

Art Index

NOVEMBER 1985

TO


OCTOBER 1986

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ART INDEX

NOVEMBER 1985 TO OCTOBER 1986

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Art Index

NOVEMBER 1985 TO OCTOBER 1986

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PRELIMINARY NOTE

The ART INDEX is an index of articles and books published. Although it is primarily a periodical index, it also includes book reviews and obituaries. The main body of the index consists of subject and author entries in published articles as well as entries for periodicals, books, and art, all arranged in alphabetical order. In addition there is a separate section for book reviews following the main body of the index.

ACKNOWLEDGEMENTS

In addition to the staff members whose names appear on the title page, we wish to acknowledge the contribution of David Adams who indexed for this volume.

B.D.

PREFATORY NOTE

The *ART INDEX* is an index to domestic and foreign publications. Although it is primarily a periodical index, yearbooks and museum bulletins are included. The main body of the Index consists of subject and author entries to published articles as well as entries for reproductions of works of art, all arranged in one alphabet. In addition there is a listing of citations to book reviews following the main body of the Index.

Subject areas indexed include archaeology, architecture, art history, city planning, crafts, films, graphic arts, industrial design, interior design, landscape architecture, museology, photography, and related fields.

The Committee on Wilson Indexes of the American Library Association's Reference and Adult Services Division advises the publisher on indexing and editorial policy by means of in-depth contents studies conducted at intervals of several years. The Committee as part of its study prepares a list of periodicals, representative of all subject areas included in the Index, for consideration by the subscribers.

Selection of periodicals for indexing from this list is accomplished by subscriber vote. In voting their preferences subscribers are asked to place primary emphasis on the reference value of the periodicals under consideration. They are also asked to give particular consideration to subject balance in order to insure that no important field be overlooked in proportion to overall Index coverage.

While the responsibility for all indexing and editorial decisions rests with The H.W. Wilson Company, every effort is made by the Company to follow the recommendations of the Committee and the subscribers to a given periodical index.

Suggestions for addition or deletion of titles should be brought to the attention of The H.W. Wilson Company, 950 University Avenue, Bronx, N.Y. 10452.

Explanatory Notes

ARRANGEMENT

Author and subject entries are listed in one alphabet. No title entries are made. Subdivisions of topical headings are grouped in the following order: (1) Form and topical subdivisions (Art—Themes), (2) Geographical subdivisions (Art—China). Period subdivisions (Art, American—19th century) precede topical subdivisions (Art, American—Exhibitions). Inverted headings (Art, Indonesian) precede phrase headings (Art and literature).

HEADINGS

This Index uses specific headings and subheadings. Articles about individual artists and reproductions of their work are indexed under their names. If a surname which includes an article or preposition is not found under the prefix it should also be searched for under the part of the name following the prefix. Names beginning with variations of Master, such as Maestro, Maître, Meister, are entered under Master, e.g. Master of Moulins. An article about a museum or architectural firm is indexed under its name.

REFERENCES

See references guide the user from terms not used as headings to those under which entries are to be found. They are always made to inverted headings from the uninverted form, e.g., Chinese enamels *See* Enamels, Chinese. *See also* references guide the user from terms used as headings to related headings. *See also* references have been made to specific corporate names used as headings from an appropriate generic heading such as Architectural firms and groups; Design firms and groups; Textile industry—United States.

ARTICLE TITLES

In some cases the indexer has supplied the title or added text to clarify the meaning of the title. Square brackets are used to indicate these editorial interpolations.

ILLUSTRATIONS

Illustrations of works of art (up to ten) that accompany an article are listed by title in a note following the artist entry. If an artist's illustrations exceed ten, they are not itemized.

BOOK REVIEWS

Citations to book reviews are listed in a separate alphabet following the main body of the Index. Book reviews which appear as part of a review article are also indexed under subject headings.

Sample Subject Entries

Adams, Ansel, 1902-1984

about

Obituary

Art Am por 73:47 Ag '85

Reproductions

Mount Williamson, Sierra Nevada, from Manzanan, California (1944)

Art Am 73:32 Ag '85

Artists' materials

Congresses, conventions, etc.

Tools of the trade show [Pasadena Convention Center, California; 4 article anthology] il(pt col) *Am Artist* 49:T1-T48 S '85

Bronzes, Nigerian

Reproductions

Anonymous works

Early Benin memorial head of an Oba (14th cent)

Art Am 73:13 Je '85 (col)

Chicago (Ill.)

Architecture

Chicago-New York architecture show [Art Institute of Chicago; traveling exhibit] F. Schulze. il *Art J* 44:292-4 Fall '85

Johns, Jasper

about

Jasper Johns: drawings 1954-1984 [review article] R. Bernstein. *Print Collect News* 16:66-7 My/Je '85
il: The Critic sees

Explanation

An obituary for Ansel Adams will be found in the periodical *Art in America*, accompanied by a portrait, in volume 73, page 47, of the August 1985 issue.

A reproduction of a photograph by Ansel Adams with the title "Mount Williamson, Sierra Nevada, from Manzanan, California," made in the year 1944, will be found in the same issue of *Art in America* on page 32.

A series of articles from a convention on artists' materials, entitled "Tools of the trade show," will be found with illustrations, partly in color, in *American Artist*, volume 49, pages T1 to T48 of the September 1985 issue. A title enhancement, "Pasadena Convention Center, California; 4 article anthology," has been added by the indexer to clarify the meaning of the title. Square brackets are used to indicate these editorial interpolations.

The reproduction of an anonymous Nigerian bronze which represents an early Benin memorial head of an Oba, dated to be from the fourteenth century, will be found in *Art in America*, volume 73, page 13, of the June 1985 issue. The reproduction is in color.

An article about the architecture of Chicago, Illinois, entitled "Chicago-New York architecture show," by Franz Schulze, will be found with illustrations in *Art Journal*, volume 44, pages 292 to 294 of the Fall 1985 issue. A title enhancement added by the indexer identifies the article as a review of a traveling exhibit from the Art Institute of Chicago. Square brackets are used to indicate this editorial interpolation.

An article-length review of a book about Jasper Johns entitled "Jasper Johns: drawings 1954-1984," reviewed by Roberta Bernstein, will be found in *The Print Collector's Newsletter*, volume 16, pages 66 to 67 of the May/June 1985 issue. A note indicates that an illustration of John's work "The Critic sees" accompanies the article.

ABBREVIATIONS OF PERIODICALS INDEXED

For full information consult the list of Periodicals Indexed

XX^e Siècle — XX^e Siècle

A

A + U — A + U

Abitare — Abitare

Afr Arts — African Arts

Afterimage — Afterimage

Am Antiq — American Antiquity

Am Art J — The American Art Journal

Am Artist — American Artist

Am Ceram — American Ceramics

Am Cinematogr — American Cinematographer

Am Craft — American Craft

Am Fabr Fash Mag — American Fabrics and Fashions Magazine

Am Film — American Film

Am Indian Art Mag — American Indian Art Magazine

Am J Archaeol — American Journal of Archaeology

Am Photogr — American Photographer

Annu Sc Archeol Atene — Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente

Antike Kunst — Antike Kunst

Antike Welt — Antike Welt

Antiques — Antiques

Antiquity — Antiquity

Aperture — Aperture

Apollo — Apollo (London, England)

Arch Am Art J — Archives of American Art Journal

Arch Asian Art — Archives of Asian Art

Archaeol Anz — Archäologischer Anzeiger

Archaeol J — The Archaeological Journal

Archaeologia — Archaeologia

Archaeology — Archaeology

Archit Aujourd'hui — L'Architecture d'Aujourd'hui

Archit Des — Architectural Design (London, England)

Archit Dig — Architectural Digest

Archit Hist — Architectural History

Archit Rec — Architectural Record

Archit Rev — The Architectural Review

Architectura — Architectura

Architecture — Architecture

Architettura — L'Architettura

Archivo Esp Arte — Archivo Español de Arte

Ars Orient — Ars Orientalis

Art Am — Art in America

Art Antiqu — Art & Antiques

Art Artists — Art & Artists

Art Bull — The Art Bulletin

Art Dir — Art Direction

Art Hist — Art History

Art Int — Art International

Art J — Art Journal

Art News — Art News

Artforum — Artforum

Artibus Asiae — Artibus Asiae

Arts Afr Noire — Arts d'Afrique Noire

Arts Archit — Arts & Architecture

Arts Asia — Arts of Asia

Arts Asiat — Arts Asiatiques

Arts Mag — Arts Magazine

Arts Rev — Arts Review (London, England)

Arts Va — Arts in Virginia

Artweek — Artweek

Assoc Preserv Technol Bull — The Association for Preservation Technology Bulletin

B

Biblic Archaeol — Biblical Archaeologist

Boll Arte — Bollettino d'Arte

Br J Aesthet — The British Journal of Aesthetics

Br J Photogr — British Journal of Photography

Bull (Allen Mem Art Mus Oberlin Ohio) — Bulletin (Allen Memorial Art Museum (Oberlin, Ohio))

Bull Am Sch Orient Res — Bulletin of the American Schools of Oriental Research

Bull Clevel Mus Art — The Bulletin of the Cleveland Museum of Art

Bull Detroit Inst Arts — Bulletin of the Detroit Institute of Arts

Bull Los Angeles Cty Mus Art — Bulletin (Los Angeles County Museum of Art)

Bull Monum — Bulletin Monumental

Bull (Mus Fine Arts Boston Mass) — Bulletin (Museum of Fine Arts (Boston, Mass.))

Bull (Mus Roy B-Arts Belg) — Bulletin (Musées Royaux des Beaux-Arts de Belgique)

Bull (Natl Gallery Can) — Bulletin (National Gallery of Canada)

Bull Phila Mus Art — Bulletin (Philadelphia Museum of Art)

Bull Rijksmus — Bulletin van het Rijksmuseum

Burlington Mag — The Burlington Magazine

C

Cah Archeol — Cahiers Archéologiques

Cah Cinema — Cahiers du Cinema

Cah Mus Natl Art Mod — Cahiers du Musée National d'Art Moderne

Can Archit — The Canadian Architect

Casabella — Casabella

Ceram Mon — Ceramics Monthly

Ceram Rev — Ceramic Review

Cimaise — Cimaise

Cincinnati Art Mus Bull — The Cincinnati Art Museum Bulletin

Cineaste — Cineaste

Cinema J — Cinema Journal

Clarion — The Clarion

Commun Arts Mag — Communication Arts Magazine

Congr Archeol Fr — Congrès Archéologique de France

Connaiss Arts — Connaissance des Arts

Connoisseur — Connoisseur

Craft Int — Craft International

Crafts — Crafts (London, England)

Creat Camera — Creative Camera

Curator — Curator

D

Des Q — Design Quarterly

Design — Design (London, England)

Domus — Domus

Drawing — Drawing

Du — Du

E

Expedition — Expedition

F

Fiberarts — Fiberarts

Film Comment — Film Comment

Film Cult — Film Culture

Film Q — Film Quarterly

Films Rev — Films in Review

Fine Print — Fine Print

Fine Woodwork — Fine Woodworking

Flash Art — Flash Art (International Edition)

Furnit Hist — Furniture History

G

GA Doc — GA Document

Gaz B-Arts — Gazette des Beaux-Arts

Gesta — Gesta

Goya — Goya

Graph Des — Graphic Design
Graphis — Graphis

H

Harv Archit Rev — The Harvard Architecture Review
Heresies — Heresies
Hesperia — Hesperia
High Perform — High Performance
Hist Photogr — History of Photography
Hist Preserv — Historic Preservation

I

Image — Image (Rochester, N.Y.)
Ind Des — Industrial Design
Int J Mus Manage Curatorship — International Journal of Museum Management and Curatorship
Inter Des — Interior Design (New York, N.Y.)
Interiors — Interiors (New York, N.Y.)

J

J Aesthet Art Crit — The Journal of Aesthetics and Art Criticism
J Aesthetic Educ — The Journal of Aesthetic Education
J Am Plann Assoc — Journal of the American Planning Association
J Archit Educ — Journal of Architectural Education
J Can Art Hist — The Journal of Canadian Art History
J Egypt Archaeol — The Journal of Egyptian Archaeology
J Field Archaeol — Journal of Field Archaeology
J Gard Hist — Journal of Garden History
J Glass Stud — Journal of Glass Studies
J Hell Stud — The Journal of Hellenic Studies
J Jew Art — Journal of Jewish Art
J Soc Archit Hist — Journal of the Society of Architectural Historians
J Walters Art Gallery — The Journal of the Walters Art Gallery
J Warburg Courtauld Inst — Journal of the Warburg and Courtauld Institutes
Jahrb Berl Mus — Jahrbuch der Berliner Museen
Jahrb Dtsch Archaeol Inst — Jahrbuch des Deutschen Archäologischen Instituts
Jahrb Kunsthistorischen Samml Wien — Jahrbuch der Kunsthistorischen Sammlungen in Wien
Jpn Archit — The Japan Architect

K

Konsthistorisk Tidskr — Konsthistorisk Tidskrift
Kunst — Die Kunst
Kunstwerk — Das Kunstwerk

L

Landsc Archit — Landscape Architecture
Landscape — Landscape
Leonardo — Leonardo
Lotus Int — Lotus International

M

Marg — Marg
Marsyas — Marsyas
Master Drawings — Master Drawings
Metalsmith — Metalsmith
Metrop Mus Art Bull — The Metropolitan Museum of Art Bulletin
Metrop Mus J — Metropolitan Museum Journal
Mimar — Mimar
Minneapolis Inst Arts Bull — The Minneapolis Institute of Arts Bulletin
Mitt Dtsch Archaeol Inst Athenische Abt — Mitteilungen des Deutschen Archäologischen Instituts. Athenische Abteilung
Mitt Dtsch Archaeol Inst Roemische Abt — Mitteilungen des Deutschen Archäologischen Instituts. Roemische Abteilung
Mitt Kunsthistorischen Inst Florenz — Mitteilungen des Kunsthistorischen Institutes in Florenz
Munch Jahrb Bild Kunst — Münchner Jahrbuch der Bildenden Kunst
Mus J — Museums Journal
Mus News — Museum News

Mus Stud — Museum Studies
Museum — Museum (Paris, France)
Museumjournaal — Museumjournaal

N

Ned Kunsthistorisch Jaarb — Nederlands Kunsthistorisch Jaarboek
Neues Glas — Neues Glas
New Art Exam — New Art Examiner
New Criter — The New Criterion
Newark Mus Q — The Newark Museum Quarterly
Novum Gebrauchsgraphik — Novum Gebrauchsgraphik

O

October — October (Cambridge, Mass.)
L'Oeil — L'Oeil (Lausanne, Switzerland)
Oppositions — Oppositions
Orient Art — Oriental Art
Ornament — Ornament
Oud Holl — Oud Holland
Oxford Art J — Oxford Art Journal

P

Palest Explor Q — Palestine Exploration Quarterly
Palladio — Palladio
Pantheon — Pantheon
Paragone — Paragone
Perspecta — Perspecta
Photogr J — The Photographic Journal
Print — Print (New York, N.Y.)
Print Collect Newsl — The Print Collector's Newsletter
Prog Archit — Progressive Architecture

Q

Q Rev Film Stud — Quarterly Review of Film Studies

R

R I Sch Des Mus Notes — Rhode Island School of Design Museum Notes
Rec Art Mus (Princeton Univ) — Record of the Art Museum (Princeton University)
Rev Archeol — Revue Archéologique
Rev Art — Revue de l'Art
Rev Art Can — Revue d'Art Canadienne
Rev Belge Archeol Hist Art — Revue Belge d'Archéologie et d'Histoire de l'Art
Rev Louvre Mus Fr — La Revue du Louvre et des Musées de France
RIBA J — RIBA Journal (Overseas Edition)
Rom Jahrb Kunstgesch — Römisches Jahrbuch für Kunstgeschichte

S

Screen — Screen (London, England)
Sculpt Rev — Sculpture Review
Shuttle Spindle Dyepot — Shuttle, Spindle & Dyepot
Sight Sound — Sight & Sound
Simiolus — Simiolus
Southwest Art — Southwest Art
St Louis Art Mus Bull — Saint Louis Art Museum Bulletin
Stained Glass — Stained Glass
Structurist — The Structurist
Stud Conserv — Studies in Conservation
Stud Hist Art — Studies in the History of Art
Studio Int — Studio International
Studio Potter — Studio Potter

T

Technol Conserv — Technology & Conservation
Text Hist — Textile History
Text Mus J — Textile Museum Journal
Town Ctry Plann — Town & Country Planning
Town Plann Rev — The Town Planning Review

U

Urban Des Int — Urban Design International

V

Visible Lang — Visible Language

W

Wallraf-Richartz-Jahrb — Wallraf-Richartz-Jahrbuch

Werk Bauen Wohnen — Werk, Bauen + Wohnen

Winterthur Portf — Winterthur Portfolio

Woman's Art J — Woman's Art Journal

Women Artists News — Women Artists News

Y

Yale Univ Art Gallery Bull — Yale University Art Gallery
Bulletin

Z

Z Dtsch Ver Kunstwiss — Zeitschrift des Deutschen Vereins
für Kunstwissenschaft

Z Kunstgesch — Zeitschrift für Kunstgeschichte

PERIODICALS INDEXED

All data as of latest issue received

XX^e Siècle. 355F. semi-ann **XX^e Siècle.** Amiel Book Distributors Corp., 225 Secaucus Rd., Secaucus, NJ 07094
Summaries in English

A

A.D. See Architectural Design (London, England)
A + U. Y22,000 + Y5,000 (postage). m (ISSN 0389-9160)
Japan Architect Co., Ltd., 31-2 Yushima, Bunkyo-ku, Tokyo 113, Japan
AA. See Archäologischer Anzeiger
AA. See L'Architecture d'Aujourd'hui
Abitare. \$75 (air shipment). 10 times a yr (ISSN 0001-3218)
O.L.S. Lia Marchetti, 127 E. 59th St., New York, NY 10022
Text in Italian and English; summaries in French, German, and Spanish
AD Magazine. See Architectural Design (London, England)
AFF. See American Fabrics and Fashions Magazine
African Arts. \$22. q (ISSN 0001-9933) African Studies Center, University of California, 405 Hilgard Ave., Los Angeles, CA 90024
Afterimage. \$25 (includes membership). m (except JI, Ag, and S) (ISSN 0300-7472) Visual Studies Workshop, 31 Prince St., Rochester, NY 14607
AIA Journal. See Architecture
Allen Memorial Art Museum Bulletin. See Bulletin (Allen Memorial Art Museum (Oberlin, Ohio))
American Antiquity. \$75. q (ISSN 0002-7316) Society for American Archaeology, 1511 K St., N.W., Suite 716, Washington, DC 20005
The American Art Journal. \$30. q (ISSN 0002-7359) Kennedy Galleries, 40 W. 57th St., New York, NY 10019
American Artist. \$21. m (ISSN 0002-7375) American Artist, 1 Color Court, Marion, OH 43305
American Ceramics. \$24. q (ISSN 0278-9507) American Ceramics, 15 W. 44th St., New York, NY 10036
American Cinematographer. \$22. m (ISSN 0002-7928) American Society of Cinematographers Holding Corp., P.O. Box 2230, Hollywood, CA 90028
American Craft. \$39.50. bi-m (ISSN 0194-8008) Membership Dept., American Craft Council, P.O. Box 1308-CL, Fort Lee, NJ 07024
American Fabrics and Fashions Magazine. \$90. bi-m (ISSN 0091-0864) American Fabrics and Fashions Magazine, P.O. Box 1986, Columbia, SC 29202
American Film. \$20. m (except bi-m Ja/F, JI/Ag) (ISSN 0361-4751) Subscription Service, American Film, P.O. Box 966, Farmingdale, NY 11737
American Indian Art Magazine. \$18. q (ISSN 0362-2630) American Indian Art Magazine, Circulation Dept., 7314 E. Osborn Dr., Scottsdale, AZ 85251
American Journal of Archaeology. \$80. q (ISSN 0002-9114) Archaeological Institute of America, Executive Director, Box 1901, Kenmore Sta., Boston, MA 02215
American Photographer. \$19.90. m (ISSN 0161-6854) American Photographer, 1255 Portland House, P.O. Box 2833, Boulder, CO 80322
American Planning Association Journal. See Journal of the American Planning Association
American Schools of Oriental Research Bulletin. See Bulletin of the American Schools of Oriental Research
Annales d'Histoire de l'Art Canadien. See The Journal of Canadian Art History
Annual Bulletin (National Gallery of Canada). See Bulletin (National Gallery of Canada)
Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente. ann L'Erma di Bretschneider, Rome, Italy
Antike Kunst. 88F. semi-ann (ISSN 0003-5688) Archäologisches Seminar der Universität, Schönbeinstr. 20, CH-4056 Basle, Switzerland
Antike Welt. DM45. q (ISSN 0003-570X) Raggi Verlag, Postfach, CH-8706 Feldmeilen, Switzerland
Antiques. \$38. m (ISSN 0161-9284) The Magazine Antiques, Old Mill Rd., P.O. Box 1975, Marion, OH 43306

Antiquity. \$35. 3 times a yr (ISSN 0003-598X) Heffers Printers, Ltd., King's Hedges Rd., Cambridge CB4 2PQ, England
Aperture. \$46. q (ISSN 0003-6420) Aperture, 20 E. 23rd St., New York, NY 10010
Apollo (London, England). \$98. m (ISSN 0003-6536) Apollo Publications Inc., 75 Rockefeller Plaza, New York, NY 10019
Archaeologia. irr (ISSN 0261-3409) Society of Antiquaries of London, Burlington House, Piccadilly, London W1, England
The Archaeological Journal. £10. ann (ISSN 0066-5983) Royal Archaeological Institute, The Assistant Treasurer, 55 Silchester Ct., London Rd., Thorton Heath, Surrey CR4 6HT, England
Archaeology. \$20. bi-m (ISSN 0003-8113) Archaeology Subscription Service, 15 Park Row, New York, NY 10038
Archäologischer Anzeiger. DM136. 4 times a yr (ISSN 0003-8105) Deutsches Archäologisches Institut, Postfach 330014, D-1000 Berlin 33, W. Germany
Architectura. DM68. semi-ann (ISSN 0044-863X) Deutscher Kunstverlag, D 8000 Munich 21, W. Germany
Architectural Design (London, England). \$79.50. m (ISSN 0003-8504) Architectural Design, Subscription Dept., 7/8 Holland St., London W8, England
Architectural Digest. \$39.95. m (ISSN 0003-8520) Architectural Digest, P.O. Box 10040, Des Moines, IA 50350
Architectural History. ann (ISSN 0066-622X) Society of Architectural Historians of Great Britain, Courtauld Institute of Art, 20 Portman Sq., London W1H 0BE, England
Architectural Record. \$45. m (semi-m Ap, S) (ISSN 0003-858X) Architectural Record, P.O. Box 2025, Mahopac, NY 10541
The Architectural Review. \$85. m (ISSN 0003-861X) Architectural Press Ltd., 9 Queen Anne's Gate, London, SW1H 9BY, England
Architecture. \$30. m (ISSN 0746-0554) American Institute of Architects, 1735 New York Ave., N.W., Washington, DC 20006
Architecture and Urbanism. See A + U
L'Architecture d'Aujourd'hui. 534F (surface mail). bi-m (ISSN 0003-8695) L'Architecture d'Aujourd'hui, 31, Cours des Juilliottes, 94704 Maisons-Alfort Cédex, France
Summaries in English and Spanish
L'Architettura. L125,000. m (ISSN 0003-8830) Gruppo Editoriale Fabbri, s.p.a. via Mecenate, 91-20138 Milan, Italy
Summaries in English
Archives of American Art Journal. \$35. q (ISSN 0003-9853) Archives of American Art, 8th and F Sts., N.W., Washington, DC 20560
Archives of Asian Art. Free to members. ann (ISSN 0066-6637) Asia Society, Inc., 725 Park Ave., New York, NY 10021
Archivo Español de Arte. 4.500ptas. q (ISSN 0004-0428) Librería Científica Medinaceli, Duque de Medinaceli 4, Madrid 14, Spain
Ars Orientalis. Price varies. irr (ISSN 0571-1371) Michigan Publications on East Asia, University of Michigan, 104 Lane Hall, Ann Arbor, MI 48109
Art & Antiques. \$29.95. 10 times a yr (ISSN 0195-8208) Art & Antiques, P.O. Box 20600, Bergenfield, NJ 07621
Art & Artists. £21. m (ISSN 0004-3001) Brevet Publishing Ltd., 43B Gloucester Rd., Croydon, Surrey CR0 2DH, England
The Art Bulletin. Free to members. q (ISSN 0004-3079) College Art Association of America, 149 Madison Ave., New York, NY 10016
Art Direction. \$20. m (ISSN 0004-3109) Advertising Trade Publications, Inc., 10 E. 39th St., New York, NY 10016
Art History. \$60. q (ISSN 0141-6790) Expeditors of the Printed Word, Ltd., 515 Madison Ave., New York, NY 10022
Art in America. \$34.95. m (ISSN 0004-3214) Art in America, 542 Pacific Ave., Marion, OH 43306

Art International. \$75. 5 double issues per yr (ISSN 0004-3230) Art International, Via Maraini, 17-A, 6900 Lugano, Switzerland

Text in English, French, German and Italian
Publication temporarily suspended

Art Journal. Free to members; nonmembers \$16. q (ISSN 0004-3249) College Art Association of America, 149 Madison Ave., New York, NY 10016

Art News. \$29.95. m (q Je-Ag) (ISSN 0004-3273) Art News, Subscription Service, P.O. Box 969, Farmingdale, NY 11737

Artforum. \$42. m (except JI/Ag) (ISSN 0004-3532) Artforum, 205 Mulberry St., New York, NY 10012

Artibus Asiae. \$45. 3 times a yr (ISSN 0004-3648) Artibus Asiae Publishers, 6612 Ascona, Switzerland

Arts & Architecture. \$30. bi-m (ISSN 0730-9481) Arts & Architecture, Inc., 1147 S. Hope St., Los Angeles, CA 90015-2118

Arts Asiatiques. ann (ISSN 0004-3958) Librairie Adrien-Maisonneuve, 11, rue Sainte Sulpice, 75006 Paris, France

Arts d'Afrique Noire. \$37. q (ISSN 0337-1603) Arts d'Afrique Noire, B.P. 24, 95400 Arnouville, France

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Arts Review (London, England). \$60. semi-m (ISSN 0004-4091) Starcity, Ltd., 16 St. James Gardens, London W11, England

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T

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W

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Abbreviations

| | | | | | |
|---------|---|-------|------------------------|----------|------------------|
| & | and | F | February; franc | por,-s | portrait, -s |
| + | continued on later pages of same issue | fasc | fascicule | pt | part |
| £ | pound | fl | florin; flourished | ptas | pesetas |
| Ag | August | | | | |
| Am | American | il | illustrated, -ion, -or | | |
| ann | annual | inc | incorporated | q | quarterly |
| Ap | April | irr | irregular | | |
| attrib | attributed | | | | |
| Aut | autumn | | | | |
| auth | author | Ja | January | rd | road |
| ave | avenue | Je | June | | |
| | | Jl | July | | |
| | | jr | junior | | |
| | | jt | joint | S | September; South |
| bi-m | bi-monthly | | | sculp | sculpture |
| bibl | bibliography | | | semi-ann | semi-annual, -ly |
| bibl f | bibliographical foot- notes | kr | krona | semi-m | semi-monthly |
| blvd | boulevard | | | ser | series |
| | | | | Spr | spring |
| | | L | lira | sr | senior |
| ca | circa | litho | lithograph, -s | st | saint; street |
| cent | century | ltd | limited | str | strasse |
| co | company | | | Summ | summer |
| col | colored | | | supp | supplement |
| comp,-s | compiled, compiler, -s | m | monthly | | |
| cont | continued | Mr | March | | |
| cov,-s | cover, -s | My | May | tab,-s | table, -s |
| | | | | | |
| | | N | North; November | | |
| D | December | no | number | v | volume |
| det | detail, -s | ns | new series | | |
| diag,-s | diagram, -s | | | | |
| DM | Deutsche mark | O | October | w | weekly |
| drwg,-s | drawing, -s | opp | opposite | W | West |
| | | | | Wint | winter |
| | | | | | |
| E | East | p | page, -s | | |
| engr | engraving, -s | paint | painting | | |
| etch | etching, -s | photo | photograph | Y | yen |
| | | pl,-s | plate, -s | yr | yearly |

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- [Carpenter + Hochman, New York; exhibit] K. Linker. *Artforum* 23:113-14 My '85
il: People's wall
- I think therefore I art. T. McEvilley. *il Artforum* 23:81+ Summ '85
- An interview with Vito Acconci: video works 1970-78 [with text excerpts and videography] F. Gilbard. *il pors Afterimage* 12:9-15 N '84
- The Luminous image: video installations at the Stedelijk Museum [Amsterdam] S. Rice. bibl f il (with cov) *Afterimage* 12:14 D '84
- [Nature Morte Gallery, New York; exhibit] *Artforum* 23:89-90 F '85
il: Sleeping dog couch
- Paradise gained [Promenades, Parc Lullin, Genthod, Switzerland; exhibit] M. Wechsler. col il (with cov) *Artforum* 24:97 S '85
il(col, p95): Bodies in the park
- Prints & photographs published. *Print Collect Newsl* 16:18 Mr/Ap '85
- Prints & photographs published. *il Print Collect Newsl* 17:16 Mr/Ap '86
il: Building-blocks for a doorway (p 12)
- [Rhona Hoffman Gallery, Chicago; exhibit] N. Goodman. *New Art Exam* 13:54 Ap '86
il: Maze table
- Vito Acconci: the state of the art, 1985. B. Greenberg. bibl f il *Arts Mag* 59:120-3 Je '85
il: Seedbed; The American gift; The Peoplemobile; Instant house (5); Sub-urb; Bad dream house; People's wall; Houses up the wall

Reproductions

- Bad dream house (installation Gallery, 1984)
Arts Mag 59:42 F '85
- Bite the bullet: slow guns for quick sale, to be etched on your American mind (photoetching, 1977)
Artweek 16:1 Je 15 '85
- Maze table (plate glass and silicone, 1985)
Art Am 74:58 Ja '86 (col)
Art News 85:23 Summ '86 (col)
- Proposal for a playground (1983)
Arts Mag 59:43 F '85
- Storage unit for things and people (1984)
Arts Mag 59:43 F '85
- Wall relief (1983)
Arts Mag 59:42 F '85

Accordion

- Drouot sur un air de Java [sales at the Hôtel Drouot]
Connaiss Arts no398:10 Ap '85

Acerbis, Lodovico**Reproductions**

- Playbox [modular unit] (jt designer G. Stoppino)
Abitare no231:47 Ja/F '85 (2 col)
- Playbox [storage unit] (jt designer G. Stoppino)
Abitare no237:63 S '85 (col)

Achaemenid chronology *See* Chronology, Iranian**Achaemenid decorative arts** *See* Decorative arts, Iranian**Achen, Hans von** *See* Aachen, Johann von, 1552-1615 or 16**Achenbach Foundation for Graphic Arts**

- Collecting contemporary graphics [California Palace of the Legion of Honor, San Francisco; exhibit] B. Paltridge. *il Artweek* 16:4 My 18 '85

Achilles

- Eros and the arms of Achilles. S. G. Miller. bibl f il diag *Am J Archaeol* 90:159-70 Ap '86
- Imago mundi: cosmological and ideological aspects of the shield of Achilles. P. R. Hardie. bibl f il *J Hell Stud* 105:11-31 '85

Acid rain

- Court orders EPA to require states to reduce acid rain. *Architecture* 74:56+ S '85

Ackerman, Allan

- Computers—project management software; Products reviewed and their publishers. tab *Prog Archit* 66:71-2+ S '85

Ackerman, Gerald M.

- Gérôme's sculpture: the problems of realist sculpture. bibl f il por *Arts Mag* 60:82-9 F '86
- Thoughts on finishing a monograph on Gérôme. bibl f il *Arts Mag* 60:80-1 Ja '86

Ackerman, James S., 1919-

- Il paradigma della villa. bibl f il (pt col) plans diag *Casabella* 49:52-65 Ja/F '85

Ackley, Clifford S.*about*

- Collaboration East & West: a discussion [collaborative printing discussed by artists, printers and curators] *il pors Print Collect Newsl* 16:196-205 Ja/F '86

Acoustics, Architectural

- Izenour House, Stony Creek, Connecticut. *il (pt col) plan diags Archit Rec* 173:170-3 O '85
- Ordway Music Theatre, St Paul, Minnesota. G. M. Anderson. col il plans diags *Archit Rec* 173:144-51 N '85
- Prepackaged electronic sound systems for the board room. K. Tetlow. *il plans diag Interiors* 144:37-8 Jl '85

Acquart, Fanny*about*

- Bijoux de Fanny Acquart Gensollen [Galerie Grare, Paris; exhibit] M. Ernould-Gandouet. *il L'Oeil* no368:80 Mr '86
- Charme ou structure linéaire: deux tendances du bijou contemporain. M. Ernould-Gandouet. bibl f il (pt col) *L'Oeil* no352:45 N '84
- Acropolis (Athens, Greece)**
- The Chalkotheke on the Athenian Akropolis. L. La Follette. bibl f il plans diags *Hesperia* 55:75-87 Ja/Mr '86

ACSA *See* Association of Collegiate Schools of Architecture**Action in art***See also*

Futurism
 Kinetic art

Mobiles

- The Shape of action: a sculptor whose bronzes capture the split second. J. Heminway. *il por Connoisseur* 215:88-93 Ag '85

Action painting *See* Abstract Expressionism**Actors and actresses***See also*

Blacks in motion pictures
 Entertainers
 Men in motion pictures
 Women in motion pictures
 Women in television

See also the following headings

Allen, Karen
 Allen, Woody
 Arbuckle, Fatty, 1887-1933
 Arquette, Rosanna
 Ashcroft, Dame Peggy, 1907-
 Barkin, Ellen
 Beatty, Warren, 1937-
 Belmondo, Jean-Paul, 1933-
 Bernhard, Sandra
 Bernhardt, Sarah, 1844-1923
 Brady, Scott, 1924-1985
 Brando, Marlon, 1924-
 Byram, Ronald, d. 1919
 Caesar, Adolph
 Cagney, James, 1899-
 Caine, Michael, 1933?-
 Cassavetes, John
 Chaney, Lon, 1883-1930
 Chaplin, Charlie, 1889-1977
 Chong, Rae Dawn
 Christie, Julie, 1940-
 Coward, Noel
 Curtis, Jamie Lee
 Davis, Bette, 1908-
 De Niro, Robert, 1945?-
 Dean, James, 1931-1955
 Di'Cillo, Tom
 Ducreux, Louis, 1911-
 Dunne, Griffin
 Eastwood, Clint
 Estdelacropolis, Demetrios
 Estevez, Emilio
 Fairbanks, Douglas, 1909-
 Fernández, Emilio, 1904-1986
 Fields, W. C., 1879-1946
 Gance, Abel
 Garfield, John, 1913-1952
 Garrick, David, 1717-1779
 Gleason, Jackie
 Glover, Danny
 Goldberg, Whoopi
 Guinness, Alec
 Haing, Ngor S.
 Hannah, Daryl
 Hatfield, Hurd, 1918-
 Hoffman, Dustin, 1937-

Actors and actresses—See also—the following headings
—*cont.*

- Howard, Ron
Hunt, Linda
Hurt, William, 1950-
Huston, John, 1906-
Itami, Juzo
Ivanek, Željko, 1957-
Johnson, Van, 1916-
Jones, Grace
Kanner, Alexis
Keaton, Buster, 1895-1966
Keaton, Diane
Kelly, Gene, 1912-
Kinski, Nastassia
Kline, Kevin
Lughton, Charles, 1899-1962
Lemmon, Jack
Livingston, Margaret, 1895?-1984
Lloyd, Harold, 1894-1971
Loy, Myrna
MacDonald, Katherine, 1891-1956
MacLaren, Mary, 1900-
Madigan, Amy
Margo, 1917-1985
Martin, Steve, 1945?-
McKee, Lonette
McKellen, Ian
Minter, Mary Miles, 1902-1984
Monroe, Marilyn, 1926-1962
Nazimova, Alla, 1879-1945
Nesbitt, Cathleen, 1888-1982
Nicholson, Jack
O'Brien, Edmond, 1915-1985
O'Toole, Peter
Pecoraro, Susu
Peter, 1953-
Pfeiffer, Michelle
Plummer, Amanda
Redgrave, Vanessa, 1937-
Reiner, Rob
Roberts, Rachel, 1927-1980
Robins, Laila
Rollins, Howard E., Jr.
Russell, Jane, 1921-
Russell, Theresa
Sarandon, Susan
Schell, Maximilian, 1930-
Scorsese, Martin
Selleck, Tom
Sheedy, Ally
Shipman, Nell, 1893-1970
Silver, Ron, 1946-
Simmons, Gene
Smith, Kent, 1907-1985
Stanton, Harry Dean
Sting
Stockwell, Dean, 1935-
Streisand, Barbra
Sturges, Preston
Swanson, Gloria, 1898-1983
Tati, Jacques, 1907-1982
Torn, Rip, 1931-
Travolta, John
Turner, Kathleen
Valentino, Rudolph, 1895-1926
Von Stroheim, Erich, 1885-1957
Weaver, Sigourney
Welles, Orson, 1915-1985
Werner, Oskar, 1922-1984
Wiest, Dianne
Williams, JoBeth
Winger, Debra
Celebrity [excerpted from *Intimate strangers: the culture of celebrity*] R. Schickel. il pors *Film Comment* 21:11-19 Ja/F '85
Class of 1985 [fine actresses on the rise; 21 article anthology] pors (with cov) *Film Comment* 21:31-49 Mr/Ap '85
Star profile. See issues of *Films & Filming*
Stars of David [a Grauman's for the great Jewish actors of Yiddish theater and films] M. Barson. col il *Am Film* 10:8 Jl/Ag '85
Correspondence, reminiscences, etc.
The Guinness book of records [Blessings in disguise; book excerpt] A. Guinness. pors *Am Film* 11:35-94 Mr '86
Portraits
Hogarth's und Reynolds' Porträts des Schauspielers Garrick. W. Busch. bibl f il *Z Kunstgesch* 47 n01:82-99 '84

Pin up of the past. *Films Filming* no364:inside cov Ja '85

Actors and actresses in art

Exhibitions

Sarah Bernhardt and her times [Wildenstein Gallery, New York] E. Heartney. il *Art News* 84:140+ Mr '85

Adachi, Barbara C.

Japan's colorist supreme [famed Japanese kimono maker] il (pt col) por *Fiberarts* 12:28-31 Jl/Ag '85

Adam, Hans-Christian, 1948-

View from the top: Wilhelm von Herford on the Great Pyramid, 1856. bibl f il *Hist Photogr* 9:321-4 O/D '85

Adam, Jean-Pierre, and Varène, Pierre

La scie hydraulique de Villard de Honnecourt et sa place dans l'histoire des techniques. bibl f il diags *Bull Monum* 143 no4:317-32 '85

Adam, John

about

Recent acquisitions [Museum of Modern Art, New York; exhibit] A.-S. Wooster. il *Afterimage* 12:19 N '84

Adam, John, 1721-1792

about

The Adam family and Arniston. M. Cosh. bibl f il plans *Archit Hist* 27:214-30 '84

The Building of Hopetoun. A. Rowan. bibl f il plans diags *Archit Hist* 27:183-209 '84

Adam, Peter

Brief aus London. *Du* n011:100+ '85; no4:84-7 '86

Adam, Robert, 1728-1792

about

Coade stone in Georgian architecture. A. Kelly. bibl f il *Archit Hist* 28:72-6 '85

The Derby House commode. H. Roberts. bibl f il *Burlington Mag* 127:275-83 My '85

Liardet versus Adam. F. Kelsall. bibl f *Archit Hist* 27:118-126 '84

Lord Derby's reconstruction of The Oaks. A. Rowan. bibl f il plans diag *Burlington Mag* 127:678-87 O '85

il: South front of a fourth design for Oaks Castle; Final scheme for alterations and additions to The Oaks Reading the ruins: Robert Adam and Piranesi in Rome. A. A. Tait. bibl f il *Archit Hist* 27:524-33 '84

il: Cascatelle at Tivoli; Tower in the Jesuit's Garden at Castel Gandolfo (2); View of the antique remains at Aquino; Entrance to the tunnel at Castel Gandolfo

Reproductions

Design for the dining room at Headfort House, County Meath, Ireland (jt artist G. Richardson; pen and watercolor, 1771)

Antiques 129:235 Ja '86

Wine cooler

Antiques 129:17 Ja '86 (2 col)

Adam, Victor, 1801-1866

Reproductions

Influence

La reddition d'Ulm le 19 octobre 1805 (jt artist Steuben; engr by E. Ruhierre, 1832)

Gaz B-Arts ser6 v104:237 D '84

Adam, William, 1689-1748

about

The Adam family and Arniston. M. Cosh. bibl f il plans *Archit Hist* 27:214-30 '84

il: Basement plan and elevation of Arniston House west jamb; Arniston House, detail of drawing-room ceiling

The Building of Hopetoun. A. Rowan. bibl f il plans diags *Archit Hist* 27:183-209 '84

Liardet versus Adam. F. Kelsall. bibl f *Archit Hist* 27:118-126 '84

Adam and Eve

Giovanni di Paolo's cosmology. L. S. Dixon. bibl il diag *Art Bull* 67:604-13 D '85

Re-creating Adam at Villa Carducci. R. L. Mode. bibl f il *Z Kunstgesch* 47 no4:501-14 '84

Adami, Valerio, 1935-

about

[Alencon, Madrid; exhibit] L. Figuerola-Ferretti. il *Goya* no184:260 Ja/F '85

Adamovich, Mikhail Mikhailovich, 1884-1947

Reproductions

Plate emblazoned with revolutionary slogan (1921) *Archit Rev* 177:9 Mr '85

Adams, Ansel, 1902-1984

about

Ansel Adams—an autobiography [review article] P. Hill. *Br J Photogr* 133:78-9+ Ja 17 '86

il: Jumping for Joy!; The Ten Commandments; Moon-rise, Hernandez

Adams, Ansel, 1902-1984—about—cont.**Obituary***Art Am* por 73:47 Ag '85**Reproductions**

Eagle Peak and Middle Brother, winter (photo, ca 1968)

Artweek 16:15 F 9 '85

Moon and Half dome, Yosemite National Park, Calif (1960)

Art Am 73:89 O '85

Moonrise, Hernandez, New Mexico (1944)

Southwest Art 15:86 Ja '86

Mount Williamson, Sierra Nevada, from Manzanar, California (1944)

Art Am 73:32 Ag '85*Art Artists* no225:28 Je '85

Snake River

Photogr J 125:369 Ag '85

Snow plow, Yosemite National Park, California (silver print, ca 1937)

Bull (Mus Fine Arts Boston Mass) 80:57 '82**Adams, Barbara G.**The Petrie Museum of Egyptian Archaeology, University College London. bibl il por *Biblic Archaeol* 47:240-4 D '84**Adams, Brooks**Spero's muse: the printed painting. il *Print Collect News* 17:10-11 Mr/Ap '86**Adams, David**The Decorative work of John La Farge [review article] *Stained Glass* 81:35-6 Spr '86**Adams, Eddie****Reproductions**

Jerry Lewis. and sometimes he cries

Commun Arts Mag 27:27 Ag '85 (col)**Adams, Emily Vargas**Museums and computer education. bibl f il *Museum* 36 no4:218-22 '84**Adams, Hank Murta, 1956-****Reproductions**

Spring head (blown glass with enameled metal attachments, 1984)

J Glass Stud 27:111 '85**Adams, Henry**John Graham's Woman in black and a related drawing: the evolution of an image. bibl f il *Arts Mag* 59:95-7 My '85John La Farge's discovery of Japanese art: a new perspective on the origins of Japonisme. bibl il *Art Bull* 67:449-85 S '85William James, Henry James, John La Farge, and the foundations of radical empiricism. il (with back cov) *Am Art J* 17:60-7 Wint '85**Adams, Henry, 1838-1918****about**The Adams memorial [Augustus Saint-Gaudens] W. Garrett. col il *Antiques* 128:959 N '85**Adams, Herbert, 1858-1945****Reproductions**

Primavera (polychromed marble, 1890-93)

Sculpt Rev 34:8 Spr '85 (col)**Adams, Jeff, 1954-****about**

[Facchetti-Burk Gallery, New York; exhibit] T. McGonigle.

Arts Mag 59:13 My '85

il: Just for now

Adams, Jim**Reproductions**

Martha and Kenny enjoy the cruise (drwg, 1984)

Artweek 16:13 Mr 30 '85**Adams, Mac, 1943-****about**Intimate/intimate [Turman Gallery, Indiana State University, Terre Haute; exhibit] M. Odom. *New Art Exam* 13:53 Je '86

il: The Apartment upstairs

Through the narrative portal. M. Kozloff. bibl f il (pt col with pgs 2-3) por *Artforum* 24:92 Ap '86

il: Mystery of the two triangles

Adams, Marcus, b. 1875**about**Marcus Adams: Photographer royal [review article] L. Shaw. *Br J Photogr* 132:1470-1 D 27 '85**Reproductions**

[Untitled: flower lamp] (photo)

Br J Photogr 133:9 Ja 3 '86**Adams, Marie Jeanne**Mediating our knowledge [ethnographic collections] il *Museum* 36 no1:14-18 '84**Adams, Mark, 1925-****about**Prints & photographs published. il *Print Collect News* 15:214 Ja/F '85**Reproductions**

Flower pot (watercolor, 1985)

Art Am 73:30 Ap '85 (col)**Adams, Michael, 1936-****about**Adams in Eden [the Seychelles] D. Willis. col il *Connoisseur* 215:28+ My '85**Adams, Nicholas**The Acquisition of Pienza 1459-1464 [with three appendices] bibl f il plans diags map *J Soc Archit Hist* 44:99-110 My '85**Adams, Pat, 1928-****Reproductions**

Burst round (mixed media on paper, 1985)

Arts Mag 60:125 Ap '86

By heart (mixed media on paper, 1985)

Artforum 24:37 Ap '86 (col)

New again (mixed media on paper, 1985)

Arts Mag 60:124 Ap '86

Round (mixed media on paper, 1985)

Arts Mag 60:125 Ap '86

Up close (mixed media on paper, 1985)

Arts Mag 60:124 Ap '86**Adams, Renie Breskin****about**Needle expressions '84 [Greenville County Museum of Art, South Carolina; exhibit] J. Koplos. *Fiberarts* 12:75 Mr/Ap '85; Discussion. 12:7+ JI/Ag '85

il(col): High stepping at the beach

Adams, Richie, 1963-**about**Three Americans: photographs by Robert Adams, Jim Goldberg and Joel Sternfeld [the Museum of Modern Art, New York; exhibit] M. Starenko. il *Afterimage* 12:14-15 O '84**Adams, Robert, 1937-**Towards a proper silence: nineteenth-century photographs of the American landscape. bibl f il *Aperture* no98:4-15 Spr '85[Burden Gallery, New York; exhibit] J. Sturman. il *Art News* 84:127-8 D '85[Portfolio] *Aperture* no98:36-41 Spr '85

il: Summer nights (6)

Reproductions

Summer nights— 11 (1985)

Artweek 16:11 Ap 20 '85**Adams, Samuel, fl. 1794-1800****Reproductions**

Card table (jt artist W. Todd; mahogany and white pine, 1798-1800)

Antiques 127:658 Mr '85 (col)**Adams, Thomas, 1871-1940****about**The Roots of Canadian planning. G. Hodge. bibl *J Am Plann Assoc* 51:14 Wint '85**Adams Poole Douglas (Firm)**Mixed development, Southampton. il plan *Archit Rev* 179:29 Ja '86**Adamski, Hans-Peter, 1947-****about**[Asperger & Bischoff Gallery, Chicago; exhibit] C. Moser. *Art News* 84:97-8 D '85

il: Child with palette

[Sonnabend Gallery, New York; exhibit] D. B. Kuspit. il *Artforum* 23:108-9 Summ '85[Städtisches Kunstmuseum, Bonn; exhibit] L. Beyer. *Flash Art* no121:52 Mr '85

il: Reconciliation II

Reproductions

Gib gas (1984)

Goya no183:190 N/D '84

O.T. (1985)

Artforum 24:69 S '85 (col)

Untitled [boy with wreath and branches] (1985)

Flash Art no125:29 D/Ja '85-'86 (col)

Untitled [feet, easel, brush, leaves, and squash] (1958)

Flash Art no125:80 D/Ja '85-'86 (col)**Adamson, Joe**What's cooking in The Black cauldron. il (pt col) *Am Cinematogr* 66:60-8 JI '85**Adamson, John, fl. 1842****about**Dr Harry Goodsir, by Dr Adamson of St Andrews. G. Smith. bibl f il *Hist Photogr* 10:229-36 JI/S '86**Adamson, Keith I. P.**Women in photography. bibl f il *Photogr J* 125:156-61 Ap '85

Adamson, Robert, 1821-1848*about*

Historical alchemy: on the Golden Age of British Photography [Victoria and Albert Museum, London; traveling exhibit] M. W. Marien. bibl f il *Afterimage* 12:6 F '85

il: Signing of the Act of Separation

Reproductions

Elizabeth Johnstone, seated Newhaven fishwife (jt photographer D. O. Hill; salt print, 1845)

Bull (Mus Fine Arts Boston Mass) 80:8 '82

Lady Eastlake (jt photographer D. O. Hill; ca 1893-48) *Apollo* ns 122:94 Ag '85

Mary McCandish (jt photographer D. O. Hill)

Art Artists no220:4 Ja '85

Mary McCandish (jt photographer D. O. Hill; ca 1843-45) *Creat Camera* no230:1265 F '84

Adaptations See Motion picture adaptations; Television adaptations

ADC Deutschland See Art Directors Club Deutschland

Adcock, Christine

Reproductions

Dracena Drago basket

Fiberarts 12:71 My/Je '85

Adcock, Craig E.

Conventionalism in Henri Poincaré and Marcel Duchamp. bibl f il diags *Art J* 44:249-58 Fall '84

Perceptual edges: the psychology of James Turrell's light and space. bibl f il (pt col) diags *Arts Mag* 59:124-8 F '85

Terry Allen's Youth in Asia series. bibl f il *Arts Mag* 60:50-9 Ap '86

Why Marcel Duchamp's old hat still addresses the situation to the nines. bibl f il (pt col) *Arts Mag* 59:72-7 Mr '85

Addams Allen, Jane

Whealers, dealers and supercollectors: where are they taking the art market? il (with cov) *New Art Exam* 13:22-7 Je '86

Addis, Stephen

The Revival of Zen painting in Edo period Japan. il *Orient Art* ns 31:50-61 Spr '85

Addis Ababa (Ethiopia)

City planning

Addis siamo noi. P. Ceccarelli. col il *Casabella* 48:26-7 S '84

Addison, John

about

Remembrances of the Home Insurance Building. T. Turak. il *J Soc Archit Hist* 44:60-5 Mr '85

il: Office building for L. P. Hansen, Chicago

Addison, Kent

about

[Louis D. Beaumont Gallery, St Louis; exhibit] B. S. Goldman. *New Art Exam* 13:64 Ja '86

Additions (Architecture)

Adding on gracefully [South Windham and Fairfield County houses, Conn] D. Cox. col il *Hist Preserv* 37:8+ Je '85

Addition to industrial building [Canadian Food Product Centre, Portage la Prairie, Man.] col il plans *Can Archit* 30:26-7 Jl '85

Additions to Westover School, Middlebury, Connecticut. C. K. Gandee. col il (with cov) plans diags *Archit Rec* 173:124-33 F '85

Ampliamento dello studio Hanna ad Albuquerque [architetto Bart Prince] il plans *Architettura* 31:115 F '85

Architettura come modificazione [21 article anthology] bibl il (pt col with cov) *Casabella* 48:2-112 Ja/F '84; Discussion. 48:42-3 Jl/Ag '84

Building on tradition [housing, Cesena, Italy] P. Davey. il (pt col) plans diags *Archit Rev* 178:40-2 O '85

Burgess entrances [house extension, Melbourne, by Greg Burgess] R. Spence. il (pt col) plan *Archit Rev* 179:40-3 F '86

Casa Parnall ad Albuquerque [architetto Bart Prince] il (pt col) plans *Architettura* 31:119-20 F '85

Des Moines Art Center addition. R. Meier. plans diags *Archit Des* 55 no1/2:profile 64-9 '85

Eliel Saarinen, then Pei, now Meier [so the Des Moines Art Center has grown] A. O. Dean. col il (with cov) plan diags *Architecture* 74:32-41 O '85

Fonctions dérobées pour un espace libéré [extension d'un appartement, South Kensington, Londres] il diags *Archit Aujourd'hui* no239:34-5 Je '85

Hotel's two wings a textbook example of changing taste [Royal Sonesta, Cambridge, Mass.] R. Campbell. col il plans *Architecture* 74:66-9 O '85

Leaving Wright enough alone [Gwathmey Siegel's proposed addition to the Guggenheim Museum, New York] M. Sorkin. il diag *Archit Rec* 174:79+ Mr '86

Making a nonentity into a landmark: Procter & Gamble headquarters addition, Cincinnati. A. O. Dean. col il plans *Architecture* 74:34-9 N '85

Ohio Theatre expansion and arts pavilion, Columbus, Ohio. M. F. Schmertz. col il (with cov) plans *Archit Rec* 173:114-19 S '85

P/A portfolio [Rossant townhouse extension, New York] J. M. Dixon. col il plan diags *Prog Archit* 67:108-9 My '86

Reconstruction of Parliament building, Stockholm. P. Davey. il (pt col) plans diags *Archit Rev* 177:42-9 F '85

Spanish Village addition Carefree, Arizona [shopping center] col il diag *Archit Rec* 173:114-15 My '85

Suburban renovation [Black residence, Don Mills, Ont.] J. Hix. col il plans diag *Can Archit* 30:23-5 Jl '85

Symbol of creation [extension to the Logs in the living room house, Numata, Japan] K. Rokkaku. il *Jpn Archit* 60:41-4 My '85

Venice III [house addition] il diags *Prog Archit* 66:114-15 Ja '85

Virtuoso performance in stone: west wing, Virginia Museum of Fine Arts. C. Knight. col il plan *Architecture* 75:40-5 Ja '86

Addor, Catherine Confino- See Confino-Addor, Catherine

Ademollo, Luigi, 1764-1849

about

Representations of Pope Pius VII: the first Risorgimento hero. R. J. M. Olson. bibl il *Art Bull* 68:87-8 Mr '86

il: The Triumph of the Church and Pius VII

Adhémar, Jean

Balzac, sa formation artistique et ses initiateurs successifs. bibl f il *Gaz B-Arts* ser6 v104:231-42 D '84

Adhesives

Product review: west system epoxy. C. Becksvort. *Fine Woodwork* no55:124+ N/D '85

Visit to a glue factory: versatile hide glue still holds its own [Peter Cooper Crops, Oak Creek, Wis.] J. Cummins. col il tab *Fine Woodwork* no57:66-9 Mr/Ap '86

Adhikary, Bindu D.

Nepalese cottage crafts. il(pt col) por *Arts Asia* 14:101-6 Jl/Ag '84

Adilon, Georges, 1928-

Reproductions

30.04.84 (1984)

L'Oeil no360-361:80 Jl/Ag '85

Adkins, Roy A.

Secklow Hundred mound and other meeting place mounds in England. bibl plans diags *Archaeol J* 141:243-51 '84

Adler, Ellen

about

[Haber-Theodore Gallery, New York; exhibit] L. Campbell. *Art Am* 74:150 Mr '86

il(col): Country window with still life

Reproductions

Country window with still life (1985)

Art Am 73:82 O '85

Art News 84:45 O '85

Adler, Gosbert

about

Fotografie aus Berlin [California Museum of Photography, University of California, Riverside; exhibit] J. Bloom. il *Afterimage* 12:19 My '85

Adler, Jules, 1865-1952

Reproductions

Figures in an orchard

Apollo ns 122:[front] 95 S '85

Adler, Rose, 1890?-1959

about

Art Deco: patrons and designers [collector Jacques Doucet and the Sydney and Frances Lewis Decorative Arts Collection, Virginia Museum of Fine Arts, Richmond] F. R. Brandt. il (pt col) por *Apollo* ns 122:464 D '85

Adler, Sebastian T.

about

Sebastian Adler goes downtown [San Diego Art Center] E. Miller. il *Art News* 84:9+ F '85

Adler, Stephen Paul

about

Divia jewelry: Byzantium's golden jubilee collection [for the Metropolitan Opera Guild] S. P. Adler. il (pt col with cov) *Ornament* 9:38-42 Spr '86

Adler, Sue*about*

Sue Adler. S. Adler. *Creat Camera* no239:1586-7 N '84
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 Emsland, Germany; Brighton nudist's beach
 Women photographers of Fleet Street [interview] N.
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il: Surveillance plane, RAF Alconbury; Wyn Potter,
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Film Comment 21:67 N/D '85. S. Harvey

Administration *See* Management**Admission fees, Museum** *See* Museums and art galleries—Entrance fees**Adnet, Jacques, 1900 or 1-****Reproductions**

Leather-covered desk and chair (1952)

Inter Des 56:134 Ap '85 (col)

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Mysteries of mud: to restore his crumbling adobe house,
 a Tucson artist masters an ancient and elusive medium.
 A. H. Rotstein. *il (pt col) Hist Preserv* 38:64-9 F '86
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 J.-C. Garcias and M. Meade. *il (pt col) plans diags*
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The Actors (oil, mask, sand on canvas, 1984)

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Display of merchandise
 Marketing
 Men in advertising
 Motion pictures—Commercials
 Propaganda
 Show windows
 Showrooms
 Television advertising
 Women in advertising

See also subhead Advertising under the following

subjects
 Airlines
 Architects
 Artists
 Banks and banking
 Beer industry
 Beverage industries
 Cameras
 Clothing industry
 Computer industry
 Computers
 Department stores
 Designers
 Food industry and trade
 Interior designers
 Liquor industry
 Motorcycles
 Paper industry and trade
 Railroads

Rug and carpet industry

Tobacco industry and trade

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 69, 70 Ja '85

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Advertising art*See also*

Bottle labels
 Calendars
 Catalogs, Commercial
 Corporate identity
 Cover design
 Fashion drawing
 Illustration
 Menus
 Packaging
 Phonograph record albums and covers
 Photography in advertising
 Posters
 Signs and signboards
 Trade marks

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See also

Chios (Greece: Island)

Cyclades (Greece)

Delos (Greece: Island)

Kea (Greece: Island)

Naxos (Greece: Island)

Paros (Greece: Island)

Rhodes (Greece: Island)

Samos (Greece: Island)

Samothrace (Greece: Island)

Skyros (Greece: Island)

Thasos (Greece: Island)

Thera (Greece: Island)

Antiquities

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Chios (Greece: Island)

Delos (Greece: Island)

Kea (Greece: Island)

Naxos (Greece: Island)

Paros (Greece: Island)

Rhodes (Greece: Island)

Samos (Greece: Island)

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Skyros (Greece: Island)

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Criticism
Form (Aesthetics)
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Aged as artists See Artists, Self-taught

Agee, Philip

Reproductions

Target chair (painted birchwood)

Artweek 16:14 Je '85

Agee, William C.

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Giorgione's Three ages of man. J. Hoffman. bibl f il (pt col) *Pantheon* 42:238-44 JI/S '84

Agid, Olivier

about

Images pour Roussel [Théâtre Déjazet, Paris; performance] il *Connaiss Arts* no397:97 Mr '85

Aglio, Andrea Salvatore, 1736-1786

Reproductions

Prospect of the Hofkirche in Dresden (drwg)

Burlington Mag 127:xx N '85

Agnes B. See B., Agnes

Agnetti, Vincenzo, 1926-1981

Reproductions

Il suonatore di fiori: Omaggio al Flauto Magico (1980)

Domus no661:81 My '85

Agnoli, Tito

Reproductions

L 16 [wall unit]

Abitare no237:63 S '85 (col)

Agora (Athens, Greece)

Kallirrhoe und Enneakrunos. R. Tölle-Kastenbein. bibl f il diags *Jahrb Dtsch Archaeol Inst* 101:55-73 '86

Agora (Athens, Greece)—cont.

The Middle stoa dated by amphora stamps [with catalog] V. Grace. bibl f il tabs diags *Hesperia* 54:1-54 Ja/Mr '85

The Stoa gutter well: a Late Archaic deposit in the Athenian Agora [with catalogue] S. R. Roberts. bibl f il diags *Hesperia* 55:1-74 Ja/Mr '86

Tobacco pipes of Corinth and of the Athenian Agora [with catalog] R. C. W. Robinson. bibl f il plans diags *Hesperia* 54:149-203 Ap/Je '85

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Agostini, Peter, 1913-

about

[Bernice Steinbaum Gallery, New York; exhibit] C. Goldstein. *Arts Mag* 59:9 My '85

il: Standing Venus

Reproductions

[Untitled: seated woman with hands behind her head] *Art News* 84:55 Ap '85 (col)

Agostino, di Duccio, 1418-1481?**Reproductions**

Diana (1447-57)

Apollo ns 122:313 O '85

Agostino, Veneziano See Musi, Agostino dei, ca. 1490-1540

Agrest, Diana

about

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Two-pavilion house: parents and children [Scarsdale] plans diags *Lotus Int* no44:51-3 '84

Agrest & Gandelsonas

The Gramercy Condominium, New York City. col il plans diags *Archit Rec* 173:124-9 Ap '85

Agricola, Rodolphus, 1443-1485

about

Rudolph Agricola's reading of literature. P. Mack. bibl f *J Warburg Courtauld Inst* 48:23-41 '85

Agricultural buildings See Farm buildings**Agricultural implements**

Le matériel d'une exploitation agricole en Champagne vers 1930. J.-R. Trochet. il *Rev Louvre Mus Fr* 34 no5/6:391-4 '84

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Farms, Historical

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See also

Farms

Forests and forestry

Horticulture

Land

Land utilization

Rural planning

Wine and wine making

History

Farming in Deerfield [Massachusetts] J. R. Garrison. il (pt col) *Antiques* 127:691-2 Mr '85

Great Britain

An Industry that is out of control [modern farming] il *Town Ctry Plann* 54:100 Mr '85

MP's opt for co-operative approach [to agricultural development] il *Town Ctry Plann* 54:101-2 Mr '85

An Opportunity for reconciliation? [work of the Farming and Wildlife Advisory Groups] G. Cox and others. *Town Ctry Plann* 53:359-60 D '84

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Is Oregon's farmland preservation program working? T. L. Daniels and A. C. Nelson. bibl map tabs *J Am Plann Assoc* 52:22-32 Wint '86

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Agrippa von Nettesheim, Heinrich Cornelius, 1486?-1535

about

Agrippa, Leonardo and the Codex Huygens. F. Zöllner. bibl f *J Warburg Courtauld Inst* 48:229-34 '85

Aguado Bejarano, Antonio Cabral y See Cabral y Aguado Bejarano, Antonio, fl. 1825-1847

Agudati, Baruch

about

Art in Israel. S. Whyte. il *Art Artists* no230:10 N '85

Aguéra-Hennecart, Mireille**Reproductions**

Composition pour une convergence des plans

L'Oeil no356:10 Mr '85

Aguilar, Javier Senosiain See Senosiain Aguilar, Javier

Aguilar, Juan de Jáuregui y See Jáuregui y Aguilar, Juan de, ca. 1566-1641

Aguirre, Agustín

about

Das Manifest der 30er Jahre: Ciudad Universitaria, 1927-1936 [Madrid; with French and English summaries] C. Sambricio. il plans diags *Werk Bauen Wohnen* 71/38[39]:62-3 S '84

Aguirre, Juan Antonio, 1944?-**Reproductions**

Viva el 78 P. M. (1980)

Goya no178:204 Ja/F '84

Aguirrezabala, Enrique

about

Architecture: Enrique Aguirrezabala [the designer's own home, Madrid] G. Stamp. col il pors (with p18) diag *Archit Dig* 43:68-73 F '86

Ágústa Ágústsson**Reproductions**

[Untitled: endangered polar bear]

Graphis 41:22 Ja/F '85 (col)

Agustí, Luis Monreal See Monreal Agustí, Luis, 1942-

Ágústsson, Ágústa See Ágústa Ágústsson

Ahearn, John, 1951-

about

Group show [Tony Shafrazi Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 60:137 Ap '86

A Star-struck Carnegie International [Pittsburgh; exhibit] C. Nadelman. col il *Art News* 85:116-17 Mr '86

Reproductions

Duane and Al (painted cast plaster, 1982)

Artweek 16:1 My 18 '85

Ahern, Eileen

about

Group shows [Artmart Gallery, New York; exhibit] B. Schwabsky. il *Arts Mag* 60:141 O '85

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Reconstruction of Parliament building, Stockholm. P. Davey. il (pt col) plans diags *Archit Rev* 177:42-9 F '85

Rejuvenation of a once-unloved Parliament building [Stockholm] E. Eriksson. col il *Architecture* 74:117 S '85

Ahlsell de Toulza, Guy

(jt. auth) See Carbonell-Lamothe, Yvette, and Ahlsell de Toulza, Guy

La Cathédrale Saint-Alain de Lavaur. bibl f il plans *Congr Archeol Fr* 140:325-44 '82

L'Eglise abbatiale Saint-Michel de Gaillac. bibl f il plan *Congr Archeol Fr* 140:280-93 '82

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Lisle-sur-Tarn et son église. bibl f il plan *Congr Archeol Fr* 140:361-9 '82

Le vieux Gaillac et l'église Saint-Pierre. bibl f il *Congr Archeol Fr* 140:260-4 '82

Ahlsted, David**Reproductions**

Aalsmeer (1983-84)

Art Am 74:69 F '86

Ahlström, G. W.

Is Tell ed-Duweir ancient Lachish? bibl f map *Palest Explor Q* 112:7-9 Ja '80; 115:103-4 JI/D '83; 117:97-9 JI/D '85; Discussion. 114:25-8 Ja/Je '82; 117:92-6 JI/D '83

Ahmad bin Husayn bin Baso, d. ca. 1309**Reproductions**

Planispheri astrolabe

Apollo ns 121:301 My '85

Ahnborg, Erik

about

Light and shade: inside Stockholm's rock [Berwald Hallen] il (pt col) diag *Abitare* no234:66-9+ My '85

Ahvakana, Lawrence Ullaq, 1946-**Reproductions**

Woman ice fishing (alabaster & wood)

Am Indian Art Mag 10:25 Spr '85

AIA See American Institute of Architects

Aias, Son of Telamon, King of Salamis

Der Selbstmord des Aias. F. Brommer. bibl f il *Archaeol Anz* no1:21-4 '85

AICP See American Institute of Certified Planners

Aida, Takefumi, 1937-

about

The 1st annual award 1982 [Höfu, Japan] T. Aida. il (pt col) por plans diags *Jpn Archit* 60:36-43 N/D '85
Japanese spatial conception. C.-Y. Chang. il plans diags *Jpn Archit* 60:62 Mr '85

Toy block house X [Toyko] il (pt col) por plans diags *Jpn Archit* 60:37-45 S '85

AIGA See American Institute of Graphic Arts

Aigner, Bruno

about

A Legacy of shame [Austria's handling of the return of works of art stolen by the Nazis] A. Decker. il(pt col) pors *Art News* 83:54-76 D '84; Discussion. 84:96-9 F '85; 84:11-12, 90-3 Mr '85; 84:122-3 O '85; 85:113-14 F '86

Aikawa, Yoshinobu

Reproductions

[Untitled: Sony stereo ear receiver] (1984)
Graph Des no96:34 D '84 (col)

Aikman, Nicholas

about

Jewellery by Kate Walker & Nick Aikman [Midland Group Gallery, Nottingham, England; exhibit] S. Prince. por *Crafts* no75:52 J1/Ag '85

Aikman, William, 1682-1731

about

Lord Burlington and the virtuoso portrait. J. Wilton-Ely. bibl f il *Archit Hist* 27:376-81 '84
il: Richard Boyle, Third Earl of Burlington, and his wife

Aillet, Pierre

about

[Pierre Aillet, sculptures électroniques, Galerie Arcoma, Paris; exhibit] *L'Oeil* no357:75 Ap '85
il: Le voyage différent

Ainsworth-Land, Vaune

Reproductions

Untitled [splotches] (1984)
Art News 84:110 Ja '85 (col)

Ainsworth-Spark (Firm)

Practice pictorial: Ainsworth Spark—by Tyne and Wear. S. Trombley. il *RIBA J* 92:5-7 S '85

Air conditioning

See also

Architecture—Heating, ventilation and air conditioning
Ventilation

Air pollution

Contract involving VDT workers introduces design specifics. M. Wagner. *Interiors* 144:158 Ap '85

EPA study measures levels of 11 indoor pollutants [toxic air pollutants exist at substantially higher levels in the average home than in the air around the plants where they are produced] *Architecture* 74:25 Ag '85

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Survey finds air pollution not a critical problem in offices. *Architecture* 74:62+ My '85

Air pumps See Pumping machinery

Airbrush painting See Painting—Technique

Airhart, David

about

Everyman as tourist [Art Attack Gallery, Boise, Idaho; exhibit] J. Ross. *Artweek* 16:3 Je 29 '85
il: Redhead by painted boulder

Airlines

To enjoy air travel, know the ropes. *Archaeology* 38:66-7+ My/Je '85

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The Visual image of Swiss air. B. Diener. il (pt col) maps *Graphis* 41:8-31 My/Je '85

Ticket offices

Tecno takes off [new Alitalia ticket agency design] il *Abitare* no238:[front 5] O '85

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Dreams of flight [4 article anthology] il (pt col) *Am Photogr* 16:35-53 Ap '86

The Return of the Falco F.8L [world's most beautiful private airplane] S. Wilkinson. il *Connoisseur* 215:10 J1 '85

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Funky fliers [ultralight aircraft] A. De Forest. il (pt col) *Ind Des* 32:34-7+ N/D '85

Travelling light [new lightweight aircraft seat of carbon fiber] il *Design* no441:46-7 S '85

Interior design

Airborne limo [cabin for a corporate helicopter] col il *Inter Des* 56:194-5 Ap '85

Office/home in the [Gulfstream II jet interior] M. Geran. col il por diag *Inter Des* 56:188-91 Ap '85

Airplanes, Antique

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London's flying start: an inside view of the creation of an exhibition [Museum of London] C. Manton. il (with cov) *Mus J* 84:99-105 D '84

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See also

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Manchester (England)—Airports

San Antonio (Tex.)—Airports

Aeroporto, Portland, Victoria. col il plan *Domus* no663:20-1 J1/Ag '85

The Only common sense solution [5 article anthology] il *Town Ctry Plann* 54:78-83 Mr '85

Political calculation confuses Stansted [Graham Eyre's Stansted report] M. Ash. il *Town Ctry Plann* 54:249-50 S '85

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Un lucido filtro comunicativo: aeroporto internazionale di S. Eufemia Lamezia, Catanzaro [Italy] il (pt col) plans diags *Architettura* 30:852-9 D '84

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Airs, Malcolm

Burton Agnes Hall. *Archaeol J* 141:39-40 '84

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Aivaliotis, Stak See Stak

Ajax See Aias, Son of Telamon, King of Salamis

Ajay, Abe, 1919-

about

[Sid Deutsch Gallery, New York; exhibit] M. B. Scott. *Arts Mag* 59:12 D '84

il: Construction #584

Ajhar, Brian

Reproductions

Everything has its (lower) price (watercolor and ink) *Commun Arts Mag* 27:52 J1 '85 (col)

Ajiki, Yoshiro, 1948-

about

Yoshiro Ajiki. W. Hunt. il (pt col) pors *Ceram Mon* 33:31-5 F '85

Akamu, Nina

Reproductions

Puma (bronze)
Sculpt Rev 34:25 Wint '85-'86

Akarnania (Greece)

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The Location of Nasos and its place in history. W. M. Murray. bibl f il maps diags *Hesperia* 54:97-108 Ja/Mr '85

Akasaka, Yoshiaki

From confrontation to liberation: metamorphosis of spaces seen in the works of Tadao Ando. il plans diag *Jpn Archit* 60:27-9 O '85

Akawie, Thomas

about

[Janet Steinberg Gallery, New York; exhibit] S. Boettger. *Artforum* 23:115-16 My '85

il: Darkness and being

Seeking a perfect image [Janet Steinberg Gallery, San Francisco; exhibit] M. S. Bell. *Artweek* 16:4 F 9 '85
il: Round-up

Akerman, Chantal

about

Je, tu, il, elle [film] Reviews
Artforum 23:95 Ap '85. B. Kruger

Akers, Ken

Reproductions

In Rodeo, cowboys get all the breaks
Commun Arts Mag 27:50 Ag '85 (2 col)

Akhenaton, King of Egypt*about*

Component design as a narrative device in Amarna tomb art. E. L. Meyers. bibl f il plan map diags *Stud Hist Art* 16:35-51 [85]

Akhetaton (Ancient city) See Tell el-Amarna (Egypt)**Akimoto, Kazuo, 1937-***about*

Competition to rebuild Raymond's villa. il por plan *Jpn Archit* 60:5 Jl '85

Akira*about*

Waterproof and glamorous [Gore-tex raincoat] J. Pendola. col il *Connoisseur* 215:87 Ap '85

Akiyama, Tatsuhiko**Reproductions**

Vertigo

Graph Des no99:75 S '85 (col)**Akizuki, Shigeru, 1930-***about*

Shigeru Akizuki. S. Fukuda. il (pt col) *Graphis* 41:52-61 S/O '85

Akkadian inscriptions See Cuneiform inscriptions**Akopian, N.****Reproductions**

Nein der Neutronenbombe!

Kunstwerk 38:37 Ap '85**Akra Sophia (Ancient city)**

An Early Byzantine complex at Akra Sophia near Corinth. T. E. Gregory. bibl f il map plans diags *Hesperia* 54:411-28 O/D '85

Akralthe Painter, 4th cent. B.C.*about*

The Akralthe Painter, an Etruscan red-figure vase painter. M. A. Del Chiaro. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 92:65-75 '85

Akston, J. James, d. 1983**Reproductions**

Bronze chess set (1972-84)

Arts Mag 60:10 O '85 (col)**Al-Fārābī***about*

Arabic poetics and Aristotle's Poetics. S. Kemal. bibl f *Br J Aesthet* 26:112-23 Spr '86

Al-Jizah (Egypt) See Giza (Egypt)**Ala, Salvatore, 1939-***about*

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ALA See American Library Association**Alabama****Antiquities**

Mississippian fortifications at Moundville. J. O. Vogel and J. Allan. pors (pl2) map diags *Archaeology* 38:62-3 S/O '85

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Der Alabasterfries von Tiryns. K. M. v. Filseck. bibl f il plans tabs *Archaeol Anz* no1:1-32 '86

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Alapfy, András**Reproductions**

I am afraid (poster, 1979)

Novum Gebrauchsgraphik 56:21 Ja '85 (col)**Alard, Mireille**

Coupees gravées chez les Bashilele du Kasaf Occidental. il diags *Arts Afr Noire* no51:11-21 Aut '84

Albacete, Alfonso, 1950-*about*

5 Madrid painters. J. M. Bonet. il (pt col) *Studio Int* 197 no1007:18 '84

*il: The Garden: Carmen and Ana***Reproductions**

Dos continentes, núm. 9 (1983)

Goya no178:199 Ja/F '84 (col)**Albalate de Zorita (Spain)****Churches**

La construcción de la iglesia de Albalate de Zorita, Guadalajara; con trazas de Alonso de Covarrubias. E. Ipiens Martínez. bibl f il plan *Archivo Esp Arte* 57:96-108 Ja/Mr '84

Albani, Francesco, 1578-1660*about*

Carracci-school drawings in Sacramento. S. Howard. bibl f il *Z Kunstgesch* 47 no3:349-73 '84

il: Pietà; St Diego curing a blind boy with holy oil; St Lawrence (2)

Two newly identified drawings by Annibale Carracci for the Herrera Chapel. C. R. Puglisi. bibl f il *Master Drawings* 22:310-15 Aut '84

il: The Apostles at the tomb; St Diego receiving alms; Study for St Diego receiving alms

Reproductions

Mars and Venus

Burlington Mag 127:674 O '85 (col)**Albania***See also*

Museums and art galleries—Albania

Albanian Museum of National History (Tiranë, Albania)

The Albanian Museum of National History. B. Çiraku. il *Museum* 36 no1:49-54 '84

Albato, Francesco, d. 1756**Reproductions**

Vue de Venise

L'Oeil no360:361:83 Jl/Ag '85 (col)**Albéniz, Laura, b. 1890***about*

Las empresas editoriales de Gregorio Martinez Sierra. C. Reyero Hermosilla. bibl f il *Goya* no178:218-19 Ja/F '84

il: Ilustración para El peregrino illusionado de Martínez Sierra

Alberola, Jean-Michel, 1953-*about*

[Arnolfini Gallery, Bristol; exhibit] M. Bohm-Duchen. *Flash Art* no122:42-3 Ap/My '85

*il: Susanna and the Elders, western painting***Albers, Anni***about*

Thoroughly modern Anni [Renwick Gallery, Washington D.C.; exhibit] M. Margetts. il (pt col) por *Crafts* no74:14-21 My/Je '85

Albers, Gerd

Changes in German town planning: a review of the last sixty years. il diags *Town Plann Rev* 57:17-34 Ja '86

Albers, Josef, 1888-1976*about*

Von der Architektonisierung des Lichts zur Glasarchitektur. A. Richter. il *Z Dtsch Ver Kunstwiss* 38 no1-4:80 '84

Reproductions

Fenced (linocut, 1944)

Print Collect Newsl 16:83 Jl/Ag '85

Finestre (1929)

Domus no660:74 Ap '85

Fruit bowl (1924)

Abitare no230:39 D '84 (col)

Homage to the square (1959)

Art Artists no224:39 My '85

Homage to the square-deep well

Apollo ns 121:349 My '85**Albers (Josef) Museum (Bottrop, Germany) See Josef-Albers-Museum (Bottrop, Germany)****Albert, Alice***about*

Group show [Nature Morte Gallery, New York; exhibit] T. Lichtenstein. *Arts Mag* 60:43 S '85

*il: Purely feminine***Reproductions**

Untitled [Visual representation of women] (1984)

Art News 84:146 Ap '85**Albert, Ernest, 1857-1946****Reproductions**

10° above zero (ca 1934)

Antiques 129:156 Ja '86 (col)**Albert, Francis-Charles-Louis, 1764-1853***about*

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Albert, Gilbert, 1930-*about*

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Albert, Hermann, 1937-*about*

Europe and America: two aspects of the new surreal. A. Vettese. bibl f col il (with cov) *Flash Art* no122:23+ Ap/My '85

il(col): The Return of the foreigner

[Sander Gallery, New York; exhibit] M. Cone. *Flash Art* no124:51-2 O/N '85

*il: Muse in theatrical landscape***Reproductions**

Die grausamen Frauen (1985)

Flash Art no123:75 Summ '85 (col)

Albert, Hermann, 1937—Reproductions—cont.

- Mann in Wald (1974)
Kunstwerk 38:24 S '85
 Muse in theatrical landscape (1984)
Artforum 23:11 My '85 (col)
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Art Am 73:45 My '85 (col)
Flash Art no121:76 Mr '85 (col)
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Artforum 24:57 F '86 (col)

Albert, Margo See Margo, 1917-1985

Albert Kasimir, Duke of Saxe-Teschen, 1738-1822

about

- Drawing power [Old Master drawings from the Albertina, Pierpont Morgan Library, New York; exhibit] W. W. Robinson. col il *Art News* 84:63-4 Mr '85

Alberta College of Art

- Novum education: Alberta College of Art. R. T. Evans. il (pt col) *Novum Gebrauchsgraphik* 56:20-5 S '85

Alberti, Alberto, 1526-1599**Reproductions**

- Toilette Psyches (drwg after Raphael)
Jahrb Berl Mus 26:281 '84

Alberti, Cherubino, 1553-1615**Reproductions**

- The Rape of the Sabine women and the triumph of two Roman Emperors (engr)
Burlington Mag 127:470 JI '85 (2)

Alberti, Leon Battista, 1404-1472**Reproductions**

- Self-portrait (ca 1435)
Connoisseur 216:67 Ja '86 (col)

Alberti, Michele, 16th cent.**Reproductions**

- Der Konservatorenpalast im Hintergrund eines Triumphzuges (jt artist G. Rocchetti; fresco)
Rom Jahrb Kunstgesch 22:146 '85

Albertina (Vienna, Austria) See Graphische Sammlung Albertina

Albertini, Francesco, d. 1520

about

- Palatium Nervae, ein antikes Vorbild für Florentiner Rustikafassaden. A. Tönnemann. bibl il plan diag
Rom Jahrb Kunstgesch 21:66-7 '84

Albertini, William Diaz- See Diaz-Albertini, William

Albertos, Francisco Javier Ramos y See Ramos y Albertos, Francisco Javier, 1744-1817

Alberts, Heather

- Konrad Cramer: a Woodstock photographer. bibl f il (with cov) *Image* 29:1-12 Ja '86

Alberts, Sylvia, 1928-**Reproductions**

- Chadwick House (1985)
Clarion [11]:103 Spr/Summ '86 (col)

Albi (France)**Churches**

- See also
 Saint-Salvi (Church: Albi, France)
 Sainte-Cécile (Cathedral: Albi, France)

Historic buildings

- See also
 Palais de la Berbie (Castle: Albi, France)

Albizzini**Reproductions**

- [Untitled: shells] (engr, 1742)
Apollo ns [21:front] 71 Mr '85

Albrecht, Benno

about

- Una tesi di laurea: Un progetto concreto per i Fori Imperiali. V. De Feo. il plans diag *Casabella* 48:40-1 O '84

Albrecht, Margarita**Reproductions**

- Gebündelte Parallelen (1984)
Kunstwerk 37:76 D '84 (col)

Albrecht Kasimir, Herzog von Sachsen-Teschen See Albert Kasimir, Duke of Saxe-Teschen, 1738-1822

Albright, Ivan Le Lorraine, 1897-1983

about

- Chicago artists celebrate La Grande Jatte. M. M. Gedo. il *New Art Exam* 13:27 Mr '86
 Manhattan museums: the 1940s vs the 1980s; part two: the Metropolitan Museum of Art. P. Halasz. bibl f il *Arts Mag* 59:91 Mr '85
 il: That which I should have done I did not do

Reproductions

- The Last of the old Woodstock Inn (silver, platinum, gold, copper, and brassplate, 1968)
Am Artist 50:38 Mr '86
 Quivering trees of Aspen (1964)
Arts Mag 60:3 O '85 (col)

The Vermonter (1966-77)

New Art Exam 13:22 My '86

Albright, Thomas, 1935-1984

about

- Commemorating a critic's eye [Oakland Museum, California; exhibit] M. Van Proyen. il *Artweek* 16:1 JI 13 '85

Obituary

Art Am por 73:47 Ag '85

Albuquerque, Lita

about

- Invoking the spiritual [San Francisco Art Institute; exhibit] M. Levy. *Artweek* 16:3 S 7 '85

Albuquerque (N.M.)**Housing**

- Innesti d'immagine alla frontiera del Nuovo Messico [5 article anthology] il (pt col) plans diags *Architettura* 31:110-20 F '85

North Barelás project for the elderly, Albuquerque, New Mexico. col il plan diags *Archit Rec* 173:100-1 F '85

Alcázar, Luis Paret y See Paret y Alcázar, Luis, 1746-1799

Alcázar (Madrid, Spain) See Palacio Real (Madrid, Spain)

Alchemy

- Alchimie et céramique en terre d'Islam. P. Kjellberg. col il *Connaiss Arts* no396:62-7 F '85

Alcibiades, ca. 450-404 B.C.

about

- Alkibiades. G. Neumann. bibl f il *Archaeol Anz* no1:103-12 '86

Alcira Master, fl. ca. 1520-1540

about

- Miscelánea de pintura Española del s. XVI. M. Díaz Padrón and A. Padrón Mérida. bibl f il *Archivo Esp Arte* 56:210 JI/S '83
 il: Virgen y santos; Virgen y Santa Isabel; Aparición de Cristo a la Virgen; Coronación de santos
 Unas tablas del Museo de Dublín atribuíbles al Maestro de Alcira. I. Mateo Gómez. il diags *Archivo Esp Arte* 57:367-75 O/D '84

Alcoran See Koran

Alcouffe, Daniel

- A Propos d'une coupe de Benoît Marrel: note sur la maison Marrel Frères. bibl f il (pt col) *Rev Louvre Mus Fr* 35 no1:32-40 '85

Acquis pour la France. col il *Connaiss Arts* no397:56-63 Mr '85

Alcover

about

- El costumbrismo de Alcover y los interiores de Alfredo Ibarra [Madrid; exhibit] F. J. Leon Tello. il *Goya* no184:268-9 Ja/F '85

Aldenhoven, Carl, 1842-1907

about

- Carl Aldenhove, 1842-1907, der erste wissenschaftliche Direktor des Wallraf-Richartz-Museums Köln. E. von Böhm. bibl f il pors *Wallraf-Richartz-Jahrb* 44:307-47 '83
 Carl Aldenhoven als Kunsthistoriker. B. von Lymant. bibl f *Wallraf-Richartz-Jahrb* 44:349-59 '83

Aldersbach (Germany). Abbey

- Cosmas Damian Asams Fresken in der ehemaligen Zisterzienserkirche zu Aldersbach: Fragen nach den Quellen des ikonologischen Programms. B. W. Lindemann. bibl f il plan *Munch Jahrb Bild Kunst* ser3 v35:129-56 '84

Aldrich, Nelson Wilmarth, 1911-1986

about

- [Collection of papers] R. F. Brown. il map *Arch Am Art J* 25 no1/2:57 '85

Aldrich, Robert, 1918-1983

about

- The Imagemakers [reminiscences and reflections on the art of filmmaking] *Am Film* 10:101 Je '85

Aldridge, Michael J.

- The Advance of Homo communicator [telecommunication from the home] il *Town Ctry Plann* 54:114-16 Ap '85

Aldridge, Peter, 1947-

about

- Hatched in fire: the making of a masterpiece [Steuben Swan bowl] C. Seeborn. il (pt col) pors *Connoisseur* 215:120-3 N '85

Aldrovandi, Ulisse, 1522-1605?

about

- Ideas about a stone knife. J. Rodden. bibl diag *Antiquity* 59:219-20 N '85

Alea, Tomás Gutiérrez See Gutiérrez Alea, Tomás

Alechinsky, Pierre, 1927-**Reproductions**

- Le béliet de Mouton-Rothschild (drwg)
Connaiss Arts no398:77 Ap '85 (col)

Alechinsky, Pierre, 1927—Reproductions—cont.

Dans la nasse (1983)

L'Oeil no351:35 O '84

Rectangle protégé (1983)

Gaz B-Arts ser6 v105:suppl4 Mr '85

Alejandro, Ramon, 1943-**Reproductions**

Assembly room, Silling castle

Lotus Int no44:30 '84

Alejo, Master, 15th-16th cent.**about**

Miscelánea de pintura Española del s. XVI. M. Díaz

Padrón and A. Padrón Mérida. bibl f il *Archivo Esp*

Arte 56:194 JI/S '83

il: Natividad; Nacimiento de San Juan Bautista

Alessandrini, G., 1935-, and others

The Technical examination and conservation of the portal of St Aquilino's Chapel in the Basilica of St Lorenzo, Milan. bibl il (pt col) plans tabs diags *Stud Conserv* 29:161-71 N '84

Alessi Anghini, Carlo**Reproductions**

Bombé [tea and coffee service] (1946)

Abitare no230:38 D '84 (col)

Alexander**about**

The Great tower: conception and construction of a very large bronze sculpture. Alexander. il *Leonardo* 18 no1:24-7 '85

il: The Great tower (2)

Alexander, the Great, 356-323 B.C.**about**

Ancient archives: the edict of Alexander to Priene, a reappraisal. S. M. Sherwin-White. bibl f *J Hell Stud* 105:69-89 '85

The Massacre of the Branchidae. H. W. Parke. bibl f *J Hell Stud* 105:59-68 '85

The Missing mummy of Alexander the Great. F. L. Holt. col il por *Archaeology* 39:80 Ja/F '86

Alexander, Andrew

Big gamble in New Haven: novel plans to revitalize a downtown district hinge on getting landowners to pool their property and money. il *Hist Preserv* 37:32-7 D '85

Alexander, Christopher**about**

Alternatives in housing: 2—Mexicali Patterns [Mexico] D. Fromm. il (pt col) diags *Archit Rev* 178:55-8 Ag '85

Alternatives in housing—Peru: Previ [Lima] D. Fromm. il (pt col) plans diags *Archit Rev* 178:48-50 Ag '85

An Approach to wholeness [houses in Albany and Martinez, Calif.] D. Fromm. il (pt col) plans diags *Archit Rev* 179:24-31 F '86

Battle: the history of a crucial clash between world-system A and world-system B: construction of the new Eishin campus [Iruma, Japan] H. Hosoi. il (pt col with cov) por plans diags *Jpn Archit* 60:15-35 Ag '85

Harmony and wholeness [P/A profile: Christopher Alexander] P. Viladas and T. Fisher. col il plans diags *Prog Archit* 67:92-103 Je '86

Alexander, Cosmo John, 1724-1772**Reproductions**

Adrian Hope (1763)

Ned Kunsthistorisch Jaarb 32:137 '81

Margaretha Hope-Marcelis (1763)

Ned Kunsthistorisch Jaarb 32:137 '81

Philippina Barbara Hope-van der Hoeven (1763)

Ned Kunsthistorisch Jaarb 32:136 '81

Portret van John Hope (1763)

Ned Kunsthistorisch Jaarb 32:136 '81

Alexander, Francis, 1800-1880**Reproductions**

Daniel Webster (1835)

Antiques 128:1022 N '85 (col)

Alexander, Greg

Skylights and shading devices. il diags *Can Archit* 30:27-9 Ag '85

Alexander, John E., 1945-**about**

[Marlborough Gallery, New York; exhibit] S. Westfall.

Art Am 73:176-7 My '85

il(col): The Last supper

Regional revisions: Houston and Chicago [Museum of Fine Arts, Houston; Madison Art Center, Wisconsin; traveling exhibit] C. Moser. il (pt col) *Art Am* 73:95-6 JI '85

il(col): Birds in bondage (p90)

Reproductions

Beelzebub and his boys dancing around the fires of Ishtar (1986)

Artforum 24:61 Mr '86 (col)

Birds in bondage (1984)

Arts Mag 59:77 Je '85

Alexander, John White, 1856-1915**about**

Art and the feminine muse: women in interiors by John

White Alexander. J. A. Springer. bibl f il *Woman's*

Art J 6:1-8 Fall/Wint '85-'86

il: Azalea; Alethea; A Quiet hour; Reflection; Panel for music room; The Tenth muse; Repose

Reproductions

Changeable taffeta: Portrait of Mrs John W. Alexander (1894)

Antiques 128:623 O '85 (col)

Lady at a mirror (1894)

Antiques 127:1232 Je '85 (col)

Little girl with doll (1901)

Antiques 127:1080 My '85 (col)

Peonies (1899)

Antiques 128:375 S '85 (col)

Alexander, Marsia**about**

Restoring the balance [Los Angeles Junior Arts Center; exhibit] M. Bijvoet. *Artweek* 16:5 Ag 10 '85

il: Incubnas; Wind harp

Alexander, Scott**about**

TV: the video. C. Heyward. il *High Perform* 8 no2:92 '85

Alexander, Vikky**about**

[Cash/Newhouse Gallery, New York; exhibit] C. Hagen.

Artforum 24:112 Ap '86

il: Lake in the woods

Group show [303 Gallery, New York; exhibit] T. Cohrs.

Arts Mag 60:122 D '85

il: Between dreaming and living #5

Alexander, Wilma, and Bass, Helen

Information services in Scotland and Yorkshire and Humberside. bibl il tabs *Mus J* 84:171-5 Mr '85

Alexandre, Claude**Reproductions**

[Untitled: man's hand on woman's face]

Photogr J 125:465 O '85

Alexenberg, Mel**Reproductions**

Desert earth piece

Kunstwerk 38:22 F '85 (col with det)

Alexis, Michel**about**

Poetic layers of markings [double Rocking G Gallery, Los Angeles; exhibit] C. P. Batchelor. *Artweek* 16:4 Je 15 '85

il: Palimpsest 2

Alfano, Carlo, 1932-**about**

[Stuckvilla, Munich; exhibit] K. Hegewisch. *Kunstwerk* 38:80+ Je '85

Terrae motus [Villa Campolieto, Naples; exhibit] I. Panicelli. *Artforum* 23:120 Summ '85

Reproductions

Eco (1981)

Munch Jahrb Bild Kunst ser3 v36:213 '85

Figura no10 (1984)

Artforum 23:inside cov D '84 (col)

Alfaro, Andreu, 1929-**about**

[Galería Theo, Madrid; exhibit] A. Garcia. *Artforum* 24:135 O '85

il: Afrodita

Alfaro, Luciano Franchi de See Franchi de Alfaro, Luciano Alfaro, Matias Arteaga y See Arteaga y Alfaro, Matias, 1633?-1703

Alfonso I d'Este, Duke of Ferrara, 1486-1534**about**

New information of Raphael and Giuliano Leno in the diplomatic correspondence of Alfonso I d'Este. R. Pacciani. bibl f il *Art Bull* 67:137-45 Mr '85

Alford, Debi**Reproductions**

Slip-cast covered jars

Ceram Mon 33:41 Ja '85 (3 col)

Alford, Rosie Sandifer**Reproductions**

Rounder (bronze)

Southwest Art 15:123 Mr '86 (col)

Alfredo De Vido Associates

Subtle texture [reception lobby for Muir, Cornelius, Moore, New York] J. G. Tucker. col il *Inter Des* 56:286-7 Mr '85

Alfrey, Nicholas

The Barbizon School [Haags Gemeentemuseum, the Hague; traveling exhibit] *Burlington Mag* 128:168+ F '86

Algardi, Alessandro, ca. 1595-1654

about

The Real Algardi: Alessandro Algardi [review article] A. Hughes. bibl f *Art Hist* 9:94-8 Mr '86

Reproductions

St Philip Neri (bronze)

Burlington Mag 127:407 Je '85

Attributed works

Cardinal Alessandro Damasceni-Peretti Montalto

Burlington Mag 127:35 Ja '85

Alger, Ardon

about

Pieces of an exhibition [San Francisco Camerawork Gallery; traveling exhibit] D. L. Strauss. *Artweek* 16:16 Mr 9 '85

il: First question

Algeria

See also

Architecture—Algeria

Algerian pottery See Pottery, Algerian

Alghanim, Salem

about

Ballantrae [showroom] col il *Inter Des* 56:244-5 F '85

Alhadeff, Gustave

Reproductions

Halley's Comet at spring's first sunrise

Southwest Art 15:14 Mr '86 (col)

'Ali, Mir See Mir 'Ali, of Herat, d. 1558

'Ali, Muhammad See Muhammad 'Ali, fl. ca. 1596-ca. 1625

'Ali Quli Jabbahdar

Reproductions

Two shepherds in a bucolic landscape (ca 1675)

Arts Asia 14:65 N/D '84

Alienation

The Symbolist work of George Minne. L. Pudles. bibl f il *Art J* 45:120-9 Summ '85

Aligny, Claude Félix Théodore, 1798-1871

Reproductions

View of Rome (pen and brown ink, 1841)

Burlington Mag 127:555 Ag '85

Aliman (Elie) Design Inc. See Elie Aliman Design Inc. Alinari family, fl. 19th-20th cent.

about

The Alinari Museum in Florence [interview with Claudio de Polo] A. Gnugnoli. il *Br J Photogr* 133:255-7 F 28 '86

Photos of yesterday, photos of today [new photographic gallery: two ways of commemorating the work of the Alinari Brothers, Rome] il *Abitare* no232:[front] 3 Mr '85

Alison, Kelly**Reproductions**

Barking bitches (1979)

Art Am 73:92 Jl '85 (col)

Alkazzi, Basil, 1938-

Reproductions

[Untitled: view of city street] (photo)

Arts Rev 38:back cov Mr 28 '86 (col)

Alken, Henry, 1785-1851

about

Sporting pictures from the Mellon Collection [in the Virginia Museum of Fine Arts, Richmond] J. Egerton. il *Apollo* ns 122:454-5 D '85

Reproductions

Drawing cover

Antiques 127:1244 Je '85 (col)

The Finish of the Derby in 1868

Burlington Mag 127:inside back cov Jl '85

An Incident in the Lucas Winter Meeting (1849)

Antiques 129:77 Ja '86 (col)

Shooting

Apollo ns 121:[front] 99 Je '85

[Untitled: horse jumping a wall during a hunt]

Antiques 128:51 Jl '85 (col)

[Untitled: horse race]

Antiques 128:51 Jl '85 (col)

Influence

Fishing in a punt (aquatint engr by I. Clark)

Burlington Mag 127:[back] 80 S '85 (col)

Pheasant shooting (aquatint after H. Alken)

Apollo ns 121:[front] 78 Je '85

Salmon fishing (aquatint by I. Clark)

Apollo ns 121:[front] 114 Je '85

Alken, Sefferin, 1717-1782

about

Some English wood-carvers. G. Beard. bibl f il *Burlington Mag* 127:693 O '85

il: Carved splat (det); Medal cabinet

Alkidis, Periklis, 1953-

Reproductions

Sunday afternoon, Athens Carnival

Creat Camera no238[240]:1644 D '84 (2)

Allan, Jean

(jt. auth) See Vogel, Joseph O., and Allan, Jean

Allan, Juliet

New light on William Kent at Hampton Court Palace.

bibl f il *Archit Hist* 27:50-8 '84

Allan, Robin

Alice in Disneyland [video release of Disney's Alice in Wonderland] il por *Sight Sound* 54:136-8 Spr '85

Allard, Alexander, 1902-

about

Postcard 23 [Newark Public Library photomural] *Casabella*

48:64 Jl/Ag '84

il: The Spirit of Newark

Allard, Carel, 1648-1706?

Reproductions

Nieuw-Amsterdam (engr 1673)

Am Art J 17:86 Spr '85

Allardyce, Thomas

about

Art in residence: the B. Gerald Cantors' Beverly Hills home. M. M. Thomas. col il pors (20) *Archit Dig* 43:182-9 Mr '86

Allegory in art and literature

See also

Elements in art

Graces, The

Months in art

Pageants

Time (Personification)

Virtues in art and literature (Personification)

L'armoire Revoil au Louvre: Bellone et les planètes d'après Spranger et De Vos. J. Thirion. bibl f il *Rev Louvre Mus Fr* 35 no5/6:379-86 '85

Claude's Psyche pendants: London and Cologne. H. D. Russell. bibl f il por *Stud Hist Art* 14:67-81 '84]

El coloso, de Goya. V. Bozal. il *Goya* no184:239-45 Ja/F '85

El dibujo de Palomino preparatorio para la portada de la Theorica de la pintura. M. Mena Marqués. bibl f il *Archivo Esp Arte* 58: Ja/Mr '85

The Five senses in late medieval and Renaissance art. C. Nordenfalk. bibl f *J Warburg Courtauld Inst* 48:1-22 '85

La France Impériale éclairant le Monde—Jean-Baptiste Carpeaux und das plastische Programm des Pavillon de Flore. D. Kocks. bibl f il *Wallraf-Richartz-Jahrb* 44:239-58 '83

A French perfume bottle in the Medici collections in Florence. Y. Hackenbroch. bibl f il *Munch Jahrb Bild Kunst* ser3 v36:72-80 '85

The New role of narrative in public painting of the trecento: historia and allegory. H. Belting. bibl f il *Stud Hist Art* 16:151-68 '85]

Petals personified: in J. J. Grandville's Court of flora the nineteenth-century garden became a romantic, surreal fantasy world. A. Lurie. col il por *Art Antiqu* p62-5 Summ '86

Pygmalion and Galatea: Girodet and Rousseau. J. H. Rubin. bibl f il *Burlington Mag* 127:517-20 Ag '85

The Time of exposure: allegorical self-portraiture in Cindy Sherman. S. W. Melville. bibl f col il pors *Arts Mag* 60:17-21 Ja '86

Wissend und blind: eine allegorie réelle von Karl Hubbuch. W. Hartmann. il *Z Dtsch Ver Kunstwiss* 37 no1-4:141-55 '83

Exhibitions

Liberties with liberty: the changing of an American symbol [Museum of American Folk art, New York; exhibit] N. J. Fox. bibl f col il *Clarion* [11]:38-47 Wint '86

Allen, Amos Denison, b. 1774

Reproductions

Writing armchair (ca 1800)

Antiques 128:381 S '85 (col)

Allen, Audrey

Passport. See issues of Archaeology

Allen, Brian

Carl Marcus Tuscher: a German artist in London [18th century] bibl f il por *Apollo* ns 122:32-5 Jl '85

Thornhill at Wimpole [Sir James Thornhill's murals at Wimpole Hall, Cambridgeshire, England] bibl f il (pt col) plan diag *Apollo* ns 122:204-11 S '85

Allen, Caleb, 1861-1927**Reproductions**

Chest (jt artist E. C. Thorn; oak and pine, ca 1901)
Antiques 127:690 Mr '85

Allen, Davida**Reproductions**

The Death of my father (1981-82)
Domus no663:86 JI/Ag '85 (col)

Allen, Davis B.*about*

Jeddah intelligence [National Commercial Bank Saudi Arabia] M. Slavin. col il por plans diag *Interiors* 144:110 Ap '85

Reproductions

Arpa 900 [chair]
Domus no657:60 Ja '85 (col)

Bridgehampton [chair]

Prog Archit 66:139 F '85

Allen, Dede*about*

Cutters' way [interview with Dede Allen and Richard Marks] J. Sunila. il *Am Film* 11:42-3+ N '85

I want my KEM-TV: video technology enables us to appreciate editors as auteurs. A. Arkush. il *Am Film* 11:66 D '85

Allen, Gerald, 1942-

The Mid-1980s discovery is landscape design. col il *Architecture* 74:246-8 My '85

Allen, Gloria Seaman

Living with antiques: the Dolz collection of tin-glazed earthenware [Washington, D.C.] bibl f il (pt col) *Antiques* 129:854-63 Ap '86

Allen, Jane Addams

Letting go [the art of Sam Gilliam] il (pt col) *Art Am* 74:98-105+ Ja '86

Allen, Jeanne Thomas

The Representation of violence to women: Hitchcock's *Frenzy*. bibl f il *Film Q* 38:30-8 Spr '85

Allen, Karen*about*

Pillow talk: Karen Allen. K. Turan. por *Film Comment* 21:34 Mr/Ap '85

Allen, Luther

New communities—USA: is there any hope left for the American new towns? il *Town Ciry Plann* 54:296-8 O '85

Allen, Marion Boyd, 1862-1941**Reproductions**

Song without words
Antiques 129:173 Ja '86 (col)

Allen, Nena**Reproductions**

On Ossabaw
Art Am 73:34 D '85 (col)

Allen, Philip, 1952-*about*

[Rosa Esman Gallery, New York; exhibit] J. Yau. *Artforum* 23:105-6 My '85
il: Phrygia

Wrestling with angels: Philip Allen's paintings. B. Schwabsky. *Arts Mag* 59:70-1 Ap '85

il(col): Imbattled Seraphim; Man with hat; Sounds from the river—departing spirit

Reproductions

Large head and animal (1980)
Flash Art no123:80 Summ '85 (col)

Flash Art no124:56 O/N '85

Flash Art no124:98 O/N '85 (col)

Allen, R. T.

The Reality of responses to fiction. *Br J Aesthet* 26:64-8 Wint '86

Allen, Scott Douglas

Brooks Anderson. col il *Arts Mag* 60:110 Ap '86

Allen, Terry, 1943-*about*

Since Vietnam: the war and its aftermath [Guggenheim Gallery, Chapman College, Calif; exhibit] J. Kelley. *Artforum* 23:101 Ap '85

Terry Allen's Youth in Asia series. C. E. Adcock. bibl f il *Arts Mag* 60:50-9 Ap '86

Reproductions

The Battle of Santa Rosa: leaning Buddha
Art News 84:33 Summ '85 (det)

China night (multi media, 1985)

Artforum 24:39 F '86 (col)

The Rapture of Captain Blood (mixed media, 1985)

Art Am 73:77 Je '85 (col)

Youth in Asia (mixed media, 1983)

Artforum 23:38 My '85 (col)

Allen, Thomas Burt See Allen, Tom, 1928-**Allen, Tom, 1928-****Reproductions**

[Untitled: fisherman's catch] (paint, 1985)
Commun Arts Mag 27:111 JI '85 (col)

Allen, Tony**Reproductions**

Art moderne [side chair]
Architecture 74:195 Mr '85

Allen, Virginia M.

One strangling golden hair: Dante Gabriel Rossetti's Lady Lilith. bibl f il *Art Bull* 66:285-94 Je '84; 67:317 Je '85

Allen, William

Legal tests of photography-as-art: Sarony and others. bibl f il *Hist Photogr* 10:221-8 JI/S '86

Allen, Woody*about*

The Purple rose of Cairo [film] Reviews
Films Rev 36:365-6 Je/JI '85

Sight Sound il 54:219-20 Summ '85. T. Rafferty

Allen Murphy, J.*about*

From Murphy with pizzazz: this interior designer finds restraint boring. T. Buckley. il (pt col) por *Connoisseur* 215:94-101 Ag '85

Alley, Ronald, 1926-*about*

40 years of modern art, 1945-1985 [Tate Gallery, London; exhibit] *Arts Rev* 38:92 F 28 '86

Allina, Babette, 1962?-*about*

[Paolo Salvador Gallery, New York; exhibit] P. S. Choate. *Flash Art* no120:46 Ja '85
il: Rider III

Allingham, Helen, 1848-1926*about*

From manor to cottage [Christopher Wood Gallery, London; exhibit] *Art Artists* no225:35-6 Je '85
il: Surrey cottage (with back cov det)

Reproductions

Bluebell copse (watercolor)
Antiques 127:991 My '85 (col)

Bubbles

Apollo ns 121:[front] 54 My '85

[Untitled: mother and child on a path] (watercolor)

Antiques 127:1019 My '85 (col)

Waiting for mother (watercolor)

Antiques 128:696 O '85 (col)

Allington, Edward*about*

[Lisson Gallery; Riverside Studios, London; exhibit] C. Collier. *Flash Art* no124:55 O/N '85

il: An Analysis of beauty, after Hogarth: N°5

[Riverside Gallery, London; exhibit] L. Cooke. il (p634)
Burlington Mag 127:636 S '85

Reproductions

Ideal standard forms—ornamental versions

Arts Rev 38:142 Mr 14 '86

With poisonous libation (plaster and plastic fruit, 1983)

Flash Art no120:30 Ja '85 (col)

Allinson, Adrian Paul, 1890-1959**Reproductions**

Marinetti reciting one of his restful futurist poems (ink)
Burlington Mag 127:58 Ja '85

Allis, Ichabod, 1675-1747**Reproductions**

Hadley chest (jt artist S. Belding; oak and pine, ca 1698)
Antiques 128:1055 D '85 (col)

Allison, Dan**Reproductions**

Chi-si-fi (etch)
Art News 84:48 Mr '85 (col)

Allison, Lincoln

What is urban planning for? bibl f *Town Plann Rev* 57:5-16 Ja '86

Allison, Michael, 1773-1855**Reproductions***Attributed works*

Chest

Antiques 128:821 N '85 (2, with det)

Allison, Wick

Notes from the publisher. See issues of *Art & Antiques*

Allom, Thomas, 1804-1872**Reproductions**

Design for the completion of the entrance hall at Highclere Castle, Hampshire (pencil and watercolor, 1862)

Antiques 129:237 Ja '86 (col)

Osborne House, Isle of Wight

Art Artists no220:31 Ja '85

Allom, Thomas, 1804-1872—Reproductions—cont.

St Nicholas Church, Newcastle (watercolor)

Art Artists no221:3 F '85**Allori, Agnolo See** Bronzino, Agnolo, 1503-1572**Allori, Alessandro, 1535-1607***about*Ideale Nacktheit. N. Himmelmann. bibl f il *Z Kunstgesch* 48 no1:23+ '85*il: Hercules und die Musen***Reproductions****Attributed works**

A Knight of S Stefano

Apollo ns 122:98 Ag '85**Allston, Washington, 1779-1843***about*American landscape painting: critical judgments, 1730-1845. W. H. Gerdts. bibl f il (with cov) *Am Art* J 17:28-59 Wint '85*il: Elijah in the desert; Italian landscape***Reproductions**

Landscape Italian landscape (ca 1810)

Antiques 128:990 N '85**Allwright, Pauline***about*

Canvas 1: new British painters [John Hansard Gallery, Southampton, England; traveling exhibit] N. Frank.

Arts Rev 38:174 Mr 28 '86*il: Trapped***Allyn, Jerri***about*Two dentists in love [A.I.R. Gallery, New York; performance] L. Novak. por *High Perform* 8 no3:104 '85**Alma-Tadema, Laura Theresa, Lady, 1852-1909****Reproductions**

Under the roof of blue Ionian weather

Apollo ns 121:[front] 137 Je '85 (col)

Welcome footsteps

Apollo ns 121:[front] 19 Je '85 (col)**Alma-Tadema, Sir Lawrence, 1836-1912****Reproductions**

The Egyptian game (1865)

Antiques 128:925 N '85 (col)**Almaguer, Michael***about*Disparate intentions [de Saisset Museum, Santa Clara, Calif; exhibit] M. Van Proyen. *Artweek* 16:3 Ag 10 '85**Almaraz, Carlos****Reproductions**

Primitive people (1985)

Art Am 73:29 Jl '85 (col)**Almeida, Charters de****Reproductions**

Landmark (marble)

Art Am 74:32 Ja '86

Sun dial (marble and metal)

Art Am 73:95 O '85 (col)**Almendros, Nestor***about*Almendros . . . and documentary [the making of *Improper Conduct*; interview] il por *Sight Sound* 55:50-4 Wint '85-'86

Cuba's shadow [films made by Cubans and exiled Cubans]

G. Cabrera Infante. il *Film Comment* 21:43 My/Je '85; Discussion. 21:79 S/O '85**Almere (Netherlands)**Dutch town planning in practice: Almere. A. Betsky. il diag *Prog Archit* 66:44+ O '85Polders: Almere, a growing new town. il (pt col) map plans diags *Abitare* no236:32-7 Jl/Ag '85**Housing**Herman Hertzberger: Residenza per anziani a Almere-Haven. P.-A. Croset. il (pt col) plans diags *Casabella* 48:52-63 D '84**Almodovar, Pedro***about*Miami's "autores" [Miami Film Festival] E. Fernández. il *Film Comment* 21:46-8 My/Je '85**Almy, Max***about*The Luminous image: video installations at the Stedelijk Museum [Amsterdam] S. Rice. bibl f il (with cov) *Afterimage* 12:14 D '84Revising romance: new feminist video [The Institute of Contemporary Art, Boston; Difference—on representation and sexuality: The New Museum of Contemporary Art, New York; traveling exhibits] M. Sturken. il *Afterimage* 12:11 Ap '85Video and electoral appeal. P. Thomson. bibl f il *Afterimage* 12:9+ F '85**Almyda, Joseph****Reproductions**

High desert floral

Art Am 73:80 N '85 (col)**Aloïse, 1886-1964***about*Aloyse [Kunstmuseum, Solothurn, Switzerland; exhibit] G. Benesch. *Kunstwerk* 38:161 S '85**Alonzo, John A., 1934-***about*20 years with National Geographic. N. Lee. il (pt col) pors *Am Cinematogr* 66:53-6 O '85**Aloyse See** Aloïse, 1886-1964**Alperson, Philip**On musical improvisation. bibl f *J Aesthet Art Crit* 43:17-29 Fall '84**Alpert, Kenneth***about*A Double process [Manhattan apartment] E. L. Cohen. col il (with cov) por (p196) plan *Inter Des* 56:252-9 Mr '85**Alpert, Max Vladimirovich, 1899-1980****Reproductions**

Battalion commander gives forward command

Art Am 73:79 D '85**Alphabet***See also*

Initials

Lettering

Words in art

Writing

An American designer of Russian typefaces [why and how he creates Cyrillic versions of Latin fonts] P. Collins. il (pt col) por *Print* 39:90-5 N/D '85Archabet, an architectural alphabet [photographic portfolio; book excerpt] il *Hist Preserv* 37:30-3 Ap '85**Alquilar, Maria***about*Visions and efforts [Downey Museum of Art, California; exhibit] R. Conal. *Artweek* 16:5 O 12 '85**Alquin, Nicolas, 1958-***about*Nicolas Alquin [Galerie Adrien Maeght, Paris; exhibit] L. de Vecchi. *L'Oeil* no368:78 Mr '86*il: Femme coiffée***Alsager, John, fl. ca. 1840****Reproductions****Attributed works**

[Untitled: landscape with ruins] (painted tin-plate tray, 1840)

Antiques 127:897 Ap '85 (col)**Alsop, Adele***about*[David Findlay Jr Fine Art, New York; exhibit] S. M. Palau. *Arts Mag* 59:8 Ap '85*il: Under the white pine***Reproductions**

January in the snow

Arts Mag 59:51 Ap '85 (col)

Under the white pine

Art Am 73:58 Ap '85**Alsop, Ian**Five dated Nepalese metal sculptures. bibl f il *Artibus Asiae* 45 no2/3:207-22 '84**Alsop, William, 1947-***about*Fonctions dérobées pour un espace libéré [extension d'un appartement, South Kensington, Londres; with other architects] il diags *Archit Aujourd'hui* no239:34-5 Je '85A Fun palace, number two . . . [Parc d'Attractions, Belfast, Irlande du Nord; with other architects] W. Alsop. plans diags *Archit Aujourd'hui* no235:32-9 O '84A l'ombre d'une tente [un équipement polyvalent pour climat chaud; with other architects] W. Alsop. il (pt col) *Archit Aujourd'hui* no235:40-1 O '84Sculpture and architecture: the contradictory evidence [the sculptor Gareth Jones and the architect Will Alsop] G. Jones. il (pt col) por *Studio Int* 198 no1009:44-6 '85**Alsop (William), Clifford Barnett, John Lyall (Firm) See** William Alsop, Clifford Barnett, John Lyall (Firm)**Alt, Duane****Reproductions**

Les bateaux à Portofino

Connoisseur 215:137 Mr '85 (col)

Cap Ferrat

Connoisseur 215:inside back cov O '85 (col)

Dejeuner à St Paul de Vence

Connoisseur 215:137 Mr '85 (col)

Alt, Duane—Reproductions—cont.**Les fleurs**

Connoisseur 216:133 Mr '86 (col)

Le fleuve pres de Pointoise

Connoisseur 216:133 Mr '86 (col)

Le port a Portofino

Connoisseur 216:133 Mr '86 (col)

La terrasse a l'Hotel Splendido

Connoisseur 215:inside back cov O '85 (col)

La vie a Cannes

Connoisseur 215:inside back cov O '85 (col)

Altar canopies *See* Canopies (Furnishings)**Altar of Zeus (Pergamum, Ancient city)**

The Ludovisi Head once again. B. S. Ridgway and N. Herz. *Am J Archaeol* 89:519 JI '85

The Thunderbolt of Zeus: yet more fragments of the Pergamon Altar in the Arundel collection. M. Vickers. bibl f il diag *Am J Archaeol* 89:516-19 JI '85

Altarpieces

See also

Triptychs

Cuatro tablas de Pedro de Cisneros en la Iglesia de Valdemoro, Madrid. I. Mateo Gómez. bibl f il *Archivo Esp Arte* 58:44-51 Ja/Mr '85

En el centenario de Juan Carreño de Miranda: una pintura inédita y datos sobre una serie perdida. F. Collier de Caceres. bibl f il *Goya* no186:348-54 My/Je '85

Joseph will perfect, Mary enlighten and Jesus save thee: the Holy Family as marriage model in the Mérode triptych. C. Hahn. bibl il *Art Bull* 68:54-66 Mr '86

A Marian altarpiece by Hans von Kulmbach: a reconstruction. R. Brandl. bibl f il *Metrop Mus J* 19/20:39-62 '84-'85

Der Meister der Crispinuslegende—der Maler einer thüringischen Altarwerkstatt. I. Lübbecke. bibl f il *Z Dtsch Ver Kunstwiss* 38 no1-4:14-46 '84

On Caravaggio's Dormition of the Virgin and its setting. N. R. Parks. bibl f il *Burlington Mag* 127:438-48 JI '85

The Patron, date, and original location of Andrea del Sarto's Tobias altar-piece. J. K. Lydecker. bibl f il por *Burlington Mag* 127:349-53 Je '85

Politics and propaganda in the Sagrada Forma by Claudio Coello. E. J. Sullivan. bibl f il *Art Bull* 67:243-59 Je '85

Un retable brabançon de la Passion du XVI^e siècle aux Musées royaux d'Art et d'Histoire à Bruxelles. C. Dumortier. bibl f il *Rev Belge Archeol Hist Art* 53:43-66 '84

Le retable enfin tel Qu'en lui-meme [Isenheim altarpiece] il *Connaiss Arts* no396:92 F '85

St Gregory the Great and the Santa Maria Maggiore altar-piece. P. L. Roberts. bibl f il *Burlington Mag* 127:295-7 My '85

La tavele Sinte Barberen: new documents for Cosimo Rosselli and Giuliano da Maiano. P. Nuttall. bibl f il *Burlington Mag* 127:367-9+ Je '85

Tradition and innovation in some altarpieces by Bartolo di Fredi. H. W. van Os. bibl f il diags *Art Bull* 67:50-66 Mr '85

Two Florentine altarpieces by Girolamo Macchiotti. J. Spalding. bibl f il *Pantheon* 42:367-9 O/D '84

Two of the best: carved altarpieces [Church of Saint Mary, Cracow, Poland and Church of Our Lord, Creglingen, Germany] A. N. Owen. il *Connoisseur* 215:110-11 JI '85

Reconstruction

See Reconstruction of works of art

Altars

See also

Altar of Zeus (Pergamum, Ancient city)

Ara Pacis Augustae (Rome, Italy)

Excavated incense burners: a case for identifying a site as sacred? M. D. Fowler. bibl *Palest Explor Q* 117:25-9 Ja/Je '85

Der Grabaltar im Basler Antikenmuseum. D. Boschung. bibl f *Antike Kunst* 28 no1:55-6 '85

Altenkirch, Alexe, 1871-1943**Reproductions**

Bibliothekszimmer aus dem Haus der Frau *Pantheon* 42:279 JI/S '84

Alterman, Johnny

about

Intimacy and artificiality [Vision Gallery, San Francisco; exhibit] J. Jordan. *Artweek* 16:11-12 Ap 13 '85

il: Untitled: nude/horses

Alternative space art galleries *See* Art galleries, Noncommercial

Altheer, David

about

Exploring Living Memory [Royal Festival Hall, London; exhibit] il *Br J Photogr* 132:296-7 Mr 15 '85

Altman, Robert, 1925-

about

Five horsemen after the Apocalypse [maverick filmmakers who participated in the studio system for a number of years but than opted out to pursue independent work] S. Farber. il pors *Film Comment* 21:33-4 JI/Ag '85

Robert Altman and the theory of authorship. R. Self. bibl f *Cinema J* 25:3-11 Fall '85; 25:76-83 Spr '86

Altoon, John, 1925-1969

about

[Edward Thorp Gallery, New York; exhibit] J. Yau. *Artforum* 23:93-4 Mr '85

il: Haircut #2

Alumà, Jordi

about

[Galeria Cisne, Madrid; exhibit] F. J. Leon Tello. *Goya* no184:268 Ja/F '85

il: Torre Eiffel

Aluminum

Aluminium: 100 years on. L. R. Parkes. il *Design* no436:56-7 Ap '85

Aluminum, Structural

I materiali dell'architettura: l'alluminio. N. Sinopoli. il (pt col) diags *Domus* no658:24-9 F '85

Aluminum walls *See* Walls

Alunno di Domenico *See* Bartolommeo, di Giovanni, fl. ca. 1480-1510

Alva de la Canal, Ramón, b. 1898

about

The Stridentists. S. Fauchereau. bibl f il (with p3, 4) *Artforum* 24:87+ F '86

il: Cover for Germán List Arzubide, El Movimiento estridentista; Todo el poder de la Asamblea Constituyente; Study for fresco on Guillermo Ruiz's Janitzio island monument to José María Morelos

Alvar, 1935-**Reproductions**

Les Balustrades: les musiciens de la balustrade (litho) *Art News* 84:153 S '85 (col)

Dance and Literature: theater

Art News 84:173 Ap '85 (col)

La nature humaine: la verite (litho)

Art News 85:171 Ap '86 (col)

Plentitude

Art News 85:139 Summ '86 (col)

Printemps (bronze)

Art News 85:141 My '86 (2 col)

Les temps de nos jours: Matin (litho)

Art News 84:141 N '85 (col)

Alvarez, David

about

Animal carvers of New Mexico. E. Wecter. il (pt col) pors *Clarion* [11]:25-6 Wint '86

Alvarez, Elbia

Antonio López García: una sonrisa melancolica. bibl f il (with col cov) *Goya* no186:371-9 My/Je '85

Alvarez, Max

about

Animal carvers of New Mexico. E. Wecter. il (pt col) pors *Clarion* [11]:26 Wint '86

Alvarez Bravo, Manuel, 1902-**Reproductions**

Umbral—threshold (photo, 1947)

Creat Camera no230:1259 F '84

Alvarez Diez, Ildefonso

Pintura brasileña y universal [Centro Barbicán, London] il *Goya* no183:178-9 N/D '84

Alvarez Enciso, Domingo, 1737-1800

about

El academicismo en las artes figurativas gaditanas. A. de la Banda y Vargas. bibl f il *Archivo Esp Arte* 57:138-40 Ap/Je '84

il: El éxtasis de Santa Rita de Casia; Santo Tomás de Villanueva

Alviani, Getulio, 1939-

about

Il museo: un'idea in evoluzione. G. Alviani. il (pt col) *Domus* no659:86-8 Mr '85

Alviz, Hernán Pérez de *See* Pérez de Alvarez, Hernán, fl. 1531-1538

Amado, Jean, 1922-

about

[Sculptures d'Amado, Paris; exhibit] M. Ernould-Gandouet. il *L'Oeil* no358:89 My '85

Reproductions

[Untitled: cliff face]

Art Am 74:21 Ap '86

- Amalvy**
 Reproductions
 [Untitled: still life with flowers in blue vase]
Connaiss Arts no396:86 F '85 (col)
- Aman-Jean, Edmond François, 1860-1936**
 Reproductions
 Femme à la fleur
Burlington Mag 127:33 Ja '85
- Amand-Durand, 19th cent.**
 Reproductions
 The Raising of Lazarus (etch after Rembrandt)
Art News 84:50 O '85
- Amann, H. (Herbert), 1938-**
 Reproductions
 Mouvement ininterrompu de la mémoire (1984)
L'Oeil no353:73 D '84
- Amann, Herbert** See Amann, H. (Herbert), 1938-
- Amaral, Olga Ceballos de**
 about
 Toward a language of freedom. J. Scarborough. *Fiberarts*
 12:51-3 JI/Ag '85
il(col): Alquimia XIV (2 with det); Riscos I
- Amaral, Tarsila do, 1900-**
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 Estudio antropofágico (1929)
Goya no183:178 N/D '84
- Amaravati reliefs** See Reliefs, Indic
- Amarna (Egypt)** See Tell el-Amarna (Egypt)
- Amasis Painter, fl. ca. 560-525 B.C.**
 about
 The Amasis Painter [Metropolitan Museum of Art, New York; traveling exhibit] J. V. Iovine. *il Connoisseur*
 215:26+ S '85
 The Amasis Painter and his world [The Metropolitan Museum of Art, New York; exhibit] T. McEvilley.
il Artforum 24:100-1 F '86
 Pearlstein's fragment [artist discovered that he owned a piece by the Amasis painter] T. Allen. *il Connoisseur*
 216:30+ Ap '86
- Amat, Frederic, 1952-**
 about
 [Allan Frumkin Gallery, New York; exhibit] R. G. Edelman. *Art Am* 74:196-7 Ap '86
il: Blue coffer
 More than regionalism: five young Catalan artists. V. Combalia. *il (pt col) Studio Int* 197 no1007:19-21 '84
il(col): Personage with orange chest and moon; Girl with plate and Salome's mask; Personage with horse's head and pot
 The Old back-and forth. D. Cameron. *Arts Mag* 60:18 F '86
 Spanish art today. J. Rubio Navarro. *col il Flash Art*
 no121:61 Mr '85
il(col): Granota
- Reproductions**
 El bany. (1984)
Flash Art no121:83 Mr '85 (col)
 Body and bread (1985)
Art News 85:30 Ja '86 (col)
 [Untitled: twelve rectangles and fountain]
Goya no178:239 Ja/F '84
- Amateur archaeology** See Archaeology, Amateur
- Amateur art** See Art, Naive
- Amateur artists** See Artists, Self-taught
- Amateur photography** See Photography, Amateur
- Amato, Giacomo, 1643-1732**
 about
 Use and misuse of restoration: Santa Maria dell'Amiraglio in Palermo. D. Garstang. *bibl f il Apollo*
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- Amato, Paolo, 1634-1714**
 about
 Use and misuse of restoration: Santa Maria dell'Amiraglio in Palermo. D. Garstang. *bibl f il Apollo*
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- Amaya, Mario Anthony, 1933-1986**
 Amanda Palmer: fan fare. *Studio Int* 198:11-12 Mr '85
 Blam [the Whitney Museum of American Art, New York]
il Studio Int 197 no1007:54-5 '84
 Chuck Pfahl. *col il (with cov) Studio Int* 198 no1009:15-16 '85
 Land reform: new monuments by Michael Heizer. *il (pt col) Studio Int* 198 no1009:17-19 '85
 Will the mid-Atlantic art bubble burst? *Studio Int* 198:14-15 Mr '85
- Amazons**
 Kanon und Ideal, kritische Aspekte der Hochklassik.
 A. H. Borbein. *bibl f il Mitt Dtsch Archaeol Inst Athenische Abt* 100:253-70 '85
- The So-called Ephesos amazon, a new identification of Pliny's five amazons. K. J. Hartswick. *bibl f il diags Jahrb Dtsch Archaeol Inst* 101:127-36 '86
- Ambasz, Emilio**
 about
 The Lucile Halsell Conservatory [San Antonio] *col il plan Prog Archit* 66:120-1 Ja '85
 Plaza Mayor, Salamanca [Spain] *col il plans diags Domus*
 no660:12-13 Ap '85
- Reproductions**
 Le affinità elettive (drwg)
Ind Des Mag 32:20 My/Je '85 (col)
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Domus no657:[front] 41 Ja '85 (2 col)
 Lumb-r chair (jt designer G. Piretti, 1982)
Design no439:25 JI '85 (col)
- Ambasz (Emilio) & Associates** See Emilio Ambasz & Associates
- Amber**
 Amber in goldworking. T. Follett. *col il por (p14) Archaeology* 38:64-5 Mr/Ap '85
- Amber carving**
 Four amber statuettes by Christoph Maucher. M. Trusted. *bibl f il Pantheon* 42:245-50 JI/S '84
 Smart Lethieullier's amber tankard. M. Trusted. *bibl f il (pt col) por Apollo* ns 121:310-13 My '85
- Amberger, Christoph, ca. 1490-ca. 1563**
 about
 Cranach and his contemporaries [in the Herzog Anton Ulrich-Museum, Brunswick, Germany] R. Wex. *il por Apollo* ns 123:169-70 Mr '86
il: Veit Wittich; Portrait of a man with hood
- Reproductions**
 Matthäus Schwarz on 14 May 1542 before an evening landscape and before he swore the oath of Moderation
Apollo ns 123:165 Mr '86 (col)
- Ambos** See Pulpits
- Ambrogio, da Milano, 15th cent.**
 about
 Die dekorative Skulptur der venezianischen Frührenaissance. P. Dittmar. *bibl f il Z Kunstgesch* 47 no2:161+ '84
il: Sarkophag des Grabmals für G. F. Orsini
- Ambrose, Saint, Bishop of Milan, d. 397**
 about
 Joseph as Ambrose's artisan of the soul in the Holy Family in Egypt by Albrecht Dürer. C. Hahn. *bibl f il Z Kunstgesch* 47 no4:515-22 '84
- Ambrose, Joseph**
 about
 Beverly park [real-estate showroom in Beverly Hills] J. G. Tucker. *col por (p175) plans Inter Des* 56:240-3 Ag '85
- Amden, Otto Meyer-** See Meyer-Amden, Otto, 1885-1933
- Ameijide, Ray**
 Reproductions
 [Untitled: dragon] (computer printout paper)
Print 39:63 S/O '85 (col)
 [Untitled: New York Sheraton] (pantone paper samples)
Print 39:70 S/O '85 (col)
 [Untitled: peacock] (pantone paper samples)
Print 39:67 S/O '85 (vol)
- Amelio, Lucio**
 about
 Conversations with art dealers: Lucio Amelio [interview] G. Alessandri. *col il por Flash Art* no124:74-5 O/N '85
 Lucio Amelio: die Kunst ist da, um das Gleichgewicht zu brechen. V. Graaf and I. Rein. *il Du* no7:74-9 '85
- Amenhotep IV, King of Egypt** See Akhenaton, King of Egypt
- Amenoff, Gregory, 1948-**
 about
 New editions. E. Heartney. *Art News* 84:69 Mr '85
il(col): Chamber
 Prints [Lorence-Monk Gallery, New York; exhibit] T. Cohrs. *il Arts Mag* 60:138 Ap '86
 Prints & photographs published. *il Print Collect News!* 15:214 Ja/F '85
 [Robert Miller Gallery, New York; exhibit] S. Westfall. *Arts Mag* 60:41 S '85
il: Dark bloom
- Reproductions**
 Beginnings (1984)
Gaz B-Arts ser6 v105:supp48 Mr '85
 Brand-new day (1985)
Flash Art no126:83 F/Mr '86 (col)

Amenoff, Gregory, 1948—Reproductions—cont.

Provenance (1984-85)

Artforum 23:31 Mr '85 (col)**America**

See also

North America

America in art**Exhibitions**

Liberties with liberty: the changing of an American symbol

[Museum of American Folk art, New York; exhibit]

N. J. Fox. bibl f col il *Clarion* [11]:38-47 Wint '86**American architecture** See Architecture, American**American art** See Art, American**American artists** See Artists, American**American Association of Museums**From the director [Futures Committee] L. L. Reger. *Mus News* 64:3 F '86From the president: an agenda of opportunity. R. R. Macdonald. bibl f por *Mus News* 64:5-6+ O '85From the president: looking back and looking forward [with 1985 AAM financial statement] R. R. Macdonald. tab *Mus News* 64:58-61 F '86

In-house. See issues of Museum News

Competitions, awards, etc.Blue-ribbon designs: the 1985 Museum Publications Competition. C. B. Walker. il *Mus News* 64:44-59 D '85**Congresses, conventions, etc.**Five days in Detroit: museums professionals plan for the future. T. L. Craig. il *Mus News* 64:19-24+ O '85**American Association of Museums. Museum Assessment Program**MAP: the first four years. M. E. Munley and C. Rossiter. il *Mus News* 63:53+ Ap '85**American chairs** See Chairs, American**American chests of drawers** See Chests of drawers, American**American clocks and watches** See Clocks and watches, American**American coins** See Coins, American**American colonial architecture** See Colonial architecture, American**American colonial furniture** See Colonial furniture, American**American crafts** See Crafts—United States**American decorative arts** See Decorative arts, American**American drawing** See Drawing, American**American engraving** See Engraving, American**American film (Periodical)**The Best of American Film. [some of our favorite writing from the magazine's first decade] il (pt col) *Am Film* 10:9+ Je '85From the Institute. G. Stevens, Jr. and others. pors *Am Film* 10:110-11 Je '85**American Film Institute**Report on the American Film Institute education services. B. Nichols. *Cinema J* 24:59-71 Summ '85

From the director. See issues of American Film

American Film Institute's National Video Festival See Video art—Exhibitions**American flag** See Flags—United States**American folk art** See Folk art, American**American furniture** See Furniture, American**American gardens** See Gardens, American**American glassware** See Glassware, American**American Indians** See Indians of Mexico; Indians of Middle America; Indians of North America**American Indians in art** See Indians in art**American Institute of Architects**AIA board agrees to maintain current organization structure. *Architecture* 74:93+ My '85AIA debate: energy/research. T. Vonier. il *Prog Archit* 67:25+ Ap '86AIA debate: licensing. D. D. Boles. il *Prog Archit* 67:25+ Ap '86AIA Honor Awards: another all-star group. J. M. Dixon. il *Prog Archit* 66:22 My '85AIA urges Congress to support solar energy, housing programs. *Architecture* 74:83+ My '85Future shock: report from the AIA Building Redesign Conference. J. Naar. *Interiors* 144:74+ F '85Housing the homeless: institutional emergency [AIA conference, Washington, D.C.] T. Vonier. *Prog Archit* 67:40 Ja '86State and local award winners [honored by AIA's state and local component organizations] L. Nesmith. il (pt col) *Architecture* 74:116-20+ My '85Ten chosen to receive AIA honorary membership. *Architecture* 75:11 F '86**Competitions, awards, etc.**ACSA/AIA honors Scully for excellence in education [Association of Collegiate Schools of Architecture and the American Institute of Architects] por *Architecture* 75:16+ Mr '86AIA Honor Awards: modesty counts. J. M. Dixon. il *Prog Archit* 67:25+ My '86AIA update: firm award, convention news, and honorary fellows announced. il *Archit Rec* 173:61 F '85Arthur Erickson named recipient of the AIA's 46th Gold Medal. C. Knight. il *Architecture* 75:8-9+ Ja '86A Benediction for contradiction: Venturi, Rauch & Scott Brown wins the AIA firm award. M. J. Crosbie. pors *Architecture* 74:70-3 F '85Design awards/competitions: 1985 AIA Honor Awards. il *Archit Rec* 173:86-7 Je '85Drawings by the gold medalists [Octagon Museum, Washington, D.C.; traveling exhibit] il (pt col) diags *Architecture* 74:58-9+ Mr '85Eighty-five to be invested as AIA Fellows in June. *Architecture* 74:24+ Ap '85Firm of the year: Esherick, Homsey, Dodge & Davis—Bay regionalists who put stock in ideas rather than style. M. J. Crosbie. il (pt col with cov) *Architecture* 75:28-37 F '86National AIA Honor Awards [10 article anthology] il (pt col) plans diags *Architecture* 74:252-307 My '85Saarinen's GM Technical Center receives AIA's-year award. M. J. Crosbie. il *Architecture* 74:11+ Ap '85Ten to be honored by AIA for "distinguished achievements". M. J. Crosbie. por *Architecture* 74:15+ Ap '85Twelve chosen to receive AIA honorary memberships. *Architecture* 74:22 Mr '85Unbuilt projects: NYC/AIA awards. D. D. Boles. diag *Prog Archit* 67:22 F '86Wright's Guggenheim Museum receives AIA's 25-year award. A. O. Dean. il (pt col) por *Architecture* 75:12-13+ Mr '86**Congresses, conventions, etc.**AIA 1985: convention high and low lights. D. Morton. il *Prog Archit* 66:32-3 Jl '85AIA convention : largest ever in everyone's favorite city [1985 San Francisco] N. G. Gerardi. il *Archit Rec* 173:35+ Jl '85AIA convention: San Francisco spectacular. il *Interiors* 144:42+ Ap '85Editorial: the Honor Awards as grand finale—and other convention impressions. W. F. Wagner. *Archit Rec* 173:9 Jl '85First AIA research conference. T. Fisher. *Prog Archit* 66:28+ My '85PBS television series hosts to speak at AIA convention [Robert A. M. Stern and Spiro Kostof, in San Antonio] *Architecture* 75:35+ Mr '86Practice: why are architects on the defensive [practice conference, Dallas] J. Capelin. il *Archit Rec* 173:39+ Mr '85; 173:41-3 Ap '85Tom Wolfe, panelists ponder meaning of "value architecture" [annual convention; San Francisco] M. J. Crosbie. *Architecture* 74:27+ Jl '85**American Institute of Certified Planners**Commentary: what should we do with the AICP exam? P. W. Rasmussen. *J Am Plann Assoc* 52:7-8 Wint '86**American Institute of Graphic Arts**AIGA—the American Institute of Graphic Arts: graphics on behalf of graphics. C. Hightower. il *Graphis* 41:34-5 N/D '85USA: the American Institute of Graphic Arts/AIGA. il (pt col) *Graph Des* no99:85-6 S '85**Congresses, conventions, etc.**The AIGA conference [1985, Boston] B. Ferris. *Commun Arts Mag* 27:102-3 Ja/F '86AIGA's first conference [Massachusetts Institute of Technology, Cambridge] M. McPherson. il *Ind Des* 32:67 N/D '85**American jewelry** See Jewelry, American**American landscape painting** See Landscape painting, American**American Library Association****Competitions, awards, etc.**Design awards/competitions: American Library Association/AIA 1985 awards of excellence for library architecture. il *Archit Rec* 173:74 Jl '85**American marine painting** See Marine painting, American**American metalwork** See Metalwork, American**American mural painting and decoration** See Mural painting and decoration, American

American Museum of the Moving Image (New York, N.Y.)

Exhibit of exhibition [scheduled to open in early 1987]

S. Buntrock. *Am Film* 10:10 Ap '85**American music** See Music, American**American needlework** See Needlework, American**American painting** See Painting, American**American painting (Primitives)** See Painting, American (Primitives)**American pastel** See Pastel, American**American Philosophical Society**Benjamin Franklin's last donations to the American Philosophical Society. M. D. Smith. bibl f il map plans diags *Antiques* 125:268-71 Ja '84**American photography** See Photography, American**American Planning Association**Planner's notebook [how do you think things are going at APA?] H. Shirvani. *J Am Plann Assoc* 52:75 Wint '86**American Planning Association. American Institute of Certified Planners** See American Institute of Certified Planners**American portrait painting** See Portrait painting, American**American portrait sculpture** See Portrait sculpture, American**American portraits** See Portraits, American**American posters** See Posters, American**American potters** See Pottery, American**American pottery** See Pottery, American**American prints** See Prints, American**American Schools of Oriental Research**ASOR at 85. P. J. King. il (with cov) *Biblic Archaeol* 47:197-205 D '84**American Schools of Oriental Research bulletin** See Bulletin of the American Schools of Oriental Research**American sculpture** See Sculpture, American**American silverwork** See Silverwork, American**American Society for Aesthetics**

American Society for Aesthetics news. See issues of The Journal of Aesthetics and Art Criticism

American Society of Cinematographers

From the clubhouse. See issues of American Cinematographer

American Society of Interior DesignersLetters [ASID's proposed entry into the field of publishing] C. M. Lazenby. *Inter Des* 56:51+ Ag '85**Competitions, awards, etc.**ASID honors De Haan, Torrice, designs and products. il *Inter Des* 56:44 Ag '85**Congresses, conventions, etc.**ASID design conference focuses on electronic innovation. M. Wagner. il *Interiors* 144:76 Jl '85Design: the international alliance. *Inter Des* 56:222-3 Jl '85**American stained glass** See Stained glass, American**American tapestry** See Tapestry, American**American terra cottas** See Terra cottas, American**American textiles** See Textiles, American**American tiles** See Tiles, American**American travelers** See Travelers, American**American watercolor painting** See Watercolor painting, American**American wood carving** See Wood carving, American**American wood engraving** See Wood engraving, American**American woodcut** See Woodcut, American**Americans in Europe****Exhibitions**American painting [Nassau County Museum of Fine Art, Roslyn Harbor, New York] S. B. Sherrill. il *Antiques* 128:56+ Jl '85**Americans in France**Un Americain à Paris [the Strassburger collection] F. Duret-Robert. col il *Connaiss Arts* no404:86-9 O '85**Americans in Italy**American artists in Venice, 1860-1920. M. M. Lovell. il (pt col) *Antiques* 127:864-9 Ap '85New U.S. sculptors colony in Italy [province of Lucca] T. Morgan. il *Sculpt Rev* 34:24-7+ Wint '85-'86**Americans in Paris**Americans in Paris. I. Gournay and E. Pavlos. bibl f il plans diags *J Archit Educ* 38:22-6 Summ '85Elizabeth Jane Gardner Bouguereau: a Parisian artist from New Hampshire. M. Fidell-Beaufort. bibl f il pors (with cov) *Arch Am Art J* 24 no2:2-9 '84Will Hickok Low: his early career and Barbizon experience. L. L. Meixner. bibl f pors *Am Art J* 17:51-70 Aut '85**Amery, Colin**Graves' Humana [Louisville] il (pt col) plans diags *Archit Rev* 179:46-51 Mr '86**Ames, Anthony****about**Artist's studio, Atlanta. G. M. Anderson. col il plan diags *Archit Rec* 174:126-9 Ja '86**Ames, Peter J.**Guiding museum values: trustees, missions and plans. il por *Mus News* 63:48-54 Ag '85**Ames, Phyllis** See Wiener, Phyllis Ames, 1921-**Ames, Walter M., and Fiske, Dana W.**Noah Weiss, Pennsylvania folk whittler. bibl f il *Clarion* [10]:53-7 Fall '85**Amestoy, Santos**The 70s: the temps perdu of Spanish painting. *Studio Int* 197 no1007:33 '84**Amico, David****about**First Newport Biennial [Newport Harbor Art Museum, Newport Beach, Calif.] S. C. Larsen. *Art News* 84:111+ F '85**Amiens (France)****City planning**Amiens néo-médiévale [constructing new buildings around Amiens Cathedral] P. Jodidio. col il *Connaiss Arts* no401/402:12 Jl/Ag '85**Amigoni, Jacopo, 1675?-1752****Reproductions**The Rape of Europa
Apollo ns 122:[front] 24 Jl '85

Venus and Adonis

Burlington Mag 127:viii Je '85**Amin, Mohamed, 1943-****about**Mohamed Amin [interview] L. Taylor. il *Br J Photogr* 132:882-5 Ag 9 '85**Amiotte, Arthur, 1944-****about**Arthur Amiotte's banners. B. Loeb. il (pt col) *Am Indian Art Mag* 10:54-9 Spr '85**Amis, Martin**Fragments from the fast lane: money, movies, and egomania on the streets of Manhattan [selection from Money: a suicide note] il (pt col) *Am Film* 10:34-9 My '85**Amis du Louvre** See Société des Amis du Louvre**Amish**Bearing "Witness" [the Amish depicted in Violent Saturday and Witness] M. Sragow. il *Film Comment* 21:5-6+ My/Je '85Diesel power for production shops: Amish woodworkers convert modern machines [to avoid using electric power] D. Sloan. col il diags *Fine Woodwork* no56:72-5 Ja/F '86**Amitay, Sandra****Reproductions**Ellipsis suite, #1 (porcelain)
Bull Clevel Mus Art 72:229 Je '85Ellipsis suite, #3 (porcelain)
Bull Clevel Mus Art 72:229 Je '85**Ammanati, Bartolomeo, 1511-1592****Reproductions****Attributed works**Neu-St Peter um 1560 (drwg)
Rom Jahrb Kunstgesch 21:271 '84**Amon, Jennifer****about**Ceramics [Katharine House Gallery, Marlborough, England; exhibit] A. Frost. *Crafts* no72:46 Ja/F '85**Amor** See Eros (Cupid)**Amore, John, 1912-****Reproductions**A Bronze group for a planetarium
Sculpt Rev 34:24 Spr '85**Amorsolo, Fernando C., 1892-1972****about**100 years of Philippine painting [Pacific Asia Museum, Pasadena, Calif; exhibit] P. McReynolds. il (pt col) *Arts Asia* 15:57 Ja/F '85

il(col, p59): Brown nude woman

Amos, Emma, 1938-**about**Prints & photographs published. il *Print Collect News* 15:215 Ja/F '85**Reproductions**Jacuna and snakes (print, 1984)
Arts Mag 59:43 Je '85**Amos, Patrick**The Farber machine. il (pt col) *Art Am* 74:176-85+ Ap '86**Amphitheaters****See also**

Colosseum (Rome, Italy)

Amphorae See Vases, Classical

'Amr, Abdel-Jalil

A Nude female statue with astral emblems. bibl il *Palest Explor Q* 117:104-11 JI/D '85

Amrhein, Joe

about

[Fiona Whitney Gallery, Los Angeles; exhibit] M. Laurence. *Flash Art* no126:53 F/Mr '86
il: Fifth floor

Amsler, Arnold

about

Die Ecksituation nach innen verlegt: Café Schurter am Central in Zürich, 1984. A. Amsler. il plans diags *Werk Bauen Wohnen* 72/39:40-3 Mr '85

Amsler, Vrendli

about

Die Ecksituation nach innen verlegt: Café Schurter am Central in Zürich, 1984. A. Amsler. il plans diags *Werk Bauen Wohnen* 72/39:40-3 Mr '85

Amsler, Hagenah, MacLean Architects

Wharton house, Nottingham, New Hampshire. K. D. Stein. col il plans diag *Archit Rec* 173:94-7 Mid-Ap '85

Amstel, Jan van, ca.1500- ca.1540

about

Qui a peint La Tentation du Musée de Karlsruhe? R. Genaille. bibl f il *Rev Belge Archeol Hist Art* 53:67-90 '84

il: Cabaret (3); Résurrection; Retour de la kermesse

Amster, Sally

about

[A.M. Sachs Gallery, New York; exhibit] R. H. Cohen. *Art News* 84:134 O '85

Reproductions

[Untitled: river and rocks]
Art News 84:22 My '85

Amsterdam, Jacob van See Cornelisz, Jacob, 1470-1533

Amsterdam (Netherlands)

Antiquities

Under construction: Amsterdam hotel pauses to let archaeologists discover the city's hidden history. il *Art Antiqu* p38 My '86

Architecture

Amsterdam restores its concrete village and a way of life [Betondorp] T. Metz. il *Archit Rec* 174:79 F '86
New Amsterdam School. il (pt col with cov) plans diags *Archit Rev* 177:14-38 Ja '85

Churches

Een preekstoel naar ontwerp van Piet Mondriaan. H. L. C. Jaffe. bibl f il *Ned Kunsthistorisch Jaarb* 31:533-43 '80

City planning

Aménagement d'un quartier. R. Koolhaas. plans diags *Archit Aujourd'hui* no238:40-5 Ap '85

Amsterdam Sud 1900-1917: L'urbanistica di Berlage. S. Polano. bibl f il (pt col) por *Casabella* 49:38-49 Mr '85

Amsterdam Sud, Takstraat, 1919-1922. il (pt col) *Abitare* no236:42-7 JI/Ag '85

Amsterdam, urban renewal: Nieuwmarkt. col il plans diag *Abitare* no236:74-81+ JI/Ag '85

Amsterdam, urban renewal: warehouses down by the port. col il diags *Abitare* no236:82-3 JI/Ag '85

Exhibitions

Kunst-RAI 85. W. Zeigerer. *Kunstwerk* 38:157-8 S '85
Letter from Holland: the Amsterdam scene. E. Schrijver. il *Apollo* ns 123:50-1 Ja '86

Galleries and museums

See also

Amsterdam (Netherlands). Stedelijk Museum
Rijksmuseum (Netherlands)
Rijksprentenkabinet (Netherlands)

Historic buildings

Amsterdam, the old core: Willet-Holthuysen house. col il diag *Abitare* no236:65-9 JI/Ag '85

Navigators [the Scheepvarthuys] il (pt col with cov) *Abitare* no236:4-7 JI/Ag '85

Housing

Amsterdam, Ij-plein, anni '80. col il plans diag *Abitare* no236:54-5 JI/Ag '85

Habitat social and équipements, Amsterdam Nord. plans diags *Archit Aujourd'hui* no238:72-9 Ap '85

The Housing issue. il (pt col) plans diags *Abitare* no236:38-41 JI/Ag '85

Schools

Apollo schools, Amsterdam. il plan diags *Archit Des* 54 no11/12:23-5 '84

Streets

Relationship between street and houses [Amsterdam] il (pt col) *Abitare* no236:62-4 JI/Ag '85

Amsterdam (Netherlands). Stedelijk Museum

La grande parade. E. Schrijver. il *Apollo* ns 121:274 Ap '85

Amsterdam (Netherlands) in art

Exhibitions

Amsterdam van binnen en van buiten [Rijksmuseum] il *Bull Rijksmus* 33 no4:288-9 '85

Amulets

Les amulettes égyptiennes. G. Cohen. bibl il (pt col) tabs *L'Oeil* no357:20-7 Ap '85

Major trends in the historical development of amulets.

P. W. Schienerl. bibl il *Ornament* 9:19-25 Wint '86
Der Ursprung und die Entwicklung von Amulettbehältnissen in der antiken Welt. P. W. Schienerl. bibl f il diags *Antike Welt* 15 no4:45-54 '84

Die zweigestaltige Planetengöttin. U. Knigge. bibl f il *Mitt Dtsch Archael Inst Athenische Abt* 100:285-92 '85

Amurrio, José Luis Arana See Arana Amurrio, José Luis

Amusement parks

Come back, Coney Island, come back. J. Pendola. col il *Connoisseur* 215:14+ JI '85

Getting soaked in Las Vegas [Wet 'n Wild water park] M. Weber. il *Connoisseur* 215:59-60 N '85

Paris tout en courbes [Villette, la boule d'images] col il *Connaiss Arts* no404:62-3 O '85

Designs and projects

WonderWorld [Corby, England] G. Darley. il (pt col) plans diag *Archit Rev* 177:50-7 Mr '85

Amusements

See also

Concerts

Games

Analysis See Art—Analysis, interpretation, appreciation;

Dyes and dyeing—Analysis; Glass—Analysis; Metals—

Analysis; Microscope and microscopy; Paint—Analysis;

Pollen analysis; Spectrum analysis; Wood—Analysis

Anamorphosis

The Case of the elliptical wheel and other photographic distortions. B. Newhall. il por *Image* 28:1-4 Mr '85

Cur faciem tuam abscondis? Eine Deutung des Deckengemäldes von Zwiefalten. R. Blume and G. Lachmann. bibl f il *Z Dtsch Ver Kunstwiss* 38 no1-4:54-62 '84

Anarchism and anarchists

Adolf Wolff: poet, sculptor and revolutionist, but mostly revolutionist. F. M. Naumann and P. Avrich. bibl il pors *Art Bull* 67:486-500 S '85

Picasso's collages and the threat of war, 1912-13. P. Leighton. bibl il *Art Bull* 67:253-72 D '85

Anasazi culture See Pueblo Indians

Anastasi, William

about

I think therefore I art. T. McEvelley. il *Artforum* 23:83 Summ '85

il(p84): Transfer

Anatolia See Asia Minor; Turkey

Anatolian art See Art, Anatolian

Anatomy

See also

Brain

Skeleton

Anatomy in art

See also

Head in art

Human figure

Agrippa, Leonardo and the Codex Huygens. F. Zöllner. bibl f *J Warburg Courtauld Inst* 48:229-34 '85

Body work [paintings of Martha Mayer Erlebacher] J. Wilson. il (pt col) por *Art News* 84:90-6 My '85

Mr Stubbs' views of the passions. A. Ledgard. bibl f il *Print Collect Newsl* 16:1-4 Mr/Ap '85

Exhibitions

The Living body: an exhibition of supreme importance at the RPS National Centre of Photography [Bath] il *Photogr J* 125:178-9 Ap '85; 125:205-9 My '85;

125:260-5 Je '85; 125:350-1 Ag '85

The Living body—postscript [Octagon Gallery, Bath] A. S. Playfair. *Photogr J* 125:548 D '85

[The Living Body, RPS National Centre of Photography, Bath] D. Saunders. il *Photogr J* 125:350-1 Ag '85

Ancestry See Genealogy
Ancient architecture See Architecture, Ancient
Ancient art See Art, Ancient
Ancient bronzes See Bronzes, Ancient
Ancient cemeteries See Cemeteries, Ancient
Ancient cities and towns See Cities and towns, Ancient
Ancient civilization See Civilization, Ancient
Ancient coins See Coins, Ancient
Ancient cult See Cult, Ancient
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Andaloro, Michael

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East Village character [Manhattan loft] col il por (p201)
plan Inter Des 56:244-7 Ja '85

Anděl, Jaroslav

The Czech Avant-garde and the book, 1900-1945. bibl
 il (with cov) *Afterimage* 12:supp i-xvi Ja '85

Anderbouhr, Paul, 1909-

Reproductions

Place des Vosges
Art Antiqu p17 F '86 (col)

Anderegg, Fred

Lighting for photographing coins and small objects. il
 diag *Am J Archaeol* 90:89-91 Ja '86

Anderle, Jiří, 1936-

Reproductions

Bacchus (litho after Caravaggio; 1980)
Kunstwerk 38:15 Ap '85

Andersen, Charlotte Warr- See Warr-Andersen, Charlotte
Andersen, Eric, 1943-

about

The Zetetics of zealous Zambians [Festival of Fantastics,
 Roskilde, Denmark; performance] H. Martin. pors *Art*
News 84:125-6 S '85

Andersen, Georg

about

Pooled assets [pool house, Greenwich, Conn.] M. Geran.
 col il por (p255) *plan Inter Des* 56:302-3 My '85

Andersen, H. C. (Hans Christian), 1805-1875

about

Nihilism and the novel: Kierkegaard's literary reviews.
 G. Pattison. bibl f *Br J Aesthet* 26:161-71 Spr '86

Andersen, Hans Christian See Andersen, H. C. (Hans
 Christian), 1805-1875

Andersen, Roy

Reproductions

Kiowa gold (1985)
Southwest Art 15:21 Ap '86 (col)

Andersen, Roy R. See Andersen, Roy

Andersen, Stanley

about

Potters of the Blue Ridge Mountains. il pors *Studio*
Potter 13:68 Je '85

Anderson, Alexandra

Reviews. *Artforum* 24:119 N '85; 24:234-5 O '85

Anderson, Ann Stewart

about

The Hot flash fan. S. Rudich. il *Fiberarts* 12:91 S/O
 '85

Anderson, Brooks

about

[Schmidt-Bingham Gallery, New York; exhibit] S. D.
 Allen. *Arts Mag* 60:110 Ap '86

il(col): Full moon valley

Reproductions

Thunder Point, Maine (1985)
Arts Mag 60:10 Ap '86 (col)

Anderson, Dan

Reproductions

Untitled [platter with incised design]
Ceram Mon 32:32 D '84

Anderson, David Paul, 1946-

about

[Braunstein Gallery, San Francisco; exhibit] D. Winter.
Art News 85:122-3 Mr '86

il: Handbag and jar

Anderson, Deanna

about

Double vision [B-Side Gallery, Frank Bernarducci] il (p42)
Arts Mag 59:41 Ap '85

Anderson, Dona

about

Edging towards the unknown. S. Tacker. *Fiberarts* 12:23
 My/Je '85

il: Swimmers (2, with det)

Anderson, Doug, 1954?-

about

The Fine art of nonsense. K. Baker. *Connoisseur* 216:33-4
 My '86

il(col): Mineralism

[Phyllis Kind Gallery, New York; exhibit] K. Baker.
Artforum 24:116 Mr '86

il: Structures and deformities

Reproductions

Hooterville (1984)

Artforum 23:34 N '84

I conquered weakness by giving into it (1984)

Arts Mag 59:69 Je '85

Perfect mom #3 (1984)

Artforum 23:43 Mr '85 (col)

Route 20: sideway smile (1985)

Artforum 24:29 N '85

Anderson, Duane, 1943-

Reburial: is it reasonable? [excavations in Iowa] il por
 (p12) *Archaeology* 38:48-51 S/O '85

Anderson, Eileen

Reproductions

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Ceram Mon 32:36 D '84 (col)

Anderson, Harry Martin

about

[Matthews Hamilton Gallery, Philadelphia; exhibit] A.
 Jarmusch. *Art News* 84:123-4 Ap '85

il: Prometheus

Reproductions

Dyna lamp (glass, brass, plastic, iron, 1985)

Art Am 74:52 Ja '86 (col)

Stickman (mixed media, 1985)

Art Am 73:34 S '85

Anderson, James C., Jr.

The Date of the Thermae Traiani and the topography
 of the Oppius Mons. bibl f plans *Am J Archaeol*
 89:499-509 Jl '85

Anderson, Jaynie

La contribution de Giorgione au génie de Venise [Royal
 Academy of Arts, London; exhibit] bibl f il (pt col)
Rev Art no66:59-68 '84

Anderson, Jeremy Radcliffe, 1921-1982

Reproductions

[Untitled: pointing figure with hook]

Art News 84:39 Mr '85

Anderson, June Maidment

Something special: a museum folk arts program as com-
 munity outreach [California Academy of Sciences, San
 Francisco] il *Mus News* 64:50-7 F '86

Anderson, Karl, 1874-1956

about

Decorous beauty: the paintings of Karl Anderson [Grand
 Central Art Galleries, New York; exhibit] S. L. Langer.
 il (pt col) *Arts Mag* 59:74-6 D '84

il: Pandora's box; il(col): Portrait of Frieske; The
 Vineyard; The Idlers: August; Stubborn goat

Karl Anderson, a model for today's painters. S. L. Langer.
 col il *Am Artist* 49:56-9 S '85

il: Mendelssohn: A Midsummer night's dream; Sea,
 oak, and Death; il(col): Portrait of Frieske; The Idlers:
 August; Stubborn goat; The Firefly

Anderson, Laurens, 1920-

about

[Auditorium Theater, Chicago; performance] J. Abell. *New*
Art Exam 13:66 My '86

Anderson, Laurie, 1947-

about

[57th Street Playhouse, New York; performance] T. Cokes.
Art Am 74:120 Jl '86

Reproductions

Workweek: 1-writing (newspaper pulp, 1972-82)
Artforum 23:79 Summ '85

Anderson, Lennart, 1928-*about*

- Autocratic and democratic still-life painting. W. Kahn. il (pt col) *Am Artist* 50:65+ F '86
il(col): Still life with kettle
 Collaboration: a vision of unknown territory. B. Park. *Fiberarts* 12:20 S/O '85
il(col): Bacchanal

Anderson, Maxwell L.

- The Head of a Roman soldier in New York. bibl f il *Archaeol Anz* no1:131-7 '86

Anderson, R. Eric*about*

- [Green Hill Center for North Carolina Art, Greensboro; exhibit] P. E. White. *New Art Exam* 13:59 Ap '86
il: Ceremonial pool

Anderson, Robert D., 1949-**Reproductions**

- [Untitled: scene of dense organisms] *Art Am* 73:95 N '85

Anderson, Sir Robert Rowand, 1834-1921*about*

- Sir Rowand Anderson's National Art Survey of Scotland. I. Gow. il *Archit Hist* 27:543-54 '84

Anderson, Robin**Reproductions**

- Symphony to serenity *Art News* 84:51 My '85 (col)

Anderson, S. David**Reproductions**

- Stairway to lily pond *Art Antiqu* p20 Mr '86 (col)

Anderson, Sally, 1942-**Reproductions**

- Birthday boy *Art News* 84:108 My '85 (col)

Anderson, Victor Coleman, 1882-1937**Reproductions**

- Going to the county fair *Antiques* 127:1012 My '85

Anderson, Walter Inglis, 1903-1965*about*

- [Luise Ross Gallery, New York; traveling exhibit] J. Driscoll. *Arts Mag* 59:17 Mr '85
il: Horn Island

Anderson, William, 1757-1837**Reproductions**

- Shipping vessels in an estuary *Antiques* 129:702 Ap '86 (2 col)

Andersson, Aron, 1919-1984?*about*

- Obituary *Konsthistorisk Tidskr* por 53 no2:93-4 '84. M. Lindgren.

Andersson, Christiane D.

- Livelier than life in Amsterdam & Frankfurt [Städelsches Kunstinstitut; traveling exhibit] *Print Collect Newsl* 16:132-5 S/O '85

Andō, Hiroshige See Hiroshige (Andō Hiroshige), 1797-1858**Ando, Jubei See Jubei****Ando, Tadao, 1941-***about*

- Aalto award to Ando followed by sometimes heated symposium [Jyväskylä, Finland] N. C. Finne. il por *Architecture* 74:11-12 O '85
 Architectural imagination inspired by Tokyo: form and spirit [Walker Art Center, Minneapolis; traveling exhibit] A. Katagi. il diags *Jpn Archit* 61:4 Ja '86
 Un edificio per attività commerciali a Okinawa. G. Polin. il (pt col) plans diags *Casabella* 49:4-11 Mr '85
 Éloge de l'ombre [centre commercial Festival, Naha, Okinawa, Japon] T. Ando. plans diags *Archit Aujourd'hui* no235:10-13 O '84
 Fenêtre sur cour [Osaka] T. Ando. il plans diags *Archit Aujourd'hui* no236:26-9 D '84
 Festival and time's [two recent shopping centers; 3 article anthology] *Jpn Archit* 60:32-45 Ap '85
 From confrontation to liberation: metamorphosis of spaces seen in the works of Tadao Ando. Y. Akasaka. il plans diag *Jpn Archit* 60:27-9 O '85
 Shinkenichiku residential design competition 1985: bulwark of resistance. T. Ando. por *Jpn Archit* 60:8-9 Mr '85
 Tadao Ando: intercepting light [Architectural League, New York; exhibit] J. E. Kestenbaum. il *Domus* no660:31 Ap '85

Andō, Tokubei See Hiroshige (Andō Tokubei), 1843-1894**Ando (Tadao), Architect & Associates See Tadao Ando, Architect & Associates****Andre, Carl, 1935-***about*

- From origin to influence and beyond: Brancusi's Column without end. F. Naumann. bibl f il *Arts Mag* 59:112-18 My '85
il: Pyramid
 [Galleria Primo Piano, Rome; exhibit] I. Panicelli. *Artforum* 23:107-8 Mr '85
il: Massicciata
 Multiples & objects & books. *Print Collect Newsl* 16:102 Jl/Ag '85
 [Paula Cooper Gallery, New York; exhibit] R. Bass. *Art News* 84:135-6 Ap '85
il: Dentagra
 Up and down, in and out, step by step, a sculpture, a work by Daniel Buren. A. Rorimer. bibl f il *Mus Stud* 11:148-52 Spr '85
il: Steel-aluminum plain

Reproductions

- 2: 30 AL (aluminum blocks, 1980) *Art News* 84:120 Summ '85
 Aisle (redwood timbers, 1981) *Art News* 84:33 Ja '85
Artforum 23:28 Ja '85
Flash Art no120:9 Ja '85
Studio Int 197 no1007:7 '84
 Furrow (red cedar, 1981) *Art News* 84:75 My '85 (col)
 Massicciata (travertine, 1984) *Domus* no658:69 F '85
 Piece of nine (1983) *L'Oeil* no360-361:78 Jl/Ag '85
 [Untitled: ladder-like floor installation] (1984) *L'Oeil* no360-361:80 Jl/Ag '85

André, John, 1751-1780**Reproductions**

- George Washington (1778) *Antiques* 129:402 F '86

Andrea**Reproductions**

- Russian *Photogr J* 125:138 F '85

Andrea, da Firenze, fl. 14th cent.*about*

- Aureola super auream: crowns and related symbols of special distinction for saints in late Gothic and Renaissance iconography. E. Hall and H. Uhr. bibl il *Art Bull* 67:591-6 D '85

- il*: The Glorification of Saint Thomas Aquinas (det); Soul of Saint Peter Martyr and a prophet

Andrea, del Castagno See Castagno, Andrea del, 1423?-1457**Andrea, del Sarto See Sarto, Andrea del, 1486-1531****Andrea, di Bartolo, d. 1428***about*

- Tradition and innovation in some altarpieces by Bartolo di Fredi. H. W. van Os. bibl f il diags *Art Bull* 67:51-2 Mr '85

- il*: Saint Peter; Saint Paul; Saint Leonard; Saint Francis

Andrea, di Cione See Orcagna, Andrea, ca. 1308-ca. 1368**Andreas, George****Reproductions**

- Transformative knowledge (1984) *Artforum* 23:32 Ja '85 (col)

Andreis, Paul*about*

- New Belgian museum [interview with Paul Andreis, Curator of prints at the Provincial Museum of Photography in Antwerp] J. F. Brown. por *Br J Photogr* 132:1145-6+ O 11 '85

Andreio, Maria Dolores*about*

- [Libería Delos, Madrid; exhibit] *Goya* no186:399 My/Je '85

il: Arina**Andres, Richard****Reproductions**

- Queen of the night *Bull Clevel Mus Art* 72:215 Je '85

Andres Duany & Elizabeth Plater-Zyberk, Architects

- Classical abstractions [The Galen Medical Building, Boca Raton, Fla.] S. Doubilet. col il plans *Prog Archit* 67:101-3 Ap '86

- Some recent works of minority architects. N. R. Greer. il (pt col) plans diags *Architecture* 74:66-7 Ap '85

Anderson, Laura*about*

- Women in clay [Octagon Centre for the Arts, Ames, Iowa; symposium and exhibit] E. Levin. il (pt col) *Ceram Rev* no91:31 Ja/F '85

Andreson, Laura—cont.

Reproductions

Glazed stoneware bowl (1954)
Ceram Mon 32:21 O '84

Andrews, Benny, 1930—

about

[Armstrong Gallery, New York; exhibit] R. Bass. *Art News* 84:122 Summ '85

il: Struggle study #2
The National Arts Program. por *Am Artist* 49:100 D '85

Taking away the mystique of the NEA. E. B. Washington. por *Art News* 85:156 F '86

Andrews, J. J. C.

Reproductions

Benewah milk bottle #2 (1979)
Art Am 73:82 Ag '85

Andrews, Jeff

about

Jeff Andrews [Craftsmanship Gallery, Baltimore; exhibit] L. Williams. il (pt col) *Ceram Mon* 33:44-5 Ap '85
il: Coffeepot; il(col): Platter with egret; Platter with still life

Andrews, John Hamilton

about

In the country: the cistern house [Eugowra, Australia] D. Biggi. il (pt col) plans diags *Abitare* no235:2-10+ Je '85

Andrews, Joseph, ca. 1805-1873

Reproductions

Influence

Annette Delarbre (engr after W. E. West, ca 1835)
Am Art J 17:74 Spr '85

Andrews, Keith

On some drawings by Pieter de Grebber. bibl f il *Master Drawings* 22:294-9 Aut '84

Andrews, Richard

about

NEA selects new Visual Arts Program director. *Afterimage* 12:2 Ja '85

Andrews, Sybil, 1898—

Reproductions

Oranges (linocut, 1929)
Print Collect Newsl 16:73 My/Je '85

Racing (linocut, 1934)
Art Am 73:32 Jl '85 (col)

Skaters (linoleum cut, 1953)
Art News 84:151 N '85

Andrews (John) International Pty Ltd. See John Andrews International Pty Ltd.

Andri, Ferdinand, 1871-1956

Reproductions

XXVI Ausstellung Secession (1906)
Ind Des 32:28 Ja/F '85

Andrieu, Jean Bertrand, ca. 1761-1822

Reproductions

Influence

Passage du Saint-Bernard et la Bataille de Marengo (medal by J.-P. Montagny)
Rev Louvre Mus Fr 34 no5/6:372 '84

Andrieu, Pierre, 1821-1892

about

The Quasi-open competitions of the quasi-legitimate July Monarchy. A. Boime. bibl f il *Arts Mag* 59:103+ Ap '85

il: Hercules between Vice and Virtue

Andriomenou, Angeliki

Keramik aus Eretria: attisch-mittel geometrisch II. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* 100:23-38 '85

Andris Berzins and Associates

Visitor centre, Northern Ireland [Giants Causeway] il plan diag *Archit Rev* 179:51 Ja '86

Andronow, A.

Reproductions

Die Abschiedsfeier
Kunstwerk 38:36 Ap '85

Anecdotes

See also subhead Anecdotes, facetiae, satire, etc. under the following subjects

Archaeology
Architecture
Art
Design
Motion pictures
Museums and art galleries
Periodicals
Photography
Radio programs
Television programs

Ang, Tom

Camera review: Cambo SCX. il *Br J Photogr* 133:68-71+ Ja 17 '86

Equipment review: Bowens Quadmatic flash system. il *Br J Photogr* 132:916-17+ Ag 16 '85; 132:967-7+ Ag 30 '85

PAW 85 [Barbican Centre, London] il plans *Br J Photogr* 132:128-33 F 1 '85

Photography at Work. il plan *Br J Photogr* 133:120-2+ Ja 31 '86

Reproductions

[Untitled: cupboard drawers]

Photogr J 126:173 Ap '86

Angel, Felix

Reproductions

Untitled [two horses and acrobats]
Art News 84:42 N '85 (col)

Angel, Heather

Reproductions

Harrowing in a rice field near Guilin, China
Photogr J 125:401 S '85

Raised pool with water lines, near Kunming
Photogr J 125:402 S '85

Angel, Philips, ca. 1616-1683

Reproductions

Le retour de chasse (1656)

L'Oeil no358:84 My '85

Angeli, Filippo d', ca. 1585-1629

about

The Importance of Filippo Napoletano for Claude's early formation. M. Chiarini. bibl f il *Stud Hist Art* 14:13-26 '84

New works by Bartholomeus Breenbergh. M. Roethlisberger. bibl f il *Oud Holl* 99 no1:58 '85

il: The Mill

Angelico, fra, 1387-1455

Reproductions

The Adoration of the Magi (jt artist Filippo Lippi)

Apollo ns 122:102 Ag '85

Assassination of Saint Peter Martyr

Art Bull 67:586 D '85

Influence

Altarpiece: The Annunciation (school of fra Angelico)
Apollo ns 122:90 Ag '85

Angelicoussis, Elizabeth

The Panel reliefs of Marcus Aurelius. bibl f il map plans diags *Mitt Dtsch Archaeol Inst Roemische Abt* 91 fasc 1:141-205 '84

Angelis Bertolotti, Romana de

Materiali dell'Ara Pacis presso il Museo Nazionale Romano. bibl f il diag *Mitt Dtsch Archaeol Inst Roemische Abt* 92:221-34 '85

Angell, Tony

about

Influences molding my sculpture. T. Angell. por *Southwest Art* 15:42-8 My '86

il: Shorebird in spring; il(col): Turning into the wind, gyrfalcon; Marsh owl; Two murrelets; Flounder; Courting ravens

Angelo, Master, fl. ca. 1370

Reproductions

The Angel Gabriel (1370)

Art Bull 67:64 Mr '85

The Virgin Annunciate (1370)

Art Bull 67:64 Mr '85

Angeloni, Patrizia

Reproductions

Accordo [wall unit] (jt designer G. Salvini)
Abitare no237:66-7 S '85 (col)

Anger, Hugh

about

Gaining the Associateship [portfolio] *Photogr J* 125:70-7 F '85

il: The Bull's tail; Clouds of fire; Severn Road bridge; From Shalbourne; East Ilsley; Oldbury on Severn; Lambourn valley; The Borders; Faulty towers

Anger, Renate, 1944?—

about

[Galerie Maria Wilkens, Doris Jacobs, Cologne; exhibit] R. Puvogel. col il *Kunstwerk* 38:172+ S '85

Angermann, Peter

Reproductions

Bärenbild III (1983)
Kunstwerk 37:50 O '84 (col)

Angers, Pierre-Jean David d' See David d'Angers, Pierre-Jean, 1788-1856

Angers (France)

Churches

See also
Saint-Maurice (Cathedral: Angers, France)

Anghini, Carlo Alessi See Alessi Anghini, Carlo

Anglo-Saxon antiquities

The Topography of Anglo-Saxon London. T. Tatton-Brown. bibl diag *Antiquity* 60:20-8 Mr '86

Anglo-Saxon art See Art, Anglo-Saxon

Anglo-Saxon sculpture See Sculpture, Anglo-Saxon

Angokwazhuk See Jack, Happy, ca. 1870-1918

Angrand, Pierre

Les malheurs d'un Saint Sébastien [fate of a Delacroix painting] *Gaz B-Arts* ser6 v104:189-92 N '84

Angus, Mark

Reproductions

Window in St Mary, Claverton
Crafts no79:47 Mr/Ap '86 (col)

Angus, Sharon

(jt. auth) See Conil, Jean, and Angus, Sharon

Angus, William, 1752-1821

Reproductions

View of Belan House, Co Kildare (engr after W. Ashford)
Apollo ns 122:278 O '85

Animal films See Motion pictures—Animal films

Animal remains (Archaeology)

Archaeological and faunal evidence from Natufian and Timnian sites in Southern Jordan, with notes on pollen evidence. D. O. Henry and P. F. Turnbull. bibl il map tabs diags *Bull Am Sch Orient Res* no257:45-64 F '85

Plant and animal domestication: direct versus indirect evidence. R. Mendoza. bibl diag *Antiquity* 60:7-14 Mr '86

Tierknochenfunde aus Didyma II. J. Boessneck and J. Schäffer. bibl il tabs diags *Archaeol Anz* no2:251-301 '86

Animals

See also

Bestiaries
Birds
Butterflies
Deer
Dinosaurs
Dogs
Domestic animals
Drolleries
Horses
Hunting in art
Insects
Lions
Livestock
Monkeys
Noah's Ark
Photography of animals
Rhinoceros

Africa [inspires a weaver] A. R. Gawne. col il *Shuttle Spindle Dyepot* 16:46-9 Summ '85

All creatures great and small [animal ceramic sculptors] R. Wren. il (pt col) pors *Ceram Rev* no98:21-4 Mr/Ap '86

Animal carvers of New Mexico. E. Wecter. il (pt col) pors *Clarion* [11]:22-31 Wint '86

Le bestiaire de Shibata Zeshin. M. Hayot. il (pt col) *L'Oeil* no366-367:46-51 Ja/F '86

George Stubbs: two rediscovered enamel paintings. J. Egerton. bibl f il *Burlington Mag* 128:14+ Ja '86

Metamorphosis in myth [composite animal forms in Vaishnava art] N. Swali and H. Swali. il (pt col) *Marg* 36 no2:21-30 '84

Phillipe Rousseau and Edwin Landseer in the context of Second Empire: animal and still-life imagery. G. P. Weisberg. bibl f il *Arts Mag* 59:108-11 My '85

The Shape of action: a sculptor whose bronzes capture the split second. J. Hemmings. il por *Connoisseur* 215:88-93 Ag '85

Wootton at Wimpole [Cambridgeshire, England; sporting painter] A. Meyer. bibl f il *Apollo* ns 122:212-19 S '85

Exhibitions

Birds, beasts and animals [Cadogan Gallery, London] *Art Artists* no231:32 D '85

Tier- und Pflanzenstudien der Dürer-Zeit [Graphische Sammlung Albertina, Vienna] H. Köcher. il *Du* no5:75+ '85

Animals, Mythical

See also

Monsters
Sphinxes

Animals, Protection of See Wildlife conservation

Animation

See also

Computer graphics
Computers—Motion picture applications
Television graphics

The Adventures of Mark Twain by Huck Finn. B. Vetter. col il por *Am Cinematogr* 66:74-6+ N '85

Animated film festival Toronto 1984. J. Halas. il (pt col) *Novum Gebrauchsgraphik* 56:26-31 Ap '85

Eerie effects for Lifeforce. R. Bealmear. il (pt col) por *Am Cinematogr* 66:60-7 Je '85; Discussion. 66:10 S '85

Electronic spirits: advances in computer technologies provide new tools for video artists working with synthesized imagery. C. Hart. il (pt col) *Ind Des* 32:46-51 Ja/F '85

It's a bird, it's a plane . . . : for the first time in sixty-five million years, a pterodactyl flaps its wings and flies. A. Hanna. il *Ind Des* 33:50-1 Mr/Ap '86

Star chaser, the legend of Orin [3-D animation] L. P. Robley. diags *Am Cinematogr* 66:109-10+ D '85

Germany

Young animated filmmakers. A. Ade. il (pt col) *Novum Gebrauchsgraphik* 57:40-7 F '86

Japan

Graphics in motion: Hiroshima '85. J. Halas. il (pt col) *Novum Gebrauchsgraphik* 57:54-8 Mr '86

United States

Collector's choice: what's up, Doc?—ten tapes to celebrate the year of animation. L. Maltin. il (pt col) *Am Film* 10:57-60 Jl/Ag '85

Creating dinosaurs for Baby. N. Lee. col il *Am Cinematogr* 67[66]:57-63 Mr '85

Keeping up with the Jones [Warner Brothers cartoons] D. Chute. col il *Film Comment* 21:14-15 N/D '85

[P/A technics: animation techniques for architects] S. Doubilet. col il *Prog Archit* 67:113 Je '86

Return to Oz. N. Lee. col il *Am Cinematogr* 66:50-7 My '85

Warnervana [Museum of Modern Art, New York; exhibit] R. Corliss. il (pt col with cov) *Film Comment* 21:11-13+ N/D '85

What's cooking in The Black cauldron. J. Adamson. il (pt col) *Am Cinematogr* 66:60-8 Jl '85

Animism

See also

Spirits

Anisfeld, Boris, 1879-1973

about

[Shepherd Gallery, New York; exhibit] L. Campbell. *Art Am* 73:207 Ap '85

il(col): Alder grove—Tver

Ankara (Turkey)

Antiquities

See also

Temple of Augustus (Ankara, Turkey)

Anker, Albert, 1831-1910

about

Die Welt des guten Geschmacks [Interieurs in der Schweizer Malerei des 19. Jahrhunderts] M. Weinberg-Staber. il (pt col) *Du* no6:34 '86

il: Die kleine Genesende; Das Neugeborene

Reproductions

Kaffee und Cognac
Du no8:80 '85 (col)

Anker, Suzanne, 1946-

about

[City Gallery, New York; exhibit] H. Cotter. *Arts Mag* 60:137 N '85

Annamese pottery See Pottery, Annamese

Annan, James Craig, 1864-1946

Reproductions

Lombardy ploughing team (photo, 1894)
Creat Camera no230:1264 F '84

Annan, Thomas, 1829-1887

Reproductions

Glasgow: Close, No65 High Street (1868)
Rec Art Mus (Princeton Univ) 44 no1:36 '85

Annu Associates

Radial plan for centre [Port Union Recreation Centre and Public Library, Scarborough, Ont] B. Gillespie. col il plans *Can Archit* 30:24-7 Ja '85; Discussion. 30:7+ Je '85

Annear, Judy

Futur fall [excursions into post-modernity, Sydney University] *Studio Int* 197 no1007:42 '84

Annett, Linda Franzel See Franzel-Annett, Linda

Annigoni, Pietro, 1910-

Reproductions

The Sermon on the Mount
Abitare no231:26 Ja/F '85 (col det)

Anno, Kim

Reproductions

Range turning over in quick heat (1984)
Artweek 16:6 Jl 27 '85

Annual reports See Reports**Annunciation** See Mary, Virgin, in art**Annunciation to the Shepherds Master** See Master of the Annunciation to the Shepherds, fl. ca. 1635-1645**Ansdcombe, Isabelle**Charleston: an imperious urge to decorate [Vanessa Bell's farmhouse, England] bibl f il (pt col) pors *Antiques* 127:1360-7 Je '85**Ansdell, Richard, 1815-1885****Reproductions**

Family group with horses & dogs (1841)

Apollo ns 122:[front] 8 Ag '85

King Charles spaniel & terrier outside a kennel (1836)

Apollo ns 122:[front] 8 Ag '85

A Pass near Glencoe, Argyleshire (1841)

Antiques 128:427 S '85 (col)**Anselmi, Alessandro****about**The House of culture of Chambéry: an example of decentralization. M. Bédarida. il plans diags *Lotus Int* no43:72, 75 '84Retrouver la mémoire du lieu [églises Santa Maria delle Grazie et Santa Annunziata] A. Anselmi. plans diags *Archit Aujourd'hui* no235:50-3 O '84**Anselmi, Angelo Tito****about**Contributo italiano alla mostra: l'opinione di Tito Anselmi [interview] il *Domus* no655:88 N '84**Anselmo, Giovanni****Reproductions**

Verso oltremare

Domus no660:75 Ap '85 (col)**Ansermet, Ernest, 1883-1969****about**The Tonal and the foundational: Ansermet on Stravinsky. M. Krausz. bibl f *J Aesthet Art Crit* 42:383-6 Summ '84**Anshutz, Thomas Pollock, 1851-1912****Reproductions**

Alice (pastel)

Antiques 129:208 Ja '86 (col)**Ansley, Homer****Reproductions**

Double exposure

Hist Photogr 10:150 Ap/Je '86**Ant Farm (Group)**Performance on tape [performance art on videocassette] A. Reveaux. il *Artweek* 16:6 Jl 13 '85**Antefixes**The Ara della Regina: emblem of Tarquinian power. M. Y. Goldberg. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 92:107-25 '85**Antes, Horst, 1936-****about**[Lefebvre Gallery, New York; exhibit] N. Grimes. *Art News* 85:155-6 Ap '86

il: Michelangelo

[Solomon R. Guggenheim, New York; exhibit] *Artforum* 23:89-90 Ja '85

il: 8 Figuren

Votive [Galerie Dr. Luise Krohn, Badenweiler, Germany; exhibit] C. von Kageneck. *Kunstwerk* 38:99 D '85**Reproductions**

Grosses Graphitbild: Sitzender weiblicher Akt

Du no3:64-5 '86 (col)

Interieur (steel, 1980)

Kunstwerk 38:76 F '85 (col)**Anthes, Rudolf, 1896-1985****about**

Obituary

Expedition pors 27 no1:34-6 '85. D. O'Connor.**Anthing, Frederic, 1753-1805****Reproductions**

Washington (1791)

Antiques 129:402 F '86**Anthonisen, George, 1936-****about**The Sculptor as humanist. M. Christopher. il *Sculpt Rev* 34:26+ Fall '85

il: Death and starvation

Anthonisz, Cornelis, ca. 1499-ca. 1553**Reproductions**

Bird's-eye view of Amsterdam (1538)

Art Bull 67:427 S '85

Miles Christianus (print after Anthonisz, ca 1540-45)

Gaz B-Arts ser6 v105:9 Ja '85

Seventeen guards at a banquet (1533)

Abitare no236:24 Jl/Ag '85 (col)**Anthony, Carol, 1943-****Reproductions**Twin homage to our father (jt artist E. Anthony; collage) *Art Am* 74:36 F '86**Anthony, Elaine****Reproductions**Twin homage to our father (jt artist C. Anthony; collage) *Art Am* 74:36 F '86**Anthony, Kathryn H.**Public perceptions of recent projects [in San Francisco] il (pt col) *Architecture* 74:92-9 Mr '85**Anthony Richardson and Partners**Housing and church social centre, Holborn, London. plans diags *Archit Rev* 179:53 Ja '86Housing and daycare centre, Islington, London. il plans *Archit Rev* 179:64 Ja '86**Anthoons, Willy, 1911-****about**The Hanging mobile: a historical review. H. Gabriel. bibl f il *Leonardo* 18 no1:44 '85

il: Sculpture cinétique organe

Anthropogeography**See also**

Man—Influence of environment

Migrations of man

Anthropological films See Motion pictures—Ethnological films**Anthropological museums and collections****See also**

Arizona State Museum

Center for African Art (New York, N.Y.)

Musée National des Arts Africains et Océaniens (Paris, France)

Musée National des Arts et Traditions Populaires (Paris, France)

Museum of Mankind (London, England)

Museum of the American Indian—Heye Foundation

Peter the Great Museum of Anthropology and Ethnography (Leningrad, Soviet Union)

University of Nebraska State Museum

Histories of the tribal and the modern [Primitivism in 20th century art: Museum of Modern Art, New York; traveling exhibit] J. Clifford. bibl f il (pt col) *Art Am* 73:164-77+ Ap '85Mediating our knowledge [ethnographic collections] M. J. Adams. il *Museum* 36 no1:14-18 '84Museum ethnographers' group [of the Museums Association, Great Britain] B. Woroncow. *Mus J* 85:156-7 D '85**Anthropology****See also**

Archaeology

Ethnology

Man

Anti-corrosives See Corrosion and anti-corrosives**Anti-nuclear movement**American and Japanese peace posters [Japan Graphic Designers Association, Tokyo; traveling exhibit] K. Awazu. il (prt col) *Graph Des* no99:33-40 S '85The Art of peace [Disarming images: Fine Arts Gallery of the University of Nevada, Las Vegas; Images for survival: L.T.V. Tower Gallery, Dallas; traveling exhibits] A. Hanna. il (pt col) *Ind Des* 32:18-27 N/D '85Celebrating survival [Hiroshima is commemorated by 125 U.S. designers and illustrators] C. M. Helmken. col il *Print* 39:102-9 S/O '85Designers for peace: ADPSR dedicated to preventing nuclear war. *Inter Des* 56:80 Ja '85The International Shadow Project [New York City] E. Cockcroft. il *Artforum* 24:104-5 N '85JAGDA poster for peace '84 [Washington Cathedral, Washington, D.C.; traveling exhibit] Y. Kamekura. il (pt col) *Graph Des* no96:25-32 D '84Why nuclear opposition is more than just a fear of the unknown. J. Armstrong. *Town Ctry Plann* 54:171 My '85**Congresses, conventions, etc.**Now its planners for peace! J. Thring. il *Town Ctry Plann* 54:311 O '85**Exhibitions**Art and politics; of arms and the artist. W. Olander. il (pt col) *Art Am* 73:59-63 Je '85Disarming images [Contemporary Arts Center, Cincinnati; traveling exhibit] J. Merkel. *Artforum* 23:94 F '85**Antico, ca. 1460-1528****about**

Recent accessions of Italian Renaissance decorative arts.

P. M. De Winter. bibl f il (with covs) *Bull Cleveland Mus Art* 73:95-8 Mr '86

il: Apollo; Spinario; Venus-Caritas (Amor Dei)

Antico, ca. 1460-1528—cont.**Reproductions**

- Buste de jeune homme (ca 1520)
Connaiss Arts no404:48 O '85 (col)
 Büste eines Jünglings (bronze, ca 1520)
Du no11:22 '85 (col)
 Satyr (bronze, ca 1510-20)
Apollo ns 122:8 J1 '85

Antikenmuseum Basel (Switzerland)

- Auszug aus dem Jahresbericht 1983. E. Berger. bibl f
Antike Kunst 27 no2:129-34 '84
 Auszug aus dem Jahresbericht 1984. E. Berger. *Antike Kunst* 28 no1:53 '85
 Auszug aus dem Jahresbericht 1985. E. Berger. *Antike Kunst* 29 no1:80-1 '86

Antimenes Painter, fl. ca. 530-510 B.C.**Reproductions**

- Neck amphora [Hermes and Dionysus] (530-500 BC)
Apollo ns 121:[front] 1 My '85 (2 col)
Apollo ns 122:[front] 1 D '85 (2 col)

Antin, Eleanor, 1935-**about**

- Revising romance: new feminist video [The Institute of Contemporary Art, Boston; Difference—on representation and sexuality: The New Museum of Contemporary Art, New York; traveling exhibits] M. Sturken. il
Afterimage 12:10 Ap '85

Antiochus IX, Cyzicenus, King of Syria, ca. 138-95 B.C.**about**

- The Portrait of Antiochus IX. A. A. Houghton. bibl f
Antike Kunst 27 no2:125 '84

Antique airplanes See Airplanes, Antique**Antique dealers**

- Un métier, une vie, les livres propos de Daniel Duault. D. Duault. col il por *L'Oeil* no362:64-5 S '85
 Une promenade Rive droite [Paris art galleries and antiquarian shops] D. Romand. col il *Connaiss Arts* no400:40-5 Je '85
 Time for treasures: the finest antiques dealers on the Left Bank hold open house [Paris] G. Y. Dryansky. col il *Connoisseur* 215:78-81 My '85

Directories

- Antiques' travel guide. *Antiques* 127:699-706 Mr '85; 127:1385-92 Je '85; 128:533-40 S '85; 128:1230-7 D '85; 129:666-73 Mr '86

Antique toys See Toys**Antiques****Collections**

See Decorative arts—Museums and collections

Exhibitions**See also**

- Grosvenor House Antiques Fair (London, England)
 Les antiquaires à Florence [Biennale des Antiquaires] M. Hayot. il (pt col) *L'Oeil* no362:56-63 S '85
 Les antiquaires à Marseille. M. Hayot. il *L'Oeil* no363:46-7 O '85
 Au rendez-vous de la qualité [sixième biennale internationale des antiquaires, joailliers, animateurs de galeries d'art, Monte-Carlo] col il *Connaiss Arts* no401/402:11 J1/Ag '85
 Au Salon des antiquaires de Lausanne: un retour aux sources. M. Chevallaz. il (pt col) *L'Oeil* no352:64-5 N '84
 L'autre Louvre: le choix des antiquaires. col il *Connaiss Arts* no405:120-5 N '85
 La Biennale des Antiquaires: Pleins feux sur le XVIII^e français [Grand Palais, Paris] M. Hayot. il (pt col) *L'Oeil* no350:36-45 S '84
 The Biennale Internazionale dell' Antiquariato [Palazzo Strozzi, Florence] L. Vertova. *Burlington Mag* 127:926+ D '85
 The Burlington House Fair [Royal Academy, London] R. Verdi and others. il *Burlington Mag* 127:650-6 S '85
 The Burlington House Fair: the antique dealers' fair [The Royal Academy of Arts, London] il (pt col) *Burlington Mag* 127:[back] 1-144 S '85
 Calendar of shows. See issues of Antiques
 Carré rive gauche: l'objet extraordinaire [Paris] M. Hayot. il *L'Oeil* no358:82-7 My '85
 Une fête toujours renouvelée [La Biennale des Antiquaires de Monte-Carlo] M. Hayot. il (pt col) *L'Oeil* no360-361:82-7 J1/Ag '85
 Le salon des antiquaires de Lausanne sur fond de loterie d'objets talismaniques. M. Chevallaz. il *L'Oeil* no364:80 N '85
 Summer antiquing: the best warm-weather bargaining takes place in New England; here's our pick of the shows not to miss. M. Guralnick and A. Neubardt. il *Art Antiqu* p42+ Summ '86

Third best: a plea to improve next month's New York Winter Antiques Show. L. Harris. col il *Connoisseur* 215:120-5 D '85

Sales and prices

- Les boîtes à prix d'or. C. Truman. col il *Connaiss Arts* no396:79-81 F '85
 Buying at auction. M. B. Caldwell. col il *Inter Des* 56:152 Mr '85
 Buying at auction [popularity of Neoclassical furniture] M. B. Caldwell. col il *Inter Des* 56:146 F '85
 Buying at auction [19th century furniture] M. B. Caldwell. col il *Inter Des* 56:99 Je '85
 The Market. See issues of Art & Antiques
 Ventes: l'année des ours en peluche. J. Guillaumin. il (pt col) *Connaiss Arts* no395:75-80 Ja '85

Antiques in the home See Art in the home

Antiquities**See also**

- Anglo-Saxon antiquities
 Archaeology
 Assyro-Babylonian antiquities
 Byzantine antiquities
 Celtic antiquities
 Classical antiquities
 Egyptian antiquities
 Etruscan antiquities
 Forgery of antiquities and works of art
 Gallo-Roman antiquities
 Greek antiquities
 Hellenistic antiquities
 Industrial archaeology
 Minoan antiquities
 Near Eastern antiquities
 Prehistoric antiquities
 Roman antiquities
 Viking antiquities

See also subhead Antiquities under the following subjects

- Asia Minor
 Belize
 Bulgaria
 Canada
 Caribbean region
 China
 Cyprus
 Egypt
 England
 Ethiopia
 France
 Germany
 Greece
 India
 Israel
 Japan
 Jordan
 Near East
 Netherlands
 Nigeria
 Pakistan
 Palestine
 Panama
 Peru
 Polynesia
 Scotland
 Southeastern Europe
 Sri Lanka
 Sudan
 Thailand
 Turkey
 United States
 Yemen

Antiquité et nouveaux mondes: à propos de Francisco de Holanda. S. Deswarte-Rosa. bibl f il plan *Rev Art* no68:55-72 '85

Conservation and restoration

See Conservation of antiquities and works of art; Cultural property, Protection of
 Antiquities, Photography of See Photography of art
 Antolínez, José, ca. 1635-ca. 1676

Reproductions

- Inmaculada
Archivo Esp Arte 56:434 O/D '83

Anton, Don**Reproductions**

- Untitled [woman underwater] (photo)
Artweek 16:11 Mr 23 '85

Anton Ulrich, Herzog von Braunschweig-Wolfenbüttel, 1633-1714

about

[Collections in the Herzog Anton Ulrich-Museum and the collecting activities of Duke Anton Ulrich; 12 article anthology] bibl f il (pt col with cov) pors *Apollo* ns 123:146-208 Mr '86

Antonakos, Stephen, 1926-

about

Art for whose sake [public art] P. Viladas. il (pt col) *Prog Archit* 66:29 Ap '85

Neon sculpture controversy in Tacoma. col il *Inter Des* 56:70 My '85

Reproductions

Neon for Bagley Wright Theatre, Seattle

Crafts no79:45 Mr/Ap '86 (col)

Neon for Paris

Crafts no79:45 Mr/Ap '86 (col)

Neon for Southwestern Bell, Dallas (1984)

Art Am 73:129 Ap '85 (col)

Crafts no79:45 Mr/Ap '86 (col)

Neon for the Rose Art Museum (1986)

Art Am 74:72 Ap '86 (col)

Antonello, da Messina, ca. 1430-1479

about

A propos D'Italie et Flandres dans la peinture du XV^e siècle [review article] A. Cloulas. *Gaz B-Arts* ser6 v104:193-4 N '84

Reproductions

Portrait of a young man (ca 1470)

Apollo ns 122:126 Ag '85

Salvator Mundi (1465)

Apollo ns 122:112 Ag '85

Antoniadis, Kostis, 1949-

about

A Conversation between John Stathatos and Kostis Antoniadis Yiorgos Depollas and Nikos Panayotopoulos at The Photography Centre of Athens, PCA, October 1984. il (with back col cov) *Creat Camera* no238[240]:1640-7 D '84

Antoninus, Marcus Aurelius See Marcus Aurelius, Emperor of Rome, 121-180

Antonio, da Trento See Fantuzzi, Antonio, ca. 1508-ca. 1550

Antonio, Manuel

about

[Brazilian Centre Gallery, London; exhibit] A. Tait. col il (with cov) *Br J Photogr* 132:1003 S 6 '85

Antonio Federighi dei Tolomei, ca. 1420-1490

Reproductions

Erythräische Sibylle

Jahrb Berl Mus 26:213 '84

Antonio Madrigal, José

El "ome mui feo": ¿primera aparición de la figura del salvaje en la iconografía Española? bibl f *Archivo Esp Arte* 56:154-61 Ap/Je '83

Antonioni, Michelangelo

about

The Dangerous thread things: reflections on a journey from dream to screen [That bowling alley on the Tiber; book excerpt] M. Antonioni. col il por *Am Film* 11:54-7 D '85

Antonovici, Constantin, 1911-

about

Young sculptor series: Antonovici . . . student days. C. Antonovici. il pors *Sculpt Rev* 34:14-15+ Spr '85

il: Brancusi; Young man; Beethoven; Madonna

Antreasian, Z. Garo, 1922-

about

Regional reports: Texas project. S. J. Levy. *Arch Am Art J* 24 no2:37-8 '84

Antrim, Craig

about

Invoking the spiritual [San Francisco Art Institute; exhibit] M. Levy. *Artweek* 16:3 S 7 '85

Traces of the occult [Ruth Bachofner Gallery, Los Angeles; exhibit] N. Menzies. *Artweek* 16:5 Ap 13 '85

il: Transitas; Symbolon

Antrobus, Mark

about

Mudmen [Denver; performance] L. Lively. il *High Perform* 8 no4:89 '85

Mudmen of Denver. L. F. Burnham. il *High Perform* 8 no2:41 '85

Antwerp (Belgium)

Houses

Wachter villa [by Jo Crepain] B. Carter. il (pt col) plans diags *Archit Rev* 179:61-4 F '86

Antwerp Mannerism See Mannerism

Antwerp Master of 1518

about

Un dessin inédit du Maître de 1518 et les volets peints du retable I de Västerås. C. Périér-D'Iteren. bibl f il *Konsthistorisk Tidskr* 53 no2:47-52 '84

Anzai, Shigeo

about

The New Isamu Noguchi Garden Museum: photo essay for Artforum. il *Artforum* 24:98-103 S '85

Anzinger, Siegfried, 1953-

about

[Museum für Gegenwartskunst, Basel; exhibit] H. Zellweger. *Kunstwerk* 38:64-5 D '85

[Museum für Gegenwartskunst; Buchmann Gallery, Basel; exhibits] C. Schenker. il *Flash Art* no124:61-2 O/N '85

Aoba, Masuteru

Reproductions

[Untitled; peace poster]

Graph Des no99:36 S '85 (col)

Aoki, Carole

about

Carole Aoki [Maple Hill Gallery, Portland, Maine; exhibit] pors *Ceram Mon* 33:47-9 F '85

il: Rectangular vase; Trapeziums with bamboo

Aoki, Kazuo

Reproductions

Galaxy

Graphis 41:68 JI/Ag '85

Aoki, Mokubei See Mokubei, 1767-1833

Ap Rhys Pryce, Vivien

Reproductions

Mother and child with bird (cement)

Sculpt Rev 34:15 Fall '85

APA See American Planning Association

Apache Indians

Gan: mountain spirit masks of the Apaches. R. McCoy. bibl il (pt col) *Am Indian Art Mag* 10:52-8 Summ '85

Apamea (Ancient city)

Skulpturen aus dem Nymphäum von Apamea/Syrien [with catalog] A. von Schmidt-Colinet. bibl f il *Archaeol Anz* no1:119-33 '85

Apartment houses

See also

Housing, Cooperative

Remodeling

Milan, along the Ferrovia Nord: Via Canova 19. il (pt col) plans *Abitare* no237:42-9 S '85

Moving pictureshow [Deutsches Filmmuseum, Frankfurt] E. M. Farrelly. col il plans diag *Archit Rev* 178:68-72 N '85

Canada

Essay in urban design [Market Square, Toronto] R. Du Toit. il (pt col with cov) plans diags *Can Archit* 30:24-31 My '85

France

Ensemble de logements, Guyancourt, 1982-1985. C. Hauvette. il plans diags *Archit Aujourd'hui* no241:48-50 O '85

Israel

Paesaggi d'Israele: Ramot housing. M. Bottero. il (pt col) plan *Domus* no657:18-21 Ja '85

Italy

Intervento di edilizia economica a Frosinone. S. Basile. il (pt col) plans diags *Architettura* 31:100-5 F '85

Japan

Hayakawa courts: housing, Tokyo. il (pt col) plans diag *Archit Rev* 179:78-2 Mr '86

Small apartment building with the profile of a city [NC House, Tokyo] H. Watanabe. il (pt col) diags *Architecture* 74:135-7 S '85

Switzerland

Umkehrung [Überbauung Manessehof in Zürich-Wiedikon, 1984] E. Hubeli and others. il (pt col) plans diag *Werk Bauen Wohnen* 71/38 [39]:10-16 O '84

United States

Alloggi Morris ad Albuquerque [architetto Bart Prince] il plans *Architettura* 31:114 F '85

At home in Arizona [289-unit apartment complex in Tempe] D. D. Boles. col il plans diag *Prog Archit* 66:92-5 O '85

At home in Illinois [24-apartment complex in Evanston] J. M. Dixon. il (pt col) plans diag *Prog Archit* 66:88-91 O '85

The Beach [Albuquerque] col il plans *Prog Archit* 66:108-9 Ja '85

California, 1937: on the hillside a house by Irvin Goldstone [1360 Montgomery Street, San Francisco] G. Brechin. il por *Abitare* no230:42-9 D '84

Apartment houses—United States—cont.

- Complesso di alloggi Diamonds ad Albuquerque [architetto Bart Prince] il (pt col) plan diag *Architettura* 31:116-18 F '85
- Complex reflects its site's colorful past and neighbors [Golden Gateway Commons, San Francisco] L. Nesmith. col il plans *Architecture* 74:146-9 Mr '85
- Condominiums that respect a historic hill's character [Russian Hill, San Francisco] M. J. Crosbie. col il plans *Architecture* 74:144-5 Mr '85
- Sinuous variations on an early San Francisco theme [Nob Hill condominiums] M. J. Crosbie. col il plans diag *Architecture* 74:142-3 Mr '85

Apartments**Australia**

- Continental shift: Sydney penthouse with an Old World sensibility. H. Johnson. col il *Archit Dig* 43:84-9 Ja '86

Belgium

- Light, shadow, transparency: interior with tongue in cheek. il (pt col) *Abitare* no234:10-15 My '85
- Light, shadow, transparency: thirties plus eighties. il (pt col) *Abitare* no234:2-11 My '85
- The Never-ending haste in taste: the fifties, sixties and seventies [Brussels] il (pt col) *Abitare* no242:132-5 Mr '86

California

- Rooms at the top [Wosk residence, Beverly Hills, Calif.] P. Viladas. col il plans diag *Prog Archit* 66:80-7 D '85

Florida

- Camera conscious [Ft Lauderdale apartment] A. Loukin. col il por (p176) plan *Inter Des* 56:188-9 Ag '85
- Palm Beach story: cosmopolitan luster in Florida. J. Kornbluth. col il por (p22) *Archit Dig* 43:114-19 F '86
- Spare solutions [Florida apartment] A. Loukin. col il plan diag *Inter Des* 56:220-3 Ap '85

France

- Chanel et son décor. C. Delay. il (pt col) *L'Oeil* no351:54-61 O '84
- Light, shadow, transparency: simplicity revealed [in a seaside town] il (pt col) plans *Abitare* no234:24-9 My '85
- La répétition est un crime: ingénieries sournaises [avoiding repetition of design] L. Kroll. il plans diags *Archit Aujourd'hui* no239:8-9 Je '85
- The Spirit of Art Déco: a designer's Paris apartment celebrates an era. C. Bricker. col il por (p16) *Archit Dig* 43:124-31+ Mr '86

Great Britain

- Flat, Maida Vale. London. J. Glancey. il (pt col) plans diags *Archit Rev* 177:75-8+ Mr '85
- Interior design: and shop, Chelsea, London [for Joseph Ettedgui] J. Glancey. il (pt col) plans *Archit Rev* 177:67-71 F '85

Greece

- Modern Greek drama: updating the Hellenic spirit in Athens. P. Carlsen. col il por (p17) *Archit Dig* 43:120-7 Ja '86

Italy

- Living story [Montaldo brothers' apartment, Turin, Italy] R. M. Rinaldi. il (pt col) *Domus* no662:55-9 Je '85
- Materials and colour: a neo, post classical floor [Milan] il (pt col) plan *Abitare* no232:14-21 Mr '85
- Materials and colour: a sky-blue passageway [Fiesole] il (pt col) plan diag *Abitare* no232:22-9 Mr '85
- Materials and colour: walls take the lead [Milan] col il plan *Abitare* no232:30-7 Mr '85
- Milan's Magenta district: a relatively informal home. col il plan *Abitare* no240:8-17 D '85
- Milan's Magenta district: a sedate home. il (pt col) plans *Abitare* no240:18-25 D '85
- Old walls, new lifestyles [4 article anthology] il (pt col) plans diags *Abitare* no238:38-45 O '85
- On the tenth floor [refurbished apartment] G. Chigiotti. col il plans *Domus* no656:42-5 D '84
- Roman baroque [Penthouse renovation, Rome] A. C. Gorlin. col il diag *Prog Archit* 66:135-7 S '85

Japan

- Des colonnes-portes [un appartement dans l'immeuble Aono, Matsuyama, Ehime] I. Hasegawa. il plans diag *Archit Aujourd'hui* no239:38-9 Je '85

Massachusetts

- Simply stated [a Boston apartment] col il por (p198) plan *Inter Des* 56:258-61 F '85

Netherlands

- Light, shadow, transparency: house at an angle [Amsterdam] il (pt col) plans *Abitare* no234:16-23 My '85

New Jersey

- Bofill's palisades palazzi [in West New Jersey, N.J.] P. Lemos. il *Prog Archit* 67:21+ F '86
- Making light of it [high-rise apartment in New Jersey] M. Geran. col il por (p174) plan *Inter Des* 56:215-19 Ap '85

New York (State)

- À New York, d'esprit italien. A. de Gaigneron. col il *Connaiss Arts* no400:82-9 Je '85
- Architectural Digest visits: Michael Tilson Thomas [New York] J. Gruen. col il *Archit Dig* 43:80-5 F '86
- A Double process [Manhattan apartment] E. L. Cohen. col il (with cov) por (p196) plan *Inter Des* 56:252-9 Mr '85
- A Fine romance: Diane Burn Eden's Manhattan penthouse. L. Bernikow. col il (with cov) por (p22) *Archit Dig* 43:86-95 F '86
- Gillette studio, New York City [by Franklin D. Israel, Design Associates] C. K. Gandee. col il plan *Archit Rec* 173:87-93 Mid-S '85
- A Gridded shift [Brownstone duplex apartment, New York] S. Doubilet. il (pt col) plans *Prog Archit* 66:138-40 S '85
- Hexter awards. J. G. Tucker. col il pors (p177) *Inter Des* 56:192-9 Jl '85
- In the still of the city a New York apartment's quiet sophistication. D. Rosenthal. col il pors (with p18) *Archit Dig* 43:62-7+ F '86
- Living theater in Manhattan: revitalizing a Broadway Producer's apartment. S. M. L. Aronson. col il por (20) *Archit Dig* 43:152-5 Mr '86
- New standards [apartment in a Manhattan high-rise] col il por (p201) plans *Inter Des* 56:248-51 Ja '85
- Only the best: the challenge of building exquisite town houses in New York. W. McQuade. il (pt col) por diag *Connoisseur* 215:80-7 Ag '85
- Open space: one half matches the other [apartment, New York] il (pt col) plan *Abitare* no232:46-53 Mr '85
- Private apartment, New York City [by Bentley LaRosa Salasky] D. Brenner. col il plan *Archit Rec* 173:108-13 Mid-S '85
- Revisionist modern [Swid apartment] P. Viladas. col il plans *Prog Archit* 66:93-7 Je '85
- Stylish setting [Manhattan brownstone] E. L. Cohen. col il por (p297) plan *Inter Des* 56:238-43 Mr '85
- Trump Tower apartment, New York City. D. Dietsch. col il plan *Archit Rec* 173:162-9 Mid-S '85
- Ventures in symmetry: classical balance in a Manhattan duplex. J. Howard. col il *Archit Dig* 43:100-7 Mr '86

Spain

- Spanish labyrinth: inspired spaces for a Madrid apartment. C. Styles-McLeod. col il pors (p14) *Archit Dig* 43:68-75 Ja '86

Texas

- Triple play [conjoined condominiums in a Houston high-rise] E. L. Cohen. col il por (p147) plan *Inter Des* 56:212-19 Je '85

United States

- A Perfect partnership: a great designer needs a great client [apartments in Kansas City and New York] D. W. Reed. col il por *Connoisseur* 215:106-11 My '85
- Apelles, 4th cent. B.C.

about

- Belli facies et triumphus. R. Daut. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* 91 fasc 1:115-23 '84
- Apfelschnitt, Carl

Reproductions

- Self-portrait as a relic of rock and roll, II (mixed media, 1985)
- Flash Art* no123:83 Summ '85 (col)
- Apgar, Garry
- The Colonnisation of the Palais-Royal [Daniel Buren's latest project] il *Art Am* 74:31+ Jl '86
- Aphrodite (Venus)
- Aphrodite lives—at the crossroads of the gods, in Cyprus, the pagan goddess is still venerated. F. V. Grunfeld. il *Connoisseur* 215:28+ Jl '85
- A Pheidian head of Aphrodite Ourania. E. B. Harrison. bibl f il *Hesperia* 53:379-88 O/D '84
- Die zweigestaltige Planetengöttin. U. Knigge. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 100:285-92 '85

Apocalypse

- The Manuscript model of the Angers Apocalypse tapestries. G. Henderson. bibl f il *Burlington Mag* 127:209-19 Ap '85
- Revelations: a brilliant, thousand-year-old vision of God destroying the evil while raising the good [Commentary on the Apocalypse by Beatus of Liébana] F. V. Grunfeld. col il *Connoisseur* 216:98-103 F '86

Apocalypse—cont.**Exhibitions**

Apokalypse, ein Prinzip Hoffnung? [Wilhelm-Hack-Museum, Ludwigshafen, Germany] T. Wagner. *Kunstwerk* 38:96-7 D '85

Apodaca, Guadalupe See Guadalupe

Apollinaire, Guillaume, 1880-1918

Reproductions

Lettre-océan (1914)
Artforum 23:88 Mr '85

Apollo

Delacroix als Deckenmaler—Apollon vainqueur du serpent Python. F. Matsche. bibl f il *Z Kunstgesch* 47 no4:465-500 '84

Giorgio de Chirico and the paradigmatic method. W. Bohn. bibl f il *Gaz B-Arts* ser6 v106:35-41 J1/Ag '85

Apollo figures See Kouroi

Aponovich, James, 1948-

about

James Aponovich. C. Gardner. *Am Artist* 49:60-5 N '85
il(col): Self-portrait with Ana in studio; Still life with cantaloupe; Still life with leeks; Still life with open book

[Robert Schoelkopf Gallery, New York; exhibit] B. Z. Welber. *Arts Mag* 59:14 My '85

il(col): Portrait of Ana

Reproductions

Self portrait in studio (1984)
Arts Mag 59:28 My '85

Apparatus, Scientific See Scientific apparatus and instruments

Appel, Allen

about

[Kathleen Ewing Gallery, Washington, D.C.; exhibit] J. Zellen. *New Art Exam* 13:57 My '86

Appel, Karel, 1921-

about

Atomic weather: Karel Appel. D. B. Kuspit. col il *Art Am* 73:160-3 Ap '85

il(col): Running trough; Sky with clouds

Karel Appel [Galerie du Luxembourg; exhibit] il *L'Oeil* no363:74 O '85

Reproductions

Above the clouds (1985)

Art News 85:back cov Ap '86 (col)

Cobra cat (1950)

Arts Mag 59:50 Ap '85 (col)

Fleurs et animaux (1951)

Connoisseur 215:89 Ap '85 (col)

Mechanical horse (1951)

Art Am 73:24 Ap '85 (col)

[Untitled: abstract figure] (1950)

Connoisseur 215:39 Mr '85

[Untitled: pointing figure on left]

Artforum 23:7 N '84 (col)

Windmill (terra-cotta, bamboo, and rope, 1984)

Art News 85:back cov Ja '86 (col)

Appelbaum, Barbara, and Himmelstein, Paul

Planning for a conservation survey. il *Mus News* 64:5-10+ F '86

Appelbaum (Ralph) Associates See Ralph Appelbaum Associates

Appelo, Tim

Rescue in Seattle [Pike Place Market and Pioneer Square] il (pt col) por *Hist Preserv* 37:35-9 O '85

Appenzeller, Hans

about

Hans Appenzeller thinks jewels. A. DiNoto. il *Connoisseur* 216:24+ Ja '86

Appian, Jacques Barthélemy Adolphe, 1818-1898

Reproductions

[Untitled: pastoral landscape]

L'Oeil no360-361:98 J1/Ag '85

Appiani, Andrea, 1754-1817

Reproductions

Apoteosis de Napoleón

Goya no184:242 Ja/F '85

Apple, Billy

about

Food and death: vanitas in pop art. D. Gustafson. bibl f il *Arts Mag* 60:90-3 F '86

il: 2 minutes, 3.3 seconds

[Leo Castelli Gallery, New York; exhibit] *Artforum* 23:85 D '84

Apple, Jacki, 1941-

about

The Amazon, the Mekong, the Missouri and the Nile [John Anson Ford Theatre, Los Angeles; performance] M. A. David. il *High Perform* 8 no3:91-2 '85

Colonialism and postmodernism [John Anson Ford Theater, Hollywood, Calif; performance] C. Gardner. il *Artweek* 16:1 S 7 '85

Jacki Apple, Mary Jane Eisenberg, and Bruce Fowler [John Anson Ford Theater, New York; performance] L. F. Burnham. il *Artforum* 24:95 D '85

Applebroog, Ida

about

American Medical Association [portfolio] col il *Artforum* 23:57-9 Ap '85

Ida Applebroog's latest paradox: dead-ends=new beginnings. L. F. McGreevy. il (pt col) *Arts Mag* 60:29-31 Ap '86

il: Two women IV; il(col): Two women III; It's a girl. Send it back; God's white too; I've chosen cyanide

Illustration is back in the picture, but its traditional function has been subverted as illustration has reentered the realm of "high" art. D. Cameron. il (pt col) *Art News* 84:120 N '85

il(p119): Trinity towers

New editions. R. Bass. *Art News* 84:68 Mr '85

il: Just watch and see

Prints & photographs published. *Print Collect Newsl* 16:18-19 Mr/Ap '85

[Ronald Feldman Fine Arts Gallery, New York; exhibit] D. C. Phillips. *Art News* 84:141 F '85

il: Willow Point V.A.

[Ronald Feldman Gallery, New York; exhibit] S. Gill. *Art News* 85:154-5 Ap '86

il: I've chosen cyanide

[Ronald Feldman Gallery, New York; exhibit] H. Cotter. *Arts Mag* 60:143 Ap '86

il: Sunflower drive

Reproductions

Just watch and see (1985)

Print Collect Newsl 16:38 Mr/Ap '85

Two women II (1985)

Artforum 24:1 Ja '86 (col)

Appleton, Edwin L.

Reproductions

[Untitled: blond woman in a field]

Photogr J 126:163 Ap '86

[Untitled: man rowing boat]

Photogr J 125:211 My '85

Appleton, William, 1765-1822

about

And an Appleton attribution made. il *Antiques* 127:1173 My '85

Reproductions**Attributed**

Secretary (mahogany)

Antiques 129:36 Ja '86 (col)

Appleton, William Sumner, 1874-1947

about

Thomas Tileston Waterman: student of American colonial architecture. F. C. Kaynor. bibl f il por diags *Winterthur Portf* 20:105-6 Summ/Aut '85

William Sumner Appleton and the Society for the Preservation of New England Antiquities. N. Coolidge and N. Padnos. il por map *Antiques* 129:590-5 Mr '86

Appleyard, Bryan

Inattendu, arbitraire et superflu: projet pour la reconstruction d'un quartier, Hambourg. il (pt col with cov) plans diags *Archit Aujourd'hui* no242:58-71 D '85

Östliche Innenstadt [competition to improve the urban design and appreciation of the eastern inner city of Hamburg] il (pt col) plans diags *Archit Rev* 179:35-45 Mr '86

Appliances See Electric apparatus and appliances; Electronic apparatus and appliances; Household appliances

Applied arts See Crafts; Decorative arts; Industrial design

Appiqué

Deborah J. Felix. E. Bard. col il por *Fiberarts* 12:34-5 Mr/Ap '85

Apsis, Alex

Danemark l'âge d' or de la peinture danoise [Grand Palais, Paris] col il por (p97) *Connaiss Arts* no395:44-51 Ja '85

Apted, Michael

about

7 up [film] Reviews

Film Comment 21:63-4 N/D '85. J. Harlan

28 up [film] Reviews

Film Comment 21:63-4 N/D '85. J. Harlan

Apulia (Italy)

Siticulososa Apulia revisited. R. D. Whitehouse. bibl f il map *Antiquity* 60:36-44 Mr '86

Apulian vase painting See Vase painting, Apulian
Aqa Mirak, fl. 1539-1543

Reproductions

Attributed works

- Firdausi encounters the court poets of Ghazna (ca 1532)
Arts Asia 14:63 N/D '84 (col)
 Scene in a mosque, from the *Falnameh* (ca 1550)
Apollo ns 122:383 N '85 (col)

Aquarelle See Watercolor painting

Aquariums

- Cannery show [Aquarium and Museum, Monterey, California] J. Ellis. il (pt col) plans diag *Archit Rev* 177:22-7 Mr '85
 Europe Europe: the Milan Aquarium. il (pt col) *Abitare* no233:96-9 Ap '85
 Evaluation: too popular a place?—National Aquarium, Baltimore's Inner Harbor. A. Freeman. il (pt col) plans diag *Architecture* 74:60-9 Je '85
 Monterey Bay Aquarium, Monterey, California. M. F. Schmertz. il (pt col) plan diag *Archit Rec* 173:114-23 F '85
 Museum of the sea: Monterey's new aquarium may be the world's best [California] T. Hoving. col il plans *Connoisseur* 215:83-9 Mr '85
 Purposeful chaos on Cannery Row: Monterey Bay Aquarium [Calif] C. Knight. col il plan *Architecture* 74:50-9 Je '85

Aqueducts

- Il regno dell'acqua [San Leucio, Italia] F. Venezia. il plans diags *Casabella* 48:16-19 S '84

Aquinas, Thomas See Thomas, Aquinas, Saint, 1225?-1274
Aquirre, Carlos Antonio Llerena See Llerena Aquirre, Carlos Antonio, 1952-

Ara della Regina (Tarquinia, Italy)

- The Ara della Regina: emblem of Tarquinian power. M. Y. Goldberg. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 92:107-25 '85

Ara Pacis Augustae (Rome, Italy)

- Materiali dell'Ara Pacis presso il Museo Nazionale Romano. R. de Angelis Bertolotti. bibl f il diag *Mitt Dtsch Archaeol Inst Roemische Abt* 92:221-34 '85

Arabesques

See also

Grotesque

Arabic calligraphy See Calligraphy, Arabic

Arabic language

Terms and phrases

- Two unrecognized terms in the plaster texts from Deir 'Alla. V. Sasson. bibl f *Palest Explor Q* 117:102-3 JI/D '85

Arabshahi, Massoud

about

- [Leila Taghinia-Milani Gallery, New York; exhibit] *Arts Mag* 59:42-1 Ap '85

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Architects for Social Responsibility

Architects, British*See also*

Art Workers' Guild

Royal Institute of British Architects

A. T. Bolton, architect. J. Lever. bibl f il plans *Archit Hist* 27:429-42 '84James Paine junior: an unbuilt architect. P. Leach. bibl f il *Archit Hist* 27:392-405 '84**Exhibitions**40 under 40 [RIBA, London] il (pt col with cov) plans diags *RIBA J* 92:30-6 JI '85[Air Gallery, London] A. Suttie. *Crafts* no79:50 Mr/Ap '86**Architects, Dutch**Alcuni giovani architetti olandesi. G. Polin and U. Barbieri. il (pt col) plans diags *Casabella* 48:16-27 JI/Ag '84**Architects, Egyptian**Contemporary Arab architecture: the architects of Egypt. U. Kultermann. il (pt col) plan diags *Mimar* no4:56-61 Ap/Je '82**Architects, Government**Seeing through walls: architects and estate management. H. Swain. *RIBA J* 91:50-1 N '84**Architects, Irish**The Account-book of William Caldbeck, architect. M. Craig. il *Archit Hist* 27:421-8 '84**Architects, Italian**Alcuni giovani architetti lombardi. G. Polin. il plans diags *Casabella* 49:20-3 Mr '85**Architects, Scottish***See also*

Royal Incorporation of Architects in Scotland

Architects, Swedish**History**Dessa monumentala allvarsamma murmassor . . . J. Knutsson. bibl f il (with cov) *Konsthistorisk Tidskr* 53 no2:67-78 '84**Architects as artists****Exhibitions**Protetch in Dallas [Haworth's Dallas showroom; exhibit] S. Abercrombie. col il *Inter Des* 56:224-5 JI '85**Architects as designers**Building a passage [Gae Aulenti] V. Gregotti. il diag *Artforum* 24:71-5 Ap '86**Exhibitions**Il parnaso del design [architects' projects at the Milan Triennale] P. Restany. il (pt col) *Domus* no660:81-7 Ap '85**Architects Collaborative (Firm)**CIGNA south office building, Bloomfield, Connecticut. M. F. Gaskie. col il plans diags *Archit Rec* 173:136-43 Mr '85**Architects' contracts***See also*

Building—Contracts

AIA opposes legislation to weaken Brooks bill process [which governs the selection process of A/E firms for federal government contracts] *Architecture* 74:24 N '85
Law: without signed agreement fee may be at risk. N. Coplan. *Prog Archit* 66:56 Mr '85**Architects Design Group of Florida, Inc.**Purposeful use of color in a Florida jail complex [Orlando] A. Freeman. col il diag *Architecture* 74:76-8 Ag '85**Architects for Social Responsibility**[Benefit auction Max Protetch Gallery, New York] *Print Collect Newsl* 16:51 My/Je '85Flashes from the peace front. *Landsc Archit* 75:92 JI/Ag '85**Architects' homes**708 House, Pacific Palisades, California [by Eric Owen Moss] C. K. Gandee. plans diags *Archit Rec* 173:136-7 JI '85Akasaka, one part of metropolitan Tokyo: a dwarf among giants. C. M. Uematsu. il (pt col) plans diags *Abitare* no238:12-19 O '85Architect's home. col il plans diag *Domus* no657:42-5 Ja '85Captiva house [Fla., by Roy J. Solfisburg] N. R. Greer. col il plans *Architecture* 74:72-4 JI '85Casa e studio dell'architetto ad Albuquerque [architetto Bart Prince] il (pt col) plans diags *Architettura* 31:110-13 F '85Dickinson house, Madison, Connecticut, by Duo Dickinson. N. G. Gerardi. col il plans *Archit Rec* 173:130-3 Mid-Ap '85Energy saving: a house integrated with nature [east of Helsinki, by Helmer and Pirkko Stenros] R. Lauraeus. il (pt col) plans diags *Abitare* no238:64-9 O '85House and studio, Houston, Texas. M. F. Schmertz. col il diags *Archit Rec* 174:124-7 Mr '86Hunt the symbol [house by and for Charles Jencks] C. Jencks. col il plans diags *Domus* no655:44-7 N '84In the country: the cistern house [Eugowra, Australia] D. Biggi. il (pt col) plans diags *Abitare* no235:2-10+ Je '85Invito all'architettura colorata: Bruno Taut's own house at Dahlewitz. P. Melis. il (pt col) plans diags *Domus* no657:24-9 Ja '85Light and shade: the cocoon [Mexico City] il (pt col) diags *Abitare* no234:60-5 My '85P/A portfolio [Rossant townhouse extension, New York] J. M. Dixon. col il plan diags *Prog Archit* 67:108-9 My '86Passive design for active life [Tsukuba Academic New Town, Japan] Y. Kodama. il plans diags *Jpn Archit* 60:66-9 JI '85Prince house, Albuquerque, New Mexico, by Bart Prince. P. M. Sachner. col il plans diags *Archit Rec* 173:110-15 Mid-Ap '85Quadrupod house [Queensland, Australia] A. O. Dean. col il plan diag *Architecture* 74:80-1 JI '85Round Hill, Woodbridge, Connecticut, by Herbert S. Newman. G. M. Anderson. col il plans diag *Archit Rec* 173:122-9 Mid-Ap '85Silver hut: primitive hut in the Modern City [Tokyo] T. Ito. il (pt col) plans diags *Jpn Archit* 60:23-30 My '85Lo studio diventa una casa [studio-home in London] J. Bolles-Wilson. col il *Domus* no661:52-3 My '85Toronto, an English city: a house with a courtyard. il (pt col) plans *Abitare* no233:74-7 Ap '85Vestpocket villa [Thomas Gordon Smith house, Richmond, Calif] S. Woodbridge. col il plans diags *Prog Archit* 66:86-90 Mr '85**Interior design**Firenze: dove abita l'architetto? G. Chigiotti. *Domus* no660:54-7 Ap '85New Orleans style [the Gallier House Museum] N. Lemann. col il por *Art Antiqu* p48-55+ Summ '86Powell apartment, Chicago, Illinois. P. M. Sachner. col il plan diag *Archit Rec* 173:138-41 Mid-S '85**Architects' notebooks**Construction: notes on A. D. Taylor. L. Jewell. diags *Landsc Archit* 75:93-6 Mr/Ap '85Le Corbusier notebook gives clues to United Nations design. G. Dudley. il *Architecture* 74:40+ S '85**Architects' offices***See also*

Designers' offices

Architectural offices in a former silverware factory [San Francisco] A. O. Dean. col il plans *Architecture* 74:140-1 Mr '85By us for us [mountain atelier; Chino, Japan] Y. Noga. il plan diag *Jpn Archit* 60:55-9 My '85Interiors [Joseph Boggs Studio/Architects, offices, Washington, D.C.] M. J. Crosbie. col il plan *Architecture* 75:100-1 Mr '86Open space: a studio favoured with a garden [Florence; with other architects] il (pt col) plan *Abitare* no232:42-5 Mr '85Outside inside [Skidmore, Owings & Merrill, Houston headquarters] D. Dietsch. col il plan *Interiors* 144:158-61 Mr '85Ryokusosha [architect's house and design office; Nagano, Japan] T. Miyamoto. il plans *Jpn Archit* 60:56-60 Ap '85**Architects' statements**Breaking out of the system [Okanoyama Graphic Art Museum, Nishiwaki; Glass Art Akasaka, Tokyo, Japan; 3 article anthology] A. Isozaki. il por plan *Jpn Archit* 60:13-30 Ap '85Chernikhov: fantasy and construction [with the complete text of his The Construction of architectural and machine forms] C. Cooke. il (pt col with cov) por diags *Archit Des* 54 no9/10:profile 5-89 '84Dieci opinioni sul tipo. O. M. Ungers and others. bibl f il (pt col) plans diags *Casabella* 49:92-112 Ja/F '85"Do you see new directions?" [set of essays on current directions in American architecture] il (pt col) *Architecture* 74:240-51+ My '85Karakuri: the metastructural machine. K. Kurokawa. il *Jpn Archit* 60:38-40 F '85Northern lights [Volvo corporate headquarters, Gothenburg, Sweden] D. Morton. il (pt col with cov) plans *Prog Archit* 66:65-76 Mr '85A Personal manifesto [Richard Meier] il *Archit Des* 55 no1/2:profile 57 '85**Architects' travels**Le Corbusier viaggio in Oriente. A. Leroy. por *Domus* no658:19 F '85

Architectural acoustics See Acoustics, Architectural

Architectural Association (Great Britain)

Striving to be different the same way. C. Davies. diags *RIBA J* 92:11 Ag '85

Tough talking at Planning School [closing the school] *Town Ctry Plann* 54:15 Ja '85

Architectural clubs and societies

See also names of various associations, clubs, societies

Associazioni. See issues of L'Architettura

Architectural Collective (Firm)

Sunset/Shoreham multi-use buildings [West Hollywood, Calif.] plans diags *Prog Archit* 67:100-3 Ja '86

Architectural commissions

Increase in new commissions. *RIBA J* 92:128 N '85

Professional appointments. R. J. Cecil. *RIBA J* 91:75 D '84

Architectural criticism

See also

Architecture—Evaluation

International Committee of Critics of Architecture

Landscape architecture—Evaluation

Architecture of deceit. D. Ghirardo. bibl f il *Perspecta* no21:110-15 '84

L'architettura, la critica, la moda [interview with Joseph Rykwert] M. Thorne. il *Casabella* 48:50-1 O '84

Critical architecture: between culture and form. K. M. Hays. bibl f il plan diag *Perspecta* no21:14-29 '84

La critique en questions. D. Mangin. il *Archit Aujourd'hui* no237:vii-ix F '85

Editorial: the bellowing stages of architectural interpretation.

E. Hubeli. il *Werk Bauen Wohnen* 72/39:2-3 Mr '85

Ground up. H. Muschamp. *Artforum* 24:6 S '85

Leon Krier houses, palaces, cities [37 article anthology] il (pt col) plans diags *Archit Des* 54 no7/8:profile 1-129 '84

L'homme de marbre [dix années de réalisations en France] D. Mangin. il (pt col) plans diags *Archit Aujourd'hui* no236:vii-xiv D '84

The Renewed importance of the public realm: looking at architecture as the haper of the communal landscape.

M. Vilecco. *Architecture* 74:46-7 D '85

Architectural decoration See Decoration and ornament, Architectural

Architectural design

See also

Architectural plans

Architecture—Designs and projects

Architektur für das kollektive Gedächtnis: Universität von Palermo: neue wissenschaftliche Abteilungen am Pardo d'Orléans, 1969-1984. V. Gregotti. il (pt col) diags *Werk Bauen Wohnen* 72/39:50-9 Mr '85

Computing with form and meaning in architecture [shape grammars and description functions] G. N. Stiny. bibl plans diags *J Archit Educ* 39:7-19 Fall '85

Cosmic spaceprints or towards the poetic ontology of space. P. Magyar. bibl f plans diags *J Archit Educ* 38:2-7 Summ '85

Entwerfen als Manipulation der Zeit: Die Architektur—eine Zeitkunst. J. Moncuit and R. Quincerot. il *Werk Bauen Wohnen* 72/39:40-3 Ja/F '85

Hadrianic architecture and geometry. D. M. Jacobson. bibl f diags *Am J Archaeol* 90:69-85 Ja '86

Improving the environment [quality of design] *RIBA J* 92:102 Ap '85

Membrane structures: the design process. V. Sedlak. il (pt col) *RIBA J* 91[92]:46-52 Mr '85

Preferences in dwelling design. il plans diags *Prog Archit* 66:162-3 Ja '85

Security in demand from the White House to our house [harmonizing security requirements with good design] col il *Prog Archit* 67:118+ Mr '86

Competitions, awards, etc.

Architectural design [P/A awards] il (pt col) plans diags *Prog Archit* 67:82-106 Ja '86

Exhibitions

Six architects show: but is it art [School of Architecture, University of Maryland] T. Vonier. il *Prog Archit* 66:30+ Ap '85

Architectural details See Architecture—Details

Architectural drawing

See also

Architects' notebooks

Architectural plans

Architecture—Designs and projects

Apuntes arquitectónicos madrileños de hacia 1660. F. Marías and A. Bustamante García. bibl f il *Archivo Esp Arte* 58:34-43 Ja/Mr '85

Early drawings of Bolsover Castle. M. Girouard. bibl f il *Archit Hist* 27:510-18 '84

La edición vitruviana de la imprenta real. C. Blanco Sanchez. bibl f il plans diags *Goya* no181-182:68-74 J/O '84

The Gurob shrine papyrus. H. S. Smith and H. M. Stewart. bibl f il plan tab *J Egypt Archaeol* 70:54-64 '84

Impulse von der Schule: Die junge Generation—Zeichnerische Experimente als Beitrag zur Architekturdiskussion [with French and English summaries] S. de la Mata Medrano. il plans diags *Werk Bauen Wohnen* 71/38[39]:20-9 S '84

John Webb's reconstruction of the ancient house. E. Eisenthal. bibl f plans *Archit Hist* 28:1-31 '85

Law: reviewing shop drawings. N. Coplan. *Prog Archit* 67:63-4 Ap '86

Política y memoria del buen gusto: las Fiestas Reales de 1789. J. F. Delgado. bibl f il *Goya* no181-182:63-7 J/O '84

Collections

See also

British Architectural Library

National Monuments Record of Scotland

Drawing from the archives [V & A catalogues of drawings by Pugin, Soane and Seddon] J. Glancey. il (pt col) plan diag *RIBA J* 92:46-9 S '85

John James and George London at Herriard: architectural drawings in the Jervoise of Herriard Collection [with catalogue] S. Jeffery. bibl f il plans *Archit Hist* 28:40-70 '85

Thomas Ward and the Warwickshire country house. G. Tyack. bibl f il *Archit Hist* 27:534-42 '84

Watching architects think: their drawings tell all, sometimes beautifully [collector Kenneth Walker] W. McQuade. il por *Connoisseur* 215:134-7 O '85

Exhibitions

The Architect and the interior: drawings of British country houses [Octagon Museum, Washington, D.C.] J. Harris and S. R. Stein. il (pt col) plan *Antiques* 129:232-9 Ja '86

Architects as artists [Royal Institute of British Architects, London] il (pt col) *RIBA J* 91:46-9 N '84

Drawings by the gold medalists [Octagon Museum, American Institute of Architects, Washington, D.C.; traveling exhibit] il (pt col) diags *Architecture* 74:58-9+ Mr '85

Drawings Collection exhibition [Royal Institute of British Architects, London] P. Murray. il *RIBA J* 91:23 D '84

Frankfurt: new and old [Goethe House, New York] S. Doubilet. il diag *Prog Archit* 66:24+ Mr '85

The Major inaugural exhibition, building a national image: architectural drawings for the American democracy, 1789-1912 [National Building Museum, Washington, D.C.] P. M. Connolly. il *Archit Rec* 174:75+ Ja '86

The Pension Building, home of the National Building Museum [Building a national image—architectural drawings for the American democracy, Washington, D.C.] P. Goldberger. il (pt col) *Antiques* 128:726-9 O '85

Three centuries of architectural drawings in Québec City [Musée du Québec] C. Cameron. *J Can Art Hist* 8 no1:127-9 '84

Architectural education

See also

Architectural research

Architectural schools

Architecture—Conservation and restoration—Study and teaching

Interns

Landscape architecture education

Planning education

Students (Architecture)

Television programs—Architecture

Architectural education. See issues of Architectural Record

Models of design in studio teaching. S. Ledewitz. bibl *J Archit Educ* 38:2-8 Wint '85

Political avoidance in architecture. J. M. Mayo. bibl f tab *J Archit Educ* 38:18-25 Wint '85

The Social context of design: a case problem approach. A. Marmot and M. Symes. bibl f il plans diags *J Archit Educ* 38:27-31 Summ '85

History

The University of Illinois and German architectural education [with bibliography of translations by N. C. Ricker] R. Geraniotis. bibl f *J Archit Educ* 38:15-21 Summ '85

France

Americans in Paris. I. Gournay and E. Pavlos. bibl f il plans diags *J Archit Educ* 38:22-6 Summ '85

Architectural education—cont.**Great Britain**

Home students could suffer as a result of NAB/UGC report. il *RIBA J* 91[92]:7 Mr '85

Italy

Abilitazione alla professione: un grido d'allarme. *Architettura* 31:6 Ja '85

Sweden

Dessa monumental allvarsamma murmassor . . . J. Knutsson. bibl f il (with cov) *Konsthistorisk Tidskr* 53 no2:67-78 '84

United States*See also*

Association of Collegiate Schools of Architecture
National Council of Architectural Registration Boards
National Institute for Architectural Education

Architectural education: our obligation to teach the law. S. M. Goldblatt. por *Archit Rec* 173:53+ J1 '85

Finding a role for architecture in helping shelter the homeless [City College of New York design charette in Washington, D.C.] N. R. Greer. col il *Architecture* 74:28+ Mr '85

Houston/UCLA [2 schools' approaches to teaching computer-aided design] T. Fisher. col il diags *Prog Archit* 66:160-3 My '85

Architectural engineering *See* Architecture and engineering; Building; Structural engineering

Architectural firms and groups

See also

3D/International (Firm)

A. J. Diamond & Partners

Abbey & Hanson, Rowe & Partners

Adams Poole Douglas (Firm)

Adler & Sullivan

Aeck Associates

Agrest & Gandelonas

Ahlgren, Olsson, Silow

Ainsworth-Spark (Firm)

Amsler, Hagenah, MacLean Architects

Andres Duany & Elizabeth Plater-Zyberk, Architects

Andris Berzins and Associates

Annau Associates

Anthony Richardson and Partners

Arata Isozaki and Associates

Architects Collaborative (Firm)

Architects Design Group of Florida, Inc.

Architectural Collective (Firm)

ARCHIVISION Architects & Associates

Arquitectonica International Corporation

Artec, Architects & Associates

Arthur Cotton Moore Associates

Arup Associates

Associated Space Design, Inc.

Atelier 5

Atelier Associates

Atelier für Architektur und Planung

Atelier Lucien Kroll

Atelier Zoka

Atkin, Voith & Associates

Avanti Architects Ltd.

B G P Group Architects

Barton Myers Associates

Batey & Mack, Architects

Baitle & Roig

Bauhs & Dring

Beardsmore Yauner (Firm)

Beckley/Myers (Firm)

Beinhaker/Irwin Associates

Benevolo & Minardi

Benjamin Thompson and Associates Inc.

Bentham & Crouwel

Bentley-LaRosa-Salasky Design

Berman & Guedes

Bernard Tschumi Architects

Beyer Blinder Belle (Firm)

Black Atkinson Vernooy (Firm)

Bloch, Hesse and Shalat Architects

Bobrow/Thomas & Associates

Bofill Arquitecto

Bohlin Powell Larkin Cywinski Architects/Planners/Engineers

Booth-Hansen Associates

Borland & Brown

Boston Architectural Team, Inc.

Bourgeois-Edekins-Turenne (Firm)

Bower Lewis Thrower Architects

Bradfield Associates Inc.

Brakel & Buma

Broadway & Malvan

Bromley/Jacobsen

Brooks Borg & Skiles, Architects-Engineers

Bruce Gilbreth Architects

Bruges Tozer (Firm)

Bruner/Cott & Associates, Inc.

Building Design Partnership

Buro Happold (Firm)

Burrell Foley Associates

Burt Hill Kosar Rittelmann Associates

Cabell Childress Architects

Cambridge Seven Associates Inc.

Campbell, Zogolovitch, Wilkinson & Gough

Caudill, Rowlett, Scott

Center for Environmental Structure (Firm)

Center Research, Inc.

Centerbrook (Firm)

Cepezed (Firm)

Cesar Pelli & Associates

CGHP Architects

Chandler Kennedy Architectural Group

Chapman, Taylor Partners

Chapman Coyle Chapman & Associates

Charleston Architectural Group

Chicago Seven (Group of architects)

Clark & Menefee Architects

Clements/Rumpel/Associates

Collins Fulker McDonell Maltby (Firm)

Colquhoun & Miller

Conklin Rossant (Firm)

Coop Himmelblau

Cope/Linder Architects

Cossutta & Associates

CRS Sirrine, Inc.

CSHQA Architects/Planners

D. Y. Davies Associates

Dagit/Saylor Architects

Dai'ichi Kobo, Architects' Copartnership

Daniel H. Jenkins & Associates

Dansard, Kalenborn & Partner

Darbourne & Darke

Daryl Jackson Associates

David Beck Architects

Davis, Brody & Associates

De Nijl (Firm)

Dean/Dale & Dean Architects

Design Factory (Firm)

Dewhurst Haslam Partnership

Diener & Diener

DiNapoli/Berger Architects

Dissing & Weitling

Dominic Michaelis Associates

Drummev Rosane Anderson (Firm)

Durrant Group

Dutcher & Hanf Architects

E L S Design Group

Edmond & Corrigan

Edward Cullinan Architects

Edward Durell Stone Associates

Edward Larrabee Barnes Associates

Ehrenkrantz Group Architects & Planners

Ehrlich Rominger (Firm)

Eisenman/Robertson Architects

Ellerbe Associates, Inc.

Emerson Architects

Emilio Ambasz & Associates

Endo Planning (Firm)

Environmental & Architecture Institute (Firm)

Environmental Design Institute (Firm)

Eric R. Kuhne & Associates

Esherick Homsey Dodge and Davis

Estudio Dos (Firm)

Eugene E. Hickey & Associates

Evans, Roberts and Partners

Ewing Cole Cherry Parsky (Firm)

F T L Associates

Faulkner-Brown, Hedy, Watkinson, Stonor

Fehling & Gogel

Feilden Clegg Design

Ferebee Walters and Associates

Ferguson Ferguson (Firm)

Ferneau & Hartmann

Fisher-Friedman Associates

Ford Powell & Carson, Inc.

Form System Institute (Firm)

Foster Associates

Frank G. Maier Architect

Frank O. Gehry & Assoc.

Fujita Corporation

Future Systems, Inc.

Gallagher/Schoenhardt & Baier

Garfield-Hacker Partnership

Gate, Papachristou, Smith Architects/Planners/Interior Designers

Architectural firms and groups—See also—cont.

- Gauthier, Guité, Roy (Firm)
 GBR Associates
 GMW Partnership
 Goodman Architects
 Goody, Clancy & Associates
 Grad Partnership
 Graham Gund Associates
 Graham Moss Associates
 Great Britain. Property Services Agency
 Greene & Greene
 Gregotti Associati
 Gruppe Auer + Weber
 Gullichsen, Kaviämio, Vormala (Firm)
 Gunnar Birkerts & Associates
 Günter Behnisch & Partner
 Guthrie/Slusarenko/Leeb
 Gwathmey Siegel Architects
 Hague-Richards Associates
 Haigh Space (Firm)
 Haines Lundberg Waehler
 Hakuhodo Inc.
 Hammel, Green & Abrahamson
 Hammond, Beeby & Babka
 Hansen Lind Meyer PC
 Hardy Holzman Pfeiffer Associates
 Harriman Associates
 Harry Teague Architects
 Harry Weese & Associates
 Hartford Design Group
 Haus-Rucker-Company
 Heber-Percy & Parker Architects
 Heery International, Inc.
 Hellmuth, Obata & Kassabaum
 Henningson, Durham & Richardson
 Herrmann/Holman/Meneghini/Overhiser, Inc.
 Himmel/Bonner Architects
 Hiromi Fujii, Architect & Associates
 Hodgetts & Fung Design Associates
 Holabird & Root Architects/Engineers/Planners
 Hoogstad, Weeber & Van Tilburg
 Hoover, Berg, Desmond (Firm)
 Hozumi Studio
 Hresko Yost Associates
 HTB Inc.
 Hugh Stubbins & Associates, Inc.
 Hunt Thompson Associates
 Hutchison, Locke & Monk, Architects
 I.M. Pei & Partners
 I S D Inc.
 IKOY Partnership
 ILCD (Firm)
 Impresit Construzioni SpA
 Institute of International Environment
 Isshiki Architects & Partners
 Itsuko Hasegawa, Architect & Associates
 J. Inazuka & Associates Architects/Planners
 J N Pease Assoc.
 Jacobson, Silverstein, Winslow, Architects
 James Stewart Polshek & Partners
 James Stirling, Michael Wilford & Associates
 Jauhainen-Nuutila Architects
 Jean Nouvel and Associates
 Jennings & Stout
 Jerde Partnership
 Jerome Markson Architects
 Jersey Devil (Firm)
 Jestico & Whiles
 John Andrews International Pty Ltd.
 John Burgee, Architects with Philip Johnson
 John Carl Warnecke & Assoc.
 John Milner Assoc.
 John O'Reilly & Partners
 John Porter & Associates
 John Sharratt Associates
 Jones & Kirkland
 Jung/Brannen Associates, Inc.
 Kaplan/McLaughlin/Diaz (Firm)
 Karmi Associates Architects
 Katsuhiko Suzuki, Architect & Associates
 Kelbaugh & Lee
 Ken Yokogawa, Architect & Associates
 Kenji Fukuzawa/Unités, Architects & Planners
 Kenzo Tange Associates
 Kevin Roche, John Dinkeloo & Associates
 Keyes Condon Florance (Firm)
 Kijo Rokkaku, Architect & Associates
 Kisaburo Ito, Architect and Associates
 Kisho Kurokawa, Architect & Associates
 Kitamura Associates
 Kiyonori Kikutake, Architect & Associates
 KJA Architects
 Koetter, Kim & Associates
 Kohn Pedersen Fox Associates, PC Koning/Eizenberg
 Korzeniewski & Desney
 Koyama Atelier
 Kume Architects Engineers
 Kuni-Ken Architects & Engineers
 L. A. Rolland & Partners
 Laboratorio Associati
 Landahl Group
 Landau Associates
 Larsen, Lagerquist, Morris Architects
 LDA/Gerald Lee (Firm)
 LeBlond Partnership
 Leers, Weinzapfel Associates, Architects, Inc.
 Leonard Parker Associates Arch. Inc.
 Lester B. Knight & Associates
 Leung/Hemmler/Camayd
 Lloyd Jones Fillpot Associates
 Loebl Schlossman & Hackl
 London Docklands Development Corporation
 Lucas, Stubbs, Pascullis, Powell and Penney Ltd.
 M. Arthur Gensler, Jr. & Associates
 MacCormac, Jamieson & Prichard
 Macdonald Zuberec & Kamada
 Machado-Silvetti (Firm)
 Maki & Associates
 Marmon Barclay Souter Foster Hays (Firm)
 Marquis Associates
 Marshall, Goldsworthy & Associates
 Martorell, Bohigas & Mackay
 Masato Otaka, Architect & Associates
 Mayne & Rotondi
 MBT Associates
 Mecanoo (Firm)
 Merseyside Development Corporation
 Metron Architektengruppe
 MGS Architects
 Michael Barber Architecture
 Michael Hopkins Architects
 Middleton, McMillan, Architects, Inc.
 Miller & Meier & Associates
 Miller Hanson Westerbeck Bell (Firm)
 Miller/Hull Partnership
 Milton Keynes Development Corporation
 Minoru Takeyama, Architect & the United Action
 Mitchell/Giurgola Architects
 Moffat Kinoshita Associates
 Moffet & Duncan
 Mojo Stumer Architects
 Moore, Ruble, Yudell, Architects & Planners
 Moriyama & Teshima Morphosis (Firm)
 Morris/Aubry Architects Moshe Safdie & Associates
 MTN Partnership
 Munselle/Brown Partnership
 Murphy/Jahn, Architects
 N B B J Group (Firm)
 Nagle, Hartray & Associates Ltd.
 Naomi Leff & Associates
 Nicholas Grimshaw & Partners
 Nihon Architects, Engineers & Consultants, Inc.
 Nikken Sekkei Ltd.
 Office for Metropolitan Architecture
 Pacific Associates Planners Architects
 Pappageorge Haymes Ltd.
 Pasanella & Klein
 Pentagon Design (Firm)
 Penton & Smart
 Percy Thomas Partnership
 Perez Associates
 Perkins & Will Partnership
 Perry, Dean Rogers & Partners
 Peter Forbes & Assoc. Inc.
 Peter Gisolfi Architects
 Philip Cox & Partners
 Phillips, Cutler, Phillips, Troy (Firm)
 Phippen Randall and Parkes
 Piano & Fitzgerald
 Plincke, Leaman & Browning
 Pomerance & Breines, Architects P.C.
 Powell/Kleinschmidt (Firm)
 Powell-Tuck, Connor, Orefelt & d'Avoine
 Professionisti Riuniti (Firm)
 PYT, Inc.
 R.E. Hulbert & Associates
 R M Klimment & Frances Halsband Architects
 Rabun Hatch Portman McWhorter Hatch & Rauh, Inc.
 Ranta & Tett, Architects
 Reyna/Caragonne Architects
 Richard Meier and Partners Architects

Architectural firms and groups—See also—cont.

Richard Rogers & Partners
 Rivkin/Weisman Architects
 Robert A. M. Stern Architects
 Robert Jackson Architects
 Robert Mangurian Studio Works
 Ross/Wou International
 Roth & Moore, Architects
 Russell Vandiver Architects
 Ryan Group
 Ryoji Suzuki Architects & Planners
 S K M Architects & Planners
 Sakakura Associates
 Sandy & Babcock Architects & Planners
 Satow Architects & Engineers
 Schervish Vogel Merz (Firm)
 Scotland. Property Services Agency
 Sebire Allsopp (Firm)
 Sera Architects
 Shelton, Mindel Associates
 Sheppard Robson (Firm)
 Shimizu Construction Co. Ltd.
 Shin Takamatsu, Architect & Associates
 Shin'ichi Okada, Architect & Associates
 Shoen Yoh Design Office
 Shope Reno Wharton Associates
 Shozo Uchii, Architect & Associates
 Sidell Gibson Partnership
 SITE, Inc.
 Skidmore, Owings & Merrill
 Smith & Others
 Spiess & Wegmüller Architekten
 Spiker & Turner
 Spiro Omega Architects
 Spriggs Group
 Stechesen Katz Architects
 Stecker LaBau Arneill McManus Architects, Inc.
 Steidle & Partner
 Steven Holl, Architects
 Stewart Corporation
 Stewart Design Group
 Stone & Kohn, Architects & Planners
 Studio 80
 Studio Ascarelli, Macciocchi, Nicolao & Paris
 Studio Associato Marco Zanuso e Pietro Crescini
 Studio di Architettura
 Studio Niels Torp
 Studio Piano
 Sturgess Partnership
 Superstudio (Firm)
 Swanke, Hayden, Connell Architects
 Tadanaga Miyamoto, Architect & Associates
 Tadao Ando, Architect & Associates
 Taft Architects
 Takamitsu Azuma, Architect & Associates
 Takao Endo Architect Office
 Takenaka International
 Taylor & Williams
 Team Zoo
 Terry Farrell Partnership
 Thom Partnership
 Thompson, Ventulett, Stainback & Associates, Inc.
 Tigerman Fugman McCurry
 Time Architects (Firm)
 Tod Williams & Associates
 Torres, Beauchamp, Marvel
 Toshiaki Ishida, Architect & Associates
 Townend, Stefura, Baleshta, Nicholls
 Toyo Ito, Architect & Associates
 Trevor Denton & Wayland Tunley (Firm)
 Trott & Bean Associates
 Troughton McAslan (Firm)
 U. Kiessler and Partner
 UKZ (Firm)
 Ulrich Franzen & Associates
 Urban & Architecture K-Atelier
 Urban Architecture, Inc.
 Urban Design Group (Firm)
 Urs Burkard, Adrian Meyer, Max Steiger (Firm)
 Venturi, Rauch, and Scott Brown
 Vickrey/Ovresat/Awsumb Associates Inc.
 Voorsanger & Mills Associates
 Waisman Dewar Grout Carter
 Walker & Moody
 Walker Group/CNI
 Weese Hickey Weese Architects Ltd.
 Welton Becket Associates
 Weston Williamson Architects & Designers
 Westwork Architects
 Wilkinson Hindle Halsall Lloyd Partnership
 William Alsop, Clifford Barnett, John Lyall (Firm)

William Morgan Architects
 William Turnbull Associates, Architects
 Williams, Tazewell & Cooke & Associates
 Windigo Architects
 Wood & Burd
 Woolen, Molzan and Partners, Inc.
 Wormser & Fellows
 Yasui Architects' Office
 Young & Wright Architects
 YRM Partnership
 Zeidler Roberts Partnership
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 Ecole Nationale Supérieure des Beaux-Arts (France)
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 University of California, Berkeley. Dept. of Architecture
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 Additions (Architecture)
 Adobe building
 Architectural models
 Building

- Building industry
 Color in architecture
 Computers—Architectural, engineering and planning applications
 Environmental design
 Housing
 Light in architecture
 Remodeling (Architecture)
 Revivals, Architectural
 Ruins
 Sculpture as architecture
 Space (Architecture)
 Strains and stresses
 Structural engineering
 Style (Architecture)
 Tension structures

See also the following types of architecture

- Abbeys
 Aged, Architecture for the
 Airports—Buildings
 Aquariums
 Aqueducts
 Arches, Triumphal
 Art centers
 Associations, institutions, societies—Buildings, facilities, etc.
 Auditoriums, concert halls, opera houses, etc.
 Automobile service stations
 Bank buildings
 Barns and stables
 Bathhouses
 Beach architecture
 Bridges
 Buildings
 Business districts
 Camps
 Capitols
 Carriage houses
 Castles
 Cathedrals
 Cemeteries—Buildings, facilities, etc.
 Child care centers
 Children's homes
 Church architecture
 Churches
 Cisterns
 Civic centers
 Clubs (Architecture)
 College architecture
 Commercial buildings
 Commodity exchanges—Buildings
 Community centers
 Congresses and conventions—Buildings, facilities, etc.
 Country houses
 Courthouses
 Courtyards
 Crematories
 Crypts
 Docks
 Drive-in buildings
 Embassies (Buildings)
 Exhibition buildings
 Farm buildings
 Firehouses
 Follies (Architecture)
 Fortification
 Foundries
 Fountains
 Garages
 Garden houses, shelters, etc.
 Government buildings
 Greenhouses
 Guest houses
 Halls (Buildings)
 Handicapped, Architecture for the
 Harbor buildings
 Health resorts, spas, etc.
 Hillside architecture
 Historic buildings
 Hospitals, clinics, etc.
 Hotels and motels
 Houses
 Industrial buildings
 Laboratories
 Library architecture
 Lighthouses
 Lodges (Architecture)
 Loft buildings
 Log cabins
 Markets—Architecture
 Medical buildings and offices

Architecture—See also—the following types of architecture—*cont.*

Military architecture
Mills
Monasteries and convents
Monuments
Mosques
Motion picture theaters
Municipal buildings
Museum architecture
Naval architecture
Nuclear power plants
Obelisks
Office buildings
Olympic Games—Buildings, facilities, etc.
Palaces
Parish buildings
Park buildings
Pavilions
Piers
Plantations
Police stations, buildings, etc.
Potteries
Prisons
Public utilities—Buildings
Pyramids
Radio and television broadcasting studios
Railroads—Stations
Recreation buildings and centers
Research institutes
Resorts
Restaurants, lunchrooms, etc.
Row houses
School buildings
Shelters
Shopping centers
Shrines
Skating rinks
Skyscrapers
Solar buildings
Space stations
Stadiums, sports buildings, etc.
Stone houses
Stores and store buildings
Student housing
Student union buildings
Studios (Architecture)
Subways—Stations
Supermarkets
Swimming pools
Synagogues
Telephone booths
Telephone company buildings
Temples
Tents
Textile mills
Theaters
Towers
Town houses
Visitors' centers
Warehouses
Water towers
Wineries
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Mons (Belgium)

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See also subhead 17th century under the following subjects

Architecture, British

Architecture, Dutch

Architecture, French

Architecture, Sixteenth century

See also

Architecture, Renaissance

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Architecture, British

Architecture, Scottish

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Architecture, Turkish

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See also

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Art Deco

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International Style (Architecture)

Sezession

Technology and architecture

See also subhead 20th century under the following subjects

Architecture, American

Architecture, Australian

Architecture, Chinese

Architecture, Dutch

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Architecture, European

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- Technology and architecture

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- Architecture—Evaluation
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The Ten Archontes of 579/8 at Athens. T. J. Figueira. bibl f tab *Hesperia* 53:447-73 O/D '84

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Archuleta, Felipe, 1910-

about

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Reproductions

Bird (wood, 1981)

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Archuleta, Leroy**Reproductions**

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Arcilesi, Vincent**Reproductions**

Lovers IV (1984)
Artforum 23:102 F '85 (det)
Artis Mag 59:60 F '85 (det)
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Arcimboldo, Giuseppe, ca. 1527-1593*about*

Arcimboldo and Propertius: A classical source for Rudolf II as Vertumnus. T. D. Kaufmann. bibl f il *Z Kunstgesch* 48 nol:117-23 '85

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Arcos, Pedro Laso de la Vega, conde de, 1559-1637*about*

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[Countryside Art Center Arlington Heights, Ill; exhibit] G. Holg. *New Art Exam* 13:48 Summ '86

il: Fetish

Arctic peoples

See also

Eskimos

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Exposure [the Norwegian islands of Spitzbergen inside the Arctic circle] col il (with cov) *Br J Photogr* 133:95-8+ Ja 24 '86

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Collection des Amis de Manzù. A. Rosenberg. il (pt col) por *XX^e Siècle* no 43:76-92 Ja '84

Arden, Elizabeth, 1878-1966*about*

In the pink: a week at Maine chance [Phoenix] N. Hoving. il (pt col) por *Connoisseur* 216:48-53 Ja '86

Arden, Paul*about*

Great art directors: Paul Arden. K. Salway. col il *Br J Photogr* 133:222-4 F 21 '86

Ardisson, Gaetan, d. 1925 or 6*about*

Saint-Gaudens and his assistants at Cornish [excerpt from The work of Augustus Saint-Gaudens, 1982] J. Dryfhout. por *Sculpt Rev* 34:35 Fall '85

Ardissone, Yolande, b. 1872**Reproductions**

[Untitled: marina]
Connaiss Arts no403:16 S '85 (col)

Ardon, Mordecai, 1896-**Reproductions**

At the gates of Jerusalem (1967)
Art News 84:97 Ap '85 (col det)

Arellano, Juan de, 1614-1676*about*

La casa del pintor Juan de Arellano. J. L. Barrio Moya. *Archivo Esp Arte* 57:325-6 JI/S '84

Árendás, József**Reproductions**

Children of God (poster, 1982)
Novum Gebrauchsgraphik 56:23 Ja '85

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Jewish skeletal remains from the period of the kings of Judaea. bibl il tab *Palest Explor Q* 117:30-4 Ja/Je '85

Arent, Michael**Reproductions**

Eiffel Tower (1983)
Art News 84:67 F '85 (col)

Aretusi, Pellegrino, ca. 1460-1523*about*

Integrazione a Pellegrino da Modena. M. Ferretti. il *Boll Arte* 69:119-20 S/O '84

il: Angeli in gloria

Nota su Pellegrino Da Modena. M. Ferretti. bibl f il *Boll Arte* 69:53-8 Mr/Ap '84

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San Geminiano salva un fanciullo caduto dalla ghirlandina; Natività; Pietà

Arezzo, Margaritone d' See Margaritone, d'Arezzo, ca. 1216-ca. 1290**Argan, Giulio Carlo, 1909-**

History and antihistory. *Flash Art* nol25:54-5 D/Ja '85-'86

L'Odyssée de Manzù. il *XX^e Siècle* no 43:36-40 Ja '84

Narciso non si addice all'arte [Biennale di Venezia 41st 1984] *Architettura* 30:647 Ag/S '84

Argentina

See also

Churches—Argentina

Argentine art *See* Art, Argentine**Argir, Anca**

Ausstellungs-Rückschau. *Kunstwerk* 37:78-9+ Ag '84; 37:37-9+ O '84; 37:48, 60 D '84

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Five thousand years of land use and abuse in the Southern Argolid, Greece. T. H. Van Andel and others. bibl maps diags *Hesperia* 55:103-28 Ja/Mr '86

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An early Mycenaean cist grave from Argos. D. Kaza-Papageorgiou. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* 100:1-2 '85

Argue, Doug*about*

[Walker Art Center, Minneapolis; exhibit] M. Riddle. il *New Art Exam* 13:65 Ap '86

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Antonio de Brugada: influencias y estudio de nuevas obras. bibl f il *Archivo Esp Arte* 57:1-22 Ja/Mr '84
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José García Hidalgo: Virgen con Niño. bibl f il *Archivo Esp Arte* 57:109-12 Ja/Mr '84

Arias Montano, Benito, 1527-1598**Reproductions**

Carte de géographie sacrée où l'on voit l'Amérique reliée à la Sibérie

Rev Art no68:71 '85

Arikha, Avigdor, 1929-*about*

Friend game [Samuel Beckett talks about the artists who have been his friends and the art he likes best; interview] A. Cremin. il (pt col) por *Art News* 84:88-9 My '85
[Marlborough Gallery, New York; exhibit] R. G. Edelman. *Art Am* 73:129-30 D '85

il(col): Red and blue portfolios

Reproductions

La biblioteca (1981)
Goya nol86:386 My/Je '85

Chinese vegetables (1984)

Arts Mag 59:30 Je '85

The Glass door (1985)

Art Am 73:14 Je '85

The Square in June (1983)

Gaz B-Arts ser6 v105:supp48 Mr '85

Arimoto, Toshio**Reproductions**

[Untitled: figure with outstretched arm] (wood, 1983)
L'Oeil no354-355:7 Ja/F '85

Ariola, Fortunato *See* Arriola, Fortunato, 1827-1872**Arisman, Marshall, 1938-***about*

Not the Disney versions [Once upon a time fairy tale series by Creative Education] V. F. Brooks. il (pt col) *Print* 40:82 Mr/Ap '86

il: Fitcher's bird (2, col p86)

Arisman, Marshall, 1938—cont.

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April wine, animal grace (paint)
Commun Arts Mag 27:16 Jl '85 (col)

MTV
Am Film 10:75 Je '85 (col)

Aristegui, Pilar

about

[Galería de la Oficina Española de Turismo, New York; exhibit] E. García-Herrera. *Goya* no185:310 Mr/Ap '85
il: El alarde de san Marcial

Aristotle

about

Arabic poetics and Aristotle's Poetics. S. Kemal. bibl f *Br J Aesthet* 26:112-23 Spr '86

Aritio

about

Casa Ybañez and rural housing. *il plans diags Archi*
Des 54 no5/6:profile 64-5 '84

Arizona

Arizona survey reveals anti-development attitude. E. H. Zube and others. bibl f *il (pt col) Landsc Archi*
74:97-100 N/D '84

Arizona State Museum (Tucson, Ariz.)

The Arizona State Museum. M. A. Brace and N. J. Parezo. bibl *il (pt col) Am Indian Art Mag* 10:25-31
Wint '84

Arkin, Elliott

Reproductions

White frog on a green chair (clay)
Sculpt Rev 34:12 Wint '85-'86

Arkush, Allan

I want my KEM-TV: video technology enables us to appreciate editors as auteurs. *il Am Film* 11:65-7 D '85

Arlaud, Jacques Antoine, 1668-1746

Reproductions

Andre Busseuil
Apollo ns 121:[front] 24 Mr '85

Roger Busseuil
Apollo ns 121:[front] 24 Mr '85

Arlt, C. W., fl. ca. 1820-ca. 1840

Reproductions

Das westliche Dresden zwischen Zwinger, Friedrichstadt und Elbe (litho, 1833)
Z Kunstgesch 47 no1:101 '84

Arles (France)

Exhibitions

See also

Rencontres Internationales de la Photographie

Galleries and museums

Archaeological museum at Arles. *col il plans diags Archi*
Des 54 no11/12:44-7 '84

Armajani, Siah, 1939-

about

Master builder. N. Princenthal. bibl f *il (pt col) Art*
Am 74:126-33 Mr '86

[Max Protetch Gallery, New York; exhibit] L. Karafel.
Art News 85:129 Ja '86

il: Closet under stairs

[Max Protetch Gallery, New York; exhibit] J. Decter.
Arts Mag 60:140 Ja '86

il: Dictionary for building closet under stairs

Siah Armajani's constitution. P. C. Phillips. bibl f *il*
(pt col) *Artforum* 24:70-5 D '85

Topping off Yerba Buena [Gardens, San Francisco] S. Woodbridge. *Prog Archi* 67:22-3 Mr '86

Reproductions

NOAA Bridge (concrete and bronze, 1983)
Art Am 74:80 Jl '86 (col)

Arman, 1928-

about

La sculpture d'Arman ne sera pas démolie. M. C. Mollard.
il (pt col) Connaiss Arts no403:14 S '85

il: Long term parking (col); L'heure de tous

[Toulon Museum, France; exhibit] R. Pincus-Witten. *por*
Arts Mag 60:87+ Ja '86

il: The Day after

Reproductions

Counterpoint for cellos (bronze, 1984)
Art Am 73:108 Ap '85 (col)

Long term parking (1957-82)
Domus no655:83 N '84 (col)

Pompei's [sic] syndrome, '84 (bronze)
Art Am 73:36 My '85 (col)

Le robinet rouge (polyester, 1973)
Gaz B-Arts ser6 v105:suppl9 Mr '85

Rostropovitch's tower (bronze, 1984)
Art Am 74:80 Ap '86 (col)

Slice of liberty (bronze and marble, 1985)
Art Am 74:26 Ap '86 (col)

Armand-Dumaresq, Charles Édouard, 1826-1895

Reproductions

Signature de l'acte de déclaration d'indépendance des
États-Unis d'Amérique

Rev Louvre Mus Fr 35 no2:144 '85

Armando, 1929-

about

Armando im Gespräch [Kunstverein Hamburg] U.
Bischoff. *Kunstwerk* 38:193-4 S '85

il: Der Baum; Waldrand

Arte e arti—attualità e storia [La Biennale di Venezia;
exhibit] A. von Graevenitz. *Pantheon* 42:386 O/D '84

il(p384): Waldrand

[Staatliche Kunsthalle, Mannheim; exhibit] A. Pohlen.
Artforum 23:119 My '85

il: Gefechtsfeldbesichtigung

[Tilly Haderik Gallery, Stuttgart; exhibit] A. Krauter.
Flash Art no122:44 Ap/My '85

il: The Tree

Reproductions

Fahne (1985)

Du no2:85 '86 (col)

Armenian architecture *See* Architecture, Armenian

Armin, Emil, 1893-1971

about

Regional reports: Midwest. S. J. Levy. *Arch Am Art*
J 24 no4:34-5 '84

Armitage, Karole

about

-p=dh/dg [Dance Theater Workshop, New York; perfor-
mance] R. Gautier. *por High Perform* 8 no2:69-70
'85

Armitage, Kenneth, 1916-

about

Kenneth Armitage [Artcurial, Paris; exhibit] *L'Oeil* no360-
361:95 Jl/Ag '85

il: Seated woman with square head

Reproductions

Square seated figures (bronze, 1956)

Art News 84:28 Summ '85

Burlington Mag 127:xxxvi Je '85

Armleder, John M.

about

Multiples & objects & books. *Print Collect Newsl* 16:21
Mr/Ap '85

Armoires *See* Cupboards

Arms, Anneli

Reproductions

[Untitled: flying insect]

Arts Mag 60:100 Ap '86

Arms, Coats of *See* Heraldry

Arms and armor

See also

Axes

Firearms

Helmets

Shields

Collections

Armature e corazzai a Monaco di Baviera [with sources,
by C. Thomas] M. Scalini. bibl f *il diags Munch Jahrh*

Bild Kunst ser3 v36:39-56 '85

Comte de Nieuwerkerke: a prominent official of the
Second Empire and his collection. S. Gaynor. bibl f

il por Apollo ns 122:372-9 N '85

Arms and armor, European

Armature e corazzai a Monaco di Baviera [with sources,
by C. Thomas] M. Scalini. bibl f *il diags Munch Jahrh*

Bild Kunst ser3 v36:39-56 '85

Armstead, Henry Hugh, 1828-1905

about

The Bronze statuettes of the Art Union of London:
the rise and decline of Victorian taste in sculpture.

C. Avery and M. Marsh. bibl f *il Apollo* ns 121:332-3
My '85; Discussion. ns 122:323 O '85

il: Satan dismayed

Armstrong, A. MacC.

The Idea of the comic. bibl f *Br J Aesthet* 25:232-8
Summ '85

Armstrong, David

Reproductions

Black and white (watercolor)

Gaz B-Arts ser6 v105:83 Ap '85

Armstrong, Jennifer

Puzzled about the rules and purpose of the game [Sizewell
inquiry] *Town Ctry Plann* 54:88-9 Mr '85

Armstrong, Jennifer—cont.

Jennifer Armstrong at the Sizewell Inquiry. J. Armstrong. il por *Town Ctry Plann* 52:218 F '83; 52:63 Mr '83; 52:95 Ap '83; 52:127 My '83; 52:159 Je '83; 52:191 Jl/Ag '83; 52:215 S '83; 52:251 O '83; 52:323 N '83; 52:355 D '83; 53:57-8 F '84; 53:93 Mr '84; 53:129 Ap '84; 53:187-8 Je '84; 53:218 Jl/Ag '84; 53:253 S '84; 53:334 N '84; 53:366 D '84; 54:76 F '85

Armstrong, Mary A.**Reproductions**

Solitary tree (1984)
Arts Mag 59:24 Ap '85

Armstrong, Neil, 1930-*about*

The Man in the moon [photographers' Gallery, London; exhibit] il *Creat Camera* no241:6 Ja '85
il: Buzz Aldrin

Armstrong, Peter

Beverley [England] bibl *Archaeol J* 141:16-18 '84
Beverley Dominican Friary [England] bibl *Archaeol J* 141:26-9 '84

Kingston upon Hull. bibl map *Archaeol J* 141:1-4 '84

Armstrong, Robert Plant, 1919-1984*about*

Obituary
Afr Arts 18:6 F '85. J. Povey.

Armstrong-Jones, Tony See Snowdon, Antony Armstrong-Jones, Earl of, 1930-**Army uniforms** See Uniforms, Military**Arnaboldi, Mario Antonio****Reproductions**

Leda [lamp]
Abitare no234:49 My '85 (7 col)

Arnáez, Esmeralda

José Martínez del Valle, platero segoviano del siglo XVIII. bibl f il *Archivo Esp Arte* 57:23-35 Ja/Mr '84

Arnáez, Estrella

(jt. auth) See Arnáez, Rocío, and Arnáez, Estrella

Arnáez, Rocío, and Arnáez, Estrella

Bibliografía. *Archivo Esp Arte* 56:189 Ap/Je '83; 56:437 O/D '83; 57:251-4 Ap/Je '84; 57:411-12 O/D '84

Arnáiz, José Manuel, and Buendía, José Rogelio

Aportaciones al joven Goya. bibl f il *Archivo Esp Arte* 57:169-76 Ap/Je '84

Arnatt, Keith*about*

A Sense of place [Interim Art, London; exhibit] M. Cullingworth. il *Creat Camera* no247-248:68-9 Jl/Ag '85

Uncertain terrain: readings of British landscape by six contemporary photographers. I. Jeffrey. il *Creat Camera* no243:33+ Mr '85

il: From the series A.O.N.B.: area of outstanding natural beauty (3)

Arnault, Philippe*about*

Pensionados de la Casa Velazquez [Madrid; exhibit] F. J. Leon Tello. il *Goya* no183:203 N/D '84
il: El sueño, la tierra

Arndt, Ernst Moritz, 1769-1860*about*

Das Kreuz als Nationaldenkmal: Deutschland 1814 und 1931. K. Hoffmann-Curtius. bibl f il *Z Kunstgesch* 48 no1:77-100 '85

Arndt, Jim**Reproductions**

[Untitled: cowboys] (1985)
Commun Arts Mag 27:126 Ag '85 (col)

Arndt, Roger, 1959-*about*

Misty serenity. J. Campbell. por *Southwest Art* 15:50-3 Ja '86

il(col): The Crowfoot; The Lonely scout; Ambient light

Arndt, Tom*about*

Made in USA: Tom Arndt's America [The Minneapolis Institute of Arts; exhibit] N. Roth. il *Afterimage* 12:15-16 Mr '85

il: Mondale, North Oaks, MN; Street vendor, freed American Hostage Celebration, New York City

Arneson, Robert, 1930-*about*

Arneson's outrage [Allan Frumkin Gallery, New York, N.Y.; exhibit] D. B. Kuspit. il (pt col) *Art Am* 73:134-9 My '85

il: Head mined; Jackson Pollock (2); Colonel Nuke pricked; Colonel Nuke's lecture; Peace; il(col): Joint; High risk areas; The Hiroshima bomb

[Des Moines Art Center; exhibit] J. A. Hughes. *New Art Exam* 13:61-2 My '86

[Fuller Goldeen Gallery, San Francisco; exhibit] B. Berkson. *Artforum* 24:127 Mr '86

il: General Nuke

[Fuller Goldeen Gallery, San Francisco; exhibit] A. Jan. *Flash Art* no126:53 F/Mr '86

il: General Nuke

Marking time [drawing on clay] R. Arneson. il *Studio Potter* 14:35 D '85

il: Plate with face and figure

Robert Arneson: ground zero [Frumkin & Struve Gallery, Chicago; exhibit] por *Ceram Mon* 32:36-7 N '84

il: Minuteman; Sarcophagus (2); Ground zero (col); This is it you S.O.B.

A Short survey of the San Francisco Bay Area potters and artists. il(with col covs) pors *Studio Potter* 13:21-2, 24 D '84

Reproductions

Smorgi-Bob, the cook (white earthenware, vinyl tablecloth and wood table, 1971)

Artweek 16:1 Jl '85

Arnold, H. J. P.

Comet Halley. il *Br J Photogr* 132:334-9 Mr 22 '85; 132:355-7 Mr 29 '85

Exposure [Voyager 2's January encounter with Uranus] il (pt col) *Br J Photogr* 133:307-9 Mr 14 '86

Space science and imaging in 1986 [with Voyager to Uranus and a closer look at the comet] il diag *Br J Photogr* 133:92-4+ Ja 24 '86

Arnold, Kari

Fiber-mix dyeing of textiles. col il tab *Shuttle Spindle Dyepot* 16:46-51 Spr '85

Arnold, Kathy*about*

Fresh air [Federal Building, Westwood, Calif; film installation] N. Buchanan. il *High Perform* 8 no3:89 '85

Arnold, Ralph, 1928-*about*

[Fine Arts Gallery, Loyola University, Chicago; exhibit] J. Bernard. *New Art Exam* 13:54-5 Ap '86

Arnoldi, Charles, 1946-*about*

Between painting and sculpture [Fuller Goldeen Gallery, San Francisco; exhibit] L. Aldrich. *Artweek* 16:6 Ap 27 '85

il: Vein

[Charles Cowles Gallery, New York; exhibit] R. Upshaw. *Art Am* 73:138 S '85

il(col): Plane ride

[Fuller Goldeen Gallery, San Francisco; exhibit] D. Winter. *Art News* 84:101 Summ '85

il(col): Vein

[Fuller Goldeen Gallery, San Francisco; exhibit] S. Boettger. *Artforum* 24:130 O '85

il: Vein

Reproductions

Untitled [fragmented forms] (wood-relief monoprint, 1985)
Print Collect News 16:174 N/D '85

Arnoldi, Francesco Negri

Aggiunte a Domenico Gagini. bibl f il *Boll Arte* 68:97-104 N/D '83

Arnoldi, Per, 1941-*about*

Per Arnoldi's posters. D. Coyne. col il (with cov) por *Commun Arts Mag* 28:44-51 Mr/Ap '86

Arnone, Anna*about*

[Triangle Gallery, Birmingham, England; exhibit] *Br J Photogr* 131:1300 D 7 '84

Arnoul, Saint, Bishop of Metz, ca. 582-643*about*

Un tableau de Philippe de Champagne retrouvé: La Translation des reliques de Saint Arnould. P. Eeckhout. bibl f il (pt col) *Rev Belge Archeol Hist Art* 54:5-16 '85

Arnoux, Charles-Albert, vicomte d' See Bertall, 1820-1882**Aronow, Abraham***about*

Introduction and farewell at Focus [Focus Gallery, San Francisco; exhibit] J. Murray. il *Artweek* 16:11 Jl '85

Aronson, Shlomo*about*

The Cardo Jerusalem, Israel. J. Seelig and M. Y. Seelig. col il plans diag *Archit Rec* 173:118-23 My '85

Arosio, Enrico

Work and utopia: Mathildenhöhe [Künstlerkolonie, Darmstadt, Germany] il (pt col) plan diag *Abitare* no242:188-97+ Mr '86

Arosio, Pietro**Reproductions**

- Gelindo [stool]
Domus no657:71 Ja '85 (5 col)
 Grand'angolo [bed]
Abitare no237:34 S '85 (col)

Arp, Hans See **Arp, Jean**, 1887-1966
Arp, Jean, 1887-1966

about

- Late Kandinsky: from apocalypse to perpetual motion
 [Solomon R. Guggenheim Museum, New York; exhibit]
 J. Weiss. il (pt col) *Art Am* 73:123 S '85

Reproductions

- Amphora (1931)
Du no3:47 '86
 Balançoire de poupée (bronze, 1964)
Art News 84:44 Ap '85
 Couronne Bourgeois I (cast cement, ca 1936)
Arts Mag 59:49 Mr '85
 Drei Spazierstöcke (1927)
Du no3:34 '86
 Homme tours trèves (1961)
Art News 84:44 My '85
 In remembrance of a cyclades (stone, 1957)
Art Am 73:210 Ap '85
 La mise au tombeau des oiseaux et papillons (wood relief, 1916-17)
Gaz B-Arts ser6 v105:supp68 Mr '85
 Poupées
Art Am 74:62 Ap '86 (2)
 Torso of kore (1958)
Bull (Nat'l Gallery Can) 7:85 '83-'84

Arp, Sophie Taeuber- See **Taeuber-Arp, Sophie**, 1899-1943
Arquette, Rosanna

about

- Material girl. J. Cameron. pors (with cov) *Am Film*
 10:16-20+ J1/Ag '85
 Mythic attributes: Rosanna Arquette. J. Cocks and M.
 Scorsese. por *Film Comment* 21:34-5 Mr/Ap '85

Arquitectonica International Corporation

- Arquitectonica: projets récents. il (pt col) plans diags
Archit Aujourd'hui no235:66-81 O '84
 Prismi, fori e colori [Atlantis condominiums in Miami]
 col il plan diag *Architettura* 31:206-7 Mr '85
 Those new kids in town [portfolio of townhouses] C.
 K. Gandee and D. Milburn. col il plans *Archit Rec*
 173:117-33 Je '85

Arrabal, Fernando*about*

- [Galerie Jean Biance, Paris; exhibit] T. West. *Art News*
 84:105 D '85
 il: Rimbaud's vowels taking Beaubourg by storm

Arrak, Jüri**Reproductions**

- The Illusionist (etch, 1977)
Art News 84:77 N '85
 A Knock on the window (1970)
Art Am 73:74 N '85 (col)
 Masked bird (litho)
Art Am 73:10 Ag '85
Art News 84:54 My '85

Arriola, Fortunato, 1827-1872*about*

- Painters of California's Silver era. R. L. Wilson. bibl
 f il (with cov) *Am Art J* 16:71-92 Aut '84
 il: Howard Street by night

Arrowmont School of Arts and Crafts (Gatlinburg, Tenn.)

- 60 years of weaving at Arrowmont [Arrowcraft Shop,
 Gatlinburg, Tenn; exhibit] D. Johnson. il *Fiberarts*
 12:39-40 S/O '85

Arroyo, Eduardo*about*

- Arroyo, Erro, Monory [Gallerie Poll, Berlin; exhibit] H.
 Ohff. *Kunstwerk* 38:60 F '85

Reproductions

- Parmi les peintres (1975)
Connaiss Arts no399:114 My '85 (col)

Arroyo, Josef de, d. 1695*about*

- Marcos López y José de Arroyo en la Sacristía de la
 Venerable Orden Tercera de Madrid. J. L. Barrio Moya.
 bibl f il *Archivo Esp Arte* 56:284-9 J1/S '83

Arruda, John**Reproductions**

- Untitled [Mustachioed man, nude woman, and angry
 boy]
Art News 84:111 O '85

Art*See also*

- Abstract art
 Academic art

- Advertising art
 Art objects
 Artists' preparatory studies
 Caricatures and cartoons
 Chance in art
 Children, Art for
 Children as artists
 China trade art
 Christian art and symbolism
 Collage
 Collagraph
 Composition (Art)
 Computers—Art applications
 Creation (Literary, artistic, etc.)
 Crusader art
 Decoration and ornament
 Decorative arts
 Design
 Drawing
 Editions of works of art
 Feminist art
 Folk art
 Forgery of antiquities and works of art
 Found objects
 Freedom and art
 Graphic arts
 Iconography
 Idealism
 Illustration
 Interior design
 Jewish art and symbolism
 Linocut
 Masks
 Mosaics
 Municipal art
 Mural painting and decoration
 Narrative art
 Naturalism
 Objects and art
 Originality in art
 Painting
 Paper (Art)
 Paperwork (Découpage)
 Pastel
 Performing arts
 Photography
 Photography of art
 Pictures
 Portrait painting
 Portraits
 Prints
 Proportion (Art)
 Religious art
 Rock drawings, paintings and engravings
 Sculpture
 Space (Art)
 Students' art
 Style (Art)
 Terra cottas
 Vase painting
 Watercolor painting
 Wood carving

See also various types of crafts and period styles

Analysis, interpretation, appreciation

See also

Expertising

- Art of portrayal: Eakins, Sargent and James [review article]
 J. van Norman Turano. *Am Art J* 17:89-94 Aut '85
 Les artistes d'hier dont on parlera demain. F. Duret-
 Robert. col il pors *Connaiss Arts* no403:76-87 S '85
 Cosmas Damian Asams Fresken in der ehemaligen Zister-
 zienserkirche zu Aldersbach: Fragen nach den Quellen
 des ikonologischen Programms. B. W. Lindemann. bibl
 f il plan *Munch Jahrb Bild Kunst* ser3 v35:129-56
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 Gombrich on language and meaning [review article] R.
 Woodfield. *Br J Aesthet* 25:389-93 Aut '85
 A Good eye [what exactly is it?] A. E. Berman. il *Art*
News 84:71-7 Ja '85
 Gott oder Mensch. F. Brommer. bibl f *Jahrb Dtsch*
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 Ein Gruppenfragment im Dai Rom. E. Pochmarski. bibl
 f il diags *Mitt Dtsch Archaeol Inst Roemische Abt*
 92:235-43 '85
 Historical perspectives on the arts, sciences and technology
 [reviews of five magazine articles on symbols in art]
 D. R. Topper. *Leonardo* 18 nol:50-2 '85
 Ideologies. B. Denvir. il *Art Artists* no229:2 O '85
 Kann man Kunst erklären? C. Borgeest. *Du* no8:88 '85
 Looking at paintings. H. Brown. *Am Artist* 50:72-5+ J1
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Art—Analysis, interpretation, appreciation—*cont.*

- Manet's In the conservatory and Chez le Père Lathuille. B. Collins. bibl f il *Art J* 45:59-66 Spr '85
- Manuel Barrón y Carrillo, pintor sevillano. E. Arias Anglés. bibl f il *Archivo Esp Arte* 56:313-40 O/D '83
- Modernity and the condition of disguise: Manet's Absinthe drinker. E. Lajer-Burcharth. bibl f il *Art J* 45:18-26 Spr '85
- Nicolas de Largillierre: heurs et malheurs d'un chef-d'œuvre. G. De Lastic. bibl f il (pt col) *L'Oeil* no365:36-45 D '85
- No identification without evaluation. E. M. Zemach. bibl f *Br J Aesthet* 26:239-51 Summ '86
- Panofsky and the foundations of art history [review article] Y.-A. Bois. *Art Am* 73:9+ JI '85
- A Panoramic view by Claude Lorrain. M. Roethlisberger. bibl f il (pt col) *Mus Stud* 11:102-15 Spr '85
- Päpstliches Geschichtsdnken und seine Verbildlichung in der Stanza dell'Incendio. R. Quednau. bibl f il *Munch Jahrb Bild Kunst* ser3 v35:83-128 '84
- Postmodernist art criticism [Joseph Masheck] D. Carrier. bibl f il *Leonardo* 18 no2:108-13 '85
- Primitive art in civilized places. S. Price. bibl f il (pt col) *Art Am* 74:9-13 Ja '86
- Some work of noble note: David's La Colère d'Achille revisited. D. L. Johnson. bibl f il *Gaz B-Arts* ser6 v104:223-30 D '84
- Spannung zwischen Qual und Vergnügen. C. Riess. il *Du* no4:92 '86
- Van Gogh's Starry night: a history of matter and a matter of history. A. Boime. bibl f il (with col cov) *Arts Mag* 59:86-103 D '84

Anecdotes, facetiae, satire, etc.

- Casual commentary: Vickie Lou's letters from Long Island. See issues of American Artist
- Making art pay. *Art Artists* no226:2 JI '85

Appraisal

See Valuation of works of art

Attribution

See Attribution of works of art

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See also

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Book reviews

Dissertations, Academic

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Books and catalogues received. See issues of Art Journal

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Eingegangene Bücher. See issues of Das Kunstwerk

Georg Dehio: Verzeichnis seiner Schriften. B. Herrbach. *Z Kunstgesch* 47 no3:392-9 '84

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List of books received. See issues of The Art Bulletin

The Publications of Edith A. Standen: a bibliography compiled for her eightieth birthday. J. Parker. por *Metrop Mus J* 19/20:5-10 '84-'85

Publications received. See issues of The Burlington Magazine

Quatre livres sur le dix-septième siècle Italien [review article] A. Brejon de Lavergnée. il *Gaz B-Arts* ser6 v105:213-16 My/Je '85

Catalogs

See also

Exhibitions—Catalogs

Museums and art galleries—Publications

Katalog-Regal. H. Neidel. *Du* no4:94-5 '86; no6:108 '86

The Real Rembrandt [Corpus of Rembrandt paintings by the Rembrandt Research Project] H. Koning. col il *Connoisseur* 216:106-13 Ap '86

Stained glass before 1700 in American collections: New England and New York [Corpus Vitrearum Checklist I] M. H. Caviness and others. il (pt col with covs) *Stud Hist Art* 15:1-219 ['85]

Censorship

See Censorship

Collections

See Collectors and collecting; Museums and art galleries

Competitions, awards, etc.

See also

Grand Prix de Rome

Juries—Art

Awards in the Visual Arts [Institute of Contemporary Art, Philadelphia; traveling exhibit] A. Jarmusch. il *Art News* 85:127-8 Mr '86

Bald ein Vierteljahrhundert: das Berliner Künstlerprogramm. R. Höyneck. il (pt col) *Kunstwerk* 38:122-8 S '85

Declinar del grabado clasico: el concurso nacional de 1871. J. Vega. bibl f il *Goya* no181-182:94-9 JI/O '84

Le Grand Prix international d'Art contemporain de Montecarlo. P. Cruysmans. il *L'Oeil* no362:72 S '85

Preise und Ausschreibungen. See issues of Das Kunstwerk

Congresses, conventions, etc.

ACD convenes in Chicago—activist artists stress community involvement [Alliance for Cultural Democracy, national conference] J. Fulton. *New Art Exam* 13:25-6 Ja '86

Les enjeux de l'art avant l'an 2000 [Limoges, France] A. Jaulin. *L'Oeil* no368:80 Mr '86

Other horizons: Art of the Americas event reveals junctures and disjunctures [San Francisco Arts Commission Gallery] S. M. Goldman. il *New Art Exam* 13:31-3 F '86

Conservation and restoration

See Conservation of antiquities and works of art

Criticism

See Art criticism

Diffusion of styles

See Culture diffusion

Eclecticism

See Eclecticism (Art)

Exhibitions

See Exhibitions

Exports and imports

See Importation and exportation of works of art

Forgeries

See Forgery of antiquities and works of art

Handbooks, manuals, etc.

Les mosaïstes antiques avaient-ils des cahiers de modèles? P. Bruneau. bibl f il *Rev Archeol* fasc2:241-72 '84

Historical records

See Art literature

History

See also

Art, Eighteenth century

Art, Nineteenth century

Art, Seventeenth century

Art, Twentieth century

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Museums and art galleries—Educational work

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Quad city art showcase [Davenport Art Gallery, Iowa; exhibit] M. E. Stegmaier. *New Art Exam* 13:62 F '86

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Art in Israel. S. Whyte. il *Art Artists* no230:7-10 N '85

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The Jamaican art movement, 1922-1982 [Colorado Gallery of the Arts, Littleton, Colo; traveling exhibit] M. Christopher. il *Sculpt Rev* 34:12-13 Spr '85

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Mexican quakes spare most art treasures. *Art Am* 73:192 N '85

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New Mexico

See also

Santa Fe (N.M.)—Art

Animal carvers of New Mexico. E. Wecter. il (pt col) pors *Clarion* [11]:22-31 Wint '86

The New Mexico painters, 1923-1926 [a little-remembered association of artists challenged the preeminence of the Taos Society of Artists and Los Cinco Pintores] R. R. White. bibl f il *Southwest Art* 15:76-81 My '86

Art—cont.

New York (State)

See also

New York (N.Y.)—Art
 New York State Council on the Arts
 Long Island as an art centre [Long Island artists from the 19th century to the present] M. S. Young. il *Apollo* ns 123:126-7 F '86

Ontario

See also

Toronto (Ont.)—Art

Oregon

See also

Portland (Ore.)—Art

Pennsylvania

See also

Philadelphia (Pa.)—Art

Québec (Province)

See also

Montréal (Québec)—Art

Scotland

Scotland. C. Henry. *Arts Rev* 38:17 Ja 17 '86; 38:37 Ja 31 '86; 38:78 F 14 '86; 38:17 F 28 '86; 38:145 Mr 14 '86; 38:177 Mr 28 '86

Southern States

Expanded Mint Museum reaffirms commitment to Southern art. P. E. White and J. Meyer. il *New Art Exam* 13:28-30 Ap '86

Soviet Union

Russia [viewing its art] D. Lee. il *Arts Rev* 38:49-51 Ja 31 '86

Spain

See also subhead Art under the following subjects

Barcelona (Spain)

Burgos (Spain)

Madrid (Spain)

Seville (Spain)

Comercio de pintura y alcabalas. A. Matilla Tascon. il *Goya* no178:180-1 Ja/F '84

Pintura mural romanica: recientes descubrimientos en Cataluña. J. Sureda. bibl f il *Goya* no183:132-9 N/D '84

Sweden

See also

Konsthistoriska Sällskapet

Tre smärre 1700-talsbidrag: Gustaf Lundbergs altartavla—Jean Rehns så kallade självporträtt—Ett dörröverstycke Från Stockholms slott. G. W. Lundberg and I. Böhn-Jullander. bibl f il *Konsthistorisk Tidskr* 53 no3:139-41 '84

Switzerland

See also subhead Art under the following subjects

Baden (Switzerland)

Fribourg (Switzerland)

Glarus (Switzerland)

Locarno (Switzerland)

Schaffhausen (Switzerland)

Aus Biel. L. Sommer. il *Du* no3:76-7 '85

Künstler in der Schweiz—Schweizer Kunst? [Gespräch zwischen Helmut Federle und Jacques Herzog] il *diag Werk Bauen Wohnen* 71/38 [39]:48-55 O '84

Taiwan

Taiwan painters at Hanart 2. I. Findlay. il (pt col) *Arts Asia* 15:95-8 My/Je '85

Texas

See also

Dallas (Tex.)—Art

Houston (Tex.)—Art

Five Texas artists [McIntosh/Drysdale Gallery, Washington, D.C.; exhibit] P. Frank. *New Art Exam* 13:50-1 Summ '86

Fresh paint: the Houston school [Museum of Fine Arts, Houston; traveling exhibit] C. J. Everingham. il (pt col) *Arts Mag* 59:74-7 Je '85

Western visions: Texas today and yesterday [8 article anthology] il (pt col with cov) pors *Art Antiqu* p12, 41-4, 50-80, 100 F '86

United States

See also

Art—Southern States

Art Dealers Association of America

Federal Art Project

National Endowment for the Arts

National Endowment for the Humanities

Washington (D.C.)—Art

See also names of states as subheads under Art

Artworld. See issues of Art in America

Fifty years of government versus art [review article] F. V. O'Connor. *Art J* 44:393+ Wint '84

Washington (State)

See also

Seattle (Wash.)—Art

Tacoma (Wash.)—Art

Art, Abstract

Collections

See Art, Modern—Collections

Art, Afghan

Exhibitions

Art of Afghanistan [Joss Graham Oriental textiles, London] H. Sandys. il *Crafts* no72:9 Ja/F '85

Art, African

Documents d'art nègre [reproduced from *Tendances* no 14] R. Salanon. *Arts Afr Noire* no52:25-8 Wint '84
 Meridiana: an update on the arts and crafts of the non-western world [2 exhibits and a book] J. Clarke. il *Studio Int* 198:45 Mr '85

Collections

See also

Center for African Art (New York, N.Y.)

African art at the Field Museum. R. J. Powell. bibl il (pt col) *Afr Arts* 18:24-36 F '85

La collection Marianne & Eduard Tschopp. R. Lehuard. il *Arts Afr Noire* no52:35-41 Wint '84

Le Musée Africain de Besançon. J. Charlier. il *Arts Afr Noire* no51:23-7 Aut '84

New acquisitions. il *Afr Arts* 18:75 F '85

The Pre-Columbian and African collections [in the Virginia Museum of Fine Arts, Richmond] R. B. Woodward. bibl f il *Apollo* ns 122:480-3 D '85

La rime et la raison, le choc des mondes [interview de Madame Dominique de Menil] A.-M. Bénézech. il *plans diag Arts Afr Noire* no51:33-7 Aut '84

Exhibitions

African masterpieces au Center for African Art [New York] J. McKesson. il *Arts Afr Noire* no52:21-3 Wint '84

Current events. See issues of African Arts

Les expositions. See issues of Arts d'Afrique Noire

Recent exhibitions. See issues of African Arts

Sales and prices

Les ventes. See issues of Arts d'Afrique Noire

Art, American

See also

Art, Black

Art, Hispanic American

Art, Mexican-American

New Wave art

Abstract art in America before Abstract Expressionism [Museum of Art, Carnegie Institute, Pittsburgh; traveling exhibit] J. Marter. bibl f il *Art J* 44:289-92 Fall '84

Advancing American Art [National Museum of American Art, Washington D.C.] *Artforum* 23:93-4 Ja '85

American art [8 article anthology] bibl f il (with cov) pors *Art J* 44:316-82 Wint '84

American Artists' Congress [ACA Galleries, New York] G. Stavitsky. il *Arts Mag* 60:109 Ap '86

The American spirit [Boilerhouse, Victoria and Albert Museum, London] J. R. Taylor. il *Art Artists* no225:11-15 Je '85

Contemporary figures and questions [Santa Barbara Museum of Art, California; traveling exhibit] K. Dills. il (with cov) *Artweek* 16:1 My 18 '85

Decorative and fine arts of the Connecticut River valley [Wadsworth Atheneum, Hartford] S. B. Sherrill. il *Antiques* 128:362+ S '85

Una exposición importante: content en el Museo Hirshhorn de Washington. E. Garcia-Herraz. il *Goya* no185:308-10 Mr/Ap '85

Masters of the sixties [Marisa del Re Gallery, New York] E. Heartney. il *Art News* 84:136 F '85

Masters of the sixties: from New Realism to Pop Art [Marisa del Re Gallery, New York] D. B. Kuspit. *Artforum* 23:98 Mr '85

New discoveries in American art. See issues of The American Art Journal

New Orleans artists [Arthur Roger Gallery, New Orleans] M. E. Vetrocq. col il *Arts Mag* 60:6 S '85

Provincial disappointments [Movimento Artistico del Rio Salado, Phoenix] V. Beaudin. il *Artweek* 16:6 My 18 '85

Regional voices [Conference Center, Sandpoint, Idaho] J. Hays. il *Artweek* 16:3 S 21 '85

Report from Santa Fe: once more with feeling [Museum of Fine Arts, Santa Fe, N. M.] D. Bell. il (pt col) *Art Am* 73:29-33 S '85

[The Saatchi Collection, London] M. R. Beaumont. *Arts Rev* 38:42 Ja 31 '86

Art, American—cont.**20th century**

Alfred Stieglitz and John Quinn: allies in the American avant-garde. J. Zilczer. bibl f il por *Am Art J* 17:18-33 Summ '85

The New York Sun and modern art in America: Charles Fitzgerald, Frederick James Gregg, James Gibbons Huneker, Henry McBride. J. Loughery. bibl f *Arts Mag* 59:77-82 D '84

1940-1949

A Certain rightness: Artists for Victory's America in the War—exhibition of 1943. E. G. Landau. bibl f il *Arts Mag* 60:43-54 F '86

1950-1959

Special section: The heroic decades—New York in the 1950's and 1980's [5 article anthology] bibl f il pors *Arts Mag* 60:80-101 S '85

1980-1989

Romantic vision [in the work of certain current artists] M. Kohn. bibl f il (pt col) *Flash Art* no120:56-60 Ja '85

Collections

See also

National Museum of American Art (U.S.)

Whitney Museum of American Art

Whitney Museum of American Art at Equitable Tower

Building a collection for the twentieth century: the Sydney and Frances Lewis Collection of late twentieth-century American art [in the Virginia Museum of Fine Arts, Richmond] F. R. Brandt. il (pt col) *Apollo* ns 122:484-7 D '85

Congresses, conventions, etc.

Art & design in action Dallas show guide [6 article anthology] il (pt col) *Am Artist* 49:S1-S56 N '85

Art & design in action, New York show guide [4 article anthology] il (pt col) plan *Am Artist* 50:S1-S36 Ja '86

Exhibitions

See also

Cleveland Museum of Art. May Show

Whitney Museum of American Art. Biennial Exhibition

Arts of the American renaissance [Hirschl & Adler Galleries, New York] M. Lublin. il *Arts Mag* 59:104-6 Je '85

Nine painters from New York [Fabian Carlsson, London]

M. Bohm-Duchen. il *Flash Art* no124:56 O/N '85

The Parameters of precious [Grey Art Gallery, New York] A. Rankin. il (pt col) *Art Am* 73:110-17 S '85

Art, Anatolian**Exhibitions**

The Anatolian civilizations [Topkapi Palace, Istanbul] I. Oz. il *Museum* 36 no2:99-101 '84

Art, Ancient

The State of research on ancient art. B. S. Ridgway. bibl *Art Bull* 68:7-23 Mr '86

Der Ursprung und die Entwicklung von Amulettbehältnissen in der antiken Welt. P. W. Schienerl. bibl f il diags *Antike Welt* 15 no4:45-54 '84

Collections

See Archaeological museums and collections

Art, Anglo-Saxon**Exhibitions**

Anglo-Saxon art [British Museum, London] G. Henderson. il *Burlington Mag* 127:174-7 Mr '85

L'Art en Angleterre aux XI^e et XII^e siècles [English Romanesque Art 1066-1200, Hayward Gallery, London] Eliane Vergnolle. bibl f il *Rev Art* no67:85-96 '85

The Golden Age of Anglo-Saxon art [Arts Council and British Museum, London] il (pt col) *Art Am* 73:32-5 Je '85

The Subtlety of Anglo-Saxon art [The Golden Age of Anglo-Saxon art, 966-1066: British Museum and British Library, London] L. Webster. il *Apollo* ns 121:203 Mr '85

[The Golden Age of Anglo-Saxon Art: Hayward Gallery, London] H. Zellweger. il *Kunstwerk* 38:47-8 Je '85

Art, Argentine**Exhibitions**

La Giovane generazione e il desiderio di vivere [Homage by the visual arts to democracy and twenty years of painting in Argentina, ciudad de Buenos Aires Cultural Centre] il (pt col) *Domus* no661:84-7 My '85

Art, Asian

See also

Art, Oriental

Art, Southeast Asian

Collectors column. See issues of Arts of Asia

The Twain shall meet [arts of the East and West] J. Neils. bibl il (with covs) map *Bull Clevel Mus Art* 72:326-59 O '85

Collections

See Art, Oriental—Collections

Sales and prices

See Art, Oriental—Sales and prices

Art, Australian**Exhibitions**

Australia in Manhattan: Australian visions [Guggenheim Museum, New York] E. Gibson. il (pt col) *Studio Int* 197 no1007:44-7 '84

Isolaustralia [Bevilacqua La Masa Foundation, Venice] col il *Domus* no663:83 JI/Ag '85

Art, Austrian**1980-1989**

Jugend geometry [Austrian art scene] M. Brüderlin. bibl f col il *Flash Art* no125:32-5 D/Ja '85-'86

Exhibitions

Arte Austriaca 1960-1984 [Galleria comunale d'arte moderna Bologna] I. Rein. *Artforum* 23:110-11 N '84

Dream and reality: Vienna 1870-1930 [Künstlerhaus, Vienna] M. Wechsler. il *Artforum* 24:115-16 N '85

Weltpunkt Wien. Un regard sur Vienne [Pavillon Josephine, Strasbourg, France] H. Draxler. il *Flash Art* no124:63-4 O/N '85

Art, Baroque**Exhibitions**

Barock und Klassik: Kunstzentren des 18. Jahrhunderts in der Deutschen Demokratischen Republik [Schallaburg, Austria] H. Hahne. *Kunstwerk* 37:43-4 D '84

The Impassioned soul: Baroque portraiture in Italy [Wadsworth Atheneum, Hartford] J. T. Spike. il *Apollo* ns 121:266-7 Ap '85

Art, Black

See also

Art, African

Art, Maroon

Exhibitions

Telling it like it was [Tradition and conflict: images of a turbulent decade, 1963-1973 Studio Museum, Harlem; traveling exhibit] R. Bass. il *Art News* 84:114 Ap '85

Art, Bohemian**Exhibitions**

Kunst der Gotik aus Böhmen [Schnütgenmuseum, Cologne] H. Schubert. *Kunstwerk* 38:172 S '85

Art, British

See also

Art, Scottish

Bloomsbury Group

Vorticism

The Battle of the books; or, the gentleman provok'd—different views on the history of British art [review article] D. H. Solkin. *Art Bull* 67:507-15 S '85

Patrons and patriots [the establishment of the British School; 4 article anthology] bibl f il (pt col) pors *Apollo* ns 122:168-219 S '85

Principles and priorities in British art [survey of British art, including patronage and foreign influence, from the Middle Ages to the twentieth century] D. Sutton. il (pt col) por *Apollo* ns 122:172-97 S '85

Recent museum acquisitions of British works on paper. il *Burlington Mag* 127:838-42 N '85

18th century

The Triumph of British art [6 article anthology] bibl f il (pt col with cov) *Apollo* ns 122:248-74, 280-304 O '85

20th century

Special section: British twentieth-century art. il *Arts Mag* 60:80-97 O '85

1980-1989

The Church of the new art [British art of the past five years] W. Januszczak. il (pt col) *Flash Art* no120:28-32 Ja '85

England [the kind of work being made and shown] W. Feaver. col il *Art News* 84:57-9 F '85

Penwith's progress. A. Eames. il por *Art Artists* no229:11-13 O '85

Collections

See also

Yale Center for British Art

Exhibitions

See also

Peter Moores Liverpool Exhibition

Adding a note of contrast [The British Art Show: Mappin Art Gallery, Sheffield, England; The British Show: Art Gallery of Western Australia; traveling exhibits] M. Spens. il *Studio Int* 198:51 Mr '85

L'Art en Angleterre aux XI^e et XII^e siècles [English Romanesque Art 1066-1200, Hayward Gallery, London] Eliane Vergnolle. bibl f il *Rev Art* no67:85-96 '85

Art, British—Exhibitions—cont.

The British Art Show [IKON Gallery and City Art Gallery, Birmingham] T. Godfrey. *Burlington Mag* 127:111-12 F '85

Contemporary artists [Jonleigh Gallery, Womersley, Guildford, England] J. Brooke. *Arts Rev* 38:144 Mr 14 '86

Current comment [The British Art Show, Royal Scottish Academy, Edinburgh; traveling exhibit] I. Jeffrey. *Creat Camera* no241:8-9 Ja '85

Down to the sea [St Ives, 1939-64, Tate Gallery, London] W. Feaver. *il Art News* 84:111-12 My '85

Hayward Annual [London] N. Dimitrijevic. *Flash Art* no123:58 Summ '85

The Huguenots and early art academies [Museum of London; exhibit] T. Murdoch. *il Art Artists* no225:7-9 Je '85

Modern British Art from 1880 to the present day [Thomas Agnew & Sons, London; exhibit] M. R. Beaumont. *Arts Rev* 38:166 Mr 28 '86

Old allegiances and new directions: the British Art Show 1979-1984 [City Museum, Birmingham, England] C. Collier. *il Studio Int* 198:50 Mr '85

Retrospective I [Vortex Gallery, London] D. Lee. *Arts Rev* 38:13-14 Ja 17 '86

Rococo Art and design in Hogarth's England [Victoria and Albert Museum, London] J. Wood. *il Pantheon* 42:378-80 O/D '84

Romanesque reassembled in England: a review [English Romanesque art 1066-1200: Hayward Gallery, London] E. P. McLachlan and others. *bibl f il Gesta* 24 no1:77-86 '85

A Salute to British surrealism 1930-1950 [Ferens Art Gallery, Hull, England] *il Art Artists* no226:31 Jl '85

The Significance of St Ives [Tate Gallery, London] P. Davies. *il Art Artists* no222:14-17 Mr '85

Tolly Cobbold Eastern Arts Fifth National Exhibition [Royal Academy of Arts, London; traveling exhibit] *il Art Artists* no228:36 S '85

Tribute to the Contemporary Art Society [Juda Rowan Gallery, London] L. Berryman. *Arts Rev* 38:74-5 F 14 '86

Art, Buddhist**Exhibitions**

Buddhism: art and faith [British Museum, London] *il Art Artists* no229:33-4 O '85

The Buddhist art of Tibet: from the land of snows [Mead Art Museum, Amherst College, Mass.] M. M. Rhie. *il (pt col) Arts Asia* 15:82-95 Ja/F '85

India

Images of identity: Buddhism and its arts in South and Southeast Asia. S. Gunasinghe. *il Arts Asia* 15:119-27 Ja/F '85

Art, Byzantine

Mistra: die Hoffnung der Byzantiner. L. Zoelly-Koutalides. *il (pt col) Du* no4:26-65 '85

Relativism and pictorial realism. R. Grigg. *bibl f J Aesthet Art Crit* 42:397-408 Summ '84

Zu den Staurotheken der Kreuzfahrer. H. Meurer. *bibl f il Z Kunstgesch* 48 no1:65-76 '85

Art, Canadian**Exhibitions**

Aurora Borealis [Centre International d'Art Contemporain, Canada] E. Grazioli. *il Flash Art* no124:54-5 O/N '85

Subjects in pictures [49th Parallel, New York] K. Linker. *il Artforum* 23:87 F '85

Art, Chinese

See also

Chinoiserie

Great treasury of Chinese fine arts [compiling a multi-volume collection] Z. Weimin. *il Orient Art* ns 31:209-11 Summ '85

Special Chinese issue [5 article anthology] *il (pt col) maps Arts Asia* 15:57-98 My/Je '85

Exhibitions

Changing attitudes to Chinese art [Eskenazi, London] J. Rawson. *il Apollo* ns 121:428 Je '85

Chinese Buddhist art [Buddhism, art and faith: British Museum, London; traveling exhibit] D. Gillman. *il Apollo* ns 122:328-31 N '85

Important Chinese works of art [Eskenazi Oriental Art, London] *il Art Artists* no225:34-5 Je '85

Palastmuseum Peking. Schätze aus der Verbotenen Stadt [Berliner Festspiele, Martin-Gropius-Bau, Berlin] H. Schubert. *Kunstwerk* 38:163-4 S '85

[Pre-Ch'in sites in Kwantung: Art Gallery of The Chinese University of Hong Kong] T. Nguyet. *il Arts Asia* 14:4+ N/D '84

Zhongshan, les tombes des rois oubliés [Galeries nationales du Grand Palais, Paris] R. Bouillot. *il L'Oeil* no354-355:38-9 Ja/F '85

Sales and prices

Sotheby's London: important ancient Chinese bronzes, ceramics and works of art. R. Kleiner. *il Arts Asia* 14:120-4 N/D '84

Art, Christian See Christian art and symbolism

Art, Cistercian

Pavements cisterciens. A. Granboulan. *Bull Monum* 142 no4:458-60 '84

Art, Classical

See also

Art, Greek

Classical antiquities

Classicism

Neoclassicism

Collections

See Archaeological museums and collections

Art, Commercial See Advertising art; Industrial design

Art, Cuban

Exhibitions

Kitsch in Cuba [first annual salon of Cuban art, Cuba]

E. Cockcroft. *il Artforum* 23:72-3 Summ '85

Made in the U.S.A.: art from Cuba [Amelie Wallace Gallery, State University of New York at Old Westbury; traveling exhibit] L. R. Lippard. *bibl f il (pt col) Art Am* 74:27-3+ Ap '86

Art, Czechoslovak

See also

Art, Bohemian

20th century

The Czech Avant-garde and the book, 1900-1945. J. Anděl. *bibl il (with cov) Afterimage* 12:supp i-xvi Ja '85

Exhibitions

Czech art 1878-1914 [Mathildenhöhe, Darmstadt] J. Sil-levis. *Burlington Mag* 127:118, 121 F '85

Art, Dutch

Jan van Gool als geschiedschrijver. L. De Vries. *bibl f il Oud Holl* 99 no3:165-90 '85

17th century

The Art of describing: Dutch art in the seventeenth century [review article] J. Bruyn. *bibl f Oud Holl* 99 no2:155-60 '85

Exhibitions

8 Nederlanders nu—8 Niederländer heute [Burg Stollberg; Weserburg, Teerhof, Bremen] R. Puvogel. *Kunstwerk* 38:64+ Ap '85

Art, Early Christian

Pictorial narrative and church mission in sixth-century Gaul. H. L. Kessler. *bibl f il diags Stud Hist Art* 16:75-91 ['85]

Art, Egyptian

See also

Egyptian style in art

Exhibitions

Arte egipcio en Munich [Haus der Kunst; traveling exhibit] B. Dieterich. *il Goya* no185:313-14 Mr/Ap '85

La femme dans l'art égyptien [Haus der Kunst, Munich; traveling exhibit] H. Behm. *il (pt col) Connaiss Arts* no395:7 Ja '85

Noffret—Die Frau im alten Ägypten [Ägypt. Museum, Berlin; traveling exhibit] D. Wildung. *il Antike Welt* 16 no1:55-6 '85

Noffret—the beautiful one: the woman in ancient Egypt [Ägyptisches Museum, Berlin] A. Millward. *il Mus J* 85:95-6 S '85

Osiris, Kreuz und Halbmond—Die drei Religionen Ägyptens [Kestner-Museum, Hannover; traveling exhibit] D. Wildung. *il Pantheon* 42:375-6 O/D '84

Treasures of the Nile [Ramses II: the Pharaoh and his time, Monte L. Bean Museum, Brigham Young University, Provo, Utah; traveling exhibit] *col il Southwest Art* 15:80-2 F '86

Art, Eighteenth century

See also

Art, Rococo

See also subhead 18th century under the following subjects

Art, British

Art, French

Art, Spanish

Exhibitions

Barock und Klassik—Kunstzentren des 18. Jahrhunderts in der DDR [Schallaburg bei Melk, Austria] G. Biedermann. *il Pantheon* 42:291-2 Jl/S '84

Art, English See Art, British

Art, Erotic See Erotic art

Art, Eskimo See Eskimos—Art

Art, Etruscan

Spätarchaische Gelagebilder in Tarquinia. C. Weber-Lehmann. *bibl f il diags Mitt Dtsch Archaeol Inst Roemische Abt* 92:19-44 '85

Art, European

- L'appel de l'ouest [the migration of major European art to the United States] R. Ergmann. col il *Connaiss Arts* no405:63-9 N '85
- Liechtenstein: the princely collections [Metropolitan Museum of Art, New York] J. T. Spike. il por (cov) *Apollo* ns 123:5-9 Ja '86
- The Twain shall meet [arts of the East and West] J. Neils. bibl il (with covs) map *Bull Clevel Mus Art* 72:326-59 O '85

Collections

- Meisterwerke aus den Sammlungen des Fürsten von Liechtenstein [Metropolitan Museum of Art, New York; 3 article anthology] il (pt col) *Du* no11:22-83 '85

Exhibitions

- The Iceberg show [Art Gallery of Ontario, Toronto] K. Wilkin. il *Art News* 84:112-13 My '85
- Liechtenstein: en quête d'une identité [Metropolitan Museum of Art, New York] P. Jodidio. col il *Connaiss Arts* no404:44-51+ O '85

Art, Fantastic

See also

Dadaism
Grotesque
Surrealism

- Fantastic voyages: using sophisticated equipment, three artists delve into cosmic and cellular form to create other-worldly images. S. Pinkwas. il (pt col) *Ind Des* 32:30-5+ S/O '85

Art, Flemish

- Les splendeurs d'Espagne et les villes belges. I. Vandevivere. il (pt col) *L'Oeil* no364:24-31 N '85

Art, Fourteenth century

See also

Art, Gothic

Art, French

See also

Académie de France à Rome

18th century

- [Diderot; 3 article anthology] il pors *Rev Art* no66:5-38 '84

- The Imagination in sheep's clothing. L. Liebmann. il (pt col with cov) *Artforum* 24:76-81 Ap '86

19th century

- The Brothers de Goncourts' Maison d'un artiste: French Art Nouveau between history and the psyche, 1869-1889. D. L. Silverman. bibl f il *Arts Mag* 59:119-29 My '85

- Condemned to see . . . without knowing: mirrors, women, and the lust of the eye in Manet's Paris. R. Baldwin. bibl f il *Arts Mag* 60:28-9 F '86

- Manet, naturalism, and the politics of Christian art. M. P. Driskel. bibl f il *Arts Mag* 60:44-54 N '85

- The Political origins of modernism. P. Mainardi. bibl f il *Art J* 45:11-17 Spr '85

- Special section: French nineteenth-century art [3 article anthology] bibl f il por *Arts Mag* 60:40-63 D '85

20th century

- Entries: l'Ecole de Nice, a missing book. R. Pincus-Witten. il *Arts Mag* 60:86-9 Ja '86

1980-1989

- France [the kind of work being made and shown] M. Gibson. col il *Art News* 84:63-5 F '85

Collections

See also

Musée d'Orsay (Paris, France)

Exhibitions

See also

Paris (France)—Salons

- La Biennale des Antiquaires: Pleins feux sur le XVIII^e français [Grand Palais, Paris] M. Hayot. il (pt col) *L'Oeil* no350:36-45 S '84

- Cinq peintres et un sculpteur de tradition française [Galerie Jean-Pierre Joubert, Paris] R. Bouillot. il *L'Oeil* no359:87 Je '85

- Fransk konst—en ny generation [Kulturhuset, Stockholm] L. Nittve. il *Artforum* 24:103 Ja '86

- Free figuration [ARC, Musée d'Art Moderne de la Ville de Paris] J. Welchman. col il *Art News* 84:127-8 Ap '85

- Paris cafés: their role in the birth of modern art [Wildenstein & Co., New York] G. P. Weisberg. il *Arts Mag* 60:90-1 Ja '86

- Traits du 17^e français [Musée du Louvre, Paris] *Connaiss Arts* no394:15 D '84

Art, German**20th century**

- 20 Jahre Kunst in Berlin. R.-G. Dienst. il *Kunstwerk* 38:8-10 S '85

1980-1989

- Cosmic visions from north and south. A. Pohlen. col il pors *Artforum* 23:76-81 Mr '85
- Germany [the kind of work being made and shown] P. Stepan. col il *Art News* 84:52-6 F '85
- Martin Kippenberger: domination of the universal. R. Jones. col il *Arts Mag* 60:114-15 S '85
- Report from Germany [a heightened awareness of architecture and design] D. Galloway. il (pt col) *Art Am* 73:25-31 D '85

Exhibitions

- Aufbrüche, Manifeste, Manifestationen—Positionen in der bildenden Kunst Beginn der 60^{er} Jahre in Berlin, Düsseldorf und München [Städt. Kunsthalle, Düsseldorf] Y. Friedrichs. *Kunstwerk* 38:88-9 F '85

- Barock und Klassik: Kunstzentren des 18. Jahrhunderts in der Deutschen Demokratischen Republik [Schallaburg, Austria] H. Hahne. *Kunstwerk* 37:43-4 D '84
- Barock und Klassik—Kunstzentren des 18. Jahrhunderts in der DDR [Schallaburg bei Melk, Austria] G. Biedermann. il *Pantheon* 42:291-2 JI/S '84

- Climbing up a ramp to discover German art [Von hier aus: Trade Fair Complex, Düsseldorf] A. Pohlen. il (pt col) diags *Artforum* 23:52-7 D '84

- Deutscher Künstlerbund 32 Jahresausstellung, Frankfurt. H. Stachelhaus. *Kunstwerk* 37:65-6 D '84

- Dictadura artistica en el Tercer Reich en Duisburg y Hannover [Museo Wilhelm Lehmbruck, Duisburg, Kunstverein Hannover, Germany] il *Goya* no178:227-8 Ja/F '84

- Durchblick [Städt. Museum Schloss Oberhausen und Ludwig-Institut für Kunst der DDR, Oberhausen, Germany; traveling exhibit] Y. Friedrichs. *Kunstwerk* 37:78-9 O '84

- Edition Hundertmark [Galerie Hundertmark, Cologne] R. Puvogel. *Kunstwerk* 38:87 F '85

- The European iceberg [Art Gallery of Ontario, Toronto] J. B. Mays. *Artforum* 23:116 My '85

- Exploring the iceberg [Art Gallery of Ontario] A. Freedman. il *Prog Archit* 66:27-8 Ap '85

- German art in the seesaw century [German art in the 20th century, Royal Academy, London] W. Feaver. il (pt col) *Art News* 84:76-80 D '85

- German art in the twentieth century [Royal Academy of Arts, London; traveling exhibit] N. Dimitrijevic. il *Flash Art* no126:54-5 F/Mr '86

- German art post-1945 [Neue Nationalgalerie, Berlin] J. Lloyd. *Burlington Mag* 128:171-2 F '86

- German art since 1960 from the collection of Prince Franz of Bavaria [Staatsgalerie moderner Kunst im Haus der Kunst, Munich] I. Rein. *Artforum* 24:132-3 O '85

- Icon and revolution [Sainsbury Centre for Visual Arts, Norwich, England] T. Moock. *Arts Rev* 38:79-80 F 14 '86

- Kunstlandschaft Bundesrepublik [48 deutsche Kunstvereine] *Kunstwerk* 37:38-40+ O '84

- Rêver sur le Rhin [Maison de Victor Hugo, Paris] il *Connaiss Arts* no398:24 Ap '85

- Rheingold [Palazzo Della Società Promotrice delle Belle Arti, Turin] B. Maestri. il *Artforum* 24:100 Ja '86

- Rheingold, 40 Künstler aus Köln Düsseldorf [Palazzo Promotrice delle Belle Arti, Turin] H. Stachelhaus. *Kunstwerk* 38:158-9 S '85

- So zu sehen [Künstlerwerkstatt Lothringerstrasse, Munich] H. Neidel. il *Kunstwerk* 37:87-8 Ag '84

- Die Stipendiaten der Karl Schmidt-Rottluff Förderungstiftung: Ausstellung zum 100. Geburtstag Karl Schmidt-Rottluffs [Brücke-Museum, Berlin; exhibit] R. Puvogel. *Kunstwerk* 37:61-2 Ag '84

- Storm, stress and sunshine [Royal Academy of Arts, London] B. Denvir. il (pt col) *Art Artists* no229:22-5 O '85

- Studiengäste der Villa Massimo [Orangerie, Kassel; exhibit] D. Schwarze. il *Kunstwerk* 38:169-70 S '85

- Taking stock: [two diametrically opposed surveys of 20th-century German art: Royal Academy, London; Nationalgalerie, Berlin] D. Galloway. il (pt col with cov) *Art Am* 74:28-39 My '86

- Teutonic tensions [Twentieth-century art: Royal Academy, London] J. Burr. il *Apollo* ns 122:498-9 D '85

- Umgang mit der Aura [Städtische Galerie Regensburg, Germany] H. Neidel. *Kunstwerk* 37:61-2 O '84

- A View from The Bridge: German art in the twentieth century, 1905-1985 [Royal Academy, London] D. Elliott. bibl f il (pt col) *Burlington Mag* 127:849-55+ D '85

- Von hier aus [Trade Fair Complex, Düsseldorf] L. Beyer. il *Flash Art* no120:33-4 Ja '85

- Von hier aus [Düsseldorfer Messegelände; exhibit] H. Stachelhaus. *Kunstwerk* 37:60-1 Ag '84

Art, German—Exhibitions—cont.

Von hier aus: zwei Monate neue deutsche Kunst in Düsseldorf [Messegelände, Düsseldorf; exhibit] E. Mai. il *Kunstwerk* 37:52-8 D '84

Art, Germanic**Exhibitions**

Hessen im Frühmittelalter: Archäologie und Kunst [Schloss Ausstellung Marburg, Germany; traveling exhibit] *Antike Welt* 16 no1:56-7 '85

Art, Gothic

See also

Gothic style in art

Exhibitions

Kunst der Gotik aus Böhmen [Schnütgenmuseum, Cologne] H. Schubert. *Kunstwerk* 38:172 S '85

Art, Greco-Roman

Sic erimus cuncti . . . the skeleton in Graeco-Roman art. K. M. D. Dunbabin. bibl f il *Jahrb Dtsch Archaeol Inst* 101:185-255 '86

Art, Greek

Grecs mais sous-estimés. F. Duret-Robert. il (pt col) *Connaiss Arts* no394:89-95 D '84

Art, Haitian

Before and after Baby Doc: the effect of twenty-eight years of dictatorship and its downfall on Haitian art and artists. M. Westerman. il (pt col) *Art Antiqu* p56-61+ Summ '86; Discussion. 22+ O '86

Art, Hispanic American

See also

Art, Mexican-American

Exhibitions

Mira! [Hyde Park Art Center, Chicago; traveling exhibit] J. Fulton. *New Art Exam* 13:33-4 My '86

Art, Humorous See Humor in art**Art, Indic**

See also

Art, Jaina

Art, Mogul

The Srāvastī miracles in the art of India and Dvāravati. R. L. Brown. bibl f il *Arch Asian Art* 37:79-95 '84

Exhibitions

See also

Festival of India

The Buddha image in India [Buddhism, art and faith: British Museum, London; traveling exhibit] W. Zwalf. il (with col cov) *Apollo* ns 122:331-7 N '85

Contemporary Indian art [Grey Art Gallery and Study Center, New York] T. McEvilley. il *Artforum* 24:110 Ap '86

L'Inde a Paris. col il *Connaiss Arts* no405:16 N '85

Art, Indonesian

Jan Vermeer van Delft and the art of Indonesia. E. Larsen. bibl f il *Rev Belge Archeol Hist Art* 54:17-27 '85

Art, Irish**Exhibitions**

Contrasts [Waterman's Art Centre, Brentford, England] D. Lee. *Arts Rev* 38:143-4 Mr 14 '86

Art, Islamic

See also

Art, Mogul

Collections

See also

Museum of Turkish and Islamic Art (Istanbul, Turkey)

Exhibitions

Islamic treasures [Musée Rath, Geneva] J. M. Rogers. *Burlington Mag* 127:639-40 S '85

The Mysterious "Professor Daoud" [Israel Museum, Jerusalem] M. Ronnen. il *Art News* 84:128-9 F '85

Die Schätze des Islams [Musée Rath, Geneva] J.-P. Croisier. il (pt col) *Du* no9:70-5 '85

Le trésor éclate [Musée Rath, Geneva] A. S. Melikian-Chirvani. col il *Connaiss Arts* no401/402:72-81 JI/Ag '85

A Window on the Islamic art market: "treasures of Islam" exhibition [Musée Rath, Geneva] O. Hoare. il *Apollo* ns 122:380-5 N '85

Art, Israeli**Exhibitions**

Show of shows [ARTisrael, the 1980s, various galleries, New York; traveling exhibit] M. Moorman. *Art News* 85:18+ Summ '86

Art, Italian

See also

Art, Neapolitan

Art, Tuscan

Futurism

Mannerism

Early Italian art and the English [6 article anthology] D. Sutton. bibl f il (pt col with cov) pors *Apollo* ns 122:84-159 Ag '85

17th century

Quatre livres sur le dix-septième siècle Italien [review article] A. Brejon de Lavergnée. il *Gaz B-Arts* ser6 v105:213-16 My/Je '85

1980-1989

Cosmic visions from north and south. A. Pohlen. col il pors *Artforum* 23:76-81 Mr '85

New Futurism. G. Verzotti. col il *Flash Art* no122:57-9 Ap/My '85

Collections

De kunsthandelaar Jacques Goudstikker en zijn betekenis voor het verzamelen van vroege Italiaanse kunst in Nederland. C. Wiethoff. bibl f il pors *Ned Kunsthistorisch Jaarb* 32:249-78 '81

New treasures for the Cini Foundation [Venice] L. Vertova. il pors *Apollo* ns 121:236-42 Ap '85

Exhibitions

Anything, anytime, anywhere: Arte Povera at P.S. 1 [Long Island City, N.Y.] S. Westfall. col il *Art Am* 74:132-7 My '86

Las artes en Napoles en el siglo XVII [Palacio real de Capodimonte, Naples] M. M. de Gallotti. il *Goya* no185:317 Mr/Ap '85

The Campi [16th century Cremona, Museo Civico, Cremona] N. W. Neilson. *Burlington Mag* 127:636+ S '85

Coerenza in coerenza: dall'arte povera al 1984 [Mole Antonelliana, Turin] C. Juler. col il *Studio Int* 198:48 Mr '85

The European iceberg [Art Gallery of Ontario, Toronto] J. B. Mays. *Artforum* 23:116 My '85

Exploring the iceberg [Art Gallery of Ontario] A. Freedman. il *Prog Archit* 66:27-8 Ap '85

The New art of Italy [Contemporary Arts center, Cincinnati; traveling exhibit] T. Benson. il *Burlington Mag* 128:242 Mr '86

Six siècles d'apparat [Palazzo Venezia, Rome] A. Cottino. il *Connaiss Arts* no397:9 Mr '85

Art, Jaina

Jaina riddles: the mystery of a figure from a world that is gone. H. Kenner. il *Art Antiqu* p100 Ap '86

Art, Japanese

See also

Inro

Japonisme

Netsuke

1980-1989

Imagineering. Y. Tono. il *Artforum* 24:72-5 Ja '86

Japan today [4 article anthology] col il *Flash Art* no122:60-5 Ap/My '85

Collections

Documentary evidence for the availability of Japanese imagery in Europe in nineteenth-century public collections [with catalogue] P. Floyd. bibl il *Art Bull* 68:105-41 Mr '86

Exhibitions

L'art de vivre des shogun: l'ère des Tokugawa [Espace Pierre Cardin, Paris] D. Buisson. il (pt col) *L'Oeil* no356:60-3 Mr '85

Genova—Giappone avanguardia del futuro. K. Yamaguchi. il *Graph Des* no99:4 S '85

Japanese reconstructions [Museum of Modern Art, Oxford, England] J. Norre. *Arts Rev* 38:47-8 Ja 31 '86

Japon Japon [Galerie Janette Ostier, Galerie Ban-Lao; Galerie Jullien Cornic, Paris] col il *Connaiss Arts* no405:17 N '85

Shogun [Pavillon des Arts, Paris traveling exhibit] E. Schlumberger. col il (with cov) *Connaiss Arts* no397:30-7 Mr '85

Toki, tradition in Japan today: Barbican Centre, London. C. Reid. il *Crafts* no79:52-3 Mr/Ap '86

Toki—the changeless passage of time [Barbican Centre and Art Gallery; Milne Henderson Oriental Art, London; Museum of Modern Art, Oxford, England] M. Wykes-Joyce. il (pt col) *Art Artists* no231:22-5 D '85

Tokyo: form and spirit [Walker Art Center, Minneapolis; traveling exhibit] P. Viladas. col il diags *Prog Archit* 67:108-13 Ap '86

Trente ans pour le Japon [Galerie Janette Ostier, Paris] *Connaiss Arts* no394:116 D '84

Sales and prices

Saleroom news Christie's in London 1. P. Bufton. il *Arts Asia* 14:104-7 S/O '84

Trois jours japonisants. il *Connaiss Arts* no397:100 Mr '85

Western influenced Japanese art [sale at Christie's London] P. Bufton. il *Arts Asia* 15:122-5 Mr/Ap '85

Art, Javanese

Sacred heirlooms: the regalia of Yogyakarta and Paku Alam. R. Brus. il (pt col) *Arts Asia* 14:67-75 N/D '84

Art, Jewish*See also*

Art, Israeli

Jewish art and symbolism

Marc Chagall's portrayal of the Prophet Jeremiah. M. Friedman. bibl f il *Z Kunstgesch* 47 no3:374-91 '84**Exhibitions**Montparnasse—a promised land? [Jewish Museum, New York] P. Tucker. il (pt col) *Art Am* 74:138-45 My '86Terre promise aux indépendants [Grand Palais, Paris] *Connaiss Arts* no400:123 Je '85**Art, Kinetic** *See* Kinetic art**Art, Korean****Exhibitions**Un autre regard sur la Corée [Museum für Ostasiatische Kunst, Cologne] il *Connaiss Arts* no394:24 D '84Cinq mille ans d'art coréen [Museum für Ostasiatische Kunst, Cologne] R. Bouillot. il *L'Oeil* no353:72 D '84Kunstschätze aus Korea [Museum für Ostasiatische Kunst, Cologne; traveling exhibit] H. Schubert. il *Kunstwerk* 38:87-8 F '85Kunstschätze aus Korea [Museum für Kunst und Gewerbe, Hamburg; traveling exhibit] H. Butz. il *Pantheon* 42:373-5 O/D '84Schätze aus Korea [Museum für Ostasiatische Kunst, Cologne] *Antike Welt* 15 no3:54 '84**Art, Latin American***See also*

Art, Hispanic American

Art, Pre-Columbian

ExhibitionsOther horizons: Art of the Americas event reveals junctures and disjunctures [San Francisco Arts Commission Gallery] S. M. Goldman. il *New Art Exam* 13:31-3 F '86**Art, Liberian****Exhibitions**The Traditional arts of Liberia [1984 Louisiana World's Fair, New Orleans] W. A. Fagaly. il *Afr Arts* 18:80-1 F '85**Art, Mali****Exhibitions**Tissage au Mali: Mission dans le Delta Intérieur [Musée National du Mali, Bamako] S. Brett-Smith. il *Afr Arts* 18:82-3 F '85**Art, Mannerist** *See* Mannerism**Art, Maori****Exhibitions**An Undiminished power [M. H. de Young Memorial Museum, San Francisco; traveling exhibit] C. Miedzinski. il *Artweek* 16:1 Ag 24 '85**Art, Maroon**Primitive art in civilized places. S. Price. bibl f il (pt col) *Art Am* 74:9-13 Ja '86**Art, Medieval***See also*

Crusader art

L'Art des Slaves occidentaux autour de l'an mil. Élane Vergnolle. *Bull Monum* 143 no3:282-3 '85The Five senses in late medieval and Renaissance art. C. Nordenfalk. bibl f *J Warburg Courtauld Inst* 48:1-22 '85Medieval church treasures. M. E. Frazer. bibl il (pt col with covs) *Metrop Mus Art Bull* 43:3-56 Wint '85-'86Notes on a late medieval art industry: English medieval alabasters [review article] L. Rollason. *Art Hist* 9:86-94 Mr '86The Sacral treasure of the Guelphs. P. M. De Winter. bibl f il (pt col) map *Bull Clevel Mus Art* 72:7-155 Mr '85**Collections***See also*

Musée de Cluny (Paris, France)

Museo Civico Medievale (Bologna, Italy)

Art, MesopotamianStromerzeugung oder Magie: Die Analyse einer aussergewöhnlichen Fundgruppe aus dem Zweistromland. E. Paszthory. bibl f il (pt col) plan *Antike Welt* 16 no1:3-12 '85**Art, Mexican**The Stridentists. S. Fauchereau. bibl f il (with p3, 4) *Artforum* 24:84-9 F '86**Exhibitions**A Concern for all the Americas [San Francisco Art Commission Gallery] B. Paltridge. il *Artweek* 16:3 Ag 10 '85Image and idea in Mexico [Fresno Arts Center, California] B. Paltridge. il (with cov) *Artweek* 16:1-2 O 5 '85**Art, Mexican-American**Bridging cultures [murals, Chicano Park, San Diego] C. Jacobs. col il *Southwest Art* 15:86 Ap '86Colorful symbols of rebirth in San Antonio's barrio: they include a new plaza, a renewed theater, and murals. M. Greenberg. col il *Architecture* 75:60-1 Mr '86**Art, Modern***See also*

Art, Twentieth century

Art Nouveau

Arts and Crafts Movement

Back to the future. D. B. Kuspit. il (pt col) *Artforum* 24:86-93 S '85The Fourth dimension and non-Euclidean geometry in modern art: conclusion [book excerpt] L. D. Henderson. bibl f *Leonardo* 17 no3:205-10 '84; Discussion. 18 no2:127-9 '85Gadamer, Habermas and the death of art. G. Shapiro. bibl f *Br J Aesthet* 26:39-47 Wint '86Gehört Gegenwartskunst ins Museum? C. Borgeest. *Du* no9:79 '85Toward another Laocoon or, the snake pit. T. Lawson. bibl f il (pt col) pors *Artforum* 24:97-106 Mr '86Über das Unbehagen am Stil. W. Schmalenbach. *Kunstwerk* 37:4-8 D '84**Collections***See also*

Centre d'Arts Plastiques Contemporains (Bordeaux, France)

Centre National d'art et de Culture Georges Pompidou

Collection de l'Art Brut (Lausanne, Switzerland)

Institute of Contemporary Art (Boston, Mass.)

Kunstsammlung Nordrhein-Westfalen (Düsseldorf, Germany)

Musée d'Art Moderne (Brussels, Belgium)

Musée d'Art Moderne de la Ville de Paris

Musée d'Orsay (Paris, France)

Museo de Arte Moderno Jesus Soto (Ciudad Bolivar, Venezuela)

Museum of Contemporary Art (Los Angeles, Calif.)

Museum of Modern Art (New York, N.Y.)

San Diego Art Center

San Francisco Museum of Modern Art

Scottish National Gallery of Modern Art

Solomon R. Guggenheim Museum

Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Neue Nationalgalerie

Beispiele Schweizer Kunst: Sammlung Charles Vögele. F. Billeter. il (pt col) *Du* no5:14-21 '85Edy de Wilde: interrogations et réflexions sur la question des musées d'art contemporain. H. Mercillon. col il por *Connaiss Arts* no400:60-5 Je '85Kunst aus der Lebensmitte [Sammlung der National-Versicherungs-Gesellschaft Basel] il (pt col) por *Du* no6:72-85 '86The People's art: Moscow's hidden masterpieces come to light. J. Schaire. col il *Art Antiqu* p54-62+ Mr '86The Saatchi collection. C. Haenlein. il *Du* no6:108-9 '85The Saatchi collection, or a generation comes into focus. S. Schwartz. *New Criter* 4:22-37 Mr '86A Small child could do it: the University of East Anglia collection of abstract art and design. V. Sekules. il *Mus J* 84:125-7 D '84Tiefe Blicke in die no-future-Kunst. M. Bleyl. por *Kunstwerk* 38:3-6 F '85Vom Realismus zum Impressionismus. R. Koella. col il *Du* no8:74-81 '85**Exhibitions**Broken premises: "primitivism" at MoMA [New York; traveling exhibit] C. Nadelman. il (pt col) *Art News* 84:88-95 F '85Formen des Donners: Primitivismus im 20. Jahrhundert [Museum of Modern Art, New York] M. Heller. il *Werk Bauen Wohnen* 71/38 [39]:12-13 D '84Histories of the tribal and the modern [Primitivism in 20th century art: Museum of Modern Art, New York; traveling exhibit] J. Clifford. bibl f il (pt col) *Art Am* 73:164-77+ Ap '85L'indescriptible non-exposition [Centre Pompidou, Paris] *Connaiss Arts* no398:27 Ap '85On the claims and critics of the Primitivism show [MOMA's exhibition] K. Varnedoe. il *Art Am* 73:11-13 My '85Paris cafés: their role in the birth of modern art [Wildenstein & Co., New York] G. P. Weisberg. il *Arts Mag* 60:90-1 Ja '86La pensée sauvage [Primitivism in 20th-century art: Museum of Modern Art, New York; traveling exhibit] Y.-A. Bois. il (pt col) *Art Am* 73:178-88 Ap '85

Art, Modern—Exhibitions—cont.

The Postmodern museum [Centre National d'Art et de Culture Georges Pompidou, Paris] J. Rajchman. il (pt col) *Art Am* 73:110-17+ O '85

Primitivism in twentieth century [Detroit Institute of Art] C. W. Haxthausen. il *Burlington Mag* 127:325-7 My '85

Art, Mogul**Exhibitions**

The Indian heritage [Victoria and Albert Museum, London] P. Cambon. il *Arts Asiat* 39:102-5 '84

Art, Moroccan**Exhibitions**

CNAC-bis [Centre National d'Art Contemporain, Grenoble] *Connaiss Arts* no398:20 Ap '85

Art, Moslem See Art, Islamic**Art, Naive**

See also

Art Brut

Artists, Self-taught

Children as artists

Folk art

Painting, American (Primitives)

Primitivism

History and Bill Traylor. D. Cameron. il *Arts Mag* 60:45-7 O '85

Soul at the Mod: Henri Rousseau. N. Jenney. il (pt col) *Artforum* 23:100-1 My '85

Collections

See also

Collection de l'Art Brut (Lausanne, Switzerland)

Art, Neapolitan**Exhibitions**

The Seicento [Capodimonte Palace, Naples] R. Engass. *Burlington Mag* 127:121-2 F '85

Seicento Naples [Civita del seicento a Napoli Palazzo di Capodimonte, Villa Pignatelli and Certosa di S Martino; traveling exhibit] L. Vertova. il *Apollo* ns 121:199-200 Mr '85

Art, Nepalese

The Newār artists of the Nepal Valley: an historical account of their activities in neighbouring areas with particular reference to Tibet. E. Lo Bue. bibl f il *Orient Art* ns 31:262-77 Aut '85; ns 31:409-20 Wint '85-'86

20th century

The Contemporary movement in Nepalese art. J. Chitrakar. il (pt col) pors (with p6) *Arts Asia* 14:60-72 J1/Ag '84

Art, New Guinea

Lunar asparagus by Ernst and Lake Sentani. M. Lloyd. bibl f il *Gaz B-Arts* ser6 v106:137-40 O '85

Art, New Zealand

See also

Art, Maori

Art, Nicaraguan

Images of Sandino [political/cultural appropriation in Nicaragua] J. Sheesley. il por *New Art Exam* 13:35-7 Je '86; Discussion. 14:1 O '86

Art, Nigerian

Les arts anciens du Nigeria. G. Rodrigues. il (pt col with cov) *L'Oeil* no351:20-7 O '84

Kings, crowns, and rights of succession: Obalufon arts at Ife and other Yoruba centers. S. P. Blier. bibl il maps diag *Art Bull* 67:383-401 S '85

Ovia Idah and Etare Egbede: traditional Nigerian artists. P. M. Peek. bibl il (pt col) pors *Afr Arts* 18:54-9 F '85

Exhibitions

Altnigerianische Kunst [Kinsthaus, Zürich; traveling exhibit] H. Zellweger. il *Kunstwerk* 37:46-7 D '84

Tesoros de la antigua Nigeria [Palazzo Strozzi, Florence] il *Goya* no183:193 N/D '84

Art, Nineteenth century

See also

Barbizon School

Biedermeier

Impressionism

Neoclassicism

Postimpressionism

Realism

Romanticism

See also subhead 19th century under the following subjects

Art, French

Dejection's portrait: naturalist images of woodcutters in late nineteenth-century art. K. McConkey. bibl f il *Arts Mag* 60:81-7 Ap '86

Prime site for redevelopment [review article] R. Thomson. *Art Hist* 9:108-15 Mr '86

Art, North American Indian See Indians of North America—Art

Art, Oceanic

See also

Art, New Guinea

Collections

Recording Oceanic collections in Australia: problems and questions. L. Bolton. il (with col cov) *Museum* 36 no1.32-6 '84

Sales and prices

The Art market in southern Oceania. D. J. Crowley. *Afr Arts* 18:68-72+ F '85

Art, Oriental

See also

Art, Asian

Art, Southeast Asian

Oriental style in art

Collections

See also

Arthur M. Sackler Museum

Musée Cernuschi (Paris, France)

Musée Guimet (Paris, France)

Museo Oriental (Valladolid, Spain)

Art of Asia acquired by North American museums, 1983.

il *Arch Asian Art* 37:111-27 '84

The Arts of India, Nepal and Tibet [in the Virginia Museum of Fine Arts, Richmond] J. M. Dye. bibl f il (pt col) *Apollo* ns 122:468-79 D '85

Sales and prices

Saleroom news. See issues of Arts of Asia

Art, Outdoor

See also

Municipal art

Sculpture, Outdoor

Richard Fleischner's education courtyard, Dallas Museum of Art. E. Hannum. col il por (p120) plan *Landsc Archit* 75:78-9 J1/Ag '85

Art, Polish**Exhibitions**

Konstruktivismus in Polen 1923-1926 [Museum of Modern Art Oxford, England traveling exhibit] U. Grzechca. il *Pantheon* 42:398-9 O/D '84

Art, Portuguese**20th century**

Die gegenwärtige Situation der portugiesischen Kunst. R. M. Gonçalves. il *Kunstwerk* 37:37-43 D '84

Art, Post-modern

Colonialism and postmodernism [John Anson Ford Theater, Hollywood, Calif; performance] C. Gardner. il *Artweek* 16:1 S 7 '85

David Salle's deconstructive strategy. K. Olive. il *Arts Mag* 60:82-5 N '85

History and antihistory. G. C. Argan. *Flash Art* no125:54-5 D/Ja '85-'86

What is postmodern about painting: the Scandinavia lectures. S. H. Madoff. bibl f il (pt col) *Arts Mag* 60:116-21 S '85; 60:59-64 O '85; 60:68-73 N '85

Congresses, conventions, etc.

Futur fall [excursions into post-modernity, Sydney University] J. Annear. *Studio Int* 197 no1007:42 '84

Exhibitions

L'indescriptible non-exposition [Centre Pompidou, Paris] *Connaiss Arts* no398:27 Ap '85

New New York [Cleveland Center for Contemporary Art] W. Robinson. *New Art Exam* 13:54 Je '86

The Postmodern museum [Centre National d'Art et de Culture Georges Pompidou, Paris] J. Rajchman. il (pt col) *Art Am* 73:110-17+ O '85

A Reflection on post-modernism [les immatériaux, Centre Georges Pompidou, Paris] K. Linker. il *Artforum* 24:104-5 S '85

The Site of ruined intentions [Les immatériaux, Centre Georges Pompidou, Paris] G. Banks. il (pt col) diag *Studio Int* 198 no1009:23-5 '85

Art, Pre-Columbian**Collections**

See also

Stiftung Altamerikanische Kulturen (Zurich, Switzerland)

The Pre-Columbian and African collections [in the Virginia Museum of Fine Arts, Richmond] R. B. Woodward. bibl f il *Apollo* ns 122:480-3 D '85

Exhibitions

Präkolumbische Kunstsammlung Ludwig [Römisch-Germanisches Museum, Köln] Y. Friedrichs. il *Kunstwerk* 38:67-8 Je '85

Art, Pre-Columbian (Middle American)**Exhibitions**

Chac's revenge [Albuquerque Museum; traveling exhibit] B. Braun. il (pt col) *Art Am* 74:88-97 Ja '86; Discussion. 74:9+ S '86

Art, Pre-Columbian (Middle American) — Exhibitions —
cont.

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- Art in education
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- Motion pictures—Art in films
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- Television programs—Art
- See also* subhead Study and teaching under the following subjects
- Art—History
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- Fiber art
- Photography
- Pottery
- Printing
- Sculpture
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Art foundations See Foundations (Art)

Art galleries See Museums and art galleries

Art galleries, Commercial

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See also subhead Galleries and museums under the following subjects

Ardea (Italy)
Arles (France)
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Baltimore (Md.)
Basel (Switzerland)
Berlin (Germany)
Beverly Hills (Calif.)
Birmingham (England)
Budapest (Hungary)
Buxton (England)
Chicago (Ill.)
Cracow (Poland)
Edinburgh (Scotland)
Frankfurt am Main (Germany)
Geneva (Switzerland)
Grenoble (France)
Hollywood (Calif.)
Hull (England)
Kyoto (Japan)
London (England)
Madrid (Spain)
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New York (N.Y.)
Nice (France)
Norwich (England)
Oxford (England)
Paris (France)
Rivoli (Italy)
Rome (Italy)
San Francisco (Calif.)
Schaffhausen (Switzerland)
Seattle (Wash.)
Tokyo (Japan)
Toronto (Ont.)
Tucson (Ariz.)
Venice (Italy)
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Censers

Dollhouses

Easter eggs

Faberge (Firm)

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Relics and reliquaries

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Snuff boxes and bottles

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Exhibitions

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Art periodicals See Periodicals**Art photography** See Photography of art**Art publishers and publishing** See Publishers and publishing**Art sales and prices** See Art—Sales and prices**Art schools**

See also

- Académie de France à Rome
- Académie des Beaux-Arts (France)
- Alberta College of Art
- Arrowmont School of Arts and Crafts
- Banff Centre. School of Fine Arts
- Bauhaus
- Bezalel Academy of Arts and Design
- Black Mountain College (N.C.)
- Cranbrook Academy of Art
- École Nationale Supérieure des Beaux-Arts (France)
- École Supérieure d'Arts Graphiques
- Fachhochschule Dortmund
- Fachhochschule für Gestaltung Schwäbisch-Gmünd
- Fashion Institute of Technology (New York, N.Y.)
- Istituto Europeo di Design
- Kansas City Art Institute
- Penland School
- Pennsylvania Academy of the Fine Arts
- Rhode Island School of Design
- Royal Academy of Arts (Great Britain)
- Royal College of Art (Great Britain)
- Staatliche Akademie der Bildenden Künste (Stuttgart, Germany)
- University of Illinois at Chicago. Dept. of Architecture, Art and Urban Planning
- Yale University. School of Art and Architecture
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Art studios See Artists' workshops**Art teachers**

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- Art and therapy. F. Martin. *Artweek* 16:8 Ag 10 '85
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See also

Archaeological tours

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See also

- Antique dealers
- Art—Sales and prices
- Art dealers
- Art galleries, Commercial
- Importation and exportation of works of art
- See also subhead Art trade under the following subjects

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Paris (France)

Philadelphia (Pa.)

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Flash Art no124:80 O/N '85

Arte povera See Conceptual art**Arteaga, Bartolomé, 17th cent.****Reproductions**

- Diego López de Arenas (engr, 1633)
- Goya* no181-182:30 Jl/O '84

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Artigas, José Llorens See Llorens Artigas, José, 1892-

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Artist collaboration

See also

Ant Farm (Group)

ASCO (Group)

Bloomsbury Group

Bob & Bob

Culture Clash (Group)

Dans Design (Group)

En Avant Comme Avant (Group)

Fluxus (Group)

Group Material (Group)

Groupe Emile Dubois

Hesitate and Demonstrate (Group)

Jord Circus (Group)

La Fura dels Baus (Group)

Margaret Jenkins Dance Company

Nightfire (Group)

SITE, Inc.

Situationists (Group)

Soon 3 (Group)

Starn Twins

Survival Research Laboratories (Group)

Theater-in-Limbo (Group)

Todt (Group)

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Authors as artists

Craftsmen

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Anecdotes, facetiae, satire, etc.

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Artists' guilds See Guilds**Artists' homes****See also****Loft buildings**

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Goya's country house in Madrid, the Quinta del Sordo [with 1857 inventory of its contents] N. Glendinning and R. Kentish. bibl f il plan *Apollo* ns 123:102-9 F '86

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Architectural Digest visits: Leonor Fini [apartment, Paris, and country house, Loire] C. Styles-McLeod. il (pt col) pors *Archit Dig* 43:156-63+ Mr '86

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Paint

Parchment

Pens

Pigments

Pottery—Equipment and supplies

Varnish and varnishing

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William F. Reese—a book by Mary Balcomb [book excerpt] W. F. Reese. il (pt col) *Southwest Art* 15:68-76 Mr '86

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Artists, Expatriate

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Artschwager, Richard, 1923-

about

[Leo Castelli Gallery, New York; exhibit] P. L. Tazzi. *Artforum* 23:108 Summ '85

il: Up and across

Reproductions

Black beauty (formica on wood, 1964) *Artforum* 24:inside cov Mr '86 (col)

Arup Associates

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Asam, Cosmas Damian, 1686-1739

about

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Ev Johannes und Marcus *Munch Jahrb Bild Kunst* ser3 v35:141 '84

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Maria mit Kind *Munch Jahrb Bild Kunst* ser3 v35:149 '84

Asao, Kyoyu

about

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Asco [LACE, Los Angeles; performance] L. F. Burnham. il *High Perform* 8 no2:66-7 '85

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Virgo *Art Artists* no223:39 Ap '85

Ash, Lucy**Reproductions**

- A Tribute to Biggles
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Ash, Maurice, 1917-

- Maplin still waiting in the wings [airport development in southeast England] por *Town Ctry Plann* 54:82-3 Mr '85
 Political calculation confuses Stansted. il *Town Ctry Plann* 54:249-50 S '85

Ash glazes See Glazes and glazing**Ashbee, C. R., 1863-1942***about*

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Ashbery, John

- Winkfield's dissecting table [Edward Thorp Gallery, New York and Institute of Contemporary Art, Boston; exhibits] il (pt col) *Art Am* 74:106-9 Je '86

Ashby, Hal*about*

- The Slugger's wife [film] Reviews
Films Rev 36:370 Je/Jl '85. P. Anderson

Ashby (Janice) Design Studio See Janice Ashby Design Studio**Ashcraft, Jennifer****Reproductions**

- Basket
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Ashcroft, Dame Peggy, 1907-*about*

- Peggy Ashcroft: an interview. M. Buckley. pors *Films Rev* 36:291-7 My '85

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- Gallery [selection of award winning and highly commended pictures from the 1985 Ilford Awards] il *Photogr J* 126:81 F '86

Asher, Dan*about*

- Bloodletting [documentation of Orgies Mystery Theater: Barbara Gladstone Gallery, New York; exhibit] M. Moorman. il *Art News* 84:20 Mr '85
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il(col): Bursting heart
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- Aloft
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Ashford, William, ca. 1746-1824**Reproductions***Influence*

- View of Belan House, Co Kildare (engr by T. Milton; 1783)
Apollo ns 121:[front] 40 My '85
Apollo ns 122:278 O '85
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- Japanese kinbyōbu: the gold-leaved folding screens of the Muromachi period, 1333-1573. B. Klein. bibl f il *Artibus Asiae* 45 no1:5-33 '84; 45 no2/3:101-73 '84

Ashley, Laura*about*

- At Home with Laura Ashley [redecorating Rhydoldog, Wales; excerpt from The Englishwoman's house] L. Ashley. col il *Hist Preserv* 37:44-7 Ag '85

Ashley, Robert*about*

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Ashley-Cooper, Ian

- The Old Grammar School [Hull] *Archaeol J* 141:10-12 '84

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Ashton, George

- 50 years of Kodachrome. il (pt col) por *Br J Photogr* 132:418-23 Ap 12 '85

- Agfa-Gevaert professional programme [eight new professional colour films] col il tab *Br J Photogr* 132:164-6+ F 8 '85

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- World round-up. *Br J Photogr* 131:1330-1 D 14 '84; 132:78-9 Ja 18 '85; 132:196-7 F 15 '85; 132:305 Mr 15 '85; 132:448-9 Ap 19 '85; 132:618-19 My 31 '85; 132:730-1 Je 28 '85; 132:838-9 Jl 26 '85; 132:1123+ O 4 '85; 132:1234-5 N 1 '85; 132:1374-5 D 6 '85; 133:21 Ja 3 '86; 133:43 Ja 10 '86; 133:141 Ja 31 '86; 133:227 F 21 '86; 133:313-14 Mr 14 '86

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- The Age of Vermeer and de Hooch [Royal Academy, London; exhibit] *Studio Int* 197 no1007:48 '84

Asia**Cultural relations***See also*

East and West

Asia Minor*See also*

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Stone Age—Asia Minor

Antiquities*See also*

Besiktepe (Turkey)

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Neandria (Ancient city)

Pergamum (Ancient city)

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Troy (Ancient city)

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History*See also*

Trojan War

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Asians in art *See* Orientals in art

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Asimov, Isaac, 1920-

The Wright time, the Wright place. il pors *Am Photogr* 16:36-41 Ap '86

Askaska, B.

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[Untitled: dog on a bicycle]

Photogr J 125:358 Ag '85

Asklepieion (Athens, Greece)

A Decree from the Athenian Asklepieion. O. Palagia and K. Clinton. bibl f il *Hesperia* 54:137-9 Ap/Je '85

Aspen (Colo.)

Hotels, restaurants, etc.

Hotel Lenado, Aspen, Colorado. M. F. Schmertz. col il plans diag *Archit Rec* 173:116-21 Jl '85

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Reproductions

Attributed works

Alberto Magno et Duns Scoto

Gaz B-Arts ser6 v105:111 Mr '85

Aspevig, Clyde

Reproductions

Pumpkins

Southwest Art 15:10 Ja '86 (col)

Star valley farm

Southwest Art 15:23 F '86 (col)

Asplund, Erik Gunnar, 1885-1940

about

Chapel in the forest, Stockholm cemetery. L. Hallén and L. Sundelius. il (pt col) por plan diag *Abitare* no230:82-5 D '84

Gunnar Asplund at one hundred [Swedish Museum of Architecture in Stockholm organized a series of exhibitions, site visits, lectures and a major international symposium] M. Treib. il (pt col) plan *Prog Archit* 67:45-6 Ja '86

Ornament & classical order. J. I. Linazasoro. bibl f il *Archit Des* 54 no5/6:profile 24-5 '84

Assemblage

See also

Collage

Assiniboine, Cyril

about

New visions in Canadian Plains painting. J. A. Warner. bibl il (pt col) *Am Indian Art Mag* 10:53+ Spr '85 il(col): Pow-wow dancer

Associated Space Design, Inc.

An Atlanta landmark made "richer than ever" [Hurt Building] A. Freeman. il (pt col) plans *Architecture* 75:61-3 F '86

City National Bank, Baton Rouge. E. L. Cohen. col il plan *Inter Des* 56:212-15 Ag '85

Association of Collegiate Schools of Architecture

Competitions, awards, etc.

ACSA/AIA honors Scully for excellence in education [Association of Collegiate Schools of Architecture and the American Institute of Architects] por *Architecture* 75:16+ Mr '86

Five honored by ACS as "distinguished professors". *Architecture* 74:43 Ap '85

Congresses, conventions, etc.

Address to the 1985 ACSA Annual Meeting in Vancouver [with an introduction by Jerry Wells] C. Rowe. il diag *J Archit Educ* 39:2-6 Fall '85

Associations, institutions, societies

See also

Architectural clubs and societies

Art clubs and societies

Guilds

Learned institutions and societies

Motion picture societies

See also names of various associations, clubs, societies

Files on parade: Congress authorizes \$5 million for D.C. arts organizations. S. Burnham. *New Art Exam* 13:70-1 Ap '86

Buildings, facilities, etc.

See also

Clubs (Architecture)

Research institutes

Young Men's and Women's Christian Association buildings

Analogic line [health insurance union, Tokyo] K. Yokogawa. il (pt col) plans diag *Jpn Archit* 60:58-62 S '85

Die Archive der Geschichte [der internationale Suchdienst des Roten Kreuzes, Geneva] P. Fumagalli and M. Borgés. il plans diags *Werk Bauen Wohnen* 72/39:4-9 Ja/F '85

La beauté de l'efficacité: Centre de Documentation du C.N.R.S., Nancy. J. Nouvel. diags *Archit Aujourd'hui* no242:38-41 D '85

Legacy of an adventure: the fabled Travellers Club on the Champs-Élysées [La Païva] S. M. Alsop. col il *Archit Dig* 43:162-6+ Ja '86

Northwestern University Law School/American Bar Association National Headquarters, Chicago, Illinois. M. F. Gaskie. col il plans diags *Archit Rec* 174:120-7 F '86

Offices for the American Academy of Pediatrics, Elk Gove Village, Illinois. col il (with cov) plans diag *Archit Rec* 173:124-31 My '85

Tenacre Foundation dining room, Princeton, New Jersey. H. L. Smith, Jr. col il plan diags *Archit Rec* 173:148-51 O '85

Finance

OMB advocacy rule takes effect. C. Oliver. *Afterimage* 12:3 O '84

Assteas, 4th cent. B.C.

Reproductions

Influence

Paestan hydria (school of Assteas; ca 340-330 B.C.) *Apollo ns* 123:[front] 33 F '86

Assumption of the Virgin *See* Mary, Virgin, in art

Assyro-Babylonian antiquities

Gezer under Assyrian rule. R. Reich and B. Brandl. bibl il plan diags *Palest Explor Q* 117:41-54 Ja/Je '85

Assyro-Babylonian civilization *See* Civilization, Assyro-Babylonian

Assyro-Babylonian literature

Liebe im Spiegel der sumerisch-altbabylonischen Codices. J. Hengstl. il *Antike Welt* 16 no2:56-8 '85

Assyro-Babylonian metalwork *See* Metalwork, Assyro-Babylonian

Assyro-Babylonian sculpture *See* Sculpture, Assyro-Babylonian

Ast, Balthasar van der, ca. 1590-ca. 1656

Reproductions

Bouquet of flowers

Art Antiqu p42 Mr '86 (col)

Fleurs et coquillages

L'Oeil no362:5 S '85 (col)

Still life of fruit and flowers

Apollo ns 121:[front] 74 Mr '85

Astaldi, Maria Luisa, b. 1899 or 1900

about

Udine: Mostra permanente della Collezione Astaldi nella Galleria d'Arte Moderna. G. Ghirardi. il *Pantheon* 42:296 Jl/S '84

Asteas *See* Assteas, 4th cent. B.C.

Asti, Gandolfino d' *See* Gandolfino, d'Asti, fl. 1493-1510

Asti, Sergio

Reproductions

M.M.C. [lamp]

Abitare no234:37 My '85 (col)

Okura [bed]

Abitare no237:36 S '85 (col)

Domus no657:57 Ja '85 (col)

Origlia [table]

Domus no657:55 Ja '85 (col)

Astner, Sepp

Reproductions

Les fleurs du souvenir

L'Oeil no360-361:90 Jl/Ag '85

Aston Hall (Birmingham, England)

Recent work at Aston Hall, Birmingham—a pioneer country house museum. O. Fairclough. bibl f il *Mus J* 85:50-5 Je '85

Astor, Brooke

about

Grandes dames: the new power in cultural philanthropy. W. McQuade. pors *Connoisseur* 216:94-6 My '86

Astor, Diego de, d. 1650

about

Estudio de la portada del libro de Juan Pablo Bonet, Arte para enseñar a hablar los mudos. A. M. Roteta. il *Archivo Esp Arte* 56:382-7 O/D '83

Un grabado representativo de arquitectura emblemática: la puerta de Guadalajara. A. M. Roteta. bibl f il *Goya* no181-182:26-9 Jl/O '84

Astorga Master *See* Master of Astorga, 16th cent.

Astori, Antonia

Reproductions

Acale [secrétaire] (laminated, wood)

Connoisseur 215:127 Mr '85 (col)

Astoria Film Studio See Motion picture studios

Astrachan, Anthony

The Hungarian experience: here's a land that offers many familiar western pleasures—with a difference. col il maps *Connoisseur* 215:96-9 Mr '85

Inside the labyrinth: can the owners ever prove their painting is by Chardin? il(pt col) *Connoisseur* 214:94-7 D '84; 215:40 Mr '85

Astrology

See also

Moon

Zodiac

L'armoire Revoil au Louvre: Bellone et les planètes d'après Spranger et De Vos. J. Thirion. bibl f il *Rev Louvre Mus Fr* 35 no5/6:379-86 '85

The Astrological vault of the Camera di Griselda from Rocca Blanca. K. Lippincott. bibl f *J Warburg Courtauld Inst* 48:43-70 '85

Imago mundi: cosmological and ideological aspects of the shield of Achilles. P. R. Hardie. bibl f il *J Hell Stud* 105:11-31 '85

Astronautics

See also

Space stations

Space vehicles

Astronomical photography

See also

Space photography

Comet Halley. H. J. P. Arnold. il *Br J Photogr* 132:334-9 Mr 22 '85; 132:355-7 Mr 29 '85

Comet Halley caught. A. Young. il *Br J Photogr* 132:1069 S 20 '85

Space science and imaging in 1986 [with Voyager to Uranus and a closer look at the comet] H. J. P. Arnold. il *diag Br J Photogr* 133:92-4+ Ja 24 '86

Astronomy

See also

Calendar

Earth takes a Halleyday. A. C. Revkin. il *Connoisseur* 216:20+ F '86

From De die natali to De emendatione temporum: the origins and setting of Scaliger's chronology. A. Grafton. bibl f *J Warburg Courtauld Inst* 48:100-43 '85

Giovanni di Paolo's cosmology. L. S. Dixon. bibl il *diag Art Bull* 67:604-13 D '85

Halley's Comet, old and new. S. J. Fleming. il *Archaeology* 39:64-5+ Ja/F '86

Minimum and maximum, finite and infinite: Bruno and the Northumberland circle. H. Gatti. bibl f *J Warburg Courtauld Inst* 48:144-63 '85

Astronomy, Prehistoric

Stonehenge astronomy: anatomy of a modern myth. C. Chippindale. col il por (p16) *diags Archaeology* 39:48-52 Ja/F '86

Astronomy in art

See also

Moon

... And they saw stars: Renaissance representations of comets and pretelescopic astronomy. R. J. M. Olson. bibl f il *Art J* 44:216-24 Fall '84

Van Gogh's Starry night: a history of matter and a matter of history. A. Boime. bibl f il (with col cov) *Arts Mag* 59:86-103 D '84

Exhibitions

Celestial images: the stars in Boston [Astronomical charts from 1500 to 1900, Boston University Art Gallery] A. Faxon. il *Print Collect Newsl* 16:48-9 My/Je '85

Astudillo de Loor, Lucia

Reaching out to urban and rural communities in Ecuador. il *Museum* 36 no4:223-7 '84

Atalay, Erol

Un nouveau monument votif hellénistique à Éphèse. bibl f il *Rev Archeol* fasc2:195-204 '85

Atami (Japan)

Galleries and museums

See also

MOA Museum (Atami, Japan)

Atazan, Reine

about

Reine Atazan [Galerie Fujikawa, Tokyo; exhibit] G. Bazin. *L'Oeil* no362:77 S '85

Atelier 5

Amthaus in Bern. il plans *diags Werk Bauen Wohnen* 71/38 [39]:Werk-Material 07.01 1-4 O '84

Atelier Associates

Woodbury and Centre Village [Woodbury and Madison, Conn.] M. J. Crosbie. il (pt col) plans *Architecture* 74:82-3 Jl '85

Atelier für Architektur und Planung

Tunnel als Motiv: Technisches Zentrum des TCS in Ittigen bei Bern, 1983. il plans *diags Werk Bauen Wohnen* 71/38 [39]:39-43 N '84

Atelier Lucien Kroll

Community Kroll: participant of vision [three housing schemes in France] B. Evans. il plans *diags Archit Rev* 177:73-7 Ap '85

Atelier Zoka

Buddhist temple for an urban environment [Osaka] Y. Takaguchi. il plans *Jpn Archit* 60:63-6 S '85

Ateliers See Artists' workshops

Atget, Eugène, 1856-1927

about

Atget photographe au Collège de France. J. Adhémar. *Gaz B-Arts* ser6 v106:143-4 O '85

Canon fodder: authoring Eugene Atget [The Work of Atget; review article] bibl f *Print Collect Newsl* 16:221-7 Ja/F '86; Discussion. 17:56-7 My/Je '86

il: Coin de la rue Valette et le Panthéon, 5^e arrondissement, matinée de Mars

The Use of history [Museum of Modern Art, New York; exhibit] M. Nesbit. bibl f il *Art Am* 74:72-83 F '86 il: Paris pittoresque: 17 avril 1912; L'Art dans le vieux Paris: Rue Geoffroy-Lasnier, 26 Hôtel Chalon-Luxembourg; L'Art dans le vieux Paris: Rue Vieille-du-Temple, 47; Paris pittoresque: Boulevard de Strasbourg, corsets; Paris pittoresque: boutique de friture, 38 rue de Seine; Intérieur de M^{lle} Sorel, de la Comédie Française 99 Avenue des champs Elysée 1910; St Cloud, matin 6^e h., juillet

Reproductions

Ecole Polytechnique (printing-out paper, ca 1901)

Bull Clevel Mus Art 73:55 F '86

Femme arabe (aristotype print, ca 1921-27)

Rec Art Mus (Princeton Univ) 44 no1:36 '85

Rue de l'Abbaye (1898)

Gaz B-Arts ser6 v106:84 S '85

Versailles—Vénus pudique (albumen print, ca 1923)

Bull (Mus Fine Arts Boston Mass) 80:47 '82

Athens (Greece)

Antiquities

See also

Acropolis (Athens, Greece)

Agora (Athens, Greece)

Asklepieion (Athens, Greece)

Erechtheion (Athens, Greece)

Kerameikos (Athens, Greece)

Parthenon (Athens, Greece)

Pnyx (Athens, Greece)

Temple of Athena Nike (Athens, Greece)

Temple of Ilissos (Athens, Greece)

Alabastria del 700 A. C. ca. dall'altare di Zeus sul Parnete [text in Greek; Italian summary] E. Mastrokostas. *Annu Sc Archeol Atene* 61:339-44 '83

Athens and Eleusis in the 8th and 7th century B. C. [text in Greek; English summary] I. Travlos. bibl f il maps *diags Annu Sc Archeol Atene* 61:323-38 '83

Hymettiani I [recent explorations on Mount Hymettos] M. K. Langdon. bibl f il *diags Hesperia* 54:257-70 Jl/S '85

The Panathenaic Stadium and Theater of Lykourgos: a re-examination of the facilities on the Pnyx Hill. D. G. Romano. bibl f plans *diag Am J Archaeol* 89:441-54 Jl '85

Galleries and museums

Picturing Greece: The Photography Centre of Athens. J. Stathatos. *Creat Camera* no238[240]:1639 D '84

History

See also

Archontes

Athill, Philip

The International Society of Sculptors, Painters and Gravers. bibl f il *Burlington Mag* 127:21-6+ Ja '85

Athletes in art

See also

Sports in art

Athletic equipment See Sporting goods

Athletics See Sports

Athos (Greece: Mount)

Die literarischen und archäologischen Zeugnisse über den vorchristlichen Athos. U. Hübner. bibl f il map *Antike Welt* 16 no1:35-44 '85

Atkin, Tony

about

Renfrew Center [Philadelphia] col il plans *diags Prog Archit* 66:112-13 Ja '85

Atkin, Voith & Associates

Creative health care [Renfrew Center, Philadelphia] D. D. Boles. il (pt col) plans *Prog Archit* 67:96-100 Ap '86

Atkins, Anna, 1797-1871

Reproductions

Peacock

Print Collect News 17:30 Mr/Ap '86

Atkins, Robert

Alan Scarritt. il *Arts Mag* 60:121 O '85

Artisco: strobe light becomes you. il *Arts Mag* 60:32-3 Ap '86

Frontier: on Richard Avedon's vision of the American West. il *Arts Mag* 60:60-1 Ap '86

Robert Irwin. col il *Arts Mag* 60:102 D '85

Atkinson, Conrad, 1940-

about

Prints & photographs published. il *Print Collect News* 16:176 N/D '85

il: Wall Street Journal

[Ronald Feldman Gallery, New York; exhibit] E. Handy.

Arts Mag 60:138-9 F '86

il: The Dance of Albion

Atkinson, Frank, 1924-

about

The Unselective collector [method of collecting during the 1950s-70s] F. Atkinson. il *Mus J* 85:9-11 Je '85

Atkinson, John, 1863-1924

Reproductions

[Untitled: preparing for a hunt] (watercolor)

Antiques 127:1315 Je '85 (col)

Atkinson, Michael

Reproductions

Greek coast (watercolor)

Southwest Art 15:77 Mr '86 (col)

White sails

Southwest Art 15:57 F '86 (col)

Atkinson, Paul

about

Joint effort. P. Dormer. col il *Crafts* no75:30-5 JI/Ag '85

Atkinson, Sue

Photography in advertising. bibl f il *Br J Photogr* 132:749-54+ JI 5 '85; 132:1024-7+ S 13 '85

Atkinson, Terry, 1939-

about

Critical images [recent British painting] S. Kent. bibl f col il *Flash Art* no121:24 Mr '85

il(col): The Bourgeois newscaster finds his brain collapsing . . . (p23);

[Gimpel Fils, London; exhibit] S. Morgan. *Artforum* 24:101 D '85

il: Man woken bolt upright by helicopters going in at dawn

[Rochdale Art Gallery, Newcastle; exhibit] M. Allthorpe-Guyton. *Flash Art* no124:57-8 O/N '85

il: The Stone touchers 3

Reproductions

Amber looking back at what's to come

Flash Art no121:5 Mr '85

Atl, Dr.

about

The Stridentists. S. Fauchereau. bibl f il (with p3, 4) *Artforum* 24:84-5 F '86

Atlanta (Ga.)

Galleries and museums

See also

Emory University. Museum of Art and Archaeology
High Museum of Art (Atlanta, Ga.)

Historic buildings

An Atlanta landmark made "richer than ever" [Hurt Building] A. Freeman. il (pt col) plans *Architecture* 75:61-3 F '86

Housing

Piedmont Arbors. A. Freeman. col il plan *Architecture* 74:62-4 JI '85

Atlantic (Periodical)

The Atlantic: a new vision for a vintage periodical. Meggs.

Philip B. il (pt col) *Graphis* 42:66-83 Ja/F '86

Atlas, Nava

Reproductions

The Radwaste books (jt designer C. Tabak)

Ind Des 32:65 Ja/F '85 (col)

Atomic energy

Protests, demonstrations, etc.

See Anti-nuclear movement

Atomic power plants *See* Nuclear power plants

Atriums

Gebaute Bilder. F. Jung. bibl f il plans diags *Antike Kunst* 27 no2:71-122 '84

High-tech castle on a wooded hill: Intelsat headquarters, Washington, D.C. N. R. Greer. col il plans *Architecture* 74:68-75 N '85

Urban Arups [offices, Finsbury Avenue, London] P. Buchanan. il (pt col) plans diags *Archit Rev* 177:21-30 My '85

Competitions, awards, etc.

Central Glass International Architectural Design Competition 1985. il *Jpn Archit* 60:8-9 F '85

Attenborough, Richard

about

Brighton festival. G. Hughes. *Arts Rev* 38:124-5 Mr 14 '86

Attersee, Christian Ludwig, 1941-

Reproductions

Schnaps bitte (1983)

Pantheon 42:385 O/D '84

Attfield, V. J.

Reproductions

Murky evening, Tottenham

Photogr J 125:267 Je '85

Attia, Eli

about

Only the best: the challenge of building exquisite town houses in New York. W. McQuade. il (pt col) por diag *Connoisseur* 215:80-7 Ag '85

Attic inscriptions *See* Inscriptions, Greek

Attic metalwork *See* Metalwork, Greek

Attic pottery *See* Pottery, Greek

Attic vase painting *See* Vase painting, Greek

Attinger-Gies, Gina

Ein Tonkästchen aus Unteritalien. bibl f *Antike Kunst* 28 no1:58-61 '85

Attribution of works of art

See also

Expertising

See also subhead Attribution; Attributed works, under various subject headings or names of artists, respectively

Damnatio memoriae [attribution of fresco representing Guido Riccio] P. Jodidio. col (with cov) *Connaiss Arts* no398:28-33 Ap '85

Discovery. *See* issues of Art & Antiques

Felipe Bigarny, Alonso Berruguete y los sepulcros de los condestables en Burgos. I. Cadiñanos. bibl f il

diag pors *Archivo Esp Arte* 56:341-54 O/D '83

Four amber statuettes by Christoph Maucher. M. Trusted.

bibl f il *Pantheon* 42:245-50 JI/S '84

Una importante colección de dibujos valencianos del siglo XVII. F. Benito Doménech. bibl f il *Archivo Esp Arte* 57:277-317 JI/S '84

The Labour of Herimann in The Gospels of Henry the Lion. A. Cohen-Mushlin. bibl f il *Burlington Mag* 127:880-7 D '85

El Maestro de Ventosilla: nuevas obras. M. Díaz Padrón and M. Monereo Velasco. bibl f il *Archivo Esp Arte* 56:355-76 O/D '83

Miscelánea de pintura flamenca del siglo XVI. M. Díaz Padrón and A. Padrón Mérida. bibl f il *Archivo Esp Arte* 57:337-56 O/D '84

Une œuvre inédite de Jean Provost: le Triptyque Van der Burch et ses rapports avec le Diptyque du Fogg Museum. C. Périer-D'Ieteren. bibl f il *Rev Art* no67:66-76 '85

On two dubious Caravaggios [Madrid David and Rome Narcissus] C. Ratcliff. bibl il (pt col) *Art Am* 73:138-43 N '85

The Paintings of the Four Deva Kings in the collection of the Museum of Fine Arts, Boston: recently rediscovered paintings from the Shingon-dô of the abandoned temple Eikyû-ji. T. Yanagisawa. bibl f il

Arch Asian Art 37:6-37 '84

Qui a peint La Tentation du Musée de Karlsruhe? R. Genaille. bibl f il *Rev Belge Archeol Hist Art* 53:67-90 '84

A Re-attribution and another possible addition to Matteo di Giovanni's Placidi altar-piece. E. Trimpi. bibl f il

Burlington Mag 127:362-7 Je '85

Revenez au Louvre voir ce Rubens. E. Schlumberger. col il *Connaiss Arts* no403:11 S '85

Silverpoints by the Master of the Legend of Saint Lucy. A. M. Roberts. bibl f il *Oud Holl* 98 no4:237-45 '84

The "Thrill of a lifetime" [sale of Annunciation, attributed to Dirk Bouts] V. F. Brooks. il *Art News* 84:19-20 My '85

Unas tablas del Museo de Dublín atribuibles al Maestro de Alcira. I. Mateo Gómez. il diags *Archivo Esp Arte* 57:367-75 O/D '84

Van Rembrandt tot Crozat: vroege verzamelingen met tekeningen van Rembrandt. P. Schatborn. bibl f il

tabs *Ned Kunsthistorisch Jaarb* 32:1-54 '81

Attwell, Bryce**Reproductions**

[Untitled: wine bottle and glasses] (photo)
Br J Photogr 132:104 Ja '85 (col)

Atwill, Douglas**Reproductions**

Rio grande view with mesa
Art Am 74:62 Je '86 (col)
 Winter mesa with junipers
Art Am 73:70 Je '85 (col)

Auberson, Paul, 1930-1985**about**

Obituary
Antike Kunst bibl 28 no2:172 '85. K. Schefold.

Aubert, Andreas, 1851-1913**about**

Andréas Aubert, un exégète norvégien de l'Impressionnisme. H. Usselman. bibl f il por *Gaz B-Arts* serb v105:89-96 F '85

Aubert, Louis-François, d. 1755**Reproductions****Attributed works**

Tabatière [snuffbox] (gold and enamel, 1747-8)
Connaiss Arts no396:81 F '85 (col)

Aubin, Augustin de Saint- See Saint-Aubin, Augustin de, 1736-1807

Aubin, Barbara, 1928-**Reproductions**

The Fine line of Paula Gerard (mixed media, 1985)
New Art Exam 13:11a Summ '86

Aubin, Charles Germain de Saint- See Saint-Aubin, Charles Germain de, 1721-1786

Aublet, Albert, 1851-1938**Reproductions**

Cérémonie des derviches hurlleurs de Scutari (1882)
Connaiss Arts no399:94 My '85 (col)

Aublet, Félix**Reproductions**

Desk lamp (1925)
Archit Rec 173:179 Mid-S '85 (2 col)

Auction catalogs See Art—Catalogs

Auctions See Antiques—Sales and prices; Art—Sales and prices; Books—Sales and prices; Crafts—Sales and prices; Furniture—Sales and prices; Indians of North America—Art—Sales and prices; Rugs and carpets—Sales and prices

Audiences**See also**

Motion picture audiences

Television audiences

Dan Graham: Prometheus mediabound. D. B. Kuspit. bibl f il pors diag *Artforum* 23:75-81 My '85

A Note on audience participation and psychical distance. P. Lewis. bibl f *Br J Aesthet* 25:273-7 Summ '85

Audin, Amable

Lyon, la capitale des Gaules. il (pt col) *L'Oeil* no360-361:30-7 Jl/Ag '85

Audio-visual education

Film & video. *Ceram Mon* 33:15 Ja '85; 33:81 Ap '85

Audio-visual equipment**See also**

Slides

Visual aids

AV in the 80's; Vickers. J. Clement. il *Br J Photogr* 132:994-5 S 6 '85

Home is where the art is [audio-video systems as electronic home theater] H. Fantel. *Connoisseur* 216:138+ Ap '86

Microcomputer gets a seat on the board [using computer graphics to present statistics] P. Sweet. col il *Design* no442:17 O '85

Exhibitions

Audio Visual '85 [Wembley Conference Centre, England] J. Clement. il *Br J Photogr* 132:616-17 My '85

Auditoriums, concert halls, opera houses, etc.**See also**

Motion picture theaters

Theaters

Acoustics**See Acoustics, Architectural****Designs and projects**

Pour un opéra moderne et populaire [Wagner Space-Opéra] il plan diags *Archit Aujourd'hui* no235:54-8 O '84

France

The House of culture of Chambéry: an example of decentralization. M. Bédarida. il plans diags *Lotus Int* no43:70-87 '84

Project for the Bastille opera house in Paris: remarks on the place and on the program. il (pt col) diags *Lotus Int* no43:88-93 '84

Italy

Riflessioni sul Prometeo: Ascoltare lo spazio [commissione della Biennale di Venezia] S. Boeri and P.-A. Croset. il (pt col) *Casabella* 48:38-9 N '84

Japan

L'Autre maison [Tatebyashi, Japan] K. Maruyama. il plans *Jpn Archit* 60:54-7 O '85

Fukushima concert hall. S. Okada. il (pt col) por plans *Jpn Archit* 60:42-5 O '85

Sweden

Light and shade: inside Stockholm's rock [Berwald Hallen] il (pt col) diag *Abitare* no234:66-9+ My '85

United States

Adler & Sullivan's Pueblo Opera House: city status for a new town in the Rockies. L. C. Engelbrecht. bibl il plans diags *Art Bull* 67:277-95 Je '85

Ordway Music Center [St Paul] J. Baymiller. col il diag *Architecture* 74:189-91 My '85; Discussion. 74:10+ S '85

Ordway Music Theatre, St Paul, Minnesota. G. M. Anderson. col il plans diags *Archit Rec* 173:144-51 N '85

Audubon, John James, 1785-1851**about**

Audubon and his legacy [New York Historical Society and American Museum of Natural History, New York; exhibits] J. McEwen. bibl f il (pt col) *Art Am* 73:98-109 S '85

il: Magnificent frigate bird; il(col): Great blue heron; Great blue heron, plate CCXI, from The birds of America; American golden-eye, plate CCCXLII, from the birds of America; Trumpeter swan; Trumpeter swan, plate CCCCVI, from The birds of America; Black-backed gull, plate CCXLI, from The birds of America; Black skimmer

Audubon et les oiseaux d'Amérique. L. Meyer. il (pt col with cov) *L'Oeil* no357:28-35 Ap '85

il: Anhinga; Flamant américain; Hirondelle des granges; Cygne trompette; il(col): Tyrangris (col); Héron de Louisiane; Gobe-mouches à l'Éil Blanc; Dindon sauvage géant; Martinet pourpre

Birds of America [restoring the few remaining engravings of Audubon's bird drawings] J. Gohorry. il (pt col) *Crafts* no75:24-9 Jl/Ag '85

il(col): Common Cormorant; Mallard duck; American white pelican; Great white heron; Wild turkey; Snowy owl

Drawn from nature: the life & work of John James Audubon [Natural History Museum, London; exhibit] por *Art Artists* no228:32-3 S '85

il: Common cormorant (col); Snowy owls

Illustrated books: John Audubon's Birds of America and William Blake's Book of Job. A. N. Owen. il *Connoisseur* 215:116-17 Ag '85

[The Pastoral longing to view nature as bountiful and the impulse to dominate and possess the landscape] W. Garrett. col il *Antiques* 128:722-3 O '85

Reproductions

American egret (1831)

Art News 84:129 Mr '85 (col)

Art News 84:142 My '85 (col)

Birds of America: Carolina parrot (engr by R. Havell; 1827)

Art News 84:8 Mr '85

Birds of America, pl CCLXVI: Iceland or Jer falcon (etch and aquatint, 1835)

Connoisseur 215:35 O '85 (col)

Birds of America: wild turkey (1829-38)

Antiques 127:inside back cov My '85 (col)

Hooping crane

Art Artists no224:23 My '85

Crafts no74:9 My/Je '85

Viviparous Quadrupeds of North America: common mouse (litho, 1839-48)

Antiques 129:inside back cov Ja '86 (col)

Influence

The Birds of America: long-billed Curlew (engr by R. Havell)

Antiques 128:1110 D '85 (col)

The Quadrupeds of North America, pl 81: Common American deer fawn (litho by J. T. Bowen, 1845)

Antiques 128:2 Jl '85 (col)

Audubon, John Woodhouse, 1812-1862**Reproductions****Influence**

The Quadrupeds of North America, pl 81: Common American deer fawn (litho by J. T. Bowen, 1845)

Antiques 128:2 Jl '85 (col)

Auer, Gertraud

about

Transposition, superposition: projet d'habitation, Engerthstrasse, Vienne. il plans diags *Archit Aujourd'hui* no242:36-7 D '85

Auerbach, Ellen, 1906-

about

Ringl + Pit: the representation of women in German advertising, 1929-33. M. Lavin. bibl f il pors *Print Collect News* 16:89-93 JI/Ag '85

Auerbach, Frank H., 1931-

about

Disturbing and itchy. *Art Artists* no232:3 Ja '86

Reproductions

Head of Julia (1985)
Burlington Mag 127:649 S '85

Primrose Hill, Autumn (1984)
Art News 84:58 F '85 (col)

Seated model III (1963)
Arts Rev 38:121 Mr 14 '86

Aufferheide, Pat

On Castro's convertible [six Cuban features, produced in 1984 to honor the 25th anniversary of the revolution and shown in New York] il *Film Comment* 21:49-52 My/Je '85

Augenblick, Kate

about

[Leslie Cecil Gallery, New York; exhibit] T. Bell. *Arts Mag* 60:141 Ap '86
il: St P. de V

Augér, Arleen

about

The World in a song, captured by the soprano Arleen Augér. B. Jepson. por *Connoisseur* 216:34+ Ja '86

Augeri, Guy

about

[Gracie Mansion Gallery, New York; exhibit] S. Westfall. *Art Am* 74:124-5 Je '86
il(col): Red Helen

Augeri, Lynne

about

[303 Park South, New York; exhibit] J. Howell. il *Artforum* 23:90-1 D '84

[Greathouse Gallery, New York; exhibit] T. Cohrs. *Arts Mag* 59:17 My '85
il: Proud flesh

[Greathouse Gallery, New York; exhibit] *Arts Mag* 59:36 Je '85

Reproductions

The Misfortunes of virtue [untitled]
Artforum 23:109 Mr '85

Skin [untitled]
Artforum 24:44 Ap '86

Augsburg (Germany)**Antiquities, Roman**

Die Römer in Schwaben: Jubiläumsausstellung 2000 Jahre Augsburg [Augsburg, Zeughaus] *Antike Welt* 16 no3:54-5 '85

Das römische Augsburg: 2000 Jahre und kein Anfang? G. Gottlieb. bibl f il (pt col) maps plans *Antike Welt* 16 no2:2-18 '85

City planning

Königsplatz traffic zone: true to character. G. Hansjakob. il (pt col) plans *Landsc Archit* 75:52-5 Mr/Ap '85

August, Marilyn

The House of Maeght. il pors *Art News* 85:93-7 Summ '86

Auguste, Robert-Joseph, ca. 1723-1805**Reproductions**

Aiguière et bassin (1784-85)
L'Oeil no353:35 D '84

Augustin, Jean-Baptiste Jacques, 1759-1832**Reproductions**

Sophie Arnould
Gaz B-Arts ser6 v104:233 D '84

Augustine, Saint, Bishop of Hippo

about

The Taking and use of evidence; with a Botticellian case study. M. Kemp. bibl f *Art J* 44:207-15 Fall '84

Augustus, Emperor of Rome, 63 B.C.-14 A.D.

about

The Chronology of the punishment and reconstruction of Sicily by Octavian/Augustus. C. R. Rubincam. bibl f *Am J Archaeol* 89:521-2 JI '85

A Divine antiquarian? P. G. Bahn. *Antiquity* 59:55 Mr '85

The Domus Augusti in imperial iconography of 13-12 B.C. M. D. Fullerton. bibl f il *Am J Archaeol* 89:473-83 JI '85

Augustus' Forum (Rome, Italy) See Rome (Italy)—Forums**Aulenti, Gae**

about

Building a passage [Gae Aulenti] V. Gregotti. il diag *Artforum* 24:71-5 Ap '86

Orsay en bonne voie [converting the station into a museum] col il *Connaiss Arts* no399:14 My '85

Redesign of galleries, Centre Georges Pompidou, Paris. C. Ellis. il plans diag *Archit Rev* 178:89-90 N '85

Report from Paris: museum update. Y.-A. Bois. il (pt col) plan *Art Am* 74:45 Ap '86

Restructuration du Musée National d'Art Moderne, Centre Georges Pompidou, Paris [with other architects] il (pt col) plan diags *Archit Aujourd'hui* no240:26-31 S '85

Aurier, Gabriel-Albert, 1865-1892

about

Aurier and Van Gogh: criticism and response. P. Mathews. bibl il por *Art Bull* 68:94-104 Mr '86

Austé, 1950-

about

[Robbin Lockett Gallery, Chicago; exhibit] K. Hixson. *New Art Exam* 13:55 Ap '86

il: Urda and Shelderdene

Reproductions

The Girls stayed there for a while (1985)
Artforum 24:42 F '86 (col)

Austi, Günter

Berichte aus westdeutschen Museen. il *Wallraf-Richartz-Jahrb* 44:427-8 '83

Austin, Arthur Everett, 1900-1957

about

Pleasant madness in Hartford: the first surrealist exhibition in America. D. Zlotzky. bibl f il por *Arts Mag* 60:55-61 F '86

Austin, Darrel, 1907-**Reproductions**

Gathering storm (1945)
Arts Mag 59:61 My '85

Austin, John

about

[Royal Festival Hall, London; exhibit] A. Tait. *Br J Photogr* 131:1303 D 7 '84

il: A Midsummer Night's Dream; Practice clothes; Different Drummer; Requiem; La fille mal gardée

Reproductions

Richard Slaughter (photo, 1977)
Creat Camera no239:1580 N '84

Austin (Tex.)**Architecture**

Austin: tolerance reinforcing charm—but only occasional architectural distinction. L. P. Fuller. col il *Architecture* 75:70-5 Mr '86

City planning

North Austin town center. col il plans *Prog Archit* 66:150-2 Ja '85

Galleries and museums

See also

Texas Memorial Museum

Stores and store buildings

Spirited, decorative facade revealed and renovated. A. Freeman. il (pt col) diag *Architecture* 75:82-3 Mr '86

Australia

See also subhead Australia under the following subjects

Apartments
Architecture
Art
College architecture
Design
Hospitals, clinics, etc.
Houses
Housing
Industrial buildings
Museums and art galleries
Offices
Planning
Resorts
School buildings
Television

Ciao Australia [coast to coast: the last wave; 36 article anthology] il (pt col) plans diags *Domus* no663:1-48, 60-5, 80-3 JI/Ag '85

Australian architecture See Architecture, Australian**Australian art See Art, Australian****Australian painting See Painting, Australian****Australian sculpture See Sculpture, Australian****Austria**

See also subhead Austria under the following subjects

Advertising art
Collectors and collecting

Austria—See also—Austria—under the following subjects
—*cont.*

College architecture
Houses
Museums and art galleries
School buildings
Stores and store buildings

Cultural relations

A Legacy of shame [Austria's handling of the return of works of art stolen by the Nazis] A. Decker. il(pt col) pors *Art News* 83:54-76 D '84; Discussion. 84:96-9 F '85; 84:11-12, 90-3 Mr '85; 84:122-3 O '85; 85:113-14 F '86

Description and travel

The Empire strikes back [culinary delights on this side of the old Austro-Hungarian Empire] H. Fantel. il *Connoisseur* 215:32+ Mr '85

Austrian art See Art, Austrian

Austrian music See Music, Austrian

Austrian painting See Painting, Austrian

Austrian posters See Posters, Austrian

Autard, Georges

about

Georges Autard [Galerie Montenay-Delsol, Paris; exhibit] L. De Vecchi. il *L'Oeil* no363:72 O '85

Auteur theory See Motion pictures—Philosophy

Authentication of works of art See Expertising

Authenticity in art See Originality in art

Authors

See also

Artists as authors
Screenwriters

Correspondence, reminiscences, etc.

The Gansevoort papers: from a barn in upstate New York, a treasure trove of Melvilleana. S. Lerner. il por *Connoisseur* 215:130+ My '85

Homes

See Literary landmarks

Portraits

Gaudier-Brzeska & Ezra Pound. F. A. Koslow. bibl f il por *Print Collect News* 16:153-9 N/D '85

Painting Lord Byron: an account by William Edward West. E. C. Pennington. bibl f il por *Arch Am Art* J 24 no2:16-21 '84

Authors as artists

William Morris and the Kelmscott Press. K. Mori. il (pt col) *Graph Des* no98:25-40 Je '85

Authouart, Daniel

about

[Galerie du Centre, Paris; exhibit] il *L'Oeil* no356:85 Mr '85

Autio, Rudy, 1926-

about

About drawing [on clay] R. Autio. il (pt col) *Studio Potter* 14:48-50 D '85

[Leedy-Voukos Gallery, Kansas City, Mo; exhibit] B. Hillix. *New Art Exam* 13:62 My '86

Rudy Autio/Curt Hoard [Rochester Art Center, Minnesota; exhibit] pors *Ceram Mon* 33:37-8 F '85

il(col): China dolls; Salt creek games; Hell gate apaloosa

Reproductions

Two ladies averting an angry swallow (stoneware, 1983) *Crafts* no79:63 Mr/Ap '86

[Untitled: female nude with hands on hips] *Art News* 84:43 Summ '85

Autochrome See Color photography

Automata

A Fantasy portfolio: robots. S. Holt. il (pt col) diag *Ind Des* 32:54-9 S/O '85

It's a bird, it's a plane . . . : for the first time in sixty-five million years, a pterodactyl flaps its wings and flies. A. Hanna. il *Ind Des* 33:50-1 Mr/Ap '86

Collections

Un univers de rêve: les automates de la collection Reuge. A. Downing. il (pt col) *L'Oeil* no368:48-53 Mr '86

Automation

See also

Computers

G.S.A. stresses better programming for automation. K. Tetlow. *Interiors* 144:28 My '85

Intelligent building [6 article anthology] il (pt col) por plans diags *Interiors* 144:13-14, 46, 101-19 Ap '85

Knitting pretty [Meridian Knitwear factory automation] H. Hawkins. il *Design* no441:42-3 S '85

[P/A technics: robotics in Japan] T. Fisher. col il diags *Prog Archit* 67:110-11 Je '86

Automatism

Automatism and Vitalism in Reuben Nakian's art of the 1950s. M. J. Borja. bibl f il *Arts Mag* 60:89-93 S '85

Automobile industry and trade

No help for acid lakes from big car battle [in Europe] il *Town Ctry Plann* 54:240 Jl/Ag '85

Advertising

See also

Motorcycles—Advertising

Automobile parking

See also

Garages

Automobile service stations

Revvng it up [new Gulf self-serve gas stations] A. Truppin. col il *Interiors* 144:172-4 Mr '85

Automobiles

Automobiles, la part du rêve [la vente d'automobiles] il *Connaiss Arts* no394:115 D '84

Sharing fears to the one way cul-de-sac [transport studies] J. Adams. il *Town Ctry Plann* 54:253 S '85

Collectors and collecting

Investor's file: great old cars can provide more than transportation. R. Duthy. il *Connoisseur* 216:128+ Ap '86

Conservation and restoration

Guru of the gullwing [gullwing Service, Essex, Mass. restores Mercedes-Benz 300SL] S. Wilkinson. il *Connoisseur* 215:60 N '85

Design

100,000 motorcars later: still the best cars in the world [Rolls-Royce] J.-C. Soares. il (pt col with cov) *Connoisseur* 215:126-31 N '85

Audi: "we don't want to make a fashionable car, but a modern one" [four-wheel drive Quattro] A. Nahum. il *Design* no443:44-5 N '85

[Catalog of the latest car designs] il (pt col) *Ind Des* 32:60-5 N/D '85

Classic cars of the seventies. S. Wilkinson. col il *Connoisseur* 216:24+ Mr '86

Decorauto [decoration of the Renault Supercinque] G. Dorfls and G. Celant. il (pt col) *Domus* no660:68-71 Ap '85

Decorauto: 8 progetti per Renault. *Domus* no663:67 Jl/Ag '85

Hatched back into industry [British-trained car designers are the most sought after in Europe] R. Rogers. il (pt col) *Design* no446:36-9 F '86

Processi progettuali del prodotto automobile [Fiat Auto, la Lancia Thema] M. Maioli. il (pt col) diags *Architettura* 31:66-71+ Ja '85

Renault Espace. il *Abitare* no235:[front] 14-16 Je '85

Die Technik als Funktion der Form: Die Verwendung von Stahl in der Automobilindustrie. V. De Liso. il diags *Werk Bauen Wohnen* 71/38 [39]:44-7 N '84

Exhibitions

Fuelling the debate on car design [The Car, Boilerhouse, London] G. Fowle. col il *Design* no446:7 F '86

Turin turns to sporty exoticas [Turin Motor Show] A. Nahum. il *Design* no435:7 Mr '85

Automobiles in art

Exposure [Car Magazine special issue] T. Imrie. il (pt col) *Br J Photogr* 132:1229-32 N 1 '85

Exhibitions

Automobile and culture [Museum of Contemporary Art, Los Angeles] J. Brumfield. *Artforum* 23:110 N '84

Automobile and culture [Museum of Contemporary Art, Los Angeles] P. Restany. il (pt col) por *Domus* no655:83-8 N '84

Carplays [Museum of Contemporary Art, Los Angeles; performance] L. F. Burnham. il *Artforum* 23:95-6 Ja '85

Auton (France)

Antiquities

Anniversaire de deux mille ans. il *Connaiss Arts* no396:91 F '85

Exhibitions

Expositions organisées à l'occasion du bi-millénaire d'Autun. M. Pinette. il *Rev Louvre Mus Fr* 35 no3:234-5 '85

Les imagiers du sacre [Musée Joseph Déchelette, Roanne, France; exposition] *Connaiss Arts* no396:91 F '85

Avalle, Filippo

Reproductions

Fiat 500 (plastic, 1970) *Architettura* 31:74 Ja '85 (col)

Avant-garde art

The Avant-garde comes to Hofstra [University Conference on avant-garde art and literature] R. Kimball. *New Criter* 4:78-84 F '86

Avantgarde heute—eine Theorie der Interpretation? Zwischen symbolischer Reflexion und Authentizität. E. Hubeli. bibl il *Werk Bauen Wohnen* 72/39:24-30 Ja/F '85

Avant-garde art—cont.

- The Czech Avant-garde and the book, 1900-1945. J. Anděl. bibl il (with cov) *Afterimage* 12:supp i-xvi Ja '85
- Howl of Minerva: The Originality of the avant-garde and other modernist myths [review article] P. Wood. *Art Hist* 9:119-31 Mr '86
- Paris Ville Visage-du-Monde chez Ricciotto Canudo et l'avant-garde italienne, 1901-1923. G. Dotoli. bibl f il *Gaz B-Arts* ser6 v104:177-88 N '84
- Ruins of taste. J. Link. *Arts Mag* 59:100-2 My '85
- The Teaching of fine arts and the avant-garde in France during the second half of the nineteenth century. A. Boime. bibl f il *Arts Mag* 60:46-57 D '85

Collections

- P. A. Regnault en zijn collectie. H. L. C. Jaffe. bibl f il *Ned Kunsthistorisch Jaarb* 32:279-94 '81

Exhibitions

- Japanese reconstructions [Museum of Modern Art, Oxford, England] J. Norre. *Arts Rev* 38:47-8 Ja 31 '86
- Women artists in the avant-garde: 1910-1935 [Rachel Adler Gallery, New York] K. Cullen. il *Art News* 84:144+ Ja '85

Avant-garde art, Russian

- Art-state-class: avant-garde art production and the Russian Revolution. L. Folgarait. bibl f il (pt col) *Arts Mag* 60:69-75 D '85

Exhibitions

- [Fundación March, Madrid; exhibit] L. Figuerola-Ferretti. il *Goya* no186:396 My/Je '85

Avant-garde films See Motion pictures—Experimental films**Avanti Architects Ltd.**

- Practice pictorial: co-operation in practice. P. Murray. il plan diags *RIBA J* 91:6-7 D '84

Avars**Exhibitions**

- Die Awaren in Europa—Schätze eines asiatischen Reitervolkes [Germanisches Nationalmuseum, Nürnberg] il *Antike Welt* 16 no4:56-7 '85

Avati, Mario, 1921-**Reproductions**

- [Untitled: vase with flowers] (engr)
L'Oeil no356:18 Mr '85
L'Oeil no357:10 Ap '85

Avati, Pupi**about**

- Italian double take [Venice Film Festival 1984] H. Kennedy. *Film Comment* 21:6 Ja/F '85

Aved, Jacques-André-Joseph-Camelot, 1702-1776**Reproductions**

- Abbé Capperonier
Burlington Mag 127:xxxvi Ap '85

Avedon, Richard**about**

- Avedon goes West [Amon Carter Museum of American Art, Fort Worth, Tex; traveling exhibit] S. Blake. il *New Art Exam* 13:29-31 Mr '86

- il: Ronald Fischer, beekeeper, Davis, California, 5/9/81; Emma Lee Wellington, housewife, North Las Vegas, Nevada, 12/15/80; Blue Cloud Wright, slaughterhouse worker, Omaha, Nebraska, 8/10/79

- Avedon goes West: casting a cold eye westward, the photographer sees a land where all the dreams have gone sour. S. Weiley. il *Art News* 85:86-91 Mr '86
- il: David Beason, shipping clerk; Alfred Lester, dryland farmer; Ronald Fischer, beekeeper; Red Owens, oil field worker

- Frontier: on Richard Avedon's vision of the American West. R. Atkins. il *Arts Mag* 60:60-1 Ap '86

- il: Sandra Bennett, twelve years old, Rocky Ford, Colorado; Juan Patricio Lobato, carney, Rocky Ford, Colorado

- Great art directors: Paul Arden. K. Salway. col il *Br J Photogr* 133:222-4 F 21 '86

- In the American West [review article] T. Imrie. *Br J Photogr* 132:1233 N 1 '85

- il: Juan Patricio Lobato, carney, Rocky Ford, Colorado (p1228); Boyd Fortin, thirteen-year-old, Sweetwater, Texas

- [Pace Gallery and Pace/MacGill Gallery, New York; exhibit] P. Karmel. *Art Am* 74:195-6 Ap '86

- il: Red Owens, oil field worker, Velma, Okla.

- This silent theater: the portrait photographs of Richard Avedon's In the American West. D. Ashton. il *Arts Mag* 60:136-44 S '85

- Turned out [Richard Avedon's In the American West] W. Wilson. *Artforum* 24:7 S '85

- il: Lance Barron, Mel Pyeatt, coal miners; Reliance, Wyoming

- Two-time winner. A. M. Russell. por *Am Photogr* 16:14 Ap '86

Reproductions

- B. J. Van Fleet, nine year old (photo)
Arts Mag 60:5 D '85

Boy George

- Commun Arts Mag* 27:31 Ag '85 (col)

Dovima with elephants

- Commun Arts Mag* 26:82 Ja/F '85

Juan Patricio Lobato, carney

- Art News* 84:1 D '85

Julian Lennon

- Commun Arts Mag* 27:97 N '85 (col)

Nastassja Kinski and the serpent

- Commun Arts Mag* 26:83 Ja/F '85 (col)

Red Owens, oil field worker

- Commun Arts Mag* 28:83 Mr/Ap '86

Robert Frank and June Leaf (silver print, 1975)

- Bull (Mus Fine Arts Boston Mass)* 80:11 '82

Ronald Fischer, beekeeper

- Art Am* 73:1 D '85

- Flash Art* no125:5 D/Ja '85-'86

Steer

- Artforum* 24:27 D '85

Avellaneda, Ernesto**about**

- Cité judiciaire du Mans. il plans diag *Archit Aujourd'hui* no238:xxxii Ap '85

Averlino, Antonio di Pietro See Filarete, ca. 1400-1469**Averroës, 1126-1198****about**

- Arabic poetics and Aristotle's Poetics. S. Kemal. bibl f *Br J Aesthet* 26:112-23 Spr '86

Avery, Bryan**about**

- Too much of an idyll for country people [villages of the future] J. Armstrong. il *Town Ctry Plann* 55:8 Ja '86

Avery, Charles, and Marsh, Madeleine

- The Bronze statuettes of the Art Union of London: the rise and decline of Victorian taste in sculpture. bibl f il *Apollo* ns 121:328-37 My '85; Discussion. ns 122:323 O '85

- Donatello celebrations: a major exhibition at Detroit, Fort Worth and Florence. il (pt col) *Apollo* ns 123:14-18 Ja '86

Avery, Eric**about**

- Prints & photographs published. *Print Collect News* 16:215 Ja/F '86

Avery, John, the Elder, 1732-1794**Reproductions**

- Tall case clock dial (ca 1784-94)
Antiques 128:574 O '85 (col)

Avery, Jonathan**Reproductions**

- [Untitled: corner of room with teapot and floating balloon]
Photogr J 125:back cov Ap '85

Avery, Kevin J.

- The Heart of the Andes exhibited: Frederic E. Church's window on the equatorial world. bibl f il plan diag
Am Art J 18 no1:52-72 '86

Avery, Mary**Reproductions**

- Bed rug (wool, 1722)
Antiques 127:891 Ap '85 (col det)

Avery, Milton, 1893-1965**about**

- [Grace Borgenicht Gallery, New York; exhibit] G. Masters. *Arts Mag* 60:139 Ap '86

- il: Two poets

Reproductions

- Blue eyed girl (1962)

- New Criter* 4:89 F '86

- Boats in yellow sea (1944)

- Art Am* 73:219 Ag '85

- Country dam (1941)

- Art News* 84:inside cov Ja '85 (col)

- Flight (1950)

- Art News* 84:inside cov Ja '85 (col)

- Four trees (gouache and oil crayon, 1954)

- Artforum* 23:4 Ja '85 (col)

- Horse grazing

- Art Am* 73:19 Ag '85

- Mother and child (1944)

- Arts Mag* 59:back cov Je '85 (col)

- Musicians

- Connoisseur* 215:161 O '85 (col)

- Pink landscape (1954)

- Art News* 84:inside cov Ja '85 (col)

- Quarry birch (1950)

- Art Am* 73:48 O '85 (col)

Avery, Milton, 1893-1965—Reproductions—cont.

- Row boat (1939)
Art News 84:inside cov Ja '85 (col)
 Sea-gazers (1956)
Apollo ns 121:230 Ap '85 (col)
 The Seamstress (1944)
Art News 84:43 S '85 (col)
 Seated nude (1955)
Art Am 74:36 F '86
 Self portrait (1947)
Artforum 24:55 F '86 (col)
 [Untitled: man and woman sitting]
Art Am 73:144 JI '85 (col)

Avery, Tex, 1908-1980

- about*
 Keeping up with the Jones [Warner Brothers cartoons]
 D. Chute. col il *Film Comment* 21:14-15 N/D '85
 Warnervana [Museum of Modern Art, New York; exhibit]
 R. Corliss. i¹ (pt col with cov) *Film Comment* 21:12-13+
 N/D '85

Avia, Amalia

- about*
 [Biosca, Madrid; exhibit] L. Figuerola-Ferretti. *Goya*
 no186:399 My/Je '85
 il: Casa de Cristina núm 4

Aviation See Aeronautics**Aviation in art See Aeronautics in art****Avicenna, 980-1037**

- about*
 Arabic poetics and Aristotle's Poetics. S. Kemal. bibl
 f *Br J Aesthet* 26:112-23 Spr '86

Avigad, Nahman

- A Hebrew seal depicting a sailing ship. bibl il *Bull Am*
Sch Orient Res no246:59-62 Spr '82

Ávila Padrón, Ana

- Influencia de Rafael en la pintura y escultura españolas
 del siglo XVI a través de estampas. bibl f il *Archivo*
Esp Arte 57:58-88 Ja/Mr '84

Avila y Olmedo, Antonio de, fl. 1623-1643

- about*
 De platería segoviana: trazas para la cruz procesional
 de Fuentepiñel. P. Martín. bibl f il *Goya* no181-182:23-5
 JI/O '84

Avison, David**Reproductions**

- Confluence of the Colorado and Green Rivers, Utah,
 1972 (photo, 1972)
Aperture no98:12-13 Spr '85
 Tourists, Jasper National Park, Alberta, Canada (photo,
 1974)
Aperture no98:14-15 Spr '85

Avrich, Paul

- (jt. auth) See Naumann, Francis M., and Avrich, Paul

Avril, François

- Le destinataire des heures vie à mon désir: Simon de
 Varie. bibl f il *por Rev Art* no67:33-44 '85

Avrin, Leila

- Acrophonic, micrographic, typographic: the story of
 Hebrew letters. bibl il *Fine Print* 12:21-7 Ja '86

Awards See Competitions; Rewards, prizes, etc.**Awazu, Kiyoshi, 1929-**

- about*
 Architectural imagination inspired by Tokyo: form and
 spirit [Walker Art Center, Minneapolis; traveling exhibit]
 A. Katagi. il diags *Jpn Archit* 61:5 Ja '86
 Design East & West: Awazu Kiyoshi. il (pt col) *por*
Graph Des no96:57-64 D '84

Reproductions

- [Untitled: Hiroshima appeals]
Graph Des no96:27 D '84 (col)
Graphis 41:54 N/D '85 (col)

Axaxa, B. See Askaska, B.**Axes**

- The Labrys: why was the double axe double? A. T.
 Hodge. il *diag Am J Archaeol* 89:307-8 Ap '85

Axton, John**Reproductions**

- Boundary line
Southwest Art 15:31 Ap '86 (col)
 Deer dancer (litho, 1985)
Art Am 73:74 Je '85 (col)
 Pinon fires
Art Am 73:32 JI '85 (col)
 Santos and stones
Art News 84:42 F '85 (col)
 Tewa drummer
Art News 84:42 F '85 (col)

Ayala, Francisco

- La pintura y yo: un retrato. il *Goya* no178:182-3 Ja/F
 '84

Ayala, Jaime Zobel de See Zobel de Ayala, Jaime**Ayala, Josefa de, ca. 1630-1684**

- about*
 Un nuevo cuadro de Josefa de Ayala, o de Obidos.
 L. de Moura Sobral. il *Archivo Esp Arte* 57:386-7
 O/D '84

il: Santa Clara con la custodia

Ayala, Juan de, 16th cent.**Reproductions**

- Serlio. Libro cuarto de arquitectura: Puerta rústica (1552)
Goya no181-182:28 JI/O '84

Ayala, Molinero, 1945-*about*

- [Museo Español de Arte Contemporáneo, Madrid; exhibit]
 F. J. León Tello. il *Goya* no183:204-5 N/D '84

Ayala Mallory, Nina

- Luis Meléndez: pintor de bodegones del siglo XVIII
 [North Carolina Museum of Art, Raleigh; traveling
 exhibit] il *Goya* no186:355-60 My/Je '85

Aycock, Alice*about*

- [John Weber Gallery, New York; exhibit] *Arts Mag* 59:40
 D '84
 il: Silent speakers: every day I'm born, every nite
 I die
 Schrecken und Vergnügen zugleich [Kunstmuseum, Lucerne;
 traveling exhibit] M. Heller. il *Werk Bauen Wohnen*
 71/38 [39]:22-3 O '84
 il: Die Engel drehen die Räder des Universums weiter:
 Teil II; Dis/Integration von mikroelektronischen
 Speicherungen in vergrößertem Masstab; Das Flieger-
 spiel

Reproductions**Maze**

- Design* no440:13 Ag '85
 The Savage sparkler (mixed media, 1981)
Artforum 23:85 Ap '85

Aycock, Sallie**Reproductions**

- Hanged-men earrings (1985)
Print Collect News 16:54 My/Je '85

Ayia Irini (Greece)

- The Provenance of lead used at Ayia Irini, Keos. N.
 H. Gale and others. bibl f il *plan tab Hesperia* 53:389-
 406 O/D '84

Ayios Dhimitrios (Cyprus)

- In quest of Cypriote copper traders: excavations at Ayios
 Dhimitrios [g] A. K. South and I. A. Todd. bibl (p74-5)
 col il *por* (p12) map plans *Archaeology* 38:40-7 S/O
 '85

Aylieff, Felicity**Reproductions**

- Agate pot (earthenware)
Ceram Rev no94:16 JI/Ag '85

Aylott, Robert**Reproductions**

- [Untitled: landscape in the Meon Valley]
Photogr J 126:76 F '86

Aymonino, Carlo, 1926-*about*

- Carlo Aymonino: Istituti tecnici del campus scolastico
 di Pesaro. S. Brandolini. il (pt col) plans *diag Casabella*
 48:52-61 N '84
 Colloquio con Carlo Aymonino. A. Mendini. il *Domus*
 no658:1 F '85
 Dieci opinioni sul tipo. O. M. Ungers and others. bibl
 f il (pt col) plans *diags Casabella* 49:92-112 Ja/F '85
 Lavori in corso: Nuovo ospedale di Mestre. plans *diags*
Casabella 48:62-3 N '84

Ayrton, Acton Smee, 1816-1886*about*

- A Regime for public buildings: experiments in the Office
 of Works, 1869-75. M. H. Port. bibl f *Archit Hist*
 27:74-85 '84

Ayrton, Michael, 1921-1975**Reproductions**

- Crouched minotaur (brush and black ink, 1966)
Art Artists no221:27 F '85

Azaceta, Luis Cruz, 1942-*about*

- Allegory, imagery and impact [Art Gallery, California
 State College, Stanislaus, Calif; exhibit] C. French.
Artweek 16:5 Mr 16 '85
 il: Purgatorium: hanging there, scavenger, killing time
 Painting from under the volcano [Center for Inter-
 American Relations; City Gallery, New York; exhibit]
 S. T. Leval. il *Art News* 84:141 Mr '85
 il: The Urban beast

Azaceta, Luis Cruz, 1942—about—cont.

Painting his heart out: the work of Luis Cruz Azaceta.
L. F. McGreevy. il *Arts Mag* 59:126-8 Je '85
il: Oppression; Self-portrait: bound and gagged; Homo-
fly; Self-portrait as mechanized doggie; South Ferry
Local; Deadly rain

Reproductions

Azaceta's urban inferno
Art News 84:91 S '85 (col)
Homo-fly (1984)
Artforum 23:11 Ap '85 (col)
Self-portrait as mechanized doggie (1984)
Art Am 73:28 Ap '85 (col)
Art News 84:19 Ap '85
Tough ride around the city [untitled]
Artforum 24:38 Mr '86 (col)
Arts Mag 60:101 Ap '86
[Untitled: creature with five spikes]
Art Am 74:7 Mr '86 (col)

Azais, Jean-Paul**Reproductions**

Bottle
Ceram Mon 32:67 O '84 (2)

Azari, Fedele, d. 1930**about**

Art and flight: historical origins to contemporary works.
S. Poleskie. bibl f il *Leonardo* 18 no2:72, 77 '85

Azevedo, Gilda**about**

[Galerie Florimont, Lausanne; exposition] *L'Oeil* no350:76
S '84
il: Espaço fibroso

Azoulay, Guillaume**Reproductions**

Chai (serigraph)
Art News 85:135 F '86 (col)
Rue de l'horloge (serigraph, 1986)
Art News 85:153 Mr '86 (col)
Twilight (serigraph, 1986)
Art News 85:136 Summ '86 (col)

Azulejos See Tiles, Spanish**Azuma, Kengiro, 1926-****Reproductions**

Mu-761 (1976)
L'Oeil no366-367:65 Ja/F '86
Yinyang [table]
Archit Aujourd'hui no239:104 Je '85 (6)

Azuma, Takamitsu, 1933-**about**

Poloyphonic architecture in Mongolia. A. Katagi. por
diags *Jpn Archit* 60:5 O '85

Azuma (Takamitsu), Architect & Associates See Takamitsu Azuma, Architect & Associates**B****B., Agnes****about**

Galleries en mouvement. D. Picard. il *Connaiss Arts*
no396:89 F '85

B., Marc-Antoine Louttre See Louttre B., Marc-Antoine, 1926-**B G P Group Architects**

Inverted roof at Spectrum. S. Trombley. il diags *RIBA*
J 91:63-5 N '84

B. Gerald Cantor Rodin Sculpture Garden

Burghers in the garden. G. Morris. il *Art News* 84:14-15
S '85

B V R B Master See Risenburgh, Bernard van, ca. 1700-ca. 1767**Baarsen, R. J.**

Enkele Louis XVI-meubelen in Nederland. bibl f il *Ned*
Kunsthistorisch Jaarb 31:401-6 '80
Zilver van Georg Jensen uit de schenking Domela
Nieuwenhuis [with catalogue] bibl f il *Bull Rijksmus*
33 no1:41-54 '85

Baas, Gerlach G.**Reproductions**

Pot (stoneware)
Ceram Rev no91:19 Ja/F '85

Baas, Jacquelynn, 1948-

Edouard Manet and Civil War. bibl f il *Art J* 45:36-42
Spr '85

Baatz, Dietwulf

Katapulteile aus dem Schiffswrack von Mahdia
(Tunesien). bibl f il diags *Archaeol Anz* no4:679-91
'85

Babcock, Hannah, b. 1769**Reproductions**

Hatchment (silk, 1785)
Antiques 128:523 S '85 (col)

Babcock, William Perkins, 1826-1899**about**

Will Hicok Low: his early career and Barbizon experience.
L. L. Meixner. bibl f pors *Am Art J* 17:54 Aut '85

Babelon, Jean-Pierre

La maison du bourgeois gentilhomme: l'Hôtel Salé, 5,
rue de Thorigny, à Paris. bibl f il (with cov) plans
tab diags *Rev Art* no68:7-34 '85

La ré-utilisation des édifices. *Rev Art* no68:5-6 '85

Babenco, Hector, 1945?-**about**

Kiss of the Spider Woman [film] Reviews
Cineaste il 14 no3:38-9 '86. R. Sklar

Babin, François, fl. ca. 1750**Reproductions**

Design for ironwork (pen and wash, ca 1750)
Apollo ns 123:26 Ja '86

Babior, Daniel**about**

[Bertha Urdang Gallery, New York; exhibit] R. Martin.
Arts Mag 59:11 Mr '85

il(col): Poseur

Baburen, Dirck van, ca. 1590-1624**Reproductions**

Christ crowned with thorns
Burlington Mag 127:489 Jl '85

Babylonian antiquities See Assyro-Babylonian antiquities**Babylonian civilization See Civilization, Assyro-Babylonian****Babylonian metalwork See Metalwork, Assyro-Babylonian****Babylonian sculpture See Sculpture, Assyro-Babylonian****Baca, Judy****Reproductions**

Hitting the wall (1984)
Arch Am Art J 24 no4:38 '84 (det)

Bacchiacca, 1494-1557**Reproductions**

Lady with a cat
J Warburg Courtauld Inst 48:pl 7b '85
Lady with a nosegay
J Warburg Courtauld Inst 48:pl 7a '85
Leda and the swan
Apollo ns 122:6 Jl '85

Bacchielli, Lidiano

Le porte romane ad ordini sovrapposti e gli antecedenti
greci. bibl f il diags *Mitt Dtsch Archaeol Inst Roemische*
Abt 91 fasc 1:79-87 '84

Bacchus See Dionysus (Bacchus)**Baccio See Baglioni, Bartolomeo d'Agnolo, d'Agnolo, 1462-1543****Baccio, della Porta See Bartolommeo, fra, 1472-1517****Bach, Elvira****about**

Elvira Bach. T. Kornbichler. *Kunstwerk* 38:36-7 S '85
il(col): Feeling hot, dispersion; [1 untitled]

[Gabrielle Bryers Gallery, New York; exhibit] R. G.
Edelman. *Art Am* 73:133-4 Jl '85

il(col): Snake dance I

[Gabrielle Bryers, New York; exhibit] D. B. Kuspit.
Artforum 24:124-5 O '85

il: Hautung

Reproductions

Ein Korb mit Erdbeeren (1985)
Artforum 24:inside cov F '86 (col)
Medusa zieht sich ihren Strumpf an (acrylic, 1984)
Kunstwerk 38:75 Ap '85 (col)
Painting no257 (1984)
Art News 84:53 F '85 (col)
[Untitled: stretched woman]
Artforum 24:48 O '85 (col)
Verrenkung (1984)
Art Am 73:54 D '85 (col)
Flash Art no125:10 D/Ja '85-'86 (col)

Bach, Johann Sebastian, 1685-1750**about**

The Martins variations [João Carlos Martins approaches
Bach as he approaches everything else—fearlessly] G.
Graffman. pors tab *Connoisseur* 215:116-19 Mr '85

Bach, Steven

Collector's choice: bankbusters—an ex-studio executive
who green-lighted Heaven's gate recommends ten over-
budget epics. il *Am Film* 11:59-62 Ja/F '86

Once upon a time in the West [Heaven's gate; book
excerpt from Final cut] il pors *Am Film* 10:46-51
Jl/Ag '85

Bach, Steven—cont.

about

Dear diary [the making of Heaven's Gate and The Emerald forest; review article] A. Turner. *il Sight Sound* 54:292-4 Aut '85

Bacha, Andrew

about

Emerging artist. S. Kirby. *Am Artist* 50:40-1 Ag '86
il(col): Self-portrait; The Winding path; Weehawken

Bachardy, Don, 1934-

about

Don Bachardy. M. S. Doherty. *il* (pt col) pors *Am Artist* 49:50-4+ S '85

il: Brooke Shields; *il(col)*: Gregory Evans; Christopher Isherwood

[James Corcoran Gallery, Los Angeles; exhibit] M. Schipper. *Art News* 84:113-14 O '85

il: Dagny Corcoran

Bache, William, 1771-1845**Reproductions**

George Washington
Antiques 129:403 F '86

Martha Washington
Antiques 129:403 F '86

Bacher, Otto Henry, 1856-1909**Reproductions**

Venice (etch, 1880)
Apollo ns 121:344 My '85
 A Wet evening in Venice (etch, ca 1880)
Print Collect News 16:81 JI/Ag '85

Bachhuber, Liz

about

Circuses and bread: Achille Bonito Oliva's Nuove trame dell'arte at Genazzano [Italy; exhibit] J. R. Clarke.
il Arts Mag 60:36 O '85
il: Pastorale

Reproductions

Cafiero (1984)
Artforum 23:26 D '84 (col)

Backer, Jacob Adriaensz, 1608-1651

about

Dutch drawings of the seventeenth century in the Metropolitan Museum of Art. H. B. Mules. *il* (pt col)
Metrop Mus Art Bull 42:27 Spr '85
il(col): Portrait of a man

Backhuysen, Ludolf, 1631-1708

about

Dutch drawings of the seventeenth century in the Metropolitan Museum of Art. H. B. Mules. *il* (pt col)
Metrop Mus Art Bull 42:54-5 Spr '85
il(col): Ship at sea

Reproductions

The Dutch warships Ridderschap and Hollandia in the storm in the Straits of Gibraltar, 1-3 March 1694
Apollo ns 122:[front] 53 D '85 (col)

Baco, Jaime, 1413?-1461**Reproductions**

Pantocrator
Archivo Esp Arte 56:185 Ap/Je '83

Bacon, Edmund N.

Language of cities [way in which we perceive cities]
il diags *Town Plann Rev* 56:174-96 Ap '85

Bacon, Francis, 1909-

about

Editorial: in the eye of the beholder. B. Denvir. *Art Artists* no225:2 Je '85

Francis Bacon [Tate Gallery, London; exhibit] P. Fuller.
Burlington Mag 127:552-4 Ag '85

il: Triptych by T. S. Eliot's poem Sweeney Agonistes; Self portrait; Jet of water

Francis Bacon [Tate Gallery, London; exhibit] L. Meyer.
L'Oeil no359:83 Je '85

il: Figure assise

Francis Bacon: the fifties. R. Stringham. *bibl f il* por
Arts Mag 60:84-7 O '85

il: Three studies for figures at the base of a crucifixion; Pope II

The Greatest living painter? [Tate Gallery, London; exhibit] W. Feaver. *Art News* 84:123-5 S '85

il(col): Study after Velázquez's portrait of Pope Innocent X

Hysterical painting. D. B. Kuspit. *bibl f il* (pt col with cov)
Artforum 24:55-60 Ja '86

il(col): Head VI (cov); Self portrait; Triptych March 1974; Study after Velasquez's portrait of Pope Innocent X; Study from Innocent X; Diptych

Prints & photographs published. *il Print Collect News* 15:215 Ja/F '85

Report from London [1985] J. McEwen. *il* (pt col) *Art Am* 74:27-9+ Ja '86

il(col): Jet of water

[Tate Gallery, London; exhibit] J. Burr. *Apollo* ns 121:431 Je '85

il: Two studies for a portrait of George Dyer; Self-portrait

[Tate Gallery, London; exhibit] *Art Artists* no226:33 JI '85

il: Studies from the human body; Self portrait

[Tate Gallery, London; exhibit] H. Zellweger. *por Kunstwerk* 38:154-5 S '85

il: Studies from the Human body

Reproductions

Etude pour un portrait (1975)

Connaiss Arts no400:14 Je '85 (col det)

Figure couchée (1966)

Gaz B-Arts ser6 v105:supp26 Mr '85

Figure in movement (1985)

Apollo ns 121:[front] 65 Je '85 (col)

Studio Int 198 no1009:inside cov '85 (col)

Figure study II

Art Artists no227:44 Ag '85

Liegende Figur Nr. 3 (1959)

Du no3:57 '86 (col)

Man in blue II (1954)

Burlington Mag 127:lvii Je '85 (col)

Mann in Blau V (1954)

Du no3:56 '86 (col)

Michel Leiris (1976)

Apollo ns 121:273 Ap '85

Michel Leiris (1978)

Domus no656:79 D '84 (col)

Painting (1950)

Burlington Mag 127:250 Ap '85

Portrait of Isabel Rawsthorne

Art Artists no224:cov My '85 (col)

Selbstbildnis (1981)

Wallraf-Richartz-Jahrb 44:428 '83

Sphinx portrait of Muriel Belcher (1979)

Gaz B-Arts ser6 v105:supp62 Mr '85

Study for a portrait of Van Gogh

Apollo ns 121:274 Ap '85

Study from the Human Body (1981)

Burlington Mag 127:xxxvii My '85 (col)

Study of nude with figure in a mirror

Design no438:13 Je '85

Three studies for a portrait of John Edwards (1984)

Art News 84:58 F '85 (col)

Trois études d'autoportrait (1983)

Gaz B-Arts ser6 v105:supp47 Mr '85

Bacon, Henry, 1866-1924

about

The United States Supreme Court building. Washington, D.C. A. Greenberg and S. Kieran. *bibl f il* (pt col)
 plans diag *Antiques* 128:760-9 O '85

Reproductions

Competition proposal for a monument to Abraham Lincoln at the western end of the Mall (drwg, 1912)

Antiques 128:730 O '85 (col)

Bacon, John, 1740-1799

about

Henry Webber: art at the service of industry. B. Tattersall.

bibl f il Apollo ns 122:36-42 JI '85

John Bacon and the manufacturers [18th century British

porcelain, reliefs, and medals] T. Clifford. *bibl f il*

por *Apollo* ns 122:288-304 O '85

Reproductions

Bust of George III

Burlington Mag 127:[back] 13 S '85

Bacon, John Henry Frederick, ca. 1866-1914**Reproductions**

The Wedding morning (1892)

Gaz B-Arts ser6 v105:199 My/Je '85

Bacon, Paul, 1923-

Frank Metz. *il* (pt col, with p28) *Arts Mag* 59:14 Ap

'85

Bácsay, Péter**Reproductions**

Asta, my angel (poster, 1982)

Novum Gebrauchsgraphik 56:22 Ja '85

Bacso, Peter

about

Eger: Peter Bacso in Marlboro country. H. Foster. *Sight*

Sound 54:3-4 Wint '84-'85

Badawy, Alexander

Mosquito-nets in ancient Egypt. *bibl f il Gaz B-Arts*

ser6 v105:47-54 F '85

Baden, Mowry, 1936-

about

Documenting site works [Art Gallery of Greater Victoria,

British Columbia; exhibit] R. Glowen. *Artweek* 16:3

JI 13 '85

il: Kinhin

Baden (Switzerland)**Art**

Aus Baden. *Du* no5:86-7 '85

City planning

Rileggere la città: mixed use building in Baden. il (pt col) plans diags *Domus* no657:13-17 Ja '85

Badenoch, Teresa S.

Wilhelmshöhe: a unique record of a changing landscape by J. H. Müntz. il map *J Gard Hist* 6:50-61 Ja/Mr '86

Badger, Joseph, 1708-1765**Reproductions**

Ellis Gray (ca 1750)
Antiques 128:963 N '85

John Joy, Jr (1758)
Antiques 128:961 N '85 (col)

Badger, Samuel F. M.**Reproductions**

Schooner Springfield
Antiques 128:90 JI '85

Badges of honor See Insignia**Badia a Isola Master See Master of Badia a Isola, 13th-14th cent.****Badiee, Julie**

The Sarre Qazwini: an early Aq Qoyunlu manuscript? bibl f il *Ars Orient* 14:97-113 '84

Badminton House (Great Badminton, England) See Country houses—England**Badur, Frank, 1944-****about**

Frank Badur. W. Rhode. *Kunstwerk* 38:38-9 S '85
il(col): Diptychon mit violett; [2 untitled]

Baechler, Donald, 1956-**about**

[Ascan Crone, Hamburg; exhibit] B. Stempel. il *Flash Art* no126:57 F/Mr '86

Neo-surrealism, or the archetype of the artist as an ostrich. P. Evans-Clark. il (with col cov) *Arts Mag* 60:26-31 D '85

il: Die Fahne hoch

[Pat Hearn Gallery, New York; exhibit] B. Adams. *Art Am* 73:141 S '85

il(col): The Joy of life

[Pat Hearn Gallery, New York; exhibit] P. Taaffe. *Flash Art* no123:57 Summ '85

il: Holiday in Cambodia

Prints & photographs published. il *Print Collect News!* 17:16 Mr/Ap '86

[Tony Shafrazi Gallery, New York; exhibit] H. Cotter. *Art Am* 74:187 Ap '86

il(col): Holiday in Cambodia II

[Tony Shafrazi Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 60:127-8 F '86

Reproductions

Realists playing together (acrylic, muslin and rhoplex, 1985)

Flash Art no125:1 D/Ja '85-'86 (col)

Baechler, Jean Daniel**about**

Zellen aus Blech: Handwerkszentrum in Givisiez, FR, 1981-1982. J. D. Baechler. il plan diags *Werk Bauen Wohnen* 71/38 [39]:34-8 N '84

Baer, Gordon**Reproductions**

Vietnam, the battle comes home: Prisoner of war II
Afterimage 12:17 O '84

Baerentzen, Emilius Ditlev, 1799-1868**Reproductions**

Self portrait
Burlington Mag 127:xxx D '85

Baey, Pierre**about**

[Galerie Gérard Laubie et Associés, Centre International de Sculpture Contemporaine, Paris; exhibit] P. Joly. *L'Oeil* no354-355:69 Ja/F '85

il: Juke box box box box box

Reproductions

[Untitled: two trihedrons]
Connaiss Arts no403:115 S '85

Baeza, Alberto Campo See Campo Baeza, Alberto, 1946-**Baeza, Pedro de, fl. 1677-1687****Reproductions**

Pedro de Zapata, Oración fúnebre en las honras a don Juan Federiqui [untitled] (engr, 1678)

Goya no181-182:37 JI/O '84

Bagatelle (Paris, France)

La chambre à coucher du comte d'Artois à la Bagatelle, d'après les documents des Archives Nationales. F. Scherer. bibl f il *Gaz B-Arts* ser6 v105:147-54 Ap '85

Baggs, A. P.

Two designs by Simon Basil [Salisbury House, London] bibl f il plans *Archit Hist* 27:104-10 '84

Baghdad (Iraq)**Architecture**

La madrasa de la citadelle à Bagdad. G. Degeorge. il (pt col) plan *L'Oeil* no352:20-7 N '84

Bagliani, Domenico, 1935-**about**

Scuola elementare a Montagnana, Padova. il (pt col) plans diags *Architettura* 30:708-13 O '84

Baglione, Giovanni, 1571-1644**about**

[Piero Corsini Gallery, New York; exhibit] G. Feigenbaum. *Burlington Mag* 127:255-6 Ap '85

il: Santa Prassede; St Catherine of Alexandria transported to heaven by angels

Reproductions

Divine Love conquering Profane Love (ca 1603)
Mus Stud 11:162 Spr '85

Baglioni, Bartolomeo d'Agnolo, d'Agnolo, 1462-1543**Reproductions**

Cantoria (marble)
Apollo ns 122:108 Ag '85

Bagnasco, Marcella Barr

L'offrande de porcelet dans la coroplastie gélénne [review article] il *Boll Arte* 69:107-9 JI/Ag '84

Bagot, Hervé, 1940-**about**

Autre version [Verzy, France] H. Bagot and J.-L. Muracciole. il plans diags *Archit Aujourd'hui* no236:52-3 D '84

Le Moniteur awards for French architecture 1984. il (pt col) plan diag *Abitare* no232:80, 86 Mr '85

Bai Jingzhou**about**

China perspective [De Graaf Fine Art, Inc, Chicago; exhibit] G. Holg. *New Art Exam* 13:43-4 Je '86

Baier, Fred**about**

Across the pond [what are American woodworkers doing these days] F. Baier. por *Crafts* no77:14-15 N/D '85

Five furniture pieces [British Crafts Centre, London; exhibit] R. La Trobe-Bateman. il por *Crafts* no74:48 My/Je '85

Baiitsu, 1783-1856**Reproductions**

Portrait of Lu Yu (1836)
Orient Art ns 31:187 Summ '85

Summer landscape (ca 1813)
Orient Art ns 31:85 Spr '85

Uta-e teapot
Orient Art ns 31:194 Summ '85

Bail, Joseph, 1862-1921**Reproductions**

Interior with woman in white collecting water
Apollo ns 121:[front] 72 Mr '85

Bailey, David, 1938-**about**

David Bailey: Part of the Valleys project [Ffotogallery, Cardiff; exhibit] R. Greetham. il *Br J Photogr* 132:925 Ag 16 '85

David Bailey's photographs from Sudan/Band Aid [ICA, London; exhibit] A. Tait. il *Br J Photogr* 132:807 JI 19 '85

Reproductions

Mick Jagger (1964)
Art Artists no224:46 My '85

Untitled [Dylan dress] (photo, 1967)
Afterimage 12:18 Mr '85

Bailey, Henrietta, d. 1950**Reproductions**

Covered jar (jt artist J. Meyer, ca 1918)
Ceram Rev no94:23 JI/Ag '85 (col por)

Bailey, Janice

San Antonio boom [\$1 billion surge in development] il (pt col) map tabs *Interiors* 144:175-7+ Mr '85

Bailey, John**about**

Dialogue on film: John Bailey [interview; with filmography] il por *Am Film* 10:11+ Mr '85

Tales from Silverado. S. Hachem. col il por *Am Cinematogr* 66:50-8 JI '85

Bailey, Joseph, the Elder, d. 1898**Reproductions****Attributed works**

[Untitled: vase with oxblood glaze]
Connoisseur 215:54 Ag '85 (col)

Bailey, Lebbeus**Reproductions**

Tall-case clock

Antiques 128:578 O '85 (col)**Bailey, Mike***about*Understanding your glaze tests. M. Bailey and D. Hewitt. col il tabs diag *Ceram Rev* no97:10-11 Ja/F '86; no98:33-5 Mr/Ap '86**Bailey, Walter Alexander, 1894-****Reproductions**

Guadalupe church, Cuernavaca (1931)

Antiques 128:698 O '85 (col)**Bailey, William H., 1930-***about*A Survey of contemporary still lifes. *Am Artist* 50:43 F '86*il(col)*: Still life—Pisa**Reproductions**

Monterchi (1981)

Perspecta no21:148 ['84]

Still life torre (1984)

Art News 84:144 Mr '85**Baillairgé, François, 1759-1830****Reproductions**

Immaculée-Conception (1800)

J Can Art Hist 8 no1:8 '84**Bailly, Alexandre, 1764-1835***about*Equipment: brigade firefighter helmet. il (pt col) pors *Ind Des* 32:88-9 Jl/Ag '85**Bailly-Maitre-Grand, Patrick****Reproductions**

Héliomanie (1984)

Gaz B-Arts ser6 v106:supp25 Jl/Ag '85**Baily, William Lloyd, 1828-1861****Reproductions**

Sword bill/trochilus eusiferus (watercolor, ca 1857)

Antiques 128:748 O '85 (col)**Bain, Lynn Mauser- See Mauser-Bain, Lynn****Bainbridge, Eric****Reproductions**

Head (fur fabric, plaster and wire, 1984)

Artforum 23:11 Summ '85 (col)**Bainbridge, Philip J., 1817-1887****Reproductions**

Artillery returning to Montreal (1841)

Bull (Nat'l Gallery Can) 6:85 '82-'83**Baines, John**Abydos, Temple of Sethos I: preliminary report. bibl f il plans diag *J Egypt Archaeol* 70:13-22 '84**Baines, Mark***about*Residential development, Glasgow. plans diags *Archit Rev* 179:52 Ja '86**Baines, Thomas, 1822-1875***about*Saving grace: Harry Oppenheimer's monument to South Africa's better self [The Brenthurst Library, Johannesburg] J. Heminway. col il pors *Connoisseur* 216:90-5 Ja '86**Baird, Thomas**

(jt. auth) See Tennent, Norman H., and Baird, Thomas

Baistrocchi, MassimoKampong pastimes [kites and tops] il (pt col) *Arts Asia* 14:100-5 N/D '84**Baize, Wayne****Reproductions**

Apple jack

Southwest Art 15:30 Mr '86 (col)**Baj, Enrico, 1924-***about*Meccano madness [Studio Marconi, Milan; exhibit] H. Martin. *Art News* 85:150 Ap '86*il*: Michele Federovich**Reproductions**

Fire! Fire!

Arts Rev 38:139 Mr 14 '86

Ritratto di Max Ernst (plastic)

Architettura 31:75 Ja '85 (col)**Baker, Chris***about*[Paton Gallery, London; exhibit] M. Wykes-Joyce. *Arts Rev* 38:70 F 14 '86**Baker, Chuck****Reproductions**

[Untitled: Ralph Lauren Bodywear]

Commun Arts Mag 27:13 Ag '85 (col)**Baker, Clayton, R.**Comment: federalizing art. *Ceram Mon* 32:21+ D '84**Baker, Douglas***about*F.I.T. lighting lab [Fashion Institute of Technology, New York] S. Abercrombie. col il *Inter Des* 56:264-5 Mr '85**Baker, Elisha Taylor, 1827-1890****Reproductions**

Regatta at sunset

Antiques 127:808 Ap '85 (col)**Baker, Henry**Street wise: a true tale of the city. il por *Am Cinematogr* 66:44-8 S '85**Baker, Jeannie****Reproductions**

Home in the sky (mixed media)

Print 39:72 S/O '85 (col)

Millicent (greenery)

Print 39:72 S/O '85 (col)**Baker, Joe***about*[Segal Gallery, New York; exhibit] E. S. Sasser. *Arts Mag* 59:7 Mr '85*il(col)*: After five**Reproductions**

Boy dog

Art Am 73:inside back cov Ag '85 (col)

Night flight

Arts Mag 59:62 Je '85 (col)**Baker, Kenneth**Flashes of understatement. col il *Artforum* 24:112-13 Mr '86The Late paintings of Jack Tworokov. *Arts Mag* 59:126-7 Ap '85Max Beckmann is still in exile [Saint Louis Art Museum; traveling exhibit] col il (with cov) *Artforum* 23:48-51 D '84Report from London: the Saatchi Museum opens. il *Art Am* 73:23-5+ Jl '85Reviews. *Artforum* 24:114 N '85; 24:116, 125 Mr '86
Second generation: mannerism or momentum? [Grey Gallery, New York; traveling exhibit] col il *Art Am* 73:102-11 Je '85Too much and/or not enough: a note on Howard Hodgkin [Phillips Collection in Wash, D.C; exhibit] col il *Artforum* 23:60-1 F '85The World in a drop of water. col il *Artforum* 24:56-9 D '85**Baker, Kim***about*Exploring the landscape [Palo Alto Cultural Center, California; exhibit] A. Jan. *Artweek* 16:6 Jl 27 '85**Baker, Malcolm**That most rare Master Monsii Le Gros and his Marsyas. bibl f il *Burlington Mag* 127:702+ O '85**Baker, Richard, 1947?-***about*Artists emerging in San Diego [La Jolla Museum of Contemporary Art, California; exhibit] R. McDonald. il *Artweek* 16:1 Ap 20 '85**Baker, Richard Brown, 1912-***about*A Collection surveyed [San Diego Museum of Art; exhibit] R. McDonald. il *Artweek* 16:3 Jl 27 '85**Baker, William R. M.**Toronto—a city in transition [Convergence '86 preview] col il *Shuttle Spindle Dyepot* 17:42-4 Wint '85**Baker Sandback, Amy***about*A Conservation with Printed Matter. A. Edgar. il por *Afterimage* 12:9-11 Ja '85**Bakhuyzen, Ludolf See Backhuysen, Ludolf, 1631-1708****Bakker, Gijs****Reproductions**

Ballroom [lamp] (1983)

Archit Rev 177:77 Ja '85 (col)**Bakker, John***about*The Iconography of loss: dismemberment in Chicago art. S. Taylor. bibl f il *New Art Exam* 13:29 Summ '86**Balanchine, George, 1904-1983***about*The Trouble with Robbins [Jerome Robbins] D. Daniel. *New Criter* 4:55-63 F '86**Balande, Gaston, 1880-1971****Reproductions**

La Rochelle—scene du port

Art Am 74:38 F '86 (col)

Balâtah, Tell (Israel) See Tell Balâtah (Israel)

Balbo, Thomas E.

Reproductions

Carl's world view (cast paper and conté crayon)

Bull Cleveland Mus Art 72:218 Je '85

Balcar, Jiří, 1929-1968

Reproductions

Die beiden Freundinnen (aquatint, 1967)

Kunstwerk 38:14 Ap '85

Balchand, fl. 1635

Reproductions

Shah Jahan and Fahangir (jt artist Abu'l-Hasan, 1628)

Arts Asia 14:62 N/D '84 (col)

Balciair, Gerald, 1942-

Reproductions

River companions

Southwest Art 15:115 My '86 (col)

Baldachins See Canopies (Furnishings)

Balderston, Gordon

Roubiliac and Lord Chesterfield. bibl f il por *Apollo* ns 121:189 Mr '85

Baldessari, John, 1931-

about

No more boring art. H. Drohojowska. il (pt col) pors (with cov) *Art News* 85:62-9 Ja '86

il: Midget, bigman, octopus; Black & white decision; Kiss/panic; Buildings=guns=people; desire, knowledge, and hope; with smog; Chimpanzees and man with arms in arc; Man and woman with bridge; Concerning diachronic/synchronic time: above, on, under: with mermaid; il(col): Fire, money, water, sex; Blue water/red fire

[Sonabend Gallery, New York; exhibit] J. Fisher. *Artforum* 23:99-100 N '84

il: Man and woman with bridge

Reproductions

The Artist's identity hidden by various hats (photo, 1974)

Arts Mag 59:77 Mr '85 (det)

Everything (1966-67)

Arts Mag 59:76 Mr '85

Space between (1985)

Art News 85:10 Ja '86

Baldeweg, Juan Navarro See Navarro Baldeweg, Juan, 1939-

Baldini, Baccio, ca. 1436-ca. 1487

Reproductions

Influence

Child of jupiter

Art Bull 67:611 D '85

Baldinucci, Filippo, 1625-1696

about

Claude: a problem in perspective. H. Damisch. bibl f il diags *Stud Hist Art* 14:29-44 ['84]

Baldung Grien, Hans, 1484 or 5-1545

about

Exploring new applications for infrared reflectography. W. A. Real. bibl f il diags *Bull Cleveland Mus Art* 72:402 D '85

il: The Mass of St Gregory

Leo Steinberg and the sexuality of Christ [interview] M. Moorman. il (pt col) por *Art News* 84:81-2 Mr '85

il: Holy Family

Eine unbekannte Zeichnung des Hans Baldung Grien. F. Winzinger. bibl f il *Z Dtsch Ver Kunstwiss* 36 no1-4:35-41 '82

il: Kopf einer lächelnden jungen Frau; Christuskopf; Bildnis eines Bürgers; Mädchenkopf; Kopf eines Mädchens

Reproductions

Betende Frau (engr)

Ned Kunsthistorisch Jaarb 32:80 '81

Head of Saturn (black chalk on paper)

Apollo ns 121:232 Ap '85

Hercules and Antaeus

Burlington Mag 127:113 F '85

Lamentations sur le Christ mort (drwg, ca 1513-14)

Connaiss Arts no394:76 D '84 (col)

Saint Jean à Patmos

Gaz B-Arts ser6 v105:supp30 Mr '85

St Martin and the beggar (drwg)

Burlington Mag 127:113 F '85

Stallion and kicking mare with wild horses (1534)

Bull Los Angeles Cty Mus Art 28:18 '84

Baldwin, Gordon, 1933-

about

Contrast, not conflict [eight ceramists: British Crafts Centre, London; exhibit] *Ceram Mon* 32:28-31 O '84

il: Picasso variation I

Baldwin, Robert

Condemned to see . . . without knowing: mirrors, women, and the lust of the eye in Manet's Paris. bibl f il *Arts Mag* 60:28-9 F '86

Balen, Hendrik van, the Elder, 1575-1632

about

Una Adoración de los reyes de Hendrick van Balen atribuida a Frans Francken II en la Universidad de Gotinga. M. Díaz Padrón. il *Archivo Esp Arte* 57:326-8 J/S '84

Reproductions

[Untitled: woman holding flaming stick]

Rev Louvre Mus Fr 34 no5/6:[front 11] '84 (col)

Balenciaga

about

Hommage à Balenciaga [Musée historique des Tissus, Lyon, France; exhibit] il *L'Oeil* no363:69 O '85

Hommage à Balenciaga [Musée historique des Tissus, Lyon; exhibit] il *Rev Louvre Mus Fr* 35 no4:331 '85

Balensi, Jacqueline

Revising Tell Abu Hawam. bibl il *Bull Am Sch Orient Res* no257:65-74 F '85

Balet, Jan, 1913-

Reproductions

Picnic (litho)

Art News 84:71 N '85 (col)

Balicki, Roman

about

Upcoming illustrator. il *Art Dir* 36:89 D '84

Baligand, Françoise

(jt. auth) See Kuhnle, Jacques, and Baligand, Françoise

Balis, Calvin C., fl. ca. 1840-1850

Reproductions

[Untitled: little girl with cat and toys] (ca 1840)

Antiques 127:500 Mr '85 (col)

Balk, Dennis

about

Ironies and contradictions [Los Angeles Institute for Contemporary Art; exhibit] C. Keledjian. *Artweek* 16:11 O 12 '85

il: Poster for the new social critics

Ball, Barry X.

about

The Parameters of precious [Grey Art Gallery, New York; exhibit] A. Rankin. il (pt col) *Art Am* 73:115 S '85

il(col, p116): Largen #1: before/after Giotto

Ball, Dianne Mitchell

about

One egg, over medium: the struggle to master egg tempera painting. D. M. Ball. bibl f col il *Am Artist* 50:58-63 Je '86

il(col): Gold Hill still life; Virgil; This property condemned; Fisherman; The Scolding (6)

Ball, George, 1929-

about

George Ball [Galerie James Mayor, Paris; exhibit] *L'Oeil* no366-367:75 Ja/F '86

il: Partout, des ombres à midi

Ball, Ralph

about

Five furniture pieces [British Crafts Centre, London; exhibit] R. La Trobe-Bateman. il por *Crafts* no74:48-9 My/Je '85

Unresolved tensions [designer or craftsman?] J. Glancey. por *Crafts* no74:32-3 My/Je '85

Ball, Rick

about

From snow to surf. V. Brosz. il *Ceram Mon* 32:65+ D '84

il: Butter dish

Ball, Thomas, 1819-1911

Reproductions

Daniel Webster (plaster, 1853)

Antiques 128:75 JI '85

Balla, Giacomo, 1871-1958

about

Giacomo Balla e il vestito futurista. col il por *Domus* no659:58-63 Mr '85

Reproductions

Abstract speed—the car has passed (1913)

Connoisseur 215:89 Ap '85 (col)

Compenetrazione iridescente no 4—studio della luce (oil on paper, ca 1913)

Art Am 74:27 Mr '86 (col)

Art News 85:inside cov Ap '86 (col)

Balland, André, and Le Roy, Christian

Le monument de Titus Flavius Hermogènes au Létou de Xanthos. bibl f il plans diags *Rev Archeol* fasc2:325-49 '84

Ballard, Joyce Wexler- See Wexler-Ballard, Joyce

Ballas, Guila

La signification des saisons dans l'œuvre de Delacroix. bibl f il *Gaz B-Arts* ser6 v106:15-21 J1/Ag '85

Baller, Hinrich

about

IBA update: Frankelufer housing. col il plan *Prog Archit* 67:98-9 F '86

Baller, Inken

about

IBA update: Frankelufer housing. col il plan *Prog Archit* 67:98-9 F '86

Ballet, Pascale

(jt. auth) See Besques, Simone, and others

Ballet

See also

Motion pictures—Dance films

The Lively arts: thanks to détente, Russia's great Kirov ballet returns. D. Harris. il *Connoisseur* 216:66+ My '86

The Trouble with Robbins [Jerome Robbins] D. Daniel. *New Criter* 4:55-63 F '86

Ballet costume See Costume, Theatrical

Ballet dancers See Dancers

Ballet in art See Dancing in art

Ballhaus, Michael

about

Landscape with waitress: challenge. G. Kino. il pors *Am Cinematogr* 66:42-4+ O '85

Ballmer, Walter

about

New work by Walter Ballmer. C. Besemer. il (pt col) *Novum Gebrauchsgraphik* 57:28-35 Ap '86

Balmain, Pierre, 1914-1982

about

Pierre Balmain [Musée de la Mode et du Costume, Palais Galliera, Paris; exhibit] il *L'Oeil* no365:79-80 D '85

Balogh, István, 1924-

Reproductions

Curse of the fields—curse of love (poster, 1980) *Novum Gebrauchsgraphik* 56:20 Ja '85 (col)

My God, we're only human (poster, 1980) *Novum Gebrauchsgraphik* 56:19 Ja '85

Balsamo, Renato

Reproductions

Ulivo Santo Stefano (1984) *L'Oeil* no351:36-7 O '84 (col)

Balsley, John Gerald, 1944-

Reproductions

Yrotarobal (1985) *Arts Mag* 60:10 N '85 (col)

Baltard, Louis-Pierre, 1764-1846

Reproductions

[Untitled: design for a building of stone or cast iron] (drwg, 1817) *Connoisseur* 215:136 O '85

Baltermants, Dmitri, 1912-

Reproductions

Attacking the enemy (1941) *Art Am* 73:79 D '85

Balthus, 1908-

about

The Silent world of Balthus. M. Spence. il *Art Artists* no229:7-10 O '85
il: Patience; Le salon; Jeune fille à la fenêtre; [1 untitled]

Reproductions

Le vigneron (1924-25) *Art Am* 74:16 Je '86 (col)
Art News 85:24 Summ '86 (col)

Baltimore (Md.)

Architecture

Evaluation: too popular a place?—National Aquarium, Baltimore's Inner Harbor. A. Freeman. il (pt col) plans diag *Architecture* 74:60-9 Je '85

Artist life

Back to Bohemia with the Charcoal Club of Baltimore. L. Kirwin. bibl f il *Arch Am Art J* 25 no1/2:41-6 '85

City planning

A City pulled up by its bootstraps. R. Morton. il *Town Ctry Plann* 54:60-2 F '85

Galleries and museums

See also

Baltimore Museum of Art
Walters Art Gallery

Baltimore's Peabody Art Gallery. E. Schaaf. bibl f il *Arch Am Art J* 24 no4:9-14 '84

Historic buildings

The Power Plant, Baltimore. Md. J. Walters. il (pt col) *Hist Preserv* 37:64-6 D '85

Baltimore Museum of Art

American paintings in the Baltimore Museum of Art. S. K. Johnston. il (pt col) pors *Antiques* 128:986-95 N '85

Baltimore Painter, fl. ca. 320 B.C.

about

Unterweltbilder aus Grossgriechenland. K. Schauenburg. bibl f il *Mitt Disch Archaeol Inst Roemische Abt* 91 fasc2:359-87 '84

Baltz, Lewis, 1945-

Edward Weston: California landscapes [review article] bibl f il *Aperture* no98:2-3+ Spr ['85]

about

Lewis Baltz sceptical landscapes: Park City, at the [V&A, London; exhibit] W. Bishop. il *Br J Photogr* 132:644 Je 7 '85

Reproductions

From the new industrial park near Irvine, California (photo, 1974)

Creat Camera no242:37 F '85

Park Meadows, subdivision 2, looking East (photo, 1978) *Burlington Mag* 127:559 Ag '85

Small town life

Art Artists no224:20 My '85

Balzac, Honoré de, 1799-1850

about

Balzac, sa formation artistique et ses initiateurs successifs. J. Adhémar. bibl f il *Gaz B-Arts* ser6 v104:231-42 D '84

Balzaretti, Giuseppe, 1801-1874

about

The Bank of Milan, and banking Milan. il (pt col) plan *Abitare* no238:70-7 O '85

Bama, James, 1926-

Reproductions

Lee Martin, Standing-Star Ranch (1984) *Antiques* 127:961 My '85 (col)

Winter trapping (1981)

Apollo ns 122:67 J1 '85

Bambach, Walter

about

John A. Riordan: SGAA life member [history of G. C. Riordan & Company, Cincinnati] V. C. Raguin. col il por *Stained Glass* 81:24 Spr '86

Bamber, Roger

Reproductions

[Untitled: soccer playing] *Br J Photogr* 132:391 Ap '85

Bamberg, Erika Bauer- See Bauer-Bamberg, Erika

Bambino Vispo Master See Master of the Bambino Vispo, 15th cent.

Bamboccio See Laer, Pieter Jacobsz van, ca. 1592-ca. 1642

Bamboo work

Miniatures of Japanese bamboo art. W. E. Lutz. il plan *Arts Asia* 15:81-97 Mr/Ap '85

Bambridge, James

about

[British craftsmanship is in demand for restoration work] *Crafts* no73:9 Mr/Ap '85

Bambridge, Ron

Reproductions

[Untitled: valley] (photo) *Br J Photogr* 133:126 Ja 31 '86 (col)

Bampfylde, Coplestone Warre, 1719-1791

Reproductions

The Garden at Stourhead (watercolor) *Apollo* ns 122:180 S '85

View of Stourhead (ca 1770)

Antiques 127:1327 Je '85 (2)

Ban Chiang (Thailand)

Ban Chiang painted pottery. P. Van Esterik. bibl il diags *Studio Potter* 14:1-5 D '85

Banaigs, Colette

Curators, teachers and pupils: partners in creating an awareness of modern art. il *Museum* 36 no4:190-4 '84

Banana, Charly, 1953-

about

Rheingold [Palazzo Della Società Promotrice delle Belle Arti, Turin; exhibit] B. Maestri. il *Artforum* 24:100 Ja '86

il: Von Flaschen verfolgt

Reproductions

Sich selber ertragen (1979) *Kunstwerk* 37:52 O '84

Banchoff, Thomas

about

Hypergraphics [recent investigations in four-dimensional space offer inspiration from another realm of perception] R. Berkman. il diags *Ind Des* 32:68-71 Ja/F '85

Banco, Maso di See Maso, di Banco, fl. 1320-1353
Banda y Vargas, Antonio de la
 El academicismo en las artes figurativas gaditanas. bibl f il *Archivo Esp Arte* 57:129-40 Ap/Je '84

Bandau, Joachim, 1936-
about

Pflicht und Kür: Denk-Modelle zwischen Skulptur und Architektur. R. Puvogel. il (pt col with cov) *Kunstwerk* 38:13 D '85

Plätze [a historical perspective] K. Jürgen-Fischer. il (pt col with cov) *Kunstwerk* 38:22-3 Je '85
il: Mashinenfiguren (2)

Bandiera, John D.

The Shepherd Paris of Jean-Germain Drouais. bibl f il *Bull (Nat'l Gallery Can)* 7:11-30 '83-'84

Bandinelli, Baccio, 1488 or 93-1560

about

A Life study by Vincenzo de' Rossi. R. A. Scorza. bibl f il *Master Drawings* 22:315-17 Aut '84

Renaissance bronzes and later sculpture [Paul Rosenberg Gallery, New York; exhibit] J. Gardner. *Art News* 84:116-17 My '85
il: Torso of Neptune

Reproductions

Andrea Doria as Neptune (marble, ca 1528-38)

J Soc Archit Hist 44:29 Mr '85

Orpheus (marble, ca 1516-17)

Bull Phila Mus Art 81:18 Fall '85

Influence

Massacre of the innocents (engr by M. Dente)

Rec Art Mus (Princeton Univ) 44 nol:27 '85

Sancta Ratio leuchtet dem Kampf der Götter gegen die menschlichen Leidenschaften (print by N. Béatrizet)
Rom Jahrb Kunstgesch 21:296 '84

Bandino, Manno di See Manno, di Bandino da Siena, fl. 1301-1312

Banes, Sally

Meaning in motion: the world of Paul Taylor's dances. il pors *Connoisseur* 216:91-7 Mr '86

Baney, Ralph, 1929-

Reproductions

[Untitled: hollowed form]

Art News 85:71 Summ '86

Banff Centre. School of Fine Arts

Fibre interchange at the Banff Centre [Canada] L. Corpier. il *Fiberarts* 12:40 JI/Ag '85

Bangdel, Lain Singh, 1925-

about

The Contemporary movement in Nepalese art. J. Chitrakar. il (pt col) pors (with p6) *Arts Asia* 14:69-70 JI/Ag '84

il: Face of the mountain

Banham, Reyner

The Greening of high tech in Silicon Valley [Calif] col il *Architecture* 74:110-19 Mr '85

about

Interview on High tech. D. D. Boles and S. Doubilet. il (pt col) *Prog Archit* 67:75-7 Mr '86

Banister Fletcher Library (London, England) See British Architectural Library

Bank, Mirra

about

Enormous changes at the last minute [film] *Reviews Cineaste* 14 no3:28-9 '86. L. Quart

Bank buildings

Blending traditions [Banca Commerciale Italiana of Canada, Toronto] J. Hix. col il (with cov) plans diags *Can Archit* 30:14-19 Ja '85

Furniture, equipment, etc.

Sci-fi in the city [integrated dealing tables for banking and international finance] il *Design* no435:30-1 Mr '85

Interior design

Accessible aesthetics [Banc Texas Allen Parkway, Houston] N. J. Rubinstein. col il plan *Interiors* 144:156-7 Mr '85

Bank design [5 article anthology] col il pors (p196-7) plans *Inter Des* 56:208-35 Mr '85

Bank interiors and bank robberies. col il *Prog Archit* 67:138-9 Ja '86

Bank notes [Rockefeller's Nightclub, Houston] A. Truppin. col il diag *Interiors* 144:164-6 Mr '85

Banking expertise [Los Angeles bank offices] M. Slavin. col il plan *Interiors* 144:162-3 Je '85

Banking on experience [two Chicago banks] K. Tetlow. col il plan diag *Interiors* 144:258-61 My '85

Cooperation [NBG Atlanta headquarters] M. Slavin. col il plan *Interiors* 144:164-5 Je '85

Designing for banks [6 article anthology] col il plans diags *Inter Des* 56:202-29 Ag '85

Designing trust [Calcasieu Marine National Bank offices, Houston] N. J. Rubinstein. col il diag *Interiors* 144:154-5 Mr '85

Générale Bank, New York City. P. M. Sachner. col il plan diag *Archit Rec* 173:114-19 Mid-S '85

A Head office of the Banca Nazionale del Lavoro in Milan. il (pt col) plan *Abitare* no238:85-7 O '85

I templi del denaro. M. C. Tommasini. col il *Domus* no662:48-54 Je '85

Why innovative Citibank is guru to corporate space managers. por *Interiors* 144:74+ Mr '85

Canada

An Irregular box [building costs: holy Rosary Credit Union, Thorold, Ont] il (pt col) plans tab *Can Archit* 30:39-41 F '85

Great Britain

The Evolution of Soane's Bank Stock Office at the Bank of England. Sir J. Summerson. bibl f il plan diags *Archit Hist* 27:135-49 '84

Hong Kong

Hongkong Bank: building of the year? D. D. Boles. col il *Prog Archit* 66:23 Mr '85

The Hongkong Bank [4 article anthology] il (pt col with cov) plans diags *Prog Archit* 67:67-109 Mr '86

Steel-corseted bank tower gives the city a needed landmark [Hong Kong and Shanghai Banking Corporation] H. Watanabe. col il plan *Architecture* 74:74-7 S '85

Israel

Banca d'Israele a Gerusalemme. R. Pedio. il (pt col) plans diags *Architettura* 30:714-24 O '84

Italy

Antidoti razionalisti nel guasto del paesaggio urbano [cassa rurale ed artigiana a Vezza d'Alba, Cuneo] R. Gambino. il (pt col) plans diags *Architettura* 30:868-71 D '84

The Bank of Milan, and banking Milan. il (pt col) plan *Abitare* no238:70-7 O '85

Netherlands

Un angle de place: agence de la Banque Morgan, Amsterdam. il (pt col) plans diags *Archit Aujourd'hui* no242:53-7 D '85

Portugal

Siza I Vieira, banca a vila do conde. col il plans diags *Domus* no655:20-1 N '84

Saudi Arabia

Jeddah intelligence [National Commercial Bank] M. Slavin. col il por plans diag *Interiors* 144:102-15 Ap '85

Switzerland

Banca urbana [Overland Trust Bank, Lugano] col il plans *Domus* no661:8-9 My '85

Luigi Snozzi: Tre edifici per il piano di Monte Carasso. P.-A. Croset. il (pt col) plans diags *Casabella* 48:52-63 O '84

United States

Light and earth are principal elements of a pair of banks [Illinois] L. Nesmith. col il plan *Architecture* 74:82-3 F '85

Republic Bank Center, Houston. il plan diag *Domus* no662:26-7 Je '85

Bank notes

Design

Tradition as an instrument of innovation: money and stamps [Netherlands] G. Staal. il (pt col) *Abitare* no236:20-3+ JI/Ag '85

Bankel, Hansgeorg

Aegina, Aphaia-Tempel: geraubte Metopen. bibl f il diag *Archaeol Anz* nol:1-13 '85

Banks, Gary T.

Specifying structural glazing. il diags *Can Archit* 30:44-6+ My '85

Structural sealants: an overview. tab *Can Archit* 30:23-5 Je '85

Banks, Glyn

The Site of ruined intentions [Les immatériaux, Centre Georges Pompidou, Paris] il (pt col) diag *Studio Int* 198 no1009:23-5 '85

Banks, Peter, 1950-

Reproductions

Caged head: couple (metal and photographs)
Art Artists no227:47 Ag '85

Banks, Rela

about

Primordial grace: new sculpture by Rela Banks. M. A. Amaya. il *Studio Int* 198 no1009:22 '85

Banks, Robert

Reproductions

[Untitled: two children outside] (photo, 1889)
Creat Camera no241:34 Ja '85

Banks and banking

The bank with no money [the Mercury Provident Society, East Sussex] M. Stott. il *Town Ctry Plann* 54:345-6 N '85

Banks and banking—cont.

That lived-in look [Retail banking in the 1990s: the technology suppliers' view] J. Woudhuysen. col il *Design* no436:46-7 Ap '85

Advertising

The Commercial bank of Kuwait. J. Halas. il (pt col) *Novum Gebrauchsgraphik* 56:42-5 S '85

Space advertising for banks. T. Christoph. il (pt col) *Novum Gebrauchsgraphik* 56:10-15 Je '85

Visual images: Berliner Sparkasse. D. Urban. il (pt col) *Novum Gebrauchsgraphik* 56:5-11 D '85

Bannard, Walter Darby, 1934-

On content. il *Arts Mag* 59:84-5 Mr '85

On originality. *Arts Mag* 60:132-3 S '85

[Knoedler Gallery, New York; exhibit] *Artforum* 23:86-7 D '84

il: Rolling cobalt

Banner painting See Tanka**Banners** See Flags**Bannert, Walter****about**

"The Inheritors": new face of Nazism [interview] M. Pally. il por *Film Comment* 21:76-9 Mr/Ap '85

Bannister, Pati**Reproductions**

The Duchess
Connoisseur 215:135 My '85 (col)

Sitting pretty
Southwest Art 15:79 F '86 (col)

Bannister Group

Emerging with a new image [hotel in Sherman Oaks, Calif.] M. Geran. col il *Inter Des* 56:320-3 My '85

Banting, John, 1902-1972**about**

John Banting's designs for the Hogarth Press. L. Buck. bibl f il por (p88) *Burlington Mag* 127:91-2 F '85

Banyas, Deborah**Reproductions**

The Ibox (cotton)
Bull Clevel Mus Art 72:229 Je '85

Banz, George

Update on computers. il *Can Archit* 30:20-3 Ja '85

Bao Ying See Pao, Ying, fl. ca. 1800**Baquié, Richard****Reproductions**

Forgotten passion (1984)
Flash Art no125:68 D/Ja '85-'86 (col)

Baraban, Joe, 1946-**Reproductions**

[Untitled: Sal and Judy's restaurant, New Orleans]
Commun Arts Mag 27:90 Ag '85 (col)

Baran, Edward**about**

Edward Baran [Galerie nationale de la tapisserie et d'art textile, Beauvais, France; exhibit] il *L'Oeil* no360-361:94-5 Jl/Ag '85

Baran-Mickle, William

Merritt '85: national juried exhibition of jewelry and wearable metal art. il (pt col) *Ornament* 9:58-60 Wint '86

Reproductions

Question ethics tray (brass, stone, mixed metals)
New Art Exam 13:supp 21A Mr '86

Baranik, Rudolf, 1920-**about**

At the edge where art becomes media and message becomes polemic: Disinformation at the Alternative Museum [New York; exhibit] J. T. Paoletti. il *Arts Mag* 59:132-4 My '85

Baratta, Alessandro**about**

A View of Poggioreale by Viviano Codazzi and Domenico Gargiulo. D. Marshall. bibl f il plans *J Soc Archit Hist* 45:32-46 Mr '86

il: Bird's-eye view of Naples (4 with dets)

Baratte, François

Un portrait féminin des collections du Louvre. bibl f *Rev Archeol* fasc2:301-12 '84

Barbaglia, Mario**Reproductions**

Dove [lamp] (jt designer M. Colombo)
Abitare no234:45 My '85

Barbara See Wright, Mabel Osgood, 1859-1934**Barbara, of Heliopolis, Saint****about**

Classical and Christian symbolism: an early Renaissance female saint from Augsburg. C. Gomez-Moreno. bibl f il *Metrop. Mus J* 19/20:31-7 '84-'85

Barbari, Jacopo de, ca. 1440-1516**Reproductions**

Apoll und Diana (engr)
Z Kunstgesch 48 no1:11 '85

A Sparrowhawk

Apollo ns 122:119 Ag '85

View of Venice (woodcut, 1500)

J Soc Archit Hist 44:30 Mr '85 (det)

Barbaro, Daniele, 1514-1570**Reproductions**

I dieci libri dell'Architettura di M. Vitruvio: house of the ancient Romans

Archit Hist 28:25 '85 (2)

Barbash, Uri**about**

Beyond the walls: an interview with Uri Barbash. R. Margulies. *Cineaste* 14 no3:49 '86

Beyond the walls [film] Reviews

Cineaste il 14 no3:47-8+ '86. M. Rosen

Barbaud, Auguste, fl. 1818-ca. 1824**Reproductions**

Portrait of an unidentified sea captain (1824)

Antiques 129:60 Ja '86 (col)

Barbault, Jean, 1718 or 19-1762**Reproductions**

Ambassadeur de Perse

Rev Art no66:54 '84

Mascarade des quatre parties du monde

Connaiss Arts no401/402:50-1 Jl/Ag '85 (col)

Barbédienne, Ferdinand, 1810-1892**Reproductions**

Clock with calendar and phases of the moon (red marble and gilt bronze, ca 1890)

Burlington Mag 127:xxvii S '85

Vase on pedestal (bronze, onyx)

Antiques 128:332 S '85 (col)

Barber, Bruce**about**

The Art of memory/the loss of history [New Museum of Contemporary Art, New York; exhibit] D. B. Kuspit. il *Artforum* 24:121 Mr '86

The Art of memory/the loss of history. D. Lurie. *Arts Mag* 60:127 F '86

Barber, John

(jt. auth) See Reynolds, Nicholas, and Barber, John
Barber (Michael) Architecture See Michael Barber Architecture

Barberini family, 17th cent.**about**

A Portrait bust of Maffeo Barberini, Prince of Palestrina. A. Roth. bibl f il pors *Apollo* ns 122:24-31 Jl '85

Barbero, David**Reproductions**

Rio grande gorge (1986)
Art Am 74:61 Je '86 (col)

Barbet, Alix

Organisation de surface des peintures romaines aux II^e et III^e siècles après J.-C. [review article] bibl f il plans diag *Rev Archeol* fasc2:313-24 '84

Barbet, Jean, 1591-1654**Reproductions**

Plate XV [chimneypiece] in Livre d'architecture d'autels et de cheminées (engr, 1633)

Archit Hist 27:35 '84 (det)

Barbieri, Giovanni Francesco See Guercino, 1591-1666**Barbieri, Raul****Reproductions**

Coriandoli [faucet] (jt designer G. Marianelli)

Domus no659:71 Mr '85 (col)

Flex [lamp] (jt designer G. Marianelli)

Domus no657:[front] 37 Ja '85 (2 col)

Frack [lamp] (jt designer G. Marianelli)

Abitare no234:41 My '85 (2 col)

Barbieri, Umberto, 1945-

(jt. auth) See Polin, Giacomo, and Barbieri, Umberto, 1945-

Barbizon School

Albert Pinkham Ryder's use of visual sources. D. Evans. bibl f il *Winterthur Portf* 21:21-40 Spr '86

The Barbizon School. R. Duthy. il *Connoisseur* 215:138+ Ap '85

Will Hicok Low: his early career and Barbizon experience. L. L. Meixner. bibl f pors *Am Art J* 17:51-70 Aut '85

Exhibitions

The Barbizon School [Haags Gemeentemuseum, The Hague; traveling exhibit] N. Alfrey. *Burlington Mag* 128:168+ F '86

Barblan, Marc-A., 1944-, and Riva, Mauro, 1951

The Industrial Heritage Centre: an original venture in Geneva. bibl f il *Museum* 36 no2:64-70 '84

Barbo, Marco, 1420-1491*about*

Francesco del Borgo: Architekt Pius' II. und Pauls II. Palazzo Venezia, Palazzetto Venezia und San Marco. C. L. Frommel. bibl il plans tab diags *Rom Jahrb Kunstges* 21:104-8 '84

Barbot, Fernand**Reproductions**

Fantaisie #2

Art News 84:106 F '85**Barbut, James, fl. 1777-1786****Reproductions**

Shells (1779)

Apollo ns 122:[front] 35 S '85 (col)**Barceló, Miquel, 1957-***about*

Barceló a Bordeaux [Cape-Musée d'Art Contemporain; exhibit] col il por *Domus* no663:79 JI/Ag '85

[Galeria Juana de Aizpuru, Madrid; exhibit] A. Garcia. *Artforum* 23:117 My '85

More than regionalism: five young Catalan artists. V. Combalia. il (pt col) *Studio Int* 197 no1007:20 '84 il(p19): Flesh map

Spanish art today. J. Rubio Navarro. col il *Flash Art* no121:59+ Mr '85 il(col): Georgica

Reproductions

Comida quemada (1985)

Artforum 24:inside cov N '85 (col)

Desnudo subiendo una escalera (1981)

Goya no178:203 Ja/F '84 (col)

Furnished dreams (1984)

Artforum 23:2 Ja '85 (col)

Lecteur avec bougie (mixed media and collage, 1984) *Kunstwerk* 38:180 S '85 (col)

Shipwreck (1984)

Art Am 74:20 F '86 (col)

Untitled [figure leaning on one hand] (1983)

Art News 85:inside cov Ja '86 (col)

[Untitled: horizontal figure before planar background] *Kunstwerk* 37:22 O '84

Barcelona (Spain)**Architecture**

Barcelona: a personal choice. P. Hodgkinson and others. il por *RIBA J* 92:46+ N '85

Barcelona: Antoni Gaudí's Casa Milà known as La Pedrera: the door as a diaphragm between sunlight and shadow. M. Bottero. col il *Abitare* no234:82-5+ My '85

The Forum of physical culture: proposal for the Montjuic. Barcelona. il plans diags *Lotus Int* no43:116-19 '84

Great Barcelona shows [homage to Barcelona's two great international exhibitions in 1888 and 1929, Hayward Gallery, London; exhibit] M. McCully and M. Raeburn. il *Archit Rev* 178:15-17 N '85

Art

Barcelona in the golden years [Hayward Gallery, London; exhibit] N. Glendinning. il *Apollo* ns 123:36-41 Ja '86

Homage to Barcelona [Hayward Gallery, London; exhibit] W. Feaver. il *Art News* 85:149-50 Ap '86

The World beyond the studio [homage to Barcelona. Hayward Gallery, London; exhibit] T. Newark. il (pt col with cov) *Art Artists* no230:22-5 N '85

Design

Intérieurs [8 article anthology] il (pt col) plans diags *Archit Aujourd'hui* no240:34-45 S '85

Exhibitions

Crónica de Barcelona. J. Socias Palau. *Goya* no178:237-9 Ja/F '84; no183:194-6 N/D '84

Parks and playgrounds

Construire un paysage: le parc urbain de la Route des Eaux, Barcelone. E. Donato. plans diags *Archit Aujourd'hui* no242:72-5 D '85

Four more parks and plazas, Barcelona. D. Mackay. il (pt col) plans *Archit Rev* 179[178]:60-7 S '85

Barcelon, Pinin Brambilla See Brambilla Barcion, Pinin Barclay, Michael

The Scenic designs of Charles Ricketts. bibl f il *Apollo* ns 121:184-8 Mr '85

Bard, James, 1815-1897**Reproductions**

A. G. Lawson (1868)

Antiques 128:798 N '85 (col)

Cuba (1854)

Antiques 128:175 Ag '85 (col)**Barda, Clive, 1945-****Reproductions**

Sir Charles Groves

Photogr J 125:316 JI '85**Barden, Carol**

Bittersweet Florence: even overcrowding cannot spoil the capital of the Renaissance. col il *Connoisseur* 216:104-7 Mr '86

Letter from the Aegean: these tips may save your vacation cruising among the Greek islands. il *Connoisseur* 215:58+ My '85

Bardeschi, Marco Dezzi

Conservare il moderno: strategia per il recupero. il (pt col) plans diag *Domus* no659:14-26 Mr '85

Bardi, Giovanni d'Antonio Minelli de, 1460?-1527**Reproductions***Attributed works*

Madonna and Child (terracotta)

Apollo ns 121:240 Ap '85**Bardi, Pietro Maria, 1900-***about*P.M. Bardi. il plan *Domus* no662:30-1 Je '85**Bardone, Guy, 1927-***about*

Bardone [Galerie des Chaudronniers, Geneva; exhibit] il *L'Oeil* no359:86 Je '85

Reproductions

[Untitled: nude before mirror]

L'Oeil no358:14 My '85*L'Oeil* no359:96 Je '85**Barendsz, Dirck, 1534-1592****Reproductions**

The Incredulity of Thomas

Burlington Mag 127:cov JI '85 (col)**Barfuss, Ina, 1949?-***about*Ina Barfuss. H. Ohff. *Kunstwerk* 38:40-1 S '85

il: Heimliche Herrschaft III; Heimliche Herrschaft IV; Idol (col)

Bargello (Florence, Italy) See Museo Nazionale del Bargello (Florence, Italy)**Bargue, Charles, ca. 1825-1883***about*

The Teaching of fine arts and the avant-garde in France during the second half of the nineteenth century. A. Boime. bibl f il *Arts Mag* 60:53+ D '85

il: Seated nude académie; Standing nude académie

Bari (Italy)**Art**

L'officina Barese: scultori a Bari nella seconda metà del XII secolo. P. B. D'Elia. bibl f il *Boll Arte* 69:13-48 S/O '84

Churches*See also*

San Nicola (Church: Bari, Italy)

Barile, Antonio, 1453-1516*about*

Perspective in marquetry: Renaissance work inspires contemporary maker. S. Kopf. il (pt col) diags *Fine Woodwork* no53:34-7 JI/Ag '85

Barish, Leora*about*

Leora Barish: scraps and pieces [Desperately seeking Susan] D. Yakir. il *Film Comment* 21:16-17+ My/Je '85

Barisino, Tommaso da See Tommaso, da Modena, ca. 1325-ca. 1379**Bark, Jane***about*

Illustrators: Jane Bark. P. Gyllan. il (pt col) *Novum Gebrauchsgaphik* 56:56-62 My '85

Barke, Rande*about*

[Gabrielle Bryers Gallery, New York; exhibit] R. H. Cohen. *Artforum* 24:106 Ap '86

il: Night hanging

Reproductions

Night hanging (1985)

Flash Art no126:85 F/Mr '86 (col)**Barker, Alexander, 19th cent.***about*

The Age of Robert Browning [collecting Italian art in Great Britain] D. Sutton. bibl f pors *Apollo* ns 122:104 Ag '85

Barker, Bob

Picturegoes [the last decade of Picturegoer magazine] il *Sight Sound* 54:206-9 Summ '85

Barker, David K.

(jt. auth) See Domingo-Barker, Evelyn, and Barker, David K.

Barker, James, 1941-*about*

James Barker: artist in the classical tradition. C. L. E. Benesh. col il pors *Ornament* 9:30-5 Wint '86

Barker, Thomas, 1769-1847**Reproductions**

Interior of a mill (1870)
Gaz B-Arts ser6 v106:supp20 J1/Ag '85

Barker, Thomas Jones, 1815-1882**Reproductions**

Departure of the regiment
Apollo ns 122:[front] 56 S '85 (col)
Burlington Mag 127:xxxiii J1 '85 (col)
Burlington Mag 127:[back] 32 S '85 (col)

Barker of Bath See Barker, Thomas, 1769-1847

Barkin, Ellen*about*

Chameleon: Ellen Barkin. O. Gleiberman. por *Film Comment* 21:35 Mr/Ap '85

Barkshire, Paul, 1953-*about*

Portfolio. P. Barkshire. *Creat Camera* no241:30-3 Ja '85
il: Waterloo pier; St Paul's Cathedral; Brushfield Street, Spitalfields; Battersea Park Road, Battersea

Barlach, Ernst, 1870-1938**Reproductions**

Russischer Bettler (porcelain)
Pantheon 42:279 J1/S '84
 Tod im Leben (1926)
Du no6:92 '85 (col)
 Trauermal für die Gefallenen von 1914-1918 (wood, 1929)
Wallraf-Richartz-Jahrb 44:302 '83

Barletta, Barbara A.

An Ionic porch at Gela. *il Mitt Dtsch Archaeol Inst Roemische Abt* 92:9-17 '85

Barlow, David*about*

The Living body [the RPS Gallery, Bath, England; exhibit; interview] P. Hypher. *il Br J Photogr* 132:812-14 J1 19 '85

The Living body. K. Sabbagh. *il (with cov) Photogr J* 125:205-9 My '85

il: Photo composite of a skull

Reproductions

The Human brain super-imposed on the head
Photogr J 125:447 O '85

Barlow, Francis, 1626-1704?*about*

The British sporting heritage [Sotheby's, London; exhibit]
il Art Artists no220:33 Ja '85

Barlow, Howard**Reproductions**

[Untitled: airplane crash]
Photogr J 126:39 Ja '86

Barnard, Christiaan*about*

How amazing is Dr Barnard's youth cream? [Glycel]
 A. C. Revkin. *il Connoisseur* 216:40+ My '86

Barnard, George Grey, 1863-1938*about*

America doesn't deserve a genius. F. Cleary. *Sculpt Rev* 35[34]:9 Summ '85

The Shattered dream of George Grey Barnard. G. Breslow.
il Sculpt Rev 35[34]:24-7 Summ '85

il: Model for art acropolis; Model for Rainbow arch (3 with det)

Reproductions

Ruins in Columbia, South Carolina, no 2 (ca 1865)
Art Am 73:76 D '85

Barnard, Rob*about*

Potters of the Blue Ridge Mountains. *il pors Studio Potter* 13:58 Je '85

Barnard, Suzy**Reproductions**

Waiting (1984)
Artweek 16:6 My 11 '85

Barnes, Alan

The Battle over fees and competition [RIBA's 10-year battle with the government] *il RIBA J* 92:76 My '85

Barnes, Edward Larrabee, 1915-*about*

An Equitable relationship? [Whitney Museum branch at Equitable Tower in Manhattan] S. Stephens. *il (pt col) Art Am* 74:118-19 My '86

A Jewel of a building for the Museum of Art [Fort Lauderdale, Fla.] I. B. Jaffe. *il Art News* 85:129 Mr '86

Barnes, Maggie**Reproductions**

Form (porcelain)
Ceram Rev no93:18 My/Je '85

Barnes, Robert, 1934-*about*

[Allan Frumkin Gallery; Artists' Choice Museum, New York; exhibits] P. Bushyeager. *New Art Exam* 13:61-2 Ja '86

[Artists' Choice and Allan Frumkin Galleries, New York; exhibits] N. Grimes. *Art News* 85:125-6 F '86

il: Secrets revealed by the North Sea

[Artists' Choice Museum Gallery, New York; exhibit] G. O'Brien. *Artforum* 24:118 Mr '86

il: Self-portrait as peacock

[Heron Gallery of Art, Indianapolis; exhibit] B. Loudon-back. *New Art Exam* 13:64 Ap '86

il: Falling fedora

Barnes (Edward Larrabee) Associates See Edward Larrabee Barnes Associates

Barnet, Sampson, fl. ca. 1776-1795**Reproductions**

High-back windsor armchair (hickory, tulip, and maple, ca 1780)

Antiques 127:1152 My '85 (col)

Sack-back windsor armchair (hickory and pine, ca 1780)
Antiques 127:1152 My '85 (col)

Barnet, Will, 1911-*about*

Artist's dialogue: Will Barnet—from Maine to infinity. A. Berman. *col il pors Archit Dig* 43:62+ Mr '86

il(col): Mother and child; Early morning; Henry Pearson; Reclining woman

Artists in focus: Will Barnet. W. Barnet. *il por Am Artist* 50:76 Ag '86

A Certain rightness: Artists for Victory's America in the War—exhibition of 1943. E. G. Landau. *bibl f il Arts Mag* 60:46 F '86

il: Swing shift

[Kennedy Galleries, New York; exhibit] C. D. McHugh. *Arts Mag* 59:15 D '84

il(col): The Swing

Reproductions

Spring morning (silkscreen, 1985)
Art News 84:53 O '85 (col)

Barnet, William Armand, fl. 1820-1822**Reproductions***Attributed works*

Fruiting cherry twig (jt artist I. Doolittle; litho after A. J. Stansbury, 1821-22)

Antiques 129:426 F '86

Barnett, Catherine

A Package deal: with very little money but lots of determination, the Vogels have put together an incredible collection of art. *il pors Art Antiqu* p39-41 Summ '86

A Passion for industry: Lambert Hitchcock, a Connecticut Yankee, made chairs and business history. *col il Art Antiqu* p86-91 My '86

Patterns of independence: American women stitched their quilts with patriotism and pride. *col il Art Antiqu* p64-7 Ap '86

To a tea: tables with a perfect form and function. *col il Art Antiqu* p70-3 Mr '86

Barnett, Michael*about*

Portfolio. *col il Br J Photogr* 132:48 Ja 11 '85

Barnett, Tim

The Guildhall [Hull] *Archaeol J* 141:14-15 '84

Barney, Tina*about*

People and landscapes. R. Palmer. *il Artweek* 16:10 F 16 '85

[Tatischeff Gallery, New York; exhibit] C. Hagen. *Artforum* 24:125-6 S '85

il: Sunday New York Times

[Tatischeff Gallery, New York; exhibit] A. Grundberg. *Art Am* 73:158-9 O '85

il: Sandy, Stacey and Sophia

[Tatischeff Gallery, New York; exhibit] T. Bolt. *Arts Mag* 59:25 My '85

il: East beach (2)

Barni, Roberto*about*

Apocalyptic visions, arcadian dreams [A New romanticism, sixteen artists from Italy: Hirshhorn Museum, Washington, D.C.; traveling exhibit] E. Heartney. *il (pt col) Art News* 85:91 Ja '86

il(col): Aeneas (p89)

A New renaissance [an avant-garde has been emerging in the past few years in Florence] J. Welchman. *il por Art News* 85:120 Ja '86

Reproductions

Cavaliere nel vorite (1983)
Arts Mag 59:61 Mr '85

Barni, Robert—Reproductions—cont.

Conversazione

L'Oeil no363:8 O '85 (col)

Nella mia direzione Sconosciuta (1984)

Art News 84:62 F '85 (col)

Parata

L'Oeil no363:9 O '85 (col)

Lo sdegno (1983)

Artforum 23:14 Mr '85

[Untitled: woman with surrounding figures]

Art Am 73:121 My '85 (col)**Barns and stables**

Brick-end barns: a folk architectural form rediscovered.

C. Palusci. bibl f il (pt col) *Clarion* [11]:48-55 Wint '86**History**Les granges ovales en Limousin. C. Platon and P.-Édouard Robinne. bibl f il maps plans diags *Rev Art* no65:59-64 '84**Remodeling**Down on this farm they harvest knowledge: pre-Civil War dairy barns and silo adapted as a library/learning center in New London, N.H. col il *Hist Preserv* 38:70+ F '86**Barnuevo, Sebastián de Herrera** See Herrera Barnuevo, Sebastián de, 1619-1671**Barnum, Brenda****about**

[Peter Miller Gallery, Chicago; exhibit] M. M. Leonhart.

New Art Exam 13:55-6 F '86

il: In every dream home: part II

Barocci, Federico, ca. 1526-1612**about**Refinement and progression of Barocci's Entombment: the Chicago modello. D. De Grazia. bibl f il (pt col) *Mus Stud* 12:30-41 Fall '85**Reproductions**

The Visitation (ca 1582)

Apollo ns 121:415 Je '85*Burlington Mag* 127:482 Jl '85**Barometers**Een raadselachtige barometer. E. A. Canneman. bibl f il *Ned Kunsthistorisch Jaarb* 31:273-8 '80**Baron, Françoise**Remarques sur le décor sculpté de Saint-Denis: a propos d'une exposition [Palais de Tokyo, Paris] bibl f il (pt col) *Rev Louvre Mus Fr* 35 no5/6:348-56 '85**Baron, Hannelore, 1926-****about**[Schlesinger-Boisanté Gallery, New York; exhibit] G. Henry. il *Art News* 84:151 F '85[Schlesinger-Boisanté Gallery, New York; exhibit] N. Grimes. il *Art News* 85:125 F '86**Reproductions**

Collage (1982)

Art News 85:4 Ap '86*Art News* 85:4 Mr '86**Baron, Richard, 1947-****about**Images of reiteration [Khiva Gallery, San Francisco; exhibit] J. Jordan. il *Artweek* 16:13 Ag 10 '85**Barone, Antonio, 1889-1971****Reproductions**

Grazia in black, seated profile

Antiques 128:167 Ag '85 (col)**Baronino, Bartolomeo, 1511-1554****about**Vignolas Planungen für eine befestigte Villa Cervini. P. Dreyer. bibl il plans diags *Rom Jahrb Kunstgesch* 21:398 '84**Baroque architecture** See Architecture, Baroque**Baroque art** See Art, Baroque**Baroque decoration and ornament** See Decoration and ornament, Baroque**Baroque decorative arts** See Decorative arts, Baroque**Baroque drawing** See Drawing, Baroque**Baroque embroidery** See Embroidery, Baroque**Baroque gardens** See Gardens, Baroque**Baroque goldwork** See Goldwork, Baroque**Baroque iconography** See Iconography, Baroque**Baroque landscape painting** See Landscape painting, Baroque**Baroque medals** See Medals, Baroque**Baroque mural painting and decoration** See Mural painting and decoration, Baroque**Baroque painting** See Painting, Baroque**Baroque portrait painting** See Portrait painting, Baroque**Baroque sculpture** See Sculpture, Baroque**Baroque silverwork** See Silverwork, Baroque**Barovier, Ercole, 1889-1974****Reproductions**

I Barbarici [vase] (glass)

Abitare no230:37 D '84 (col)**Barozzi, Giacinto** See Vignola, Giacinto Barozzi da, ca. 1540-ca. 1584**Barr, Alfred Hamilton, 1902-1981****about**The 1939 building of The Museum of Modern Art: the Goodwin-Stone collaboration. D. Ricciotti. bibl f il pors plans diags *Am Art J* 17:50-76 Summ '85**Barr-Sharrar, Beryl, 1935-**The An'icythera fulcrum bust: a portrait of Arsinoë III. bibl f il *Am J Archaeol* 89:689-92 O '85**Barradas, Rafael Pérez** See Pérez Barradas, Rafael, 1820-1929**Barragán, Luis, 1902-****about**[House in San Angel, Mexico] il (pt col) plan *Architettura* 31:128-9 F '85**Barragan, Pedro****about**Plaça de la Palmera, Andrade-Maresme [Barcelona] D. Mackay. il plans *Archit Rev* 179[178]:62-3 S '85**Barraud, Henry, 1811-1874****Reproductions**

Black stallion with grey mares and two dogs by a barn (1860)

Antiques 129:101 Ja '86 (col)**Barre, Jean Auguste, 1811-1896****Reproductions**

M. Guyot-Desfontaines, Notaire

Gaz B-Arts sér6 v105:supp23 Ap '85**Barrell, Robert****Reproductions**

America the beautiful (1985)

New Art Exam 13:supp 12A Mr '86 (col)**Barrera, Antonio, 1948****Reproductions**

Amanecer (1985)

Art News 84:12 S '85 (col)**Barrera, Francisco, ca. 1625-1657****about**Alegoría del mes de Julio, de Francisco Barrera. P. Stepánek. bibl f il *Archivo Esp Arte* 57:375-8 O/D '84**Barres, Anne****about**[Galerie Alain Oudin, Paris; exhibit] *L'Oeil* no353:87-8 D '84

il(det): Grande tenture de Gien

Barreto, Bruno**about**Report from Brazil [International Film Festival of Rio de Janeiro] D. Yakir. il *Film Comment* 21:4 Mr/Ap '85**Barretto, Joaquim****about**Architect's home. col il plans diag *Domus* no657:42-5 Ja '85**Barrie, Ray****about**Difference in America [Difference—on representation and sexuality: New Museum of Contemporary Art, New York; traveling exhibit] P. Smith. il (pt col with cov) *Art Am* 73:197 Ap '85

il: Master/pieces

Difference: on representation and sexuality [the New Museum of Contemporary Art, New York; traveling exhibit] J. Isaak. bibl f il *Afterimage* 12:8 Ap '85**Barrié, Roger**

(jt. auth) See Douard, Christel, and Barrié, Roger

Barringer, Mary**about**[M.S. Gallery, Hartford, Ct.; exhibit] *Ceram Mon* 33:77+ Mr '85

il: Textured pot

Barrio Moya, José LuisBartolomé Román tasa dos cuadros de Scipión Pulzone y otro de Juan de Jáuregui. *Archivo Esp Arte* 56:407-8 O/D '83La casa del pintor Juan de Arellano. *Archivo Esp Arte* 57:325-6 Jl/S '84Marcos López y José de Arroyo en la Sacristía de la Venerable Orden Tercera de Madrid. bibl f il *Archivo Esp Arte* 56:284-9 Jl/S '83Sobre un dibujo de Herrera Barnuevo para un trono de plata. *Archivo Esp Arte* 56:409-10 O/D '83Sobre una obra del platero barroco, Diego López Ruiz. *Archivo Esp Arte* 56:406-7 O/D '83Varios cuadros importantes en un inventario del siglo XVII [collection of Agustín Flórez] *Archivo Esp Arte* 56:408-9 O/D '83

Barris, Roy*about*

The Norfolk Projects [in Architecture and Sculpture] R. Barris. il *Perspecta* no21:73 ['84]

Barron, Slater*about*

The Linted palette of Slater Barron. J. Scarborough. il *Fiberarts* 12:42 J1/Ag '85
il: Mother; My mother's garden (det)

Barron, Zelda*about*

Secret places [film] Reviews
Films Rev 36:423-4 Ag/S '85. C. Sawyer

Barron Y Carrillo, Manuel, fl. 1828-1862*about*

Manuel Barrón y Carrillo, pintor sevillano. E. Arias Anglés. bibl f il *Archivo Esp Arte* 56:313-40 O/D '83

Barros, João de, 1496-1570*about*

Antiquité et nouveaux mondes: à propos de Francisco de Holanda. S. Deswarte-Rosa. bibl f il plan *Rev Art* no68:65 '85

Barrow, Julian*about*

Recent works [Morton Morris & Co, London; exhibit] *Art Artists* no224:36-7 My '85
il: St Osyth's Priory, Essex

Reproductions

Bramdean House, Hampshire, home of Mr & Mrs Hady Wakefield
Art Artists no223:45 Ap '85

Barrows See Mounds**Barry, Sir Charles, 1795-1860***about*

The Throne in the House of Lords and its setting. A. Wedgwood. bibl f il *Archit Hist* 27:59-73 '84
il: Preliminary design for the throne end of the House of Lords; Contract drawing for internal fittings in the House of Lords

Barry, Dave

A Mall-hater's guide to modern shopping. il *Hist Preserv* 37:42-3 Ag '85

Barry, James, 1741-1806*about*

Testaments of friendship; two new portraits by James Barry of Francis Douce and Joseph Nollekens. D. B. Brown. bibl f il *Burlington Mag* 128:27-9+ Ja '86
il: Joseph Nollekens the sculptor; Francis Douce

Barry, Patrick

Shopping for architectural salvage [with list of salvage yards] il *Hist Preserv* 37:77-83 Je '85

Barry, Robert, 1936-*about*

I think therefore I art. T. McEvilley. il *Artforum* 23:83 Summ '85
il(p79): Announcement for exhibition at Yvon Lambert gallery

Barry-Wilson, Colleen**Reproductions**

Salvage journal (mixed media)
Artweek 16:6 My 4 '85

Bars and barrooms*See also*

Discotheques
Museums and art galleries—Restaurants, bars, etc.
Night clubs

Die Paris-Bar—ein Berliner Künstlertreff. O. Draeger. il *Kunstwerk* 38:148-9 S '85

PUBS [the classic British pub is in for some changes; excerpted from New York Times, 13 June 1984] J. Nordheimer. il *Landscape* 28 no3:6 '85

History

A History of the American drinking place. J. Hathaway. bibl il *Landscape* 29 nol:1-9 '86

Interior design

At Jake's Bar, mirror images of Manhattan [bar with plans] W. Staebler. il plan diag *Interiors* 144:221-4 J1 '85

A Horseshoe bar for the Meadowlands Sports Complex [with plans] W. Staebler. il plans diag *Interiors* 144:219-20 J1 '85

Barsch, Wulf, 1943-*about*

[Museum of Church History and Art Salt Lake City; exhibit] K. Nelson. *Art News* 85:129 Summ '86
il: Alpha and omega

Religious landscapes [Looking towards home: recent art of Wulf Barsch, Museum of Church History and Art, Salt Lake City; exhibit] L. M. Weiman. *Southwest Art* 15:82 Ap '86
il(col): All things are numbered unto me

Reproductions

Looking east (watercolor, 1984)
Art News 85:47 Summ '86 (col)

Barschel, Hans Joachim, 1912-**Reproductions**

U-boat torpedo aiming sight [Fortune cover] (1942)
Art Artists no222:47 Mr '85

Barsky, Naomi*about*

Painting on silk. N. Barsky. col il *Am Artist* 50:S18+ Ja '86
il(col): Enchanted forest (2 with det); The Wandering brook

Barsness, Eric*about*

Eric Barsness and dancers [The Kitchen, New York; performance] R. Gautier. por *High Perform* 8 no2:70-1 '85

Barson, Michael

Now playing at a bookstore near you [paperback tie-ins are big box-office] col il *Am Film* 10:50-3+ Ap '85

Barta, Dorothy*about*

Artists of Dallas: Dorothy Barta. *Am Artist* 49:S52-3 N '85
il(det): My quiet time

Bartel, Paul*about*

Dialogue on film: Paul Bartel [interview with filmography] il *Am Film* 10:12-14 Ap '85
My Amazing story [production diary of an Amazing Stories episode] P. Bartel. col il por *Am Film* 11:56-61+ O '85

Bartels, David*about*

Feeling good. M. Silver. il (pt col) por *Print* 39:96-103 My/Je '85

Barten, Sigrid

Enge Taillen—schwingende Weiten [Schweizer Damenmode in der zweiten Hälfte des 19. Jahrhunderts] il (pt col) *Du* no6:62-6 '86

Barth, Jack

Fanzines [alternative press of film criticism] il *Film Comment* 21:24-30 Mr/Ap '85

Reel help [Bob Geldof's \$40-million attempt to parlay the income from his Band Aid and Live Aid projects into a movie] il *Film Comment* 21:52-3 N/D '85

Barthel, Gilles, 1891-1977**Reproductions**

La barricade: La révolte de la rue (ca 1929)
Gaz B-Arts ser6 v105:suppl8 Mr '85

Barthes, Roland

The Nautilus and the nursery [the carry on cycle of films] por *Sight Sound* 54:130-2 Spr '85

about

Dramatis personae proprietary selves. C. Ratcliff. *Art Am* 74:9+ F '86

On representation and essence: Barthes and Heidegger. N. Huckle. bibl f *J Aesthet Art Crit* 43:275-80 Spr '85

Le poétique in architecture: beyond semiotics. K. Kurokawa. il plans *Jpn Archit* 60:25-30 F '85

Bartholdi, Frédéric Auguste, 1834-1904*about*

Mom—the symbol of liberty. M. Christopher. il diag *Sculpt Rev* 35[34]:10-11+ Summ '85
il: Statue of Liberty

Bartholick, George R.*about*

Pike Place Market [Seattle] D. Canty. il (pt col) plan *Architecture* 74:274-81 My '85

Bartholomew, Harland, 1889-*about*

Neighborhood planning in historical perspective. C. Silver. bibl plans *J Am Plann Assoc* 51:167-8 Spr '85

Bartholomew Altarpiece Master See Master of the Bartholomew Altarpiece, ca. 1450-ca. 1510

Bartlett, Jennifer*about*

The 75th American exhibition: tradition confronts the future [Art Institute of Chicago] M. Segard and J. Yood. il *New Art Exam* 13:29 My '86
il: White house

The Bartlett variations [Brooklyn Museum; traveling exhibit] H. Cotter. il (pt col) *Art Am* 74:124-31 My '86

il: Graceland Mansion; il(col): Installation view of Luxembourg garden; Atlantic Ocean; Pacific Ocean; Installation view of Sea wall; Creek

[Brooklyn Museum, New York; exhibit] J. Silverthorne. il *Artforum* 24:107-8 Ap '86

Bartlett, Jennifer—about—*cont.*

Collaboration East & West: a discussion [collaborative printing discussed by artists, printers and curators] il pors *Print Collect Newsl* 16:196-205 Ja/F '86

il: At sea, Japan

Dramatis personae: the Scheherazade tactic. C. Ratcliff. *Art Am* 73:11 O '85

Houses, fields, gardens, hills [Brooklyn Museum; exhibit] J. Perl. *New Criter* 4:46-8 F '86

Jennifer Bartlett: in and out of the garden. G. Galligan. il *Arts Mag* 60:89-91 N '85

il: In the garden #190; Rhapsody (det); At the lake; The Creek

The Medium isn't the message [prints made by combining two or more printing techniques] R. H. Cohen. il (pt col) por *Art News* 84:79-80 O '85

il(col, p76-7): Graceland Mansion

[Paula Cooper Gallery, New York; exhibit] E. Heartney. *Art News* 84:131 S '85

il: White house

Prints & photographs published. il *Print Collect Newsl* 15:215 Ja/F '85

Prints & photographs published. il *Print Collect Newsl* 16:176 N/D '85

The Solid and the fluid: Bartlett, Laib, Kiefer, K. Ottmann. il (pt col) *Flash Art* no123:48-9 Summ '85

il(col): The Island

Toward another Laocoon or, the snake pit. T. Lawson. bibl f il (pt col) pors *Artforum* 24:103 Mr '86

Reproductions

Sunset and concrete dock (mixed media, 1984)

Bull Cleveland Mus Art 73:61 F '86 (col)

[Untitled: three views of tiled rectangular pool]

Art Am 73:145 Jl '85 (col)

Bartlett, John Russell, 1805-1886

about

[Collection of papers] R. F. Brown. map *Arch Am Art J* 25 no1/2:56 '85

Barto, Marc**Reproductions**

Coffee pot

Studio Potter 13:30 Je '85

Bartolani, Judith E.

about

Sculpture in France. C. Grout. il (pt col) *Flash Art* no125:69 D/Ja '85-'86

il(col): Grand triangle

Bartolini, Luciano

about

A New renaissance [an avant-garde has been emerging in the past few years in Florence] J. Welchman. il por *Art News* 85:121 Ja '86

Bartolini, Ubaldo

about

Apocalyptic visions, arcadian dreams [A New romanticism, sixteen artists from Italy: Hirshhorn Museum, Washington, D.C.; traveling exhibit] E. Heartney. il (pt col) *Art News* 85:88 Ja '86

il(col): Path by the woods

Ubaldo Bartolini, Stefano Di Stasio [Pio Monti Gallery, Rome; exhibit] C. Christov-Bakargiev. il *Flash Art* no123:64 Summ '85

il: Landscape

Bartolo, di Fredi Battilori, ca. 1330-ca. 1410

about

Tradition and innovation in some altarpieces by Bartolo di Fredi. H. W. van Os. bibl f il diags *Art Bull* 67:50-66 Mr '85

Reproductions

The Birth of the Virgin

Z Kunstgesch 47 no2:215 '84

Bartolo, Andrea di See Andrea, di Bartolo, d. 1428**Bartolomeo, Veneto, 1480-1555****Reproductions**

Portrait of a man, a knight of the Order of St Paul

Burlington Mag 127:90 F '85

Bartolomeo Bolgarini See Bulgarini, Bartolomeo, d. 1378**Bartolommeo, di Giovanni, fl. ca. 1480-1510****Reproductions**

Attributed works

A Vision of St Augustine

Art J 44:211 Fall '84

Bartolommeo, fra, 1472-1517**Reproductions**

Savonarola (ca 1495)

Du no4:30 '86

The Virgin adoring the Child

Apollo ns 122:121 Ag '85

Barton, Gerry

Conservation considerations on four Maori carvings at Auckland Museum, New Zealand. bibl il *Stud Conserv* 29:181-6 N '84

Barton, Kenneth James

Excavations in the Middle Ward Mont Orgueil, Gorey, Jersey. bibl plans tabs *Archaeol J* 141:216-42 '84

A Long furrow ploughed: the making of the Hampshire Farm Museum. *Mus J* 85:46-9 Je '85

Barton, Peter**Reproductions**

Rhom (teak, 1986)

Artforum 24:54 Ap '86

Barton Myers Associates

Barton Myers selected for new Phoenix civic center. L. W. Cheek. col il *Architecture* 74:15-17 D '85

Howard Hughes business center [Los Angeles] M. Wagner. il *Interiors* 144:46 Ap '85

Phoenix Municipal Government center design competition. il diags *Archit Rec* 174:66-7 Ja '86

The Seagram Museum, Waterloo, Ontario, Canada. M. F. Schmertz. col il (with cov) plans diags *Archit Rec* 173:138-45 Ap '85

A Spiritual history [Seagram Museum, Waterloo, Ont.] E. M. Farrelly. col il plans diags *Archit Rev* 178:64-7 N '85

Bartone, Tom**Reproductions**

[Untitled: Girl Scouts and a hot air balloon]

Graphis 41:31 Ja/F '85 (col)

Bartoš, B.**Reproductions**

Entlassung in die Freiheit (1973)

Kunstwerk 38:20 Ap '85

Bartuška, Josef, 1898-1963

about

The Czech avant-garde and the book, 1900-1945. J. Anděl. il *Afterimage* 12:supp xvi Ja '85

il(supp xii): Cut-out from M.M.M.

Bartz, Diane Clapp**Reproductions**

Summer retrospect

Southwest Art 15:100 F '86 (col)

Barutell y Marty, Juan José, fl. ca. 1829

about

Un dibujo de la torre de la Catedral de Murcia en 1829. A. Sanchez Garcia. il *Goya* no184:215 Ja/F '85

Barvitijs, Anton, b. 1823**Reproductions**

Entwurf für die Restaurierung der Ostfassade des Palazzo Venezia

Rom Jahrb Kunstgesch 21:95 '84

Barye, Antoine-Louis, 1795-1875**Reproductions**

Ape riding a gnu (bronze, ca 1840)

Apollo ns 122:[front] 19 Ag '85

Lapith and centaur (bronze)

Connoisseur 215:24 N '85 (col)

Connoisseur 215:49 D '85 (col)

Running elephant (bronze, ca 1870)

Apollo ns 122:[front] 19 Ag '85

Tartar warrior reigning in his horse (bronze)

Connoisseur 215:28 N '85 (col)

Connoisseur 215:49 D '85 (col)

Theseus combating the minotaur (bronze)

Connoisseur 215:24 N '85 (col)

Connoisseur 215:49 D '85 (col)

Tigre dans son antre (watercolor)

Burlington Mag 128:xxiv Ja '86

Attributed works

Mounted huntsman with spaniel and pointer (bronze, ca 1840)

Apollo ns 122:[front] 21 S '85 (col)

Barzin, Shahin

about

P/A sixth annual international furniture competition [with jury comments] P. Viladas. col il *Prog Archit* 67:113 My '86

Bas-Cohain, Rachel

about

[A.I.R. Gallery, New York; exhibit] A.-S. Wooster. *Art Am* 73:156 O '85

il: Study #1 for Grand vortices

[A.I.R. Gallery, New York; exhibit] J. Silverthorne. *Artforum* 23:111-12 My '85

il: Frozen grid

Basawan, fl. 1560-1600**Reproductions**

Attributed works

A Family of cheetahs (1575-1580)

Arts Asia 14:61 N/D '84

Basawan, N. 1560-1600—Reproductions—Attributed works
—cont.

Raja Rai Singh of Bikaner (watercolor, ca 1590)
Orient Art ns 31:445 Wint '85-'86

Baschang, Hans, 1937-

about

[Galerie Heinz Herzer, München; exhibit] H. Neidel.
il *Kunstwerk* 38:189-90 S '85

Baschov, Barbara

Reproductions

[Untitled: three women]

Graphis 41:72 Mr/Ap '85 (col)

Basel (Switzerland)

City planning

New architecture: a block in Bâle. il (pt col) plans diag
Abitare no240:70-5 D '85

Description

Basel [8 article anthology] A. Monteil. bibl il (pt col)
Du no2:14-80 '86

Exhibitions

See also

Internationale Kunstmesse (Basel, Switzerland)

Galleries and museums

See also

Antikenmuseum Basel (Switzerland)

Architekturmuseum (Basel, Switzerland)

Museen und private Sammlungen [with list] A. Monteil.
il (pt col) *Du* no2:32+, 78, 80 '86

Hotels, restaurants, etc.

Exklusives und Gewöhnliches: zu den Arbeiten von Trix
und Robert Haussmann im Hotel Le Plaza in Basel
und im Bistro des Bahnhofs Zürich. R. Haussmann.
il plans diags *Werk Bauen Wohnen* 72/39:36-9 Mr
'85

Baselitz, Georg

about

Baselitz à Paris: les têtes tournent [Bibliothèque nationale;
traveling exhibit] col il *Connaiss Arts* no397:18 Mr
'85

[Kunsthalle and Kunstmuseum, Basel; exhibits] H. Zell-
weger. *Kunstwerk* 37:58-60 Ag '84

il: Die Grosse Nacht im Eimer; Orangenesser VI;
Peterschenfrau

[Michael Werner Gallery, Cologne; exhibit] L. Beyer.
Flash Art no121:50 Mr '85

il: Lovers

Prints & photographs published. *Print Collect News* 16:99
Jl/Ag '85

A Source for the inverted imagery in Georg Baselitz's
painting. R. Calvocoressi. bibl f *Burlington Mag*
127:894+ D '85

il: Der Wald auf dem Kopf; Mann am Baum abwärts.
[1 untitled]

[Waddington Gallery, London; exhibit] *Burlington Mag*
127:59 Ja '85

il: Die Verspottung

Reproductions

Abgar's head (1984)

Flash Art no121:68 Mr '85

Buckliger Trinker (1981)

Flash Art no124:76 O/N '85 (col)

Different signs (1965)

Art News 84:78 D '85 (col)

Dogs in the bushes (1967-68)

Yale Univ Art Gallery Bull 39:23 Fall '84

Kreuztragung (1983)

Gaz B-Arts ser6 v105:supp20 Mr '85

Supper in Dresden (1983)

Burlington Mag 127:854 D '85

[Untitled: nude woman] (engr)

Gaz B-Arts ser6 v106:supp2 Jl/Ag '85

Veronika (1983)

Connaiss Arts no394:61 D '84 (col)

Bases for statues See Pedestals

Basil, Simon, 1612-1663

about

Two designs by Simon Basil [Salisbury House, London]
A. P. Baggs. bibl f il plans *Archit Hist* 27:104-10 '84

Basile, Giuseppe, 1942-

For a didactic museum of conservation and restoration.
il *Museum* 36 no2:81-4 '84

Basilica di Monte Berico (Vicenza, Italy)

La Madonna del Monte di Andrea Palladio. T. Franco.
bibl f il plans *Z Kunstgesch* 47 no1:118-25 '84

Basilica di San Pietro in Vaticano See San Pietro in Vaticano
(Basilica)

Basilico, Gabriele, 1944-

about

The Coastal landscape: from Dunkerque to Mont-Saint-
Michel [France] il *Abitare* no235:74-81 Je '85

La Mission Photographique de la Datar [portfolio] il
Creat Camera no246:30-1 Je '85

il: Shoreline landscapes (3)

Baskerfield, John, fl. ca. 1792

Reproductions

Holywell House, north and east fronts (1792)

Archit Hist 28:39 '85

Basketry

See also

Indians of North America—Basketry

A Cabinetmaker's baskets: in the Nantucket tradition.
C. H. Carpenter. col il diags *Fine Woodwork* no55:84-7

N/D '85

Color in the woven basket. F. Hoppe. bibl col il diags
Shuttle Spindle Dyept 16:22-6 Summ '85

Exploring basketry in China today. S. La Pierre. il (pt
col) *Fiberarts* 12:54-7 Jl/Ag '85

Fran Kraynek-Prince and Neil Prince. J. Scarborough.
col il *Fiberarts* 12:19 S/O '85

Lillian Elliott and Pat Hickman: the pleasures and
problems of collaboration. il (pt col) pora (with cov)
Fiberarts 12:22-5 S/O '85

Pine needle basketry. M. Washington. col il diags *Shuttle
Spindle Dyept* 16:46-51 Fall '85

Congresses, conventions, etc.

The Brookfield Basketry Institute. S. M. Smith. il *Fiberarts*
12:46 Mr/Ap '85

Exhibitions

L'art du vannier [Musée d'Art et d'Essai, Paris] M. Jaoul.
il *Rev Louvre Mus Fr* 34 no5/6:408 '84

Basket and Paper Invitational Show [Susan Cummins
Gallery, Mill Valley, Calif] C. Howe. il *Fiberarts* 12:71
My/Jc '85

Baskin, Leonard, 1922-

about

Collecting contemporary graphics [California Palace of
the Legion of Honor, San Francisco; exhibit] B. Paltrid-
ge. il *Artweek* 16:4 My 18 '85

il: Death of the laureate

Basmdjian, Terry G.

about

[Saint Louis Contemporary Crafts Gallery; exhibit] *Ceram*
Mon 33:73+ F '85

il: Handbuilt bowl

Basquiat, Jean-Michel, 1961?-

about

An Aggressive energy [La Jolla Museum of Contemporary
Art, Calif; exhibit] D. Komac. il *Artweek* 16:5 Je 1
'85

[Annina Nosei Gallery, New York; exhibit] B. Schwabsky.
Arts Mag 60:129 F '86

il: Pater (p130)

Collaborations [Gallery Bruno Bischofberger, Zurich; ex-
hibit] M. Wechsler. *Artforum* 23:99 F '85

il: Horizontal painting

Entries: becoming American. R. Pincus-Witten. il *Arts
Mag* 60:103 O '85

il: Wicker

Jean-Michel Basquiat: the new paintings. G. Galligan.
Arts Mag 59:140-1 My '85

il: Grillo; Parts; His glue-sniffing valet; [1 untitled]

The New irascibles: portfolio of six portraits by Timothy
Greenfield-Sanders, entries by Robert Pincus-Witten,
drawings by Mark Kostabi. R. Pincus-Witten. il (with
col cov) por diags *Arts Mag* 60:110 S '85

[Tony Shafrazi Gallery, New York; exhibit] R. Mahoney.
Arts Mag 60:135 N '85

[Tony Shafrazi Gallery, New York; exhibit] E. Heartney.
il *Flash Art* no125:43 D/Ja '85-'86

What is postmodern about painting: the Scandinavia
lectures. S. H. Madoff. bibl f il *Arts Mag* 60:62-3
O '85

il: Masonic lodge; Crosby Street

Reproductions

Catharsis (1983)

Artweek 16:4 My 11 '85

Max Roach (1984)

Artforum 23:inside cov Ja '85 (col)

Painting no 23 (jt artist A. Warhol; acrylic and silkscreen,
1984)

Artforum 23:inside cov Ap '85 (col)

Portrait of A one aka Kings (1982)

Art Am 73:30 N '85 (col)

[Untitled: G. F. logo] (jt artist A. Warhol)

Flash Art no123:1 Summ '85 (col)

Bass, Helen

(jt. auth) See Alexander, Wilma, and Bass, Helen

Bass, Judy

Reproductions

Magic carpet ride II (1985)

Art Am 73:153 S '85

Bass, Ruth

Bland power [Whitney Museum of American Art, New
York; exhibit] col il por *Art News* 85:107-11 Ap '86

Bass, Ruth—*cont.*

New editions. *Art News* 84:68 Mr '85; 84:95 O '85
 New York reviews. See issues of *Art News*
 The Same as making music [Galerie St Etienne, New
 York; exhibit] il *Art News* 84:94-6 Mr '85

Bass, Saul, 1920 or 21-*about*

Saul Bass. H. Wolf. il (pt col) por *Graphis* 41:28-35
 Ja/F '85

Reproductions

Games of the XXIIIrd Olympiad, Los Angeles 1984 (poster)
Novum Gebrauchsgraphik 56:32 S '85

Bass (Saul)/Herb Yager & Associates See Saul Bass/Herb
 Yager & Associates

Bassano, Jacopo, ca. 1510-1592**Reproductions**

Le chemin du calvaire (ca 1540)
Gaz B-Arts ser6 v105:supp51 Mr '85

Bassano, Leandro, 1557-1622*about*

From Giorgione to Cavallino [in the Herzog Anton
 Ulrich-Museum Brunswick, Germany] S. Jacob. bibl
 f il *Apollo* ns 123:186 Mr '86

il: Portrait of a lute player

Bassen, Bartholomeus van, 1590-1652**Reproductions**

Figures in the interior of a Catholic church (drwg)

Apollo ns 121:[front] 56 Je '85

Bassett, Richard, 1947-*about*

Artists, the critics are watching. D. Winter. por *Art News*
 85:78-9 My '86

il(col): Pampas rhetoric

Bassford, Franklyn**Reproductions**

Mayflower saluted by the fleet (litho by Currier & Ives,
 1886)

Antiques 128:176 Ag '85

Yacht race (1882-84)

Antiques 129:154 Ja '86 (col)

Basso, Stephen**Reproductions**

Boy with pipe (pastel, 1984)

Art News 84:149 F '85

Bastard, John, 1688-1770*about*

The building of Crichel [Dorset, England] J. Cornforth.
 il plans *Archit Hist* 27:268-9 '84

Bastas, Dimitrios**Reproductions**

Ethical dilemma (colored pencil, acrylic, graphite)

Commun Arts Mag 27:35 Jl '85 (col)

Bastet, F. L.

Oudheden uit Rubens' verzameling te Leiden. bibl f
 il *Ned Kunsthistorisch Jaarb* 31:72-85 '80

Bastian, Heiner, 1942-

Noch steht nichts geschrieben: zum Tode von Joseph
 Beuys. col il por *Du* no5:72-8 '86

Bastian, Linda, 1940-**Reproductions**

Birds, fish, and flowers (watercolor, 1985)

Art Am 73:108 N '85

Bastianino See Filippi, Sebastiano, 1532-1602**Bastida, Joaquín Sorolla y** See Sorolla y Bastida, Joaquín,
 1863-1923**Bastien-Lepage, Jules, 1848-1884***about*

Dejection's portrait: naturalist images of woodcutters in
 late nineteenth-century art. K. McConkey. bibl f il
Arts Mag 60:85+ Ap '86

il: Le père Jacques

Reproductions

Rosita Mauri

Gaz B-Arts ser6 v105:supp23 F '85

Bastin, Roger*about*

A Basement in Brussels [Europe's latest Museum of
 Modern Art] B. Denvir. il *Art Artists* no221:8 F '85

Brussels' upside-down museum. I. Shenker. il (pt col)
Art News 84:104-8 O '85

Bat-Zvi**Reproductions**

Bacchanal (bronze)

Art News 84:137 My '85

Bataille, Georges, 1897-1962*about*

L'Amour fou [Corcoran Gallery of Art, Washington, D.C.;
 traveling exhibit] H. Foster. il (pt col with cov) *Art*
Am 74:116-29 Ja '86

Visions of excess: selected writings, 1927-1939 [review
 article] D. B. Kuspit. il *Artforum* 24:13 O '85

Batalla, Gérard*about*

Autre version [Verzy, France] H. Bagot and J.-L. Murac-
 ciole. il plans diags *Archit Aujourd'hui* no236:52-3 D
 '84

Batavus, Godofredus, fl. 1519-1532*about*

The Triumphs of Petrarch illuminated by Godefroy le
 Batave. M. D. Orth. bibl f il *Gaz B-Arts* ser6 v104:197-
 206 D '84

il: Triumph of love; Triumph of chastity; Triumph
 of death

Batchelor, Carolyn Prince*about*

Tapping mythology's strength [Double Rocking G Gallery,
 Los Angeles; exhibit] K. Dienes. *Artweek* 16:4 F 16
 '85

il: Hunting trip

Vessels [Rex W. Wignall Museum Gallery, Alta Loma,
 Calif; exhibit] I. Lilligren. *Fiberarts* 12:77 My/Je '85

il: Hunting trip

Batchelor, John Calvin

Images of the falls: a novelist goes in search of the
 emblem for America [Niagara Falls] col il *Art Antiqua*
 p58-63 Ap '86

Bate, M. N.**Reproductions**

Mamma don't make me beg in vain (engr after A. Buck,
 1808)

Apollo ns 121:398 Je '85

Bateman, Robert, 1930-**Reproductions**

Kingfisher in winter (1980)

Am Artist 50:S4 Ja '86 (col)

Redwinged blackbird

Du no10:54-5 '85 (col)

Winter sunset—moose (1984)

Apollo ns 121:[front] 53 Je '85 (col)

Bates, Bertha Corson Day, 1875-1968**Reproductions**

Poster for exhibition of black and white work (1899)

Arts Mag 59:100 Mr '85

Bates, Craig D.

From the tree where the bark grows [review article]
 bibl *Am Indian Art Mag* 10:63-5 Summ '85

Bates, David, 1952-*about*

... and diversity defines Dallas. C. D. Mitchell. il
New Art Exam 13:37 Ap '86

il: Kingfisher

[Charles Cowles Gallery, New York; exhibit] R. H. Cohen.
Artforum 24:89 Ja '86

il: The Conservatory

[Charles Cowles Gallery, New York; exhibit] E. Handy.
Arts Mag 60:117 D '85

il: Kingfisher

[Texas Gallery, Houston; exhibit] E. Hill and S. Bloom.
Artforum 23:108 N '84

il: Butchering the hog

Reproductions

Quilt sale (1984)

Artforum 23:11 N '84 (col)

Bates, Robin, 1945-

Holes in the sausage of history: May '68 as absent center
 in the three European films. bibl *Cinema J* 24:24-42
 Spr '85

Batey, Peter W. J.

Postgraduate planning education in Britain: its purpose,
 content and organisation. bibl f tabs *Town Plann Rev*
 56:407-20 O '85

Batey & Mack, Architects

Four houses [Napa Valley, Calif] C. K. Gandee. col
 il (with cov) plans diags *Archit Rec* 173:132-43 N
 '85

The Getty Center for the History of Art and the
 Humanities, Santa Monica, California. K. W. Forster.
 col il plans *Archit Rec* 173:142-7 Mid-S '85

Bath (England)**Exhibitions**

Contemporary art fair: Bath festival. H. Gray. *Art Artists*
 no226:37 Jl '85

Galleries and museums*See also*

National Centre of Photography (Great Britain)

Bathers

Art—beauty of the bath: private moments rendered by
 Impressionist masters. M. Warner. col il *Archit Dig*
 43:96-101 F '86

Bathhouses

Southside Place Bath House, Southside Place, Texas.
 col il plan *Archit Rec* 174:106-7 F '86

Batho, John, 1939-*about*

[Zabriskie Gallery and French Cultural Services, New York; exhibit] B. B. Stretch. il *Art News* 84:130-1 O '85

Bathroom fixtures See Plumbing fixtures**Bathrooms***See also*

Toilets

Bathroom [3 article anthology] il (pt col) plans diag *Abitare* no233:[front 32-6], 18-37 Ap '85

A Thirties bathroom [glass interiors in the bathroom designed by Paul Nash for the Viennese dancer Tilly Losch] F. Carr. col il *Crafts* no79:16-19 Mr/Ap '86

The Warren Platner collection for American Standard. col il *Inter Des* 56:90-1 Ag '85

Baths, Roman

The Date of the Thermae Traiani and the topography of the Oppius Mons. J. C. Anderson, Jr. bibl f plans *Am J Archaeol* 89:499-509 Jl '85

Batik**Exhibitions**

Fabled cloth: batik from Java's north coast [The Textile Museum, Washington, D.C.] D. L. Goodman. il (pt col) *Fiberarts* 12:58-61 Jl/Ag '85

[North Coast Java batik show, Cooper-Hewitt Museum, New York] *Arts Mag* 59:81-2 Ap '85

Battle & Roig

Market and square, Alella [Barcelona] il plans *Archit Rev* 179[178]:64-5 S '85

Batoni, Pompeo Girolamo, 1708-1787*about*

Pompeo Batoni: a master in the Roman tradition [Pompeo Batoni, a complete catalogue of his works with an introductory text; review article] B. Ford. *Apollo* ns 123:135 F '86

Le Portrait de Charles John Crowle par Pompeo Batoni: les Dilettanti et le Grand Tour. E. P. Bowron. bibl f il por *Rev Louvre Mus Fr* 35 no1:25-31 '85

il: Charles John Crowle; Portrait de gentilhomme; Count Kirill Gregorjewitsch Razumovsky; William Weddell; Peter Beckford; Prince Karl Wilhelm Ferdinand, late Duke of Braunschweig and Luneburg

Reproductions

Charles John Crowle

Connaiss Arts no405:62 N '85 (col)

Christ and the woman of Samaria

Apollo ns 122:165 Ag '85

Colonel William Gordon of Fyvie (1766)

Antiques 128:1180 D '85 (col)

Apollo ns 122:74 Jl '85

Art Artists no229:back cov O '85 (col)

Herkules am Scheideweg (1748)

Du no11:71 '85

John Lord Brudenell (1758)

Apollo ns 123:81 F '86

Portrait de Sir Humphry Morice

Rev Louvre Mus Fr 34 no5/6:360 '84

Sir Simpson Gideon (1767)

Gaz B-Arts ser6 v104:supp6 N '84

Venus überreicht Aeneas die Waffen des Vulcanus (1748)

Du no11:70 '85 (col)

Batra, Romilla*about*

[Palo Alto Cultural Center, Calif; exhibit] *Ceram Mon* 33:67 F '85

il: Opening IV

Bätschmann, Oskar

Anmerkungen zum Künstlerplakat. bibl il (pt col with cov) *Du* no3:27-40 '85

Battaglioli, Francesco, fl. 1750*about*

Una visita real a Villaviciosa de Odón: cuatro obras inéditas de Battaglioli. G. McKim-Smith. bibl f il *Archivo Esp Arte* 56:264-8 Jl/S '83

il: Una visita real a Villaviciosa de Odón (4)

Batten, Bill*about*

Inside job [The World of Interiors, voted Magazine of the Year 1984] T. Imrie. il (pt col with cov) *Br J Photogr* 132:191+ F 15 '85

Battenfield, Jackie**Reproductions**

Adding it up (1985)

New Art Exam 13:supp 17A Mr '86 (col)

Batterberry, Ariane, and Batterberry, Michael, 1932-

The Loner: James Galanos designs calm, beautiful clothes for women who care. col il (with cov) por *Connoisseur* 215:86-93 My '85

Batterberry, Michael, 1932-

(jt. auth) See Batterberry, Ariane, and Batterberry, Michael, 1932-

Batterham, Richard, 1936-*about*

Richard Batterham [British Crafts Centre, London; exhibit] col il *Ceram Mon* 33:33-4 Ja '85

il: Thrown stoneware covered jar; Tazza; Stoneware teapot; Covered box; Thrown and faceted stoneware teapot

Battilori, Bartolo di Fredi See Bartolo, di Fredi Battilori, ca. 1330-ca. 1410

Battisti, Emilio*about*

A proposito del concorso per la nuova stazione di Bologna. G. K. Koenig. il (pt col) maps plans diags *Architettura* 30:615 Ag/S '84

Battles, Naval See Naval history**Battles in art** See War in art

Battoni, Pompeo Girolamo See Batoni, Pompeo Girolamo, 1708-1787

Batz, 1933-*about*

[Sala de Exposiciones de la vía Layetana, Barcelona; exhibit] J. Socias. *Goya* no186:392 My/Je '85

il: Número 39 (p391)

Batz, Eugen, 1905-*about*

[Galerie Döbele, Ravensburg, Germany; exhibit] B. Riederer-Grohs. *Kunstwerk* 37:77 O '84

Baude, Laurent**Reproductions**

Gamba, gamba (1984)

Flash Art no123:86 Summ '85 (col)

Baudelaire, Charles, 1821-1867*about*

Der Flaneur als Rebell: Edouard Manet—Freund von Baudelaire und Mallarmé. P. Krieger. il *Pantheon* 42:266-9 Jl/S '84

Baudelle, Guy

New communities—France: shift in power balance across the Channel [a long way to go towards decentralisation] il *Town Ctry Plann* 54:302-3 O '85

Baudoin, Ali**Reproductions**

Earth cooler (steel)

Art Am 73:33 Jl '85 (col)

Undulating (steel, 1984)

Art Am 73:114 Ap '85 (col)

Baudot, Marcel

La Chapelle Saint-Nicolas de Bonnebose [Musée mémorial des déportés] il plan *Congr Archeol Fr* 138:360-6 '80

Baudouin, Pierre, 1921-1971*about*

Pierre Baudouin, tapisseries [Musée de la Seita, Paris; exhibit] *L'Oeil* no357:72 Ap '85

Vingt ans de tapisseries de peintres [Musée galerie de la Seita, Paris; exhibit] *Connaiss Arts* no397:23 Mr '85

Baudrillard, Jean, 1929-*about*

Futur fall [excursions into post-modernity, Sydney University] J. Annear. *Studio Int* 197 no1007:42 '84

Baudry, Paul Jacques Aimé, 1828-1886**Reproductions**

Day pursuing Night

Archit Dig 43:166 Ja '86 (col)

Baudson, Michel*about*

L'art et le temps: regards sur la quatrième dimension [Palais des Beaux-Arts, Brussels; 4 article anthology]

P. Restany. il (pt col) por *Domus* no657:91-6 Ja '85

Bauer, Adele Bloch- See Bloch-Bauer, Adele**Bauer, Frank, 1942-***about*

Jewellery and spectacles [Victoria & Albert Museum] J. Cumming. *Arts Rev* 38:72-3 F 14 '86

Bauer, Kim**Reproductions**

Bride and bomber (mixed media, 1985)

New Art Exam 13:4A My '86

Bauer, Leopold, 1872-1938**Reproductions**

Le hall d'une maison d'habitation, Vienne (ca 1900) *Connaiss Arts* no405:83 N '85 (col)

Bauer, Lisa**Reproductions**

Champ d'orge (glass)

Connaiss Arts no400:123 Je '85

Bauer, Marlene*about*

[Artemisia Gallery, Chicago; exhibit] M. H. Hand. *New Art Exam* 13:44-5 Je '86

Bauer, Richard**Reproductions**

The sentinels (glaze and resin, 1985)

Art News 84:109 O '85

Art News 84:77 N '85

Bauer, Rudolf, 1889-1954**Reproductions**

Abstract composition (ca 1930)

Art Am 73:66 N '85 (col)

Jazz (ca 1910)

Art Antiqu p10 Ap '86 (col)

Triple circles (pastel)

Art Antiqu p12 My '86 (col)

Bauer-Bamberg, Erika**Reproductions**

Water-carrier (bronze)

Art Artists no226:40 JI '85

Bauer-Eberhardt, Ulrike

Die Rothschild-Miscellanea in Jerusalem [Hauptwerk des Leonardo Bellini] bibl f il (pt col with cov) *Pantheon* 42:229-37 JI/S '84

Bauermeister, Volker

Ausstellungs-Rückschau. See issues of *Das Kunstwerk*

Bauernfeind, Gustav, 1848-1904**Reproductions**

Scène de rue à Jaffa (1887)

Connaiss Arts no399:92 My '85 (col with det)

Bauhaus

Aesthetics politicized: William Morris to the Bauhaus. L. S. Weingarten. bibl f il *J Archit Educ* 38:8-13 Spr '85

Bauhaus textiles [Palazzo Ducale Pesaro, Italy] il *Abitare* no237:[front 4] S '85

Gropius und das Bauhaus: das Erbe, das wir mit uns führen [5 article anthology with French and English introductions] bibl f il por map plans diags *Werk Bauen Wohnen* 71/38 [39]:24-47 O '84

Bauhs & Dring

In the country: a silo to be lived in [150 kilometres from Chicago] F. Grego and F. Morgando. il (pt col) plans diags *Abitare* no235:20-7 Je '85

Bauleke, Maynard

(jt. auth) See Ranney, John, and Bauleke, Maynard

Baum, Don*about*

[Betsy Rosenfield Gallery, Chicago; exhibit] C. Moser. *Art News* 84:114-15 Ja '85

il: Curtain

[Betsy Rosenfield Gallery, Chicago; exhibit] J. R. Kirshner. *Artforum* 23:94 Ja '85

il: Curtain

Baum, Mike**Reproductions**

Bread pans (stoneware)

Ceram Mon 32:36 D '84 (col)

Bauman, Frederick H. See Baumann, Frederick H., 1826-1921**Bauman, Jane****Reproductions**

[Untitled: mirror image of seated man]

Arts Mag 59:71 My '85 (col)

Bauman, Joanne*about*

[Paper Press, Chicago; exhibit] G. Holg. *New Art Exam* 13:54 F '86

Baumann, Frederick H., 1826-1921*about*

Remembrances of the Home Insurance Building. T. Turak. il *J Soc Archit Hist* 44:60-5 Mr '85

Baumann, Herbert**Reproductions**

Profil auf Stahlschiene (marble, steel, 1982)

Kunstwerk 37:94 O '84

Baumann, Horst H.*about*

Sky art—Der Himmel wird bunter: Aufbruch der Kunst in den Raum. J. Claus. il (pt col) *Kunstwerk* 38:8 F '85

il: Laser-Environment zur Documenta 6 in Kassel (col); Wannsee-Strand

Baumberger, Otto, 1889-1961**Reproductions**

[Untitled: Gesamtgastspiel] (litho, 1917)

Du no3:28 '85 (col)

[Untitled: Neue Zürcher Zeitung] (litho, 1933)

Du no3:40 '85

[Untitled: Oresteia] (litho, 1917)

Du no3:29 '85 (col)

Baume, Yves*about*

[Galerie Caroline Corre, Paris; exhibit] *L'Oeil* no353:89 D '84

il: 1984

Baumeister, Willi, 1889-1955**Reproductions**

Tennis player (mixed media and sand, 1935)

Art Am 74:30 My '86 (col)

Baumgaertel, Gerhard, 1924-1984*about*

Obituary

Kunstwerk 37:100 O '84. J. Roh.

Baumgarten, Lothar, 1944-*about*

Prints & photographs published. *Print Collect News* 16:139 S/O '85

il: Fish

The World and its traditions or the tradition of the world. D. Zacharopoulos. il *Artforum* 24:88-92 O '85
il: Monument für die indianischen Nationen Südamerikas; Land of the spotted eagle; Makunaima; Vom Ursprung der Tischsitten; Amazonas-Kosmos; Yanomami-Indianer beim täglichen Bad im Orinoco

Reproductions

America

Kunstwerk 37:7 O '84

Baumgartner, Wolfgang**Reproductions**

Archi-texture series: untitled

Artweek 16:11 My 25 '85

Baumhauer, Joseph, the Elder See Joseph, d. 1772**Baumstark, Reinhold**

Das Haus Liechtenstein. *Du* no11:42-3+ '85

Baur, Alfred, 1865-1951*about*

Les vingt ans des collections Baur [Collections Baur, Geneva; exhibit] *L'Oeil* no352:72 N '84

Bausch, Pina*about*

Arien [Brooklyn Academy of Music; performance] A. Raven. il *High Perform* 8 no4:75 '85

[Brooklyn Academy of Music—next wave festival] A. Silverman. il *New Art Exam* 13:65 F '86

Pina Bausch Tanztheater Wuppertal [Brooklyn Academy of Music; performance] T. McEvilley. il *Artforum* 24:88-9 Ja '86

Bavarian State Art Galleries See Bayerische Staatsgemäldesammlungen (Munich, Germany)**Bawden, James**

Joe Pasternak [with filmography] il pors *Films Rev* 36:66-81 F '85

Bawer, Bruce

The Fictive music of Wallace Stevens. *New Criter* 4:26-34 F '86

Getting stoned [review article] *New Criter* 4:65-71 Mr '86

Baxandall, Michael*about*

Gesellschaft, Material, Kunst: Neue Bücher zur deutschen Skulptur um 1500 [review article] E. König. bibl f il *Z Kunstgesch* 47 no4:535-58 '84

Baxter, Glen, 1941-*about*

[Holly Solomon Gallery, New York; exhibit] G. Indiana. *Art Am* 73:136 JI '85

il(col): "We don't hold with Puccini at the Lazy Z," snarled Tex (p135)

Project for Artforum by Glen Baxter [portfolio] col il *Artforum* 24:118-21 S '85

Reproductions

It was at that precise moment that Dick realized the pool had been drained (1985)

Domus no662:79 Je '85 (col)

Baxter, John, 1912-1966*about*

[TLK Gallery, Costa Mesa, Calif; exhibit] S. C. Larsen. *Art News* 84:113 F '85

il: Stone flower

Baxter, Mary, fl. ca. 1898**Reproductions**

Flag quilt (1898)

Antiques 128:77 JI '85 (col)

Baxter, Robert James, 1933-**Reproductions**

Folding linen IV (litho)

Art News 84:47 Ap '85

Bayard, Yves*about*

[Musée-Château de Cagnes, Cagnes-sur-Mer, France; exhibit] F. Le Targat. *L'Oeil* no354-355:65 Ja/F '85

Baychar*about*

Prints & photographs published. il *Print Collect News* 15:215 Ja/F '85

Reproductions

Nicaragua (monotype, 1984)

Artis Mag 59:43 Je '85

Baye, Nathalie, and others

The 401st blow: seven on Truffaut. por *Film Comment* 21:42-3 Ja/F '85

Bayer, Herbert, 1900-1985*about*

Echoes of the Bauhaus [Santa Barbara Contemporary Arts Forum, California; exhibit] B. Anderson. *Artweek* 16:3 Ag 24 '85

il: Relative to a point of view

The Many worlds of Herbert Bayer [Aldis Browne Fine Arts; Forum and Saidenberg Galleries, New York; exhibit] R. H. Cohen. *Art News* 84:143 Ja '85

il: What makes the weather?

Obituary

Design col il no446:11 F '86. H. Spencer.

Graphis 41:86 N/D '85. E. Neumann.

Print 40:122+ Ja/F '86. J. Müller-Brockmann.

Reproductions

Axonometrie des Direktionsbüros des Bauhauses (drwg, 1923)

Werk Bauen Wohnen 71/38 [39]:24 O '84

Earthwork (1981)

Art Am 74:70 Jl '86 (col)

[Untitled: geometric shapes]

Design no439:21 Jl '85 (col)

[Untitled: Gropius' design for a social room for an apartment hotel, Werkbund exhibition, Paris] (ink, wash, gouache, pencil, 1930)

Architecture 74:72 Mr '85 (col)

Bayer, Robert B.**Reproductions**

The Dancer (hand engr, cut-outs, roulette)

New Art Exam 13:4a Summ '86

Bayer, Svend*about*

Svend Bayer—potter. S. Course. il (pt col) por (cov) *Ceram Rev* no95:26-9 S/O '85

Bayerische Staatsgemäldesammlungen (Munich, Germany)**Acquisitions**

Neuerwerbungen. E. Steingräber. bibl f il *Munch Jahrb Bild Kunst* ser3 v35:271-84 '84; ser3 v36:205-16 '85

Bayerisches Nationalmuseum (Munich, Germany)**Acquisitions**

Neuerwerbungen. L. Kriss-Rettenbeck. bibl f il *Munch Jahrb Bild Kunst* ser3 v35:259-70 '84; ser3 v36:195-204 '85

Bayes, Walter, 1869-1956*about*

[Parkin Gallery, London; exhibit] B. Phillpotts. *Arts Rev* 38:41-2 Ja 31 '86

Bayeu y Subías, Francisco, 1734-1795**Reproductions**

Aperición de la Virgen a Santiago en Zaragoza

Archivo Esp Arte 56:434 O/D '83

Vision of the Madonna of the Pillar to Saint James

Burlington Mag 127:932 D '85

Bayeu y Subías, Ramón, 1746-1793**Reproductions***Influence*

Vendedor (school of R. Bayeu y Subías)

Archivo Esp Arte 56:185 Ap/Je '83

Baykam, Bedri**Reproductions**

Revenge (1984)

Art Am 73:135 Ap '85 (col)

Baylé, Maylis

Ancienne abbatale Notre-Dame de Bernay. bibl f il plan *Congr Archeol Fr* 138:119-62 '80

Bayle, Pierre**Reproductions**

Bowl

Ceram Rev no94:25 Jl/Ag '85 (2)

Bayley, Stephen*about*

Profile: Stephen Bayley [interview] A. Hanna. il por *Ind Des* 32:28-9 S/O '85

Bayliss, Arlon*about*

Cut & blow [six glassmakers in their workshops] col il pors *Crafts* no72:26 Ja/F '85

Bayly, Stephen*about*

Welsh voices: an American in the valleys. J. Pym. il *Sight Sound* 54:78 Spr '85

Baymiller, Joanna

Ordway Music Center [St Paul] col il diag *Architecture* 74:189-91 My '85; Discussion. 74:10+ S '85

Baynard, Ed, 1940-**Reproductions**

From my garden

Art News 84:53 Ap '85 (col)

Bayou Bend Collection See Museum of Fine Arts (Houston, Tex.). Bayou Bend Collection

Bayser, Bruno de

Rêves de collectionneur [Ian Woodner] col il (with cov) por *Connaiss Arts* no394:72-9 D '84

Bazargan, Kaveh*about*

Holography [Kaveh Bazargan talks to the RPS Holography Group, December meeting at the Challenor Club] G. Saxby. *Br J Photogr* 132:157+ F 8 '85

Bazel, Karel Petrus Cornelis de, 1869-1923**Reproductions**

Postage stamp [Netherlands] (1913)

Abitare no236:20 Jl/Ag '85

Bazile, Bernard*about*

Bazile-Bustamante [Galerie Crousel-Hussenot, Paris; exhibit] D. Zacharopoulos. *Artforum* 23:119-20 Summ '85

il: Tapis

Bazilev, Sergei*about*

Soviet art today. J. Gambrell. il (pt col) *Art Am* 73:37 N '85

il(col): Summer (p41)

Bazille, Jean-Frédéric, 1841-1870*about*

French paintings in the collection of Mr and Mrs Paul Mellon [in the Virginia Museum of Fine Arts, Richmond] P. Near. il (pt col) *Apollo* ns 122:456-7 D '85

il: The Artist's studio, rue Visconti, Paris

Baziotes, William, 1912-1963*about*

Introduction à la peinture moderne américaine: six young American painters of the Samuel Kootz Gallery: an inferiority complex in Paris. A. J. Paul. il (pt col) pors *Arts Mag* 60:65-71 F '86

il: Pink wall (col)

Bazzi, Giovanni Antonio See Sodoma, 1477-1549

BDP See Building Design Partnership

Beach, Peter

Jonathan Ellis. il *Arts Mag* 59:19 Ap '85

Beach architecture*See also*

Bathhouses

Building by the sea: the Southeast: Hilton Head and its successors vs "New Jerseyization". R. A. Ivy. col il plan *Architecture* 74:70-5 Je '85

Beaches

Plage municipale, Argostoli. col il plans *Archit Aujourd'hui* no238:61-3 Ap '85

Plage publique, Skala. plans *Archit Aujourd'hui* no238:60 Ap '85

Beacons See Lighthouses

Beads

Bead report. *Ornament* 9:42-8 Wint '86

Early Amsterdam trade beads. K. Karklins. bibl col il tab *Ornament* 9:36-41 Wint '86

Special pictorial: Venetian bead factory. R. K. Liu. il *Ornament* 9:50-2 Spr '86

Beakers See Drinking vessels

Beakes, William, fl. ca. 1711

Reproductions

Chest of drawers (black walnut and a yellow pine, 1711-19) *Winterthur Portf* 20:29 Spr '85

Beal, Gifford, 1879-1956**Reproductions**

The Garden party (1914)

Art Antiqu p21 Ap '86 (col)

Hunting scene (1920s)

Art News '84:22 My '85

Ship building #2 (1940)

Arts Mag 59:29 My '85

Yacht race (1930s)

Art Am 73:105 My '85

Beal, Jack, 1931-

A Letter to Tibor Csernus [Claude Bernard Gallery, New York; exhibit] col il *Arts Mag* 59:130-1 My '85

Beal, Jack, 1931—cont.

Sight and sense: studying pictorial composition. il (pt col) diags *Am Artist* 50:54-61+ F '86

about

Autocratic and democratic still-life painting. W. Kahn. il (pt col) *Am Artist* 50:68 F '86

il(col): Still life with snow shovel

Beal, Reynolds, 1867-1951**Reproductions**

Sleighburg Ferry, Roundout (NY) (1914)

Antiques 128:225 Ag '85

Beale, Joseph, 18th cent.**Reproductions**

Secretary (mahogany, maple, satinwood, ebony, end of 18th cent)

Antiques 127:1199 Je '85 (col)

Beall, Lester, 1903-1969

about

Lester Beall: a look back. R. R. Remington and B. J. Hodik. il (pt col) por *Commun Arts Mag* 27:84-99 S/O '85

Bealmear, Robert

Eerie effects for Lifeforce. il (pt col) por *Am Cinematogr* 66:60-7 Je '85; Discussion. 66:10 S '85

Bean, Anne

about

Kunst mit Eigen-Sinn [in their own right: womens' art in Vienna; performance] G. Brett. il (pt col) por *Studio Int* 198 no1009:33-4 '85

Bean, Bennett, 1941-

about

At eye level [drawing on clay] B. Bean. il (pt col) *Studio Potter* 14:45-6 D '85

The Depth of surface [the surfaces of designed objects can be understood as communication made material] S. Holt. il (pt col) *Ind Des* 32:37 Ja/F '85

Beard, Geoffrey

Some English wood-carvers. bibl f il *Burlington Mag* 127:686+ O '85

William Winde and interior design. bibl f il plans *Archit Hist* 27:150-62 '84

Beard, Peter**Reproductions**

Vase (porcelain)

Ceram Rev no92:18 Mr/Ap '85

Beard, William Holbrook, 1824?-1900**Reproductions**

Rural sunset, Grand River, Ohio (1853)

Antiques 127:499 Mr '85 (col)

Bearden, Romare, 1914-

about

Artists in focus: photographs of and statements by contemporary artists. R. Bearden. por *Am Artist* 50:12 Je '86

Introduction à la peinture moderne américaine: six young American painters of the Samuel Kootz Gallery: an inferiority complex in Paris. A. J. Paul. il (pt col) pors *Arts Mag* 60:65-71 F '86

Reproductions

Green man—homme vert—misié vet la (watercolor, 1982) *Apollo* ns 121:194 Mr '85

Wrapping it up at the Lafayette (1974)

Bull Clevel Mus Art 73:60 F '86 (col)

Beardman, John**Reproductions**

[Untitled: abstraction]

Arts Mag 59:inside back cov My '85 (col)

Beardsley, Aubrey, 1872-1898

about

Boy Beardsley [his early life and work in Brighton] M. Spence. il pors *Art Artists* no220:7-9 Ja '85

Reproductions

Enter Herodias (1893)

Bull Los Angeles Cty Mus Art 28:39 '84

Pope, The Rape of the Lock [untitled] (1896)

Goya no181-182:109 JI/O '84

Beardsley, John

about

Forum [NEA suspension of the fellowships for critical writing] M. Kozloff. bibl f *Artforum* 22:77-9 My '84; 23:2-3 Ap '85

Beardsley, Monroe C., 1915-1985

The Refutation of relativism. bibl f *J Aesthet Art Crit* 41:265-70 Spr '83; 42:439-42 Summ '84

about

Evaluating art. G. Dickie. bibl f *Br J Aesthet* 25:3-16 Wint '85; Discussion. 26:62-3 Wint '86

Beardsmore Yauner (Firm)

Practice pictorial: Beardsmore Yauner—breaking the mould. S. Trombley. il diag *RIBA J* 92:5-7 JI '85

Beare, George, fl. 1741-1747**Reproductions**

Portrait of unknown lady (1748)

Apollo ns 121:279 Ap '85

Beaton, Sir Cecil, 1904-1980

about

Cecil Beaton & friends [Michael Parkin Fine Art, London; exhibit] *Art Artists* no225:36 Je '85

Reproductions

Design for the Marlowe Dramatic Society, Cambridge, production of Ben Jonson's Volpone (watercolor)

Art Artists no224:6 My '85

Edith Sitwell

Connoisseur 215:38 My '85

Jean-Louis Barrault (1953)

Art Artists no224:47 My '85

Beaton, Rosemary**Reproductions**

Paul

Art Artists no224:3 My '85

Sir Robin Day

Art Artists no230:41 N '85

Beatrizet, Nicolaus, ca. 1515-ca. 1565**Reproductions**

Sancta Ratio leuchtet dem Kampf der Götter gegen die menschlichen Leidenschaften (print after B. Bandinelli) *Rom Jahrb Kunstgesch* 21:296 '84

Beatt, Cynthia

about

Fury is a feeling too [film] Reviews

Artforum 23:87 Ja '85. B. Kruger

Beattie, Drew

about

Seeking the persona [Richmond Art Center, California; exhibit] J. Brunson. *Artweek* 16:1+ O 26 '85

Low tide

Beatty, Stephen W.**Reproductions**

[Untitled: stretched planes]

Art News 85:52 Summ '86 (col)

Beatty, Warren, 1937-

about

Toronto star [Festival of Festivals] M. Corliss. *Film Comment* 21:8 Ja/F '85

Beatus, of Liébana, Saint

about

Revelations: a brilliant, thousand-year-old vision of God destroying the evil while raising the good [Commentary on the Apocalypse by Beatus of Liébana] F. V. Grunfeld. col il *Connoisseur* 216:98-103 F '86

Beauchamp, Daniel

about

Quebec National Biennial [Prix d'Excellence winner] *Ceram Mon* 33:80 F '85

il: Tension et lumière

Beauchamp, Robert, 1923-

about

[Monique Knowlton Gallery, New York; exhibit] B. T. Birmelin. *Art Am* 73:136-7 S '85

il: Untitled #31

[Monique Knowlton Gallery, New York; exhibit] J. Marter. *Arts Mag* 59:21 My '85

il: Brothers #64

[Monique Knowlton Gallery, New York; exhibit] *Arts Mag* 59:38-9 Je '85

Reproductions

Melting butter (1971)

Art Artists no226:16 JI '85

Untitled #40 (1983)

Artforum 23:13 N '84 (col)

[Untitled: horse, monkey, and others]

Artforum 23:29 Ap '85 (col)

Beauchemin, Micheline, 1930-**Reproductions**

Ailes d'or nordiques

Fiberarts 12:79 My/Je '85

Beaudin, André, 1895-**Reproductions**

Les chevaux à la lucarne (1938)

Art Am 73:41 My '85

Beaufort (S.C.)**Description**

History in towns: Beaufort, South Carolina. J. K. Murphy. bibl f il (pt col) *Antiques* 129:834-45 Ap '86

Beaulieu, Michèle

Essai sur l'iconographie des statues-colonnes de quelques portails du premier art gothique. bibl f il diags *Bull Monum* 142 no3:273-307 '84

Beaumesnil (France). Château

Le Château de Beaumesnil. B. Jestaz. bibl f il plans *Congr Archeol Fr* 138:191-217 '80

Beaumont, Mary Rose

Helaine Blumenfeld. il por *Art Artists* no220:10-12 Ja '85

The Kunstmuseum, Düsseldorf [recently re-opened] il (pt col) *Art Artists* no228:22-6 S '85

Beauty See Aesthetics; Cosmetics**Beauty shops**

Color story [Gervacio's Hair Salon, Hartford, Conn.] E. L. Cohen. col il plan *Inter Des* 56:170-1 Je '85

Un institut de beauté, New York. col il diag *Archit Aujourd'hui* no238:104-5 Ap '85

Japanese beauty salon. col il *Domus* no657:50-1 Ja '85

Opposites attract [facing shops in Chicago] M. Geran. col il por (p147) plans *Inter Des* 56:166-9 Je '85

Beauvais (France)**Churches**

See also

Saint Étienne (Cathedral: Beauvais, France)

Beauvais tapestry See Tapestry, Beauvais**Beauvau-Craon, Laure de**

about

Laure de Beauvau Craon [présidente du Comité international de la Demeure historique] por *Connaiss Arts* no398:19 Ap '85

Beaux, Cecilia, 1863?-1942

about

[Collection of papers] R. F. Brown. map *Arch Am Art J* 25 nol:2:56 '85

Reproductions

Gertrude and Elizabeth Henry (1898-99)

Antiques 129:357 F '86 (col)

La jeune fille au chat

Burlington Mag 127:27 Ja '85

Beazley, Samuel, 1786-1851**Reproductions**

Design for the boudoir of the countess of Chesterfield, Bretby Park, Derbyshire, England (pen and watercolor)

Antiques 128:848 N '85

Design for the countess of Chesterfield's boudoir at Bretby Park, Derbyshire (pen and watercolor, 1838)

Antiques 129:218-19 Ja '86 (col)

Bebie, Henry, ca. 1799-1888**Reproductions**

Conversation piece: young ladies in an interior (1850-70)

Antiques 128:993 N '85 (col)

Beccafumi, Domenico, 1486-1551**Reproductions**

Male nudes and an ox (drwg)

Rec Art Mus (Princeton Univ) 44 nol:31 '85

Studies of legs and male nudes (drwg)

Rec Art Mus (Princeton Univ) 44 nol:30 '85

Becerra, Gaspar, ca. 1520-1570**Reproductions**

Birth of the Virgin

Burlington Mag 128:185 Mr '86

Becerril Master See Master of Becerril, 16th cent.**Bech, Poul Anker**

about

[Galerie Jacques Massol, Paris; exhibit] B. R. Skov. *L'Oeil* no356:85 Mr '85

il: Derrière la plage, lourdeur estivale

Becher, Bernd, 1933-

about

[Sonabend Gallery, New York; exhibit] J. Sturman. *Art News* 85:141 Mr '86

il: Blast furnace heads, Ensley plant, Alabama

[Sonabend Gallery, New York; exhibit] P. C. Phillips. *Artforum* 24:114 Mr '86

il(det): Blast furnace heads, Ensley Plant, Alabama

Becher, Hilla, 1934-

about

[Sonabend Gallery, New York; exhibit] J. Sturman. *Art News* 85:141 Mr '86

il: Blast furnace heads, Ensley plant, Alabama

[Sonabend Gallery, New York; exhibit] P. C. Phillips. *Artforum* 24:114 Mr '86

il(det): Blast furnace heads, Ensley Plant, Alabama

Becheroni, Elvio, 1934-**Reproductions**

Mani (plastic, 1971-72)

Architettura 31:74 Ja '85 (col)

Bechtel, Aika Terina Benti- See Benti-Bechtel, Aika Terina**Bechtold, Erwin, 1925-****Reproductions**

[Untitled: dark, imperfect square]

Kunstwerk 37:95 O '84

Beck, David M.**Reproductions**

[Untitled: Chicago Yacht Club's entry into the 1987 America's Cup]

Commun Arts Mag 27:12 Jl '85 (col)

Beck, Hans-Ulrich

Anmerkungen zu den Zeichnungssammlungen von Valerius Röver und Goll van Franckenstein. bibl f il por tab *Ned Kunsthistorisch Jaarb* 32:111-25 '81

Beck, James, 1930-

Caravaggio 1985: the age of Caravaggio [Metropolitan Museum of Art, New York; traveling exhibit] *Arts Mag* 59:90-1 Je '85

Van Gogh at Arles [Metropolitan Museum of Art, New York; exhibit] il *Arts Mag* 59:83-5 D '84

Beck, Jerry

about

[U.S. projects: Artists Space, New York; exhibit] D. Cameron. *Arts Mag* 60:65 S '85

il(p66): Cryptic cross

Beck, Lisa**Reproductions**

[Untitled: New Year's card] (jt des E. Nerdinger) *Novum Gebrauchsgraphik* 56:8 O '85

Beck, Maurice, 1886-1960**Reproductions**

Nudes (photo)

Creat Camera no230:1274 F '84

Beck, Oswald J.**Reproductions**

Armchair

Prog Archit 66:126 F '85

Beck (David) Architects See David Beck Architects**Beckel, Guntram**

Zwei römische Servierplatten, lances, mit Segmentgriffen. bibl f il *Archaeol Anz* no2:211-18 '85

Beckendorf, Charles**Reproductions**

Indian corn and baskets

Southwest Art 15:127 Ap '86 (col)

Late arrivals

Southwest Art 15:127 Ap '86 (col)

Mallards (pencil)

Southwest Art 15:112 F '86

Pedernales River

Southwest Art 15:112 F '86 (col)

Becker, Charles, 1952-

about

The Magic of illusion. S. Davidson-Rollin. *Southwest Art* 15:68-71 Ja '86

il(col): I owe you (cov); Self portrait; Kiwi with light; Traditions; Hopi harvest; Pomegranates for good life

Becker, Gerd

about

Studios: Line. H. Langer. il (pt col) *Novum Gebrauchsgraphik* 56:46-53 Jl '85

Becker, Harold

about

Vision quest [film] Reviews

Films Rev 36:305-6 My '85. P. C. Noble

Becker, Jochen, and Ouwerkerk, Annemiek

De eer des vaderlands te handhaven: Costerbeelden als argumenten in de strijd. bibl f il *Oud Holl* 99 no4:229-70 '85

Becker, Paula Modersohn- See Modersohn-Becker, Paula, 1876-1907**Becker, Robert**

All in the family: four generations of Whitney women grow up with a museum. pors *Art Antiqu* p45-6 Ap '86

Becker, Wolfgang

Berichte aus westdeutschen Museen. il *Wallraf-Richartz-Jahrb* 44:388-90 '83

Beckerdite, Luke

Philadelphia carving shops. bibl f il (pt col) *Antiques* 125:1120-33 My '84; 128:498-513 S '85

Becket (Welton) Associates See Welton Becket Associates**Beckett, Alison**

The Huguenot house: how a London mansion was furnished with ghosts. col il *Art Antiqu* p74-80 Mr '86

Beckett, Richard

about

Artists, the critics are watching. N. Grimes. por *Art News* 85:67-8 My '86

il(col): Tuffet

Beckett, Samuel, 1906-

about

Friend game [Samuel Beckett talks about the artists who have been his friends and the art he likes best; interview] A. Cremin. il (pt col) por *Art News* 84:82-9 My '85

Beckford, William, 1760-1844

about

Joseph-Jacques Ramée's first career. P. V. Turner. bibl il plans *Art Bull* 67:273-4 Je '85

Beckley/Myers (Firm)

Circular heart [City park, Bellvue, Washington] il plan
Archit Rev 179[178]:76-7 S '85

Beckman, Ericka, 1951-

about
Point of view: rear-garde [Whitney Museum New York;
exhibit] P. A. Sitney. il *Am Film* 10:61 JI/Ag '85

Beckman, Ken

about
Twisting with the dial [dance performance and video;
New Performance Gallery, San Francisco] W. Torphy.
il *Artweek* 16:7 Je 29 '85

Beckman, William

about
[Allan Frumkin Gallery, New York; exhibit] T. Bolt.
Arts Mag 59:21 Je '85
il: The Angus farm

Reproductions

The Building of a new milk barn (1983-84)
Artforum 23:33 Mr '85 (col)

Studio (1985-86)

Art Am 74:12 Ap '86 (col)

Arts Mag 60:15 Ap '86 (col)

Beckmann, Liisi**Reproductions**

Mummia [chaise]

Abitare no231:50 Ja/F '85 (col)

Beckmann, Max, 1884-1950

about
Centenario de Max Beckmann en Frankfurt [Instituto
Stadel, Frankfurt am Main; exhibit] *Goya* no178:231-2
Ja/F '84

il: La noche; La sinagoga; Gran bodegón con peces
[Josef-Haubrich-Kunsthalle, Köln; Ausstellung] G. Leinz.
Pantheon 42:276-8 JI/S '84

il: Mann im Dunkel; Perseus-Triptychon; Stilleben
mit Cello und Bassgeige

Max Beckmann is still in exile [Saint Louis Art Museum;
traveling exhibit] K. Baker. col il (with cov) *Artforum*
23:48-51 D '84

il(col): Self-portrait with soap bubbles (cov); Birth;
Death

The Max Beckmann retrospective [Los Angeles County
Museum of Art; traveling exhibit] M. Clark. il *Art*
J 44:389-91 Wint '84

il: Temptation
Max Beckmann Retrospektive [Haus der Kunst, München;
traveling exhibit] S. Thesing. *Pantheon* 42:280-1 JI/S
'84

il: Bildnis N. M. Zeretelli; Messingstadt; Fastnacht-
Maske grün, violett und rosa

The Prints of Max Beckmann [Los Angeles County
Museum; traveling exhibit] W. Barker. bibl *Print Collect*
News! 15:206-8 Ja/F '85

il: Self-portrait (5); Die Gaehenden

Reproductions

Apachentanz (1938)

Gaz B-Arts ser6 v106:supp8 JI/Ag '85

Autoportrait (drypoint, 1917)

Gaz B-Arts ser6 v105:supp28 Ap '85

Carnival (1925)

Art Artists no228:26 S '85

The Dance of the cut throats (1938)

Burlington Mag 127:857 D '85

King Saul (1947)

Burlington Mag 127:128 F '85

Landscape, Cannes (1934)

Art News 84:80 Ap '85 (col)

La loge (1928)

Gaz B-Arts ser6 v105:supp18 My/Je '85

Die Nacht (1918-19)

Du no3:32-3 '86 (col)

Portrait de Georg Swarzenski (drwg, ca 1921)

Gaz B-Arts ser6 v105:supp44 Mr '85

Portrait of a Turk (1926)

Artforum 23:9 Ap '85 (col)

The Prodigal son (1949)

Art Am 74:28 My '86 (col)

Le professeur Georg Swarzenski (1928)

Gaz B-Arts ser6 v105:supp8 Ja '85

Promenade des Anglais in Nice (1947)

Art Artists no229:24 O '85

Quappi in blue and grey (1944)

Art Artists no228:23 S '85

Self-portrait (print, 1918)

Arts Rev 38:exhibition guide [8] Ja 31 '86

Arts Rev 38:exhibition guide [8] F 14 '86

Walchensee (1933)

Arch Am Art J 25 no1/2:11 '85

Woman with mandoline, in yellow and red (1950)

Burlington Mag 127:320 My '85

Connaiss Arts no394:57 D '84 (col)

The Wooden bridge (1945)

Art Am 73:43 Ap '85 (col)

Beckwith, Carol, 1945-

about
Exposure. A. Tait. col il *Br J Photogr* 132:213 F 22
'85

Beckwith, James Carroll, 1852-1917**Reproductions**

Ernest Neville (1895)

Antiques 127:563 Mr '85 (col)

Bédarida, Marc

The House of culture of Chambéry: an example of
decentralization. il plans diags *Lotus Int* no43:70-87
'84

Bedarride, Fred, 1915-1983

about
[Galerie des Arènes, Nîmes, France; exhibit] L. de Vecchi.
L'Oeil no358:96 My '85
il: Landru et sa fiancée

Beddard, R. A.

Wren's mausoleum for Charles I and the cult of the
royal martyr. bibl f il plan *Archit Hist* 27:36-49 '84

Bede, the Venerable, Saint, 673-735

about
The John the Baptist panel on the Ruthwell Cross. G.
Henderson. bibl f il *Gesta* 24 no1:3-12 '85

Bede, Cuthbert, 1827-1889

about
Cuthbert Bede. B. Jay. il *Br J Photogr* 133:37-9 Ja 10
'86

Bedell, Harriet M., b. ca. 1875

about
Glade Cross Mission: an influence on Florida Seminole
arts and crafts. P. West. bibl il (pt col with cov)
por map diags *Am Indian Art Mag* 9:58-67 Aut '84

Bedford, Francis, 1784-1858

about
The Competition for the design of Sleaford Sessions
House, 1828. D. Brock. bibl f il *Archit Hist* 27:344-55
'84

Bedford, Francis, 1816-1894**Reproductions**

Glizeh: excavated temple at the foot of the Sphinx
(photo, 1862)

Afterimage 12:5 F '85

Bedia, José, 1959-

about
Made in the U.S.A.: art from Cuba [Amelie Wallace
Gallery, State University of New York at Old Westbury;
traveling exhibit] L. R. Lippard. bibl f il (pt col)
Art Am 74:27-3+ Ap '86
il: Portrait of a people: homage to the North American
Indian; With the sun in the clamp; Saraband and
the seven lightnings (col)

Bedin, Martine**Reproductions**

Charleston lampe

Archit Aujourd'hui no236:99 D '84 (col)

Megalit [lamp]

Archit Aujourd'hui no238:106 Ap '85

Connaiss Arts no400:123 Je '85

Olimpia [lamp]

Ind Des 33:28 Ja/F '86 (col)

Bedova, Emilio**Reproductions**

Ciclo 82, soporte transitorio núm 2 (abstract)

Goya no178:206 Ja/F '84 (col)

Bedrooms

La chambre à coucher du comte d'Artois à la Bagatelle,
d'après les documents des Archives Nationales. F.
Scherer. bibl f il *Gaz B-Arts* ser6 v105:147-54 Ap
'85

Beds

See also

Cradles

British state beds. J. Cornforth. bibl il (pt col) *Antiques*
129:392-401 F '86

Letti [uncovering the structure of beds] A. Colbitaldo.
il (pt col) *Domus* no659:64-9 Mr '85

Making period bedposts: methods from the Deep South.
A. Carmichael. il (pt col) diags *Fine Woodwork* no53:28-
33 JI/Ag '85

Mosquito-nets in ancient Egypt. A. Badawy. bibl f il
Gaz B-Arts ser6 v105:47-54 F '85

Bedspreads See Quilts**Beeby, Thomas, 1941-**

about
[Architectural projects; article anthology] T. Beeby. *Archit*
Des 55 no1/2:profile 78-89 '85
il(col): Spring (with profile3); Summer; Fall; Winter

Beeby, Thomas, 1941—about—*cont.*

Chicago central area plan [with other architects] col il plans *Prog Archit* 66:140-2 Ja '85

A Creature of its storied city [school of architecture, University of Illinois, Chicago] J. Pastier. col il plans diags *Architecture* 74:46-53 Ag '85

Beecham, Tom**Reproductions**

In search of greener pastures
Southwest Art 15:21 Mr '86 (col)

Beechey, Richard Brydges, 1808-1895**Reproductions**

Securing the prizes: the battle of Trafalgar
Apollo ns 122:[front] 9 O '85 (col)

Beek, Theodor von der, 1838-1921**Reproductions**

Women in a boat
Apollo ns 121:[front] 2 Ap '85 (col)

Beeler, Joe**Reproductions**

Finishing off the day
Connoisseur 215:149 Ap '85 (col)

Beeman, Malinda**Reproductions**

Flight from the lichen man
Art Am 74:43 F '86 (col)

Beer, Douglas, 1955-**Reproductions**

M P 122 (1983)
Gaz B-Arts ser6 v104:suppl1 N '84

Beer, Maria Eugenia de, fl. 1640-1643**Reproductions**

Fusettelo (enr)
Goya no181-182:40 JI/O '84

Beer industry

Brewing up gold [Christian Moerlein Cincinnati Select]
D. Keiger. il *Connoisseur* 215:444 O '85

Advertising

New heroes in liquor survival competition [in Japan]
K. Sano. il *Graph Des* no96:8 D '84

Beerbohm, Max, 1872-1956**Reproductions**

Celestial attributions (pen and ink)
Apollo ns 122:130 Ag '85
[From The illustrated Zuleika Dobson]
Art Artists no227:27 Ag '85
Mr Whistler giving evidence (drwg)
Mus J 85:131 D '85

Beerman, John*about*

Group show [Lorence-Monk Gallery, New York; exhibit]
T. Cohrs. il *Arts Mag* 60:142-3 F '86
Prints & photographs published. il *Print Collect News* 16:176 N/D '85

Beerstraten, Jan Abrahamsz, 1622-1666**Reproductions**

Het Zeerecht met op de achtergrond de Haringpakkerstoren (drwg)
Bull Rijksmus 33 no4:289 '85

Beert, Osias, the Elder, ca. 1580-1624*about*

Old Master paintings in the collection of the Fellowship of Friends at Renaissance, California. E. Young. bibl f il (pt col with cov) *Apollo* ns 121:374-5 Je '85
il: Still life of fruits and delicacies

Reproductions

Bouquet de fleurs dans une niche
L'Oeil no351:71 O '84

Beery, Gene*about*

I think therefore I art. T. McEvilley. il *Artforum* 23:77 Summ '85
il(p79): Out of style

Beest, Jacoba van Heemskerck van See Heemskerck van

Beest, Jacoba van, 1876-1923

Beethoven, Ludwig van, 1770-1827*about*

O my immortal beloved: Beethoven wrote only one long love letter, who was the recipient? F. V. Grunfeld. il por *Connoisseur* 215:50+ My '85

Beezer, 1966-*about*

Work in progress, Watershed, Bristol: an interview with Debbi Ely [about a series of exhibitions] I. Burton. il *Creat Camera* no245:12+ My '85

Beg, Siyavush See Siyavush Beg, ca. 1536-ca. 1616**Begas, Karl, the Elder, 1794-1854****Reproductions**

Die Familie Begas
Wallraf-Richartz-Jahrb 44:331 '83

Begbie, David**Reproductions**

Truncus and apparatus (steel wire mesh painted black, 1985)

Flash Art no126:99 F/Mr '86 (col)

Truncus and extension (steel wire mesh painted black, 1985)

Artforum 24:back cov O '85 (col)

Flash Art no124:96 O/N '85 (col)

Béguin, Gilles, and Drilhon, France

Virûpâksa, le gardien au regard torve. bibl f il *Arts Asiat* 39:78-86 '84

Béguin, Sylvie*about*

Personnalités. pors *Connaiss Arts* no405:26 N '85

Beha, Ann, 1951-*about*

Ann Beha's risky business [restoration architect] J. King. col il por *Hist Preserv* 37:40-3 Je '85

Behen, Berin**Reproductions**

Crucible (copper foil, glass, acetate, 1985)
Neues Glas no1:14 Ja/Mr '86 (col)

Behme, Mark**Reproductions**

Saints and sinners [untitled]
Art Am 73:106 My '85
Artforum 23:60 My '85

Behmer, Marcus, 1879-1958**Reproductions**

La vida nueva, de Dante: portada (1921)
Goya no181-182:118 JI/O '84

Behnisch (Günter) & Partner See Günter Behnisch & Partner**Behnke, Leigh****Reproductions**

American gothic (1984)
Art Am 73:86 N '85

Behrens, Howard**Reproductions**

Grecian harbor
Art News 85:182 Ap '86 (col)
Luminous beach (serigraph)
Art News 85:170 Summ '86 (col)
Santorini view (serigraph)
Art News 85:155 My '86 (col)

Behrens, Peter, 1868-1940*about*

Der frühe Behrens: zu seinen kunstgewerblichen Anfängen in München und Darmstadt. G. von Moeller. bibl f il *Wallraf-Richartz-Jahrb* 44:259-84 '83

Reproductions

Kunstverglasung (1909-10)
Z Dtsch Ver Kunstwiss 38 no1-4:73 '84

Beijer, A. J., and others

Ausgrabungen in Satricum. bibl maps plans diags *Antike Welt* 15 no3:35-44 '84

Beinhaker/Irwin Associates

Victoria General Hospital Victoria, B.C., Canada. col il plans diag *Archit Rec* 173:146-51 Ap '85

Bejarano, Antonio Cabral y Aguado See Cabral y Aguado

Bejarano, Antonio, fl. 1825-1847

Beksinski, Zdzislaw, 1929-*about*

Beksinski [Galerie Valmay, Paris; exhibit] P. Brisset. il *L'Oeil* no363:73 O '85

Reproductions

[Untitled: skeletons entwined]
Connaiss Arts no404:34 O '85 (col)

Belaga, Ali**Reproductions**

El gato
Goya no183:163 N/D '84

Belajonas, Beau

Stenciling a Boston rocker: color with powdered metals. col il plans *Fine Woodwork* no56:43-7 Ja/F '86

Bélanger, Francois-Joseph, 1744-1818*about*

La chambre à coucher du comte d'Artois à la Bagatelle, d'après les documents des Archives Nationales. F. Scherer. bibl f il *Gaz B-Arts* ser6 v105:147-54 Ap '85

French eighteenth-century decorative drawings in the Victoria and Albert Museum. H. Coutts. bibl f il (pt col) *Apollo* ns 123:26 Ja '86
il(col): Design for an interior for the Duchesse de Mazarin

Joseph-Jacques Ramée's first career. P. V. Turner. bibl il plans *Art Bull* 67:259-77 Je '85

Belcher, Alan*about*

[Cable Gallery, New York; exhibit] D. Lurie. *Arts Mag* 60:137 Ja '86

il: Estee Lauder: Opium (p138)

[Cable Gallery, New York; exhibit] L. Rinder. *Flash Art* no126:50-1 F/Mr '86

Conversations with art dealers: Nature Morte. P. Taylor. *Flash Art* no126:64-5 F/Mr '86

il(col): Re-Kodak

The New capital [White Columns Gallery, New York; exhibit] W. Robinson. *Art Am* 73:208 Ap '85

il: Duane Reade, be all that you can be

Belcher, Chris*about*

[Ikon Gallery, Birmingham, England; exhibit] R. Powell. *Br J Photogr* 132:856 Ag 2 '85

Belding, Samuel, the Younger, 1673?-1737**Reproductions**

Hadley chest (jt artist I. Allis; oak and pine, ca 1698) *Antiques* 128:1055 D '85 (col)

Beleschenko, Alexander*about*

Beleschenko on Beleschenko. A. Beleschenko. col il pors (with cov) *Crafts* no79:26-9 Mr/Ap '86

Belfast (Northern Ireland)**Housing**

Divis: disaster housing in a tragic city [Divis Flats] B. Anson. *il Town Ctry Plann* 54:334-7 N '85

Where one third still have no bath or basin [the Mountcollyer Housing Action Area, Belfast] A. Adair and others. *bibl f il Town Ctry Plann* 55:20-1 Ja '86

Parks and playgrounds

A Fun palace, number two . . . [Parc d'Attractions, Belfast, Irlande du Nord] W. Alsop. plans diags *Archit Aujourd'hui* no235:32-9 O '84

Belfield, Brenda**Reproductions**

Old Testament tower windows [Washington Cathedral] (stained glass)

Stained Glass 80:32 Spr '85 (2)

Young Women's Christian Association [Washington Cathedral] (stained glass)

Stained Glass 80:43 Spr '85 (col)

Belfort (France)**Theaters**

Theater addition bears traces of its predecessors. C. Ellis. col il plans *Architecture* 74:89-93 S '85

Theatrical revival. J. M. Dixon. col il plans *Prog Archit* 66:94-101 F '85

Belfries *See* Towers**Belgian gardens** *See* Gardens, Belgian**Belgian landscape painting** *See* Landscape painting, Belgian**Belgian painting** *See* Painting, Belgian**Belgian portrait painting** *See* Portrait painting, Belgian**Belgium**

See also subhead Belgium under the following subjects

Apartments

Interior design

Cultural relations*Spain*

Europalia: Spanish art [Palais des Beaux-Arts, Brussels; exhibit] A. Delaforce. *Burlington Mag* 128:167 F '86

Fortune critique de Pedro Campaña—Peeter de Kempeneer, de Pacheco à Murillo et à Constantin Meunier. N. Dacos. *bibl f il Rev Belge Archeol Hist Art* 53:91-117 '84

Description and travel

The Flemish connection [the rich culture of West Flanders] B. Denvir. *il Art Artists* no227:22-5 Ag '85

Floating through Flanders [hotel barge] C. Davidson. col il *Connoisseur* 215:30+ Mr '85

Industries and resources

A Dark passion: Belgian chocolate is the best in the world, but which is the best Belgian chocolatier? J.-C. Suares. col il *Connoisseur* 215:93-9 O '85

Kings and rulers*Portraits*

Jean Portaels, portraitiste de la famille royale de Belgique. A. Duchesne. *bibl f il Rev Belge Archeol Hist Art* 54:59-70 '85

Belhoste, Jean-François

Les manufactures de drap fin en France aux XVII^e et XVIII^e siècles. *bibl f il map plan Rev Art* no65:26-38 '84

Un réseau technique: la forge au bois. *Rev Art* no65:25-6 '84

Belin, Jean (Jean-Baptiste), 1653-1715*about*

European paintings and drawings: the Williams Collection and Fund [in the Virginia Museum of Fine Arts, Richmond] P. Near. *bibl f il (pt col) Apollo* ns 122:446-8 D '85

il(col): Buffet under a trellis

Belisario, Isaac M., fl. ca. 1837*about*

The Lantern festival in Senegambia. J. Bettelheim. *bibl il (pt col) Afr Arts* 18:50-3+ F '85

il(col): House John Canoe

Belize**Antiquities**

Tipu: a Maya town on the Spanish colonial frontier. G. D. Jones and others. col il pors (p16) map *Archaeology* 39:40-7 Ja/F '86

Belizo, Pietro di See Pietro, di Belizo, fl. ca. 1100**Bell, Charles, 1935-****Reproductions**

Nature study (1985)

Flash Art no125:inside cov D/Ja '85-'86 (col)

Side show (1984)

Flash Art no120:inside cov Ja '85 (col)

Bell, David

Dick Jemison. col il *Arts Mag* 59:3 Je '85

Bell, David H.

Reflection [the loss of meaning in architecture] *J Archit Educ* 39:1 Fall '85

Bell, Jane

New York reviews. *See* issues of Art News

[Xavier Fourcade Gallery, New York; exhibit] *Art News* 84:115 My '85

Bell, John, 1800-1880**Reproductions**

Lion (redware)

Antiques 127:996 My '85

Bell, John, 1811-1895*about*

The Bronze statuettes of the Art Union of London: the rise and decline of Victorian taste in sculpture. C. Avery and M. Marsh. *bibl f il Apollo* ns 121:331-2, 334 My '85; Discussion. ns 122:323 O '85

il: The Eagle slayer

Reproductions

Coalbrookdale deerhound table (cast iron, ca 1855)

Burlington Mag 127:ii S '85 (col)

Bell, Ken, 1914-*about*

An Associateship in ballet photography [portfolio] K. Bell. *il Photogr J* 125:308-15 Jl '85

il: Swan Lake [Odette and the swan maidens]; The House of Atreus; Clinton Rothwell and Angelica Bornhausen in Coppellia; Veronica Tennant; Kraanerg; Galina Samtsova; Swan Lake act II, corps de ballet; [1 untitled]

Bell, Larry, 1939-**Reproductions**

12 inch cube I (glass, 1985)

Artforum 24:35 N '85 (col)

The Cat (plate glass)

Architecture 74:245 My '85 (col)

Bell, Martha R.

A Hittite pendant from Amarna. *bibl f il diags Am J Archaeol* 90:145-51 Ap '86

Bell, Martin*about*

Street wise: a true tale of the city. H. Baker. *il por Am Cinematogr* 66:44-8 S '85

Streetwise [film] Reviews

Cineaste il 14 no3:28 '86. A. Cross

Bell, Robert Anning, 1863-1933**Reproductions**

La bonne ouverture

Burlington Mag 127:28 Ja '85

Bell, Tiffany

Arts reviews. *Arts Mag* 60:140-1 Ap '86

Ron Janowich. col il *Arts Mag* 59:3 My '85

[Wolff Gallery, New York; exhibit] *Arts Mag* 59:3 My '85

Bell, Trevor, 1946-*about*

[Gloria Luria Gallery, Bay Harbor Islands, Fla.; exhibit] *Art Antiqu* p33 Summ '86

il(col): Countering forces

Bell, Vanessa, 1879-1961*about*

Charleston: an imperious urge to decorate [Vanessa Bell's farmhouse, England] I. Anscombe. *bibl f il (pt col) pors Antiques* 127:1360-7 Je '85

Bell, Vanessa, 1879-1961—about—cont.

Inspired clutter [Charleston, the farmhouse of Duncan Grant and Vanessa Bell] M. Spence. il por *Art Artists* no223:8-11 Ap '85

Reproductions

Self-portrait

Art Artists no220:34 Ja '85

The Tub (watercolor, 1917)

Burlington Mag 127:842 N '85

[Untitled: sculpture garden]

Antiques 127:1315 Je '85 (col)

Bell-Smith, Frederic Marlett, 1846-1923

about

Albert Bierstadt in Canada. A. Pringle. bibl f il por map *Am Art J* 17:2-27 Wint '85

il: Lake Louise, early morning

Bell towers See Towers

Bellamy, Peter

about

Minoru Kawabata/Peter Bellamy [Jack Tilton Gallery, New York; exhibit] G. Masters. *Arts Mag* 60:141-2 Ja '86

Bellange, Jacques, ca. 1575-ca. 1638

about

In honor of Ebria Feinblatt, curator of prints and drawings 1947-1985 [Los Angeles County Museum of Art; exhibit] B. Davis. bibl il *Bull Los Angeles Cty Mus Art* 28:24 '84

il: Christ the Savior

A Note on the late sixteenth-century School of Lorraine: three drawings by Médard Chuppin. C. D. Comer. bibl f il (with cov) *Master Drawings* 22:298-303 Aut '84

il: A Kneeling woman; A Gardener; The Three Marys at the tomb

Reproductions

Pietà (etch)

Rec Art Mus (Princeton Univ) 44 no1:27 '85

Attributed works

La Madeleine (early 17th cent)

Gaz B-Arts sér6 v105:supp4 Mr '85

Bellangé, Pierre Antoine, 1760-1844**Reproductions**

Armchair

Apollo ns 122:[front] 81 D '85 (col)

Connoisseur 215:41 D '85 (col)

Bellano, Bartolommeo, ca. 1436-ca. 1496

about

Recent accessions of Italian Renaissance decorative arts. P. M. De Winter. bibl f il (with covs) *Bull Clevel Mus Art* 73:85-9, 106+ Mr '86

il: David and Goliath; St Jerome; The Dead Christ mourned by two angels; David; The Rape of Europa; David

Reproductions

David with the head of Goliath

Burlington Mag 128:65 Ja '86

Bellany, John, 1942-

about

[National Portrait Gallery and Fischer Fine Art, London; exhibit] M. R. Beaumont. *Arts Rev* 38:137 Mr 14 '86

Portraits [National Portrait Gallery, and Fischer Fine Art, London; exhibits] G. Hughes. *Arts Rev* 38:124-5 Mr 14 '86

Reproductions

The Artist holds the bird of paradise (1985)

Flash Art no126:46 F/Mr '86 (col)

The Fishers (1972)

Mus J 84:164 Mr '85

Portrait of Ian Botham

Arts Rev 38:cov F 14 '86 (col)

Through a glass darkly (1985)

Arts Rev 38:76 F 14 '86

Belle, Augustin Louis, 1757-1841**Reproductions**

Hersé apercevant Hermès se rendant dans son palais (1822)

Burlington Mag 127:xxx Je '85

Bellemare, Noël, fl. 1532

about

Les vitraux du choeur de Saint-Séverin [Paris] N. Reynaud. bibl f il plan *Bull Monum* 143 no1:26 '85

Belleuse, Albert Ernest Carrier- See Carrier-Belleuse, Albert Ernest, 1824-1887**Belleuse, Louis-Robert Carrier- See Carrier-Belleuse, Louis-Robert, 1848-1913****Belleza, Norma, 1939-****Reproductions**

Aling tintera

Arts Asia 15:60 Ja/F '85

Belling, Rudolf, 1886-1973**Reproductions**

Cabeza de cartón (1925)

Goya no178:228 Ja/F '84

Bellinger, Gretchen

about

Glittering options [three new products introductions] R. Janjigian. col il *Interiors* 144:200 Jl '85

il(col): Suc

Bellingham-Smith, Hugh, 1866-1922**Reproductions**

The Beacon girl

Antiques 128:634 O '85 (col)

Bellini, Filippo, ca. 1550-1604**Reproductions**

The Immaculate Conception

Burlington Mag 127:iv F '85

Bellini, Giovanni, ca. 1426-1516**Reproductions**

Doge Leonardo Loredan (after 1501)

Apollo ns 122:87 Ag '85

The Feast of the gods (1514)

Apollo ns 122:113 Ag '85

Ivresse de Noé

Connaiss Arts no401/402:50 Jl/Ag '85 (col)

San Terenzio

Z Kunstgesch 47 no3:309 '84 (det)

St Francis in ecstasy

Art News 85:124 Ap '86 (col)

The Virgin and Child

Apollo ns 122:123 Ag '85

Young woman holding a mirror

Burlington Mag 128:133 F '86

Bellini, Leonardo, b. ca. 1423

about

Die Rothschild-Miscellanea in Jerusalem [Hauptwerk des Leonardo Bellini] U. Bauer-Eberhardt. bibl f il (pt col with cov) *Pantheon* 42:229-37 Jl/S '84

Bellini, Mario, 1935-

about

Collaborations: Western designers and Indian craftworkers create objects for the global community [Cooper-Hewitt Museum, New York; exhibit] S. Holt. il (pt col) *Ind Des* 32:31-3 N/D '85

Orgatechnik [a report] T. E. Rodes. il *Inter Des* 56:258 Ja '85

Bellini, Paolo, 1938-

about

Onde emergenti sulle colline del Collio: Palazzetto dello sport a Cormons, Gorizia [with other architects] il (pt col) plans diag *Architettura* 30:772-9 N '84

Bellis, Antonio de, d. 1656**Reproductions**

Saint Sébastien soigné par Sainte Irène

Burlington Mag 127:xxviii Ap '85

Bellmer, Hans, 1902-1975

about

Hans Bellmer and the representation of woman [Barbara Gladstone Gallery, New York; exhibit] T. Lichtenstein. il *Arts Mag* 59:102-3 Je '85

Surrealist photography at the Corcoran: a revisionist revival [Washington, D.C; exhibit] M. Power. il *New Art Exam* 13:34 F '86

Reproductions

Le déjeuner de la poupée (color engr, 1968)

Art Artists no228:back cov S '85 (col)

Doll

Art Am 74:121 Ja '86 (with col det, pl29)

Bellmunt, Jordi

about

Can Solei-ca N'Arnus Park, Badalona, near Barcelona. D. Mackay. il plans diag *Archit Rev* 179[178]:60-1 S '85

Bellocq, E. J., 1873-1949

about

Paul Outerbridge's fashionable fetish. D. Dreishpoon. bibl f il (pt col) *Arts Mag* 60:26+ Ap '86

Belloni, Patrizia**Reproductions**

Crepidula [lamp]

Domus no657:[front] 42 Ja '85 (col)

Lucia [lamp]

Domus no657:[front] 42 Ja '85 (col)

Belloni, Serge, 1925-

about

Serge Belloni [Musée Carnavalet, Paris; exhibit] R. Bouillot. il *L'Oeil* no368:73 Mr '86

Bellosillo, Javier*about*

[Facade Gallery, New York; exhibit] P. C. Phillips. *Artforum* 24:126 S '85
il: Restructuring of a medieval tower in Najera, Spain

Bellotti, Evaristo**Reproductions**

Ecce homo (marble, 1984)
Flash Art no121:60 Mr '85 (col)

Bellotti, L. L.**Reproductions**

The Church of the desert (engr, 1775)
Art Artists no224:33 My '85

Bellotto, Bernardo, 1720-1780**Reproductions**

Blick auf Dresden vom Neustädter Brückenkopf (1765)
Munch Jahrb Bild Kunst ser3 v36:135 '85

The Courtyard of the Castle of Königstein from the south (ca 1756-58)

Mus J 84:147 Mr '85

Das Gartenpalais Liechtenstein in Wien, von der Gartenseite (1759/60)

Du no11:24 '85 (col)

Le palais Kaunitz à Vienne (1759-60)

Connaiss Arts no400:106-7 Je '85 (col)

[Untitled: Le Turc genereux] (etch)

Burlington Mag 128:xiii Mr '86

Bellour, Raymond

La sculpture du temps [entretien avec Bill Viola] il por
Cah Cinema no379:35-42 Ja '86

about

Revising romance: new feminist video [The Institute of Contemporary Art, Boston; Difference—on representation and sexuality: The New Museum of Contemporary Art, New York; traveling exhibits] M. Sturken. il
Afterimage 12:10 Ap '85

Bellows, George, 1882-1925**Reproductions**

Lillian (1916)
Antiques 128:1009 N '85

The Spanish shawl (1914)
Antiques 127:980 My '85 (col)

A Stag at Sharkey's (litho, 1917)

Rec Art Mus (Princeton Univ) 44 no1:28 '85

Bells

Post-reformation mixed Gothic in Huntingdonshire church towers and its campanological associations. A. Woodger. bibl plans tabs
Archaeol J 141:269-308 '84

Belluomo, fl. ca. 1100**Reproductions**

Madonna Advocata: fragment (jt artist Pietro, di Belizo; 11-12th cent)

Apollo ns 121:157 Mr '85

Belmondo, Jean-Paul, 1933-*about*

Film and the performance frame. J. Naremore. bibl f
 pors *Film Q* 38:13+ Wint '84-'85

Belmondo, Paul, 1898-*about*

Hommage à Paul Belmondo. R. Bouillot. bibl f il (pt col) *L'Oeil* no365:46-51 D '85

il: Buste de fillette; J. B. Pigalle; Emile Bernard; Jeune fille en marche; Nu debout de dos; Femme mettait son bas; Apollon; Femme assise

Belotti, Giandomenico**Reproductions**

Homage to Man Ray [chair] (polyurethane foam steel)
Archit Rec 173:152 N '85 (col)

Belov, Mikhail, 1956-**Reproductions**

Atriumarium (1985)
Jpn Archit 61:62 Ja '86

Beloyannis, Nicholas

(jt. auth) See Skoulikidis, Theodore N., and Beloyannis, Nicholas

Belskii, Anatolii*about*

The Streets their brushes. the squares their palettes [art for the masses, Williams College Museum of Art, Williamstown, Mass; traveling exhibit] J. Loughery. il
Arts Mag 60:72-3 Ja '86

il: Five minutes

Belter, John Henry, 1804-1863**Reproductions**

Suite of parlor furniture (rosewood, 1855)
Antiques 128:517 S '85 (3)

Belting, Hans

The New role of narrative in public painting of the trecento: historia and allegory. bibl f il *Stud Hist Art* 16:151-68 ['85]

Belvoir, Paul*about*

Breaking new ground. P. Sparke. col il *Crafts* no77:22-5 N/D '85

Bemberg, Maria Luisa*about*

Love as a revolutionary act: an interview with Maria Luisa Bemberg. K. Jaehne. il por *Cineaste* 14 no3:22-4 '86

Camilla [film] Reviews

Cineaste il 14 no3:46-7 '86. K. Jaehne

Ben, 1935-*about*

Entries: l'Ecole de Nice, a missing book. R. Pincus-Witten. il *Arts Mag* 60:88+ Ja '86

Fluxus etc: the Gilbert and Lila Silverman Collection [Contemporary Arts Museum, Houston; exhibit] T. McEvelley. il *Artforum* 23:96 Ja '85

The Zetetics of zealous Zambians [Festival of Fantastics, Roskilde, Denmark; performance] H. Martin. pors *Art News* 84:125 S '85

Ben, Rosabelle**Reproductions**

Whirling log (1985)

Archit Dig 43:178 Mr '86 (col)

Ben Abdallah, Jelial**Reproductions**

Figuras

Goya no183:159 N/D '84

Terraza de Sidi Bou Said

Goya no183:cov N/D '84 (col)

Ben-David, Zadok**Reproductions**

The Fox and the pitcher (wood and clay, 1982)

Studio Int 198:49 Mr '85

[Untitled: monkey with long tail]

Flash Art no124:31 O/N '85

Ben-Haim, Zigi*about*

Contradictory worlds: the art of Zigi Ben-Haim. J. Marter. il *Arts Mag* 60:102-3 N '85

il: Hercules; Floating scape; Dancing sky; Anchor roads

Ben Tré, Howard, 1949-**Reproductions**

Cast form (glass and copper, 1985)

Art Am 73:109 Ap '85 (col)

Structure 21 (glass and copper, 1984)

Art Am 73:109 Ap '85 (col)

Structure 25 (glass and copper, 1985)

Art Am 73:109 Ap '85 (col)

Untitled XIII, 1 (copper leaf, ink and rice paper, 1986)

Neues Glas no2:back cov Ap/Je '86 (col)

Ben-Zion, 1897-*about*

[Terry Dintenfass Gallery, New York; exhibit] B. Schwab-sky. *Arts Mag* 60:140-1 N '85

il: Variations on a theme, no 16 through no 20

Benaim, Ricardo**Reproductions**

Air mail Santa (print, 1984)

Arts Mag 59:42 Je '85

Benally, Wilson**Reproductions**

Pollen boy on the sun (1985)

Archit Dig 43:180 Mr '86 (col)

Bénard, Robert, b. 1734**Reproductions**

Face d'un bute (engr after J.-J. de Boissieu)

Rev Art no66:27 '84

L'Éruption du Vésuve en 1754 (engr after L.-F. de La Rue)

Rev Art no66:26 '84

La puce vue au microscope (engr after F. Martinet)

Rev Art no66:25 '84

Rocher de Pereneire, proche de Sandoux en Auvergne (engr after J.-J. de Boissieu)

Rev Art no66:27 '84

Bénazeth, Dominique

(jt. auth) See Bovot, Jean-Luc, and others

Benca, Adolf, 1962?-*about*

[Twining Gallery, New York; exhibit] E. Heartney. *Art News* 85:135-6 Ja '86

il: Orphic initiation

[Twining Gallery, New York; exhibit] M. Pressler. *Arts Mag* 59:8 D '84

il: Sleeping gods

[Twining Gallery, New York; exhibit] M. Pressler. *Arts Mag* 60:105 Ja '86

il: Orphic initiation

Benca, Adolf, 1962?—cont.

Reproductions

Orphic initiation (1984)
Art Am 73:70 O '85
Art News 84:55 O '85

Bence, Jacques Martin Silvestre, b. 1770

Reproductions

Influence

Charlieu III, Westjoch der ehem. Klosterkirche und Vorhalle von N-O (engr by Pillement and Gossard)
Wallraf-Richartz-Jahrb 44:65 '83

Benches See Seats, stools, benches

Benda, Jaroslav, 1882-1970

about

The Czech Avant-garde and the book, 1900-1945. J. Anděl. bibl il (with cov) *Afterimage* 12:supp ix, xvi Ja '85

il(supp iii): Cover from Volné směry

Bendell, Norman

about

Portfolio. M. Yeung. *Art Dir* 36:71-4 Ja '85

Bender, Gretchen

about

Group show [Metro Pictures Gallery, New York; exhibit] E. Handy. *Arts Mag* 60:138 F '86

Bender-Shore, Priscilla

about

In the waters of night [Orlando Gallery, Sherman Oaks, Calif; exhibit] R. Weisberg. *Artweek* 16:3 Ap 13 '85
 il: #1 blue; #2 blue

Bendick, Marc

Comment: low-income housing assistance switches from production to vouchers. bibl *J Am Plann Assoc* 51:475-6 Aut '85

Bendiks, Hans

about

Novum basis report: Hans Bendiks [poster calendar with illustrations of insect morphology] H. G. Lenzen. il (pt col) *Novum Gebrauchsgraphik* 56:14-19 N '85

Bendiner, Kenneth, 1947-

John Brett's The Glacier of Rosenlaui. bibl f il *Art J* 44:241-8 Fall '84

Benedetti, Andries, b. ca. 1620

Reproductions

Nature morte au homard
Rev Louvre Mus Fr 35 no3:[front] 8 '85 (col)

Benedetti, Giovanni Battista, 1530-1590

about

Giovanni Battista Benedetti on the mathematics of linear perspective. J. V. Field. bibl f diags *J Warburg Courtauld Inst* 48:79-99 '85

Bénedict, Luis F., 1937-

about

[CDS Gallery, New York; exhibit] J. Teplow. *Arts Mag* 60:133-4 F '86

il: Murdering the puppet

Reproductions

Note vayas (1984)
Domus no661:85 My '85

Benedum, Christa

Asklepios und Demeter: zur Bedeutung weiblicher Gottheiten für den frühen Asklepioskult. bibl f il map plan *Jahrb Dtsch Archaeol Inst* 101:137-57 '86

Benegal, Shyam

about

A Passage from India [new Indian filmmakers] C. Das Gupta. il (pt col) *Am Film* 11:37 O '85

Beneman, Jean Guillaume, fl. 1785-after 1811

Reproductions

Attributed works

Commode (mahogany, 1775-1800)
Apollo ns 121:[front] 61 Ap '85 (col)

Beneš, Barton Lidicé, 1942-

about

[Kathryn Markel Gallery, New York; exhibit] G. Henry. *Art Am* 73:141 Je '85

il: Graven image

The Parameters of precious [Grey Art Gallery, New York; exhibit] A. Rankin. il (pt col) *Art Am* 73:115 S '85
 il(p116): Green goddess

Benetton, Simon

Reproductions

Imagine (iron, 1974)
Art News 85:54 My '86

Benevolo, Leonardo, 1923-

Elogio della retorica. bibl plans *Casabella* 49:40-1 Ja/F '85

Benevolo & Minardi

A proposito del concorso per la nuova stazione di Bologna. G. K. Koenig. il (pt col) maps plans diags *Architettura* 30:614-15 Ag/S '84

Benglis, Lynda, 1941-

about

[Margo Leavin Gallery, Los Angeles; exhibit] M. Wortz. *Art News* 84:101 Summ '85
 il: Kapa

Reproductions

Wave of the world (bronze fountain, 1983-84)
Art Am 73:5 Ap '85 (col)

Benham, Thomas C. S., fl. 1878-1922

Reproductions

[Untitled: girl with umbrella and ducks] (1890)
Apollo ns 121:[front] 42 My '85

Bening, Liévine, 1520-1576

about

The Leicester House miniatures: Robert Sidney, 1st Earl of Leicester and his circle. Sir R. C. Strong. bibl f il (pt col) *Burlington Mag* 127:698 O '85
 il: Mary Dudley, Lady Sidney

Bening, Simon, 1483-1561

about

The Beatty Rosarium reconstructed: a manuscript with excised miniatures by Simon Bening. J. Testa. bibl f il diags *Oud Holl* 98 no4:189-236 '84

Reproductions

Création d'Eve (ca 1525-30)
Connaiss Arts no394:51 D '84 (col)

Benington, Jonathan

From realism to expressionism: the early career of Roderic O'Connor [paintings of Brittany with a checklist of works in public collections dating up to -903] bibl f il *Apollo* ns 121:253-61 Ap '85

Benington, Walter, b. 1872

Reproductions

After the storm (photo, 1903)
Creat Camera no230:1271 F '84

Benini, 1941-

Reproductions

Pleiades (1981)
New Art Exam 13:18A Ja '86

Benini, Dante, 1947-

about

A House and garden with the same flavour: a country house near Angera [in Cadrezzate, Italy] il (pt col) plan *Abitare* no239:30-3 N '85

Benito Doménech, Fernando

Una importante colección de dibujos valencianos del siglo XVII. bibl f il *Archivo Esp Arte* 57:277-317 Jl/S '84

Benjamin, Cliff

about

[Attack Gallery, Los Angeles; exhibit] M. Laurence. il *Flash Art* no126:52-3 F/Mr '86

Benjamin, Soloman

India: formal versus informal housing. il (pt col) plans diags *Archit Rev* 178:32-6 Ag '85

Benjamin Thompson and Associates Inc.

Ordway Music Center [St Paul] J. Baymiller. col il diag *Architecture* 74:189-91 My '85; Discussion. 74:10+ S '85

Ordway Music Theatre, St Paul, Minnesota. G. M. Anderson. col il plans diags *Archit Rec* 173:144-51 N '85
 Pier 17 pavilion completes New York's South Street Seaport. C. R. Smith. col il *Architecture* 74:20 N '85

Benkö, Sándor

Reproductions

Bank-shot (poster, 1976)
Novum Gebrauchsgraphik 56:22 Ja '85

Benn, Ben, 1884-1983

Reproductions

Artist and his model (1967)
Art Am 73:63 Jl '85 (col)

Benn, Tony, 1925-

about

Public places/private spaces. T. Benn. *Creat Camera* no242:24-7 F '85

Bennet, John

The Structure of the linear B administration. bibl f maps tabs diags *Am J Archaeol* 89:231-49 Ap '85

Bennett, David J.

about

Harvesting light [Thresher Building, Minneapolis] T. Fisher. col il plans diags *Prog Archit* 66:83-5 Ap '85

Bennett, Edward

about

The Brits have gone nuts [in British films, a nation argues with itself] H. Kennedy. il *Film Comment* 21:52 Jl/Ag '85

Bennett, Garry Knox**Reproductions**

Table (cocobolo, walnut, bubinga and chambered nautilus shell, 1985)

Art Am 73:118 My '85

Bennett, Henry Hamilton, 1843-1908**Reproductions**

River landscape, inkstand, Harriet and John Bennett in canoe, Nellie on shore (albumen print)

Bull (Mus Fine Arts Boston Mass) 80:54-5 '82

Bennett, Henry W.*about*

Frederick H. Evans, 1853-1943: the interior vision. A. K. Hammond. bibl f il (with cov) *Creat Camera* no243:24+ Mr '85

il: Stairway to Chapter House, Wells

Bennett, Ida Dandridge, 1860-1925*about*

Gardening books for the commuter's wife, 1900-1937. B. Seaton. bibl il *Landscape* 28 no2:42 '85

Bennett, Ralph**Reproductions**

Ouch

Photogr J 125:362 Ag '85

Public bath

Photogr J 125:363 Ag '85

Bennett, Tony*about*

Potters of the Blue Ridge Mountains. il pors *Studio Potter* 13:64 Je '85

Bennett, Trew*about*

Potters of the Blue Ridge Mountains. il pors *Studio Potter* 13:64 Je '85

Bennett, Ward*about*

High styles: American design in the twentieth century [Whitney Museum of American Art, New York] D. Nevins. bibl f il (pt col) *Antiques* 128:777-8 O '85
Mutual admiration. S. Abercrombie. por *Inter Des* 56:177 Ap '85

Ten to be honored by AIA for "distinguished achievements". M. J. Crosbie. por *Architecture* 74:15 Ap '85

Reproductions

Oculus chair

Prog Archit 66:146 F '85

Bennett, William James, 1787-1844**Reproductions**

Broadway north from Bowling Green (watercolor, ca 1828) *Antiques* 128:1217 D '85

Benney, Paul*about*

57th between A and D/Allen Ginsberg [Holly Solomon] *Arts Mag* 59:38 Ap '85

Romantic vision [in the work of certain current artists] M. Kohn. bibl f il (pt col) *Flash Art* no120:58 Ja '85

il: Mind your head

The Submerging figure. D. Cameron. il (pt col) *Arts Mag* 60:69 S '85

il: Personal deity

Bennicke, Karen*about*

Danish group featured in Germany [Keramik-Museum Westerwald, Hohn-Grenzhausen, Germany; exhibit] *Ceram Mon* 33:71+ F '85

Benoit, Jérémie

Une série de bustes de généraux et d'officiers morts sous la Révolution et l'Empire. bibl f il *Rev Louvre Mus Fr* 35 no1:9-20 '85

Bénouville, Léon, 1821-1859*about*

Manet, naturalism, and the politics of Christian art. M. P. Driskel. bibl f il *Arts Mag* 60:45 N '85

il: Christ in the Praetorium

Reproductions

Poussin discovers the composition for The Finding of Moses on the banks of the Tiber (watercolor, gouache and pencil)

Apollo ns 123:51 Ja '86

Benozzo Gozzoli See Gozzoli, Benozzo, 1420-1497**Benso, Giulio, ca. 1601-1668****Reproductions**

Saint Léonard de Limoges

Connaiss Arts no401/402:91 JI/Ag '85

Benson, Ambrosius, ca. 1495-1550**Reproductions**

Lucretia

Apollo ns 121:[front] My '85 (col)

Burlington Mag 127:inside cov My '85 (col)

Benson, Frank Weston, 1862-1951**Reproductions**

The Camp

Antiques 127:1301 Je '85 (col)

Eleanor Benson

Antiques 128:10 JI '85 (col)

Benson, Harry*about*

Harry Benson on BBC2. A. Ellis. *Br J Photogr* 132:159+ F 8 '85

Benson, Paul*about*

[M.C. Gallery, Minneapolis; exhibit] W. R. Hegeman. *Art News* 84:133 N '85

il: Pierced

Benson, Richard**Reproductions**

[Untitled: woman with jewelry]

Commun Arts Mag 27:17 Ag '85 (col)

Benson, Robert Henry, 1850-1929*about*

Discoveries [contribution made by British collectors, connoisseurs and writers to the history of art, especially Italian art, in the 1880s] D. Sutton. bibl f pors (with pl57) *Apollo* ns 122:122-3 Ag '85

Bensusan, David*about*

Under fire: as South Africa's crisis deepens, its independent filmmakers document the pain of apartheid. J.-A. Colinge. il (pt col) *Am Film* 11:33-4 N '85

Bent, Colin

A Primer on light steel framing systems. il (pt col) *diag Can Archit* 30:36-9 My '85

Bentham-Dinsdale, John**Reproductions**

[Untitled: tall ships, one in the background, against a yellow sky]

Art Am 74:63 JI '86 (col)

Bentham, Jan, 1952-*about*

La maison blanche [Gravenhage, Pays-Bas] J. Bentham and M. Crouwel. il plans diags *Archit Aujourd'hui* no236:14-15 D '84

Une maison laboratoire [Almere, Pays-Bas] M. Crouwel and J. Bentham. col il plan diags *Archit Aujourd'hui* no236:16-17 D '84

Technologie en mer: jetée à Flessingen, Pays-Bas. il diags *Archit Aujourd'hui* no242:46-7 D '85

Bentham & Crouwel

High-tech and high style. il (pt col) plans diags *Archit Rev* 177:56-9 Ja '85

Benti-Bechtel, Aika Terina**Reproductions**

[Untitled: female dancer] (litho)

Artweek 16:4 My 4 '85

[Untitled: profile of nude woman sitting] (litho)

Artweek 16:4 My 4 '85

Bentley, Richard, 1708-1782*about*

The Rococo in England: book illustrators, mainly Gravelot and Bentley. R. Halsband. bibl f il *Burlington Mag* 127:870-80 D '85

il: Elegy written in a country church yard [frontispiece]; Ode on the death of a favourite cat, drowned in a tub of gold fishes

Bentley-LaRosa-Salasky Design

Private apartment, New York City. D. Brenner. col il plan *Archit Rec* 173:108-13 Mid-S '85

Benton, Fletcher, 1931-**Reproductions**

Balanced-unbalanced wheels (steel, 1982)

Art Am 73:105 Ap '85 (col)

Benton, Stephen A.*about*

Holography [two international figures in holography discuss their work] G. Saxby. *Br J Photogr* 132:869-70 Ag 2 '85

Benton, Thomas Hart, 1889-1975*about*

America today: Equitable rescues Benton's masterpiece. J. Reginato. col il *Art Antiqu* p62-3 My '86

Fresco and mural art [from Giotto to T. H. Benton] S. May. col il *Southwest Art* 15:86-7 Mr '86

il(col): Arts of the West

Reproductions

Achelous and Hercules (1945)

Antiques 127:578 Mr '85 (col)

Cotton fields

Antiques 128:1136 D '85 (col)

Going home (litho, 1937)

Antiques 128:1146 D '85

Benton, Thomas Hart, 1889-1975—Reproductions—*cont.*

Treasure Island (watercolor and gouache)

Antiques 128:624 O '85 (col)

Benton-Harris, John, 1939-

about

Exposure [portfolio] *Br J Photogr* 132:298-9 Mr 15 '85
il: St Patrick's Day, New York (2); St Patrick's Day,
Boston; St Patrick's Day, Dublin (2)

Bentveld, Theodorus Gerardus

Reproductions

Koffiekan [coffee pot] (silver, 1838)

Bull Rijksmus 33 no4:273 '85

Bentwood furniture

A Bentwood desk: thin plywood turns tight corners. J.
McCaffrey. col il *Fine Woodwork* no54:46-8 S/O '85

Benvenuti, Riccardo, 1939-

Reproductions

Progetto d'amore

Apollo ns 121:[front] 133 Je '85 (col)

Benvenuto, di Giovanni, 1436-ca. 1518

Reproductions

Tiburtinische Sibylle

Jahrb Berl Mus 26:213 '84

Benzi, Massimiliano See Soldani, Massimiliano, 1658-1740

Benzle, Curtis, 1949-

Reproductions

Necklace (jt ceramist S. Benzle; porcelain)

Ceram Mon 33:52 Ap '85 (col)

Benzle, Suzan, 1950-

Reproductions

Necklace (jt ceramist C. Benzle; porcelain)

Ceram Mon 33:52 Ap '85 (col)

Bequests See Museums and art galleries—Gifts, legacies,
etc.

Bera, John

about

A Stained glass window for Rotary International. col
il *Stained Glass* 80:241 Fall '85

Bérain, Jean, ca. 1637-1711

about

Daniel Marot and the 1st Duke of Montagu. G. Jackson-
Stops. bibl f il plan *Ned Kunsthistorisch Jaarb* 31:244-62
'80

Reproductions

Grotesques des Dieux (tapestry after J.-B. Monnoyer,
1700-25)

Burlington Mag 127:[back] 35 S '85 (col)

Momus

Rev Art no66:49 '84

Beranek, Ernest W.

Reproductions

Fine forms [collapsible chair] (beech wood)

Domus no66:144 My '85 (col)

Berardinone, Valentina

Reproductions

Guardone (plastic, 1970)

Architettura 31:75 Ja '85 (col)

Scultura plastica (plastic, 1970)

Architettura 31:75 Ja '85 (col)

Berarducci, Francesco, 1924-

about

Chiesa al Lido di Ostia, Roma. il (pt col) plan diags
Architettura 30:584-91 Ag/S '84

Béraud, Jean, 1849-1936

about

From the real to the unreal: religious painting and
photography at the salons of the Third Republic. G.
P. Weisberg. bibl f il por *Arts Mag* 60:61 D '85
il: Madeleine among the Pharisees; Jean Béraud

Reproductions

Sur le boulevard

L'Oeil no351:75 O '84

Berchem, Nicolaes Pietersz, 1620-1683

about

Nicolaes Berchems Landschap met Diana en haar nimfen
in het Rijksprentenkabinet. M. Schapellhouman. bibl
f il *Bull Rijksmus* 32 no4:202-7 '84
il: Landschap met Diana en haar nimfen; Rotsachtig
landschap met landlieden en vee; Reizigers in een
bergachtig landschap; Bergachtig landschap met drie
watervallen; Landschap met Diana en Actaeon

Reproductions

Childhood of Jupiter on Mt Ida (1646)

Burlington Mag 127:ii O '85

Berckheyde, Gerrit Adriaensz, 1638-1698

Reproductions

A View in Amsterdam (1685)

Burlington Mag 127:xxiv Mr '85

A View of the Kloveniersburgwal, Amsterdam, with the
Waag in the background and the Trippenhuys to the
right (1685)

Burlington Mag 127:xix JI '85 (col)

View of the Town Hall of Amsterdam (1672)

Art Hist 9:pl 16 Mr '86

Berckheyde, Job Adriaensz, 1630-1693

Reproductions

The Baker (ca 1681)

Art J 44:280 Fall '84

Berclaz, Jean-Daniel

Reproductions

Danse III

L'Oeil no357:14 Ap '85

Berczy, William von Moll, 1748-1813

about

William Berczy's portraits of Joseph Brant. G. Lesser.
bibl f il (with col cov) pors *Bull (Natl Gallery Can)*
6:9-28 '82-'83

Berdan, Michael

about

Collaboration East & West: a discussion [collaborative
printing discussed by artists, printers and curators]
il pors *Print Collect Newsl* 16:196-205 Ja/F '86

Berdini, Paolo

La teoria applicata: Una piccola casa di Mies [Lemke
House, Berlin] il plan diags *Casabella* 48:37-9 O '84

Berenson, Bernard, 1865-1959

about

Discoveries [contribution made by British collectors, con-
noisseurs and writers to the history of art, especially
Italian art, in the 1880s] D. Sutton. bibl f pors (with
p157) *Apollo* ns 122:121-9 Ag '85

Herbert Horne: a pioneer historian of early Italian art.
D. Sutton. bibl f il por (p157) *Apollo* ns 122:132-5
Ag '85

On Gandolfino, Edith Wharton and Bernard Berenson.
L. Vertova. *Burlington Mag* 127:803 N '85

Berent, Hella, 1948-

Reproductions

Gegenläufe & Mauern dazwischen (1983)

Kunstwerk 37:48 O '84

Berentz, Christian, 1658-1722

Reproductions

Nature morte et animaux

L'Oeil no362:6 S '85

Berény, Robert, b. 1884

Reproductions

Self portrait with straw hat (1906)

Art Artists no225:cov Je '85 (col)

Beresford, Bruce

about

King David [film] Reviews

Films Rev 36:367-8 Je/JI '85. V. Muse

Beresford, George Charles, 1864-1938

Reproductions

Virginia Woolf (photo, ca 1910)

Br J Photogr 132:127 F I '85

Beresford, Michael

about

Phil Sultz, Michael Beresford, Bruce Houston [Allan Stone
Gallery, New York; exhibit] M. G. Rubin. il *Arts*
Mag 59:17 Ap '85

Reproductions

[Untitled: wood and string piece]

Arts Mag 59:67 F '85 (col)

Béret, Chantal

Un rapport d'échelles [projet d'Opéra sur la Place de
la Bastille à Paris; interview] il plans diags *Archit*
Aujourd'hui no235:44-9 O '84

Berezin, Carol Schoffmann

Reproductions

Mighty mentors (mixed media)

Bull Cleveland Mus Art 72:216-17 Je '85

Berg, Adrian, 1929-

about

[Piccadilly Gallery, London; exhibit] J. Burr. *Apollo* ns
121:278 Ap '85

il: Kew Gardens, 21st August

Reproductions

Kew Gardens (1984)

Art Artists no223:42 Ap '85

Berg, Bob

Reproductions

[Untitled: lamp with two-legged stand] (jt artist S. Terry;
stained glass and wood)

Stained Glass 80:106 Summ '85 (col)

Berg, Eily

A Bilingual view of the city [urban environmental educa-
tion, the Swedish Travelling Exhibitions] il *Museum*
36 no4:208-12 '84

Berg, Jacobus Everardus Josephus van den, 1802-1861

Reproductions

Robert and Clara Schumann (1840)

Apollo ns 122:[front] 7 Ag '85 (2 col)

Berg, Karl R.**Reproductions**

[Untitled: facted oval object] (mirror glass)
Neues Glas no1:47 Ja/Mr '86 (col)

Berg, Mike*about*

[Vanderwoude Tananbaum Gallery, New York; exhibit]
 E. L. Klein. *Arts Mag* 60:39 S '85
il: The Diver

Berg, Tom*about*

Report from Santa Fe: once more with feeling [Museum of Fine Arts, Santa Fe, N.M.; exhibit] D. Bell. *il* (pt col) *Art Am* 73:33 S '85
il: Solo folding

Bergamo, fra Damiano da See Zambelli, Damian, ca. 1490-1549

Bergamo (Italy)**Historic buildings**

1926, a neoclassical house: too big for a single family, a villa adapted to the times we live in retains its sense of dignity. E. Antonini. *il* (pt col) plans diags *Abitare* no241:16-29 Ja/F '86

Bergantini, Piero, fl. ca. 1529*about*

The Cora collection at the Museo Internazionale delle Ceramiche, Faenza [Italy] T. Wilson. *il* (pt col) *Apollo* ns 123:88 F '86

Berger, Adam

A Full bag of tricks for Real Genius. *il Am Cinematogr* 66:89-92 D '85

Original negative motion control composites for "V". *il Am Cinematogr* 66:66-8+ My '85

Berger, Anthony, fl. ca. 1864**Reproductions**

Abraham Lincoln and son (1864)
Print Collect News 16:74 My/Je '85

Berger, Horst

The Evolving design vocabulary of fabric structures. *il* (pt col) diags *Archit Rec* 173:152-6 Mr '85

Berger, Jaques, 1902-1977*about*

Jaques Berger: le soleil et la mort. S. Acatos. *il* (pt col) *L'Oeil* no351:42-7 O '84

Reproductions

[Untitled: figure on steps]
L'Oeil no350:6 S '84

Berger, John, 1926-*about*

The Making of history through the perception of media. R. C. Morgan. *il Arts Mag* 60:78-80 Ap '86

Berger, Paul, 1951-*about*

All the news that's fit to print: Seattle subtext. A. Edgar. *il Afterimage* 12:14-15 Mr '85

Berger, Susi**Reproductions**

[Untitled: compartment man] (jt designer U. Berger; plywood)
Design no435:27 Mr '85

Verbal design [chair] (jt designer U. Berger)
Design no435:27 Mr '85

Berger, Ueli, 1937-**Reproductions**

[Untitled: compartment man] (jt designer S. Berger; plywood)
Design no435:27 Mr '85

Verbal design [chair] (jt designer S. Berger)
Design no435:27 Mr '85

Berghe, Frits van den, 1883-1939**Reproductions**

Meermin en meerman
Ned Kunsthistorisch Jaarb 32:282 '81

Berglund, Lars

The Ancient Ts'ung jade tube. bibl *il* (pt col with cov) diags *Arts Asia* 14:56-62 S/O '84

Bergman, Ingmar, 1918-*about*

The Imagemakers [reminiscences and reflections on the art of filmmaking] *il* (pt col) pors *Am Film* 10:27 Je '85

Bergman, Stephenie, 1946-*about*

Craft matters [John Hansard Gallery, Southampton University, England; traveling exhibit] D. Petherbridge. *il Crafts* no78:55 Ja/F '86

Bergmüller, Johann Georg, 1688-1762**Reproductions**

The Four Continents adoring the name of Jesus (pen and ink, black chalk, 1747)
Apollo ns 123:[front] 37 F '86

Bergner, Yosl, 1920-**Reproductions**

Prophet in his own country (1969)
Art Artists no230:8 N '85

Bergognone, Ambrogio di Stefano See Borgognone, Ambrogio di Stefano, ca. 1455-ca. 1535

Bergolo, Gregorio di Calvi See Calvi di Bergolo, Gregorio, 1904-

Bergot, François

La musique des anges: La peinture religieuse au temps de Pierre Corneille [Saint-Ouen, Rouen, France; exposition] *il* (pt col) *L'Oeil* no350:50-9 S '84

Bergstein, Gerry*about*

[Stux Gallery, Boston; exhibit] D. Bonetti. *Art News* 85:109 F '86

il: The Mature mind

[Stux Gallery, Boston; exhibit] N. Stapen. *Artforum* 24:109-10 F '86

il: The Secret life of belly and bone

Reproductions

Thinking about the unthinkable (1985)

Artforum 24:77 S '85 (col)

Berguedieu, Daniel*about*

Jacques Hondelatte: quatre projets récents [interview] *il* plans diags *Archit Aujourd'hui* no236:70-81 D '84

Berguedieu, Frédéric*about*

Jacques Hondelatte: quatre projets récents [interview] *il* plans diags *Archit Aujourd'hui* no236:70-81 D '84

Beringhaus, Oscar Edmund See Berninghaus, Oscar Edmund, 1874-1952

Berk, Barbara*about*

Austere illusions [Orlando Gallery, Sherman Oaks, Calif; exhibit] S. Geer. *il Artweek* 16:4 F 16 '85

il: Boardwalk

Berkeley, Ellen Perry

Where people are "users": reflections on the 1985 EDRA conference [Environmental Design Research Association, New York] *col il Architecture* 74:76-8 N '85

Berkeley (Calif.)**Architecture**

Warehouse rebound [U.C. Press Building, Berkeley, Calif.] S. Woodbridge. *col il* plans diags *Prog Archit* 66:104-6 N '85

Berkenblit, Ellen*about*

[Semaphore East Gallery, New York; exhibit] D. Cameron. *il Art News* 84:136 O '85

Berkey, John*about*

The Imagery of John Berkey. S. Kirby. *col il* (with cov) *Am Artist* 49:36-41 D '85

il(col) Home for the holidays (cov); Space secret revealed; Mary Rolandson's ordeal; Computer college; Hayride; Raise the Titanic

Berkman, Robert

Hypergraphics [recent investigations in four-dimensional space offer inspiration from another realm of perception] *il* diags *Ind Des* 32:68-71 Ja/F '85

Berkowitz, Leon, 1919-*about*

[Baumgartner Galleries, New York; exhibit] H. Rand. *Arts Mag* 59:15 Je '85

il(col): Within

Reproductions

Midday moon no 3 (1986)

Art News 85:64 My '86 (col)

Unities 67—recalled 1980

Art Am 73:60 Jl '85 (col)

Berkowitz, Michael*about*

[Freidus/Ordovery Gallery, New York; exhibit] G. Henry. *Art Am* 73:142 Je '85

il: The Honored dead

Berkowitz, Terry*about*

Future histories: the impact of changing technology [Anderson Gallery, School of Fine Arts, Virginia Commonwealth University, Richmond; exhibit] C. Rand. *New Art Exam* 13:55 Mr '86

Berkshire Museum (Pittsfield, Mass.)

Streamlined systems: computers make museums manageable. E. C. Hicks and C. B. Walker. *il Mus News* 63:38-9 Ag '85

Berkson, Bill

[Report from Seattle] *il* (pt col) *Art Am* 74:68-83+ Jl '86

Berkson, Bill—cont.

Reviews. *Artforum* 24:112-13 N '85; 24:111-12 F '86; 24:127 Mr '86; 24:116-17 Ap '86

[San Francisco Museum of Modern Art; traveling exhibit] *Artforum* 24:116-17 Ap '86

Thiebaud's vanities [San Francisco Museum of Modern Art; exhibit] il (pt col with cov) *Art Am* 73:110-21 D '85

Berlage, Hendrik Petrus, 1856-1934

about

Amsterdam Sud 1900-1917: L'urbanistica di Berlage. S. Polano. bibl f il (pt col) por *Casabella* 49:38-49 Mr '85

Amsterdam Sud, Takstraat, 1919-1922. il (pt col) *Abitare* no236:42-7 J1/Ag '85

Berlage revisited [the 50th anniversary of Berlage's Gemeentemuseum in The Hague was celebrated by a series of events in honor of the architect, and by the opening of a new addition] H. P. Rovinelli. il *Prog Archit* 67:29-30 Je '86

Merchants [Amsterdam Commodities Exchange] il (pt col) diag *Abitare* no236:12-15 J1/Ag '85

Berlant, Tony, 1941-

about

First Newport Biennial [Newport Harbor Art Museum, Newport Beach, Calif.] S. C. Larsen. *Art News* 84:111+ F '85

Layers of recycled imagery [L.A. Louver Gallery, Venice, Calif; exhibit] E. Richardson. *Artweek* 16:5 Mr 23 '85
il: Dogtown; The Lovers

Reproductions

42-85 (metal collage, 1985)

Art Am 73:48 S '85

Berleant, Arnold, 1932-

The Historicity of aesthetics. bibl f *Br J Aesthet* 26:101-11 Spr '86; 26:195-203 Summ '86

Berlin (Germany)**Architecture**

Architettura industriale di Hans Müller a Berlino. U. P. Kahlfeldt. il plans *Casabella* 48:42-7 S '84

Musical research institute and museum, Berlin. E. Wisniewski. il (pt col) plans diags *Archit Rev* 177:25-33 Je '85

Phosphate elimination plant at Berlin-Tegel: conception and execution. Ironimus. il (pt col) plans diags *Lotus Int* no45:54-63 '85

Art

20 Jahre Kunst in Berlin [8 article anthology] il (pt col) *Kunstwerk* 38:8-149 S '85

Report from Berlin: wall painters. C. Gray. il (pt col) *Art Am* 73:39-41+ O '85

Weltstadtsinfonie: Berliner Realismus, 1900-1950 [Kunstverein Munich; exhibit] H. Neidel. il *Kunstwerk* 37:88-9 Ag '84

City planning

Une exposition qui devient un processus [le centre-ville, lieu résidentiel, Internationale Bauausstellung, 1987] J. Freiberg. il plans diags *Archit Aujourd'hui* no238:vii-x Ap '85

Designs and projects

Berlin-Tegel. L. Krier. il (pt col) plans diags *Archit Des* 54 no7/8:profile 86-99 '84

Berlino '87: la costruzione del passato. P.-A. Croset and W. J. Siedler. il plans map diags *Casabella* 48:4-25 O '84

The Forum of culture: proposal for the Kempnerplatz, Berlin. plans diags *Lotus Int* no43:94-9 '84

Kulturforum, West Berlin. plans diags *Archit Des* 54 no11/12:56-9 '84

Description

Open city: for the arts and architecture, Berlin is the place to be. P. J. Blake. col il por map *Connoisseur* 216:76-83 F '86

Exhibitions

See also

Internationale Bauausstellung Berlin (1984)

Internationale Bauausstellung Berlin (1987)

Galleries and museums

See also

Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Ägyptisches Museum

Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Kunstgewerbemuseum

Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Neue Nationalgalerie

A Berlin museum with 100,000 tickets and nowhere to go. L. Rennison. *Mus J* 84:141 D '84

Versuch eines Wegweisers: die verwirrende Berliner Galerie-Szene. H. Ohff. il *Kunstwerk* 38:128-35 S '85

Die zögernde Hauptstadt der Gegenwartskunst: Berlins öffentliche Kunstinstitutionen. B. Schulz. *Kunstwerk* 38:118-21 S '85

Historic buildings

See also

Schloss Charlottenburg (Berlin, Germany)

Hotels, restaurants, etc.

Elemental Kremser [lakeside restaurant at federal garden show, West Berlin] P. B. Jones. il (pt col) plan *Archit Rev* 177:86-7 Je '85

An Italian restaurant in Berlin [Ristorante Mario] V. Magnago Lampugnani and U. P. Kahlfeldt. il (pt col) plan *Abitare* no235:60-3 Je '85

Die Paris-Bar—ein Berliner Künstlertreff. O. Draeger. il *Kunstwerk* 38:148-9 S '85

Houses

Europe Europe: a house restored as it should have been [in Dahlem, by Ernst Lessing] col il *Abitare* no233:10-17+ Ap '85

Europe Europe: The house of one's childhood [in Dahlem, by Heinrich Schweitzer] il (pt col) plan diags *Abitare* no233:2-9 Ap '85

La teoria applicata: Una piccola casa di Mies [Lemke House] P. Berdini. il plan diags *Casabella* 48:37-9 O '84

Housing

Communication et accessibilité [ensemble de logements, Berlin Lindenstrasse] H. Hertzberger. plan diags *Archit Aujourd'hui* no235:28-31 O '84

Complesso residenziale, Markisches Viertel, Berlino. il (pt col) plans *Architettura* 31:37-8 Ja '85

Habitat social, Kochstrasse-Friedrichstrasse. R. Koolhaas. plans diags *Archit Aujourd'hui* no238:22-7 Ap '85

Habitat social, Lutzowstrasse. R. Koolhaas. plans diags *Archit Aujourd'hui* no238:16-21 Ap '85

IBA update [projects completed for Berlin's International Building Exhibition of 1987] S. Doubilet. il (pt col) plans diags *Prog Archit* 67:93-101 F '86

Rauchstrasse 9 [Rob Krier's competition-winning housing design, and summary of others, for the Internationale Bauausstellung Berlin] P. Hannay. il (pt col) plans *Archit Rev* 179:64-9 Mr '86

The Rauchstrasse houses: a Berlin housing estate at the Tiergarten. il (pt col) plans diags *Lotus Int* no44:6-27 '84

Recent results of Berlin's continuing "exhibition" [Internationale Bauausstellung] A. O. Dean. il (pt col) *Architecture* 74:28 S '85

Trois étraves face au lac [50 logements à Berlin] G. Peichl. plans diags *Archit Aujourd'hui* no235:4-7 O '84

Schools

Academy of Arts, Berlin. R. Krier. il (pt col) plans *Archit Des* 54 no5/6:profile 87-9 '84

Theaters

Une autre écriture: complexe cinématographique Esplanade, Berlin. H. Hertzberger. il plans diags *Archit Aujourd'hui* no242:16-21 D '85

Comme un studio: Cinémathèque Esplanade, Berlin. il plans diags *Archit Aujourd'hui* no242:28-31 D '85

Berlin (Germany) in art

The Other city: Berlin city-scape by Arduino Cantafora. M. De Michelis. il (pt col) diags *Lotus Int* no43:120-7 '84

Exhibitions

Fotografie aus Berlin [California Museum of Photography, University of California, Riverside] J. Bloom. il *Afterimage* 12:18-19 My '85

Berlin Filmfestspiele *See* Motion picture festivals—Germany

Berlin Painter, fl. ca. 500-460 B.C.

about

Tradition and imagination: five centuries of Greek ceramic art [in the Virginia Museum of Fine Arts, Richmond]

M. E. Mayo. bibl f il *Apollo* ns 122:432 D '85

Berlind, Robert, 1938-

Robert Mangold: nuanced deviance [Albright-Knox Museum of Art, Buffalo, N.Y.; exhibit] *Art Am* 73:160-7 My '85

[Ruth Siegel Gallery, New York; exhibit] G. Henry. *Art News* 84:146 Ap '85

il: Andrea Blum

[Ruth Siegel Gallery, New York; exhibit] *Arts Mag* 59:35 F '85

il: Leon Golub

Berliner, Nancy

Chinese papercuts. bibl il *Am Craft* 45:16-21 Ap/My '85

Berman, Ann E.

A Good eye [what exactly is it?] il *Art News* 84:71-7 Ja '85

Berman, Avis

Nancy Graves' new age of bronze. il (pt col) pors (with cov) *Art News* 85:56-64 F '86

Berman, Harriete Estel

about

The Depth of surface [the surfaces of designed objects can be understood as communication made material] S. Holt. il (pt col) *Ind Des* 32:36-7 Ja/F '85
il(col): Womanizer kitchen queen (p34)

Berman, Sara Jo

about

Ocnoceni [La Jolla Museum of Contemporary Art, California; performance] P. Brookman. il *High Perform* 8 no2:79 '85

Berman, Wallace, 1926-1976

about

Connections with the past [College of Notre Dame Art Gallery, Belmont, Calif; exhibit] R. Solnit. *Artweek* 16:4-5 Ap 20 '85
il: Silence series: untitled

Berman & Guedes

Practice pictorial: Berman and Guedes—Cambridge to Oxford. P. Murray. il diag *RIBA J* 92:4-5 My '85

Bermejo, José-María

about

[Galeria Juana de Aizpuru, Madrid; exhibit] A. Garcia. *Artforum* 23:103-4 Ap '85
il: Fosa común

Bermejo Martínez, Elisa

Varias obras de Coffermans y una de van der Stockt, en Madrid. bibl f il *Archivo Esp Arte* 58:17-33 Ja/Mr '85

Bern (Switzerland)**Architecture**

Amtshaus in Bern. il plans diags *Werk Bauen Wohnen* 71/38 [39]:Werk-Material 07.01 1-4 O '84

Galleries and museums

See also

Kunsthalle Bern (Switzerland)

History

Hitler auf dem Rütli. D. Morf and C. Lewinsky. *Du* no5:6+ '85

Bernabò-Brea, Luigi

Masques de la comédie ancienne et moyenne dans les terres cuites de Lipari. il *Rev Archeol* ns fasc1:173-6 '85

Bernal, G.**Reproductions**

Circulo [table] (jt designer R. Isern) *Archit Rec* 173:179 Je '85 (col)
Eclipse [table] (jt designer R. Isern) *Archit Rec* 173:178 Je '85 (col)

Bernal, Louis Carlos

about

Observations in a social environment [California Museum of Photography, University of California, Riverside; exhibit] M. Johnstone. *Artweek* 16:12 My 18 '85
il: Sr Ernesto Villa, Barrio, Hollywood

Bernal, Ralph, d. 1854

about

The Age of Robert Browning [collecting Italian art in Great Britain] D. Sutton. bibl f pors *Apollo* ns 122:109 Ag '85

Bernard, de Castanet, Cardinal of Porto, d. 1317

about

La cathédrale Sainte-Cécile d'Albi, l'architecture. J.-L. Biget. bibl f il plans diags *Congr Archeol Fr* 140:22-7 '82

Le Palais de la Berbie. H. Pradalier. bibl f il diags *Congr Archeol Fr* 140:129-41 '82

Bernard, de Combret, Bishop of Albi, d. 1271

about

Le Palais de la Berbie. H. Pradalier. bibl f il diags *Congr Archeol Fr* 140:127-9 '82

Bernard, of Clairvaux, Saint, 1090 or 1-1153

about

Cosmas Damian Asams Fresken in der ehemaligen Zisterzienserkirche zu Aldersbach: Fragen nach den Quellen des ikonologischen Programms. B. W. Lindemann. bibl f il plan *Munch Jahrb Bild Kunst* ser3 v35:129-56 '84

Bernard, Anne

Finland's Arabia. il (pt col) por *Ceram Mon* 33:47-51 Mr '85

Bernard, Émile, 1868-1941

about

Sérusier's Talisman. C. Boyle-Turner. bibl f il *Gaz B-Arts* ser6 v105:191-6 My/Je '85
il: Bretonnes dans la prairie

Reproductions

The Harem (1912)

Apollo ns 122:[front] 7 Jl '85 (col)

Bernard, Nicholas

about

Philadelphia carving shops. L. Beckerdite. bibl f il *Antiques* 128:498-513 S '85

Bernard, Raymond, 1891-1977

about

Rediscovery: Raymond Bernard and Les crois de bois. W. K. Everson. il *Films Rev* 36:171-5 Mr '85

Bernard-Folliot, Denise

Le Comte de Tessin à Paris 1739-1742. bibl f il *Gaz B-Arts* ser6 v105:33-6 Ja '85

Le Kalevala, épopée finlandaise: ses illustrateurs, Gallèn-Kallela, et son renom international. bibl f il *Gaz B-Arts* ser6 v106:130-6 O '85

Bernard Tschumi Architects

Urban park for the 21st century [La Villette, Paris] col il plans diags *Prog Archit* 66:90-3 Ja '85

Bernard Vinick Associates

Hexter awards. J. G. Tucker. col il *Inter Des* 56:199 Jl '85

Bernardini, Gabriella

L'attività didattica nei musei storico-artistici in alcuni paesi europei. bibl f il *Boll Arte* 69:139-44 Mr/Ap '84

Bernardini, Maria Grazia

Le tecniche pittoriche degli affreschi del Collegio del Cambio a Perugia [exhibit] bibl f il (pt col) *Boll Arte* 69:127-30 N/D '84

Bernay (France)**Churches**

See also

Notre-Dame (Abbey: Bernay, France)

Berndt, Dietrich

Findik, eine antike Stätte im Phrygischen Bergland. bibl f il (pt col with covs) map *Antike Welt* 17 no1:2-12 '86

Berner, Bernd, 1930-

about

[Galerie Wilbrand, Cologne; Galerie Haderek, Stuttgart; Galerie Rabus, Bremen; and Landesmuseum, Oldenburg, Germany; exhibits] B. Holeczek. *Kunstwerk* 37:84-8 O '84

il(col): Flächenraum 710; Flächenraum 716' Flächenraum 720; Flächenraum 732

Reproductions

[Untitled: Flächenraum] *Kunstwerk* 37:A7 O '84

Bernhard, Christian A.

Galerie Koller Zurich. il *Arts Asia* 14:138-9 Jl/Ag '84

Bernhard, Sandra

about

A Hard ache: Sandra Bernhard. D. Thomson. por *Film Comment* 21:36 Mr/Ap '85

Bernhardt, Sarah, 1844-1923

about

Sarah Bernhardt and her times [Wildenstein Gallery, New York; exhibit] E. Heartney. il *Art News* 84:140+ Mr '85

il: Fantastic inkwell

Berninghaus, Oscar Edmund, 1874-1952**Reproductions**

Autumn days or Autumn in Indian country (1925)

Antiques 129:352 F '86 (col)

Indian scouts

Antiques 128:inside back cov S '85 (col)

The Lookout

Antiques 127:813 Ap '85

Pueblo scene, New Mexico

Antiques 127:756 Ap '85 (col)

[Untitled: Indian mother and child]

Antiques 128:455 S '85

Bernini, Gian Lorenzo, 1598-1680

about

Anmerkungen zu Berninis Inszenierung seiner Bildwerke. H. Kauffmann. bibl f *Z Kunstgesch* 48 no1:101-8 '85

Bernini the sculptor and the classical heritage in his early years: Praxiteles, Bernini's, and Lanfranco's Pluto and Proserpina. M. Winner. bibl f il *Rom Jahrb Kunstgesch* 22:191-207 '85

Bernini's Baldacchino reconsidered. W. C. Kirwin. bibl il plan *Rom Jahrb Kunstgesch* 19:141-71 '81; 21:405-14 '84

Bernini's bust of Cardinal Montalto. I. Lavin. bibl f il tab *Burlington Mag* 127:32+ Ja '85

il: Cardinal Alessandro Damasceni-Peretti Montalto (4 with det); Cardinal Escoubleau de Sourdis; Antonio Cepparelli; Cardinal Giovanni Dolfin; Rear view of bust of Pope Gregory XV

Bernini, Gian Lorenzo, 1598-1680—about—cont.

Guglielmo della Portas Grabmal für Paul III, Farnese in San Pietro in Vaticano. W. Gramberg. bibl il plans diags *Rom Jahrb Kunstgesch* 21:282-3+ '84

Der Obelisk des Sonnenkönigs: Ein Projekt Claude Perraults von 1666. M. Petzet. bibl f il *Z Kunstgesch* 47 no4:456+ '84

il: Vierströmebrunnen; Obelisk mit Elephant

Reproductions

Apoll und Daphne (1625)

Du no5:50 '85

Cardinal Carlo Dal Pozzo, Archbishop of Pisa (ca 1616-23)

Art Artists no232:23 Ja '86

Portrait of a young man (red and white chalks on paper)

Apollo ns 121:267 Ap '85

[Untitled: figure with outstretched arms] (drwg, 1671)

Burlington Mag 128:xix Mr '86

Influence

La Vérité (drwg by A. Pajou)

Burlington Mag 127:53 Ja '85

Bernini, Pietro**Reproductions**

Madonna and Child with the infant St John (marble)

Burlington Mag 127:120 F '85

Berns, Ben, 1936-**Reproductions**

Morning, late fall

Arts Mag 60:11 O '85 (col)

On Hall's land

Art Am 73:68 O '85

Bernstein, Dennis**Reproductions**

French fries (jt artist W. Lehrs; 1984)

Print Collect Newsl 16:94 JI/Ag '85

Bernstein, Gerald S.

The Architecture of repression: the built environment of George Orwell's 1984. bibl f *J Archit Educ* 38:26-8 Wint '85

Bernstein, Gerda Meyer, 1925-**Reproductions**

Requiem (mixed media, 1984)

Artforum 24:62 S '85 (col)

Bernstein, Lauren

The AD salary report. diags *Art Dir* 36:45-0 Mr '85; 36[37]:99-102+ Ap '85

Bernstein, Peter G.

The Practicing office as a structured resource. por *Archit Rec* 174:49+ Ja '86

Bernstein, Roberta

Marisol's self-portraits: the dream and the dreamer. bibl f il *Arts Mag* 59:86-9 Mr '85

Bernstein, Rosita

Glass jewelry. il (pt col) *Neues Glas* no1:36-44 Ja/Mr '86

Bernstein, Theresa, 1896-**Reproductions**

Trolly, Van Courtland Park (1916)

Antiques 129:786 Ap '86 (col)

Bero, Mary**about**

Mary Bero. H. Weiss. col *Fiberarts* 12:36-7 Mr/Ap '85

il(col): Self-portrait (cov); Amazon; Punkscape (det)

Beroit, Gérard**Reproductions**

Parker [sofa]

Domus no657:58 Ja '85 (col)

Béroud, Louis, 1852-1930**Reproductions**

Vue du Salon Carré (1889)

Gaz B-Arts ser6 v105:cov Ap '85 (det)

Berrocal, Miguel, 1933-**about**

Berrocal [Galerie Artcurial, Paris; exhibit] *L'Oeil* no368:76 Mr '86

il: Alcade

[Palacio de Velázquez, Madrid; exhibit] L. Figuerola-Ferretti. *Goya* no184:258 Ja/F '85

il: Arcimboldo big

[Velázquez-Palast, Madrid; exhibit] B. Dieterich. *Kunstwerk* 38:53 F '85

il: Picasso-Denkmal

Berruguete, Alonso, ca. 1486-1561**about**

Felipe Bigarny, Alonso Berruguete y los sepulcros de los condestables en Burgos. I. Cadiñanos. bibl f il diag pors *Archivo Esp Arte* 56:351-4 O/D '83

Reproductions

Noli me tangere

Archivo Esp Arte 56:187 Ap/Je '83

Berry, Michael W.

Documenting the 19th-century quilt. col il *Am Craft* 45:23-7 F/Mr '85; Discussion. 45:96 Je/JI '85

about

Documenting the 19th-century quilt. M. W. Berry. col il *Am Craft* 45:23-7 F/Mr '85; Discussion. 45:96 Je/JI '85

Berry, Ray**about**

Prints & photographs published. *Print Collect Newsl* 16:139 S/O '85

Berry, Roger, 1950-**about**

[Bluxome Gallery, San Francisco; exhibit] S. Boettger. *Artforum* 23:94 D '84

il: Io

Berry, Timothy**about**

Disparate intentions [de Saisset Museum, Santa Clara, Calif; exhibit] M. Van Proyen. *Artweek* 16:3-4 Ag 10 '85

Bershad, Deborah

New York reviews. *Art News* 84:151-2 Mr '85

Photographs by Richard Prince [Baskerville + Watson, New York; exhibit] bibl f il *Afterimage* 12:12-13 Ja '85

Bershad, Helen**about**

[Haber Theodore Gallery, New York; exhibit] M. Drutt. *Arts Mag* 59:21 Mr '85

il: Slow blue slide

Reproductions

Yellow burning (1984)

Arts Mag 59:30 Mr '85

Bertall, 1820-1882**Reproductions**

La Venus de Milo de la race porcine (1832)

Creat Camera no244:25 Ap '85

Bertani, Giovanni Battista, 1516-1576**Reproductions****Influence**

Hercules victorious over the Hydra (engr by G. Ghisi; 1558 or earlier)

Print Collect Newsl 16:88 JI/Ag '85

Bertaux, Jacques, ca. 1745-1818**Reproductions**

H.S.H. Monseigneur the Duke of Orleans and his suite hunting in the Ile de France (1778)

Burlington Mag 127:liii Je '85 (col)

Berte, Jim**Reproductions**

Stars in motion

Graphis 41:50, 51 Mr/Ap '85 (3, 1 col)

Bertele, Ludwig, 1900-**about**

The Case of the elliptical wheel and other photographic distortions. B. Newhall. il por *Image* 28:12 Mr '85

Berthelin, Max, 1811-1877**Reproductions**

Vues intérieures du Palais de l'Industrie (gouache, 1855)

Gaz B-Arts ser6 v105:supp8 Mr '85

Berthiaume, Tom**Reproductions**

[Untitled: AMF American]

Graphis 41:10 S/O '85 (2)

Bertholle, Jean, 1909-**about**

Bertholle [Galerie J.-L. Roque, Paris; exhibit] P. Brisset. *L'Oeil* no368:78-9 Mr '86

il: Le bouquet

Berthot, Jake, 1939-**about**

[David McKee Gallery, New York; exhibit] S. Westfall. *Art Am* 74:114-15 JI '86

il(col): A Turning to, a turning from (p113)

[David McKee Gallery, New York; exhibit] M. Poirier. *Art News* 85:145 Summ '86

il: Bather

Berthoud, Paul-François, b. 1870**Reproductions**

Vase (bronze, ca 1900)

Apollo ns 122:[front] 96 D '85 (col)

Bertin, Jean-Victor, 1767-1842**Reproductions**

Hercule et le lion de Nemée (charcoal and white chalk, 1800)

Apollo ns 121:[front] 36 Ap '85

Landscape with an aqueduct and fortress (1807)

Bull Clevel Mus Art 73:50 F '86 (col)

Bertin-Mouro, Philippe*about*

The Louvre vs Sherman Lee [dispute over the export from France of Poussin's 1648 Holy Family on the steps] R. W. Walker. *por Art News* 83:19+ S '84; Discussion. 84:9 Ja '85

Bertini, Gianni, 1922-**Reproductions**

Peinture collage (1962)

Gaz B-Arts ser6 v104:supp2 D '84

Bertocchi, Nino

Manzù—grand portrait d'une dame. il (pt col) *XX^e Siècle* no 43:38-47 Ja '84

Bertoia, Harry, 1915-1978*about*

Domesticated nightmares [Whitney Museum, New York, N.Y.; traveling exhibit] C. Ratcliff. il (pt col) *Art Am* 73:148 My '85

il(p151): Diamond chair; High-back chair 423 with ottoman 424

Reproductions

Diamond chair (1952)

Winterthur Portf 20:76 Spr '85

Untitled [three abstract forms] (monoprint, before 1948) *Artweek* 16:6 Jl 13 '85

Bertoia, Jacopo Zanguidi, 1544-1574*about*

A Note on Bertoia [four panels representing gods] G. Bertini. bibl f *Burlington Mag* 127:448 Jl '85

il: Bacchus with a baby satyr

Bertolè, Emilia, 1898-1949**Reproductions**

Portrait de femme assise (1923)

Archit Dig 43:195 Ja '86 (col)

Bertoli, Manuela**Reproductions**

Con Matisse all'Hotel Regina, Nizza, Aprile 1950

Domus no661:74 My '85 (col)

Bertoncini, Luciano**Reproductions**

Pluri [wall unit]

Abitare no237:68-9 S '85 (col)

Bertoni, Christina, 1945-**Reproductions**

Small circuits [bowl] (earthenware)

Ceram Rev no91:32 Ja/F '85

Bertoni, Maurizio**Reproductions**

Lippa [hanging light]

Domus no657:[front] 36 Ja '85 (col)

Lippa [lamp]

Abitare no234:40 My '85 (col)

Bertorelli, Paul

Two new joinery machines: and a look at their backyard beginnings. col il *Fine Woodwork* no54:58-61 S/O '85

Bertos, Francesco, fl. 1693-1710**Reproductions**

Allegorical group (bronze, early 18th cent)

Connoisseur 215:169 N '85 (col)

Beruete, Aureliano de, 1845-1912*about*

[La Caixa, Madrid; exhibit] J. J. Junquera y Mato. *Archivo Esp Arte* 57:127-8 Ja/Mr '84

Beruge, Louise*about*

Current directions: Conseil des Arts Textiles du Quebec [Bradford College, Massachusetts; exhibit] R. Newman. il *Fiberarts* 12:75 Ja/F '85

Berzins (Andris) and Associates See Andris Berzins and Associates**Besana, Paola, 1935-***about*

Salute to Italy: Paola Besana. *Shuttle Spindle Dyepot* 16:25-8 Spr '85

il(col): The Street

Beschey, Charles, b. 1706**Reproductions**

A Winter landscape with skaters

Apollo ns 121:360 My '85

Bescos, Ramon*about*

Typologie und Ort: José Rafael Moneo—Vermittler zwischen den Generationen [with French and English summaries] S. de la Mata Medrano. il *Werk Bauen Wohnen* 71/38[39]:44 S '84

Besiktepe (Turkey)

Beşik-Tepe: Vorbericht über die Ergebnisse der Grabung von 1983, Grabungen am Beşik-Yassitepe und Beşik-Sivritepe. M. Korfmann and others. bibl f il map plans diags *Archaeol Anz* no2:157-72 '85

Besley, Taffy**Reproductions**

Plate (porcelain, 1979)

Ceram Mon 32:26 O '84

Besques, Simone, and others

Cinquante ans de découvertes et de travaux sur les figurines de terre cuite grecques et romaines. il *Rev Archeol* ns fasc1:77-114 '85

Une tête dédalique de Tarente: remarques sur sa restauration. bibl f il map *Rev Louvre Mus Fr* 35 no3:169-73 '85

Bessie, Alvah Cecil, 1904-1985*about*

Family ties [Bread and a stone adapted into film] R. Aaronson. *por Am Film* 11:14-15 N '85

Besson, Louis See Beysson, Louis, 1856-1912**Best, David, 1945-***about*

Collision [Lawndale Alternative, Houston; exhibit] E. Lucie-Smith. *Art News* 84:111 Ja '85

Reproductions

Coffee table

Architecture 74:118 Ag '85 (col)

End table

Architecture 74:118 Ag '85 (col)

Best-Devreux, Tatiana*about*

Cut & blow [six glassmakers in their workshops] col il *por Crafts* no72:27 Ja/F '85

Reproductions

[Untitled: cone-shaped object]

Crafts no75:1 Jl/Ag '85 (2)

Best films See Motion pictures—Best films**Bester, Roger****Reproductions**

[Untitled: crinkled plastic]

Commun Arts Mag 28:87 Mr/Ap '86 (col)

Bestiaries

Le bestiaire de Shibata Zeshin. M. Hayot. il (pt col) *L'Oeil* no366-367:46-51 Ja/F '86

Betchaku, Yasuko

Notes on Hokusai's wood-block prints. il *Metrop Mus Art Bull* 43:7-8 Summ '85

Beth, Karin

München leuchtet: Karl Caspar und die Erneuerung christlicher Kunst in München um 1900 [Haus der Kunst, Munich; exhibit] il *Pantheon* 42:376-7 O/D '84

Bettelheim, Jolan Gross- See Gross-Bettelheim, Jolan, 1900- Bettelheim, Judith

The Lantern festival in Senegambia. bibl il (pt col) *Afr Arts* 18:50-3+ F '85

Bettini, Claudio

Gli interventi di restauro sulla decorazione della Villa di Papa Giulio III. bibl f il (pt col) plan tab diags *Boll Arte* 69:127-35 S/O '84

Betto, Bernardino See Pintoricchio, 1454-1513**Betuel, Jonathan***about*

Tyrannosaurus lives in My science project. J. Horsting. il *Am Cinematogr* 66:46-8 D '85

Beuckelaer, Joachim, ca. 1533-ca. 1573 or 4**Reproductions**

Le Christ chez Marthe et Marie

Gaz B-Arts ser6 v105:supp25 Mr '85

Beulas, José*about*

[Biosca Gallery, Madrid; exhibit] L. Figuerola-Ferretti. *Goya* no184:259 Ja/F '85

il: Guatizalema

Beurdeley, Michel

Longmen, labyrinthe de la foi. col il *Connaiss Arts* no405:86-91 N '85

Beuys, Joseph, 1921-1986*about*

7000 Eichen [Joseph Beuys' Aktion der 7000 Eichen] J. Simmen. il *Du* no5:79 '85; Discussion. no9:82+ '85

[Anthony d'Offay Gallery, London; exhibit] M. Codognato. *Flash Art* no125:48 D/Ja '85-86

il: Plight

Après la roue, le velo [Galerie Beaubourg, Paris; exposition] il *Connaiss Arts* no395:86 Ja '85

Aufbrüche, Manifeste, Manifestationen—Positionen in der bildenden Kunst Beginn der 60^{er} Jahre in Berlin, Düsseldorf und München [Stadt. Kunsthalle, Düsseldorf; exhibit] Y. Friedrichs. *Kunstwerk* 38:88-9 F '85

Café Deutschland [post-Neo-expressionism in Germany] P. Taylor. il (pt col) *por* (with cov) *Art News* 85:68-76 Ap '86

Beuys, Joseph, 1921-1986—about—cont.

- Climbing up a ramp to discover German art [Von hier aus: Trade Fair Complex, Düsseldorf; exhibit] A. Pohlen. il (pt col) diags *Artforum* 23:52-7 D '84
 il(col): Von hier aus
 German art in the twentieth century [Royal Academy of Arts, London; traveling exhibit] N. Dimitrijevic. il *Flash Art* no126:54-5 F/Mr '86
 Germany [the kind of work being made and shown] P. Stepan. col il *Art News* 84:54-5 F '85
 Joseph Beuys [Anthony d'Offay Gallery, London; traveling exhibit] L. Cooke. *Burlington Mag* 127:921-2 D '85
 il: Plight
 [Marisa del Re Gallery, New York; exhibit] J. Bell. *Art News* 85:153-4 Ap '86
 il: Is it about a bicycle?
 Multiples & objects & books. *Print Collect Newsl* 16:179 N/D '85
 New editions. S. Cecil. *Art News* 84:96 O '85
 il(col): Iphigenia/Titus Andronicus
 Noch steht nichts geschrieben: zum Tode von Joseph Beuys. H. Bastian. col il por *Du* no5:72-8 '86
 il(col): Tram Stop Venedig; Der Mensch 1 Mensch 2 Menschen; Kelch
 Recollection of Joseph Beuys. W. Crist and B. Mueller. por *New Art Exam* 13:26-7 Ap '86
 il: Durer, ich führe persönlich Baader + Meinhoff durch die Documenta V
 Rembrandt's children [Luhring, Augustine & Hodes Gallery, New York; exhibit] J. Decter. il *Arts Mag* 60:140 F '86
 Skulptur im 20. Jahrhundert [Merian Park, Basel; exhibit] M. Wechsler. il *Artforum* 23:98 D '84
 Skulptur im 20. Jahrhundert, II Skulpturenausstellung [Merian-Park, Brüglingen, Basel; exhibit] H. Zellweger. *Kunstwerk* 37:30 O '84
 Some notes on the relation of photography/performance. D. Briers. il *Creat Camera* no238[240]:1628 D '84
 Storm, stress and sunshine [Royal Academy of Arts, London; exhibit] B. Denvir. il (pt col) *Art Artists* no229:25 O '85
 Taking stock: [two diametrically opposed surveys of 20th-century German art: Royal Academy, London; Nationalgalerie, Berlin; exhibits] D. Galloway. il (pt col with cov) *Art Am* 74:38-9 My '86
 il: Richtkräfte (col cov with det); Plight (p34)
 Terrae motus [Villa Campolieto, Naples; exhibit] I. Panicelli. *Artforum* 23:120 Summ '85
 il: Terremoto in Palazzo
 The World according to . . . Byars, Beuys, Dokoupil. K. Ottmann. *Flash Art* no125:56 D/Ja '85-'86
 il(col): Treffpunkt DDR
 Obituary

Art Am por 74:182 Mr '86. W. Robinson.

Reproductions

- Capri-batterie
Artforum 24:61 N '85 (col)
 Directed forces (1974-75)
Domus no662:85 Je '85
 Economic values (1980)
Domus no662:87 Je '85 (col)
 Das Ende des 20. Jahrhunderts (1983)
Munch Jahrb Bild Kunst ser3 v35:283 '84
 Erdbeben im Gebäude (1981)
Du no7:76 '85
Flash Art no124:74 O/N '85 (col)
 Feuerstätte
Du no2:40 '86 (col)
 Is it about a bicycle? (chalk on blackboard)
Artforum 24:back cov Ja '86 (col)
 Lavender filter (cotton filter, lavender oil, plaster, metal, 1961)
Art Am 74:10 Je '86 (col)
 Richtkräfte (1974-75)
Burlington Mag 128:170 F '86
 [Untitled: wooden benches and glass jars] (installation, 1984)
Kunstwerk 37:25 O '84

Bevan, Tony, 1951-**about**

- Critical images [recent British painting] S. Kent. bibl f col il *Flash Art* no121:25+ Mr '85
 il(col): Burning up

Beverage industries**See also**

Beer industry
 Liquor industry

Advertising

- Campaign close-up [Cortrell Harris, art director Burrell Advertising, Chicago] C. Harris. il *Art Dir* 36:70-1 F '85

Beveridge, Karl**about**

- The Political narrative [San Francisco Camerawork; exhibit] J. Jordan. *Artweek* 16:11-12 Je 15 '85
 il: Pride under pressure

Reproductions

- Untitled [it's the stress more than anything] (jt artist C. Conde)
Afterimage 12:19 Ja '85

Beverley (England)

- [8 article anthology] *Archaeol J* 141:16-29 '84

Beverly, Russell

- Search for excellence [Chicago's Illinois State Building] col il (with cov por) plan *Interiors* 144:230-9+ My '85

Beverly Hills (Calif.)**Galleries and museums**

- A Museum goes to Beverly Hills [attempt to house the Frederick R. Weisman Foundation of Art in Greystone Mansion] H. Drohojowska. por *Art News* 85:16 Summ '86

Houses

- Wosk residence. F. Gehry. col il plans diags *Archit Des* 55 no1/2:profile 20-3 '85

Beyeler, Ernst**about**

- Conversations with art dealers: Ernst Beyeler [interview] G. Alessandri. por *Flash Art* no124:76 O/N '85

Beyer, Lucie

- George Condo. il (pt col) *Flash Art* no123:42-3 Summ '85

- Von hier aus [Trade Fair Complex, Düsseldorf] il *Flash Art* no120:33-4 Ja '85

Beyer Blinder Belle (Firm)

- ICF's kitchen design competition. E. L. Cohen. col il plan diags *Inter Des* 56:198 Ap '85
 Timeless shopping [Cannon's Walk, Museum Block, South Street Seaport] N. J. Rubinstein. il (pt col) plan *Interiors* 144:180-1 Ja '85

Beysson, Louis, 1856-1912**Reproductions**

- Sur le quai de la gare (ca 1890)
Gaz B-Arts ser6 v104:supp4 D '84

Bez, Michel**about**

- [Galerie Alain Blondel, 50, Paris; exhibit] *L'Oeil* no358:95 My '85
 il: Port-la-Nouvelle, oiseaux marins

Bezalel Academy of Arts and Design

- Jerusalem's Bezalel Academy. S. Shimshi. il *Ceram Mon* 33:59+ Ja '85

Béziers (France). Musée des Beaux-Arts**Acquisitions**

- Huit tableaux du peintre languedocien Jacques Gamelin. O. Michel. bibl f il *Rev Louvre Mus Fr* 34 no5/6:359-66 '84

Bezombes, Roger, 1913-**about**

- The Poster becomes the product: Roger Bezombes fantastic shoe creations for Bally. T. Defert. il (pt col) por *Graphis* 41:74-9 My/Je '85

Bhadgaon (Nepal)

- Bhaktapur: the city Vishnu may have built. D. Doig. il(pt col) *Arts Asia* 14:73-9 J1/Ag '84

Bhatt, Jyoti, 1934-**about**

- Portfolio of contemporary Indian print-making. N. Dalal. il (with col back covs) *Marg* 36 no2:88 ['84]
 il: Fly (2); Lost pundit (col back cov)

Reproductions

- A Face
Marg 36 no2:cov (with p2) ['84] (2, 1 col)

Bhavsar, Natvar, 1934-**about**

- The Paintings of Natvar Bhavsar. L. S. Sims. col il *Arts Mag* 59:122-3 D '84
 il(col): Marwar III; Marwar VII

Bialas, Chico**Reproductions**

- [Untitled: the whole nation photographs with Porst]
Graphis 41:10 J1/Ag '85 (8)

Bialostocki, Jan

- The Art of describing: Dutch art in the seventeenth century [review article] *Art Bull* 67:520-6 S '85
 Einfache Nachahmung der Natur oder symbolische Welt-schau: Zu den Deutungsproblemen der holländischen Malerei des 17. Jhdt. bibl f il *Z Kunstgesch* 47 no4:421-38 '84

Bianchi, Domenico, 1955-*about*[De Umbris Idearum Gallery, New York; exhibit] *il Arts Mag* 59:97 F '85Domenico Bianchi. T. Trini. *il* (pt col) *Flash Art* no121:30-1 Mr '85[Sperone Westwater Gallery, New York; exhibit] *Arts Mag* 59:39 F '85**Reproductions**

Una giornata folle (1984)

Domus no657:90 Ja '85 (col)**Bianchi, Tom***about*More and more [Ivory/Kimpton Gallery, San Francisco; exhibit] R. McDonald. *Artweek* 16:4 Je 29 '85*il*: Sky mirror**Bianconi, Fulvio, 1915-****Reproductions**

Blown elements embedded in a cast block (aqua and polychrome glass, ca 1950-60)

J Glass Stud 27:108 '85**Biard, François-Auguste, 1799?-1882***about*François-Auguste Biard: artist-naturalist-explorer. B. C. Matilsky. *bibl f il Gaz B-Arts* ser6 v105:75-88 F '85*il*: Embarcation attaquée par des our blancs; Chasseurs norvégiens au Spitzberg; Vue de l'île de l'Ours ou Beerin Eiland; Magdalena Bay; vue prise de la presqu'île des Tombeaux, au nord du Spitzberg, effet d'aurore boréale; Vue de l'Océan glacial, pêche aux morces par des Groënlandais; Le duc d'Orléans descendant la grande cascade de l'Eyanpaikka sur le fleuve Muonio, Laponie; Panorama of Magdalena Bay (with det)**Bible****Pictures, illustrations, etc.***See also*

Bible characters

La Biblia Moralizada de la Catedral de Toledo. T. Mezquita Mesa. *bibl f il Goya* no181-182:17-20 JI/O '84**Bible. N.T. Gospels**The Composition of the first cross page of the Lindisfarne Gospels: square schematism and the Hiberno-saxon aesthetic. J. Guilmain. *bibl il diags Art Bull* 67:535-47 D '85On the layout and ornamentation of the cross-carpet page of the Lindisfarne Gospels, folio 138v. J. Guilmain. *bibl f il* (with cov) *diags Gesta* 24 no1:13-18 '85**Bible. O.T. Exodus**The Tabernacle: the oldest building specification known written by Moses under God's instruction. R. Kent. *plan diags RIBA J* 92:30-2 My '85**Bible. O.T. Genesis**Some Old Testament pictures in the Psalter of Henry of Blois. K. E. Haney. *bibl f il Gesta* 24 no1:33-45 '85**Bible. O.T. Apocrypha. Tobit**Raphael und Tobias von Veit Stoss: Ein Nachtrag zum Gedenkjahr 1983. E. M. Vetter and E. Oellermann. *bibl f il Pantheon* 42:311-19 O/D '84**Bible characters***See also*

Adam and Eve

Evangelists

Jeremiah, Prophet

Jesus Christ in art

John, the Baptist, Saint

Lazarus, Raising of

Lord's Supper

Marriage Feast at Cana

Mary, Virgin, and Child

Mary, Virgin, in art

Mary Magdalen, Saint

Matthew, Saint, Apostle

Moses (Biblical figure)

Nativity

Noah's Ark

Prodigal Son

Chagall's testament of beauty [Musée National Message Biblique Marc Chagall, Nice, France] J. P. Hodin. *il* (pt col) *Art Artists* no225:16-18 Je '85Raphael und Tobias von Veit Stoss: Ein Nachtrag zum Gedenkjahr 1983. E. M. Vetter and E. Oellermann. *bibl f il Pantheon* 42:311-19 O/D '84**Exhibitions**De la Bible à nos jours [Grand Palais, Paris; exhibit] *L'Oeil* no359:88 Je '85**Bibliography****Limited editions***See also*

Printing industry—Private presses

Bibliothèque Nationale (France)Treasury of France: the Bibliothèque Nationale is much more than a library. M. Peppiatt. *col il Connoisseur* 216:58-67 Ja '86**Bicci, Neri di** *See* Neri, di Bicci, 1419-1491**Bice, Paul****Reproductions**

[Untitled: Electro Rent Corporation]

Graphis 41:49 Mr/Ap '85 (col)**Bichitr, fl. ca. 1605-ca. 1658****Reproductions***Attributed works*

A Scribe (gouache, ca 1625)

Burlington Mag 127:931 D '85**Bickel, Karl, 1886-1982****Reproductions**

[Untitled: 6-31 Mai 1932] (litho, 1932)

Du no3:40 '85**Bickerton, Ashley***about*

Signs taken for wonders [the new quasi-abstract painters]

H. Foster. *bibl f il* (pt col with cov) *Art Am* 74:82

Je '86

il(col, p86): UGH**Bickham, George, the younger****Reproductions**

Headpiece for the songsheet, The Ladies lamentation for ye loss of Senesino (engr)

Arts Rev 38:15 Ja 17 '86**Bickley, Steve, 1953-***about*In praise of steel: notes on some recent direct-metal sculpture. E. R. Firestone. *bibl f il* (pt col) *Arts Mag* 60:49 Ap '86**Bicycles and tricycles***See also*

Motorcycles

Inflating design [Bluemels project to design a new bicycle pump] C. Palmer. *il Design* no437:54-5 My '85Speed bikes [to push human powered vehicles past the 60 mph speed barrier] D. L. Dollens. *il* (pt col) *Ind Des* 32:38-41 N/D '85**Bidauld, Jean-Joseph-Xavier, 1758-1846****Reproductions**

Gorge de Civita Castellana

Gaz B-Arts ser6 v105:supp66 Mr '85

Villagers outside a town (1830)

Burlington Mag 127:xxii My '85**Biddle, Flora Miller***about*All in the family: four generations of Whitney women grow up with a museum. R. Becker. *pors Art Antiqu* p45-6 Ap '86**Biddle, George, 1885-1973****Reproductions**

Green pastures, South Carolina (1931)

Antiques 127:603 Mr '85 (col)

King Street movie, Charleston, South Carolina (1931)

Antiques 127:603 Mr '85 (col)

Matatini A Faaruia (silverpoint, ca 1920-21)

Am Artist 50:38 Mr '86**Biddlecombe, J., fl. ca. 1754****Reproductions***Influence*

Salisbury Cathedral, a view of the choir screen and organ loft (engr, by J. S. Miller, 1754)

Archit Hist 27:487 '84**Bidlo, Mike***about*Circuses and bread: Achille Bonito Oliva's Nuove trame dell'arte at Genazzano [Italy; exhibit] J. R. Clarke. *il Arts Mag* 60:36 O '85The New irascibles: portfolio of six portraits by Timothy Greenfield-Sanders, entries by Robert Pincus-Witten, drawings by Mark Kostabi. R. Pincus-Witten. *il* (with col cov) *por diags Arts Mag* 60:107+ S '85Prints about art [selective survey of contemporary prints about art] R. H. Cohen. *il Print Collect Newsl* 16:168 N/D '85*il*: Not Andy Warhol's Marilyn MonroeTwo blasts-from-the-past in Picasso, and, yes, Marcel, you too: notes on retroactive influence. J. Masheck. *bibl il Arts Mag* 59:133 Mr '85[Wessel O'Connor Gallery, Rome; exhibit] I. Panicelli. *Artforum* 24:117-18 Ap '86*il*: Tim Morandi**Bieber, Tim****Reproductions**

[Untitled: Burch Printers Incorporated, calendar]

Commun Arts Mag 27:94, 95 Ag '85 (3 col)

Biederman, Charles, 1906-*about*

Inför Charles Biedermans Red Wing, No 24 [a structuralist relief portrait] L. Sjöberg. il (with cov) *Konsthistorisk Tidskr* 54 no1:33-6 '85

Reproductions

Work no9 MKM (painted aluminum, 1980-82)
Art News 84:inside cov F '85 (col)

Biederman, James**Reproductions**

[Untitled: abstraction]
Artforum 23:43 Ap '85 (col)

Biedermann, Rolf

Jörg Breus Entwurfszeichnungen für die Orgelflügel der Fuggerkapelle. bibl f il *Z Dtsch Ver Kunstwiss* 36 no1-4:28-34 '82

Biedermeyer

Imperial Biedermeyer. N. Powell. il (pt col) *Apollo* ns 123:30-3 Ja '86

Texas Biedermeyer furniture. C. L. Venable. bibl f il *Antiques* 127:1166-71 My '85

Biefve, Edouard de, 1808-1882**Reproductions**

Le compromis des nobles
Rev Louvre Mus Fr 34 no5/6:338 '84

Bielke, Ture, 1501-1600*about*

Wilhelm van den Blocke's Bielke tomb: a late sixteenth century work in its historical Swedish-Polish context. A. Grosjean. bibl f il diags *Konsthistorisk Tidskr* 54 no1:2-15 '85

Bielsky, Nikolai Petrovich Bogdanov- See Bogdanov-Bielsky, Nikolai Petrovich, 1868-1945

Biennale de la Nouvelle Tapisserie Québécoise (3d: 1984: Montreal, Quebec

Third Montreal Tapestry Biennial, 1984. H. Duffy. il *Fiberarts* 12:79 My/Je '85

Biennale de Paris (13th: 1984)

Nouvelle Biennale de Paris. D. Zacharopoulos. il *Artforum* 24:133-4 S '85

Biennale de Paris (14th: 1986)

Une autre façon de regarder l'architecture. J. Nouvel. col il *Connaiss Arts* no398:16-17 Ap '85

Biennale de Paris. L. de Vecchi. il *L'Oeil* no358:91 My '85

La nouvelle Biennale de Paris. M. Gibson. col il *Connaiss Arts* no397:16 Mr '85

Nouvelle Biennale de Paris 1985, Grande Halle du Parc de La Villette. J. Nouvel and M. Seban. il (pt col) plans diags *Archit Aujourd'hui* no240:58-79 S '85

Quand l'architecture se fait son cinéma. D. Mangin. *Archit Aujourd'hui* no239:xiv Je '85

Biennale des Antiquaires, Joailliers et Galeries d'Art (Monte Carlo, Monaco) See Antiques—Exhibitions**Biennale di Venezia (41st: 1984)**

41. Biennale, Venedig. H. Zellweger. *Kunstwerk* 37:5-6 O '84

Ausstellungen. il *Pantheon* 42:384-6 O/D '84

A Fantasy portfolio: Venice [Giardini di Castello; exhibit] S. Holt. il (pt col) diag *Ind Des* 32:50-3 N/D '85

Narciso non si addice all'arte. *Architettura* 30:647 Ag/S '84

Progetto Venezia. B. Allies. il plans diags *Archit Rev* 178:78-80+ O '85

Results of the Progetto Venezia competition [organized by the Architectural Section of the Venice Biennale] il (pt col) diags *Abitare* no239:[front 8+] N '85

Spunti dalla XLI biennale [Venezia, Giardini di Castello e Magazzini del Sale] M. Pratesi. il *Boll Arte* 69:115-18 Jl/Ag '84

Stone lions in Venice [architecture section of the Venice Biennale awards] D. Morton. il (pt col) diags *Prog Archit* 66:23-4 S '85

Venetian shortcuts [video installations at the Venice Biennale] A.-S. Wooster. *Afterimage* 12:19-20 D '84

Venice Biennale. A. Ferlenga. il *Archit Des* 54 no5/6:102-3 '84

La XLI Bienal Internacional de Arte. M. Minola de Gallotti. il *Goya* no183:189-91 N/D '84

Biennale di Venezia (42nd: 1986)

Biennale preview. *Art Am* 74:216 Ap '86

Biennale Internationale de la Tapisserie (12th: 1985: Lausanne, Switzerland)

Bursting the bonds. B. Denvir. il (pt col) *Art Artists* no226:20-2 Jl '85

De tout, et du textile [Musée cantonal des Beaux-Arts] il *Connaiss Arts* no400:18 Je '85

Biennale of Graphic Design (11th: 1984: Brno, Czechoslovakia)

11th Brno Biennale '84. M. Katsui. il *Graph Des* no96:49-52 D '84

Biennial exhibitions*See also*

Biennale de la Nouvelle Tapisserie Québécoise

Biennale de Paris

Biennale di Venezia

Biennale Internationale de la Tapisserie

Biennale of Graphic Design

Corcoran Gallery of Art. Biennial Exhibition of Contemporary American Painting

Europalia

International Poster Biennale

Poster Biennale

São Paulo Bienal

Whitney Museum of American Art. Biennial Exhibition

Bierbrier, M. L.

Two confusing coffins. bibl f il diags *J Egypt Archaeol* 70:82-6 '84

Biers, William R.

Culinary chaos, a scene from new comedy. bibl f *Antike Kunst* 28 no1:40-4 '85

Bierstadt, Albert, 1830-1902*about*

Albert Bierstadt in Canada. A. Pringle. bibl f il por map *Am Art J* 17:2-27 Wint '85

Bierstadt's Bombardment of Fort Sumter reattributed. A. C. Harrison, Jr. bibl f il (pt col) *Antiques* 129:416-22 F '86

Nineteenth-century American landscape paintings: nine recent acquisitions. B. T. Ross. il *Rec Art Mus (Princeton Univ)* 44 no1:12-13 '85

il: Mount Adams, Washington; Undulations, White Mountains, New Hampshire; Yosemite Valley, California (2, 1 col, cov)

William Cornelius Van Horne: art director, Canadian Pacific Railway. A. Pringle. bibl f il *J Can Art Hist* 8 no1:68-70 '84

il: Victoria Glacier at Lake Louise; Mount Baker, Washington, from the Fraser River

Reproductions

The American Rockies

Arts Mag 59:30 F '85

Mountain out of the mist

Art Antiqu p16 F '86 (col)

Niagara

Art Antiqu p63 Ap '86 (col)

Old Faithful

Antiques 127:505 Mr '85 (col det)

Art News 84:24 Mr '85 (col)

The Rocky Mountains (1863)

Am Art J 16:9 Aut '84

Sailboats on the Hudson

Antiques 128:53 Jl '85 (col)

Three hunters stalking a Big Horn sheep in a snow squall

Antiques 128:891 N '85 (col)

View from the Wind River Mountains, Wyoming (1860)

Antiques 128:999 N '85 (col)

View in the Sierra Nevada Mountains (1882)

Antiques 128:1129 D '85 (col)

The Wind River, Wyoming 1870

Antiques 127:1217 Je '85 (col)

Biesbroeck, Jules-Pierre van, 1873-1965**Reproductions**

The Caravan

Burlington Mag 127:viii Jl '85

L'Oeil no360-361:27 Jl/Ag '85 (col)

L'Oeil no360-361:84 Jl/Ag '85

Biette, Jean-Claude

Malédiction du photogramme. il *Cah Cinema* no379:[supp] no58 x-xi Ja '86

Bigarny, Felipe See Vigarni de Borgoña, Felipe, fl. 1498-1543

Bigas, Juan*about*

Agence de publicité Muñoz, Sarrajosse. col il plan diags *Archit Aujourd'hui* no240:32-3 S '85

Biget, Jean-Louis

La cathédrale Sainte-Cécile d'Albi, l'architecture. bibl f il plans diags *Congr Archeol Fr* 140:20-62 '82

Le chœur de la Cathédrale d'Albi. bibl il plan *Congr Archeol Fr* 140:63-91 '82

Collégiale Saint-Salvi, Albi. bibl f il plan *Congr Archeol Fr* 140:147-74 '82

Biggers, John Thomas, 1924-*about*

Fresh paint: the Houston school [Museum of Fine Arts, Houston; traveling exhibit] C. J. Everingham. il (pt col) *Arts Mag* 59:76 Je '85

Biggs, Bonnie**Reproductions**

Blocks (layered sheet glass, 1983)
J Glass Stud 27:110 '85

Bigi, Francesco di See Franciabigio, ca. 1483-1524

Bignonnet, Robert*about*

A New French connection [Le Chardonnay, Los Angeles]
 K. Brozen. col il plan *Interiors* 144:142-3 F '85

Bijlert, Jan van See Bylert, Jan van, 1597?-1671

Bijvoet, Bernard, b. 1889

about

Johannes Duiker. J. Molema and W. de Jonge. il pors plans diags *Archit Rev* 177:48-55 Ja '85

L'espace de la Maison de Verre. H. Hertzberger. il (pt col) plans diag *Archit Aujourd'hui* no236:86-90 D '84

Bijvoet, Marga

Maria Nordman: reflections on the waves [La Jolla Museum of Contemporary Art, California; exhibit] *Artweek* 16:1 Mr 9 '85

Bilek, František, 1872-1941

about

The Czech Avant-garde and the book, 1900-1945. J. Anděl. bibl il (with cov) *Afterimage* 12:supp iii-iv Ja '85

il: Illustration from Cesta; Illustration from Miriam

Bill, Max, 1908-

Reproductions

[Untitled: Galerie im Erker am Gallusplatz] (litho, 1967)
Du no3:51 '85 (col)

[Untitled: USA baut] (print, 1945)

Du no3:44 '85 (col)

Vier gleiche Gruppen in vier Farben (1975)

Gaz B-Arts ser6 v105:69 Mr '85

Wall clock (1957)

Winterthur Portf 20:75 Spr '85

Bill, Tom

about

From Detroit [Feigenson Gallery, Detroit; exhibit] V. A. Carducci. *Art News* 84:98 D '85

Billa, Emilio

about

No Roman holiday. L. Whiting. il por *Art Artists* no227:20 Ag '85

Billboards See Signs and signboards

Billet, Christiane, 1940-

about

Charme ou structure linéaire: deux tendances du bijou contemporain. M. Ernoult-Gandouet. bibl f il (pt col) *L'Oeil* no352:45 N '84

Billeter, Erika

Ländliche Idylle—malerische Utopien. il (pt col) *Du* no9:37-45 '85

Billeter, Fritz

Beispiele Schweizer Kunst: Sammlung Charles Vögele. il (pt col) *Du* no5:14-21 '85

Billings, Robert William, 1813-1874

Reproductions

Stirling Palace from the east (ca 1850)

Archit Hist 27:24 '84

Billon, Claire

L'infraconstruction: régions du Centre et Pays de la Loire. bibl f il map plan diags *Rev Art* no65:64-7 '84

Billot, Marie-Françoise

Le dessin d'architecture dans les sociétés anciennes [Université des Sciences humaines de Strasbourg, Centre de Recherche sur le Proche-Orient et la Grèce antique 1984] *Rev Archeol* fasc2:351-5 '84

Billout, Guy

Reproductions

Afternoon (watercolor)

Commun Arts Mag 27:39 Jl '85 (col)

Drought (watercolor)

Commun Arts Mag 27:39 Jl '85 (col)

Graphis 42:73 Ja/F '86 (col)

Getting there from here (ink and watercolor)

Commun Arts Mag 27:86 Jl '85 (col)

Jungle (watercolor)

Graphis 42:73 Ja/F '86 (col)

Latitude 90° N, longitude 0° (watercolor)

Graphis 42:73 Ja/F '86 (col)

Perfectionism (watercolor)

Commun Arts Mag 27:39 Jl '85 (col)

Persistence (watercolor)

Commun Arts Mag 27:39 Jl '85 (col)

Graphis 42:72 Ja/F '86 (col)

Seasons (watercolor)

Graphis 42:73 Ja/F '86 (col)

Billups, Betty J., 1948-

Reproductions

Summer heat

Southwest Art 15:41 Mr '86 (col)

Billy, Nicolò, the Younger, fl. ca. 1757-1767

Reproductions

Centauro e giovane che suona la lira (engr after C. Paderni)

Boll Arte 69:86 Mr/Ap '84

Due danzatrici (engr after C. Paderni)

Boll Arte 69:92 Mr/Ap '84

Binai, Paul Freye, 1932-

about

[University Art Gallery, University of Pittsburgh; exhibit] B. Homisak. *New Art Exam* 13:59 My '86

Binder, Dieter

about

Fotografie aus Berlin [California Museum of Photography, University of California, Riverside; exhibit] J. Bloom. il *Afterimage* 12:18 My '85

Binder, Erwin

Reproductions

Fertility goddess (cast paper)

Art Am 73:182 My '85

Binder, Rebecca L.

about

Pacific Townhouses [Santa Monica, Calif] M. J. Crosbie. col il plans diags *Architecture* 74:294-7 My '85

Binder, Stephen

about

Why innovative Citibank is guru to corporate space managers. por *Interiors* 144:74+ Mr '85

Binding mediums (Paint) See Paint—Mediums

Bindl, Andreas, 1928-

about

Einzelgänger [Galerie der Künstler, München; exhibit] K. Hegewisch. *Kunstwerk* 38:89 Ap '85

Bing, Siegfried, 1838-1905

about

Félix Vallotton, Siegfried Bing, and l'Art Nouveau. G. P. Weisberg. bibl f il *Arts Mag* 60:33-7 F '86

Bingham, George Caleb, 1811-1879

about

Regional reports: New England. R. F. Brown. il *Arch Am Art J* 24 no4:30-1 '84

Some distant relatives and American cousins of Thomas Eakin's children at play. E. C. Parry. bibl f il *Am Art J* 18 no1:33 '86

il: The County election; Boy playing mumble-the-peg (2, with back cov)

Reproductions

Landscape with deer (ca 1850)

Antiques 127:946 My '85 (col)

Influence

The Jolly flat boat men (engr by J. Sartain, 1847)

Antiques 127:942 My '85

Bingham, Hiram, 1875-1956

about

Machu Picchu: conserving an Inca treasure. L. A. Meisch. col il map *Archaeology* 38:18-25 N/D '85

Binion, Alice

Two new compositional studies by Piazzetta. bibl f il *Master Drawings* 22:431-3 Wint '84

Binks, Thomas, 1799-1853

Reproductions

The Viewforth, Middleton and Jane beset in the ice *Burlington Mag* 127:82 F '85

Biograph Company See Motion picture studios

Biography

See also

Genealogy

Motion pictures—Biographical films

See also subhead Biography under the following subjects

Art historians

Artists

Photographers

Looking for Mr De Niro [adventures of an ardent biographer in pursuit of an elusive star] M. Le Fanu. il pors *Sight Sound* 55:46-9 Wint '85-'86

Reynolds's Streatham portraits and the art of intimate biography. N. Tscherny. bibl f il *Burlington Mag* 128:4-11 Ja '86

Biology

See also

Ecology

Evolution

Biotechnology See Human engineering

Biraben, Jean Claude

about

Biraben [Galerie Caroline Corre, Paris; exhibit] L. De Vecchi. *L'Oeil* no363:73 O '85
il: Avion

Métamorphoses [Galerie Caroline Corre, Paris; exhibit] *Connaiss Arts* no404:121 O '85

Birago, Giovanni Pietro da, fl. 1490-1513

Reproductions

The Last Supper (engr after Leonardo, ca 1497)
Burlington Mag 127:xi D '85

Birch, Claire

Reproductions

[Untitled: abstract split peach nut] (porcelain)
Design no440:21 Ag '85 (col)

Birch, Miriam

about

20 years with National Geographic. il (pt col) pors *Am Cinematogr* 66:65-6+ N '85

Birch, Roger

Reproductions

John Trenholme (1984)
Art Artists no226:48 JI '85

Birch, Samuel John Lamorna, 1869-1955

about

Painting in Newlyn 1880-1930. P. Davies. il *Art Artists* no227:8 Ag '85

Birch, Thomas, 1779-1851

about

American landscape painting: critical judgments, 1730-1845. W. H. Gerdts. bibl f il (with cov) *Am Art J* 17:28-59 Wint '85
il: Falls of the Schuylkill and chain bridge

Reproductions

Influence

The City of Philadelphia in the state of Pennsylvania (engr by S. Seymour, 1801)
Antiques 128:556 O '85

Bircher, Rudolf

Reproductions

Bleistifte (drwg)
Du no1:12-13 '86

Birck, Heidi Guthmann

about

Danish group featured in Germany [Keramik-Museum Westerwald, Hohn-Grenzhausen, Germany; exhibit] *Ceram Mon* 33:71+ F '85
il: Punk

Bird, Annette

Reproductions

If changing empires rose or fell
Artweek 16:5 Ap 13 '85

Bird, Francis, 1667-1731

Reproductions

Tomb of the Duke of Newcastle (marble, 1711)
Apollo ns 122:200 S '85

Bird, Harrington, 1846-1936

Reproductions

Playing polo (1898)
Antiques 129:31 Ja '86 (col)
Apollo ns 123:[front] 39 Ja '86 (col)

Bird, Nicky

News from the art book world. *Arts Rev* 38:153 Mr 28 '86

Bird cages

Anatomy of the Chinese birdcage. S. Markbreiter. il (pt col) *Arts Asia* 15:57-71 My/Je '85

Birds

Audubon et les oiseaux d'Amérique. L. Meyer. il (pt col with cov) *L'Oeil* no357:28-35 Ap '85

Birders' heaven [Bharatpur National Park, India] B. Keating. col il *Connoisseur* 216:92-7 Ap '86

Birds of America [restoring the few remaining engravings of Audubon's bird drawings] J. Gohorry. il (pt col) *Crafts* no75:24-9 JI/Ag '85

Deverell, Rossetti, Siddal, and The Bird in the cage. E. Shefer. bibl il pors *Art Bull* 67:437-48 S '85

Herakles und Eulen auf einem Krater der Sammlung Geddes. K. Schauenburg. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 92:45-64 '85

Strictly for the birds [bird symbolism of Morris Graves in relation to northwest coast Indian art] G. M. Cohen. il *Art Artists* no226:10-14 JI '85

A Study of the Egyptian bronze falcon figures in the Walters Art Gallery. P. Jett and others. bibl f il *Stud Conserv* 30:112-18 Ag '85

Exhibitions

Audubon and his legacy [New York Historical Society and American Museum of Natural History, New York] J. McEwen. bibl f il (pt col) *Art Am* 73:98-109 S '85

Birds in religion, folklore, etc.

Vogelkult und Kunst der Osterinsel. G. Kreuzer. bibl il map *Antike Welt* 16 no1:45-54 '85

Bireline, George, 1923-

Reproductions

San Quentin blues (1965-66)
Apollo ns 122:487 D '85 (col)

Birgus, Vladimir

about

Czech out [interview with two of the exhibitors in the current contemporary Czechoslovakian photography exhibit: Photographers' Gallery, London] L. Taylor. il *Br J Photogr* 132:698-9+ Je 21 '85

Birillo, Ben

Reproductions

[Untitled: profile of American Indian]
Art Am 74:53 F '86

Birkemeyer, Hans

Reproductions

Roger-Roger
Flash Art no125:68 D/Ja '85-'86 (col)

Birkerts (Gunnar) & Associates See Gunnar Birkerts & Associates

Birkner, Othmar

Hinter den Fassaden des Historismus [über Geschwindigkeit, Feuerbestattung und neue Sauberkeit] il (pt col) diags *Du* no6:46-53+ '86

Birmelin, Robert, 1933-

about

[Marsh Gallery, University of Richmond, Virginia; exhibit] C. Rand. *New Art Exam* 13:59 Ja '86

[Sherry French Gallery, New York; exhibit] G. Haggerty. *Art News* 85:130 My '86

il: Night signals

Reproductions

In the richest city in the world (1985)
Art News 85:46 Mr '86 (col)

On the street—gesture and response
Arts Mag 59:32 Ap '85

Birmingham (England)

Architecture

Where to go in Birmingham. J. Glancey. il (pt col) *RIBA J* 92:60-3 N '85

Galleries and museums

See also

Aston Hall (Birmingham, England)

Blakesley Hall (Birmingham, England)

The Birmingham Triangle: now Britain's Second City has its own photographic gallery. M. Hallett. il *Br J Photogr* 131:1328-9 D 14 '84

Birnbaum, Dara

about

Collage expanded [School of Visual Arts Gallery, New York; exhibit] il *Arts Mag* 59:34-5 D '84

The Luminous image: video installations at the Stedelijk Museum [Amsterdam] S. Rice. bibl f il (with cov) *Afterimage* 12:14 D '84

Revising romance: new feminist video [The Institute of Contemporary Art, Boston; Difference—on representation and sexuality: The New Museum of Contemporary Art, New York; traveling exhibits] M. Sturken. il *Afterimage* 12:10-11 Ap '85

Biron, Jean de Gontaut, baron de, 16th cent.

about

L'autel du Saint-Sépulcre de Biron et le tombeau de l'évêque Armand de Gontaut. J. Sangouard and A. Sangouard. bibl f il plans *Bull Monum* 142 no4:357-74 '84

Biron, Pons de Gontaut, baron de, d. 1524

about

L'autel du Saint-Sépulcre de Biron et le tombeau de l'évêque Armand de Gontaut. J. Sangouard and A. Sangouard. bibl f il plans *Bull Monum* 142 no4:357-74 '84

Biron (France). Château

L'autel du Saint-Sépulcre de Biron et le tombeau de l'évêque Armand de Gontaut. J. Sangouard and A. Sangouard. bibl f il plans *Bull Monum* 142 no4:357-74 '84

Birth See Childbirth

Birth of Christ See Nativity

Biscaino, Bartolommeo, 1632-1657

Reproductions

Sainte famille avec saint Jean-Baptiste
Rev Louvre Mus Fr 35 no3:230 '85

Bischof, H.

Fachsymposium Archäologie in Peru/Archäometrie in München. il *Antike Welt* 16 no4:55-6 '85

Bischof, Werner, 1916-1954**Reproductions**

[Untitled: Die Lithographie] (litho, 1944)

Du no3:47 '85

Bischoff, Elmer, 1916-*about*

Flashes of understatement. K. Baker. col il *Artforum* 24:112-13 Mr '86

il(col): No. 43; Head; Seascape

[Hirschl & Adler Modern Gallery, New York; exhibit] P. Stimson. *Art Am* 73:155-6 O '85

il(col): #87

[Hirschl & Adler Modern Gallery, New York; exhibit] G. O'Brien. *Artforum* 23:102 Summ '85

il: #80

Reproductions

#85 (1984)

Artforum 23:32 Mr '85 (col)

Landscape afternoon (1959)

Art Am 73:4 Je '85 (col)

Bischoff, Ulrich

Armando im Gespräch [Kunstverein Hamburg] *Kunstwerk* 38:193-4 S '85

Moniek Toebosch in performance [Künstlerhaus Bethanien, Berlin] pors *Kunstwerk* 38:193-5 S '85

Skulptur im 20. Jahrhundert [Merian-Park in Brüglingen, Basel; exhibit] il *Pantheon* 42:389-91 O/D '84

Bishop, Brian*about*

[Buckham Fine Arts Project, Mich; exhibit] G. H. Magnus.

New Art Exam 13:58 Mr '86

Bishop, Isabel, 1902-*about*

Isabel Bishop. P. P. Newsom. il (pt col) por *Am Artist* 49:42-5+ S '85

il: Man, back view; Girls at counter; Subway straphanger; The Pedicure; Student group; *il(col)*: Snack bar; Double date delayed #1

"Our doubt is our passion" [La-band Art Gallery, Loyola Marymount University, Los Angeles; exhibit] M. Esterow. por *Art News* 84:13 S '85

Webs of movement and feeling [Laband Art Gallery, Loyola Marymount University, Los Angeles; exhibit] R. Weisberg. *Artweek* 16:7 Mr 9 '85

il: Young woman (col cov); Noon hour; Waiting;

Dante and Virgil in Union Square

Reproductions

The Coat (1941)

Art Am 74:64 Ap '86

Office girls (etch, 1938)

Arts Mag 60:14 N '85

Bishop, Robert

Letter from the director. See issues of The Clarion

Bishton, Derek*about*

[Triangle Gallery, Ashton, Birmingham; The Photographers' Gallery, London; exhibit] A. Tait. il *Br J Photogr* 131:1280-1 N 30 '84

Unquiet on the home front [Triangle Gallery home front, England; traveling exhibit] *Br J Photogr* 132:40 Ja 11 '85

Bisilliat, Maureen, 1931-**Reproductions**

The Apprentice tourist [untitled] (1984-85)

Art Am 74:35 Mr '86 (col)

Bisio, Robin*about*

Running collaboration [The Armory, Santa Barbara, Calif; performance] J. McLeod. il *High Perform* 8 no2:85 '85

Biskupska, Bozena**Reproductions**

[Untitled: standing figures]

Kunstwerk 37:17 O '84

Bismarck, Mona Gräfin von*about*

Que deviendra le Fortino? [la Fondation Mona von Bismarck] A. de Gaigneron. col il por (p143) *Connaiss Arts* no405:92-101 N '85

Bisschop, Jan, d. 1771*about*

De kunstverzameling van John Hope. J. W. Niemeijer. bibl f il por diag *Ned Kunsthistorisch Jaarb* 32:127-232 '81

Bisschop, Jan de, ca. 1628-1671*about*

Dutch drawings of the seventeenth century in the Metropolitan Museum of Art. H. B. Mules. il (pt col) *Metrop Mus Art Bull* 42:52-3 Spr '85

il(col): Double portrait, after Raphael

Reproductions

Den Haag (ca 1655)

Ned Kunsthistorisch Jaarb 31:106 '80

Bissier, Julius, 1893-1965*about*

[Fundación March, Madrid; exhibit] L. Figuerola-Ferretti. *Goya* no184:262-3 Ja/F '85

il: Monti 60.59

Reproductions

37 männlich-weibliche Einheitszeichen (1937)

Du no3:51 '86

18. II. 61 wu (1961)

Du no3:50 '86

Bistacchi, Paolo**Reproductions**

Kioto [chair]

Domus no657:56 Ja '85

Biswanger, Thomas*about*

Novum basis report: Thomas Biswanger. M. Condula. il (pt col) *Novum Gebrauchsgraphik* 56:20-5 Ji '85

Bite, Inese, and Lovering, Mary Jane

Design opens door for the elderly. bibl f il (pt col) *Landsc Archit* 74:78-81 N/D '84

Bitney, Bye, 1960-*about*

Elegant passages: in his mountain studio, this soft-spoken artist creates sophisticated portraits, still lifes and landscapes. L. D. Gross. por *Southwest Art* 15:26-30 Ap '86

il(col): Lady with fan; A Winter day; Still life; Trotting team

Bitonto, fl. ca. 1650**Reproductions**

Tabernacolo prospettico dell'altar maggiore, Bologna, San Paolo Maggiore

Boll Arte 68:111 N/D '83

Bitsch, Hans-Ullrich*about*

Ergonomics goes elegant [Germany's Orgatechnik show] D. Dietsch. il (pt col) por (p5) *Interiors* 144:128+ F '85

Bittar, Pierre**Reproductions**

Mist over Annecy

Southwest Art 15:152 My '86 (col)

Bitter, Karl Theodore Francis, 1867-1915*about*

Maine Memorial and Pulitzer fountain: a study in patronage and process. M. H. Bogart. bibl f il plan *Winterthur Portf* 21:54-9, 62 Spr '86

Bittleman, Arnold, 1933-*about*

[Alexander Milliken Gallery, New York; exhibit] B. T. Birmelin. *Art Am* 73:161+ O '85

il: Blossoming trees #25

Reproductions

Summer wood with view of the Green Mountains (1978)

Art Am 73:inside cov Ap '85 (col)

Bizamanus, Angelus, fl. 1482-1532*about*

L'attività del pittori Angelo e Donato Bizamano: precisazioni ed aggiunte. M. B. Fiorin. bibl f il *Boll Arte* 69:89-94 S/O '84

il: Madonna con Bambino e San Giovannino; Visitazione della Vergine ad Elisabetta; *il(with det)*: Predella con i Santi Nicola, Giovanni Battista, Biagio, Girolamo, Martino (2); San Giorgio e il drago (2)

Bizamanus, Donatus, fl. ca. 1500-1539*about*

L'attività del pittori Angelo e Donato Bizamano: precisazioni ed aggiunte. M. B. Fiorin. bibl f il *Boll Arte* 69:89-94 S/O '84

il: Madonna di Costantinopoli; Madonna Glicofilusa con angeli; Noli me tangere

Bizarre art See Art, Fantastic**Biziou, Peter***about*

Nine and one-half weeks, a love story. L. Levin. col il por *Am Cinematogr* 66:62-4 Ag '85

Bjerklie, John**Reproductions**

[Untitled: jumble of curved forms]

Art Am 73:148 Je '85

Bjorlo, Per Inge*about*

Report from São Paulo: a new Brazil, a new Bienal.
D. B. Kuspit. il (pt col) *Art Am* 74:35 Mr '86

BKSTS See British Kinematograph Sound and Television Society Ltd.

Black, David, 1928-**Reproductions**

Arc (aluminum, 1985)
Art Am 74:104 Ap '86 (col)
Coastlines (aluminum, 1983)
Art Am 73:116 Ap '85 (col)
Crossings (aluminum, 1984)
Art Am 73:116 Ap '85 (col)
Portside (aluminum, 1984)
Art Am 73:116 Ap '85 (col)
Solar station (aluminum, 1985)
Art Am 74:104 Ap '86 (col)
Windpoint (aluminum, 1985)
Art Am 74:104 Ap '86 (col)

Black, Mary

Ammi Phillips: the country painter's method. *Clarion* [11]:32-7 Wint '86

about

Huck for Mary Black. D. Moes. col il por diags *Shuttle Spindle Dyeplot* 16:52-4 Spr '85

Black, Minnie*about*

Life into art [phenomenon of the folk artist] S. McPhee.
por *Art News* 85:20+ My '86

Black art See Art, Black

Black arts See Witchcraft

Black Atkinson Vernooy (Firm)

North Austin town center [Texas] col il plans *Prog Archit* 66:150-2 Ja '85

Black Death See Plague

Black figure vase painting See Vase painting, Greek

Black Mountain College (N.C.)

Toward M.C.: an extended interview with M.C. Richards.
il (pt col) pors *Studio Potter* 14:69-88 D '85

Blackbrown, Ted**Reproductions**

[Untitled: player at Wimbledon]
Photogr J 125:541 O '85

Blackburn, Ed*about*

New editions. J. Kutner. *Art News* 84:69-70 Mr '85
il(col): Monoprint no 30

Blackburn, Graham, 1940-

Old wooden planes: reworking brings rewards [with list of old tool dealers] col il *Fine Woodwork* no57:30-5 Mr/Ap '86

Blackburn, Jonathan B. See Blackburn, Joseph, fl. 1752-1774

Blackburn, Joseph, fl. 1752-1774**Reproductions**

Benjamin Pollard (1756)
Antiques 128:961 N '85 (col)
Mrs Nathaniel Dowse (ca 1757)
Antiques 128:961 N '85 (col)

Blackburn, Linda**Reproductions**

Wallpainting with light bulb (1984)
Art Am 73:78 Je '85 (col)

Blackburn, Morris Atkinson, 1902-1979**Reproductions**

Sally Jo (linocut, 1930)
Art News 84:46 Ap '85

Blackman, Leo*about*

Furniture and furnishings: Blongo chair. il *Ind Des* 32:119 Jl/Ag '85

Blackman, Margaret B.

Contemporary Northwest coast art for ceremonial use.
bibl il (pt col with cov) *Am Indian Art Mag* 10:24-37 Summ '85

Blackman, Tim

Disasters that link Ulster and the north east. bibl maps
Town Ctry Plann 54:18-20 Ja '85

Blackmore, John

Blaydes House, High Street [Hull] *Archaeol J* 141:12-13 '84

Blackowl, Archie, 1911-**Reproductions**

Prayer to the mother (ca 1945)
Am Indian Art Mag 10:38 Summ '85

Blacks in motion pictures

A separate cinema [3 article anthology] il (pt col) *Film Comment* 21:29-46 S/O '85

Exhibitions

Recoding blackness: the visual rhetoric of black independent film [Whitney Museum of American Art, New York] B. Kruger. il *Artforum* 24:124-5 S '85

Blacks in the United States

Artifacts, documents and memories of the Black tenant farmer [Millwood Plantation, S.C.] C. E. Orser. bibl (p72) il por (p16) map plans *Archaeology* 38:48-53 Jl/Ag '85

Blacksmithing See Ironwork

Blackwell, Tarleton**Reproductions**

The Hog series VI: Stephanie (1984)
Artforum 24:65 O '85 (col)

Blackwell, Tom, 1938-**Reproductions**

Harrier (1985)
Art Am 73:42 N '85 (col)
Incisor (1985)
Arts Mag 60:144 Ap '86 (det)

Blackwood, Christian, 1942-*about*

Television salesman [filming documentary on Dustin Hoffman, John Malkovich, Arthur Miller, and Volker Schlöndorff] S. Linfield. il por *Am Film* 11:57 N '85
Private conversations [film] Reviews
Film Comment 21:62-3 N/D '85. J. Harlan

Bladen, Ronald, 1918-*about*

The Sculpture of Ronald Bladen. E. Sorkin. col il *Arts Mag* 60:74-5 F '86
il(col): In 5/4 time; Dominion; Monarch

Bladholm, Cheri**Reproductions**

Fish robe (satin, 1983)
Fiberarts 12:35 My/Je '85 (col)

Blagden, Allen, 1938-**Reproductions**

Egyptian women II (watercolor, 1985)
Arts Mag 60:15 F '86 (col)
Four dories (watercolor)
Arts Mag 60:15 F '86 (col)
The Tulip (watercolor)
Art Am 74:inside cov Jl '86 (col)

Blaier, Klara Tamas- See Tamas-Blaier, Klara

Blain, Dominique**Reproductions**

Série Bleue n°o (1984)
Gaz B-Arts ser6 v105:supp3 F '85

Blain de Fontenay, Jean-Baptiste See Belin, Jean (Jean-Baptiste), 1653-1715

Blaine, Michael*about*

[Sensory Evolution Gallery, New York; exhibit] F. Lloyd.
Arts Mag 59:10 Je '85
il(col): A Big dog for a big world

Reproductions

[Untitled: collie]
Arts Mag 59:65 My '85
[Untitled: Mouse and woman on beach]
Artforum 23:50 My '85

Blair, Dike*about*

[Baskerville + Watson Gallery, New York; exhibit] A. Sturtevant. *Arts Mag* 60:126 Ap '86
il: QFWFQ

Prints & photographs published. il *Print Collect News* 15:176 N/D '84

Reproductions

About
Artforum 24:27 Ja '86 (det)
Blair, Eric See Orwell, George, 1903-1950
Blair, Joyce

about

Visions, demons, and dreams [775 Artists Loft Space, New York; exhibit] *Arts Mag* 59:38 D '84

Blair, Louise, 1957-*about*

[Nicola Jacobs Gallery, London; exhibit] *Burlington Mag* 127:398-9 Je '85
il: Antigone

Reproductions

Untitled [Underwater figure] (1985)
Artforum 23:34 My '85 (col)

Blair, Robert H.**Reproductions**

Thar goin to camp
Southwest Art 15:3 Ja '86 (col)

Blais, Jean-Charles, 1956-*about*

Jean-Charles Blais [Städtische Kunsthalle, Düsseldorf; exhibit] P. Piguet. il *L'Oeil* no365:80 D '85

Jean-Charles Blais dialoghi a Bordeaux. col il *Domus* no660:78 Ap '85

[Kunsthalle Basel; exhibit] H. Zellweger. il *Kunstwerk* 38:51-2 Ap '85

[Leo Castelli Gallery, New York; exhibit] I. Panicelli. *Artforum* 23:100 N '84

il: The Mind flies away

[Nicola Jacobs Gallery, London; exhibit] M. Bohm-Duchen. il *Flash Art* no124:57 O/N '85

Prints & photographs published. il *Print Collect News* 17:16 Mr/Ap '86

il: Trois nuits

Reproductions

Not very sure (1984)

Art News 84:64 F '85 (col)

Untitled [man walking away] (gouache, crayon, collage, 1984)

Art Am 73:16 S '85 (col)

Blake, John

Happy birthday, dear Sizewell. il *Town Ctry Plann* 54:4-6 Ja '85

Blake, Maria Rose**Reproductions**

Armadoillo cloak (wool with ribbons, 1980)

Fiberarts 12:31 My/Je '85 (col)

Blake, Peter, 1932-*about*

Prints & photographs published. il *Print Collect News* 15:176 N/D '84

Reproductions

Joyce et Sylvia Beach à Paris, 1920 (1983-4)

L'Oeil no352:74 N '84

Blake, Peter Jost, 1920-

Open city: for the arts and architecture, Berlin is the place to be. col il por map *Connoisseur* 216:76-83 F '86

Peter Blake's page. See issues of Interior Design (New York, N.Y.)

Taking a chance [1985 Pritzker Architecture Prize] col il *Inter Des* 56:236-7 Jl '85

Blake, Rebecca, 1949-*about*

Exposure. col il (with cov) *Br J Photogr* 131:1365-74 D 21 '84

Blake, Susan

The Art of reclamation: Michael Heizer digs Illinois. il *New Art Exam* 13:32-3 Ja '86

Avedon goes West [Amon Carter Museum of American Art, Fort Worth, Tex; traveling exhibit] il *New Art Exam* 13:29-31 Mr '86

Blake, William, 1757-1827*about*

Dramatis personae proprietary selves. C. Ratcliff. *Art Am* 74:9+ F '86

Illustrated books: John Audubon's Birds of America and William Blake's Book of Job. A. N. Owen. il *Connoisseur* 215:117-18 Ag '85

il: When the morning stars sang together

The Master's words [excerpts from Sir Joshua Reynolds, Discourses 1769-1790] il (pt col) *Art Artists* no232:21 Ja '86

Reynolds: la fusion de l'histoire et de la réalité. L. Meyer. il (pt col) por *L'Oeil* no363:20-1 O '85

The Third Earl of Egremont and his friends. M. Egremont. bibl f il (pors with cov) *Apollo* ns 122:284 O '85

William Blake's graphic imagery and the industrial revolution. A. Boime. bibl f il *Arts Mag* 59:107-19 Je '85

Reproductions

The Approach of doom (engr, etch, ca 1788)

Artforum 24:6 Ap '86

The Cycle of the life of man (watercolor, 1821)

Apollo ns 122:192 S '85

Enoch (litho, 1806-10)

Apollo ns 122:[front] 68 N '85

Ilustración para El libro de Job (1825)

Goya no178:230 Ja/F '84

Songs of innocence & of experience: infant joy (etch, ca 1794-95)

Apollo ns 121:[front] 120 Je '85 (col)

Blakelock, Ralph Albert, 1847-1919**Reproductions**

The Boulder, and the flume (ca 1788)

Am Artist 49:91 N '85

Blakely, Jeffrey A., and Sauer, James A.

The Road to Wadi al-Jubah: archaeology on the ancient spice route in Yemen. bibl il pors map *Expedition* 27 no1:2-9 '85

Blakesley Hall (Birmingham, England)

Re-interpreting the historic house. R. de Peyer. bibl f il *Mus J* 85:226-9 Mr '86

Blanc, Charles, 1813-1882*about*

Materialgerechtigkeit und absolute Kunst: zu Charles Blancs Ästhetik der Vasenmalerei [Die Absage an die Tradition von Luca della Robbia und Bernard Palissy]

W. Drost. bibl f il *Wallraf-Richartz-Jahrb* 44:367-74 '83

Blanchan, Neltje See Doubleday, Nellie Blanchan De Graff, 1865-1918

Blanchard, Antoine**Reproductions**

Le Moulin Rouge

Connoisseur 216:115 Ja '86 (col)

Southwest Art 15:back cov Ja '86 (col)

Porte St Martin

Connoisseur 215:151 Ap '85 (col)

Blanchard, Nancy*about*

Picture windows [New Langton Arts, San Francisco; performance] M. Weisang. por *High Perform* 8 no2:83-4 '85

Regenerations of cinematic performance [New Langton Arts, San Francisco; performance] A. Reveaux. il *Art-week* 16:7 Mr 30 '85

Blanche, Jacques-Émile, 1861-1942*about*

Jacques Emile Blanche and the stylish portrait, 1880-1905.

G. P. Weisberg. bibl f il pors *Arts Mag* 59:97-101 Je '85

Blanchet, Louis Gabriel, 1705-1772**Reproductions**

Henry Stuart, Cardinal York (1783)

Art Artists no223:5 Ap '85

Blanco Sanchez, Carmen

La edicion vitruviana de la imprenta real. bibl f il plans

diags *Goya* no181-182:68-74 Jl/O '84

Blandino, Betty**Reproductions**

Pot (stoneware)

Ceram Rev no91:16 Ja/F '85

Blane, Marc*about*

Marc Blane and subaltern art forms. D. Craven. il (pt col) *Arts Mag* 60:26-9 Ja '86

il: Little Pillar park proposal (det); Flag, Seward Park proposal; il(col): Abandoned buildings; Dice

Blankets, Middle American Indian See Indians of Middle America—Textile industry and fabrics

Blankets, North American Indian See Indians of North America—Textile industry and fabrics

Blankfort, Jeffrey**Reproductions**

Nixon campaigning for president, San Francisco (photo, 1968)

Afterimage 12:cov N '84

Bläntle, Peter H.

Der heilige Hund. il *Antike Welt* 16 no4:54-5 '85

Blanqui, Auguste See Blanqui, Louis Auguste, 1805-1881

Blanqui, Louis Auguste, 1805-1881*about*

Aristide Maillol's Blanqui monument. M. M. Facos. bibl f il *Arts Mag* 60:42-8 Ja '86

Blanthorn, Brian**Reproductions**

[Untitled: yellow bowl with blue stripes]

Crafts no79:inside cov Mr/Ap '86 (col)

Blau, Judith R., 1942-

Architecture and the Daedalean risk [excerpt from Architects and firms, 1984] bibl f il *Can Archit* 30:35-8+ F '85; 30:39-41 Mr '85

Blaubeurer Master See Erhart, Gregor, ca. 1470-ca. 1540

Blauer, Ettagale

Lalique [a report on the Fashion Institute of Technology symposium] col il *Ornament* 9:60-2 Spr '86

Blaylock, Ted**Reproductions**

Anasazi nest builder I (1985)

Southwest Art 15:37 Ja '86 (col)

King's dominion (1984)

Southwest Art 15:96 My '86 (col)

Long's peak trumpeters (print)

Southwest Art 15:47 F '86 (col)

Whistlers on the snake

Southwest Art 15:111 Ap '86 (col)

Bleasdale, Alan*about*

In Britain now: no surrender. R. Rohrer. pors *Sight Sound* 54:195 Summ '85

Blechman, R. O. (Robert O.), 1930-**Reproductions**

[Untitled: Tournament of Roses Parade] (pen and ink)
Commun Arts Mag 27:19 J1 '85 (col)

Blechman, Robert O. See Blechman, R. O. (Robert O.), 1930-

Bleck, Cathie**Reproductions**

The Man behind the myth (scratchboard)
Commun Arts Mag 27:44 J1 '85 (col)

Bleckner, Ross, 1949-*about*

Entries: the scene that turned on a dime. R. Pincus-Witten.
il Arts Mag 60:20-1 Ap '86

il: Memoriam

[Mary Boone Gallery; Nature Morte Gallery; New York; exhibit] C. McCormick. *il Flash Art* no121:42-3 Mr '85

[Mary Boone Gallery, New York; exhibit] S. Westfall.
Art Am 74:155-6 My '86

il: Chamber

[Mary Boone Gallery, New York; exhibit] M. Poirier.
Art News 85:129-30 My '86

il: Brother, brother

Reproductions

Untitled [bursting shape]
Art News 84:116 Summ '85

Blell, Dianne*about*

[Castelli Gallery, New York; exhibit] G. Henry. *Art Am* 73:166 N '85

il: The Origin of drawing

[Leo Castelli Gallery, New York; exhibit] M. Cone. *Flash Art* no124:51 O/N '85

il: Beauty

Bles, Herri met de, ca. 1480-ca. 1550**Reproductions**

Landscape with St John the Baptist preaching
Bull Clevel Mus Art 72:395 D '85 (7 with dets)

Bley, Thomas**Reproductions**

Chair (plywood, brassed steel, form, rubber, leather, 1983)
Ind Des 32:35 My/Je '85

Bleyl, Fritz*about*

Das Stammbuch Odi Profanum der Künstlergruppe
 Brücke. B. Stutzer. bibl f *il Z Dtsch Ver Kunstwiss* 36 no1:4:87-105 '82

il: Die Mutter des Künstlers; Der Vater des Künstlers; Deckelinnenseite und Vorsatzblatt des Odi profanum; Spuren im Schnee; Alte Frau; Frau auf der Wiese unter einem Baum; Raddampfer auf der Elbe; Buchschmuck; Fratze (5)

Bleyl, Matthias

Tiefe Blicke in die no-future-Kunst. *por Kunstwerk* 38:3-6 F '85

Blicharska, Honorata*about*

Honorata Blicharska. L. de Vecchi. *L'Oeil* no362:76-7 S '85

il: Margaux Hemingway

Blier, Suzanne Preston

Kings, crowns, and rights of succession: Obalufon arts at Ife and other Yoruba centers. bibl *il maps diag Art Bull* 67:383-401 S '85

Blimps See Airships**Blin, Jean-Baptiste** See Belin, Jean (Jean-Baptiste), 1653-1715**Blind**

Pottery without sight. M. Springston. *il por Studio Potter* 13:83-4 D '84

Blind, Architecture for the See Handicapped, Architecture for the**Blind, Design for the** See Handicapped, Design for the**Blinds**

The American home: Venetian shutters and blinds. E. D. Garrett. bibl f *il (pt col) Antiques* 128:258-65 Ag '85

Antebellum shutters: movable louvers from simple jigs. B. Erickson. *col il diags Fine Woodwork* no53:58-61 J1/Ag '85

Skylights and shading devices. G. Alexander. *il diags Can Archit* 30:27-9 Ag '85

Solar shading review [4 article anthology] C. Dycke. *col il tab Can Archit* 30:42-3, 48-52 J1 '85

Window treatments: blind ambitions. *il Interiors* 144:236-7 J1 '85

Blinks, Thomas, 1860-1912**Reproductions**

Waiting for master
Antiques 127:1260 Je '85 (col)

Blizzard, Georgia*about*

Potters of the Blue Ridge Mountains. *il pors Studio Potter* 13:50 Je '85

Bloch, Ernst, 1885-1977*about*

Apokalypse, ein Prinzip Hoffnung? [Wilhelm-Hack-Museum, Ludwigshafen, Germany; exhibit] T. Wagner. *Kunstwerk* 38:96-7 D '85

Bloch, Lucienne

On location with Diego Rivera [Rockefeller Center fresco] *il (pt col with cov) pors Art Am* 74:102-21+ F '86

Bloch, Martin, 1883-1954**Reproductions**

Girl in a deckchair (ca 1937)
Art Artists no230:40 N '85

Bloch, Susan**Reproductions**

Running mouth sees the moon
New Art Exam 13:supp 16A Mr '86 (col)

Bloch, Hesse and Shalat Architects

The Palladium [New York City] A. Kaufman. *il (pt col with cov) plans diag Jpn Archit* 60:17-26 N/D '85

Bloch-Bauer, Adele*about*

Adele—private love and public betrayal in turn-of-the-century Vienna: a tale hidden in the paintings of Gustav Klimt. S. Grimberg. *col il pors Art Antiqu* p70-75 Summ '86

Block, Gay, 1942-*about*

[Film in the Cities Gallery, St Paul; exhibit] N. Roth. *il Art News* 85:117 My '86

[Film in the Cities Gallery, St Paul; exhibit] B. Horrigan. *New Art Exam* 13:65-6 Ap '86

Block, Mark**Reproductions**

[Untitled: woman and bird cages] (1985)
Commun Arts Mag 27:118 Ag '85 (col)

Block, Wilhelm von dem, d. 1628*about*

Wilhelm van den Blocke's Bielke tomb: a late sixteenth century work in its historical Swedish-Polish context. A. Grosjean. bibl f *il diags Konsthistorisk Tidskr* 54 no1:2-15 '85

il: Tomb of Ture Bielke and Margareta Sture (2); Upland, high, gate (with det); Epitaph of Johann and Dorothea Brandes; Epitaph of Eduard Blemke;

Blocklant, Gerrit van, 1578-ca. 1650**Reproductions**

[Untitled: flowers]
L'Oeil no358:4 My '85

Bloedel, Joan Ross, 1942-*about*

A Dynamic of gesture [Foster/White Gallery, Seattle; exhibit] R. Glowen. *Artweek* 16:7 Ap 20 '85

il: Migration II

Bloemaert, Abraham, 1564-1651*about*

Dutch drawings of the seventeenth century in the Metropolitan Museum of Art. H. B. Mules. *il (pt col) Metrop Mus Art Bull* 42:9, 28-9 Spr '85

il: Christ and the adulteress; il(col): Studies of pollard willows

Bloemaert, Adriaen, 1609?-1666**Reproductions***Attributed works*

The Four Evangelists
Art Bull 67:649 D '85

Blomberg, Catharine

Ferry Radax at Ottstein Castle. *pors Sight Sound* 54:56-7 Wint '84-'85

Blome, Peter

Phönizische Dämonen auf einem attischen Krater. bibl f *il Archæol Anz* no4:573 '85

Die schwangere Leto. bibl f *il Mitt Dtsch Archæol Inst Athenische Abt* 100:39-51 '85

Blomfield, Sir Reginald Theodore, 1856-1942*about*

Arts & Crafts gardens. P. Davey. bibl f *il (pt col) Archit Rev* 179[178]:34-6 S '85

Blond, Max, 1943-*about*

[Hanover Galleries, Liverpool, England; exhibit] M. Lothian. *Arts Rev* 38:83 F 14 '86

il: The Shooting party, South Africa

Bloom, Hyman, 1913-**Reproductions**

Still life on butcher block table (1982-83)
Art News 84:22 Summ '85 (col)

Bloom, John

Fotografie aus Berlin [California Museum of Photography, University of California, Riverside; exhibit] il *Afterimage* 12:18-19 My '85

about

Realities [Focus Gallery, San Francisco; exhibit] J. Jordan. *Artweek* 16:12 Ap '85

il: Photo-paintings, The technology of modern wonder

Bloom, Ken

about

Conceptual archaeology [Pennsylvania Man, Allentown Art Center; exhibit] il *Ceram Mon* 33:57+ Ja '85

Bloom, Randy

about

Two Plus Three [Tower Gallery, New York; exhibit] V. Tatransky. *Arts Mag* 60:144 O '85

Bloom, Steve**Reproductions**

Two-part photo-compilation (photo)
Br J Photogr 132:cov Jl '85 (col)

Bloom, Suzanne

(jt. auth) See Hill, Ed, and Bloom, Suzanne

Bloomer, Peter L., 1940-**Reproductions**

[Untitled: Trappings of the American West]
Southwest Art 15:80 Ap '86 (col)

Bloomfield, Lisa

about

Image/word: the art of reading [New Langton Arts, San Francisco; exhibit] B. Berkson. il *Artforum* 24:111-12 F '86

Pieces of an exhibition [San Francisco Camerawork Gallery; traveling exhibit] D. L. Strauss. *Artweek* 16:16 Mr '9 '85

Bloomsbury Group

Charleston: an imperious urge to decorate [Vanessa Bell's farmhouse, England] I. Anscombe. bibl f il (pt col) pors *Antiques* 127:1360-7 Je '85

Bloore, Ronald L., 1925-**Reproductions**

Painting (1959)
Bull (Nat'l Gallery Can) 7:81 '83-'84

Blot, Pieter de, 1601-1658**Reproductions**

A Village scene with drinking and dancing peasants
Burlington Mag 127:xxiv N '85

Bloss, K.**Reproductions**

[Untitled: two with umbrellas]
Arts Mag 59:60 Ap '85

Bloteling, Abraham, 1640-1690**Reproductions**

Liggend katje (mezzotint)
Bull Rijksmus 32 no4:239 '84

Blount, Winton Malcolm, 1921-

about

Winton red Blount. por *Art Antiqu* p47-8 My '86

Bluck, J., fl. 1791-1831**Reproductions**

My dear little Shock, you must have a dip (jt artist J. S. Agar; engr after A. Bluck, 1808)
Apollo ns 121:397 Je '85

Bluck, Judith

about

Public sculptures in a city of the 21st century [Milton Keynes, England] J. Gordon. il *Art Artists* no223:12 Ap '85

il: Sheep (p14)

Blue Eagle, Acee, 1907?-1959**Reproductions**

The Deer spirit (tempera, ca 1952)
Am Indian Art Mag 10:41 Spr '85 (col)

Bluemner, Oscar Florianus, 1867-1938

about

[Barbara Mathes Gallery, New York; exhibit] R. Bass. *Art News* 84:133-4 S '85

il: Walls of New England

Oscar Bluemner's late landscapes: the musical color of fateful experience. J. R. Hayes. bibl f il por *Art J* 44:352-60 Wint '84

Reproductions

Black by gold (casein-varnish, 1934)
Art Am 73:16 Ap '85 (col)

Bluhm, Norman, 1920-

about

Action/precision: the new direction in New York, 1955-60 [Grey Art Gallery; Washburn Gallery uptown and downtown; New York; exhibits] J. Yau. *Artforum* 23:105-6 My '85

After the great separation: on one tendency in recent abstract painting and its background. B. Schwabsky. bibl f col il *Arts Mag* 60:22-5 N '85

[Fine Arts Center, State University of New York at Stony Brook; exhibit] J. Yau. *Artforum* 23:105-6 N '84

il: Yangtze baby

Second generation: mannerism or momentum? [Grey Gallery, New York; traveling exhibit] K. Baker. col il *Art Am* 73:105-9 Je '85

il(col): Winter nights; Bleeding rain (p109)

Then and now: six of the New York School look back [interview] S. Westfall. col il pors *Art Am* 73:115-16 Je '85

il(col): Dante's promenade

Reproductions

Studies in blue, white & grey (1976)

Art Am 73:70 Ap '85

Art Am 73:88 My '85

Artforum 23:49 My '85

Yangtze baby (1979)

Art Am 73:149 Je '85

Bluhm, Ursula Schultze- See Ursula, 1921-

Blum, Robert Frederick, 1857-1903

Reproductions

The Idlers (1888-89)

Apollo ns 123:44 Ja '86

Morning, Venice (watercolor, 1880)

Antiques 128:121 Jl '85 (col)

Blum, Rüdiger

Neue Museumsbauten: Essen, Folkwang- und Ruhrland-museum. il *Pantheon* 42:401-2 O/D '84

Blum, Shirley Neilsen

The National Vietnam War Memorial. il *Arts Mag* 59:124-8 D '84

Blum, Zevi**Reproductions**

Odyssey (jt artist D. Dowler)

Connoisseur 215:23 D '85 (col)

Blume, Peter, 1906-

about

Regional reports: New England. il *Arch Am Art J* 24 no2:33 '84

Blume, Rüdiger, and Lachmann, Gabriele

Cur faciem tuam abscondis? Eine Deutung des Deckengemäldes von Zwiefalten. bibl f il *Z Dtsch Ver Kunstwiss* 38 no1-4:54-62 '84

Blume, Uschi

about

Fotografie aus Berlin [California Museum of Photography, University of California, Riverside; exhibit] J. Bloom. il *Afterimage* 12:19 My '85

Blumenfeld, Erwin, 1897-1969

about

Shots of style [major V&A fashion show assembled by Martin Harrison and David Bailey, Victoria and Albert Museum, London; exhibit] K. Salway. il (pt col) *Br J Photogr* 132:1199+ O 25 '85

Reproductions

Cecil Beaton (photo, 1940's)

Creat Camera no246:inside back cov Je '85

N's profile (1943)

Connoisseur 215:36 My '85

Blumenfeld, Helaine

about

The Company she keeps [Alex Rosenberg Gallery, New York; exhibit] J. Wilson. por *Art News* 84:188 Summ '85

[Coventry Whitefriars Coventry, England; exhibit] por *Art Artists* no232:36-7 Ja '86

Helaine Blumenfeld. M. R. Beaumont. il por *Art Artists* no220:10-12 Ja '85

il: Figurative landscape; Creation; Tension; Souls, model

Blumer, Elsie**Reproductions**

Bottle (porcelain)

Ceram Rev no97:13 Ja/F '86

Blunck, Kirk V.

about

Theme and variation [Deloitte, Haskins & Sells, Des Moines] D. Dietsch. col il plan por *Interiors* 144:160-1 Ja '85

Blunk, J. B.

about

Subtractive woodworking: furniture from logs and limbs. D. Holzapfel. col il pors *Fine Woodwork* no54:90-1 S/O '85

il(col): Planet

Blunt, John S., 1798-1835**Reproductions***Attributed works*

Man seated on red settee (ca 1843)

Clarion [10]:51 Fall '85 (det)

Woman in black dress seated on red settee (ca 1845)

Clarion [10]:51 Fall '85

Bluntschli, Alfred Friedrich, b. 1842**Reproductions**

Villa Oberst Bleuler in Zürich-Riesbach (aquarell, 1885)

Du no6:50, 51 '86 (2)

Blutenburg Master *See* Master of Blutenburg, fl. ca. 1480-1510**Blutter, Joan***about*

Opposites attract [facing shops in Chicago] M. Geran. col il por (p147) plans *Inter Des* 56:166-9 Je '85

Blyth, Benjamin, 1740-1787**Reproductions**

Eunice Diman (pastel, ca 1780)

Antiques 128:967 N '85

Blythe, David Gilmour, 1815-1865*about*

All the world's a code: art and ideology in nineteenth-century American painting. B. Wolf. bibl f il *Art J* 44:334-6 Wint '84

il: Prospecting

Bo, Facundo*about*

[Galerie Caroline Corre, Paris; exhibit] il *L'Oeil* no358:94-5 My '85

Boada, Francisco Javier Parcerisa y *See* Parcerisa y Boada, Francisco Javier, 1803-1875**Board, Michael***about*

[Barry Whistler Gallery, Dallas; exhibit] J. Kutner. *Art News* 85:126-7 Mr '86

il: Three coiled and conified

Boarini, Vittorio

The Realists. bibl f il pors *Artforum* 24:76-81 Ja '86

Boat building

Four on Severn [coracle-making Davies family] T. Stevens. il *Crafts* no74:34-7 My/Je '85

From cedar to sea: carving and steaming a dugout canoe. D. C. Granum. col il *Fine Woodwork* no53:56-7 JI/Ag '85

Boats and boating*See also***Sailboats**

City sailor [in New York Harbor] D. L. Kagan. il *Connoisseur* 215:244 Je '85

The Hasholme logboat. S. McGrail. bibl il map plan *Antiquity* 59:117-20 JI '85

Investigating historic Blossom's Ferry, North Carolina. G. P. Watts. il (pt col) map *Archaeology* 38:26-33 S/O '85

Exhibitions

All aboard the Beaubourg boat [The Centre Georges Pompidou] C. Ellis. il *RIBA J* 92:13 D '85

Interior design

Hoisting sales [Hunter's new Horizon 26] col il *Design* no435:36-7 Mr '85

Boats in religion, folklore, etc. *See* Ships in religion, folklore, etc.**Boatwright, Mary T.**

The Ara Ditis-Ustrinum of Hadrian in the western Campus Martius and other problematic Roman Ustrina. bibl f il plans diags *Am J Archaeol* 89:485-97 JI '85

Bob, Dark *See* Dark Bob, 1953-**Bob & Bob**

Bob & Bob, together again: L.A.'s favorite art team comes home [with interview] L. F. Burnham. pors (with cov) *High Perform* 8 no4:16-22 '85

Bober, Michael*about*

Watcher of the winter sun [film] Reviews *Archaeology* 38:72 Mr/Ap '85. A. F. Aveni

Boberg, Ferdinand**Reproductions**

Sveasalen (drwg, 1889)

Konsthistorisk Tidskr 53 no2:70 '84

Bobrow/Thomas & Associates

Shriners Hospital for Crippled Children/the Los Angeles Unit, Los Angeles, California. M. F. Gaskie. col il plans diags *Archit Rec* 173:122-7 O '85

Boca Raton (Fla.)**Hospitals, clinics, etc.**

Classical abstractions [The Galen Medical Building, Boca Raton, Fla.] S. Doubilet. col il plans *Prog. Archit* 67:101-3 Ap '86

Boccaccino, Boccaccio, ca. 1467-1525*about*

Per gli esordi Cremonesi dello Pseudo Bramantino. M. Tanzi. bibl f il *Boll Arte* 69:13-30 JI/Ag '84

Reproductions

Sibylle

Connaiss Arts no401/402:94 JI/Ag '85

Boccaccio, Poupée*about*

Surveying the figure [California State University, Los Angeles; exhibit] G. Williams. il *Artweek* 16:3 Mr 2 '85

Boccardi, Francesco di Giovanni, 1498-1547*about*

Libro de horas de Lorenzo II el Joven y Magdalena de la Tour. J. Hidalgo Ogayar. bibl f col il *Goya* no181-182:16 JI/O '84

Boccardi, Giovanni di Giuliano, 1460-1529*about*

Libro de horas de Lorenzo II el Joven y Magdalena de la Tour. J. Hidalgo Ogayar. bibl f col il *Goya* no181-182:16 JI/O '84

Bochner, Mel, 1940-

[Renoir] col il *Art Am* 74:116-17 Mr '86

about

Bochner unbound. S. Westfall. *Art Am* 73:108-13 JI '85 il: Triangular and square; Degrees, 360 and 90; il(col): Torque; Arena; Outpost; [2 untitled]

Mel Bochner: point to point [1973-1985, Carnegie-Mellon University Art Gallery, Pittsburgh; traveling exhibit] J. Van der Marck. bibl f il (pt col) *Artforum* 24:101-5 Ap '86

il: Triangular and square numbers; il(col): Slip zone; Sénanque; Outpost
Prints & photographs published. il *Print Collect News* 16:176 N/D '85

Bochum (Germany)**Galleries and museums***See also*

Museum Bochum (Germany)

Bock, Ray*about*

Four who experiment [Los Angeles Center for Photographic Studies; exhibit] L. Bellon-Fisher. *Artweek* 16:13 Je 29 '85

Bocking, David*about*

Gallery [portfolio] por *Photogr J* 125:490-5 N '85 il: Sharon Roberts and Jerry Marks offer words of comfort; Anthony Wetham flies through the air; Jackie Sharrock had no transport problems at the 1985 Motor Show; The Depression of the '80s; Night train; Karen Burgess has been unemployed since leaving school; The Judges for the 1985 Dennis Stevens Award; Cheap and cheerful

Böcklin, Arnold, the Elder, 1827-1901**Reproductions**

Die Burg am Meer

Wallraf-Richartz-Jahrb 44:337 '83

Frühlingstag (1883)

Du no5:32-3 '85 (col)

Maria Magdalena an der Leiche Christi (1867-68)

Pantheon 42:377 O/D '84

Sleeping Diana with fauns (1877)

Art Artists no228:25 S '85 (col)

Villa am Meer (1878)

Du no8:79 '85

Bocourt, Etienne Gabriel, b. 1821**Reproductions**

Hommage à Carpeaux, Le Monde Illustré

Wallraf-Richartz-Jahrb 44:242 '83

Boddington, John *See* Boddington, John, d. 1727 or 8**Boddy, William, 1913-**

The Studios move into prime time: Hollywood and the television industry in the 1950s. bibl f *Cinema J* 24:23-37 Summ '85

Bode, Nina

Neues zur Entstehung des Ovalen Saals im Charlottenburger Schloss. il map plans *Z Dtsch Ver Kunstwiss* 38 no1-4:63-6 '84

Bodegones *See* Still life painting, Spanish**Bodelson, Dan, 1949-***about*

Heart, head and hands. J. Murphy. por *Southwest Art* 15:38-41 Ja '86

il(col): Santa Fe lilacs; Siesta's over; White gate; The Bowl from Zia

Reproductions

Fall

Southwest Art 15:61 Ja '86 (col)

Bodelson, Dan, 1949—Reproductions—cont.

John Underwood—working cowboy
Southwest Art 15:61 Ja '86 (col)

Bodhisattvas

A Propos d'un bodhisattva de l'époque Yuan. J.-P. Desroches. bibl f il *Arts Asiat* 39:73-7 '84

Bodington, John, d. 1727 or 8**Reproductions**

Porringer and cover (silver gilt, 1699)
Burlington Mag 127:[back] 84 S '85 (2 col)

Bodmer, Karl, 1809-1893**Reproductions**

Péhriska-Rúhpa, Moennitarri warrior in the costume of the dog dance (intaglio after K. Bodmer, ca 1840)
Print Collect Newsl 16:189 N/D '85

Teton Sioux woman, Chan-Cha-Nia-Teuin (watercolor, 1833)

Am Indian Art Mag 10:50 Wint '84 (col)

[Untitled: deer at the lake]

Am Indian Art Mag 10:79 Wint '84 (col)

Bodo, Bela**Reproductions**

[Untitled: landscape with sailboat and little girls]
Southwest Art 15:158 My '86 (col)

Body art

Ex-model found in wall. G. Indiana. il (pt col) *Artforum* 23:92-4 My '85

Body decoration, African See Decoration and ornament, African**Body marking**

The Lure of Mehendi [henna] C. Jain. il *Arts Asia* 14:138+ N/D '84

Boeckhorst, Johann, 1605-1668**about**

Una alegoría de la música de Jean Boeckhorst atribuida a Gaspar de Crayer. M. Díaz Padrón. bibl f il *Archivo Esp Arte* 56:151 Ap/Je '83

il: La música

Un lienzo de Jan van Boeckhort en la colección del Gonde de Schönborn. M. Díaz Padrón. bibl f il *Archivo Esp Arte* 56:272-5 Jl/S '83

il: San Francisco Javier y el emperador del Japón

Boehm, Gottfried, 1942-

Dialektik der Malerei von Nicolas Poussin [review article] *Z Kunstgesch* 47 no2:284-9 '84

Boekholt, Bernard**Reproductions**

Stephania [table]
Archit Aujourd'hui no236:100 D '84

Boemer, Lois E.

Getting published in the general press [getting buildings published is not the important thing; getting a message published is] *Archit Rec* 174:47 Ja '86

Boepple, Willard**about**

[Acquavella Gallery, New York; exhibit] E. L. Klein. *Arts Mag* 60:113 D '85

il: Grand street #3

Group show [Acquavella Gallery, New York; exhibit] il *Arts Mag* 59:35 D '84

In praise of steel: notes on some recent direct-metal sculpture. E. R. Firestone. bibl f il (pt col) *Arts Mag* 60:48 Ap '86

il: Modern love

Boeri, Chiara**Reproductions**

[Untitled: profile of woman's head]
Photogr J 125:448 O '85

Boeri, Cini**about**

Stepping back [Knoll International showroom, Milan] P. Viladas. col il plan *Prog Archit* 66:110-13 S '85

Reproductions

860 [lamp]
Abitare no234:47 My '85 (2 col)

Tables

Archit Aujourd'hui no235:88 O '84 (5 col)

Tre b, otto b [door handles]

Archit Aujourd'hui no235:92 O '84 (4 col)

Boeri, Stefano, and Croset, Pierre-Alain

Riflessioni sul Prometeo: Ascoltare lo spazio [commissione della Biennale di Venezia] il (pt col) *Casabella* 48:38-9 N '84

Boessneck, Joachim, and Schäffer, Johann

Tierknochenfunde aus Didyma II. bibl il tabs diags *Archaeol Anz* no2:251-301 '86

Boettger, Suzaan

Point of view [criticism and malcontents] *Artweek* 16:8 Ag 24 '85

Reviews. See issues of *Artforum*

Boetti, Alighiero, 1940-**about**

[Galerie Eric Franck, Geneva; exhibit] M. Wechsler. *Artforum* 23:105 Mr '85

Boetticher, Budd, 1916-

The Bullfighter director [When, in disgrace . . .; book excerpt] il por *Am Film* 11:50-5 O '85

The Imagemakers [reminiscences and reflections on the art of filmmaking] *Am Film* 10:97-8 Je '85

Bofill, Ricardo, 1939-**about**

Bofill and Krier at the MoMa [New York; exhibit] S. Doubilet. il plan *Prog Archit* 66:25-6 Ag '85

In search of the ideal city: the architecture of Ricardo Bofill and Leon Krier [Museum of Modern Art, New York; exhibit] R. Kimball. il *Archit Rec* 173:77 Ag '85

Paris tout en courbes [Montparnasse, l'elan baroque] col il *Connaiss Arts* no404:60-1 O '85

Precast classicism: three housing projects by Ricardo Bofill/Taller de Arquitectura. D. Dietsch. col il diags *Archit Rec* 174:130-41 Ja '86

Ricardo Bofill and Leon Krier: Architecture, urbanism, and history [Museum of Modern Art, New York; exhibit] P. Phillips. il *Artforum* 24:125-6 O '85

Two men of monuments [Ricardo Bofill and Leon Krier: architecture, urbanism, and history Museum of Modern Art, New York; exhibit] S. Heck. il *Archit Rev* 179[178]:4 S '85

Bofill Arquitecto

L'homme de marbre [dix années de réalisations en France] D. Mangin. il (pt col) plans diags *Archit Aujourd'hui* no236:vii-xiv D '84

L'utopie en ruine [Walden 7, Barcelona] col il *Connaiss Arts* no396:14 F '85

Bofinger, Helge, 1940-**about**

Deutsches Filmmuseum—Deutsches Institut für Filmkunde, 1984 [Frankfurt am Main] H. Bofinger. il plans diag *Werk Bauen Wohnen* 71/38 [39]:42-3 D '84

Moving pictureshow [Deutsches Filmmuseum, Frankfurt] E. M. Farrelly. col il plans diag *Archit Rev* 178:68-72 N '85

Bog people

Lindow man. I. Stead and R. C. Turner. il *Antiquity* 59:25-9 Mr '85

The Lindow man. A. P. Cowell. il *Photogr J* 125:101-6 Mr '85

Bogaev, Ronni**Reproductions**

Rooster vase (1984)
Arts Mag 59:63 F '85 (col)

Bogardus, Ralph F., 1938-, and Szasz, Ferenc M.

Reality captured, reality tamed: John James McCook and the uses of Documentary photography in fin-de-siècle America. bibl f il *Hist Photogr* 10:151-67 Ap/Je '86

Bogart, Michele H.

The Importance of believing in purity. bibl f il por *Arch Am Art J* 24 no4:2-8 '84

Maine Memorial and Pulitzer fountain: a study in patronage and process. bibl f il plan *Winterthur Portf* 21:41-63 Spr '86

Bogart, Richard Jerome, 1929-**Reproductions**

Clairvoyance in blue (1985)
Art Am 73:75 N '85 (col)

Bogazkoy (Turkey)**Antiquities**

Die Ausgrabungen in Bogazköy-Hattuša 1984. P. Neve. il map plan diags *Archaeol Anz* no3:323-52 '85

Bogdani, Jacob, 1650-1724**Reproductions**

A Still life with fruit, a macaw, a cockatoo and a parrot
Apollo ns 121:[front] 6 Je '85 (col)

A White pheasant in a landscape
Antiques 129:122 Ja '86 (col)

Bogdanov-Bielsky, Nikolai Petrovich, 1868-1945**Reproductions**

[Untitled: portrait of a young woman]
Antiques 128:157 Ag '85

Bogdanovich, Peter, 1939-**about**

Kidpix. A. White. il *Film Comment* 21:12 Jl/Ag '85

Mask [film] Reviews

Films Rev 36:366-7 Je/Jl '85. C. M. Fiorillo

Boggs, Jean Sutherland, 1922-

Degas [works in the Philadelphia Museum of Art and John G. Johnson Collection] bibl f il (pt col with cov) *Bull Phila Mus Art* 81:2-48 Spr '85

Boggs, Jean Sutherland, 1922—cont.

about

The Designing of a National Gallery [of Canada, Ottawa]
J. S. Boggs. bibl f il plan *Burlington Mag* 127:201-74
Ap '85

Boggs, Joseph, 1951-

about

Interiors [Joseph Boggs Studio/Architects, offices, Washington, D.C.] M. J. Crosbie. col il plan *Architecture* 75:100-1
Mr '86

Boghossian, Varujan, 1926-

about

[Cordier & Ekstrom Gallery, New York; exhibit] E. L. Klein. *Arts Mag* 60:131-2 F '86
il: The Echo

Boghossian, Skunder, 1937 or 8-

about

Contemporary African art [Tribal Arts Gallery, New York; exhibit] C. Owerka. il *Afr Arts* 18:78 F '85

Bogopolski, Jacques See Boolsky, Jacques, 1896-1962**Bogosian, Eric**

about

[American Place Theater, New York; performance] P. Amos. por *Art Am* 74:189-90 Ap '86
Drinking in America [P.S. 122, New York; performance]
J. Howell. il por *Artforum* 24:108 N '85
Neofest [Sushi, San Diego; performance] P. Bryant and
J. Steinberg. il pors *High Perform* 8 no3:85 '85

Bohatsch, Erwin, 1951-**Reproductions**

Der Fall (1984)
Kunstwerk 37:68 O '84 (col)

Bohemian art See Art, Bohemian**Bohemian painting See Painting, Bohemian****Bohigas, Oriol, 1925-**

about

Dieci opinioni sul tipo. O. M. Ungers and others. bibl
f il (pt col) plans diags *Casabella* 49:92-112 Ja/F '85
L'utopia della realtà: Oriol Bohigas. il por plans diags
Domus no656:30-1 D '84

Bohlin, Powell Larkin Cywinski Architects/Planners/Engineers

Shelly Ridge Girl Scout Center [Philadelphia; solar design]
col il plan *Archit Rec* 173:156 My '85

Böhm, Elga von

Carl Aldenhove, 1842-1907, der erste wissenschaftliche
Direktor des Wallraf-Richartz-Museums Köln. bibl f
il pors *Wallraf-Richartz-Jahrb* 44:307-47 '83

Böhm, Gottfried, 1920-

about

Cinq tours ajoutées [nouveaux bâtiments pour la Foire
de Francfort] G. Böhm. plan diags *Archit Aujourd'hui*
no235:42-3 O '84
Gottfried Böhm, Pritzker laureate. S. Doubilet. col il
por *Prog Archit* 67:23+ Je '86
Rénovation de l'Opéra, Stuttgart. il plan *Archit Aujourd'hui*
no240:12-13 S '85
Revision of the modern [conversion of a castle in Saar-
brücken; practice theatre at the Folkwang School, Essen]
il (pt col) *Archit Des* 55 no3/4:profile 32-3 '85

Bohn, Babette

The Chalk drawings of Ludovico Carracci [with a checklist
of drawings] bibl f il *Master Drawings* 22:405-25 Wint
'84

Bohn, Willard, 1939-

Giorgio de Chirico and the paradigmatic method. bibl
f il *Gaz B-Arts* ser6 v106:35-41 JI/Ag '85
Picabia's mechanical expression and the demise of the
object. bibl f il por *Art Bull* 67:673-7 D '85

Böhn-Jullander, Ingrid

(jt. auth) See Lundberg, Gunnar W., and Böhn-Jullander,
Ingrid
Målningarna i confidencen vid Ulriksdals slott. bibl f
il *Konsthistorisk Tidskr* 53 no2:61-6 '84

Bohnert, Thom, 1948-

about

Linear order [line drawings as a preliminary exercise]
T. Bohnert. il *Studio Potter* 14:51 D '85

Bohrmann, Karl, 1928-**Reproductions**

Irland (1983)
Kunstwerk 38:175 S '85 (col)

Bohrod, Aaron, 1907-

about

Regional reports: Midwest. S. A. Kendall. *Arch Am Art*
J 24 no3:35 '84
il: Mesdames and butterflies

[Sid Deutsch Gallery, New York; exhibit] J. Futtner.

Arts Mag 59:8 My '85

il: A Game of pears

Boice, Bruce

about

Multiples & objects & books. *Print Collect News* 16:102
JI/Ag '85

Boiffard, Jacques-André

about

L'Amour fou [Corcoran Gallery of Art, Washington, D.C.;
traveling exhibit] H. Foster. il (pt col with cov) *Art*
Am 74:118 Ja '86

L'Amour fou [Corcoran Gallery of Art, Washington, D.C.;
exhibit] C. Hagen. il *Artforum* 24:108-9 F '86

Boileau, Lowell**Reproductions**

Steeple and stacks (1985)

Art News 84:101 F '85

Boileau, Martine, 1923-

about

France [the kind of work being made and shown] M.
Gibson. col il *Art News* 84:65 F '85

il: Les chanceloup

Martine Boileau [Galerie Denise Breteau, Paris; exposition]
P. Brisset. il *L'Oeil* no351:79-80 O '84

Boilly, Louis-Léopold, 1761-1845

about

Inaugural exhibition [Didier Aaron, London; exhibit] *Art*
Artists no229:33 O '85

il: La bouquetière

Johann Georg Dillis und das Porträt um 1800: Ar-
meleutekunst und Individualität. B. Hardtwig. bibl f
il *Munch Jahrb Bild Kunst* ser3 v35:157-88 '84

il: M. Arnault de Gorse

Reproductions

Houdon dans son atelier

Bull Monum 142 no3:318 '84 (det)

Le tableau du Sacre exposé dans le grand salon du
Louvre

Connaiss Arts no395:92 Ja '85

A Young lady with a child and a dog in an interior
Apollo ns 122:[front] 59 S '85 (col)

Boime, Albert

The Prix de Rome: images of authority and threshold
of official success [National Academy of Design, New
York; traveling exhibit] bibl f il *Art J* 44:281-9 Fall
'84

The Quasi-open competitions of the quasi-legitimate July
Monarchy. bibl f il *Arts Mag* 59:94-105 Ap '85

The Teaching of fine arts and the avant-garde in France
during the second half of the nineteenth century. bibl
f il *Arts Mag* 60:46-57 D '85

Van Gogh's Starry night: a history of matter and a
matter of history. bibl f il (with col cov) *Arts Mag*
59:86-103 D '84

William Blake's graphic imagery and the industrial revolu-
tion. bibl f il *Arts Mag* 59:107-19 Je '85

Bois, Yve-Alain

Matisse redrawn [Museum of Modern Art, New York;
exhibit] il *Art Am* 73:126-31 S '85

Panofsky and the foundations of art history [review article]
Art Am 73:9+ JI '85

La pensée sauvage [Primitivism in 20th-century art:
Museum of Modern Art, New York; traveling exhibit]
il(pt col) *Art Am* 73:178-89 Ap '85

Report from Paris. il *Art Am* 73:37-9+ My '85

Report from Paris: museum update. il (pt col) plan *Art*
Am 74:43-5+ Ap '86

Boisfremont, Charles Boulanger de, 1773-1838

about

Andromache and Astyanax by Pierre-Paul Prud'hon and
Charles Boulanger de Boisfremont. L. B. Kanter. bibl
f il *Metrop Mus J* 19/20:143-50 '84-'85

Boissier, Denis

about

[Galerie Trans/Form, Paris; exhibit] *L'Oeil* no353:88-9
D '84

il: Arlequin

Boissiere, Olivier

Réveil à l'art [les rapports de l'art et del l'architecture
au cours de ce siècle] bibl f il (pt col) diag *Archit*
Aujourd'hui no239:vii-xii Je '85

Boissieu, Jean Jacques de, 1736-1810

about

Un graveur fécond [Musée du Brou, Bourg-en-Besse,
France; exhibit] *Connaiss Arts* no399:127 My '85
il: Auto-portrait

Boitard, Francois, ca. 1670-ca. 1715*about*

Duke Anton Ulrich as a collector of prints and drawings. C. von Heusinger. bibl f il por *Apollo* ns 123:194 Mr '86

il: The Elevation of Ariadne into heaven

Boix, Francisco, 18th cent.**Reproductions**

Decoración de las naves de la catedral (engr)

Goya no181-182:58 JI/O '84

Decoración del trascoro (engr)

Goya no181-182:55 JI/O '84

Frontispicio de la Catedral (engr, 1761)

Goya no181-182:55 JI/O '84

Bol, Cornelis, fl. ca. 1656**Reproductions***Attributed works*

View of Somerset House and garden from the River Thames

Burlington Mag 127:533 Ag '85 (det)

Bol, Ferdinand, 1616-1680*about*

Museum accessions [Chrysler Museum, Norfolk, Virginia]

E. H. Gustafson. *Antiques* 129:380 F '86

il: Portrait of a man

Tekeningen van Rembrandts leerlingen. P. Schatborn. bibl f il *Bull Rijksmus* 33 no2:94-6 '85

il: Christus verschijnt als tuinman aan Maria Magdalena; Thisbe schrikt bij de aanblik van de dode Pyramus

Reproductions

Selbstbildnis (ca 1669)

Pantheon 42:290 JI/S '84

Self-portrait with velvet cap (ca 1647)

Apollo ns 123:[front] 58 Mr '86

Bol, Renate

Ein Bildnis der Claudia Octavia aus dem olympischen Metroon. bibl f il *Jahrb Dtsch Archaeol Inst* 101:289-307 '86

Bolaños, Marcos Hernández See Hernández Bolaños, Marcos Boldini, Giovanni, 1842 or 5-1931*about*

Dash and dazzle [Grey Art Gallery, New York; exhibit] *Apollo* ns 121:270 Ap '85

il: Mrs Charles Max

[Grey Art Gallery, New York; exhibit] E. Heartney. *Art News* 84:153 Ap '85

il: James A. McNeill Whistler

Reproductions

The Countess of Rasty

Burlington Mag 127:xxxviii N '85

Une dame elegante (ca 1888)

Apollo ns 121:[front] 38 Je '85 (col)

Giovane Seduta al pianoforte (1873)

Connoisseur 215:63 O '85 (col)

William George Bradley, Viscount Uffington, later 5th earl of Craven

Apollo ns 121:440 Je '85

Burlington Mag 127:[back] 119 S '85 (col)

Connoisseur 215:53 Mr '85 (col)

Boles, Daralice Donkervoet

Assessing a winner [Church Court Condominiums, Boston] col il plans *Prog Archit* 66:88-93 F '85

Robert Davis: small town entrepreneur [new town of Seaside, Florida] il (pt col) plans *Prog Archit* 66:111-18 JI '85

Rogers' U.S. debut [the PA technology Facility, Hightstown, N.J.] il (pt col with cov) plans diags *Prog Archit* 66:67-74 Ag '85

Bolez, Yvonne*about*

[Galerie Black, Lausanne; exhibit] *L'Oeil* no353:89 D '84

il: La noce

Bolgi, Andrea, 1605 or 6-1656**Reproductions**

Francesco de Caro (marble, 1653)

Apollo ns 121:200 Mr '85

Boll, Otto, 1952-*about*

Entgrenzung des Kunstwerks als Gegenstand: zu den Arbeiten von Otto Boll. J. Morschel. il *Kunstwerk* 37:35-41 Ag '84

Bolles-Wilson, Julia*about*

Lo studio diventa una casa [studio-home in London] J. Bolles-Wilson. col il *Domus* no661:52-3 My '85

Bollinger, Armin

Die indianische Tragödie. bibl (p94-5) il (pt col) *Du* no7:18-51 '85

Bologna, Giovanni, 1524-1608*about*

History repeats itself: Giambologna's Mercury reappears in many guises. il *Art Antiqu* p42 Ap '86

A Major collection of Italian and northern bronzes [Herzog Anton Ulrich-Museum, Brunswick, Germany] S. Jacob. bibl f il *Apollo* ns 123:162 Mr '86

il: Bacchus; Mars gradivus; Venus after her bath

Reproductions

Flora (bronze, ca 1600)

Burlington Mag 127:i O '85 (col)

Reiterstatuette Ferdinandos I. de' Medici (jt artist A. Susini; bronze, ca 1600)

Du no11:27 '85 (col)

Singe (bronze, ca 1570)

Connaiss Arts no397:61 Mr '85 (col)

Vénus au bain: Bethsabée (ca 1559)

Connaiss Arts no394:47 D '84 (col)

Attributed works

Christo morto (school of G. Bologna; bronze)

Bull Clevel Mus Art 73:44 F '86

Influence

Neptune fountain, Bologna (engr by D. Tibaldi, 1570)

Burlington Mag 127:530 Ag '85

Bologna, Niccolò da See Nicolò, di Giacomo di Nascimbene, ca. 1320-1403 or 4

Bologna (Italy)**City planning**

Bologna's new master plan [the problems of its sprawling suburbs] C. R. Hatch. col il plan *Prog Archit* 67:39-40 F '86

Designs and projects

Recollections: architect Kenzo Tange. K. Tange. il *Jpn Archit* 60:13-16 N/D '85

Galleries and museums*See also*

Museo Civico Medievale (Bologna, Italy)

Housing

Una opinione di E. Salzano: Post-recupero a Bologna. E. Salzano. il (pt col) plans diags *Casabella* 48:30-1 S '84

Stations

Deposito-officina-servizi ATC alle Due Madonne, Bologna. R. Pedio. il (pt col) plans *Architettura* 31:86-9 F '85

A proposito del concorso per la nuova stazione di Bologna. G. K. Koenig. il (pt col) maps plans diags *Architettura* 30:602-19 Ag/S '84

Bologne, Jean de See Bologna, Giovanni, 1524-1608

Bolognese painting See Painting, Bolognese

Bolomey, Benjamin Samuel, 1739-1819

Reproductions

Pendant-portretten van John Hope en z'n echtgenote Philippina Barbara van der Hoeven (1784)

Ned Kunsthistorisch Jaarb 32:139 '81

Bolotowsky, Ilya, 1907-1981

Reproductions

American Abstract Artists (litho, 1937)

Print Collect Newsl 16:82 JI/Ag '85

Bolster, Mark*about*

Upcoming photographer. il *Art Dir* 36:88 D '84

Bolt, Macyn**Reproductions**

In response (acrylic and mixed media, 1985)

Artforum 24:37 F '86 (col)

Placeless (acrylic and mixed media, 1985)

Artforum 24:37 F '86 (col)

Rise and fall of shame (acrylic and mixed media, 1985)

Artforum 24:37 F '86 (col)

Untitled [long-legged abstracted figure] (mixed mediums, 1984)

Art Am 73:37 O '85

Bolt, Thomas

David Dewey. col il *Arts Mag* 59:15 Ap '85

G. Daniel Massad. col il *Arts Mag* 60:111 Ap '86

James McGarrell's universe: realism, magic, abstraction, and the enigmatic narrative. bibl f col il *Arts Mag* 60:34-6 Ap '86

Joanne Stryker. col il *Arts Mag* 59:2 Je '85

Knowing the world: the art of John Stuart Ingle. bibl f il *Arts Mag* 60:92-3 N '85

Reckless, brave, or both: new paintings by Sondra Freckleton. il *Arts Mag* 60:52-3 Ja '86

Richard Crozier. col il *Arts Mag* 60:102 Ja '86

Simeon Lagodich. col il *Arts Mag* 59:3 Mr '85

Tina Barney. il *Arts Mag* 59:25 My '85

William Beckman. il *Arts Mag* 59:21 Je '85

Boltanski, Christian, 1944-*about*[Bonner Kunstverein, Bonn; exhibit] A. Pohlen. *Artforum* 23:99-100 F '85*il:* Composition mythologiqueChristian Boltanski [interview] D. Davvetas. *Flash Art* no124:82-3 O/N '85*il(col):* The Shadows; Classic composition;

Mythological composition

[Staatliche Kunsthalle, Baden-Baden; exhibit] I. Franzke. *il Pantheon* 42:372 O/D '84**Bolton, Arthur Thomas, 1864-1945***about*A. T. Bolton, architect. J. Lever. bibl f il plans *Archit Hist* 27:429-42 '84**Bolton, Lissant**Recording Oceanic collections in Australia: problems and questions. *il* (with col cov) *Museum* 36 no1:32-6 '84**Bolton, Thomas Orde-Powlett, 1st baron, 1746-1807****Reproductions***Influence*

George Stubbs (etch by J. Bretherton)

Burlington Mag 127:87 F '85**Boltraffio, Giovanni Antonio, 1467-1516****Reproductions**

A Man in profile

Apollo ns 122:121 Ag '85**Bolwell-Prioux, Naureen**Roger Plin and the language of drawing. bibl f il *Art Artists* no221:9-12 F '85**Boman, Lars**Bröderna Le Nains bönder—och verklighetens. bibl f *il Konsthistorisk Tidskr* 53 no2:53-60 '84**Bombach, Richard H., 1912?-1984***about*

Obituary

Photogr J por 125:83 F '85**Bombay (India)****Temples**Bombay's loss to posterity [Shri Godi Parshvanath Shvetambar Jain Derasar] F. Nissen. *il* (pt col) *Marg* 36 no3:91-3 [84]**Bomberg, David, 1890-1957****Reproductions**

The Church of the Holy Sepulchre, Jerusalem (1925)

Apollo ns 121:[front] 15 My '85 (col)

Evening in the city (charcoal, 1944)

Burlington Mag 127:840 N '85

Family bereavement (drwg, 1913)

Burlington Mag 127:xxiii Mr '85

Moorish Ronda, Andalucia (1935)

Apollo ns 121:[front] 55 Mr '85

The Mud bath (1914)

Art Artists no224:17 My '85

Selfportrait (1931)

Flash Art no124:28 O/N '85**Bombois, Camille, 1883-1970****Reproductions**

Les bas noirs avec journal (ca 1930)

Art News 84:111 O '85 (det)

Le calme de la Sèvre à Glisson (1927)

L'Oeil no351:9 O '84 (col)

Le verre de vin rouge

Art News 84:43 Summ '85 (col)**Bömmels, Peter, 1951-****Reproductions**

Füttere deinen Nächsten (1985)

Artforum 24:25 F '86 (col)

Pas de deux (oil and hair, 1984)

Flash Art no125:28 D/Ja '85-'86 (col)**Bommershoven, Leonard van, fl. ca. 1530****Reproductions**

Reliquienstatuette der hl. Katharina (1530)

Munch Jahrb Bild Kunst ser3 v36:90 '85 (2 with det)**Bonaiuto, Andrea di See Andrea, da Firenze, fl. 14th cent.****Bonami, Francesco****Reproductions**

Il tempo non passa e io non ho più niente da dirti (1985)

Flash Art no124:86 O/N '85 (col)

[Untitled: figure with cross]

Flash Art no126:79 F/Mr '86 (col)**Bonamico, Sergio***about*Intervento di edilizia economica a Frosinone. S. Basile. *il* (pt col) plans diags *Architettura* 31:100-5 F '85**Bonaparte, Joséphine See Josephine, Empress, consort of Napoleon I, Emperor of the French, 1763-1814****Bonaparte, Napoleon See Napoleon I, Emperor of the French, 1769-1821****Bonasone, Giulio di Antonio, 1510?-1576?***about*Los grabados de Julio Bonasone [Instituto Nacional del Grabado, Rome; exhibit] *Goya* no178:224-5 Ja/F '84
il: La maga Circe y los compañeros de Ulises; Ninfas y Dioses marinos; Saturno y Filiria; Neptuno y Amymone; El salir del sol; Triunfo de Cupido y Psique**Bonatz, Paul, 1877-1956****Reproductions**

Kriegerfriedhof auf dem Waldfriedhof in Stuttgart (drwg, 1922)

Z Kunstgesch 48 no1:94 '85**Bond, Charles V., fl. 1846-1864****Reproductions**

Still life: fruit, bird, and dwarf pear tree (1856)

Antiques 128:616 O '85**Bond, Frederick Bligh, 1864-1945***about*Point of view: art and history—postmark GB. F. Martin. *Artweek* 16:2 My 25 '85**Bond, Milton, 1918-****Reproductions**

Brooklyn Bridge (reverse painting on glass, 1983)

Clarion [10]:72 Fall '85 (col)**Bonding (Technology) See Sealing (Technology)****Bondy, Walter, 1880-1940****Reproductions**

The Pavillon Bleu at St-Cloud (1907)

Art Am 74:142 My '86 (col por)**Bonechi, Lorenzo***about*Apocalyptic visions, arcadian dreams [A New romanticism, sixteen artists from Italy: Hirshhorn Museum, Washington, D.C; traveling exhibit] E. Heartney. *il* (pt col) *Art News* 85:91 Ja '86*il(col):* The Angel and Jacob (p88)[Sharpe Gallery, New York; exhibit] E. Heartney. *Art News* 85:124 F '86*il:* The Crucifixion[Sharpe Gallery, New York; exhibit] J. Yau. *Artforum* 24:122-3 Mr '86*il:* Crucifixion**Reproductions**

Conversazione (1985)

Flash Art no124:17 O/N '85 (col)

Lazarus (1982)

Art News 84:60 F '85 (col)

Tempio (1984)

Artforum 24:24 D '85 (col)*Flash Art* no125:15 D/Ja '85-'86 (col)

Town (1985)

Flash Art no124:24 O/N '85 (col)**Bonenti, Charles**Filmus: works on paper [David Findlay Jr Fine Art Gallery, New York; exhibit] *il Arts Mag* 59:9 Je '85**Bones***See also*

Animal remains (Archaeology)

Skeleton

Three trephinated skulls from Jericho. J. Zias. bibl *il Bull Am Sch Orient Res* no246:55-8 Spr '82**Bonesteel, Michael**Art press review [ABC's *Nightline* broadcast with Robert Rauschenberg, Larry Rivers and Bruce Guenther, on disintegrating works of art] *New Art Exam* 13:15-16 My '86Report from the Midwest: the 39th Corcoran Biennial—the death knell of regionalism? [Washington, D.C; exhibit] *il* (pt col) *Art Am* 73:31-5+ O '85Reviews. *Artforum* 23:107-8 N '84; 23:114-15 My '85**Bonet, Juan Manuel**5 Madrid painters. *il* (pt col) *Studio Int* 197 no1007:16-18 '84**Bonet, Juan Pablo, 1579-1633***about*Estudio de la portada del libro de Juan Pablo Bonet, Arte para enseñar a hablar los mudos. A. M. Roteta. *il Archivo Esp Arte* 56:382-7 O/D '83**Bonet, Paul, 1889-1971****Reproductions**

Jazz

Crafts no77:cov, 9 N/D '85 (2, with col det)**Bonetti, Luigi***about*Old walls, new lifestyles: a transparent platform. *il* (pt col) plans diags *Abitare* no238:38-45 O '85**Bonetti, Mattia***about*Autres temps, autres meubles [Musée des Arts décoratifs; Bordeaux; exhibit] col *il por Connaiss Arts* no399:29 My '85

Bonetto, Rodolfo**Reproductions**

Tineka [desk lamp]
Domus no657:[front] 38 Ja '85 (2 col)

Bonevardi, Marcelo, 1929-*about*

Geometric abstraction in Latin American art [CDS Gallery, New York; exhibit] M. Moorman. *Art News* 85:130-1 Ja '86

il: Trapped angel III

Bonfiglio, Clara*about*

New Futurism. G. Verzotti. col *il Flash Art* no122:57-9 Ap/My '85

il(col): White outlines

Bonfils, Adrien, 1861-1929**Reproductions**

A Dragoman (photo, ca 1880)
Arts Rev 38:101 F 28 '86

Bongard, Willi, 1932?-1985*about***Obituary**

Art Am por 73:158 JI '85

Flash Art no124:47 O/N '85

Bonheur, Isidore Jules, 1827-1901**Reproductions**

Bull (bronze, 1827-1901)
Connoisseur 215:13 Ap '85 (2 col)

Jockey on horse (bronze, 1827-1901)
Connoisseur 215:13 Ap '85 (col)

Ram (bronze, ca 1850)
Apollo ns 122:[front] 19 Ag '85

Bonheur, Rosa, 1822-1899*about*

Historic houses: Rosa Bonheur at Thomery framework for an artist's life [France] C. Styles-McLeod. col *il pors Archit Dig* 43:144-50+ F '86

il(col): The Horse fair

Reproductions

Rosa Bonheur, standing three-quarter length, with a bull (jt artist E.-L. Dubufe, 1857)

Archit Dig 43:179 F '86 (col)

Study of the horse fair

Apollo ns 122:231 S '85

Bonington, Richard Parkes, 1801 or 2-1828*about*

R.P. Bonington & his circle, and Samuel Prout [Victoria & Albert Museum, London; exhibit] *Art Artists* no225:34 Je '85

il: A Street scene in Vienna

Vous êtes roi dans votre domaine: Bonington as a painter of troubadour subjects. M. Pointon. bibl f *il Burlington Mag* 128:10+ Ja '86

il: The Great staircase in a French château; A Lady at her toilet; Henri IV and the Spanish ambassador (2); François I and Marguerite de Navarre; Henri III of France; Charles V visiting François I after Pavia

Reproductions

Italian lake scene (ca 1826)

Mus J 84:149 Mr '85

The Palace of the Doge, Venice

Bull Clevel Mus Art 73:50 F '86 (col)

Scene on the Normandy coast (1826)

Apollo ns 122:193 S '85

Bonito Oliva, Achille, 1939-*about*

Achille Bonito Oliva l'opera di un critico. N. Ciardi. *Domus* no659:76 Mr '85

il: Dialoghi d'artista

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Fall-front desk (mahogany, ca 1780)
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A Note on Tapes. col il *Artforum* 24:109-113 O '85

Bork, Dean R., and Watts, Whitt

Research: climate and behavior. il diags *Landsc Archit* 75:89-90 JI/Ag '85

Borland & Brown

Trade union college, Wodonga [Clyde Cameron College, Australia] R. Spence. il (pt col) plan *Archit Rev* 178:80-3 D '85

Bornemisza, Heinrich Thyssen- See Thyssen-Bornemisza, Heinrich, Baron**Bornstein, Marc H.**

Developmental psychology and the problem of artistic change. bibl f *J Aesthet Art Crit* 43:131-45 Wint '84

Borobudur (Indonesia)

Ancient magic: a visit to Borobudur, the 1,160-year-old Buddhist monument in Java, now superbly restored. S. St. Albans. col il map *Connoisseur* 215:150-7 N '85

Borofsky, Jonathan

about

The 75th American exhibition: tradition confronts the future [Art Institute of Chicago] M. Segard and J. Yood. il *New Art Exam* 13:28 My '86

il: 2,845,326 purple El Salvador painting with chattering man

Borofsky [interview] A. Soldaini and V. Todoli. *Flash Art* no121:18-19 Mr '85

il(col): The Maidenform woman, you never know where she'll turn up (cov): Head with shape on it: The Dancing clown: Upside down women with geese Una exposición importante: content en el Museo Hirshhorn de Washington. E. Garcia-Herrera. il *Goya* no185:309-10 Mr Ap '85

il: Hitler dream Jonathan Borofsky: artist/shaman. M. Levy. *Artweek* 16:1 My 25 '85

il: Art is for the spirit at 2,151,726 (cov): Five hammering men: Self-portrait: Oldi Stempfied at 2,738,441

Jonathan Borofsky: what king of fool is this? [Philadelphia Museum of Art: traveling exhibit] J. Silverthorne. il (pt col) *Artforum* 23:52-4 F '85

il: I dreamed I was taller than Picasso at 2,047,324: il(col): Head with a shape on it at 2,535,405: Art is for the spirit at 2,151,726: Dancing clown at 2,845,325

The Visible man. C. Knight. col il *Flash Art* no121:20-2 Mr '85

il(col): Horned man: Sing. Green space painting with chattering man

A Walk through Borofsky's brain [Whitney Museum of American Art, New York: traveling exhibit] N. Grimes. il *Art News* 84:119 Summ '85

[Whitney Museum, New York: exhibit] *Burlington Mag* 127:193 Mr '85

il: Man in space II at 2,783,196 and 2,783,197

Reproductions

Man with a suitcase (1984)

Art News 84:163 Ap '85

Art News 84:141 My '85 (col)

Running man [painting on Berlin Wall]

Art Am 73:40 O '85

[Untitled: installation at Whitney Museum of American Art, December 1984-March 1985]

Print Collect News 16:68 My/Je '85

Borofsky, Scot

about

[Mokotoff Gallery, New York: exhibit] S. Boettger. *Artforum* 24:118-19 Mr '86

il: Buddhist allegory

[Mokotoff Gallery, New York: exhibit] M. Brennan. *Arts Mag* 60:104 Ja '86

il: Person with eagle attributes

Borowski, Stanislaw**Reproductions**

Apocalyptic visions II (glass)

Neues Glas no2:inside cov Ap/Je '86 (col)

Borrás, Nicolas, 1530-1610

about

Miscelánea de pintura Española del s. XVI. M. Díaz Padrón and A. Padrón Mérida. bibl f il *Archivo Esp Arte* 56:216 JI/S '83

il: Oración del huerto: Adoración de los pastores (3)

Borre, Per**Reproductions**

Astral [bench]

Fine Woodwork no51:110 Mr Ap '85

Borrelli, Licia Vlad

Ancora sui "metal detectors". *Boll Arte* 69:119-22 N/D '84

Borreman, Frans, fl. ca. 1540

about

Les tapisseries de Chasses de Maximilien, rêve et réalité. G. Delmarcel. bibl f *Rev Belge Archeol Hist Art* 53:119-28 '84

Borremans, Guglielmo, 1670-1744

about

Use and misuse of restoration: Santa Maria dell'Amiraglio in Palermo. D. Garstang. bibl f il *Apollo* ns 122:346-50 N '85

Borromini, Francesco, 1599-1667

about

Punti di vista sulla prospettiva Spada. L. Neppi. bibl f il plans diags *Boll Arte* 68:105-18 N/D '83

Reproductions

Grabmal Urbans VIII (dwg. 1627-8)

Rom Jahrb Kunstgesch 21:284 '84

Börsch-Supan, Helmut

Ein Deckenbildentwurf zur Verherrlichung des ersten preussischen Königs als Prinz von Oranien. bibl f il *Ned Kunsthistorisch Jaarb* 31:316-27 '80

Borssom, Anthonie van, 1629 or 30-1677

about

Tekeningen van Rembrandts leerlingen. P. Schatborn. bibl f il *Bull Rijksmus* 33 no2:105 '85

il: Vogels bij een voederplaats

Borstein, Elena

about

[Kathryn Markel Gallery, New York: exhibit] G. Henry. *Art News* 85:144 Mr '86

il: Fuente's

[Kathryn Markel Gallery, New York: exhibit] P. Verre. *Arts Mag* 60:101 D '85

il: Fuentes

Reproductions

[Untitled: White Castle restaurant]

Art Am 73:68 D '85

Borysewicz, Alfonse

about

[Stavarides Gallery, New York: exhibit] T. Frick. *Art Am* 74:154 Mr '86

il: Cornucopia

Bôsai, 1752-1826**Reproductions**

The Phoenix is coming (ink on paper)

Arts Asia 14:34 S/O '84

Bosana-Kourou, Nuta

Some problems concerning the origin and the dating of the Thaposos class vases [with Greek summary]

bibl f il (pt col) diags *Annu Sc Archeol Atene* 61:257-69 '83

Bosanquet, Bernard, 1848-1923

about

Bosanquet's concept of difficult beauty. D. Jacqueline. bibl f *J Aesthet Art Crit* 43:79-87 Fall '84

Bosch, Hieronymus, d. 1516

about

Le Charlatan de Hieronymus Bosch du Musée Municipal de Saint-Germain-en-Laye: une étude iconographique. H. Stein-Schneider. bibl f il diag *Gaz B-Arts* sér6 v106:47-51 S '85

Historical perspectives on the arts, sciences and technology [reviews of five magazine articles on symbols in art]

D. R. Topper. *Leonardo* 18 no1:50-1 '85

La planta del San Juan en el desierto del Bosco. R. Graziani. bibl f il *Archivo Esp Arte* 56:37982 O/D '83

Reproductions

Attributed works

The Temptation of St Anthony (ca 1500)

Bull (Natl Gallery Can) 7:84 '83-'84

Bosch, Jacob van den, 1868-1948**Reproductions**

Pennebak [pen tray] (copper)

Bull Rijksmus 33 no4:275 '85

Bosch, Theo

about

Amsterdam, urban renewal: Nieuwmarkt. col il plans diag *Abitare* no236:74-81+ JI/Ag '85

Bosch boogies [housing, Dordrecht, Netherlands] H. van Dijk. il (pt col) plans diags *Archit Rev* 178:26-31 O '85

New Amsterdam School. il (pt col with cov) plans diags *Archit Rev* 177:18-23 Ja '85

Boschi, Ruggero

Per il restauro del gruppo statuario del Duomo di Cremona [with appendix] il (pt col with cov) *Boll Arte* 68:69-72a N/D '83

Boschung, Dietrich

Der Grabaltar im Basler Antikenmuseum. bibl f *Antike Kunst* 28 no1:55-6 '85

Ein thasischer Korenkopf in Basel. bibl f il diags *Antike Kunst* 28 no2:146-56 '85

Überlegungen zum Liciniergrab. bibl f il diag *Jahrb Dtsch Archæol Inst* 101:257-87 '86

Bosco, Joannes de Sacro See Sacro Bosco, Joannes de, fl. 1230**Boscobel Restoration (Garrison-on-Hudson, N.Y.)**

The Restoration restored. M. S. Young. il por *Apollo* ns 121:190-2 Mr '85

Bose, Nanda Lal, 1882-1966

about

Paintings and sketches of Nandalal Bose [National Gallery of Modern Art, New Delhi; exhibit] R. Parimoo. bibl f il (pt col) *Marg* 36 no2:5-20 ['84]

Boshier, Derek, 1937-

about

Regional revisions: Houston and Chicago [Museum of Fine Arts, Houston; Madison Art Center, Wisconsin; traveling exhibit] C. Moser. il (pt col) *Art Am* 73:95 Jl '85

il(col): Everday opera (p92)

[Texas Gallery, Houston; exhibit] E. Hill and S. Bloom. *Artforum* 24:131 S '85

il: The Wave

Texas time machine [Cullen Center, Houston; exhibit] M. McCombie. *Art News* 85:119 My '86

Reproductions

Busy in paradise [untitled]

Artforum 23:18 My '85

Corporate business (1984)

Artforum 23:53 Ap '85 (col)

Everyday opera (1983)

Arts Mag 59:77 Je '85

Religious visitor (1985)

Artforum 24:77 Mr '86 (col)

Bosin, Blackbear, 1921-**Reproductions**

Wind spirit (watercolor, 1955)

Am Indian Art Mag 10:32 Spr '85

Bosman, Richard, 1944-

about

[Brooke Alexander Gallery, New York; exhibit] G. Henry. *Art News* 84:150-1 Ja '85

il: Besieged

Images and impressions at the Walker Art Center: belief in the possibility of authenticity [Minneapolis; exhibit] E. Heartney. il (pt col) *Arts Mag* 59:118-21 D '84

il: Adversaries

New [sic] Expressionism [Images and impressions: painters who print, Walker Art Center; exhibit] P. Larson. il pors *Print Collect Newsl* 15:200 Ja/F '85

il(p199): Drowning man I

Prints & photographs published. *Print Collect Newsl* 16:215-16 Ja/F '86

Richard Bosman [interview] A. Soldaini. *Flash Art* no125:36-7 D/Ja '85-'86

il(col): The Kick; Panic; Pinnacle

Reproductions

Exit the face

Domus no663:77 Jl/Ag '85

Full moon (woodcut, 1986)

Art Am 74:30 Jl '86 (col)

Images and impressions (woodcut, 1984)

Print Collect Newsl 15:180 N/D '84

Studio series: breakthrough (1985)

Artforum 24:27 Mr '86 (col)

Bosoni, Giampiero, and Zannoni, Giovanni

Innovazione edilizia: Elementi di copertura discontinua. il diag *Casabella* 48:ii-iii S '84

Bossanyi, Ervin, 1891-**Reproductions**

[Untitled: nine international figures] (stained glass)

Stained Glass 80:41 Spr '85 (col)

[Untitled: Wilson bay window, Washington Cathedral] (stained glass)

Stained Glass 80:40, 41 Spr '85 (col, with det)

Bosschaert, Ambrosius, the Elder, 1573-1621**Reproductions**

Bouquet de fleurs dans une arcature de pierre s'ouvrant sur un paysage (ca 1620-01)

Connaiss Arts no398:66 Ap '85 (col)

Bouquet de fleurs dans une baie ouvrant sur un estuaire *Rev Louvre Mus Fr* 35 no2:supp i '85 (col)

Bosschaert, Ambrosius, the Younger, 1609-1645**Reproductions**

[Untitled: still life with flowers] (1627)

L'Oeil no359:3 Je '85 (col)

Bosschaert, Thomas See Willeboirts, Thomas, 1614-1654**Bossche, Balthasar van den, 1681-1715****Reproductions**

L'inventaire de l'orfèvre

L'Oeil no358:3 My '85

Bosse, Abraham, 1602-1676**Reproductions**

L'Espagnol et son Laquais (etch after P. von Mol, ca 1640)

J Warburg Courtauld Inst 48:pl 46b '85

Bosse, Janet**Reproductions**

[Untitled: flowers in pitcher] (drwg)

Arts Mag 59:32 Ap '85

Bosshard, Rodolphe Théophile, 1889-1960**Reproductions**

Jeune fille à la draperie (1925)

L'Oeil no368:10 Mr '86 (col)

Bossi, Giuseppe, 1777-1815**Reproductions**

Madonna col Bambino e donatore (drwg)

Boll Arte 68:93 N/D '83

Boston (Mass.)**Architecture**

Bad reviews in Boston [Johnson and Burgee's design extravaganzas for Downtown and Back Bay] J. H. Kay. col il *Prog Archit* 66:27-8 Mr '85

The Boston architect: rara avis [juried show of 12 young architectural practices] L. Helène. il *Prog Archit* 67:30+ Ja '86

Church Court condominiums. R. Campbell. col il plans diag *Architecture* 74:256-61 My '85

Graham Gund Associates: architect as developer. T. Fisher. il (pt col) por plans *Prog Archit* 66:105-10 Jl '85

City planning

The Limits of growth: Boston's downtown plan. J. H. Kay. plan diags *Prog Archit* 66:29-30 O '85

Galleries and museums

See also

Institute of Contemporary Art (Boston, Mass.)
Massachusetts Historical Society

Historic buildings

Ann Beha's risky business [restoration architect] J. King. col il por *Hist Preserv* 37:40-3 Je '85

The Architecture of Charles Bulfinch on historical blue Staffordshire. H. Goldberg. bibl f il (pt col) *Antiques* 128:1198-1205 D '85

Hotels, restaurants, etc.

The Ritz raises an eyebrow [Ritz-Carlton] il *Connoisseur* 215:193-4 N '85

Housing

Assessing a winner [Church Court Condominiums] D. D. Boles. col il plans *Prog Archit* 66:88-93 F '85

P/A inquiry: privatizing public housing [eight public housing rehabilitation projects in Boston, Albany, and Newark] T. Fisher and D. D. Boles. il (pt col) plans diags *Prog Archit* 67:92-7 My '86

Transit systems

Diverse works installed in Boston-area subway stations. col il *Architecture* 74:17+ Jl '85

Boston Architectural Team, Inc.

Lafayette Place, Fall River, Massachusetts. il (pt col) plans *Archit Rec* 173:96-9 F '85

Botanical gardens

Gardens: Caribbean groves—keeping memory green on Grand Bahama [Garden of the Groves] A. Weller. col il *Archit Dig* 43:110-13 F '86

Botanical illustration

See also

Flowers in art

Plants in art

Botany

See also

Paleobotany

Botello, Angel, 1913-**Reproductions**

Leyendo (bronze)

Art News 85:151 Ap '86

Manos cruzadas (bronze)

Art News 85:112 F '86

Peinandose (bronze)

Art News 84:61 O '85

La playa (1985)

Art News 85:70 Mr '86 (col)

Pretty lady (bronze)

Art News 85:55 My '86

Botello, Angel, 1913—Reproductions—cont.

- Reclining (bronze)
Art News 85:75 Summ '86 (col)
 Sisters (bronze)
Art News 84:113 D '85
 Sunny day (1985)
Art News 85:108 Ja '86 (col)
 Umbrellas (1984)
Art News 84:45 N '85 (col)
 Woman in blue (1985)
Art News 84:66 S '85 (col)

Botero, Fernando, 1932—*about*

- A Gift for being different. M. Moorman. il (pt col) pors *Art News* 85:71-9 F '86
 il: Pedro pintor; il(col): El arrastre; House of Raquel Vega, Medellín, Colombia; The Coffee break; Still life with strawberry shake; Little whore
 An interview with Fernando Botero. I. Sischy. *Artforum* 23:72-4 My '85
 il: Triptych of the Passion; il(col): El tendido; The Arnolfini, after Van Eyck
 [Marlborough Gallery, New York; exhibit] G. Indiana. *Art Am* 73:134 S '85
 il: Large torso
 When is a painting finished? [we asked 14 artists of various styles, ages and backgrounds. How do you know when a painting is finished?] P. Gardner. il (pt col) pors *Art News* 84:98-9 N '85
 il(col): Muerte de Luis Chalmata

Reproductions

- Antes del Paseo (1984)
Art Am 73:9 My '85 (col)
 Boy in sailor suit with apple (1968)
Art News 84:42 S '85 (col)
 Large torso (bronze, 1983)
Art Am 73:99 Ap '85 (col)
 The Lovers (bronze, 1983)
Art News 85:40 F '86
 Man on horseback (bronze, 1984)
Art Am 74:77 Ap '86 (col)
 Mujer de perfil caminando (1983)
Arts Mag 59:50 My '85 (col)
 El quite (1984)
Artforum 23:28 My '85
 Reclining figure (bronze, 1985)
Arts Mag 59:31 My '85
 Tablao flamenco (1984)
Art News 84:15 My '85 (col)
 [Untitled: profile of a woman] (pencil drwg, 1970)
Art News 84:31 Summ '85
 [Untitled: woman undressing] (drwg, 1980)
Art Am 73:70 My '85

Both, Jan, ca. 1615-1652**Reproductions**

- River landscape with nymphs bathing (jt artist C. van Poelenburgh; ca 1640-50)
Burlington Mag 127:[back] 67 S '85 (col)

Bothum, J. Shirley**Reproductions**

- Little Joe the wrangler
Southwest Art 15:3 Ja '86 (col)

Bott, Stefanie**Reproductions**

- Unbewusstes Ziel (assemblage, 1983)
Kunstwerk 37:96 Ag '84

Bott, Valerie

- Into darkest suburbia. il plans *Mus J* 84:109-16 D '84

Botta, Mario*about*

- The House of culture of Chambéry: an example of decentralization. M. Bédarida. il plans diags *Lotus Int* no43:73-4, 81 '84
 [Mario Botta continue à dessiner des projets de meubles ou de design] *Archit Aujourd'hui* no242:95 D '85
 il: Sesta; Sesto; Shogun terra; Shogun parete; Shogun tavolo
 A Mario Botta exhibition in Venice [Scuola di San Giovanni Evangelista; traveling exhibit] il *Abitare* no239:[front 11] N '85
 One-family house at Morbio Superiore. col il plans diags *Archit Des* 54 no11/12:76-9 '84
 Revision of the modern [Casa Rotonda, Stabio] plans diags *Archit Des* 55 no3/4:profile 78 '85

Reproductions

- Le affinità elettive (drwg)
Ind Des Mag 32:21 My/Je '85
 Quarta [chair]
Archit Aujourd'hui no236:94 D '84
Domus no657:59 Ja '85

Böttcher, Rudolf*about*

- The New civic hall in Unna: project by Andreas Brandt, Yadegar Asisi, Rudolph Böttcher. H. Frank. il plans diags *Lotus Int* no43:64-9 '84

Bottéro, Jean

- The Cuisine of ancient Mesopotamia. bibl il *Biblic Archaeol* 48:36-47 Mr '85

Botticelli, Sandro, 1444 or 5-1510*about*

- Aureola super auream: crowns and related symbols of special distinction for saints in late Gothic and Renaissance iconography. E. Hall and H. Uhr. bibl il *Art Bull* 67:577 D '85
 il: Madonna del Magnificat
 Guest speaker: Ashton Hawkins, collecting collections at the Metropolitan. A. Hawkins. col il *Archit Dig* 43:26+ Mr '86
 The Taking and use of evidence; with a Botticellian case study. M. Kemp. bibl f *Art J* 44:209-14 Fall '84
 il: The Vision of St Augustine (3 with dets); St Augustine and the child with a spoon
 Wissend und blind: eine allegorie réelle von Karl Hubbuch. W. Hartmann. il *Z Dtsch Ver Kunstwiss* 37 no1-4:153-4 '83
 il: Divina Commedia, Inferno XXIX

Reproductions

- Abundance, or, Autumn (drwg)
Apollo ns 122:103 Ag '85
 Anbetung der Könige
Z Kunstgesch 47 no3:305 '84 (det)
 Christ teaching
Apollo ns 122:151 Ag '85
 Feast in the house of Simon
Apollo ns 122:151 Ag '85
 The Judgements of Paris (ca 1485-88)
Apollo ns 121:242 Ap '85
 Last moments of the Magdalene
Apollo ns 122:151 Ag '85
 Libro de' disegni (watercolor)
Art News 84:97 S '85 (col)
 Madonna del magnificat (1482)
Du no4:48 '86 (col)
 Mystic Nativity (ca 1500)
Apollo ns 122:88 Ag '85
 Noli me tangere
Apollo ns 122:151 Ag '85
 Portrait of a young man
Apollo ns 122:87 Ag '85 (2 with col cov)
 Portrait of Smeralda Bandinelli
Apollo ns 122:96 Ag '85

Böttcher, Karl, 1806-1889*about*

- The University of Illinois and German architectural education [with bibliography of translations by N. C. Ricker] R. Geraniotis. bibl f *J Archit Educ* 38:16 Summ '85

Botticini, Francesco, 1446-1497 or 8**Reproductions**

- Dreierzengelbild (ca 1467)
Pantheon 42:312 O/D '84
 Hieronimus-Retabel
Jahrb Berl Mus 26:207 '84
 Madonna and Child with angels
Art News 84:76 Mr '85 (col)
 Raphael-Tobias-Bild der Familie Doni
Pantheon 42:314 O/D '84

Bottineau-Fuchs, Yves

- A propos de La Virginité du tombeau des Cardinaux d'Amboise. bibl f il *Gaz B-Arts* ser6 v106:52-8 S '85

Bottini, Angelo, and Tagliente, Marcello

- Nuovi documenti sul mondo indigeno della Val d'Agri in età arcaica: la necropoli di Alianello. bibl f il (pt col) plans *Boll Arte* 69:111-16 Mr/Ap '84

Bottini, David**Reproductions**

- South wall #3 (bronze, 1985)
Art Am 74:82 Mr '86
Art News 85:26 Mr '86

Bottlang, René*about*

- Die Musik wird das letzte Wort haben [interview] A. V. Heiz. por *Du* no4:80+ '85

Bottle labels**Exhibitions**

- Le vin au musée [Victoria and Albert Museum, London]
 A. de Gaigneron. col il *Connaiss Arts* no398:74-81 Ap '85

- Bottles**
See also
 Perfume bottles
 Snuff boxes and bottles
 Die Themen der ostionischen figürlichen Salbgefäße. E. Walter-Karydi. bibl f il *Munch Jahrb Bild Kunst* ser3 v36:7-16 '85
- Bottoni, Filippo, fl. ca. 1862**
about
 Photography and politics in Rome: the edict of 1861 and the scandalous montages of 1861-1862. K. Collins. bibl f il *Hist Photogr* 9:301-2 O/D '85
- Bottrop (Germany)**
Galleries and museums
See also
 Josef-Albers-Museum (Bottrop, Germany)
- Botts, Gregory**
about
 [Manhattan Arts Gallery, New York; exhibit] *Arts Mag* 59:36 Je '85
 The Submerging figure. D. Cameron. il (pt col) *Arts Mag* 60:70+ S '85
il(col): At any risk . . . ; . . . and thickens into clouds and rain
Reproductions
 [Untitled: centered square over painting] *Artforum* 24:38 F '86
 [Untitled: house and trees] *Arts Mag* 59:69 F '85
- Bouchard, Denis**
about
 Pavilion for recreation centre [Le Village des Sports, Valcartier, Quebec] il (pt col) plans diags *Can Archit* 30:26-8 Mr '85
- Bouchard, Paul Louis, 1853-1937**
Reproductions
 La danse de l'almée
Connaiss Arts no395:55 Ja '85 (col det)
- Bouchardon, Edme, 1698-1782**
about
 Edme Bouchardon: a sculptor, a draughtsman, and his reputation in eighteenth-century France. M. Jordan. bibl f il por *Apollo* ns 121:388-94 Je '85
Reproductions
 Design for a medal commemorating the cessation of the plague in Marseilles in 1723 (red chalk) *Apollo* ns 123:29 Ja '86
 John Lord Hervey (marble, 1728-29) *Apollo* ns 123:82 F '86
 Philipp von Stosch (1727) *Ned Kunsthistorisch Jaarb* 32:57 '81
Influence
 Philipp von Stosch (engr by G. M. Preisler, 1727) *Ned Kunsthistorisch Jaarb* 32:57 '81
- Bouché, Catherine**
 Le décor peint du Musée National des Arts africains et océaniques. bibl f il (pt col) plan *Rev Louvre Mus* Fr 35 no5/6:402-7 '85
- Bouché, Louis, 1896-1969**
about
 Manhattan museums: the 1940s vs the 1980s; part two: the Metropolitan Museum of Art. P. Halasz. bibl f il *Arts Mag* 59:91 Mr '85
il: Ten cents a ride
- Boucher, Bruce**
 Sculpture in the time of Donatello [Detroit Institute of Arts; traveling exhibit] il *Burlington Mag* 128:66-8 Ja '86
- Boucher, François, 1703-1770**
about
 The Amours des Dieux: a series of Beauvais tapestries after Boucher. E. A. Standen. bibl f il *Metrop Mus J* 19/20:63-84 '84-'85
il: Satyrs and nymphs; The Rape of Europa; Vulcan and Venus
 The Boucher dream: how an artist armed a king's mistress for the battle of the boudoir. I. Owens. col il pors *Art Antiqu* p76-80+ Ap '86
il(col): Madame de Pompadour; Leda; Vulcan presenting arms to Venus; Toilet of Venus
 The Brothers de Goncourts' Maison d'un artiste: French Art Nouveau between history and the psyche, 1869-1889. D. L. Silverman. bibl f il *Arts Mag* 59:122+ My '85
il: Shop sign for boutique of Gersaint; Marchande des modes
 Francois Boucher, absolutist painter [Detroit Institute of Arts; traveling exhibit] C. Ratcliff. col il (with cov) *Art Am* 74:92-7 JI '86
il(col): Diana at the bath (cov); The Toilet of Venus (2); Pensent-ils au raisin?; Jupiter in the guise of Diana seducing Callisto
 French eighteenth-century decorative drawings in the Victoria and Albert Museum. H. Coutts. bibl f il (pt col) *Apollo* ns 123:24 Ja '86
il: La pêche
 The Imagination in sheep's clothing. L. Liebmann. il (pt col with cov) *Artforum* 24:76-81 Ap '86
il(col): Venus requesting Vulcan for arms for Aeneas; The Dark-haired Odalisque; The Rape of Europa; Woman fastening her garter, with her maid
 Målningarna i confidencen vid Ulriksdals slott. I. Böhn-Jullander. bibl f il *Konsthistorisk Tidskr* 53 no2:61-6 '84
il: Le calendrier des vieillards; [1 untitled]
 New acquisitions for the Brunswick Museum [Herzog Anton Ulrich-Museum, Brunswick, Germany] R. Klessmann. bibl f il *Apollo* ns 121:386-7 Je '85
il: The Secret message
Reproductions
 Academy study: seated male nude (red chalk) *Art News* 85:5 Mr '86
 Antoine Watteau (drwg) *Apollo* ns 121:146 Mr '85
 The Artist in his studio (chalk, ca 1753) *Bull Los Angeles Cty Mus Art* 28:33 '84
 Boy holding a carrot (pastel, 1738) *Mus Stud* 12:47 Fall '85 (col)
 Le déjeuner *Rev Louvre Mus* Fr 35 no2:105 '85 (det)
 Le départ du courrier (1765) *L'Oeil* no353:38 D '84
 Les Grâces au tombeau de Watteau (drwg) *Burlington Mag* 127:xlii N '85
 Leda and the swan *Apollo* ns 122:[front] 23 O '85 (col)
Burlington Mag 127:xxiii O '85
Connoisseur 215:66 O '85 (col)
 Madame de Pompadour (1757) *Connoisseur* 215:111 D '85 (col)
 La marquise de Pompadour (1756) *Connaiss Arts* no400:81 Je '85 (col)
 Mme Bergeret (1746) *Archit Dig* 43:46 F '86 (col)
Mus News 64:85 F '86
 The Muse Terpsichore *Apollo* ns 121:[front] 21 Ap '85 (col)
Connoisseur 215:104 My '85 (col)
 Oriental vu en pied (engr after Watteau) *Rev Art* no66:55 '84
 Persan assis vu à mi-corps coiffé d'un bonnet de fourrure (engr after Watteau) *Rev Art* no66:54 '84
 Persan assis, vu à mi-corps, coiffé d'un turban (engr after Watteau) *Rev Art* no66:56 '84
 Philippe Egalité âgé de deux ans *Rev Louvre Mus* Fr 35 no2:108 '85
 Rebecca reçoit les présents d'Abraham (1776) *Connaiss Arts* no399:19 My '85
Connaiss Arts no403:87 S '85 (col)
 A Reclining female nude, with a ribbon around her neck (chalk drwg) *Art Artists* no220:25 Ja '85 (col)
 Seated boy, studies of his head and hands (1733) *Bull (Nat'l Gallery Can)* 6:94 '82-'83
 The Sleeping Ceres (ca 1731) *Apollo* ns 121:[front] 63 Mr '85 (col)
 The Toilet of Venus (1751) *Art Am* 73:37 Ag '85
 [Untitled: portrait of Watteau] *Connaiss Arts* no395:5 Ja '85
 View of the Campo Vaccino *Apollo* ns 122:7 JI '85
 Vue de Tivoli *Rev Louvre Mus* Fr 35 no3:248 '85
Influence
 L'opérateur (tapestry after Boucher, 1736) *Connaiss Arts* no394:6 D '84 (with col det)
Connaiss Arts no396:12 F '85 (with col det)
Connaiss Arts no399:40 My '85 (col with det)
 Urn (by T. Duplessis; rose granite, ca 1785) *Rev Louvre Mus* Fr 35 no2:[front 6] '85 (col)
- Boucher, Jack E.**
about
 Architectural history on film: HABS photographer Jack Boucher reaches a milestone [Historic American Buildings Survey] A. Freeman. il (pt col) *Architecture* 75:66-9 F '86

Boucher, Jean, 1568-1633?*about*

La Pietà de Nouans et le triptyque de l'hôtel Jacques-Cœur à Bourges. C. de Mérimod. bibl f il *Rev Art* no67:56 '85

il: Mise au tombeau (5 with 3 det)

Boucher, Juste-François, 1736-1782**Reproductions**

Urn (drwg)

Connaiss Arts no397:10 Mr '85

Influence

Urn (by T. Duplessis; rose granite, ca 1785)

Burlington Mag 127:[back] 94 S '85 (col)

Boucher, Moïsette*about*

Current directions: Conseil des Arts Textiles du Québec [Bradford College, Massachusetts; exhibit] R. Newman. il *Fiberarts* 12:75 Ja/F '85

il: Corset for my four pregnancies

Boucheron, Frédéric, 1830-1902**Reproductions**

Bracelet (enamelled gold with green garnets and diamonds, ca 1895-1900)

Apollo ns 123:[front] 13 Ja '86 (col)

Burlington Mag 128:ii Ja '86 (col)

Boudin, Eugène, 1824-1898**Reproductions**

Bateau au Havre (1884)

Apollo ns 121:[front] 74 Mr '85

Bateaux sur l'Escant

L'Oeil no359:19 Je '85 (col)

La jetée de Trouville (watercolor, 1865)

Connaiss Arts no395:61 Ja '85 (col)

La plage de Trouville et la tour Malakoff (1896)

Connaiss Arts no395:64 Ja '85 (col)

Pleine mer (1889)

L'Oeil no351:7 O '84

Port de Trouville

Art News 84:27 Mr '85

Scene de plage à Trouville

Art Antiqu p33 My '86 (col)

Trouville, scene de plage (1874)

Antiques 128:841 N '85 (col)

Voiliers devant Trouville (ca 1884)

Yale Univ Art Gallery Bull 39:46 Fall '84

Boué, François*about*

Materials gone crazy [a new breed of French sculpture]

C. Schlatter. col il *Flash Art* no122:55-6 Ap/My '85

il(col): Cornavin hotel

Boughton, Alice**Reproductions**

Albert Pinkham Ryder (photo, 1905)

Arch Am Art J 24 no3:2 '84

Boughton, George Henry, 1833-1905*about*

Vincent van Gogh and a lost painting by G. H. Boughton.

H. B. Werness. bibl f il *Gaz B-Arts* ser6 v106:71-5

S '85

il: God speed! Pilgrims setting out for Canterbury: time of Chaucer; The Heir

Reproductions

Falling leaves (1871)

Antiques 127:774 Ap '85 (col)

Boughton House (Kettering, England)

Daniel Marot and the 1st Duke of Montagu. G. Jackson-

Stops. bibl f il plan *Ned Kunsthistorisch Jaarb* 31:244-62

'80

Bouguereau, Elizabeth Jane Gardner, 1837-1922*about*

Elizabeth Jane Gardner Bouguereau: a Parisian artist

from New Hampshire. M. Fidell-Beaufort. bibl f il

pors (with cov) *Arch Am Art J* 24 no2:2-9 '84

il: Psyche; At the fountain; The Little mother; David,

the shepherd; Imprudence: too venturesome

Bouguereau, William-Adolphe, 1825-1905*about*[Petit Palais, Paris; Ausstellung] E. Mai. *Pantheon* 42:288-

90 J1/S '84

il: Muttergottes mit Engeln

Reproductions

L'amour à l'affut

Art Antiqu p36 F '86 (col)

Aristide Boucicaut (1875)

Art Am 73:72 Ag '85

Les deux soeurs (1877)

Art Antiqu p12 Mr '86 (col)

Elizabeth Gardner (1879)

Arch Am Art J 24 no2:inside cov '84

Le réveil (1865)

Antiques 129:559 Mr '86 (col)

Zenobia discovered by shepherds on the banks of the Araxes (1850)

Art J 44:285 Fall '84

Bouillé, Christian*about*

[Galerie Christian Cheneau, Paris; exhibit] J.-L. Pradel.

il *L'Oeil* no354-355:66-7 Ja/F '85

Reproductions

[Untitled: seated and bearded man]

L'Oeil no354-355:11 Ja/F '85

Bouillon, Francois*about*

Sculpture in France. C. Grout. il (pt col) *Flash Art* no125:67-8 D/Ja '85-'86

il: Passage in another dimension

Bouillot, Roger

800 artistes contemporains à la FIAC [Grand Palais, Paris] il (pt col) *L'Oeil* no363:34-41 O '85

Carzou: les territoires du rêve [Galerie Tamenaga, Paris; exhibit] il (pt col) *L'Oeil* no353:56-9 D '84

La FIAC 84: bonne santé et prospérité! il (pt col) *L'Oeil* no351:34-41 O '84

Hélion, l'aventure de la liberté [Musée d'Art moderne, Paris; exhibit] il (pt col with cov) *L'Oeil* no352:50-5 N '84

Hommage à Paul Belmondo. bibl f il (pt col) *L'Oeil* no365:46-51 D '85

Les murmures et les silences de Gilles Sacksick. il (pt col) *L'Oeil* no363:54-7 O '85

Segonzac aquarelliste [musée Marmottan, Paris; exhibit] il (pt col) por *L'Oeil* no357:44-9 Ap '85

Boulanger, Graciela Rodo See Rodo Boulanger, Graciela**Boulanger, Louis, 1806-1867***about*

The Quasi-open competitions of the quasi-legitimate July Monarchy. A. Boime. bibl f il *Arts Mag* 59:98+ Ap '85

il: Boissy d'Anglas at the National Convention; Allegory of July

Reproductions

Les enfants de Victor Hugo (1840)

Connaiss Arts no398:23 Ap '85

Episode du Roi Lear

Gaz B-Arts ser6 v105:supp8 Mr '85

Boulez, Pierre, 1925-*about*

Ensemble Intercontemporain [Orchestra Hall, Chicago]

J. Abell. por *New Art Exam* 13:67 Ap '86

Boullar family, 17th-18th cent.*about*

Waaiers: dertig jaar archiefonderzoek en verzamelen. I.

H. Van Eeghen. bibl f il *Ned Kunsthistorisch Jaarb*

31:371-3 '80

Boulle, André-Charles, 1642-1732*about*

A Propos de Boulle et du Grand Dauphin. P. Verlet.

bibl f il *Ned Kunsthistorisch Jaarb* 31:285-8 '80

Boullemer, Jean Baptiste**Reproductions**

[Untitled: ewer] (1738)

L'Oeil no350:10 S '84

Boullogne, Louis de, the Younger, 1654-1733*about*

Les Quatre éléments de Louis de Boullogne: études

préparatoires. H. Guicharnaud. bibl f il *Rev Louvre*

Mus Fr 35 no4:265-74 '85

Reproductions

La forge de Vulcain (1703)

Connaiss Arts no404:14 O '85 (col)

Rinaldo and Armida (1704)

Burlington Mag 127:xxxv N '85

[Untitled: pointing man] (black chalk)

Burlington Mag 128:iv Mr '86

Boulogne, Guillaume Benjamin Amand Duchenne de See

Duchenne. Guillaume Benjamin Amand, 1806-1875

Boulogne, Valentin de See Valentin de Boulogne, Jean,

ca. 1591-1632

Boulogne-sur-Mer (France)**Galleries and museums***See also*

Musée des Beaux-Arts et d'Archéologie (Boulogne-sur-Mer, France)

Boulton, John, ca. 1745-1812**Reproductions**

Richard Meek of Dunstall Hall with his prize ram (ca 1800)

Antiques 128:1139 D '85 (col)

Boulton, Dick**Reproductions**

The Sleepers (pastel)

Arts Rev 38:inside back cov Mr 28 '86 (col)

Boumphrey, Pauline, 1886-1959**Reproductions**

- Ballymacad (bronze, 1936)
Burlington Mag 127:xxxvi O '85
 Shire carthorse, mare & foal (bronze)
Apollo ns 122:[front] 18 O '85

Boundy, Joyce

- Two youthful West Country sitters to Hudson [Thomas Hudson] bibl f il (pt col) *Apollo* ns 123:90-1 F '86

Bouquet, Louis, 1885-1952**about**

- Le décor peint du Musée National des Arts africains et océaniques. C. Bouché. bibl f il (pt col) plan *Rev Louvre Mus Fr* 35 no5/6:402-7 '85

Bouras, Harry, 1931-**about**

- [Joy Horwich Gallery, Chicago; exhibit] J. Abell. *New Art Exam* 13:56 My '86

Bourbon, Michel, 1938-**about**

- L'aventure des chevaux de Marly. P. Kjellberg. col il *Connaiss Arts* no396:32-7 F '85
 Michel Bourbon. por *Connaiss Arts* no396:7 F '85

Bourdelle, Émile Antoine, 1861-1929**about**

- Bourdelle à Chantilly [Maison de Sylvie et Domaine de Chantilly, France; exhibit] *Connaiss Arts* no401/402:93 JI/Ag '85
 il: Héracles-archer
 Bourdelle au Japon. F. Daulte. il (pt col) *L'Oeil* no354-355:40-7 Ja/F '85

Reproductions

- Fruit
Art Antiqu p26 F '86 (col)
 Horse for Alvear (bronze)
Art Am 73:97 My '85 (det)
 Penelope (bronze, 1912)
Art News 84:23 N '85
 [Untitled: hand]
Apollo ns 123:[front] 39 Mr '86

Bourdette, Christine**Reproductions**

- One time only (painted wood, 1985)
Artforum 23:12 Ap '85 (col)

Bourdichon, Jean, 1457?-1521**about**

- Renaissance painting in manuscripts: Treasures from the British Library [Pierpont Morgan Library, New York; traveling exhibit] L. Silver. il *Pantheon* 42:394 O/D '84
 il: The Virgin Mary (p393)

Bourdier, Jean Paul

- Mimar gallery: houses of Upper Volta. il map plan diag
Mimar no4:9-18 Ap/Je '82

Bourdon, Sébastien, 1616-1671**Reproductions**

- Christ and the little children
Burlington Mag 127:563 Ag '85
 La dévotion religieuse de Lucius Alvinus (ca 1637)
Connaiss Arts no399:25 My '85
 Lucius Alvinus abandoning his chariot to the Vestals
Burlington Mag 127:xxix My '85
 The Martyrdom of St Peter
Burlington Mag 127:492 JI '85
 Unidentified scene from Roman history
Burlington Mag 127:563 Ag '85

Bourdon-Marcas, Catherine**about**

- [Galrie Valmay, Paris; exhibit] il *L'Oeil* no358:94 My '85

Bouret, Eutrope, 1833-1906**Reproductions**

- Mercury (electro-bronze, 1894)
Apollo ns 121:334 My '85

Bourgeois, Brigitte

- (jt. auth) See Besques, Simone, and Bourgeois, Brigitte

Bourgeois, Louis**Reproductions**

- He disappeared into complete silence (engr, 1947)
Print Collect Newsl 16:84 JI/Ag '85

Bourgeois, Louise**about**

- [Robert Miller Gallery, New York; exhibit] *Artforum* 23:81-2 D '84
 il: Nature study

Reproductions

- Nature study (bronze, 1984)
Art Artists no225:13 Je '85

Bourgeois, Paul, d. 1909**about**

- Photographies du second empire [Musée Nicéphore Niepce, Chalon-sur-Saône, France; exposition] il *Connaiss Arts* no396:91 F '85

Bourgeois, Sir Peter Francis, 1756-1811**Reproductions**

- Horses and figures with a view of the ferryboat at Hampton, Middlesex (1802)
Apollo ns 121:[front] 14 Ap '85

Bourgey, Sabine

- Le pouvoir de l'imaginaire: les monnaies gauloises. il (pt col) *L'Oeil* no352:28-31 N '84

Bourgeois, Christian, 1933-**about**

- Galleries en mouvement. D. Picard. il *Connaiss Arts* no396:89 F '85

Bourgeois-Edeikins-Turenne (Firm)

- The 1985 Le Moniteur awards for French architecture. il (pt col) diag *Abitare* no242:207 Mr '86

Bourguignon, Hubert François See Gravelot, Hubert François, 1699-1773**Bourke-White, Margaret, 1904-1971****about**

- Photographing women. S. Davies. il (with covs) *Creat Camera* no239:1582-1605, 1609 N '84

Reproductions

- Leg irons, Hood's Chapel, Georgia (silver print)
Bull (Mus Fine Arts Boston Mass) 80:23 '82
 Protective pattern, Walsh, Colorado (1954)
Print Collect Newsl 16:186 N/D '85
 Terminal Tower, Cleveland
Bull Clevel Mus Art 73:26 F '86

Bourne, Samuel, 1834-1912**Reproductions**

- Valley and snowy peaks seen from the Hamta Pass, Spiti side (photo, ca 1865)
Afterimage 12:5 F '85

Boursse, Jan, 1622-1671**about**

- Van Rembrandt tot Crozat: vroege verzamelingen met tekeningen van Rembrandt. P. Schatborn. bibl f il tabs *Ned Kunsthistorisch Jaarb* 32:8-9 '81
 il: Het stoute kind

Bousquet, Jacques

- La chapelle de l'hôpital de Monestiès et ses sculptures. bibl f il plan *Congr Archeol Fr* 140:376-87 '82

Boutet de Monvel, Maurice, 1850-1913**Reproductions**

- L'apothéose de la canaille (1884)
Connaiss Arts no403:80 S '85 (col)

Boutibonne, Charles Edouard, 1816-1897**about**

- Die Welt des guten Geschmacks [Interieurs in der Schweizer Malerei des 19. Jahrhunderts] M. Weinberg-Staber. il (pt col) *Du* no6:34 '86
 il(col, p37): Die beiden Lieblinge

Boutin, Richard**Reproductions**

- Le pigeon mort
L'Oeil no362:72 S '85

Bouts, Dirk, ca. 1415-1475**about**

- Alter Meister oder meister-hafte Fälschung? [Verkündigung von Dieric Bouts] R. Weinberg. *Du* no9:86+ '85
 Bouts ou pas? [authenticity of an Annunciation] *Connaiss Arts* no398:12 Ap '85
 Is it a Bouts? Yes, says the Getty [controversy over the authenticity of an Annunciation attributed to Dirk Bouts] R. W. Walker. il *Art News* 85:42 Summ '86
 Silverpoints by the Master of the Legend of Saint Lucy. A. M. Roberts. bibl f il *Oud Holl* 98 no4:237-8 '84
 The "Thrill of a lifetime" [sale of Annunciation] V. F. Brooks. il *Art News* 84:19-20 My '85

Reproductions**Attributed works**

- The Annunciation
Art News 84:101 S '85

Bouveret, Pascal-Adolphe-Jean Dagnan- See Dagnan-Bouveret, Pascal-Adolphe-Jean, 1852-1929**Bouverie, Katharine Pleydell- See Pleydell-Bouverie, Katharine, 1895-1985****Bouvot, Paul****Reproductions**

- La bugatti
L'Oeil no351:38 O '84

Bouzonnet-Stella, Antoine, 1637-1682**Reproductions****Attributed works**

- [Untitled: woman and winged creature on bed]
Rev Louvre Mus Fr 35 no4:[front 11] '85 (col)

Bovot, Jean-Luc, and others

Les pièces de Tód données au Louvre, récentes découvertes. bibl f il plan diags *Rev Louvre Mus Fr* 35 no5/6:408-20 '85

Bowdich, Sarah Wallis See Lee, Sarah Wallis Bowdich, 1791-1856**Bowen, Abel, 1790-1850****Reproductions**

Alms-House, Leveret Street (engr, ca 1825)

Antiques 128:1204 D '85

New State House (engr after S. Dearborn, 1817)

Antiques 128:1203 D '85

Bowen, Barbara

Mercury at the crossroads in Renaissance emblems. bibl f *J Warburg Courtauld Inst* 48:222-9 '85

Bowen, Clive**about**

Clive Bowen—slip decorated earthenware. S. Course, il (pt col with cov) pors *Ceram Rev* no91:6-9 Ja/F '85

Bowen, Denis

The New Vision remembered [New Vision Centre Gallery] il (pt col) por *Art Artists* no222:18-20 Mr '85

Bowen, John T., ca. 1801-ca. 1856**Reproductions**

The Quadrupeds of North America, pl 81: Common American deer fawn (litho after J. J. and J. W. Audubon, 1845)

Antiques 128:2 Jl '85 (col)

Bowen, Paul**about**

[Graham Modern Gallery, New York; exhibit] C. Busa, il *Arts Mag* 59:12 Mr '85

[Jack Shainman and Graham Modern Galleries, New York; exhibits] H. Senie, *Art News* 85:134-5 My '86
il: Fascine

Bower Lewis Thrower Architects

Decoesque tower caps Market East: One Reading Center, Philadelphia. T. Hine, col il plan diag *Architecture* 74:52-5 N '85

Bowers, Cheryl, 1938-**about**

Beauty that connects traditions [Ivory/Kimpton Gallery, San Francisco; exhibit] L. Aldrich, *Artweek* 16:3 My 18 '85

il: Temple of birthing self

Bowers, Robert, 1945-**about**

[Grünwald Gallery, Toronto; exhibit] K. Wilkin, *Art News* 85:124-5 My '86

il: Hero

Bowes, David**about**

David Bowes: New York now and then [Tony Shafrazi Gallery, New York; exhibit] *Studio Int* 198:8-9 Mr '85

il(col): No luck in love; The Message of love
Künstliche Paradiese [Museum Folkwang, Essen, Germany; exhibit] A. Pohlen, il *Artforum* 24:122 Ap '86

Neo-surrealism, or the archetype of the artist as an ostrich. P. Evans-Clark, il (with col cov) *Arts Mag* 60:26-31 D '85

il: Wheel of fortune

[Tony Shafrazi Gallery, New York; exhibit] S. Hapgood, *Flash Art* no124:52 O/N '85

il: Dreams of a dear heart deliciously remembered

Reproductions

The Message of love [key shape] (tempera, 1984)
Studio Int 198:13 Mr '85 (col)

Bowker, Michael

(jt. auth) See Cox, Rachel, and Bowker, Michael

Bowley**Reproductions**

Almost lost

Inter Des 56:182 Ja '85 (col)

Bowling, Frank, 1936-**about**

[Serpentine Gallery, London; exhibit] P. Davies, *Arts Rev* 38:132-3 Mr 14 '86

Bowling, Jack Frank, 1903-**Reproductions**

Periscope post-mortem

Arts Mag 60:49 F '86

Bowls

The Caergwrle Bowl—not oak but shale. S. Green, bibl *Antiquity* 59:116-17 Jl '85

Romanische gravierte Bronzeschalen, Nachträge zu dem 1981 erschienenen Werk. J. Weitzmann-Fiedler, bibl f il *Z Dtsch Ver Kunstwiss* 37 no1:4:3-21 '83

Segmented turning: redefining an old technique [gluing various shapes and colors of wood together then turning them] A. Draper and B. Latven, col il (with cov) diags *Fine Woodwork* no54:64-7 S/O '85

Bowman, Edward**about**

A Different viewpoint. E. Bowman, il *Photogr J* 126:109-11 Mr '86

Bowman, John**about**

[Virtual Garrison Gallery, New York; exhibit] E. Heartney, *Art News* 84:143 F '85
il: Duino

Bowron, Edgar Peters

Le Portrait de Charles John Crowle par Pompeo Batoni: les Dilettanti et le Grand Tour, bibl f il por *Rev Louvre Mus Fr* 35 no1:25-31 '85

about

Changing times at the Fogg [new Arthur M. Sackler Museum] C. Giuliano, il por *Art News* 85:13-14+ F '86

Bowser, Kent**Reproductions**

Untitled I [apple tree] (photo)

Bull Clevel Mus Art 72:224 Je '85

Untitled II [apple tree] (photo)

Bull Clevel Mus Art 72:224 Je '85

Boxall, Sir William, 1800-1879**about**

The Age of Robert Browning [collecting Italian art in Great Britain] D. Sutton, bibl f pors *Apollo* ns 122:102-3 Ag '85

Boxer, Stanley**Reproductions**

Billowingsearhotscud (1985)

Arts Mag 60:121 F '86

Rivenscorchheregone (1985)

Arts Mag 60:121 F '86

Splinterdchilledheat (1985)

Arts Mag 60:inside cov F '86

Arts Mag 60:120 F '86

Tetheredweaveplaited skim (1985)

Arts Mag 60:120 F '86

Boxes**See also**

Bird cages

Caskets

Inro

Snuff boxes and bottles

Boîtes en ors: l'art de vivre du XVIII^e à portée de main. M. Hayot, il (pt col) *L'Oeil* no352:60-3 N '84

Griechische Truhenbehälter, bibl f il diags *Jahrb Dtsch Archaeol Inst* 100:1-168 '85

A Group of gothic ivory boxes. R. H. Randall, bibl f il *Burlington Mag* 127:577-81 S '85

Turning a lidded box: a centerwork project. R. Raffan, il (pt col) diags *Fine Woodwork* no55:50-3 N/D '85

Exhibitions

Basically boxes [Klein Gallery, Chicago] J. Abell, *New Art Exam* 13:50 Mr '86

Boxes of life [Kibako: boxes of life, packages of wood, Gallery 91, New York] T. Viemeister, il *Ind Des Mag* 32:67-8 My/Je '85

[Whitney Museum of American Art at Philip Morris, New York] D. B. Kuspit, *Artforum* 23:110 Summ '85

Boxing in art See Sports in art**Boyce, Roger****about**

[Acme Art, San Francisco; exhibit] A. Jan, *Flash Art* no122:41 Ap/My '85

il: Sanctuary

Boyd, Fionnuala, 1944-**Reproductions**

The Irish Sea (jt artist F. Evans; 1984)

Studio Int 197 no1007:1 '84 (col)

Boyd, John**about**

Wichita artists share optimism and independence. J. Eby and R. Leslie, il *New Art Exam* 13:40 F '86

il: Good boy bad boy, Jeckyl and Hyde

Boyd, Rutherford, 1884-1951**about**

Regional reports: New York. W. McNaught, il (with covs) *Arch Am Art J* 24 no3:32 '84

Reproductions

My garden gate (watercolor, ca 1922-28)

Antiques 128:838 N '85 (col)

Boyd, Thomas D.

The Reliefs at Kastri near Alyzia in Akarnania, bibl f il diag *Mitt Dtsch Archaeol Inst Athenische Abt* 100:327-31 '85

Boyd, W. E.

Rye and ergot in the ancient history of Scotland. bibl il *Antiquity* 60:45-7 Mr '86

Boydell, John, 1719-1804**Reproductions**

Battersea church and manor house (engr, 1752) *Archit Hist* 27:294 '84 (det)

Boyden, Frank, 1942-*about*

Common ground [drawing on clay] F. Boyden. il (pt col) *Studio Potter* 14:32-4 D '85

East Creek Anagama [building an Oriental wood-firing kiln in Oregon] F. Boyden. il *Studio Potter* 13:73-9 Je '85

Prints & photographs published. il *Print Collect News* 15:176 N/D '84

il(pt172): Changes

Studio pottery: finding a balance [Vermont State Craft Center] C. Bringle. il (with col cov) *Ceram Mon* 33:30 Mr '85

Boyer, Bob*about*

New visions in Canadian Plains painting. J. A. Warner. bibl il (pt col) *Am Indian Art Mag* 10:50 Spr '85

il: The Lynx man

Boyer, Helen King, 1919-*about*

A Certain rightness: Artists for Victory's America in the War—exhibition of 1943. E. G. Landau. bibl f il *Arts Mag* 60:50 F '86

il: Rumor

Boyer, Jean

Nouveaux documents sur le triptyque de l'Annonciation d'Aix. bibl f il plan *Gaz B-Arts* ser6 v106:189-94 D '85

Boyes, Alma**Reproductions**

Coffe set (earthenware)

Crafts no73:47 Mr/Ap '85

Boyle, Daniel**Reproductions**

This is what I was/This is what I've become [untitled] (1984)

Artweek 16:15 Mr 9 '85

Boyle, Neil**Reproductions**

A Little mood music

Southwest Art 15:3 Mr '86 (col)

Boyle, Richard See Burlington, Richard Boyle, 3d Earl of, 1694-1753**Boyle, Robin**

Big urban lottery for competing US cities [new marketing battles between cities in the USA has led to few winners and many losers] bibl f il *Town Ctry Plann* 54:368-70 D '85

Boyle-Turner, Caroline

Sérusier's Talisman. bibl f il *Gaz B-Arts* ser6 v105:191-6 My/Je '85

Boys, Michael*about*

New publishing: à la carte. T. Imrie. il (pt col) *Br J Photogr* 132:665-9 Je 14 '85

Boys, Thomas Shotter, 1803-1874**Reproductions**

Gezicht over de Seine te Parijs ter hoogte van de Pont des Arts (watercolor, 1831)

Bull Rijksmus 33 no2:134 '85 (col cov, with det)

A View of Paris near the Jardin des Tuileries (1832) *Burlington Mag* 127:xxxi N '85

Boys in art See Men in art**Boysson, Pierre, fl. 1494-1504***about*

Le Jugement dernier de la Cathédrale d'Albi. M. Durliat. bibl il *Congr Archeol Fr* 140:100-1 '82

Boyvin, René, ca. 1525-1598?*about*

In honor of Ebria Feinblatt, curator of prints and drawings 1947-1985 [Los Angeles County Museum of Art; exhibit] B. Davis. bibl il *Bull Los Angeles Cty Mus Art* 28:23 '84

il: A Masked torch bearer

Bozal, Valeriano

El coloso, de Goya. il *Goya* no184:239-45 Ja/F '85

Boze, Joseph, 1744 or 5-1826**Reproductions**

Marie Joseph Paul Ives Roch Gilbert du Motier, marquis de Lafayette (1790)

Antiques 128:967 N '85

Bozo, Dominique*about*

Dominique Bozo and the Picasso Museum. I. Shenker. col il pors *Art News* 84:66-73 Summ '85

Report from Paris: museum update. Y.-A. Bois. il (pt col) plan *Art Am* 74:44 Ap '86

Brace, Martha A., and Parezo, Nancy J.

The Arizona State Museum. bibl il (pt col) *Am Indian Art Mag* 10:25-31 Wint '84

Brach, Paul, 1924-*about*

[Bernice Steinbaum Gallery, New York; exhibit] G. Henry. *Art News* 84:131 D '85

il: Manifest Destiny III

Paul Brach—a retrospective exhibition 1956-1985 [Alexandria Museum, LA.; traveling exhibit] S. H. McGarry. *Southwest Art* 15:74 Ja '86

il(col): City of the sky #1

A Stylistic retrospective [Mandeville Gallery, University of California at San Diego; exhibit] R. McDonald. *Artweek* 16:6 O 26 '85

il: Blue mesa

Reproductions

Mustang Mountains

Southwest Art 15:108 Ap '86 (col)

[Untitled: Southwest landscape]

Art News 84:35 O '85 (col)

Bracken, Nancy**Reproductions**

Bowl with agate design

Ceram Rev no93:20 My/Je '85

Brackett, Don**Reproductions**

Rainy day in Corrales

Southwest Art 15:160 My '86 (col)

Bracquemond, Félix, 1833-1914**Reproductions**

Teller mit Hummer (1867)

Wallraf-Richartz-Jahrb 44:371 '83

Bracquemond, Marie, 1841-1916*about*

Will the real Impressionists please stand up? [The New painting—Impressionism, 1874-1886: National Gallery of Art, Washington, D.C.; traveling exhibit] N. Broude. col il *Art News* 85:87 My '86

il(col, p89): On the terrace at Sèvres: the terrace of the Villa Brancas

Bradbury, David*about*

Central America: the domino next door. C. Cooper. il *Film Comment* 21:41 My/Je '85

Bradbury, Susan**Reproductions**

Window in College of Arts & Technology, Newcastle *Crafts* no79:47 Mr/Ap '86 (col det)

Bradfield Associates Inc.

Gentle infill in a genteel city [scattered site public housing, Charleston, S.C.] M. J. Crosbie. col il plans *Architecture* 74:44-8 Jl '85

Bradford, Lodowick H., b. ca. 1815*about*

A. A. Turner, American photolithographer. D. A. Hanson. bibl f il pors *Hist Photogr* 10:199-200 Jl/S '86

il: James A. Cutting; Lodowick H. Bradford; Sections of medula oblongata

Bradford, Pamela Lenck*about*

The Process of making still lifes: on artist's approach. P. L. Bradford. col il por *Am Artist* 50:68-73+ My '86

il(col): Matzie; Shadows; Red fish. blue fish; Sunlight, firelight; Aunt Joe's bedspread; Phyllis and the rockhoppers (2)

Bradford, Peter**Reproductions**

[Untitled: Communication Graphics, cover] (jt designer G. Fujiwara, 1969)

Graphis 41:39 N/D '85

Bradley, John, fl. 1832-1847**Reproductions**

Portrait of Emma Maria French (ca 1840)

Clarion [11]:2 Wint '86 (col)

Bradley, Kathy**Reproductions**

Dish (porcelain)

Ceram Rev no93:19 My/Je '85

Bradley, Michael, 1944-**Reproductions**

Llano alto

Art Am 73:81 Je '85 (col)

Bradley, Peter, 1940-**Reproductions**

Silver dawn (painted steel, 1985)
Artforum 24:76 Mr '86 (col)

Brady, Carolyn*about*

[Nancy Hoffman Gallery, New York; exhibit] C. Le Clair.
Arts Mag 59:14 Mr '85
il(col): Yellow-orange double tulips

Reproductions

Emerald light (watercolor, 1984)
Arts Mag 59:55 F '85 (col)

Brady, Joan*about*

[Tatistcheff Gallery, New York; exhibit] J. Wilmerding.
Arts Mag 60:107 D '85
il(col): Three bouquets in the studio

Reproductions

Dinner in the kitchen with figs (watercolor, 1985)
Art Am 73:22 D '85 (col)

Brady, Mathew B., ca. 1823-1896*about*

Pungent salt: Mathew Brady's 1866 negotiations with the New-York Historical Society. H. Zinkham. bibl f *il Hist Photogr* 10:1-8 Ja/Mr '86
il: Gentlemen's Committe on the Fine Arts for the Metropolitan Fair in Aid of the U.S. Sanitary Commission

Reproductions

View of a section of the art exhibition at the Metropolitan Fair in New York, April, 1864 (1864)
Am Art J 18 no1:57 '86

Brady, Mike**Reproductions**

[Untitled: two lawyers discussing information systems]
Commun Arts Mag 27:8-9 Ag '85 (3)

Brady, Robert, 1946-*about*

A Short survey of the San Francisco Bay Area potters and artists. *il(with col covs)* pors *Studio Potter* 13:33-4 D '84

Brady, Scott, 1924-1985*about*

Obituary
Films Rev 36:362 Je/Jl '85

Brady, Steve**Reproductions**

[Untitled: fruit seller]
Commun Arts Mag 27:129 Ag '85 (col)
 [Untitled: Houston Metropolitan Ministries, annual report]
Commun Arts Mag 27:76 Ag '85 (3)
 [Untitled: two people in a doorway]
Commun Arts Mag 27:129 Ag '85 (col)

Braekeleer, Ferdinand de, 1792-1883**Reproductions**

The Happy family (1867)
Apollo ns 121:[front] 77 Mr '85

Braemer, François

Observations sur le VIII^e colloque sur les bronzes antiques. bronzes figures de l'Empire Romain et de la Thrace.
Rev Archeol fasc2:297-300 '85

Braff, Phyllis

Phyllis Mark. col *il Arts Mag* 59:15 My '85

Bragg, Charles**Reproductions**

State Court of Appeals (litho)
Art News 84:143 My '85 (col)

Braidwood, Steve

Designing for acceptability [the process by which new ideas can be assimilated into different cultures, and the role market research can play] col *il Design* no440:26-33 Ag '85

Braij, Jan de, 1627?-1697**Reproductions**

The Blinding of King Zaleucus (1676)
Konsthistorisk Tidskr 54 no1:23 '85

Brain, Christopher Langdon, Baron of Eynsham, 1926-*about*

Interview with RPS General Manager, Lord Brain. C. Osman. *Creat Camera* no230:1268-71 F '84

Brain

Neurocosmology: ideas and images towards an art-science-technology synthesis. T. Siler. bibl f *il* (pt col with p34a) diags *Leonardo* 18 no1:1-10 '85

Brakel & Buma

Semi-permanent houses in Lelystad. col *il Abitare* no236:56-7 Jl/Ag '85

Brakke, Michael, 1943-*about*

[Marianne Deson Gallery, Chicago; exhibit] M. Bonesteel. col *il Art Am* 73:183 My '85

Reproductions

I am scared (scanmural on canvas, 1984)
Art News 84:73 F '85 (col)

Bralds, Braldt, 1951?-**Reproductions**

[Untitled: fish and pipeline parts] (paint)
Commun Arts Mag 27:90 Jl '85 (col)
 [Untitled: I saw it on the radio]
Commun Arts Mag 27:94 D '85 (2 col)
 [Untitled: The Design Schools/Art Institute of Dallas, cover] (paint, 1985)
Commun Arts Mag 27:85 Jl '85 (col)

Bralia, Andrea, and others

Processi di alterazione delle arenarie plioceniche utilizzate in monumenti del Senese, le arenarie del Palazzo di San Galgano in Siena. bibl *il tabs diags Boll Arte* 69:135-43 Jl/Ag '84

Bramante, Donato, 1444?-1514*about*

I ragionamenti—visualizing St Peter's. M. Licht. bibl f *il plans diag J Soc Archit Hist* 44:111-28 My '85
 Das Trivium vor Ponte S. Angelo, ein Beitrag zur Urbanistik der Renaissance in Rom. H. Günther. bibl *il maps plans diags Rom Jahrb Kunstgesch* 21:175-84

Reproductions

Medaille
Z Kunstgesch 48 no1:28 '85

Bramantino, ca. 1460-ca. 1536**Reproductions**

Adoration of the Magi
Apollo ns 122:119 Ag '85
 Pietà
Gaz B-Arts ser6 v105:supp61 Mr '85

Bramantino, Pseudo- See Pseudo-Bramantino, fl. 1509-1521**Brambilla Barcion, Pinin***about*

Une autre cène. E. Schlumberger. *il* (pt col with cov) pors (with p97) *Connaiss Arts* no395:20-9 Ja '85

Bramke, Erdmut, 1940-*about*

[Galerie der Stadt Esslingen; Städtische Kunsthalle, Mannheim; exhibits] J. Halder. *Kunstwerk* 38:95-6 D '85

Bramley, Frank, 1857-1915*about*

Painting in Newlyn 1880-1930 [Birmingham City Art Gallery, England; exhibit] K. McConkey. *il Burlington Mag* 127:737 O '85

Bramson, Phyllis, 1941-*about*

[Renaissance Society at the University of Chicago; exhibit] M. M. Leonhart. *New Art Exam* 13:47 Je '86

Reproductions

The Dance (1985)
New Art Exam 13:supp 15A Mr '86 (col)
 Meeting the trickster (1982)
Art Am 73:96 Jl '85 (col)
 New romanticism (1985)
Artforum 24:59 Mr '86 (col)

Branco, Paolo*about*

Le jeu de produire: entretien avec Paolo Branco [making Le Soulier de satin] col *il pors Cah Cinema* no379:14-19 Ja '86

Brancusi, Constantin, 1876-1957*about*

Bilder imaginärer Ursprünglichkeit [Überlegungen zu den plastischen Arbeiten Florin Codres] W. Schnell. bibl f *il Pantheon* 42:259-64 Jl/S '84
il: Colonne sans fin

Broken premises: "primitivism" at MoMA [New York; traveling exhibit] C. Nadelman. *il* (pt col) *Art News* 84:90-1 F '85
il: Princess X

Endless columns. B. Spektorov. bibl f *il Studio Int* 198:54-5 Mr '85

From origin to influence and beyond: Brancusi's Column without end. F. Naumann. bibl f *il Arts Mag* 59:112-18 My '85

il: Endless column; Maiastra (2); L'Enfant au monde, groupe mobile

Pound's artists [memories of artists known by Ezra Pound] M. Wykes-Joyce. *il pors Art Artists* no228:7-8 S '85

il: Maiastra

Primitivism in twentieth century [Detroit Institute of Art; exhibit] C. W. Haxthausen. *il Burlington Mag* 127:326 My '85

il: Little French girl

Young sculptor series: Antonovici . . . student days. C. Antonovici. *il pors Sculpt Rev* 34:14-15+ Spr '85

Brancusi, Constantin, 1876-1957—cont.**Reproductions**

- Le baiser (plaster, 1925)
Artforum 23:9 Summ '85 (col)
- Head (wood, ca 1919-23)
Apollo ns 122:312 O '85
- The Kiss (plaster, 1907)
Art Am 73:7 N '85
- Kuss-Säule (1933)
Kunstwerk 38:5 D '85
- Mlle Pogany (bronze, 1913)
Connaiss Arts no396:11 F '85
- Mlle. Pogany (marble, 1912)
Am Art J 17:21 Summ '85
- Muse (marble, 1912)
Art News 85:21 Mr '86
- Vogel im Raum (ca 1927)
Kunstwerk 38:6 D '85 (2)

Brand, Dorit*about*

- The Depth of surface [the surfaces of designed objects can be understood as communication made material]
 S. Holt, il (pt col) *Ind Des* 32:39 Ja/F '85
 il(col): Little red (p36)

Brand, Peter

(jt. auth) See Burns, Jim, and Brand, Peter

Brand marks See Trade marks**Brandenburg, Allen E.****Reproductions**

- Perishable (1985)
Art Am 73:inside back cov Je '85 (col)

Brandes, Richard**Reproductions**

- Monumental mesas (watercolor)
Southwest Art 15:13 My '86 (col)

Brandi, Cesare, 1906-

- Discours prononcé, le 14 Décembre 1978, par Cesare Brandi au Capitole, en présence du Président de la République, à l'occasion des 70 ans de Giacomo Manzù.
 il *XX^e Siècle* no 43:93-7 Ja '84

Brandi, Giacinto, 1623-1691**Reproductions**

- San Giovanni da San Facondo
Boll Arte 69:59 N/D '84

Brandi, Mariano, fl. 1779-1817**Reproductions**

- Máquinas tratorias (engr)
Goya no181-182:72 JI/O '84

Brandl, Baruch

(jt. auth) See Reich, Ronny, and Brandl, Baruch

Brandl, Herbert, 1959-**Reproductions**

- [Untitled: white face]
Artforum 24:36-7 N '85 (col)

Brandl, Rainer

A Marian altarpiece by Hans von Kulmbach: a reconstruction. bibl f il *Metrop Mus J* 19/20:39-62 '84-'85

Brändli, Matteo

L'ampliamento del MoMA: Una architettura pellicolare. il plans *Casabella* 48:36-7 S '84

Brando, Marlon, 1924-*about*

Celebrity [excerpted from *Intimate strangers: the culture of celebrity*] R. Schickel. il pors *Film Comment* 21:15-19 Ja/F '85

Brandolini, Sebastiano

Boundary Street Estate, Londra 1893-1900. il (pt col) plans *Casabella* 48:42-9 O '84

Carlo Aymonino: Istituti tecnici del campus scolastico di Pesaro. il (pt col) plans diag *Casabella* 48:52-61 N '84

Una nuova sala di lettura: la struttura cristallina. il (pt col) diags *Casabella* 48:34-5 O '84

Un nuovo complesso teatrale a Milano. il (pt col) plans diags *Casabella* 48:4-15 D '84

Brandow, Wendy Waldron

Indonesian rattan furniture. il (pt col with back cov) *Mimar* no4:24-7 Ap/Je '82

Brandt, Andreas, 1937-*about*

The New civic hall in Unna: project by Andreas Brandt, Yadegar Asisi, Rudolph Böttcher. H. Frank. il plans diags *Lotus Int* no43:64-9 '84

Projet d'aménagement de la Place de la Bastille, Paris [with other architects] il *Archit Aujourd'hui* no236:lviii D '84

Brandt, Anthony

The Contenders: art for the millions—and millions for the museums—courtesy of J. Carter Brown and Philippe de Montebello. il por *Connoisseur* 215:100-5 O '85

Brandt, Bill, 1904-1983*about*

Bill Brand's documentary fiction [the Philadelphia Museum of Art; exhibit] C. Hagen. il *Artforum* 24:111-14 S '85

il: Cocktails in a Surrey garden; Parlormaid preparing a bath before dinner; Parlormaid at a window in Kensington; Dinner is served; Train leaving Newcastle; Barbary Castle, Marlborough Downs; after Richard Jeffries; Bale des Anges, France; Hamburg

Bill Brandt behind the camera: photographs 1928-1983 [8 article anthology] M. Haworth-Booth. bibl il (with cov) pors *Aperture* no99:1-99 Summ ['85]

Obituary. M. Sladden. *Afterimage* 11:21 F '84; Discussion. 12:2+ O '84

[Victoria & Albert Museum, London; exhibit] *Kunstwerk* 37:55 Ag '84

il: Rannoch Moor

Reproductions**The Bath**

Hist Photogr 10:180 JI/S '86

Halifax (1930)

Art News 85:83 F '86

Nude no 1 (1945)

Bull Detroit Inst Arts 62 no2:8 '85['86]

Parlourmaid preparing a bath (1933)

Art Am 73:4 D '85

Parlourmaid preparing a bath before dinner

Art News 84:28 Ap '85

Richard Crossman

Br J Photogr 132:96 Ja 25 '85

Brandt, Frederick R., 1936-

Art Deco: patrons and designers [collector Jacques Doucet and the Sydney and Frances Lewis Decorative Arts Collection, Virginia Museum of Fine Arts, Richmond] il (pt col) por *Apollo* ns 122:460-7 D '85

Building a collection for the twentieth century: the Sydney and Frances Lewis Collection of late twentieth-century American art [in the Virginia Museum of Fine Arts, Richmond] il (pt col) *Apollo* ns 122:484-7 D '85

Brandt, Reynier, 1702-1788*about*

Dutch silver in Dublin. A. N. Zadoks-Josephus Jitta. bibl f *Ned Kunsthistorisch Jaarb* 31:407-9 '80

Brandt, Warren, 1918-*about*

The Hampton scene [Alex Rosenberg Gallery, New York; exhibit] il *Arts Mag* 59:37-8 D '84

Brandtner, Fritz, 1896-1969**Reproductions**

Abstraction (ink, crayon and gouache, 1932)
J Can Art Hist 8 no1:100 '84

Brangwyn, Sir Frank, 1867-1956*about*

[Fine Art Society, Glasgow; traveling exhibit] *Art Artists* no221:35-4 F '85

il: The Goose boy, Salt River, South Africa; The Scroll

[Fine Art Society, London; exhibit] R. Shone. *Burlington Mag* 127:251-2 Ap '85

il: An Italian fruitstall

Museum notes 1984. il *R I Sch Des Mus Notes* 71:32 '84

il: Louvain

Reproductions**Pageant**

Apollo ns 122:[front] 18 JI '85

Apollo ns 122:[front] 4 Ag '85

Venice

Art Artists no231:35 D '85

Brangwyn, William Curtis, fl. 1875-1879*about*

The Flemish connection [city rich culture of West Flanders] B. Denvir. il *Art Artists* no227:23-4 Ag '85

Branstner, Susan M.

Excavating a seventeenth-century Huron village [Marquette Mission site, City of St Ignace, Mich] col il map *Archaeology* 38:58-9+ JI/Ag '85

Brant, Joseph, 1742-1807*about*

William Berczy's portraits of Joseph Brant. G. Lesser. bibl f il (with col cov) pors *Bull (Nat'l Gallery Can)* 6:9-28 '82-'83

Branthôme family, 19th cent.*about*

L'atelier Branthôme un mobilier régional à la fin du xix^e siècle en Bretagne centrale. C. Toscer. bibl il map *Rev Art* no65:120-2 '84

Brants, Johannes Robertus Post See Post Brants, Johannes Robertus, b. 1811

Branum, Wayne

about

[By Design, Minneapolis; exhibit] *Ceram Mon* 33:67+ Ja '85

il: House pot

Branzi, Andrea

about

The Hot house, Italian new wave design [review article] E. Sottsass. il *Domus* no658:56-7 F '85

Reproductions

Sauciere Labrador (1982)

Werk Bauen Wohnen 72/39:52 Ja/F '85

Braque, Georges, 1882-1963

about

André Lhote og den første kubismen [with summary in English] I. J. Thorstenson. bibl f il *Konsthistorisk Tidskr* 53 no3:125-32 '84

Braque, en volume [Galerie Adrien Maeght, Paris; exhibit] *Connaiss Arts* no401/402:90 JI/Ag '85

il: Tête crênelée

Bread and circuses [La grande parade: highlights of painting after 1940, Stedelijk Museum, Amsterdam; exhibit] S. Morgan. il (pt col) *Artforum* 23:85-6 Mr '85

il(col, p82-3): Paysage au ciel sombre; Le champ de Colza

Cubiquer en noir et blanc [Galerie Berggruen, Paris; exhibit] D. Picard. il *Connaiss Arts* no397:72-7 Mr '85

il: Nu debout; Bass

Georges Braque [Galerie Adrien Maeght, Paris; exhibit] *L'Oeil* no360-361:97 JI/Ag '85

il: Tête crênelée

The House of Maeght. M. August. il pors *Art News* 85:93-7 Summ '86

Illustrations to Apollinaire [The Atkinson Art Gallery, Southport, England; exhibit] M. Lothian. *Arts Rev* 38:174 Mr 28 '86

Reflections on La Roche-Guyon and the Impressionists. C. H. Lloyd. bibl f il *Gaz B-Arts* ser6 v105:42-3 Ja '85

il: La Roche-Guyon, le château

Reproductions

Atelier IX (1952-56)

Connaiss Arts no394:59 D '84 (col)

Le billiard

Apollo ns 121:274 Ap '85

The Checkerboard (drawing and paper collage, 1913) *Art Am* 73:39 My '85

Compotier, bouteille et verre (1912)

Domus no656:78 D '84 (col)

Femme au torse nu (1907)

Domus no656:78 D '84 (col)

Instrument de musique et journal (ink drwg, 1917-18) *Apollo* ns 121:272 Ap '85

Job (drypoint, 1911)

Bull Los Angeles Cty Mus Art 28:44 '84

Nature, morte aux pêches

Gaz B-Arts ser6 v105:supp44 Mr '85

Yale Univ Art Gallery Bull 39:31 Fall '84

Nature morte II: cubiste (engr, 1912)

Gaz B-Arts ser6 v105:supp44 Mr '85

Stilleben mit Harfe und Violine (1912)

Du no3:21 '86 (col)

La table de toilette (1941)

Gaz B-Arts ser6 v105:supp13 Mr '85

[Untitled: two birds] (silk fabric after Braque)

L'Oeil no360-361:63 JI/Ag '85 (col)

[Untitled: wine bottle label]

Connaiss Arts no398:74 Ap '85 (col)

Vase, palette, and mandolin (1936)

Arts Mag 59:90 Ap '85

Brasas Egido, Jose Carlos

Un ilustrador del modernismo español: Eulogio Varela y Sartorio. bibl f il *Goya* no181-182:113-16 JI/O '84

Brasen, Hans Ole, 1849-1930**Reproductions**

Les moissonneurs

Connaiss Arts no395:51 Ja '85 (col)

Braslier, André, 1929-**Reproductions**

La rose du soir

Antiques 128:685 O '85 (col)

Brass, Tinto, 1933-

about

The Key [film] Reviews

Films Filming il no364:38 Ja '85. A. Lloyd

Brass**Analysis**

See Metals—Analysis

Brassaï, 1899-1984

about

Obituary

Afterimage 12:4 O '84. C. Tamblyn.

Art Am por 73:47 Ag '85

Reproductions

Graffiti (1930)

Art Am 74:118 Ja '86

Kiki singing in a Montparnasse cabaret (silver print, 1933)

Bull (Mus Fine Arts Boston Mass) 80:25 '82

Untitled [nude female torso] (1933)

Art Am 74:120 Ja '86

Brasser, Ted J.

Backrest banners among the Plains Cree and Plains Ojibwa. bibl il (pt col) *Am Indian Art Mag* 10:56-63 Wint '84

Brasses, Classical

Spätantiker Pferdeschaber aus Messing. E. Simon. il *Archaeol Anz* no2:307-8 '85

Brasses, Dutch

Het Amsterdamse geelgietersambacht in de 17 de eeuw [enige meesters] B. Dubbe. bibl f il diags *Ned Kunsthistorisch Jaarb* 31:137-53 '80

Brasses, Ghanaian

Ghanaian and Coptic brass lamps. T. Shaw and P. Craddock. *Antiquity* 58:126-8 JI '84; Discussion. 59:45-6 Mr '85

Brasses, Islamic**Reproductions**

Anonymous works

Kashku I, Deverish's begging bowl

Orient Art ns 31:32 Spr '85 (col)

Brassington, Linda

about

Craftspeople abroad. *Crafts* no77:12 N/D '85

Brathwaite, Fred, 1958?-

about

[Holly Solomon Gallery, New York; exhibit] R. G. Edelman. *Art Am* 74:126 F '86

il: Mary

Braucher, Paul

Patricia Nix: art as a collage of life experiences. il (pt col) por *Am Artist* 50:62-5 Ag '86

Brauer, Arik, 1929-**Reproductions**

Die erotische Reise (1970)

Apollo ns 122:[front] 52 O '85

Brauer, Erich, 1929-**Reproductions**

The Anarchist (1970)

Connoisseur 215:91 Ap '85 (col)

Braun, Adolphe, 1811-1877**Reproductions**

Trophée de chasse (carbon print, ca 1865)

Bull Cleve Mus Art 73:53 F '86

Braun, Anna Maria Pfründt, 1642-1713**Reproductions**

Portrait of an unknown general (ca 1650)

Apollo ns 123:175 Mr '86

Braun, Barbara

Chac's revenge [Albuquerque Museum; traveling exhibit] il (pt col) *Art Am* 74:88-97 Ja '86; Discussion. 74:9+ S '86

Paul Gauguin's Indian identity: how ancient Peruvian pottery inspired his art. bibl f il *Art Hist* 9:36-54 Mr '86

Braun, Suzan G.**Reproductions**

Julia Lee (linen and aluminum rods)

Shuttle Spindle Dyepot 16:62 Summ '85 (col)

Brauner, Marna Goldstein

about

A Hybrid art [Fiberworks Gallery, Berkeley; exhibit] C. Miller. *Artweek* 16:4 O 12 '85

Brauner, Victor, 1903-1966**Reproductions**

La force de concentration de M.K. (1934)

Arts Afr Noire no52:16 Wint '84 (det)

Braunerhielm, Thom

(jt. auth) See Larsson, Lars Olof, and Braunerhielm, Thom

Braunerová, Zdenka, 1858-1934

about

The Czech Avant-garde and the book, 1900-1945. J. Anděl. bibl il (with cov) *Afterimage* 12:supp vi Ja '85

Brauntuch, Troy, 1954-*about*

The Art of memory/the loss of history. D. Lurie. *Arts Mag* 60:127 F '86

[Mary Boone Gallery, New York; exhibit] A. Sturtevant. il *Arts Mag* 60:128 D '85

[Mary Boone-Michael Werner Gallery, New York; exhibit] S. Westfall. *Art Am* 73:141 Je '85
il: Floorboards

Bravo, Claudio, 1936-*about*

A Comparison between still-life compositions through history. H. Brown. bibl f il (pt col) *Am Artist* 50:394 F '86

il(col): Velvet pillows (2 with det)
Museum notes 1984. il *R I Sch Des Mus Notes* 71:35 '84

il: Fur coat front; Fur coat back

Reproductions

Luchadores/wrestlers (pastel, 1985)

Art News 84:13 N '85

Squash (pastel on paper, 1985)

Arts Mag 60:9 N '85

Bravo, Manuel Alvarez See Alvarez Bravo, Manuel, 1902-

Bravo, Marta Maria Pérez See Pérez Bravo, Marta Maria

Bravo, Olga

Reproductions

Cup and saucer (earthenware, 1983)

Ceram Mon 32:42 D '84 (col)

Brawley, Robert Julius*about*

[Mongerson-Wunderlich Galleries, Chicago; exhibit] *Am Artist* 49:82 N '85

il(det): Woman in turquoise

Reproductions

Maenads reliquary

Art Am 73:62 O '85

Braxmaier, Rainer

Ausstellungs-Rückschau. *Kunstwerk* 38:98-9, 101 D '85;
38:98-9 Je '85

Bray, Jan de See Braij, Jan de, 1627?-1697

Bray, Trevor

Reproductions

[Untitled: girl playing violin]

Photogr J 125:cov D '85 (col)

Braybrooke, Susan

Cranbrook at sixty [with interview of Katherine McCoy]
il (pt col) por *Print* 39:77-89+ N/D '85

Brayer, Yves, 1907-*about*

Yves Brayer [Château de Villeneuve, Venice, France; exhibit] R. Bouillot. *L'Oeil* no360-361:94 JI/Ag '85

il: Nu au chapeau irakien

Reproductions

L'escalier de la Trinité des Monts (1952)

Gaz B-Arts ser6 v105:supp13 F '85

Brazil

See also subhead Brazil under the following subjects

Motion picture festivals

Description and travel

Rio's best Brazilian food. L. Dahl. il *Connoisseur* 216:118-19 Ja '86

Brazilian painting See Painting, Brazilian

Brealey, John M.

about

L'homme qui a osé restaurer les Ménines [includes interview with John Brealey] P. Jodidio. col il pors *Connaiss Arts* no403:62-7 S '85

Bréant, Vincent, fl. 1754-1774

Reproductions

Poivrière (1773-74)

L'Oeil no353:34 D '84 (col)

Brech, Dwayne**Reproductions**

Gathering near the Colligate Range

Southwest Art 15:19 F '86 (col)

Brecht, Bertolt, 1898-1956

about

Georg Lukács or Bertolt Brecht? B. Kiralyfalvi. bibl f *Br J Aesthet* 25:340-8 Aut '85

[Riverside Studios, London; traveling exhibit] D. Fingleton. *Arts Rev* 38:44 Ja 31 '86

Breck, John Leslie, 1860-1899

Reproductions

Rock garden at Giverny (ca 1887)

Antiques 127:493 Mr '85 (col)

Brederoo, N. J.

Het atelier van Charley Toorop. bibl f il diags pors *Ned Kunsthistorisch Jaarb* 31:555-62 '80

Breeden, David**Reproductions**

Racing horses (bronze)

Art Am 73:41 JI '85

Breen, Claes van See Breen, Gillis van, fl. 1597-1602

Breen, Gillis van, fl. 1597-1602

Reproductions

A Proverb: wealth and poverty (engr)

Metrop Mus Art Bull 42:9 Spr '85

Breenbergh, Bartholomeus, 1598 or 9-1657

about

Dutch drawings of the seventeenth century in the Metropolitan Museum of Art. H. B. Mules. il (pt col)

Metrop Mus Art Bull 42:46-7 Spr '85

il(col): View of an Italian town, probably Tivoli
New works by Bartholomeus Breenbergh. M. Roethlisberger. bibl f il *Oud Holl* 99 no1:57-66 '85

il: Cave with washerwomen (2); The Good shepherd (2); Coast landscape with Balaam and the ass; Paul and Barnabas at Lystra; Landscape with Mercury, Argus and Io; Landscape with ruins; Apollo and Daphne

Reproductions

Landscape with ruins of an aqueduct (ca 1628)

Burlington Mag 127:ii F '85

Burlington Mag 127:408 Je '85

Landscape with the preaching of the Baptist (1634)

Burlington Mag 127:408 Je '85

Breer, Robert, 1926-*about*

Point of view: rear-garde [Whitney Museum New York; exhibit] P. A. Sitney. il *Am Film* 10:61 JI/Ag '85

Bregnard, Gerard*about*

Gérard Bregnard [Galerie d'Etraz, Lausanne; exhibit] A. Voisard. *L'Oeil* no368:76 Mr '86

il: Vue sur la Mer Noire

Bregno, Lorenzo di Alberto, d. 1523

about

Lorenzo Bregno. A. M. Schulz. bibl f il *Jahrb Berl Mus* 26:143-79 '84

Bréguet, Claudine*about*

Galleries en mouvement. D. Picard. il *Connaiss Arts* no396:89 F '85

Breinin, Raymond, 1910-*about*

Manhattan museums: the 1940s vs the 1980s; part two: the Metropolitan Museum of Art. P. Halasz. bibl f il *Arts Mag* 59:91 Mr '85

Breitbart, Eric

Audience found [Kartes Video Communications] il *Am Film* 11:70-3 O '85

Leaving the seventies behind, four New York independents find happiness making movies in the manner of Hollywood. pors *Am Film* 10:46-51 My '85

Save the waves [growing interest in television preservation by archivists, academics and network and cable executives] col il *Am Film* 11:64-7 O '85

Breitholle, William F.*about*

The Breitholle collection of Washoe basketry. M. Cahodas. bibl il (pt col) por diags *Am Indian Art Mag* 9:38-49 Aut '84

Breitner, George Hendrik, 1857-1923

Reproductions

Breaking up City Hall Street, Amsterdam (1895-96)

Bull Clevel Mus Art 73:55 F '86

View of Dam Square in Amsterdam (watercolor)

Apollo ns 123:50 Ja '86

Breivik, Bard*about*

[Gallery Nordenhake, Malmö, Sweden; exhibit] B. Nilsson. *Flash Art* no125:52-3 D/Ja '85-'86

il: Two hermits

Brejon de Lavergnée, Arnauld

Quatre livres sur le dix-septième siècle Italien [review article] il *Gaz B-Arts* ser6 v105:213-16 My/Je '85

Brejon de Lavergnée, Barbara

Portraits dessinés de Claude Mellan conservés au Musée de l'Ermitage [with catalog] bibl f il *Gaz B-Arts* ser6 v105:15-28 Ja '85

Bremen (Germany)**City planning****Designs and projects**

Bremen: Teerhof and Altstadt. L. Krier. il (pt col) *Archit Des* 54 no7/8:profile 61-3 '84

Historic buildings

Art and coffee [a dream street in Bremen] K. Winterbottom. il *Art Artists* no230:11-13 N '85

Bremer, Patrick**Reproductions**

Praying mantis (wood)

Sculpt Rev 34:12 Wint '85-'86**Brenet, Albert, 1903-***about*[Galerie Alain Blondel, Paris; exposition] *L'Oeil* no350:75-6 S '84

il: La fête des pompiers à Tokyo

Brenholts, Jeanne**Reproductions**

Salad dressing (color Xerox on satin, 1984)

Fiberarts 12:35 My/Je '85**Brenikov, Paul**Facing the charge of a plethora of planners [attacks on planning education not justified] bibl il *Town Ctry Plann* 54:89-91 Mr '85**Brennan, Harold J., 1903-***about*ACC Honors 13. pors *Am Craft* 45:93 Ap/My '85**Brennan, Mark**Scot Borofsky. il *Arts Mag* 60:104 Ja '86**Brennan, Susan E.**Caricature generator: the dynamic exaggeration of faces by computer. bibl f il *Leonardo* 18 no3:170-8 '85**Brenner, Rebecca****Reproductions**

[Untitled: stand woman in room] (wood, cassien, ceramic tile)

Art Am 74:96 Mr '86**Brentel, Friedrich, ca. 1580-1651****Reproductions**

Sine Cerere et Baccho friget Venus (1635)

Apollo ns 121:[front] 80 Mr '85**Brescia, Alessandro Moretto da See Moretto da Brescia, Alessandro, ca. 1498-1554****Brescia (Italy)****Houses**Casa a Calcinato, Brescia [Italy] V. Viganò. il (pt col) plans diags *Architettura* 31:8-15 Ja '85**Bresdin, Rodolphe, 1822-1885***about*Bresdin and his pupil Redon [Fitch-Febvrel Gallery, New York; exhibit] *J. Gardner. Art News* 84:136-7 O '85

il: The Comedy of Death

Breslow, GeorgeThe Shattered dream of George Grey Barnard. il *Sculpt Rev* 35[34]:24-7 Summ '85**Bresson, Henri Cartier- See Cartier-Bresson, Henri, 1908-****Brest, Martin***about*Martin Brest, an interview. M. Buckley. por *Films Rev* 36:168-70 Mr '85**Brétegnier, Georges, 1863-1892****Reproductions**

L'Atelier de Meissonier

Rev Louvre Mus Fr 35 no2:129 '85**Breteil, Henri-François Le Tonnelier, marquis de, 1943-***about*Henri-François de Breteil. por *Connaiss Arts* no401/402:9 J1/Ag '85**Breteil-Sur-Iton (France)****Churches**L'Église de Breteil. C. Lannette. bibl f il plan *Congr Archeol Fr* 138:218-29 '80**Bretherton, James, fl. 1770-1790****Reproductions**

George Stubbs (etch after T. Orde-Powlett)

Burlington Mag 127:87 F '85**Breton, André, 1896-1966***about*L'Amour fou [Corcoran Gallery of Art, Washington, D.C; traveling exhibit] H. Foster. il (pt col with cov) *Art Am* 74:116-29 Ja '86**Reproductions**

The Awakening of the child's mind (retouched photo after G. de Chirico, 1950)

Aperture no99:96 Summ '85

The Serpent (photo, ca 1936)

New Art Exam 13:37 F '86**Breton, Jules, 1827-1906****Reproductions**

L'incendie d'une meule de foin (1866)

Museum 36 no3:171 '84**Brett, Guy**Hannah Collins: an introduction. *Creat Camera* no242:19 F '85Kunst mit Eigen-Sinn [in their own right: women's art in Vienna; exhibit] il (pt col) por *Studio Int* 198 no1009:31-4 '85**Brett, John, 1830-1902***about*John Brett's The Glacier of Rosenlauri. K. Bendiner. bibl f il *Art J* 44:241-8 Fall '84

il: The Glacier, or, Rosenlauri; The Val d'Aosta

Brett, Lionel Gordon Baliol See Esher, Lionel Gordon Baliol Brett, 4th Viscount, 1913-**Breu, Jörg, ca. 1480-1537***about*Jörg Breu Entwurfszeichnungen für die Orgelflügel der Fuggerkapelle. R. Biedermann. bibl f il *Z Dtsch Ver Kunstwiss* 36 no1-4:28-34 '82**Breuer, Marcel, 1902-1981***about*Controversy brews over Graves' Whitney addition [Whitney Museum of American Art, New York] L. Nesmith. col il *Architecture* 74:11-12 Ag '85; 74:6 O '85A Grave situation for Marcel Breuer's Whitney. J. Giovannini. il *Artforum* 24:84-6 N '85An Inappropriate appropriation [Whitney addition] C. Nadelman. il *Art News* 84:188 O '85**Reproductions**

Tafelstoel [caned chair] (1928)

Ned Kunsthistorisch Jaarb 31:572 '80

Tafelstoel [chair] (1926)

Ned Kunsthistorisch Jaarb 31:563 '80*Attributed works*

Tafelstoel [chair] (after Breuer, ca 1940)

Ned Kunsthistorisch Jaarb 31:566 '80**Brueghel, Jan, the Elder See Brueghel, Jan, the Elder, ca. 1568-1625****Brueghel, Jan, the Younger See Brueghel, Jan, the Younger, 1601-1678****Brueghel, Pieter, the Elder See Brueghel, Pieter, the Elder, 1522?-1569****Brueghel, Pieter, the Younger See Brueghel, Pieter, the Younger, 1564-1638****Breunig, Karen****Reproductions**

Storm cloud (casein and collage, 1984)

Art News 84:37 Mr '85*Arts Mag* 59:27 Mr '85**Brewster, John, 1766-1854****Reproductions**

James Eldredge

Antiques 128:1017 N '85 (col)

Mrs James Eldredge (1795)

Antiques 128:1017 N '85 (col)*Attributed works*

Portrait of an unknown child

Antiques 128:689 O '85 (col)**Brey, Ricardo Rodríguez See Rodríguez Brey, Ricardo Brian, Rick****Reproductions**

[Untitled: Orange peel states]

Graphis 41:21 Mr/Ap '85 (col)**Brianchon, Maurice, 1899-****Reproductions**

Femmes à leur toilette (1930)

Connaiss Arts no403:85 S '85 (col)**Bric****Reproductions**

Automobile en course (watercolor, 1908)

Connaiss Arts no394:115 D '84**Brice, Barbara****Reproductions**

Science joins battle of the bulge (pastels)

Commun Arts Mag 27:86 J1 '85 (col)**Brice, Olivier***about*Les hurlevents d'Olivier Brice [Centre Culturel Coréen, Paris; exhibit] P. Restany. *L'Oeil* no352:73 N '84**Reproductions**

Les Hurlevents

L'Oeil no351:83 O '84**Brice, Stanley Maxwell****Reproductions**

Memories of love

Connoisseur 215:141 Je '85 (col)**Brice, William, 1921-****Reproductions**

Untitled #5 (color etch, 1986)

Art Am 74:57 Mr '86 (col)**Bricher, Alfred Thompson, 1837-1908****Reproductions**

Along the coast

Antiques 129:707 Ap '86 (col)

In old Seitate Harbor (watercolor, 1877)

Antiques 127:1213 Je '85 (col)

Low tide, Manomet, Massachusetts

Arts Mag 59:inside back cov D '84 (col)

Bricher, Alfred Thompson, 1837-1908—Reproductions—cont.

- Road to Newburyport (1856)
Antiques 128:1100 D '85 (col)
 Seascape—evening surf (watercolor)
Antiques 129:13 Ja '86 (col det)
 [Untitled: woman by a creek]
Antiques 127:540 Mr '85

Brick construction

See also
 Adobe building
 Masonry

- Brick-end barns: a folk architectural form rediscovered.
 C. Palusci. bibl f il (pt col) *Clarion* [11]:48-55 Wint '86
 La couleur de Toulouse. M. Durliat. *Bull Monum* 142 no:452 '84
 Opus latericium. M. Porta. il (pt col) tab *Architettura* 30:669-75 Ag/S '84

Brick pavements *See* Pavements, Brick**Brick walls** *See* Walls**Brickdale, Eleanor Fortescue—** *See* Fortescue-Brickdale, Eleanor, 1871-1945**Brickmaking**

- Tecnologie e macchine per la produzione dei laterizi.
 G. Nosenzo. il (pt col) tab *Architettura* 30:668-74 Ag/S '84

Bridal customs *See* Weddings**Bridges, Alan**

about

- Vincent Spano [interview] D. Del Valle. il pors *Films*
Filming no364:12-14 Ja '85
 The Return of the soldier [film] Reviews
Films Rev 36:305 My '85. P. Anderson
 The Shooting party [film] Reviews
Films Filming il no364:41 Ja '85. R. Bergan

Bridges, Fidelia, 1834 or 5-1923 or 4**Reproductions**

- Birds in snow (watercolor and gouache)
Antiques 128:1132 D '85 (col)
 Birds in snowscape (watercolor and gouache)
Antiques 128:1132 D '85 (col)

Bridges, Ian

about

- Residential development, Glasgow. plans diags *Archit*
Rev 179:52 Ja '86

Bridges, Marilyn

about

- Mount St Helens: an artistic aftermath. P. G. Watkinson.
 bibl f il *Art J* 44:262-3 Fall '84
 il: Mount St Helens: swirl
 [Portfolio] *Aperture* no98:60-3 Spr '85
 il: Farmhouse, Leroy, New York; Swamp #1, Mendon,
 New York; High overview, Neward, Ohio; Serpent
 Mound, Adams County, Ohio

Bridges**Great Britain**

- Henley Bridge and its architect. F. Sheppard. bibl f il
Archit Hist 27:320-30 '84

Italy

See also

- Rome (Italy)—Bridges
 Venice (Italy)—Bridges

Turkey

- Justinian's bridge over the Sangarius and the date of
 Procopius' de Aedificiis. M. Whitby. bibl f il diags
J Hell Stud 105:129-48 '85

United States

See also

- Golden Gate Bridge (San Francisco, Calif.)
 San Francisco-Oakland Bay Bridge (Calif.)

Bridgewater-Farnborough, Amelia**Reproductions**

- View of Monte Mario (1861)
Burlington Mag 127:iv F '85

Bridgman, Frederick Arthur, 1847-1928**Reproductions**

- Outside the wall
Antiques 127:534 Mr '85 (col)

Bridgwood, Barry

about

- [New Math Gallery, New York; exhibit] D. Cameron.
Arts Mag 60:19 F '86

Reproductions

- Still life (computer mono print, 1984)
Flash Art no124:93 O/N '85 (col)

Brien, Becky

about

- A Splash of colour [Five Dials Gallery, London; exhibit]
 T. Harrod. il *Crafts* no73:47-8 Mr/Ap '85

Briers, David

- Some notes on the relation of photography/performance.
 il *Creat Camera* no238[240]:1627-9 D '84

Brieva, Simón de, 1742-1795**Reproductions**

- Planta de foro latino, con las tiendas de los plateros
 (engr)
Goya no181-182:73 J1/O '84
 Plantas, alzados y cortes de las termas (engr)
Goya no181-182:71 J1/O '84

Brigden, Zachariah, 1734-1787**Reproductions**

- Chocolate (ca 1760)
Antiques 127:668 Mr '85

Briggs, Nancy

- The Evolution of the office of county surveyor in Essex,
 1700-1816. bibl f *Archit Hist* 27:297-307 '84

Brigham Young University

- Designers: McKay Magleby. L. Sommese. il (pt col) *Novum*
Gebrauchsgraphik 57:18-23 Mr '86

Bright Fast Horse**Reproductions**

- Bright beginning star [quilt] (cotton)
Apollo ns 121:235 Ap '85

Brightwell, Leonard, fl. ca. 1898

about

- L. Brightwell and the Manchester Express. J. Thompson.
 il *Br J Photogr* 133:275-6 Mr 7 '86

Brignono, Lorenzo di Alberto *See* Bregno, Lorenzo di Alberto, d. 1523**Brill, Bernhardt**

about

- Chronophotography in the documentation of disease symp-
 toms [how it can be used to monitor the success
 of therapy on patients suffering from Parkinson's disease]
 il *Photogr J* 125:54-5 F '85

Brill, Glen

about

- Glenn Brill: recent work [The Allrich Gallery, San
 Francisco; exhibit] K. Rowley. *Fiberarts* 12:72-3 Ja/F
 '85

il(col): Zeeloc

Brill, Mattheus, the Younger, 1550-1583 or 4**Reproductions**

- Überführung der Reliquien des Hl. Gregor von Nazianz
 aus S. Maria in Campo Marzio nach St Peter am
 11. Juni 1580
Rom Jahrh Kunstgesch 21:189 '84

Brill, Michael

about

- Using office design to increase productivity. tabs *Prog*
Archit 66:154-5 Ja '85

Brill, Paul, 1554-1626**Reproductions**

- Roman landscape with ruins (1610)
Apollo ns 123:154 Mr '86

Brill, Robert H.

- (jt. auth) *See* Newton, Roy, and Brill, Robert H.

Brilliant, Richard

- Una statua ritratto femminile dal territorio di Tarquinia.
 bibl f il *Boll Arte* 69:1-12 J1/Ag '84

Brimberg, Bud

about

- American commemorative posters. S. Knopp. il (pt col)
Novum Gebrauchsgraphik 56:24-31 Mr '85

Bringle, Cynthia

about

- Studio pottery: finding a balance [Vermont State Craft
 Center] C. Bringle. il (with col cov) *Ceram Mon* 33:28-30
 Mr '85

il: Stoneware goblet (4)

Brinkman, Johannes Andreas, 1902-1949

about

- Tobacco, coffee and tea [Van Nelle factory, Rotterdam]
 il (pt col) *Abitare* no236:8-11 J1/Ag '85

Brinsfield, Jim, 1950?-

- Art press review. il *New Art Exam* 13:14-15 Summ '86

about

- [Asperger & Bischoff Gallery, Chicago; exhibit] D. K.
 Golden. *New Art Exam* 13:54 F '86

il: In hearts only

Briolle, Cécile, and others

- La villa de Noailles à Hyères, 1923-1933. il (pt col)
 plans diags *Casabella* 48:44-51 J1/Ag '84

Brion, Gustave, 1824-1877

about

- Art and agriculture: the peasant in French painting—Millet
 to Van Gogh. M. Juneja. bibl f il *Museum* 36 no3:170
 '84

il: La récolte des pommes de terre pendant l'inonda-
 tion du Rhin

Briosco, Andrea See Riccio, Andrea, ca. 1470-1532
Brisbane (Australia)

Houses

Queensland screens [house by Noel Robinson] P. Davey.
 il plans diags *Archit Rev* 179:76-8 F '86

Brisley, Stuart

about

Art and the mass media: changing options. J. Roberts.
 il por *Studio Int* 198:36-8 Mr '85

Brisson, Pierre-Marie

Reproductions

Conversations (etch)
Art News 84:118 Ap '85 (3 col)

Bristol (England)

Description

A Day in Bristol. A. Schwartz. *Connoisseur* 215:38+ S '85

British Antique Dealers' Fair (London, England) See Grosvenor House Antiques Fair (London, England)

British architects See Architects, British

British Architectural Library

A User's view of the library. P. Davey. il *RIBA J* 91:45 D '84

British architecture See Architecture, British

British art See Art, British

British bronzes See Bronzes, British

British caricatures and cartoons See Caricatures and cartoons, British

British chests of drawers See Chests of drawers, British

British decoration and ornament See Decoration and ornament, British

British decorative arts See Decorative arts, British

British Design Council See Design Council (Great Britain)

British drawing See Drawing, British

British embroidery See Embroidery, British

British enamels See Enamels, British

British furniture See Furniture, British

British games See Games, British

British gardens See Gardens, British

British glassware See Glassware, British

British illuminated manuscripts See Illuminated manuscripts, British

British in France

Relations between England and the Mulhouse textile industry in the nineteenth century: an outline explanation. J.-M. Schmitt. bibl f il (with cov) por *Text Hist* 17:27-37 Spr '86

British in Italy

Early Italian art and the English [6 article anthology] D. Sutton. bibl f il (pt col with cov) pors *Apollo* ns 122:84-159 Ag '85

Sir Andrew Fountaine: one of the keenest virtuosi of his age [Norfolk and the Grand Tour: Norwich Castle Museum, England; exhibit] B. Ford. bibl f (p463) il *Apollo* ns 122:352-8 N '85

To much bewiched with thoes intysing things: the letters of James, third Marquis of Hamilton and Basil, Viscount Feilding, concerning collecting in Venice 1635-1639 [with appendices] P. Shakeshaft. bibl f pors (p121) *Burlington Mag* 128:114-20, 123+ F '86

Visions of Italy: the British country house and the grand tour. G. Jackson-Stops. bibl f col il *Antiques* 128:1174-89 D '85

Exhibitions

Norfolk and the Grand Tour [Norwich Castle Museum, England] A. W. Moore. il *Apollo* ns 122:394-5 N '85

British jewelry See Jewelry, British

British Kinematograph Sound and Television Society Ltd.
 New products at BKSTS '85. P. A. West. *Br J Photogr* 132:1316-17 N 22 '85; 132:1334-5+ N 29 '85

Congresses, conventions, etc.

Scene today [BKSTS '85, London] P. A. West. *Br J Photogr* 132:1094-5+ S 27 '85

Switzerland & England scenes of 1985 technical exhibits [14th International Television Symposium and Technical Exhibition, Montreux, and the 9th International Technology Conference and Exhibition of the British Kinematography Sound and Television Society, London] A. Sydney. il *Am Cinematogr* 66:14, 18+ N '85

British landscape painting See Landscape painting, British

British leatherwork See Leatherwork, British

British marine painting See Marine painting, British

British medals See Medals, British

British metalwork See Metalwork, British

British miniature painting (Portraits) See Miniature painting (Portraits), British

British mosaics See Mosaics, British

British mural painting and decoration See Mural painting and decoration, British

British Museum

See also

Museum of Mankind (London, England)

Chibcha textiles in the British Museum. S. M. Broadbent. il map *Antiquity* 59:202-5 N '85

James Stephanoff and the British Museum. I. Jenkins. bibl f il plan *Apollo* ns 121:174-81 Mr '85

British Museum. Wolfson Galleries of Classical Sculpture and Inscriptions

The Wolfson Galleries at the British Museum. R. Higgins. il *Apollo* ns 121:425-7 Je '85

British painting See Painting, British

British philosophy See Philosophy, British

British photography See Photography, British

British porcelain See Porcelain, British

British portrait painting See Portrait painting, British

British portraits See Portraits, British

British postage stamps See Postage stamps

British posters See Posters, British

British potters See Potters, British

British pottery See Pottery, British

British prints See Prints, British

British rugs and carpets See Rugs and carpets, British

British sculpture See Sculpture, British

British sepulchral monuments See Sepulchral monuments, British

British silverwork See Silverwork, British

British stained glass See Stained glass, British

British textiles See Textiles, British

British Virgin Islands

See also

Interior design—British Virgin Islands

British watercolor painting See Watercolor painting, British

British wood carving See Wood carving, British

British wood engraving See Wood engraving, British

British woodcut See Woodcut, British

Brito, Frank

about

Animal carvers of New Mexico. E. Wecter. il (pt col) pors *Clarion* [11]:30-1 Wint '86

Britt, Thomas

about

Design dialogue: Thomas Britt—commanding inspirations. K. Buckley. col il por *Archit Dig* 43:214+ Mr '86

Brittain, Miller, 1912-1968

Reproductions

Boarding the street car (ca 1941)

Bull (Nat'l Gallery Can) 7:80 '83-'84

Britton, Alison, 1948-

about

British ceramics in Boston [Westminster Gallery, Boston; exhibit] il *Ceram Mon* 32:28-30 D '84

il: Handbuilt earthenware form

Reproductions

Big striped pot (stoneware, 1977)

Ceram Rev no97:18 Ja/F '86

Handbuilt forms (earthenware)

Ceram Rev no92:35 Mr/Ap '85

Britz, Chris

about

[Neo Persona Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 60:136 Ap '86

il: Murphy's field

Briullov, Karl Pavlovich, 1799-1852

about

White elephants [discussion of six lesser known, large works painted between 1828 and 1928] N. Powell. il *Apollo* ns 121:338 My '85

il: The Last day of Pompeii (det);

Brize, Philip

Samos und Stesichoros: zu einem früharchaischen Bronzeblech. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* 100:53-77 '85

Brno (Czechoslovakia)

Exhibitions

See also

Biennale of Graphic Design

Broadbent, Sylvia M.

about

Chibcha textiles in the British Museum. S. M. Broadbent. il map *Antiquity* 59:202-5 N '85

Broadcasting studios See Radio and television broadcasting studios

Broadfoot, Michael John

about

[Kansas University Art and Design Gallery, Lawrence; exhibit] M. E. Ott. *New Art Exam* 13:54 Summ '86

Broadhead, Caroline, 1950?-

about

Caroline Broadhead [interview] G. Dale. il (pt col) por *Ornament* 9:43-7, 73+ Spr '86

Broadhead, Caroline, 1950?—cont.**Reproductions**

Gioiello/cappello [coiled hat]

Domus no657:78 Ja '85 (col)

Neckpiece/veil (woven nylon, 1983)

Crafts no75:42 JI/Ag '85 (col)**Broadway & Malyan**Mixed development, Isleworth, Middlesex [England] il plan *Archit Rev* 179:48 Ja '86**Brocade**Brocade patterns in the shop of the Master of Frankfurt: an accessory to stylistic analysis. S. H. Goddard. bibl il tab diags *Art Bull* 67:401-17 S '85An Uccello enigma. J. N. O'Grady. bibl f il *Gaz B-Arts* ser6 v105:99-103 Mr '85**Brocandel, Hipolito Rovira y See Rovira y Brocandel, Hipolito, 1693-1765****Brochet, Frédéric***about*Jacques Hondelatte: quatre projets récents [interview] il plans diags *Archit Aujourd'hui* no236:70-81 D '84**Brock, David**The Competition for the design of Sleaford Sessions House, 1828. bibl f il *Archit Hist* 27:344-55 '84**Brock, Dub***about*New Orleans artists [Arthur Roger Gallery, New Orleans; exhibit] M. E. Vetrocq. *Arts Mag* 60:6 S '85*il(col)*: Greek Revival trailer homeSouthern exposure [the Alternative Museum, New York; exhibit] D. Cameron. *Arts Mag* 60:64 S '85**Brocka, Lino***about*Lino Brocka: arrest of Filipino film-maker. T. Rayns. por *Sight Sound* 54:83 Spr '85**Brocklebank, Lynn A.**Westmoreland County, Pennsylvania, fracture: an initial survey. bibl f il (pt col) *Antiques* 129:258-67 Ja '86**Brocklehurst, Jo****Reproductions**

Don, the urban cowboy (1978)

Art Artists no225:27 Je '85**Broderick, Herbert R.**Observations on the Creation cycle of the Sarajevo Hag-gadah. bibl f il *Z Kunstgesch* 47 no3:320-32 '84**Broderick, Mosette Glaser**History in towns: Saratoga Springs, New York, the queen of American resorts. bibl f il (pt col with cov) *Antiques* 128:96-110 JI '85**Broderick, Peter**Strangers in paradise: independents at the United States Film Festival. il *Afterimage* 12:3+ Ap '85*about*Designer video: the AFI National Video Festival [Hollywood, Calif.] C. Tamblyn. il *Afterimage* 12:5 D '84**Broderon, Morris, 1928-****Reproductions**

Bella's ballet class (1985)

Art Am 73:35 JI '85 (col)**Brodie, Agnes Hahn****Reproductions**

A Is for eagle (paper pulp on rice paper, 1984)

New Art Exam 13:supp 25A Mr '86**Brodie, Gandy, 1924-1975***about*Abstraction revisited [Andre Emmerich; M. Knoedler & Co.; Edward Thorp Galleries, New York; exhibits] S. Tillim. col il *Art Am* 74:170-1 Ap '86*il(col)*: I am a tree[Edward Thorp Gallery, New York; exhibit] S. Westfall. *Art Am* 74:151 Mr '86*il(col)*: Thomas Mann gladiola[Edward Thorp Gallery, New York; exhibit] J. Teplow. *Arts Mag* 60:115 D '85**Reproductions**

Stalactite with lichen (ca 1974)

Artforum 24:54 S '85 (col)

Thomas Mann gladiola (1973)

Art Am 73:7 O '85 (col)**Brodie, Regis C., 1942-***about*Ceramic fiber 1984. N. Lou. il tabs *Studio Potter* 12:32-41 Je '84; Discussion. 13:72 Je '85; 14:68 D '85**Brodie, William, 1815-1881****Reproductions**

John Graham Gilbert (marble, ca 1870)

Artforum 24:2-3 Mr '86**Brodney, Edward, 1911-***about*Edward Brodney: painting with a mature but youthful spirit. E. Feit. *Am Artist* 50:54-7 Ag '86*il*: A Day at the beach (3, 1 col); Polo at Wellington (3, 1 col); Young love at the beach**Brodovitch, Alexey***about*The Body electric [Bristol Watershed, England; exhibit] J. Rix. il *Br J Photogr* 131:1263 N 23 '84**Brodsky, Eugene***about*Eugene Brodsky: an art of process. D. Ashton. *Arts Mag* 59:98-9 My '85*il*: Charmed life; Legend[Grayson Gallery, Chicago; exhibit] J. Yood. *New Art Exam* 13:45 Je '86*il*: Reactor/running**Brody, J. J.**Drawing on clay in the American Southwest: Anasazi and Pueblo pottery. il *Studio Potter* 14:6-9 D '85**Brody, Nancy Brooks****Reproductions**

[Untitled: figure, spine, fish]

Artforum 24:42 O '85**Broeck, Crispin van den, 1524-ca. 1591****Reproductions***Influence*

Calvary (engr by J. de Gheyn)

Burlington Mag 127:530 Ag '85**Broeck, Elias van den, ca. 1650-1708****Reproductions**

Roses, convolvulus, a poppy and other flowers in a vase on a ledge

Apollo ns 121:[front] 74 Mr '85**Broeck, Frank van den***about*[The Living Room, Amsterdam; exhibit] M. van Nieuwen-huyzen. *Flash Art* no125:50-1 D/Ja '85-'86*il*: Op het Ministerie**Broekmans, Marlo, 1953-***about*The Nude photograph: some female perspectives. C. Bonney. bibl f il por *Woman's Art J* 6:11 Fall/Wint '85-'86**Broenen, John, 1959-***about*Report from the Midwest: the 39th Corcoran Biennial—the death knell of regionalism? [Washington, D.C.; exhibit] M. Bonesteel. il (pt col) *Art Am* 73:37 O '85*il*: Conversations with plants (p34)**Brogie, Jeanne-Marie de***about*Personnalités. pors *Connaiss Arts* no403:26 S '85**Brogie (France)****Churches***See also*

Saint-Martin (Church: Brogie, France)

Brokoff, Ferdinand Maximilian, 1688-1731**Reproductions**

St Hubertus mit dem Hirsch

Du no12:76 '85 (col)**Bromberg, Craig**Design live! [from the image of the band to the setting of the super arena, rock concerts today are totally designed extravaganzas] col il *Ind Des* [32]:42-7+ Mr/Ap '85**Bromley, R. Scott***about*Open space: one half matches the other [apartment, New York] il (pt col) plan *Abitare* no232:46-53 Mr '85**Bromley, Walter Davenport, 1787-1862***about*

From Ottley to Eastlake [nineteenth-century taste for medieval and renaissance painting in Great Britain]

D. Sutton. bibl f pors *Apollo* ns 122:88 Ag '85**Bromley, William, fl. 1835-1888****Reproductions**

[Untitled: boy in landscape]

Antiques 127:1315 Je '85 (col)**Bromley/Jacobsen**Problem-free planning [Manhattan offices] E. L. Cohen. col il (with cov) plan *Inter Des* 56:258-63 My '85**Brommer, Frank**Gott oder Mensch. bibl f *Jahrb Dtsch Archaeol Inst* 101:37-53 '86Der Selbstmord des Aias. bibl f il *Archaeol Anz* no1:21-4 '85Zu den Metopen des Tempels E in Selinunt. bibl f il *Archaeol Anz* no1:15-20 '85

Brommer, Frank—cont.

Zu einem Dionysosfest. bibl f il *Archaeol Anz* no1:25-7 '85

Brommer, Gerald F.**Reproductions**

House in Jerome (watercolor and paper collage)
Am Artist 50:22 Ap '86

Bronn**Reproductions**

Ia'goo: The Story Teller (porcelain)
Southwest Art 15:155 My '86 (col)

Bronowski, Jacob, 1908-1974**about**

Jacob Bronowski: a retrospective [17 article anthology]
bibl il por diags *Leonardo* 18 no4:215-87 '85

Bronowski, Rita

Bruno: a personal view [Jacob Bronowski] bibl f *Leonardo*
18 no4:223-5 '85

Bronze**Analysis**

See Metals—Analysis

Bronze Age**Crete**

Les lieux de culte de l'âge du bronze en Crète: question de méthode. N. Fernandez. bibl f il tabs *Rev Archeol* fasc2:257-68 '85

Cyprus

Ausgrabungen in Alt-Paphos: vorläufiger Bericht: Grabungskampagne 1983 und 1984. F. G. Maier and M.-L. Wartburg. bibl f il plans diags *Archaeol Anz* no2:145-93 '86

In quest of Cypriote copper traders: excavations at Ayios Dhimitrios. A. K. South and I. A. Todd. bibl (p74-5) col il pors (p12) map plans *Archaeology* 38:40-7 S/O '85

England

See also

Henges

Greece

The Bronze-Age flaked-stone industries from Lerna: a preliminary report. C. Runnels. bibl f il map tabs diags *Hesperia* 54:357-91 O/D '85

Indonesia

Tapis: a rare sarong from South Sumatra. A. E. Wardwell. bibl f il *Bull Cleveland Mus Art* 72:302-9 S '85

Israel

Kinneret: Ergebnisse der Ausgrabungen auf dem Tell el-Orème am See Gennesaret. V. Fritz. bibl f il (pt col) diags map *Antike Welt* 17 no1:13-26 '86

Tell el-Hesi, 1983. R. W. Doermann and V. M. Fargo. bibl il plans tabs *Palest Explor Q* 117:1-24 Ja/Je '85

Jordan

A Late Chalcolithic bowl-stand from Pella, Jordan. J. Hanbury-Tenison. bibl diag *Palest Explor Q* 117:100-1 JI/D '85

Palestine

The Significance of Tell Areini for Egyptian-Palestinian relations at the beginning of the Bronze Age. J. M. Weinstein. bibl *Bull Am Sch Orient Res* no256:61-9 Fall '84

Southeastern Europe

Bronze age Thrace reviewed. T. Taylor. *Antiquity* 59:129-32 JI '85

Thailand

Ban Chiang: discovery of a lost Bronze Age [Natural History Museum of Los Angeles County; traveling exhibit] R. K. Liu. il *Ornament* 9:22-3 Spr '86

Turkey

The Search for a Bronze Age shipwreck [off Kaş] C. Pulak and D. A. Frey. bibl (p72) col il (with cov) pors (p16) map plan *Archaeology* 38:18-24 JI/Ag '85

Wales

The Caergwrle Bowl—not oak but shale. S. Green. bibl *Antiquity* 59:116-17 JI '85

Bronze Age pottery See Pottery, Prehistoric**Bronze casting** See Casts and casting**Bronzell, Sean**

Bruce Haughey's unusual techniques in watercolor. il (pt col) *Am Artist* 49:58-63 D '85

Bronzes**Conservation and restoration**

Indagini e intervento di conservazione sui reperti bronzei di Porticello. P. Fiorentino and others. bibl f il (pt col) tabs *Boll Arte* 69:15-24 Mr/Ap '84

Periodic corrosion phenomena in bronze antiquities. D. A. Scott. bibl f il tabs diags *Stud Conserv* 30:49-57 My '85

X-ray study, treatment and conservation of Rameses II's stove from the Egyptian Museum, Cairo. F. M. Helmi and N. Y. Iskander. bibl il tabs diags *Stud Conserv* 30:23-30 F '85

Bronzes, African**Reproductions**

Anonymous works

Ogboni bronze

Afr Arts 18:7 F '85 (col)

Bronzes, Ancient

Bronzeschmuck von der Ehrenbürg: Kr. Forchheim, Oberfranken. B. U. Abels. bibl f il *Antike Welt* 15 no3:53-4 '84

Congresses, conventions, etc.

VIII^e Colloque international sur les bronzes antiques [Sofia-Stara Zagora] C. Rolley. *Rev Archeol* fasc2:355-6 '84

Observations sur le VIII^e colloque sur les bronzes antiques, bronzes figures de l'Empire Romain et de la Thrace. F. Braemer. *Rev Archeol* fasc2:297-300 '85

Bronzes, British

The Bronze statuettes of the Art Union of London: the rise and decline of Victorian taste in sculpture. C. Avery and M. Marsh. bibl f il *Apollo* ns 121:328-37 My '85; Discussion. ns 122:323 O '85

Bronzes, Chinese**Reproductions**

Anonymous works

Archaic gu (bronze, Shang dynasty)
Arts Asia 15:25 Mr/Ap '85 (col)

Archaic libation vessel: Ku (ca 12th cent B.C.)

Arts Asia 14:back cov JI/Ag '84 (col)

Archaic vessel and cover (bronze, late Shang/early Western Zhou Dynasty)

Arts Asia 14:15 N/D '84 (col)

Figure of Avalokitesvara (gilt-bronze, Ming dynasty, 15th cent)

Arts Asia 15:5 Ja/F '85 (col)

Guan Yin (gilt-bronze, Yuan dynasty)

Orient Art ns 31:13 Spr '85 (col)

Hu (Shang dynasty)

Orient Art ns 30:331 Wint '84-'85

Shang wine vessel (yu) (11th cent B.C.)

Burlington Mag 127:lv Je '85 (col)

Warrior figure (gilt-bronze, Ming dynasty)

Arts Asia 14:back cov S/O '84 (col)

Bronzes, Classical

See also

Bronzes, Greek

Bronzes, Roman

Der bekannte Diomed . . . in Bronze: ein Beitrag zu Goethes Besuch im Museum Maffei-anum von Verona 1786. B. Neutsch. bibl f il *Jahrb Dtsch Archaeol Inst* 101:309-28 '86

Bronzes, Dutch

Le plus haut prix de Paris [bronze horse] il det *Connaiss Arts* no396:93 F '85

Bronzes, Egyptian

A Study of the Egyptian bronze falcon figures in the Walters Art Gallery. P. Jett and others. bibl f il *Stud Conserv* 30:112-18 Ag '85

Bronzes, Greek

Les bronzes grecs: recherches récentes [review article] C. Rolley. bibl f *Rev Archeol* fasc2:273-88 '84

Frying pans of the early Bronze Age Aegean. J. E. Coleman. bibl f il maps diags *Am J Archaeol* 89:191-219 Ap '85

Greek bronzes in the Metropolitan Museum of Art. J. R. Mertens. il (pt col with covs) *Metrop Mus Art Bull* 43:5-65 Fall '85

Samos und Stesichoros: zu einem früharchaischen Bronzeblech. P. Brize. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* 100:53-77 '85

Le statue bronzee di Porticello. E. Paribeni. bibl f il *Boll Arte* 69:1-14 Mr/Ap '84

Bronzes, Hellenistic

Hellenistische Herrscher und Pan. H. P. Laubscher. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 100:334-53 '85

Bronzes, Indic**Reproductions**

Anonymous works

[Untitled: the subjugation of the wild elephant by Sakyamune] (Pala, ca 13th cent)

Apollo ns 121:[front] 37 Mr '85 (col)

Bronzes, Italian**Collections**

A Major collection of Italian and northern bronzes [Herzog Anton Ulrich-Museum, Brunswick, Germany] S. Jacob. bibl f il *Apollo* ns 123:160-3 Mr '86

Bronzes, Nepalese**Reproductions**

Anonymous works

Plaque of Ganesh (17th cent)

Arts Asia 14:23 JI/Ag '84 (col)

Bronzes, Nigerian**Reproductions**

Early Benin memorial head of an Oba (14th cent)
Art Am 73:13 Je '85 (col)

Bronzes, Renaissance

Guglielmo della Porta Grabmal für Paul III, Farnese in San Pietro in Vaticano. W. Gramberg. bibl il plans diags *Rom Jahrb Kunstgesch* 21:306-64 '84

Bronzes, Roman

The Bronze black rhinoceros from Port Vendres III. D. Colls. plans *Antiquity* 59:106-12 Jl '85
 Un portrait d'Hadrien en bronze. K. de Kersauson. bibl f il (pt col) *Rev Louvre Mus Fr* 35 no2:115-22 '85
 Praenestiner Cisten in Berlin. E. Formigli and W.-D. Heilmeyer. bibl f il *Archaeol Anz* no1:113-30 '86
 Der römische Schatzfund von Weissenburg. G. Zahlhaas. il *Antike Welt* 16 no3:38-47 '85
 Zum Deckelbild der Hochrechteckigen Praenestiner Ciste des Museo di Villa Giulia. H. Riemann. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 91 fasc2:389-98 '84

Bronzino, Agnolo, 1503-1572*about*

Bronzino's Cosimo I de' Medici as Orpheus. R. B. Simon. bibl f il *Bull Phila Mus Art* 81:16-27 Fall '85
 il: Cosimo I de' Medici as Orpheus; Cosimo I de' Medici in armor; Eleonora di Toledo; Cosimo I de' Medici and his wife, Eleonora di Toledo; The Discovery of the cup of Joseph in the sack of Benjamin
 Discoveries made during the treatment of Bronzino's Cosimo I de' Medici as Orpheus. M. S. Tucker. il *Bull Phila Mus Art* 81:28-32 Fall '85
 The Portraits of the Medici [review article] Sir M. Campbell. *Burlington Mag* 127:386-8 Je '85

Reproductions

Allegoria di Amore e Morte
Domus no657:95 Ja '85 (col)

Bronzino, Alessandro See Allori, Alessandro, 1535-1607**Bronzova, Nadie****Reproductions**

[Space with an atrium] (jt artist P. Michael; 1985)
Jpn Archit 61:60 Ja '86

Brooches*See also*

Fibula (Archaeology)

Broodthaers, Marcel*about*

I think therefore I art. T. McEvilley. il *Artforum* 23:80+ Summ '85
 il: Sculpture (p78); Une vase contenant des oeufs [Werner Gallery, Cologne; exhibit] S. Schmidt-Wulffen. *Flash Art* no120:48 Ja '85
 il: L'Entrée de l'exposition

Reproductions

Minuit (1969)
Domus no657:91 Ja '85
 La tour visuelle (1966)
Art Am 73:31 Je '85

Brook, Donald, 1927-

On the alleged transparency of photographs. bibl f *Br J Aesthet* 26:277-82 Summ '86

Brook, Peter, 1925-*about*

Brook takes on The Mahabharata [nine-hour-long adaptation of the Indicepic myth] L. Nicholson. il por *Connoisseur* 216:30+ My '86

Brooke, Pegan*about*

Alternatives to formalism [Fuller Goldeen Gallery, San Francisco; exhibit] D. Nadaner. *Artweek* 16:7 S 21 '85
 il: Llorando; White shell

Brookes, Samuel Marsdon, 1816-1892*about*

Painters of California's Silver era. R. L. Wilson. bibl f il (with cov) *Am Art J* 16:71-92 Aut '84
 il: California salmon; Eclipse Champagne

Brooking, Alec**Reproductions**

Salt, mustard, vinegar, pepper
Photogr J 125:395 S '85

Brooking, Charles, 1723-1759**Reproductions**

The Taking of the "Marquese d'Antin" and the "Louis Erasme" by the privateers "Prince Frederick" and "Duke", 10th July 1745
Apollo ns 122:[front] 9 N '85 (col)

Brooks, Adam*about*

Leaving the seventies behind, four New York independents find happiness making movies in the manner of Hollywood. E. Breitbart. pors *Am Film* 10:48-9 My '85

Brooks, Darlene**Reproductions**

Almost a century (1985)
Southwest Art 15:101 F '86 (col)
 Washed and ready (1984)
Southwest Art 15:111 Ja '86 (col)
 What'll you gimme? (1984)
Southwest Art 15:156 My '86 (col)

Brooks, David*about*

[14 Sculptors Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 60:112 D '85

Brooks, James, 1906-*about*

The Hampton scene [Alex Rosenberg Gallery, New York; exhibit] il *Arts Mag* 59:37-8 D '84

Reproductions

Anteor (1981)
Art News 84:35 S '85 (col)

Brooks, Jon*about*

Subtractive woodworking: furniture from logs and limbs. D. Holzapfel. col il pors *Fine Woodwork* no54:90-1 S/O '85

Brooks, Nicholas Alden**Reproductions**

Still life with playbill (1888)
Arts Mag 59:111 Mr '85

Brooks, Richard E.*about*

MobileVision & Dynavision for We will rock you. B. Fisher. il por *Am Cinematogr* 67[66]:75-6+ Mr '85

Brooks, Rosetta

From the night of consumerism to the dawn of simulation. il (pt col) *Artforum* 23:76-81 F '85

Brooks, Turner*about*

A Portfolio of projects [by Turner Brooks] D. Brenner. il (pt col) plans diags *Archit Rec* 173:118-29 Ag '85

Brooks, Valerie F.

The Art market. See issues of *Art News*
 New York Reviews. *Art News* 85:152 Summ '86
 Not the Disney versions [Once upon a time fairy tale series by Creative Education] il (pt col) *Print* 40:78-87+ Mr/Ap '86

Brooks Borg & Skiles, Architects-Engineers

Theme and variation [Deloitte, Haskins & Sells, Des Moines] D. Dietsch. col il plan por *Interiors* 144:160-1 Ja '85

Brookshaw, George, fl. ca. 1807-1823**Reproductions**

Early cantaloupe (engr, 1807)
Antiques 127:601 Mr '85 (col)
 Pomona Britannica, pl LIII: Muscat of Alexandria (aquatint, 1812)
Antiques 129:133 Ja '86 (col)
 Pomona Britannica: pl LXXXIX (aquatint, 1802-10)
Antiques 128:inside back cov O '85 (col)
 Pomona Britannica: pl xi (1812)
Antiques 128:inside back cov D '85 (col)
 Pomona Britannica, pl XLIV: pineapple (aquatint, 1812)
Antiques 129:133 Ja '86 (col)

Broome, Isaac, 1835-1922*about*

The Major leagues: Isaac Broome's The Pitcher makes auction history. il *Art Antiqu* p33 F '86

Broos, B. P. J.

Notitie der Teekeningen van Sybrand Feitama, II: verkocht, verhandeld, verëerd, geruild en overgedaan. bibl f il *Oud Holl* 99 no2:110-54 '85

Brosché, Michael*about*

Dance gear [Dance Centre of London] E. L. Cohen. col il pors (175) *Inter Des* 56:224-5 Ap '85

Brosi, Liliana*about*

Kunst im Restaurant [Restaurant Pestalozza in Chur, Switzerland] R. Brosi. il plan *Werk Bauen Wohnen* 72/39:8-11 Mr '85

Brosi, Richard*about*

Kunst im Restaurant [Restaurant Pestalozza in Chur, Switzerland] R. Brosi. il plan *Werk Bauen Wohnen* 72/39:8-11 Mr '85

Brosk, Jeffrey, 1947-*about*

Art and the environment [Lever House Gallery] K. Lunde.
il *Arts Mag* 59:9 Mr '85

Brosz, Victor

From snow to surf [Rick Ball] il *Ceram Mon* 32:65+
D '84

[Robischon Gallery, Denver; exhibit] *Ceram Mon* 32:71+
D '84

Brothers, Alfred, fl. 1864*about*

Brothers' group photograph. M. Hallett. *Hist Photogr*
9:317-18 O/D '85

il: British Association for the Advancement of Science,
September 1861

Brotmeyer, Gary*about*

[Laurence Miller Gallery, New York; exhibit] E. Heartney.
New Art Exam 13:61 F '86

il: Los matematicas #28 Ruben

Over-and-above [Pictogram Gallery, New York; exhibit]
J. Sturman. *Art News* 85:138 My '86

il: Nikolai Lenin 1870-1924

Broto, José Manuel, 1949-*about*

[Galeria Maeght, Barcelona; exhibit] G. Moure. *Artforum*
23:98 F '85

il: Celebración en el lago I

More than regionalism: five young Catalan artists. V.
Combalia. il (pt col) *Studio Int* 197 no1007:21 '84

il(col): Doble ara

Reproductions

El arbol (1984)

Flash Art no120:85 Ja '85 (col)

Untitled [concentric semi-circular forms]

Flash Art no121:58 Mr '85 (col)

Brötzmann, Peter*about*

Klötzer/Brötzmann: Korrespondenzen [Kunstverein
Ingolstadt, Germany; traveling exhibit] I. Schlagheck.
Pantheon 42:274-6 J1/S '84

il: Zwei Vierkanteisen

Broude, Norma

Will the real Impressionists please stand up? [The New
painting—Impressionism, 1874-1886: National Gallery of
Art, Washington, D.C; traveling exhibit] col il *Art
News* 85:84-9 My '86

Broughel, Barbara*about*

Revising romance: new feminist video [The Institute of
Contemporary Art, Boston; Difference—on representa-
tion and sexuality: The New Museum of Contemporary
Art, New York; traveling exhibits] M. Sturken. il
Afterimage 12:9+ Ap '85

Brouwer, Adriaén, 1605?-1638**Reproductions**

Interieur mit singenden Bauern beim Mahl (ca 1630)
Du no9:51 '85 (col)

Brown, Alice Dalton*about*

[Katharina Rich-Perlow Gallery, New York; exhibit] S.
Gill. *Arts Mag* 60:122 N '85

il(col): Evening light

Reproductions

From dark to light (1985)

Art Am 73:28 J1 '85 (col)

Brown, Anne S.*about*

Exploring the landscape [Palo Alto Cultural Center,
California; exhibit] A. Jan. *Artweek* 16:6 J1 27 '85

Brown, Barbara A.*about*

[Gallery House, Palo Alto, Calif; exhibit] S. Johnstone.
Ceram Mon 33:69+ Ap '85

il: Porcelain basket

Brown, Cecil, 1868-1926**Reproductions**

Hackney stallion (bronze)

Apollo ns 123:54 Ja '86

Brown, Christopher, 1951-**Reproductions**

Swimming in China (1985)

Art Am 73:108 N '85

Brown, David, 1916-*about*

The Imagemakers [reminiscences and reflections on the
art of filmmaking] *Am Film* 10:100 Je '85

Brown, David Blayney

The Pre-Raphaelites [review article] il *Master Drawings*
22:463-8 Wint '84

Testaments of friendship: two new portraits by James
Barry of Francis Douce and Joseph Nollekens. bibl
f il *Burlington Mag* 128:27-9+ Ja '86

Brown, Deborah, 1955-**Reproductions**

Frontenac (1984)

Arts Mag 59:30 F '85

Brown, Denise Scott See Scott Brown, Denise, 1931-**Brown, Eliphalet M., 1816-1886***about*

East meets West [lithograph based on a daguerreotype
made by Eliphalet Brown, Jr] B. Sharma and A. Wilsher.

il *Hist Photogr* 9:266 O/D '85

Brown, Emily*about*

[Schmidt-Bingham Gallery, New York; exhibit] S. Sachs.
Arts Mag 60:109 Ja '86

il(det): The Gardens at Belmont

Reproductions

Maple grove, trees in the open, fall

Arts Mag 60:6 Ja '86 (col)

Brown, Ford Madox, 1821-1893*about*

Tools and the man [the Victorian masterpiece Work]
A. Hill. il (pt col) *Art Artists* no226:23-6 J1 '85

il: Madeline Scott; The English boy; Work (col);
Heath street, Hampstead; Stages of cruelty

Reproductions

An English fireside of 1854-55 (1855)

Burlington Mag 127:xxviii O '85 (col)

Take your son, sir (1851, 1856-57)

Pantheon 42:288 J1/S '84

Brown, Frederick

The Career of Gaston Gallimard [Gaston Gallimard:
un demi-siècle d'édition française; review article] *New
Criter* 4:18-25 F '86

Brown, Frederick, 1851-1941*about*

Unpublished paintings by Philip Wilson Steer [with an
appendix of titles] B. Laughton. bibl f il *Apollo* ns
121:404-5, 408 Je '85

il: Whin Hill, the Common, Southwold; Windsor
Castle from the Thames

Brown, Frederick, 1945-*about*

[Marlborough Gallery, New York; exhibit] R. Bass. *Art
News* 84:144-5 N '85

il: Bleecker Street

[Marlborough Gallery, New York; exhibit] J. Yau. *Art-
forum* 24:91-2 D '85

il: John Henry

[Marlborough Gallery, New York; exhibit] R. Mahoney.
Arts Mag 60:133 Ja '86

Reproductions

John Henry (1985)

Arts Mag 60:24 S '85

Smoking women (1985)

Art Am 73:39 S '85

Brown, George, 1935-

New pressures on the public parks [in Great Britain
and the United States] il *Town Ctry Plann* 54:25-6
Ja '85

Brown, George Loring, 1814-1889**Reproductions**

Cascades at Tivoli (etch, 1854)

Print Collect Newsl 16:81 J1/Ag '85

Brown, Georgia A.

Inside Heartburn: last fall, Mike Nichols and company
descended on a Brooklyn kitchen. Here's what happened.
col il *Am Film* 11:29-32 Mr '86

Brown, H. Harris, 1864-1948**Reproductions**

Herbert Percy Horne

Apollo ns 122:159 Ag '85

Brown, Hilton

A Comparison between still-life compositions through
history. bibl f il (pt col) *Am Artist* 50:34-41+ F '86

Looking at paintings. *Am Artist* 50:72-5+ J1 '86

Unfamiliar views and distant lands: [how ten artists
composed design elements to make interesting paintings]
col il *Am Artist* 49:S30-2+ N '85

Brown, J. Carter (John Carter), 1934-*about*

The Contenders: art for the millions—and millions for
the museums—courtesy of J. Carter Brown and Philippe
de Montebello. A. Brandt. il por *Connoisseur* 215:100-5
O '85

Brown, J. W., 1842-1928*about*

Robert McCausland Ltd. of Toronto. A. McCausland and A. Hamilton. col il *Stained Glass* 80:136-9 Summ '85

Brown, James, 1951-*about*

Circuses and bread: Achille Bonito Oliva's Nuove trame dell'arte at Genazzano [Italy; exhibit] J. R. Clarke. il *Arts Mag* 60:37 O '85

[Galleria Lucio Amelio, Naples, Italy; exhibit] I. Panicelli. *Artforum* 23:97 F '85

James Brown a Venezia. col il por *Domus* no655:51 N '84

New editions. K. Sofer. col il *Art News* 84:70 Mr '85

Reproductions

The Sad thief (1984)

Artforum 23:inside cov F '85 (col)

Wood and metal sculpture (1985)

Flash Art no126:74 F/Mr '86 (col)

Brown, Jane*about*

Women photographers of Fleet Street [interview] N. Skelsey. *Br J Photogr* 132:1404-6+ D 13 '85

il: China; War widow Mrs Theresa Tutt at Centaph service; Brassai; Urban Sax in rehearsal at County Hall; Arthur Scargill, president of NUM

Brown, Joan, 1938-*about*

[Allan Frumkin Gallery, New York; exhibit] M. Moorman. *Art News* 84:138 Ap '85

Brown, John Carter See Brown, J. Carter (John Carter), 1934-**Brown, John F.**

The First underwater photograph. il *Br J Photogr* 132:894-5 Ag 9 '85

Brown, John George, 1831-1913*about*

Museum notes 1984. il *R I Sch Des Mus Notes* 71:28 '84

il: Takin' it easy

Reproductions

Broken parasol (ca 1865)

Antiques 128:158 Ag '85 (col)

The Carpenter

Antiques 129:198 Ja '86 (col)

Home comfort (ca 1880)

Antiques 129:514 Mr '86 (col)

The Music lesson (1870)

Antiques 128:260 Ag '85 (col)

Reminiscence (ca 1880)

Antiques 129:514 Mr '86 (col)

[Untitled: little girl at the beach]

Antiques 128:45 Jl '85 (col)

Brown, Jonathan

Mecenas y coleccionistas españoles de Jusepe de Ribera. bibl f il *Goya* no183:140-50 N/D '84

Brown, Karl, 1897-*about*

SPFX 101: an introductory course [filming Ek in 1921] K. Brown. il (pt col) *Am Film* 10:54-7+ S '85

Brown, Kathan, 1935-*about*

Thorough translators & thorough poets: Robert Kushner & his printers. P. Gilmour. bibl f il por *Print Collect Newsl* 16:159-64 N/D '85

Brown, Lancelot*about*

Capability Brown's account with Drummonds Bank, 1753-1783 [with complete client payment accounts] P. Willis. bibl f *Archit Hist* 27:382-91 '84

David Garrick and landscape gardening. M. Symes. bibl f il map *J Gard Hist* 6:36 Ja/Mr '86

Brown, Larry, 1942-*about*

[Carlo Lamagna Gallery, New York; exhibit] E. L. Klein. *Arts Mag* 60:131 Ap '86

il: Dervish

Brown, Marilyn R.

Manet, Nodier, and Polichinelle. bibl f il *Art J* 45:43-8 Spr '85

Brown, Michael David, 1957-*about*

Designers: Michael David Brown. L. Sommese. il (pt col) *Novum Gebrauchsgraphik* 56:52-8 F '85

Reproductions

[Untitled: the Mafia]

Graphis 41:51 S/O '85

Brown, Michael K.

A Decade of collecting at Bayou Bend [Museum of Fine Arts, Houston; Ima Hogg] bibl f il (pt col) *Antiques* 128:514-25 S '85

Brown, Nancy**Reproductions**

[Untitled: woman leaning on a white chair]

Commun Arts Mag 28:93 Mr/Ap '86 (col)

Brown, Patricia Leigh

Portrait of an artist [creating superbly-crafted dreams to fool fish; designer Lee Wulff is America's master fly-tier] il (pt col) por *Ind Des* [32]:26-31 Mr/Ap '85

Brown, Peter, 1940-*about*

[Lynn Mayhew Gallery, Ohio Wesleyan University, Delaware; exhibit] A. Bremner. *New Art Exam* 13:66 Ja '86

il: White structure, female figure

Brown, R. Michael*about*

The Carousel [Jacksonville, Fla.] col il por (p201) plan *Inter Des* 56:272-5 Ja '85

Brown, Robert F.

New England. See issues of Archives of American Art Journal

New England. See issues of Archives of American Art Journal

Brown, Robert L.

Indra's heaven: a dharmacakrastambha socle in the Bangkok National Museum. bibl f il diag *Ars Orient* 14:115-30 '84

The Śrāvastī miracles in the art of India and Dvāravātī. bibl f il *Arch Asian Art* 37:79-95 '84

Brown, Roger, 1941-*about*

Concentrating on light [Henry Art Gallery, University of Washington, Seattle; exhibit] R. Glowen. il *Artweek* 16:5 My 4 '85

[Phyllis Kind Gallery, New York; exhibit] R. H. Cohen. *Artforum* 24:87 D '85

il: Nuclear winter

[Phyllis Kind Gallery, New York; exhibit] T. Cohrs. *Arts Mag* 60:144 N '85

il: Whistling swan

[Phyllis Kind Gallery, New York; exhibit] G. Henry. *Art News* 84:145 N '85

il: Dr Imperial's tree of knowledge

Reproductions

Chicago International Art Exposition (litho)

Art Am 74:131 Ap '86 (col)

A City's evolution (1985)

Artforum 24:79 S '85 (col)

The Decline of the American Empire (1985)

New Art Exam 13:25 My '86

Dr Imperial's tree of knowledge (oil on canvas, neon tubing, 1985)

Art Am 73:14 S '85 (col)

Seeking shelter (1984)

Art Am 73:31 O '85 (col)

Tales of the Decameron

Art News 84:115 N '85 (col)

Brown, Sandy*about*

Potter in Japan [British trainee in Daisei Pottery, Mashiko] S. Brown. il (pt col) *Ceram Rev* no96:10-12 N/D '85

Brown, Terry**Reproductions**

[Untitled: leaf motif] (terra cotta)

Prog Archit 66:25 Ag '85 (col)

Brown, Theophilus*about*

Prints & photographs published. *Print Collect Newsl* 16:99 Jl/Ag '85

Brown, Wendell**Reproductions**

Morning magic

Connoisseur 215:131 S '85 (col)

Browne, Byron, 1907-1961*about*

Byron Browne in the context of Abstract Expressionism. G. Levin. bibl f il (pt col) *Arts Mag* 59:129-33 Je '85

il: Titan; Self-portrait; Development of idea poster; il(col): Confrontation; Figure; Sea creature; Apollyon Introduction à la peinture moderne américaine: six young American painters of the Samuel Kootz Gallery: an inferiority complex in Paris. A. J. Paul. il (pt col) pors *Arts Mag* 60:65-71 F '86

il(col): The White acrobats; Two on a horse

Browne, Byron, 1907-1961—about—cont.

Works on paper 1928-1959 [ASB Gallery, London; exhibit]

Art Artists no229:34-5 O '85

il: King and queen

Reproductions

Bather (1961)

Arts Mag 60:99 D '85 (col)

Dionysiac

Art News 84:41 My '85

Titan

Arts Mag 59:33 My '85

Browne, Thomas Arthur, 1872-1910**Reproductions**

Oh my dear Mr Doolan, haven't you got it right for taking me? (1904)

Creat Camera no244:28 Ap '85

Brownfield, Mick**Reproductions**

[Untitled: Bovril cubes]

Graphis 41:68, 69 S/O '85 (2, 1 col)

Browning, Bryan, 1773-1856**about**

The Competition for the design of Sleaford Sessions House, 1828. D. Brock. bibl f il *Archit Hist* 27:344-55 '84

Browning, Robert, 1914-**about**

The Case for the return of the Parthenon marbles. il (pt col) *Museum* 36 no1:38-41 '84

Brownlee, David Bruce

That regular mongrel affair: G. G. Scott's design for the government offices. bibl f il plans *Archit Hist* 28:159-97 '85

Browns, R. Allen

Castle gates and garden gates. bibl f *Archit Hist* 27:443-5 '84

Brownson, Jamil

Vancouver's cold: hard times for Canadian performance. il *High Perform* 8 no4:39-41+ '85

Browse, Lillian**about**

Some memories of the London art world. L. Browse. por *Burlington Mag* 127:610-13+ S '85

BRS (Firm)

Total Design and BRS in Amsterdam. W. Shigery. il (pt col) pors *Graph Des* no97:38-52 Mr '85

Bru, Eduard**about**

Can Solei-ca N'Arnus Park, Badalona, near Barcelona. D. Mackay. il plans diag *Archit Rev* 179[178]:60-1 S '85

Bru, Salvador, 1933-**about**

Mini-portfolios. C. Stevens. il (pt col) pors *Print* 40:100-1 Mr/Ap '86

Reproductions

George Washington and the Obelisk (gouache and colored pencils)

Commun Arts Mag 27:105 J1 '85 (col)

Bruand, Yves

Le chateau de Castelnau-de-Lévis. bibl il diags *Congr Archeol Fr* 140:209-20 '82

Le château de Foucaud, ou, d'Huteau, à Gaillac. bibl f il plans *Congr Archeol Fr* 140:265-79 '82

Bruce, Gail**about**

[Eleanor Ettinger Gallery, New York; exhibit] G. Henry. *Art News* 84:138 O '85

il: Beach chairs

Bruce, Sir William, ca. 1630-1710**about**

The Building of Hopetoun. A. Rowan. bibl f il plans diags *Archit Hist* 27:183-209 '84

Bruce Gilbreth Architects

Keeping fit on the Aztec trail [trimtrail at an industrial park north of Bristol, England] C. Gardner. col il *Design* no447:13 Mr '86

Brücke, Die

Das Stammbuch Odi Profanum der Künstlergruppe Brücke. B. Stutzer. bibl f il *Z Dtsch Ver Kunstwiss* 36 no1-4:87-105 '82

Brüderlin, Markus

Jugend geometry [Austrian art scene] bibl f col il *Flash Art* no125:32-5 D/Ja '85-'86

Bruzynski**Reproductions**

Figure assise

L'Oeil no362:72 S '85

Bruegel, Pieter See Brueghel, Pieter, the Elder, 1522?-1569**Brueghel, Abraham, 1631-1690****Reproductions**

Nature morte de pièces d'orfèverie et de fleurs

L'Oeil no362:61 S '85 (col)

Still life with fruit, flowers and a sliced melon

Apollo ns 121:[front] 72 Mr '85

Brueghel, Jan, the Elder, ca. 1568-1625**about**

European paintings and drawings: the Williams Collection and Fund [in the Virginia Museum of Fine Arts, Richmond] P. Near. bibl f il (pt col) *Apollo* ns 122:440 D '85

il: Landscape with a view of the Castle of Mariemont

Reproductions

Chemin du marché (1603)

L'Oeil no365:inside back cov D '85 (col)

Die Ernte (ca 1594)

Du no9:38 '85 (col)

Paysage maritime avec le tombeau de Scipion

L'Oeil no364:9 N '85 (col)

Saint John preaching (1598)

Burlington Mag 127:iii Ap '85 (col)

[Untitled: landscape with figures] (ca 1595)

Art Antiqu p33 Mr '86 (col)

View of Heidelberg and its castle (pen, brown ink, brown wash)

Burlington Mag 127:xix Ap '85 (col)

A Village market (1615)

Apollo ns 121:[front] 18 Ap '85 (col)

Brueghel, Jan, the Younger, 1601-1678**Reproductions**

Corbeille de fleurs

Connaiss Arts no396:inside back cov F '85 (col)

Le paradis et l'embarquement dans l'arche de Noé

Connaiss Arts no405:30 N '85 (col)

Rev Louvre Mus Fr 35 no5/6:[front 9] '85 (col)

A Paradise scene

Apollo ns 121:361 My '85

[Untitled: a sampling of game and wine to drink with it]

Connoisseur 215:170 O '85

Brueghel, Pieter, the Elder, 1522?-1569**about**

El dibujo de los grandes maestros: la colección Albertina [National Gallery, Washington, D.C; exhibit] M. Mena Marques. il (pt col) *Goya* no181-182:9 J1/O '84

il(col, with det): La primavera (2)

Drawing power [Old Master drawings from the Albertina: Pierpont Morgan Library, New York; exhibit] W. W. Robinson. col il *Art News* 84:62-3 Mr '85

il(col): Spring

Reproductions

The Adoration of the Magi (1564)

Art News 84:28 D '85

The Festival of fools (engr after Bruegel, 1559)

Bull Los Angeles Cty Mus Art 28:22 '84

Die Heimkehr der Herde (1565)

Du no9:39 '85 (col)

Painter and the connoisseur (pen and bistre ink)

Apollo ns 121:232 Ap '85

Petits paysages de Brabant et de Campine dans Multifariarum casularum (1559-61)

Rev Art no65:39 '84

Pilgrim (drwg, ca 1564)

Landscape 28 no2:27 '85

St John the Baptist preaching

Art Artists no225:26 Je '85

Influence

The Bee-keepers (school of P. Brueghel, the Elder; pen and ink, ca 1528-69)

Print Collect Newsl 16:181 N/D '85

The Fight of the money bags (engr by P. Van der Heyden)

Apollo ns 122:[front] 68 N '85

Brueghel, Pieter, the Younger, 1564-1638**Reproductions**

Le dénombrement de Bethléem

L'Oeil no362:58 S '85

Un repas de noce

Connaiss Arts no397:89 Mr '85 (col)

Summer

Antiques 128:897 N '85 (col)

Tanzende Bauern

Du no9:51 '85 (col)

A Wedding feast

Apollo ns 121:287 Ap '85

Brugada, Antonio, ca 1800-1863**about**

Antonio de Brugada: influencias y estudio de nuevas obras. E. Arias Anglés. bibl f il *Archivo Esp Arte* 57:1-22 Ja/Mr '84

Bruges Tozer (Firm)

Practice pictorial: Bruges Tozer—the polychrome revival.
S. Trombley. il *RIBA J* 92:5-7 O '85

Bruggen, Coosje van

Gerhard Richter: painting as a moral act. bibl f il (pt col with cov) *Artforum* 23:82-91 My '85

Il corso del Coltello [Campo dell'Arsenale Venice; performance] A. R. Wexler. por *High Perform* 8 no4:65-6 '85

Der Lauf des Messers [large-scale sculpture Mittelpunkt einer theatralischen Aktion, Venedig] M. P. Quarzo Cerina. il *Du* no12:126+ '85

Mummery and flummery in Venice [Claes Oldenburg's The Course of the knife; performance] D. Ashton. il pors *Arts Mag* 60:55-7 N '85

Brugghen, Hendrick ter, 1588-1629

about

Recent acquisitions of paintings: the J. Paul Getty Museum. B. B. Fredericksen. il (pt col with cov) *Burlington Mag* 127:262 Ap '85

il(col): Bacchante with an ape

Reproductions

Bacchante avec un singe (1627)
Connaiss Arts no394:42 D '84 (col)

Saint Matthew

Art Bull 67:651 D '85

Attributed works

The Four evangelists

Art Bull 67:651 D '85

Bruggmann, Maximilien, 1934-**Reproductions**

[Untitled: sand dunes]

Graphis 41:28-9 My/Je '85 (2, 1 col)

Bruguère, Francis, 1880?-1945

about

Light show [San Francisco Museum of Modern Art; exhibit] J. Jordan. il *Artweek* 16:13 Ag 24 '85

il: Still life

Bruijn, Cornelis de See Bruyn, Cornelis de, 1652-1726 or 7

Bruins, Pieter, 16th cent.**Reproductions**

Map of Bloemendaal and Schoten Bleacheries

Art Bull 67:427 S '85 (2)

Brüloff, Karl Pavlovich See Briullov, Karl Pavlovich, 1799-1852

Bruneau, Philippe

Les mosaïstes antiques avaient-ils des cahiers de modèles?
bibl f il *Rev Archeol* fasc2:241-72 '84

Brunel, Isambard Kingdom, 1806-1859

about

Brunel: an image exposed. R. Powell. il pors *Br J Photogr* 132:1139-42+ O 11 '85

Brunel de Neuville, Alfred Arthur, fl. 1879-1907**Reproductions**

A Watchful mother

Antiques 128:1135 D '85

Bruner, Bob**Reproductions**

The Monument of the elements

Ind Des 32:30 My/Je '85 (col)

Bruner/Cott & Associates, Inc.

Apartments in a restored rural mill and an intown "farmhouse" [Uxbridge and Millville, Mass.] C. Knight. il (pt col) plans *Architecture* 74:74-5 O '85

Brunette, Peter

Rossellini and cinematic realism. bibl f *Cinema J* 25:34-49 Fall '85

Brunhammer, Yvonne

Charlotte Perriand: un art de vivre [Musée des Arts Décoratifs, Paris; exhibit] il por *Apollo* ns 121:201-2 Mr '85

Yvonne Brunhammer [new chief conservator of the Musée des Arts Décoratifs, Paris] por *Connaiss Arts* no405:24 N '85

Bruni, Gianni**Reproductions**

Teca color [cabinet]

Abitare no237:61 S '85 (col)

Brunner, Julia See Castanis, Muriel, 1926-**Brunner, Vratislav H., 1886-1928**

about

The Czech Avant-garde and the book, 1900-1945. J. Anděl. bibl il (with cov) *Afterimage* 12:supp v+ Ja '85

Brunner, Wil, 1949-

about

[McIntosh/Drysdale Gallery, Washington, D.C.; exhibit] J. W. Mahoney. *New Art Exam* 13:56-7 My '86

il: Ninth of July

Bruno, Saint, ca. 1030-1101

about

Ein illustriertes Gedicht von Jakob Hörter und Johann Schaper [Saint Bruno Legend] G. Himmelheber. bibl f il *Munch Jahrb Bild Kunst* ser3 v36:95-118 '85

Bruno, Andrea

about

Contemporary castle [Italy's first museum of contemporary art, Rivoli] H. Martin. il *Art News* 84:111-12 Summ '85

Bruno, Giordano, 1548-1600

about

Minimum and maximum, finite and infinite: Bruno and the Northumberland circle. H. Gatti. bibl f *J Warburg Courtauld Inst* 48:144-63 '85

Brunschwig, Colette

about

[Colette Brunschwig: lavis et fusains, Galerie Clivages, Paris; exhibit] P. Brisset. il *L'Oeil* no358:92 My '85

Brunson, Jamie

about

31st annual [Richmond Art Center, San Francisco; exhibit] *Artforum* 23:97 Ja '85

Reproductions

Luxury/defense/time/death/shelter/sustenance (1984)
Artforum 23:40 Ja '85

Brunswick (Germany)**Galleries and museums**

See also

Herzog Anton Ulrich-Museum (Brunswick, Germany)

Brunswick Monogrammist See Amstel, Jan van, ca.1500-ca.1540

Brunton, Richard, ca. 1760-1832**Reproductions**

Attributed works

Deborah Richmond (ca 1797)

Antiques 128:1018 N '85 (col)

Major Reuben Humphreys (1799-1800)

Antiques 128:1018 N '85 (col)

Brus, Günter, 1938-

about

[Barbara Gladstone Gallery, New York; exhibit] J. Bell. *Art News* 84:137 Ap '85

Gunther Brus, Hermann Nitsch, Arnulf Rainer [Barbara Gladstone Gallery, New York; exhibit] R. C. Morgan. il *Arts Mag* 59:18 My '85

[Heike Curtze Gallery, Vienna; exhibit] H. Draxler. *Flash Art* no122:46 Ap/My '85

il: Garden

[Renaissance Society at the University of Chicago, Bergman Gallery; exhibit] R. Gage. *New Art Exam* 13:56 Ap '86

Reproductions

Alle wissen Bescheid, nur nicht die Bestie (1985)

Flash Art no126:97 F/Mr '86 (col)

Grellblauer Schlafanfall (jt artist A. Rainer; oil, photo, and plate, 1984)

Flash Art no122:70 Ap/My '85 (col)

Redon: die heilige Qual (1984)

Flash Art no124:36 O/N '85

Brus, Johannes, 1942-

about

Johannes Brus, Neue Plastiken; Peter Chevalier [Galerie Gmyrek, Düsseldorf; exhibit] Y. Friedrichs. *Kunstwerk* 38:93 F '85

il: Übergang

Brus, René, 1951-

Family portraits: a Rana album chronicle. il *Arts Asia* 14:87-95 JI/Ag '84

Sacred heirlooms: the regalia of Yogyakarta and Paku Alam. il (pt col) *Arts Asia* 14:67-75 N/D '84

Brusatti, Otto

Vom Traum in die Wirklichkeit: Musik in Wien um und nach 1900. il (pt col) *Du* no6:42-50 '85

Brush, George de Forest, 1855-1941

about

Brush: toward the million-dollar mark. R. W. Walker. *Art News* 85:22 Mr '86

il: The Weaver

One-act drama [Berry-Hill Galleries, New York; traveling exhibit] T. Hoving. col il *Connoisseur* 215:98-9 D '85

il(col): Mourning her brave

Reproductions

Idle moments (1924)

Antiques 128:802 N '85 (col)

The Storyteller (ink)

Antiques 128:946 N '85

The Weaver (1889)

Antiques 128:803 N '85 (col)

Brushe, John

Wricklemarsh and the collections of Sir Gregory Page.
bibl f il *Apollo* ns 122:364-71 N '85

Brusselmans, Jean, 1884-1953**Reproductions**

Nature morte (1914)
Apollo ns 121:[front] 75 Je '85 (col)

Brussels (Belgium)**Architecture**

L'hotel Tassel à Bruxelles. F. Borel. il (pt col) *L'Oeil*
no364:32-5 N '85

Galleries and museums*See also*

Musée d'Art Moderne (Brussels, Belgium)

Brussels tapestry *See* Tapestry, Brussels**Brustolon, Andrea, 1662-1732****Reproductions***Attributed works*

Armchair (walnut)
Apollo ns 122:[front] 72 S '85

Bruton, Michael, and Nicholson, David

Strategic land use planning and the British development
plan system. bibl f diags *Town Plann Rev* 56:21-41
Ja '85

Bruyas, Alfred, 1821-1877*about*

Les musées-passion [le portrait des donateurs qui ont
enrichi quatre musées de province] R. Ergmann. il
(pt col) *Connaiss Arts* no401/402:53-4 JI/Ag '85

Bruyn, Cornelis de, 1652-1726 or 7**Reproductions**

Figures and characters on wing of west staircases at
Persepolis
Art J 44:238 Fall '84

Bruyn, Josua, 1923-

The Art of describing: Dutch art in the seventeenth
century [review article] bibl f *Oud Holl* 99 no2:155-60
'85

Bruyn, Nicolaes de, ca. 1570-ca. 1656*about*

Museum notes 1984. il *R I Sch Des Mus Notes* 71:30
'84

il: Christ taken prisoner

Bružas, Bronius, 1941-**Reproductions**

Window in the classroom of the Red Cross Hospital
(stained glass, 1974)
Stained Glass 80:261 Fall '85

Bry, Johann Theodor de, 1561-1623**Reproductions**

How a bear came into our boat (engr)
Gaz B-Arts ser6 v105:77 F '85

Bry, Theodor de, 1528-1598**Reproductions**

An Ancient Pict (engr after J. White; ca 1590)
Art Artists no228:13 S '85

Bryan, Harvey

Standards: ASHRAE 90. diag *Prog Archit* 67:63-4+ Ap
'86

Bryant, Joshua, fl. 1798-ca. 1826**Reproductions**

The Premises of R. Chambers in Georgetown, Demerara
(1826)
Antiques 127:1063 My '85 (col)

Bryant, Lois**Reproductions**

Water/bugs [untitled] (cotton and silk fabric)
Am Craft 45:inside back cov Ap/My '85 (col)

Brychtová, Jaroslava, 1924-**Reproductions**

Contacts (jt artist S. Libensky; glass, 1985)
Neues Glas no1:8 Ja/Mr '86 (col)

Bryen, Camille, 1907-1977*about*

Un peintre, une œuvre: Camille Bryen. D. Micault. *L'Oeil*
no356:84 Mr '85

il: Mots roses

Bryk, Rut, 1916-*about*

[Arabia Gallery, Helsinki; exhibit] A. Anderson. *Artforum*
24:119 N '85

il: Kevään tulo pohjoiseen

Reproductions

Tile wall panel (ceramic)
Ceram Mon 33:50 Mr '85 (col)

Brymner, William, 1855-1925**Reproductions**

Mount Baker (photo-mechanical reproduction, 1892)
J Can Art Hist 8 no1:72 '84

Bryoché, Felix**Reproductions***Jungle*

Art Antiqu p60-1 Summ '86 (col)

Bryson, John

Sam Peckinpah [journal of good days with the Old Iguana]
pors *Am Film* 10:20-4+ Ap '85

Bryson, Norman, 1949-*about*

Theoretical perspectives on the arts, sciences and tech-
nology. D. Carrier. bibl f il *Leonardo* 17 no4:288-94
'84; 18 no2:108-13 '85; Discussion. 18 no2:126-7 '85

Bryullov, Karl Pavlovich *See* Briullov, Karl Pavlovich, 1799-1852**Brzeska, Henri Gaudier-** *See* Gaudier-Brzeska, Henri, 1891-1915**Brzozowski, Tadeusz, 1918****Reproductions***La vallée* (1980)

Gaz B-Arts ser6 v105:supp65 Mr '85

Buba, Tony*about*

Memories of overdevelopment: in love and anger, Tony
Buba documents a dying Pennsylvania steel town. M.
E. Schoonmaker. col il por *Am Film* 11:48-9 O '85

Bubenik, Gernot, 1942-*about*

[Galerie K. Pfeiffenberger, Berlin; exhibit] H. Ohff. *Kunst-
werk* 38:57 Ap '85

il: Zukunft

Bubenstein, Harry R.

Collecting for tomorrow: Sweden's contemporary
documentation program. il *Mus News* 63:55-60 Ag '85

Buberl, Caspar, 1839-1899*about*

Casper Buberl models a frieze [National Building Museum,
Washington, D.C.] E. Mipaas. il *Sculpt Rev* 34:26-7
Spr '85

Reproductions

Frieze on the Pension Building, Washington, D.C.
(terra-cotta)

Antiques 128:cov O '85 (col det)

Buble, Esther**Reproductions***Feed store, Tomball, Texas*

Hist Photogr 10:[86] Ja/Mr '86

Hist Photogr 9:174 Ap/Je '85

Hist Photogr 9:263 JI/S '85

Hist Photogr 9:333 O/D '85

[Untitled: Central Park at dusk]

Connoisseur 216:92-3 My '86 (col)

Bucalo, James*about*

Gronk and James Bucalo, Morning becomes electricity
[Museum of Contemporary Art, Los Angeles; perfor-
mance] L. F. Burnham. pors *Artforum* 24:110-11 F
'86

Buch, Gary*about*

[Midtown Gallery, New York; exhibit] L. Karafel. *Art
News* 85:133 My '86

il: The Illusion is deep as the night

Reproductions

The Illusion is deep as the night (1985)

Art News 85:48 Mr '86 (col)

Spring to confuse the heart (1985)

Art News 85:37 Ja '86 (col)

Buchanan, Marvin*about*

Dual act of integration [Mei Lun Yuen housing in San
Francisco] A. Freeman. col il plan *Architecture* 74:54-5
Jl '85

Buchanan, Nancy, 1946-*about*

[California Institute of the Arts, Valencia; performance]
L. F. Burnham. il *Artforum* 24:129 O '85

Freedom suites [CalArts Modular Theater, Valencia, Calif;
performance] L. F. Burnham. pors *High Perform* 8
no2:64-6 '85

Recent acquisitions [Museum of Modern Art, New York;
exhibit] A.-S. Wooster. il *Afterimage* 12:19 N '84

Taking liberties [Cal Arts Modular Theater, Los Angeles;
performance] J. Apple. por *Artweek* 16:6 My 4 '85

Buchanan, Nigel**Reproductions***The Insecurity industry* (gouache, airbrush)

Commun Arts Mag 27:61 JI '85 (col)

Buchanan, Peter

Community. il (pt col) plans diags *Archit Rev* 177:22-6
Ap '85

Buchanan, Peter—cont.

- Discipline of alms [housing, Reading, Berkshire, England] il (pt col) plans *Archit Rev* 178:56-61 O '85
- Garden of death and dreams [Brion Cemetery S. Vito, Italy] il (pt col) plan *Archit Rev* 179[178]:54-9 S '85
- Housing: a possible public realm? il (pt col) plan diags *Archit Rev* 178:22-5 O '85
- Leisure: the leveller [rash of leisure centres currently under design or construction in Britain] il (pt col) plans diags *Archit Rev* 177:28-37 Mr '85
- Moneo romana Merida. il (pt col with cov) plans diags *Archit Rev* 178:38-47 N '85
- Observations on a man-made land [Netherlands] il (pt col) plans diag *Archit Rev* 177:10-13 Ja '85
- Old people's home, Almere, Netherlands. il (pt col) plans diags *Archit Rev* 177:27-35 Ap '85
- Urban Arups [offices, Finsbury Avenue, London] il (pt col) plans diags *Archit Rev* 177:21-30 My '85

Buchanan, Terry

- Light diffusion tent. diag *Br J Photogr* 132:557 My 17 '85

Buchheister, Carl, 1890-1964

about

- [Germanisches Nationalmuseum, Nuremberg; exhibit] A. Arghir. *Kunstwerk* 37:62 O '84

Reproductions

- Komposition Fe4 (collage paint, 1954) *Kunstwerk* 37:71 D '84 (col)

Buchloh, Benjamin H. D.

about

- Dramatis personae criticism and the Lucretian prospect. C. Ratcliff. bibl f *Art Am* 73:11-15 N '85

Buchman, Chris

- Television motion pictures. See issues of Films in Review
- Trouble in paradise: Matinee at the Bijou [the PBS series] *Films Rev* 36:82-4 F '85

Buchman, James, 1948-

about

- In living steel and stone: the work of Marja Vallila and James Buchman. A. Singer. *Arts Mag* 59:84-6 Ap '85
- il: Toe

Buchsbaum, Jonathan

- Toward victory: Left film in France, 1930-35. bibl f *Cinema J* 25:22-52 Spr '86

Buchser, Frank, 1828-1890**Reproductions**

- Junge Dame in rotem kimono *Gaz B-Arts* ser6 v105:supp67 Mr '85

Buchwald, Howard

about

- The Deconstruction of perspective: Howard Buchwald's recent paintings. D. Carrier. col il (with cov) *Arts Mag* 60:26-9 O '85
- il(col): How people look at pictures (cov); Picturing vision (2)
- Five approaches to abstraction [Harcourts Contemporary, San Francisco; exhibit] B. Paltridge. *Artweek* 16:4 Ap '85
- [Nancy Hoffman Gallery, New York; exhibit] G. Henry. *Art News* 84:121-2 D '85
- il: Duck blind

Reproductions

- Behind the curtain (1985) *Arts Mag* 60:105 O '85
- Night sweats (1983) *Arts Mag* 59:50 D '84

Buck, Adam, 1759-1833

about

- Adam Buck on ceramics [with descriptive list of Mother and Child titles] C. Williams-Wood. il (pt col) por *Apollo* ns 121:395-402 Je '85

Buck, Claude, 1890-1974

about

- [Sid Deutsch Gallery, New York; exhibit] R. Bass. *Art News* 85:122 F '86
- il: Shepherd family

Buck, John E., 1946-

about

- Between painting and sculpture [Fuller Goldeen Gallery, San Francisco; exhibit] L. Aldrich. *Artweek* 16:6 Ap '85
- il: Between the wars
- Prints & photographs published. il *Print Collect News* 15:176 N/D '84

Reproductions

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Buckberrough, Sherry

- Noah Jemison. il *Arts Mag* 59:18 Mr '85

Buckingham Palace Madonna Master See Domenico, di Michelino, 1417-1491

Buckland, John

about

- [Delaware Center for the Contemporary Arts, Wilmington, Del; exhibit] A. Oldach. *New Art Exam* 13:52 Je '86

Buckler, John, 1770-1851**Reproductions**

- North east view of Stourhead House (watercolor, 1827) *Antiques* 127:1326 Je '85
- Robert Clutterbuck, The History and antiquities of the country of Hertford: Holywell House (1832) *Archit Hist* 28:37 '85 (2)
- Salisbury Cathedral, a view of the nave (watercolor, 1808) *Archit Hist* 27:487 '84

Buckley, Christopher, 1948-

- Canvas on canvas [the CIGNA collection of ship portraits] col il *Art Antiqu* p74-9 My '86

Buckley, Michael

- The 57th Academy Awards. *Films Rev* 36:346-8 Je/Jl '85
- The David Wark Griffith Awards [1984] il *Films Rev* 36:195-210 Ap '85
- John Huston [with filmography] pors *Films Rev* 36:210-11 Ap '85
- A Tribute to Myrna Loy. pors *Films Rev* 36:278-81 My '85

Buckley, Stephen, 1944-

about

- Artful dodger [Museum of Modern Art, Oxford and Clocktower, New York; traveling exhibits] J. McEwen. col il *Art Am* 74:90-5 F '86
- il(col): Bolster; D'Arizona; Triptych; Middle class interior with ballroom; Poelzig
- Stephen Buckley's recent paintings. M. Livingstone. *Burlington Mag* 127:455-9 Jl '85
- il: Tafel; Avalon; Nowhere in New England; il(col): D'Arizona; Pyong Yang; Normanton

Reproductions

- D'Arizona (1985) *Art Am* 73:22 O '85 (col)

Buckley, Timothy

about

- How to swing a dog and excerpt from Barn fever [New Performance Gallery, San Francisco; performance] C. Heyward. *High Perform* 8 no3:99-100 '85
- Twisting with the dial [dance performance and video; New Performance Gallery, San Francisco] W. Torphy. il *Artweek* 16:7 Je '85

Buckner, Barbara, 1950-

about

- An interview with Barbara Buckner [with videography] M. Sturken. il *Afterimage* 12:6-9 My '85

Bucolic scenes See Pastoral scenes in art

Budapest (Hungary)**Description**

- Back to Budapest: a native son returns to review the pleasures of Hungary's lively capital. G. Lang. col il map *Connoisseur* 215:100-9 Mr '85
- The Delights of Budapest. S. Whyte. il (pt col) *Art Artists* no225:23-6 Je '85

Galleries and museums

- Meisterwerke aus ungarischen Museen [Villa Favorita, Lugano-Castagnola, Switzerland; exhibit] S. de Pury. il (pt col) *Du* no7:60-6 '85

Budd, Jo

about

- Budding talent. J. Budd. por *Crafts* no78:22-3 Ja/F '86
- il(col): Pink barn doors; End wall elevation (det)

Buddha and Buddhism

See also

- Bodhisattvas
- Pu-tai-Maitreya and a reintroduction to Hangchou's Fei-lai-feng. R. Edwards. bibl f il map *Ars Orient* 14:5-50 '84

Exhibitions

- The Buddha image in India [Buddhism, art and faith: British Museum, London; traveling exhibit] W. Zwalf. il (with col cov) *Apollo* ns 122:331-7 N '85
- Chinese Buddhist art [Buddhism, art and faith: British Museum, London; traveling exhibit] D. Gillman. il *Apollo* ns 122:328-31 N '85
- Kushan sculpture: images from early India [Cleveland Museum of Art; traveling exhibit] S. Czuma. por (p16) *Archaeology* 38:54-7 N/D '85
- Light of Asia: Buddha Sakyamuni in Asian Art [Los Angeles County Museum of Art; traveling exhibit] R. Vinograd. il *Pantheon* 42:292-3 Jl/S '84

Buddhist art *See* Art, Buddhist
Buddhist iconography *See* Iconography, Buddhist
Buddhist legends *See* Legends, Buddhist
Buddhist painting *See* Painting, Buddhist
Buddhist sculpture *See* Sculpture, Buddhist
Buddington, Jonathan *See* Budington, Jonathan, ca.1779-ca. 1823

Budington, Jonathan, ca.1779-ca. 1823

about

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il: George Eliot and family

Reproductions

George Eliot and family (ca 1796)
Yale Univ Art Gallery Bull 39:29 Fall '84

Buechner, Thomas S.

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about

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 G. Henry. *Art News* 84:144-5 Ap '85
il: Pepper and radishes

Reproductions

William Warmus
Am Artist 49:106 O '85 (col det)

Bueckelaer, Joachim *See* Beuckelaer, Joachim, ca. 1533-ca. 1573 or 4

Buehler, Lytton Briggs, b. 1888

Reproductions

Portrait of Robert Locher (1912)
Arts Mag 59:108 Ap '85

Buell, Oliver, 1844-1910

Reproductions

Beaverfoot Mountains (albumen print, 1886)
J Can Art Hist 8 no1:56 '84

Buendía, José Rogelio

(jt. auth) *See* Arnáiz, José Manuel, and Buendía, José Rogelio

Bueno, Antonio, 1918-1984

Reproductions

Eleonora de Toledo con su hijo don García
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Buffet, Bernard, 1928-

about

Paris toujours [Galerie Maurice Garnier, Paris] *il por*
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Reproductions

L'Automobile
L'Oeil no354:355:17 Ja/F '85 (col)
 Les moulins du Driemanspolder (1985)
L'Oeil no366-367:19 Ja/F '86 (col)
 [Untitled: red Rolls Royce]
Connaiss Arts no396:6 F '85 (col)

Buffets *See* Cupboards

Buffoni, Bramante, 1912-

Reproductions

Terreur: Désespoir (1971)
Gaz B-Arts ser6 v105:supp22 Mr '85

Bugatti, Carlo, 1855 or 6-1940

Reproductions

Cabinet (wood with metal inlays, ca 1895)
Bull Clevel Mus Art 72:189 Ap '85

Bugatti, Rembrandt, 1885-1916

Reproductions

Nude woman kneeling (marble, 1907)
Apollo ns 121:[front] 119 Je '85

Bugbee, Victoria

Stranger than paradise. *il pors Am Cinematogr* 67[66]:46-50+ Mr '85

Bugod, Peter

about

The Cardo Jerusalem, Israel. J. Seelig and M. Y. Seelig.
 col *il plans diag Archit Rec* 173:118-23 My '85

Buijs, Jan, 1889-1961

about

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il: Building for the Anthroposophical Society, The Hague; Vrije School, The Hague; House Maas, Wassenaar; House Albrecht, The Hague

Building

See also

Acoustics, Architectural
 Additions (Architecture)
 Adobe building
 Architecture
 Brick construction
 Ceilings
 Concrete construction
 Dampness in buildings
 Earth construction
 Earthquakes and building
 Engineering
 Entrances and exits
 Floors
 Foundations (Architecture)
 Framing (Building)
 Glass construction
 Industrialized building
 Insulation (Heat)
 Masonry
 Membranes (Technology)
 Metal construction
 Overwater construction
 Pavements
 Prefabrication
 Remodeling (Architecture)
 Roofs
 Stairs
 Steel construction
 Stone construction
 Strains and stresses
 Structural engineering
 Tension structures
 Underground construction
 Vaults
 Walls
 Waterproofing
 Windows
 Wood construction

Engineering. *See* issues of Architectural Record
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Gothic architecture by remote control: an illustrated building contract of 1340. F. Toker. bibl *il diags Art Bull* 67:67-95 Mr '85
 Specifications: under adverse conditions [when owners devise their own contract conditions] W. Rosenfeld. *Prog Archit* 67:57-8+ Je '86
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 Costs. *Archit Rec* 173:49 JI '85; 173:39 O '85; 174:35 Ja '86
 An Irregular box [building costs: holy Rosary Credit Union, Thorold, Ont] *il (pt col) plans tab Can Archit* 30:39-41 F '85
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L'infraconstruction: régions du Centre et Pays de la Loire. C. Billon. bibl *il map plan diags Rev Art* no65:64-7 '84

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Design with fear [anti-terrorist design] T. Vonier. il (pt col) plan tabs diags *Prog Archit* 66:104-9 Ag '85

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Construction: notes on A. D. Taylor. L. Jewell. diags *Landsc Archit* 75:93-6 Mr/Ap '85

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Standards

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Housing—Standards

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Lifts designed for the disabled. R. Grover. il *RIBA J* 91[92]:66-8+ Mr '85

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See Architectural education

Building codes See Building law**Building Design Partnership**

Mixed development, Prince's Dock, Hull [England] il plan diags *Archit Rev* 179:21 Ja '86

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Building failures: precast concrete roof systems. R. A. DiPasquale. diag *Prog Archit* 66:61-2 O '85

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Blinds

Hardware

Ironwork, Architectural

Mechanical equipment of buildings

Plumbing fixtures

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U.S. design and construction abroad produces big revenues [according to a study commissioned by the International Engineering and Construction Industries Council] P. Hoffmann. *Archit Rec* 173:35 Je '85

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See Business forecasting

Exhibitions

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Building exhibitions. See issues of Domus

Statistics

See Building—Statistics

Great Britain

Luder calls for industry unity. il *RIBA J* 91:15 D '84
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[P/A technics: robotics in Japan] T. Fisher. col il diags *Prog Archit* 67:110-11 Je '86

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Business. See issues of Architectural Record

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See also

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Building—Safety measures

Building failures

City planning—Law

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Building materials

See also

Alabaster

Aluminum, Structural

Asbestos

Asbestos cement

Cement

Concrete

Finishes and finishing

Fire resisting materials

Glass, Structural

Insulating materials

Lumber

Marble

Metal cladding

Metals

Plaster and plastering

Plywood

Roofing

Sealing compounds

Sheet metal

Shingles

Siding (Building)

Stone (Building material)

Tiles

Wood

Architecture and building: materials and expressiveness. C. Caccini. il (pt col) *Abitare* no238:26-37 O '85

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Building Stone Institute**Competitions, awards, etc.**

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Airports—Buildings

Bank buildings

Child care centers

Commercial buildings

Commodity exchanges—Buildings

Drive-in buildings

Embassies (Buildings)

Exhibition buildings

Farm buildings

Government buildings

Harbor buildings

Historic buildings

Houses

Industrial buildings

Loft buildings

Medical buildings and offices

Municipal buildings

Office buildings

Parish buildings

Park buildings

Plantations

Recreation buildings and centers

School buildings

Solar buildings

Stadiums, sports buildings, etc.

Stores and store buildings

Student union buildings

Telephone company buildings

See also subhead Buildings, facilities, etc. under the following subjects

Associations, institutions, societies

Cemeteries

Congresses and conventions

Conservation

See Architecture—Conservation and restoration

Defects

See Building failures

Deterioration

An Eye for peeling paint. G. Leonhardt. *il Landscape* 28 no2:23-5 '85

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See Architecture—Human factors

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See Building fittings; Mechanical equipment of buildings

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Philadelphia's sacred cap finally falls victim to a developer's lofty ambitions [Liberty Place, Helmut Jahn] J. S. Russell. *il plan Archit Rec* 173:69 Jl '85

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Remodeling (Architecture)

Conserving rental housing: a policy analysis. N. S. Mayer. *bibl tabs J Am Plann Assoc* 50:311-25 Summ '84; Discussion. 51:378 Summ '85

RIBA launches its attack on government spending policies. *il RIBA J* 92:7 My '85

Seeing through walls: architects and estate management. H. Swain. *RIBA J* 91:50-1 N '84

Protection

See also

Burglary protection

Fire prevention

Building security may have its design repercussions [State Department's Inman Advisory Panel on Overseas Security] P. Hoffmann. *il Archit Rec* 174:33 Ja '86

Design with fear [anti-terrorist design] T. Vonier. *il (pt col) plan tabs diags Prog Archit* 66:104-9 Ag '85

Designing for terrorism and other aggressions: how serious is the threat? Can You, as building designers, alleviate it? In this survey, the author explores what the experts think. A. Nydele. *Archit Rec* 174:37+ Ja '86

Security [5 article anthology] *il (pt col) Prog Archit* 67:117-22, 125-34, 137-42, 145-52 Mr '86

State Department says security concerns won't stifle design. C. Knight. *Architecture* 74:12+ O '85

Sunlight exposure

Daylight simulation facility. *il (pt col) Prog Archit* 66:160-1 Ja '85

Research review: beam daylighting. T. Fisher. *Prog Archit* 66:59 Mr '85

Saitowitz sundial [project for a house organized around the movement of the earth, Sonoma City, Calif.] P. Buchanan. *il (with col cov) plan diags Archit Rev* 179:44-5 F '86

Skylights and shading devices. G. Alexander. *il diags Can Archit* 30:27-9 Ag '85

Thin sheets of air [glazing in transmitting light and heat] T. Fisher. *il (pt col) diags Prog Archit* 66:104-10 Je '85

Ventilation

See Ventilation

Waterproofing

See Waterproofing

Weathering

See Weathering

Buildings, Circular

Ein Staat namens Kugelmugel. H. Köcher. *il Du* no6:106-7 '86

Buildings, Multiple use

- Divide and survive is the lesson for industry [subdivision of industrial buildings] H. Green and P. Foley. il *Town Ctry Plann* 54:20-1 Ja '85
- Prouvé's people's palace [Maison du Peuple, Clichy, France] C. Ellis. bibl f il plans diags *Archit Rev* 177:40-7 My '85
- Sunset/Shoreham multi-use buildings [West Hollywood, Calif.] plans diags *Prog Archit* 67:100-3 Ja '86

Buildings, Portable

See also

Tents

Yurts

- Big top Down Under [competition-winning proposals for a mobile celebration for the 1988 Australian Bicentennial] P. Buchanan. col il diags *Archit Rev* 177:64-7 My '85
- Exhibit IBM padiglione itinerante di tecnologia informatica [with other architects] R. Pedio. il (pt col) diags *Architettura* 30:818-24 N '84
- School artfully composed of war-era portable classrooms [Oakland, Calif.] M. J. Crosbie. il (pt col) plan *Architecture* 74:132-5 Mr '85

Buildings, Prefabricated See Prefabrication**Buildings, Temporary**

- Riflessioni sul Prometeo: Ascoltare lo spazio [commissione della Biennale di Venezia] S. Boeri and P.-A. Croset. il (pt col) *Casabella* 48:38-9 N '84

Buildings in paintings, prints, drawings See Architecture in paintings, prints, drawings**Buitrón, Robert C.****Reproductions**

- Victory ceremony, swimming (photo, 1984)
Afterimage 12:18 F '85

Bukhair, Alexander

about

- Stylish setting [Manhattan brownstone] E. L. Cohen. col il por (p297) plan *Inter Des* 56:238-43 Mr '85

Bukovnik, Gary A.

about

- Gary Bukovnik: from watercolors to monotypes, a multimedia approach to developing ideas and expanding markets. M. S. Doherty. il (pt col) por *Am Artist* 50:46-51+ Ja '86
- il(col): Foxglove; Rubrum lilies; California still life #1; Peonies for Gene; Luminous daffodils (2); Amaryllis

Reproductions

- Anticipation (litho)
Art News 85:111 F '86 (2 col)
- California still life #1 (litho)
Art News 84:57 S '85 (col)
- Daybreak (litho)
Art News 84:49 O '85 (col)
- Spring light (watercolor, 1985)
Art News 84:40 My '85 (col)
- Still life for Fantin-Latour (litho)
Art News 84:67 N '85 (col)
- [Untitled: sunflowers]
Art Am 74:67 F '86

Bulatov, Erik, 1933-**Reproductions**

- Horizont (1970-72)
Kunstwerk 38:25 Ap '85 (col)

Bulbach, Stanley

about

- For the floor [American Craft Museum II, International Paper Plaza, New York; exhibit] N. Znamierowski. il (pt col) *Am Craft* 45:46 Ap/My '85

Bulfinch, Charles, 1763-1844

about

- The Architecture of Charles Bulfinch on historical blue Staffordshire. H. Goldberg. bibl f il (pt col) *Antiques* 128:1198-1205 D '85
- The First Harrison Gray Otis House, Boston, Massachusetts [headquarters of the Society for the Preservation of New England Antiquities] R. C. Nylander. bibl f il (pt col) *Antiques* 129:618-21 Mr '86

Bulgakova, Olga, 1951-

about

- Soviet art today. J. Gambrell. il (pt col) *Art Am* 73:35 N '85

Reproductions

- Der Magier und der Clown
Kunstwerk 38:34 Ap '85

Bulgaria

See also

Design—Bulgaria

Antiquities

- Zur thrakischen Kunst im Frühhellenismus: griechische Bildelemente in zeremoniellem Verwendungszusammenhang. P. Zazoff and others. bibl f il diags *Archaeol Anz* no4:595-643 '85

Bulgarini, Bartolomeo, d. 1378

about

- Tradition and innovation in some altarpieces by Bartolo di Fredi. H. W. van Os. bibl f il diags *Art Bull* 67:53-4 Mr '85

il: Nativity

Bulla Regia (Tunisia)

- Bulla Regia. E. M. Ruprechtsberger. bibl f il (pt col) plans *Antike Welt* 16 no1:13-34 '85

Bulletin of the American Schools of Oriental Research Editorial. [plans of the new editor] Rast, Walter E. *Bull Am Sch Orient Res* no256:1-2 Fall '84**Bulletins, Museum** See Museums and art galleries—Publications**Buliet, Clarence Joseph, 1883-1952**

about

- Regional reports: Midwest. S. A. Kendall. por *Arch Am Art J* 24 no2:36 '84

Bulloch, William, b. ca. 1831

about

- Robert McCausland Ltd. of Toronto. A. McCausland and A. Hamilton. col il *Stained Glass* 80:136-9 Summ '85

Bullock, Geoff

- Photo Lab Expo '85. il plans *Br J Photogr* 132:1218-20+ N 1 '85

Bullock, George, d. 1818**Reproductions**

- Cabinet (larchwood and ebony, ca 1817)
Burlington Mag 127:329 My '85

Attributed works

- Regency sofa/writing table (Brazilian rosewood and coromandelwood, ca 1815)
Burlington Mag 127:[back] 49 S '85 (col)

Bullock, Wynn, 1902-1975**Reproductions**

- Sea palms (photo, 1968)
Bull Clevel Mus Art 72:199 Ap '85

Bullough, Edward, 1880-1934

about

- A Note on audience participation and psychical distance. P. Lewis. bibl f *Br J Aesthet* 25:273-7 Summ '85

Bultman, Fritz, 1919-1985

about

- In memoriam: an irascible. B. H. Friedman. il *Arts Mag* 60:78-9 Ja '86

il: Opening and closing; Voluptuous

- Regional reports: New York. W. McNaught. il *Arch Am Art J* 24 no2:34-5 '84

Bumpus, Judith

- In celebration [new portrait for the National Portrait Gallery] il *Art Artists* no228:18-21 S '85

- The Unforgettable ring of Rabin. il (with col cov) *Art Artists* no232:7-11 Ja '86

Bunce, Louis, 1907-1983

about

- Jackson Pollock and Louis Bunce. P. J. Karlstrom. bibl f il pors *Arch Am Art J* 24 no2:22-7 '84

Bunchó (Tani Bunchó), 1763 or 4-1840**Reproductions**

- Two cranes, pine and waterfall (paint after Chou Chih-mein, 1822)
Arts Asia 14:131 N/D '84

Two tigers (1827)

Orient Art ns 31:350 Wint '85-'86

View of Mt Fuji

Orient Art ns 31:252 Aut '85

Influence

- [Untitled: seated woman doing needlework] (drwg after Bunchó)

Art Bull 68:121 Mr '86

Bunchó (Ippitsusai Bunchó), ca. 1725-ca. 1796**Reproductions**

Attributed works

- Lovers spied upon by a little boy (woodcut, ca 1770-80)
Bull Phila Mus Art 82:30 Wint/Spr '86

Bundy, Horace, 1814-1883**Reproductions**

- Young girl with rabbit and fruit still life (ca 1845)
Antiques 127:1294 Je '85

Bunel, Jacob, 1558-1614

about

- La Pietà de Nouans et le triptyque de l'hôtel Jacques-Cœur à Bourges. C. de Mérindol. bibl f il *Rev Art* no67:49-58 '85

il: Marie d'Anjou

Bungalows

Molly Keane's Irish cottage: chronicling the years at Ardmore Bay. M. Keane. col il por *Archit Dig* 43:136-9+ Ja '86

Parsimonious philanthropy: the minor architecture of F. W. Troup. N. Jackson. il plans diags *RIBA J* 92:64-5 Je '85

Bungey, Sarah

about

Textiles by Sarah Bungey [The Minorities Gallery, Colchester, England; exhibit] R. Rushton. *Crafts* no75:53 J1/Ag '85

Bunn, Kenneth, 1938-

about

Mass in motion. G. Michael. pors *Southwest Art* 15:60-5 F '86

il(col): Turning cheetah (p8); Wolves in snow; One more look; Descending cougar (2, 1 p94); Bobcat and toad

Reproductions

Descending cougar
Antiques 129:379 F '86 (col)

Bunney, John Wharleton, 1828-1882**Reproductions**

Facade of St Mark's (1877-82)
Art Artists no224:24 My '85

Bunschoten, Raoul

about

Urban works [a construction based on the plan and history of Almere, one of the new Dutch polder towns reclaimed from the sea] R. Bunschoten and J. Liebenau. il (pt col) *Archit Rev* 179:70-2 Mr '86

il(col): Spinoza's garden

Bunsel, 15th cent.**Reproductions**

Landscape
Bull Cleavel Mus Art 72:372 N '85

Bunshaft, Gordon, 1909-

about

Jeddah intelligence [National Commercial Bank Saudi Arabia] M. Slavin. col il por plans diag *Interiors* 144:104 Ap '85

Buonaccorsi, Pietro See Vaga, Perino del, 1500 or 1-1547**Buonagurio, Edgar**

about

Connections [Leila Taghinia-Milani Gallery, New York; exhibit] E. L. Klein. il *Arts Mag* 60:38 S '85

Reproductions

Theta (1985)
Art Am 73:42 Ap '85 (col)

Buonagurio, Toby**Reproductions**

Secrets: vision of the putti (ceramic, 1985)
Artforum 24:41 F '86 (col)

Buonamico, Agostino See Tassi, Agostino, ca. 1580-1644**Buonarroti, Michel Angelo See Michelangelo Buonarroti, 1475-1564****Buraglio, Pierre, 1939-**

about

France [the kind of work being made and shown] M. Gibson. col il *Art News* 84:65 F '85

il(col): Equone

Burattini, Gianni

about

[Burattini et Fouque. Galerie Maximilien Guiol, Paris; exhibit] il *L'Oeil* no357:75 Ap '85

Burawoy, Robert

Aesthetics of Tsuba. il (pt col) *Arts Asia* 15:67-72 Mr/Ap '85

Burchett, K.

Grant Wood. il *Stained Glass* 80:78-9 Spr '85

Burchfield, Charles Ephraim, 1893-1967**Reproductions**

December snow (watercolor, 1948-58)
Art News 84:20 Ap '85 (col)
Arts Mag 59:62 Ap '85 (col)

October in the woods

Connoisseur 215:132 Je '85

Burchfield, Jerry, 1947-

about

Perceptions of the figure [Irvine Fine Arts Center, California; exhibit] P. Pate. il *Artweek* 16:4 Mr 16 '85

Burci, Emilio, d. 1879**Reproductions**

The Picture market in the Bigallo Loggia (drwg)
Apollo ns 122:97 Ag '85

Burckhardt, Jacob, 1818-1897

about

A German art history [review article] A. Potts. *Burlington Mag* 127:900-3 D '85

Burckhardt, Jacqueline

Edvard Munch [Kunstmuseum Basel; exhibit] il (pt col) *Du* no6:88-91+ '85

Burda, Michal**Reproductions**

Soviet photography (poster)
Novum Gebrauchsgraphik 57:55 Ja '86

The Traditional Russian toys (poster)

Novum Gebrauchsgraphik 57:56 Ja '86 (col)

Burdeau, George**Reproductions**

Nulmal (ink wash on paper, 1965)
Am Indian Art Mag 10:34 Spr '85

Burden, Chris, 1946-

about

Art & death in Seattle: Sankai Juku and Chris Burden taking risks [performance death of Japanese dancer and Burden's proposed Henry gallery piece] K. Olson. il *High Perform* 8 no4:94-5 '85

Chris Burden: the artist and his models [Lowe Art Museum, Miami; exhibit] E. Turner. *Art News* 84:101 D '85

Issues are the issue [the Hirshhorn's tenth-anniversary exhibition documents a radical shift in the art of the last decade—the return of content; Washington, D.C.] L. Fleming. il (pt col) *Art News* 84:88-9 Ja '85

The Price is right [Tower of power: Wadsworth Atheneum, Hartford; exhibit] J. Wilson. il por *Art News* 84:14 Ap '85

Burden, Ernest E., 1934-

Marketing: do it like project delivery [manage marketing as you would the rest of your practice] tabs *Archit Rec* 174:35+ Mr '86

Marketing: who's doing what, when and how—an important survey report [. . . by Barbara Lord] *Archit Rec* 173:47+ Ag '85

Burder, David G.**Reproductions**

[Untitled: punk woman]
Photogr J 126: cov, 1 Ja '86 (2, 1 col)

Burdick, Bruce, 1933-

about

Bruce Burdick [interview] A. Hanna and S. Holt. por *Ind Des* [32]:40-1+ Mr/Ap '85

Bureca, Agostino, and Palandri, Giorgio

Il colore a Pavia intonaci e superfici murarie; intonaci, colore e coloriture nell'edilizia storica; il colore a Torino. bibl f col il *Boll Arte* 69:107-14 N/D '84

Buren, Daniel

about

The Colonnisation of the Palais-Royal [Daniel Buren's latest project] G. Apgar. il *Art Am* 74:31+ J1 '86

il: Deux plateaux

[John Weber Gallery, New York; exhibit] *Arts Mag* 59:37 Mr '85

This never-ending end . . . B. Marcadé. il (pt col) *Flash Art* no124:37+ O/N '85

Up and down, in and out, step by step, a sculpture, a work by Daniel Buren. A. Rorimer. bibl f il *Mus Stud* 11:140-55 Spr '85

Reproductions

Installation, Rome [untitled] (1985)
Flash Art no124:22 O/N '85 (col)

Buren Hagopian, Anne Van

Un jardin d'amour de Philippe le Bon au parc de Hesdin: le rôle de Van Eyck dans une commande ducale. bibl f il (pt col) map plan *Rev Louvre Mus Fr* 35 no3:185-92 '85

Burette, C., the Younger**Reproductions**

Querschnitt durch den Konservatorenpalast (engr, 1649)
Rom Jahrb Kunstgesch 22:147 '85

Burfield, James M., fl. 1867-1883**Reproductions**

Our green home in the West (1879)
Apollo ns 122:supp8 S '85

Burgade, Dominique

about

Trois maisons groupées et un opéra-jardin [Cadaques, Spain] F. Druot. plans diags *Archit Aujourd'hui* no239:58-61 Je '85

Burgee, John, 1933-

about

Public perceptions of recent projects [in San Francisco] K. H. Anthony. il (pt col) *Architecture* 74:96-7 Mr '85

Burgee (John), Architects with Philip Johnson See John Burgee, Architects with Philip Johnson

Burger, Franz, 1857-1940**Reproductions**

International exhibition for physical training, health care and sport, Innsbruck (poster, 1896)
Novum Gebrauchsgraphik 57:38 Ap '86 (col)

Burger, Hermann

Die Wasserfallfinsternis von Badgastein, ein Hydrotestament in fünf Sätzen. il *Du* no1:4-8+ '86

Burgers, C. A.

Bizarre Patronen in Linnen Damast. bibl f il *Ned Kunsthistorisch Jaarb* 31:289-98 '80

Burges, Michael**Reproductions**

Diptychon I (1983)
Kunstwerk 37:48 O '84 (col)

Burges, William, 1827-1881**about**

Petition protesting proposal submitted to Whitney. L. Nesmith. *Architecture* 74:24+ N '85

Reproductions

Design for the library at Knightshayes in Devon
Architecture 74:28 N '85 (col)

Burgess, David Lowry See Burgess, Lowry, 1940-**Burgess, Greg****about**

Burgess entrances [house extension, Melbourne] R. Spence. il (pt col) plan *Archit Rev* 179:40-3 F '86

House, Traralgon, Victoria [Australia] R. Spence. il (pt col with cov) plans *Archit Rev* 178:84-7 D '85

Two houses, Carlton [Melbourne] R. Spence. il plans *Archit Rev* 178:76 D '85

Burgess, Lowry, 1940-**about**

[DeCordova and Dana Museum, Lincoln, Mass; exhibit] T. Frick. *Art Am* 74:133+ F '86

il: Diagrammatic drawing for the boundless cubic lunar aperture

Burgess, Martha**about**

The Norfolk Projects [in Architecture and sculpture] M. Burgess. il *Perspecta* no21:76 ['84]

Burghers, Michael, ca. 1640-ca. 1723**Reproductions**

Stafford Town Hall (engr, 1686)
Archit Hist 27:375 '84

Burgin, Victor, 1941-**about**

Difference in America [Difference—on representation and sexuality: New Museum of Contemporary Art, New York; traveling exhibit] P. Smith. il (pt col with cov) *Art Am* 73:190-9 Ap '85

il: Portia; Gradiva

Difference: on representation and sexuality [the New Museum of Contemporary Art, New York; traveling exhibit] J. Isaak. bibl f il *Afterimage* 12:8 Ap '85

Difference: on sexuality and representation [Lower Gallery, Institute of Contemporary Arts, London; exhibit] D. Sizer. il *Br J Photogr* 132:1138 O 11 '85

Illustration is back in the picture, but its traditional function has been subverted as illustration has reentered the realm of "high" art. D. Cameron. il (pt col) *Art News* 84:118 N '85

il(pl120): St Laurent demands a whole new lifestyle

The Other "Difference" catalogue [the Winter 1984 issue of *Wedge*] V. Ellis. il *Afterimage* 12:20 Ap '85

What is sexual difference? Difference: on representation and sexuality [exhibition catalogue review article] M. Turim. il *Afterimage* 12:4-5 Ap '85

Reproductions

Today is the tomorrow you were promised yesterday (1976)

Art News 84:88 Ja '85

Burgis, William, fl. 1716-1731**Reproductions****Attributed works**

View of Fort George, New York (mezzotint with watercolor, ca 1730)

Antiques 129:425 F '86

Burgkmair, Hans, the Elder, 1473-1531**about**

Aureola super auream: crowns and related symbols of special distinction for saints in late Gothic and Renaissance iconography. E. Hall and H. Uhr. bibl il *Art Bull* 67:600-3 D '85

il: Allerheiligen altar

Shining armor: Maximilian I as Holy Roman Emperor. L. Silver. bibl f il (pt col) *Mus Stud* 12:8-29 Fall '85

Reproductions

Jacobo Fugger (1511)

Goya no178:228 Ja/F '84

Rinoceronte (1515)

Goya no183:192 N/D '84

Burglary protection**See also**

Locks and keys

Bank interiors and bank robberies. col il *Prog Archit* 67:138-9 Ja '86

Burgos, Nicolás de See Nicolás, de Burgos, fl. ca. 1737**Burgos (Spain)****Art**

Felipe Bigarny, Alonso Berruguete y los sepulcros de los condestables en Burgos. I. Cadiñanos. bibl f il diag pors *Archivo Esp Arte* 56:341-54 O/D '83

Burgos Mantilla, Francisco de, 1610-1672**about**

Floreros y bodegones Españoles [Museo del Prado, Madrid; exhibit] J. Gállego. il(pt col) *Goya* no178:194 Ja/F '84

il: Frutas secas

Buri, Max, 1868-1915**Reproductions**

[Untitled: Ausstellung Schweizer Künstler] (litho, 1913)
Du no3:31 '85

Burial**See also**

Catafalques

Cemeteries

Coffins

Cremation

Crematories

Epitaphs

Funeral rites and ceremonies

Indians of North America—Mortuary customs

Mounds

Mummies

Tombs

Tombstones

Three cart burials from Wetwang, Yorkshire. J. Dent. bibl il plan diags *Antiquity* 59:85-92 Jl '85

Two notes on Dara [shall these bones live; a Dakhma at Dara] O. Nicholson. bibl f il diag *Am J Archaeol* 89:667-71 O '85

Burian, Ann**about**

Mythic transformations. M. Hains. *Fiberarts* 12:21 Mr/Ap '85

il: Aphrodite cape

Buried treasure See Treasure trove**Burin, Elizabeth**

Réflexions sur quelques aspects de l'enluminure dans l'ouest de la France au XII^e siècle: le manuscrit Latin 5323 de la Bibliothèque Nationale. bibl f il diags *Bull Monum* 143 no3:209-25 '85

Burkard (Urs), Adrian Meyer, Max Steiger (Firm) See Urs Burkard, Adrian Meyer, Max Steiger (Firm)**Burke, Margaret R.**

Gropius House, Lincoln, Massachusetts. il (pt col) *Antiques* 129:635-7 Mr '86

Burke, Patrick**Reproductions**

Baby wants bottle (porcelain)

Bull Clevel Mus Art 72:232 Je '85

Burke, Philip, 1956-**about**

Philip Burke. S. Heller. il (pt col) por *Graphis* 42:56-9 Ja/F '86

Bürkel, Heinrich, 1802-1869**Reproductions**

Regenschauer in Garmisch-Partenkirchen (1838)

Du no9:41 '85

Burkhard, Balthasar, 1944-**about**

Neue Schweizer Photographen: zwölf Photographen und ihre Arbeiten. U. Stahel. il *Du* no8:59 '85

il: Der Arm (2)

Burkhardt, Hans Gustav, 1904-**about**

An Interview with Hans Burkhardt. C. Gardner. *Arts Mag* 59:104-11 F '85

il: Hiroshima, fear of tomorrow; Studio scab; Agony in death (war); Liberation of Paris; The Parting; Spain; Sunset over Crimea; Death of Hitler; Concentration camp; The Day after

War leaves its traces [Jack Rutberg Fine Arts Gallery, Los Angeles; exhibit] C. Gardner. *Artweek* 16:3 Mr 2 '85

il: War, agony in death

Reproductions

Desolation (1943)

Art News 84:4 F '85

Burkhardt, Hans Gustav, 1904—Reproductions—cont.

- Lang vei (1968)
Art News 85:29 Summ '86 (col)
 My Lai (1968)
Arts Mag 59:47 F '85
Arts Mag 59:48 Mr '85
 Spain (1939)
Art News 84:4 Mr '85

Burkholder, Chris**Reproductions**

- Rice fields
Art Am 74:44 Je '86 (col)

Burlats (France)**Churches**

- Burlats: le prieuré et l'église Saint-Pierre. J. Cabanot. bibl f il plan *Congr Archeol Fr* 140:191-201 '82

Historic buildings

- Burlats: la première demeure romane, dite pavillon d'Adélaïde; la deuxième demeure romane, dite maison d'Adam. J. Cabanot. bibl f il diag *Congr Archeol Fr* 140:202-7 '82

Burle-Marx, Roberto**about**

- Copacabana pavements [Rio de Janeiro] T. Richardson. il *Archit Rev* 177:80-1 F '85
 On drawing. W. T. Byrd and S. S. Nelson. bibl il (pt col) diags *Landsc Archit* 75:47 JI/Ag '85
 il: Study of sketches depicting *Pithecolobium tortum*

Burlew, Margaret**about**

- Transparent textiles. M. Burlew. col il diags *Shuttle Spindle Dyepot* 17:10-13 Wint '85

Burlingame, Will**about**

- Patina of times past. D. C. Hines. por *Southwest Art* 15:34-9 F '86
 il(col): The Sun talker; Payday; A Quiet afternoon; The End of the dream; Blanket talk

Reproductions

- Below the rim
Southwest Art 15:20, 67 F '86 (col)
 Scouting strange territory (litho)
Southwest Art 15:67 F '86 (col)

Burlington, Richard Boyle, 3d Earl of, 1694-1753**about**

- The Decoration and use of the principal apartments of Chiswick House, 1727-70. T. S. Rosoman. bibl f il diags *Burlington Mag* 127:663-4+ O '85
 Harley, the patriot collector. J. Harris. il pors *Apollo ns* 122:198-203 S '85
 Lord Burlington and the virtuoso portrait. J. Wilton-Ely. bibl f il *Archit Hist* 27:376-81 '84

Burlington House (London, England) See Royal Academy of Arts (Great Britain)**Burlington House Antiques Fair See Antiques—Exhibitions****Burlynin, C.****Reproductions**

- Material printed with a tractor motif (cotton, 1930)
Abitare no240:[front] 20 D '85

Burma**See also**

College architecture—Burma

Burn, Diane See Eden, Diane Burn**Burn, Lucilla**

- Honey pots: three white-ground cups by the Sotades painter. bibl f il *Antike Kunst* 28 no2:93-105 '85

Burnat-Provins, Marguerite, 1872-1952**about**

- Marguerite Burnat-Provins [Galerie Paul Vallotton, Lausanne; exhibit] il *L'Oeil* no365:82 D '85

Burne-Jones, Sir Edward Coley, 1833-1898**about**

- The Age of Robert Browning [collecting Italian art in Great Britain] D. Sutton. bibl f pors *Apollo ns* 122:96 Ag '85

il: Le chant d'amour

- Costume designs by Burne-Jones for Irving's production of King Arthur. C. Poulson. bibl f il *Burlington Mag* 128:18-24 Ja '86

- il: The Beguiling of Merlin; Arthur in Avalon (det); Merlin; Arthur (2); Soldiers standing by the King at back of throne; Arthur's shield; Soldier; Excalibur Master glazier. M. Davis. il (pt col) *Stained Glass* 80:352-3 Wint '85-'86

Reproductions

- La fille du roi
Goya no183:191 N/D '84
 Flora (stained glass, 1896)
J Glass Stud 27:105 '85
 Green summer
Connoisseur 215:110 Ag '85

Illustrations to The Fairy family (drwg)

Art Artists no223:4 Ap '85

Love among the ruins (1894)

Apollo ns 122:195 S '85

Morris giving a lecture on weaving (pencil on letter paper, 1888)

Artforum 23:92 N '84

Study of the fates (black chalk)

Burlington Mag 128:iv Mr '86

W. Morris, A Dream of John Ball [untitled] (1892)

Goya no181-182:110 JI/O '84

Burnett**Reproductions****Sir Gordon Richards on Arethusa (photo, 1933)**

Br J Photogr 132:361 Mr 29 '85

Burnett, Amy**Reproductions****Suquamish basket maker**

Southwest Art 15:175 My '86 (col)

Burnham, Daniel Hudson, 1846-1912**about****Frank Lloyd Wright, vertical space, and the Chicago School's quest for light. M. L. Clausen. il plan diag**

J Soc Archit Hist 44:66-74 Mr '85

The Nation's first comprehensive city plan: a political analysis of the McMillan Plan for Washington, D.C., 1900-1902. J. A. Peterson. bibl il map plans

J Am Plann Assoc 51:143-8 Spr '85

Reproductions**View of a proposed circular monument to Abraham Lincoln on Delaware Avenue, Washington, D.C. (drwg, 1908-09)**

Antiques 128:730 O '85 (col)

Burnham, Dorothy K.**about****Convergence '86 preview: keynote speaker Dorothy Burnham. A. Dean. por**

Shuttle Spindle Dyepot 16:32-3 Summ '85

Toronto—a city in transition [Convergence '86 preview]

W. R. M. Baker. col il *Shuttle Spindle Dyepot* 17:42-3 Wint '85

Burnham, Linda Frye, 1940-**Editor's notes [last issue as editor of High Performance] por**

High Perform 8 no4:1-2 '85

Reviews. *Artforum* 23:109-10 N '84; 24:113 N '85; 24:129-30 O '85; 24:110-11 F '86**Burnham, Sophy****Controversy mars NEA's 20th anniversary. tabs**

New Art Exam 13:68-71 Ja '86; 13:1+ Je '86

Files on parade: Congress authorizes \$5 million for D.C. arts organizations. *New Art Exam* 13:70-1 Ap '86**Political favoritism dogs the Institute of Museum Services. il**

New Art Exam 13:66-7 F '86

Burnier, Alain**about****Die Archive der Geschichte [der internationale Suchdienst des Roten Kreuzes, Geneva] P. Fumagalli and M. Bоргés. il plans diags**

Werk Bauen Wohnen 72/39:4-9 Ja/F '85

Burns, Carol**about****The Norfolk Projects [in Architecture and Sculpture] C. Burns. il**

Perspecta no21:77 '84

Burns, Jim, and Brand, Peter**Building by the sea: California: with emphasis on "pleasure zone". il (pt col)**

Architecture 74:76-85 Je '85

Burns, Ken**about****Huey Long [film] Reviews**

Film Comment 21:63 N/D '85. H. Jacobson

Buro Happold (Firm)**Lightweight contenders [world leaders in the design of lightweight structures] T. Stevens. il (with col cov)**

RIBA J 91[92]:56-7 Mr '85

Burra, Edward, 1905-1976**about****[Hayward Gallery, London; exhibit] J. Burr. *Apollo ns* 122:235 S '85**

il: Snack bar; English country scene

[Hayward Gallery, London; exhibit] *Art Artists* no227:32 Ag '85

il: Snack bar

Squalid forms of entertainment [Hayward Gallery, London; exhibit] W. Feaver. *Art News* 84:137-8 N '85

il: Silver Dollar Bar

Reproductions**Bird women (pencil, ink, watercolor and gouache, 1932)**

Burlington Mag 127:838 N '85

Birdmen pots (watercolor, 1947)

Mus J 85:217 Mr '86

Burra, Edward, 1905-1976—Reproductions—cont.

Fruit market and statues (drwg, ca 1830)

Burlington Mag 127:839 N '85

The Hand (1931)

Burlington Mag 127:498 JI '85

The Snack bar (1930)

Art News 84:157 S '85 (col)**Burrell Foley Associates**Transformation of psychiatric hospital to urban quarter, Claybury, Essex [England] col il plans *Archit Rev* 179:34-5 Ja '86**Burrell Museum (Glasgow, Scotland)**Chinese choice [Chinese ceramics in the new Burrell Collection] R. Scott. il (pt col) por *Ceram Rev* no95:30-2 S/O '85To honour a fine building. D. Pearce. il *RIBA J* 92:11 Ap '85**Burri, Alberto, 1915-***about*[Galerie Artcurial, Paris; exhibit] *L'Oeil* no357:75 Ap '85
il: CellotexLa matiere pour elle-même [Galerie Artcurial, Paris; exhibit] il *Connaiss Arts* no397:95 Mr '85**Burri, Peter**Stadt am Rand [Basel] col il *Du* no2:46-50 '86**Burri, Roland**Die Stiftung Altamerikanische Kulturen in Zürich. map *Du* no7:52-4 '85**Burroughs, Edith Woodman, 1871-1916****Reproductions**

Roger Fry (bronze, 1911)

Apollo ns 121:194 Mr '85**Burrows, Larry, 1926-1971***about*[Laurence Miller Gallery, New York; exhibit] J. Sturman. *Art News* 84:137-8 S '85

il: In support of the South Vietnamese, Mekong Delta, 1962

[Laurence Miller Gallery, New York; exhibit] C. Hagen. *Artforum* 23:110-11 Summ '85Prints & photographs published. *Print Collect News* 16:139-40 S/O '85**Burry, Mark***about*Barcelona: a personal choice. P. Hodgkinson and others. il por *RIBA J* 92:46+ N '85**Burson-Marsteller (Firm)**Burson-Marsteller Design Group. R. Patterson. il (pt col) *Commun Arts Mag* 28:64-73 Mr/Ap '86**Burstow, Robert***about*Artist-in-school placement: a reflection. R. Burstow. il pors *Art Artists* no226:6-9 JI '85

il: Piano improvisation no3; Piano improvisation no4; Piano duo; Piano improvisation no5

Burt, Benjamin, 1729-1805**Reproductions**

Can (ca1760)

Antiques 127:665 Mr '85 (2)**Burt, John, ca. 1690-1745 or 6****Reproductions**

Sauceboat (ca 1740)

Antiques 127:667 Mr '85**Burt Hill Kosar Rittelmann Associates**Small office building handbook. il plan tabs *Prog Archit* 66:158-9 Ja '85**Burton, Betsy****Reproductions**

Quilt (1811)

Antiques 127:1240 Je '85**Burton, Sir Frederick William, 1816-1900***about*The Age of Robert Browning [collecting Italian art in Great Britain] D. Sutton. bibl f pors *Apollo* ns 122:103-4 Ag '85**Burton, Ian**Current comment [The Face] il *Creat Camera* no238[240]:1622-3 D '84**Burton, Scott, 1939-***about*Art camouflaged as furniture. P. Warner. il (pt col) *Studio Int* 198 no1009:14 '85

il: Chaise longue

An Equitable relationship? [Whitney Museum branch at Equitable Tower in Manhattan] S. Stephens. il (pt col) *Art Am* 74:120-1 My '86

il: Model for marble seating arrangement

[Max Protetch, New York; exhibit] P. C. Phillips. *Artforum* 23:105 Summ '85

il: Six-part settee

MIT's Wiesner Building: collaboration or compromise?

J. H. Kay. il *Prog Archit* 67:28+ Ja '86Pei in harmony with a trio of artists on a building at a key juncture in the MIT campus [Wiesner Building] R. Campbell. col il diags *Architecture* 75:38-43 F '86**Reproductions**

Two-part chair (milford pink granite, 1984)

Art Am 74:19 Mr '86 (2)

Viewpoint (boulders, concrete and granite benches, planting, 1983)

Art Am 74:82 JI '86 (col with det)**Burton, Walter John, 1836-1880****Reproductions**

Ellen Burton (1860s)

Hist Photogr 9:179 JI/S '85

Ellen Burton (ca 1869)

Hist Photogr 9:179 JI/S '85**Burum, Stephen H., 1941-***about*Stephen Burum and The Bride. G. Turner. il (pt col) *Am Cinematogr* 66:58-64 My '85**Burwash, William, fl. 1802-1819****Reproductions**

George III shell dish (jt artist R. Sibley)

Burlington Mag 127:xx Ja '85 (2)**Burwell, Charles***about*[Governor's Invitational Exhibition: Carvel State Office Building, Wilmington, Del; exhibit] S. Fisher. *New Art Exam* 13:60 Ap '86**Bus shelters See Shelters****Busa, Christopher**Paul Bowen. il *Arts Mag* 59:12 Mr '85**Busato, Gualtiero, 1941-****Reproductions**

Arabesques et jeux dans l'espace

L'Oeil no353:22 D '84

La fuite

L'Oeil no353:21 D '84**Busby, John A.***about*As president, Busby hopes to broaden AIA's influence. L. Nesmith. por *Architecture* 75:10 Ja '86**Busch, Akiko**For the floor: the world at our feet [Tacoma Art Museum, Washington; exhibit] bibl col il *Shuttle Spindle Dyepot* 16:54-6 Summ '85**Busch, Hans Karl, 1943-***about*[Kunstverein Heilbronn, Germany; exhibit] S. Feeser. *Kunstwerk* 38:188-9 S '85**Busch, Heinrich Christian Wilhelm See Busch, Wilhelm, 1832-1908****Busch, Niven, 1903-***about*Niven Busch: sportsman [interview] D. Thomson. il por *Film Comment* 21:40-9 JI/Ag '85**Busch, Werner**Hogarth's and Reynolds' Porträts des Schauspielers Garrick. bibl f il *Z Kunstgesch* 47 no1:82-99 '84**Busch, Wilhelm, 1832-1908****Reproductions**

Diogenes und die Bösen Buben von Korinth (drwg, 1862-63)

Gaz B-Arts ser6 v106:33 JI/Ag '85*Influence*

Jehan Frolo et Gavroche ont cru vide le tonneau de Diogene (drwg by V. Hugo)

Gaz B-Arts ser6 v106:33 JI/Ag '85

Jehan Frolo et Gavroche ont guetté le moment où Diogene s'est endormi et ils le roulent dans son tonneau (drwg by V. Hugo)

Gaz B-Arts ser6 v106:33 JI/Ag '85**Buschke, Frances***about*Interpretations of the Southwest [50 West Gallery, New York; exhibit] N. Grove. il *Arts Mag* 60:100 D '85**Buscombe, Edward**Film and television studies in Great Britain. *Cinema J* 24:48-50 Summ '85**Buses See Motor buses****Bush, Harry, 1883-1957****Reproductions**

Fosters Engineering Works, South Wimbledon

Apollo ns 121:[front] 80 My '85

The Hurrying year (1937)

Antiques 127:1002 My '85 (col)

Bush, Jack, 1909-1977*about*

[André Emmerich Gallery, New York; exhibit] *Artforum* 23:86 F '85

il: Green loop

Jack Bush: original in spite of himself [Art Gallery of Ontario, Toronto; exhibit] K. Wilkin. *Art News* 85:124 My '86

il: The 10:29

Reproductions

Orange on three (1971)

Bull Clevel Mus Art 72:198 Ap '85

Sash on mauve (1963)

Du no10:60 '85 (col)

Three greens and black (1958)

Bull (Nat'l Gallery Can) 7:81 '83-'84

Bush, Larry**Reproductions**

Cup

Studio Potter 13:32 Je '85 (2)

Bush, Norton, 1834-1894*about*

Painters of California's Silver era. R. L. Wilson. bibl f *il* (with cov) *Am Art J* 16:71-92 Aut '84

il: Tropical scene

Reproductions

Lake Nicaragua (1871)

Antiques 128:1024 N '85 (col)

Bush, Susan

Some parallels between Chinese and Korean ornamental motifs of the late fifth and early sixth centuries A.D. bibl f *il* diags *Arch Asian Art* 37:60-78 '84

Bushaw, Gordon**Reproductions**

Hot Springs, Dixie Valley, Nevada

Aperture no98:52 Spr '85

Virginia City, Nevada (jt photographer M. Klett; 1979)

Aperture no98:53 Spr '85

Busi, Giovanni de' See Cariani, ca. 1485-1547 or 8**Business***See also*

Architecture and business

Art and business

International business enterprises

Management

Marketing

Office management

Real estate business

Retail trade

Small business

An unconventional approach to economic development: the role of community business. A. A. McArthur. bibl f *tab Town Plann Rev* 57:87-100 Ja '86

Forms, blanks, etc.*See also*

Letterheads

Business districts*See also*

Markets

Shopping centers

Conference looks at the benefits, and problems, of "skyways" [cosponsored by the Walker Art Center and the University of Minnesota. Minneapolis] D. Dillon. col *il Architecture* 74:13+ Je '85

Conference report: bringing the mall back home [cosponsored by the Walker Art Center and the University of Minnesota. Minneapolis] S. Williams. *il Archit Rec* 173:75 S '85

Couverture pour un centre commercial municipal, Basilodon. *il* (pt col) plans diags *Archit Aujourd'hui* no237:29-32 F '85

Skyways [conference held at Walker Art Center and the University of Minnesota; 11 article anthology] col *il Des Q* no129:2-3 '85

Conservation and restoration

Big gamble in New Haven: novel plans to revitalize a downtown district hinge on getting landowners to pool their property and money. A. Alexander. *il Hist Preserv* 37:32-7 D '85

Building types study 614: small centers for shops [4 article anthology] col *il* plans diags *Archit Rec* 173:109-23 My '85

The Courtyards [Fort Wayne, Ind.] *il* plan diags *Prog Archit* 66:110-11 Ja '85

Main Street miracles [National Main Street Center; program to revitalize downtown areas] C. L. Nelson. *il Hist Preserv* 37:70-3 Je '85

Rescue in Seattle [Pike Place Market and Pioneer Square] T. Appelo. *il* (pt col) por *Hist Preserv* 37:35-9 O '85

Business forecasting*See also*

Economic forecasting

Construction economy outlook: the economy is now in peak form, even while history teaches us. G. A. Christie. tabs *Archit Rec* 173:35+ N '85

Construction economy update: the volume is reaching for its peak. G. A. Christie. tabs *Archit Rec* 173:35+ Ap '85

Construction economy update: the volume cycle gets unexpected life. G. A. Christie. tabs *Archit Rec* 173:27+ S '85

Economic trends. *Inter Des* 56:78 My '85; 56:46 Jl '85

Retail growth: from lifeline to leisure. B. Wade. *il Town Ctry Plann* 54:215-16 Jl/Ag '85

Short-and long-term demands on profession polled [informal survey of design firm clients] *Archit Rec* 173:28 F '85

Business location *See* Location in business and industry

Business machines *See* Office equipment and supplies

Business Space Design, Inc.

Architects offices [reception desk with plans] W. Staebler. *il* diags *Interiors* 144:341-2 My '85

Büsing, Hermann, and Lehnhoff, Bernd

Volutenkonstruktion am Beispiel der Erechtheion-Osthalle. bibl f *il* tabs diags *Antike Kunst* 28 no2:106-19 '85

Zur Bauplanung ionisch-attischer Säulenfronten. bibl f *il* diags *Mitt Dtsch Archaeol Inst Athenische Abt* 100:160-205 '85

Zweierlei Mass am Artemision von Ephesos? bibl f *il* plans *tab Archaeol Anz* no2:205-8 '86

Busmann, Peter

about

The New German museums. D. Galloway. *il* (pt col with cov) *Art Am* 73:87 Jl '85

Buson *See* Yosa, Buson, 1716-1784

Bussy, Jane Simone, 1906-1960

about

A Great man [memoir of Matisse] J. S. Bussy. *il* por *Burlington Mag* 128:80-4 F '86

Bussy, Simon Albert, 1869-1954

Reproductions

Jane Bussy aged twenty (pastel)

Burlington Mag 128:85 F '86

Bustamante, Jean-Marc

about

Bazile-Bustamante [Balerie Crousel-Hussenot, Paris; exhibit] D. Zacharopoulos. *Artforum* 23:119-20 Summ '85

il: Tapis

Bustamante García, Agustín

(jt. auth) *See* Marías, Fernando, and Bustamante García, Agustín

Buster, Kendall

about

[Middendorf Gallery, Washington, D.C.; exhibit] L. Fleming. *Art News* 85:120 My '86

il: Circuit

Buszkiewicz, Kathy

Reproductions

Sequences #2: from the kitchen/bracelets (mixed media) *Bull Clevel Mus Art* 72:230 Je '85

Buszko, Irene

Reproductions

Row houses on 115th St, Spring (1984)

Arts Mag 59:24 F '85

Butchkes, Sydney, 1922-

about

ACC Honors 13. pors *Am Craft* 45:93 Ap/My '85

Butera, Virginia Fabbri

Investigating Jim Jacobs: sculpture and painting. bibl f *il Arts Mag* 60:40-1 Ap '86

Buthe, Michael, 1944-

about

Beauty action. A. Pohlen. *il* (pt col) *Artforum* 24:60-3 D '85

il: Zarathustra; *il(col):* Jimmy Giumma; Hommage an einen Prinzen aus Samarkant; Museum Echnaton [Museum Villa Stuck, Munich; exhibit] B. Catoir. *Kunstwerk* 37:82-7 D '84

il(col): Der Löwenbändiger; [3 untitled]

Reproductions

Jamaica (mixed media, 1984)

Artforum 23:27 N '84 (col)

Buti, Remo

Reproductions

Iris [lamp] (metal)

Connoisseur 215:120 Mr '85 (col)

Butler, Ann, b. 1813**Reproductions**

Tinware (1825-35)
Antiques 127:901 Ap '85 (4 col)

Butler, Arthur**Reproductions**

Arctic Skua landing at nest
Photogr J 125:394 S '85

Butler, Charles, 1815-1911*about*

Discoveries [contribution made by British collectors, connoisseurs and writers to the history of art, especially Italian art, in the 1880s] D. Sutton. bibl f pors (with p157) *Apollo* ns 122:122 Ag '85

Butler, Frances

Book arts reporter: the artist's book in the public eye.
Fine Print 12:18-20 Ja '86

Butler, George, 1943-*about*

Women, of "Iron" [Pumping iron II: the women] M. Pally. il *Film Comment* 21:60-4 Jl/Ag '85

Butler, James D., 1945-*about*

James D. Butler, paintings and drawings from the heartland. B. S. Goldman. col il por *Am Artist* 50:42-74 Ag '86

il(col): A Still life for J and J; A view from Albrecht Acres; A Patterned landscape

Reproductions

Black pot/white pot (litho, 1982)
Art News 84:119 Ja '85
 A View from Albrecht acres (pastel, 1985)
Art News 84:8 S '85 (col)

Butler, Jeremy G.

Notes on the soap opera apparatus: televisual style and As the world turns. *Cinema J* 25:53-70 Spr '86

Butler, Joseph T.

Winter holidays at Sleepy Hollow Restorations. col il *Antiques* 128:1190-7 D '85

Butler, Ronald

Meaux Abbey. plan *Archaeol J* 141:46-8 '84
 Skipsea Brough. *Archaeol J* 141:45-6 '84

Butler, Theodore Earl, 1861-1936*about*

Theodore Earl Butler: emergence from Monet's shadow. por *Apollo* ns 121:[front] 24-5 Ap '85

il(col): The Artist's children, James and Lili; Brooklyn Bridge; The New road, Giverny

Reproductions

Emergence from Monet's shadow
Art Antiqu p41 Ap '86 (col)
 Sunset, Giverny church (1910)
Antiques 128:365 S '85 (col)
 [Untitled: mother and child in an interior]
Antiques 127:523 Mr '85 (col)
 [Untitled: two figures fishing from a boat]
Antiques 128:865 N '85 (col)

Butler-Cole, Jane**Reproductions**

Bottle (stoneware)
Ceram Rev no93:20 My/Je '85

Butman, Frederick A., 1820-1871*about*

Painters of California's Silver era. R. L. Wilson. bibl f il (with cov) *Am Art J* 16:71-92 Aut '84

il: Mount Shasta

Butter, Tom, 1952-*about*

[Lawrence Olivier Gallery; Pennsylvania Academy of the Fine Arts, Philadelphia; exhibits] A. Jarmusch. *Art News* 85:143-4 Ap '86

il: Pulse

Talking objects: interviews with ten younger sculptors. W. Saunders. il (pt col with cov) pors *Art Am* 73:112-13 N '85

il: L. J.; il(col): D. H.; T. T.

Reproductions

Vessel (fiberglass and resin, 1985)
Artforum 24:55 N '85 (col)

Butterell, Robin*about*

The Sand runs out: working in Saudi Arabia [working in Saudi Arabia] R. Butterell. il *RIBA J* 92:50-3 Jl '85

Butterfield, Deborah, 1949-**Reproductions**

The Kentucky Derby Festival Arts Commission (bronze)
Art Am 74:22 Mr '86 (col)
Art Am 74:37 F '86 (col)

Butterfield, Dorothy

(jt. auth) See Edwards, Susan, and Butterfield, Dorothy

Participating renews the inner city [Phoenix Park, Decatur, Ill.] il plan *Landsc Archit* 74:68-71 N/D '84

Butterfield, William, 1814-1900**Reproductions**

Working drawing for the chapel of Keble College, Oxford (pen and wash, ca 1872)

RIBA J 91:49 N '84 (col)

Butterflies

Lepidopteromania [London Butterfly House] S. Fay. il *Connoisseur* 215:22+ Mr '85

Butteri, Giovan Maria, ca. 1540-1606*about*

A New drawing for the Florentine Apparato of 1565: Borghini, Butteri and the Tuscan poets. R. A. Scorza. bibl f il plan *Burlington Mag* 127:886-90 D '85
 il: The Tuscan poets

Buttersworth, James E., 1817-1894**Reproductions**

Yacht race

Antiques 128:178 Ag '85 (col)

The Yachts Columbia, Dauntless & Magic rounding the Sandy Hook light ship

Antiques 128:630 O '85 (col)

Buttersworth, Thomas, 1768-1842**Reproductions**

Fishing vessels off the Dutch coast

Apollo ns 122:[front] 93 S '85

A Frigate in distress

Apollo ns 122:[front] 93 S '85

The Royal George yacht being towed by the steamship James Watt (1822)

Art Antiqu p74-5 My '86 (col)

Butterworth, Alan*about*

Craftspeople abroad. il *Crafts* no72:11 Ja/F '85

Butterworth, Jean*about*

Craftspeople abroad. il *Crafts* no72:11 Ja/F '85

Büttner, Frank

Die Planungsgeschichte der Ludwigskirche in München. bibl f il plans diags *Munch Jahrb Bild Kunst* ser3 v35:189-218 '84

Buttner, Jean Frédéric, the Elder**Reproductions**

Louis XV snuffbox (gold, 1754-5)

L'Oeil no352:61 N '84

Büttner, Werner, 1954-*about*

Café Deutschland [post-Neo-expressionism in Germany] P. Taylor. il (pt col) pors (with cov) *Art News* 85:74-5 Ap '86

Four Germans [Metro Pictures, New York; exhibit] E. Heartney. *Art News* 84:140 F '85

[Metro Pictures, New York; exhibit] R. Upshaw. *Art Am* 73:167-8 N '85

il: Architects

[Metro Pictures, New York; exhibit] *Artforum* 23:90 Ja '85

il: Shehu's death: medium version

Werner Büttner and Albert Oehlen [interview] S. Schmidt-Wulffen. col il *Flash Art* no120:22-5 Ja '85

il(col): Sad tropics—measures of a murdered crocodile; KPX; KPX, Bergmann; Mama

Button, John, 1929-1982**Reproductions**

Lower East Side view (gouache, 1960)
Arts Mag 60:65 S '85

Buttons

Buttons: wearable art in miniature. D. Epstein. il (pt col) *Fiberarts* 12:61-3 My/Je '85

Buttresses

La campata è un tipo? J. Gubler. bibl il (pt col) plans diags *Casabella* 49:76-83 Ja/F '85

Butz, Heinz Theophil**Reproductions**

Rivella grünes Leibchen (jt designer F. Marti; poster, 1977)

Novum Gebrauchsgraphik 56:19 F '85

Butz, Herbert

Kunstschätze aus Korea [Museum für Kunst und Gewerbe, Hamburg; traveling exhibit] il *Pantheon* 42:373-5 O/D '84

Buxton (England)**Galleries and museums**

The Buxton Micrarium. C. W. A. Pettitt and D. A. Phillips. por *Mus J* 84:123 D '84

Buys, Jan See Buijs, Jan, 1889-1961**Buzio, Lidya***about*

Line and rhythm [drawing on clay] L. Buzio. col il *Studio Potter* 14:44 D '85

Byam Shaw, James, 1903-, and Penny, Nicholas, 1949-
Guercino drawings [from the collections of Denis Mahon and the Ashmolean Museum; catalogue] il (pt col with cov) *Burlington Mag* 128:[back] i-xii, 1-52 Mr '86
I disegni di Giambattista Pittoni [review article] bibl f il *Master Drawings* 22:444-9 Wint '84
Philip Pouncey—a celebration. J. Byam Shaw. por (p746) *Burlington Mag* 127:761 N '85

Byars, Donna

about

[A.I.R. Gallery, New York; exhibit] P. C. Phillips. *Artforum* 23:96 Ap '85

Byars, James Lee, 1932-

about

Furk'Art [Furka Pass, Switzerland; performance] M. Wechsler. il *Artforum* 23:101-2 Ap '85

I think therefore I art. T. McEvelley. il *Artforum* 23:80+ Summ '85

il: The Cubical book

An Interview with James Lee Byars. P. Taylor. col il *Flash Art* no125:57 D/Ja '85-'86

[Mary Boone/Michael Werner Gallery, New York; exhibit] G. Indiana. *Art Am* 73:123 D '85

il: The Book of the hundred perfects (col)

More golden than gold. T. McEvelley. il (pt col) *Artforum* 24:92-7 N '85

il(col): The Golden man (p2-3); The Philosophical nail; The Book of the hundred perfects; The Golden tower with changing tops; The Halo; The New American flag

The World according to . . . Byars, Beuys, Dokoupil. K. Ottmann. *Flash Art* no125:55-6 D/Ja '85-'86

Reproductions

Halo (1958)

Connoisseur 215:35 S '85 (col)

Bybee, Faith

about

Visit: Texas collectors—acquiring art and antiques on the grand scale. pors *Art Antiqu* p41 F '86

Bygrave, Mike

Hollywood 1985. il *Sight Sound* 54:84-8 Spr '85

A Soldier's story. pors *Sight Sound* 54:17-19 Wint '84-'85

Bylert, Jan van, 1597?-1671

Reproductions

Man eating cakes and waffles (ca 1635)

Apollo ns 123:153 Mr '86

Saint Matthew

Art Bull 67:650 D '85

[Untitled: Madonna and child]

Apollo ns 122:[front] 64 D '85 (col)

Byōbu (Japanese screens) See Painting, Japanese

Byram, Ronald, d. 1919

about

Danger in "God's country" [excerpt from the book, The Light on her face] J. Walker and J. Walker. il pors *Am Cinematogr* 66:34-42 My '85

Byrd, Warren T.

In two places at once [a studio drawing exercise in transformation] bibl il plans *Landsc Archit* 75:60-7 Mr/Ap '85

On drawing. bibl il (pt col) diags *Landsc Archit* 75:44-54 Jl/Ag '85

Byrne, David

about

David Byrne and the modern self: "how do I work this?" C. Ratcliff. il *Artforum* 23:95-7 My '85

Byrne, Donal

A 14th-century French drawing in Berlin and the Livre du voir-dit of Guillaume de Machaut. bibl f il *Z Kunstgesch* 47 no1:70-81 '84

Byrne, Gonçalo, 1941-

Engineering as civic art: the Santa Justa elevator in Lisbon. il (pt col) plans diags *Lotus Int* no45:118-32 '85

about

Byrne, quartiere a Setúbal. il (pt col) *Domus* no655:16-17 N '84

Byrne, James

about

[Ikon Gallery, Birmingham, England; exhibit] T. Sidey. *Arts Rev* 38:176 Mr 28 '86

Byron, George Gordon Byron, 6th Baron, 1788-1824

about

Painting Lord Byron: an account by William Edward West. E. C. Pennington. bibl f il por *Arch Am Art* J 24 no2:16-21 '84

Byron, Michael

about

[Willard Gallery, New York; exhibit] S. Hapgood. *Flash Art* no120:45-6 Ja '85

il: Portage

Young Americans [Galleri Bellman, New York; exhibit] N. Princenthal. *Art News* 84:141-2 Ja '85

Reproductions

Spanish titles [the actress, Act 1, Scene 2] (1985)

Artforum 24:84 S '85 (col)

Byskiniewicz, Maryika

about

Upcoming illustrator. il *Art Dir* 36:90 F '85

Bystrom, Arne

about

Sun Valley house [Idaho] col il plans diags *Prog Archit* 66:128-30 Ja '85

Bywaters, Jerry, 1906-

Reproductions

On the ranch

New Art Exam 13:37 Ap '86

Byzantine antiquities

Byzantinische Drehbank-Schablonen. U. Jantzen. il diags *Archaeol Anz* no1:147-9 '85

A Turkish exploration by boat: visiting the Byzantine site on Gemile Ada. R. S. Carter. bibl (p76) por (p15)

il (pt col) map *Archaeology* 38:16-21 My/Je '85

Byzantine architecture See Architecture, Byzantine

Byzantine art See Art, Byzantine

Byzantine Empire

Comments on Jewish and Christian communities in Byzantine Palestine. Z. U. Ma'oz. bibl il map *Palest Explor Q* 117:59-68 Ja/Je '85

Über das Griechische Feuer, die Analyse eines spätantiken Waffensystems. E. Pászthory. bibl f il (pt col) diags

Antike Welt 17 no2:27-37 '86

Byzantine enamels See Enamels, Byzantine

Byzantine illuminated manuscripts See Illuminated manuscripts, Byzantine

Byzantine metalwork See Metalwork, Byzantine

Byzantine painters See Painters, Byzantine

Byzantine pottery See Pottery, Byzantine

Byzantinizing Master, fl. ca. 1190

Reproductions

The Dove brings an olive branch in the ark; Baptism of Christ (jt artist Hermann; ca 1190)

Bull Clevel Mus Art 72:111 Mr '85

Solomon(?), Sponsa, Justice, and Truth; Nativity (jt artist Hermann; ca 1190)

Bull Clevel Mus Art 72:105 Mr '85 (col)

St Luke (jt artist Hermann; ca 1190)

Bull Clevel Mus Art 72:110 Mr '85

St Matthew (jt artist Hermann; ca 1190)

Bull Clevel Mus Art 72:108 Mr '85 (col)

Tree of Jesse (jt artist Hermann; ca 1190)

Bull Clevel Mus Art 72:110 Mr '85

C

CA Art Annual See Advertising art—Competitions, awards, etc.

CAA See College Art Association of America

Caballero, Luis, 1943-

Reproductions

[Untitled: man with shirt half-off]

Arts Mag 59:46 Je '85

Cabanas, X.

Reproductions

Abstract

Art Artists no228:17 S '85 (col)

Cabanne, Pierre

Henri Laurens sculpteur. por *L'Oeil* no362:34-9 S '85

Le Musée Pablo Gargallo à Saragosse. il (pt col with cov) por plan *L'Oeil* no364:36-41 N '85

Cabanot, Jean

Burlats. bibl f il plan diag *Congr Archeol Fr* 140:191-207 '82

Cabel, Adriaen van der See Kabel, Adriaen van der, 1630 or 31-1705

Cabell Childress Architects

Multi-purpose facility, Colorado School for the Deaf and the Blind, Colorado Springs, Colorado. col il plans

Archit Rec 173:96-9 S '85

Cabinet work See Furniture; Furniture making; Joinery; Woodwork

Cabinets (Furniture)

See also

Cupboards

A Japanned cabinet in The Metropolitan Museum of Art. D. O. Kisluk-Grosheide. bibl f il *Metrop Mus J* 19/20:85-95 '84-'85

Cabinets (Furniture)—cont.

Kentucky quilt cabinet: a cabinetmaker tackles two-board construction. W. A. May. col il por diags *Fine Woodwork* no57:49-51 Mr/Ap '86

A Propos de Boule et du Grand Dauphin. P. Verlet. bibl f il *Ned Kunsthistorisch Jaarb* 31:285-8 '80

Cabins See Log cabins**Cable, Maxine R.**

about

[Gallery 10 Ltd., Washington, D.C.; exhibit] R. M. de Rosa. *New Art Exam* 13:56 Ja '86

Reproductions

Lost animal shrine (1985)

New Art Exam 13:5A Ja '86

Cabourn, Nigel

about

Energy into fashion [luring some British designers back to the UK; Peter Bertelsen's company Aguecheek] A. Pipes. il *Design* no447:22-3 Mr '86

Cabra, Maria Dolores

Una vision innovadora de la Guerra de Independencia: Edward Hawke Locker. il *Goya* no181-182:75-9 JI/O '84

Cabral y Aguado Bejarano, Antonio, fl. 1825-1847

about

Manuel Barrón y Carrillo, pintor sevillano. E. Arias Anglés. bibl f il *Archivo Esp Arte* 56:313-40 O/D '83

Cabrera, Benedicto, 1942-

about

100 years of Philippine painting [Pacific Asia Museum, Pasadena, Calif; exhibit] P. McReynolds. il (pt col) *Arts Asia* 15:58 Ja/F '85

il(p60): Portrait of a modern Pinay abroad

Cabrera, Lydia, 1900-

about

Miami's "autores" [Miami Film Festival] E. Fernández. il *Film Comment* 21:48 My/Je '85

Cabrera Infante, G. (Guillermo), 1929-

Flashback: Remington visits with Edison. il *Am Film* 11:14+ Ja/F '86

about

Cuba's shadow [films made by Cubans and exiled Cubans] G. Cabrera Infante. il *Film Comment* 21:43-5 My/Je '85; Discussion. 21:79 S/O '85

Miami's "autores" [Miami Film Festival] E. Fernández. il *Film Comment* 21:47-8 My/Je '85

Cabrera Infante, Guillermo See Cabrera Infante, G. (Guillermo), 1929-**Cabrillo Marine Museum (San Pedro, Calif.)**

Musée de la Marine Cabrillo. il plan diags *Archit Aujourd'hui* no239:82-3 Je '85

Cacault, François, 1743-1805

about

Les musées-passion [le portrait des donateurs qui ont enrichi quatre musées de province] R. Ergmann. il (pt col) *Connaiss Arts* no401/402:51-4 JI/Ag '85

Caccia Dominioni, Adalberto

about

A Housing co-operative at Oleggio, Novara [Italy] il plans *Abitare* no238:81 O '85

Milan's Magenta district: a sedate home. il (pt col) plans *Abitare* no240:18-25 D '85

Caccia Dominioni, Luigi, 1913-

about

Un architetto milanese tra regionalismo e sperimentazione: Luigi Caccia Dominioni. G. Polin. il (pt col) por plans diags *Casabella* 48:40-51 D '84

Caccini, Cata

Open space: the office is an artificial environment. il (pt col) diags *Abitare* no242:150-63 Mr '86

Caceres, Hector, 1897-

about

L'art moderne au Chili: une définition subtile. A. Helfant. il *Gaz B-Arts* ser6 v105:127 Mr '85

il: Le modèle

Cachia, Francis

Communication and the museum [interview with Dr Hansgerd Hellenkemper] il *Museum* 36 no1:8-13 '84

Cacicedo, Jean Williams- See Williams-Cacicedo, Jean**Cacoub, Olivier-Clément, 1920-**

about

Laisser vivre le marché Saint-Germain. il *Connaiss Arts* no399:129 My '85

Cadell, Francis Campbell Bielleau, 1883-1937**Reproductions**

The Black hat

Art Artists no227:16 Ag '85

Cadell, P. M.

The Royal Scottish Museum grant funds for 1983-4. il tab *Mus J* 84:163-8 Mr '85

Cadere, André, 1934-1978

about

Un bastone per Cadere. N. Ciardi. il *Domus* no655:80 N '84

Cades, Giuseppe, 1750-1799

about

Giuseppe Cades: l'expérience française d'un peintre romain. M. T. Caracciolo. bibl f il (pt col) *Rev Louvre Mus Fr* 34 no5/6:353-8 '84

il: Cornélie, mère des Gracques; Lucrèce recevant la visite de Tarquin et de Collatin; Achille et Briséis; Achille retiré sous sa tente avec Patrocle, surpris par Ulysse; Martyre de saint Benigne il(col): Achille jouant de la lyre sous sa tente avec Patrocle, surpris par Ulysse

Reproductions

Portrait of a cleric (1793)

Rec Art Mus (Princeton Univ) 44 no1:24 '85

Statue d'un saint dans une niche (pen)

Gaz B-Arts ser6 v105:supp38 Mr '85

Cadiñanos, Inocencio

Felipe Bigarny, Alonso Berruguete y los sepulcros de los condestables en Burgos. bibl f il diag pors *Archivo Esp Arte* 56:341-54 O/D '83

Cadmus, Paul, 1904-**Reproductions**

Nudo #1 (etch, 1984)

Art Am 74:59 Mr '86

Nudo #2 (etch, 1984)

Art Am 74:58 Mr '86

Nudo #3 (etch, 1984)

Art Am 74:58 Mr '86

Teddo (litho)

Art News 84:104 Mr '85

Cadwell, Mike

about

The Norfolk Projects [in Architecture and Sculpture] M. Cadwell. il *Perspecta* no21:78 '84]

Cady, Sam

about

Prints & photographs published. *Print Collect Newsl* 16:19 Mr/Ap '85

Caesar, Adolph

about

A Soldier's story. M. Bygrave. pors *Sight Sound* 54:18 Wint '84-'85

Caesars See Roman emperors**Caffarello, Nelida**

La necropoli di Poggio Rotondo. bibl il map diags *Boll Arte* 69:57-88 S/O '84

Caffieri, Jean-Jacques, 1725-1792**Reproductions**

Influence

Van Cleve (marble after J.-J. Caffieri, ca 1800)

Apollo ns 123:[front] 7 Mr '86 (col)

Cage, John

about

Chaos and order: a skeletal history of experimental music. J. Spiegel. bibl f il pors *High Perform* 8 no3:22-4 '85

Prints & photographs published. *Print Collect Newsl* 16:99 JI/Ag '85

Was ist wirkliche Kunst? [interview] T. Frey. por *Du* no7:80-3 '85

Cagli, Corrado, 1910-1976**Reproductions**

Fisherman (1938)

Flash Art no121:66 Mr '85 (col)

Cagnardi, Augusto

Documento direttore e progetti d'area. plans *Casabella* 48:20-1 D '84

Cagney, James, 1899-

about

Dan Wakefield's guilty pleasures [favorite movies] D. Wakefield. pors *Film Comment* 21:28-30 JI/Ag '85

Cahan, Catherine

(jt. auth) See Cahan, Richard, and Cahan, Catherine

Cahan, Richard, and Cahan, Catherine

Chicago's urbane pioneers: living it up in lofts [Printing House Row Historic District] col il por *Hist Preserv* 37:52-7 Ap '85

Cahill, Holger

about

Document [letter to Edgar P. Richardson] *Arch Am Art J* 24 no3:22-3 '84

Cahill, Nicholas

The Treasury at Persepolis: gift-giving at the city of the Persians. bibl f il plans diag *Am J Archaeol* 89:373-89 JI '85

Cahn, Herbert Adolph, 1915-

Tissaphernes in Astyra. bibl f il *Archaeol Anz* no4:587-94 '85

about

Herbert A. Cahn zum siebzigsten Geburtstag: Bibliographie. K. Schefold. *Antike Kunst* 28 no1:1, 3-4 '85

Cahn, Miriam

about

41. Biennale, Venedig. H. Zellweger. *Kunstwerk* 37:5-6 O '84

[Crosscurrents in Swiss art: Serpentine Gallery, London; exhibit] *Arts Mag* 59:94 My '85

[Galerie Schmela, Düsseldorf, Germany; exhibit] Y. Friedrichs. *Kunstwerk* 38:65 Je '85

il: Lesen ist Staub

[Kaufmann Gallery, Zürich; exhibit] C. Schenker. *Flash Art* no125:52 D/Ja '85-'86

Reproductions

Stadt (charcoal, 1985)

Du no6:79 '86

Cahn, Walter

English Romanesque art, 1066-1200 [Hayward Gallery, London] il *Art J* 44:275-8 Fall '84

Cahodas, Marvin

The Breitholle collection of Washoe basketry. bibl il (pt col) por diags *Am Indian Art Mag* 9:38-49 Aut '84

Cahoon, Ralph, 1911-1982**Reproductions**

Nantucket incident

Antiques 128:39 Jl '85 (col)

Cahun, Claude**Reproductions**

Object (wood, hair and pigment)

Artforum 24:back cov F '86 (col)

Arts Mag 60:back cov F '86 (col)

[Untitled: man in checkered robe] (ca 1929)

Art Am 74:127 Ja '86

[Untitled: standing woman] (ca 1929)

Art Am 74:127 Ja '86

Caillard, Christian, 1899-**Reproductions**

[Untitled: still life with oranges]

L'Oeil no353:4 D '84 (col)

Caillaud, Aristide, 1902-

about

[Galerie Vanuxem, Paris; exhibit] R. Bouillot. *L'Oeil* no352:77 N '84

il: L'île

Reproductions

La création

L'Oeil no351:12 O '84 (col)

Caillebotte, Gustave, 1848-1894

about

Recent painting acquisitions: the Kimbell Art museum. E. P. Pillsbury. col il (with cov) *Burlington Mag* 127:417 Je '85

il(col): On the Europe bridge (cov)

Will the real Impressionists please stand up? [The New painting—Impressionism, 1874-1886: National Gallery of Art, Washington, D.C.; traveling exhibit] N. Broude. col il *Art News* 85:87-8 My '86

il(col): The Floor-scrapers

Reproductions

Le pont de l'Europe (1876-7)

Connaiss Arts no396:18 F '85 (col)

Cailleres, Jean-Pierre**Reproductions**

Chaise longue

L'Oeil no356:69 Mr '85

Cailor, Jerry**Reproductions**

[Untitled: Zapmail]

Commun Arts Mag 27:20, 1 D '85 (3 col)

Cain, Elizabeth**Reproductions**

Two figures (1985)

Artforum 24:39 Ja '86 (col)

Cain, James M. (James Mallahan), 1892-1977

about

A Place in the sun [60 years of journalism: book excerpt] J. M. Cain. col il por *Am Film* 11:40-4 O '85

Cain, Joseph A., 1920-1980

about

Regional reports: Texas project. S. J. Levy. pors *Arch Am Art J* 24 no3:34 '84

Caine, Michael, 1933?-

about

Michael Caine [interview with filmography] J. Kobal. pors (with cov) *Films Filming* no364:28-32 Ja '85

Cains, Thomas, 1779-1865**Reproductions**

Attributed works

Sugar bowl (glass, 1813-35)

Antiques 128:522 S '85

Caire, Patricia

about

[Facchetti-Burk Gallery, New York; exhibit] S. Westfall. il *Arts Mag* 60:42 S '85

Cairns

New excavations at Gavrinis. C.-T. Le Roux. bibl diags *Antiquity* 59:183-7 N '85

Cairo (Egypt)**Architecture**

Cairo notebook [historic Cairo] J. Antoniou. il map *RIBA J* 91:46-7 D '84

City planning

Coping with Cairo: a study in urban decline [Aga Khan Award seminar] M. F. Schmertz. il *Archit Rec* 173:91+ My '85

Caja, Jerome**Reproductions**

Yessa (clay)

Ceram Mon 32:25 N '84

Cajko, Jerry**Reproductions**

Camino escondido

Southwest Art 15:109 Ap '86 (col)

Calabrese, Cavaliere See Preti, Mattia, 1613-1699**Calapai, Letterio, 1904-**

about

A Certain rightness: Artists for Victory's America in the War—exhibition of 1943. E. G. Landau. bibl f il *Arts Mag* 60:46 F '86

il: Labor in a diesel plant

Calatrava, Santiago, 1951-

about

The Art of science: notes on the work of Santiago Calatrava. L. Ortelli. il (pt col) diags *Lotus Int* no45:28-39 '85

Technology and representation: the Ernsting factory in Westphalia [with other architects] W. Oechslin. il (with col cov) diags *Lotus Int* no45:7-27 '85

Calaway, Loren, 1950-

about

[Richard Gray Gallery, Chicago; exhibit] C. Moser. *Art News* 84:117 O '85

Calcar, Jan Joest von See Jan Joest, ca. 1460-1519**Calculating machines**

See also

Abacus

Caldara, Polidoro, ca. 1490-1543**Reproductions**

Façade decoration of a house on Piazzini dei Caprettari, Rome (drwg, 1520s)

J Soc Archit Hist 44:242 O '85

Caldbeck, William Francis, d. 1872

about

The Account-book of William Caldbeck, architect. M. Craig. il *Archit Hist* 27:421-8 '84

Calder, Alexander, 1898-1976

about

Calder [llamado de La Vela, Turin; exhibit] *Goya* no178:226 Ja/F '84

il: El trapezio volante; Paisaje marinerio; El forzudo;

Las plumas de los Indios

The Hanging mobile: a historical review. H. Gabriel. bibl f il *Leonardo* 18 no1:40-1 '85

il: Plutôt blanc; Toile d'araignée

IRS loses Calder tax case. R. W. Walker. *Art News* 85:20 F '86

Late Kandinsky: from apocalypse to perpetual motion [Solomon R. Guggenheim Museum, New York; exhibit] J. Weiss. il (pt col) *Art Am* 73:124 S '85

Reproductions

Acrobat (drwg, 1932)

Art Am 74:20 Ap '86 (det)

Carmen (steel, 1974)

Art Am 74:68 Ap '86 (col)

Critter with square shoulders (metal, 1974)

Apollo ns 123:55 Ja '86

Arts Mag 59:32 My '85

Arts Rev 38:13 Ja 17 '86

Sillons noirs sur rouge (tapestry)

L'Oeil no359:68 Je '85 (col)

Soleil noir (litho)

Art Am 73:194 Ag '85

[Untitled: abstract arching forms]

Art Am 73:128 Ap '85 (col)

Untitled [mobile] (1953)

Art Am 73:16 D '85 (col)

Calder, Alexander, 1898-1976—Reproductions—cont.

- Untitled [mobile] (1967)
Art News 84:8 Ja '85 (col)
 Hen with red knife (wood and steel wire, 1944)
Art Am 73:inside cov Jl '85 (col)
Influence
 Femme arabe (tapestry after Calder)
L'Oeil no356:79 Mr '85 (col)

Calderaro, Al**Reproductions**

- Starring Kirk Douglas (1980)
Art News 84:151 Ja '85

Calderon, Philip Hermogenes, 1833-1898**Reproductions**

- Home they brought her warrior dead (1877)
Apollo ns 121:[front] 99 Je '85

Caldwell, Dave*about*

- Rock art treasures of ancient America [film] Reviews
Archaeology col il 38:72-3 Mr/Ap '85. F. Bock

Caldwell, Margaret B.

- Buying at auction. See issues of Interior Design (New York, N.Y.)

Caldwell, Rebecca

- Setting the right price: a workshop with Libby Platus.
por Fiberarts 12:51-3 S/O '85

Calek, Jan*about*

- [ARC Gallery, Chicago; exhibit] S. Blake. *New Art Exam*
 13:55-6 My '86
il: Dance of light

Calendar

- From De die natali to De emendatione temporum: the origins and setting of Scaliger's chronology. A. Grafton.
bibl f J Warburg Courtauld Inst 48:100-43 '85

Calendars

- A Calendar project. O. Leu. *il (pt col) Novum Gebrauchsgraphik* 57:44-9 Mr '86
 Calendars 86: the good, the dull, and the ludicrous. T. Imrie. *col il Br J Photogr* 133:17-20 Ja 3 '86
 A Cross section of the Graphis calendar collection. S. Mason. *il (pt col) Graphis* 41:62-87 Jl/Ag '85
 Novum basis report: Hans Bendiks [poster calendar with illustrations of insect morphology] H. G. Lenzen. *il (pt col) Novum Gebrauchsgraphik* 56:14-19 N '85

Competitions, awards, etc.

- 10th Novum calendar competition. D. Urban. *il (pt col with cov) Novum Gebrauchsgraphik* 56:5-15 Ap '85
 11th novum calendar competition 1986. *Novum Gebrauchsgraphik* 56:59 N '85
 11th novum calendar competition. D. Urban. *il (pt col) Novum Gebrauchsgraphik* 57:6-17 Ap '86
 The Sixteenth Kodak colour calendar contest, 1985. K. Steinorth. *il (pt col) Graphis* 41:64-73 My/Je '85

Calendi, Giuseppe, 1761-1831**Reproductions**

- Galileo (engr after S. di Tito)
Wallraf-Richartz-Jahrb 44:179 '83

Caliari, Carlo, 1570-1596**Reproductions**

- Study of hands (drwg)
Burlington Mag 127:xl N '85

Caliari, Paolo See Veronese, 1528-1588**California**

See also subhead California under the following subjects

- Apartments
- Architecture
- Art
- Exhibitions
- Houses
- Housing
- Interior design
- Office buildings
- Offices
- Planning
- Showrooms

- Gardens for California living. C. Grampp. *bibl il Landscape* 28 no3:40-7 '85

Antiquities

- Early Russian-collected California ethnographic objects in European museums. T. Hudson. *bibl il (pt col) Am Indian Art Mag* 9:30-7 Aut '84

History

- Dreams of surf and self [Oakland Museum] D. Drabelle. *il Mus News* 64:69-72 O '85

California Academy of Sciences

- Something special: a museum folk arts program as community outreach [California Academy of Sciences, San Francisco] J. M. Anderson. *il Mus News* 64:50-7 F '86

California in art**Exhibitions**

- California survey [California's Western heritage, Palm Springs Desert Museum] *col il Southwest Art* 15:80 Mr '86

Calisch, Doug*about*

- [Williams Gallery, Wabash College, Crawfordsville; Ind; exhibit] M. Odom. *New Art Exam* 13:65 Ja '86
il: Cultural elevation: parts 3-4

Call, Jan van, the Elder, 1655 or 6-1706?**Reproductions**

- Huygens' house and the Mauritshuis
Konsthistorisk Tidskr 54 no1:19 '85

Callahan, Colleen R.

- A Quilt and its pieces [with catalogue of printed designs]
bibl il Metrop Mus J 19/20:97-141 '84-'85

Callahan, Harry M.*about*

- [Ffotogallery, Cardiff, Wales; exhibit] *Creat Camera* no245:9 My '85
il: Chicago

- Harry Callahan retrospective 1941-82 [Ffotogallery, Cardiff, Wales; traveling exhibit] R. Greetham. *il Br J Photogr* 132:661-2 Je 14 '85

Reproductions

- Cape Cod (1972)
Creat Camera no230:1261 F '84
 Chicago (1950)
Art News 84:1 Mr '85
Bull (Mus Fine Arts Boston Mass) 80:44 '82
 Detroit (1941)
Bull Clevel Mus Art 72:196 Ap '85
 Untitled [sandscape]
Bull (Mus Fine Arts Boston Mass) 80:64 '82

Callahan, Jean

- "I have the feeling we're not in Kansas any more"—Dorothy meets a new cast of characters and state-of-the-art special effect in Return to Oz. *il (pt col) Am Film* 10:24-9 My '85

Calle, Paul, 1928-**Reproductions**

- The Snow hunter
Southwest Art 15:9 Ap '86 (col)

Callender, R. M.

- Driffield's lectures [on popular aspects of photography]
il por Photogr J 125:172-7 Ap '85
about

- Faversham preserved. R. M. Callender. *il Photogr J* 125:254-8 Je '85

- il: Faversham Creek*

- In search of gold [gold fields of northern Finland] R. M. Callender. *il Photogr J* 125:438-44 O '85

Callet, Auguste**Reproductions**

- Porte de l'Hôtel de l'Hollande (drwg, 1913)
Art Am 74:75 F '86

Calligraphy, Arabic

- Kings to hold a calligrapher's inkstand: the scribe in Muslim society. A. Schimmel. *il Fine Print* 12:11-17 Ja '86

Calligraphy, Chinese

- The Demon queller and the art of Qiu Ying (Ch'iu Ying). S. Little. *bibl f il Artibus Asiae* 46 no1/2:5-80 '85

Exhibitions

- The John M. Crawford, Jr. Collection of Calligraphy and painting in the Metropolitan Museum of Art. V. Giacalone. *bibl f il Orient Art* ns 31:433-9 Wint '85-'86

Calligraphy, Japanese**Exhibitions**

- [Asia House and Japan House Gallery, New York] C. J. Lewis. *il Orient Art* ns 30:381-3 Wint '84-'85

Callis, Jo Ann, 1940-*about*

- A Strangeness in the ordinary [Temporary Contemporary: Museum of Contemporary Art, Los Angeles; exhibit] M. Johnstone. *Artweek* 16:13 Ag 24 '85
il: Still life with ice

Reproductions

- Santa Anita Park (photo, 1984)
Afterimage 12:18 F '85

Callner, Richard**Reproductions**

- Flowers in flowered vase (gouache and watercolor, 1985)
Art Am 73:107 O '85 (col)

Callot, Jacques, 1592-1635*about*

Kompositionen im Halbrund—Fächerblätter aus vier Jahrhunderten [Staatsgalerie—Graphische Sammlung, Stuttgart; traveling exhibit] I. Franzke. il *Pantheon* 42:377-8 O/D '84

il: L'éventail

Reproductions

Beggar with crutches (etch, ca 1621)
Art J 45:55 Spr '85

Fermes au bord d'une rivière (drwg)
Connaiss Arts no399:118 My '85

Une fête sur la place de la Signoria de Florence (ca 1620)

L'Oeil no352:41 N '84

La petite treille (ca 1635)

Rev Art no65:40 '84

Calnimpewa, Cecil**Reproductions**

Eagle dancer

Am Indian Art Mag 10:14 Wint '84 (2 col views)

Calvaert, Denys, 1540-1619*about*

The Marriage at Cana—a trio by Denys Calvaert. K. Andrews. il *Burlington Mag* 127:757 N '85

Calver, John**Reproductions**

Plate with decoration

Ceram Rev no93:18 My/Je '85

Calvert, Moneca**Reproductions**

Glorious Lady Freedom (quilt)

Clarion [11]:13 Spr/Summ '86 (col)

Calvet, Carlos, 1928-*about*

Die gegenwärtige Situation der portugiesischen Kunst. R. M. Gonçalves. il *Kunstwerk* 37:42 D '84

Calvi, Felice**Reproductions**

Urban view of Genoa (Fresco, ca 1584)

J Soc Archit Hist 44:28 Mr '85 (det)

Calvi di Bergolo, Gregorio, 1904-*about*

Ombre contre lumière [Galeria Documenta, Turin; exhibit]

Connaiss Arts no398:93 Ap '85

il: Auto portrait

Calvino, Italo

The Arrow in the mind [Arakawa's paintings] il (pt col)
Artforum 24:115-17 S '85

Calvocoressi, Richard

A Source for the inverted imagery in Georg Baselitz's painting. bibl f *Burlington Mag* 127:894+ D '85

Calyo, Nicolino, 1799-1884**Reproductions**

Broadway (watercolor, 1840-44)

Antiques 128:262 Ag '85 (col)

Calzada, Humberto*about*

Illusionary stage sets. L. Nesmith. *Architecture* 74:47 Ap '85

il(col): Reflections as completion IV; A World within #6; The Manuscript

Calzavara, Ferruccio, 1934-*about*

Chiesa di S Trovaso a Treviso. V. Pastor. il (pt col) plans diag *Architettura* 31:174-81 Mr '85

Calzetta da Ravenna, Severo, fl. ca. 1504-ca. 1543*about*

Recent accessions of Italian Renaissance decorative arts. P. M. De Winter. bibl f il (with covs) *Bull Cleveland Mus Art* 73:84, 89+ Mr '86

Reproductions

Kneeling satyr on a triangular base

Bull Cleveland Mus Art 73:44 F '86

Calzolari, Pier Paolo, 1943-**Reproductions**

Blue monochrome (tempera on canvas, 1979)

Art Am 74:135 My '86 (col)

My twentyfifth year (lead and freon, ca 1970)

Art Am 74:135 My '86 (col)

Cámara, Carmen**Reproductions**

El jugador de fútbol (1983)

Goya no183:183 N/D '84

Camard, Jean Pierre*about*

Les artistes d'hier dont on parlera demain. F. Duret-Robert. col il pors *Connaiss Arts* no403:82+ S '85

Camarina (Sicily)

Camarina VII: alcuni documenti iscritti importanti per la storia della città. F. Cordano. bibl f il (pt col) plans tab diags *Boll Arte* 69:31-54 JI/Ag '84

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Scavi nella necropoli orientale di Passo Marinaro e il contesto di rinvenimento della nuova defissione. G. Di Stefano. plan *Boll Arte* 69:55-6 JI/Ag '84

Camaro, Alexander, 1901-*about*

Camaro, Heiliger, Marca-Relli, Micus [Off-Galerie, Berlin; exhibit] H. Ohff. *Kunstwerk* 37:48 D '84

Camarón Torra, Vicente, 1803-1864**Reproductions***Influence*

Muerte de Viriato (engr by Oliveros, 1845-47)

Goya no181-182:80 JI/O '84

Camarón y Meliá, Manuel, b. 1763**Reproductions***Influence*

Teatro de Sagunto (engr by R. Esteve)

Goya no181-182:53 JI/O '84

Vista del Teatro de Sagunto (engr by T. L. Enguñados)

Goya no181-182:52 JI/O '84

Vista general del Teatro de Sagunto (engr by T. L. Enguñados)

Goya no181-182:53 JI/O '84

Cambiaso, Luca, 1527-1585**Reproductions**

The Martyrdom of St Sebastian (drwg, ca 1555-60)

Bull Los Angeles City Mus Art 28:21 '84

Cambon, Pierre

The Indian heritage [Victoria and Albert Museum, London; exhibit] il *Arts Asiat* 39:102-5 '84

Cambour, Claude**Reproductions**

Le colletes

Connoisseur 216:115 Ja '86 (col)

Southwest Art 15:back cov Ja '86 (col)

Cambridge (England)**Architecture**

Centre de Recherche Schlumberger. il (pt col) plans diags
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Cambridge (Mass.)**City planning***Designs and projects*

University park [Cambridge, Mass.] col il plans diag *Prog Archit* 67:114-17 Ja '86

Galleries and museums*See also*

Arthur M. Sackler Museum

Fogg Art Museum

Hotels, restaurants, etc.

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Center of attraction [Houston Design Center] B. Russell. col il (with cov) plans diag *Interiors* 144:124-39 Mr '85

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Houston Design Center made a monumental cutaway cube. D. Dillon. il (pt col) plans *Architecture* 75:76-9 Mr '86

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Transparent mystery [the Corning Ewer] D. Whitehouse. col il *Connoisseur* 215:130-1 D '85

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The Great Union Camera Obscura . . . is still with us today. J. Fenton. bibl il diags *Image* 27:9-15 D '84

Camerarius, Adam, fl. 1644-1665**Reproductions**

Apollon

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See also

Motion picture cameras

Television cameras

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Cameron, James

about

The 1984 movie revue—The Terminator: \$5 million [interview] D. Chute. por *Film Comment* 21:55+ Ja/F '85

Cameron, John, b. ca. 1828**Reproductions**

Influence

Dexter, King of the turf (litho by Currier & Ives; 1865) *Antiques* 127:816 Ap '85

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Cameron, Julia Margaret Pattle, 1815-1879

about

Cameron, Watts, Rossetti: the influence of photography on painting. J. Fagan-King. bibl f il *Hist Photogr* 10:19-29 Ja/Mr '86

il: Iago, study from a Italian; Heaven; Ellen Terry Gernsheim on Gernsheim. H. Gernsheim. por *Image* 27:4-5 D '84

il: Summer

Going for the gold the V & A way [the Golden Age of British photography 1839-1900: Victoria & Albert Museum, London; traveling exhibit] A. Crawford. il *Creat Camera* no238[240]:1624-6 D '84

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Reproductions

Alfred Tennyson with his sons Hallam and Lionel (albumen print, 1865-69)

Bull (Mus Fine Arts Boston Mass) 80:10 '82

Julia Jackson Duckworth (photo, 1874)

Bull Clevel Mus Art 72:186 Ap '85

Cameroon*See also*

Rites and ceremonies—Cameroon

Cameroon masks *See* Masks, Cameroon**Camnitzer, Luis***about*

At the edge where art becomes media and message becomes polemic: Disinformation at the Alternative Museum [New York; exhibit] J. T. Paoletti. *il Arts Mag* 59:134 My '85

Camp, Henri François Guillaume Nicolas, 1821-1875*about*

Een koninklijke danszaal uit 1854. J. Pijzel-Dommisse. *bibl f il Ned Kunsthistorisch Jaarb* 31:493-507 '80

Camp, Jeffery, 1923-*about*

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*il: Beachy head night***Camp (Taste)** *See* Taste (Aesthetics)**Campagnola, Domenico, ca. 1482-ca. 1564****Reproductions**

Study of candlesticks (drwg)

Burlington Mag 127:xxvi N '85**Campagnola, Giulio, ca. 1482-ca. 1518***about*

Ideale Nacktheit. N. Himmelmann. *bibl f il Z Kunstgesch* 48 nol:25+ '85

*il: Saturn***Campana, Ferdinando, fl. 1752-1762****Reproductions**

Pittura parietale ad imitazione di pavimento da Gagnano (jt engr N. Vanni)

Boll Arte 69:94 Mr/Ap '84**Campana, Pedro de** *See* Kempener, Pieter de, 1503-ca. 1580**Campano, Miguel Angel***about*

5 Madrid painters. J. M. Bonet. *il (pt col) Studio Int* 197 nol007:17 '84

*il(col): Diluvio***Reproductions**

Montaña (1983)

Goya nol78:cov Ja/F '84 (col)

El puente (1979)

Goya nol84:229 Ja/F '85 (col)**Campbell, Bryn, 1933-***about*

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Campbell, Colin, d. 1729*about*

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Preliminary design for the interior of Mereworth Castle, Kent (pen and wash, ca 1721)

Antiques 129:234 Ja '86**Campbell, David, 1936-****Reproductions**

Manhattan from Weehawken (pastel, 1985)

Art News 85:9 F '86 (col)**Campbell, Don, 1942-***about*

[John Berggruen Gallery, San Francisco; exhibit] D. Winter. *il Art News* 84:107 My '85

Campbell, Graham*about*

[CDS Gallery, New York; exhibit] M. Poirier. *il Art News* 84:149 N '85

Campbell, Gretna, 1922-*about*

Landscape and the language of abstraction. H. Pardee. *il Arts Mag* 60:135 S '85

*il: Rocks in the woods***Reproductions**

[Untitled: landscape]

Arts Mag 59:64 D '84**Campbell, J. H.****Reproductions**

John G. Johnson (engr. 1901)

Apollo ns 122:134 Ag '85**Campbell, Jane***about*

Taking stock at craft fairs. E. Blauer. *col il Ornament* 9:18 Wint '86

Campbell, Kay*about*

The Shifting balance of order. P. Pencheff. *Fiberarts* 12:11 S/O '85

*il: Structured view (2 with det)***Campbell, Laurie Ann***about*

P/A sixth annual international furniture competition [with jury comments] P. Viladas. *col il Prog Archit* 67:117 My '86

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The Portraits of the Medici [review article] *Burlington Mag* 127:386-8 Je '85

Campbell, Nan**Reproductions**

Balm for the soul

Photogr J 125:364 Ag '85**Campbell, Richard***about*

One flight up [second-floor restaurant in San Francisco] J. G. Tucker. *col il por (254) plan Inter Des* 56:324-5 My '85

Campbell, Robert

An Architecture of verve and invention: the Hood Museum at Dartmouth. *col il (with cov) plans Architecture* 75:32-9 Ja '86

Putting a wry face on adversity: Sackler Museum, Harvard. *col il plan diag Architecture* 75:46-51 Ja '86

Campbell, Robert, fl. ca. 1774-1794**Reproductions**

Library steps as a table (ca 1774)

Antiques 127:521 Mr '85 (col)**Campbell, Steuart**

Monster or boa? [controversy still rages about the Loch Ness Monster] *bibl f il diags Photogr J* 126:54-8 F '86

Campbell, Steven*about*

[Middendorf Gallery, Washington, D.C; exhibit] J. Zellen. *New Art Exam* 13:59 F '86

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On the plight of any artist [Fruitmarket Gallery, Edinburgh; exhibit] M. Spens. *Studio Int* 198:52 Mr '85

il(col): Man walking towards a painted place

Prints & photographs published. *il Print Collect Newsl* 16:55 My/Je '85

il: Age of reason

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[Riverside Studios, London; exhibit] C. Collier. *Flash Art* nol21:47 Mr '85

il: Propagating by electrolysis and gesture

[Riverside Studios London; exhibit] *Flash Art* nol21:68 Mr '85

il(col): Two naturalist philosophers debating in a garden

[Riverside Studios, London; exhibit] J. Lewison. *col il Studio Int* 197 nol007:53 '84

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Steven Campbell: the case of the waggling leg. S. Morgan. *bibl f il (pt col) Artforum* 23:58-60 D '84

il: Wee Nook Cottage; Happy camper; Through the ceiling, through the floor etc; il(col): Portrait of the artist in his studio; T'was once an architect's office in Wee Nook; Poised murder; Two humeans preaching causality to nature

Reproductions

Homage à Marconi (1985)

Flash Art nol25:81 D/Ja '85-'86 (col)

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Arts Rev 38:64 F 14 '86

Nasal and facial hair reactions to various disasters (1985) *Artforum* 23:7 Ap '85 (col)

T'was once an architect's office, in wee nook (1984) *Flash Art* nol20:32 Ja '85 (col)

Campbell, Zogolovitch, Wilkinson & Gough

Housing, Bermondsey, London. *il plans Archit Rev* 179:25 Ja '86

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Campen, Jacob van, 1595-1657*about*

De grote trap van het huis Honselaarsdijk, 1633-1638.
R. Meischke. bibl f il *Ned Kunsthistorisch Jaarb* 31:86-103 '80

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The Justice of Brutus (jt artist E. Quellinus; marble)
Art Hist 9:pl 19 Mr '86

Campendonk, Heinrich, 1889-1957*about*

Von der Architektonisierung des Lichts zur Glasarchitektur. A. Richter. il *Z Dtsch Ver Kunstwiss* 38 no1-4:81 '84

il: Verglasungen für die Aula der Kunstakademie, Düsseldorf

Campi, Antonio, d. 1591**Reproductions**

Facciata della Cattedrale [Cremona] (engr, 1583)

Boll Arte 68:71 N/D '83 (det)

Studies [possibly for Birth of the Virgin] (drwg)

Burlington Mag 127:771 N '85

Campi, Bernardino, ca. 1522-ca. 1595**Reproductions**

St Stephen (drwg)

Burlington Mag 127:xii N '85

Attributed works

Baldassare Castiglione

Gaz B-Arts ser6 v105:113 Mr '85

Campigli, Massimo, 1895-1971**Reproductions**

Meloeneetsters

Ned Kunsthistorisch Jaarb 32:289 '81

Campin, Robert, 1375?-1444*about*

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il: Madonna and Child of the firescreen

Campling, Laurence

Saxophone diplomacy [ROVA Saxophone Quartet in the Soviet Union] il *Am Cinematogr* 67[66]:40-2+ Mr '85

Campo, Federico del, fl. 1880-1912**Reproductions**

[Untitled: cathedral square]

Antiques 128:45 J1 '85 (col)

Campo Baeza, Alberto, 1946-*about*

Beiträge für den Stadtrand: Die mittlere Generation—Vom Pragmatismus zu einer Suche nach einer kulturellen Identität [with French and English summaries] S. de la Mata Medrano. il plans diags *Werk Bauen Wohnen* 71/38[39]:38 S '84

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Camponovo, Giampiero*about*

Banca urbana [Overland Trust Bank, Lugano] col il plans *Domus* no661:8-9 My '85

Camps

Building for a new era: health services in the '30s [4 article anthology] I. Fulvio. il (pt col) plans diags *Domus* no659:2-29 Mr '85

Campus, Peter*about*

Campus on Campus. P. Campus. *Studio Int* 198:5-7 Mr '85

il: Reservoir; Salisbury meadow; Torne; Clearing
Inside out: Peter Campus. I. Sischy. *Artforum* 23:60-3 Mr '85

il: Man's head (2); The Clove; West mountain
Landscape and the language of abstraction. H. Pardee. il *Arts Mag* 60:135 S '85

[Paula Cooper Gallery, New York; exhibit] A. Grundberg. *Art Am* 73:140 Je '85

il: In shadow

[Paula Cooper Gallery, New York; exhibit] C. Hagen. *Artforum* 23:110 Summ '85

[Paula Cooper Gallery, New York; exhibit] H. Pardee. *Arts Mag* 59:5 My '85

il: Clearing

Reproductions

Woman's head (photoprojection, 1978)

Art News 84:85 Ja '85

Campus planning

Connective tissue among a group of college buildings [Quinnipiac College, Hampden, Conn.] M. J. Crosbie. col il plan *Architecture* 74:56-8 D '85

From farm to campus: planning, politics, and the agricultural college idea in Kansas. R. Longstreth. bibl f il plans *Winterthur Portf* 20:149-79 Summ/Aut '85

Mr Jefferson and his successors: not all have built so well at his university, but there is new promise. C. Knight. col il (with cov) plan *Architecture* 74:62-71 D '85; Correction. 75:8 Ap '86

Scattering of buildings softened by landscape: University of California's Berkeley campus. D. Littlejohn. il (pt col) plan *Architecture* 74:72-81 D '85

Camuccini, Vincenzo, 1771-1844**Reproductions**

Pius VII (1814-15)

Art Bull 68:87 Mr '86

Canada*See also*

Ontario

See also subhead Canada under the following subjects

Apartment houses

Architecture

Art

Bank buildings

Church architecture

Churches

City planning

College architecture

Community centers

Crafts

Exhibitions

Hospitals, clinics, etc.

Houses

Housing

Illustration

Industrial buildings

Interior design

Laboratories

Mosques

Motion picture festivals

Motion picture industry

Municipal buildings

Museum architecture

Museums and art galleries

Offices

Parks

Planning

Regional planning

Showrooms

Stores and store buildings

Vacation houses

Antiquities

Dorset shamanism: excavations in northern Labrador. C. Thomson. bibl il por maps *Expedition* 27 no1:37-49 '85

History*See also*

Quebec (Quebec)—History

The Roots of Canadian planning. G. Hodge. bibl *J Am Plann Assoc* 51:8-22 Wint '85

Canada. National Film Board *See* National Film Board of Canada

Canada. National Gallery *See* National Gallery of Canada

Canada in art

See also

Victoria (B.C.) in art

Albert Bierstadt in Canada. A. Pringle. bibl f il por map *Am Art J* 17:2-27 Wint '85

Canaday, John Edwin, 1907-1985*about*

Obituary

Art Am 73:166 S '85

Canadian architecture *See* Architecture, Canadian

Canadian art *See* Art, Canadian

Canadian Centre for Architecture (Montreal, Que.)

New headquarters for the CCA. S. Doubilet. il plan diag *Prog Archit* 66:29+ S '85

Canadian folk art *See* Folk art, Canadian

Canadian furniture *See* Furniture, Canadian

Canadian landscape painting *See* Landscape painting, Canadian

Canadian photography *See* Photography, Canadian

Canadian pottery *See* Pottery, Canadian

Canadian stained glass *See* Stained glass, Canadian

Canadian wood engraving *See* Wood engraving, Canadian

Canal, Antonio *See* Canaletto, 1697-1768

Canal, Giovanni Antonio *See* Canaletto, 1697-1768

Canal, Ramón Alva de la *See* Alva de la Canal, Ramón, b. 1898

Canaletto, 1697-1768

about

Canaletto a Rome [un Canaletto en vente publique]

Connaiss Arts no394:114 D '84

il: La Piazza di Campidoglio

Canaletto, 1697-1768—cont.**Reproductions**

- Ale Porte del Dolo (etch, ca 1741-02)
Bull Los Angeles Cty Mus Art 28:35 '84
 [Untitled: Venetian canal]
Burlington Mag 127:xxx My '85
 A View of the south front of Warwick Castle (ca 1746)
Burlington Mag 127:back cov Ap '85 (col)
Burlington Mag 127:ii Jl '85
Connaiss Arts no399:34 My '85
Connoisseur 215:[supp8] Ap '85 (col)
Connoisseur 215:105 My '85 (col)
 Warwick Castle: the south front (1749)
Apollo ns 122:171 S '85

Canaletto See Bellotto, Bernardo, 1720-1780

Canali**Reproductions**

- Dolphins
Connoisseur 216:131 Mr '86 (col)

Canali, Guido*about*

- Midway between architecture and restoration: the Santa Elisabetta Centre [University of Parma, Italy] il (pt col) plans diag *Abitare* no232:68-77 Mr '85

Canals

- Historic C&O Canal damaged by floods. T. Vonier. il *Prog Archit* 67:36+ Ja '86

Canals y Liambi, Ricardo, 1876-1931*about*

- Paris-Barcelone [les liens qui unirent Paris et la capitale catalane, Artcurial, Paris; exhibit] E. Schlumberger. il (pt col) por *Connaiss Arts* no400:92-3 Je '85
il(col, p91): Manola

Cañas Cortázar, Alicia*about*

- [Galería Mayte Muñoz, Madrid; exhibit] F. J. Leon Tello. il *Goya* no184:269-70 Ja/F '85

Candelabra, candlesticks, etc.

- Four sixteenth-century painted enamels. P. Verdier. bibl f il *Bull (Nat'l Gallery Can)* 6:29-41 '82-'83
 Le verre et la flamme. A. Dolez. il (pt col) *L'Oeil* no351:48-53 O '84

Candy

- A Dark passion: Belgian chocolate is the best in the world, but which is the best Belgian chocolatier? J.-C. Suares. col il *Connoisseur* 215:93-9 O '85

Cane, Louis, 1943-*about*

- Louis Cane [Galerie Daniel Templon, Paris; exhibit] L. De Vecchi. il *L'Oeil* no365:87 D '85

Caneja, J. M.*about*

- [Salas Pablo Ruiz Picasso, Madrid; exhibit] L. Figuerola-Ferretti. il *Goya* no184:262 Ja/F '85

Canella, Guido

- Passato e passante nell'architettura milanese. plans diag *Casabella* 48:28-9 D '84

about

- Après le séisme: Hôtel de Ville d'Avellino, Italie. plans diags *Archit Aujourd'hui* no242:25-7 D '85
 Dieci opinioni sul tipo. O. M. Ungers and others. bibl f il (pt col) plans diags *Casabella* 49:92-112 Ja/F '85

Canera, Anselmo, fl. 1560-1575**Reproductions**

- Sapienza
Art Bull 67:626 D '85

Canham, Anthony, 1941-*about*

- The Sketch artist Anthony Canham. M. Krekeler. *Novum Gebrauchsgraphik* 57:12-19 Ja '86
il: Garlic at the fireplace (2); Steppenwolf (2); Regensburg-from the iron overpass to the iron bridge; Ulysses-or the journey to Ithaca; *il(col)*: Vacation sketches; . . . impatience, mother of stupidity . . . ; Girls and demons; Velocophical fragment

Canier, Caren*about*

- [Robert Schoelkopf Gallery, New York; exhibit] F. Johnson. *Arts Mag* 59:2 Ap '85
il: Family (col)
 [Schoelkopf Gallery, New York; exhibit] L. Campbell. *Art Am* 73:138 Jl '85
il(col, p137): Landscape, Cerqua, Nogna

Reproductions

- A Hotel room in Venice (1982)
Arts Mag 59:25 Mr '85

Canini, Giovanni Angelo**Reproductions**

- [Untitled: Faustina] (drwg, 17th c)
Rev Louvre Mus Fr 35 no1:6 '85

Attributed works

- [Untitled: Messalina] (drwg, 17th cent)
Rev Louvre Mus Fr 35 no1:2 '85

Cann, Gwen*about*

- Profile of an HGA rep. por *Shuttle Spindle Dyepot* 16:58 Spr '85

Cannell, Susan*about*

- [The Lawrence Arts Center, Lawrence Kan; exhibit] V. L. Hedquist. *New Art Exam* 13:62-3 Ja '86

Cannella, Pizzi*about*

- [Annina Nosei Gallery, New York; exhibit] R. Upshaw. *Art Am* 73:178-9 My '85
il(p181): Sospeso per amore

Reproductions

- All the stars in the sky (1985)
Flash Art no126:75 F/Mr '86 (col)
 Trittico dell'estate (1986)
Artforum 24:23 Ap '86 (col)

Canneman, E. A.

- Een raadselachtige barometer. bibl f il *Ned Kunsthistorisch Jaarb* 31:273-8 '80

Canner, Christopher, the Elder, d. 1708**Reproductions**

- Sugar caster (1701)
Burlington Mag 127:[back] 56 S '85 (col)

Cannes Film Festival See Motion picture festivals—France**Canning, Susan M.**

- The Symbolist landscapes of Henry van de Velde. bibl f il *Art J* 45:130-6 Summ '85

Cannon, T. C., 1946-1978**Reproductions**

- Soldiers (1970)
Am Indian Art Mag 10:78 Spr '85 (col)

Cannon-Brookes, Peter

- The Evolution of the art exhibition catalogue and its future. bibl f il (pt col) *Art Artists* no220:22-7 Ja '85

Cano, Alonso, 1601-1667*about*

- Restitución a Alonso del Arco de un cuadro atribuido a Alonso Cano. M. Seguí González. *Archivo Esp Arte* 56:297-8 Jl/S '83
 El retrato de Don Baltasar Carlos en el Museo de Bellas Artes de Budapest. E. Nyerges. bibl f il *Archivo Esp Arte* 56:143-50 Ap/Je '83
il: El Príncipe don Baltasar Carlos (4 with det); Noli me tangere; Cristo y la Samaritana

Canogar, Rafael, 1934-*about*

- Expresionismo cromático en España: la lección de Rothko. J. Hernando Carrasco. bibl f il (pt col) *Goya* no184:235 Ja/F '85
il: Cabeza núm 5 (col, p233); [1 untitled] (p238)
 [Galerie Poll, Berlin; exhibit] H. Ohff. *Kunstwerk* 38:68-9 D '85
 Rafael Canogar: beyond modernism. K. Patrick. col il *Studio Int* 197 no1007:36 '84
 [Sala Gaspar, Barcelona; exhibit] G. Moure. *Artforum* 24:135 S '85
il: Benedicto XIII

Canonica, Luigi, 1762?-1844*about*

- Per la storia del neoclassicismo a Mantova: la costruzione del Teatro Sociale dell'architetto Luigi Canonica attraverso i documenti dell'Archivio storico. J. Soldini. bibl f il map plans diag *Boll Arte* 69:79-88 Ja/F '84

Canonica, Marie-José*about*

- Maison de retraite, Bains-les-Bains [France] il (pt col) plan diags *Archit Aujourd'hui* no242:xxxv D '85

Canopies (Furnishings)

- Bernini's Baldacchino reconsidered. W. C. Kirwin. bibl il plan *Rom Jahrb Kunstgesch* 19:141-71 '81; 21:405-14 '84

- Il ciborio di Sisto IV nell'antica Basilica di San Pietro in Vaticano: ipotesi per una ideale ricomposizione. P. Silvan. bibl f il (pt col) plans diags *Boll Arte* 69:87-98 Jl/Ag '84

- Considerazioni su un tipo di ciborio in uso a Roma nel Rinascimento. G. Zander. bibl f il *Boll Arte* 69:99-106 Jl/Ag '84

- Mosquito-nets in ancient Egypt. A. Badawy. bibl f il *Gaz B-Arts* ser6 v105:47-54 F '85

Canova, Antonio, 1757-1822*about*

- Cavid Finn's Canova [review article] W. Nurnberg. col il *Br J Photogr* 132:71-3 Ja 18 '85
il(col): Theseus and Centaur (det with cov); Tomb of Vittorio Alfieri (det); Penitent Magdalene (2 det)

Canova, Antonio, 1757-1822—about—cont.

Ideale Nacktheit. N. Himmelmann. bibl f il *Z Kunstgesch* 48 no1:4+ '85

il: Napoleon

Representations of Pope Pius VII: the first Risorgimento hero. R. J. M. Olson. bibl il *Art Bull* 68:90-1 Mr '86

il: Pius VII

Two blasts-from-the-past in Picasso, and, yes, Marcel, you too: notes on retroactive influence. J. Masheck. bibl il *Arts Mag* 59:132+ Mr '85

il(p131): Ercole furioso

Reproductions

The Three Graces (1815-17)

New Art Exam 13:44 F '86

Influence

George Washington (marble, by R. Vio)

Antiques 128:478 S '85 (col)

Canovas, Manuel**about**

The Manifold colors of Manuel Canovas. col il *Inter Des* 56:150 Ja '85

Canovas del Castillo, Antonio, d. 1984**about**

Les confidences de l'éventail [Musée de la Mode et du Costume du Palais Galliera, Paris; exhibit] *Connaiss Arts* no401/402:91 J1/Ag '85

Canright, Sarah, 1941-**about**

[Pam Adler Gallery, New York; exhibit] D. Cameron. *Art News* 84:125 My '85

il: Angel

Cantafora, Arduino, 1945-**about**

The Other city: Berlin city-scape by Arduino Cantafora. M. De Michelis. il (pt col) diags *Lotus Int* no43:120-7 '84

Canton, Ruth, fl. 1880-1917**Reproductions**

Hebe—the cup-bearer to the gods (electro-bronze, 1896) *Apollo* ns 121:334 My '85

Cantor, Frederick**Reproductions**

[Untitled: man and ropes]

Photogr J 125:66 F '85

Cantor (B. Gerald) Rodin Sculpture Garden See B. Gerald Cantor Rodin Sculpture Garden

Cantrick, Robert B.

A Theory for all music: problems and solutions in the analysis of non-western forms [review article] *J Aesthet Art Crit* 43:321-7 Spr '85

Canty, Donald

AT&T: the tower, the skyline, and the street. col il (with cov) plans *Architecture* 74:46-55 F '85

Canudo, Ricciotto, 1879-1923**about**

Paris Ville Visage-du-Monde chez Ricciotto Canudo et l'avant-garde italienne, 1901-1923. G. Dotoli. bibl f il *Gaz B-Arts* ser6 v104:177-88 N '84

Canuti, Domenico Maria, 1620-1684**Reproductions**

[Untitled: woman with four birds] (drwg)

Burlington Mag 127:xix N '85

Capa, Cornell, 1918-**about**

The International Center of Photography comes of age. R. B. Woodward. il (pt col) por *Art News* 85:80-8 F '86; 85:13 My '86

Capa, Robert, 1913-1954**about**

The International Center of Photography comes of age. R. B. Woodward. il (pt col) por *Art News* 85:84, 87 F '86; 85:13 My '86

il: Near Gadera, south of Tel Aviv, November-December, 1950

Robert Capa: photographs; Robert Capa: a biography [review article] T. Hopkinson. *Br J Photogr* 132:1425-6 D 20 '85

il: Near Corro Muriano

Capa, Rosella

Archeologia industriale nella patria del cemento [una ricerca sulle origini dell'industria cementiera nella zona di Casale Monferrato] bibl f il (pt col) plans *Architettura* 31:222-9+ Mr '85

Capability Brown See Brown, Lancelot

CAPC See Centre d'Arts Plastiques Contemporains (Bordeaux, France)

Cape Sounion (Greece)

The Grave of Posthon at Sounion. M. K. Langdon. bibl f il diag *Hesperia* 54:145-8 Ap/Je '85

Čapek, Josef, 1887-1945**about**

The Czech Avant-garde and the book, 1900-1945. J. Anděl. bibl il (with cov) *Afterimage* 12:supp v, xi Ja '85

il: Self-portrait, cover from Červen; Illustration for G. Apollinaire's poem "La Zone"; Girl from the country, from Červen

Capelin, Joan

Practice: how to manage a crisis [in the case of a building failure or other adverse happening for a design] *Archit Rec* 173:41+ Ag '85

Practice: why are architects on the defensive [American Institute of Architects practice conference, Dallas] il *Archit Rec* 173:39+ Mr '85; 173:41-3 Ap '85

Capelli, Umberto**about**

A Head office of the Banca Nazionale del Lavoro in Milan. il (pt col) plan *Abitare* no238:85-7 O '85

Capitals (Architecture), Doric

Die Dorische Architektur der Kykladen in spätarchaischer Zeit. M. Schuller. bibl f il map plans diags *Jahrb Dtsch Archaeol Inst* 100:319-98 '85

A Newly discovered capital from the Thrasylos monument. R. F. Townsend. bibl f il diags *Am J Archaeol* 89:676-80 O '85

Capitals (Architecture), Ionic

An Ionic porch at Gela. B. A. Barletta. il *Mitt Dtsch Archaeol Inst Roemische Abt* 92:9-17 '85

Die Kapitelle der Nordhalle des Erechtheion. E. M. Stern. bibl f il (pt col) diag *Mitt Dtsch Archaeol Inst Athenische Abt* 100:405-26 '85

Volutenkonstruktion am Beispiel der Erechtheion-Osthalle. H. Büsing and B. Lehnhoff. bibl f il tabs diags *Antike Kunst* 28 no2:106-19 '85

Capitals (Architecture), Romanesque

Les chapiteaux de Curtil-Saint-Seine. C. Sapin. il *Bull Monum* 142 no4:436-7 '84

Découverte d'un chapiteau roman dans l'ancienne abbatale Saint-Pierre de Mozac. A. Courtyllé. il *Bull Monum* 142 no3:318-19 '84

Les plus anciens chapiteaux de la cathédrale du Puy et leur place dans la sculpture du XI^e siècle. Elaine Vergnolle. *Bull Monum* 143 no3:283-4 '85

Capitols**See also**

North Carolina. Capitol

Conservation and restoration

Steady job [Louisiana State Capitol Building in Baton Rouge] J. G. Tucker. col il plan *Inter Des* 56:208-11 J1 '85

Caplan, Ralph

Circumstantial evidence. See issues of *Industrial Design Magazine*

about

Seat vs site [New Museum of Contemporary Art, New York; panel discussion] S. Holt. *Ind Des* 32:85 Ja/F '85

Caplan, Stan**Reproductions**

[Untitled: 17th International Design Conference, Aspen] *Graphis* 41:46 Mr/Ap '85 (col)

Capobianco, Michele**about**

Ottimismo della ragione: una scuola a Napoli. F. Irace. il (pt col) plans diags *Domus* no656:2-11 D '84

Caponigro, Paul, 1932-**Reproductions**

Fishbone, Maine (gelatin silver print, 1962)

Rec Art Mus (Princeton Univ) 44 no1:42 '85

Cappella Sistina (Vatican) See Vatican. Cappella Sistina

Cappelle, Jan van de, ca. 1624-1679**about**

Van Rembrandt tot Crozat: vroege verzamelingen met tekeningen van Rembrandt. P. Schatborn. bibl f il tabs *Ned Kunsthistorisch Jaarb* 32:2-3, 6+ '81

Reproductions

[Untitled: harbor scene] *Apollo* ns 121:[front] 61 My '85 (col)

The Visit of the Stadholder, Prince Frederick Hendrick to the Fleet of the States General at Dordrecht (1646) *Connoisseur* 215:[supp9] Ap '85 (col)

Cappelletti, Giuliano**Reproductions**

Reflex [storage unit] (jt designer E. Pozzoli) *Abitare* no237:58-9 S '85 (col)

Cappelletto, Marina**about**

[Pam Adler Gallery, New York; exhibit] P. Verre. *Arts Mag* 59:4 Mr '85

il: Fog

Cappellin, Riccardo

Qualità ambientale e capacità di riconversione. *Casabella* 48:22 D '84

Capponi, Raffaello de'

See also

Garbo, Raffaellino del, ca. 1466-1524

Capra, Frank, 1897-

about

The Imagemakers [reminiscences and reflections on the art of filmmaking] *Am Film* 10:97 Je '85

Capri (Italy: Island)

See also

Houses—Capri (Italy: Island)

Capricci See Art, Fantastic**Caps** See Hats and caps**Caputo, Fulvio**

about

Venice, close to the accademia: Ca' Falier. il (pt col) plans *Abitare* no237:72-80 S '85

Capuz, Tomás Carlos, 1834-1899**Reproductions**

Felipe II presenciando un Auto de Fe (engr after J. Vallejo y Gabazo, 1849-51)

Goya no181-182:83 JI/O '84

Car industry See Automobile industry and trade**Carabba, Leonilde****Reproductions**

Aaron of the mountain (serigraph, 1985)

Art Am 73:60 S '85 (col)

Caracci family See Carracci family**Caracciolo, Maria Teresa**

Giuseppe Cades: l'expérience française d'un peintre romain. bibl f il (pt col) *Rev Louvre Mus Fr* 34 no5/6:353-8 '84

Caradosso, ca. 1452-1526 or 7**Reproductions**

Commemorative medal for St Peter's (1506)

J Soc Archit Hist 44:123 My '85

Caramelle, Ernst, 1952-**Reproductions**

Untitled [serrated rectangle] (1984)

Flash Art no125:33 D/Ja '85-'86

Caravaggio, Michelangelo Merisi da, 1573-1610

about

The Age of Caravaggio [Metropolitan Museum of Art, New York; traveling exhibit] J. T. Spike. il *Apollo* ns 121:415-17 Je '85

il: Judith and Holofernes

Las artes en Napoles en el siglo XVII [Palacio real de Capodimonte, Naples; exhibit] M. M. de Gallotti. il *Goya* no185:317 Mr/Ap '85

il: Las siete obras de Misericordia

Caravaggio [The Age of Caravaggio, Metropolitan Museum of Art, New York; exhibit] C. Van Tuyl. *Burlington Mag* 127:482-4, 487 JI '85

il: St John Baptist; The Musicians

Caravaggio 1985: the age of Caravaggio [Metropolitan Museum of Art, New York; traveling exhibit] J. Beck. *Arts Mag* 59:90-1 Je '85

il: Flagellation of Christ; Bacchus

Caravaggio: another lute player. K. Wolfe. bibl f il *Burlington Mag* 127:450-2 JI '85

A Comparison between still-life compositions through history. H. Brown. bibl f il (pt col) *Am Artist* 50:40+ F '86

il(col): Basket of fruit (2 with det)

An Examination of Bartolomeo Manfredi's Cupid chastised. A. Moir. bibl f il (pt col) *Mus Stud* 11:156-67 Spr '85

il: Crucifixion of Saint Peter; Victorious love; Calling of Saint Matthew

Expressive aspects of Caravaggio's first Inspiration of Saint Matthew. T. Thomas. bibl il *Art Bull* 67:636-52 D '85

il: Inspiration of Saint Matthew (2 with det); Calling of Saint Matthew (with det); Martyrdom of Saint Matthew (with det); Supper at Emmaus; Doubting of Thomas

Old Master paintings in the collection of the Fellowship of Friends at Renaissance, California. E. Young. bibl f il (pt col with cov) *Apollo* ns 121:374 Je '85

il(col): Still life with baskets of fruit and fish

On Caravaggio's Dormition of the Virgin and its setting. N. R. Parks. bibl f il *Burlington Mag* 127:438-48 JI '85

il: Dormition of the Virgin (with det) il(det): Madonna of the rosary; Madonna of Loreto; Seven acts of mercy

On two dubious Caravaggios [Madrid David and Rome Narcissus] C. Ratcliff. bibl il (pt col) *Art Am* 73:138-43 N '85

il: The Supper at Emmaus (det); Amor vincit omnia; St John the Baptist; il(col): David and Goliath; David with the head of Goliath; Narcissus

A Proposal for Caravaggio, portraitist [Portrait of a man: Musée Condé Chantilly, France] J. T. Spike. il *Apollo* ns 122:43 JI '85; ns 122:406 N '85

Report from Italy. D. V. Gast. il *Art Am* 73:17-19+ Ap '85

il: The Conversion of St Paul

Rubens and the Renaissance: the Decius Mus cycle, the glory of the Liechtenstein Collection, sums up and synthesizes all the influences the great Baroque painter had absorbed in Italy. J. Gardner. col il *Art News* 85:99-100 F '86

Stella on Caravaggio [New York Times Magazine] N. Turner. *Arts Mag* 59:91 Je '85

Voici venu le temps du Caravage [Metropolitan Museum, New York; traveling exhibit] K. Christiansen. col il *Connaiss Arts* no396:38-47 F '85

Reproductions

Still life [Pinacoteca Ambrosiana]

Connoisseur 215:150 My '85

Influence

Bacchus (litho by J. Anderle; 1980)

Kunstwerk 38:15 Ap '85

Caravaggio, Polidoro da See Caldara, Polidoro, ca. 1490-1543

Carax, Leos

about

Boy meets girl [film] Reviews

Film Comment 21:64 N/D '85. S. Harvey

Carbó, Mariano Fortuny y See Fortuny y Carbó, Mariano, 1838-1874

Carbó, Ramón Casas See Casas Carbó, Ramón, 1866-1932

Carbon fibers

Travelling light [new lightweight aircraft seat of carbon fiber] il *Design* no441:46-7 S '85

Carbone Smolan Associates

Graphics: Merrill Lynch Bank, Suisse brochure. il *Ind Des* 32:52 JI/Ag '85

Carbonell, Artur**Reproductions**

Paisaje asesinado (1935)

Goya no185:298 Mr/Ap '85

Carbonell-Lamothe, Yvette, and Ahlsell de Toulza, Guy Le couvent et l'église Saint-François de Lavour. bibl il diags *Congr Archeol Fr* 140:345-53 '82

Carboni, Richard

about

[Getler/Pall/Saper Gallery, New York; exhibit] G. Henry. *Art News* 84:154 N '85

il: Shepherd's gate

[Getler/Pall/Saper Gallery, New York; exhibit] E. Hartney. *Arts Mag* 59:7 My '85

il(col): Rope trick (span)

Reproductions

Rope trick: growth (1985)

Art News 84:38 Ap '85

Shepherd's gate (mixed media on wood, 1984)

Art Am 73:44 Ap '85 (col)

Arts Mag 59:34 Ap '85

Carcan, René**Reproductions**

[Untitled: landscape with figures] (etch)

Art News 84:122 Mr '85 (5 col)

Carcassonne (France). Musée des Beaux-Arts**Acquisitions**

Huit tableaux du peintre languedocien Jacques Gamelin. O. Michel. bibl f il *Rev Louvre Mus Fr* 34 no5/6:359-66 '84

Carcher, Jan See Karcher, Hans, fl. 1536-1579

Carcher, Nicolas See Karcher, Nicolas, fl. 1539-1559

Cardella, Alfredo, 1944-

about

Onde emergenti sulle colline del Collio: Palazzetto dello sport a Cormons, Gorizia [with other architects] il (pt col) plans diag *Architettura* 30:772-9 N '84

Cardena, Michel, 1934-

about

The Luminous image: video installations at the Stedelijk Museum [Amsterdam] S. Rice. bibl f il (with cov) *Afterimage* 12:15 D '84

Cardenas, Juan, 1939-**Reproductions**

Self portrait in a white shirt (1982)

Art News 84:9 N '85 (col)

Trois quarts d'atelier (1984-85)

L'Oeil no363:38 O '85

Cardenas, Juan, 1939—Reproductions—cont.

[Untitled: artist and model]

Connaiss Arts no404:34 O '85 (col)**Cárdenas, Juan Ignacio**

about

[Tórculo, Madrid; exhibit] L. Figuerola-Ferretti. *Goya* no185:327 Mr/Ap '85
il: Cogida**Carder, Frederick, 1863 or 4-1963****Reproductions**

The Prong vase (glass, alabaster, ca 1930)

Apollo ns 121:345 My '85

Vase and lamp base (glass, 1920-30)

Antiques 127:778 Ap '85**Cardew, Michael**

about

By potters art and skill: pottery by the Fishleys of Fremington [Royal Albert Memorial Museum, Exeter, England; traveling exhibit] E. Leary. il (pt col) *Ceram Rev* no91:10-12 Ja/F '85Film & video: Michael Cardew. *Ceram Mon* 33:81 Ap '85Handcraft pottery—whence and whither [craft revival; text of lecture to the Craftsmen Potters Association] H. C. Davis. il (pt col) pors *Ceram Rev* no93:10-17 My/Je '85**Reproductions**

Glazed earthenware urn (1960s)

Ceram Mon 32:23 O '84

Slipware dish (jt artist E. Comfort)

Crafts no72:5 Ja/F '85**Cardew, Seth****Reproductions**

Casserole (stoneware)

Ceram Rev no91:20 Ja/F '85

Pitcher

Design no435:53 Mr '85**Cardi, Lodovico** See Cigoli, Lodovico, 1559-1613**Cardiff (Wales)****City planning**

Designs and projects

Joint enterprise for Welsh wasteland [Cardiff Docklands development] M. Sant. il *Town Ctry Plann* 54:329+ N '85**Cardin, Pierre**

about

All about Cardin haute couture, he says, should serve the masses. P. Corbett. il (pt col) pors *Connoisseur* 216:72-9 Ja '86**Cardinaux, Emile, 1877-1936****Reproductions**

[Untitled: Gastspiele Richard Strauss] (litho, 1917)

Du no3:31 '85**Cardot, Véra, and Joly, Pierre**Monuments historiques aujourd'hui. il (pt col) *L'Oeil* no368:20-9 Mr '86[Atelier des Maitres, Paris; exhibit] *L'Oeil* no352:75 N '84**Cards**

See also

New Year's cards

Postcards

Carducci, Vincent A.

about

[Creative Arts Gallery, Bovee University Center, Central Michigan University, Mt. Pleasant; exhibit] G. H. Magnus. *New Art Exam* 13:62 Ap '86**Carducho, Vicente, 1578-1638**

about

Dibujos poco conocidos de Vicente Carducho. G. McKim-Smith. bibl f il *Archivo Esp Arte* 57:92-6 Ja/Mr '84
il: La caza del león; Pasaje de la vida de San Francisco de Paula: la curación del niño deforme; Pasaje de la vida de San Francisco de Paula: el lecho de enfermo de Luis XI de Francia; San Jerónimo; Misa de un santo cartujo**Reproductions**

Santa Teresa

Archivo Esp Arte 56:185 Ap/Je '83

Influence

Escena de la vida de san Bruno (engr after Carducho)

Goya no181-182:97 Jl/O '84**Care, Peter****Reproductions**

Two sectioned interlocking sculpture (porcelain)

Ceram Rev no93:19 My/Je '85**Carelli, Consalvo, 1818-1900****Reproductions**

Ruderi Con affreschi

Gaz B-Arts ser6 v104:suppl0 N '84**Carew, John Edward, 1785?-1868**

about

The Third Earl of Egremont and his friends. M. Egremont. bibl f il (pors with cov) *Apollo* ns 122:286 O '85
il: Venus, Vulcan and Cupid**Carew-Cox, Alastair**

about

Exposure [the Building Centre, London; exhibit] col il *Br J Photogr* 132:271 Mr 8 '85**Carey, Michael**

about

Animism and narrative [Pro Arts, Oakland, Calif; exhibit]

M. Van Proyen. *Artweek* 16:3 S 7 '85

il: Red dancers

Cariani, ca. 1485-1547 or 8**Reproductions**

Portrait of Dominicho Radise

Burlington Mag 127:ii Jl '85**Caribbean pottery** See Pottery, Caribbean**Caribbean region****Antiquities**Ships of discovery [Institute of Nautical Archaeology at Texas A&M University is conducting a research program to compare examples of the earliest known shipwrecks in the Western Hemisphere] R. C. Smith and D. H. Keith. bibl f (p82) il (pt col) pors (p16) plan *Archaeology* 39:30-5 Mr/Ap '86**Caricatures and cartoons**

See also

Animation

Comic books, strips, etc.

Delimitating the concept of the grotesque. P. Fingesten. bibl f il *J Aesthet Art Crit* 42:419-26 Summ '84**History**Don Quixote in broadsheets of the seventeenth and early eighteenth centuries. J. Hartau. bibl f *J Warburg Courtauld Inst* 48:234-8 '85Goethe and caricature: from Hogarth to Töpffer. D. Kunzle. bibl f *J Warburg Courtauld Inst* 48:164-88 '85Smile please [19th century photographic cartoons] I. Gibson-Cowan. il *Creat Camera* no244:24-8 Ap '85Spott mit dem Spott treiben: Bildzitate in der Karikatur des ausgehenden 18. Jahrhunderts. M. Hasse. bibl f il *Z Kunstgesch* 47 no4:523-34 '84**Technique**Caricature generator: the dynamic exaggeration of faces by computer. S. E. Brennan. bibl f il *Leonardo* 18 no3:170-8 '85**Caricatures and cartoons, British**Cuthbert Bede. B. Jay. il *Br J Photogr* 133:37-9 Ja 10 '86Hogarth's madmen. J. E. Kromm. bibl f *J Warburg Courtauld Inst* 48:238-42 '85**Exhibitions**English caricature 1620 to the present [Victoria & Albert Museum, London] il *Art Artists* no227:34 Ag '85**Caricatures and cartoons, French**The Business and politics of caricature: Charles Philipon and La maison Aubert. J. Cuno. bibl f il *Gaz B-Arts* ser6 v106:95-112 O '85Les Misérables de Victor Hugo. lus. médités, commentés et illustrés par Cham. D. Kunzle. bibl f il *Gaz B-Arts* ser6 v106:22-34 Jl/Ag '85**Caricatures and cartoons, Russian**Imagerie populaire et caricature: la graphique politique antinapoleonienne en Russie et ses antécédents petroviens. M. Peltzer. bibl f *J Warburg Courtauld Inst* 48:189-221 '85**Carigiet, Alois, 1902-1985****Reproductions**

[Untitled: baisse des salaires] (litho, 1933)

Du no3:37 '85 (col)**Carjat, Etienne, 1828-1906****Reproductions**

Léo Lespès (photo, ca 1864)

Gaz B-Arts ser6 v105:219 My/Je '85**Carlègle, Charles Emile, 1877-1940****Reproductions**

The Photographer's error (1904)

Creat Camera no244:26 Ap '85**Carli, Raffaello de'**

See also

Garbo, Raffaellino del, ca. 1466-1524

Carlile, Joan, ca. 1606-1679**Reproductions**

Attributed works

Portrait of a lady (ca 1635)

Apollo ns 122:suppl7 S '85**Carlin, John**Cynthia Beth Rubin. col il *Arts Mag* 60:118 O '85

Carlin, Martin, ca. 1730-1785**Reproductions**

- Side table (1775-1800)
Connoisseur 215:82 O '85 (col)
 Small desk (oak and mahogany, ca 1769)
Apollo ns 122:10 JI '85
Attributed works

Guéridon

L'Oeil no350:37 S '84 (col)**Carlisle, Anna** See Carlile, Joan, ca. 1606-1679**Carlisle, Fionna****Reproductions**

- Theresa's place (1984)
Studio Int 198 no1009:6 '85 (col)

Carlisle, Joan See Carlile, Joan, ca. 1606-1679**Carlo, 1916-1974***about*

- Carlo [Collection de l'Art Brut, Lausanne; exhibit] *L'Oeil*
 no360-361:96 JI/Ag '85
il: Personnages et chameau

Reproductions

- Personnages et chameau (gouache)
Gaz B-Arts ser6 v106:43 JI/Ag '85

Carlo Emmanuel See Charles Emmanuel I, Duke of Savoy, 1562-1630**Carlone, Giovanni Andrea, 1590-1630***about*

- Dessins de l'École génoise dans les collections publiques.
 M. Newcome-Schleier. bibl f il *Rev Louvre Mus Fr*
 35 no3:212-13 '85
il: Frontispice avec les figures de la Renommée et de la Paix

Carlone, Taddeo, 1543-1613**Reproductions**

- Andrea Doria as Neptune (marble, 1599)
J Soc Archit Hist 44:35 Mr '85

Carlos III, King of Spain, 1716-1788 See Charles III, King of Spain, 1716-1788**Carlos-Clarke, Bob, 1950-***about*

- Exposure. A. Tait. *Br J Photogr* 132:1308-9 N 22 '85
il(col): The Black path Mermaid; The Dream keeper; Laurie Vanian

Reproductions

- Tanya Van Hoorn
Photogr J 126:121 Mr '86
 [Untitled: woman holding forehead]
Photogr J 126:59 F '86

Carlsen, Emil, 1853-1932**Reproductions**

- Moonlight (1887)
Art News 84:49 Summ '85 (col)
 The Open sea
Antiques 127:1200 Je '85 (col)
Art News 84:15 Summ '85 (col)
 Pots and copper
Antiques 129:138 Ja '86 (col)
 Still life
Antiques 128:693 O '85 (col)
 Still life with samovar (1891)
Antiques 128:67 JI '85 (col)

Carlson, Allen

- On appreciating agricultural landscapes. bibl f *J Aesthet Art Crit* 43:300-12 Spr '85

Carlson, Cynthia*about*

- Cynthia Carlson: memento mori [Albright-Knox Art Gallery, Buffalo; exhibit] R. Upshaw. *il* (pt col) *Art Am* 74:108-11 JI '86
il: Eastlake: now & then; *il(col)*: Schmidt; Wm. Becker; Blocher; Pierce; Inside out-Oberlin; Chuck & Bunny; Double cross

Carlson, Edith*about*

- [Hadler/Rodriguez Gallery, New York; exhibit] *Arts Mag* 59:39 Je '85

Carlson, Ken**Reproductions**

- [Untitled: two ducks]
Southwest Art 15:inside back cov Mr '86 (col)

Carlson, Margaret B.

- Babes in toyland: children's television has become no more than a product wasteland. col *il Am Film* 11:57-8 Ja/F '86

Carlson, Marta*about*

- Multicultural mystifications [Kala Institute, Berkeley; performance] A. Reveaux. *Artweek* 16:15 Ag 24 '85

Carlson, Prudence

- Terry Winters' earthly anecdotes. *Artforum* 23:65-8 N '84

Carlson, William**Reproductions**

- Compression series (laminated glass, 1984)
Art Am 73:178 Ag '85
 Pragnanz series [untitled] (glass, granite, 1985)
Art News 85:36 Mr '86 (col)

Carlu, Jean, 1900-**Reproductions**

- [Untitled: Arts et Metiers Graphiques cover]
Print 40:66 Mr/Ap '86 (col)
 [Untitled; Pépa Bonafé]
Print 40:66 Mr/Ap '86 (col)

Carlyle, Thomas, 1795-1881*about*

- The Spook in the machine: Van Gogh's pictures of weavers in Brabant. C. Zemel. bibl f *il Art Bull* 67:126-8 Mr '85

Carmel, Gérard Titus- See Titus-Carmel, Gérard, 1941 or 2-**Carmichael, Asher**

- Making period bedposts: methods from the Deep South. *il* (pt col) diags *Fine Woodwork* no53:28-33 JI/Ag '85

Carmichael, Hoagy B.*about*

- Taken by tackle [vintage fishing gear] H. B. Carmichael. *il* (pt col) *Art Antiqu* p76-80+ Summ '86

Carmichael, Jane

- Home front 1914-1918: the photographs of G. P. Lewis and Horace Nicholls. *il Creat Camera* no247-248:58-63 JI/Ag '85

Carmiencke, Johann Hermann, 1810-1867**Reproductions**

- View of the Langdon house at Hyde Park, New York (1856)
Antiques 128:264 Ag '85 (col)

Carmona, Manuel Salvador See Salvador Carmona, Manuel, 1734-1820**Carmentelle, Louis de, 1717-1806****Reproductions**

- Portrait du Baron d'Holbach (pen and ink and watercolor)
Rev Art no66:25 '84

Carnac (France)**Galleries and museums***See also*

- Musée de Préhistoire James Miln-Zacharie le Rouzic (Carnac, France)

Carnegie, Andrew, 1835-1919*about*

- The Day of big operations: Andrew Carnegie and his libraries. T. F. Rub. por *Archit Rec* 173:81+ JI '85

Carnegie Institute. Museum of Art. International Exhibition of Art

- 1985 Carnegie International [Pittsburgh] D. Carrier. *Burlington Mag* 128:63 Ja '86

The 49th Carnegie International sets the '80s straight.

A. Thorson. *il New Art Exam* 13:22-4 Ja '86Carnegie International. S. Fox-Pitt. *il Du* no2:90-1 '86Carnegie International [Carnegie Institute, Pittsburgh; traveling exhibit] P. Taylor. *Flash Art* no126:52 F/Mr '86Report from Pittsburgh: the Triennial revived [Carnegie Institute] J. Van der Marck. *il* (pt col) *Art Am* 74:49-53+ My '86Slant [Pittsburgh's 1985 Carnegie International] D. B. Kuspit. *il Artforum* 24:10-11 F '86A Star-struck Carnegie International. C. Nadelman. col *il Art News* 85:115-18 Mr '86What this country needs is a great international art show. *il Connoisseur* 215:195 N '85**Carney, Trisha****Reproductions**

- Your look is the destroyer of worlds (jt artist M. Somerville, 1986)

New Art Exam 13:36 Summ '86**Carnicero, Antonio, 1748-1814***about*

- Antonio Carnicero Mancio en la Academia de la Historia. M. A. Martínez Ibáñez. bibl f *il Archivo Esp Arte* 56:397-400 O/D '83

il: Fernando VII**Carnright, John M.****Reproductions**

- Art gangsters (mixed media, 1985)
Flash Art no123:92 Summ '85 (col)

Caro, Anthony, 1924-*about*

- [Acquavella Gallery; André Emmerich Gallery; exhibits] J. Silverthorne. *Artforum* 23:96-7 N '84

il: The RiverGroup show [Acquavella Gallery, New York; exhibit] E. L. Klein. *il Arts Mag* 60:132 F '86

Caro, Anthony, 1924—about—*cont.*

[Serpentine Gallery, London; Ausstellung] *Kunstwerk* 37:54-5 Ag '84

il: Mint chiffon

Skulpturen 1969-84 [Kunstmuseum Düsseldorf; Galerie Wentzel, Köln; exhibits] R. Puvogel. *Kunstwerk* 38:62-4 Ap '85

il: Flank

Reproductions

Argentine (1968)

Art Am 73:2 Ag '85 (col)

Art News 84:inside cov Summ '85 (col)

Bennington (1964)

Art Am 73:2 Ag '85 (col)

Art News 84:inside cov Summ '85 (col)

Conspiracy (steel, 1976-77)

Art Am 73:93 Ap '85 (col)

Art Am 73:2 Ag '85 (col)

Art News 84:inside cov Summ '85 (col)

Eastern (steel, 1984-85)

New Criter 4:2 Mr '86

Odalisque (bronze, 1985)

Art Am 74:71 Ap '86 (col)

Art Am 74:40 My '86 (col)

Pot pourri (1976-77)

Art Am 73:2 Ag '85 (col)

Art News 84:inside cov Summ '85 (col)

Sun crunch (bronze, 1978-79)

Wallraf-Richartz-Jahrb 44:397 '83

Sunshine (1964)

Art Am 73:2 Ag '85 (col)

Art News 84:inside cov Summ '85 (col)

Table piece CII (painted steel, 1970)

Yale Univ Art Gallery Bull 39:20 Fall '84

Table piece CIV (painted steel, 1971)

Mus J 84:150 Mr '85

Caro, Stefano de

Ifigenia in Aulide su una brocca fittile da Pompei. bibl f il diags *Boll Arte* 69:39-50 Ja/F '84

Carolan, Madeleine

about

[Jeremy Stone Gallery, Los Angeles; exhibit] A. Liss. *Art News* 84:116 O '85

Carolingian architecture *See* Architecture, Carolingian

Carolingian decoration and ornament *See* Decoration and ornament, Carolingian

Carolingian illuminated manuscripts *See* Illuminated manuscripts, Carolingian

Carolus-Duran, Émile-Auguste, 1837 or 8-1917

about

Will Hicok Low: his early career and Barbizon experience. L. L. Meixner. bibl f pors *Am Art J* 17:52 Aut '85

Carolyn, M. C.

Reproductions

Why, poppa? (limestone, 1984)

New Art Exam 13:13A Ja '86

Carpaccio, Vittore, ca. 1465-1525 or 6

Reproductions

The Dispute of St Steven

Archit Des 54 no5/6:103 '84

Lament for a dead Christ

Archit Des 54 no5/6:103 '84 (det)

Influence

St George

Burlington Mag 127:824 N '85

Carpeaux, Jean-Baptiste, 1827-1875

about

La France Impériale éclairant le Monde—Jean-Baptiste Carpeaux und das plastische Programm des Pavillon de Flore. D. Kocks. bibl f il *Wallraf-Richartz-Jahrb* 44:239-58 '83

Reproductions

Bacchante (terra cotta, 1873)

Gaz B-Arts ser6 v105:supp9 Mr '85

Carpenter, Charles Hope, 1916-

The Way we were [Design since 1945, Philadelphia Museum of Art; exhibit] bibl f il *Winterthur Portf* 20:71-80 Spr '85

Carpenter, Edwin H.

(jt. auth) *See* Zube, Ervin H., and others

Carpenter, James, 1949-

Reproductions

Paired hearts

Connoisseur 216:9 My '86

Carpenter, Jay Hall

Reproductions

Ascent into heaven (bronze)

Sculpt Rev 35[34]:35 Summ '85

Carpenter, John

about

Starman [film] Reviews

Films Rev 36:182 Mr '85. J. Nangle

Carpenter, Miles, 1889-1985

Reproductions

Old man's beard flowing in the wind (wood and fur, 1980)

Clarion [10]:39 Fall '85

Carpenter, Syd

about

[The Sande Webster Gallery, Philadelphia; exhibit] J. Nugent. *New Art Exam* 13:55-6 Mr '86

Carpentier, Evariste, 1845-1922

Reproductions

Terrace on the roof with view on Liège

Burlington Mag 127:xvi Jl '85

Burlington Mag 127:[back] 33 S '85 (col)

Carpentry

See also

Joinery

Woodwork

Machinery and tools

See Woodworking machinery; Woodworking tools

Carpets *See* Rugs and carpets

Carr, Emily, 1871-1945

Reproductions

Blunden Harbour (ca 1930)

Du no10:50 '85 (col)

Mountain forest

Du no10:51 '85 (col)

Study in movement (1936)

Du no5:49 '85

Carr, John, 1723-1807

about

Soane's designs for Ossington. R. Hewlings. bibl f il plan *Archit Hist* 27:270-80 '84

Carr, M. Emily *See* Carr, Emily, 1871-1945

Carr, Samuel S., 1837-1908

Reproductions

Children on the beach

Antiques 128:159 Ag '85 (col)

Coney Island (ca 1879)

Antiques 128:942 N '85

A Girl blowing dandelions

Antiques 129:191 Ja '86 (col)

Carr, Tom

about

[Galería Cadaqués, Cadaqués, Spain; exhibit] G. Moure. *Artforum* 24:135 O '85

il: Slide projections on facade of Cadaqués church

Carra, Antonio, fl. 1596-1629

Reproductions

Aeneas and Anchise (marble)

Burlington Mag 127:11 N '85 (col)

Carrà, Carlo, 1881-1966

Reproductions

I dioscuro (1922)

Boll Arte 69:115 Jl/Ag '84

Das Mädchen aus dem Western (1919)

Du no3:41 '86 (col)

Carrà, Massimo

Notes critiques. il *XX^e Siècle* no 43:30-7 Ja '84

Carracci, Agostino, 1557-1602

about

Carracci-school drawings in Sacramento. S. Howard. bibl f il *Z Kunstgesch* 47 no3:349-73 '84

il: Last Communion of St Francis; Profile faces

Early baroque paintings at Mathiesen [Fine Art, London; exhibit] N. Turner. il *Burlington Mag* 127:548 Ag '85

il: Olimpia Luna as Judith with the head of Holofernes

Reproductions

Berger vu de profil (drwg)

Rev Art no66:35 '84

Portrait of Olimpia Luna as Judith and Melchiorre Zoppio as Holofernes (ca 1589)

Apollo ns 122:70 Jl '85

Carracci, Annibale, 1560-1609

about

Carracci-school drawings in Sacramento. S. Howard. bibl f il *Z Kunstgesch* 47 no3:349-73 '84

il: Landscape with Mary Magdalene; St Diego curing a blind boy with holy oil (3); Drapery study for kneeling woman with a child and kneeling man; Man looking up; Danae

Claude and a Bolognese revival. C. Whitfield. bibl f il *Stud Hist Art* 14:83-91 ['84]

il: Pastoral landscape; River landscape

A Drawing by Annibale in the Fitzwilliam. M. Jaffè. bibl f *Burlington Mag* 127:776 N '85

il: A Male sphinx; Hercules bearing the globe

Carracci, Annibale, 1560-1609—about—cont.

A Newly discovered sketch by Annibale Carracci for the Farnese ceiling. C. Thiem. *il Burlington Mag* 127:525-6, 527 Ag '85

Two newly identified drawings by Annibale Carracci for the Herrera Chapel. C. R. Puglisi. *bibl f il Master Drawings* 22:310-15 Aut '84

il: The Apostles at the tomb; Study for St John; Study of two apostles (2); St Diego receiving alms; Man with a small jar

Voici venu le temps du Caravage [Metropolitan Museum, New York; traveling exhibit] K. Christiansen. *col il Connaiss Arts* no396:42-3 F '85

il(col): L'étal du boucher; Le choix d'Hercule

Reproductions

Drinking boy

Art Am 73:21 Ap '85

Latona and the shepherds

Burlington Mag 127:534 Ag '85

Madonna and Child (pen and ink)

Apollo ns 121:[front] 139 Je '85

Il mangiafagioli (ca 1583)

Burlington Mag 128:iii Mr '86 (col)

Mercury delivering the golden apple to Paris (fresco, 1597-1606)

Bull (Nat'l Gallery Can) 7:24 '83-'84

Pan and Daphne

Burlington Mag 127:534 Ag '85

Pieta

Connaiss Arts no394:109 D '84

Satyr

Burlington Mag 127:534 Ag '85

The Triumph of Bacchus and Ariadne

Burlington Mag 127:608 S '85

Carracci, Lodovico, 1555-1619*about*

The Chalk drawings of Ludovico Carracci [with a checklist of drawings] B. Bohn. *bibl f il Master Drawings* 22:405-25 Wint '84

Two paintings attributed to Lodovico Carracci. N. Turner. *bibl f Burlington Mag* 127:795-6 N '85

il: Seated Christ Child; Holy Family; Madonna and Child with Sts Francis, Joseph and two donors; Holy Family with St Francis

Reproductions

The Holy Family on the return from Egypt meets the Infant St John

Burlington Mag 127:332 My '85

The Story of Jason: The Enchantments of Medea (1584)

Art Am 73:21 Ap '85

Carracci family*about*

Bolonia, 1584: los frescos de los Carracci [La Pinacoteca Nacional de Bolonia; exhibit] M. Minola de Gallotti. *il Goya* no186:389 My/Je '85

The Carracci at Bologna [Pinacoteca Nazionale; exhibit]

L. Salerno. *Burlington Mag* 127:186-9 Mr '85

il(Annibale): Baptism of Christ; Deposition; Drinking boy; [1 untitled]; *il(Ludovico):* St Vincent martyr; [1 untitled]

The Carracci Postille to Vasari's Lives. C. Dempsey. *bibl f il Art Bull* 68:72-6 Mr '86

The Summons of the Carracci to Rome: some new documentary evidence. R. Zapperi. *bibl f Burlington Mag* 128:203-5 Mr '86

Carrand, Louis-Hilaire, 1821-1899**Reproductions**

Bord de rivière (ca 1880)

L'Oeil no360-361:38 J1/Ag '85 (col)

Carrasco, Javier Hernando

El Eclecticismo la ultima vanguardia. *bibl f il (pt col) Goya* no178:197-206 Ja/F '84

Carrasco, Magdalena Elizabeth

An Early illustrated manuscript of the Passion of St Agatha: Paris, Bibl. Nat., MS lat. 5594. *bibl f il Gesta* 24 no1:19-32 '85

Notes on the iconography of the Romanesque illustrated manuscript of the Life of St Albinus of Angers. *bibl f il Z Kunstgesch* 47 no3:333-48 '84

Carrasquillo, Denise*about*

Cultural indicators [Los Angeles Center for Photographic Studies; exhibit] R. Askey. *Artweek* 16:11 Je 15 '85

il: Speak for yourself, you rodent

Carreño de Miranda, Juan, 1614-1685*about*

En el centenario de Juan Carreño de Miranda: una pintura inédita y datos sobre una serie perdida. F. Collet de Caceres. *bibl f il Goya* no186:348-54 My/Je '85

il: Asunción de la Virgen (5)

La pintura y yo: un retrato. F. Ayala. *il Goya* no178:182-3 Ja/F '84

il: Carlos II

Politics and propaganda in the Sagrada Forma by Claudio Coello. E. J. Sullivan. *bibl f il Art Bull* 67:249 Je '85

il: The Mass of Father John Matha: the founding of the Trinitarian Order

Carrete, Juan, and Correa, Antonio

El grabado y el arte de la pintura: del Barroco a la ilustración. *il Goya* no181-182:38-43 J1/O '84

Carriage houses**Remodeling**

Linked carriage houses refurbished and adapted [River-town, Detroit] L. Nesmith. *col il plan Architecture* 75:54-5 F '86

Carriages and carts

Etruskischer Gitterwagen. E. Simon. *bibl f il diags Archaeol Anz* no2:296-9 '85

Three cart burials from Wetwang, Yorkshire. J. Dent. *bibl il plan diags Antiquity* 59:85-92 J1 '85

Carrie, Édouard Duval—See Duval-Carrie, Édouard**Carrier, David, 1944-**

Art and its preservation. *bibl f J Aesthet Art Crit* 43:291-300 Spr '85

Artifice and artificiality: David Reed's recent painting. *col il (with cov) Arts Mag* 60:30-3 Ja '86

The Deconstruction of perspective: Howard Buchwald's recent paintings. *col il (with cov) Arts Mag* 60:26-9 O '85

On the possibility of aesthetic atheism: philosophy and the market in art. *bibl f Leonardo* 18 no1:35-8 '85

Suspicious art, unsuspecting texts. *Arts Mag* 60:32-5 N '85

Theoretical perspectives on the arts, sciences and technology. *bibl f il Leonardo* 17 no4:288-94 '84; 18 no2:108-13 '85; Discussion. 18 no2:126-7 '85

Carrier-Belleuse, Albert Ernest, 1824-1887*about*

A.-E. Carrier-Belleuse, J.-J. Feuchère and the Sutherlands. P. Ward-Jackson. *bibl f il Burlington Mag* 127:146-53 Mr '85

il: Lord Ronald Leveson Gower; Lord Albert Leveson Gower; Lady Constance Leveson Gower, Countess Grosvenor; Summer/Spring; Autumn

Reproductions

Bust of Diana (terracotta)

Burlington Mag 127:vi Mr '85

Bust of Marguerite (terracotta)

Burlington Mag 127:vi Mr '85

Buste de femme

Gaz B-Arts ser6 v105:supp9 Mr '85

Buste de la princesse Mathilde

L'Oeil no350:42 S '84

Le reveil

Apollo ns 122:[front] 60 N '85

Carrier-Belleuse, Louis-Robert, 1848-1913**Reproductions**

The Lesson (marble)

Antiques 127:1293 Je '85

Apollo ns 121:[front] 47 Ap '85

Carriera, Rosalba Giovanna, 1675-1757**Reproductions**

Saint Cecilia (chalk on paper)

Apollo ns 121:[front] 40 Mr '85 (col)

Young lady with a parrot (pastel, ca 1730)

Mus Stud 12:47 Fall '85 (col)

Carrière, Eugène, 1849-1906**Reproductions**

Portrait of Paul Verlaine (litho, 1896)

Bull Los Angeles Cty Mus Art 28:37 '84

Carrière, Jean-Claude

Flashback: comédie à la Française—the films of Jacques Tati are based on slapstick and rigid control. *por Am Film* 11:18-19+ D '85

Carrillo, Manuel Barron y See Barron Y Carrillo, Manuel, fl. 1828-1862**Carringer, Robert L.**

Who really wrote Citizen Kane? *il pors Am Film* 10:42-9+ S '85

Carrington, Leonora, 1917-*about*

The Muse as artist: women in the Surrealist movement [Jeffrey Hoffeld & Company, New York; exhibit] W. Chadwick. *bibl f il (pt col) Art Am* 73:122 J1 '85

il(col): Self-portrait; Garden (p124)

Women surrealists [Jeffrey Hoffeld, New York; exhibit] M. Poirier. *Art News* 84:133 O '85

il: Max Ernst

Carrogis, Louis See Carmontelle, Louis de, 1717-1806

Carroll, Bob

about

Of wholes and holes [Boyd Street Theater, Los Angeles; performance] C. Gardner. por *Artweek* 16:7 Je 1 '85

Carroll, Lewis, 1832-1898

about

Alice and the Mock Turtle. J. Pym. il *Sight Sound* 54:294-6 Aut '85

Alice in Disneyland [video release of Disney's Alice in Wonderland] R. Allan. il por *Sight Sound* 54:136-8 Spr '85

Gernsheim on Gernsheim. H. Gernsheim. por *Image* 27:5-8 D '84

il: Portrait of Alice Liddell

Carroll, Margaret Deutsch

Civic ideology and its subversion: Rembrandt's Oath of Claudius Civilis. bibl f il plan *Art Hist* 9:12-35 Mr '86

Carroll, Michael, 1946-

Reproductions

War babies

Commun Arts Mag 27:32 Ag '85 (col)

Carroll, Noel

Hume's standard of taste. bibl f *J Aesthet Art Crit* 43:181-94 Wint '84

The Imaginary signifier [review article] *J Aesthet Art Crit* 43:211-16 Wint '84

Carruthers, Alan

Reproductions

Lessons of the Red Chamber

Commun Arts Mag 27:27 Ag '85 (col)

Cars, Laurent, 1699-1771

about

Engravings within engravings: symbolic contrast and extension in some 18th-century French prints. S. J. Taylor. bibl f il *Gaz B-Arts* ser6 v106:62-4, 69 S '85

il: La Serinette

Carson, JoAnne, 1953-

about

[Museum of Contemporary Art, Chicago; exhibit] M. Bonesteel. *Artforum* 23:114-15 My '85

il: The East wind

Carson, Karen

about

An Accessible intelligence [Rosamund Felsen Gallery, Los Angeles; exhibit] C. Gardner. *Artweek* 16:5 Je 29 '85

il: Dark order

Four artists, four directions [Patty Aande Gallery, San Diego; exhibit] R. McDonald. *Artweek* 16:4 Ag 24 '85

Carson, L. M. Kit

The Man who saved the West: in thousands of paintings and drawings, Frederic Remington transcends the documentary to create the big West myth. col il (with cov) *Art Antiqu* p50-7 F '86

Cartaup, Jean Silvain, 1675-1758

about

Watteau's L'Ile enchantée: from the French Régence to the English Regency. S. Whittingham. bibl f il (pt col with cov) tabs *Pantheon* 42:339-47 O/D '84

Carte de visite photographs

Another side of William Notman. J. M. Schwartz. bibl f il *Hist Photogr* 10:63-9 Ja/Mr '86

The Baneful photograph habit [newspaper clipping in the front cover of a carte-de-visite album] B. Nye. *Hist Photogr* 10:71-2 Ja/Mr '86

The Carte de visite [from: American Union, Boston, Mass. 16 August 1862] *Hist Photogr* 10:74 Ja/Mr '86

The Little Wanzer. J. M. Schwartz. il por *Hist Photogr* 10:141-6 Ap/Je '86

Carter, Al

about

[Anton Gallery, Washington, D.C.; exhibit] P. Frank. *New Art Exam* 13:49 Je '86

il: Gone fishin'

Reproductions

Outcry

Artforum 24:29 F '86 (col)

Carter, Angela, 1940-

The Secret life of dolls: the playthings most cherished by grown-ups and little girls, and the meanings behind them. col il *Art Antiqu* p64-8 Mr '86

Carter, Brian

Natalini builds [computer center, Zola Predosa, and bank, Alzate Brianza, Italy] il (pt col) plans diags *Archit Rev* 178:40-9 Jl '85

Carter, Carol

about

[BZ Wagman Gallery, St Louis; exhibit] N. N. Rice. *New Art Exam* 13:61-2 Mr '86

Carter, Clarence H., 1904-

Reproductions

Erie station, Elmira (watercolor, 1931)

Antiques 127:526 Mr '85 (col)

Carter, James

Reproductions

Marriage vase (1985)

Art Am 73:103 O '85 (col)

Shelflife (1985)

Connoisseur 215:178 N '85 (col)

Study for signal #2

Art News 85:60 Ap '86 (col)

Toy maker suite (serigraph)

Art News 85:61 Summ '86 (4 col)

Carter, John, d. 1878

Reproductions

Mantle clock (satinwood, ca 1852)

Burlington Mag 127:[back] 56 S '85 (col)

Carter, Joni

Reproductions

Opening ceremonies

Print 39:101 S/O '85 (col)

Carter, Kate, 1946-1984

about

Obituary

Afterimage 12:21 D '84

Carter, M. L., fl. ca. 1843

Reproductions

Connecticut River near Hanover, New Hampshire (1843)

Antiques 128:1023 N '85 (col)

Carter, Robert S.

A Turkish exploration by boat: visiting the Byzantine site on Gemile Ada. bibl (p76) por (p15) il (pt col) map *Archaeology* 38:16-21 My/Je '85

Carter, Ronald, 1926-

about

Peter Miles at Interna Designs. col il *Inter Des* 56:89 Jl '85

Reproductions

Liverpool [bench] (wood)

Architecture 74:98 Je '85 (2 col)

Carter, Stephen

about

The Buxton Micrarium. C. W. A. Pettitt and D. A. Phillips. por *Mus J* 84:123 D '84

Carthage (Ancient city)

An Amateur archaeologist in the Tophet of Carthage. N. P. Logan. il (pt col) *Archaeology* 39:88 Mr/Ap '86

Archaische Keramik aus Karthago. M. Vegas. bibl f il tab diags *Mitt Dtsch Archaeol Inst Roemische Abt* 91 fasc2:215-37 '84

Colloque conclusif de la campagne UNESCO pour Carthage [trois-rivières et Québec, 1984] G.-C. Picard. *Rev Archeol* ns fasc1:135-8 '85

Deutsche Ausgrabungen in Karthago, die punischen Befunde. F. Rakob. bibl f il maps plans diags *Mitt Dtsch Archaeol Inst Roemische Abt* 91 fasc 1:1-22 '84

A New museum at Carthage [Musée Romain et Paléochrétien, Dermech, Tunisia] J. H. Humphrey. bibl (p78) col il por (p14) map *Archaeology* 38:30-3 Mr/Ap '85

Punic and Greek bronze coins from Carthage. P. Visonà. bibl f il tabs *Am J Archaeol* 89:671-5 O '85

Cartier, J. S.

about

[Focus Gallery, San Francisco; exhibit] J. Tarshis. *Art Am* 73:146-7 Je '85

il: Lilies, Lincoln Park, S.F.

Cartier, Veronique, 1958-

about

A Contemporary classic in the Leighton collection. col il *Connoisseur* 216:72-5 Mr '86

Cartier-Bresson, Henri, 1908-

about

Henri Cartier-Bresson: Photoportraits [review article] W. Nurnberg. *Br J Photogr* 132:1469-70 D 27 '85

il: Jinnah; The Hon Mrs Geoffrey Fry and Jennifer [ICP Gallery, New York; exhibit] A. Ellenzweig. *Art Am* 74:131 Ja '86

il: In the Calle Cuauhtémoczin

Reproductions

On the banks of the Marne, France, 1938

Art News 85:82 F '86

Cartignies, Alain*about*

Maison de retraite, Bains-les-Bains [France] il (pt col) plan diags *Archit Aujourd'hui* no242:xxxv D '85

Cartmel, Hilary*about*

Coloured sculpture [Stoke-on-Trent City Museum and Art Gallery, England; exhibit] D. Lee. il *Arts Rev* 38:110 F 28 '86

Grizedale Forest [Hawkshead, Cumbria, England] D. Lee. il *Arts Rev* 38:98-9 F 28 '86

Cartography*See also***Maps**

Tenderness: a complete guide [Carte du pays de tendre, 17th century cartographical allegories] M. Warner. map *Connoisseur* 216:116+ Ja '86

Carton, Jean, 1912-**Reproductions**

Marie Christine (bronze)
Art News 85:17 Mr '86 (2 col)

Cartoons *See* Caricatures and cartoons**Cartoons, Animated** *See* Animation**Cartoons, Preparatory** *See* Drawing**Carts** *See* Carriages and carts**Carty, Carolyn M.**

Albrecht Dürer's Adoration of the Trinity: a reinterpretation. bibl f il *Art Bull* 67:146-53 Mr '85

Caruelle d'Aligny, Claude Félix Théodore *See* Aligny, Claude Félix Théodore, 1798-1871**Carugati, Eraldo****Reproductions**

Lincoln
Graphis 42:70, 71 Ja/F '86 (4, 1 col)
[Untitled: Andy Warhol as a businessman] (gouache)
Commun Arts Mag 27:38 Jl '85 (col)

Carulo**Reproductions**

Atrium #5 (oil)
Art Am 74:42 Jl '86 (col)
Edge
Art Am 73:71 Jl '85 (col)
Untitled form [winged monolith] (steel)
Art Am 74:42 Jl '86 (col)

Carus, Carl Gustav, 1789-1869**Reproductions**

Finestra dell'atelier (1824)
Domus no660:74 Ap '85 (col)

Carvalho, Zlumirow de Neves *See* Zulmirow, 1940-**Carver, Cristina****Reproductions**

Koan (earthenware)
Ceram Mon 32:27 N '84
Sequences (earthenware)
Ceram Mon 32:27 N '84

Carving*See also*

Amber carving
Cameos
Gems
Glyptics
Intaglios
Jades
Netsuke
Scrimshaw
Wood carving

Artistas madrileños en el Palacio del Tesorero, Descalzas Reales, el Palacio de Pastrana y otros monumentos de interés. M. M. Estella. bibl f il *Archivo Esp Arte* 58:52-65 Ja/Mr '85

El brocal hispanomusulman del Museo Lázaro. E. Domínguez Perela. bibl f il plan diags *Goya* no184:210-14 Ja/F '85

Carved in slate [images that decorated homes in North Wales] T. Harrod. il *Crafts* no72:34-9 Ja/F '85

Dorset shamanism: excavations in northern Labrador. C. Thomson. bibl il por maps *Expedition* 27 no1:37-49 '85

Carwardine, George**Reproductions**

Anglepoise [lamp] (1924)
Archit Aujourd'hui no239:lvix Je '85

Cary, Elisabeth**Reproductions**

Earrings (1985)
Neues Glas no1:42 Ja/Mr '86 (col)
Neckpiece (1985)
Neues Glas no1:42 Ja/Mr '86 (col)

Caryatids

Persepolis, Vitruvius and the Erechtheum caryatids: the iconography of medism and servitude. M. Vickers. bibl f il plan diag *Rev Archeol* ns fasc1:3-28 '85

Carzou, Jean Marie, 1907-*about*

Carzou: les territoires du rêve [Galerie Tamenaga, Paris; exhibit] R. Bouillot. il (pt col) *L'Oeil* no353:56-9 D '84

il: Le zénith; Les jumelles; il(col): Lointaine cité; Attente Le miroir de sorcière

Reproductions

[Untitled: profile of woman in room]
L'Oeil no353:2 D '84 (col)

Casado, John**Reproductions**

Forever
Print 39:105 S/O '85 (col)

Casagemas, Carlos, d. 1901**Reproductions**

Couple (drwg, 1898)
Burlington Mag 127:481 Jl '85

Casajoana, Pere*about*

Plaça de la Palmera, Andrade-Maresme [Barcelona] D. Mackay. il plans *Archit Rev* 179[178]:62-3 S '85

Casalini, Max**Reproductions**

Carlo Scarpa (watercolor, 1985)
Domus no662:28 Je '85 (col)

Casalini, Tom*about*

Mini-portfolios. T. Goss. col il por *Print* 39:106-8 N/D '85

Casamada, Albert Ràfols *See* Ràfols Casamada, Albert, 1923-**Casanovas, Enrique, 1882-1948***about*

[Palacio de la Virreina, Barcelona; exhibit] J. Socias Palau. *Goya* no185:318-21 Mr/Ap '85
il: Busto de mujer

Casanovas, Josep*about*

Plaça Tetuan. il (pt col) plan *Archit Rev* 179[178]:66-7 S '85

Casas, Ignacio de las*about*

Beiträge für den Stadtrand: Die mittlere Generation—Vom Pragmatismus zu einer Suche nach einer kulturellen Identität [with French and English summaries] S. de la Mata Medrano. il plans diags *Werk Bauen Wohnen* 71/38[39]:32 S '84

Casas, Manuel de las*about*

Beiträge für den Stadtrand: Die mittlere Generation—Vom Pragmatismus zu einer Suche nach einer kulturellen Identität [with French and English summaries] S. de la Mata Medrano. il plans diags *Werk Bauen Wohnen* 71/38[39]:32 S '84

Casas Carbó, Ramón, 1866-1932*about*

Homage to Barcelona [Hayward Gallery, London; exhibit] W. Feaver. il *Art News* 85:149 Ap '86

Paris-Barcelone [les liens qui unirent Paris et la capitale catalane, Artcurial, Paris; exhibit] E. Schlumberger. il (pt col) por *Connaiss Arts* no400:92-3 Je '85
il(col): Pablo Picasso

The World beyond the studio [homage to Barcelona, Hayward Gallery, London; exhibit] T. Newark. il (pt col with cov) *Art Artists* no230:23-4 N '85

il: Interior in the open air (col cov); Puchinellis 4 gats

Reproductions

Puchinellis 4 gats (poster, 1898)
Apollo ns 123:38 Ja '86

Casay, Anthony**Reproductions**

Desert reflections
Connoisseur 215:153 D '85 (col)
Silver beams and surf
Connoisseur 215:153 D '85 (col)
Sunset radiance
Connoisseur 215:153 D '85 (col)

Casciani, Stefano

Nuovo design: entre nouveau classicisme et nouvel artisanat. il (pt col) plan *Archit Aujourd'hui* no240:46-8 S '85

Casdin-Silver, Harriet, 1935-*about*

Thresholds [Museum of Holography, New York; installation] A.-S. Wooster. il *Afterimage* 12:19 F '85

Casebere, James E.*about*

From the night of consumerism to the dawn of simulation.
R. Brooks. il (pt col) *Artforum* 23:80 F '85
il: Cotton mill

Group show [303 Gallery, New York; exhibit] D. Lurie.
Arts Mag 60:138 Ja '86

Picture puzzles: the Whitney Biennial. G. Marzorati. il
(pt col) *Art News* 84:76 Summ '85

Casentino, Jacopo del See Jacopo, del Casentino, ca. 1297-ca. 1358

Caserta (Italy)*City planning*

Caserta [planning and architectural project] L. Krier. plans
diags *Archit Des* 54 no5/6:profile 34-9 '84

Designs and projects

San Leucio: cinque proposte per un territorio [8 article
anthology] il(pt col) plans diags *Casabella* 48:4-25 S
'84

Houses

Casa unifamiliare a Caserta. il plans diag *Architettura*
30:706-7 O '84

Casey, Pam*about*

Out of dance [LACE, Los Angeles; performance] J. Apple.
por *High Perform* 8 no2:57 '85

Casey, Susan

James B. Moore. il *Arts Mag* 59:12 Ap '85

Casey, Tim*about*

[Gabrielle Bryers Gallery, New York; exhibit] *Arts Mag*
59:40 Ap '85

*il: The Capitol Building**Reproductions*

Fast food (1985)
Flash Art no126:85 F/Mr '86 (col)

Moose (1985)
Flash Art no123:79 Summ '85 (col)
Flash Art no124:101 O/N '85 (col)

[Untitled: polaroid camera]
Artforum 23:35 Ja '85

[Untitled: three vertical lines]
Art Am 73:22 Jl '85 (col)

[Untitled: two horseback riders]
Art Am 73:90 O '85

[Untitled: two riders on horseback]
Art Am 73:147 S '85

Cash, James Allan*Reproductions*

In the Wye Valley near Rhayado (photo, 1952)
Creat Camera no241:13 Ja '85

Cash, Joan

Spinning toward the future: the museum of laser videodisc.
il *Mus News* 63:18-31+ Ag '85

Cash, Sydney, 1941-*about*

[Portfolio: optically kinetic wall sculptures of welded steel
rod structures, optical glass, and drawings] col il *Stained*
Glass 80:309-14 Wint '85-'86

Cashin, Bonnie, 1915-*about*

Roundtable [discussion on American sportswear and the
relationship between the designer, the manufacturer
and the retailer] D. Raven. diag *Am Fabr Fash Mag*
no133:30-5 '85

Cashio, Cochran, Torre Design Consortium

Zoo goes native with Louisiana swamp exhibit [Audubon
Park Zoo] W. L. Douglas. col il por (p126) plan *Landsc*
Archit 75:82-7 Mr/Ap '85

Casilear, John William, 1811-1893*about*

John W. Casilear: a series of drawings of the New
Hampshire White Mountains. D. D. Keyes. bibl il
tab *Rec Art Mus (Princeton Univ)* 44 no1:14-23 '85

il: White Mountain notch (2); Franconia Mountains
(2); Eagle Cliff, Franconia Mountains; Echo Lake,
Franconia Notch; Valley of the Linth; Stachelberg; Lake
George; Upper Bartlett

Reproductions

Twilight (1863)
Antiques 129:170 Ja '86 (col)

Caskets*See also**Cistae**Coffins*

Das Münchner Minnekästchen—eine Chronik. G. Him-
melheber. bibl f il *Z Kunstgesch* 47 no2:243-47 '84

Ein Tonkästchen aus Unteritalien. G. Attinger-Gies. bibl
f *Antike Kunst* 28 no1:58-61 '85

Casorati, Felice, 1886-1963*Reproductions*

Cesarina Gualino Gurgo Salice (1922)

Domus no656:27 D '84

Riccardo Gualino (1922)

Domus no656:26 D '84

Caspar, Karl, 1879-1956*about*

München leuchtete: Karl Caspar und die Erneuerung
christlicher Kunst in München um 1900 [Haus der
Kunst, Munich; exhibit] K. Beth. il *Pantheon* 42:376-7
O/D '84

il: Barmherziger Samariter

München leuchtete: Karl Caspar und die Erneuerung
christlicher Kunst in München um 1900 [Haus der
Kunst, Munich; exhibit] G. Schmirber. *Pantheon* 42:396-
7 O/D '84

Casparis, Danja*Reproductions*

Arizona kid

Southwest Art 15:95 F '86 (col)

Cass, Bill*about*

Artists the critics are watching. C. Moser. il pors *Art*
News 85:71-2 My '86

[Marianne Deson Gallery, Chicago; exhibit] M. Bonesteel.
Art Am 74:199 Ap '86

il(col): Crossing

[Marianne Deson Gallery, Chicago; exhibit] C. Moser.
Art News 85:116 Ja '86

il: Without fear

[Marianne Deson Gallery, Chicago; exhibit] A. Thorson.
New Art Exam 13:53 My '86

*il: Without fear***Cassagne, Armand Théophile, 1823-1907***Reproductions*

Bacharach (litho, ca 1883)

Hist Photogr 9:237 Jl/S '85

Cassandre, 1901-1968*about*

The Man behind the face [Charles Peignot, of Deberny
& Peignot type foundry] S. Heller. il (pt col) por
Print 40:60-7 Mr/Ap '86

Reproductions

Chateau de la Roche Vasouy (poster, 1926)

Novum Gebrauchsgraphik 57:24 Mr '86 (col)

Etoile du nord (1927)

Ind Des 32:28 Ja/F '85

Cassanyes, Magí Albert, 1883-1956*about*

Una muestra del surrealismo español: la exposicion
logicofobista [May 1936; Galeria Catalonia, Condal,
Spain] L. Garcia De Carpi. bibl f il *Goya* no185:296-7
Mr/Ap '85

Cassar, Errico M.*Reproductions*

Necklace (yellow gold, white gold, silver and diamonds,
1984)

L'Oeil no352:45 N '84

Cassas, Louis François, 1756-1827*Reproductions**Influence*

Mount Tabor (engr by J.-B. Tilliard, 1784-86)
Stud Hist Art 14:49 [84]

Cassatt, Mary, 1844-1926*about*

Cassatt and her circle: selected letters [review article]
N. Hale. *Arch Am Art J* 24 no3:24-5 '84

il: Self-portrait; Breakfast in bed

Cassatt and her circle: selected letters. [review article]
B. S. Shapiro. *Print Collect Newsl* 16:27-9 Mr/Ap '85

il: The Letter

[Coe Kerr Gallery, New York; exhibit] R. Bass. *Art*
News 84:147 Ja '85

il: Woman and child driving

Will the real Impressionists please stand up? [The New
painting—Impressionism, 1874-1886: National Gallery
of Art, Washington, D.C.; traveling exhibit] N. Broude.
col il *Art News* 85:86-7 My '86

*il(col, p85): Portrait of Mme J.**Reproductions*

Antoinette at her dressing table (ca 1909)

Antiques 128:1004 N '85 (col)

Baby John asleep, sucking his thumb (ca 1910)

Antiques 128:681 O '85 (col)

Baby with left hand touching tub, held by her nurse
(pencil, ca 1891)

Art News 85:35 Summ '86

Boy wearing beret & spectacles (pencil, ca 1883)

Antiques 128:1082 D '85

Cassatt, Mary, 1844-1926—Reproductions—cont.

- Buste de fillette (ca 1909)
Antiques 128:56 J1 '85
- Little girl in a red hat (1898)
Antiques 127:1211 Je '85 (col)
- Little girl with white ruffled yoke to her dress (ca 1875)
Antiques 128:581 O '85 (col)
Art News 84:28 O '85
- Mother about to wash her sleepy child (1880)
Art Am 73:35 Ag '85
- Peasant mother and child
Bull Los Angeles Cty Mus Art 28:38 '84
- Portrait of a woman in a dark dress (pastel, ca 1879)
Antiques 129:119 Ja '86 (col)
- Portrait of Agnes—age six
Antiques 128:863 N '85 (col)
- Summertime: Woman and child in a rowboat (1894)
Antiques 128:816 N '85 (col)
Burlington Mag 128:62 Ja '86
- Tea (drypoint, ca 1890)
Antiques 128:882 N '85
- Woman reading, Lydia Cassatt (1878)
Southwest Art 15:81 Ap '86 (col)

Cassavetes, John*about*

- American dreaming: the films of John Cassavetes and the American experience [review article] C. Rickey.
 pors *Artforum* 24:11 N '85

Casselli, Henry**Reproductions**

- Red rattle (watercolor)
Southwest Art 15:23 Mr '86 (col)

Cassirly, Joseph W.*about*

- A Quiet union [Conrad Sulzer Regional Library, Chicago]
 S. Doubilet. il (pt col) plans diags *Prog Archit* 66:51-61
 D '85

Cassettes, Video tape See Video tapes**Cassigneul, Jean Pierre, 1935-***about*

- Paris toujours [La Bouquinerie de l'Institut, Paris] il
 por *Connaiss Arts* no397:5 Mr '85

Reproductions

- [Untitled: woman at a horse track]
Art News 84:176 Summ '85

Cassini, Oleg*about*

- Armes et vitraux version Oleg Cassini. col il por *Connaiss Arts* no404:96-101 O '85

Casson, Dinah*about*

- Ice cream parlour, Knightsbridge, London. J. Glancey.
 col il diag *Archit Rev* 177:73-5 Mr '85

Casson, Sir Hugh Maxwell, 1910-*about*

- Collaborations: Western designers and Indian craftsmen create objects for the global community [Cooper-Hewitt Museum, New York; exhibit] S. Holt. il (pt col) *Ind Des* 32:31 N/D '85

- Guest speaker: Sir Hugh Casson—the sirens of media.
 Sir H. M. Casson. col il por *Archit Dig* 43:22+ Ja '86

Reproductions

- Vision of the future [archway]
RIBA J 91:cov D '84 (col)

Casson, Michael, 1925?-

- Function and expression. il *Studio Potter* 13:14-15 Je '85

about

- British ceramics in Boston [Westminster Gallery, Boston; exhibit] il *Ceram Mon* 32:28-30 D '84
 il: Stoneware basket; Stoneware pitcher

- Contrast, not conflict [eight ceramists: British Crafts Centre, London; exhibit] *Ceram Mon* 32:28-31 O '84
 il: Snake dish

Reproductions

- Jug
Studio Potter 13:31 Je '85

Platter

- Studio Potter* 13:34 Je '85

Cast iron See Ironwork; Ironwork. Architectural**Castagno, Andrea del, 1423?-1457***about*

- Re-creating Adam at Villa Carducci. R. L. Mode. bibl
 f il *Z Kunstgesch* 47 no4:501-14 '84
 il: Uomini famosi; Adam and Eve (with 3 dets);
 Resurrection mural: Head of Christ (det); Trinity with
 saints: St Jerome (det); Sinopia for Trinity with saints

Castagnola (Switzerland)**Galleries and museums***See also*

Thyssen-Bornemisza Collection (Castagnola, Switzerland)

Castaing, Madeleine*about*

- Madeleine Castaing reminisces about Chaim Soutine [inter-
 view] J. Yau and R. Stella. il (pt col) *Arts Mag* 59:71-3
 D '84

Castañeda, Felipe**Reproductions**

- Flor (bronze)
Art Am 74:163 Mr '86
Art Am 74:123 Ap '86
- Seated woman (bronze)
Art News 85:51 Ap '86 (col)

Castanet, Bernard de See Bernard, de Castanet, Cardinal of Porto, d. 1317**Castanis, Muriel, 1926-***about*

- Emblems for our time [Muriel Castanis's forms top the
 new Philip Johnson building at 580 California St, San
 Francisco] C. M. Lamagna. il por diag *Am Craft* 45:38-41
 Ap/My '85

Casteels, Peter, 1684-1749*about*

- Wootton at Wimpole [Cambridgeshire, England] A. Meyer.
 bibl f il *Apollo* ns 122:216 S '85
 il: Three greyhounds in a room

Reproductions

- [Untitled: game]
Antiques 128:895 N '85 (2 col)

Castel, Georges, and others

- Gebel Zeit: Pharaonische Bergwerke an den Ufern des
 Roten Meeres. il (pt col) map plans *Antike Welt* 16
 no3:15-28 '85

Castelbajac, Jean-Charles de*about*

- Jean-Charles de Castelbajac [Musée d'Art Moderne,
 Troyes, France; exhibit] il *L'Oeil* no359:85 Je '85
 De la rue au musée [Musée d'Art Moderne, Troyes,
 France; exhibit] *Connaiss Arts* no399:127 My '85

Reproductions

- [Untitled: man carrying child] (photo)
L'Oeil no359:8 Je '85

Castelforte (Italy)**City planning***Designs and projects*

- The Great moulding: project for the civic centre at
 Castelforte, Latina. col il plans diags *Lotus Int* no43:100-
 7 '84

Castelfranchi Vegas, Liana*about*

- A propos D'Italie et Flandres dans la peinture du XV^e
 siècle [review article] A. Cloulas. *Gaz B-Arts* ser6
 v104:193-4 N '84

Castelli, Clino Trini See Trini Castelli, Clino**Castelli, Luciano, 1951-***about*

- L'un sans l'autre [Galerie Farideh Cadot, Paris; exposition]
Connaiss Arts no396:88-9 F '85

Reproductions

- Autoportraits (jt artists R. Fetting, Salomé; acrylic on
 paper, 1982)
Art Am 73:57 Je '85 (col)
Flash Art no123:74 Summ '85 (col)
- Untitled [woman from behind] (1984)
Artforum 24:80 S '85 (col)

Castellon, Rolando*about*

- Connections with the past [College of Notre Dame Art
 Gallery, Belmont, Calif; exhibit] R. Solnit. *Artweek*
 16:4-5 Ap 20 '85

Castelnuovo-Tedesco, Lisbeth

- Romanesque sculpture in American collections—The
 Metropolitan Museum of Art, pt 2: Italy. bibl il *Gesta*
 24 no1:61-76 '85

Caster, Paul**Reproductions**

- Figure 22 (pastel, 1986)
Art News 85:39 My '86 (col)

Castiglione, Giovanni Benedetto, 1616-1670*about*

- In honor of Ebria Feinblatt, curator of prints and drawings
 1947-1985 [Los Angeles County Museum of Art; exhibit]
 B. Davis. bibl il *Bull Los Angeles Cty Mus Art* 28:30-1
 '84
 il: St Mark

Castiglione, Giovanni Benedetto, 1616-1670—about—*cont.*
A Signed Penitence of St Peter by G. B. Castiglione.
T. J. Standring. bibl f *Burlington Mag* 127:160-1 Mr '85

il: Penitence of St Peter (2 with det); Pan and Syrinx;
Hagar and the angel; Jacob's journey

Reproductions

Calxion et Pyrrha
Connaiss Arts no403:77 S '85 (col)

Repentant St Peter
Burlington Mag 127:624 S '85

Castiglione, Giuseppe, 1688-1768?

about

La prospettiva gesuita in Cina. M. Scolari. *il* (pt col)
diag *Casabella* 48:49+ N '84

il(col): Kazachi people presenting horses in tribute
(det)

Reproductions

Emperor Qianlong receiving tribute horses (1757)
Orient Art ns 31:321 Aut '85 (det)

Inauguration portrait of Emperor Ch'ien-lung (1737)
Bull Clevel Mus Art 72:355 O '85 (det)

Castiglioni, Achille, 1918-

about

Achille Castiglioni [Centre Georges Pompidou, Paris;
exhibit] A. Eitzen. *il Ind Des* 33:64 Ja/F '86

Achille Castiglioni [Centre Georges Pompidou, Paris;
exhibit] L. de Vecchi. *L'Oeil* no366-367:71 Ja/F '86

Achille Castiglioni: du ready made au design [with inter-
view] B. Fitoussi. *il* (pt col) por plan diags *Archit*
Aujourd'hui no241:97-110 O '85

Castiglioni and Carolina [Palazzo della Triennale, Milan;
traveling exhibit] *il* (pt col) por *Abitare* no232:88-91
Mr '85

Milan: four exhibitions in the restored Palazzo dell'Arte
[traveling exhibit] *Abitare* no231:[front] 12 Ja/F '85
Oggetti-personaggi in scena [Triennale di Milano; traveling
exhibit] *col il Architettura* 31:146-53+ F '85

Reproductions

Camilla [folding bench] (jt designer G. Pozzi)
Abitare no231:44 Ja/F '85 (col)

Domus no657:61 Ja '85 (col)

Paravento
Architettura 31:79 Ja '85 (col)

Plateaux [platters]
Archit Aujourd'hui no235:92 O '84 (6 col)

Service huile et vinaigre
Archit Aujourd'hui no236:98 D '84 (col)

Table lamp (1981)
Winterthur Portf 20:76 Spr '85 (3)

Castiglioni, Livio

Reproductions

Sommatoria [hanging light] (jt designer P. Castiglioni)
Domus no657:[front] 35 Ja '85 (col)

Traliccio [lamp] (jt designer P. Castiglioni)
Abitare no234:42 My '85 (4 col)

Castiglioni, Luisa

about

New projects over old: the house is new without looking
new [Villa, Brianzo, Italy] *il* (pt col) plans diags *Abitare*
no232:2-13 Mr '85

Castiglioni, Piero

about

Light by night: and the lamps which give it form [inter-
view] P. Ferrante. *col il Abitare* no234:35-49+ My '85

Reproductions

Scintilla [lamp]
Abitare no234:49 My '85 (col)

Sommatoria [hanging light] (jt designer L. Castiglioni)
Domus no657:[front] 35 Ja '85 (col)

Traliccio [lamp] (jt designer L. Castiglioni)
Abitare no234:42 My '85 (4 col)

Castillo, Antonio Canovas del See Canovas del Castillo,
Antonio, d. 1984

Castillo, Jorge, 1933-

about

A Visit to Galicia [artists from a region of Spain] D.
Bowen. *il Art Artists* no228:14-17 S '85

Castillo, Sergio, 1925-

Reproductions

Condor (iron, 1969)
Gaz B-Arts ser6 v105:supp27 F '85

Castle, Frederick Ted, 1938-

Iris Kaplan's paintings as windows and mirrors. *por*
Am Artist 50:62-5 Jl '86

Shozo Nagano. *il Arts Mag* 59:23 Je '85

Castle, Wendell, 1932-

about

[Alexander Milliken Gallery, New York; exhibit] G. Henry.
Art News 85:134 Ja '86

il: Four years before lunch

[Alexander Milliken, Inc., New York; exhibit] *Art Antiqu*
p31 Summ '86

il(col): Candy dreams

Art camouflaged as furniture. P. Warner. *il* (pt col) *Studio*
Int 198 no1009:14 '85

il: Gallery, New York

Castle turns to towering clocks [Renwick Gallery, Washing-
ton, D.C.; exhibit] D. Canty. *il* (pt col) *Architecture*
75:22-3 F '86

Perfect timing [clocks have suddenly become a focal
point for design statements] C. Pearlman. *il* (pt col)
Ind Des 33:18-23+ Ja/F '86

il: Ghost; *il(col):* Magician's birthday; Dr Caligari;
Jester

Time capsules [Wendell Castle's clocks—article adapted
from catalogue essay, Taft Museum, Cincinnati; traveling
exhibit] E. Lucie-Smith. *il* (pt col) *Art News* 85:110-14
Mr '86

il: Trophy clock; Arch clock; *il(col):* Four years before
lunch; Bird clock; Dr. Caligari clock; Jester

Reproductions

Clock

Connoisseur 215:62 N '85 (6 col)

Midnight marriage (cherry, walnut, curly maple, acrylite,
1986)

Art News 85:11 Summ '86 (col)

Sun god clock (woods and gold leaf, 1985)

Art Am 73:inside cov Ag '85 (col)

Castle Drogo (Devonshire, England) See Castles—England
Castles

See also

Country houses

Castle gates and garden gates. R. A. Browns. bibl f
Archit Hist 27:443-5 '84

Remodeling

New structure, old building [Valentino Castle] *il* (pt col)
plans diags *Domus* no661:16-18 My '85

England

Early drawings of Bolsover Castle. M. Girouard. bibl
f *il Archit Hist* 27:510-18 '84

Maiden Castle: excavation, education, entertainment? G.
J. Wainwright and B. Cunliffe. *il Antiquity* 59:97-100
Jl '85

Sir Edwin Lutyens's Castle Drogo, Devonshire. H. Meller.
il (pt col) diags *Antiques* 127:1333-41 Je '85

Wressle Castle. D. Neave. plan diag *Archaeol J* 141:58-60
'84

France

See also

Harcourt (France). Château

Musée National du Château de Malmaison (Rueil-
Malmaison, France)

Palais de la Berbie (Castle: Albi, France)

The Arms of Coucy in thirteenth-century stained glass.
M. P. Lillich. bibl f *il plan diag Metrop Mus J*
19/20:17-24 '84-'85

Le chateau de Castelnaud-de-Lévis. Y. Bruand. bibl *il*
diags *Congr Archeol Fr* 140:209-20 '82

Le chateau de Mailhoc. B. Tollon. bibl f *il plan Congr*
Archeol Fr 140:370-5 '82

Le château médiéval dans le département du Cantal
et ses mesures de protection. B. Chauvin. bibl f *il*
Bull Monum 143 no3:272-4 '85

Les châteaux médiévaux du haut bassin de l'Orb: Hérault
étude archéologique. F. Journot. bibl f *il map plans*
diags *Bull Monum* 142 no4:375-96 '84

Le donjon des comtes de Flandre a Douai. J. Mesqui.
Bull Monum 142 no4:450 '84

A Land of castles: can the châteaux of the Dordogne
be saved? J. W. Haeger. *col il map Connoisseur* 215:58-
63 Ag '85

Un nouveau destin pour Commarque. A. de Gaigneron.
col il Connaiss Arts no397:64-71 Mr '85

Great Britain

Excavations in the Middle Ward Mont Orgueil, Gorey,
Jersey. K. J. Barton. bibl plans tabs *Archaeol J* 141:216-
42 '84

Israel

Reconstructing the castle of Safad. D. Pringle. bibl *il*
plan *Palest Explor Q* 117:139-49 Jl/D '85

Italy

FAI'S acquisition: Manta Castle [near Saluzzo] *il Abitare*
no231:[front] 7 Ja/F '85

Il riuso dei castelli—esperienze e proposte [Congress at
Tarquinia, Italy] M. C. Pierdominici. *Boll Arte* 69:115-16
N/D '84

Castoro, Rosemarie, 1939-

about

[Eaton/Shoen Gallery, San Francisco; exhibit] C. Shere.
il Art News 84:117-18 Ja '85

Castoro, Rosemarie, 1939—about—cont.

[Hal Bromm Gallery, New York; exhibit] R. Upshaw.
Art Am 74:129-30 F '86

il(col): Heir apparent

[Hal Bromm Gallery, New York; exhibit] R. Mahoney.
por *Arts Mag* 60:111 D '85

il: Kings and queens

Reproductions

Angel (galvanized steel, 1984)

Art Am 73:49 O '85

Castres (France). Cathedral

La Cathédrale de Castres. G. Costa. bibl f il plan *Congr Archeol Fr* 140:221-34 '82

Castro, Bartolomé de, d. 1507

about

Miscelánea de pintura Española del s. XVI. M. Díaz Padrón and A. Padrón Mérida. bibl f il *Archivo Esp Arte* 56:196 JI/S '83

il: San Juan Bautista

Castro, Fidel, 1927-

about

Reflections on Latin American photography [the tercer Coloquio Lationamericano de Fotografía, Havana, Cuba] K. McElroy and others. il *Afterimage* 12:5 Mr '85

Castro, João de, 1500-1548

about

Antiquité et nouveaux mondes: à propos de Francisco de Holanda. S. Deswarte-Rosa. bibl f il plan *Rev Art* no68:65-9 '85

Castro, Juan Nicolau

Pinturas neoclásicas madrileñas existentes en Toledo. bibl f il *Archivo Esp Arte* 57:318-21 JI/S '84

Castro y Velasco, Antonio Palomino de See Palomino de Castro y Velasco, Antonio, 1655-1726

Castronovo, Stefano

about

[Patrick Fox Gallery, New York; exhibit] *Artforum* 23:90-1 F '85

il: Lamentation

Casts and casting

See also

Foundries

Molds (Casts)

Plastics—Molding

L'aventure des chevaux de Marly. P. Kjellberg. col il *Connaiss Arts* no396:32-7 F '85

The Great tower: conception and construction of a very large bronze sculpture. Alexander. il *Leonardo* 18 no1:24-7 '85

In praise of steel: notes on some recent direct-metal sculpture. E. R. Firestone. bibl f il (pt col) *Arts Mag* 60:44-9 Ap '86

Metal casting in Nepal. E. Domingo-Barker and D. K. Barker. il(pt col) pors *Arts Asia* 14:107-10 JI/Ag '84

History

Water-casting concave-convex wax models for cire perdue bronze mirrors. L. O. K. Congdon. bibl f il *Am J Archaeol* 89:511-15 JI '85

Caswell, Helen Rayburn

Reproductions

Balloon man

Connoisseur 215:153 Je '85 (col)

Caswell, Jean M.

The Wildenstein Nativity, a miniature from the Morgan-Macon Golden Legend. bibl il *Art Bull* 67:311-16 Je '85

Catafalques

Túmulos of Colonial Perú. L. Pouncey. bibl f *Art Bull* 67:18-32 Mr '85

Catalan painting See Painting, Spanish

Cataloging

See also

Museums and art galleries—Records

Catalogs

See also

Art—Catalogs

Exhibitions—Catalogs

Museums and art galleries—Publications

Catalogs, Commercial

Christmas present [a dip into some of the Christmas catalogues] T. Imrie. il *Br J Photogr* 131:1360-1+ D 21 '84

Early camera catalogue [London firm of Horne, Thornthwaite, and Wood] S. F. Spira. il *Hist Photogr* 9:289-93 O/D '85

An Exhibition catalogue. R. Fritz-Dieter. il (pt col) *Novum Gebrauchsgraphik* 57:46-53 Ap '86

Trade catalogs. il *Prog Archit* 66:153 N '85

Competitions, awards, etc.

Winning literature [second annual effective product brochure and binder competition] W. Staebler. col il *Interiors* 144:207-16 JI '85

Catena, Vincenzo, ca. 1470-1531

Reproductions

Salvator Mundi

Apollo ns 122:[front] 7 D '85 (col)

A Warrior adoring the infant Christ and the Virgin

Apollo ns 122:116 Ag '85

Caterina, Paolo Di, and others

San Leucio: un problema di architettura. map diag *Casabella* 48:8-9 S '84

Catesby, Mark, 1679-1749

Reproductions

The Wampum snake (etch, 1731-43)

Antiques 128:752 O '85 (col)

Cathedrals

England

See also

Exeter (England). Cathedral

Salisbury (England). Cathedral

York Minster (England)

France

See also

Castres (France). Cathedral

Évreux (France). Cathedral

Notre-Dame (Cathedral: Paris, France)

Notre-Dame (Cathedral: Rheims, France)

Saint-Alain (Cathedral: Lavaur, France)

Saint-Denis (France). Abbey

Saint Étienne (Cathedral: Beauvais, France)

Saint Étienne (Cathedral: Toulouse, France)

Saint Julien (Cathedral: Le Mans, France)

Saint-Maurice (Cathedral: Angers, France)

Sainte-Cécile (Cathedral: Albi, France)

Soissons (France). Cathedral

Strasbourg (France). Cathedral

Tours (France). Cathedral

Cathédrale de Saint-Claude, les stalles détruites par un incendie. P. Lacroix. il *Bull Monum* 143 no2:154-5 '85

Germany

See also

Regensburg (Germany). Cathedral

Greece

The Frankish cathedral of Andravida, Elis, Greece. C. D. Sheppard. bibl f il map plans diags *J Soc Archit Hist* 44:205-20 O '85

Italy

See also

Cremona (Italy). Cathedral

San Lorenzo (Cathedral: Genoa, Italy)

San Pietro in Vaticano (Basilica)

Verona (Italy). Cathedral

Spain

See also

Seville (Spain). Cathedral

La Catedral de la Inmaculada Concepción de la Almudena y las exposiciones nacionales de bellas artes en el siglo XIX. J. Gutiérrez Burón. bibl f plan *Archivo Esp Arte* 58:76-84 Ja/Mr '85

Théophile Gautier et l'art plateresque. A. Cloulas. bibl f il *Gaz B-Arts* ser6 v105:104-8 Mr '85

Switzerland

Urban archaeology in Geneva. C. Bonnet. col il plan *Archaeology* 38:40-7 JI/Ag '85

Cathelin, Louis Jacques, 1738 or 9-1804

Reproductions

Portrait de Diderot (engr after C. N. Cochin)

Rev Art no66:9 '84

Catholic Church

Father knows best [Reverend Henry Fehren authenticates dialogue, wardrobe, and sets] J. A. DiGianni. col il *Am Film* 10:13 Mr '85

Liturgy and ritual

The Prestige of Saint Peter's: observations on the function of monumental narrative cycles in Italy. W. Tronzo. bibl f il plans diags *Stud Hist Art* 16:93-112 ['85]

Catholic Church and art

Der 88. Katholikentag und die bildende Kunst [talks and exhibitions in Munich] G. Schmirber. il *Pantheon* 42:396-8 O/D '84

Catlin, Christopher

Reproductions

East End street scene

Art Artists no225:40 Je '85

Catlin, George, 1796-1872*about*

Frontier Romans: George Catlin's Black hawk and the Prophet is a classic curtain call. H. Kenner. *il Art Antiqu* p108 Mr '86

Reproductions

Tuch-ee, a celebrated war chief of the Cherokees
Apollo ns 122:411 D '85

Catling, Homer W.

Archaeology in Greece, 1984-85. *il map diags J Hell Stud* 105:3-69 '85

New light on Knossos in the 8th and 7th centuries B.C. [with Greek summary] *bibl f il map diags Annu Sc Archeol Atene* 61:31-43 '83

Cattoir, Barbara

The New German collectors: vying for works in a fiercely competitive atmosphere, they have played a major role in the success of American as well as German art. *il (pt col) por Art News* 85:77-82 Ap '86

Cats, Jacob, 1577-1660*about*

Hogarth's und Reynolds' Porträts des Schauspielers Garrick. W. Busch. *bibl f il Z Kunstgesch* 47 no1:85+ '84

Cattaneo, Carlo*about*

New work by Carlo Cattaneo. C. Besemer. *il (pt col) Novum Gebrauchsgraphik* 56:16-21 O '85

Cattaneo, Enrico**Reproductions**

Riflessi [wall unit] (jt designer M. Dell'Orto)
Abitare no237:62-3 S '85 (col)

Cattrell, Peter**Reproductions**

[Untitled: Highland cow invention]
Creat Camera no244:34 Ap '85

Caudill, Rowlett, Scott See CRS Serrine, Inc.

Un cucchiaino di spazio sportivo [Iowa City, Iowa] *il plans diag Architettura* 30:810-11 N '84

Sports complex with billowing, translucent fabric roofs [University of Santa Clara, California] A. Freeman. *col il plans Architecture* 74:128-31 Mr '85

Cauduro, Rafael**Reproductions**

130 Prince Street (1984)
Art News 84:56 Ap '85 (col)

Effects (1985)
Art News 84:42 N '85 (col)

Surface and illusion [untitled]
Arts Mag 59:28 Ap '85

[Untitled: storefront]
Art Am 73:75 Ap '85

Caulfield, Patrick, 1936-*about*

[Waddington Galleries, London; exhibit] J. Burr. *Apollo* ns 121:278 Ap '85

il: Eggs and coffee
[Waddington Gallery, London; exhibit] *Burlington Mag* 127:398 Je '85

il(p390): Wine bar

Caulkin, David R.*about*

The Ilford Photographic Awards 1984. *il Br J Photogr* 131:1252 N 23 '84

Cauquil, Darius Hecq See Hecq Cauquil, Darius**Caussé, Julien, fl. 1888-1910****Reproductions**

La Fée des glaces (bronze)
Apollo ns 121:[front] 58 Ap '85

Cavaglieri, Giorgio, 1911-*about*

First phase of Pension Building renovation for museum finished [National Building Museum, Washington, D.C.] *col il Architecture* 74:26-7+ F '85

Cavalcante, Lito**Reproductions**

Untitled [abstract color forms] (1982)
Art News 84:inside back cov My '85 (col)

Cavalcanti, Romero, 1953-*about*

Illustrators: Romero Cavalcanti. F. Taborda. *il (pt col) Novum Gebrauchsgraphik* 56:12-17 D '85

Cavalcaselle, Giovanni Battista, 1820-1897*about*

Crowe and Cavalcaselle [19th century British writers on Italian art] D. Sutton. *bibl f il pors Apollo* ns 122:111-17 Ag '85

Cavaliere, Alik*about*

Alik Cavaliere's studio in Milan. *col il pors plan Abitare* no239:70-5 N '85

Cavallino, Bernardo, 1616?-1656?*about*

Baroque imagery [Cleveland Museum of Art; exhibit] R. Ward. *Burlington Mag* 127:122 F '85

[Cleveland Museum of Art; traveling exhibit] E. Garcia-Herraz. *Goya* no185:308 Mr/Ap '85

il: Samuel y Saul; San Lorenzo; Santa Catalina de Alejandria

From Giorgione to Cavallino [in the Herzog Anton Ulrich-Museum, Brunswick, Germany] S. Jacob. *bibl f il Apollo* ns 123:188-9 Mr '86

il: The Finding of Moses

[Kimbell Art Museum, Fort Worth; traveling exhibit] M. Stoughton. *Burlington Mag* 127:193-4 Mr '85

il: Communion of the apostles; St Thomas

Old Master paintings in the collection of the Fellowship of Friends at Renaissance, California. E. Young. *bibl f il (pt col with cov) Apollo* ns 121:375 Je '85

il(col): The Drunkenness of Noah; Lot and his daughters

Reproductions

L'ombre de Samuel invoquée par Saul (ca 1650)
Connaiss Arts no394:41 D '84 (col)

Triumph of Galatea
Burlington Mag 127:xxviii Je '85

Cavanaugh, John W., 1921-1985*about*

Obituary
Sculpt Rev *il cov* 34:5 Spr '85

Cavanna, Yanne*about*

[Galerie Valmay, Paris; exhibit] *il L'Oeil* no356:85 Mr '85

Cave drawings, paintings and engravings *See* Rock drawings, paintings and engravings

Cave temples*See also*

Longmen (China)

Cavell, Stanley, 1926-*about*

Criticism and perception. G. McFee. *bibl f Br J Aesthet* 26:30, 33-5 Wint '86

Cavén, Kari, 1954-*about*

[Galleria Sculptor, Helsinki; exhibit] A. Anderson. *Art-forum* 24:134-5 O '85

il: Meeting agreed

Caves

Pu-tai-Maitreya and a reintroduction to Hangzhou's Fei-lai-feng. R. Edwards. *bibl f il map Ars Orient* 14:5-50 '84

Trial by ordeal [grave of Bulgaria's Saint Ivan Rilski] K. Gleason. *il Connoisseur* 216:24 Ja '86

Cavigga, Margaret Maddox, 1924-*about*

Quilt dealer to the stars. D. Barrett. *col il por Clarion* [11]:48-52 Spr/Summ '86

Caviness, Madeline Harrison, 1938-, and others

Stained glass before 1700 in American collections: New England and New York. *il (pt col with covs) Stud Hist Art* 15:1-219 '85

Caviro, Balbina M.

Los Grecos de don Pedro Laso de la Vega. *bibl f il (pt col) tab Goya* no184:216-26 Ja/F '85

Cavnar, Clancy*about*

Animism and narrative [Pro Arts, Oakland, Calif; exhibit] M. Van Proyen. *Artweek* 16:3 S 7 '85

Caylus, Anne Claude Philippe de Tubières, comte de, 1692-1765**Reproductions**

Les fêtes Lupercales (jt artist E. Fessard; etch after E. Bouchardon)

Apollo ns 121:390 Je '85

Garçon boulanger (jt artist E. Fessard; etch after E. Bouchardon, 1737)

Apollo ns 121:392 Je '85

Ulysse évoque l'ombre de Tirésias (jt artist E. Fessard; etch after E. Bouchardon)

Apollo ns 121:394 Je '85

Cazals, Felipe, 1943-*about*

Mexico tinderbox [Mexican directors] L. García Tsao. *il Film Comment* 21:37 My/Je '85

Cazana, Joseph**Reproductions**

In the name of God (jt artist A. Dordick; mixed media, 1985)

Art Am 73:48 D '85 (col)

Art News 84:34 D '85 (col)

Arts Mag 60:15 D '85 (col)

Cazes, Daniel

(jt. auth) See Ahlsell de Toulza, Guy, and Cazes, Daniel

Cazzaniga, Giorgio**Reproductions**

Castore [bed]

Abitare no237:37 S '85 (col)**Ceccarelli, Paolo**Addis siamo noi. col il *Casabella* 48:26-7 S '84**Ceccarini, Sebastiano, 1703-1783****about**Sebastiano Ceccarini tra Roma e Perugia. F. Pansecchi. bibl f il *Boll Arte* 69:61-70 N/D '84**Cecchi, Andrea****Reproductions**

Station [shelves]

Abitare no237:64-5 S '85 (col)**Ceccobelli, Bruno, 1952-****about**Bruno Ceccobelli [interview] C. Verna. *Flash Art* no124:66-8 O/N '85

il(col): On the tips of the earth; Cloister; Mister Hand; Loudspeaker

Circuses and bread: Achille Bonito Oliva's Nuove trame dell'arte at Genazzano [Italy; exhibit] J. R. Clarke. il *Arts Mag* 60:39 O '85[Galleria Sperone, Rome; exhibit] I. Panicelli. *Artforum* 23:104 Ap '85[Sperone Westwater Gallery, New York; exhibit] E. Hartney. *Art News* 84:119 D '85

il: Ape

[Sperone Westwater Gallery, New York; exhibit] *Arts Mag* 59:39 F '85**Čechonin, Sergei Vasil'evich** See Tchechonine, Sergei Vasil'evich, 1878-1936**Cecil, Cecily****about**[Elaine Starkman Gallery, New York; exhibit] S. L. Langer. *Arts Mag* 59:16 My '85

il: Sensuality

Cecil, SarahNew editions. *Art News* 84:66-7 Mr '85; 84:94 O '85New York reviews. See issues of *Art News***Cederquist, John****about**Ideas take shape at Workbench Gallery [New York; exhibit] col il *Inter Des* 56:162 My '85**Reproductions**

Drawing board (ash and birch)

Architecture 74:119 Ag '85 (col)**Cefalu (Sicily)****Housing**Pasquale Culotta, Giuseppe Leone, Complesso residenziale a Cefalù. P.-A. Croset. il (pt col) map plans diags *Casabella* 48:54-63 JI/Ag '84**Ceilings**Above their heads [House of Lords' ceiling restoration] il *Crafts* no73:9 Mr/Ap '85Alexander VI's ceiling for S. Maria Maggiore in Rome. P. J. Jacks. bibl f il *Rom Jahrb Kunstgesch* 22:63-82 '85Ceiling systems. R. Grover. il *RIBA J* 92:66+ JI '85Ceiling treatments: the view from above. R. Janjigian. il *Interiors* 144:154-6 Ap '85Une collection de plafonds [Musée d'Art et d'Histoire de Metz] *Connaiss Arts* no399:127 My '85Product information: Canadian Window Coverings Corporation [metal ceiling systems] col il *Can Archit* 30:38 Ja '85; 30:49 My '85**Competitions, awards, etc.**Hitting some new highs with ceiling products [Creative Ceiling Concepts] B. Russell. plan diags *Interiors* 144:82 JI '85**Decoration**

See Mural painting and decoration

Čejka, Jaromir**Reproductions**

Collection: children on housing estate (1979-82)

Br J Photogr 132:703 Je 21 '85**Celant, Germano, 1940-**Between Atlas and Sisyphus. il (pt col) *Artforum* 24:76-9 N '85A Brush with the real. il (pt col) *Artforum* 24:84-7 O '85Stations on a journey. il (pt col) *Artforum* 24:76-9 D '85**about**Il corso del Coltello [Campo dell'Arsenale Venice; performance] A. R. Wexler. por *High Perform* 8 no4:65-6 '85**Celebrations** See Festivals**Celis, Pérez** See Pérez Celis**Cellarius, Andreas, 17th cent.****Reproductions**

Atlas coelestis seu harmonia macrocosmica: Typus selenographicus (engr, 1662)

Print Collect Newsl 16:48 My/Je '85**Cellerier, Jacques, 1742-1814****about**Joseph-Jacques Ramée's first career. P. V. Turner. bibl il plans *Art Bull* 67:259-77 Je '85**Cellini, Benvenuto, 1500-1571****about**

Der Berliner Cameo des Dioskurides und die Quellen.

E. Lemburg-Ruppelt. bibl f il *Mitt Dtsch Archaeol**Inst Roemische Abt* 91 fasc 1:89-113 '84**Reproductions**

Perseus and Medusa (bronze, ca 1545)

Apollo ns 121:332 My '85

[Salt cellar of Francis I]

Art Artists no232:back cov Ja '86 (col)

Silver statue of Juno (black chalk, 1540)

Art Artists no231:29 D '85 (col)**Celmins, Vija, 1939-****about**Multiples & objects & books. *Print Collect Newsl* 16:219 Ja/F '86Prints & photographs published. il *Print Collect Newsl* 16:56 My/Je '85

il: Concentric bearings D

Celtic antiquities**Exhibitions**Der Keltenfürst von Hochdorf [Kunstgebäude am Schlossplatz, Stuttgart] *Antike Welt* 16 no3:54 '85**Celtic coins** See Coins, Celtic**Celtic tombs** See Tombs, Celtic**Cement****See also**

Adhesives

Asbestos cement

Concrete

Archeologia industriale nella patria del cemento [una ricerca sulle origini dell'industria cementiera nella zona di Casale Monferrato] R. Capa. bibl f il (pt col) plans *Architettura* 31:222-9+ Mr '85**Cemeteries****See also**

Crematories

Epitaphs

Tombs

Tombstones

Der alte jüdische Friedhof [Prague, Czechoslovakia] il *Du* no12:44-51 '85Wonnep der Wehmut: Bilder von südlichen Friedhöfen. A. Langenbacher. il (pt col) *Du* no4:68-78 '86**Buildings, facilities, etc.**Cimitero comunale a S. Angelo in Vado, Urbino. col il plan *Architettura* 30:600-1 Ag/S '84Nécropole de Nice. plans diags *Archit Aujourd'hui* no235:xlvi-xlvi O '84Passage à Modène [cemetery in Modena] D. Laroque. il (pt col) *Archit Aujourd'hui* no241:vii-x O '85**Cemeteries, Ancient****See also**

Kerameikos (Athens, Greece)

Danes Graves Iron Age Cemetery. J. Dent. plan *Archaeol J* 141:30-2 '84Felsgrabarchitektur in Etrurien. S. Steingräber. bibl f il (pt col) *Antike Welt* 16 no2:19-40 '85Garden of death and dreams [Brion Cemetery S. Vito, Italy] P. Buchanan. il (pt col) plan *Archit Rev* 179[178]:54-9 S '85Nécropole archaïque en Thrace occidentale [text in Greek; French summary] D. Triandaphillos. bibl f il maps diags *Annu Sc Archeol Atene* 61:179-207 '83La necropoli di Poggio Rotondo. N. Caffarello. bibl il map diags *Boll Arte* 69:57-88 S/O '84New light on Knossos in the 8th and 7th centuries B.C. [with Greek summary] H. W. Catling. bibl f il map diags *Annu Sc Archeol Atene* 61:31-43 '83Nuovi documenti sul mondo indigeno della Val d'Agri in età arcaica: la necropoli di Alianello. A. Bottini and M. Tagliente. bibl f il (pt col) plans *Boll Arte* 69:111-16 Mr/Ap '84Scavi nella necropoli orientale di Passo Marinaro e il contesto di rinvenimento della nuova defissione. G. Di Stefano. plan *Boll Arte* 69:55-6 JI/Ag '84Social change in the Later Neolithic of Central Europe. N. J. Starling. bibl maps *Antiquity* 59:30-8 Mr '85

Cemin, Saint Clair*about*

[Daniel Newburg Gallery, New York; exhibit] D. Lurie.
Arts Mag 60:138 Ja '86
il: Granny Ashtray (p137)

Cenotaphs *See* Memorial monuments**Censers**

Excavated incense burners: a case for identifying a site
 as sacred? M. D. Fowler. bibl *Palest Explor Q* 117:25-9
 Ja/Je '85

Ein Räuchergefäß aus dem Schnütgen-Museum:
 Karolingische Renovatio und byzantinische Kontinuität.
 E. Wamers. bibl f *il Wallraf-Richartz-Jahrb* 44:29-56
 '83

Uno "stand" del Museo Nazionale d'Arte Orientale. G.
 Lombardo. bibl f *il Boll Arte* 69:1-10 N/D '84

Reproductions*Anonymous works*

Dingyao tripod censer (Song dynasty, 960-1279)
Arts Asia 15:5 My/Je '85 (col)

Censorship*See also*

Freedom and art

Aesthetic censorship: censoring art for art's sake. R.
 Shusterman. bibl f *J Aesthet Art Crit* 43:171-80 Wint
 '84

Photography and politics in Rome: the edict of 1861
 and the scandalous montages of 1861-1862. K. Collins.
 bibl f *il Hist Photogr* 9:295-304 O/D '85

Pressure points: we may have survived 1984, but politi-
 cians still think they know best what news you can
 use [3 article anthology] *il* (pt col) *Am Film* 11:30-84
 D '85

Provincial censorship. L. Kenny. *Afterimage* 12:4 N '84
 Toward victory: Left film in France, 1930-35. J. Buchs-
 baum. bibl f *Cinema J* 25:22-52 Spr '86

Center for African Art (New York, N.Y.)

African masterpieces au Center for African Art [New
 York] J. McKesson. *il Arts Afr Noire* no52:21-3 Wint
 '84

The Center for African Art. *il* (pt col) *Afr Arts* 18:66-7
 F '85

War gods in the parlor. E. Benedek. *il Art News* 84:15-16
 F '85

Center for Creative Photography *See* University of Arizona.
Center for Creative Photography**Center for Environmental Structure (Firm)**

Battle: the history of a crucial clash between world-system
 A and world-system B: construction of the new Eishin
 campus [Iruma, Japan] H. Hosoi. *il* (pt col with cov)
 por plans diags *Jpn Archit* 60:15-35 Ag '85

Harmony and wholeness [P/A profile: Christopher Alexan-
 der] P. Viladas and T. Fisher. col *il* plans diags *Prog*
Archit 67:92-103 Je '86

Center Research, Inc.

[P/A technics: digital mapping] S. Doubilet. col *il* maps
 plan *Prog Archit* 67:108 Je '86

Centerbrook (Firm)

An Architecture of verve and invention: the Hood Museum
 at Dartmouth. R. Campbell. col *il* (with cov) plans
Architecture 75:32-9 Ja '86

Connective tissue among a group of college buildings
 [Quinnipiac College, Hampden, Conn.] M. J. Crosbie.
 col *il* plan *Architecture* 74:56-8 D '85

Hood Museum of Art, Dartmouth College Hanover, New
 Hampshire. D. Brenner. col *il* plans *Archit Rec* 174:108-
 19 F '86

Central America

Central America: a television history [on PBS] G. Peary.
il(pt col) por *Am Film* 10:50-34 Mr '85

Central America: the domino next door. C. Cooper. *il*
Film Comment 21:39-42 My/Je '85

Revolution in Central America: a survey of new documen-
 taries. D. West. *il Cineaste* 14 no3:14-21 '86

Antiquities*See also*

Pre-Columbian antiquities (Central American)

Central American pottery (Pre-Columbian) *See* Pottery,
Pre-Columbian (Central American)**Central American textiles (Pre-Columbian)** *See* Textiles,
Pre-Columbian (Central American)**Central Museum of the Institute for Indonesian Culture**
See National Museum (Indonesia)**Centre d'Arts Plastiques Contemporains (Bordeaux, France)**

Le Musée d'Art contemporain. L. De Vecchi. *il* (pt col)
L'Oeil no357:56-61 Ap '85

Un musée pas comme les autres. *Connaiss Arts* no394:109
 D '84

Centre Georges Pompidou *See* Centre National d'Art et
de Culture Georges Pompidou**Centre National d'Art et de Culture Georges Pompidou**

Redesign of galleries, Centre Georges Pompidou, Paris.

C. Ellis. *il* plans diag *Archit Rev* 178:89-90 N '85

Report from Paris: museum update [Musée National
 d'Art Moderne] Y.-A. Bois. *il* (pt col) plan *Art Am*
 74:43-54 Ap '86

Restructuration du Musée National d'Art Moderne, Centre
 Georges Pompidou, Paris. *il* (pt col) plan diags *Archit*
Aujourd'hui no240:26-31 S '85

Exhibitions

The Postmodern museum. J. Rajchman. *il* (pt col) *Art*
Am 73:110-17+ O '85

Centro Studi Castelli

Design aus Italien [der Stuhl Apt] K. Culetto. *il* diags
Werk Bauen Wohnen 71/38 [39]:52-3 N '84

Centrokappa, Tiziana Violano *See* Violano Centrokappa,
Tiziana**Centuori, Jeanine***about*

P/A fifth annual International Furniture Competition.
 P. Viladas. *il* (pt col) por *Prog Archit* 66:181 My
 '85

*il: Chair***Ceos (Greece: Island)** *See* Kea (Greece: Island)**Cepezed (Firm)**

High-tech and high style. *il* (pt col) plans diags *Archit*
Rev 177:60-3 Ja '85

Refurbishment system for PTT, Holland [components
 that clip together to create a self-supporting lining
 to walls and ceilings] col *il* plan diags *Archit Rev*
 177:30-1 F '85

Ceramic industries*See also*

Kilns and kiln construction

Potteries

Pottery

Tiles

Ceramic fiber 1984. N. Lou. *il* tabs *Studio Potter* 12:32-41
 Je '84; Discussion. 13:72 Je '85; 14:68 D '85

Henry Webber: art at the service of industry [Wedgwood
 pottery] B. Tattersall. bibl f *il Apollo* ns 122:36-42
 Jl '85

John Bacon and the manufacturers [18th century British
 porcelain, reliefs, and medals] T. Clifford. bibl f *il*
 por *Apollo* ns 122:288-304 O '85

Ceramic materials *See* Pottery—Equipment and supplies**Ceramic murals** *See* Mural painting and decoration**Ceramic sculpture***See also*

Terra cottas

All creatures great and small [animal ceramic sculptors]
 R. Wren. *il* (pt col) pors *Ceram Rev* no98:21-4 Mr/Ap
 '86

Edouard Jasmin: folk ceramicist. G. Lesser and L. L.
 Foulem. *il* por *Studio Potter* 13:72-6 D '84

Extruded forms [using a pug mill] T. Morrissey. *il* diags
Ceram Rev no97:16-17 Ja/F '86

Schwarzgefirniste Plakettenvasen. T. Dohm. bibl f *il*
Mitt Dtsch Archaeol Inst Roemische Abt 92:77-106 '85

Exhibitions

Afrikanische Keramik [Sammlung Hans Wolf Zürich;
 Völkerkundemuseum, Munich] I. Rein. *il Du* no12:124-5
 '85

Artist potters now [Sotheby's, London] *il Art Artists*
 no228:37 S '85

Ceramic art: wading into the mainstream? [Chicago Public
 Library Cultural Center] H.-Y. Shapiro and J. Yood.
il New Art Exam 13:22-4 Ap '86

Depression era ceramics [Everson Museum of Art in
 Syracuse, New York] col *il Ceram Mon* 32:43-5 O
 '84

Form and many forms of mother clay [Crafts Museum,
 New Delhi] *il Museum* 36 no1:19-24 '84

Interior images [Esther Saks Gallery, Chicago] A. Argy.
New Art Exam 13:47-8 Summ '86

Works in clay [Nigel Greenwood Gallery, London] B.
 Phillpotts. *il Arts Rev* 38:12 Ja 17 '86

Ceremonies *See* Rites and ceremonies**Ceres** *See* Demeter (Ceres)**Ceresa, Carlo, 1609-1679***about*

Sur Carlo Ceresa, peintre de Bergame. L. Vertova. *il*
Gaz B-Arts ser6 v105:29-32 Ja '85

il: Donna Antonia Maria Belli Fenaroli avec ses
deux filles; Le petit Galeazzo Secco Suardi; Jeune femme
portant un long collier de perles et un mouchoir;
Gentilhomme portant une perruque; Vision de San
Felice Cappuccino; Adoration des Mages

Cerezo, Mateo, the Younger, 1626-1666**Reproductions**

Bodegón de pescado
Goya no178:193 Ja/F '84

Cergy-Pontoise (France)**Housing**

New Georgian, new town [The Green crescent] col il
diag *Archit Rec* 174:140-1 Ja '86

Schools

Ecole de la lanterne, Cergy-Pontoise, 1981-1985. P. Goulet.
il plans diag *Archit Aujourd'hui* no241:5-7 O '85

Čermínová, Marie See Toyen, 1902-1980

Cernichov, Iakov See Chernikhov, Iakov Georgievich, 1889-1951

Ceroli, Mario**Reproductions**

[Untitled: two busts]
Art Am 73:121 My '85 (col)
Vanitas (wood, glass, 1983-84)
Kunstwerk 37:16 O '84

Cerquozzi, Michelangelo, 1602-1660**Reproductions**

Still life with a satyr in a landscape
Apollo ns 122:[front] 90 O '85 (col)

Ceruti, Giacomo, ca. 1691-ca. 1760**Reproductions**

An Old woman with a brazier (ca 1730-40)
Yale Univ Art Gallery Bull 39:27 Fall '84

Cerutti, Jeannot**about**

Materials and colour: walls take the lead [apartment, Milan] col il plan *Abitare* no232:30-7 Mr '85

Cesar Pelli & Associates

Herring Hall, Rice University, Houston. col il plans
diag *Domus* no662:20-1 Je '85

Manhattan's World Financial Center. M. Wagner. il *Interiors* 144:46 Ap '85

Moma-Vergrößerung [das Museum für Moderne Kunst, Galerie-Ausbau und Wohnturm-Neubau, New York, 1984] C. Pelli. il plans diags *Werk Bauen Wohnen* 72:39:15-17 Ja/F '85

Pelli at Rice: part two [commission to expand the Rice Memorial Center for student services and activities, Houston] P. C. Papademetriou. diag *Prog Archit* 67:27 My '86

Rice University's Herring Hall [Houston] D. Dillon. col il (with cov) *Architecture* 74:174-81 My '85

Topping off Yerba Buena [Gardens, San Francisco] S. Woodbridge. *Prog Archit* 67:22-3 Mr '86

Cesena (Italy)**Housing**

Building on tradition [housing additions by G. Grossi and B. Minardi] P. Davey. il (pt col) plans diags *Archit Rev* 178:40-2 O '85

Ceulen, Cornelis Janssens van See Johnson, Cornelius, the Elder, 1593-ca. 1664

Ceuster, Adam de See Coster, Adam de, ca. 1586-1643
Ceylon See Sri Lanka

Cézanne, Paul, 1839-1906**about**

Cézanne: the lesson of the master. J. Elderfield. bibl f il (pt col) *Art Am* 73:86-93 Je '85

il: Le réveil; il(col): L'Eternel féminin; Crâne sur une draperie; Le bassin et l'allée des marronniers au Jas de Bouffan; Madame Cézanne aux hortensias; Nature morte avec pastèque entamée; La terrasse du jardin des Lauves; Portrait de Vallier

Cinquante ans d'art Français dans les collections romandes: de Cézanne à Picasso [Fondation de l'Hermitage, Lausanne; exhibit] F. Daulte. col il (with cov) *L'Oeil* no359:24-31 Je '85

il(col): La Montagne Sainte-Victoire, vue de Gardanne
French paintings in the collection of Mr and Mrs Paul Mellon [in the Virginia Museum of Fine Arts, Richmond] P. Near. il (pt col) *Apollo ns* 122:458 D '85
il(col): Victor Chocquet

The Influence of Cézanne on Adrien Hébert. J.-R. Ostiguy. bibl f il pors *Bull (Natl Gallery Can)* 7:31-45 '83-'84
Perspective pictures and visual perception. B. V. Rauschenbach. bibl f il tab diag *Leonardo* 18 no1:47 '85

Recent painting acquisitions: the Kimbell Art museum. E. P. Pillsbury. col il (with cov) *Burlington Mag* 127:417 Je '85

il(col): Maison Maria, with a view of Château Noir
Reflections on La Roche-Guyon and the Impressionists. C. H. Lloyd. bibl f il *Gaz B-Arts* ser6 v105:37-44 Ja '85

il: La route tournante à la Roche-Guyon; Village de Gardanne

Reproductions

Baigneur au bord l'eau

Connoisseur 215:16 My '85 (col)

The Bay of Marseille, from l'Estaque (1886-90)

Burlington Mag 127:184 Mr '85

Bouilloire, pot au lait, sucrier et sept pommes (ca 1900)

Connaiss Arts no394:39 D '84 (col)

Country house by a river

Art News 84:97 Ap '85 (col)

Fleurs (ca 1879-80)

L'Oeil no351:70 O '84 (col)

Le golfe de Marseille vu de l'Estaque (1883-5)

Rev Louvre Mus Fr 35 no1:67 '85 (col det)

Les grands arbres

Du no5:37 '85

Mardi Gras (1888)

Art Antiqu p63 Mr '86 (col)

Marronniers et ferme du Jas de Bouffan (ca 1876)

L'Oeil no356:42 Mr '85 (col)

Marronniers et ferme du Jas de Bouffan (ca 1885-7)

Connaiss Arts no396:28 F '85 (col)

Montagne Sainte-Victoire (watercolor and pencil, ca 1900)

Connaiss Arts no398:4 Ap '85 (col)

Paysage du Midi (ca 1885-87)

Connaiss Arts no395:62 Ja '85 (col)

Picnic on a river (ca 1872-75)

Yale Univ Art Gallery Bull 39:36 Fall '84

The Viaduct (1887-90)

Art Antiqu p62 Mr '86 (col)

Cezar, Oliveira**about**

[Littlejohn-Smith Gallery, New York; exhibit] L. Karafel.
Art News 85:134-5 Ja '86

il: Light and space I

CFC See Contract Furnishings Council (U.S.)

CGHP Architects

Urban design, Covent Garden, London. il plans diags
Archit Rev 179:31 Ja '86

Cha, Ouh**about**

[Staatliche Kunsthalle, Berlin; exhibit] H. Ohff. *Kunstwerk* 38:69 D '85

Cha, Theresa**about**

Difference in America [Difference—on representation and sexuality: New Museum of Contemporary Art, New York; traveling exhibit] P. Smith. il (pt col with cov)
Art Am 73:198 Ap '85

Chabaud, Auguste, 1882-1955**about**

Les œuvres parisiennes de Chabaud. E. Hild. col il *L'Oeil* no350:64-9 S '84

il(col): La femme à l'étoile de fourrure; Hôtel-Hôtel; La French-cancan; Yvette à la robe à carreaux; Magic-city; La gare; Le nu sur fond rouge

Chabin, Elisabeth**about**

[Galerie Arcadia, Paris; exhibit] *L'Oeil* no352:77 N '84
il: A Table

Chabot, Denis**about**

Pavilion for recreation centre [Le Village des Sports, Valcartier, Quebec] il (pt col) plans diags *Can Archit* 30:26-8 Mr '85

Chacona, George**about**

[Traver Sutton Gallery, Seattle; exhibit] R. Glown. *Art Am* 73:179+ My '85
il: Can't you hear my heart beat?

Chacun, Gérard, 1945-**Reproductions**

Triangle ring (white gold, black enamel and diamonds)
L'Oeil no352:46 N '84 (col)

Chadbourne, Danville**Reproductions**

The False echo of truth (1982-84)
Artweek 16:4 Mr 30 '85

Chadwick, David**Reproductions**

Girl in a discotheque
Art Artists no230:5 N '85
Photogr J 125:498 N '85

Chadwick, Joe**about**

The Norfolk Projects [in Architecture and Sculpture] J. Chadwick. il *Perspecta* no21:74 '84]

Chadwick, Lynn, 1914-**about**

[Marlborough Gallery, New York; exhibit] R. H. Cohen.
Artforum 24:120 Mr '86
il: Diamond

Chadwick, Lynn, 1914—about—cont.

Sculpture for open space [Tasende Gallery, La Jolla, Calif; exhibit] D. Lewinson. il *Art News* 84:116 O '85

il: Dancers

Chadwick, Whitney

The Muse as artist: women in the Surrealist movement [Jeffrey Hoffeld & Company, New York; exhibit] bibl f il (pt col) *Art Am* 73:120-9 J1 '85

Chadwick, William, 1879-1962**Reproductions**

Church towers

Antiques 128:434 S '85 (col)

Chadwick, Stumpf & Associates

Furniture and furnishings: Equa chair. il *Ind Des* 32:116 J1/Ag '85

Chaet, Bernard, 1924-**about**

[Alpha Gallery, Boston; exhibit] K. Baker. *Art News* 84:118 F '85

il: Peppers

[Marilyn Pearl Gallery, New York; exhibit] J. Loughery. *Arts Mag* 60:129 Ap '86

il: May: green dawn

Reproductions

Sunset, North (1959-60)

Arts Mag 60:4 F '86

Chagall, Marc, 1887-1985**about**

Chagall at the Royal Academy [London; exhibit] P. De Francia. *Burlington Mag* 127:177-8 Mr '85

il: The Three acrobats; Half past three, the poet; The Rooster

Chagall in glass. J. McNally. bibl col il *Stained Glass* 80:227-31 Fall '85

Chagall's testament of beauty [Musée National Message Biblique Marc Chagall, Nice, France] J. P. Hodin. il (pt col) *Art Artists* no225:16-18 Je '85

il: The Song of songs, I-V (2); The three candles; The Prophet Elijah and his chariot of fire; Tapestry; The Dream of Jacob (col)

Exultation and nostalgia: Chagall at the Royal Academy [London; traveling exhibit] H. Preston. *Apollo* ns 121:204 Mr '85

il: The Fiddler; The Three acrobats; La Promenade; Bella with a white collar

Farewell to Marc Chagall. A. Verdet. col il *Artforum* 23:85 Summ '85

il(col): Couple sur fond rouge

[Galerie Beyeler, Basel; exhibit] C. von Kagenack. *Kunstwerk* 38:50-1 Ap '85

[Marc Chagall, retrospective de l'œuvre peint: Fondation Maeght, Saint-Paul-de-Vence, France; exposition] *L'Oeil* no350:75 S '84

il: Le jongleur

Marc Chagall's portrayal of the Prophet Jeremiah. M. Friedman. bibl f il *Z Kunstgesch* 47 no3:374-91 '84

[Marc Chagall—Vitreaux et sculptures: Musée National du Message Biblique Marc Chagall, Nice; exposition] *L'Oeil* no350:75 S '84

il: La tribu de Juda

Religion and Marc Chagall. M. B. Duchon. il (pt col) *Art Artists* no220:18-21 Ja '85

il: Solitude; War; White Crucifixion; Madonna of the village; The Three acrobats (col)

[Royal Academy, London; exhibit] H. Zellweger. *Kunstwerk* 38:47 Je '85

Voir Chagall autrement [Royal Academy of Arts, London; exposition] *Connaiss Arts* no395:87 Ja '85

il: Vitebsk, vue du mont Zadunov

Obituary

Architecture col il 74:108-11 My '85. A. O. Dean. *Art Am* 73:208 My '85

Art News il por 84:99 Summ '85. A. D'Hamoncourt.

Connaiss Arts por no399:129 My '85

Reproductions

Au cirque

Connaiss Arts no403:31 S '85 (col)

L'Oeil no362:16 S '85

Autoportrait en blanc (1957)

Gaz B-Arts ser6 v105:supp30 My/Je '85

Bouquet with flying lovers (1934-47)

Art News 84:157 S '85 (col)

The Ceiling of the Paris opera (litho)

Connoisseur 215:29 J1 '85 (col)

La chambre jaune (1911)

Du noll:121 '85 (col)

L'écuyère au soleil vert (1968-71)

Art News 84:7 Ap '85 (col)

Festtag, Rabbiner mit Zitronen (1914)

Du no3:28 '86 (col)

Les fiancés (1928)

Art News 84:10 S '85 (col)

Art News 84:10 D '85 (col)

Der Geiger (1911)

Du no3:29 '86

Mask (papier mâché)

Crafts no72:57 Ja/F '85

La mère, l'enfant, la grive et la grappe (gouache, watercolor and pencil)

Connaiss Arts no398:78 Ap '85 (col)

Moederschap

Ned Kunsthistorisch Jaarb 32:284 '81

Peasant life (1917)

Du no9:62 '85 (col)

Saint-Paul de Vence, maternité à La Chèvre d'or (1953-4)

L'Oeil no360-361:84 J1/Ag '85

Study for Paris through the window (gouache on paper)

Art Am 74:139 My '86 (col)

Les trois acrobates (1926)

Connoisseur 215:127 My '85 (col)

L'Oeil no359:29 Je '85 (col)

Les trois cierges (1939)

L'Oeil no365:57 D '85 (col)

Vase of red peonies (1929)

Connoisseur 216:155 My '86 (col)

Chagoya, Enrique**Reproductions**

Window (mixed media)

Artweek 16:13 My 25 '85

Chaika, Betty Lou**about**

The Featured bookbinding: visible bookbinding structures. B. L. Chaika. bibl f diags *Fine Print* 12:47-52 Ja '86

Chairs**See also**

Bentwood furniture

Seats, stools, benches

Sitting position

Thrones

Adventure in chair design: in which a student discovers some limits. D. Veleta. col il diags *Fine Woodwork* no54:79-81 S/O '85

A Passion for industry: Lambert Hitchcock, a Connecticut Yankee, made chairs and business history. C. Barnett. col il *Art Antiqu* p86-91 My '86

Plywood chairs: slotted panels make springy seating. G. Fleishman. col il por *Fine Woodwork* no57:41-3 Mr/Ap '86

Seat vs site [New Museum of Contemporary Art, New York; panel discussion] S. Holt. *Ind Des* 32:84-5 Ja/F '85

De stoel in het 19de-eeuwse foto-atelier. I. T. Leijerzapf. bibl f il *Ned Kunsthistorisch Jaarb* 31:525-32 '80

Exhibitions

Chairs and more chairs [Barry Friedman Gallery, New York] J. Wissinger. il *Prog Archit* 66:27-8 Ja '85

Chairs, American

Adirondack chair: a fresh look at an old favorite. B. Beeken and J. Parsons. col il diags *Fine Woodwork* no52:46-9 My/Je '85

Chairs, Italian

Design aus Italien [der Stuhl Apt] K. Culetto. il diags *Werk Bauen Wohnen* 71/38 [39]:52-3 N '84

Chairs, Office

Comforto System 25 to make debut at NEOCON. il (pt col) por *Inter Des* 56:114-14 Ap '85

Design review: high-flier from Milan [Air Mail chair] J. Glancey. il (pt col) por *Archit Rev* 177:53-7 My '85

Ergonomics takes on a human dimension [Castelli] D. Dietsch. il *Interiors* 144:48 F '85

Office seating: new classics to concentrate on. il *Interiors* 144:56+ F '85

Sitting pretty and comfortably in the year 2000 [Comforto, Inc] D. Dietsch. il *Interiors* 144:32 F '85

Chaissac, Gaston, 1910-1964**about**

Gaston Chaissac: transcendent shoemaker. B. H. Friedman. il (pt col) por *Arts Mag* 60:30-3 O '85

il(col): Dame au faublas; [4 untitled] (2 col)

[Oscarsson Hood Gallery, New York; exhibit] R. Bass. il *Art News* 85:121 F '86

Chaix, Philippe**about**

Le Moniteur awards for French architecture 1984. il (pt col) plan diag *Abitare* no232:80 Mr '85

Chalcolithic Age See Bronze Age**Chalcolithic sculpture See Sculpture, Prehistoric****Chaleff, Paul**

(jt. auth) See Olsen, Fred, and Chaleff, Paul

Chalets See Houses—Switzerland**Chalices**

Aklejpkalen på Skokloster [with summary in German]
J. Knutsson. bibl f il *Konsthistorisk Tidskr* 53 no3:95-102 '84

A Chalice of Jacoba of Bavaria in Gouda. bibl f il
Ned Kunsthistorisch Jaarb 31:1-15 '80

Chalif, Ronnie**Reproductions**

Stone landscapes [untitled]
Artforum 23:118 N '84

Chaline, Jean-Pierre

The Cotton manufacturer in Normandy and England during the nineteenth century. bibl f tab *Text Hist* 17:19-26 Spr '86

Chalk drawing See Drawing**Chalke, John****Reproductions**

Two fishes and a shadow
Ceram Mon 33:cov Ap '85 (col)

Chalkley, Jackie

Functional ceramics and the gallery. *Studio Potter* 13:47-8 Je '85

Chalmers, Gloria**about**

[All quite on the western front', Turnpike Gallery, Leigh, England; exhibit] R. Powell. *Br J Photogr* 132:857 Ag 2 '85

Chalukya sculpture See Sculpture, Indic**Cham, 1819-1879****about**

Les Misérables de Victor Hugo, lus, médités, commentés et illustrés par Cham. D. Kunzle. bibl f il *Gaz B-Arts* ser6 v106:22-34 J1/Ag '85

Chamay, Jacques

Le Châtiment d'Ixion. bibl f *Antike Kunst* 27 no2:146-50 '84

Chambellan, Rene Paul, 1893-1955**Reproductions**

Fountainhead figure (bronze, 1935)
Sculpt Rev 35[34]:19 Summ '85

Chamberlain, John, 1903-**about**

Prints & photographs published. il *Print Collect News* 15:215 Ja/F '85

Chamberlain, John Angus, 1927-**Reproductions**

American tableau (steel, 1984)
Art Am 73:82 Ap '85 (col)
The Devil and the deep blue sea (painted steel, 1983)
Kunstwerk 38:69 F '85 (col)
Maab 118

Artforum 23:27 F '85 (col)
Opian angel (painted steel, 1983)
Artforum 23:5 F '85

Chamberlain, K. R.**Reproductions**

Count Berchtold (ink, crayon and gouache, 1914)
Artweek 16:5 My 18 '85

Chamberlain, Scott**about**

A Short survey of the San Francisco Bay Area potters and artists. il(with col covs) pors *Studio Potter* 13:32 D '84

Reproductions

Untitled [vertical pointing shape on elaborate stand] (ceramic, 1985)
Artweek 16:12 Mr 23 '85

Chambers, Eric

Into print. *Br J Photogr* 132:560-1 My 17 '85

Chambers, Nancy**Reproductions**

Solitaire for six (mixed media, boxed construction, 1983)
Art Am 73:65 J1 '85 (col)

Chambers, Robert W. (Robert William), 1865-1933**about**

"The Sacrifice" [satirical playlet about D. W. Griffith]
R. W. Chambers. il *Film Comment* 21:71-3 J1/Ag '85

Chambers, Sir William, ca. 1723-1796**about**

Coade stone in Georgian architecture. A. Kelly. bibl f il *Archit Hist* 28:72-3 '85
A Japanned cabinet in The Metropolitan Museum of Art. D. O. Kisluk-Grosheide. bibl f il *Metrop Mus J* 19:20:88-95 '84-'85
Sir William Chambers and John Yenn: designs for silver. H. Young. bibl f il *Burlington Mag* 128:30-5 Ja '86
Somerset House discovered. il (with col cov) *RIBA J* 92:24-9 Ag '85

Reproductions

Design for the ceiling of the second drawing room at Buckingham House, London (jt artist G. B. Cipriani; watercolor, ca 1763-64)

Antiques 129:235 Ja '86 (col)

Medal cabinet (jt designer S. Alken; 1767)

Burlington Mag 127:695 O '85

Chambéry (France)**Theaters**

The House of culture of Chambéry: an example of decentralization. M. Bédarida. il plans diags *Lotus Int* no43:70-87 '84

Chambon, Émile, 1905-**about**

Emile Chambon [Galerie Alain Blondel, Paris; exhibit]
L'Oeil no359:86 Je '85

il: Les ombres portées

Chamoon**Reproductions**

Biological evolution (1985)
Arts Mag 59:44 Ap '85

Darling goodbye (1985)
Arts Mag 59:45 Ap '85

Masquerade (1985)

Arts Mag 59:44 Ap '85

On the march (1985)

Arts Mag 59:45 Ap '85

Champagne, Lenora**about**

Lenora Champagne, Eye of the garden [Art on the Beach, Chambers and West Streets, New York; performance]
J. Howell. il *Artforum* 24:94 Ja '86

Champaigne, Philippe de, 1602-1674**about**

Joseph and the wife of Potiphar by Philippe de Champaigne. B. Dorival. il (pt col) *Apollo* ns 121:168-71 Mr '85

il: The Marriage of the Virgin; The Visitation; Supper at the house of Simon; The Last Supper; Joseph and Potiphar's wife (col)

Un tableau de Philippe de Champaigne retrouvé: La Translation des reliques de Saint Arnould. P. Eeckhout. bibl f il (pt col) *Rev Belge Archeol Hist Art* 54:5-16 '85

il: Le souper à Emmaüs; La translation des reliques de saint Gervais et saint Protas; La vie de saint Benoît: l'enfant ressuscité; Saint Léonard refusant les présents du Roi de France; Adam and Ève pleurant la mort d'Abel; La translation des reliques de saint Arnould et le miracle de la multiplication de la bière (col)

Reproductions

L'Adoration des bergers
L'Oeil no350:56 S '84 (col)

Louis XIII

Connaiss Arts no397:100 Mr '85

Penitent Magdalene

Burlington Mag 127:651 S '85

St Ambrose (black chalk)

Apollo ns 123:52 Ja '86

Champfleury, 1821-1889**about**

Quelques pages du Journal de Champfleury. bibl f il pors *Gaz B-Arts* ser6 v105:219-22 My/Je '85

Champion, Jeanne**about**

[Galerie La Pochade, Paris; exhibit] P. Brisset. il *L'Oeil* no353:89 D '84

Champmol (Monastery: Dijon, France)

The Chartreuse de Champmol in 1486: the earliest visitor's account. J. C. Smith. bibl f plan *Gaz B-Arts* ser6 v106:1-6 J1/Ag '85

Champney, W. L., fl. ca. 1856-1868**Reproductions****Influence**

Boston Massacre (litho by J. H. Bufford, 1856)

Antiques 127:532 Mr '85

Champy, Claude**about**

Champy et Deblander [Galerie Sarver, Paris; exhibit]
M. Ernould-Gandouet. il *L'Oeil* no365:82 D '85

Chan, Victor

Goya's tapestry cartoon of The Straw manikin: a life of games and a game of life. bibl f il *Arts Mag* 60:50-8 O '85

Chance in art

Process and natural phenomena as conceptual points of departure in extended-format sculpture. E. Laramée. il (pt col with p34a) *Leonardo* 18 no1:28-31 '85

Chand, Nihal *See* Nihal Chand, fl. ca. 1750

Chandler, E. W.

The Components of design teaching in a planning context. bibl f diags *Town Plann Rev* 56:468-82 O '85

Chandler, Michael

Reproductions

River history (1985)

Flash Art no123:15 Summ '85 (col)

[Untitled: S at top]

Artforum 23:6 Ja '85 (col)

Chandler, Thomas M., fl. 1840-1850

Reproductions

Storage jar

Clarion [11]:4 Wint '86

Chandler, Winthrop, 1747-1790

Reproductions

Eunice Huntington Devotion and child (ca 1772)

Antiques 128:64 Jl '85

Chandler Kennedy Architectural Group

[Conclusion of the report by the Alberta Association of Architects review board] il *Can Archit* 30:4 Ap '85

Chanel, Coco, 1883-1971

about

Chanel et son décor. C. Delay. il (pt col) *L'Oeil* no351:54-61 O '84

Chanel, Gabrielle *See* Chanel, Coco, 1883-1971

Chaney, Lon, 1883-1930

about

A Silent giant: The Hunchback of Notre Dame [with credits and cast] G. Turner. il pors *Am Cinematogr* 66:34-43 Je '85

Chang, Arnold

Saleroom news: Chinese paintings in Hong Kong. il *Arts Asia* 15:112-17 Mr/Ap '85

Chang, Ching-Yu, 1942-

about

Japanese spatial conception. C.-Y. Chang. bibl f il plans diags *Jpn Archit* 59:66-8 Ap '84; 59:64-70 My '84; 59:60-1 Je '84; 59:62-8 Jl '84; 59:60-6 Ag '84; 59:62-8 S '84; 59:61-3 O '84; 59:91-8 N/D '84; 60:56-60 Ja '85; 60:62-70 F '85; 60:58-67 Mr '85

Upside-down skyscraper in Tokyo: office building. il por *Jpn Archit* 60:5 S '85

Chang, Dai-chien *See* Chang, Ta-ch'ien, 1899-1983

Chang, Peter

Reproductions

[Untitled: reptilian jewelry]

Design no438:26 Je '85 (6 col)

Chang, Ta-ch'ien, 1899-1983

about

Saleroom news [fine modern Chinese painting] U. Roberts. il *Arts Asia* 14:121 Jl/Ag '84

Chang, Tse-tuan, fl. 1111-1126

Reproductions

Ch'ing-ming festival

Artibus Asiae 45 no2/3:189 '84 (det)

Up the river on Qingming day (ca 1111-26)

Orient Art ns 31:384 Wint '85-'86

Changstrom, Beth

about

A Short survey of the San Francisco Bay Area potters and artists. il(with col covs) pors *Studio Potter* 13:32 D '84

Channel Islands

See also

Jersey (Great Britain: Island)

Channon, John, fl. 1733-1783

Reproductions

Attributed works

Card table (padouk wood, ca 1740)

Antiques 128:1121 D '85 (col)

Chantrey, Sir Francis Legatt, 1781-1841

about

The Bronze statuettes of the Art Union of London: the rise and decline of Victorian taste in sculpture. C. Avery and M. Marsh. bibl f il *Apollo* ns 121:330-1 My '85; Discussion. ns 122:323 O '85

il: Queen Victoria

Chao, Meng-fu, 1254-1322

Reproductions

The Mind landscape of Hsieh Yu-yü (ca 1287)

Rec Art Mus (Princeton Univ) 44 no1:48 '85

Attributed works

Fishing on a pine stream (ink and color on silk)

Arts Asia 15:112 Mr/Ap '85

Chapallaz, Edouard

Reproductions

Vase

Crafts no75:57 Jl/Ag '85

Vessel

Ceram Rev no94:25 Jl/Ag '85

Chapelain-Midy, Roger, 1904-

about

Chapelain-Midy [Château de Vascœuil, France; exhibit] *L'Oeil* no360-361:92 Jl/Ag '85

Chapin, Aaron, 1753-1838

Reproductions

Attributed works

Chest-on-chest (cherry, ca 1760-80)

Antiques 128:inside cov S '85 (col)

Chapin, David

about

[Charles E. Merrill Hall, New York University, New York; exhibit] F. W. Towne. *Arts Mag* 60:124 N '85 il: Figure

Chapin, Eliphalet, 1741-1807

Reproductions

High chest of drawers (cherry and white pine, 1770-90)

Antiques 127:660 Mr '85

Attributed works

Side chair (cherry and white pine, 1771-85)

Antiques 127:660 Mr '85

Chapin, Francis, 1899-1965

Reproductions

[Untitled: townscape] (watercolor)

New Art Exam 13:10 Je '86

New Art Exam 13:8 Summ '86

Chaplet, Ernest, 1835-1909

about

Paul Gauguin's Indian identity: how ancient Peruvian pottery inspired his art. B. Braun. bibl f il *Art Hist* 9:39 Mr '86

Reproductions

Vase (ca 1900)

Wallraf-Richartz-Jahrb 44:373 '83

Chaplin, Bob, 1947-

about

Landscapes of the midnight sun [interview] N. Sinclair. il (pt col) *Br J Photogr* 133:400-1+ Ap 4 '86

Chaplin, Charlie, 1889-1977

about

Film and the performance frame. J. Naremore. bibl f pors *Film Q* 38:8-15 Wint '84-'85

News story [false story about newly discovered Chaplin shorts] *Sight Sound* 55:30 Wint '85-'86

On first looking into Chaplin's humour. por *Sight Sound* 54:110-11 Spr '85

The Television scene [Thames television series The Unknown Chaplin] C. Buchman. *Films Rev* 36:248-50 Ap '85

Chaplin, Saul

about

Gene Kelly: who could ask for anything more? [interview] R. Haver. pors(with col cov) *Am Film* 10:23-6+ Mr '85

Chapman, A. U. Chastain- *See* Chastain-Chapman, A. U.

Chapman, Chris

about

[Crafts Council Gallery, Waterloo, London; exhibit] J. F. Brown. por *Br J Photogr* 133:157 F 7 '86

Chapman, Christopher

about

IMAX: larger than life [English-language filmmaking in Canada] G. Pratley. *Sight Sound* 55:3-4 Wint '85-'86

Chapman, Cyrus Durand, 1856-1918

about

Tenth Street studios: roster update. A. Blaugrund. bibl f *Am Art J* 17:84-6 Wint '85

Chapman, Dean

Reproductions

Bidding for a bride (print)

Am Indian Art Mag 10:10 Wint '84 (col)

Chapman, Denise

Reproductions

[Untitled: holiday help] (oil pastels, colored pencil)

Commun Arts Mag 27:54 Jl '85 (col)

Chapman, H. Stow

Reproductions

[Untitled: radiating stars] (terra cotta)

Prog Archit 66:25 Ag '85 (col)

Chapman, Harold

Reproductions

The Beat hotel [untitled] (photo)

Creat Camera no242:36 F '85

Chapman, Jeffrey

Reproductions

[Untitled: Indian wrapped in American flag]

Am Indian Art Mag 10:74 Wint '84 (col)

Chapman, Laura

about

Transparencies [Spaces, Cleveland; performance] M. V. B. Bettendorf. il *High Perform* 8 no4:84-5 '85

Chapman, Neil

about

Portraits plus [Susan Spiritus Gallery, Newport Beach, Calif; exhibit] C. Nicholson. *Artweek* 16:12-13 Mr 30 '85

Chapman, Sydney

A Member's view. *RIBA J* 91:15 N '84; 91:15 D '84; 92:10 Mr '85; 92:11 Ap '85; 92:11 My '85; 92:13 Je '85

Chapman, Wes**Reproductions**

The Gift

Southwest Art 15:3 F '86 (col)

Chapman, Taylor Partners

Shopping centre, Coventry [England] plan diags *Archit Rev* 179:36 Ja '86

Chapman Coyle Chapman & Associates

Atlanta reconstruction [Albritton Office Towes] M. Wagner. il *Interiors* 144:46 Ap '85

Chapnick, Karen**Reproductions**

31 flavors (dyed sisal, polypropylene twine, 1982) *Fiberarts* 12:60 Ja/F '85 (col)

Chappel, Alonzo, 1829-1887**Reproductions**

Influence

Daniel Morgan (engr after A. Chappel, 1861) *Am Art J* 17:41 Summ '85

Chappell, Miles

Lodovico Cigoli's lost Burial of St Paul: Newly discovered drawings. bibl f il *Master Drawings* 22:287-94 Aut '84

Chappey, Frédéric

Charles Lacoste entre symbolisme et naturalisme. il (pt col) *L'Oeil* no364:44-9 N '85

Chaput, Thierry

about

[Pompidou Centre, Paris; exhibit] P. Restany and G. Nicolò. il (pt col) *Domus* no662:60-4 Je '85

Charcot, J. M. (Jean Martin), 1825-1893

about

Photography and human behaviour in the nineteenth century. D. Marable. bibl f il *Hist Photogr* 9:143-4 Ap/Je '85

Charcot, Jean Martin See Charcot, J. M. (Jean Martin), 1825-1893

Chardère, Bernard

Lumière + couleurs = autochromes. il (pt col) por *L'Oeil* no360-361:46-51 Jl/Ag '85

Chardin, Jean-Baptiste-Siméon, 1699-1779

about

Les conseillers artistiques de Diderot. C. Michel. bibl f il *Rev Art* no66:9-16 '84

il: Le bocal d'olives

Engravings within engravings: symbolic contrast and extension in some 18th-century French prints. S. J. Taylor. bibl f il *Gaz B-Arts* ser6 v106:62-4 S '85

il: La Serinette

Inside the labyrinth: can the owners ever prove their painting is by Chardin? A. Astrachan. il(pt col) *Connoisseur* 214:94-7 D '84; 215:40 Mr '85

il(D '84): The Attributes of the Arts [Minneapolis Institute of Art]; Les attributs des arts [Louvre] (col)

Recent painting acquisitions: the Kimbell Art museum. E. P. Pillsbury. col il (with cov) *Burlington Mag* 127:413-14 Je '85

il(col): Young student drawing

The Supreme triumph of the old painter: Chardin's final work in pastel. S. F. McCullagh and P. Rosenberg. bibl f il (pt col) *Mus Stud* 12:42-59 Fall '85

Reproductions

Le bocal d'olives (1760)

L'Oeil no353:40 D '84 (col)

Chateau, Pierre

about

Chateau in America. R. Liebman. il *Prog Archit* 66:23 Je '85

House of invention [Maison de Verre, Paris] J. Dupont. col il *Connoisseur* 215:26+ Je '85

Intérieurs français, Editions A. Morancé, 1925. il *Archit Aujourd'hui* no240:6-7 S '85

L'espace de la Maison de Verre. H. Hertzberger. il (pt col) plans diag *Archit Aujourd'hui* no236:86-90 D '84

Reproductions

Bureau (dwg)

Connaiss Arts no397:101 Mr '85

Bureau [desk]

Connaiss Arts no396:95 F '85

SN9 [fan table] (wrought iron, ca 1920-40)

Archit Rec 173:179 Mid-S '85 (col)

Charinos, fl. ca. 480 B.C.

about

Tradition and imagination: five centuries of Greek ceramic art [in the Virginia Museum of Fine Arts, Richmond] M. E. Mayo. bibl f il *Apollo* ns 122:432 D '85

Chariots See Carriages and carts

Charitable and educational foundations See Foundations (Charitable and educational)

Charities (Mythology) See Graces, The

Charles II, King of Spain, 1661-1700

about

Politics and propaganda in the Sagrada Forma by Claudio Coello. E. J. Sullivan. bibl f il *Art Bull* 67:243-59 Je '85

Charles III, King of Spain, 1716-1788

about

G. B. Tiepolo and Charles III: the Church of S Pascual Baylon at Aranjuez. C. Whistler. bibl f il *Apollo* ns 121:321-7 My '85

G. B. Tiepolo at the court of Charles III. C. Whistler. bibl f il *Burlington Mag* 128:199-203 Mr '86

Charles IV, King of the Two Sicilies, 1716-1788 See Charles III, King of Spain, 1716-1788

Charles, Prince of Wales, 1948-

about

Prince Charles pays the AIA a visit. J. Lichtblau. por diag *Archit Rec* 174:57 Ja '86

Charles, Chrystiane**Reproductions**

Anthinea (bronze)

L'Oeil no356:67 Mr '85 (col)

Cascade (light sculp)

L'Oeil no357:6 Ap '85

Charles, Jacques

L'Eglise Saint-Aubin de Boisney. bibl il plan *Congr Archeol Fr* 138:367-73 '80

L'Eglise Saint-Pierre de Beaumontel. bibl il *Congr Archeol Fr* 138:356-9 '80

Le Prieuré de la Sainte-Trinité de Beaumont-le-Roger. bibl il *Congr Archeol Fr* 138:348-55 '80

Charles, Peter, 1943-

about

[Baumgartner Galleries, Inc., Washington, D.C; exhibit] R. M. DeRosa. *New Art Exam* 13:57 My '86

[Baumgartner Gallery, Washington, D.C; exhibit] L. Fleming. *Art News* 85:119-20 My '86

il: Kouros II

Charles E. Schwing & Associates

Steady job [Louisiana State Capitol Building in Baton Rouge] J. G. Tucker. col il plan *Inter Des* 56:208-11 Jl '85

Charles Emmanuel I, Duke of Savoy, 1562-1630

about

Veronese's paintings for Carlo Emanuele I of Savoy. H. Coutts. bibl f *Burlington Mag* 127:300-3 My '85

Charleston (S.C.)**Architecture**

Ronald McDonald House. M. J. Crosbie. col il diags *Architecture* 74:84-5 Jl '85

Hotels, restaurants, etc.

A Place apart [Middleton Inn, Charleston, S.C.] D. D. Boles. col il (with cov) plans diags *Prog Archit* 67:83-91 My '86

Housing

Gentle infill in a genteel city [scattered site public housing, Charleston, S.C.] M. J. Crosbie. col il plans *Architecture* 74:44-8 Jl '85

Charleston Architectural Group

Perky berth for Charleston's harbor pilots [S.C.] N. R. Greer. col il diag *Architecture* 74:72-3 Ag '85

Charlesworth, Sarah, 1947-

about

The Art of memory/the loss of history [New Museum of Contemporary Art, New York; exhibit] D. B. Kuspit. il *Artforum* 24:121 Mr '86

The Art of memory/the loss of history. D. Lurie. *Arts Mag* 60:127 F '86

[International with monument, New York; exhibit] K. Linker. *Artforum* 23:105-6 Summ '85

il: Goat

[International with Monument, New York; exhibit] *Arts Mag* 59:44 My '85

il: Goat

[International with Monument, New York; exhibit] M. Kohn. *Flash Art* no122:40-1 Ap/My '85

il: Goat

Charlesworth, Sarah, 1947—about—cont.

Re-viewing representation [Los Angeles Center for Photographic Studies; exhibit] A. Don. il *Artweek* 16:12 My '85

Reproductions

Red mask (photo, 1983)
Artforum 23:61 D '84 (col)

Charlier, Jean

Le Musée Africain de Besançon. il *Arts Afr Noire* no51:23-7 Aut '84

Charlieu (France). Abbey

Zur dritten Abteikirche von Charlieu, Loire, insbesondere zur Skulptur der Vorhalle und ihrer künstlerischen Nachfolge. J. Zink. bibl f il plan diag *Wallraf-Richartz-Jahrb* 44:57-144 '83

Charlot, Jean, 1898-1979

about

The Stridentists. S. Fauchereau. bibl f il (with p3, 4)
Artforum 24:84+ F '86

il: Mayan builders (p3, 4); Portrait of Manuel Maples Arce

Charlotte (N.C.)

Galleries and museums

See also

Mint Museum of Art (Charlotte, N.C.)

Hotels, restaurants, etc.

Hexter awards. J. G. Tucker. col il *Inter Des* 56:198 JI '85

Charlton, John, 1849-1917

Reproductions

A Persian cat (1871)
Burlington Mag 127:[back] 51 S '85 (col)

Charlton, Warwick

about

Warwick Charlton on Geoffrey Keating. W. Charlton. il *Creat Camera* no247-248:35-7 JI/Ag '85

Charlton, William

Beyond the literal meaning. *Br J Aesthet* 25:220-31 Summ '85

about

The Reality of responses to fiction. R. T. Allen. *Br J Aesthet* 26:64-8 Wint '86

Charmatz, Bill

Reproductions

[Untitled: Christmas card]
Graphis 41:82 Mr/Ap '85 (col)

Charms See Amulets

Charney, Melvin, 1935-

Reproductions

A Calabrian construction: Museo d'Arte Moderna di Santa Barbara, Italy (drwg, 1984)
Art Am 73:50 JI '85 (col)

Charnley, Clare

about

Ritual, memory and monument: five women [Howard Gardens Gallery, Cardiff, Wales; exhibit] D. Briers. il *Creat Camera* no246:8 Je '85

Charrin, Philibert- See Philibert-Charrin, 1925-

Charters de Almeida See Almeida, Charters de

Chartow, Arthur

Painting from sketches, photographs, and memory. col il *Am Artist* 50:56-60 Ja '86

about

Painting from sketches, photographs, and memory. A. Chartow. col il *Am Artist* 50:56-60 Ja '86
il(col): Trail ridge; Sunrise, Georgian Bay; Cloud king; Longs Peak; Tourette-sur-Loup; Cloud study (I with col)

Chartrain-Hebbelinck, Marie-Jeanne

Henry Evenepoel face à Manet. bibl f il *Rev Belge Archeol Hist Art* 54:71-84 '85

Chartreuse de Champmol (Dijon, France) See Champmol (Monastery: Dijon, France)

Chase, Ben

about

Upcoming illustrator. il *Art Dir* 36[37]:132 Ap '85

Chase, Debra

about

Unwearable wearables. T. Lonier. il (pt col) *Fiberarts* 12:12-13 My/Je '85
il: July evening hat; In the spring I would go riding; Octavia's ball gown (col)

Chase, Debra A.

A Note on an inscription from Kuntillet 'Ajrud. bibl diags *Bull Am Sch Orient Res* no246:63-7 Spr '82

Chase, Donald

Photographing A Sunday in the country. il (pt col) *Am Cinematogr* 67[66]:70-3 Mr '85

Reginald Morris, BSC and Turk 182. il por *Am Cinematogr* 66:50-4 F '85

Chase, Louisa, 1951-

about

Images and impressions at the Walker Art Center: belief in the possibility of authenticity [Minneapolis; exhibit] E. Heartney. il (pt col) *Arts Mag* 59:118-21 D '84
il(col): Dawn

Prints & photographs published. *Print Collect News* 16:216 Ja/F '86

[Robert Miller Gallery, New York; exhibit] H. Cotter. *Art Am* 74:123 Je '86

il(col): Dryad

Chase, Sara B.

Bowen House, Woodstock, Connecticut. il (pt col) plan *Antiques* 129:659-61 Mr '86

Chase, William Merritt, 1849-1916

about

Long Island as an art centre [Long Island artists from the 19th century to the present] M. S. Young. il *Apollo* ns 123:126-7 F '86

il: The Bayberry bush

Rediscovered Chase tops American sale [Sotheby's December 6 sale of 19th- and 20th-century American paintings]

R. W. Walker. *Art News* 84:19-20 F '85

il: Prospect Park

Reproductions

The Broken jug (ca 1876)

Antiques 128:993 N '85 (col)

Chrysanthemum (watercolor)

Antiques 127:1061 My '85 (col)

A Coquette (1879)

Antiques 128:323 S '85 (col)

Dorothy and Alice Chase

Antiques 128:10 JI '85 (col)

Frances V. Earle (1905)

Antiques 128:1011 N '85 (col)

Landscape with sportsman

Art News 84:45 S '85

The Lone fisherman (1890-1900)

Antiques 128:1026 N '85 (col)

Portrait of a youth

Antiques 128:442 S '85 (col)

Shell beach at Shinnecock (1892)

Southwest Art 15:120 My '86 (col)

Three fish

Burlington Mag 128:58 Ja '86

Chase (Steve) Associates See Steve Chase Associates

Chase in art See Hunting in art

Chashnik, Il'ia Grigor'evich, 1902-1929

Reproductions

Suprematist composition (1922)

Art News 84:128 Mr '85 (col)

Art News 84:142 My '85 (col)

Chassé, Charles, 1883-1965

about

Concerning Symbolism and the structure of surface. R. Heller. bibl f il *Art J* 45:147 Summ '85

Chastain-Chapman, A. U.

Jacques-Emile Ruhlmann: a 20th-century master rediscovered. col il (with cov) por diags *Fine Woodwork* no51:30-4 Mr/Ap '85

Chastel, André, 1912-

(jt. auth) See Babelon, Jean-Pierre, and Chastel, André, 1912-

Chastel, Roger, 1897-1981

about

[Manège Royal, Saint-Germain-en-Laye, France; exhibit] *L'Oeil* no352:74 N '84

il: Le bistrot

Chastellan, Jean, fl. 1527-1550

about

Les vitraux du choeur de Saint-Séverin [Paris] N. Reynaud. bibl f il plan *Bull Monum* 143 nol:26 '85

Chataignier, Alexis, 1772-1817

Reproductions

La Vierge l'Enfant Jesus au donataire (jt artist J. Dambrun; engr)

Gaz B-Arts ser6 v104:168 N '84

Châteaux See Castles; Country houses; Palaces

Chatelain, James

about

From Detroit [Feigenson Gallery, Detroit; exhibit] V. A. Carducci. *Art News* 84:98 D '85

il: Regress

Châtelain, Leo, 1839-1913

Reproductions

Musée de Peinture a Neuchatel

L'Oeil no360-361:102 JI/Ag '85

Chatham, Rhys

about

Thursdays music at the Clocktower [New York; performance] R. Gautier. por *High Perform* 8 no2:68-9 '85

Chatham, T. M.

Reproductions

D-day 1984 (steel)
Art Am 73:354 Ag '85

Chatham, Walter

about

Separate but equal [Furniture of the Twentieth Century and Bieffepast Showroom, New York] J. Wissinger. col il plan *Prog Archit* 66:120-2 S '85

Chatsworth House (Derbyshire, England)

Chatsworth—de nouveau l'appel de l'ouest? le duc de Devonshire disperse de nouveaux trésors: après les dessins, les estampes. il *Connaiss Arts* no405:84-5 N '85

Les dessins de Chatsworth. M. Hayot. il (pt col) *L'Oeil* no350:60-3 S '84

Chattle, Matthew

about

Exposure [portfolio] col il *Br J Photogr* 132:503+ My 3 '85

Chattoe, Jack, d. ca. 1914

about

Robert McCausland Ltd. of Toronto. A. McCausland and A. Hamilton. col il *Stained Glass* 80:139 Summ '85

Chatwin, Peter

about

Peter Chatwin and Pamela Martin: boxes, bowls and jewellery [Crafts Council Shop, Victoria & Albert Museum, London; exhibit] R. Key. il *Crafts* no78:56 Ja/F '86

Chaudet, Antoine Denis, 1763-1810

Reproductions

Napoleon
Antiques 127:1068 My '85 (det)

Chaumet family, 19th-20th cent.

about

Chaumet: creation et rayonnement [advertisement for the Musée Chaumet and international branches] M. Davidson. col il *Connaiss Arts* no405:36-41 N '85

Chauvel, Alain

Reproductions

East and west [chaise]
Archit Aujourd'hui no239:105 Je '85 (col)

Chauvet, Henri

about

L'Hôtel du département des Hauts-de-Seine: la continuité d'une grande tradition. M. Gaillard. il (pt col) *L'Oeil* no366-367:52-9 Ja/F '86

Chavannes, Pierre Puvis de See Puvis de Chavannes, Pierre, 1824-1898

Chavez, Rita

Reproductions

After the storm (1984)
Artweek 16:9 Mr 9 '85

Chavignier, Louis, 1922-1972

Reproductions

[Untitled: cone-like form] (plaster)
Art Artists no222:20 Mr '85

Chawdry, Tarik

about

Exposure [funeral outside India was held in Birmingham for the Sikh Saint Baba Buran Singh] il *Br J Photogr* 131:1400-1 D 28 '84

Chazaud, Georges

Reproductions

La Tentation
L'Oeil no357:8 Ap '85 (col)

Cheatle, Zelda

about

Reading the fine print [interview] W. P. Forster. por *Br J Photogr* 132:774-5 Jl 12 '85

Chebaa, Mohamed, 1935-

Reproductions

[Untitled: abstract shapes]
Gaz B-Arts ser6 v106:supp5 Jl/Ag '85

Checkow, Edna

about

Working weaver—reeds: increasing their efficiency. E. Checkow. diags *Shuttle Spindle Dyepot* 16:12-13 Fall '85

Chediak, Nat

about

Miami's "autores" [Miami Film Festival] E. Fernández. il *Film Comment* 21:46 My/Je '85

Chee, Benjamin Chee See Chee Chee, Benjamin, 1945-1977

Chee Chee, Benjamin, 1945-1977

about

New visions in Canadian Plains painting. J. A. Warner. bibl il (pt col) *Am Indian Art Mag* 10:53 Spr '85
il(col): Mother and child

Cheese, Chlœe

Reproductions

[Untitled: Geers Gross advertising portfolio]
Graphis 42:14 Ja/F '86 (col)

Cheeseman, Rosanne

about

A Peace Corps pottery. H. Harmeling. il *Ceram Mon* 32:69-70 N '84

Cheju Island (Korea)

Cheju Island's pigsty-privies: the architecture of sincerity. D. Nemeth. bibl il map diags *Landscape* 28 no3:15-20 '85

Chekhnin, Sergei Vasil'evich See Tchekonine, Sergei Vasil'evich, 1878-1936

Chela, Farrukh See Farrukh Chela, fl. ca. 1580-ca. 1610

Chelazzi, Giuliano

Profilo dell'architetto Chen Kuen Lee [6 article anthology] il (pt col) plans diags *Architettura* 31:24-38 Ja '85

Chelsea porcelain See Porcelain, British

Chemiakin, Mihail, 1940-

Reproductions

General with black hat (litho)
Art News 85:169 Ap '86 (col)

The Nobleman (pastel, 1984)

Art News 84:167 Ap '85 (col)

Les paysages russes (litho)

Art News 85:128 Ap '86 (2 col)

[Untitled: profile]

Art News 85:inside back cov F '86 (col)

[Untitled: soldier and skeleton]

Art News 85:135 Mr '86 (col)

Chemical laboratories See Laboratories

Chemistry

See also

Alchemy

Drugs

Chemistry, Organic

See also

Polymers and polymerization

Chen, Doron

Design of the Dome of the Rock in Jerusalem. bibl f plans tab diags *Palest Explor Q* 112:41-50 Ja '80; 115:145-7 Jl/D '83; 117:128-32 Jl/D '85

Ch'en, Hsien-chang, 1428-1500

Reproductions

Song of the fisherman
Orient Art ns 31:206 Summ '85

Chen, Lai-hsing

about

Taiwan painters at Hanart 2. I. Findlay. il (pt col) *Arts Asia* 15:95-8 My/Je '85

il(col): Train terminal; Hospital visit; Billiard room

Ch'en, Lin, ca. 1260-1320

about

The Demon queller and the art of Qiu Ying (Ch'iu Ying). S. Little. bibl f il *Artibus Asiae* 46 no1/2:35+ '85

il: Zhong Kui in a wintry grove

Chen, Tsing-fang

about

Taiwan painters at Hanart 2. I. Findlay. il (pt col) *Arts Asia* 15:95-8 My/Je '85

il: Tea drinking (col); Self-portrait on beach

Reproductions

City gleaners

Art Am 74:80 Mr '86 (col)

I love Paris, I love liberty

Art Am 74:80 Mr '86 (col)

Liberty series: The Awakening gypsy (1985)

Art Am 74:66 Jl '86 (col)

Museum visitors

Art News 84:157 Ap '85

Chen Kaige

about

Yellow earth [film] Reviews

Film Comment 21:75 N/D '85. H. Kennedy

Chen Lin See Ch'en, Lin, ca. 1260-1320

Chenal, Pierre, 1903-

about

Les Terrasses [Corbusier's villa at Garches, France, interpreted through three films taken shortly after the villa's completion] J. Ward. bibl f il plans *Archit Rev* 177:65, 67-9 Mr '85

Chenavard, Antoine, 1787-1883

about

Le recueil des lettres de A.M. Chenavard, architecte à la bibliothèque municipale de Lyon. E. Hardouin-Fugier. bibl *Gaz B-Arts* ser6 v105:60-74 F '85

Cheng, Carl*about*

Nature never loses [Santa Monica Place, California; exhibit] E. Richardson. *Artweek* 16:5 Ag 24 '85
il: Sound drop

Cheng, Ching Ho, 1946-*about*

Torn together. G. Schiff. bibl f il (pt col) *Artforum* 24:82-5 Ja '86

il: Unidentified flying object 2; The Astral theater; The Certainty of blue 9 (col)

Cheng, Hsieh, 1693-1765*about*

Jin Nong—the life of an eccentric scholar and artist: a study of his social-cultural background. H. van der Meyden. bibl f il *Orient Art* ns 31:174-85 Summ '85
il: Orchids and bamboo

Reproductions

Misty bamboo on distant mountain (1753)
Orient Art ns 31:312 Aut '85

Cheng, James K. M.*about*

Integration of a neighbourhood mall [Hillcrest Mall, White Rock, B.C.] J. K. M. Cheng. col il plan *Can Archit* 30:32-3 Jl '85

Winning combination. A. Clarke. col il por *Can Archit* 30:40-1 Jl '85

Chéret, Jules, 1836-1932*about*

Architecture and the poster: toward a redefinition of the Art Nouveau. M. L. Clausen. bibl f il *Gaz B-Arts* ser6 v106:81-6 S '85

Chermayeff, Ivan, 1932-*about*

Collaborations: Western designers and Indian craftsmen create objects for the global community [Cooper-Hewitt Museum, New York; exhibit] S. Holt. il (pt col) *Ind Des* 32:33 N/D '85

Reproductions

[Untitled: The Three languages]
Graphis 41:41 Ja/F '85 (col)

Chermayeff, Serge, 1900-*about*

Mendelsohn Chermayeff all at sea [De La Warr Pavilion Bexhill-on-Sea] J. Glancey and D. H. Eddy. il (pt col) plans *RIBA J* 92:30-6 S '85

Chermayeff & Geismar Associates

Graphics taken to new dimensions [AIA Headquarters, Washington, D.C.] P. Black. col il *Architecture* 74:25-9 D '85

Chernikhov, Iakov Georgievich, 1889-1951*about*

Chernikhov: fantasy and construction [with the complete text of his The Construction of architectural and machine forms] C. Cooke. il (pt col with cov) por diags *Archit Des* 54 no9/10:profile 5-89 '84

Chernovtsy (Ukraine)**History**

Czernowitz, Station einer imaginären Reise nach Galizien. M. Pollack. il *Du* no6:6+ '85

Chéron, Charles-Jean-François, 1635-1698**Reproductions**

Medal of Maffeo Barberini (bronze)
Apollo ns 122:25 Jl '85 (2)

Chéron, Louis, 1655-1725*about*

The Huguenots and early art academies [Museum of London; exhibit] T. Murdoch. il *Art Artists* no225:7-9 Je '85

il: Nude study**Cherry, Bridget**

An Early sixteenth-century London tomb design. bibl f il diag *Archit Hist* 27:86-95 '84

Chéry, Jacques-Richard, 1929-*about*

Before and after Baby Doc: the effect of twenty-eight years of dictatorship and its downfall on Haitian art and artists. M. Westernman. il (pt col) *Art Antiqu* p61+ Summ '86; Discussion. 22+ O '86
il(col): Mother and child (p58-9)

Chesley, Jacqueline**Reproductions**

Victorian America (pastel, 1985)
Art Am 73:67 Ap '85

Chesneau, Ernest Alfred, 1833-1890*about*

John La Farge's discovery of Japanese art: a new perspective on the origins of Japonisme. H. Adams. bibl il *Art Bull* 67:476-9 S '85

Chesney, Charlotte

L'Islam et l'art de la céramique. il (pt col) *L'Oeil* no362:20-7 S '85

Chesnut, Jared, fl. 1800-1832**Reproductions**

Rod-back windsor armchair (hickory, tulip, ca 1810)
Antiques 127:1147 My '85

Chesser, Mike**Reproductions**

[Untitled: while others partied, you practiced]
Commun Arts Mag 27:18 D '85 (col)

Chesterfield, Philip Dormer Stanhope, 4th Earl of, 1694-1773*about*

Roubiliac and Lord Chesterfield. G. Balderston. bibl f il por *Apollo* ns 121:189 Mr '85

Chests*See also**Caskets*

A 17th-century chest: scooping curves with scrub plane. P. Schuerch. col il plan diag *Fine Woodwork* no56:67-9 Ja/F '86

A Chest from Cockfield Hall. J. Yorke. bibl f il *Burlington Mag* 128:84, 89-90 F '86

New York-German painted chests. M. A. De Julio. il (pt col) *Antiques* 127:1156-65 My '85

Chests, Greek

Griechische Truhenbehälter. bibl f il diags *Jahrb Dtsch Archaeol Inst* 100:1-168 '85

Chests, Japanese

Tansu ou les coffres japonais. M. Hayot. il (pt col) *L'Oeil* no354-355:56-61 Ja/F '85

Chests of drawers

The Origins of the joined chest of drawers. B. M. Forman. bibl f il *Ned Kunsthistorisch Jaarb* 31:169-83 '80

Chests of drawers, American

The Chest of drawers in America, 1635-1730. B. M. Forman and R. F. Trent. bibl f il (with cov) *Winterthur Portf* 20:1-48 Spr '85

Chests of drawers, British

The Derby House commode. H. Roberts. bibl f il *Burlington Mag* 127:275-83 My '85

Cheuret, Albert, fl. 1903-1925**Reproductions**

Applique (bronze and alabaster, ca 1925)
Archit Aujourd'hui no239:lvix Je '85

Chevalier, Charles Louis, 1804-1859*about*

Some colorful personalities in photographic lens design. R. Kingslake. pors *Image* 28:6 Mr '85

Chevalier, Jack*about*

[Pam Adler Gallery, New York; exhibit] C. Robins. *Arts Mag* 59:11 My '85

il(col): Five meditations**Chevalier, Peter, 1953-***about*

Johannes Brus, Neue Plastiken; Peter Chevalier [Galerie Gmyrez, Düsseldorf; exhibit] Y. Friedrichs. *Kunstwerk* 38:94 F '85

[Luhring, Augustine & Hodes Gallery, New York; exhibit] D. B. Kuspit. *Art Am* 73:152 O '85

il(col, p151): Isle of the dead

[Luhring, Augustine & Hodes Gallery, New York; exhibit] E. Heartney. *Flash Art* no124:50-1 O/N '85

il: The Load

Peter Chevalier. B. Schulz. *Kunstwerk* 38:42-3 S '85

il(col): Lied der Muschel II, scheuendes Pferd; Haus und Hund

Reproductions

Grosser Kopf (1983)

Art Am 73:54 D '85 (col)*Flash Art* no125:10 D/Ja '85-'86 (col)

Shell song II (1984)

Flash Art no122:21 Ap/My '85 (col)

[Untitled: man and dog]

Flash Art no122:cov Ap/My '85 (col)

Untitled [moon, temple, breast-piece] (1985)

Flash Art no126:95 F/Mr '86 (col)

[Untitled: vessel with rocks]

Artforum 23:14 My '85 (col)

Chevalier, Sulpice Guillaume *See* Gavarni, Paul, 1804-1866

Cheverny, Thierry**Reproductions**

Untitled [shapes over a gorge] (1984)

Flash Art no122:25 Ap/My '85 (col)**Chevets** *See* Choirs (Churches)**Chewlowe, Susan N.**

Tony Robbin. col il (with det) *Arts Mag* 60:110 Ja '86

Chevrefils, Yves

John Henry Walker, artisan-graveur [with autobiography]
bibl f il (with cov) *J Can Art Hist* 8 no2:178-225 '85

Private realms of light: Canadian amateur photography, 1839-1940 [Collection Nationale de Photographies des Archives Publiques du Canada, Ottawa] bibl f *J Can Art Hist* 8 no1:130-3 '84

Chevreteau, Michel**Reproductions**

Nature morte

Rev Louvre Mus Fr 34 no5/6:[back 5] '84

Nature morte [with pot and onions]

Rev Louvre Mus Fr 35 no2:[back] 4 '85

Natures morte [with artist's materials]

Rev Louvre Mus Fr 35 no3:[back] 7 '85

Natures mortes [with coffeepot]

Rev Louvre Mus Fr 35 no3:[back] 4 '85

Cheyenne Indians

Howling Wolf: a plains artist in transition. J. M. Szabo.
bibl f il *Art J* 44:367-73 Wint '84

Ch'i, Pai-shih, 1863-1957**Reproductions**

The Daimiao Temple (ink and colour on paper)
Arts Asia 14:119 JI/Ag '84

Moon landscape (1922)

Orient Art ns 30:391 Wint '84-'85

Chia, Sandro, 1946-**about**

Apocalyptic visions, arcadian dreams [A New romanticism, sixteen artists from Italy: Hirshhorn Museum, Washington, D.C.; traveling exhibit] E. Heartney. il (pt col) *Art News* 85:88-93 Ja '86

il(col): Aroused shepherd boy

An Equitable relationship? [Whitney Museum branch at Equitable Tower in Manhattan] S. Stephens. il (pt col) *Art Am* 74:122-3 My '86

il(col): Equitable's Palio restaurant, mural

Murals in time. S. Chia. col il (with cov) *Art Antiqu* p57-61+ My '86

il(col): Palio (cov)

The New art of Italy [Contemporary Arts center, Cincinnati; traveling exhibit] T. Benson. il *Burlington Mag* 128:242 Mr '86

il: Poetic declaration

Prints about art [selective survey of contemporary prints about art] R. H. Cohen. il *Print Collect News* 16:168 N/D '85

Prints from the alchemist's laboratory: in an explosion of printmaking activity, Italian artists are drawing on a rich tradition to create works of startling inventiveness, individuality and expressive power. D. Hawthorne. il (pt col) *Art News* 85:89-91 F '86

il(col): Gardens and villas of Italy

Sandro Chia's New York studio-home. col il (with cov) plan *Abitare* no239:56-65 N '85

Reproductions

The Booted beauty (1984)

Art Am 73:32 Ap '85 (col)

Boy and dog (1984)

Flash Art no123:84 Summ '85 (col)

Erregger junger Hirte (1980)

Du no9:64-5 '85 (col)

Family feud (1984)

Art Am 73:53 Je '85 (col)

Kunstwerk 38:67 Ap '85 (col)

Figures in love (1983)

Artweek 16:3 JI 27 '85

Fisher and his son (1984)

Artforum 23:back cov N '84 (col)

Kunstwerk 38:65 F '85 (col)

Hidden sex

Connoisseur 215:23 Ap '85

Intrigo controluce (1977)

Flash Art no124:5 O/N '85 (col)

Playing pond (1985)

Artforum 24:inside cov O '85 (col)

Ready for riding (tempera on paper, 1985)

Flash Art no123:9 Summ '85 (col)

Reflective Man (1984)

Du no5:79 '85

Scultura andata/scultura storna (jt artist E. Cucchi; bronze, 1982)

Art News 85:26 Summ '86 (col)

[Untitled: nude man with palette]

Domus no655:82 N '84 (col)

Voglio andare a lavorare a New York (drwg)

Flash Art no122:26 Ap/My '85

The Woman of the lake (1983)

Du no5:42-3 '85 (col)

Chiaia, Vittorio**about**

Polifunzionalità come programma e come innesco comunitario: Centro studi polivalente a Trani, Bari. il (pt col) plans diags *Architettura* 30:780-7 N '84

Chiang, Ch'i-ch'uan**about**

An Introduction to the Changzhou school of painting [with glossary] S. P. Chung. bibl f il map *Orient Art* ns 31:157-8 Summ '85; ns 31:293-308 Aut '85

il: Flowers and insects

Reproductions

Flowers and insects

Orient Art ns 31:301 Aut '85

Chiang, Sung, fl. ca. 1500**Reproductions**

Parting in the mountains (ca 1500)

Orient Art ns 31:241 Aut '85 (col)

Chiang, T'ieh-feng See Jiang Tiefeng**Ch'iao, Chung-ch'ang, 12th cent.****Reproductions**

Attributed works

Second prose poem on the red cliff

Orient Art ns 31:318 Aut '85 (det)

Chiarini, Marco

The Importance of Filippo Napoletano for Claude's early formation. bibl f il *Stud Hist Art* 14:13-26 ['84]

Chiaroscuro

Operating on the edge [managing edges] J. Hines. il (pt col) *Southwest Art* 15:90-1 Mr '86; 15:90-1 Ap '86

Chiat/Day Inc. Advertising

Apple computer. M. Neumeier. il (pt col) *Commun Arts Mag* 27:48-77 My/Je '85

Graphics: Nike billboard and wall mural campaign. il (pt col) por *Ind Des* 32:42-3 JI/Ag '85

Chiaveri, Gaetano, 1689-1770**about**

Hofkunst—Akademie—Kunstschule—Werkstatt: Texte und Kommentare zur Kunstpflege von August III, von Polen und Sachsen bis zu Ludwig I. von Bayern. S. Röttgen. bibl f il *Munch Jahrb Bild Kunst* ser3 v36:131-81 '85

Chibcha textiles See Textiles, Pre-Columbian (Central American)**Chicago, Judy, 1939-****about**

The Hot flash fan. S. Rudich. il *Fiberarts* 12:91 S/O '85

Judy Chicago's Birth project: a feminist muddle? J. Withers. il *New Art Exam* 13:28-30 Ja '86

il: Creation of the world; Hatching the universal egg; Guided by the goddess

[The Dinner party: The Warehouse, London; exhibit] J. Burr. il *Apollo* ns 121:349 My '85

Reproductions

The Birth project: birth tear (serigraph)

Art News 84:26 Summ '85 (col)

The Birth project: birth trinity (needlepoint, 1983)

Art Am 73:147 Ap '85 (col)

The Birth project: birth trinity (serigraph)

Art News 84:26 Summ '85 (col)

The Birth project: earth birth (serigraph)

Art News 84:26 Summ '85 (col)

Birth project: guided by the goddess (airbrush, pulled thread, embroidery, 1983)

Art News 84:26 Ap '85 (col)

The Birth project: guided by the goddess (serigraph)

Art News 84:26 Summ '85 (col)

The Birth project: the creation (serigraph)

Art News 84:26 Summ '85 (col)

The Birth project: thou art the mother womb (1984)

Art News 84:48 My '85 (col)

The Dinner party [Virginia Woolf]

Ceram Rev no91:5 Ja/F '85 (det)

Malehead (bronze, 1986)

Art Am 74:60 Je '86 (col)

Chicago (Ill.)**Architecture**

2000 and beyond [the new State of Illinois Center, Chicago] J. Murphy. col il plans diag *Prog Archit* 66:72-9 D '85

Campus complement [P/A Awards update: Kersten Physics Teaching Center, University of Chicago] J. Murphy. col il plans diags *Prog Archit* 67:86-91 Je '86

Chicago chapter/AIA 1985 distinguished building awards. il *Archit Rec* 173:78-9 N '85

Chicago Chapter/AIA 1985 interior architecture design awards. il *Archit Rec* 173:65 S '85

Chicago (Ill.)—Architecture—cont.

Chicago-New York architecture show [Art Institute of Chicago; traveling exhibit] F. Schulze. il *Art J* 44:292-4 Fall '84

Horwitz/Matthews: rehabbing for fun and profit. J. M. Dixon. il (pt col) plans diag *Prog Archit* 66:87-94 Jl '85

Look what landed in the Loop: State of Illinois Center, Chicago. N. R. Greer. col il (with cov) plan *Architecture* 74:40-5 N '85

Palace for a bureaucracy [State of Illinois Center] M. Sorkin. il (pt col) *Connoisseur* 216:34+ My '86

A Quiet union [Conrad Sulzer Regional Library, Chicago] S. Doubilet. il (pt col) plans diags *Prog Archit* 66:51-61 D '85

Sears resurrected. il (pt col) *Prog Archit* 67:39-40 My '86

Art

Chicago 1986: a critics' poll. il *New Art Exam* 13:30-3 My '86

Chicago artists celebrate La Grande Jatte. M. M. Gedo. il *New Art Exam* 13:26-8 Mr '86

The Iconography of loss: dismemberment in Chicago art. S. Taylor. bibl f il *New Art Exam* 13:28-31 Summ '86

The Madness of Chicago art. D. B. Kuspit. il *New Art Exam* 13:22-6 My '86; Discussion. 14:1 S '86

Report from the Midwest: the 39th Corcoran Biennial—the death knell of regionalism? [Washington, D.C.; exhibit] M. Bonesteel. il (pt col) *Art Am* 73:31-5+ O '85

City planning

Chicago central area plan. col il plans *Prog Archit* 66:140-2 Ja '85

Design

Chicago design [9 article anthology] col il (with cov) pors plans diags *Interiors* 144:154-6, 229-72 My '85

Exhibitions**See also**

Chicago International Art Exposition
NEOCON

Chicago's Sculpture '85: a new site enlivens this South Loop side show. A. L. Morgan. il *New Art Exam* 13:34-5 Ja '86

Reviews: Chicago. See issues of New Art Examiner
Galleries and museums

See also

Art Institute of Chicago
Field Museum of Natural History
Museum of Contemporary Art (Chicago, Ill.)

[Chicago galleries] *New Art Exam* 13:25A-8A My '86
From the New World. R. Powell. il por *Br J Photogr* 133:210-12 F 21 '86

Historic buildings

Chicago's urbane pioneers: living it up in lofts [Printing House Row Historic District] R. Cahan and C. Cahan. col il por *Hist Preserv* 37:52-7 Ap '85

Frank Lloyd Wright, vertical space, and the Chicago School's quest for light. M. L. Clausen. il plan diag *J Soc Archit Hist* 44:66-74 Mr '85

Remembrances of the Home Insurance Building. T. Turak. il *J Soc Archit Hist* 44:60-5 Mr '85

Hotels, restaurants, etc.

Haven: why Chicago's top restaurant had to be a private club. W. Rice. col il *Connoisseur* 216:63-7 Mr '86

Houses

Casa della Luce. N. R. Greer. il (pt col with cov) plans diag *Architecture* 74:75-7 Jl '85

Housing

Student designs for rental housing rehab [Robert Taylor Homes] M. J. Crosbie. il *Architecture* 74:78-9 O '85

Showrooms**See Showrooms—Illinois****Stores and store buildings**

Opposites attract [facing shops in Chicago] M. Geran. col il por (pl47) plans *Inter Des* 56:166-9 Je '85

Chicago (Ill.). Merchandise Mart See Merchandise Mart (Chicago, Ill.)**Chicago International Art Exposition**

From the Navy pier: report on the Chicago International Art Exposition. M. A. Amaya. il (pt col) *Studio Int* 198 no1009:6-9 '85

Lost in the supermarket: Art Expo 1986. C. Westerbeck. il *New Art Exam* 13:22-4 Summ '86

Chicago Seven (Group of architects)

Revision of the modern [townhouse competition, Chicago] col il *Archit Des* 55 no3/4:profile 64 '85

Chicano art See Art, Mexican-American**Chichén Itzá (Ancient city)**

A Re-examination of the Mesoamerican chacmool. M. E. Miller. bibl f il diag *Art Bull* 67:7-17 Mr '85

Chickering, Elenita C.

Arthur J. Stone, silversmith. bibl f il (pt col) tab diag *Antiques* 129:274-83 Ja '86

Chickinelli, Mark**Reproductions**

[Untitled: Gallery Group of Hotels] (paint)
Commun Arts Mag 27:24 Jl '85 (col)

Chieffo, Clifford T., 1937-

Technical page. See issues of American Artist

Ch'ien, Wei-ch'eng, 1720-1772**Reproductions****Flowers**

Orient Art ns 31:302 Aut '85

Chien-Caillou See Bresdin, Rodolphe, 1822-1885

Chiesa, Paolo**Reproductions**

Cartoccio [vase] (crystal, 1932)

Abitare no230:38 D '84 (col)

Chihuly, Dale, 1941-**Reproductions**

Orange macchia group with amethyst spots (glass, 1985)
Artforum 24:19 N '85 (col)

[Untitled: tomato-red form]

Art Antiqu p83 My '86 (2 col)

Yellow macchia with ultramarine lip (glass, 1986)
Flash Art no126:91 F/Mr '86 (col)

Child, Thomas, fl. ca. 1873**Reproductions**

Portal of the garden of the Summer Palace, in Peking (1873)

Connoisseur 215:85 Jl '85

Child care centers

Child care center scaled for the comfort of its young users [Ann Arbor] N. R. Greer. il (pt col) *Architecture* 74:86-7 F '85

Childbirth

Judy Chicago's Birth project: a feminist muddle? J. Withers. il *New Art Exam* 13:28-30 Ja '86

Children**See also****Playgrounds****Television programs—Children**

Baby talk [the bugaboos of casting, cold sores and safety regulations] D. Kalish. il *Art Dir* 36[37]:84-6+ Ap '85

Education**See Education of children****Portraits****See Children in art****Children, Art for****See also****Illustrated books, Children's****Exhibitions**

Andy Warhol's children's show [Newport Art Museum, R.I.; exhibit] L. Liebmann. *Artforum* 24:95-6 Ja '86

Children, Design for**See also****Toys**

Children live here too [products and interiors take little account of children] E. Copper. col il *Design* no441:38-41 S '85

George D. Widener Memorial Treehouse for the Children's Zoo, Philadelphia, Pennsylvania. D. Dietsch. col il plan *Archit Rec* 173:120-5 S '85

The Making of a "magical place" [Treehouse, Philadelphia Zoo] M. J. Crosbie. col il plan diags *Architecture* 74:54-61 O '85

Sheep in kids' clothing [British childrenswear industry] C. Palmer. col il *Design* no439:16 Jl '85

Children and mothers See Mothers**Children as artists**

In search of child art. P. Meeson. bibl f *Br J Aesthet* 25:362-71 Aut '85

Small sensations [crib and doll quilts] S. L. Eisenstat. col il *Clarion* [11]:56-7 Spr/Summ '86

Children in art**See also****Photography of children**

Painting children's portraits in acrylic. R. Schmalzried. col il *Am Artist* 50:46-50 Mr '86

Römische Kinder in toga praetexta. H. Gabelmann. bibl f il *Jahrb Dtsch Archaeol Inst* 100:497-541 '85

Römische Porträts von Kindern und Jugendlichen in Griechenland. A. Stavridis. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 92:333-7 '85

Some distant relatives and American cousins of Thomas Eakin's children at play. E. C. Parry. bibl f il *Am Art J* 18 no1:21-41 '86

Exhibitions

Exposicion itinerante: el niño en el Museo del Prado. F. J. Leon Tello. il *Goya* no184:265-8 Ja/F '85

Children in art—Exhibitions—cont.

Le gamin de Paris [Palais de Tokyo, Paris] L. Abélès.
il *Rev Louvre Mus Fr* 35 no5/6:443 '85

Children's camps See **Camps****Children's furniture**

See also

Cradles

Children's homes

Ronald McDonald House [Charleston, S.C.] M. J. Crosbie.
col il *diags Architecture* 74:84-5 J1 '85

Children's literature

See also

Illustrated books, Children's

Children's museums

Ayala Gordon and the Youth Wing [Israel Museum, Jerusalem] I. Shenker. il (pt col) *pers Art News* 84:101-6 Ap '85

The Children's Art Centre in Yerevan. K. S. Mezhlumyan.
il *Museum* 36 no4:199-203 '84

Childress (Cabell) Architects See **Cabell Childress Architects****Childs, David M.**

about

Jahn and SOM in N.Y.: contrasting approaches to urban design [Television City and the old Madison Square Garden site] C. Andrews. il *Architecture* 75:16+ F '86

Childs, Frederick, 1945-

about

[Diane Brown Gallery, New York; exhibit] G. Henry.
Art Am 74:132-3 F '86

il: Walk to the light (col p131)

[Diane Brown Gallery, New York; exhibit] R. Mahoney.
Arts Mag 60:111-12 D '85

il: The Snapshot

Childs, Richard L. Mackenzie See **MacKenzie-Childs, Richard L.****Childs, William A. P.**

In defense of an early date for the frieze of the temple on the Ilissos. bibl f il *diags Mitt Dtsch Archaeol Inst Athenische Abt* 100:207-51 '85

Chile

See also

Motion pictures—Chile

Video industry—Chile

Antiquities

See also

Easter Island—Antiquities

Chilean painting See **Painting, Chilean****Chillida, Eduardo, 1924-****Reproductions**

Abesti gogora III (wood, 1964)

Art News 85:10 My '86 (col)

Abesti gogora V (granite, 1966)

Art News 85:19 Ap '86 (col)

Architect's table (steel, 1984)

Art Am 73:115 Ap '85 (col)

Around the void IV (steel, 1968)

Art Am 74:32 F '86 (col)

Art News 85:11 F '86 (col)

Lurra (clay, 1982)

Art Am 73:46 My '85 (col)

Art News 84:8 My '85 (col)

Monument [Thyssen building, Düsseldorf] (steel, 1970-71)

Art Am 74:28-9 J1 '86 (col)

Art News 85:6-7 Summ '86 (col)

Tolerance (steel, 1985)

Art News 85:11 Mr '86 (col)

Topos (steel, 1983)

Kunstwerk 38:79 F '85 (col)

Untitled [dark broken lines] (1984)

Studio Int 198 no1009:9 '85

Chimneypieces See **Mantels****Chimu pottery** See **Pottery, Pre-Columbian (South American)****Chin, Mel, 1951-**

about

[Diverse Works, Houston; exhibit] D. Tennant. *Art News* 85:115-16 Ja '86

il: Delta wheel

[Diverse Works, Houston; exhibit] E. Hill and S. Bloom.
Artforum 24:96 Ja '86

il: Maquette for Myrrha P.I.A.

Chin, Nampin See **Shen, Ch'üan, 1682-ca. 1780****Chin, Nung, 1687-ca. 1764**

about

Jin Nong—the life of an eccentric scholar and artist: a study of his social-cultural background. H. van der Meyden. bibl f il *Orient Art* ns 31:174-85 Summ '85
il: Scholar in a pavilion; Young boy watching a lotus pond; Plum branches; Flowering plum branches; Bamboo

Reproductions

Spinning wheel in cottage yard

Orient Art ns 31:129 Summ '85 (col)

Ch'in Shih-huang, Emperor of China, 259-210 B.C.

about

Die Geburt der chinesischen Bildkunst, Betrachtungen zu den Terrakotta-Kriegern von Lintong. G. Hafner.
il *Antike Welt* 17 no2:26 '86

China

See also

Hong Kong

Jesuits in China

See also subhead China under the following subjects

Architecture

Costume

Crafts

Design

Exhibitions

Hospitals, clinics, etc.

Motion pictures

Museums and art galleries

Shrines

Temples

Tombs

Antiquities

See also

Hangchow (China)—Antiquities

Peking (China)—Antiquities

Longmen, labyrinthe de la foi. M. Beurdeley. col il *Connaissance Arts* no405:86-91 N '85

Rock paintings in Yunnan, China: some new light on the old Shan kingdom. W. Ningsheng. bibl il *por maps diags Expedition* 27 no1:25-33 '85

Temples, tombs and gardens in Szechwan. V. Dove.
il (pt col) *maps Arts Asia* 15:72-9 My/Je '85

Commerce

A Billion reasons for doing trade with China [S.H.K. International Services, a company set up in 1982 to promote specialized trade with China] il (pt col) *Abitare* no239:[front 17-18] N '85

Cultural relations

Oriental culture goes West [after 35 years of commercial isolation China has begun to open up to external influences] T. Pletts. col il *Design* no437:13 My '85

Transition wares: an historical perspective. J. B. Da Silva. bibl f il *Orient Art* ns 31:42-9 Spr '85

The Woman from Peking [interview with Chen Xiaolin, director of sales and Import Corporation in Peking]

D. Yakir. il *Film Comment* 21:68-9 Mr/Ap '85

Europe

Le Musée Adrien-Dubouché à Limoges. D. Vergnon.
il (pt col) *L'Oeil* no362:48-53 S '85

La prospettiva gesuita in Cina. M. Scolari. il (pt col) *diag Casabella* 48:48-51 N '84

Greece

Die Geburt der chinesischen Bildkunst, Betrachtungen zu den Terrakotta-Kriegern von Lintong. G. Hafner.
il *Antike Welt* 17 no2:21-6 '86

Japan

Painting the wind: a mid-fifteenth century suibokuga. H. Hawley. bibl f il (with cov) *diag Bull Clevel Mus Art* 72:363-77 N '85

Sencha (steeped tea) and its contribution to the spread of Chinese literati culture in Edo period Japan. P. J. Graham. bibl f il *Orient Art* ns 31:186-95 Summ '85

Korea

Some parallels between Chinese and Korean ornamental motifs of the late fifth and early sixth centuries A.D. S. Bush. bibl f il *diags Arch Asian Art* 37:60-78 '84

Netherlands

Ulrich Gualtherus Hemmingson: V.O.C. dienaar en verbindingschakel tussen China en Nederland. M. A. P. Meilink-Roelofs. bibl f il *Ned Kunsthistorisch Jaarb* 31:456-74 '80

United States

Building in China: the promise, the problems. S. Stuebing. il (pt col) *Prog Archit* 67:31-4 Mr '86

From the director—film: a cultural travelogue [film exchange] J. P. Firstenberg. il *Am Film* 10:72 J1/Ag '85

Description and travel

A China odyssey [three-week archaeological odyssey across China] J. Skurdenis. *Archaeology* 39:60-1+ Ja/F '86

Conversing with Gerhardt Knodel [interview] B. Park. il (pt col with cov) *Fiberarts* 12:27-31 Ja/F '85

Travelling in China [experiences of a student traveling in China on her own] C.-A. Richards. il *Ceram Rev* no91:34-5 Ja/F '85

China—cont.

Industries and resources

Jade carving in two cities [Taipei and Canton] S. Markbreiter. il (pt col) *Arts Asia* 15:62-73 Ja/F '85

Kings and rulers

A Sanpan Shan chariot ornament and the Xiangrui design in western Han art. W. Hung. bibl f il diags *Arch Asian Art* 37:38-59 '84

Social life and customs

Anatomy of the Chinese birdcage. S. Markbreiter. il (pt col) *Arts Asia* 15:57-71 My/Je '85

The Cricket story. B. J. Solomon. il (pt col with cov) *Arts Asia* 14:76-87 N/D '84

China, Republic of See Taiwan

China (Porcelain) See Porcelain

China in art

Only yesterday: unrivaled images of the celestial empire before Mao [collection of early photographs of China] P. Herrera. il *Connoisseur* 215:84-91 Jl '85

China trade art

Chinese export silver. J. D. Kernan. il *Arts Asia* 15:87-94 My/Je '85

Les porcelaines chinoises du palais de Santos. D. Lion-Goldschmidt. bibl f il (pt col) *Arts Asiat* 39:5-72 '84

Silver for a song: the last frontier in Chinese art [export silver] J. V. Iovine. il *Connoisseur* 215:124-5 N '85

Transition ware made plain: a wreck from the south China sea. J. B. Curtis. bibl f il *Orient Art* ns 31:161-73 Summ '85

Transition wares: an historical perspective. J. B. Da Silva. bibl f il *Orient Art* ns 31:42-9 Spr '85

Chinese architecture See Architecture, Chinese

Chinese art See Art, Chinese

Chinese art objects See Art objects, Chinese

Chinese artists See Artists, Chinese

Chinese bronzes See Bronzes, Chinese

Chinese calligraphy See Calligraphy, Chinese

Chinese decoration and ornament See Decoration and ornament, Chinese

Chinese decorative arts See Decorative arts, Chinese

Chinese embroidery See Embroidery, Chinese

Chinese furniture See Furniture, Chinese

Chinese gardens See Gardens, Chinese

Chinese iconography See Iconography, Chinese

Chinese ivories See Ivories, Chinese

Chinese jades See Jades

Chinese metalwork See Metalwork, Chinese

Chinese mural painting and decoration See Mural painting and decoration, Chinese

Chinese painting See Painting, Chinese

Chinese porcelain See Porcelain, Chinese

Chinese pottery See Pottery, Chinese

Chinese sculpture See Sculpture, Chinese

Chinese seals See Seals (Numismatics)

Chinese stele See Stele, Chinese

Chinese tapestry See Tapestry, Chinese

Chinese terra cottas See Terra cottas, Chinese

Chinese vases See Vases, Chinese

Chinetti, Franco

about

Un' architettura sociale nel cuore della città. C. Stevan. il (pt col) plans diags *Architettura* 31:232 Mr '85

Ching-te Chen ware See Porcelain, Chinese

Chinmoy, Sri

Reproductions

Painting no 131,854
Art News 84:52 S '85 (col)

Chinnery, George, 1774-1852

Reproductions

Alloy, a tanka boat girl
Burlington Mag 127:[back] 93 S '85 (col)

Chinoiserie

Exhibitions

La chinoiserie dans l'art européen [La Fondation Abegg, Riggisberg, Switzerland] A. Gruber. il (pt col) *L'Oeil* no350:24-9 S '84

Chintz

Timeless chintz. col il *Connoisseur* 215:82 Jl '85

Chiodo, Joseph

Reproductions

Twisted tales (paint)
Commun Arts Mag 27:32 Jl '85 (col)

Chios (Greece: Island)

Antiquities

The Delian Nike and the search for Chian sculpture. K. Sheedy. bibl il *Am J Archaeol* 89:619-26 O '85

Chip carving See Wood carving

Chippendale, Thomas, 1718-1779

Reproductions

Commode (harewood, 1774)
Antiques 128:592 O '85 (col)

Attributed works

Armchair (ca 1770)
Burlington Mag 127:[back] 64 S '85 (col)

Armchair (giltwood, ca 1760)
Burlington Mag 127:iii S '85 (col)

Desk and bookcase (mahogany, ca 1770)

Apollo ns 122:[front] 87 D '85 (col)

Burlington Mag 127:[back] 54 S '85 (col)

Chippendale, Thomas, 1749-1822

Reproductions

Doll's house (jt artist J. Paine)

Art Artists no232:26 Ja '86

Attributed works

Desk and bookcase (mahogany, ca 1770)

Antiques 127:730 Ap '85 (col)

Chippindale, Christopher

Congress of Independent Archaeologists. *Antiquity* 60:48-9 Mr '86

English Heritage and the future of Stonehenge. bibl plan *Antiquity* 59:132-7 Jl '85

Stonehenge astronomy: anatomy of a modern myth. col il por (pl6) diags *Archaeology* 39:48-52 Ja/F '86

Chirico, Andrea de See Savinio, Alberto, 1891-1952

Chirico, Robert F.

Language and imagery in late nineteenth-century trompe l'oeil. bibl f il *Arts Mag* 59:110-14 Mr '85

Chirino, Martin, 1925-

Reproductions

Mediterranea VI (steel, 1973)

Art Am 74:86 Ap '86 (col)

Chirvani, Assadullah Souren Melikian- See Melikian-Chirvani, Assadullah Souren

Chisels

Testing wood chisels: lab finds no secrets in the steel. B. Stankus. il (pt col) tab *Fine Woodwork* no51:44-8 Mr/Ap '85

Chiswick House (Middlesex, England)

The Decoration and use of the principal apartments of Chiswick House, 1727-70. T. S. Rosoman. bibl f il diags *Burlington Mag* 127:663-4 O '85

Chitrakar, Amar, 1923?-

about

The Contemporary movement in Nepalese art. J. Chitrakar. il (pt col) pors (with p6) *Arts Asia* 14:60-72 Jl/Ag '84

il: HM King Birendra Bir Bikram Shah and the Queen Consort; Prithvi's call for unity; King Mahendra Bir Bikram; After the prayer (det); The late Balkrishna Sama (col)

Editorial. T. Nguyet. pors *Arts Asia* 14:5-6 Jl/Ag '84

Chitrakar, Jagdish

about

The Contemporary movement in Nepalese art. J. Chitrakar. il (pt col) pors (with p6) *Arts Asia* 14:60-72 Jl/Ag '84

il: Dasain Market; il(col): Kumari, the Living Goddess; Dawn of peace

Chitrakar, Tej Bahadur, 1900-1971

about

The Contemporary movement in Nepalese art. J. Chitrakar. il (pt col) pors (with p6) *Arts Asia* 14:60-72 Jl/Ag '84

il: Self-portrait; Tribute to my forefathers; Creator

Chittock, John

Turning on the television tap: an up-date cable TV, satellites, DBS and video. il *Sight Sound* 54:20-3 Wint '84-'85

Chiu, Ya-tsai

about

Taiwan painters at Hanart 2. I. Findlay. il (pt col) *Arts Asia* 15:95-8 My/Je '85

il: Young man; Lady; Lonely middle-aged man (col)

Ch'iu, Ying, ca. 1494-ca. 1552

about

The Demon queller and the art of Qiu Ying (Ch'iu Ying). S. Little. bibl f il *Artibus Asiae* 46 no1/2:5-80 '85

Reproductions

Fisherman's flute heard over the lake (ink and color on paper)

Arch Asian Art 37:119 '84

Sage's retreat

Orient Art ns 31:188 Summ '85

Chiusi (Italy)

Antiquities

Die singende Türe von Chiusi [etruskische Gräber] E. Paschinger. il *Antike Welt* 16 no2:58-9 '85

Chmiel, Len, 1950?-

Reproductions

Closed on Sunday

Art Am 73:150 Je '85

Chô, Gesshō *See* Gesshō, 1772-1832

Cho, Hyunsook

Reproductions

Stone 8 & 11 (paper, glue, rope and latex)

Artweek 16:6 Je 1 '85

Chobunsai *See* Eishi, 1756-1829

Chocolate *See* Candy

Choi, Jong-tai, 1932-

Reproductions

A Face (marble, 1983)

L'Oeil no363:35 O '85

Choir screens *See* Screens (Church decoration)

Choir stalls

The Early fourteenth-century choir-stalls at Exeter Cathedral. C. Tracy. bibl f il *Burlington Mag* 128:92, 99-103 F '86

Choirs (Churches)

Le chœur de la Cathédrale d'Albi. J.-L. Biget and others. bibl il plan *Congr Archeol Fr* 140:63-91 '82

Die ursprüngliche Chorform der Zisterzienserkirche in Salem. J. Michler. bibl f il plans diags *Z Kunstgesch* 47 nol:3-46 '84

Chola temples *See* Temples—India

Chompré, Daniel

about

Chompré [Galerie nationale de la Tapisserie et d'Art textile, Beauvais, France; exhibit] il *L'Oeil* no365:80 D '85

Chomsky, Marvin J.

about

Photographing Robert Kennedy and his times. R. Patterson. il por *Am Cinematogr* 66:43-6+ Ap '85

Chōmyō, fl. 1232-1295

about

The Paintings of the Four Deva Kings in the collection of the Museum of Fine Arts, Boston: recently rediscovered paintings from the Shingon-dō of the abandoned temple Eikyū-ji. T. Yanagisawa. bibl f il *Arch Asian Art* 37:26-37 '84

il: Four Deva Kings (4 with 3 det); Fudō and his eight great pages (with 2 det)

Chong, Ping

about

The Angels of Swedenborg [MoMing Dance and Arts Center, Chicago, performance] J. S. Moy. il *High Perform* 8 no2:75-6 '85

Nosferatu [La Mamma ETC, New York; performance] J. Kalb. il *High Perform* 8 no2:68 '85

Chong, Rae Dawn

about

Posture: Rae Dawn Chong. C. Rickey. por *Film Comment* 21:36-7 Mr/Ap '85

Chōshun, 1682 or 3-1752 or 3

Reproductions

Entertainment scene

Bull Cleve Mus Art 72:190 Ap '85 (col)

Chou, Chih-mien

Reproductions

Influence

Two cranes, pine and waterfall (paint by Tani Bunchō, 1822)

Arts Asia 14:131 N/D '84

Chou, J. D.

Reproductions

Taoist riding ass

Arts Asia 14:40 JI/Ag '84

Chou, Wen-chū, ca. 940-975

about

Spatial enclosures: the idea of interior space in Chinese painting. R. J. Maeda. bibl f il *Orient Art* ns 31:379 Wint '85-'86

il: Li Yu playing Weiqi

Reproductions

Influence

Concert at the palace (school of Tcheou Wen-Kiu, 10th cent)

Casabella 48:49 N '84 (col det)

Chouéri, Charles, 1953-

about

[Maison de la Culture, Metz, France; exhibit] *L'Oeil* no358:92 My '85

il: Femme

Chouillet, Jacques

Diderot à l'Hotel de la Monnaie [Paris; exhibit] il (pt col) *L'Oeil* no353:36-41 D '84

Choultzé, Ivan F., 1874?-1939

Reproductions

Farm buildings in winter

Antiques 128:1134 D '85 (col)

Chowdhury, Paul Gopal- *See* Gopal-Chowdhury, Paul, 1949-
Chrétien, Henri, 1879-1956

about

The Case of the elliptical wheel and other photographic distortions. B. Newhall. il por *Image* 28:13 Mr '85

Christ, Ron

about

Wichita artists share optimism and independence. J. Eby and R. Leslie. il *New Art Exam* 13:40 F '86

il(p38): Oblique fusion

Christ in art *See* Jesus Christ in art

Christchurch (England)

Galleries and museums

See also

Red House Museum and Art Gallery (Christchurch, England)

Christen, Willy E.

about

Ein Gutsbetrieb als Modell [Juchhof Zürich] W. E. Christen. il plan diags *Werk Bauen Wohnen* 72/39:4-7 Mr '85

Juchhof Zürich. il plans diags *Werk Bauen Wohnen* 72/39:werk-material 04.04:1-6 Mr '85

Christenberry, William, 1936-

about

[Middendorf Gallery, Washington, D.C; exhibit] P. Frank. *New Art Exam* 13:54 Mr '86

il: Royal wall

Christensen, Chris

Reproductions

Dr Pepper. batting 1,000 since 1885

Commun Arts Mag 27:6 Ag '85 (col)

Christensen, Dan, 1942-

Reproductions

Synchronized swim (1984)

Artforum 23:4 D '84 (col)

Christensen, Karen S.

Coping with uncertainty in planning. bibl plans *J Am Plann Assoc* 51:63-73 Wint '85

Christensen, Kari

Reproductions

Flying bird (porcelain)

Ceram Mon 32:67 N '84

Christensen, Ronald J., 1923-

Reproductions

Overexposed [table] (plastic, 1984)

Ind Des Mag 32:38 My/Je '85 (col)

Room divider (cement and steel, 1984)

Ind Des Mag 32:36 My/Je '85

Christian, Abraham David, 1952-

about

[Winter Gallery, Vienna; exhibit] M. Brüderlin. *Flash Art* no123:61 Summ '85

Reproductions

Die Entdeckung des authentischen Ortes

Kunstwerk 38:92 Je '85 (col)

Christian, Anthony

Reproductions

The Fortune teller (1985)

Art Am 74:113 My '86 (col)

Christian, Wolf Meyer- *See* Meyer-Christian, Wolf

Christian art and symbolism

See also

Altarpieces

Apocalypse

Art, Early Christian

Bible characters

Catholic Church and art

Chalices

Church decoration and ornament

Church treasures

Church vestments

Crucifixes

Crucifixion

Evangelists

Heaven in art

Hell in art

Holy Family

Hours, Books of

Icons

Jesus Christ in art

Last Judgment

Lord's Supper

Martyrs

Mary, Virgin, and Child

Mary, Virgin, in art

Mosaics, Early Christian

Nativity

Nimbus

Paradise in art

Passion of Christ

Christian art and symbolism—See also—cont.

- Pietà
 Psalters
 Relics and reliquaries
 Saints
 Sarcophagi, Early Christian
 Screens (Church decoration)
 Trinity in art
 Virtues in art and literature (Personification)
- Albrecht Dürer's Adoration of the Trinity: a reinterpretation. C. M. Carty. bibl f il *Art Bull* 67:146-53 Mr '85
- The Anointing in Bethany and other affirmations of Christ's divinity on Duccio's back predella. R. W. Sullivan. bibl f il diags *Art Bull* 67:32-50 Mr '85
- Antoine Plamondon et le tableau religieux: perception et valorisation de la copie et de la composition. J. R. Porter. bibl f il *J Can Art Hist* 8 no1:1-24 '84
- Brief in words but heavy in the weight of its mysteries. T. A. Heslop. bibl f il *Art Hist* 9:1-11 Mr '86
- Le Charlatan de Hieronymus Bosch du Musée Municipal de Saint-Germain-en-Laye: une étude iconographique. H. Stein-Schneider. bibl f il diag *Gaz B-Arts* ser6 v106:47-51 S '85
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- The Early sixth-century frescoes at S Martino ai Monti in Rome. C. Davis-Weyer and J. J. Emerick. bibl il (pt col) plans diags *Rom Jahrb Kunstgesch* 21:42-54 '84
- Essai sur l'iconographie des statues-colonnes de quelques portails du premier art gothique. M. Beaulieu. bibl f il diags *Bull Monum* 142 no3:273-307 '84
- Expressive aspects of Caravaggio's first Inspiration of Saint Matthew. T. Thomas. bibl il *Art Bull* 67:636-52 D '85
- La fenetre, foyer lumineux chez Van Eyck. M. Labergère. bibl f *Gaz B-Arts* ser6 v105:97-8 Mr '85
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- Ein illustriertes Gedicht von Jakob Hörter und Johann Schaper [Saint Bruno Legend] G. Himmelheber. bibl f il *Munch Jahrb Bild Kunst* ser3 v36:95-118 '85
- Manzù. M. de Micheli. il (pt col) *XX^e Siècle* no 43:10-29 Ja '84
- A Marian altarpiece by Hans von Kulmbach: a reconstruction. R. Brandl. bibl f il *Metrop Mus J* 19/20:39-62 '84-'85
- Medieval church treasures. M. E. Frazer. bibl il (pt col with covs) *Metrop Mus Art Bull* 43:3-56 Wint '85-'86
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- The Sacral treasure of the Guelphs. P. M. De Winter. bibl f il (pt col) map *Bull Clevel Mus Art* 72:7-155 Mr '85
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- Exhibitions**
- München leuchtet: Karl Caspar und die Erneuerung christlicher Kunst in München um 1900 [Haus der Kunst, Munich] K. Beth. il *Pantheon* 42:376-7 O/D '84
- La musique des anges: La peinture religieuse au temps de Pierre Corneille [Saint-Ouen, Rouen, France] F. Bergot. il (pt col) *L'Oeil* no350:50-9 S '84
- Christian civilization** See Civilization, Christian
- Christiansen, Keith**
- New light on the early work of Filippo Lippi. bibl f il (pt col) *Apollo* ns 122:338-43 N '85
- Voici venu le temps du Caravage [Metropolitan Museum, New York; traveling exhibit] col il *Connaiss Arts* no396:38-47 F '85

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Thomas George. col il *Arts Mag* 59:3 F '85

Christianson, Dennis A.

about

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Christie, George A.

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about

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Christin, Pierre, 1935-**Reproductions**

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Turned out [Christo's packaging of the Pont-Neuf] J. Howell. il *Artforum* 24:6 Ja '86

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The Pont Neuf, wrapped: Project for Paris (1985)

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The Pont Neuf wrapped, project for Paris (mixed media & collage, 1984)

Art Antiqu back cov F '86 (col)

Christo, Aleksiev**Reproductions**

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Christoforou, John, 1921-

about

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Reproductions

Le sujet (1979)

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Central America: the domino next door. C. Cooper. il *Film Comment* 21:42 My/Je '85

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Christovich, Kitten**Reproductions**

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il: Madonna and Child in a bedchamber

Chromatographic analysis See Dyes and dyeing—Analysis; Paint—Analysis**Chromy, Anna***about*

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il: Carnival in Venice

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Chronology*See also*

Calendar

Dendrochronology

Time

Chronology, Egyptian

The Inscribed material of the First Intermediate Period from Naga-ed-Dêr. E. Brovarski. diags *Am J Archaeol* 89:581-4 O '85

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The Middle stoa dated by amphora stamps [with catalog] V. Grace. bibl f il tabs diags *Hesperia* 54:1-54 Ja/Mr '85

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Chu, Julia Nee**Reproductions**

With the yellow moon (1985)

Arts Mag 59:62 My '85 (col)

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An Introduction to the Changzhou school of painting [with glossary] S. P. Chung. bibl f il map *Orient Art* ns 31:149 Summ '85; ns 31:293-308 Aut '85

Chu, Teh-Chun, 1920-*about*

[Chu Teh-Chun: peintures récentes Galerie Bellint, Paris; exhibit] P. Brisset. *L'Oeil* no358:93 My '85

il: Irisation, Saturation II

Chü-ning, 11th cent.*about*

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Chudenitz, Eugen Graf Czernin von und zu See Czernin von und zu Chudenitz, Eugen, Graf, 1892-1955**Choichi Fujii** See Fujii, Chuichi**Chün ware** See Pottery, Chinese**Chung, Dong-Hun***about*

[Korean Cultural Service Gallery, New York; exhibit] *Ceram Mon* 33:86-7 Mr '85

il: The Nature and humanity

Chung, Kang-Lok**Reproductions**

Ivy and shadow I (1984)

Art Am 73:38 S '85

Chung, Saehyang P.

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Chunn, Nancy**Reproductions**

Lebanon (1984)

New Art Exam 13:54 Je '86

Chuppin, Médard, fl. 1539-1580*about*

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Church, Frederic Edwin, 1826-1900*about*

The Heart of the Andes exhibited: Frederic E. Church's window on the equatorial world. K. J. Avery. bibl f il plan diag *Am Art J* 18 no1:52-72 '86

il: The Heart of the Andes;

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Unfamiliar views and distant lands: [how ten artists composed design elements to make interesting paintings] H. Brown. col il *Am Artist* 49:S36+ N '85

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Gaz B-Arts ser6 v105:80 F '85

The Icebergs (1861)

Gaz B-Arts ser6 v105:81 F '85

Niagara Falls (1857)

Art Am 73:30 Ag '85

Art Antiqu p58-9 Ap '86 (col)

Twilight in the Wilderness (1860)

Antiques 128:998 N '85 (col)

Church, Catholic See Catholic Church**Church and art** See Art and religion**Church architecture***See also*

Abbeys

Cathedrals

Choirs (Churches)

Churches

Crypts

Monasteries and convents

Parish buildings

Towers

See also various architectural period styles

Conservation and restoration

Il Restauro di San Girolamo della Carità [Rome] F. De Tomasso. il plan *Boll Arte* 69:131-4 N/D '84

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Details*See also*

Church decoration and ornament

Church portals

Vaults

Remodeling

Assessing a winner [Church Court Condominiums. Boston] D. D. Boles. col il plans *Prog Archit* 66:88-93 F '85

Church Court condominiums [Boston] R. Campbell. col il plans diag *Architecture* 74:256-61 My '85

Canada

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England

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Finland

Ties that bind [Parish Center, Kauniainen, Finland] col il plans diags *Prog Archit* 67:88-92 F '86

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- La cathédrale Sainte-Cécile d'Albi, l'architecture. J.-L. Biget. bibl f il plans diags *Congr Archeol Fr* 140:20-62 '82
- Églises et couvents de Frères Mineurs en France: recueil de plans. Elaine Vergnolle. *Bull Monum* 143 no3:286-7 '85
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- The Seventeenth-century church towers of Battersea, 1639; Staines, 1631; Crondall, 1659; and Leighton Bromswold, ca 1640. A. Taylor. bibl f il *Archit Hist* 27:281-96 '84

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- Centro religioso comunitario, San Bernardo a Gattinara, Vercelli. S. Trucco. il (pt col) plans diags *Architettura* 30:798-804 N '84
- The Church of Il Gesù explicated in a guidebook of 1588. E. D. Howe. bibl f il plan diags *Gaz B-Arts* ser6 v106:195-202 D '85

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- G. B. Tiepolo and Charles III: the Church of S Pascual Baylon at Aranjuez. C. Whistler. bibl f il *Apollo* ns 121:321-7 My '85
- La significación histórica de la arquitectura hispano-visigoda. J. F. Moffitt. bibl f il plans *Goya* no186:338-47 My/Je '85
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- Community beacon [Light of the World Catholic Church, Littleton, Colorado] J. M. Dixon. col il (with cov) plans diags *Prog Archit* 67:82-7 F '86
- Elegantly detailed, soaring spaces [Wesleyan University Chapel, Bloomington, Ill.] N. R. Greer. col il (with cov) plan diag *Architecture* 74:44-9 Ja '85; Discussion. 74:14 Mr '85
- Old Whalers church [Sag Harbor, New York] il (pt col) *Abitare* no240:2-7 D '85
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- Siege at the Alamo [reprinted from Texas Monthly] G. Curtis. il *Hist Preserv* 37:18+ Je '85; 37:6+ O '85

Church architecture, Cistercian See Architecture, Cistercian

Church art See Christian art and symbolism

Church bells See Bells

Church decoration and ornament

See also

- Altarpieces
- Canopies (Furnishings)
- Choir stalls
- Mural painting and decoration
- Pulpits
- Screens (Church decoration)
- Tabernacles

- Boucheron: le denier du culte. il *Connaiss Arts* no400:125 Je '85

- Le chœur de la Cathédrale d'Albi. J.-L. Biget and others. bibl il plan *Congr Archeol Fr* 140:63-91 '82

- Les décorations des chapelles de Sainte-Cécile d'Albi. B. Tollon. bibl f il plan *Congr Archeol Fr* 140:116-21 '82

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Church furniture See Church decoration and ornament

Church history

See also

- Counter Reformation
- Crusades
- Monastic and religious life
- Popes
- Reformation

Church plate

See also

- Chalices

- The Investigation and conservation of a lead paten from the eleventh century. E. M. Nosek. il tab diag *Stud Conserv* 30:19-22 F '85

Church portals

- Essai sur l'iconographie des statues-colonnes de quelques portails du premier art gothique. M. Beaulieu. bibl f il diags *Bull Monum* 142 no3:273-307 '84
- Nouveaux fragments du portail de Nesle-la-Reposte. F. Salet. *Bull Monum* 143 no1:71-2 '85
- Le portail nord de Charlieu et sa descendance. M.-G. Schumacher. *Bull Monum* 143 no2:171-2 '85
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- The South portal of the Cathedral at Le Mans: its place in the development of Early Gothic portal composition. T. E. Polk. bibl f il plan *Gesta* 24 no1:47-60 '85

Church treasures

See also

- Monstrances
- Relics and reliquaries
- San Marco (Cathedral: Venice, Italy). Tesoro di San Marco

- Medieval church treasures. M. E. Frazer. bibl il (pt col with covs) *Metrop Mus Art Bull* 43:3-56 Wint '85-'86

Exhibitions

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Church vestments

- Engels borduurwerk in de Nederlanden: Bydrage tot de oplossing van een omstreden probleem. M. Madou. bibl f *Ned Kunsthistorisch Jaarb* 31:16-23 '80

Churches**Remodeling**

See Church architecture—Remodeling

Argentina

- Vital abstractions [of Miguel Angel Roca] S. Doubilet. il (pt col) plan diags *Prog Archit* 66:75-80 Ag '85

Canada

See also

- Notre-Dame (Church: Montréal, Québec)
- Light and form [Westminster Abbey Church, Mission, B.C.] col il (with cov) plan *Can Archit* 30:20-2 Je '85
- Spiritual and social centre [Notre Dame de la Nativité Church, Somerset, Man.] col il plans diag *Can Archit* 30:18-19 Je '85

England

See also

- London (England)—Churches
- Tewkesbury (England). Abbey
- The Parish church of St Mary, Bridlington alias Burlington. F. F. Johnson. *Archaeol J* 141:40-1 '84
- St Mary's, Lowgate. I. Ashley-Cooper. *Archaeol J* 141:8-10 '84

France

See also

- Abbaye de Bonport (Pont-de-l'Arche, France)
- Charlieu (France). Abbey
- Fécamp (France). Abbey
- Notre-Dame (Abbey: Bernay, France)
- Notre-Dame (Church: Louviers, France)
- Notre-Dame (Church: Quillebeuf-sur-Seine, France)
- Notre-Dame-du-Bourg (Church: Rabastens, France)
- Saint-Germer-de-Fly (France). Abbey
- Saint-Hilaire-le-Grand (Church: Poitiers, France)
- Saint-Martin (Church: Broglie, France)
- Saint Martin (Church: Nohant-Vic, France)
- Saint-Ouen (Church: Pont-Audemer, France)
- Saint-Pierre (Abbey: Lagny, France)
- Saint-Salvi (Church: Albi, France)
- Saint-Séverin (Church: Paris, France)
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- Saint-Vigor (Church: Pont-de-l'Arche, France)
- Sainte-Foy (Church: Conches, France)

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- Breteuil-Sur-Iton (France)
- Burlats (France)
- Cordes (France)
- Lavaur (France)
- Lescure-d'Albigeois (France)
- Lisle-sur-Tarn (France)
- Monestiès (France)
- Nîmes (France)
- Paris (France)

- La chapelle d'Avolsheim. F. Heber-Suffrin. *Bull Monum* 142 no4:447-8 '84

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- La Chapelle Saint-Nicolas de Bonnebosc [Musée mémorial des déportés] M. Baudot. il plan *Congr Archeol Fr* 138:360-6 '80
- L'Eglise abbatiale Saint-Michel de Gaillac. G. Ahlsell de Toulza and D. Cazes. bibl f il plan *Congr Archeol Fr* 140:280-93 '82
- L'Eglise de Crèvecœur. J. Thiébaud. *Bull Monum* 142 no3:327 '84
- L'Eglise de Saint-Aubin d'Ecrosville. J. Martin-Demézil. il plan *Congr Archeol Fr* 138:68-82 '80
- L'Eglise de Vitotel. J. Henriot. il diag *Congr Archeol Fr* 138:374-7 '80
- L'Eglise Notre-Dame de Dénat. J.-C. Fau. bibl f il plan *Congr Archeol Fr* 140:254-9 '82
- L'Eglise paléochrétienne de Saint-Lubin de Châteaudun. B. Robreau. il plan diag *Bull Monum* 143 no1:60-2 '85
- L'Eglise Saint-Aubin de Boisney. J. Charles. bibl il plan *Congr Archeol Fr* 138:367-73 '80
- L'Eglise Saint-Martin de Lagery. R. Nenno. *Bull Monum* 143 no1:69 '85
- L'Eglise Saint-Pierre de Beaumontel. J. Charles. bibl il *Congr Archeol Fr* 138:356-9 '80
- Ferrières-Haut-Clocher, Eglise Sainte-Christine. D. Jacoub. bibl f il plan *Congr Archeol Fr* 138:256-65 '80
- Lautrec: l'architecture religieuse. M. Greslé-Bouignol. bibl f il plan *Congr Archeol Fr* 140:310-24 '82
- Louversey, Eglise Saint-Martin. D. Jacoub. il plan *Congr Archeol Fr* 138:249-55 '80
- Mornas, la chapelle du Val Romigier. J. Tardieu. il *Bull Monum* 143 no1:67-8 '85
- Notre-Dame du prieuré d'Ambialet [département du Tarn] M. Greslé-Bouignol. bibl il plan *Congr Archeol Fr* 140:175-90 '82
- Le Prieuré de la Sainte-Trinité de Beaumont-le-Roger. J. Charles. bibl il *Congr Archeol Fr* 138:348-55 '80
- Roumanou. M. Greslé-Bouignol. bibl f il plan diag *Congr Archeol Fr* 140:419-29 '82
- Sacquenville, Eglise Notre-Dame. Élisabeth Taburet. bibl f il plan *Congr Archeol Fr* 138:56-67 '80
- Saint-Domet, chapelle de la Croix au Bost: découverte de peintures murales. C. Piel. il *Bull Monum* 143 no1:58-9 '85
- Soulac-sur-Mer, église Notre-Dame-de la Findes-Terres. M.-P. Subes. il plan *Bull Monum* 143 no1:62-3 '85
- Le système défensif du catholicisme le long de la frontière suisse. M.-C. Mary. map *Rev Art* no65:12-14 '84
- Le vieux Gaillac et l'église Saint-Pierre. G. Ahlsell de Toulza and D. Cazes. bibl f il *Congr Archeol Fr* 140:260-4 '82

Germany*See also*

- Aldersbach (Germany). Abbey
- Frankfurt Am Main (Germany)—Churches
- Heidelberg (Germany)—Churches
- Katholische Hofkirche (Dresden, Germany)
- Ludwigskirche (Munich, Germany)
- Salem (Germany). Abbey
- Zwiefalten (Germany). Münster

Israel

- An early Christian church complex at Magen [Israel; 3 article anthology] V. Tsafiris. bibl il map plans diags *Bull Am Sch Orient Res* no258:1-15 My '85

Italy*See also*

- Basilica di Monte Berico (Vicenza, Italy)
- Il Gesù (Church: Rome, Italy)
- San Francesco della Vigna (Church: Venice, Italy)
- San Giovanni dei Fiorentini (Church: Rome, Italy)
- San Girolamo della Carità (Church: Rome, Italy)
- San Lorenzo (Church: Florence, Italy)
- San Marco (Church: Rome, Italy)
- San Martino ai Monti (Church: Rome, Italy)
- San Nicola (Church: Bari, Italy)
- Santa Maria Maggiore (Church: Rome, Italy)
- Santa Maria Novella (Church: Florence, Italy)
- Sant'Agostino (Church: Rome, Italy)
- Sant'Agostino (Church: Siena, Italy)
- Santi Celso e Giuliano (Church: Rome, Italy)
- Vatican. Cappella Sistina

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- Formia (Italy)
- Milan (Italy)
- Ostia (Italy)
- Palermo (Sicily)
- Rome (Italy)
- Salerno (Italy)
- Treviso (Italy)

Japan*See also*

- Tokyo (Japan)—Churches

Netherlands*See also*

- Amsterdam (Netherlands)—Churches
- A Propos de non espaces, de roses et de codussi [église pour une communauté moulquoise, Deventer, Pays-Bas] A. van Eyck and H. van Eyck. il (pt col) plans diags *Archit Aujourd'hui* no235:21-3 O '84

New Zealand

- A Sussex architect in New Zealand. il por *RIBA J* 91:32 D '84

Scotland*See also*

- Edinburgh (Scotland)—Churches

Spain*See also*

- Albalate de Zorita (Spain)—Churches
- Madrid (Spain)—Churches

Sweden*See also*

- Stockholm (Sweden)—Churches

United States*See also*

- Washington (D.C.)—Churches

Churchill, David M.*about*

- An Organized approach to part-time painting. D. M. Churchill. col il *Am Artist* 50:42-5 Ja '86
- il(col): Apple sacks; Dairy farm; Winter white; Winter corn; Montgomery County farm

Churriguera, José Benito de, 1665-1725*about*

- Nuevos documentos sobre José de Churriguera, 1665-1700. A. Rodríguez G. De Ceballos. bibl f *Archivo Esp Arte* 58:10-16 Ja/Mr '85

Churriguera, Manuel de Larra *See* Larra Churriguera, Manuel de, b. 1690**Chute, David**

- Keeping up with the Jones [Warner Brothers cartoons] col il *Film Comment* 21:14-15 N/D '85

Chwast, Seymour*about*

- Seymour Chwast [excerpt from The Left-handed designer] il (pt col) por *Commun Arts Mag* 27:34-41 Ja/F '86

Reproductions

- Happy birthday Bach (acrylics and color pencil) *Commun Arts Mag* 27:33 Jl '85 (col)
- The Next American frontier *Graphis* 42:80, 81 Ja/F '86 (5 col)
- Oh, my P.C.s (pen, ink and cello-tac) *Commun Arts Mag* 27:71 Jl '85 (3 col)
- Peace *Print* 39:104 S/O '85 (col)
- The Police and neighborhood safety *Graphis* 42:68 Ja/F '86 (col)
- [Untitled: Busby bride] *Graphis* 41:44 Ja/F '85 (4, 2 col)
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See also subhead City planning under the following subjects

Hackney (London, England)

Liverpool (England)

London (England)

Manchester (England)

Milton Keynes (England)

Newcastle-Upon-Tyne (England)

Ethiopia

See also

Addis Ababa (Ethiopia)—City planning

Europe

Des chantiers permanents: réhabilitations européennes. Y. Pontoizeau. *il plans diags Archit Aujourd'hui* no242:12-15 D '85

OMA [projects of the Office for Metropolitan Architecture; 23 article anthology] *il (pt col) plans diags Archit Aujourd'hui* no238:1-98 Ap '85

France

See also subhead City planning under the following subjects

Amiens (France)

Paris (France)

Villeneuve D'Ascq (France)

Building city suburbs [Banlieues 89 discussed at Triennale di Milano; conference] *il Abitare* no240:[front] 2-3 D '85

Per una nuova cultura del paesaggio: la Mission photographique della DATAR. P.-A. Croset. *il Casabella* 48:32-3 N '84

Germany

See also subhead City planning under the following subjects

Augsburg (Germany)

Berlin (Germany)

Bremen (Germany)

Hamburg (Germany)

Architectura patriae. L. Krier. *il Archit Des* 54 no7/8:profile 101-2 '84

Changes in German town planning: a review of the last sixty years. G. Albers. *il diags Town Plann Rev* 57:17-34 Ja '86

Trying to calm the urban motor car [traffic in towns] C. H. Klau. *il Town Ctry Plann* 54:51-3 F '85

Great Britain

See also

Royal Town Planning Institute (Great Britain)

Town and Country Planning Association

Changing new towns [7 article anthology] *il (with cov) map plans tabs Town Ctry Plann* 54:281-2, 284-94, 305-8, 314 O '85

Greece

[4 article anthology] *col il plans Archit Aujourd'hui* no238:56-70 Ap '85

Ireland

See also

Dublin (Ireland)—City planning

Israel

See also

Jerusalem (Israel)—City planning

Italy

See also subhead City planning under the following subjects

Bologna (Italy)

Caserta (Italy)

City planning—Italy—subhead—City planning—under the following subjects—*cont.*

Castelforte (Italy)
Cosenza (Italy)
Genoa (Italy)
Milan (Italy)
Modena (Italy)
Pavia (Italy)
Reggio di Calabria (Italy)
Rome (Italy)
San Leucio (Italy)
Teora (Italy)
Turin (Italy)
Venice (Italy)

The Acquisition of Pienza 1459-1464 [with three appendices] N. Adams. bibl f il plans diags map *J Soc Archit Hist* 44:99-110 My '85

Cronache urbanistiche. See issues of *L'Architettura*
L'impegno tipologico. M. Scolari. plans *Casabella* 49:42-5 Ja/F '85

Progetto per la sis temazione urbanistica di Tabiano Bagni—Salsomaggiore terme [with English summary] B. Degiovanni. col il plans *Architettura* 30:748-51+ O '84

Restructuration d'un centre-ville [Campione] J.-L. Goulesque. il plans diag *Archit Aujourd'hui* no239:50-3 Je '85

Japan

See also

Hiroshima (Japan)—City planning
Tsukuba Academic New Town (Japan)—City planning

Luxembourg

See also

Luxembourg (Luxembourg)—City planning

Mongolia

New communities—Mongolia: from ger to aimag by leaping the chasm. D. Hall. il map *Town Ctry Plann* 54:298-300 O '85

Netherlands

See also

Amsterdam (Netherlands)—City planning
New communities—the Netherlands: green titles confuse the Dutch city battle [why a full blown garden city has never been attempted] M. Van Rooijen. il plan *Town Ctry Plann* 54:300-2 O '85

Portugal

See also

Lisbon (Portugal)—City planning
Fundo de fomento: Setúbal, città nuova. il (pt col) plans diags *Domus* no655:6-13 N '84
Isolati e strade ad Alter do Chao. il plan *Domus* no655:18-19 N '84

Rome

Zur Plangestaltung der Coloniae Maritimae. H. von Hesberg. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* 92:127-50 '85

Spain

Trois maisons groupées et un opéra-jardin [Cadaques] F. Druot. plans diags *Archit Aujourd'hui* no239:58-61 Je '85

Sweden

See also

Stockholm (Sweden)—City planning

Switzerland

See also

Baden (Switzerland)—City planning
Basel (Switzerland)—City planning

United States

See also

United States. Dept. of Housing and Urban Development

See also subhead City planning under the following subjects

Austin (Tex.)
Baltimore (Md.)
Boston (Mass.)
Cambridge (Mass.)
Chicago (Ill.)
Cincinnati (Ohio)
Dallas (Tex.)
Eugene (Ore.)
Glendale (Calif.)
Houston (Tex.)
Los Angeles (Calif.)
Minneapolis (Minn.)
New York (N.Y.)
Philadelphia (Pa.)
Phoenix (Ariz.)
Pittsburgh (Pa.)
Reston (Va.)
Rugby (Tenn.)

Saint Louis (Mo.)
San Antonio (Tex.)
San Diego (Calif.)
San Francisco (Calif.)
San Jose (Calif.)
Seattle (Wash.)
Washington (D.C.)

Land regulation and the price of new housing: lessons from these California cities. J. D. Landis. bibl tabs *J Am Plann Assoc* 52:9-21 Wint '86

New communities—USA: is there any hope left for the American new towns? L. Allen. il *Town Ctry Plann* 54:296-8 O '85

The Towers of Frank Lloyd Wright. M. Mostoller. bibl il (with cov) plans diags *J Archit Educ* 38:13-17 Wint '85

Wales

See also

Cardiff (Wales)—City planning

City planning and architecture See Architecture and planning
City planning and politics

The Nation's first comprehensive city plan: a political analysis of the McMillan Plan for Washington, D.C., 1900-1902. J. A. Peterson. bibl il map plans *J Am Plann Assoc* 51:134-50 Spr '85

Where Westway went: a case study in changing urban priorities [New York] C. Wiseman. il *Archit Rec* 174:81+ F '86

City planning and society

Dismantling the community-based human service system. J. R. Wolch and S. A. Gabriel. bibl tab *J Am Plann Assoc* 51:53-62 Wint '85

Leon Krier houses, palaces, cities [37 article anthology] il (pt col) plans diags *Archit Des* 54 no7/8:profile 1-129 '84

Politics and planning agency performance: lessons from Seattle. L. C. Dalton. bibl il diag *J Am Plann Assoc* 51:189-99 Spr '85

The Renewed importance of the public realm: looking at architecture as the haper of the communal landscape. M. Vilecco. *Architecture* 74:46-7 D '85

City planning and state

See also

City planning—Law

Bulldozering the cities! [proposed abolition of metropolitan government] R. Rookwood. il *Town Ctry Plann* 54:6-9 Ja '85

City government: where do we go from here? [9 article anthology] il diags *Town Ctry Plann* 54:356-71 D '85

New communities—France: shift in power balance across the Channel [a long way to go towards decentralisation] G. Baudelle. il *Town Ctry Plann* 54:302-3 O '85

New communities—Mongolia: from ger to aimag by leaping the chasm. D. Hall. il map *Town Ctry Plann* 54:298-300 O '85

New town statistics: how the new towns changed. S. Potter. il tabs *Town Ctry Plann* 54:284-90 O '85

Reaching the limits in Lima [the problems faced by self-builders in the light of recent social, economic and territorial changes] A. Maskrey. il tab *Town Ctry Plann* 54:200-2 Je '85

Shoreham Beach: a case study in the emergence of modern town planning. D. Hardy and C. Ward. bibl f il diags *Town Plann Rev* 56:273-91 Jl '85

City planning literature

See also

City planning—Bibliography

City traffic

See also

Traffic engineering

Make the square mile safe and prosperous [the City of London has among the highest pedestrian flows in the world] J. Roberts. il *Town Ctry Plann* 55:9-10 Ja '86

City walls See Fortification

Cityscapes See Cities and towns in art

Ciudad Bolivar (Venezuela)

Galleries and museums

See also

Museo de Arte Moderno Jesus Soto (Ciudad Bolivar, Venezuela)

Ciuhua, Joze

Reproductions

Variation on a theme (silkscreen, 1978)

Art News 84:54 My '85

Çivarâmâmûrti, Calembus, 1909-1983

about

Obituary

Arts Asiat bibl 39:100-1 '84. J. K. Balbir.

Civera, Victoria**Reproductions**

- Trapezistas (1983)
Goya no178:202 Ja/F '84 (col)

Civerchio, Vincenzo, ca. 1468-1544**Reproductions**

- Saint Nicholas of Tolentino (1495)
Art Bull 67:599 D '85

Civic centers

- Escondido Civic Center urban design competition [Calif]
 il *Archit Rec* 173:78-81 My '85
 Memory on reconstruction: civic centre at Osoppo, Udine.
 il (pt col) plans diags *Lotus Int* no43:108-15 '84

Designs and projects

- Escondido Civic Center, Escondido, California [by Eric Owen Moss] C. K. Gandee. plans diags *Archit Rec* 173:140-1 JI '85

- The Great moulding: project for the civic centre at Castelforte, Latina. col il plans diags *Lotus Int* no43:100-7 '84

- The New civic hall in Unna: project by Andreas Brandt, Yadegar Asisi, Rudolph Böttcher. H. Frank. il plans diags *Lotus Int* no43:64-9 '84

Civic monuments See Monuments**Civil engineering***See also*

- Aqueducts
 Bridges
 Canals
 Dams
 Dikes (Engineering)
 Docks
 Drainage
 Earth construction
 Harbors
 Piers
 Public works
 Reclamation of land
 Shore protection
 Surveying
 Tunnels

- Ingegneria e territorio. il diag *Architettura* 30:760-3 O '84

Civil War, American See United States—History—Civil War, 1861-1865**Civilization***See also*

- Archaeology
 Culture
 Eighteenth century
 Ethnology
 Manners and customs
 Popular culture
 Progress
 Science and civilization
 Society, Primitive
 Sociology

See also subhead Civilization under the following subjects

- Finland
 Japan
 Jews
 Near East
 United States

History*See also*

- Migrations of man

Civilization, Ancient

- Der heilige Hund. P. H. Blänske. il *Antike Welt* 16 no4:54-5 '85

Civilization, Assyro-Babylonian

- The Cuisine of ancient Mesopotamia. J. Bottéro. bibl il *Biblic Archaeol* 48:36-47 Mr '85

Civilization, Christian

- Comments on Jewish and Christian communities in Byzantine Palestine. Z. U. Ma'oz. bibl il map *Palest Explor Q* 117:59-68 Ja/Je '85

Civilization, Islamic

- Islamic science in Baghdad: a Greek inheritance. S. J. Fleming. bibl col il *Archaeology* 38:60-1 JI/Ag '85

Civilization, Modern*See also*

- Machine age
 Nineteenth century
 Technology—Social aspects
 Twentieth century

- Reconsidering antiurban sentiment. R. Rees. il *Landscape* 28 no3:26-9 '85

Civilization, Occidental and Oriental See East and West Civilization, Roman

- Römische Strassenhändlerinnen. Geschlecht und Sozialstatus. N. Kampen. bibl f il *Antike Welt* 16 no4:23-42 '85

Civitali, Matteo di Giovanni, 1436-1501*about*

- Aggiunte a Domenico Gagini. F. N. Arnoldi. bibl f il *Boll Arte* 68:97-104 N/D '83
 il: Madonna con Bambino

Civitico, Bruno

- An Analysis of recent landscape and narrative paintings by Gabriel Laderman. col il *Am Artist* 50:36-41 Ap '86

Čížek, Franz*about*

- In search of child art. P. Meeson. bibl f *Br J Aesthet* 25:362-71 Aut '85

Clabough, Cynthia*about*

- [Artemisia Gallery, Chicago; exhibit] M. H. Hand. *New Art Exam* 13:44-5 Je '86

Cladding See Metal cladding; Siding (Building)**Claeissins, Pieter, the Elder, 1499 or 1500-1576****Reproductions**

- Cabeza de Virgen
Archivo Esp Arte 57:338 O/D '84 (2)

Claesz, Pieter, ca. 1597-1661**Reproductions**

- Still life with ham (1644)
Apollo ns 123:20 Ja '86
 [Untitled: still life with oranges, fish, and bread]
Apollo ns 121:[front] 59 Mr '85 (col)
 A Vanitas still life (1645)
Apollo ns 121:[front] 91 Je '85 (col)
Burlington Mag 127:[back] 106 S '85 (col)

Claire, Godefroid de, ca. 1100-ca. 1174*about*

- Le chef-reliquaire du pape Alexandre aux Musées royaux d'Art et d'Histoire: critique historique et examen des formes. J. Squilbeck. bibl f il *Rev Belge Archeol Hist Art* 53:3-19 '84

Claisse, Geneviève, 1935-*about*

- Geneviève Claisse [Galerie Denise René, Paris; exhibit]
L'Oeil no360-361:97 JI/Ag '85
 il: Hahron

Clampett, Bob*about*

- Keeping up with the Jones [Warner Brothers cartoons]
 D. Chute. col il *Film Comment* 21:14-15 N/D '85
 Warnervana [Museum of Modern Art, New York; exhibit]
 R. Corliss. il (pt col with cov) *Film Comment* 21:12-13- N/D '85

Clancy, Flora S.

- Composition and narrative on two classic Maya pots [from Tikal, Guatemala] bibl il *Studio Potter* 14:10-13 D '85

Clancy, Patrick, 1941-*about*

- Re-viewing representation [Los Angeles Center for Photographic Studies; exhibit] A. Don. il *Artweek* 16:12 My 25 '85

Clare, Oliver, ca. 1853-1927**Reproductions**

- A Variety of fruits
Antiques 128:870 N '85 (3 col)

Claridge, John*about*

- [Association of Fashion, Advertising and Editorial Photographers Awards show 1985, Hamiltons Gallery, London; traveling exhibit] K. Salway. il *Br J Photogr* 132:385+ Ap 5 '85

Clark, Alexandra Grinnell See Grinnell Clark, Alexandra**Clark, Alson Skinner, 1876-1949****Reproductions**

- Medora on the terrace (ca 1920)
Antiques 128:906 N '85 (col)
Antiques 128:1157 D '85 (col)
 Place St Michel (1914)
Antiques 128:165 Ag '85 (col)

Clark, Alvan G.*about*

- Some colorful personalities in photographic lens design. R. Kingslake. pors *Image* 28:9 Mr '85

Clark, Benjamin A.**Reproductions**

- Residence of Asa and E. W. Stebbins (litho, 1855)
Antiques 127:692 Mr '85

Clark, Brenda J.

Reproductions

[Untitled: man with red shirt]
Commun Arts Mag 27:99 Jl '85 (col)

Clark, Colin, 1905-

about

A Problem with its roots in the distant past [the decline of the cities] P. Hall. il *Town Ctry Plann* 54:40-3 F '85

Clark, Eliot Candee, 1883-1980

Reproductions

At the edge of the forest
Antiques 127:758 Ap '85 (col)

[Untitled: Central Park] (pastel)
Antiques 127:1002 My '85

Clark, Elizabeth

See also

Liz and Val

Reproductions

[Untitled: overall pattern on geometric figure] (jt artist V. Goroshko)
Artforum 23:49 N '84

Clark, Emery

Reproductions

Waterfall-vertical (drwg)
Art Am 74:55 F '86

Clark, G. (Garth), 1947-

George E. Ohr. bibl f col il pors (with p473) *Antiques* 128:490-7 S '85

about

Will ceramics secede from the art world? [the Fourth International Ceramics Symposium, Toronto] L. Falk. il por *New Art Exam* 13:72-3 My '86; Discussion. 14:1 O '86

Clark, Garth See Clark, G. (Garth), 1947-

Clark, Gordon Matta- See Matta-Clark, Gordon, 1945-1978

Clark, I., fl. 1820

Reproductions

Fishing in a punt (aquatint engr after H. Alken)
Burlington Mag 127:[back] 80 S '85 (col)

Salmon fishing (aquatint after H. Alken)
Apollo ns 121:[front] 114 Je '85

Clark, Kenneth, 1903-1983

about

Civilisation and its discontents [writing the book, Kenneth Clark] R. B. Woodward. por *Art News* 84:14+ Ap '85

Clark, Larry

Reproductions

Teapot
Studio Potter 13:30 Je '85

Clark, Larry, 1943-

Reproductions

Untitled [2 young men] (1971)
Bull (Nat'l Gallery Can) 7:91 '83-'84

Clark, Marcia

about

[First Street Gallery, New York; exhibit] R. Godfrey.
Arts Mag 59:17 D '84
 il: From World Trade Center #1

Clark, Margot

The Max Beckmann retrospective [Los Angeles County Museum of Art; traveling exhibit] il *Art J* 44:389-91 Wint '84

Clark, Mark

Reproductions

In the realm of the wild Tchoupitoulas (1984)
Art News 84:29 F '85

Clark, Michael, 1946-

about

[T.T.P. Gallery, Washington, D.C; exhibit] J. W. Mahoney.
New Art Exam 13:48 Je '86

Clark, Paraskeva, 1898-

Reproductions

Trésors de Madrid (watercolor and graphite, 1937)
J Can Art Hist 8 no1:89 '84

Clark, Robert Charles, 1920-

Reproductions

Morning reflections
Connoisseur 215:151 My '85 (col)

Trees in November
Connoisseur 215:151 My '85 (col)

Clark, Tony, 1956-

Reproductions

Sacro-idyllic landscape (1983)
Flash Art no120:69 Ja '85 (col)

Sacro idyllic landscape (1984)
Domus no656:74 D '84 (col)

Clark, W. G.

about

Middletown Inn [Charlestown, South Carolina] il plans
Perspecta no21:81 '84
 New Orleans Museum of Art. il plans diags *Perspecta* no21:82-3 '84

Clark, Walter, 1848-1917

Reproductions

Fishing
Antiques 128:227 Ag '85

Winding road
Antiques 128:227 Ag '85

Clark, William, ca. 1804-1883

Reproductions

The American sloop o'war Jamestown arriving in Cork Harbour during the Irish famine of 1847 (1866)
Apollo ns 122:[front] 9 S '85 (col)

Clark & Menefee Architects

A Place apart. D. D. Boles. col il (with cov) plans
 diags *Prog Archit* 67:83-91 My '86

Clarke, Arthur Charles, 1917-

about

Bombay/Colombo/Calcutta: visits the Pune Institute, sees a satellite dish in Sri Lanka and watches The Home and world with a Bengali audience. A. Robinson. il
Sight Sound 54:184-5 Summ '85

Clarke, Bob Carlos- See Carlos-Clarke, Bob, 1950-

Clarke, Brian, 1954?-

about

Craftspeople abroad. il *Crafts* no72:11 Ja/F '85
 John Piper: an appreciation. B. Clarke. *Studio Int* 197 no1007:14-15 '84

Clarke, Cynthia

Reproductions

Superficial muscles of the body
Photogr J 125:179 Ap '85

Clarke, George

Signor Fido and the Stowe patriots. bibl f il *Apollo* ns 122:248-51 O '85

Clarke, Jacqueline

Group and regional reports. See issues of The Photographic Journal

Clarke, Mae, 1910-

about

Mae Clarke remembers James Whale [interview] G. Mank. pors *Films Rev* 36:298-303 My '85

Clarke, Malcolm

about

Ilford Photographic Awards 1985. il *Photogr J* 126:35 Ja '86

Reproductions

[Untitled: man with putter]
Br J Photogr 132:1344 N 29 '85

Clarke, Martha, 1944?-

about

The Garden of earthly delights [James Doolittle Theatre, Los Angeles; performance] M. A. David. il *High Perform* 8 no4:67 '85

Clarke, Nigel

about

Exposure [the Norwegian islands of Spitzbergen inside the Arctic circle] col il (with cov) *Br J Photogr* 133:95-8+ Ja 24 '86

Clarke, Rosy

Collectors column: modern Japanese prints [American Club, Tokyo] il(pt col) *Arts Asia* 14:126-31 S/O '84

Clarke, T. H.

A Meissen snuff box with a portrait of Lady Caroline Fox, 1748. bibl f *Burlington Mag* 127:713-15 O '85

Clarke, William, fl. ca. 1785-1806

Reproductions

Levin Winder (1793)
Antiques 128:987 N '85 (col)

Clarkson, Connie

about

Potters of the Blue Ridge Mountains. il pors *Studio Potter* 13:60 Je '85

Clarkson, Thomas

about

Potters of the Blue Ridge Mountains. il pors *Studio Potter* 13:60 Je '85

Clason, Isak Gustaf, 1856-1930

about

Dessa monumentala allvarsamma murmassor . . . J. Knutsson. bibl f il (with cov) *Konsthistorisk Tidskr* 53 no2:70-2 '84

il: Portal i Avila; Casa de las Muertes (with cov)

Clasps and buckles

See also

Fibula (Archaeology)

Classical antiquities

See also

Greek antiquities
Roman antiquities
TripodsThe Elliott marbles. J. Roth. bibl f il *Am J Archaeol* 89:692-3 O '85Zu einigen Kameen späthellenistischer und frühagusteischer Zeit. W.-R. Megow. bibl f il *Jahrb Dtsch Archaeol Inst* 100:445-96 '85**Collections**

See also Archaeological museums and collections for references to museums

Two neo-Attic pedestals at Newby Hall. C. Picón. bibl f il *Burlington Mag* 127:706-11+ O '85**Copies and works after**Arcimboldo and Propertius: A classical source for Rudolf II as Vertumnus. T. D. Kaufmann. bibl f il *Z Kunstgesch* 48 no1:117-23 '85Un dessin révèle l'origine d'un marbre antique du parc de Versailles. C. Pinatel. bibl f il *Rev Louvre Mus Fr* 35 no1:1-8 '85Mauern bei Mantegna. A. Esch. bibl f il *Z Kunstgesch* 47 no3:293-319 '84Michelangelo and the Dying Gaul in Naples. R. Cocke. bibl f il *Z Kunstgesch* 48 no1:109-16 '85Phidias in Paris: Félix Ravaisson's Musée Grec at the Palais de l'Industrie in 1860. M. Shedd. bibl f il *Gaz B-Arts* ser6 v105:155-70 Ap '85Up on a pedestal in Nashville [progress of the colossal statue of Athena Parthenos for Nashville's Centennial Park] A. Donohue. il por *Art News* 84:13-14 Summ '85**Classical architecture** See Architecture, Classical**Classical brasses** See Brasses, Classical**Classical bronzes** See Bronzes, Classical**Classical decorative arts** See Decorative arts, Classical**Classical iconography** See Iconography, Classical**Classical monuments** See Monuments, Classical**Classical mythology** See Mythology, Classical**Classical philology**

See also

Greek language

Latin language

Classical portraits See Portraits, Classical**Classical pottery** See Pottery, Classical**Classical sculpture** See Sculpture, Classical**Classical terra cottas** See Terra cottas, Classical**Classical vase painting** See Vase painting, Classical**Classical vases** See Vases, Classical**Classicism**

See also

Neoclassicism

Antiquité et nouveaux mondes: à propos de Francisco de Holanda. S. Deswarte-Rosa. bibl f il plan *Rev Art* no68:55-72 '85Ornament & classical order. J. I. Linazasoro. bibl f il *Archit Des* 54 no5/6:profile 21-5 '84Physiognomy of French theatres: city and theatre in 18th and 19th centuries. D. Rabreau. bibl f il plans diags *Lotus Int* no43:48-63 '84Vernacular classicism. A. Colquhoun. bibl f il *Archit Des* 54 no5/6:profile 26-9 '84**Classification of museum material** See Museums and art galleries—Records**Clatworthy, Robert, 1928-**

about

[Quinton Green Fine Art, London; exhibit] M. R. Beaumont. *Arts Rev* 38:167 Mr 28 '86

il: Horse and rider I

Claude, Lorrain See Lorrain, Claude, 1600-1682**Claudé, Camille, 1864-1943**

about

Camille Claudé [Musée de Poitiers, France; exposition] C. Goldscheider. bibl il (pt col) *L'Oeil* no350:30-5 S '84

il: Portrait de Rodin; Les bavardes; Mon frère; Buste de jeune fille; L'Implorante ou Le Dieu envolé; L'Age mûr; La valse; il(col): La vague; Çakuntalâ, ou, Vertumne et pomone

Camille Claudé [Musée Sainte-Croix, Poitiers, France; exhibit] J. P. Dauriac. *Pantheon* 42:381-2 O/D '84

il: Vertumne et Pomone; Niobide blessée; La vague; ou Les baigneuses

[Kunstmuseum Bern; exhibit] H. Zellweger. il *Kunstwerk* 38:55-6 Je '85

il: Les bavardes

Reproductions

Buste d'Auguste Rodin (1888)

L'Oeil no357:71 Ap '85**Claus, Émile, 1849-1924****Reproductions**The Embankment, Hungerford Bridge (1916)
Burlington Mag 127:inside cov Jl '85 (col)**Claus, Jürgen, 1935-**Chip und Kunst: wie man das elektronische Zeitalter auch verschlafen kann. por *Kunstwerk* 37:3-5 Ag '84
Sky art—Der Himmel wird bunter: Aufbruch der Kunst in den Raum. il (pt col) *Kunstwerk* 38:6-46 F '85**Reproductions**

Sonnen-Pyramide (1984)

Kunstwerk 38:17 F '85 (col)

Sonnen-Skulptur (computer graphic, 1984)

Kunstwerk 38:16 F '85 (col)**Claus de Werve** See Werve, Claus de, ca. 1380-1439**Clausen, Sir George, 1852-1944**

about

Dejection's portrait: naturalist images of woodcutters in late nineteenth-century art. K. McConkey. bibl f il *Arts Mag* 60:86 Ap '86

il: Gossips; Going home (3); The End of a winter's day

Reproductions

A Farmyard: evening

Burlington Mag 127:33 Ja '85

Hoing turnips (watercolor, 1883)

Burlington Mag 127:54 Ja '85

Schoolgirls, Haverstock Hill (1880)

Apollo ns 122:165 Ag '85**Clausen, Meredith L.**Architecture and the poster: toward a redefinition of the Art Nouveau. bibl f il *Gaz B-Arts* ser6 v106:81-94 S '85The Department store—development of the type. bibl f il plan diags *J Archit Educ* 39:20-9 Fall '85Frank Lloyd Wright, vertical space, and the Chicago School's quest for light. il plan diag *J Soc Archit Hist* 44:66-74 Mr '85**Clausen, Sverre**

about

Alternating solids and voids in a hotel on a pier [Royal Garden Hotel, Trondheim, Norway; with other architects] U. Gronvold. col il plans *Architecture* 74:114-16 S '85**Clavé, Antoni, 1913-**

about

[Nathan Silberberg Gallery, New York; exhibit] G. Henry. *Art News* 84:138-9 S '85

il: Don Pepe au gant noir

Clavel, Olivia, 1955-

about

Graffiti à la mode [a kind of figurative art has been seen recently in Paris] T. West. il *Art News* 85:132 Mr '86**Clay, Daniel, 1770-1848****Reproductions**

Desk-and-bookcase (cherry, yellow poplar, and white pine, ca 1794)

Antiques 127:656 Mr '85 (col)**Clay, Edward Williams, 1799-1857****Reproductions**

Influence

Battle of the Thames 5th Oct, 1813 (litho by E. Weber, ca 1837)

Antiques 129:426 F '86**Clay, Willy**Gregory Crane. col il *Arts Mag* 59:7 D '84**Clay industries** See Ceramic industries**Clay sculpture** See Ceramic sculpture**Clay tablets** See Tablets (Paleography)**Clayden, Marian****Reproductions**

Velvet coat and hat (silk, 1984)

Fiberarts 12:58 My/Je '85 (col)

Vest, dress and belt (silk, 1984)

Fiberarts 12:58 My/Je '85**Clayson, Hollis**Prostitution and the art of later nineteenth-century France: on some differences between the work of Degas and Duez. bibl f il *Arts Mag* 60:40-5 D '85**Clayton, Walt**Ocean Quest: terror and treasure in the deep. col il pors (with cov) *Am Cinematogr* 66:50-7 S '85**Cleaning**

See also

Painting—Cleaning

Vacuum cleaners

The American home: the quest for comfort: housekeeping practices and living arrangements the year round. E. D. Garrett. il (pt col) *Antiques* 128:1210-23 D '85

Clearwater, Bonnie, 1957-

How Rothko looked at Rothko. il (pt col) pors *Art News* 84:100-3 N '85

Clegg, Tessa

about

Cut & blow [six glassmakers in their workshops] col il pors *Crafts* no72:24 Ja/F '85

Clelland, Doug, 1945-

about

Ungers gateways: exhibition and office complex, Frankfurt. il (pt col) plans diags *Archit Rev* 179:52-6 Mr '86

Clémenceau, Georges P.

about

[Galerie Souham, Paris; exhibit] il *L'Oeil* no357:75 Ap '85

Clemens, Clint**Reproductions**

A New classic
Commun Arts Mag 27:85 Ag '85 (2 col)

Runnability

Commun Arts Mag 27:98 Ag '85 (col)

[Untitled: Guadalajara scene]

Commun Arts Mag 27:102, 103 Ag '85 (3 col)

[Untitled: Louis, Inc. clothing]

Commun Arts Mag 27:58, 59 Ag '85 (3)

[Untitled: man leaning against a tree in Bermuda]

Commun Arts Mag 27:12 Ag '85 (col)

[Untitled: the creatures of dreams]

Commun Arts Mag 27:16 N '85 (3 col)

Clemens, Philipp**Reproductions**

SBB-Super (jt designer T. Steinemann; poster, 1978)
Novum Gebrauchsgraphik 56:23 F '85

Clemens, Samuel Langhorne See Twain, Mark, 1835-1910**Clement VII, Pope, 1478-1534**

about

Das Trivium vor Ponte S. Angelo, ein Beitrag zur Urbanistik der Renaissance in Rom. H. Günther. bibl il maps plans diags *Rom Jahrb Kunstgesch* 21:180-6 '84

Clément, Alain, 1941-

about

[Galerie M. Marghescu, Hannover, Germany; traveling exhibit] H. Muth. *Kunstwerk* 37:86-7 Ag '84
il: Blau

Reproductions

Ohne Titel [large curving brushstrokes] (1984)
Kunstwerk 37:cov O '84 (col)

Clement, Dick

about

Water [film] Reviews

Films Filming il (with col cov) no364:42-3 Ja '85.
A. Lloyd

Clement, James

Audio Visual '85 [Wembley Conference Centre, England]
il *Br J Photogr* 132:616-17 My 31 '85

AV in the 80's [at a corporate video company, Blackrod]
il *Br J Photogr* 132:832-3+ Jl 26 '85

AV in the 80's: Vickers. il *Br J Photogr* 132:994-5 S 6 '85

The Pelling + Cross story [the 50-year tale of the firm]
il *Br J Photogr* 133:409+ Ap 4 '86

Clemente, Francesco

about

Alchemy and the rediscovery of the human figure in recent art. P. Groot. col il *Flash Art* no126:42-3 F/Mr '86

il(col): The Fourteen stations, n° XI

[Arts Council Gallery, Belfast; exhibit] R. Shone. *Burlington Mag* 127:115 F '85

Circuses and bread: Achille Bonito Oliva's Nuove trame dell'arte at Genazzano [Italy; exhibit] J. R. Clarke. il *Arts Mag* 60:37 O '85

il: Formato tessera

Collaborations [Gallery Bruno Bischoffberger, Zurich; exhibit] M. Wechsler. *Artforum* 23:99 F '85

il: Horizontal painting

Dramatis personae: the Scheherazade tactic. C. Ratcliff. *Art Am* 73:9+ O '85

Eastern lights, Western lights [portfolio] il (pt col with cov) *Artforum* 23:cov, 61, 64 Ja '85

Entrées: diaretics: entreaties: bowing (wowing) out. J. Perrone. col il *Arts Mag* 59:82-3 Ap '85

Entries: becoming American. R. Pincus-Witten. il *Arts Mag* 60:101-2 O '85

Francesco Clemente en dos galerias de Soho [New York] E. Garcia-Herrera. il *Goya* no186:385 My/Je '85

[Fruitmarket Gallery, Edinburgh; exhibit] R. Thomson. *Burlington Mag* 127:112+, 114, 115 F '85

il: I don't remember you; Onesni; Indigo room, part IV

Gargoyles, goddesses and faces in the crowd. P. Gardner.

il (pt col) pors (with cov) *Art News* 84:52-9 Mr '85
il: Pinxit; il(col): Ricordo; The Fourteen stations VIII;

General animal; Furniture; Abbraccio; [1 untitled]

[Illustrations to The departure of the Argonaut by Alberto Savinio] G. Burn. *Arts Rev* 38:127-8 Mr 14 '86

Images and impressions at the Walker Art Center: belief in the possibility of authenticity [Minneapolis; exhibit]

E. Heartney. il (pt col) *Arts Mag* 59:118-21 D '84
il: 1

[Leo Castelli, Sperone Westwater, Mary Boone Galleries; exhibit] M. Cone. *Flash Art* no123:55 Summ '85

il: Queen of the heavens

[Mary Boone Gallery; Leo Castelli Gallery; Sperone Westwater Gallery, New York; exhibit] T. McEvelley. *Artforum* 24:123 O '85

il: Queen of the heavens

Multiples & objects & books. *Print Collect Newsl* 16:219 Ja/F '86

[Nationalgalerie, Berlin; traveling exhibit] H. Ohff. *Kunstwerk* 37:64+ Ag '84

il: Telamone

The New art of Italy [Contemporary Arts center, Cincinnati; traveling exhibit] T. Benson. il *Burlington Mag* 128:242 Mr '86

il: La vie biologique; Shipwreck

New editions. E. Heartney. col il *Art News* 84:70 Mr '85

New [sic] Expressionism [Images and impressions: painters who print, Walker Art Center; exhibit] P. Larson. il pors *Print Collect Newsl* 15:200 Ja/F '85

Prints & photographs published. il *Print Collect Newsl* 15:176 N/D '84

Prints & photographs published. *Print Collect Newsl* 16:140 S/O '85

Prints from the alchemist's laboratory: in an explosion of printmaking activity, Italian artists are drawing on a rich tradition to create works of startling inventiveness, individuality and expressive power. D. Hawthorne. il (pt col) *Art News* 85:92-3 F '86

il: Circuit (p90); Self-portrait (col, p91)

The Saatchi collection, or a generation comes into focus. S. Schwartz. *New Criter* 4:22-37 Mr '86

[Sperone Westwater; Castelli Greene Street; Mary Boone Galleries, New York; exhibits] E. Heartney. *Art News* 84:132 S '85

il: Suitcase

[Walker Art Center, Minneapolis; exhibit] M. Riddle. *New Art Exam* 13:57 Je '86

il: She and she

Reproductions

Autoritratto fotocopia con Alba (1984)

Artforum 23:inside cov Summ '85 (col)

The Departure of the argonaut (litho)

Art News 85:24 F '86 (col)

Mela (watercolor, 1982)

Art Am 73:20 O '85 (col det)

My journey (mixed media, 1982)

Du no5:45 '85 (col)

Self-portrait with hole in the head (1981)

Art Am 73:20 S '85 (col)

Artforum 24:43 S '85 (col)

Arts Mag 60:50 S '85 (col)

Two lovers (1982)

Connoisseur 215:32 D '85 (col)

Untitled [wheels among rocks] (etch, 1985)

Artforum 24:61 S '85 (col)

Clémentel, Pierre Arizzoli

Les envois de la couronne à l'Académie de France à Rome au XVIII^e siècle. bibl f il plan diags *Rev Art* no68:73-84 '85

Clements, Robert D., 1937-

(jt. auth) See Margeson, Henry W., and Clements, Robert D., 1937-

Clements/Rumpel/Associates

An Energy education [Florida A&M Architecture School, Tallahassee] T. Fisher. col il plans diags *Prog Archit* 66:74-7 Ap '85

Clendenin, Paula**Reproductions**

Never enough (collograph)

Art Am 73:51 S '85 (col)

Clephane, John, d. 1758

about

Dr Clephane, John Blackwood and Batoni's Sacrifice of Iphigenia. F. Russell. bibl f *Burlington Mag* 127:890-3 D '85

Clergue, Lucien

about

Club Med: Arles in its 15th year. W. F. Messer. il *Afterimage* 12:3+ Ja '85

Clerici, Fabrizio, 1913-**Reproductions**

Super flumina Babilonis (1972).
Art Artists no224:41 My '85

Clérissieu, Charles Louis, 1722-1820*about*

Reading the ruins: Robert Adam and Piranesi in Rome.
 A. A. Tait. bibl f il *Archit Hist* 27:524-33 '84
 il: Entrance to the tunnel at Castel Gandolfo

Clermont, Andien de, d. 1783*about*

Andien de Clermont: decorative painter to the Leicester House set. I. Roscoe. bibl f il *Apollo* ns 123:92-101 F '86

Cleveland Museum of Art

The Annual report for 1984. il *Bull Clevel Mus Art* 72:243-99 JI '85

The Year in review for 1985. E. M. Turner. il (pt col) *Bull Clevel Mus Art* 73:26-71 F '86

Acquisitions

Recent accessions of Italian Renaissance decorative arts.
 P. M. De Winter. bibl f il (with covs) *Bull Clevel Mus Art* 73:74-138 Mr '86

The Year in review for 1984. il (pt col) *Bull Clevel Mus Art* 72:162-207 Ap '85

Cleveland Museum of Art, May Show

The 65th May Show. il *Ceram Mon* 32:24-7 N '84

The 1985 May Show. il *Bull Clevel Mus Art* 72:211-39 Je '85

Clevely, John, the Elder, ca. 1712-1777**Reproductions**

The Amazon with the Caroline at a distance (1750)
Burlington Mag 127:v N '85 (col)

Clients See Architects—Client relationship; Designers—Client relationship; Interior designers—Client relationship**Clifford, Geoffrey C.****Reproductions**

[Untitled: cowboy]
Commun Arts Mag 27:18, 19 Ag '85 (3 col)

[Untitled: Haitian scene]
Commun Arts Mag 27:100 Ag '85 (2)

Clifford, James, 1945-

Histories of the tribal and the modern [Primitivism in 20th century art: Museum of Modern Art, New York; traveling exhibit] bibl f il (pt col) *Art Am* 73:164-77+ Ap '85

Clifford, Timothy, 1946-

The Chelsea-Derby Royal family groups. il *Burlington Mag* 127:[back] 13-15 S '85

John Bacon and the manufacturers [18th century British porcelain, reliefs, and medals] bibl f il por *Apollo* ns 122:288-304 O '85

about

The Young magician moves north: Tim Clifford keeps standing the world of British museums on its ear.
 F. V. Grunfeld. col il pors *Connoisseur* 215:132-8 D '85

Clift, Jack*about*

[Stavaridis Gallery, Boston; exhibit] T. Frick. il (p162) *Art Am* 74:165 My '86

Clift, William, 1944-**Reproductions**

Canyon del Muerto, Arizona (photo, 1973)

Aperture no98:27 Spr '85]

Courthouse interior, Warren County, Missouri (silver print, 1976)

Bull (Mus Fine Arts Boston Mass) 80:29 '82

Factory Butte, Utah (photo, 1975)

Aperture no98:25 Spr '85]

Landscape no I, New Mexico (photo, 1973)

Aperture no98:26 Spr '85]

Climatology*See also*

Architecture and climate

Design and climate

Weather

Palaeoclimates in Israel: evidence from weathering patterns of stones in and near archaeological sites. A. Danin. bibl il map tabs *Bull Am Sch Orient Res* no259:33-43 Ag '85

Clinics See Hospitals, clinics, etc.; Medical buildings and offices**Clinton, Margery****Reproductions**

Dish
Ceram Rev no94:inside back cov JI/Ag '85

Clipsham, Jacqueline Ann, 1936-**Reproductions**

Ode to Hammurabi
Ind Des 32:63 Ja/F '85 (col)

Clissold, Joyce*about*

Joyce Clissold: textiles, collages and drawings [Waterman's arms Art Gallery, Brentford, England; exhibit] S. Bosence. por *Crafts* no72:45-6 Ja/F '85
 il: Extract from Punch & Judy sketch book; Sheep design

Cloar, Carroll*about*

[Forum Gallery, New York; exhibit] D. Grant. *Art Am* 73:140 S '85

il(col): Relaxed time in Edmonson

Clock and watch making

Designing wooden clockworks: movements and how they work. W. Westphale. bibl col il (with cov) diags *Fine Woodwork* no56:30-5 Ja/F '86; no57:58-62 Mr/Ap '86
 Once upon a time [Swatch watch shows how innovative design, flexible manufacturing and disciplined marketing can save the ailing manufactures of Europe] J. Thackara. col il diags *Design* no444:34-5 D '85

Clocks and watches

Eine ägyptische Wasseruhr aus Ephesos. G. Hölbl. il *Antike Welt* 17 no1:59-60 '86

The Brunswick dukes as collectors of clocks [in the Herzog Anton Ulrich-Museum, Brunswick, Germany] J. Lessmann. il *Apollo* ns 123:207-8 Mr '86

Perfect timing [clocks have suddenly become a focal point for design statements] C. Pearlman. il (pt col) *Ind Des* 33:18-23+ Ja/F '86

Prototype timepieces [commissioned by Nichinan] L. Nesmith. col il *Architecture* 75:39 Mr '86

Exhibitions

Time capsules [Wendell Castle's clocks—article adapted from catalogue essay, Taft Museum, Cincinnati; traveling exhibit] E. Lucie-Smith. il (pt col) *Art News* 85:110-14 Mr '86

Clocks and watches, American

Newport-style tall clock: tackling the tricky details. R. Effinger. col il diags *Fine Woodwork* no55:75-81 N/D '85

Clocks and watches, European

A Wiener Werkstätte collaboration. L. S. Roberts. bibl f il (pt col with cov) *Mus Stud* 11:84-101 Spr '85

Clocks and watches, Swiss

Patek Philippe: sept fois la perfection. D. Vollichard. il (pt col) *L'Oeil* no353:74-9 D '84

Switching to Swatch: with its bright, bold and colorful designs, a three-year old Swiss watch company has taken the industry by storm. A. Hanna. il (pt col) *Ind Des* 32:24-7+ S/O '85

Clodion, 1738-1814*about*

Clodion at The Frick Collection [New York; exhibit] A. B. Weinshenker. il *Art J* 44:383-5 Wint '84
 il: Scène du déluge; The River Rhine separating the waters; Satyr with two Bacchantes and baby satyr; Zephyrus and Flora

Reproductions

The Kidnapping of a nymph by a satyr
Arts Mag 59:127 My '85

Cloisonné

Une collection de cloisonnés chinois. C. Descloix. il (pt col with cov) *L'Oeil* no365:28-35 D '85

Reproductions*Anonymous works*

Chinese cloisonné phoenix chariot and cover (Qianlong period)

Arts Asia 15:27 Mr/Ap '85 (col)

Crane [Chinese] (enamel, 18th cent)
Apollo ns 121:[front] 5 Ap '85 (2 col)

Double-gourd vase and cover (19th cent)

Arts Asia 15:23 Mr/Ap '85 (2 col)

Incense holder in the form of standing elephant (mid 19th cent)

Arts Asia 15:2 My/Je '85 (2 col)

Cloisters See Monasteries and convents**Close, Chuck, 1940-***about*

[Pace/McGill Gallery, New York; exhibit] C. Hagen. *Artforum* 23:96-7 Ap '85

[Pace Gallery, New York; exhibit] M. Poirier. *Art News* 85:127 My '86

il: Fanny/fingerpainting

[Peace/McGill Gallery, New York; exhibit] A. Grundberg. *Art Am* 73:174-5 My '85

il(col): Gallery view of Carter; Gallery view of Mark

Close, Chuck, 1940—about—cont.

A Question of scale [Fraenkel Gallery, San Francisco; exhibit] J. Jordan. il *Artweek* 16:10 JI 13 '85

Reproductions

Georgia fingerprint, state II (direct gravure etch, 1985) *Artforum* 24:40 O '85

Georgia: state II (gravure etch, 1985) *Art Am* 74:1 Mr '86

Georgia: state III (etch, 1985) *Art News* 85:1 Mr '86

Close, Glenn**about**

The Trouble with Olive: divine madness in Massachusetts [The Bostonians] J. Ivory. il pors *Sight Sound* 54:96-7 Spr '85

Closon, Henri-Jean, 1888-1975**about**

Henri-Jean Closon [Galerie Franka Berndt, Paris; exhibit] P. Brisset. *L'Oeil* no359:85 Je '85

il: Le marin du Watershut

Closson, William Baxter Palmer, 1848-1926**Reproductions**

Elihu Vedder (wood engr, 1880) *Am Art J* 17:44 Spr '85

Cloth See Textiles**Cloth sculpture See Soft sculpture****Clothing and dress See Costume****Clothing industry****See also**

Costume design
Fashion

Advertising

Illustration: the look of fall fashion. il(pt col) *Art Dir* 36:50-4+ D '84

The Spirit of today [exuberant yet thorough, Esprit's attention to design details at all levels is propelling the sportswear manufacturer to prominence] A. Hanna. il (pt col) *Ind Des* [32]:36-9 Mr/Ap '85

Congresses, conventions, etc.

Keeping feminism in fashion [Women in fashion, London] H. Clark. il *Design* no437:23 My '85

History

The Story of polyester. M. De Llosa. il *Am Fabr Fash Mag* no132:11-18 '85

Great Britain

Behind the scenes [newcomers Robert Clifford and Linda Williams at the British Designer Show] T. Pletts. col il *Design* no439:38-9 JI '85

Energy into fashion [luring some British designers back to the UK; Peter Bertelsen's company Aguecheek] A. Pipes. il *Design* no447:22-3 Mr '86

The Kindest cut [computers in the production process at SR Gent, London] A. Pipes. il *Design* no438:40-1 Je '85

Manchester mackintoshes: a history of the rubberized garment trade in Manchester. S. Levitt. bibl f il *Text Hist* 17:51-69 Spr '86

Private garments [a booming British industry] T. Polhemus and L. Procter. il *Design* no440:46-7 Ag '85

The Quality gap [the British clothing industry's biggest weakness—maintaining quality at the right price] H. Hawkins. il (pt col) *Design* no445:42-7 Ja '86

Review of 1985: fashion. B. Polan. il (pt col) *Design* no444:30-1 D '85

Sabre cuts through to the customer [knitwear maker, London] S. Braidwood. col il *Design* no435:9 Mr '85

A Serious business? B. Polan. col il *Design* no439:40-1 JI '85

Working in uniforms [Alexandra Workwear] L. Morley. col il *Design* no438:46-7 Je '85

United States

Buying for Barneys: the pleasures of international megashopping. L. Harris. col il *Connoisseur* 216:87-91 Mr '86

Giving sheepskin status [French Creek Sheep & Wool Company, Chester County, Penn] S. Crandell. il *Connoisseur* 215:26-7 Mr '85

Retailers need great designers. E. D. Newman. il *Am Fabr Fash Mag* no133:23-6 '85

Roundtable [discussion on American sportswear and the relationship between the designer, the manufacturer and the retailer] D. Raven. diag *Am Fabr Fash Mag* no133:30-5 '85

Springer and son: how they put the slink into sable. V. Gladstone. il *Connoisseur* 215:136-41 N '85

Clough, Charles, 1951-**about**

[Jack Tilton Gallery, New York; exhibit] *Arts Mag* 59:96-7 F '85

Over-and-above [Pictogram Gallery, New York; exhibit] J. Sturman. *Art News* 85:138 My '86

What is postmodern about painting: the Scandinavia lectures. S. H. Madoff. bibl f il (pt col) *Arts Mag* 60:121 S '85; 60:59-64 O '85; 60:68-73 N '85
il(col): Sparky

Clough, George Lafayette, 1824-1901**Reproductions**

Noontime—hunters resting
Antiques 128:708 O '85

Cloulas, Annie

Théophile Gautier et l'art plateresque. bibl f il *Gaz B-Arts* ser6 v105:104-8 Mr '85

Cloutier, François**Reproductions**

Dress rehearsal
Connoisseur 215:141 Mr '85 (col)

Clouzot, Marianne**about**

[Galerie Barzacchi's ideas, Paris; exhibit] il *L'Oeil* no356:83 Mr '85

Clowns

Hobo with heart: Mr Stubs, of the Big Apple Circus, knows the art of clowning. P. Burchard. il *Connoisseur* 216:30+ F '86

Exhibitions

Clowns [Stephen Bartley Gallery London] il *Art Artists* no230:34-5 N '85

Clubs See Associations, institutions, societies**Clubs (Architecture)**

Golf club on Lake Michigan. D. Brenner. col il plan diag *Archit Rec* 174:118-25 Ja '86

River Crest Country Club [Fort Worth, Tex] D. Dillon. col il plans diag *Architecture* 74:210-15 My '85

Designs and projects

Honey Springs Country Club, San Diego, California [by Eric Owen Moss] C. K. Gandee. col il plans diags *Archit Rec* 173:142-5 JI '85

Interior design

Regional retreat [Mission Country Club, Odessa, Tx.] E. L. Cohen. col il plans *Inter Des* 56:202-7 Je '85

Clugny, Barthélemy de, d. 1518**about**

La tapisserie de Barthelemy de Clugny. J.-B. de Vaivre. bibl f il *Gaz B-Arts* ser6 v105:177-90 My/Je '85

Cnossus (Ancient city) See Knossos (Ancient city)

Co, Francesco dal See Dal Co, Francesco, 1945-

Coaches See Carriages and carts

Coade, Eleanor, 1733-1821

about

Coade stone in Georgian architecture. A. Kelly. bibl f il *Archit Hist* 28:71-101 '85

Coade stone See Pottery, British

Coal

Lorry-shift decision is taken by just 14 people [the CEGB's] D. Boyle. il *Town Ctry Plann* 54:274-5 S '85

Coal mines and mining**See also**

Strip mining

Coal and community may be abandoned [Blyth Valley coalfields] E. Wade. il *Town Ctry Plann* 54:267-8 S '85

[Reclamation of coal mined and quarried land; 5 article anthology] il (pt col) maps *Landsc Archit* 75:41-63+, 70-1 My/Je '85

Coard, Marcel, b. 1889**about**

Art Deco: patrons and designers [collector Jacques Doucet and the Sydney and Frances Lewis Decorative Arts Collection, Virginia Museum of Fine Arts, Richmond] F. R. Brandt. il (pt col) por *Apollo* ns 122:461, 467 D '85

Coasts**See also**

Beaches

Shore protection

Coat, Pierre Tal- See Tal-Coat, Pierre, 1905-

Coates, George

about

Magic in the theater [New Performance Gallery, San Francisco; performance] A. Jan. por *Artweek* 16:15 S 7 '85

Moving toward meaning [Zellerbach Auditorium, Berkeley; exhibit] W. Torphy. il *Artweek* 16:15 JI 27 '85

Rarearea [University of California, Berkeley; performance] C. Heyward. il *High Perform* 8 no3:101-2 '85

Coates, Kevin, 1950-**about**

[Jewellery Museum, Victoria & Albert Museum, London; exhibit] K. Finch. *Crafts* no79:52 Mr/Ap '86
il: Athene Noctua

Coatings, Protective See Protective coatings

Cobb, Henry N., 1926-

Architecture and the university [Harvard's 1985 Walter Gropius lecture] por *Archit Rec* 173:43+ S '85

about

Historische Referenzen als Collage [Kunstmuseum in Portland, Maine, USA, 1983] M. Angelil and S. Graham. il plans *Werk Bauen Wohnen* 72/39:10-14 Ja/F '85

Cobb, John, 1946-

about

[Anne Berthoud Gallery, London; exhibit] J. McEwen. *Art Am* 74:25 JI '86

il: Capped post 3

Cobb, Virginia Horton, 1933-

Reproductions

Setting sun, red mesa

Southwest Art 15:39 My '86 (col)

Cober, Alan E.

Reproductions

Eyes and ears on others

Commun Arts Mag 27:91 JI '85 (col)

Cobo, Chema, 1953-

about

New editions. M. Poirier. *Art News* 84:94 O '85

il(col): Transito V

Prints & photographs published. *Print Collect News* 16:99 JI/Ag '85

il(p100): Transito

[Zolla/Lieberman Gallery, Chicago; exhibit] C. Moser. *Art News* 85:108-9 F '86

il: The Artist and the philosopher

Reproductions

Building the studio II (pastel on paper, 1985)

Flash Art no126:86 F/Mr '86 (col)

Entre Dos Vientos (pastel, 1984)

Art Am 73:80 My '85 (col)

El estudio del artista en el estrecho (print)

Art News 84:29 O '85 (col)

Light in the bottom (1985)

Art News 84:7 D '85 (col)

The Messenger V (1985)

Art Am 73:58 D '85

La Sorgente (color screenprint, 1985)

Art Am 73:65 My '85 (col)

Transito II (1983)

Art News 84:39 O '85

Coburn, Alvin Langdon, 1882-1966

Reproductions

Alfred Stieglitz (1907)

Am Art J 17:18 Summ '85

Self-portrait

Hist Photogr 9:274 O/D '85

Yosemite Falls (gum platinum print, 1911)

Bull (Mus Fine Arts Boston Mass) 80:56 '82

Coburn, John, 1725-1803

Reproductions

Tea set (ca 1753)

Antiques 127:667 Mr '85

Cochin, Charles-Nicolas, the Younger, 1715-1790

about

Les conseillers artistiques de Diderot. C. Michel. bibl f il *Rev Art* no66:9-16 '84

il: Portrait de Diderot

Diderot et les illustrateurs de l'Encyclopédie. M. Pinault. bibl f il *Rev Art* no66:26+ '84

il: L'Étude du dessin d'après la bosse et la nature;

Frontispice pour l'Encyclopédie; Son portrait par lui-même

Graveurs français de la seconde moitié du XVIII^e siècle [Musée du Louvre, Paris; exhibit] P. Jean-Richard.

il *Rev Louvre Mus Fr* 35 no1:70-1 '85

il: Combat de Qos-Qulaq

Reproductions

La Gerusalemme Liberata (black chalk)

Apollo ns 121:[front] 34 Mr '85

Burlington Mag 127:x Mr '85

Cochin, Louise-Magdeleine Hortemels, 1687-1767

about

Louise-Magdeleine Hortemels: reproductive engraver. E. Poulson. bibl f il *Woman's Art J* 6:20-3 Fall/Wint '85-'86

Cochran, Michael

about

Presence [abstract visions from six artists, Laband Art Gallery, Loyola Marymount University, Los Angeles; exhibit] M. Schipper. *Art News* 85:105 F '86

il(p106): Mukti

Cochrane, Bruce

about

[Prime Canadian Crafts, Toronto; exhibit] *Ceram Mon* 33:75 Ap '85

il: Oval baking dish; Colander

Reproductions

Nesting bowl

Studio Potter 13:34 Je '85 (3)

Teapot

Studio Potter 13:30 Je '85

Cock, Jan Claudius de, ca. 1668-1736

about

Duke Anton Ulrich as a collector of prints and drawings. C. von Heusinger. bibl f il por *Apollo* ns 123:194 Mr '86

il: The Adoration of the Holy Blood

Cockburn, Alexander

Don't look now . . . but Julie's back. The Darling of the sixties tells why she almost sat out the eighties. [Julie Christie] pors (with cov) *Am Film* 11:16-20+ Ja/F '86

Cockburn, Andrew

Gun crazy: today's movies feature more gunplay than foreplay. What does the new weapons culture mean for America? il (pt col) *Am Film* 11:48-52 D '85; 11:6+ Mr '86

Cockcroft, Eva

Kitsch in Cuba. il *Artforum* 23:72-3 Summ '85

Reviews. *Artforum* 24:104-5 N '85

Cocke, Richard

Michelangelo and the Dying Gaul in Naples. bibl f il *Z Kunstgesch* 48 no1:109-16 '85

Cockerell, Charles Robert, 1788-1863

Reproductions

The Professor's dream (watercolor, 1849)

Casabella 48:31 JI/Ag '84 (col)

Cockle, W. E. H.

State archives in Graeco-Roman Egypt from 30 BC to the reign of Septimius Severus. bibl f diags *J Egypt Archaeol* 70:106-22 '84

Cockrell, Jon, 1953?-

about

Clear vision [new interior for house in Highland Park, Illinois] J. G. Tucker. col il plan *Inter Des* 56:292-5 My '85

Reproductions

Cocktail table (glass, aluminum, black rubber, corian) *Interiors* 144:198 JI '85 (col)

Cockrill, Maurice, 1936-

about

Helden und Opfer [Kunstmuseum, Düsseldorf; exhibit] Y. Friedrichs. *Kunstwerk* 38:73-4 D '85

Cockrill, Mike

about

[Semaphore Gallery, New York; exhibit] R. Upshaw. *Art Am* 73:163 O '85

Reproductions

Family life: the postwar years [untitled] (jt artist J. Hughes) *Artforum* 24:64 Ap '86 (col)

Cocktail lounges See Bars and barrooms

Coclers, Louis Bernard, 1741-1817

Reproductions

Johann Goll van Franckenstein der Altere (drwg)

Ned Kunsthistorisch Jaarb 32:113 '81

Cocteau, Jean, 1889-1963

about

All about Liane; Pierrot le Sage. por *Sight Sound* 54:35-6 Wint '84-'85

Artists in the theatre: Expressionism, Dada and Purism on stage [Hatton Gallery, Newcastle upon Tyne, England; exhibit] W. E. Johnson. il *Arts Rev* 38:141 Mr 14 '86

Reproductions

Le Bélier (tapestry)

L'Oeil no359:69 Je '85

Les neuf visages

L'Oeil no354-355:1 Ja/F '85 (col)

Souffle de vie

L'Oeil no352:11 N '84 (col)

Codazzi, Viviano, 1603-1672

about

A View of Poggioreale by Viviano Codazzi and Domenico Gargiulo. D. Marshall. bibl f il plans *J Soc Archit Hist* 45:32-46 Mr '86

il: Capriccio view of Poggioreale (2 with det); The Revolt of Masaniello; Villa fish-pond with banqueting figures

Coderch, fl. ca. 1850

Reproductions

Fernando el Católico con su hija Juana (engr after J. Vallejo y Gabazo, 1849-51)
Goya no181-182:81 JI/O '84

Coderch de Sentmenat, José Antonio, 1913-1984

about

Two sunflowers. R. Sherwood. bibl f il plans *J Archit Educ* 38:21-5 Spr '85

Obituary

Casabella il 49:28-9 Mr '85. O. Bohigas.

Codices See Manuscripts

Codices, Illuminated See Illuminated manuscripts

Codman, Charles, 1800-1842

about

American landscape painting: critical judgments, 1730-1845. W. H. Gerdts. bibl f il (with cov) *Am Art J* 17:28-59 Wint '85

il: Pirate's cove or the pirate's retreat

Codre, Florin, 1943-

about

Bilder imaginärer Ursprünglichkeit [Überlegungen zu den plastischen Arbeiten Florin Codres] W. Schnell. bibl f il *Pantheon* 42:257-64 JI/S '84

Coe, Anne

Reproductions

Catching a few rays in Marina del Rey
Art News 85:51 My '86 (col)

Coe, Sue, 1951-

about

The 75th American exhibition: tradition confronts the future [Art Institute of Chicago] M. Segard and J. Yood. il *New Art Exam* 13:29 My '86

[P.P.O.W. Gallery, New York; exhibit] N. Princenthal. *Art News* 84:135-6 S '85

il: We come grinning into your paradise

[PPOW, New York; exhibit] D. B. Kuspit. *Artforum* 24:129 S '85

il: New York 1985—car hookers age 13

Prints & photographs published. il *Print Collect News* 16:177 N/D '85

Sue Coe: witness. H. Cotter. *Arts Mag* 59:124-5 Ap '85
 il: Asylum; U.S. military successfully bombs a mental hospital in Grenada; Vigilante (2 with p64)

Reproductions

Closely watched trains (1985)

Am Film 11:16-17 N '85 (col)

How to commit suicide in South Africa (jt artist H. Metz; 1983)

Flash Art no125:39 D/Ja '85-'86

[Untitled: dancing bear]

Artforum 23:32 Ap '85

[Untitled: subway shooting]

Art Am 73:75 Ap '85

Coecke van Aelst, Pieter, the Elder, 1502-1550

Reproductions

La Piedad

Archivo Esp Arte 57:347 O/D '84

Résurrection (jt artist J. van Amstel)

Rev Belge Archeol Hist Art 53:84 '84

Coello, Claudio, ca. 1630-1693

about

Inmaculadas firmadas por C. Coello y M. de Zayas en Toledo. J. Nicolau Castro. bibl f il *Archivo Esp Arte* 57:383-6 O/D '84

Politics and propaganda in the Sagrada Forma by Claudio Coello. E. J. Sullivan. bibl f il *Art Bull* 67:243-59 Je '85

Coen, Ethan

about

Bloodlines [with interview] H. Hinson. pors *Film Comment* 21:14-19 Mr/Ap '85

Leaving the seventies behind, four New York independents find happiness making movies in the manner of Hollywood. E. Breitbart. pors *Am Film* 10:49-51 My '85

Coen, Joel

about

Bloodlines [with interview] H. Hinson. pors *Film Comment* 21:14-19 Mr/Ap '85

Leaving the seventies behind, four New York independents find happiness making movies in the manner of Hollywood. E. Breitbart. pors *Am Film* 10:49-51 My '85

Blood simple [film] Reviews

Films Filming il no364:34 Ja '85. D. Royle

Films Rev 36:304-5 My '85. K. Geist

Coenen, Jo, 1949-

about

Eindhoven eclectics. il plans diags *Archit Rev* 177:68-70 Ja '85

Jo Coenen: Cinque edifici. G. Polin. il (pt col) plans diags *Casabella* 48:52-63 S '84

Coëssin De La Fosse, Charles Alexandre, b. 1829

about

Manet's In the conservatory and Chez le Père Lathuille.

B. Collins. bibl f il *Art J* 45:65 Spr '85

il: Au dessert

Reproductions

Festive mood

Apollo ns 122:[front] 95 S '85

Coetivy Master See Master of Coetivy, fl. ca. 1450

Coeur d'Amour Épris Master See Master of René of Anjou, fl. ca. 1460

Coffee and tea services

See also

Teapots

Le cabaret égyptien de l'Impératrice Joséphine. S. Grandjean. bibl f il (pt col) *Rev Louvre Mus Fr* 35 no2:123-8 '85

Coffee landscape. D. Moretti. col il *Domus* no662:71 Je '85

Coffered ceilings See Ceilings

Coffermans, Marcellus, ca. 1535-ca. 1575

about

Varias obras de Coffermans y una de van der Stockt, en Madrid. E. Bermejo Martínez. bibl f il *Archivo Esp Arte* 58:17-30, 32 Ja/Mr '85

Coffers See Chests

Coffin, Doug

Reproductions

Bound bird spirit totem (mixed media)

Art Am 74:72 My '86 (col)

Coffin, Marian Cruger, 1876-1957

about

The triumph of flora: women and the American landscape, 1890-1935. D. Nevins. bibl f il (pt col) por *Antiques* 127:919 Ap '85

Coffin, William Anderson, 1855-1925

about

An American art student in London. W. C. Loring, Jr. il por *Arch Am Art J* 24 no3:21 '84

Coffins

The Bab el-Gusus tomb and the royal cache in Deir el-Bahri. A. Niwiński. bibl f diags *J Egypt Archaeol* 70:73-81 '84

Two confusing coffins. M. L. Bierbrier. bibl f il diags *J Egypt Archaeol* 70:82-6 '84

Coghuf, 1905-

Reproductions

Ereignisse (1958)

Du no6:81 '86 (col)

Cognée, Philippe, 1957-

about

France [the kind of work being made and shown] M. Gibson. col il *Art News* 84:65 F '85

il: The Explorer

Cognition

Criticism and perception. G. McFee. bibl f *Br J Aesthet* 26:26-38 Wint '86

Open space in cities: inventing a new esthetic. W. Nohl. bibl il *Landscape* 28 no2:35-40 '85

Cohain, Rachel Bas- See Bas-Cohain, Rachel

Cohen, Daniel

Hollywood discovers the Wright stuff [new celebrity of modern architectural classics] col il (with cov) *Hist Preserv* 37:20-5 Ag '85

Cohen, Deborah Vidaver

about

An Abundance of energies [Gallery 30, San Mateo, Calif; exhibit] V. Powers. il *Artweek* 16:4 Mr 23 '85

il: Orfeu: why the light changes—panel III

Cohen, Edie Lee, 1950-

Gianni Versace. col il plans *Inter Des* 56:160-5 Je '85

Of light and nature [Coconut Grove 40s bungalow] col il (with cov) por (p176) plan *Inter Des* 56:182-9 Ag '85

Quantrell Mullins & Associates: profile of a Giants II firm. il (pt col) *Inter Des* 56:188-91 JI '85

Regional retreat [Mission Country Club, Odessa, Tx.] col il plans *Inter Des* 56:202-7 Je '85

Set for living [set for the film Year of the dragon] col il (with cov) plan *Inter Des* 56:182-7 JI '85

Triple play [conjoined condominiums in a Houston high-rise] col il por (p147) plan *Inter Des* 56:212-19 Je '85

Cohen, Elaine Lustig

Reproductions

Mrs Oliver Byrne's quilt (1981)

New Art Exam 13:63 F '86

Cohen, George, 1920-*about*

Inside the labyrinth: can the owners ever prove their painting is by Chardin? A. Astrachan. il(pt col) *Connoisseur* 214:94-7 D '84; 215:40 Mr '85

Cohen, George M.

Strictly for the birds [bird symbolism of Morris Graves in relation to northwest coast Indian art] il *Art Artists* no226:10-14 JI '85

Cohen, Gilles

Les amulettes égyptiennes. bibl il (pt col) tabs *L'Oeil* no357:20-7 Ap '85

Cohen, Jean-Louis, 1949-

Jean Prouvé, 1901-1984, Il costruttore folgorato. bibl il por diags *Casabella* 48:34-5 JI/Ag '84

about

La città e la sua immagine, fra realtà e mito: Intervista a cura di Jean-Louis Cohen. J. Le Goff. il (pt col) *Casabella* 48:48-51 S '84

Cohen, Rita**Reproductions**

Dream walk (1985)
Art News 84:53 Summ '85

Prairie fire (1984)
Art Am 73:41 Je '85

Cohen, Ronny H., 1950-

Kandinsky: the last decade [Museum of Fine Arts, Houston; traveling exhibit] il (pt col) por *Art News* 84:98-101 My '85

The Medium isn't the message [prints made by combining two or more printing techniques] il (pt col) por *Art News* 84:74-81 O '85

New editions. *Art News* 84:67-8 Mr '85

New York reviews. See issues of *Art News*

Paul Delvaux's imagination. il (pt col) *Artforum* 23:55-9 F '85

Prints about art [selective survey of contemporary prints about art] il *Print Collect News* 16:164-8 N/D '85

Reviews. See issues of *Artforum*

A Symbol in some way: new paintings by Martha Mayer Erlebacher. col il *Arts Mag* 59:122-3 F '85

Cohen, Stewart Charles**Reproductions**

[Untitled: arches in Greece] (1985)
Commun Arts Mag 27:108 Ag '85 (col)

Cohen-Mushlin, Aliza

The Labour of Herimann in The Gospels of Henry the Lion. bibl f il *Burlington Mag* 127:880-7 D '85

Cohn, Marjorie B.

Francis Calley Gray and an early Boston daguerreotype. bibl f *Hist Photogr* 9:155-7 Ap/Je '85

Cohn, Michael E., 1949-*about*

Portfolio. *Am Craft* 45:35 Ap/My '85
il(col): Space cup #83; Roll over Mondrian and tell Brancusi the news #19

Reproductions

Roll over Mondrian and tell Brancusi the news, 12 (glass, 1983)

Crafts no74:43 My/Je '85 (col)
Space cup (blown, cut fabricated glass, 1983)
J Glass Stud 27:110 '85

Cohn, Sherrye, 1946-

Arthur Dove and the organic analogy: a rapprochement between art and nature. bibl f il *Arts Mag* 59:85-9 Je '85

Cohoe, Grey, 1944-**Reproductions**

Tall visitor at Tocito (1981)
Am Indian Art Mag 10:44 Spr '85 (col)

Cohrs, Gisela**Reproductions**

[Untitled: terrorism]
Ind Des [32]:61 Mr/Ap '85 (col)

Cohrs, Timothy

The Abstractions of Larry Silver: a dialogue. col il *Arts Mag* 60:22-3 Ap '86

Arnold Mesches: an appreciation. *Arts Mag* 60:21-3 O '85

Arts reviews. *Arts Mag* 60:144 N '85; 60:122 D '85; 60:136 Ja '86; 60:142-3 F '86; 60:138 Ap '86

Bronson Eden/Steve Doughton. il *Arts Mag* 60:12 S '85

Garnett Puett's apisculpture: uniting the bee to the task of art. col il *Arts Mag* 60:122-3 S '85

Kiell Erik Killi Olsen. il *Arts Mag* 60:9 S '85

Lynne Augeri. il *Arts Mag* 59:17 My '85

Coiffure See Hairdressing

Coignard, James, 1925-**Reproductions**

Diagonale en situation (etch)
Art News 84:48 Ja '85 (col)

Femme

Art Am 74:65 JI '86 (col)

Lineaires et rouge

Art News 84:48 Ja '85 (col)

Pénétration architecturale (carborundum on hand made paper)

Art Am 73:36 JI '85 (col)

Proposition verticale (etch)

Art News 84:48 Ja '85 (col)

Recherche lineaire (print, 1985)

Art News 85:36 F '86 (col)

Rouge en nomenclature (etch)

Art News 84:48 Ja '85 (col)

Coille See Hooven, Coille, 1939-

Coins, American

Double Eagles: this \$20 gold coin is an investment riskier than new collectors may realize. R. Duthy. il *Connoisseur* 215:126+ S '85

Coins, Ancient

Corinth, 1984: east of the theater. C. K. Williams, 2d and O. H. Zervos. bibl f il tabs diags *Hesperia* 54:55-96 Ja/Mr '85

Lighting for photographing coins and small objects. F. Anderegg. il diag *Am J Archaeol* 90:89-91 Ja '86

The Portrait of Antiochus IX. A. A. Houghton. bibl f *Antike Kunst* 27 no2:123-8 '84

Punic and Greek bronze coins from Carthage. P. Visonà. bibl f il tabs *Am J Archaeol* 89:671-5 O '85

Tissaphernes in Astyra. H. A. Cahn. bibl f il *Archaeol Anz* no4:587-94 '85

Coins, Celtic

Le pouvoir de l'imaginaire: les monnaies gauloises. S. Bourgey. il (pt col) *L'Oeil* no352:28-31 N '84

Coins, Dutch

Tradition as an instrument of innovation: money and stamps. G. Staal. il (pt col) *Abitare* no236:20-3+ JI/Ag '85

Coins, Greek

A Propos du trésor des monnaies de Gülnar en Cilicie: problèmes numismatiques et graffiti monétaires. A. Davesne and O. Masson. bibl f il *Rev Archeol* ns fasc1:29-46 '85

Ce que ses monnaies content de la Grece. F. Duret-Robert. col il *Connaiss Arts* no398:82-7 Ap '85

Coins, Hellenistic

A Colossal head in Antakya and the portraits of Seleucus I. A. A. Houghton. bibl f il *Antike Kunst* 29 no1:52-62 '86

Ein Schatzfund hellenistischer Bronzemünzen aus Abydos. D. O. A. von Klose. bibl f il tabs *Archaeol Anz* no1:67-76 '85

Coins, Israeli*See also*

Coins, Jewish

Coins, Jewish

A Note on artistic representations of the Second Temple of Jerusalem. A. S. Kaufman. bibl il *Biblic Archaeol* 47:253-4 D '84

Coins, Roman

Das Bildnis des Konsuls Cn. Cornelius Lentulus Marcellinus. G. Lahusen. bibl f il *Archaeol Anz* no1:113-17 '85

The Domus Augusti in imperial iconography of 13-12 B.C. M. D. Fullerton. bibl f il *Am J Archaeol* 89:473-83 JI '85

A Numismatic source of the Madonna of Mercy. S. Solway. bibl f il *Art Bull* 67:359-68 S '85

Trajanstudien zu einem Chalzedonbüschen: der Wandel des Münzporträts. H. Jucker. bibl f il diags *Jahrb Berl Mus* 26:23-33 '84

Reproductions*Anonymous works*

Coin struck by the Emperor Probus (gold, 277)
Apollo ns 123:[front] 4 Mr '86 (col)

Cokio*about*

[Cokio, Aude de Kerros, Galerie Arcadia, Paris; exhibit] il *L'Oeil* no357:76 Ap '85

Cola temples See Temples—India**Colaj, Eli****Reproductions**

Ballgown (silk)
Fiberarts 12:58 My/Je '85

Colboc, Emmanuelle**Reproductions**

Megalit [lamp] (jt designer H. Dubois)
Archit Aujourd'hui no238:106 Ap '85

Colclough, Jim**Reproductions**

Captain Harry S. Truman (redwood and mixed material, 1970-80)

Clarion [10]:45 Fall '85

Colcombet, Thierry

Les soyeux et la création contemporaine. il (pt col) *L'Oeil* no360-361:60-9 J1/Ag '85

Cold storage

See also

Freeze-drying

Cole, Chris**Reproductions**

Gus Logie

Photogr J 125:201 My '85

Cole, Dallas Williams

about

Dallas Williams Cole [Eugene Community Conference Center Mural] il diag *Ceram Mon* 33:75 F '85

Cole, Jane Butler- See Butler-Cole, Jane**Cole, John**

about

The Photographers' Gallery Calendar 1985. A. Ellis. *Br J Photogr* 132:221 F 22 '85

Reproductions

Lyndon Denny exercising in Gleason's Gymnasium (1980) *Art Artists* no222:41 Mr '85

Cole, Thomas, 1801-1848

about

All the world's a code: art and ideology in nineteenth-century American painting. B. Wolf. bibl f il *Art J* 44:328-37 Wint '84

il: Landscape, composition, St John in the wilderness American landscape painting: critical judgments, 1730-1845. W. H. Gerdts. bibl f il (with cov) *Am Art J* 17:28-59 Wint '85

il: Kaaterskill Falls (2); A Snow squall; The Last of the Mohicans; Expulsion from the Garden of Eden; The Subsiding of the waters of the deluge; The Notch of the White Mountains: Crawford Notch; The Architect's dream; View across Frenchman's Bay from Mount Desert Island, after a squall; Milldam on the Catskill Creek; The Pic-nic

Another clue to Thomas Cole. L. E. Sullivan and M. A. Mackay. bibl f il por *Arts Mag* 60:68-71 Ja '86

il: Self-portrait; Scene from The Last of the Mohicans; Romantic landscape: Last of the Mohicans; Mountain scenery; Salvator Rosa sketching bandits; Record drawing after Corroway, Chocorua Peak, N.H., after sunset; Autumn twilight, view of Corway Peak, N.H., Mt Chocorua

John W. Casilear: a series of drawings of the New Hampshire White Mountains. D. D. Keyes. bibl il tab *Rec Art Mus (Princeton Univ)* 44 no1:20-2 '85

il: Notch in the White Mountains

The Quest for a tropical paradise: palm tree as fact and symbol in Latin American landscape imagery, 1850-1875. K. Manthorne. bibl f il *Art J* 44:377-8 Wint '84

il: Garden of Eden; Expulsion from the Garden of Eden

Rediscovered Thomas Cole letter: new light on the Expulsion from the Garden of Eden. C. K. Wilson. bibl f *Am Art J* 18 no1:73-4 '86

Some distant relatives and American cousins of Thomas Eakin's children at play. E. C. Parry. bibl f il *Am Art J* 18 no1:27-9 '86

il: The Course of Empire: the Arcadian or pastoral state (2, with det)

Thomas Cole's The Hunter's return. E. C. Parry. bibl f il *Am Art J* 17:2-17 Summ '85

Unfamiliar views and distant lands: [how ten artists composed design elements to make interesting paintings] H. Brown. col il *Am Artist* 49:S34+ N '85

il(col): Interior of the Colosseum, Rome

Reproductions

Aqueduct near Rome (1832)

Antiques 127:969 My '85 (col)

View of Boston (ca 1839)

Antiques 128:311 S '85 (col)

A Wild scene (1831-32)

Antiques 128:990 N '85 (col)

Coleman, Alice

Refurbishing the housing stock: Mozart Estate [excerpt from Utopia on trial] il *RIBA J* 92:50-2 Je '85

Coleman, Charles Cary, 1840-1928**Reproductions**

Girls pruning vines, town of Capri in the distance *Antiques* 128:712 O '85

Coleman, Connie

about

[Neighborhood Film/Video Project at International House, Philadelphia] J. Vassallo. *New Art Exam* 13:59 Je '86

Coleman, Craig

about

[New Math Gallery, New York; exhibit] T. Lay. il *Flash Art* no121:45 Mr '85

Coleman, Elaine

about

Studio pottery: finding a balance [Vermont State Craft Center] C. Bringle. il (with col cov) *Ceram Mon* 33:30 Mr '85

Coleman, Emma Lewis, 1853-1942**Reproductions**

Going to mill, York, Maine (photo, 1883-86)

Antiques 129:611 Mr '86

Coleman, Glenn O., 1887-1932**Reproductions**

Manhattan: the old and the new (ca 1932)

Art Am 74:12 F '86 (col)

Coleman, James

about

Guaire [Dunguaire Castle, Kinvara, Ireland; performance] M. Newman. il *Artforum* 24:119 N '85

[The Renaissance Society at the University of Chicago, Bergman Gallery; exhibit] K. Hixson. *New Art Exam* 13:54-5 Ja '86

Coleman, John

Omnibus—the new art [BBC program] il *Studio Int* 198:34-5 Mr '85

Coleman, John E.

Frying pans of the early Bronze Age Aegean. bibl f il maps diags *Am J Archaeol* 89:191-219 Ap '85

Coleman, Marigold

about

New departure [as Editor-in-Chief, Overseas Publications and Publicity, Central Office of Information] por *Crafts* no74:8 My/Je '85

Coleman, Michael, 1946-**Reproductions**

Bonnets & headdresses of the Northern Plains Indians: split horn ermine tail bonnet (etch)

Southwest Art 15:87 Ap '86 (col)

The Caribou grounds

Art News 84:41 My '85 (col)

Easy pickens

Southwest Art 15:136 Ap '86 (col)

Milk river camp (print)

Southwest Art 15:129 Mr '86 (col)

Coleman, Tom

about

East Creek Anagama [building an Oriental wood-firing kiln in Oregon] F. Boyden. il *Studio Potter* 13:73-9 Je '85

Studio pottery: finding a balance [Vermont State Craft Center] C. Bringle. il (with col cov) *Ceram Mon* 33:30-1 Mr '85

il: Ash basket

Reproductions

Vase (porcelain)

Studio Potter 13:67 D '84

Coles, William A.

D. Jeffrey Mims: a painter's odyssey. il (pt col) por *Am Artist* 49:36-40+ O '85

Colescott, Robert

about

[Semaphore Gallery, New York; exhibit] E. Handy. *Arts Mag* 60:134 Ja '86

il: Apparition of Venus

Reproductions

Apparition of Venus (1984)

Artforum 24:17 N '85 (col)

Colescott, Warrington, 1921-

about

[Perimeter Gallery, New York; exhibit] M. Bonesteel. *Art Am* 74:133 F '86

il(col): The Future—the pleasure club

Reproductions

To your good health (watercolor, 1986)

New Art Exam 13:10a Summ '86 (col)

Welcome to Watt park (etch, 1985)

Art Am 73:48 S '85

Art News 84:59 S '85

Colette, 1947-

about

[Daniel Newburg Gallery, New York; exhibit] S. Ellis. *Art Am* 74:187-8 Ap '86

il: From silk to marble

Colette, 1947—about—*cont.*

Image to collage [fashion] J. McCullagh. bibl f il *Arts Mag* 60:77 Ja '86

il: Ripping myself off: window work #9

Reproductions

Belles de jour (1984)

Flash Art no121:78 Mr '85 (col)

Colette, Lois

about

A Sampling of southern California painters [Fisher Gallery, University of Southern California, Los Angeles; exhibit] M. Schipper. il *Artweek* 16:1 F 9 '85

il: Whisper

Colin, Paul-Émile, 1867-1949

about

[Galerie Saphir, Paris; exhibit] G. Thomas. *L'Oeil* no353:86 D '84

il: La danse

Colin, Ralph F., 1900-1985

about

Obituary

Art News por 84:106 Summ '85. E. V. Thaw.

Colin, Thomas J.

Preservation's odd couple [Clem Labine, Patricia Poore and the Old-house journal] col il *Hist Preserv* 38:36-9 F '86

Using tax incentives to profit from the past [following the Guidelines for rehabilitation] in (pt col) map *Hist Preserv* 37:44-53 Je '85

Colina, Xoan Martinez de la See Martinez de la Colina, Xoan, 1955-

Colinet, Claire Jeanne Roberte

Reproductions

Ankara dancer (bronze and ivory)

Apollo ns 122:[front] 40 D '85 (col)

Collaboration See Artist collaboration; Museum cooperation

Collaert, Adriaen, the Younger, ca. 1560-1618

about

L'armoire Revoil au Louvre: Bellone et les planètes d'après Spranger et De Vos. J. Thirion. bibl f il *Rev Louvre Mus Fr* 35 no5/6:379-86 '85

il: Mars; Jupiter

Reproductions

Personification of America (engr after M. de Vos)

Clarion [11]:38 Wint '86

Collage

See also

Photomontage

Image to collage. J. McCullagh. bibl f il *Arts Mag* 60:80-5 D '85; 60:74-6 Ja '86

Picasso's collages and the threat of war, 1912-13. P. Leighton. bibl il *Art Bull* 67:253-72 D '85

Collagraph

Technique

Martha Slaymaker: collagraph printing techniques. M. C. Nelson. col il por *Am Artist* 49:72-7+ S '85

Collamati Wiskemann, Yolanda

about

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Northwest Frontier Province Agricultural University. col il plan *Prog Archit* 66:146-7 Ja '85

Qatar

Huge, cellular university with towers that catch the wind [University of Doha] A. O. Dean. col il plans diags *Architecture* 74:146-9 S '85

Spain

Das Manifest der 30er Jahre: Ciudad Universitaria, 1927-1936 [Madrid; with French and English summaries] C. Sambricio. il plans diags *Werk Bauen Wohnen* 71/38[39]:58-63 S '84

Thailand

The Japanese Studies Institute, Thammasat University [Rangit, Thailand] K. Kurokawa. il (pt col) plan diags *Jpn Archit* 61:25-31 Ja '86

United States

Architecture school patterned on an 18th century precedent [University of Houston] A. Freeman. il (pt col) plans *Architecture* 75:84-7 Mr '86

Campus complement [P/A Awards update: Kersten Physics Teaching Center, University of Chicago] J. Murphy. col il plans diags *Prog Archit* 67:86-91 Je '86
École de droit Loyola [Los Angeles] bibl f il (pt col) plan diags *Archit Aujourd'hui* no239:88-92 Je '85
Elegantly detailed, soaring spaces [Wesleyan University Chapel, Bloomington, Ill.] N. R. Greer. col il (with cov) plan diag *Architecture* 74:44-9 Ja '85; Discussion. 74:14 Mr '85

An Energy education [Florida A&M Architecture School, Tallahassee] T. Fisher. col il plans diags *Prog Archit* 66:74-7 Ap '85

Evaluation: campus corridor and center: Josep Lluís Sert's Harvard Undergraduate Science Center. B. P. Spring. il (pt col) plans *Architecture* 74:88-93 Ap '85
Form follows ferment [Loyola Law School, Los Angeles] P. Viladas. col il (with cov) plan *Prog Archit* 66:67-77 F '85

From farm to campus: planning, politics, and the agricultural college idea in Kansas. R. Longstreth. bibl f il plans *Winterthur Portf* 20:149-79 Summ/Aut '85
IUPUI Natatorium, Indianapolis, Indiana. col il plans diags *Archit Rec* 1:3:100-3 S '85

Loyola Law School [Los Angeles] J. Pastier. il (pt col) plan *Architecture* 74:202-7 My '85

Loyola Law School, Los Angeles. F. Gehry. col il plans diags *Archit Des* 55 no1/2:profile 24-7 '85

MIT's Wiesner Building: collaboration or compromise? J. H. Kay. il *Prog Archit* 67:28+ Ja '86

Music center at a key juncture on the Stanford campus [Braun Music Center, Palo Alto, Calif] C. Knight. col il plans diags *Architecture* 74:124-7 Mr '85

Northwestern University Law School/American Bar Association National Headquarters, Chicago, Illinois. M. F. Gaskie. col il plans diags *Archit Rec* 174:120-7 F '86

Pattern and principle [Herring Hall, Rice University, Houston] P. C. Papademetriou. col il (with cov) plans diags *Prog Archit* 66:86-97 Ap '85

Pei in harmony with a trio of artists on a building at a key juncture in the MIT campus [Wiesner Building] R. Campbell. col il diags *Architecture* 75:38-43 F '86
[Post-occupancy evaluation, POE, of the Florida A&M School of Architecture] J. Wineman and C. Zimring. col il plans diags *Prog Archit* 67:115-17 Ap '86

Predock at ASU [Arizona State University] plan *Prog Archit* 67:21+ F '86

Recreational sports facility, University of California at Berkeley. col il plan diag *Archit Rec* 173:90-5 S '85
Rice University's Herring Hall [Houston] D. Dillon. col il (with cov) *Architecture* 74:174-81 My '85

Seeley G. Mudd chemistry building, Vassar College, Poughkeepsie, New York. M. F. Gaskie. col il (with cov) plan diags *Archit Rec* 174:136-45 Mr '86

Thomas Jefferson and the University of Virginia: planning the academic village [with appendices] M. N. Woods. bibl f il plans *J Soc Archit Hist* 44:266-83 O '85

College Art Association of America

Art historians go to the movies: video, film, and photography at the 1985 CAA Conference. C. Tamblyn. *Afterimage* 12:5 My '85

College libraries

The Deposit library of Waseda University, Honjou campus [Japan] N. Hozumi. il (pt col) plans diags *Jpn Archit* 61:32-7 Ja '86

The John Crerar Library, The University of Chicago. col il plans diag *Archit Rec* 173:94-7 Ag '85

Walter Royal Davis Library, The University of North Carolina [Chapel Hill] col il plans diag *Archit Rec* 173:88-93 Ag '85

College museums

See also

Ashmolean Museum
B. Gerald Cantor Rodin Sculpture Garden
Dulwich Picture Gallery (London, England)
Emory University. Museum of Art and Archaeology
Fitzwilliam Museum
Fogg Art Museum
Hood Museum of Art
Petrie Museum of Egyptian Archaeology (London, England)
Princeton University. Art Museum
Rhode Island School of Design. Museum of Art
Sainsbury Centre for the Visual Arts (Norwich, England)
Texas Memorial Museum
Universität Zürich. Archäologische Sammlung
Yale Center for British Art
Yale University. Art Gallery
Museum news. See issues of Art Journal

College museums—cont.

The Playing fields of Eton [Museum of Eton life] P. Corbett. il *Connoisseur* 215:24 Ag '85

College professors and instructors

Part-time teaching in crisis [in industrial design education] *Design* no442:26-7 O '85

Report from the SCS president: applying for jobs in film and TV studies. B. Nichols. *Cinema J* 24:2-8 Wint '85

Colleges and universities

See also

Architectural schools

Canada

See also

Alberta College of Art

Banff Centre. School of Fine Arts

France

See also

École Supérieure d'Arts Graphiques

Germany

See also

Fachhochschule Dortmund

Fachhochschule für Gestaltung Schwäbisch-Gmünd
Staatliche Akademie der Bildenden Künste (Stuttgart, Germany)

Mastering the trade: in Germany, it takes books, benchwork and time [in Garmisch-Partenkirchen] J. Markel. il (pt col) *Fine Woodwork* no52:79-81 My/Je '85

Israel

See also

Bezalel Academy of Arts and Design

Italy

See also

Istituto Europeo di Design

Università di Palermo

United States

See also

American Schools of Oriental Research

Black Mountain College (N.C.)

Brigham Young University

Cornell University

Harvard University

Kansas City Art Institute

Kansas State University

Massachusetts Institute of Technology

Ohio State University

Rice University

University of California, Berkeley

University of California, Los Angeles

University of Notre Dame

University of Virginia

Coller de Caceres, Fernando

En el centenario de Juan Carreño de Miranda: una pintura inédita y datos sobre una serie perdida. bibl f il *Goya* no186:348-54 My/Je '85

Collyer, Paula, 1955-**Reproductions**

Catch a firefly (1983)

Artforum 23:31 F '85 (col)

Collier, Caroline

Art as commodity: Mammon Fêted [Forum, International Art Fair, Zurich; 2nd International Contemporary Art Fair, London] il *Studio Int* 198:49 Mr '85

Paula Rego art from inside. col il *Studio Int* 197 no1007:56-7 '84

Romancing the shape [paintings from the Alba and Oceania series 1979-84, Hayward Gallery; Prints 1976-84, Tate Gallery, London; exhibits] il (pt col with cov) *Studio Int* 198:16-21 Mr '85

Collier, Evert See Colyer, Edwaert, fl. 1662-1702**Collier, John**

about

Not the Disney versions [Once upon a time fairy tale series by Creative Education] V. F. Brooks. il (pt col) *Print* 40:82 Mr/Ap '86

il: Sleeping Beauty (3, col p80)

Reproductions

The Optimist's daughter (monoprint)

Commun Arts Mag 27:25 Jl '85 (4 col)

Collier, Phillip**Reproductions**

Jazz and heritage festival (poster, 1980)

Novum Gebrauchsgraphik 56:25 Mr '85

Collier, Raymond

Gypseries en Haute-Provence. bibl f il *Gaz B-Arts* sér6 v106:216-26 D '85

Collin, Dominique, 1725-1781**Reproductions**

Vue septentrionale de la carrière de Nancy

Connaiss Arts no403:34 S '85

Collin, Pierre, 1955-

about

[Pierre Collin, gravures, peintures, bois gravés: Galerie Biren, Paris; exhibit. P. Brisset. *L'Oeil* no358:96 My '85

il: La pièce

Prints & photographs published. il *Print Collect Newsl* 15:176 N/D '84

il: Le réveil II

Collin-Thiébaud, Gérard

about

Alibis [Centre Georges Pompidou, Paris; exhibit] B. Marcadé. *Flash Art* no120:52 Ja '85

Collinge, Jo-Anne

Under fire: as South Africa's crisis deepens, its independent filmmakers document the pain of apartheid. il (pt col) *Am Film* 11:30-4+ N '85

Collings, Betty

Entity: the paintings of Richard Killeen. il *Arts Mag* 59:112-13 F '85

Collingwood, Peter, 1922-

about

Education [what is it like to teach abroad?] P. Collingwood. por *Crafts* no74:54-5 My/Je '85

Collingwood, R. G. (Robin George), 1889-1943

about

Art and goodness: Collingwood's aesthetics and Moore's ethics compared. T. J. Diffey. bibl f *Br J Aesthet* 25:185-98 Spr '85

Collingwood, Robin George See Collingwood, R. G. (Robin George), 1889-1943

Collins, Bradley

Manet's In the conservatory and Chez le Père Lathuille. bibl f il *Art J* 45:59-66 Spr '85

Collins, Charles D.

Elephanta, the cave of Shiva [review article] *Orient Art* ns 30:379-80 Wint '84-'85

Collins, Hannah

about

Evidence in the streets—war damage volumes. H. Collins. il (pt col) *Creat Camera* no242:20-3 F '85

Hannah Collins: an introduction. G. Brett. *Creat Camera* no242:19 F '85

Collins, James

Love and loathing in Europe: a travelogue. il (pt col) *Flash Art* no121:62-9 Mr '85

Reproductions

Remembrance of times past: New York redhead with red flag (pastel, 1983)

Flash Art no122:73 Ap/My '85 (col)

Collins, Jess See Jess

Collins, John

Education for practice: a local authority view. tabs *Town Plann Rev* 56:458-67 O '85

Collins, Kathleen

Daguerre Monument, 1890, Washington, DC. il *Hist Photogr* 9:263-5 O/D '85

Photography and politics in Rome: the edict of 1861 and the scandalous montages of 1861-1862. bibl f il *Hist Photogr* 9:295-304 O/D '85

Portraits of slave children. bibl f il *Hist Photogr* 9:187-210 Jl/S '85

Collins, Patrick

about

An American designer of Russian typefaces [why and how he creates Cyrillic versions of Latin fonts] P. Collins. il (pt col) por *Print* 39:90-5 N/D '85

Collins Fulker McDonell Maltby (Firm)

Centre stresses native culture [Round Lake Treatment Centre, Armstrong, B.C.] col il plans diags *Can Archit* 30:36-8 Mr '85

Collinson, Diané

Ethics and aesthetics are one. bibl f *Br J Aesthet* 25:266-72 Summ '85

Collis, Louise

A Potful of devils. il por *Art Artists* no232:12-14 Ja '86

Collomb, Gérard

Threshing festivals and the production of an image of agricultural work in France today. bibl f il *Museum* 36 no3:156-60 '84

Colls, Dali

The Bronze black rhinoceros from Port Vendres III. plans *Antiquity* 59:106-12 Jl '85

Collyer, Michael

about

The Iconography of loss: dismemberment in Chicago art. S. Taylor. bibl f il *New Art Exam* 13:31 Summ '86

Cologne (Germany)**Architecture**

La forma e il contesto: Maternushaus Köln. il plans diags *Domus* no656:12-15 D '84

Art

Ornamenta ecclesiae, Kunst und Künstler der Romanik in Köln [Eine Ausstellung des Schnütgen-Museums, Kunsthalle, Köln] H. Schubert. il *Kunstwerk* 38:66-7 Je '85

Exhibitions

Raum-Zeit—Stille [Kölischer Kunstverein] H. Schubert. il *Kunstwerk* 38:68-9 Je '85

Romanesque art in Cologne [Josef-Haubrich-Kunsthalle] P. Williamson. il *Burlington Mag* 127:322-3+ My '85

Galleries and museums*See also*

Kunstgewerbemuseum (Cologne, Germany)
Römisch-Germanisches Museum (Cologne, Germany)
Wallraf-Richartz-Museum (Cologne, Germany)

Cologne Master *See* Master of Cologne, fl. ca. 1330-1340

Colomb, Denis

about

Stepping up [Free Lance shoe store, Paris] A. Truppin. col il diag *Interiors* 144:124-7 F '85

Colombai, Daniele

about

Open space: a studio favoured with a garden [Florence; with other architects] il (pt col) plan *Abitare* no232:42-5 Mr '85

Colombel, Nicolas, 1644-1717

Reproductions

Le Christ et la femme adultère
L'Oeil no350:58 S '84

Colombi, Alberto

about

Architecture within architecture [Canoviano restaurant, Milan] col il *Inter Des* 56:286-7 Ja '85

Colombia

See also

Cultural property, Protection of—Colombia

Colombo, Carla

about

Un' architettura sociale nel cuore della città. C. Stevan. il (pt col) plans diags *Architettura* 31:232 Mr '85

Colombo, Cristoforo *See* Columbus, Christopher

Colombo, Fausto

about

Pavia tra paesaggio e progetto. F. Colombo. il plans diags *Architettura* 30:752-5+ O '84

Colombo, Joe, 1930-1971

about

Le look Italien [Musée d'Art Moderne, Villeneuve d'Ascq, France; exhibit] il *Connaiss Arts* no394:111 D '84
A Show on Joe Colombo [Musée d'Art Moderne, Villeneuve d'Ascq, France; exhibit] il por *Abitare* no232:[front] 1 Mr '85

Colombo, Marco

Reproductions

Dove [lamp] (jt designer M. Barbaglia)
Abitare no234:45 My '85

Colombo, Paolo

about

A Housing co-operative at Oleggio, Novara [Italy] il plans *Abitare* no238:81 O '85

Colonial architecture, American

Thomas Tileston Waterman: student of American colonial architecture. F. C. Kaynor. bibl f il por diags *Winterthur Portf* 20:103-47 Summ/Aut '85

Colonial furniture, American

Furniture and other decorative arts in Pilgrim Hall Museum in Plymouth, Massachusetts. L. R. Pizer and others. il (pt col with cov) *Antiques* 127:1112-20 My '85

Colonial Williamsburg, Inc. *See* Williamsburg (Va.)

Colonies *See* Artists' colonies; Greece—Colonies; Rome—Colonies; Space stations; Spain—Colonies

Colonna, Maria Mancini, principessa di Paliano, 1639-1715

about

Claude's Psyche pendants: London and Cologne. H. D. Russell. bibl f il por *Stud Hist Art* 14:78-9 [84]

Colonna, Onofrio, principe di Paliano, 1637-1689

about

Claude's Psyche pendants: London and Cologne. H. D. Russell. bibl f il por *Stud Hist Art* 14:69-70, 77-9 [84]

Color

See also

Dyes and dyeing
Paint
Pigments

The Colouring party [color forecasting panels of the International Color Authority, London] S. Fawcett. col il *Design* no438:42-3 Je '85

The Evidence of white-wash, plaster and pigment on North Indian sculpture with special reference to Sarnath. K. Kumar. bibl f *Artibus Asiae* 45 no2/3:199-206 '84

Expresionismo cromático en España: la lección de Rothko. J. Hernando Carrasco. bibl f il (pt col) *Goya* no184:227-38 Ja/F '85

Oscar Bluemner's late landscapes: the musical color of fateful experience. J. R. Hayes. bibl f il por *Art J* 44:352-60 Wint '84

Space and pictorial life: Hans Hofmann's Smaragd red and germinating yellow. E. G. Landau. bibl f il por *Bull Clevel Mus Art* 72:310-23 S '85

Wilson Hurley's color theory and practice. C. J. Goodman. col il *Am Artist* 50:36-40+ My '86

Psychology*See also*

Color sense

Color in architecture

The Colors of nature: Louis Sullivan's architectural polychromy and nineteenth-century color theory. L. S. Weingarten. bibl f il diag *Winterthur Portf* 20:243-60 Wint '85

Hayakawa courts: housing, Tokyo. il (pt col) plans diag *Archit Rev* 179:78-2 Mr '86

Invito all'architettura colorata: Bruno Taut's own house at Dahlewitz. P. Melis. il (pt col) plans diags *Domus* no657:24-9 Ja '85

Making more of materials: the palette has been enlarged and enriched [natural materials selected and used for decorative effect] J. Giovannini. col il *Architecture* 75:68-9 Ja '86

Purposeful use of color in a Florida jail complex [Orlando] A. Freeman. col il diag *Architecture* 74:76-8 Ag '85

Congresses, conventions, etc.

Il colore a Pavia intonaci e superfici murarie; intonaci, colore e coloriture nell'edilizia storica; il colore a Torino. A. Bureca and G. Palandri. bibl f col il *Boll Arte* 69:107-14 N/D '84

Color in industrial design

New colours for old [restyling of consumer goods] R. Waterhouse. col il *Design* no441:44-5 S '85

Color in interior design

Color ahead [colors and new materials in 1986; 6 article anthology] col il (with cov) plans diags *Interiors* 144:161-77, 188-205+ Jl '85

Designing without form [design primario—the ways in which light, color, smell, heat and texture affect behavior in designed spaces] J. Thackara. il (pt col) *Design* no440:38-9 Ag '85

Color in sculpture *See* Sculpture, Polychrome**Color in textiles**

American sportswear colors. M. Walch. il *Am Fabr Fash Mag* no133:49-52 '85

Color in Greek traditional costume. M. Marinescu. bibl col il *Ornament* 9:63-6 Spr '86

Investigation of thread colour change in United States Civil War uniforms. A. E. Cordy and K.-nan Yeh. bibl f tabs diags *Text Hist* 17:91-7 Spr '86

Polyester colors. M. Walch. il *Am Fabr Fash Mag* no132:31-4 '85

Color motion pictures*See also*

Motion picture film—Coloring

The Return of Becky Sharp. A. Slide. il *Films Rev* 36:148-53 Mr '85

Color photography

Bob Phillips/English colour: an interview. S. Butler. il (pt col with cov) *Creat Camera* no245:17-25 My '85
New light on color. S. Weiley. col il *Art News* 84:82-91 O '85

Films*See* Photography—Films**History**

Lumière + couleurs = autochromes. B. Chardère. il (pt col) por *L'Oeil* no360:361:46-51 Jl/Ag '85

O'Shaughnessy's experiments in colour photography. G. Thomas. bibl f *Hist Photogr* 10:169-70 Ap/Je '86

Technique

Short run colour reproduction. P. Rolls. *Br J Photogr* 132:1311-13 N 22 '85; 132:1341-3 N 29 '85; 132:1370-3 D 6 '85; 132:1398-1401+ D 13 '85; 133:131 Ja 31 '86

Color printing

A Cold eye: color blind [USA Today] S. Heller. il (pt col) *Print* 40:111-12+ Ja/F '86

Color prints

Fujibloc: a printing process for painters. B. Panken. *Am Artist* 50:S22+ Ja '86

Color sense

Retouching and colour matching: the restorer and metamerism. S. Staniforth. bibl f diags *Stud Conserv* 30:101-11 Ag '85

Color slides See Slides**Color television** See Television, Color**Colorado****Antiquities**

The Duckfoot site. R. Lightfoot. bibl (p82) col il plan *Archaeology* 39:68-9 Mr/Ap '86

Colored pencil drawing See Drawing**Colosseum (Rome, Italy)**

Ancora sul Colosseo. L. DiVito and A. Groia. il plan *Domus* no659:31 Mr '85

Exhibitions

Una mostra al Colosseo: l'economia italiana tra le due guerre, 1919-1939 [Rome] il (pt col) plan diags *Architettura* 31:51-8 Ja '85

Colow, Maury**Reproductions**

[Untitled: geometricized face]

Art Am 73:184 N '85

Colquhoun, Alan, 1921-

Vernacular classicism. bibl f il *Archit Des* 54 no5/6:profile 26-9 '84

Colquhoun, Ithell, 1906-**Reproductions**

The Pine family (1941)

Art Artists no226:31 Jl '85

Colquhoun, Robert, 1914-1962**Reproductions**

Bitch and pup

Burlington Mag 127:570 Ag '85

Robert MacBryde (drwg)

Burlington Mag 127:842 N '85

Colquhoun & Miller

Art gallery extension, Whitechapel, London. D. Cruickshank. il (pt col) plans diags *Archit Rev* 178:78-84 N '85

Public housing in Hackney, London. col il plans diags *Archit Des* 54 no5/6:profile 84-6 '84

Colt, Samuel, 1814-1862**about**

Dialogues between designer and client: furnishings proposed by Leon Marcotte to Samuel Colt in the 1850s. P. M. Johnston. bibl f il plans diag *Winterthur Portf* 19:257-75 Wint '84

Colton, Bryn**Reproductions**

[Untitled: camouflaged soldier]

Photogr J 126:34 Ja '86

Colucci, Gino**Reproductions**

[Untitled: figure] (formed, painted and assembled glass, ca 1960)

J Glass Stud 27:109 '85

[Untitled: head] (painted and assembled glass, ca 1950-60)

J Glass Stud 27:109 '85

Columbani, Placido, b. ca. 1744**about**

Mount Clare, Roehampton. A. Riches. bibl f il plan *Archit Hist* 27:255-62 '84

Columbus, Christopher**about**

Die indianische Tragödie. A. Bollinger. bibl (p94-5) il (pt col) *Du* no7:18-51 '85

Columbus (Ind.)**Schools**

Auf den Kopf gestellt [Elementarschule in Columbus, Ind, 1984] E. Hubeli. il plans diags *Werk Bauen Wohnen* 71/38 [39]:4-8 D '84

Columbus (Ohio)**Theaters**

Ohio Theatre expansion and arts pavilion, Columbus, Ohio. M. F. Schmetz. col il (with cov) plans *Archit Rec* 173:114-19 S '85

Columns**See also**

Architecture—Orders

Caryatids

Peristyle

Porticoes

Symbol and surface: Masonic and pillared wall-structures in North India. M. W. Meister. bibl f il *Artibus Asiae* 46 no1/2:129-48 '85

Columns, Ionic

Zur Bauplanung ionisch-attischer Säulenfronten. H. Büsing. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* 100:160-205 '85

Columns, Mesopotamian

Tell Leilan on the Habur Plains of Syria. H. Weiss. bibl il maps diags *Biblic Archaeol* 48:10-11 Mr '85

Columns, Roman

Hasta pura: l'objet et la cérémonie du donum militiae dans l'iconographie célébrative de la Colonne Trajane. L. Rossi. bibl f il *Rev Archeol* fasc2:231-6 '85

Colunga, Alejandro**about**

A Concern for all the Americas [San Francisco Art Commission Gallery; exhibit] B. Paltridge. il *Artweek* 16:3 Ag 10 '85

Image and idea in Mexico [Fresno Arts Center, California; exhibit] B. Paltridge. il (with cov) *Artweek* 16:1-2 O 5 '85

il(cov): Niño con tricyclo

Reproductions

Untitled [figures biking and walking on a hillside] (1981)

New Art Exam 13:32-3 F '86

Colville, Alex, 1920-**Reproductions**

To Prince Edward Island (1965)

Du no10:62-3 '85 (col)

Colville, Pat**Reproductions**

Eastern echo (1985)

Artforum 24:63 Mr '86 (col)

Colvin, Howard Montagu, 1919-**about**

The Published writings of Howard Montagu Colvin [a bibliography] por (p11) *Archit Hist* 27:xi-xv '84

Colvin, John, fl. ca. 1830**Reproductions**

Spice chest (pine, ca 1830)

Antiques 128:381 S '85 (col)

Colvin, Rob**Reproductions**

[Untitled: nuclear energy] (paint)

Commun Arts Mag 27:99 Jl '85 (col)

Colyer, Edwaert, fl. 1662-1702**Reproductions**

Still-life trompe l'oeil

Art Artists no231:4 D '85

Colzani, Tarcisio**Reproductions**

Birillo [table]

Domus no657:62 Ja '85 (col)

Combailia, Victoria

More than regionalism: five young Catalan artists. il (pt col) *Studio Int* 197 no1007:19-21 '84

Combas, Robert, 1957-**about**

[Musée de l'Abbaye Sainte-Croix, les Sables-d'Olonne, France; exhibit] il *L'Oeil* no357:72 Ap '85

Reproductions

Discussion à la cour de la Reine Patchacouane (1985)

Art Am 74:inside cov Mr '86 (col)

Combaz, Gisbert, 1869-1941**Reproductions**

Wave (1901)

Apollo ns 121:230 Ap '85 (col)

Combet-Descombes, Pierre, 1885-1966**about**

Pierre Combet-Descombes [Musée des Beaux-Arts, Lyon; exhibit] il *L'Oeil* no360-361:98 Jl/Ag '85

Combret, Bernard See Bernard, de Combret, Bishop of Albi, d. 1271**Combs, Marie****about**

Quilted visions of faraway lands. P. Erbe. *Fiberarts* 12:16 Ja/F '85

il(col): Arabian night

Combs, Richard

Pole to pole: Venice Film Festival. *Sight Sound* 55:4-5 Wint '85-'86

about

Looking at the rubber duck. N. Roeg. pors *Sight Sound* 54:43-4 Wint '84-'85

Comedians See Entertainers**Comedy****See also**

Motion pictures—Comedy

Television programs—Comedy

Drunk again: a study in the iconography of the comic theater. J. R. Green. bibl f il *Am J Archaeol* 89:465-72 Jl '85

The Idea of the comic. A. M. Armstrong. bibl f *Br J Aesthet* 25:232-8 Summ '85

Comencini, Luigi, 1916-*about*

Le chemin des écoliers [Cuore] A. de Baecque. il *Cah Cinema* no379:53-5 Ja '86

Cuore [film] Reviews

Cah Cinema il no379:53-4 Ja '86. A. de Baecque

Comensoli, Mario, 1922-*about*

Kunst im Restaurant [Restaurant Pestalozza in Chur, Switzerland] R. Brosi. il plan *Werk Bauen Wohnen* 72/39:8-11 Mr '85

Comer, Christopher D.

A Note on the late sixteenth-century School of Lorraine: three drawings by Médard Chuppin. bibl f il (with cov) *Master Drawings* 22:298-303 Aut '84

Comerre, Léon François, 1850-1916*about*

Moments et folies de la femme fatale [Whitford and Hughes, London; exhibit] *Art Artists* no224:32-3 My '85

il(col): Haifa

Comets in art See Astronomy in art**Comfort, Elijah****Reproductions**

Slipware dish (jt artist M. Cardew)

Crafts no72:5 Ja/F '85

Comfort, Jane*about*

TV love [St Mark's Church, New York; performance] A. Daly. il *High Perform* 8 no4:74 '85

Comic books, strips, etc.

The Cowboy philosopher. G. Marcus. il *Artforum* 24:85-91 Mr '86

Here comes Krazy [America's finest comic strip is being republished as an art book] P. Herrera. il *Connoisseur* 216:84-5 Mr '86

Exhibitions

Architectes et bande dessinée [Institut français d'architecture, Paris] col il *Connaiss Arts* no400:30 Je '85

Commandino, Federico, 1509-1575*about*

Giovanni Battista Benedetti on the mathematics of linear perspective. J. V. Field. bibl f diags *J Warburg Courtauld Inst* 48:75-8, 88+ '85

Commemorative medals See Medals**Commerce***See also*

Art trade

China—Commerce

France—Commerce

Money

Netherlands—Commerce

Shipment of goods

Trade marks

Trade routes

United States—Commerce

Commercial art See Advertising art; Industrial design**Commercial buildings***See also*

Commodity exchanges—Buildings

Markets—Architecture

Office buildings

Shopping centers

Stores and store buildings

Supermarkets

Telephone company buildings

Un edificio per attività commerciali a Okinawa. G. Polin. il (pt col) plans diags *Casabella* 49:4-11 Mr '85

Tabor Center, Denver, Colorado. M. F. Gaskie. col il plans diags *Archit. Rec* 173:126-35 S '85

Remodeling

[100 United Nations Plaza Marketing Center] M. Slavin. col il plan *Interiors* 144:184-5 Jl '85

Horwitz/Matthews: rehabbing for fun and profit. J. M. Dixon. il (pt col) plans diag *Prog Archit* 66:87-94 Jl '85

Commercial catalogs See Catalogs, Commercial**Commercial centers See Business districts****Commercial galleries See Art galleries, Commercial****Commercials See Motion pictures—Commercials; Television advertising****Commère, Jean, 1920-***about*

Commère: le chant de la Loire [Galerie Guigné, Paris; exhibit] R. Bouillot. il *L'Oeil* no363:71 O '85

Commissions See Architectural commissions; Art commissions**Commodities See Chests of drawers; Toilets****Commodity exchanges****Buildings**

Merchants [Amsterdam Commodities Exchange] il (pt col) diag *Abitare* no236:12-15 Jl/Ag '85

Communication*See also*

Data transmission systems

Language and languages

Mass media

Communication Arts Art Annual See Advertising art—Competitions, awards, etc.**Communion cups See Chalices; Church plate****Communism and art**

Diego Rivera and the Hotel Reforma murals. M. Sykes. bibl f il por *Arch Am Art J* 25 no1/2:29-40 '85

Report from Moscow [life of Soviet artists] J. Gambrell. il (pt col) *Art Am* 73:47+ My '85

Theories of nature from Hegel to Marx. M. A. Rose. bibl f *Br J Aesthet* 26:150-60 Spr '86

Communism and motion pictures See Motion pictures and politics**Communism and television See Television in politics****Communist aesthetics**

Ein Blick auf die moderne sowjetische Malerei. V. Manin. *Kunstwerk* 38:32+ Ap '85

Community and crime See Crime and criminals**Community and museums See Museums and art galleries—Public relations****Community centers****Canada**

Centre combines drama and efficiency [Albion-Bolton Community Centre, Caledon, Ont] M. Franklin. il (pt col) plans diag *Can Archit* 30:28-31 Ja '85

Radial plan for centre [Port Union Recreation Centre and Public Library, Scarborough, Ont] B. Gillespie. col il plans *Can Archit* 30:24-7 Ja '85; Discussion. 30:7+ Je '85

Greece

Arredo urbano ad Atene: centro ricreativo. il (pt col) plans *Domus* no656:58-9 D '84

Hungary

Community centers carry forward a vernacular tradition [Zalaszentlászló and Jászkisér] J. Macsai. il (pt col) *Architecture* 74:142-4 S '85

Japan

Seminar house Complex [Toyosato] il plans diag *Jpn Archit* 60:61-4 O '85

Tsukuba Bach Community Center [Toyosato] il plans diags *Jpn Archit* 60:58-61 O '85

Spain

Une géométrie d'abstractions [Palais des Festivals Santander] J. Navarro Baldeweg. il plans diags *Archit Aujourd'hui* no236:84-5 D '84

Switzerland

Mehrzweckhalle Zendenfrei, Obfelden. il plans diags *Werk Bauen Wohnen* 72/39:werk-material 12.01:1-4 Mr '85

Community development*See also*

Housing rehabilitation

Chicago's urbane pioneers: living it up in lofts [Printing House Row Historic District] R. Cahan and C. Cahan. col il por *Hist Preserv* 37:52-7 Ap '85

Community. P. Buchanan. il (pt col) plans diags *Archit Rev* 177:22-6 Ap '85

Evaluation: three California pioneers [postwar projects that remain planning landmarks] G. Rand. col il *Architecture* 74:88-91 Jl '85

El Salvador: mutual aid [Fundasal housing project] M. Silver and G. Gattoni. il (pt col) plans *Archit Rev* 178:22-7 Ag '85

Community development corporations

The Greatest achievement [the winding up of the new towns' programme] D. Hall. il *Town Ctry Plann* 54:281-2 O '85

New town statistics: how the new towns changed. S. Potter. il tabs *Town Ctry Plann* 54:284-90 O '85

Community life*See also*

Neighborhood

Making communities for the growing old. S. Greengross. il *Town Ctry Plann* 54:341-2 N '85

[Role which craftspeople might play in community arts projects] B. Price. il *Crafts* no72:51 Ja/F '85

Community power*See also*

Anti-nuclear movement

Planning aid

Planning appeals and inquiries

Workers' cooperatives

Community power—cont.

ACD convenes in Chicago—activist artists stress community involvement [Alliance for Cultural Democracy, national conference] J. Fulton. *New Art Exam* 13:25-6 Ja '86

Architecture and community [6 article anthology] bibl f il (pt col with cov) plans diags *Archit Rev* 177:22-44, 56-71, 73-7 Ap '85

Rolland puts Institute firmly behind community architecture [the Times/RIBA Community Enterprise Scheme, an annual award for community architecture projects in the United Kingdom] il *RIBA J* 92:111 O '85

An unconventional approach to economic development: the role of community business. A. A. McArthur. bibl f tab *Town Plann Rev* 57:87-100 Ja '86

Community service

See also

Volunteer service

Compact discs

Briefing paper: stereo's next step—all you need to know about compact-disc players. J. Woram. il *Connoisseur* 215:152+ Ap '85

Musical archaeology [transfer of older performances to compact discs] H. Fantel. il *Connoisseur* 215:10+ Ag '85

Compasso d'Oro See Industrial design—Competitions, awards, etc.

Compensation (Law)

The Question of fair compensation [compensation for land; 1941 radio broadcast by British planner Frederic Osborn] il *Town Ctry Plann* 54:160-1 My '85

Competitions

See also

Rewards, prizes, etc.

See also subhead Competitions, awards, etc. under various headings

Competitions. See issues of Artweek

History

The Quasi-open competitions of the quasi-legitimate July Monarchy. A. Boime. bibl f il *Arts Mag* 59:94-105 Ap '85

Components (Construction) See Industrialized building; Prefabrication

Composite photographs See Photomontage

Composition (Art)

See also

Architecture—Composition, proportion, etc.

Art and geometry

Art and mathematics

Perspective

Proportion (Art)

Space (Art)

A Comparison between still-life compositions through history. H. Brown. bibl f il (pt col) *Am Artist* 50:34-41+ F '86

The Composition of the first cross page of the Lindisfarne Gospels: square schematism and the Hiberno-saxon aesthetic. J. Guilmain. bibl il diags *Art Bull* 67:535-47 D '85

Divine love and Veronese's frescoes at the Villa Barbaro. I. J. Reist. bibl il plan diags *Art Bull* 67:614-35 D '85

On Caravaggio's Dormition of the Virgin and its setting. N. R. Parks. bibl f il *Burlington Mag* 127:438-48 Jl '85

On the layout and ornamentation of the cross-carpet page of the Lindisfarne Gospels, folio 138v. J. Guilmain. bibl f il (with cov) diags *Gesta* 24 no1:13-18 '85

Sight and sense: studying pictorial composition. J. Beal. il (pt col) diags *Am Artist* 50:54-61+ F '86

Unfamiliar views and distant lands: [how ten artists composed design elements to make interesting paintings] H. Brown. col il *Am Artist* 49:S30-2+ N '85

Composition (Photography) See Photography

Compton, Jack Craig

Reproductions

[Untitled: brushstrokes hovering over abstract ground] *Art Am* 74:37 Ap '86 (col)

Computer graphics

See also

Animation

Motion graphics

Television graphics

Artificial images [graphic designer and album cover designer Malcolm Garret] A. Pipes. por *Design* no439:44-5 Jl '85

Back to school: computers [School of Visual Arts, New York, will offer an MFA in computer arts] C. Pearlman. *Ind Des* 33:66 Mr/Ap '86

The Case of the pixellated raspberry [CAD allows packaging designers to experiment] A. Pipes. col il *Design* no440:17 Ag '85

Computer generated images. W. Bergmeyer. il (pt col) *Novum Gebrauchsgraphik* 56:12-17 Ag '85

Computer graphics by Mario Lovergine. C. Besemer. il (pt col) *Novum Gebrauchsgraphik* 56:52-8 Ap '85

A computer graphics system [at Johns Hopkins University, School of Medicine] R. E. Lund. il diag *Br J Photogr* 132:1052-3 S 20 '85

Computer graphs [4 article anthology] il (pt col) tabs diags *Design* no437:37-45 My '85

Computer polish [high quality presentation drawings by a furniture manufacturer] A. Pipes. il *Design* no441:50-1 S '85

Computer portraits by Alex Kempkens. S. Päch. il (pt col) *Novum Gebrauchsgraphik* 56:46-51 S '85

Computergrafik: Ein Studio stellt sich vor. A. Reisslöhner. il *Novum Gebrauchsgraphik* 56:74-6 N '85

Design mobility [information originated on one system to be communicated electronically to other systems anywhere in the world] J. Lamb. il *Design* no446:46-7 F '86

The Electronic palette. P. Gardner. il (pt col) *Art News* 84:66-73 F '85

[Electronic rental studios] W. Richmond. *Commun Arts Mag* 28:24 Mr/Ap '86

Graphics and software ergonomics [making user interfaces more intelligible; Apple's Mackintosh] J. Woudhuysen. il *Design* no436:50-1 Ap '85

Graphics in motion: Hiroshima '85. J. Halas. il (pt col) *Novum Gebrauchsgraphik* 57:54-8 Mr '86

How to put 3D design on a micro [MicroSolid software] A. Pipes. diag *Design* no436:15 Ap '85

Hypergraphics [recent investigations in four-dimensional space offer inspiration from another realm of perception] R. Berkman. il diags *Ind Des* 32:68-71 Ja/F '85

Making computers disappear [selected systems that seem to be representative of the directions that new technology is taking] R. Marrs. col il *Print* 39:92-101+ S/O '85

Microcomputer gets a seat on the board [using computer graphics to present statistics] P. Sweet. col il *Design* no442:17 O '85

The New visual age: the influence of computer graphics on art and society. H. W. Franke. *Leonardo* 18 no2:105-7 '85

Object [computer-graphics in Japan] S. Matsuoka. il *Artforum* 24:9 F '86

[P/A technics: three-dimensional modeling] T. Fisher. col il *Prog Archit* 67:112 Je '86

Paint systems: only part of the package. A. Pipes. il *Design* no435:46-7 Mr '85

Pygmalion tries again for Weird Science [translating a 3-D object into computer language] S. Levin. il *Am Cinematogr* 66:93-4+ D '85

Resolution in computer graphics. W. Richmond. col il *Commun Arts Mag* 27:16+ Mr/Ap '85

Servicing innovation [London bureau set-up for clients' intermittent use of computer aided design system] A. Pipes. col il *Design* no446:34-5 F '86

Solid modelling enters a new dimension [a graphics workstation which tracks the viewer's position and alters the perspective of 3D model accordingly] J. Lamb. il *Design* no441:11 S '85

Steering the CG bandwagon [favorite medium for art directors in charge of prestige projects] A. Pipes. col il *Design* no439:17 Jl '85

Congresses, conventions, etc.

One button graphics for the global manager [CAMP 85, Berlin] J. Thackara. col il *Design* no445:13 Ja '86

Statistics

The View from the top [blue-chip firm executive information systems] S. Braidwood. diags *Design* no435:40-1 Mr '85

Computer industry**Advertising**

Computer ads illustrated. il (pt col) *Art Dir* 36:40-6 Ja '85

The Magazine ComputerSchau. L. Findeisen. il (pt col) *Novum Gebrauchsgraphik* 57:30-5 F '86

Congresses, conventions, etc.

A/E/C Systems '86: seventh international computer and management show for the design and construction industry [Chicago] map *Prog Archit* 67:115 Je '86

Computer input-output equipment

Personals go properly portable. H. Aldersey-Williams. il *Design* no436:15 Ap '85

You can't be cool and warm at the same time [exhibition design at Britain's major computer exhibition, Compec] K. Fontana. il (pt col) *Design* no435:42-3 Mr '85

Computer input-output equipment—cont.**Design**

- Laid on the line [Britain's ICL personal computer] T. Bentley. il (pt col) *Design* no435:34-5 Mr '85
- The Magic box: it is the shape, not the circuits, that makes a computer classic. P. Patton. il *Connoisseur* 216:54-7 Ja '86
- Reversing the rot? [Acron Computers bought in the design for a new terminal and fit the electronics afterwards] P. Sweet. il *Design* no443:54-5 N '85
- Torch: a tin-box company no longer [development of new microcomputer] S. Braidwood. col il *Design* no443:46-9 N '85

Computers**See also**

Data transmission systems

Image processing

Information storage and retrieval systems

- Converging industries that could take business out of the cities [information technology affecting choices in industrial and commercial location] D. Mildenhall. il *Town Ctry Plann* 54:117-19 Ap '85
- Product reports 1986: office equipment. il (pt col) diags *Archit Rec* 173:35-8+ D '85
- Readout on office automation. See issues of *Interiors* (New York, N.Y.)

Advertising

- Space advertising for computers. H. F. Lehmann. il (pt col) diag *Novum Gebrauchsgraphik* 56:38-45 O '85

Archaeological applications

- Computerize or be damned. R. A. Adkins. *Antiquity* 59:127-9 Jl '85
- The Silent language of Guatemalan textiles [University Museum, University of Pennsylvania, Philadelphia; exhibit] P. Hearne. bibl (p72) col il por (p16) *Archaeology* 38:54-7 Jl/Ag '85

Architectural, engineering and planning applications

- 1985 guide to computer software for architects and engineers. *Archit Rec* 173:49-50 O '85
- A/E/C Systems '86: seventh international computer and management show for the design and construction industry [Chicago] map *Prog Archit* 67:115 Je '86
- A/E systems: shakeout is on. S. Doubilet. *Prog Archit* 66:34+ Jl '85
- Architecture with computers [4 article anthology] il plans diags *RIBA J* 92:29, 32, 37-40, 45 Ap '85
- Computer-aided living [system developed to test the feasibility of architect's prototypes] H. Pearman. col il *Design* no441:48-9 S '85
- Computer generated schedules. D. Swann. il plan tab *RIBA J* 91:54-5 D '84
- Computer graphics for modelling. D. J. Vanier. il (pt col with cov) *Can Archit* 30:28-31 Mr '85
- Computer systems tailored for the architect. A. Boyle. il *RIBA J* 91:53 D '84
- Computers. See issues of *Architectural Record*
- Computers. T. Stevens. *RIBA J* 92:71 Je '85; 92:41 Ag '85; 92:115 N '85
- Computers and decision making. R. Langendorf. bibl tab *J Am Plann Assoc* 51:422-33 Aut '85
- Computers: another view on desirable size. J. H. Pittman and others. diag *Archit Rec* 173:33 Ja '85; 173:31 F '85
- Computers: CAD on a Macintosh. M. Berger. *Prog Archit* 67:61+ Ja '86
- Computers: developing a micro practice. H. Bryan. diags *Prog Archit* 66:55 Mr '85
- Computers: energy modeling on microcomputers. A. Ackerman. diags *Prog Archit* 66:45-6+ D '85
- Computers: project simulation in the classroom. D. J. Molnar. bibl f *Landsc Archit* 75:92-3 My/Je '85
- Computers: taking advantage of spreadsheets. G. Kesler. tab diag *Landsc Archit* 75:93-4 Jl/Ag '85
- Computers: the profession adjusts [13 article anthology] il (pt col with cov) diags *Prog Archit* 66:57-8, 137-73 My '85
- Computers—project management software; Products reviewed and their publishers. A. Ackerman. tab *Prog Archit* 66:71-2+ S '85
- Computing solutions at the ownership scale of design. B. J. Niemann and J. Portner. bibl f maps *Landsc Archit* 74:56-9 N/D '84
- Computing with form and meaning in architecture [shape grammars and description functions] G. N. Stiny. bibl plans diags *J Archit Educ* 39:7-19 Fall '85
- Construction Industry Computer Fair [Barbican Centre, London] il *RIBA J* 92:82+ Je '85
- The Construction of a population analysis program using a microcomputer spreadsheet. N. Levine. bibl tabs *J Am Plann Assoc* 51:496-511 Aut '85

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- Low cost CAD. T. Stevens. col il diag *RIBA J* 91:50-1 D '84
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- The PC edge in architectural offices. E. Teicholz. plan *Prog Archit* 67:26 F '86
- Perspective sketching with micro-computers. M. S. Lindhult and N. T. Dines. col il pors (p120) plan diag *Landsc Archit* 75:56-7 Jl/Ag '85
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- The Results of a Record survey: how are firms with computers faring—and what are the nonusers waiting for? tabs *Archit Rec* 173:37+ Je '85
- Singapore: computers for architects. G. Mahbubani. col il *Mimar* no4:19-20 Ap/Je '82
- Smoke movement prediction made easy [new practical computer model] P. Hoffmann. *Archit Rec* 173:33 Mid-Ap '85
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- Stats on computer use. P. F. Anderson. tabs *Landsc Archit* 74:101-2 N/D '84
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Art applications

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- Computer-aided sculpture: visual and technical considerations. R. J. Masters. bibl f il diags *Leonardo* 18 no3:133-43 '85
- Education [are schools and art colleges preparing students for computer-based manufacturing] J. Woudhuysen. il *Crafts* no72:53 Ja/F '85
- Electronic thinking cap: microcomputer-enhanced creative problem-solving. S. E. Metros. bibl f il diags *Leonardo* 18 no2:100-4 '85
- Fairlight CVI [Computer Video Instrument, to manipulate live video images] S. Durland. il *High Perform* 8 no3:78 '85
- James Couper [computer-generated projections of photographs as the underpainting] M. L. Corbino. por *Am Artist* 50:66-9+ Ag '86
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- Using CAD to produce works of art. T. Stevens. il plan diag *RIBA J* 92:45 Ap '85
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Design applications

- About A/E systems '85 [conference/trade show] il (pt col) diags *Prog Archit* 66:pl A/E-3 A/E+ My '85
- An Alphabet from ancient architecture [combined Pre-Columbian geometry and computer technology] I. V. Kerlow. il (pt col) *Design* no436:19 Ap '85
- CAD: topping the flow charts [shower unit company improves production] A. Pipes. il *Design* no436:48-9 Ap '85
- Cheaper by machine? [Concept Development International, Great Britain—one of those rare companies to use computer-aided design at the concept development stage] A. Pipes. il (pt col) *Design* no444:40-1 D '85
- Computer-Technik: Hardware für Grafik-Design. il *Novum Gebrauchsgraphik* 56:63, 66+ D '85

Computers—Design applications—cont.

- Dynamic entity [new computerized weaving concept] M. Slavin. col il por *Interiors* 144:146-7 Je '85
- For the few by the few [computer systems used by engineers for product development in United States] C. Kent. col il *Design* no438:50-1 Je '85
- The Kindest cut [computers in the production process at SR Gent, London] A. Pipes. il *Design* no438:40-1 Je '85
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- Low-cost CAD on desk-top computers. D. Dietsch. il tabs *Interiors* 144:9+ F '85
- Management software. *Inter Des* 56:102 My '85
- Mind over matter [new market research service claims to be able to map out, on computer printout, what makes a product a success] S. Fawcett. il *Design* no446:42-3 F '86
- New electronic technologies, with addendum listing addresses and phone numbers of companies. R. Marrs. il (pt col) *Print* 40:82-9+ Ja/F '86; 39:92-101+ S/O '85
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- Screen test [how Leyland Bus and Trucks uses computer-aided design to build and test prototypes] A. Pipes. diags *Design* no443:50-1 N '85
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- Think more, cheat less [effects of the new computer technology on industrial designers' jobs] S. Braidwood. il diag *Design* no444:46-7 D '85
- Trusting the key, not the eye [computer aided slide preparation systems] A. Pipes. il *Design* no437:52-3 My '85
- Wendy Richmond. See issues of Communication Arts Magazine
- Wendy Richmond. W. Richmond. *Commun Arts Mag* 26:158+ Jl '84; 18+ S/O '84; 26:182+ N '84

Motion picture applications

- Computers in the editing room. B. Lasiewicz. diag *Am Cinematogr* 66:93-8 Je '85
- HOMER: hybrid optical montage electronically reproduced. M. Amato. il (pt col) *Am Cinematogr* 66:79-80+ F '85
- Sign of the times: the computer as character in TRON, War Games, and Superman III. F. Glass. il *Film Q* 38:16-27 Wint '84-'85

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- The Computer as interpreter. J. Vanausdall. il *Mus News* 64:73-5+ F '86
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- Streamlined systems: computers make museums manageable. E. C. Hicks and C. B. Walker. il *Mus News* 63:36-47 Ag '85

Photographic applications

- Computers and photography [Beseler/Minolta 45A enlarger light source] *Print* 39:122+ My/Je '85
- Computers on courses [are students being prepared] P. Rolls. tab *Br J Photogr* 131:1222-4+ N 16 '84

Typesetting and printing processes

- Computer printers as typesetters [Macintosh LaserWriter] K. F. Schmidt. *Print* 39:116-17 N/D '85
- Direct digital color proofs. K. F. Schmidt. *Print* 40:113+ Ja/F '86
- Electronic printing and graphic design. R. Marrs. il (pt col) *Print* 40:82-9+ Ja/F '86
- An Electronic proof recorder [Hell CPR 403] K. F. Schmidt. *Print* 39:120-2 My/Je '85
- The Serious implications of digital image-processing. M. O'Connor. il (pt col) *Print* 40:51-9+ Mr/Ap '86
- A Table top digital typesetter [CRTronic] K. F. Schmidt. *Print* 39:124+ S/O '85
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Computers and education

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- Conant, Kenneth John, 1894-1984
about
- Obituary
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- Conaway, James, 1932-

Reproductions

- [Untitled: landscape view of road and waterway]
Art Am 73:40 D '85 (col)
- Conceição, Maria da, 1946-
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- And now, São. G. Sikes. col il *Connoisseur* 215:20+ Ag '85
- Club Med: Arles in its 15th year. W. F. Messer. il *Afterimage* 12:17 Ja '85

Conceptual art**See also****Minimal art**

- Dan Graham: Prometheus mediabound. D. B. Kuspit. bibl f il pors diag *Artforum* 23:75-81 My '85
- I think therefore I art. T. McEvilly. il *Artforum* 23:74-84 Summ '85
- James Turrell's new light on the universe. P. Failing. il (pt col) por *Art News* 84:71-8 Ap '85

Exhibitions

- Anything, anytime, anywhere: Arte Povera at P.S. 1 [Long Island City, N.Y.] S. Westfall. col il *Art Am* 74:132-7 My '86
- Arte Povera [P.S. 1, Long Island City, N.Y.] J. Bell. il *Art News* 85:131+ Ja '86
- Coerenza in coerenza: dall'arte povera al 1984 [Mole Antonelliana, Turin] C. Juler. col il *Studio Int* 198:48 Mr '85
- Del arte pobre a 1985 [Palacios de Velázquez; Cristal del Retiro, Madrid] L. Figuerola-Ferretti. il *Goya* no185:324-5 Mr/Ap '85
- Endless meaning at the Hirshhorn [Content: A Contemporary Focus, Hirshhorn Museum, Wash, D.C.] R. Smith. il (pt col) *Artforum* 23:81-5 Ap '85
- The Knot: Arte Povera at P.S. 1 [Long Island City, N.Y.] J. Silverthorne. il *Artforum* 24:90-1 Ja '86
- The Knot: Arte Povera at P.S. 1 [Long Island City, N.Y.] E. Heartney. *New Art Exam* 13:60 Ja '86
- The Knot Arte Povera; PSI [New York: traveling exhibit] M. Cone. il *Flash Art* no125:42 D/Ja '85-'86
- On the wedge, only the strong survive [San Francisco Museum of Art; installation] C. French. il *Artweek* 16:7 O 5 '85

Concert halls See Auditoriums, concert halls, opera houses, etc.

Concerts

- Design live! [from the image of the band to the setting of the super arena, rock concerts today are totally designed extravaganzas] C. Bromberg. col il *Ind Des* [32]:42-7+ Mr/Ap '85

Conches (France)**Churches****See also**

Sainte-Foy (Church: Conches, France)

Conchology See Shells**Concrete**

- In-between tech [fibre-reinforced concrete] B. Evans. il *Archit Rev* 177:75-6 My '85
- Lion Chambers: a Glasgow experiment. P. Cusack. bibl f il plans *Archit Hist* 28:198-211 '85
- Product reports 1986: concrete. il (pt col) *Archit Rec* 173:56 D '85
- Protecting concrete garage floors. G. R. Genge. col il *Can Archit* 30:42-3 Mr '85

Concrete art**Exhibitions**

- Konkret vier [Kunsthau, Nuremberg] M. Becker. *Kunstwerk* 38:64+ F '85

Concrete construction

- Amsterdam restores its concrete village and a way of life [Betondorp] T. Metz. il *Archit Rec* 174:79 F '86
- Building failures: precast concrete roof systems. R. A. DiPasquale. diag *Prog Archit* 66:61-2 O '85
- Elemental Kremser [lakeside restaurant at federal garden show, West Berlin] P. B. Jones. il (pt col) plan *Archit Rev* 177:86-7 Je '85
- Precast classicism: three housing projects by Ricardo Bofill/Taller de Arquitectura. D. Dietsch. col il diags *Archit Rec* 174:130-41 Ja '86
- The San Jose State Office Building, San Jose, California [a ductile, moment-resistant, concrete frame structure] M. L. Wong. col il plan *Archit Rec* 174:142 F '86

Concrete construction—cont.**Competitions, awards, etc.**

The 1985 PCI awards [Prestressed Concrete Institute awards] il *Prog Archit* 66:27 N '85

Prestressed Concrete Institute 1985 awards program. il *Archit Rec* 174:68-9 Ja '86

Concrete poetry

All han zon dek! The Voy age [review article] S. MacDonald. il (with cov) *Afterimage* 12:4-6 Ja '85

Condé, Carole*about*

The Political narrative [San Francisco Camerawork; exhibit] J. Jordan. *Artweek* 16:11-12 Je 15 '85

il: Pride under pressure

Reproductions

Untitled [it's the stress more than anything] (jt artist K. Beveridge)

Afterimage 12:19 Ja '85

Conde, Miguel, 1939-*about*

Miguel Condé [Galerie Sagot-le-Garrec, Paris; exhibit] P. Brisset. *L'Oeil* no365:84 D '85

il: Musicos II

Reproductions

[Untitled: man holding a pen] (1983)

Goya no183:195 N/D '84

Conder, Charles, 1868-1909**Reproductions**

A Holiday at Mentone (1888)

Burlington Mag 128:177 F '86

Condit, Cecelia*about*

Revising romance: new feminist video [The Institute of Contemporary Art, Boston; Difference—on representation and sexuality: The New Museum of Contemporary Art, New York; traveling exhibits] M. Sturken. il *Afterimage* 12:10 Ap '85

Condo, George*about*

[Barbara Gladstone Gallery; Pat Hearn Gallery, New York; exhibit] *Arts Mag* 59:98 F '85

[Barbara Gladstone Gallery; Pat Hearn Gallery, New York; exhibit] N. A. Moufarrege. *Flash Art* no121:43 Mr '85

il: Portrait of Mabe

[Barbara Gladstone Gallery; Pat Hearn Gallery, New York; exhibits] G. Indiana. *Art Am* 73:175 My '85

il(col): Infantile memories

Entries: analytical pubism. R. Pincus-Witten. il *Arts Mag* 59:87 F '85

il: The Introvert from the William Tell Suite

Europe and America: two aspects of the new surreal.

A. Vettese. bibl f col il (with cov) *Flash Art* no122:21+ Ap/My '85

il(col): Portrait of Mabe (cov det); Control findings

George Condo. L. Beyer. il (pt col) *Flash Art* no123:42-3 Summ '85

il(col): We are waiting; Union Square; Mornings;

Witch bulb

Künstliche Paradiese [Museum Folkwang, Essen, Germany; exhibit] A. Pohlen. il *Artforum* 24:121-2 Ap '86

Neo-surrealism, or the archetype of the artist as an ostrich.

P. Evans-Clark. il (with col cov) *Arts Mag* 60:26-31 D '85

il: Infantile memories

Nouveau Bohème [Monika Sprüth Gallery, Cologne; exhibit] S. Schmidt-Wulffen. il *Flash Art* no121:50-1 Mr '85

[Pat Hearn Gallery, New York; exhibit] *Arts Mag* 59:36 F '85

il: Portrait of Mabe

Reproductions

Blue painting with trapeze (1985)

Artforum 24:27 Ap '86 (col)

In order to think (1984)

Art Am 74:130 Ap '86 (col)

Witch bulb (1984)

Artforum 23:23 D '84 (col det)

Condominium (Housing)*See also*

Housing, Cooperative

Conduit, Matthew*about*

[Axiom Centre for the Arts, Cheltenham, England; exhibit] *Creat Camera* no230:1253 F '84

il: Huddersfield Line, Der Valley East

Condula, Max*about*

Max Condula edition. A. Bangert. il (pt col) *Novum Gebrauchsgraphik* 56:52-8 Ja '85

Reproductions

Culture for LTS Air Transport South, Munich

Novum Gebrauchsgraphik 57:28 Mr '86 (col)

LTS-vacation edition Longing

Novum Gebrauchsgraphik 57:29 Mr '86 (2 col)

Conegliano, Giovanni Battista Cima da See Cima da Conegliano, Giovanni Battista, 1459 ca.-1517 or 18

Conert, Hans Joachim

Geschichte der Bäume. il *Du* no5:54-61 '85

Coney Island (New York, N.Y.) See Amusement parks

Conferences See Congresses and conventions

Confino, Francois*about*

Agence d'architectes, Lussan, Gard. il (pt col) diags *Archit Aujourd'hui* no237:xxii-xxiii F '85

François Confinio, Jean-Pierre Duval: sous la simplicité, la complexité [7 projects; with interview] il (pt col) plans diags *Archit Aujourd'hui* no241:26-45 O '85

Confinio-Addor, Catherine*about*

Agence d'architectes, Lussan, Gard. il (pt col) diags *Archit Aujourd'hui* no237:xxii-xxiii F '85

Deux maisons a Lussan, Gard. il plans *Archit Aujourd'hui* no237:xxiv F '85

Conforti, Michael

Hoving's legacy reconsidered. bibl f il *Art Am* 74:18-23 Je '86

Confraternities

Adolescent confratelli and the Cantoria of Luca della Robbia. R. L. Mode. bibl f il *Art Bull* 68:67-71 Mr '86

Congdon, L. O. K.

Water-casting concave-convex wax models for cire perdue bronze mirrors. bibl f il *Am J Archaeol* 89:511-15 Jl '85

Conger, Amy, 1942-

(jt. auth) See McElroy, Keith, and others

Conger, William*about*

[Roy Boyd Gallery, Chicago; exhibit] M. Bonesteel. *Art Am* 73:169+ N '85

il(col): Lakeview window

[Roy Boyd Gallery, Chicago; exhibit] C. Moser. *Art News* 84:119-20 S '85

il: Flora

Reproductions

For November (1982)

Art Am 73:97 Jl '85 (col)

Congolese sculpture See Sculpture, Congolese

Congrès International d'Architecture Moderne See International Congress for Modern Architecture

Congresses and conventions

See also subhead Congresses, conventions, etc. under various headings

Buildings, facilities, etc.

Cullinan Nationwide [training and conference centre, High Wycombe, Bucks, England] C. Davies. il (pt col) plans diags *Archit Rev* 178:50-8 Jl '85

Ground up [convention architecture] H. Muschamp. il *Artforum* 24:9 Ap '86

Javits Center opens [New York, N.Y.] J. Murphy. il *Prog Archit* 67:23+ Je '86

A l'ombre d'une tente [un équipement polyvalent pour climat chaud] W. Alsop. il (pt col) *Archit Aujourd'hui* no235:40-1 O '84

Show displays lack of imagination [Excite Modulex, showcase for the exhibition and conference businesses: Birmingham NEC, Great Britain; exhibit] G. Velarde. il *Design* no436:21 Ap '85

Conil, Jean, and Angus, Sharon

Art and food. il (pt col) *Art Artists* no229:18-20 O '85

Coninck, Roger de, 1926-*about*

Roger de Coninck [Galerie Framond, Paris; exhibit] P. Brisset. il *L'Oeil* no365:85 D '85

Conine, Armand*about*

[Limbo Gallery, New York; exhibit] *Arts Mag* 59:42 My '85

Conklin, John, 1937-*about*

Devising a look for Wagner's masterpiece [curtains for Siegfried] M. Gurewitsch. col il *Connoisseur* 215:120-1 Je '85

Conklin Rossant (Firm)

P/A portfolio [Rossant townhouse extension, New York] J. M. Dixon. col il plan diags *Prog Archit* 67:108-9 My '86

Conlon, William*about*

[Emmerich Gallery, New York; exhibit] P. Derfner. *Art Am* 73:203 Ap '85

il(col): Los Alamos Speedway

William Conlon's new paintings. R. M. Murdock. *col*

il Arts Mag 59:114-15 F '85

il: Blue shift; Slam dance

Reproductions

Conversation in a rain forest (1983)

Arts Mag 59:inside cov F '85

Rider's mill (1985)

Arts Mag 60:inside cov F '86

New Critier 4:[front] 2 F '86

Conn, Eileen**Reproductions**

Duck (woodcarving)

Southwest Art 15:20 Mr '86 (2 col)

Connally, Connie**Reproductions**

La Traviata (pastel and torn paper)

Commun Arts Mag 27:90 Jl '85 (col)

Connecticut

See also subhead Connecticut under the following

subjects

Historic buildings

Houses

Housing

Office buildings

School buildings

Connecticut furniture *See* Furniture, American

Connell, Clyde, 1900-*about*

[Butler Gallery, Houston; exhibit] E. Hill and S. Bloom. *Artforum* 24:97 D '85

il: Lake stilts

Clyde Connell. L. M. Randolph. *Woman's Art J* 6:30-4 Fall/Wint '85-'86

il: Dialogue gate (col cov); Brown guardian; Vine habitat; Rain place; Communication piece

[University Art Museum, New Orleans; exhibit] M. E.

Vetrocq. *Art Am* 74:167-8 My '86

il: Dialogue gate

Connelly, Arch*about*

[Charles Cowles Gallery; Holly Solomon Gallery, New York; exhibit] B. Adams. *Art Am* 74:126 Je '86

il(col): Head rest

Reproductions

Natural wonder (mixed media, 1981)

Arts Mag 59:44 Je '85

Connelly, Chuck, 1956?-*about*

[Annina Nosei Gallery, New York; exhibit] J. Yau. *Artforum* 24:123 Mr '86

il: The Plague

[Annina Nosei Gallery, New York; exhibit] B. Schwabsky. *Arts Mag* 60:129 F '86

il: Resurrection

[Annina Nosei Gallery, New York; exhibit] E. Heartney. *Flash Art* no126:50 F/Mr '86

il: Resurrection

Prints & photographs published. *il Print Collect Newsl* 15:215 Ja/F '85

Prints & photographs published. *il Print Collect Newsl* 16:177 N/D '85

Prints & photographs published. *il Print Collect Newsl* 17:16 Mr/Ap '86

Connelly, Karin S.*about*

Analogous structures. K. S. Connelly. *il Fiberarts* 12:90 Ja/F '85

Conner, Angela**Reproductions**

[Untitled: apple, Moody Gardens] (moss)

Archit Rev 179[178]:53 S '85

Conner, Bruce, 1933-**Reproductions**

Looking glass (1964)

Art News 84:81 Ap '85

Connerly, Charles E.

Looking back at HUD: an introduction. *J Am Plann Assoc* 51:461-2 Aut '85

Connoisseurship *See* Attribution of works of art; Expertising

Connolly, Paul M.

In the national interest: a new building museum opens in Washington, D.C. [National Building Museum] *il Archit Rec* 174:75+ Ja '86

Connor, David**Reproductions**

[Flat for Marco Pirroni] (drwg, 1985)

RIBA J 92:cov D '85 (col)

Connor, Frank**Reproductions**

Meryl Streep from the film *Plenty* (photo, 1985)

Br J Photogr 132:1420 D 20 '85

Connor, Maureen

The Pleasure of necessity: the work of Rosemary Mayer.

bibl f *Woman's Art J* 6:35-40 Fall/Wint '85-'86

The Tapestries of Lia Cook. *il Arts Mag* 59:94-5 F '85

about

Group show [Acquavella Gallery, New York; exhibit] *il Arts Mag* 59:35 D '84

il: Backbend

Connor, Russell*about*

The Art of appropriation [Alternative Museum, New York; exhibit] J. Marter. *col il Arts Mag* 60:106 D '85

il(col): The Kidnapping of modern art by the New Yorkers

Connor, T. P.

Bubo's house [Dodington's house in Pall Mall, London] bibl f *il plan Archit Hist* 27:111-17 '84

Conover, Carol

Saleroom news: selected masterpieces from the Schloss Collection. *il Arts Asia* 15:111-21 My/Je '85

Conrade, Alfred Charles, 1863-1955**Reproductions**

Cleopatra (watercolor)

Apollo ns 121:[front] 39 Ap '85

Conran, Terence*about*

Outlook [interview] R. Hill. *pors Crafts* no79:48-9 Mr/Ap '86

Consagra, Pierluigi**Reproductions**

Temperament of the Mezzogiorno (1984)

Art News 84:153 Ja '85

Consagra, Pietro, 1920-

Avoiding the void in ancient Egypt. *il Abitare* no240:82-7 D '85

Consentino, Peter**Reproductions**

Bottle

Ceram Rev no97:13 Ja/F '86

Conservation*See also*

Energy resources

Environmental movement

Environmental policy

Landscape protection

Soil conservation

Taxidermy

Villages, Restored

Water conservation

Wildlife conservation

See also subhead Conservation and restoration

under various headings not referring to art objects

Confusion between Us and Them [the evolving landscape]

M. Spray. *il Town Ctry Plann* 53:348-50 D '84

Conservation of antiquities and works of art*See also*

Freeze-drying

Painting—Cleaning

Reconstruction of works of art

See also subhead Conservation and restoration

under the following subjects

Bronzes

Drawing

Furniture

Leather

Marble

Metalwork

Motion pictures

Mural painting and decoration

Museum exhibits and specimens

Musical instruments

Painting

Photographs

Prints

Sculpture

Ships

Stained glass

Tapestry

Textiles

Conservation of antiquities and works of art—cont.

- Archäometrie: Die naturwissenschaftliche Untersuchung kunst- und kulturgeschichtlicher Objekte. J. Riederer. bibl il *Antike Welt* 15 no3:45-51 '84
- Art and its preservation. D. Carrier. bibl f *J Aesthet Art Crit* 43:291-300 Spr '85
- Art press review [ABC's *Nightline* broadcast with Robert Rauschenberg, Larry Rivers and Bruce Guenther, on disintegrating works of art] M. Bonesteel. *New Art Exam* 13:15-16 My '86
- Authenticity and restoration. S. J. Wilmore. bibl f *Br J Aesthet* 26:228-38 Summ '86
- Bildermord auf Raten: alarmierende Gedanken zur Restaurierung von Gemälden und zum überbordenden Kunst-Tourismus. R. Weinberg. *Du* no2:100+ '86
- Birds of America [restoring the few remaining engravings of Audubon's bird drawings] J. Gohorry. il (pt col) *Crafts* no75:24-9 Jl/Ag '85
- Conservation terminology: a review of past & current nomenclature of materials. S. E. Schur. il tabs *Technol Conserv* 9:34-40 Spr '85; 9:35-8 Summ '85
- Firenze, Museo del Bargello: il restauro della croce del Pollaiuolo e di Tre Paci. G. G. Bertelà and others. bibl f il (pt col) diags *Boll Arte* 69:89-104 Ja/F '84
- For a didactic museum of conservation and restoration. G. Basile. il *Museum* 36 no2:81-4 '84
- Framers, restorers and conservators. P. H. Karlen. *Artweek* 16:15-16 My 4 '85; 16:8 Je 1 '85
- L'homme, la main, la matière [John Jessel; ce créateur de meubles sait aussi restaurer les objets anciens, en retrouvant techniques et tours de main d'autrefois] P. Kjellberg. col il *Connaiss Arts* no405:108-13 N '85

Competitions, awards, etc.

- 1985 Preservation Honor Awards. J. Walters. il (pt col) *Hist Preserv* 37:48-59 Ag '85

Congresses, conventions, etc.

- Conferenza dell'ICCROM sulla conservazione negli scavi archeologici [Nicosia, Cyprus] L. V. Borrelli. *Boll Arte* 68:122-3 N/D '83

Exhibitions

- Just like new [restored Italian decorative arts. Poldi Pezzoli Museum, Milan] il (pt col) *Abitare* no240:[front] 15-16 D '85

Conservatories See Greenhouses**Console tables See Tables****Constable, John, 1776-1837***about*

- The Later paintings and drawings of John Constable [review article] L. Parris and I. Fleming-Williams. il *Burlington Mag* 127:164-70 Mr '85
- il: The White horse (4 with dets)
- Principles and priorities in British art [survey of British art, including patronage and foreign influence, from the Middle Ages to the twentieth century] D. Sutton. il (pt col) por *Apollo* ns 122:191-3 S '85
- il: Hadleigh Castle, the mouth of the Thames, morning after a stormy night
- Terra firma for Constable and Turner: The Discovery of Constable; The Later paintings and drawings of John Constable [review article] C. Powell. bibl f *Art Hist* 9:99-107 Mr '86

Reproductions

- The Artist's sister
Art Artists no220:23 Ja '85 (col)
- Cottage in a cornfield
Art Artists no221:28 F '85
- Fishing boats on a beach, probably Brighton (drwg, 1824)
Apollo ns 121:440 Je '85
- Landscape (watercolor)
Burlington Mag 128:inside cov Mr '86 (col)
- Sunset study of Hampstead, looking towards Harrow
Apollo ns 122:[front] 18 N '85 (col)
- Ulme (ca 1821)
Du no5:25 '85
- [Untitled: Lambert children] (1825)
Connoisseur 215:38 Mr '85

Constant, Christine*about*

- A Splash of colour [Five Dials Gallery, London; exhibit] T. Harrod. il *Crafts* no73:47-8 Mr/Arp '85

Constantin, Jean Antoine, 1756-1844*about*

- Jean-Antoine Constantin [Musée Cantini, Marseille; exhibit] il *L'Oeil* no365:78 D '85

Constantini, Flavio**Reproductions**

- [Untitled: Olivetti, appointments calendar]
Graphis 41:66, 67 Jl/Ag '85 (4, 1 col)

Constantinople (Turkey) See Istanbul (Turkey)**Construction See Building****Construction toys See Toys****Constructivism**

- Chernikhov: fantasy and construction [with the complete text of his The Construction of architectural and machine forms] C. Cooke. il (pt col with cov) por diags *Archit Des* 54 no9/10:profile 5-89 '84
- Jan Buijs and De Volharding, The Hague, Holland. C. Rehorst. bibl f il *J Soc Archit Hist* 44:247-60 My '85
- The Kremlin's Constructivist cathedral: Ivan Leonidov's design for the steel industry's Commissariat, 1934. M. Sik. il (pt col) plans diags *Lotus Int* no45:94-101 '85
- New documents [excerpts from A. M. Rodchenko: Articles, reminiscences, autobiographical notes and letters] A. M. Rodchenko. bibl f il (pt col) *Leonardo* 18 no3:184-9 '85

Exhibitions

- Konstruktivismus in Polen 1923-1926 [Museum of Modern Art Oxford, England traveling exhibit] U. Grzechca. il *Pantheon* 42:398-9 O/D '84
- Le petit père du constructivisme [Institut français d'architecture, Paris] col il *Connaiss Arts* no394:16 D '84

Consulates (Buildings) See Embassies (Buildings)**Consultants**

- Getting help from the pros [for restoration of historic properties; with addresses of organizations] P. Thurber. il *Hist Preserv* 38:18+ F '86

Consumer protection*See also*

Quality of products

Containers*See also*

- Basketry
Bottles
Boxes
Luggage

Conte, Pino**Reproductions**

- Young motherhood (bronze)
New Art Exam 13:12A My '86

Content*See also*

Iconography

- Content and absolute content. A. A. Kagan. *Arts Mag* 59:104-9 Mr '85
- Endless meaning at the Hirshhorn [Content: A Contemporary Focus, Hirshhorn Museum, Wash, D.C.] R. Smith. il (pt col) *Artforum* 23:81-5 Ap '85
- Form and content: an aesthetic theory of art. R. Eldridge. bibl f *Br J Aesthet* 25:303-16 Aut '85
- On content. W. D. Bannard. il *Arts Mag* 59:84-5 Mr '85
- Pictorial assertion. C. Korsmeyer. bibl f il *J Aesthet Art Crit* 43:257-65 Spr '85
- This never-ending end . . . B. Marcadé. il (pt col) *Flash Art* no124:36-9 O/N '85
- Was schert uns die künstlerische Wahrheit? C. Borgeest. *Du* no10:84 '85

Contextualism See Functionalism**Contompasis, Marika****Reproductions**

- Silk coat at night (silk)
Fiberarts 12:59 My/Je '85

Contract Furnishings Council (U.S.)

- CFC still looking to the future. J. Henderson. *Interiors* 144:159 Je '85

Contract Furnishings Forum

- CFF at the crossroads [issues of professionalism and certification] J. Henderson. *Interiors* 144:168 Je '85

Contractors

- Specifications: payment procedure. W. T. Lohmann. *Prog Archit* 67:61+ My '86

Contracts*See also*

- Architects' contracts
Artists' contracts
Building—Contracts
Liability (Law)

- Battle of the forms. *Inter Des* 56:113+ Je '85
- Design business: are you ready for your next dispute?
Inter Des 56:242-3 Ap '85
- Design contract—termination rights. J. M. Sonet and A. M. Siegel. *Inter Des* 56:71-2 Ag '85

Control panels See Instrument panels**Convention buildings and facilities See Congresses and conventions—Buildings, facilities, etc.**

Conventionalism in art See Academic art

Conventions (Congresses) See Congresses and conventions

Convents See Monasteries and convents

Conversation pieces (Pictures)

Exhibitions

Jacques Sablet: peintre des conversations [Musée Cantonal des Beaux-Arts de Lausanne] A. Van de Sandt. bibl f il (pt col) *L'Oeil* no359:38-43 Je '85

Conversion of buildings See Remodeling (Architecture)

Conveying machinery

An Overseas posting? [British Post Office's new automated packet sorting machine] S. Fawcett. col il diags *Design* no447:24-7 Mr '86

Product reports 1986: conveying systems. il (pt col) *Archit Rec* 173:188+ D '85

Convicts as artists See Prisoners as artists

Conway, Gordon, 1894-1956

Reproductions

The Lady with the greyhounds (1920)

Architecture 74:96 Ap '85 (col)

Conway, Lyle

about

Return to Oz. N. Lee. col il *Am Cinematogr* 66:50-7 My '85

Conway, Sir William Martin, 1856-1937

about

Discoveries [contribution made by British collectors, connoisseurs and writers to the history of art, especially Italian art, in the 1880s] D. Sutton. bibl f pors (with p157) *Apollo* ns 122:122 Ag '85

Conybeare, Clare, and Viner, David

New archaeology galleries at the Salisbury and South Wiltshire Museum: a review of the King's House development. bibl f il plan *Mus J* 84:183-8 Mr '85

Coo, Jozef de

Vom Bettelmönch zum Riechfläschchen: Von Modelleuren ausgenützte Stichpiraterie. bibl f il *Pantheon* 42:333-9 O/D '84

Coogan, Jay

Reproductions

[Untitled: gallery view] (1985)

Artforum 23:9 My '85 (col)

Cook, Beryl

Reproductions

Bryant Park (serigraph)

Art News 85:175 Ap '86 (col)

Russian Tea Room (serigraph)

Art News 85:175 Ap '86 (col)

Cook, Clarence Chatham, 1828-1900

about

The Sea is his home: Clarence Cook visits Fitz Hugh Lane [with the text of an 1854 article by C. C. Cook] W. H. Gerds. bibl f il por *Am Art J* 17:44-9 Summ '85

Cook, Deborah

Translation as a reading. bibl f *Br J Aesthet* 26:143-9 Spr '86

Cook, Sir Francis, 1817-1901

about

The Age of Robert Browning [collecting Italian art in Great Britain] D. Sutton. bibl f pors *Apollo* ns 122:106-7 Ag '85

Cook, Gordon

about

Masterly images [Charles Campbell Gallery, San Francisco; exhibit] M. Van Proyen. *Artweek* 16:3 O 12 '85

il: Stick figure—block head

Cook, Sir Herbert Frederick, 1868-1939

about

Discoveries [contribution made by British collectors, connoisseurs and writers to the history of art, especially Italian art, in the 1880s] D. Sutton. bibl f pors (with p157) *Apollo* ns 122:128 Ag '85

Cook, Howard Norton, 1901-1980

Reproductions

Central Park south (engr. 1929)

Art Am 73:79 Ap '85

Chrysler building (wood engr)

Art Am 73:74 My '85

Chrysler Building in construction (wood engr)

Art Am 73:66 Je '85

Cook, Ian, 1944-

about

Rural America [The Scottish Gallery, Edinburgh; exhibit] F. McCullough. *Arts Rev* 38:177 Mr 28 '86

Cook, Jamie

Reproductions

[Untitled: burley crop]

Commun Arts Mag 27:73 D '85 (col)

[Untitled: Johnston & Murphy]

Commun Arts Mag 27:97 D '85 (3 col)

Cook, Jan Leslie

Marvels in miniature. il (pt col) *Hist Preserv* 37:26-9+ Ag '85

Cook, Lia

about

Shaped and woven constructions [Allrich Gallery, San Francisco; exhibit] K. Rowley. *Fiberarts* 12:66-7 Jl/Ag '85

il(col): Pocket piece

The Tapestries of Lia Cook. M. Connor. il *Arts Mag* 59:94-5 F '85

il: Afghan; Pressed; Kitchen rose

Cook, Page

The Sound track. See issues of Films in Review

Cook, Peter, 1936-

Meier Handwerk [Museum für Kunsthandwerk, Frankfurt]

il (pt col) plans diags *Archit Rev* 178:48-57 N '85

White magic. col il *Interiors* 144:202-5+ Jl '85

Housing, Berlin. plans diags *Archit Rev* 179:54 Ja '86

Cook, Robert, 1921-

Reproductions

Thundering (bronze)

Art News 84:109 Summ '85

Art News 84:127 My '85

Cooke, Alan

about

Nadia [film] Reviews

Films Filming il no364:39-40 Ja '85. G. R. Kimball

Cooke, Amanda Spencer- See Spencer-Cooke, Amanda

Cooke, Ann, fl. 1845-1857

about

Women in photography. K. I. P. Adamson. bibl f il *Photogr J* 125:156-7 Ap '85

Cooke, Catherine

Chernikhov: fantasy and construction [with the complete text of his The Construction of architectural and machine forms] il (pt col with cov) por diags *Archit Des* 54 no9/10:profile 5-89 '84

Cooke, Edward William, 1811-1880

Reproductions

[Untitled: sailboats]

Antiques 127:1316 Je '85 (col)

Cooke, Jim

Reproductions

Madrid (1983)

Art Artists no227:41 Ag '85

Cooke, Richard A.

Reproductions

The Pacific reaches

Commun Arts Mag 27:25 Ag '85 (col)

Cooke, Richard G.

Ancient painted pottery from Central Panama. bibl (p72) col il por (p16) map tab *Archaeology* 38:33-9 Jl/Ag '85

Cooke, Robert

about

[Tomasulo, Union County College, Cranford, N.J.; exhibit] R. Yoskowitz. *Arts Mag* 60:104 D '85

il: Black beast head with horn and snout

Cooke, Sam

about

From Sam Cooke in heaven. G. Marcus. por *Artforum* 23:95 Summ '85

Cookery

See also

Kitchen utensils

Art and food. J. Conil and S. Angus. il (pt col) *Art Artists* no229:18-20 O '85

Coolidge, Baldwin, 1845-1929

Reproductions

Swan boat and riders (photo, 1881-82)

Antiques 129:611 Mr '86

Coolidge, Jeff

Reproductions

[Untitled: avoid doing your laundry for the entire semester] *Commun Arts Mag* 27:98 D '85 (col)

Coolidge, Nancy, and Padnos, Nancy

William Sumner Appleton and the Society for the Preservation of New England Antiquities. il por map *Antiques* 129:590-5 Mr '86

Cooling, Janet, 1951-

about

Four artists, four directions [Patty Aande Gallery, San Diego; exhibit] R. McDonald. *Artweek* 16:4 Ag 24 '85

[Getler/Pall/Saper Gallery, New York; exhibit] G. Henry. col il *Art Am* 73:138 Je '85

[Getler/Pall/Saper Gallery, New York; exhibit] J. Frueh. col il *Arts Mag* 59:10 Ap '85

Cooling, Janet, 1951—*cont.*

Reproductions

- Untitled [rabbit] (1984)
Arts Mag 59:53 F '85
 Untitled [waterfall and nude] (1984)
Art News 84:29 F '85

Coombs, Debora

Reproductions

- [Window for Miners Museum at Port Talbot]
Crafts no79:46 Mr/Ap '86 (col det)

Coop Himmelblau

- Dessinée les yeux fermés [La maison ouverte, Vienne, Autriche] il diags *Archit Aujourd'hui* no236:30-3 D '84
 Gratte-ciel pour Hambourg, projet pour Bauforum 85. diags *Archit Aujourd'hui* no242:34-5 D '85
 L'immeuble brûlant [Vienne] il diags *Archit Aujourd'hui* no239:16-17 Je '85
 L'immeuble sauvage [Vienne] il diags *Archit Aujourd'hui* no239:19-21 Je '85
 Temps sauvage et incertain. P. Goulet. il *Archit Aujourd'hui* no239:18 Je '85

Coope, Rosalys

- The Gallery in England: names and meanings. bibl f *Archit Hist* 27:446-55 '84

Cooper, Anthony Ashley See Shaftesbury, Anthony Ashley
 Cooper, 3rd Earl of, 1671-1713

Cooper, Barry

- (jt. auth) See Thorburn, Andrew, and Cooper, Barry

Cooper, Carol

- Central America: the domino next door. il *Film Comment* 21:39-42 My/Je '85

Cooper, Clare

Reproductions

- Portrait (photo, ca 1915)
Photogr J 125:158 Ap '85

Cooper, Colin Campbell, 1856-1937

Reproductions

- Blue mandarin coat
Antiques 129:456 Mr '86 (col)
Art News 85:20 Mr '86 (col)
 Summer (1918)
Antiques 128:1058 D '85 (col)
Archit Dig 43:19 Ja '86 (col)

Cooper, Derek

- Le Balvenie: un art rare [Château de Balvenie, Haute-Ecosse] il (pt col) *L'Oeil* no364:12-15 N '85

Cooper, Don, 1944-

about

- Exotica: a different world [Stephen Rosenberg Gallery, New York; exhibit] B. Schwabsky. bibl f il *Arts Mag* 59:120-1 Mr '85
 il: You remind me of her

Reproductions

- Jungle surrender (1984)
Artforum 23:back cov My '85 (col)

Cooper, Douglas, 1911-1984

about

- Obituary
Art Am por 73:47 Ag '85
Burlington Mag por 127:230-1 Ap '85. J. Richardson.

Cooper, Douglas, 1946-

Reproductions

- Bar leading upstairs (drwg, 1985)
Art Am 73:54 D '85 (col)

Cooper, Sir Edwin, 1873-1942

about

- The Guildhall [Hull] T. Barnett. *Archaeol J* 141:14-15 '84

Cooper, Eileen

Reproductions

- Bits of you and me (1984)
Arts Rev 38:back cov F 14 '86 (col)
 Little tiddler (1985)
Art Artists no224:38 My '85
 Safe and sound (charcoal on paper, 1984)
Arts Mag 60:138 O '85

Cooper, Heather

Reproductions

- Look on my works, ye mighty, and despair
Commun Arts Mag 27:59 N '85 (col)
Print 39:106 S/O '85 (col)
 [Untitled: Abitibi-Price calendar page]
Graphis 41:74 JI/Ag '85 (3, 1 col)

Cooper, Helen A.

- Winslow Homer's watercolors. col il (with p810-11) *Antiques* 129:824-33 Ap '86

Cooper, Jeffrey

Reproductions

- Stepstool
Fine Woodwork no51:108 Mr/Ap '85

Cooper, John

Reproductions

- [Untitled: grass out of focus] (photo)
Creat Camera no243:38 Mr '85

Cooper, John F.

Reproductions

- Shadowfax/Shadowdance
Commun Arts Mag 27:5 Ag '85 (col)

Cooper, Mario, 1905-

Reproductions

- Kiyomizu Temple, Kyoto (watercolor, 1979)
Am Artist 50:S12 Ja '86 (col det)

Cooper, Mary

about

- Portfolio. J. Alfrey. *Creat Camera* no241:21-5 Ja '85
 il: Please take your time and browse; Mrs Reay's home; The Nuns' attic; Hotel kitchen; School cupboard; Bantry bay window, Ireland (back cov)

Cooper, Neil

about

- Remember Tibet: a portrayal of Tibetan refugee life in India and Nepal on the anniversary of their twenty-fifth year exile [Darlington Hall, Nr Totnes, Devon] T. Malyon. il *Creat Camera* no238[240]:1620 D '84

Cooper, Paul A., 1949-

Reproductions

- Environmental sculpture
Apollo ns 122:71 JI '85

Cooper, Ron, 1943-

about

- [Ovsey Gallery, Los Angeles; exhibit] P. Clothier. *Art Am* 74:141-2 Ja '86
 il: Three figures
 [Ovsey Gallery, Los Angeles; exhibit] C. Gardner. *Artforum* 24:93 D '85
 il: Mongollon

Cooper, Ruffin

Reproductions

- It's an illusion
Art Am 73:61 My '85

Cooper, Samuel, 1609-1672

about

- Samuel Cooper, Yorkshireman—and recusant? M. Edmond. bibl f *Burlington Mag* 127:83-4 F '85

Reproductions

- Elizabeth Cecil, Countess of Devonshire (1642)
Apollo ns 123:78 F '86
 Oliver Cromwell (1649)
Art Artists no223:5 Ap '85

Cooper, Stuart

about

- Stuart Cooper: from The Dirty dozen to A.D. Q. Falk. il *Sight Sound* 54:236-7 Aut '85

Cooper, Thomas Joshua, 1947-

about

- Bewteen dark and dark [review article] J. F. Brown. *Br J Photogr* 132:1279+ N 15 '85
 il: Ceremonial—an indication

Cooper, Thomas Sidney, 1803-1902

Reproductions

- The Meadow king
Antiques 128:1158 D '85 (col)

Cooper, William Arthur, b. 1895

about

- Regional reports: Mid-Atlantic. L. Kirwin. *Arch Am Art J* 24 no3:26 '84

Cooperation of museums See Museum cooperation

Cooperative housing See Housing, Cooperative

Cooperative industries See Workers' cooperatives

Cooperative societies

See also

Collective settlements

Cooperman, Jack

about

- Aerial and other action of Explorers. G. Turner. il (pt col) por *Am Cinematogr* 66:58-61 Ag '85

Coopers and cooerage

- Coopering: curved panels from solid wood. S. S. Hanson. col il diags *Fine Woodwork* no56:36-9 Ja/F '86

Cope, Charles West, the Younger, 1811-1890

Reproductions

- The Marquis of Saluce Marries Griselda (1852)
Art Antiqu p40 My '86 (col)
 The Marriage of Griselda: The Prince and the peasant maid (1852)
Apollo ns 121:[front] 57 My '85 (col)

Cope, George, 1855-1929

Reproductions

- Union mementos on a door (1889)
Antiques 127:967 My '85 (col)

Cope/Linder Architects

Deco-esque tower caps Market East: One Reading Center, Philadelphia. T. Hine. col il plan diag *Architecture* 74:52-5 N '85

Copenhaver, Deborah, 1950-

about

A Personal translation of life. W. F. Wilbert. por *Southwest Art* 15:44-7 Ja '86
il(col): Brothers of the wind; Gathering an open heart; Polo; Autumn

Coper, Hans, 1920-1981

about

Fast forward [Institute of contemporary Arts, London; exhibit] P. Fuller and H. Pim. il *Crafts* no75:47-9 J1/Ag '85
Simple genius [Lucie Rie's are high art] S. Hale. col il por *Connoisseur* 215:126-30+ Je '85

Reproductions

Pot (stoneware)
Ceram Rev no93:49 My/Je '85
The Powell Duffryn wall
Archit Rev 177:inside back cov Ja '85
Ceram Rev no91:45 Ja/F '85
Vase [with stripes] (stoneware, ca 1953-6)
Crafts no73:1 Mr/Ap '85

Copes See Church vestments

Copies See Copying

Coplan, Norman

Law: disclosing options to clients [Westmount International Hotels Inc. vs Sear-Brown Associates, P.C.]
Prog Archit 66:62+ O '85

Copland, John, 1920-**Reproductions**

Backward hands
Artweek 16:2 Ap 6 '85
Irving (gelatin silver print, 1980)
Rec Art Mus (Princeton Univ) 44 no1:43 '85

Copley, John, 1875-1950

about

Two forgotten printmakers [Garton & Cooke Gallery, London; exhibit] *Art Artists* no230:35 N '85
il: Spectators at a tragic play

Reproductions

Influence

The Honorable John Hancock Esq. (mezzotint with watercolor by J. Hiller, 1775)
Antiques 129:424 F '86

Copley, John Singleton, 1738-1815

about

Museum accessions [Los Angeles County Museum of Art] E. H. Gustafson. *Antiques* 128:1120 D '85
il: Portrait of a lady

Reproductions

Governor John Wentworth (1769)
Antiques 128:1021 N '85 (col)
The Honorable John Hancock Esq.
Antiques 128:964 N '85 (col)
Joseph Scott (ca 1765)
Art Antiqu p17 My '86 (col)
Mrs James Russell: Katherine Grave
Burlington Mag 128:58 Ja '86
Mrs John Gray (ca 1763)
Antiques 128:964 N '85 (col)
Mrs John Scollay (1763)
Antiques 128:1061 D '85 (col)
Mrs Joseph Hooper (ca 1767)
Antiques 128:988 N '85
Robert Chamblett Hooper (1767)
Gaz B-Arts ser6 v105:supp38 Mr '85
Samuel Cooper (1769)
Antiques 128:964 N '85 (col)
Samuel Danforth (ca 1760)
Antiques 128:966 N '85

Copley, William Nelson, 1919-

about

[Phyllis Kind Gallery, New York; exhibit] J. Yau. *Artforum* 24:92 Ja '86
il: Tomb of the unknown whore 2

Reproductions

La Grande Jatte (1985)
Artforum 24:19 O '85 (col)
[Untitled: horseback rider, man and woman in barn café] (1985)
Art Am 73:47 O '85 (col)

Copper**Analysis**

See Metals—Analysis

Copper Age sculpture See Sculpture, Prehistoric
Coppola, Francis, 1939-

about

Coppola, Cimino: the operatics of history. N. Greene. bibl f il *Film Q* 38:28-37 Wint '84-'85
Grape expectations [Niebaum-Coppola Rubicon] K. Turnquist. il *Am Film* 11:14 N '85
He who treads on the tiger's tail: Paul Schrader enters the forbidden world of Yukio Mishima. J. Scott. il(pt col) por *Am Film* 10:38 Mr '85
It is, too, good. R. T. Jameson. il *Film Comment* 21:51-3 Mr/Ap '85
Kidpix. A. White. il *Film Comment* 21:9-15 J1/Ag '85
Mad Mishima: Paul Schrader's cinema, "Seppuku"-style. F. Segers. pors *Film Comment* 21:50+ S/O '85
The Conversation [film] Reviews
Cinema J 24:4-22 Summ '85. D. Turner
The Cotton club [film] Reviews
Films Rev 36:110-11 F '85. M. Magill

Coppo, Mark**Reproductions**

[Untitled: Porsche]
Commun Arts Mag 27:30, 1 D '85 (4 col)

Coptic pottery See Pottery, Coptic

Coptic stele See Stele, Coptic

Coptic tapestry See Tapestry, Coptic

Copying

See also

Classical antiquities—Copies and works after
Furniture reproductions
Imitation in architecture
Imitation in art
Reproduction of works of art
Sculpture, Greek—Roman copies
After Sherrie Levine [interview] J. Siegel. il (pt col) *Arts Mag* 59:141-4 Je '85
After the masters: Ruskin's copyists [The Ruskin Gallery, Sheffield, England; exhibit] F. Spalding. *Arts Rev* 38:18 Ja 17 '86
Alerte à la pollution, ou le départ des Chevaux de Marly. A. Ostier. il *Gaz B-Arts* ser6 v105:45-6 Ja '85
Antoine Plamondon et le tableau religieux: perception et valorisation de la copie et de la composition. J. R. Porter. bibl f il *J Can Art Hist* 8 no1:1-24 '84
Los azulejos de la vida de María, de Nuestra Señora del Prado de Talavera. M. Valdivieso Rodrigo. bibl f il plan *Archivo Esp Arte* 57:36-57 Ja/Mr '84
Claude Lorrain: some new perspectives. M. Roethlisberger. bibl f il *Stud Hist Art* 14:52-5 '84
Une copie par Matisse du Balthazar Castiglione de Raphaël. R. Benjamin. bibl f il *Rev Louvre Mus Fr* 35 no4:275-7 '85
Difusión del grabado de Jusepe Ribera, en Bohemia, en el año 1680. P. Štvpánek. il *Archivo Esp Arte* 57:321-4 J1/S '84
Gabriel Huquier—friend or foe of Watteau? M. Eidelberg. bibl f il (with cov) *Print Collect Newsl* 15:158-64 N/D '84
De geschiedenis van het portret van Jaspas Schade door Frans Hals. P. H. Damsté. bibl f il *Oud Holl* 99 no1:30-43 '85
Influencia de Rafael en la pintura y escultura españolas del siglo XVI a través de estampas. A. Avila Padrón. bibl f il *Archivo Esp Arte* 57:58-88 Ja/Mr '84
Le meuble 19^e réexaminé. P. Kjellberg. il (pt col) *Connaiss Arts* no403:88-95 S '85
The Netherlandish grisaille miniatures: some unexplored aspects. M. O. Renger. bibl f il *Wallraf-Richartz-Jahrb* 44:145-73 '83
Nuevos datos sobre la vida y obra del dibujante Mexicano Francisco Lindo. C. Sotos Serrano. bibl f il *Archivo Esp Arte* 57:357-66 O/D '84
Rediscovered Thomas Cole letter: new light on the Expulsion from the Garden of Eden. C. K. Wilson. bibl f *Am Art J* 18 no1:73-4 '86
Rubens, Andrea del Sarto and the Cavaliere d'Arpino: the identification of a copy by Rubens. C. Hughes. il *Burlington Mag* 128:205-6 Mr '86
Self-plagiarism. D. Goldblatt. bibl f *J Aesthet Art Crit* 43:71-7 Fall '84
The Shepherd Paris of Jean-Germain Drouais. J. D. Bandiera. bibl f il *Bull (Nat'l Gallery Can)* 7:11-30 '83-'84

Copyright

See also

Design protection
Patents
Trade marks

Copyright—cont.

- Buyer beware [shopping mall copies of copyright-protected paintings] L. Odell. *Southwest Art* 15:22-3 Ap '86
- Copyright lost [public domain films] D. Pierce. il *Am Film* 11:68-70 O '85
- Copyright: the manufacturing clause [to permit United States publishers to print their books anywhere in the world] T. Crawford. *Commun Arts Mag* 27:20+ Ja/F '86
- Law: copyright protection. J. W. Coleman. *Prog Archit* 66:72+ Ja '85
- Legal tests of photography-as-art: Saroni and others. W. Allen. bibl f il *Hist Photogr* 10:221-8 JI/S '86
- The Right to reproduce. M. McCombie. *Southwest Art* 15:94 Mr '86
- Rights and reproductions in art museums. N. Kirkpatrick. *Mus News* 64:45-9 F '86

Cora, Vladimir**Reproductions**

- Las señoritas de Tecuala
Art News 84:40 F '85 (col)
- Tres señoritas
Art Am 74:64 Ja '86 (col)
Art News 85:55 Ja '86 (col)

Corbaz, Aloise See Aloise, 1886-1964**Corbet, E., fl. 1850-1876****Reproductions**

- Paddy (1875)
Apollo ns 121:[front] 53 Ap '85

Corbett, Harvey Wiley, 1873-1954*about*

- A Foundation of amnesia. R. Koolhaas. il (pt col) plans *Des Q* no125:10 ['84]
- Zoning and Zeitgeist: the skyscraper city in the 1920s. C. Willis. bibl f il *J Soc Archit Hist* 45:53 Mr '86
- il: Mural from the Titan City exhibition

Corbett, Patricia

- Con molto brio: the best of the great Milan furniture show. col il *Connoisseur* 215:120-7, 145 Mr '85

Corbett, William

- Jon Imber. col il *Arts Mag* 59:11 Ap '85

Corbino, Marcia Luisa

- James Couper [computer-generated projections of photographs as the underpainting] por *Am Artist* 50:66-9+ Ag '86

Corbould, Henry, 1787-1844**Reproductions**

- The Elgin Saloon looking east towards the entrance (engr)
Apollo ns 121:177 Mr '85

Corcoran, John**Reproductions**

- [Untitled: ribbed wiring]
Commun Arts Mag 28:89 Mr/Ap '86 (col)
- Corcoran Gallery of Art. Biennial Exhibition of Contemporary American Painting (39: 1985)
- Report from the Midwest: the 39th Corcoran Biennial—the death knell of regionalism? [Washington, D.C.; exhibit] M. Bonesteel. il (pt col) *Art Am* 73:31-5+ O '85

Cordano, Federica

- Camarina VII: alcuni documenti iscritti importanti per la storia della città. bibl f il (pt col) plans tab diags *Boll Arte* 69:31-54 JI/Ag '84

Corday, Barbara*about*

- Dialogue on film: Barbara Corday [interview, with credits] il por *Am Film* 10:11-12+ JI/Ag '85

Cordellier, Dominique

- Un dessin de Raphaël au Louvre: Le Visage de la Poésie. bibl f il (pt col) *Rev Louvre Mus Fr* 35 no2:96-104 '85

- Dubreuil, peintre de La Franciade de Ronsard au Château Neuf de Saint-Germain-en-Laye. bibl f il plan *Rev Louvre Mus Fr* 35 no5/6:357-78 '85

Cordero, Toni*about*

- Materials and colour: walls take the lead [apartment, Milan] col il plan *Abitare* no232:30-7 Mr '85

Cordero De Ciria, Enrique

- Iconografía de Faeton en España. bibl f il *Goya* no185:274-81 Mr/Ap '85

Cordes (France)**Churches**

- Cordes: architecture religieuse. M. Pradalier-Schlumberger. bibl f il plans *Congr Archeol Fr* 140:246-53 '82

Historic buildings

- Cordes [France] M. Pradalier-Schlumberger. bibl f il plans *Congr Archeol Fr* 140:235-46 '82

Córdoba (Argentina)**Architecture**

- Vital abstractions [of Miguel Angel Roca] S. Doubilet. il (pt col) plan diags *Prog Archit* 66:75-80 Ag '85

City planning*Designs and projects*

- Projects for the city of Córdoba, Argentina. il (pt col) plan diag *Archit Des* 54 no11/12:66-9 '84

Cordua, Joannes, 1630-1702*about*

- Johann de Cordua: vanité au buste. P. Comte. bibl f il *Rev Louvre Mus Fr* 35 no4:283-4 '85

Reproductions

- Vanité
Gaz B-Arts ser6 v105:supp4 Mr '85

Cordy, Ann E., and Yeh, Kwan-nan

- Investigation of thread colour change in United States Civil War uniforms. bibl f tabs diags *Text Hist* 17:91-7 Spr '86

Core, Philip, 1951-**Reproductions**

- Harold Pinter and Joe Orton (1984)
Art Artists no226:28 JI '85

Self-portrait (1984)

- Art Artists* no226:28 JI '85

Corey and Company

- Graphics: The Exotic eighth whale auction poster. col il *Ind Des* 32:66 JI/Ag '85

Corinth, Lovis, 1858-1925**Reproductions**

- Ecce Homo (1925)
Burlington Mag 127:857 D '85
- Historia de Gottfried von Berlichingen con la mano de hierro, de Goethe: portada (1922)
Goya no181-182:124 JI/O '84
- Nude with putti (1921)
Art Am 74:31 My '86 (col)
- Otto Eckmann (1897)
Burlington Mag 127:63 Ja '85

Corinth (Greece)**Antiquities**

- Corinth, 1984: east of the theater. C. K. Williams, 2d and O. H. Zervos. bibl f il tabs diags *Hesperia* 54:55-96 Ja/Mr '85
- Ten Hellenistic graves in ancient Corinth. E. G. Pemberton. bibl f il *Hesperia* 54:271-307 JI/S '85
- Three heads of Sarapis from Corinth. E. J. Milleker. bibl f il *Hesperia* 54:121-35 Ap/Je '85
- Tobacco pipes of Corinth and of the Athenian Agora [with catalog] R. C. W. Robinson. bibl f il plans diags *Hesperia* 54:149-203 Ap/Je '85

Corio, David**Reproductions**

- Tina Turner (photo)
Creat Camera no238[240]:1618 D '84

Corita See Kent, Corita**Cork, Richard**

- Edward Wadsworth's Vorticist woodcuts. bibl f il (with cov) *Print Collect Newsl* 16:41-4 My/Je '85
- The Submerged civilization of Wyndham Lewis. il *Arts Mag* 60:94-7 O '85

Corliss, Richard

- Warnervana [Museum of Modern Art, New York; exhibit] il (pt col with cov) *Film Comment* 21:11-13+ N/D '85
- Writing in silence [pioneer scenarists] il *Film Comment* 21:70+ JI/Ag '85

Corman, Roger*about*

- Dialogue on film: Paul Bartel [interview with filmography] il *Am Film* 10:12-14 Ap '85

Cormier, Ernest, 1885-1980*about*

- Architectural Digest visits: Pierre Trudeau [house by Ernest Cormier, Montreal] S. M. Alsop. il (pt col) por *Archit Dig* 43:106-13 Ja '86

Cormon, 1845-1924**Reproductions**

- La petite mademoiselle (1907)
Antiques 129:152 Ja '86 (col)
Art Antiqu p48 F '86 (col)
- Les races humaines
Gaz B-Arts ser6 v105:supp10 Mr '85

Corn, Jim Red See Red Corn, Jim**Corneille, Pierre, 1606-1684***about*

- La musique des anges: La peinture religieuse au temps de Pierre Corneille [Saint-Ouen, Rouen, France; exposition] F. Bergot. il (pt col) *L'Oeil* no350:50-9 S '84

Corneli, Fabrizio**Reproductions**

- Alambiccio pesante (1985)
Flash Art no125:19 D/Ja '85-'86

Cornelis, van Haarlem, 1562-1638*about*

Dutch drawings of the seventeenth century in the Metropolitan Museum of Art. H. B. Mules. il (pt col) *Metrop Mus Art Bull* 42:10-11 Spr '85

il(col): Juno appearing to sea gods

Selections from the Art Museum, Princeton University [Wildenstein Gallery, New York; exhibit] M. E. Haus. *Art News* 85:148 Summ '86

il: The Israelites crossing the Red Sea (p147)

Reproductions

Le baptême du Christ (ca 1600-02)

Connaiss Arts no398:63 Ap '85 (col)

Cornelis, Jacob, 1470-1533**Reproductions***Influence*

La persécution des Chrétiens par les chasseurs impies (school of Oostanen; engr, ca 1530-35)

Gaz B-Arts sér6 v104:211 D '84

Corneliu, Nicolae, 1936-*about*

Designers: Nicolae Corneliu. M. Krekeler. il (pt col) *Novum Gebrauchsgraphik* 56:56-60 O '85

Cornelius, Philip, 1934-**Reproductions**

Alta verre (porcelain, 1982)

Ceram Mon 32:38 D '84 (col)

Southeast (porcelain teapot, 1983)

Ceram Mon 32:39 D '84 (col)

Teapot

Studio Potter 13:69 D '84

Zacatecas (porcelain teapot, 1983)

Ceram Mon 32:39 D '84 (col)

Cornelius, Robert, 1809-1893*about*

A Robert Cornelius daguerreotype. K. Finkel. il *Hist Photogr* 10:84 Ap/Je '86

Cornell, John

Product news. *RIBA J* 91:91 N '84; 91:76 D '84

Cornell, Joseph, 1903-1972*about*

Some lobsters, some elephants: surrealist reflections on Joseph Cornell's A Pantry ballet, for Jacques Offenbach. R. Martin. il (pt col) por *Arts Mag* 60:30-2 F '86

Reproductions

Untitled [Pink palace] (ca 1946-48)

Art News 84:81 Ap '85

Cornell, Ralph D., 1890-*about*

Murphy's secret garden [University of California, Los Angeles] P. Gardner. il *Art News* 84:14 Ja '85

Cornell, Thomas, 1937-**Reproductions**

Still life with red pears (1983)

Art News 84:38 My '85

Cornell University

Cornell University Performing Arts Center. plan diags *Archit Des* 54 noll:12:62-5 '84

Corner, Philip*about*

The Zetetics of zealous Zambians [Festival of Fantastics, Roskilde, Denmark; performance] H. Martin. pors *Art News* 84:126 S '85

Cornet, Antonio Gaudí y See Gaudí, Antoni, 1852-1926**Cornette de Saint-Cyr, Pierre, 1939-***about*

Priser et commercer. por *Connaiss Arts* no399:132 My '85

Cornforth, John

British state beds. bibl il (pt col) *Antiques* 129:392-401 F '86

Cornillon, Louis, b. 1869**Reproductions**

[Untitled: girl with flowers and man with a cane] (1871) *Apollo* ns 122:[front] 8 Ag '85 (col)

[Untitled: old man and young girl walking]

Burlington Mag 127:v Ag '85 (col)

Corning, Merv, 1926-**Reproductions**

Venus de Milo

Connoisseur 215:76 Ap '85 (col)

Corning Museum of Glass

Corning Glass Center. P. Wright. col il *Crafts* no79:56 Mr/Ap '86

Rakow grant for glass research. *Neues Glas* nol:51 Ja/Mr '86

Stained glass: books received in the Corning Museum of Glass Library, 1984. *Stained Glass* 80:234-7 Fall '85

Acquisitions

The SGAA at the Corning Museum of Glass. H. Weis. *Stained Glass* 80:6 Spr '85

Cornwell, Dean, 1892-1960*about*

Regional reports: New York. W. McNaught. por *Arch Am Art J* 24 no4:33-4 '84

Coronation of the Virgin See Mary, Virgin, in art**Coronel, Rafael****Reproductions**

The Shoemaker

Art Am 74:77 Mr '86 (col)

Art News 85:57 Mr '86 (col)

Corot, Jean-Baptiste-Camille, 1796-1875*about*

Albert Pinkham Ryder's use of visual sources. D. Evans. bibl f il *Winterthur Portf* 21:24, 28+ Spr '86

il: Dance of cupids:

The Barbizon School. R. Duthy. il *Connoisseur* 215:138+ Ap '85

il: Chevaux à l'abreuvoir devant un bouquet de Saules; La juive d'Alger

Reproductions

Agostina

Connoisseur 215:48 Ap '85

Biblis

Antiques 127:1261 Je '85 (col)

Les dénicheurs (ca 1873-74)

Connaiss Arts no395:63 Ja '85 (col)

La Maison Cabassud, Ville d'Avray

Arts Rev 38:back cov Ja 31 '86 (col det)

Rome: Île et pont San Bartolomeo (ca 1826-28)

Burlington Mag 127:i Mr '85 (col)

Connaiss Arts no396:30-1 F '85 (col)

La Sieste au bord de l'eau (ca 1865-70)

Burlington Mag 127:[back] 59 S '85 (col)

Connaiss Arts no405:55 N '85 (col)

Der Windstoss (1865/70)

Du no9:41 '85

Corporate identity*See also*

Design protection

Trade marks

Administration and community identity. M. Takanori. il (pt col) *Graph Des* no97:69-76 Mr '85

Apple computer. M. Neumeier. il (pt col) *Commun Arts Mag* 27:48-77 My/Je '85

The Commercial strip: from Main Street to television road. K. MacDonald. bibl il *Landscape* 28 no2:12-19 '85

Department store chain forges graphic links [House of Fraser] R. Eliahoo. il *Design* no441:17 S '85

Designing of business visuals. H. Flemming. il (pt col) *Novum Gebrauchsgraphik* 56:22-9 My '85; 56:14-19 Jl '85

Immagine aziendale: il privato pubblico [Italtel] il (pt col) *Domus* no656:[front 92-5] D '84

Knoll International: furniture design in congruence with graphic design. M. Silver and others. il (pt col with cov) *Graphis* 41:38-63 My/Je '85

New look for Neddy [National Economic Development Council] J. Benjamin. col il *Design* no440:15 Ag '85

Novum white box: VVK St Gallen [Switzerland] H. Buob. il (pt col) *Novum Gebrauchsgraphik* 57:4-11 Ja '86

Restaurant graphics in Tokyo. H. Kojitani. il (pt col) *Graph Des* no96:9-24 D '84

Ring the corporate bell [AT&T and Exxon] P. S. Clark. il *Design* no436:25 Ap '85

Robert Miles Runyan. C. Barnett. il (pt col) por *Graphis* 41:42-53+ Mr/Ap '85

A Seeworth [sic] effort [Holland America's corporate identity program] J. Salvati. il (pt col) *Print* 39:78-87+ S/O '85

The Spirit of today [exuberant yet thorough, Esprit's attention to design details at all levels is propelling the sportswear manufacturer to prominence] A. Hanna. il (pt col) *Ind Des* [32]:36-9 Mr/Ap '85

Tsukuba Expo '85. A. Takehara. il (pt col) *Graph Des* no98:41-52 Je '85

The Visual identity of the Danish Railways. P. Gyllan. il (pt col) *Novum Gebrauchsgraphik* 56:12-17 F '85

The Visual image of Swiss air. B. Diener. il (pt col) maps *Graphis* 41:8-31 My/Je '85

Visual images: Berliner Sparkasse. D. Urban. il (pt col) *Novum Gebrauchsgraphik* 56:5-11 D '85

Visual images: Deutsche Bank. H. J. Funck. il (pt col) *Novum Gebrauchsgraphik* 56:20-5 Ap '85

Visual images: SAS. P. Gyllan. il (pt col) tab *Novum Gebrauchsgraphik* 56:16-23 Mr '85

Corporations*See also*

Community development corporations

Corporations and art *See* Art and business**Corr, Eugene***about*Boom or bloom? [Desert bloom] col il *Am Film* 10:11 Ap '85**Corradini, Lorenzo***about*Continental shift: Sydney penthouse with an Old World sensibility. H. Johnson. col il *Archit Dig* 43:84-9 Ja '86**Corrales de Prada, Luis**La ilustración en los pliegos sueltos del siglo XVI: relación entre imagen y texto. il *Goya* no181-182:21-2 Jl/O '84**Corrales Gutierrez, José Antonio***about*Moderne in den 60er Jahren: die ältere Generation—Versuche, die Isolation zu überwinden [with French and English summaries] S. de la Mata Medrano. il plans diags *Werk Bauen Wohnen* 71/38[39]:46-53 S '84**Correa, Antonio**(jt. auth) *See* Carrete, Juan, and Correa, Antonio**Correa, Catherine***about*Interpretations of the Southwest [50 West Gallery, New York; exhibit] N. Grove. il *Arts Mag* 60:100 D '85**Correa, Charles Mark, 1930-***about*Aalto award to Ando followed by sometimes heated symposium [Jyväskylä, Finland] N. C. Finne. il por *Architecture* 74:11-12 O '85Correa courts [Housing Belapur, New Bombay, India] P. Davey. col il plans diag *Archit Rev* 178:32-5 O '85**Correctional institutions** *See* Prisons**Correggio, ca. 1489-1534***about*Hogarth's und Reynolds' Porträts des Schauspielers Garrick. W. Busch. bibl f il *Z Kunstgesch* 47 no1:91+ '84il: Engel; Hl. Familie mit dem Hl. Hieronymus Marginalia al Correggio barocco. E. Riccòmini. bibl f *Boll Arte* 69:35-8 Ja/F '84Morfologia delle cupole dipinte da Correggio a Lanfranco. P. Morel. bibl f il (pt col with cov, pl I-II) *Boll Arte* 69:1-34 Ja/F '84**Reproductions****Leda***Wallraf-Richartz-Jahrb* 44:379 '83**Madonna mit dem hl. Hieronymus***Z Dtsch Ver Kunstwiss* 37 no1-4:70 '83**Rape of Ganymede***Wallraf-Richartz-Jahrb* 44:378 '83**St Joseph (red chalk)***Burlington Mag* 128:107 F '86**Correia, Charles***about*Correia [Galerie Ile des Arts, Paris; exposition] Gwen-Loheac. *L'Oeil* no351:76 O '84

il: La nuit

Correspondence *See* Letters**Corridors** *See* Passageways**Corrie, Guy****Reproductions**

Fractured plate no9 (1986)

Neues Glas no1:inside cov Ja/Mr '86 (col)**Corrigan, Gina**Photographing China in the spring. il *Photogr J* 125:401-2 S '85**Corrigan, Peter***about*Controversial Corrigan. R. Spence. il (pt col) plans diags *Archit Rev* 178:69-74 D '85**Corrigan, Timothy**Cinematic snuff: German friends and narrative murders. bibl f *Cinema J* 24:9-18 Wint '85**Corrosion and anti-corrosives**The Corrosion of archaeological iron during burial and treatment. S. Turgoose. bibl f *Stud Conserv* 30:13-18 F '85The Investigation and conservation of a lead paten from the eleventh century. E. M. Nosek. il tab diag *Stud Conserv* 30:19-22 F '85Periodic corrosion phenomena in bronze antiquities. D. A. Scott. bibl f il tabs diags *Stud Conserv* 30:49-57 My '85Stability of treated archaeological iron: an assessment. S. Keene and C. Orton. bibl diags *Stud Conserv* 30:136-42 Ag '85**Corse, Mary, 1945-***about*Light's seductive spell [Museum of Contemporary Art, Los Angeles; exhibit] M. Schipper. il *Artweek* 16:5 Ag 10 '85**Corsico, Virgilio, 1941-***about*Scuola elementare a Montagnana, Padova. il (pt col) plans diags *Architettura* 30:708-13 O '84**Cortázar, Alicia Cañas** *See* Cañas Cortázar, Alicia**Cortázar, Julio, 1914-1984***about*The Subject of the conversation. D. Turner. bibl f *Cinema J* 24:17-18 Summ '85**Cortazzi, Hugh**MOA Museum of Art at Atami. il (pt col) por *Arts Asia* 15:50-8 Mr/Ap '85Tatsuzo Shimaoka: Japanese potter. il (pt col) pors *Arts Asia* 15:73-9 Mr/Ap '85**Cortellini Hernández, Ángel María, 1819 or 20- ca. 1899***about*Ángel María Cortellini [with a provisional catalog of complete works] M. Victoria Puy Moreno. bibl f *Archivo Esp Arte* 56:123-42 Ap/Je '83**Cortès, Édouard, 1882-1969****Reproductions**

Rue Royale

Connoisseur 215:151 Ap '85 (col)

{Untitled: street scene}

Antiques 127:732 Ap '85**Cortona, Pietro da** *See* Pietro, da Cortona, 1596-1669**Cosenza (Italy)****City planning**Iniziativa urbanistiche per Cosenza. S. Rossi. plan *Architettura* 30:741 O '84**Cosh, Mary**The Adam family and Arniston. bibl f il plans *Archit Hist* 27:214-30 '84**Cosimo, Piero di** *See* Piero, di Cosimo, 1462-1521**Coslin, Georges****Reproductions**

S 71 tratto [cabinet]

Abitare no237:61 S '85 (col)**Cosmatos, George P., 1941-***about*Rambo: first blood part II [film] *Reviews**Cineaste* il 14 no3:44-5 '86. R. G. Edelman**Cosmetics***See also*

Perfumes

How amazing is Dr Barnard's youth cream? [Glycel] A. C. Revkin. il *Connoisseur* 216:40+ My '86**Cosmology** *See* Astronomy**Cossa, Francesco del, ca. 1435-1477****Reproductions**

Tomb-slab of Domenico Garganelli

Burlington Mag 127:567 Ag '85 (det)**Cossutta & Associates**Urban expansion in the big D [Cityplace Center, Dallas] M. Wagner. il *Interiors* 144:26 Jl '85**Costa, Frank da***about*El Mundo reconstruido de Frank da Costa. J. Fuentes. il (pt col) *Goya* no178:207-10 Ja/F '84

il: Venecia antigua; Periplus; El arca de la confianza; El robot que rie; Hibou rey; [2 untitled] (col)

Costa, GeorgesLa Cathédrale de Castres. bibl f il plan *Congr Archeol Fr* 140:221-34 '82**Costa, Giovanni Francesco, 1711-1772 or 3****Reproductions**

Delle delizie del fiume brenta, vol 1, pl XXXIX: 18th century artist drawing with the help of a camera obscura (engr. 1750)

Hist Photogr 10:93 Ap/Je '86 (with det)**Costa, Lorenzo, the Younger, ca. 1537-1583***about*Two drawings by Lorenzo Costa the younger. J. Stock. bibl f *Burlington Mag* 127:790+ N '85

il: Decius Mus relating his dream; Julius Caesar and the statue of Alexander at Cadiz

Costa-Gavras*about*The Trouble with Hanna [film] *Reviews**Film Q* bibl f il 38:50-5 Wint '84-'85. R. Porton**Costa Pinheiro, António Agostinho** *See* Pinheiro, António Agostinho Costa, 1932-

Costabili, Beltrame, fl. ca. 1517*about*

New information of Raphael and Giuliano Leno in the diplomatic correspondence of Alfonso I d'Este. R. Pacciani. bibl f il *Art Bull* 67:137-45 Mr '85

Costan, Chris*about*

[Avenue B Gallery, New York; exhibit] N. Princenthal. *Art News* 84:124 Summ '85
il: My second skin

Reproductions

[Untitled: arc through disks]
Artforum 24:53 Mr '86 (col por)
[Untitled: disk on a coil] (sculpt)
New Art Exam 13:36 Mr '86 (por)
[Untitled: disks] (paint)
New Art Exam 13:36 Mr '86 (por)

Costanza*about*

Charme ou structure linéaire: deux tendances du bijou contemporain. M. Ernould-Gandouet. bibl f il (pt col) *L'Oeil* no352:48 N '84

Coste, Albert*about*

[Galerie des Saints-Pères, Paris; exhibit] il *L'Oeil* no354-355:66 Ja/F '85

Reproductions

[Untitled: pink and green geometric]
Connaiss Arts no394:34 D '84 (col)
[Untitled: two figures]
L'Oeil no353:16 D '84

Coste, Georges, and Toulhier, Bernard

La demeure urbaine: expérimentations et méthode: l'exemple de Tours. bibl f plans diags *Rev Art* no65:88-97 '84

Costello, Peter

The Piltdown hoax reconsidered. bibl *Antiquity* 59:167-73 N '85; 60:59-60 Mr '86; 60:145-7 Jl '86

Costello, Thomas M.

The People say "yes" to museums: in St Louis, the voters back public funding. il *Mus News* 63:30-5 Ap '85

Coster, Adam de, ca. 1586-1643**Reproductions**

Boy blowing on a firebrand
Connoisseur 216:32 Ja '86

Coster, Howard, 1885-1959*about*

Camera portraits of the twenties and thirties' [the National Portrait Gallery, London; exhibit] W. Nurnberg. il *Br J Photogr* 132:867-8 Ag 2 '85

il: Leon Goossens; T. E. Lawrence, Lawrence of Arabia; Wells Coates—architect; Peggy Ashcroft
Coster remembered. S. Folb. por *Br J Photogr* 132:953 Ag 23 '85

il: Pte Folb S.

Coster, Laurens Janszoon, fl. ca. 1440*about*

De eer des vaderlands te handhaven: Costerbeelden als argumenten in de strijd. J. Becker and A. Ouwerkerk. bibl f il *Oud Holl* 99 no4:230 '85

Costigan, John Edward, 1888-1972**Reproductions**

Spring morning (ca 1919-20)
Antiques 127:605 Mr '85 (col)

Costume*See also*

Buttons
Church vestments
Cleaning
Fashion
Fur garments
Gloves
Hairdressing
Hats and caps
Indians of North America—Costume and adornment
Protective clothing
Shoes
Underwear
Uniforms
Uniforms, Military
Wearable art

Museum pieces to wear [elegant modern clothes out of fine old garments and textiles] E. Auchincloss. col il *Connoisseur* 215:18+ Jl '85

Advertising

See Clothing industry—Advertising

Construction

Blouse of cards [wearables made from tablet-woven bands] M. E. Holtzer. col il diag *Shuttle Spindle Dyepot* 16:20-1 Summ '85

A Marvelous mistake [using vertical instead of horizontal stripes] P. E. Cramer. col il (with cov) diags *Shuttle Spindle Dyepot* 17:34-7 Wint '85

Rags at work [jacket and skirt] J. F. Finch. col il pors diags *Shuttle Spindle Dyepot* 16:72-5 Fall '85

Start with a square [constructing a garment with hand-woven fabric] W. Shaw. col il (with cov) diags *Shuttle Spindle Dyepot* 16:50-3 Summ '85

A Tailored bog jacket. S. T. Guy. col il diags *Shuttle Spindle Dyepot* 17:26-7 Wint '85

Exhibitions

Coudre a main [Cerulean Blue Gallery, Seattle] S. Tacker. il *Fiberarts* 12:49 Mr/Ap '85

La mode en direct [Forum du Centre G.-Pompidou, Paris] L. de Vecchi. il *L'Oeil* no362:74 S '85

Once upon a time there was the evening dress 1947-1968 [Palazzo Fortuny, Venice] il *Abitare* no232:[front] 4 Mr '85

Le rouge et le noir [Man and the horse: Metropolitan Museum of Art, New York] il *Apollo* ns 121:268-9 Ap '85

History

Histoire des modes, histoire des mœurs. A. Ribeiro. il (pt col) *Connaiss Arts* no400:74-81 Je '85

Paisley shawls: a democratic fashion. D. L. Goodman. il *Fiberarts* 12:52-3 My/Je '85

Seventeenth-century silk lace in the Rijksmuseum. P. Wardle. bibl f il *Bull Rijksmus* 33 no4:207-25 '85

China

Pearl robe discovered in tomb [of a Qing dynasty princess] Mo Zhuang. il *Orient Art* ns 31:452-3 Wint '85-'86

Some Liao tomb murals and images of nomads in Chinese paintings of the Wen-chi story. R. A. Rorex. bibl f il *Artibus Asiae* 45 no2/3:174-98 '84

Egypt

A Pleated linen dress from a Sixth Dynasty tomb at Gebelein now in the Museo Egizio, Turin. R. M. Hall and L. Pedrini. bibl f il plans *J Egypt Archaeol* 70:136-9 '84

Greece

Color in Greek traditional costume. M. Marinescu. bibl col il *Ornament* 9:63-6 Spr '86

India

Turned out [the sari] S. Sethi. il *Artforum* 24:8 Mr '86

Woven winds: the infinite variety of the sari. M. Warner. col il (with cov) *Connoisseur* 216:84-91 Ap '86

Japan

Reinventing the kimono [Itchiku Kubota's campaign to revive the ancient art] T. Trucco. il *Connoisseur* 216:24+ Ap '86

Netherlands

Knitting from the Netherlands, traditional Dutch fishermen's sweaters. H. van der Klift-Tellegen. il diags *Fiberarts* 12:45-6 Jl/Ag '85

Rome

See Costume, Roman

Soviet Union

Antigua indumentaria rusa [Mole Antonelliana de Turin; exhibit] M. M. de Gallotti. il *Goya* no185:316-17 Mr/Ap '85

Switzerland

Enge Taillen—schwingende Weiten [Schweizer Damenmode in der zweiten Hälfte des 19. Jahrhunderts] S. Barten. il (pt col) *Du* no6:62-6 '86

Joseph Reinharts Trachtenbildnisse. H. C. von Tavel. il (pt col) *Du* no8:6-17 '85

United States

All-American: a sportswear tradition [5 article anthology] il (pt col) diags *Am Fabr Fash Mag* no133:11-26, 30-5, 41-5, 49-52 '85

Going bananas [Banana Republic, authentic safari clothing] D. Reed. il *Connoisseur* 215:33+ My '85

Costume, Phrygian

Die Urform der phrygischen Mütze. G. Seiterle. bibl f il (pt col with cov) diag *Antike Welt* 16 no3:2-13 '85

Costume, Renaissance

De juwelen en kleding van Maria van Voorst van Doorwerth. L. J. Van der Klooster. bibl f il por *Ned Kunsthistorisch Jaarb* 31:50-64 '80

Costume, Roman

Geschnitzte Beinanhänger—militärische Rangabzeichen der spätrömischen Zeit? M. Schulze. bibl f il *Antike Welt* 15 no4:55-7 '84

Römische Kinder in toga praetexta. H. Gabelmann. bibl f il *Jahrb Dtsch Archaeol Inst* 100:497-541 '85

Costume, Theatrical

Costume designs by Burne-Jones for Irving's production of King Arthur. C. Poulson. bibl f il *Burlington Mag* 128:18-24 Ja '86

Costume, Theatrical—cont.

Les costumes d'Henry Gissey pour les représentations de Psyché. J. de La Gorce. bibl f il (pt col) *Rev Art* no66:39-52 '84

Diva jewelry: Byzantium's golden jubilee collection [for the Metropolitan Opera Guild] S. P. Adler. il (pt col with cov) *Ornament* 9:38-42 Spr '86

Costume accessories

See also

Fans

Umbrellas and parasols

Custom cravats? [De Cusi Fashions, New York] T. Thompson. col il *Connoisseur* 215:24+ S '85

Return of the butterfly: in praise of the delightful, jaunty bow tie. C. Pierre. col il *Connoisseur* 215:78-9 Ag '85

Costume design

See also

Clothing industry

Costume, Theatrical

Fashion drawing

Baroque to his bones: what makes Karl Lagerfeld tick. G. Y. Dryansky. col il (with cov) por *Connoisseur* 215:100-9 D '85

Cut of a different cloth. S. De Leon. il (pt col) *Fiberarts* 12:64-6 My/Je '85

A Feast of fashion [1985 British student work] col il *Design* no442:48-57 O '85

Giacomo Balla e il vestito futurista. col il por *Domus* no659:58-63 Mr '85

The Loner: James Galanos designs calm, beautiful clothes for women who care. A. Batterberry and M. Batterberry. col il (with cov) por *Connoisseur* 215:86-93 My '85

The Making of a classic shirt [Cabinet, London] W. Davies. col il *Connoisseur* 215:36+ O '85

The Making of New York fashion: five four-star designers prove that elegance and simplicity are unbeatable. Perdrix. col il *Connoisseur* 216:64-71 F '86

Polyester: it's a fashion natural . . . il *Am Fabr Fash Mag* no132:35-47 '85

A Promise kept [weaving a wedding gown] D. Moes. col il diags *Shuttle Spindle Dyepot* 16:63-5 Summ '85

Sheep in kids' clothing [British childrenswear industry] C. Palmer. col il *Design* no439:16 Jl '85

Turned out. W. Wilson. il *Artforum* 24:8 O '85

History

A Unique fashion book of the sixteenth century [The Fashion book of Matthäus Schwarz, a chronicle of clothes worn by Schwarz from the days of his childhood until 1560] C. von Heusinger. il (pt col) *Apollo* ns 123:164-5 Mr '86

Study and teaching

See also

Fashion Institute of Technology (New York, N.Y.)

Costume in art

An Uccello enigma. J. N. O'Grady. bibl f il *Gaz B-Arts* ser6 v105:99-103 Mr '85

Unwearable wearables. T. Lonier. il (pt col) *Fiberarts* 12:12-13 My/Je '85

Costume museums and collections

See also

Musée des Arts de la Mode (Paris, France)

Costumes [Historic Deerfield, Mass.] M. C. S. Christman. il (pt col) *Antiques* 127:689-3 Mr '85

The Herbert Druitt Gallery of Costume [Red House Museum, Christchurch, England] C. Goldthorpe. il *Mus J* 84:189-91 Mr '85

Cosway, Richard, 1742-1821**Reproductions**

Portrait of a lady as a muse
Apollo ns 121:[front] 135 Je '85 (col)

Cot, Pierre-Auguste, 1837-1883**Reproductions**

Le printemps
Archit Dig 43:72 Mr '86 (col)

Cotali, Marino

Relazione sulle analisi effettuate sulle statue del Duomo di Cremona. il *Boll Arte* 68:73-4 N/D '83

Cotán, Juan Sánchez See Sánchez Cotán, Juan, 1561-1627

Côté, Marc Aurèle de Foy Suzor- See Suzor-Côté, Marc Aurèle de Foy, 1869-1937

Cotes, Francis, 1725 or 6-1770**Reproductions**

Mrs William Colquhoun (1768)
Burlington Mag 127:i My '85 (col)

Cotignola, Francesco da See Zaganelli, Francesco di Bosio, ca. 1460-1531**Cotignola, Girolamo da See Girolamo, di Antonio da Cotignola, fl. ca. 1520****Cotman, Frederick George, 1850-1920****Reproductions**

Leidschiedam (1893)
Burlington Mag 128:xix Ja '86

Cotman, John Sell, 1782-1842**Reproductions**

Mousehold Heath (pencil and watercolor)
Burlington Mag 127:245 Ap '85

Rouen (watercolor, 1823)
Apollo ns 122:[front] 56 N '85

Apollo ns 123:52 Ja '86

Cots, Joan

about

Spain's Joan Cots [Mayte Munoz Galeria de Arte, Barcelona; exhibit] *Ceram Mon* 33:49 Ja '85
il: Stars; Sign

Cottages See Bungalows; Vacation houses**Cotte, Robert de, 1656-1735**

about

Robert de Cotte and the baroque ecclesiastical façade in France. R. Neuman. bibl f il plans diags *J Soc Archit Hist* 44:250-65 O '85

il: Façade, Church of the Capucine Convent, Paris; Façade, Convent of the Visitation, Paris (2); Façade, St Etienne, Dijon; Façade, Notre Dame de Bonne Nouvelle, Orléans; Façade, St Louis de Versailles; Façade, Chapel of the Hôpital de la Charité, Paris; Façade, St Roch (2)

Sur les plans de Robert de Cotte [château de la Grange] A. de Gaigneron. il (pt col) *Connaiss Arts* no401/402:64-71 Jl/Ag '85

Cotten, Walter

about

Paintings as cultural notations [Quint Gallery, San Diego; exhibit] D. Komac. *Artweek* 16:4 Mr 2 '85

il: Niland

A View of Santa Barbara [Santa Barbara Contemporary Arts Forum; exhibit] M. Johnstone. il *Artweek* 16:1 O 12 '85

il: Channel drive I

Cotter, Holland

Arts reviews. *Arts Mag* 59:36-7 F '85; 59:41-2 Ap '85; 60:136-8 N '85; 60:142-3 Ap '86

The Bartlett variations [Brooklyn Museum; traveling exhibit] il (pt col) *Art Am* 74:124-31 My '86

Bruce Wall. il *Arts Mag* 60:8 S '85

Richard Hambleton. il *Arts Mag* 60:22 S '85

Sue Coe: witness. *Arts Mag* 59:124-5 Ap '85

Cotter, Maud**Reproductions**

Window

Crafts no79:46 Mr/Ap '86 (col)

Cottier, Daniel, 1838-1881

about

Albert Pinkham Ryder's use of visual sources. D. Evans. bibl f il *Winterthur Portf* 21:22-3, 28+ Spr '86

Cottingham, Robert, 1935-

about

Prints & photographs published. il *Print Collect Newsl* 15:215 Ja/F '85

[Washington University Gallery of Art St. Louis; traveling exhibit] *Am Artist* 50:18 Ja '86
il(col det): Barrera-Rosa's

Cottingham, Ian E.

Platinum and early photography: some aspects of the evolution of the platinotype. bibl f il pors diag *Hist Photogr* 10:131-9 Ap/Je '86

Cotton, William Henry, 1880-1958**Reproductions**

A Little bit of heaven
Antiques 127:1292 Je '85 (col)

Portrait of a little girl
Antiques 127:1292 Je '85 (col)

Cotton industry

The Cotton manufacturer in Normandy and England during the nineteenth century. J.-P. Chaline. bibl f tab *Text Hist* 17:19-26 Spr '86

The Economic structure of cottonopolis: Manchester in 1815. R. Lloyd-Jones and M. J. Lewis. bibl f il map tabs *Text Hist* 17:71-89 Spr '86

Cotton textiles

See also

Chintz

Couch, Christopher, 1946-

about

[Marlborough Fine Art Gallery, New York; exhibit] M. R. Beaumont. *Arts Rev* 38:11 Ja 17 '86

il: Summer afternoon (col cov); Sarah asleep

Reproductions

Girl resting (1985)
Apollo ns 123:55 Ja '86

Couch, Jane

about
[Oscarsson Hood Gallery, New York; exhibit] D. Carrier.
Art Am 73:144 Je '85
il(col): Breakneck

Reproductions

[Untitled: abstraction]
Arts Mag 59:30 F '85

Couches See Sofas**Coucy family, 12th-14th cent.**

about
The Arms of Coucy in thirteenth-century stained glass.
M. P. Lillich. bibl f il plan diag *Metrop Mus J*
19/20:17-24 '84-'85

Couëssin, Charles de

Portraits d'Ingres: examen du laboratoire. bibl f il *Rev*
Louvre Mus Fr 35 no3:197-206 '85

Coughlin, Jack

about
Jack Coughlin's prints and sculpture: images inspired
by literature. E. Agar. il *Am Artist* 50:66-70+ J1 '86
il: Joyce; Samuel Beckett; Self-portrait; Melville; To
the sea

Coulon, Anthony

about
Osinga State te Langweer en de Leeuwarder decorateurs
van het eerste kwart van de 18de eeuw. H. M. Van
den Berg. bibl f il plans diags *Ned Kunsthistorisch*
Jaarb 31:330 '80

Coulon, P.**Reproductions**

[Untitled: prêt à porter féminin]
Commun Arts Mag 26:84 Ja/F '85 (col)

Coulter, William Alexander, 1849-1936

about
Painters of California's Silver era. R. L. Wilson. bibl
f il (with cov) *Am Art J* 16:71-92 Aut '84
il: Pilot schooner Gracie S.

Council housing See Housing—Great Britain**Council of Europe****Exhibitions**

The Anatolian civilizations [Topkapi Palace, Istanbul]
I. Öz. il *Museum* 36 no2:99-101 '84
The Portuguese discoveries and Renaissance Europe. Y.
R. Isar. il *Museum* 36 no2:92-8 '84

Counter Reformation

Planning a style for the Escorial: an architectural treatise
for Philip of Spain. C. Wilkinson. bibl f il *J Soc*
Archit Hist 44:37-47 Mr '85
Le système défensif du catholicisme le long de la frontière
suisse. M.-C. Mary. map *Rev Art* no65:12-14 '84

Country clubhouses See Clubs (Architecture)**Country houses**

See also
Historic house museums
Lodges (Architecture)
Vacation houses

Conservation and restoration

A House and garden with the same flavour: a Renaissance
villa on Lake Como [Italy] A. Porta. il (pt col) *Abitare*
no239:2-7 N '85

History

Il paradigma della villa. J. S. Ackerman. bibl f il (pt
col) plans diag *Casabella* 49:52-65 Ja/F '85

Remodeling

1926, a neoclassical house: too big for a single family,
a villa adapted to the times we live in retains its
sense of dignity [Bergamo Italy] E. Antonini. il (pt
col) plans diags *Abitare* no241:16-29 Ja/F '86

A House and garden with the same flavour: a country
house near Angera [in Cadrezzate, Italy] il (pt col)
plan *Abitare* no239:30-3 N '85

A House and garden with the same flavour: a family
house near Varese [in Solbiate Arno, Italy] il (pt col)
plans *Abitare* no239:18-29 N '85

New projects over old: the house is new without looking
new [Villa, Brianza, Italy] il (pt col) plans diags *Abitare*
no232:2-13 Mr '85

England

See also
Chiswick House (Middlesex, England)
1000 pièces cuisine à louer [reconversion of Hampton
Court] A. de Gaigneron. il *Connaiss Arts* no400:25
Je '85
Badminton revisited. A. Gomme. bibl f il plans *Archit*
Hist 27:163-82 '84
The Bishop of Durham's manor at Howden. J. B. Whit-
well. plan *Archaeol J* 141:56-8 '84
Boynton Hall. F. F. Johnson. *Archaeol J* 141:43-4 '84
The building of Chichel [Dorset, England] J. Cornforth.
il plans *Archit Hist* 27:268-9 '84

The Building of Hawkstone Hall: a reconsideration of
the evidence. A. Gomme. bibl il plans diags *Archaeol*
J 141:309-25 '84

England catches up to garden conservation. R. Holden.
il *Landsc Archit* 74:132 N/D '84

The First Greek revival architecture. G. Worsley. bibl
f il *Burlington Mag* 127:226-7+ Ap '85

Francis Goodwin's Domestic architecture and two Cocker-
mouth villas. A. Taylor. bibl f il plans *Archit Hist*
28:125-35 '85

Holywell House, St Albans: an early work by William
Talman? F. Harris. bibl f il *Archit Hist* 28:32-9 '85

John James and George London at Herriard: architectural
drawings in the Jervoise of Herriard Collection [with
catalogue] S. Jeffery. bibl f il plans *Archit Hist* 28:40-70
'85

Lord Derby's reconstruction of The Oaks. A. Rowan.
bibl f il plans diag *Burlington Mag* 127:678-87 O
'85

Mount Clare, Roehampton. A. Riches. bibl f il plan
Archit Hist 27:255-62 '84

New light on Wyatt at Fawley. E. Harris and J. M.
Robinson. bibl f il plans *Archit Hist* 27:263-7 '84

Reynolds, Angelica Kauffmann and Lord Boringdon. Sir
E. Waterhouse. il por *Apollo* ns 122:270-4 O '85

Rysbrack's Saxon deities. J. Kenworthy-Browne. bibl f
il with col cov, [front 77, 101] *Apollo* ns 122:220-7
S '85

Signor Fido and the Stowe patriots. G. Clarke. bibl
f il *Apollo* ns 122:248-51 O '85

Sledmere. A. Qiney. *Archaeol J* 141:51-4 '84

Soane's designs for Ossington. R. Hewlings. bibl f il
plan *Archit Hist* 27:270-80 '84

Soane's Saxon Room at Stowe. M. McCarthy. bibl f
il por *J Soc Archit Hist* 44:129-46 My '85

Some English wood-carvers. G. Beard. bibl f il *Burlington*
Mag 127:686+ O '85

The Third Earl of Egremont and his friends. M. Egremont.
bibl f il (pors with cov) *Apollo* ns 122:280-7 O '85

Thomas Ward and the Warwickshire country house. G.
Tyack. bibl f il *Archit Hist* 27:534-42 '84

Thornhill at Wimpole [Sir James Thronhill's murals at
Wimpole Hall, Cambridgeshire, England] B. Allen. bibl
f il (pt col) plan diag *Apollo* ns 122:204-11 S '85

To the manner born: the story of the English country-house
look, so vaunted here, is also the story of a hoax.
C. Seebohm. il (pt col) *Connoisseur* 215:76-83 J1 '85
The Villas and town houses of Joseph Pickford of Derby,
1736-82. E. Saunders. bibl f il diag *Archit Hist* 27:308-19
'84

Visions of Italy: the British country house and the grand
tour. G. Jackson-Stops. bibl f col il *Antiques* 128:1174-89
D '85

Wiston House remodelled. R. White. bibl f il diag *Archit*
Hist 27:241-54 '84

Finland

Family homes: Finland, Palikais. L. Hallén and L. Sun-
delius. col il *Abitare* no230:60-7 D '84

France*See also*

Bagatelle (Paris, France)
Beaumesnil (France). Château
Biron (France). Château
Launay (France). Château

Canon: un château de la Belle au Bois Dormant. A.
De Mézerac. bibl f il (pt col) diag *L'Oeil* no363:28-33
O '85

Le château de Foucaud, ou, d'Huteau, à Gaillac. Y.
Bruand. bibl f il plans *Congr Archeol Fr* 140:265-79
'82

Le château de Lasbordes. B. Tollon. bibl f il diag *Congr*
Archeol Fr 140:294-8 '82

Le château de Padiès. B. Tollon. bibl f il diags *Congr*
Archeol Fr 140:394-8 '82

Le Château de Roquevidal. B. Tollon. bibl f il diags
Congr Archeol Fr 140:415-18 '82

Château de Saint-Géry. M.-D. Dubarry de Lassalle. bibl
f il plan *Congr Archeol Fr* 140:430-7 '82

Dubreuil, peintre de La Franciade de Ronsard au Château
Neuf de Saint-Germain-en-Laye. D. Cordellier. bibl
f il plan *Rev Louvre Mus Fr* 35 no5/6:357-78 '85

Un jardin d'amour de Philippe le Bon au parc de Hesdin:
le rôle de Van Eyck dans une commande ducale. A.
V. Buren Hagopian. bibl f il (pt col) map plan *Rev*
Louvre Mus Fr 35 no3:185-92 '85

Sur les plans de Robert de Cotte [château de la Grange]
A. de Gaigneron. il (pt col) *Connaiss Arts* no401/402:64-
71 J1/Ag '85

Traces du décor peint par Henri de Favanne pour le
château de Chanteloup. A. Schnapper. bibl f il *Rev*
Louvre Mus Fr 34 no5/6:349-52 '84

Country houses—France—cont.

- Le vernaculaire en Sologne au xix^e siècle: Appropriation régionale d'une architecture savante et anoblissement d'une architecture vernaculaire. B. Toulhier. bibl f il plans diags *Rev Art* no65:67-72 '84
 La villa de Noailles à Hyères, 1923-1933. C. Briolle and others. il (pt col) plans diags *Casabella* 48:44-51 JI/Ag '84

Great Britain

- Andien de Clermont: decorative painter to the Leicester House set. I. Roscoe. bibl f il *Apollo* ns 123:92-101 F '86
 L'appel de l'ouest [treasures from British country houses, National Gallery of Art, Washington, D.C.; traveling exhibit] R. Ergmann. col il *Connaiss Arts* no405:63-9 N '85
 The Architect and the interior: drawings of British country houses [Octagon Museum, Washington, D.C.; exhibit] J. Harris and S. R. Stein. il (pt col) plan *Antiques* 129:232-9 Ja '86

Country houses at the AIA. T. Vonier. il (pt col) *Prog Archit* 67:25 Ja '86

Country houses at the National Gallery [Washington, D.C.; traveling exhibit] M. Girouard. il (pt col) plan *Prog Archit* 67:23-4 Ja '86

Dynastic pride and family affection [Treasure houses of Great Britain; National Gallery of Art, Washington, D.C.; traveling exhibit] S. Lloyd. il (pt col) *Art Artists* no232:22-6 Ja '86

Dynasty reruns: Treasure houses of Great Britain [National Gallery of Art, Washington, D.C.; exhibit] L. Tillman. il *Art Am* 74:35-7 Je '86

English house views and architectural drawings [Shepherd Gallery, New York; exhibit] L. Karafel. il *Art News* 85:167 Ap '86

Furniture made by Gillow and Company for Workington Hall. S. C. Nichols. bibl f il (pt col) diags *Antiques* 127:1352-9 Je '85

The Gallery in England: names and meanings. R. Coope. bibl f *Archit Hist* 27:446-55 '84

The House of Omnium Gatherum [The Treasure houses of Britain, National Gallery, Washington D.C.; exhibit] D. Sutton. il *Apollo* ns 123:76-85 F '86

Now for sale: the English house party. M. Leapman. il *Connoisseur* 216:168+ My '86

On good manors [Treasure Houses of Britain, National Gallery of Art, Washington, D.C.] T. Hoving. il *Connoisseur* 216:11 Ja '86

The Stuart and Georgian country house [11 article anthology] il plans diags *Archit Hist* 27:150-280 '84

Treasure houses: a jewel of an exhibition [National Gallery of Art, Washington, D.C.] J. A. Allen. il *New Art Exam* 13:42-6 F '86

Winfield House: the residence of the American ambassador in London. P. Quennell. col il (with cov) *Archit Dig* 43:96-105+ Ja '86

Wricklemarsh and the collections of Sir Gregory Page. J. Brushe. bibl f il *Apollo* ns 122:364-71 N '85

Ireland

A Real estate [Russborough] D. Aubry. col il *Connoisseur* 216:12 F '86

Italy

Family homes: Italy, Pollone. col il *Abitare* no230:68-75 D '84

A House and garden with the same flavour [4 article anthology] il (pt col) plans diags *Abitare* no239:2-7, 18-43 N '85

A View of Poggioreale by Viviano Codazzi and Domenico Gargiulo. D. Marshall. bibl f il plans *J Soc Archit Hist* 45:32-46 Mr '86

The Villa Gamberaia in Settignano: the street in the garden. J. A. Kinnard. bibl f il plans diags *J Gard Hist* 6:1-18 Ja/Mr '86

Netherlands

De grote trap van het huis Honselaarsdijk, 1633-1638. R. Meischke. bibl f il *Ned Kunsthistorisch Jaarb* 31:86-103 '80

Scotland

See also

Hopetoun House (West Lothian, Scotland)
 The Adam family and Arniston. M. Cosh. bibl f il plans *Archit Hist* 27:214-30 '84

The Enigma of Woodhall House. K. Cruft. il *Archit Hist* 27:210-13 '84

Sicily

Villa on Lake Pergusa. col il plans diags *Prog Archit* 66:94-7 Ja '85

Sweden

Lives of palace: Ekolsund slott may become Sweden's Glyndebourne. F. Ward. col il *Connoisseur* 216:92-7 F '86

Målningarna i confidencen vid Ulriksdals slott. I. Böhn-Jullander. bibl f il *Konsthistorisk Tidskr* 53 no2:61-6 '84

United States

Country treasures: spectacular country houses owned by the National Trust recall America's architectural debt to Britain. W. Seale. il (pt col) *Hist Preserv* 37:38-49 D '85

Russel Lynes observes: a gentleman's cottage in the Berkshires [Naumkeag, in Mass.] R. Lyne. il (pt col) *Archit Dig* 43:46+ Mr '86

Wales

At Home with Laura Ashley [redecorating Rhyddolwg, Wales; excerpt from The Englishwoman's house] L. Ashley. col il *Hist Preserv* 37:44-7 Ag '85

Stained glass at Erddig and the work of William Price. M. Archer. bibl f il *Apollo* ns 122:252-6 O '85

Country life

See also

Farm life

The Enduring magic of country stores. J. Stevens. il *Hist Preserv* 37:54-7 Je '85

Country life in art See Farm life in art; Pastoral scenes in art

Country planning See Regional planning; Rural planning

Country buildings See Government buildings

Couper, James

about

James Couper [computer-generated projections of photographs as the underpainting] M. L. Corbino. por *Am Artist* 50:66-9+ Ag '86

il: Snowy egret; il(col): Loop Road Canal—Big Cypress Swamp; Long Pine Key—late light #2

Coupon, William**Reproductions**

Robert McNamara

Commun Arts Mag 27:45 Ag '85

William Colby

Commun Arts Mag 27:45 Ag '85 (col)

Courbet, Gustave, 1819-1877

about

Bienvenue monsieur Courbet [Musée Fabre, Montpellier, France; exhibit] *Connaiss Arts* no405:133 N '85

il: La rencontre

Grosclaude and Courbet's L'après-dînée à Ornans of 1849. W. Hauptman. bibl f il *Gaz B-Arts* ser6 v105:117-21 Mr '85

il: Joueurs de dames

Modernity and the condition of disguise: Manet's Absinthe drinker. E. Lajer-Burcharth. bibl f il *Art J* 45:18-26 Spr '85

il: Man with the leather belt (self-portrait)

Nachträge zur Ausstellung Les voyages secrets de Monsieur Courbet in Baden-Baden und Zürich [traveling exhibit] K. Herding. bibl f il *Pantheon* 42:369-71 O/D '84

il: Wildbach (2, with det); Baumstamm; Torbogen mit Blick auf Landschaft; Die Verspottung Silens; Im Wald von Fontainebleau

Les voyages secrets de Monsieur Courbet: unbekannte Reiseskizzen aus Baden, Spa und Biarritz [review article] P. Ten-Doesschate Chu. bibl f il *Master Drawings* 22:455-61 Wint '84

il: Portrait of a woman from Baden-Baden; Portrait of Zélie; The Alte Schlosz in Baden-Baden (2)

Wissend und blind: eine allegorie réelle von Karl Hubbuch. W. Hartmann. il *Z Dtsch Ver Kunstwiss* 37 no1-4:155 '83

il: Das Atelier des Malers

Reproductions

Autoportrait (charcoal)

Rev Louvre Mus Fr 35 no3:221 '85

Bouquet de fleurs dans un vase (1862)

Apollo ns 121:[front] 85 Mr '85 (col)

Connaiss Arts no396:29 F '85 (col)

L'Oeil no356:cov Mr '85 (col)

H.J. van Wisselingh (1846)

Gaz B-Arts ser6 v105:supp40 Mr '85

L'homme à la pipe

Connaiss Arts no401/402:54 JI/Ag '85 (col)

Nature morte (ca 1871-72)

Apollo ns 122:[front] 10 D '85 (col)

Pommes rouges sur une nappe blanche (1872)

Connaiss Arts no395:63 Ja '85 (col)

Portrait of H. F. van Wisselingh (1846)

Burlington Mag 127:415 Je '85 (col)

Le puits noir

Connaiss Arts no399:38 My '85 (col)

Courdouan, Vincent Joseph François, 1810-1893**Reproductions**

Ruine d'un château

Rev Louvre Mus Fr 35 no2:140 '85

Courreges, André, 1923-*about*Turned out. W. Wilson. il *Artforum* 24:8 O '85**Court, Jean, fl. 1541-1564****Reproductions**

Tazza with the gathering of manna (enamel, 1555)

Apollo ns 123:181 Mr '86

Tazza with the judgement of Moses (enamel, ca 1550-60)

Apollo ns 123:181 Mr '86**Court, Joseph Désiré, 1797-1865***about*The Quasi-open competitions of the quasi-legitimate July Monarchy. A. Boime. bibl f il *Arts Mag* 59:97+ Ap '85*il:* Mirabeau and Dreux-Brézé; Boissy d'Anglas at the National Convention**Reproductions**

Jean-Charles-Germain Bellanger (1844)

Rev Louvre Mus Fr 35 no3:[front] 11 '85**Courtesans** See Women in art**Courthouses***See also*

Supreme Court Building (Washington, D.C.)

The Competition for the design of Sleaford Sessions House, 1828. D. Brock. bibl f il *Archit Hist* 27:344-55 '84**Designs and projects**Tribunal international de droit maritime, Hambourg. il plans diags *Archit Aujourd'hui* no238:xxvii Ap '85**Courtiers** See Courts and courtiers**Courtright, Robert, 1926-***about*[Gimpel & Weitzenhoffer Gallery, New York; exhibit] R. Bass. *Art News* 85:152-3 Summ '86*il:* Mask**Courts and courtiers***See also*

Spain—Courts and courtiers

Mecenas y coleccionistas españoles de Jusepe de Ribera. J. Brown. bibl f il *Goya* no183:140-50 N/D '84**Courtyards***See also*

Atriums

Antonio Cruz e Antonio Ortiz: Tre case con patio a Siviglia. G. Polin. col il plans diags *Casabella* 48:4-13 Jl/Ag '84Cambridge perimeters [three courtyard houses, Bar Hill, England] P. B. Jones. il (pt col) plans diags *Archit Rev* 179:50-6 F '86Jefferson Court [Washington, D.C.] M. F. Gaskie. col il plan *Archit Rec* 174:104-5 Ja '86Paris: fouilles archéologiques du Grand Louvre, Cour Napoléon. Y. de Kisch and P.-J. Trombetta. il plan *Bull Monum* 142 no3:319-22 '84; 142 no4:443-4 '84Richard Fleischer's education courtyard, Dallas Museum of Art. E. Hannum. col il por (pl20) plan *Landsc Archit* 75:78-9 Jl/Ag '85**Courval, Danièle de***about*[Galerie Liliane François, Paris; exhibit] P. Brisset. *L'Oeil* no352:76-7 N '84*il:* Nu**Couse, Eanger Irving, 1866-1936****Reproductions**

By a mountain stream (1918)

Am Indian Art Mag 10:23 Spr '85

Elk-Foot of the Taos Tribe

Am Artist 50:110 My '86 (det)

Moonlight: Evening song

Antiques 129:305 F '86 (col)

Thunder birds (ca 1926-28)

Art Antiqu p47 F '86 (col)

[Untitled: head of Indian]

Am Indian Art Mag 10:69 Wint '84**Cousens, Cynthia***about*Three of a kind [three women making metal jewelry] P. Johnson. col il *Crafts* no77:40 N/D '85**Cousins, Kathryn**

(jt. auth) See Godschalk, David R., and Cousins, Kathryn

Coustou, Guillaume, the Elder, 1677-1746*about*L'aventure des chevaux de Marly. P. Kjellberg. col il *Connaiss Arts* no396:32-7 F '85**Reproductions**

Louis XV jeune (marble, ca 1724)

Rev Art no68:77 '85**Coutan, Amable Paul, 1792-1837***about*The Quasi-open competitions of the quasi-legitimate July Monarchy. A. Boime. bibl f il *Arts Mag* 59:97+ Ap '85*il:* The Oath of Louis-Philippe**Coutine, Aldo***about*Cité judiciaire du Mans. il plans diag *Archit Aujourd'hui* no238:xxxii Ap '85**Coutinho, Eduardo***about*Report from Brazil [International Film Festival of Rio de Janeiro] D. Yakir. il *Film Comment* 21:4 Mr/Ap '85**Coutts, Herbert**The Living city: a television panorama of the city of Edinburgh. il diags *Mus J* 85:81-3 S '85**Coutts, Howard**French eighteenth-century decorative drawings in the Victoria and Albert Museum. bibl f il (pt col) *Apollo* ns 123:24-9 Ja '86Veronese's paintings for Carlo Emanuele I of Savoy. bibl f *Burlington Mag* 127:300-3 My '85**Couture, Thomas, 1815-1879****Reproductions**

Pierrot en correctionnelle (1860)

Gaz B-Arts ser6 v104:supp23 D '84**Couturier, Philibert León, 1823-1901****Reproductions**

Vase mit Entenpaar (1879)

Wallraf-Richartz-Jahrb 44:369 '83**Covarrubias, Alonso de, ca. 1488-ca. 1570***about*Artistas madrileños en el Palacio del Tesorero, Descalzas Reales, el Palacio de Pastrana y otros monumentos de interés. M. M. Estella. bibl f il *Archivo Esp Arte* 58:62-4 Ja/Mr '85La construcción de la iglesia de Albalate de Zorita, Guadalupe; con trazas de Alonso de Covarrubias. E. Ipiens Martínez. bibl f il plan *Archivo Esp Arte* 57:103-8 Ja/Mr '84**Covent Garden (London, England)**Carpet-baggers move into the Garden [rejuvenation of community life in Covent Garden] A. Spence. il *Town Ctry Plann* 54:96-7 Mr '85**Cover design***See also*

Book covers

Phonograph record albums and covers

Covernovum Industrial Launderer. L. Sommese. il (pt col) *Novum Gebrauchsgesch* 56:32-9 Jl '85**Competitions, awards, etc.**The Great Covers contest [Council for advancement and Support of Education] C. M. Helmken. il *Graph Des* no96:4 D '84Print's 22nd international student cover design competition. col il *Print* 39:110-12 S/O '85**Coverlets** See Quilts**Covey, Rosemary***about*Rosemary Covey's graphic response to emotions. E. Feit. il *Am Artist* 50:50-4 Jl '86*il:* Early morning; Winter, self-portrait; Self-portrait with doll; 116 Prince St Alexandria, Virginia; The Puppetmaker; 14th Street**Cowan, Don Kellogg****Reproductions**

Terrain I (etch, 1986)

Art News 85:140 Summ '86 (col)**Coward, Noel***about*David Lean's right of Passage. M. Sragow. il (with col cov) pors *Film Comment* 21:21 Ja/F '85**Cowboy films** See Motion pictures—Westerns**Cowell, A. P.***about*The Lindow man. A. P. Cowell. il *Photogr J* 125:101-6 Mr '85**Cowin, Eileen, 1947-***about*Altered images [La Jolla Museum of Contemporary Art, California; exhibit] C. H. Accomando. il *Artweek* 16:14 S 7 '85Through the narrative portal. M. Kozloff. bibl f il (pt col with pgs 2-3) por *Artforum* 24:94+ Ap '86**Cowley, David****Reproductions**

Towards the Aleph, No 10 series C (1980-83)

Ceram Rev no91:20 Ja/F '85

Cox, Alastair Carew- See Carew-Cox, Alastair

Cox, Allyn, 1896-1982

about

Regional reports: New England. il *Arch Am Art J* 24 no2:33 '84

Cox, David, 1783-1859

Reproductions

Tuintrap bij Haddon Hall (Derbyshire)
Bull Rijksmus 33 no4:279 '85

Cox, Diane

Gracie Mansion: 5 years & \$6 million later. col il *Hist Preserv* 37:21-5 Ap '85

Cox, Fletcher

Reproductions

Drop bop footed vessel (zebrawood, mahogany and purpleheart)

Fine Woodwork no56:65 Ja/F '86 (col)

Cox, James, fl. 1740-1791

Reproductions

Tabatière [snuffbox] (gold and agate, ca 1770)
Connaiss Arts no396:81 F '85 (col)

Cox, James, fl. ca. 1881

Reproductions

At Auchmithie (platinotype, 1881)
Hist Photogr 9:172 Ap/Je '85

Cox, James A. D.

Richmond, Virginia: the architecture. il *Apollo* ns 122:412-23 D '85

Cox, John

Reproductions

The Moon when the wolves run together
Southwest Art 15:127 F '86 (col)

Cox, Kenyon, 1856-1919

Reproductions

Samuel Isham (1901)
Art J 44:340 Wint '84

Cox, Kris

about

Architectonic clay [Louis Newman Galleries, Beverly Hills, Calif; exhibit] E. Levin. *Artweek* 16:4 My 25 '85

il: Maja; Altered storyboard

Cox, Pamela Skewes- See Skewes-Cox, Pamela

Cox, Paul

about

My first wife [film] Reviews
Sight Sound 54:70 Wint '84-'85. T. Pulleine

Cox, Rachel, and Bowker, Michael

The Lighthouse: endangered species? col il (with cov)
Hist Preserv 37:50-9 D '85; Discussion. 38:4 F '86; 38:6 Ap '86

(jt. auth) See Pendleton, Edith, and Cox, Rachel

Cox, Renée

A Defence of musical idealism. bibl f *Br J Aesthet* 26:133-42 Spr '86

Cox, S. L.

Reproductions

Seascape
Southwest Art 15:103 F '86 (col)

Cox, Solveig

about

[Jackie Chalkley Gallery, Wash, D.C; exhibit] *Ceram Mon* 32:79 O '84

il: Porcelain plate

Cox, Stephen, 1946-

about

Stephen Cox: eine neue Perspektive in der britischen Skulptur. C. Haenlein. *Du* no10:77-80 '85

il(col): Tondo: nuvole; Tondo: we must always turn South; Figures through a window II

Cox, Tim, 1958-

about

One-on-one: an artist and a rancher, Tim Cox paints the history of his own time and place. S. H. McGarry. por *Southwest Art* 15:32-8 My '86

il(col): The Swimming hole; The Comb W Remuda; From different schools; Things could get worse; Spring fever; [2 untitled]

Reproductions

Sunshine and sycamores
Southwest Art 15:24 My '86 (col)

Cox (Philip) & Partners See Philip Cox & Partners

Coxe, Weld

about

Management: matrix for success [conference for design professionals held in Dallas] L. P. Fuller. il *Prog Archit* 67:61-2+ My '86

Coxie, Michiel, 1499-1592

Reproductions

Psyche verbrennt Amor (engr)
Jahrb Berl Mus 26:262 '84

Coxon, Raymond James, 1896-

Reproductions

Tea at Zennor, Edward Bawden and Edna Ginesi
Burlington Mag 127:180 Mr '85

Coyer, Max R., 1954-

about

[Fay Gold Gallery, Atlanta; Harm Bouckaert Gallery, New York; exhibits] *Art Antiqu* p37 My '86

il(col): Self portrait no7

[Harm Bouckaert Gallery, New York; exhibit] R. Upshaw.
Art Am 74:132-3 Ja '86

il: Death of Vitellius

[Harm Bouckaert Gallery, New York; exhibit] K. Sofer.
Art News 84:140 F '85

il: The Nun

[Harm Bouckaert Gallery, New York; exhibit] G. Henry.
Art News 85:123-4 F '86

il: The Death of Vitellius

[Harm Bouckaert Gallery, New York; exhibit] R. Martin.
Arts Mag 60:122 O '85

il(col): Fallingwater

Reproductions

The Barrier offers no resistance (1985)

Flash Art no124:90 O/N '85 (col)

Large double DeChirico (1984)

Artforum 23:6 F '85 (col)

The Recovery of Jean Cocteau [untitled]

Arts Mag 60:17 O '85

Sacred monster (1985)

Artforum 24:36 O '85 (col)

Coytel, Antoine, 1661-1722

Reproductions

Louis XIV reçoit l'ambassadeur de Perse Mehemet Riza
Bey dans la grande galerie de Versailles

Rev Art no66:53 '84

Coytel, Charles-Antoine, 1694-1752

about

Engravings within engravings: symbolic contrast and extension in some 18th-century French prints. S. J. Taylor. bibl f il *Gaz B-Arts* ser6 v106:62-4, 69 S '85

il: Thalie chassée par la peinture; Jeu d'enfants

Reproductions

Attributed works

L'enlèvement de Proserpine

Rev Art no68:25 '85

L'enlèvement d'Europe

Rev Art no68:25 '85

Le retour de Diane

Rev Art no68:25 '85

Influence

Le negligé galant (engr by M. Salvador Carmona)

Goya no181-182:42 J/O '84

Cozarinsky, Edgardo

about

Jean Cocteau: self-portrait of a man unknown [film]
Reviews

Film Comment 21:68 N/D '85. E. Stein

Cozens, Alexander, 1717-1786

about

Characters in stones, marks on paper: Enlightenment discourse on natural and artificial taches. B. M. Stafford.

bibl f il *Art J* 44:233-40 Fall '84

A New chronology for Alexander Cozens. K. Sloan. bibl f il *Burlington Mag* 127:70-5 F '85; 127:355-61+ Je '85

il: Landscape scene; Man's bearded head in circle; Landscape with fishermen

Cozens, John Robert, 1752-1797?

Reproductions

Lake Nemi (watercolor, 1788)

Apollo ns 122:190 S '85

Lake Nemi, looking towards Genzano (watercolor)

Apollo ns 122:[front] 58 D '85 (col)

Gaz B-Arts ser6 v105:supp53 Mr '85

Vue de la Somma Vesuviana à Naples

Gaz B-Arts ser6 v105:supp61 Mr '85

Cozzarelli, Guidoecio di Giovanni, fl. 1450-1495

about

A Re-attribution and another possible addition to Matteo di Giovanni's Placidi altar-piece. E. Trimpi. bibl f il *Burlington Mag* 127:362-7 Je '85

il: Madonna and Child with two angels; Martyrdom of Sts Simon and Thaddeus

Cply See Copley, William Nelson, 1919-

Crabb, Patrick Shia

about

[Running Ridge Gallery, Santa Fe; exhibit] *Ceram Mon* 33:57+ F '85

il: Artifact (2)

Crabeth, Dirck-Pietersz, 1501-ca. 1577**Reproductions***Influence*

De Schepping van Eva uit een rib van Adam (paint after Crabeth)

Bull Rijksmus 33 no2:130 '85

De weg tot Christus (paint after Crabeth)

Bull Rijksmus 33 no2:129 '85

Crace, John Diblee, 1838-1919**Reproductions**

Study for the ceiling at Longleat (watercolor, ca 1875)

Apollo ns 122:110 Ag '85

Cracks in buildings See Building failures

Cracow (Poland)**Description**

Cracow—the Renaissance jewel of central Europe. H.

De Borchgrave. il *Art Artists* no231:18-21 D '85

Galleries and museums

Poland: Wawel Castle, Cracow. H. De Borchgrave. *Arts*

Rev 38:51-3 Ja 31 '86

Cradles

Cold-molded cradle: a boatbuilding method applied to furniture. L. Hendricks. col il diags *Fine Woodwork* no57:74-7 Mr/Ap '86

Craesbeeck, Joos van, 1605-ca. 1662**Reproductions**

Ecce Homo

Burlington Mag 127:42 Ja '85

Craft, Kinuko**Reproductions**

The Education of Reggie Smith (watercolor)

Commun Arts Mag 27:79 J1 '85 (col)

Crafts*See also*

Appliqué

Arts and Crafts Movement

Basketry

Batik

Bookbinding

Carving

Computers—Art applications

Decoration and ornament

Decorative arts

Embossing

Embroidery

Enamels

Fiber art

Folk art

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Soft sculpture

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Sprang

Stained glass

Stencilwork

Tapestry

Textile design

Textile industry

Textiles

Tiles

Weaving

Wood carving

Woodwork

World Crafts Council

Collectors and collecting

See Crafts museums and collections

Congresses, conventions, etc.

Forms & contexts [the crafts: forms and social contexts;

Polytechnic Wolverhampton, England] *Crafts* no77:12-13

N/D '85

Great potential [contemporary Craft in Museums and Galleries, Birmingham City Museum and Art Gallery, England] C. Hajdamach. *Crafts* no75:10-11 J1/Ag '85

Not fast enough [three discussions: The Crafts in Question, Institute of Contemporary Arts, London] P. Johnson. *Crafts* no75:12 J1/Ag '85

Working future [Suffolk College, Ipswich, England] *Crafts*

no75:8 J1/Ag '85

Exhibitions

Art into production: Soviet textiles, fashion & ceramics 1917-1935 [Crafts Council Gallery, London] il *Art Artists* no223:36 Ap '85

Calendar. See issues of American Craft

California's senior craftspeople [Crocker Art Museum, Sacramento, Calif.] J. B. Hays. il *Artweek* 16:1 Mr 2 '85

Collaborations: Western designers and Indian craftworkers create objects for the global community [Cooper-Hewitt Museum, New York] S. Holt. il (pt col) *Ind Des* 32:28-33+ N/D '85

A Collection in the making [Crafts Council Gallery, London] J. Thackara. *Crafts* no77:50 N/D '85

Craft 86 [Oriol, Cardiff, Wales; traveling exhibit] D. Briers. *Arts Rev* 38:176 Mr 28 '86

[Craft exhibitions should take a wider view of their subject] S. Bayley. *Crafts* no72:15 Ja/F '85

Craft matters [John Hansard Gallery, Southampton University, England; traveling exhibit] D. Petherbridge. il *Crafts* no78:54-5 Ja/F '86

Itinerary. See issues of Ceramics Monthly

Norway now: an exhibition of contemporary craft [Cooper Gallery, Barnsley, England] A. Wells-Cole. il *Crafts* no73:48 Mr/Ap '85

Patterns for a Soviet utopia [Art into production: Soviet textiles, fashion and ceramics, 1917-1935, Museum of Modern Art, England; traveling exhibit] J. Pozzi. col il *Design* no436:13 Ap '85

Taking stock at craft fairs. E. Blauer. col il *Ornament* 9:18 Wint '86

What are the benefits of craft fairs, both retail and wholesale? J. Cumming. *Crafts* no77:59 N/D '85

History

Dan Isser de borduerwercker. S. de Bodt. bibl f il *Ned Kunsthistorisch Jaarb* 31:65-71 '80

Notebook. D. L. Goodman. *Fiberarts* 12:52-3 My/Je '85; 12:45-6 J1/Ag '85

Marketing

Abroad [British craftspeople at the American Craft Council fair, Dallas] il *Crafts* no75:8 J1/Ag '85

The Benefits of craft to industry. P. Dormer. il (pt col with cov) por *Design* no436:38-43 Ap '85

Craft fairs: to show or not to show. D. L. Goodman. il *Fiberarts* 12:50-3 Mr/Ap '85

Going to market [craftspeople should take a more positive approach to selling their products and their skills] S. Plant. *Crafts* no77:14 N/D '85

Hard sell [implications in the marketplace for those whose work strains at the boundaries of art and craft] P. Wright. *Crafts* no78:13 Ja/F '86

Marketing: selling how-to's. C. H. Lagan. *Shuttle Spindle Dyepot* 16:16 Summ '85

Negotiating the craft fair circuit: important first steps. M. Scott. il *Fiberarts* 12:50-3 Mr/Ap '85

On the road [The Glass Works, Nevada City, Calif.] D. Mozetti-May. il *Stained Glass* 80:238-9 Fall '85

[Restructuring of the crafts world] A. Farlam. *Crafts* no72:14-15 Ja/F '85

Setting the right price: a workshop with Libby Platus. R. Caldwell. por *Fiberarts* 12:51-3 S/O '85

Philosophy

Being and meaning. T. Randall. il *Ceram Mon* 32:28-30 N '84

The Canon of arts [ceramics is not at the top] N. Wolterstorff. il *Studio Potter* 13:4-8 Je '85

Il cuoio, storia tecnologica design [with English summary] A. González-Palacios and others. il *Architettura* 30:842-6 N '84

Editorial. R. Millard. *Stained Glass* 80:99 Summ '85

Handcraft pottery—whence and whither [craft revival; text of lecture to the Craftsmen Potters Association] H. C. Davis. il (pt col) pors *Ceram Rev* no93:10-17 My/Je '85

James Barker: artist in the classical tradition. C. L. E. Benesh. col il pors *Ornament* 9:30-5 Wint '86

On being there. P. Rawson. il *Studio Potter* 13:9-12 Je '85

Time capsules [Wendell Castle's clocks—article adapted from catalogue essay, Taft Museum, Cincinnati; traveling exhibit] E. Lucie-Smith. il (pt col) *Art News* 85:110-14 Mr '86

Crafts—Philosophy—cont.

The Working potter [Pots of purpose; book excerpt] R. Hopper. il *Studio Potter* 13:24-7 Je '85

Sales and prices

Crafts at auction. P. Wright. il *Crafts* no79:11 Mr/Ap '86

Pricing for the art market [woodwork] D. Ellsworth. col il *Fine Woodwork* no56:61 Ja/F '86

Selling by mail-order catalog. J. Weingarten. *Ceram Mon* 32:74-5 D '84

Study and teaching

See also

Arrowmont School of Arts and Crafts

Cranbrook Academy of Art

Penland School

Pottery—Study and teaching

Woodwork—Study and teaching

Education [are schools and art colleges preparing students for computer-based manufacturing] J. Woudhuysen. il *Crafts* no72:53 Ja/F '85

Education. *Crafts* no73:53 Mr/Ap '85; no74:54 My/Je '85; no75:55 Jl/Ag '85

Television programs

See Television programs—Art

Terminology

Arise ye artificers. Y. Sugiyama. *Fine Woodwork* no53:108 Jl/Ag '85

Glossar technischer Begriffe. *Neues Glas* no1:64 Ja/Mr '86; no2:118 Ap/Je '86

Austria

See also

Wiener Werkstätte

Canada

Toronto—a city in transition [Convergence '86 preview] W. R. M. Baker. col il *Shuttle Spindle Dyepot* 17:42-4 Wint '85

China

Chinese collections [collecting contemporary Chinese crafts for the Museum of Mankind and the Victoria and Albert Museum] F. Wood and R. Kerr. col il *Crafts* no77:32-7 N/D '85

Chinese papercuts. N. Berliner. bibl il *Am Craft* 45:16-21 Ap/My '85

Exploring basketry in China today. S. La Pierre. il (pt col) *Fiberarts* 12:54-7 Jl/Ag '85

Germany

See also

Deutscher Werkbund

Great Britain

See also

Art Workers' Guild

Crafts Council (Great Britain)

Craftsmen Potters' Association of Great Britain Ltd.

Omega Workshops

British crafts survey. *Ceram Mon* 32:59-61 D '84

Exhibitions

Claendar. See issues of Crafts (London, England)

Craftspeople abroad [Britain in Vienna, Künstlerhaus, Vienna] *Crafts* no79:8 Mr/Ap '86

Exhibitions. See issues of Crafts (London, England)

What's new [Oxford Gallery, England] J. Norrie. il *Arts Rev* 38:48 Ja 31 '86

Hawaii

A Hawaiian legacy. J. Steele. il (pt col) *Clarion* [11]:53-5 Spr/Summ '86

Illinois**Exhibitions**

Made in Illinois [State of Illinois Art Gallery, Chicago] A. Croydon. *New Art Exam* 13:47 Je '86

India**Exhibitions**

Mughal to Memphis: modern Indian crafts [Cooper-Hewitt Museum, New York] J. Wissinger. il *Prog Archit* 67:35-6 Ja '86

Indonesia

Fabled cloth: batik from Java's north coast [The Textile Museum, Washington, D.C.; exhibit] D. L. Goodman. il (pt col) *Fiberarts* 12:58-61 Jl/Ag '85

Ireland

Homespun songs from Ireland's Clancy Brothers. E. A. Drake. il (pt col) *Shuttle Spindle Dyepot* 16:62-5 Fall '85

Woodturning in Ireland: national guild hosts a seminar [Irish Woodturners' Guild Letterfrack] D. Sloan. col il pors *Fine Woodwork* no53:74-7 Jl/Ag '85

Japan

Die traditionelle japanische Keramik der Gegenwart in ihren historischen Bezügen. G. Jahn. bibl f il (pt col) map *Pantheon* 42:357-66 O/D '84

Malaysia

Kampong pastimes [kites and tops] M. Baistrocchi. il (pt col) *Arts Asia* 14:100-5 N/D '84

Massachusetts

Arts and crafts in Deerfield. M. B. Howe. il (pt col) *Antiques* 127:688-90 Mr '85

Mexico

The Bark papermakers of San Pablito. D. Wilcox. il (pt col) *Fiberarts* 12:22-5 Jl/Ag '85

Nepal

Nepal. M. Petrini. col il *Shuttle Spindle Dyepot* 16:65-9 Spr '85

Nepalese cottage crafts. B. D. Adhikary. il (pt col) por *Arts Asia* 14:101-6 Jl/Ag '84

Netherlands

Nederland op de Wereldtentoonstelling van 1851 te Londen. J. M. W. Van Voorst tot Voorst. bibl f il *Ned Kunsthistorisch Jaarb* 31:475-92 '80

New York (State)

New York-German painted chests. M. A. De Julio. il (pt col) *Antiques* 127:1156-65 My '85

Peru

The Peruvian straw hat: documenting a declining industry. R. Zimmer. il *Fiberarts* 12:39-41 My/Je '85

Rome

Antike Seilerei. W. Gaitzsch. bibl f il tab *Antike Welt* 16 no2:41-50 '85

Saudi Arabia

Traditional crafts of Saudi Arabia [University Museum, University of Pennsylvania, Philadelphia; traveling exhibit] J. Topham. col il por (p16) *Archaeology* 39:54-7 Ja/F '86

Texas

Texas Biedermeier furniture. C. L. Venable. bibl f il *Antiques* 127:1166-71 My '85

United States

Across the pond [what are American woodworkers doing these days] F. Baier. por *Crafts* no77:14-15 N/D '85

Craftworld. See issues of American Craft

The Development of Shaker design. J. Sprigg. bibl f col il (with cov) *Antiques* 129:812-23 Ap '86

Exhibitions

See also

Cleveland Museum of Art. May Show

Where to show. See issues of Ceramics Monthly

West Indies

Weaving a route to the future: an income-generating fiber project in the West Indies. S. Clark. il *Fiberarts* 12:48-9 Mr/Ap '85

Crafts, Eskimo See Eskimos—Art

Crafts and business See Art and business

Crafts as a profession

British crafts survey. *Ceram Mon* 32:59-61 D '84

Business. il *Crafts* no72:52 Ja/F '85; no73:52 Mr/Ap '85; no74:53 My/Je '85; no75:54 Jl/Ag '85; no77:59 N/D '85

Ceramics 7—a co-operative gallery [London] P. Cole. il *Ceram Rev* no96:32-3 N/D '85

Comment: exhibiting in Japan. B. Moeran. *Ceram Mon* 33:21+ Mr '85; 33:19+ Ap '85

East Creek Anagama [building an Oriental wood-firing kiln in Oregon] F. Boyden. il *Studio Potter* 13:73-9 Je '85

The Human clay. M. Ostermann. il (pt col) por tabs *Ceram Rev* no92:6-9 Mr/Ap '85

Notebook: professional pages. *Fiberarts* 12:50-3 Mr/Ap '85; 12:51 S/O '85

Planning for profit: basic cost analysis for woodworkers. T. Nash-Jones. il (pt col) *Fine Woodwork* no56:60-3 Ja/F '86

The Professional handtooler [to earn a living using only handtools] J. Singley. il *Fine Woodwork* no56:114 Ja/F '86

Public fiber: looking at the logistics. J. Koplos. il (pt col) *Fiberarts* 12:33-7 Ja/F '85

The Role of the library in a stained glass studio. H. Weis. *Stained Glass* 81:66-7 Spr '86

Rural program helps artists reach out. L. A. Sullivan. il por *Fiberarts* 12:42-3 S/O '85

The Search for form [autobiography] D. Rhodes. il pors *Studio Potter* 13:1-20 D '84

Survivors: with perseverance, it's possible to become a woodworker—earning a living as one is another matter entirely. R. Holmes. col il *Fine Woodwork* no55:91-7 N/D '85

The Taxing search for a new shop. T. Hurley. *Fine Woodwork* no57:108+ Mr/Ap '86

Tight quarters [some ways readers cope with what seems to be a universal problem—not enough room] R. Henderson and others. il diags *Fine Woodwork* no54:68-70 S/O '85

Crafts as a profession—cont.

Two marketing alternatives. J. Weingarten. *Ceram Mon* 33:77 F '85

Waterlogged: a workshop disaster. N. Lindquist. il *Fine Woodwork* no52:106+ My/Je '85

Wearables in the marketplace: reporting on a survey. J. Dunnewold. il *Fiberarts* 12:48-9 My/Je '85

White-knuckle joinery [in a tiny English village with dreams of earning a living woodworking] C. McMinn. il *Fine Woodwork* no53:104+ JI/Ag '85

Exhibitions

Got it made [Midland Group Gallery, Nottingham, England] S. Prince. il *Crafts* no75:52 JI/Ag '85

Crafts by children See Children as artists

Crafts Council (Great Britain)

Container depot [rationale behind the Crafts Council's Collection] A. Frost. il *Crafts* no75:13-15 JI/Ag '85

Going public [major policy changes] il *Crafts* no73:8 Mr/Ap '85

Crafts dealers See Art dealers

Crafts fairs See Crafts—Exhibitions

Crafts in the home See Art in the home

Crafts museums and collections

See also

Folk art museums and collections

Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Kunstgewerbemuseum

Object lessons [contemporary crafts in British galleries and museums] D. Briers. il *Crafts* no73:35 Mr/Ap '85

Craftsmen

See also

Weavers

Gothic glaziers: monks, Jews, taxpayers, Bretons, women. M. P. Lillich. bibl f il plans *J Glass Stud* 27:72-92 '85

Craftsmen Potters' Association of Great Britain Ltd.

CPA news. See issues of Ceramic Review

Cragg, Tony

about

[Galleria Tucci Russo, Turin; exhibit] L. Rogozinski. *Artforum* 23:107 Mr '85

il: 24-hour cycle

[Marian Goodman Gallery, New York; exhibit] N. Princenthal. *Art Am* 74:127 Je '86

il: Citta

Skulptur im 20. Jahrhundert [Merian-Park in Brüglingen, Basel; exhibit] U. Bischoff. il *Pantheon* 42:390 O/D '84

il: Realms and neighbours

Tony Cragg, Richard Deacon [Donald Young Gallery, Chicago; exhibit] J. R. Kirshner. *Artforum* 23:113 Summ '85

il: African sculpture myth—Bamara

Reproductions

Polizist (green plastic fragments, 1981)

Domus no659:78 Mr '85 (col)

Untitled [meandering pipe joints] (1984)

Flash Art no123:62 Summ '85

[Untitled: stacked spiraling houses]

Artforum 24:19 Mr '86

Craig, Burlon

about

NEA Heritage Fellowships. *Ceram Mon* 32:59 O '84

Craig, Maurice

The Account-book of William Caldbeck, architect. il *Archit Hist* 27:421-8 '84

Craig, Tracey Linton

At Brandywine Museum, art reflects nature. il *Mus News* 64:64-7 O '85

Five days in Detroit: museums professionals plan for the future. il *Mus News* 64:19-24+ O '85

Seafaring traditions live on in Bath [Maine Maritime Museum] il *Mus News* 64:60-5 D '85

Craige, Sheppard**Reproductions**

March sky (1985)

Art Am 74:24 F '86 (col)

Towards Pienza #1 (1985)

Art News 85:40 Ja '86 (col)

Crain, Joyce

about

Walls of light. P. Malarcher. il (pt col) *Fiberarts* 12:55-7 S/O '85

il: Volleyball net; Cirrus; Core memory, Vienna secession; Core memory environment

Reproductions

Prisma (film, plastic netting, 1983)

Fiberarts 12:61 Ja/F '85 (col)

Cram, Ralph Adams, 1863-1942

about

Thomas Tileston Waterman: student of American colonial architecture. F. C. Kaynor. bibl f il por diags *Winterthur Portf* 20:103-47 Summ/Aut '85

Cramer, Gustav, fl. ca. 1880

about

Dornröschen. A. Wilsher and B. Sharma. *Hist Photogr* 9:319 O/D '85

il: Die Gensenjäger [untitled]

Cramer, Konrad, 1888-1963

about

Konrad Cramer: a Woodstock photographer. H. Alberts. bibl f il (with cov) *Image* 29:1-12 Ja '86

Cramp, Rosemary

(jt. auth) See Scott, Tony, and Cramp, Rosemary

Cranach, Lucas, the Elder, 1472-1553

about

Cranach and his contemporaries [in the Herzog Anton Ulrich-Museum, Brunswick, Germany] R. Wex. il por *Apollo* ns 123:166-70 Mr '86

il: Adam and Eve; Venus; Margrave Albrecht of Brandenburg-Ansbach, Duke of Prussia; Hercules and Omphale; Hercules at the crossroads; Martin Luther Kirchner und Cranach. L. Grisebach. bibl f il *Z Dtsch Ver Kunstwiss* 36 no1-4:78-86 '82

il: Nackte Frau mit Hut; Stehender weiblicher Akt Shining armor: Maximilian I as Holy Roman Emperor. L. Silver. bibl f il (pt col) *Mus Stud* 12:10-12 Fall '85

il: Saint George in a landscape (2); Saint George

Reproductions

Crucifixion

Art News 84:58 Ja '85

Principe de Sajonia (drwg)

Goya no181-182:10 JI/O '84 (col)

Virgin and Child in a landscape (ca 1518)

Apollo ns 121:432 Je '85

Burlington Mag 127:497 JI '85

Gaz B-Arts ser6 v105:supp30 Mr '85

Influence

Justicia y Gracia (school of L. Cranach, the Elder)

Goya no178:229 Ja/F '84

La légende de Cronos (wood relief after Cranach; 16th cent)

L'Oeil no358:83 My '85

Martin Lutero (school of L. Cranach, the Elder; 1526-29)

Goya no178:228 Ja/F '84

[Untitled: Katherine von Bora] (school of L. Cranach, the Elder; 1526-29)

Goya no178:228 Ja/F '84

Cranach, Lucas, the Younger, 1515-1586

about

Cranach and his contemporaries [in the Herzog Anton Ulrich-Museum, Brunswick, Germany] R. Wex. il por *Apollo* ns 123:167-8 Mr '86

il: The Preaching of St John the Baptist

Drawing power [Old Master drawings from the Albertina: Pierpont Morgan Library, New York; exhibit] W. W. Robinson. col il *Art News* 84:62 Mr '85

il(col, p61): Prince Alexander of Saxony

Reproductions

Felipe Melanchton (1580)

Goya no178:229 Ja/F '84

Cranbrook Academy of Art

Cranbrook at sixty [with interview of Katherine McCoy] S. Braybrooke. il (pt col) por *Print* 39:77-89+ N/D '85

Design in America: the Cranbrook vision, 1925-1950; a consideration. T. A. Marder. il (pt col) *Arts Mag* 59:72-7 Ap '85

Crandell, Gina M.

When art challenges beauty. il *Landscape* 29 no1:10-16 '86

Crane, Bruce, 1857-1937**Reproductions**

Gathering logs in autumn

Antiques 127:1050 My '85 (col)

The Green month (1879-80)

Antiques 127:522 Mr '85 (col)

Spring thaw

Art Antiqu p39 Ap '86 (col)

Summer bloom

Antiques 127:1288 Je '85 (col)

The Woodchuck hill

Antiques 127:1250 Je '85 (col)

Crane, David

about

Potters of the Blue Ridge Mountains. il pors *Studio Potter* 13:63 Je '85

Crane, Frances**Reproductions**

Another place, another time (print)
Southwest Art 15:93 Ja '86 (col)

Crane, Gregory*about*

[Edward Thorp Gallery, New York; exhibit] W. Clay.
Arts Mag 59:7 D '84

il(col): The Big twist

R. L. Kaplan/Gregory Crane/June Leaf [Edward Thorp Gallery, New York; exhibit] B. Schwabsky. *Arts Mag* 60:37 S '85

Crane, Robert Bruce See Crane, Bruce, 1857-1937

Crane, Walter, 1845-1915**Reproductions**

La belle dame sans merci (1865)
Antiques 128:896 N '85

H. C. Beeching, A Book of Christian verse, selected [untitled] (1895)

Goya no181-182:108 JI/O '84

Craon, Laure de Beauvau- See Beauvau-Craon, Laure de

Crapé, Urbain**Reproductions**

[Untitled: abstract form]
Ceram Mon 32:47 D '84 (col det)

Crash, 1961-*about*

Graffiti [Galerie Thomas, Munich; exhibit] K. Hegewisch.
Kunstwerk 37:89-90 Ag '84

Craven, David, 1946-*about*

Salvo [Ruth Siegel Gallery, New York; exhibit] *Arts Mag* 59:36 D '84

il: Headhunt

Craven, David, 1951-

Artists against apartheid. bibl f *il Arts Mag* 60:98-100 O '85

Marc Blane and subaltern art forms. *il (pt col) Arts Mag* 60:26-9 Ja '86

Craven, Hawes, ca. 1825-1910**Reproductions**

Cover of a souvenir programme of J. Comyns Carr's King Arthur (jt illustrator J. B. Partridge; 1895)
Burlington Mag 128:19 Ja '86

Craven, John, 1912-*about*

[Maison du Tourisme d'Auxerre, France; exhibit] *il Arts Afr Noire* no51:39 Aut '84

Craven, Roy C.

A Pahari pilgrimage. *il Arts Asia* 14:63-71 S/O '84

Crawford, Alexander William Crawford Lindsay, 25th Earl of, 1812-1880*about*

From Ottery to Eastlake [nineteenth-century taste for medieval and renaissance painting in Great Britain] D. Sutton. bibl f pors *Apollo* ns 122:90-1 Ag '85

Crawford, Alistair

Going for the gold the V & A way [the Golden Age of British photography 1839-1900: Victoria & Albert Museum, London; traveling exhibit] *il Creat Camera* no238[240]:1624-6 D '84

Crawford, John, 1953-*about*

[Jayne H. Baum Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 60:128 F '86

Crawford, John M., Jr.*about*

The John M. Crawford, Jr. Collection of Calligraphy and painting in the Metropolitan Museum of Art [exhibit] V. Giacalone. bibl f *il Orient Art* ns 31:433-9 Wint '85-'86

Crawford, Neelon*about*

[Jayne H. Baum Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 60:128 F '86

Crawford, Ralston, 1906-1978*about*

Ralston Crawford at the Whitney [Museum, New York; exhibit] V. Tillyard. *Burlington Mag* 128:175-6 F '86

il: New Orleans #8; Sanford tanks; Lobster pots #3

Reticent romantic [Whitney Museum of American Art, New York; traveling exhibit] B. B. Stretch. *il (pt col) por Art News* 85:117-21 Ap '86

il: Dancer at the Dew Drop Inn; New Orleans still life (2, 1 col); *il(col)*: Overseas highway; Tour of inspection, Bikini; Seville, at the cathedral

Reproductions

Blue + white (1938)
Arts Mag 60:98 D '85 (col)

Overseas highway (litho, 1940)
Antiques 128:1057 D '85 (col)

Crawford, Robert*about*

[Jayne H. Baum Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 60:128 F '86

Reproductions

Illywhacker (paint)

Commun Arts Mag 27:28 JI '85 (col)

Main Street (paint)

Commun Arts Mag 27:33 JI '85 (col)

Crawford, Tad

Tad Crawford. *Commun Arts Mag* 26:90+ Ja/F '85; 27:16+ My/Je '85; 27:104+ S/O '85; 27:20+ Ja/F '86

Crawford, Thomas, 1813 or 14-1857**Reproductions**

Hyperion (marble, 1841)

Antiques 128:310 S '85 (col)

Crawford, Thomas Hamilton, 1860-1948**Reproductions**

Sanitas factory and office, Limehouse, perspective (drwg, 1909)

Archit Hist 27:338 '84

Crawhall, Joseph, 1860 or 61-1913**Reproductions**

The Pigeon (gouache on holland linen)

Burlington Mag 127:735 O '85

The Ploughman (gouache and ink)

Burlington Mag 127:841 N '85

Crawley, Geoffrey

The Archaeopteryx caper and The Intelligent Universe. bibl *il (pt col) Br J Photogr* 132:1430-5 D 20 '85; 132:1460-1+ D 27 '85; 133:22-7 Ja 3 '86

Camera report: Nikon F-301. *il diags Br J Photogr* 132:938-43 Ag 23 '85

Camera review Minolta 9000 AF. *il Br J Photogr* 133:132-4+ Ja 31 '86; 133:158-60+ F 7 '86; 133:184-7 F 14 '86; 133:213-16 F 21 '86; 133:248-51 F 28 '86; 133:285-9 Mr 7 '86; 133:302-5 Mr 14 '86; 133:328-32 Mr 21 '86

Camera review: Minolta AF 7000. *il tab diags Br J Photogr* 132:1300-3 N 22 '85; 132:1330-3 N 29 '85; 132:1362-5 D 6 '85; 132:1388-92 D 13 '85

Canon—the company. *il diags Br J Photogr* 132:184-8 F 15 '85; 132:210-12+ F 22 '85; 132:237-42 Mr 1 '85

Crawley, Judith*about*

Three views of families [Eye Gallery, San Francisco; exhibit] C. Tambllyn. *il Artweek* 16:11 O 26 '85

il: Giving birth is just the beginning: women speak about mothering

Crawshaw, Bert**Reproductions**

The Abdopod

Photogr J 125:498 N '85

Craxford, Alan**Reproductions**

Earring (niobium)

Design no435:21 Mr '85

Craxton, John, 1922-**Reproductions**

Reclining figure with asphodels I (1980-85)

Apollo ns 121:[front] 126 Je '85

Seated figure

Burlington Mag 127:498 JI '85

Sleeping shepherd (mixed media, 1985)

Burlington Mag 127:560 Ag '85

Taverna (1983)

Apollo ns 122:72 JI '85

Crayer, Gaspar de, 1584-1669*about*

Una alegoría de la música de Jean Boeckhorst atribuida a Gaspar de Crayer. M. Díaz Padrón. bibl f *il Archivo Esp Arte* 56:151 Ap/Je '83

Reproductions

Le cardinal infant Ferdinand (1639)

L'Oeil no364:26 N '85

Creation (Literary, artistic, etc.)*See also*

Fantasy

Freedom and art

Imagery in art

Originality in art

Are blueprints obsolete? [information design tasks, require the development of processes, rather than being confined to static hardware] T. Mitchell. col cov plan diags *Design* no435:28-9 Mr '85

Artistic creativity. J. Hospers. bibl f *J Aesthet Art Crit* 43:243 Spr '85

Aurier and Van Gogh: criticism and response. P. Mathews. bibl *il por Art Bull* 68:94-104 Mr '86

Creation (Literary, artistic, etc.)—cont.

- The Creative process [excerpt from A Sense of the future, 1977] J. Bronowski. *Leonardo* 18 no4:245-8 '85
- Dramatis personae, rulers of sensibility. C. Ratcliff. *Art Am* 74:9+ My '86
- Electronic thinking cap: microcomputer-enhanced creative problem-solving. S. E. Metros. bibl f il diags *Leonardo* 18 no2:100-4 '85
- Les horizons du possible [interview with Michael Gibson] il *Connaiss Arts* no399:86-9 My '85
- Kreativitätstechniken. D. Urban. *Novum Gebrauchsgraphik* 57:66 Mr '86
- Motivations over the centuries. J. Hines. col il *Southwest Art* 15:90-1 F '86
- The Non-poetic foundations of Victorian aesthetics. L. J. Starzyk. bibl f *Br J Aesthet* 26:218-27 Summ '86
- Self-plagiarism. D. Goldblatt. bibl f *J Aesthet Art Crit* 43:71-7 Fall '84

Creation (Religion)

See also

Evolution

Creation in art

- Observations on the Creation cycle of the Sarajevo Hag-gadah. H. R. Broderick. bibl f il *Z Kunstgesch* 47 no3:320-32 '84

Creative camera (Periodical)

- Comment: Creative Camera. *Br J Photogr* 132:1213 N 1 '85
- Creative information [special issue of Creative Camera: Information propaganda] T. Imrie. il *Br J Photogr* 132:897+ Ag 9 '85

Creber, Diane

about

- Diane Creber. il por *Ceram Mon* 32:71+ N '84

Crèches See Nativity**Credi, Lorenzo di, 1459-1537****Reproductions**

- Geburt Christi
Du no4:49 '86 (col)
- Tête de jeune homme de trois quarts vers la gauche (drwg)
Rev *Louvre Mus Fr* 35 no2:101 '85
- Virgin adoring the Child
Apollo ns 122:87 Ag '85

Credits of motion pictures See Motion pictures—Titles**Credland, Arthur G.**

- The Hull Dock Offices. *Archaeol J* 141:4-5 '84

Cremation

- Hinter den Fassaden des Historismus [über Geschwindigkeit, Feuerbestattung und neue Sauberkeit] O. Birkner. il (pt col) diags *Du* no6:46-53+ '86

Crematories

- The Ara Ditis-Ustrinum of Hadrian in the western Campus Martius and other problematic Roman Ustrina. M. T. Boatwright. bibl f il plans diags *Am J Archaeol* 89:485-97 Jl '85

Cremin, Ann

- Friend game [Samuel Beckett talks about the artists who have been his friends and the art he likes best; interview] il (pt col) por *Art News* 84:82-9 My '85

Cremona (Italy)

Art

- Per gli esordi Cremonesi dello Pseudo Bramantino. M. Tanzi. bibl f il *Boll Arte* 69:13-30 Jl/Ag '84

Cremona (Italy). Cathedral

- Per il restauro del gruppo statuario del Duomo di Cremona [with appendix] R. Boschi. il (pt col with cov) *Boll Arte* 68:69-72a N/D '83

Cremonini, Leonardo, 1925-

about

- Artists against apartheid. D. Craven. bibl f il *Arts Mag* 60:98-100 O '85
- il: Torture

Crépain, Jo

about

- Wachter villa [house, Antwerp] B. Carter. il (pt col) plans diags *Archit Rev* 179:61-4 F '86

Crépy, Louis, ca. 1680-1750**Reproductions**

- La perspective (engr after A. Watteau)
Pantheon 42:341 O/D '84

Cresci, Fabio

about

- [Salvatore Ala Gallery, New York; exhibit] P. S. Choate. *Flash Art* no120:44 Ja '85
- il: Romantic of the light

Crespi, Daniele, ca. 1590-1630**Reproductions**

- [Untitled: man writing with quill pen]
Burlington Mag 127:xxiii Ap '85 (col)

Crespi, Giuseppe Maria, 1665-1747

about

- Giuseppe Maria Crespi [review article] D. C. Miller. *Art Bull* 67:339-42 Je '85

Reproductions

- Jupiter among the Corybantes
Burlington Mag 127:414 Je '85 (col)

Crespin, Adolphe, 1859-1944

about

- Architecture and the poster: toward a redefinition of the Art Nouveau. M. L. Clausen. bibl f il *Gaz B-Arts* ser6 v106:86 S '85
- il: Aréopage

Cress, David

about

- For the floor [American Craft Museum II, International Paper Plaza, New York; exhibit] N. Znamierowski. il (pt col) *Am Craft* 45:46 Ap/My '85

Reproductions

- Pick up sticks (wool, 1983)
Shuttle Spindle Dyepot 16:55 Summ '85 (col)

Cressent, Charles, 1685-1768**Reproductions**

- Commode (ca 1730-35)
Connaiss Arts no397:60 Mr '85 (col)
- Commode
Apollo ns 121:[front] 8 Je '85 (col)
- Commode (bois satine parquetry, 1725-50)
Apollo ns 122:[front] 85 O '85 (col)

Cressman, Larry

about

- [Ann Arbor Art Association, Michigan; exhibit] M. Keller. il *New Art Exam* 13:62 Ap '86

Creswell, Alexander**Reproductions**

- Towing a lighter into a lock on the Thames (watercolor)
Art Artists no226:44 Jl '85

Cretan cult See Cult, Cretan**Cretan ivories See Ivories, Cretan****Cretan pottery See Pottery, Cretan****Cretan seals See Seals (Numismatics)****Cretara, Dominic**

about

- [Segal Gallery, New York; exhibit] K. Johnson. *Arts Mag* 59:10 D '84
- il(col): The Rape

Crete

See also

- Archaeology—Crete
Bronze Age—Crete
Iron Age—Crete

Antiquities

See also

- Kavousi (Crete)
Knossos (Ancient city)
Minoan antiquities
- An Aerial atlas of ancient Crete. J. W. Myers and E. E. Myers. bibl (p74) col il pors (p12) maps *Archaeology* 38:18-25 S/O '85
- Priniàs nelle fasi geometrica e orientalizzante [with Greek summary] G. Rizza. il *Annu Sc Archeol Atene* 61:45-51 '83

Cultural relations

Italy

- Crete and Italy in the late Bronze Age III period. B. P. Hallager. bibl f il map diags *Am J Archaeol* 89:293-305 Ap '85

Creti, Donato, 1671-1749**Reproductions**

- [Untitled: cloaked gesturing man]
Burlington Mag 127:xi Ja '85

Creuzevault, Henri, 1905-1971

about

- [Musée des Arts Décoratifs, Bordeaux; exhibit] il *L'Oeil* no353:85 D '84

Crichton, Michael, 1942-

about

- Nice guys [on the set of Runaway] M. F. Coburn. por *Film Comment* 21:2+ Ja/F '85

Crickets See Insects**Crickmay, Anthony**

about

- The Body electric [Bristol Watershed, England; exhibit] J. Rix. il *Br J Photogr* 131:1263 N 23 '84

Crile, Susan, 1942-

about

- [Graham Modern Gallery, New York; exhibit] R. Bass. *Art News* 84:134-5 S '85
- il: Last song of summer

- Crile, Susan, 1942**—about—*cont.*
[Graham Modern, New York; exhibit] S. Westfall. *Art Am* 73:131 Jl '85
il(col): Last song of summer
Reproductions
Casanova (1986)
Art Am 74:back cov Jl '86 (col)
Green acre (1984)
Artforum 23:35 Mr '85 (col)
[Untitled: abstract forms on 3 square and 1 rectangular canvas]
Art Antiqu p38 Mr '86 (col)
- Crime and criminals**
See also
Motion pictures—Detective and crime films
Television programs—Crime
Blackboard jungle: Baltimore's Prince of trash spends his spare time teaching film appreciation to inmates in a maximum-security prison. J. Waters. *il* (pt col) *por* *Am Film* 10:42-64 Ap '85
Crime and adultery in ancient Egypt. C. J. Eyre. *bibl f J Egypt Archaeol* 70:92-105 '84
Gunfighters of the Wild West: an epitaph series by Don Crowley. *il Southwest Art* 15:98-103 My '86
- Crimp, Douglas, 1944**—*about*
Dramatis personae criticism and the Lucretian prospect. C. Ratcliff. *bibl f Art Am* 73:11-15 N '85
- Crinkley, Richmond**
The Ark of the cinemate. *il Film Comment* 21:76-7 Jl/Ag '85
- Cripps, William, fl. 1743-1767**
Reproductions
George II chinoiserie epergne (silver, 1757)
Burlington Mag 127:xvii Ja '85
- Crisp, Charles**
about
Pinboard. *il Br J Photogr* 131:1299 D 7 '84
- Crisp, Nicholas, fl. ca. 1752-ca. 1764**
about
John Bacon and the manufacturers [18th century British porcelain reliefs, and medals] T. Clifford. *bibl f il por Apollo* ns 122:289-90 O '85
- Crispo, Andrew**
about
Crispo pleads guilty to tax evasion. J. Tully. *New Art Exam* 13:9 Ja '86
- Criss, Francis, 1901-1973**
about
American Artists' Congress [ACA Galleries, New York; exhibit] G. Stavitsky. *il Arts Mag* 60:109 Ap '86
il: Fascism
Reproductions
Astor Place (1932)
Prog Archit 66:51 Je '85
Fascism (1934)
Art News 85:15 F '86
Girl examining a modern sculpture
Antiques 128:1128 D '85 (col)
Jefferson, Market Courthouse (1935)
Art Am 73:13 D '85 (col)
- Crist, Noche**
Reproductions
Shattered childhood (1985)
New Art Exam 13:10A Ja '86
- Crist, Paul**
about
Paul Crist studios. *Stained Glass* 80:118-19 Summ '85
il(col): Peony; Daffodil; Mandarin lotus; Spider mum; [1 untitled]
- Crist, William, and Mueller, Barbara**
Recollection of Joseph Beuys. *por New Art Exam* 13:26-7 Ap '86
- Cristiani, Fabrizio, ca. 1545-1623**
about
Due esempi di argenteria romana in Sant'Agostino. S. Rocca. *bibl f il* (pt col) *Boll Arte* 69:53-60 N/D '84
il: Paliotto d'altare; Croce-reliquiario (9 col with det)
- Cristofano, Francesco di See Franciabigio, ca. 1483-1524**
- Cristòfol, Leandro, 1908**—*about*
Reproductions
La aureola austral e imposable está a punto de salir
Goya no185:297 Mr/Ap '85
Noche de luna
Goya no185:295 Mr/Ap '85
Pez sobre la playa
Goya no185:296 Mr/Ap '85
- Cristoforo, dal Legname, fl. ca. 1505**
Reproductions
Attributed works
Buste
Connaiss Arts no404:73 O '85 (col)
- Cristoforo, di Geremia, d. ca. 1476**
about
Recent accessions of Italian Renaissance decorative arts. P. M. De Winter. *bibl f il* (with covs) *Bull Cleveland Mus Art* 73:81, 84 Mr '86
il: Pope Paul II; Apollo and Marsyas
- Cristus, Petrus See Christ, Petrus, ca. 1410-1472**
- Criswell, Michael**
Reproductions
Icarus
Art Am 74:50 Jl '86 (col)
- Critcherson, George, fl. 1864-1873**
Reproductions
The Sermitsialik glacier (jt photographer J. Dumore; albumen print)
Bull (Mus Fine Arts Boston Mass) 80:58-9 '82
- Critchley-Salmonson, Mary Clare**
about
Disturbing and itchy. *Art Artists* no232:3 Ja '86
il: Kestrels
- Criticism**
See also
Architectural criticism
Art criticism
Art critics
Design—Evaluation
Hermeneutics
Industrial design—Evaluation
Landscape architecture—Evaluation
Literature—History and criticism
Motion picture criticism
Criticism and perception. G. McFee. *bibl f Br J Aesthet* 26:26-38 Wint '86
The Poetry of theory: reflections on After the new criticism. G. Sircello. *J Aesthet Art Crit* 42:387-96 Summ '84
Prospects regarding the science of criticism. J. Margolis. *bibl f Br J Aesthet* 25:125-36 Spr '85
The Rhetoric of incommensurability. O. Kenshur. *bibl f J Aesthet Art Crit* 42:375-81 Summ '84
- Crivelli, Carlo, ca. 1430-ca. 1495**
Reproductions
The Demidoff altarpiece
Apollo ns 122:100 Ag '85
- Crivelli, Gioachino, 1777-1850**
about
Appunti su Gioachino Crivelli, 1777-1850, uno degli architetti della seconda generazione del Neoclassicismo Lombardo. G. Martelli. *bibl f il plans diags Boll Arte* 69:95-110 S/O '84
- Crivelli, Vittoris, d. 1501 or 2**
Reproductions
Madonna and Child with two angels
Apollo ns 122:6 Jl '85
- Croak, James, 1951**—*about*
Reproductions
Pegasus: some loves hurt more than others (1982)
Art Am 73:141 Ap '85 (col)
- Croce, Baldassare, ca. 1558-1628**
Reproductions
Mariae Tempelgang
Pantheon 42:323 O/D '84
- Croce, Benedetto, 1866-1952**
about
Getting Croce straight. M. Paton. *bibl f Br J Aesthet* 25:252-65 Summ '85
- Croes, Jacques van, 17th cent.**
Reproductions
Influence
P. P. Rubens' huis te Antwerpen (engr by J. Harrewijn, 1692)
Ned Kunsthistorisch Jaarb 31:77 '80 (2)
- Croft, Richard**
Reproductions
Union Jack
Photogr J 126:back cov F '86
- Crolick, Sue**
about
Sue Crolick [promoting creative people to creative people] J. A. Coyne. *il* (pt col) *Commun Arts Mag* 28:58-61 Mr/Ap '86
- Cromek, Thomas Hartley, 1809-1873**
Reproductions
The Arch of Titus with the Colosseum. Rome (watercolor)
Burlington Mag 127:xxii O '85

Cromlechs

The Asota stone circle, Mardan, northern Pakistan. D. R. C. Kempe. bibl *Antiquity* 60:47-8 Mr '86

Crommelynck, Aldo

about

Symbiotic exploitation or collaboration: Dine & Hamilton with Crommelynck [the printer's role] P. Gilmour. bibl f il pors *Print Collect Newsl* 15:193-8 Ja/F '85

Cronan, Michael Patrick**Reproductions**

For the children

Print 39:108 S/O '85 (col)

Cronan (Michael Patrick) Design Inc. See Michael Patrick Cronan Design Inc.**Crone, Peter**

about

Two houses, Carlton [Melbourne] R. Spence. il plans *Archit Rev* 178:76 D '85

Crook, J. Mordaunt (Joseph Mordaunt), 1937-

Architecture and history. bibl f *Archit Hist* 27:555-78 '84

Crook, Joseph Mordaunt See Crook, J. Mordaunt (Joseph Mordaunt), 1937-**Cropsey, Jasper Francis, 1823-1900**

about

John W. Casilear: a series of drawings of the New Hampshire White Mountains. D. D. Keyes. bibl il tab *Rec Art Mus (Princeton Univ)* 44 nol:18 '85
il: Mountain at Jane's; Eagle Cliffs, Franconia Notch; Franconia Notch

[National Academy of Design, New York; traveling exhibit] K. W. Maddox. *Arts Mag* 60:112 Ja '86

il: Storm across the Hudson

Nineteenth-century American landscape paintings: nine recent acquisitions. B. T. Ross. il *Rec Art Mus (Princeton Univ)* 44 nol:6-9 '85

il: Morning; Evening; Mounts Adam and Eve; Lulworth Castle

Reproductions

Adam and Eve Mountains (1874)

Antiques 128:409 S '85 (col)

Headwaters of the Hudson (ca 1878)

Antiques 128:1052 D '85 (col)

Lake George (1872)

Yale Univ Art Gallery Bull 39:47 Fall '84

Paestum (1859)

Antiques 128:56 JI '85

Sunset, Indian encampment

Antiques 127:762 Ap '85 (col)

The Watermill (1849)

Antiques 129:726 Ap '86 (col)

Art Antiqu p3 My '86 (col)

Art News 85:12 Summ '86 (col)

Influence

Haymaking at Harper's Farm on the Hudson (paint by anonymous)

Clarion [11]:10 Wint '86

Crosato, Giovanni Battista, ca. 1697-1756**Reproductions**

The Sacrifice of Iphigenia (1733-34)

Antiques 129:253 Ja '86 (col det)

Crosato, Luciana Larcher

Di Quattro stagioni del Pozzoserato e la grafica fiamminga. bibl f il *Munch Jahrb Bild Kunst* ser3 v36:119-30 '85

Crosbie, Michael J.

A Benediction for contradiction: Venturi, Rauch & Scott Brown wins the AIA firm award. pors *Architecture* 74:70-3 F '85

Building on a humanistic base [Department of architecture, University of Pennsylvania, Philadelphia] col il (with cov) plans diags *Architecture* 74:64-71 Ag '85

Firm of the year: Esherick, Homsey, Dodge & Davis—Bay regionalists who put stock in ideas rather than style. il (pt col with cov) *Architecture* 75:28-37 F '86

Gentle infill in a genteel city [scattered site public housing, Charleston, S.C.] col il plans *Architecture* 74:44-8 JI '85

A Place of pluralism and change [college of environmental design, University of California, Berkeley] il plans diags *Architecture* 74:38-45 Ag '85

Crosby, Floyd Delafield, 1899-1985

about

Obituary

Am Cinematogr por 66:123 D '85

Crosby, Theo

about

Public and private [the potential for crafts involvement in architecture] T. Ostler. il *Crafts* no79:15 Mr/AP '86

Croset, Pierre-Alain, and Siedler, Wolf Jobst

(jt. auth) See Boeri, Stefano, and Croset, Pierre-Alain Berlino '87: la costruzione del passato. il plans map diags *Casabella* 48:4-25 O '84

Herman Hertzberger: Residenza per anziani a Almere-Haven. il (pt col) plans diags *Casabella* 48:52-63 D '84

Luigi Snozzi: Tre edifici per il piano di Monte Carasso. il (pt col) plans diags *Casabella* 48:52-63 O '84

Oswald Mathias Ungers: Il grattacielo per la Fiera di Francoforte. il (pt col) plans diags *Casabella* 49:50-63 Mr '85

Pasquale Culotta, Giuseppe Leone, Complesso residenziale a Cefalù. il (pt col) map plans diags *Casabella* 48:54-63 JI/Ag '84

Per una nuova cultura del paesaggio: la Mission photographique della DATAR. il *Casabella* 48:32-3 N '84

Cross, Alexia

about

Ritual, memory and monument: five women [Howard Gardens Gallery, Cardiff, Wales; exhibit] D. Briers. il *Creat Camera* no246:8-9 Je '85

Cross, Henri Edmond, 1856-1910**Reproductions**

The Giudecca (1903-04)

Burlington Mag 127:481 JI '85

Le port de Marseille (ca 1899-1900)

Connaiss Arts no400:45 Je '85 (col)

Cross, James**Reproductions**

8/6/45

Print 39:103 S/O '85 (col)

Cross, Mary Ann Evans See Eliot, George, 1819-1880**Cross, Penni Anne****Reproductions**

The Red capote

Southwest Art 15:63 My '86 (col)

Cross, Peter**Reproductions**

Surfer

Photogr J 125:78 F '85

Cross, Richard

about

Two Faces of war [Triangle Gallery, Birmingham, England; exhibit] M. Hallett. il *Br J Photogr* 133:306 Mr 14 '86

Cross, Roy, 1924-**Reproductions**

Old Ironsides at Philadelphia Navy Yard (1871)

Antiques 129:94 Ja '86 (col)

Old New Orleans in the late 1850

Antiques 127:590 Mr '85 (col)

Providence on the Delaware River—August 1776 (1976)

Antiques 127:1276 Je '85 (col)

Cross and crosses

See also

Crucifixes

Ruthwell cross

The Composition of the first cross page of the Lindisfarne Gospels: square schematism and the Hiberno-saxon aesthetic. J. Guilmain. bibl il diags *Art Bull* 67:535-47 D '85

Croix monumentales de Bretagne: l'espace et le temps.

J.-P. Ducouret. il *Rev Art* no65:21-2 '84

Een geëmailleerd Byzantijns kruisje in het Rijksmuseum.

K. Ciggaar. bibl f il (pt col) *Bull Rijksmus* 32 no4:179-88 '84

Das Kreuz als Nationaldenkmal: Deutschland 1814 und

1931. K. Hoffmann-Curtius. bibl f il *Z Kunstgesch*

48 nol:77-100 '85

On the layout and ornamentation of the cross-carpet

page of the Lindisfarne Gospels, folio 138v. J. Guilmain.

bibl f il (with cov) diags *Gesta* 24 nol:13-18 '85

Zu den Staurotheken der Kreuzfahrer. H. Meurer. bibl

f il *Z Kunstgesch* 48 nol:65-76 '85

Crosse, Richard, fl. ca. 1635**Reproductions**

Spoon with Apostle St James the Less (1635)

Burlington Mag 127:[back] 90 S '85

Crossland, Sue**Reproductions**

Love chant (print, 1985)

Southwest Art 15:89 Mr '86 (col)

Crossman, Marshall**Reproductions**

Class photo series #1 (1984)

Artweek 16:8 Ap 6 '85

Crotti, Sergio

Architettura come costruzione: progetto e cultura politecnica lombarda. il plans diag *Casabella* 49:14-20 Mr '85

about

Il progetto Portello-Fiera: un'architettura urbana. S. Crotti. plans diags *Casabella* 48:24-5 D '84

A proposito del concorso per la nuova stazione di Bologna. G. K. Koenig. il (pt col) maps plans diags *Architettura* 30:602-3 Ag/S '84

Crotty, Peter

about

All creatures great and small [animal ceramic sculptors] R. Wren. il (pt col) pors *Ceram Rev* no98:22-3 Mr/Ap '86

il(col): Bird; Cat and two kittens

Crouse, Gloria E.

about

For the floor [American Craft Museum II, International Paper Plaza, New York; exhibit] N. Znamierowski. il (pt col) *Am Craft* 45:46 Ap/My '85

il(col): Metro-plex

Crouwel, Mels, 1953-

about

La maison blanche [Gravenhage, Pays-Bas] J. Benthem and M. Crouwel. il plans diags *Archit Aujourd'hui* no236:14-15 D '84

Une maison laboratoire [Almere, Pays-Bas] M. Crouwel and J. Benthem. col il plan diags *Archit Aujourd'hui* no236:16-17 D '84

Technologie en mer: jetée à Flessingen, Pays-Bas. il diags *Archit Aujourd'hui* no242:46-7 D '85

Crow, George, d. 1762**Reproductions**

Tall-case clock movement (walnut and pine, ca 1745) *Antiques* 127:1155 My '85 (col with det)

Crow, Thomas, fl. ca. 1770-1824**Reproductions**

Tall-case clock movement (mahogany and tulip, 1785-1805)

Antiques 127:1151 My '85 (with det)

Crow, Thomas E., 1948-

[Renoir] il (pt col) *Art Am* 74:117-19 Mr '86

Crowe, Sir Joseph Archer, 1825-1896

about

Crowe and Cavalcaselle [19th century British writers on Italian art] D. Sutton. bibl f il pors *Apollo* ns 122:111-17 Ag '85

Crowe, Kevin, 1949-

about

Potters of the Blue Ridge Mountains. il pors *Studio Potter* 13:64 Je '85

Crowe, Victoria, 1945-**Reproductions**

R. D. Laing

Gaz B-Arts ser6 v105:supp27 My/Je '85

Ronald David Laing

Gaz B-Arts ser6 v105:supp57 Mr '85

Crowle, Charles John, 1738-1811

about

Le Portrait de Charles John Crowle par Pompeo Batoni: les Dilettanti et le Grand Tour. E. P. Bowron. bibl f il por *Rev Louvre Mus Fr* 35 no1:25-31 '85

Crowley, Daniel J., 1921-

The Art market in southern Oceania. *Afr Arts* 18:68-72+ F '85

Crowley, Donald

about

Gunfighters of the Wild West: an epitaph series by Don Crowley. il *Southwest Art* 15:98-103 My '86

il: Patrick Floyd Garrett; Wyatt Berry Stapp Earp; Virgil Earp John Henry Doc Holliday (2, 1 col p10); James Butler Hickok; William Barclay Bat Masterson

Reproductions

The Bathing place

Southwest Art 15:21 Ja '86 (col)

Crowley, Graham, 1950-

about

As English as fish and chips ["Proud and prejudiced", Twining Gallery, London; exhibit] N. Grimes. *Art News* 84:150 N '85

il: Home comforts

[Totah-Stelling Gallery, New York; exhibit] E. Heartney. *Art News* 85:148-9 Summ '86

il: Light fiction

Reproductions

The Clamp down (1984)

Art News 84:125 S '85

Damaged good (1984)

Arts Mag 60:139 O '85

Spider with mushroom soup (1982)

Art Artists no222:35 Mr '85

Crowley, Jill, 1950-

about

Ceramic sculpture by Jill Crowley [Victoria & Albert Museum, London; exhibit] T. Harrod. il *Crafts* no75:50 J1/Ag '85

Reproductions

Hand

Ceram Rev no92:17 Mr/Ap '85

Crowley, Michael

Logistics of balloon cinematography [The Great European balloon adventure with Buddy Bombard] il *Am Cinematogr* 67:71-4 Ja '86

Crowns in art

Aureola super auream: crowns and related symbols of special distinction for saints in late Gothic and Renaissance iconography. E. Hall and H. Uhr. bibl il *Art Bull* 67:567-603 D '85

Crowther, Paul

Greenberg's Kant and the problem of modernist painting. bibl f *Br J Aesthet* 25:317-25 Aut '85

Crozat, Pierre, 1665-1740

about

Van Rembrandt tot Crozat: vroege verzamelingen met tekeningen van Rembrandt. P. Schatborn. bibl f il tabs *Ned Kunsthistorisch Jaarb* 32:41-8 '81

Crozier, Richard, 1944-

about

[Tatistcheff Gallery, New York; exhibit] T. Bolt. *Arts Mag* 60:102 Ja '86

il(col): Devastated area

Reproductions

Shadwell (1985)

Art Am 74:68 Ja '86

Crozier, William, 1942-

about

Contemporary figures and questions [Santa Barbara Museum of Art, California; traveling exhibit] K. Dills. il (with cov) *Artweek* 16:1 My 18 '85

il: Marilyn

[Xavier Fourcade Gallery, New York; exhibit] J. Silverthorne. *Artforum* 24:106 N '85

il: Dredge

Reproductions

Streaming (bronze, 1982-85)

Art Am 73:83 Ap '85 (col)

CRS Inc. See Caudill, Rowlett, Scott**CRS Sirrine, Inc.**

Cooperation [NBG Atlanta headquarters] M. Slavin. col il plan *Interiors* 144:164-5 Je '85

Crucifixes

El crucifijo Gótico de la iglesia del Convento de San Pablo de Toledo y los crucifijos Góticos dolorosos Castellanos del siglo XIV. Angela Franco Mata. bibl f il *Archivo Esp Arte* 56:220-41 J1/S '83

Un dipinto inglese del duecento in Santa Maria Novella a Firenze. A. M. Giusti. bibl f il (pt col) *Boll Arte* 69:65-78 Ja/F '84

Due esempi di argenteria romana in Sant'Agostino. S. Rocca. bibl f il (pt col) *Boll Arte* 69:53-60 N/D '84

Das grosse Walrossbeinkreuz in den Cloisters. U. Nilgen. bibl il *Z Kunstgesch* 48 no1:39-64 '85

Opus heburneum: die Entdeckung einer Elfenbeinskulptur von Giovanni Pisano. M. Seidel. bibl f il (pt col) *Pantheon* 42:219-29 J1/S '84

De plateria segoviana: trazas para la cruz procesional de Fuentepiñel. P. Martin. bibl f il *Goya* no181-182:23-5 J1/O '84

Crucifixion

Four sixteenth-century painted enamels. P. Verdier. bibl f il *Bull (Nat'l Gallery Can)* 6:29-41 '82-'83

The Prestige of Saint Peter's: observations on the function of monumental narrative cycles in Italy. W. Tronzo. bibl f il plans diags *Stud Hist Art* 16:93-112 '85

A Source for the inverted imagery in Georg Baselitz's painting. R. Calvocoressi. bibl f *Burlington Mag* 127:894+ D '85

Cruft, Kitty

The Enigma of Woodhall House. il *Archit Hist* 27:210-13 '84

Cruikshank, George, 1792-1878**Reproductions**

C. Dickens, *Oliver Twist* [untitled] (1838)

Goya no181-182:110 J1/O '84

The Grand dignitaries (etch)

J Warburg Courtauld Inst 48:pl 36d '85

A Russian boor (etch)

J Warburg Courtauld Inst 48:pl 37d '85

Crull, Ford*about*

[Roy Boyd Gallery, Chicago; exhibit] *Art Antiqu* p35
Ap '86

il(col): Fall from Grace II

Reproductions

Fall from grace II (1985)
Artforum 24:71 Mr '86 (col)

Crum, Lee**Reproductions**

[Untitled: New Orleanian]

Commun Arts Mag 27:71 Ag '85 (3)

Crusader art

Zu den Stauotheken der Kreuzfahrer. H. Meurer. bibl
f il *Z Kunstgesch* 48 nol:65-76 '85

Crusades

La présence des Croisés sur le site de l'antique Ebla.
H.-P. Eydoux. *Bull Monum* 142 no3:324-5 '84

Crustae See Inlay**Cruyl, Lievin, ca. 1640-1720****Reproductions**

Das Kapitol (drwg)

Rom Jahrb Kunstgesch 22:142 '85 (2)

Cruz, Juan Pantoja de la See Pantoja de la Cruz, Juan**Cruz Villalón, Antonio R., 1948-***about*

Antonio Cruz e Antonio Ortiz: Tre case con patio a
Siviglia. G. Polin. col il plans diags *Casabella* 48:4-13
Jl/Ag '84

Cruze, James, 1884-1942*about*

Talkie trouble: The Great Gabbo. M. H. Price and G.
Turner. il pors *Am Cinematogr* 67[66]:34-8 Mr '85

Crypts

Saint-Lothain, fouilles de la crypte de l'église. C. Sapin.
il plan *Bull Monum* 142 no4:440-1 '84

Conservation and restoration

For M.P.'S only: under the Houses of Parliament lies
a medieval chapel few people ever see [St Mary Under-
croft] P. Jacobson. col il *Connoisseur* 216:114-15 Mr
'86

Crystal objects See Rock crystal objects**Csaky, Joseph Alexandre, 1888-1971****Reproductions**

La lionne (1926)

Connaiss Arts no405:61 N '85

Le sommeil (bronze, 1929)

Art News 85:38 Summ '86

Csernus, Tibor*about*

A Letter to Tibor Csernus [Claude Bernard Gallery, New
York; exhibit] J. Beal. col il *Arts Mag* 59:130-1 My
'85

il(col): Four figures; [1 untitled]

Reproductions

Untitled [nude woman giving necklace to reclining man]
(1982-83)

Art News 84:8 Ap '85

Untitled [reclining and standing nudes] (1982-83)

Arts Mag 59:28 Mr '85

Untitled [three standing figures and one seated] (1982)

Art News 85:91 Ja '86

CSHQA Architects/Planners

A Solar schooling [Liberty Elementary School, Boise]
T. Fisher. col il plan diags *Prog Archit* 66:78-80 Ap
'85

Cuba*See also*

Motion picture festivals—Cuba

Motion pictures—Cuba

Cultural relations*United States*

Editorial [strict regulations prohibiting normal commercial
relations or travel arrangements between the U.S. and
Cuba] *Cineaste* 14 no3:2 '86

Cuban art See Art, Cuban**Cubbon, William****Reproductions**

Come

New Art Exam 13:10A Ap '86

Jack

New Art Exam 13:10A Ap '86

Cubiles, Silvia

Grabado y arqueología: el Teatro Saguntino. bibl f il
Goya no181-182:50-4 Jl/O '84

Cubism

André Lhote og den første kubismen [with summary
in English] I. J. Thorstenson. bibl f il *Konsthistorisk*
Tidskr 53 no3:125-32 '84

André Lhote om den syntetiske kubismen [with summary
in English] I. J. Thorstenson. bibl f il *Konsthistorisk*
Tidskr 54 nol:27-32 '85

The Architecture of silence [Le Corbusier's ideas about
the nature of the dwelling and its relationship to the
city and how they relate to his theory of machine
production and to the revolutionary innovations of
Cubism] J. Dunnett. bibl f il *Archit Rev* 178:69-75
O '85

John Hejduk: three projects, 1962-66. plans diags *Archit*
Des 54 nol1/12:86-9 '84

Picasso's collages and the threat of war, 1912-13. P.
Leighen. bibl il *Art Bull* 67:253-72 D '85

Exhibitions

Cubiquer en noir et blanc [Galerie Berggruen, Paris]
D. Picard. il *Connaiss Arts* no397:72-7 Mr '85

Park Avenue cubists [Washburn Gallery, New York] G.
Masters. il *Arts Mag* 60:142-3 N '85

A Second look at the second school [the section d'Or,
Paris] T. West. il *Art News* 85:147-9 Ap '86

Cucchi, Enzo, 1950-*about*

Apocalyptic visions, arcadian dreams [A New romanticism,
sixteen artists from Italy: Hirshhorn Museum, Washing-
ton, D.C.; traveling exhibit] E. Heartney. il (pt col)
Art News 85:88-91 Ja '86

il(col): The Flourishing of the black roosters
Artists in exile [the postavant-garde artists] K. Ottmann.
il (pt col) *Flash Art* no122:26-9 Ap/My '85

il: Vitebsk/Harar

[Mary Boone Gallery; Sperone Westwater Gallery; exhibit]
Flash Art no121:69 Mr '85

il(col): Vitebsk Harar

The New art of Italy [Contemporary Arts center, Cincin-
nati; traveling exhibit] T. Benson. il *Burlington Mag*
128:242 Mr '86

il: Sacrificing painting

[Nigel Greenwood Gallery, London; exhibit] G. Burn.
Arts Rev 38:127-8 Mr 14 '86

Prints & photographs published. *Print Collect Newsl* 16:99
Jl/Ag '85

Prints from the alchemist's laboratory: in an explosion
of printmaking activity, Italian artists are drawing on
a rich tradition to create works of startling inventiveness,
individuality and expressive power. D. Hawthorne. il
(pt col) *Art News* 85:95 F '86

il(col): La lupa di Roma

Rembrandt's children [Luhring, Augustine & Hodes Gal-
lery, New York; exhibit] J. Decter. il *Arts Mag* 60:140
F '86

Rembrandt's children [Luhring Augustine & Hodes, New
York; exhibit] R. G. Edelman. il *New Art Exam* 13:57
Mr '86

Skulptur im 20. Jahrhundert [Merian Park, Basel; exhibit]
M. Wechsler. il *Artforum* 23:97-8 D '84

il: Cube

Skulptur im 20. Jahrhundert, II Skulpturenausstellung
[Merian-Park, Brüglingen, Basel; exhibit] H. Zellweger.
Kunstwerk 37:30-1 O '84

Reproductions

Fontaine Ebbra (1982)

Connaiss Arts no394:54 D '84 (col)

Ohne Titel [two stalks with heads] (bronze, 1984)

Pantheon 42:391 O/D '84

Scultura andata/scultura storna (jt artist S. Chia; bronze,
1982)

Art News 85:26 Summ '86 (col)

Vitebsk-Harar (1984)

Artforum 23:49 Ja '85 (col)

Cueto, Germán, b. 1893*about*

The Stridentists. S. Fauchereau. bibl f il (with p3, 4)
Artforum 24:85 F '86

il: Mask

Cuevas, José Luis, 1934-*about*

Image and idea in Mexico [Fresno Arts Center, California;
exhibit] B. Paltridge. il (with cov) *Artweek* 16:1-2 O
5 '85

il: Paris; Los Papeles de Salazar

Cuijpers, Petrus Josephus Hubertus See Cuypers, Petrus
Josephus Hubertus, 1827-1921

Cuisenier, Jean

Exhibiting meaningfully—the semantics of display in
agricultural museums. il *Museum* 36 no3:130-7 '84

Cukor, George, 1899-1983*about*

The Imagemakers [reminiscences and reflections on the
art of filmmaking] il (pt col) pors *Am Film* 10:28-
Je '85

Culbert, Bill, 1935-*about*

[Barbara Toll Fine Arts Gallery, New York; exhibit]
E. Heartney. il *Art News* 84:118 Summ '85

Culbert, T. Patrick

MAYA—treasures of an ancient civilization [American Museum of Natural History, New York; traveling exhibit] bibl (p79) col il (with cov) por (p14) *Archaeology* 38:60-3 Mr/Ap '85

Cullberg, Erland*about*

Swedish originals [Charlottenborg, Copenhagen; traveling exhibit] B. Nilsson. il *Flash Art* no124:64 O/N '85

Reproductions

[Untitled: two standing figures]

Kunstwerk 37:89 O '84

Cullen, Gordon, 1914-**Reproductions**

Horton Manor (drwg, 1973)

Archit Rev 178:4 Jl '85

Cullen, Kathleen

New York reviews. *Art News* 84:146 Ja '85

Cullinan (Edward) Architects See Edward Cullinan Architects**Culling, Richard****Reproductions**

Blastus

Art News 84:44 Ja '85

Cullingworth, Michael

A Sense of place [Interim Art, London; exhibit] il *Creat Camera* no247-248:68-9 Jl/Ag '85

Culotta, Pasquale*about*

Pasquale Culotta, Giuseppe Leone, Complesso residenziale a Cefalù. P.-A. Croset. il (pt col) map plans diags
Casabella 48:54-63 Jl/Ag '84

Cult*See also*

Sacrifice

Cult, Ancient

Neue Beobachtungen zur Darstellung von Kultszenen auf urartäischen Rollstempelsiegeln. C. Isik. bibl f il diags
Jahrb Dtsch Archaeol Inst 101:1-22 '86

Cult, Cretan

Les lieux de culte de l'âge du bronze en Crète: question de méthode. N. Fernandez. bibl f il tabs *Rev Archeol* fasc2:257-68 '85

Cult, Egyptian

Avoiding the void in ancient Egypt. P. Consagra. il *Abitare* no240:82-7 D '85

The Hereditary status of the titles of the cult of Hathor. M. Galvin. bibl f *J Egypt Archaeol* 70:42-9 '84

Cult, Greek

Asklepios und Demeter: zur Bedeutung weiblicher Gottheiten für den frühen Asklepioskult. C. Benedum. bibl f il map plan *Jahrb Dtsch Archaeol Inst* 101:137-57 '86

Zum Ursprung der griechischen Maske, der Tragödie und der Satyrn, Bericht über den Rekonstruktionsversuch der vortheatralen Maske. G. Seiterle. bibl f *Antike Kunst* 27 no2:135-43 '84

Cult, Oceanic

Vogelkult und Kunst der Osterinsel. G. Kreuzer. bibl il map *Antike Welt* 16 no1:45-54 '85

Cultural centers See Art centers; Community centers**Cultural property, Protection of***See also*

Art treasures in war

Landscape protection

L'appel de l'ouest [the migration of major European art to the United States] R. Ergmann. col il *Connaiss Arts* no405:63-9 N '85

Conservation in the Commonwealth [problems of conservation in the various climates and cultures of the Commonwealth countries] B. M. Feilden. il *RIBA J* 92:71-2 My '85

The Cultural Property Act: what it means for museums. M. P. Kouroupas and A. J. Guthrie. il tab *Mus News* 63:47-52 Je '85

Il "metal detector" a Camarina. G. Di Stefano. bibl f diags *Boll Arte* 69:123-6 N/D '84

The Return of cultural property. J. Greenfield. bibl *Antiquity* 60:29-35 Mr '86

Should McClain be reversed? [court decision protecting ownership claims on cultural property by foreign governments] R. W. Walker. il *Art News* 84:20 D '85

Smuggled treasures: how nations lose their patrimonies, and what they're trying to do about it. P. S. Greenberg. il *Art Antiqu* p81-4 Summ '86

Exhibitions

Safeguarding nature: a comparative exhibit [Italian Environmental fund, Rome; traveling exhibit] il *Abitare* no235:[front] 11-12 Je '85

Colombia

Curator refuses treasure slipped out of Colombia [repr from Stolen art alert, June 1983] L. Ketchum. il *Museum* 36 no1:55-6 '84

Ecuador

Ecuador recovers an important fragment of its cultural memory [Museum of the Banco Central, Quito, Ecuador; exhibit] il *Museum* 36 no1:57 '84

France*See also*

Inventaire General des Monuments et des Richesses Artistiques de la France

Actualité. *See* issues of Bulletin Monumental

Actualité. *See* issues of Bulletin Monumental

The Louvre vs Sherman Lee [dispute over the export from France of Poussin's 1648 Holy Family on the steps] R. W. Walker. por *Art News* 83:19+ S '84; Discussion. 84:9 Ja '85

Monuments historiques aujourd'hui. V. Cardot and P. Joly. il (pt col) *L'Oeil* no368:20-9 Mr '86

Un nouveau destin pour Commarque. A. de Gaigneron. col il *Connaiss Arts* no397:64-71 Mr '85

Patrimoine et associations [deux mesures récentes du ministère de la Culture] A. de Gaigneron. *Connaiss Arts* no401/402:85 Jl/Ag '85

Greece

The Case for the return of the Parthenon marbles. il (pt col) *Museum* 36 no1:38-41 '84

Peru

Machu Picchu: conserving an Inca treasure. L. A. Meisch. col il map *Archaeology* 38:18-25 N/D '85

Spain

Une architecture du souvenir: restauration d'un site archéologique près de Séville, Espagne. il diags *Archit Aujourd'hui* no236:56-9 D '84

Homecoming for a marquesa [Goya's Marquesa de Santa Cruz procured by Spain before its sale by Christie's, London] R. W. Walker. il *Art News* 85:41 Summ '86

Syria

Salvage excavations at Tell Hadidi in the Euphrates River Valley. R. H. Dornemann. bibl il maps diags *Biblic Archaeol* 48:49-59 Mr '85

United States*See also*

National Trust for Historic Preservation in the United States

New York (N.Y.). Landmarks Preservation Commission

Society for the Preservation of New England Antiquities

Is possession nine-tenths of the law? [controversial Cultural Property Repose Act would set statutes of limitations on civil lawsuits filed by foreign governments claiming title to works held by American institutions and private collectors] A. Decker. il *Art News* 85:21 Ap '86

Yemen

Yemen: un passe qui ressuscite. P. Kjellberg. col il *Connaiss Arts* no398:34-41 Ap '85

Cultural relations*See also*

East and West

See also subhead Cultural relations under the following subjects

Austria

Belgium

China

Crete

Cuba

Egypt

Europe

France

Germany

Great Britain

Greece

India

Indonesia

Italy

Japan

Netherlands

Poland

Portugal

Soviet Union

Culture*See also*

Art and culture

Intellectual life

Popular culture

Culture—cont.

See also subhead Civilization under the following subjects

Finland
Japan
Jews
Near East
United States

Critical architecture: between culture and form. K. M. Hays. bibl f il plan diag *Perspecta* no21:14-29 '84]

Culture Clash (Group)

about

Cinco de mayo comedy fiesta [Galeria de la Raza, San Francisco; performance] C. Heyward. pors *High Perform* 8 no3:100-1 '85

Culture diffusion

Designing for acceptability [the process by which new ideas can be assimilated into different cultures, and the role market research can play] S. Braidwood. col il *Design* no440:26-33 Ag '85

Sharing, intrusion, and influence: the Mahisāsūramardini imagery of the Calukyas and the Pallavas. G. M. Tartakov and V. Dehejia. bibl f il *Artibus Asiae* 45 no4:287-345 '84

La significación histórica de la arquitectura hispano-visigoda. J. F. Moffitt. bibl f il plans *Goya* no186:338-47 My/Je '85

Culverhouse, Johann M., fl. ca. 1849-1891**Reproductions**

A Moonlit market (1874)
Antiques 127:770 Ap '85 (col)

Cumberland, George, 1754-1848

about

William Blake's graphic imagery and the industrial revolution. A. Boime. bibl f il *Arts Mag* 59:111 Je '85
il: Psyche repents

Cumming, Donigan**Reproductions**

June/5/84 (photo)
Artforum 23:68 F '85
Mar/20/84 (photo)
Artforum 23:67 F '85
Nov/18/84 (photo)
Artforum 23:66 F '85

Cumming, Robert, 1943-

about

Fragmented narratives [Cirrus Gallery, Los Angeles; exhibit] A. Don. *Artweek* 16:4 Ap 27 '85
il: Four letter soaps, Nile

Illustration is back in the picture, but its traditional function has been subverted as illustration has reentered the realm of "high" art. D. Cameron. il (pt col) *Art News* 84:115-16 N '85

il(col): Box with leaf wrap
New editions. M. Poirier. *Art News* 84:97 O '85

il: Two frame arc
Prints & photographs published. *Print Collect News* 16:99 Jl/Ag '85

Reproductions

B will not reach (1984)
Artforum 23:9 Ja '85
Equinox leaf-wrap box (1984)
Artforum 23:9 Ja '85
Leaning structures (1975)
Art Artists no224:20 My '85
Leaning structures (photo, 1975)
Creat Camera no245:27 My '85 (2)
Track and field surveyors with transits (photo, 1984)
Afterimage 12:18 F '85

Cummings, Abbott Lowell, 1923-

The Study houses [of the Society for the Preservation of New England Antiquities] il (pt col) diag *Antiques* 129:612-17 Mr '86

Cummings, Angela

about

Natural affinities: Angela Cummings—the artist of female adornment. C. Seebohm. col il por *Connoisseur* 215:120-7 O '85

Cummings, Blondell

about

Blondell Cummings [Japan America Theater, Los Angeles; performance] L. Dewey. por *High Perform* 8 no2:62 '85

Dance as performance [Japan American Theater, Los Angeles; performance] D. E. James. pors *Artweek* 16:11 My 18 '85

Neofest [Sushi, San Diego; performance] P. Bryant and J. Steinberg. il pors *High Perform* 8 no3:84-5 '85

Cummings, Frank

about

Crafting rich talismans [California Afro-American Museum, Los Angeles; exhibit] R. Ewing. *Artweek* 16:6 Ap 20 '85

il: Ode to my crystal ladies

Cummins, Jim

A Look at kit furniture: is this really woodworking. il (pt col) diags *Fine Woodwork* no51:76-80 Mr/Ap '85

Visit to a glue factory: versatile hide glue still holds its own [Peter Cooper Crops, Oak Creek, Wis.] col il tab *Fine Woodwork* no57:66-9 Mr/Ap '86

Cundall, Charles Ernest, 1890-1971**Reproductions**

One nil (1936)
Apollo ns 121:[front] 11 Mr '85 (col)

Cundell, Nora Lucy Mowbray, 1899-1948**Reproductions**

Getting dressed (1919)
Apollo ns 123:72 Ja '86

Cuneiform inscriptions

Notes on some problems in the Aramaic text of the Hadd-Yith 'i bilingual. D. M. Gropp and T. J. Lewis. bibl *Bull Am Sch Orient Res* no259:45-61 Ag '85

Cuneo, Marcello**Reproductions**

Fluo [lamp]
Abitare no234:45 My '85 (col)

Cunningham, Vera, 1897-1955

about

[Barbican Art Gallery, London; traveling exhibit] *Art Artists* no228:34 S '85
il: Charlotte

Cunliffe, Barry

(jt. auth) See Wainwright, G. J., and Cunliffe, Barry
Images of Britannia. bibl *Antiquity* 58:175-8 N '84; Discussion. 59:49-50 Mr '85; 59:120+ Jl '85

Cunningham, Anne

about

Housing, Collingwood, Melbourne. P. Davey. il (pt col) plans diags *Archit Rev* 178:90-3 D '85

Cunningham, Bruce, 1943-

about

[55 Mercer, New York; exhibit] S. Westfall. *Art Am* 73:132 Jl '85
il(col): Off limits

Cunningham, Christy

The Conservation of the Mithraeum in the Yale University Art Gallery. il por *Yale Univ Art Gallery Bull* 39:12-15 Fall '84

Cunningham, David

about

Ironies and contradictions [Los Angeles Institute for Contemporary Art; exhibit] C. Keledjian. *Artweek* 16:11 O 12 '85

Cunningham, Earl, 1893-1977**Reproductions**

Summer day at Over-Fork (ca 1950)
Art Am 74:29 Mr '86 (col)

Cunningham, Imogen, 1883-1976**Reproductions**

Exploding bud (silver print, 1920s)
Bull (Mus Fine Arts Boston Mass) 80:68 '82

Cunningham, Linda**Reproductions**

War memorial
Art Am 73:91 N '85

Cunningham, Merce

about

[Zellerbach Auditorium, University of California, Berkeley; performance] C. Heyward. por *High Perform* 8 no2:74-5 '85

Cuno, James

The Business and politics of caricature: Charles Philippon and La maison Aubert. bibl f il *Gaz B-Arts* ser6 v106:95-112 O '85

Cuomo, Joe**Reproductions**

From my living room (photo, 1982)
Creat Camera no242:37 F '85

Cuosta, Francesco della, 1652-1723**Reproductions**

Still-life with fish, mollusks and crustaceans
Art Am 73:19 Ap '85

Cupboards

L'armoire Revoil au Louvre: Bellone et les planètes d'après Spranger et De Vos. J. Thirion. bibl f il *Rev Louvre Mus Fr* 35 no5/6:379-86 '85

Cupid See Eros (Cupid)

Cupid and Psyche

Claude's Psyche pendants: London and Cologne. H. D. Russell. bibl f il por *Stud Hist Art* 14:67-81 '84
Raffaels Loggia di Psiche in der Farnesina: Überlegungen zu Rekonstruktion und Deutung. M. J. Marek. bibl f il diag *Jahrb Berl Mus* 26:257-90 '84

Cupolas See Domes

Cups See Drinking vessels

Curators See Museum personnel

Curchack, Fred

about

[The Painted bride, Philadelphia; performance] J. Vassallo. il *New Art Exam* 13:66 My '86

Curl, David

Reproductions

Suricates

Photogr J 126:62 F '86

Curlee, Lynn

Reproductions

Wild horses fighting in a wood II
Arts Mag 59:62 F '85 (col)

Curnow, Peter

The East window of the chapel at Hampton Court Palace. bibl f il plan diags *Archit Hist* 27:2-14 '84

Curnow, Wystan

Heads and tales [Royal Scottish Academy, Edinburgh; traveling exhibit] col il *Studio Int* 197 no1007:52 '84
Humane conditioning? [the Contemporary Arts Museum, Houston; traveling exhibit] il *Studio Int* 197 no1007:50-1 '84

Curran, Charles Courtney, 1861-1942

Reproductions

The Huckleberry bonnet

Antiques 128:1107 D '85 (col)

Portrait of Luenna Von Eltz (1915)

Antiques 128:928 N '85 (col)

The Scent of the rose (1890)

Antiques 128:1166 D '85 (col)

Currency See Money

Curriculum evaluation

[Planning education—includes six papers from the International Seminar on the Future of Postgraduate Education in Planning, University of Liverpool; 7 article anthology] bibl f tabs diags *Town Plann Rev* 56:407-507 O '85

Currier, Mary Ann

about

Starting from scratch [a 58-year-old artist from Louisville gets representation by a major SoHo gallery] S. McPhee. por *Art News* 84:11 N '85

Currier & Ives

Reproductions

Niagara Falls (litho)

Antiques 128:940 N '85

Currier & Ives artists

See also

Cameron, John, b. ca. 1828

Palmer, Fanny

Curry, Nigel

Countryside recreation sites policy [a review] bibl f il maps *Town Plann Rev* 56:70-89 Ja '85

Curt, Florence

L'art vivant dans la région Rhône-Alpes. il (pt col) *L'Oeil* no360-361:78-81 JI/Ag '85

Curtain walls See Walls

Curtains and draperies

Light by day: and curtains to filter it, enhance it, keep it out [interview with Narciso Silvestrini] P. Ferrante. il (pt col) *Abitare* no234:30-44 My '85

Cürten, Gregor, 1947-

about

Idole für Laienbetrachter [Galerie Jöllenbeck, Cologne; exhibit] R. Puvogel. *Kunstwerk* 38:181-2 S '85
il: Der sanktionierte Neid

Curti, Francesco, 1603-1670

Reproductions

Sleeping putto (engr after G. Reni)

Burlington Mag 127:375 Je '85

Curtin, Deane W.

Varieties of aesthetic formalism. bibl f *J Aesthet Art Crit* 40:315-26 Spr '82; 42:442-5 Summ '84

Curtis, Dale

Reproductions

Untitled [trees on horizon]

Br J Photogr 132:cov My 17 '85 (col)

Curtis, Edward S., 1868-1952

Reproductions

With whale spear (photo)

Bull Clevel Mus Art 72:201 Ap '85

Curtis, Gregory

Siege at the Alamo [reprinted from Texas Monthly] il *Hist Preserv* 37:18+ Je '85; 37:6+ O '85

Curtis, James C.

Dorothea Lange, Migrant mother, and the culture of the Great Depression. bibl f il (with cov) por *Winterthur Portf* 21:1-20 Spr '86

Curtis, James R., 1947-

The Most famous fence in the world: fact and fiction in Mark Twain's Hannibal. bibl il diag *Landscape* 28 no3:8-14 '85

Curtis, Jamie Lee

about

Defiant gravity: Jamie Lee Curtis. D. Kehr. por *Film Comment* 21:37-8 Mr/Ap '85

Jamie Lee Curtis: an interview. C. Krista. pors (with cov) *Films Rev* 36:386-91 Ag/S '85

Curtis, Julia B.

Transition ware made plain: a wreck from the south China sea. bibl f il *Orient Art* ns 31:161-73 Summ '85

Curtis, Mel

Reproductions

[Untitled: calendar scene]

Commun Arts Mag 27:88 Ag '85 (3)

Curtis, Ralph W., 1854-1922

Reproductions

Drifting on the lagoon (1884)

Antiques 128:577 O '85 (col)

Curtis, Samuel, 1779-1860

Reproductions

The Beauties of flora: tulips (1806-20)

Antiques 127:inside back cov Je '85 (col)

Curtis, Susan

about

Graphics: Bloomingdale's shopping bags. col il *Ind Des* 32:47 JI/Ag '85

Curzi, Lucien

Wifredo Lam: s'aboucher à l'invisible. il (pt col) *L'Oeil* no363:42-5 O '85

Cusack, Margaret

Reproductions

[Untitled: agribusiness] (fabric, wood, tin can, paper, lace)
Print 39:73 S/O '85 (col)

Cusack, Patricia

Lion Chambers: a Glasgow experiment. bibl f il plans
Archit Hist 28:198-211 '85

Cushing, Frank Hamilton, 1857-1900

about

Dressing the Part: Thomas Eakins's portrait of Frank Hamilton Cushing. W. H. Truettner. bibl f il pors
Am Art J 17:49-72 Spr '85

Cushman, Robert

Broadway's longest runner [A Chorus line] il *Sight Sound* 55:63-4 Wint '85-'86

Custis, Eleanor Parke, 1779-1852

Reproductions

George Washington (1798)

Antiques 129:404 F '86

Martha Washington (1798)

Antiques 129:404 F '86

Custis, Eleanor Parke, 1897-1983

Reproductions

[Untitled: street scene]

Antiques 129:126 Ja '86 (col)

Cut paperwork See Paperwork (Découpage)

Cutforth, Roger

Reproductions

Portrait of Kim Gordon (photo, 1983)

Artforum 24:61 Ap '86 (col)

Sherrie Levine (1984)

Art News 85:90-1 My '86 (col)

Cuthbert, Henry, b. 1874

about

[Cavendish House, Manchester; exhibit] *Br J Photogr* 131:1359 D 21 '84

Cutileiro, João

about

João Cutileiro [Galerie de l'Hôtel de Ville, Geneva; exhibit] il *L'Oeil* no360-361:95 JI/Ag '85

Cutini, Rinaldo, 1939-

about

Designers: Rinaldo Cutini. C. Besemer. il (pt col) *Novum Gebrauchsgraphik* 56:6-11 S '85

Reproductions

Calendar

Novum Gebrauchsgraphik 57:15 Ap '86 (4 col)

Cutlery

Jewelry for the table: the ultimate in one-upmanship at 191 Faubourg Saint-Honoré, Paris. L. Harris. col il *Connoisseur* 216:62-3 F '86

Cutrer, Achille

Nuove procedure urbanistiche. *Casabella* 48:23 D '84
Cutrone, Ronnie, 1948?

about

Double vision [B-Side Gallery, Frank Bernarducci] il (p42)
Arts Mag 59:41 Ap '85

Reproductions

[Untitled: angel with cartoon characters] (watercolor)
Artforum 23:39 D '84 (col)

You run to the sea, the sea will be boiling—you run
 to the rocks, the rocks will be melting (1983)
Du no7:76 '85 (3)

Cutting, Heyward

about

Potters of the Blue Ridge Mountains. il pors *Studio
 Potter* 13:68 Je '85

Cutting, James A.

about

A. A. Turner, American photolithographer. D. A. Hanson.
 bibl f il pors *Hist Photogr* 10:198-90 Ji/S '86
 il: James A. Cutting; Lodowick H. Bradford;
 Photomicrograph; House; Architectural elements; Indian
 Hut, Vt

Cutts, Mary, b. ca. 1814**Reproductions****Attributed works**

George Washington (jt artist D. Madison)
Antiques 129:408 F '86

Martha Washington (jt artist D. Madison)
Antiques 129:408 F '86

Cuyp, Aelbert, 1620-1691

about

Dutch drawings of the seventeenth century in the
 Metropolitan Museum of Art. H. B. Mules. il (pt col)
Metrop Mus Art Bull 42:38-40 Spr '85
 il(col): Landscape with trees; Landscape with a church
 tower

Reproductions

Bergachtig landschap

Bull Rijksmus 33 no1:27 '85

An Equestrian group

Connoisseur 215:[supp9] Ap '85 (col)

Landscape with horseman

Connoisseur 215:105 My '85 (col)

Maria Strick van Scharlaken as a shepherdess (1650)

Apollo ns 121:[front] 22 Ap '85 (col)

[Untitled: landscape with shepherds and shepherdess

Burlington Mag 128:i Ja '86 (col)

View of the town and castle of Hardinxveld (black chalk,
 pencil, gray wash)

Rec Art Mus (Princeton Univ) 44 no1:32 '85

Vista de una ciudad (drwg)

Goya no181-182:11 Ji/O '84 (col)

Cuypers, Petrus Josephus Hubertus, 1827-1921

about

In gesprek met Wim G. Quist [interview] il (pt col)
 por diag *Bull Rijksmus* 33 no3:160-75 '85

Cvach, Miloš, 1945-

about

[Galerie Wack, Kaiserslautern, Germany; exhibit] S. Feeser.
Kunstwerk 38:186 S '85

Cvek, Sava

about

P/A fifth annual International Furniture Competition.
 P. Viladas. il (pt col) por *Prog Archit* 66:180 My
 '85

il(col): Desk

P/A sixth annual international furniture competition [with
 jury comments] P. Viladas. col il *Prog Archit* 67:113
 My '86

Cvijanovic, Adam

about

[Bess Cutler Gallery, New York; exhibit] G. Henry. *Art
 Am* 73:151-2 O '85

il(col det): Twentieth century New York

Reproductions

Expulsion

Art Am 73:68 My '85 (col det)

Cybernetics

See also

Automation

Computers

Cyclades (Greece)**Antiquities**

Die Dorische Architektur der Kykladen in spätarchaischer
 Zeit. M. Schuller. bibl f il map plans diags *Jahrb
 Dtsch Archaeol Inst* 100:319-98 '85

Cylinder seals See Seals (Numismatics)**Cyphers, Peggy**

about

[M-13 Gallery, New York; exhibit] *Artforum* 23:84 F
 '85

il: Annunciation

Prints & photographs published. *Print Collect News* 16:19
 Mr/Ap '85

Cyprus

See also

Bronze age—Cyprus

Antiquities

See also

Ayios Dhimitrios (Cyprus)

Paphos (Cyprus)—Antiquities

Aphrodite lives—at the crossroads of the gods, in Cyprus,
 the pagan goddess is still venerated. F. V. Grunfeld.
 il *Connoisseur* 215:28+ Ji '85

An Earthquake on Cyprus: new discoveries from Kourion.
 D. Soren. bibl (p78-9) il (pt col) por (p14) plan map
Archaeology 38:52-9 Mr/Ap '85

History

Factoids in ancient history: the case of fifth-century
 Cyprus. F. G. Maier. bibl f *J Hell Stud* 105:32-9
 '85

Cyr, Pierre Cornette de Saint- See Cornette de Saint-Cyr,
 Pierre, 1939-

Cyzicenus See Antiochus IX, Cyzicenus, King of Syria,
 ca. 138-95 B.C.

Czarnopys, Tom

about

Haunting wooden people. S. Luecking. col il *Fine Wood-
 work* no51:back cov Mr/Ap '85

Reproductions

Untitled [human tree] (oak bark, polyester resin and
 oil paint, 1986)

New Art Exam 13:2 Summ '86

Czech, Hermann, 1936-

about

Museum auf Zeit: zur Ausstellung Von hier aus, zwei
 Monate neue deutsche Kunst in Düsseldorf [Germany]
 H. Czech. il diag *Werk Bauen Wohnen* 71/38 [39]:32-5
 D '84

Neu und Alt: Umbau des Restaurants im Palais Schwar-
 zenberg. H. Czech. il plans *Werk Bauen Wohnen*
 72/39:26-31 Mr '85

Czechoslovak art See Art, Czechoslovak

Czechoslovak photography See Photography, Czechoslovak

Czechoslovak posters See Posters, Czechoslovak

Czechoslovakia

See also

Design—Czechoslovakia

Exhibitions—Czechoslovakia

Motion pictures—Czechoslovakia

Museums and art galleries—Czechoslovakia

Czernin-Morzin, Jeromir

about

A Legacy of shame [Austria's handling of the return
 of works of art stolen by the Nazis] A. Decker. il(pt
 col) pors *Art News* 83:54-76 D '84; Discussion. 84:96-9
 F '85; 84:11-12, 90-3 Mr '85; 84:122-3 O '85; 85:113-14
 F '86

Czernin von und zu Chudenitz, Eugen, Graf, 1892-1955

about

A Legacy of shame [Austria's handling of the return
 of works of art stolen by the Nazis] A. Decker. il(pt
 col) pors *Art News* 83:54-76 D '84; Discussion. 84:96-9
 F '85; 84:11-12, 90-3 Mr '85; 84:122-3 O '85; 85:113-14
 F '86

Czechka, Carl Otto, 1878-1960

about

A Wiener Werkstätte collaboration. L. S. Roberts. bibl
 f il (pt col with cov) *Mus Stud* 11:84-101 Spr '85

Reproductions

Novelas ejemplares, de Cervantes [untitled] (1907)

Goya no181-182:119 Ji/O '84 (2)

Cziller, Benjamin**Reproductions**

[Untitled: Los Angeles 1984]

Commun Arts Mag 26:80 Ja/F '85 (col)

Czóbel, Béla, 1883-1975**Reproductions**

Portrait de Bergen (1918)

Gaz B-Arts ser6 v105:supp31 Ja '85

Czuma, Stanislaw

Kushan sculpture: images from early India [Cleveland
 Museum of Art; traveling exhibit] por (p16) *Archaeology*
 38:54-7 N/D '85

D

D. Y. Davies Associates

Divide and rule at D.Y. Davies. *RIBA J* 92:64-5 N '85

Da, Popovi, 1922?-1971

Reproductions

Polychrome plate

Am Indian Art Mag 9:back cov Aut '84 (col)

Polychrome pot

Am Indian Art Mag 9:back cov Aut '84 (col)

Da Conceição, Maria See Conceição, Maria da, 1946-

Da Costa, Frank See Costa, Frank da

Da Cunha, Julio, 1929-

about

[University Gallery, University of Delaware, Newark; exhibit] S. Fisher. *New Art Exam* 13:53 Summ '86

Da Fabriano, Gentile See Gentile, da Fabriano, ca. 1370-1427

Da Graça, João Carrilho See Graça, João Carrilho da

Da Sangallo, Antonio See Sangallo, Antonio da, the Younger, 1483-1546

Da Sangallo, Bastiano See Sangallo, Bastiano da, 1481-1551

Da Sangallo, Giuliano See Sangallo, Giuliano da, 1445-1516

Da Silva, J. B.

Transition wares: an historical perspective. bibl f il *Orient Art* ns 31:42-9 Spr '85

Da Veiga Guignard, Alberto See Guignard, Alberto da Veiga, 1896-1962

Da Vignola, Giacinto Barozzi See Vignola, Giacinto Barozzi da, ca. 1540-ca. 1584

Da Vinci, Leonardo See Leonardo, da Vinci, 1452-1519

Dabell, Frank

Domenico Veneziano in Arezzo and the problem of Vasari's painter ancestor. bibl f *Burlington Mag* 127:29-32 Ja '85

Dablin, Théodore, 1783-1861

about

Balzac, sa formation artistique et ses initiateurs successifs. J. Adhémar. bibl f il *Gaz B-Arts* ser6 v104:231-42 D '84

Dacos, Nicole

Fortune critique de Pedro Campaña—Peeter de Kempenaer, de Pacheco à Murillo et à Constantin Meunier. bibl f il *Rev Belge Archeol Hist Art* 53:91-117 '84

Hermannus Posthumus: Rome, Mantua, Landshut. bibl f il *Burlington Mag* 127:433-8 Jl '85

Dacosta, Antonio, 1914-

about

Die gegenwärtige Situation der portugiesischen Kunst. R. M. Gonçalves. il *Kunstwerk* 37:38 D '84

Dadaism

Exhibitions

The Modernist Schwitters [Museum of Modern Art, New York] J. Van der Marck. il (pt col with cov) *Art Am* 73:124-33+ O '85

Nehmen Sie Dada ernst, es lohnt sich [Stadt. Kunstmuseum, Düsseldorf] Y. Friedrichs. *Kunstwerk* 38:90 F '85

Dadamaino, 1935-

Reproductions

Costellazioni (1983)

Kunstwerk 37:74 Ag '84 (col)

Daday, F.

Reproductions

Que sera, sera

Southwest Art 15:138 My '86 (col)

Dadd, Richard, 1819-1887

Reproductions

Sir Alexander Morrison

Burlington Mag 127:568 Ag '85

Titania sleeping

Burlington Mag 127:xiii Mr '85 (col)

Daddi, Bernardo, ca. 1290-ca. 1355

Reproductions

Das Keuschheitwunder

Z Kunstgesch 47 no2:250 '84

St Mary Magdalen

Burlington Mag 128:37 Ja '86

The Virgin and Child

Burlington Mag 128:37 Ja '86

Dado Master See Master with the Die, fl. 1532

Daehn, Hans-Steffen

Eine spätschwarzfigurige Halsamphora in Schweizer Privatbesitz. bibl f il diags *Antike Kunst* 28 no2:166-70 '85

Dagit/Saylor Architects

Lourdes Library addition [Gwynedd Mercy College] il plans *Perspecta* no21:90 ['84]

Lourdes Library addition, Gwynedd-Mercy College, Gwynedd Valley, Pennsylvania. col il plans *Archit Rec* 173:106-7 Mr '85

Dagnan-Bouveret, Pascal-Adolphe-Jean, 1852-1929

about

From the real to the unreal: religious painting and photography at the salons of the Third Republic. G. P. Weisberg. bibl f il por *Arts Mag* 60:60+ D '85

il: Virgin and Child; Madonna of the trellis; Christ and the disciples at Emmaus

Stanhope Forbes [work and ideas] K. McConkey. *Art Artists* no227:10-11 Ag '85

Daguerre, Louis Jacques Mandé, 1787-1851

about

Daguerre Monument, 1890, Washington, DC. K. Collins.

il *Hist Photogr* 9:263-5 O/D '85

Daguerre: the artist. J. E. Buerger and D. Kwasigroh.

il por cov *Image* 28:2-20 Je '85

Daguerreotype

Early impressions of the daguerreotype from the notebook of an anonymous Frenchman: a translation. P. J. Mustardo. il *Hist Photogr* 9:53-6 Ja/Mr '85; Discussion.

9:260 Jl/S '85

Francis Calley Gray and an early Boston daguerreotype.

M. B. Cohn. bibl f *Hist Photogr* 9:155-7 Ap/Je '85

Gautier, Piot and the Susse Frères camera. A. Wilsher.

bibl f il *Hist Photogr* 9:275-8 O/D '85

An Imperial gift. B. Carey. bibl f il *Hist Photogr* 10:147-9

Ap/Je '86

Dahl, Frans Gustaf Abraham, 1835-1927

about

Dessa monumentala allvarsamma murmassor . . . J. Knutsson. bibl f il (with cov) *Konsthistorisk Tidskr* 53 no2:68+ '84

Dahl, Michael, the Elder, 1656-1743

Reproductions

Henry Hoare (jt artist J. Wootton; 1726)

Antiques 127:1324 Je '85 (col)

Attributed works

Matthew Prior (1713)

Apollo ns 122:202 S '85

Dahl-Wolfe, Louise

Reproductions

Twins at the beach (photo, 1955)

Br J Photogr 133:210 F 21 '86

Dahlquist, Daniel

Don Reitz: new directions. col il por *Ceram Mon* 32:34-9

O '84

Dahmen, Karl Fred, 1917-1981

about

Bilder und Montagen 1956-1981 [Moderne Galerie des Saarland-Museums, Saarbrücken; exhibit] S. Feeser. col

il (p84) *Kunstwerk* 38:97-8 D '85

Dahn, Walter, 1954-

about

Café Deutschland [post-Neo-expressionism in Germany]

P. Taylor. il (pt col) pors (with cov) *Art News* 85:73, 76 Ap '86

Hollow expressionism [Gallery Paule Anglim, San Francisco; traveling exhibit] C. French. *Artweek* 16:7

My 4 '85

[Rheinisches Landesmuseum, Bonn; exhibit] A. Pohlen.

Artforum 24:116 F '86

il: Maske

[Rheinisches Landesmuseum, Bonn; exhibit] S. Schmidt-Wulffen. *Flash Art* no124:58 O/N '85

il: India

Reproductions

Reptile (ca 1980)

Art News 84:126 Summ '85

Sin título [disembodied head] (1983)

Goya no183:198 N/D '84

Dai Jin See Tai, Chin, 1388-1462

Dai Libri, Girolamo See Libri, Girolamo dai, 1474-1555

Daibert, Arlindo

Reproductions

Allegory (drwg, 1985)

Art Artists no232:39 Ja '86

[Untitled: faces floating before two figures]

Arts Rev 38:back cov Ja 17 '86

Dai'ichi Kobo, Architects' Copartnership

Tepco Electric Energy Museum [Tokyo] T. Takahashi.

il (pt col) por plans diag *Jpn Archit* 60:23-7 Mr '85

Tsukuba Expo '85 Association headquarters: V.I.P. guest

house. T. Takahashi and I. Koyabe. il (pt col with

cov) plan diags *Jpn Archit* 60:30-7 O '85

Daintrey, Adrian, 1902-

Reproductions

The Cookhouse (1943)

Art Artists no230:4 N '85

Daix, Pierre

Diego Giacometti. il (pt col) pors *L'Oeil* no368:42-7 Mr '86

Musée Picasso. *Burlington Mag* 128:54-5 Ja '86

Pignon ou la conquête sans fin [Centre national des Arts plastiques, Grand Palais, Paris; exhibit] *L'Oeil* no356:50-5 Mr '85

Daizan See Taizan (Hirose Seifū), 1751 or 2-1813

Dal Co, Francesco, 1945-

about

Domus interviews. F. Irace. por *Domus* no657:10-12 Ja '85

Dal Re, Marc' Antonio See Re, Marc' Antonio dal, 1697-1766

Dalal, Naina

about

Portfolio of contemporary Indian print-making. N. Dalal. il (with col back covs) *Marg* 36 no2:89 ['84]

il: Bench III; Portrait of my parents II (p94); The Adolescent (p96)

Reproductions

Landscape (collograph, 1981)

Marg 36 no2:inside cov ['84] (col)

Dalby, David, fl. 1780-1849

Reproductions

The Mare Matilda

Apollo ns 122:[front] 111 S '85

Dalby, John, fl. 1826-1853

Reproductions

Kildare before the Kilruie Cup, Dublin 1852 (1854)

Antiques 128:904 N '85 (col)

Dale, Gloria

Caroline Broadhead [interview] il (pt col) por *Ornament* 9:43-7, 73+ Spr '86

Dalee, Justus, fl. 1826-1847

Reproductions

[Untitled: Caroline Burch, age 17]

Antiques 127:1305 Je '85

[Untitled: profile of a man]

Antiques 127:1305 Je '85

Dalen, Cornelis van, 17th cent.

Reproductions

François de Boe Sylvius (1659)

Oud Holl 99 no1:48 '85

D'Alessandri, Antonio, fl. ca. 1862

about

Photography and politics in Rome: the edict of 1861 and the scandalous montages of 1861-1862. K. Collins. bibl f il *Hist Photogr* 9:301 O/D '85

il: Pope Pius IX with ecclesiastics in front of St Peter's; The Exiled Queen Maria Sophia of Naples

Daley, Anthony

about

[Angela Flowers Gallery, London; exhibit] N. Frank. *Arts Rev* 38:107-8 F 28 '86

Daley, Ken

about

See the light [Southeastern Center for Contemporary Art, Winston-Salem, N.C.; exhibit] P. E. White. *New Art Exam* 13:51 Je '86

Dalglish, Jamie

Reproductions

Gate painting series [untitled]

Artforum 23:31 Ap '85

Dalí, Salvador, 1904-

about

Dali et les livres [Musée des Beaux-Arts, Nîmes, France; exhibit] R. Bérard. il *L'Oeil* no353:85 D '84

Homage to Barcelona [Hayward Gallery, London; exhibit] W. Feaver. il *Art News* 85:150 Ap '86

Le maniérisme et Salvador Dali. C. Péliissié. il (pt col) *L'Oeil* no352:34-41 N '84

il: La divine comédie; Don Quichotte; il(col): Le grand paranoïaque; Portrait de Mrs Isabel Styler-Tas; La persistance de la mémoire; Corpus hypercubicus New York cracks down on Dali forgeries. R. W. Walker. *Art News* 85:28 My '86

Paris-Barcelone [les liens qui unirent Paris et la capitale catalane, Artcurial, Paris; exhibit] E. Schlumberger. il (pt col) por *Connaiss Arts* no400:94 Je '85

il(col): Scène de cabaret; Ossification prématurée d'une Salvador Dali [Musée de l'Assistance publique, Paris; exhibit] *L'Oeil* no359:83 Je '85

il: Jules Verne ou l'intellectuel vieillissant

Some lobsters, some elephants: surrealist reflections on Joseph Cornell's A Pantry ballet, for Jacques Offenbach. R. Martin. il (pt col) por *Arts Mag* 60:32 F '86

il(p31): Lobster telephone; Gown; La Belle Homard The World beyond the studio [homage to Barcelona, Hayward Gallery, London; exhibit] T. Newark. il (pt col with cov) *Art Artists* no230:25 N '85

Reproductions

Alice in Wonderland (bronze with gold patina, 1975)

Art Am 73:104 N '85 (col)

Art News 84:76 N '85 (col)

Der anthropomorphe Kabinett-Schrank (1936)

Du no3:42 '86

Apotheosis of the dollar: Hommage to America, symbol of liberty

Art News 84:172 O '85 (col)

Art News 84:158 N '85 (col)

Art News 84:136 D '85 (col)

Apparition of face and fruit dish on a beach (1938)

Art Artists no226:27 JI '85

The Battle of Tetuan

Art Antiqu p53 Mr '86 (col)

Costume design for The dream of Venus (photo, 1939)

Art Am 74:121 Ja '86

Head (pen and brush, 1927)

Apollo ns 121:[front] 108 Je '85

Lincoln in Dalivision (tapestry)

Art News 85:138 Ja '86 (col)

Art News 85:130 F '86 (col)

Art News 85:156 Mr '86 (col)

Monument à Kant (mixed media assemblage, ca 1936)

Arts Mag 60:cov F '86 (col)

The Persistence of memory (1931)

Art News 84:142 F '85 (col)

Portrait de Juan de Pareja, assistant de Vélazquez (1960)

Gaz B-Arts ser6 v105:supp46 Mr '85

Portrait of Salvador Dalí i Cusí (1925)

Apollo ns 123:41 Ja '86

Rejuvenation of Time (litho)

Art News 84:170 Ap '85 (col)

Art News 84:138 My '85 (col)

Retrospective bust of a woman

Art Artists no231:16 D '85

Surrealist angel (bronze)

Art Am 73:154 Je '85

Art News 84:181 Summ '85 (col)

Art News 84:145 My '85 (col)

Influence

Lincoln in Dalivision (tapestry after S. Dalí)

Art Am 74:85 Ja '86 (col)

Dalla Nave, Pietro

La decorazione plastica del primo cortile. il (pt col)

Boll Arte 69:141-5 S/O '84

Dallas (Tex.)

Architecture

Dallas chapter/AIA 1985 design awards. il *Archit Rec* 173:70-1 Ag '85

Dallas Galleria, Texas. R. Pedio. il (pt col) plans diag *Architettura* 30:620-27 Ag/S '84

Trammell Crow Company: two generations [LTV Center] J. Murphy. il (pt col) plans *Prog Archit* 66:95-104 JI '85

Triangle Pacific Corporation, Dallas, Texas [by Gwathmey Siegel & Associates] D. Dietsch. col il diags *Archit Rec* 173:106-7 JI '85

Art

... and diversity defines Dallas. C. D. Mitchell. il *New Art Exam* 13:31+ Ap '86

City planning

Dallas: a case study in skyway economics. D. Dillon. il (pt col) *Des Q* no129:24-8 ['85]

Hotels, restaurants, etc.

Dakota's [a below-grade downtown restaurant] J. G. Tucker. col il plan *Inter Des* 56:226-9 JI '85

Elegant at 80 [Bradford Plaza Hotel in Dallas] M. Geran. col il pors (p177) plan diags *Inter Des* 56:230-5 JI '85

Dallas Museum of Art

At home in the Dallas Museum of Art [Wendy and Emery Reves Collection] P. Gardner. il *Art News* 85:12-14+ Ja '86

Chez Reves [replica of several rooms in the Villa La Pausa] col il *Southwest Art* 15:16 F '86

Richard Fleischner's education courtyard, Dallas Museum of Art. E. Hannum. col il por (p120) plan *Landsc Archit* 75:78-9 JI/Ag '85

Streamlined systems: computers make museums manageable. E. C. Hicks and C. B. Walker. il *Mus News* 63:39-40 Ag '85

Acquisitions

Dallas donation [Wendy and Emery Reves Collection] *Artweek* 16:2 Je 29 '85

Dallmeyer, John Henry, 1830-1883

about

The Case of the elliptical wheel and other photographic distortions. B. Newhall. il por *Image* 28:8 Mr '85

Dalou, Aimé-Jules, 1838-1902*about*

Maitre Dalou: reevaluating a neglected master of nineteenth-century sculpture. M. Warner. *il Connoisseur* 215:70-5 J1 '85

Reproductions

Arthur St Clair Anstruther Thomson (marble, 1877)

Burlington Mag 127:570 Ag '85

Mademoiselle Vuillier (bronze)

Apollo ns 122:[front] 34 S '85

Burlington Mag 127:xxvi J1 '85

Dalton, Dave**Reproductions**

Bluefish cove

Connoisseur 215:131 S '85 (col)

Golden evening

Connoisseur 215:131 My '85 (col)

Hazy morn, Pt Lobos

Connoisseur 215:131 My '85 (col)

Lone cypress

Connoisseur 215:131 My '85 (col)

Dalton, Linda C.

Politics and planning agency performance: lessons from Seattle. *bibl il diag J Am Plann Assoc* 51:189-99 Spr '85

Dalton, Suzanne**Reproductions**

Color in suspended form/red-orange (1982)

Fiberarts 12:36 Ja/F '85 (col)

Dalwood, Dexter*about*

Four new painters [Paton Gallery, London; exhibit] L. Berryman. *Arts Rev* 38:136 Mr 14 '86

Daly, Cathleen, 1943-**Reproductions**

Printemps (litho, 1986)

Art News 85:112 My '86 (col)

Daly, Kelso*about*

Photographers at war [Grey Art Gallery, New York; traveling exhibit] M. Kozloff. *il Art Am* 73:74-83 D '85

il: Pearl Harbor inhabitant watches bombing by Japanese planes

Daly, Thomas Aquinas*about*

[Grand Central Art Galleries, New York; exhibit] S. L. Langer. *Arts Mag* 59:7 Je '85

il(col): Up in the woods

Dalziel, Melissa

The Dean's taste [pottery collection of Eric Milner-White] *il por Crafts* no73:40-1 Mr/Ap '85

Damak, Slah

(jt. auth) See Yaiche, Semia, and Damak, Slah

Damask

Bizarre patronen in linnen damast. C. A. Burgers. *bibl f il Ned Kunsthistorisch Jaarb* 31:289-98 '80

Paradisus Oculorum: the comparison of two linen damask designs of formal gardens. D. M. Mitchell. *bibl f il diag J Gard Hist* 6:21-33 Ja/Mr '86

Damast, Elba**Reproductions**

Tiempo 2 (1984)

Arts Mag 59:58 F '85 (col)

D'Ambrosi, Jasper**Reproductions**

Another . . . and of Cowboy

Southwest Art 15:72 Ja '86 (col)

The Lovers

Southwest Art 15:31 Ap '86 (col)

Pit stop

Southwest Art 15:25 Mr '86 (col)

Dambrun, Jean, 1741-ca. 1808**Reproductions**

La Vierge l'Enfant Jesus au donataire (jt artist A. Chataigner; engr)

Gaz B-Arts ser6 v104:168 N '84

Damga, Charles*about*

Making light of it [high-rise apartment in New Jersey] M. Geran. *col il por (p174) plan Inter Des* 56:215-19 Ap '85

Damiano da Bergamo, fra See Zambelli, Damian, ca. 1490-1549**Damisch, Gunter, 1958-***about*

[Ariadne Gallery, Vienna; exhibit] M. Brüderlin. *il Flash Art* no120:51 Ja '85

Damisch, Hubert

Claude: a problem in perspective. *bibl f il diags Stud Hist Art* 14:29-44 '84]

Considerazioni sulla raffigurabilità. *bibl f Casabella* 48:52-3 J1/Ag '84

Damitzaga, fl. ca. 1836*about*

Un curieux peintre hispano-flamand du XVII^e siècle: Damitzaga dit Sargos. P. Roudié. *Gaz B-Arts* ser6 v106:141-2 O '85

Damm, Florence Van See Van Damm, Florence**Damon, Betsy, 1940-***about*

In homage to Ana Mendieta [Zeus-Trabia Gallery, New York; exhibit] J. Tully. *New Art Exam* 13:60 My '86

Damon, John, the Younger, 1679-1714*about*

The Chest of drawers in America, 1635-1730. B. M. Forman and R. F. Trent. *bibl f il (with cov) Winterthur Portf* 20:41-3 Spr '85

Damon, Louis**Reproductions**

Vase (glass, ca 1900)

J Glass Stud 27:105 '85

Damon, Thomas, 1819-1880**Reproductions***Attributed works*

Table swift (maple, elm, and birch, 1840-60)

Antiques 129:817 Ap '86 (col)

Dampness in buildings

Failures: water penetration [through a parapet wall] R. A. DiPasquale. *il Prog Archit* 67:57+ Je '86

El Kinet: a system for getting the damp out of walls. *il Abitare* no231:[front] 6 Ja/F '85

Dams

Elan Valley baroque [Elan Valley dams] J. Glancey. *il (pt col) RIBA J* 92:35-42 O '85

Measured immensity: Hoover Dam at fifty. A. Betsky. *il Prog Archit* 66:38 S '85

Salvage excavations at Tell Hadidi in the Euphrates River Valley. R. H. Dornemann. *bibl il maps diags Biblic Archaeol* 48:49-59 Mr '85

Damsté, P. H.

De geschiedenis van het portret van Jaspas Schade door Frans Hals. *bibl f il Oud Holl* 99 no1:30-43 '85

Dana, Yves*about*

[Galerie Alice Pauli, Lausanne; exhibit] *il L'Oeil* no358:93 My '85

Danby, Francis, 1793-1861**Reproductions**

View of a lake in Norway before the sun has cleared the morning mists

Burlington Mag 128:71 Ja '86

Dance, George, the Younger, 1741-1825*about*

The Evolution of Soane's Bank Stock Office at the Bank of England. Sir J. Summerson. *bibl f il plan diags Archit Hist* 27:137 '84

The Giltspur Street Compter. D. Stroud. *bibl f il plans Archit Hist* 27:127-34 '84

il: Giltspur Street Compter

Dance, Nathaniel, 1735-1811**Reproductions***Influence*

Garrick as Richard III (porcelain after N. Dance, ca 1780)

Burlington Mag 127:[back] 15 S '85

Dance, Suzanne*about*

House, Melbourne. P. Davey. *il (pt col) plans Archit Rev* 178:78-9 D '85

Dance films See Motion pictures—Dance films**Dancer, John Benjamin, 1812-1887***about*

John Benjamin Dancer 1812-1887: a perspective. M. Hallett. *bibl f il pors Hist Photogr* 10:237-55 J1/S '86

Dancers

Dance in transition: the pioneers [in India; 11 article anthology] M. Khokar. *il Marg* 36 no2:41-76 '84]

La Danseuse de quatorze ans de Degas, son tutu et sa perruque. L. Relin. *il Gaz B-Arts* ser6 v104:173-4 N '84

Dancing*See also*

Ballet

Performance art

Photography of dance

The Festival's here! say "wah-wah" [Festival of India classical dances] R. Puri. *col il Connoisseur* 215:24 S '85

Meaning in motion: the world of Paul Taylor's dances. S. Banes. *il pors Connoisseur* 216:91-7 Mr '86

Dancing—cont.

The Performer: Markarova succeeds Dietrich as the sultry Blue Angel. C. Crisp. pors *Connoisseur* 215:26-8+ Ag '85

Some dimensions of dance meaning. F. Sparshott. bibl f *Br J Aesthet* 25:101-14 Spr '85

Twisting with the dial [dance performance and video; New Performance Gallery, San Francisco] W. Torphy. il *Artweek* 16:7 Je 29 '85

Study and teaching

Perfect teacher: why hopeful dancers flock to Finis Jhung. V. Gladstone. por *Connoisseur* 216:116-17 My '86

Dancing in art

An Associateship in ballet photography [portfolio] K. Bell. il *Photogr J* 125:308-15 Jl '85

Degas [works in the Philadelphia Museum of Art and John G. Johnson Collection] J. S. Boggs. bibl f il (pt col with cov) *Bull Phila Mus Art* 81:7-19, 37-9 Spr '85

Robert Heindel's ballet in the gallery. M. Roseman. por col il *Commun Arts Mag* 27:78-87 My/Je '85

Some lobsters, some elephants: surrealist reflections on Joseph Cornell's A Pantry ballet, for Jacques Offenbach. R. Martin. il (pt col) por *Arts Mag* 60:30-2 F '86

Danckerts, Justus, fl. 1660-1692**Reproductions**

Nieuw Yorck (engr, 1682)

Am Art J 17:84 Spr '85

Influence

New Amsterdam, now New-York (engr after J. Danckerts, 1809)

Am Art J 17:84 Spr '85

Dandini, Pietro, 1646-1712**Reproductions**

The Multiplication of the loaves (drwg)

Burlington Mag 127:xxvii N '85

Dandrieux, Nicolas, fl. 1716-1764**Reproductions**

Huilier-vinaigrier (1718-19)

L'Oeil no353:29 D '84

Dane, Bill, 1938-**about**

[Fraenkel Gallery, San Francisco; exhibit] H. Fischer. *Artforum* 23:108-9 N '84

il: Berkeley

Dane, Thomas, 1726-ca. 1795**Reproductions**

Candlestick (ca 1765)

Antiques 127:666 Mr '85 (4)

Dang, W. Leba- See Lebadang, 1922-**D'Angeli, Filippo See Angeli, Filippo d', ca. 1585-1629****Danhauser, Josef, the Elder, 1780-1829 or 30****Reproductions**

Desk of the Archduchess Sophie (cherrywood, ca 1820)

Apollo ns 123:33 Ja '86

Settee (cherrywood, ca 1820)

Apollo ns 123:31 Ja '86 (col)

Daniel, David

The Trouble with Robbins [Jerome Robbins] *New Criter* 4:55-63 F '86

Daniel H. Jenkins & Associates

Low-cost housing for seniors [Anthonian Court Senior Citizens Housing, Calgary] col il plan diags *Can Archit* 30:34-5 My '85

Daniele, 1509-1566**about**

Daniele da Volterra and his followers. D. Jaffé. bibl f il *Burlington Mag* 128:184-91 Mr '86

il: Mother and child and executioner in a Massacre of the Innocents; Mother and dead child; Young nude man seen from behind standing on one leg; Young nude man seen from the side standing on one leg; Young man dancing on one leg seen from the side; Three nude men seated and talking; Man disrobing assisted by a pageboy; Study of a torso; St John the Baptist; Madonna and child with saints

Daniell, Thomas, 1749-1840**Reproductions**

View of the West Wycombe Park, Buckinghamshire (1781)

Antiques 128:1183 D '85 (col)

Daniell, William, 1769-1837**Reproductions**

Deer in a wooded landscape

Antiques 129:537 Mr '86 (col)

Daniëls, René, 1950-**about**

[Metro Pictures Gallery, New York; exhibit] J. Silverthorne. *Artforum* 24:116-17 Mr '86

il: Innodiging

[Metro Pictures Gallery, New York; exhibit] E. Handy. *Arts Mag* 60:135 Ja '86

Daniels, Thomas L., and Nelson, Arthur C.

Is Oregon's farmland preservation program working? bibl map tabs *J Am Plann Assoc* 52:22-32 Wint '86

Danin, Avinoam

Palaeoclimates in Israel: evidence from weathering patterns of stones in and near archaeological sites. bibl il map tabs *Bull Am Sch Orient Res* no259:33-43 Ag '85

Danish furniture See Furniture, Danish**Danish painting See Painting, Danish****Danish posters See Posters, Danish****Danish pottery See Pottery, Danish****Danish silverwork See Silverwork, Danish****Danko, Pat St. John**

More thoughts on a Houston school . . . [Museum of Fine Arts, Houston] il (with cov) *New Art Exam* 13:31-4 Ap '86

Danloux, Henri Pierre, 1753-1809**about**

Rule Britannia [Sotheby's London; exhibit] il *Art Artists* no232:32-3 Ja '86

il: George Keith Elphinstone

Reproductions

George Keith Elphinstone, Viscount Keith, Admiral of the Red (1798)

Apollo ns 123:52 Ja '86

Mlle Rosalie Duthe (1792)

Burlington Mag 127:53 Ja '85

Dann, Stan**Reproductions**

[Untitled: steps and door]

Art Am 73:64 Je '85

Danneberg, Lutz, and Müller, Hans-Harald

On justifying the choice of interpretive theories [a critical examination of E. D. Hirsch's arguments in favor of an intentionalist theory of interpretation; with reply] bibl f *J Aesthet Art Crit* 43:7-16, 89-91 Fall '84

Dannecker, Johann Heinrich von, 1758-1841**Reproductions**

Bacchus-Herbst (1788)

Rom Jahrb Kunstgesch 22:215 '85

Dannenfelser, Susan**about**

[Eaton/Shoen Gallery, San Francisco; exhibit] *Artforum* 23:96 Ja '85

Danner, Sara Kolb, 1894-1969**Reproductions**

The Bathers

Antiques 129:768 Ap '86 (col)

Dans Design (Group)

Easy to love [St Mark's Church, New York City; performance] R. Gautier. il *High Perform* 8 no2:73 '85

Dansard, Kalenborn & Partner

Ambiente di lavoro e lavoro nell'ambiente [Colonia Versicherungen, Cologne, Germany] il (pt col) plans diags *Architettura* 31:197-9 Mr '85

Dant, Joyce**Reproductions**

Waiting for showers

Southwest Art 15:31 Mr '86 (col)

Dante, Joe**about**

Cinematographer John Hora on Explorers. A. Eisenberg. pors *Am Cinematogr* 66:50-7 Ag '85

Danti, Egnazio, 1536-1586**about**

Giovanni Battista Benedetti on the mathematics of linear perspective. J. V. Field. bibl f diags *J Warburg Courtauld Inst* 48:71-99 '85

Danuser, Hans, 1953-**about**

Neue Schweizer Photographen: zwölf Photographen und ihre Arbeiten. U. Stahel. il *Du* no8:59 '85

il: A-Energie [untitled] (4)

Daoji See Tao-chi, ca. 1641-ca.1717**Daphnis, Nassos, 1914-****about**

Challenging theories of color [Eaton/Schoen Gallery, San Francisco; exhibit] B. Paltridge. *Artweek* 16:5 Ap 6 '85

il: 4-53

[Leo Castelli Gallery, New York; exhibit] E. Handy. *Arts Mag* 60:127 Ap '86

Organic geometry [Leo Castelli Greene St Gallery, New York; Andre Zarre Gallery, New York; Kouros Gallery, New York; exhibit] B. T. Birmelin. il (pt col) *Art Am* 73:140-5 O '85

il: D-3-63; il(col): A Continuous painting: #1-17;

Hybridization; 1-85 and beyond; 10-82; 16-17

Reproductions

Desire (1948)

Arts Mag 59:51 F '85 (col)

Dar es Salaam (Tanzania)**Architecture**

Tropical model: missionary guest house, Dar-Es-Salaam, Tanzania. P. Buchanan. col il plans diags *Archit Rev* 178:62-5 Ap '85

Dara (Turkey)

Two notes on Dara [a newly discovered quarry at Dara] O. Nicholson. bibl f il diag *Am J Archaeol* 89:663-7 O '85

Dārā Shikūh, Prince, son of Shahjahan, Emperor of India, 1615-1659**about**

Kings to hold a calligrapher's inkstand: the scribe in Muslim society. A. Schimmel. il *Fine Print* 12:17 Ja '86

Darbellay, Jean-Paul**about**

Un immeuble fractionné [bureaux et dépôt marchandises à Lutry, Switzerland] J.-P. Darbellay. il plans diags *Werk Bauen Wohnen* 71/38 [39]:9-11 D '84

Darbourne & Darke

Schools, Semirurali Bolzano, Italy. plans diags *Archit Rev* 179:71-2 Ja '86

Darboven, Hanne, 1941-**about**

[Leo Castelli Gallery, New York; exhibit] *Artforum* 23:88 D '84

[Leo Castelli Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 24:111 Ap '86
il(det): Ansichten 85

Reproductions

Für Rainer Werner Fassbinder (photo and handwriting on paper, 1982-83)
Artforum 23:54 D '84 (col det)

D'Arcangelo, Allan, 1930-**Reproductions**

Highway US 1 (1963)
Domus no655:87 N '84 (col)

Dardi, Costantino**about**

Avec les armes de la poesie. C. Dardi. il (pt col) plan diag *Domus* no660:28-8 Ap '85

Una nuova sala di lettura: la struttura cristallina. S. Brandolini. il (pt col) diags *Casabella* 48:34-5 O '84
A proposito del concorso per la nuova stazione di Bologna. G. K. Koenig. il (pt col) maps plans diags *Architettura* 30:615 Ag/S '84

Darger, Henry, 1892?-1973**Reproductions**

Hands of fire
Clarion [10]:22 Fall '85

D'Arista, Robert, 1929-**about**

[Circle Gallery, Washington, D.C.; exhibit] J. W. Mahoney. *New Art Exam* 13:54 Mr '86

Dark Bob, 1953-**about**

Parfected [San Jose Institute of Contemporary Art; performance] C. Heyward. il *High Perform* 8 no2:84-5 '85

Darkrooms See Photography—Studios and darkrooms**Darley, Gillian**

The Moravians: building for a higher purpose [in Great Britain] bibl f il plans *Archit Rev* 177:45-9 Ap '85
WonderWorld [Corby, England] il (pt col) plans diag *Archit Rev* 177:50-7 Mr '85

Darling, Sanford, d. 1973**Reproductions**

Home in Santa Barbara, CA
Clarion [10]:42 Fall '85 (por)

Darmstadt (Germany)**Galleries and museums****See also**

Hessisches Landesmuseum (Darmstadt, Germany)

Dart, Paul**about**

Stage design. D. Fingleton. il *Arts Rev* 38:34-5 Ja 31 '86

Dart, Richard Pousette- See Pousette-Dart, Richard, 1916-**Dartmouth College. Hood Museum of Art See Hood Museum of Art****Dartnell, Gary****about**

The Nervous summer of the British film industry. J. Park. il pors *Sight Sound* 55:8-13 Wint '85-'86

Darton, Eric**about**

At the edge where art becomes media and message becomes polemic: Disinformation at the Alternative Museum [New York; exhibit] J. T. Paoletti. il *Arts Mag* 59:134 My '85

Darum, James**Reproductions**

Moonlight walk
Southwest Art 15:6 F '86 (col)

Darvas, Árpád**Reproductions**

The Man who ran amok (poster, 1981)
Novum Gebrauchsgraphik 56:20 Ja '85 (col)
My God, we're only human (poster, 1980)
Novum Gebrauchsgraphik 56:19 Ja '85

Darwin, Charles, 1809-1882**about**

Photography and human behaviour in the nineteenth century. D. Marable. bibl f il *Hist Photogr* 9:143 Ap/Je '85

Darwin, Charles Robert See Darwin, Charles, 1809-1882**Darwin, Erasmus, 1731-1802****about**

William Blake's graphic imagery and the industrial revolution. A. Boime. bibl f il *Arts Mag* 59:107-19 Je '85

Daryl Jackson Associates

Singapore High Commission, Canberra. il diag *Domus* no663:19 Jl/Ag '85

Das Gupta, Chidananda

A Passage from India [new Indian filmmakers] il (pt col) *Am Film* 11:32-8 O '85

Das Gupta, Rini Dhumal**about**

The Fine art print in India today. C. Stroh. il *Print Collect News* 16:207 Ja/F '86

Daschitzky, Jiri**Reproductions**

Broadside of the comet of 1577
Art J 44:221 Fall '84

Dashboards See Instrument panels**Daskaloff, Georgi****about**

Georgi Daskaloff: the evolution of a portrait artist. S. Dilauro. il (pt col) *Am Artist* 50:42-6+ Je '86
il: Mrs Ana Daniels; Portrait of the Robert & Anne-Marie family, Mr and Mrs Rodman Rockefeller; il(col): Self-portrait; Mrs Raphaela Schirmer; Portrait

Dasson, Henry, ca. 1825-1896**Reproductions**

Bonheur-du-jour (cabinet after Weisweiler; mahogany, 1881)
L'Oeil no362:63 S '85

Dasto, 1940-**about**

Dasto: un art réaliste optimiste. D. Vollichard. il (pt col) *L'Oeil* no368:64-9 Mr '86
il: Dessin pour musique classique; Les toits; il(col): La grève des mineurs; Bobeur aux avants; Silence et plénitude; Composition à la rose N°2; Les roses au balcon

Reproductions

The Miners' strike
Apollo ns 123:[front] 39 F '86 (col)

Dat So La Lee See Keyser, Louisa, d. 1925**Data banks See Information storage and retrieval systems****Data transmission systems**

The Advance of Homo communicator [telecommunication from the home] M. J. Aldridge. il *Town Ctry Plann* 54:114-16 Ap '85

Telecommunications [5 article anthology] col il *Prog Archit* 66:123, 126+ Je '85

Dater, Judy, 1941-**about**

The Nude photograph: some female perspectives. C. Bonney. bibl f il por *Woman's Art J* 6:11 Fall/Wint '85-'86
il: Self portrait with rock

Reproductions

Nehemiah's back (photo, 1975)
Creat Camera no230:1263 F '84

Dating methods in archaeology See Archaeology—Methodology**Dating of works of art See Expertising****Daub, Matthew****Reproductions**

The Entrance to all trains (watercolor, 1983)
Am Artist 50:100 Mr '86

Daubert, Chris**about**

Of seeing and believing [New Langton Arts, San Francisco; exhibit] D. L. Strauss. il *Artweek* 16:10-11 Mr 16 '85

Daubigny, Charles, 1740-1830**Reproductions**

Coucher de soleil sur la mer
Antiques 127:749 Ap '85 (col)

Daubigny, Charles-François, 1817-1878*about*

The Barbizon School. R. Duthy. il *Connoisseur* 215:138, 142 Ap '85

Reproductions

Le Ru de Valmondois (1844)
Antiques 127:971 My '85 (col)
Apollo ns 121:[front] 9 My '85 (col)
 Les sablières près de Valmondois (1872)
Apollo ns 122:[front] 82 O '85 (col)

Daucher, H.*about*

Reinheit versus Ornament [interview] W. Siegfried. il *Du* no1:68-71 '86

Daudelin, Charles, 1920-**Reproductions**

Crouching woman (1947)
Bull (Nat'l Gallery Can) 7:80 '83-'84

Daudet, Alphonse, 1840-1897*about*

James Tissot and Alphonse Daudet: friends and collaborators. W. E. Misfeldt. bibl f il pors *Apollo* ns 123:110-15 F '86

Daugherty, Allen*about*

The Red Spot [Outdoor Slide Theatre, New York] M. Mifflin. il *High Perform* 8 no4:58 '85

Daulat, fl. ca. 1600*about*

The Bute Hafiz and the development of border decoration in the manuscript studio of the Mughals. J. P. Losty. bibl f il (pt col) *Burlington Mag* 127:869 D '85
 il: Self portrait (2)

Daulte, François

Un Américain à Paris: Shirl Goedike. il (pt col) por *L'Oeil* no363:48-53 O '85

Bourdelle au Japon. il (pt col) *L'Oeil* no354-355:40-7 Ja/F '85

Chefs-d'œuvre des XIX^e et XX^e siècles au Palais Saint-Pierre. il (pt col) *L'Oeil* no360-361:38-44 JI/Ag '85

Cinquante ans d'art Français dans les collections romandes: de Cézanne à Picasso [Fondation de l'Hermitage, Lausanne; exhibit] col il (with cov) *L'Oeil* no359:24-31 Je '85

Lila Acheson Wallace et la collection du Reader's Digest. il (pt col) por *L'Oeil* no365:52-7 D '85

Le patriarcat des Collettes [Auguste Renoir] il (pt col) *L'Oeil* no358:36-41 My '85

Renoir dessinateur et aquarelliste [Galerie Waring Hopkins et Alain Thomas, Paris; traveling exhibit] il (pt col) *L'Oeil* no358:60-7 My '85

Daulton, Robert*about*

Robert Daulton, escape artist. J. Abell. il *New Art Exam* 13:36-8 Ja '86

Daumier, Honoré, 1808-1879*about*

[Honoré Daumier—sculptures, Musée Pissarro, Pontoise, France; exhibit] *L'Oeil* no357:72 Ap '85

il: Horace François, comte Sebastiani
 Modernity and the condition of disguise: Manet's Absinthe drinker. E. Lajer-Burcharth. bibl f il *Art J* 45:21 Spr '85

il: Ratapoi

Reproductions

Autoportrait (bronze)
L'Oeil no356:14 Mr '85

The Child and the school-master (pen and ink, watercolor and gouache)

Burlington Mag 127:555 Ag '85

Gargantua (litho)
Gaz B-Arts ser6 v106:102 O '85

Masques de 1831 (litho)
Gaz B-Arts ser6 v106:104 O '85

Pose of the countryman: pose of the sophisticate (1853)
Creat Camera no244:25 Ap '85

Ratapoi (bronze)
Art News 84:5 Mr '85

Influence

A l'Exposition Universelle, section égyptienne, Vrai! les anciens Égyptiens n'étaient pas beaux! (wood engr by J. A. Peulot, 1867)

Am Art J 16:5 Aut '84

Dauphin, Charles Claude, ca. 1620-ca.1677**Reproductions**

Time revealing Truth
Apollo ns 122:69 JI '85

Dauriac, Jacques Paul

Camille Claudel [Musée Sainte-Croix, Poitiers, France; exhibit] *Pantheon* 42:381-2 O/D '84

Museen: Paris Musée de l'Orangerie, Collection Jean Walter et Paul Guillaume. il *Pantheon* 42:400-1 O/D '84

Daut, Raimund

Belli facies et triumphus. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* 91 fasc 1:115-23 '84

Davesne, Alain, and Masson, Olivier

A Propos du trésor des monnaies de Gülnar en Cilicie: problèmes numismatiques et graffiti monétaires. bibl f il *Rev Archeol* ns fasc1:29-46 '85

Davey, Peter

Arts & Crafts gardens. bibl f il (pt col) *Archit Rev* 179[178]:32-7 S '85

Correa courts. col il plans diag *Archit Rev* 178:32-5 O '85

Leisure: the threat and the promise. il (pt col) *Archit Rev* 177:18-21 Mr '85

Davey, Randall, 1887-1964**Reproductions**

Lady wearing hat
Connoisseur 215:20 JI '85 (col)

David, A. R.

The Manchester mummy project [Manchester Museum, England] bibl (p74) il (pt col) por (p16) *Archaeology* 38:40-7 N/D '85

David, Gerard, ca. 1460-1523*about*

Exploring new applications for infrared reflectography. W. A. Real. bibl f il diags *Bull Clevel Mus Art* 72:399-401 D '85

il: The Adoration of the Shepherds; The Nativity (9 with dets); The Crucifixion (det)

Reproductions

Le Christ en Croix entre Saint Jean-Baptiste et Saint François (ca 1484-92)

Gaz B-Arts ser6 v105:supp29 Mr '85

David, Jacques-Louis, 1748-1825*about*

Audubon et les oiseaux d'Amérique. L. Meyer. il (pt col with cov) *L'Oeil* no357:30, 33-4 Ap '85

L'ombre d'un doute [attribution of a version of Napoléon franchissant le Grand Saint-Bernard] il *Connaiss Arts* no394:112 D '84

Paul Delaroche et le thème du Passage du Saint-Bernard par Bonaparte. E. Foucart-Walter. bibl f il (pt col) *Rev Louvre Mus Fr* 34 no5/6:370-84 '84

il: Bonaparte franchissant le Grand-Saint-Bernard

A Quiet, plain, provincial course [Danish painting—the Golden Age: National Gallery, London; traveling exhibit] W. Feaver. il *Art News* 84:123-4 Ja '85

Representations of Pope Pius VII: the first Risorgimento hero. R. J. M. Olson. bibl il *Art Bull* 68:79 Mr '86

il: Le Sacre du Josephine; Pius VII

Rubens and the Renaissance: the Decius Mus cycle, the glory of the Liechtenstein Collection, sums up and synthesizes all the influences the great Baroque painter had absorbed in Italy. J. Gardner. col il *Art News* 85:101 F '86

Some work of noble note: David's La Colère d'Achille revisited. D. L. Johnson. bibl f il *Gaz B-Arts* ser6 v104:223-30 D '84

Reproductions

Bélisaire (1784)
L'Oeil no353:36 D '84 (col)

Le combat de Minerve contre Mars
Rev Louvre Mus Fr 35 no5/6:436 '85 (col)

Cupid and Psyche (ink, gouache, chalk, 1813)
Burlington Mag 127:iv N '85

Jacobus Blaw (1795)
Gaz B-Arts ser6 v105:supp54 Mr '85

Portrait de famille
Connaiss Arts no397:96 Mr '85 (det)

Self-portrait (ca 1794)
Mus Stud 12:54 Fall '85

Vestale couronnée des fleurs
Apollo ns 121:[front] 18 My '85 (col)

David, Jonathan

Light in museums. bibl il (pt col) *Mus J* 85:203+ Mr '86

David, Léon Louis, b. 1850*about*

La villa de Noailles à Hyères, 1923-1933. C. Briolle and others. il (pt col) plans diags *Casabella* 48:44+ JI/Ag '84

David, Martin A.*about*

Golem and Rules [Burbage Theater, Los Angeles; performances] D. Wilcox. il *High Perform* 8 no2:67-8 '85

David, Michael, 1954-*about*

Prints & photographs published. *Print Collect News* 16:99 J1/Ag '85

Reproductions

Annunciation (oil, wax, aluminum and wood, 1985)
Art Am 74:inside back cov F '86 (col)

David, Neil**Reproductions**

Night dance
Am Indian Art Mag 10:77 Summ '85 (col)

David, Zadok Ben- See Ben-David, Zadok**David Beck Architects**

Reliance Standard Life Insurance Company, Philadelphia, Pennsylvania. col il plans *Archit Rec* 173:120-3 Ap '85

David d'Angers, Pierre-Jean, 1788-1856**Reproductions**

Detail sokkelreliëf Amerika Standbeeld Gutenberg
Oud Holl 99 no4:245 '85
Detail sokkelreliëf Europa, Standbeeld Gutenberg
Oud Holl 99 no4:244 '85

David Wark Griffith Awards See Motion pictures—Competitions, awards, etc.**Davidoff, Paul, 1930?-1984***about*

Symbol and substance. M. A. Stegman. bibl por *J Am Plann Assoc* 51:375-7 Summ '85

Davidson, Alan

Salad days: to enliven a bowl of common greens, look in the hedgerows. col il *Connoisseur* 215:82-5 My '85

Davidson, Alan**Reproductions**

[Untitled: Jack Nicholson in leather jacket]
Br J Photogr 132:446 Ap 19 '85
[Untitled: Lauren Hutton? attacked by paparazzi]
Br J Photogr 132:446 Ap 19 '85
[Untitled: Liz Taylor through doorway]
Br J Photogr 132:446 Ap 19 '85
[Untitled: Victoria Principal]
Br J Photogr 132:446 Ap 19 '85

Davidson, Bernice

A Perino del Vaga drawing: notes on the Genoese period. bibl f il *Burlington Mag* 127:747-53 N '85

Davidson, Bruce, 1933-*about*

Bruce Davidson: my philosophy [interview] A. Gnugnoli.
Br J Photogr 132:306-7+ Mr 15 '85
il: Brooklyn gang; Le Nain

Reproductions

Alabama, 1965
Art News 85:80 F '86
[Untitled: Art Buchwald]
Graphis 41:45 Mr/Ap '85 (3, 1 col)

Davidson, Dave*about*

Dave Davidson makes sandwiches in Beavercreek, Oregon. B. Ferris. col il por *Commun Arts Mag* 27:56-61 Mr/Ap '85

Davidson, Florence Edenshaw, 1896-*about*

Contemporary Northwest coast art for ceremonial use. M. B. Blackman. bibl il (pt col with cov) *Am Indian Art Mag* 10:33 Summ '85

Davidson, J. R., 1889-1977*about*

Something to wrap the herring in [Santa Monica's La Mesa Drive] E. McCoy. il plan diag *Prog Archit* 67:25 F '86

Davidson, Jo, 1883-1952**Reproductions**

Regard (marble, 1909)
Antiques 127:1086 My '85

Davidson, Joan Kaplan*about*

Gracie Mansion: 5 years & \$6 million later. D. Cox. col il *Hist Preserv* 37:21-5 Ap '85
Grandes dames: the new power in cultural philanthropy. W. McQuade. pors *Connoisseur* 216:98 My '86

Davidson, Patricia*about*

Found work [film] Reviews
High Perform il 8 no3:114-15 '85. A. Jan

Davidson, Robert, 1946-*about*

Contemporary Northwest coast art for ceremonial use. M. B. Blackman. bibl il (pt col with cov) *Am Indian Art Mag* 10:24-37 Summ '85
il: Xa adaa 7laa gi't'lang 7isis; il(col): Eagle spirit (cov); Eagle and raven

Davie, Alan, 1920-**Reproductions**

Hallucination with five eyed monster
Art Artists no229:38 O '85
Hallucination with yellow parrot (1984)
Artforum 24:71 S '85 (col)
Magic picture (1973)
Art Am 73:81 N '85
Sacrifice (1956)
Art Am 74:27 J1 '86 (col)

Davies, Anthony, 1947-*about*

Contrasts [Waterman's Art Centre, Brentford, England; exhibit] D. Lee. *Arts Rev* 38:143-4 Mr 14 '86

Reproductions

Urban portraits (drypoint, 1985)
Apollo ns 122:72 J1 '85

Davies, Arthur B., 1862-1928**Reproductions**

Balance of the golden scale
Antiques 127:509 Mr '85 (col)

Davies, Chalkie*about*

Mug shots [The Face Magazine, Photographers' Gallery, London; exhibit] T. Imrie. il (pt col) *Br J Photogr* 132:441-4 Ap 19 '85

Davies, Colin

Craft or calculation? [architecture better if liberated from the "technological imperative" to best benefit from trusty traditional techniques] col il *Archit Rev* 177:18-20 My '85

Cullinan Nationwide [training and conference centre, High Wycombe, Bucks, England] il (pt col) plans diags *Archit Rev* 178:50-8 J1 '85

Fabric structures. il *RIBA J* 92:59-63 O '85

Le high-tech n'est-il qu'un style? il diags *Archit Aujourd'hui* no237:42-7 F '85

Oxford schooner [ice rink, Oxford, England] il (pt col with cov) plans diags *Archit Rev* 177:38-45 Mr '85

Preview '86 [a particular view of the state of British architecture in 1986] il (pt col with cov) plans diags *Archit Rev* 179:18-79 Ja '86

Traditional structures? [Princess Alice Hospice, Esher] il plan diag *RIBA J* 92:62-4, 68 Ap '85

Davies, G. I.

Tell ed-Duweir: not Libnah but Lachish. bibl *Palest Explor Q* 117:92-6 J1/D '85

Davies, Glenys

The Significance of the handshake motif in classical funerary art. bibl f il diags *Am J Archaeol* 89:627-40 O '85

Davies, Huw*about*

Exposure. A. Tait. col il *Br J Photogr* 132:551 My 17 '85

Davies, Joan, 1934-**Reproductions**

The Valleys Project 1983 [untitled] (photo)
Creat Camera no242:4 F '85

Davies, John*about*

Acceptable levels [film] Reviews
Film Q il 38:46-8 Wint '84-'85. M. Klein

Davies, John, 1946-**Reproductions**

For gods, kings, politicians and popes (mixed media, 1983-84)
Burlington Mag 127:xiii Ag '85

Two figures: pick-a-back and pole (mixed mediums, 1977-80)
Art Am 74:33 Mr '86

Davies, John A.*about*

Uncertain terrain: readings of British landscape by six contemporary photographers. I. Jeffrey. il *Creat Camera* no243:32+ Mr '85

il: Penasta Rocks. Hengoed, Rhymney Valley; Rhymney River, Rhymney

Davies, Karen

Charles Sheeler in Doylestown and the image of rural architecture. bibl f il plan *Arts Mag* 59:135-9 Mr '85

Davies, Maxwell See Davies, Peter Maxwell, 1934-**Davies, Peter**

Painting in Newlyn 1880-1930. il *Art Artists* no227:6-9 Ag '85

The Significance of St Ives [Tate Gallery, London; exhibit] il *Art Artists* no222:14-17 Mr '85

Davies, Peter Maxwell, 1934-*about*

Here comes Peter Maxwell Davies. P. G. Davis. por *Connoisseur* 215:48+ N '85

Davies, Stuart

Collecting and recalling the twentieth century. bibl f
il *Mus J* 85:27-9 Je '85

Social history curators group [of the Museums Association,
Great Britain] il *Mus J* 85:153-5 D '85

Davies, Sue

Photographing women. il (with covs) *Creat Camera*
no239:1582-1605, 1609 N '84

Davies (D. Y.) Associates See D. Y. Davies Associates**Davilla, Richard Luis**

about

Animal carvers of New Mexico. E. Wecter. il (pt col)
pors *Clarion* [11]:29-30 Wint '86

Davis, Alexander Jackson, 1803-1892**Reproductions**

Temple of Athena Polias (drwg, ca 1865)

Burlington Mag 127:xxxi Ap '85

View of the North Carolina State Capitol (drwg, 1833-34)
Antiques 128:479 S '85

Davis, Andrew

about

Code of silence [film] Reviews

Films Rev 36:422-3 Ag/S '85. M. Apostolina

Davis, Bette, 1908-

about

All about Mommie damndest [My Mother's keeper;
review article] D. Merkin. il pors *Film Comment*
21:38-40 N/D '85

Davis, Brian**Reproductions**

[Untitled: Bird of paradise flower]

Commun Arts Mag 26:75 Ja/F '85 (col)

[Untitled: the Huntingdon; flower]

Commun Arts Mag 26:75 Ja/F '85 (col)

Davis, Bruce, 1951-

In honor of Ebria Feinblatt, curator of prints and drawings
1947-1985. bibl il *Bull Los Angeles Cty Mus Art* 28:8-70
'84

Davis, Carol Martin

about

Hi-tech banner sculptures [Iowa State University, Ames,
Iowa; exhibit] N. Polster and E. Sreenivasam. il *Fiberarts*
12:43 My/Je '85

il: The Flying trapeze

Davis, Dan

Interpreting natural history at the Arizona-Sonora Desert
Museum. il *Museum* 36 no4:213-17 '84

Davis, David Ensos, 1920-**Reproductions**

This wave of sound (aluminum, stainless steel, wood,
1985)

New Art Exam 13:30A Ap '86

Davis, Debby

about

The Attack of the B-girls: four women artists in the
East Village. D. Cameron. il (pt col) *Arts Mag* 59:76-
My '85

il: Icon; Young buck (col)

[Piezo Electric, New York; exhibit] J. Howell. *Artforum*
23:110-11 My '85

il: The Visible pig

Reproductions

[Untitled: pig head]

Arts Mag 59:68 F '85

Davis, Derek

about

[Barclaycraft Gallery, Brighton; exhibit] *Ceram Mon* 33:63
Ap '85

il: Striped clam vase; Bowl

Davis, Desmond

about

Report from Brazil [International Film Festival of Rio
de Janeiro] D. Yakir. il *Film Comment* 21:4 Mr/Ap
'85

Ordeal by innocence [film] Reviews

Films Filming il no364:40 Ja '85. T. Pulleine

Davis, Douglas, 1933-

about

[Ronald Feldman Gallery, New York; exhibit] P. Karmel.
Art Am 74:115-16 Jl '86

il: Triplcity: after Leonardo

[Ronald Feldman Gallery, New York; exhibit] J. Sturman.
Art News 85:145-6 Mr '86

il: Venus at her Sony, after Velázquez

[Ronald Feldman Gallery, New York; exhibit] E. Handy.
Arts Mag 60:138-9 F '86

Davis, Gene, 1920-1985

about

[Charles Cowles Gallery, New York; exhibit] D. B. Kuspit.
Artforum 23:91 Ap '85

il: Color needles

Reproductions

Rear view (collage, 1958)

Arts Mag 59:47 D '84

Three men (collage, 1981)

Arts Mag 59:46 D '84

Untitled [vertical stripes with square in middle] (1973)

Arts Mag 59:47 D '84

Wine cellar (1980)

Arts Mag 59:46 D '84

Davis, Harry C., 1910-

Handcraft pottery: whence and whither. il *Studio Potter*
13:48-55 D '84

about

Handcraft pottery—whence and whither [craft revival;
text of lecture to the Craftsmen Potters Association]

H. C. Davis. il (pt col) pors *Ceram Rev* no93:10-17

My/Je '85

Davis, Henry William Banks, 1833-1914**Reproductions**

A Wooded river landscape (1859)

Antiques 127:776 Ap '85 (col)

Davis, James G., 1931-

about

Pictures of a secret reality [Yares Gallery, Scottsdale,
Ariz; exhibit] V. Beaudin. *Artweek* 16:3 Ap 6 '85

il: Folly; Manifestation

Davis, Joe

about

Sky art—Der Himmel wird bunter: Aufbruch der Kunst
in den Raum. J. Claus. il (pt col) *Kunstwerk* 38:46
F '85

Davis, Joe, 1957?-

about

[Vox Populi, New York; exhibit] T. Lay. il *Flash Art*
no121:44-5 Mr '85

Reproductions

[Untitled: subway car]

Artforum 23:38 N '84 (col)

Davis, Marcie

Master glazier. il (pt col) *Stained Glass* 80:352-3 Wint
'85-'86

Davis, Mary M., d. 1985

about

Obituary

Burlington Mag 127:459 Jl '85. J. Pope-Hennessy.

Davis, Michael

about

An Abundance of baskets. *Shuttle Spindle Dyepot* 17:6-9
Wint '85

il(col): Indian summer; Here's a cow; Namibia; Pointil-
lism 11

Davis, Michael A., 1948-

about

[Bruce Velick Gallery, Los Angeles; exhibit] A. Liss.
Art News 84:116 O '85

Davis, Morgan, fl. 1802-1835**Reproductions**

Piano (mahogany, 1826-33)

Antiques 127:900 Ap '85

Davis, Paul, 1938-

about

Paul Davis/faces [book excerpt] K. Vonnegut. col il por
Commun Arts Mag 27:54-9 S/O '85

Reproductions

First Lady (colored pencil)

Commun Arts Mag 27:8 Jl '85 (col)

[Untitled: Bill Bradley] (paint)

Commun Arts Mag 27:20 Jl '85 (col)

Davis, Richard, 1947-**Reproductions**

Indian summer

Art Am 74:22 Ja '86 (col)

Art News 85:8 F '86 (col)

Davis, Robert, d. 1739**Reproductions**

Attributed works

High chest of drawers (red maple, red oak, and white
pine)

Antiques 129:598 Mr '86 (col)

Davis, Stephen A., 1945-

about

[Malinda Wyatt Gallery, New York; exhibit] S. Westfall.
Arts Mag 60:130-1 N '85

il: I. Africa, homeless

Davis, Stuart, 1894-1964

about

Modernité et conscience sociale: la critique d'art progres-
siste des années trente. E. Trépanier. bibl f il (with
cov) *J Can Art Hist* 8 no1:82-5 '84

Park Avenue cubists [Washburn Gallery, New York;
exhibit] G. Masters. il *Arts Mag* 60:142-3 N '85

Davis, Stuart, 1894-1964—about—cont.

- Regional reports: New York. W. McNaught. por *Arch Am Art J* 24 no4:33 '84
 [Salander-O'Reilly Gallery, New York; exhibit] E. L. Klein. il *Arts Mag* 60:128 Ja '86
 Stuart Davis's New York [Museum of the City of New York; traveling exhibit] L. Kachur. *Burlington Mag* 128:241-2 Mr '86
 il: New York mural
 [The Norton Gallery of Art, West Palm Beach, Fla; exhibit] *Am Artist* 49:14+ N '85
 il: New York mural

Reproductions

- Combination concrete #2: black and white version (aqueous medium, casein, ca 1958-64)
Burlington Mag 128:61 Ja '86
 Mountains and molehills (1915)
Art News 84:10 My '85 (col)
 Rue Lippe (1928)
Arts Mag 59:back cov F '85 (col)
 Study #1 for cliché (gouache, 1955)
Art Am 73:20 Ap '85 (col)
 Town square (1924)
Art Am 74:136 Ap '86
 [Untitled: Gloucester dock] (drwg)
Art News 85:130 Ap '86

Davis, Brody & Associates

- Davis Brody on Union Square. il *Prog Archit* 67:23+ Je '86
 P/A portfolio [Jane B. Aron Residence Hall, Mt. Sinai Medical Center, New York] J. M. Dixon. col il plans diag *Prog Archit* 67:104-5 My '86

Davis-Kloss, Inc.

- Multifarious furnishing [Hyatt Regency in Lexington, Ky.] A. Loukin. col il *Inter Des* 56:308-13 My '85

Davis-Weyer, Caecilia, and Emerick, Judson J.

- The Early sixteenth-century frescoes at S Martino ai Monti in Rome. bibl il (pt col) plans diags *Rom Jahrb Kunstgesch* 21:1-60 '84

Davison, David, 1942-**Reproductions**

- Raku-fired vase (1983)
Ceram Mon 32:41 D '84 (col)
 Thrown, altered form (1983)
Ceram Mon 32:41 D '84 (col)

Davison, John

- The Tree of life. il *Clarion* [10]:34-8 Fall '85

Davison, Kendra**Reproductions**

- Flyaway I (clay)
Ceram Mon 32:77 D '84
 Footed blue fantasia (colored clay)
Ceram Mon 32:75 N '84

Davy, Woods**Reproductions**

- Larkspur (steel, limestone, 1985)
Artforum 23:21 Ap '85 (det)
 Studio installation (steel, basalt, granite, sandstone, 1985)
Art Am 73:75 My '85

Daw, Leila**about**

- Art and flight: historical origins to contemporary works. S. Poleskie. bibl f il *Leonardo* 18 no2:73-4 '85

Dawe, George, 1781-1829**Reproductions**

- Maria Luigia, Duchess of Parma (1818)
Apollo ns 121:160 Mr '85

Dawson, Charles, 1846-1916**about**

- The Piltdown hoax reconsidered. P. Costello. bibl *Antiquity* 59:167-73 N '85; 60:59-60 Mr '86; 60:145-7 Jl '86

Dawson, John D.**Reproductions**

- [Untitled: ants]
Commun Arts Mag 27:69 Jl '85 (col)

Dawson, Montague, ca. 1895-1973**Reproductions**

- The Battle between H.M.S. Nottingham and the French ship Mars
Antiques 127:547 Mr '85 (col)
 Billowing home
Antiques 129:205 Ja '86 (col)
 The Boston built clipper Lightning
Antiques 128:426 S '85 (col)
 The Old Campaigner
Antiques 128:224 Ag '85

Dawson, Rhea, and Knickelbine, Scott

- Architects consider building envelope as the first step in environmental control. col il *Prog Archit* 66:132-3 O '85

- Telecommunications shakeup: impact on architects. col il *Prog Archit* 66:128, 131-2 Je '85

Dawson, William, 1901-**about**

- Sculpture [Phyllis Kind Gallery, New York; exhibit] T. Cohrs. *Arts Mag* 60:138 Ap '86

Reproductions

- Three heads (1982)
Clarion [10]:46 Fall '85

Dawson-Tibbits, Cory**about**

- [Peoria Art Guild, Peoria, Ill; exhibit] K. Moehl. *New Art Exam* 13:56 Summ '86
 il: Dwelling—sand castle

Day, Bertha Corson See Bates, Bertha Corson Day, 1875-1968**Day, Ernest****about**

- Ernest Day, BSC, and A Passage to India. S. Hachem. il por *Am Cinematogr* 66:85-6+ Ap '85
 A Passage to India. E. Day. il (pt col with cov) pors *Am Cinematogr* 66:56-62 F '85

Day, Larry

- Some part of the world: new paintings by Rafael Ferrer. col il *Arts Mag* 60:26-8 N '85

Day, Norman**about**

- House, Fitzroy. R. Spence. il plans *Archit Rev* 178:77 D '85
 Public houses, Northcote, Melbourne. col il plans diags *Domus* no663:24-5 Jl/Ag '85
 School, Melton, near Melbourne. J. Turnbull. col il plan diag *Archit Rev* 178:66-8 D '85

Day, Sara

- A Museum for women: will Washington's new museum focus long-overdue attention on women artists of the past and present or will it segregate them in a female ghetto? il (pt col) por *Art News* 85:111-18 Summ '86

Day of Judgment See Last Judgment**Dayan, Nissim****about**

- "Romeo, oh Romeo" [On a narrow bridge, Gesher tsar me'od] D. Yakir. *Film Comment* 21:6+ N/D '85

Dayes, Edward, 1763-1804**Reproductions****Influence**

- The Promenade in St James's Park (engr by F. D. Soiron, 1790)
Apollo ns 121:[front] 106 Je '85

Dayez, Georges, 1907-**about**

- Dayez [Galerie Jean-Pierre Joubert, Paris; exhibit] R. Bouillot. *L'Oeil* no364:79 N '85
 il: Le peintre et son modèle

Daylight**See also**

- Buildings—Sunlight exposure
 Museums and art galleries—Lighting

Dayman, Christopher**about**

- [Gallery North, Setauket, N.Y; exhibit] *Ceram Mon* 33:87 Mr '85
 il: Z broken plates

Dayot, Michel**about**

- The 1985 Le Moniteur awards for French architecture. il (pt col) diag *Abitare* no242:198 Mr '86

Daze**Reproductions**

- Conflict
Art News 84:42 My '85 (col)

De, Inessa**about**

- [Pictogram Gallery, New York; exhibit] *Arts Mag* 59:41 Je '85

De Almeida, Charters See Almeida, Charters de**De Amaral, Olga Ceballos** See Amaral, Olga Ceballos de**De Arellano, Juan** See Arellano, Juan de, 1614-1676**De Arroyo, Josef** See Arroyo, Josef de, d. 1695**De Astor, Diego** See Astor, Diego de, d. 1650**De Avila y Olmedo, Antonio** See Avila y Olmedo, Antonio de, fl. 1623-1643**De Ayala, Josefa** See Ayala, Josefa de, ca. 1630-1684**De Ayala, Juan** See Ayala, Juan de, 16th cent.**De Baeza, Pedro** See Baeza, Pedro de, fl. 1677-1687**De Balzac, Honoré** See Balzac, Honoré de, 1799-1850**De Barbari, Jacopo** See Barbari, Jacopo de, ca. 1440-1516**De Bardi, Giovanni d'Antonio Minelli** See Bardi, Giovanni d'Antonio Minelli de, 1460?-1527**De Bazal, Karel Petrus Cornelis** See Bazal, Karel Petrus Cornelis de, 1869-1923

- De Beer, Maria Eugenia** See Beer, Maria Eugenia de, fl. 1640-1643
De Bellis, Antonio See Bellis, Antonio de, d. 1656
De Beruete, Aureliano See Beruete, Aureliano de, 1845-1912
De Biefve, Edouard See Biefve, Edouard de, 1808-1882
De Blasi, Anthony, 1931-

Reproductions

[Untitled: joined wavy lines]

Art Am 73:86 N '85

- De Bloot, Pieter** See Bloot, Pieter de, 1601-1658

- de Bodt, Saskia**

Dan Isser de borduerwercker. bibl f il *Ned Kunsthistorisch Jaarb* 31:65-71 '80

- De Boisfremont, Charles Boulanger** See Boisfremont, Charles Boulanger de, 1773-1838

- De Boissieu, Jean Jacques** See Boissieu, Jean Jacques de, 1736-1810

- De Bono, Edward, 1933-**

about

Profile: Edward de Bono [interview] C. Pearlman. por *Ind Des* 33:32-3 Mr/Ap '86

- De Borchgrave, Helen**

Cracow—the Renaissance jewel of central Europe. il *Art Artists* no231:18-21 D '85

- De Boulogne, Louis** See Boulogne, Louis de, the Younger, 1654-1733

- De Braekeleer, Ferdinand** See Braekeleer, Ferdinand de, 1792-1883

- De Braij, Jan** See Braij, Jan de, 1627?-1697

- De Brieve, Simón** See Brieve, Simón de, 1742-1795

- De Broglie, Jeanne-Marie** See Broglie, Jeanne-Marie de

- De Bruyn, Cornelis** See Bruyn, Cornelis de, 1652-1726 or 7

- De Bruyn, Nicolaes** See Bruyn, Nicolaes de, ca. 1570-ca. 1656

- De Bry, Johann Theodor** See Bry, Johann Theodor de, 1561-1623

- De Bry, Theodor** See Bry, Theodor de, 1528-1598

- De Burgos Mantilla, Francisco** See Burgos Mantilla, Francisco de, 1610-1672

- De Camp, Joseph Rodefer, 1858-1923**

Reproductions

Lydia DeCamp

Antiques 128:10 JI '85 (col)

Sally (ca 1908)

Antiques 127:1026 My '85

- De Carlo, Giancarlo, 1919-**

Note sulla incontinente ascesa della tipologia. il plans *Casabella* 49:45-51 Ja/F '85

- De Castro, Bartolomé** See Castro, Bartolomé de, d. 1507

- De Castro, Dionisio, fl. ca. 1892**

Reproductions

Portrait of Soterania Puzon y Quintos de Ventenilla

Arts Asia 15:57 Ja/F '85

- De Castro, João** See Castro, João de, 1500-1548

- De Champaigne, Philippe** See Champaigne, Philippe de, 1602-1674

- De Chirico, Andrea** See Savinio, Alberto, 1891-1952

- De Chirico, Giorgio, 1888-1978**

about

L'Autre Chirico [Galerie Artcurial, Paris; exhibit] *Connaiss Arts* no404:121 O '85

Chirico a nouveau [Galerie Artcurial, Paris; exhibit] *Connaiss Arts* no405:15 N '85

il(col): Fruits dans une corbeille

Chirico néobaroque [Artcurial, Paris; exhibit] *L'Oeil* no364:74 N '85

il: Nymphes

[Dulwich Gallery, London; exhibit] R. Shone. *Burlington Mag* 127:557 Ag '85

il: Nude self portrait

Giorgio de Chirico and the paradigmatic method. W. Bohn. bibl f il *Gaz B-Arts* ser6 v106:35-41 JI/Ag '85

il: The Return; The Joy or return; The Purity of a dream; The Return of the Prodigal son

La grande parade [Stedelijk Museum, Amsterdam; exhibit] W. Januszczak. il (pt col) *Studio Int* 198 no1009:36-9 '85

[Marisa del Re Gallery, New York; exhibit] E. Heartney. *Art News* 84:136 S '85

il: Italian square with Ariadne

Philip Guston in the fifties: the power of suggestion. N. Purviance. bibl f il *Arts Mag* 60:94-7 S '85

il: The Poet and his muse; Nostalgia for the infinite; The Astronomer; The Greetings of a distant friend

Sacred games [the need for reciprocity between use and form] C. A. S. J. Wilson. il (pt col) *Archit Rev* 178:18-23 JI '85

il: The Sailor's barracks' The Great metaphysician; Victory

Reproductions

L'Amazzone (1934)

Du no5:81 '85

Gli Archeologi (bronze)

Werk Bauen Wohnen 72/39:29 Ja/F '85

Der grosse Turm (1913)

Du no3:40 '86 (col)

Interno Metafisico (1926)

Prog Archit 66:26 Ja '85 (col)

Die Komödie und die Tragödie (1926)

Wallraf-Richartz-Jahrb 44:410 '83

Le muse inquietant (1916)

Art Am 73:4 Ap '85

Piazza d'Italia (ca 1950)

Du no5:81 '85

The Return of Ulysses (1968)

Art Artists no221:45 F '85

Influence

The Awakening of the child's mind (retouched photo by A. Breton, 1950)

Aperture no99:96 Summ '85]

- De Churriguera, José** See Churriguera, José Benito de, 1665-1725

- De Cisneros, Pedro** See Cisneros, Pedro de, d. 1546

- De Clermont, Andien** See Clermont, Andien de, d. 1783

- De Clugny, Barthélemy** See Clugny, Barthélemy de, d. 1518

- De Cock, Jan Claudius** See Cock, Jan Claudius de, ca. 1668-1736

- De Coninck, Roger** See Coninck, Roger de, 1926-

- De Coster, Adam** See Coster, Adam de, ca. 1586-1643

- De Cotte, Robert** See Cotte, Robert de, 1656-1735

- De Courval, Danièle** See Courval, Danièle de

- De Covarrubias, Alonso** See Covarrubias, Alonso de, ca. 1488-ca. 1570

- De Crayer, Gaspar** See Crayer, Gaspar de, 1584-1669

- De Crefft, José, 1884-1982**

about

[Collection of papers] W. McNaught. *Arch Am Art J* 25 no1/2:59 '85

[Sid Deutsch Gallery, New York; exhibit] R. Bass. *Art News* 85:122 F '86

- De Cuevas, Elizabeth**

Reproductions

Floating eye wall (bronze, 1982)

Art News 85:41 F '86

- De Diego, Julio, 1900-**

about

[Corbino Galleries, Sarasota, Fl; exhibit] *Am Artist* 49:82 N '85

il(det): Spanish dancer

- De Dominicus, Carlo** See Dominicus, Carlo de, fl. ca. 1721-ca. 1740

- De Dominicus, Gino**

Reproductions

Senza titolo [bent jail bars]

Artforum 23:81 Summ '85

- De Domizio, Lucrezia**

about

Lucrezia De Domizio [Incontro con Beuys] L. De Domizio. por *Flash Art* no123:53 Summ '85

- De Escamilla, Luis Tristán** See Tristán de Escamilla, Luis, 1586?-1624

- De Favanne, Henri Antoine** See Favanne, Henri Antoine de, 1668-1752

- De Fedeli, Stefano** See Fedeli, Stefano de', fl. 1472-1481

- De Fehrt, A.-J.** See Fehrt, A.-J. de, 1723-1774

- De Fenoyl, Pierre** See Fenoyl, Pierre de, 1945-

- De Feo, Vittorio**

Una tesi di laurea: Un progetto concreto per i Fori Imperiali. il plans diag *Casabella* 48:40-1 O '84

about

Scuola suburbana: educational unit [in Casal Palocco] F. E. Leschiutta. il plans *Domus* no661:10-11 My '85

- De' Ferrari, Lorenzo** See Ferrari, Lorenzo de', 1680-1744

- De Filippo, Edoardo**

Giacomo Manzù. il (pt col) *XX^e Siècle* no 43:114-28 Ja '84

- De Flandes, Juan** See Juan, de Flandes, ca. 1470-1519

- De Forest, Ann**

Funky fliers [ultralight aircraft] il (pt col) *Ind Des* 32:34-7+ N/D '85

Mini museums: with style and flair, sophisticated design stores across the country are in the business of selling beautiful forms that function. il (pt col) *Ind Des* 33:18-23 Mr/Ap '86

Stripped, loaded and striped [from point-and-shoot sub-compacts to professional systems, today's cameras abound with new functions and forms] il *Ind Des* [32]:32-5+ Mr/Ap '85

De Forest, Roy, 1930-*about*

[Allan Frumkin Gallery, New York; exhibit] R. Bass.
Art News 84:144 N '85

il: Big foot, dogs and college grad

[Allan Frumkin Gallery, New York; exhibit] J. Martin.
Arts Mag 60:121 N '85

il: Campout

Allegory, imagery and impact [Art Gallery, California State College, Stanislaus, Calif; exhibit] C. French.
Artweek 16:5 Mr 16 '85

Reproductions

Night dog (1984)

Art Am 73:56 O '85

Artforum 24:81 S '85 (col)

De France, James**Reproductions**

[Untitled: wavy-edged rectangles]

Art Am 74:89 Mr '86

De Gaiffier D'Hestroy, Baudouin *See* Gaiffier D'Hestroy, Baudouin de, 1897-1984

De Gelder, Aert *See* Gelder, Aert de, 1645-1727

De Gennaro, Massimo

about

Where the work is creative: the FilmMaster offices in Milan. col *il* plans diag *Abitare* no242:164-73 Mr '86

De Gheyn, Jacob *See* Gheyn, Jacob de, 1565-1629; Gheyn, Jacob de, ca. 1596-ca. 1644

De Gissey, Henri *See* Gissey, Henri de, 1621-1673

De Goncourt, Edmond *See* Goncourt, Edmond de, 1822-1896

De Gontaut, Armand *See* Gontaut, Armand de, ca. 1462-1531

De Graval, Jehan *See* Graval, Jehan de, d. 1553

De Grazia, Diane

Refinement and progression of Barocci's Entombment: the Chicago modello. bibl *f* *il* (pt col) *Mus Stud* 12:30-41 Fall '85

De Grebber, Adriaen Claesz *See* Grebber, Adriaen Claesz de, 1576-1661

De Groot, Kees *See* Groot, Kees de

De Guimaraens, Luiz Alphonsus *See* Guimaraens, Luiz Alphonsus de

De Gyzel, Caro *See* Gyzel, Caro de

De Haas, Mauritz Frederik Hendrik, 1832-1895

Reproductions

On the Normandy coast

Antiques 129:772 Ap '86 (col)

De Habsbourg, Géza *See* Habsbourg, Géza de

De Hamilton, Johann Georg *See* Hamilton, Johann Georg de, 1672-1737

De Hart, Abigail, 1761-1843

Reproductions

Washington (1783)

Antiques 129:404 F '86

De Heem, Jan Davidsz *See* Heem, Jan Davidsz de, 1606-1684?

De Herrera, Francisco *See* Herrera, Francisco de, the Elder, ca. 1576-1656; Herrera, Francisco de, the Younger, 1622-1685

De Herrera, Juan *See* Herrera, Juan de, ca. 1530-1597

De Herrera Barnuevo, Sebastián *See* Herrera Barnuevo, Sebastián de, 1619-1671

De Hesdin, Jacquemart *See* Hesdin, Jacquemart de, fl. 1384-1409

De Hita, Miguel *See* Hita, Miguel de

De Hondecoeter, Melchior *See* Hondecoeter, Melchior de, 1636-1695

De Hooghe, Romeyn *See* Hooghe, Romeyn de, 1645-1708

De Hory, Elmyr *See* Hory, Elmyr de

De Irala Yuso, Matías Antonio *See* Irala Yuso, Matías Antonio de

De Jong, Jacqueline *See* Jong, Jacqueline de, 1939-

De Jongh, Claude *See* Jongh, Claude de, d. 1663

De Jongh, Ludolph *See* Jongh, Ludolph de, 1616-1679

De Julio, Mary Antoine

New York-German painted chests. *il* (pt col) *Antiques* 127:1156-65 My '85

De Juste, Juste *See* Juste, Juste de, 1505-1559

De Kempener, Pieter *See* Kempener, Pieter de, 1503-ca. 1580

De Kermadec, Eugène Nestor *See* Kermadec, Eugène Nestor de, 1899-

De Kerros, Aude *See* Kerros, Aude de

De Keyser, Hendrik *See* Keyser, Hendrik de, 1565-1621

De Keyser, Thomas *See* Keyser, Thomas de, 1596 or 7-1667

De Keyzer, Bruno *See* Keyzer, Bruno de

De Keyzer, Carl *See* Keyzer, Carl de

De Klerk, Michel *See* Klerk, Michel de, 1884-1923

De Klerk, Willem *See* Klerk, Willem de, 1800-1876

De Koninck, Philips *See* Koninck, Philips de, 1619-1688

De Kooning, Elaine Marie Catherine, 1920-

about

[Crown Point Press Gallery, New York; exhibit] T. Cohrs.

Arts Mag 60:144 N '85

il: Torchlight cave drawing #8

[Gruenebaum Gallery, New York; exhibit] *Art Antiqu* p35 My '86

il(col): Black and gold bison

The Hampton scene [Alex Rosenberg Gallery, New York; exhibit] *il Arts Mag* 59:37-8 D '84

Prints [Lorence-Monk Gallery, New York; exhibit] T. Cohrs. *il Arts Mag* 60:138 Ap '86

Reproductions

Les ezyies (etch, 1985)

Art Am 73:53 Jl '85 (col)

Twilight bison (1985)

Art Am 74:7 My '86 (col)

Art News 85:11 My '86 (col)

De Kooning, Willem, 1904-

about

\$1.98 million De Kooning tops contemporary sales

[Christie's, New York, November 1, 1984] V. F. Brooks.

Art News 84:25 Ja '85

il: Two women

[Akademie der Künste Berlin; traveling exhibit] A. Schneider. *Pantheon* 42:270-1 Jl/S '84

il: Zwei stehende Männer; Frau; [1 untitled]

[Anthony d'Offay, London; exhibit] R. Shone. *Burlington Mag* 127:56-7+ Ja '85

il: Large torso

The Fatal women of Picasso and De Kooning [essay from de Kooning retrospective catalogue, Musée National d'Art Moderne, Paris] R. Rosenblum. *il* (pt col) *Art News* 84:98-103 O '85

il: Woman and bicycle; *il(col):* Woman VI; Woman, Sag Harbor

[Fourcade Gallery, New York; exhibit] R. Storr. *Art Am* 74:130 F '86

il(col): Untitled IX

The Imagination in sheep's clothing. L. Liebmann. *il* (pt col with cov) *Artforum* 24:81 Ap '86

il(col, p77): Amityville

[Musée National d'Art Moderne de Beaubourg, Paris; exposition] *Gaz B-Arts* ser6 v104:supp29 N '84

[Xavier Fourcade Gallery, New York; exhibit] M. Poirier. *il Art News* 85:125 Ja '86

[Xavier Fourcade Gallery, New York; exhibit] *Artforum* 23:102 N '84

[Xavier Fourcade Gallery, New York; exhibit] B. Schwabsky. *Arts Mag* 60:126-7 Ja '86

[Xavier Fourcade Gallery, New York; exhibit] G. Stavitsky. *il Arts Mag* 60:143-4 Ja '86

[Xavier Fourcade, Inc, New York; exhibit] J. Yau. *il Artforum* 24:100 F '86

Reproductions

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Art News 84:back cov My '85 (col)

Attic (1949)

Arts Mag 59:99 Mr '85

Femme et bicyclette (1952-53)

Connaiss Arts no394:56 D '84 (col)

For Santa Emilia—six tears for six saints (1972)

Burlington Mag 127:485 Jl '85

The Labyrinth (1945)

Art Am 73:14 Jl '85 (col det)

Landscape at Stanton Street (litho, 1971)

Flash Art no126:10 F/Mr '86

Sans titre [abstraction] (1965)

Gaz B-Arts ser6 v105:supp19 Mr '85

Seated woman (bronze, 1969-81)

Art Am 73:84 Ap '85 (col)

Torso of a man (1965)

Art Am 73:77 O '85 (col)

Untitled [composition with ladder and umbrella] (ca 1928) *Burlington Mag* 128:61 Ja '86

Untitled III [dark angle in center] (1984)

Arts Mag 60:134 O '85

Untitled [pi-shape in center] (1984)

Arts Mag 60:135 O '85

Untitled [primary colors] (1983)

Domus no658:75 F '85 (col)

De Kooning, Willem, 1904—Reproductions—cont.

Untitled [straight brushstroke and curved brushstroke] (sand and oil on paper, 1959)

Art Am 74:8 F '86 (col)

Untitled VII [dark arc in center] (1984)

Arts Mag 60:135 O '85

Untitled VII [foot-shape at bottom center] (1984)

Arts Mag 60:134 O '85

Woman (1948)

Artforum 23:52 Ja '85

Woman (oil and charcoal on board, ca 1951)

Artforum 24:20 O '85 (col)

De Kosmi, Brigit See Kosmi, Brigit de, 1956-

De La Faye, Hugues See La Faye, Hugues de, d. 1539

De La Flor, Fernando R.

La intervención de Manuel de Larra Churriguera en la reconstrucción del Real Fuerte de la Concepción. bibl f il plan diag *Archivo Esp Arte* 56:410-16 O/D '83

De la Fontaine, Helena

about

[Patrick Gallery, Austin, Tex; exhibit] M. McCombie.

Art News 85:118 My '86

De La Fresnaye, Roger See La Fresnaye, Roger de, 1885-1925

De la Fuente, Manuel See Fuente, Manuel de la, 18th cent.

De la Hire, Laurent See La Hire, Laurent de, 1606-1656

De La Montagne, Emile Pierre See La Montagne, Emile Pierre de, 1873-1956

De la Patellière, Amédée See La Patellière, Amédée de, 1890-1932

De la Riva, Juan See Riva, Juan de la

De la Rosa, Fabian, 1869-1937

Reproductions

River view from Santa Ana

Arts Asia 15:58 Ja/F '85 (col)

De La Rue, Louis-Félix See La Rue, Louis-Félix de, ca. 1720-ca. 1765

De la Sota, Alejandro See Sota, Alejandro de la

De la Tour, Maurice Quentin See La Tour, Maurice Quentin de, 1704-1788

De La Vallée, Simon See La Vallée, Simon de, 1680-ca. 1730

De la Vega, Pilar See Vega, Pilar de la

De Labra Suazo, Jose María See Labra Suazo, José María de, 1925-

De Laet, Sigfried J. See Laet, Sigfried J. de

De Lafosse, Charles See Lafosse, Charles de, 1636-1716

De Lairesse, Gérard See Lairesse, Gérard de, 1641-1711

De Lajoue, Jacques See Lajoue, Jacques de, the Younger, 1686 or 7-1761

De Largillière, Nicolas See Largillière, Nicolas de, 1656-1746

De Larmessin, Nicolas See Larmessin, Nicolas de, 1684-1755

De las Casas, Ignacio See Casas, Ignacio de las

De las Casas, Manuel See Casas, Manuel de las

De Lastic, Georges

Nicolas de Largillière: heurs et malheurs d'un chef-d'œuvre. bibl f il (pt col) *L'Oeil* no365:36-45 D '85

De Latombe, Pieter See Latombe, Pieter de, 1593-1677

De Launay, Michelle See Launay, Michelle de

De Ledesma, Blas See Ledesma, Blas de, fl. 1585-1595

De Leon, Gerardo, 1913-1981

about

Hong Kong: Chinese breakthrough [9th Hong Kong Film Festival] T. Rayns. *Sight Sound* 54:155 Summ '85

De Ley, Paul See Ley, Paul de

De Lisio, Michael, 1911-

about

The Biographer: at fifty-five, Michael de Lisio began life as an utterly original sculptor. M. Saxton. por *Connoisseur* 215:140+ S '85

il: Henry James; Letter to the world

De Llosa, Martha

The Story of polyester. il *Am Fabr Fash Mag* no132:11-18 '85

De Loarte, Alejandro See Loarte, Alejandro de, ca. 1590-1626

De Loisy, Pierre See Loisy, Pierre de, 1619-ca. 1670

De Lorean, John Z.

about

Rights to life [trying to bring the story of John DeLorean to the screen] C. McCabe. por *Am Film* 10:12 S '85

De los Heros, Ricardo

Reproductions

[Untitled: segmented T-form]

Art News 84:131 Ap '85

De los Santos Nicolás, Miguel See Santos Nicolás, Miguel de los

De Louthembourg, Annibale Christian Henry See Louthembourg, Annibale Christian Henry de, 1765-1813

De Lucchi, Michele

about

Il nuovo comfort ambientale dell'ufficio [Icarus System] il (pt col) plans diags *Domus* no655:67-74 N '84

Reproductions

Cadetti [table] (wood)

Architecture 74:99 Je '85 (4 col)

Continental [table] (plastic-laminate)

Connoisseur 215:122 Mr '85 (col)

Cyclos [lamp]

Abitare no234:39 My '85 (col)

Flamingo console

Archit Aujourd'hui no236:99 D '84 (col)

Horizon [bed]

Domus no657:63 Ja '85 (col)

Ind Des 32:73 Ja/F '85 (col)

Polar table

Archit Aujourd'hui no236:99 D '84 (col)

Roll [lamp]

Domus no657:[front] 42 Ja '85 (2 col)

Tender [lamp]

Abitare no234:45 My '85 (col)

De Lussigny, Guy See Lussigny, Guy de

De Malherbe, Guy See Malherbe, Guy de, 1958-

De Maria, Nicola

about

Cosmic visions from north and south. A. Pohlen. col il pors *Artforum* 23:76-81 Mr '85

il(col): Il regno dei fiori

Southern lights [portfolio] *Artforum* 23:77-9 Ja '85

il(col): Il regno dei fiore

Reproductions

On the train between love and hate (1978)

Flash Art no126:92 F/Mr '86 (col)

Per fabbricare una cravatta [untitled] (1985)

Domus no659:79 Mr '85 (col)

Regno dei fiori (1985)

Art Am 73:2 O '85 (col)

Art News 85:38 Ja '86 (col)

De Maria, Walter, 1935-

about

[Museum Boymans-van Beuningen, Rotterdam; exhibit] P. Groot. *Artforum* 23:102-3 Mr '85

il: A Computer which will solve every problem in the world/3-12 polygon

Reproductions

14 sided open polygon (steel, 1984)

Art Am 73:85 Ap '85 (col)

A Computer will solve every problem in the world (1984)

Domus no662:85 Je '85

De Mariana, Juan See Mariana, Juan de, 1536-1624

De Marne, Jean-Louis See Marne, Jean-Louis de, 1754?-1829

De Matteis, Paolo See Matteis, Paolo de, 1662-1728

De Maus, James

Reproductions

Dr Drysdale (1860s)

Hist Photogr 9:179 JI/S '85

De' Medici, Lorenzo See Medici, Lorenzo de', 1449-1492

De Medina, Andrés See Medina, Andrés de, fl. 1663-1670

De Mejo, Oscar, 1911-

Reproductions

Omaha coeds 1924 (1985)

Art News 85:44 Ja '86 (col)

Yorktown celebration

Art News 85:58 My '86 (col)

De Melgar, Andrés See Melgar, Andrés de, fl. 1526-1554

De Mello, Duarte Cabral See Mello, Duarte Cabral de

De Menil, Dominique

about

La rime et la raison, le choc des mondes [interview] A.-M. Bénézech. il plans diag *Arts Afr Noire* no51:33-7 Aut '84

Visit: Texas collectors—acquiring art and antiques on the grand scale. pors *Art Antiqu* p44 F '86

De Ménil family

about

De Menil, suite et plus [Ecole nationale supérieure des Beaux-Arts. Paris; exhibit] *Connaiss Arts* no399:125 My '85

De Meyer, Adolf, Baron, 1868-1949

Reproductions

Hydrangeas

Creat Camera no230:1267 F '84

De Mézerac, Alain

Canon: un château de la Belle au Bois Dormant. bibl f il (pt col) diag *L'Oeil* no363:28-33 O '85

De Mille, Cecil B., 1881-1959

about

Dunes [buried set from The Ten Commandments] M. Mancini. il *Am Film* 10:8 My '85

- De **Mirimonde, Albert P.** See *Mirimonde, Albert P. de*, 1897-1985?
- De **Miro, Ernesto**
(jt. auth) See *Fiorentini, Graziella*, and *De Miro, Ernesto*
- De **Molijn, Pieter** See *Molijn, Pieter de*, 1595-1661
- De **Molina, Juan** See *Molina, Juan de*, fl. ca. 1623
- De **Momi, Paolo, and Giordano, Michele**
Pegli 3, complesso residenziale popolare a Genova. il (pt col) diags *Architettura* 31:162-73 Mr '85
- De **Momper, Joost** See *Momper, Joost de*, 1564-1635
- De **Monard, Louis** See *Monard, Louis de*, 1873-1939
- De **Monchaux, John**
Accepting tradition [architects must understand tradition before developing Third World housing] il *Archit Rev* 178:37-41 Ag '85
- De **Monte, Claudia**, 1947-
about
[Gracie Mansion Gallery, New York; exhibit] E. Zimmerman. *Arts Mag* 60:103 D '85
il(col): The Paris to China run
- Reproductions
Escape from Rome (1985)
Arts Mag 60:63 S '85 (col)
- De **Montebello, Philippe**
about
The Contenders: art for the millions—and millions for the museums—courtesy of J. Carter Brown and Philippe de Montebello. A. Brandt. il por *Connoisseur* 215:100-5 O '85
- De **Moragas, Antoni** See *Moragas, Antoni de*
- De **Morales, Luis** See *Morales, Luis de*, ca. 1509-1586
- De **Moucheron, Frederik** See *Moucheron, Frederik de*, 1633-1686
- De **Moura, Eduardo Souto** See *Moura, Eduardo Souto de*
- De **Mura Francesco** See *Mura, Francesco de*, 1696-1782
- De **Muro, Mark**
about
Artists' toys [Vanderwoude Tananbaum Gallery, New York; exhibit] il *Arts Mag* 59:38 Mr '85
- De **Nagel, Andrés** See *Nagel, Andrés de*, 1947-
- De **Neuville, Alphonse Marie Adolphe** See *Neuville, Alphonse Marie Adolphe de*, 1835-1885
- De **Nijl (Firm)**
De Nijl: Ben Cohen, Leen van Duin, Henk Engel, Chris Scheen. il plans diags *Casabella* 48:24-5 JI/Ag '84
- De **Niro, Robert**, 1922-
about
[Crane Kalman Gallery, London; exhibit] G. Giles. *Arts Rev* 38:135-6 Mr 14 '86
il(col): Interior with bird cage and table with two vases
- De **Niro, Robert**, 1945?-
about
The Imagemakers [reminiscences and reflections on the art of filmmaking] il (pt col) pors *Am Film* 10:27-8 Je '85
Looking for Mr De Niro [adventures of an ardent biographer in pursuit of an elusive star] M. Le Fanu. il pors *Sight Sound* 55:46-9 Wint '85-'86
- De **Nittis, Giuseppe**, 1846-1884
Reproductions
The Serpentine, Kensington Palace Gardens, London
Burlington Mag 127:iv Ja '85
- De **Noter, David Emil Joseph** See *Noter, David Emil Joseph de*, 1825-1912
- De **Oliveira, Manoel** See *Oliveira, Manoel de*, 1908-
- De **Palma, Brett**, 1949-
about
[Tony Shafrazi Gallery, New York; exhibit] R. Warren. *Arts Mag* 59:25 Je '85
il: J.F.K. contemplating his own bust
- Reproductions
J.F.K. contemplating his own bust (1984)
Artforum 23:50 Mr '85 (col)
- De **Panafieu, Françoise** See *Panafieu, Françoise de*, 1949-
- De **Passe, Simon** See *Passe, Simon de*, ca. 1595-1647
- De **Pedraza, Bernardo** See *Pedraza, Bernardo de*, fl. ca. 1662
- De **Pereda, Antonio** See *Pereda, Antonio de*, ca. 1599-ca. 1678
- De **Pereda, Juan** See *Soreda, Juan*, 16th cent.
- De **Perlinghi, Jerome** See *Perlinghi, Jerome de*
- De **Piles, Roger** See *Piles, Roger de*, 1635-1709
- De **Poilly, François** See *Poilly, François de*, 1622-1693
- De **Polo, Claudio**
about
The Alinari Museum in Florence [interview with Claudio de Polo] A. Gnugnoli. il *Br J Photogr* 133:255-7 F 28 '86
- De **Portzamparc, Christian** See *Portzamparc, Christian de*, 1944-
- De **Pujol, Alexandre Denis Abel** See *Pujol, Alexandre Denis Abel de*, 1785?-1861
- De **Regoyos, Dario** See *Regoyos, Dario de*, 1857-1913
- De **Reimpré, Thibaut** See *Reimpré, Thibaut de*, 1949-
- De **Ribera, Jusepe** See *Ribera, Jusepe de*, 1591-1652
- De **Ribera y Fieve, Carlos Luis** See *Ribera y Fieve, Carlos Luis de*, 1815-1891
- De **Ring, Pieter** See *Ring, Pieter de*, ca. 1615-1660
- De **Rivera, José Ruiz**, 1904-1985
about
Abstract art in America before Abstract Expressionism [Museum of Art, Carnegie Institute, Pittsburgh; traveling exhibit] J. Marter. bibl f il *Art J* 44:291 Fall '84
- Reproductions
Construction #158 (1974-75)
Artforum 23:51 N '84 (col)
Construction no 198 (bronze, 1983)
Art News 84:18 N '85
- De' **Roberti, Ercole** See *Roberti, Ercole de'*, 1456?-1496
- De **Ronsard, Pierre** See *Ronsard, Pierre de*, 1524-1585
- De' **Rossi, Vincenzo di Faffaello** See *Rossi, Vincenzo di Faffaello de'*, 1525-1587
- De **Ryckere, Bernaert** See *Ryckere, Bernaert de*, ca. 1535-1590
- De **Saavedra, Rubén**
about
New standards [apartment in a Manhattan high-rise] col il por (p201) plans *Inter Des* 56:248-51 Ja '85
- De **Sacro Bosco, Joannes** See *Sacro Bosco, Joannes de*, fl. 1230
- De **Saint-Aubin, Augustin** See *Saint-Aubin, Augustin de*, 1736-1807
- De **Saint-Aubin, Gabriel Jacques** See *Saint-Aubin, Gabriel Jacques de*, 1724-1780
- De **Saint-Aubin, Horace** See *Balzac, Honoré de*, 1799-1850
- De **Saint-Mémin, Charles Balthazar Julien Fevret** See *Saint-Mémin, Charles Balthazar Julien Fevret de*, 1770-1852
- De **Saint-Phalle, Niki** See *Saint-Phalle, Niki de*, 1930-
- De **Samaniego, Manuel** See *Samaniego, Manuel de*, ca. 1765-1824
- De **Sanctis, Diambra**
about
Un lucido filtro comunicativo: aeroporto internazionale di S. Eufemia Lamezia, Catanzaro [Italy] il (pt col) plans diags *Architettura* 30:852-9 D '84
- De **Sanctis, Giancarlo**
about
Intervento di edilizia economica a Frosinone. S. Basile. il (pt col) plans diags *Architettura* 31:100-5 F '85
- De **Santa Maria, Andres** See *Santa Maria, Andres de*, 1860-1945
- De **Santillana, Alessandro**
Reproductions
[Untitled: sphere with attached fan shape] (jt artist L. De Santillana; glass)
Neues Glas no2:106 Ap/Je '86 (col)
- De **Santillana, Laura**
Reproductions
Lampada
Domus no657:[front] 42 Ja '85 (col)
[Untitled: sphere with attached fan shape] (jt artist A. De Santillana; glass)
Neues Glas no2:106 Ap/Je '86 (col)
- De **Sequeira, Domingos Antonio** See *Sequeira, Domingos Antonio de*
- De **Sève, Peter**
Reproductions
Getting a foot in the door (watercolor)
Commun Arts Mag 27:62 JI '85 (col)
Insulin dependent diabetes (watercolor)
Commun Arts Mag 27:72 JI '85 (col)
New suitors court the elite patrons of private banking (watercolor)
Commun Arts Mag 27:59 JI '85 (col)
Overlooked anatomy (watercolor)
Commun Arts Mag 27:81 JI '85 (col)
Tales from the shelter shocked (4) (watercolor and ink)
Commun Arts Mag 27:36-7 JI '85 (col)
- De **Sierra, Tomás** See *Sierra, Tomás de*
- De **Sigaldi, Emma** See *Sigaldi, Emma de*
- De **Siloe, Diego** See *Siloe, Diego de*, ca. 1495-1563
- De **Silvy, Camille** See *Silvy, Camille de*, fl. 1857-1869
- De **Sloovere, Georges** See *Sloovere, Georges de*, 1873-1970
- De **Sousa, Angelo** See *Sousa, Angelo de*
- De **Staël, Nicolas** See *Staël, Nicolas de*, 1914-1955
- De **Stijl**
Jan Buijs and De Volharding, The Hague, Holland. C. Rehorst. bibl f il *J Soc Archit Hist* 44:147-60 My '85

De Stijl—cont.

Seven on De Stijl [review article] R. Padovan. *Archit Rev* 177:4-6 Ja '85

De Szyszlo, Fernando See Szyszlo, Fernando de

De Tejerina, Juan See Tejerina, Juan de, 16th cent.

De Thame, Gerard

Reproductions

Throughout the night: 3 out of 3 (1984)

Flash Art no120:32 Ja '85

De Toledo, Juan Bautista See Toledo, Juan Bautista de, d. 1567

De Tomasso, Francesco

Il Restauro di San Girolamo della Carità. il plan *Boll Arte* 69:131-4 N/D '84

De Troy, Francois See Troy, Francois de, 1645-1730

De Troy, Jean-François See Troy, Jean-François de, 1679-1752

De Valck, Dirck See Valck, Dirck de, ca. 1609-1664

De Valdés, Luis See Valdés, Luis de, 1661-1724

De Valdés Leal, Juan See Valdés Leal, Juan de, 1622-1690

De Valenciennes, Pierre Henri See Valenciennes, Pierre Henri de, 1750-1819

De Vecchi, Lerner

Kagu: la première génération du mobilier japonais. il (pt col) *L'Oeil* no366-367:40-5 Ja/F '86

Le Musée d'Art contemporain. il (pt col) *L'Oeil* no357:56-61 Ap '85

De Venduvre, Eliane See Venduvre, Eliane de

De Venduvre, Guy See Venduvre, Guy de

De Vido (Alfredo) Associates See Alfredo De Vido Associates

De Villafranca Malagon, Pedro See Villafranca Malagon, Pedro de, d. ca. 1690

De Vlaminck, Maurice See Vlaminck, Maurice de, 1876-1958

De Vos, Josse See Vos, Josse de, fl. 1699-1721

De Vos, Marcus See Vos, Marcus de, fl. ca. 1655-ca. 1680

De Vos, Marten See Vos, Marten de, the Elder, 1532-1603

De Vos, Paul See Vos, Paul de, ca. 1596-1678

De Vries, Adriaen See Vries, Adriaen de, ca. 1560-1627

De Vries, Auke See Vries, Auke de

De Vries, Lyckle

Jan van Gool als geschiedschrijver. bibl f il *Oud Holl* 99 no3:165-90 '85

De Wailly, Charles See Wailly, Charles de, 1729-1798

De Werve, Claus See Werve, Claus de, ca. 1380-1439

De Wilde, Edy See Wilde, Edy de, 1920?-

De Wildenberg, Arnaud See Wildenberg, Arnaud de

De Winter, Patrick M., 1939-

Recent accessions of Italian Renaissance decorative arts. bibl f il (with covs) *Bull Cleveland Mus Art* 73:74-138 Mr '86

The Sacral treasure of the Guelphs. bibl f il (pt col) map *Bull Cleveland Mus Art* 72:7-155 Mr '85

De Wit, Frederik See Wit, Frederik de, d. 1706

De Wit, Jacob See Wit, Jacob de, 1695-1754

De Wolfe, Elsie, 1865-1950

Reproductions

Chair (lucite, ca 1939)

Antiques 128:777 O '85 (col)

De Zayas, Marius See Zayas, Marius de, 1880-1961

De Zayas, Miguel See Zayas, Miguel de, fl. ca. 1690

De Zurbarán, Francisco See Zurbarán, Francisco de, 1598-1664

De Zurbarán, Juan See Zurbarán, Juan de, d. 1649

Deabate, Teonesto

about

Living story [Montaldo brothers apartment, Turin, Italy] R. M. Rinaldi. il (pt col) *Domus* no662:55-9 Je '85

Deacon, Richard, 1949-

about

The Church of the new art [British art of the past five years] W. Januszczak. il (pt col) *Flash Art* no120:29-4 Ja '85

il(col): Between the two of us

Tony Cragg, Richard Deacon [Donald Young Gallery, Chicago; exhibit] J. R. Kirshner. *Artforum* 23:113 Summ '85

il: Turning a blind eye no 2

Reproductions

On the face of it (steel and canvas, 1984)

Art News 85:116 Mr '86 (col)

Dead**See also**

Burial

Catafalques

Cemeteries

Coffins

Cremation

Crematories

Epitaphs

Mummies

Tombs

Tombstones

DeAk, Edit, and Sischy, Ingrid

A Light opportunity: an editorial. il (pt col) *Artforum* 23:48-51 Ja '85

Deakin, Edwin, 1838-1923

about

Painters of California's Silver era. R. L. Wilson. bibl f il (with cov) *Am Art J* 16:71-92 Aut '84

il: Samuel Brookes in his studio

Reproductions

A Study from nature

Art News 84:44 Summ '85 (col)

Deal, George, 1953-

about

[Gallery K, Washington, D.C.; exhibit] P. Frank. *New Art Exam* 13:57 Ja '86

Reproductions

Scenario I: Go-Go Shirley of N.E. (handmade paper, 1985)

Art News 84:92 D '85

Dean, Andrea Oppenheimer

Eliel Saarinen, then Pei, now Meier [so the Des Moines Art Center has grown] col il (with cov) plan diags *Architecture* 74:32-41 O '85

Hans Hollein named recipient of the seventh Pritzker Prize. por *Architecture* 74:51 My '85

Showcases for architecture: museums have been the glamour buildings of the period [1976-86] col il *Architecture* 75:28-31 Ja '86

Dean, James, 1931-1955

about

Collector's choice: rebels without a pause—after thirty years, the heirs of James Dean live on cassette. D. Thomson. il *Am Film* 11:73-6 O '85

The Dean of collectors [James Dean memorabilia] S. Bluttman. col il *Am Film* 11:16 O '85

Dean, Mark

about

[Sharpe Gallery, New York; exhibit] A.-S. Wooster. *Art Am* 73:205 Ap '85

il(col): The Damned

[Sharpe Gallery, New York; exhibit] J. Bell. *Art News* 84:145+ Mr '85

il: The Damned

[Sharpe Gallery, New York; exhibit] M. Shannon. *Arts Mag* 59:6 F '85

il(col): A Search for strange formations: wilderness trail

[Sharpe Gallery, New York; exhibit] *Arts Mag* 59:36-7 F '85

il: Small privilege

Reproductions

Dammned [sic; untitled] (1984)

Artforum 23:31 N '84 (col)

Small privilege (casein on panel, 1984)

Flash Art no122:24 Ap/My '85 (col)

Dean, Nicholas

An Exquisite Victorian puzzle [Victoria Mansion, Portland, Me] il (pt col) *Hist Preserv* 37:40-5 O '85

Dean, Tyler

Reproductions

[Untitled: parasol still life]

Commun Arts Mag 26:81 Ja/F '85 (col)

Dean/Dale & Dean Architects

Jail addition pays respects to the courthouse it adjoins [Prentiss, Mass] L. Nesmith. col il diag *Architecture* 74:84-5 F '85

Dearborn, Samuel H., fl. 1804-1823

Reproductions**Influence**

New State House (enr by A. Bowen, 1817)

Antiques 128:1203 D '85

Dearth, Henry Golden, 1863 or 4-1918

Reproductions

The White dress

Antiques 127:1262 Je '85 (col)

De'Ath, Michael

Model dwelling for families: Alle origini dell'edilizia sociale. il plan diags *Casabella* 48:32-3 D '84

Death

Lasting last words [from some historical figures] T. D. Matthews. il *Connoisseur* 215:45+ Ap '85

Death in art

Food and death: vanitas in pop art. D. Gustafson. bibl f il *Arts Mag* 60:90-3 F '86

Robert Morris: a Saint Jerome for our times. C. Ratcliff. il (pt col) *Artforum* 23:60-3 Ap '85

Tod und Schlaf: zu einem Fragment des Onesimos. R. Blatter. il *Antike Welt* 16 no2:55-6 '85

Death of the Virgin *See* Mary, Virgin, in art
Debenport, Robb

Reproductions

[Untitled: Dallas Ballet]
Commun Arts Mag 27:13 Ag '85

Deblander, Robert

about

Champy et Deblander [Galerie Sarver, Paris; exhibit]
M. Ernould-Gandouet. il *L'Oeil* no365:82 D '85

Debré, Olivier, 1920-

about

Les harmonies poétiques d'Olivier Debré [Pavillon des
Arts, Paris; traveling exhibit] B. Foucart. por *L'Oeil*
no351:81 O '84
il: Violette de Loire

Reproductions

Blanche d'hiver aux traces bleu pâle Touraine (1985)
L'Oeil no363:37 O '85 (col)
Paysage (1978)
L'Oeil no351:34 O '84

Debucourt, Philibert-Louis, 1755-1832

about

Engravings within engravings: symbolic contrast and extension in some 18th-century French prints. S. J. Taylor.
bibl f il *Gaz B-Arts* ser6 v106:59-70 S '85
il: Siècle de Louis XV

Reproductions

La Promenade publique (etch and aquatint)
Apollo ns 121:[front] 62 Ap '85 (col)
The Two kisses (1786)
Bull Los Angeles Cty Mus Art 28:33 '84

Debussy, Claude, 1862-1918

about

Debussy y el simbolismo [Villa Medici, Rome; exhibit]
M. M. de Gallotti. il *Goya* no183:191-2 N/D '84

Decamps, Alexandre-Gabriel, 1803-1860

about

Manet, naturalism, and the politics of Christian art. M.
P. Driskel. bibl f il *Arts Mag* 60:45 N '85
il: Christ in the Praetorium

Reproductions

The Experts (1837)
Art J 45:14 Spr '85
La liberté au poteau (litho)
Gaz B-Arts ser6 v106:101 O '85

Decaro, Pat, 1951-

Reproductions

Pesce morto (1983)
Domus no656:74 D '84 (col)

Decentralization, Urban *See* New towns; Suburbs

Decentralization in government

See also

Local government
Battling on for democratic energy [electricity supply industry] C. Sweet. il *Town Ctry Plann* 54:254-6 S '85

Decil, Del

Reproductions

At the Sweetheart Ball
Southwest Art 15:31 Mr '86 (col)

Deck, Théodore, 1823-1891

Reproductions

Vase mit Traubenranken (ca 1880)
Wallraf-Richartz-Jahrb 44:370 '83

Deckbar, Adrian

Reproductions

Empty rooms (1986)
Art News 85:11 Summ '86 (col)

Decker, Andrew

A Legacy of shame [Austria's handling of the return of works of art stolen by the Nazis] il(pt col) pors
Art News 83:54-76 D '84; Discussion. 84:96-9 F '85;
84:11-12, 90-3 Mr '85; 84:122-3 O '85; 85:113-14 F '86

The Multimillion dollar Belle [La Belle feronnière, the painting that was the subject of one of the most famous art trials in history has resurfaced and is being offered for sale] il (pt col) pors *Art News* 84:86-97 Summ '85

Will the Clyfford Still estate find a home? [Still surrounded his generous bequest to the public with conditions so demanding and controversial they may be impossible to fulfill] col il por *Art News* 85:65-70 F '86

Decker, Cornelis Gerritsz, ca. 1625-1678

Reproductions

Weaver's workshop
Art Bull 67:124 Mr '85

Decker, Joseph, 1853-1924

Reproductions

Still life with tin can and nuts (ca 1886)
Yale Univ Art Gallery Bull 39:30 Fall '84

Decker, Paul, the Elder, 1677-1713

Reproductions

Influence

Architectura Civilis: Amphitheatrum zu End der Lust
Stücke . . . (engraving by I. H. Ostertag, 1713)
J Gard Hist 6:25 Ja/Mr '86

Decock, Jos, 1934-

about

Jos Decock [Galerie municipale, Nancy, France; exhibit]
il *L'Oeil* no360-361:95 Jl/Ag '85

Deconinck, Franky

about

[Marsha Mateyka Gallery, Washington, D.C.; exhibit] L.
Lawrence. *Art News* 85:128-9 Mr '86
il: Kingfisher watching

Decoration and ornament

See also

Body art
Body marking
Book covers
Church decoration and ornament
Decorative arts
Design
Grotesque
Heraldry
Illuminated manuscripts
Interior design
Pottery—Decoration
Table setting and decoration
Wallpaper and wall coverings
The Depth of surface [the surfaces of designed objects can be understood as communication made material]
S. Holt. il (pt col) *Ind Des* 32:34-9 Ja/F '85
Ornamentale Vorlageblätter des 15. bis 19 Jahrhunderts [review article] G. Irmscher. *Z Kunstgesch* 47 no1:137-41 '84

History

Leonardo's knot. C. Austin. il *Fiberarts* 12:43 Mr/Ap '85

Decoration and ornament, African

Coupes gravées chez les Bashilele du Kasaf Occidental.
M. Alard. il diags *Arts Afr Noire* no51:11-21 Aut '84
Wearable coils: Nigerian hair sculpture. N. Rosen. il
Fiberarts 12:33-5 Jl/Ag '85

Decoration and ornament, Architectural

See also

Ceilings
Church portals
Color in architecture
Columns
Friezes
Metopes
Mosaics
Mural painting and decoration
Paneling
Portals
Sculpture, Architectural
Stuccowork
Tiles
Tympana
Apuntes arquitectónicos madrileños de hacia 1660. F. Marias and A. Bustamante García. bibl f il *Archivo Esp Arte* 58:34-43 Ja/Mr '85
Architects get a chance to meet their makers [The Crafts factor in architecture and building, Royal Institute of British Architects; London; conference] T. Ostler. il *Design* no441:21 S '85
Architectural ceramics [American Craft Museum, New York; traveling exhibit] il *Ind Des* 32:68 S/O '85
Architektur auf der Suche nach dem Zeitgeist: Ein Gespräch zwischen Peter Eisenman und Robert Venturi [excerpts from Skyline, July 1982] *Werk Bauen Wohnen* 72/39:44-51 Ja/F '85
Carved in slate [images that decorated homes in North Wales] T. Harrod. il *Crafts* no72:34-9 Ja/F '85
Coade stone in Georgian architecture. A. Kelly. bibl f il *Archit Hist* 28:71-101 '85
The Colors of nature: Louis Sullivan's architectural polychromy and nineteenth-century color theory. L. S. Weingarten. bibl f il diag *Winterthur Portf* 20:243-60 Wint '85
Exterior architectural embellishment [Historic Deerfield, Mass.] W. A. Flynt and J. P. Spang. bibl f il (pt col with cov) *Antiques* 127:632-9 Mr '85
Glass breaks through [10 article anthology] il (pt col pors with cov) *Crafts* no79:13, 15, 20-9, 34-7, 42-7 Mr/Ap '86
Die hellenistischen Gebälke in Sizilien. W. von Sydow. bibl f il plans *Mitt Dtsch Archaeol Inst Roemische Abt* 91 fasc2:239-358 '84

Decoration and ornament, Architectural—cont.

- La madrasa de la citadelle à Bagdad. G. Degeorge. il (pt col) plan *L'Oeil* no352:20-7 N '84
- Monumenti funerari di Ricina. L. Mercando and others. bibl f il diags *Boll Arte* 69:11-52 N/D '84
- On the question of decoration. G. Grassi. il (pt col) *Archit Des* 54 no5/6:profile 11-13, 32-3 '84
- Ornament & classical order. J. I. Linzasoro. bibl f il *Archit Des* 54 no5/6:profile 21-5 '84
- Some English wood-carvers. G. Beard. bibl f il *Burlington Mag* 127:686+ O '85

Conservation and restoration

- Preservationists, collectors debate stripping of details [conference in Seattle on Greene & Greene's Blacker house, Pasadena, Calif.] D. Dillon. col il *Architecture* 74:12 D '85
- Shopping for architectural salvage [with list of salvage yards] P. Barry. il *Hist Preserv* 37:77-83 Je '85

Decoration and ornament, Baroque

- L'armoire Revoil au Louvre: Bellone et les planètes d'après Spranger et De Vos. J. Thirion. bibl f il *Rev Louvre Mus Fr* 35 no5/6:379-86 '85
- Drawings by Cigoli for the Entrata of 1608. A. P. Tofani. bibl f il *Burlington Mag* 127:785-8 N '85; Discussion. 128:103-4, 109 F '86

Decoration and ornament, British

- New light on Wyatt at Fawley. E. Harris and J. M. Robinson. bibl f il plans *Archit Hist* 27:263-7 '84

Decoration and ornament, Carolingian

- Ein Räuchergefäß aus dem Schnütgen-Museum: Karolingische Renovatio und byzantinische Kontinuität. E. Wamers. bibl f il *Wallraf-Richartz-Jahrb* 44:29-56 '83

Decoration and ornament, Chinese

See also

Chinoiserie

- A Sanpan Shan chariot ornament and the Xiangrui design in western Han art. W. Hung. bibl f il diags *Arch Asian Art* 37:38-59 '84
- Transition ware made plain: a wreck from the south China sea. J. B. Curtis. bibl f il *Orient Art* ns 31:161-73 Summ '85

Exhibitions

- Detective work on the lotus path [Chinese ornament—the lotus and the dragon: British Museum, London] J. Eley. il *Design* no436:11 Ap '85
- The Lotus and the dragon [and Islamic Art and Design 1500-1709, British Museum, London] B. Gray. *Burlington Mag* 127:313-14 My '85
- The Lotus and the dragon: sources of Chinese design A.D. 400-1400 [British Museum, London] J. Rawson. bibl f il diags *Apollo* ns 121:220-7 Ap '85

Decoration and ornament, Egyptian

See also

Egyptian style in art

Decoration and ornament, Etruscan

- Zur Ikonographie frühetruskischer Granulationsarbeiten. B. Kaeser. bibl f il diag *Munch Jahrb Bild Kunst* ser3 v35:7-40 '84

Decoration and ornament, French

- Gypseries en Haute-Provence. R. Collier. bibl f il *Gaz B-Arts* ser6 v106:216-26 D '85
- L'inventaire du mobilier domestique. N. de Reynies. bibl f il *Rev Art* no65:103-19 '84
- Lancet, décorateur des petits cabinets de Louis XV à Versailles. M. T. Holmes. bibl f il (pt col) *L'Oeil* no356:24-31 Mr '85

Decoration and ornament, Gothic

See also

Gothic style in art

Decoration and ornament, Hellenistic

- Die hellenistischen Gebälke in Sizilien. W. von Sydow. bibl f il plans *Mitt Dtsch Archaeol Inst Roemische Abt* 91 fasc2:239-358 '84

Decoration and ornament, Indic

- The Lure of Mehendi [henna] C. Jain. il *Arts Asia* 14:138+ N/D '84

Decoration and ornament, Islamic

See also

Decoration and ornament, Mudejar

- L'Islam et l'art de la céramique. C. Chesney. il (pt col) *L'Oeil* no362:20-7 S '85
- Narrative allusion and metaphor in the decoration of medieval Islamic objects. M. S. Simpson. bibl f il (pt col) *Stud Hist Art* 16:131-49 ['85]

Exhibitions

- The Lotus and the dragon [and Islamic Art and Design 1500-1709, British Museum, London] B. Gray. *Burlington Mag* 127:313-14 My '85

- The Unity of Islamic art: the inaugural exhibition at the King Faisal Foundation, Riyadh. O. Hoare. il (pt col) *Apollo* ns 121:294-303 My '85

Decoration and ornament, Japanese

See also

Japonisme

Decoration and ornament, Korean

- Some parallels between Chinese and Korean ornamental motifs of the late fifth and early sixth centuries A.D. S. Bush. bibl f il diags *Arch Asian Art* 37:60-78 '84

Decoration and ornament, Medieval

- Considerazioni sulla decorazione architettonica altomedievale della basilica di Sant'Erasmo a Formia. V. Ficocchi Nicolai. bibl f il plan *Boll Arte* 69:51-64 Ja/F '84
- Tradizione locale e influenze Bizantine nei pavimenti cosmateschi. A. G. Guidobaldi. bibl f il (pt col with cov) plans *Boll Arte* 69:57-72 Jl/Ag '84

Decoration and ornament, Modern

See also

Art Deco

Art Nouveau

Decoration and ornament, Mudejar

- El brocal hispanomusulman del Museo Lazaro. E. Dominguez Perela. bibl f il plan diags *Goya* no184:210-14 Ja/F '85

Decoration and ornament, Oriental

See also

Oriental style in art

Decoration and ornament, Pakistani

- Pakistan: truck paintings banned. il (pt col) *Mimar* no4:20-1 Ap/Je '82

Decoration and ornament, Pennsylvania German

- Westmoreland County, Pennsylvania, fraktur: an initial survey. L. A. Brocklebank. bibl f il (pt col) *Antiques* 129:258-67 Ja '86

Decoration and ornament, Pompeian

- Ifigenia in Aulide su una brocca fittile da Pompei. S. de Caro. bibl f il diags *Boll Arte* 69:39-50 Ja/F '84

Decoration and ornament, Renaissance

- Alexander VI's ceiling for S. Maria Maggiore in Rome. P. J. Jacks. bibl f il *Rom Jahrb Kunstgesch* 22:63-82 '85
- A Chest from Cockfield Hall. J. Yorke. bibl f il *Burlington Mag* 128:84, 89-90 F '86
- Considerazioni su un tipo di ciborio in uso a Roma nel Rinascimento. G. Zander. bibl f il *Boll Arte* 69:99-106 Jl/Ag '84
- Die dekorative Skulptur der venezianischen Frührenaissance. P. Dittmar. bibl f il *Z Kunstgesch* 47 no2:158-85 '84

Decoration and ornament, Rococo

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Decorations of honor See Insignia**Decorative arts**

See also

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Appliqué

Arms and armor

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Arts and Crafts Movement

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Bronzes
Carving
Clocks and watches
Cloisonné
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Embossing
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Fiber art
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Forgery of antiquities and works of art
Furniture
Glass, Ornamental
Glassware
Inlay
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Jewelry
Knitting
Lace and lace making
Lacquerware
Leatherwork
Marquetry
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Needlework
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Quilting
Quilts
Relics and reliquaries
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Rugs and carpets
Scrimshaw
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Snuff boxes and bottles
Stained glass
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Connoisseur 216:38 My '86 (col)

Parfumerie Guerlain (litho)

Art News 85:58 Ja '86 (col)

Petite diligence (1985)

Connoisseur 215:22 J1 '85 (col)

Delafosse, Jean Charles, 1734-1789**Reproductions**

Design for the interior of a church (pen and wash)

Apollo ns 123:28 Ja '86

Delaistre, François-Nicolas, 1746-1832**Reproductions**

L'Amour conduisant l'Amitié à l'Hymen qui le couronne (terra cotta)

Rev Louvre Mus Fr 35 no3:[front] 5 '85 (col)

Jacques Philibert Varenne de Fenille (terra cotta, 1782)

Gaz B-Arts ser6 v105:supp6 Mr '85

Delamotte, Philip Henry, 1820?-1889**about**

A Vision exchanged [Victoria and Albert Museum, London; exhibit] M. Harker. il *Br J Photogr* 132:436-7 Ap 19 '85

il: Innocence

Reproductions

Opening of the Sydenham Crystal Palace by Queen Victoria and the Prince Consort, 10 June 1854 (jt photographer T. R. William)

Hist Photogr 9:252 J1/S '85

Delanne, Marc**about**

Le Moniteur awards for French architecture 1984. il (pt col) plan diag *Abitare* no232:80, 86 Mr '85

Delano, Jack**Reproductions**

Barker at the Vermont state Fair, Rutland 1941

Art Artists no223:47 Ap '85

The Greensboro Lumber Co. Greensboro, Carolina (photo, 1941)

Br J Photogr 132:420 Ap 12 '85 (col)

Delaroche, Paul, 1797-1856**about**

Paul Delaroche et le thème du Passage du Saint-Bernard par Bonaparte. E. Foucart-Walter. bibl f il (pt col) *Rev Louvre Mus Fr* 34 no5/6:367-84 '84

Un style international en 1850: à propos de l'exposition Delaroche [Musée Hébert, Paris] J. Lacambre. bibl f il *Rev Louvre Mus Fr* 34 no5/6:337-40 '84

il: L'Assemblée des artistes; Cromwell ouvrant le cercueil de Charles I^{er}

Delattre, Micheline Hendrickx See Hendrickx Delattre, Micheline

Delaunay, Bernard**about**

Pensionados de la Casa Velazquez [Madrid; exhibit] F. J. Leon Tello. il *Goya* no183:203 N/D '84

Delaunay, Nicolas, 1739-1792**about**

Engravings within engravings: symbolic contrast and extension in some 18th-century French prints. S. J. Taylor. bibl f il *Gaz B-Arts* ser6 v106:61-2 S '85

Delaunay, Robert, 1885-1941**about**

Les Delaunay [Musée d'Art Moderne de la Ville de Paris; exhibit] il *Connaiss Arts* no399:125 My '85

il: Rythme

[Musée d'Art Moderne de la Ville de Paris; exhibit] S. Preston. *Burlington Mag* 127:479 J1 '85

Rétrospective Robert et Sonia Delaunay [Musée d'Art Moderne de la Ville de Paris; exhibit] *Rev Louvre Mus Fr* 35 no2:154 '85

Robert and Sonia Delaunay [Musée d'Art Moderne de la Ville de Paris; exhibit] A. Pohlen. il *Artforum* 24:132 O '85

il: Le Gitan

Robert et Sonia Delaunay [Musée d'Art Moderne de la Ville de Paris; exhibit] F. Le Targat. *L'Oeil* no359:72 Je '85

il: Grande décoration

Reproductions

Equipe de Cardiff (1913)

Burlington Mag 127:249 Ap '85

L'équipe de Cardiff (1922-23)

Art Artists no231:5 D '85

Burlington Mag 127:570 Ag '85

Fensterbild (ca 1912-13)

Du no3:24 '86 (col)

Formes circulaires, soleil, no 2 (1912-13)

Connoisseur 215:90 Ap '85 (col)

Saint Séverin (drwg, 1909)

Art Am 73:22 N '85

La tour Eiffel (drwg, 1910)

Gaz B-Arts ser6 v105:supp70 Mr '85

Delaunay-Terk, Sonia, 1885-1979**about**

Les Delaunay [Musée d'Art Moderne de la Ville de Paris; exhibit] il *Connaiss Arts* no399:125 My '85

Image to collage [fashion] J. McCullagh. bibl f il *Arts Mag* 60:74-5 Ja '86

il: Sonia Delaunay-Terk wearing a dress of her own design

In the shadow of fame. C. Austin. por *Fiberarts* 12:50 S/O '85

[Musée d'Art Moderne de la Ville de Paris; exhibit] S. Preston. *Burlington Mag* 127:479 J1 '85

Rétrospective Robert et Sonia Delaunay [Musée d'Art Moderne de la Ville de Paris; exhibit] *Rev Louvre Mus Fr* 35 no2:154 '85

Robert and Sonia Delaunay [Musée d'Art Moderne de la Ville de Paris; exhibit] A. Pohlen. il *Artforum* 24:132 O '85

Robert et Sonia Delaunay [Musée d'Art Moderne de la Ville de Paris; exhibit] F. Le Targat. *L'Oeil* no359:72 Je '85

il: Etude de femme

Un tableau de Sonia Delaunay. A. Malochet. bibl f il (pt col) *Rev Louvre Mus Fr* 35 no5/6:430-4 '85

il: Rythme couleur (7); Triptyque; Rythmes syncopés;

Rythme syncopé; Rythme syncopé, dit serpent noir (col)

Reproductions

Etude pour prisme électrique (pastel, 1914)

L'Oeil no351:40 O '84 (col)

Poète russe Tchouiko (1909)

Gaz B-Arts ser6 v105:suppl8 Mr '85

Rythmes ondulatoires (tapestry)

L'Oeil no359:66 Je '85 (col)

Delaveau, Serge

about
[Chapelle des Cordeliers, Chateauroux, France; exhibit]
L'Oeil no357:74 Ap '85
il: Jour d'été

Reproductions

Carnaval
L'Oeil no357:4 Ap '85 (col)

Delaware

See also
Historic buildings—Delaware
Houses—Delaware
Office buildings—Delaware

Delaware furniture *See* Furniture, American

Delay, Claude

Chanel et son décor. *il* (pt col) *L'Oeil* no351:54-61 O '84

Delden, August van**Reproductions**

Perspectivische doorsnede van het Rijksmuseum (drwg, ca 1898)
Bull Rijksmus 33 no2:142 '85

Deleito, Andrés *See* Leyto, Andrés, fl. 1680

Delessert, Étienne, 1941-

about
Not the Disney versions [Once upon a time fairy tale series by Creative Education] V. F. Brooks. *il* (pt col)
Print 40:78-87+ Mr/Ap '86
il(col): Beauty and the beast

Reproductions

[Untitled: Beauty and the beast]
Graphis 41:43 Ja/F '85 (col)

Delevingne, Lionel*about*

Lionel Delevingne: Glory, Glory [San Francisco Camerawork, Inc; exhibit] J. Bloom. *il Afterimage* 12:17-18 N '84

Delfino, Carlo *See* Dauphin, Charles Claude, ca. 1620-ca.1677

Delfino, Leonardo, 1928-*about*

Arredo urbano a Marne-la-Vallée. *il Domus* no656:60 D '84

Delftware, British *See* Pottery, British

Delftware, Dutch *See* Pottery, Dutch

Delgado, Gerardo*about*

[Galería Montenegro, Madrid; exhibit] A. Garcia. *Artforum* 24:131 Mr '86
il: El saqueo

Delgado, James P.

The Rumble of distant thunder [Black Point Battery, San Francisco] col *il* por (pl6) diags *Archaeology* 38:58-9+ N/D '85

Delgado, Javier Fernandez

Politica y memoria del buen gusto: las Fiestas Reales de 1789. bibl f *il Goya* no181-182:63-7 JI/O '84

Delgado, Roberto*about*

A Blending of influences [B-1 Gallery, Santa Monica, Calif; exhibit] M. Nieto. *Artweek* 16:5 S 21 '85
il: Cheerleader

Delhi (India)*See also*

New Delhi (India)

D'Elia, Pina Belli

L'officina Barese: scultori a Bari nella seconda metà del XII secolo. bibl f *il Boll Arte* 69:13-48 S/O '84

Delisle, Roseline*about*

[Dorothy Weiss Gallery, San Francisco; exhibit] *Ceram Mon* 32:65 O '84
il: Vase; Bowl (2)

Deliyiannis, Christos*about*

Arredo urbano ad Atene: centro ricreativo. *il* (pt col) plans *Domus* no656:58-9 D '84

Delka, Irene*about*

[Boulder Center for the Visual Arts, Colorado; exhibit] T. H. Lauria. *New Art Exam* 13:59 Mr '86
il: Emergence

Dell, Virginia

John Szarkowski's guide [with list of his publications] bibl *il Afterimage* 12:8-11 O '84

Dell' Era, Giovanni Battista *See* Era, Giovanni Battista dell', 1765-1798

Della Cuosta, Francesco *See* Cuosta, Francesco della, 1652-1723

Della Porta, Giacomo *See* Porta, Giacomo della, ca. 1537-1602

Della Porta, Guglielmo *See* Porta, Guglielmo della, ca. 1500-1577

Della Valle, Filippo *See* Valle, Filippo della, 1697-1768

Della Volpaia, Bernardo *See* Volpaia, Bernardo della, b. ca. 1475

Deller, Harris**Reproductions**

Platter (porcelain)
Ceram Mon 32:34 D '84 (col)

Dell'Orto, Alberto**Reproductions**

[Untitled: Kodak bride]
Graphis 41:13 Mr/Ap '85 (col)

Dell'Orto, Mario**Reproductions**

Riflessi [wall unit] (jt designer E. Cattaneo)
Abitare no237:62-3 S '85 (col)

Delluc, Louis, 1890-1924*about*

On the threshold of French film theory and criticism, 1915-1919. R. Abel. bibl f *Cinema J* 25:12-33 Fall '85

Delmarcel, Guy

Nieuwe gegevens over de wandtapijten van het Nieuwe Testament door Judocus De Vos te Malta. bibl f *il Rev Belge Archeol Hist Art* 54:29-44 '85
Les tapisseries de Chasses de Maximilien, rêve et réalité [review article] bibl f *Rev Belge Archeol Hist Art* 53:119-28 '84

Delmastro, Giancarlo, 1935-*about*

Cimitero comunale a S. Angelo in Vado, Urbino. col *il plan Architettura* 30:600-1 Ag/S '84
Due qualificati interventi nel paesaggio e nel tessuto umbro. L. Marziano. *il* (pt col) plans diags *Architettura* 30:596-601 Ag/S '84

Delondre, Maurice**Reproductions**

Dans l'omnibus
Gaz B-Arts ser6 v105:supp10 Mr '85

DeLorean, John Z. *See* De Lorean, John Z.

Delorme, Jean-Claude, 1950-*about*

Maison de quartier: Plessis La forêt. *il* plan diags *Archit Aujourd'hui* no240:xxv S '85

Delos, Kate, 1945-*about*

Seeking the persona [Richmond Art Center, California; exhibit] J. Brunson. *Artweek* 16:1+ O 26 '85
il: Vulcan

Delos (Greece: Island)**Antiquities**

Das delische Wohnhaus. M. von Kreeb. bibl f *il plans diags Archaeol Anz* no1:93-111 '85
Die Dorische Architektur der Kykladen in spätarchaischer Zeit. M. Schuller. bibl f *il map plans diags Jahrb Dtsch Archaeol Inst* 100:340-53 '85
Untersuchungen zur Funktion der Säulenhalle in archaischer und klassischer Zeit. G. Kuhn. bibl f *il plans diags Jahrb Dtsch Archaeol Inst* 100:226-41 '85

DeLoyht-Arendt**Reproductions**

Upstairs to the left (watercolor)
Southwest Art 15:55 Ja '86 (col)

Delphi (Ancient city)

Delfi e il suo territorio nei secoli VIII e VII A. C. [text in Greek; Italian summary] P. G. Themelis. bibl f *il maps diags Annu Sc Archeol Atene* 61:213-55 '83
Hat Pausanias die Tholos von Marmaria erwähnt? T. Kalpaxis. bibl f *Archaeol Anz* no4:673-5 '85
Untersuchungen zur Funktion der Säulenhalle in archaischer und klassischer Zeit. G. Kuhn. bibl f *il plans diags Jahrb Dtsch Archaeol Inst* 100:269-86 '85

DeLude, Jeff*about*

[Graham Gallery, Chicago; exhibit] D. Tennant. *New Art Exam* 13:65 My '86
il: El baile de la muerte

Deluge*See also*

Noah's Ark

Delvaux, Paul, 1897-*about*

[Centre Culturel Wallonie Bruxelles, Paris; exhibit] P. Strathern. *Arts Rev* 38:52 Ja 31 '86
Paul Delvaux's imagination. R. H. Cohen. *il* (pt col) *Artforum* 23:55-9 F '85
il: Sirenes (det); Le canapé vert, le temple; Mise au tombeau; *il(col):* Pygmalion; La ville inquiète

Delvaux, Paul, 1897—cont.

Reproductions

- Murmures (silk fabric after P. Delvaux, 1979)
L'Oeil no360-361:62 JI/Ag '85 (col)
 Les phases de la lune III (1942)
Domus no657:94 Ja '85 (col det)
 Pygmalion (1939)
Art Artists no221:7 F '85
Art Artists no227:cov Ag '85 (col det)

Demachy, Pierre-Antoine, 1723-1807

Reproductions

- Ruines inspirées de l'antique
Connaiss Arts no400:112 Je '85

Demachy, Robert, 1859-1936

about

- Gum bichromate. H. W. Margeson and R. D. Clements.
il Photogr J 125:180-3 Ap '85
il: Jeune fille; En Bretagne

Reproductions

- Untitled [man seated in front of picture] (gum bichromate print, ca 1900-06)
Bull Cleveland Mus Art 73:54 F '86
 [Untitled: seated nude] (photo)
Creat Camera no230:1274 F '84

Demanche, Michel

about

- Four who experiment [Los Angeles Center for Photographic Studies; exhibit] L. Bellon-Fisher. *Artweek* 16:13 Je 29 '85

DeMarco, Lis

Reproductions

- [Untitled: Apollo]
Commun Arts Mag 26:85 Ja/F '85 (col)
 A Woman's work is never done (jt photographer A. Jones)
Commun Arts Mag 27:5 Ag '85 (col)

DeMarco, Richard, 1930-

- Ouverture. *il Studio Int* 198:46-7 Mr '85

Dematteis, Giuseppe

- La feconda illusione dello spazio geografico. bibl f diags
Casabella 49:9-13 Ja/F '85

Dembla, Sonia

about

- [Commonwealth Institute, London; exhibit] por *Crafts* no73:11 Mr/Ap '85

Dembo, Richard

about

- Dangerous moves [film] Reviews
Films Rev 36:424-5 Ag/S '85. P. Anderson

Demeter (Ceres)

- Asklepios und Demeter: zur Bedeutung weiblicher Gottheiten für den frühen Asklepioskult. C. Benedum. bibl f il map plan *Jahrb Dtsch Archaeol Inst* 101:137-57 '86

Demetrios, Aristides

Reproductions

- Diviner (bronze, 1985)
Artweek 16:2 Ap 6 '85
 Forms sung in a kelp forest (bronze, 1984)
Art Am 73:118 Ap '85 (col)

Demetroules, Nick

about

- Hillbilly heaven [exploitation, country music films, R-rated drive-in fare and softcore pornography] J. McDonough and B. Landis. *il Film Comment* 21:57 N/D '85

Demin, Giovanni, 1786-1859

Reproductions

- La lotta delle spartane (1836)
Art Bull 67:504 S '85

Demme, Jonathan

about

- Stop making sense [film] Reviews
Artforum il 23:95-7 My '85. C. Ratcliff

Demography

See also

- Population forecasting
 Britain's vital statistics [Social trends] J. Woudhuysen. *diag Design* no440:33 Ag '85

Demons in art

- The Demon queller and the art of Qiu Ying (Ch'iu Ying). S. Little. bibl f il *Artibus Asiae* 46 no1/2:5-80 '85

Exhibitions

- Ghoulies and ghosties [Japanese ghosts and demons, arts of the supernatural: Asia Society Galleries, New York] M. S. Young. *il (pt col) Apollo* ns 122:64-5 JI '85
 Report from America [Japanese ghosts and demons, art of the supernatural: Asia Society Gallery, New York] C. J. Lewis. *il Orient Art* ns 31:311-16 Aut '85

Demont, Bernard

- L'ambiguïté dans la peinture de Gauguin entre 1885 et 1894. *L'Oeil* no356:32-9 Mr '85

DeMonte, Claudia, 1947-

about

- [Gracie Mansion Gallery, New York; exhibit] H. Cotter. *Arts Mag* 60:137-8 N '85
il: Escape from Agra

Demos, John, 1944-

Reproductions

- Village Catalan
Br J Photogr 132:753 JI 5 '85 (col)

DeMott, Joel

about

- Kidpix. A. White. *il Film Comment* 21:10, 14 JI/Ag '85

Demountable buildings See Buildings, Portable; Prefabrication

Demountable furniture

- A Look at kit furniture: is this really woodworking. J. Cummins. *il (pt col) diags Fine Woodwork* no51:76-80 Mr/Ap '85

Dempsey, Charles

- The Carracci Postille to Vasari's Lives. bibl f il *Art Bull* 68:72-6 Mr '86

Dempsey, John

Reproductions

- Memory serves, portrait of Betti with R. W. C. bus welder (1985)
New Art Exam 13:12A Ap '86 (col)

Demus, Jakob

Reproductions

- [Untitled: rock ledge] (1984)
Burlington Mag 127:xiii My '85

Demuss, Karl H.

about

- Metamorphoses by K. H. Demuss. W. Fenn. *il (pt col) Novum Gebrauchsgraphik* 57:18-23 Ap '86

Demuth, Charles, 1883-1935

about

- A Comparison between still-life compositions through history. H. Brown. bibl f il (pt col) *Am Artist* 50:40+ F '86
il(col): Red cabbages, rhubarb, and orange (2 with det)
 Modern as metal and mirror: the work of Robert Evans Locher. B. Fahlman. bibl f il pors *Arts Mag* 59:108-13 Ap '85
il: Old Top

Reproductions

- Pears (watercolor, ca 1929)
Art News 84:10 Ja '85 (col)
 Roofs and tree forms (watercolor, 1919)
Antiques 129:311 F '86 (col)
 Squash and zinnias (ca 1928)
Art Am 73:8 JI '85 (col)

Denbigh, Basil Feilding, 2nd Earl of, d. 1674

about

- Documents for the history of collecting. bibl f pors *Burlington Mag* 128:114-46 F '86

Dendrochronology

- Hallstatt and Early La Tène chronology in central, south and east Europe. M. Vickers. bibl map *Antiquity* 58:208-11 N '84; 59:124 JI '85

DeNeve, Rose

- An Elegant seduction: Champion's pioneering, still-stunning Imagination series forever changed the way fine papers are merchandised. *il (pt col) Print* 40:73-89+ Ja/F '86

Denis, Maurice, 1870-1943

about

- Concerning Symbolism and the structure of surface. R. Heller. bibl f il *Art J* 45:148 Summ '85

Reproductions

- Danse bretonne (ca 1890)
Du no9:52 '85
 Place du marché (ca 1894)
Apollo ns 122:[front] 2 N '85 (col)
 La plage
Gaz B-Arts ser6 v105:suppl3 Mr '85
 Pont-Aven farmer returning to the fields
Art Am 74:45 My '86 (col)
 [Untitled: outdoor scene with musicians]
Burlington Mag 127:xi N '85

Denison Limner, fl. ca. 1790

Reproductions

- Elizabeth Denison (ca 1790)
Antiques 127:792 Ap '85
 Miss Denison of Stonington, Connecticut (ca 1790)
Antiques 128:616 O '85

Denkeler, Friedhelm*about*

Fotografie aus Berlin [California Museum of Photography, University of California, Riverside; exhibit] J. Bloom. il *Afterimage* 12:19 My '85

Denker, Amber**Reproductions**

Blowout

Ind Des 32:46 Ja/F '85 (col)**Denmark**

See also subhead Denmark under the following subjects

Archaeology
Architecture
Design
Houses
Housing
Interior design

Dennard, Bob**Reproductions**

And he said, "What have you done?"

Print 39:108 S/O '85 (col)**Denner, Balthasar, 1685-1749***about*

Johann Georg Dillis und das Porträt um 1800: Armeeutekunst und Individualität. B. Hardtwig. bibl f il *Munch Jahrb Bild Kunst* ser3 v35:167 '84
il: Alter Mann

Reproductions

La femme à la tirelire

Connaiss Arts no395:15 Ja '85 (col)**Dennett, Terry***about*

Jo Spence: review of work 1950-85 [Cambridge Darkroom, Cambridge, England; traveling exhibit] S. Watney. il *Creat Camera* no246:7 Je '85

Denninghoff, Brigitte Matschinsky-
Denninghoff, Brigitte**Dennis, Donna****Reproductions**

Subway station with yellow & blue (1975)

Kunstwerk 38:17 D '85**Dennis, Jeffrey, 1959-***about*

[Salvatore Ala Gallery, New York; exhibit] N. Grimes. *Art News* 85:158-9 Ap '86

il: The Beachcombers

[Salvatore Ala Gallery, New York; exhibit] B. Schwabsky. *Arts Mag* 60:130 F '86

il: Portrait of a man

Reproductions

The Street (1984)

Artforum 23:30 Ap '85 (col)

Verona (1984)

Flash Art no120:74 Ja '85 (col)

The Way back (1984)

Flash Art no122:23 Ap/My '85 (col)**Dennistoun, James, 1803-1855***about*

From Ottley to Eastlake [nineteenth-century taste for medieval and renaissance painting in Great Britain] D. Sutton. bibl f pors *Apollo* ns 122:88 Ag '85

Denny, Gideon Jacques, 1830-1886*about*

Painters of California's Silver era. R. L. Wilson. bibl f il (with cov) *Am Art J* 16:71-92 Aut '84

il: Warhawk taking pilot

Reproductions

Sketching on the California coast (1865)

Art News 84:21 F '85**Dent, John**

Danes Graves Iron Age Cemetery. plan *Archaeol J* 141:30-2 '84

Three cart burials from Wetwang, Yorkshire. bibl il plan diags *Antiquity* 59:85-92 Jl '85

The Yorkshire dykes. *Archaeol J* 141:32-3 '84**Dental instruments and apparatus** *See* Medical instruments and apparatus**Dente, Marco, d. 1527****Reproductions**

Massacre of the innocents (engr after B. Bandinelli)

Rec Art Mus (Princeton Univ) 44 no1:27 '85*Influence*

Reiterstatue des Marc Aurel (engr after M. Dente)

Rom Jahrb Kunstgesch 22:25 '85**Denton (Trevor) & Wayland Tunley (Firm)** *See* Trevor Denton & Wayland Tunley (Firm)**Denuelle, Alexandre Dominique, 1818-1879****Reproductions**

Skizze nach dem Wandgemälde des Refektoriums der ehem. Benediktinerabtei von Charlieu (drwg, 1844) *Wallraf-Richartz-Jahrb* 44:89 '83

Denver (Colo.)**Architecture**

Tabor Center, Denver, Colorado. M. F. Gaskie. col il plans diags *Archit Rec* 173:126-35 S '85

Devir, Bernard, 1917-Editorial. *See* issues of Art & Artists

London surveyed [Survey of London and some more popular guides to the Metropolis] il (pt col) *Art Artists* no222:22-5 Mr '85

Storm, stress and sunshine [Royal Academy of Arts, London] il (pt col) *Art Artists* no229:22-5 O '85

Denyer, Richard*about*Exposure. A. Tait. il *Br J Photogr* 132:76-7 Ja 18 '85**DePalma, William****Reproductions**

Untitled #1 [children playing in yard] (photo)

Bull Clevel Mus Art 72:225 Je '85**Depardon, Raymond, 1942-***about*

La Mission Photographique de la Datar [portfolio] il *Creat Camera* no246:18-19 Je '85

il: Farming landscape, Villefranche

Reproductions

San Clemente (photo)

Gaz B-Arts ser6 v105:supp2 F '85**Department stores****Advertising**

Visual images: Rinascente department stores. C. Besemer. il (pt col) *Novum Gebrauchsgraphik* 56:24-9 Ag '85

History

The Department store—development of the type. M. L. Clausen. bibl f il plan diags *J Archit Educ* 39:20-9 Fall '85

D'Epifanio, Elio**Reproductions**

Tema 34 [bed]

Abitare no237:35 S '85 (col)**Depollas, Yiorgos, 1947-***about*

A Conversation between John Stathatos and Kostis Antoniadis Yiorgos Depollas and Nikos Panayotopoulos at The Photography Centre of Athens, PCA, October 1984. il (with back col cov) *Creat Camera* no238[240]:1640-7 D '84

Deppe, Marlaina**Reproductions**

The Immigrants (batik after A. Stieglitz)

Hist Photogr 10:frontispiece Ja/Mr '86**Depuis, Mary***about*

Report from Germany [a heightened awareness of architecture and design] D. Galloway. il (pt col) *Art Am* 73:27 D '85

Derain, André, 1880-1954*about*

[Stoppenbach and Delestre Gallery, London; exhibit] *Art Artists* no220:29-30 Ja '85

il: Dragon Ailé

Reproductions

Arlequin et Pierrot (ca 1924)

Apollo ns 121:365 Je '85

Blue horse (watercolor, ca 1946)

Art Artists no227:35 Ag '85

Diane au chien noir

L'Oeil no351:7 O '84

Femme au collier à 2 rangs (bronze)

Art Am 73:45 Je '85 (col)

La gibecière (1913)

Pantheon 42:400 O/D '84

Kahnweiler (pencil drwg, 1913)

Apollo ns 121:272 Ap '85

Madame Paul Guillaume (ca 1928-29)

Apollo ns 121:365 Je '85

Portrait de L. K. (1913)

Connaiss Arts no394:15 D '84 (col)

The Turning road (1906)

Art News 84:156 S '85 (col)

Woman with fan (watercolor)

Burlington Mag 127:66 Ja '85**Derbré, Louis***about*[Artcurial, Gallery, Paris; exhibit] *L'Oeil* no354-355:69

Ja/F '85

il: L'aile

Derbré, Louis—*cont.*

Reproductions

L'été (marble, 1983-4)

L'Oeil no354-355:10 Ja/F '85

Derby, Edward Stanley, 12th Earl of, 1752-1834

about

Lord Derby's reconstruction of The Oaks. A. Rowan. bibl f il plans diag *Burlington Mag* 127:678-86 O '85

Derby porcelain *See* Porcelain, British

Derbyshire, Philip

On posing as male. il *Creat Camera* no241:18-20 Ja '85

Derek Walker Associates

WonderWorld [Corby, England] G. Darley. il (pt col) plans diag *Archit Rev* 177:50-7 Mr '85

Derks, Lucas

(jt. auth) *See* Sas, Jan, and Derks, Lucas

D'Erlanger, Rodolphe *See* Erlanger, Rodolphe d', 1872-1932

Derossi, Enrica, 1941-

about

Una stesura pacata, un colore cordiale: scuola media consorziale a Lesmo, Milano [with other architects] P. De Stefano. il (pt col) plans diags *Architettura* 30:792-7 N '84

Derouille, René

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Industrial design

Interior design

Landscape architecture

Motion graphics

Motion pictures—Production design

Packaging

Pottery—Decoration

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Interior design firms and groups

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Corey and Company

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Donovan & Green

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Earth Enterprises

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Feilden Clegg Design

Flett Henderson & Arnold

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Frankenberry, Laughlin & Constable Inc.

Frogdesign (Firm)

Geer DuBois Inc.

GGK Werbeagentur AG

Gregory Fossella Associates

Group 243 Design Inc.

Guy L. Rando & Associates

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Harmon Kemp Inc.

Haus-Rucker-Company

Henry Smith-Miller & Associates

Hinsche & Associates

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Janice Ashby Design Studio

John Muller & Company

John Waters Associates Inc.

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AB

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M & Company

Memphis (Firm)

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Minale Tattersfield (Firm)

Nob Plus Non (Firm)

Odermatt & Tissi

Office for Metropolitan Architecture

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Pirtle Design

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Robert Miles Runyan & Associates

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Stuart Silver & Associates

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Tanaka Kapec Design Group

Taro Masudo/Designworks

Tom Campbell Design Associates Inc.

Total Design

Vanderbyl Design (Firm)

Vignelli Associates

Weymouth Design (Firm)

William Stumpf & Associates

Wondriska Associates

Works (Firm)

Worrel Design (Firm)

Zender & Associates

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Management

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Designers—Client relationship

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Designers—cont.**Directories**

Designers' services. See issues of Design (London, England)

Ethics

You are what you design. S. Heller. *Print* 39:301-3 JI/Ag '85; 40:134 Mr/Ap '86

Designers and Art Directors Association (Great Britain) Exhibitions

Design and Art Direction '85 [Grosvenor House Hotel, London] E. Booth-Clibborn. il (pt col) *Graphis* 41:62-79 S/O '85

Designers' homes

Architecture: Enrique Aguirrezabala [Madrid] G. Stamp. col il pors (with p18) diag *Archit Dig* 43:68-73 F '86

Armes et vitraux version Oleg Cassini. col il por *Connaiss Arts* no404:96-101 O '85

The Spirit of Art Déco: a designer's Paris apartment celebrates an era. C. Bricker. col il por (p16) *Archit Dig* 43:124-31+ Mr '86

Interior design

The Best of all worlds [private residence of Henri Jova in Atlanta] M. Geran. col il por (p147) diags *Inter Des* 56:184-91 Je '85

La casa di Joseph [new home of London's fashion and style creator] il (pt col) *Domus* no661:56-7 My '85

Chanel et son décor. C. Delay. il (pt col) *L'Oeil* no351:54-61 O '84

A Fine romance: Diane Burn Eden's Manhattan penthouse. L. Bernikow. col il (with cov) por (p22) *Archit Dig* 43:86-95 F '86

A House and garden with the same flavour: a Bourgeois house in Brussels. il (pt col) plans diags *Abitare* no239:8-17 N '85

Round house revisited [country house in East Hampton, Long Island] E. L. Cohen. col il por (p174) plans *Inter Des* 56:210-15 Ap '85

Designers' materials See Artists' materials**Designers' offices**

Big Apple in banana warehouse [graphic studio that looks like a miniature Manhattan, London] T. Lindsay. col il diag *Design* no436:44-5 Ap '85

Designs on the district line [many designers are now discovering the allure of more staid residential areas in London] P. Sweet. il *Design* no446:84 F '86

Graphic design studio, Covent Garden, London. J. Glancey. col il diag *Archit Rev* 177:70-2 Mr '85

Interior design: design studio and offices, Shepherd's Bush, London. il (pt col) diags *Archit Rev* 179:90-5 Mr '86

Interior design: graphic design studio, Wimbledon, London. J. Glancey. il (pt col) diag *Archit Rev* 177:64-6 F '85

Toy town [Brewer Jones offices, London] D. D. Boles. col il diag *Prog Archit* 66:104-7 S '85

Designers' Saturday (London, England) See Interior furnishings—Exhibitions**Designer's Saturday Group (New York, N.Y.) See Interior furnishings—Exhibitions****Designers' statements**

The New American ceramics [the factory designer is joined by the architect, artist, craftperson and industrial designer] S. Wechsler. il (pt col) *Ind Des Mag* 32:22-7+ My/Je '85

Per Arnoldi's posters. D. Coyne. col il (with cov) por *Commun Arts Mag* 28:44-51 Mr/Ap '86

Desk furnishings See Office equipment and supplies**Deskey, Donald****Reproductions**

Adjustable table (nickel and bakelite, 1927-31)

Antiques 128:775 O '85

Desks

Desks: hardworking selections for the NEOCON 17 market. R. Janjigian. il *Interiors* 144:374+ My '85

Reception desks [3 article anthology] W. Staebler. il diags *Interiors* 144:337-42 My '85

Deslaugiers, Christiane

La revanche d'Orphée [creating for the masses] il *Archit Aujourd'hui* no238:xv-xvi Ap '85

about

L'architecture-outil: la matrice de la liberté. C. Deslaugiers and F. Deslaugiers. plans diags *Archit Aujourd'hui* no239:28-9 Je '85

Deslaugiers, François**about**

L'architecture-outil: la matrice de la liberté. C. Deslaugiers and F. Deslaugiers. plans diags *Archit Aujourd'hui* no239:28-9 Je '85

Desmalter, Francois Honoré Georges Jacob- See Jacob-Desmalter, Francois Honoré Georges, 1770-1841**Desmazières, Erik****Reproductions**

L'atelier de Louis Icart (etch)

Art News 84:37 Ja '85

Desmet, Jean-Léon**about**

[Focus Gallery, Lausanne; exhibit] il *L'Oeil* no357:74 Ap '85

D'Esopo, Jan**Reproductions**

Fortaleza Azul (watercolor)

Art News 84:44 N '85

DeSoto, Lewis**about**

Documenting a transformation [Orange County Center for Contemporary Art, Santa Ana, Calif; exhibit] L. Bellon-Feisher. il *Artweek* 16:11-12 O 26 '85

Despatin, François, 1949-**about**

La Mission Photographique de la Datar [portfolio] il *Creat Camera* no246:16-17 Je '85

il: French portraits (3, with back cov)

Desportes, François (Alexandre François), 1661-1743**Reproductions**

Nature morte aux fruits et orfèvrerie (1720)

Apollo ns 121:[front] 46 Mr '85

Connaiss Arts no397:13 Mr '85 (col)

Despradelle, Constant Désiré, 1862-1912**Reproductions**

Leuchtfeuer des Fortschrittes (1900)

Werk Bauen Wohnen 72/39:25 Ja/F '85

Desroches, Jean-Paul

A Propos d'un bodhisattva de l'époque Yuan. bibl f il *Arts Asiat* 39:73-7 '84

Desserprit, Roger, 1923-**Reproductions**

Structure orthogonale oblique (bas-relief, 1953)

Gaz B-Arts ser6 v105:suppl3 Mr '85

Dessi, Gianni, 1955-**about**

[Sperone Westwater Gallery, New York; exhibit] *Arts Mag* 59:39 F '85

Dessureau, Barbara**about**

Profile of an HGA rep. por *Shuttle Spindle Dyepot* 16:87 Summ '85

DeStaebler, Stephen, 1933-**about**

[CDS Gallery, New York; exhibit] G. Henry. *Art News* 84:132 D '85

il: Standing figure with dark aura

[CDS Gallery, New York; exhibit] *Artforum* 23:93 F '85

il: Seated man bisected

Destarac, Michele**about**

[Denise Cadé Gallery, New York; exhibit] M. Perlman. *Art News* 84:146+ F '85

il: Histoire en blanc

Destournelles, Jean Louis Henri Lesecq See Lesecq, Henri**Destruction of property See Vandalism****Desubleo, Michele, ca. 1601-1676****Reproductions**

Jacob's dream

Burlington Mag 127:xxviii JI '85 (col)

Burlington Mag 127:651 S '85

Desvèrgnes, Alain**about**

Club Med: Arles in its 15th year. W. F. Messer. il *Afterimage* 12:3+ Ja '85

Deswarte-Rosa, Sylvie

Antiquité et nouveaux mondes: à propos de Francisco de Holanda. bibl f il plan *Rev Art* no68:55-72 '85

Detective films See Motion pictures—Detective and crime films**Dethier, Jean**

Story of pisé [in France] il diag *Archit Rev* 178:67-8 O '85

about

Return to earth [use of pisé in l'Isle-d'Abeau, France] J.-C. Garcias and M. Meade. il (pt col) plans diags *Archit Rev* 178:62-6 O '85

Detournelle, Athanasius, 1766-1807**Reproductions**

La salle de bains de la citoyenne Dervieux (engr, ca 1790)

Connaiss Arts no405:80 N '85 (col)

Detroit Institute of Arts

Annual report 1985. il with col covs *Bull Detroit Inst Arts* 62 no2:1-56 '85['86]

Deti, Edoardo*about*

L'Insegnamento di Edoardo Deti. V. Gregotti. col il *Casabella* 49:36 Mr '85

Deutsch, David, 1943-*about*

[Blum Helman Gallery, New York; exhibit] M. Moorman. *Art News* 84:118 My '85

il: Square pond

[Blum Helman Gallery, New York; exhibit] R. H. Cohen. *Art News* 85:127-8 Ja '86

il: Astronomer's theory

[Blum Helman Gallery, New York; exhibit] D. Lurie. *Arts Mag* 60:137 Ja '86

[Blum Helman Gallery, New York; exhibit] H. Cotter. *Flash Art* no126:49 F/Mr '86

*il: Selective cutting***Deutsch, Ludwig, 1855-1935****Reproductions**

Le scribe (1896)

Connaiss Arts no399:92 My '85 (col)

Deutsch, Richard**Reproductions**

Monolith—Fall (stoneware, 1983)

Ceram Mon 32:42 D '84 (col)

Deutsch, Roger*about*

Dead people [film] Reviews

Artforum il 24:101-2 F '86. B. Kruger

Jews [film] Reviews

Artforum il 24:101-2 F '86. B. Kruger

Deutscher Verein für Kunstwissenschaft

75 Jahre Deutscher Verein für Kunstwissenschaft. G. Krüger. *Z Dtsch Ver Kunstwiss* 36 no1-4:106-7 '82

Der Deutsche Verein für Kunstwissenschaft und seine Aufgabe im Dienste der Geschichte: zum 50jährigen Bestehen von Zeitschrift und Schrifttum. G. Krüger. *il Z Dtsch Ver Kunstwiss* 38 no1-4:86-9 '84

Deutscher Werkbund**Exhibitions**

Die Deutsche Werkbund-Ausstellung Cöln 1914 [Kölnischer Kunstverein Kunsthalle] D. Kocks. *il Pantheon* 42:278-9 JI/S '84

Deutsches Archäologisches Institut, Germany

Jahresbericht 1984 des Deutschen Archäologischen Instituts. *Archaeol Anz* no4:693-744 '85

Theodor Kraus zum 65. Geburtstag am 27. Mai 1984. H.-G. Kolbe. tabs *Mitt Dtsch Archaeol Inst Roemische Abt* 91 fasc 1:v-xi '84

Deutsches Architekturmuseum (Frankfurt am Main, Germany)

L'architecture au musée. P. Jodidio. col *il Connaiss Arts* no395:30-7 Ja '85

Deutsches Architekturmuseum, 1984. O. M. Ungers. *il plans diag Werk Bauen Wohnen* 71/38 [39]:44-5 D '84

A Francoforte sul Meno, realizzato il museo di architettura di O. M. Ungers. W. A. Noebel. *il diag Casabella* 48:28-9 JI/Ag '84

The German museum of architecture in Frankfurt am Main: the project by O. M. Ungers and the function of the museum. H. Klotz. *il (pt col) plans diags Lotus Int* no43:6-21 '84

Museum of Architecture at Frankfurt. plan diags *Archit Des* 54 no11/12:84-5 '84

Old and new melded in a museum for architecture itself. A. O. Dean. col *il plans diag Architecture* 74:102-7 S '85

Revision of the modern: the Frankfurt Architecture Museum collection. *il (pt col with covs) por plans diags Archit Des* 55 no3/4:profile 5-89 '85

DeVally, Ray**Reproductions**

Pardners (pen and ink, 1983)

Southwest Art 15:66 Ja '86

Shrink to fit (pen and ink, 1985)

Southwest Art 15:66 Ja '86

Developing and developers, Photographic See Photography—Developing and developers**Developing countries**

See also subhead Developing countries under the following subjects

Architecture

Housing

Planning

Design for the developing world [by the Intermediate Technology Development Group, Design Centre, London; exhibit] L. Love. col *il Design* no446:13 F '86

DesignAid [International Design Assistance Commission to aid the Third World] A. Hanna. *il (pt col) Ind Des* 33:30-3 Ja/F '86

Development, Community See Community development

Development, Economic See Economic development

Development, Real estate See Real estate business

Development control See Land utilization

Development corporations, Community See Community development corporations

Devens, Dre**Reproductions**

Element of captured light (steel and brick, 1982)

Art Am 73:122 Ap '85 (col)

Element of captured light, 84-B-III

Art News 84:45 My '85

Dever, William G.

Gezer revisited: new excavations of the Solomonic and Assyrian Period defenses. bibl *il plans diags Biblic Archaeol* 47:206-18 D '84

Devereaux, Elizabeth*about*

Elizabeth Devereaux. *Stained Glass* 81:52-5 Spr '86

il(col): Crucifixion and Resurrection #1; Crucifixion and Resurrection #2; [4 untitled]

Devereaux, Mary

More than meets the eye. bibl *f J Aesthet Art Crit* 43:159-69 Wint '84

Deverell, Walter Howell, 1827-1854*about*

Deverell, Rossetti, Siddal, and The Bird in the cage. E. Shefer. bibl *il pors Art Bull* 67:437-48 S '85

il: The Pet; The Grey parrot

Devéria, Achille, 1800-1857*about*

[Musée Renan-Scheffer, Paris; exhibit] N. McWilliam. *Burlington Mag* 127:830 N '85

Reproductions

La fille de Carlo Dolci (litho, 1828)

Gaz B-Arts ser6 v104:235 D '84

Devia, Luciano**Reproductions**

ET [table]

Design no436:37 Ap '85 (col)

Maria Bonita [sideboard] (wood)

Design no436:37 Ap '85 (col)

Nanti [alarm clock] (aluminium)

Design no436:37 Ap '85 (col)

Devices See Heraldry; Insignia

Devillers, Christian*about*

Le Moniteur awards for French architecture 1984. *il (pt col) plan diag Abitare* no232:78-80 Mr '85

Devis, Arthur, ca. 1711-1787**Reproductions**

Mrs Thornton of Clapham in Surrey (1755)

Apollo ns 122:183 S '85

Devis, Arthur William, 1763-1822**Reproductions**

Portrait of a young Anglo-Indian beneath a Banyan tree, Bengal

Apollo ns 122:[front] 15 S '85 (col)

DeVito, Susan

Hamilton House, South Berwick, Maine. bibl *f il (pt col) Antiques* 129:652-5 Mr '86

Devonshire Collection See Chatsworth House (Derbyshire, England)

DeVore, Richard, 1933-**Reproductions**

[Untitled: vessel with indentation]

Art News 84:23 My '85

Devreux, Tatiana Best- See Best-Devreux, Tatiana

Dewasne, Jean, 1921-**Reproductions***Influence*

Liberté en soi (silk fabric after J. Dewasne)

L'Oeil no360-361:62 JI/Ag '85 (col)

Dewey, David*about*

[Tatistcheff Gallery, New York; exhibit] T. Bolt. *Arts Mag* 59:15 Ap '85

il(col): Hackettstown (2, det p30)

Reproductions

Hackettstown (watercolor, 1985)

Art Am 73:64 Ap '85

Pacific Heights (watercolor, 1986)

Art Am 74:37 JI '86 (col)

Dewhurst Haslam Partnership

[Porsche cars Great Britain HQ, Theale, England] S. Trombley. *il (pt col) diags RIBA J* 92:46-7 Ap '85; 92:38-9 My '85; 92:60-1 Je '85; 92:56-7 O '85; 92:54 N '85; 92:28-33 D '85

Dewing, Maria Oakey, 1845-1927 or 8*about*

Thomas Dewing in Cornish, 1885-1905. S. Hobbs. bibl f il (with cov) pors *Am Art J* 17:2-32 Spr '85

Dewing, Thomas Wilmer, 1851-1938*about*

Thomas Dewing in Cornish, 1885-1905. S. Hobbs. bibl f il (with cov) pors *Am Art J* 17:2-32 Spr '85

DeWint, Peter, 1784-1849**Reproductions**

Char à bœufs sur une route de campagne (watercolor) *Gaz B-Arts* ser6 v105:supp22 Mr '85

St John's Hospital, Canterbury (watercolor)

Apollo ns 123:[front] 17 Ja '86

[Untitled: landscape with boat]

Burlington Mag 127:xx O '85

DeWitt Wallace Decorative Arts Gallery (Williamsburg, Va.)

Elegance underground: DeWitt Wallace Decorative Arts Gallery, Williamsburg [Va.] C. Knight. col il diags *Architecture* 75:52-5 Ja '86

The New DeWitt Wallace Decorative Arts Gallery at Colonial Williamsburg. col il *Antiques* 128:266-9 Ag '85

DeWoody, James*about*

Prints & photographs published. il *Print Collect News* 16:56 My/Je '85

Prints and photographs published. *Print Collect News* 16:56 My/Je '85

Reproductions

Big Egypt (steel, 1985)

Art Am 74:87 Ap '86 (col)

[Untitled: crystal-like form]

Art News 84:47 O '85

Dews, J. Steven**Reproductions**

Westward racing in the Solent

Apollo ns 121:[front] 4 Ap '85 (col)

Dexel, Walter, 1890-*about*

[Prakapas Gallery, New York; exhibit] R. H. Cohen. *Art News* 84:125 D '85

il: White on black configuration

D'Hestroy, Baudouin de Gaiffier See Gaiffier D'Hestroy, Baudouin de, 1897-1984**Dhondy, Farrukh***about*

Boys from the currrystuff [Andrew Robinson talks to Farrukh Dhondy, multicultural programmer at Channel 4] A. Robinson. il *Sight Sound* 55:14-18 Wint '85-'86

D'Humières, Thérèse See Humières, Thérèse d'**Dhurmer, Lucien Lévy- See Lévy-Dhurmer, Lucien, 1865-1953****Di Credi, Lorenzo See Credi, Lorenzo di, 1459-1537****Di Donna, Porfirio See DiDonna, Porfirio, 1942-****Di Gennaro, Luciano****Reproductions**

Thea [bed]

Abitare no237:34 S '85 (col)

Di Giacinto, Sharon**Reproductions**

Every little girl's dream

Artweek 16:6 My 18 '85

Di Giampaolo, Mario

Un'aggiunta a Orazio Samacchini disegnatore. bibl f il *Boll Arte* 69:117-18 S/O '84

Di Giuli, Peppe**Reproductions**

Argot [desk] (mahogany, briarwood, aluminum)

Abitare no231:46 Ja/F '85 (2 col)

Domus no657:58 Ja '85 (3 col)

Di Giulio, Katherine

A Vision exchanged: amateurs and photography in mid-Victorian England. bibl f il *Afterimage* 12:15-17 My '85

Di Maccio, Gérard*about*

Gérard Di Maccio [Galerie Râ, Paris; exhibit] il *L'Oeil* no360-361:95-6 JI/Ag '85

Di Rosa, Hervé, 1959-**Reproductions**

DiRosa magazine [untitled] (1985)

Flash Art no122:12 Ap/My '85 (col)

A nouveau réunis pour combattre (1983)

Art News 84:64 F '85 (col)

Di Rossi, Pucci, 1947-*about*

Les meubles à sensations de Pucci di Rossi [interview] L. De Vecchi. il (pt col) por *L'Oeil* no363:58-61 O '85

il: Chaise Lanvin; Fauteuil triangulaire; Fauteuil Venexiana; Coiffeuse Bellivana; Fauteuil Roseabel; il(col): Bureau (2); Chaise banana seat; Bureau éclair; Fauteuil

Di Stasio, Stefano*about*

Ubaldo Bartolini, Stefano Di Stasio [Pio Monti Gallery, Rome; exhibit] C. Christov-Bakargiev. il *Flash Art* no123:64 Summ '85

Reproductions

Along the path (1984)

Burlington Mag 127:649 S '85

Lungo il Cammino (1984)

Art News 84:61 F '85 (col)

Di Stefano, Giovanni

Il "metal detector" a Camarina. bibl f diags *Boll Arte* 69:123-6 N/D '84

Scavi nella necropoli orientale di Passo Marinaro e il contesto di rinvenimento della nuova defissione. plan *Boll Arte* 69:55-6 JI/Ag '84

Di Stefano, Nunzio*about*

La mostra bianca [Sargentini Gallery, Rome; exhibit] C. Christov-Bakargiev. *Flash Art* no121:54 Mr '85

Di Suvero, Mark*about*

Latent energy [Storm King Art Center, Mountainville, N.Y.] D. Harris. *Connoisseur* 215:46 O '85

il: Huru

The Success of failure [Diane Brown Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 23:92 Ap '85

Thunder in the mountains: Mark Di Suvero at Storm King [Art Center, Mountainville, N.Y.; exhibit] M. Weinberg. bibl f il *Arts Mag* 60:38-42 F '86

il: Mon père, mon père; Huru; Yes! for lady day; Atman; One oklock; Gateway; African script

Reproductions

Atman (steel, 1978-79)

Art Am 73:4 O '85

Art Am 74:75 Ap '86 (col)

Arts Mag 60:106 O '85

Bygones (1976)

Artforum 23:33 My '85 (col)

Etoile polaire (1973)

Art Am 73:97 Ap '85 (col)

For Marianne Moore (steel, 1967)

Art Am 73:7 Je '85 (col)

Artforum 23:8 Summ '85 (col)

Huru (1984-85)

Artforum 24:31 S '85 (col)

Artforum 24:81 O '85 (col)

Arts Mag 60:95 F '86

Mahatma (steel, 1978-79)

Art News 85:27 Mr '86

Mother peace (steel, 1970)

Art Am 73:45 Ap '85 (col det)

Untitled [bars suspended from curving base] (steel, 1986)

Art Am 74:2 Je '86 (col)

Art News 85:2 Summ '86 (col)

[Untitled: outdoor works of steel beams]

Art Am 73:5 S '85 (2 col)

Di Tito, Santi See Tito, Santi di, 1536-1603**Di Valdambrino, Francesco See Valdambrino, Francesco di, 1363-1435****Di Vincenzo, Dennis***about*

Mini-portfolios. C. Stevens. il (pt col) *Print* 39:116-17 S/O '85

Diacono, Mario*about*

Multiples & objects & books. il *Print Collect News* 16:59 My/Je '85

Diagnosis of diseases See Diseases**Diagrams (Statistics) See Statistics—Graphic methods****Dialectic (Logic) See Logic****Diamond, Hugh Welch, 1809-1886***about*

Photography and human behaviour in the nineteenth century. D. Marable. bibl f il *Hist Photogr* 9:141-7 Ap/Je '85

A Vision exchanged [Victoria and Albert Museum, London; exhibit] M. Harker. il *Br J Photogr* 132:436-7 Ap 19 '85

Diamond, Hugh Welch, 1809-1886—about—cont.

A Vision exchanged: amateurs and photography in mid-Victorian England [the International Museum of Photography at the George Eastman House, Rochester, N.Y.; traveling exhibit] K. Di Giulio. bibl f il *Afterimage* 12:16 My '85
il: Still life

Reproductions

Study of mental patient
Creat Camera no230:1265 F '84

Diamond, Martha, 1944-*about*

[Brook Alexander Gallery, New York; exhibit] S. Westfall.
Arts Mag 60:41-2 S '85

il: Union

[Brook Alexander Gallery, New York; exhibit] H. Cotter.
Flash Art no123:55 Summ '85

il: Clinging

[Brooke Alexander Gallery, New York; exhibit] E. Leites.
Art Am 73:166 N '85

il(col): Night scene

The Medium isn't the message [prints made by combining two or more printing techniques] R. H. Cohen. il (pt col) por *Art News* 84:80-1 O '85

il(col, p75): Battery Park City

Prints & photographs published. *Print Collect News* 16:100 JI/Ag '85

Prints & photographs published. il *Print Collect News* 17:16 Mr/Ap '86

Reproductions

Battery Park City (print, 1985)

Art Am 74:64 F '86 (col)

Intersection (print, 1985)

Art Am 74:64 F '86 (col)

Diamond, Stuart*about*

Stuart Diamonds fictions. J. Yau. il *Arts Mag* 59:72-3 F '85

il: Night falls; Net prophet; Diver's sea bed

Diamond (A. J.) & Partners See A. J. Diamond & Partners Diamonds

Cadeaux de Noël: sous un arc-en-ciel de diamants. M. Hayot. il (pt col) *L'Oeil* no353:60-71 D '84

Diana

See also

Artemis

Diao, David*about*

Diaorama [Postmasters Gallery, New York; exhibit] S. Westfall. il (pt col) *Art Am* 74:134-7 Mr '86

Diaries

See also

Actors and actresses—Correspondence, reminiscences, etc.

Archaeologists—Correspondence, reminiscences, etc.

Architects—Correspondence, reminiscences, etc.

Art historians—Correspondence, reminiscences, etc.

Artists—Correspondence, reminiscences, etc.

Artists' notebooks

Authors—Correspondence, reminiscences, etc.

Motion picture directors—Correspondence, reminiscences, etc.

Screenwriters—Correspondence, reminiscences, etc.

Quelques pages du Journal de Champfleury. bibl f il pors *Gaz B-Arts* ser6 v105:219-22 My/Je '85

Some royal and other great houses in England: extracts from the journal of Abram Booth. H. J. Louw. bibl f *Archit Hist* 27:503-9 '84

Díaz, Rolando*about*

On Castro's convertible [six Cuban features, produced in 1984 to honor the 25th anniversary of the revolution and shown in New York] P. Aufderheide. il *Film Comment* 21:52 My/Je '85

Diaz-Albertini, William*about*

The Norfolk Projects [in Architecture and Sculpture] W. Diaz-Albertini. il *Perspecta* no21:71-2 ['84]

Díaz Padrón, Matías

Una Adoración de los reyes de Hendrick van Balen atribuida a Frans Francken II en la Universidad de Gottinga. il *Archivo Esp Arte* 57:326-8 JI/S '84

Un lienzo de Jan van Boeckhort en la colección del Gonde de Schönborn. bibl f il *Archivo Esp Arte* 56:272-5 JI/S '83

Un lienzo de Thomas Willeboirts Boschaert identificado en la Galeria Narodni de Praga. bibl f il *Goya* no185:290-2 Mr/Ap '85

El Maestro de Ventosilla: nuevas obras. bibl f il *Archivo Esp Arte* 56:355-76 O/D '83

Miscelánea de pintura Española del s. XVI. bibl f il *Archivo Esp Arte* 56:193-219 JI/S '83

Miscelánea de pintura flamenca del siglo XVI. bibl f il *Archivo Esp Arte* 57:337-56 O/D '84

Nuevas pinturas del Maestro del Papagayo identificadas en colecciones españolas y extranjeras. bibl f il *Archivo Esp Arte* 57:257-76 JI/S '84

Una pintura de Pierre Pourbus atribuida a Bernaert de Ryckere en la Iglesia de Saint Martin de Courtrai. bibl f il *Archivo Esp Arte* 57:185-8 Ap/Je '84

Una serie inédita de la vida de Jesús y María de Pierre van Lint en Madrid. bibl f il *Archivo Esp Arte* 56:400-6 O/D '83

Dibbets, Jan, 1941-*about*

La grande parade [Stedelijk Museum, Amsterdam; exhibit] W. Januszczak. il (pt col) *Studio Int* 198 no1009:38 '85

il: Orvieto

I think therefore I art. T. McEvelley. il *Artforum* 23:83 Summ '85

il(p81): Perspective correction—my studio I, 1: square on wall

[Waddington Gallery, London; exhibit] N. Dimitrijevic. *Flash Art* no121:46-7 Mr '85

il: Four Courts Dublin

Dibert, Claudette, 1942-1982*about*

An Exploration of color [Snohomish County Visual Arts Center, Everett, Wash; exhibit] R. Glowen. il *Artweek* 16:12 S 21 '85

Dibowski, Charles John**Reproductions**

[Untitled: vase with white dove and winged-moss orchids] (1894)

Connoisseur 215:52 Ag '85 (col)

Di'Cillo, Tom*about*

Stranger than paradise. V. Bugbee. il pors *Am Cinematogr* 67[66]:46-50+ Mr '85

Dick, Cecil, b. 1915**Reproductions**

Deer hunt (watercolor, 1943)

Am Indian Art Mag 10:38 Spr '85

Dick, Elaine**Reproductions**

Vase (semi-porcelain)

Ceram Rev no94:14 JI/Ag '85

Dick, John

(jt. auth) See Macandrew, Hugh, and others

Dick, Lena Frank, 1899-1928*about*

The Breitholle collection of Washoe basketry. M. Cahodas. bibl il (pt col) por diags *Am Indian Art Mag* 9:38-49 Aut '84

Dick, Peter*about*

Peter Dick: slip decoration. P. Dick. il (pt col) por *Ceram Rev* no98:18-20 Mr/Ap '86

Reproductions

Teapot (earthenware)

Ceram Rev no94:inside back cov JI/Ag '85

Dick, Tootsie See Dick, Lena Frank, 1899-1928**Dickens, Charles, 1812-1870***about*

David Lean's right of Passage. M. Sragow. il (with col cov) pors *Film Comment* 21:21 Ja/F '85

TV at its best [BBC's Bleak House] T. Hoving. il *Connoisseur* 215:45 N '85

Dickey, Leon**Reproductions**

[Untitled: fish and face]

Art News 84:45 Ja '85

Dickie, George, 1926-

Evaluating art. bibl f *Br J Aesthet* 25:3-16 Wint '85;

Discussion. 26:62-3 Wint '86

Stolnitz's attitude: taste and perception [with reply] bibl f *J Aesthet Art Crit* 43:195-203, 205-8 Wint '84

about

The End of an institutional definition of art. R. Stecker. bibl f *Br J Aesthet* 26:124-32 Spr '86

A Note on audience participation and psychical distance. P. Lewis. bibl f *Br J Aesthet* 25:273-7 Summ '85

Dickinson, Duo*about*

Dickinson house, Madison, Connecticut. N. G. Gerardi. col il plans *Archit Rec* 173:130-3 Mid-Ap '85

Dickinson, Preston, 1891-1930**Reproductions**

Still life with cocktail shaker and artist's palette
Antiques 128:339 S '85 (col)

Dickson, Jane, 1952?-*about*

[Brooke Alexander Gallery, New York; exhibit] A. Silverman. *Art News* 85:128-9 My '86

il: Big oval

New editions. R. Bass. *Art News* 84:96 O '85

il(col): Stairwell

Prints & photographs published. *il Print Collect News* 15:215-16 Ja/F '85

il: Mother and child; White haired girl; Stairwell

Reproductions

Banana girl (oilstick on linen, 1985)

Art Am 74:4 F '86 (col)

Cocktails (1983)

Art News 84:114 N '85

Green garage (1984)

Artforum 23:6 D '84 (col)

Living with contradictions [untitled] (drwg)

Afterimage 12:15 Ja '85

Dickson, John*about*

[Wallace-Wentworth Gallery, Washington, D.C.; exhibit] J. W. Mahoney. *New Art Exam* 13:50 Je '86

The Washington Show [Corcoran Gallery of Art, Washington, D.C.; exhibit] L. Fleming. *il Art News* 84:118 O '85

il: Christmas

Dickson, Michael**Reproductions**

Bowl (elm)

Architecture 74:76 Je '85 (col, por)

Dickson, Nigel, 1949-*about*

Nigel Dickson [interview] R. Powell. *il (pt col) Br J Photogr* 132:134-7+ F 1 '85

Dictionaries See Encyclopedias and dictionaries

Diday, François, 1802-1877**Reproductions**

Les baigneuses (1842)

Gaz B-Arts ser6 v105:supp67 Mr '85 (det)

Diderot, Denis, 1713-1784*about*

[Diderot; 3 article anthology] *il pors Rev Art* no66:5-38 '84

Diderot à l'Hotel de la Monnaie [Paris; exhibit] J. Chouillet. *il (pt col) L'Oeil* no353:36-41 D '84

Diderot at the Hôtel de la Monnaie [Paris; exhibit] M. R. Michel. *Burlington Mag* 127:318+ My '85

Didone, Ezio**Reproductions**

Desk [lamp]

Domus no657:[front] 38 Ja '85 (col)

L'Oeil no356:69 Mr '85

DiDonna, Porfirio, 1942-*about*

Eugene Leroy/Porfirio DiDonna [Edward Thorp Gallery, New York; exhibit] *il Arts Mag* 59:40 Je '85

Didyma (Turkey)

Einige Überlegungen zum Kanachos-Apollon von Didyma. K. Tuchelt. *bibl f Jahrb Dtsch Archaeol Inst* 101:75-84 '86

Fragen zum Naiskos von Didyma. K. Tuchelt. *bibl f il plans diag Archaeol Anz* no1:33-50 '86

Tierknochenfunde aus Didyma II. J. Boessneck and J. Schäffer. *bibl il tabs diags Archaeol Anz* no2:251-301 '86

Untersuchungen zur Funktion der Säulenhalle in archaischer und klassischer Zeit. G. Kuhn. *bibl f il plans diags Jahrb Dtsch Archaeol Inst* 100:241-5 '85

Die Brücke See Brücke, Die**Die Master See Master with the Die, fl. 1532****Diebenkorn, Richard, 1922-***about*

Cultivated canvases. S. C. Larsen. *il (pt col) Artforum* 24:66-71 Ja '86

il: Girl on a terrace; il(col): Ocean Park (3); Berkeley #26; Large still life

[Knödler Gallery, New York; exhibit] E. Heartney. *Art News* 85:125 Ja '86

il: Ocean Park #139

[Knödler Gallery, New York; exhibit] *Artforum* 23:102-3 N '84

[M. Knödler Gallery, New York; exhibit] G. Stavitsky. *Arts Mag* 60:137 F '86

il: Ocean Park #139

Prints & photographs published. *Print Collect News* 16:19 Mr/Ap '85

Prints & photographs published. *Print Collect News* 16:216 Ja/F '86

When is a painting finished? [we asked 14 artists of various styles, ages and backgrounds. How do you know when a painting is finished?] P. Gardner. *il (pt col) pors Art News* 84:96-7 N '85

il(col): Ocean Park no 140

Reproductions

Cityscape I (1963)

Art News 84:84 Ap '85 (col)

Figure on porch (1959)

Artweek 16:1 Jl 13 '85

Green (1986)

Art News 85:39 Ap '86 (col)

Ocean Park (1972)

Art News 84:127 Mr '85 (col)

Art News 84:166 Ap '85 (col)

Art News 84:140 My '85 (col)

Ocean Park #137

Art Am 73:inside back cov N '85 (col)

Ocean Park no 108 (1978)

Art News 85:27 Summ '86 (col)

Ocean Park no 64 (1973)

Leonardo 18 no2:110 '85

Self portrait (etch, 1980)

Art News 84:45 Ap '85

[Untitled: horizontal lines] (etch, 1985)

Art Am 73:20 D '85 (col)

Diederich, Hunt (Wilhelm Hunt), 1884-1953*about*

Regional reports: Mid-Atlantic. L. Kirwin. *il por cov Arch Am Art J* 24 no4:29-30 '84

Diego, Estrella de

Simbolos internacionales del Modernismo: las ilustraciones de las revistas Finlandesas. *bibl f il Goya* no186:361-70 My/Je '85

Diehl, Gaston

La sculpture de Lobo [Galerie Nathan, Zurich; exhibit] *il (pt col) L'Oeil* no357:50-5 Ap '85

Diehl, Hans Jürgen, 1940-*about*

[Staatliche Kunsthalle Berlin; exhibit] H. Ohff. *Kunstwerk* 38:60 Je '85

il: Die Taube

Reproductions

Der Besuch (1979-80)

Kunstwerk 38:23 S '85 (col)

Diekman, Norman, 1939-*about*

On center [Canto Collection for Stow/Davis] N. Rubinstein. *col il por Interiors* 144:148-51 Je '85

Dielman, Frederick, 1847-1935**Reproductions**

Law (1896)

Antiques 127:724 Ap '85 (col)

Diener, Pablo

Literatur-Kontinent Südamerika. *il Du* no7:86-9 '85

Diener & Diener

New architecture: a block in Bâle. *il (pt col) plans diag Abitare* no240:70-5 D '85

Dienes, Sari, 1898-*about*

[A.I.R. Gallery, New York; exhibit] E. Heartney. *Art Am* 74:116 Jl '86

il: Glass fall

Dienst, Rolf-Gunter, 1942-

20 Jahre Kunst in Berlin. *il Kunstwerk* 38:8-10 S '85

Ausstellungs-Rückschau. See issues of *Das Kunstwerk*

Diepenbeek, Abraham van, 1596-1675*about*

Wootton at Wimpole [Cambridgeshire, England] A. Meyer. *bibl f il Apollo* ns 122:215 S '85

Diepraam, Abraham, 1622-1670**Reproductions**

Barroom (1665)

Art J 44:279 Fall '84

Diet See Cookery; Food**Dieterich, Barbara**

El arte del libro en Alemania: del Jugendstil a la Bauhaus. *il Goya* no181-182:117-24 Jl/O '84

Crónica de Alemania. See issues of *Goya*

Dietlikon (Switzerland)**Housing**

The House without shadows: hostel for seasonal workers, Dietlikon. L. Vacchini. *il (pt col) plans diag Lotus Int* no44:94-9 '84

Dietrich, Adolf, 1877-1957**Reproductions**

Vögel (1942)

Du no6:82 '86

Dietrich, Klaus*about*

[Galerie R4, Paris; exhibit] *il L'Oeil* no353:89 D '84

Dietrich-Mohr See Mohr, Dietrich, 1924-

Dietsch, Deborah

Chicago-O'Hare International Airport development program, Chicago, Illinois. col il plans diags *Archit Rec* 173:132-9 My '85

Interiors business. See issues of Interiors (New York, N.Y.)

Mutual support [Gwathmey Siegel Architects] col il pors plan diag *Interiors* 144:126-35+ Je '85

Precast classicism: three housing projects by Ricardo Bofill/Taller de Arquitectura. col il diags *Archit Rec* 174:130-41 Ja '86

Dietz, Herman R., fl. ca. 1890

Reproductions

Levi G. Burgess (ca 1887)
Antiques 129:125 Ja '86 (col)

Dieu, Antoine, ca. 1662-1727

Reproductions

Carte-adresse, Au Grand Monarque
Gaz B-Arts ser6 v104:155 N '84

Diffey, T. J.

Art and goodness: Collingwood's aesthetics and Moore's ethics compared. bibl f *Br J Aesthet* 25:185-98 Spr '85

Diffrient, Niels

about

Furniture and furnishings [Annual Design Review] il (pt col) *Ind Des* 32:114, 116 Jl/Ag '85

Seat vs site [New Museum of Contemporary Art, New York; panel discussion] S. Holt. *Ind Des* 32:84-5 Ja/F '85

Digby, John, 1938-

about

[Andrew Crispo Gallery, New York; exhibit] J. H. Weiss. *Arts Mag* 59:5 D '84

il: Your song becomes a river

Reproductions

[Untitled: a flock of dreams] (collage)
Arts Mag 59:back cov D '84 (col)

Diggle, Jeremy

about

[Arnolfini Gallery, Bristol, England; exhibit] J. Rix. il *Br J Photogr* 132:219 F 22 '85

[SpaceX Exeter Gallery, London; exhibit] J. Furse. *Arts Rev* 38:110 F 28 '86

Dighton, Robert, ca. 1752-1814

Reproductions

Death and life contrasted, or, An essay on man
Art Artists no227:34 Ag '85

DiGiorgio, Joseph, 1931-

about

[Ruth Siegel Gallery, New York; exhibit] E. L. Klein. *Arts Mag* 60:131-2 Ap '86

il: Grand Canyon series no5

Reproductions

Grand Canyon series no 2 (1985)

Art Am 74:16 F '86 (col)

Hudson series 1 and 2 (screenprint, 1985)

Art News 85:29 F '86 (col)

Dijk See Dyck, Floris Claesz van, 1575-1651

Dijk, Hans van

Bosch boogies [housing, Dordrecht, Netherlands] il (pt col) plans diags *Archit Rev* 178:26-31 O '85

Dijk, Philip van See Dyk, Philip van, 1680-1753

Dijon (France)

Historic buildings

See also

Chammol (Monastery: Dijon, France)

Dijon (France). Musée des Beaux-Arts

Exhibitions

Des Pharaons aux premiers chrétiens: L'Égypte ancienne au musée des Beaux-Arts de Dijon et dans les musées de Bourgogne. V. Laurent. il *Rev Louvre Mus Fr* 35 no5/6:447-8 '85

Dikes (Engineering)

See also

Dams

Danes' dyke, Flamborough. H. Ramm. map *Archaeol J* 141:37-8 '84

Towards Friesland: the great dyke [across the Zuiderzee, Netherlands; photographs] col il *Abitare* no236:102-3 Jl/Ag '85

The Yorkshire dykes. J. Dent. *Archaeol J* 141:32-3 '84

Dilauro, Stephen

Alex Katz [Whitney Museum of American Art, New York; exhibit] *Am Artist* 50:30-5+ Mr '86

Artist-in-residence: Cecile Johnson. col il por *Am Artist* 50:50-3 My '86

Georgi Daskaloff: the evolution of a portrait artist. il (pt col) *Am Artist* 50:42-6+ Je '86

The Johnson Atelier: where the artistic meets the technical. col il por *Am Artist* 50:56-9+ Mr '86

Dill, Guy, 1946-

Reproductions

Untitled [horizontal assemblage on vertical] (concrete)
Arts Mag 60:51 S '85 (col)

Dill, Laddie John, 1943-

about

Prints & photographs published. il *Print Collect News* 17:17 Mr/Ap '86

Why Marcel Duchamp's old hat still addresses the situation to the nines. C. E. Adcock. bibl f il (pt col)
Arts Mag 59:76 Mr '85

Reproductions

Untitled I-5 (cast paper, 1985)

Art Am 74:48 Ja '86 (col)

Diller, Burgoyne, 1906-1965

Reproductions

First theme (1943)

Art J 44:290 Fall '84

Diller, Elizabeth, 1954-

about

[Battery, Park Landfill, New York; installation] *Artforum* 23:98 N '84

Kinney house. J. Hejduk. il plans *Lotus Int* no44:58-63 '84

Dillis, Johann Georg von, 1759-1841

about

Johann Georg Dillis und das Porträt um 1800: Armeeleutkunst und Individualität. B. Hardtwig. bibl f il *Munch Jahrb Bild Kunst* ser3 v35:157-88 '84

Dillon, David

The Alamo and other battles: preservation has a proud, contentious history in San Antonio. il (pt col with cov) *Architecture* 75:62-9 Mr '86

Big, rich, and self-conscious [school of architecture, University of Texas, Austin] col il diags *Architecture* 74:59-63 Ag '85

Dallas: a case study in skyway economics. il (pt col) *Des Q* no129:24-8 [85]

Rice University's Herring Hall [Houston] col il (with cov) *Architecture* 74:174-81 My '85

Dillon, Jane

about

Five furniture pieces [British Crafts Centre, London; exhibit] R. La Trobe-Bateman. il por *Crafts* no74:49 My/Je '85

Dillon, Leo

Reproductions

Confrontation, miner and chairman
Photogr J 125:65 F '85

Dillon, Michael

Reproductions

Untitled [swirling brushstroke lines in frame] (1985)
Art Am 73:54 Jl '85 (col)

Dillon, Phyllis

(jt. auth) See Orlofsky, Patsy, and Dillon, Phyllis

Dillon, Tom

about

[P.P.O.W. Gallery, New York; exhibit] A. Sturtevant. *Arts Mag* 60:129 Ja '86

il: Drainage niche

DiMaggio, Paul J.

When the "profit" is quality: cultural institutions in the marketplace. il (with cov) *Mus News* 63:28-35 Je '85

Dimitrijević, Braco, 1948-

about

Braco Dimitrijevic. D. Sabo. *Flash Art* no123:68-70 Summ '85

il(col): Triptychos post historicus; Three steps ahead; Before the lines have become straight again; My ancestors painted Lascaux

Gemälde, Installationen, Fotografien [Museum Ludwig der Stadt Köln, Cologne; exhibit] A. Arghir. *Kunstwerk* 37:79-80 Ag '84

il: Triptychos post historicus

[Museum Ludwig Cologne; exhibit] A. Pohlen. *Artforum* 23:111-12 N '84

il: Triptychos post historicus

Reproductions

Obelisk im Park des Charlottenburger Schlosses (1979)
Kunstwerk 38:125 S '85

Dimitrova, Ghena

about

Don't miss this voice. M. Gurewitsch. por *Connoisseur* 216:28+ Mr '86

DiNapoli/Berger Architects

P/A portfolio [Brandeis Hillel Day School, San Francisco] S. Woodbridge. col il plan diag *Prog Archit* 67:106-7 My '86

Dine, James See Dine, Jim, 1935-

Dine, Jim, 1935-

about

Jim Dine prints, 1977 [Wesleyan University, Middleton, Conn. traveling exhibit; preview] *Print Collect News* 16:211 Ja/F '86

il: The Apocalypse: the artist as narrator

[Pace Gallery, New York; exhibit] H. Cotter. *Art Am* 74:154 My '86

il(col): This sovereign life

Symbiotic exploitation or collaboration: Dine & Hamilton with Crommelynck [the printer's role] P. Gilmour. bibl f il pors *Print Collect News* 15:193-8 Ja/F '85

il: Blue detail from the Crommelynck gates (cov); Desire in primary colors: Swaying in the Florida night When is a painting finished? [we asked 14 artists of various styles, ages and backgrounds. How do you know when a painting is finished?] P. Gardner. il (pt col) pors *Art News* 84:92 N '85

il(col): Study for This sovereign life

Reproductions

Cardinal (1976)

Art News 84:130 Ja '85 (col)

Art News 84:122 F '85 (col)

Double apple palette with gingham (litho, 1965)

Arts Asia 15:17 Mr/Ap '85 (col)

Looking in the dark #12 (charcoal and pastel, 1984)

Art Am 73:35 S '85

Art News 84:26 S '85

New French tools #3 (etch, 1984)

Art News 84:1 Mr '85

Self-portrait next to a colored window (1964)

Art News 84:156 S '85 (col)

Toothbrushes #2, variation #1

Connoisseur 215:40 Ap '85 (col)

[Untitled: classical torso before wood grain background]

Art Am 73:1 S '85

Art News 84:1 S '85

[Untitled: heart, saw and hammer]

Art Am 73:145 Jl '85 (col)

Woodcut bathrobe (1975)

Bull Los Angeles Civ Mus Art 28:48 '84

Yellow robe (litho, 1980)

Bull Cleveland Mus Art 73:59 F '86

Dinerman, Ellen

about

Metamorphosing figures [ASI Union Gallery, California State Polytechnic University, Pomona, Calif; exhibit] L. Moore. *Artweek* 16:6 Mr 30 '85

il: Beacon II

Dines, Nicholas T.

(jt. auth) See Lindhult, Mark S., and Dines, Nicholas T.

Ding Guanpeng See Ting, Kuan-p'eng, fl. 1742-1760

Dingle, Kim

about

Animate memory [Double Rocking G Gallery, Los Angeles; exhibit] T. Wolverton. *Artweek* 16:6 Ag 10 '85

il: Paper goes to the awards dinner

Dinglinger, Johann Melchior, 1664-1731

Reproductions

Jagdpokal (1712-31)

Pantheon 42:291 Jl/S '84

Dinhofer, Lisa

about

[Schmidt Bingham Gallery, New York; exhibit] *Art Antiqu* p31 Summ '86

il(col): Tom's marbles

Dini, Claudio, 1938-

about

A Head office of the Banca Nazionale del Lavoro in Milan. il (pt col) plan *Abitare* no238:85-7 O '85

Palazzo per uffici a Pioltello, Milano. il (pt col) plans diag *Architettura* 30:592-5 Ag/S '84

Dining rooms

History

Produktion und Konsum: die Geschichte des Essens und ihre Beziehung zum architektonischen Raum. A. Jaccoud and C. Jaccoud. bibl il plans diags *Werk Bauen Wohnen* 72/39:22-5 Mr '85

Dinners and dining

Alltägliches: Essen und Trinken [9 article anthology] bibl f il (pt col) plans diags *Werk Bauen Wohnen* 72/39:14-49 Mr '85

Dinners and dining in art

Spätarchaische Gelagebilder in Tarquinia. C. Weber-Lehmann. bibl f il diags *Mitt Dtsch Archaeol Inst Roemische Abt* 92:19-44 '85

Dinnerstein, Harvey

Reproductions

Amarylis (silverpoint, 1975)

Am Artist 50:40 Mr '86

Dinnerstein, Simon, 1943-

about

Looking at one's own artwork [Gallery 1199, Martin Luther Jr Labor Center, New York; exhibit] S. Dinnerstein. il (pt col) *Am Artist* 50:68-71+ Ap '86

il(col): Nocturne for a Polish worker il(col): About strange lands and people: The Fulbright triptych; January light

Dinnerware See Tableware

Dinosaurs

Dinosaur days [dinosaur month at the Stovall Museum of Science and History, Norman, Okla] L. M. Weiman col il *Southwest Art* 15:14 My '86

DiNoto, Andrea

Bakelite envy: depression-era plastic costume jewelry has become a hot item. col il (with cov) *Connoisseur* 215:60-9 Jl '85

A Certain shade of green: the happy collaboration between two collectors and an art dealer [Goodman collection of American art pottery] col il *Connoisseur* 215:50-7 Ag '85

Dinsdale, John Bentham- See Bentham-Dinsdale, John

Dinyer, Eric

Reproductions

[Untitled: portrait of a boy] (paint, 1985)

Commun Arts Mag 27:113 Jl '85 (col)

Diocletian's Palace (Split, Yugoslavia)

Die Revitalisierung des Diokletianspalastes in Split. M. Sanander. bibl f il plan *Antike Welt* 17 no2:53-6 '86

Diomedes

Der bekannte Diomed . . . in Bronze: ein Beitrag zu Goethes Besuch im Museum Maffei-ianum von Verona 1786. B. Neutsch. bibl f il *Jahrb Dtsch Archaeol Inst* 101:309-28 '86

Dionysus (Bacchus)

Giorgio de Chirico and the paradigmatic method. W. Bohn. bibl f il *Gaz B-Arts serb* v106:35-41 Jl/Ag '85

Peter Paul Rubens: Der trunkene Bacchus: Untersuchungen zur neuen Leihgabe für das Wallraf-Richartz-Museum. H. von Galen. bibl f il *Wallraf-Richartz-Jahrb* 44:361-6 '83

Zu einem Dionysosfest. F. Brommer. bibl f il *Archaeol Anz* no1:25-7 '85

Dioramas

Daguerre: the artist. J. E. Buerger and D. Kwasigroh. il por cov *Image* 28:2-20 Je '85

Dios, Thomé de See Thomé, de Dios, 17th cent.

Dioscorides, 1st cent.

about

Der Berliner Cameo des Dioskurides und die Quellen. E. Lemburg-Ruppelt. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 91 fasc 1:89-113 '84

Diotallevi, Antonio, fl. ca. 1862

about

Photography and politics in Rome: the edict of 1861 and the scandalous montages of 1861-1862. K. Collins. bibl f il *Hist Photogr* 9:297 O/D '85

Diotallevi, Costanza, fl. ca. 1862

about

Photography and politics in Rome: the edict of 1861 and the scandalous montages of 1861-1862. K. Collins. bibl f il *Hist Photogr* 9:297-301 O/D '85

DiPasquale, Raymond A.

Building failures: precast concrete roof systems. diag *Prog Archit* 66:61-2 O '85

Direction, Theatrical See Motion pictures—Production and direction; Television—Production and direction; Video—Production and direction

Directories

See also subhead Directories under the following subjects

Antique dealers
Art dealers
Art galleries, Commercial
Art schools
Artists
Designers
Interior furnishings
Museums and art galleries
Photography

Dirkse, P. P. W. M.

Godt gheeft die wasdom: Rondom een Utrechtse punt-schotel uit 1624. bibl f il por *Ned Kunsthistorisch Jaarb* 31:122-36 '80

Disabled See Handicapped

Disasters

See also
Earthquakes
Volcanoes

Disasters in art

- L. Brightwell and the Manchester Express. J. Thompson. il *Br J Photogr* 133:275-6 Mr 7 '86
Mount St Helens: an artistic aftermath. P. G. Watkinson. bibl f il *Art J* 44:259-69 Fall '84

Discotheques

- Artisco: strobe light becomes you. R. Atkins. il *Arts Mag* 60:32-3 Ap '86
Fragments of an architectural landscape. G. Chigiotti. col il *Domus* no658:44-5 F '85

Interior design

- Interior design: discotheque, Tokyo. E. M. Farrelly. col il diags *Archit Rev* 178:72-6 Jl '85
The Palladium [New York City] A. Kaufman. il (pt col with cov) plans diag *Jpn Archit* 60:17-26 N/D '85
Slant [art and discos] G. O'Brien. il *Artforum* 24:14 O '85

Discrimination

See also

- Minorities
Race discrimination
Speakeasy [art world sexism] The Guerrilla Girls. il *New Art Exam* 13:11 Mr '86

Diseases

See also

- Artists—Diseases and hygiene
Paleopathology
Plague
La légende de la consécration par le Christ de la basilique mérovingienne de Saint-Denis et de la Guérison du Lépreux. A. Lombard-Jourdan. bibl f il plans *Bull Monum* 143 no3:237-69 '85
Der sterbende Krieger von Ephesos aus dem Pollionymphaeum: eine Darstellung von Wundstarrkrampf aus der Antike unter Berücksichtigung kriegschirurgischer Aspekte. A. Suppan. bibl f il diag *Antike Welt* 17 no2:38-44 '86

Dishes See Tableware

Disler, Martin, 1949-

about

- [Galerie Elisabeth Kaufman, Zurich; exhibit] M. Wechsler. *Artforum* 23:116-17 My '85

Reproductions

- [Untitled: April is my love] (print, 1982)
Du no3:59 '85
[Untitled: graphic volutes] (1984)
Du no6:97 '85
[Untitled: quadruped]
Artforum 23:41 Mr '85 (col)
[Untitled: Ulmer Museum] (print, 1984)
Du no3:62 '85 (col)

Disney, Walt, 1901-1966

about

- Alice in Disneyland [video release of Disney's Alice in Wonderland] R. Allan. il por *Sight Sound* 54:136-8 Spr '85

Display of merchandise

See also

- Show windows
Showrooms
How to win customers and influence industry [shopfittings] J. Benjamin. col il *Design* no445:26-9 Ja '86
The Motionless models [Great Britain, the world's center for mannequin design] T. Polhemus and L. Proctor. col il *Design* no439:36-7 Jl '85
Painting by numbers [redisign of The Body shops] R. Waterhouse. il *Design* no440:48-9 Ag '85
Store design [book excerpt] F. Wohlwend. il (pt col) *Graphis* 41:80-5 N/D '85
You can't be cool and warm at the same time [exhibition design at Britain's major computer exhibition, Compec] K. Fontana. il (pt col) *Design* no435:42-3 Mr '85

Display techniques See Exhibitions—Installation methods; Museum techniques

Dissertations, Academic

- Dissertation topics, 1984. *Art Bull* 67:346-51 Je '85
Graduate research projects in American art 1984-1985. *Arch Am Art J* 24 no4:25-8 '84

Dissing & Weitling

- The New German museums. D. Galloway. il (pt col with cov) *Art Am* 73:78-9 Jl '85

Distel, Anne

- [Grand Palais, Paris; exhibit] col il *Rev Louvre Mus Fr* 35 no2:149-51 '85

Distilling industries See Liquor industry

Distribution See Motion pictures—Distribution; Television programs—Distribution; Video tapes—Distribution

District of Columbia See Washington (D.C.)

Ditson, Lea

Reproductions

Dress

Fiberarts 12:56 My/Je '85 (col)

Dittmar, Peter

- Die dekorative Skulptur der venezianischen Frührenaissance. bibl f il *Z Kunstgesch* 47 no2:158-85 '84
Steinlen et le jeune Picasso. bibl f il *Rev Art* no68:85-90 '85

Divisionism See Neo-Impressionism

Divola, John, 1949-

about

- Altered images [La Jolla Museum of Contemporary Art, California; exhibit] C. H. Accomando. il *Artweek* 16:14 S 7 '85
[Municipal Art Gallery, Los Angeles; exhibit] A. Grundberg. *Art Am* 73:171 N '85

Dix, Otto, 1891-1969

about

- Image to collage, part one: the newspaper. J. McCullagh. bibl f il *Arts Mag* 60:83+ D '85
il: Prager Street

Reproductions

- Dancer Tamara Danischewski (1933)
Art News 84:80 D '85
Homage to beauty (1922)
Burlington Mag 127:857 D '85
Josef May (mixed media, 1926)
Bull Clevel Mus Art 73:56 F '86
Die Kupplerin (color litho, 1923)
Art Am 74:43 My '86 (col)
Léonie (litho)
Art Am 74:68 Mr '86 (col)
Lili (drypoint)
Art Am 73:61 Ap '85
Portrait of Alfred Flechtheim
Art Artists no229:23 O '85
Zirkus: Lili (drypoint)
Art News 84:45 Ap '85
Art News 84:37 My '85

Dixon, E. James

- The Origins of the first Americans [Bering Land Bridge] col il por (p14) *Archaeology* 38:22-7 Mr/Ap '85

Dixon, Fenella, 1939-

about

- Max's room [refurbishment of Tate Gallery restaurant, London] E. M. Farrelly. il (pt col) *Archit Rev* 179[178]:78-9 S '85
The Nice and the good [garden center, Maida Vale, London] E. M. Farrelly. il (pt col) plan diags *Archit Rev* 179[178]:68-71 S '85

Dixon, Frank

about

- Records of growth [Turnbull Lutjeans Kogan Gallery, Costa Mesa, Calif; exhibit] P. Pate. *Artweek* 16:4 Ap 13 '85
il: I never touch the stuff

Dixon, Henry, 1820-1893

Reproductions

- Old houses in Aldersgate (1879)
Bull (Nat'l Gallery Can) 7:91 '83-'84
The Oxford Arms, Warwick Lane, London (jt photographer A. Boole, J. Boole; 1875)
Afterimage 12:6 F '85

Dixon, Jeremy, 1939-

about

- Max's room [refurbishment of Tate Gallery restaurant, London] E. M. Farrelly. il (pt col) *Archit Rev* 179[178]:78-9 S '85
The Nice and the good [garden center, Maida Vale, London] E. M. Farrelly. il (pt col) plan diags *Archit Rev* 179[178]:68-71 S '85

Dixon, John Morris

- Editorial. See issues of Progressive Architecture
Horwitz/Matthews: rehabbing for fun and profit. il (pt col) plans diag *Prog Archit* 66:87-94 Jl '85
Theatrical revival [Municipal Theater renovation, Belfort, France] col il plans *Prog Archit* 66:94-101 F '85

Dixon, Laurinda S.

- Giovanni di Paolo's cosmology. bibl il diag *Art Bull* 67:604-13 D '85

Dixon, Peter Eichner- See Eichner-Dixon, Peter

Dixon, Wheeler

- Francois Truffaut: a life in film. pors *Films Rev* 36:331-6 Je/Jl '85; 36:413-17 Ag/S '85

Dmitrienko, Pierre, 1925-1974*about*

[Centre National des Arts Plastiques, Paris; exhibit] P. Brisset. *L'Oeil* no353:85-6 D '84
il: Petit fusillé au bandeau rouge

Do Amaral, Tarsila *See* Amaral, Tarsila do, 1900-**Do Rego Monteiro, Vicente** *See* Rego Monteiro, Vicente do, 1899-1970**Dōan (Yamada Yorikiyo), d. 1571****Reproductions**

Tiger and dragon (ca 1560)
Orient Art ns 30:385 Wint '84-'85

Doane, Thomas Coffin, fl. ca. 1855*about*

An Imperial gift. B. Carey. *bibl f il Hist Photogr* 10:147-9 Ap/Je '86

Doat, Taxile, 1851-1939**Reproductions**

Vase (porcelain, ca 1900)
Bull Clevel Mus Art 72:193 Ap '85

Dobson, Frank, 1888-1963**Reproductions**

Portrait of a naval rating (pastel, ca 1942)
Burlington Mag 127:840 N '85

Dobson, Patricia**Reproductions**

Memories of many seasons
Southwest Art 15:141 Mr '86 (por)

Dobson, William, 1611-1646**Reproductions**

Girl with a fan
Art Artists no232:3 Ja '86

Docimium (Turkey) *See* Iscehisar (Turkey)**Docks**

See also
 Harbor buildings

Designs and projects

Britain's new water cities [rebuilding declining docklands; 5 article anthology] *il Town Ctry Plann* 54:327-33, 338 N '85

Documenta (8th: 1986: Kassel, Germany)

Here's my documenta 8 [an interview with recently appointed director, Manfred Schneckenburger] S. Schmidt-Wulffen. *por Flash Art* no122:35 Ap/My '85

Documentaries *See* Motion pictures—Documentary films; Television programs—Documentaries; Video art—Documentaries

Documentary illustration *See* Illustration, Documentary**Documentary photography** *See* Photography, Documentary**Documentation** *See* Information storage and retrieval systems**Documents** *See* Building records**Dodd, Dudley**

The Stourhead pleasure grounds in Wiltshire. *il (pt col with cov) por plan Antiques* 127:1324-32 Je '85

Dodd, Lois, 1927-*about*

[Fischbach Gallery, New York; exhibit] S. Koslow. *Arts Mag* 60:117 Ap '86
il: Flood in the Delaware

Dodds, Dennis R.

The Oriental carpet in interior design. *il (pt col) por Inter Des* 56:246-50+ Ap '85

Dodge, William de Leftwich, 1867-1935**Reproductions**

The Upper terrace, Villa Francesca, Setuaket, Long Island
Antiques 128:1157 D '85 (col)

Dodgson, Charles Lutwidge *See* Carroll, Lewis, 1832-1898**DOE** *See* United States. Dept. of Energy**Doermann, Ralph W., and Fargo, Valerie M.**

Tell el-Hesi, 1983. *bibl il plans tabs Palest Explor Q* 117:1-24 Ja/Je '85

Doesburg, Theo van, 1883-1931*about*

Seven on De Stijl [review article] R. Padovan. *Archit Rev* 177:4-6 Ja '85

Reproductions

A New dimension penetrates our scientific and plastic consciousness (1927)
Print Collect Newsl 16:65 My/Je '85

Doetechum, Joannes van, fl. 1555-1608**Reproductions***Attributed works*

Landscape with farms (etch after Master of the Small Landscapes)
Apollo ns 122:[front] 44 O '85

Doetechum, Lucas van, fl. 1555-1593**Reproductions***Attributed works*

Landscape with farms (etch after Master of the Small Landscapes)
Apollo ns 122:[front] 44 O '85

Doffin, Grey**Cradle**

Fine Woodwork no57:81 Mr/Ap '86 (col with det)

Dogs

Der heilige Hund. P. H. Blänkle. *il Antike Welt* 16 no4:54-5 '85

Man's best friend has his day. V. Jones. *il Sculpt Rev* 35[34]:12-13 Summ '85

Pasha and pariah [dogs in advertising] J. Heimrich. *il (pt col) Novum Gebrauchsgraphik* 56:44-51 Mr '85

The Rise and decline of the labrador retriever. R. A. Wolters. *il (pt col) Connoisseur* 215:110-17 O '85

Doherty, Anne

Planning. *RIBA J* 91:86 N '84; 91 [92]:77 Mr '85; 92:95 My '85

Doherty, Jack*about*

CPA new member. *il por Ceram Rev* no95:inside back cov S/O '85

Doherty, M. Stephen

Alexandra Grinnell Clark portrays the grandeur of the opera and one of its great artists. *col il pors Am Artist* 50:64-7 Je '86

The American Artist collection: 1985 selection. *Am Artist* 49:42-7 N '85

Don Bachardy. *il (pt col) pors Am Artist* 49:50-4 S '85

An Emphasis on values: the art & teaching of Daniel Greene. *col il (with cov) Am Artist* 49:52-7 O '85

Gary Bukovnik: from watercolors to monotypes, a multimedia approach to developing ideas and expanding markets. *il (pt col) por Am Artist* 50:46-51+ Ja '86

John Hulsey: projecting space in landscape paintings. *col il Am Artist* 50:44-9 Jl '86

Pen & ink: Scott Hoyle. *il Am Artist* 49:62-7 O '85

Richard P. Matson: painting graphic images outdoors. *col il pors Am Artist* 50:54-9 My '86

Tools of the trade show: Bet Borgeson. *il (pt col) por Am Artist* 49:T20+ S '85

about

Editorial: speaking from experience. M. S. Doherty. *Am Artist* 50:10 F '86
il: Self-portrait

Doherty, Mick**Reproductions****Dish**

Ceram Rev no94:inside back cov Jl/Ag '85

Dohrn, Tobias

Schwarzgefärmiste Plakettenvasen. *bibl f il Mitt Dtsch Archaeol Inst Roemische Abt* 92:77-106 '85

Doig, Desmond, d. 1983

Bhaktapur: the city Vishnu may have built. *il(pt col) Arts Asia* 14:73-9 Jl/Ag '84

Doig, William**Reproductions**

[Untitled: urban silhouette]
Photogr J 125:384 Ag '85

Doino, Catarino, fl. 1596-1641**Reproductions**

Azzo X d'Este, Marchese of Ferrara and Francesco I d'Este, Marchese of Ferrara (etch, 1641)
Apollo ns 121:266 Ap '85

Doisneau, Robert, 1912-*about*

La Mission Photographique de la Datar [portfolio] *il Creat Camera* no246:26-9 Je '85
il: Suburban landscapes (4)

Reproductions

L'Aeroplane de Papa (photo, 1932-33)
Creat Camera no230:1258 F '84

Doistau, Denis, 1953-*about*

Grand Prix de la Critique du Meuble contemporain. *il L'Oeil* no357:73 Ap '85

Dōki *See* Tetsugyū, 1628-1700**Dokoupil, Georg Jiří, 1954-***about*

Between identity and politics: a new art [Gimpel Fils Gallery, London; exhibit] M. Allthorpe-Guyton. *Arts Rev* 38:43 Ja 31 '86

Café Deutschland [post-Neo-expressionism in Germany] P. Taylor. *il (pt col) pors (with cov) Art News* 85:71, 76 Ap '86

[Castelli Gallery, New York; exhibit] S. Ellis. *Art Am* 74:135-6 Ja '86

il(col, p138): Generation
 [Folkwang Museum, Essen, Germany; exhibit] *col il por Flash Art* no121:65-6 Mr '85

Dokoupil, Georg Jiri, 1954—about—cont.

[Folkwang Museum, Essen; Maenz, Gallery, Cologne; exhibits] S. Schmidt-Wulffen. por *Flash Art* no120:49 Ja '85

[Galerie Schurr Stuttgart; exhibit] I. Rein. *Artforum* 23:111 N '84

Hollow expressionism [Gallery Paule Anglim, San Francisco; traveling exhibit] C. French. *Artweek* 16:7 My 4 '85

il: Coca-Cola

The Imagination in sheep's clothing. L. Liebmman. il (pt col with cov) *Artforum* 24:81 Ap '86

il(col, p78): Boy with horse

Jiri Georg Dokoupil: two letters from the artist's mother. *Flash Art* no120:18-20 Ja '85

il(col): Still untitled (cov); The Studio; Boy with two globes; Boy with lollipop; Girl with mouse; [1 untitled]

[Leo Castelli Gallery, New York; exhibit] N. Grimes. *Art News* 84:120-1 D '85

il: Boy in sardine can

[Leo Castelli Gallery, New York; exhibit] M. Jones. *Arts Mag* 60:107 Ja '86

il(col): Locomotive/tunnel

[Leo Castelli Gallery, New York; exhibit] E. Handy. *Arts Mag* 60:117 D '85

il: Boy in sardine can

[Leo Castelli Gallery, New York; exhibit] S. Hapgood. *Flash Art* no125:42-3 D/Ja '85-'86

il: Locomotive/Tunnel

[Museum Folkwang, Essen, Germany; traveling exhibit] H. Stachelhaus. *Kunstwerk* 37:60 D '84

L'un sans l'autre [Galerie Crousel-Hussenot, Paris; exposition] *Connaiss Arts* no396:88-9 F '85

This never-ending end . . . B. Marcadé. il (pt col) *Flash Art* no124:38 O/N '85

il(col): Krupp

The World according to . . . Byars, Beuys, Dokoupil. K. Ottmann. *Flash Art* no125:56 D/Ja '85-'86

il(col): Generation

Reproductions

Bildnis eines toten jungen Wissenschaftlers (1982)

Art News 85:118 Mr '86 (col)

Birthday of the imprisoned expert (1982)

Art News 84:84 Ja '85 (col)

The Three rights (mixed media on wood relief, 1984)

Flash Art no125:27 D/Ja '85-'86 (col)

Untitled [boy in sardine can] (watercolor on paper, 1985)

Artforum 24:75 S '85 (col)

[Untitled: man in tin-boat with fish]

Art Am 73:inside cov S '85 (col)

[Untitled: pacifier and snake]

Flash Art no120:83 Ja '85 (col)

Dolci, Carlo, 1616-1686

about

An early masterpiece by Carlo Dolci. F. Russell. *Burlington Mag* 127:716-17 O '85

il: Adoration of the kings (2, 1 col)

Reproductions

[Untitled: head of child] (drwg)

Burlington Mag 127:xlvi N '85

Dole, William, 1917-1983

about

[Staempfli Gallery, New York; exhibit] *Artforum* 23:85 F '85

il: Brazen image

Dolez, Albane

Le verre et la flamme. il (pt col) *L'Oeil* no351:48-53 O '84

Doling, Simon

about

Simon Doling: Work in progress [Watershed, Bristol; exhibit] K. MacLeod. il (with cov) *Creat Camera* no242:6-7 F '85

D'Olive, Marcello, 1921-

about

Un entretien avec Marcello d'Olive. M. Fuksas and D. Mandrelli. il diag *Archit Aujourd'hui* no239:il-1 Je '85

Dolle, Thomas**Reproductions**

Art Direction cover

Art Dir 36:cov N '84 (col)

Dollens, Dennis L.

Speed bikes [to push human powered vehicles past the 60 mph speed barrier] il (pt col) *Ind Des* 32:38-41 N/D '85

Dollhausen, Jack

about

The Responsive machine [Cheney Cowles Memorial Museum, Spokane; exhibit] S. Platt. *Artweek* 16:6 Mr 9 '85

il: Butterfly

Dollhouses

Marvels in miniature. J. L. Cook. il (pt col) *Hist Preserv* 37:26-9+ Ag '85

Dolls

Hans Bellmer and the representation of woman. T. Lichtenstein. il *Arts Mag* 59:102-3 Je '85

Langton's wooden people: character is in the details [Michael Langton of Alton, N.H.] D. Burrows. col il *Fine Woodwork* no52:36-7 My/Je '85

The Secret life of dolls: the playthings most cherished by grown-ups and little girls, and the meanings behind them. A. Carter. col il *Art Antiqu* p64-8 Mr '86

Exhibitions

Billy and Barbie and Dior [Paris] A. DiNoto. il *Connoisseur* 215:24+ My '85

Dolmens

The Dolmens: construction and dating reconsidered. K. Yassine. bibl il plans diags *Bull Am Sch Orient Res* no259:63-9 Ag '85

Dolmetsch, François

about

Exposure: Francois Dolmetsch. A. Tait. col il *Br J Photogr* 132:723 Je 28 '85

Dolphens, Tom**Reproductions**

The Resurrection of Linus (pen, ink and watercolor) *Commun Arts Mag* 27:54 Jl '85 (col)

Dombrowski, Bob

about

[Nico Smith Gallery, New York; exhibit] S. Cecil. *Art News* 84:156 Ja '85

il: Fairy ring

Dome of the Rock (Mosque: Jerusalem, Israel)

Design of the Dome of the Rock in Jerusalem. D. Chen. bibl f plans tab diags *Palest Explor Q* 112:41-50 Ja '80; 115:145-7 Jl/D '83; 117:128-32 Jl/D '85

Domela, César, 1900-**Reproductions**

Relief No 24 (plexiglass, brass, ebony, 1948)

L'Oeil no353:73 D '84

Domela Nieuwenhuis, O. J. T. N., 1894-

about

Zilver van Georg Jensen uit de schenking Domela Nieuwenhuis [with catalogue] R. J. Baarsen. bibl f il *Bull Rijksmus* 33 no1:41-54 '85

Domenichino, 1581-1641

about

Claude and a Bolognese revival. C. Whitfield. bibl f il *Stud Hist Art* 14:83-91 '84

il: Landscape with fortified building; Tobias and the angel; Landscape with Saint George and the dragon; Landscape with Saint John baptizing; Landscape with Saint Jerome

Domenichino [review article] D. S. Pepper. il *Art Bull* 67:515-20 S '85

il: Visitation (3 with dets); Holy Family with Saint John; Saint Sebastian; Flagellation of Saint Andrew

Reproductions

Cardinal Bentivoglio

Art Artists no226:cov Jl '85 (col)

Landscape with the sacrifice of Isaac (1602)

Burlington Mag 127:410 Je '85 (col)

Portement de croix (ca 1610)

Connaiss Arts no394:41 D '84 (col)

St Ignatius Loyola's vision at La Storta

Burlington Mag 127:xvii Je '85

Vision of St Ignatius Loyola

Burlington Mag 127:549 Ag '85

Domenicis, Carlo de See Dominicis, Carlo de, fl. ca. 1721-ca. 1740

Domenico, di Michelino, 1417-1491

about

Wissend und blind: eine allégorie réelle von Karl Hubbuch. W. Hartmann. il *Z Dtsch Ver Kunstwiss* 37 no1:4:153 '83

il: Ehrenbild für Dante

Domenico, Veneziano, 1410?-1461

about

Domenico Veneziano in Arezzo and the problem of Vasari's painter ancestor. F. Dabell. bibl f *Burlington Mag* 127:29-32 Ja '85

Flemish painting and the Early Renaissance in Florence: questions of influence. J. Ruda. bibl f il *Z Kunstgesch* 47 no2:233+ '84

il: The Adoration of the Magi

Domenico, Veneziano, 1410?-1461—about—cont.

Re-creating Adam at Villa Carducci. R. L. Mode. bibl f il *Z Kunstgesch* 47 no4:509+ '84
il: St Francis and John the Baptist (det)

Reproductions

A Miracle of St Zenobius
Apollo ns 122:86 Ag '85

Domenig, Gerald, 1953-**about**

Vom Bett aus [Dortmunder Museum am Ostwall; exhibit]
P. Bornheim-Behrens. il *Kunstwerk* 38:71-2 Je '85

Reproductions

Ohne Titel [four rectangular shapes] (1982)
Kunstwerk 37:44 O '84 (col)

Domenig, Günther**about**

Drifting structures [Modeboutique Rikki Reiner a Klagenfurt, Austria] col il *Domus* no661:20-1 My '85

Domes

Morfologia delle cupole dipinte da Correggio a Lanfranco.
P. Morel. bibl f il (pt col with cov, pl I-II) *Boll Arte* 69:1-34 Ja/F '84

On the structure of the Roman Pantheon. R. Mark and P. Hutchinson. bibl il tab diags *Art Bull* 68:24-34 Mr '86

Domestic animals**Exhibitions**

Man's best friends [Chichester District Museum] A. Coleman. *Art Artists* no225:31 Je '85

Domestication

Plant and animal domestication: direct versus indirect evidence. R. Mendoza. bibl diag *Antiquity* 60:7-14 Mr '86

Domingo, Ray**Reproductions**

[Untitled: know what you're holdin']
Print 39:98 My/Je '85 (col)

Domingo-Barker, Evelyn, and Barker, David K.

Ethic jewellery of Nepal. il(pt col) pors(p5) *Arts Asia* 14:111-16 JI/Ag '84

Metal casting in Nepal. il(pt col) pors *Arts Asia* 14:107-10 JI/Ag '84

Domingos, Virgilio, 1932-**about**

Die gegenwärtige Situation der portugiesischen Kunst.
R. M. Gonçalves. il *Kunstwerk* 37:43 D '84
il: . . . e senhora

Dominguez, Jorge**about**

Neofest [Sushi, San Diego; performance] P. Bryant and J. Steinberg. il pors *High Perform* 8 no3:86 '85

Dominguez Perela, Enrique

El brocal hispanomusulman del Museo Lazaro. bibl f il plan diags *Goya* no184:210-14 Ja/F '85

Dominic Michaelis Associates

Health centre, Diema, Republic of Mali. plans diags
Archit Rev 179:74 Ja '86

Dominicis, Carlo de, fl. ca. 1721-ca. 1740**about**

Das Trivium vor Ponte S. Angelo, ein Beitrag zur Urbanistik der Renaissance in Rom. H. Günther. bibl il maps plans diags *Rom Jahrb Kunstgesch* 21:224-5 '84

Dominioni See Caccia Dominioni, Luigi, 1913-**Dominioni, Adalberto Caccia See Caccia Dominioni, Adalberto****Dominioni, Luigi Caccia See Caccia Dominioni, Luigi, 1913-****Dommel, Paul R.**

Comment: the evolution of community development policy. bibl f *J Am Plann Assoc* 51:476-8 Aut '85

Domo, Aiki**Reproductions**

Endless
Southwest Art 15:14 Mr '86 (col)

Ghost rider
Southwest Art 15:163 My '86 (col)

Domus Aurea (Rome, Italy)

The Date of the Thermae Traiani and the topography of the Oppius Mons. J. C. Anderson, Jr. bibl f plans
Am J Archaeol 89:499-509 JI '85

Un motif décoratif exceptionnel dans le IV^e style: le bandeau à rinceaux. Y. Perrin. bibl f il diags *Rev Archeol* fasc2:207-9, 223-30 '85

Don Quixote

Don Quixote in broadsheets of the seventeenth and early eighteenth centuries. J. Hartau. bibl f *J Warburg Courtauld Inst* 48:234-8 '85

Dona, Lydia**about**

The Attack of the B-girls: four women artists in the East Village. D. Cameron. il (pt col) *Arts Mag* 59:77 My '85

il: The New tales of organic centrifuges from the pink vacuum; Let me know about the fourth dimension at the border of knowledge (col)

Young Americans [Galleri Bellman, New York; exhibit]
N. Princenthal. *Art News* 84:142 Ja '85

Reproductions

Are the fields of phonetic abstractions shrinking the land of strawberry air? (1985)

Arts Mag 60:119 Ap '86

Can I live within or without the purpled rays of biomorphic islands? (1985)

Arts Mag 60:119 Ap '86

I know the demon who is capable of distinguishing warmer molecules from cooler ones (1985)

Arts Mag 60:118 Ap '86

Where are my scattered electrons that are available for mutation or migration into the fields of mint? (1985)

Arts Mag 60:118 Ap '86

Donaghy, John, 1838-1931**Reproductions**

Southern coastal scene
Antiques 129:358 F '86 (col)

Donaldson, David Abercrombie, 1916-**Reproductions**

Ronald J.P. Cowan, chairman of the Hamilton Trust (1948)

Gaz B-Arts ser6 v105:supp57 Mr '85

Donaldson, Thomas Leverton, 1795-1885**about**

Architecture and history. J. M. Crook. bibl f *Archit Hist* 27:555-9, 561-3 '84

Donatello, 1386?-1466**about**

Donatello celebrations: a major exhibition at Detroit, Fort Worth and Florence. C. Avery. il (pt col) *Apollo* ns 123:14-18 Ja '86

il: San Rossore; A Fragment from Massacre of the Innocents; The Nativity (2, 1 col); il(col): The Virgin and Child; Angel with candlestick; The Martyrdom of St Sebastian

Un motif italianisant dans le Boccace de Munich de Fouquet. M. L. Evans. bibl f il *Rev Art* no67:45-8 '85

il: L'annonciation de Cavalcanti

Recent accessions of Italian Renaissance decorative arts. P. M. De Winter. bibl f il (with covs) *Bull Cleveland Mus Art* 73:76, 82+ Mr '86

il: Virgin and Child before a niche; Pazzi Madonna; Orlandini Madonna; Virgin and Child with four angels; Dancing putti

Sculpture in the time of Donatello [Detroit Institute of Arts; traveling exhibit] B. Boucher. il *Burlington Mag* 128:66-8 Ja '86

il: The Feast of Herod (det); The Blood of the redeemer; Martyrdom of St Sebastian; Camondo Crucifixion

Reproductions

Amor-Atys
Rom Jahrb Kunstgesch 22:230 '85

Lamentation over the dead Christ (bronze)
Apollo ns 122:108 Ag '85

Attributed works

Madonna con Bambino
Boll Arte 68:102 N/D '83

Influence

Madonna and Child (Paduan school of Donatello; terracotta)

Apollo ns 121:240 Ap '85

Donati, Enrico, 1909-**Reproductions**

Oasis in the infinite
Art Am 73:68 My '85 (col)

Donati, Marina**about**

Marina Donati [Galerie Fall, Paris; exposition] P. Brisset. *L'Oeil* no351:79 O '84

il: Bronze et bois n° 9

Donations See Art patronage; Art patrons; Endowments; Foundations (Art); Foundations (Charitable and educational); Gifts

Donato, Emilio**about**

Construire un paysage: le parc urbain de la Route des Eaux, Barcelone. E. Donato. plans diags *Archit Aujourd'hui* no242:72-5 D '85

Donegan, Steven*about*

[Art in General Gallery, New York; exhibit] J. Sturman.
il *Art News* 84:126 My '85

Donella, Giovanni Francesco, fl. 1509-1514*about*

Les peintures de la Cathédrale d'Albi. B. Tollon. bibl
f il plans *Congr Archeol Fr* 140:102-15 '82

Dong Rui, Liu

The Chinese Agricultural Museum. il *Museum* 36 no3:160-
5 '84

Dongen, Kees van, 1877-1968*about*

[Van Dongen des années fauves, Musée de l'Annonciade,
Saint-Tropez; exhibit] *L'Oeil* no360-361:91 JI/Ag '85
il: La gitane

Van Dongen inédit [Musée de l'Annonciade, Saint-Tropez;
exhibit] *Connaiss Arts* no401/402:6 JI/Ag '85

Reproductions

Madame Mahmoud Bey Sultan Helmeja-Leitoun

Burlington Mag 127:xxi Ap '85 (col)

Maisons à Amsterdam (1904-05)

L'Oeil no359:9 Je '85 (col)

Nude with fur wrap (watercolor, 1920's)

Art News 84:6 Mr '85

Paul Guillaume

Apollo ns 121:364 Je '85

Donghia, Angelo*about*

Obituary

Inter Des por 56:69 My '85

Interiors por 144:56 Je '85. J. L. Nuckolls.

Donhauser, Paul S.**Reproductions**

Earthenware form (1983)

Ceram Mon 32:39 D '84 (col)

Doniger, Bill*about*

Roundtable [discussion on American sportswear and the
relationship between the designer, the manufacturer
and the retailer] D. Raven. diag *Am Fabr Fash Mag*
no133:32 '85

Donley, Robert, 1934-**Reproductions**

New York paintings [untitled]

Artforum 24:32 S '85 (col)

Donne, John B., d. 1984*about*

Obituary

Arts Afr Noire no52:8 Wint '84. R. Lehuard.

Donnelly, William

On finding a Gerald Murphy. col il *Arts Mag* 59:78-80
My '85

Donner, Bill

Sikaiana: a contemporary Polynesian society. il maps
Expedition 26:3-12 [Summ] '84

Donner, Richard*about*

Kidpix. A. White. il *Film Comment* 21:12-13 JI/Ag '85

Donoghue, John*about*

[Swan Galleries, Philadelphia; The Hand and the Spirit
Crafts Gallery, Scottsdale, Ariz; exhibits] por *Ceram*
Mon 33:79 Mr '85

il: Earthenware vase

Donovan, Terence, 1937?-*about*

Great art directors: Paul Arden. K. Salway. col il *Br*
J Photogr 133:223-4 F 21 '86

Donovan & Green

Designing for design [two interiors for the furniture giant
Herman Miller] P. Viladas. col il plan diag *Prog Archit*
67:106-9 F '86

Graphics: product brochures for Brickel Associates. col
il *Ind Des* 32:64 JI/Ag '85

Donshū See Tonshū, d. 1857**Doogan, Margaret Bailey***about*

[Scottsdale Center for the Arts, Arizona; exhibit] S. Reich.
Art News 84:118-19 S '85

il: Punch and judy

Dooley, Roger

Remembering Cathleen Nesbitt. *Films Rev* 36:30-3 Ja
'85

Doolittle, Bev**Reproductions**

The Forest has eyes (watercolor)

Southwest Art 15:10 Mr '86 (col)

Doolittle, Isaac, 1784-1852**Reproductions***Attributed works*

Fruiting cherry twig (jt artist W. A. Barnet; litho after
A. J. Stansbury, 1821-22)

Antiques 129:426 F '86

Doomer, Lambert, 1622 or 3-1700*about*

Dutch drawings of the seventeenth century in the
Metropolitan Museum of Art. H. B. Mules. il (pt col)
Metrop Mus Art Bull 42:42-3 Spr '85

il(col): View of Nantes

Van Rembrandt tot Crozat: vroege verzamelingen met
tekeningen van Rembrandt. P. Schatborn. bibl f il
tabs *Ned Kunsthistorisch Jaarb* 32:9-12 '81

Door fittings*See also*

Locks and keys

Doors

Bolton Brady offer developer range and 24 hour service
[industrial doors] il *RIBA J* 91:59 D '84

Doors. R. Grover. il *RIBA J* 92:58 D '85

Doorways and entries. R. Millard. *Stained Glass* 80:9
Spr '85

Environments & applications [stained glass in doorways]
col il (with cov) *Stained Glass* 80:209-17 Fall '85

Gitter und Tore von Jean Prouvé: Zur Geschichte der
Metallbearbeitung im 20. Jahrhundert [with excerpts
from his diary] J.-M. Helwig. il *Werk Bauen Wohnen*
72/39:57-64 Ja/F '85

Inlaid tambours: floral patterns on a flexible door. D.
Convissor. col il diags *Fine Woodwork* no54:71-3 S/O
'85

Metalwork of the Shanghai Bund. R. Jones. il *Arts Asia*
14:89-99 N/D '84

Product information: Tempglass Ltd [tempered glass door]
col il *Can Archit* 30:42 Ja '85

Product reports 1986: doors & windows. il (pt col) diag
Archit Rec 173:99-102+ D '85

Doorwerth, Maria van Voorst van See Voorst van Doorwerth,
Maria van, ca. 1574-1610

Doose, Erwin**Reproductions**

Gruppe von Stelen (1975-83)

Kunstwerk 38:87 D '85 (col)

Dorantes, Sergio*about*

Exposure [the Tarahumara Indians, Mexico] S. Dorantes.
col il (with cov) *Br J Photogr* 132:1033-6 S 13 '85

Dorazio, Piero, 1927-**Reproductions**

Brilla III (1985)

Kunstwerk 38:174 S '85 (col)

Dordick, Allan**Reproductions**

In the name of God (jt artist J. Cazana; mixed media,
1985)

Art Am 73:48 D '85 (col)

Art News 84:34 D '85 (col)

Arts Mag 60:15 D '85 (col)

Dordoni, Rudi**Reproductions**

Clips [lamp]

Domus no657:[front] 42 Ja '85 (col)

Lipsia [chair]

Archit Aujourd'hui no236:94 D '84

Dordrecht (Netherlands)

Bosch boogies. H. van Dijk. il (pt col) plans diags *Archit*
Rev 178:26-31 O '85

Doré, Gustave, 1832-1883*about*

La biele en très grand format [Petit Palais, Paris; exhibit]
Connaiss Arts no400:123 Je '85

il: Vallée de larmes

[Château de Grandson, Vaud, Switzerland; exhibit] *L'Oeil*
no360-361:91 JI/Ag '85

Doré le médiéval [Château, Grandson, Switzerland; ex-
hibit] *Connaiss Arts* no401/402:95 JI/Ag '85

Gustave Doré et la peinture religieuse monumentale
[Musée du Petit Palais, Paris; exhibit] *Rev Louvre Mus*
Fr 35 no3:233 '85

[Petit Palais, Paris; exhibit] N. McWilliam. *Burlington*
Mag 127:829-30 N '85

il: Ecce homo; La vallée de larmes

White elephants [discussion of six lesser known, large
works painted between 1828 and 1928] N. Powell.
il *Apollo* ns 121:339 My '85

il: Christ leaves the praetorium

Reproductions

Aventures du Baron de Munchhausen

Connaiss Arts no400:48 Je '85

Doré, Gustave, 1832-1883—Reproductions—cont.

Dante's Inferno: Doomed souls embarking to cross the Acheron (drwg)

Prog Archit 66:104 O '85

Exposition Universelle de Paris (litho, 1855)

Wallraf-Richartz-Jahrb 44:251 '83

La France protège ses enfants (drwg, 1871)

Burlington Mag 127:xli N '85

[Untitled: crowd with giant]

New Art Exam 13:50 Ja '86

[Untitled: four figures with animals]

New Art Exam 13:52 F '86

Doremus, Susanne

about

[Zolla/Lieberman Gallery, Chicago; exhibit] C. Moser.

Art News 84:113-14 Ja '85

il: Bamboo

Reproductions

Blue #2 (1982)

Art Am 73:99 Jl '85 (col)

Dorenfeld, Morris David**Reproductions**

Banded tapestry (wool, dacron, 1983)

Shuttle Spindle Dyepot 16:56 Summ '85 (col)

Doret, Michael**Reproductions**

Le train bleu

Novum Gebrauchsgraphik 56:29 Mr '85

Dorfles, Gillo, 1910-

about

Domus interviews: Gillo Dorfles. U. La Pietra. por *Domus* no659:56-7 Mr '85

Doria, Andrea, 1466-1560

about

The Villa of Andrea Doria in Genoa: architecture, gardens, and suburban setting. G. L. Gorse. bibl f il plans *J Soc Archit Hist* 44:18-26 Mr '85

Doric capitals See Capitals (Architecture), Doric

Dorival, Bernard

Joseph and the wife of Potiphar by Philippe de Champaigne. il (pt col) *Apollo* ns 121:168-71 Mr '85

Dormer, Peter

The Benefits of craft to industry. il (pt col with cov) por *Design* no436:38-43 Ap '85

Joint effort [making a living as a designer-maker of furniture] col il *Crafts* no75:30-5 Jl/Ag '85

Dormitories See Student housing

Dornberg, John

Peter the Great: the art Peter Ludwig gives away makes museums. il (pt col) por *Connoisseur* 215:70-7 Ag '85

Dornemann, Rudolph Henry

Salvage excavations at Tell Hadidi in the Euphrates River Valley. bibl il maps diags *Biblic Archaeol* 48:49-59 Mr '85

Dorner, Alexander, 1893-1957

about

Chip und Kunst: wie man das elektronische Zeitalter auch verschlafen kann. J. Claus. por *Kunstwerk* 37:3-5 Ag '84

Dornseif, Frank

about

Frank Dornseif. H. Ohff. por (p138) *Kunstwerk* 38:44-5 S '85

il(col): Selbstporträt; Positiv/Negativ

[Galeriebau Villa Stuck, Munich; exhibit] K. Hegewisch. *il Kunstwerk* 38:191-2 S '85

il: Grosse Chrysantheme

Reproductions

Stilleben mit Totenkopf (1985)

Kunstwerk 38:75 Ap '85 (col)

Dorny, Beatrand, 1931-

about

Dorny [Château-musée de Dieppe, France; exposition] P. Brisset. *L'Oeil* no351:80 O '84

il: Bas-relief

Dorow, Alan**Reproductions**

Defiance in Arizona

Graphis 41:36 S/O '85 (col)

Dorset, Roger**Reproductions**

Untitled [pyramid on altar] (1986)

Art Am 74:78 Mr '86 (col)

Dorset Eskimos See Eskimos

Dos Santos, José Paulo See Santos, José Paulo dos

Dose, Otto Kemna, d. 1985

about

Obituary

Photogr J 125:293 Jl '85. H. L. Settle.

Doshi, Saryu

The Iconic and the narrative in Jain painting [5 article anthology] il (pt col with covs) *Marg* 36 no3:1-90 '84]

The Identity crisis in the visual and performing arts [in India] il (with col cov) *Marg* 36 no2:2-4 '84]

Dosio, Giovanantonio, 1533-ca. 1609**Reproductions**

Ansicht des Dioskurentempels in Rom

Munch Jahrb Bild Kunst ser3 v35:97 '84

Blick von der Konventtreppe von S. Maria in Aracoeli auf Senatorenpalast (drwg)

Rom Jahrb Kunstgesch 22:106 '85

Skizze zum Grabmal de Torres (drwg)

Rom Jahrb Kunstgesch 21:334 '84

Dossi, Battista, ca. 1474-1548**Reproductions**

Influence

Metamorphosing nymph (tapestry by J. Karcher)

Burlington Mag 127:315 My '85

Pitys (tapestry by J. Karcher)

Burlington Mag 127:315 My '85

Dossi, Dosso, ca. 1479-1542

about

Giorgione's Three ages of man. J. Hoffman. bibl f il (pt col) *Pantheon* 42:238-44 Jl/S '84

il: Three ages of man

Reproductions

Circe and her lovers in a landscape (ca 1525)

Apollo ns 122:102 Ag '85

Vénus éveillée par Cupidon

Rev Art no66:60 '84 (with det)

Dostal, Frantisek**Reproductions**

[Untitled: legs]

Creat Camera no244:34 Ap '85

Dotoli, Giovanni

Paris Ville Visage-du-Monde chez Ricciotto Canudo et l'avant-garde italienne, 1901-1923. bibl f il *Gaz B-Arts* ser6 v104:177-88 N '84

Doty, Curt**Reproductions**

End hunger (paint)

Commun Arts Mag 27:19 Jl '85 (col)

Dou, Gerard, 1613-1675

about

Recent acquisitions of paintings: the J. Paul Getty Museum. B. B. Fredericksen. il (pt col with cov) *Burlington Mag* 127:262 Ap '85

il(col): Prince Rupert with his tutor

Von Frans Hals bis Vermeer—Meisterwerke holländischer Genremalerei [Gemäldegalerie, Berlin; traveling exhibit] W. Schnell. il *Pantheon* 42:372-3 O/D '84

il: Alte Frau am Spinnard beim Essen

Reproductions

La femme hydropique

Gaz B-Arts ser6 v104:234 D '84

Douard, Christel, and Barrié, Roger

Les maisons de prêtre en Bretagne au xvi^e et au xvii^e siècle. bibl f il map plans *Rev Art* no65:56-9 '84

Doubilet, Susan

Big city builders. il (pt col with cov) plan *Prog Archit* 66:79-86 Jl '85

HongkongBank: introduction. col il diags *Prog Archit* 67:68-74 Mr '86

HongkongBank systems. col il diags *Prog Archit* 67:100-9 Mr '86

A Quiet union [Conrad Sulzer Regional Library, Chicago] il (pt col) plans diags *Prog Archit* 66:51-61 D '85

Vital abstractions [of Miguel Angel Roca] il (pt col) plan diags *Prog Archit* 66:75-80 Ag '85

Doubleday, Nellie Blanchan De Graff, 1865-1918

about

Gardening books for the commuter's wife, 1900-1937. B. Seaton. bibl il *Landscape* 28 no2:43-4 '85

Doublespace (Firm)

Graphics: Pina Bausch brochure [and Justin Allen catalogue] il (pt col) pors *Ind Des* 32:40-1, 57 Jl/Ag '85

Douce, Francis, 1757-1834

about

Testaments of friendship: two new portraits by James Barry of Francis Douce and Joseph Nollekens. D. B. Brown. bibl f il *Burlington Mag* 128:27-9+ Ja '86

Doucet, Jacques Antoine, 1853-1929

about

Art Deco: patrons and designers [collector Jacques Doucet and the Sydney and Frances Lewis Decorative Arts Collection, Virginia Museum of Fine Arts, Richmond] F. R. Brandt. il (pt col) por *Apollo* ns 122:460-7 D '85

Doughton, Steve*about*

[Civilian Warfare Gallery, New York; exhibit] T. Cohrs.
Arts Mag 60:12 S '85
il: Transmitter/receiver

Reproductions

[Untitled: figure within a figure]
Arts Mag 59:64 Ap '85

Doughty, Thomas, 1793-1856*about*

American landscape painting: critical judgments, 1730-1845. W. H. Gerdts. bibl f il (with cov) *Am Art J* 17:28-59 Wint '85

il: Gilpin's mill on the Brandywine; Delaware Water Gap; Hudson River near West Point

Reproductions

Rowing on a mountain lake (ca 1835)
Antiques 128:1023 N '85

Douglas, Bill*about*

The Dark side of the landscape [the making of Comrades; interview with Simon Relph] J. Forbes. il pors *Sight Sound* 55:34-8 Wint '85-'86

Douglas, Davis

Avant-garde. *Connoisseur* 215:144-5 Mr '85

Douris, the Lesser See Triptolemos Painter, fl. ca. 500-475 B.C.**Douvermann, Heinrich, fl. 1510-1544****Reproductions**

Un des rois mages, retable des Sept joies de la Vierge
Rev Belge Archeol Hist Art 53:41 '84 (det)

Doux, Jean Picart le See Picart le Doux, Jean, 1902-**Dove, Arthur Garfield, 1880-1946***about*

Abstract naturalism: Arthur Dove [Terry Dintenfass Gallery; Barbara Mathes Gallery; Salander-O'Reilly Gallery, New York; exhibits] S. Westfall. il (pt col) *Art Am* 73:124-33 My '85

Arthur Dove and the organic analogy: a rapprochement between art and nature. S. Cohn. bibl f il *Arts Mag* 59:85-9 Je '85

il: Team of horses; Plant forms; A Walk poplars; Violet and green; From a wasp; Snowstorm; Cow #1; Summer orchard; Sunrise II

Arthur Dove: life and work, with a catalogue raisonné [review article] W. C. Agee. por *Arch Am Art J* 24 no4:15-20 '84

il: Four mill II; Rain or snow; Barn next door

The Enigmatic Arthur Dove [Terry Dintenfass Gallery; Salander-O'Reilly Gallery; Barbara Mathes Gallery, New York; exhibits] B. B. Stretch. il (pt col) *Art News* 84:90-5 Ja '85

il: Dancing; *il(col)*: .04%; Study for Dark abstraction; Reds; Abstraction #3; Violet and green

[Salander-O'Reilly Gallery, New York; exhibit] *Arts Mag* 59:39 Mr '85

il: Sun and moon

Synaesthesia and popular culture: Arthur Dove, George Gershwin, and the Rhapsody in blue. J. Zilczer. bibl f il *Art J* 44:361-6 Wint '84

il: Rhapsody in blue, part I—George Gershwin; Rhapsody in blue, part II—George Gershwin; Music; Sentimental music; I'll build a stairway to paradise—George Gershwin; Orange grove in California—Irving Berlin; Improvisation; [1 untitled]

Reproductions

The Greenhouse (1934)
Art Am 74:17 Jl '86 (col)

Old boat works (1938)
Art Am 73:49 Jl '85 (col)

Silver log (1929)
Art Antiqu p8 Ap '86 (col)

Sunrise, Northport Harbor
Antiques 129:725 Ap '86

Variety (1946)
Art Am 73:54 N '85

Dove, Victor, 1962-

Temples, tombs and gardens in Szechwan. il (pt col) maps *Arts Asia* 15:72-9 My/Je '85

Dovetailing See Joinery**Dovydenas, Algirdas, 1945-***about*

Lithuanian stained glass. G. Wichert and D. Weiss. il (pt col) *Stained Glass* 80:262 Fall '85

Dow, Brad*about*

Big stick [Social and Public Arts Resource Center, Venice, Calif; performance] M. A. David. *High Perform* 8 no2:61 '85

Dowall, David E.

Applying real estate financial analysis to planning and development control. bibl il tabs *J Am Plann Assoc* 51:84-94 Wint '85

Dowd, Mike*about*

Exposition permanente De la terre à l'Univers, cité des Sciences et de l'Industrie de La Villette. il plan diags *Archit Aujourd'hui* no239:xxxi-xxxiv Je '85

Dowell, James*about*

[DW Gallery, Dallas; exhibit] J. Kutner. *Art News* 85:130 Summ '86

il: Vanitas

Dowler, David P., 1944-**Reproductions**

Odyssey (jt artist Z. Blum)
Connoisseur 215:23 D '85 (col)

Downes, Kerry

Arundel's quatercentenary: a book and an exhibition [Ashmolean Museum, Oxford; exhibit] *Burlington Mag* 128:161-2 F '86

The Publication of Shaftesbury's Letter concerning design. bibl f il *Archit Hist* 27:519-23 '84

Downey, Dennis**Reproductions**

Summer hills
Southwest Art 15:99 Ja '86 (col)

Walipi

Southwest Art 15:119 F '86 (col)

Downey, Juan*about*

Video and ritual [Museum of Modern Art, New York; video] A.-S. Wooster. il *Afterimage* 12:19 F '85

Downey, Lynn

Arequipa pottery. il *Ceram Mon* 33:32-5 Mr '85

Downing, Alan

Un univers de rêve: les automates de la collection Reuge. il (pt col) *L'Oeil* no368:48-53 Mr '86

Downing, Holly*about*

Prints & photographs published. il *Print Collect News* 17:17 Mr/Ap '86

Downing, Joe, 1925-*about*

Joe Downing ou l'éclatement. M. Berr de Turique. il (pt col) por *L'Oeil* no351:62-5 O '84

Downing, John, 1940-*about*

Gallery [selection of award winning and highly commended pictures from the 1985 Ilford Awards] il *Photogr J* 126:86 F '86

The Ilford Photographic Awards 1984. il *Br J Photogr* 131:1248-53 N 23 '84

Ilford Photographic Awards 1985. il *Photogr J* 126:30 Ja '86

Pinboard. *Br J Photogr* 131:1357 D 21 '84

Doyen, Gabriel François, 1726-1806*about*

Les conseillers artistiques de Diderot. C. Michel. bibl f il *Rev Art* no66:12+ '84

il: Le miracle des ardents

Doyle, Carol**Reproductions**

Smoking monkey in the garden (1985)
Artweek 16:5 Ap 27 '85

Doyle, Joe**Reproductions**

CORIUM AP (serigraph)
Art Am 74:54 Mr '86 (col)

Matta AP (monoprint, 1985)
Art Am 73:55 S '85 (col)

Synesis
Art News 84:42 Ja '85 (col)

Untitled [pink circle and brushstrokes] (1985)
Art News 85:59 Ja '86 (col)

Doyle, Katherine*about*

[David Findlay Jr Fine Art Gallery, New York; exhibit] W. Loerke. *Arts Mag* 59:16 Je '85

il: Quiet evening, Cape Cod

Reproductions

Evening near Hudson, New York
Arts Mag 59:51 My '85 (col)

Doylestown (Pa.)**Historic buildings**

Charles Sheeler in Doylestown and the image of rural architecture. K. Davies. bibl f il plan *Arts Mag* 59:135-9 Mr '85

Drabelle, Dennis

Dreams of surf and self [Oakland Museum] il *Mus News* 64:69-72 O '85

Exhibits. See issues of Museum News

Drachkovitch, 1928-

about

Les paysages éternels de Drachkovitch [Galerie Présences, Brussels; exhibit] P. Cruysmans. il *L'Oeil* no368:74-5 Mr '86

Draeger, Wolfhart

Editorial. See issues of Du

Draeger, Joe, 1945-**Reproductions**

Colette's table (litho, 1986)

Art News 85:29 Ap '86 (col)

Drafting boards, tables, etc. See Drawing boards, tables, etc.**Dragons**

See also

George, Saint, and the dragon

Drahonet, Alexandre-Jean Dubois See Dubois Drahonet, Alexandre-Jean, 1791-1834**Drahos, Tom, 1947-**

about

Les metamorphoses des robois [portfolio] il *Creat Camera* no244:22-3 Ap '85

Drainage

The Watery underworld [below-ground technology] T. Fisher. il (pt col) tabs diags *Prog Archit* 66:105-11 O '85

Drake, James, 1946-

about

Report from Santa Fe: once more with feeling [Museum of Fine Arts, Santa Fe, N. M.] D. Bell. il (pt col) *Art Am* 73:32 S '85

il: Trophy room III

Drake, Pete, 1932-

about

[Holly Solomon Gallery, New York; exhibit] H. Cotter. il *Arts Mag* 59:13 Ap '85

Drake, Peter, 1957-

about

Romantic vision [in the work of certain current artists] M. Kohn. bibl f il (pt col) *Flash Art* no120:57-8 Ja '85

il: Waist I, man; [I untitled]

Reproductions

If inbetween (ink on paper, sanded, 1984)

Flash Art no122:15 Ap/My '85

[Untitled: figures and cat wall paper]

Artforum 23:back cov My '85 (col)

[Untitled: undressing in water]

Artforum 24:65 F '86

Drakeford, Bridget**Reproductions**

Cabbage teapot (porcelain)

Ceram Rev no93:21 My/Je '85

Drama

See also

Melodrama

Motion pictures—Narrative aspects

Puppets and puppet plays

Television programs—Drama

Tragedy

Beckett's landscape: the stage and beyond. C. Nadelman. il *Art News* 84:84-5 My '85

Michael Frayn's "Benefactors": architecture on the stage [the heart of the play is a classic urban renewal conflict of the 1960s and 1970s that pits clearance for new housing construction against saving an old neighborhood] M. W. Klein. *Architecture* 75:28+ Mr '86

Drancy (France)**Housing**

Drancy focus [housing and municipal offices] M. Meade. il (pt col) plans diags *Archit Rev* 178:36-9 O '85

Draper, Addie, and Latven, Bud

Segmented turning: redefining an old technique. col il (with cov) diags *Fine Woodwork* no54:64-7 S/O '85

Draper, John W., 1811-1882**Reproductions**

Daguerreotype portrait of Dorothy Draper

Image 27:cov D '84

Draperies See Curtains and draperies**Drawing**

See also

Archaeological illustration

Architectural drawing

Artists' notebooks

Artists' preparatory studies

Fashion drawing

Figure drawing and painting

Graffiti

Illustration

Mechanical drawing

Pastel

Pen drawing

Sculpture in paintings, prints, drawings

Silverpoint

The Amours des Dieux: a series of Beauvais tapestries after Boucher. E. A. Standen. bibl f il *Metrop Mus J* 19/20:63-84 '84-'85

The Chalk drawings of Ludovico Carracci [with a checklist of drawings] B. Bohn. bibl f il *Master Drawings* 22:405-25 Wint '84

Drawing on clay [19 article anthology; artists' statements] bibl il (pt col) *Studio Potter* 14:29-67 D '85

The Language of place [5 article anthology] bibl il (pt col) diags *Landsc Archit* 75:43-63 JI/Ag '85

Tools of the trade show: Bet Borgeson. M. S. Doherty. il (pt col) por *Am Artist* 49:T20+ S '85

Attribution

Una composicion inedita de Paret. E. Pardo Canalis. il (with col cov) *Goya* no181-182:2-4 JI/O '84

[Old master drawings in honor of Philip Pouncey; 8 article anthology] bibl f il *Burlington Mag* 127:775-6, 779, 789-90, 795-6 N '85

Bibliography

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See also

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Le Comte de Tessin à Paris 1739-1742. D. Bernard-Folliot. bibl f il *Gaz B-Arts* ser6 v105:33-6 Ja '85

Les dessins de Chatsworth. M. Hayot. il (pt col) *L'Oeil* no350:60-3 S '84

Louis XIV's Versailles [drawings of Versailles from the National Museum of Stockholm, at the Hôtel de Marle, Paris; exhibit] B. Scott. il *Apollo* ns 122:494-5 D '85

Rêves de collectionneur [Ian Woodner] B. de Bayser. col il (with cov) por *Connaiss Arts* no394:72-9 D '84

Conservation and restoration

The Precarious life of drawings: if artists through the ages had been restricted to using only permanent mediums we wouldn't have many of the masterpieces we treasure today. M. H. Ellis. il (pt col) *Art News* 84:81-5 D '85

Copying

See Copying

Exhibitions

19th & 20th century drawings, European and British [William Weston Gallery, London] il *Art Artists* no227:33-4 Ag '85

Un cabinet très secret [Institut Néerlandais, Paris] il *Connaiss Arts* no405:131 N '85

In honor of Ebrina Feinblatt, curator of prints and drawings 1947-1985 [Los Angeles County Museum of Art] B. Davis. bibl il *Bull Los Angeles Cty Mus Art* 28:8-70 '84

Nineteenth-century drawings [at London galleries] N. Alfrey. *Burlington Mag* 127:554, 557 Ag '85

Old master drawing [Colnaghi; Alan Jacobs; Kate Ganz Galleries, London] *Burlington Mag* 127:471-2 JI '85

Old master drawings and sculpture [Thomas Agnew & Sons, London] *Art Artists* no231:35-6 D '85

Materials

See Artists' materials

Missing and found works

See Art—Missing and found works

Technique

See also

Camera lucida

Camera obscura

Drawing, American**19th century**

Francis Hopkinson Smith, 1838-1915: his drawings of the White Mountains and Venice. N. Madormo. bibl f il pors *Am Art J* 17:68-81 Wint '85

Attribution

John W. Casilear: a series of drawings of the New Hampshire White Mountains. D. D. Keyes. bibl il tab *Rec Art Mus (Princeton Univ)* 44 nol:14-23 '85

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100 years of American drawings and watercolors [19th-century, Kennedy Gallery, New York] R. Bass. il *Art News* 85:157-8 Ap '86

The Spontaneous eye: American drawings [Kennedy Gallery, New York] G. Stavitsky. il *Arts Mag* 60:120-1 D '85

Drawing, Baroque

[Old master drawings in honor of Philip Pouncey; 22 article anthology] bibl f il por *Burlington Mag* 127:746-805 N '85

Drawing, British

Una vision innovadora de la Guerra de Independencia: Edward Hawke Locker. M. D. Cabra. il *Goya* no181-182:75-9 JI/O '84

Exhibitions

113th Annual Exhibition of Watercolours and Drawings [Agnews, London] M. Wykes-Joyce. *Arts Rev* 38:41 Ja 31 '86

Master drawings of the 19th & 20th centuries [Peter Nahum, London] *Art Artists* no230:36 N '85

Drawing, Dutch**16th century**

Eine Zeichnung aus dem Atelier von Jan van Scorel und einige andere in Breda neugefundene Zeichnungen. C. Lucassen-Mackert. bibl f il *Oud Holl* 99 no1:16-29 '85

17th century

Dutch drawings of the seventeenth century in the Metropolitan Museum of Art. H. B. Mules. il (pt col) *Metrop Mus Art Bull* 42:3-56 Spr '85

Nicolaes Berchems Landschap met Diana en haar nimfen in het Rijksprentenkabinet. M. Schapellouman. bibl f il *Bull Rijksmus* 32 no4:202-7 '84

Quelques dessins de Rembrandt dans les collections du Louvre: problèmes de chronologie. E. Starcky. bibl f il *Rev Louvre Mus Fr* 35 no4:255-64 '85

Tekeningen van Pieter Jansz., Konstig Glasschrijver. M. Schapellouman. bibl f il *Bull Rijksmus* 33 no2:71-92 '85

Van Rembrandt tot Crozat: vroege verzamelingen met tekeningen van Rembrandt. P. Schatborn. bibl f il tabs *Ned Kunsthistorisch Jaarb* 32:1-54 '81

18th century

De edelsmid Philippe Metayer en zijn ontwerper Louis Fabrice Dubourg: herkomst en betekenis van een verzameling ontwerptekeningen in het Rijksprentenkabinet. J. W. H. J. M. Noldus. bibl f il *Bull Rijksmus* 33 no4:226-32 '85

Attribution

Tekeningen van Rembrandts leerlingen. P. Schatborn. bibl f il *Bull Rijksmus* 33 no2:93-109 '85

Collections

Notitie der Teekeningen van Sybrand Feitama, II: verkocht, verhandeld, verëerd, geruimd en overgedaan. B. P. J. Broos. bibl f il *Oud Holl* 99 no2:110-54 '85

Exhibitions

Dutch drawings in the Metropolitan [Museum of Art, New York] A.-M. Logan. *Burlington Mag* 127:487-8 JI '85

Drawing, European**Collections**

European paintings and drawings: the Williams Collection and Fund [in the Virginia Museum of Fine Arts, Richmond] P. Near. bibl f il (pt col) *Apollo* ns 122:440-51 D '85

Drawing, Flemish**16th century**

Un dessin inédit du Maître de 1518 et les volets peints du retable I de Västerås. C. Périer-D'Ieteren. bibl f il *Konsthistorisk Tidskr* 53 no2:47-52 '84

Attribution

An Early Rubens drawing. K. Andrews. bibl f il *Burlington Mag* 127:526+ Ag '85

Drawing, French**14th century**

A 14th-century French drawing in Berlin and the Livre du voir-dit of Guillaume de Machaut. D. Byrne. bibl f il *Z Kunstgesch* 47 no1:70-81 '84

16th century

A Note on the late sixteenth-century School of Lorraine: three drawings by Médard Chuppin. C. D. Comer. bibl f il (with cov) *Master Drawings* 22:298-303 Aut '84

18th century

French eighteenth-century decorative drawings in the Victoria and Albert Museum. H. Couatts. bibl f il (pt col) *Apollo* ns 123:24-9 Ja '86

20th century

Denise Mennet: dessiner, un art de vivre. S. Acatos. il (pt col) *L'Oeil* no359:56-61 Je '85

Roger Plin and the language of drawing. N. Bolwell-Prioux. bibl f il *Art Artists* no221:9-12 F '85

Exhibitions

Fragonard and Gravelot at the Rosenbach Museum & Library [Ariosto, Racine, and Tasso illustrated; Philadelphia; traveling exhibit] K. Rorschach. bibl f il *Apollo* ns 121:418-19 Je '85

Master drawings by Gericault [Pierpont Morgan Library, New York; traveling exhibit] L. Eitner. il *Burlington Mag* 128:55-61+ Ja '86

Matisse redrawn [Museum of Modern Art, New York] Y.-A. Bois. il *Art Am* 73:126-31 S '85

Soleil d'encre: manuscrits et dessins de Victor Hugo [Musée du Petit Palais, Paris] il *Rev Louvre Mus Fr* 35 no4:318-20 '85

Drawing, German

Drawings from the Holy Roman Empire, 1540-1680. a selection from North American collectors [review article] J. A. Spicer. il *Master Drawings* 22:320-8 Aut '84

16th century

Jörg Breus Entwurfszeichnungen für die Orgelflügel der Fuggerkapelle. R. Biedermann. bibl f il *Z Dtsch Ver Kunstwiss* 36 no1-4:28-34 '82

18th century

Medaillenentwürfe von George Wilhelm und Andreas Vestner [with catalog] C. Thon. bibl f il *Z Dtsch Ver Kunstwiss* 36 no1-4:49-77 '82

Exhibitions

Drawings from Berlin [Betté Stoler Gallery, New York] N. Grimes. il *Art News* 85:141-2 Mr '86

Drawing, Italian*See also***Drawing, Venetian**

Dessins de l'École génoise dans les collections publiques. M. Newcome-Schleier. bibl f il *Rev Louvre Mus Fr* 35 no3:209-15 '85

16th century

Daniele da Volterra and his followers. D. Jaffé. bibl f il *Burlington Mag* 128:184-91 Mr '86

Un dessin de Raphaël au Louvre: Le Visage de la Poésie. D. Cordellier. bibl f il (pt col) *Rev Louvre Mus Fr* 35 no2:96-104 '85

Refinement and progression of Barocci's Entombment: the Chicago modello. D. De Grazia. bibl f il (pt col) *Mus Stud* 12:30-41 Fall '85

17th century

Carracci-school drawings in Sacramento. S. Howard. bibl f il *Z Kunstgesch* 47 no3:349-73 '84

Guercino drawings [from the collections of Denis Mahon and the Ashmolean Museum; catalogue] J. Byam Shaw and N. Penny. il (pt col with cov) *Burlington Mag* 128:[back] i-xii, 1-52 Mr '86

Attribution

Corrado Giaquinto's studies for the sculptural decorations planned for the staircases of the New Royal Palace in Madrid [with checklist of drawings] I. Cioffi. bibl f il plan diag *Master Drawings* 22:434-43 Wint '84

An Etching by Giambattista Tiepolo? A. Mariani. bibl f il *Burlington Mag* 128:108-10 F '86

A Life study by Vincenzo de' Rossi. R. A. Scorza. bibl f il *Master Drawings* 22:315-17 Aut '84

A New drawing for the Florentine Apparato of 1565: Borghini, Butteri and the Tuscan poets. R. A. Scorza. bibl f il plan *Burlington Mag* 127:886-90 D '85

Two newly identified drawings by Annibale Carracci for the Herrera Chapel. C. R. Puglisi. bibl f il *Master Drawings* 22:310-15 Aut '84

Exhibitions

Le dessin à Gênes du XVI^e au XVIII^e siècle [Musée du Louvre, Paris] C. M. Goguel. il *Rev Louvre Mus Fr* 35 no3:229-30 '85

Drawing, Japanese**Exhibitions**

Aus der fließend-vergänglichen Welt: Japanische Pinselzeichnungen und Holzschnittbücher von 1600-1900 [Staatl. Kunsthalle, Baden-Baden, Germany; exhibit] J. Halder. *Kunstwerk* 37:64+ O '84

Drawing, Mexican**18th century**

Nuevos datos sobre la vida y obra del dibujante Mexicano Francisco Lindo. C. Sotos Serrano. bibl f il *Archivo Esp Arte* 57:357-66 O/D '84

Drawing, Neoclassical *See Neoclassicism***Drawing, Netherlandish****Attribution**

Silverpoints by the Master of the Legend of Saint Lucy. A. M. Roberts. bibl f il *Oud Holl* 98 no4:237-45 '84

Drawing, Prehistoric *See Art, Prehistoric***Drawing, Renaissance****Exhibitions**

Northern renaissance drawings [Ecole Nationale Supérieure des Beaux-Arts, Paris] D. Scrace. *Burlington Mag* 128:164 F '86

Renaissance drawings from the Ambrosiana [Kimbell Art Museum, Forth Worth; traveling exhibit] R. Ward. *Burlington Mag* 127:835-6 N '85

Drawing, Renaissance—Exhibitions—cont.

Renaissance et Maniérisme dans les Ecoles du Nord [École National Supérieure des Beaux-Arts, Paris] E. Brugerolles. il *Rev Louvre Mus Fr* 35 no4:328-9 '85

Drawing, Spanish**17th century**

Una importante colección de dibujos valencianos del siglo XVII. F. Benito Doménech. bibl f il *Archivo Esp Arte* 57:277-317 J1/S '84

18th century

Una composicion inedita de Paret. E. Pardo Canalis. il (with col cov) *Goya* no181-182:2-4 J1/O '84

El dibujo de Palomino preparatorio para la portada de la Theorica de la pintura. M. Mena Marqués. bibl f il *Archivo Esp Arte* 58:66-75 Ja/Mr '85

19th century

Un dibujo de la torre de la Catedral de Murcia en 1829. A. Sanchez Garcia. il *Goya* no184:215 Ja/F '85

20th century

Una vision innovadora de la Guerra de Independencia: Edward Hawke Locker. M. D. Cabra. il *Goya* no181-182:75-9 J1/O '84

Attribution

Dibujos poco conocidos de Vicente Carducho. G. McKim-Smith. bibl f il *Archivo Esp Arte* 57:92-6 Ja/Mr '84

Drawing, Venetian**Exhibitions**

Dessins venitiens [Institut universitaire hollandais d'histoire de l'art, Florence] A. Cottino. il *Connaiss Arts* no405:135 N '85

Drawing boards, tables, etc.

Adjustable drafting table: a prize from palletwood. R. Sherman. il diags *Fine Woodwork* no52:64-5 My/Je '85

Drawson, Blair, 1943-**Reproductions**

A Gift of the gods (watercolor)
Commun Arts Mag 27:77 J1 '85 (col)

Dreams in art**Exhibitions**

Walking and falling [Kettle's Yard Gallery, Cambridge, England] N. Frank. *Arts Rev* 38:45 Ja 31 '86

Drebbel, Cornelis, ca. 1572-1633**about**

A Note on Cornelius Drebbel. P. McEvansoneya. bibl f *J Gard Hist* 6:19-20 Ja/Mr '86

Drechsler, Johann Baptist, 1756-1811**Reproductions**

Floral still life (1811)
Antiques 129:140 Ja '86 (col)

Dreishpoon, Douglas

The Fine line: drawing with silver [Norton Gallery of Art, West Palm Beach, Fla.] il *Arts Mag* 60:17 S '85

Paul Outerbridge's fashionable fetish. bibl f il (pt col) *Arts Mag* 60:24-8 Ap '86

Perception and evocation: the sculpture of Steve Wood. bibl f il (pt col) *Arts Mag* 60:126-8 S '85

Robert Smithson. il *Arts Mag* 60:113 Ap '86

Dresden (Germany)**Art**

Hofkunst—Akademie—Kunstschule—Werkstatt: Texte und Kommentare zur Kunstpflege von August III, von Polen und Sachsen bis zu Ludwig I. von Bayern. S. Röttgen. bibl f il *Munch Jahrb Bild Kunst* ser3 v36:131-81 '85

Churches**See also**

Katholische Hofkirche (Dresden, Germany)

Dresden porcelain See Porcelain, German**Dresher, Paul****about**

Paul Dresher [Japan America Theater, Los Angeles; performance] J. Spiegel. por *High Perform* 8 no2:59-60 '85

Dress See Costume; Fashion**Dress design See Costume design****Dresser, Christopher, 1834-1904****about**

Victorian modern: the metalwork designs of Christopher Dresser. C. R. Ashbee, and Archibald Knox, 1880-1910. A. Dumas. bibl f il (pt col) *Antiques* 127:1344-5 Je '85

Drew, Sir Arthur, 1912-**about**

The Presidential address [Museums Association, Great Britain] Sir A. Drew. il por *Mus J* 85:115-18 D '85

Drew, David, 1939-**about**

Baskets and rugs. J. Cumming. *Arts Rev* 38:72 F 14 '86

Drew, Robert**about**

Video and electoral appeal. P. Thomson. bibl f il *Afterimage* 12:11 F '85

Drewes, Werner, 1899-1985**about**

[Associated American Artists Gallery, New York; exhibit] G. Masters. *Arts Mag* 60:143 N '85

il: Chicago: grain elevator

Reproductions

Composition III—arrows into different directions (woodcut, 1934)

Print Collect Newsl 16:82 J1/Ag '85

Grain elevator, Chicago (1928)

Antiques 129:23 Ja '86 (col)

Art Am 74:122 F '86 (col)

It can't happen here, composition V (woodcut, 1934)

Arts Mag 60:25 S '85

It can't happen here, composition VII (woodcut, 1934)

Art Am 73:56 S '85

Drexler, Sherman**about**

[P.S. 1, Long Island City, N.Y.; exhibit] L. Campbell. il *Arts Mag* 60:19 S '85

Dreyer, Benedikt, fl. 1506-1555**Reproductions****Attributed works**

Retable de la Parenté de Sainte Anne (1510-15)
Rev Belge Archeol Hist Art 53:38 '84

Dreyer, Carl Theodor, 1889-1968**about**

Joan complete: a Dreyer discovery [Carl Dreyer's La Passion de Jeanne d'Arc] M. Nash. il *Sight Sound* 54:157-8 Summ '85

Passion of Joan of Arc [film] Reviews

Film Comment 21:74-5 N/D '85. D. Kehr

Dreyer, Clarice**Reproductions**

One by one (1985)
Flash Art no124:88 O/N '85 (col)

Dreyer, Paul Uwe, 1939-**about**

[Galerie Bossin, Berlin; exhibit] H. Ohff. *Kunstwerk* 38:68 D '85

Reproductions

Verschränkungen IV (1985)

Kunstwerk 38:88 Je '85 (col)

Dreyer, Peter, 1939-

Vignolas Planungen für eine befestigte Villa Cervini [with catalog] bibl il plans diags *Rom Jahrb Kunstgesch* 21:365-96 '84

Zur Kennzeichnung von Provenienzen im Berliner Kupferstichkabinett. bibl f il *Jahrb Berl Mus* 26:291-9 '84

Driffield, Vero Charles, 1848-1915**about**

Driffield's lectures [on popular aspects of photography] R. M. Callender. il por *Photogr J* 125:172-7 Ap '85

Drilhon, France

(jt. auth) See Béguin, Gilles, and Drilhon, France

Drinking vessels**See also****Chalices**

À Propos d'une coupe de Benoît Marrel: note sur la maison Marrel Frères. D. Alcouffe. bibl f il (pt col) *Rev Louvre Mus Fr* 35 no1:32-40 '85

Altre coppe ioniche in metallo. P. G. Guzzo. bibl f il diags *Mitt Dtsch Archaeol Inst Roemische Abt* 91 fasc2:417-22 '84

Between thumb and finger [choko saké cup] S. Kanda. il *Studio Potter* 13:45 Je '85

Boeotian 'trick vases. K. Kilinski. bibl f il diags *Am J Archaeol* 90:153-8 Ap '86

Coupes gravées chez les Bashile du Kasaf Occidental. M. Alard. il diags *Arts Afr Noire* no51:11-21 Aut '84

Smart Lethieullier's amber tankard. M. Trusted. bibl f il (pt col) por *Apollo* ns 121:310-13 My '85

Tudor drinking vessels. P. Glanville. bibl f il *Burlington Mag* 127:[back] 19-22 S '85

Driscoll, John

Walter Anderson. il *Arts Mag* 59:17 Mr '85

Driskel, Michael Paul

Manet, naturalism, and the politics of Christian art. bibl f il *Arts Mag* 60:44-54 N '85

Drive-in buildings

The Origins of McDonald's golden arches. A. Hess. bibl f il plan *J Soc Archit Hist* 45:60-7 Mr '86

Driver, John**about**

Wind in the willows: children's theater. J. Millard. il (pt col) por *Am Cinematogr* 66:28-32 My '85

Drivier, León Ernest, 1878-1951**Reproductions**

- Torse (bronze, 1928)
Apollo ns 122:[front] 55 D '85 (col)
Apollo ns 123:[front] 67 Mr '86 (col)

Droege, Carol*about*

- Advent chasuble. col il *Shuttle Spindle Dyepot* 17:41
 Wint '85

Droese, Felix, 1950-*about*

- [Städtisches Kunstmuseum, Bonn; exhibit] L. Beyer. *Flash Art* no122:45-6 Ap/My '85
 Über die menschliche Fleischfarbe [Städtisches Kunstmuseum Bonn; exhibit] R. Puvogel. il *Kunstwerk* 38:73-4 Je '85

Drohojowska, Hunter

- Magical mystery tours [Magdalena Abakanowicz] il (pt col) pors *Art News* 84:108-13 S '85
 No more boring art. il (pt col) pors (with cov) *Art News* 85:62-9 Ja '86

Drolleries

- The Bute Hafiz and the development of border decoration in the manuscript studio of the Mughals. J. P. Losty. bibl f il (pt col) *Burlington Mag* 127:855+ D '85

Droßling, Martin, 1752-1817**Reproductions**

- Luncheon (1816)
Lotus Int no44:84-5 '84
 The Pricked finger
Burlington Mag 127:xxxviii My '85

Drost, Willem, ca. 1630-1678*about*

- Museum notes 1984. il *R I Sch Des Mus Notes* 71:27 '84
 il: Portrait of a young man
 Tekeningen van Rembrandts leerlingen. P. Schatborn. bibl f il *Bull Rijksmus* 33 no2:100-3 '85

Drost, Wolfgang

- Materialgerechtigkeit und absolute Kunst: zu Charles Blancs Ästhetik der Vasenmalerei [Die Absage an die Tradition von Luca della Robbia und Bernard Palissy] bibl f il *Wallraf-Richartz-Jahrb* 44:367-74 '83
 La photosculpture entre art industriel et artisanat: la réussite de François Willème. bibl f il *Gaz B-Arts* ser6 v106:113-29 O '85

Drosten, Jorge**Reproductions**

- Trillizas (1985)
Art News 85:136 My '86

Drot, Jean Marie*about*

- Jean-Marie Drot [nomination à la direction de la Villa Médicis] por *Connaiss Arts* no397:21 Mr '85

Drouais, François-Hubert, 1727-1775**Reproductions**

- Edme Bouchardon (1758)
Apollo ns 121:388 Je '85

Drouais, Jean-Germain, 1763-1788*about*

- Brève carrière [Musée des Beaux-Arts, Rennes, France; exhibit] *Connaiss Arts* no401/402:93 JI/Ag '85
 Jean-Germain Drouais [Musée des Beaux-Arts, Rennes, France; exhibit] P. Ramade. *Rev Louvre Mus Fr* 35 no3:240-1 '85
 il: Paysage romain
 [Musée des Beaux-Arts, Rennes, France; exhibit] S. Lee. *Burlington Mag* 127:564, 565-6 Ag '85
 il: The Raising of the son of the widow of Nain; Wounded gladiator; The Canaanite woman at the feet of Christ
 The Shepherd Paris of Jean-Germain Drouais. J. D. Bandiera. bibl f il *Bull (Nat'l Gallery Can)* 7:11-30 '83-'84
 il: The Shepherd Paris; Philoctetes; Dying athlete or wounded Roman soldier; Seated gladiator; Roman landscape; Study of draperies; Study of a statue of Apollo (2); Figure study (2)

Droungas, Achilles**Reproductions**

- Acropolis (1983)
Art News 84:164 Ap '85 (col)

Druot, Edouard, 1859-1945**Reproductions**

- Water nymph (marble)
Antiques 127:1293 Je '85
Apollo ns 121:[front] 47 Ap '85

Drouyn, Léo, 1816-1896**Reproductions**

- Intérieur de la collégiale [du château du Biron] (drwg, 1846)
Bull Monum 142 no4:361 '84

Drozdiak, Orsolya*about*

- [Art in General Gallery, New York; exhibit] J. Sturman. il *Art News* 84:126 My '85

Druesne, Maeve

- Nazimova: her silent films [with filmography] pors (with cov) *Films Rev* 36:322-30 Je/JI '85; 36:405-12 Ag/S '85

Drugs

- What time is live art? Drugs, dreams and duende: a phenomenology of the present tense. M. Nash. bibl f il *High Perform* 8 no4:24-6+ '85

Drum

- The Case of the synthetic drum [Royal College of Art students commission] J. Lamb. col il *Design* no439:34-5 JI '85

Drummev Rosane Anderson (Firm)

- Point West Place, Framingham, Massachusetts. H. L. Smith, Jr. col il (with cov) plans diags *Archit Rec* 174:128-35 F '86

Druot, Frederick*about*

- Trois maisons groupées et un opéra-jardin [Cadaques, Spain] F. Druot. plans diags *Archit Aujourd'hui* no239:58-61 Je '85

Drury, Felix, 1928-*about*

- Sensitive play spaces [book excerpt from Designing childhood] S. Edwards. il *Ind Des Mag* 32:41-3 My/Je '85

Drury, Susannah, fl. ca. 1750**Reproductions**

- Le pavé des géants (gouache)
Rev Art no66:26 '84

Druv, Matthew

- Helen Bershad. il *Arts Mag* 59:21 Mr '85

Dry, Dan**Reproductions**

- [Untitled: A Day in the life of Hawaii cover]
Commun Arts Mag 27:36 Mr/Ap '85 (col)

Dry cleaning See Cleaning**Dryansky, G. Y.**

- Confessions of a fashion watcher: Paris's haute couture has lost its clout, but as this season's creations prove, romance is back. col il *Connoisseur* 215:94-103 S '85
 Tarkovsky's seventh: The Sacrifice may be the great Russian director's last film. il pors *Connoisseur* 216:100-5 Ap '86

Dryfhout, John, 1940-

- Saint-Gaudens and his assistants at Cornish [excerpt from The Work of Augustus Saint-Gaudens, 1982] por *Sculpt Rev* 34:24+ Fall '85

Du Besset, Pierre*about*

- Boutique de chaussures Tokio Kumagai, Paris. col il plans diags *Archit Aujourd'hui* no240:24-5 S '85

Du Bois, Guy Pène, 1884-1958**Reproductions**

- Cocktails (1946)
Arts Mag 59:92 Mr '85

Du Main, Ken

- Correcting misinformation about Miss Mary Miles Minter. pors *Films Rev* 36:271-6 My '85

Du Mège, Alexandre Louis Charles André, 19th cent.**Reproductions**

- Château [de Castelnau-de-Lévis] (drwg, 1820)
Congr Archeol Fr 140:209 '82 (3)

Du Mortier, Bianca M.

- De handschoen in de huwelijksymboliek van de zeventiende eeuw. bibl f il (pt col with cov) *Bull Rijksmus* 32 no4:189-201 '84

Du Pasquier, Nathalie**Reproductions**

- Arizona; [rug] (wool, 1983)
Design no438:11 Je '85 (col)
 Bon temps [vase] (jt designer G. J. Sowden)
Archit Aujourd'hui no236:99 D '84 (col)
 Désir [lamp] (jt designer G. J. Sowden)
Archit Aujourd'hui no236:99 D '84 (col)
 Glaston bury [lamp] (jt designer G. J. Sowden)
Archit Aujourd'hui no236:99 D '84 (col)
 Plaisance maintient [clock] (jt designer G. J. Sowden)
Archit Aujourd'hui no236:99 D '84 (col)
 Plateaux [platter] (jt designer G. J. Sowden)
Archit Aujourd'hui no236:99 D '84 (2 col)

Du Pasquier, Nathalie—Reproductions—*cont.*

Village of Rhyme (jt designer G. Sowden; drwg)
Design no437:33 My '85 (col)

Du Pont, Henry Francis

about

Thomas Tileston Waterman: student of American colonial architecture. F. C. Kaynor. bibl f il por diags *Winterthur Portf* 20:103-47 Summ/Aut '85

Du Pont, Paul See Pontius, Paulus, 1603-1658**Du Toit, Roger**

Essay in urban design [Market Square, Toronto] il (pt col with cov) plans diags *Can Archit* 30:24-31 My '85

Duany, Andres, 1950?-

about

[3 article anthology] il (pt col) plans diags *Archit Des* 54 no5/6:profile 56-7, 66-7, 72-3 '84

Charleston Place [Boca Raton, Florida] il plans diag *Perspecta* no21:94-5 ['84]

Robert Davis: small town entrepreneur [new town of Seaside, Florida] D. D. Boles. il (pt col) plans *Prog Archit* 66:111-18 JI '85

Seaside, Walton County, Florida; Hibiscus House, Coconut Grove. A. Duany. il (pt col) plans diag *Archit Des* 55 no1/2:profile 70-7 '85

Duany (Andres) & Elizabeth Plater-Zyberk, Architects See Andres Duany & Elizabeth Plater-Zyberk, Architects**Duardo, Richard, 1952-**

about

A Blending of influences [B-I Gallery, Santa Monica, Calif; exhibit] M. Nieto. *Artweek* 16:5 S 21 '85

Duarte, Jorge

Reproductions

[Untitled: Narcissus]
Art Artists no230:back cov N '85

Duault, Daniel, 1943-

about

Daniel Duault. por *Connaiss Arts* no401/402:9 JI/Ag '85

Un métier, une vie, les livres propos de Daniel Duault. D. Duault. col il por *L'Oeil* no362:64-5 S '85

Visages du marché parisien. F. Duret-Robert. pors *Connaiss Arts* no397:48 Mr '85

Dubal, Sylvie, 1937-

about

Sylvie Dubal: permanence de l'horreur. S. Acatos. por *L'Oeil* no356:56-9 Mr '85

il: Comme vous l'avez voulu (with det); Les trois sorcières; il(col): Gens du vide; Le grand bluff de la guerre; Autoportrait

Dubaniewicz, Paula

about

The 65th May Show. il *Ceram Mon* 32:24-7 N '84

il: Small mall

Dubarry de Lassalle, Marie-Dominique

Château de Saint-Géry. bibl f il plan *Congr Archeol Fr* 140:430-7 '82

DuBasky, Valentina

about

[Oscarsson Hood Gallery, New York; exhibit] G. Henry. *Art Am* 74:197 Ap '86

il: Primate

Reproductions

Ragtime hart (monotype)
Art Am 73:30 Ap '85 (col)

[Untitled: bull]

Art Am 73:70 O '85

Dubbe, B.

Het Amsterdamse geelgietersambacht in de 17 de eeuw [enige meesters] bibl f il diags *Ned Kunsthistorisch Jaarb* 31:137-53 '80

Dubbing of motion pictures

Shanghai English: a Chinese Mr Rochester [dubbing films for the Chinese market] Z. Ming. il *Sight Sound* 54:155-6 Summ '85

Dubey, Ajit

about

Portfolio of contemporary Indian print-making. N. Dalal. il (with col back covs) *Marg* 36 no2:90 ['84]

il: Bramhachari; Pariwartan (p92)

Dublin, Rick

Reproductions

[Untitled: heat not]
Commun Arts Mag 27:59 N '85 (col)

Dublin (Ireland)

City planning

Public building and colonial policy in Dublin, 1760-1800. M. Fraser. bibl f il *Archit Hist* 28:102-23 '85

Galleries and museums

See also
 National Museum of Ireland

Dubois, Ambroise, 1543-1614

Reproductions

Attributed works

Henri IV en Mars

Rev Louvre Mus Fr 35 no5/6:449 '85 (col)

Dubois, Eugène, 1795-1863

Reproductions

Passage du Saint-Bernard et la Bataille de Marengo (medal)
Rev Louvre Mus Fr 34 no5/6:372 '84

Dubois, H.

Reproductions

Megalit [lamp] (jt designer E. Colboc)
Archit Aujourd'hui no238:106 Ap '85

Dubois, Jacques, ca. 1693-1763

Reproductions

Bureau plat (kingwood, ca 1755)
Burlington Mag 127:[back] 95 S '85 (col)

Cupboard (rosewood and violetwood)
Apollo ns 122:[front] 56 D '85 (col)

Attributed works

Regulateur

L'Oeil no350:5 S '84 (col (with det))

Dubois, Patrice

Raymond Martin, la plénitude des formes dans l'espace [Hôtel de la Monnaie, Paris; exhibit] por *L'Oeil* no356:44-9 Mr '85

Dubois, René, 1737-1799

Reproductions

Drop-front secrétaire (oak, mahogany, purplewood, ca 1770-75)

Apollo ns 122:10 JI '85

Étagère

L'Oeil no362:8 S '85 (col)

Dubois (Emile) Groupe See Groupe Emile Dubois**Dubois Drahonet, Alexandre-Jean, 1791-1834**

Reproductions

Duc de Penthievre

Rev Louvre Mus Fr 35 no2:112 '85

Prince de Joinville

Rev Louvre Mus Fr 35 no2:110 '85

Duboscq, Jules, 1817-1886

about

Wheatstone and Fenton: a vision shared. S. F. Joseph. bibl f il *Hist Photogr* 9:305-9 O/D '85

il: Prof. Govi

Dubourg, Louis Fabricius, 1693-1775

about

De edelsmid Philippe Metayer en zijn ontwerper Louis Fabrice Dubourg: herkomst en betekenis van een verzameling ontwerptekeningen in het Rijksprentenkabinet. J. W. H. J. M. Noldus. bibl f il *Bull Rijksmus* 33 no4:226-32 '85

Dubreuil, Toussaint, 1561-1602

about

Dubreuil, peintre de La Franciade de Ronsard au Château Neuf de Saint-Germain-en-Laye. D. Cordellier. bibl f il plan *Rev Louvre Mus Fr* 35 no5/6:357-78 '85

Two unpublished drawings by Toussaint Dubreuil. S. Béguin. bibl f il *Burlington Mag* 127:757-61 N '85

il: Narcissus; St Christopher; The Trinity; Thetis dipping Achilles in the Styx; Young man; Head of Christ; Head of a man

Dubreuil, Victor, fl. 1887-1900

Reproductions

Barrels of money

Arts Mag 59:112 Mr '85

The Eye of the artist (ca 1890)

Art Am 73:33 Ag '85

Dubucand, Alfred, 1828-1894

Reproductions

Greyhound (bronze, ca 1860)

Apollo ns 122:[front] 19 Ag '85

Dubufe, Edouard-Louis, 1819 or 20-1883

Reproductions

Rosa Bonheur, standing three-quarter length, with a bull (jt artist R. Bonheur, 1857)

Archit Dig 43:179 F '86 (col)

Dubuffet, Jean, 1901-1985

about

19th & 20th century drawings and watercolors [Acquavella Gallery, New York; exhibit] *Arts Mag* 59:38 Je '85

L'adieu à Dubuffet [Fondation Maeght, Saint-Paul-de-Vence, France; exhibit] *Connaiss Arts* no401/402:6 JI/Ag '85

il(col): Le violoniste

La collection de l'Art Brut a Lausanne. M. Thévoz. bibl il *Gaz B-Arts* ser6 v106:42-6 JI/Ag '85

Dubuffet aux Beaux-Arts [Ecole nationale supérieure des Beaux-Arts, Paris; exhibit] il *Connaiss Arts* no399:125 My '85

Dubuffet, Jean, 1901-1985—about—cont.

Dubuffet, la pierre et le papier [Atelier Bordas, Paris; exhibit] *Connaiss Arts* no397:94 Mr '85

il: Libre cours

Group show [Acquavella Gallery, New York; exhibit] E. L. Klein. *il Arts Mag* 60:132 F '86

[Jean Dubuffet—exercices lithographiques, 1982-1984: Galerie du 7, Paris; exhibit] *L'Oeil* no357:75 Ap '85

il: Libre cours

[Malmö Konsthall, Malmö, Sweden; exhibit] L. Nittve. *Artforum* 23:117 Summ '85

The Virtuoso alchemist [Fondation Maeght, St Paul de Vence, France; exhibit] J. Welchman. *Art News* 84:138-9 N '85

il: Fautrier araignée au front (col)

Obituary

Art Am por 73:158 Jl '85

Reproductions

Jardin d'email (1974)

Du no5:55 '85

Lieu de campagne aux deux promeneurs (1975) *Connoisseur* 215:93 Ap '85 (col)

Orient de Barbe

Apollo ns 121:274 Ap '85

Paris Montparnasse (1961)

Art News 84:15 O '85 (col det)

René Drouin mit offenen Händen (1946)

Du no3:55 '86

Le sang vif (1955)

Art Am 73:34 My '85 (col)

Le site illusoire

Connaiss Arts no394:111 D '84 (det)

Sourire tête hilare II (1948)

Flash Art no123:19 Summ '85 (col)

[Untitled: comb-top linearly-patterned tower] *Art Am* 74:21 Ap '86

[Untitled: four faces]

Art News 84:42 Ap '85

Les Yeux Cercle (papier-mâché, 1959)

Art Am 73:79 My '85 (col)

Dubuisson, Sylvain**Reproductions**

Applique A4 [poem scone] (1985)

Archit Rec 173:179 Mid-S '85 (col)

Lita [lamp]

Connaiss Arts no400:125 Je '85

Megalit [lamp]

Archit Aujourd'hui no238:106 Ap '85

Much ado about nothing [lamp] (ebony, 1985)

Archit Rec 173:179 Mid-S '85 (col)

Duccio, di Buoninsegna, ca. 1255-1319**about**

The Anointing in Bethany and other affirmations of Christ's divinity on Duccio's back predella. R. W. Sullivan. bibl f il diags *Art Bull* 67:32-50 Mr '85

Ugolino di Nerio: old and new in an early Madonna [Goethe Academy Madonna] J. H. Stubblebine. bibl f il (pt col) *Apollo* ns 121:366-72 Je '85; Discussion. ns 123:224 Mr '86

Reproductions

The Annunciation

Apollo ns 122:101 Ag '85

The Calling of the apostles Peter and Andrew

Apollo ns 122:124 Ag '85

Crucifixion (wood, ca 1310-15)

Gaz B-Arts ser6 v105:supp50 Mr '85

Entrance of Christ in Jerusalem

Casabella 48:49 S '84 (col)

Half figure of an angel

Apollo ns 122:135 Ag '85

The Virgin and Child with saints

Apollo ns 122:95 Ag '85

Duccio, Agostino di See Agostino, di Duccio, 1418-1481?

Duce, Aimone, fl. ca. 1417

Reproductions

Tugenden und Laster (fresco, 15th cent)

Munch Jahrb Bild Kunst ser3 v36:60 '85

Duchamp, Gaston See Villon, Jacques, 1875-1963

Duchamp, Marcel, 1887-1968

about

[Arnold Herstand Gallery, New York; exhibit] L. Karafel. *Art News* 85:157 Ap '86

[Caja de Pensiones, Madrid; exhibit] L. Figuerola-Ferretti. *Goya* no183:197-8 N/D '84

il: Portabotellas; [1 untitled]

Conventionalism in Henri Poincaré and Marcel Duchamp. C. E. Adcock. bibl f il diags *Art J* 44:249-58 Fall '84

il: The Bride stripped bare by her bachelors, even; the large glass; Tu m'; Shadows of ready-mades; Unhappy ready-made (2); 3 standard stop pages; Draft piston; Traveler's folding item

Entries: l'Ecole de Nice, a missing book. R. Pincus-Witten. *il Arts Mag* 60:87+ Ja '86

I think therefore I art. T. McEvilly. *il Artforum* 23:74-84 Summ '85

il: Morceaux choisis d'après Ingres II

Quand Duchamp signe [Galerie Beaubourg, Paris; exposition] por *Connaiss Arts* no394:117 D '84

Two blasts-from-the-past in Picasso, and, yes, Marcel, you too: notes on retroactive influence. J. Masheck. bibl *il Arts Mag* 59:131-4 Mr '85

Why Marcel Duchamp's old hat still addresses the situation to the nines. C. E. Adcock. bibl f il (pt col) *Arts Mag* 59:72-7 Mr '85

il: Tiré à quatre épingles; Trebuchet; Hat rack; The Bride stripped bare by her bachelors, even; Nude descending a staircase

Reproductions

Apolinère enameled (zinc, 1916-17)

Art Am 74:39 Mr '86

Fresh window (1920-64)

Domus no660:74 Ap '85 (col)

Moulin à café (etch)

Connaiss Arts no397:76 Mr '85

Die Schokoladen-mühle (1914)

Du no3:35 '86 (col)

Three Standard stoppages (threads, canvas strips, 1913-14)

Print Collect Newsl 16:66 My/Je '85

Duchamp-Villon, Raymond, 1876-1918

about

[Arnold Herstand Gallery, New York; exhibit] L. Karafel. *Art News* 85:157 Ap '86

Le Cheval Majeur de Raymond Duchamp-Villon. J. Habert. bibl f il *Rev Louvre Mus Fr* 35 no1:54-60 '85

Reproductions

Torse de jeune homme: l'Athlète (terra-cotta, 1910)

Art Am 74:2 F '86

Art News 85:2 F '86

Duchen, Monica Bohm

Religion and Marc Chagall [Royal Academy, London; exhibit] *il* (pt col) *Art Artists* no220:18-21 Ja '85

Duchenne, Guillaume Benjamin Amand, 1806-1875

about

Photography and human behaviour in the nineteenth century. D. Marable. bibl f il *Hist Photogr* 9:143 Ap/Je '85

Duchesne, Albert

Jean Portael, portraitiste de la famille royale de Belgique. bibl f il *Rev Belge Archeol Hist Art* 54:59-70 '85

Duckworth, Ruth, 1919-

about

Women in clay [Octagon Center for the Arts, Ames, Iowa] S. Luger. *il* (pt col) *Ceram Mon* 32:48-9 N '84

il(col): R 63

Women in clay [Octagon Centre for the Arts, Ames, Iowa; symposium and exhibit] E. Levin. *il* (pt col) *Ceram Rev* no91:31 Ja/F '85

Ducote, Camrose

about

Plastics in fiber: a persistent presence. P. Malarcher. *il* (pt col) *Fiberarts* 12:59-60 Ja/F '85

Ducouret, Jean-Pierre

Croix monumentales de Bretagne: l'espace et le temps. *il Rev Art* no65:21-2 '84

Ducreux, Louis, 1911-

about

The Irrepressible Louis Ducreux. R. Greenbaum. por *Films Rev* 36:98-9 F '85

Ducrey, Pierre

Les activités de L'École suisse d'archéologie en Grèce 1982-1984. *il Antike Kunst* 28 no2:140-4 '85

Ducros, Abraham Louis Rodolphe, 1748-1810

about

Ducros: master of the Grand Tour watercolour [The Iveagh Bequest, Kenwood, London; exhibit] J. Bryant. *Apollo* ns 122:311 O '85

il: View of the Colosseum; The Villa of Maecenas Louis Ducros [Whitworth Art Gallery, Manchester, England; exhibit] L. Meyer. *L'Oeil* no366-367:69 Ja/F '86

il: L'arche de Titus

Ducros, Abraham Louis Rodolphe, 1748-1810—about—
cont.

Reisjournaal in aquarel: De Zwitserse tekenaar Louis Ducros vergezelt in 1778 Hollandse toeristen in Italië [Rijksprentenkabinet, Amsterdam; exhibit] il *Bull Rijksmus* 33 no4:290-1 '85
il: Drie reisgenoten uit het Hollandse gezelschap onderweg in Italië
[Whitworth Art Gallery, Manchester; traveling exhibit] A. Wilton. *Burlington Mag* 127:822-3+ N '85
il: Fountain of Neptune and fish market at Valletta; Grotto at Posillipo; The Falls of the Velino into the River Nera

Reproductions

The Arch of Constantine
Art Artists no231:37 D '85
The Arch of Titus
Burlington Mag 127:xvi S '85 (col)
The Falls of the Velino at Tivoli (watercolor)
Apollo ns 122:190 S '85
Shipyard at Castellamare di Stabia
Art Artists no231:37 D '85

Duda-Gracz, Jerzy, 1941-

about

[Polish Cultural Institute, London; exhibit] H. De Borchgrave. *Arts Rev* 38:44 Ja 31 '86

Dudar, Helen

Forever beautiful: Fred Leighton's owner champions the jewelry of yesteryear. col il por *Connoisseur* 216:68-75 Mr '86

A Sense of place: Valerian Rybar may be the world's most exclusive—and expensive—interior designer. col il por *Connoisseur* 215:107-13 N '85

Dudley, George

Le Corbusier notebook gives clues to United Nations design. il *Architecture* 74:40+ S '85

Dudley, Sir Henry Bate, 1745-1824

about

Principles and priorities in British art [survey of British art, including patronage and foreign influence, from the Middle Ages to the twentieth century] D. Sutton. il (pt col) por *Apollo* ns 122:186 S '85

Dudley, William

about

Bayreuth 1985. H. Gray. il *Art Artists* no229:26-9 O '85

Dudok, Willem Marinus, 1884-1974

about

Jan Buijs and De Volharding, The Hague, Holland. C. Rehörst. bibl f il *J Soc Archit Hist* 44:256-7 My '85

Dudovich, Marcello, 1878-1962

about

La Rinascente puts itself on display [Milan; exhibit] il por *Abitare* no234:[front] 4-5 My '85

Dudzinski, Andrzej, 1945-

Reproductions

Art Direction cover (jt artist R. Horowitz)
Art Dir 36[37]:cov Ap '85 (col por)
Pacemakers: going to the dogs
Commun Arts Mag 27:34 J1 '85 (col)

Duecker, Otto

Reproductions

Club striped robe
Art News 84:49 Summ '85 (col)

Duensing, Paul Hayden

The Punchcutter in the Tower of Babel. diags *Fine Print* 12:6-10 Ja '86

Dürkop, Bert, 1935-

Reproductions

[Untitled: airplane forms] (1984)
Kunstwerk 38:73 Ap '85 (col)

Duesberry, Joellyn

about

[Tatistcheff Gallery, New York; exhibit] B. T. Birmelin.
Art Am 74:132 F '86
il: Dawn in Pretty Marsh, Mt Desert (col p131)
[Tatistcheff Gallery, New York; exhibit] M. B. Hill. *Arts Mag* 60:127 O '85
il(col): Evening on the causeway between Pretty Marsh and Bartlett Narrows

Reproductions

Dawn in Pretty Marsh, Mt Desert (1984)
Art Am 73:84 O '85

Duez, Ernest Ange, 1843-1896

about

Prostitution and the art of later nineteenth-century France: on some differences between the work of Degas and Duez. H. Clayson. bibl f il *Arts Mag* 60:43+ D '85
il: Splendeur

Duff, John, 1943-

about

[Blum Helman Gallery, New York; exhibit] K. Baker.
Art Am 73:139-40 S '85

il(col): Twisted device

[Blum Helman Gallery, New York; exhibit] A. Soldaini.
Flash Art no122:40 Ap/My '85

il: Black serrated wedge

Eccentric abstraction [Blum Helman Warehouse, New York; exhibit] S. Ellis. col il *Art Am* 74:160-1 My '86

il(col): Tie piece

John Duff's perfect sculpture. D. B. Kuspit. il (pt col) *Artforum* 23:78-80 Ap '85

il: White serrated wedge; Spread wedge; Black divide; Earth altar; il(col): Apollinaire's harp; Perforated wedge; Cantilevered wedge

Duffy, Helen

about

Toronto—a city in transition [Convergence '86 preview] W. R. M. Baker. col il *Shuttle Spindle Dyepot* 17:43 Wint '85

Duffy, Joe

about

Portfolio. D. Kalish. il (pt col) por *Art Dir* 36:57-60+ O '84

Duffy Inc.

An Open and closed case [Manhattan headquarters] E. L. Cohen. co il plan *Inter Des* 56:264-7 My '85

Duflos, Philothée-François, ca. 1710-1746

about

Philothée-François Duflos: three unpublished drawings. M. McCarthy. bibl f il por *Burlington Mag* 127:218+ Ap '85

il: View of the Temple of the Sybil at Tivoli (2); View of the Campo Vaccino; View of the Palatine and part of Trajan's Column (2)

Dufner, Edward, 1871 or 2-1956 or 7

Reproductions

Spring afternoon
Antiques 129:736 Ap '86 (col)

Dufour, Joseph, 1752-1827

Reproductions

Les sauvages de la mer du Pacifique
Antiques 128:80 J1 '85

Dufourny, Léon, 1754-1818

about

Gustav III's Drottningholmssparnass: Ett okänt projekt för de nio muserna. M. Olausson. bibl f il plan *Konsthistorisk Tidskr* 53 no3:118 '84

il(p117): Plan-, fasad- och situationsteckning till et kasino på Haga

Dufresne, Charles Georges, 1876-1938

Reproductions

Nature morte à l'assiette de fruits
L'Oeil no352:5 N '84

Dufy, Jean, 1888-1964

Reproductions

Chasse à courre (watercolor)
L'Oeil no368:11 Mr '86 (col)
View of Paris
Art News 85:19 My '86 (col)
Connoisseur 216:32 My '86 (col)

Dufy, Raoul, 1877-1953

about

[Holly Solomon Gallery, New York; exhibit] *Artforum* 23:93-4 F '85

il: Déquipage au ciel bleu

Reproductions

Before the races (litho with watercolor, ca 1930)

Apollo ns 122:[front] 16 O '85

Chevaux et touristes au bord de la mer (ca 1930)

Art Artists no225:32 Je '85 (col)

Pagoda (1910-28)

Art News 85:138 Summ '86

La Plage et l'Estacade de Trouville (1905)

L'Oeil no359:26 Je '85 (col)

Pont sur la Tamise à Londres (pen and ink, ca 1930)
Arts Mag 59:52 D '84

Vénus au coquillage

Rev Louvre Mus Fr 35 no1:[front] 6 '85

Influence

Dessin en pointillé noir et blanc (silk fabric after R. Dufy, 1919)

L'Oeil no360-361:63 J1/Ag '85

Dessin géométrique noir et blanc (silk fabric after R. Dufy, 1919)

L'Oeil no360-361:62 J1/Ag '85

Dugan, Chuck*about*

Allegory, imagery and impact [Art Gallery, California State College, Stanislaus, Calif; exhibit] C. French. *Artweek* 16:5 Mr 16 '85

Dugger, John**Reproductions**

Banner for the clash (dyed canvas with applique and airbrushing, 1979)

Art Artists no225:14 Je '85

Dughet, Gaspard, 1615-1675**Reproductions**

Paysage avec un aqueduc (ca 1660)

Gaz B-Arts ser6 v105:supp16 Mr '85

Dugourc, Jean-Démoshtène, 1749-1825*about*

French eighteenth-century decorative drawings in the Victoria and Albert Museum. H. Coutts. bibl f il (pt col) *Apollo* ns 123:27 Ja '86

il(col): Design for a bed

Dührkoop, Minna**Reproductions**

Clotilde Van derp (jt photographer R. Dührkoop; 1913) *Creat Camera* no230:1272 F '84

Dührkoop, Rudolph, 1848-1918**Reproductions**

Clotilde Van Derp (jt photographer M. Dührkoop; 1913) *Creat Camera* no230:1272 F '84

Duijfs, Barbara*about*

Perfo 3 [Rotterdam; performance] R. Pettersen. il pors *High Perform* 8 no3:112-13 '85

Duiker, Johannes, 1890-1935*about*

Johannes Duiker. J. Molema and W. de Jonge. il pors plans diags *Archit Rev* 177:48-55 Ja '85

Reproductions

Progetto di un cinematografo al Kleine Gartmanplantsoen, Amsterdam (1930-34)

Casabella 48:cov Jl/Ag '84

Duina, Marco*about*

Pomellato, Milan [jewelry store] col il (with cov) *Inter Des* 56:212-13 F '85

Dujardin, Karel, 1622-1678**Reproductions**

Tale of the soldier (1650)

Gaz B-Arts ser6 v106:supp18 Jl/Ag '85

Dujarric, Patrick

Using exhibitions to explain traditional African architecture [Dakar School of Architecture and Town Planning, Senegal; exhibit] il *Museum* 36 no4:203-7 '84

Duka, Lonnie**Reproductions**

[Untitled: Fluor Corporation, calendar]

Commun Arts Mag 27:66 Ag '85 (2 col)

Duke, Larry**Reproductions**

[Untitled: leapin' lizards!]

Commun Arts Mag 27:56 N '85 (col)

Duke, Madelaine, 1919-*about*

A Legacy of shame [Austria's handling of the return of works of art stolen by the Nazis] A. Decker. il(pt col) pors *Art News* 83:54-76 D '84; Discussion. 84:96-9 F '85; 84:11-12, 90-3 Mr '85; 84:122-3 O '85; 85:113-14 F '86

Dulac, Edmund, 1882-1953*about*

Pound's artists [memories of artists known by Ezra Pound] M. Wykes-Joyce. il pors *Art Artists* no228:7 S '85

Dülberg, Ewald, 1888-1933**Reproductions**

Verglasungen für den Sitzungssaal, Haus des Rundfunks [Berlin]

Z Dtsch Ver Kunstwiss 38 no1-4:83 '84

Dulwich Picture Gallery (London, England)

Delights from the Dulwich [National Gallery of Art, Washington, D.C.; traveling exhibit] M. Leapman. il *Connoisseur* 215:44-5 My '85

Dumaresq, Charles Édouard Armand- See Armand-Dumaresq, Charles Édouard, 1826-1895**Dumas, Alexandre, 1824-1895***about*

Dumas fils et les peintres en 1884: affaire Alexandre Dumas fils, contre Gustave Jacquet. P. Angrand. il *Gaz B-Arts* ser6 v104:175-6 N '84

Dumas, Ann

Victorian modern: the metalwork designs of Christopher Dresser, C. R. Ashbee, and Archibald Knox, 1880-1910. bibl f il (pt col) *Antiques* 127:1342-51 Je '85

Dumas, Marlene*about*

Fifteen artists [Van Abbeuseum, Eindhoven, Netherlands; exhibit] M. van Nieuwenhuyzen. *Flash Art* no124:62-3 O/N '85

Dumas, Philippe*about*

Not the Disney versions [Once upon a time fairy tale series by Creative Education] V. F. Brooks. il (pt col) *Print* 40:82 Mr/Ap '86

il: The Queen bee (2, col p86, 87)

Dumbar, Gert, 1940-*about*

In gesprek met Gert Dumbar [interview] il (pt col) por *Bull Rijksmus* 33 no3:176-91 '85

Dumesnil, Jeannie, 1926-*about*

[Galerie Erval, Paris; exhibit] P. Brisset. il *L'Oeil* no354-355:67 Ja/F '85

Dumitresco, Natalia, 1915-*about*

[Galerie Artcurial, Paris; exhibit] *L'Oeil* no357:74-5 Ap '85

il: Colonnes

Dummer, Jeremiah, 1645-1718**Reproductions**

Tankard (ca 1700)

Antiques 127:669 Mr '85

Dumonstier, Daniel, 1574-1646*about*

Museum notes 1984. il *R I Sch Des Mus Notes* 71:27 '84

il: Portrait of an old woman

Reproductions

Attributed works

Portrait d'une vieille femme (ca 1620-40)

Gaz B-Arts ser6 v105:supp32 Mr '85

Dumont, Alfred, 1828-1894**Reproductions**

Häusliche Szene (1872)

Du no6:38 '86

Dumont, Louis-Paul-Pierre, b. 1822**Reproductions**

Entrance to the Exposition Universelle (wood engr after M.-C. Fichot, 1867)

Am Art J 16:4 Aut '84

Dumortier, Claire

Un retable brabançon de la Passion du XVI^e siècle aux Musées royaux d'Art et d'Histoire à Bruxelles. bibl f il *Rev Belge Archeol Hist Art* 53:43-66 '84

Dumond, Jim

A Hard road to the Local State [TCPA's advocacy of more local decision making] il *Town Ctry Plann* 53:336-7+ D '84

Dunand, Jean, 1877-1942*about*

Surpassing style—four art deco masters: Ruhlmann, Dunand, Marinot, and Puiforcat. P. Hunter-Stiebel. bibl f il (pt col) por *Antiques* 128:737-8 O '85

Reproductions

Bibliothèque (wood, ca 1936)

Connaiss Arts no399:113 My '85 (col)

Table à jeu

Connaiss Arts no399:19 My '85

Table de jeu et quatre fauteuils

Connaiss Arts no399:111 My '85 (col)

Vase décoré de spirales

Connaiss Arts no399:111 My '85 (col)

Vitrine (jt furniture maker E. Printz; 1933)

Connaiss Arts no401/402:4 Jl/Ag '85 (col)

Dunbabin, Katherine M. D.

Sic erimus cuncti . . . the skeleton in Graeco-Roman art. bibl f il *Jahrb Dtsch Archaeol Inst* 101:185-255 '86

Dunbar, John G.

Some aspects of the planning of Scottish royal palaces in the sixteenth century. bibl f il diags *Archit Hist* 27:15-24 '84

Dunbier, Augustus W., 1888-1977**Reproductions**

Brothers of the Cross (1923)

Southwest Art 15:3 My '86 (col)

Taos Mountain

Southwest Art 15:3 Ap '86 (col)

Duncan, Edward, 1803-1882**Reproductions**

Shipping off the coast in a swell (watercolor, 1859)

Apollo ns 122:supp8 S '85

Duncan, Frances, b. 1877
about

Gardening books for the commuter's wife, 1900-1937.
B. Seaton. bibl il *Landscape* 28 no2:45 '85

Duncan, James, 1806-1881
Reproductions

Delaware and Hudson Canal (ca 1860)
Bull (Nat'l Gallery Can) 6:86 '82-'83

Duncan, John, 1866-1945
about

[City Art Centre, Edinburgh; exhibit] C. Henry. *Arts Rev* 38:78 F 14 '86

il(det): Tristan and Isolde

Reproductions

The Three Magi (tempera, 1915)
Apollo ns 123:[front] 48 Ja '86 (col)

Duncanson, Robert Scott, 1821-1872
about

Robert S. Duncanson in Montreal, 1863-1865. A. Pringle.
bibl f il por *Am Art J* 17:28-50 Aut '85

Duncombe, Betsy

Mary Heebner. il *Arts Mag* 59:12 My '85

Dunham, Carroll
about

[Baskerville & Watson, New York; exhibit] B. Adams.
Art Am 73:152-3 O '85

il(col): Two dimensions

Prints [Lorence-Monk Gallery, New York; exhibit] T. Cohrs. il *Arts Mag* 60:138 Ap '86

Prints & photographs published. *Print Collect Newsl* 16:140 S/O '85

Prints & photographs published. *Print Collect Newsl* 16:216 Ja/F '86

Reproductions

Fourth pine (mixed media on wood, 1982-83)
Artforum 23:60 Summ '85 (col)

[Untitled: abstraction on vertical panels]
Artforum 23:42 Ap '85

Dunkerton, Martin
about

The Miners' case [Lambeth Town Hall, England; exhibit]
J. Webster. *Creat Camera* no244:8 Ap '85

il: Miner, South Wales; Aberfan, South Wales; Collecting coal for fire, Upton, Yorkshire

Dunkirk (France)
Galleries and museums
See also

Musée d'Art Contemporain (Dunkirk, France)

Dunkley, Sue
about

[Curwen Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 38:73 F 14 '86

il(col): Magnolia

Dunlap, David
about

[Morgan Gallery, Kansas City, Mo; exhibit] B. Westerfield.
Art News 84:97 D '85

il: Daily painting

Dunlap, William, 1766-1839
about

Histories of American art: the changing quest. E. Johns.
bibl f il pors *Art J* 44:338-9 Wint '84

il: Self-portrait

Dunlap, William, 1944-
about

[Corcoran Gallery of Art, Washington, D.C; exhibit] M. L. Kotz. *Art News* 84:120-1 S '85

il: Corcoran panorama

Dunmore, John, fl. 1864-1873
Reproductions

The Sermitsialik glacier (jt photographer G. Critcherson; albumen print)
Bull (Mus Fine Arts Boston Mass) 80:58-9 '82

Dunn, Anne, 1929-
about

[Fischbach Gallery, New York; exhibit] G. Henry. *Art Am* 74:153 Mr '86

il(col): Georgia with sunflowers

Dunn, David
about

Autumn equinox celebration [Angel's Gate, Long Beach, Calif; performance] K. Burkhardt. por *High Perform* 8 no4:73 '85

Neofest [Sushi, San Diego; performance] P. Bryant and J. Steinberg. il pors *High Perform* 8 no3:87 '85

Dunn, Dorothy, 1903-
about

In the name of progress, is history being repeated? J. Snodgrass-King. bibl il (pt col) *Am Indian Art Mag* 10:28+ Spr '85

Dunn, Douglas
about

3rd rotation [14th Street Y, New York; performance]
R. Gautier. por *High Perform* 8 no2:73-4 '85

Dunn, Fontaine
about

Natural History [Art in General Gallery, New York; exhibit] V. Tatransky. *Arts Mag* 60:143 O '85

Dunn, John
about

CPA new members. il pors *Ceram Rev* no92:33 Mr/Ap '85

Craftspeople abroad. *Crafts* no77:12 N/D '85

Dunn, John
about

[One Illinois Center, Chicago; exhibit] M. H. Hand. *New Art Exam* 13:53 Mr '86

il: Stigma

Dunn, Linwood G., 1904-
about

Cinemasters: Linwood G. Dunn, ASC. G. Turner. il pors *Am Cinematogr* 66:34-42 D '85

Linwood Dunn, ASC. G. Turner. *Am Cinematogr* 66:103 Ap '85

Dunn, Susan Van Heukelom- See Van Heukelom-Dunn, Susan
Dunne, Griffin
about

Off-Hollywood producers [interview] C. Taylor. pors (with cov) *Am Film* 10:28-32 S '85

Dunnell, Robert C.

Americanist archaeology in 1984. bibl *Am J Archaeol* 89:585-611 O '85

Dunnett, James

The Architecture of silence [Le Corbusier's ideas about the nature of the dwelling and its relationship to the city and how they relate to his theory of machine production and to the revolutionary innovations of Cubism] bibl f il *Archit Rev* 178:69-75 O '85

Dunning, Robert Spear, 1829-1905
Reproductions

Cherries in basket and hat
Connoisseur 215:6 Jl '85 (col)

Dunouy, Alexander-Hyacinthe, 1757-1841
Reproductions

Vue de Papigno, vallée de Terni
Rev Louvre Mus Fr 35 no5/6:[front 11] '85 (col)

Dunow, Esti
about

[Bowery Gallery, New York; exhibit] G. Henry. *Art News* 85:127 F '86

il: Guatemalan landscape

Houses, fields, gardens, hills [Bowery Gallery, New York; exhibit] J. Perl. *New Criter* 4:48-9 F '86

Dunoyer, Pierre, 1949-
Reproductions

Green (1985)
Artforum 23:48 Ap '85 (col)

Dunoyer de Segonzac, André, 1884-1974
about

Segonzac aquarelliste [musée Marmottan, Paris; exhibit]
R. Bouillot. il (pt col) por *L'Oeil* no357:44-9 Ap '85

il: La Pièce d'eau des Suisses à Versailles; Saint-Tropez, vue de la Citadelle; La Bouteille de vin rosé; Le Grand Trianon à Versailles; Femme couchée à l'ombre; Le Port de Saint-Tropez par temps gris; Le Bouquet devant la fenêtre

Reproductions

Colette (etch, ca 1930)
Gaz B-Arts ser6 v106:supp27 Jl/Ag '85

Dunst, Heinrich
about

Jugend geometry [Austrian art scene] M. Brüderlin. bibl f col il *Flash Art* no125:34-5 D/Ja '85-'86

Dunstan, Bernard, 1920-
Reproductions

Roland, Browse and Delbanco (ca 1947)
Burlington Mag 127:613 S '85

Dupérac, Étienne, ca. 1525-ca. 1604
Reproductions

Das Kapitol (engr after Michelangelo)
Rom Jahrb Kunstgesch 22:91 '85 (2)

Romplan (1571)
Rom Jahrb Kunstgesch 21:233 '84 (det)

Dupérou, Philippe
about

Philippe Dupérou [Galerie Eolia, Paris; exhibit] il *L'Oeil* no359:87 Je '85

Reproductions

[Untitled: man riding flying beast and holding rock aloft]
L'Oeil no359:10 Je '85 (col)

Dupérou, Philippe—Reproductions—*cont.*

[Untitled: man with poised bow and snake]
L'Oeil no359:11 Je '85 (col)

Duplessis, Jean-Claude Thomas, 1730-1783**Reproductions***Attributed works*

Urn (after J.-F. Boucher; rose granite, ca 1775)
Burlington Mag 127:[back] 94 S '85 (col)
Connaiss Arts no397:11 Mr '85 (col with det)
Rev Louvre Mus Fr 35 no2:[front 6] '85 (col)

Dupon, Jozuë, 1864-1935**Reproductions**

[Untitled: birds] (bronze, 1903)
Apollo ns 123:[front] 27 Ja '86 (2)

DuPont, Alfred, 1906-**Reproductions**

Commerce (sgraffito carving)
Abitare no230:46 D '84

Dupré, Jules, 1811-1889**Reproductions**

Village by night (ca 1868)
Winterthur Portf 21:26 Spr '86

Dupuis, Alexandre, d. 1854*about*

The Teaching of fine arts and the avant-garde in France during the second half of the nineteenth century. A. Boime. bibl f il *Arts Mag* 60:49+ D '85
il: Sheet of graduated head studies

Dupuis, Pierre, 1610-1682**Reproductions**

Nature morte au panier de raisins
Connaiss Arts no395:57 Ja '85 (col)

Duquesnoy, François, 1594-1643*about*

Beelden en rareteijten in de verzameling Valerius Röver. J. G. Van Gelder. bibl f il *Ned Kunsthistorisch Jaarb* 31:342 '80

Reproductions

L'Amour (bronze)
L'Oeil no350:48 S '84 (col)

Duran, Émile-Auguste Carolus- See Carolus-Duran, Émile-Auguste, 1837 or 8-1917**Duran, J. R., 1952-***about*

The Photodesigner J. R. Duran. F. Taborda. il (pt col) *Novum Gebrauchsgraphik* 57:42-5 Ap '86

Durand, Amand- See Amand-Durand, 19th cent.**Durand, Antoine Sébastien, fl. ca.1740-1757****Reproductions**

Moutardier (1753-54)
L'Oeil no353:30 D '84 (col)

Durand, Asher Brown, 1796-1886*about*

All the world's a code: art and ideology in nineteenth-century American painting. B. Wolf. bibl f il *Art J* 44:328-37 Wint '84

il: Kindred spirits

American landscape painting: critical judgments, 1730-1845. W. H. Gerdts. bibl f il (with cov) *Am Art J* 17:28-59 Wint '85

il: Morning of life; Evening of life

A Flower's saving grace: the American Pre-Raphaelites [Brooklyn Museum, New York; traveling exhibit] R. B. Stein. il (pt col) *Art News* 84:87-8 Ap '85

il(col): Interior of a wood**Reproductions**

Ariadne (engr after J. Vanderlyn, 1835)
Antiques 128:461 S '85

Haying

Antiques 128:162 Ag '85 (col)

In the woods (1855)

Am Art J 16:11 Aut '84

Notch House, White Mountains (drwg, 1839)

Rec Art Mus (Princeton Univ) 44 no1:18 '85

Portrait of Thomas Cole

Mus News 63:38 Ag '85

The Wrath of Peter Stuyvesant (1835)

Am Art J 17:80 Spr '85

Durand, Godefroy, b. 1832*about*

Manet, naturalism, and the politics of Christian art. M. P. Driskel. bibl f il *Arts Mag* 60:46 N '85

il: Crucifixion**Durand, Jannic**

L'Église Saint-Martin de Broglie. bibl f il plan diag *Congr Archeol Fr* 138:177-90 '80

Durand, Jean-Nicolas-Louis, 1760-1834*about*

Per una ripresa della discussione tipologica. W. Oechslin. plans diags *Casabella* 49:66-75 Ja/F '85

Durand, Jérôme Vital- See Vital-Durand, Jérôme**Durante, Alberto***about*

Analisi e progetto di un ecosistema alla periferia est de Roma [with English summary] col il maps *Architettura* 30:756-9 O '84

Duranton, André**Reproductions**

[Untitled: three cats]
Art News 84:146 My '85 (col)

Dureau, George, 1930-**Reproductions**

[Untitled: nude male dwarf walking]
Art Am 74:70 F '86

Dürer, Albrecht, 1471-1528*about*

Albrecht Dürer's Adoration of the Trinity: a reinterpretation. C. M. Carty. bibl f il *Art Bull* 67:146-53 Mr '85

A Comparison between still-life compositions through history. H. Brown. bibl f il (pt col) *Am Artist* 50:39+ F '86

il: Six pillows

Cranach and his contemporaries [in the Herzog Anton Ulrich-Museum, Brunswick, Germany] R. Wex. il por *Apollo* ns 123:170 Mr '86

il: The Twelve-year-old Jesus in the Temple

Un dessin inédit du Maître de 1518 et les volets peints du retable I de Västerås. C. Périer-D'Ieteren. bibl f il *Konsthistorisk Tidskr* 53 no2:47-52 '84

il: Vie de Marie (3 det)

El dibujo de los grandes maestros: la colección Albertina [National Gallery, Washington, D.C; exhibit] M. Mena Marques. il (pt col) *Goya* no181-182:8-9 Jl/O '84

il(col): Estudio de caballero

Drawing power [Old Master drawings from the Albertina: Pierpont Morgan Library, New York; exhibit] W. W. Robinson. col il *Art News* 84:61-2 Mr '85

il(col): View of Antwerp Harbor

German drawings from a private collection [National Gallery, Washington; traveling exhibit] L. Silver. *Pantheon* 42:395 O/D '84

La Hipótesis conuense de los santos ermitaños de Velázquez. Angel del Campo y Francés. bibl f il *Archivo Esp Arte* 56:389 O/D '83

Historical perspectives on the arts, sciences and technology [reviews of five magazine articles on symbols in art] D. R. Topper. *Leonardo* 18 no1:51 '85

In honor of Ebra Feinblatt, curator of prints and drawings 1947-1985 [Los Angeles County Museum of Art; exhibit] B. Davis. bibl il *Bull Los Angeles Cty Mus Art* 28:15-18 '84

il: The Martyrdom of St John the Evangelist; The Vision of St Eustache; Adam and Eve; Knight, death, and the devil; Nativity; The Coat-of-arms with the skull

Joseph as Ambrose's artisan of the soul in the Holy Family in Egypt by Albrecht Dürer. C. Hahn. bibl f il *Z Kunstgesch* 47 no4:515-22 '84

Die lange verschollene Büste des Hans Perckmeister: eine alte Zuschreibung an Veit Stoss. H. Stafski. bibl f il por *Z Kunstgesch* 47 no2:149-57 '84

il: Bildnis des Michel Wolgemut

La nature d'après Dürer [Albertina, Vienna; exhibit] E. Schlumberger. col il *Connaiss Arts* no399:76-85 My '85

il(col): Iris trojana; Grande touffe d'herbe; Madone aux animaux; Vaile de corneille; Le lièvre; Le lucane Tier- und Pflanzenstudien der Dürer-Zeit [Graphische Sammlung Albertina, Vienna; exhibit] H. Köcher. il *Du* no5:75+ '85
il: Akelei; Das kleine Rasenstück

Eine unbekannte Zeichnung des Hans Baldung Grien. F. Winzinger. bibl f il *Z Dtsch Ver Kunstwiss* 36 no1-4:35-41 '82

il: Vilana Windisch**Reproductions**

Coat of arms with a skull
Connoisseur 215:140 My '85

Geburt Christi

Munch Jahrb Bild Kunst ser3 v35:147 '84

Knight, Death and the Devil (engr, 1513)

Art Am 73:96 N '85

Burlington Mag 127:xxxvii S '85

Der Kranke Dürer

Ned Kunsthistorisch Jaarb 32:80 '81

The Life of the Virgin: sojourn in Egypt (woodcut, 1504 or 5)

Bull Clevel Mus Art 72:354 O '85

Lindenbaum auf einer Bastei (watercolor, 1494)
Du no5:24 '85

Dürer, Albrecht, 1471-1528—Reproductions—cont.

- Little horse (engr. 1505)
Mus Stud 12:19 Fall '85
 Madonna and Child (ca 1495)
Apollo ns 121:158 Mr '85
 Das Männerbad (woodcut, 1496-97)
J Warburg Courtauld Inst 48:pl 5c '85
 Melancholia (engr)
Burlington Mag 127:v Je '85
 Paul Topler and Martin Pfinzing (engr. 1520)
Ned Kunsthistorisch Jaarb 32:78 '81
 The Prodigal son among swine (engr. 1496)
Burlington Mag 128:88 F '86
 The Rhinoceros (woodcut, 1515)
Print Collect Newsl 16:112 JI/Ag '85
 St Jerome in his study
Art News 84:50 N '85
 Der Tod des Orpheus (1494)
Ned Kunsthistorisch Jaarb 32:80 '81
 The Triumph of Maximilian (woodcut. 1522)
Gaz B-Arts ser6 v104:201 D '84
 View of Antwerp Harbor (pen and brown ink, 1520)
Print Collect Newsl 16:22 Mr/Ap '85
 The Virgin and Child crowned by an angel (engr. 1520)
Art Bull 67:602 D '85
 Watermill (ca 1500)
Connoisseur 216:62 Ja '86 (col)
Influence
 [Untitled: Virgin and Child] (school of Dürer; drwg)
Burlington Mag 127:xxxvi N '85

Duret-Robert, François

- Les artistes d'hier dont on parlera demain. col il pors
Connaiss Arts no403:76-87 S '85
 Bilan d'une saison [Prix de l'art, 1985] il (pt col) *Connaiss Arts* no404:64-71 O '85
 Ce que ses monnaies content de la Grece. col il *Connaiss Arts* no398:82-7 Ap '85
 Le charme discret de l'edition originale. col il *Connaiss Arts* no396:76-8 F '85
 Grecs mais sous-estimés. il (pt col) *Connaiss Arts* no394:89-95 D '84
 Marché parisien: le mobilier d'une grande couturière. col il por *Connaiss Arts* no399:110-13 My '85
 Mexique [Hôtel Drouot, Paris; exhibit] col il *Connaiss Arts* no400:52-9 Je '85
 L'Orient, le vrai [orientalist painting] col il *Connaiss Arts* no399:90-5 My '85
 Les porcelaines des faïenciers. col il *Connaiss Arts* no397:78-85 Mr '85
 Visages du marché parisien. pors *Connaiss Arts* no397:44-55 Mr '85
 Voyage autour d'une bibliothèque [le détail d'une vente de manuscrits enluminés et de livres illustrés anciens, à Paris ce mors] il (pt col) *Connaiss Arts* no405:102-7 N '85

Durgnat, Raymond

- Amazing Grace: keeping up with the Jones mystique. pors *Am Film* 11:31-5 Ja/F '86
 The Ploughman's (just) desserts: Margaret Thatcher's nanny state has chosen economic decline over cultural revival. il (pt col) *Am Film* 11:48-54+ N '85

Durham (England)**Antiquities**

- How planners can help in the discovery of the past. T. Scott and R. Cramp. il *Town Ctry Plann* 54:22-4 Ja '85

Duris, the Lesser See Triptolemos Painter, fl. ca. 500-475 B.C.

Durkin, Ken**about**

- [Allport Associates, San Francisco; exhibit] D. Winter. *Art News* 85:140-1 Ap '86
 il: Cowboy hat

Durland, Steven

- Tacit. *High Perform* 8 no2:inside back cov '85

Durliat, Marcel

- L'Art ancien dans le département du Tarn. bibl f *Congr Archeol Fr* 140:9-19 '82
 Le Jugement dernier de la Cathédrale d'Albi. bibl il *Congr Archeol Fr* 140:92-101 '82
 Saint-Michel de Lescure. bibl il plan *Congr Archeol Fr* 140:354-60 '82

Durrance, Dick**Reproductions**

- [Untitled: dinner will be served in 30 miles]
Commun Arts Mag 27:10 D '85 (col)
 [Untitled: good morning, your eggs are frying, your bacon is crisp, and you've just traveled 400 miles]
Commun Arts Mag 27:18 D '85 (col)

Durrant Group

- A Robust old city hall given a new skin and spire [Oconomowoc, Wis.] A. Freeman. il (pt col) *Architecture* 74:73 O '85

Durrell, Lawrence**about**

- Ich will tibetanische Nonne werden [Roman-Zyklus Quintett; interview] C. Alexandre-Garner. il por *Du* no5:94-5 '85

Durrie, George Henry, 1820-1863**Reproductions**

- Winter in New England (1859)
Antiques 128:1126 D '85 (col)

D'Urso Design Inc.

- Esprit show room, Los Angeles, California. D. Brenner. col il plan *Archit Rec* 173:100-7 Mid-S '85
 Esprit store, Los Angeles, California. C. K. Gandee. col il (with cov) plans *Archit Rec* 174:106-17 Ja '86

Durward, Graham, 1956-**Reproductions**

- First crime in the forest (1984)
Art News 84:128 F '85

Duryea, Suzanne**about**

- The Perils of insularity [Art Gym, Marylhurst College, Portland, Ore; exhibit] R. Glowen. il *Artweek* 16:4 S 21 '85

Dusart, Cornelis, 1660-1704**about**

- Dutch drawings of the seventeenth century in the Metropolitan Museum of Art. H. B. Mules. il (pt col) *Metrop Mus Art Bull* 42:24-5 Spr '85
 il: Seated peasant

Reproductions

- Nar (mezzotint)
Bull Rijksmus 32 no4:239 '84

Düsseldorf (Germany)**Galleries and museums****See also**

- Kunstmuseum Düsseldorf (Germany)
 Kunstsammlung Nordrhein-Westfalen (Düsseldorf, Germany)
 Städtische Kunsthalle (Düsseldorf, Germany)

Dutch architects See Architects, Dutch

Dutch architecture See Architecture, Dutch

Dutch art See Art, Dutch

Dutch brasses See Brasses, Dutch

Dutch bronzes See Bronzes, Dutch

Dutch coins See Coins, Dutch

Dutch decorative arts See Decorative arts, Dutch

Dutch drawing See Drawing, Dutch

Dutch East India Company

- De handel van de V.O.C. in Oosters lakwerk in de 18de eeuw. C. J. A. Jörg. bibl f *Ned Kunsthistorisch Jaarb* 31:355-63 '80

- Ketelaar's embassy and the Farangi theme in the art of Udaipur. A. Topsfield. bibl f il *Orient Art* ns 30:350-67 Wint '84-'85

- Ulrich Gualtherus Hemmingson: V.O.C. dienaar en verbindingschakel tussen China en Nederland. M. A. P. Meilink-Roelofs. bibl f il *Ned Kunsthistorisch Jaarb* 31:456-74 '80

Dutch furniture See Furniture, Dutch

Dutch gardens See Gardens, Dutch

Dutch glassware See Glassware, Dutch

Dutch goldwork See Goldwork, Dutch

Dutch in Italy

Exhibitions

- Reisjournaal in aquarel: De Zwitserse tekenaar Louis Ducros vergezelt in 1778 Hollandse toeristen in Italië [Rijksprentenkabinet, Amsterdam] il *Bull Rijksmus* 33 no4:290-1 '85

Dutch in Paris

- Ary Scheffer, een Nederlandse fransman. L. Ewals. bibl f il *Oud Holl* 99 no4:271-93 '85

Dutch jewelry See Jewelry, Dutch

Dutch landscape painting See Landscape painting, Dutch

Dutch metalwork See Metalwork, Dutch

Dutch mural painting and decoration See Mural painting and decoration, Dutch

- Dutch painting** See Painting, Dutch
Dutch plate See Plate, Dutch
Dutch portrait painting See Portrait painting, Dutch
Dutch portraits See Portraits, Dutch
Dutch postage stamps See Postage stamps
Dutch pottery See Pottery, Dutch
Dutch prints See Prints, Dutch
Dutch sculpture See Sculpture, Dutch
Dutch silverwork See Silverwork, Dutch
Dutch stained glass See Stained glass, Dutch
Dutch tapestry See Tapestry, Dutch
Dutch textiles See Textiles, Dutch
Dutch tiles See Tiles, Dutch
Dutch travelers See Travelers, Dutch
Dutcher & Hanf Architects
 School artfully composed of war-era portable classrooms [Oakland, Calif] M. J. Crosbie. il (pt col) plan *Architecture* 74:132-5 Mr '85
- Duthy, Robin**
 Investor's file. See issues of Connoisseur
- Düttmann, Werner, 1921-1983**
about
 The Master builder. P. J. Blake. por *Connoisseur* 216:78 F '86
- Dutton, Howard B., fl. 1883-1894**
Reproductions
 Sideboard (mahogany, tulip, and pine, ca 1885)
Antiques 127:1154 My '85 (col)
- Duval, Jean-Pierre**
about
 François Confino, Jean-Pierre Duval: sous la simplicité, la complexité [7 projects; with interview] il (pt col) plans diags *Archit Aujourd'hui* no241:26-45 O '85
- Duval, Jeanne**
about
 [Sherry French Gallery, New York; exhibit] *Arts Mag* 59:40 Mr '85
il: Still life, New York to Italy
Reproductions
 The Restorer (1984)
Arts Mag 59:24 D '84
- Duval, Louis David, fl. 1753-1801**
Reproductions
Attributed works
 Brooch (diamonds and silver)
Burlington Mag 127:657 S '85
- Duval-Carrie, Édouard**
Reproductions
 Azaka: Agro Rex (1979)
Art Antiqu p56 Summ '86 (col)
- Duveen, Joseph Duveen, Baron, 1869-1939**
about
 Connoisseurship. R. Meager. bibl f *Br J Aesthet* 25:140-1+ Spr '85
 The Multimillion dollar Belle [La Belle ferrennière, the painting that was the subject of one of the most famous art trials in history has resurfaced and is being offered for sale] A. Decker. il (pt col) pors *Art News* 84:86-97 Summ '85
- Duvet, Jean, 1485-ca. 1561**
about
 In honor of Ebria Feinblatt, curator of prints and drawings 1947-1985 [Los Angeles County Museum of Art; exhibit] B. Davis. bibl il *Bull Los Angeles Cty Mus Art* 28:22 '84
il: The Fall of Babylon
- Duvillier, René, 1919-**
Reproductions
 Le Noyau—sensation interne 7
L'Oeil no354-355:70 Ja/F '85
- Duvivier, Benjamin, 1730-1819**
Reproductions
 George Washington (18th cent)
Gaz B-Arts ser6 v105:supp5 Mr '85
- Duyt, Christine**
about
 Image and exploration—some directions in British photography, 1980-1985 [the Photographers' Gallery, London; exhibit] W. Bishop. il *Br J Photogr* 132:784 Jl 12 '85
- Dvaravati art** See Art, Thai
- Dvořák, Max, 1874-1921**
about
 A Great, obscure scholar [The History of art as the history of ideas; review article] R. B. Woodward. *Art News* 84:28+ D '85
- Dvortcsak, Michael**
Reproductions
 Sublimens (1985)
Art Am 73:12 D '85
- Dwight, Edward J., Jr.**
about
 Afro-American artists of Kansas City [Euphrates Gallery, Kansas City, Mo; exhibit] P. von Ziegesar. *New Art Exam* 13:55 Je '86
- Dwork, Melvin**
about
 Shore lines: a seaside retreat on Long Island. P. Carlsen. col il pors *Archit Dig* 43:170-5 Mr '86
- Dworzák, Samuel, the Elder, d. 1689**
about
 Vom Bettelmönch zum Riechfläschchen: Von Modelleuren ausgenützte Stichpiraterie. J. de Coe. bibl f il *Pantheon* 42:335+ O/D '84
il: L'excellent pourvoyeur
- Dwurnik, Edward, 1943-**
about
 [Asperger & Bischoff Gallery, Chicago; exhibit] M. Bonesteel. *Art Am* 73:163 O '85
il(p165): Plaza with its owner
- Dwyer, Nancy**
about
 Seat vs site [New Museum of Contemporary Art, New York; panel discussion] S. Holt. *Ind Des* 32:87-8 Ja/F '85
- Dyce, William, 1806-1864**
Reproductions
 The Lamentation over the dead Christ
Mus J 84:163 Mr '85
- Dyck, Abraham van, 1635?-1672**
about
 Tekeningen van Rembrandts leerlingen. P. Schatborn. bibl f il *Bull Rijksmus* 33 no2:99 '85
il: Portret van een jonge vrouw; Landschap bij het Zaagmolenpoortje buiten Amsterdam
- Dyck, Sir Anthonie van, 1599-1641**
about
 Anthony van Dyck. W. A. Liedtke. il (pt col with covs) por *Metrop Mus Art Bull* 42:4-49 Wint '84-'85
 In honor of Ebria Feinblatt, curator of prints and drawings 1947-1985 [Los Angeles County Museum of Art; exhibit] B. Davis. bibl il *Bull Los Angeles Cty Mus Art* 28:26-9 '84
il: Self-portrait
Reproductions
 Algernon Percy, tenth Earl of Northumberland with his wife and daughter
Apollo ns 122:175 S '85
 The Balbi children
Burlington Mag 128:cov F '86 (col)
 Bildnis einer Dame (1618)
Du no11:63 '85
 Bildnis eines älteren Herrn (ca 1618)
Du no11:62 '85
 Bildnis eines genuesischen Edelmannes (1624)
Du no11:64 '85 (col det)
 Giovanni Paolo Balbi on horseback (ca 1624-25)
Apollo ns 121:159 Mr '85 (col)
 James, third Marquis of Hamilton
Burlington Mag 128:121 F '86
 Lucas van Uffel (ca 1625)
Apollo ns 123:156 Mr '86
 Lucius Carey, Viscount Falkland
Apollo ns 121:233 Ap '85
 Maria Louisa de Tassis (ca 1630)
Apollo ns 123:8 Ja '86
Du no11:65 '85 (col)
 Maria ten Hemel opgenomen
Ned Kunsthistorisch Jaarb 32:179 '81
 Mrs Kirke
Apollo ns 121:422 Je '85
 Porträt eines Mannes
Munch Jahrb Bild Kunst ser3 v35:161 '84
 Thomas Howard, Earl of Arundel
Art Artists no232:47 Ja '86
 Venetia Stanley, Lady Digby, as- Prudence
Burlington Mag 127:130 F '85
- Dyck, Floris Claesz van, 1575-1651**
Reproductions
 Stilleven met kazen
Bull Rijksmus 33 no3:150 '85
- Dyckman, States, 1755-1806**
about
 The Restoration restored [Boscobel, Garrison, N.Y.] M. S. Young. il por *Apollo* ns 121:190-2 Mr '85
- Dydo, Krzysztof**
about
 Collection Dydo. K. Dydo. il (pt col) *Novum Gebrauchsgraphik* 56:26-9 D '85

Dye, Joseph M.

The Arts of India, Nepal and Tibet [in the Virginia Museum of Fine Arts, Richmond] bibl f il (pt col) *Apollo* ns 122:468-79 D '85

Dyer, Gene, 1941-

about

The Seam: urban design of no man's land [Jerusalem; with other architects] il (pt col) plans *Prog Archit* 66:132-5 Ja '85

Dyes and dyeing

See also

Batik

The Art of stitched Shibori [excerpt from Shibori: The Inventive art of Japanese shaped resist dyeing] Y. Wada and others. il (pt col) diags *Fiberarts* 12:55-60 Mr/Ap '85

Fiber-mix dyeing of textiles. K. Arnold. col il tab *Shuttle Spindle Dyepot* 16:46-51 Spr '85

Investigation of thread colour change in United States Civil War uniforms. A. E. Cordy and K.-nan Yeh. bibl f tabs diags *Text Hist* 17:91-7 Spr '86

Japan's colorist supreme. B. C. Adachi. il (pt col) por *Fiberarts* 12:28-31 Jl/Ag '85

Stalking the wild mushrooms [for mushroom dying] Y. Pepin. col il *Shuttle Spindle Dyepot* 16:22-5 Fall '85

Analysis

Detection and identification of dyes on Anglo-Scandinavian textiles. G. W. Taylor. bibl f diags *Stud Conserv* 28:153-60 N '83; 29:208 N '84

High performance liquid chromatography of anthraquinones: analysis of plant and insect extracts and dyed textiles. J. Wouters. bibl f diags *Stud Conserv* 30:119-28 Ag '85

Identification of dyeing mordants and related substances on textile fibers: a preliminary study using energy dispersive x-ray spectrometry. R. J. Koestler and others. bibl tabs *Stud Conserv* 30:58-62 My '85

Dyf, Marcel, 1899-**Reproductions**

Floral symphony

Connoisseur 215:151 Ap '85 (col)

Connoisseur 215:141 Je '85 (col)

Dyk, Philip van, 1680-1753**Reproductions**

Samuel Radermacher

Arts Asia 14:118 S/O '84

Dyke, Larry**Reproductions**

Big bend (print)

Southwest Art 15:46 Ap '86 (col)

Coastland (print)

Southwest Art 15:47 Ap '86 (col)

Hill country (print)

Southwest Art 15:47 Ap '86 (col)

Piney woods (print)

Southwest Art 15:46 Ap '86 (col)

Dykstra, John

about

Eerie effects for Lifeforce. R. Bealmear. il (pt col) por *Am Cinematogr* 66:60-7 Je '85; Discussion. 66:10 S '85

Dylan, Bob, 1941-

about

Speaker to speaker [Dylan's Biography] G. Marcus. por *Artforum* 24:11 Ap '86

Dynham, Sir John, 1433-1501

about

Some remarks on the armorial tapestry of John Dynham at The Cloisters. H. Nickel. bibl f il diag *Metrop Mus J* 19:20:25-9 '84-'85

Dyson, Arthur**Reproductions**

Architect's office, Fresno, Calif (1975)

Architecture 74:36 Je '85

Dyson, Betty**Reproductions**

Uday Shankar as Shiva

Marg 36 no2:54 ['84]

Dzigurski, Alex, 1911-**Reproductions**

Carmel moonlight

Connoisseur 215:131 S '85 (col)

Sawtooth Mountain—Idaho

Southwest Art 15:inside back cov F '86 (col)

Stormy Pacific

Connoisseur 215:195 N '85 (col)

Dzubas, Friedel, 1915-**Reproductions**

Satori 1 (1962)

Apollo ns 122:[front] 65 O '85 (col)

Untitled [four variegated vertical stripes] (1985)

Art Am 74:inside back cov Ja '86 (col)

[Untitled: nine large daubs of paint]

Art Am 73:145 Jl '85 (col)

E**E L S Design Group**

Glendale downtown urban design study [California] il plans diags *Prog Archit* 67:118-21 Ja '86

Recreational sports facility, University of California at Berkeley. col il plan diag *Archit Rec* 173:90-5 S '85

The San Jose State Office Building, San Jose, California [a ductile, moment-resistant, concrete frame structure] M. L. Wong. col il plan *Archit Rec* 174:142 F '86

Warehouse rebound [U.C. Press Building, Berkeley, Calif.] S. Woodbridge. col il plans diags *Prog Archit* 66:104-6 N '85

E S Master See Master E S, fl. 1420-1468

EACA See En Avant Comme Avant (Group)

Eagar, Patrick**Reproductions**

Gordon Greenidge batting during the 2nd test match *Photogr J* 125:263 Je '85

Eagle, Joanna Shaw- See Shaw-Eagle, Joanna

Eagle (Wis.)

Galleries and museums

See also

Old World Wisconsin (Eagle, Wis.)

Eakins, Thomas, 1844-1916

about

Art of portrayal: Eakins, Sargent and James [review article] J. van Norman Turano. *Am Art J* 17:89-94 Aut '85

The Case of the elliptical wheel and other photographic distortions. B. Newhall. il por *Image* 28:3-4 Mr '85

Dressing the Part: Thomas Eakins's portrait of Frank Hamilton Cushing. W. H. Truettner. bibl f il pors *Am Art J* 17:49-72 Spr '85

il: Frank Hamilton Cushing (4 with det); Zuni pueblo in 1879; Mrs Frank Hamilton Cushing; Study for portrait of Frank Hamilton Cushing; Frank Hamilton Cushing in Indian costume; Professor Henry A. Rowland; Professor Leslie W. Miller; Cowboys in the Badlands; Home ranch

Editorial: a question of roots [19th century American painters] il por *Apollo* ns 121:292-3 My '85

il: Dr D. Hayes Agnew; Miss Eleanor S. F. Pue Representing history: from public event to private meaning. N. Lifton. bibl f il *Art J* 44:345-51 Wint '84

il: William Rush carving his allegorical figure of the Schuylkill River (2); Self-portrait; William Rush and his model

Some distant relatives and American cousins of Thomas Eakin's children at play. E. C. Parry. bibl f il *Am Art J* 18 no1:21-41 '86

il: Baby at play; Home scene; Elizabeth Crowell and her dog

A Summer sojourn: a brief visit to North Dakota added a new dimension to Eakins' critically acclaimed portraits of America. S. May. il (pt col with cov) por *Southwest Art* 15:42-7 Mr '86

il(col): Self-portrait; Home ranch; The Pair-oared shell (2); Walt Whitman; Frank Hamilton Cushing (2, with cov det)

The Teaching of fine arts and the avant-garde in France during the second half of the nineteenth century. A. Boime. bibl f il *Arts Mag* 60:53-4 D '85

il: Nine studies of figure

Thomas Eakins: the heroism of modern life [review article] A. Wallach. por *Arch Am Art J* 24 no4:21-4 '84

il: The Pathetic song; Max Schmitt in a single scull; Walt Whitman and American painting. J. Wilmerding. bibl f il (pt col) pors *Antiques* 128:998-1003 N '85

il: Swimming hole (col); Walt Whitman (3)

Reproductions

Arcadia (bronze, 1883)

Artforum 23:24 Summ '85

The Concert singer: Weda Cook (1892)

Gaz B-Arts ser6 v104:supp24 D '84

Jane Dean Kershaw (ca 1897)

Antiques 128:993 N '85 (col)

John Joseph Borie III (1896-98)

Antiques 128:1025 N '85

Landscape at Gloucester, N.J. (1882)

Antiques 128:431 S '85

Eakins, Thomas, 1844-1916—Reproductions—cont.

Self-portrait

Apollo ns 123:45 Ja '86**Ealker, Richard B.**Drill-chuck reconditioning: overhaul cures lockjaw. il diags
Fine Woodwork no53:41-3 Jl/Ag '85**Eames, Andrew**Penwith's progress. il por *Art Artists* no229:11-13 O '85**Eames, Charles**

about

Domesticated nightmares [Whitney Museum, New York, N.Y.; traveling exhibit] C. Ratcliff. il (pt col) *Art Am* 73:148 My '85

il(p151): LaChaise; Chair

Reproductions

Dining chair (1946)

Winterthur Portf 20:74 Spr '85

LCW chair (jt designer R. Eames; birch and animal skin, ca 1949)

Antiques 128:777 O '85 (col)*Art Am* 74:21 Mr '86**Eames, Ray****Reproductions**

LCW chair (jt designer C. Eames; birch and animal skin, ca 1949)

Antiques 128:777 O '85 (col)*Art Am* 74:21 Mr '86**Eardley, Joan, 1921-1963****Reproductions**Study of an old lady (charcoal and white chalk, ca 1947)
Burlington Mag 127:840 N '85**Earl, Jack Eugene, 1934-**

about

[Theo Portnoy Gallery, New York; exhibit] G. Henry.
Art News 84:140-1 S '85

il: Cousins Kathern, Roy and Audrey

ReproductionsDos-a-dos: Not to worry, by the father held safe . . .
(ceramic and paint, 1984)*Am Craft* 45:5 Ap/My '85 (2 col)*Art Am* 73:113 My '85 (2 col)*Art News* 84:7 Summ '85 (col)*Art News* 84:17 My '85 (col)Dos-a-dos: Now I will sing to my well-beloved, a song
of my beloved touching his vinyard, My well-beloved
hath a vinyard on a very fruitful hill (ceramic, 1985)*Art News* 84:7 Summ '85 (col)*Art News* 84:17 My '85 (col)There was a little city . . . (oil-painted whiteware)
Ceram Mon 32:77 D '84**Earl, Ralph, 1751-1801**

about

American landscape painting: critical judgments, 1730-
1845. W. H. Gerdt. bibl f il (with cov) *Am Art*
J 17:28-59 Wint '85

il: Colonel William Taylor

Regional landscapes in Connecticut River valley portraits,
1790-1810. E. M. Kornhauser. bibl f col il *Antiques*
128:1012-19 N '85il: A Gentleman with a gun and two dogs; Captain
John Pratt; Oliver Ellsworth and Abigail Wolcott Ells-
worth; Colonel Samuel Talcott; Mrs Richard Alsop;
Looking east from Denny Hill**Reproductions**

David Baldwin in his library

Antiques 127:496 Mr '85 (col)*Art News* 84:23 Mr '85 (col)

Dr Mason Fitch Cogswell (1791)

Antiques 128:514 S '85 (por)

John Nichols (1795)

Antiques 127:495 Mr '85 (col)

Looking east from Denny Hill (1798-1800)

Mus Stud 11:213 Spr '85

Mrs Mosely William et son fils Charles (1791)

Connaiss Arts no400:80 Je '85 (col)Oliver Ellsworth and Abigail Wolcott Ellsworth (1792)
Antiques 128:362 S '85**Earl, Ralph Eleaser Whiteside, ca. 1785-1838****Reproductions**

Nathaniel Ruggles (1804)

Antiques 128:1019 N '85 (col)**Earle, Eyvind****Reproductions**

Beyond the valley (serigraph)

Art News 85:157 Mr '86 (col)

Carmel highlands

Connoisseur 216:141 Ap '86 (col)

The Garden of Eden (serigraph)

Art News 85:157 Mr '86 (col)**Early Christian architecture** See Architecture, Early Christian**Early Christian art** See Art, Early Christian**Early Christian glassware** See Glassware, Early Christian**Early Christian mosaics** See Mosaics, Early Christian**Early Christian sarcophagi** See Sarcophagi, Early Christian**Earnshaw, Adele****Reproductions**

Murphy (print)

Southwest Art 15:109 F '86 (col)*Southwest Art* 15:113 Mr '86 (col)*Southwest Art* 15:120 Ap '86 (col)*Southwest Art* 15:124 My '86 (col)**Earth construction**

See also

Adobe building

Underground construction

School peeks out from a bank of earth: Eugene Field

Elementary in Oklahoma City. M. J. Crosbie. il (pt
col) plans *Architecture* 75:44-9 F '86Simounet's earth building [crafts centre made of earth,
Berrias, France] plans diag *Mimar* no4:62-3 Ap/Je '82**Earth Enterprises**Salmon run [collaboration in a Bothell, Wash. industrial
park] S. Elliott and P. K. Mason. col il diags pors
(p96) *Landsc Archit* 75:82-5 My/Je '85**Earthenware** See Pottery**Earthquakes**An Earthquake on Cyprus: new discoveries from Kourion.
D. Soren. bibl (p78-9) il (pt col) por (p14) plan map
Archaeology 38:52-9 Mr/Ap '85**Earthquakes and building**Architectural strategies in seismic design [5 article an-
thology] M. L. Wong. col il plans diags *Archit Rec*
174:136-43 F '86Building damage severe but spotty in Mexico City quake.
C. Arnold. il (pt col) *Architecture* 74:11-12 N '85**Earthworks (Archaeology)**

See also

Mounds

Dr Plot, ring ditches and the fairies [North Oxford
Cropmarks] S. Piggott. bibl *Antiquity* 59:206-9 N '85**Earthworks (Art)**

See also

Conceptual art

The Art of reclamation: Michael Heizer digs Illinois.
S. Blake. il *New Art Exam* 13:32-3 Ja '86Earth angles. K. Kertess. il (pt col) *Artforum* 24:76-9
F '86Excavating the present [Charles Ross' Star axis] E. Ranney.
Aperture no98:42-7 Spr '85]Land reform: new monuments by Michael Heizer. M.
A. Amaya. il (pt col) *Studio Int* 198 no1009:17-19
'85Light-years [James Turrell's Roden Crater project] J.
Kelley. col il *Artforum* 24:73-5 N '85A Paragon of art in the '80s [Buffalo Rock effigy tumuli,
Illinois] A. Thorson. il por *Art News* 85:11-12 Ja '86Sculpture in the solar system: from geologically based
earthworks to Astro-sculpture. E. Orion. il *Leonardo*
18 no3:157-60 '85Seattle sites [public art programs] B. Berkson. il (pt col)
Art Am 74:68-83+ Jl '86Still life in quarry: an artist's vision reinterprets abandoned
space. D. W. Dalton. il (pt col) por *Landsc Archit*
75:66-9 My/Je '85Timeless healing at Buffalo Rock [Michael Heizer's animal
effigy sculptures at an Illinois state park re-clamation
site] S. Massie. diags *Landsc Archit* 75:70-1 My/Je
'85When art challenges beauty. G. M. Crandell. il *Landscape*
29 no1:10-16 '86**Exhibitions**Paradise gained [Promenades, Parc Lullin, Genthod, Swit-
zerland] M. Wechsler. col il (with cov) *Artforum* 24:94-7
S '85**Easdon, Don**

about

Portfolio. M. Yeung. il (pt col) por *Art Dir* 36[37]:107-8+
Ap '85**East and West**The Identity crisis in the visual and performing arts
[in India] S. Doshi. il (with col cov) *Marg* 36 no2:2-4
'84]Jan Vermeer van Delft and the art of Indonesia. E.
Larsen. bibl f il *Rev Belge Archeol Hist Art* 54:17-27
'85"The Search for national forms and modern techniques"
[architecture is once again a subject of debate in China]
D. Cohn. col il *Architecture* 74:78-81 S '85

East and West—cont.

The Twain shall meet [arts of the East and West] J. Neils. bibl il (with covs) map *Bull Clevel Mus Art* 72:326-59 O '85

Über das Griechische Feuer, die Analyse eines spätantiken Waffensystems. E. Pászthory. bibl f il (pt col) diags *Antike Welt* 17 no2:27-37 '86

Western influences on Japanese architectural space. C.-Y. Chang. bibl f il plans diags *Jpn Archit* 59:64-6 Ap '84; 59:91-8 N/D '84; 60:56-60 Ja '85; 60:58-67 Mr '85

Exhibitions

Die Awaren in Europa—Schätze eines asiatischen Reitervolkes [Germanisches Nationalmuseum, Nürnberg] il *Antike Welt* 16 no4:56-7 '85

East Hampton (N.Y.)**Houses**

Shingle Schinkel: design for a holiday house. il plans diags *Lotus Int* no44:55-7 '84

Easter eggs

Imperial treasures: a modern czar's son tells of the great Easter egg hunt [Fabergé eggs] C. Forbes. il (pt col with cov) *Art Antiqu* p52-7+ Ap '86

Easter Island**Antiquities**

Vogelkult und Kunst der Osterinsel. G. Kreuzer. bibl il map *Antike Welt* 16 no1:45-54 '85

Easterling, P. E.

Anachronism in Greek tragedy. bibl f *J Hell Stud* 105:1-10 '85

Eastern Empire See Byzantine Empire**Eastern Europe**

See also

Art—Eastern Europe

Easthope, Antony

The Problem of polysemy and identity in the literary text. bibl f *Br J Aesthet* 25:326-39 Aut '85

Eastlake, Sir Charles, 1793-1865

about

From Ottley to Eastlake [nineteenth-century taste for medieval and renaissance painting in Great Britain] D. Sutton. bibl f pors *Apollo* ns 122:91-3 Ag '85

Eastlake, Elizabeth Rigby, Lady, 1809-1893

about

From Ottley to Eastlake [nineteenth-century taste for medieval and renaissance painting in Great Britain] D. Sutton. bibl f pors *Apollo* ns 122:92-3 Ag '85

Eastman, Charles M.

about

FORMTEX [computer company; interview] S. Doubilet. il *Prog Archit* 66:154 My '85

Eastman, Emily, b. 1804**Reproductions**

Young girl with stylish coiffure (watercolor, 1820) *Antiques* 127:803 Ap '85 (col)

Eastman, John

about

[Maharishi International University Gallery, Fairfield, Iowa; exhibit] J. Riley. tabs *Ceram Mon* 33:77+ Ap '85

il: Cleft cathedral

Eastman, Mark, 1948?-

about

Regional voices [Conference Center, Sandpoint, Idaho; exhibit] J. Hays. il *Artweek* 16:3 S 21 '85

Eastman, Seth, 1808-1875**Reproductions**

The Alamo (watercolor, 1848) *Southwest Art* 15:70 F '86 (col)

Eastman Kodak Co.

Kodak comes clean [Kodak's plant at Annesley, England] il *Photogr J* 125:559 D '85

The Romance of Kodachrome. il *Photogr J* 125:366-70 Ag '85

Easton, Donald

Has the Trojan War been found? bibl tab *Antiquity* 59:188-96 N '85

Eastwood, Clint

about

Clint at Claridge's. T. Rayns. *Sight Sound* 54:83 Spr '85

A Fistful of Eastwood: ten tapes to make your day. D. Kehr. pors *Am Film* 10:63-7 Mr '85

Hi-yo "Silverado," away [the Western makes a comeback] S. Harvey. il por *Film Comment* 21:26 Ji/Ag '85

Eating utensils See Tableware**Eaton, Charles James Madison, 1808-1893**

about

[Collection of papers] L. Kirwin. *Arch Am Art J* 25 no1/2:55 '85

Eaton, Wyatt, 1849-1896

about

Will Hicok Low: his early career and Barbizon experience. L. L. Meixner. bibl f pors *Am Art J* 17:54 Aut '85

Reproductions

Sir Donald Smith (ca 1892)

Am Art J 17:20 Wint '85

Eauclaire, Sally, 1950-

about

From the New World. R. Powell. il por *Br J Photogr* 133:210-12 F 21 '86

Eaves, Rachell**Reproductions**

Coiled pot

Ceram Rev no93:18 My/Je '85 (2)

Eberle, Robert, 1815-1860**Reproductions**

Schafhirt und Pfarrer

Du no9:26-7 '85 (col)

Eberley, Jacob**Reproductions**

Attributed works

Pitcher and bowl set (ca 1880)

Antiques 127:1099 My '85 (col)

Ebers, Robert

about

Visions, demons, and dreams [775 Artists Loft Space, New York; exhibit] *Arts Mag* 59:38 D '84

Ebert, Albert, 1906-1976

about

Das druckgraphische Werk [Kunstverein Hannover; exhibit] P. Winter. *Kunstwerk* 38:167-8 S '85

Reproductions

Zwei Clowns vor Laterne (1960)

Pantheon 42:275 Ji/S '84

Ebert, Charles H., 1873-1959**Reproductions**

Connecticut farmhouse

Antiques 128:953 N '85 (col)

Eberts, Jake

about

The Nervous summer of the British film industry. J. Park. il pors *Sight Sound* 55:10 Wint '85-'86

Ebla (Ancient city)

Elements of the ceramic culture of early Syrian Ebla in comparison with Syro-Palestinian EB IV. S. Mazzoni. bibl map diags *Bull Am Sch Orient Res* no257:1-18 F '85

La présence des Croisés sur le site de l'antique Ebla. H.-P. Eydoux. *Bull Monum* 142 no3:324-5 '84

Eby, Kerr, 1889-1946**Reproductions**

Night loading

Art Artists no225:14 Je '85

Echard, Charles See Eschard, Charles, 1748-1810**Echaurren, Roberto Sebastián Antonio Matta See Matta, 1911-****Eckardt, Allison M.**

Queries. See issues of *Antiques*

Eckbo, Garrett

Urban nature. bibl f il maps plan *Town Plann Rev* 56:222-44 Ap '85

Ecker, Bogomir, 1950-**Reproductions**

Das Plateau (1984)

Kunstwerk 37:75 D '84 (col)

Eckersberg, Christoffer Wilhelm, 1783-1853

about

L'âge d'or de la peinture danoise [Galeries nationales du Grand Palais, Paris; exhibit] M. Champion. col il *Rev Louvre Mus Fr* 34 no5/6:404-5 '84

Danemark l'âge d'or de la peinture danoise [Grand Palais, Paris; exposition] A. Apsis. col il por (p97) *Connaiss Arts* no395:47-50 Ja '85

il(col with det): La batterie et le pont tribord de la corvette Najaden

La peinture dissequée [Maison du Danemark, Paris; exposition] *Connaiss Arts* no396:18 F '85

Reproductions

The Frigate Freia (1824)

Burlington Mag 127:xv Ap '85 (col)

Sailing ships (1825)

Burlington Mag 127:xvii Ap '85 (col)

Burlington Mag 127:i N '85 (col)

Eckersley, Thomas, 1914-

about

The Designer Tom Eckersley. J. Halas. il (pt col) *Novum Gebrauchsgraphik* 56:18-25 D '85

Master of the instant message [London Transport Museum; exhibit] H. Bassey. il *Design* no439:7 Ji '85

Eckersley, Thomas, 1914—about—cont.

Tom Eckersley [London Transport Museum; exhibit] S. Rose. il (pt col) por *Art Artists* no221:20-2 F '85

Reproductions

[Untitled: greetings 1983]
Graphis 41:79 Mr/Ap '85 (col)

Eckhardt, Edris, 1906?—**Reproductions**

Harlequin dance (earthenware, glaze and lusters, 1949)
Ceram Mon 32:44 O '84 (col)

Eckhardt, Rob**Reproductions**

Table (1984)
Archit Rev 177:77 Ja '85 (col)

Eckstein, Felix

Τὰ ὠτα Κατηγόρα [boxer's ears on the Rayet Head in Copenhagen] bibl f il *Am J Archaeol* 89:613-17 O '85

Eclecticism (Architecture)

See also

Egyptian revival architecture
Gothic revival architecture
Greek revival architecture
Imitation in architecture
Neoclassicism
Palladian style
Revivals, Architectural
Romanesque revival architecture

Eclecticism (Art)

See also

Chinoiserie
Egyptian style in art
Gothic style in art
Imitation in art
Japonisme
Oriental style in art

Antoine Plamondon et le tableau religieux: perception et valorisation de la copie et de la composition. J. R. Porter. bibl f il *J Can Art Hist* 8 no1:1-24 '84

École Nationale Supérieure des Beaux-Arts (France)

Americans in Paris. I. Gournay and E. Pavlos. bibl f il plans diags *J Archit Educ* 38:22-6 Summ '85

École Suisse d'Archéologie

Les activités de L'École suisse d'archéologie en Grèce 1982-1984. P. Ducrey. il *Antike Kunst* 28 no2:140-4 '85

École Supérieure d'Arts Graphiques

Novum education: Ecole Supérieure d'Arts Graphiques. J. Halas. il (pt col) *Novum Gebrauchsgraphik* 57:54-60 Ap '86

Ecological art *See* Environment (Art)**Ecological museums** *See* Natural history museums**Ecology**

See also

Environmental movement
Environmental policy
Analisi e progetto di un ecosistema alla periferia est de Roma [with English summary] col il maps *Architettura* 30:756-9 O '84
Journey through Natal: reflections on natural ecosystems. G. Seddon. bibl f col il por tab *Landsc Archit* 74:60-7 N/D '84

Economic conditions

See also

Poverty
See also subhead Economic conditions under the following subjects
Great Britain
United States

Economic development

See also

Developing countries
Is the Canary a white elephant? [if it is built, Canary Wharf will be Britain's biggest development] D. Hall. il plan *Town Ctry Plann* 55:6-7 Ja '86
Scots told tale of hands off horror [failure of local authorities to help generate new employment in South-waark] il *Town Ctry Plann* 54:29-30 Ja '85
The Sines project: Portugal's growth centre or white elephant? J. R. Lewis and A. M. Williams. bibl f il maps tabs diags *Town Plann Rev* 56:339-66 Jl '85
An unconventional approach to economic development: the role of community business. A. A. McArthur. bibl f tab *Town Plann Rev* 57:87-100 Ja '86

Economic forecasting

See also

Business forecasting
Solid economic growth to resume in early 1985. diag *Archit Rec* 173:43 F '85
Whither interest rates and closely tied economic growth? P. E. Kidd. diag *Archit Rec* 173:55 My '85

Economic policy

See also

Subsidies
Unemployment

Planning Canada's role in the new global economy. C. Weaver and P. Richards. bibl *J Am Plann Assoc* 51:43-52 Wint '85

Economics

See also

Banks and banking
Finance
Industry
Land
Money
Statistics
Taxation

See also subhead Economic aspects under the following subjects

Architecture
City planning
Planning

Écouen (France)**Galleries and museums**

See also

Musée de la Renaissance (Écouen, France)

Ecuador

See also

Cultural property, Protection of—Ecuador
Museums and art galleries—Ecuador
Ecuadorian pottery *See* Pottery, Ecuadorian

Edades, Victorio C., 1895—

about

100 years of Philippine painting [Pacific Asia Museum, Pasadena, Calif; exhibit] P. McReynolds. il (pt col) *Arts Asia* 15:57 Ja/F '85
il(col, p59): Two Igorot women

Edbrooke, Willoughby J., 1843-1896**Reproductions**

Front elevation of the United States Post Office, Fargo, North Dakota (drwg, 1893)
Antiques 128:728 O '85 (col)

Eddy, David Hamilton

(jt. auth) *See* Glancey, Jonathan, and Eddy, David Hamilton

Eddy, Don, 1944—**Reproductions**

Daydreamer (1984)
Arts Mag 59:35 Mr '85

Edelman, Diana

The Ashurites of Eshbaal's state, 2 Sam. 2.9. bibl f *Palest Explor Q* 117:85-91 Jl/D '85

Edelson, Mary Beth**Reproductions**

Fish in the sky—painted environmental installation: Modern sapient (1985)
New Art Exam 13:supp 9A Mr '86 (col det)

Edelstein, Jean

about

Reviving the goddess [Ruth Bachofner Gallery, Los Angeles; exhibit] K. Williamson. *Artweek* 16:8 Mr 9 '85
il: Spirit of the goddess

Edelstein, Marcy R.**Reproductions**

[Untitled: brushed angles]
Art News 84:48 Mr '85

Edelstein, Sy**Reproductions**

Shopkeeper series [untitled]
Artweek 16:11 Ap 20 '85

Eden, Bronson

about

[Civilian Warfare Gallery, New York; exhibit] T. Cohrs. *Arts Mag* 60:12 S '85

Reproductions

[Untitled: puppets and skeletons]
Arts Mag 59:64 Ap '85

Eden, Diane Burn

about

A Fine romance: Diane Burn Eden's Manhattan penthouse. L. Bernikow. col il (with cov) por (p22) *Archit Dig* 43:86-95 F '86

Eden, Expulsion from *See* Adam and Eve**Eden, William, 1849-1915****Reproductions**

Sir William Eden's desk (watercolor)
Apollo ns 123:85 F '86

Edeson, Arthur, 1892-*about*

Making All quiet on the Western Front [with credits and cast] G. J. Mitchell. il *Am Cinematogr* 66:34-43 S '85

Edgar, Anne

All the news that's fit to print: Seattle subtext [review article] il *Afterimage* 12:14-15 Mr '85

Structure of the visual book. il *Afterimage* 12:18 D '84

Edgerton, Harold Eugene, 1903-*about*

Faster than a speeding bullet [strobe photography] M. Esterow. il (pt col) por *Art News* 85:102-6 Ap '86

il: Pistol firing; Finches fighting; Water from a faucet; Gus Solomons; Milk drop coronet (col)

Reproductions

Pigeon released (1965)

Art News 85:44 Ap '86

Edgerton, Perky*about*

[More Gallery, Philadelphia; exhibit] A. Jarmusch. *Art News* 85:131-2 Summ '86

il: The Visit

Edgerton, Samuel Y.

Galileo, Florentine disegno and the strange spottedness of the moon. bibl f il diags *Art J* 44:225-32 Fall '84

Edgeworth, Anthony**Reproductions**

[Untitled: stroller in Victoria]

Commun Arts Mag 27:29 Mr/Ap '85 (col)

Edinburgh (Scotland)**Churches**

A. W. Pugin and the patronage of Bishop James Gillis. J. Sharples. bibl f il plans *Archit Hist* 28:136-58 '85

The Architectural collaboration between J. Gillespie Graham and A. W. Pugin. J. Macaulay. bibl f il plan *Archit Hist* 27:407-20 '84

Description

The Living city: a television panorama of the city of Edinburgh. H. Coutts. il diags *Mus J* 85:81-3 S '85

Galleries and museums*See also*

Royal Scottish Museum

Scottish National Gallery of Modern Art

Recent museum acquisitions in Edinburgh. il *Burlington Mag* 127:568-71 Ag '85

Historic buildings

The Donaldson's Hospital competition and the Palace of Westminster. D. Walker. bibl il plans *Archit Hist* 27:488-502 '84

Edinburgh Film Festival *See* Motion picture festivals—Great Britain

Edinburgh International Festival

Edinburgh festival exhibitions. R. Shone. *Burlington Mag* 127:733-4 O '85

Edinburgh International Television Festival *See* Television—Congresses, conventions, etc.

Editing*See also*

Motion pictures—Editing

Video—Editing

Editions of works of art

Why limit the exposure of photographs? J. Stuart. il *Southwest Art* 15:22-3 Ja '86

Edlefson, David*about*

Plastics in fiber: a persistent presence. P. Malarcher. il (pt col) *Fiberarts* 12:60-1 Ja/F '85

il(col, p56): Gorgasia

Edlinger, Josef Georg von, 1741-1819*about*

Johann Georg Dillis und das Porträt um 1800: Armeleutkunst und Individualität. B. Hardtwig. bibl f il *Munch Jahrb Bild Kunst* ser3 v35:168 '84

il: Unbekannter

Edlund, Richard*about*

Vampires next door for Fright night. A. Eisenberg. col il *Am Cinematogr* 66:58-65 D '85

Edmond & Corrigan

Two houses, Carlton [Melbourne] R. Spence. il plans *Archit Rev* 178:75 D '85

Edmonton (Alta.)**Schools**

House concept for new school [J. Percy Page Composite High School] col il plans diags *Can Archit* 30:32-3 Mr '85

Edson, Allan, 1846-1888*about*

Robert S. Duncanson in Montreal, 1863-1865. A. Pringle. bibl f il por *Am Art J* 17:42 Aut '85

il: The Pike River, near Stanbridge; Mount Orford morning

Education*See also*

Architectural education

Art education

Art in education

Audio-visual education

Computers and education

Design education

Handicapped—Education

Industrial design education

Interdisciplinary approach in education

Interior design education

Interns

Landscape architecture education

Motion picture education

Museum personnel—Training

Planning education

See also subhead Study and teaching under the following subjects

Archaeology

Architecture—Conservation and restoration

Art—History

Crafts

Dancing

History

Photography

Pottery

Printing

Television

Textiles

Congresses, conventions, etc.*See also*

Educational workshops

Curricula*See also*

Curriculum evaluation

Great Britain

Cider with Tolstoy [village schools] C. Ward. il *Town Ctry Plann* 54:233-4 Jl/Ag '85

Film and television studies in Great Britain. E. Buscombe. *Cinema J* 24:48-50 Summ '85

United States

Summa Cum Laude [Groton School, on its centennial, educates the heart as well as the head] B. Bull. il *Connoisseur* 215:122-5 Je '85

Education of children*See also*

Children's museums

Museums and art galleries—Work with children

Television programs—Children

Assaults on the schoolroom stereotypes [two recent reports aimed at breaking down the social and sexual barriers which frequently prevent talented pupils from pursuing a design-related career] L. Relph-Knight. il *Design* no446:9 F '86

Changing classroom traditions [broader ethnic understanding crucial to design of more culturally aware products in Great Britain] S. Rogers. col il *Design* no435:13 Mr '85

La pédagogie par l'image. D. Lerch. *Gaz B-Arts* ser6 v104:196 N '84

Public schools and urban development. G. D. Jud. bibl il tabs *J Am Plann Assoc* 51:74-83 Wint '85

Exhibitions

Object lessons in CDT [Craft, design and technology, Central Library and Art Gallery, Kirklees, England] H. Barrett. il *Design* no438:19 Je '85

Educational workshops

Animal, vegetable, mineral: holiday workshops. J. Manaster. *Mus J* 85:75-7 S '85

A Small child could do it: the University of East Anglia collection of abstract art and design. V. Sekules. il *Mus J* 84:125-7 D '84

Edward III, King of England, 1312-1377*about*

A Manuscript wedding gift from Philippa of Hainault to Edward III. M. A. Michael. bibl f il *Burlington Mag* 127:582+ S '85

Edward Cullinan Architects

Company headquarters, Thorpe Park, Hampshire [England] col il plan diags *Archit Rev* 179:42-3 Ja '86

Cullinan Nationwide [training and conference centre, High Wycombe, Bucks, England] C. Davies. il (pt col) plans diags *Archit Rev* 178:50-8 Jl '85

Edward Cullinan Architects—cont.

Two school refurbishments in Hampshire [England] il (pt col) plans diags *Archit Rev* 177:22-9 F '85

Edward Durell Stone Associates

Commission rejects latest proposal for St Bart's. *Architecture* 74:12 Ag '85

New design for St Bart's tower raises old questions. *Architecture* 74:42+ Mr '85

Edward J. Perrault Design Associates, Inc.

Office/home in the [Gulfstream II jet interior] M. Geran. col il por diag *Inter Des* 56:188-91 Ap '85

Edward Larrabee Barnes Associates

Ali in triangolo per i bambù dell'elettronica [Palazzo dell' I.B.M., New York] il (pt col) plans *Architettura* 30:730-1 O '84

IUPUI Natatorium, Indianapolis, Indiana. col il plans diags *Archit Rec* 173:100-3 S '85

Museum of Fine Arts/Museum of New Mexico, Santa Fe, New Mexico. C. K. Gandee. col il plan *Archit Rec* 173:146-51 My '85

Edwards, Barney**Reproductions**

[Untitled: Waterford]

Commun Arts Mag 27:16 D '85 (col)

Edwards, Marianne**Reproductions**

[Untitled: embracing couple in landscape]

Artforum 23:45 Ap '85 (col por)

Edwards, Owen

In the Hashemite Kingdom and Mount St Helens [Place/MacGill, New York; exhibit] il *Am Photogr* 16:24-5 Ap '86

Edwards, Phil

Mad Max beyond Thunderdome. col il *Am Cinematogr* 66:68-76+ S '85

Edwards, Richard

Pu-tai-Maitreya and a reintroduction to Hangchou's Fei-lai-feng. bibl f il map *Ars Orient* 14:5-50 '84

Edwards, Richard**Reproductions**

Dish (stoneware)

Ceram Rev no90:18 N/D '84

Edwards, Samuel, 1705-1762**Reproductions**

Can (1754)

Antiques 127:669 Mr '85

Edwards, Sandra, 1944-

Sensitive play spaces [book excerpt from Designing childhood] il *Ind Des Mag* 32:40-5+ My/Je '85

Edwards, Susan, and Butterfield, Dorothy

There's no place like a group home. col il plan *Landsc Archit* 74:82-3 N/D '84

Edzard, Dietz, 1893-1963**Reproductions**

Derriere l'éventail

Connaiss Arts no403:25 S '85

Eeckhout, Gerbrand van den, 1621-1674**about**

Dutch drawings of the seventeenth century in the Metropolitan Museum of Art. H. B. Mules. il (pt col) *Metrop Mus Art Bull* 42:21-3, 41 Spr '85

il: Landscape with ruins; il(col): David's promise to Bathsheba; Young man in a broad-brimmed hat Tekeningen van Rembrandts leerlingen. P. Schatborn. bibl f il *Bull Rijksmus* 33 no2:96-9 '85

il: Christus geboeid tussen twee soldaten en een hogepriester; Historische voorstelling; Marius Curius Dentatus weigert de geschenken van de Samnieten; De familie van Loth verlaat Sodom

Reproductions

Linen bleachery outside Haarlem (drwg)

Art Bull 67:428 S '85

Young man in a broad-brimmed hat (brush and brown wash)

Burlington Mag 127:485 JI '85

Eeckhout, Paul

Un tableau de Philippe de Champaigne retrouvé: La Translation des reliques de Saint Arnould. bibl f il (pt col) *Rev Belge Archeol Hist Art* 54:5-16 '85

Eeles, Bruce**about**

Mackerel Beach house [Sydney] R. Spence. il plans diags *Archit Rev* 178:54-7 D '85

Eeles, David**Reproductions**

Jug (stoneware)

Ceram Rev no94:14 JI/Ag '85

Eenhoorn, Samuel van, 1655-ca. 1687**about**

Delfts aardewerk op Het Loo. A. M. L. E. Erkelens. bibl f il *Ned Kunsthistorisch Jaarb* 31:263-72 '80

Effinger, Robert

Newport-style tall clock: tackling the tricky details. col il diags *Fine Woodwork* no55:75-81 N/D '85

Egana, Miguel**about**

Materials gone crazy [a new breed of French sculpture]

C. Schlatter. col il *Flash Art* no122:56 Ap/My '85

il(col, p54): All nature

Egbede, Etare**about**

Ovia Idah and Etare Egbede: traditional Nigerian artists.

P. M. Peek. bibl il (pt col) pors *Afr Arts* 18:54-9 F '85

il(col): Hat; Play figure

Egerton, Judy

A Painter, a patron and a horse [George Stubbs, Sir Henry Vane-Tempest, and Hambletonian] bibl f il (pt col) por *Apollo* ns 122:264-9 O '85

Sporting pictures from the Mellon Collection [in the Virginia Museum of Fine Arts, Richmond] il *Apollo* ns 122:452-5 D '85

Egerton, Matthew, the younger, d. 1837**Reproductions**

Tall clock (ca 1790)

Antiques 127:948 My '85 (col 3 with det)

Egg, Augustus Leopold, 1816-1863**about**

Physiologie du couple et de la vie conjugale dans l'Angleterre victorienne. J.-P. Navailles. bibl f il *Gaz B-Arts* ser6 v106:203-15 D '85

il: Past and present—I

William Holman Hunt's Notes of the life of Augustus L. Egg. H. Faberman. bibl f *Burlington Mag* 127:86, 91 F '85

Egg in art

See also

Easter eggs

Angel eggs [eighteenth century ceramic votive eggs] C. G. Fisher. il *Ceram Rev* no96:24-5 N/D '85

Egg tempera painting See Tempera painting**Egger-Lienz, Albin, 1868-1926****Reproductions**

Den Namenlosen 1914 (1916)

Du no6:26-7 '85 (col)

Eggink, Rudolphine

De introductie van het stalen buismeubel in Nederland. bibl f il *Ned Kunsthistorisch Jaarb* 31:563-74 '80

Eggleston, William, 1939-**about**

A Democratic forest [Friends of Photography Gallery, Carmel, Calif; exhibit] M. Foley. *Artweek* 16:12-13 Je 29 '85

il: New Orleans World Fair series [untitled] [Victoria and Albert Museum, London; traveling exhibit]

M. Paley. *Creat Camera* no230:1254-5 F '84

il: Greenwood, Mississippi; [1 untitled]

Reproductions

Louisiana projects 1981-2 (photo)

Br J Photogr 132:526 My 10 '85 (col)

Eggleton, Bob**Reproductions**

[Untitled: teddy bear on the moon]

Southwest Art 15:98 Mr '86 (col)

Egl, Herbert**Reproductions**

Verschlingung (1984)

Kunstwerk 37:72 D '84 (col)

Egnazio, Giovanni Battista, ca. 1478-1553**Reproductions**

La festa del toro; particolare con il fronte della Cattedrale [Cremona] (engr, 1572)

Boll Arte 68:70 N/D '83 (det)

Egremont, Sir George O'Brien Wyndham, 3rd Earl of, 1751-1837**about**

The Third Earl of Egremont and his friends. M. Egremont. bibl f il (pors with cov) *Apollo* ns 122:280-7 O '85

Egremont, Max

The Third Earl of Egremont and his friends. bibl f il (pors with cov) *Apollo* ns 122:280-7 O '85

Eguchi, Yasu**Reproductions**

Spring radiance (watercolor)

Connoisseur 215:81 Mr '85 (col)

Eguiluz, Augusto, 1895-**Reproductions**

Autoportrait

Gaz B-Arts ser6 v105:126 Mr '85

Egypt

See also subhead Egypt under the following subjects

Archaeology
Archives
Costume
Ethnology
Excavations (Archaeology)
Funeral rites and ceremonies
Housing
Pyramids
Taxation
Temples
Tombs

Antiquities

See also

Abydos (Egypt)
Deir El-Bahri (Egypt)
Egyptian antiquities
Mummies
Naucratis (Ancient city)
Sakkara (Egypt)—Antiquities
Tell el-Amarna (Egypt)
Thebes (Ancient city)
Tod (Egypt)

Mosquito-nets in ancient Egypt. A. Badawy. bibl f il *Gaz B-Arts* ser6 v105:47-54 F '85

X-ray study, treatment and conservation of Rameses II's stove from the Egyptian Museum, Cairo. F. M. Helmi and N. Y. Iskander. bibl il tabs diags *Stud Conserv* 30:23-30 F '85

Cultural relations**Near East**

The Significance of Tell Areini for Egyptian-Palestinian relations at the beginning of the Bronze Age. J. M. Weinstein. bibl *Bull Am Sch Orient Res* no256:61-9 Fall '84

History

Greco-Roman period, 332 B.C.-640 A.D.

State archives in Graeco-Roman Egypt from 30 BC to the reign of Septimius Severus. W. E. H. Cockle. bibl f diags *J Egypt Archaeol* 70:106-22 '84

Social life and customs

Die altägyptische Finanzverwaltung. W. Boochs. il *Antike Welt* 17 no2:45-52 '86

Crime and adultery in ancient Egypt. C. J. Eyre. bibl f *J Egypt Archaeol* 70:92-105 '84

Egyptian antiquities

Les amulettes égyptiennes. G. Cohen. bibl il (pt col) tabs *L'Oeil* no357:20-7 Ap '85

Museums acquisitions, 1982 [Egyptian antiquities acquired by museums in the United Kingdom] il *J Egypt Archaeol* 70:130-5 '84

Old Kingdom models from the tomb of Impy: metallurgical studies. R. Maddin and others. bibl f il tab *J Egypt Archaeol* 70:33-41 '84

Les pièces de Tôd données au Louvre, récentes découvertes. J.-L. Bovot and others. bibl f il plan diags *Rev Louvre Mus Fr* 35 no5/6:408-20 '85

Three miscellaneous fragments in Liverpool. S. R. Snape. bibl f diags *J Egypt Archaeol* 70:146-9 '84

Exhibitions

Des Pharaons aux premiers chrétiens: L'Égypte ancienne au musée des Beaux-Arts de Dijon et dans les musées de Bourgogne. V. Laurent. il *Rev Louvre Mus Fr* 35 no5/6:447-8 '85

Égypte et Provence: civilisation, survivances et cabinets de curiosités [Musée Calvet, Avignon, France] il *Rev Louvre Mus Fr* 35 no5/6:446 '85

Pierres de l'Égypte ancienne [Musée des Beaux-Arts, Agen, France] G. Pierrat. il *Rev Louvre Mus Fr* 35 no2:152 '85

Egyptian architects See Architects, Egyptian

Egyptian architecture See Architecture, Egyptian

Egyptian art See Art, Egyptian

Egyptian bronzes See Bronzes, Egyptian

Egyptian chronology See Chronology, Egyptian

Egyptian cult See Cult, Egyptian

Egyptian iconography See Iconography, Egyptian

Egyptian language

Terms and phrases

The Date of the reused false door of Nfrtm-m-s3-f at Saqqāra. W. A. Ward. bibl f tab *J Egypt Archaeol* 70:87-91 '84

Writing, Hieroglyphic

A New fragment of a Ptolemaic priestly decree at Durham. W. J. Tait. il *J Egypt Archaeol* 70:149-50 '84

Two confusing coffins. M. L. Bierbrier. bibl f il diags *J Egypt Archaeol* 70:82-6 '84

An Unusual private stela of the Twenty-first Dynasty from Coptos. A. O. A. Abdallah. bibl f il diags *J Egypt Archaeol* 70:65-72 '84

La vingt-cinquième statue de Senmout. R. Hari. bibl f il diags *J Egypt Archaeol* 70:141-4 '84

Egyptian manuscripts See Manuscripts, Egyptian

Egyptian mirrors See Mirrors, Egyptian

Egyptian mural painting and decoration See Mural painting and decoration, Egyptian

Egyptian pottery See Pottery, Egyptian

Egyptian reliefs See Reliefs, Egyptian

Egyptian revival architecture

The Jubilee Tower on Moel Famau. P. Howell. bibl f il *Archit Hist* 27:331-43 '84

Old Whalers church [Sag Harbor, New York] il (pt col) *Abitare* no240:2-7 D '85

Egyptian sculpture See Sculpture, Egyptian

Egyptian sepulchral monuments See Sepulchral monuments, Egyptian

Egyptian stele See Stele, Egyptian

Egyptian style in art

Le cabaret égyptien de l'Impératrice Joséphine. S. Grandjean. bibl f il (pt col) *Rev Louvre Mus Fr* 35 no2:123-8 '85

Egyptian tapestry See Tapestry, Egyptian

Egyptian wood carving See Wood carving, Egyptian

Egyptology

Egyptomania: have we cursed the Pharaohs? F. L. Holt. col il por (p16) *Archaeology* 39:60-3 Mr/Ap '86

Mariette Pacha and Verdi's Aida. J.-M. Humbert. bibl *Antiquity* 59:101-4+ J1 '85

Ehrenkrantz Group Architects & Planners

Rugby Colony master plan [Tennessee] il (pt col) plans diags *Prog Archit* 67:108-13 Ja '86

Ehrenkranz, Elaine

Beneath the surface of an intro. il diag *Arts Asia* 15:101-3 My/Je '85

Ehrenstrahl, David Klöcker von. See Klöcker von Ehrenstrahl, David, 1629-1698

Ehrlich, David

Reproductions

Precious metal variations

Novum Gebrauchsgraphik 56:30 Ap '85 (2 col)

Ehrlich, Franz

Reproductions

[Untitled: textile design] (1929)

Abitare no237:[front 3] S '85 (col)

Ehrlich Rominger (Firm)

Fitting a high-tech facility to Stanford's traditions [Center for Integrated Systems, Palo Alto, Calif] C. Knight. col il plan diags *Architecture* 74:120-3 Mr '85

Eiag, Tim

about

Tim Eiag. L. F. Burnham. por *High Perform* 8 no2:43-4 '85

Eibesfeldt, Irenäus Eibl- See Eibl-Eibesfeldt, Irenäus

Eibl-Eibesfeldt, Irenäus

about

Kunst und die Biologie des Verhaltens [interview] W. Siegfried. il *Du* no11:107+ '85

Eichelberger, Ethyl

about

Mike's talent show [8 BC, New York; performance] L. Novak and M. R. Sanford. il *High Perform* 8 no3:105-6 '85

Eichenberg, Fritz, 1901-

Reproductions

Stop the four horsemen

Print 39:102 S/O '85 (col)

Eichenberger, Hans

Reproductions

Reader-auditor-loner-drinker-egoist-table-throne (mahogany)

Design no435:27 Mr '85

Eichhorn, Peter

about

Fenestra Studios. E. Partridge. col il *Stained Glass* 80:21-9 Spr '85

Eichinger, Bernd, 1953-

about

Germany: a neverending story [aftermath of the new German cinema] W. Fisher. il *Sight Sound* 54:177 Summ '85

Eichner-Dixon, Peter

Scott Fraser: a young realist. il (pt col) por *Am Artist* 49:42-7+ D '85

Eickemeyer, Rudolf, 1862-1932

about

The Traditional vision of Rudolf Eickemeyer, Jr. R. Hull. bibl f il por *Hist Photogr* 10:31-62 Ja/Mr '86

Eidelberg, Martin

Gabriel Huquier—friend or foe of Watteau? bibl f il
(with cov) *Print Collect News* 15:158-64 N/D '84

Eidrigiewicz, Stasys**Reproductions**

Snow queen (watercolor and pencil)
Commun Arts Mag 27:33 JI '85 (col)

Stasys

Ind Des [32]:59 Mr/Ap '85 (col)

[Untitled: artist's exhibit]

Graphis 41:12 Ja/F '85 (col)

Eielson, Jorge, 1924-**Reproductions**

Self-portrait of the artist as adolescent (1985)

Flash Art no126:14 F/Mr '86 (col)

Eiffel Tower (Paris, France)

Going up? [Eiffel Tower's new elevators] il diag *Archit*
Rec 173:158 F '85

Eight millimeter films See Motion pictures—8mm films**Eighteenth century**

Histoire des modes, histoire des mœurs. A. Ribeiro. il
(pt col) *Connaiss Arts* no400:74-81 Je '85

Eijadi, David A.**about**

Harvesting light [Thresher Building, Minneapolis] T.
Fisher. col il plans diags *Prog Archit* 66:83-5 Ap '85

Eilbertus, fl. ca. 1129-1160**about**

Henry the Lion and the arts of twelfth-century Lower
Saxony. P. M. De Winter. bibl f il (pt col) *Bull Clevel*
Mus Art 72:65-7, 73+ Mr '85

Eilshemius, Louis Michel, 1864-1941**Reproductions**

[Untitled: female nude]
Connoisseur 215:124 My '85 (col)

Eindhoven (Netherlands)**Architecture**

Eindhoven eclectics. il plans diags *Archit Rev* 177:66-8
Ja '85

Einfalt, Linda**Reproductions**

Secret place
Ceram Mon 32:58 D '84

Eins, Stefan**about**

[Fashion Moda, Bronx, New York; exhibit] H. Cotter.
il *Art Am* 74:148 Mr '86

[Fashion Moda, New York; exhibit] C. McCormick. il
Artforum 24:109-10 Ap '86

Einsel, Walter, 1926-**Reproductions**

[Untitled: Electronics cover] (balsa wood, copper wool,
rope, fabric)
Print 39:70 S/O '85 (col)

Einslie, S., fl. 1785-1808**Reproductions**

Ann Elizabeth, Countess of Aldborough
Apollo ns 122:279 O '85

Edward Augustus, Earl of Aldborough (mezzotint after
T. Gainsborough)
Apollo ns 122:275 O '85

Eiren, Ikkousai, fl. ca. 1872**about**

Yokohama prints. B. Thoren. il (pt col) *Arts Asia* 15:61
Mr/Ap '85

il(p65): Yokohama harbour

Eisch, Erwin**about**

Contemplative flesh: thoughts on the art of Erwin Eisch.
P. Kobbe. pors *Neues Glas* no2:70-81 Ap/Je '86
il(col): Smoke signals; Female jug; At the beginning
there was the A; Lethe; The Leap is the sin; Black
Peter; Mr Kawakami; Littleton the teacher; Kawakami
auftritt

Eiseman, Margot**Reproductions**

Ancestral pinafore II (mixed media)
Bull Clevel Mus Art 72:231 Je '85

Eisen, Keisai, 1791-1851**Reproductions**

Kiso Kaido series: Itabana
Arts Asia 15:115 Ja/F '85

Eisen, Susan**about**

Vallauris International. il *Ceram Mon* 32:67+ O '84

Eisenberg, Adam

Cinematographer John Hora on Explorers. pors *Am*
Cinematogr 66:50-7 Ag '85

Vampires next door for Fright night. col il *Am Cinematogr*
66:58-65 D '85

Eisenberg, Cheri**about**

[Chicago Public Library Cultural Center; exhibit] D. Bright.
New Art Exam 13:51-2 Ja '86

Eisenberg, Mary Jane**about**

Colonialism and postmodernism [John Anson Ford
Theater, Hollywood, Calif; performance] C. Gardner.
il *Artweek* 16:1 S 7 '85

Jacki Apple, Mary Jane Eisenberg, and Bruce Fowler
[John Anson Ford Theater, New York; performance]
L. F. Burnham. il *Artforum* 24:95 D '85

Eisenberg, Roberta**about**

Enigmatic abstractions [Works Gallery, Long Beach, Calif;
exhibit] P. Pate. *Artweek* 16:6 S 7 '85

il: Limb

Eisenberg, Ruth

Jan Sawka: human histories [Sid Deutsch Gallery; Pratt
Manhattan Center Gallery, New York; exhibits] *Arts*
Mag 59:142-4 Mr '85

Eisenman, Peter, 1932-

The End of the Classical: the end of the beginning,
the end of the end. bibl f il *Perspecta* no21:153-73
['84]

about

Architektur auf der Suche nach dem Zeitgeist: Ein
Gespräch zwischen Peter Eisenman und Robert Venturi
[excerpts from Skyline, July 1982] *Werk Bauen Wohnen*
72/39:44-51 Ja/F '85

il: House Falk II; House X

The OSU Center for the Visual Arts, Columbus; Fin
D'Ou T Hou S. P. Eisenman. plans diags *Archit Des*
55 no1/2:profile 44-55 '85

Psychodrama in Milan [Le affinità elettive at the XVII
International Triennale] A. Hanna. il (pt col) diags
Ind Des Mag 32:74 My/Je '85

Revision of the modern [Falk House, Hardwick, Vermont]
diags *Archit Des* 55 no3/4:profile 40-1 '85

Robertson and Eisenman: "we are an odd couple" [inter-
view of Peter Eisenman, and Jaquelin Robertson: an
excerpt from American Architecture now II] B.
Diamondstein. col il diag *Architecture* 74:85-7 D '85

Eisenman/Robertson Architects

Firehouse for engine company 233, ladder company 176
[Brooklyn] col il plans *Archit Des* 54 no11/12:14-15
'84

The OSU Center for the Visual Arts. col il plan diag
Prog Archit 66:98-100 Ja '85

Eisenstaedt, Alfred**about**

Eisenstaedt in London [interview] T. Ang. por *Br J Photogr*
133:244-7 F 28 '86

il: Repairs on the Graf Zeppelin over the South
Atlantic; Lily Dache, model; Basil Rathbone and Angela
Landsbury off set; Beauty mask by Helena Rubenstein;
Miami Beach

[National Theatre, London; exhibit] D. Lee. il *Arts Rev*
38:66-7 F 14 '86

Eisenthal, Esther

John Webb's reconstruction of the ancient house. bibl
f plans *Archit Hist* 28:1-31 '85

Eishi, 1756-1829**Reproductions**

The Concert of Ushiwaka and Lady Jōruri (woodcut,
ca 1797-99)

Bull Phila Mus Art 82:26 Wint/Spr '86

Eishō (Hosoda Eishō), fl. 1780-1800**Reproductions**

Women's party at a teahouse (woodcut, ca 1794-98)
Bull Phila Mus Art 82:18-19 Wint/Spr '86 (col)

Eitner, Lorenz

Master drawings by Gericault [Pierpont Morgan Library,
New York; traveling exhibit] il *Burlington Mag* 128:55-
61+ Ja '86

Ekaku Hakuin See Hakuin, 1685-1768**Ekkart, Rudolf E. O., and Martin, Tanja**

De 19de-eeuwse museuminrichting van het Rijksmuseum
Meermanno-Westreenianum. bibl f il *Ned*
Kunsthistorisch Jaarb 31:508-24 '80

Eklund, Nils**about**

[St Marks Gallery, New York; exhibit] J. Sturman. *Art*
News 84:150 Ap '85

il: The Smokers

Eklundh, Claes, 1944-**about**

Swedish originals [Charlottenborg, Copenhagen; traveling
exhibit] B. Nilsson. il *Flash Art* no124:64 O/N '85
il: Face

Eklundh, Claes, 1944—cont.

Reproductions

The Last Judgement (1983)

Artforum 24:72 Mr '86 (col)

Ekman, Stina

about

[Moderna Museet, Stockholm; exhibit] L. Nittve. *Artforum* 24:133-4 O '85

il: Gitter

[Moderna Museet, Stockholm; exhibit] B. Nilsson. *Flash Art* no122:47 Ap/My '85

Ekolsund (Sweden) See Country houses—Sweden

Ekserdjian, David

Gentile da Fabriano [review article] *Z Kunstgesch* 47 no3:405-10 '84

Ekun Fūgai See Fūgai, Ekun, 1568-ca. 1654

El Giza (Egypt) See Giza (Egypt)

El Greco, 1541-1614

about

Los Grecos de don Pedro Laso de la Vega. B. M. Caviro. bibl f il (pt col) tab *Goya* no184:216-26 Ja/F '85
il: Laocoonte; Sagrada Familia; San Lucas; Vista de Toledo; Fernando Niño de Guevara; Alegoría de la vida eremítica de los camaldulenses (col)

Reproductions

Agony in the garden

Art Artists no225:24 Je '85

Saint Jacques

Connaiss Arts no404:106 O '85 (col)

St John the Baptist

Apollo ns 123:51 Ja '86

El Hakim, Mahmoud, 1907-

about

Contemporary Arab architecture: the architects of Egypt. U. Kultermann. il (pt col) plan diags *Mimar* no4:58 Ap/Je '82

El Kafrawi, Kamal

about

Huge, cellular university with towers that catch the wind [University of Doha, Qatar] A. O. Dean. col il plans diags *Architecture* 74:146-9 S '85

El Mekki, 1918-

Reproductions

[Untitled: eyes]

Goya no183:163 N/D '84

El Wakil, Abdel-Wahad, 1943-

about

Contemporary Arab architecture: the architects of Egypt. U. Kultermann. il (pt col) plan diags *Mimar* no4:61 Ap/Je '82

Elagin, Alexander

Reproductions

Midday (1983)

Art News 84:114 Ap '85

Elaine, James

about

[White Columns, New York; exhibit] D. Cameron. *Arts Mag* 60:18 F '86

Elbasani, Logan & Severin See E L S Design Group

Elderfield, John

Cézanne: the lesson of the master. bibl f il (pt col) *Art Am* 73:86-93 Je '85

Eldred, Dale, 1934-

about

[Charlotte Crosby Kemper Gallery, the Kansas City Art Institute, Missouri; exhibit] P. von Ziegesar. *New Art Exam* 13:63 Ja '86
il: 3 zones

Reproductions

Sonnenreflektierende Lichtskulptur

Kunstwerk 38:12 F '85

Eldridge, Michael

Sunshine school [the new Ibiza photography workshop] il *Br J Photogr* 132:971 Ag 30 '85

about

Michael Eldridge photographs [Photogallery, St Leonards-on-Sea; exhibit] K. Salway. col il *Br J Photogr* 131:1337+ D 14 '84

Eldridge, Richard

Form and content: an aesthetic theory of art. bibl f *Br J Aesthet* 25:303-16 Aut '85

Electric apparatus and appliances

See also

Electronic apparatus and appliances

Household appliances

Product reports 1986: electrical. il (pt col) *Archit Rec* 173:201-4+ D '85

Electric engineering

See also

Lighting

Izenour House, Stony Creek, Connecticut. il (pt col) plan diags *Archit Rec* 173:170-3 O '85

Electric lamps and fixtures

Art glass lamps from the Pilchuk School [Seattle] E. L. Cohen. col il *Inter Des* 56:284-5 My '85

Environments & applications: lighting. col il *Stained Glass* 80:105-19 Summ '85

Lamps: maxi-systems. il (pt col) *Abitare* no234:[front] 37-9 My '85

Light by night: and the lamps which give it form [interview with Piero Castiglioni] P. Ferrante. col il *Abitare* no234:35-49+ My '85

Lighting and fixtures. J. Wissinger. col il *Prog Archit* 67:169 F '86

Spot the difference [Techmart Design Award to Pankhurst Design & Developments for stage lighting system] R. Carr. il *Design* no446:40-1 F '86

Electric power plants

See also

Nuclear power plants

Electric wiring

Electrical installations and safety. il (pt col) diags *Abitare* no234:[front] 33-7 My '85

Electrifying floors. T. Fisher. plans diags *Prog Archit* 67:116-21 F '86

Electronic apparatus and appliances

See also

Computers

Data transmission systems

Metal detectors

Television—Apparatus and supplies

Television cameras

Video—Apparatus and supplies

After the chip [although Britain remains one of the largest markets for consumer electronics, it is being squeezed out as a producer] P. Walton and C. Palmer. il (pt col) *Design* no438:32-9 Je '85

Casio: eclectic electronics [in the Italian market] il *Abitare* no233:[front 26] Ap '85

Prepackaged electronic sound systems for the board room. K. Tetlow. il plans diag *Interiors* 144:37-8 Jl '85

What they want [Amstrad, one of the greatest success stories in consumer electronics] A. Davidson. il *Design* no440:50-1 Ag '85

When the butler gets a new look [Arision, microprocessor which performs a series of tasks on the basis of instructions from a home computer] il *Abitare* no233:[front 28] Ap '85

Electronic cameras See Cameras

Electronic musical instruments See Musical instruments, Electronic

Elements in art

Les Quatre éléments de Louis de Boullogne: études préparatoires. H. Guicharnaud. bibl f il *Rev Louvre Mus Fr* 35 no4:265-74 '85

Elephanta (India: Island)

Elephanta, the cave of Shiva [review article] C. D. Collins. *Orient Art* ns 30:379-80 Wint '84-'85

Elers-Jarleman, Agneta

about

Beyond sorrow, beyond pain [film] Reviews *Br J Photogr* 132:295 Mr 15 '85

Eleusis (Greece)

Antiquities

Athens and Eleusis in the 8th and 7th century B. C. [text in Greek; English summary] I. Travlos. bibl f il maps diags *Annu Sc Archeol Atene* 61:323-38 '83

Elevators

Ascending rooms [passenger elevators] V. Thomas. il diags *Prog Archit* 66:100-4 Mr '85

Engineering as civic art: the Santa Justa elevator in Lisbon. G. Byrne. il (pt col) plans diags *Lotus Int* no45:118-32 '85

Going up? [Eiffel Tower's new elevators] il diag *Archit Rec* 173:158 F '85

Lifts designed for the disabled. R. Grover. il *RIBA J* 91[92]:66-8+ Mr '85

New products [Rotolift rotating truck-lift system] il plan diag *Archit Rec* 174:144 F '86

Trasporti verticali: ascensori. il (pt col) plans diags *Casabella* 49:ii-viii Mr '85

Elffers, Dick, 1910-

about

In gesprek met Gert Dumbar [interview] il (pt col) por *Bull Rijksmus* 33 no3:176-91 '85

Elgin Marbles

The Case for the return of the Parthenon marbles. il (pt col) *Museum* 36 no1:38-41 '84

James Stephanoff and the British Museum. I. Jenkins. bibl f il plan *Apollo* ns 121:174-81 Mr '85

Elgin Marbles—cont.

Mr Clean [1938 Elgin Marbles cleaning scandal] J. Walker.
il *Connoisseur* 215:30+ My '85

Elhafen, Ignaz, b. 1658**Reproductions**

Mars, Venus and Vulkan vor dem Rat der Götter (ivory,
ca 1600)

Du no11:30 '85 (col)

Nymph faun and satyr (ivory, ca 1693-1700)

Apollo ns 123:172 Mr '86

Orpheus und Herkules in der Unterwelt (ivory, ca 1690)

Du no11:30 '85 (col)

Eliaers, Auguste, fl. 1849-1865**Reproductions****Attributed works**

Sideboard (walnut, ca 1855)

Bull Clevel Mus Art 73:52 F '86

Elias, Sheila**about**

[Alex Rosenberg Gallery, New York; exhibit] S. Gill.

Art News 85:131-2 My '86

il: Two French girls

Reproductions

Two French girls

Art News 85:41 Ja '86 (col)

Artweek 16:17 Ap 6 '85

[Untitled: studio view]

Art News 84:33 F '85 (col por)

Eliasz, Nicolaes, ca. 1590-ca. 1656**Reproductions**

Johanna Le Maire

Bull Rijksmus 32 no4:190 '84

Elie Aliman Design Inc.

Graphics: Antarctica calendar. il *Ind Des* 32:52 JI/Ag
'85

Elin, Larry**Reproductions**

Worm wars

Ind Des 32:50 Ja/F '85 (col)

Elinga, Pieter Janssens See Janssens, Pieter, 1623-ca.1682**Eliot, George, 1819-1880****about**

The Spook in the machine: Van Gogh's pictures of weavers
in Brabant. C. Zemel. bibl f il *Art Bull* 67:126-8 Mr
'85

Ellenbogen, Jon**about**

Potters of the Blue Ridge Mountains. il pors *Studio
Potter* 13:60 Je '85

Ellenshaw, Peter, 1913?-**Reproductions**

Mt Massive, Sawatch Range, Colorado

Art Am 73:53 D '85 (col)

St Mark's, Venice

Connoisseur 215:16 Je '85 (col)

Ellerbe Associates, Inc.

The Ice palace [St Paul, Minn.] col il plan *Prog Archit*
67:98-9 Ja '86

Elley, Derek

Film music. See issues of Films & Filming

Elliott, Daniel Giraud, 1835-1915**Reproductions**

Pheasants (litho, 1870-72)

Antiques 127:1311 Je '85 (col)

Elliott, Charles Loring, 1812-1868**Reproductions**

Elizabeth Hart Jarvis Colt with her son Caldwell (1865)
Winterthur Portf 19:269 Wint '84

Elliott, David

A View from The Bridge: German art in the twentieth
century, 1905-1985 [Royal Academy, London] bibl f
il (pt col) *Burlington Mag* 127:849-55+ D '85

Elliott, Elizabeth Shippen Green See Green, Elizabeth Shippen, 1871-1954**Elliott, Jesse Duncan, 1782-1845****about**

The Elliott marbles. J. Roth. bibl f il *Am J Archaeol*
89:692-3 O '85

Elliott, John, 1713-1791**Reproductions****Attributed works**

Side chair (ca 1760)

Antiques 127:736 Ap '85

Elliott, Laura**about**

Four approaches to figures [San Jose Institute of Contem-
porary Art, California; exhibit] A. Jan. *Artweek* 16:4
Mr 16 '85

Elliott, Lillian**about**

Lillian Elliott and Pat Hickman: the pleasures and
problems of collaboration. il (pt col) pors (with cov)
Fiberarts 12:22-5 S/O '85

il: Covered basket; il(col): Southwest; Opening

Three living treasures from California [Crocker Art
Museum, Sacramento; exhibit] J. S. Brandford and
S. D. Harner. *Fiberarts* 12:70 S/O '85

il(col): Changing color

Elliott, Paula**about**

[55 Mercer Gallery, New York; exhibit] E. Heartney.

Art News 84:134 O '85

il: Allegory

Elliott, Peter**about**

Housing, Port Melbourne. P. Davey. il (pt col) plans
diags *Archit Rev* 178:90-3 D '85

Elliott, Steve, and Mason, P. K.

Salmon run [collaboration in a Bothell, Wash. industrial
park] col il diags pors (p96) *Landsc Archit* 75:82-5
My/Je '85

Ellis, A., fl. ca. 1832**Reproductions**

Young lady in blue (ca 1831)

Antiques 127:978 My '85 (col)

Ellis, Ainslie

Notebook. *Br J Photogr* 131:1312 D 7 '84; 132:109 Ja
25 '85; 132:158-9+ F 8 '85; 132:220-5+ F 22 '85;
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Photography & the NPG. il *Br J Photogr* 132:94-7 Ja
25 '85; 132:124-7+ F 1 '85

Ellis, Charlotte

Musical city [La Villette, Paris] il (pt col) plans diags
Archit Rev 179:57-63 Mr '86

Ellis, Edwina**Reproductions**

Sidi Quassai (wood engr)

Crafts no78:48 Ja/F '86 (col)

Ellis, Harvey, 1852-1904**Reproductions**

Secretary (jt artist G. Stickley; oak and wrought iron,
ca 1904)

Archit Dig 43:127 F '86 (col)

Ellis, Jack C.

Ruminations of an ex-cinematologist. *Cinema J* 24:47-52
Wint '85

Ellis, John

Streets of San Francisco [the Downtown plan] il plan
diags *Archit Rev* 177:50-4 F '85

Ellis, Jonathan, 1953-**about**

[Gracie Mansion Gallery, New York; exhibit] P. Beach.
il *Arts Mag* 59:19 Ap '85

[Gracie Mansion Gallery, New York; exhibit] M. Kohn.
Flash Art no122:39 Ap/My '85

il: Only a king; The Vanguard

Reproductions

[Untitled: studio view]

Arts Mag 59:66 F '85 (col)

Ellis, Margaret Holben

The Precarious life of drawings: if artists through the
ages had been restricted to using only permanent
mediums we wouldn't have many of the masterpieces
we treasure today. il (pt col) *Art News* 84:81-5 D
'85

Ellis, Salathiel, 1803-1879**Reproductions****Influence**

View of the residence of George Parish Esq^{re} on the
Révir St Lawrence at Ogdensburgh state of Newyork
(litho by E. Cicéri, ca 1838)

Antiques 129:427 F '86

Ellis, Stephen

At order's edge [New York; Los Angeles; exhibits] il
(pt col) *Art Am* 74:98-107 JI '86

Ellis, Valerie

The Other "Difference" catalogue [the Winter 1984 issue
of Wedge] il *Afterimage* 12:20 Ap '85

Re-viewing the male gaze [Alice Doesn't; Re-Vision: review
article] bibl f *Afterimage* 12:7-8 Ja '85

Ellison, Margaret C.**Reproductions**

The World of nature [medal]

Sculpt Rev 35[34]:inside cov Summ '85 (2)

Ellmann, Lucy

Reviews. *Artforum* 24:122-3 Ap '86

Ellsworth, David, 1944-**Reproductions**

Emerald moon (lignum vitae)
Crafts no78:26 Ja/F '86 (col)

Elmaleh, Victor**Reproductions**

Tapestry II (1985)
Art Am 73:46 Ap '85 (col)

Elmer, Frank**Reproductions**

Trude Fleischmann (ca 1946-47)
Connoisseur 216:108 Mr '86

Elmore, Alfred, 1815-1881**Reproductions**

On the brink (1865)
Apollo ns 122:194 S '85

El'Nigoumi, Siddig**Reproductions**

Ibreeq jug
Ceram Rev no91:19 Ja/F '85

Elozua, Raymon**Reproductions**

Kasserine 1942 (painted ceramic, 1984)
Art Am 73:50 N '85

Elphinstone, Clementina See Hawarden, Clementina Elphinstone, Viscountess, 1822-1865**Elrod, Biff***about*

[Ruth Siegel Gallery, New York; exhibit] S. Westfall.
Arts Mag 60:130 N '85
il: Woman in the mirror

Elsaesser, Thomas

Our Germany: a sixteen-hour saga called Heimat takes a nation back to its roots. *il Am Film* 10:30-3 My '85

Elsen, Albert

Museum blockbusters: assessing the pros and cons. *il Art Am* 74:24-7 Je '86

Elsheimer, Adam, 1578-1610**Reproductions**

Aurora (ca 1606)
Apollo ns 123:154 Mr '86
 The Stoning of Saint Stephen (ca 1603-04)
Apollo ns 121:417 Je '85

Influence

Aurora (etch and engr by H. Goudt, ca 1606)
Mus Stud 11:111 Spr '85

Elskus, Albinas, 1926-*about*

On designing [stained glass windows for the Chapel Mausoleum of the Good Shepherd, Colonia, N.J.] A. Elskus. col *il Stained Glass* 81:42-6 Spr '86
il(col): Visitation window; Three Marys at the tomb (3 with det); Lamb on the throne; Christ and Mary Magdalene on Easter morning (2 with det)

Elsuit, Robert*about*

Capturing the heat of Summerspell. G. Evans. *il pors Am Cinematogr* 66:44-8 Je '85

Elton, Andy**Reproductions**

Alfredo (1984)
Art Artists no222:40 Mr '85

Elven, Pierre Henri Théodore Tetar van See Tetar van Elven, Pierre Henri Théodore, 1831?-1908**Ely, Debbi***about*

Work in progress, Watershed, Bristol: an interview with Debby Ely [about a series of exhibitions] I. Burton. *il Creat Camera* no245:11-16 My '85

Ely, Helena Rutherford, d. 1920*about*

Gardening books for the commuter's wife, 1900-1937. B. Seaton. *bibl il Landscape* 28 no2:42-3 '85

Emanuel, Martin*about*

See the light [Southeastern Center for Contemporary Art, Winston-Salem, N.C.; exhibit] P. E. White. *New Art Exam* 13:51 Je '86

Embassies (Buildings)

New and existing embassies to change for better security [American posts around the world] P. Hoffmann. *Archit Rec* 173:27 F '85

Singapore High Commission, Canberra. *il diag Domus* no663:19 JI/Ag '85

State Department says security concerns won't stifle design. C. Knight. *Architecture* 74:12+ O '85

U.S. to raze or remodel 126 embassies for security. *Architecture* 74:56 S '85

Designs and projects

Projet pour l'ambassade de France [in Mexico] V. Kargerman. *il plans diags Archit Aujourd'hui* no235:xxxi-xxxiii O '84

U.S. Embassy in Oman. *il plans diags Prog Archit* 67:92-5 Ja '86

Embema, Salvatore**Reproductions**

[Untitled: abstraction]
Art Am 73:121 My '85 (col)

Emblems*See also*

Flags
 Insignia
 Regalia
 Seals (Numismatics)

Un ejemplo característico de arte efímero dieciochesco: el cenotafio barcelones de Maria Amalia de Sajonia. F. Revilla. *bibl f il plan Goya* no181-182:55-62 JI/O '84

Un grabado representativo de arquitectura emblemática: la puerta de Guadalajara. A. M. Roteta. *bibl f il Goya* no181-182:26-9 JI/O '84

Mercury at the crossroads in Renaissance emblems. B. Bowen. *bibl f J Warburg Courtauld Inst* 48:222-9 '85

O say, can you see: nationalistic emblems in the landscape. W. Zelinsky. *bibl f tab Winterthur Portf* 19:277-86 Wint '84

Embossing

Il kalathos alessandrino di Bologna. M. T. M. Moevs. *bibl f il (pt col) Boll Arte* 68:1-42 N/D '83

Samos und Stesichoros: zu einem früharchaischen Bronzeblech. P. Brize. *bibl f Mitt Dtsch Archaeol Inst Athenische Abt* 100:53-77 '85

Embrace in art See Love in art**Embriachi, Baldassare degli, fl. 1389-1427****Reproductions***Influence*

Portable altar-piece (school of Embriachi; ivory and wood, 1400-25)

Apollo ns 121:239 Ap '85

Embroidery*See also**Samplers*

Engaging embroidery: The Subversive stitch [review article] T. Garb. *Art Hist* 9:131-4 Mr '86

Exhibitions

Embroiderer's Guild of America 11th Biennial Exhibition [Indianapolis Museum of Art, Ind] D. Itter. *il Fiberarts* 12:76 Mr/Ap '85

Embroidery, Baroque

Dan Isser de borduerwercker. S. de Bodt. *bibl f il Ned Kunsthistorisch Jaarb* 31:65-71 '80

Embroidery, British

Engels borduurwerk in de Nederlanden: Bydrage tot de oplossing van een omstreden probleem. M. Madou. *bibl f Ned Kunsthistorisch Jaarb* 31:16-23 '80

Embroidery, Chinese**Reproductions***Anonymous works*

Mang tribute robe (Ming dynasty)
Arts Asia 15:39 My/Je '85 (col)

Embroidery, Greek

Color in Greek traditional costume. M. Marinescu. *bibl col il Ornament* 9:63-6 Spr '86

Embroidery, Indic

Pahari embroidery. S. Aryan. *il(pt col) Arts Asia* 14:81-90 S/O '84

Embroidery, Japanese

Keeping alive the art of Sashiko. J. Scarborough. *il por Fiberarts* 12:12-13 Mr/Ap '85

Embry, Norris, 1921-1981*about*

[Monique Knowlton Gallery, New York; exhibit] E. L. Klein. *Arts Mag* 60:131 F '86

*il: Trio***Reproductions**

Romantic Classic (1979)
Arts Mag 59:97 F '85

Two men (1976)
Art Am 73:53 N '85

Emerick, Judson J.

(jt. auth) See Davis-Weyer, Caecilia, and Emerick, Judson J.

Emerson, Peter Henry, 1856-1936*about*

Historical alchemy: on the Golden Age of British Photography [Victoria and Albert Museum, London; traveling exhibit] M. W. Marien. *bibl f il Afterimage* 12:6 F '85

Emerson, Peter Henry, 1856-1936—cont.

Reproductions

A Rushy shore from life and landscape on the Norfolk broads (platinotype, 1886)

Bull (Mus Fine Arts Boston Mass) 80:53 '82

Emerson Architects

Simple, sufficient [Café Ronchetti, Denver] J. G. Tucker. col il plan *Inter Des* 56:316-19 My '85

Emery, Marc

Gaetano Pesce: le futur est peut-être passé [portrait] il (pt col) *Archit Aujourd'hui* no241:70-85 O '85

Emigration and immigration

A Bilingual view of the city. E. Berg. il *Museum* 36 no4:208-12 '84

Immigrants and immigration policy, past and future [review article] E. Tobier. *J Am Plann Assoc* 51:518-21 Aut '85

Emilio Ambasz & Associates

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Emlen, Robert P., and Steiner, Sara

The Short-lived partnership of Adrian Webb and Charles Scott. bibl f il *Antiques* 127:1141-3 My '85

Emmanuel-Rebuffat, Denise

Typologie générale du miroir étrusque à manche massif. bibl f il tabs *Rev Archeol* fasc2:195-226 '84

Emmons, Nathaniel, 1704-1740

Reproductions

Samuel Sewall (1728)

Antiques 128:963 N '85

Emory University. Museum of Art and Archaeology

Emory University Museum of Art and Archaeology reopens. B. D. Wescoat and M. Seefried. col il por (p15) *Archaeology* 38:60-3 My/Je '85

Full circle. P. Viladas. col il plans *Prog Archit* 66:127-34 S '85

Emotion and art See Art—Psychology

Emotions

See also

Pleasure

Photography and human behaviour in the nineteenth century. D. Marable. bibl f il *Hist Photogr* 9:141-7 Ap/Je '85

Emperors See Kings and rulers

Emperors, Roman See Roman emperors

Emperors in art See Kings and rulers in art

Empie, Hal

Reproductions

Panguingue

Southwest Art 15:33 Mr '86 (col)

Empire period in France See France—History—Consulate and Empire, 1799-1815; France—History—Second Empire, 1852-1870

Empiricism

Form and forces: debate on the strength of materials in the XVIII and XIX centuries. J. Guillerme and H. Vérin. bibl f il diag *Lotus Int* no45:72-87 '85

The Taking and use of evidence; with a Botticellian case study. M. Kemp. bibl f *Art J* 44:207-15 Fall '84

Employment

See also

Unemployment

Women—Employment

Work

Homing in on the labour front [changing nature of the employment market which planners must take account of] R. Pearson. il *Town Ctry Plann* 54:111 Ap '85

Planning for jobs [3 article anthology] il tab *Town Ctry Plann* 54:192-6 Je '85

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Reproductions

[Untitled: flower specimen] (watercolor, 1836)

Antiques 127:inside back cov Mr '85 (col)

Empson, William, 1906-1984

about

Resistance and pregnancy in Empsonian metaphor. G. Wihl. bibl f *Br J Aesthet* 26:48-56 Wint '86

Emshwiller, Ed

about

The Electronic palette. P. Gardner. il (pt col) *Art News* 84:70-1 F '85

En Avant Comme Avant (Group)

Materials gone crazy [a new breed of French sculpture] C. Schlatter. col il *Flash Art* no122:54 Ap/My '85

En-Nabratein (Israel) See Nabratein (Israel)

Enamels

See also

Cloisonné

Henry the Lion and the arts of twelfth-century Lower Saxony. P. M. De Winter. bibl f il (pt col) *Bull Clevel Mus Art* 72:55-114 Mr '85

Enamels, British

Exhibitions

Contemporary British enamels [Shipley Art Gallery, Gateshead, England] G. Ward. il *Crafts* no77:51-2 N/D '85

Enamels, Byzantine

Een geëmailleerd Byzantijns kruisje in het Rijksmuseum. K. Ciggaar. bibl f il (pt col) *Bull Rijksmus* 32 no4:179-88 '84

Enamels, Gothic

Le retable émaillé de San Miguel in Excelsis. F. Salet. *Bull Monum* 143 no1:73-4 '85

Enamels, Japanese

Reproductions

Anonymous works

Transparent cloisonne enamel (ca 1900)

Arts Asia 15:49 My/Je '85 (col)

Enamels, Renaissance

Four sixteenth-century painted enamels. P. Verdier. bibl f il *Bull (Nat'l Gallery Can)* 6:29-41 '82-'83

Enault, Alix-Louise, d. 1913

about

Manet's In the conservatory and Chez le Père Lathuille. B. Collins. bibl f il *Art J* 45:59-66 Spr '85

il: Consolation

Enciso, Domingo Alvarez See Alvarez Enciso, Domingo, 1737-1800

Encyclopedias and dictionaries

See also

Handbooks, manuals, etc.

Diderot et les illustrateurs de l'Encyclopédie. M. Pinault. bibl f il *Rev Art* no66:17-38 '84

Tour de Babel et père Denis [une encyclopédie du savoir contemporain, scientifique, technologique et théorique] il *Connaiss Arts* no401/402:85 JI/Ag '85

Endart

Reproductions

The Ideal woman (painted wood relief, 1984)

Flash Art no125:28 D/Ja '85-'86 (col)

Ende, Jaap van den

Reproductions

Offene Umzirkelung, 12 Linien (1983-84)

Kunstwerk 37:65 O '84 (col)

Endell, August, 1871-1925

Reproductions

Schreibtischsessel (ca 1900)

Munch Jahrb Bild Kunst ser3 v35:269 '84

Endicott, George, 1802-1848

Reproductions

Rear view, United States Hotel, Saratoga Springs (litho, ca 1843)

Antiques 129:427 F '86

Endicott, James R., 1946-

Reproductions

Phobias (watercolor)

Commun Arts Mag 27:55 JI '85 (col)

Endo, Susumu

Reproductions

Space & space, drops of water-II (poster)

Novum Gebrauchsgraphik 56:28 S '85

Endo, Toshikatsu, 1952-

about

Distance and Japanese art. K. Motoe. col il *Flash Art* no122:62 Ap/My '85

Endo Planning (Firm)

YKK 50 [conference and office building, Kurobe, Japan] S. Endo. il (pt col) plans diag *Jpn Archit* 60:44-50 Mr '85

Endowments

See also

Foundations (Art)

Foundations (Charitable and educational)

Museums and art galleries—Gifts, legacies, etc.

National Endowment for the Humanities

State encouragement of science, literature, and art

The Day of big operations: Andrew Carnegie and his libraries. T. F. Rub. por *Archit Rec* 173:81+ JI '85

Enebe, Hans See Navarro Baldeweg, Juan, 1939-

Energy Dept. (U.S.) See United States. Dept. of Energy

Energy policy

Great Britain

Energy: what's in the wind [10 article anthology] il *Town Ctry Plann* 54:247-56, 266-9, 274-5 S '85

Energy policy—Great Britain—cont.

Let's take Save it seriously [the importance of Energy Efficiency Year] J. Blake. il *Town Ctry Plann* 55:4-5 Ja '86

Strategic planning and energy conservation. S. Owens. bibl f map diags *Town Plann Rev* 57:69-86 Ja '86

Sweden

Local energy: the Swedish lesson [local control of energy supplies] C. Gossop. il *Town Ctry Plann* 54:352-4 D '85

Energy resources

See also

Coal

Gas, Natural

Petroleum

Solar energy

Wind power

See also subhead Energy usage under the following subjects

Architecture

Houses

Housing

Kilns and kiln construction

Lighting

Office buildings

Planning

Helping to turn each other on [energy distribution system] R. Gibb. bibl il map tab *Town Ctry Plann* 54:16-17 Ja '85

Engalières, Joseph, fl. ca. 1509

about

Les décorations des chapelles de Sainte-Cécile d'Albi. B. Tollon. bibl f il plan *Congr Archeol Fr* 140:118 '82

Engelbrecht, Lloyd C.

Adler & Sullivan's Pueblo Opera House: city status for a new town in the Rockies. bibl il plans diags *Art Bull* 67:277-95 Je '85

Engelbrecht, Martin, 1684-1756

Reproductions

Don Quichotte (etch, 1750)

J Warburg Courtauld Inst 48:pl 47a '85

Engelmann, Godefroy, the Elder, 1788-1839

Reproductions

Chalet Francomtois, Villeneuve (litho, 1828)

Rev Art no65:42 '84

Engels, Friedrich, 1820-1895

about

Where Engels went wrong. H. Behrens. bibl *Antiquity* 59:53-5 Mr '85

Engels, Pieter, 1938-

Reproductions

Total sculpture: socle for a sculpture filling up the universe (1985)

Flash Art no126:101 F/Mr '86 (col)

Engineering

See also

Architecture

Architecture and engineering

Building

Building materials

Civil engineering

Computers—Architectural, engineering and planning applications

Electric engineering

Human engineering

Hydraulic engineering

Production engineering

Structural engineering

Traffic engineering

Competitions, awards, etc.

ACEC announces [American Consulting Engineers Council] *Archit Rec* 173:35 Je '85

Philosophy

Form and forces: debate on the strength of materials in the XVIII and XIX centuries. J. Guillerme and H. Vérin. bibl f il diag *Lotus Int* no45:72-87 '85

Engineers

See also

National Society of Professional Engineers

England, John

Reproductions

[Untitled: centenary of Fairfield] (print, 1884)

Archit Rev 177:48 Ap '85

England

See also

Kent (England)

See also subhead England under the following subjects

Abbeys

Castles

Church architecture

Churches

Country houses

Fortification

Historic buildings

Houses

Iron Age

Antiquities

See also

Anglo-Saxon antiquities

Stonehenge (Wiltshire, England)

See also subhead Antiquities under the following subjects

Durham (England)

London (England)

Oxford (England)

York (England)

The Wrekin Hillfort excavations 1973. S. C. Stanford. plans tabs diags *Archaeol J* 141:61-90 '84

Antiquities, Roman

See Great Britain—Antiquities, Roman

England in art

See also

London (England) in art

Bill Brandt behind the camera: photographs 1928-1983 [8 article anthology] M. Haworth-Booth. bibl il (with cov) pors *Aperture* no99:1-99 Summ '85]

Faversham preserved. R. M. Callender. il *Photogr J* 125:254-8 Je '85

Exhibitions

Bill Brand's documentary fiction [the Philadelphia Museum of Art] C. Hagen. il *Artforum* 24:111-14 S '85

British character [The Photographer's Gallery, London; traveling exhibit] W. Bishop. il *Br J Photogr* 133:228-9 F 21 '86

The Other Eden [National Museum of Photography, Film and Television, Bradford, England] B. Stokoe. il *Creat Camera* no241:10-13 Ja '85

Engleheart, George, 1752-1829?

Reproductions

[Untitled: portrait of a man and a woman]

Apollo ns 121:[front] 28 My '85 (2)

English, Sam

Reproductions

The An-ne-ne

Am Indian Art Mag 10:18 Wint '84

English Channel

Chunnel: where are the planners? [3 article anthology] il (with cov) map *Town Ctry Plann* 55:3-4, 12-15, 18 Ja '86

Why the Channel project could be sunk by hard political choices [a cross-Channel link between Britain and France] R. Gibb. map *Town Ctry Plann* 54:198-9 Je '85

Englund, Ivan

A Middle fire option. tabs *Ceram Mon* 33:82-3 Ap '85

Engraving

See also

Glass, Engraved

Glyptics

Illustrated books

Intaglios

Mezzotint

Postage stamps

Scrimshaw

Engraving, American

Birds of America [restoring the few remaining engravings of Audubon's bird drawings] J. Gohorry. il (pt col) *Crafts* no75:24-9 Jl/Ag '85

Engraving, French

Engravings within engravings: symbolic contrast and extension in some 18th-century French prints. S. J. Taylor. bibl f il *Gaz B-Arts* ser6 v106:59-70 S '85

Louise-Magdeleine Horthemels: reproductive engraver. E. Poulson. bibl f il *Woman's Art J* 6:20-3 Fall/Wint '85-'86

Exhibitions

Graveurs français de la seconde moitié du XVIII^e siècle [Musée du Louvre, Paris] P. Jean-Richard. il *Rev Louvre Mus Fr* 35 no1:70-1 '85

Engraving, Italian

Exhibitions

Giorgio Ghisi: an introduction [Metropolitan Museum of Art, New York] S. Boorsch. il *Print Collect News* 16:86-8 Jl/Ag '85

Engraving, Modern

Marc Jurt: mise en scène du naturel. S. Acatos. bibl f il (pt col) por *L'Oeil* no364:60-5 N '85

Engraving, Modern—cont.**Exhibitions**

Cubiquer en noir et blanc [Galerie Berggruen, Paris]
D. Picard. il *Connaiss Arts* no397:72-7 Mr '85

Engraving, Spanish

Dibujos, miniaturas, estampas [15 article anthology] bibl f il plans diags Goya no181-182:21-2, 26-112 JI/O '84
Estudio de la portada del libro de Juan Pablo Bonet, Arte para enseñar a hablar los mudos. A. M. Roteta. il *Archivo Esp Arte* 56:382-7 O/D '83

Enguidanos, Tomás López See López Enguidanos, Tomás, 1773-1814

Enlargers

The Maxiprint system. P. Hypher. il *Br J Photogr* 132:949-50 Ag 23 '85
Novel flash enlarger [a recently disclosed invention] G. Ashton. diags *Br J Photogr* 132:70 Ja 18 '85
Pro-enlarger guide. R. Green. il *Br J Photogr* 133:347+ Mr 21 '86

Enneking, John Joseph, 1841-1916

Reproductions

Flowers in a garden (1897)
Antiques 128:1010 N '85 (col)
Ruins of the great Boston fire, November 9 and 10, 1872 (1872)
Antiques 128:971 N '85

Eno, Brian*about*

[Chiesa di S. Carpoforo, Milan; performance] P. L. Tazzi. *Artforum* 23:97-8 F '85
il: Crystals

The Luminous image: video installations at the Stedelijk Museum [Amsterdam] S. Rice. bibl f il (with cov)
Afterimage 12:14 D '84

Enos, Randall, 1936-

Reproductions

Hidden history of the United States
Graphis 41:76 JI/Ag '85

Enos, Thomas T., 1817-1889

Reproductions

Safe (pine and tin, 1845)
Antiques 127:1149 My '85 (col)

Ensor, James, 1860-1949

about

James Ensor and Symbolist literature. D. Lesko. bibl f il *Art J* 45:99-104 Summ '85
il: Haunted furniture; My sad and splendid portrait; The Haunted mantelpiece; The Devil's mirror; Haunted furniture; Children dressing; The Entry of Christ into Brussels; Intrigue; Scandalized masks; Le buveur Kommunion. P. Menzel. col il *Du* no11:18-20 '85
Le monde burlesque et somptueux de James Ensor [Galerie Isy Brachot, Paris; exhibit] P. Cruysmans. *L'Oeil* no366-367:77 Ja/F '86
il: Parfums passés, fleurs fanées; Chinoiseries; Le baron James Ensor, son diable et son blason

Reproductions

Apparition: vision preceding futurism (crayon, gouache, and gold paint, 1886)
Rec Art Mus (Princeton Univ) 44 no1:34 '85
Breakwater at Ostend (1878)
Burlington Mag 127:xiii O '85 (col)
Les dahlias
Connoisseur 215:172 N '85 (col)
The Scandalized masks (1883)
Art News 84:107 O '85 (col)
Self portrait in a floral hat
Art Artists no227:25 Ag '85
The Street lamp (etch)
Bull Clevel Mus Art 72:inside cov Ap '85

Entertainers*See also***Musicians**

Breaking out: and now, Steve Martin adds depth to zaniness. R. Schulman. pors *Connoisseur* 215:114-19 S '85

Entertainers in art*See also***Clowns****Entrances and exits***See also***Church portals****Doors****Gates and gateways****Portals****Porticoes**

Design for circulation [lobby and corridor spaces; 7 article anthology] S. Abercrombie. il (pt col) pors (p196) plans
Inter Des 56:276-91 Mr '85

Elevating procedure [elevator lobby, Merchandise Mart, Chicago] W. Staebler. col il plan *Interiors* 144:252-5 My '85

Entrance cues. T. Fisher. col il plans diags *Prog Archit* 66:88-93 D '85

Soaring, vaulted space leads to "buried" elevators [renovation of office building, New Haven] M. J. Crosbie. il (pt col) diag *Architecture* 75:58-60 F '86

Environment See Ecology; Man—Influence of environment; Man—Influence on nature; Work environment

Environment (Art)*See also***Conceptual art****Earthworks (Art)****Sculpture—Sites**

Arredo urbano a Marne-la-Vallée. il *Domus* no656:60 D '84

Four installations; Francesc Torres, Mierle Ukeles, Louise Lawler/Allan McCollum, and TODT. D. Cameron. il (pt col) *Arts Mag* 59:66-70 D '84

Isamu Noguchi, shaper of space. N. Grove. il *Arts Mag* 59:111-15 D '84

A Lasting image through temporary space. col il plan diags *Jpn Archit* 60:46-7 S '85

Nancy Holt's Dark Star Park, Rosslyn, Virginia. T. R. LeVeque. col il *Landsc Archit* 75:80-2 JI/Ag '85

Exhibitions

5 Hallen—5 Situationen [Kunstquartier Ackerstrasse, Berlin] H. Ohff. *Kunstwerk* 38:166 S '85

Area's first indoor exhibit at Lever House [New York] R. Karson. il *Landsc Archit* 75:115-17 JI/Ag '85

Art and the environment [Lever House Gallery, New York] K. Lunde. il *Arts Mag* 59:9 Mr '85

The Domestic project: man's home—archetypes and prototypes, XVII Triennale, Palazzo dell'Arte, Milan. il (pt col) diags *Abitare* no242:209-16 Mr '86

From generation to generation [Brixton Recreation Centre, England; traveling exhibit] D. Lee. *Arts Rev* 38:133 Mr 14 '86

Intimate/intimate [Turman Gallery, Indiana State University, Terre Haute] M. Odom. *New Art Exam* 13:53 Je '86

Using gallery structure as canvas [Los Angeles Contemporary Exhibitions] C. Gardner. il *Artweek* 16:5 F 9 '85

Environmental & Architecture Institute (Firm)

Shokoku-ji Temple Shotenkaku Art Museum [Kyoto] K. Kawasaki. il plans *Jpn Archit* 60:61-4 Ap '85

Environmental design*See also***Architecture and nature****Human engineering****Municipal improvement**

Organic response: an issue dedicated to exploring the German organic approach to architecture [11 article anthology] il (pt col with cov) plans diags *Archit Rev* 177:23-81, 86-9 Je '85

Urban nature. G. Eckbo. bibl f il maps plan *Town Plann Rev* 56:222-44 Ap '85

Congresses, conventions, etc.

Where people are "users": reflections on the 1985 EDRA conference [Environmental Design Research Association, New York] E. P. Berkeley. col il *Architecture* 74:76-8 N '85

Environmental Design Institute (Firm)

Tsukuba Expo '85: children's plaza. col il plan diags *Jpn Archit* 60:35-8 Je '85

Environmental movement*See also***Anti-nuclear movement**

Challenging the law in the name of conscience. P. Wilkinson. il *Town Ctry Plann* 54:3-4 Ja '85

Un partito dei verdi alle prossime amministrative? *Architettura* 31:84 F '85

Environmental policy

Ainsworth and Colquhoun vote with their feet on environment, education. *RIBA J* 91:115 N '84

Billboards remain despite Highway Beautification law. *Architecture* 74:32 F '85

New federal legislation to restrict billboards proposed. *Architecture* 75:18+ Ja '86

Planning's crisis of credibility [the threatened environment] A. Blowers. bibl f il *Town Ctry Plann* 53:345-7 D '84

Stepping up the pressure for an all European environmental policy. C. Gossop. bibl f *Town Ctry Plann* 54:168-9 My '85

Symposium: coastal management: planning on the edge [9 article anthology] bibl f (with cov) maps tabs *J Am Plann Assoc* 51:263-336, 365-74 Summ '85

Environmental policy—cont.

- Urban regeneration: the conservation dimension. J. N. Tarn. bibl f *Town Plann Rev* 56:245-68 Ap '85
 What is urban planning for? L. Allison. bibl f *Town Plann Rev* 57:5-16 Ja '86

Environmental pollution See Pollution**Enyeart, James***about*

- Interview. *Creat Camera* no230:1262-3 F '84

Ephesus (Ancient city)

- Eine ägyptische Wasseruhr aus Ephesos. G. Höbl. il *Antike Welt* 17 no1:59-60 '86
 Der Embolos, ein urbanes Zentrum von Ephesos [Skizzen zur Entstehungsgeschichte und zur Gestaltung eines antiken Ensembles] F. Hueber. bibl il (pt col with cov) plan diags *Antike Welt* 15 no4:3-23 '84
 Un nouveau monument votif hellénistique à Éphèse. E. Atalay. bibl f il *Rev Archeol* fasc2:195-204 '85
 Der sterbende Krieger von Ephesos aus dem Pollionymphaeum: eine Darstellung von Wundstarrkrampf aus der Antike unter Berücksichtigung kriegschirurgischer Aspekte. A. Suppan. bibl f il diag *Antike Welt* 17 no2:38-44 '86
 Überlegungen zum Partherdenkmal von Ephesos. T. Ganschow. bibl f il plan *Archaeol Anz* no2:209-21 '86
 Zweierlei Mass am Artemision von Ephesos? H. Büsing. bibl f il plans tab *Archaeol Anz* no2:205-8 '86
 Ein Zwischenbericht zur Anastylose des Südtores der Agora von Ephesos. G. J. Lang. bibl il plan diags *Antike Welt* 15 no4:23-30 '84

Epigraphy See Inscriptions**Epiktetos II See Kleophrades Painter, fl. 500-475 B.C.****Episcopius, Johannes See Bisschop, Jan de, ca. 1628-1671****Epistemology See Knowledge, Theory of****Epitaphs**

- Signor Fido and the Stowe patriots. G. Clarke. bibl f il *Apollo* ns 122:248-51 O '85
 Wilhelm van den Blocke's Bielke tomb: a late sixteenth century work in its historical Swedish-Polish context. A. Grosjean. bibl f il diags *Konsthistorisk Tidskr* 54 no1:2-15 '85

Epp, Phil**Reproductions**

- Clouds and angus
New Art Exam 13:63 My '86

Epstein, Betty*about*

- A Marvelous mistake [using vertical instead of horizontal stripes] P. E. Cramer. col il (with cov) diags *Shuttle Spindle Dyepot* 17:34-7 Wint '85

Epstein, Claire

- Laden animal figurines from the Chalcolithic period in Palestine. bibl il diags *Bull Am Sch Orient Res* no258:53-62 My '85

Epstein, Henri, 1892-1944**Reproductions**

- Village au bord de la mer
L'Oeil no364:70 N '85 (col)

Epstein, Sir Jacob, 1880-1959**Reproductions**

- Portrait bust of Ramsay MacDonald MP (bronze, 1934)
Art Artists no222:45 Mr '85

Epstein, Robert*about*

- The Times of Harvey Milk: an interview with Robert Epstein. P. Erens. il por *Cineaste* 14 no3:26-7 '86

Equestrian figures

- Shining armor: Maximilian I as Holy Roman Emperor. L. Silver. bibl f il (pt col) *Mus Stud* 12:8-29 Fall '85

Equestrianism See Horsemanship**Equipment See Building fittings; Mechanical equipment of buildings; Office equipment and supplies; Playgrounds—Equipment****Era, Giovanni Battista dell', 1765-1798****Reproductions**

- La famiglia Reggi intenta a cuocere salsicce in una soffitta di Palazzo Farnese (drwg)
Boll Arte 69:107 Ja/F '84

Erazo, Victor**Reproductions**

- Vessel
Ceram Rev no91:18 Ja/F '85

Erbe, Gary T., 1949-**Reproductions**

- Travlin' salesman (1985)
Art News 84:53 S '85 (col)

Erben, Ulrich, 1940-*about*

- [Städt. Galerie, Lüdenscheld, Germany; exhibit] B. Hueck-Ehmer. *Kunstwerk* 38:72-3 Je '85
 [Städt. Kunsthalle, Mannheim, Germany; exhibit] S. Feeser. *Kunstwerk* 37:92 Ag '84

Reproductions**Terrestre (1985)**

- Kunstwerk* 38:81 D '85 (col)

Erdig (Clwyd River region, Wales) See Country houses—Wales**Érdi, Peter**

- Impossible forms: experimental graphics and theoretical associations. bibl f col il diags *Leonardo* 18 no3:179-83 '85

Erdman, Richard**Reproductions****Passage (marble, 1985)**

- Art News* 84:8 O '85 (col)

Reclining form IV (marble, 1985)

- Art Am* 73:93 N '85

- Arts Mag* 59:29 F '85

Erechtheion (Athens, Greece)

- Die Kapitelle der Nordhalle des Erechtheion. E. M. Stern. bibl f il (pt col) diag *Mitt Dtsch Archaeol Inst Athenische Abt* 100:405-26 '85
 Kunst und Lohn am Erechtheion. B. Wesenberg. bibl f tab *Archaeol Anz* no1:55-65 '85
 Persepolis, Vitruvius and the Erechtheum caryatids: the iconography of medism and servitude. M. Vickers. bibl f il plan diag *Rev Archeol* ns fasc1:17-28 '85
 Zur Bauplanung ionisch-attischer Säulenfronten. H. Büsing. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* 100:175-88 '85

Eretria (Ancient city)

- Keramik aus Eretria: attisch-mittel geometrisch II. A. Andriomenou. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* 100:23-38 '85

Ergmann, Raoul

- Défense et illustration de la peinture française. il (pt col) *Connaiss Arts* no399:96-101 My '85
 Les musées-passion [le portrait des donateurs qui ont enrichi quatre musées de province] il (pt col) *Connaiss Arts* no401/402:46-55 Jl/Ag '85

about

- Les artistes d'hier dont on parlera demain. F. Duret-Robert. col il pors *Connaiss Arts* no403:76+ S '85
 Raoul Ergmann. por *Connaiss Arts* no401/402:9 Jl/Ag '85

Ergonomics See Human engineering**Erhard, Ernst-Otto**

- Niccolò Machiavelli. pors il (pt col with cov) *Du* no4:2, 16-63 '86
 Warum Machiavelli? *Du* no4:2 '86

Erhart, Gregor, ca. 1470-ca. 1540**Reproductions**

- Retable de Blaubeuren (jt artist M. Erhart; 1493-94)
Rev Belge Archeol Hist Art 53:36 '84

Erhart, Michel, fl. 1469-1518**Reproductions**

- Retable de Blaubeuren (jt artist G. Erhart; 1493-94)
Rev Belge Archeol Hist Art 53:36 '84

Eric R. Kuhne & Associates

- The Courtyards [Fort Wayne, N.J.] il plan diags *Prog Archit* 66:110-11 Ja '85

Erickson, Arthur, 1924-*about*

- Arthur Erickson named recipient of the AIA's 46th Gold Medal. C. Knight. il *Architecture* 75:8-9+ Ja '86
 Designer of the year [Francisco Kripacz] col il (with cov) pors plans *Interiors* 144:128-51 Ja '85
 Erickson under glass [Center for Inter-American Relations, New York; exhibit] S. Doubilet. col il *Prog Archit* 66:26 My '85
 A l'ouest du nouveau [3 projects by Arthur Erickson] col il *Connaiss Arts* no403:52-61 S '85
 Small urban house set in a walled Oriental garden. C. Knight. col il plan *Architecture* 74:112-13 S '85

Erickson, Bob**Reproductions**

- Walking-stick chair (Pacific madrone, rosewood)
Fine Woodwork no57:78 Mr/Ap '86 (col with det)

Erickson, Nancy*about*

- Needle expressions '84 [Greenville County Museum of Art, South Carolina; exhibit] J. Koplos. *Fiberarts* 12:74 Mr/Ap '85; Discussion. 12:7+ Jl/Ag '85
 il(col): The Purple woman, the guardians, and the sand

Erickson, Nancy—*cont.*

Reproductions

The Visitation (painted, appliqued fabrics, 1984)
Artweek 16:12 My 11 '85

Eriksen, Aase

The Play's the thing [Fountain Elementary School
Playscape, Grand Rapids, Mich.] il (pt col) plan *Landsc*
Archit 74:72-7 N/D '84

Erkelens, A. M. L. E.

Delfts aardewerk op Het Loo. bibl f il *Ned Kunsthistorisch*
Jaarb 31:263-72 '80

Erkelens, A. M. Louise E. Mulder- See Mulder-Erkelens,
A. M. Louise E., 1915-1984

Erla, Karen, 1942-

about

Prints & photographs published. il *Print Collect Newsl*
15:176 N/D '84

Erlach, Johann Bernhard Fischer von See Fischer von
Erlach, Johann Bernhard, 1656-1723

Erlande-Brandenburg, Alain

Le saint Marcel du portail Sainte-Anne de Notre-Dame
de Paris: sa dérestauration. bibl f il *Rev Louvre Mus*
Fr 35 no3:174-84 '85

Erlanger, Rodolphe d', 1872-1932

about

Star of Venus: a baron's Arabian dream on the Bay
of Tunis. G. Stamp. col il *Archit Dig* 43:154-61 Ja
'86

Erlebacher, Martha Mayer

about

Body work. J. Wilson. il (pt col) por *Art News* 84:90-6
My '85

il: Dig; In a garden; il(col): In praise of the Earth;
Nine pears on Indian blanket; Adam and Eve; [1
untitled]

A Symbol in some way: new paintings by Martha Mayer
Erlebacher. R. H. Cohen. col il *Arts Mag* 59:122-3
F '85

il(col): Dig, HAS WdK/20; Anger

Reproductions

Still life supreme
Am Artist 49:14 N '85 (col)

Erni, Hans, 1909-

about

[Musée de l'Athénée, Genève, Switzerland; exposition]
L'Oeil no350:75 S '84

il: La nuit de noces

Reproductions

Architektonisches (1937)

Gaz B-Arts ser6 v105:supp68 Mr '85

Rettet den Wald (poster, 1983)

Novum Gebrauchsgraphik 56:18 F '85

[Untitled: mehr anbauen oder hungern?] (litho, 1942)
Du no3:43 '85

Ernie and Bidet

Reproductions

Mother with revolting child (1985)

Art Am 73:39 D '85 (col)

Voyeur (1985)

Flash Art no124:94 O/N '85 (col)

Ernould-Gandouet, Marielle

Charme ou structure linéaire: deux tendances du bijou
contemporain. bibl f il (pt col) *L'Oeil* no352:42-9 N
'84

Ernst See Krings-Ernst, Thomas

Ernst, Jimmy, 1920-1984

about

Obituary

Art Am por 73:47 Ag '85

Reproductions

[Untitled: Barrel house blues, by Montana Taylor] (1946)
Print 40:96 Mr/Ap '86 (col)

Ernst, Max, 1891-1976

about

Lunar asparagus by Ernst and Lake Sentani. M. Lloyd.
bibl f il *Gaz B-Arts* ser6 v106:137-40 O '85

La pensée sauvage [Primitivism in 20th century art:
Museum of Modern Art, New York; traveling exhibit]
Y.-A. Bois. il(pt col) *Art Am* 73:183 Ap '85

il(col, p178): Bird-head

Reproductions

Beim ersten klaren Wort (1923)

Du no3:cov '86 (col)

Bird-head (bronze, 1934-35)

Arts Afr Noire no52:11 Wint '84

Artweek 16:1 Je 29 '85

Figure humaine (1932)

Burlington Mag 127:iv Ja '85

Flowers and fish

Connoisseur 215:127 My '85 (col)

La forêt (tapestry)

L'Oeil no359:67 Je '85 (col)

Jean Hatchet and Charles the Bold (1929)

Bull Clevel Mus Art 72:408 D '85 (with det)

Leaves never grow on trees

Art Artists no226:47 Jl '85

Lighter than the air, strong and isolated: perturbation,
my sister, the hundred headless women (1927)

Lotus Int no44:90-1 '84

Maske (bronze, 1962)

Art Am 73:182 My '85

Le monument aux oiseaux

Rev Louvre Mus Fr 35 no5/6:438 '85 (col)

Mother and daughter (bronze, 1959)

Burlington Mag 128:58 Ja '86

Die schwankende Frau (1923)

Du no3:43 '86

Tous les vendredis, les Titans parcourrant nos buanderies

Perspecta no21:26 '84]

Ernst, Randy

Reproductions

Gentilly swat team (1985)

Art News 85:36 Mr '86 (col)

Ernst, Rudolph, 1854-1920

Reproductions

A Mullah and servant in a temple

Connoisseur 215:77 N '85 (col)

Ernst, Thomas Krings- See Krings-Ernst, Thomas

Eros (Cupid)

See also

Cupid and Psyche

Putti

Eros and the arms of Achilles. S. G. Miller. bibl f il
diag *Am J Archaeol* 90:159-70 Ap '86

Erosion

See also

Weathering

Erosion control See Soil conservation

Erotic art

See also

Love in art

Nude

Phallus in art

Photography, Erotic

Pornography

Sex in motion pictures

L'art de Klimt: Eros et ornement. M. Gibson. il (pt
col with cov) *L'Oeil* no368:36-41 Mr '86

The Boucher dream: how an artist armed a king's mistress
for the battle of the boudoir. I. Owens. col il pors
Art Antiqu p76-80+ Ap '86

The Fatal women of Picasso and De Kooning [essay
from de Kooning retrospective catalogue, Musée
National d'Art Moderne, Paris] R. Rosenblum. il (pt
col) *Art News* 84:98-103 O '85

Leo Steinberg and the sexuality of Christ [interview]
M. Moorman. il (pt col) por *Art News* 84:76-84 Mr
'85

Vom Bettelmönch zum Riechfläschchen: Von Modelleuren
ausgenützte Stichpiraterie. J. de Coe. bibl f il *Pantheon*
42:333-9 O/D '84

Exhibitions

Forbidden images [Maclean Gallery, London] il *Art Artists*
no223:32-3 Ap '85

Erp, Dirk van, d. 1933

Reproductions

Table lamp (ca 1910)

Art Antiqu p34 F '86 (col)

Errazu, Juan Daniel Fullaondo See Fullaondo Errazu, Juan
Daniel, 1935-

Erro, 1932-

about

Arroyo, Erro, Monory [Galerie Poll, Berlin; exhibit] H.
Ohff. *Kunstwerk* 38:60 F '85

il: Count Basie

Reproductions

Maggy et les malouines

L'Oeil no358:91 My '85

Erskine, Ralph, 1914-

about

Erskine a Stoccolma ultimo atto [Aktiverum] il (pt col)
plans diag *Architettura* 30:636-7 Ag/S '84

Erté, 1892-

Reproductions

Arlequin (1919)

Antiques 128:693 O '85 (col)

Enchanted melody (silkscreen, 1984)

Art News 84:inside back cov F '85 (col)

The Wave (glass)

Art News 84:151 My '85 (col)

Erte, 1892—Reproductions—cont.

- Zodiac suites I and II (serigraph)
Connoisseur 215:23 J1 '85 (12 col)
Connoisseur 215:154 S '85 (12 col)

Ertman, Kathy*about*

- A Short survey of the San Francisco Bay Area potters and artists. il(with col covs) pors *Studio Potter* 13:25 D '84
 il: Cone cup

Reproductions

- Pink bowl (porcelain)
Ceram Mon 32:71 D '84

Erwin, Ken**Reproductions**

- Lamp (painted metal, glass quartz and halogen bulb, 1985)
Ind Des 32:37 My/Je '85 (2 col)

Erwitt, Elliott**Reproductions**

- Newhaven (photo, 1955)
Br J Photogr 132:528 My 10 '85
 Pasadena (photo, 1963)
Creat Camera no245:29 My '85

Esaki, Yasuhiro**Reproductions**

- [Untitled: candle] (etch)
Artweek 16:9 O 12 '85

Esbin, Michael*about*

- Michael Esbin [Galerie Lynedjian, Lausanne; exhibit]
L'Oeil no365:84 D '85
 il: Ananta

Reproductions

- [Untitled: twisted circle]
L'Oeil no365:24 D '85 (col)

Escalators

- Spiral escalators. T. Fisher. il *Prog Archit* 66:137 J1 '85

Escamilla See Tristán de Escamilla, Luis, 1586?-1624**Esch, Arnold**

- Mauern bei Mantegna. bibl f il *Z Kunstgesch* 47 no3:293-319 '84

Eschard, Charles, 1748-1810*about*

- Charles Eschard [Musée des Beaux-Arts, Esplanade du Château, Caen, France; exposition] il *L'Oeil* no351:74-5 O '84

Eschatology See Afterlife**Escher, Fred, 1941-***about*

- [Phyllis Kind Gallery, New York; exhibit] G. Henry.
Art Am 74:192 Ap '86
 il(col): Untitled no 5, fence
 [Phyllis Kind Gallery, New York; exhibit] D. Lurie. il
Arts Mag 60:126-7 F '86

Reproductions

- Untitled #3, fence (1985)
Artforum 24:20 D '85 (col)

Escher, M. C. (Maurits Cornelis), 1898-1972**Reproductions**

- Circle limit III (1959)
Bull (Nat'l Gallery Can) 6:93 '82-'83
 Day and night
Burlington Mag 127:xxi Mr '85
 San Gimignano (1923)
Bull (Nat'l Gallery Can) 6:93 '82-'83

Escher, Maurits Cornelis See Escher, M. C. (Maurits Cornelis), 1898-1972**Escher, Rolf***about*

- [Museum Folkwang Essen; exhibit] H. Hahne. *Kunstwerk* 38:81-2 Ap '85

Escobar, Marisol See Marisol, 1930-**Escobar, Piergiorgio***about*

- Materials and colour: a neo, post classical floor [Milan]
 il (pt col) plan *Abitare* no232:14-21 Mr '85

Escobedo, Helen, 1936-*about*

- A Concern for all the Americas [San Francisco Art Commission Gallery; exhibit] B. Paltridge. il *Artweek* 16:3 Ag 10 '85

Escorial (San Lorenzo, Spain)

- Planning a style for the Escorial: an architectural treatise for Philip of Spain. C. Wilkinson. bibl f il *J Soc Archit Hist* 44:37-47 Mr '85

- Politics and propaganda in the Sagrada Forma by Claudio Coello. E. J. Sullivan. bibl f il *Art Bull* 67:243-59 Je '85

- Proportion in practice: Juan de Herrera's design for the façade of the basilica of the Escorial. C. Wilkinson. bibl il diags *Art Bull* 67:229-42 Je '85

Esher, Lionel Gordon Baliol Brett, 4th Viscount, 1913-*about*

- Our selves unknown [review article] S. Trombley. por
RIBA J 91[92]:33 Mr '85

Esherrick Homsey Dodge and Davis

- Cannery show [Aquarium and Museum, Monterey, California] J. Ellis. il (pt col) plans diag *Archit Rev* 177:22-7 Mr '85

- Condominiums that respect a historic hill's character [Russian Hill, San Francisco] M. J. Crosbie. col il plans *Architecture* 74:144-5 Mr '85

- Firm of the year: Esherrick, Homsey, Dodge & Davis—Bay regionalists who put stock in ideas rather than style. M. J. Crosbie. il (pt col with cov) *Architecture* 75:28-37 F '86

- History Corner, Stanford University Quadrangle, Palo Alto, California [seismic upgrading of old masonry and timber structures] M. L. Wong. col il diags *Archit Rec* 174:138-9 F '86

- Monterey Bay Aquarium, Monterey, California. M. F. Schmertz. il (pt col) plan diag *Archit Rec* 173:114-23 F '85

- Museum of the sea: Monterey's new aquarium may be the world's best [California] T. Hoving. col il plans *Connoisseur* 215:83-9 Mr '85

- Purposeful chaos on Cannery Row: Monterey Bay Aquarium [Calif] C. Knight. col il plan *Architecture* 74:50-9 Je '85

Eshkanian, Ruben*about*

- For the floor [American Craft Museum II, International Paper Plaza, New York; exhibit] N. Znamierowski. il (pt col) *Am Craft* 45:47 Ap/My '85
 il(col, p43): Stripe d'orient

Eskell, Camille**Reproductions**

- [Untitled: sitting woman menaced by animals and evil beings]
Art Am 73:194 Ag '85

Eskimos

- Dorset shamanism: excavations in northern Labrador. C. Thomson. bibl il por maps *Expedition* 27 no1:37-49 '85

Antiquities

- Inuit Eskimo at the Museum of Mankind: a review. S. Pearce. il *Mus J* 85:56-7 Je '85

Art

- Convergence '86 preview [unique weaving project in Pangnirtung] D. Stuart. col il *Shuttle Spindle Dyepot* 16:70-1 Fall '85

- Happy Jack, king of the Eskimo ivory carvers. D. J. Ray. bibl il (pt col) pors *Am Indian Art Mag* 10:32-47+ Wint '84

Espada, Ibsen, 1952-*about*

- [McMurtrey Gallery, Houston; exhibit] R. Jarvis. *New Art Exam* 13:62 Mr '86

Espinosa, Gustavo*about*

- [Untitled Gallery, Sheffield, England; exhibit] il *Creat Camera* no247-248:6 J1/Ag '85

Espinosa, Jerónimo Jacinto, 1600-1680*about*

- Un cuadro de Jerónimo Jacinto de Espinosa descubierto en una iglesia de París. C. Ressort. il *Archivo Esp Arte* 56:298-302 J1/S '83
 il: Nacimiento de la Virgen (2); El nacimiento de San Juan

Reproductions

- Le Christ flagellé reprenant sa tunique
Gaz B-Arts ser6 v105:suppl0 F '85

Esposito, Enzo**Reproductions**

- Untitled [abstraction] (mixed media on canvas, 1985)
Flash Art no124:97 O/N '85 (col)
 Untitled [vertical composition] (1985)
Flash Art no125:23 D/Ja '85-'86 (col)

Ess, Barbara*about*

- [Cable Gallery, New York; exhibit] J. Gambrell. il *Art Am* 73:158 O '85

- [Cable Gallery, New York; exhibit] J. Fisher. il *Artforum* 24:127-8 S '85

- [Cable Gallery, New York; exhibit] V. Tatransky. il *Arts Mag* 60:143-4 O '85

- Springtime on the fringe: Spring 1985 provided a regional survey of art from the Southeast to the East Village. D. Cameron. il (pt col) *Arts Mag* 60:67 S '85

Essen (Germany)**Galleries and museums***See also*

Museum Folkwang (Essen, Germany)

Essers, VolkmarBerichte aus westdeutschen Museen. il *Wallraf-Richartz-Jahrb* 44:398-9 '83**Essex, Joseph Michael****Reproductions**

The End result will be nothing

Print 39:104 S/O '85 (col)**Estabrook, Reed, 1944-****Reproductions**

Exercise in solid geometry, number 8 (type C print, 1981)

Rec Art Mus (Princeton Univ) 44 no1:42 '85**Estates (Law)**The Case of Herr Klumpp: a first glimpse of Lyonel Feininger's stolen paintings. P. Gardner. col il por *Connoisseur* 215:132-5 N '85Lyonel Feininger: "Art is the greatest necessity" [Acquavella Galleries, New York; traveling exhibit] V. F. Brooks. il *Art News* 84:20 O '85Will the Clyfford Still estate find a home? [Still surrounded his generous bequest to the public with conditions so demanding and controversial they may be impossible to fulfill] A. Decker. col il por *Art News* 85:65-70 F '86**Estelacropolis, Demetrios***about*Toronto star [Festival of Festivals] M. Corliss. *Film Comment* 21:8 Ja/F '85**Estella, Margarita M.**Artistas madrileños en el Palacio del Tesorero, Descalzas Reales, el Palacio de Pastrana y otros monumentos de interés. bibl f il *Archivo Esp Arte* 58:52-65 Ja/Mr '85Esculturas de marfil medievales en España. bibl f il *Archivo Esp Arte* 56:89-114 Ap/Je '83**Estellés, José***about*[Galería Toisón, Madrid; exhibit] F. J. Leon Tello. *Goya* no183:206 N/D '84

il: La albufera

Esteras Martín, CristinaDiego Ximénez, platero llerenense del siglo XVII. bibl f il *Archivo Esp Arte* 57:157-68 Ap/Je '84**Esterházy, Miklós József, Prince, 1714-1790***about*Magnificent Esterháza: life and music have returned to a great Hungarian palace. R. Wernick. col il pors *Connoisseur* 215:110-15 Mr '85**Esterow, Milton**Faster than a speeding bullet [strobe photography by Harold Edgerton] il (pt col) por *Art News* 85:102-6 Ap '86**Estes, Merion****Reproductions**

[Untitled: trees reflected water]

Art Am 74:80 Ja '86**Estes, Richard, 1936-****Reproductions**

Teleflorist (1974)

Flash Art no122:inside cov Ap/My '85 (col)**Estève, Maurice, 1904-***about*Estève [Galerie Tendances, Paris; exhibit] M. De Vecchi. il *L'Oeil* no365:83 D '85[Galerie Claude Bernard, Paris; exhibit] P. Brisset. *L'Oeil* no354:355:68 Ja/F '85

il: Desin N°

[Galerie Tendances, Paris; exhibit] T. West. *Art News* 85:148-9 Ap '86**Esteve y Vilella, Rafael, 1772-1847****Reproductions**

Teatro de Sagunto (engr after M. Camarón)

Goya no181-182:53 JI/O '84**Estevez, Emilio***about*Out here on his own [interview] T. Wiener. pors *Am Film* 10:42-3+ Mr '85**Estock, Harry, 1919-***about*Harry Estock. B. S. Goldman. por *Am Artist* 49:74-9+ N '85

il(col): Guardian; Christ Church Cathedral; South Grand Avenue—morning; No 321; Back porch table

Estudio Dos (Firm)Beiträge für den Stadtrand: Die mittlere Generation—Vom Pragmatismus zu einer Suche nach einer kulturellen Identität [with French and English summaries] S. de la Mata Medrano. il plans diags *Werk Bauen Wohnen* 71/38[39]:34 S '84**Etched glass** *See* Glass, Engraved**Etching, German****Exhibitions**The Master of the Amsterdam Cabinet [Rijksprentenkabinet, Amsterdam; Städel Institut, Frankfurt] T. Husband. il *Burlington Mag* 127:401-5 Je '85**Etex, Antoine, 1808-1888***about*Manet, naturalism, and the politics of Christian art. M. P. Driskel. bibl f il *Arts Mag* 60:50 N '85

il: The Deliverance or death of a proletarian

Ethics*See also*

Architects—Ethics

Architecture and morals

Designers—Ethics

Motion pictures—Moral and religious aspects

Museum personnel—Ethics

Art and goodness: Collingwood's aesthetics and Moore's ethics compared. T. J. Diffey. bibl f *Br J Aesthet* 25:185-98 Spr '85Ethics and aesthetics are one. D. Collinson. bibl f *Br J Aesthet* 25:266-72 Summ '85**Ethier, Linda****Reproductions**

Private chambers

Stained Glass 80:306 Wint '85-'86 (col)

Return

Stained Glass 80:307 Wint '85-'86 (col)**Ethiopia****Antiquities**Auf den Spuren der äthiopischen Vergangenheit zwischen dem Niltal und Arabia Felix. P. Scholz. bibl il (pt col) map diag *Antike Welt* 15 no3:3-35 '84**Ethnology***See also*

Archaeology

Folklore

Manners and customs

Migrations of man

Motion pictures—Ethnological films

Nomads

EgyptEthnoarchaeology in Egypt: the Ballás Pottery Project. P. T. Nicholson and H. L. Patterson. bibl (p76) pors (p15) col il maps diags *Archaeology* 38:52-9 My/Je '85**Solomon Islands**Sikaiana: a contemporary Polynesian society. B. Donner. il maps *Expedition* 26:3-12 [Summ] '84**United States**Artifacts, documents and memories of the Black tenant farmer [Millwood Plantation, S.C.] C. E. Orser. bibl (p72) il por (p16) map plans *Archaeology* 38:48-53 JI/Ag '85**Étienne-Steiner, Claire**L'abbaye de Bonport. bibl f il *Congr Archeol Fr* 138:44-55 '80**Etruscan antiquities***See also*

Italy—Antiquities, Etruscan

Perugia (Italy)—Antiquities, Etruscan

Pyrgi (Italy)

Vulci (Ancient city)

Etruskischer Gitterwagen. E. Simon. bibl f il diags *Archaeol Anz* no2:296-9 '85Spätarchaische Weihgaben aus Etrurien in Olympia. A. Moustaka. bibl f il diags *Archaeol Anz* no3:353-64 '85**Exhibitions**Les Étrusques sans mystères [Musée archéologique, Florence] col il *Connaiss Arts* no399:13 My '85Das Jahr der Etrusker [traveling exhibit] R. Imwinkelried. il *Du* no10:88+ '85Volterra und die Etrusker: Kostbarkeiten aus dem Museo Guarnacci [Museum für Ur-und Frühgeschichte der Stadt Freiburg i. Br.] *Antike Welt* 16 no4:57-8 '85**Etruscan art** *See* Art, Etruscan**Etruscan decoration and ornament** *See* Decoration and ornament, Etruscan

Etruscan jewelry See Jewelry, Etruscan
Etruscan language

Inscriptions

Die Inschriften von Pyrgi: eine Bilanz 20 Jahre nach ihrer Entdeckung. K.-W. Weeber. bibl il plan *Antike Welt* 16 no3:29-37 '85

Per il dossier dei nomi Etruschi di vasi: una nuova iscrizione Ceretana del VII secolo A.C. M. Martelli. bibl f il diag *Boll Arte* 69:49-54 S/O '84

Etruscan mirrors See Mirrors, Etruscan

Etruscan pottery See Pottery, Etruscan

Etruscan vase painting See Vase painting, Etruscan
Ettenberg, Frank

Reproductions

Circle (1985)

Art Am 73:58 JI '85 (col)

Globe in trouble (1985)

Art Am 73:76 Je '85 (col)

Eu (France)

Galleries and museums

See also

Musée Louis-Philippe (Eu, France)

Euboea (Greece: Island)

Antiquities

See also

Eretria (Ancient city)

Eucharides Painter, fl. ca. 500-475 B.C.

about

Zeus und Io auf einer Kalpis des Eucharidesmalers. E. Simon. bibl f il *Archaeol Anz* no2:265-80 '85

Eucharist See Lord's Supper

Eugen, Prince, son of Oscar II, King of Sweden, 1865-1947

Reproductions

The Forest (1892)

Du no5:39 '85 (col)

Eugene (Ore.)

City planning

Riverside light industry. il plan diags *Prog Archit* 66:136-9 Ja '85

Eugene E. Hickey & Associates

Security State Bank [Wells, Minn; solar design] col il plans *Archit Rec* 173:159 My '85

Eurich, Richard, 1903-

Reproductions

Seaweed beach

Arts Rev 38:82 F 14 '86

Eurico, 1932-

about

Die gegenwärtige Situation der portugiesischen Kunst. R. M. Gonçalves. il *Kunstwerk* 37:37-43 D '84
 il: Desdobragem

Europalia (1985)

Europalia—Espana: dans toute la Belgique, trente expositions, des colloques du cinéma, de la musique, de la danse, du théâtre, sur le thème de l'Espagne. P. Kjellberg. col il *Connaiss Arts* no403:28 S '85

Santiago par-de la l'histoire. P. Kjellberg. col il *Connaiss Arts* no404:102-7 O '85

Spanish splendours [Palais des Beaux-Arts, Brussels; exhibit] B. Denvir. il (pt col) *Art Artists* no231:14-17 D '85

Europe

See also

Americans in Europe

Southeastern Europe

See also subhead Europe under the following subjects

City planning

Exhibitions

Interior design

Motion picture industry

Motion pictures

Planning

Stone Age

Cultural relations

Daniel Marot and the 1st Duke of Montagu. G. Jackson-Stops. bibl f il plan *Ned Kunsthistorisch Jaarb* 31:244-62 '80

"Ostkunst"—nur mit Fragezeichen: Entwicklungsskizze einer anderen und trotzdem gleichen Kunst. T. Strauss. *Kunstwerk* 38:5-6+ Ap '85

Die Schwierigkeiten der kulturellen Kommunikation zwischen Ost and West. T. Strauss. *Kunstwerk* 38:39-42 Ap '85

China

See China—Cultural relations—Europe

Japan

Documentary evidence for the availability of Japanese imagery in Europe in nineteenth-century public collections [with catalogue] P. Floyd. bibl il *Art Bull* 68:105-41 Mr '86

Western influenced Japanese art [sale at Christie's London]

P. Bufton. il *Arts Asia* 15:122-5 Mr/Ap '85

Yokohama prints. B. Thoren. il (pt col) *Arts Asia* 15:59-66 Mr/Ap '85

Near East

Arab furniture of the nineteenth century. J. S. Rajab. il (pt col with cov) *Arts Asia* 15:43-54 Ja/F '85

United States

From New York with love (and envy). H. Kontová and G. Politi. *Flash Art* no123:46-7 Summ '85

History

See also

Avars

European architecture See Architecture, European

European arms and armor See Arms and armor, European

European art See Art, European

European clocks and watches See Clocks and watches, European

European decorative arts See Decorative arts, European

European drawing See Drawing, European

European goldwork See Goldwork, European

European metalwork See Metalwork, European

European painting See Painting, European

European photography See Photography, European

European porcelain See Porcelain, European

European portrait painting See Portrait painting, European

European pottery See Pottery, European

European sculpture See Sculpture, European

European silverwork See Silverwork, European

European War, 1914-1918 See World War, 1914-1918

European War, 1939-1945 See World War, 1939-1945

Euwals, Jan

Baron van Westreenen als verzamelaar van vroege Italiaanse schilderkunst. bibl f il por *Ned Kunsthistorisch Jaarb* 32:233-48 '81

Eva Maddox Associates

Dazzling production [Haworth showroom, Chicago Merchandise Mart] W. Staebler. diag *Interiors* 144:256-7 My '85

Mallard's [a Chicago menswear shop] col il plan *Inter Des* 56:224-5 F '85

Evaluation See Architecture—Evaluation; Design—Evaluation; Industrial design—Evaluation; Landscape architecture—Evaluation

Evangelists

Deux symboles des évangélistes [in the Musée du Louvre] D. Gaborit-Chopin. il *Rev Louvre Mus Fr* 35 no1:i '85

Expressive aspects of Caravaggio's first Inspiration of Saint Matthew. T. Thomas. bibl il *Art Bull* 67:636-52 D '85

Evans, Barrie

Community Kroll: participant of vision [three housing schemes in France] il plans diags *Archit Rev* 177:73-7 Ap '85

In-between tech. il *Archit Rev* 177:75-6+ My '85

Evans, Bob, 1944-

about

[Burgess Art Gallery, Eureka College, Illinois; exhibit] K. Moehl. il *New Art Exam* 13:61 My '86

Evans, Dael

Reproductions

Chair

Domus no663:63 JI/Ag '85 (col)

Filing cabinet

Domus no663:63 JI/Ag '85 (col)

Evans, Dorinda

Albert Pinkham Ryder's use of visual sources. bibl f il *Winterthur Portf* 21:21-40 Spr '86

Evans, Edward

Reproductions

Fresh start (1985)

Art Am 74:116 Ap '86 (col)

Evans, Edward

about

The Amazing Mr Evans: he creates unusual jewelry for top people. S. Hale. il (pt col) *Connoisseur* 215:116-19 D '85

Evans, F. A.

Reproductions

Royal Albert Hall, Kensington Gore, section, looking south (drwg, ca 1974)

Art Artists no222:23 Mr '85

Evans, Frederick H., 1852-1943

about

Frederick H. Evans [Royal Photographic Society, National Centre for Photography, London; exhibit] M. Harker. bibl f il *Br J Photogr* 132:381-4 Ap 5 '85

il: Aubrey Beardsley; Height and light—Bourges Cathedral; Reflet dans l'eau; York Minster

Evans, Frederick H., 1852-1943—about—cont.

Frederick H. Evans, 1853-1943: the interior vision. A. K. Hammond. bibl f il (with cov) *Creat Camera* no243:12-26 Mr '85

Frederick H. Evans: the interior vision [National Centre of Photography, Bath; exhibit] por *Photogr J* 125:150-2 Ap '85

il: The Sea of steps; The Woods of Westernmain

Reproductions

Crepuscle au printemps (photo, ca 1900)

Afterimage 12:7 F '85

From a window at Kelmscott Manor (photo, 1896)

Creat Camera no238[240]:1624 D '84

In Deerleap Woods: Surrey, Meredith (platinum print)

Bull (Mus Fine Arts Boston Mass) 80:61 '82

Westminster Abbey, south ambulatory, tomb of Sir George Villiers (photo)

Bull Clevel Mus Art 72:193 Ap '85

Evans, Greg

Hero: a strange world of misfits. il *Am Cinematogr* 66:44-8 Ag '85

Evans, Ingrid**Reproductions**

Vertical divide (painted cast paper)

Artweek 16:5 Ap 6 '85

Evans, J. Greg

Vamping. il pors *Am Cinematogr* 66:44-9 My '85

Evans, John, fl. 1806**Reproductions**

Slant-front desk (cherry and tulip, ca 1806)

Antiques 127:1145 My '85 (col)

Evans, John, 1945-**Reproductions**

Plum Island fantasy

Art Am 74:74 My '86 (col)

Evans, Leslie, 1945-**Reproductions**

The Irish Sea (jt artist L. Boyd; 1984)

Studio Int 197 no1007:1 '84 (col)

Evans, Mark L.

Un motif italianisant dans le Boccace de Munich de Fouquet. bibl f il *Rev Art* no67:45-8 '85

Evans, Merlyn, 1910-1973**about**

[Tate Gallery, London; exhibit] J. Burr. *Apollo* ns 121:278 Ap '85

il: The Chess players

Reproductions

The Conflict (No 1) (1940)

Art Artists no222:42 Mr '85

Evans, Minnie, 1892-**about**

[North Carolina Museum of Art, Raleigh; exhibit] J. Meyer. *Art News* 85:144 Ap '86

il: A Dream

Evans, Ned**Reproductions**

Moroto (1984)

Art Am 73:142 Ap '85 (col)

Evans, Powys Arthur, 1899-1982**Reproductions**

Robert Graves

Art Artists no223:41 Ap '85

Sir Charles John Holmes (drwg, 1926)

Apollo ns 122:157 Ag '85

Evans, Robert James See Evans, Bob, 1944-**Evans, Robin, 1944-**

Boundary Street Estate, Londra 1893-1900 con una nota di Sebastiano Brandolini. il (pt col) plans *Casabella* 48:42-9 O '84

Evans, Sharon**about**

Chicago performance art sets another stage. J. Abell. il *New Art Exam* 13:38 My '86

[MoMing, Chicago; performance] *Artforum* 23:95 F '85

[MoMing Dance and Arts Center, Chicago; performance]

R. Alexander. *New Art Exam* 13:59 Je '86

Evans, Tom, 1949?-

Meeting Josef Koudelka [Hayward Gallery, London; traveling exhibit] il *Art Artists* no220:13-16 Ja '85

Questions of landscape. il *Art Artists* no231:9-13 D '85

Evans, Walker, 1903-1975**about**

Exposure or revelation? A. Ellis. *Br J Photogr* 132:159 F 8 '85

Picture-taking [Mary and Leigh Block Gallery, Northwestern University, Chicago; exhibit] N. Lifton. *New Art Exam* 13:56 F '86

Reproductions

Courtyard, Havana (silver print, 1932)

Bull (Mus Fine Arts Boston Mass) 80:28 '82

Faces, Pennsylvania town (1936)

Bull (Natl Gallery Can) 6:96 '82-'83

Floyd Burroughs, Hale County, Ala, summer 1936

Winterthur Portf 21:11 Spr '86 (2)

Torn movie poster (photo, 1930)

Artforum 23:94 Summ '85

Window display: Bethlehem, Pennsylvania (gelatin silver print, 1935)

Bull Clevel Mus Art 73:57 F '86

Evans, Roberts and Partners

Residential training centre, Heckfield, Hampshire

[England] il plans diags *Archit Rev* 179:45 Ja '86

School conversion and extension, Cove, Hampshire

[England] il plans *Archit Rev* 179:46 Ja '86

Evans-Clark, Phillip

Neo-surrealism, or the archetype of the artist as an ostrich.

il (with col cov) *Arts Mag* 60:26-31 D '85

Evanson, James**about**

The Depth of surface [the surfaces of designed objects can be understood as communication made material]

S. Holt. il (pt col) *Ind Des* 32:39+ Ja/F '85

Lighthouses. col il *Inter Des* 56:166 My '85

They are lamps, not buildings. N. R. Greer. col il *Architecture* 74:39 F '85

Reproductions

Orbit [table and chair] (wood, 1985)

Ind Des Mag 32:38 My/Je '85 (col)

Evanston (Ill.)**Houses**

At home in Illinois [24-apartment complex in Evanston] J. M. Dixon. il (pt col) plans diag *Prog Archit* 66:88-91 O '85

Eve in art**See also**

Adam and Eve

Everdell, John, 1948-**about**

Portfolio. *Am Craft* 45:37 Ap/My '85

il(col): Chest on legs (2); Two-drawer desk

Everdingen, Allaert van, 1621-1675**about**

Dutch drawings of the seventeenth century in the

Metropolitan Museum of Art. H. B. Mules. il (pt col)

Metrop Mus Art Bull 42:45 Spr '85

il(col): Scandinavian landscape

Evergood, Philip, 1901-1973**about**

The Master's faithful disciple [Albert Pinkham Ryder] P. Evergood. por *Arch Am Art J* 24 no3:5-8 '84

il: Portrait of my mother

Reproductions

Girl in white chemise (1938)

Arts Mag 60:116 F '86

Street corner (1936)

Arts Mag 60:116 F '86

Untitled [2 horses] (ca 1923)

Arch Am Art J 24 no3:15 '84

Untitled [man on horseback] (ca 1923)

Arch Am Art J 24 no3:14 '84

Everingham, Carol J.

Fresh paint: the Houston school [Museum of Fine Arts, Houston; traveling exhibit] il (pt col) *Arts Mag* 59:74-7 Je '85

Evers, Winfred**about**

Photography's new European trends [Museum of Photographic Arts, San Diego; exhibit] M. Johnstone.

il (with cov) *Artweek* 16:1 Je 1 '85

Eversfield, Shane**Reproductions**

The Gift of transparency (glass, brass, steel)

Artforum 23:42 D '84 (col)

Everson, William K., 1929-

An Open letter [to film collectors and their heirs] il *Films Rev* 36:282-5 My '85

Rediscovery: Raymond Bernard and Les crois de bois. il *Films Rev* 36:171-5 Mr '85

Saul Turell: a tribute. *Films Rev* 36:236-8 Ap '85

Evelt, Arthur**Reproductions**

Spring break

Am Photogr 16:33 Ap '86

Evelt, Kenneth, 1913-**about**

Bartering art for occupancy. K. Evelt. col il *Am Artist* 49:58-9+ N '85

il(col): Still life and Casco Bay

Evil See Good and evil

Evolution

New concepts in the evolution of complexity: stratified stability and unbounded plans [excerpt from A Sense of the future, 1977] J. Bronowski. bibl *Leonardo* 18 no4:254-60 '85

The Next evolutionary step in the ascent of man in the cosmos. J. Salk. bibl f diags *Leonardo* 18 no4:237-42 '85

Évreux (France)

Churches

See also

Saint-Taurin (Abbey: Évreux, France)

Galleries and museums

See also

Musée d'Évreux (France)

Historic buildings

L'Ancien évêché d'Évreux. G. Gendreau. il plans diag *Congr Archeol Fr* 138:341-7 '80

Évreux (France). Cathedral

La Cathédrale d'Évreux. F. Salet. bibl f il plan *Congr Archeol Fr* 138:300-13 '80

Les Vitraux de la Maison de Navarre à la cathédrale d'Évreux. J.-B. de Vaivre. bibl f il *Congr Archeol Fr* 138:314-40 '80

Ewald, Wendy

about

[Clarence Kennedy Gallery, Cambridge, Mass; exhibit] T. Frick. il *Art Am* 74:127+ J1 '86

Ewals, Leo

Ary Scheffer, een Nederlandse fransman. bibl f il *Oud Holl* 99 no4:271-93 '85

Ewers See Pitchers and jugs

Ewing, Lauren, 1947?-

about

[Diane Brown Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 60:110 D '85

Ewing, Michael

Reproductions

Por la tarde

Southwest Art 15:7 Mr '86 (col)

Ewing Cole Cherry Parsky (Firm)

Pragmatic ornamentalism [The Roberson Pavilion and Bayonne Hospital renovation, N.J.] S. Doubilet. col il plans *Prog Archit* 66:78-81 Mr '85

Eworth, Hans, ca. 1525-ca. 1578

Reproductions

Margaret Clifford, Lady Strange, later Countess of Derby (1565-67)

Burlington Mag 128:70 Ja '86

Ewoutsz, Hans See Eworth, Hans, ca. 1525-ca. 1578

Ex-votos See Votive offerings

Excavations (Archaeology)

See also

Archaeological expeditions

Archaeological surveying

Archaeology, Underwater

Cities and towns, Ruined, extinct, etc.

Earthworks (Archaeology)

Eskimos—Antiquities

Treasure trove

Analytical excavation [should one excavate or save a site] N. Reynolds and J. Barber. diags *Antiquity* 58:95-102 J1 '84; 58:214-15 N '84; Discussion. 59:47-9 Mr '85

Archäologische Nachrichten. *Antike Welt* 16 no1:57 '85; 17 no2:61 '86

Archéologie et architecture. B. Jestaz. *Bull Monum* 143 no1:7-10 '85

Belize

See also

Belize—Antiquities

Bulgaria

See also

Bulgaria—Antiquities

Canada

See also

Canada—Antiquities

Caribbean region

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Caribbean region—Antiquities

Chile

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Easter Island—Antiquities

China

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China—Antiquities

Hangchow (China)—Antiquities

Peking (China)—Antiquities

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Ayios Dhimitrios (Cyprus)

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Paphos (Cyprus)—Antiquities

Egypt

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Abydos (Egypt)

Deir El-Bahri (Egypt)

Egypt—Antiquities

Naucratis (Ancient city)

Sakkara (Egypt)—Antiquities

Tell el-Amarna (Egypt)

Thebes (Ancient city)

Tod (Egypt)

Gebel Zeit: Pharaonische Bergwerke an den Ufern des Roten Meeres. G. Castel and others. il (pt col) map plans *Antike Welt* 16 no3:15-28 '85

Ethiopia

See also

Ethiopia—Antiquities

France

See also

Le Perthus (France)—Antiquities, Roman

See also subhead Antiquities under the following subjects

Autun (France)

France

Jublains (France)

Paris (France)

Rouen (France)

Soissons (France)

Viviers (France)

Essai de typologie des verres medievauX d'apres les fouilles provencales et languedociennes. D. Foy. bibl f il map diags *J Glass Stud* 27:18-71 '85

Germany

See also

Augsburg (Germany)—Antiquities, Roman

Germany—Antiquities

Weissenburg (Germany)—Antiquities, Roman

Der Keltenfürst von Hochdorf [Kunstgebäude am Schlossplatz, Stuttgart; exhibit] *Antike Welt* 16 no3:54 '85

Great Britain

See also

Great Britain—Antiquities, Roman

See also subhead Antiquities under the following subjects

Durham (England)

England

London (England)

Oxford (England)

Perth (Scotland)

Scotland

York (England)

Excavations at Dorchester on Thames. S. S. Frere. bibl plans tabs diags *Archaeol J* 141:91-174 '84

The Roystone archaeological trail: a walk through England's Peak District. R. Hodges. bibl (p76) il (pt col) diags *Archaeology* 38:28-34 My/Je '85

Secklow Hundred mound and other meeting place mounds in England. R. A. Adkins. bibl plans diags *Archaeol J* 141:243-51 '84

Greece

See also

Agora (Athens, Greece)

Akra Sophia (Ancient city)

Ayia Irini (Greece)

Delphi (Ancient city)

Eretria (Ancient city)

Kavousi (Crete)

Kerameikos (Athens, Greece)

Knossos (Ancient city)

Lerna (Greece)

Olympia (Ancient city)

Tiryns (Ancient city)

See also subhead Antiquities under the following subjects

Aegina (Greece: Island)

Akarnania (Greece)

Argos (Greece)

Athens (Greece)

Chios (Greece: Island)

Corinth (Greece)

Crete

Cyclades (Greece)

Delos (Greece: Island)

Eleusis (Greece)

Greece

Isthmia (Greece)

Kea (Greece: Island)

Excavations (Archaeology)—Greece—subhead—Antiquities
—under the following subjects—*cont.*

Laurion (Greece)
Naxos (Greece: Island)
Nemea (Greece)
Paros (Greece: Island)
Pylos (Greece)
Rhodes (Greece: Island)
Samos (Greece: Island)
Samothece (Greece: Island)
Skyros (Greece: Island)
Thasos (Greece: Island)
Thera (Greece: Island)

Guatemala

See also
Tikal (Guatemala)

India

See also
India—Antiquities
Vijayanagar (India)

Iran

See also
Persepolis (Ancient city)

Israel

See also
Arad (Israel)
Kuntilet 'Ajrud (Israel)
Lachish (Israel)
Migdol (Ancient city)
Nabratein (Israel)
Tell Abu-Hawam (Israel)
Tell Areini (Israel)
Tell Balâtah (Israel)
Tell el-Hesi (Israel)

See also subhead Antiquities under the following subjects

Gezer (Israel)
Israel

Kinneret: Ergebnisse der Ausgrabungen auf dem Tell el-Orême am See Gennesaret. V. Fritz. bibl f il (pt col) diags map *Antike Welt* 17 no1:13-26 '86

Italy

See also
Camarina (Sicily)
Italy—Antiquities, Etruscan
Marinella (Sicily)—Antiquities, Greek
Metapontum (Italy)
Monte Iato (Sicily)
Motya (Sicily)
Paestum (Ancient city)
Perugia (Italy)—Antiquities, Etruscan
Poggio Rotondo (Italy)
Pompeii (Ancient city)
Pyrgi (Italy)
Satricum (Ancient city)
Sicily—Antiquities, Greek
Sybaris (Ancient city)
Vulci (Ancient city)

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Chiusi (Italy)
Gela (Sicily)
Palestrina (Italy)
Porticello (Italy)
Ramacca (Italy)
Rome (Italy)
Sardinia
Sarteano (Italy)
Sicily
Taranto (Italy)
Venosa (Italy)

Monumenti funerari di Ricina. L. Mercado and others. bibl f il diags *Boll Arte* 69:11-52 N/D '84

Nuovi documenti sul mondo indigeno della Val d'Agri in età arcaica: la necropoli di Alianello. A. Bottini and M. Tagliente. bibl f il (pt col) plans *Boll Arte* 69:111-16 Mr/Ap '84

Japan

See also
Japan—Antiquities

Jordan

See also
Jordan—Antiquities
Pella (Ancient city: Jordan)
Petra (Ancient city)
Tell el-Kheleifeh (Jordan)

Lebanon

See also
Tyre (Ancient city)

Mexico

See also
Rio Bec (Mexico)

Morocco

See also
Lixus (Ancient city)

Near East

See also
Near East—Antiquities

Netherlands

See also
Amsterdam (Netherlands)—Antiquities
Netherlands—Antiquities

Nigeria

See also
Nigeria—Antiquities

North Africa

See also
North Africa—Antiquities, Roman

Pakistan

See also
Pakistan—Antiquities

Palestine

See also
Palestine—Antiquities

Panama

See also
Panama—Antiquities

Peru

See also
Nazca (Peru)—Antiquities
Peru—Antiquities

Polynesia

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Polynesia—Antiquities

Southeastern Europe

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Southeastern Europe—Antiquities

Spain

See also
Tudela (Spain)—Antiquities

Sri Lanka

See also
Sri Lanka—Antiquities

Sudan

See also
Naqa' (Sudan)
Sudan—Antiquities

Switzerland

See also
Geneva (Switzerland)—Antiquities
Sion, sous-le-Scex VS (Schweiz): wiederverwendete römische Grabsteine im frühmittelalterlichen Friedhof. H. Lehner. il *Antike Welt* 17 no2:57-8 '86

Syria

See also
Apamea (Ancient city)
Ebla (Ancient city)
Mari (Ancient city)
Tell Hadidi (Syria)
Tell Leilan (Syria)

Thailand

See also
Ban Chiang (Thailand)
Thailand—Antiquities

Tunisia

See also
Bulla Regia (Tunisia)
Carthage (Ancient city)
Tunisia—Antiquities, Roman

Turkey

See also
Asia Minor—Antiquities
Besiktepe (Turkey)
Bogazkoy (Turkey)—Antiquities
Dara (Turkey)
Didyma (Turkey)
Ephesus (Ancient city)
Findik (Turkey)
Gritille (Turkey)
Gulnar (Turkey)—Antiquities
Iscelisar (Turkey)
Miletus (Ancient city)
Neandria (Ancient city)
Pergamum (Ancient city)
Sardis (Ancient city)
Troy (Ancient city)
Turkey—Antiquities
Xanthus (Ancient city)

Excavations (Archaeology)—cont.**United States**

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Alabama
California
Colorado
Illinois
Iowa
Michigan
North Carolina
Pennsylvania
South Carolina
United States
Virginia

Yemen

See also

Yemen—Antiquities

Yugoslavia

See also

Diocletian's Palace (Split, Yugoslavia)

Exchange of museum material See Museum cooperation

Exekias, fl. ca. 550-520 B.C.

about

Athena and Herakles on Exekias' calyx-krater. M. B. Moore. bibl f il diag *Am J Archaeol* 90:35-9 Ja '86

Exeter (England). Cathedral

The Early fourteenth-century choir-stalls at Exeter Cathedral. C. Tracy. bibl f il *Burlington Mag* 128:92, 99-103 F '86

Exhibition buildings

See also

Museum architecture
Showrooms
Visitors' centers

Exhibit IBM padiglione itinerante di tecnologia informatica [with other architects] R. Pedio. il (pt col) diags *Architettura* 30:818-24 N '84

Designs and projects

Big top Down Under [competition-winning proposals for a mobile celebration for the 1988 Australian Bicentennial] P. Buchanan. col il diags *Archit Rev* 177:64-7 My '85

Canada

See also

Expo 86 (Vancouver, B.C.)

France

See also

Expo 89 (Paris, France)

Pavillon d'exposition I.B.M., Paris, 1984 [interview with Renzo Piano] Y. Pontoizeau. il (pt col) plans diags *Archit Aujourd'hui* no235:60-5 O '84

Germany

Cinq tours ajoutées [nouveaux bâtiments pour la Foire de Francfort] G. Böhm. plan diags *Archit Aujourd'hui* no235:42-3 O '84

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Museum auf Zeit: zur Ausstellung Von hier aus, zwei Monate neue deutsche Kunst in Düsseldorf [Germany] H. Czech. il diag *Werk Bauen Wohnen* 71/38 [39]:32-5 D '84

Ungers gateways: exhibition and office complex, Frankfurt. il (pt col) plans diags *Archit Rev* 179:52-6 Mr '86

Great Britain

Système Patera, West India Docks, Londres. il diags *Archit Aujourd'hui* no237:21-3 F '85

The Yorkshire Fine Art and Industrial Exhibition Building 1879: designing for an historic setting in York. J. Taylor. bibl f il plan *Archit Hist* 27:356-67 '84

Italy

Macchine industriali e impianti protagonisti [Unimorando at the Rimini Fair 1984, Italy] col il plan *Architettura* 31:154-6 F '85

Japan

See also

Expo 85 (Tsukuba Science City, Japan)

Seeking for the collaborative design in EXPO '85. il maps plans *Jpn Archit* 59:6-7 My '84; 59:6-7 Je '84; 59:6-7 Jl '84; 59:6-7 Ag '84; 59:6-7 S '84; 59:6-7 O '84; 59:8-9 N/D '84; 60:6-7 Ja '85; 60:6-7 Mr '85

Exhibitions

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Dioramas
Flower shows
International exhibitions
Museum exhibits and specimens

See also subhead Exhibitions under subject headings and names of museums

Also on view. See issues of Museum News

Ausstellungen. See issues of Novum Gebrauchsgraphik
Ausstellungen. See issues of Pantheon
Ausstellungs-Vorschau; Ausstellungs-Rückschau. See issues of Das Kunstwerk

Ausstellungskalender. See issues of Du
Ausstellungskalender. See issues of Werk, Bauen + Wohnen
Blockbuster exhibitions. M. O. Mathews. col il *Am Artist* 49:26+ D '85

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Calendar of events. *Fine Print* 12:calendar of events [2-6] Ja '86

Exhibition reviews. See issues of The Burlington Magazine
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Exhibitions. *Abitare* no232:88-91 Mr '85; no233:100-1 Ap '85; no242:209-16 Mr '86

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Mostre d'arte. See issues of Domus

Musées, monuments historiques, expositions. See issues of Gazette des Beaux-Arts

News from the world of art. See issues of Apollo (London, England)

Notizbuch der Redaktion. See issues of Das Kunstwerk

Reconnaissance. See issues of The Architectural Review

Reviews. See issues of Studio International

Studio talk. See issues of Studio International

La vie des arts. See issues of L'Oeil (Lausanne, Switzerland)

What's where when. See issues of Antiques

The World. See issues of Art News

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Installation methods

See also

Museum techniques

Museums and art galleries—Lighting

Around the world in 35 million years [The Human story, Commonwealth Institute, London; traveling exhibit designed to be mounted with minimum effort in a range of widely different venues] A. Cobbald. diags *Design* no444:13 D '85

How Rothko looked at Rothko. B. Clearwater. il (pt col) pors *Art News* 84:100-3 N '85

Museum auf Zeit: zur Ausstellung Von hier aus, zwei Monate neue deutsche Kunst in Düsseldorf [Germany] H. Czech. il diag *Werk Bauen Wohnen* 71/38 [39]:32-5 D '84

No business like show business: exhibition design. J. Pozzi. il *Design* no444:82 D '85

Austria

See also

Vienna (Austria)—Exhibitions

Belgium

See also

Europalia

Brazil

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São Paulo Bienal

California

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Los Angeles (Calif.)

San Diego (Calif.)

San Francisco (Calif.)

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Canada

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Expo 86 (Vancouver, B.C.)

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Toronto (Ont.)

Exhibitions—Canada—cont.

Art across North America. See issues of *Apollo* (London, England)

Best shows of the season. D. Harris. il *Connoisseur* 215:18-19+ Mr '85

Events. See issues of *Fine Woodworking*

China

Report from China. See issues of *Oriental Art*

Czechoslovakia

Report from Czechoslovakia. L. Kesner. il *Orient Art* ns 30:391-3 Wint '84-'85

Europe

Rückblick auf das Jahr 1985. il *Du* no12:100-16 '85

France

See also

Autun (France)—Exhibitions

Expo 89 (Paris, France)

Exposition Universelle

Foire Internationale d'Art Contemporain

Marseilles (France)—Exhibitions

Paris (France)—Exhibitions

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Salon du Meuble

Versailles (France)—Exhibitions

Expositions. See issues of *La Revue du Louvre et des Musées de France*

Frankreich. *Pantheon* 42:288-92 J1/S '84; 42:381-2 O/D '84

Germany

See also

Documenta

Internationale Bauausstellung Berlin (1984)

Internationale Bauausstellung Berlin (1987)

See also subhead Exhibitions under the following subjects

Cologne (Germany)

Hamburg (Germany)

Munich (Germany)

Nuremberg (Germany)

Ulm (Germany)

Berichte aus westdeutschen Museen. E. G. Grimme. il *Wallraf-Richartz-Jahrb* 44:384-428 '83

Crónica de Alemania. See issues of *Goya*

Deutschland. See issues of *Pantheon*

Germany. See issues of *Flash Art* (International Edition)

Great Britain

See also

Bath (England)—Exhibitions

Edinburgh International Festival

Grosvenor House Antiques Fair (London, England)

London (England)—Exhibitions

Newlyn (England)—Exhibitions

Dream show heralds country-wide plan [for second Great Exhibition due to open on May 1, 2001] il *Town Ctry Plann* 54:345 N '85

England. See issues of *Pantheon*

Exhibition guide. *Arts Rev* 38:exhibition guide [2-8] Ja 17 '86; 38:exhibition guide [2-8] Ja 31 '86; 38:exhibition guide [2-8] F 14 '86; 38:exhibition guide [2-8] F 28 '86; 38:exhibition guide [2-8] Mr 14 '86; 38:exhibition guide [2-8] Mr 28 '86

Exhibition reviews. See issues of *Art & Artists*

Regional. *Arts Rev* 38:18-20 Ja 17 '86; 38:45-8 Ja 31 '86; 38:79-80 F 14 '86; 38:110-12 F 28 '86; 38:142-4 Mr 14 '86; 38:174 Mr 28 '86

Illinois

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Chicago (Ill.)—Exhibitions

Israel

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Jerusalem (Israel)—Exhibitions

Italy

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Fiera di Milano

Milan (Italy)—Exhibitions

Rome (Italy)—Exhibitions

Triennale di Milano

Crónica de Italia. See issues of *Goya*

Italy. See issues of *Flash Art* (International Edition)

Report from Italy. D. V. Gast. il *Art Am* 73:17-19+ Ap '85

Japan

See also

Expo 85 (Tsukuba Science City, Japan)

Tokyo (Japan)—Exhibitions

Report from Japan. See issues of *Oriental Art*

Netherlands

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Amsterdam (Netherlands)—Exhibitions

Maastricht (Netherlands)—Exhibitions

New York (State)

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New York (N.Y.)—Exhibitions

Oklahoma

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Oklahoma City (Okla.)—Exhibitions

Portugal

See also

Lisbon (Portugal)—Exhibitions

Spain

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Barcelona (Spain)—Exhibitions

Madrid (Spain)—Exhibitions

Sweden

A Bilingual view of the city. E. Berg. il *Museum* 36 no4:208-12 '84

Switzerland

See also

Olten (Switzerland)—Exhibitions

Zurich (Switzerland)—Exhibitions

Texas

See also

Galveston (Tex.)—Exhibitions

Houston (Tex.)—Exhibitions

United States

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Cleveland Museum of Art. May Show

Washington (D.C.)—Exhibitions

1984 in review: the museums [public art; alternative spaces] il *Art Am* 73:40-5 Ag '85

Art across North America. See issues of *Apollo* (London, England)

Artlook West. *Southwest Art* 15:90+ Ja '86; 15:106-17 F '86; 15:110+ Ap '86; 16:162+ My '86

Best shows of the season. D. Harris. il *Connoisseur* 215:18-19+ Mr '85

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Calendar. See issues of *Art & Antiques*

Calendar. See issues of *Art Direction*

Calendar. See issues of *Interior Design* (New York, N.Y.)

Calendar. See issues of *Progressive Architecture*

Calendar. See issues of *Shuttle, Spindle & Dyepot*

Crónica de Estados Unidos. E. García-Herraz. *Goya* no185:305-10 Mr/Ap '85; no186:384 My/Je '85

Current and coming. See issues of *Antiques*

Current exhibitions. See issues of *Archaeology*

Events. See issues of *Fine Woodworking*

Exhibitions. See issues of *Afterimage*

Exhibits. See issues of *American Artist*

Galleries. See issues of *American Indian Art Magazine*

Gallery calendar. See issues of *Artweek*

Itinerary. See issues of *Ceramics Monthly*

Letter from the U.S.A. See issues of *Apollo* (London, England)

Museum news. See issues of *Art Journal*

Museum notebook. *Southwest Art* 15:74 Ja '86; 15:80 F '86; 15:80-3 Ap '86; 15:118-21 My '86

Museum preview 1985-86. il *Art Am* 73:29-37 Ag '85

Museums. See issues of *American Indian Art Magazine*

The Nation. See issues of *Art News*

Openings. *Art Antiqu* p37-8 Mr '86; 35+ Ap '86; 35+ My '86; 31+ Summ '86

Preview. *Southwest Art* 15:18-19 Ja '86; 15:22 F '86; 15:18 Ap '86; 15:22 My '86

Report from America. See issues of *Oriental Art*

Review. *Southwest Art* 15:22 Mr '86

Review of exhibitions. See issues of *Art in America*

Reviews. See issues of *New Art Examiner*

Exhibitions, Traveling

See also

Museums and art galleries—Extension work

The International Exhibitions Foundation: twenty years after. M. S. Young. il (pt col) por *Apollo* ns 121:228-35 Ap '85

Exits See Entrances and exits

Exodus, Book of See Bible. O.T. Exodus

Exoticism in art**Exhibitions**

Exotica: a different world [Stephen Rosenberg Gallery, New York] B. Schwabsky. bibl f il *Arts Mag* 59:120-1 Mr '85

Expatriate artists See Artists, Expatriate

Expeditions See Archaeological expeditions; Artists' travels

Experimental films See Motion pictures—Experimental films

Experimental music See Music, Experimental

Experimental theater See Theater, Experimental

Expertising

See also

Attribution of works of art

Dendrochronology

Forgery of antiquities and works of art

Expertising—See also—cont.

- Reconstruction of works of art
Valuation of works of art
Addenda to Johann Liss. R. Klessmann. bibl f il *Burlington Mag* 128:191-4 Mr '86
Alcune opere Fuori contesto: il caso di Marco Romano [sculpture in the cathedrals of Cremona and Siena] G. Previtali. bibl f il (pt col with cov) *Boll Arte* 68:43-68 N/D '83
The Ancient Ts'ung jade tube. L. Berglund. bibl il (pt col with cov) diags *Arts Asia* 14:56-62 S/O '84
Antonio Carnicero Mancio en la Academia de la Historia. M. A. Martínez Ibáñez. bibl f il *Archivo Esp Arte* 56:397-400 O/D '83
Aportaciones al joven Goya. J. M. Arnáiz and J. R. Buendía. bibl f il *Archivo Esp Arte* 57:169-76 Ap/Je '84
Authenticating American eighteenth-century furniture. H. Sack. il (pt col) *Antiques* 127:1121-33 My '85
The Carracci Postille to Vasari's Lives. C. Dempsey. bibl f il *Art Bull* 68:72-6 Mr '86
Carracci-school drawings in Sacramento. S. Howard. bibl f il *Z Kunstgesch* 47 no3:349-73 '84
A Chinese album leaf from the former Ashikaga Collection in the Freer Gallery of Art. Y. Shimizu. bibl f il *Arch Asian Art* 37:96-108 '84
Connoisseurship. R. Meager. bibl f *Br J Aesthet* 25:137-52 Spr '85
The Dating of the left Wu family offering shrine. J. M. James. bibl f il *Orient Art* ns 31:34-41 Spr '85
Dating Spode. A. J. Johnston. bibl f col il diag *Antiques* 127:1368-73 Je '85
Diego Ximénez, platero llerenense del siglo XVII. C. Esteras Martín. bibl f il *Archivo Esp Arte* 57:157-68 Ap/Je '84
An Early illustrated manuscript of the Passion of St Agatha: Paris. Bibl. Nat., MS lat. 5594. M. E. Carrasco. bibl f il *Gesta* 24 no1:19-32 '85
Giorgione's Three ages of man. J. Hoffman. bibl f il (pt col) *Pantheon* 42:238-44 JI/S '84
A Good eye [what exactly is it?] A. E. Berman. il *Art News* 84:71-7 Ja '85
A Horse of a different color [painting once thought to be an original George Stubbs, in dispute between Sotheby's and the picture's consignor] V. F. Brooks. *Art News* 84:20 My '85
The Howard tombs at Thetford and Framlingham: new discoveries. R. Marks. bibl il tab *Archaeol J* 141:252-68 '84
L'inventaire du mobilier domestique. N. de Reynies. bibl f il *Rev Art* no65:103-19 '84
Is it a Bouts? Yes, says the Getty [controversy over the authenticity of an Annunciation attributed to Dirk Bouts] R. W. Walker. il *Art News* 85:42 Summ '86
John Graham's Woman in black and a related drawing: the evolution of an image. H. Adams. bibl f il *Arts Mag* 59:95-7 My '85
The John the Baptist panel on the Ruthwell Cross. G. Henderson. bibl f il *Gesta* 24 no1:3-12 '85
The Linsdorf monster. I. Stead. bibl il *Antiquity* 59:40-2 Mr '85
Loas y obras de Matias de Irala. I. Gutierrez Pastor. bibl f il *Goya* no181-182:44-9 JI/O '84
The Middle stoa dated by amphora stamps [with catalog] V. Grace. bibl f il tabs diags *Hesperia* 54:1-54 Ja/Mr '85
Miniatures inédites de Jean Fouquet: Les Heures de Simon de Varie [with technical notes] J. H. Marrow. bibl f il *Rev Art* no67:7-32 '85
Ein missverständener Terminus des Vierten Stils: Die Casa del Sacello Iliaco in Pompeji. V. M. Strocka. bibl f il tab *Mitt Dtsch Archaeol Inst Roemische Abt* 91 fasc 1:125-40 '84
The Monumental cosmological Buddha in the Freer Gallery of Art: chronology and style. A. F. Howard. bibl f il *Ars Orient* 14:53-73 '84
The Multimillion dollar Belle [La Belle feronnière, the painting that was the subject of one of the most famous art trials in history has resurfaced and is being offered for sale] A. Decker. il (pt col) pors *Art News* 84:86-97 Summ '85
A New chronology for Alexander Cozens. K. Sloan. bibl f il *Burlington Mag* 127:70-5 F '85; 127:355-61+ Je '85
Nouveaux documents sur le triptyque de l'Annonciation d'Aix. J. Boyer. bibl f il plan *Gaz B-Arts* ser6 v106:189-94 D '85
Nuevos datos sobre la vida y obra del dibujante Mexicano Francisco Lindo. C. Sotos Serrano. bibl f il *Archivo Esp Arte* 57:357-66 O/D '84
On Caravaggio's Dormition of the Virgin and its setting. N. R. Parks. bibl f il *Burlington Mag* 127:438-48 JI '85
Poussin's Venus and Adonis: an autograph work restored. S. Pepper. bibl f il *Burlington Mag* 127:372-5 Je '85
Quelques dessins de Rembrandt dans les collections du Louvre: problèmes de chronologie. E. Starcky. bibl f il *Rev Louvre Mus Fr* 35 no4:255-64 '85
Ein Räuchergefäß aus dem Schnütgen-Museum: Karolingische Renovatio und byzantinische Kontinuität. E. Wamers. bibl f il *Wallraf-Richartz-Jahrb* 44:29-56 '83
The Real Rembrandt [Corpus of Rembrandt paintings by the Rembrandt Research Project] H. Koning. col il *Connoisseur* 216:106-13 Ap '86
Remarques sur le décor sculpté de Saint-Denis: a propos d'une exposition [Palais de Tokyo, Paris] F. Baron. bibl f il (pt col) *Rev Louvre Mus Fr* 35 no5/6:348-56 '85
A Scientific study of the terracotta sculptures from the porticos of Seville Cathedral. J. L. Pérez Rodriguez and others. bibl f tab diags *Stud Conserv* 30:31-8 F '85
Scrambled egg [an Iranian collector filed a suit against Christie's charging fraud and misrepresentation in the sale to him of a Fabergé egg] R. W. Walker. *Art News* 85:21-2 Ap '86
The So-called Ephesus amazon, a new identification of Pliny's five amazons. K. J. Hartswick. bibl f il diags *Jahrb Dtsch Archaeol Inst* 101:127-36 '86
Les tapisseries de Chasses de Maximilien, rêve et réalité. G. Delmarcel. bibl f *Rev Belge Archeol Hist Art* 53:119-28 '84
Unterweltbilder aus Grossgriechenland. K. Schauenburg. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 91 fasc2:359-87 '84
Varias obras de Coffermans y una de van der Stockt, en Madrid. E. Bermejo Martínez. bibl f il *Archivo Esp Arte* 58:17-33 Ja/Mr '85
Watteau's L'Île enchantée: from the French Régence to the English Regency. S. Whittingham. bibl f il (pt col with cov) tabs *Pantheon* 42:339-47 O/D '84
Who are the experts? [a list based on consensus if not absolute agreement] G. Glueck and C. Peck. il *Art News* 84:100-7 S '85
The Woodcuts of Der Spiegel menschlicher Behältnis in the editions printed by Drach and Richel. A. Henry. bibl f il *Oud Holl* 99 no1:1-15 '85
- Expertising, Infrared**
Applications of transmitted infrared radiation to the examination of artifacts. D. A. Kushel. il *Stud Conserv* 30:1-10 F '85
Exploring new applications for infrared reflectography. W. A. Real. bibl f il diags *Bull Clevel Mus Art* 72:392-412 D '85
Portraits d'Ingres: examen du laboratoire. C. de Couëssin. bibl f il *Rev Louvre Mus Fr* 35 no3:197-206 '85
- Expertising, X-Ray**
Andromache and Astyanax by Pierre-Paul Prud'hon and Charles Boulanger de Boisfremont. L. B. Kanter. bibl f il *Metrop Mus J* 19/20:143-50 '84-'85
Autocentering equipment for the radiography of paintings. A. Gilardoni and others. il diags *Stud Conserv* 30:11-12 F '85
The Deterioration of mollusca collections: identification of shell efflorescence. N. H. Tennent and T. Baird. bibl il (pt col) tabs diags *Stud Conserv* 30:73-85 My '85
Identification of dyeing mordants and related substances on textile fibers: a preliminary study using energy dispersive x-ray spectrometry. R. J. Koestler and others. bibl tabs *Stud Conserv* 30:58-62 My '85
Nondestructive analysis of paintings by PIXE and PIGE. T. Tuurnala and others. bibl il diags *Stud Conserv* 30:93-9 My '85
Portraits d'Ingres: examen du laboratoire. C. de Couëssin. bibl f il *Rev Louvre Mus Fr* 35 no3:197-206 '85
The Technical examination and conservation of the portal of St Aquilino's Chapel in the Basilica of St Lorenzo, Milan. G. Alessandrini and others. bibl il (pt col) plans tabs diags *Stud Conserv* 29:161-71 N '84
Virupākṣa, le gardien au regard torve. G. Béguin and F. Drilhon. bibl f il *Arts Asiat* 39:78-86 '84
X-ray study, treatment and conservation of Rameses II's stove from the Egyptian Museum, Cairo. F. M. Helmi and N. Y. Iskander. bibl il tabs diags *Stud Conserv* 30:23-30 F '85
- Expo 85 (Tsukuba Science City, Japan)**
EXPO '85 architecture: a study in contrasts. K. Kurokawa. il por plans diag *Jpn Archit* 60:6-7 F '85

Expo 85 (Tsukuba Science City, Japan)—cont.

Seeking for the collaborative design in EXPO '85, il maps plans *Jpn Archit* 59:6-7 My '84; 59:6-7 Je '84; 59:6-7 Jl '84; 59:6-7 Ag '84; 59:6-7 S '84; 59:6-7 O '84; 59:8-9 N/D '84; 60:6-7 Ja '85; 60:6-7 Mr '85
Shades of '39 [prime venues for cinema's technological avant-garde] M. Mancini. il *Film Comment* 21:2+ S/O '85

Special feature: Tsukuba Expo '85 [18 article anthology] il (pt col) map plans diags *Jpn Archit* 60:15-20, 161-228 Je '85

Tsukuba Expo '85. A. Takehara. il (pt col) *Graph Des* no98:41-52 Je '85

Tsukuba Expo '85 Association headquarters: V.I.P. guest house. T. Takahashi and I. Koyabe. il (pt col with cov) plan diags *Jpn Archit* 60:30-7 O '85

Expo 86 (Vancouver, B.C.)

Expo center gives preview of Vancouver world's fair. col il *Architecture* 74:19+ S '85

Proposition pour le pavillon ici et maintenant, exposition mondiale de Vancouver. il plans diags *Archit Aujourd'hui* no237:78-9 F '85

Expo 89 (Paris, France)

Exposition universelle [architecture and planning] plans diags *Archit Aujourd'hui* no238:48-54 Ap '85

Export, Valie

about

Venetian shortcuts [video installations at the Venice Biennale] A.-S. Wooster. *Afterimage* 12:20 D '84

Export art, Chinese See China trade art**Export porcelain, Japanese** See Porcelain, Japanese**Exportation of works of art** See Importation and exportation of works of art**Exposition Universelle**

See also

Expo 89 (Paris, France)

Innocents abroad: American painters at the 1867 Exposition Universelle, Paris. C. Troyen. bibl f il tabs *Am Art J* 16:2-29 Aut '84

Expression, Facial See Physiognomy**Expressionism**

See also

Abstract Expressionism

Brücke, Die

Neo-Expressionism

Jan Buijs and De Volharding, The Hague, Holland. C. Rehorst. bibl f il *J Soc Archit Hist* 44:247-60 My '85

Die Wandlung eines expressionistischen Krieger-Denkmal: Bernhard Hoetgers Niedersachsenstein, 1915-1922. D. von Schubert. bibl f il *Wallraf-Richartz-Jahrb* 44:285-306 '83

Exhibitions

Escultura expresionista alemana en Colonia [Kunsthalle] B. Dieterich. il *Goya* no185:312-13 Mr/Ap '85

German expressionist prints from the collection of Ruth and Jacob Kainen [National Gallery of Art, Washington, D.C.] L. Lawrence. *New Art Exam* 13:57 F '86

New [sic] Expressionism [Images and impressions: painters who print, Walker Art Center, Minneapolis] P. Larson. il pors *Print Collect Newsl* 15:199-200 Ja/F '85

Taking stock: [two diametrically opposed surveys of 20th-century German art: Royal Academy, London; Nationalgalerie, Berlin] D. Galloway. il (pt col with cov) *Art Am* 74:28-39 My '86

Expulsion of Adam and Eve See Adam and Eve**Exter, Alexandra Alexandrovna, 1882 or 4-1949****Reproductions**

Robot (cardboard, fabric and wood, 1926)

Art News 84:146 Ja '85

Exterior walls See Walls**Extinct cities** See Cities and towns, Ruined, extinct, etc.**Eychart, Pierre, 1942-**

about

Pierre Eychart [Galerie Bernheim Jeune, Paris; exhibit] *L'Oeil* no364:78-9 N '85

il: Bord du Loing

Eyck, Aldo van, 1918-

Tropical Lafour. il (pt col) plans diags *Archit Rev* 176:62-7 O '84; 177:72 Ap '85

about

Alternatives in housing—Peru: Previ [Lima] D. Fromm. il (pt col) plans diags *Archit Rev* 178:52-3 Ag '85

Amsterdam, urban renewal: Nieuwmarkt. col il plans diag *Abitare* no236:74-81+ Jl/Ag '85

Dieci opinioni sul tipo. O. M. Ungers and others. bibl f il (pt col) plans diags *Casabella* 49:92-112 Ja/F '85

New Amsterdam School. il (pt col with cov) plans diags *Archit Rev* 177:14-17 Ja '85

Un nouveau centre de gravité [extension de l'ESTEC, Noordwijk, Pays-Bas] H. van Eyck and A. van Eyck. il plans diags *Archit Aujourd'hui* no235:18-20 O '84
Observations on a man-made land [Netherlands] P. Buchanan. il (pt col) plans diag *Archit Rev* 177:10-13 Ja '85

A Propos de non espaces, de roses et de codussi [église pour une communauté moluquoise, Deventer, Pays-Bas] A. van Eyck and H. van Eyck. il (pt col) plans diags *Archit Aujourd'hui* no235:21-3 O '84

Restaurant and conference facilities for ESTEC, Noordwijk, the Netherlands. plans diags *Archit Des* 54 no11/12:80-3 '84

Eyck, Hannie van

about

Un nouveau centre de gravité [extension de l'ESTEC, Noordwijk, Pays-Bas] H. van Eyck and A. van Eyck. il plans diags *Archit Aujourd'hui* no235:18-20 O '84

A Propos de non espaces, de roses et de codussi [église pour une communauté moluquoise, Deventer, Pays-Bas] A. van Eyck and H. van Eyck. il (pt col) plans diags *Archit Aujourd'hui* no235:21-3 O '84

Restaurant and conference facilities for ESTEC, Noordwijk, the Netherlands. plans diags *Archit Des* 54 no11/12:80-3 '84

Eyck, Jan van, ca. 1390-1441

about

La fenetre, foyer lumineux chez Van Eyck. M. Labergère. bibl f *Gaz B-Arts* ser6 v105:97-8 Mr '85

Un jardin d'amour de Philippe le Bon au parc de Hesdin: le rôle de Van Eyck dans une commande ducale. A. V. Buren Hagopian. bibl f il (pt col) map plan *Rev Louvre Mus Fr* 35 no3:185-92 '85

A Past as palpable as the present: image and history in the art of Richard Hamilton. R. Martin. il *Arts Mag* 60:80-3 O '85

il: The Arnolfini wedding portrait

Reproductions

La caída de Faetón

Goya no185:277 Mr/Ap '85

The Lucca Madonna

Wallraf-Richartz-Jahrb 44:167 '83

Madonna and Child enthroned: Lucca Madonna

Z Kunstgesch 47 no2:217 '84

Madonna and Child enthroned with saints and the Canon van der Paele

Z Kunstgesch 47 no2:226 '84

Attributed works

Virgin and Child with saints and donor

Metrop Mus J 19/20:37 '84-'85 (det)

Eyeglasses See Spectacles**Eyerman, J. R.****Reproductions**

Audience watching the premiere of Bwana devil (1952)

Art Artists no225:12 Je '85

Cinema and audience watches 3-d sequence (photo, 1952)

Br J Photogr 132:811 Jl 19 '85

Eyestone, Sara**Reproductions**

Gorgeous

Southwest Art 15:106 Ja '86 (col)

Eynsham, Christopher Langdon Brain, Baron of See Brain, Christopher Langdon, Baron of Eynsham, 1926-**Eyre, C. J.**

Crime and adultery in ancient Egypt. bibl f *J Egypt Archaeol* 70:92-105 '84

Eyre, Richard, 1943-

about

The Brits have gone nuts [in British films, a nation argues with itself] H. Kennedy. il *Film Comment* 21:52-3 Jl/Ag '85

Ezaki, Issei**Reproductions**

Runde Platte (stoneware, 1962)

Pantheon 42:364 O/D '84

F**F T L Associates**

FTL/SOM [2 firms discuss the changes wrought by computers in the practice of engineering] T. Fisher. il (pt col) diags *Prog Archit* 66:148-52 My '85

Fab 5 See Brathwaite, Fred, 1958?-

Fabara, Sandra See Lady Pink

Fabergé, Peter Carl, 1846-1920

about

Imperial treasures: a modern czar's son tells of the great Easter egg hunt [Fabergé eggs] C. Forbes. il (pt col with cov) *Art Antiqu* p52-7+ Ap '86

Scrambled egg [an Iranian collector filed a suit against Christie's charging fraud and misrepresentation in the sale to him of Fabergé egg] R. W. Walker. *Art News* 85:21-2 Ap '86

Reproductions

Atomaton sedan chair with the figure of Catherine the Great being borne by two liveried blackamoors (gold, enamel)

Connoisseur 215:184 N '85 (col)

The Carpenter (gemstones, gold, and silver)

Antiques 127:840 Ap '85 (col)

Cherry spray in vase (rock crystal, gold, purpurine and nephrite, ca 1900)

Burlington Mag 127:[back] 110 S '85 (col)

Cuckoo egg (gold and precious stone, 1900)

Antiques 128:285 Ag '85 (col)

Lily-of-the-valley spray (gold, nephrite, rock crystal, pearls, diamonds)

Apollo ns 122:[front] 33 S '85 (col)

Table lighter in the form of a miniature samovar (silver gilt and ebony, ca 1908-17)

Burlington Mag 128:iv Ja '86

Terrapin (nephrite and rose-diamond, ca 1900)

Burlington Mag 127:[back] 110 S '85 (col)

Twin lilies-of-the-valley in pot (gold, nephrite, pearl, diamond, crystal)

Burlington Mag 127:[back] 110 S '85 (col)

Faberge (Firm)

Lost timepiece found: Fabergé memento. M. A. Amaya. col il *Studio Int* 197 no1007:60 '84

Fables

See also

Bestiaries

Fabra, Francesc d'Assís Galí i See Galí i Fabra, Francesc d'Assí, 1880-1965

Fabre, Francois Xavier, baron, 1766-1837

about

European paintings and drawings: the Williams Collection and Fund [in the Virginia Museum of Fine Arts, Richmond] P. Near. bibl f il (pt col) *Apollo* ns 122:450 D '85

il(col): The Judgment of Paris

Les musées-passion [le portrait des donateurs qui ont enrichi quatre musées de province] R. Ergmann. il (pt col) *Connaiss Arts* no401/402:53 Jl/Ag '85

Reproductions

Allen Smith assis au bord de l'Arno (1797)

Burlington Mag 127:330 My '85 (2)

Gaz B-Arts ser6 v105:supp55 Mr '85

Henry Richard Vassall Fox, the third Lord Holland (1795)

Burlington Mag 127:653 S '85

Lord Holland (1795)

Burlington Mag 127:xxxiv Ja '85

Fabre, Jan

about

The Power of theatrical madness [Institute of Contemporary Arts, London; performance] J. S. Moy. il *High Perform* 8 no2:88 '85

Venetian shortcuts [video installations at the Venice Biennale] A.-S. Wooster. *Afterimage* 12:20 D '84

Reproductions

The Terrorist (ballpoint)

Flash Art no125:78 D/Ja '85-'86 (col)

Fabre, Valentín

about

The House of culture of Chambéry: an example of decentralization. M. Bédarida. il plans diags *Lotus Int* no43:73-4 '84

Fábregas, Pablo Piferrer y See Piferrer y Fábregas, Pablo, 1819-1848

Fabregat, José Joaquín, 1748-1807?

Reproductions

Alzado y mitad de la planta de un templo redondo (engr)

Goya no181-182:69 Jl/O '84

Planta y alzado de puerta jónica (engr)

Goya no181-182:70 Jl/O '84

Fabré, Ralph, 1894-1975

Reproductions

Four freedoms (etch, 1943)

Arts Mag 60:52 F '86

Fabriano, Gentile da See Gentile, da Fabriano, ca. 1370-1427

Fabric roofing See Roofing

Fabric sculpture See Soft sculpture

Fabrics See Textiles

Fabris, Pietro, fl. 1760-1780

Reproductions

A Scene from Neapolitan life (1756-57)

Apollo ns 122:[front] 45 S '85 (2 col)

Burlington Mag 127:[back] 100 S '85 (col)

Attributed works

An Interior in Naples, with Lord Fortrose and his friends

Burlington Mag 127:568 Ag '85

Fabritius, Barent, 1624-1673

Reproductions

Saint Matthew

Art Bull 67:649 D '85

Fabro, Luciano, 1936-

about

Alibis [Centre Georges Pompidou, Paris; exhibit] B. Marcadé. *Flash Art* no120:53 Ja '85

Domus interviews: Luciano Fabro. *Domus* no656:68-9 D '84

il: Autoritratto

Paradise gained [Promenades, Parc Lullin, Genthod, Switzerland; exhibit] M. Wechsler. col il (with cov) *Artforum* 24:97 S '85

il(col): Paolo Uccello

Reproductions

La dialettica (marble, wood and brass, 1985)

Art Am 74:52 My '86

Domus no661:76-7 My '85 (det)

Facades

Palatium Nervae, ein antikes Vorbild für Florentiner Rustikafassaden. A. Tönnemann. bibl il plan diag

Rom Jahrb Kunstgesch 21:61-70 '84

Pulling together a row of undistinguished buildings [facade renovation, St Mary's, Ga.] A. Freeman. il (pt col) *Architecture* 74:72 O '85

Robert de Cotte and the baroque ecclesiastical façade in France. R. Neuman. bibl f il plans diags *J Soc Archit Hist* 44:250-65 O '85

Face

See also

Masks

Physiognomy

Face in art See Head in art

Facey, Martin

about

[Ivory/Kimpton Gallery, San Francisco; exhibit] D. Winter. *Art News* 85:111-12 Ja '86

il: Sleeping figure, bough, and table

Fachhochschule Dortmund

Photodesign: Fachhochschule Dortmund. W. Fritz. il (pt col) *Novum Gebrauchsgraphik* 57:20-3 F '86

Fachhochschule für Gestaltung Schwäbisch-Gmünd

Novum education: Fachhochschule für Gestaltung Schwäbisch Gmünd. A. Lutz. il (pt col) *Novum Gebrauchsgraphik* 57:4-11 Mr '86

Facos, Michelle M.

Aristide Maillol's Blanqui monument. bibl f il *Arts Mag* 60:42-8 Ja '86

Factories See Industrial buildings

Faden, Lawrence, 1942-

Reproductions

Bouquet of masks (1984)

Art News 84:36 Ap '85

Fumadores pelegrosos (litho, 1981)

Art Am 73:56 Ap '85

Faegre, Torvald

The Kazak yurt [excerpt from Torvald Faegre's Tents, Architecture of the nomads] il (pt col) map diags *Mimar* no4:50-5 Ap/Je '82

Faenza (Italy)

Galleries and museums

See also

Museo Internazionale delle Ceramiche (Faenza, Italy)

Fagan-King, Julia

Cameron, Watts, Rossetti: the influence of photography on painting. bibl f il *Hist Photogr* 10:19-29 Ja/Mr '86

Fagel, François, the Elder, 1659-1746

about

Philipp von Stosch als Vermittler bei Kunstankäufen François Fagels. J. Heringa. bibl f il (with cov) pors diags *Ned Kunsthistorisch Jaarb* 32:55-110 '81

Fagerkvist, Thor, 1884-1960

about

Thor Fagerkvist 1884-1960 [review article] T. Grünberger. il *Konsthistorisk Tidskr* 54 no1:41-2 '85

il: Den Heliga Familjen

Fagin, Steve*about*

Virtual play [the Kitchen, New York; video] B. Kruger.
Artforum 23:98-9 Mr '85

Fagniez, François-Xavier**Reproductions**

Sans titre [blue object on green ground] (1985)
L'Oeil no363:36 O '85 (col)

Fahlman, Betsy

Modern as metal and mirror: the work of Robert Evans
 Locher. bibl f il pors *Arts Mag* 59:108-13 Ap '85

Fahlsten, Lars*about*

In the country: pretty but not over-pretty [restored farm-
 house, Skåne, Sweden] L. Sundelius. il (pt col) plan
Abitare no235:12-19 Je '85

Faider-Feytmans, Germaine, 1903-1983*about*

Obituary. P. Culot. *Rev Belge Archeol Hist Art* 53:191-2
 '84

Faience**Exhibitions**

Joyeuses faïences de Picardie [Musée national de cérami-
 que de Sèvres, Paris] il *Connaiss Arts* no395:8 Ja '85

Failing, Patricia

California in context: Henry Hopkins and the San
 Francisco Museum of Modern Art. il (pt col) por
Art News 84:79-84 Ap '85

James Turrell's new light on the universe. il (pt col)
 por *Art News* 84:71-8 Ap '85

A "nonreligious monastery" for art historians [J. Paul
 Getty Center for the History of Art and the Humanities]
 col il por map *Art News* 85:70-4 Ja '86

Failures See Building failures; Motion pictures—Failures**Fairbanks, Douglas, 1909-***about*

Douglas Fairbanks, Jr [interview with filmography] A.
 Hunter. pors *Films Filming* no364:17-19 Ja '85

Fairclough, Oliver

Recent work at Aston Hall, Birmingham—a pioneer
 country house museum. bibl f il *Mus J* 85:50-5 Je
 '85

Fairies

Dr Plot, ring ditches and the fairies [North Oxford
 Cropmarks] S. Piggott. bibl *Antiquity* 59:206-9 N '85

Fairman, David*about*

[Gauguin lives on Tahiti: Hamiltons Gallery, London;
 exhibit] il (pt col with cov) *Br J Photogr* 131:1338-40
 D 14 '84

Reproductions

British Airways calendar [untitled] (photo)

Br J Photogr 133:20 Ja 3 '86 (col)

[Untitled: two women on a Tahitian beach]

Art Artists no220:5 Ja '85

[Untitled: woman on shore, Tahiti]

Br J Photogr 131:1300 D 7 '84

Fairman, Herbert Walter, 1907-1982*about*

Obituary
J Egypt Archaeol por 70:123-7 '84. A. F. Shore.

Fairs See Exhibitions**Fairy tales See Folklore****Faisant, Daniel***about*

Maison Faisant, Perreux, près de Roanne. il plans *Archit*
Aujourd'hui no237:xix F '85

Faison, S. Lane (Samson Lane), 1907-*about*

A Legacy of shame [Austria's handling of the return
 of works of art stolen by the Nazis] A. Decker. il(pt
 col) pors *Art News* 83:54-76 D '84; Discussion. 84:96-9
 F '85; 84:11-12, 90-3 Mr '85; 84:122-3 O '85; 85:113-14
 F '86

Faison, Samson Lane *See* Faison, S. Lane (Samson Lane),
 1907-

Faivre, Jules Abel, 1867-1945**Reproductions**

The Last exposure (1896)
Creat Camera no244:26 Ap '85

Fajardo, José Luis, 1941-*about*

[Salas Picasso, Madrid; exhibit] L. Figuerola-Ferretti. *Goya*
 no184:259-60 Ja/F '85

il: Personaje extraviado

Fakes See Forgery of antiquities and works of art**Faktor, Shirley***about*

[Brody's Gallery, Washington, D.C.; exhibit] L. Fleming.
Art News 84:115-16 Ja '85

il: Self-portrait I

Falconet, Pierre Étienne, 1741-1791*about*

Diderot et les illustrateurs de l'Encyclopédie. M. Pinault.
 bibl f il *Rev Art* no66:27+ '84

il: Autoportrait; L'Opération de trainer le marbre

Falcons See Birds**Falk, Alan****Reproductions**

The Encounter (1985-86)
Art News 85:20 Summ '86 (col)

Falk, Elizabeth*about*

[Middendorf Gallery, Washington, D.C.; exhibit] S. A.
 Streichler. *New Art Exam* 13:58 F '86

il: The Dance

Reproductions

The Three women (bronze, 1984)
Art Am 73:47 S '85

Falk, Gary**Reproductions**

[Untitled: hand, molecule, note]
Ind Des 32:48 Ja/F '85 (2 col)

Falk, Hans, 1918-**Reproductions**

[Untitled: Rendezvous in Züri] (litho, 1955)
Du no3:40 '85

Falk, Joni**Reproductions**

Bountiful harvest
Southwest Art 15:57 Mr '86 (col)

Falk, Lorne

Will ceramics secede from the art world? [the Fourth
 International Ceramics Symposium, Toronto] il por
New Art Exam 13:70-3 My '86; Discussion. 14:1 O
 '86

Falkenstein, Claire, 1908-**Reproductions**

Gate to the Palazzo Venier de Leoni (iron, glass, 1961)
Art News 85:30 Summ '86

Falkman, Susan**Reproductions**

[Untitled: curving form topped by two points]
Art Am 73:149 Je '85

Fall, Nicole**Reproductions**

Hookah (clay, watercolor, 1984)
New Art Exam 13:12A Ja '86

Falls, Charles H.*about*

Hexter awards. J. G. Tucker. col il por (p175) *Inter*
Des 56:196-7 Jl '85

Falter, John, 1910-1982**Reproductions**

Abraham Lincoln series: Lincoln remarked "It was a
 kind of shirt sleeve court they were holding there
 in the cornfield" (1971-74)
Antiques 129:360 F '86

Family*See also*

Artists' families

Home

Family in art

Physiologie du couple et de la vie conjugale dans
 l'Angleterre victorienne. J.-P. Navailles. bibl f il *Gaz*
B-Arts ser6 v106:203-15 D '85

Fan, Katharine Hu See Hu Fan, Katharine**Fan, Sung, 19th cent.****Reproductions**

Landscape
Yale Univ Art Gallery Bull 39:49 Fall '84

Fan Song See Fan, Sung, 19th cent.**Fane, Lawrence, 1933-***about*

[Marilyn Pearl Gallery, New York; exhibit] B. T. Birmelin.
Art Am 73:141-2 Je '85

il: Reflections

[Marilyn Pearl Gallery, New York; exhibit] H. Pardee.
Arts Mag 60:13 S '85

il: Vermont steel

Fang, Chün-jui, 14th cent.*about*

An Introduction to the Changzhou school of painting
 [with glossary] S. P. Chung. bibl f il map *Orient Art*
 ns 31:156-7 Summ '85; ns 31:293-308 Aut '85

il: Two butterflies and a cabbage plant

Fang Junrui See Fang, Chün-jui, 14th cent.**Fani-Kayode, Rotimi***about*

Exposure. *Br J Photogr* 132:45-7 Ja 11 '85
 il(col): Bata Oya (cov); Razer, Antony Price, Military
 Suit; Shungo Savage farm, New York scene; [2 untitled]

Fans

- Chinese fan painting. T. Mertel. il *Arts Asia* 15:139 Ja/F '85
- Staff, fan, rattle & drum: spiritual and artistic expressions of Oklahoma peyotists. D. Wiedman. bibl il (pt col) *Am Indian Art Mag* 10:38-45 Summ '85
- Waaiers: dertig jaar archiefonderzoek en verzamelen. I. H. Van Eeghen. bibl f il *Ned Kunsthistorisch Jaarb* 31:364-74 '80

Exhibitions

- Kompositionen im Halbrund—Fächerblätter aus vier Jahrhunderten [Staatsgalerie—Graphische Sammlung, Stuttgart; traveling exhibit] I. Franzke. il *Pantheon* 42:377-8 O/D '84

- Otros abanicos [Banco Exterior de España, Madrid] N. Armstrong. il *Goya* no186:380-1 My/Je '85

Fanshaw, Daniel, fl. ca. 1820-ca. 1845*about*

- American landscape painting: critical judgments, 1730-1845. W. H. Gerds. bibl f il (with cov) *Am Art J* 17:28-59 Wint '85

Fant, J. Clayton

- Four unfinished sarcophagus lids at Docimium and the Roman imperial quarry system in Phrygia. bibl f il map diags *Am J Archaeol* 89:655-62 O '85

Fantastic architecture See Architecture, Fantastic**Fantastic art** See Art, Fantastic**Fantastici, Agostino***about*

- Un arredo totale [reconstruction of a Siense library] F. Calderai. col il *Domus* no658:42-3 F '85

Fantasy*See also*

Motion pictures—Fantasy films

- A Fantasy portfolio. *Ind Des* 31:66-9 N/D '84; 32:18-21 Ja/F '85; 32:54-9 S/O '85; 32:50-3 N/D '85; 33:52-5 Ja/F '86; 85:40-3 Ap '86

Fantin-Latour, Ignace Henri Jean Théodore, 1836-1904*about*

- Sight and sense: studying pictorial composition. J. Beal. il (pt col) diags *Am Artist* 50:56+ F '86
- il(col): Flowers and fruit

Reproductions

- The Commemoration (1875)
Bull (Nat'l Gallery Can) 6:92 '82-'83
- Pavots dans un vase de cristal; panier de roses (1890)
Burlington Mag 127:inside back cov N '85 (col)
- Connaiss Arts* no405:45 N '85 (col)
- Petunias (1881)
Bull Detroit Inst Arts 62 no2:1 '85['86] (with col cov det)
- Roses dans une coupe
Art Antiqu inside cov Summ '86 (col)
- [Untitled: flower still life]
Antiques 128:50 Jl '85 (col)

Influence

Autoportrait

- Gaz B-Arts* ser6 v105:supp17 Mr '85

Fantuzzi, Antonio, ca. 1508-ca. 1550**Reproductions**

- The Funeral pyre
Apollo ns 121:[front] 106 Je '85

Fārābī See Al-Fārābī**Faragó, István****Reproductions**

- The Journeyman butcher (poster, 1983)
Novum Gebrauchsgraphik 56:22 Ja '85

Faraone, Christopher A.

- Aeschylus' ὕμνος Δεσμῶτος (Eum. 306) and Attic judicial curse tablets. bibl f *J Hell Stud* 105:150-4 '85

Farb, Adrienne, 1956-*about*

- [Salle Saint-Jean, Hôtel de Ville de Paris; exhibit] P. Brisset. *L'Oeil* no354-355:69 Ja/F '85
- il: Abricot et bleu

Farber, Amanda*about*

- Four artists, four directions [Patty Aande Gallery, San Diego; exhibit] R. McDonald. *Artweek* 16:4 Ag 24 '85

Farber, Dennis*about*

- Feigning and framing the real: the art of Dennis Farber. E. Heartney. *Arts Mag* 59:142-4 My '85
- il(col): Inner view; Steel trap; That layered look

Farber, Manny*about*

- The Farber machine. il (pt col) *Art Am* 74:176-85+ Ap '86

- il: Cracker Jack; The Lady Eve; The Films of R. W. Fassbinder; il(col): Rohmer's; Thinking about History lessons; Birthplace: Douglas, Ariz; Have a chew on me; Keep blaming everyone; Domestic movies

- Manny Farber and landscape. K. Parker. il (pt col with cov) *Artforum* 23:72-5 F '85

- il: Nix (with det); Keep blaming everyone (2, with col cov det); Tuy was great (col)

Farber, Stephen

- Five horsemen after the Apocalypse [maverick filmmakers who participated in the studio system for a number of years but than opted out to pursue independent work] il pors *Film Comment* 21:32-5 Jl/Ag '85

Faresin, Ilario, 1948-*about*

- Scuola materna-asilo nido a Creazzo, Vicenza. il (pt col) plan diags *Architettura* 30:700-5 O '84

Faresin, Silvano, 1943-*about*

- Scuola materna-asilo nido a Creazzo, Vicenza. il (pt col) plan diags *Architettura* 30:700-5 O '84

Fargier, Jean-Paul

- Eternel Chili. il *Cah Cinema* no379:[supp] no58 xii-xiii Ja '86

Fargo, Valerie M.

- BA portrait: Sir Flinders Petrie. bibl il (with back cov) pors *Biblic Archaeol* 47:220-3 D '84
- (jt. auth) See Doermann, Ralph W., and Fargo, Valerie M.

Fargotstein, John*about*

- John Fargotstein. B. Whipple. il (pt col) por *Am Artist* 49:68-71 S '85

- il: Brahma; il(col): Canyon sonata; Dogger #2

Farhat, 1911-**Reproductions**

- Folklore
Goya no183:162 N/D '84
- Interior (1979)
Goya no183:161 N/D '84

Farias, Roberto*about*

- Report from Brazil [International Film Festival of Rio de Janeiro] D. Yakir. il *Film Comment* 21:4 Mr/AP '85

Fariello, MaryAnn*about*

- [University of Tennessee, Chattanooga; exhibit] *Ceram Mon* 33:61+ Ap '85
- il: The Creation of art and theater

Farinacci, Marilyn**Reproductions**

- Another telling (1986)
New Art Exam 13:26A Ap '86

Farinato, Paolo, 1524-1606*about*

- A Note on Paolo Farinati's working methods. T. Mullaly. bibl f *Burlington Mag* 127:779 N '85
- il: Madonna and Child with Sts Benedict, Justina of Padua and Julian of Rimini (2); St Jerome (2)

Farington, Joseph, 1747-1821**Reproductions**

- Gezicht op Blenheim Palace over het meer (drwg, 1792)
Bull Rijksmus 33 no4:278 '85
- A View of Blackfriar's Bridge with St Paul's Cathedral
Burlington Mag 127:xxxix S '85

Farkas, Tamas F.*about*

- Impossible forms: experimental graphics and theoretical associations. P. Erdi. bibl f col il diags *Leonardo* 18 no3:179-83 '85

Farm buildings*See also*

Barns and stables

Plantations

- Cheju Island's pigsty-privies: the architecture of sincerity. D. Nemeth. bibl il map diags *Landscape* 28 no3:15-20 '85

- A Contemporary perspective on the pens at Knossos. K. G. Boyd. diag *Am J Archaeol* 89:314-16 Ap '85
- Ein Gutsbetrieb als Modell [Juchhof Zürich] W. E. Christen. il plan diags *Werk Bauen Wohnen* 72/39:4-7 Mr '85

- Juchhof Zürich. il plans diags *Werk Bauen Wohnen* 72/39:werk-material 04.04:1-6 Mr '85

- Pigs or pulse? the pens at Knossos. S. Hood. bibl f il diags *Am J Archaeol* 89:308-13 Ap '85

Farm buildings—cont.**Conservation and restoration**

A House and garden with the same flavour: a farmhouse near Pavia [Ca' della terra, Italy] il (pt col) plans diags *Abitare* no239:34-43 N '85

In the country: pretty but not over-pretty [restored farmhouse, Skåne, Sweden] L. Sundelius. il (pt col) plan *Abitare* no235:12-19 Je '85

Saving the family farm helps the Kresge Foundation stay downtown [Troy, Mich] T. J. Colin and L. Fiori. col il *Hist Preserv* 37:48-9 Je '85

Designs and projects

Project for a farm 1943 [by Hugo Häring] plans diags *Archit Rev* 177:44-5 Je '85

Interior design

Frontier villa: Bill and Maggie Pearson's Northern California country house. H. Caen. col il *Archit Dig* 43:120-5+ F '86

Peace and Plenty Farm: a haven in the Virginia hills [Middleburg] H. H. Broun. col il *Archit Dig* 43:132-7+ F '86

Remodeling

In the country: a silo to be lived in [150 kilometres from Chicago] F. Grego and F. Morgando. il (pt col) plans diags *Abitare* no235:20-7 Je '85

Midway between architecture and restoration: the Santa Elisabetta Centre [University of Parma, Italy] il (pt col) plans diag *Abitare* no232:68-77 Mr '85

Per sentieri interrotti il segno si ricompone [inserimento di un nuovo manufatto in un complesso a corte dei Colli Euganei] il (pt col) plans diags *Architettura* 30:680-2 Ag/S '84

Farm implements See Agricultural implements

Farm life

City parlor, country sitting room: rural vernacular design and the American parlor, 1840-1900. S. McMurray. bibl f il plans *Winterthur Portf* 20:261-80 Wint '85

Threshing festivals and the production of an image of agricultural work in France today. G. Collomb. bibl f il *Museum* 36 no3:156-60 '84

Farm life in art

See also

Peasants in art

Exhibitions

Furrowed brows [responses to Iowa agriculture, Iowa City/Johnson County Arts Center; exhibit] B. Radl. *New Art Exam* 13:57 Summ '86

Farm machinery See Agricultural machinery

Farm Security Administration (U.S.) See United States. Farm Security Administration

Farmers' museums See Agricultural museums

Farming See Agriculture

Farms

Horse farms: a Bluegrass stewardship. H. Schach. il (pt col) por (p 126) *Landsc Archit* 75:74-7 Mr/Ap '85

Horse farms: a designer's approach. M. D. Wheelock. col il por (p126) *Landsc Archit* 75:68-73 Mr/Ap '85

Farms, Historical

Hampshire Farm Museum: a review. G. I. McCabe. il *Mus J* 84:137-8 D '84

Old Macdonald's ark: livestock in museums. H. Thomas. il *Mus J* 84:135-6 D '84

Social functions of living historical farms in the United States. J. T. Schlebecker. il *Museum* 36 no3:146-9 '84

Farnam, Anne

Household textiles in the Essex Institute, Salem, Massachusetts [American and British, 18th and 19th centuries] col il *Antiques* 127:888-95 Ap '85

Farnborough, Amelia Bridgewater- See Bridgewater-Farnborough, Amelia

Farnese, Alessandro See Paul III, Pope, 1468-1549

Farny, Henry F., 1847-1916

Reproductions

Breaking camp (1895)

Antiques 128:19 JI '85 (col)

Indian with fur hat (1904)

Antiques 127:560 Mr '85 (col)

Faron, R. S.

Reproductions

The Jersey series (drwg, 1986)

New Art Exam 13:15A Ap '86

Farrand, Beatrix, 1872-1959

about

The triumph of flora: women and the American landscape, 1890-1935. D. Nevins. bibl f il (pt col) por *Antiques* 127:905-6, 913-16, 921 Ap '85

Reproductions

Plan of a clay fruit basket garden ornament (drwg) *Landsc Archit* 75:30 My/Je '85

Farrell, Bill John, 1936-

about

[School of the Art Institute, Chicago; exhibit] *Ceram Mon* 32:57 D '84

il: Clay/found object/rubber sculpture

Farrell, M. J. See Keane, Molly

Farrell, Suzanne, 1945-

about

The Trouble with Robbins [Jerome Robbins] D. Daniel. *New Criter* 4:55-63 F '86

Farrell, Terry, 1938-

about

Outlook [an outsider's view of the crafts] R. Hill. col il por *Crafts* no78:42-3 Ja/F '86

Farrell (Terry) Partnership See Terry Farrell Partnership

Farrelly, E. M.

Moving pictureshow [Deutsches Filmmuseum, Frankfurt] col il plans diag *Archit Rev* 178:68-72 N '85

NATO: wellbred street cred [Narrative Architecture Today's Gamma City, Air Gallery, Clerkenwell, England] il *Archit Rev* 179:75-7 Mr '86

The Triumph of Jellicoe [Moody Gardens Galveston, Texas] il plans *Archit Rev* 179[178]:48-53 S '85

Farrer, Thomas Charles, 1839-1891

about

An Introduction to the American Pre-Raphaelites. L. S. Ferber. bibl f il (pt col) *Antiques* 127:879-81 Ap '85

il: Self-portrait sketching; Woman sewing

Reproductions

Mount Tom

Art News 84:86 Ap '85 (col)

Influence

Clarence Cook (print after T. C. Farrer, 1902)

Am Art J 17:46 Summ '85

Farreras, Francisco, 1927-

about

[Theo y Cellini, Madrid; exhibit] L. Figuerola-Ferretti. il *Goya* no184:258-9 Ja/F '85

Farris, Julian

about

Corte Suprema de Justicia, Caracas, Venezuela [stained glass windows] R. Furbush. il (pt col) pors *Stained Glass* 80:130-1 Summ '85

Farrow, John

Reproductions

Join the Marines see the world (photo)

Br J Photogr 133:77 Ja 17 '86

Farrow, Patrick Villiers

Reproductions

The Leash (bronze)

Sculpt Rev 35[34]:13 Summ '85

Farrukh Chela, fl. ca. 1580-ca. 1610

Reproductions

Fahangir's lion hunt (ca 1610)

Arts Asia 14:58 N/D '84 (col)

Farthing, Stephen

Reproductions

A Winter's tale (1985)

Art Artists no226:41 JI '85

Fasciano, Nick

Reproductions

[Untitled: Chicago album cover] (masonite aluminum foil)

Print 39:68 S/O '85 (col)

[Untitled: Leonard Bernstein album cover] (stained glass)

Print 39:68 S/O '85 (col)

Fascism and architecture

Building for a new era: health services in the '30s [4 article anthology] I. Fulvio. il (pt col) plans diags *Domus* no659:2-29 Mr '85

Fascism and art

Das Kreuz als Nationaldenkmal: Deutschland 1814 und 1931. K. Hoffmann-Curtius. bibl f il *Z Kunstgesch* 48 no1:85-100 '85

A Legacy of shame [Austria's handling of the return of works of art stolen by the Nazis] A. Decker. il(pt col) pors *Art News* 83:54-76 D '84; Discussion. 84:96-9 F '85; 84:11-12, 90-3 Mr '85; 84:122-3 O '85; 85:113-14 F '86

Siamo ancora all'arte degenerata? B. Zevi. il *Architettura* 31:158-9 Mr '85

Die Wandlung eines expressionistischen Krieger-Denkmal: Bernhard Hoetgers Niedersachsenstein, 1915-1922. D. von Schubert. bibl f il *Wallraf-Richartz-Jahrb* 44:285-306 '83

Fascism and motion pictures See Motion pictures and politics

Fash, Ruth

Reproductions

Flight series, lighted space suit (mixed media, 1984)

Fiberarts 12:37 My/Je '85

Fashion*See also*

Costume
 Costume accessories
 Perfumes

All about Cardin haute couture, he says, should serve the masses. P. Corbett. il (pt col) pors *Connoisseur* 216:72-9 Ja '86

Confessions of a fashion watcher: Paris's haute couture has lost its clout, but as this season's creations prove, romance is back. G. Y. Dryansky. col il *Connoisseur* 215:94-103 S '85

Domusmoda. *Domus* no659:44-55 Mr '85; no660:32 Ap '85; no661:32-9 My '85; no662:32-41 Je '85; no663:44-8 Jl/Ag '85

Image to collage [fashion] J. McCullagh. bibl f il *Arts Mag* 60:74-7 Ja '86

Review of 1985: consumer trends. P. York. il (pt col) *Design* no444:28 D '85

What style is utterly out of fashion today? J. V. Iovine. il *Connoisseur* 215:88 N '85

Advertising*See* Clothing industry—Advertising**Exhibitions***See* Costume—Exhibitions**History***See* Costume—History**Fashion design** *See* Costume design**Fashion designers** *See* Designers**Fashion drawing**

Louis Péraud: le plus peintre des couturiers. G. Néret. il (pt col) por (p143) *Connaiss Arts* no405:114-19 N '85

Fashion Institute of Technology (New York, N.Y.)

Hot ideas in fashion warmth [Thinsulate] il *Am Fabr Fash Mag* no133:46-7 '85

Fashion museums and collections *See* Costume museums and collections**Fashion photography**

Through the narrative portal. M. Kozloff. bibl f il (pt col with pgs 2-3) por *Artforum* 24:86-97 Ap '86

Exhibitions

John French [Victoria & Albert Museum, London] A. Ellis. il por *Br J Photogr* 131:1274-9 N 30 '84

Mug shots [The Face Magazine, Photographers' Gallery, London] T. Imrie. il (pt col) *Br J Photogr* 132:441-4 Ap 19 '85

Review of the Face exhibition [Photographers' Gallery, London] F. Vermorel. il *Creat Camera* no247-248:66-8 Jl/Ag '85

Shots of style [Victoria & Albert Museum, London] il *Art Artists* no232:33-4 Ja '86

Shots of style [major V&A fashion show assembled by Martin Harrison and David Bailey, Victoria and Albert Museum, London] K. Salway. il (pt col) *Br J Photogr* 132:1198-9+ O 25 '85

Fasnacht, Heide*about*

[Vanderwoude/Tananbaum Gallery, New York; exhibit] N. Princenthal. *Art Am* 74:133 Ja '86

il: Second skin

[Vanderwoude Tananbaum Gallery, New York; exhibit] E. L. Klein. *Arts Mag* 60:113 D '85

il: Breakneck

[Vanderwoude Tananbaum Gallery, New York; exhibit] S. Westfall. *Arts Mag* 60:135-6 F '86

Reproductions

Breakneck (painted wood, 1985)

Art Am 73:26 O '85 (col)**Fasolino, Teresa****Reproductions**

[Untitled: fruit and vegetable picnic] (paint)

Commun Arts Mag 27:14 Jl '85 (col)**Fassbinder, Rainer Werner, 1946-1982***about*

Fear ate his soul. R. Katz. pors *Am Film* 10:38-40+ Jl/Ag '85

Rainer Werner Fassbinder. W. Schutte. il *Artforum* 24:92-6 Mr '86

Fassianos, Alekos, 1935-**Reproductions**

The Kiss

Art News 84:164 Ap '85 (col)**Fast food industry** *See* Food industry and trade**Fast food restaurants** *See* Restaurants, lunchrooms, etc.**Fast Forward** *See* Forward, Fast**Fastenackens, Gilbert, 1955-***about*

La Mission Photographique de la Datar [portfolio] il *Creat Camera* no246:24-5 Je '85

il: Industrial landscapes (2)**Fastenings***See also*

Buttons
 Fibula (Archaeology)

Fasting, Lars*about*

Alternating solids and voids in a hotel on a pier [Royal Garden Hotel, Trondheim, Norway; with other architects] U. Gronvold. col il plans *Architecture* 74:114-16 S '85

Fathy, Hassan, 1900-*about*

Contemporary Arab architecture: the architects of Egypt. U. Kultermann. il (pt col) plan diags *Mimar* no4:56-61 Ap/Je '82

Fatoure, Pierre, 1584-1629**Reproductions**

Noli me tangere (engr after T. Dubreuil)

Burlington Mag 127:760 N '85**Fattori, Giovanni, 1825-1908****Reproductions**

Cavalry halted on a road (1882)

Burlington Mag 128:back cov F '86 (col)**Fau, Jean-Claude**

L'Église Notre-Dame de Dénat. bibl f il plan *Congr Archeol Fr* 140:254-9 '82

Faubel, Warren**Reproductions**

[Untitled: Job Corps Centers]

Commun Arts Mag 27:82, 83 Ag '85 (3 col)**Faucets** *See* Plumbing fixtures**Fauchereau, Serge**

The Stridentists. bibl f il (with p3, 4) *Artforum* 24:84-9 F '86

Faucon, Bernard*about*

[Galerie Agathe Gaillard, Paris; exhibit] A. Ellenzweig. *Art Am* 73:183 My '85

*il(col, p174): Banquet***Faulkner, Amanda***about*

The Church of the new art [British art of the past five years] W. Januszczak. il (pt col) *Flash Art* no120:32 Ja '85

il: Hard pull

Critical images [recent British painting] S. Kent. bibl f col il *Flash Art* no121:26 Mr '85

il(col): Blue River queen

Sister of mercy? W. Januszczak. col il *Studio Int* 197 no1007:12-13 '84

*il(col): Open wide***Faulkner, Frank****Reproductions**

Harlequin samurai II (1984)

Flash Art no126:89 F/Mr '86 (col)

Mirror (print, 1983)

Arts Mag 59:42 Je '85**Faulkner-Brown, Hedy, Watkinson, Stonor**

Leisure: the leveller [rash of leisure centres currently under design or construction in Britain] P. Buchanan. il (pt col) plans diags *Archit Rev* 177:28-37 Mr '85

Faure, Jean-Louis*about*

Jean-Louis Faure [Galerie Alain Blondel, Paris; exposition] il *L'Œil* no351:76 O '84

Faust, Robert L.**Reproductions**

Watts residence, Bowden, Ga (1957)

Architecture 74:36 Je '85**Faust, Victoria****Reproductions**

Saint Marie

Graphis 42:83 Ja/F '86**Fautrier, Jean, 1898-1964***about*

The Early work of Jean Fautrier [Musée des Beaux-Arts, Calais, France; traveling exhibit] S. Wilson. il *Burlington Mag* 128:239-40 Mr '86

il: Nu de dos; Monsieur et Madame Edouard croûtant;

Grand torse; L'homme ouvert, l'autopsie; Perdreux Fautrier sculpteur. R. Marteau. *L'Œil* no352:78 N '84

il: Les yeux

[Tendances, Paris; exhibit] *Flash Art* no121:68 Mr '85

Reproductions

As happy as ever (1958)

Flash Art no124:7 O/N '85 (col)

Les massacrés (etch, 1944)

Artforum 24:72 S '85

Fauvism**Exhibitions**

Matisse redrawn [Museum of Modern Art, New York]
Y.-A. Bois. il *Art Am* 73:126-31 S '85

Favanne, Henri Antoine de, 1668-1752

about

Traces du décor peint par Henri de Favanne pour le
château de Chanteloup. A. Schnapper. bibl f il *Rev*
Louvre Mus Fr 34 no5/6:349-52 '84

Reproductions

Adoration of the Magi (ca 1710)

Bull Detroit Inst Arts 62 no2:13 '85['86]

Rest on the flight to Egypt (ca 1710)

Bull Detroit Inst Arts 62 no2:13 '85['86]

Favory, André, 1889-1937

about

The Influence of Cézanne on Adrien Hébert. J.-R. Ostiguy.
bibl f il pors *Bull (Natl Gallery Can)* 7:36-39 '83-'84

Favro, Murray, 1940-

Reproductions

Modell Sabre Jet (aluminum steel, fiber glass, 1979-83)

Du no10:58 '85

Fawcett, Chris

On Tadao Ando: a cube descending a staircase. il *Jpn*
Archit 60:43-5 Ap '85

The Place of nothingness: the Ushimado International
Arts Festival Centre. bibl f *Jpn Archit* 60:23 S '85

Fawcett, Shirley

Out of the shadows [survey of recent trends; with a
list of manufactures in Great Britain] il (pt col) *Design*
no439:26-33 Jl '85

Fawley Court (Buckinghamshire, England) See Country
houses—England

Faxon, Alicia

Celestial images: the stars in Boston [Astronomical charts
from 1500 to 1900, Boston University Art Gallery]
il *Print Collect Newsl* 16:48-9 My/Je '85

Fay, Joe, 1950-

about

Graphic variations on paper [San Jose Art League, Calif;
exhibit] V. Powers. *Artweek* 16:6 Je 15 '85

il: Urban coyotes

Reproductions

Cruisin' coyotes (acrylic on polyurethane, 1985)

Art Am 73:143 Ap '85 (col)

Lily screen (mixed media, 1983)

Arts Mag 60:6 N '85 (col)

Fayolle, Eric, 1954-

about

[Photographers' Gallery, London; exhibit] K. Salway. *Br*
J Photogr 132:550 My 17 '85

Feagin, Susan L.

Some pleasures of imagination. bibl f *J Aesthet Art Crit*
43:41-55 Fall '84

Fearon, Daniel

Auguste Rodin—a bronze portrait medal by Sir William
Rothenstein. pors *Apollo* ns 123:34-5 Ja '86

Feaver, William

Animal spirits [Yale Center for British Art, New Haven;
exhibit] il (pt col) *Art News* 84:66-71 My '85

The Elusive Renoir [organized by the Arts Council of
Great Britain, the Réunion des Musées Nationaux of
France and the Museum of Fine Arts, Boston; exhibit]
col il (with cov) *Art News* 84:44-8 D '85

England [the kind of work being made and shown] col
il *Art News* 84:57-9 F '85

German art in the seesaw century [German art in the
20th century, Royal Academy, London] il (pt col) *Art*
News 84:76-80 D '85

London. See issues of *Art News*

New editions. *Art News* 84:66 Mr '85

Fécamp (France). Abbey

A Tomb program at Fécamp. G. S. Wright. bibl f il
Z Kunstgesch 47 no2:186-209 '84

Fechenbach, Hermann

Reproductions

Heinrich Himmler (lino cut, 1942)

Art Artists no222:43 Mr '85

Fechin, Nicolai, 1881-1955

Reproductions

The Blue rebozo

Antiques 129:181 Ja '86 (col)

Consuelo

Southwest Art 15:5 Ja '86 (col)

Eya with cantaloupe (1923)

Art Antiqu p11 My '86 (col)

Poppies and daisies

Southwest Art 15:5 My '86 (col)

Portrait of Sarah

Antiques 128:613 O '85 (col)

Russian girl

Antiques 128:181 Ag '85 (col)

Fedarb, Daphne

Reproductions

The Anchor

Art Artists no231:40 D '85

Fedeli, Stefano de', fl. 1472-1481

about

New documents for Vincenzo Foppa. E. S. Welch. bibl
f *Burlington Mag* 127:296+ My '85

Feder, Adolphe, 1886 or 7-1943

Reproductions

Bather in the studio (ca 1915)

Art Am 74:145 My '86 (col)

Feder, Norman

The Jasper Grant Collection [McMichael Canadian Collec-
tion Museum, Kleinburg, Ontario] il (pt col) *Am Indian*
Art Mag 10:46-51 Summ '85

The Side fold dress. bibl il (pt col with cov) *Am Indian*
Art Mag 10:48-55+ Wint '84

Federal Art Project

Document [letter to Edgar P. Richardson] *Arch Am Art*
J 24 no3:22-3 '84

Federighi, Antonio See Antonio Federighi dei Tolomei,
ca. 1420-1490

Federighi, Christine, 1949-

Reproductions

Sculpture

Studio Potter 13:67 D '84

Federle, Helmut, 1944-

about

[Haags Geementemuseum; exhibit] C. Schenker. *Flash*
Art no125:51 D/Ja '85-'86

il: H. Fridjonsson's new corridor

Künstler in der Schweiz—Schweizer Kunst? [Gespräch
zwischen Helmut Federle und Jacques Herzog] il diag
Werk Bauen Wohnen 71/38 [39]:48-55 O '84

Reproductions

Tree of Life and Family (1982)

Kunstwerk 38:89 Je '85 (col)

Federspiel, Loretta

Die kaiserliche Mission: mit dem Goldenen Wagen nach
Parma. *Du* no11:74+ '85

Feeley, T. J., 1949-

about

Rich rewards of determination. C. Bechtold. por *Southwest*
Art 15:32-5 Ja '86

il(col): Of royal blood; Distant thunder; Tough's
bunch; Wrangler's coffee; Workin' in the mud

Reproductions

Out of the trees

Southwest Art 15:94 Ja '86 (col)

Feeny, Peter

about

Here's an idea: a staircase that lets in the light [Edge
Street in Chelsea, London] col il plans diag *Abitare*
no231:8-15 Ja/F '85

Here's an idea: metal instead of wood [Willow Road,
in London] col il plans *Abitare* no231:2-7 Ja/F '85

Fees, Professional

See also

Architects—Fees and salaries

Artists—Fees and salaries

Feeser, Sigrid

Ausstellungs-Rückschau. *Kunstwerk* 37:91-3 Ag '84; 37:77-8
O '84; 38:94-5, 97-8 D '85

Feher, Emeric, 1904-1966

about

[Caisse nationale des monuments historiques et des sites,
Paris; exhibit] A. Ellenzeig. *Art Am* 73:209+ Ap '85

il: Javelin throwers

Fehling & Gogel

Renunciation of form in the interest of life. E. Janofske.
il (pt col) plans diags *Archit Rev* 177:56-4 Je '85

Fehn, Sverre, 1924-

about

Archaic Modernism [two houses, Oslo] U. Gronvold.

il (pt col) plans diag *Archit Rev* 179:57-60 F '86

Fehrt, A.-J. de, 1723-1774

Reproductions

Académie d'homme (drwg after Fragonard)

Rev Art no66:36 '84

Fei, Mu, 1906-1951

about

Hong Kong: Chinese breakthrough [9th Hong Kong Film
Festival] T. Rayns. *Sight Sound* 54:154-5 Summ '85

Fei, Paolo di Giovanni See Paolo, di Giovanni Fei, fl.
1372-1410

Feibusch, Hans, 1898-*about*

[Honorary doctorate of literature] *Art Artists* no229:3 O '85

Feig, Nurit

Pottery, glass, and coins from Magen [Israel; with catalog] bibl il diags *Bull Am Sch Orient Res* no258:33-40 My '85

Feilden, Bernard M.

Architectural and urban conservation: a review of the state of the art. bibl f il *Town Plann Rev* 56:197-221 Ap '85

Feilden Clegg Design

Solar courtyard houses, Milton Keynes [England] diags *Archit Rev* 179:61 Ja '86

Feilding, Basil See Denbigh, Basil Feilding, 2nd Earl of, d. 1674**Feilner, Simon, d. 1798***about*

Duke Carl and the foundation of the Fürstenberg porcelain factory [Germany] J. Lessmann. bibl f il *Apollo* ns 123:203 Mr '86

il: Bagolino; Harlequin; Capitano; Miner working at a rock; Raging aurochs

Feinberg, David*about*

Graphics: fortune cookies for International Paper Company. il *Ind Des* 32:68 Jl/Ag '85

Feinberg, Jean E.

The Passion and power builds: the Ogre series by Robert S. Zakanitch. *Arts Mag* 60:73-6 O '85

Susan Smith. il *Arts Mag* 59:9 F '85

Feinblatt, Ebria*about*

In honor of Ebria Feinblatt, curator of prints and drawings 1947-1985 [Los Angeles County Museum of Art; exhibit] B. Davis. bibl il *Bull Los Angeles Cty Mus Art* 28:8-70 '84

Feininger, Lyonel, 1871-1956*about*

[Acquavella Gallery, New York; exhibit] J. Gardner. *Art News* 85:127 Ja '86

il: Promenade: pedestrians

[Acquavella Gallery, New York; exhibit] E. L. Klein. *Arts Mag* 60:113-14 D '85

il: Fin de sance

The Case of Herr Klumpp: a first glimpse of Lyonel Feininger's stolen paintings. P. Gardner. col il por *Connoisseur* 215:132-5 N '85

il(col): Pier, Newspaper readers II; Velocipedists; Afternoon light I: Street in Treptow

A Feininger for Scotland. K. Hartley. *Burlington Mag* 127:893-4 D '85

il(col): Gelmeroda II

Lyonel Feininger: "Art is the greatest necessity" [Acquavella Galleries, New York; traveling exhibit] V. F. Brooks. il *Art News* 84:20 O '85

il: Zottelstedt I

Lyonel Feininger—Frühe Werke [4 article anthology] il (pt col) *Du* no5:16-66 '86

Reproductions

Bridge O (1912)

Art News 84:41 S '85

Deserted child (watercolor and ink, 1915)

Art Am 73:19 N '85 (col)

The Factory

Connoisseur 215:24 N '85 (col)

Girl with green stockings (1915)

Art Am 74:14 My '86 (col)

Art News 85:45 My '86 (col)

Kleinstadt (etch, 1911)

Apollo ns 122:[front] 4 Ag '85

Little house in the forest (1955)

Art News 84:25 N '85 (col)

Mädchen mit grünen Strümpfen (1915)

Du no5:2 '86 (col)

Title page of program of the Staatliche Bauhaus in Weimar: Cathedral (woodcut, 1919)

J Archit Educ 38:10 Spr '85

Umpferstedt I (1914)

Du no3:27 '86

Vollersroda (drwg, 1918)

Bull Los Angeles Cty Mus Art 28:46 '84

The Wharf (watercolor, 1917)

Art News 84:2 F '85 (col)

Feininger, T. Lux, 1910-

Lyonel Feiningers "ostdeutsche Bilder". il (pt col) *Du* no5:36-47 '86; Discussion. no7: 4 '86

Mein Vater hat einen Fehler gemacht [interview] V. Graaf. *Du* no5:60-2+ '86

Feinstein, Guy, 1929-*about*

[Galerie Sculptures, Paris; exhibit] P. Brisset. *L'Oeil* no356:82 Mr '85

il: Le tabouret rouge

Feinstein, Roni

David Salle's art in 1985: dead or alive? il *Arts Mag* 60:86-8 N '85

Feiss, Carl, 1907-*about*

The Foundations of federal planning assistance: a personal account of the 701 program. C. Feiss. bibl *J Am Plann Assoc* 51:175-84 Spr '85

Feit, Edward

Edward Brodney: painting with a mature but youthful spirit. *Am Artist* 50:54-7 Ag '86

John Paulus Semple. il (pt col) *Am Artist* 49:42-6+ O '85

Rosemary Covey's graphic response to emotions. il *Am Artist* 50:50-4 Jl '86

Scott Terry. *Am Artist* 50:62-5 Ja '86

Feitama, Sybrand, the Younger, 1694-1758*about*

Notitie der Teekeningen van Sybrand Feitama, II: ver- kocht, verhandeld, verëerd, geruuld en overgedaan. B. P. J. Broos. bibl f il *Oud Holl* 99 no2:110-54 '85

Feitelson, Lorser, 1898-1978*about*

[Tobey Moss Gallery, Los Angeles; exhibit] J. Welchman. *Art News* 84:105 My '85

il: Genesis #2

Feitlowitz, Marguerite

Paul Marcus: prints for the people. *Print Collect News* 16:126-7 S/O '85

Fekner, John, 1950-*about*

[Semaphore Gallery, New York; exhibit] E. Handy. *Arts Mag* 60:139 N '85

Reproductions

[Untitled: red and yellow shapes]

Artforum 24:39 S '85 (col det)

Felderman, Stanley, 1945-*about*

Fantasy and function [Newport Harbor Art Museum, Newport Beach, Calif; exhibit] S. Aspey. il *Artweek* 16:6 S 7 '85

Feldhaus, Irmgard

Berichte aus westdeutschen Museen. il *Wallraf-Richartz-Jahrb* 44:426 '83

Feldman, Bella Tabak*about*

A Hybrid art [Fiberworks Gallery, Berkeley; exhibit] C. Miller. *Artweek* 16:4 O 12 '85

Plastics in fiber: a persistent presence. P. Malarcher. il (pt col) *Fiberarts* 12:60 Ja/F '85

Feldman, Michael

New York reviews. *Art News* 85:163 Ap '86

Felice, Nick**Reproductions**

[Untitled: woman on a porch] (1985)

Commun Arts Mag 27:108 Ag '85 (col)

Felipe II, King of Spain, 1527-1598 See Philip II, King of Spain, 1527-1598

Felipe IV, King of Spain, 1605-1665 See Philip IV, King of Spain, 1605-1665

Felipe, Francisco*about*

Extensions of the book [Institute for Design and Experimental Art, Sacramento; exhibit] J. Edwards. il *Artweek* 16:4 Ag 10 '85

Félix, André*about*

Sculptures à Lausanne d'André Félix—chantante géométrie [Galerie d'Arfi, Denges, Switzerland; exhibit] D. Vollichard. il *L'Oeil* no362:71 S '85

Reproductions

Aurora

L'Oeil no362:9 S '85

Felix, Deborah*about*

Deborah J. Felix. E. Bard. col il por *Fiberarts* 12:34-5 Mr/Ap '85

il(col): Prisoner of the garden; Room with a view (det)

Needle expressions '84 [Greenville County Museum of Art, South Carolina; exhibit] J. Koplos. *Fiberarts* 12:74-5 Mr/Ap '85; Discussion. 12:7+ Jl/Ag '85

Felix, Zdenek

Berichte aus westdeutschen Museen. *Wallraf-Richartz-Jahrb* 44:408 '83

Felixmüller, Conrad, 1897-1977**Reproductions**

- Die Aktion: portada (1920)
Goya no181-182:122 JI/O '84
 Der Saxophonist (1930)
Pantheon 42:282 JI/S '84

Fellender, Lister

- Diary of a country architect. *RIBA J* 91:13 N '84; 91:13 D '84; 92:17 D '85; 91 [92]:12 Mr '85; 92:13 Ap '85; 92:12 My '85; 92:14 Je '85; 92:14 JI '85; 92:12 Ag '85; 92:11 S '85; 92:11 O '85; 92:12 N '85

Fellini, Federico**about**

- And his ship sails on [interview] il pors *Film Comment* 21:25-30 My/Je '85
 Behind the scenes: La dolce vita. P. Gilliatt. por *Am Film* 11:9-10+ N '85
 The Imagemakers [reminiscences and reflections on the art of filmmaking] il (pt col) pors *Am Film* 10:27 Je '85

Fellman, Sandi, 1952-**about**

- Exposure. A. Tait. *Br J Photogr* 132:918-19 Ag 16 '85
 il(col): Geoff's back (cov); Arcana; Geoff's hands; Subrosa; Olympia II

Fellner, Tom**about**

- [White Columns Gallery, New York; exhibit] C. McCormick. *Artforum* 24:122 Mr '86
 il: Malkos

Fels, Thomas Weston

- Inheritance/inheritor: from Canyon de Chelle to Wall Street [19th century American landscape photography has caused us to reevaluate our visual criteria] il *Print Collect Newsl* 17:1-5 Mr/Ap '86

Felstead, Cathie**about**

- Paintings for Penguins [front cover illustrations] S. Kent. il *Art Artists* no230:20 N '85
 il: Cover illustration for the mind (col)

Felten, Major**Reproductions**

- [Untitled: two jaguars]
Commun Arts Mag 26:86 Ja/F '85 (col)

Female figure See Human figure; Women in art**Female Half-Lengths Master** See Master of the Female Half-Lengths, fl. 1510-1540**Femininity**

- Women, of "Iron" [Pumping iron II: the women] M. Pally. il *Film Comment* 21:60-4 JI/Ag '85

Feminism

- Re-viewing the male gaze [Alice Doesn't; Re-Vision; review article] V. Ellis. bibl f *Afterimage* 12:7-8 Ja '85

Feminist art

- Judy Chicago's Birth project: a feminist muddle? J. Withers. il *New Art Exam* 13:28-30 Ja '86
 The Theoretical come-on [Yvonne Rainer's The Man who envied women; review article] R. Storr. il (pt col with cov) por *Art Am* 74:158-65 Ap '86

Exhibitions

- Difference in America [Difference—on representation and sexuality: New Museum of Contemporary Art, New York; traveling exhibit] P. Smith. il (pt col with cov) *Art Am* 73:190-9 Ap '85
 [Difference: On representation and sexuality, the New Museum of Contemporary Art, New York; traveling exhibit; 6 article anthology] bibl f il *Afterimage* 12:4-18, 20-1 Ap '85

Femmes fatales

- One strangling golden hair: Dante Gabriel Rossetti's Lady Lilith. V. M. Allen. bibl f il *Art Bull* 66:285-94 Je '84; 67:317 Je '85

Fenicchia, Concetta**Reproductions**

- Vase (earthenware and wood pedestal, 1984)
Ceram Mon 32:42 D '84 (col)

Fennessy, Emily, fl. 1873-1883**about**

- The Bronze statuettes of the Art Union of London: the rise and decline of Victorian taste in sculpture. C. Avery and M. Marsh. bibl f il *Apollo* ns 121:334 My '85; Discussion. ns 122:323 O '85

Fenoyl, Pierre de, 1945-**about**

- La Mission Photographique de la Datar [portfolio] il *Creat Camera* no246:10-11 Je '85
 il: Provincial landscapes (2)

Fensom, Roderick K.

- Riding the Great River Road [along the Mississippi] il *Hist Preserv* 38:84-7 F '86

Fent, Katherine**about**

- A Legacy of shame [Austria's handling of the return of works of art stolen by the Nazis] A. Decker. il(pt col) pors *Art News* 83:54-76 D '84; Discussion. 84:96-9 F '85; 84:11-12, 90-3 Mr '85; 84:122-3 O '85; 85:113-14 F '86

Fenton, Beatrice, 1887-**about**

- Sculpture enhances gardens. C. Dunwiddie. il *Sculpt Rev* 35[34]:16-23 Summ '85
 il(col): Seaweed fountain

Fenton, James, 1949-

- The Great Union Camera Obscura . . . is still with us today. bibl il diags *Image* 27:9-15 D '84

Fenton, Roger, 1819-1869**about**

- Going for the gold the V & A way [the Golden Age of British photography 1839-1900: Victoria & Albert Museum, London; traveling exhibit] A. Crawford. il *Creat Camera* no238[240]:1625-6 D '84
 Historical alchemy: on the Golden Age of British Photography [Victoria and Albert Museum, London; traveling exhibit] M. W. Marien. bibl f il *Afterimage* 12:6 F '85
 il: Rievaulx Abbey, Yorkshire
 Irreducible beginnings: a vision exchanged [Victoria and Albert Museum, London; exhibit] I. Jeffrey. il *Creat Camera* no246:5 Je '85
 Wheatstone and Fenton: a vision shared. S. F. Joseph. bibl f il *Hist Photogr* 9:305-9 O/D '85
 il: Dead stag (2); Moscow, the Kremlin in the distance (2)

Reproductions

- Fruit and flowers (1860)
Hist Photogr 9:253 JI/S '85
 Portrait (salt print)
Creat Camera no243:inside back cov Mr '85
 The Queen's Ghillies, Balmoral (1856)
Bull (Nat'l Gallery Can) 6:95 '82-'83
 Still life of game (photo, mid-1850s)
Br J Photogr 132:436 Ap 19 '85

Fenyvesi, Charles

- Gardens that dazzle [Longwood Gardens, Kennett Square, Pa; Cypress Gardens, S.C; River Farm, Alexandria, Va.] col il *Hist Preserv* 37:66-71 Ap '85
 A Restorer's confession: economic realities nudge preservation purity aside on a log-house restoration in Maryland. col il por *Hist Preserv* 38:56-7 F '86

Fenzoni, Ferrau, 1562-1645**Reproductions**

- Two studies of male nudes: St Sebastian (drwg)
Burlington Mag 127:li N '85

Feraru, Adriana**about**

- Adriana Feraru [Galerie Donguy, Paris; exhibit] il *L'Oeil* no365:85 D '85

Féraud, Albert, 1921-**about**

- [Galerie Jean-Pierre Lavigne, Paris; exhibit] P. Brisset. *L'Oeil* no356:82-3 Mr '85
 il: Torses

Féraud, Louis, 1920-**about**

- Louis Féraud: le plus peintre des couturiers. G. Nérét. il (pt col) por (p143) *Connaiss Arts* no405:114-19 N '85

Ferber, Herbert, 1906-**about**

- Domesticated nightmares [Whitney Museum, New York, N.Y.; traveling exhibit] C. Ratcliff. il (pt col) *Art Am* 73:144-51 My '85
 il: The Flame

Reproductions

- Semaphore series: wall sculpture #9 (steel and painted canvas, 1985)
Art Am 74:inside back cov Mr '86 (col)

Ferber, Linda S.

- An Introduction to the American Pre-Raphaelites. bibl f il (pt col) *Antiques* 127:878-87 Ap '85

Ferebee Walters and Associates

- Brightleaf Square Durham, North Carolina. col il plan diag *Archit Rec* 173:110-13 My '85

Ferguson, Amos, 1920-**about**

- The Selling of Amos Ferguson [Wadsworth Atheneum, Hartford; exhibit] A. Berman. il *Connoisseur* 215:244 Ap '85

Ferguson, Bruce K.

- A Watershed approach to past mistakes. bibl il (pt col) por maps *Landsc Archit* 75:42-9 My/Je '85

Ferguson, Bruce W.Reviews. *Artforum* 24:101-2 D '85**Ferguson, Graeme**

about

IMAX: larger than life [English-language filmmaking in

Canada] G. Pratley. *Sight Sound* 55:3-4 Wint '85-'86

The Dream is alive [film] Reviews

Br J Photogr il 132:1091 S 27 '85. A. Tait**Ferguson, Ken, 1928-**

about

Starting at the ears [drawing on clay] K. Ferguson. il

Studio Potter 14:52-3 D '85**Reproductions**

Platter [The Jack rabbit of Centennial Wyoming on the north fork]

Ceram Mon 32:31 D '84**Ferguson, Nancy Maybin, 1872-1967****Reproductions**

In the square

Art News 85:20 Ja '86 (col)**Ferguson Ferguson (Firm)**Interiors for a magazine office [offices for NOW Magazine, Toronto] col il plans diag *Can Archit* 30:30-1 F '85**Fergusson, James, 1808-1886**

about

A Regime for public buildings: experiments in the Office of Works, 1869-75. M. H. Port. bibl f *Archit Hist* 27:74-85 '84**Fergusson, John Duncan, 1874-1961****Reproductions**

The Blue hat, Closerie des Lilas (1909)

Burlington Mag 127:735 O '85**Fermigier, André**The Success and failure of Renoir. col il *Art Am* 74:119-20 Mr '86**Fernández, Alejo, ca. 1470-1543**

about

Dos tablas de Alejo Fernández y Juan de Borgoña hijo. A. Padrón Mérida. bibl f *Archivo Esp Arte* 57:324-5 Jl/S '84

il: Descendimiento

Fernandez, Armand See Arman, 1928-**Fernandez, Edgar Talusan, 1955-****Reproductions**

Bagong umaga

Arts Asia 15:61 Ja/F '85**Fernández, Emilio, 1904-1986**

about

"El Indio" rides again [Telluride Film Festival] J. Hoberman. il *Film Comment* 21:2+ N/D '85**Fernandez, Jon**

about

Presence [abstract visions from six artists, Laband Art Gallery, Loyola Marymount University, Los Angeles; exhibit] M. Schipper. *Art News* 85:106 F '86**Fernández, Juan, ca. 1531-ca. 1636**

about

Spanish still life [Kimbell Art Museum, Fort Worth; exhibit] E. Harris. il (col cov) *Burlington Mag* 127:643-4 S '85

il: Vase of flowers

Fernandez, Julio See Larraz, Julio, 1944-**Fernández, Louis, 1900-1973**

about

[Banco Exterior de España, Madrid; exhibit] *Goya* no183:200-1 N/D '84

il: Naturaleza muerta con cuchillo

Fernandez, NicoleLes lieux de culte de l'âge du bronze en Crète: question de méthode. bibl f il tabs *Rev Archeol* fasc2:257-68 '85**Fernandez, Rudy**

about

Image and idea in Mexico [Fresno Arts Center, California; exhibit] B. Paltridge. il (with cov) *Artweek* 16:2 O 5 '85

il(pl): No vale la pena

Reproductions

Courting disaster (mixed media)

Art Am 73:94 My '85 (col)

No vale la pena (cast paper, litho, wood multiple, 1985)

Art News 84:42 Summ '85 (col)**Fernandez del Amo, Jose L.**Abstract art in Spain: cause and effect. il *Studio Int* 197 no1007:25-7 '84**Ferneau & Hartmann**Fame or fashion: two stories [altering a famous, out-of-style building] T. Fisher. il *Prog Archit* 66:30 Mr '85**Ferneley, John E., 1782?-1860****Reproductions**

George Payne M. F. H., on Clipper, with the Pythchley hunt in full cry (1827)

Antiques 128:907 N '85 (col)

The Quorn hunt in full cry near Tiptoe Hill (1832)

Antiques 128:673 O '85 (col)

Sir Harry Goodricke with a shooting party setting out from Mar Lodge, Aberdeenshire

Antiques 129:359 F '86 (col)**Ferra, Joan Miró See Miró, Joan, 1893-1983****Ferragamo, Salvatore, 1898-1961**

about

Il calzolaio dei sogni [Palazzo Strozzi, Florence; exhibit] col il *Domus* no663:49-51 Jl/Ag '85Shoes on show [Palazzo Strozzi, Florence; exhibit] il pors with [front 9] *Abitare* no237:[front 10+] S '85**Ferrara, Abel**

about

Angel of vengeance [film] Reviews

Films Filming no364:33-4 Ja '85. G. R. Kimball**Ferrara, Alfonso See Alfonso I d'Este, Duke of Ferrara, 1486-1534****Ferrari, Alessandro**

about

Old walls, new lifestyles: a self-contained bathroom-kitchen-bedroom [Milan] il (pt col) plan diags *Abitare* no238:46-51 O '85**Ferrari, Defendente, ca. 1490-1535**

about

Aureola super auream: crowns and related symbols of special distinction for saints in late Gothic and Renaissance iconography. E. Hall and H. Uhr. bibl il *Art Bull* 67:575 D '85

il: Holy Family with angels

Ferrari, Gotthard**Reproductions**Trade and industry exhibition, Bolzano (poster, 1887) *Novum Gebrauchsgraphik* 57:36 Ap '86**Ferrari, Lorenzo de', 1680-1744****Reproductions**

Char d'Apollon (drwg)

Rev Louvre Mus Fr 35 no3:211 '85**Ferrari, Virginio, 1937-**

about

[Fine Arts Gallery, Loyola University, Chicago; exhibit] J. Bernard. *New Art Exam* 13:54-5 Ap '86**Ferré, Gianfranco**

about

Decorauto: 8 progetti per Renault. *Domus* no663:67 Jl/Ag '85**Reproductions**

Renault Supercinque

Domus no660:69 Ap '85

Scarpe [shoe]

Domus no659:70 Mr '85 (3 col)**Ferré, Giusi**Versace versus technology [fashions of Gianni Versace] col il *Domus* no660:33-7 Ap '85**Ferren, John, 1905-1970**

about

[A. M. Sachs Gallery, New York; exhibit] G. Henry. *Art News* 84:121-2 Summ '85

il: Tree shapes

Reproductions

Like the birth of Venus (1969)

Art Am 74:55 My '86 (col)**Ferrer, Rafael**

about

[Nancy Hoffman Gallery, New York; exhibit] S. Cecil. *Art News* 85:119 F '86

il: Y en donde naciste tu?

[Nancy Hoffman Gallery, New York; exhibit] G. Stavitsky. *Arts Mag* 60:144 Ja '86

il: The Stroll

Some part of the world: new paintings by Rafael Ferrer. L. Day. col il *Arts Mag* 60:26-8 N '85

il(col): Las terrenas; La experiencia; Y en donde naciste tu?

Reproductions

And where were you born? (1985)

Art News 84:56 N '85

Face (wax crayon on paper bag, 1979)

Art News 84:84 D '85 (col)

Mala fe y la memoria II (1985)

Art Am 73:26 Jl '85 (col)

La pelea (1985)

Arts Mag 60:7 N '85 (col)

The Stroll (1984)

Art Am 73:40 N '85

Ferretti, Massimo

Integrazione a Pellegrino da Modena. il *Boll Arte* 69:119-20 S/O '84

Nota su Pellegrino Da Modena. bibl f il *Boll Arte* 69:53-8 Mr/Ap '84

Ferri, Ciro, 1634-1689**Reproductions**

The Medici stars protecting Grand Duke Cosimo III (pen and ink over black chalk)
Burlington Mag 127:389 Je '85

Ferri, Roger C., 1949-**about**

Comment les rêves se réalisent. il *Connaiss Arts* no400:30 Je '85

A New meaning for the office landscape [prototypical skyscraper] il *Archit Rec* 173:63 F '85

Ferris, Byron

Annals of design. *Commun Arts Mag* 27:28-37 My/Je '85

Ferris, Jean Léon Gérôme, 1863-1930**about**

American history painting [Lauren Rogers Museum of Art, Laurel, Miss; traveling exhibit] S. B. Sherrill. *Antiques* 129:58 Ja '86

il: Writing the Declaration of Independence 1776

Ferris, John, 1801-1882**Reproductions**

Desk-and-bookcase (tulip, 1841)
Antiques 127:1150 My '85

Ferris, Ziba, the Elder, 1743-1794**Reproductions**

High chest of drawers (cherry, tulip, and pine, ca 1770)
Antiques 127:1146 My '85

Ferriss, Hugh, 1889-1962**about**

Zoning and Zeitgeist: the skyscraper city in the 1920s. C. Willis. bibl f il *J Soc Archit Hist* 45:50 Mr '86
il: Evolution of the set-back building, second stage; The Business center; Civic architecture of the immediate future; Vision of New York that may be

Ferro, Luciano**Reproductions**

Vase (blown glass, ca 1950-4)
J Glass Stud 27:108 '85

Ferryboats See Boats and boating**Fertig, David****about**

David Fertig. W. P. Scott. por *Am Artist* 49:48-52+ N '85

il(col): My studio, my garden; A Room with sliding doors; The Open door; Yellow table

Reproductions

A Fence between two houses (1984)
Art Am 73:212 Ap '85

Fesel, Gerd, 1924-1984**about**

Obituary
Werk Bauen Wohnen por 72/39:72 Ja/F '85. G. Behnisch.

Fessard, Etienne, 1714-1777**Reproductions**

Les fêtes Lupercales (jt artist A. C. P. Caylus; etch after E. Bouchardon)

Apollo ns 121:390 Je '85

Garçon boulanger (jt artist A. C. P. Caylus; etch after E. Bouchardon, 1737)

Apollo ns 121:392 Je '85

Ulysse évoque l'ombre de Tirésias (jt artist A. C. P. Caylus; etch after E. Bouchardon)

Apollo ns 121:394 Je '85

Fessler, fl. ca. 1855**Reproductions**

So, my dear sir, when I count to three look alert and keep smiling (1855)

Creat Camera no244:28 Ap '85

Festival of Festivals (Toronto, Ont.) See Motion picture festivals—Canada**Festival of India (1985: United States)**

Backlash in India [some criticism of the festival on the subcontinent] D. R. Ward. il *Connoisseur* 215:18 JI '85

INDIA! [Metropolitan Museum of Art, New York] A. Topsfield. *Burlington Mag* 127:929-30 D '85

[India: Metropolitan Museum of Art, New York] C. J. Lewis. il *Orient Art* ns 31:442-7 Wint '85-'86

The Most remarkable country in the world [India!: Metropolitan Museum of Art, New York] M. S. Young. il *Apollo* ns 122:386-9 N '85

The Other paradise [India!: Metropolitan Museum of Art, New York] J. Perrone. il *Arts Mag* 60:16-17 D '85

Report from America. C. J. Lewis. il *Orient Art* ns 31:200-4 Summ '85

Festivals**See also**

Motion picture festivals

Music festivals

Pageants

Processions

Africa

The Lantern festival in Senegambia. J. Bettelheim. bibl il (pt col) *Afr Arts* 18:50-3+ F '85

Belgium**See also**

Europalia

France

Threshing festivals and the production of an image of agricultural work in France today. G. Collomb. bibl f il *Museum* 36 no3:156-60 '84

Tomorrow's circus: the annual Cirque de demain, in Paris, sorts out the stars of the future. L. Harris. il (pt col) *Connoisseur* 215:114-19 N '85

Greece

Aménagement de la Plaine Sacrée de Saint Gerasimos. col il plans *Archit Aujourd'hui* no238:56-9 Ap '85

Sierra Leone

The Lantern festival in Sierra Leone. J. W. Nunley. bibl il (pt col) *diag Afr Arts* 18:45-9+ F '85

United States

Big BAM boom [Next Wave Festival preview] J. Accocella. il *Connoisseur* 215:30+ O '85

A Tennessee utopia [Rugby Music and Crafts Festival] D. Young. col il *Hist Preserv* 37:9+ D '85

Fetherolf, James**Reproductions**

BRRR . . . (Mt Moran-Grand Tetons)
Southwest Art 15:inside back cov F '86 (col)

Colorado idyll

Connoisseur 215:185 O '85 (col)

Surf at Big Sur

Connoisseur 215:185 O '85 (col)

The Waning day

Connoisseur 215:185 O '85 (col)

Fetti, Domenico, 1589?-1624**Reproductions**

Bacchus and Ariadne (ca 1610)

Apollo ns 122:[front] 2 JI '85 (col)

Hero and Leander

Burlington Mag 128:128 F '86

Jeune fille endormie

Connaiss Arts no400:109 Je '85 (col)

Perseus and Andromeda

Burlington Mag 128:128 F '86

Polyphemus and Galatea

Burlington Mag 128:128 F '86

Ragazza addormentata

Du no7:61 '85

Fetting, Rainer, 1949-**about**

Artists in exile [the postavant-garde artists] K. Ottmann. il (pt col) *Flash Art* no122:26-9 Ap/My '85

il(col): Pier and view to New Jersey

Café Deutschland [post-Neo-expressionism in Germany] P. Taylor. il (pt col) pors (with cov) *Art News* 85:71, 74 Ap '86

Label Berlin [Galerie Daniel Templon, Paris; exposition] *Connaiss Arts* no395:86 Ja '85

il: Desmond

[Raab Gallery, Berlin; exhibit] U. Frohne. *Flash Art* no121:49 Mr '85

il: Wall

Rainer Fetting. T. Kornbichler. *Kunstwerk* 38:46-7 S '85

il(col): Tanz; The Green Rickey

Rainer Fetting [Galerie Pierre Hubert, Geneva; exhibit] il *L'Oeil* no363:75 O '85

Report from Berlin: wall painters. C. Gray. il (pt col) *Art Am* 73:40 O '85

il: Van Gogh; Van Gogh and wall

Reproductions

Autoportraits (jt artists L. Castelli, Salomé, acrylic on paper, 1982)

Art Am 73:57 Je '85 (col)

Flash Art no123:74 Summ '85 (col)

Ed Mubutu (1983)

Art News 84:55 F '85 (col)

The Green Ricky (1983)

Artforum 23:inside back cov Mr '85 (col)

Sprung (1984)

Artforum 23:10 My '85 (col)

[Untitled: Black man on telephone]

Artforum 23:back cov Ja '85 (col)

Fetting, Rainer, 1949—Reproductions—*cont.*

[Untitled: green man] (1984)

Kunstwerk 38:66 Ap '85 (col)

Vista (1982)

Goya no183:198 N/D '84

Feuchere, Jean-Jacques, 1807-1852

about

A.-E. Carrier-Belleuse, J.-J. Feuchère and the Sutherlands.

P. Ward-Jackson. bibl f il *Burlington Mag* 127:148

Mr '85

il: George Granville William Leveson Gower, Marquis of Stafford

Feuer, Jane

about

Dialogue. D. Thorburn. *Cinema J* 25:74-6 Spr '86

Feuerbach, Anselm, 1829-1880

about

White elephants [discussion of six lesser known, large works painted between 1828 and 1928] N. Powell. il *Apollo* ns 121:339-40 My '85

il: A Symposium with Plato

Reproductions

Bacchante (1854)

Burlington Mag 127:837 N '85

Feuerlein, Johann Peter, 1668-1728

Reproductions

Johann Wilhelm, Herzog von Sachsen-Eisenach (1703)

Wallraf-Richartz-Jahrb 44:207 '83

Feurer, Hans

Reproductions

[Untitled: Kenzo fashions]

Graphis 41:10 Mr/Ap '85 (col)

Feytmans, Germaine Faider- See Faider-Feytmans, Germaine, 1903-1983

Ffolkes, Sir Robert, 1943-

about

Chilling reality. T. Malyon. il *Crafts* no73:36-9 Mr/Ap '85

FIAC See Foire Internationale d'Art Contemporain

Fiamingo See Borremans, Guglielmo, 1670-1744

Fiammingo See Duquesnoy, François, 1594-1643

Fiammingo, Dionisio See Calvaert, Denys, 1540-1619

Fiammingo, Michele See Desubleo, Michele, ca. 1601-1676

Fiasella, Domenico, 1589-1669

about

Dessins de l'École génoise dans les collections publiques.

M. Newcome-Schleier. bibl f il *Rev Louvre Mus Fr* 35 no3:213 '85

il: Étude de tête

Fiber art

See also

Nets

Quilting

Soft sculpture

Sprang

Tapestry

Weaving

Fiber/art conditioned by life: a workshop with Sheila Hicks. J. Klein. il (pt col) *Fiberarts* 12:58-60 S/O '85

Fiber art at the National Press Building [Washington, D.C.] il *Fiberarts* 12:45 S/O '85

Gridworks. S. Tacker. col il *Shuttle Spindle Dyepot* 16:30-2 Fall '85

The Linted palette of Slater Barron. J. Scarborough. il *Fiberarts* 12:42 JI/Ag '85

Plastics in fiber: a persistent presence. P. Malarcher. il (pt col) *Fiberarts* 12:56-61 Ja/F '85

Soft sculpture: textiles in architectural space. Tapta. il *Leonardo* 18 no3:161-4 '85

Competitions, awards, etc.

Competitions. See issues of *Fiberarts*

Congresses, conventions, etc.

1985 surface design conference [Calif] J. Scarborough. il *Fiberarts* 12:46-7 S/O '85

Convergence '84. K. Rowley. il *Fiberarts* 12:42-3 Mr/Ap '85

Exhibitions

See also

Biennale de la Nouvelle Tapisserie Québécoise

Biennale Internationale de la Tapisserie

Cloudworks and collage [Mokotoff Gallery, New York]

G. Henry. il (pt col) *Art Am* 74:116-21 Je '86

Current & coming. See issues of *Fiberarts*

Current directions: Conseil des Arts Textiles du Québec [Bradford College, Massachusetts] R. Newman. il *Fiberarts* 12:74-5 Ja/F '85

Dites-le avec des fibres [Ecole des Beaux-Arts, Musée des Arts décoratifs, Musée d'Art moderne, Paris] il *Connaiss Arts* no404:117 O '85

Fiber National '84 [Adams Memorial Gallery, Dunkirk, N.Y.] il *Fiberarts* 12:66-7 JI/Ag '85

Material discussion [Camden Arts Centre, London] J. Herald. *Crafts* no74:10 My/Je '85

Material matters: textile gifts to The Cleveland Museum of Art. E. McClelland. il *Fiberarts* 12:50-1 My/Je '85

New England fibre arts [Newport Art Museum and Art Association, Rhode Island] M. Schevill. *Text Hist* 17:99-100 Spr '86

The Presence of light [Modern Master Tapestries, New York; traveling exhibit] C. Talley. col il *Fiberarts* 12:72-3 Mr/Ap '85

Reviews: recent shows & exhibitions. See issues of *Fiberarts*

Study and teaching

Education directory. See issues of *Fiberarts*

Fiber/art conditioned by life: a workshop with Sheila Hicks. J. Klein. il (pt col) *Fiberarts* 12:58-60 S/O '85

Fibre interchange at the Banff Centre [Canada] L. Corpier. il *Fiberarts* 12:40 JI/Ag '85

Technique

Sprang hair nets: their manufacture and use in ancient Greece. I. Jenkins and D. Williams. bibl f il *diags Am J Archaeol* 89:411-18 JI '85

Fiber art as a profession See *Crafts as a profession*

Fibers

See also

Carbon fibers

Polyester fibers

Textile fibers

Textile fibers, Synthetic

Ceramic fiber 1984. N. Lou. il tabs *Studio Potter* 12:32-41 Je '84; Discussion. 13:72 Je '85; 14:68 D '85

Fibula (Archaeology)

An Elaborate pin of Illyrian type from Thessaly. S. G. Miller. bibl f il *Antike Kunst* 29 no1:37-42 '86

Fichot, Michel-Charles, 1817-1903

Reproductions

Entrance to the Exposition Universelle (wood engr by L.-P.-P. Dumont, 1867)

Am Art J 16:4 Aut '84

Fichter, Robert, 1939-

about

Fichter and other questions [San Francisco Museum of Modern Art; traveling exhibit] J. R. Hugunin. bibl f il *Afterimage* 12:6-8 N '84

il: Dismal swamp #1; Roast beast/weapon of war;

Airstream trailer and lawn chair; Photo-documentation;

Born again art ass and the mutant mule

Reproductions

Mystery gun (photo, 1973)

Creat Camera no230:1277 F '84

Fiction

See also

Science fiction

The Reality of responses to fiction. R. T. Allen. *Br J Aesthet* 26:64-8 Wint '86

Review of books [the past season's novels—all more or less on the theme of art] *Art Am* 74:9+ JI '86

Fidell-Beaufort, Madeleine

Elizabeth Jane Gardner Bouguereau: a Parisian artist from New Hampshire. bibl f il pors (with cov) *Arch Am Art J* 24 no2:2-9 '84

Fidler, Harry, d. 1935

Reproductions

Cows

Apollo ns 121:[front] 50 Mr '85

Apollo ns 121:[front] 38 Ap '85

Unloading hay (ca 1910)

Antiques 129:169 Ja '86 (col)

Fiedler, Jochen

Reproductions

Venceremos!

Graph Des no96:87 D '84 (col)

Field, Erastus Salisbury, 1805-1900

Reproductions

Dwarf boy in red dress holding a yellow rattle

Antiques 127:1249 Je '85 (col)

Joseph B. Moore and Family (ca 1839)

Antiques 128:258 Ag '85 (col)

Field, J. V.

Giovanni Battista Benedetti on the mathematics of linear perspective. bibl f diags *J Warburg Courtauld Inst* 48:71-99 '85

Field, Richard S.

about

Collaboration East & West: a discussion [collaborative printing discussed by artists, printers and curators]

il pors *Print Collect Newsl* 16:196-205 Ja/F '86

Field Museum of Natural History

African art at the Field Museum. R. J. Powell. bibl f il (pt col) *Afr Arts* 18:24-36 F '85

Fielding, Alan

Rejlander in Wolverhampton. bibl f il *Photogr J* 125:226-30 My '85

Fielding, David

about

David Fielding [talks about his recent work with the English National Opera] H. Gray. il (pt col) *Art Artists* no222:28-31 Mr '85

Fields, Verna, d. 1982

about

The Imagemakers [reminiscences and reflections on the art of filmmaking] *Am Film* 10:100-1 Je '85

Fields, W. C., 1879-1946

about

Our little chickadee [W. C. Fields straight up. a documentary] P. Craig. por *Am Film* 11:11 Mr '86

Fiene, Paul, 1899-1949**Reproductions**

Horse (bronze, 1944)
Art News 84:151 Ap '85 (col)

Torso (bronze, 1928)
Art News 84:151 Ap '85 (col)

Fiera di Milano (24th: 1984)

Con molto brio: the best of the great Milan furniture show. P. Corbett. col il *Connoisseur* 215:120-7, 145 Mr '85

Linee di moda. U. La Pietra. il (pt col) *Domus* no657:52-75 Ja '85

Little lights and lots of flexibility. K. Brozen. il (pt col) *Interiors* 144:108-11+ F '85

Milano, 19-24 settembre 1984, 24° Salone del Mobile e 9° Euroluca. il (pt col with cov) *Abitare* no231:42-110 Ja/F '85

Produzione d'autore: le novità del Salone del Mobile Italiano. il *Architettura* 30:832-6+ N '84

Fiera di Milano (25th: 1985)

Les dernières tendances du Salon du meuble de Milan. M. Hayot. il (pt col) *L'Oeil* no364:52-9 N '85

During furniture fair week [schedule of events] il (pt col) *Abitare* no241:30-40 Ja/F '86

Milan furniture today. S. Holt. il (pt col) *Ind Des* 32:54-9 N/D '85

Neues Zeichen für die Mailänder Messe. *Novum Gebrauchsgeschicht* 56:73-6 O '85

Report from Milan: mixed metaphors. K. D. Stein. il *Archit Rec* 173:27 D '85

What's new at the fair? E. M. Farrelly. il *Archit Rev* 178:4-6 N '85

Fiera di Milano (26th: 1986)

Furniture for 1986: and a sprinkling of lamps. il (pt col) *Abitare* no241:40-117 Ja/F '86

Fieve, Carlos Luis de Ribera y See Ribera y Fieve, Carlos Luis de, 1815-1891**Figueira, Thomas J.**

The Ten Archontes of 579/8 at Athens. bibl f tab *Hesperia* 53:447-73 O/D '84

Figuroa, Hector

about

Rescher + Figuroa = Space. N. Lee. il (pt col) pors *Am Cinematogr* 66:68-73 Je '85

Figuerola-Ferretti, Luis

El arte en Madrid. See issues of Goya

Figura, John**Reproductions**

Homage
Artforum 24:57 N '85 (col)

Figurative art

The Farber machine. il (pt col) *Art Am* 74:176-85+ Ap '86

Graffiti à la mode [a kind of figurative art has been seen recently in Paris] T. West. il *Art News* 85:131-2 Mr '86

The Submerging figure. D. Cameron. il (pt col) *Arts Mag* 60:68-71 S '85

Exhibitions

Contemporary figures and questions [Santa Barbara Museum of Art, California; traveling exhibit] K. Dills. il (with cov) *Artweek* 16:1 My 18 '85

La exposición La figuración en el extranjero del Museo Hirshhorn de Washington. E. Garcia-Herraz. il *Goya* no186:386-7 My/Je '85

The Human figure [Business Art Galleries, Royal Academy, London] B. Phillpotts. *Arts Rev* 38:74-5 F 14 '86

Surveying the figure. G. Williams. il *Artweek* 16:3 Mr 2 '85

Figure drawing and painting

See also

Genre art
Human figure
Nude

A Classical approach to figure drawing. P. Swanson. il *Am Artist* 49:85-8 S '85

Painting figures in mixed media. A. E. Thiermann. il (pt col) *Am Artist* 50:56-61+ J1 '86

Figurelli, Giulio

about

Retrouver la mémoire du lieu [eglises Santa Maria delle Grazie et Santa Annunziata] A. Anselmi. plans diags *Archit Aujourd'hui* no235:50-3 O '84

Figurines See Sculpture; Terra cottas

Fila, R.**Reproductions**

Spontane Gedanken über die Volkskunst (aquarel, 1977)
Kunstwerk 38:28 Ap '85

Filarete, ca. 1400-1469

about

Milan, the Ca'granda. P. Ferrante. il (pt col) plans diags *Abitare* no237:110-18 S '85

Recent accessions of Italian Renaissance decorative arts. P. M. De Winter. bibl f il (with covs) *Bull Cleveland Mus Art* 73:82-3 Mr '86

Filatchev, O.**Reproductions**

A Song (1978)
Leonardo 18 no1:48 '85

Fildes, Sir Samuel Luke, 1843-1927**Reproductions**

Applicants for admission to a casual ward (1874)
Apollo ns 122:195 S '85

Filiaci, Manuela

about

Todd Miner/Manuela Filiaci [Limbo Gallery, New York; exhibit] il *Arts Mag* 59:39 Ap '85

Filippi, Sebastiano, 1532-1602**Reproductions**

The Last Judgment
Burlington Mag 127:763 N '85 (det)

A Nude man, kneeling to left (drwg)
Burlington Mag 127:763 N '85

Filippuccio, Memmo di. See Memmo, di Filippuccio, fl. 1285-1322

Filler, Martin

A Posthumous Mies: two views. bibl f il *Art Am* 74:152-7+ Ap '86

Filliger-Nolte, Pia**Reproductions**

Batdress (cashmere and silk, 1982)
Fiberarts 12:30 My/Je '85 (col)

Filliou, Robert, 1926-

about

From madness to nomadness [Sprengel Museum, Hannover, Germany; Musée d'Art Moderne de la Ville de Paris; Kunsthalle, Bern; exhibits] C. Gintz. il (pt col) *Art Am* 73:130-5 Je '85

[Sprengel-Museum, Hannover, Germany; traveling exhibit] P. Winter. *Kunstwerk* 37:55-6 O '84

Filliozat, Jean, 1906-1982

about

Jean Filliozat et les arts asiatiques. A. Le Bonheur. *Arts Asiat* 39:108-9 '84

Film See Motion picture film

Film adaptations See Motion picture adaptations

Film collections and libraries See Motion picture film collections

Film graphics See Motion graphics

Film noir

The Metafictional Hitchcock: the experience of viewing and the viewing of experience in Rear window and Psycho. R. B. Palmer. il (cov) *Cinema J* 25:4-19 Wint '86; 25:54-8 Summ '86

Film script writers See Screenwriters

Film-to-tape transfer See Transfer (Reel to reel)

Filmex See Motion picture festivals—United States

Filmmakers See Motion picture directors

Films See Motion pictures

Films, Photographic See Photography—Films

Filmus family

about

Filmus: works on paper [David Findlay Jr Fine Art Gallery, New York; exhibit] C. Bonenti. il *Arts Mag* 59:9 Je '85

Filoli (Woodside, Calif.)

When "Dynasty" came to Filoli [description of estate] D. Fallon. col il *Hist Preserv* 37:68-72 Ag '85

Filonov, Pavel Nikolaevich, 1883-1941**Reproductions**

Blumen auf der Bühne der Welt (1914-15)
Kunstwerk 38:11 Ap '85

Filseck, Karin Moser v.

Der Alabasterfries von Tiryns. bibl f il plans tabs *Archaeol Anz* no1:1-32 '86

Filson, Ron

Can schools span the gap to practice? por *Archit Rec* 173:59+ N '85

Finance

See also

Banks and banking
Taxation

See also subhead Finance under the following subjects

Associations, institutions, societies
Building
Historic buildings—Conservation and restoration
Housing
Motion pictures
Museums and art galleries

Collectors' guide: art and finance. W. Smith. il *Art Antiqu* p81-4 F '86

Finance, Public

See also
Grants-in-aid

Financial support of artists See Artists—Financial support

Finbow, Colin

about

Dark enemy [film] Reviews
Films Filming il no364:36 Ja '85. V. Miles

Finch, E. E., fl. ca. 1833-1850**Reproductions**

Portrait of a young girl with doll
Art Am 73:242 Ag '85

Finch, Joan Freitag

about

Rags at work [jacket and skirt] J. F. Finch. col il pors
diags *Shuttle Spindle Dyepot* 16:72-5 Fall '85

Fincher, Jayne

about

Women photographers of Fleet Street [interview] N. Skelsey. *Br J Photogr* 133:180-3 F 14 '86
il: Princess Anne, Mark Phillips and son Peter go for a country ride; Prince Charles pilots a Hawk aircraft; The Queen at Windsor Horse Show; Princess Michael of Kent at Badminton Horse Trials; Prince Charles as a jockey; Princess Anne seen in Northern Bangladesh on her Save the Children Fund Tour

Fincher, John, 1941-**Reproductions**

Coldwater spur #3 (1985)
Art Am 73:34 D '85 (col)

Findik (Turkey)

Findik, eine antike Stätte im Phrygischen Bergland. D. Berndt. bibl f il (pt col with covs) map *Antike Welt* 17 no1:2-12 '86

Findlay, Ian

Taiwan painters at Hanart 2. il (pt col) *Arts Asia* 15:95-8 My/Je '85

Findsen, Owen

Daniel E. Greene. col il *Arts Mag* 60:126 O '85

Fine, Jamie**Reproductions**

Small diamond vase (porcelain)
Ceram Rev no91:33 Ja/F '85

Fineberg, Ellen

Barrett House, New Ipswich, New Hampshire. bibl f il (pt col) *Antiques* 129:645-7 Mr '86

Finer, Stephen**Reproductions**

Untitled [semi-abstract nude woman] (1984)
Art Artists no229:32 O '85 (col)

Finger, John

about

Multi-camera work on Cheers. D. J. Wiener. il diags
Am Cinematogr 66:81-2+ My '85

Finger rings See Rings**Fingesten, Peter, 1916-**

Delimitating the concept of the grotesque. bibl f il *J Aesthet Art Crit* 42:419-26 Summ '84

Finis, Léonor, 1908-

about

Architectural Digest visits: Léonor Finis [apartment, Paris, and country house, Loire] C. Styles-McLeod. il (pt col) pors *Archit Dig* 43:156-63+ Mr '86

The Muse as artist: women in the Surrealist movement [Jeffrey Hoffeld & Company, New York; exhibit] W. Chadwick. bibl f il (pt col) *Art Am* 73:122 Ji '85
il: Composition with figures on a terrace (p127)

Finishes and finishing

See also

Paint and painting, Industrial and practical
Protective coatings
Varnish and varnishing
Wood finishing

Materials and colour: samples to the life [Trivella s.p.a., Milan] col il *Abitare* no232:38-41 Mr '85

Fink, Aaron

about

Prints & photographs published. il *Print Collect News* 16:177 N/D '85

Reproductions

Primary portrait (1985)
New Art Exam 13:20 F '86

Fink, Larry

about

Irreconcilable differences: social graces [review article] V. Leo. il *Afterimage* 12:13-14 Ja '85

il: Peter Beard and Friends, East Hampton; Jean Sabatine and Molly

A View of Santa Barbara [Santa Barbara Contemporary Arts Forum; exhibit] M. Johnstone. il *Artweek* 16:1 O 12 '85

il: Untitled, Santa Barbara

Reproductions

Birthday party (1979)
Art Artists no224:18 My '85

Social graces [untitled]
Flash Art no120:6 Ja '85

Finland

See also subhead Finland under the following subjects

Advertising art
Church architecture
Country houses
Design
Illustration
Industrial buildings

Civilization

Voice of a nation [Finnish National Opera's Jorma Hynninen] M. Gurewitsch. il por *Connoisseur* 215:110-13 Je '85

Industries and resources

In search of gold [gold fields of northern Finland] R. M. Callender. il *Photogr J* 125:438-44 O '85

Finlayson, Jim

about

Mini-portfolios. T. Gross. il (pt col) pors *Print* 40:106-7 Ja/F '86

Finlayson, Margaret**Reproductions**

Apple (A-tomograph)
Photogr J 125:cov F '85 (col)

Finley, Karen

about

I'm an ass man [New Langton Arts, San Francisco; performance] A. Jan. por *High Perform* 8 no4:76 '85
Mike's talent show [8 BC, New York; performance] L. Novak and M. R. Sanford. il *High Perform* 8 no3:105 '85

Finn, David, 1921-

about

Cavid Finn's Canova [review article] W. Nurnberg. col il *Br J Photogr* 132:71-3 Ja 18 '85

Finn's Greek bronzes [review article] W. Nurnberg. il *Br J Photogr* 132:275-6 Mr 8 '85

Finn, David, 1952-

about

[City Hall Park, New York; installation] P. C. Phillips. *Artforum* 24:105 F '86

il(det): People in trees
[Salvatore Ala Gallery, New York; exhibit] N. Princenthal. il *Art News* 84:146 F '85

Reproductions

[Untitled: two figures in charis]
Artforum 23:53 N '84 (col)

Finnegan, James Patrick

about

Painted sculpture [San Francisco Art Institute; exhibit] A. Liss. *Artweek* 16:3 Je 29 '85

Finneran, Alan

about

BlindSite and Iguana hotel [The Lab, San Francisco; performance] A. Jan. il *High Perform* 8 no3:103-4 '85

Finnish furniture See Furniture, Finnish

Finnish mural painting and decoration See Mural painting and decoration, Finnish

Finnish pottery See Pottery, Finnish

Finnish prints See Prints, Finnish

Finnish textiles See Textiles, Finnish

Finster, Howard

about

Regional reports: Mid-Atlantic. L. Kirwin. por *Arch Am Art J* 24 no2:32 '84

Finta, József**Reproductions**

Epidemic (poster)

Novum Gebruchsgraphik 56:16 Ja '85 (col)**Fintz, Jeanette***about*[55 Mercer Gallery, New York; exhibit] S. Westfall. *Arts Mag* 60:40 S '85
il: Pull up the roots**Fiocchi Nicolai, Vincenzo**Considerazioni sulla decorazione architettonica al-tomedievale della basilica di Sant'Erasmo a Formia. bibl f il plan *Boll Arte* 69:51-64 Ja/F '84**Fiorentini, 19th cent.****Reproductions**

Giovanni Battista Cavalcaselle

Apollo ns 122:111 Ag '85**Fiorentini, Graziella, and De Miro, Ernesto**Gela protoarcaica: dati topografici, archeologici e cronologici [with Greek summary] bibl f il diags *Annu Sc Archeol Atene* 61:53-106 '83**Fiorentino, Paola, and others**Indagini e intervento di conservazione sui reperti bronzei di Porticello. bibl f il (pt col) tabs *Boll Arte* 69:15-24 Mr/Ap '84**Fiorentino, Rosso** *See* Rosso Fiorentino, 1494-1540**Fiorese, Giorgio, 1942-***about*Caserma per carabinieri a Lacchiarella, Milano. P. Godio. il (pt col) plan diags *Architettura* 31:16-19 Ja '85**Fiori, da Urbino** *See* Barocci, Federico, ca. 1526-1612**Fiori, Lucia**(jt. auth) *See* Colin, Thomas J., and Fiori, Lucia**Fiorillo, Ciro**Un "nuovo" Marco Pino. bibl f il *Boll Arte* 69:115-16 S/O '84**Fiorin, Marisa Bianco**L'attività del pittori Angelo e Donato Bizamano: precisazioni ed aggiunte. bibl f il *Boll Arte* 69:89-94 S/O '84**Fire prevention**Building materials, hardware play a big role in security, fire/life safety. col il *Prog Archit* 67:137-8+ Mr '86
How CAD can help guard against fire damage. T. Stevens. il diag *RIBA J* 92:40 Ap '85Smoke movement prediction made easy [new practical computer model] P. Hoffmann. *Archit Rec* 173:33 Mid-Ap '85Why, why, why? [dangers of the Newham Tower Blocks housing] S. Webb. por diags *RIBA J* 91:40+ D '84**Fire resisting materials**A Hot fabric that won't burn. M. Wagner. il *Interiors* 144:74 Jl '85**Firearms**Gun crazy: today's movies feature more gunplay than foreplay, What does the new weapons culture mean for America? A. Cockburn. il (pt col) *Am Film* 11:48-52 D '85; 11:6+ Mr '86Treasures from a king's ship: King Henry VIII's warship Mary Rose. M. Rule. il diags *Burlington Mag* 127:[back] 16-18 S '85Über das Griechische Feuer, die Analyse eines spätantiken Waffensystems. E. Pászthy. bibl f il (pt col) diags *Antike Welt* 17 no2:27-37 '86**Firehouses**Bellows Falls fire/police facility, Rockingham, Vermont. col il plans *Archit Rec* 174:96-7 F '86Firehouse for engine company 233, ladder company 176 [Brooklyn] col il plans *Archit Des* 54 no11/12:14-15 '84Firehouse inserted discreetly into a Victorian main street [Moorestown, N.J.] M. J. Crosbie. col il plan diag *Architecture* 74:70-1 O '85Village hall and fire station, Los Ranchos de Albuquerque, New Mexico. col il plan diag *Archit Rec* 174:92-5 F '86Youth, professionalism, imagination [fire station, Mödling, Austria] S. Doubilet. il (pt col) plans *Prog Archit* 67:98-102 My '86**Firenze, Andrea da** *See* Andrea, da Firenze, fl. 14th cent.**Firenze, Michele da** *See* Michele, da Firenze, fl. 1436**Fireplaces***See also*

Mantels

HistoryCor domus: Historisches zu Küche und Herd. A. Morel. bibl f il plan *Werk Bauen Wohnen* 72/39:18-21 Mr '85**Fireproofing***See also*

Fire resisting materials

Firestone, Evan R.In praise of steel: notes on some recent direct-metal sculpture. bibl f il (pt col) *Arts Mag* 60:44-9 Ap '86
Three musicians at the Harlequin's carnival: Peter Reginato's new sculpture. il (pt col) *Arts Mag* 59:116-19 F '85**Firestone, Susan****Reproductions**

Stay in line (1985)

New Art Exam 13:9A Ja '86**Firing of kilns** *See* Kiln procedures**Firing of pottery** *See* Pottery—Technique—Firing**Firmin-Girard, Marie François** *See* Girard, Marie François

Firmin, 1838-1921

Firms *See* Advertising agencies; Architectural firms and groups; Design firms and groups; Industrial design firms and groups; Interior design firms and groups; Picture agencies; Small business**Firstenberg, Jean Picker**From the director. *See* issues of American Film (jt. auth) *See* Stevens, George, Jr., and others**Firth, Michael***about*

Sylvia [film] Reviews

Films Rev 36:426-7 Ag/S '85. P. Anderson**Fischbach, Wolfgang****Reproductions**

11:55 (poster)

Novum Gebruchsgraphik 56:26 S '85 (col)**Fischer, Alfred M.**Bericht aus westdeutschen Museen. il *Wallraf-Richartz-Jahrb* 44:391-2 '83**Fischer, Carl****Reproductions**

Leonardo's man in SoHo

Commun Arts Mag 27:84 Ag '85 (col)**Fischer, Hal**Reviews. *Artforum* 23:108 N '84; 24:129-30 O '85**Fischer, Heinz***about*A Legacy of shame [Austria's handling of the return of works of art stolen by the Nazis] A. Decker. il(pt col) pors *Art News* 83:54-76 D '84; Discussion. 84:96-9 F '85; 84:11-12, 90-3 Mr '85; 84:122-3 O '85; 85:113-14 F '86**Fischer, Jochen, 1954-****Reproductions**

Quattro stazione

Kunstwerk 38:83 D '85 (col)**Fischer, Joel***about*[Diane Brown Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 60:132 Ja '86**Fischer, Klaus Jürgen-** *See* Jürgen-Fischer, Klaus, 1930-**Fischer, Lothar, 1933-****Reproductions**

Kniender weibl. Torso (bronze, 1983)

Kunstwerk 37:98 Ag '84**Fischer, Michael L.**California's coastal program: larger-than-local interests built into local plans. bibl f map tab *J Am Plann Assoc* 51:312-21 Summ '85**Fischer, Paul Gustaf, 1860-1934****Reproductions**

Le Boulevard à la Madeleine, Paris

Antiques 128:64 Jl '85 (col)

[Untitled: woman seated on a dock]

Antiques 127:1313 Je '85 (col)**Fischer, R. M., 1947-***about*Fantasy and function [Newport Harbor Art Museum, Newport Beach, Calif; exhibit] S. Aspey. il *Artweek* 16:6 S 7 '85Talking objects: interviews with ten younger sculptors. W. Saunders. il (pt col with cov) pors *Art Am* 73:114-15 N '85*il:* Columbus; Scribe; *il(col):* Water under the bridge**Reproductions**

Art in public places (1984)

Art Am 73:239 Ag '85**Fischer, Ricarda, 1958-***about*Ricarda Fischer. J. Schweinebraden. *Kunstwerk* 38:48-9 S '85*il:* Two pieces; Trimming (col)**Reproductions**

Ohne Titel [vertical bar and irregular brushstrokes and drips] (1983)

Kunstwerk 38:83 F '85 (col)

Fischer von Erlach, Johann Bernhard, 1656-1723*about*

The Art in social climbing: staging the drama of ascent on the world's six greatest staircases [in Austria and Germany] D. Harris. *il Connoisseur* 215:108, 112 S '85

La medalla de Santiago del Museo Lazaro. E. Pardo Canalis. *il Goya* no183:130-1 N/D '84

Fischl, Eric*about*

At the Whitney Biennial [New York; exhibit] *il* (pt col) *Artforum* 23:60 Summ '85

il(col, p59): Portrait of the artist as an old man Entries: analytical pubism. R. Pincus-Witten. *il Arts Mag* 59:85 F '85

il: Sisters; Daddy's girl

[ICA, London; exhibit] M. Bohm-Duchen. *Flash Art* no124:56-7 O/N '85

il: Master bedroom

[Mary Boone Gallery, New York; exhibit] *Artforum* 23:85-6 F '85

il: Vanity

Picture puzzles: the Whitney Biennial. G. Marzorati. *il* (pt col) *Art News* 84:76 Summ '85

Prints & photographs published. *il Print Collect News* 16:56 My/Je '85

A Star-struck Carnegie International [Pittsburgh; exhibit] C. Nadelman. col *il Art News* 85:116 Mr '86

The Success of failure [Diane Brown Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 23:92 Ap '85

[Whitney Museum and Mary Boone Gallery, New York; exhibit] E. Heartney. *Art News* 85:141-2 Summ '86

il: Bayonne

[Whitney Museum of American Art; Mary Boone/Michael Werner Gallery, New York; exhibits] R. Berlind. *Art Am* 74:153 My '86

il(col): Manhattoes

A Whitney wonderland [the 1985 Whitney Biennial; exhibit] D. Cameron. *il* (pt col) *Arts Mag* 59:67 Je '85

il(p68): The Power of rock and roll

Fischli, Peter*about*

Peter Fischli/David Weiss [Centre culturel suisse, Paris; exhibit] *L'Oeil* no363:72 O '85

il: Beffroi

Reproductions

The Confessional (jt artist D. Weiss; 1984-85)

Flash Art no125:60 D/Ja '85-'86

Hungry (jt artists D. Weiss; 1984)

Flash Art no125:29 D/Ja '85-'86 (col)

Fišer, Jaroslav**Reproductions**

Anna Pavlovova (poster)

Novum Gebrauchsgraphik 57:55 Ja '86

Fish, Allan See Marionni, Tom, 1937-**Fish, Janet***about*

Autocratic and democratic still-life painting. W. Kahn. *il* (pt col) *Am Artist* 50:67-8 F '86

il(col): Birds

Prints & photographs published. *Print Collect News* 16:140 S/O '85

[Robert Miller Gallery, New York; exhibit] G. Henry. *Art News* 84:117-18 My '85

il: Charles and Jim

When is a painting finished? [we asked 14 artists of various styles, ages and backgrounds. How do you know when a painting is finished?] P. Gardner. *il* (pt col) pors *Art News* 84:91-2 N '85

il(col): Eggs and cereal

Reproductions

Claire bird watching (1984)

Arts Mag 59:40 F '85

Dahlia and apple blossoms (1984)

Arts Mag 59:41 F '85

Hunt's vase (1984)

Arts Mag 59:40 F '85

Kara (1983)

Arts Mag 59:41 F '85

[Untitled: boy in hammock] (1984)

Arts Mag 59:33 F '85

Fish, Mary*about*

Connections [Leila Taghinia-Milani Gallery, New York; exhibit] E. L. Klein. *il Arts Mag* 60:38 S '85

Fish (Food)

Primrose scallops [from Pescadores Islands] A. Davidson. *il Connoisseur* 215:12+ Ag '85

Fisher, Alvan, 1792-1863*about*

American landscape painting: critical judgments, 1730-1845. W. H. Gerds. bibl f *il* (with cov) *Am Art J* 17:28-59 Wint '85

il: The Watering place

Reproductions

A General view of the falls of Niagara

Art Antiqu p60-1 Ap '86 (col)

Hudson River near West Point (1853)

Art News 84:24 Ja '85 (col)

Fisher, Angela*about*

Africa adorned [Liba Taylor interviews Angela Fisher] L. Taylor. *il Br J Photogr* 132:1118-22 O 4 '85

Fisher, Bob

Vilmos Zsigmond, ASC, and The River. *il por Am Cinematogr* 66:79-80+ Ap '85

Fisher, Carol Garrett

A Reconstruction of the pictorial cycle of the Siyari-i Nabî of Murâd III. bibl f *il Ars Orient* 14:75-94 '84

Fisher, Dorothy*about*

Not the real thing: fake splendors. col *il Inter Des* 56:124 Ap '85

Fisher, Frederick*about*

Vena-Mondt studio/residence, Los Angeles, California.

D. Brenner. col *il diags Archit Rec* 173:134-41 F '85

Fisher, Henry, fl. ca. 1850**Reproductions**

Liberty and Justice (ivory, 1851-54)

Clarion [11]:44 Wint '86 (col)

Fisher, Jean

Reviews. *Artforum* 23:99-100 N '84; 23:96 Mr '85; 23:102-3 My '85; 24:127-8 S '85; 24:120 O '85; 24:115 Mr '86

A Tale of the German and the Jew. col *il Artforum* 24:106-10 S '85

about

Dramatis personae criticism and the Lucretian prospect. C. Ratcliff. bibl f *Art Am* 73:11 N '85

Fisher, Jeff, 1952-**Reproductions**

Eureka

Ind Des 33:39 Mr/Ap '86

Fisher, Joan**Reproductions**

Lew Beach (1985)

Art Am 73:151 S '85

Fisher, Joel, 1947-*about*

[Dart Gallery, Chicago; exhibit] N. Goodman. *New Art Exam* 13:54 My '86

[Diane Brown Gallery, New York; exhibit] E. Heartney. *Art News* 85:139 Mr '86

il: Good news bird

[Kunstmuseum: Lucerne; exhibit] M. Wechsler. *Artforum* 23:112-13 N '84

il: Apograph; Diareis

Talking objects: interviews with ten younger sculptors. W. Saunders. *il* (pt col with cov) pors *Art Am* 73:118-19 N '85

il: Horus; Drawing for after Balzac; *il*(col): After Balzac

Fisher, John

Editorial [journalistic openness] *J Aesthet Art Crit* 43:3-5 Fall '84

Fisher, Margaret*about*

Ag nature [Kala Institute, Berkeley, Calif; performance] C. Heyward. *il High Perform* 8 no4:77 '85

Multicultural mystifications [Kala Institute, Berkeley; performance] A. Reveaux. *Artweek* 16:15 Ag 24 '85

Fisher, Robert N., 1939-*about*

Computer-aided sculpture: visual and technical considerations. R. J. Masters. bibl f *il diags Leonardo* 18 no3:133-43 '85

il: Northern lights; Galaxy

Fisher, Thomas (Thomas R.)

(jt. auth) See Doubilet, Susan, and Fisher, Thomas (Thomas R.)

Bundling up [superinsulation] *diags Prog Archit* 66:110-15 Ap '85

Electrifying floors. plans *diags Prog Archit* 67:116-21 F '86

Enabling the disabled [barrier-free design] *il* (pt col) plans tabs *diags Prog Archit* 66:119-24 Jl '85

Graham Gund Associates: architect as developer. *il* (pt col) por plans *Prog Archit* 66:105-10 Jl '85

Fisher, Thomas (Thomas R.)—cont.

- Liberty update. col il diags *Prog Archit* 66:95-9 Mr '85
 Making ends meet [wall joints] col il tabs diags *Prog Archit* 66:105-10 F '85
 Report from Hong Kong: housing lessons in Hong Kong. il (pt col) plans *Prog Archit* 67:39+ Mr '86
 Thin sheets of air [glazing in transmitting light and heat] il (pt col) diags *Prog Archit* 66:104-10 Je '85
 A Walk through the woods [wood as interior finish; includes products listing] il (pt col) tab diags *Prog Archit* 66:151-62 S '85

Fisher, Vernon*about*

- [Barbara Gladstone Gallery, New York; exhibit] N. Princenthal. *Art News* 84:144 F '85
il: Rushing into darkness
 New editions. S. Cecil. *Art News* 84:96-7 O '85
il: Dark night full of stars
 Prints & photographs published. *Print Collect News* 16:216 Ja/F '86
 Vernon Fisher: at home on the ranges. S. Freudenheim. il (pt col) *Artforum* 24:93-6 O '85
il: 84 sparrows; Park in Coyoacan; *il(col)*: Buddha nature; Polar eclipse; Starring Charleton Heston

Fisher, William

- Germany: a neverending story [aftermath of the new German cinema] *il Sight Sound* 54:174-9 Summ '85

Fisher-Friedman Associates

- Complex reflects its site's colorful past and neighbors [Golden Gateway Commons, San Francisco] L. Nesmith. col il plans *Architecture* 74:146-9 Mr '85
 Palo Alto Redwoods [condominiums, El Camino Real, Calif] D. Canty. col il plan *Architecture* 74:65-7 Jl '85

Fishhooks

- Portrait of an artist [creating superbly-crafted dreams to fool fish; designer Lee Wulff is America's master fly-tier] P. L. Brown. il (pt col) por *Ind Des* [32]:26-31 Mr/Ap '85

Fishing

See also
 Whaling

Fishing rods

- Taken by tackle [vintage fishing gear] H. B. Carmichael. il (pt col) *Art Antiqu* p76-80+ Summ '86
 To catch a fisherman: the ultimate lure is tackle from Hardy's in London. P. Watson. il (pt col) *Connoisseur* 215:71-7 Je '85

Fishley family*about*

- By potters art and skill: pottery by the Fishleys of Fremington [Royal Albert Memorial Museum, Exeter, England; traveling exhibit] E. Leary. il (pt col) *Ceram Rev* no91:10-12 Ja/F '85

Fishman, Chuck**Reproductions**

- [Untitled: Oriental scene]
Commun Arts Mag 27:53 Ag '85 (3 col)

Fishman, Petrie**Reproductions**

- Bohemia hype
New Art Exam 13:13 Mr '86

Fisk, Anita*about*

- Color as structure [Henri Art Gallery, Seattle; exhibit] R. Glöwen. *il Artweek* 16:6 Ag 10 '85

Fisk, Jack, 1946-*about*

- Violets are blue [film] Reviews
Films Rev 36:12-18 Ja '85. J. Welsh

Fiske, Dana W.

- (jt. auth) See Ames, Walter M., and Fiske, Dana W.

Fisler, L. F.**Reproductions**

- Men in straw raincoats flanking a street vendor (ca 1870)
Connoisseur 215:88 Jl '85

Fister, Patricia

- Yokoi Kinkoku and the Nagoya Haiku world. bibl f il (with cov) *Orient Art* ns 31:392-408 Wint '85-'86

Fiszer, Stanislas, 1935-*about*

- Hôtel du district urbain [Nancy, France, with other architects] il plans *Archit Aujourd'hui* no242:xxiii-xxiv D '85

FIT See Fashion Institute of Technology (New York, N.Y.)**Fitch, James Marston, 1909-***about*

- Fitch gets Trust award, assesses architect's role in preservation [Louise du Pont Crowninshield Award of the National Trust for Historic Preservation] C. Knight. *Architecture* 75:10-11 F '86

Fite, Harvey, 1903-1976*about*

- Still life in quarry: an artist's vision reinterprets abandoned space. D. W. Dalton. il (pt col) por *Landsc Archit* 75:66-9 My/Je '85
il(det): Opus 40 (5)

Fitts, Jim*about*

- Portfolio: Jim Fitts. D. Kalish. il (pt col) por *Art Dir* 36:63-6+ F '85

Fittschen, Klaus

- Zur Datierung des Augustus-Roma-Temples in Ankara. bibl f il *Archaeol Anz* no2:309-14 '85

FitzGerald, Charles*about*

- The New York Sun and modern art in America: Charles Fitzgerald, Frederick James Gregg, James Gibbons Huneker, Henry McBride, J. Loughery. bibl f *Arts Mag* 59:77-82 D '84

Fitzgerald, John, 1940-**Reproductions**

- Garden for Goldie
Arts Mag 59:49 My '85

Fitzgerald, Kit, 1954-*about*

- Designer video: the AFI National Video Festival [Hollywood, Calif.] C. Tamblyn. il *Afterimage* 12:5 D '84

Fitzgerald, Michael*about*

- O'Connor, Lowry, Huston and Welles [interview] R. Trainor. il por *Sight Sound* 54:31-3 Wint '84-'85

Fitzgerald, Robert, 1910-1985*about*

- Found in the translation: it took this man to bring us the voices of Homer and Virgil in all their grandeur and zip. K. Leishman. il *Connoisseur* 215:80-3 S '85

Fitzner, Manfred**Reproductions**

- Airport
Photogr J 125:436 O '85

Fitzpatrick, Charles, d. ca. 1932*about*

- Albert Pinkham Ryder. C. Fitzpatrick. bibl f il *Arch Am Art J* 24 no3:8-15 '84

Fitzpatrick, Kate

- Thinking small makes bigger, better show [52nd annual exhibition] il *Sculpt Rev* 34:10-13 Wint '85-'86

Fitzpatrick, Louise, d. 1933*about*

- Ryder remembered [Albert Pinkham Ryder] K. Taylor. bibl f il *Arch Am Art J* 24 no3:3-4 '84

Fitzsimons, Constance, 1952-*about*

- Image/word: the art of reading [New Langton Arts, San Francisco; exhibit] B. Berkson. il *Artforum* 24:111-12 F '86

Fitzwilliam Museum

- The Fitzwilliam Museum: the John Tillotson bequest. D. Scrase. il *Apollo* ns 122:496 D '85

Acquisitions

- Recent acquisitions by the Fitzwilliam Museum Cambridge. il *Burlington Mag* 127:328-32 My '85

Fjaestad, Gustav, 1868-1948**Reproductions**

- The Rocky shore (1909)
Apollo ns 123:46 Ja '86

Flaccus, Peter*about*

- [Monique Knowlton Gallery, New York; exhibit] S. Westfall. *Art Am* 73:177-8 My '85
il(col): August, 1984

- [Monique Knowlton Gallery, New York; exhibit] G. Henry. *Art News* 84:144 Ap '85

il: October**Fladgate, Deborah***about*

- Cut & blow [six glassmakers in their workshops] col il pors *Crafts* no72:24 Ja/F '85

Flagg, James Montgomery, 1877-1960**Reproductions**

- Katharine Cornell (charcoal)
Connoisseur 215:24 N '85

Flags

- Arthur Amiotte's banners. B. Loeb. il (pt col) *Am Indian Art Mag* 10:54-9 Spr '85

- The Ribbon project: miles of banners for peace [Washington, D.C.] *Fiberarts* 12:49 S/O '85

- Vexillology? Call the ABC Flag Company. E. Kleinberg. il *Fiberarts* 12:41 Jl/Ag '85

Flags—cont.

United States

O say, can you see: nationalistic emblems in the landscape.
W. Zelinsky. bibl f tab *Winterthur Portf* 19:277-86
Wint '84

Flaherty, Robert Joseph, 1884-1951

about

Moana with music: film-maker Richard Leacock on the
sound version of a classic. R. Leacock. *Sight Sound*
54:4-5 Wint '84-'85

Tabu: the making of a film. M. J. Langer. bibl f *Cinema*
J 24:43-64 Spr '85

The White man's burden: the example of Robert Flaherty.
B. Winston. il pors *Sight Sound* 54:58-60 Wint '84-'85

Flake, Carol

Stranger in a strange land: what's the difference between
commissars and studio czars? According to émigré
director Andrei Konchalovsky, not much. col il pors
Am Film 11:40-2+ D '85

Flam, Jack D.

New masters: cleaning the classics can change their style
and meaning. col il *Connoisseur* 216:76-83 Mr '86

Flammand, Thierzy

Reproductions

Des jours et des nuits (poster, 1983)
Novum Gebrauchsgraphik 57:24 Mr '86 (col)

Flammarion, Camille, 1842-1925

about

Van Gogh's Starry night: a history of matter and a
matter of history. A. Boime. bibl f il (with col cov)
Arts Mag 59:92+ D '84

Flanagan, Barry, 1941-

about

[Richard Gray Gallery, Chicago; exhibit] J. R. Kirshner.
Artforum 23:112 Summ '85
il: Hourse and cougar

[Waddington Gallery, London; exhibit] L. Cooke. *Burlington*
Mag 127:635 S '85
il: Baby elephant

Reproductions

Large leaping hare (1982)
Art Artists no221:15 F '85

Rproductions

[Untitled: hare on bell and crescent]
Artforum 23:23 F '85

Flandes, Juan de See Juan, de Flandes, ca. 1470-1519

Flandrin, Hippolyte Jean, 1809-1864

about

The Brothers Flandrin [Musée du Luxembourg, Paris;
traveling exhibit] R. Wrigley. *Burlington Mag* 127:829
N '85

Jésus-Christ et les petits enfants, propos sur un tableau
d'Hippolyte Flandrin. C. Lanvin. il (pt col) *L'Oeil*
no353:42-5, 90 D '84

Manet, naturalism, and the politics of Christian art. M.
P. Driskel. bibl f il *Arts Mag* 60:49 N '85
il: Crucifixion

Saint Paul de Nimes [décor réalisé par Flandrin] B.
Foucart. col il *Connaiss Arts* no394:62-7 D '84

Reproductions

Les bergers de Virgile
Gaz B-Arts ser6 v105:supp7 Mr '85

Madame Seiy (1858)
Apollo ns 122:[front] 54 S '85
Burlington Mag 127:653 S '85

Flandrin, Paul Jean, 1811-1902

about

The Brothers Flandrin [Musée du Luxembourg, Paris;
traveling exhibit] R. Wrigley. *Burlington Mag* 127:829
N '85

Flandrin family, 19th cent.

about

Hippolyte, Auguste et Paul Flandrin: une fraternité pic-
turale au XIX^e siècle [Orangerie du Luxembourg, Paris;
traveling exhibit] J. Foucart. *Rev Louvre Mus Fr* 34
no5/6:412-14 '84

il(Hippolyte): Hippolyte peignant le Christ à Saint-Paul
de Nimes; La femme de l'artiste (col); il(Paul): Gorges
de l'Atlas

Flanigan, Bob

about

On the road [The Glass Works, Nevada City, Calif.]
D. Mozetti-May. il *Stained Glass* 80:238-9 Fall '85

Flash art (Periodical)

Art press review [Flash Art] J. Brinsfield. il *New Art*
Exam 13:14-15 Summ '86

Flash cameras See Cameras

Flash photography See Photography, Flash

Flasks See Bottles

Flat roofs See Roofs

Flato, Malou

about

Marvelous murals [the mural tradition is alive and well
across the Southwest] L. M. Weiman. col il *Southwest*
Art 15:18 My '86

Flatt, Dennis

about

Nikon Press Photographer of the Year competition. *Br*
J Photogr 133:218-19 F 21 '86
il(col): Day of disaster

Flatware See Tableware

Flavin, Dan, 1933-

about

Light colour art [Dan Flavin Institute Bridgehampton,
N.Y.; exhibit] il (pt col) *Abitare* no234:70-5 My '85
Up and down, in and out, step by step, a sculpture,
a work by Daniel Buren. A. Rorimer. bibl f il *Mus*
Stud 11:152 Spr '85

il: Monument for V. Tatlin

Reproductions

Monument 1 for V. Tatlin (fluorescent tubes, 1964)
Arts Mag 60:115 Ja '86

Flavin, Tom

Reproductions

Platter (earthenware)
Ceram Mon 32:57 N '84

Flax

See also

Linen

Flaxman, John, 1755-1826

about

The Bronze statuettes of the Art Union of London:
the rise and decline of Victorian taste in sculpture.
C. Avery and M. Marsh. bibl f il *Apollo* ns 121:329-30,
332, 334 My '85; Discussion. ns 122:323 O '85
il: St Michael and Satan

Henry Webber: art at the service of industry. B. Tattersall.
bibl f il *Apollo* ns 122:36-42 Jl '85

Neo-classical designs for medals by C. H. Tatham. R.
Riddell. bibl f il *Apollo* ns 123:119-22 F '86

Flechermuller, Jacques

about

[Anne Plumb Gallery, New York; exhibit] T. Cohrs.
Arts Mag 60:136 Ja '86
il: Modern bathroom

Flegel, Georg, 1563-1638

Reproductions

Iris, liseron et cerises (watercolor and gouache)
Connaiss Arts no399:85 My '85 (col)

Fleisch, Ken

Reproductions

Spirits of silence (print)
Southwest Art 15:50 My '86 (col)

Time shadows (print)
Southwest Art 15:50 My '86 (col)

Fleischer, Richard

about

Bearing "Witness" [the Amish depicted in Violent Saturday
and Witness] M. Sragow. il *Film Comment* 21:5-6+
My/Je '85

Fleischmann, Trude, 1895-

about

Time exposure: the rediscovery of Trude Fleischmann,
who photographed the famous and beautiful long ago.
V. Raynor. il por *Connoisseur* 216:108-13 Mr '86
il: Two people; Oskar Kokoschka; Katharine Cornell;
Hedy Lamarr; Sybille Binder; Tilly Losch; Conrad Veidt

Fleischner, Richard, 1944-

about

MIT's Wiesner Building: collaboration or compromise?
J. H. Kay. il *Prog Archit* 67:28+ Ja '86

Pei in harmony with a trio of artists on a building
at a key juncture in the MIT campus [Wiesner Building]
R. Campbell. col il diags *Architecture* 75:38-43 F '86

Richard Fleischner's education courtyard, Dallas Museum
of Art. E. Hannum. col il por (p120) plan *Landsc*
Archit 75:78-9 Jl/Ag '85

Fleishman, Gregg

Plywood chairs: slotted panels make springy seating. col
il por *Fine Woodwork* no57:41-3 Mr/Ap '86

Fantasy and function [Newport Harbor Art Museum,
Newport Beach, Calif; exhibit] S. Aspey. il *Artweek*
16:6 S 7 '85

Fleming, David

From shepherds' smocks to EEC: interpretation in rural
museums. bibl f il *Mus J* 85:179-86 Mr '86

Fleming, Frank, 1940-**Reproductions**

Birded hand (porcelain, 1985)

Arts Mag 60:91 D '85

Fleming, Lee

Issues are the issue [the Hirshhorn's tenth-anniversary exhibition documents a radical shift in the art of the last decade—the return of content; Washington, D.C.] il (pt col) *Art News* 84:84-9 Ja '85

Fleming, Stuart James, 1943-

Science scope. See issues of Archaeology

Fleming, Thomas, 1853-1931**about**

M'lle New York and James Gibbons Huneker: awaiting the apparatus of civilization. S. J. Moore. bibl f il *Arts Mag* 60:63+ N '85

Fleming-Williams, Ian

(jt. auth) See Parris, Leslie, and Fleming-Williams, Ian

Fleminger, Susan

Subtleties and strengths: new paintings by Laura Shechter. *Arts Mag* 60:48-9 O '85

Flemish art See Art, Flemish**Flemish drawing** See Drawing, Flemish**Flemish illuminated manuscripts** See Illuminated manuscripts, Flemish**Flemish in Italy**

Di Quattro stagioni del Pozzoserrato e la grafica fiamminga. L. L. Crosato. bibl f il *Munch Jahrb Bild Kunst* ser3 v36:119-30 '85

Flemish Mannerism See Mannerism**Flemish painting** See Painting, Flemish**Flemish portrait painting** See Portrait painting, Flemish**Flemish sculpture** See Sculpture, Flemish**Flemish tapestry** See Tapestry, Flemish**Flescher, Sharon**

More on a name: Manet's Olympia and the defiant heroine in mid-nineteenth-century France. bibl f il *Art J* 45:27-35 Spr '85

Flesher, Vivienne, 1956-**Reproductions**

The World of New York (pastel)

Commun Arts Mag 27:10 Jl '85 (col)

Fletcher, Alan, 1932-**Reproductions**

[Untitled: Designers' Saturday]

Graphis 42:18, 19 Ja/F '86 (2, 1 col)

Fletcher, Banister, 1833-1899**about**

Architecture and history. J. M. Crook. bibl f *Archit Hist* 27:566-7, 569-70 '84

Fletcher, John, 1579-1625**about**

Hogarth's madmen. J. E. Kromm. bibl f *J Warburg Courtauld Inst* 48:240-1 '85

Flett Henderson & Arnold

Studios: Flett Henderson & Arnold. R. Milne. il (pt col) *Novum Gebrauchsgraphik* 56:48-53 Ag '85

Flies (Fishing) See Fishhooks**Flight, W. Claude, 1881-1955****Reproductions**

Summer (linocut, ca 1920)

Print Collect News 16:52 My/Je '85

Flinck, Govert, 1615-1660**about**

Civic ideology and its subversion: Rembrandt's Oath of Claudius Civilis. M. D. Carroll. bibl f il *plan Art Hist* 9:12-35 Mr '86

il: Solomon praying for wisdom; Allegorical portrait of Amalia von Solms; The Oath of Claudius Civilis

Reproductions

Andries de Graeff

Oud Holl 99 nol:52 '85

[Untitled: cloaked gesturing man]

Burlington Mag 127:iv N '85

[Untitled: man in coat]

Rev Louvre Mus Fr 35 no4:[back] 6 '85

Flinck, Nicolaes Anthoni, 1645 or 6-1723**about**

Van Rembrandt tot Crozat: vroege verzamelingen met tekeningen van Rembrandt. P. Schatborn. bibl f il tabs *Ned Kunsthistorisch Jaarb* 32:16-23 '81

Flint, Gavin**Reproductions**

Lost in Tokyo (sumi on cotton, 1985)

Art News 84:48 Summ '85

Flint, Sir William Russell, 1880-1969**Reproductions**

The Girls waving farewell to the men

Apollo ns 121:[front] 39 Ap '85

La toilette

Connoisseur 215:137 My '85 (col)

[Untitled: barefoot woman in sunlit landscape] (watercolor)

Antiques 127:1313 Je '85 (col)

[Untitled: women at the water's edge] (watercolor)

Antiques 127:1313 Je '85 (col)

Flint implements See Stone implements and weapons

Flitcroft, Henry, 1697-1769**about**

The Stourhead pleasure grounds in Wiltshire. D. Dodd.

il (pt col with cov) por plan *Antiques* 127:1324-32 Je '85

Floch, Jenny**Reproductions**

Vase (stoneware)

Ceram Mon 32:69 O '84

Flöckinger, Gerda, 1927-**about**

Charme ou structure linéaire: deux tendances du bijou contemporain. M. Ernould-Gandouet. bibl f il (pt col) *L'Oeil* no352:48 N '84

Floethe, Richard, 1901-**Reproductions**

The Liberator (silkscreen, 1943)

Arts Mag 60:46 F '86

Flood, Edward C., 1944-1985**about**

Obituary

New Art Exam il 13:9 Summ '86. J. Tully.

Flood, Kevin**Reproductions**

[Untitled: Great Sand Dunes National Monument, Colorado] (1985)

Commun Arts Mag 27:106, 107 Ag '85 (3 col)

Flood control**See also**

Dikes (Engineering)

Floor coverings**See also**

Rugs and carpets

Terrazzo

Tiles

The Floor in PVC [Esalastik and Esacork, by Liuni] col il *Abitare* no232:21 Mr '85

Product reports 1986: finishes. il (pt col) *Archit Rec* 173:135-9 D '85

Products survey: floor coverings. C. Davies. il (pt col) *Archit Rev* 177:74+ F '85

Il ruolo della pavimentazione tessile [Snia Fibre] il (pt col) *Architettura* 30:676-9+ Ag/S '84

Floors**See also**

Mosaics

Pavements

Electrifying floors. T. Fisher. plans diags *Prog Archit* 67:116-21 F '86

Flooring and flooring finishes. R. Grover. il *RIBA J* 92:57, 60+ Jl '85

Protecting concrete garage floors. G. R. Genge. col il *Can Archit* 30:42-3 Mr '85

Flora, James, 1914-**about**

Facing the music [development of album covers during the 1940s] M. Schmitz. il (pt col) *Print* 40:90, 94 Mr/Ap '86

Flora, Paul, 1922-**about**

Zeichnungen [Wilhelm-Busch-Museum, Hannover, Germany; traveling exhibit] P. Winter. *Kunstwerk* 37:94-5 Ag '84

Florence, Penny

Step by step: photographs, text and collage [with quotations from an interview] il *Creat Camera* no242:28-33 F '85

Florence (Italy)**Architecture**

La Firenze ideale di Leonardo Savioli. M. D. Bardeschi. il *Domus* no660:14-15 Ap '85

Art

A New renaissance [an avant-garde has been emerging in the past few years] J. Welchman. il por *Art News* 85:120-1 Ja '86

Churches**See also**

San Lorenzo (Church: Florence, Italy)

Santa Maria Novella (Church: Florence, Italy)

Description

Bittersweet Florence: even overcrowding cannot spoil the capital of the Renaissance. C. Barden. col il *Connoisseur* 216:104-7 Mr '86

Galleries and museums**See also**

Galleria dell' Accademia (Florence, Italy)

Florence (Italy)—Galleries and museums—See also—*cont.*

Museo di Storia della Fotografia Fratelli Alinari (Florence, Italy)

Museo Nazionale del Bargello (Florence, Italy)

Historic buildings

Old walls, new lifestyles: a home in a tower [in the Santo Spirito district] A. Bruschi. il (pt col) diag *Abitare* no238:56-9 O '85

Old walls, new lifestyles: a tower in a home [along the Corso] A. Bruschi. il (pt col) diag *Abitare* no238:52-5 O '85

History

The Building of Renaissance Florence, an economic and social history [review article] A. Tönnemann. bibl f *Z Kunstgesch* 47 no2:263-9 '84

Stores and store buildings

Farmacia [Santa Maria Novella] C. Kummer. il *Connoisseur* 215:14-15 Ag '85

Florence Antiques Fair See Antiques—Exhibitions

Florentine illuminated manuscripts See Illuminated manuscripts, Florentine

Florentine mural painting and decoration See Mural painting and decoration, Florentine

Florentine painting See Painting, Florentine

Florentine pottery See Pottery, Florentine

Florentine sculpture See Sculpture, Florentine

Flores, Gene

Reproductions

[Untitled: layered forms in a valley]

Artforum 24:62 F '86 (col)

Flores, Jessie J.

Reproductions

America will never forget her heroes

Art News 85:166 Summ '86 (col)

Flores y de la Rosa, Simon, 1839-1904

about

100 years of Philippine painting [Pacific Asia Museum, Pasadena, Calif; exhibit] P. McReynolds. il (pt col)

Arts Asia 15:56 Ja/F '85

il: Primeras letras; Dead child

Florian, Mary-Lou E.

(jt. auth) See Hillman, David, and Florian, Mary-Lou E.

Florida

See also

Apartments—Florida

Houses—Florida

Florin, Sharon

Reproductions

[Untitled: Cornell's]

Arts Mag 59:47 Je '85

Floris, Frans, the Elder, ca. 1516-1570

Reproductions

Influence

Calvary (school of Floris)

Burlington Mag 127:529 Ag '85

Flöter, Hubs

Reproductions

Evening dress by Gehringer and Glupp

Hist Photogr 10:78 Ja/Mr '86

Flotner, Peter, ca. 1485-1546

Reproductions

Venus and Cupid (lead, ca 1543-6)

Bull Clevel Mus Art 72:181 Ap '85

Flower markets See Markets

Flower shows

Flower power: the New York Flower Show, striving to become the best. M. Parke. col il *Connoisseur* 216:98-103 Mr '86

The Impossible in Philadelphia [Pennsylvania Horticultural Society Flower Show, Civic Center] E. Auchincloss. col il *Connoisseur* 215:29-30 Mr '85

Flowers, Adrian

Reproductions

The Living body

Photogr J 125:178 Ap '85

Simon Lau, Kung Fu master

Photogr J 125:260 Je '85

Flowers in art

A Fashion for flowers: when French jewelers mimicked nature in precious stones. V. Becker. col il *Connoisseur* 215:40-3+ Ag '85

Petals personified: in J. J. Grandville's Court of flora the nineteenth-century garden became a romantic, surreal fantasy world. A. Lurie. col il por *Art Antiqu* p62-5 Summ '86

Exhibitions

The Lotus and the dragon: sources of Chinese design A.D. 400-1400 [British Museum, London] J. Rawson. bibl f il diags *Apollo* ns 121:220-7 Ap '85

Floyd, J. P. Chadwick

about

Dartmouth's Hood Museum: a modest triumph for Moore.

D. D. Boles. il plan *Prog Archit* 67:30 Ja '86

Interiors [clothing store, Roanoke, Va.] M. J. Crosbie. col il *Architecture* 75:89 Ja '86

Floyd, Phyllis

Documentary evidence for the availability of Japanese imagery in Europe in nineteenth-century public collections [with catalogue] bibl il *Art Bull* 68:105-41 Mr '86

Fluck, Peter

Reproductions

The Shape of Kings to come: Charles, Di and the baby (jt artist R. Law)

Art Artists no224:4 My '85

Fluxus (Group)

Fluxus etc: the Gilbert and Lila Silverman Collection [Contemporary Arts Museum, Houston; exhibit] T. McEvilly. il *Artforum* 23:94-5 Ja '85

Gerhard Richter: painting as a moral act. C. van Bruggen. bibl f il (pt col with cov) *Artforum* 23:82-91 My '85

The Zetetics of zealous Zambians [Festival of Fantastics, Roskilde, Denmark; performance] H. Martin. pors *Art News* 84:125-6 S '85

Flynn

Reproductions

Spectra #1

Art News 84:99 Mr '85 (col)

Flynn, Dianne

Reproductions

The Flower garden

Antiques 129:197 Ja '86 (col)

Flynt, Helen Geier

about

Historic Deerfield [9 article anthology] bibl f il (pt col with cov) *Antiques* 127:626-9, 640-61, 665-84 Mr '85

Flynt, Henry Needham, 1893-1970

about

Historic Deerfield [7 article anthology] bibl f il (pt col with cov) *Antiques* 127:627-9, 640-61, 665-75, 684-7 Mr '85

Flynt, William A., and Spang, Joseph Peter

Exterior architectural embellishment [Historic Deerfield, Mass.] bibl f il (pt col with cov) *Antiques* 127:632-9 Mr '85

Fogel, Seymour, 1911-1984

about

[Graham Modern Gallery, New York; exhibit] G. Henry. *Art News* 84:142+ Mr '85

il: Quetzalcoatl

Reproductions

The Wealth of the nation (watercolor, 1938)

Burlington Mag 127:128 F '85

Fogg Art Museum

Un nouveau musée pour Harvard. il diag *Connaiss Arts* no404:27 O '85

Foggini, Giovanni Battista, 1652-1740

Reproductions

Grand Duke Cosimo III de' Medici (marble)

Burlington Mag 127:389 Je '85

Studies of the Mocking of Christ (drwg)

Burlington Mag 127:xii N '85

Fogo, Simon

about

Comercio de pintura y alcabalas. A. Matilla Tascon. il *Goya* no178:181 Ja/F '84

Fogtt, Andrzej

Reproductions

[Untitled: panels of dense wavy lines]

Kunstwerk 37:17 O '84 (det)

Foire de Bâle See Internationale Kunstmesse (Basel, Switzerland)

Foire Internationale d'Art Contemporain (1985: Paris, France)

800 artistes contemporains à la FIAC [Grand Palais, Paris] R. Bouillot. il (pt col) *L'Oeil* no363:34-41 O '85

Approches pour une FIAC. D. Picard. *Connaiss Arts* no404:10-11 O '85

La FIAC 84: bonne santé et prospérité! R. Bouillot. il (pt col) *L'Oeil* no351:34-41 O '84

Fois, Francesco

Reproductions

Horus [table lamp]

Domus no661:47 My '85 (7 col)

Folb, Stanley

Coster remembered. por *Br J Photogr* 132:953 Ag 23 '85

Folding furniture See Demountable furniture

Foley, John Henry, 1818-1874

about

The Bronze statuettes of the Art Union of London: the rise and decline of Victorian taste in sculpture. C. Avery and M. Marsh. bibl f il *Apollo* ns 121:332, 334 My '85; Discussion. ns 122:323 O '85
il: The Boy at the stream; Caractacus

Foley, Roger

Reproductions

[Untitled: Clearwater, Florida] (1985)

Commun Arts Mag 27:109 Ag '85 (col)

Folgarait, Leonard

Art-state-class: avant-garde art production and the Russian Revolution. bibl f il (pt col) *Arts Mag* 60:69-75 D '85

Murals and marginality in Mexico City: the case of Tepito Arte Acá. bibl f il por *Art Hist* 9:55-72 Mr '86

Folk, Thomas, and Mitnick, Barbara J.

The Pennsylvania impressionists [in the environs of the Delaware River valley town of New Hope] bibl f col il *Antiques* 128:111-17 Jl '85

Folk art

See also

Art, Naive

Something special: a museum folk arts program as community outreach [California Academy of Sciences, San Francisco] J. M. Anderson. il *Mus News* 64:50-7 F '86

Folk art, American

See also

Painting, American (Primitives)

Life into art [phenomenon of the folk artist] S. McPhee. por *Art News* 85:20+ My '86

Collections

Paintings from the Garbisch Collection at the Sky Club [New York] J. E. Padwee. il *Clarion* [10]:48-52 Fall '85

Exhibitions

Prints [Lorence-Monk Gallery, New York] T. Cohrs. il *Arts Mag* 60:138 Ap '86

The Problem of Martin Ramirez: folk art criticism as cosmologies of coercion [Goldie Paley Gallery, Philadelphia; traveling exhibit] M. D. Hall. il *Clarion* [11]:56-61 Wint '86

Southern folk art [Museum of American Folk Art, New York; traveling exhibit] S. B. Sherrill. il *Antiques* 127:996+ My '85

A Time to reap: late blooming folk artists [Seton Hall University, South Orange, N.J.; traveling exhibit] D. Barrett. il *Clarion* [10]:39-47 Fall '85

Folk art, Canadian

Edouard Jasmin: folk ceramicist. G. Lesser and L. L. Foulem. il por *Studio Potter* 13:72-6 D '84

Folk art, French

Epinal à Pully ou le rayonnement de l'imagerie populaire. B.-P. Cruchet. il *L'Oeil* no362:70 S '85

Folk art, Indic

Story-telling in Pinguli paintings. V. Stache-Rosen. bibl f il *Artibus Asiae* 45 no4:253-86 '84

Folk art, Mexican

In living color: how Mexican folk art opened one collector's eyes. S. Kafka. col il *Art Antiqu* p70-5 F '86

Folk art museums and collections

See also

Museum of American Folk Art

Playthings of the past: the Bernard Barenholtz collection of American antique toys. E. D. Garrett. col il (with cov) *Antiques* 129:220-31 Ja '86

Folklore

See also

Amulets

Bestiaries

Birds in religion, folklore, etc.

Fairies

Giants

Legends

Mythology

Ships in religion, folklore, etc.

Trees in religion, folklore, etc.

Water in religion, folklore, etc.

Not the Disney versions [Once upon a time fairy tale series by Creative Education] V. F. Brooks. il (pt col) *Print* 40:78-87+ Mr/Ap '86

Once upon a time . . . S. Heller. il (pt col) *Graphis* 41:36-45+ Ja/F '85

Africa

African folktales [review article] H. Scheub. *Afr Arts* 18:23+ F '85

Follett, Thelma

Amber in goldworking. col il por (p14) *Archaeology* 38:64-5 Mr/Ap '85

Follies (Architecture)

Fin D'Ou T Hou S [an architectural object of unknowable origins] P. Eisenman. plans diags *Archit Des* 55 nol/2:profile 48-55 '85

Inside/outside building, Milwaukee, Wisconsin [Best showroom] D. Brenner. col il plan diags *Archit Rec* 173:140-5 My '85

Folon, Jean Michel, 1934-

Reproductions

[Untitled: Geers Gross annual report]

Graphis 42:15 Ja/F '86 (3, 2 col)

Folsey, George, 1898-

about

Cinemasters: George Folsey, ASC [with filmography] M. Wanamaker. pors *Am Cinematogr* 66:40-8 Jl '85

Folsom, Augustine H., 1845-1926

Reproductions

Nursery, residence of Arthur T. and Ella L. Lyman, 16 Mt Vernon St, Boston, Massachusetts (photo, 1886) *Antiques* 129:610 Mr '86

Folsom, Fred

Reproductions

Sunday at the park (1983)

Art News 84:78 N '85 (det)

Folsom, Josiah, 1763-1837

Reproductions

Attributed works

Dressing table (ca 1800)

Antiques 128:347 S '85 (col)

Wash stand (ca 1800)

Antiques 128:347 S '85 (col)

Folwell, Samuel, 1764?-1813

about

Collector's notes: an ivory clue. E. H. Gustafson. il *Antiques* 128:526-7 S '85

Reproductions

Washington (1794-95)

Antiques 129:405 F '86 (6)

Fonda, Jane, 1937-

about

Choice parts [female protagonists get the dilemma-exploring roles] M. Pally. pors *Film Comment* 21:13, 15-16 S/O '85

Fondazione Giorgio Cini (Venice, Italy)

Thirty years of exhibitions at the Fondazione Giorgio Cini. J. Byam Shaw. *Burlington Mag* 127:831-2 N '85

Fones, Robert, 1949-

Reproductions

Piste de course (1982)

Bull (Nat'l Gallery Can) 6:89 '82-'83

Fong, Allen, 1945-

about

Chinese changes [charting the struggle for a new wave in Hong Kong cinema] T. Rayns. il pors *Sight Sound* 54:27 Wint '84-'85

Fons, Jorge

about

Mexico tinderbox [Mexican directors] L. García Tsao. il *Film Comment* 21:37 My/Je '85

Fonseca, Claudio

Reproductions

[Untitled: three irregular and painted forms]

Art Artists no230:back cov N '85

Fonseca, Gonzalo, 1922-

Reproductions

Oculus (limestone, 1981)

Art Am 74:2 Ap '86 (col)

Art News 85:2 Ap '86 (col)

Fonssagrives-Penn, Lisa

Reproductions

Constriction (bronze, 1985)

Arts Mag 60:11 Ap '86

Irving Penn at work in New Guinea (1970)

Afterimage 12:24 O '84

Fontaine, E. Joseph

Reproductions

Boat ride—Boston Public Garden

Antiques 129:168 Ja '86 (col)

Fontainebleau (France)

Galleries and museums

See also

Musée Napoléonien (Fontainebleau, France)

Fontana, Annibale, ca. 1540-1567

Reproductions

Angel (red wax, 1583-4)

Bull Cleveland Mus Art 72:177 Ap '85

Fontana, Bill*about*

Listening to Berkeley [Berkeley Art Center, California; sound installation] B. Kossy. il *Artweek* 16:3 Mr '85

Fontana, Lucio, 1899-1968*about*

[Barbara Gladstone Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 24:121-2 Mr '86

il: Concetto spaziale, attese

[Barbara Gladstone Gallery, New York; exhibit] J. Decter. *Arts Mag* 60:142 F '86

Reproductions

Concetto spaziale (1959)

Art Am 73:81 My '85 (col)

Concetto spaziale (wood, 1967)

Art Am 74:24 Jl '86 (col)

Concetto spaziale attesa (1964)

Du no2:61 '86 (col)

Hole picture, black (1963)

Art Am 73:68 N '85

Fontanals, Manuel, 1895-1972*about*

Las empresas editoriales de Gregorio Martinez Sierra. C. Reyero Hermosilla. bibl f il *Goya* no178:217-18 Ja/F '84

il: Portada de Pablo y Virginia de B. de Saint Pierre;

Portada de El Novio de M. López Roberts; Ilustración

para No hay burlas con el amor, la noche Veneciana

de A. de Musset (2)

Fontcuberta, Joan, 1955-*about*

Images prises, images faites [Galerie Zabriskie, Paris; exposition] *Connaiss Arts* no395:86 Ja '85

Fontenay, Jean-Baptiste Belin de See Belin, Jean (Jean-Baptiste), 1653-1715**Fonton, Marcel, 1722-1797***about*

G. B. Tiepolo and Charles III: the Church of S Pascual Baylon at Aranjuez. C. Whistler. bibl f il *Apollo* ns 121:323 My '85

Fontoura, Antonio Carlos*about*

Report from Brazil [International Film Festival of Rio de Janeiro] D. Yakir. il *Film Comment* 21:4 Mr/Ap '85

Food*See also*

Candy

Cookery

Dinners and dining

Fish (Food)

Fruit

Nuts

All about Spices: at last, the real Indian cuisine. P. Lynden. col il *Connoisseur* 215:84-9 Je '85

Catering news from all over [what the smart, inventive caterers are serving this fall] il *Connoisseur* 215:180 O '85

In imperial style: thirty-six new dishes to celebrate a twenty-first birthday [Man Wah restaurant, Hong Kong] C. Kummer. col il *Connoisseur* 215:98-9 Jl '85

King of the blues: no wonder the French keep 90 percent of their Roquefort cheese. E. Fried. col il *Connoisseur* 215:126-9 Ap '85

Lady bountiful: what Marian Morash dishes up is inspiration. C. Kummer. col il pors *Connoisseur* 215:52-7 Jl '85

Let them eat bread: for the Poilanes, baking is a spiritual act [Paris] B. Conrad, III. il *Connoisseur* 216:50-3 F '86

A New American harvest: exotic fruits and vegetables, now homegrown, signal a culinary revolution. C. Rosant. col il (with cov) *Connoisseur* 215:69-75 S '85

Popcorn genius [Charles Cretors, inventor of the first popcorn machine] L. Kowall. il *Am Film* 11:10 D '85

Salad days: to enliven a bowl of common greens, look in the hedgerows. A. Davidson. col il *Connoisseur* 215:82-5 My '85

Simply splendid: Seattle epitomizes the best in new American cooking. S. Ingle. col il *Connoisseur* 215:142-7 N '85

The Taste of snails [snail tasting in Paris] M. Hyman and P. Hyman. *Connoisseur* 215:30 S '85

Tidbit cuisine [Tapas, Spanish cooking] P. Casas. il *Connoisseur* 215:41-2+ O '85

Wild about mushrooms: a new generation of American chefs is discovering these woodland delicacies. J. Durden-Smith. col il *Connoisseur* 216:114-17 Ap '86

Food, Ancient

The Cuisine of ancient Mesopotamia. J. Bottéro. bibl il *Biblic Archaeol* 48:36-47 Mr '85

Food in art*See also*

Dinners and dining in art

Food and death: vanitas in pop art. D. Gustafson. bibl f il *Arts Mag* 60:90-3 F '86

Food industry and trade**Advertising**

Nostalgie: Polish confectionery. A. Zacharska. il (pt col) *Novum Gebrauchsgraphik* 56:32-5 N '85

Foosaner, Judith, 1940-**Reproductions**

Fleet feet (1984)

Artweek 16:7 Ap 20 '85

Long socks (1985)

Artweek 16:12 Je 15 '85

Footwear See Shoes**Fopp, Michael**

The Science of management [correct management of museums and galleries] *Mus J* 85:187 Mr '86

Foppa, Vincenzo, ca. 1427-1515 or 16*about*

New documents for Vincenzo Foppa. E. S. Welch. bibl f *Burlington Mag* 127:296+ My '85

Reproductions

Altarpiece: the Adoration of the Kings

Apollo ns 122:92 Ag '85

Forain, Jean Louis, 1852-1931**Reproductions**

In the wings (1878)

Burlington Mag 127:560 Ag '85

Nu sortant du bain (pastel)

Archit Dig 43:96 F '86 (col)

Forakis, Peter*about*

In praise of steel: notes on some recent direct-metal sculpture. E. R. Firestone. bibl f il (pt col) *Arts Mag* 60:44+ Ap '86

il: Two rock break

Foray, June**Reproductions**

You can't teach an old dog new tricks

Novum Gebrauchsgraphik 56:26, 27 Ap '85 (8 col)

Forbes, Caroline*about*

Writers and musicians [LCP Gallery, London; traveling exhibit] K. Salway. il *Br J Photogr* 132:549-50 My 17 '85

il: Clive Bell with crumhorn

Forbes, Christopher*about*

Imperial treasures: a modern czar's son tells of the great Easter egg hunt [Fabergé eggs] C. Forbes. il (pt col with cov) *Art Antiqu* p52-7+ Ap '86

Forbes, Ciarán*about*

Ace bowlers [turned bowls by Ciarán Forbes and Maria van Kesteren] col il (with cov) *Crafts* no74:22-5 My/Je '85

Reproductions

Bowl (yellow holly)

Architecture 74:76 Je '85 (col, por)

Forbes, Colin, 1928-**Reproductions**

Peace

Print 39:106 S/O '85 (col)

Forbes, Deanna M.*about*

The Violence of life [Monterey Peninsula Museum of Art, California; exhibit] W. Irish. *Artweek* 16:6 F 16 '85

il: Disposable object of great admiration

Forbes, Jill

The Dark side of the landscape [the making of Comrades; interview with Simon Relph] il pors *Sight Sound* 55:34-8 Wint '85-'86

Forbes, John Colin, 1846-1925*about*

Albert Bierstadt in Canada. A. Pringle. bibl f il por map *Am Art J* 17:2-27 Wint '85

William Cornelius Van Horne: art director, Canadian Pacific Railway. A. Pringle. bibl f il *J Can Art Hist* 8 no1:54-5, 67+ '84

Forbes, Malcolm Stevenson*about*

Forbes: et maintenant le musée. il *Connaiss Arts* no400:25 Je '85

Forbes, Peter

Architectural education why can't Johnny learn to read.
por *Archit Rec* 173:55+ F '85

Forbes, Robert, 1951-**Reproductions**

Platter

Ceram Mon 32:34 D '84 (col)

Forbes, Stanhope Alexander, 1857-1947

about

Painting in Newlyn 1880-1930/Patrick Heron [Barbican Art Gallery, London; exhibit] *Art Artists* no226:33-4 JI '85

il: The Old Pier steps

Painting in Newlyn 1880-1930. P. Davies. il *Art Artists* no227:7 Ag '85

Painting in Newlyn 1880-1930 [Birmingham City Art Gallery, England; exhibit] K. McConkey. il *Burlington Mag* 127:736-7 O '85

il: The Health of the bride

[Work and ideas] K. McConkey. bibl f *Art Artists* no227:10-11 Ag '85

il: The Health of the bride; The Village philharmonic; By order of this court

Reproductions

Business slack in the village boys playing tops (1888) *Burlington Mag* 127:xl Je '85

The Duck pond (1936)

Antiques 127:1314 Je '85 (col)

Apollo ns 122:supp6 S '85

The Health of the bride (1889) *Gaz B-Arts* ser6 v106:206 D '85

Forbes (Peter) & Assoc. Inc. See Peter Forbes & Assoc. Inc.**Forcolini, Carlo****Reproductions**

Circé [hanging light]

L'Oeil no368:61 Mr '86 (col)

Icaro [wall lamp]

Archit Aujourd'hui no238:107 Ap '85

L'Oeil no356:66 Mr '85 (col)

Ford See Onslow-Ford, Gordon, 1912-**Ford, Adrian****Reproductions**

Collected feathers [untitled]

Br J Photogr 132:cov Ap 12 '85 (col)

Ford, Brinsley

Sir Andrew Fountaine: one of the keenest virtuosi of his age [Norfolk and the Grand Tour: Norwich Castle Museum, England; exhibit] bibl f (p463) il *Apollo* ns 122:352-8 N '85

Ford, Gordon Onslow- See Onslow-Ford, Gordon, 1912-**Ford, Graham****Reproductions**

AFAEP Award (photo)

Br J Photogr 133:cov Ja 31 '86 (col)

Ford, Hermine, 1939-

about

[Barbara Toll Gallery, New York; exhibit] S. Westfall.

Art Am 74:157 My '86

il(col): My eyes are flowers

Ford, James, 1947?-

about

[Bette Stoler Gallery, New York; exhibit] N. Princenthal.

Art Am 74:116-17 JI '86

il: Black well

Reproductions

Bivouac (stone, steel, and concrete, 1985)

Arts Mag 60:124 F '86

Canyon (brass, cast aluminum, and cast concrete, 1985)

Arts Mag 60:124 F '86

Cliff (copper and concrete, 1985)

Arts Mag 60:125 F '86

Waiting pool (stone, steel, concrete, and water, 1985)

Arts Mag 60:125 F '86

Ford, Jane See Aebersold, Jane Ford**Ford, John, 1895-1973**

about

Directors at war: John Ford. R. Parrish. il (pt col) pors *Am Film* 10:22+ JI/Ag '85

Flashback: acting for John Ford [John Ford: the man and his films; book excerpt] T. Gallagher. il pors *Am Film* 11:16+ Mr '86

Ford & Earl Design Associates

Solid stake [Federal Reserve Bank, Baltimore] J. G. Tucker. col il plan *Inter Des* 56:220-3 Mr '85

Ford Powell & Carson, Inc.

Regional retreat [Mission Country Club, Odessa, Tx.] E. L. Cohen. col il plans *Inter Des* 56:202-7 Je '85

Forecasting

See also

Business forecasting

Economic forecasting

Population forecasting

Foreign language films See Motion pictures—Foreign language films

Foreman, Michael, 1938-**Reproductions**

[Untitled: Commercial Bank of Kuwait annual report] *Graphis* 42:16 Ja/F '86 (col)

Foreman, Richard, 1937-

about

Miss Universal Happiness [Performing Garage, New York; performance] K. P. Isen. il *High Perform* 8 no3:107 '85

[Teatro Il Fabbicone, Prato, Italy; performance] P. L. Tazzi. il *Artforum* 23:118-19 My '85

Forester, John

Designing: making sense together in practical conversations. bibl f *J Archit Educ* 38:14-19 Spr '85

Forests and forestry

See also

Lumber

National parks and reserves

Trees

Great Britain

Seeing the heath for the trees [moorland afforestation] I. Brotherton. bibl f *Town Ctry Plann* 53:351-2 D '84

Spirits of the forest: Grizedale sculpture project [Lake District, England] P. Buchanan. il (pt col) *Archit Rev* 179[178]:44-7 S '85

Förg, Günther

about

[Galerie Max Hetzler, Köln; exhibit] R. Puvogel. il *Kunstwerk* 38:70-1 Je '85

[Galerie van Krimpen, Amsterdam; exhibit] P. Groot. *Artforum* 24:117-18 N '85

il(det): Puglia

Pflicht und Kür: Denk-Modelle zwischen Skulptur und Architektur. R. Puvogel. il (pt col with cov) *Kunstwerk* 38:54 D '85

Reproductions

[Untitled: fallen man in stairwell] (photo)

Flash Art no121:57 Mr '85

Forgery of antiquities and works of art

See also

Attribution of works of art

Piltown forgery

Alter Meister oder meister-hafte Fälschung? [Verkündigung von Dieric Bouts] R. Weinberg. *Du* no9:86+ '85

The Archaeopteryx caper and The Intelligent Universe. G. Crawley. bibl il (pt col) *Br J Photogr* 132:1430-5 D 20 '85; 132:1460-1+ D 27 '85; 133:22-7 Ja 3 '86

The Case against Simone [two Americans have come close to proving that Simone Martini's Guido Riccio is fake] W. Raynor. il (pt col) pors *Connoisseur* 214:60+ O '84; Discussion. 215:161-2 Ap '85

Caveat emptor: the misrepresentation of historic Maya textiles. J. C. Berlo and R. E. Senuk. col il pors *Archaeology* 38:84 Mr/Ap '85

Editorial: Fälschungen im Museum. P. Fumagalli. *Werk Bauen Wohnen* 71/38 [39]:3 D '84

Editorial: what it truth? il *Art Artists* no232:2 Ja '86

The Excavation of the Apasht: artifacts from an imaginary past [traveling exhibit] B. Lyons. bibl f il *Leonardo* 18 no2:81-9 '85

For the love of Mondrian [French court decision that three Mondrians that the Musée National d'Art Moderne had agreed to buy were fakes] M. Gibson. il *Art News* 84:121-2 O '85

Forgeries charged in Louisiana [lawsuit filed against a Michigan dealer by the Louisiana Auction Exchange] V. F. Brooks. *Art News* 84:22 N '85

Genuine fakes [legal forgeries at the Art Fakers' Collective, Italy] P. Pickering. il *Art Antiqu* p23 Summ '86

New York cracks down on Dali forgeries. R. W. Walker. *Art News* 85:28 My '86

Scamshaw [sic; scrimshaw fakes] F. V. Grunfeld. il *Connoisseur* 215:24-6 Mr '85

Forging See Ironwork**Forissier, Roger, 1924-**

about

Paysages de Forissier [Galerie Denise Valtat, Paris; exhibit] il *L'Oeil* no353:87 D '84

Form (Aesthetics)

See also

Structuralism

Albert Rouiller: des œuvres articulées au monde. S. Acatos. il (pt col) por *L'Oeil* no357:62-7 Ap '85

Critical architecture: between culture and form. K. M. Hays. bibl f il plan diag *Perspecta* no21:14-29 [84]

Form (Aesthetics)—cont.

- Die Entstehung der Formen [interview with Frei Otto]
W. Siegfried. il *Du* no10:104-6 '85
- Forme, mouvement, lumière [Galerie Jacques Spiess, Paris;
exhibit] P. Levée. il *L'Oeil* no353:73 D '84
- I terreni della tipologia [15 article anthology] bibl f il
(pt col) plans diags *Casabella* 49:2-112 Ja/F '85
- Per una ripresa della discussione tipologica. W. Oechslin.
plans diags *Casabella* 49:66-75 Ja/F '85
- Skyscrapers: adventures in form—it's not what will work
but what will sell. S. Abercrombie. il *Architecture* 75:70-1
Ja '86; Correction. 75:8 Ap '86

Form System Institute (Firm)

- A Hall of residence in Waseda [Tokyo] Y. Tominaga.
il (pt col) plans diags *Jpn Archit* 61:46-50 Ja '86

Forma, Donna

about

- 1985 Young Sculptor Awards. M. K. Pfeifer. il *Sculpt*
Rev 34:12-13 Fall '85

il: Mother and child

Forman, Benno M., and Trent, Robert F.

- The Chest of drawers in America. 1635-1730. bibl f
il (with cov) *Winterthur Portf* 20:1-48 Spr '85
- The Origins of the joined chest of drawers. bibl f il
Ned Kunsthistorisch Jaarb 31:169-83 '80

Forman, Miloš

about

- Salieri, Psycho [Amadeus and Psycho] D. Thomson. il
Film Comment 21:70-5 Ja/F '85
- What's opera, doc? G. Adair. il *Sight Sound* 54:142-3
Spr '85
- Amadeus [film] Reviews
Films Filming il no364:33 Ja '85. D. Elley

Formia (Italy)

Churches

- Considerazioni sulla decorazione architettonica al-
tomedievale della basilica di Sant'Erasmo a Formia.
V. Fiocchi Nicolai. bibl f il plan *Boll Arte* 69:51-64
Ja/F '84

Formigli, Edilberto, and Heilmeyer, Wolf-Dieter

- Praenestiner Cisten in Berlin. bibl f il *Archaeol Anz*
no1:113-30 '86

Formm, Dorit

- Living-together housing [Danish and Dutch experiments
in communal living] il plans diags *Archit Rev* 177:62-71
Ap '85

Forrest, Patricia

about

- [Craig Cornelius Gallery, New York; exhibit] S. Cecil.
Art News 84:125 D '85

il: Revenant

Forrester, Bernard, 1908-

Reproductions

- Bird form (stoneware and porcelain)
Ceram Rev no91:21 Ja/F '85
- Bowl (porcelain)
Ceram Rev no91:21 Ja/F '85

Forrester, Patricia Tobacco

about

- [Fendrick Gallery, Washington, D.C; exhibit] P. Frank.
New Art Exam 13:48 Je '86

il: Maple tree with rose

Forsell, Ulla

Reproductions

- L'échelle de Jacob (glass)
Connaiss Arts no394:116 D '84

Forsman, Chuck, 1944-

Reproductions

- Rise of fall (1985)
Art Am 74:58 F '86

Forsström, Jonny

Reproductions

- Believe in magic (1984-85)
Art Am 73:160 Je '85 (col)
- Dangerous, but worth the risk
Art Am 73:142 Jl '85 (col)
- Delights (1986)
Art Am 74:132 Je '86 (col)
- The Fisherman (1984-85)
Art Am 73:188 My '85 (col)
- The Girl grows up (1985)
Art Am 73:25 Ag '85 (col)
- I don't know where I am, probably in a landscape!
Art Am 73:136 D '85 (col)
- The Meal (1985)
Art Am 74:152 Ja '86 (col)
- Memories (1974)
Flash Art no120:66 Ja '85 (col)
- Passion (1985)
Art Am 73:164 O '85 (col)

The Philosopher (1984-85)*Art Am* 73:222 Ap '85 (col)**The Philosopher II (1986)***Art Am* 74:98 Mr '86 (6 col)**Searching for the unknown (1986)***Art Am* 74:201 Ap '86 (col)**So you want to be a . . . ? (1985)***Art Am* 73:176 N '85 (col)**That's one thing I really like—all the generations are included in everything (1985)***Art Am* 73:144 S '85 (col)**Forster, E. M. (Edward Morgan), 1879-1970**

about

- "I'm a picture chap" [interview with David Lean] H.
Kennedy. il pors *Film Comment* 21:28-32 Ja/F '85
- Forster, Edward Morgan See Forster, E. M. (Edward Mor-
gan), 1879-1970

Forster, François, 1790-1872

Reproductions

- Endymion (engr after Girodet. 1827)
Gaz B-Arts ser6 v104:234 D '84

Forster, Kurt W.

about

- A "nonreligious monastery" for art historians [J. Paul
Getty Center for the History of Art and the Humanities]
P. Failing. col il por map *Art News* 85:70-4 Ja '86

Forsyth, Bill

about

- Modernism comes to the cabbage patch: Bill Forsyth
and the Scottish cinema. S. L. Malcomson. il *Film*
Q 38:16-21 Spr '85

Fort Lauderdale (Fla.)

Architecture

- Broward County Main Library, Fort Lauderdale, Florida.
col il plans *Archit Rec* 173:98-101 Ag '85

Galleries and museums

See also

Museum of Art (Fort Lauderdale, Fla.)

Fort Worth (Tex.)

Architecture

- City Center Towers 1 and 2, Fort Worth, Texas [interview
with Paul Rudolph] M. F. Schmertz. col il plans diags
Archit Rec 173:156-61 Je '85

Galleries and museums

See also

Kimbell Art Museum

Forte, Luca, ca.1600-ca.1670

about

- Old Master paintings in the collection of the Fellowship
of Friends at Renaissance, California. E. Young. bibl
f il (pt col with cov) *Apollo* ns 121:374 Je '85

Reproductions

- Oranges, lemons and limes in a landscape
Apollo ns 121:200 Mr '85

Fortescue-Brickdale, Eleanor, 1871-1945

Reproductions

- The Tender touch (1902)
Art Artists no230:42 N '85

Fortier, Bob

Reproductions

- [Untitled: Reactor Art & Design Studio promotion]
Graphis 41:66 Mr/Ap '85 (col)

Fortier, Peter J.

Reproductions

- [Untitled: bird motif] (terra cotta)
Prog Archit 66:25 Ag '85

Fortification

See also

Castles

Gates and gateways

- Note sulla incontinente ascesa della tipologia. G. De
Carlo. il plans *Casabella* 49:45-51 Ja/F '85

England

- Beverley town defences. K. Miller. bibl *Archaeol J* 141:21-2
'84

- The Wrekin Hillfort excavations 1973. S. C. Stanford.
plans tabs diags *Archaeol J* 141:61-90 '84

Great Britain

- The Epistle to the Queen's Majesty and its Platte. M.
Merriman. bibl f plan *Archit Hist* 27:25-32 '84

Greece

- Notes on Neandria. F. E. Winter. bibl f il plan *Am*
J Archaeol 89:680-3 O '85

Israel

- The Israelite fortress at Arad. Z. Herzog and others.
bibl map plans tabs diags *Bull Am Sch Orient Res*
no254:1-34 Spr '84; Discussion. no258:73-4 My '85
- Khan et-Tuggar: a new look at a western survey entry.
Z. Gal. bibl plans *Palest Explor Q* 117:69-75 Ja/Je
'85

Fortification—cont.

Sardinia

Nuovi contributi alla conoscenza dell'attività degli ingegneri militari piemontesi in Sardegna nel secolo XVIII. D. Pescarmona. bibl f il *Boll Arte* 69:71-90 N/D '84

Spain

La intervención de Manuel de Larra Churriguera en la reconstrucción del Real Fuerte de la Concepción. F. R. De La Flor. bibl f il plan diag *Archivo Esp Arte* 56:410-16 O/D '83

United States

Excavations at Cahokia Mounds [Collinsville, Ill] W. R. Iseminger. map diags *Archaeology* 39:58-9 Ja/F '86
 Help for Fort Concho [Tex] R. McSwain. il *Hist Preserv* 37:71-5 O '85
 The Rumble of distant thunder [Black Point Battery, San Francisco] J. P. Delgado. col il por (p16) diags *Archaeology* 38:58-9+ N/D '85

Fortification, Ancient

Gezer revisited: new excavations of the Solomonic and Assyrian Period defenses. W. G. Dever. bibl il plans diags *Biblic Archaeol* 47:206-18 D '84

Fortification, Gallo-Roman

Jublains: un complexe fortifié dans l'ouest de la Gaule. R. Rebuffat. bibl f il map plan diag *Rev Archeol* fasc2:237-56 '85

Fortification, Roman

See also

Roman walls

Zur Südmauer der Oberstadt von Praeneste. H. Riemann. plans tabs *Mitt Dtsch Archaeol Inst Roemische Abt* 92:151-200 '85

Fortuna

Goya's tapestry cartoon of The Straw manikin: a life of games and a game of life. V. Chan. bibl f il *Arts Mag* 60:50-8 O '85

Fortunatus, Venantius Honorius Clementianus, Bishop, ca. 540-ca. 600

about

Pictorial narrative and church mission in sixth-century Gaul. H. L. Kessler. bibl f il diags *Stud Hist Art* 16:76 '85

Fortuny y Carbó, Mariano, 1838-1874

about

Paris-Barcelone [les liens qui unirent Paris et la capitale catalane, Artcurial, Paris; exhibit] E. Schlumberger. il (pt col) por *Connaiss Arts* no400:92 Je '85

Forums (Rome, Italy) See Rome (Italy)—Forums

Forward, Fast

about

Thursdays music at the Clocktower [New York; performance] R. Gautier. por *High Perform* 8 no2:68-9 '85

Foschi, Francesco

Reproductions

[Untitled: winter landscape] *Connaiss Arts* no400:127 Je '85

Foschi, Pier Francesco See Toschi, Pier Francesco di Jacopo, 1502-1567

Fosdick, Richard, fl. 1790-1810

Reproductions

Attributed works

Secretary (mahogany) *Antiques* 129:722 Ap '86

Slant front desk (mahogany) *Antiques* 129:722 Ap '86

Fosman, Gregorio, fl. 1650-1680

Reproductions

Gabriel de Santa María, El predicador apostólico: Portada (engr, 1683) *Goya* no181-182:34 J/O '84

Gabriel de Santa María, El predicador apostólico: Virgen de la Escalera (engr, 1683) *Goya* no181-182:33 J/O '84

Foss, Cornelia Brendel

Reproductions

[Untitled: landscape with curving road] (1985) *Art Am* 74:122 Ap '86

Foss, Harriet Campbell, 1860-1938

Reproductions

The Flower maker (1892) *Antiques* 129:375 F '86 (col)

Fossano, Ambrogio da See Borgognone, Ambrogio di Stefano, ca. 1455-ca. 1535

Fossella (Gregory) Associates See Gregory Fossella Associates

Fossil plants See Paleobotany

Fossils See Animal remains (Archaeology); Paleontology

Foster, Hal

L'Amour fou [Corcoran Gallery of Art, Washington, D.C.; traveling exhibit] il (pt col with cov) *Art Am* 74:116-29 Ja '86

(Post) modern polemics. bibl f il plan diags *Perspecta* no21:144-53 '84

Signs taken for wonders [the new quasi-abstract painters] bibl f il (pt col with cov) *Art Am* 74:80-91+ Je '86 about

Dramatis personae criticism and the Lucretian prospect. C. Ratcliff. bibl f *Art Am* 73:11-15 N '85

Suspicious art, unsuspecting texts. D. Carrier. *Arts Mag* 60:33+ N '85

Foster, Jesse, fl. ca. 1796

Reproductions

Side chair (1796) *Antiques* 128:319 S '85 (6 col)

Foster, Norman, 1935-

about

Adieu les colonnes [médiathèque in Nîmes] il *Connaiss Arts* no397:96 Mr '85

The Beaubourg of Southern France. D. D. Boles. il diags *Prog Archit* 66:23-4 F '85

Hongkong Bank: building of the year? D. D. Boles. col il *Prog Archit* 66:23 Mr '85

Nîmes: concours pour la Médiathèque et le Centre d'Art contemporain, 1984. P. Goulet. il plans diags *Archit Aujourd'hui* no236:60-9 D '84

Nîmes: high tech et colonnes classiques [le Beaubourg du Sud] P. Jodidio. col il *Connaiss Arts* no395:58-9 Ja '85

Nîmes: le futur Centre d'art contemporain. R. Bérard. il *L'Oeil* no357:78 Ap '85

Steel-corseted bank tower gives the city a needed landmark [Hong Kong and Shanghai Banking Corporation; Hong Kong] H. Watanabe. col il plan *Architecture* 74:74-7 S '85

Tours de force [Graves' Humana Tower, Louisville, Ky., versus Foster's Hong Kong and Shanghai Bank] col il *Connaiss Arts* no405:29 N '85

Foster Associates

The HongkongBank [4 article anthology] il (pt col with cov) plans diags *Prog Archit* 67:67-109 Mr '86

The Metal-skin technology of Foster Associates. D. Rastorfer. il (pt col) diags *Archit Rec* 173:130-7 Ag '85

Nîmes schemes [designs for Médiathèque, Nîmes, France] J. Glancey. col il (with cov) plans diags *Archit Rev* 177:31-9 My '85

Le nouveau projet de Norman Foster pour le Musée-Médiathèque de Nîmes. il *Archit Aujourd'hui* no237:xxv F '85

Foucart, Bruno

De l'Hôtel Salé au Musée Picasso. bibl f il plan diags *Rev Art* no68:35-52 '85

Foucart, Jacques

Hippolyte, Auguste et Paul Flandrin: une fraternité picturale au XIX^e siècle. *Rev Louvre Mus Fr* 34 no5/6:412-14 '84

Manieres du Nord. col il *Connaiss Arts* no398:60-9 Ap '85

Les retrouvailles d'un grand Rubens du Louvre. il (pt col) *Rev Louvre Mus Fr* 35 no5/6:387-96 '85

about

Les artistes d'hier dont on parlera demain. F. Duret-Robert. col il pors *Connaiss Arts* no403:78+ S '85

Foucart-Walter, Elisabeth

Un chef-d'œuvre de Holbein au Louvre. bibl il (pt col) *L'Oeil* no362:28-33 S '85

Paul Delaroche et le thème du Passage du Saint-Bernard par Bonaparte. bibl f il (pt col) *Rev Louvre Mus Fr* 34 no5/6:367-84 '84

Foucault, Michel, 1926-1984

about

L'occhio di Foucault sull'occhio del potere [excerpt from introduction to Panopticon ovvero la casa d'ispezione] *Architettura* 30:901 D '84

Ricordo di Michel Foucault: L'archeologia dello spazio. B. Fortier. il *Casabella* 48:29 O '84

Foujita, Tsugouharu, 1886-1968

Reproductions

Petite fille au damier (1958) *L'Oeil* no354-355:13 Ja/F '85

La Vierge et l'Enfant (watercolor, 1952) *L'Oeil* no352:5 N '84

Foulen, Léopold L.

about

Canadian teapot [Prime Canadian Crafts, Toronto; exhibit] *Ceram Mon* 33:61+ F '85
 il: Theiere/teapot

Foulen, Léopold L.—about—*cont.*

Will ceramics secede from the art world? [the Fourth International Ceramics Symposium, Toronto] L. Falk. il por *New Art Exam* 13:72 My '86; Discussion. 14:1 O '86

Foulkes, Llyn, 1934-*about*

[Contemporary Arts Forum, Santa Barbara, Calif; exhibit] P. Clothier. *Art Am* 74:133 Je '86
il: O happy day

A Sampling of southern California painters [Fisher Gallery, University of Southern California, Los Angeles; exhibit] M. Schipper. il *Artweek* 16:1 F 9 '85

il: Ghost hill

Found films See Motion pictures—Missing and found films**Found objects**

Sculpture from the scrap heap: Stankiewicz's profound and witty wall reliefs are junk transfigured. D. C. Phillips. il (pt col) por *Art News* 84:86-9 Mr '85
Why Marcel Duchamp's old hat still addresses the situation to the nines. C. E. Adcock. bibl f il (pt col) *Arts Mag* 59:72-7 Mr '85

Exhibitions

Objektkunst [Kunsthau Zug, Switzerland] W. Rotzler. *Du* no8:87 '85

Found works of art See Art—Missing and found works**Foundations (Architecture)***See also*

Earth construction

Overwater construction

A Method of affixing fortification walls to steep gradients. W. J. Cherf. bibl f diag *Am J Archaeol* 90:87-8 Ja '86

The Watery underworld [below-ground technology] T. Fisher. il (pt col) tabs diags *Prog Archit* 66:105-11 O '85

Foundations (Art)*See also*

Fondazione Giorgio Cini (Venice, Italy)

Institute of Museum Services

J. Paul Getty Trust

King Faisal Foundation (Riyadh, Saudi Arabia)

Bald ein Vierteljahrhundert: das Berliner Künstlerprogramm [Deutsche Akademische Austauschdienst] R. Höynck. il (pt col) *Kunstwerk* 38:122-8 S '85

Cutbacks at Dia [Dia art foundation] *Art Am* 73:240 Ap '85

Fondation Cartier pour l'art contemporain. M. Weisang. il *High Perform* 8 no4:59-60 '85

The International Exhibitions Foundation: twenty years after. M. S. Young. il (pt col) por *Apollo* ns 121:228-35 Ap '85

Foundations (Charitable and educational)

The Good fight [Film Fund] S. Linfield. il (pt col) *Am Film* 10:18-19 Ap '85

Grandes dames: the new power in cultural philanthropy. W. McQuade. pors *Connoisseur* 216:94-9 My '86

Marketing concern correctly [charities no longer want to demand charity] A. Cobbold. il *Design* no435:11 Mr '85

New foundation to help artists [Pollock-Krasner Foundation] E. Heartney. por *Art News* 85:156 Ja '86

Philanthropy Chicago-style [Illinois Attorney General's office probe of the Graham Foundation] D. Bright. il *New Art Exam* 13:9 F '86

Founding See Casts and casting**Foundries***See also*

Furnaces

The Johnson Atelier: where the artistic meets the technical. S. Dilauro. col il por *Am Artist* 50:56-9+ Mr '86

Fontaine, Sir Andrew, 1676-1753*about*

Sir Andrew Fontaine: one of the keenest virtuosi of his age [Norfolk and the Grand Tour: Norwich Castle Museum, England; exhibit] B. Ford. bibl f (p463) il *Apollo* ns 122:352-8 N '85

Fountains*See also*

Wellheads

Beobachtungen zum Bildprogramm der Fonte gaia Jacopo della Quercias. C. List-Freytag. bibl f il map diag *Munch Jahrb Bild Kunst* ser3 v36:57-71 '85

Fontaine [de fer et d'eau signée Tinguely] D. Picard. col il *Connaiss Arts* no394:68-71 D '84

A Fountain design by Inigo Jones. G. Fisher and J. Newman. bibl f il *Burlington Mag* 127:531-2 Ag '85

Maine Memorial and Pulitzer fountain: a study in patronage and process. M. H. Bogart. bibl f il plan *Winterthur Portf* 21:41-63 Spr '86

Fouque, René*about*

[Burattoni et Fouque, Galerie Maximilien Guiol, Paris; exhibit] il *L'Oeil* no357:75 Ap '85

Fouquet, Georges, 1862-1957**Reproductions**

Pendant (enamelled gold with opal pearl and diamonds. 1900)

Apollo ns 123:[front] 13 Ja '86 (col)

Fouquet, Jean, ca. 1420-1480*about*

[Four article anthology] bibl f il (with col cov) *Rev Art* no67:7-58 '85

Renaissance painting in manuscripts: Treasures from the British Library [Pierpont Morgan Library, New York; traveling exhibit] L. Silver. il *Pantheon* 42:394 O/D '84

Four elements in art See Elements in art**Fourdrinier, Pierre, fl. 1720-1760****Reproductions**

Designs of Chinese buildings [garden building] (engr after W. Chambers)

Metrop Mus J 19/20:95 '84-'85

Fourier, François Marie Charles, 1772-1837*about*

Asylums of libertinage: Sade, Fourier, Ledoux. A. Vidler. bibl f il plans diags *Lotus Int* no44:28-40 '84

Fournier, Alexis Jean, 1865-1948*about*

[James J. Hill House, St Paul, Minn; exhibit] por *Am Artist* 49:70 D '85

il(col det): Over the hills at harvest time

Fourth dimension

Art and flight: historical origins to contemporary works. S. Poleskie. bibl f il *Leonardo* 18 no2:69-80 '85

Art, science and history: on Linda Henderson's The fourth dimension and non-Euclidean geometry in modern art [review article] A. L. Loeb. bibl f *Leonardo* 18 no3:193-6 '85

The Fourth dimension and non-Euclidean geometry in modern art: conclusion [book excerpt] L. D. Henderson. bibl f *Leonardo* 17 no3:205-10 '84; Discussion. 18 no2:127-9 '85

Hypergraphics [recent investigations in four-dimensional space offer inspiration from another realm of perception] R. Berkman. il diags *Ind Des* 32:68-71 Ja/F '85

Exhibitions

Art and time: regarding the fourth dimension [Musée Rath, Geneva; traveling exhibit] J. Annear. *Studio Int* 198 no1009:27 '85

L'art et le temps [Musée Rath, Geneva] H. Zellweger. il *Kunstwerk* 38:52-3 Je '85

Zeit-die vierte Dimension in der Kunst [Städt. Kunsthalle, Mannheim; Museum moderner Kunst, Vienna] S. Feeser. *Kunstwerk* 38:94-5 D '85

Fourth of July (Holiday)

The July 4th arms race [fireworks] B. VanWyngarden. il *Hist Preserv* 37:76 Ag '85

Foussereau, Joseph Marie, b. 1809**Reproductions**

La Roche-Guyon (woodcut)

Gaz B-Arts ser6 v105:38 Ja '85

Fowler, Bruce*about*

Jacki Apple, Mary Jane Eisenberg, and Bruce Fowler [John Anson Ford Theater, New York; performance] L. F. Burnham. il *Artforum* 24:95 D '85

Fowler, Mervyn D.

Excavated incense burners: a case for identifying a site as sacred? bibl *Palest Explor Q* 117:25-9 Ja/Je '85

Fowler, Roy*about*

[Anne Plumb Gallery, New York; exhibit] S. Westfall. *Arts Mag* 60:131-2 Ja '86

il: I could feel the spirit of the storm as if the universe were at war

[Anne Plumb Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 60:135 N '85

Fowler, Thomas

Architectural education: what are students concerned about? por *Archit Rec* 173:61+ My '85

Fox, Bill*about*

Pit: 39°, 30'N, 118°, 65'W: Site 1 [Sheppard Fine Arts Gallery, University of Nevada, Reno; exhibit] J. Kelley. *Artforum* 23:116 Summ '85

Fox, Connie*about*

[Ingber Gallery, New York; exhibit] R. Slivka. *Arts Mag* 59:22 My '85

il: Duet

Fox, Lincoln**Reproductions**

Enemy tracks (bronze)
Southwest Art 15:103 Ja '86 (col)

Fox, Louis*about*

The Formal nude [Koplin Gallery, Los Angeles; exhibit]
D. Woodford. il *Artweek* 16:5 O 5 '85

Fox, Mary*about*

[Sue Rankin Gallery, London; exhibit] E. Hilliard. *Arts Rev* 38:70 F 14 '86
il: Sunday at the Estorick's

Reproductions

Fishing competition, Southwold
Arts Rev 38:inside cov F 14 '86 (col)

Fox, Nancy Jo

Liberties with liberty: the changing of an American symbol
[Museum of American Folk art, New York; exhibit]
bibl f col il *Clarion* [11]:38-47 Wint '86

Fox, Robert

Friesland, a nation apart. il (pt col) plan *Abitare* no236:104-17+ J1/Ag '85

Fox, Stephen

City of dreams. il (pt col) diags *Domus* no662:16-19 Je '85

Fox, Terry, 1943-*about*

[Kunstraum München; exhibit] K. Hegewisch. *Kunstwerk* 38:190-1 S '85

Fox, Terry Curtis

The Hollywood novel [half century of fiction on movie industry] il *Film Comment* 21:7-13 Mr/Ap '85

Fox-Strangways, W. T. H. See Ilchester, W. T. H. Fox-Strangways, Earl of, 1795-1865**Foy, Danièle**

Essai de typologie des verres medievales d'apres les fouilles provençales et languedociennes. bibl f il map diags
J Glass Stud 27:18-71 '85

Fra Angelico See Angelico, fra, 1387-1455**Fra Bartolommeo** See Bartolommeo, fra, 1472-1517**Fracchia, Helena M.**

The Peloponnesian pyramids reconsidered. bibl f il diags
Am J Archaeol 89:683-9 O '85

Fragonard, Alexandre-Evariste, 1780-1850*about*

The Quasi-open competitions of the quasi-legitimate July Monarchy. A. Boime. bibl f il *Arts Mag* 59:98 Ap '85

il: Mirabeau and Dreux-Brézé; Boissy d'Anglas at the National Convention

Reproductions

Mirabeau e Dreux-Brézé
Gaz B-Arts ser6 v105:supp5 Mr '85

Fragonard, Jean-Honoré, 1732-1806*about*

European paintings and drawings: the Williams Collection and Fund [in the Virginia Museum of Fine Arts, Richmond] P. Near. bibl f il (pt col) *Apollo* ns 122:448-50 D '85

il: Orlando and his knights lament the death of Brandimarte; Landscape with washerwomen

Fragonard and Gravelot at the Rosenbach Museum & Library [Ariosto, Racine, and Tasso illustrated; Philadelphia; traveling exhibit] K. Rorschach. bibl f il *Apollo* ns 121:418-19 Je '85

il: Eager to embrace Angelica, Ruggiero divests; Ruggiero despairs at having lost Angelica

Observations concerning a rediscovered drawing by Fragonard in Darmstadt. B. Schulz. bibl f il (with cov) *Master Drawings* 22:440-3 Wint '84

il: Young woman in festive gown facing left (2 with cov); young woman in festive gown facing right; Young woman in festive gown seen from the back

Reproductions

Corésus et Callirhoé
L'Oeil no353:40 D '84 (col)

Head of a man wearing a fur cap (brown ink, brush, 1774)
Apollo ns 121:228 Ap '85

The Pomeranian squealed
Art News 84:74 Ja '85

Portrait de Diderot
L'Oeil no353:41 D '84

La princesse de Beauvau (1788-89)
Connaiss Arts no394:26 D '84

The Progress of Love; the Lover crowned
Art News 85:122 Ap '86 (col)

The Sacrifice of the rose
Art Am 73:152 Ag '85

Le songe du mendiant

L'Oeil no351:6 O '84

Tête de vieillard

Connaiss Arts no401/402:49 J1/Ag '85 (col)

Le Verrou (drwg)

Burlington Mag 127:xxxiii N '85

Attributed works

Académie d'homme (drwg after Fragonard)

Rev Art no66:36 '84

Hubert Robert

Gaz B-Arts ser6 v106:10 J1/Ag '85

Fraile, Alfonso*about*

La nueva figuracion de G. Perez Villalta y la de Alfonso Fraile [Salas Pablo Ruiz Picasso and Galería Theo, Madrid; exhibits] *Goya* no178:241-2 Ja/F '84

il: Palmera más dama

Frailey, Stephen

Sigmar Polke: photographic obstruction [Alfred Kren Gallery New York; exhibit] il *Print Collect Newsl* 16:78-80 J1/Ag '85

Reproductions

Untitled [profile of man's head with barbed wire] (1984)
Artweek 16:12 My 25 '85

Untitled still life (1985)

Print Collect Newsl 16:96 J1/Ag '85

[Untitled: women with Swiss cheese earring]
Artforum 23:38 N '84

Fraker, William A., 1923-*about*

Murphy's romance on location in Arizona. L. Harnisch. col il pors *Am Cinematogr* 66:28-30+ N '85

Fraktur See Decoration and ornament, Pennsylvania German**Frame houses** See Wooden houses**Frames, Picture** See Picture frames and framing**Frames, Window** See Windows**Framing (Building)**

Frederick E. Terman Engineering Center, Palo Alto, California [heavy-timber framing system for fire and earthquake design] M. L. Wong. col il plan *Archit Rec* 174:140-1 F '86

IBM Laboratories, Santa Teresa, California [steel moment frame] M. L. Wong. col il plan *Archit Rec* 174:143 F '86

Krupp space frame. T. Fisher. col il *Prog Archit* 66:143 Ap '85

A Primer on light steel framing systems. C. Bent. il (pt col) diag *Can Archit* 30:36-9 My '85

Steel framed structures. R. Grover. il tabs plans *RIBA J* 92:35-8 Ag '85

Frampton, Hollis, 1936-1984*about*

[Albright-Knox Art Gallery, Buffalo; traveling exhibit] S. MacDonald. *Artforum* 23:99-100 Ap '85

il: 154 Spring Street

Frampton [with interview] M. Tuchman. pors *Film Comment* 21:36-9 J1/Ag '85

Frampton's other work: Hollis Frampton—recollections/recreations [Albright-Knox Art Gallery, Buffalo; traveling exhibit] C. Burnett. bibl f il (with cov) por *Afterimage* 12:6-8 Mr '85

Ways to Frampton [Long Beach Museum of Art, California; exhibit] D. E. James. *Artweek* 16:10 Mr 16 '85

il: Ways to purity

Obituary

Art Am por 73:47 Ag '85

Frampton, Kenneth, 1930-

The Adventure of ideas. il (pt col) *Prog Archit* 66:25-7 Ja '85

about

Kenneth Frampton [interview] F. Irace. por *Domus* no661:6-7 My '85

Ten to be honored by AIA for "distinguished achievements". M. J. Crosbie. por *Architecture* 74:15+ Ap '85

França, José-Augusto

Deux tableaux de D.A. de Sequeira. bibl f il *Rev Louvre Mus Fr* 35 no3:216-20 '85

France, Gary**Reproductions**

Turtle giver

Am Indian Art Mag 10:16 Wint '84 (col)

France*See also*

Americans in France

British in France

Gaul

See also subhead France under the following

subjects

Abbeys

Apartment houses

France—See also—France—under the following subjects
—cont.

Apartments
Archaeology
Architectural education
Architecture
Archives
Art
Auditoriums, concert halls, opera houses, etc.
Castles
Cathedrals
Church architecture
Churches
City planning
Collectors and collecting
Country houses
Cultural property, Protection of
Design
Excavations (Archaeology)
Exhibition buildings
Exhibitions
Festivals
Government buildings
Historic buildings
Houses
Housing
Illustration
Industrial buildings
Interior design
Labor and laboring classes
Memorial monuments
Military architecture
Monasteries and convents
Monuments
Motion picture festivals
Motion picture industry
Motion pictures
Museum architecture
Museums and art galleries
Publishers and publishing
School buildings
Taxation
Television
Textile industry
Theater
Theaters
Tombs

Antiquities

See also subhead Antiquities under the following subjects

Autun (France)
Jublains (France)
Paris (France)
Rouen (France)
Soissons (France)
Viviers (France)

New excavations at Gavrinis. C.-T. Le Roux. bibl diags *Antiquity* 59:183-7 N '85

Le pouvoir de l'imaginaire: les monnaies gauloises. S. Bourgey. il (pt col) *L'Oeil* no352:28-31 N '84

Villemonble, cimetière mérovingien, médiéval et post-médiéval. G.-R. Delahaye. il diags *Bull Monum* 143 no4:349-50 '85

Antiquities, Roman

See also

Gallo-Roman antiquities
Le Perthus (France)—Antiquities, Roman

Commerce

Cartel for quality [comité Colbert, French consortium catering to the most demanding customers in the world] il (pt col) *Connoisseur* 215:158-64 N '85

Great Britain

The Cotton manufacturer in Normandy and England during the nineteenth century. J.-P. Chaline. bibl f tab *Text Hist* 17:19-26 Spr '86

Relations between England and the Mulhouse textile industry in the nineteenth century: an outline explanation. J.-M. Schmitt. bibl f il (with cov) por *Text Hist* 17:27-37 Spr '86

Cultural relations

Spott mit dem Spott treiben: Bildzitate in der Karikatur des ausgehenden 18. Jahrhunderts. M. Hasse. bibl f il *Z Kunstgesch* 47 no4:523-34 '84

Germany

Die ursprüngliche Chorform der Zisterzienserkirche in Salem. J. Michler. bibl f il plans diags *Z Kunstgesch* 47 no1:3-46 '84

Great Britain

A Breath of French air [City Art Centre, Edinburgh; exhibit] D. Patterson. il *Art Artists* no227:16-18 Ag '85

Helping to turn each other on [energy distribution system] R. Gibb. bibl il map tab *Town Ctry Plann* 54:16-17 Ja '85

Phillipe Rousseau and Edwin Landseer in the context of Second Empire: animal and still-life imagery. G. P. Weisberg. bibl f il *Arts Mag* 59:108-11 My '85
Watteau's L'Ile enchantée: from the French Régence to the English Regency. S. Whittingham. bibl f il (pt col with cov) tabs *Pantheon* 42:339-47 O/D '84

Netherlands

Au temps de Watteau, Fragonard et Chardin: les Pays-Bas et les peintures français au XVIII^e siècle [Musée des Beaux-Arts, Lille; exhibit] H. Oursel. il *Rev Louvre Mus Fr* 35 no4:330-1 '85

Seventeenth-century silk lace in the Rijksmuseum. P. Wardle. bibl f il *Bull Rijksmus* 33 no4:207-25 '85

Spain

Paris-Barcelone [les liens qui unirent Paris et la capitale catalane, Artcurial, Paris; exhibit] E. Schlumberger. il (pt col) por *Connaiss Arts* no400:90-5 Je '85

Description and travel

Follow the leader: skiing with the best guide in Chamonix. R. Wool. col il *Connoisseur* 215:81-7 D '85

My stained glass pilgrimage to France. L. Perlis. il *Stained Glass* 80:301-3 Wint '85-'86

History

See also

Arbois (France)—History

Paris (France)—History

Rouen (France)—History

Gothic glaziers: monks, Jews, taxpayers, Bretons, women. M. P. Lillich. bibl f il plans *J Glass Stud* 27:72-92 '85

Louis XV, 1715-1774

The Tastemaker: for a while Madame de Pompadour was the design director of an entire nation. C. Hibbert. il (pt col) por *Connoisseur* 215:110-15 D '85

Revolution, 1789—Art

1789-1985 [review article] N. Ciardi. il por *Domus* no657:88 Ja '85

Consulate and Empire, 1799-1815—Art

Paul Delaroche et le thème du Passage du Saint-Bernard par Bonaparte. E. Foucart-Walter. bibl f il (pt col) *Rev Louvre Mus Fr* 34 no5/6:367-84 '84

Louis Philippe, 1830-1848

The Quasi-open competitions of the quasi-legitimate July Monarchy. A. Boime. bibl f il *Arts Mag* 59:94-105 Ap '85

Louis Philippe, 1830-1848—Art

The Business and politics of caricature: Charles Philipon and La maison Aubert. J. Cuno. bibl f il *Gaz B-Arts* ser6 v106:95-112 O '85

February revolution, 1848—Art

Delacroix als Deckenmaler—Apollon vainqueur du serpent Python. F. Matsche. bibl f il *Z Kunstgesch* 47 no4:465-500 '84

Second Empire, 1852-1870—Art

La France Impériale éclairant le Monde—Jean-Baptiste Carpeaux und das plastische Programm des Pavillon de Flore. D. Kocks. bibl f il *Wallraf-Richartz-Jahrb* 44:239-58 '83

Franco-German War, 1870-1871—Art

Alphonse de Neuville's The Spy and the legacy of the Franco-Prussian War. R. Jay. bibl f il *Metrop Mus J* 19/20:151-62 '84-'85

Third Republic, 1870-1890

Aristide Maillol's Blanqui monument. M. M. Facos. bibl f il *Arts Mag* 60:42-8 Ja '86

19th century

Manet [6 article anthology] il *Art J* 45:11-58 Spr '85
Van Gogh's Starry night: a history of matter and a matter of history. A. Boime. bibl f il (with col cov) *Arts Mag* 59:86-103 D '84

Pictorial works

Restructuring the narrative: the function of ceremonial in Charles V's Grandes chroniques de France. A. D. Hedeman. bibl f il *Stud Hist Art* 16:171-81 [85]

Vous êtes roi dans votre domaine: Bonington as a painter of troubadour subjects. M. Pointon. bibl f il *Burlington Mag* 128:10+ Ja '86

Industries and resources

The Glory of apples: in search of the greatest Calvados in Normandy. D. E. Outerbridge. col il *Connoisseur* 216:37-41 F '86

King of the blues: no wonder the French keep 90 percent of their Roquefort cheese. E. Fried. col il *Connoisseur* 215:126-9 Ap '85

Regional integration and specialization in the French worsted industry, 1810-1910: an aspect of industrialization in France. K. Honeyman and J. Goodman. bibl f *Text Hist* 17:39-49 Spr '86

France—cont.

Kings and rulers

Les jouets princiers dans les collections publiques françaises. C. Joannis. bibl f il *Rev Louvre Mus Fr* 35 no2:105-14 '85

Portraits

Un bijou royal de Liotard: les enfants de Louis XV. M. Roethlisberger. il (pt col) *L'Oeil* no368:30-5 Mr '86

The Chartreuse de Champmol in 1486: the earliest visitor's account. J. C. Smith. bibl f plan *Gaz B-Arts* ser6 v106:1-6 JI/Ag '85

Social life and customs

Histoire des modes, histoire des mœurs. A. Ribeiro. il (pt col) *Connaiss Arts* no400:74-81 Je '85

France. Bibliothèque Nationale See Bibliothèque Nationale (France)

France in art

See also

France—History—Pictorial works

Paris (France) in art

The Coastal landscape: from Dunkerque to Mont-Saint-Michel. il *Abitare* no235:74-81 Je '85

The DATAR photographic survey, an introduction [with portfolio of 8 photographers] F. Hers. il (with cov) *Creat Camera* no246:10-35 Je '85

From realism to expressionism: the early career of Roderic O'Connor [paintings of Brittany with a checklist of works in public collections dating up to -903] J. Benington. bibl f il *Apollo* ns 121:253-61 Ap '85

Reflections on La Roche-Guyon and the Impressionists. C. H. Lloyd. bibl f il *Gaz B-Arts* ser6 v105:37-44 Ja '85

Francesca, Piero della See Piero, della Francesca, ca. 1416-1492

Franceschi, Edgar

about

[Museum of Contemporary Hispanic Art, New York; exhibit] S. R. Goldberg. *Art News* 85:137-8 My '86

il: Song of the prisoner in the tower

Myth of the hero [Jayne Baum Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 60:111 D '85

il: Broken statue of Don Giovanni

Franceschini, Marco Antonio, 1648-1729

Reproductions

Diane et Actéon (1698)

Connaiss Arts no404:cov O '85 (col)

Die Geburt des Adonis (1700)

Du no11:36 '85 (col)

Die Geburt des Apollo und der Diana (1700)

Du no11:40 '85 (col)

Latona und die lykianischen Bauern (1700)

Du no11:41 '85 (col)

Latone et les paysans lyciens (1698)

Connaiss Arts no404:50 O '85 (col)

Der Tod des Adonis (1700)

Du no11:38 '85

Venus and Adonis auf der Jagd (1700)

Du no11:37 '85 (col)

Venus salbt den toten Adonis (1700)

Du no11:39 '85

Francesco, da Milano See Pagani, Francesco Figini. fl. 1502-1542

Francesco, di Giorgio Martini, 1439-1501 or 2

about

Note sulla incontinente ascesa della tipologia. G. De Carlo. il plans *Casabella* 49:45-51 Ja/F '85

Reproductions

Adam and Eve

Apollo ns 122:97 Ag '85

Franch, Enrique

about

Bijouterie M. Guardiola, Barcelone. il (pt col) diag *Archit Aujourd'hui* no240:40-1 S '85

Reproductions

Dipode [table]

Archit Rec 173:178 Je '85 (col)

Franchetti, Giorgio, barone, 1865-1922

about

Roman notes [interview] col il *Domus* no656:70-1 D '84

Franchi de Alfaro, Luciano

Reproductions

Unique image

Art Am 73:112 My '85

Franciabigio, ca. 1483-1524

Reproductions

Bildnis eines Mannes (1517)

Du no11:56 '85 (col)

Attributed works

Darstellung einer Piazza

Du no4:60-1 '86 (col)

Francis II, King of the Two Sicilies, 1836-1894

about

Photography and politics in Rome: the edict of 1861 and the scandalous montages of 1861-1862. K. Collins. bibl f il *Hist Photogr* 9:295-304 O/D '85

Francis, Billy

about

Triple play [conjoined condominiums in a Houston high-rise] E. L. Cohen. col il por (p147) plan *Inter Des* 56:212-19 Je '85

Francis, Henry Sayles, 1902-

about

Regional reports: New England. R. E. Brown. por *Arch Am Art J* 24 no3:28-9 '84

Francis, John F., 1808-1886

Reproductions

Dessert: cakes, strawberries, and cream (1856)

Antiques 128:1069 D '85 (col)

Francis, Peter

The Asian bead study tour: part III: a tale of two beadmaking cities. bibl col il diag *Ornament* 9:53-8 Spr '86

The Asian bead study tour, Thailand: revolution and ruin, tradition and change. col il map *Ornament* 9:42-8 Wint '86

Francis, Sam, 1923-

about

Art and flight: historical origins to contemporary works. S. Poleskie. bibl f il *Leonardo* 18 no2:72-3 '85

An Expressive style [Smith Andersen Gallery, Palo Alto, Calif; exhibit] S. Roder. il *Artweek* 16:6 O 19 '85

Graphic variations on paper [San Jose Art League, Calif; exhibit] V. Powers. *Artweek* 16:6 Je 15 '85

[Smith Andersen Gallery, Palo Alto, Calif; exhibit] D. Winter. *Art News* 84:93-4 D '85

il: SF 85-127

Reproductions

Always in and out of need (1976)

Ind Des [32]:68 Mr/Ap '85

Dedicated to James Kirsh (1972)

Art News 85:36 Summ '86 (col)

Fast and Dark II (1985)

Artforum 24:23 Mr '86 (col)

Slant (monotype, 1979)

Bull Los Angeles Cty Mus Art 28:50 '84

[Untitled: crisscross pattern]

Art News 85:26 F '86

Why then opened I (1962-63)

Art Am 74:10 Ap '86 (col)

Francisco, de Hollanda, 1517-1584

about

Antiquité et nouveaux mondes: à propos de Francisco de Holanda. S. Deswarte-Rosa. bibl f il plan *Rev Art* no68:55-72 '85

il: Rome déchue; Temple des Dioscures à Naples; Le Mausolée d'Halicarnasse; L'éléphant Hanno d'après Raphaël

Reproductions

Endpiece from De Aetatibus Mundi Imagines

Perspecta no21:173 '84

The First day of the Creation (watercolor and pen after infant Dom Luiz, 1545)

Burlington Mag 127:42 Ja '85

Frontispiece from De Aetatibus Mundi Imagines

Perspecta no21:154 '84

The Seventh day of the Creation

Burlington Mag 127:42 Ja '85

Francisco, Carlos Modesto Villaluz, 1912-1969

Reproductions

Sinigang (1969)

Arts Asia 15:59 Ja/F '85 (col)

Francisi, Françoise

about

Galleries en mouvement. D. Picard. il *Connaiss Arts* no396:88-9 F '85

Franck, Jean

Reproductions

Shelter

Southwest Art 15:114 My '86 (2 col)

Franck, Jean-Michel, 1893?-1941

Reproductions

Suite de trois tables gigognes

Connaiss Arts no399:113 My '85 (col)

Franck, Kaj, 1911-

about

Finland's Arabia. A. Bernard. il (pt col) por *Ceram Mon* 33:47-51 Mr '85

Franck, Kaj, 1911—cont.**Reproductions**

Cocktail glass and shaker (blown glass, ca 1950-5)
J Glass Stud 27:109 '85

Franck, Martine, 1938—**Reproductions**

Diego Giacometti (1978)
L'Oeil no368:42 Mr '86

Francke, Bernhard Christoph, d. 1729**Reproductions****Attributed works**

Gottfried Wilhelm Leibniz
Apollo ns 123:149 Mr '86

Francken, Frans, 1581-1642**about**

Una Adoración de los reyes de Hendrick van Balen atribuida a Frans Francken II en la Universidad de Gottinga. M. Díaz Padrón. il *Archivo Esp Arte* 57:326-8 JI/S '84

Reproductions

Un cabinet de peintures à Antwerp (ca 1635)
Connaiss Arts no405:76-7 N '85 (col)

Rebecca au puits

Connaiss Arts no405:23 N '85 (col)

Francken, Ruth, 1924—**about**

Friend game [Samuel Beckett talks about the artists who have been his friends and the art he likes best; interview] A. Cremin. il (pt col) por *Art News* 84:89 My '85

Franco, Angela

La dolorosa de Antoñanes del Páramo, León, atribuida a Tomás de Sierra. il *Archivo Esp Arte* 57:380-3 O/D '84

Franco, Battista, ca. 1498-1561**about**

Der Berliner Cameo des Dioskurides und die Quellen. E. Lemburg-Ruppelt. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 91 fasc 1:89-113 '84

Drawings by Battista Franco in the Louvre. C. M. Goguel. *Burlington Mag* 127:780-3 N '85

il: Studies after the antique; Six studies of a seated man; il(with det): Horatius Cocles defending the bridge; Horatius Cocles crossing the Tiber (3)

Reproductions**Attributed works**

Alessandro de' Medici (paint after J. Pontormo)
Bull Phila Mus Art 81:9 Fall '85 (with det)

Franco, Carlos**about**

[Galería Gamarra y Garrigues, Madrid; exhibit] A. Garcia. *Artforum* 24:119-20 Ap '86

il: Punta del moral

Franco, Tomaso

La Madonna del Monte di Andrea Palladio. bibl f il plans *Z Kunstgesch* 47 no1:118-25 '84

Franco-German War, 1870-1871 See France—History—Franco-German War, 1870-1871**Franco Mata, Ángela**

El crucifijo Gótico de la iglesia del Convento de San Pablo de Toledo y los crucifijos Góticos dolorosos Castellanos del siglo XIV. bibl f il *Archivo Esp Arte* 56:220-41 JI/S '83

François, Alain**Reproductions**

[Untitled: machine-like object] (marquetry)
Gaz B-Arts ser6 v106:supp25 JI/Ag '85

François, Alphonse, 1814-1888**Reproductions**

[Untitled: Bonaparte franchissant les Alpes] (engr after P. Delaroche)
Rev Louvre Mus Fr 34 no5/6:369 '84 (3)

Franek-Koch, Sabine**Reproductions**

Jagdgründe (1985)
Kunstwerk 38:33 S '85 (col)

Traumzeit (1984)

Kunstwerk 38:77 F '85 (col)

Frangella, Luis**about**

[Brain damage paintings, Hal Bromm Gallery, New York; exhibit] D. Cameron. *Arts Mag* 60:66 S '85

il(col): Brain damage

[Hal Bromm Gallery, New York; exhibit] J. Howell. *Artforum* 24:90 D '85

il: China

New painting [Hal Bromm Gallery, New York; exhibit] *Arts Mag* 59:41 Ap '85

Reproductions

The Avenger (mixed media, 1984)
Artforum 23:26 My '85 (col)

Frank, Audrey**about**

Four artists [J. Rosenthal Fine Arts, Chicago; exhibit] T. Murphy. *New Art Exam* 13:44 Je '86

Frank, Dale**about**

Australia in Manhattan: Australian visions [Guggenheim Museum, New York; exhibit] E. Gibson. il (pt col) *Studio Int* 197 no1007:45-7 '84

il: The Evil seepage and the miner's escape

Dale Frank [interview] H. Kontova. *Flash Art* no120:70-1 Ja '85

il(col): The Deep and cavernous sea; The Sea and the sore eye; Self-portrait as the sister of the artist; The Fall of the head of a peasant girl; The Stagnant sea; The Wake

[Monique Knowlton Gallery, New York; exhibit] *Arts Mag* 59:34 F '85

il: The Falls from memory

[Monique Knowlton Gallery, New York; exhibit] M. Kohn. *Flash Art* no120:43-4 Ja '85

il: The Studio falls

[Studio Cannaviello, Milan; exhibit] G. Magnani. *Flash Art* no126:60-1 F/Mr '86

il: Lo studio

[Studio d'Arte Cannaviello, Milan; exhibit] P. L. Tazzi. *Artforum* 24:118-19 Ap '86

il: The Primitive painting

Reproductions

Untitled [crater] (1984)
Flash Art no120:69 Ja '85 (col)

[Untitled: verticles on horizontal background]
Flash Art no123:87 Summ '85 (col)

Frank, Dick, 1932—**Reproductions**

[Untitled: pizza ingredients]
Commun Arts Mag 28:91 Mr/Ap '86 (col)

[Untitled: Zapf table detail]
Graphis 41:47 My/Je '85 (2, 1 col)

Frank, Elizabeth, 1945—

Her own way: the daring and inventive sculptures of Nancy Graves. col il pors *Connoisseur* 216:54-61 F '86

Frank, Hartmut

The New civic hall in Unna: project by Andreas Brandt, Yadegar Asisi, Rudolph Böttcher. il plans diags *Lotus Int* no43:64-9 '84

Frank, Jean-Michel See Franck, Jean-Michel, 1893?-1941**Frank, Mary, 1933—****Reproductions**

[Untitled: two persons and birds floating] (monoprint)
Art Am 73:98 O '85

Frank, Patrick

Art press review [Journal of Aesthetics and Art Criticism] *New Art Exam* 13:14-16 F '86

Frank, Robert, 1924—**about**

A Visual poetry [Stanford University Museum of Art, California; exhibit] R. Palmer. *Artweek* 16:11 Ap 13 '85

il: New York City; Drive-in movie, Detroit

Reproductions

Coffee shop, railway station—Indianapolis (silver print, 1956)

Bull (Mus Fine Arts Boston Mass) 80:9 '82

Covered car, Long Beach, California (photo, 1956)
Bull Clevel Mus Art 72:197 Ap '85

Democratic convention (photo, 1984)

Afterimage 12:23 N '84

Yom Kippur, East River, New York (photo, 1956)

Creat Camera no245:30 My '85

Frank, Roger, 1957—**about**

[4th Street Photo Gallery, New York; exhibit] J. Sturman. *Art News* 84:124 My '85

il: Bartender

Frank G. Maier Architect

A Surrogate home [AWARE Shelter, Juneau, Alaska] J. Murphy. il (pt col) plans *Prog Archit* 67:104-7 Ap '86

Frank O. Gehry & Assoc.

Form follows ferment [Loyola Law School, Los Angeles] P. Viladas. col il (with cov) plan *Prog Archit* 66:67-77 F '85

La look-out [Norton house, Venice, Calif.] J. Ellis. col il plans diags *Archit Rev* 179:46-9 F '86

Norton House, Venice, California. C. K. Gandee. col il plans diag *Archit Rec* 173:86-93 Mid-Ap '85

Research facility [information and computer science/engineering] col il plan *Prog Archit* 66:106-7 Ja '85

Frank O. Gehry & Assoc.—cont.

- Rooms at the top [Wosk residence Beverly Hills, Calif]
P. Viladas. col il plans diag *Prog Archit* 66:80-7 D '85
- Venice, Los Angeles, and its built-up beach: one house that won't get swallowed up. il (pt col with cov) plans diags *Abitare* no238:2-11 O '85
- Wosk residence, Beverly Hills; Loyola Law School, Los Angeles; Sirmai-Peterson Residence, Sherman Oaks. F. Gehry. col il plans diags *Archit Des* 55 no1/2:profile 20-31 '85

Franko, H. W.

- The New visual age: the influence of computer graphics on art and society. *Leonardo* 18 no2:105-7 '85

Frankel, David, and Vanderwal, Ron

- Prehistoric research in Papua New Guinea. bibl map tab *Antiquity* 59:113-16 JI '85

Frankenberry, Laughlin & Constable Inc.

- Studios: Frankenberry, Laughlin & Constable. L. Sommese. il (pt col) *Novum Gebrauchsgeschichte* 56:34-9 D '85

Frankenstein, Johann Goll van See Goll van Frankenstein, Johann, 1722-1785**Frankenthal (Germany)****Historic buildings**

- Die Bauskulptur der Frankenthaler Erkenbertruine im Widerspruch der Kunstgeschichte. E. Worgull. bibl f il *Z Dtsch Ver Kunstwiss* 38 no1-4:3-13 '84

Frankenthaler, Helen, 1928-**about**

- [André Emmerich Gallery, New York; exhibit] J. Yau. *Artforum* 23:86 Ja '85
- [Solomon R. Guggenheim Museum, New York; exhibit] V. Tatransky. *Arts Mag* 59:14 Je '85
- il(col): Ed Winston's tropical gardens
- Working papers [Guggenheim Museum, New York; exhibit] M. Poirier. col il por (with cov) *Art News* 84:79-83 Summ '85
- il(col): Untitled: Hôtel du Quai Voltaire; Orient Express #2; Madridscape; [2 untitled]

Reproductions

- Left handed purple (1968)
Arts Mag 60:10 Ja '86 (col)

Frankfurt am Main (Germany)**Architecture**

- Frankfurt: new and old [Goethe House, New York; exhibit] S. Doubilet. il diag *Prog Archit* 66:24+ Mr '85
- In the Frankfurt trade fair district: gallery and skyscraper. S. Polonyi. il (pt col) plans diags *Lotus Int* no45:102-17 '85
- Oswald Mathias Ungers: Il grattacielo per la Fiera di Francoforte. P.-A. Croset. il (pt col) plans diags *Casabella* 49:50-63 Mr '85
- Ungers gateways: exhibition and office complex, Frankfurt. il (pt col) plans diags *Archit Rev* 179:52-6 Mr '86

Churches

- High-tech sul filo del rasoio della memoria [centro religioso a Francoforte] R. Pedio. il (pt col) plans diags *Architettura* 30:884-8 D '84

Galleries and museums**See also**

- Deutsches Architekturmuseum (Frankfurt am Main, Germany)
- Museum für Kunsthandwerk (Frankfurt am Main, Germany)
- Concours pour un Musée d'Art Moderne, Francfort. il (pt col) plans diags *Archit Aujourd'hui* no237:65-9 F '85
- Ergänzungen am anderen Ufer: Neue Museumsbauten in Frankfurt am Main [4 article anthology] il plans diags *Werk Bauen Wohnen* 71/38 [39]:36-47 D '84
- Moving pictureshow [Deutsches Filmmuseum] E. M. Farrelly. col il plans diag *Archit Rev* 178:68-72 N '85
- Museum of pre-and early history at Frankfurt. plans diags *Archit Des* 54 no11/12:32-5 '84

Frankfurt Master See Master of Frankfurt, b. ca. 1460**Frankl, Paul Theodore, 1886-1958****Reproductions**

- Desk (wood, leather, 1933)
Antiques 128:776 O '85 (col)

Frankl, Volfango**about**

- Wolfgang Frankl [interview] F. E. Leschiutta. por *Domus* no660:18-19 Ap '85

Franklin, Benjamin, 1706-1790**about**

- Benjamin Franklin's last donations to the American Philosophical Society. M. D. Smith. bibl f il map plans diags *Antiques* 125:268-71 Ja '84

Franklin, Jonathan**about**

- [Neville-Sargent Gallery, Chicago; exhibit] J. Trott. *New Art Exam* 13:55 Ap '86

Reproductions

- Night magic
Art Am 73:88 N '85

Franklin D. Israel, Design Associates

- Gillette studio, New York City. C. K. Gandee. col il plan *Archit Rec* 173:87-93 Mid-S '85

Franks, Sir Augustus Wollaston, 1826-1897**about**

- The Age of Robert Browning [collecting Italian art in Great Britain] D. Sutton. bibl f pors *Apollo* ns 122:109 Ag '85

Franks, Ronald**Reproductions**

- Freddie Mills, boxer (1964)
Photogr J 126:78 F '86

Franquesa, Xavier**about**

- [Galería Egam, Madrid; exhibit] L. Figuerola-Ferretti. il *Goya* no185:327 Mr/Ap '85

Frantz, John**about**

- Potters of the Blue Ridge Mountains. il pors *Studio Potter* 13:67 Je '85

Franzel-Annett, Linda**about**

- Collaboration in the public eye. *Fiberarts* 12:66 S/O '85

Franzen (Ulrich) & Associates See Ulrich Franzen & Associates**Franzen-Heslenfeld, Cornelia C. J. M., 1908-****Reproductions**

- Dr A. Pit (bronze)
Bull Rijksmus 33 no4:253 '85

Franzheim, Elizabeth, 1923-**about**

- Elisabeth Franzheim [Paris Art Center, France; exhibit] *L'Oeil* no364:76 N '85
- il: Power 5

Franzke, Irmela

- Kompositionen im Halbrund—Fächerblätter aus vier Jahrhunderten [Staatsgalerie—Graphische Sammlung, Stuttgart; traveling exhibit] il *Pantheon* 42:377-8 O/D '84
- Staatsgalerie Stuttgart. il *Pantheon* 42:298-301 JI/S '84

Frasca, Michael, 1949-**about**

- Studio pottery: finding a balance [Vermont State Craft Center] C. Bringle. il (with col cov) *Ceram Mon* 33:29-30 Mr '85

Frascone, Bruno**about**

- Making marionettes: carved figures bring life to wood. B. Frasccone. col il diags *Fine Woodwork* no52:30-5 My/Je '85

Fraser, Alberto**Reproductions**

- Jack [lamp]
Abitare no234:49 My '85 (col)
- L'Oeil* no356:66 Mr '85 (4 col)

Fraser, Andrea

- In and out of place. il (pt col) *Art Am* 73:122-9 Je '85

Fraser, Don**about**

- Gallery [portfolio] *Photogr J* 125:60-3 F '85
- Gallery [selection of award winning and highly commended pictures from the 1985 Ilford Awards] il *Photogr J* 126:84 F '86

Reproductions

- [Untitled: hand holding apple inside glass head]
Photogr J 126:103 Mr '86
- [Untitled: sunburst at industrial site]
Br J Photogr 131:1253 N 23 '84

Fraser, Donald Hamilton, 1929-**Reproductions**

- Beach at sunrise (screenprint)
Art Am 74:61 Mr '86 (col)
- Daybreak (print)
Art News 84:126 Ap '85 (col)

Fraser, Eric, 1902-1983**about**

- [Royal Festival Hall, London; exhibit] *Art Artists* no229:35 O '85

- il: Berlioz' Damnation of Faust; The Bounty Mutineers
- Fraser, Garden William See Garden, William Fraser, 1856-1921

Fraser, James Earle, 1876-1953*about*

Saint-Gaudens and his assistants at Cornish [excerpt from The Work of Augustus Saint-Gaudens, 1982] J. Dryfhout. *por Sculpt Rev* 34:31 Fall '85

Fraser, John

Hitler's cameraman. *bibl f il pors Br J Photogr* 132:1082-6 S 27 '85; 132:1108-12 O 4 '85

Fraser, John Arthur, 1838 or 9-1898*about*

Albert Bierstadt in Canada. A. Pringle. *bibl f il por map Am Art J* 17:2-27 Wint '85

William Cornelius Van Horne: art director, Canadian Pacific Railway. A. Pringle. *bibl f il J Can Art Hist* 8 no1:50-70 '84

il: Summit Lake near Lenchoile, Bow River, Canadian Pacific Railway

Reproductions

Summit Lake near Lenchoile, Bow River, Canadian Pacific Railway (1886)

Bull (Nat'l Gallery Can) 6:87 '82-'83

Fraser, Murray

Public building and colonial policy in Dublin, 1760-1800. *bibl f il Archit Hist* 28:102-23 '85

Fraser, Peter, 1953-*about*

[Arnolfini Gallery, Bristol; exhibit] M. Paley. *il Creat Camera* no230:1254 F '84

Image and exploration—some directions in British photography, 1980-1985 [the Photographers' Gallery, London; exhibit] W. Bishop. *il Br J Photogr* 132:784 J1 12 '85

Pictures from a 12 day journey [Harris England; traveling exhibit] *Creat Camera* no241:4 Ja '85

A Sense of place [Interim Art, London; exhibit] M. Cullingworth. *il Creat Camera* no247-248:69 J1/Ag '85

Fraser, Robert, 1939?-1986*about***Obituary**

Art Am 74:152 Je '86

Art Am 74:25+ J1 '86. J. McEwen.

Fraser, Scott, 1958-*about*

Scott Fraser: a young realist. P. Eichner-Dixon. *il (pt col) por Am Artist* 49:42-7+ D '85

il: Young law student—a portrait of my brother; il(col): Mephistopheles; Near the St Vrain; Traces in the earth; Demonstration (4, 3 col); Portrait of Peter

Fraser, Simon*about*

Chalets, Ardmail, Scotland. *il plan diags Archit Rev* 179:49 Ja '86

Community centre, Brixton, London. *plans diags Archit Rev* 179:37 Ja '86

Fraser, Vivian*about*

Theatre, Walsh Bay, Sydney. R. Spence. *il plans diag Archit Rev* 178:58-9 D '85

Frassanito, John*about*

Space planning, literally [a habitability module for NASA] E. L. Cohen. *col il por (p175) Inter Des* 56:178-81 Ap '85

Fratin, Christophe, ca. 1800-1864**Reproductions**

A Bear in a bath having his toenails cut by a monkey (bronze, ca 1840)

Apollo ns 122:[front] 82 O '85 (col)

Bear playing violin (bronze, ca 1840)

Apollo ns 121:[front] 75 My '85

Heron with frog (bronze, ca 1840)

Apollo ns 121:[front] 75 My '85

Fratini, Maurizio*about*

A proposito del concorso per la nuova stazione di Bologna. G. K. Koenig. *il (pt col) maps plans diags Architettura* 30:615 Ag/S '84

Fraud*See also*

Forgery of antiquities and works of art

Motion pictures—Pirating

Frauenfelder, Rudolf

Schülerarbeiten [Zeichenklasse Otto Meyer-Amden] *il (pt col) Du* no1:20-35 '86

Frazer, Margaret English

Medieval church treasures. *bibl il (pt col with covs) Metrop Mus Art Bull* 43:3-56 Wint '85-'86

Frenke, John, fl. ca. 1618**Reproductions**

Spoon with Apostle St Matthias (1618)

Burlington Mag 127:[back] 90 S '85

Frears, Stephen, 1931-*about*

My beautiful launderette [film] *Reviews*

Film Comment 21:76 N/D '85. H. Kennedy

Freckelton, Sondra*about*

Prints & photographs published. *il Print Collect News* 15:216 Ja/F '85

Reckless, brave, or both: new paintings by Sondra Freckelton. T. Bolt. *il Arts Mag* 60:52-3 Ja '86

il: Bucket of flowers; Spring

Sight and sense: studying pictorial composition. J. Beal. *il (pt col) diags Am Artist* 50:60+ F '86

il(col): Puff pillow

Reproductions

Blue chenille (screenprint, 1985)

Art Am 73:58 S '85 (col)

Bucket of flowers (watercolor, 1985)

Arts Mag 60:9 Ja '86

Frederick I, King of Prussia, 1657-1713*about*

Ein Deckenbildentwurf zur Verherrlichung des ersten preussischen Königs als Prinz von Oranien. H. Börsch-Supan. *bibl f il Ned Kunsthistorisch Jaarb* 31:316-27 '80

Frederick, Robilee**Reproductions**

Secret journeys, XIV (pastel, 1985)

Artweek 16:15 J1 27 '85

Fredericks, Janet**Reproductions**

[Untitled: two Adirondack chairs in a landscape]

Fine Woodwork no52:47 My/Je '85 (col)

Fredericksen, Burton B.

Recent acquisitions of paintings: the J. Paul Getty Museum. *il (pt col with cov) Burlington Mag* 127:261-8 Ap '85

Fredi, Bartolo di See Bartolo, di Fredi Battilori, ca. 1330-ca. 1410

Freed, Arthur, 1894-1973*about*

M.G.M. J. R. Taylor. *il Films Filming* no364:6-9 Ja '85

Freed, James Ingo, 1930-*about*

Javits Center opens [New York, N.Y.] J. Murphy. *il Prog Archit* 67:23+ Je '86

Freedman, Jill*about*

Behind the Auguste Mask [National Theatre, London; exhibit] J. Gross. *il Br J Photogr* 132:781 J1 12 '85

Freedman, Maurice, 1904-1985*about*

[Midtown Gallery, New York; exhibit] M. Poirier. *Art News* 84:141-2 S '85

il: Saraceni Positano

Reproductions

Rising fog (1977)

Art News 84:46 Ap '85

Freedom and art

I sette miti dell'architettura [conference in New York City] *Architettura* 31:82-3 F '85

Freeman, Allen

Evaluation: neglected relic of the '60s—Riis Plaza, New York. *il (pt col) plan Architecture* 74:48-53 D '85;

Discussion. 75:88-9 Ap '86

An Explosion by the waterfront [San Francisco] *col il Architecture* 74:88-91 Mr '85

Freeman, Charlie**Reproductions**

[Untitled: woman with closed eyes] (1985)

Commun Arts Mag 27:119 Ag '85 (col)

Freeman, Dan*about*

[M-13 Gallery, New York; exhibit] G. Haggerty. *Arts Mag* 60:124 O '85

il: Three squares

Freeman, Don, 1908-1978*about*

[Sylvan Cole Gallery, New York; exhibit] R. H. Cohen. *Art News* 84:151-2 F '85

il: Rehearsal

Freeman, George, 1789-1868**Reproductions**

Mrs William Cooper (watercolor, 1816)

Antiques 128:1218 D '85 (col)

Freeman, Hunter**Reproductions**

[Untitled: Koli vase]

Commun Arts Mag 27:26 Ag '85 (col)

Freeman, James Edward, 1808-1884*about*

An Artist's advertisement: the memoirs of James E. Freeman. A. Wilsher and B. Spear. bibl f il *Hist Photogr* 10:15-17 Ja/Mr '86
Regional reports: New York. W. McNaught. por *Arch Am Art J* 24 no4:34 '84

Freeman, Jane**Reproductions**

Untitled [new moon book]
Ind Des 32:66 Ja/F '85 (col)

Freeman, Julian

Professor Tonks: war artist. bibl f pors *Burlington Mag* 127:284-91+ My '85

Freeman, Kenneth M.**Reproductions**

All American cowboy
Southwest Art 15:19 F '86 (col)
Drummer of Taos (bronze)
Art News 84:144 S '85
Un memento sereno (bronze)
Art News 84:144 S '85

Freeman, Peter*about*

Lighted lines. J. Walker. pors *Crafts* no79:38 Mr/Ap '86

Reproductions

[Untitled: neon lights]
Design no435:23 Mr '85 (col)

Freer, Charles Lang, 1854-1919*about*

Thomas Dewing in Cornish, 1885-1905. S. Hobbs. bibl f il (with cov) pors *Am Art J* 17:15+ Spr '85

Freeze-drying

Freeze drying of historic/cultural properties: a valuable process in restoration & documentation. J. D. Schmidt. il (with cov) plan diags *Technol Conserv* 9:20-6 Spr '85

Frei, Robert*about*

Casa novissima: le stroumpf in Geneva. il plan *Domus* no657:22-3 Ja '85

Freiberg, Jens

Une exposition qui devient un processus [le centre-ville, lieu résidentiel, Internationale Bauausstellung, 1987] il plans diags *Archit Aujourd'hui* no238:vii-x Ap '85

Freiburg (Switzerland) See Fribourg (Switzerland)**Freihof, Ruth, 1951-***about*

Covernovum: Ruth Freihof. F. Taborda. il (pt col) *Novum Gebrauchsgraphik* 56:36-9 N '85

Freilicher, Jane*about*

Jane Freilicher and the real thing. G. Henry. il (pt col) por *Art News* 84:78-83 Ja '85
il: Loaves and fishes; il(col): Still life with calendulas; Changing scene; Bluish horizon; The Mallow gatherers

Freimann, Christoph, 1940-*about*

[Galerie der Stadt Esslingen; Städtische Kunsthalle, Mannheim; exhibits] J. Halder. *Kunstwerk* 38:95-6 D '85

Freimuth, William*about*

Dali: narcissus bound [The Lab, San Francisco; performance] C. Heyward. il *High Perform* 8 no4:78-9 '85

Freis, Jay**Reproductions**

[Untitled: Positano, Italy] (1985)
Commun Arts Mag 27:109 Ag '85 (col)

Freixes, Daniel*about*

Bar 33, Barcelone. il plan diag *Archit Aujourd'hui* no240:38 S '85

Freleng, Friz*about*

Warnervana [Museum of Modern Art, New York; exhibit] R. Corliss. il (pt col with cov) *Film Comment* 21:13 N/D '85

Frelinghuysen, Alice Cooney

The Renaissance revival parlor in the Metropolitan Museum of Art. col il *Antiques* 128:118-19 Jl '85

Frémiet, Emmanuel, 1824-1910**Reproductions**

Group of two racehorses and jockeys (bronze, ca 1870)
Apollo ns 123:[front] 24 Ja '86

French, Christopher

Constructions in shadowed places [Mills College Art Gallery, Oakland, Calif; installation] il *Artweek* 16:1 F 16 '85

On the wedge, only the strong survive [San Francisco Museum of Art; installation] il *Artweek* 16:7 O 5 '85

A Sculptor undermined by paint [Robert Hudson; San Francisco Museum of Modern Art; exhibit] *Artweek* 16:1 Jl 27 '85

French, Daniel Chester, 1850-1931**Reproductions**

Disconsolate hound (plaster)
Sculpt Rev 35[34]:13 Summ '85
The Spirit of Life (bronze, 1914)
Antiques 127:951 My '85 (col)
Arts Mag 59:106 Je '85

French, David*about*

[Attack, Chicago; exhibit] C. Mallinson. *Art Am* 74:126-7 Jl '86

*il: Pipe***French, John, d. 1966***about*

John French [Victoria & Albert Museum, London; exhibit] *Archit Des* 54 no5/6:83 '84
il: Black and white pointed shoes and heavy stockings
John French [Victoria & Albert Museum, London; exhibit] A. Ellis. il por *Br J Photogr* 131:1274-9 N 30 '84
[Victoria & Albert Museum, London; exhibit] *Br J Photogr* 131:1246 N 23 '84

French, Philip

Alfred Hitchcock: the film-maker as Englishman and exile. il por *Sight Sound* 54:116-22 Spr '85

French architecture See Architecture, French**French art See Art, French****French art objects See Art objects, French****French caricatures and cartoons See Caricatures and cartoons, French****French decoration and ornament See Decoration and ornament, French****French decorative arts See Decorative arts, French****French drawing See Drawing, French****French engraving See Engraving, French****French folk art See Folk art, French****French furniture See Furniture, French****French gardens See Gardens, French****French glassware See Glassware, French****French goldwork See Goldwork, French****French illuminated manuscripts See Illuminated manuscripts, French****French in Rome (Italy)**

Les envois de la couronne à l'Académie de France à Rome au XVIII^e siècle. P. A. Clémentel. bibl f il plan diags *Rev Art* no68:73-84 '85

Hofkunst—Akademie—Kunstschule—Werkstatt: Texte und Kommentare zur Kunstpflege von August III, von Polen und Sachsen bis zu Ludwig I. von Bayern. S. Röttgen. bibl f il *Munch Jahrb Bild Kunst* ser3 v36:145-55 '85

French jewelry See Jewelry, French**French landscape drawing See Landscape drawing, French****French landscape painting See Landscape painting, French****French manuscripts See Manuscripts, French****French metalwork See Metalwork, French****French mural painting and decoration See Mural painting and decoration, French****French painting See Painting, French****French pastel See Pastel, French****French porcelain See Porcelain, French****French portrait drawing See Portrait drawing, French****French portrait painting See Portrait painting, French****French portrait sculpture See Portrait sculpture, French****French portraits See Portraits, French****French posters See Posters, French****French pottery See Pottery, French****French prints See Prints, French****French Revolution of 1789 See France—History—Revolution, 1789****French Revolution of 1848 See France—History—February Revolution, 1848****French rugs and carpets See Rugs and carpets, French****French sculpture See Sculpture, French****French sepulchral monuments See Sepulchral monuments, French****French silversmiths See Silversmiths, French****French silverwork See Silverwork, French****French stained glass See Stained glass, French****French still life painting See Still life painting, French****French tapestry See Tapestry, French****French terra cottas See Terra cottas, French****French textiles See Textiles, French****French watercolor painting See Watercolor painting, French****French wood engraving See Wood engraving, French****Frénet, Jean-Baptiste, 1814-1889****Reproductions**

Le mariage de Tobie
Gaz B-Arts ser6 v105:supp7 Mr '85

Frère, Edouard, 1819-1886*about*

Dejection's portrait: naturalist images of woodcutters in late nineteenth-century art. K. McConkey. bibl f il *Arts Mag* 60:83 Ap '86
il: Cold hands

Frere, Sheppard Sunderland

Excavations at Dorchester on Thames. bibl plans tabs diags *Archaeol J* 141:91-174 '84

Freschi, Bruno*about*

Ethnic eloquence [Burnaby Jamatkhana, Burnaby, B.C.] B. Freschi. col il plans diags *Can Archit* 30:12-15 Je '85

Expo center gives preview of Vancouver world's fair. col il *Architecture* 74:19+ S '85

Fresco painting See Mural painting and decoration**Frese, Lynda***about*

Perceptions of the figure [Irvine Fine Arts Center, California; exhibit] P. Pate. il *Artweek* 16:4 Mr 16 '85

Freud, Lucian*about*

A Star-struck Carnegie International [Pittsburgh; exhibit] C. Nadelman. col il *Art News* 85:116 Mr '86
il(col): Naked portrait II

Reproductions

Girl with a white dog
Arts Rev 38:exhibition guide [8] Mr 28 '86

Horse's head with halter (drwg, 1983)

Art Artists no225:3 Je '85

Naked girl (1966)

Apollo ns 123:[front] 2 Mr '86 (col)

Paddington interior, Harry Diamond (1970)

Burlington Mag 127:127 F '85

Self-portrait (1946)

Arts Rev 38:121 Mr 14 '86

Freud, Sigmund, 1856-1939*about*

Ein Blick in die Antikensammlung Sigmund Freuds: sechs ausgewählte Vasen. C. Weiss and H. Weiss. bibl f il *Antike Welt* 16 no4:43-52 '85

Freudenheim, Susan

Reviews. *Artforum* 24:110 F '86

Vernon Fisher: at home on the ranges. il (pt col) *Artforum* 24:93-6 O '85

Freudenthal, Dan, 1945-*about*

Dan Freudenthal. T. Deecke. col il *Kunstwerk* 38:50-1 S '85

Freund, Gisèle, 1912-**Reproductions**

Diego Rivera (photo, 1952)

Creat Camera no230:1262 F '84

Freundlich, Otto, 1878-1943**Reproductions**

Ascension

Munch Jahrb Bild Kunst ser3 v35:277 '84

Composition (bronze, 1933)

Pantheon 42:389 O/D '84

Frew, John

James Wyatt's choir screen at Salisbury Cathedral reconsidered. bibl f il *Archit Hist* 27:481-7 '84

Frey, Donald A.

(jt. auth) See Pulak, Cemal, and Frey, Donald A.

Frey, Mary, 1948-*about*

American ways [San Francisco Camera Work; exhibit] J. Jordan. il *Artweek* 16:11 My 11 '85

Frey, Rudolph*about*

John A. Riordan: SGAA life member [history of G. C. Riordan & Company, Cincinnati] V. C. Raguin. col il por *Stained Glass* 81:21+ Spr '86

Frey, Viola, 1933-*about*

Images of paradox [Rena Branston Quay Gallery, San Francisco; exhibit] C. Miedzinski. *Artweek* 16:1 S 21 '85

il: Leaning man I (col cov); Red glove; Reclining man

Viola Frey at the Whitney [Museum of American Art, New York; exhibit] P. Sims. *Ceram Mon* 32:51-3 N '84

il: Fire suit; [3 untitled] (col)

[Whitney Museum of American Art Gallery, New York; exhibit] *Artforum* 23:106 N '84

Reproductions

Grandmother plate

Studio Potter 13:45 D '84

Man in blue suit I (ceramic, 1983)

Art News 85:33 Summ '86

Questioning man (ceramic, 1985)

Art News 84:11 S '85 (col)

Artforum 24:52 S '85 (col)

Standing man I (ceramic, 1985)

Art News 84:11 S '85 (col)

Artforum 24:52 S '85 (col)

Standing woman I (ceramic, 1985)

Art News 84:11 S '85 (col)

Artforum 24:52 S '85 (col)

[Untitled: three figures and a vase] (painted bronze, 1978-83)

Art News 84:38 Summ '85

Freylinghuysen, Suzy, 1912-*about*

Park Avenue cubists [Washburn Gallery, New York; exhibit] G. Masters. il *Arts Mag* 60:142 N '85

il: Still life

Friary, Donald R., and Spang, Joseph Peter

Architectural interiors [Historic Deerfield, Mass.] il (pt col with cov) *Antiques* 127:640-9 Mr '85

Fribourg (Switzerland)**Art**

Fontaine [de fer et d'eau signée Tinguely] D. Picard. col il *Connaiss Arts* no394:68-71 D '84

Frick, Arthur*about*

Neofest [Sushi, San Diego; performance] P. Bryant and J. Steinberg. il pors *High Perform* 8 no3:86-7 '85

Frick Collection (New York, N.Y.)

Everyone's favorite museum: the Frick at 50. R. B. Woodward. il (pt col) *Art News* 85:122-7 Ap '86

Fricke, Ron, 1947-*about*

Chronos: Imax eyes history. R. Gold. col il por *Am Cinematogr* 66:58-64+ S '85

Time passages [Chronos] J. Lantos. col il *Am Film* 11:11 D '85

Frid, Tage, 1915-*about*

About Frid. J. Kelsey. por *Fine Woodwork* no52:71 My/Je '85

Tage Frid: a talk with the old master. J. Kelsey. col il pors (with cov) *Fine Woodwork* no52:66-71 My/Je '85

Fridge, Roy, 1927-*about*

[Moody Gallery, Houston; exhibit] R. Hauser. *Art News* 84:122-3 Ap '85

il: The Boat as bier

Fridlander, Ernest D. E., 1870-1960*about*

Tekeningen van Matthijs Maris uit het bezit van Ernest Fridlander. J. F. Heijbroek. bibl f il *Bull Rijksmus* 33 no2:110-23 '85

Fridsberg, Olof**Reproductions**

Un cabinet français en Suède (ca 1760)

Connaiss Arts no405:79 N '85 (col)

Fridstein, Kathy*about*

Manipulations and transformations [Seattle Art Museum, exhibit] R. Gragg. *Artweek* 16:15 Mr 9 '85

il: Rat race

Friebel, Gabriele*about*

A Splash of colour [Five Dials Gallery, London; exhibit] T. Harrod. il *Crafts* no73:47-8 Mr/Ap '85

Fried, Eunice, 1933-

King of the blues: no wonder the French keep 90 percent of their Roquefort cheese. col il *Connoisseur* 215:126-9 Ap '85

Pioneers: the young wineries of Oregon promise greatness. il (pt col) *Connoisseur* 215:128-31 Mr '85

Fried, Howard*about*

Video and electoral appeal. P. Thomson. bibl f il *Afterimage* 12:9+ F '85

Fried, Michael*about*

Dramatis personae criticism and the Lucretian prospect. C. Ratcliff. bibl f *Art Am* 73:13 N '85

Fried, Nancy**Reproductions**

No more (gouache on clay, 1986)

New Art Exam 13:37 Mr '86

Friedberg, M. Paul, 1931-*about*

Evaluation: neglected relic of the '60s—Riis Plaza, New York. A. Freeman. il (pt col) plan *Architecture* 74:48-53 D '85; Discussion. 75:88-9 Ap '86

Sensitive play spaces [book excerpt from Designing childhood] S. Edwards. il *Ind Des Mag* 32:45+ My/Je '85

Friedensohn, Elias, 1924-*about*

[Terry Dintenfass Gallery, New York; exhibit] H. Pardee. *Arts Mag* 59:21 F '85

il: Flea market in Nabeul

Reproductions

Jerusalem shadows (watercolor, 1983)

Arts Mag 59:31 F '85

Pyramus and Thisbe clothed (wood and plexiglass, 1965)

Antiques 128:666 O '85 (col)

Friedkin, William*about*

William Friedkin [interview] R. Gentry. *Am Cinematogr* 66:86-9 Ag '85

Friedlaender, Henri*about*

Typography was an act of faith. M. Ronnen. il *Art News* 84:109+ D '85

Friedlander, Daniel*about*

High-style furnishings in an industrial environment [Limn shop and gallery, San Francisco] L. Nesmith. il (pt col) *Architecture* 74:138-9 Mr '85

Friedländer, Hedwig, b. 1863**Reproductions**

A Knitting lesson

Antiques 129:210 Ja '86 (col)

Friedlander, Lee, 1934-*about*

The Man in the moon [photographers' Gallery, London; exhibit] il *Creat Camera* no241:6 Ja '85

il: Galax, Virginia

A View of Santa Barbara [Santa Barbara Contemporary Arts Forum; exhibit] M. Johnstone. il *Artweek* 16:1 O 12 '85

Reproductions

Landscapes and mindscapes [untitled]

Afterimage 12:23 F '85

New York City, 1963 (silver print)

Bull (Mus Fine Arts Boston Mass) 80:26 '82

Route 9W, New York (photo, 1969)

Creat Camera no245:28 My '85

Friedman, Alice T.

Academic theory and A.-L.-T. Vaudoyer's Dissertation sur l'architecture. bibl f il plans *Art Bull* 67:110-23 Mr '85

Friedman, B. H.

Gaston Chaissac: transcendent shoemaker. il (pt col) por *Arts Mag* 60:30-3 O '85

In memoriam: an irascible. il *Arts Mag* 60:78-9 Ja '86

Friedman, Barbara**Reproductions**

[Untitled: man holding finger to lips]

Art Am 74:95 Mr '86

Friedman, Dan, 1945-*about*

New at Art et Industrie [New York; exhibit] *Inter Des* 56:122 Ap '85

il(col): Bamboo curtain

Friedman, Donna Coats*about*

Hi-tech banner sculptures [Iowa State University, Ames, Iowa; exhibit] N. Polster and E. Sreenivasam. il *Fiberarts* 12:43 My/Je '85

il: Egyptian petals

Friedman, James*about*

[Bertha Urdang Gallery, New York; exhibit] C. Hagen. *Artforum* 23:103-4 My '85

il: Survivors' reunion, Majdanek concentration camp, Poland

Poland 1983: Auschwitz, Majdanek, Treblinka [Bertha Urdang Gallery, New York; exhibit; Concerning a personal project: the photographing of nine Nazi concentration camps; Perdue University Library, Lafayette, Ind; traveling exhibit] V. Leo. bibl f il *Afterimage* 12:17-18 My '85

il: Tourists, Flossenburg concentration camp; Survivor of three concentration camps, survivors' reunion, Majdanek concentration camp

Friedman, Jon R.

Elucidation in the art of David Shapiro. il *Arts Mag* 60:99-101 N '85

Friedman, Julius**Reproductions**

[Untitled: fresh paint]

Commun Arts Mag 26:79 Ja/F '85 (col)

Friedman, Mira

Marc Chagall's portrayal of the Prophet Jeremiah. bibl f il *Z Kunstgesch* 47 no3:374-91 '84

Friedrich, Caspar David, 1774-1840*about*

François-Auguste Biard: artist-naturalist-explorer. B. C. Matilsky. bibl f il *Gaz B-Arts* ser6 v105:81-2 F '85

il: The Sea of ice

Recent painting acquisitions: the Kimbell Art museum. E. P. Pillsbury. col il (with cov) *Burlington Mag* 127:415 Je '85

il(col): A Mountain peak with drifting clouds

Über das sog. Grosse Gehege Caspar David Friedrichs. M. Ohara. bibl f il *Z Kunstgesch* 47 no1:100-17 '84

il: Abend an der Elbe: Das Grosse Gehege bei Dresden; [5 untitled]

Reproductions

Bosque (1828)

Goya no178:231 Ja/F '84

Der einsame Baum (1822)

Du no5:22-3 '85 (col)

Engel, in Wolken schwebend (1834)

Werk Bauen Wohnen 72/39:26 Ja/F '85

Femme à la fenêtre (1822)

L'Oeil no360-361:91 JI/Ag '85

Fichtendickicht im Schnee (ca 1828)

Gaz B-Arts ser6 v105:suppl17 Mr '85

Munch Jahrb Bild Kunst ser3 v36:209 '85

Kreuz im Walde

Z Kunstgesch 48 no1:80 '85

Luce dell'alba

Domus no657:94 Ja '85 (col)

Mondaufgang am Meer (1822)

Kunstwerk 38:162 S '85

Der Morgen (1820/25)

Du no9:41 '85

Morgen im Riesengebirge (1810-12)

Du no10:93 '85

Mus Stud 11:112 Spr '85

Ruina en Oybin (1812)

Goya no178:230 Ja/F '84

Veduta dall'atelier dell'artista, finestra di destra (1805-06)

Domus no660:74 Ap '85

Friedrich, Wenzel*about*

Horn of plenty: a German tradition finds a home on the range. F. Lidz. il *Art Antiqu* p76-80 F '86

Friedrichs, Yvonne

Auguste Rodin Zeichnungen und Aquarelle [Museum Villa Stuck, Munich; traveling exhibit] il (pt col) *Du* no3:14-23 '85

Ausstellungs-Rückschau. See issues of *Das Kunstwerk*

Frieling, D. H.

A Garden in Europe: the case of the IJsselmeer district of the Netherlands. il maps *Town Plann Rev* 57:35-50 Ja '86

Frieseke, Frederick Carl, 1874-1939*about*

Frieseke: nudes by the fish pond. V. F. Brooks. il *Art News* 85:22 Ja '86

Reproductions

Before the appearance (1913)

Antiques 129:544 Mr '86 (col)

The Green sash (1904)

Art Am 73:110 Ag '85

Lady in rose (ca 1910-15)

Antiques 128:160 Ag '85 (col)

Morning toilet

Archit Dig 43:101 F '86 (col)

Nude on beach (ca 1915)

Antiques 128:1011 N '85 (col)

Friezes*See also***Metopes**

Der Alabasterfries von Tiryns. K. M. v. Filseck. bibl f il plans tabs *Archaeol Anz* no1:1-32 '86

Casper Buberl models a frieze [National Building Museum, Washington, D.C.] E. Mipaas. il *Sculpt Rev* 34:26-7 Spr '85

In defense of an early date for the frieze of the temple on the Ilissos. W. A. P. Childs. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* 100:207-51 '85

Un motif décoratif exceptionnel dans le IV^e style: le bandeau à rinceaux. Y. Perrin. bibl f il diags *Rev Archeol fasc2*:205-30 '85

Un nouveau monument votif hellénistique à Éphèse. E. Atalay. bibl f il *Rev Archeol fasc2*:195-204 '85

Friezes—cont.

Virtus und Pietas: zu den Friesen A und B von der Cancellaria. E. Simon. bibl f il *Jahrb Dtsch Archaeol Inst* 100:544-55 '85

Frink, Elisabeth

about

Elisabeth Frink. M. Wykes-Joyce. por *Art Artists* no221:17-19 F '85

il: The General; Tribute: head IV; Running man; [1 untitled] (col)

Reproductions

Black horse (bronze)

Art Artists no223:13 Ap '85

Frinta, Dagmar

about

Dagmar Frinta. S. Heller. col il por *Graphis* 41:66-7 N/D '85

Reproductions

Eight tales

Commun Arts Mag 27:26 Jl '85 (3 col)

Frisch, Johann Leonhard, 1666-1743**Reproductions**

[Untitled: bird]

Antiques 127:1192 Je '85 (2 col)

Frishmuth, Harriet Whitney, 1880-1980**Reproductions**

Crest of the wave (bronze, 1925)

Antiques 127:538 Mr '85

Scherzo (bronze)

Connoisseur 215:6 Jl '85 (col)

Frisk, Mark

Leslie Lew. il *Arts Mag* 59:5 Mr '85

Fristus, Simon Wynhoutsz See Vries, Simon Wynhoutsz, ca. 1580-1628**Frith, David**

about

David Frith—potter. E. Cooper. pors (with col cov) *Ceram Rev* no97:14-5 Ja/F '86

Workshop practice. D. Frith. il (pt col) *Ceram Rev* no97:25-9 Ja/F '86

Frith, Francis, 1822-1898

about

Francis Frith goes to Birmingham. M. Hallett. *Br J Photogr* 132:1394-7+ D 13 '85

il: Liskeard, St Keyne Well; Edinburgh, Princes Street, West End; Bournemouth, East Cliff; Goudhurst, hop-pickers

Frith's highdays and holidays [Paradise Place, Birmingham, England; exhibit] M. Hallett. *Br J Photogr* 133:164-5 F 7 '86

il: The Post Office, New Street, Birmingham

Masters of Photography [review article] L. Shaw. il *Br J Photogr* 132:1092+ S 27 '85

Reproductions

The Rameseum of El-Kurneh, Thebes—first view, fallen colossus of Rameses (albumen print, 1857)

Bull (Mus Fine Arts Boston Mass) 80:50-1 '82

Frith, Margaret

about

David Frith—potter. E. Cooper. pors (with col cov) *Ceram Rev* no97:14-5 Ja/F '86

Frith, William Powell, 1819-1909

about

L'Art et la publicité à la fin de l'époque victorienne. J.-P. Navailles. bibl f il *Gaz B-Arts* ser6 v105:198 My/Je '85

il: New frock

Principles and priorities in British art [survey of British art, including patronage and foreign influence, from the Middle Ages to the twentieth century] D. Sutton. il (pt col) por *Apollo* ns 122:195 S '85

Reproductions

The Neapolitan flower girl (1902)

Antiques 127:1034 My '85 (col)

Poverty & wealth (1888)

Art Artists no222:36 Mr '85

Fritsch, Elizabeth, 1940-

about

Pots from nowhere [Royal College of Art, London; exhibit] P. Rawson. *Crafts* no73:46-7 Mr/Ap '85

Fritsch, Ernst, 1892-1962**Reproductions**

Tanzdiele (1929)

Art Antiqu p21 F '86 (col)

Fritsch, Liz**Reproductions**

[Untitled: vessel]

Ceram Rev no94:38 Jl/Ag '85

Fritsch, Lutz, 1955-

about

Ars viva '84/85—farbige Plastik [Badischer Kunstverein, Karlsruhe, Germany; traveling exhibit] R.-G. Dienst. *Kunstwerk* 37:78 D '84

Fritz, John M., and others

Vijayanagara: the City of Victory. bibl (p82) col il (with cov) pors (p16) maps *Archaeology* 39:22-9 Mr/Ap '86

Fritz, Robert C.

about

California's senior craftspeople [Crocker Art Museum, Sacramento, Calif; exhibit] J. B. Hays. il *Artweek* 16:1 Mr 2 '85

Fritz, Volkmar

Kinneret: Ergebnisse der Ausgrabungen auf dem Tell el-Orème am See Gennesaret. bibl f il (pt col) diags map *Antike Welt* 17 no1:13-26 '86

Fritzius, Harry, 1933-

about

[Bruce Velick Gallery, San Francisco; exhibit] D. S. Rubin. il *Art Am* 74:142 Ja '86

[Bruce Velick Gallery, San Francisco; exhibit] B. Berkson. il *Artforum* 24:95-6 D '85

Torments of the ID [Richard L. Nelson Gallery, University of California, Davis; exhibit] C. French. il *Artweek* 16:3 My 11 '85

Reproductions

[Untitled: Michelangelo figures]

Artforum 24:66, 67 S '85 (2 col por)

Frizon, Maud

about

Hi-tech heels: no one understands the architecture of shoes better than Maud Frizon. D. Kaye. col il pors *Connoisseur* 215:90-5 Mr '85

Frizzell, Julianne

about

Disparate intentions [de Saisset Museum, Santa Clara, Calif; exhibit] M. Van Proyen. *Artweek* 16:4 Ag 10 '85

il: Stairway to heaven/first triangle

Frogdesign (Firm)

Consumer products: Apple IIc computer system. il (pt col) pors *Ind Des* 32:74-5 Jl/Ag '85

Frohner, Adolf, 1934-**Reproductions**

Der Sessel eines Landschaftsmalers (painted wood and grass, 1962)

Kunstwerk 37:68 D '84 (col)

Fromanger, Gérard, 1940-

about

Gérard Fromanger [Galerie Isy Brachot, Paris; exhibit] L. de Vecchi. *L'Oeil* no364:78 N '85

il: Chimère 21

Fromanteel, Ahasuerus, d. 1685**Reproductions**

Timepiece (ebony with gilt metal mounts, ca 1659)

Burlington Mag 127:[back] 73 S '85 (col)

Burlington Mag 127:xiv O '85 (col)

Froment-Meurice, Francois Désiré, 1802-1855**Reproductions**

Vendanges [beaker] (agate, gilded silver and enamel)

Connaiss Arts no397:63 Mr '85 (col)

Fromentin, Eugène, 1820-1876**Reproductions**

Coup de vent dans les plaines d'alfa: Sahara (1864)

Connaiss Arts no399:90-1 My '85 (col)

Fromm, Dorit

Alternatives in housing: 2—Mexicali Patterns [Mexico] il (pt col) diags *Archit Rev* 178:55-8 Ag '85

Alternatives in housing—Peru: Previ [Lima] il (pt col) plans diags *Archit Rev* 178:48-54 Ag '85

An Approach to wholeness [houses in Albany and Martinez, Calif. by Christopher Alexander] il (pt col) plans diags *Archit Rev* 179:24-31 F '86

Frommberger, Dorothea

about

Novum basis report: Cassel—Cannes. J. Heimrich. il (pt col) *Novum Gebrauchsgraphik* 57:36-43 Mr '86

Frommel, Christoph Luitpold

Francesco del Borgo: Architekt Pius' II, und Pauls II, Palazzo Venezia, Palazzetto Venezia und San Marco. bibl il plans tab diags *Rom Jahrb Kunstgesch* 21:71-164 '84

Froning, Heide

Zur Interpretation vegetabilischer Bekrönungen klassischer und spätklassischer Grabstelen: ein Anthemion in Würzburg. bibl f il *Archaeol Anz* no2:218-29 '85

Frontispieces

El dibujo de Palomino preparatorio para la portada de la Theoria de la pintura. M. Mena Marqués. bibl f il *Archivo Esp Arte* 58:66-75 Ja/Mr '85

Frontispieces—cont.

Estudio de la portada del libro de Juan Pablo Bonet,
Arte para enseñar a hablar los mudos. A. M. Roteta.
il *Archivo Esp Arte* 56:382-7 O/D '83

Frost See Facades

Froemer, Brett

Reproductions

[Untitled: corrugated steel buildings] (1985)
Commun Arts Mag 27:125 Ag '85 (col)

Frost, Abigail

Fragments against ruin. col il por *Crafis* no79:30-3 Mr/Ap '86

Frost, Andy

about

Grizedale Forest [Hawkshead, Cumbria, England] D. Lee.
il *Arts Rev* 38:98-9 F 28 '86
il: Last stand at Bogle Crag

Frost, Anthony

about

[Newlyn Art Gallery, Penzance, England; exhibit] J. Dalton. por *Arts Rev* 38:112 F 28 '86

Frost, John, 1890-1937

Reproductions

Palm Springs (1919)
Antiques 127:839 Ap '85 (col)

Frost, Peter

Reproductions

[Untitled: bride]
Photogr J 125:250 Je '85

Frost, Terry, 1915-

Reproductions

Figure (1962)
Burlington Mag 127:197 Mr '85

Frostick, Elizabeth

Museums in education: a neglected role? bibl f il *Mus J* 85:67-74 S '85

Frothingham, Benjamin, 1734-1809

Reproductions

Block-front desk (mahogany, 1750-80)
Antiques 128:218 Ag '85 (col)

Attributed works

Blockfront desk (mahogany, ca 1760-70)
Antiques 129:44 Ja '86 (col with det)

Highboy (walnut, ca 1770)
Antiques 127:1053 My '85 (col)

Frudakis, Anthony, 1953-

Reproductions

Female nude (bronze, 1982)
Sculpt Rev 34:39 Spr '85
Sculpt Rev 35[34]:inside back cov Summ '85

Frudakis, Zenos

about

1985 Young Sculptor Awards. M. K. Pfeifer. il *Sculpt Rev* 34:12-13 Fall '85
il: Dr Martin Luther King, Jr.

Reproductions

Wolfhound (1984)
Sculpt Rev 35[34]:13 Summ '85

Frueh, Joanna

Janet Cooling. col il *Arts Mag* 59:10 Ap '85

Früh, Eugen, 1914-

Reproductions

Notturmo (ca 1952)
Du no6:83 '86
Zwei Äpfel (drwg, 1928-31)
Du no1:cov '86 (2 col)

Fruit

Heirloom apples: some of Elwood Fisher's varieties go back to George Washington. A. Lacy. il (pt col) *Connoisseur* 216:116-21 Mr '86

Frutiger, Adrian, 1928-

about

Eine neue Schrift von Adrian Frutiger. H. Reinhard. il *Novum Gebrauchsgraphik* 56:67, 69+ My '85

Fry, H. S.

about

Gallery [portfolio] *Photogr J* 125:112-18 Mr '85
il: Three in the six; The Critic; Counter point; Iron art; Student progress; Welsh farm

Fry, Roger Eliot, 1866-1934

about

Herbert Horne and Roger Fry [Horne's letters to Fry, a biographical index of those people mentioned in the letters, and the Merrymount Press; 4 article anthology] bibl f il pors *Apollo* ns 122:130-59 Ag '85
In search of child art. P. Meeson. bibl f *Br J Aesthet* 25:362-71 Aut '85
Inspired clutter [Charleston, the farmhouse of Duncan Grant and Vanessa Bell] M. Spence. il por *Art Artists* no223:8-11 Ap '85

Reproductions

Simon Bussy (1928)
Burlington Mag 128:85 F '86
Still life with Italian painting (1918)
Gaz B-Arts ser6 v105:supp20 Mr '85
Study for The Round table (1920)
Apollo ns 123:[front] 72 Mr '86 (col)

Frydlander, Barry

about

Exposure. A. Ellis. col il (with cov) *Br J Photogr* 132:247-50 Mr 1 '85

Frye, Melinda Young

Impressions of plain living [Neat pieces: the plain-style furniture of nineteenth-century Georgia, Atlanta Historical Society; exhibit] bibl f il plan *Winterthur Portf* 20:181-9 Summ/Aut '85

Fryer, Finley

about

Beauty in the ugly [Falkirk Community Cultural Center, San Rafael, Calif; exhibit] R. Pritikin. il *Artweek* 16:4 Mr 23 '85
il: Dehlia

Fu, Pao-shih See Fu Baoshi, 1904-1965

Fu Baoshi, 1904-1965

about

Saleroom news [fine modern Chinese paintings] U. Roberts. il *Arts Asia* 14:117-18 J1/Ag '84
il: T'ang dynasty poems [illustrations] (3); Scholars playing chess;

Reproductions

[Untitled: man on porch]
Orient Art ns 30:336 Wint '84-'85
Orient Art ns 31:26 Spr '85

Fuchs, Harald, 1954-

about

[Galerie Stolanová, Wiesbaden, Germany; exhibit] S. Armbruster. *Kunstwerk* 38:74-5 Je '85
il: Energiefelder/Energiekörper

Fuchs, Rudolf Herman, 1942-

about

Contemporary castle [Italy's first museum of contemporary art, Rivoli] H. Martin. il *Art News* 84:112 Summ '85
Contraste [le palais de Rivoli est appelé à devenir un musée permanent d'art contemporain] P. Jodidio. col il *Connaiss Arts* no398:52-9 Ap '85
Paris Biennale and Turin's new museum [where we hear of Rivoli museum and of director-conspirator Rudi Fuchs] H. Kontova and G. Politi. il *Flash Art* no122:36-7 Ap/My '85
Report from Italy [Castello di Rivoli, Turin] D. V. Gast. il *Art Am* 73:23 Ap '85

Fuchs, Tessa

about

All creatures great and small [animal ceramic sculptors] R. Wren. il (pt col) pors *Ceram Rev* no98:22-4 Mr/Ap '86
il: Pelican; Rhinoceros; il(col): Parrot; Lion in tree sleeping

Fuente, Larry

about

Collision [Lawndale Alternative, Houston; exhibit] E. Lucie-Smith. *Art News* 84:111 Ja '85
il: Mad Cad

Fuente, Manuel de la, 18th cent.

Reproductions

The Fortunate complaint (engr after J. Warnimont)
Goya no181-182:43 J1/O '84

Fuentes, Jorge

El Mundo reconstruido de Frank da Costa. il (pt col)
Goya no178:207-10 Ja/F '84
La pintura arabe actual. bibl f il *Goya* no183:158-65 N/D '84

Fuessler, Rolf A.

Marketing: the future is yours [Society of Marketing Professional Services. Washington, D.C; convention] il *Archit Rec* 173:45+ Mr '85

Fueter, Daniel Christian, 1720-1785

Reproductions

Cruet stand (1760-70)
Antiques 127:665 Mr '85

Fügai, Ekun, 1568-ca. 1654

about

The Revival of Zen painting in Edo period Japan. S. Addis. il *Orient Art* ns 31:53 Spr '85
il: Hotei wading across a stream

Fuhring, Peter

Doelmatig wonen in Nederland: de efficiënt georganiseerde huishouding en de keukenvormgeving 1920-1938. bibl f il plans diags *Ned Kunsthistorisch Jaarb* 31:575-85 '80

Fujii, Chuichi*about*

- [Carpenter + Hochman Gallery, New York; exhibit] L. E. Joseph. il *Art News* 84:124 D '85
 [Carpenter + Hochman Gallery, New York; exhibit] D. B. Kuspit. il *Artforum* 24:103 N '85
 [Ueda Galleries, Tokyo; exhibit] L. E. Joseph. *Art News* 84:140 N '85

Reproductions

- Untitled [hook-shaped tree] (1983)
Artforum 24:50, 51 S '85 (2, 1 col)

Fujii, Hideki**Reproductions**

- [Untitled: DeBeers diamonds and jewelry]
Graphis 41:10, 11 Mr/Ap '85 (2, 1 col)
 [Untitled: leotard abstraction]
Commun Arts Mag 27:104 N '85 (7 col)
 [Untitled: leotards and bathing suits]
Graphis 41:34, 35 S/O '85 (8, 6 col)

Fujii, Hiromi, 1935-*about*

- Deconstruction through differentiation—metamorphology, desemiotization, traces and deconstruction [on the Ushimado International Arts Festival Center] H. Fujii. por plans diags *Jpn Archit* 60:24-7 S '85

Fujii, Koji, 1889-1938*about*

- Japanese spatial conception. C.-Y. Chang. bibl f il plans diags *Jpn Archit* 60:63 F '85

Fujii (Hiromi), Architect & Associates See Hiromi Fujii, Architect & Associates**Fujimura, Katsuhiko****Reproductions**

- Untitled [rounded cone] (cardboard, 1984)
Art Artists no226:21 JI '85 (2 col)

Fujita, Kenji*about*

- [Cable Gallery, New York; exhibit] R. Upshaw. *Art Am* 73:138-9 S '85
 il: Detour

Fujita, Tsuguharu See Fujita, Tsuguharu, 1886-1968**Fujita Corporation**

- Urban green, urban steps [hotel in Funabashi, Chiba, Japan] H. Koyama. il (pt col) plans diags *Jpn Archit* 60:53-7 S '85

Fujiwara, Gary**Reproductions**

- [Untitled: Communication Graphics, cover] (jt designer, P. Bradford, 1969)
Graphis 41:39 N/D '85

Fujiwara, Kei, 1899-*about*

- Die traditionelle japanische Keramik der Gegenwart in ihren historischen Bezügen. G. Jahn. bibl f il (pt col) map *Pantheon* 42:359+ O/D '84
 il: Blumenvase (col)

Fujiwara, Nobuzane See Nobuzane, 1176-ca. 1268**Fukagawa, Eizaemon, 1864-1935***about*

- Meiji ceramics: a revival of excellence. M. Spigelman and N. Spigelman. col il *Arts Asia* 15:108 Mr/Ap '85

Fuksas, Massimiliano*about*

- Portrait: Fuksas & Sacconi [interview] il (pt col) plans diags *Archit Aujourd'hui* no240:80-100 S '85
 Vous avez dit sauvage: monuments, logements et infrastructures. il (pt col) plans diags *Archit Aujourd'hui* no239:10-15 Je '85

Fukuda, Nob**Reproductions**

- [Untitled: light begins it all]
Graphis 41:30, 31 Mr/Ap '85 (2, 1 col)

Fukuda, Shigeo, 1932-*about*

- Architectural imagination inspired by Tokyo: form and spirit [Walker Art Center, Minneapolis; traveling exhibit] A. Katagi. il diags *Jpn Archit* 61:5 Ja '86

Reproductions

- [Untitled: Hiroshima appeals]
Graph Des no99:33 S '85 (col)
Graphis 41:55 N/D '85 (col)

Fukushima Prefectural Art Museum (Japan)

- Le musée de Fukushima et ses collections. F. Daulte. il (pt col) plans diag *L'Oeil* no354-355:20-9 Ja/F '85

Fukuyama, Yoshitoyo See Yoshitoyo (Fukuyama Kanekichi), 1830-1866**Fukuzawa (Kenji)/Unités, Architects & Planners See Kenji Fukuzawa/Unités, Architects & Planners****Fulla, Ludovít, 1902-1980****Reproductions**

- Die Hochzeit (1946)
Kunstwerk 38:12 Ap '85

Fullaondo Errazu, Juan Daniel, 1935-*about*

- Une architecture du souvenir: restauration d'un site archéologique près de Séville, Espagne. il diags *Archit Aujourd'hui* no236:56-9 D '84

Fullbrook, Sam, 1922-

- Snow in Ohio (pastel)
Art Am 73:42 D '85 (col)

Reproductions

- The Rainbird
Art Am 73:118 My '85 (col)

Fuller, Buckminster See Fuller, R. Buckminster (Richard Buckminster), 1895-1983**Fuller, Charles***about*

- A Soldier's story. M. Bygrave. pors *Sight Sound* 54:17-19 Wint '84-'85

Fuller, Cornelia, 1801-1828**Reproductions**

- Sampler (silk on linen, 1809)
Antiques 128:362 S '85

Fuller, George, 1822-1884**Reproductions**

- Haying in Fuller Swamp (ca 1860)
Antiques 127:691 Mr '85 (col)

Fuller, Larry Paul

- Austin: tolerance reinforcing charm—but only occasional architectural distinction. col il *Architecture* 75:70-5 Mr '86

Fuller, Martin, 1943-**Reproductions**

- Homage to Petworth
Art Artists no226:32 JI '85 (col)
 Still life with life (gouache)
Flash Art no123:26 Summ '85 (col)
 You jest
Art Artists no225:38 Je '85

Fuller, Nancy**Reproductions**

- Canyon de Chelly
Southwest Art 15:124 F '86 (col)

Fuller, Peter, 1947-*about*

- Out of the doldrums: John Roberts interviews Peter Fuller, writer and critic with New Society. J. Roberts. pors *Studio Int* 198:40-3 Mr '85

Fuller, R. Buckminster (Richard Buckminster), 1895-1983*about*

- No Roman holiday. L. Whiting. il por *Art Artists* no227:20 Ag '85

Fullerton, Mark D.

- The Domus Augusti in imperial iconography of 13-12 B.C. bibl f il *Am J Archaeol* 89:473-83 JI '85

Fulton, Hamish*about*

- [John Weber Gallery, New York; exhibit] E. Handy. *Arts Mag* 60:135 Ja '86

- il: A Road walk across France: eight and a half days from the Mediterranean sea to the Atlantic Ocean

Fulton, Jean

- ACD convenes in Chicago—activist artists stress community involvement [Alliance for Cultural Democracy, national conference] *New Art Exam* 13:25-6 Ja '86

Fulvio, Irace

- Building for a new era: health services in the '30s. il (pt col) plans diags *Domus* no659:2-13 Mr '85

Fumagalli, Paolo

- Die illusionslose Zukunft des Designs: Die Ära der Wiederbegründung. il *Werk Bauen Wohnen* 72/39:52-5 Ja/F '85

Funabashi, Zenji, 1942-**Reproductions**

- [Untitled: Expo '85]
Graph Des no98:43 Je '85 (col)

Funakoshi, Yasutake, 1912-**Reproductions**

- Père Damien (bronze, 1975)
L'Oeil no366-367:60 Ja/F '86

Functionalism

- [Aesthetics of function in pottery; 15 article anthology] bibl il pors (with cov) *Studio Potter* 13:1-12, 14-23, 28, 30-48 Je '85

- Building & rational architecture [5 article anthology] bibl f il (pt col with cov) plans diags *Archit Des* 54 no5/6:profile 1-89 '84

- Gadamer, Habermas and the death of art. G. Shapiro. bibl f *Br J Aesthet* 26:39-47 Wint '86

Functionalism—cont.

- Implicit meanings [the reinterpretation of Functionalist ideas can lend support to the organic case] P. B. Jones. bibl f il plans diags *Archit Rev* 177:34-9 Je '85
- Rats invade the Antipodes [European Rationalist theory at the RAIA-NZIA conference] P. Murray. *RIBA J* 92:11-12 Jl '85

Funeral rites and ceremonies

See also

- Burial
- Cremation
- Crematories
- Griechische Truhenbehälter: Truhenbehälter im Sepulkralen Bereich. E. Brümmer. bibl f *Jahrb Dtsch Archaeol Inst* 100:151-68 '85

Egypt

- Encore Ro-setaou. C. M. Zivie. bibl f *J Egypt Archaeol* 70:145 '84

Israel

- A Jewish funerary wall-painting of the first century A.D. R. Hachlili. bibl il plan diags *Palest Explor Q* 117:112-27 Jl/D '85

North America

See also

- Indians of North America—Mortuary customs

Peru

- Túmulos of Colonial Perú. L. Pouncey. bibl f *Art Bull* 67:18-32 Mr '85

Funke, Jaromír, 1896-1945**Reproductions**

- Portrait of a woman (silver print, 1920s)
Bull (Mus Fine Arts Boston Mass) 80:7 '82
- Still life (silver print, 1934)
Bull (Mus Fine Arts Boston Mass) 80:37 '82

Fur garments

- Springer and son: how they put the slink into sable. V. Gladstone. il *Connoisseur* 215:136-41 N '85

Furbank, Leonard

- Church wall paintings [the Royal Commission on the Historical Monuments of England is undertaking a nationwide survey of mediaeval church wall paintings] il *Br J Photogr* 132:478+ Ap 26 '85

Furbush, Richard

- Corte Suprema de Justicia, Caracas, Venezuela [stained glass windows] il (pt col) pors *Stained Glass* 80:120-31 Summ '85

Furer, René

- Der Bilderstarrung begegnen: Geschichte der Erschwernisse. il map plan *Werk Bauen Wohnen* 71/38 [39]:39-43 O '84

Furman, David

- Las líneas de Nazca [journal of a researcher's visit] il *Studio Potter* 14:16-19 D '85

Furnaces

- A Thermal gradient furnace. J. Ranney and M. Bauleke. il *Ceram Mon* 32:54-6 N '84

Furness, Frank, 1839-1912

about

- House into office [Frank Furness landmark converted for a law firm] R. Mehlmán. col il por (p254) plans *Inter Des* 56:268-73 My '85

Furnishings in paintings, prints, drawings See Interiors in paintings, prints, drawings**Furniss, Harry, 1854-1925****Reproductions**

- Two years ago I used your soap, since when I have used no other
Gaz B-Arts ser6 v105:203 My/Je '85

Furniture

See also

- Antiques
- Beds
- Bentwood furniture
- Cabinets (Furniture)
- Chairs
- Chests
- Chests of drawers
- Cradles
- Cupboards
- Demountable furniture
- Desks
- Glass furniture
- Interior design
- Interior furnishings
- Lacquer furniture
- Metal furniture
- Office furniture
- Piano
- Screens
- Seats, stools, benches
- Sofas

Street furniture

Tables

Upholstery

Veneers and veneering

Wicker furniture

Wood carving

Workbenches

Competitions, awards, etc.

- International Furniture Competition [Progressive Architecture's sixth annual competition] *Prog Archit* 66:231-2 N '85

- International furniture competition. *Prog Archit* 66:15-16 N '85; 66:15-16 D '85

Conservation and restoration

- Chirurgiens du meuble. P. Kjellberg. col il pors *Connaiss Arts* no400:96-103 Je '85
- Restoring Ruhlmann: getting under the veneer. N. Monjardo and D. Parson. col il diag *Fine Woodwork* no51:35-7 Mr/Ap '85

Copying

See Copying

Exhibitions

- Cradles for the imagination [Boise Gallery of Art, Idaho] J. Ross. il *Artweek* 16:7 S 7 '85
- Fantasy and function [Newport Harbor Art Museum, Newport Beach, Calif] S. Aspey. il *Artweek* 16:6 S 7 '85
- Milan 85: middle of the road. P. Viladas. il (pt col) *Prog Archit* 66:23-4 D '85

History

- Above all it was stylish [1950s furniture; interview with Bruno Munari] R. M. Rinaldi. col il *Domus* no656:32-9 D '84

Inventories

See Inventories

Models

- A Skilled craftsman and tireless researcher [dollhouse furniture maker Bill Robertson] J. L. Cook. col il por *Hist Preserv* 37:30-1 Ag '85

Sales and prices

- À propos d'une commode. il *Connaiss Arts* no403:118 S '85
- Dialogues between designer and client: furnishings proposed by Leon Marcotte to Samuel Colt in the 1850s. P. M. Johnston. bibl f il plans diag *Winterthur Portf* 19:257-75 Wint '84
- Marché parisien: le mobilier d'une grande couturière. F. Duret-Robert. col il por *Connaiss Arts* no399:110-13 My '85

Furniture, American

See also

- Colonial furniture, American
- Art camouflaged as furniture. P. Warner. il (pt col) *Studio Int* 198 no1009:10-14 '85
- Authenticating American eighteenth-century furniture. H. Sack. il (pt col) *Antiques* 127:1121-33 My '85
- Delaware furniture, 1740-1890. D. D. Waters. bibl f il (pt col) *Antiques* 127:1144-55 My '85
- The Furniture of Samuel Sewall. M. Kaye. bibl f il (pt col) *Antiques* 128:276-84 Ag '85
- Horn of plenty: a German tradition finds a home on the range. F. Lidz. il *Art Antiqu* p76-80 F '86
- Living with antiques: Connecticut furniture in a New York City penthouse. K. Hammitt. il (pt col) *Antiques* 128:270-5 Ag '85
- New England furniture. P. Zea. bibl f il (pt col with cov) *Antiques* 127:650-61 Mr '85
- New Mexico style: how a folk art of dignity, honesty, and proportion arose from a harsh and beautiful land. P. Pacheco. col il *Art Antiqu* p68-75+ Ap '86
- The Short-lived partnership of Adrian Webb and Charles Scott. R. P. Emlen and S. Steiner. bibl f il *Antiques* 127:1141-3 My '85
- United States [furniture from abroad] F. Mallis. il (pt col) *Abitare* no237:105-7 S '85
- Victory over nature: Victorian cast-iron seating furniture. E. M. Snyder. bibl f il (with cov) *Winterthur Portf* 20:221-42 Wint '85

Collections

- Miss Ima Hogg: a noted New York dealer recalls Texas's first lady of antiques [excerpt from The Great American treasure hunt] H. Sack and M. Wilk. col il por *Art Antiqu* p62-9+ F '86

Exhibitions

- Designer go home: high styles at the Whitney [Museum, New York] S. Tillim. il (pt col) *Art Am* 74:17-25 Mr '86
- Impressions of plain living [Neat pieces: the plain-style furniture of nineteenth-century Georgia, Atlanta Historical Society] M. Y. Frye. bibl f il plan *Winterthur Portf* 20:181-9 Summ/Aut '85

Furniture, British*See also*

Furniture, Georgian

Furniture, Victorian

Queen Anne style

British state beds. J. Cornforth. bibl il (pt col) *Antiques* 129:392-401 F '86Furniture made by Gillow and Company for Workington Hall. S. C. Nichols. bibl f il (pt col) diags *Antiques* 127:1352-9 Je '85Furniture vanguard [is the climate right for British furniture to flourish] M. Margetts. col il pors *Crafts* no78:32-7 Ja/F '86Great Britain [furniture from abroad] P. Bosson and B. Saunders. il (pt col) *Abitare* no237:96-7 S '85A Japanned cabinet in The Metropolitan Museum of Art. D. O. Kisluk-Grosheide. bibl f il *Metrop Mus J* 19/20:85-95 '84-'85**Exhibitions**Furniture from the Whitehouse Workshops [Falcon House Gallery, Boxford, England] P. Mulley. il *Crafts* no75:52 Jl/Ag '85**Reproductions***Anonymous works*

Queen Anne bureau bookcase (walnut, ca 1710)

Burlington Mag 127:v My '85 (col)**Furniture, Canadian**Pioneering position [Nienkämper] M. Slavin. col il por *Interiors* 144:152-5 Ja '85**Furniture, Chinese****Reproductions***Anonymous works*

Folding chair [after mid 18th cent English model]

Orient Art ns 31:1 Spr '85

Guan Mao Shi [armchair] (huang-hua-li-wood, Ming dynasty)

Orient Art ns 31:14 Spr '85 (col)*Orient Art* ns 31:inside back cov Summ '85**Furniture, Danish**Denmark [furniture from abroad] M. Ammitzboll. il (pt col) *Abitare* no237:81-3 S '85**Furniture, Dutch**Furniture from the Netherlands at Ham House. P. Thornton. bibl f il *Ned Kunsthistorisch Jaarb* 31:239-43 '80Holland [furniture from abroad] A. Maes. col il *Abitare* no237:98-100 S '85De introductie van het stalen buismeubel in Nederland. R. Eggink. bibl f il *Ned Kunsthistorisch Jaarb* 31:563-74 '80**Furniture, Finnish**Finland [furniture from abroad] R. Lauraeus. il (pt col) *Abitare* no237:83-5 S '85A Journey to Finland and Sweden in search of new Scandinavian furniture. il (pt col) *Abitare* no241:[front] 1-2+ Ja/F '86**Furniture, French**Dialogues between designer and client: furnishings proposed by Leon Marcotte to Samuel Colt in the 1850s. P. M. Johnston. bibl f il plans diag *Winterthur Portf* 19:257-75 Wint '84Enkele Louis XVI-meubelen in Nederland. R. J. Baarsen. bibl f il *Ned Kunsthistorisch Jaarb* 31:401-6 '80France [furniture from abroad] O. Fillion. il (pt col) *Abitare* no237:86-8 S '85L'Inventaire général des Monuments et des Richesses Artistiques de la France: III. Le meuble et le décor [3 article anthology] il maps *Rev Art* no65:103-30 '84Le meuble 19^e réexaminé. P. Kjellberg. il (pt col) *Connaiss Arts* no403:88-95 S '85**Furniture, Georgian**Georgian furniture: the American appetite for eighteenth-century English furniture has made it a hot investment. R. Duthy. il *Connoisseur* 215:106-8 Jl '85**Furniture, German***See also*

Biedermeier

Germany [furniture from abroad] E. Pumpe-Kröger. il (pt col) *Abitare* no237:88-91 S '85**Collections**Eighteenth-century Brunswick furniture [in the Herzog Anton Ulrich-Museum, Brunswick, Germany] J. Lessmann. il *Apollo* ns 123:205-6 Mr '86**Furniture, Indo-Portuguese**Het stoeltje van de radja van Solor. P. H. Pott. bibl f il maps diags *Ned Kunsthistorisch Jaarb* 31:184-93 '80**Furniture, Indonesian**Indonesian rattan furniture. W. W. Brandow. il (pt col with back cov) *Mimar* no4:24-7 Ap/Je '82**Furniture, Irish**Kindel elected to produce Irish reproductions. il *Inter Des* 56:168 My '85**Furniture, Islamic**Arab furniture of the nineteenth century. J. S. Rajab. il (pt col with cov) *Arts Asia* 15:43-54 Ja/F '85**Furniture, Italian**Blow-up on '85 furniture [4 article anthology] il (pt col with cov) plans diags *Abitare* no237:2-8, 8-17, 28-7, 50-71 S '85Les classiques à l'italienne du design moderne. P. Restany. il (pt col) diag *L'Oeil* no358:76-81 My '85Furniture for 1986: and a sprinkling of lamps. il (pt col) *Abitare* no241:40-117 Ja/F '86Letti [uncovering the structure of beds] A. Colbertaldo. il (pt col) *Domus* no659:64-9 Mr '85More of Italy at Domus International. col il *Inter Des* 56:83 Je '85**Furniture, Japanese**Japan [furniture from abroad] C. M. Uematsu. col il diags *Abitare* no237:92-5 S '85Kagu: la première génération du mobilier japonais. L. De Vecchi. il (pt col) *L'Oeil* no366-367:40-5 Ja/F '86Pao as a dwelling of Tokyo's nomad woman. il diags *Jpn Archit* 60:64-7 N/D '85**Exhibitions**Exhibition Kagu-mobilier Japonais [Musée d'Angers, France; traveling exhibit] il *Jpn Archit* 60:5 S '85Kagu—mobilier japonais [Musée d'Angers, France] L. De Vecchi. *L'Oeil* no360-361:91-2 Jl/Ag '85**Furniture, Medieval**Early English excellence: a thirteenth-century almy. J. Muir. il (pt col) *Apollo* ns 122:18-23 Jl '85**Furniture, Miniature** *See* Furniture—Models**Furniture, Modern***See also*

Art Nouveau

Klassische Sachlichkeit. il *Werk Bauen Wohnen* 71/38 [39]:54-5 N '84Notes on the ideological bankruptcy of Post-modern furniture. M. Pawley. il *Crafts* no73:12-13 Mr/Ap '85**Exhibitions**Fine furniture in its place [Gallery of applied Arts, New York] A. Hanna. *Ind Des* 32:83 Ja/F '85**Furniture, Outdoor**Back to the garden: Victorian garden furniture was the offspring of both nature and industry. C. Barnett. col il *Art Antiqu* p66-9 Summ '86Een wijle van rust in de buitensael: een gebeeldhouwde tuinbank naar ontwerp van Daniël Marot. H. J. Hijmersma. bibl f il *Ned Kunsthistorisch Jaarb* 31:279-84 '80**Furniture, Painted**New York-German painted chests. M. A. De Julio. il (pt col) *Antiques* 127:1156-65 My '85**Furniture, Portuguese***See also*

Furniture, Indo-Portuguese

Furniture, Scandinavian**Exhibitions**Scandinavian Furniture Fair [Bella Center, Copenhagen] S. Abercrombie. il (pt col) *Inter Des* 56:102-5+ Ag '85Scandinavian furniture now [Scandinavian Furniture Fair] S. Holt. il *Ind Des* 32:20-3 S/O '85**Furniture, Swedish**A Journey to Finland and Sweden in search of new Scandinavian furniture. il (pt col) *Abitare* no241:[front] 9+ Ja/F '86Sweden [furniture from abroad] L. Sundelius. il (pt col) *Abitare* no237:101-3 S '85**Furniture, Swiss**Switzerland [furniture from abroad] S. Schwarz. il (pt col) *Abitare* no237:103-5 S '85**Furniture, Victorian**Back to the garden: Victorian garden furniture was the offspring of both nature and industry. C. Barnett. col il *Art Antiqu* p66-9 Summ '86Victory over nature: Victorian cast-iron seating furniture. E. M. Snyder. bibl f il (with cov) *Winterthur Portf* 20:221-42 Wint '85**Furniture as sculpture**Art camouflaged as furniture. P. Warner. il (pt col) *Studio Int* 198 no1009:10-14 '85Lips and other parts [anatomical furniture] P. J. Blake. il (pt col) *Inter Des* 56:244-5 Ap '85Les meubles à sensations de Pucci di Rossi [interview] L. De Vecchi. il (pt col) por *L'Oeil* no363:58-61 O '85**Exhibitions**Protetch in Dallas [Haworth's Dallas showroom; exhibit] S. Abercrombie. col il *Inter Des* 56:224-5 Jl '85

Furniture design

- Joint effort [making a living as a designer-maker of furniture] P. Dormer. col il *Crafts* no75:30-5 JI/Ag '85
- The New integration [Voorsanger and Mills] A. Truppin. col il plans diags *Interiors* 144:109-25+ Je '85
- On center [Norman Diekman's Canto Collection for Stow/Davis] N. Rubinstein. col il por *Interiors* 144:148-51 Je '85
- Symbol and science [furniture designers are moving past Post-modernism by integrating primitivist imagery with high-tech aesthetics] S. Holt. il (pt col) *Ind Des Mag* 32:34-9 My/Je '85

Competitions, awards, etc.

- Furniture and furnishings [Annual Design Review] il (pt col) por *Ind Des* 32:112-21 JI/Ag '85
- Grand Prix de la Critique du Meuble contemporain. il *L'Oeil* no357:73 Ap '85
- P/A fifth annual International Furniture Competition. P. Viladas. il (pt col) por *Prog Archit* 66:174-86 My '85
- P/A sixth annual international furniture competition [with jury comments] P. Viladas. col il *Prog Archit* 67:110-19 My '86
- State of Illinois furniture design competition. il *Archit Rec* 173:62-3 S '85

Exhibitions

- Alvar Aalto: the Finnish line [Museum of Modern Art, New York] J. Simpson. il (pt col) por *Art News* 84:96-103 Ja '85
- Bridging museum and marketplace [Queens Museum, Flushing, N.Y.] J. Wissinger. il *Prog Archit* 66:34+ S '85

Furniture for the aged See Aged, Design for the
Furniture for the handicapped See Handicapped, Design for the

Furniture industry and trade

- Professional dealer [7 article anthology] col il plans *Interiors* 144:15-16, 159-68 Je '85
- Sitting pretty and comfortably in the year 2000 [Comforto, Inc] D. Dietsch. il *Interiors* 144:32 F '85

History

- L'Inventaire général des Monuments et des Richesses Artistiques de la France: III. Le meuble et le décor [3 article anthology] il maps *Rev Art* no65:103-30 '84

United States*See also*

- Contract Furnishings Council (U.S.)
 Contract Furnishings Forum
 International Design Center New York
 Knoll International, Inc.
 Merchandise Mart (Chicago, Ill.)
 Pacific Design Center (Los Angeles, Calif.)

- Howe gets wise to marketing [product focus group] M. Wagner. *Interiors* 144:238 JI '85
- Where it all began [Cohasset Colonials kit furniture, Massachusetts] J. Cummins. il (pt col) *Fine Woodwork* no51:81 Mr/Ap '85

Furniture making*See also*

- Joinery
 Marquetry
 Woodwork

- Adirondack chair: a fresh look at an old favorite. B. Beeken and J. Parsons. col il diags *Fine Woodwork* no52:46-9 My/Je '85
- Adjustable drafting table: a prize from palletwood. R. Sherman. il diags *Fine Woodwork* no52:64-5 My/Je '85
- Adventure in chair design: in which a student discovers some limits. D. Veleta. col il diags *Fine Woodwork* no54:79-81 S/O '85
- Barnwood beauties: rare furniture from ravaged wood. S. Hershorn. il *Fine Woodwork* no57:56-7 Mr/Ap '86
- A Bentwood desk: thin plywood turns tight corners. J. McCaffrey. col il *Fine Woodwork* no54:46-8 S/O '85
- A Classic bench: workstation's center is worth building right. F. Klausz. col il diags *Fine Woodwork* no53:62-7 JI/Ag '85
- Flip-top table: double-duty design. R. March. il (pt col) diags *Fine Woodwork* no51:38-41 Mr/Ap '85
- Form laminating curved carcasses: glued-up layers look like solid wood. A. Giachetti. il (pt col) por diags *Fine Woodwork* no54:40-5 S/O '85
- Joint effort [making a living as a designer-maker of furniture] P. Dormer. col il *Crafts* no75:30-5 JI/Ag '85
- Kentucky quilt cabinet: a cabinetmaker tackles two-board construction. W. A. May. col il por diags *Fine Woodwork* no57:49-51 Mr/Ap '86

- Leather and wood: three clever combinations. S. Stem. col il diags *Fine Woodwork* no53:70-3 JI/Ag '85
- Making period bedposts: methods from the Deep South. A. Carmichael. il (pt col) diags *Fine Woodwork* no53:28-33 JI/Ag '85
- Making room screens: a wooden hinge for every purpose. S. Mackintosh. col il diags *Fine Woodwork* no52:60-3 My/Je '85
- Newport-style tall clock: tackling the tricky details. R. Effinger. col il diags *Fine Woodwork* no55:75-81 N/D '85
- Plywood chairs: slotted panels make springy seating. G. Fleishman. col il por *Fine Woodwork* no57:41-3 Mr/Ap '86
- Starting out: build and fit a basic drawer. R. Holmes. diags *Fine Woodwork* no51:58-62 Mr/Ap '85
- Subtractive woodworking: furniture from logs and limbs. D. Holzapfel. col il pors *Fine Woodwork* no54:88-93 S/O '85
- Tapered legs on a jointer. E. Schramm. diags *Fine Woodwork* no54:54 S/O '85
- Turning without a lathe: working in the round with handtools [to make the dressing table legs] A. A. Watson and T. A. Poulos. diags *Fine Woodwork* no54:49-53 S/O '85

Study and teaching

See Woodwork—Study and teaching

Furniture reproductions

- A 17th-century chest: scooping curves with scrub plane. P. Schuerch. col il plan diag *Fine Woodwork* no56:67-9 Ja/F '86
- Elegance recreated [Mackintosh Reproductions, Canada, Ltd] J. Strasman. il (pt col) *Can Archit* 30:28-9 F '85
- High point review. A. Loukin. il (pt col) *Inter Des* 56:131-3+ Ag '85
- Kindel elected to produce Irish reproductions. il *Inter Des* 56:168 My '85
- A Look at kit furniture: is this really woodworking. J. Cummins. il (pt col) diags *Fine Woodwork* no51:76-80 Mr/Ap '85
- Newport-style tall clock: tackling the tricky details. R. Effinger. col il diags *Fine Woodwork* no55:75-81 N/D '85
- A Piece of the Trust [National Trust for Historic Preservation furniture to be reproduced] E. Heckscher. col il *Connoisseur* 215:34+ My '85
- Queen Anne handkerchief table: building a three-cornered masterpiece. E. E. Landon. col il diags *Fine Woodwork* no52:38-41 My/Je '85
- Recrafting the classics: reproduction furniture elegantly blends space-age technology and old-fashioned craftsmanship. L. Seymour. il (pt col) *Hist Preserv* 38:40-7 F '86
- Rééditions: reproduction ou interprétation? B. Monestier. il *Archit Aujourd'hui* no240:53-7 S '85

Furniture woods See Wood

Furnival, Astrid, 1940-*about*

- The Knitted whimsey of Astrid Furnival. M. Elliott. por *Fiberarts* 12:16-17 Mr/Ap '85
- il: The Chicken & egg spread; An Episode of Dynasty for people with black-and white TV

Furnstahl, Stephen*about*

- Phased master plan chosen for Jacobs Pillow campus [Mass] *Architecture* 74:18 F '85

Furst, Vlastimil See Vacek, Vlastislav, 1898-

Furth, Pierre-Pascal*about*

- Pierre-Pascal Furth [Galerie Naïfs et Primitifs, Paris; exhibit] *L'Oeil* no363:74 O '85

Furuta, Carl**Reproductions**

- [Untitled: as you can see, Mr McEnroe has completely changed his image]
Commun Arts Mag 27:33 D '85 (col)
- [Untitled: Heavyhands]
Commun Arts Mag 27:41 D '85 (col)
- [Untitled: Jim Plunkett]
Commun Arts Mag 27:102 D '85 (col)
- [Untitled: Nike athlete]
Commun Arts Mag 27:15 D '85 (col)
- [Untitled: Palm Springs]
Commun Arts Mag 27:100 D '85 (2 col)
- [Untitled: Todd Christiansen]
Commun Arts Mag 27:102 D '85 (col)

Fuseli, Henry, 1741-1825*about*

Delimitating the concept of the grotesque. P. Fingesten. bibl f il *J Aesthet Art Crit* 42:422-3 Summ '84
il: The Nightmare

Reproductions

Dr James paying a bill (drwg)
Apollo ns 121:423 Je '85
 Hamlet's vision of his father's ghost (ca 1793)
Apollo ns 121:161 Mr '85
 Macbeth and the witches
Apollo ns 122:192 S '85
 Orestes following the murder of Clytemnestra and Aegisthus (black and white chalk, ca 1815-17)
Burlington Mag 127:iv S '85

Füss, Adam*about*

[Massimo Audiello Gallery, New York; exhibit] G. O'Brien. *Artforum* 24:117-18 Mr '86
il: Life as we know it

Füssli, Johann Heinrich See Fuseli, Henry, 1741-1825**Fussmann, Klaus, 1938-****Reproductions**

Aus der Serie Gelting: Selbst im Spiegel (1983)
Kunstwerk 38:12 S '85
 Twilight (1983)
Art Am 73:32 My '85 (col)

Futner, Joseph

Aaron Bohrod. il *Arts Mag* 59:8 My '85
 Ellen Phelan. il *Arts Mag* 60:4 S '85

Futura 2000, 1956-*about*

[Tony Shafrazi Gallery, New York; exhibit] *Artforum* 23:90-1 Ja '85
il: Golden boy

Future

The Best of all possible worlds [life in 1995] R. Porch. il *Town Ctry Plann* 54:137-8 Ap '85; 54:340-1 N '85
 The Big picture [in which a broad spectrum of industry insiders and independents examine the past and introduce the future of the moving image] col il *Am Film* 10:76-7 Je '85
 Dare to plan: an essay on the role of the future in planning practice and education. A. M. Isserman. bibl f *Town Plann Rev* 56:483-91 O '85
 The Future isn't what it used to be [the future as depicted in movies] M. Mancini. il *Film Comment* 21:11-15 My/Je '85
 Positionen heute: Geschichte(n) für die Zukunft [5 article anthology] bibl il diags *Werk Bauen Wohnen* 72/39:21-51 Ja/F '85
 Too much of an idyll for country people [villages of the future] J. Armstrong. il *Town Ctry Plann* 55:8 Ja '86
 What next: 2000—back to Hogarth with the teletariat. R. Porch. *Town Ctry Plann* 55:22-3 Ja '86

Future in art

The Shape of things to come: from Deco to Memphis, the film Brazil draws on riotous design references to create an extraordinary world of the future. H. Aldersey-Williams. il *Ind Des* 33:54-7 Mr/Ap '86
 Syd Mead: with legendary talent and technique, this designer cum visionary is changing the way Hollywood designs films. S. Holt. il (pt col) por *Ind Des* 33:36-9 Ja/F '86

Future Systems, Inc.

Project 124 "Peanut": kinetic living unit for two people. il plans diags *Archit Rev* 179:67 Ja '86

Futurism*See also*

Vorticism

Giacomo Balla e il vestito futurista. col il por *Domus* no659:58-63 Mr '85

Exhibitions

Venice futurism [Palazzo Grassi] S. Doubilet. il *Prog Archit* 67:25-7 Ap '86

G**Gabain, Ethel, 1883-1950***about*

Two forgotten printmakers [Garton & Cooke Gallery, London; exhibit] *Art Artists* no230:35 N '85
il: W. V. S. making hospital supplies

Gabard, Ernest, 1879-1957*about*

[Musée des Beaux-Arts, Pau, France; exhibit] *L'Oeil* no357:70 Ap '85
il: La femme au puits

Gabazo, José Vallejo y Gabazo, José, 1821-1882**Gabelmann, Hanns**

Römische Kinder in toga praetexta. bibl f il *Jahrb Dtsch Archaeol Inst* 100:497-541 '85

Gaber, Harley**Reproductions**

Many times I have gone up the hill in search of a psychiatrist (mixed media, 1984)
Artweek 16:cov Ap 20 '85

Gabetti, Roberto, 1925-*about*

Piramide d'abitare: small? beautiful! [with other architects] F. Irace. il (pt col) plans *Domus* no660:2-7 Ap '85

Gabino**Reproductions**

Naturaleza muerta
Goya no183:196 N/D '84

Gabler, Karl Heinz, 1920-1985*about*

Obituary
Kunstwerk 38:101 D '85. E. Roters.

Gablik, Suzi*about*

Dramatis personae, dim views, dire warnings, art-world Cassandra. C. Ratcliff. pors *Art Am* 73:9+ S '85

Gabo, Naum, 1890-1977*about*

[Dallas Museum of Art; exhibit] S. Freudenheim. *Artforum* 24:110 F '86

il: Column

Down to the sea [St Ives, 1939-64, Tate Gallery, London; exhibit] W. Feather. il *Art News* 84:111-12 My '85
 The Significance of St Ives [Tate Gallery, London; exhibit] P. Davies. il *Art Artists* no222:14-17 Mr '85

Reproductions

Lineare Konstruktion in Raum n° 4 (1958-59)
Gaz B-Arts ser6 v105:supp19 Mr '85
 Monument to the astronauts (ca 1966)
Art Am 73:30 Ag '85

Gábor, Aron*about*

New work from Hungary [Gallery Route One, Point Reyes Station, California; traveling exhibit] R. Solnit. il *Artweek* 16:7 Ag 24 '85
il: Answer to the committee

Gabor, Harvey**Reproductions**

The Thrill is back (litho, 1970)
New Art Exam 13:supp 19A Mr '86 (col)

Gabriel, G. L., 1958-*about*

G. L. Gabriel. H. Ohff. *Kunstwerk* 38:52-3 S '85
il(col): Beim Malen III; Abrissbirne
 [Galerie Poll, Berlin; exhibit] H. Ohff. *Kunstwerk* 37:51 D '84
il(col, p67): Portrait Mo

Reproductions

Dagmar (1984)
Kunstwerk 37:89 O '84

Gabriel, Henri*about*

The Hanging mobile: a historical review. H. Gabriel. bibl f il *Leonardo* 18 no1:39-44 '85
il: Mobile suspendu (2)

Gabriel, Stuart A.

(jt. auth) See Wolch, Jennifer R., and Gabriel, Stuart A.

Gach, George, 1909-**Reproductions**

Day of Atonement (bronze)
Sculpt Rev 34:11 Spr '85

Gad, Simone*about*

[Monique Knowlton Gallery; Fun Gallery, New York; exhibit] R. H. Cohen. *Artforum* 23:104-5 N '84
il: Esther Williams water ballet tableau

Gadamer, Hans Georg, 1900-*about*

Gadamer, Habermas and the death of art. G. Shapiro. bibl f *Br J Aesthet* 26:39-47 Wint '86

Gaddi, Taddeo, ca. 1300-1366*about*

Taddeo Gaddi, critical review and catalogue raisonné [review article] P. F. Watson. *Art Bull* 68:158-60 Mr '86

Gaddi, Taddeo, ca. 1300-1366—cont.

Reproductions

Assumption of John the Evangelist
Apollo ns 121:238 Ap '85

Gafforio, Luca

Reproductions

N 33 [helmet]
Domus no659:73 Mr '85

Gage, Robert T., 1921-

Reproductions

[Untitled: outtake for BBDO, Dodge] (1985)
Commun Arts Mag 27:113 Ag '85 (col)

Gagini, Domenico, d. 1492

about

Aggiunte a Domenico Gagini. F. N. Arnoldi. bibl f il
Boll Arte 68:97-104 N/D '83
il: Madonna con Bambino (5); Sant'Antonio Abate;
Madonna adorante (2)

Gagliardi, Filippo, d. 1659

Reproductions

Das Kapitol (engr)
Rom Jahrb Kunstgesch 22:150 '85

Gagnebin, Bernard

La chambre de Voltaire à Ferney. bibl f il *Gaz B-Arts*
ser6 v104:217-22 D '84

Gahagan, Sebastian, fl. 1800-1835

Reproductions

Funerary bust of William Windham III (marble, 1810)
Apollo ns 122:187 S '85

Gaiffier D'Hestroy, Baudouin de, 1897-1984

about

Obituary
Rev Belge Archeol Hist Art 54:144 '85. J. Dosogne-
Lafontaine.

Gaigneron, Axelle de

Le Nouveau trésor du Louvre [Queen Hortense's jewels]
col il *Connaiss Arts* no404:19 O '85
Que deviendra le Fortino? [la Fondation Mona von
Bismarck] col il por (p143) *Connaiss Arts* no405:92-101
N '85

Les Sérébriakoff [peintres de grandes demeures privées,
Demeure historique, Paris; exhibit] col il *Connaiss*
Arts no399:102-9 My '85

Le vin au musée [Victoria and Albert Museum, London;
exhibit] col il *Connaiss Arts* no398:74-81 Ap '85

Gaildrau, Jules, 1816-1898

Reproductions

Entrée par la Pont D'Iéna (engr, 1867)
Am Art J 16:2 Aut '84
Translation des cendres des braves tombés sous les murs
de Québec, le 28 août [sic] 1760 (engr, 1854)
J Can Art Hist 8 no2:152 '85

Gaillac (France)

Historic buildings

Le vieux Gaillac [3 article anthology] bibl f il plans
Congr Archeol Fr 140:260-93 '82

Gaillard, Marc

L'Hôtel du département des Hauts-de-Seine: la continuité
d'une grande tradition. il (pt col) *L'Oeil* no366-367:52-9
Ja/F '86

Gailliard, Frans, 1861-1932

Reproductions

[Untitled: woman in art gallery]
L'Oeil no358:16 My '85 (col)

Gainen, Larry F.

The Profitable professional: be clear about your
responsibility for cost estimates. *Archit Rec* 173:57+
My '85

The Profitable professional: indoor pollution can damage
more than your health [building designers' liability]
Archit Rec 173:37+ Mid-S '85

Gaines, Anne Farley

about

[A.R.C. Gallery, Chicago; exhibit] L. J. Douglas. *New*
Art Exam 13:47 Je '86

Gainon, Jacqueline

Reproductions

Tango (1984)
Flash Art no120:84 Ja '85 (col)

Gainsborough, Thomas, 1727-1788

about

Principles and priorities in British art [survey of British
art, including patronage and foreign influence, from
the Middle Ages to the twentieth century] D. Sutton.
il (pt col) por *Apollo* ns 122:184-6 S '85
il: Giovanna Bacelli; John Frederick Sackville, third
Duke of Dorset; The Revd. Sir Henry Bate Dudley;
Landscape with rustic lovers

Reproductions

The Cottage pool
Art Antiqu p17 Summ '86 (col)

David Garrick

J Gard Hist 6:35 Ja/Mr '86

Extensive wooded landscape with a bridge and gorge
and distant village and hills (chalk drwg)

Antiques 128:430 S '85

Hester Hall Yelverton, the countess of Sussex and her
only child, Lady Barbara

Antiques 127:1300 Je '85

Johann Christian Bach (ca 1776)

Burlington Mag 127:130 F '85

John Gainsborough, the artist's brother

Burlington Mag 127:back cov Je '85 (col)

Mrs Grace Dalrymple Elliott

Metrop Mus Art Bull 42:46 Wint '84-'85

The Revd John Chafy playing the violoncello (ca 1750-52)

Burlington Mag 128:70 Ja '86

Rocky wooded landscape with dell and weir

Bull Clevel Mus Art 72:183 Ap '85

[Untitled: landscape with trees and house]

Burlington Mag 127:xxvi Mr '85

Wooded landscape with herdsmen (etch, 1779)

Apollo ns 122:[front] 16 O '85

Influence

Edward Augustus, Earl of Aldborough (mezzotint by S.
Einslie)

Apollo ns 122:275 O '85

Gais, Christoph M., 1951-

about

Christoph M. Gais. J. Schweinebraden. *Kunstwerk* 38:54-5
S '85

il: Triptychon 6/84; [2 untitled] (1 col)

Gaitzsch, Wolfgang

Antike Seilerei. bibl f il tab *Antike Welt* 16 no2:41-50
'85

Gakuō Zōkyū, fl. 1486-ca. 1520

Reproductions

Landscape: evening bell/returning sails
Bull Clevel Mus Art 72:369 N '85

Gal, Zvi

Khan et-Tuggar: a new look at a western survey entry.
bibl plans *Palest Explor Q* 117:69-75 Ja/Je '85

Galan, Julio

about

Group shows [Artmart Gallery, New York; exhibit] B.
Schwabsky. il *Arts Mag* 60:140 O '85

Galan, Pepe

Reproductions

[Untitled: two vertical rectangles] (mixed media)
Art Artists no228:16 S '85

Galanin, Igor

Reproductions

Tango (serigraph)
Art News 85:152 Ap '86 (col)
Art News 85:124 Summ '86 (col)

Galanos, Jimmy

about

The Loner: James Galanos designs calm, beautiful clothes
for women who care. A. Batterberry and M. Batterberry.
col il(with cov) por *Connoisseur* 215:86-93 My '85

Galanyk, Edward

about

Recycling a school [Metropolitan Toronto School Board
offices] M. Franklin. il (pt col) plans *Can Archit* 30:18-21
Mr '85

Galas, Diamanda

about

The New monodrama of Diamanda Galas. P. Frank.
col il pors *Flash Art* no125:73-5 D/Ja '85-'86

Galassi, Emidio

Reproductions

Cut and assembled refractory firebrick sculpture
Ceram Mon 32:45 D '84 (col)

Object

Ceram Rev no91:18 Ja/F '85

Galassi, Peter, 1951-

about

The Place of photography in the Western pictorial tradi-
tion: Heinrich Schwarz, Peter Galassi and John Szar-
kowski [including a discussion of Before photography:
painting and the invention of photography—Museum
of Modern Art, New York, 1981] G. Thornton. bibl
f il por *Hist Photogr* 10:85-98 Ap/Je '86

Gale, Carol Mackenzie

about

Square one [career in textiles] P. Johnson. col il por
(p6) *Crafts* no74:26-7 My/Je '85

Gale, Joseph, ca. 1820-1906

Reproductions

Cottage door
Photogr J 126:167 Ap '86

Gale, N. H., and others

The Provenance of lead used at Ayia Irini, Keos. bibl f il plan tab *Hesperia* 53:389-406 O/D '84

Galen, ca. 130-200

about

Galen's Pergamum. L. T. Pearcy. bibl (p74) col il por (p16) plan map *Archaeology* 38:33-9 N/D '85

Galen, Elaine, 1928-

about

[Soho 20 Gallery, New York; exhibit] G. Henry. *Art Am* 73:204 Ap '85

il(col, p203): Cambrian thaw

Galen, Hans von

Peter Paul Rubens: Der trunkene Bacchus: Untersuchungen zur neuen Leihgabe für das Wallraf-Richartz-Museum. bibl f il *Wallraf-Richartz-Jahrb* 44:361-6 '83

Galeron, Paul Louis Albert, b. 1846

Reproductions

[Untitled: Prix de Rome competition] (drwg, 1874)

Connoisseur 215:135 O '85

Galgano, di Giovanni Senese, fl. 1318-1359

about

Alcune opere Fuori contesto: il caso di Marco Romano [sculpture in the cathedrals of Cremona and Siena] G. Previtali. bibl f il (pt col with cov) *Boll Arte* 68:43-68 N/D '83

il(det): Monumento a Tommaso d'Andrea (4)

Gali i Fabra, Francesc d'Assí, 1880-1965

Reproductions

Spring (ca 1930)

Apollo ns 123:41 Ja '86

Galicia, Jaime Morera y. See Morera y Galicia, Jaime, 1854-1927**Galicia (Spain)**

A Visit to Galicia [artists from a region of Spain] D. Bowen. il *Art Artists* no228:14-17 S '85

Galien-Laloue, Eugène, 1854-1941

Reproductions

La place du marché

Antiques 128:1086 D '85 (col)

Galignani, Antoine Jeancourt- See Jeancourt-Galignani, Antoine**Galilei, Galileo, 1564-1642**

about

Galileo, Florentine disegno and the strange spottedness of the moon. S. Y. Edgerton. bibl f il diags *Art J* 44:225-32 Fall '84

Rubens and Galileo 1604: nature, art and poetry. F. Huemer. bibl f il *Wallraf-Richartz-Jahrb* 44:175-96 '83

Galileo See Galilei, Galileo, 1564-1642**Gallagher, Tag**

Flashback: acting for John Ford [John Ford: the man and his films; book excerpt] il pors *Am Film* 11:16+ Mr '86

Gallait, Louis, 1810-1887

Reproductions

Les têtes coupées d'Egmont et de Horne

Rev Louvre Mus Fr 34 no5/6:338 '84

Gallardo, Cecilio Plá y See Plá y Gallardo, Cecilio, 1860-1934**Gallardo, Francisco, fl. 1764**

about

Miscelanea sobre bodegones de Melendez a Goya. J. J. Luna. bibl f il *Goya* no183:154 N/D '84

Reproductions

Trampantojo

Goya no178:196 Ja/F '84

Gallé, Émile, 1846-1904

about

The Brothers de Goncourts' Maison d'un artiste: French Art Nouveau between history and the psyche, 1869-1889. D. L. Silverman. bibl f il *Arts Mag* 59:125+ My '85

il: Sculpted hand

Un certain goût Galle. *Connaiss Arts* no395:88 Ja '85

il: Les coprins

Documented Gallé glass [in Galle's writings] K. M. McClinton. il (pt col) *Apollo* ns 121:262-5 Ap '85

Émile Gallé [Musée du Luxembourg, Paris; exhibit] il *L'Oeil* no366-367:70 Ja/F '86

Émile Gallé at the Musée du Luxembourg [Paris; exhibit] B. Scott. il *Apollo* ns 123:130-1 F '86

Gallé [Musée du Luxembourg, Paris; exhibit] P. Thiébaud. *Rev Louvre Mus Fr* 35 no5/6:440-1 '85

il: Commode-médaille: Les Primevères; Vase à décor de phalènes et de sphinx (col)

Gallé and the nature of quality. T. S. Buechner. *Stained Glass* 80:102-3 Summ '85

Reproductions

Ancolies (glass)

Connaiss Arts no397:17 Mr '85 (col)

Souci de plaisir (glass)

Connaiss Arts no397:17 Mr '85 (col)

[Untitled: goblet]

Rev Louvre Mus Fr 35 no5/6:[front 5] '85 (col)

Gállego, Julián

Floreros y bodegones Españoles [Museo del Prado, Madrid; exhibit] il(pt col) *Goya* no178:190-6 Ja/F '84

Notas sobre el libro ilustrado a fines del siglo XIX. il *Goya* no181-182:106-12 Ji/O '84

Gallén-Kallela, Akseli Valdemar, 1865-1931

about

Le Kalevala, épopée finlandaise: ses illustrateurs, Gallén-Kallela, et son renom international. D. Bernard-Folliot. bibl f il *Gaz B-Arts* ser6 v106:130-6 O '85

Kandinsky and the Symbolist heritage. P. Weiss. bibl f il *Art J* 45:142 Summ '85

il: Kullervo goes to war

Galleria dell' Accademia (Florence, Italy)

Bicentenary of the Accademia. L. Vertova. il *Burlington Mag* 128:172-3+ F '86

Galleries, Art See Art galleries, Commercial; Art galleries, Noncommercial; Museums and art galleries**Gallery exhibits and specimens See Museum exhibits and specimens****Galli**

about

Galli. H. Ohff. *Kunstwerk* 38:56-7 S '85

il: Steinwerfer (col); 25. Dezember '83

Galli, Aldo, 1906-1981

about

[ASB Gallery London; traveling exhibit] *Art Artists* no232:34 Ja '86

Galli, Pietro, 1804-1877

Reproductions

Hornblasender Cupido

Rom Jahrb Kunstgesch 22:231 '85

Galliani, Omar

about

[Arnold Herstand & Company, New York; exhibit] R. H. Cohen. *Artforum* 24:89 Ja '86

il: La punizione

[Arnold Herstand Gallery, New York; exhibit] G. Masters. *Arts Mag* 60:127 D '85

il: Punishment

Reproductions

This is your fire (1984)

Art Am 73:8 S '85 (col)

Art News 84:2 S '85 (col)

[Untitled: figures in landscape]

Art Am 73:121 My '85 (col)

Your ruby lips (ink on paper, 1984)

Artforum 24:56 S '85 (col)

Gallier, James, 1827-1868

about

New Orleans style [the Gallier House Museum] N. Lemann. col il por *Art Antiqu* p48-55+ Summ '86

Galligan, Gregory

Arts review. *Arts Mag* 60:138-9 Ja '86

Howard Hodgkin: forty paintings. *Arts Mag* 59:122-5 Mr '85

Jaune Quick-To-See Smith: crossing the great divide. col il *Arts Mag* 60:54-5 Ja '86

Jean-Michel Basquiat: the new paintings. *Arts Mag* 59:140-1 My '85

Jennifer Bartlett: in and out of the garden. il *Arts Mag* 60:89-91 N '85

Galliher/Schoenhardt & Baier

Avon Free Public Library, Avon, Connecticut. col il plans *Archit Rec* 173:104-5 Mr '85

Gallion, Christian

about

Chanel et son décor. C. Delay. il (pt col) *L'Oeil* no351:54-61 O '84

Gallis, Kostas J.

A Late neolithic foundation offering from Thessaly. bibl il diag *Antiquity* 59:20-4 Mr '85

Gallo, Frank, 1933-

Reproductions

Walking figure (bronze)

Art News 84:172 O '85

Gallo, Giuseppe, 1954-

about

Circuses and bread: Achille Bonito Oliva's Nuove trame dell'arte at Genazzano [Italy; exhibit] J. R. Clarke. il *Arts Mag* 60:39 O '85

[Galleria Gian Enzo Sperone, Rome; exhibit] I. Panicelli. *Artforum* 24:130 Mr '86

il: Sogno orizzontale

[Sperone Westwater Gallery, New York; exhibit] *Arts Mag* 59:39 F '85

il: Gallo

Gallo, Giuseppe, 1954—*cont.*

Reproductions

La fede (1984)
Art News 84:136 Ap '85

Gallo, Oscar, 1909-

about

Scultura Italiana verso gli anni trenta e contemporanea rivalutazione dell'arte Etrusca. M. Pratesi. bibl f il *Boll Arte* 69:91-106 N/D '84
il: Ritratto di anna

Gallo, Samuel E.

Reproductions

Wall sculpture based on Mayan head (plaster)
Inter Des 56:136 F '85 (col)

Gallo, Vincent

about

[Annina Nosei Gallery, New York; exhibit] S. Westfall.
Art Am 74:147 Mr '86

il(col): Come to my neighborhood

[Annina Nosei Gallery, New York; exhibit] G. O'Brien.
Artforum 24:106 F '86

il: No more papa mama

[Annina Nosei Gallery, New York; exhibit] B. Schwabsky.
Arts Mag 60:108-9 D '85

il: No more papa mama

Reproductions

Her (mixed media on metal, 1984)
Artforum 24:70 S '85 (col)

What I had to do to get to the top (mixed media on metal, 1985)

Flash Art no123:85 Summ '85 (col)

Flash Art no124:102 O/N '85 (col)

Gallo-Roman antiquities

The Archaeology of early Paris. P. Velay and others.
il (pt col) Archaeology 38:26-32 N/D '85

Le site gallo-romain des Vaux de la Celle à Genainville.
P. H. Mitard. *il plan Bull Monum* 142 no4:444-6 '84

Exhibitions

Gallo-Romains en Île-de-France [10 exhibitions] *il L'Oeil* no353:84 D '84

Gallo-romains en Ile-de-France [Musées d'Ile-de-France]
F. Beck. *il Rev Louvre Mus Fr* 34 no5/6:416-17 '84

Gallo-Roman fortification *See* Fortification, Gallo-Roman

Gallop, Jane, 1952-

The Pleasure of the phototext. *Afterimage* 12:16-18 Ap '85

Galloway, David

The New German museums. *il (pt col with cov) Art Am* 73:74-89 Jl '85

Report from Germany [a heightened awareness of architecture and design] *il (pt col) Art Am* 73:25-31 D '85

Taking stock: [two diametrically opposed surveys of 20th-century German art: Royal Academy, London; Nationalgalerie, Berlin; exhibits] *il (pt col with cov) Art Am* 74:28-39 My '86

Galloway, Steve

about

Messages of force [James Corcoran Gallery, Los Angeles; exhibit] N. Menzies. *Artweek* 16:5 Mr 30 '85

il: The Proclamation of Mr Higgs Merino: You can take that crap outta here, Pa!

Gallucci, Barbara

about

Painted sculpture [San Francisco Art Institute; exhibit]
A. Liss. *Artweek* 16:3 Je 29 '85

Galton, Sir Douglas Strutt, 1822-1899

about

A Regime for public buildings: experiments in the Office of Works, 1869-75. M. H. Port. bibl f *Archit Hist* 27:76 '84

Galton, Sir Francis

about

Photography and human behaviour in the nineteenth century. D. Marable. bibl f *il Hist Photogr* 9:144-7 Ap/Je '85

Galveston (Tex.)

Exhibitions

A Texan fantasia [Galveston Arches fantasy arches, designed by nationally known architects, to enliven a Mardi Gras carnival] K. Gregor. *col il Art News* 85:18+ My '86

Historic buildings

Victorian charm was a bankable asset [The Strand Historic District] M. Jenkins. *col il Hist Preserv* 37:31 Je '85

Galvin, Marianne

The Hereditary status of the titles of the cult of Hathor. bibl f *J Egypt Archaeol* 70:42-9 '84

Galvin, Maryclare

about

[Neo Persona Gallery, New York; exhibit] R. Mahoney.
Arts Mag 60:110-11 D '85

Gamache, Elene

about

Current directions: Conseil des Arts Textiles du Quebec [Bradford College, Massachusetts; exhibit] R. Newman.
il Fiberarts 12:74-5 Ja/F '85
il: Paradise Beach

Gamberini, Italo

about

A proposito del concorso per la nuova stazione di Bologna. G. K. Koenig. *il (pt col) maps plans diags Architettura* 30:614 Ag/S '84

Gambier-Parry, Thomas, 1816-1888

about

The Age of Robert Browning [collecting Italian art in Great Britain] D. Sutton. bibl f pors *Apollo* ns 122:100 Ag '85

Gamble, Allison

Amendments accompany NEA reauthorization. *New Art Exam* 13:31 Ja '86

Gamble, Susan

about

Exposure [Wenyon & Gamble] A. Tait. *col il Br J Photogr* 132:1148-9 O 11 '85
il(col): Colour field (cov); Coal seam; Expander

Gambrell, Jamey

Report from Moscow [life of Soviet artists] *il (pt col) Art Am* 73:47+ My '85

Soviet art today. *il (pt col) Art Am* 73:31-43 N '85

Gamelin, Jacques, 1738-1803

about

Huit tableaux du peintre languedocien Jacques Gamelin. O. Michel. bibl f *il Rev Louvre Mus Fr* 34 no5/6:359-66 '84

il: Portrait de Jean-Pierre-Casimir de Puymaurin; Portrait de Mademoiselle de Puymaurin; Le temps découvrant la Vérité; Patriarche donnant le voile à vestale; Les vestales; Scène de beuverie; L'orgie; Scène d'enterrement; Ange conduisant une âme aux pieds de Jésus-Christ

Gamer-Wallert, Ingrid

Der Löwentempel von Naq'a in der Butana-Steppe, Nord-sudan. bibl *il (pt col) map Antike Welt* 15 no4:31-44 '84

Games

See also

Olympic Games
Sports

Art and games. A. Simpson. *Br J Aesthet* 26:270-6 Summ '86

Hustling the stones: lawn bowling offers some respite in a world full of rubs. D. Eames. *col il Connoisseur* 215:104-7 S '85

Of dice and men: the dangerous splendor of the game of craps. I. C. Karp. *col il Connoisseur* 216:86-91 F '86

Games, African

Exhibitions

African mankala [National Museum of African Art, Washington, D.C.] S. Patton. *il Afr Arts* 18:78-80 F '85

Games, British

Folk games at Silbury Hill and Stonehenge. J. Goulstone. *Antiquity* 59:51-3 Mr '85

Games in art

Goya's tapestry cartoon of The Straw manikin: a life of games and a game of life. V. Chan. bibl f *il Arts Mag* 60:50-8 O '85

Gammelgaard, Jørgen, 1938-

Reproductions

Extension arm lamp
Prog Archit 66:126 F '85

Gammell, R. H. Ives, 1893-1981

Reproductions

Song of lamentation (1938)
Antiques 127:1071 My '85 (col)
Art Am 73:95 My '85 (col)

Gamonal, Miguel Angel

(jt. auth) *See* Moreno Garrido, Antonio, and Gamonal. Miguel Angel

Gance, Abel

about

Les Terrasses [Corbusier's villa at Garches, France, interpreted through three films taken shortly after the villa's completion] J. Ward. bibl f *il plans Archit Rev* 177:65-7 Mr '85

Gandelsonas, Mario, 1938-*about*

- Shingle Schinkel: design for a holiday house. il plans diags *Lotus Int* no44:55-7 '84
Two-pavilion house: parents and children [Scarsdale] plans diags *Lotus Int* no44:51-3 '84

Gandhara sculpture See Sculpture, Gandhara**Gandini, Marcolino, 1937-****Reproductions**

- Rosso/giallo/rosso (plastic, 1969)
Architettura 31:75 Ja '85 (col)

Gandolfi, Diana Gonzalez**Reproductions**

- Bridge at Merida (etch)
Art Am 74:48 Je '86 (2 col)

Gandolfi, Gaetano, 1734-1802**Reproductions**

- Cain and Abel (black, white and red chalk)
Burlington Mag 127:xxxvi J1 '85 (col)
Head of a child
Burlington Mag 127:469 J1 '85
Martyrdom of St Lawrence (black and white chalk)
Burlington Mag 127:569 Ag '85
Studies of heads
Apollo ns 121:[front] 64 Je '85
Venus receiving the arms of Aeneas from Vulcan
Burlington Mag 127:[back] 101 S '85 (col)

Gandolfi, Paola**Reproductions**

- To bear the burden (1983)
Art Am 73:37 Ag '85

Gandolfi, Ubaldo, 1728-1781**Reproductions**

- The Liberation of St Peter
Yale Univ Art Gallery Bull 39:25 Fall '84

Gandolfino, d'Asti, fl. 1493-1510*about*

- On Gandolfino, Edith Wharton and Bernard Berenson.
L. Vertova. *Burlington Mag* 127:803 N '85
il: Madonna enthroned with two music-making angels;
Madonna and blessing Child surrounded by angels;
[1 untitled]

Reproductions

- Généalogie de la Vierge
Gaz B-Arts ser6 v105:supp61 Mr '85

Gandon, James, 1742-1823*about*

- Public building and colonial policy in Dublin, 1760-1800.
M. Fraser. bibl f il *Archit Hist* 28:109-12 '85

Gandy, Joseph Michael, 1771-1843**Reproductions**

- Thirteen selected styles of architecture etc. (watercolor, 1836)
Apollo ns 121:181 Mr '85

Gangster films See Motion pictures—Detective and crime films; Television programs—Crime**Gano, da Siena** See Galgano, di Giovanni Senese, fl. 1318-1359**Ganschow, Thomas**

- Überlegungen zum Partherdenkmal von Ephesos. bibl f il plan *Archaeol Anz* no2:209-21 '86

Gansevoort Limner, fl. 1730-1745*See also*

- Vanderlyn, Pieter, ca. 1687-1778

Gantner, Bernard, 1928-**Reproductions**

- Autumn at the chalet (litho)
Art Am 74:64 Mr '86 (col)
Ducks' corner (litho)
Art News 84:117 Ap '85

Gantz, Carroll

- Million dollar baby: thanks to dedicated teamwork and lots of blind faith, the Dustbuster rose from the ashes of a failed product line to become Black & Decker's blockbuster. il diags *Ind Des* 33:44-7 Mr/Ap '86

Gantz, Joe, 1954-*about*

- The Nude photograph: some female perspectives. C. Bonney. bibl f il por *Woman's Art J* 6:14 Fall/Wint '85-'86
il: Women influencing behavior

Ganzert, Joachim

- Der Mars-Ultor-Tempel auf dem Augustusforum in Rom. bibl f il plan diags *Mitt Dtsch Archaeol Inst Roemische Abt* 92:201-19 '85

Gao, Deanna*about*

- Deanna Gao [Centre bouddhique, Vincennes, France; exhibit] *L'Oeil* no363:70 O '85
il: La belle au chemin tournant

Gao Qifeng See Kao, Ch'i-feng, 1889-1933**Garabedian, Charles, 1924-***about*

- An Austere passion [Gallery Paule Anglim, San Francisco; exhibit] C. French. *Artweek* 16:1 O 26 '85
il: By the shores of Gitchie Gumee (cov); Indian paraphernalia scalp
First Newport Biennial [Newport Harbor Art Museum, Newport Beach, Calif.] S. C. Larsen. *Art News* 84:1114 F '85
[L.A. Louver Gallery, Los Angeles; exhibit] M. Schipper. *Art News* 85:139 Ap '86
il: Ruin with gorgon: autumn landscape

Garages

- Compatible garage [Gastown Parking Garage, Vancouver] J. Lehrman. il pt col plan diag *Can Archit* 30:26-8 Je '85

Garano, Stefano*about*

- Analisi e progetto di un ecosistema alla periferia est de Roma [with English summary] col il maps *Architettura* 30:756-9 O '84

Garay, Miguel, 1936-*about*

- Apartment block at Mendigorria. il plan diags *Archit Des* 54 no5/6:profile 60-1 '84
Railway station square, San Sebastian. plans diags *Archit Des* 54 no5/6:profile 68-9 '84

Garb, Tamar

- Engaging embroidery: The Subversive stitch [review article] *Art Hist* 9:131-4 Mr '86

Garbage See Refuse and refuse disposal**Garbassi, F., 1942-, and Mello, E., 1946-**

- Surface spectroscopic studies on patinas of ancient metal objects. bibl il diags *Stud Conserv* 29:172-80 N '84

Garbe, William**Reproductions**

- Diver (watercolor, 1985)
New Art Exam 13:42 My '86
Gull pond swan #21 (watercolor, 1982)
New Art Exam 13:42 My '86

Garber, Daniel, 1880-1958*about*

- The Pennsylvania impressionists [in the environs of the Delaware River valley town of New Hope] T. Folk and B. J. Mitnick. bibl f col il *Antiques* 128:116-16 J1 '85

il(col): Cherry blossoms**Reproductions**

- Bayou (ca 1935)
Antiques 129:800 Ap '86 (col)
Buckingham Friends Meeting House (1917)
Antiques 129:142 Ja '86 (col)

Garber, Deborah**Reproductions**

- Bales (1986)
Art News 85:29 Ap '86 (col)

Garbisch, Bernice Chrysler, 1907-1979*about*

- Letter from the director [the Garbisches] R. Bishop. *Clarion* [10]:17 Fall '85

Garbisch, Edgar William, 1899-1979*about*

- Letter from the director [the Garbisches] R. Bishop. *Clarion* [10]:17 Fall '85

Garbo, Raffaellino del, ca. 1466-1524**Reproductions**

- Le Couronnement de la Vierge
Connaiss Arts no403:114 S '85 (det)
Attributed works

- Madonna, Kind, Joseph und Engel
Z Kunstgesch 47 no2:255 '84

Garbowski, Gene**Reproductions**

- People are robbing sacred Indian grave mounds in America (watercolor, airbrush)
Commun Arts Mag 27:65 J1 '85 (col)

García, Antonio Lopéz See Lopéz García, Antonio**García, Antonio Ortiz** See Ortiz García, Antonio, 1947-**García, Aurora**

- Reviews. *Artforum* 23:106 Mr '85; 23:103-4 Ap '85; 23:117 My '85; 23:116-17 Summ '85; 24:135-6 S'85; 24:135 O '85; 24:131 Mr '86; 24:131 Mr '86; 24:119-20 Ap '86

García, Joaquín Torres- See Torres-García, Joaquín, 1874-1949**García, Rupert, 1941-***about*

- [Harcourts Gallery, New York; exhibit] J. Tarshis. *Art Am* 74:133 F '86
il: Une enigme

Garcia, Rupert, 1941—cont.**Reproductions**

- The Carnival of war (pastel on paper, 1985)
Art Am 74:20 Ja '86 (col)
 The Horse in man (pastel, 1985)
Art News 84:46 Summ '85 (col)

Garcia De Carpi, Lucia

- Una muestra del surrealismo español: la exposicion logicofobista [May 1936; Galeria Catalonia, Condal, Spain] bibl f il *Goya* no185:293-8 Mr/Ap '85

García Gutiérrez, Pedro Francisco

- Los Mártires mercedarios de Zurbarán. bibl f il *Archivo Esp Arte* 57:141-56 Ap/Je '84

García-Herraz, Enrique

- Cronica de Estados Unidos. *Goya* no185:305-10 Mr/Ap '85; no186:384 My/Je '85

García Hidalgo, José, ca. 1650-1717**about**

- José García Hidalgo: Virgen con Niño. A. M. Arias de Cossio. bibl f il *Archivo Esp Arte* 57:109-12 Ja/Mr '84

García Iglesias, Carmen

- La evolucion del paisaje decimononico español: el tratado de O'Neill y Rosinol. bibl f il *Goya* no184:246-53 Ja/F '85

García Joya, Mario See Mayito, 1938-**García Márquez, Gabriel, 1928-**

- Isabels Monolog beim Betrachten des Regens in Macondo; ein Fachmann des Alptraums; Natanaels Ende [excerpts] col il por *Du* no7:6-8+ '85

about

- Besuch bei Gabriel García Marquez. V. Graaf. col il *Du* no7:4-6 '85

García Melero, José Enrique

- Bartolome Maura, grabador. bibl f il *Goya* no181-182:100-5 JI/O '84

García Mercadal, Fernando**about**

- La casa mediterranea de Fernando García Mercadal [Museo Español de Arte Contemporáneo, Madrid; exhibit] F. J. Leon Tello. *Goya* no185:328-30 Mr/Ap '85

il: Amalfi; Capri, grande marina; Ischia (2)

García Sevilla, Ferrán, 1949-**about**

- Le retour de l'Espagne [Galerie Yvon Lambert Paris; exhibit] col il por *Connaiss Arts* no403:17 S '85
 Spanish art today. J. Rubio Navarro. col il *Flash Art* no121:60+ Mr '85

García Tsao, Leonardo

- Mexico tinderbox [Mexican directors] il *Film Comment* 21:36-8 My/Je '85

Garcíandia Oraá, Flavio**about**

- Kitsch in Cuba [first annual salon of Cuban art, Cuba; exhibit] E. Cockcroft. il *Artforum* 23:72-3 Summ '85
 Made in the U.S.A.: art from Cuba [Amelie Wallace Gallery, State University of New York at Old Westbury; traveling exhibit] L. R. Lippard. bibl f il (pt col) *Art Am* 74:27-3+ Ap '86

il(col): Eyes that don't see; Gift horse; Low mango

Garcias, Jean-Claude, and Meade, Martin

- Return to earth [use of pisé in l'Isle-d'Abeau, France] il (pt col) plans diags *Archit Rev* 178:62-6 O '85

Gardella, Ignazio, 1905-**about**

- Una nuova stazione a Milano: Gardella a Lambrate. plans diags *Casabella* 48:30-1 O '84
 Rééditions et produits inédits, 1985. col il *Archit Aujourd'hui* no242:94 D '85

Gardella, Jacopo**about**

- Una nuova stazione a Milano: Gardella a Lambrate. plans diags *Casabella* 48:30-1 O '84

Gardelles, Jacques

- La sculpture figurative du cloître Saint-Avit-Sénieur. bibl f il plan *Bull Monum* 143 no1:11-24 '85

Garden, William Fraser, 1856-1921**Reproductions**

- A Mill on the Ouse (watercolor, 1889)
Burlington Mag 128:xviii Ja '86

Garden cities**Great Britain**

- Expansion in the suburbs versus the garden cities [post WWI housing and planning] C. Ward. il por *Town Ctry Plann* 54:150-1 My '85
 From the wretched slums to urban decay [a strategy for survival] W. Thomas. il diag *Town Ctry Plann* 54:44-7 F '85

Netherlands

- New communities—the Netherlands: green titles confuse the Dutch city battle [why a full blown garden city has never been attempted] M. Van Rooijen. il plan *Town Ctry Plann* 54:300-2 O '85

Garden furniture See Furniture, Outdoor**Garden houses, shelters, etc.**

- The Nice and the good [garden center, Maida Vale, London] E. M. Farrelly. il (pt col) plan diags *Archit Rev* 179[178]:68-71 S '85

Garden sculpture and ornaments**See also****Wellheads**

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 Sculpture enhances gardens. C. Dunwiddie. il *Sculpt Rev* 35[34]:16-23 Summ '85

Exhibitions

- In a garden [an Oxford Gallery exhibition at High Wall, Pullens Lane, Oxford] I. Jeffrey. *Crafts* no77:52-3 N/D '85

Gardens**See also**

- Botanical gardens
 Landscape architecture
 Sculpture gardens and parks
 Zoological gardens

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Gardens, American

- A Garden for all seasons: Deerfield in Pennsylvania displays rare beauty the year round. R. I. Ducas. col il *Connoisseur* 216:84-7 Ja '86
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- Een wijle van rust in de buitensael: een gebeeldhouwde tuinbank naar ontwerp van Daniël Marot. H. J. Hijmersma. bibl f il *Ned Kunsthistorisch Jaarb* 31:279-84 '80

Gardens, Belgian

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Gardens, British**See also**

- Country houses—England
 Stourhead (Wiltshire, England)

- Arts & Crafts gardens [32-7] P. Davey. bibl f il (pt col) *Archit Rev* 179[178]: S '85
 David Garrick and landscape gardening. M. Symes. bibl f il map *J Gard Hist* 6:34-49 Ja/Mr '86
 England catches up to garden conservation. R. Holden. il *Landsc Archit* 74:132 N/D '84
 An Expert twice over [on wine and gardening, Hugh Johnson preaches only what he practices] M. Batterberry and A. Batterberry. col il por *Connoisseur* 215:114-19 Je '85
 William Winde and interior design. G. Beard. bibl f il plans *Archit Hist* 27:150-62 '84

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Gardens, Islamic

See also

Gardens, Mogul

Gardens, Italian

Que deviendra le Fortino? [la Fondation Mona von Bismarck] A. de Gaigneron. col il por (p143) *Connaiss Arts* no405:92-101 N '85

The Villa Gamberaia in Settignano: the street in the garden. J. A. Kinnard. bibl f il plans diags *J Gard Hist* 6:1-18 Ja/Mr '86

Gardens, Japanese

Gärten in Japan. il (pt col) *Du* no9:16-25 '85

Gardens, Medieval

Un jardin d'amour de Philippe le Bon au parc de Hesdin: le rôle de Van Eyck dans une commande ducale. A. V. Buren Hagopian. bibl f il (pt col) map plan *Rev Louvre Mus Fr* 35 no3:185-92 '85

Gardens, Mogul

A Little-known Mughal garden in India: Aam Khas Bagh, Sirhind. S. Parihar. bibl f il plans *Orient Art* ns 31:421-32 Wint '85-'86

Gardens, Roman

Gebaute Bilder. F. Jung. bibl f il plans diags *Antike Kunst* 27 no2:106-22 '84

Gardens in art

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Jennifer Bartlett: in and out of the garden. G. Galligan. il *Arts Mag* 60:89-91 N '85

Gardens of Love Master See Master of the Gardens of Love, fl. 1440-1455**Gardiner, Derek W., 1924?-****about**

The Ilford Photographic Awards 1984. il *Br J Photogr* 131:1248-53 N 23 '84

Reproductions

Pipework in hospital boiler house
Br J Photogr 132:cov F 22 '85 (col)

Gardiner, T. Michael**Reproductions**

A Tourist from the East (watercolor, 1980)
Art J 44:267 Fall '84

Gardner, Alexander, 1821-1882**Reproductions**

The Harvest of death (jt artist T. H. O'Sullivan; photo, 1863)
Am Art J 17:17 Aut '85

Gardner, Beau**Reproductions**

[Untitled: picture puzzle]
Commun Arts Mag 27:75 N '85 (5 col)

Gardner, Christine

James Aponovich. *Am Artist* 49:60-5 N '85

Gardner, Colin

Attack: Los Angeles [Piezo Electric, New York; exhibit] il *Arts Mag* 59:13 Mr '85
Reviews. *Artforum* 24:113 N '85; 24:93 D '85; 24:97-8 Ja '86; 24:126 Mr '86; 24:116 Ap '86

Gardner, Elizabeth, d. 1985**about**

Obituary
Burlington Mag 128:113 F '86. C. Virch.

Gardner, Elizabeth E.

The Agdollo collection of paintings: the last chapter [with appendices] *Burlington Mag* 128:144-6 F '86

Gardner, Elizabeth Jane See Bouguereau, Elizabeth Jane Gardner, 1837-1922**Gardner, James, 1907-****about**

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Gardner, James

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Rubens and the Renaissance: the Decius Mus cycle, the glory of the Liechtenstein Collection, sums up and synthesizes all the influences the great Baroque painter had absorbed in Italy [Metropolitan Museum of Art, New York; exhibit] col il *Art News* 85:96-102 F '86

Gardner, Jean**about**

Michael Kalil: shooting stars [quantum architecture] M. Slavin. col il por *Interiors* 144:302-3 My '85

Gardner, Lisa**about**

Cultural perspectives. V. Poon. *Fiberarts* 12:14-15 Ja/F '85

il: Myth America 1984; Baby quilt #14

Gardner, Paul

The Electronic palette. il (pt col) *Art News* 84:66-73 F '85

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Jane Wilson's weather eye. col il por *Art News* 84:56-60 D '85

Longo: making art for brave eyes. il (pt col) pors (with cov) *Art News* 84:56-65 My '85

Pat Steir: seeing through the eyes of others. il (pt col) pors (with cov) *Art News* 84:80-8 N '85

Gardner, Toni

Learning from listening: museums improve their effectiveness through visitor studies. il *Mus News* 64:40-4 F '86

Garet, Jedd**about**

Entries: analytical pubism. R. Pincus-Witten. il *Arts Mag* 59:86-7 F '85

il: Radiant regrets

Jedd Garet: nature as artifice [book excerpt] R. Pincus-Witten. il *Studio Int* 197 no1007:10-11 '84

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Prints & photographs published. il *Print Collect Newsl* 16:177 N/D '85

[Robert Miller Gallery, New York; exhibit] *Artforum* 23:85 Ja '85

il: The Golden point

[Robert Miller Gallery, New York; exhibit] H. Cotter. *Flash Art* no120:43 Ja '85

il: Two

[Totah-Stelling Art, New York; exhibit] P. Drake. *Flash Art* no126:48-9 F/Mr '86

il: The Trouble with picnics

[Totah-Stelling Gallery, New York; exhibit] M. Poirier. *Art News* 85:161 Ap '86

il: Yellow sea

Reproductions

What the earth is really like (1984)
Artforum 24:33 Mr '86 (col)

Garf, Salomon, b. 1879**Reproductions**

Sand castles
Antiques 127:538 Mr '85 (col)

Garfield, John, 1913-1952**about**

John Garfield: the face of the antihero. O. A. Rimoldi. pors *Films Rev* 36:258-70 My '85

Garfield (N.J.)

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Garfield-Hacker Partnership

Competition results: Arizona Historical Society. D. D. Boles. il diag *Prog Archit* 67:32+ Ja '86

Gargallo, Pablo, 1881-1934**about**

Le Musée Pablo Gargallo à Saragosse. P. Cabanne. il (pt col with cov) por plan *L'Oeil* no364:36-41 N '85

il: Académie; Femme au repos; il(col): Kiki de Montparnasse (cov); Poète Noguerras; Nu de jeune fille blonde

Reproductions

Pablo Picasso (1913)
Art Artists no230:22 N '85

Gargiulo, Domenico, 1612-ca. 1679**about**

A View of Poggioreale by Viviano Codazzi and Domenico Gargiulo. D. Marshall. bibl f il plans *J Soc Archit Hist* 45:32-46 Mr '86

il: Capriccio view of Poggioreale; Villa fish-pond with banqueting figures

Gariboldi, Giancarlo*about*

Milan, along the Ferrovia Nord: Via Canova 19. il (pt col) plans *Abitare* no237:42-9 S '85

Garin, Eugene**Reproductions**

Crashing surf and spray

Connoisseur 215:31 JI '85 (col)

Final moments

Connoisseur 215:131 S '85 (col)

Garland, Ken, 1929-*about*

Linescapes, lithoscapes and landscapes [University of Reading, England; exhibit] J. Gross. col il *Br J Photogr* 133:254 F '86

Garland, Michael**Reproductions**

Hawthorne afternoon (paint)

Commun Arts Mag 27:101 JI '85 (col)

Garment industry See Clothing industry**Garmes, Lee, 1898-1978***about*

Fun, games and Crime without passion [with credits and cast] M. H. Price and G. Turner. il pors *Am Cinematogr* 66:34-40 O '85

Garneau, Francois-Xavier, 1809-1866*about*

Joseph Légaré et la bataille de Sainte-Foy. J. Trudel. bibl f il plan *J Can Art Hist* 8 no2:145-8, 151+ '85

Garner, Les

Profits and Picasso: musings on management. por *Mus News* 63:11-14 Je '85

Garner, Auguste-Simon, 1785-1824**Reproductions**

Napoléon et Marie-Louise entourés de la famille impériale sur le balcon élevé devant la façade des Tuileries le jour de leur mariage (1810)

Rev Louvre Mus Fr 35 no5/6:421 '85

Garnier, Jean, 1632-1705**Reproductions**

Médaille de Louis XIV entouré des attributs des arts

Gaz B-Arts ser6 v104:155 N '84

Garnier, Jules, 1847-1889*about*

A French Salon painting reconsidered [Constat d'adultère, Denison University Art Gallery, Granville, Ohio] E. E. Hirshler. bibl f il *Apollo* ns 121:413-14 Je '85

Two blasts-from-the-past in Picasso, and, yes, Marcel, you too: notes on retroactive influence. J. Masheck. bibl il *Arts Mag* 59:131+ Mr '85

il: Clown

Garnier, Michel, fl. 1793-1814**Reproductions**

Le hamac

Burlington Mag 127:v D '85 (col)

Garnier, Pierre, ca. 1720-ca. 1800**Reproductions**

Table-bureau (mahogany and gilded bronze)

L'Oeil no351:5 O '84 (col)

Garouste, Elizabeth*about*

Autres temps, autres meubles [Musée des Arts décoratifs; Bordeaux; exhibit] col il por *Connaiss Arts* no399:29 My '85

Garouste, Gérard*about*

[Castelli Gallery, New York; exhibit] D. C. Phillips. *Art News* 84:127-8 O '85

il: Le vase bleu et le fou

France [the kind of work being made and shown] M. Gibson. col il *Art News* 84:64-5 F '85

il(col, p63): La danse et la lutte

What is postmodern about painting: the Scandinavia lectures. S. H. Madoff. *Arts Mag* 60:70+ N '85

il(col): Déjeuner sur l'herbe

Garoutte, P. J.**Reproductions**

Water lillies at Alameda

Southwest Art 15:160 My '86 (col)

Garrard, Rose*about*

Art and the mass media: changing options. J. Roberts. il por *Studio Int* 198:36-8 Mr '85

Garrett, Dana*about*

[Tracey Garet Gallery, New York; exhibit] *Arts Mag* 59:36 F '85

il: Black Obelisque

Reproductions

[Untitled: two columns]

Arts Mag 59:61 D '84

Garrett, Elisabeth Donaghy

The American home. *Antiques* 123:214-25 Ja '83; 123:408-17 F '83; 123:612-25 Mr '83; 126:910-22 O '84; 128:258-65 Ag '85; 128:1210-23 D '85

Clues and footnotes. *Antiques* 127:792 Ap '85; 127:1374-5 Je '85; 128:132-3 JI '85; 128:1228-9 D '85; 129:423 F '86

Playthings of the past: the Bernard Barenholtz collection of American antique toys. col il (with cov) *Antiques* 129:220-31 Ja '86

Garrett, John, 1950-*about*

Oasis [Fiberworks, Berkeley; exhibit] C. Miller. il *Fiberarts* 12:69 JI/Ag '85

Garrett, Malcolm*about*

Artificial images. A. Pipes. por *Design* no439:44-5 JI '85

Garrett, Wendell

Antiques [Editorial] See issues of *Antiques*

Garretti, Paolo*about*

Milan, around Porta Genova station: more than just a photography studio. il (pt col) plan diags *Abitare* no237:18-27 S '85

Garrick, David, 1717-1779*about*

David Garrick and Benjamin Wilson. I. Mackintosh. il (pt col) pors *Apollo* ns 121:314-20 My '85

David Garrick and landscape gardening. M. Symes. bibl f il map *J Gard Hist* 6:34-49 Ja/Mr '86

Hogarths und Reynolds' Porträts des Schauspielers Garrick. W. Busch. bibl f il *Z Kunstgesch* 47 no1:82-99 '84

Reynolds: la fusion de l'histoire et de la réalité. L. Meyer. il (pt col) por *L'Oeil* no363:23-4 O '85

Garriga, Josep Grau- See Grau-Garriga, Josep, 1929-**Garrison, Ron****Reproductions**

[Untitled: visit the San Diego Zoo]

Commun Arts Mag 27:103 D '85 (3 col)

Garrison, Sid*about*

Wichita artists share optimism and independence. J. Eby and R. Leslie. il *New Art Exam* 13:39 F '86

il: The Stray thoughts of a jazz musician

Garrison-on-Hudson (N.Y.)**Galleries and museums***See also*

Boscobel Restoration

Garstang, Donald

The Martyrdom of St Andrew: a newly discovered terracotta relief by Giacomo Serpotta. bibl f il *Apollo* ns 121:304-9 My '85

Use and misuse of restoration: Santa Maria dell'Amiraglio in Palermo. bibl f il *Apollo* ns 122:344-51 N '85

Garstin, Norman, 1847-1926**Reproductions**

Breton village

Burlington Mag 127:119 F '85

Gärtner, Friedrich von, 1792-1847*about*

Die Planungsgeschichte der Ludwigskirche in München. F. Büttner. bibl f il plans diags *Munch Jahrb Bild Kunst* ser3 v35:190 '84

Gartside, Thomas

David Lebe. il *Arts Mag* 60:119 O '85

Garvin, B. R.**Reproductions**

The Seekers

Connoisseur 215:153 Je '85 (col)

Gary, Jerome*about*

Bad girls of the Sahara [shooting of Stripper at Las Vegas' Sahara Hotel] J. Verniere. il *Film Comment* 21:69-71 S/O '85

Gas, Deanna*about*

Fenêtres sur la Chine [Centre bouddhique Paris; exhibit] il *Connaiss Arts* no403:113 S '85

GAS See Glass Art Society**Gas, Natural**

Oil enigmas confuse the onshore issues [inland oil and gas] R. King. il *Town Ctry Plann* 54:266-7 S '85

Gascard, Cilly**Reproductions**

Winter market

Art News 84:37 D '85 (col det)

Gash, Mark*about*

Attack: Los Angeles [Piezo Electric, New York; exhibit]
C. Gardner. *il Arts Mag* 59:13 Mr '85

Gasiewicz, Don*about*

The Humorous and the serious [Gallery 318, Los Angeles;
exhibit] M. McGee. *Artweek* 16:4 Mr 2 '85
il: Shrimps

Gaskie, Margaret F.

Recent projects in Washington, D.C. col *il plans diag*
Archit Rec 174:92-105 Ja '86

Gasoline service stations See Automobile service stations

Gasowski, Ron*about*

Echoes of folk art [Scottsdale Center for the Arts, Scotts-
dale, Ariz; exhibit] V. Beaudin. *Artweek* 16:3 Ap 13
'85

*il: Quack, quack quilt***Gaspard, Leon, 1882-1964****Reproductions**

Festival of the eagles (pastel)
Southwest Art 15:5 Ap '86 (col)

Gassner, Christof, 1942-**Reproductions**

[Untitled: New Year's greetings]
Graphis 41:84 Mr/Ap '85

Gast, Dwight V.

Report from Italy. *il Art Am* 73:17-19+ Ap '85

Gates, Betty Russell**Reproductions**

Aspen grove III/series IV (print)
Southwest Art 15:190 My '86 (col)
Storm a comin'
Southwest Art 15:17 Ap '86 (col)

Gates, Charles

Rethinking the building history of Grave Circle A at
Mycenae. *bibl f diags Am J Archaeol* 89:263-74 Ap
'85

Gates, Jack*about*

[Carmen Llewellyn Gallery, New Orleans; exhibit] R.
Green. *Art News* 85:114 Ja '86
il: Beheaded and benched

Gates and gateways

The Bayle, Bridlington. M. E. Ingram. *Archaeol J* 141:41-3
'84

Beverly, North Bar. K. Miller. *bibl Archaeol J* 141:23-5
'84

Castle gates and garden gates. R. A. Browns. *bibl f*
Archit Hist 27:443-5 '84

La clôture du grand parc de Versailles. C. Waltisperger.
bibl f il map Rev Art no65:14-17 '84

The Evolution of the park gate lodge as a building
type. T. Mowl. *bibl f il Archit Hist* 27:467-80 '84

Un grabado representativo de arquitectura emblemática:
la puerta de Guadalajara. A. M. Roteta. *bibl f il Goya*
no181-182:26-9 JI/O '84

Gatewood, Maud, 1934-**Reproductions**

A Sudden gust (1984)
Art Am 73:139 D '85

Gathe, Asbjorn*about*

Light and form [Westminster Abbey Church, Mission,
B.C.] col *il (with cov) plan Can Archit* 30:20-2 Je
'85

Gathercole, Peter W., 1929-*about*

The Need for ethnographic inventories. *por Museum*
36 no1:37 '84

Gatje, Papachristou, Smith Architects/Planners/Interior Designers

Broward County Main Library, Fort Lauderdale, Florida.
col *il plans Archit Rec* 173:98-101 Ag '85

Gatley, Alfred, 1816-1863*about*

The Bronze statuettes of the Art Union of London:
the rise and decline of Victorian taste in sculpture.
C. Avery and M. Marsh. *bibl f il Apollo* ns 121:330
My '85; Discussion. ns 122:323 O '85
il: Hebe

Gatliff, Tony*about*

Italian double take [les princes, Taormina Film Festival]
H. Kennedy. *Film Comment* 21:4 Ja/F '85

Gatti, Bernardino, ca. 1495-1575**Reproductions**

Assunta
Boll Arte 69:3 Ja/F '84 (det)

Gatti, Hilary

Minimum and maximum, finite and infinite: Bruno and
the Northumberland circle. *bibl f J Warburg Courtauld*
Inst 48:144-63 '85

Gatto, Victor Joseph, 1893?-1965**Reproductions**

[Untitled: three swans by a farm] (ca 1950)
Clarion [11]:8 Wint '86 (col)

[Untitled: woman bathing]
Clarion [11]:30 Spr/Summ '86

Gattoni, George

(jt. auth) See Silver, Mauricio, and Gattoni, George
Gaudens, Augustus Saint- See Saint-Gaudens, Augustus,
1848-1907

Gaudens, Homer Schiff Saint- See Saint-Gaudens, Homer
Schiff, 1880-1958

Gaudenzi, Giovanni, 1931-*about*

Una stesura pacata, un colore cordiale: scuola media
consorziale a Lesmo, Milano [with other architects]
P. De Stefano. *il (pt col) plans diags Architettura*
30:792-7 N '84

Gaudí, Antoni, 1852-1926*about*

Barcelona: a personal choice. P. Hodgkinson and others.
il por RIBA J 92:46+ N '85

Barcelona: Antoni Gaudí's Casa Milá known as La Pedrera:
the door as a diaphragm between sunlight and shadow.
M. Bottero. col *il Abitare* no234:82-5+ My '85

Gaudí [buildings in Barcelona] *il (pt col) Crafts* no78:14-21
Ja/F '86

Homage to Barcelona [Hayward Gallery, London; exhibit]
W. Feaver. *il Art News* 85:149 Ap '86

Reproductions

Fan palm railings for the Casa Vicens (wrought iron,
1883)

Apollo ns 123:37 Ja '86

The Stairwell of Casa Batlló (1905-07)

Apollo ns 123:37 Ja '86 (det)**Gaudibert, Pierre***about*

Grenoble toujours à l'avant-garde [Centre National d'Art
Contemporain] F. Le Targat. *il L'Oeil* no358:90 My
'85

Gaudier-Brzeska, Henri, 1891-1915*about*

Gaudier-Brzeska & Ezra Pound. F. A. Koslow. *bibl f*
il por Print Collect Newsl 16:153-9 N/D '85

Pound's artists [memories of artists known by Ezra Pound]
M. Wykes-Joyce. *il pors Art Artists* no228:9 S '85

*il: Hieratic head of Ezra Pound (p6); Red stone
dancer*

Reproductions

Ezra Pound (brush and ink, 1914)

Print Collect Newsl 16:62 My/Je '85

Hieratic head of Ezra Pound (marble, 1914)

Apollo ns 122:313 O '85

Wrestlers (linocut, 1914)

Print Collect Newsl 16:52 My/Je '85**Gaudin, Henri***about*

Cité de la Musique de La Villette: une architecture pour
le son. *il plans diags Archit Aujourd'hui* no239:xxii-xxiii
Je '85

The House of culture of Chambéry: an example of
decentralization. M. Bédarida. *il plans diags Lotus Int*
no43:73-4 '84

Gaudnek, Walter, 1931-**Reproductions**

[Untitled: composition with animals] (1985)
New Criter 4:inside cov F '86

Gaudreau, François Antoine**Reproductions***Attributed works*

Bureau plat

Connaiss Arts no400:29 Je '85 (col)**Gauffier, Louis, 1762-1801****Reproductions**

Landscape [with 2 figures on a terrace]
Mus Stud 11:112 Spr '85

Gaugh, Harry F.

Elegy for an exhibition [Robert Motherwell—Guggenheim
Museum, New York; traveling exhibit] *il (pt col) por*
Art News 84:71-5 Mr '85

Franz Kline: the man and the myths [Cincinnati Art
Museum; traveling exhibit] *il (pt col) por Art News*
84:61-7 D '85

Gauguin, Paul, 1848-1903*about*

L'ambiguïté dans la peinture de Gauguin entre 1885 et 1894. B. Demont. *L'Oeil* no356:32-9 Mr '85

il: Les trois petits chiens; Van Gogh peignant des tournesols; Autoportrait de Gauguin, dit Les Misérables; Drame au village ou Misères humaines; *il(col):* Nature morte dans un intérieur danois; La vision après le sermon ou La Lutte de Jacob avec l'ange; Portrait charge de Gauguin; Nirvana, portrait de Meyer de Haan; La nuit de Noël

Autour de Gauguin [Musée du Prieuré Saint-Germain-en-Laye, France; exhibit] *Connaiss Arts* no404:12 O '85

il(col): Auto-portrait au Christ jaune

Le chemin de Gauguin [Musée du Prieuré, Saint-Germain-en-Laye, France; exhibit] *L'Oeil* no365:78 D '85

il: Autoportrait au Christ Jaune

Concerning Symbolism and the structure of surface. R. Heller. bibl f *il Art J* 45:148-9 Summ '85

il: Garden at Arles

From realism to expressionism: the early career of Roderic O'Connor [paintings of Brittany with a checklist of works in public collections dating up to 1903] J. Benington. bibl f *il Apollo* ns 121:254-9 Ap '85

Gauguin och den tahitiska kvinnan. P. Reuterswärd. bibl *il Konsthistorisk Tidskr* 53 no2:79-85 '84

il: Que sommes-nous?; Parau api; Teha'amana; Arcarea; Les seins aux fleurs rouges

[Ny Carlsberg Glyptotek, Copenhagen; exhibit] F. Cachin. *Burlington Mag* 127:480, 483 J1 '85

il: Skaters in the Frederiksberg gardens

[Ordrupgaard, Copenhagen; exhibit] F. Cachin. *Burlington Mag* 127:483 J1 '85

il: Self portrait

Paul Gauguin: 45 lettres à Vincent, Théo et Jo van Gogh [review article] R. Dorn. bibl f *Oud Holl* 99 no4:324-7 '85

Paul Gauguin's Indian identity: how ancient Peruvian pottery inspired his art. B. Braun. bibl f *il Art Hist* 9:36-54 Mr '86

Sérusier's Talisman. C. Boyle-Turner. bibl f *il Gaz B-Arts* ser6 v105:191-6 My/Je '85

Van Gogh's light-year [Van Gogh in Arles: Metropolitan Museum of Art, New York; traveling exhibit] C. Nadelman. *il (pt col) Art News* 84:62-70 Ja '85

Reproductions

Be a symbolist

Art J 45:front cov Summ '85

Bretonische Schaffhirtin (1886)

Du no9:54-5 '85 (col)

Enfance de Bretagne (pastel, 1889)

L'Oeil no354:355:24 Ja/F '85 (col)

The Ford (1901)

Art Antiqu p60-1 Mr '86 (col)

Les glaïeuls (1885)

L'Oeil no354:355:5 Ja/F '85 (col)

Human miseries (woodcut, ca 1899-1901)

Bull Los Angeles Cty Mus Art 28:38 '84

Nave Nave Mahana (1896)

L'Oeil no360:361:42 J1/Ag '85 (col)

Patineurs à Frederiksberg Have (1884)

Gaz B-Arts ser6 v105:supp24 Mr '85

Paysage aux canards (1888)

Connaiss Arts no396:26 F '85 (col)

Self-portrait (1888)

Art Antiqu p60 Mr '86 (col)

Tehamana has many parents (1893)

Art Am 73:182 Ap '85 (col)

Arts Afr Noire no52:15 Wint '84

Gaul, William Gilbert, 1855-1919**Reproductions**

Learning to smoke (1878)

Antiques 127:1256 Je '85 (col)

Gaul, Winfred, 1928-*about*

Plätze [a historical perspective] K. Jürgen-Fischer. *il (pt col with cov) Kunstwerk* 38:29 Je '85

il: Signal 3 D

Gaul*See also*

Gallo-Roman antiquities

Jublains: un complexe fortifié dans l'ouest de la Gaule. R. Rebuffat. bibl f *il map plan diag Rev Archeol* fasc2:237-56 '85

Pictorial narrative and church mission in sixth-century Gaul. H. L. Kessler. bibl f *il diags Stud Hist Art* 16:75-91 ['85]

Gaulke, Cheri*about*

A Case of blasphemism [Los Angeles; performance] D. E. James. *por Artweek* 16:7 Je 1 '85

An Eclectic selection [Los Angeles Contemporary Exhibitions] D. S. French. *Artweek* 16:5 My 11 '85

Revelations of the flesh [Wilshire United Methodist Church, Los Angeles; performance] L. F. Burnham. *High Perform* 8 no2:64-6 '85

Gaultier, Pierre Jacques, fl. ca. 1730-1762**Reproductions**

Decorazione parietale da Resina (jt engr F. La Vega) *Boll Arte* 69:90 Mr/Ap '84

Gaunce, Marian*about*

Marian Gaunce—colour in clay. K. Clark. *il (pt col) por Ceram Rev* no91:26-9 Ja/F '85

Gauthier, Alain**Reproductions**

Letter-flowers

Graphis 41:69 Mr/Ap '85 (col)

Gauthier, Helene*about*

Hélène Gauthier [Galerie Breteau, Paris; exhibit] P. Brisset. *il L'Oeil* no368:79 Mr '86

Gauthier, Guité, Roy (Firm)

Abstractions of industrial forms in the countryside [Forges du Saint-Maurice National Historical Park near Trois-Rivières, Que] A. Freeman. *il (pt col) plan diags Architecture* 74:108-11 S '85

Gautier, Théophile, 1811-1872*about*

Gautier, Piot and the Susse Frères camera. A. Wilsher. bibl f *il Hist Photogr* 9:275-8 O/D '85

La photosculpture entre art industriel et artisanat: la réussite de François Willème. W. Drost. bibl f *il Gaz B-Arts* ser6 v106:113-29 O '85

Théophile Gautier et l'art plateresque. A. Cloulas. bibl f *il Gaz B-Arts* ser6 v105:104-8 Mr '85

Gautrait, Lucien**Reproductions**

Brooch (gold, 1900)

Apollo ns 123:front] 13 Ja '86 (col)

Gavarni, Paul, 1804-1866**Reproductions**

Balzac (1854)

Gaz B-Arts ser6 v104:240 D '84

Et, pour la canaille et messieurs les militaires, un sou! (pen, ink, watercolor and gouache)

Rev Louvre Mus Fr 35 no2:front 9] '85 (col)

Une loge à l'Opéra (litho, 1831)

Gaz B-Arts ser6 v104:236 D '84

Gaver, Eleanor, 1957-*about*

Leaving the seventies behind, four New York independents find happiness making movies in the manner of Hollywood. E. Breitbart. *por Am Film* 10:46-8 My '85

Gawne, Arlene R.*about*

Africa [inspires a weaver] A. R. Gawne. *col il Shuttle Spindle Dyepot* 16:46-9 Summ '85

Gawne, Candice*about*

Exploring the landscape [Palo Alto Cultural Center, California; exhibit] A. Jan. *Artweek* 16:6 J1 27 '85

il: Cypress

[Karl Bornstein Gallery, Los Angeles; exhibit] M. Schipper. *Art News* 84:127+ N '85

il: Crossing

Gay, Walter, 1856-1937**Reproductions**

Le rémouleur (1882)

Antiques 129:181 Ja '86 (col)

Gaylord, Frank C., 1925-**Reproductions**

St Benedict

Sculpt Rev 34:11 Spr '85

Gaynor, Suzanne

Comte de Nieuwerkerke: a prominent official of the Second Empire and his collection. bibl f *il por Apollo* ns 122:372-9 N '85

Gazdag, Gyula*about*

Mad Budapest [Film Week] J. Hoberman. *il Film Comment* 21:23-4 My/Je '85

Gazeau, Philippe*about*

The 1985 Le Moniteur awards for French architecture. *il (pt col) diag Abitare* no242:198 Mr '86

Gazsó, Chris A.*about*

P/A fifth annual International Furniture Competition. P. Viladas. *il (pt col) por Prog Archit* 66:176 My '85

il(col): Armoire (3)

GBR Associates

Spiritual and social centre [Notre Dame de la Nativité Church, Somerset, Man.] col il plans diag *Can Archit* 30:18-19 Je '85

Geccelli, Johannes, 1925-

about

Das imaginäre Museum der Gegenwart: Johannes Geccelli.

B. Growe. col il *Kunstwerk* 38:150-2 S '85

il(col): Rottief (p19); Brauspalt

Geckhelin, Bruno**Reproductions**

Graphic [lamp]

Abitare no234:41 My '85 (4 col)

Otello [wall light]

Domus no657:[front] 37 Ja '85

Geck, Tell, 1894-**Reproductions**

Selbstbildnis 1926 (1926)

Kunstwerk 37:91 D '84

Geddes, Patrick, 1854-1932

about

Patrick Geddes heritage trail. por *Town Ctry Plann* 54:14-15 Ja '85

Geddes, Robert L., 1923-

The Greening of America is part of a new urbanism. plan diags *Architecture* 74:249-50 My '85

Geddes, Wilhelmina Margaret, 1887-1955**Reproductions**

St Joseph and the angel (stained glass, 1930)

Stained Glass 81:12 Spr '86 (col)

Gedo, Mary Mathews

Chicago artists celebrate La Grande Jatte. il *New Art Exam* 13:26-8 Mr '86

Geel, Jacob Jacobsz van, ca. 1585-ca. 1638**Reproductions**

Landschaft mit Waldsaum

Du no5:26-7 '85 (col)

Geer, Carolynn Redwine

about

Watercolor page: Carolynn Redwine Geer. *Am Artist* 50:70-3+ F '86

il(col) Wash Day; Summer ducks, summer peaches;

Something borrowed, something blue; Tulips and wicker

Geer, Suvan

about

The Magic of altars [Orange County Center for Contemporary Art, Santa Ana, Calif.] D. K. Fitzgerald. il *Artweek* 16:3 F 16 '85

Geer DuBois Inc.

Casa Lupita [chain of Mexican restaurants] col il *Commun Arts Mag* 28:62-3 Mr/Ap '86

Geeraerts, Marcus, the Younger, 1561-1635**Reproductions**

Barbara, Lady Sidney, with six children (1596)

Apollo ns 123:77 F '86

Attributed works

English portrait of a lady

Apollo ns 122:[front] 44 S '85

Geeraerts, Marten Jozef, 1707-1791

about

Marten Jozef Geeraerts: naar aanleiding van twee Leidse opdrachten. A. J. Van Dissel. bibl f il por *Ned Kunsthistorisch Jaarb* 31:387-400 '80

Geertgen, tot Sint Jans, ca. 1455-ca. 1495**Reproductions**

John the Baptist in the wilderness (end of 15th cent)

Z Kunstgesch 47 no3:387 '84

Geffen, Amara

about

[University of Dayton, Ohio; exhibit] *Ceram Mon* 33:65+ Mr '85

il: Window/wall

Gehrke, Veva**Reproductions**

Viewlands-Hoffman Substation (with other artists; electrical equipment, seating, mural and whirligigs, 1979)

Art Am 74:76, 77 Jl '86 (3 views, 1 col)

Gehry, Frank

about

Il corso del Coltello [Campo dell'Arsenale Venice; performance] A. R. Wexler. por *High Perform* 8 no4:65-6 '85

Frank O. Gehry: avis de tempête sur le Pacifique [4 article anthology] D. Lyon. il (pt col) plans diags *Archit Aujourd'hui* no239:76-92 Je '85

L'observatoire [Venice, Californie] F. Gehry. il (pt col) plans diags *Archit Aujourd'hui* no236:49-51 D '84

Loyola Law School [Los Angeles] J. Pastier. il (pt col) plan *Architecture* 74:202-7 My '85

La maison éclatée [Thousand Oaks, Californie] F. Gehry. il plans diags *Archit Aujourd'hui* no236:46-8 D '84

[Metro Pictures, New York; exhibit] *Artforum* 23:89 F '85

Mummery and flummery in Venice [Claes Oldenburg's The Course of the knife; performance] D. Ashton. il pors *Arts Mag* 60:55-7 N '85

Nîmes: concours pour la Médiathèque et le Centre d'Art contemporain, 1984. P. Goulet. il plans diags *Archit Aujourd'hui* no236:60-9 D '84

Revision of the modern [Gehry Residence, Santa Monica] col il *Archit Des* 55 no3/4:profile 20-2 '85

Reproductions

Easy Edges high chair (1972)

Art Am 74:23 Mr '86

Fish lamp (formica and mixed media, 1984)

Arts Mag 59:44 D '84 (4)

Gehry (Frank O.) & Assoc. See Frank O. Gehry & Assoc. Geier, James

Reproductions

Eier [chair]

Archit Rec 173:140 Ag '85 (col)

Geiger, Gail L.

Filippino Lippis Wunder des heiligen Thomas von Aquin im Rom des späten Quattrocento. bibl f il *Z Kunstgesch* 47 no2:247-60 '84

Geiger, Philip, 1956-**Reproductions**

Eliot Hill (1985)

Art Am 74:88 Mr '86

Geiger, Rupprecht, 1908-

about

[Akademie der Künste, Berlin; Wilhelm-Hack-Museum, Ludwigshafen a. Rh; Städtische Kunsthalle, Düsseldorf; exhibits] T. Wagner. *Kunstwerk* 38:164-6 S '85

Reproductions

199 E (1954)

Art Am 74:32 My '86 (col)

Geiser, Christoph, 1949-

Das Haus Zum Mohren an der St Johannvorstadt [Auszug aus dem Roman Brachland] *Du* no2:8+ '86

about

Im Niemandsland Porträt des Schriftstellers Christoph Geiser. C. Niedhart. *Du* no2:4+ '86

Geiser, David**Reproductions**

Panama (1984)

Art News 84:36 F '85

Geiser, Karl, 1898-1957**Reproductions**

Franz marchant (1928-1929)

L'Oeil no350:73 S '84

Geismar, Thomas H., 1931-**Reproductions**

Peace

Print 39:103 S/O '85 (col)

Geissbühler, Stephan, 1942-**Reproductions**

Peace

Print 39:104 S/O '85 (col)

Gekkei See Goshun, 1752-1811

Gela (Sicily)**Antiquities**

Gela protoarcaica: dati topografici, archeologici e cronologici [with Greek summary] G. Fiorentini and E. De Miro. bibl f il diags *Annu Sc Archeol Atene* 61:53-106 '83

An Ionic porch at Gela. B. A. Barletta. il *Mitt Dtsch Archaeol Inst Roemische Abt* 92:9-17 '85

Gelder, Aert de, 1645-1727

about

Tekeningen van Rembrandts leerlingen. P. Schatborn. bibl f il *Bull Rijksmus* 33 no2:105 '85

il: Staande en zittende oosterlingen; Zelfportret tekenend; Ein groep oosterlingen; Man met tulband ten halve lijve

Reproductions

Portrait d'homme (ca 1680-90)

Rev Louvre Mus Fr 35 no2:139 '85

Portrait d'homme en habit de fantaisie (ca 1665-70)

Connaiss Arts no398:67 Ap '85 (col)

Gelder, Pat van

The Poster market analyzed. col il *Am Artist* 50:73-5 Je '86

Gelderen, Ces van**Reproductions**

[Untitled: à la Carmen]

Graphis 41:27 Mr/Ap '85 (col)

Geldmacher, Klaus**Reproductions**

Ohne Titel [licht-und Klangobjekt] (mixed media, 1983)

Kunstwerk 38:66 F '85 (col)

Gelfand, Mark I.

Rexford G. Tugwell and the frustration of planning in New York City. bibl por map *J Am Plann Assoc* 51:151-60 Spr '85

Gelfman, Marilyn

about

Ariadne auf Soho: pattern and time in Marilyn Gelfman's work. D. McConathy. il *Arts Mag* 59:108-10 D '84

Gellée, Claude See Lorrain, Claude, 1600-1682**Gellman, Rachel**

about

[Computer Design Consultants, New York; exhibit] G. O'Brien. *Artforum* 24:127 O '85

il: Dance variations

Geltner, Danita

about

[Artmart Gallery, New York; exhibit] *Arts Mag* 59:40-1 My '85

The Attack of the B-girls: four women artists in the East Village. D. Cameron. il (pt col) *Arts Mag* 59:76+ My '85

il: Lilly; Java (col)

Gem, Richard

L'architecture pré-romane et romane en Angleterre: problèmes d'origine et de chronologie. bibl f il plans *Bull Monum* 142 no3:233-72 '84

Gem rings See Rings**Gemito, Vincenzo, 1852-1929**

about

Gemito—crazy like a genius. A. Giacomantonio. il pors *Sculpt Rev* 35[34]:14-15+ Summ '85

Gemmill, James

about

[The Solomon Gallery, London; exhibit] D. Lee. *Arts Rev* 38:170 Mr 28 '86

il(col):) Cambridgeshire

Gems

See also

Cameos

Diamonds

Ein neues Gemmenbildnis. R. Perry. bibl f il *Antike Kunst* 28 no2:137-9 '85

Pierre Grumser et le secret des corindons de l'Umba. D. Vollichard. il (pt col) *L'Oeil* no352:66-71 N '84

Genaille, Robert

Qui a peint La Tentation du Musée de Karlsruhe? bibl f il *Rev Belge Archeol Hist Art* 53:67-90 '84

Genasci, Donald B.

about

Riverside light industry [Eugene, Ore] il plan diags *Prog Archit* 66:136-9 Ja '85

Genders, Carolyn

Reproductions

Vase (earthenware)

Ceram Rev no93:19 My/Je '85 (2)

Gendreau, Gabriel

L'Ancien évêché d'Évreux. il plans diag *Congr Archeol Fr* 138:341-7 '80

Genealogy

See also

Heraldry

Titles of honor and nobility

Restructuring the narrative: the function of ceremonial in Charles V's Grandes chroniques de France. A. D. Hedeman. bibl f il *Stud Hist Art* 16:171-81 ['85]

Geneleos, fl. ca. 580-535 B.C.

about

Geneleos. E. Walter-Karydi. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* 100:91-104 '85

Genelli, Bonaventura, 1798-1868

Reproductions

Influence

Devant la Madone Sixtine (engr by H. Merz, 1868) *L'Oeil* no359:90 Je '85

Genesis, Book of See Bible. O.T. Genesis**Geneslaw, Ruth**

Reproductions

Untitled [four squares containing polygonal section] (wool, 1982)

Fiberarts 12:35 Ja/F '85

Geneva (Switzerland)

Antiquities

Urban archaeology in Geneva. C. Bonnet. col il plan *Archaeology* 38:40-7 Jl/Ag '85

Architecture

Die Archive der Geschichte [der internationale Suchdienst des Roten Kreuzes, Geneva] P. Fumagalli and M. Borgés. il plans diags *Werk Bauen Wohnen* 72/39:4-9 Ja/F '85

Galleries and museums

Ditam Art: pour une tapisserie murale en complicité avec l'homme. D. Vollichard. il (pt col) *L'Oeil* no356:78-9 Mr '85

The Industrial Heritage Centre: an original venture in Geneva. M.-A. Barblan and M. Riva. bibl f il *Museum* 36 no2:64-70 '84

Housing

Casa novissima: le stroumpf in Geneva. il plan *Domus* no657:22-3 Ja '85

Gengei, Kōgan See Kōgan, Gengei, 1748-1821**Genik, Christopher**

about

The Parasol house [Houston] plans diags *Prog Archit* 66:118-19 Ja '85

Gennadiev, Andreij Borisovich, 1947-
Reproductions

In town (etch)

Art News 85:40 Summ '86 (col)

Lady with cyclamens (watercolor etch)

Art News 84:60 S '85 (col)

[Untitled: lion and sun] (watercolor etch)

Art Am 73:108 O '85

Genoa (Italy)**Churches**

See also

San Lorenzo (Cathedral: Genoa, Italy)

City planning

Designs and projects

Projet pour le quartier Pré Darse du Vieux Port, Gênes. il plans diags *Archit Aujourd'hui* no242:xli D '85

Historic buildings

The Villa of Andrea Doria in Genoa: architecture, gardens, and suburban setting. G. L. Gorse. bibl f il plans *J Soc Archit Hist* 44:18-26 Mr '85

Housing

Pegli 3, complesso residenziale popolare a Genova. P. De Momi and M. Giordano. il (pt col) diags *Architettura* 31:162-73 Mr '85

Theaters

Un consigliere comunale socialista contro l'orrore del Carlo Infelice. il *Architettura* 31:160 Mr '85

In Genoa, an exhibition on the Carlo Felice Opera-House. col *Abitare* no233:[front 14] Ap '85

Genovart, Adolf

about

[Galeria Ciento, Barcelona; exhibit] G. Moure. *Artforum* 23:117 My '85

Genovés, Juan, 1930-**Reproductions**

El hombre, the man (1968)

Studio Int 197 no1007:24 '84 (col)

Rupture (1965)

Studio Int 197 no1007:34 '84

Urban landscape: man and woman (1983)

Arts Mag 59:25 D '84

Genovesino See Miradori, Luigi, fl. 1639-1651**Genre art**

See also

Conversation pieces (Pictures)

Family in art

Farm life in art

Einfache Nachahmung der Natur oder symbolische Welt-schau: Zu den Deutungsproblemen der holländischen Malerei des 17. Jhdt. J. Białostocki. bibl f il *Z Kunst-gesch* 47 no4:421-38 '84

Grosclaude and Courbet's L'après-dîner à Ornans of 1849. W. Hauptman. bibl f il *Gaz B-Arts* ser6 v105:117-21 Mr '85

Two genre paintings by Jerome Thompson. L. M. Edwards. bibl f il *Am Art J* 17:82-3 Wint '85

Die Welt des guten Geschmacks [Interieurs in der Schweizer Malerei des 19. Jahrhunderts] M. Weinberg-Staber. il (pt col) *Du* no6:28-45 '86

Exhibitions

[Dutch Genre Painters: Royal Academy, London] H. Zellweger. *Kunstwerk* 38:49-50 F '85

Dutch genre painting [Philadelphia Museum of Art; traveling exhibit] A. W. Lowenthal. bibl f il *Art J* 44:278-80 Fall '84

Von Frans Hals bis Vermeer—Meisterwerke holländischer Genremalerei [Gemäldegalerie, Berlin; traveling exhibit] W. Schnell. il *Pantheon* 42:372-3 O/D '84

Gensler, M. Arthur

about

Comes the facilities manager. *Archit Rec* 173:47+ Je '85

Gensler (M. Arthur, Jr.) & Associates See M. Arthur Gensler, Jr. & Associates

Genthe, Arnold, 1869-1942*about*

Retouching the past: Genthe's America [Oakland Museum, California; exhibit] J. Jordan. *Artweek* 16:15-16 Ap '85

il: Street of gamblers; San Francisco fire: corpse amidst rubble

Reproductions

Greta Garbo (1925)

Art News 85:12 My '86

[Untitled: 4 people with backs turned, Old Chinatown, San Francisco]

Hist Photogr 9:328 O/D '85

[Untitled: street scene, Old Chinatown, San Francisco]

Hist Photogr 9:328 O/D '85

Gentile, da Fabriano, ca. 1370-1427*about*

Aureola super auream: crowns and related symbols of special distinction for saints in late Gothic and Renaissance iconography. E. Hall and H. Uhr. *bibl il Art Bull* 67:585-7 D '85

il: Assassination of Saint Peter Martyr

Gentile da Fabriano [review article] D. Ekserdjian. *Z Kunstgesch* 47 no3:405-10 '84

Reproductions

The Madonna and Child with angels

Apollo ns 122:94 Ag '85

San Nicola (1425)

Connoisseur 215:95 D '85 (col)

St Francis receiving stigmata (ca 1410-20)

Apollo ns 121:159 Mr '85 (col)

Gentileschi, Artemisia, 1597-1651*about*

[Kimbell Art Museum, Fort Worth; traveling exhibit] M. Stoughton. *Burlington Mag* 127:194 Mr '85

il: David and Bathsheba; Lot and his daughters

Gentileschi, Orazio, 1563-1638?*about*

Early baroque paintings at Mathiesen [Fine Art, London; exhibit] N. Turner. *il Burlington Mag* 127:548 Ag '85

il: Madonna and Child with Sts Sebastian and Francis

New acquisitions for the Brunswick Museum [Herzog Anton Ulrich-Museum, Brunswick, Germany] R. Klessmann. *bibl f il Apollo* ns 121:383-4 Je '85

il: The Crowning of thorns

On two dubious Caravaggios [Madrid David and Rome Narcissus] C. Ratcliff. *bibl il (pt col) Art Am* 73:141-2 N '85

Gentilhâtre, Jacques, b. 1578**Reproductions***Attributed works*

Collection of inventions

Lotus Int no45:74, 75 '85 (2)

Gentili, Antonio, ca. 1519-1609**Reproductions**

Croce Farnese

Boll Arte 69:57 N/D '84 (2)

Gentili Tedeschi, Eugenio*about*

Scuola elementare di Terranegra a Legnago, Verona. *il (pt col) plans diag Architettura* 31:182-6 Mr '85

Gentils, Vic, 1919-**Reproductions**

The Sand-guttler (polychromed wood, 1985)

Flash Art no123:21 Summ '85 (col)

Gentilz, Theodore, 1819-1906**Reproductions**

El Alamo (1900)

Southwest Art 15:70 F '86 (col)

Death of Dickinson (1896)

Southwest Art 15:74 F '86 (col)

Gentrification See Housing rehabilitation**Geoffrin, Marie Thérèse Rodet, 1699-1777***about*

Engravings within engravings: symbolic contrast and extension in some 18th-century French prints. S. J. Taylor. *bibl f il Gaz B-Arts* ser6 v106:64-8 S '85

Geoffrion, Moira Marti*about*

[14 Sculptors Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 60:112 D '85

Reproductions

The Influence came through passing (pencil, collaged papers, oil paintsticks, 1986)

New Art Exam 13:6a Summ '86 (col)

Geographical names See Names, Geographical**Geography***See also*

Cartography

Climatology

Deserts

Lakes

Maps

Topography

Volcanoes

Geological Museum (London, England)

Sophisticated introduction to raw materials [Treasures of the earth at The Geological Museum, London; video display terminals] G. Velarde. *col il Design* no447:5 Mr '86

Geology*See also*

Earthquakes

Mines and mineral resources

Paleontology

Sediments (Geology)

Volcanoes

John Brett's The Glacier of Rosenlauri. K. Bendiner. *bibl f il Art J* 44:241-8 Fall '84

Geometric Greek pottery See Pottery, Greek**Geometry***See also*

Architecture and geometry

Art and geometry

Geometry, Solid

Solid modelling enters a new dimension [a graphics workstation which tracks the viewer's position and alters the perspective of 3D model accordingly] J. Lamb. *il Design* no441:11 S '85

Geominy, Wilfred

Die Statuette Athen NM. 710. *bibl f il Mitt Dtsch Archaeol Inst Athenische Abt* 100:367-75 '85

George, Donald W.

Grand resort: the old and new Japan meet at Karuizawa, two hours from Tokyo. *col il Connoisseur* 215:116-19 Ap '85

George, Sir Ernest, 1839-1922*about*

Inventing urban variety [Harrington and Collingham Gardens in Kensington, West London built in the 1880s; abstracted from the forthcoming Survey of London] *bibl f il plans Archit Rev* 179:83-9 Mr '86

Reproductions

Design for the drawing room at Poles, Hertfordshire (jt artist H. Peto; sepia, pen and wash, 1890)

Antiques 129:239 Ja '86 (col)

George, George L.

The Bookshelf. *See* issues of American Cinematographer

George, Michael**Reproductions**

[Untitled: Avenue April cover]

Commun Arts Mag 27:43 Ag '85 (col)

George, Thomas, 1918-*about*

[Maxwell Davidson Gallery, New York; exhibit] S. Christiansen. *Arts Mag* 59:3 F '85

il(col): Exbury

George, Saint, and the dragon

Kandinsky and the Symbolist heritage. P. Weiss. *bibl f il Art J* 45:137-45 Summ '85

Shining armor: Maximilian I as Holy Roman Emperor. L. Silver. *bibl f il (pt col) Mus Stud* 12:8-29 Fall '85

George Eastman House International Museum of Photography See International Museum of Photography at George Eastman House**Georges, Alexandre***about*

Impressionistic photography by Alexandre Georges. *col il Inter Des* 56:136 Ja '85

Georgia*See also*

Showrooms—Georgia

Exhibitions

Impressions of plain living [Neat pieces: the plain-style furniture of nineteenth-century Georgia, Atlanta Historical Society] M. Y. Frye. *bibl f il plan Winterthur Portf* 20:181-9 Summ/Aut '85

Georgia furniture See Furniture, American**Georgian architecture See Architecture, Georgian****Georgian furniture See Furniture, Georgian****Georgiou, Nick****Reproductions**

Cab chair

Photogr J 125:240 My '85

Geran, Monica

The Best of all worlds [private residence of Henri Jova in Atlanta] *col il por (p147) diags Inter Des* 56:184-91 Je '85

Bon voyage [the Fairsky's public spaces] *col il por (p175) Inter Des* 56:182-7 Ap '85

Geran, Monica—cont.

Crocker National Bank in Los Angeles. col il plans *Inter Des* 56:224-9 Ag '85

The French connection [Netherland Plaza Hotel, Cincinnati] col il plan *Inter Des* 56:200-7 Mr '85

Merger of matter and minds [CIGNA Corporation's headquarters, Philadelphia] col il plans diag *Inter Des* 56:192-200 Je '85

Geraniotis, Roula

The University of Illinois and German architectural education [with bibliography of translations by N. C. Ricker] bibl f *J Archit Educ* 38:15-21 Summ '85

Gérard, François Pascal Simon, baron, 1770-1837**Reproductions**

La Bataille d'Austerlitz

Gaz B-Arts ser6 v104:235 D '84

Constance Ossolenka Lubinski (1813-14)

Apollo ns 121:424 Je '85

Connaiss Arts no397:94 Mr '85 (det)

Madame Récamier (1802)

Connaiss Arts no400:81 Je '85 (col)

Gérard, Jean Ignace Isidore See Grandville, 1803-1847**Gérard, Théodore, 1829-1895?****Reproductions**

The Newborn child (1865)

Antiques 127:857 Ap '85 (col)

[Untitled: outdoor scene with artist at ease]

Burlington Mag 127:xxii Ap '85 (col)

Gérard, Veronique

Los sitios de devoción en el Alcázar de Madrid: capilla y oratorios. bibl f il plan *Archivo Esp Arte* 56:275-84 J1/S '83

Gerards, Marcus See Geeraerts, Marcus, the Younger, 1561-1635**Gerber, Jan****about**

[Galleri 29, Vaxjö, Sweden; exhibit] B. Nilsson. *Flash Art* no123:63 Summ '85

il: Communicatio Dieter Appelt

Gerchman, Rubens**Reproductions**

La estrella solitaria

Goya no183:179 N/D '84

Gercke, Hans, 1941-

The Heidelberg window controversy: Johannes Schreiter's project for reconstructing the glass windows of the Church of the Holy Ghost. il (pt col) por (p58) *Neues Glas* no1:20-4+ Ja/Mr '86

Gerdas, Ludger, 1952-**about**

Models [architectural works of young German artists in models, installations and pictures] S. Schmidt-Wulffen. col il *Flash Art* no121:70-3 Mr '85

il(col): Bau-Bild, Böcklin

Pflicht und Kür: Denk-Modelle zwischen Skulptur und Architektur. R. Puvogel. il (pt col with cov) *Kunstwerk* 38:56-9 D '85

il(p50-3): Schauplatz; Bau-Bild Krefeld; il(col): Baubild Böcklin; Kleines Parktheater

Gerdts, William H.

American landscape painting: critical judgments, 1730-1845. bibl f il (with cov) *Am Art J* 17:28-59 Wint '85

The Sea is his home: Clarence Cook visits Fitz Hugh Lane [with the text of an 1854 article by C. Cook] bibl f il por *Am Art J* 17:44-9 Summ '85

Geremia, Cristoforo di See Cristoforo, di Geremia, d. ca. 1476**Gerhardt, Frank****about**

Studios: Line. H. Langer. il (pt col) *Novum Gebrauchsgraphik* 56:46-53 J1 '85

Géricault, Théodore, 1791-1824**about**

Géricault drawings [Pierpont Morgan Library, New York; exhibit] J. Gardner. *Art News* 84:137 O '85

il: Self-portrait

Master drawings by Géricault [Pierpont Morgan Library, New York; traveling exhibit] L. Eitner. il *Burlington Mag* 128:55-61+ Ja '86

il: Black standard bearer; Allegorical subject; Liberation of the prisoners of the Spanish Inquisition

Une passion pour Géricault [Christie's, London] *Connaiss Arts* no405:31 N '85

il(col): Course des chevaux libres

Reproductions

Bildniss eines Negers

Du no11:115 '85 (col)

La course de chevaux libres

Burlington Mag 127:back cov O '85 (col)

Etalon Anglo-Arabe

Apollo ns 122:[front] 17 O '85 (col)

Etudes d'un couple enlacé et de diverses figures nues (pen and brown ink and wash over pencil, ca 1817)

Burlington Mag 127:xxxix Je '85

Horses going to a fair (drwg)

Art News 85:5 Ja '86

Les laboureurs (pencil and watercolor)

Apollo ns 122:[front] 17 O '85 (col)

Self-portrait (pen and ink)

Apollo ns 122:231 S '85

Burlington Mag 127:496 J1 '85

Gericke, Samuel Theodor, 1665-1730**about**

Ein Deckenbildentwurf zur Verherrlichung des ersten preussischen Königs als Prinz von Oranien. H. Börsch-Supan. bibl f il *Ned Kunsthistorisch Jaarb* 31:321-2, 325-6 '80

Gerini, Lorenzo di Niccolò, ca. 1376-ca. 1440**Reproductions**

Polyptych with the Madonna enthroned (1404)

Apollo ns 121:238 Ap '85

Germain, François Thomas, 1726-1791**Reproductions**

Flambeaux (1762)

L'Oeil no353:31 D '84 (2 col)

Surtout [centerpiece with dog and horn] (silver)

Connaiss Arts no397:62 Mr '85 (col)

Germain, Jacques, 1915-**about**

Jacques Germain [Galerie Jacques Barbier, Paris; exhibit] P. Brisset. il *L'Oeil* no368:75 Mr '86

German, Vladimir**about**

[Grayson Gallery, Chicago; exhibit] M. H. Hand. *New Art Exam* 13:52 Ja '86

German architecture See Architecture, German

German art See Art, German

German art objects See Art objects, German

German artists See Artists, German

German decorative arts See Decorative arts, German

German drawing See Drawing, German

German etching See Etching, German

German furniture See Furniture, German

German gardens See Gardens, German

German glassware See Glassware, German

German goldwork See Goldwork, German

German landscape painting See Landscape painting, German

German medals See Medals, German

German metalwork See Metalwork, German

German mural painting and decoration See Mural painting and decoration, German

German painting See Painting, German

German photography See Photography, German

German porcelain See Porcelain, German

German portrait painting See Portrait painting, German

German portraits See Portraits, German

German reliefs See Reliefs, German

German sculpture See Sculpture, German

German sepulchral monuments See Sepulchral monuments, German

German silverwork See Silverwork, German

German stained glass See Stained glass, German

German tapestry See Tapestry, German

German woodcut See Woodcut, German

Germanà, Mimmo**Reproductions**

La casa nera

Domus no656:66-7 D '84 (col)

Interior with figures (1985)

Flash Art no126:93 F/Mr '86 (col)

Intermezzo (1984)

Artforum 23:49 Ap '85 (col)

[Untitled: figure in water]

Domus no655:82 N '84 (col)

Germanic art See Art, Germanic**Germans in Rome (Italy)**

Hofkunst—Akademie—Kunstschule—Werkstatt: Texte und Kommentare zur Kunstpflege von August III, von Polen und Sachsen bis zu Ludwig I. von Bayern. S. Röttgen. bibl f il *Munch Jahrb Bild Kunst* ser3 v36:145-81 '85

Germany, Geg**about**

Nikon Press Photographer of the Month. *Br J Photogr* 132:36 Ja 11 '85

Reproductions

Cambridge Science Park

Br J Photogr 132:1089 S 27 '85 (col)

[Untitled: children dancing]

Br J Photogr 132:7 Ja 4 '85

Germany

See also subhead Germany under the following subjects

Advertising
Advertising art
Animation
Archaeology
Art
Art education
Church architecture
City planning
Collectors and collecting
College architecture
Colleges and universities
Design
Excavations (Archaeology)
Exhibition buildings
Exhibitions
Hospitals, clinics, etc.
Houses
Illustration
Industrial buildings
Interior design
Memorial monuments
Motion picture festivals
Motion picture industry
Motion pictures
Museum architecture
Museums and art galleries
New towns
Office buildings
Palaces
Skyscrapers
Taxation
Theater

Antiquities

Goethe and prehistory. M. Todd. bibl *Antiquity* 59:197-201 N '85

Antiquities, Roman

See also

Augsburg (Germany)—Antiquities, Roman
Weissenburg (Germany)—Antiquities, Roman

Cultural relations

France

See France—Cultural relations—Germany

Great Britain

England and Ammerland—a long-lost link? J. N. L. Myres. *Antiquity* 60:58-9 Mr '86

Italy

Cosmic visions from north and south. A. Pohlen. col il pors *Artforum* 23:76-81 Mr '85

United States

Germany: a neverending story [aftermath of the new German cinema] W. Fisher. il *Sight Sound* 54:174-9 Summ '85

History

Das Kreuz als Nationaldenkmal: Deutschland 1814 und 1931. K. Hoffmann-Curtius. bibl f il *Z Kunstgesch* 48 n01:77-100 '85

Letters from Germany, 1933-1938. bibl f il pors *Arch Am Art J* 25 n01/2:3-28 '85

Franco-German War, 1870-1871

See France—History—Franco-German War, 1870-1871

Republic, 1918-1933

Goethe and caricature: from Hogarth to Töpffer. D. Kunzle. bibl f *J Warburg Courtauld Inst* 48:164-88 '85

Kings and rulers

The Sacral treasure of the Guelphs. P. M. De Winter. bibl f il (pt col) map *Bull Clevel Mus Art* 72:7-155 Mr '85

Portraits

Shining armor: Maximilian I as Holy Roman Emperor. L. Silver. bibl f il (pt col) *Mus Stud* 12:8-29 Fall '85

Politics and government

See also

National Socialism

Germany (East)

See also

Architecture—Germany (East)

Design—Germany (East)

Germany in art

See also

Berlin (Germany) in art

Heimat [history of 20th century Germany reflected in three Rhineland village families] D. Ranvaud and others. il *Sight Sound* 54:124-8 Spr '85

Germond, Michel

about

Chirurgiens du meuble. P. Kjellberg. col il pors *Connaiss Arts* no400:99 Je '85

Gernsheim, Helmut, 1913-

about

Gernsheim on Gernsheim. H. Gernsheim. por *Image* 27:2-3 D '84

Gérôme, Jean-Léon, 1824-1904

about

La Danseuse de quatorze ans de Degas, son tutu et sa perruque. L. Relin. il *Gaz B-Arts* ser6 v104:174 N '84

il: Corinthe

Gérôme's sculpture: the problems of realist sculpture. G. M. Ackerman. bibl f il por *Arts Mag* 60:82-9 F '86

The Orientalists: Delacroix to Matisse. European painters in North Africa and the Near East [Royal Academy of Arts, London; exhibit] J. Wood. il *Pantheon* 42:285-7 J1/S '84

il: The Carpet merchant

Thoughts on finishing a monograph on Gérôme. G. M. Ackerman. bibl f il *Arts Mag* 60:80-1 Ja '86

Reproductions

L'Appel du muezzin à la prière (ca 1879-80)

Connaiss Arts no399:95 My '85 (col)

The Call to prayer

Connoisseur 215:40 My '85 (col)

Corinth (tinted marble, jewelry, 1904)

Art Am 74:17 F '86

Dead Caesar (etch, 1868)

Art J 45:40 Spr '85

A Street in Cairo

Apollo ns 122:[front] 11 J1 '85 (col)

Gerritsma, Reiner Wybren

about

Gare ferroviaire et maritime, Vlissingen, Pays-Bas. il *Archit Aujourd'hui* no242:xlvi D '85

Gerry, Samuel Lancaster, 1813-1891**Reproductions**

Snow scene, near Malden, Massachusetts (1850)

Antiques 129:207 Ja '86 (col)

Gersaint, Edme-François, ca. 1696-1750

about

Watteau's L'Enseigne de Gersaint and Baroque emblematic tradition. R. Neuman. bibl f il *Gaz B-Arts* ser6 v104:153-64 N '84

Gersh, Bill, 1943-**Reproductions**

Der Bongo Menchen

Art Am 73:33 J1 '85 (col)

Gershuni, Moshe, 1936-

about

[Mishkenot, Jerusalem; exhibit] M. Ronnen. *Art News* 84:111 D '85

Reproductions

Yitzhak! Yitzhak! (1982)

Art Artists no230:7 N '85

Gershwin, George, 1898-1937

about

Synaesthesia and popular culture: Arthur Dove, George Gershwin, and the Rhapsody in blue. J. Zilczer. bibl f il *Art J* 44:361-6 Wint '84

Gershwin, Ira, 1896-1983

about

Words on music: Ira Gershwin's erudite and whimsical reflections are no ordinary show-biz autobiography [review article] B. Green. por *Connoisseur* 216:104+ F '86

Gerster, Georg, 1928-**Reproductions**

[Untitled: Swissair posters]

Graphis 41:22, 23, 24, 25, 26-7 My/Je '85 (3, 11 col)

Gerstl, Richard, 1883-1908

about

The Same as making music [Arnold Schoenberg: Galerie St Etienne, New York; exhibit] R. Bass. il *Art News* 84:94-6 Mr '85

il: Self-portrait

Reproductions

Familienbild Schönberg (1908)

Du no6:47 '85 (col)

Self-portrait

Flash Art no124:80 O/N '85

Gerth, Walter**Reproductions**

Spass [chair] (plywood, tubular steel)

Ind Des 32:73 Ja/F '85 (7 col)

Gertjeansen, Doyle*about*

New Orleans artists [Arthur Roger Gallery, New Orleans; exhibit] M. E. Vetrocq. *Arts Mag* 60:6 S '85

Gertler, Mark, 1891 or 2-1939**Reproductions**

The Queen of Sheba (1922)

Art Artists no221:26 F '85

The Sonata (1934)

Apollo ns 122:[front] 43 D '85 (col)

Burlington Mag 127:[back] 128 S '85 (col)

Gertsch, Franz, 1930-**Reproductions**

[Untitled: Franz Gertsch] (print, 1968)

Du no3:51 '85 (col)

Gervais, Marc

Jean-Luc Godard 1985: these are not the days. il por
Sight Sound 54:278-83 Aut '85

Gesell, Geraldine C., and others

Kavousi, 1982-1983: the Kastro. bibl f il map plans
diags *Hesperia* 54:327-55 O/D '85

Gesshō, 1772-1832*about*

Yokoi Kinkoku and the Nagoya Haiku world. P. Fister.
bibl f il (with cov) *Orient Art* ns 31:395-8, 404+ Wint
'85-86

il: Bashō

Reproductions

Ryakuga Shohen Gesshō Soga

Art Bull 68:114 Mr '86

Gessi, Battistino del See Ruggieri, Giovanni Battista, 1606-1640**Gessner, Albert, b. 1868****Reproductions**

Kunstbergglasungen: Flurfenster für ein Wohnhaus in Charlottenburg (1907-09)

Z Dtsch Ver Kunstwiss 38 no1-4:73 '84

Gessner, Conrad, 1516-1565**Reproductions**

Iris graminea et iris sibirica (watercolor and gouache)

Connaiss Arts no399:77 My '85 (col)

Gesture in art*See also*

Salutation in art

The Significance of the handshake motif in classical
funerary art. G. Davies. bibl f il diags *Am J Archaeol*
89:627-40 O '85

Geszler, Maria**Reproductions**

Haven (porcelain)

Ceram Rev no92:18 Mr/Ap '85

Shower curtain with tragic portrait

Ceram Mon 32:51 D '84

Geta, Sergei*about*

Soviet art today. J. Gambrell. il (pt col) *Art Am* 73:37
N '85

il: VDNKh: Vera, Nadia, Liuba

Getty (J. Paul) Center for the History of Art and the Humanities See J. Paul Getty Center for the History of Art and the Humanities**Getty (J. Paul) Museum See J. Paul Getty Museum****Getty (J. Paul) Trust See J. Paul Getty Trust****Geua, Tsibi****Reproductions**

Ramla, jaffa, um el fakem (1982)

Art Artists no230:8 N '85

Geva, Shulamit

Archaeological evidence for the trade between Israel and
Tyre. bibl il diags *Bull Am Sch Orient Res* no248:69-72
Fall '82; Discussion. no258:71-2 My '85

Gevers, Christophe, 1928-**Reproductions**

Wave [light]

Archit Rec 173:160 Mr '85 (col)

Geysels, Ludo*about*

Photography's new European trends [Museum of
Photographic Arts, San Diego; exhibit] M. Johnstone.
il (with cov) *Artweek* 16:1 Je 1 '85

Gezer (Israel)**Antiquities**

Gezer revisited: new excavations of the Solomonic and
Assyrian Period defenses. W. G. Dever. bibl il plans
diags *Biblic Archaeol* 47:206-18 D '84

Gezer under Assyrian rule. R. Reich and B. Brandl.
bibl il plan diags *Palest Explor Q* 117:41-54 Ja/Je
'85

GFA See Gregory Fossella Associates**GGK Werbeagentur AG**

GGK: from Swiss graphic design to international advertising. R. Preisig. il (pt col) *Graphis* 41:8-25 Jl/Ag
'85

Ghanaian brasses See Brasses, Ghanaian**Ghatak, Ritwik, 1926-1976***about*

A Passage from India [new Indian filmmakers] C. Das
Gupta. il (pt col) *Am Film* 11:32-8 O '85

Ghent, Justus of See Justus, of Ghent, ca. 1410-ca. 1480**Gherardini, Alessandro, 1655-1723?***about*

Alessandro Gherardini, Prince Ferdinando de' Medici
and the Pitti Palace. M. Chiarini. *Burlington Mag*
127:762 N '85

il: Coronation of the Virgin (4 with det); Study
for a decorative panel; il(det): The Visitation; Assump-
tion of the Virgin

Gherban, Alexandre*about*

Materials gone crazy [a new breed of French sculpture]
C. Schlatter. col il *Flash Art* no122:53 Ap/My '85

il(col): Alpha; [1 untitled]

Sculpture in France. C. Grout. il (pt col) *Flash Art*
no125:68 D/Ja '85-86

il(col): Etrusque

Gheyn, Jacob de, 1565-1629*about*

Dutch drawings of the seventeenth century in the
Metropolitan Museum of Art. H. B. Mules. il (pt col)
Metrop Mus Art Bull 42:10 Spr '85

il: Witches sabbath

Reproductions

Calvary (engr after C. van der Broeck)

Burlington Mag 127:530 Ag '85

Un trompette, vu à micorps (drwg)

Apollo ns 122:73 Jl '85

Gheyn, Jacob de, ca. 1596-ca. 1644**Reproductions**

Witches' sabbath (pen and brown ink with brown wash)

Burlington Mag 127:485 Jl '85

Ghezzi, Pier Leone, 1674-1755*about*

Philipp von Stosch als Vermittler bei Kunstankäufen
François Fagels. J. Heringa. bibl f il (with cov) pors
diags *Ned Kunsthistorisch Jaarb* 32:55-110 '81

il: Philipp von Stosch empfängt eine Gesellschaft
von römischen Antiquaren

Reproductions

Bottari, firentino, huomo assai letterato (drwg, 1750)

Gaz B-Arts ser6 v105:suppl4 Ap '85

The Grand Prior Francesco Maria Ferretti (pen and ink
over chalk)

Arts Mag 60:123 F '86

Mr Duflos (pen and ink, 1744)

Burlington Mag 127:223 Ap '85

Ghiberti, Lorenzo, 1378?-1455*about*

Surface spectroscopic studies on patinas of ancient metal
objects [Door of Paradise, Florence Baptistry] F. Garbas-
si and E. Mello. bibl il diags *Stud Conserv* 29:172-80
N '84

Reproductions

The Assumption of the Virgin (stained glass)

Burlington Mag 127:297 My '85

Ghigion-Green, Maurice, 1913-**Reproductions**

[Untitled: cityscape with a river]

Art News 84:146 My '85 (col)

Ghini, Massimo Iosa See Iosa Ghini, Massimo**Ghirardelli, Enzo****Reproductions**

Easy [storage unit] (jt designer P. Ghirardelli)

Abitare no237:70-1 S '85 (col)

Ghirardelli, Paolo**Reproductions**

Easy [storage unit] (jt designer E. Ghirardelli)

Abitare no237:70-1 S '85 (col)

Ghirardi, Giulio

[Ala Napoleonica, Museo Correr e Magazzino del Sale
266 alle Zattere, Venice; exhibit] *Pantheon* 42:386-8
O/D '84

[Ex Convento di San Francesco Pordenone, Italy; traveling
exhibit] *Pantheon* 42:382-4 O/D '84

Ghirardo, Diane

Architecture of deceit. bibl f il *Perspecta* no21:110-15
[84]

Ghirlandaio, Domenico, 1449-1494**Reproductions**

- Aparición del angel a Zacarias (drwg)
Goya no181-182:6 JI/O '84 (col with det, p8)
 Bestätigung der Regeln des heiligen Franziskus
Du no4:44 '86 (col)
 Giovanna Tornabuoni (1488)
Apollo ns 122:126 Ag '85
 Old man and his grandson
Art Bull 67:185, 194 Je '85 (3 with det)
 St Jerome (1480)
Art J 44:210 Fall '84

Attributed works

- Portrait of a lady
Art Bull 67:195 Je '85

Ghisi, Giorgio, ca. 1520-1582**about**

- Giorgio Ghisi: an introduction [Metropolitan Museum of Art, New York; exhibit] S. Boorsch. il *Print Collect News* 16:86-8 JI/Ag '85
 il: The Prophet Joel; Hercules victorious over the Hydra; Allegory of Life
 Guglielmo della Porta Grabmal für Paul III, Farnese in San Pietro in Vaticano. W. Gramberg. bibl il plans diags *Rom Jahrb Kunstgesch* 21:266-7 '84

Reproductions

- Cephalus mourning the death of Procris (engr after G. Romano, ca 1540)
Bull Clevel Mus Art 73:44 F '86
 Raphael's dream (engr after Raphael, 1561)
Rec Art Mus (Princeton Univ) 44 no1:27 '85

Gholson, Bruce**about**

- Potters of the Blue Ridge Mountains. il pors *Studio Potter* 13:56 Je '85

Reproductions

- Covered jar
Studio Potter 13:34 Je '85

Ghorpade, M. Y.**Reproductions**

- Hanuman's leap (photo)
Creat Camera no230:1278 F '84

Ghosh, Siddharth**about**

- Portfolio of contemporary Indian print-making. N. Dalal. il (with col back covs) *Marg* 36 no2:90 ['84]
 il: Visit of a V.I.P.; Clown (p97)

Giacalone, Vito

- The John M. Crawford, Jr. Collection of Calligraphy and painting in the Metropolitan Museum of Art [exhibit] bibl f il *Orient Art* ns 31:433-9 Wint '85-'86

Giachetti, Anthony

- Form laminating curved carcasses: glued-up layers look like solid wood. il (pt col) por diags *Fine Woodwork* no54:40-5 S/O '85

Giacomantonio, Archimedes, 1906-**about**

- Gemito—crazy like a genius. A. Giacomantonio. il pors *Sculpt Rev* 35[34]:14-15+ Summ '85
 il: Lincoln the railsplitter; Beethoven

Giacomelli, Mario, 1925-**Reproductions**

- Death will come and it will have your eyes (silver print, ca 1962)
Bull (Mus Fine Arts Boston Mass) 80:21 '82

Giacomelli, Raffaello**Reproductions**

- G 21 [wall unit]
Abitare no237:64-5 S '85 (col)

Giacometti, Alberto, 1901-1966**about**

- Begegnungen mit Alberto Giacometti [Kunsthau Zürich; exhibit] E. Scheidegger. il pors *Du* no4:96-106 '86
 Broken premises: "primitivism" at MoMA [New York; traveling exhibit] C. Nadelman. il (pt col) *Art News* 84:92 F '85
 il: Tall figure

- Diego Giacometti. P. Daix. il (pt col) pors *L'Oeil* no368:42-7 Mr '86

il: Diego

- Friend game [Samuel Beckett talks about the artists who have been his friends and the art he likes best; interview] A. Cremin. il (pt col) por *Art News* 84:88 My '85

- [Galerie Claude Bernard, Paris; exhibit] S. Preston. *Burlington Mag* 127:480 JI '85

- Giacometti au trait [Claude Bernard Gallery, New York; exhibit] *Connaiss Arts* no398:93 Ap '85

- Group show [Acquavella Gallery, New York; exhibit] E. L. Klein. il *Arts Mag* 60:132 F '86

- La pensée sauvage [Primitivism in 20th-century art: Museum of Modern Art, New York; traveling exhibit] Y.-A. Bois. il (pt col) *Art Am* 73:180+ Ap '85
 Primitivism in twentieth century [Detroit Institute of Art; exhibit] C. W. Haxthausen. il *Burlington Mag* 127:326 My '85

il: Spoon woman

- [Sidney Janis Gallery, New York; exhibit] N. Princenthal. il *Art News* 84:117-18 D '85

- [Sidney Janis Gallery, New York; exhibit] T. McEvilley. *Artforum* 24:87-8 Ja '86

il: Pointing man**Reproductions**

- 3 figures (bronze, 1930)
Gaz B-Arts ser6 v105:supp23 Mr '85
 Annette, sitzend (1957)
Du no3:54 '86

- Applique (1938)
L'Oeil no357:38 Ap '85

- The Chariot (bronze, 1950)
Arts Mag 60:115 Ja '86

- Diego on a stele II (1958)
Art News 84:22 O '85

- Homme qui marche (bronze, 1960)
Studio Int 198 no1009:26 '85

- Marguerite Maeght (1961)
Art News 85:96 Summ '86

- Nu (1953)
Du no2:38 '86

- Nu debout (oil on paper, 1959)
Arts Mag 60:2 Ja '86 (col)

- Tall figure (bronze, 1949)
Artforum 23:57 N '84 (col)

- Tête de Chiavenna I (bronze, 1964)
Arts Mag 60:2 Ap '86 (col)

- Walking man III (1950)
Arts Mag 60:13 O '85

Giacometti, Augusto, 1877-1947**Reproductions**

- [Untitled: Bündener Kunstverein] (litho, 1922)
Du no3:39 '85 (col)

Giacometti, Diego, 1902-1985**about**

- Diego Giacometti [Galerie Eolia, Paris; exhibit] *L'Oeil* no363:74 O '85
 il: L'autruche

- Diego Giacometti. P. Daix. il (pt col) pors *L'Oeil* no368:42-7 Mr '86

- Le paradis de Diego [Galerie Eolia, Paris; exhibit] il *Connaiss Arts* no404:121 O '85

Obituary

- Art Am* 73:166 S '85
Connaiss Arts por no403:12 S '85. J. Lord.

Reproductions

- Cat bird feeder (bronze)

- Art Am* 74:55 Ja '86 (col)
Art News 85:back cov Summ '86 (col)

- Dining table with gilded leaves, frogs, and sparrows (bronze and glass)
Art Am 73:4 My '85 (col)

- Guéridon piétement en bronze patiné
L'Oeil no362:15 S '85

- Lanterne pour le grand escalier [Musée Picasso, Paris]
Connaiss Arts no403:50 S '85

- Rev Art* no68:46 '85

- Long, low table with cat heads (bronze)
Art Am 73:5 Je '85

- Side table with branches, leaves, and an owl (bronze)
Art News 84:back cov Summ '85 (col)

- Torchère pour le salon de Jupiter [Musée Picasso, Paris]
Rev Art no68:46 '85

- [Untitled: table with turtles and birds]
Art News 84:32 My '85

Giambologna See Bologna, Giovanni, 1524-1608**Giambono, Michele, fl. 1420-1462****Reproductions**

- Evêque
Gaz B-Arts ser6 v105:supp50 Mr '85

Giambruni, Helen

- Bonnard, the late paintings [Phillips Gallery, Washington, D.C.; traveling exhibit] bibl f il *Art J* 44:385-9 Wint '84

Giammellaro, Antonella Spanò

- Eine Marmorstatue aus Mozia (Sizilien). bibl f il *Antike Welt* 16 no4:16-22 '85

Gianakos, Steve**about**

- Double vision [B-Side Gallery, Frank Bernarducci] il (p42)
Arts Mag 59:41 Ap '85

- Prints & photographs published. *Print Collect News* 16:100 JI/Ag '85

Gianakos, Steve—*cont.*

Reproductions

- Prick (1985)
Artforum 24:15 N '85 (col det)
 [Untitled: woman talking on telephone]
Art Am 73:92 N '85

Gianelos, James

Reproductions

- Kansas étude (photo)
Bull Clevel Mus Art 72:225 Je '85

Giani, Felice, 1758?-1823

about

- A Drawing by Felice Giani after Michelangelo. P. D. Massar. bibl f *Master Drawings* 22:318-19 Aut '84
 il: The Taddei Madonna; Madonna del silenzio
 Giani e la pittura Pompeiana: un album di disegni dell'Istituto Nazionale di Archeologia e Storia dell'Arte. E. G. Ortona. bibl f il (pt col) *Boll Arte* 69:79-100 Mr/Ap '84

Giannetti, Mario

Reproductions

- Flex [lamp]
Abitare no234:43 My '85 (2 col)

Giants

- El coloso, de Goya. V. Bozal. il *Goya* no184:239-45 Ja/F '85

Giaquinto, Corrado, ca. 1699-ca. 1765

about

- Corrado Giaquinto's studies for the sculptural decorations planned for the staircases of the New Royal Palace in Madrid [with checklist of drawings] I. Cioffi. bibl f il plan diag *Master Drawings* 22:434-43 Wint '84
 G. B. Tiepolo at the court of Charles III. C. Whistler. bibl f il *Burlington Mag* 128:199-203 Mr '86

Reproductions

- Allégorie d'une victoire espagnole
Gaz B-Arts ser6 v105:supp36 Mr '85

Gibb, Richard

- Balancing the benefits in the South East [the British and French governments are committed to taking a decision on whether a fixed link should be built] il *Town Ctry Plann* 55:12-14 Ja '86

Gibbings, Terence Harold Robsjohn- See Robsjohn-Gibbings, Terence Harold, 1905-1976

Gibbons, Arthur, 1947-

about

- [Emmerich Gallery, New York; exhibit] L. Campbell. *Art Am* 73:135 S '85
 il: Sputa

- In praise of steel: notes on some recent direct-metal sculpture. E. R. Firestone. bibl f il (pt col) *Arts Mag* 60:45 Ap '86
 il(col): Isab

Gibbons, Grinling, 1648-1721

about

- Some English wood-carvers. G. Beard. bibl f il *Burlington Mag* 127:689 O '85

Reproductions

- Design for Charles I's monument (drwg, 1678)
Archit Hist 27:49 '84

Gibbons, John, 1949-

about

- [Serpentine Gallery, London; exhibit] P. Davies. *Arts Rev* 38:132-3 Mr 14 '86

Gibbons, Richard A.

Reproductions

- Expo console (wood)
Architecture 74:117 N '85 (col)

Gibbons, William, d. 1689

about

- The Chest of drawers in America, 1635-1730. B. M. Forman and R. F. Trent. bibl f il (with cov) *Winterthur Portf* 20:37-9 Spr '85

Gibbs, James

about

- Badminton revisited. A. Gomme. bibl f il plans *Archit Hist* 27:169-72 '84

- il: Badminton, designs for pavilions; Badminton, design for the Evidence Room

- Thornhill at Wimpole [Sir James Thronhill's murals at Wimpole Hall, Cambridgeshire, England] B. Allen. bibl f il (pt col) plan diag *Apollo* ns 122:204-11 S '85

Gibbs, Julie Warren See Warren, Julie

Gibbs, Peter

about

- New Zealand impressions. J. Glick. col il por *Ceram Mon* 33:38+ Ap '85; 33:32-7 Ap '85

Gibellina Nuova (Italy)

Houses

- Il progetto interminabile: progress report [house at Gibellina] F. Moschini. il (pt col) plans diags *Domus* no656:16-21 D '84

Gibokusai, 16th cent.

Reproductions

- Landscape of Xiao and Xiang
Orient Art ns 31:84 Spr '85
 Gibon See Sengai, 1750 or 51-1837

Gibraltar

- Gibraltar's heritage [restoring it for tourist trade] S. Williams. il *RIBA J* 92:9 Ap '85

Gibson, Alex

- A Neolithic enclosure at Grendon, Northants. bibl diags *Antiquity* 59:213-19 N '85

Gibson, Ben, 1958-

about

- Photographers under pressure [concern amongst press photographers at hostile police behaviour] T. Malyon. il por *Br J Photogr* 132:1256-7+ N 8 '85; 132:1285 N 15 '85

Gibson, Charles Dana, 1867-1944

Reproductions

- Picturesque America (ca 1900)
Am Fabr Fash Mag no133:19 '85

Gibson, Colin F.

Reproductions

- Elegance and power (photo)
Photogr J 125:inside back cov Ap '85

Gibson, Eric

- Australia in Manhattan: Australian visions [Guggenheim Museum, New York] il (pt col) *Studio Int* 197 no1007:44-7 '84

- The Hodgkin paradox. col il *Studio Int* 198:23-5 Mr '85

Gibson, Gavin Macrae- See Macrae-Gibson, Gavin

Gibson, John

about

- CPA new members. il pors *Ceram Rev* no92:34 Mr/Ap '85

Gibson, John, 1790-1866

Reproductions

- Lord Cardwell (ca 1850)
Arts Rev 38:124 Mr 14 '86

Gibson, John Anthony Clark See Gibson, Tony, 1919-

Gibson, Melinda Stickney- See Stickney-Gibson, Melinda

Gibson, Michael

- L'art de Klimt: Eros et ornement. il (pt col with cov)
L'Oeil no368:36-41 Mr '86

- La foule comme modele [Centre Pompidou, Paris; exhibit]

- il (pt col) pors *Connaiss Arts* no403:100-4 S '85

- France [the kind of work being made and shown] col il *Art News* 84:63-5 F '85

- Les horizons du possible [interview] il *Connaiss Arts* no399:86-9 My '85

Gibson, Ralph

about

- [Castelli Uptown and Leo Castelli Galleries, New York; exhibit] E. Simson. il *Art News* 84:125-6 Summ '85

Reproductions

- [Untitled: astronomical instrument]
Br J Photogr 132:83 Ja 18 '85

- Untitled [hand on horse's face]
Burlington Mag 127:559 Ag '85

Gibson, Tony, 1919-

- New communities: Lightmoor gives hope for wasted resources. il plan *Town Ctry Plann* 54:290-1 O '85

- Pioneer city. il *Town Ctry Plann* 54:362-4 D '85

- Whose hand is the planner's [TCPA's new community project at Lightmoor] il *Town Ctry Plann* 54:152-4 My '85

Gibson-Cowan, Ialeen

- Smile please [19th century photographic cartoons] il *Creat Camera* no244:24-8 Ap '85

Gichigi, John

Reproductions

- [Untitled: boy balancing soccer ball on his head]
Photogr J 126:170 Ap '86

Gidal, Tim, 1909-

about

- The Foundation of Parade. C. Osman. il (with cov)
Creat Camera no247-248:12+ Jl/Ag '85

- Recent books by Tim Gidal. *Creat Camera* no247-248:71 Jl/Ag '85

Giddings, Al, 1937-

about

- Ocean Quest: terror and treasure in the deep. W. Clayton. col il pors (with cov) *Am Cinematogr* 66:50-7 S '85

Giebe, Hubertus*about*

[Tradition and renewal—contemporary art in the German Democratic Republic: Barbican Art Gallery, London; exhibit] *il Arts Mag* 59:94 My '85
il: Two dolls I (p92)

Giedion, Sigfried, 1888-1968*about*

Japanese spatial conception. C.-Y. Chang. *bibl f il plans diags Jpn Archit* 60:62-70 F '85

Giegerich, Jill, 1953?-*about*

First Newport Biennial [Newport Harbor Art Museum, Newport Beach, Calif.] S. C. Larsen. *Art News* 84:111+ F '85

Questions to open a dialog [Museum of Contemporary Art, Los Angeles; exhibit] A. Liss. *il Artweek* 16:5 S 21 '85

Gies, W.**Reproductions**

[Untitled: black foliage] (1985)
Du no3:69 '86 (col)
 Untitled [dark brushstrokes on red ground] (1985)
Art Am 74:8 Mr '86 (col)

Giesecke, Anne G.

Shipwrecks, states and the courts. *Archaeology* 38:80 S/O '85

Gifford, Sanford Robinson, 1823-1880*about*

Nineteenth-century American landscape paintings: nine recent acquisitions. B. T. Ross. *il Rec Art Mus (Princeton Univ)* 44 nol:10+ '85

il: Fishing in a mountain stream
 Unfamiliar views and distant lands: [how ten artists composed design elements to make interesting paintings] H. Brown. *col il Am Artist* 49:S31 N '85
il(col): The Artist sketching at Mount Desert, Maine

Reproductions

Fire Island beach (1878)
Apollo ns 121:194 Mr '85
 A Home in the wilderness (1866)
Bull Clevel Mus Art 72:410 D '85 (with det)
 Hunter Mountain, twilight (1866)
Am Art J 16:10 Aut '84
 Indians on the lookout, Mt Chocorua, New Hampshire (ca 1860)
Antiques 129:792 Ap '86 (col)
 Mote Mountain from Echo Lake
Antiques 129:361 F '86 (col)
 Sunrise (ca 1866)
Mus Stud 11:213 Spr '85
 The Wilderness (1861)
Antiques 129:454 Mr '86 (col)

Gifts*See also*

Museums and art galleries—Gifts, legacies, etc.
 The Art of giving [Only the best: a celebration of gift giving in America; book excerpt] S. E. Jacobson. *col il Connoisseur* 215:148-52 O '85
 Cadeaux de Noël. M. Hayot. *il (pt col) L'Oeil* no365:58-69 D '85
 Cadeaux de Noël: sous un arc-en-ciel de diamants. M. Hayot. *il (pt col) L'Oeil* no353:60-71 D '84
 Christmas plates [Christmas plates produced every Christmas from 1895 onwards by Bing & Grondahl; book] *col il Abitare* no234:[front] 9-10 My '85
 Merry kitschmas [giving craft objects for Christmas could be dangerous] A. Frost. *Crafts* no77:15 N/D '85
 The Treasury at Persepolis: gift-giving at the city of the Persians. N. Cahill. *bibl f il plans diag Am J Archaeol* 89:373-89 Jl '85

Giger, H. R.**Reproductions**

[Untitled: Sydow Zirkwitz] (print, 1976)
Du no3:62 '85 (col)

Gignoux, Régis François, 1816-1882**Reproductions**

New Hampshire White Mountain landscape (ca 1864)
Antiques 128:1024 N '85 (col)

Gigoux, Jean-François, 1806-1894*about*

Les musées-passion [le portrait des donateurs qui ont enrichi quatre musées de province] R. Ergmann. *il (pt col) Connaiss Arts* no401/402:50-1 Jl/Ag '85

Giguere, Ralph**Reproductions**

Lily (pencil)
Commun Arts Mag 27:56 Jl '85
Graphis 42:78 Ja/F '86
 [Untitled: woman with glasses] (pencil)
Commun Arts Mag 27:98 Jl '85

Gijbrechts, Cornelis Norbertus *See* Gysbrechts, Cornelis Norbertus, ca. 1643-ca. 1675

Gil, David*about*

The New American ceramics [the factory designer is joined by the architect, artist, craftsperson and industrial designer] S. Wechsler. *il (pt col) Ind Des Mag* 32:26, 78 My/Je '85

il(col): Half moon; Mushroom; Step; Wave

Gil, Matthew**Reproductions**

Arrowhead fish (marble and bronze)
Artweek 16:5 Jl 13 '85

Gil, Robles Patricio *See* Robles Gil, Patricio

Gil de Montes, Roberto*about*

Painting from under the volcano [Center for Inter-American Relations; City Gallery, New York; exhibit] S. T. Leval. *il Art News* 84:141 Mr '85

Gilardi, Piero*about*

[Piazza Ariostea, Ferrara, Italy; exhibit] *Domus* no662:80-1 Je '85

il: Re dei neri e regina dei bianchi; [2 untitled]

Gilardoni, A., and others

Autocentering equipment for the radiography of paintings. *il diags Stud Conserv* 30:11-12 F '85

Gilbert, Alfred, 1854-1934*about*

The Flemish connection [the rich culture of West Flanders] B. Denvir. *il Art Artists* no227:23 Ag '85

The International Society of Sculptors, Painters and Gravers. P. Athill. *bibl f il Burlington Mag* 127:21-6+ Ja '85

[Royal Academy of Art, London; exhibit] H. Mullaly. *il Apollo* ns 123:214 Mr '86

il: Head of a girl
 [Royal Academy of Arts, London; exhibit] J. McEwen. *Art Am* 74:21+ Jl '86

Reproductions

Icarus (1884)
Art Artists no232:4 Ja '86 (det)

Gilbert, Bill*about*

[Linda Durham Gallery, Santa Fe, N.M.; exhibit] W. Peterson. *Art News* 84:131 N '85

Gilbert, Cass, 1859?-1934*about*

The United States Supreme Court building, Washington, D.C. A. Greenberg and S. Kieran. *bibl f il (pt col) plans diag Antiques* 128:760-9 O '85

Gilbert, Helen**Reproductions**

[Untitled: abstraction]
Art Am 73:77 Ap '85

Gilbert and George*about*

Exposure. A. Tait. *col il Br J Photogr* 131:1286 N 30 '84

[Galerie Schellmann and Klüser, Munich; performance] K. Hegewisch. *il Kunstwerk* 38:88-9 Ap '85

[Guggenheim Museum; Sonnabend Gallery, New York; exhibits] H. Cotter. *Flash Art* no124:50 O/N '85
il: Winter flowers

Illustration is back in the picture, but its traditional function has been subverted as illustration has reentered the realm of "high" art. D. Cameron. *il (pt col) Art News* 84:116-17 N '85

il(col): Night crusade
 [Sonnabend Gallery, New York; exhibit] E. Heartney. *Art News* 84:127 O '85
il(p128): Him

This never-ending end . . . B. Marcadé. *il (pt col) Flash Art* no124:39 O/N '85
il(col): Dream

Reproductions

Cabbage workshop (hand-colored photos, 1982)

Gaz B-Arts ser6 v105:supp47 Mr '85

Deatho knocko (photos, 1982)

Arts Mag 59:47 My '85

Drunk with God (1983)

Art News 84:57 F '85 (col)

Exists (photo-piece, 1984)

Domus no657:87 Ja '85 (col)

Intellectual depression (photographs, dyed yellow, 1980)

Arts Mag 59:46 My '85

Life without end (1982)

Arts Mag 59:46 My '85

Living with madness (photos, 1980)

Arts Mag 59:47 My '85

Gilbert-Rolfe, Jeremy*about*

[John Weber Gallery, New York; exhibit] E. Handy.
Arts Mag 60:138 F '86

il: Evasion

Prints & photographs published. *il Print Collect News*
16:177 N/D '85

Gilbreth (Bruce) Architects See Bruce Gilbreth Architects
Gildewart, Friedrich Vordemberge- See Vordemberge-
Gildewart, Friedrich, 1899-1962

Gile, Oberto**Reproductions**

[Untitled: farmhouse interior]

Commun Arts Mag 27:74 Ja/F '86 (col)

Giles, Carl Ronald, 1916-*about*

Peter Moores Liverpool Project 8: Out of line [Walker
Art Gallery, Liverpool; exhibit] W. Feaver. *il Arts*
Rev 38:81-2 F 14 '86

Giles, James, 1718-1780*about*

The Masterson collection of Worcester porcelain in the
Museum of Fine Arts, Houston. K. S. Howe. bibl
f *il* (pt col) *Antiques* 129:244-5 Ja '86

Giles, Margaret M., 1868-1949**Reproductions**

Hero, as she waited for Leander on the Hellespont (plaster,
1897)

Apollo ns 121:335 My '85

Gilfallan, Joan**Reproductions**

[Untitled: striped bird] (felt panel)

Design no440:21 Ag '85 (col)

Gilg, Andrew

Land use planning in Switzerland. bibl f *il* maps tab
diags *Town Plann Rev* 56:315-38 Jl '85

Gilhooly, David, 1943-*about*

[Joseph Chowning Gallery, San Francisco; exhibit] D.
Winter. *Art News* 84:123 Ap '85

*il: Leaning Dagwood***Reproductions**

Food descending the staircase (ceramic)

Artweek 16:7 Mr 9 '85

Gili, Oberto**Reproductions**

[Untitled: linens]

Commun Arts Mag 27:60, 61 Ag '85 (2 col)

Giliberto, Tony**Reproductions**

Phiales series (1985)

New Art Exam 13:supp 14A Mr '86 (col)

Gilioli, Émile, 1911-1977*about*

[Palazzo Te, Mantua, Italy; exhibit] P. Joly. *L'Oeil*
no358:89 My '85

*il: Tête de Babet***Reproductions**

L'ange (bronze, 1947)

L'Oeil no353:84 D '84

Gill, André, 1840-1885**Reproductions**

La Fête nationale du 30 juin (litho, 1878)

Art J 45:52 Spr '85

Le renouveau (litho, 1878)

Art J 45:52 Spr '85

Gill, Andrea**Reproductions**

Double portrait bowl (earthenware, 1983)

Ceram Mon 32:40 D '84 (col)

Twisting vase (earthenware, 1983)

Ceram Mon 32:41 D '84 (col)

Vessel (earthenware)

Ceram Mon 32:71 N '84

Woman with hat (earthenware, 1984)

Ceram Mon 32:40 D '84 (col)

Gill, Arthur T.

(jt. auth) See Reynolds, Léonie L., and Gill, Arthur
T.

Gill, Brendan, 1914-

Postcards from 42nd Street: [naughty, bawdy, gaudy,
sporty—and soon to be a major mall & high-rise]
il Film Comment 21:62+ My/Je '85

about

Man about town. R. B. Woodward. por *Art News* 84:16+
Summ '85

Gill, Edmund, 1820-1894**Reproductions**

Cottage in der Nähe von Bramley, Surrey

Du no9:32-3 '85 (col)

Gill, Eric, 1882-1940**Reproductions**

Earth receiving (engr)

Art Artists no223:33 Ap '85

Gill, John*about*

[Hadler-Rodriguez Gallery, New York; exhibit] *Arts Mag*
59:39 Ap '85

*il: Wine ewer***Gill, Susan**

Alice Dalton Brown. col *il Arts Mag* 60:122 N '85

From "femme" to figuration [Miriam Schapiro has
recently turned to free-flowing works that take their
inspiration from dance and theater] pors *Art News*
85:94-101 Ap '86

[Holly Solomon Gallery, New York; exhibit] *Art News*
84:123-4 My '85

New York reviews. *Art News* 84:152+ Mr '85; 84:149
Ap '85; 123-4 My '85; 84:135 O '85; 84:147 N '85;
84:122 D '85; 85:129 Ja '86; 85:118-19, 126-7 F '86;
85:154-5 Ap '86; 85:132 My '86; 85:144 Summ '86

Thomas Lanigan-Schmidt. col *il Arts Mag* 60:127 N
'85

Gille, Christian Friedrich, 1805-1899*about*

Über das sog. Grosse Gehege Caspar David Friedrichs.
M. Ohara. bibl f *il Z Kunstgesch* 47 nol:107 '84

*il: Im Ostragehege***Gilleon, Tom, 1942-****Reproductions**

Down the Missouri

Southwest Art 15:94 My '86 (col por (p91))

Gillespie, Dorothy**Reproductions**

Encounter with a distant past (enamel on aluminum,
1985)

Art Am 73:11 D '85 (col)

Art Am 74:42 Ja '86 (col)

Fantasy garden (ink on paper)

Art Am 74:57 Je '86 (col)

Launched ribbon (aluminum, 1985)

Arts Mag 60:129 D '85 (por)

Royal ballet ribbons

Arts Mag 60:14 D '85 (col)

A Royal sentinel (painted metal)

Arts Mag 59:58 D '84 (col)

Royale

Art News 84:14 F '85 (col)

[Untitled: row of dangling paper strips]

Art Am 74:81 Mr '86

[Untitled: sphere of twisting protrusions]

Art Am 74:40 F '86 (3 col)

Gillespie, Gregory, 1936-*about*

[Forum Gallery, New York; exhibit] N. Grimes. *Art News*
85:143 Summ '86

*il: Rita***Reproductions**

Man mad (pencil, 1984)

Art Antiqu p51 Mr '86

Self portrait (mixed media, 1985)

Art Am 74:90 Mr '86

New Criter 4:92 Mr '86

Studio corner (1985-86)

Art News 85:12 Mr '86 (col)

Gillespie, James See Graham, James Gillespie, 1777 or
8-1855

Gillespie, John Gaff, d. 1926*about*

Lion Chambers: a Glasgow experiment. P. Cusack. bibl
f *il plans Archit Hist* 28:198-211 '85

Gillespie, Russell*about*

Sculpture [Phyllis Kind Gallery, New York; exhibit] T.
Cohrs. *Arts Mag* 60:138 Ap '86

Gillet, Roger Edgar, 1924-**Reproductions**

Le témoin de moralité (1977)

L'Oeil no351:34 O '84

Gillette, Howard

The Evolution of the planned shopping center in suburb
and city. bibl *il J Am Plann Assoc* 51:449-60 Aut
'85

Gilliam, Doug**Reproductions**

Blue/green coiled pitcher (stoneware)

Bull Cleavel Mus Art 72:233 Je '85

Yellow coiled pitcher (stoneware)

Bull Cleavel Mus Art 72:233 Je '85

Gilliam, Sam, 1933-*about*

Letting go. J. A. Allen. il (pt col) *Art Am* 74:98-105+ Ja '86

il: Triple variant; il(col): Pinwheeled; Carousel form II; Wave composition; Sculpture with a D; Pantheon II; [3 untitled]

A Metaphor for human being: new paintings by Sam Gilliam. G. Henry. col il *Arts Mag* 59:78-9 F '85 il(col): Memphis jazz; Indigo danced

[Monique Knowlton Gallery, New York; exhibit] E. L. Klein. *Arts Mag* 60:114 D '85

il: Birch block 2

Regional reports: Mid-Atlantic. L. Kirwin. il por cov *Arch Am Art J* 24 no4:30 '84

Reproductions

Birch block I (printed paper construction and wood, 1985)

Artforum 24:33 O '85 (col)

Pantheon II (painted canvas and aluminum construction, 1983)

Artforum 23:35 F '85 (col)

Gilliam, Terry*about*

The Brits have gone nuts [in British films, a nation argues with itself] H. Kennedy. il *Film Comment* 21:54 Jl/Ag '85

The Location of Brazil. S. Rushdie. col il *Am Film* 10:50-3 S '85

The Shape of things to come: from Deco to Memphis, the film Brazil draws on riotous design references to create an extraordinary world of the future. H. Aldersey-Williams. il *Ind Des* 33:54-7 Mr/Ap '86

Gilliatt, Penelope

Behind the scenes: writing bloody writing [abridgment of the essay, Making Sunday bloody Sunday] il *Am Film* 11:61-2+ Mr '86

Gillie, Damian**Reproductions**

[Untitled: empty room with curtain] (photo)

Creat Camera no243:7 Mr '85

Gillingham, James, 1736-1781**Reproductions***Attributed works*

Chippendale armchair (mahogany, ca 1760-75)

Antiques 129:307 F '86 (col)

Gillis, James, 1802-1864*about*

A. W. Pugin and the patronage of Bishop James Gillis. J. Sharples. bibl f il plans *Archit Hist* 28:136-58 '85

Gillman, Derek

Chinese Buddhist art [Buddhism, art and faith: British Museum, London; traveling exhibit] il *Apollo* ns 122:328-31 N '85

Gillman, Tricia**Reproductions**

[Untitled: abstraction]

Flash Art no124:31 O/N '85

Gillot, Claude, 1673-1722*about*

Antoine, Watteau—enigmatic ironist [Schloss Charlottenburg, Berlin; traveling exhibit] D. Sutton. il (pt col with cov) por *Apollo* ns 121:148-9 Mr '85

il: Harlequin emperor in the moon

Reproductions

Festival of Diana (engr)

Bull Cleve Mus Art 73:67 F '86

Gillray, James, 1757-1815*about*

Goethe and caricature: from Hogarth to Töpffer. D. Kunzle. bibl f *J Warburg Courtauld Inst* 48:173-4 '85

Spott mit dem Spott treiben: Bildzitate in der Karikatur des ausgehenden 18. Jahrhunderts. M. Hasse. bibl f il *Z Kunstgesch* 47 no4:530+ '84

il: Sans-culottes, feeding Europa (det); The National Assembly petrified-revived

Reproductions

The Grand coronation procession of Napoleon (1805)

Art Bull 68:80 Mr '86

Gilman, Harold, 1876-1919**Reproductions**

Flekkefjord (1913)

Burlington Mag 127:400 Je '85

Meditation (ca 1911)

Burlington Mag 127:399 Je '85

Studio Int 198:inside cov Mr '85 (col)

Self portrait (ca 1916-18)

Burlington Mag 127:124 F '85

Gilmour, Gina*about*

[Vanderwoude Tananbaum Gallery, New York; exhibit] E. L. Klein. *Arts Mag* 60:132 Ap '86

il: Holding: rescue painting no3

Reproductions

Taking turns (1985)

Art Am 74:15 F '86 (col)

Gilmour, Pat

Symbiotic exploitation or collaboration: Dine & Hamilton with Crommelynck [the printer's role] bibl f il pors *Print Collect Newsl* 15:193-8 Ja/F '85

Thorough translators & thorough poets: Robert Kushner & his printers. bibl f il por *Print Collect Newsl* 16:159-64 N/D '85

about

Collaboration East & West: a discussion [collaborative printing discussed by artists, printers and curators] il pors *Print Collect Newsl* 16:196-205 Ja/F '86

Gilotta, Fernando

Contributo alla ceramografia vulcente tardoclassica. bibl f il *Boll Arte* 69:41-52 Mr/Ap '84

Gilpin, Laura*about*

An enduring grace: the photographs of Laura Gilpin [Amon Carter Museum, Fort Worth, Texas; exhibit] col il *Am Photogr* 16:26 Ap '86

Gilpin's enduring grace [Amon Carter Museum, Fort Worth, Tex; traveling exhibit] *Southwest Art* 15:80 F '86

il: Navaho woman, child and lambs

Laura Gilpin, great American shot [Amon Carter Museum, Fort Worth, Tex; traveling exhibit] J. Reginato. il *Connoisseur* 216:20 F '86

Reproductions

A Child's portrait (photo, ca 1930)

Creat Camera no230:1263 F '84

Gilpin, Sawrey, 1733-1807**Reproductions**

[Untitled: horse and groom]

Antiques 128:51 Jl '85 (col)

Gilson, Giles**Reproductions**

Vase-shaped bowl (mahogany)

Crafts no78:29 Ja/F '86 (col por)

Gilson, Thomas**Reproductions**

[Untitled: calves] (photo)

Creat Camera no243:38 Mr '85

Gilsoul, Benoit*about*

Benoit Gilsoul [interview] H. Weis. col il *Stained Glass* 80:244-3 Fall '85

Gimblett, Max, 1935-*about*

[R. C. Erpf Gallery, New York; exhibit] N. Grimes. *Art News* 85:140-1 Mr '86

il: Zen

Gimpel, Charles, 1913-1970**Reproductions**

Kov fishing (photo, 1962)

Apollo ns 123:55 Ja '86

Ginder, Robert Glen*about*

Artists emerging in San Diego [La Jolla Museum of Contemporary Art, California; exhibit] R. McDonald. il *Artweek* 16:2 Ap 20 '85

Gindy, Adu Alexandre**Reproductions**

[Untitled: landscape seen from above] (drwg)

Art Am 74:40 Je '86

Ginner, Charles, 1878-1952*about*

British post-impressionists and moderns [The Belgrave Gallery, London; exhibit] M. Wykes-Joyce. *Arts Rev* 38:135 Mr 14 '86

Reproductions

Munitions worker (drwg, 1918)

Burlington Mag 127:841 N '85

Ginsberg, Allen, 1926-*about*

57th between A and D/Allen Ginsberg [Holly Solomon] *Arts Mag* 59:38 Ap '85

Ginsberg-Place, Ruth*about*

Boston Seven [consortium of artists who use fiber and fiber structure] R. Newman and others. col il *Shuttle Spindle Dyepot* 16:73 Summ '85

Ginsborg, Michael*about*

Three painters: Ginsborg, Latter, Russell [Camden Arts Centre, London; exhibit] C. Henry. *Arts Rev* 38:14 Ja 17 '86

Ginter, Samuel, fl. ca. 1680*about*

Difusión del grabado de Jusepe Ribera, en Bohemia, en el año 1680. P. Šivpánek. il *Archivo Esp Arte* 57:322-3 JI/S '84

il: San Bartolomé

Gintz, Claude

Polke's slow dissolve. il (pt col) *Art Am* 73:102-9 D '85

Ginzburg, Yankel, 1945-**Reproductions**

Blackjack (litho)

Art News 84:166 N '85 (col)

The Lovers (litho)

Art News 84:166 N '85 (col)

Royalty (litho)

Art News 84:166 N '85 (col)

Ginzel, Andrew*about*

[Art Galaxy Gallery, New York; installation] D. Cameron. *Arts Mag* 60:67 S '85

[Institute of Contemporary Art, Virginia Museum of Fine Arts, Richmond, Va; exhibit] M. Scala. *New Art Exam* 13:51 Summ '86

il: Ephemeris

Kristin Jones and Andrew Ginzel [Art Galaxy, New York; exhibit] I. Panicelli. il *Artforum* 24:102 N '85

On location. *Artforum* 24:4-5 F '86

il(col): Pangaea (2 views)

Gionima, Antonio, 1697-1732*about*

Three drawings by Antonio Gionima identified. D. Miller. *Burlington Mag* 127:776-7+ N '85

il: Plague scene (2); Esther, Ahasuerus and Haman; Sacrificial scene

Gionta, Ralph*about*

Ralph Gionta/Paul Stratigos [Neo Personal Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 60:132-3 Ja '86

Giordan, Albert, 1949-*about*

La Mission Photographique de la Datar [portfolio] il *Creat Camera* no246:23 Je '85

il: Consumer spaces

Giordano, Joe, 1942-*about*

[Blue Mountain Gallery, New York; exhibit] G. Henry. *Arts Mag* 60:107 Ap '86

il(col): Feminine nature of a robe II

Giordano, Luca, 1632-1705**Reproductions**

Adoration of the Trinity

Art Bull 67:258 Je '85

Faetón herido por los rayos de Jupiter

Goya no185:275 Mr/Ap '85 (with col cov)

Minerve chassant les Géants

L'Oeil no353:25 D '84

The Penitent Magdalen

Burlington Mag 127:vi N '85 (col)

Perseus turning Phineas and his followers to stone

Art Artists no225:48 Je '85

Art Artists no226:back cov JI '85 (col)

Prométhée

Gaz B-Arts ser6 v105:supp69 Mr '85

St Gennaro and the Virgin pray for grace for the afflicted

Art Am 73:18 Ap '85

Giordano, Michele

(jt. auth) See De Momi, Paolo, and Giordano, Michele

Giorgio Martini, Francesco di See Francesco, di Giorgio Martini, 1439-1501 or 2**Giorgione, ca. 1477-1510***about*

La contribution de Giorgione au génie de Venise [Royal Academy of Arts, London; exhibit] J. Anderson. bibl f il (pt col) *Rev Art* no66:59-68 '84

From Giorgione to Cavallino [in the Herzog Anton Ulrich-Museum, Brunswick, Germany] S. Jacob. bibl f il *Apollo* ns 123:184-5 Mr '86

il: Self-portrait

Giorgione's Three ages of man. J. Hoffman. bibl f il (pt col) *Pantheon* 42:238-44 JI/S '84

il: Three ages of man (4, 1 col with det); The Three philosophers; The Concert

Reproductions

The Adoration of the shepherds (ca 1505-10)

Apollo ns 122:113 Ag '85

Ritratto d'uomo (ca 1510)

Art Artists no225:24 Je '85

Connaiss Arts no400:104 Je '85 (col)

Du no7:62 '85 (col)

A Warrior

Burlington Mag 128:122 F '86

Giorno, John, 1936-*about*

John Giorno: where there's smoke there's poetry. M. Dery. pors *High Perform* 8 no4:46-50 '85

Giotto, di Bondone, 1267?-1337*about*

... And they saw stars: Renaissance representations of comets and pretelescopic astronomy. R. J. M. Olson. bibl f il *Art J* 44:217-18 Fall '84

il: Adoration of the Magi (with det)

Giotto, Arenafresken. Ikonographie—Ikonologie—Ikonik [review article] R. Salvini. *Z Kunstgesch* 47 no1:126-31 '84

The New role of narrative in public painting of the trecento: historia and allegory. H. Belting. bibl f il *Stud Hist Art* 16:151-68 ['85]

Reproductions

Announcement to St Anne

Archit Des 54 no5/6:102 '84

La confirmation de la règle franciscaine (fresco)

Rev Art no67:47 '85

Dormition of the Virgin

Apollo ns 122:92 Ag '85

The Epiphany

Apollo ns 122:105 Ag '85

Gioacchino's dream

Archit Des 54 no5/6:102 '84

Joachim takes refuge in the wilderness

Southwest Art 15:87 Mr '86 (col)

Presentation of the infant Jesus in the Temple (ca 1320)

Apollo ns 122:126 Ag '85

Influence

Feast in the house of the Pharisee (ca 1315-20)

Art Bull 67:42 Mr '85

Giovanni, da Bologna See Bologna, Giovanni, 1524-1608

Giovanni, da Milano, fl. 1346-1396

Reproductions

Anointing in the house of the Pharisee (ca 1365)

Art Bull 67:42 Mr '85 (det)

Giovanni, di Paolo*about*

Giovanni di Paolo's cosmology. L. S. Dixon. bibl il diag *Art Bull* 67:604-13 D '85

il: Expulsion from Paradise (3 with det); Expulsion and Annunciation

Reproductions

The Adoration of the Magi (ca 1435)

Apollo ns 122:4 JI '85

The Annunciation

Apollo ns 122:104 Ag '85

The Baptism of Christ

Apollo ns 122:124 Ag '85

Giovanni, Bartolommeo di See Bartolommeo, di Giovanni, fl. ca. 1480-1510

Giovanni, Benvenuto di See Benvenuto, di Giovanni, 1436-ca. 1518

Giovanni, Matteo di See Matteo, da Siena, ca. 1430-1495

Giovanni Pisano See Pisano, Giovanni, ca. 1245-1314

Giovannini, Joseph

Architecture has become quite literally artistic. *Architecture* 74:245-6 My '85

A Grave situation for Marcel Breuer's Whitney. il *Artforum* 24:84-6 N '85

Mies at MoMA: a visionary in context [Museum of Modern Art, New York; exhibit] il (pt col) *Art News* 85:100-6 My '86

Giovio, Paolo, 1483-1552*about*

Paolo Giovio, et son musée de portraits à propos d'une exposition. R. Pavoni. bibl f il por *Gaz B-Arts* ser6 v105:109-16 Mr '85

Gippenreiter, Vadim Evgen'evich*about*

[Russian photography] D. Lee. *Arts Rev* 38:94-5 F 28 '86

Giraldo, José, fl. ca. 1789**Reproductions**

Ornato de la Casa del Marqués de Cogolludo (engr)

Goya no181-182:65 JI/O '84

Giralt, Enric Cristofor Ricart i See Ricart i Giralt, Enric Cristofor, 1893-1960

Girard, Edith, 1949-*about*

The 1985 Le Moniteur awards for French architecture.
il (pt col) diag *Abitare* no242:199 Mr '86

Girard, Francois, 1787-1870**Reproductions**

Le premier Consul descendant du Grant-Saint-Bernard
(1853)

Rev Louvre Mus Fr 34 no5/6:376 '84

Girard, Marie François Firmin, 1838-1921*about*

Prostitution and the art of later nineteenth-century France:
on some differences between the work of Degas and
Duez. H. Clayson. bibl f il *Arts Mag* 60:42 D '85
il: Japanese toilette

Reproductions

Notre Dame au bord de la Seine

Antiques 129:760 Ap '86 (col)

Girard, Thierry**Reproductions**

Zuydcoote (photo)

Creat Camera no230:1276 F '84

Girard (Alexander) Collection See Museum of International Folk Art (Santa Fe, N.M.)**Girardet, Eugène Alexis, 1853-1907****Reproductions**

Conscription (1884)

Apollo ns 121:[front] 75 Mr '85 (col)

French troops of the 6th regiment

Antiques 127:558 Mr '85 (col)

Giraud, Sebastien Charles, 1819-1892**Reproductions**

Le Prince-Président Louis-Napoléon décorant un ouvrier
Gaz B-Arts ser6 v105:supp8 Mr '85

Girel, Jean*about*

[Musée d'Art moderne, Villeneuve-d'Ascq, France; exhibit]
il *L'Oeil* no356:81 Mr '85

Girke, Raimund, 1930-**Reproductions**

Die Ruhe kontinuierlicher Bewegung II (1984)

Kunstwerk 38:18 S '85 (col)

Girling, Sheila*about*

[Acquavella Contemporary Art Gallery, New York; exhibit]
Arts Mag 59:43 Ap '85

il: Quartet

Girodet-Trioson, Anne Louis, 1767-1824*about*

La chambre à coucher et le boudoir de l'impératrice
Marie-Louise à Compiègne. J.-M. Moulin. bibl f il
(pt col) diag *Rev Louvre Mus Fr* 34 no5/6:331 '84
il: Apollon, ou, l'Hymen; L'Été; L'Automne; L'Hiver
Girodet à la une [Musée des Beaux-Arts, Dijon, France;
exhibit] *Connaiss Arts* no398:23 Ap '85

il: Enée sort des Enfers

Pygmalion and Galatea: Girodet and Rousseau. J. H.
Rubin. bibl f il *Burlington Mag* 127:517-20 Ag '85

Reproductions

Arabe (drwg, 1818)

Gaz B-Arts ser6 v105:supp 27 Ja '85

Hippocrate refusant les présents d'Artaxerxès

Connaiss Arts no401/402:55 JI/Ag '85 (col)

Influence

Endymion (engr by Forster, 1827)

Gaz B-Arts ser6 v104:234 D '84

Nymphé couchée (engr by Ruhierre)

Gaz B-Arts ser6 v104:237 D '84

Girolamo, di Antonio da Cotignola, fl. ca. 1520*about*

Nota su Pellegrino Da Modena. M. Ferretti. bibl f il
Boll Arte 69:53-8 Mr/Ap '84

il: Adorazione dei pastori

Girouard, Mark, 1931-

Early drawings of Bolsover Castle. bibl f il *Archit Hist*
27:510-18 '84

about

A return to Victorian values [review article] R. Thorne.
il por plans *RIBA J* 92:34-7 D '85

Girtin, Thomas, 1775-1802**Reproductions**

Cayne waterfall, North Wales (pen and ink with
watercolor)

Burlington Mag 127:245 Ap '85

Denbigh Castle (watercolor)

Burlington Mag 127:245 Ap '85

Girvin, Tim*about*

Graphics: Bloomingdale's shopping bags. col il *Ind Des*
32:47 JI/Ag '85

Gischia, Léon, 1903-*about*

Léon Gischia [Paris Art Center, Paris; exhibit] L. de
Vecchi. il *L'Oeil* no359:83 Je '85

Gismondi, Ernesto**Reproductions**

Achille [ceiling light]

Domus no657:[front] 38 Ja '85

Achille par [ceiling light]

Domus no657:[front] 38 Ja '85

Aton modular [lighting system]

Archit Rec 173:169 My '85 (col)

Gismondi, Jean*about*

Gismondi: deux étages rue royale. col il *Connaiss Arts*
no399:30 My '85

Gispén, Willem Hendrik**Reproductions**

Fauteuil (ca 1935)

Ned Kunsthistorisch Jaarb 31:565 '80

Gissey, Henri de, 1621-1673*about*

Les costumes d'Henry Gissey pour les représentations
de Psyché. J. de La Gorce. bibl f il (pt col) *Rev*
Art no66:39-52 '84

Gisson, André**Reproductions**

Bouquinistes, Paris

Connoisseur 215:136 Je '85 (col)

The Fountain

Connoisseur 215:188 O '85 (col)

Giugiaro, Giorgetto*about*

Fashion meets function [recently introduced menswear]
il *Ind Des* 33:64 Mr/Ap '86

Giulianelli, Sandro*about*

Distaccarsi dal padre: fathers and sons [Day Hospital
and nursery school] F. Moschini. il (pt col) plans *Domus*
no661:12-15 My '85

Giuliani, Luca

Die verwandelte Nike: Paralipomena zum Berliner
Atropos-Spiegel. bibl f il *Antike Kunst* 29 no1:43-51
'86

Giuliano, da Maiano, 1432-1490*about*

La tavele Sinte Barberen: new documents for Cosimo
Rosselli and Giuliano da Maiano. P. Nuttall. bibl f
il *Burlington Mag* 127:367-94 Je '85

A View of Poggioreale by Viviano Codazzi and Domenico
Gargiulo. D. Marshall. bibl f il plans *J Soc Archit*
Hist 45:32-46 Mr '86

Giulio, Romano, 1499?-1546*about*

Il giovane Gombrich: Viaggio nel Manierismo. S. Ray.
il (pt col) *Casabella* 49:34-5 Mr '85

A Perino del Vaga drawing: notes on the Genoese period.
B. Davidson. bibl f il *Burlington Mag* 127:751-2 N
'85

Reproductions

Bacchanale (drwg)

Burlington Mag 127:xxxviii N '85

Donzaione di Costantino

Boll Arte 69:105 JI/Ag '84 (det)

Father with son possessed by demons (drwg, ca 1519)

Burlington Mag 127:837 N '85

Influence

Cephalus mourning the death of Procris (engr by G.
Ghisi, ca 1540)

Bull Clevel Mus Art 73:44 F '86

Form and content—after Giulio Romano (pastel by R.
B. Kitaj)

Burlington Mag 128:107 F '86

Third position from I Modi (woodcut after Giulio
Romano)

Burlington Mag 128:107 F '86

Giunta, Pisano, d. ca. 1267**Reproductions***Attributed works*

Double sided processional Cross

Burlington Mag 127:253 Ap '85 (2)

Giura Longo, Tommaso, 1932-*about*

A proposito del concorso per la nuova stazione di Bologna.
G. K. Koenig. il (pt col) maps plans diags *Architettura*
30:615 Ag/S '84

Giurgola, Romaldo, 1920-**Reproductions**

[Untitled: House of Representatives, New Parliament
House, Canberra, Australia] (graphite, 1980)

Architecture 74:68 Mr '85

Giusepponi, Vittorio*about*

Circuses and bread: Achille Bonito Oliva's Nuove trame dell'arte at Genazzano [Italy; exhibit] J. R. Clarke. il *Arts Mag* 60:36 O '85

Giusti, Anna Maria

Un dipinto inglese del duecento in Santa Maria Novella a Firenze. bibl f il (pt col) *Boll Arte* 69:65-78 Ja/F '84

Giusti, George, 1908-**Reproductions**

Million-dollar
Graphis 41:68 JI/Ag '85 (col)

Giusti, Robert**Reproductions**

Beware of cheap imitations
Commun Arts Mag 27:15 JI '85 (col)

The Eagle flies alone
Commun Arts Mag 27:15 JI '85 (col)

Redefining smart by William F. Buckley, Jr. (paint)
Commun Arts Mag 27:53 JI '85 (col)

[Untitled: cafe and happy face sun]
Graphis 42:79 Ja/F '86 (col)

[Untitled: ship, lobster trap, and gull]
Graphis 42:79 Ja/F '86 (col)

Giza (Egypt)**Tombs**

Old Kingdom models from the tomb of Impy: metallurgical studies. R. Maddin and others. bibl f il tab
J Egypt Archaeol 70:33-41 '84

Glackens, William, 1870-1938**Reproductions**

29 Washington Square (ca 1095)
Art News 84:28 N '85 (col)

Girls on the shore (ca 1912)
Art Antiqu p22 F '86 (col)

Kay Laurell
Art Antiqu p29 F '86 (col)

March day—Washington Square (ca 1911-12)
Art Antiqu p9 My '86 (col)

On the hillside
Antiques 128:674 O '85 (col)

Glaesemer, Jürgen

Le jeune Picasso [Musée des Beaux-Arts, Bern; exhibit] il (pt col) *L'Oeil* no353:46-51 D '84

Glaize, Auguste-Barthélémy, 1807-1893**Reproductions**

Intérieur de la galerie de M. Bruyas
Connaiss Arts no401/402:46-7 JI/Ag '85 (col)

Glancey, Jonathan

Drawing from the archives [V & A catalogues of drawings by Pugin, Soane and Seddon] il (pt col) plan diag
RIBA J 92:46-9 S '85

Elan Valley baroque [Elain Valley dams] il (pt col) *RIBA J* 92:35-42 O '85

High tech Midas. il (pt col) por diag *RIBA J* 92:38-41 Je '85

Mendelsohn Chermayeff all at sea [De La Warr Pavilion, Bexhill-on-Sea] il (pt col) plans *RIBA J* 92:30-6 S '85

Nîmes schemes [designs for Médiathèque, Nîmes, France] col il (with cov) plans diags *Archit Rev* 177:31-9 My '85

Paradise regained in Hackney [Lea View House] il (pt col) plan diags *RIBA J* 92:53-5 Je '85

about

Abroad thoughts from home [National characteristics in design, Boilerhouse Project London; exhibit] S. Braidwood. il *Design* no439:11 JI '85

Glinkoff, Sam*about*

[Zimmerli Art Museum, New Brunswick, N.J.; Associated Artists, New York; exhibits] L. Campbell. *Art Am* 73:144-5 Je '85
il(col): PP 8006

Glantzman, Judith*about*

[Steven Adams Gallery, New York; exhibit] il *Arts Mag* 59:43-4 My '85

Reproductions

Untitled [muscleman]
Arts Mag 60:118 N '85 (col)

Glanville, Philippa

Tudor drinking vessels. bibl f il *Burlington Mag* 127:[back] 19-22 S '85

Glarner, Fritz, 1899-1972**Reproductions**

Relational painting #70 (1954)
Art Am 73:8 My '85 (col)

Glarus (Switzerland)**Art**

Aus Glarus. P. Marti. *Du* no6:102-3 '85

Glasbrook, Kirsten**Reproductions**

Another day at the office
Design no438:30 Je '85 (col)

Glasco, Joseph, 1925-*about*

Double vision in Space City [Fresh Paint, Museum of Fine Arts, Houston; exhibit] T. McEvelley. il (pt col) *Artforum* 23:55 Ap '85
il(col, p52): Screen

Reproductions

Screen (1983)
Art Am 73:94 JI '85 (col det)

Glaser, David J.

John Adams Griefen. col il *Arts Mag* 60:15 S '85

Glaser, Gary*about*

Theatrical revival [Municipal Theater renovation, Belfort, France] J. M. Dixon. col il plans *Prog Archit* 66:94-101 F '85

Glaser, Milton*about*

Collaborations: Western designers and Indian craftworkers create objects for the global community [Cooper-Hewitt Museum, New York; exhibit] S. Holt. il (pt col) *Ind Des* 32:33 N/D '85

Milton Glaser on restaurant graphics. col il *Inter Des* 56:270-1 Ja '85

Reproductions**HEIWA**

Commun Arts Mag 27:59 N '85 (col)

Graph Des no99:33 S '85 (col)

Graphis 41:59 N/D '85 (col)

Print 39:106 S/O '85 (col)

New fiction by Philip Roth

Graphis 42:67 Ja/F '86 (col)

[Untitled: call for entries, AIGA Book Show, 1983]

Graphis 41:47 N/D '85 (col)

[Untitled: creatures large and small]

Commun Arts Mag 27:24 JI '85 (col)

Graphis 41:21 S/O '85 (col)

[Untitled: human violin]

Commun Arts Mag 27:5 JI '85 (col)

Commun Arts Mag 27:53 N '85 (col)

[Untitled: Monet]

Commun Arts Mag 26:87 Ja/F '85 (col)

[Untitled: New York State tourist poster]

Graphis 41:16 Ja/F '85 (col)

Glaser, Nina**Reproductions**

Outside of time [untitled] (photo)
Afterimage 12:20 D '84

Glasgow (Scotland)**Architecture**

Lion Chambers: a Glasgow experiment. P. Cusack. bibl f il plans *Archit Hist* 28:198-211 '85

Galleries and museums*See also*

Burrell Museum (Glasgow, Scotland)

Gläsker, Horst**Reproductions**

Bullensexek (1981)
Kunstwerk 37:71 Ag '84 (col)

Glass, Fred

Sign of the times: the computer as character in TRON, War Games, and Superman III. il *Film Q* 38:16-27 Wint '84-'85

Glass, Philip*about*

Forum: what a legend becomes [Einstein on the beach] J. Howell. *Artforum* 23:90 Mr '85

Prismatic Glass: on the life and works of the genius of musical minimalism. G. Sandow. il por *Connoisseur* 215:54+ D '85

Glass, Shirley**Reproductions**

Reflections and deviations (1986)
Art News 85:34 Summ '86 (col)

Glass, Sylvia**Reproductions**

I carry my brother (1984)
Artweek 16:5 Mr 9 '85

Glass*See also*

Glazing (Glass)
Rock crystal objects
Stained glass

Glass—cont.

Glass breaks through [13 article anthology] il (pt col pors with cov) *Crafts* no79:13, 16-47, 56 Mr/Ap '86
Iridescence and related phenomena. R. K. Liu. bibl il (pt col) *Ornament* 9:31-6 Spr '86

Analysis

A Weeping glass bowl at the Ashmolean museum. R. Newton and R. H. Brill. bibl f *J Glass Stud* 27:93-6 '85

Competitions, awards, etc.

Rakow grant for glass research [Corning Museum of Glass] *Neues Glas* no1:51 Ja/Mr '86

Congresses, conventions, etc.

Giving glass a creative boost [Second International Glass Symposium, Nový Bor, Czechoslovakia] S. Katz. col il *Design* no447:9 Mr '86

Glass, Engraved

Connections [David Peace comments on the links between engraving, architecture and town planning] D. Peace. *Crafts* no74:11 My/Je '85

Drie glazen uit het museum van het Koninklijk jiosarchief. P. C. Ritsema van Eck. bibl f il *Ned Kunsthistorisch Jaarb* 31:161-8 '80

Hatched in fire: the making of a masterpiece [Steuben Swan bowl] C. Seeböhm. il (pt col) pors *Connoisseur* 215:120-3 N '85

Johannes Mattheus Kieseling: Een Rotterdamse glasgraveur uit Gotha. P. C. Ritsema van Eck. bibl f il *Oud Holl* 99 no3:191-200 '85

Glass, Lamphlown**Exhibitions**

Standards of excellence: Internationale Ausstellung lampegeblasenes Glas in USA [Habitat Gallery, Lathrop Village, Mich.] E. C. Wall. il (pt col) *Neues Glas* no2:89-93 Ap/Je '86

Glass, Ornamental

Eva Sperner-Zernickel: glass panels. V. Zelger. il (pt col) *Neues Glas* no1:15-17 Ja/Mr '86

Glass portfolio [works by some of the delegates and speakers at the Glass in the Environment Conference at the Royal College of Art] il (pt col) *Crafts* no79:44-7 Mr/Ap '86

A New Roman relief-cut vessel from Caerwent. G. C. Boon. bibl f il *diags J Glass Stud* 27:11-17 '85

Glass, Structural

Louverre [glass containing within it tiny horizontal louvers]

T. Fisher. col il *Prog Architect* 66:159 Je '85

Wired glass. il *Abitare* no234:23 My '85

Glass Art Society

The Glass Art Society: profile of a changing craft organization. R. Kehlmann. il *Am Craft* 45:94-5 Ap/My '85

Congresses, conventions, etc.

GAS conference in Los Angeles. *Neues Glas* no2:102 Ap/Je '86

Glass construction**See also****Greenhouses**

House of invention [Maison de Verre, Paris] J. Dupont. col il *Connoisseur* 215:26+ Je '85

Von der Architektur zur Glasarchitektur. A. Richter. il *Z Dtsch Ver Kunstwiss* 38 no1-4:67-85 '84

Competitions, awards, etc.

Theme: a space with an atrium [Central Glass International Architectural Design Competition 1985] il *Jpn Architect* 61:59-64 Ja '86

Glass doors See Doors**Glass furniture**

Fragments against ruin. A. Frost. col il por *Crafts* no79:30-3 Mr/Ap '86

Glass industry

Art glass lamps from the Pilchuk School [Seattle] E. L. Cohen. col il *Inter Des* 56:284-5 My '85

The New technology. M. Wigginton. col il *Crafts* no79:20-5 Mr/Ap '86

Spectrum Glass. D. Hansen. col il *Stained Glass* 80:146 Summ '85

Glass reinforced plaster See Plaster and plastering**Glass sculpture**

Casting from nature. P. Sparke. col il por *Crafts* no79:39-41 Mr/Ap '86

Christophor Wilmarth: "The Medium is light". M. Poirier. il (pt col) por *Art News* 84:68-75 D '85

Elevated spirits [Willard B. Ice Revenue Center, Springfield, Ill; installation] R. Melotte. col il *Stained Glass* 81:14-16 Spr '86

The Inner order of things [works by J. F. Zimmermann] H. Ricke. il (pt col) por *Neues Glas* no1:25-8 Ja/Mr '86

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Switzerland: glass activities. G. Stadelmann. il *Neues Glas* no2:88 Ap/Je '86

Bibliography

Bibliography of recently published article and books on glass [publications added to The Corning Museum of Glass Library] *Neues Glas* no2:152-71 Ap/Je '86

Check list of recently published articles and books on glass [and publications of The Corning Museum of Glass] *J Glass Stud* 27:119-68, 170-3 '85

Competitions, awards, etc.

New Glass Review [special insert; The Corning Museum of Glass annual competition] T. S. Buechner and others. il (pt col) *Neues Glas* no2:123-51 Ap/Je '86

Zweiter Coburger Glaspreis [Kunstsammlungen der Veste Coburg] H. Neidel. *Kunstwerk* 38:94 D '85

Congresses, conventions, etc.

Czechoslovakia: international glass symposium [1985] H. Grubert. *Arts Rev* 38:51 Ja 31 '86

Exhibitions

Ausstellungen/exhibitions. no2:109 Ap/Je '86 *Neues Glas* no1:54 Ja/Mr '86

Glass [in London] A. Aaronson. col il *Arts Rev* 38:159 Mr 28 '86

National Glass Biennial Australia. C. Andrew. il (pt col) *Neues Glas* no1:10-14 Ja/Mr '86

Le verre au féminin [Gallery Transparence, Brussels] R. Bernstein. il (pt col) *Neues Glas* no2:95-6 Ap/Je '86

World glass now '85 in Japan. A. Takeda. il (pt col) *Neues Glas* no1:4-9 Ja/Mr '86

Glassmaking See Glass industry

Glasson, Lloyd, 1931-

Reproductions

Dancer/Yoko (monzini)

Sculpt Rev 34:11 Wint '85-'86

Glassware**See also**

Bottles

Cameo glass

Drinking vessels

Glass, Engraved

Bibliography

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Collections**See also**

Corning Museum of Glass

Recent important acquisitions made by public and private collections in the United States and abroad. il *J Glass Stud* 27:97-111 '85

Competitions, awards, etc.

New Glass Review [special insert; The Corning Museum of Glass annual competition] T. S. Buechner and others. il (pt col) *Neues Glas* no2:123-51 Ap/Je '86

Exhibitions

Ausstellungen/exhibitions. no2:109 Ap/Je '86 *Neues Glas* no1:54 Ja/Mr '86

Born of fire & earth [Sheffield City Museum, England] D. Klein. il *Crafts* no72:50 Ja/F '85

Le verre au féminin [Gallery Transparence, Brussels] R. Bernstein. il (pt col) *Neues Glas* no2:95-6 Ap/Je '86

Le verre dans tous ses états [Galerie Paskine de Gignoux, Strasbourg] il *Connaiss Arts* no394:116 D '84

Glassware, American**See also**

Glass Art Society

Exhibitions

Americans in glass [Athenaeum Gallery, Manchester; traveling exhibit] C. Hajdamach. *Crafts* no77:50 N/D '85

Glass jaw [Americans in Glass, Manchester City Art Gallery, England] col il *Crafts* no74:40-3 My/Je '85

Glassware, Ancient

Témoins fragiles de l'antiquité. A. de Gaigneron. col il *Connaiss Arts* no395:38-43 Ja '85

Glassware, British

Double act [Rachael Woodman and Neil Wilkin experiment with the overfang technique] R. Hill. col il pors *Crafts* no75:16-21 Jl/Ag '85

Exhibitions

Class of '84 [Coleridge, London] T. Harrod. il *Crafts* no72:46 Ja/F '85

Glassware, Dutch

Drie glazen uit het museum van het Koninklijk jiosarchief. P. C. Ritsema van Eck. bibl f il *Ned Kunsthistorisch Jaarb* 31:161-8 '80

Early Amsterdam trade beads. K. Karklins. bibl col il *tab Ornament* 9:36-41 Wint '86

Glassware, Dutch—cont.

Johannes Mattheus Kieseling: Een Rotterdamse glasgraveur uit Gotha. P. C. Ritsema van Eck. bibl f il *Oud Holl* 99 no3:191-200 '85

Glassware, Early Christian

Die konstantinischen Prinzen des Goldglases von Köln-Braunsfeld. U. Süssenbach. bibl f il *Wallraf-Richartz-Jahrb* 44:11-28 '83

Glassware, French

Le verre et la flamme. A. Dolez. il (pt col) *L'Oeil* no351:48-53 O '84

Sales and prices

Les fruits de la perspicacité [verrier nancéien] il *Connaiss Arts* no398:10 Ap '85

Glassware, German**Exhibitions**

Standards of excellence: Internationale Ausstellung lampegeblasenes Glas in USA [Habitat Gallery, Lathrop Village, Mich.] E. C. Wall. il (pt col) *Neues Glas* no2:89-93 Ap/Je '86

Glassware, Indic

The Asian bead study tour: part III: a tale of two beadmaking cities. P. Francis. bibl col il *diag Ornament* 9:53-8 Spr '86

Glassware, Islamic

Transparent mystery [the Corning Ewer] D. Whitehouse. col il *Connoisseur* 215:130-1 D '85

Glassware, Italian**Exhibitions**

Exuberance and colour: the post war renaissance of Italian glass [Themes & Variations, London] J. Cumming. col il *Arts Rev* 38:72 F 14 '86

Glassware, Medieval

Essai de typologie des verres medievales d'après les fouilles provençales et languedociennes. D. Foy. bibl f il *map diags J Glass Stud* 27:18-71 '85

Glassware, Modern*See also***Art Nouveau**

Nyhus design glassware. S. S. Kennedy. il (pt col with cov) *por Ornament* 9:12-17 Wint '86

Exhibitions

Bijoux de verre [Galerie Marie Zisswiller, Paris] M. Ernould-Gandouet. il *L'Oeil* no368:80 Mr '86

Contemporary glass, Rufford Craft Centre, Ollerton [1180° centigrade: glass sculpture by West Midlands artists, Aspects, London; Studio Glass, British Crafts Centre, London; Christopher Williams: glass—Crafts Council Shop at the V & A, London] J. Barnes and T. Harrod. il *Crafts* no77:49-50 N/D '85

Glassware, Roman

A New Roman relief-cut vessel from Caerwent. G. C. Boon. bibl f il *diags J Glass Stud* 27:11-17 '85

Reproductions*Anonymous works*

Beaker, with relief figures of Poseidon, Autumn, Dionysos and Summer (mold-blown pale blue glass, second half of 1st century)

Burlington Mag 127:back cov F '85 (col)

Glassware, Swedish**Exhibitions**

La verrerie suédoise aujourd'hui [Centre culturel suédois, Paris] il *Connaiss Arts* no400:123 Je '85

Glassware, Thai

The Asian bead study tour, Thailand: revolution and ruin, tradition and change. P. Francis. col il *map Ornament* 9:42-8 Wint '86

Glassware, Venetian

Special pictorial: Venetian bead factory. R. K. Liu. il *Ornament* 9:50-2 Spr '86

Exhibitions

Glasswork on permanent display [nineteenth century and contemporary glasswork section at the Murano Glasswork Museum, Italy] il (pt col) *Abitare* no237:[front 13-14] S '85

Reproductions*Anonymous works*

Latticino goblet (16th cent)

Burlington Mag 127:ix My '85

Glastonbury (England)

Point of view: art and history—postmark GB. F. Martin. *Artweek* 16:2 My 25 '85

Glattfelder, Hansjörg, 1939-*about*

[Galerie Schoeller, Düsseldorf; exhibit] A. Arghir. *Kunstwerk* 37:78-9 Ag '84

Glauber, Johannes, 1646-1726**Reproductions**

Italianate landscape

Burlington Mag 127:404 Je '85

Glauder, Edward**Reproductions**

Loop (bronze, 1985)

Art News 85:28 Summ '86

Glazer, Zelda*about*

The Watercolor page: Zelda Glazer. *por Am Artist* 49:58-61+ O '85

il: White baskets; Lots of pots; il(col): The Garden shop; Cathedral quilt

Glazes and glazing*See also***Raku pottery**

Colour in saltglaze [glaze stains] A. Shattuck. il (pt col) *por tabs Ceram Rev* no95:10-12 S/O '85

Comment: tolerance and intolerance. E. Todd. *Ceram Mon* 33:25+ Ja '85

Comment: why that glaze doesn't work. L. Krakowski. *Ceram Mon* 32:19+ O '84

Dry glaze: a personal view. A. Peascod. il (pt col) *Ceram Rev* no93:23-7 My/Je '85

English saltglaze [Browne mugs, Victoria and Albert Museum, London; exhibit] R. Hildyard. il (pt col) *Ceram Rev* no95:22-3 S/O '85

Glaze and metal. G. Oldroyd. il (pt col) *Ceram Rev* no97:21-3 Ja/F '86

Slip-ash glazes. P. Lochtefeld. il *Ceram Mon* 32:34-5 N '84

Workshop practice. D. Frith. il (pt col) *Ceram Rev* no97:25-9 Ja/F '86

Formulae, tables, etc.

Cone 2-4 oxidation glazes. L. Melchior. *Ceram Mon* 33:52-3 Ja '85

Converting to oxidation glazes. M. D. Rowe. *Ceram Mon* 33:50-1 F '85

Hobart Cowles Albany glazes. L. Krakowski. *tabs Ceram Mon* 32:30 My '84; 32:73+ D '84

Hobart Cowles tan and brown glazes. L. Krakowski. *tabs Ceram Mon* 32:50-1 O '84

Iron oxides. P. Smith. bibl il *tabs Ceram Rev* no96:28-31 N/D '85

Les McAuliffe. il *tabs Ceram Mon* 32:61-3 D '84

Paul Rozman. col il *Ceram Mon* 33:42-3 Ja '85

Safe sound and seductive: health and safety with glazes. G. Slinn. *tabs Ceram Rev* no91:13-15 Ja/F '85

Understanding your glaze tests. M. Bailey and D. Hewitt. col il *tabs diag Ceram Rev* no97:10-11 Ja/F '86; no98:33-5 Mr/Ap '86

Glazing (Glass)

Solar shading review. C. Dycke. col il *tab Can Archit* 30:42-3 Jl '85

Specifying structural glazing. G. T. Banks. il *diags Can Archit* 30:44-6+ My '85

Structural sealants: an overview. G. T. Banks. *tab Can Archit* 30:23-5 Je '85

Sunlight, daylight, heat insulation and condensation. R. Grover. il *plan tab diag RIBA J* 91:65+ D '84

Thin sheets of air. T. Fisher. il (pt col) *diags Prog Archit* 66:104-10 Je '85

Glazing (Painting) See Painting—Technique**Glazunov, Ilya Sergeevich, 1930-***about*

[Madrid; exhibit] F. J. Leon Tello. *Goya* no185:332 Mr/Ap '85

il: Nina; Crepúsculos; Vania; Vera; El monje

Soviet art today. J. Gambrell. il (pt col) *Art Am* 73:39 N '85

il: Contribution of the peoples of the USSR to culture and world civilization (p37)

Gleason, Jackie*about*

Ralph & Alice & Ed & Trixie [75 hitherto believed lost episodes of The Honeymooners] J. Hoberman. *pers Film Comment* 21:62+ S/O '85

Gleb, Thomas, 1912-*about*

Gleb [Galerie Galarte, Paris; exhibit] *L'Oeil* no359:88 Je '85

il: Pafilage

Gleizes, Albert, 1881-1953*about*

Albert Gleizes [Galerie Nickel Odéon, Paris; exhibit] P. Brisset. il *L'Oeil* no366:367:72 Ja/F '86

L'art sacré d'Albert Gleizes [Musée des Beaux-Arts, Caen, France; exhibit] A. Tapié. *Rev Louvre Mus Fr* 35 no3:237-8 '85

il: Pour l'Esprit, les verts; Figure en gloire

Reproductions

Composition à deux personnages (1920)

L'Oeil no353:73 D '84

Glizes, Albert, 1881-1953—Reproductions—cont.

- Oiseaux (chalk, ca 1921)
Gaz B-Arts ser6 v105:supp70 Mr '85
 Portrait de l'Editeur Figuière (1913)
L'Oeil no360-361:43 J1/Ag '85 (col)

Glen, Robert*about*

- Mustangs bound proudly across prairie-like plaza [Williams Square, Irving, Tex.] D. Dillon. col il *Architecture* 74:60-1 D '85

Glendale (Calif.)*City planning**Designs and projects*

- Glendale downtown urban design study [California] il plans diags *Prog Archit* 67:118-21 Ja '86

Glendinning, Nigel

- Barcelona in the golden years [Hayward Gallery, London; exhibit] il *Apollo* ns 123:36-41 Ja '86
 Goya's country house in Madrid, the Quinta del Sordo [with 1857 inventory of its contents] bibl f il plan *Apollo* ns 123:102-9 F '86

Glenn, Jeff*about*

- Software for a high-tech world. V. Poon. col il *Fiberarts* 12:9 J1/Ag '85
il(col): Celebration

Glennon, Lorraine

- The New patrons [the top corporate art patrons in America] il *Art Antiqu* p97-8, 103-29 My '86

Gleyre, Marc Charles Gabriel, 1806?-1874?*about*

- Gleyre [Musée du Château, Nyon, France; exhibit] il *L'Oeil* no359:82 Je '85

Glick, Fred*about*

- Going places [Banfield Light Rail Project, Oregon] F. Glick. col il por (p126) map plans diags *Landsc Archit* 75:42-51 Mr/Ap '85

Glick, John, 1938-

- New Zealand impressions. col il por *Ceram Mon* 33:36-40 Ap '85; 33:32-7 Ap '85

about

- John Glick: a kind of magic. T. Greenland. il (pt col with cov) pors tabs *Ceram Rev* no94:7-10 J1/Ag '85
 The John Glick experience [Brixton Recreation Centre, London; workshop] pors *Ceram Rev* no96:inside back cov N/D '85
 Teapot as teapot. J. Glick. il *Studio Potter* 13:42-4 Je '85

Reproductions**Plate**

- Ceram Rev* no95:43 S/O '85 (col det)
 Plate (porcelain)
Ceram Rev no93:3 My/Je '85

Glick, Richard M.*about*

- Simply stated [a Boston apartment] col il por (p198) plan *Inter Des* 56:258-61 F '85

Glicksman, Marlaire

- Ms treatment [women speak about sexism and working in the film industry] il *Film Comment* 21:20-5 N/D '85

Glier, Mike, 1953-*about*

- [Barbara Gladstone Gallery, New York; exhibit] D. B. Kuspit. il *Art Am* 73:134-5 S '85
 A Conservation with Printed Matter. A. Edgar. il por *Afterimage* 12:9-11 Ja '85

Reproductions

- Barbara calling III (1983)
Art Am 73:61 Je '85 (col)

Glinn, Burt, 1925-**Reproductions**

- [Untitled: two people conversing in an office building] *Commun Arts Mag* 28:87 Mr/Ap '86 (col)

Glinsky, Vincent, 1895-1975**Reproductions**

- Labor (1919)
Sculpt Rev 34:25 Spr '85

Glosses, Marginal See Marginalia**Glover, Danny***about*

- Danny Glover: an interview. C. Krista. *Films Rev* 36:233-5 Ap '85

Glover, John, 1767-1849**Reproductions**

- Natives in the Eucalypt forest on Mills Plains, Tasmania
Apollo ns 121:214 Mr '85

Gloves

- De handschoen in de huwelijksymboliek van de zeventiende eeuw. B. M. Du Mortier. bibl f il (pt col with cov) *Bull Rijksmus* 32 no4:189-201 '84

Exhibitions

- Glen's gloves: a Kaufman retrospective [Gallery Maronie, Kyoto; traveling exhibit] Z. W. Lancaster. *Fiberarts* 12:41 S/O '85

Glück, Denise

- (jt. auth) See Trochet, Jean-René, and Glück, Denise
Glue See Adhesives

Glueck, Grace, and Peck, Cathy

- Who are the experts? [a list based on consensus if not absolute agreement] il *Art News* 84:100-7 S '85

Glueck, Nelson, 1900-1971*about*

- Nelson Glueck's 1938-1940 excavations at Tell el-Kheleifeh: a reappraisal. G. D. Pratico. bibl il plans diags *Bull Am Sch Orient Res* no259:27 Ag '85

Gluhak, Drago**Reproductions**

- Globe form (terracotta)
Ceram Rev no91:19 Ja/F '85

Glusberg, Jorge

- Towards an architectural utopia. *Archit Des* 54 no11/12:5 '84

Gluska, Aharon**Reproductions**

- O/P
Art Am 74:120 Ap '86

Glyptics*See also*

- Cameos
 Gems
 Intaglios
 Medals
 Numismatics
 Rock crystal objects
 Seals (Numismatics)

- Reinhold Vasters, goldsmith. Y. Hackenbroch. bibl il *Metrop Mus J* 19/20:163-268 '84-'85

- Ritrattini in cera di epoca neoclassica. La collezione Santarelli e un'appendice sulle cere antiche del Museo Nazionale di Firenze [review article] L. P. B. Stefanelli. il *Boll Arte* 69:110-14 J1/Ag '84

- Trajanstudien zu einem Chalzedonbüstchen im Antikenmuseum. H. Jucker. bibl f il diags *Jahrb Berl Mus* 26:17-78 '84

Gmelin, Wilhelm Friedrich, 1760-1820**Reproductions**

- The Gulf of Pozzuoli viewed from Monte Nuovo (etch after J. P. Hackert, 1787)
Bull Clevel Mus Art 73:19 Ja '86

GMW Partnership

- Retail food market and transportation terminal, UAE [Dubai] il plan diags *Archit Rev* 179:73 Ja '86

Goad, Nick Gonzalez- See Gonzalez-Goad, Nick**Gobeli, Christian, 1949-***about*

- La Mission Photographique de la Datar [portfolio] il *Creat Camera* no246:16-17 Je '85
il: French portraits (3, with back cov)

Gober, Robert*about*

- [Paula Cooper Gallery, New York; exhibit] J. Decter. *Arts Mag* 60:124 D '85
il: The Ascending sink

Reproductions

- Right angle sink (mixed media, 1984)
Art Am 73:36 S '85
Art News 84:50 S '85
Arts Mag 60:35 S '85

- The Subconscious sink (mixed media, 1985)
Arts Mag 60:120 Ja '86

Gobits, Rolph*about*

- Rolph Gobits [Nigel Skelsey interviews a Dutchman with a highly successful career in Britain] N. Skelsey. il (pt col with cov) *Br J Photogr* 131:1305-9 D 7 '84

Goble, Paul**Reproductions**

- Chasing buffalo
Southwest Art 15:102 Ja '86 (col)

God in art*See also*

Trinity in art

Godard, Jean Luc, 1930-*about*

- Betaville: Jean-Luc Godard turned film inside out—now he's doing the same to video. C. MacCabe. il *Am Film* 10:61-3 S '85

- Godard's Marie: the Virgin Birth and a flurry of protest [Je Vous Salue, Marie] S. Barrowclough. il *Sight Sound* 54:80 Spr '85

Godard, Jean Luc. 1930—about—cont

Holes in the sausage of history: May '68 as absent center in the three European films. R. Bates. bibl *Cinema J* 24:29-30 Spr '85

The Imagemakers [reminiscences and reflections on the art of filmmaking] il (pt col) pors *Am Film* 10:28 Je '85

Jean-Luc Godard 1985: these are not the days. M. Gervais. il por *Sight Sound* 54:278-83 Aut '85

Our man in Berlin [FilmFestSpiele, 1985] H. Kennedy. il *Film Comment* 21:4-5 My/Je '85

Revising romance: new feminist video [The Institute of Contemporary Art, Boston; Difference—on representation and sexuality: The New Museum of Contemporary Art, New York; traveling exhibits] M. Sturken. II *Afterimage* 12:11 Ap '85

Hail Mary [film] Reviews

Am Film il (pt col) 11:38-41 Ja/F '86. J. Waters

Film Comment il 21:61-4 N/D '85. H. Jacobson

Film Comment 21:70-1 N/D '85. E. Stein

Goddard, George Bouverie, 1832-1886

Reproductions

A Family of tigers (1876)

Art Antiqu p52 My '86 (col)

Goddard, John, 1723-1785

Reproductions

Desk and bookcase (mahogany, 1750-65)

Antiques 127:490 Mr '85 (with det)

Goddard, Stephen H.

Brocade patterns in the shop of the Master of Frankfurt: an accessory to stylistic analysis. bibl il tab diags *Art Bull* 67:401-17 S '85

Goddard family, 18th-19th cent.

Reproductions

Influence

Slant-front desk (school of Goddard-Townsend Family; mahogany, ca 1765)

Antiques 128:597 O '85 (col)

Tea table (mahogany, ca 1760-70)

Antiques 127:847 Ap '85 (col)

Godeau, Siméon, b. 1632

about

Neues zur Entstehung des Ovalen Saals im Charlottenburger Schloss. N. Bode. il map plans *Z Dtsch Ver Kunstwiss* 38 no1-4:63-6 '84

Godecharle, Gilles Lambert, 1750-1835

Reproductions

Cupid resting on a column (limestone, 1803)

Apollo ns 122:[front] 107 S '85

Godefroid, de Huy See Claire. Godefroid de. ca. 1100-ca. 1174

Godefroy, le Batave See Batavus. Godofredus, fl. 1519-1532

Godfrey, Mark

Reproductions

[Untitled: replacement joint]

Graphis 41:29 Mr/Ap '85 (col)

Godfrey, Robert

Marcia Clark. il *Arts Mag* 59:17 D '84

Godfrey, Winifred

Reproductions

White peony (1985)

New Art Exam 13:13A Ap '86 (col)

Godman, Barbara

Breaking the mould [why women's involvement in ceramic practice had ceased from ca. 1850-1920] il *Ceram Rev* no93:38-9 My/Je '85

Godmilow, Jill

about

Designer video: the AFI National Video Festival [Hollywood, Calif.] C. Tamblyn. il *Afterimage* 12:5 D '84

Godowsky, Leopold, 1900-1983

about

50 years of Kodachrome. G. Ashton. il (pt col) por *Br J Photogr* 132:418-23 Ap 12 '85

Gods and goddesses

See also

Aesculapius

Aphrodite (Venus)

Apollo

Artemis

Demeter (Ceres)

Dionysus (Bacchus)

Eros (Cupid)

Fortuna

Hathor

Hecate

Helen of Troy

Hephaestus (Vulcan)

Hermes (Mercury)

Io

Isis

Kali

Leto

Mahisasuramardini

Pan

Phaëthon

Serapis

Siva

Surya

Vishnu

Athena and Herakles on Exekias' calyx-krater. M. B. Moore. bibl f il diag *Am J Archaeol* 90:35-9 Ja '86

Ideale Nacktheit. N. Himmelmann. bibl f il *Z Kunstgesch* 48 no1:1-28 '85

A Nude female statue with astral emblems [ancient Near Eastern gods and goddesses] A.-J. 'Amr. bibl il *Palest Explor Q* 117:104-11 Jl/D '85

A Re-examination of the Mesoamerican chacmool. M. E. Miller. bibl f il diag *Art Bull* 67:7-17 Mr '85

Rysbrack's Saxon deities [Stowe, England] J. Kenworthy-Browne. bibl f il with col cov, [front 77, 101] *Apollo* ns 122:220-7 S '85

Godschalk, David R., and Cousins, Kathryn

Coastal management: planning on the edge: an introduction. bibl tab *J Am Plann Assoc* 51:263-5 Summ '85

Godward, John William, 1861-1922

about

Moments et folies de la femme fatale [Whitford and Hughes, London; exhibit] *Art Artists* no224:32-3 My '85

il: Noon day rest

Reproductions

Noon day rest (1910)

Apollo ns 121:[front] 2 My '85 (col)

Godwin, Fay

about

Exposure [a major new book of photographs by Fay Godwin] *Br J Photogr* 132:504-7+ My 3 '85

il: Callenish, Scotland (col cov); The Manger, White horse of Uffington; Marker Stone, Old Harlech to London Road, Wales; Flooded tree, Derwentwater; Troy Town Maze, St Agnes, Isles of Scilly

[Land; exhibit] W. Bishop. *Br J Photogr* 132:1255 N 8 '85

il: Carvel bench, Stourhead

Questions of landscape. T. Evans. il *Art Artists* no231:9-13 D '85

il: Kilchoan, Ardnamurchan Peninsula; Pen-y-Garreg Reservoir, Wales; Suilven, from Stac Pollaidh, Sutherland; Silver birch, Inverkirkaio, Sutherland; Standing stone near Dunino, East Neuk; Four trees, Rannoch Moor, Moonlight, Avebury

[Serpentine Gallery, London; exhibit] J. Burr. *Apollo* ns 122:398 N '85

il: Flooded tree, Derwentwater

Uncertain terrain: readings of British landscape by six contemporary photographers. I. Jeffrey. il *Creat Camera* no243:27-36 Mr '85

il: Glencoe, from Lochan na Fola; Moorland near Tomintoul

Reproductions

Large white cloud near Bilsington, Kent (photo)

Art Artists no224:28 My '85

Godwin, Judith Whitney, 1930-

about

[Ingber Gallery, New York; exhibit] R. H. Cohen. *Art News* 84:156 F '85

il: Antlers of the north

Reproductions

Samari I (1984)

Art News 84:32 S '85 (col)

Goebel, Carol

Reproductions

Spirit tools [untitled]

Arts Mag 59:68 Mr '85

Goebel, Rod

Reproductions

Night floodlights on the cathedral and giralda of Seville *Southwest Art* 15:10 F '86 (col)

[Untitled: flower still life]

Art News 85:166 Mr '86 (col)

Goedike, Shirl, 1923-

about

Un Américain à Paris: Shirl Goedike. F. Daulte. il (pt col) por *L'Oeil* no363:48-53 O '85

il: Dimanche après-midi à Saint-Tropez; La Cabine téléphonique; Le Colisée à Rome; il(col): La Gitane; Eté indien en Alabama; La Crique de Malibu; Porche avec une bicyclette à Galveston-Texas; Le Tapis Persan

Goehr, Laelia**Reproductions**

Bill Brandt (photo, 1945)
Aperture no99:2 Summ '85]

Goemmel, Ponder**Reproductions**

[Untitled: windup pedestrians]
Graphis 41:68 Mr/Ap '85 (col)

Goering, Hermann See Göring, Hermann, 1893-1946

Goermans, d. 1777**Reproductions**

Harpischord (1750)
Apollo ns 122:[front] 8 D '85 (col)

Goes, Hugo van der. 1440?-1482**about**

Silverpoints by the Master of the Legend of Saint Lucy.
 A. M. Roberts. bibl f il *Oud Holl* 98 no4:237-45 '84

Goethe, Johann Wolfgang von, 1749-1832**about**

Der bekannte Diomed . . . in Bronze: ein Beitrag zu
 Goethes Besuch im Museum Maffieianum von Verona
 1786. B. Neutsch. bibl f il *Jahrb Dtsch Archaeol Inst*
 101:309-28 '86

Connoisseurship. R. Meager. bibl f *Br J Aesthet* 25:142-52
 Spr '85

Goethe and caricature: from Hogarth to Töpffer. D.
 Kunze. bibl f *J Warburg Courtauld Inst* 48:164-88
 '85

Goethe and prehistory. M. Todd. bibl *Antiquity* 59:197-201
 N '85

Reproductions

Dampfende Täler bei Ilmenau (pencil and ink, 1776)
Pantheon 42:292 JI/S '84

Goethert, Reinhard

Sites and services [provided lots with infrastructure in
 developing areas] il tab plans *Archit Rev* 178:28-31
 Ag '85

Goette, Hans Rupprecht

Zum Bildnis des Cicero. bibl f il *Mitt Dtsch Archaeol*
Inst Roemische Abt 92:292-318 '85

Goetz, Gottfried Bernhard, 1708-1774**Reproductions**

Ansicht des Zisterzienserklosters Salem aus der Vogelschau
 (jt artist J. Klauber; etch, ca 1740)
Z Kunstgesch 47 no1:14 '84 (det)

Goetz, Walter**about**

Visages du marché parisien. F. Duret-Robert. pors *Con-*
naiss Arts no397:52-3 Mr '85

Goff, Bruce, 1904-1982**about**

Goff's architectural progeny [The Bruce Goff Legacy,
 Royal Institute of British Architects, London; exhibit]
 M. J. Crosbie. il *Architecture* 74:36 Je '85

Goff, G. A.

Turning mostly air: finding the hidden shapes in rotted
 logs. col il diag *Fine Woodwork* no52:54-7 My/Je '85

Goffigan, Dale**about**

Cut of a different cloth. S. De Leon. il (pt col) *Fiberarts*
 12:66 My/Je '85

Gofstein, Susan**about**

Four artists [J. Rosenthal Fine Arts, Chicago; exhibit]
 T. Murphy. *New Art Exam* 13:44 Je '86

Gogh, Vincent van, 1853-1890**about**

Art and agriculture: the peasant in French painting—Millet
 to Van Gogh. M. Juneja. bibl f il *Museum* 36 no3:168-72
 '84

Aurier and Van Gogh: criticism and response. P. Mathews.
 bibl il por *Art Bull* 68:94-104 Mr '86

il: Cypresses (2); Olive trees; Mountains at St Rémy

La collection de Florence Gould . . . et maintenant
 les tableaux. D. Nash. col il (with cov) *Connaiss Arts*
 no396:22, 27 F '85

il(col): Paysage au soleil levant

Historical perspectives on the arts, sciences and technology
 [reviews of five magazine articles on symbols in art]
 D. R. Topper. *Leonardo* 18 no1:51-2 '85

Looking at paintings [Van Gogh's Rain] H. Brown. il
 (pt col) *Am Artist* 50:72-5+ JI '86

[Metropolitan Museum of Art; exhibit] B. W. Ovcharov.
Burlington Mag 127:62 Ja '85

[Ordrupgaard, Copenhagen; exhibit] F. Cachin. *Burlington*
Mag 127:483 JI '85

Paul Gauguin: 45 lettres à Vincent. Théo et Jo van
 Gogh [review article] R. Dorn. bibl f *Oud Holl* 99
 no4:324-7 '85

The Psychology of art: still life—the choice of subject.
 B. Kronsky. *Am Artist* 50:86-7+ F '86

The Spook in the machine: Van Gogh's pictures of weavers
 in Brabant. C. Zemel. bibl f il *Art Bull* 67:123-37
 Mr '85

The Teaching of fine arts and the avant-garde in France
 during the second half of the nineteenth century. A.
 Boime. bibl f il *Arts Mag* 60:53 D '85

il: Seated nude

Van Gogh at Arles [Metropolitan Museum of Art, New
 York; exhibit] J. Beck. il *Arts Mag* 59:83-5 D '84

il: Public garden with weeping tree; poet's garden

I; Van Gogh's bedroom; The Dance hall; Still life
 with coffeepot; Street in Saintes-Marie-de-la-Mer; Por-
 trait of Joseph Roulin; Self-portrait; L'Arlésienne;
 Madame Ginoux

Van Gogh's light-year [Van Gogh in Arles: Metropolitan
 Museum of Art, New York; traveling exhibit] C. Nadel-
 man. il (pt col) *Art News* 84:62-70 Ja '85

il: The Trinquetaille bridge; ill(col): Flowering orchard;

Still life with coffeepot; Snowy landscape with Arles
 in the background; Public garden with weeping tree,
 poet's garden I; Garden with sunflowers; Street in
 Saintes-Marie-de-la-Mer; Self-portrait with bandaged ear
 and pipe; Portrait of Patience Escalier

Van Gogh's Starry night: a history of matter and a
 matter of history. A. Boime. bibl f il (with col cov)
Arts Mag 59:86-103 D '84

Vincent van Gogh and a lost painting by G. H. Boughton.
 H. B. Werness. bibl f il *Gaz B-Arts* ser6 v106:71-5
 S '85

il: On the road to Tarascon

Reproductions

Allée des Alyscamps, Arles (1888)

Du no4:77 '85 (col)

Auf der Strasse nach Tarascon

Du no5:40 '85

Bäume vor dem Hospital St Paul (1889)

Du no5:41 '85

Dr Félix Rey

Art Antiqu cov Mr '86 (col)

Nature morte aux cinq flacons (1884-85)

Gaz B-Arts ser6 v105:supp21 Mr '85

Orphelin à la canne (drwg)

Gaz B-Arts ser6 v105:supp41 Mr '85

Paysage au soleil couchant à Saint-Rémy (1889)

Connaiss Arts no398:14 Ap '85 (col)

L'Oeil no356:42 Mr '85 (2 col, 1 back cov)

Paysage au soleil Levant (1889)

Art News 84:9 Ap '85 (col)

Connoisseur 215:71 Mr '85 (col)

Paysage avec soleil levant, Saint-Rémy

Connaiss Arts no395:89 Ja '85

Poplars on a hill (1889-90)

Bull Clevel Mus Art 73:9 Ja '86

The Postman Roulin (1888)

Art Artists no224:29 My '85

The Red vineyards (1888)

Art Antiqu p58-9 Mr '86 (col)

Rocky, ground, Montmajour (pen, and ink, 1888-89)

Apollo ns 121:[front] 3 Je '85 (col)

Sien with umbrella (drwg)

Apollo ns 123:[front] 19 F '86 (col)

Sommerabend bei Arles (1888)

Du no8:78 '85 (col)

Thatched roofs at Auvers (1890)

Apollo ns 123:53 Ja '86 (col)

A View of La Crau (1888)

Southwest Ar 15:91 F '86 (col)

La vue de la chambre de l'artiste, Rue Lepic (1887)

Apollo ns 121:[front] 82 My '85 (col)

Gohlke, Frank, 1942-**about**

Descriptions: Home hospice series 1980-1985 [Museum
 of Contemporary Photography, Columbia College,
 Chicago; exhibit] J. R. Hugunin. *New Art Exam* 13:49
 Mr '86

Mount St Helens: an artistic aftermath. P. G. Watkinson.
 bibl f il *Art J* 44:260-3 Fall '84

il: Looking north up Clearwater Creek Valley from
 a point 9.5 miles from Mt St Helens, Wash.

Our town [photo murals for the Tulsa airport] R. Silber-
 man. il (pt col) *Art Am* 73:100-7 JI '85

A Volatile core [Mt St Helens] F. Gohlke. *Aperture*
 no98:28-35 Spr '85]

il: Aerial view, looking southeast at Mt Saint Helens

from approximately 6 miles away; Steam and ash
 eruption, from Muddy Creek Mudflow, 5.5 miles
 southeast of Mt Saint Helens; North fork of Toutle
 River, 11 miles northwest of Mt Saint Helens; Downed
 trees near Ryan Lake (2), 12 miles northeast of Mt
 Saint Helens

Gohlke, Frank, 1942—*cont.*

Reproductions

Downed trees near Ryan Lake northeast of Mount Saint Helens, Washington, 1982
New Art Exam 13:14-15 Mr '86

Goings, Ralph, 1928—

about

Autocratic and democratic still-life painting. W. Kahn. il (pt col) *Am Artist* 50:66-7 F '86
il(col): Still life with straws

Reproductions

Still life

Art Antiqu p84-5 My '86 (col por)

Gold, Betty, 1932—

Reproductions

Kaikoo H. XI (steel, 1985)

Art Am 74:74 Ap '86 (col)

Monumental holistic XXV (painted steel, 1985)

Art Am 73:62 Jl '85 (col)

Gold, Ron

Chronos: Imax eyes history. col il por *Am Cinematogr* 66:58-64+ S '85

Gold, Sharon

about

Three aspects of abstraction [Pam Adler Gallery, New York; exhibit] G. Stavitsky. il *Arts Mag* 60:112 Ap '86

Three aspects of abstraction [Pam Adler Gallery, New York; exhibit] J. Loughery. il *Arts Mag* 60:130 Ap '86

The World again: Sharon Gold's new paintings. S. Westfall. col il *Arts Mag* 60:49-51 Ja '86

il(col): Metamere; Heart of light; Light and passage

Gold

How good is gold? Neither alchemists nor analysts have found the right formula. R. Duthy. il diag *Connoisseur* 216:102+ Ja '86

In search of gold [gold fields of northern Finland] R. M. Callender. il *Photogr J* 125:438-44 O '85

More golden than gold. T. McEvilly. il (pt col) *Artforum* 24:92-7 N '85

The Price is right [Tower of power: Wadsworth Atheneum, Hartford; exhibit] J. Wilson. il por *Art News* 84:14 Ap '85

Goldberg, Bertrand, 1913—

about

L'anti-boîtes [Paris Art Center; exhibit] il *Connaiss Arts* no403:113 S '85

Goldberg, Carol

about

[Osuna Gallery, Washington, D.C.; exhibit] J. W. Mahoney. *New Art Exam* 13:50 Summ '86

il: Bamboo icing

Reproductions

Miami monkey

New Art Exam 13:14 My '86

The Peaceful offensive

Art Am 73:150 Je '85

Art News 84:34 Summ '85

Goldberg, Diego

Reproductions

[Untitled: funeral of Dominique Ashini]

Commun Arts Mag 27:27 Mr/Ap '85 (3 col)

Goldberg, Glen

about

[Willard Gallery, New York; exhibit] J. Teplow. *Arts Mag* 60:134 F '86

il: Second winter

[Willard Gallery, New York; exhibit] J. Tully. *New Art Exam* 13:61 F '86

Goldberg, Hayden

The Architecture of Charles Bulfinch on historical blue Staffordshire. bibl f il (pt col) *Antiques* 128:1198-1205 D '85

Goldberg, Jim, 1953—

about

Three Americans: photographs by Robert Adams, Jim Goldberg and Joel Sternfeld [the Museum of Modern Art, New York; exhibit] M. Starenko. il *Afterimage* 12:14-15 O '84

Goldberg, Marilyn Y.

The Ara della Regina: emblem of Tarquinian power. bibl f il *Mitt Disch Archaeol Inst Roemische Abt* 92:107-25 '85

Goldberg, Michael, 1924—

about

Action/precision: the new direction in New York, 1955-60 [Grey Art Gallery; Washburn Gallery uptown and downtown; New York; exhibits] J. Yau. *Artforum* 23:105-6 My '85

All kinds of rational questions: an interview with Michael

Goldberg. E. L. Klein. il *Arts Mag* 59:80-4 F '85

Group show [Jack Tilton Gallery, New York; exhibit]

G. Masters. *Arts Mag* 60:140 Ap '86

[Jack Tilton Gallery, New York; exhibit] S. Westfall.

il *Arts Mag* 60:131 Ja '86

[Jack Tilton Gallery, New York; exhibit] G. Masters.

il *Arts Mag* 60:126 D '85

The Old back-and forth. D. Cameron. *Arts Mag* 60:18

F '86

Second generation: mannerism or momentum? [Grey Gallery, New York; exhibit] K. Baker. col il *Art Am* 73:105-9 Je '85

il(col): Sardines (p103); Summer house (p111)

Then and now: six of the New York School look back [interview] S. Westfall. col il pors *Art Am* 73:116-18 Je '85

il(col): Il semaforo #3

[Vanderwoude Tananbaum Gallery, New York; exhibit]

E. L. Klein. *Arts Mag* 60:127 Ja '86

il: Georgica prospect

Reproductions

Georgia prospect (1960)

Art Am 73:47 N '85

Goldberg, Michael A. (Michael Arthur), 1941-, and Mark, Jonathan H.

The Roles of government in housing policy: a Canadian perspective and overview. bibl tab *J Am Plann Assoc* 51:34-42 Wint '85

Goldberg, RoseLee

Spot the difference: the work of three artists blurs the distinction between fine and commercial art. il *Ind Des* 32:80-1+ Ja/F '85

Goldberg, Shellie R.

New York reviews. *Art News* 85:132-3, 137-8 My '86

Goldberg, Whoopi

about

Whoopi Goldberg: color her anything. J. Kearney. pors (with cov) *Am Film* 11:24-6+ D '85

Goldberger, Paul

Architecture and the free market [preservation versus development] il *Hist Preserv* 37:24-5+ Je '85

The Pension Building, home of the National Building Museum. il (pt col) *Antiques* 128:724-31 O '85

Goldblatt, David

Self-plagiarism. bibl f *J Aesthet Art Crit* 43:71-7 Fall '84

Goldblatt, David, 1930—

about

Focal point [Side Gallery, Newcastle; traveling exhibit] R. Powell. *Br J Photogr* 133:398 Ap 4 '86

il: Mr J.J. Oosthuizen, Senior Township superintendent Sehoane, Soweto

Goldblum, Pamela

Reproductions

Floor show (performance on painting installation, 1985)

Artweek 16:5 F 9 '85

Golden, Deven K.

about

The Iconography of loss: dismemberment in Chicago art. S. Taylor. bibl f il *New Art Exam* 13:30 Summ '86

il: Death of Pompey

Golden Compass Award See Industrial design—Competitions, awards, etc.

Golden Gate Bridge (San Francisco, Calif.)

The Background of the bridges [two famed spans raced for records in the depths of the Depression] M. J. Crosbie. il (pt col) *Architecture* 74:150-7 Mr '85

Goldenthal, Baila

Reproductions

Blue Jesus (mixed media, 1984)

Artweek 16:3 Ap 27 '85

Goldfarb, Kim

Reproductions

Thunderbeing

Art Am 74:49 F '86

Goldhill, Judy

about

British portrait photographs of the Anglo-Jewish community by Judy Goldhill [Camden Arts Centre, England; exhibit] il *Br J Photogr* 132:615 My 31 '85

il: John Harrison, Royal Ascot

Goldin, Nan

about

At the Whitney Biennial [New York; exhibit] il (pt col) *Artforum* 23:61 Summ '85

Goldman, Betsy Schein

Carol Pettit. col il *Am Artist* 50:48-51+ Ap '86

Dan Ziembo. por *Am Artist* 50:52-7+ Je '86

Harry Estock. por *Am Artist* 49:74-9+ N '85

Goldman, Betsy Schein—cont.

- James D. Butler, paintings and drawings from the heartland. col il por *Am Artist* 50:42-7+ Ag '86
 Jody Depew McLeane: working with pastels. col il *Am Artist* 49:78-80+ S '85
 Kay Hoppock. col il por *Am Artist* 50:28-33+ JI '86
 Woodcuts by Marci McDonald. *Am Artist* 50:60-3+ My '86

Goldring, Nancy, 1945-*about*

- [A & M Artworks Gallery, New York; exhibit] P. C. Phillips. *Artforum* 23:93 Mr '85
il: Folegandros

Goldscheider, Cécile

- Camille Claudel [Musée de Poitiers, France; exposition] bibl il (pt col) *L'Oeil* no350:30-5 S '84
 Sculpteurs japonais d'aujourd'hui. il (pt col) *L'Oeil* no366-367:60-5 Ja/F '86

Goldschmidt, David*about*

- David Goldschmidt [Hôtel Splendide Royal, Lugano; exhibit] *L'Oeil* no364:75 N '85
il: Intérieur

Goldsleger, Cheryl, 1951-*about*

- [Bertha Urdang Gallery, New York; exhibit] *Artforum* 23:88 Ja '85
il: Stations
 Southern exposure [the Alternative Museum, New York; exhibit] D. Cameron. *Arts Mag* 60:64 S '85
il(p66): Stations

Goldsmith, William**Reproductions**

- [Untitled: yellow, separate-petal flower] (watercolor) *Inter Des* 56:46 Ap '85 (col)

Goldstein, Carl

- Peter Agostini. il *Arts Mag* 59:9 My '85

Goldstein, Jack, 1945-*about*

- [Cash/Newhouse Gallery, 8 BC Galleries, New York; exhibit] J. Fisher. il *Artforum* 23:97 Mr '85
 [Cash/Newhouse Gallery, New York; exhibit] E. Heartney. il *Art News* 84:144-5 Mr '85
 [Cash/Newhouse Gallery, New York; exhibit] *Arts Mag* 59:37 Mr '85
 [Metro pictures, New York; exhibit] M. Poirier. il *Art News* 85:144 Summ '86
 Signs taken for wonders [the new quasi-abstract painters] H. Foster. bibl f il (pt col with cov) *Art Am* 74:80-91+ Je '86

Goldstein, Marna See Brauner, Marna Goldstein**Goldstein, Zvi***about*

- [Museo di Tel Aviv; mostra] Z. Goldstein. il *Domus* no655:81 N '84

Goldstine, Irvin, d. 1984*about*

- California, 1937: on the hillside a house by Irvin Goldstine [1360 Montgomery Street, San Francisco] G. Brechin. il por *Abitare* no230:42-9 D '84

Goldstone, Brett*about*

- L.A. art talks back: the awareness of collective, the function of witness. K. Norklun. il *High Perform* 8 no2:23-5 '85

Goldsworthy, Andy, 1956-*about*

- [London Ecology Centre; exhibit] D. Lee. il *Arts Rev* 38:8 Ja 17 '86

Reproductions

- Seven spires (1984) *Archit Rev* 179[178]:47 S '85
 Sidewinder, 1985 *Archit Rev* 179[178]:45 S '85

Goldwater, Mike*about*

- Famine in Africa [Barbican Centre, London; traveling exhibit] *Br J Photogr* 132:859-61 Ag 2 '85
il: Ethiopia—refugees cook relief food; Tigré Province, Ethiopia—a farmer winnows sorghum grain to separate the seed from the chaff; Ethiopia—waiting to register for food; Sudan—100 deaths a day in a relief camp; Ethiopia—a Coptic priest reads the bible; North Somalia—children playing, refugee camp
 Mike Goldwater: fighting the famine [the career of a founder member of Network] T. Imrie. il *Br J Photogr* 132:1304-6 N 22 '85

Reproductions

- Wad Kowl: refugee camp, Sudan (photo, 1985) *Great Camera* no245:5 My '85

Goldwork*See also*

Hallmarks

Jewelry

Goldwork, Ancient

- Supposed references to reaction soldering in Alcman, Sophocles and Antiphanes. H. Jüngst. bibl f *Am J Archaeol* 90:95-8 Ja '86

Goldwork, Baroque

- Boîtes en ors: l'art de vivre du XVIII^e à portée de main. M. Hayot. il (pt col) *L'Oeil* no352:60-3 N '84

Goldwork, Dutch

- De edelsmid Philippe Metayer en zijn ontwerper Louis Fabrice Dubourg: herkomst en betekenis van een verzameling ontwerptekeningen in het Rijksprentenkabinet. J. W. H. J. M. Noldus. bibl f il *Bull Rijksmus* 33 no4:226-32 '85

Goldwork, European**Exhibitions**

- Gilded opulence [The Art of the European goldsmith: silver from the Schroder Collection, Denver Art Museum; traveling exhibit] L. M. Weiman. col il *Southwest Art* 15:82-3 Ap '86

Goldwork, French

- L'Orfèvrerie aménoise au XVI^e siècle: Jehan de Graval et la chasse de sainte Godeberthe de Noyon. M. Hérold and M. Plouvier. bibl il *Rev Art* no67:77-84 '85

Goldwork, German

- Reinhold Vasters, goldsmith. Y. Hackenbroch. bibl il *Metrop Mus J* 19/20:163-268 '84-'85

Goldwork, Gothic

- Le tabernacle d'or de l'inventaire de Louis I d'Anjou, vers 1378-1379. F. Robin. il *Gaz B-Arts* sér6 v104:147-52 N '84

Goldwork, Italian**Reproductions***Anonymous works*

- Chalice with circular enamel plates of Evangelists [Siena] (gilded copper, 15th cent) *Apollo* ns 121:[front] 15 Je '85 (col)

Goldwork, Medieval

- Le chef-reliquaire du pape Alexandre aux Musées royaux d'Art et d'Histoire: critique historique et examen des formes. J. Squibbeck. bibl f il *Rev Belge Archeol Hist Art* 53:3-19 '84

Goldwork, Southeast Asian**Exhibitions**

- Jewels from the Islands [Power and gold: jewelry from Indonesia, Malaysia and the Philippines, Asia Society, New York] M. S. Young. il *Apollo* ns 121:420-1 Je '85

Goldwyn, Samuel, 1884-1974*about*

- Niven Busch: sportsman [interview] D. Thomson. il por *Film Comment* 21:44-6 JI/Ag '85

Golf courses

- Il giardino pittoresco: miniature golfs revisited. F. Irace. il (pt col) *Domus* no661:22-5 My '85

Goll, Yvan, 1891-1950*about*

- Methusalem [The Wallenboyd, Los Angeles; performance] A. Botsford-Epstein. il *High Perform* 8 no3:87-8 '85

Goll van Frankenstein, Johann, 1722-1785*about*

- Anmerkungen zu den Zeichnungssammlungen von Valerius Röver und Goll van Frankenstein. H.-U. Beck. bibl f il por tab *Ned Kunsthistorisch Jaarb* 32:111-25 '81

Goltzius, Hendrick, 1558-1617*about*

- Danaë discovered in wrong part of town [in Los Angeles] V. F. Brooks. il *Art News* 84:19 F '85
 Dutch drawings of the seventeenth century in the Metropolitan Museum of Art. H. B. Mules. il (pt col) *Metrop Mus Art Bull* 42:3-7 Spr '85
il(col): Spring; Autumn
 An Early Rubens drawing. K. Andrews. bibl f il *Burlington Mag* 127:526+ Ag '85
il: Calvary
 In honor of Ebrja Feinblatt, curator of prints and drawings 1947-1985 [Los Angeles County Museum of Art; exhibit] B. Davis. bibl il *Bull Los Angeles Cty Mus Art* 28:24 '84
il: The Dragon devouring the companions of Cadmus
 Selections from the Art Museum, Princeton University [Wildenstein Gallery, New York; exhibit] M. E. Haus. *Art News* 85:147-8 Summ '86
 Views of Haarlem: a reconsideration of Ruisdael and Rembrandt. L. Stone-Ferrier. bibl il *Art Bull* 67:432 S '85
il: Dune landscape by Haarlem

Goltzius, Hendrick, 1558-1617—cont.**Reproductions**

Ecclesia and the crucified Christ (1610)

Apollo ns 123:20 Ja '86**Golub, Leon Albert, 1922-***about*[Barbara Gladstone Gallery, New York; exhibit] E. Hartney. *Art News* 85:153 Ap '86
il: Four Blacks[Barbara Gladstone Gallery, New York; exhibit] R. G. Edelman. *New Art Exam* 13:60 My '86Content in context: the retrospectives of Leon Golub and George McNeil [New Museum of Contemporary Art, New York; Artists' Choice Museum, New York; exhibits] D. Cameron. *il* (pt col) *Arts Mag* 59:115-17 Mr '85*il:* Mercenaries V; Assassins IIHayter's line and Golub's message [Barbara Gladstone Gallery, New York; exhibit] J. Perl. *New Criter* 4:50-3 Mr '86Leon Golub's mean streets. G. Marzorati. *il* (pt col) por(cov) *Art News* 84:74-87 F '85*il:* Nelson Rockefeller; *il(col):* Mercenaries IV; Riot III; RiotII; Horsing around III; Mercenaries I; Interrogation II; White squad, El Salvador IV; Gigantomachy I[New Museum, New York; exhibit] M. Cone. *Flash Art* no120:42 Ja '85*il:* Horseman II[New Museum of Contemporary Art, New York; exhibit] J. Tully. *Art News* 84:153 Ja '85*il:* Mercenaries V[The New Museum, New York; exhibit] J. Silverthorne. *Artforum* 23:82 D '84*il:* Interrogation II**Reproductions**

Four black men (1985)

Artforum 23:47 Mr '85 (col por)*Arts Mag* 60:123 Ja '86

Four blacks (1985)

Arts Mag 60:122 Ja '86 (with det)

Prisoners I (1985)

Arts Mag 60:123 Ja '86

[Untitled: profile of a man]

Art News 84:27 F '85**Golya, Thomas, 1940-****Reproductions**

Mask for other self (wood, enamel)

Art Am 73:119 My '85 (col)**Gombrich, E. H. (Ernst Hans), 1909-***about*Il giovane Gombrich: Viaggio nel Manierismo. S. Ray. *il* (pt col) *Casabella* 49:34-5 Mr '85Gombrich on language and meaning [review article] R. Woodfield. *Br J Aesthet* 25:389-93 Aut '85Theoretical perspectives on the arts, sciences and technology. D. Carrier. *bibl f il Leonardo* 17 no4:288-94 '84; 18 no2:108-13 '85; Discussion. 18 no2:126-7 '85The Values of our discontent: tributes [review article] M. Podro. *Art Hist* 9:84-6 Mr '86**Gombrich, Ernst Hans** See Gombrich, E. H. (Ernst Hans), 1909-**Gómez, Manuel Octavio***about*On Castro's convertible [six Cuban features, produced in 1984 to honor the 25th anniversary of the revolution and shown in New York] P. Aufderheide. *il Film Comment* 21:49, 51 My/Je '85**Gómez, María***about*[Galería Montenegro, Madrid; exhibit] A. Garcia. *Artforum* 24:135-6 S '85*il:* Un cuadro no se hace solo**Gómez-Ibáñez, José A., 1948-**A Dark side to light rail? The experience of three new transit systems. *bibl tab J Am Plann Assoc* 51:337-51 Summ '85; 52:87-90 Wint '86**Gomez-Moreno, Carmen**Classical and Christian symbolism: an early Renaissance female saint from Augsburg. *bibl f il Metrop Mus J* 19/20:31-7 '84-'85**Gómez-Peña, Guillermo***about*Ocnoceni [La Jolla Museum of Contemporary Art, California; performance] P. Brookman. *il High Perform* 8 no2:79 '85**Gomme, Andor**Badminton revisited. *bibl f il plans Archit Hist* 27:163-82 '84The Building of Hawkstone Hall: a reconsideration of the evidence. *bibl il plans diags Archaeol J* 141:309-25 '84**Gompertz, Jeff****Reproductions**

[Studio view]

Flash Art no126:back cov F/Mr '86 (col)

Untitled [Sept 7, 1984] (oil and wax on wood)

Artforum 23:5 Ja '85 (col)**Gonçalves, Rui Mário**Die gegenwärtige Situation der portugiesischen Kunst. *il Kunstwerk* 37:37-43 D '84**Goncharova, Nataliia Sergeevna, 1881-1962***about*Annely Juda Fine Art/Juda Rowan Gallery: twenty five years [Juda Rowan Gallery, London; exhibit] *il Art Artists* no228:32 S '85*il:* Baigneuse**Reproductions**

Bauern (1911)

Kunstwerk 38:13 Ap '85

Cendrillon (gouache)

L'Oeil no358:87 My '85

Three women in yellow (ca 1912)

Bull Los Angeles Cty Mus Art 28:44 '84**Goncourt, Edmond de, 1822-1896***about*James Tissot and Alphonse Daudet: friends and collaborators. W. E. Misfeldt. *bibl f il pors Apollo* ns 123:110-15 F '86**Goncourt Brothers, 19th cent.***about*Antoine Watteau [Grand Palais, Paris; exhibit] A. Brookner. *Burlington Mag* 127:116-17 F '85The Brothers de Goncourts' Maison d'un artiste: French Art Nouveau between history and the psyche, 1869-1889. D. L. Silverman. *bibl f il Arts Mag* 59:119-29 My '85**Gong-dai** See Kung-tai, fl. ca. 1875**Gong Kai** See Kung, K'ai, 1222-ca. 1307**Gong Xian** See Kung, Hsien, ca. 1617-ca. 1699**Gonosová, Anna, and Kondoleon, Christine**The Art of Late Rome and Byzantium [in the Virginia Museum of Fine Arts, Richmond] *il Apollo* ns 122:436-9 D '85**Gonschior, Kuno****Reproductions**

Malerei III, Gelb-Rot-Blau (1980)

Kunstwerk 37:47 O '84 (col)**Gonske, Walt, 1942-****Reproductions**

Plaza at San Miguel de Allende

Southwest Art 15:36 Ja '86 (col)

Questa in January

Southwest Art 15:51 My '86 (col)

Upper Hondo

Southwest Art 15:102 F '86 (col)**Gontard, Moris***about*[Galerie Pierre Lescot, Paris; exposition] P. Brisset. *il L'Oeil* no350:76 S '84**Gontaut, Armand de, ca. 1462-1531***about*L'autel du Saint-Sépulcre de Biron et le tombeau de l'évêque Armand de Gontaut. J. Sangouard and A. Sangouard. *bibl f il plans Bull Monum* 142 no4:357-74 '84**Gontaut, Jean de** See Biron, Jean de Gontaut, baron de, 16th cent.**Gontaut, Pons de** See Biron, Pons de Gontaut, baron de, d. 1524**Gontcharova, Nathalie** See Goncharova, Nataliia Sergeevna, 1881-1962**Gonzaga family***about*Rubens's Gonzaga altarpiece: another portrait rediscovered [Francesco, 1586-1612] M. Jaffé. *bibl f il* (pt col) por *Apollo* ns 121:379-82 Je '85**Gonzalès, Eva, 1849-1883****Reproductions**

Le petit lever (1876)

Apollo ns 121:424 Je '85*Connaiss Arts* no400:32 Je '85 (col)**Gonzalez, Arthur****Reproductions**

Business toast (clay with mixed media, 1985)

Flash Art no125:59 D/Ja '85-'86 (col)

California welcome (graphite, 1985)

New Art Exam 13:7 Ja '86

A Couples of examples (clay, 1984)

Artforum 23:46 Ap '85 (col)

Gonzalez, Arthur—Reproductions—*cont.*

Japan bound (1983)

Ceram Mon 32:42 D '84 (col)

New best friend (clay with mixed media, 1986)

Artforum 24:back cov Ap '86 (col)

The Purge (1985)

New Art Exam 13:2A My '86**Gonzalez, José Victoriano** See Gris, Juan, 1887-1927**Gonzalez, Juan, 1945-***about*

[Nancy Hoffman Gallery, New York; exhibit] J. Arthur.

Arts Mag 59:6 Je '85*il(col)*: El sonador**Reproductions**

After Philadelphia (watercolor and lead on paper, 1984)

Arts Mag 59:53 My '85

Roses

Gaz B-Arts ser6 v105:123 Mr '85**González, Julio, 1876-1942***about*

[Institut Valencia d'Art Modern, Valencia; exhibit] G.

Moure. *Artforum* 24:120 Ap '86*il*: Les amoureux II**Reproductions**

Le baiser devant la fenêtre (watercolor and ink, 1936)

Art Am 74:38 Ap '86 (col)

Personnage au voile (ink and ink wash, 1941)

Art Am 74:20 Ap '86

Woman at her toilette (1914-18)

Art Artists no230:23 N '85**Gonzalez, Michael****Reproductions**

[Untitled: Kenny Loggins, Vox humana] (pastel and airbrush)

Commun Arts Mag 27:13 Jl '85 (col)**Gonzalez, Pedro Ruiz** See Ruiz Gonzalez, Pedro, 1640-1706**Gonzalez-Goad, Nick****Reproductions**

The Cone nebula

Art Am 73:172 N '85 (col por)

The Dream is alive

Art Am 73:172 N '85 (col por)

Interstellar wonder

Art Am 73:172 N '85 (col por)

Progressive expansion

Art Am 73:172 N '85 (col por)**González-Palacios, Alvar, and others**

Il cuoio, storia tecnologia design [with English summary]

il Architettura 30:842-6 N '84**González Velázquez, Zacarías, 1763-1834***about*

Pinturas neoclásicas madrileñas existentes en Toledo. J.

N. Castro. bibl f *il Archivo Esp Arte* 57:318-21 Jl/S '84*il*: Descanso en la huida a Egipto**Good, John Willis, ca. 1845-1879****Reproductions**

Horse and jockey (bronze, ca 1870)

Apollo ns 121:[front] 17 Je '85 (2 col)**Good and evil**

Virûpâkṣa, le gardien au regard torve. G. Béguin and

F. Drilhon. bibl f *il Arts Asiat* 39:78-86 '84**Good Samaritan Master** See Master of the Good Samaritan,

fl. ca. 1535

Goodacre, Glenna, 1939-**Reproductions**

Le bain (bronze)

Southwest Art 15:23 Mr '86 (col)**Goodacre, William, fl. 1829-1835****Reproductions***Influence*

North Carolina statehouse (engr by Fenner Sears and Company, ca 1830)

Antiques 128:475 S '85**Goodall, Frederick, 1822-1904****Reproductions**

David's promise to Bathsheba (1888)

Connoisseur 215:155 O '85 (col)**Goodall, John S., 1908-****Reproductions**

On the beach (watercolor)

Antiques 128:1057 D '85 (col)**Goode, Joe, 1937-***about*Prints & photographs published. *il Print Collect Newsl* 15:177 N/D '84Taming the flames [Braunstein Gallery, San Francisco; exhibit] C. French. *Artweek* 16:5-6 Mr 2 '85*il*: Forest fire #4**Goodfellow, Reginald***about*[Parkin Gallery, London; exhibit] B. Phillpotts. *Arts Rev* 38:41-2 Ja 31 '86*il*: Au café 1940**Goodfellow, Stephen****Reproductions**

The Collectors (1984)

Art News 84:122 Mr '85**Goodhue, Bertram Grosvenor, 1869-1924****Reproductions**

[Untitled: St Stephen's Church, Cohasset, Mass.] (watercolor, 1899)

Architecture 74:61 Mr '85 (col)**Goodman, Calvin J.**Wilson Hurley's color theory and practice. col *il Am Artist* 50:36-40+ My '86**Goodman, Deborah Lerne, 1956-**Fabled cloth: batik from Java's north coast [The Textile Museum, Washington, D.C.; exhibit] *il (pt col) Fiberarts* 12:58-61 Jl/Ag '85**Goodman, Helen**The Plastic Club. bibl f *il Arts Mag* 59:100-3 Mr '85**Goodman, James John***about*Of Aztecs and Arabs [fantasy fashion shop in Florida] M. Geran. col *il (with cov) por (p174) plan Inter Des* 56:226-31 Ap '85**Goodman, Jordan**

(jt. auth) See Honeyman, Katrina, and Goodman, Jordan

Goodman, Ken*about*Prints & photographs published. *Print Collect Newsl* 16:100 Jl/Ag '85*il(pp97)*: Untitled, state II**Reproductions**

Untitled [man burying face in hand] (1986)

Arts Mag 60:13 Ap '86**Goodman, Mark, 1946-****Reproductions**

Untitled [man in toy airplane]

Afterimage 12:22 O '84**Goodman, Neil***about*[Struve Gallery, Chicago; exhibit] L. Palmer. *New Art Exam* 13:46-7 Je '86**Goodman, Nelson***about*Evaluating art. G. Dickie. bibl f *Br J Aesthet* 25:3-16 Wint '85; Discussion. 26:62-3 Wint '86Theoretical perspectives on the arts, sciences and technology. D. Carrier. bibl f *il Leonardo* 17 no4:288-94 '84; 18 no2:108-13 '85; Discussion. 18 no2:126-7 '85**Goodman, Sidney, 1936-***about*[Terry Dintenfass Gallery, New York; exhibit] B. Schwab-sky. *Arts Mag* 60:37 S '85*il*: Woman holding bath towel**Reproductions**

Burning man (pastel and charcoal, 1983-84)

Art News 84:30 Mr '85*Art News* 84:23 My '85

Laocoon and nun (drwg, 1983-84)

Arts Mag 59:24 Mr '85*Arts Mag* 59:31 My '85**Goodman, Tim***about*Transformations of night [Eye Gallery, San Francisco; exhibit] J. Jordan. *il Artweek* 16:11 Mr 2 '85**Goodman, Tom**American photography: a critical history, 1945 to the present [review article] *il Afterimage* 12:16-17 F '85**Goodman Architects**Treatment center, Jackson, Mississippi. G. M. Anderson. col *il plans diag Archit Rec* 173:128-31 O '85**Goodnough, Robert, 1917-****Reproductions**

Bright colors (1967)

Art Am 73:64 N '85*Artforum* 24:27 N '85*Arts Mag* 60:93 Ja '86*Arts Mag* 60:11 D '85 (col)

Conflict I (1985)

Arts Mag 60:11 F '86 (col)**Goodwill, James***about*[ASAGE Art, New York; exhibit] *Art Antiqu* p33 Summ '86*il(col)*: Entablature II

Goodwin, Arthur Clifton, 1866-1929**Reproductions**

- Boston in winter
Antiques 127:1265 Je '85 (col)
 Quincy Market and Faneuil Hall
Antiques 129:723 Ap '86 (col)
 Winter day at Copley Square, Boston
Antiques 128:1146 D '85 (col)

Goodwin, Betty**Reproductions**

- Swimmer no 3 (1983)
Bull (Nat'l Gallery Can) 7:82 '83-'84

Goodwin, Francis, 1784-1835*about*

- Francis Goodwin's Domestic architecture and two Cocker-mouth villas. A. Taylor. bibl f il plans *Archit Hist* 28:125-35 '85
il: Villa in the Grecian style; Marine villa in the Gothic style

Goodwin, Maggie**Reproductions**

- Turquoise treasure (pastel)
Southwest Art 15:41 Mr '86 (col)

Goodwin, Philip Lippincott, 1885-1958*about*

- The 1939 building of The Museum of Modern Art: the Goodwin-Stone collaboration. D. Ricciotti. bibl f il pors plans diags *Am Art J* 17:50-76 Summ '85
il: Proposed design for the Museum of Modern Art, New York (4)

Goodwin, Philip R., 1882-1935**Reproductions**

- Campfire (ca 1920)
Antiques 128:858 N '85

Goody, Joan

- Our Images today are less restricted by moral dicta.
Architecture 74:318+ My '85

Goody, Clancy & Associates

- The Village at Fawcett's Pond, Hyannis, Massachusetts. col il plans *Archit Rec* 173:112-13 F '85
 Waste not, want not [transportation Building, Boston]
 T. Fisher. col il plan diag *Prog Archit* 66:81-2 Ap '85

Gookin, Frederick William, 1853-1936*about*

- Frank Lloyd Wright and the Imperial Hotel: a postscript.
 K. Smith. bibl il maps plans diags *Art Bull* 67:297-8 Je '85

Gool, Jan van, 1685-1763?*about*

- Jan van Gool als geschiedschrijver. L. De Vries. bibl f il *Oud Holl* 99 no3:165-90 '85

Gopal-Chowdhury, Paul, 1949-*about*

- [Benjamin Rhodes Gallery, London; exhibit] D. Lee. *Arts Rev* 38:73-4 F 14 '86
il(col): Candlelight

Gopalakrishnan, Adoor, 1941-*about*

- A Passage from India [new Indian filmmakers] C. Das Gupta. il (pt col) *Am Film* 11:36 O '85

Gopnik, Adam

- The Anxious critic. *Art Am* 73:17+ S '85

Gordillo, Luis, 1934-*about*

- 5 Madrid painters. J. M. Bonet. il (pt col) *Studio Int* 197 no1007:16-17 '84
il(col): Acido simétrico
 [Galería Fernando Vijande, Madrid; exhibit] A. Garcia. *Artforum* 23:116-17 Summ '85
 [Galería Vijande, Madrid; exhibit] L. Figuerola-Ferretti. *Goya* no186:397 My/Je '85
il: Idiota, eres tú mismo

Gordon, Alex

- The Co-ordination of project information. *RIBA J* 91:4-5 D '84

Gordon, Arturo**Reproductions**

- L'Adoration des Rois Mages
Gaz B-Arts ser6 v105:125 Mr '85

Gordon, Ayala*about*

- Ayala Gordon and the Youth Wing [Israel Museum, Jerusalem] I. Shenker. il (pt col) pors *Art News* 84:101-6 Ap '85

Gordon, Barbara

- Barbara Gordon. See issues of Communication Arts Magazine

Gordon, Bette*about*

- Female trouble [White trash] col il *Am Film* 10:10 Ap '85
 Variety [film] Reviews
Afterimage il 12:18 N '84. V. Ellis

Gordon, Christopher Zane, 1975-*about*

- A Ten year old artmaker in New York [interview] J. Gordon. il *Domus* no658:73 F '85

Gordon, George J., and Rothenberg, Irene Fraser

- Regional coordination of federal categorical grants: change and continuity under the new federalism. bibl *J Am Plann Assoc* 51:200-8 Spr '85

Gordon, Glenn, 1943?-

- James Krenov: reflections on the risks of pure craft. il (pt col) pors (with cov) *Fine Woodwork* no55:42-9 N/D '85

Gordon, James, ca. 1615-1686**Reproductions**

- Holyroodhouse from the West (ca 1647)
Archit Hist 27:24 '84

Gordon, John

- Public sculptures in a city of the 21st century [Milton Keynes, England] il *Art Artists* no223:12-14 Ap '85

Gordon, John Charles**Reproductions**

- Untitled [large suspended rectangles] (steel, linen, 1984)
Fiberarts 12:33 Ja/F '85 (col)

Gordon, Jon*about*

- Portraits plus [Susan Spiritus Gallery, Newport Beach, Calif; exhibit] C. Nicholson. *Artweek* 16:12-13 Mr 30 '85

- il*: Portrait of Elaine Brewer

Gordon, Kim

- American prayers. il *Artforum* 23:73-7 Ap '85

Gordon, Mel, 1943-*about*

- [Bede Gallery, Jarrow, England; exhibit] W. Varley. *Arts Rev* 38:48 Ja 31 '86
il: Frondescence

Gordon, Peter, 1951-*about*

- [Art on the beach: Battery Park Landfill, New York; performance] pors *Artforum* 23:101-2 N '84

Gordon, Rae Beth

- Aboli bibelot? The influence of the decorative arts on Stéphane Mallarmé and Gustave Moreau. bibl f il *Art J* 45:105-12 Summ '85

Gordon, Richard, 1945-*about*

- Lionel Delevingne: Glory, Glory [San Francisco Camerawork, Inc; exhibit] J. Bloom. il *Afterimage* 12:17-18 N '84
il: Big Jim, Governor of Illinois

Gordy, D. X.*about*

- Why I draw on clay objects. D. X. Gordy. il por *Studio Potter* 14:42-3 D '85

Gordy, Robert, 1933-*about*

- New Orleans artists [Arthur Roger Gallery, New Orleans; exhibit] M. E. Vetrocq. *Arts Mag* 60:6 S '85
 [Phyllis Kind Gallery, New York; exhibit] S. L. Langer. *Arts Mag* 60:10 S '85
il(col): Male head

Reproductions

- Male head (monotype, 1984)
Art Am 73:66 Ap '85

Görg, Jürgen**Reproductions**

- Eva (litho, 1985)
Art News 84:116 D '85
 Of three kinds (litho, 1985)
Art News 84:116 D '85

Gorgas, Jacob, 1728-1798**Reproductions**

- Tall case clock (walnut, ca 1780)
Antiques 127:835 Ap '85

Gorin, Jean-Pierre

- The Farber machine. il (pt col) *Art Am* 74:176-85+ Ap '86

Göring, Hermann, 1893-1946*about*

- A Legacy of shame [Austria's handling of the return of works of art stolen by the Nazis] A. Decker. il(pt col) pors *Art News* 83:54-76 D '84; Discussion. 84:96-9 F '85; 84:11-12, 90-3 Mr '85; 84:122-3 O '85; 85:113-14 F '86

Gorky, Arshile, 1904-1948*about*

Art and flight: historical origins to contemporary works. S. Poleskie. bibl f il *Leonardo* 18 no2:73 '85
Great expectations, of style. H. Rand. bibl f il *Arts Mag* 60:58-9 N '85

il: Child of an idumean night; Personage; The Raven

Reproductions

From a high place (1944)
Art Am 73:10 O '85 (col)

Görlich, Ulrich, 1952-*about*

Fotografie aus Berlin [California Museum of Photography, University of California, Riverside; exhibit] J. Bloom. il *Afterimage* 12:19 My '85

Gorlin, Alexander C.

The Shops of ancient Rome: many of today's merchandising techniques have Roman origins. il (pt col) *Inter Des* 56:226-31 F '85

Gormally, Tom*about*

Wichita artists share optimism and independence. J. Eby and R. Leslie. il *New Art Exam* 13:40 F '86

Gorman, Colin, 1945-*about*

Colin Gorman. S. Durland. por *High Perform* 8 no3:77-8 '85

Gorman, Greg**Reproductions**

[Untitled: a face is like a work of art, It deserves a great frame]
Commun Arts Mag 27:11 D '85 (3)

Gorman, R. C. (Rudolph Carl), 1933-*about*

Where have all the blue deer gone? Depth and diversity in post war Indian painting. R. Strickland. il (pt col) *Am Indian Art Mag* 10:39+ Spr '85
il: Four spirits of the fates

Reproductions

Falling star (litho)
Southwest Art 15:164 My '86 (col)

LaDonna and child

Southwest Art 15:79 Ja '86 (col)

Pair of entry doors (glass, oak)

Southwest Art 15:11 Ja '86 (col)

Trading woman (litho)

Southwest Art 15:79 Ja '86 (col)

Woman from South Dakota

Art Am 73:355 Ag '85

Gorman, Rudolph Carl See Gorman, R. C. (Rudolph Carl), 1933-**Gormley, Antony***about*

Circuses and bread: Achille Bonito Oliva's Nuove trame dell'arte at Genazzano [Italy; exhibit] J. R. Clarke. il *Arts Mag* 60:38 O '85
il: Home; Tree

From the sublime to the ridiculous [Riverside Studios, London; exhibit] C. Collier. *Studio Int* 197 no1007:59 '84

il: Out of this world

[Salvatore Ala Gallery, New York; exhibit] J. Higgins. il *Art News* 84:122-3 D '85

[Salvatore Ala Gallery, New York; exhibit] J. Fisher. il *Artforum* 24:86 Ja '86

Reproductions

Home (terra cotta, lead, plaster, fiberglass, 1984)

Flash Art no122:19 Ap/My '85 (col)

Peer (1983-84)

Art News 84:59 F '85 (col)

[Untitled: gallery view]

Artforum 23:9 Mr '85 (col)

Gorn, Edward, 1933?-*about*

The People's art: Moscow's hidden masterpieces come to light. J. Schaire. col il *Art Antiqu* p57+ Mr '86

Gornik, April*about*

[Ed Thorp Gallery, New York; exhibit] M. Kohn. *Flash Art* no122:39 Ap/My '85

il: Facing night

[Edward Thorp Gallery, New York; exhibit] S. Cecil. *Art News* 84:144 Mr '85

il: Weight and light

[Edward Thorp Gallery, New York; exhibit] J. Fisher. *Artforum* 23:96 Mr '85

il: Crossing

Entries: analytical pubism. R. Pincus-Witten. il *Arts Mag* 59:89 F '85

il: Equator; Islands

Romantic vision [in the work of certain current artists] M. Kohn. bibl f il (pt col) *Flash Art* no120:59 Ja '85

il(col, p57): Captor and captive

Górny, Anthony, 1950-*about*

Prints & photographs published. *Print Collect Newsl* 16:177 N/D '85

Göröcs, Tibor**Reproductions**

Hommage à Laszlo Moholy-Nagy (painted wood)
Kunstwerk 38:77 Ap '85 (col)

Goroshko, Valentin*See also*

Liz and Val

Reproductions

[Untitled: overall pattern on geometric figure] (jt artist E. Clark)

Artforum 23:49 N '84

Gorrell, Chip*about*

[Lakeshore Gallery, Kirkland, Wash; exhibit] *Ceram Mon* 32:71 O '84

il: Bottle

Gorse, George L.

The Villa of Andrea Doria in Genoa: architecture, gardens, and suburban setting. bibl f il plans *J Soc Archit Hist* 44:18-26 Mr '85

Goshun, 1752-1811*about*

Yokoi Kinkoku and the Nagoya Haiku world. P. Fister. bibl f il (with cov) *Orient Art ns* 31:395-400, 404 Wint '85-'86

il: Shin hanatsumi (2)

Goslin, Charles, 1932-*about*

Designers: Charles Goslin. H. Zahn. il (pt col) *Novum Gebrauchsgraphik* 56:48-53 N '85

Gospels (Books of the New Testament) *See Bible*. N.T. Gospels

Goss, Tom

Designing the news [Seattle Times and the Allentown Morning Call] il (pt col) *Print* 39:57-69+ My/Je '85

Gossaert, Jan, ca. 1470-ca. 1536**Reproductions**

Feuille d'étude avec Spinario
Connaiss Arts no405:131 N '85

Attributed works

Portrait of abbot of cistercian origin
Burlington Mag 127:xxxvi Je '85

Gossage, John R., 1946-**Reproductions**

Diane Arbus (photo)
Br J Photogr 132:321 Mr 22 '85

Gosset, Alphonse, 1855-1914**Reproductions**

Concours pour l'érection de Saint-Jean le Divin à New York en 1888 (watercolor)

Burlington Mag 127:iv-v Ap '85 (2 col)

Gosset de Guines, Louis Alexandre *See Gill, André, 1840-1885*

Gossop, Chris, 1946?-

Local energy: the Swedish lesson [local control of energy supplies] il *Town Ctry Plann* 54:352-4 D '85

Goteborg (Sweden)**Architecture**

AB Volvo Corporate headquarters. A. LeCuyer. col il plans diag *Architecture* 74:282-9 My '85

An Architecture of consequence [Volvo Corporate Headquarters] F. Irace. il (pt col) plans diag *Domus* no657:2-9 Ja '85

Northern lights [Volvo corporate headquarters] D. Morton. il (pt col with cov) plans *Prog Archit* 66:65-76 Mr '85

Gothic architecture *See Architecture, Gothic*

Gothic art *See Art, Gothic*

Gothic enamels *See Enamels, Gothic*

Gothic goldwork *See Goldwork, Gothic*

Gothic ivories *See Ivories, Gothic*

Gothic mural painting and decoration *See Mural painting and decoration, Gothic*

Gothic portrait sculpture *See Portrait sculpture, Gothic*

Gothic revival architecture

A. W. Pugin and the patronage of Bishop James Gillis. J. Sharples. bibl f il plans *Archit Hist* 28:136-58 '85

Conservation des monuments médiévaux et architecture néo-gothique dans le pays de Vaud. F. Boudon. *Bull Monum* 142 no3:328-9 '84

New light on William Kent at Hampton Court Palace. J. Allan. bibl f il *Archit Hist* 27:50-8 '84

Gothic revival architecture—cont.

Soane's Saxon Room at Stowe. M. McCarthy. bibl f il por *J Soc Archit Hist* 44:129-46 My '85
That regular mongrel affair: G. G. Scott's design for the government offices. D. B. Brownlee. bibl f il plans *Archit Hist* 28:159-97 '85

Gothic sculpture See Sculpture, Gothic**Gothic stained glass** See Stained glass, Gothic**Gothic style in art**

Reinhold Vasters, goldsmith. Y. Hackenbroch. bibl il *Metrop Mus J* 19/20:163-268 '84-'85

Gothic wood carving See Wood carving, Gothic**Goto, Naomi****Reproductions**

Feathers (jt artist J. Marshall; silk, 1983)
Fiberarts 12:37 My/Je '85

Warrior (jt artist J. Marshall; silk, 1984)
Fiberarts 12:36-7 My/Je '85 (col)

Gotsch, Friedrich Karl, 1900-**about**

F. K. Gotsch [Musée du Petit Palais, Geneva; exhibit] *L'Oeil* no365:79 D '85
il: Hilde à Paris

Gottheim, Larry**about**

Elective affinities: Larry Gottheim's cinematic quaternion. M. Turim. il *Afterimage* 12:12-14 Mr '85

Göttlicher, Arvid

Schiffe auf koptischen Grabsteinen und ikonographische Parallelen. bibl il *Antike Welt* 15 no4:57-61 '84

Gottlieb, Adolph, 1903-1974**about**

Abstraction revisited [Andre Emmerich; M. Knoedler & Co.; Edward Thorp Galleries, New York; exhibits] S. Tillim. col il *Art Am* 74:168-70 Ap '86
il(col): Echo; Percussion pictograph

Adolph Gottlieb in the fifties, "different times require different images". A. Kingsley. bibl f il *Arts Mag* 60:80-3 S '85

il: Castle; Monolith, female; Symbols and a woman; Blue at night; Transfiguration #4; Nadir

Bilder, Skulpturen, Gouachen, Monotypien [Galerie Wentzel, Cologne; exhibit] P. Winter. *Kunstwerk* 37:95-6 Ag '84

il(col, p67): Red sea

Introduction à la peinture moderne américaine: six young American painters of the Samuel Kootz Gallery: an inferiority complex in Paris. A. J. Paul. il (pt col) pors *Arts Mag* 60:65-71 F '86

il(col): Cryptic tablets

[Knoedler Gallery, New York; exhibit] R. Bass. *Art News* 84:119 D '85

il: Echo

[Knoedler Gallery, New York; exhibit] G. Stavitsky. *Arts Mag* 60:121 D '85

il: Letter to a friend

Reproductions

Apparition: Hieroglyph (etch with aquatint, ca 1945)
Print Collect News 16:84 Jl/Ag '85

Bonac (1961)

Art Am 73:26 Jl '85 (col)

Mariner's dream (1946)

Art Am 73:58 Ap '85

Thrust (1973)

Kunstwerk 37:back cov Ag '84

Gottlieb, Gunther

Das römische Augsburg: 2000 Jahre und kein Anfang? bibl f il (pt col) maps plans *Antike Welt* 16 no2:2-18 '85

Götz, Karl Otto, 1914-**about**

[Städtische Kunsthalle Düsseldorf; traveling exhibit] H. Stachelhaus. *Kunstwerk* 37:59-60 O '84

Goubitz, Olaf, 1934-

The Drawing and registration of archaeological footwear. diags *Stud Conserv* 29:187-96 N '84

Goud, Laxma**about**

The Fine art print in India today. C. Stroh. il *Print Collect News* 16:207 Ja/F '86

Goudji**about**

Goudji [Galerie Alice Pauli, Lausanne; exhibit] *L'Oeil* no366-367:72-3 Ja/F '86

Goudstikker, Jacques, 1897-1940**about**

De kunsthändler Jacques Goudstikker en zijn betekenis voor het verzamelen van vroege Italiaanse kunst in Nederland. C. Wiethoff. bibl f il pors *Ned Kunsthistorisch Jaarb* 32:249-78 '81

Goudt, Hendrick, ca. 1585-ca. 1630**Reproductions**

Aurora (etch and engr after A. Elsheimer, ca 1606)
Mus Stud 11:111 Spr '85

Gouel, Gilles, fl. 1694-ca. 1754**Reproductions**

Sucier à poudre (1707-08)

L'Oeil no353:28 D '84

Gouers, Daniel, d. 1737**Reproductions**

Tabatière de présentation [snuffbox]

Connaiss Arts no396:79 F '85 (col)

Gould, Christopher, fl. 1682-1718**Reproductions**

Bracket clock (kingwood, ca 1685)

Apollo ns 121:[front] 74 Je '85 (col)

Gould, Florence, d. 1983**about**

La collection de Florence Gould . . . et maintenant les tableaux. D. Nash. col il (with cov) *Connaiss Arts* no396:22-31 F '85

Florence Gould et les arts [Fondation de l'Hermitage, Lausanne; exhibit] il (pt col) por *L'Oeil* no356:40-3 Mr '85

Versteigerung der Gould-Sammlung. I. Speiser. il *Du* no4:96-7 '85

Gould, John, 1804-1881**Reproductions**

The Birds of Asia: Ring neck pheasant (litho)
Antiques 128:1048 D '85 (col)

Gould, William, fl. 1732-1763**Reproductions**

Candlestick (1748)

Burlington Mag 127:[back] 56 S '85 (col)

Goulden, Jean, 1878-1947**Reproductions**

Box (enamelled silver, 1928)

Connoisseur 215:65 D '85 (col)

Goulesque, Jean-Luc**about**

Restructuration d'un centre-ville [Campionne, Italie] J.-L. Goulesque. il plans diag *Archit Aujourd'hui* no239:50-3 Je '85

Goulet, Patrice

De l'apparence à la transparence. bibl f il *Archit Aujourd'hui* no237:lix-1 F '85

Nîmes: concours pour la Médiathèque et le Centre d'Art contemporain, 1984. il plans diags *Archit Aujourd'hui* no236:60-9 D '84

Le nouveau monde: la levure et les épices. il *Archit Aujourd'hui* no242:2-3 D '85

Trois architectures et que mille fleurs s'épanouissent. diags *Archit Aujourd'hui* no241:xc-1 O '85

Gountei See Sadahide, 1807-1873**Gourdal, Diane****about**

Good risk [Japanese restaurant and sushi bar] J. G. Tucker. col il por (p254) plan *Inter Des* 56:314-15 My '85

Gourfain, Peter**Reproductions**

[Untitled: man reeling in miniature persons on a spool]
Art Am 73:108 O '85

Gournay, Isabelle, and Pavlos, Elliott

Americans in Paris. bibl f il plans diags *J Archit Educ* 38:22-6 Summ '85

Goussier, Louis-Jacques, 1722-1799**about**

Diderot et les illustrateurs de l'Encyclopédie. M. Pinault. bibl f il *Rev Art* no66:19+ '84

il: Troisième figure du peignage du coton; Fileur; Tisserand; Dentellière; Louis-Jacques Goussier, Laboratoire et table des rapports

Gouweloos, Jean Léon Henri, 1865?-1943**Reproductions**

Dreaming

Apollo ns 121:[front] 74 Mr '85

[Untitled: woman smoking]

Apollo ns 121:[front] 55 Ap '85 (col)

Govardhan, fl. ca. 1587-ca. 1650**Reproductions****Attributed works**

Portrait of the aged Akbar (brush drwg in grisaille, ca 1640-50)

Bull Cleveland Mus Art 72:353 O '85

Government See Architects—Government relations; Architects, Government; Architecture and state; Art and state; City planning and state; Decentralization in government; Design and state; Environmental policy; Local government; Photography and state; Planning and state

Government buildings*See also*

Capitols
Courthouses
Embassies (Buildings)
Municipal buildings

Building security may have its design repercussions [State Department's Inman Advisory Panel on Overseas Security] P. Hoffmann. il *Archit Rec* 174:33 Ja '86
The Mediating structure of the small town. W. A. McClung. bibl f il plan *J Archit Educ* 38:2-7 Spr '85

Conservation and restoration

Above their heads [House of Lords' ceiling restoration] il *Crafts* no73:9 Mr/Ap '85
Pensions palace [National Building Museum, Washington] S. Heck. bibl f il (pt col) plan diags *Archit Rev* 177:36-41 F '85

Interior design

Diplomatic reception rooms, U.S. Department of State, Washington, D.C. M. F. Schmertz. col il (with cov) *Archit Rec* 173:152-9 O '85

France

Chambre régionale des Comptes de Bretagne, Rennes, Zac de Beauregard, projet lauréat, 1985. C. Hauvette. il (pt col) plans diags *Archit Aujourd'hui* no241:56-62 O '85
L'Hôtel du département des Hauts-de-Seine: la continuité d'une grande tradition. M. Gaillard. il (pt col) *L'Oeil* no366-367:52-9 Ja/F '86

Great Britain*See also*

Parliament, Houses of (London, England)
Somerset House (London, England)

That regular mongrel affair: G. G. Scott's design for the government offices. D. B. Brownlee. bibl f il plans *Archit Hist* 28:159-97 '85

Saudi Arabia

Riyadh angles [Ministry of Foreign Affairs, Riyadh] C. Abel. il (pt col with cov) plans diags *Archit Rev* 178:24-39 Jl '85

Sweden

Reconstruction of Parliament building, Stockholm. P. Davey. il (pt col) plans diags *Archit Rev* 177:42-9 F '85
Rejuvenation of a once-unloved Parliament building [Stockholm] E. Eriksson. col il *Architecture* 74:117 S '85

United States

2000 and beyond [the new State of Illinois Center, Chicago] J. Murphy. col il plans diag *Prog Archit* 66:72-9 D '85
Hidden beauties of the White Houses's neighbor: the robust Old Executive Office Building undergoes restoration. C. Knight. il (pt col with cov) *Architecture* 74:80-7 Ap '85
Look what landed in the Loop: State of Illinois Center, Chicago. N. R. Greer. col il (with cov) plan *Architecture* 74:40-5 N '85
The Major inaugural exhibition, building a national image: architectural drawings for the American democracy, 1789-1912 [National Building Museum, Washington, D.C.; exhibit] P. M. Connolly. il *Archit Rec* 174:75-4 Ja '86
The Pension Building, home of the National Building Museum [Building a national image—architectural drawings for the American democracy, Washington, D.C.; exhibit] P. Goldberger. il (pt col) *Antiques* 128:726-9 O '85
Waste not, want not [transportation Building, Boston] T. Fisher. col il plan diag *Prog Archit* 66:81-2 Ap '85

Government encouragement of science, literature, and art*See* State encouragement of science, literature, and art**Gow, Ian**

Sir Rowand Anderson's National Art Survey of Scotland. il *Archit Hist* 27:543-54 '84

Gowdy, Carolyn**Reproductions**

Liteness as opposed to substance (ink)

Commun Arts Mag 27:74 Jl '85

Gower, George Granville Leveson- *See* Sutherland, George Granville Leveson-Gower, 2nd Duke of, 1786-1861

Gowin, Emmet*about*

In the Hashemite Kingdom and Mount St Helens. O. Edwards. il *Am Photogr* 16:24-5 Ap '86

il: Corinthian and Silk Tombs, Petra; Mount St Helens, Washington

[Portfolio] *Aperture* no98:74-7 Spr '85]

il: Crater, Mt Saint Helens; Tucson, Arizona; Bear Cove, Spirit Lake, Mt Saint Helens

Reproductions

Bear Cove, Spirit Lake, Mount Saint Helens, 1980
New Art Exam 13:16 Mr '86

Earth bank (silver print, 1971)

Bull (Mus Fine Arts Boston Mass) 80:65 '82

Toutle River Valley, Mount Saint Helens (toned gelatin silver print, 1981)

Rec Art Mus (Princeton Univ) 44 no1:44 '85

Goya, Francisco, 1746-1828

about

Antonio de Brugada: influencias y estudio de nuevas obras. E. Arias Anglés. bibl f il *Archivo Esp Arte* 57:1-4 Ja/Mr '84

Aportaciones al joven Goya. J. M. Arnáiz and J. R. Buendía. bibl f il *Archivo Esp Arte* 57:169-76 Ap/Je '84

il: San Ambrosio; San Gregorio; San Agustín; San Jerónimo; Aníbal pasando los Alpes (2)

El coloso, de Goya. V. Bozal. il *Goya* no184:239-45 Ja/F '85

Delimitating the concept of the grotesque. P. Fingesten. bibl f il *J Aesthet Art Crit* 42:422+ Summ '84

Exposición Goya y la Constitución de 1812 [Museo Municipal, Madrid; exhibit] J. J. Luna. *Archivo Esp Arte* 56:439-40 O/D '83

Floreros y bodegones Españoles [Museo del Prado, Madrid; exhibit] J. Gállego. il(pt col) *Goya* no178:196 Ja/F '84

il: Pavo desplumado; Becadas muertas

Goya, connu, inconnu [Prix record pour un dessin de Goya] *Connaiss Arts* no399:133 My '85

Goya: dos nuevas obras y algún problema más. J. Rogelio Buendía. bibl f il *Archivo Esp Arte* 58:3-9 Ja/Mr '85

il: Cabeza de vieja; Cabeza de joven

Goya's country house in Madrid, the Quinta del Sordo [with 1857 inventory of its contents] N. Glendinning and R. Kentish. bibl f il plan *Apollo* ns 123:102-9 F '86

Goya's tapestry cartoon of The Straw manikin: a life of games and a game of life. V. Chan. bibl f il *Arts Mag* 60:50-8 O '85

Homecoming for a marquesa [Goya's Marquesa de Santa Cruz procured by Spain before its sale by Christie's, London] R. W. Walker. il *Art News* 85:41 Summ '86

In honor of Ebraia Feinblatt, curator of prints and drawings 1947-1985 [Los Angeles County Museum of Art; exhibit] B. Davis. bibl il *Bull Los Angeles Cty Mus Art* 28:36 '84

il: The Sleep of reason produces monsters; The Little prisoner; Poor folly

[Instituto Español de Nueva York; exhibit] E. Garcia-Herraz. *Goya* no185:310 Mr/Ap '85

Miscelanea sobre bodegones de Melendez a Goya. J. J. Luna. bibl f il *Goya* no183:156 N/D '84

[Museo del Prado, Madrid; exhibit] J. J. Junquera y Mato. *Archivo Esp Arte* 57:127 Ja/Mr '84

Spott mit dem Spott treiben: Bildzitate in der Karikatur des ausgehenden 18. Jahrhunderts. M. Hasse. bibl f il *Z Kunstgesch* 47 no4:532+ '84

il: Ya es hora; Duendecitos

Les trois atouts d'un Goya. il *Connaiss Arts* no397:101 Mr '85

Reproductions

The 10th Marquesa de Santa Cruz as a muse (1805) *Apollo* ns 123:[front] 17 Mr '86 (col)

Art Am 74:7 Ap '86 (col det)

Burlington Mag 128:back cov Mr '86 (col)

Aesop (etch after D. Velázquez, 1778)

Bull Clevel Mus Art 73:51 F '86

Cabeza de agonizante (drwg, 1818)

Gaz B-Arts ser6 v105:supp20 F '85

Les cadavres des jésuites Brébeuf et Lallemant mutilés par les Iroquois

Connaiss Arts no401/402:51 Jl/Ag '85 (col)

Charles III in hunting dress

Art Artists no231:15 D '85

The Colossus

Art Artists no231:16 D '85

Despreciar los insultos (drwg)

Goya no183:175 N/D '84

The Family of the infante Louis de Bourbon (1789)

Apollo ns 121:161 Mr '85

General Nicholas Guye (1810)

Apollo ns 122:411 D '85

Girl with pitcher

Art Artists no225:24 Je '85

Los Proverbios

Connoisseur 215:140 My '85

Goya, Francisco, 1746-1828—Reproductions—cont.

- Un sculpteur, or Pygmalion et Galatée (drwg)
Connaiss Arts no404:69 O '85
- A Sculptor (sepia drwg)
Burlington Mag 127:xii Mr '85
Connaiss Arts no397:17 Mr '85 (col)
- Señora Bermudez
Du no7:65 '85
- A Spanish knight kills the bull after having lost his horse (etch, aquatint, engr, 1815-16)
Bull Clevel Mus Art 72:182 Ap '85
- Study of an angel
Burlington Mag 127:xii My '85
- El tio paquete
Apollo ns 121:235 Ap '85
- Die Traubenlese (1786)
Du no9:46 '85 (col)

Goya y Lucientes, Francisco José de See Goya, Francisco, 1746-1828

Goyen, Jan van, 1596-1656

about

- Antonio de Brugada: influencias y estudio de nuevas obras. E. Arias Anglés. bibl f il *Archivo Esp Arte* 57:12-15 Ja/Mr '84
- Dutch drawings of the seventeenth century in the Metropolitan Museum of Art. H. B. Mules. il (pt col)
Metrop Mus Art Bull 42:36 Spr '85
- il(col): River landscape

Reproductions

- [Untitled: waterside village] (1635)
Apollo ns 121:[front] 101 Je '85
- Winter landscape (1623)
Apollo ns 123:21 Ja '86
- Göz, Gottfried Bernhard** See Goetz, Gottfried Bernhard, 1708-1774

Gozzoli, Benozzo, 1420-1497

about

- Aureola super auream: crowns and related symbols of special distinction for saints in late Gothic and Renaissance iconography. E. Hall and H. Uhr. bibl il *Art Bull* 67:573, 591-6 D '85
- il: Saint Sebastian; The Glorification of Saint Thomas Aquinas
- The Taking and use of evidence; with a Botticellian case study. M. Kemp. bibl f *Art J* 44:210-12 Fall '84

Reproductions

- Angelic chorus
Art Bull 68:70 Mr '86
- Zug der Heiligen drei Könige (1459-60)
Du no4:42 '86 (col)

Graaf, C. J. van de, fl. ca. 1777

about

- Enkele kanttekeningen bij de inrichting van de nieuwe vleugel van het stadhoudelijk kwartier. C. E. Zonneville-Heyning. bibl f il plans *Ned Kunsthistorisch Jaarb* 31:410-22 '80

Graaf, Vera

- Besuch bei Gabriel Garcia Marquez. col il *Du* no7:4-6 '85
- Brief aus Washington. *Du* no6:92+ '86
- Lucio Amelio: die Kunst ist da, um das Gleichgewicht zu brechen. il *Du* no7:74-9 '85

Graber, Jane

about

- A Small-scale pottery. J. Graber. il *Ceram Mon* 32:31-2 N '84

Graber, Ted

about

- Winfield House: the residence of the American ambassador in London. P. Quennell. col il (with cov) *Archit Dig* 43:96-105+ Ja '86

Grabham, Oxley, ca. 1864-1939**Reproductions**

- Dead rats and hooded crows (photo)
Creat Camera no230:1275 F '84

Graca, João Carrilho da

about

- Isolati e strade ad Alter do Chao. il plan *Domus* no655:18-19 N '84

Grace, Thomas Lear

about

- Not the same old thing [Lorry chair] K. D. Stein. il (pt col) diags *Archit Rec* 173:164+ Ap '85

Grace, Virginia

- The Middle stoa dated by amphora stamps [with catalog] bibl f il tabs diags *Hesperia* 54:1-54 Ja/Mr '85

Graces, The

- Oudheden uit Rubens' verzameling te Leiden. F. L. Bastet. bibl f il *Ned Kunsthistorisch Jaarb* 31:72-85 '80

- Gracie Mansion (New York, N.Y.) See New York (N.Y.)—Historic buildings

Gracyk, Theodore A.

- Kant's shifting debt to British aesthetics. bibl f *Br J Aesthet* 26:204-17 Summ '86

Gracz, Jerzy Duda- See Duda-Gracz, Jerzy, 1941-**Grad, Barbara**

about

- [55 Mercer Gallery, New York; exhibit] S. Westfall. *Arts Mag* 60:125 D '85
- il: Fault-finder

Grad Partnership

- A Horseshoe bar for the Meadowlands Sports Complex [with plans] W. Staebler. il plans diag *Interiors* 144:219-20 Jl '85

Grady, Dennis

about

- Pieces of an exhibition [San Francisco Camerawork Gallery; traveling exhibit] D. L. Strauss. *Artweek* 16:16 Mr 9 '85

Graeser, Camille, 1892-1980**Reproductions**

- Komple-mentär-Relation der Horizontalen III (1961or77)
Gaz B-Arts ser6 v105:supp69 Mr '85

Graetz, Gidon, 1929-**Reproductions**

- [Untitled: flame like form]
Art News 84:54 Summ '85

Graevenitz, Antje von

- Arte e arti—attualità e storia [La Biennale di Venezia; exhibit] *Pantheon* 42:384-5 O/D '84

Graevenitz, Gerhard von, 1934-1983

about

- [Kröller-Müller-Museum, Otterloo, Netherlands; exhibit] P. Heynen. *Pantheon* 42:399 O/D '84
- il: Weisse Struktur—Progression mit Diagonalen; Lichtobjekt

Graf, Franz, 1954-**Reproductions**

- Nachtleuchtfarbe/Holz (1984)
Flash Art no125:35 D/Ja '85-'86 (col)

Graffin, Daniel, 1938-**Reproductions**

- Windplastik
Kunstwerk 38:26 F '85 (2)

Graffiti

- Arte di frontiera: New York graffiti [Roma, Palazzo delle Esposizioni] I. Panicelli. *Boll Arte* 69:125-6 Jl/Ag '84
- [Arte di frontiera: New York graffiti, Galleria d'arte moderna di Bologna; traveling exhibit] G. Villa. *Boll Arte* 69:126 Jl/Ag '84
- A Fourth century graffito from the Kerameikos. A. W. Johnston. bibl f il diag *Mitt Dtsch Archaeol Inst Athenische Abt* 100:293-307 '85
- The Nemean Akrotatos, the Good graffito again. I. Worthington. *Am J Archaeol* 90:41 Ja '86
- Report from Berlin: wall painters. C. Gray. il (pt col)
Art Am 73:39-41+ O '85

Exhibitions

- Graffiti [Galerie Thomas, Munich] K. Hegewisch. *Kunstwerk* 37:89-90 Ag '84

Graffman, Gary

- The Martins variations [João Carlos Martins approaches Bach as he approaches everything else—fearlessly] pors tab *Connoisseur* 215:116-19 Mr '85

Grafton, Anthony

- From De die natali to De emendatione temporum: the origins and setting of Scaliger's chronology. bibl f *J Warburg Courtauld Inst* 48:100-43 '85

Graham, Allan

about

- Artists the critics are watching. W. Peterson. por *Art News* 85:75-7 My '86
- il(col): Corinthians

Graham, Dan, 1942-

about

- Dan Graham: Prometheus mediabound. D. B. Kuspit. bibl f il pors diag *Artforum* 23:75-81 My '85

Graham, David**Reproductions**

- Freshwater Fishing Hall of Fame (1984)
Art News 85:82 F '86 (col)
- [Untitled: painted warehouse]
Commun Arts Mag 28:85 Mr/Ap '86 (col)

Graham, Diana

about

- Illustrators: Diana Graham. L. Sommese. il (pt col) *Novum Gebrauchsgraphik* 56:48-53 Je '85

Graham, George, 1673-1751**Reproductions**

- Longcase clock (walnut, 1728)
Apollo ns 122:[front] 16 Jl '85 (col)

Graham, George, 1673-1751—Reproductions—cont.

Table clock (ebony, ca 1720)
Burlington Mag 127:[back] 113 S '85 (2 col)

Graham, James Gillespie, 1777 or 8-1855

about

A. W. Pugin and the patronage of Bishop James Gillis.
 J. Sharples. bibl f il plans *Archit Hist* 28:137-8, 144-8 '85

The Architectural collaboration between J. Gillespie
 Graham and A. W. Pugin. J. Macaulay. bibl f il plan
Archit Hist 27:407-20 '84

Graham, John D., 1886-1961

about

John Graham's method from photo to finish. E. Green.
 bibl f il *Arts Mag* 60:39-43 N '85

il: Exotic portrait of a woman; Profile and hat (2);
 Donna Maria; Head of a woman: Donna Maria; La
 muse; Nympha Omphala

John Graham's Woman in black and a related drawing:
 the evolution of an image. H. Adams. bibl f il *Arts*
Mag 59:95-7 My '85

il: Portrait of a woman; Woman in black; Marya

Reproductions

Untitled: portrait of a woman (ca 1942)

Art News 84:13 O '85 (col)

Graham, Patricia J.

Sencha (steeped tea) and its contribution to the spread
 of Chinese literati culture in Edo period Japan. bibl
 f il *Orient Art ns* 31:186-95 Summ '85

Graham, Paul, 1956-

about

South West survey, an exhibition of five years of South
 West arts awards to photographers [Watershed, Bristol;
 exhibit] I. Burton. *Creat Camera* no239:1581 N '84

Graham, Robert, 1938-**Reproductions**

The Kentucky Derby Festival Arts Commission (bronze,
 1985)

Art Am 73:10, 11 Ap '85 (2 col)

Graham, Roberta M.

about

The Selectors' show [England; exhibit] S. Read. il *Creat*
Camera no238[240]:1619 D '84

Graham, Sarah

about

P/A sixth annual international furniture competition [with
 jury comments] P. Viladas. col il *Prog Archit* 67:112
 My '86

Graham, William, 1817-1885

about

The Age of Robert Browning [collecting Italian art in
 Great Britain] D. Sutton. bibl f pors *Apollo ns* 122:105-6
 Ag '85

Graham Gund Associates

Assessing a winner [Church Court Condominiums, Boston]

D. D. Boles. col il plans *Prog Archit* 66:88-93 F '85

Graham Gund Associates: architect as developer. T. Fisher.
 il (pt col) por plans *Prog Archit* 66:105-10 Jl '85

Graham-Henry, Diane**Reproductions**

The Wandering eye

Commun Arts Mag 27:44 Ag '85 (col)

Graham Moss Associates

Practice pictorial. S. Trombley. il diag *RIBA J* 91[92]:4-5
 Mr '85

Grainger, James M.**Reproductions**

Vicars and custard

Art Artists no230:26 N '85

Graining See Wood finishing**Gramberg, Werner**

Guglielmo della Portas Grabmal für Paul III, Farnese
 in San Pietro in Vaticano. bibl il plans diags *Rom*
Jahrb Kunstgesch 21:253-364 '84

Grampp, Christopher

Gardens for California living. bibl il *Landscape* 28 no3:40-
 7 '85

Granaries

See also

Stoas

Granatelli, Silvie

about

Potters of the Blue Ridge Mountains. il pors *Studio*
Potter 13:56 Je '85

Granato, Ivald**Reproductions**

Lais et sa fusée (1983)

Gaz B-Arts ser6 v105:supp22 Mr '85

Granboulan, Anne

L'Eglise Sainte-Foy de Conches et ses vitraux. bibl f
 il plan *Congr Archeol Fr* 138:230-48 '80

Grand, Patrick Bailly Maître *See* Bailly-Maitre-Grand,
 Patrick

Grand Prix de Rome**Exhibitions**

The Prix de Rome: images of authority and threshold
 of official success [National Academy of Design, New
 York; traveling exhibit] A. Boime. bibl f il *Art J* 44:281-9
 Fall '84

Grand Rapids (Mich.)**Parks and playgrounds**

The Play's the thing [Fountain Elementary School
 Playscape] A. Eriksen. il (pt col) plan *Landsc Archit*
 74:72-7 N/D '84

The Play's the thing [Fountain Elementary School
 Playscape, Grand Rapids, Mich.] A. Eriksen. il (pt
 col) plan *Landsc Archit* 74:72-7 N/D '84

Grandi, Ercole

See also

Roberti, Ercole de', 1456?-1496

Grandjean, Lee

about

[The Fermoy Gallery, King's Lynn, England; exhibit]
 D. Lee. il *Arts Rev* 38:47 Ja 31 '86

Grandjean, Serge

Le cabaret égyptien de l'Impératrice Joséphine. bibl f
 il (pt col) *Rev Louvre Mus Fr* 35 no2:123-8 '85

Grandville, 1803-1847

about

Petals personified: in J. J. Grandville's Court of flora
 the nineteenth-century garden became a romantic, sur-
 real fantasy world. A. Lurie. col il por *Art Antiqu*
 p62-5 Summ '86

Reproductions

La 3^e Restauration (litho)

Gaz B-Arts ser6 v106:100 O '85

Influence

J. Swift, Le voyage de Gulliver [untitled] (engr by M.
 U. Sears, 1838)

Goya no181-182:106 Jl/O '84

Grange Museum of Local History (London, England)

Into darkest suburbia. V. Bott. il plans *Mus J* 84:109-16
 D '84

Grano, Antonino, ca. 1660-1718

about

Use and misuse of restoration: Santa Maria dell'Am-
 miraglio in Palermo. D. Garstang. bibl f il *Apollo*
 ns 122:346-50 N '85

Grant, Alistair, 1925-

about

Art first: printmaking second [Printmaking Department]
 A. Grant. il (pt col) por *Art Artists* no221:23-5 F
 '85

Grant, Blanche C., 1874-1948**Reproductions**

[Untitled: two passengers]

Art News 84:103 F '85

Grant, Don**Reproductions**

Untitled [leaning] (mixed media, 1985)

Artweek 16:4 My 18 '85

Grant, Donald**Reproductions**

Polo, the Coronation Cup, Windsor Great Park (1985)

Antiques 129:195 Ja '86 (col)

Grant, Dorothy**Reproductions**

Hummingbird with spirit (1984)

Am Indian Art Mag 10:27 Summ '85 (2 col)

Spruce root pouch (1982)

Am Indian Art Mag 10:32 Summ '85 (col)

Grant, Duncan James Corrow, 1885-1978

about

Charleston: an imperious urge to decorate [Vanessa Bell's
 farmhouse, England] I. Anscombe. bibl f il (pt col)
 pors *Antiques* 127:1360-7 Je '85

Editorial: Duncan Grant, a centenary tribute. *Apollo ns*
 121:218-19 Ap '85

il: Self-portrait; The Farm at Charleston

Inspired clutter [Charleston, the farmhouse of Duncan
 Grant and Vanessa Bell] M. Spence. il por *Art Artists*
 no223:8-11 Ap '85

il: Tapestry screen

Reproductions

Abstract [color squares] (1915)

Art Artists no229:17 O '85 (col)

The Contortionists

Arts Rev 38:166 Mr 28 '86

Log box (ca 1916)

Antiques 127:1322 Je '85 (col)

Vanessa Bell painting (1971)

Apollo ns 121:[front] 58 Ap '85

Grant, Duncan James Corrowr, 1885-1978—

Reproductions—*cont.*

Virginia Woolf (1911)

Burlington Mag 127:124 F '85

Grant, Francis, 1803-1878

about

Sporting pictures from the Mellon Collection [in the Virginia Museum of Fine Arts, Richmond] J. Egerton. *il* *Apollo* ns 122:453-4 D '85

il: The Melton hunt going to draw the ram's head cover

Reproductions

Lady Louisa and Lady Beatrix Legge with their pony *Burlington Mag* 127:vii O '85 (col)

Grant, Henry

about

[Church Farm House Museum, Hendon, England; exhibit] *Br J Photogr* 131:1358 D 21 '84

il: Gypsy girl

Grant, Jasper

about

The Jasper Grant Collection [McMichael Canadian Collection Museum, Kleinburg, Ontario] N. Feder. *il* (pt col) *Am Indian Art Mag* 10:46-51 Summ '85

Grant, Keith, 1930-

about

Paintings and drawings of Sarawak [Francis Kyle Gallery, London; exhibit] *Art Artists* no229:37-8 O '85

Grants-in-aid

See also

Foundations (Art)

Foundations (Charitable and educational)

Grants bulletin. W. C. Siska. *Cinema J* 24:72-9 Summ '85

The New patrons [the top corporate art patrons in America] L. Glennon. *il* *Art Antiqu* p97-8, 103-29 My '86

The V&A grant fund [purchase grants for public collections 1984] V. M. Trevelyan. *il* tabs *Mus J* 85:217-24 Mr '86

Granulation technique *See* Metalwork—Technique

Graphic arts

See also

Collagraph

Computer graphics

Cover design

Drawing

Illustrated books

Illustration

Lettering

Mezzotint

Motion graphics

Packaging

Posters

Printing

Prints

Signs and symbols

Statistics—Graphic methods

Television graphics

Typography

See also the following headings

American Institute of Graphic Arts

International Council of Graphic Design Associations

Society of Typographic Arts (U.S.)

TYPE Directors Club of New York

Bibliography

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History

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Study and teaching

See Design education

Graphic design *See* Design

Graphische Sammlung Albertina

El dibujo de los grandes maestros: la coleccion Albertina [National Gallery, Washington, D.C.; exhibit] M. Mena Marques. *il* (pt col) *Goya* no181-182:5-14 JI/O '84

Drawing power [Old Master drawings from the Albertina: Pierpont Morgan Library, New York; exhibit] W. W. Robinson. *col* *il Art News* 84:60-4 Mr '85

Gräsel, Friedrich, 1927-

about

Plätze [a historical perspective] K. Jürgen-Fischer. *il* (pt col with cov) *Kunstwerk* 38:26-7 Je '85

il(col): Platz vor der Universität Konstanz (2)

Grashow, James, 1942-

about

"A City" as a walk-in cartoon. M. J. Crosbie. *il* (pt col) *Architecture* 74:33 Ag '85

Inspired by architecture. *Fiberarts* 12:62-3 Ja/F '85

il: Factory building; SoHo building; A City (col)

Grass, Peter

about

[M-13 Gallery, New York; exhibit] *Artforum* 23:83-4 D '84

il: Rise from lethargy and take off

Reproductions

Artx ignored (1984)

Artweek 16:5 Mr 16 '85

[Untitled: comet and flying saucers] (1985)

Art Am 74:62 F '86

Grass, Philippe, 1801-1876

Reproductions

Icarus making trail of his wings (bronze, 1844)

Apollo ns 121:331 My '85

Grasset, Eugène, 1841-1917

Reproductions

[Untitled: Jeanne d'Arc] (litho, 1893)

Du no3:31 '85

Grassi, Cristoforo, fl. 1565-1598

Reproductions

Urban view of Genoa (1597)

J Soc Archit Hist 44:20 Mr '85 (2 with det)

Grassi, Giorgio, 1935-

On the question of decoration. *il* (pt col) *Archit Des* 54 no5/6:profile 11-13, 32-3 '84

about

Neo-rationalism & figuration. I. Solá-Morales. *bibl f* *il* (pt col) *diags Archit Des* 54 no5/6:profile 14-20 '84

il: Castello di Abbiategrasso (col); Housing at Abbiategrasso

Reconstruction of Teora. G. Grassi. plans *diags Archit Des* 54 no5/6:profile 50-5 '84

Revision of the modern [U Basille Laboratory, Paullo; project for the conversion of the Viscount's Castle in Abbiategrasso, Milan] *col* *il Archit Des* 55 no3/4:profile 23 '85

Reproductions

Elementary school at Bergoro (1977)

Archit Des 54 no5/6:profile 10 '84 (col)

Grassi, Joseph, ca. 1755-1838

Reproductions

Saint Peter returning the keys to Pius VII (1820)

Art Bull 68:88 Mr '86

Grassi, Liliana

about

Milan, the Ca'granda [interview] P. Ferrante. *il* (pt col) plans *diags Abitare* no237:110-18 S '85

Grassi, Luciano

about

Firenze: dove abita l'architetto? G. Chigiotti. *Domus* no660:54-7 Ap '85

Grasskamp, Walter

Disgusting techniques. *col* *il Flash Art* no125:27-9 D/Ja '85-'86

Grasso, Sal Fortunato

about

A Conversation with Sal Fortunato Grasso. C. Movalli. *por Am Artist* 50:36-41+ Ja '86

il(col): Morning light (2 det); Studio shelves; Round objects; Near Woodstock; Boston from Cambridge

Grate, Pontus

Hubert Robert et l'iconographie d'Augustin Pajou. *bibl f* *por Gaz B-Arts* ser6 v106:7-14 JI/Ag '85

Grau, Enrique, 1920-

Reproductions

Rita, 5:30, P.M. (bronze, 1984)

Art News 84:39 N '85 (col)

Grau, Xavier

Reproductions

[Untitled: dark meandering brushstrokes] (1983)

Goya no178:198 Ja/F '84 (col)

Grau-Garriga, Josep, 1929-

about

[Galerie Suzanne Pons, Cannes; exhibit] L. Curzi. *L'Oeil* no360-361:96 JI/Ag '85

il: Bois protégé

Grau-Garriga [Musée de la Chartreuse, Douai, France; exposition] *il L'Oeil* no351:75 O '84

Grau-Sala, Emilio, 1911-1975

Reproductions

Le paysage à Deauville

Rev Louvre Mus Fr 35 no5/6:[back 7] '85 (col)

Grau Santos, Julián

Reproductions

[Untitled: fruit, vases, and flowers in cabinet]

Goya no178:238 Ja/F '84

Graubner, Gotthard, 1930-*about*

- [Galerie m, Bochum, Germany; exhibit] A. Pohlen. il *Artforum* 23:102-3 Ap '85
 Neue Malereien 1982/84 [Galerie m, Bochum, Germany; exhibit] B. Catoir. col il (p69) *Kunstwerk* 38:82-3 Ap '85

Reproductions

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Art Am 74:36 My '86 (col)

Graupe-Pillard, Grace*about*

- City streets [Hal Bromm Gallery, New York; exhibit]
 R. Mahoney. *Arts Mag* 60:112 D '85
 il: Man on steps

Reproductions

- Installation (pastel on cut-out canvas, 1986)
Artforum 24:61 Ap '86 (col por)

Graval, Jehan de, d. 1553*about*

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Gravelot, Hubert François, 1699-1773*about*

- Fragonard and Gravelot at the Rosenbach Museum & Library [Ariosto, Racine, and Tasso illustrated; Philadelphia; traveling exhibit] K. Rorschach. bibl f il *Apollo* ns 121:418-19 Je '85
 il: Preliminary drawing for canto VI of Tasso's *Gerusalemme liberata*

- The Rococo in England: book illustrators, mainly Gravelot and Bentley. R. Halsband. bibl f il *Burlington Mag* 127:870-80 D '85

Gravenor, James, fl. 1760-1770**Reproductions**

- State bed in the state bedroom at Kedleston Hall, Derbyshire (1764)
Antiques 129:401 F '86 (col)

Graves, Abbott Fuller, 1859-1936**Reproductions**

- Doorway and garden
Antiques 127:1301 Je '85 (col)
 A Portsmouth doorway
Archit Dig 43:32 Ja '86 (col)
 [Untitled: gardener amongst flowers]
Antiques 128:45 Jl '85 (col)

Graves, Bradford, 1939-*about*

- Interpretations of the Southwest [50 West Gallery, New York; exhibit] N. Grove. il *Arts Mag* 60:100 D '85
 il: This mirror can crack a stone VII

Reproductions

- [Untitled: circle of stones]
Art Am 74:63 Ap '86

Graves, Daniel*about*

- A Survey of contemporary still lifes. *Am Artist* 50:49 F '86
 il(col): Apricots and cherries

Graves, Lorna*about*

- Six artists [Abbot Hall, Kendal, England; exhibit] L. Atkinson. *Arts Rev* 38:142 Mr 14 '86

Graves, Michael, 1934-*about*

- Aalto award to Ando followed by sometimes heated symposium [Jyväskylä, Finland] N. C. Finne. il por *Architecture* 74:11-12 O '85

- Athenian Graves [Domaine Clos Pegase winery and estate, Calistoga, Calif.] col il plans diag *Domus* no660:20-2 Ap '85

- Barton Myers selected for new Phoenix civic center. L. W. Cheek. col il *Architecture* 74:15-17 D '85

- Buried in Graves [proposed Whitney Museum addition] S. Abercrombie. il *Inter Des* 56:43 Jl '85

- Center for the Visual Arts, Ohio State University. plans diags *Archit Des* 54 no11/12:10-13 '84

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- Collaboration: a vision of unknown territory. B. Park. *Fiberarts* 12:20 S/O '85

il(col): Bacchanal

- Commentary: the Whitney design debate. D. D. Boles. col il plan *Prog Archit* 66:25 S '85

- Controversy brews over Graves' Whitney addition [Whitney Museum of American Art, New York] L. Nesmith. col il *Architecture* 74:11-12 Ag '85; 74:6 O '85

- Diane Von Furstenberg boutique, New York City. K. D. Stein. col il plans *Archit Rec* 173:122-5 Mid-S '85

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- Ground up. H. Muschamp. *Artforum* 24:10 O '85

- The Humana Building, Louisville, Kentucky. col il (with cov) plans diag *Archit Rec* 173:102-13 Ag '85

- An Inappropriate appropriation [Whitney addition] C. Nadelman. il *Art News* 84:188 O '85

- [Max Protetch Gallery, New York; exhibit] R. Martin. *Arts Mag* 59:19 F '85

il: The Great Gatsby

- [Max Protetch Gallery, New York; exhibit] J. Decter. il *Arts Mag* 60:140-1 F '86

- Michael Graves [un magasin de la cinquieme avenue, un domaine vinicole en Californie] P. Jodidio. col il *Connaiss Arts* no399:72-5 My '85

- Michael Graves knows better [the Portland Building] P. J. Blake. col il diags *Inter Des* 56:274-6 F '85

- Michael Graves tackles the Whitney. R. Kimball. il *Archit Rec* 173:113+ O '85; 174:12 Ja '86

- An Open-and-shut letter [to the distinguished members of the building committee, Whitney Museum] T. Hoving. il *Connoisseur* 215:9 Ag '85

- P/A fifth annual International Furniture Competition. P. Viladas. il (pt col) por *Prog Archit* 66:178 My '85

il(col): Stool

- Prints & photographs published. il *Print Collect Newsl* 15:216 Ja/F '85

- A Quintessential marriage of art and architecture: Michael Graves designs for Sotheby's [condominium tower addition project, New York] il *Archit Rec* 174:57 Mr '86
 Revision of the modern [4 projects] il (pt col) diags *Archit Des* 55 no3/4:profile 44-7 '85

- Strong, quirky, abstract, monumental: Humana headquarters, Louisville. J. Pastier. il (pt col) plans *Architecture* 74:56-63 N '85

- Tours de force [Graves' Humana Tower, Louisville, Ky., versus Foster's Hong Kong and Shanghai Bank] col il *Connaiss Arts* no405:29 N '85

- The Whitney: a chance for presentation and discussion [sponsored by the New York Chapter/AIA] L. Smith. *Architecture* 74:48-9 S '85

Reproductions

- Lehnstuhl (1981)
Du no4:88 '86

Graves, Morris, 1910-*about*

- Strictly for the birds [bird symbolism of Morris Graves in relation to northwest coast Indian art] G. M. Cohen. il *Art Artists* no226:10-14 Jl '85

*il: Bird experiencing light; Bird of prey***Reproductions**

- [Untitled: semi-abstract bird]
Art Artists no225:inside back cov Je '85

Graves, Nancy, 1940-*about*

- Her own way: the daring and inventive sculptures of Nancy Graves. E. Frank. col il pors *Connoisseur* 216:54-61 F '86

il(col): Span link cross; Bel-smelt; Landscape; Tarot; Sequi

- [Knoedler Gallery, New York; exhibit] R. H. Cohen. *Art News* 84:137 Mr '85

il: Dispose

- [Knoedler Gallery, New York; exhibit] J. Silverthorne. *Artforum* 23:92 Mr '85

il: Xond

- Nancy Graves' new age of bronze. A. Berman. il (pt col) pors (with cov) *Art News* 85:56-64 F '86

il: Variability of similar forms; il(col): Le sourire; Footscray; Zaga; Fenced; Camels; Lateral pass

- Prints & photographs published. *Print Collect Newsl* 16:19 Mr/Ap '85

- Prints & photographs published. *Print Collect Newsl* 16:100 Jl/Ag '85

Graves, Nancy, 1940—cont.**Reproductions**

Totem (animal skin, steel, gauze, wax, oil paint, latex and acrylic, 1970)

Art News 84:95 F '85

Totem (mixed mediums, 1980)

Art Am 73:189 Ap '85

Trace

Prog Archit 66:51 O '85

Untitled [Nancy Graves: a survey 1969/1980] (1980)

Art News 84:165 Ap '85 (col)

Wheeler (painted bronze and steel, 1985)

Art Am 73:inside back cov D '85 (col)

Graves See Cemeteries; Tombs

Gravestones See Tombstones

Gray, Alistair*about*

Gaining the Associateship [portfolio] *Photogr J* 125:294-303 Jl '85

il: Claws of land crab; Scleractinian coral; Ammonite from inferior Oolite; Scleractinian coral; Marine Isopod; Nautilus shell; A young colony of Cheilostome bryozoans; Teeth from the lower jaw of ragged toothed shark; Goose barnicle; Variations in the pleural spines of Glyptocragon rimapes (3)

Gray, Cleve, 1918-

Report from Berlin: wall painters. *il* (pt col) *Art Am* 73:39-41+ O '85

about

[Armstrong Gallery, New York; exhibit] R. Bass. *Art News* 84:148 F '85

il: In Prague #17

[Armstrong Gallery, New York; exhibit] *Arts Mag* 59:40-1 Mr '85

il: In Prague #15

Reproductions

Resurrection #6 (1985)

Art News 85:24 Ap '86 (col)

The Temptation of St Anthony #5 (1985)

Art Am 74:19 Ap '86 (col)

Gray, Colin**Reproductions**

Sculptured chairs

Inter Des 56:63 Ja '85 (col)

Gray, Don*about*

Artists the critics are watching. R. Bass. *por Art News* 85:68-9 My '86

il(col): Still life with Gauguin, Rembrandt and hanging fabric

Gray, Eileen, 1879-1976**Reproductions**

Ivoire-ebene [rug] (wool, ca 1930)

Archit Rec 173:178 Mid-S '85 (col)

Petit coiffeuse [dressing table] (1929)

Domus no661:45 My '85

Satellite mirror (1926)

Archit Rec 173:178 Mid-S '85 (col)

Shirt chest (ca 1927)

Archit Rec 173:178 Mid-S '85 (col)

Gray, Francis Calley, 1790-1856*about*

Francis Calley Gray and an early Boston daguerreotype.

M. B. Cohn. *bibl f Hist Photogr* 9:155-7 Ap/Je '85

il: The Old Feather Store

Gray, Henry Peters, 1819-1877**Reproductions**

The Pride of the village (1858)

Am Art J 17:79 Spr '85

Gray, Herbi*about*

A Finnish method of weaving transparent inlay. H. Gray. *col il* *diags Shuttle Spindle Dyepot* 17:14-18 Wint '85

il(col): Puget Sound

Gray, Howard

Bayreuth 1985. *il Art Artists* no229:26-9 O '85

David Fielding [talks about his recent work with the English National Opera] *il* (pt col) *Art Artists* no222:28-31 Mr '85

Design at the opera [Viennese opera by Zemlinsky] *il* (pt col) *Art Artists* no230:29-31 N '85

Gray, Liebe*about*

The Whale concerts [The Woman's Building, Los Angeles; performance] L. F. Burnham. *por High Perform* 8 no3:93-4 '85

Gray, Sheila*about*

Notes around and about photo-humour. I. Walker. *bibl f il Creat Camera* no244:13 Ap '85

il: Forward together, Conservative Party Conference, 1980

Sheila Gray. S. Gray. *Creat Camera* no239:1593 N '84

il: Thatcher and Tebbit

Gray, Spalding, 1942?-*about*

[The Performing Garage, New York; performance] J. Howell. *Artforum* 23:99 Mr '85

Grayson, Ilena*about*

[1984 Lubbock Arts Festival, Texas; exhibit] *Ceram Mon* 32:79 O '84

il: Earthenware vessel

Grayson, Tracy*about*

[Wolff Gallery, New York; exhibit] H. Cotter. *Art Am* 74:140 Ja '86

il: World trade

Reproductions

[Untitled: city view]

Artforum 24:59 O '85 (col)

Graziani, René

La planta del San Juan en el desierto del Bosco [H. Bosch] *bibl f il Archivo Esp Arte* 56:37982 O/D '83

Greacen, Edmund William, 1877-1949**Reproductions**

The Farm (1907)

Southwest Art 15:159 My '86 (col)

The Gardener's daughter

Art Antiqu p9 Ap '86 (col)

Great Britain*See also*

England

Jersey (Great Britain: Island)

Jews in Great Britain

Orientalists in Great Britain

Scotland

See also subhead Great Britain under the following subjects

Advertising

Agriculture

Apartments

Archaeology

Architectural education

Architecture

Art education

Bank buildings

Bridges

Building industry

Building law

Castles

Church architecture

Cities and towns

City planning

Clothing industry

Collectors and collecting

College architecture

Country houses

Crafts

Design

Education

Energy policy

Excavations (Archaeology)

Exhibition buildings

Exhibitions

Forests and forestry

Fortification

Garden cities

Government buildings

Greenbelts

Hospitals, clinics, etc.

Houses

Housing

Illustration

Industrial buildings

Industrial design

Interior design

Iron Age

Land

Landscape protection

Libraries

Local government

Memorial monuments

Monasteries and convents

Motion picture festivals

Motion picture industry

Motion pictures

Great Britain—See also subhead Great Britain under the following subjects—*cont.*

Municipal buildings
Museums and art galleries
National parks and reserves
New towns
Office buildings
Offices
Palaces
Parks
Planning
Publishers and publishing
Railroads
Regional planning
Roads
Rural planning
School buildings
Shopping centers
Showrooms
Skyscrapers
Stores and store buildings
Taxation
Television
Textile industry
Theater
Tombs
Urban renewal
Video industry

History

18th century

[Taste was one of the major preoccupations of Georgian England] W. Garrett. *Antiques* 128:1173 D '85

Antiquities

See also

England—Antiquities
Scotland—Antiquities

Antiquities, Roman

The Hasholme logboat. S. McGrail. bibl il map plan *Antiquity* 59:117-20 JI '85

Images of Britannia. B. Cunliffe. bibl *Antiquity* 58:175-8 N '84; Discussion. 59:49-50 Mr '85; 59:120+ JI '85

Commerce

France

See France—Commerce—Great Britain

Cultural relations

Visiting Arts Unit. il *Arts Rev* 38:7 Ja 17 '86

France

See France—Cultural relations—Great Britain

Germany

See Germany—Cultural relations—Great Britain

Italy

Early Italian art and the English [6 article anthology] D. Sutton. bibl f il (pt col with cov) pors *Apollo* ns 122:84-159 Ag '85

Visions of Italy: the British country house and the grand tour. G. Jackson-Stops. bibl f col il *Antiques* 128:1174-89 D '85

Description and travel

In Turner's footsteps [through the hills and dales of Northern England; book excerpt] D. Hill. il (pt col) maps *Archit Des* 54 no5/6:90-2, 101 '84

Guidebooks

London surveyed [Survey of London and some more popular guides to the Metropolis] B. Denvir. il (pt col) *Art Artists* no222:22-5 Mr '85

Economic conditions

Chunnel: where are the planners? [3 article anthology] il (with cov) map *Town Ctry Plann* 55:3-4, 12-15, 18 Ja '86

Disasters that link Ulster and the north east. T. Blackman. bibl maps *Town Ctry Plann* 54:18-20 Ja '85

The Economic structure of cottonopolis: Manchester in 1815. R. Lloyd-Jones and M. J. Lewis. bibl f il map tabs *Text Hist* 17:71-89 Spr '86

Scotland's mixed tale of two cities [Aberdeen and Dundee] N. Bonnry. il *Town Ctry Plann* 54:174-5 My '85

History

See also

London (England)—History

Industries and resources

See also

Energy policy—Great Britain

Contrasts of success and failure [planning experiments in Scotland] C. Hague. il *Town Ctry Plann* 54:135-6 Ap '85

Controversy over smalt [manufacture in 17th century England] *Archaeology* 38:68-9+ Mr/Ap '85

Converging industries that could take business out of the cities [information technology affecting choices in industrial and commercial location] D. Mildenhall. il *Town Ctry Plann* 54:117-19 Ap '85

Defence cash pump primes the South [defense contracts concentrated in Southeast firms] *Town Ctry Plann* 54:141 Ap '85

Energy: what's in the wind [10 article anthology] il *Town Ctry Plann* 54:247-56, 266-9, 274-5 S '85

Finding a safe way to take financial risks [reconstruction of the cities] N. Medhurst. *Town Ctry Plann* 54:91-2 Mr '85

If you can't stand the heat . . . [majority of British kitchen manufacturers have ignored the export potential of their products] C. Berman. il (pt col) *Design* no446:28-33 F '86

An Industry that is out of control [modern farming] il *Town Ctry Plann* 54:100 Mr '85

More British than the British [90 per cent of Alfred Dunhill's business is in exports and its largest market is Japan] R. Eliahoo. il *Design* no446:44-5 F '86

Planning for jobs [3 article anthology] il tab *Town Ctry Plann* 54:192-6 Je '85

A Tonic for Britain's ailing industry [Industry Year 1986] F. Wheen. *Design* no445:7 Ja '86

William Blake's graphic imagery and the industrial revolution. A. Boime. bibl f il *Arts Mag* 59:107-19 Je '85

Kings and rulers

Portraits

Photographic pageantry [menu cover celebrating King Edward VII's coronation] A. Wilsher. il *Hist Photogr* 9:262 O/D '85

Population

Elderly population distributions and housing prospects in Britain: a review. A. Warnes and C. Law. bibl f maps *Town Plann Rev* 56:292-314 JI '85

From the wretched slums to urban decay [a strategy for survival] W. Thomas. il diag *Town Ctry Plann* 54:44-7 F '85

Land use implications of living in harmony [building a multi-racial society] map *Town Ctry Plann* 54:98 Mr '85

A Problem with its roots in the distant past [the decline of the cities] P. Hall. il *Town Ctry Plann* 54:40-3 F '85

Social life and customs

See also

Victorian period

Histoire des modes, histoire des mœurs. A. Ribeiro. il (pt col) *Connaiss Arts* no400:74-81 Je '85

What next: 2000—back to Hogarth with the teletariat. R. Porch. *Town Ctry Plann* 55:22-3 Ja '86

Great Britain. Arts Council See Arts Council of Great Britain

Great Britain. Design Council See Design Council (Great Britain)

Great Britain. National Portrait Gallery See National Portrait Gallery (Great Britain)

Great Britain. Property Services Agency
How the PSA/MoB controls the quality of ironmongery [Method of Building branch] S. Trombley. *RIBA J* 91:56 D '84

Great Britain. Royal Academy of Arts See Royal Academy of Arts (Great Britain)

Great Britain. Science Museum
The Science Museum Grant-in-aid Fund 1983-4. J. Robinson. il *Mus J* 84:155-60 Mr '85

Great Britain in art

See also

England in art

Great Exhibition (1851: London, England)

Nederland op de Wereldtentoonstelling van 1851 te Londen. J. M. W. Van Voorst tot Voorst. bibl f il *Ned Kunsthistorisch Jaarb* 31:475-92 '80

Greater London Council

The Case for public funding of the arts [in Great Britain] P. Pitt. il por *Art Artists* no222:6-9 Mr '85

GLC architects: Rolland asks how can the Institute help? *RIBA J* 92:127 N '85

RIP GLC [the GLC is to be abolished] J. Cumming. il *Crafts* no79:8 Mr/Ap '86

They've got this crazy idea [abolition of the GLC] *Town Ctry Plann* 54:103 Mr '85

Greaves, William

about

The Whirlwind world of William Greaves. R. Lee. pors *Am Cinematogr* 66:68-72 Ag '85

Grebber, Adriaen Claesz de, 1576-1661

Reproductions

Zoutvat met Bacchus (silver, 1617)
Ned Kunsthistorisch Jaarb 31:347 '80

Zoutvat met Ceres (silver, 1617)
Ned Kunsthistorisch Jaarb 31:347 '80

Greber, Andreas**Reproductions**

Die Sprache der Bäume [untitled] (photo, 1982)
Du no5:56 '85 (4)

Greber, Henri-Léon, 1855-1941*about*

La photosculpture entre art industriel et artisanat: la
 réussite de François Willème. W. Drost. bibl f il *Gaz*
B-Arts ser6 v106:125-6 O '85
il: Le sculpteur Frémiet

Greca, Felice della, 1626-1677**Reproductions**

Grundriss des Erdgeschosses, 1671 [Pallazzo Venezia,
 Rome]
Rom Jahrb Kunstgesch 21:100 '84 (4)

Grechetto See Castiglione, Giovanni Benedetto, 1616-1670**Grechina, Olga***about*

Soviet art today. J. Gambrell. il (pt col) *Art Am* 73:35
 N '85

il(col): The Artist (p39)

Greco, Emilio, 1913-**Reproductions**

Patricia (bronze)
Art Am 74:92 Mr '86
Art News 84:29 Summ '85

Greco-Buddhist sculpture See Sculpture, Gandhara**Greco-Egyptian silverwork** See Silverwork, Greco-Egyptian**Greco, El** See El Greco, 1541-1614**Greco-Roman art** See Art, Greco-Roman**Greco-Roman portrait sculpture** See Portrait sculpture, Greco-Roman**Greco-Roman sculpture** See Sculpture, Greco-Roman**Greece***See also*

Aegina (Greece: Island)
 Argolis (Greece)
 Athos (Greece: Mount)
 Cape Sounion (Greece)
 Chios (Greece: Island)
 Crete
 Cyclades (Greece)
 Delos (Greece: Island)
 Hymettus (Greece: Mount)
 Kea (Greece: Island)
 Naxos (Greece: Island)
 Paros (Greece: Island)
 Rhodes (Greece: Island)
 Samos (Greece: Island)
 Samothrace (Greece: Island)
 Skyros (Greece: Island)
 Thasos (Greece: Island)
 Thera (Greece: Island)

See also subhead Greece under the following subjects

Apartments
 Archaeology
 Bronze Age
 Cathedrals
 City planning
 College architecture
 Community centers
 Costume
 Cultural property, Protection of
 Festivals
 Fortification
 Houses
 Labor and laboring classes
 Library architecture
 Motion picture festivals
 Palaces
 Parks
 Rites and ceremonies
 Temples
 Theater
 Theaters
 Tombs
 Vacation houses

Antiquities*See also*

Agora (Athens, Greece)
 Akra Sophia (Ancient city)
 Ayia Irini (Greece)
 Delphi (Ancient city)
 Eretria (Ancient city)
 Greek antiquities
 Kerameikos (Athens, Greece)
 Lerna (Greece)
 Olympia (Ancient city)
 Tiryns (Ancient city)

See also subhead Antiquities under the following subjects

Aegina (Greece: Island)
 Akarnania (Greece)
 Argos (Greece)
 Athens (Greece)
 Chios (Greece: Island)
 Corinth (Greece)
 Crete
 Cyclades (Greece)
 Delos (Greece: Island)
 Eleusis (Greece)
 Isthmia (Greece)
 Kea (Greece: Island)
 Laurion (Greece)
 Naxos (Greece: Island)
 Nemea (Greece)
 Paros (Greece: Island)
 Pylos (Greece)
 Rhodes (Greece: Island)
 Samos (Greece: Island)
 Samothrace (Greece: Island)
 Skyros (Greece: Island)
 Thasos (Greece: Island)
 Thera (Greece: Island)

Archaeology in Greece, 1984-85. H. W. Catling. il map
 diags *J Hell Stud* 105:3-69 '85

The Grave of Posthon at Sounion. M. K. Langdon.
 bibl f il diag *Hesperia* 54:145-8 Ap/Je '85

A Late neolithic foundation offering from Thessaly. K.
 J. Gallis. bibl il diag *Antiquity* 59:20-4 Mr '85

Die literarischen und archäologischen Zeugnisse über den
 vorchristlichen Athos. U. Hübner. bibl f il map *Antike*
Welt 16 no1:35-44 '85

The Peloponnesian pyramids reconsidered. H. M. Fracchia.
 bibl f il diags *Am J Archaeol* 89:683-9 O '85

The Reliefs at Kastri near Alyzia in Akarnania. T. D.
 Boyd. bibl f il diag *Mitt Dtsch Archaeol Inst Athenische*
Abt 100:327-31 '85

Colonies

La viticulture à Chersonèse de Taurique aux IV^e-II^e siècles
 av. N. E. [d'après les recherches archéologiques et
 paléoethnobotaniques] Z. Yanuchevitch and others. bibl
 il map tabs diag *Rev Archeol* ns fasc1:115-22 '85

Cultural relations*China*

See China—Cultural relations—Greece

Italy

Altitalisches und Etruskisches in Olympia: neue Funde
 und Forschungen [with catalog; Greek summary] H.-V.
 Herrmann. bibl f il (pt col) map diags *Annu Sc Archeol*
Atene 61:271-94 '83

Description and travel

Island of "ebullient classicism": Greece's little-known
 Symi. J. Taboroff. col il *Architecture* 74:40-5 D '85
 Letter from the Aegean: these tips may save your vacation
 cruising among the Greek islands. C. Barden. il *Connois-*
seur 215:58+ My '85

History*See also***Trojan War**

A Point of precedence at Plataia: the dispute between
 Athens and Sparta over leading the procession. N.
 Robertson. bibl f *Hesperia* 55:88-102 Ja/Mr '86

Industries and resources

The Bronze-Age flaked-stone industries from Lerna: a
 preliminary report. C. Runnels. bibl f il map tabs
 diags *Hesperia* 54:357-91 O/D '85

The Provenance of lead used at Ayia Irini, Keos. N.
 H. Gale and others. bibl f il plan tab *Hesperia* 53:389-
 406 O/D '84

Kings and rulers

Hellenistische Herrscher und Pan. H. P. Laubscher. bibl
 f il *Mitt Dtsch Archaeol Inst Athenische Abt* 100:334-53
 '85

Greek antiquities*See also*

Elgin Marbles
 Ephesus (Ancient city)
 Hellenistic antiquities
 Marinella (Sicily)—Antiquities, Greek
 Metapontum (Italy)
 Paestum (Ancient city)
 Sicily—Antiquities, Greek
 Sybaris (Ancient city)

Camarina VII: alcuni documenti iscritti importanti per
 la storia della città. F. Cordano. bibl f il (pt col)
 plans tab diags *Boll Arte* 69:31-54 Ji/Ag '84

Greek bronzes in the Metropolitan Museum of Art. J.
 R. Mertens. il (pt col with covs) *Metrop Mus Art*
Bull 43:5-65 Fall '85

Greek antiquities—cont.

- Zu den Metopen des Tempels E in Selinunt. F. Brommer. bibl f il *Archaeol Anz* no1:15-20 '85
- Greek architecture** See Architecture, Greek
- Greek art** See Art, Greek
- Greek bronzes** See Bronzes, Greek
- Greek chests** See Chests, Greek
- Greek chronology** See Chronology, Greek
- Greek coins** See Coins, Greek
- Greek cult** See Cult, Greek
- Greek embroidery** See Embroidery, Greek
- Greek iconography** See Iconography, Classical
- Greek inscriptions** See Inscriptions, Greek
- Greek jewelry** See Jewelry, Greek
- Greek language**

Terms and phrases

- Machon, frag. 5 (gow). A. L. Boegehold. bibl f il *Am J Archaeol* 90:43-4 Ja '86
- Some Macedonian offices c. 336-309 BC. N. G. L. Hammond. bibl f *J Hell Stud* 105:156-60 '85

Translation**See also**

- Inscriptions, Greek**
- Ancient archives: the edict of Alexander to Priene, a reappraisal. S. M. Sherwin-White. bibl f *J Hell Stud* 105:69-89 '85
- Der Begriff Krene. R. Tölle-Kastenbein. bibl f il tabs diags *Archaeol Anz* no3:451-70 '85
- Found in the translation: it took this man to bring us the voices of Homer and Virgil in all their grandeur and zip [Robert Fitzgerald] K. Leishman. il *Connoisseur* 215:80-3 S '85
- A Fourth century graffito from the Kerameikos. A. W. Johnston. bibl f il diag *Mitt Dtsch Archaeol Inst Athenische Abt* 100:293-307 '85
- Griechische Truhenbehälter. bibl f il diags *Jahrb Dtsch Archaeol Inst* 100:1-168 '85
- Hat Pausanias die Tholos von Marmaria erwähnt? T. Kalpaxis. bibl f *Archaeol Anz* no4:673-5 '85
- Vibullius Polydeukion: ein archäologisch-epigraphischer Problemfall. H. Meyer. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 100:393-404 '85

Greek literature**See also**

- Iliad**
- Lycophron, of Chalcis, b. ca. 320 B.C.
- Machon, fl. 3rd cent. B.C.
- Odyssey**
- Stesichorus, ca. 640-ca. 550 B.C.
- Greek masks** See Masks, Greek
- Greek medicine** See Medicine, Greek and Roman
- Greek metalwork** See Metalwork, Greek
- Greek mirrors** See Mirrors, Greek
- Greek photography** See Photography, Greek
- Greek portrait sculpture** See Portrait sculpture, Greek
- Greek pottery** See Pottery, Greek
- Greek reliefs** See Reliefs, Greek
- Greek revival architecture**
- The First Greek revival architecture. G. Worsley. bibl f il *Burlington Mag* 127:226-7+ Ap '85
- The North Carolina State Capitol of 1840. J. L. Sanders. bibl f il (pt col) plans *Antiques* 128:475-84 S '85
- Greek sarcophagi** See Sarcophagi, Greek
- Greek sculpture** See Sculpture, Greek
- Greek sepulchral monuments** See Sepulchral monuments, Greek
- Greek stele** See Stele, Greek
- Greek temples** See Temples, Greek
- Greek terra cottas** See Terra cottas, Greek
- Greek textiles** See Textiles, Greek
- Greek vase painting** See Vase painting, Greek
- Greek vases** See Vases, Greek

Green, Albert**Reproductions**

- Bottle**
- New Art Exam* 13:supp 11A Mr '86 (col)
- Jar**
- New Art Exam* 13:supp 11A Mr '86 (col)

Green, Art**about**

- [Phyllis Kind Gallery, Chicago; exhibit] C. Moser. *Art News* 85:142-3 Ap '86
- il: Common knowledge
- [Phyllis Kind Gallery, Chicago; exhibit] A. Argy. *New Art Exam* 13:53-4 Ap '86

Green, Beverly, d. ca. 1981**about**

- An Elusive vulnerability [Century Gallery, Sylmar, Calif; exhibit] M. Bulmer. *Artweek* 16:4 Ap 13 '85
- il: From two levels (det)

Green, Cedric**about**

- Green energy [solar houses] D. Raven. il diags *RIBA J* 92:53-5 O '85

Green, Christopher**about**

- Summer workshop in Tokoname, Japan 1985. C. Green. *Ceram Rev* no97:37-8 Ja/F '86

Green, Denise, 1946-**about**

- [Althea Viafora; M-13 Galleries, New York; exhibits] G. Henry. *Art Am* 74:122 Jl '86
- il(col): Sasso
- [Althea Viafora; M-13 Galleries, New York; exhibits] N. Grimes. *Art News* 85:135 My '86
- il: May: for James Schuyler
- [Althea Viafora; M-13 Galleries, New York; exhibits] T. Bell. il *Arts Mag* 60:141 Ap '86

Green, Dennis**Reproductions**

- [Untitled: butterfly]
- Photogr J* 125:cov N '85 (col)

Green, Eleanor

- John Graham's method from photo to finish. bibl f il *Arts Mag* 60:39-43 N '85

Green, Elizabeth Shippen, 1871-1954**about**

- America's great women illustrators: 1850-1950 [Society of Illustrators' Museum of American Illustration, New York; traveling exhibit] H. Goodman. il *Arts Mag* 60:16 S '85
- il: The Return of Rebecca Mary

Green, Gary**Reproductions**

- [Untitled: half of woman's face]
- Artforum* 23:38 N '84

Green, George D., 1943-**Reproductions**

- Bark like a fox (1985)
- Art Am* 73:57 Jl '85 (col)
- [Untitled: trompe l'oeil jagged and curved forms]
- Art Am* 73:101 My '85

Green, George Thurman, 1942-**Reproductions**

- Diez leguas a Ovest del centro del universo (1982)
- Goya* no183:190 N/D '84
- I'll take Texas (drwg, 1975)
- New Art Exam* 13:31 Ap '86

Green, J. R.

- Drunk again: a study in the iconography of the comic theater. bibl f il *Am J Archaeol* 89:465-72 Jl '85

Green, J. Ronald

- Broader alliance: focusing the field. bibl f *Cinema J* 24:51-8 Summ '85

Green, John, fl. 1750-1770**Reproductions**

- Table clock (mahogany, 18th cent)
- Burlington Mag* 127:xxx S '85

Green, Mark**Reproductions**

- [Untitled: soldier and shadow]
- Commun Arts Mag* 27:114 Ag '85 (col)

Green, Maurice Ghiglione See Ghiglione-Green, Maurice, 1913-**Green, Mike****Reproductions**

- A Corner of the large room
- Art Am* 73:78 N '85 (col)

Green, Oliver

- Our recent past: the Black Hole in museum collections. il *Mus J* 85:5-7 Je '85

Green, Patricia**about**

- Glittering options [three new product introductions] R. Janjigian. col il *Interiors* 144:200 Jl '85
- il(col): Beams collection

Green, Peter

- The Nostalgia of the stalker. il *Sight Sound* 54:50-4 Wint '84-'85

Green, Peter**Reproductions**

- Last red man (slumped, leaded and fused glass panel)
- Stained Glass* 80:cov Spr '85 (col)
- [Untitled: abstract entrance windows, house in New Canaan, CT] (stained glass)
- Stained Glass* 80:20 Spr '85 (col)

Green, Roy

- Pro-enlarger guide. il *Br J Photogr* 133:347+ Mr 21 '86

Green, Sue*about*

The Birmingham Triangle: now Britain's Second City has its own photographic gallery. M. Hallett. il *Br J Photogr* 131:1328-9 D 14 '84

Green, Tom, 1942-*about*

[Middendorf Gallery, Washington, D.C.; exhibit] P. Frank. *New Art Exam* 13:56 Ja '86

Reproductions

[Untitled: jigsaw and treebranch above tile pattern] *Art Am* 73:52 N '85

Greenaway, Kate, 1846-1901**Reproductions**

W. F. Mavor, The English spelling book [untitled] (1885) *Goya* no181-182:108 JI/O '84

Greenaway, Paul**Reproductions**

Butchershop (porcelain) *Ceram Mon* 32:45 N '84 (col)

Greenaway, Peter*about*

A Zed & two noughts [film] Reviews *Sight Sound* il 55:62-3 Wint '85-'86. G. Millar

Greenbaum, Richard

The Irrepressible Louis Ducreux. por *Films Rev* 36:98-9 F '85

Greenbelts**Great Britain**

CPRE is hit below the green belt [Council for the Protection of Rural England] *Town Ctry Plann* 54:28 Ja '85

United States

Greenlines to the future. J. McQuary and F. Steiner. *Landsc Archit* 75:91 JI/Ag '85

Greenberg, Adam*about*

Adam Greenberg on The terminator. T. M. Cleaver. il *Am Cinematogr* 66:50-2 Ap '85

Greenberg, Alan**Reproductions**

Piazza (wood, marble, slate, steel and neon, 1985) *Artweek* 16:4 Je 1 '85

Greenberg, Allan, and Kieran, Stephen

The United States Supreme Court building, Washington, D.C. bibl f il (pt col) plans diag *Antiques* 128:760-9 O '85

about

Allan Greenberg and the classical game. G. L. Hersey. diags *Archit Rec* 173:160-1 O '85
Diplomatic reception rooms, U.S. Department of State, Washington, D.C. M. F. Schmertz. col il (with cov) *Archit Rec* 173:152-9 O '85

Greenberg, Blue

Vito Acconci: the state of the art, 1985. bibl f il *Arts Mag* 59:120-3 Je '85

Greenberg, Clement, 1909-*about*

Greenberg's Kant and the problem of modernist painting. P. Crowther. bibl f *Br J Aesthet* 25:317-25 Aut '85
Postmodernist art criticism [Joseph Masheck] D. Carrier. bibl f il *Leonardo* 18 no2:109-10 '85
Regional reports: New York. W. McNaught. por *Arch Am Art J* 24 no4:32-3 '84

Greenberg, Mark*about*

The Future is slow. D. Schonauer. col il *Am Photogr* 16:50-3 Ap '86

Greenberg, Mike

Colorful symbols of rebirth in San Antonio's barrio: they include a new plaza, a renewed theater, and murals. col il *Architecture* 75:56-61 Mr '86

Greenberg, Peter S.

Smuggled treasures: how nations lose their patrimonies, and what they're trying to do about it. il *Art Antiqu* p81-4 Summ '86

Greenblat, Rodney Alan, 1960-*about*

[Holly Solomon Gallery, New York; exhibit] S. Gill. *Art News* 84:124 My '85

il: A Balanced universe; Red legged cabriolet

Rodney Alan Greenblat's candy-colored cartooniverse. P. Gardner. por *Art News* 85:105-7 Ja '86

il(col): The Boat; Treasure ox; Ark of triumph

Reproductions

[Untitled: robot] *Arts Mag* 59:67 Mr '85 (col det)

Greenblatt, Francine Scialom**Reproductions**

[Untitled: lips and torso] *Artforum* 23:22 D '84 (col)

Arts Mag 59:55 D '84 (col)

Greene, Charles Sumner, 1868-1957**Reproductions**

Desk [for Charles M. Pratt] (jt designer H. M. Greene; mahogany, 1909)

Antiques 128:285 Ag '85 (col)

Greene, Daniel E., 1934-*about*

An Emphasis on values: the art & teaching of Daniel Greene. M. S. Doherty. col il (with cov) *Am Artist* 49:52-7 O '85

il(col): Oz is (cov); Pinwheels and bottles; Blue feather painting; Yellow feather painting; Celebration; Looking up; Susan

[Gallery Henoch, New York; exhibit] O. Findsen. col il *Arts Mag* 60:126 O '85

il(col): The Yellow feather painting

Reproductions

Celebration (1982)

Art Am 73:45 O '85 (col)

Oz is (1983)

Arts Mag 60:7 O '85 (col)

Arts Mag 60:117 N '85

Greene, Henry Mather, 1870-1954**Reproductions**

Desk [for Charles M. Pratt] (jt designer C. S. Greene; mahogany, 1909)

Antiques 128:285 Ag '85 (col)

Greene, Leslie*about*

[La Galleria, New York; exhibit] *Artforum* 23:91-2 F '85

il: Or not

Greene, Louise Weaver**Reproductions**

Elementary harmony (wool, linen, 1984)

Shuttle Spindle Dyepot 16:56 Summ '85 (col)

Greene, Naomi

Coppola, Cimino: the operatics of history. bibl f il *Film Q* 38:28-37 Wint '84-'85

Greene, Robert*about*

[Robert Miller Gallery, New York; exhibit] G. Henry. *Art Am* 74:161 My '86

il(col): Black swans

A Young artist faces the challenge of success. M. O. Mathews. *Am Artist* 50:76-9 Je '86

il(col): Lace; The Wedding

Reproductions

Overnight (1985)

Art News 85:33 Ja '86

[Untitled: boy between dogs]

Artforum 24:25 Ja '86

Greene, Stephen, 1918-*about*

[Marilyn Pearl Gallery, New York; exhibit] L. Campbell. *Art Am* 74:188-9 Ap '86

il(col): The Garden

[Marilyn Pearl Gallery, New York; exhibit] G. Masters. *Arts Mag* 60:142 Ja '86

il: Exhortation

Reproductions

Exhortation (1985)

Arts Mag 60:4 N '85

Greene & Greene

Preservationists, collectors debate stripping of details [conference in Seattle on Greene & Greene's Blacker house, Pasadena, Calif.] D. Dillon. col il *Architecture* 74:12 D '85

Stripping of Greene & Greene house by new owner protested [Blacker house, Pasadena, Calif] J. Pastier. il *Architecture* 74:16+ Ag '85

Greenfield, Jeanette

The Return of cultural property. bibl *Antiquity* 60:29-35 Mr '86

Greenfield-Sanders, Timothy*about*

Entries: the collectors. R. Pincus-Witten. il *Arts Mag* 60:20-2 F '86

il: The Collectors

[Marcuse Pfeifer Gallery, New York; exhibit] J. Sturman. *Art News* 85:133-4 Ja '86

il: Artists II

The New irascibles: portfolio of six portraits by Timothy Greenfield-Sanders, entries by Robert Pincus-Witten, drawings by Mark Kostabi. R. Pincus-Witten. il (with col cov) por diags *Arts Mag* 60:102-10 S '85

Greengold, Jane**Reproductions**

What I know about Sam [untitled] *Artforum* 23:120 My '85

Greenham, Peter, 1909-*about*

[Royal Academy, London; travelin exhibit] R. Morphet.
Burlington Mag 127:401 Je '85
il: A Flat in Paddington; Jane in a green coat

Greenham, Robert Duckworth, 1906-**Reproductions**

The Lazy trio (1934)
Apollo ns 121:[front] 127 Je '85 (col)

Greenhouses

The Greenhouses of Oulu, Finland. M. Lauraeus. col
il diags Abitare no234:80-1 My '85

The Lucile Halsell Conservatory [San Antonio] col *il*
plan Prog Archit 66:120-1 Ja '85

Greening, Charles**Reproductions**

Meridian archway (rocks, geodes, fossils, shells, granite,
 coral, glass, concrete, 1980)
Art Am 74:79 Jl '86

Greenspan, Bud*about*

Olympic cinematography. D. J. Wiener. pors *Am*
Cinematogr 66:42-8 F '85

Greenthal, Kathryn

An Exhibition of Augustus Saint-Gaudens's work
 [Metropolitan Museum of Art, New York; traveling
 exhibit] *il* (pt col) *Antiques* 128:972-81 N '85

Greenwood, Frans, 1680-1761 or 2**Reproductions**

Goblet (1745)
Apollo ns 121:[front] 49 F '85 (col)
Apollo ns 122:[front] 15 Ag '85 (col)
 Stipple-engraved goblet (ca 1742)
Burlington Mag 127:back cov My '85 (col)

Greenwood, John*about*

[Portfolio] *il Creat Camera* no244:32-3 Ap '85

Greenwood, John, 1727-1792*about*

Museum accessions [Yale University Art Gallery, New
 Haven] E. H. Gustafson. *Antiques* 128:1124 D '85
il: Elizabeth Moffatt Sherburne

Reproductions

Elizabeth Moffatt Sherburne (ca 1750-60)
Yale Univ Art Gallery Bull 39:28 Fall '84

Attributed works

Mrs George Davis (before 1752)
Antiques 128:966 N '85

Greenwood, Peter**Reproductions**

The Commuters
Photogr J 125:466 O '85
 Rope line
Photogr J 126:161 Ap '86

Greer, A. D., 1904-**Reproductions**

Western magnificence [sic]
Southwest Art 15:40 My '86 (col)

Greer, Nora Richter

Furnishings. See issues of Architecture
 The Homeless: an urban crisis of the 1980s. *il Architecture*
 74:56-9 Jl '85

The Plight of minority architects: They remain painfully
 underrepresented in the profession. *Architecture* 74:58-61
 Ap '85

Gretham, Robert

Harry Callahan retrospective 1941-82 [Ffotogallery,
 Cardiff, Wales; traveling exhibit] *il Br J Photogr* 132:661-
 2 Je 14 '85

Greeting cards*See also*

New Year's cards

Gregg, Francis, fl. 1698-1715**Reproductions**

Long case clock
Connoisseur 215:61 Je '85 (col)

Gregg, Frederick James, d. 1928*about*

The New York Sun and modern art in America: Charles
 Fitzgerald, Frederick James Gregg, James Gibbons
 Huneker, Henry McBride, J. Loughery. bibl f *Arts*
Mag 59:77-82 D '84

Gregga, Bruce A.*about*

Sales story [Chicago's Ultimo shop] E. L. Cohen. col
il plans Inter Des 56:236-9 Ag '85

Gregor, Harold*about*

[Richard Gray Gallery, Chicago; exhibit] G. Holg. *New*
Art Exam 13:51 Mr '86
il: Illinois landscape #75

Gregor, Helen Frances*about*

Toronto—a city in transition [Convergence '86 preview]
 W. R. M. Baker. col *il Shuttle Spindle Dyepot* 17:43
 Wint '85

Gregoropoulos, Vilma

Realities of low budget production. *il pors Am Cinematogr*
 67:83-8 Ja '86

Gregory I, Pope, ca. 540-604*about*

Pictorial narrative and church mission in sixth-century
 Gaul. H. L. Kessler. bibl f *il diags Stud Hist Art*
 16:75-91 ['85]

St Gregory the Great and the Santa Maria Maggiore
 altar-piece. P. L. Roberts. bibl f *il Burlington Mag*
 127:295-7 My '85

Gregory, Chris*about*

From an Afghan diary. C. Gregory. *Creat Camera*
 no239:1583-5 N '84

*il: Mujahadeen journey to Panshir; Remains of con-
 voy, Salang Road, April 18; Salang Road, April 18;
 Mujahadeen ambush, Salang Road, April 22;
 Mujahadeen with baby daughter (back cov)*

Gregory, John, 1879-1958**Reproductions**

Philomela (bronze, 1922)
Apollo ns 122:230 S '85

Gregory, Jules, 1921-1985*about*

Obituary
Prog Archit por 66:28+ Je '85. D. Lewis.

Gregory, Martyn

Dr Thomas Boswall Watson, 1815-1860: physician and
 amateur artist in China. por *Arts Asia* 15:140-1 My/Je
 '85

Gregory, Roy

Skidby Mill. *Archaeol J* 141:16 '84

Gregory, Timothy E.

An Early Byzantine complex at Akra Sophia near Corinth.
 bibl f *il map plans diags Hesperia* 54:411-28 O/D
 '85

The Roman arch at Isthmia. bibl f *il plans diags Hesperia*
 53:407-45 O/D '84

Gregory, Waylande*about*

Virtuoso in ceramics. B. Brown. *Sculpt Rev* 34:23+ Spr
 '85

il: The Young; The Swimmer; Fish group

Reproductions

The Fountain of the atom
Ceram Mon 32:45 O '84 (col)
 Girl with olive (stoneware)
Sculpt Rev 34:17 Spr '85
 Woman's head (1933)
Ceram Mon 32:43 O '84 (col)

Gregory Fossella Associates

Airborne limo [cabin for a corporate helicopter] col *il*
Inter Des 56:194-5 Ap '85

Gregory the Great See Gregory I, Pope, ca. 540-604**Gregotti, Vittorio**

[Editorial] See issues of Casabella

I Terreni della tipologia. col *il plan Casabella* 49:4-8
 Ja/F '85

Le verità dello specifico. *il Casabella* 48:2-3 D '84

about

Architektur für das kollektive Gedächtnis: Universität
 von Palermo: neue wissenschaftliche Abteilungen am
 Pardo d'Orléans, 1969-1984. V. Gregotti. *il* (pt col)
diags Werk Bauen Wohnen 72/39:50-9 Mr '85

Building a passage [Gae Aulenti] V. Gregotti. *il diag*
Artforum 24:71-5 Ap '86

Science departments at the University of Palermo. *il*
diag Archit Des 54 no11/12:48-51 '84

The University building: departments of the university
 of Palermo by Vittorio Gregotti and Gino Pollini.
 V. Gregotti. *il* (pt col) *diags Lotus Int* no45:40-53
 '85

Gregotti Associati

Gregotti Associati communication design. G. Anceschi.
il (pt col with cov) pors *diag Graph Des* no99:53-68
 S '85

Restructuration du musée de Brera, Milan. *il plan diags*
Archit Aujourd'hui no240:22-3 S '85

Grehan, Farrell, 1927-**Reproductions**

[Untitled: canoeing]
Commun Arts Mag 27:36 Ag '85 (col)

[Untitled: moose]
Commun Arts Mag 27:36 Ag '85 (col)

Greider, Linda

Secrets of great old neighborhoods: they blossom in the most unlikely places, resurrected by energetic old-house lovers with a vision of the future. col il (with cov)
Hist Preserv 38:28-35 F '86

Greiman, April, 1948-

about

The Third dimension [Studio, Los Angeles] B. Flanagan. col il plan *Prog Archit* 66:108-9 S '85

Greis, Otto, 1913-

about

[Bilder, Aquarelle und Zeichnungen aus den Jahren, 1970-1985, Städtische Kunsthalle, Mannheim; exhibit] T. Wagner. *Kunstwerk* 38:186 S '85

Grelle, Martin Glen, 1954-

about

Rural roots. L. Robinson. por *Southwest Art* 15:26-9 Mr '86

il(col): Cold pursuit; Flirtations; Suspended journey

Reproductions

Christening day (1986)

Southwest Art 15:inside cov Mr '86 (col)

Suspended journey

Southwest Art 15:67 Mr '86 (col)

Gremm, Wolf

about

Fabian [film] Reviews

Film Q 38:61-2 Wint '84-'85. K. Jaehne

Grendey, Giles, 1693-1780**Reproductions**

Attributed works

Bookcase (rosewood, ca 1750)

Antiques 127:1218 Je '85

Grenoble (France)**Galleries and museums**

Grenoble toujours à l'avant-garde [Centre National d'Art Contemporain] F. Le Targat. il *L'Oeil* no358:90 My '85

Grenon, Gregory

about

The Perils of insularity [Art Gym, Marylhurst College, Portland, Ore; exhibit] R. Glowen. il *Artweek* 16:3 S 21 '85

Prints & photographs published. *Print Collect Newsl* 16:19 Mr/Ap '85

Greppi, Luigi**Reproductions**

La nona [lamp] (jt designer P. Greppi)

Abitare no234:42 My '85 (2 col)

Archit Aujourd'hui no238:107 Ap '85 (2 col)

Domus no657:77 Ja '85 (2)

Greppi, Pietro**Reproductions**

La nona [lamp] (jt designer L. Greppi)

Abitare no234:42 My '85 (2 col)

Archit Aujourd'hui no238:107 Ap '85 (2 col)

Domus no657:77 Ja '85 (2)

Greslé-Bouignol, Maurice

Lautrec. bibl f il diags *Congr Archeol Fr* 140:299-324 '82

Notre-Dame du prieuré d'Ambialet [département du Tarn] bibl il plan *Congr Archeol Fr* 140:175-90 '82

Roumanou. bibl f il plan diag *Congr Archeol Fr* 140:419-29 '82

Greuter, Matthäus, ca. 1564-1638**Reproductions**

St John's in the Lateran (engr)

Rom Jahrb Kunstgesch 21:411 '84

Greuze, Jean-Baptiste, 1725-1805

about

Les conseillers artistiques de Diderot. C. Michel. bibl f il *Rev Art* no66:12+ '84

il: Septime Severe reprochant à son fils Caracalla d'avoir voulu l'assassiner

Engravings within engravings: symbolic contrast and extension in some 18th-century French prints. S. J. Taylor. bibl f il *Gaz B-Arts* ser6 v106:61, 65+ S '85

il: L'Accordée de village; La Malédiction paternelle; Le Fils puni

Greuze-tête de femme. R. Bacou. il *Rev Louvre Mus Fr* 35 no3:supp i '85

New acquisitions for the Brunswick Museum [Herzog Anton Ulrich-Museum, Brunswick, Germany] R. Klessmann. bibl f il *Apollo* ns 121:387 Je '85

il: Mademoiselle Madeleine Barberie de Courteille Painters and public life in eighteenth-century Paris [review article] L. Nochlin. il *Art Am* 74:11 Mr '86

Recent acquisitions of paintings: the J. Paul Getty Museum. B. B. Fredericksen. il (pt col with cov) *Burlington Mag* 127:266 Ap '85

il: The Laundress

Reproductions

L'accordée de village

L'Oeil no353:39 D '84 (col)

La blanchisseuse

Connaiss Arts no394:43 D '84 (col)

Un jeune berger

L'Oeil no353:37 D '84 (col)

La simplicité (1759)

Burlington Mag 127:414 Je '85 (col)

Und jeune enfant qui joue avec son chien

L'Oeil no353:38 D '84

Grevenbroeck, Jan van, the Younger, 1731-1807**Reproductions**

Drawing of a well-head (1760)

Apollo ns 121:164, 167 Mr '85 (2)

Grey, Alex**Reproductions**

Copulating (1984)

Artforum 23:42 Mr '85 (col)

Journey of the wounded healer (1984-85)

Artforum 24:48 Ap '86 (col det)

Nuclear crucifixion (1980)

Art Am 73:62 Je '85

Gribl, Guido**Reproductions**

[Untitled: New Year's card]

Novum Gebrauchsgraphik 56:9 O '85

Grice, R. Bruce**Reproductions**

The Royal Princess

Photogr J 125:cov Je '85 (col)

Gricus, Brian**Reproductions**

Plate (stoneware)

Ceram Mon 32:57 N '84

Grids in art See Modules in art**Griefen, John Adams, 1942-**

about

[Salander-O'Reilly Galleries, New York; exhibit] D. J.

Glaser. *Arts Mag* 60:15 S '85

il(col): Whooten wife

Reproductions

Rex (1984)

Artforum 23:52 My '85 (col)

Grien, Hans Baldung See Baldung Grien, Hans, 1484 or 5-1545

Griesedieck, Ellen

about

[Gallery Henoch, New York; exhibit] R. Martin. *Arts*

Mag 60:7 S '85

il(col): Black highlight

Reproductions

Indy Bay

Arts Mag 59:66 My '85 (2 col)

Griesemer, Allan

The Significance of museum publications. por *Mus News*

63:5-6+ Ap '85

Grieshaber, Hap, 1909-**Reproductions**

Alblandschaft (woodcut, 1964)

Kunstwerk 37:93 O '84

Grievies, Bob**Reproductions**

Among the hostiles (bronze)

Southwest Art 15:6 My '86 (col)

Griffin, Gary

about

[Thomas Barry Fine Arts, Minneapolis; exhibit] W. R.

Hegeman. *Art News* 84:133 N '85

Griffin, Walter, 1861-1935**Reproductions**

In the potters studio (1895)

Antiques 127:1048 My '85 (col)

Griffith, Bill

about

[Hiestand Gallery, Miami University, Oxford, Ohio; exhibit] *Ceram Mon* 32:77 D '84

il: Platter, with natural ash deposits

Griffith, D. W. (David Wark), 1875-1948

about

Griffith—an untold chapter [account of working with

Griffith as a fellow actor, and as a director at Biograph]

M. Neilan. il pors *Am Cinematogr* 67:34-9 Ja '86

A Question of point of view [perspective in motion picture photography] G. Perez. il *Sight Sound* 54:133-4 Spr '85

"The Sacrifice" [satirical playlet by early screenwriter Robert W. Chambers] *Film Comment* 21:71-3 JI/Ag '85

Griffith, David Wark See Griffith, D. W. (David Wark), 1875-1948

Griffith, F. M.

A Nemeton in Devon? bibl il map *Antiquity* 59:121-4 JI '85

Griffith, Mary Smith

about

Gardening books for the commuter's wife, 1900-1937. B. Seaton. bibl il *Landscape* 28 no2:47 '85

Griffith, Moses, 1747-1819

Reproductions

An Oratory in the abbey garden, Shrewsbury (watercolor, 1776)

Apollo ns 122:71 JI '85

Griffith, Roberta

José Lloréns Artigas and Joan Miró [ceramist and painter] bibl f il (pt col) pors *Studio Potter* 14:20-8 D '85

Griffiths, Julia

about

Collages by Julia Griffiths [The Minories Gallery, Colchester, England; exhibit] R. Rushton. il *Crafts* no75:53 JI/Ag '85

Grigg, Bob

Reproductions

[Untitled: Pirelli tires]

Commun Arts Mag 27:96 D '85 (col)

Grigg, Robert

Relativism and pictorial realism. bibl f *J Aesthet Art Crit* 42:397-408 Summ '84

Grignon, Jacques, ca. 1640-ca. 1698

Reproductions

Jacques Cœur (engr)

Rev Art no67:57 '85

Grigoriadis, Mary, 1942-

about

Autobiographical journey: can art transform personal and cultural loss? O. Lerman. bibl f il por *Arts Mag* 59:104-5 My '85

il: Cornices; Dragon slayer

Grigsby, James

about

Chicago performance art sets another stage. J. Abell. il *New Art Exam* 13:37 My '86

[MoMing, Chicago; performance] *Artforum* 23:95 F '85

Grill family, 16th-18th cent.

about

Holland and Sweden in the 17th century: some notes on Dutch cultural radiance abroad. C. Hermmarck. bibl f il por *Ned Kunsthistorisch Jaarb* 31:197-9 '80

Grilles

See also

Screens (Church decoration)

Grilli, Peter

The Old man and the scene: note on the making of *Ran*. il *Film Comment* 21:48+ S/O '85

Grillo, Gaetano

Reproductions

[Untitled: spiraling tube]

Flash Art no126:79 F/Mr '86 (col)

Grimaldi, Giacomo, 1568-1623

about

The Prestige of Saint Peter's: observations on the function of monumental narrative cycles in Italy. W. Tronzo. bibl f il plans diags *Stud Hist Art* 16:93-112 '85

Grimaldi, Giovanni Francesco, 1608-1680

about

Claude and a Bolognese revival. C. Whitfield. bibl f il *Stud Hist Art* 14:85-6 '84

il: Landscape with river and castle

Reproductions

Landscape (drwg)

Bull Cleveland Mus Art 72:178 Ap '85

Landscape with the flight into Egypt

Burlington Mag 127:404 Je '85

Grimberg, Salomon

Adele—private love and public betrayal in turn-of-the-century Vienna: a tale hidden in the paintings of Gustav Klimt. col il pors *Art Antiqu* p70-75 Summ '86

Grimes, Nancy

New York reviews. See issues of *Art News*

White Magic [Galerie Maeght Lelong, New York; exhibit] il (pt col) (pors with cov) *Art News* 85:86-92 Summ '86

Grimme, E. G.

Suermondt-Ludwig-Museum und Couven-Museum Aachen. il *Wallraf-Richartz-Jahrb* 44:384-7 '83

Grimmer, Abel, 1573-1619

about

Grimmer et le paysage flamand [Galerie de Jonckheere, Paris; exhibit] il *L'Oeil* no365:81 D '85

Reproductions

Kermesse de la St-Georges à Hoboken

Connaiss Arts no401/402:13 JI/Ag '85 (col)

Repas champêtre devant le château de Crupet
L'Oeil no365:11 D '85 (col)

Grimmer, Jerome

Reproductions

Afternoon sunlight

Southwest Art 15:7 Ap '86 (col)

Grimmer, Mineko

about

Artists the critics are watching. M. Schipper. por *Art News* 85:82 My '86

il(col): Four verses set to music

Grimou, Alexis, 1678-1733

Reproductions

Woman playing a hurdy-gurdy

Burlington Mag 127:vi Ap '85

Grimshaw, Nicholas Thomas

about

Hülle und Detail: Herman Millers Verteilerzentrale und Lagerhaus in Chippenham, England, 1983. N. T. Grimshaw. il (pt col) plan diags *Werk Bauen Wohnen* 71/38 [39]:22-7 N '84

Grimshaw (Nicholas) & Partners See Nicholas Grimshaw & Partners**Grinberg, Alan**

about

Design by the yard: today's fabric innovators. J. Scarborough. il (pt col) *Fiberarts* 12:30-3 S/O '85

Grinfeder, Marie-Hélène

about

Marie-Hélène Grinfeder s'installe rue Guénégaud [Galerie M.-H. Grinfeder, Paris] L. de Vecchi. *L'Oeil* no358:96 My '85

Grinfeder, Ofra

Reproductions

[Untitled: vessel] (raku, feathers and wood)

Ceram Rev no93:20 My/Je '85

Grinnell, Roy, 1934-

Reproductions

Ernie the camp cook

Southwest Art 15:93 My '86 (col)

Sundown at Hole-in-the-wall

Southwest Art 15:86-7 My '86 (col por (p90))

Grinnell Clark, Alexandra

about

Alexandra Grinnell Clark portrays the grandeur of the opera and one of its great artists. M. S. Doherty. col il pors *Am Artist* 50:64-7 Je '86

il(col): Frederica von Stade (7)

Grinten, Franz Joseph van der

Erwin Heerich: plastische Form und Denkmodell. il diags *Kunstwerk* 37:15-25 Ag '84

Gripon, John S.

Le sculpteur Troubetzkoy, parisien d'élection. *Gaz B-Arts* ser6 v105:205-12 My/Je '85

Swedes in Troubetzkoy's life. il pors *Konsthistorisk Tidskr* 53 no3:121-4 '84

Gris, Charles Édouard Jeanneret- See Le Corbusier, 1887-1965**Gris, Juan, 1887-1927**

about

The Architecture of silence [Le Corbusier's ideas about the nature of the dwelling and its relationship to the city and how they relate to his theory of machine production and to the revolutionary innovations of Cubism] J. Dunnett. bibl f il *Archit Rev* 178:73-4 O '85

A Gris retrospective for Spain [Biblioteca Nacional, Madrid; exhibit] R. Shone. *Burlington Mag* 127:832+ N '85

il: The Eggs; The Violin; Guitar by the sea

Homage to Daniel-Henry Kahnweiler. D. Ashton. por *Arts Mag* 59:140-1 Mr '85

il: Book and pipe

Picasso's collages and the threat of war, 1912-13. P. Leighton. bibl il *Art Bull* 67:669-70 D '85

Reproductions

La bouteille de vin (1918)

Gaz B-Arts ser6 v105:supp26 Mr '85

Guitare et compotier (1926-27)

Connaiss Arts no395:62 Ja '85 (col)

Le livre (1924)

Arts Mag 59:50 Je '85 (col)

Die Teetassen (1914)

Du no3:20 '86

Violon accroché au mur (drwg, 1913)

Gaz B-Arts ser6 v105:supp44 Mr '85

Violon et compotier (1925)

Domus no656:78 D '84 (col)

Grisaille

- Marten Jozef Geeraerts: naar aanleiding van twee Leidse opdrachten. A. J. Van Dissel. bibl f il por *Ned Kunsthistorisch Jaarb* 31:387-400 '80
- The Netherlands grisaille miniatures: some unexplored aspects. M. O. Renger. bibl f il *Wallraf-Richartz-Jahrb* 44:145-73 '83

Grisbrook, Alan

about

- All hours [Olympus Gallery, London; exhibit] N. Skelsey. il *Br J Photogr* 132:548 My 17 '85

Grisebach, Lothar

- Kirchner und Cranach. bibl f il *Z Dtsch Ver Kunstwiss* 36 nol-4:78-86 '82

Griselda Master, fl. ca. 1500**Reproductions**

- Artemisia
Jahrb Berl Mus 26:248 '84

Gritille (Turkey)

- Village on the Euphrates: excavations at neolithic Gritille in Turkey. M. M. Voight. bibl il (pt col) maps por diags *Expedition* 27 nol:10-24 '85

Grobstein, Clifford, 1916-

- Bronowski, progression and human progress. *Leonardo* 18 no4:226-8 '85

Grochowiak, Thomas, 1914-

about

- [Märkisches Museum, Witten, Germany; exhibit] H. Hahne. *Kunstwerk* 38:96-7 F '85

Reproductions

- Peking-Reflektion I (1982)
Kunstwerk 38:83 Je '85 (col)

Groder, Edward Thomas

about

- Sandro Chia's New York studio-home. col il (with cov) plan *Abitare* no239:56-65 N '85

Grody, Holly Matt**Reproductions**

- [Untitled: striped architecture]
Commun Arts Mag 27:115 Ag '85 (3 col)

Groenewege, Alexander**Reproductions**

- Gas fire
Design no436:37 Ap '85 (col)

Grolman, Tassilo von**Reproductions**

- Mono-teapot (metal, plastic, glass)
Domus no660:44 Ap '85 (col)

Gronau, Anna

about

- Regards [film] Reviews
Afterimage il 12:16-17 O '84. B. Allan

Gronborg, Erik

about

- Subtractive woodworking: furniture from logs and limbs. D. Holzapfel. col il pors *Fine Woodwork* no54:93 S/O '85
il(col): Big chair; Treasure chest

Gronk

about

- Gronk and James Bucalo, Morning becomes electricity [Museum of Contemporary Art, Los Angeles; performance] L. F. Burnham. pors *Artforum* 24:110-11 F '86

Groom, Jon

about

- [Ruth Siegel Gallery, New York; exhibit] E. L. Klein. *Arts Mag* 60:133 N '85
il: Shield

Groombridge, William, 1748-1811

about

- American landscape painting: critical judgments, 1730-1845. W. H. Gerds. bibl f il (with cov) *Am Art J* 17:28-59 Wint '85
il: The Woodlands: the seat of William Hamilton, Esq; Fairmount and Schuylkill River

Grooms, Red

about

- [Marlborough Gallery, London; exhibit] T. Godfrey. *Burlington Mag* 127:251 Ap '85
il: Watch-tower
- Multiples & objects & books. il *Print Collect News* 16:59 My/Je '85
- [Pennsylvania Academy of Fine Arts, Philadelphia; exhibit] A. A. Davidson. *New Art Exam* 13:60-1 F '86
il: Ruckus Manhattan: Subway
- Prints about art [selective survey of contemporary prints about art] R. H. Cohen. il *Print Collect News* 16:165 N/D '85

Reproductions

- Les desmoiselles de Marseilles (cardboard, glue and collage, 1984)
Burlington Mag 127:xxxiii Ja '85
- Red's Roxy (litho in plexiglass box)
Art News 84:134 Ap '85 (col)
- Shoot out (mixed media, 1980-82)
Art Am 74:76 Ap '86 (col)
- Way Down East
Am Film 10:9 JI/Ag '85 (col)

Groot, Kees de

about

- The Luminous image: video installations at the Stedelijk Museum [Amsterdam] S. Rice. bibl f il (with cov) *Afterimage* 12:15 D '84

Groot, Paul

- Alchemy and the rediscovery of the human figure in recent art. col il *Flash Art* no126:42-3 F/Mr '86
- Reviews. *Artforum* 23:97-8 Ja '85; 23:102-3 Mr '85; 24:134 O '85; 24:117-18 N '85; 24:101-2 Ja '86

Groover, Jan, 1943-

about

- Multiples & objects & books. *Print Collect News* 16:102 JI/Ag '85
- [Robert Miller Gallery, New York; exhibit] S. Ellis. il *Art Am* 74:115 JI '86
- [Robert Miller Gallery, New York; exhibit] J. Sturman. il *Art News* 85:131 Ja '86

Reproductions

- Untitled [still life #1390] (photo, 1983)
Artforum 23:7 D '84 (col)

Gropius, Walter, 1883-1969

about

- Aesthetics politicized: William Morris to the Bauhaus. L. S. Weingarten. bibl f il *J Archit Educ* 38:10-13 Spr '85
- Exhibition report: Harvard takes a new look at Walter Gropius [Busch-Reisinger Museum, Cambridge, Mass; traveling exhibit] H. Lipstadt. il diags *Archit Rec* 174:79 Ja '86
- Gewissheiten und Widersprüche im Werk von Walter Gropius. P. Fumagalli. il por *Werk Bauen Wohnen* 71/38 [39]:34-5 O '84
- Gropius House, Lincoln, Massachusetts. M. R. Burke. il (pt col) *Antiques* 129:635-7 Mr '86
- Harvard's salute (?) to Walter Gropius [Busch-Reisinger Museum, Cambridge, Mass; exhibit] J. H. Kay. il *Prog Archit* 66:25 N '85
- The House that was not made to measure: the story of a woman and her new house [Vincenza, Italy; designed by W. Gropius; a film account] T. Molinari. il (pt col) *Abitare* no241:126-31 Ja/F '86
- Das Neue Bauen und die sozial-kulturelle Funktion der Architektur. C. Schädlich. bibl f il plans diags *Werk Bauen Wohnen* 71/38 [39]: O '84
il: Fabrik für die Ausstellung des Deutschen Werkbundes, Köln, 1914; Maschinenfabrik Kappe, Alfeld an der Leine; Entwurf für das Totale Theater; Siedlung Dammstock, Karlsruhe; Projekt für Haus Wilinsky, Berlin

Reproductions

- Denkmal für die Märzgefallenen von 1920 (1922)
Wallraf-Richartz-Jahrb 44:297 '83

Gropp, Douglas M., and Lewis, Theodore J.

- Notes on some problems in the Aramaic text of the Hadd-Yith 'i bilingual. bibl *Bull Am Sch Orient Res* no259:45-61 Ag '85

Gropper, Cathy**Reproductions**

- Shadow boxing
Arts Mag 59:56 My '85
- Shadow boxing (1985)
Artforum 23:120 My '85

Gros, Antoine-Jean, baron, 1771-1835

about

- A Recently discovered drawing by Antoine-Jean Gros. A. Fyjis-Walker. il *Burlington Mag* 127:620-2, 623 S '85
il: Les pestiférés de Jaffa (5); Bonaparte pardonnant aux revoltés du Caire

Reproductions

- Head of King Charlemagne
Burlington Mag 127:[back] 99 S '85 (col)
- La jeune fille au collier de jais
Rev Louvre Mus Fr 35 no3:239 '85

Gros, Pierre

- La restitution monumentale en architecture romaine: quelques problèmes de méthode. bibl f diags *Rev Archeol ns fasc*:177-87 '85

Gros, Pierre—cont.

about

Du bon usage de la critique [L'urbanisme romain sous l'Empire] A. Pelletier. *Rev Archeol* ns fasc1:63-6 '85

Grosclaude, Louis-Aimé, 1784?-1869

about

Grosclaude and Courbet's L'après-dîner à Ornans of 1849. W. Hauptman. bibl f il *Gaz B-Arts* ser6 v105:117-21 Mr '85

il: Toast à la vendange de 1834; Le buveur; L'engagé volontaire

Grosjean, Ardis

Wilhelm van den Blocke's Bielke tomb: a late sixteenth century work in its historical Swedish-Polish context. bibl f il diags *Konsthistorisk Tidskr* 54 no1:2-15 '85

Grosman, Tatyana, 1904-1982

about

More than an auction [collection of Tatyana Grosman] *Print Collect News* 16:16 Mr/Ap '85

Gross, Anthony, 1905-1984

about

Obituary *Apollo* il por ns 123:42-3 Ja '86. G. Reynolds.

Gross, Chaim, 1904-

about

[Forum Gallery, New York; exhibit] C. Schwartz. *Arts Mag* 59:9 D '84

il: The Tumblers

The Yeses of Chaim Gross: art collecting as autobiography. A. J. Waterhouse. il (pt col) pors *Connoisseur* 215:122-8 My '85

Reproductions

East Side girl (wood, 1928)

Arts Mag 59:49 D '84

Happy children (bronze, 1968)

Art Am 73:76 My '85

Soho girl (wood, 1983)

Arts Mag 59:49 D '84

Tumbling over (bronze, 1934)

Art News 84:14 My '85

Gross, Imre Anthony Sander See Gross, Anthony, 1905-1984

Gross, Jerry

about

Hillbilly heaven [exploitation, country music films, R-rated drive-in fare and softcore pornography] J. McDonough and B. Landis. il *Film Comment* 21:57 N/D '85

Gross, Jozef

André Kertész: Of Paris and New York; André Kertész: the Manchester Collection [review article] il (pt col) *Br J Photogr* 133:44+ Ja 10 '86

Diane Arbus: life and death [review article] il por *Br J Photogr* 132:321-4 Mr 22 '85

Edward Weston revealed. il *Br J Photogr* 133:376-9 Mr 28 '86

Frank Monaco. il *Br J Photogr* 132:105-6 Ja 25 '85

Three final shows [West Surrey College of Art and Design; Medway College of Design; Salisbury College of Art, England] il *Br J Photogr* 132:922-4 Ag 16 '85; 132:954-5 Ag 23 '85; 132:980-1 Ag 30 '85

Gross, Julie

about

[Stephen Rosenberg Gallery, New York; exhibit] *Arts Mag* 59:36 Je '85

il: All through the night

Gross, Rainer, 1951-**Reproductions**

Mäach III (1985)

Flash Art no122:68 Ap/My '85 (col)

Schlemmertopf 1-6

Kunstwerk 38:85 Je '85 (col)

Gross, Tom

Mini-portfolios. il (pt col) pors *Print* 40:106-10 Ja/F '86

Gross-Bettelheim, Jolan, 1900-

about

A Certain rightness: Artists for Victory's America in the War—exhibition of 1943. E. G. Landau. bibl f il *Arts Mag* 60:46+ F '86

il: Home front

Grossi, Giuseppe, 1944-

about

Building on tradition [housing, Cesena, Italy] P. Davey. il (pt col) plans diags *Archit Rev* 178:40-2 O '85

Grossman, Barbara

about

[Bowery Gallery, New York; exhibit] L. Hamlin. *Arts Mag* 59:19 Mr '85

il: The Pink table

Grossman, Maurice**Reproductions**

North mountain (clay, 1983)

Ceram Mon 32:39 D '84 (col)

Grossman, Nancy, 1940-

about

[Terry Dintenfass Gallery, New York; exhibit] *Artforum* 23:85-6 D '84

il: Five figures

Grossman, Robert, 1940-**Reproductions**

[Untitled: couple in hot room] (Sculpey, wax, clay, wood, metal, mixed media)

Print 39:75 S/O '85 (col)

[Untitled: presidential candidates] (watercolor)

Commun Arts Mag 27:50 Jl '85 (col)

Grossman, Stephen**Reproductions**

Collection (acrylic and wood construction, 1984)

Art Am 73:47 Je '85 (col)

Grossmann, F., 1902-1984

about

Obituary

Burlington Mag 127:385 Je '85. E. H. Gombrich.

Grossmann, John

Encore for spectacular theaters [restoring movie and opera houses to rejuvenate downtowns] col il *Hist Preserv* 37:34-43 Ap '85

Grosvenor House Antiques Fair (London, England)

Two London antiques fairs in June: a brief appreciation.

R. Keverne. il *Arts Asia* 14:111-15 N/D '84

The Word for London's antiques show—smashing. L. Harris. il (pt col) *Connoisseur* 215:78-83 Je '85

Grosz, George, 1893-1959

about

Delimitating the concept of the grotesque. P. Fingesten. bibl f il *J Aesthet Art Crit* 42:421-2 Summ '84

Image to collage, part one: the newspaper. J. McCullagh. bibl f il *Arts Mag* 60:83+ D '85

il: Germany, a winter's tale

Wissend und blind: eine allegorie réelle von Karl Hubbuch. W. Hartmann. il *Z Dtsch Ver Kunstwiss* 37 no1-4:149 '83

il: Deutschland, ein Wintermärchen

Reproductions

Eclipse of the sun (1926)

Art News 84:79 D '85

Friedrichstrasse (litho, 1918)

Perspecta no21:19 '84

Manifeste! (pencil and ink, 1915)

Pantheon 42:282 Jl/S '84

Pillars of society (1926)

Art Artists no229: cov O '85 (col)

Tartarin de Tarascón, de Daudet [untitled] (1921)

Goya no181-182:124 Jl/O '84

Grote, Mark**Reproductions**

d table (joint artist K. Christovich; mixed media)

Art Am 73:108 O '85

Grotesque**Exhibitions**

Des grotesques au grotesque [Fondation Abegg, Riggisberg, Switzerland] *L'Oeil* no360-361:90 Jl/Ag '85

Grottoes See Caves**Ground plans** See Architectural plans**Group 243 Design Inc.**

Graphics: Domino's Pizza annual report. il *Ind Des* 32:59 Jl/Ag '85

Group Material (Group)

At the Whitney Biennial [New York; exhibit] il (pt col) *Artforum* 23:59 Summ '85

Picture puzzles: the Whitney Biennial. G. Marzorati. il (pt col) *Art News* 84:76 Summ '85

Groupe Emile Dubois

[City Center, New York; performance] R. Gautier. il *High Perform* 8 no2:71-2 '85

Groups See Architectural firms and groups; Artist collaboration; Design firms and groups; Industrial design firms and groups; Interior design firms and groups

Grout, Catherine

Sculpture in France. il (pt col) *Flash Art* no125:66-9 D/Ja '85-'86

Grove, Jim

New communities—Tircoed: felled forest becomes new village scheme. il plan *Town Ctry Plann* 54:293-4 O '85

Grove, Nancy

Interpretations of the Southwest [50 West Gallery, New York; exhibit] il *Arts Mag* 60:100 D '85

Isamu Noguchi, shaper of space. il *Arts Mag* 59:111-15 D '84

Grove, Nancy—cont.

Isamu Noguchi: the image of energy. bibl f il *Arts Mag* 60:111-13 S '85

Grove, Noel

My brother and me [litany of horrors about restoring an 18th-century house in Virginia] il *Hist Preserv* 38:96 F '86

Grover, Kit

about

[Art et Industrie Gallery, New York; exhibit] H. O'Beil. *Arts Mag* 59:20 Je '85
il: Christ falls for the third time

Reproductions

Station of the cross: #1 Christ is condemned to death by Pilate (charcoal wash on canvas)

Arts Mag 59:37 Ap '85

Stations of the cross: #1 Christ is condemned to death by Pilate (charcoal wash on canvas)

Arts Mag 59:57 Mr '85

Grover, Reginald

Ceiling systems. il *RIBA J* 92:66+ JI '85

Cladding and exterior finishes. il (with col cov) *RIBA J* 92:57+ S '85

Detail sheet. See issues of *RIBA Journal* (Overseas Edition)

Doors. il *RIBA J* 92:58 D '85

Energy conservation and thermal insulation. diags *RIBA J* 92:65-8, 72+ O '85

Flat roof construction. diags *RIBA J* 92:100-2, 109+ N '85

Flooring and flooring finishes. il *RIBA J* 92:57, 60+ JI '85

Ironmongery [suitable for use with doors and windows] il *RIBA J* 92:59-60+ D '85

Lifts designed for the disabled. il *RIBA J* 91[92]:66-8+ Mr '85

Steel framed structures. il tabs plans *RIBA J* 92:35-8 Ag '85

Windows. il diags *RIBA J* 92:44+ D '85

[Windows, Doors, and Ironmongery; 3 article anthology] il diags *RIBA J* 92:44+ D '85

Grover, William H.

about

P/A fifth annual International Furniture Competition. P. Viladas. il (pt col) por *Prog Archit* 66:186 My '85

il(col): The Eidolon

Growth, Martin

about

A Dazzling addition to the big D [Informart in Dallas, Texas] J. Bailey. il (pt col) *Interiors* 144:70 My '85

Grove, Bernd

Das imaginäre Museum der Gegenwart: Johannes Geccelli. col il *Kunstwerk* 38:150-2 S '85

Eine wiedergefundene Zeichnung von Georges Pierre Seurat. bibl f il *Pantheon* 42:265-6 JI/S '84

Growth See Cities and towns—Growth; Economic development**Gruber, Alain**

La chinoiserie dans l'art européen [La Fondation Abegg, Riggisberg, Switzerland] il (pt col) *L'Oeil* no350:24-9 S '84

Gruber, Gerda**Reproductions**

[Untitled: ovular form] (porcelain)

New Art Exam 13:21 Ja '86

Gruber, Hetum, 1937-

about

[Stadt. Galerie im Lenbachhaus, Munich; exhibit] K. Hegewisch. *Kunstwerk* 37:90 Ag '84

il(col, p75): Liegender auf einer Bank

Gruber, Jacques, 1870-1936?

about

Jacques Gruber, maître-verrier [Musée Départemental de l'Oise, Beauvais; exhibit] il *Gaz B-Arts* ser6 v105:supp5 F '85

Grue, Liborio, 1702-1776**Reproductions**

Castelli vase (ca 1740)

Burlington Mag 127:xxv Mr '85 (2 col)

Gruen, John

Dorothea Rockburne's unanswered questions. il (pt col) por *Art News* 85:97-101 Mr '86

Gruen, Victor, 1903-1980

about

The Evolution of the planned shopping center in suburb and city. H. Gillette. bibl il *J Am Plann Assoc* 51:449-60 Aut '85

Gruhn, Jan**Reproductions**

[Untitled: owl]

Photogr J 125:back cov F '85

Grumbkow, Georges B. von, fl. ca. 1876**Reproductions**

Ostseite, Gateway of the Sun (photolithograph, 1876)

Hist Photogr 10:113 Ap/Je '86

Westseite, Gateway of the Sun (photolithograph, 1876)

Hist Photogr 10:113 Ap/Je '86

Grumser, Pierre

about

Pierre Grumser et le secret des corindons de l'Umba. D. Vollichard. il (pt col) *L'Oeil* no352:66-71 N '84

Grün, Hans Baldung See Baldung Grien, Hans, 1484 or 5-1545

Grunbaum, Barbara**Reproductions**

Untitled III

Afterimage 12:20 N '84

Grünberger, Tulla

Thor Fagerkvist 1884-1960 [review article] il *Konsthistorisk Tidskr* 54 no1:41-2 '85

Grundbacher, François

Christo in Paris: die Verpackung des Pont-Neuf. il (pt col) *Du* no11:88-93 '85

Grundberg, Andy

Elegant & existential [Museum of Fine Arts, Houston; traveling exhibit] il *Art Am* 73:152-9 My '85

Grundler, Ann

Bernd Munsteiner. col il por *Ornament* 9:28-30+ Spr '86

Grünwald, Mathias**Reproductions**

Die Heiligen Laurentius und Cyriakus (ca 1510-12)

Du no10:14 '85 (col)

Isenheim

Archivo Esp Arte 56:388 O/D '83 (det)

Tentation de Saint Antoine

Gaz B-Arts ser6 v106:17 JI/Ag '85 (det)

Grunfeld, Frederic V.

O my immortal beloved: Beethoven wrote only one long love letter, who was the recipient? il por *Connoisseur* 215:50+ My '85

Revelations: a brilliant, thousand-year-old vision of God destroying the evil while raising the good [Commentary on the Apocalypse by Beatus of Liébana] col il *Connoisseur* 216:98-103 F '86

The Young magician moves north: Tim Clifford keeps standing the world of British museums on its ear. col il pors *Connoisseur* 215:132-8 D '85

Grupello, Gabriel, 1644-1730**Reproductions**

Kruzifix (ca 1720)

Wallraf-Richartz-Jahrb 44:393 '83 (det)

Gruppe Auer + Weber

Ombrelli di soggiorno [clinic at Bad Salzuflen, Germany] il plan *Architettura* 31:122-3 F '85

Grützke, Johannes, 1937-

about

[Asperger & Bischoff Gallery, Chicago; exhibit] J. Abell. *New Art Exam* 13:45 Je '86

Reproductions

Am Altar (1982)

Kunstwerk 38:21 S '85 (col)

Die Gänsemagd (1976)

Du no8:61 '85

Grützner, Eduard von, 1846-1925

about

Der Meister der Crispinuslegende—der Maler einer thüringischen Altarwerkstatt. I. Lübbecke. bibl f il *Z Dtsch Ver Kunstwiss* 38 no1-4:19 '84

Grygar, Milan, 1926-**Reproductions**

Marathon man (poster, 1977)

Novum Gebrauchsgraphik 57:52 Ja '86 (col)

Grygutis, Barbara, 1946-**Reproductions**

Canyon walls: mile 65 (stoneware)

Art Am 73:354 Ag '85

Grylls, Vaughan

about

[Elvehjem Museum, Madison, Wis; exhibit] R. Silberman. *Art Am* 74:155 Mr '86

il(det): Site of the assassination of President Kennedy

Gryspeerdt, Norman L.**Reproductions**

Castle in Spain

Photogr J 125:468 O '85

Grzybkowski, Andrzej

Die Dextrarum iunctio auf dem Grabmal in Löwenberg. bibl f il *Z Kunstgesch* 47 no1:59-69 '84

Gu Hongzhong See Ku, Hung-chung, fl. ca. 950

Gu Kaizhi See Ku, K'ai-chih, ca. 344-407

Guadalupe

Reproductions

[Untitled: woman with a cape]

Southwest Art 15:125 F '86 (col)

Guadalupe (Spain). Monastery

The Contract for Francisco de Zurbarán's paintings of Hieronymite monks for the Sacristy of the Monastery of Guadalupe. P. Cherry. bibl f il *Burlington Mag* 127:374+ Je '85

Gualino, Riccardo, 1879-1964

about

Architettura da collezione: patron for architects. R.

Gualino. il por plans diag *Domus* no656:26-7 D '84

Guanziroli, Franco

Reproductions

Wimbledon [bed]

Abitare no237:35 S '85 (col)

Guardi, Francesco, 1712-1793

about

European paintings and drawings: the Williams Collection and Fund [in the Virginia Museum of Fine Arts, Richmond] P. Near. bibl f il (pt col) *Apollo* ns 122:446 D '85

il(col): Piazza San Marco

Reproductions

Architectural capriccio (drwg, ca 1770-80)

Bull Los Angeles Cty Mus Art 28:34 '84

Piazza San Marco

Apollo ns 121:[front] 111 Je '85

The Rialto Bridge with the Palazzo dei Camerlenghi, Venice

Burlington Mag 127:652 S '85

[Untitled: harbor scene] (drwg)

L'Oeil no362:2 S '85

Guardi, Giacomo, 1764-1835

Reproductions

The Arsenal, Venice

Connoisseur 215:76 N '85 (col)

Guardi, Giovanni Antonio, 1698 or 9-1760

Reproductions

Duke Karl Alexander of Lorraine

Burlington Mag 127:646 S '85

Guardian images See Good and evil

Guards, Museum See Museum personnel

Guariento, fl. 1338-1370

Reproductions

The Ascension of Christ (ca 1344)

Apollo ns 121:239 Ap '85

Guarnaccia, Steven

Reproductions

MCI's world

Graphis 42:36, 37 Ja/F '86 (3, 1 col)

The True cognoscente's culture test (watercolor)

Commun Arts Mag 27:32 Jl '85 (col)

Guatemala

Antiquities

See also

Tikal (Guatemala)

Guatemalan textiles See Textiles, Guatemalan

Gubler, Jacques

La campata è un tipo? bibl il (pt col) plans diags *Casabella* 49:76-83 Ja/F '85

Postcard. See issues of *Casabella*

Gucci, Santi, ca. 1550-ca. 1600

about

Wilhelm van den Blocke's Bielke tomb: a late sixteenth century work in its historical Swedish-Polish context. A. Grosjean. bibl f il diags *Konsthistorisk Tidskr* 54 no1:4+ '85

il: Tomb of Sigismund II August; Tome of Queen Anna Jagellon

Guccione, Biagio

Piazza Burgaria a Dairago, Milano. col il plan diags *Architettura* 30:738-40 O '84

Gudin, Théodore, 1802-1880

about

Antonio de Brugada: influencias y estudio de nuevas obras. E. Arias Anglés. bibl f il *Archivo Esp Arte* 57:4-10 Ja/Mr '84

il: Le dévouement du capitaine Desse

Gudiol, Montserrat

Reproductions

[Untitled: two standing figures]

Goya no178:inside cov Ja/F '84

Guelfenbein, Eduardo

Reproductions

Australian paintings [untitled]

Arts Mag 60:103 Ap '86 (col)

Guenther, Bruce

about

Art press review [ABC's *Nightline* broadcast with Robert Rauschenberg, Larry Rivers and Bruce Guenther, on disintegrating works of art] M. Bonesteel. *New Art Exam* 13:15-16 My '86

Guenzi, Carlo

about

Il parnaso del design [architects' projects at the Milan Triennale] P. Restany. il (pt col) *Domus* no660:81-7 Ap '85

Lo spettacolo totale: le opinioni di Carlo Guenzi [interview] R. M. Rinaldi. il *Domus* no660:88 Ap '85

Guérard, Eugène Charles François, 1821-1866

Reproductions

La vie au sérail (1851)

Burlington Mag 127:xi My '85

Guercino, 1591-1666

about

El dibujo de los grandes maestros: la colección Albertina [National Gallery, Washington, D.C.; exhibit] M. Mena Marques. il (pt col) *Goya* no181-182:12-13 Jl/O '84

il(col): Aparición de la Virgen a santo Domingo Guercino drawings [from the collections of Denis Mahon and the Ashmolean Museum; catalogue] J. Byam Shaw and N. Penny. il (pt col with cov) *Burlington Mag* 128:[back] i-xii, 1-52 Mr '86

In honor of Ebra Feinblatt, curator of prints and drawings 1947-1985 [Los Angeles County Museum of Art; exhibit] B. Davis. bibl il *Bull Los Angeles Cty Mus Art* 28:30 '84

il: An Assembly of learned men; St John the Baptist and St John the Evangelist

Restauration des fresques de Guercino [dans la cathédrale de Plaisance] A. Cottino. *Connaiss Arts* no400:25 Je '85

Reproductions

Absalom ordering the assassination of Amnon

Burlington Mag 128:xi Mr '86

Bust of a man with a cat (pen and brown ink)

Burlington Mag 128:xxvii Mr '86

David

Burlington Mag 128:xv Mr '86

Erminia finding the wounded Tancred (1649-50)

Apollo ns 123:82 F '86

Pieta in Autumn Cathedral (red chalk)

Burlington Mag 128:xiv Mr '86

Portrait of a woman (pen and ink)

Burlington Mag 128:xviii Mr '86

St Sebastian (drwg)

Burlington Mag 128:vi Mr '86

Studies of putti (drwg)

Burlington Mag 127:800 N '85

Study of a boy in a cap (chalk)

Arts Mag 60:123 F '86

The Triumph of Galatea (pen and brown ink and wash)

Burlington Mag 128:xxxiv Mr '86

Guérin, Jules, 1866-1946

Reproductions

Prayer in the desert (ca 1907)

Antiques 127:950 My '85 (col)

Guerrino, Mario

Reproductions

Artemide (mixed media, 1969)

Architettura 31:75 Ja '85 (col)

Guermassi, Ali

Reproductions

Baño moro

Goya no183:161 N/D '84

Guerra, Leila

Reproductions

Eclisse [table]

Domus no657:55 Ja '85

Guerrero, José, 1914-

about

Expresionismo cromático en España: la lección de Rothko.

J. Fernando Carrasco. bibl f il (pt col) *Goya* no184:231 Ja/F '85

il(col): Comienzo azul (p228)

Guerrero, Raul

about

Artists emerging in San Diego [La Jolla Museum of Contemporary Art, California; exhibit] R. McDonald. il *Artweek* 16:2 Ap 20 '85

[Richard Kuhlenschmidt Gallery, Los Angeles; exhibit] R. L. Pincus. il *Art Am* 74:137 F '86

[Richard Kuhlenschmidt Gallery, Los Angeles; exhibit] S. C. Larsen. il *Artforum* 24:131-2 S '85

Guerresi, Patrizia*about*[Apicella Gallery, Bonn; exhibit] S. Schmidt-Wulffen. *Flash Art* no123:60 Summ '85*il:* Development of a star**Guerri, Danilo***about*Ristrutturazione di un casale a Varano, Ancona. G. Milelli. *il* (pt col) plans *Architettura* 31:134-8 F '85**Guerrini, Lorenzo, 1914-****Reproductions**

Niobe (1974)

Munch Jahrb Bild Kunst ser3 v36:212 '85**Guest, Barbara**Leatrice Rose. *il Arts Mag* 59:3 Je '85**Guest houses**Tsukuba Expo '85 Association headquarters: V.I.P. guest house [Japan] T. Takahashi and I. Koyabe. *il* (pt col with cov) plan diags *Jpn Archit* 60:30-7 O '85**Guéthary (France). Musée Municipal**Un musée à Saraleguinea. *il L'Oeil* no363:69 O '85**Guevara, Laureano, 1889-****Reproductions**

Paysage du Danemark

Gaz B-Arts ser6 v105:127 Mr '85**Guggenheim, Willy See Varlin, 1900-1977****Guggenheim (Solomon R.) Museum See Solomon R. Guggenheim Museum****Guglielmino, Master, fl. ca. 1435****Reproductions**

Vierge à l'Enfant avec saint François et Jean-Baptiste (1435)

Gaz B-Arts ser6 v105:supp61 Mr '85**Guiard, Adélaïde Labille- See Labille-Guiard, Adélaïde, 1749-1803****Guiccioli, Teresa Gamba, Contessa, ca. 1800-1873***about*Painting Lord Byron: an account by William Edward West. E. C. Pennington. *bibl f il* por *Arch Am Art J* 24 no2:16-21 '84**Guicharnaud, Hélène**Les Quatre éléments de Louis de Boullogne: études préparatoires. *bibl f il Rev Louvre Mus Fr* 35 no4:265-74 '85**Guichen, Gaël de**Educating for conservation. *Museum* 36 no4:232-3 '84**Guichet, Melody****Reproductions**

[Untitled: dog and woman] (photo)

Art Am 73:72 Ap '85**Guidebooks***See also*Great Britain—Description and travel—Guidebooks
The Church of Il Gesù explicated in a guidebook of 1588. E. D. Howe. *bibl f il* plan diags *Gaz B-Arts* ser6 v106:195-202 D '85Pink pigs aid user education [promotional materials to make a computer system accessible to novice users]
J. Sherman. *col il Design* no436:17 Ap '85**Guidebooks, Museum See Museums and art galleries—Publications****Guidi, Domenico, 1625-1701****Reproductions**

Statue en pied de Louis XIV (marble, 1699)

Rev Art no68:77 '85**Guido, da Siena, 13th cent.***about*The Anointing in Bethany and other affirmations of Christ's divinity on Duccio's back predella. R. W. Sullivan. *bibl f il* diags *Art Bull* 67:43 Mr '85*il:* Madonna and Child with Saints Francis, John the Baptist, John the Evangelist, and Mary Magdalen; CrucifixionUgolino di Nerio: old and new in an early Madonna [Goethe Academy Madonna] J. H. Stubblebine. *bibl f il* (pt col) *Apollo* ns 121:368-71 Je '85; Discussion. ns 123:224 Mr '86**Reproductions**

Annunciation

Art News 85:5 Ap '86**Guido, Anthony****Reproductions**

The Guiding light

Ind Des 32:28 My/Je '85 (col)**Guidobaldi, Alessandra Guiglia**Tradizione locale e influenze Bizantine nei pavimenti cosmateschi. *bibl f il* (pt col with cov) plans *Boll Arte* 69:57-72 Jl/Ag '84**Guidobaldi, Federico, and others**Monumenti in marmo di epoca imperiale a Roma: indagine sui residui di trattamenti superficiali. *bibl il* (pt col with cov) tab *Boll Arte* 69:121-34 Mr/Ap '84**Guidoni, Enrico**Tipi, modelli, progetti nella città medievale. *bibl f il* maps diags *Casabella* 49:22-8 Ja/F '85**Guidotti, Paolo***about*Book jackets by Paolo Guidotti. C. Besemer. *il* (pt col) *Novum Gebrauchsgraphik* 56:4-9 Ja '85*il:* Dizionario dei sentimenti (2); L'ipnosi della violenza; Querelle di Brest; *il(col):* Il dicembre del Prof. Corde; L'Austria era un paese ordinato; La mente nuda; L'uomo in menopausa; Storie della guerra di SpagnaGone with the wind [Galleria Menotti, Milan; exhibit] *il* (pt col) *Abitare* no237:[front 5-7] S '85**Guidou, Jean-Claude****Reproductions**

Florence

Connoisseur 216:115 Ja '86 (col)*Southwest Art* 15:back cov Ja '86 (col)**Guignard, Alberto da Veiga, 1896-1962****Reproductions**

Autoritratto (1961)

Goya no183:179 N/D '84**Guilds***See also*

Confraternities

De Leidse chirurgijns en hun kamer boven de waag. C. Thiels and A. M. Luyendijk-Elshout. *bibl f il* diags *Ned Kunsthistorisch Jaarb* 31:215-38 '80De St Lucasgilden van Haarlem en Delft in de zestiende eeuw. H. Miedema. *bibl f Oud Holl* 99 no2:77-109 '85**Guillaume, de Machaut, ca. 1300-1377***about*A 14th-century French drawing in Berlin and the Livre du voir-dit of Guillaume de Machaut. D. Byrne. *bibl f il Z Kunstgesch* 47 no1:70-81 '84**Guillaume, Albert, 1873-1942****Reproductions**

Souverain mépris (1914)

Art Am 74:81 F '86**Guillaume, Paul, 1891-1934***about*Editorial: a sophisticated dealer. *il* por *Apollo* ns 121:364-5 Je '85Museen: Paris Musée de l'Orangerie, Collection Jean Walter et Paul Guillaume. J. P. Dauriac. *il Pantheon* 42:400-1 O/D '84**Guillaumet, Gustave Achille, 1840-1887****Reproductions**

Femme assise (charcoal, 1870)

Apollo ns 123:[front] 16 Ja '86**Guillaumin, Armand, 1841-1927****Reproductions**

Bord de rivière

Apollo ns 122:[front] 37 N '85 (col)*Burlington Mag* 127:vii N '85 (col)*Connaiss Arts* no405:35 N '85 (col)

L'entrée du village de Damiette (ca 1888)

Connaiss Arts no400:43 Je '85 (col)**Guillaumin, Jacqueline**Ventes: l'année des ours en peluche. *il* (pt col) *Connaiss Arts* no395:75-80 Ja '85**Guillermé, Jacques, and Vérin, Hélène**Form and forces: debate on the strength of materials in the XVIII and XIX centuries. *bibl f il* diag *Lotus Int* no45:72-87 '85**Guillon, Eugène Antoine, b. 1834****Reproductions**

The Conquest of love

Art Antiqu p23 Mr '86 (col)**Guilmoin, Jacques**The Composition of the first cross page of the Lindisfarne Gospels: square schematism and the Hiberno-saxon aesthetic. *bibl il* diags *Art Bull* 67:535-47 D '85On the layout and ornamentation of the cross-carpet page of the Lindisfarne Gospels, folio 138v. *bibl f il* (with cov) diags *Gesta* 24 no1:13-18 '85**Guimaraens, Luiz Alphonsus de****Reproductions**

Homenaje al cine: núm. 7 (1976)

Goya no183:179 N/D '84**Guimard, Hector, 1867-1942****Reproductions**

Window (1896-97)

R I Sch Des Mus Notes 71:22 '84

Guimezanes, Paul**Reproductions**

La lutte de Jacob et de l'ange (ca 1960)
Gaz B-Arts sér6 v105:supp9 Ap '85

Guimier-Sorbets, Anne-Marie

IV^e Colloque international pour l'Étude de la Mosaïque antique. *Rev Archeol* ns fasc1:132-4 '85

Guines, Louis Alexandre Gosset de See Gill, André, 1840-1885**Guinness, Alec***about*

David Lean's right of Passage. M. Sragow. il (with col cov) pors *Film Comment* 21:24 Ja/F '85

The Guinness book of records [Blessings in disguise; book excerpt] A. Guinness. pors *Am Film* 11:35-9+ Mr '86

Guino, Richard, 1890-1973**Reproductions**

L'automne
Art News 85:183 Ap '86 (col)

Venus victrix (jt artist A. Renoir; bronze)
Apollo ns 121:[front] 34 My '85

Guinovart, Josep, 1927-**Reproductions**

Primari i negre (mixed media on wood, 1985)
Art Am 73:82 My '85 (col)

Guiot, Jean-Pierre*about*

[Galerie Nane Stern, Paris; exhibit] il *L'Oeil* no354-355:68 Ja/F '85

Guiramand, Paul, 1926-**Reproductions**

Garden in Antibes (litho)
Art Am 74:62 Mr '86 (col)

Guitar

The Performer:10—Narciso Yepes is not only a virtuoso; he invented a new sound for the guitar. R. M. Williams. pors *Connoisseur* 215:146+ Ap '85

Guitard, Jean-Louis*about*

Jean-Louis Guitard [Galerie Visconti, Paris; exhibit] L. De Vecchi. *L'Oeil* no365:83 D '85
 il: La chaise

Guitet, James, 1925-*about*

James Guitet [Galerie Regards; Paris; exhibit] P. Brisset. *L'Oeil* no366-367:75-6 Ja/F '86
 il: Peinture à feuilleter

Guizot, François, 1787-1874*about*

The Quasi-open competitions of the quasi-legitimate July Monarchy. A. Boime. bibl f il *Arts Mag* 59:94-105 Ap '85

Gukei (Sumiyoshi Hirozumi), 1631-1705*about*

[Suntory Museum of Art, Tokyo; exhibit] il *Orient Art* ns 31:326 Aut '85

Gulbenkian Museu (Lisbon, Portugal) See Museu Calouste Gulbenkian (Lisbon, Portugal)**Gulden, Karen, 1947-***about*

Karen Gulden [Galerie Lia Grambihler, Paris; exhibit] P. Brisset. *L'Oeil* no366-367:73-4 Ja/F '86
 il: Labyrinthe porte de temple de Râ

Gullager, Christian, 1759-1826**Reproductions**

George Washington (1789)
Antiques 128:965 N '85 (col)

Gullak, John*about*

Science fiction mystifications [Otis/Parsons Exhibition Center, Los Angeles; exhibit] K. Norklun. il *Artweek* 16:6 Ap '85
 il: Anatomical Kathleen

Gullers, K. W.**Reproductions**

Miss Bergman
Photogr J 125:53 F '85

Gullichsen, Kaviämio, Vormala (Firm)

Ties that bind [Parish Center, Kauniainen, Finland] col il plans diags *Prog Archit* 67:88-92 F '86

Gullick, Michael

The Mystique of vellum [review article] il *Fine Print* 12:34-8 Ja '86

Gulnar (Turkey)**Antiquities**

À Propos du trésor des monnaies de Gülünar en Cilicie: problèmes numismatiques et graffiti monétaires. A. Davesne and O. Masson. bibl f il *Rev Archeol* ns fasc1:29-46 '85

Gulotta, Gerald*about*

The New American ceramics [the factory designer is joined by the architect, artist, craftperson and industrial designer] S. Wechsler. il (pt col) *Ind Des Mag* 32:26 My/Je '85
 il: Optics

Gum bichromate process See Photography—Printing processes**Gummersall, Greg****Reproductions**

Odori (1986)
Art News 85:36 Summ '86 (col)

Untitled [vertical boards] (acrylic, collage, charcoal, 1985)
Art News 84:47 Summ '85 (col)

Gunasinghe, Siri

Images of identity: Buddhism and its arts in South and Southeast Asia. il *Arts Asia* 15:119-27 Ja/F '85

Gunkel, Friedrich Ludwig, fl. ca. 1767-1793*about*

Enkele kanttekeningen bij de inrichting van de nieuwe vleugel van het stadhoudelijk kwartier. C. E. Zonneville-Heyning. bibl f il plans *Ned Kunsthistorisch Jaarb* 31:410-22 '80

Gund, Graham*about*

Church Court condominiums [Boston] R. Campbell. col il plans diag *Architecture* 74:256-61 My '85

Graham Gund Associates: architect as developer. T. Fisher. il (pt col) por plans *Prog Archit* 66:105-10 Jl '85

Gund (Graham) Associates See Graham Gund Associates**Gunderson, Dan***about*

Dan Gunderson's airbrushed spheres. il (pt col) por *Ceram Mon* 33:42-3 Ap '85

Gunderson, Karen*about*

[Fischbach Gallery, New York; exhibit] J. Higgins. *Art News* 85:151 Summ '86

il: Beyond

Prints & photographs published. *Print Collect Newsl* 16:100 Jl/Ag '85

Reproductions

New morning
Art Antiqu p37 Mr '86 (col)

Shared light (1985)
Art News 84:33 My '85 (col)

Gunn, André*about*

20 years with National Geographic. N. Lee. il (pt col) pors *Am Cinematogr* 66:60-2+ O '85

Gunn-Russell, Linda*about*

Ceramics [Katharine House Gallery, Marlborough, England; exhibit] A. Frost. *Crafts* no72:46 Ja/F '85
 il: Slab built earthenware pot

Reproductions

Object
Ceram Rev no94:16 Jl/Ag '85

Gunnar Birkerts & Associates

High-tech sul filo del rasoio della memoria [uffici amministrativi a Green Bay, Wis; ampliamento di una biblioteca a Birmingham, Mich] R. Pedio. il (pt col) plans diags *Architettura* 30:876-8 D '84

Library addition inserted into a hill on the Cornell campus. A. O. Dean. col il plans diag *Architecture* 75:50-3 F '86

Gunnar Orn See Orn, Gunnar**Guns See Firearms****Günter Behnisch & Partner**

Herbert Keller Haus, Stuttgart. R. Reid and D. Hauser. col il plans diags *Archit Rev* 177:46-55 Je '85

Ombrelli di soggiorno [clinic at Bad Salzungen, Germany] il plan *Architettura* 31:122-3 F '85

Orte als Überblendung [Verwaltungsgebäude des Diakonischen Werkes, Stuttgart, 1984] G. Behnisch. il plans diags *Werk Bauen Wohnen* 71/38 [39]:12-15 N '84

Renunciation of form in the interest of life. E. Janofske. il (pt col) plans diags *Archit Rev* 177:56-8 Je '85

Günther, Hubertus

Das Trivium vor Ponte S. Angelo, ein Beitrag zur Urbanistik der Renaissance in Rom. bibl il maps plans diags *Rom Jahrh Kunstgesch* 21:165-251 '84

Günther, Ignaz (Franz Ignaz), 1725-1775**Reproductions**

Cupid (limewood, ca 1760)
Apollo ns 122:[front] 83 O '85 (3 col)

Der Hl. Rupertus mit dem Gnadenbild von Altötting (ca 1760)
Pantheon 42:280 Jl/S '84

Günther, Ignaz (Franz Ignaz), 1725-1775—Reproductions—*cont.*

Kruzifix (ca 1760-65)

Munch Jahrb Bild Kunst ser3 v35:263 '84

Günther, Ingo, 1957-

about

Rheingold [Palazzo Della Società Promotrice delle Belle Arti, Turin; exhibit] B. Maestri. il *Artforum* 24:100 Ja '86

Venetian shortcuts [video installations at the Venice Biennale] A.-S. Wooster. *Afterimage* 12:20 D '84

Günzel, Frank

Reproductions

[Untitled: dark and light clusters] (aquarell)

Kunstwerk 38:180 S '85 (col)

Guo Xu See Kuo, Hsü, 1456-ca. 1529

Gupta, Chidananda Das See Das Gupta, Chidananda

Guralnick, Eleanor

Profiles of kouroi. bibl f tabs *Am J Archaeol* 89:399-409 Jl '85

Gurdjian, Annette

Reproductions

Untitled [woman standing by car] (painted photo)

Artweek 16:11 Mr 23 '85

Gurewitsch, Matthew

A Man of parts: and now, America sees Ian McKellen, England's finest classical actor. pors *Connoisseur* 216:78-83 Ap '86

Name that ism [assortment of isms in nutshells] il (pt col) *Connoisseur* 215:88-95 Ap '85

Voice of a nation [Finnish National Opera's Jorma Hyninen] il por *Connoisseur* 215:110-13 Je '85

Gustaf III, King of Sweden, 1746-1792

about

Gustav III's Drottningholmssparnass: Ett okänt projekt for de nio muserna [with summary in English] M. Olausson. bibl f il plan *Konsthistorisk Tidskr* 53 no3:115-20 '84

Lives of palace: Ekolsund slott may become Sweden's Glydebourne. F. Ward. col il *Connoisseur* 216:92-7 F '86

Gustafson, Donna

Food and death: vanitas in pop art. bibl f il *Arts Mag* 60:90-3 F '86

Gustafson, Eleanor H.

Museum accessions. See issues of Antiques

Gustafson, Julie

about

The Pursuit of happiness. P. Thomson. il *Afterimage* 12:15-16 O '84

Gustafson, Pier

about

[Gallery NAGA, Boston; exhibit] T. Frick. il *Art Am* 73:211 Ap '85

Gustin, Chris

Reproductions

Vase (stoneware)

Studio Potter 13:67 D '84

Guston, Philip, 1913-1980

about

Bread and circuses [La grande parade: highlights of painting after 1940, Stedelijk Museum, Amsterdam; exhibit] S. Morgan. il (pt col) *Artforum* 23:85-6 Mr '85

il(col): The Magnet

[David McGee Gallery, New York; exhibit] H. Cotter. *Arts Mag* 60:136 N '85

il: Head

[David McKee Gallery, New York; exhibit] R. Bass. *Art News* 84:132-3 O '85

il: Wall

[David McKee Gallery, New York; exhibit] T. Godfrey. il *Burlington Mag* 127:488 Jl '85

Landscape and the language of abstraction. H. Pardee. il *Arts Mag* 60:135 S '85

Manhattan museums: the 1940s vs the 1980s; part two: the Metropolitan Museum of Art. P. Halasz. bibl f il *Arts Mag* 59:97+ Mr '85

Philip Guston in the fifties: the power of suggestion. N. Purviance. bibl f il *Arts Mag* 60:94-7 S '85

il: Painting; The Mirror; Martial memory; The Studio; Head and bottle; Painter

The Psychology of art: still life—the choice of subject. B. Kronsky. *Am Artist* 50:87-8 F '86

The Saatchi collection, or a generation comes into focus. S. Schwartz. *New Criter* 4:22-37 Mr '86

Reproductions

Armchair (1969)

Art Am 73:50 Ap '85

Back view (1977)

Arts Mag 59:87 Ap '85

Double portrait (1969)

Flash Art no122:4 Ap/My '85

Roma (1971)

Art Am 73:15 S '85 (col)

Untitled [hanging rectangular objects] (1969)

Art News 84:18 Ap '85

Gutbrod, Rolf, 1910-

about

The New German museums. D. Galloway. il (pt col with cov) *Art Am* 73:87 Jl '85

Gutfreund, Otto, 1889-1927

Reproductions

Maurer (sandstone, 1925)

Kunstwerk 38:7 Ap '85

Guthlein, Klaus

Der Palazzo Nuovo des Kapitols. bibl il plans *Rom Jahrb Kunstgesch* 22:83-190 '85

Guthrie, Ann J.

(jt. auth) See Kouroupas, Maria Papageorge, and Guthrie, Ann J.

Guthrie/Slusarenko/Leeb

Washington Park Zoo master plan [Portland, Ore.] plans diags *Prog Archit* 67:128-30 Ja '86

Gutierrez, Curtis

about

A Warrior strength [Roger Morrison Gallery, Los Angeles, CA; exhibit] R. Zone. *Artweek* 16:4 O 5 '85

il: Blue balls

Gutierrez, Ernesto

Reproductions

Feri pirongo

Southwest Art 15:109 Ap '86 (col)

Gutierrez, José Antonio Corrales See Corrales Gutierrez, José Antonio

Gutiérrez Alea, Tomás

about

A Dialogue with Tomás Gutiérrez Alea: on the dialectics of the spectator in Hasta cierto punto. J. R. Macbean. il *Film Q* 38:22-9 Spr '85

On Castro's convertible [six Cuban features, produced in 1984 to honor the 25th anniversary of the revolution and shown in New York] P. Aufderheide. il *Film Comment* 21:49-50 My/Je '85

Gutiérrez Burón, Jesús

La Catedral de la Inmaculada Concepción de la Almudena y las exposiciones nacionales de bellas artes en el siglo XIX. bibl f plan *Archivo Esp Arte* 58:76-84 Ja/Mr '85

Gutierrez Pastor, Ismael

Loas y obras de Matias de Irala. bibl f il *Goya* no181-182:44-9 Jl/O '84

Gutiérrez Soto, Luis, 1900-1977

about

Stil als Engagement: Das Werk von Luis Gutierrez Soto, 1900-1977 [with French and English summaries] P. Fumagalli. il plans *Werk Bauen Wohnen* 71/38[39]:54-7 S '84

Gutmann, Bernhard, 1869-1936

Reproductions

Basque women (1909)

Antiques 128:1142 D '85 (col)

Gutmann, John

Reproductions

Man walking by clown and lady graffiti, San Francisco (photo, 1939)

Creat Camera no238[240]:1650 D '84

Oracle (photo, 1949)

Artweek 16:2 Mr 9 '85

Guttuso, Renato, 1912-

about

[Palazzo Reale, Milan; exhibit] H. Zellweger. *Kunstwerk* 38:45-6 Ap '85

Siamo ancora all'arte degenerata? B. Zevi. il *Architettura* 31:158-9 Mr '85

Gutzwiller, Sebastian, 1800-1872

about

Die Welt des guten Geschmacks [Interieurs in der Schweizer Malerei des 19. Jahrhunderts] M. Weinberg-Staber. il (pt col) *Du* no6:31 '86

il(col): Gerichtspräsident Victor Munzinger mit familie (p28-9); Basler Familienkonzert (p32-3)

Guy, Francis, ca. 1760-1820

about

American landscape painting: critical judgments, 1730-1845. W. H. Gerds. bibl f il (with cov) *Am Art J* 17:28-59 Wint '85

il: Baltimore from Beech Hill, home of Robert Gilmore; Perry Hall; View of Baltimore from Chapel Hill; View of seat of Colonel Rogers near Baltimore

Guy, Joseph

about

... and diversity defines Dallas. C. D. Mitchell. il *New Art Exam* 13:37 Ap '86
 il: Homage: deus absconditus, 080

Guy, Sallie T.

about

HGA board of directors election results. S. T. Guy and others. pors *Shuttle Spindle Dyepot* 16:27 Summ '85
 A Tailored bog jacket. S. T. Guy. col il diags *Shuttle Spindle Dyepot* 17:26-7 Wint '85

Guy, Sandy**Reproductions**

Bus driver
Arts Rev 38:78 F 14 '86

Guy L. Rando & Associates

Environments: National Country Garden [Washington, D.C.] il plan *Ind Des* 32:29 JI/Ag '85

Guyon, Craig**Reproductions**

[Untitled: Rockport Chamber Music Festival]
Commun Arts Mag 27:57 N '85 (col)

Guyot, Adelin

about

[Galerie 2 Alain Blondel, Paris, exhibit] il *L'Oeil* no352:77 N '84

Guzzo, Pier Giovanni

Altre coppe ioniche in metallo. bibl f il diag *Mitt Dtsch Archael Inst Roemische Abt* 91 fasc2:417-22 '84

Gwathmey, Charles, 1938-

about

Controlled tower [addition to the Guggenheim Museum, New York] S. Williams. il *Art News* 84:16 Summ '85

The New American ceramics [the factory designer is joined by the architect, artist, craftperson and industrial designer] S. Wechsler. il (pt col) *Ind Des Mag* 32:23-4, 78 My/Je '85

il Tuxedo

Gwathmey, Robert, 1903-

about

A Certain rightness: Artists for Victory's America in the War—exhibition of 1943. E. G. Landau. bibl f il *Arts Mag* 60:46 F '86

il: Rural home front

Gwathmey Siegel Architects

Additions to Westover School, Middlebury, Connecticut. C. K. Gandee. col il (with cov) plans diags *Archit Rec* 173:124-33 F '85

Building types study 616: office buildings [4 article anthology] D. Dietsch. col il plans diags *Archit Rec* 173:99-115 JI '85

Erforschung in der L.C.-Sprache [das de-Menil-Haus in East Hampton, 1982] D. Morton. il plans diags *Werk Bauen Wohnen* 71/38 [39]:4-9 O '84

The Furniture house: 100,000 sq.m provide an international furniture display centre [International Design Center of New York] il (pt col) plans *Abitare* no241:118-25 Ja/F '86

Gwathmey Siegel's Guggenheim addition draws mixed reactions. L. Nesmith. il *Architecture* 74:11 D '85

Leaving Wright enough alone [Gwathmey Siegel's proposed addition to the Guggenheim Museum, New York] M. Sorkin. il diag *Archit Rec* 174:79+ Mr '86

Montaggio spaziale a-gerarchico di Gwathmey Siegel and Associates [Francois de Menil house, East Hampton, N.Y.] col il plans diags *Architettura* 30:640-1 Ag/S '84

Mutual support. D. Dietsch. col il pors plan diag *Interiors* 144:126-35+ Je '85

Revisionist modern [Swid apartment New York] P. Viladas. col il plans *Prog Archit* 66:93-7 Je '85

Trump Tower apartment, New York City. D. Dietsch. col il plan *Archit Rec* 173:162-9 Mid-S '85

Update on the Guggenheim [proposed addition] D. D. Boles. *Prog Archit* 67:25+ My '86

Gwilt, George, the Elder, 1746-1807

about

The Evolution of the office of county surveyor in Essex, 1700-1816. N. Briggs. bibl f *Archit Hist* 27:301 '84

Gymnasiums See Stadiums, sports buildings, etc.**Gyokusai****Reproductions**

Dutchman [netsuke] (wood)
Arts Asia 14:35 N/D '84 (col)

Gyokuzan (Asahi Gyokuzan), 1843-1923**Reproductions**

Monkey [okimono] (wood)
Arts Asia 14:49 N/D '84 (with det)

Gyokuzan (Jitokusai Gyokuzan), fl. 1789-1804**Reproductions**

Inro depicting ghostly spirits in a sea battle (late 18th cent)

Arts Asia 14:29 S/O '84 (col)

Gyōsai See Kyōsai (Kawanabe Nobuyuki), 1831-1889**Gysbrechts, Cornelis Norbertus, ca. 1643-ca. 1675**

about

Language and imagery in late nineteenth-century trompe l'oeil. R. F. Chirico. bibl f il *Arts Mag* 59:110-14 Mr '85

il: Turned-over canvas

Reproductions

The Cupboard (1665)
Antiques 128:1084 D '85

Gysels, Pieter, 1621-1691**Reproductions**

A Market by a castle
Burlington Mag 127:xl S '85

Gysin, Brion, 1916-

about

[Tower Gallery, New York; exhibit] G. O'Brien. *Artforum* 24:122-3 S '85

il: Moroccan market number II

Gyssler, Doris**Reproductions**

Basler Haydn-Fest (jt designer F. Gyssler; poster, 1983)
Novum Gebrauchsgraphik 56:20 F '85 (col)

Gyssler, Felix**Reproductions**

Basler Haydn-Fest (jt designer D. Gyssler; poster, 1983)
Novum Gebrauchsgraphik 56:20 F '85 (col)

Gyzel, Caro de**Reproductions**

Zeno [folding high chair]
Domus no660:47 Ap '85 (col)

H**Haacke, Hans**

about

Difference in America [Difference—on representation and sexuality: New Museum of Contemporary Art, New York; traveling exhibit] P. Smith. il (pt col with cov) *Art Am* 73:195-6 Ap '85

Hans Haacke: working from the inside out. R. C. Morgan. *Arts Mag* 60:24-5 O '85

il: MetroMobiltan; Voici Alcan; Taking stock

Interview with Hans Haacke. P. Taylor. *Flash Art* no126:39-41 F/Mr '86

il: United States isolation box, Grenada; Homage to Marcel Broodhears (2); il(col): Metromobiltan; Taking stock;

Issues are the issue [the Hirshhorn's tenth-anniversary exhibition documents a radical shift in the art of the last decade—the return of content; Washington, D.C.] L. Fleming. il (pt col) *Art News* 84:88 Ja '85

il(p87): Tiffany cares (2)

[John Weber Gallery, New York; exhibit] J. Bell. *Art News* 84:128-9 O '85

il: MetroMobiltan

[John Weber Gallery, New York; exhibit] T. Lichtenstein. *Flash Art* no124:52 O/N '85

il: MetroMobiltan

[Kunsthalle, Bonn; exhibit] M. Wechsler. *Artforum* 23:118-19 Summ '85

il: Buhrlesque

[Künstlerhaus Bethanien, Germany; exhibit] U. Frohne. *Flash Art* no120:49-50 Ja '85

il: Breadth and variety of the Ludwig-Brigade

Museum blockbusters: the art of big business. B. Wallis. bibl f il *Art Am* 74:28-33 Je '86

il: Metromobiltan; Voici Alcan; On social grease (det)

Saatchi & Saatchi go public. D. Hawthorne. col il pors *Art News* 84:79-80 My '85; Discussion. 84:9 S '85

Haaranen, Pasi**Reproductions**

[Untitled: Nokia tableware]
Graphis 41:16 Mr/Ap '85 (2 col)

Haaren, Peter

Feigning the visionary: Gary Stephan. bibl f il *Arts Mag* 59:116-17 D '84

Haarlem, Cornelis van See Cornelis, van Haarlem, 1562-1638

Haarlem, Geeraert van See Geertgen, tot Sint Jans, ca. 1455-ca. 1495

Haarlem (Netherlands)**Historic buildings**

Het Huis Hodshon te Haarlem: verband tussen vormgeving en functie bij een voornaam woonhuis uit het einde van de 18de eeuw. C. A. Van Swigchem. bibl f il diags *Ned Kunsthistorisch Jaarb* 31:439-55 '80

Houses

Haarlem temple [by Sjoerd Soeters] P. Buchanan. il (pt col) plans diags *Archit Rev* 179:65-7 F '86

Haarlem (Netherlands) in art

Views of Haarlem: a reconsideration of Ruisdael and Rembrandt. L. Stone-Ferrier. bibl il *Art Bull* 67:417-36 S '85

Haas, Ernst, 1921-1986**Reproductions**

[Untitled: bullfight] *Commun Arts Mag* 28:89 Mr/Ap '86 (col)

Haas, Ken**about**

Mini-portfolios. T. Gross. il (pt col) pors *Print* 40:108-10 Ja/F '86

Haas, Richard**about**

[Aspen Art Museum, Colorado; exhibit] H. Muschamp. *Artforum* 24:111 N '85

il: Mural on Edison Brothers' Warehouse, St Louis Blaming Park Service reversal, developer blanks out Haas mural [Lincoln Building, Washington, D.C.] il (pt col) *Architecture* 74:72+ My '85

Murals seemingly in the third dimension: recent works of the remarkable Richard Haas. A. Freeman. col il por *Architecture* 74:72-9 Ap '85

Prints & photographs published. il *Print Collect News* 16:177 N/D '85

Reproductions

Park Avenue, Helmsley Pan Am (etch and aquatint, 1985)

Art Am 73:57 S '85 (col)

[Untitled: Fontainebleau Hilton mural, Miami Beach] *Art News* 85:13 Ap '86 (col)

Haas, Steven

Scott MacLeay. il *Arts Mag* 59:4 My '85

Haas, Tom**Reproductions**

Rainbow runoff *Southwest Art* 15:112 Ja '86 (col)

Habachi, Labib, 1906-

The Gneiss sphinx of Sesostriis III: counterpart and provenance. bibl f il diags *Metrop Mus J* 19/20:11-16 '84-'85

Habeeb, Virginia T.

Kitchens '85: new attitudes and new technology. il (pt col) *Inter Des* 56:202-9 Ap '85

Haberer, Godfrid**about**

The New German museums. D. Galloway. il (pt col with cov) *Art Am* 73:87 Jl '85

Haberl, Judy**about**

[Stux Gallery, Boston; exhibit] D. Bonetti. *Art News* 85:130 Summ '86

il: The End of art history

Reproductions

Diet of a thousand years (painting and mixed media, 1985)

Artforum 24:78 Mr '86 (col)

Haberle, John, 1856-1933**about**

American painting [Museum of Fine Arts, Springfield, Mass; traveling exhibit] S. B. Sherrill. *Antiques* 127:1236 Je '85

il: Time and Eternity

Language and imagery in late nineteenth-century trompe l'oeil. R. F. Chirico. bibl f il *Arts Mag* 59:110-14 Mr '85

il: Reproduction; The Changes of time; Time and Eternity

Reproductions

Clay pipe *Antiques* 127:1069 My '85 (col)

A Mistaken tidbit (1892)

Antiques 127:515 Mr '85 (col)

Habermas, Jürgen**about**

Gadamer, Habermas and the death of art. G. Shapiro. bibl f *Br J Aesthet* 26:39-47 Wint '86

Habert, Jean

Le Cheval Majeur de Raymond Duchamp-Villon. bibl f il *Rev Louvre Mus Fr* 35 nol:54-60 '85

Hablik, Wenzel, 1881-1934**Reproductions**

Design for an exposition building (1921)

J Soc Archit Hist 44:158 My '85

HABS See Historic American Buildings Survey**Habsbourg, Géza de****about**

Les trois mousquetaires du marché de l'art. M. Hayot. il (pt col) pors *L'Oeil* no350:46-9 S '84

Hachem, Samir

Ernest Day, BSC, and A Passage to India. il por *Am Cinematogr* 66:85-6+ Ap '85

Rebellion burns Inside Adam Swit. pors *Am Cinematogr* 66:28-30+ S '85

Tales from Silverado. col il por *Am Cinematogr* 66:50-8 Jl '85

Hachlili, Rachel

A Jewish funerary wall-painting of the first century A.D. bibl il plan diags *Palest Explor Q* 117:112-27 Jl/D '85

Hackaert, Jan, 1628-ca. 1699**Reproductions**

Avenue of silver birch beside a river

Burlington Mag 127:xi O '85 (col)

Travellers on a path in a wooded landscape

Art Antiqu p29 Mr '86 (col)

Hackenbroch, Yvonne

A Chalice of Jacoba of Bavaria in Gouda. bibl f il *Ned Kunsthistorisch Jaarb* 31:1-6 '80

A French perfume bottle in the Medici collections in Florence. bibl f il *Munch Jahrb Bild Kunst* ser3 v36:72-80 '85

Reinhold Vasters, goldsmith. bibl il *Metrop Mus J* 19/20:163-268 '84-'85

Hacker, Arthur, 1858-1919**Reproductions**

Dreaming (1891)

Burlington Mag 128:xxvi Mr '86

Hacker, Dieter, 1942-**about**

Dieter Hacker. K.-E. Vester. *Kunstwerk* 38:58-9 S '85
il: Schwarze Botin; il(col): Die Quelle (cov); Männer I

[Marlborough Fine Art Gallery, London; exhibit] T. Godfrey. *Burlington Mag* 127:925 D '85

il: Der Kopf 1

[Marlborough Gallery, London; exhibit] C. Collier. *Flash Art* no125:47 D/Ja '85-'86

il: The Night 2

[Marlborough Gallery, New York; exhibit] N. Grimes. *New Art Exam* 13:53 Summ '86

Reproductions

Kopf 2 (1985)

Flash Art no124:21 O/N '85

Der Traum 1 (1984)

Burlington Mag 127:iii O '85

Woman with birds (1985)

Flash Art no124:9 O/N '85

Hacker, Marc

Notes on a changed world. il plans *Perspecta* no21:100-9 ['84]

Hackert, Jacob Philipp, 1737-1807**about**

Jacob Philipp Hackert: View from the Solfatara onto the Gulf of Pozzuoli. W. Krönig. bibl f il *Bull Clevel Mus Art* 73:14-23 Ja '86

il: View from the Solfatara onto the Gulf of Pozzuoli with Cape Miseno and the Island of Ischia in the background; The Gulf of Baia and Pozzuoli viewed from Monte Nuovo (2); The Gulf of Pozzuoli viewed from Lake Lucrino; Lake Avernus with a view of Baia

Hackney (London, England)

Hackney firms put dustbins first [you can't solve the problems of economic decline in the inner city from within the inner city and a task force without resources is no answer either] W. Le-Las. il tab *Town Ctry Plann* 54:192-3 Je '85

City planning

The Battle of Hackney Marshes [excerpt from a 1935 issue of Town & Country Planning] *Town Ctry Plann* 54:380 D '85

Light at the end? [run down inner city area of Hackney Road] M. Geddes and others. *Town Ctry Plann* 54:359 D '85

Poverty traps in the inner city today [inner city poverty is a crucial aspect of governing the cities; example of Hackney] B. Turner. il *Town Ctry Plann* 54:357-9 D '85

Hackney (London, England)—cont.**Housing**

Paradise regained in Hackney [Lea View House] J. Glancey. il (pt col) plan diags *RIBA J* 92:53-5 Je '85

Public housing in Hackney, London. col il plans diags *Archit Des* 54 no5/6:profile 84-6 '84

Hadassah-Gezer (Israel) See Gezer (Israel)

Haddi, Michel

Reproductions

Francis Bacon (photo)
Br J Photogr 132:cov S 27 '85 (col)

Haden, Sir Francis Seymour, 1818-1910

about

Surgeon-etcher [Garton and Cooke London; exhibit] *Art Artists* no223:3 Ap '85

Hades in art See Hell in art

Hadid, Zaha M., 1951?-

about

Dynamiser l'urbain: concours pour Trafalgar Square, Londres. il (pt col) plans diags *Archit Aujourd'hui* no242:4-11 D '85

Ritagli neoplastic-costruttivi [projects] il (pt col) diag *Architettura* 30:725 O '84

Hadidi, Tell (Syria) See Tell Hadidi (Syria)

Hadrian, Emperor of Rome

about

Hadrianic architecture and geometry. D. M. Jacobson. bibl f diags *Am J Archaeol* 90:69-85 Ja '86

Un portrait d'Hadrien en bronze. K. de Kersauson. bibl f il (pt col) *Rev Louvre Mus Fr* 35 no2:115-22 '85

Haeger, John Winthrop

A Land of castles: can the chateaux of the Dordogne be saved? col il map *Connoisseur* 215:58-63 Ag '85

Haenlein, Charlotte

Stephen Cox: eine neue Perspektive in der britischen Skulptur. *Du* no10:77-80 '85

Haerer, Carol, 1933-

Reproductions

Abu-sym (1985)
New Art Exam 13:supp 10A Mr '86 (col)

Haese, Reinhoud d' See Reinhoud, 1928-

Haesslé, Jean-Marie Georges, 1939-

Reproductions

[Untitled: abstraction]

Flash Art no120:41 Ja '85

Hafner, Dorothy

about

The New American ceramics [the factory designer is joined by the architect, artist, craftperson and industrial designer] S. Wechsler. il (pt col) *Ind Des Mag* 32:22-6+ My/Je '85

il(col) Mint grid; Black silhouette; Black lattice; Mardi Gras nutbouts

[Objects Gallery, San Antonio, Texas; exhibit] *Ceram Mon* 33:69+ F '85

il: Mardi gras nut bowls (3)

Rosenthal commission. il *Ceram Mon* 32:59+ O '84

Hafner, German

Die Geburt der chinesischen Bildkunst, Betrachtungen zu den Terrakotta-Kriegern von Lintong. il *Antike Welt* 17 no2:21-6 '86

Hafner, Jonas, 1940-

about

Gestaltungslehre: ein Gespräch mit Prof. Dr. Jonas Hafner. A. Müller-Doldi. *Novum Gebrauchsgraphik* 56:67-8, 73 O '85

Hafström, Jan, 1937-

about

[Jack Tilton Gallery, New York; exhibit] G. Henry. *Art Am* 74:125-6 F '86

il: The Forest

Hagedorn, Christian Ludwig Von, 1712-1780

about

Hofkunst—Akademie—Kunstschule—Werkstatt: Texte und Kommentare zur Kunstpflege von August III, von Polen und Sachsen bis zu Ludwig I. von Bayern. S. Röttgen. bibl f il *Munch Jahrb Bild Kunst* ser3 v36:156-81 '85

Hagemeister-Winzenz, Karon

about

Fusing fiber, time, and ritual. E. Bard. *Fiberarts* 12:10-11 Ja/F '85

il: Winged shrine #2; [1 untitled]

Hagen, Charles

Bill Brand's documentary fiction [the Philadelphia Museum of Art; exhibit] il *Artforum* 24:111-14 S '85

Breaking the box: the electronic operas of Robert Ashley and Woody Vasulka. il (pt col) *Artforum* 23:54-9 Mr '85

Reviews. See issues of Artforum

Hagen, Joan

Reproductions

Fallen warrior (alabaster)

Sculpt Rev 34:13 Wint '85-'86

Fish in wave (1983)

Sculpt Rev 35[34]:32 Summ '85

Hager, Kristi

about

Photography as a catalyst [Eye Photography Gallery, San Francisco; exhibit] A. Liss. *Artweek* 16:4 Je 1 '85

Hägg, Axel Herman, 1835-1921

about

Frederick H. Evans, 1853-1943: the interior vision. A. K. Hammond. bibl f il (with cov) *Creat Camera* no243:12+ Mr '85

Reproductions

The Church of St Etienne Le Vieux, Caen (drwg, 1877)
Burlington Mag 127:viii F '85

Half-timber house (1873)

Prog Archit 66:53 N '85

Haggerty, Gerard

Dan Freeman. il *Arts Mag* 60:124 O '85

New York reviews. *Art News* 85:126, 134 Ja '86; 85:155 Ap '86; 85:130 My '86; 85:152 Summ '86

Haggerty, Marilyn

Polyester in perspective. il diag *Am Fabr Fash Mag* no132:48-50 '85

Haghe, Louis, 1806-1885

Reproductions

Approach of the Simoom—Desert of Gizeh (litho after D. Roberts)

Burlington Mag 127:[back] 76 S '85 (col)

Hagin, Nancy

about

Autocratic and democratic still-life painting. W. Kahn. il (pt col) *Am Artist* 50:68 F '86

il(col): Pink quilt

Hagler, Nancy

about

[Contemporary Art Workshop, Chicago; exhibit] L. J. Douglas. *New Art Exam* 13:45-6 Summ '86

Hague, Cliff

Contrasts of success and failure [planning experiments in Scotland] il *Town Ctry Plann* 54:135-6 Ap '85

Hague, Michael

Reproductions

[Untitled: Rapunzel]

Graphis 41:38 Ja/F '85 (col)

Hague, Raoul, 1904 or 5-

Reproductions

Rainbow lake (walnut, 1980)

Art Am 73:86 Ap '85 (col)

Hague (Netherlands)

Galleries and museums**See also**

Hague (Netherlands). Gemeentemuseum

Koninklijk Kabinet van Schilderijn, Mauritshuis (Hague, Netherlands)

National Meerman and Westreenen Museum (Hague, Netherlands)

Hague (Netherlands). Gemeentemuseum

Berlage revisited [the 50th anniversary of Berlage's Gemeentemuseum in The Hague was celebrated by a series of events in honor of the architect, and by the opening of a new addition] H. P. Rovinelli. il *Prog Archit* 67:29-30 Je '86

Hague-Richards Associates

Transporting a tradition [American National Bank and Trust Company, Chicago] M. Geran. col il por (p196) plan *Inter Des* 56:224-7 Mr '85

Hahn, Cynthia

Joseph as Ambrose's artisan of the soul in the Holy Family in Egypt by Albrecht Dürer. bibl f il *Z Kunstgesch* 47 no4:515-22 '84

Joseph will perfect, Mary enlighten and Jesus save thee: the Holy Family as marriage model in the Mérode triptych. bibl il *Art Bull* 68:54-66 Mr '86

Hahn, Friedemann, 1949-

Reproductions

Maler mit Modell: Ernst Ludwig Kirchner mit Nina Hard und Sam (1984)

Kunstwerk 37:42 O '84

Hahn, Karl Wilhelm, 1829-1887

about

Painters of California's Silver era. R. L. Wilson. bibl f il (with cov) *Am Art J* 16:71-92 Aut '84

il: Sacramento railroad station; Market scene, Sansome Street, San Francisco

Reproductions

Gathering sedge—Shrewsbury River (1879)

Antiques 128:1091 D '85 (col)

Hahn, Roger

Biggest project in the USA [Union Station] col il *Hist Preserv* 37:34-9 Je '85

Hahn, Sonia S.**Reproductions**

Life/death of a crane (1985)

Art Am 73:30 My '85 (col)

Hahn, William See Hahn, Karl Wilhelm, 1829-1887**Hahne, Heinrich**

Ausstellungs-Rückschau. See issues of *Das Kunstwerk*
Das imaginäre Museum der Gegenwart: Emil Schumacher.
col il *Kunstwerk* 38:42-3 Je '85

Haid, Woody**about**

[MoMing Dance and Arts Center, Chicago; performance]

R. Alexander. *New Art Exam* 13:59 Je '86

Haig, Axel See Hägg, Axel Herman, 1835-1921**Haigh, Paul, 1950-****Reproductions**

Tux [chairs and tables]

Archit Rec 173:168 My '85 (6 col)

Haigh Space (Firm)

Furniture and furnishings: Tux table and chair. il *Ind Des* 32:118 Jl/Ag '85

Question of relativity [new business in New York] M. Slavin. col il diag *Interiors* 144:122-7 Ap '85

"The Framingham", Remsenburg, New York. D. Brenner. col il plan diag *Archit Rec* 173:140-3 Mid-Apr '85

Haiku

Yokoi Kinkoku and the Nagoya Haiku world. P. Fister. bibl f il (with cov) *Orient Art* ns 31:392-408 Wint '85-'86

Haile, Sam**Reproductions**

Triumphal procession [vessel] (stoneware, 1937)

Ceram Rev no92:15 Mr/Ap '85

Haim, Zigi Ben- See Ben-Haim, Zigi**Haines, William, 1900-1973****about**

Winfield House: the residence of the American ambassador in London. P. Quennell. col il (with cov) *Archit Dig* 43:96-105+ Ja '86

Haines Lundberg Waehler

Being there: practice longevity takes planning and prophecy. C. K. Hoyt. il *Archit Rec* 173:45+ Ap '85

Haing, Ngor S.**about**

Chris Menges and The Killing fields. P. M. Sammon. col il (with cov) pors *Am Cinematogr* 66:64-70+ Ap '85; Discussion. 66:10+ Ag '85

Hainhofer, Philipp, 1578-1647**about**

Der Briefwechsel zwischen Philipp Hainhofer und Herzog August d. J. von Braunschweig-Lüneburg [review article] I. S. Weber. *Pantheon* 42:403-4 O/D '84

Hair, Charles, 1955-**about**

Charles Hair [Galerie Intérieurs, Paris; exposition] il *L'Oeil* no351:79 O '84

Hair

Wearable coils: Nigerian hair sculpture. N. Rosen. il *Fiberarts* 12:33-5 Jl/Ag '85

Hair in art

Bless the hairdresser: a recently discovered drawing by Wyndham Lewis. T. A. Normand. bibl f il *Burlington Mag* 128:35-6 Ja '86

Un portrait féminin des collections du Louvre. F. Baratte. bibl f *Rev Archeol* fasc2:301-12 '84

Hairdressing

The Angel for hair. C. Mantica. col il *Domus* no655:36-9 N '84

Haitian art See Art, Haitian**Hajas, T.****Reproductions**

Einladung zu einer Performance (1979)

Kunstwerk 38:20 Ap '85

Hajek, Katja**about**

Katja Hajek. H. Ohff. por *Kunstwerk* 38:60-1 S '85

il: Rauminstallation mit vier Bildern; Wandrnlerei am Fraenkelufer, Berlin

Hajek, Otto Herbert, 1927-

Wozu Künstlerbünde? por *Kunstwerk* 38:3-5 Ap '85

about

Arbeiten 1955-1984 [Galerie Schüller, Berlin; exhibit] H. Ohff. *Kunstwerk* 38:58-9 F '85

il: Durchbrochene Fläche

Plätze [a historical perspective] K. Jürgen-Fischer. il (pt col with cov) *Kunstwerk* 38:14-15 Je '85

il(col): Viktoria Platz Mulheim/Ruhr, Stadtkonographie mit Stadtzeichen (2)

Reproductions

Farbwege (colored wood, 1965)

Kunstwerk 37:A1 Ag '84

Raumstrom II (1983)

Kunstwerk 38:A2 F '85 (col)

Haka, Janusz**about**

[Genoa, Italy; exhibit] *Flash Art* no121:67 Mr '85

il: Davis eyes

Reproductions

Accendi (1985)

Artforum 23:37 Summ '85 (col)

Bacon (1984)

Flash Art no123:72 Summ '85 (col)

The Cigarette (1984)

Flash Art no121:74 Mr '85 (col)

She works hard for the money (1985)

Flash Art no122:66 Ap/My '85 (col)

Venezia (1984)

Flash Art no120:72 Ja '85 (col)

Hakim, Mahmoud El See El Hakim, Mahmoud, 1907-Hakuhodo Inc.

Tsukuba Expo '85: children's plaza. col il plan diags

Jpn Archit 60:35-8 Je '85

Hakuin, 1685-1768**about**

The Revival of Zen painting in Edo period Japan. S. Addis. il *Orient Art* ns 31:54-7 Spr '85

il: Blind men crossing a bridge; Always pray to Kannon

Halas, John, 1912-**about**

Bringing Leonardo da Vinci to life [on film with computer graphics] J. Halas. il (pt col) *Novum Gebrauchsgraphik* 56:20-3 N '85

Halasz, Piri

Manhattan museums: the 1940s vs the 1980s. bibl f il *Arts Mag* 59:122-5 Ja '85; 59:90-9 Mr '85

Halbach, David, 1931-**Reproductions**

Pachavo ceremony—Mishongnovi (watercolor)

Southwest Art 15:6 Mr '86 (col)

Halder, Johannes

Ausstellungs-Rückschau. *Kunstwerk* 38:78-9 Je '85

Hale, Sheila

Simple genius [Lucie Rie's are high art] col il por *Connoisseur* 215:126-30+ Je '85

Hale, Stephen**about**

[Greathouse Gallery, New York; exhibit] B. Schwabsky. *Arts Mag* 60:129 F '86

Reproductions

[Untitled: man in bathroom] (drwg)

Artforum 24:42 N '85

Hales, Geoff**about**

Attack: Los Angeles [Piezo Electric, New York; exhibit] C. Gardner. il *Arts Mag* 59:13 Mr '85

Haley, Jack, Jr.**about**

That's dancing [film] Reviews

Films Rev 36:247 Ap '85. J. Nangle

Half-Lengths Master See Master of the Female Half-Lengths, fl. 1510-1540**Halkes, John****about**

Penwith's progress. A. Eames. il por *Art Artists* no229:12 O '85

Halkett, Craig**about**

Gallery [selection of award winning and highly commended pictures from the 1985 Ilford Awards] il *Photogr J* 126:82-3 F '86

Halkin, Theodore, 1924-**about**

[Jan Cicero Gallery, Chicago; exhibit] C. Moser. *Art News* 84:114 Ja '85

il: Yellow tulips

Hall, David

The Greatest achievement [the winding up of the new towns' programme] il *Town Ctry Plann* 54:281-2 O '85

Hall, Derek, 1930-

New communities—Mongolia: from ger to aimag by leaping the chasm. il map *Town Ctry Plann* 54:298-300 O '85

Hall, Donald, 1928-

Philip Larkin, 1922-1985. *New Criter* 4:10-12 F '86

Hall, Doug*about*

At the Whitney Biennial [New York; exhibit] *il* (pt col) *Artforum* 23:56+ Summ '85
Video and electoral appeal. P. Thomson. *bibl f il* *Afterimage* 12:9+ F '85

Hall, Edwin, and Uhr, Horst, 1934-

Aureola super auream: crowns and related symbols of special distinction for saints in late Gothic and Renaissance iconography. *bibl il* *Art Bull* 67:567-603 D '85

Hall, Elisabeth

Pease Warehouse. *Archaeol J* 141:7 '84

Hall, Fred, 1860-1948**Reproductions**

A Sunny porch (1881)
Apollo ns 121:[front] 58 My '85
Apollo ns 121:[front] 62 Je '85
[Untitled: portrait of a little girl]
Antiques 127:1313 Je '85 (col)

Hall, George Henry, 1825-1913**Reproductions**

Bunch of grapes
Antiques 128:354 S '85 (col)
The Dogwood garland
Antiques 129:740 Ap '86 (col)
Peaches and grapes (1863)
Art News 84:12 Summ '85 (col)

Hall, Gilbert Phelps, b. 1884**Reproductions**

[Untitled: J. W. Roof's design of a hotel, theater, and offices at Wacker Drive and State Street in Chicago] (pencil)
Architecture 74:64 Mr '85

Hall, Harry, fl. 1838-1886**Reproductions**

William l'Anson Jr's bay filly Blink Bonny with a stable boy in the landscape (1857)
Antiques 129:316 F '86 (col)

Hall, Ivan

[Historic sites in England; 6 article anthology] *Archaeol J* 141:18-20, 25-9, 48-50 '84

Hall, Lucretia Street, 1773-1851**Reproductions**

Coverlet (embroidery, ca 1837)
Antiques 127:677 Mr '85 (col)

Hall, Lynn*about*

Lynn Hall: figure and furniture [Contemporary Art Workshop, Chicago; exhibit] M. Shermeta. *Fiberarts* 12:73 Ja/F '85
il: Elegy

Hall, Maja van**Reproductions**

En fleur (bronze, 1981)
Gaz B-Arts ser6 v105:supp63 Mr '85

Hall, Michael*about*

[Stella Polaris, Los Angeles; exhibit] K. Zimmerer. *Arts Mag* 60:115 Ap '86
il: Waltz on

Hall, Michael D.

The Problem of Martin Ramirez: folk art criticism as cosmologies of coercion [Goldie Paley Gallery, Philadelphia; traveling exhibit] *il* *Clarion* [11]:56-61 Wint '86

Hall, Nigel John, 1943-*about*

[Juda Rowan Gallery, London; exhibit] J. Burr. *Apollo* ns 121:206 Mr '85
il: Mountain pine; Drawing no 435

Reproductions

Body and soul (1984)
Art Artists no221:41 F '85

Hall, Patrick**Reproductions**

The Flaying of Marsyas no6 (1984)
Artforum 23:109 Mr '85 (det)

Hall, Sir Peter, 1930-*about*

Bayreuth 1985. H. Gray. *il* *Art Artists* no229:26-9 O '85

Hall, Peter, 1932-

A Problem with its roots in the distant past [the decline of the cities] *il* *Town Ctry Plann* 54:40-3 F '85

about

Hall joins doomwatch set [decline of Britain's provincial cities] *Town Ctry Plann* 54:68-9 F '85
Prof Hall gloomy about provincial prospects. *Town Ctry Plann* 54:66-7 F '85

Hall, Peter Adolf, 1739-1793**Reproductions**

Hubert Robert (pastel, 1775)
Gaz B-Arts ser6 v106:11 JI/Ag '85

Hall, Richard A.

The Archaeology of Viking Age York [England] *col il* map plan *Archaeology* 38:34-9 S/O '85

Hall, Tony

Making the vehicle fit the desired function [traffic in towns] *bibl il* *Town Ctry Plann* 54:48-50 F '85

Hallager, Birgitta Pålsson

Crete and Italy in the late Bronze Age III period. *bibl f il* map diags *Am J Archaeol* 89:293-305 Ap '85

Hallen, Hans*about*

The New brutalism [Biennial Congress of the Institute of South African Architects] T. Ostler. *il* por *RIBA J* 92:15+ D '85

Haller, Fritz, 1924-*about*

USM Haller [modular furniture] *col il* diags *Domus* no656:[front] 69 D '84

Hallet, Stanley Ira

Temples, and other religious themes—a design studio case study [at the University of Utah] *il* (pt col) por plans diags *Archit Rec* 173:65-7+ Ap '85

Hallett, Laurence E., d. 1986*about*

Obituary
Br J Photogr por 133:315 Mr 14 '86

Hallett, Michael, 1930-

The Birmingham Triangle: now Britain's Second City has its own photographic gallery. *il* *Br J Photogr* 131:1328-9 D 14 '84

BJP 1985: Directory for photography. *Br J Photogr* 131:1314-15+ D 7 '84; 131:1347-8 D 14 '84; 131:1375+ D 21 '84; 131:1403-5 D 28 '84; 132:23 Ja 4 '85; 132:42-4 Ja 11 '85; 132:80-2 Ja 18 '85; 132:110-11 Ja 25 '85; 132:169-71 F 8 '85; 132:222-3 F 22 '85; 132:280-1 Mr 8 '85; 132:308-9 Mr 15 '85; 132:340-1 Mr 22 '85; 132:368-9 Mr 29 '85; 132:395 Ap 5 '85; 132:425 Ap 12 '85; 132:438-9 Ap 19 '85

Brothers' group photograph. *Hist Photogr* 9:317-18 O/D '85

Francis Frith goes to Birmingham. *Br J Photogr* 132:1394-7+ D 13 '85

Frith's highdays and holidays [Paradise Place, Birmingham, England; exhibit] *Br J Photogr* 133:164-5 F 7 '86

John Benjamin Dancer 1812-1887: a perspective. *bibl f il* pors *Hist Photogr* 10:237-55 JI/S '86

Halley, Peter

Frank Stella and the simulacrum. *col il* (with cov) *Flash Art* no126:32-5 F/Mr '86

about

The Artist/critic of the eighties, part one: Peter Halley and Stephen Westfall [with interviews] J. Siegel. *il* (pt col) *Arts Mag* 60:72-9 S '85

il: Power volume; *il(col)*: Two cells with circulating conduit; Rectangular cell with conduit

Peter Halley [interview] M. Cone. *Flash Art* no126:36-8 F/Mr '86

il(col): Glowing and burnt out cells with conduit; Prison with underground [sic] conduit; Yellow cell with conduits; Prison with yellow [sic] background
Signs taken for wonders [the new quasi-abstract painters] H. Foster. *bibl f il* (pt col with cov) *Art Am* 74:82 Je '86

il(col): Blue cell with triple conduit (p87); Two cells with circulating conduit (p90-1)

Reproductions

Day-glo prison (1982)
Artforum 24:90 N '85 (col)

Prison and cell with smokestack and conduit (1985)
Flash Art no125:38 D/Ja '85-'86 (col)

Rectangular cell with conduit (1985)
Flash Art no125:63 D/Ja '85-'86 (col)

Halligan, Janet**Reproductions**

Torso pot (stoneware)
Ceram Rev no91:19 Ja/F '85

Halligan, O'Cean**Reproductions**

[Untitled: men taping ground] (photo)
Creat Camera no244:18 Ap '85

Hallmark, George**Reproductions**

Hear that lonesome whistle
Southwest Art 15:67 Mr '86 (col)

Hallmarks

Diego Ximénez, platero llerenense del siglo XVII. C. Esteras Martin. bibl f il *Archivo Esp Arte* 57:157-68 Ap/Je '84

Hallowell, Robert, 1886-1939**Reproductions**

A Shady retreat (1928)
Antiques 129:166 Ja '86 (col)

Halls (Buildings)

See also

Auditoriums, concert halls, opera houses, etc.
Stoas
Theaters

Remodeling

Architectural feast with all the trimmings: National Register-listed 1912 social club hall and theater adapted as a culinary academy in San Francisco. J. Walters. col il *Hist Preserv* 38:75-7 F '86

Halls (Passageways) See Passageways**Hallstatt period**

Hallstatt and Early La Tène chronology in central, south and east Europe. M. Vickers. bibl map *Antiquity* 58:208-11 N '84; 59:124 JI '85

Halm-Tisserant, Monique

La représentation du retour d'Héphaïstos dans l'Olympe: Iconographie traditionnelle et innovations formelles dans l'atelier de Polygnotos, 440-430. bibl f il *Antike Kunst* 29 n01:8-21 '86

Halo See Nimbus**Halpert, Samuel, 1884-1930****Reproductions**

The Pont Neuf (ca 1911)
Antiques 129:770 Ap '86 (col)

Halpin, Ronan

about

The Norfolk Projects [in Architecture and Sculpture] R. Halpin. il *Perspecta* no21:79 '84]

Halprin, Lawrence, 1916?-

about

On drawing. W. T. Byrd and S. S. Nelson. bibl il (pt col) diags *Landsc Archit* 75:47 JI/Ag '85

il: Study of a waterfall

Public perceptions of recent projects [in San Francisco] K. H. Anthony. il (pt col) *Architecture* 74:93-4 Mr '85

Hals, Frans, the Elder, ca. 1580-1666

about

De geschiedenis van het portret van Jaspas Schade door Frans Hals. P. H. Damsté. bibl f il *Oud Holl* 99 n01:30-43 '85

Reproductions

Le bouffon au luth
Gaz B-Arts ser6 v105:supp4 Mr '85
Rev Louvre Mus Fr 34 no5/6:395 '84

Catharina Both van der Eem
Ned Kunsthistorisch Jaarb 31:67 '80

Gypsy girl
Art News 84:100 O '85 (col)

Man with a beer keg (ca 1630-33)
Art Am 73:121 Ag '85

Pasteur Langelius
Connaiss Arts no401/402:48 JI/Ag '85

Halsband, Robert

The Rococo in England: book illustrators, mainly Gravelot and Bentley. bibl f il *Burlington Mag* 127:870-80 D '85

Halsman, Philippe**Reproductions**

Dean Martin and Jerry Lewis on tour (1951)
Art Artists no225:29 Je '85

Salvador Dali with cats, water and other objects flying through the air (1948)
Art Artists no225:30 Je '85

Halstead, Cathy**Reproductions**

Vortex shedding (1985)
Art Am 74:22 Mr '86 (col)

Ham House (Richmond, England)

Furniture from the Netherlands at Ham House. P. Thornton. bibl f il *Ned Kunsthistorisch Jaarb* 31:239-43 '80

Hamada, Shoji, 1894-1978

about

The Dean's taste [pottery collection of Eric Milner-White] M. Dalziel. il por *Crafts* no73:40-1 Mr/Ap '85

Handcraft pottery—whence and whither [craft revival; text of lecture to the Craftsmen Potters Association] H. C. Davis. il (pt col) pors *Ceram Rev* no93:11-12 My/Je '85

Remembrance of Shoji Hamada. M. Tashiro. *Ceram Mon* 32:24 O '84

il: Glazed stoneware bottle

Reproductions

Pot (earthenware)
Ceram Rev no92:25 Mr/Ap '85

Round stoneware dish (1954)
Arts Asia 14:36 JI/Ag '84

Schale (ceramic, 1962)
Pantheon 42:362 O/D '84

Hamady, Walter, 1940-

about

Two decades of Hamady and the Perishable Press Limited. A. Johnston. il *Fine Print* 12:54-6 Ja '86

Hamanashi, Katsunori, 1949?-

about

Collectors column: modern Japanese prints [American Club, Tokyo] R. Clarke. il(pt col) *Arts Asia* 14:130 S/O '84

il: Round trip—work no7

Hamblen, Sturtevant J., fl. 1837-1856**Reproductions**

Attributed works

The Brown children (1846-47)
Antiques 129:70 Ja '86 (col)

Hamblen family**Reproductions**

Influence

Portrait of a child in a blue dress holding red cherries (school of Prior-Hamblen)
Antiques 128:921 N '85

Hambleton, Richard

about

[Piezo Electric Gallery, New York; exhibit] H. Cotter. *Arts Mag* 60:22 S '85

il: Treason

Prints & photographs published. il *Print Collect Newsl* 16:177-8 N/D '85

il(p180): Monsoon

Report from Berlin: wall painters. C. Gray. il (pt col) *Art Am* 73:41+ O '85

il, p39: Shadow figures

Reproductions

Cassandra (1984)
Artforum 23:26-7 Ap '85 (col)

Monsoon (serigraph)
Art News 85:28 F '86

Hambling, Maggi, 1945-

about

In celebration [new portrait for the National Portrait Gallery] J. Bumpus. il *Art Artists* no228:18-21 S '85
il: My father's hands; Boy at window; Cedric; My mother (3); Professor Dorothy Hodgkin (col)

Reproductions

Morning with mist (1981)
Art Artists no226:36 JI '85

Hamburg (Germany)**City planning**

Designs and projects

Hamburg: urban ideas [4 article anthology] il (pt col) por map plans diags *Archit Rev* 179:25-45 Mr '86
Inattendu, arbitraire et superflu: projet pour la reconstruction d'un quartier, Hambourg. B. Appleyard. il (pt col with cov) plans diags *Archit Aujourd'hui* no242:58-71 D '85

Un quartier pour la presse: Bureaux des Éditions Gruner + Jahr, Hambourg. il plans diags *Archit Aujourd'hui* no242:32-3 D '85

Exhibitions

Lutero y las consecuencias para el arte, en Hamburgo [Kunsthalle] il *Goya* no178:230-1 Ja/F '84

Hamburger, Peter**Reproductions**

Light structure (jt designer I. Maurer)
Abitare no234:38 My '85 (col)

Hamdi, Nabeel

Advocacy: the architect and housing development. *Prog Archit* 66:61-5 Ag '85

Low-income housing: changing approaches. bibl f il plans diags *Archit Rev* 178:42-7 Ag '85

Hameline, Robert

about

[Oscar Hammerstein Gallery, New York; exhibit] G. Henry. *Art Am* 73:167 N '85

il(col): Corpus callosum

Hamen y León, Juan van der, 1596-ca. 1632

about

Floreros y bodegones Españoles [Museo del Prado, Madrid; exhibit] J. Gállego. il(pt col) *Goya* no178:193 Ja/F '84

il: Bodegón

Un nuevo cuadro de Juan van der Hamen. A. T. Lurie. bibl f il *Archivo Esp Arte* 56:116-19 Ap/Je '83

il: Bodegón; Bodegón con turrónes

Hamen y León, Juan van der, 1596-ca. 1632—about—
cont.

Spanish still life [Kimbell Art Museum, Fort Worth; exhibit] E. Harris. il (col cov) *Burlington Mag* 127:643 S '85

il: Still life with sweets and pottery

Reproductions

A Still life of fruit

Burlington Mag 127:i Ap '85 (col)

Hämer, Hardt Walther

about

Report from West Berlin: an ambitious urban renewal plan is creating much-needed housing—and considerable controversy [Internationale Bauausstellung] P. Hoffmann. *Archit Rec* 173:67 F '85

Hamerani, Giovanni Martino, 1646-1705

Reproductions

Portrait plaque of Innocent XI (bronze, ca 1676)

Apollo ns 121:266 Ap '85

Hames, Peter

Quiet days in Pisek: the Czechs still deny their film heritage [recent Czechoslovak films] il *Sight Sound* 55:5-6 Wint '85-'86

Hamilton, Alice

(jt. auth) See McCausland, Andrew, and Hamilton, Alice

Hamilton, Carl Wilhelm, 1668-1754

Reproductions

The Parliament of birds

Apollo ns 122:[front] 23 N '85 (2 col)

Hamilton, Donald Fraser See Fraser, Donald Hamilton, 1929-

Hamilton, Gavin, 1723-1798

Reproductions

Andromache mourning the dead Hector

Burlington Mag 127:571 Ag '85

Hamilton, Gawen, 1698-1737

Reproductions

A Conversation of Virtuosis . . . at the King's arms (1735)

Apollo ns 122:177 S '85

Hamilton, Guy

about

Remo, the adventure begins . . . G. Turner. col il (with cov) pors *Am Cinematogr* 66:52-9 N '85

Hamilton, Helen, 1889-1970

about

Helen Hamilton, 1889-1970: a powerful Postimpressionist. col il *Antiques* 127:972-3 My '85

Reproductions

House on the hill

Antiques 128:626 O '85 (col)

Old lobster shacks

Antiques 128:13 JI '85 (col)

Hamilton, James, 1st Duke of, 1606-1649

about

Documents for the history of collecting. bibl f pors *Burlington Mag* 128:114-46 F '86

Hamilton, Johann Georg de, 1672-1737

Reproductions

Bildnis eines Schecken aus dem Eisgruber Gestüt (1700)

Du no11:77 '85 (col)

Die kaiserliche Reitschule in Wien (ca 1711)

Du no11:80-1 '85 (col)

Hamilton, Peter

about

Toronto, an English city: a house just touched up. col il plans *Abitare* no233:72-3 Ap '85

Hamilton, Ralph

about

[Thomas Segal Gallery, Boston; exhibit] T. Frick. *Art Am* 74:131 Je '86

il: Whale breaching

[Thomas Segal Gallery, Boston; exhibit] D. Bonetti. *Art News* 85:109-10 F '86

il: Space walk

Hamilton, Richard, 1922-

about

A Past as palpable as the present: image and history in the art of Richard Hamilton. R. Martin. il *Arts Mag* 60:80-3 O '85

il: Just what is it that makes today's homes so different, so appealing?; The Artist's eye; Picasso au chateau; Study III for Picasso's Meninas

Prints & photographs published. *Print Collect News* 16:100 JI/Ag '85

Prints, 1939-83 [DAAD-Galerie, Berlin; exhibit] H. Ohff. *Kunstwerk* 38:166-7 S '85

il: Selbstbildnis

Richard Hamilton: image and process [Yale University Art Gallery, New Haven; traveling exhibit] *Print Collect News* 16:135-6 S/O '85

Richard Hamilton prints 1939-1983 [Waddington Graphics, London; exhibit] *Flash Art* no120:37 Ja '85

Reproductions

In home's house (aquatint, 1981-82)

Gaz B-Arts ser6 v105:supp66 Mr '85

Plexiglass relief (1970)

Art Artists no226:18 JI '85

Release (1972)

Bull Los Angeles Cty Mus Art 28:49 '84

The Transmogrifications of bloom (etch and aquatint, 1984-85)

Art News 84:34 O '85

Hamilton, Ron See Hupquatchew

Hamilton, Ross

Reproductions

Portland, 7:16 PM (photo, 1983)

Afterimage 12:16 Ja '85

Hamilton, Russell

Reproductions

[Untitled: mountain landscape]

Art Am 73:9 Ag '85 (col)

Valley (handmade paper, 1985)

Southwest Art 15:69 My '86 (col pors)

Hamilton Psalter See Psalters

Hamlin, Louise

Barbara Grossman. il *Arts Mag* 59:19 Mr '85

William King. il *Arts Mag* 59:19 My '85

about

[Blue Mountain Gallery, New York; exhibit] G. Masters. *Arts Mag* 59:17 Je '85

il: Big mist

Hamlyn, Jane

about

[Craftsmen Potters Shop, London; exhibit] *Ceram Mon* 33:71+ Ap '85

il: Grand casserole

Domestic pots—domestic potters [Crafts Council Gallery, London; traveling exhibit] G. H. Pigott. il *Ceram Rev* no92:20-1 Mr/Ap '85

Hammel, Green & Abrahamson

Piper Jaffray Tower [Minneapolis] il (pt col) *Des Q* no125:14-17 '84]

Hammer, Armand, 1897-

about

Three Leonardo codices exhibited in the Prado [Madrid; Codex Hammer] G. Turner. il diag *Apollo* ns 121:198 Mr '85

Hammer, Joanne

about

An Inexpressive exuberance [Traver Sutton Gallery, Seattle; exhibit] R. Glown. *Artweek* 16:7 JI 27 '85

il: House of cards

Hammershøi, Vilhelm, 1864-1916

Reproductions

A Woman at a window (ca 1900)

Apollo ns 121:360 My '85

Hammond, Anne Kelsey

Frederick H. Evans, 1853-1943: the interior vision. bibl f il (with cov) *Creat Camera* no243:12-26 Mr '85

Hammond, Harmony

about

[Bernice Steinbaum Gallery, New York; exhibit] G. Henry. *Art News* 85:130-1 My '86

il: Montezuma spirits

Harmony Hammond's painted spirits. J. C. Van Wagner. col il *Arts Mag* 60:22-5 Ja '86

il: Guadalupe spirits; il(col): Crossing over; Hand holding; [1 untitled]

Reproductions

Kudza (1981)

Art Am 73:105 Ag '85

Hammond, Henry

Reproductions

Bowl (stoneware)

Ceram Rev no91:21 Ja/F '85

Hammond, Jan

about

Remember Tibet: a portrayal of Tibetan refugee life in India and Nepal on the anniversary of their twenty-fifth year exile [Darlington Hall, Nr Totnes, Devon]

T. Malyon. il *Creat Camera* no238[240]:1620 D '84

Hammond, John, the Younger, d. 1617

Reproductions

[Untitled: perspective of Cambridge] (drwg, 1592)
Archit Rev 178:78 J1 '85

Hammond, John, 1843-1939

about

William Cornelius Van Horne: art director, Canadian Pacific Railway. A. Pringle. bibl f il *J Can Art Hist* 8 no1:70-1 '84

il: The Three sisters

Hammond, N. G. L. (Nicholas Geoffrey Lemprière), 1907-
Some Macedonian offices c. 336-309 BC. bibl f *J Hell Stud* 105:156-60 '85

Hammond, Nicholas Geoffrey Lemprière See Hammond, N. G. L. (Nicholas Geoffrey Lemprière), 1907-

Hammond, Philip C.

Petra, the timeless. bibl (p72) col il (with cov) por (p16) map plan *Archaeology* 39:18-25 Ja/F '86

Hammond, Beeby & Babka

Chicago: colore ad ogni costo. il (pt col) diags *Domus* no655:49-51 N '84

Offices for the American Academy of Pediatrics, Elk Gove Village, Illinois. col il (with cov) plans diag *Archit Rec* 173:124-31 My '85

A Quiet union [Conrad Sulzer Regional Library, Chicago] S. Doubilet. il (pt col) plans diags *Prog Archit* 66:51-61 D '85

Hamon, Françoise

Le territoire: introduction. *Rev Art* no65:7-8 '84

Hamos, Gustave

about

Recent acquisitions [Museum of Modern Art, New York] A.-S. Wooster. il *Afterimage* 12:19 N '84

Venetian shortcuts [video installations at the Venice Biennale] A.-S. Wooster. *Afterimage* 12:19 D '84

Hampi (India)

See also

Vijanagar (India)

Hampshire Farm Museum (Botley, England)

A Long furrow ploughed: the making of the Hampshire Farm Museum. K. J. Barton. *Mus J* 85:46-9 Je '85

Hampson, Frank, 1918-1985

about

Obituary

RIBA J il 92:10 Ag '85

Hampton Court Palace (London, England)

The East window of the chapel at Hampton Court Palace. P. Curnow. bibl f il plan diags *Archit Hist* 27:2-14 '84

New light on William Kent at Hampton Court Palace. J. Allan. bibl f il *Archit Hist* 27:50-8 '84

Hamrol, Lloyd, 1937-

about

[Municipal Art Gallery, Los Angeles; exhibit] M. Schipper. il *Art News* 85:127-8 Summ '86

Reproductions

Twenty-one stones (California granite, 1985)
Artforum 23:45 Mr '85

Han, Mansook

about

[John Cusano Gallery, South Norwalk, Conn; exhibit] col il *Art Antiqu* p37 My '86

Han, Raymond

about

A Survey of contemporary still lifes. *Am Artist* 50:44 F '86

il(col): Still life with apples and pears

Han, Xin, 1955-

about

Emerging artist. J. H. Glassie. por *Am Artist* 50:36-7 Ag '86

il(col): Public telephone; Cultural revolution; Uncle Sam wants you

Han decoration and ornament See Decoration and ornament, Chinese

Han Thi Pham See Pham, Han Thi

Hana, Herman

Reproductions

Carry van Bruggen (drwg, 1925)
Bull Rijksmus 33 no4:257 '85

Hanak, Anton, 1875-1934

Reproductions

Der brennende Mensch (1922)
Du no6:42 '85 (col)

Der letzte Mensch (1922)
Du no6:43 '85 (col)

Hanáková, Yvonna

Reproductions

The Great October Revolution (poster, 1982)
Novum Gebrauchsgraphik 57:53 Ja '86 (col)

Hanbury-Tenison, Jack

A Late Chalcolithic bowl-stand from Pella, Jordan. bibl diag *Palest Explor Q* 117:100-1 J1/D '85

Handbooks, manuals, etc.

See also subhead Handbooks, manuals, etc. under the following subjects

Architecture

Art

Gardening books for the commuter's wife, 1900-1937. B. Seaton. bibl il *Landscape* 28 no2:41-7 '85

Handbuilding (Pottery) See Pottery—Technique—Handbuilding

Handcock, W.

Reproductions

Sunset encampment by a temple ruin in the year of the Sepoy mutiny (1857)
Antiques 127:604 Mr '85

Handel, George Frideric, 1685-1759

about

Hallelujah! Handel [National Portrait Gallery, London; exhibit] R. Golding. il *Arts Rev* 38:15 Ja 17 '86

Hallelujah! Handel—a celebration of his life & times [National Portrait Gallery, London; exhibit] *Art Artists* no232:37 Ja '86

Handel in St Martin's Lane [Victoria & Albert Museum, London; exhibit] il *Art Artists* no225:33-4 Je '85

Handell, Albert, 1937-

about

Enraptured: whether working in oil or pastel, Albert Handell is enthralled by the compelling interplay of light and shadow. J. Murphy. por *Southwest Art* 15:58-64 Ap '86

il(col): The Banana vendor; Evening light; The Portals of Santa Fe; The Sawkill Stream near Bearsville, N.Y.; Chamisa; San Miguel shadows

Reproductions

Trees along Glasco Turnpike (pastel)
Southwest Art 15:115 Ap '86 (col)

Handicapped

See also

Blind

Mentally handicapped

Professional page: the Disabled Artists' Network. J. Jevnikar. il *Am Artist* 50:8+ Je '86

Education

Just playing with clay [psychiatric patients of all ages] J. Wood. il *Ceram Rev* no98:12-13 Mr/Ap '86

Sound, vision, action [Beaumont College, Lancaster course for people with physical disabilities] L. Mangan. il *Ceram Rev* no97:33 Ja/F '86

Handicapped, Architecture for the

See also

Aged, Architecture for the

The 1st annual award 1982: Kari-Iho Village for Retarded [Nasa, Japan] S. Noda. il (pt col) por plans diags *Jpn Archit* 60:28-35 N/D '85

Access [London Tara Hotel provides rooms designed specially for the disabled] il *RIBA J* 92:23 My '85
Can disabled people go where you go? C. W. Noble. il *RIBA J* 91:19 N '84

Country architect disabled. L. Fellender. il *RIBA J* 92:17 D '85

Designing for easy access by the disabled. il *RIBA J* 91[92]:20 Mr '85

Enabling the disabled [barrier-free design] T. Fisher. il (pt col) plans tabs diags *Prog Archit* 66:119-24 J1 '85
Lifts designed for the disabled. R. Grover. il *RIBA J* 91[92]:66-8+ Mr '85

Multi-purpose facility, Colorado School for the Deaf and the Blind, Colorado Springs, Colorado. col il plans *Archit Rec* 173:96-9 S '85

Practice pictorial: Penton and Smart—a social concern. S. Trombley. il plan *RIBA J* 92:5-7 Ag '85

Shopper's needs: don't forget the old and the carless [making superstores accessible] S. Bowlby. bibl f il *Town Ctry Plann* 54:219-21 J1/Ag '85

Handicapped, Design for the

See also

Aged, Design for the

Accessible fishing [handbook for the design of outdoor recreation sites for people with disabilities] diags *Prog Archit* 67:134-5 Ja '86

Aid for the speech-disabled. S. Seilern. il *Novum Gebrauchsgraphik* 56:4-7 N '85

A cura del centro studie consulenza invalidi. il diag *Abitare* no231:[front] 20 Ja/F '85; no232:[front] 24-5 Mr '85; no233:[front] 30 Ap '85; no234:[front] 27 My '85; no234:[front] 27 My '85

Design stays in touch with needs of blind people [model kitchen for visually handicapped] J. Fitzgerald. col il *Design* no442:9 O '85

Handke, Peter, 1942-*about*

Cinematic snuff: German friends and narrative murders. T. Corrigan. *bibl f Cinema J* 24:9-18 Wint '85

Handles

Typologie générale du miroir étrusque à manche massif. D. Emmanuel-Rebuffat. *bibl f il tabs Rev Archeol fasc2*:195-226 '84

Handmade paper See Paper (Art)**Hands in art**

The Significance of the handshake motif in classical funerary art. G. Davies. *bibl f il diags Am J Archaeol* 89:627-40 O '85

Exhibitions

Hand-signals [Milton Keynes Exhibition Gallery, England; traveling exhibit] T. Sidey. *Arts Rev* 38:47 Ja 31 '86

Handschin, Robert*about*

Exklusives und Gewöhnliches: zu den Arbeiten von Trix und Robert Haussmann im Hotel Le Plaza in Basel und im Bistro des Bahnhofs Zürich. R. Haussmann. *il plans diags Werk Bauen Wohnen* 72/39:36-9 Mr '85

Handweavers Guild of America

HGA board of directors election results. S. T. Guy and others. *por Shuttle Spindle Dyepot* 16:27 Summ '85 Update. See issues of Shuttle, Spindle & Dyepot

Congresses, conventions, etc.

Convergence '86 [Toronto; conference information] *Shuttle Spindle Dyepot* 17:68-82 Wint '85

Toronto—a city in transition [Convergence '86 preview] W. R. M. Baker. *col il Shuttle Spindle Dyepot* 17:42-4 Wint '85

Handy, Ellen

Arts reviews. *Arts Mag* 60:139 N '85; 60:116-17 D '85; 60:134-5 Ja '86; 60:138-9 F '86; 60:127-8 Ap '86

Haner, Lee H.*about*

[Tartt Gallery, Washington, D.C.; exhibit] L. Fleming. *Art News* 85:132-3 Summ '86 *il: Madman/B-1*

Haney, Kristine Edmondson

Some Old Testament pictures in the Psalter of Henry of Blois. *bibl f il Gesta* 24 nol:33-45 '85

Haney, Michael

(jt. auth) See Krey, Robert, and Haney, Michael

Haney, William L., 1939-**Reproductions**

No light at the end of the tunnel *Art News* 84:138 S '85

Hangchow (China)**Antiquities**

Pu-tai-Maitreya and a reintroduction to Hangchow's Fei-lai-feng. R. Edwards. *bibl f il map Ars Orient* 14:5-50 '84

Hanger, Jim*about*

Potters of the Blue Ridge Mountains. *il por Studio Potter* 13:58 Je '85

Hankey, William Lee- See Lee-Hankey, William, 1869-1952**Hankins, Roger***about*

Visions from special places [Allrich Gallery, San Francisco; exhibit] J. B. Hays. *Artweek* 16:4 My 25 '85 *il: I am what I am*

Reproductions

There were bells in the hills (plastic, 1985) *New Art Exam* 13:7 Ja '86

Hanks, Steve, 1949-*about*

Fragile places. J. Murphy. *por Southwest Art* 15:26-31 F '86

il: The Bubble bath; il(col): In her emotions; Like a silk butterfly; The Fishermen; The Sea wall; The Dreamer; The Elegance; The Early morning hours; Gato

Reproductions

In elegance (watercolor) *Art Am* 74:65 Je '86 (col)

Two of a kind (watercolor) *Southwest Art* 15:66 F '86 (col)

Hanna, Annetta

The Art of peace [Disarming images: Fine Arts Gallery of the University of Nevada, Las Vegas; Images for survival: L.T.V. Tower Gallery, Dallas; traveling exhibits] *il (pt col) Ind Des* 32:18-27 N/D '85

Design in stride [three contemporary shoe designers] *il (pt col) Ind Des* 32:40-5+ Ja/F '85

Psychodrama in Milan [Le affinità elettive at the XVII International Triennale] *il (pt col) diags Ind Des Mag* 32:16-21+ My/Je '85

The Spirit of today [exuberant yet thorough, Esprit's attention to design details at all levels is propelling the sportswear manufacturer to prominence] *il (pt col) Ind Des* [32]:36-9 Mr/Ap '85

Hanna, Forman G.**Reproductions**

Old squaw Apache (photo, ca 1900-1925) *Am Indian Art Mag* 10:24 Wint '84

Hanna, James**Reproductions**

Wanigan *Fine Woodwork* no51:108 Mr/Ap '85

Hannaford, John**Reproductions**

Wedding party (1984) *Artweek* 16:13 Mr 30 '85

Hannah, Bruce*about*

Furniture and furnishings: Hannah desk system. *il Ind Des* 32:115 Jl/Ag '85

Hannah, Daryl*about*

Star fish: Daryl Hannah. H. Jacobson. *por Film Comment* 21:38-9 Mr/Ap '85

Hannah, David*about*

[Fabian Carlsson Gallery, London; exhibit] T. Godfrey. *Burlington Mag* 127:922 D '85 *il: Dreaming in America*

Reproductions

Dreaming in America (1984) *Flash Art* no122:74 Ap/My '85 (col)

Hannah, Duncan*about*

[Semaphore Gallery, New York; exhibit] E. Handy. *Arts Mag* 60:116-17 D '85 *il: Jump*

Reproductions

Nursery rhyme (1985) *Artforum* 24:47 O '85 (col)

Hannan, Greg, 1950-*about*

[Osuna Gallery, Washington, D.C.; exhibit] M. McCoy. *New Art Exam* 13:49 Je '86

Hannay, Patrick

Rauchstrasse 9 [Rob Krier's competition-winning housing design, and summary of others, for the Internationale Bauausstellung Berlin] *il (pt col) plans Archit Rev* 179:64-9 Mr '86

Hanneman, Adriaen, ca. 1601-1671**Reproductions**

Dr Richard Steward D.D., Provost of Eton (1651) *Burlington Mag* 127:[back] 108 S '85 (col)

Hannibal (Mo.)

The Most famous fence in the world: fact and fiction in Mark Twain's Hannibal. J. R. Curtis. *bibl il diag Landscape* 28 no3:8-14 '85

Historic buildings

Four friends: a success story [River City Restorations] C. O'Connor. *col il Hist Preserv* 37:56-63 O '85

Hannier, Jean, d. ca. 1781**Reproductions**

Salière (1773-75) *L'Oeil* no353:31 D '84 (col)

Hannong, Joseph Adam, 1734-ca. 1800*about*

Les porcelaines des faïenciers. F. Duret-Robert. *col il Connaiss Arts* no397:81 Mr '85

Hannong, Paul Anton, 1700-1760*about*

Les porcelaines des faïenciers. F. Duret-Robert. *col il Connaiss Arts* no397:81 Mr '85

Reproductions

Woodcock tureen and cover (1750-54) *Apollo* ns 122:[front] 84 O '85 (col)

Hannum, Eric

Richard Fleischner's education courtyard, Dallas Museum of Art. *col il por (p120) plan Landsc Archit* 75:78-9 Jl/Ag '85

Hanny, Reto, 1947-

Stubenflug [Auszug aus dem Roman Flug] *Du* no6:13+ '86

Hanover (N.H.)**Galleries and museums***See also*

Hood Museum of Art

Hans, von Reutlingen**Reproductions***Influence*

Virgin and Child (engr by R. Vasters, ca 1860-64) *Metrop Mus J* 19/20:170 '84-'85

Hansell, Freya*about*

- [Piezo Electric Gallery, New York; exhibit] *Arts Mag* 59:38 F '85
il: The Nina, the Pinta, and the Santa Maria
 [Piezo Electric Gallery, New York; exhibit] *J. Siegel. Arts Mag* 60:114 Ap '86
il: Tunnel

Reproductions

- Arrival (1985)
Artforum 24:6 D '85

Hansen, Armin Carl, 1886-1957**Reproductions**

- Bronco busting
Antiques 127:565 Mr '85 (col)
 Unloading the catch
Antiques 128:878 N '85 (col)

Hansen, B. H.**Reproductions**

- Harrisons of Whitby
Apollo ns 121:[front] 78 Je '85

Hansen, Carl Christian Constantin, 1804-1880*about*

- Danemark l'âge d' or de la peinture danoise [Grand Palais, Paris; exposition] *A. Apsis. col il por* (p97)
Connaiss Arts no395:48 Ja '85
il(col): L'arc de Titus à Rome (p47); Groupe d'artistes danois à Rome

Reproductions

- Artistes danois à Rome (1837)
L'Oeil no354-355:64 Ja/F '85
Rev Louvre Mus Fr 34 no5/6:404 '84 (col)

Hansen, Donald

Spectrum Glass. col il *Stained Glass* 80:146 Summ '85

Hansen, Gaylen*about*

- [Monique Knowlton Gallery, New York; exhibit] *Art Antiqu* p33 Summ '86
il(col): Kernal fishing

Hansen, Høyer

- The Museum as educator. bibl f il diag *Museum* 36 no4:176-83 '84

Hansen, Jac**Reproductions**

- Figure in boat
Ceram Rev no93:8 My/Je '85

Hansen, Ken*about*

- A Survey of contemporary still lifes. *Am Artist* 50:50 F '86
il(col): Bags and oranges

Hansen, Lys*about*

- [Camden Arts Centre, London; exhibit] *S.-A. Williams. Arts Rev* 38:107 F 28 '86
il: Wer bin ich

Hansen, Patti*about*

- [Armstrong Gallery, New York; exhibit] *Arts Mag* 59:37 D '84
il: Mirror series #3

Hansen Lind Meyer PC

- Merritt Island Medical Center, Merritt Island, Florida.
 G. M. Anderson. col il plan *Archit Rec* 173:132-3 O '85

Hansjakob, Engel, Pfister and Schiffler

- Königsplatz traffic zone: true to character. G. Hansjakob.
il (pt col) plans *Landsc Archit* 75:52-5 Mr/Ap '85

Hanson, Ann**Reproductions**

- Armadillo celebration (1985)
New Art Exam 13:6A Ja '86

Hanson, David A.

- A. A. Turner, American photolithographer. bibl f il pors
Hist Photogr 10:193-211 J1/S '86

- Early photolithographic stereographs in America: William and Frederick Langenheim and A. A. Turner. bibl f il *Hist Photogr* 9:131-40 Ap/Je '85

Hanson, Rolf, 1952-*about*

- [Moderna Museet, Stockholm; exhibit] *L. Nittve. Artforum* 24:123 Ap '86
il: Cousnoun

- [Moderna Museet, Stockholm; exhibit] *B. Nilsson. Flash Art* no126:61 F/Mr '86
il: Niuniuba

Hanson, Skip Sven

- Coopering: curved panels from solid wood. col il diags
Fine Woodwork no56:36-9 Ja/F '86

Hanssen-Pigott, Gwyn, 1935-**Reproductions**

- Coffee cups
Studio Potter 13:31-2 Je '85 (4)

Hantaf, Simon, 1922-**Reproductions**

- [Untitled: angular forms within circle] (watercolor, 1973)
Kunstwerk 37:89 D '84

Hantman, Carl**Reproductions**

- Top hat
Southwest Art 15:21 My '86 (col)

Hanussek, Christian*about*

- Vom Bett aus [Dortmunder Museum am Ostwall; exhibit]
 P. Bornheim-Behrens. *il Kunstwerk* 38:71-2 Je '85

Haozous See Houser, Allan, 1914 or 15-

Haozous, Robert, 1943-**Reproductions**

- The Guardian (bronze)
Am Indian Art Mag 9:22 Aut '84

Happy Jack See Jack, Happy, ca. 1870-1918

Hara, Hiroshi, 1936-*about*

- Architectural imagination inspired by Tokyo: form and spirit [Walker Art Center, Minneapolis; traveling exhibit]
 A. Katagi. *il diags Jpn Archit* 61:4 Ja '86

Hara, Koichi*about*

- Hara Koichi's record jackets. K. Hara. *il* (pt col) *Graph Des* no98:53-6 Je '85

Hara, Masayuki**Reproductions**

- In the distance
Art Am 74:42 Ap '86 (col)

Hara, Yōyūsai See Yōyūsai, 1772-1845

Harache, Pierre, the Younger, 1635-ca. 1717*about*

- Pierre Harache and the Huguenots [in 17th century England] M. Holland. *il Apollo* ns 122:57-9 J1 '85

Haraguchi Noriyuki, 1946-**Reproductions**

- Nr. 5 (lead and paper)
Kunstwerk 38:78 Ap '85 (col)

Harari, Hananiah, 1912-**Reproductions**

- Living space (1938)
Antiques 128:20 J1 '85 (col)

Harboe, Tove**Reproductions**

- Object (ceramic)
Ceram Rev no93:8 My/Je '85

Harbor buildings

- Perky berth for Charleston's harbor pilots [S.C.] N. R. Greer. col il diag *Architecture* 74:72-3 Ag '85

Harbors*See also*

Docks

Piers

Shore protection

- Housing the archaeological excavations at the river port of Testaccio in Rome. plans diags *Archit Des* 54 no11/12:6-9 '84

Harcharik, Paul**Reproductions**

- Past wall (1985)
Art News 85:51 My '86

Harcourt, Elizabeth See Lee, Lady Elizabeth Harcourt, 1739-1811

Harcourt (France). Château

- Le Château d'Harcourt. A. Jardillier. *il diag Congr Archeol Fr* 138:163-76 '80

Hardarson, Valdimar*about*

- Furniture and furnishings: Soley chair. *il Ind Des* 32:118 J1/Ag '85

Reproductions

- Soley [folding chair]
Archit Aujourd'hui no235:85 O '84

Harden, Claus

- Werbepraxis: Frage: Wie wird man eigentlich Texter? Antwort: Wie wird man eigentlich Clown? *Novum Gebrauchsgraphik* 57:69 F '86

Hardie, George**Reproductions**

- En-Tout-Cas, mural (enamel plaques)
Design no437:32 My '85 (col)

Hardie, P. R.

- Imago mundi: cosmological and ideological aspects of the shield of Achilles. bibl f il *J Hell Stud* 105:11-31 '85

Hardin, Adlai S., 1901-**Reproductions**

Jesus and the doctors (black walnut)
Sculpt Rev 34:10 Spr '85

Hardin, Helen, 1943?-1984**Reproductions**

Mimbres wolf (1982)
Am Indian Art Mag 10:28 Spr '85 (col)

Harding, Bill*about*

A Day in the life of life [Randolph Street Gallery, Chicago; performance] J. S. Moy. por *High Perform* 8 no4:82 '85

Harding, C. B.**Reproductions**

[Untitled: peppers] (1985)
Commun Arts Mag 27:127 Ag '85 (col)

Harding, Chester, 1792-1866**Reproductions**

Daniel Boone (1820)
Antiques 128:968 N '85 (col)
 Daniel Webster (1825)
Antiques 128:970 N '85
 Mrs Daniel Webster (1827)
Antiques 128:970 N '85

Harding, James Duffield, 1798-1863**Reproductions**

Acueducto de Segovia (litho after E. H. Locker)
Goya no181-182:77 JI/O '84
 Elementary art [examples of trees] (1834)
Art Bull 67:463 S '85

Harding, Tim**Reproductions**

Duster (cotton, 1984)
Fiberarts 12:26-7 My/Je '85 (col)
 Hippari jacket (cotton, 1983)
Fiberarts 12:28 My/Je '85 (col)

Hardman, Chris*about*

Carplays [Museum of Contemporary Art, Los Angeles; performance] L. F. Burnham. il *Artforum* 23:96 Ja '85
 Russia [Theater Artaud, San Francisco; performance] A. Jan. il *High Perform* 8 no2:82-3 '85

Hardman, Edward Chambré, 1900?-**Reproductions**

The Ark Royal (1950)
Br J Photogr 131:1301 D 7 '84

Hardouin-Fugier, Elisabeth

Les dessins de Paul Borel. bibl f il *Rev Louvre Mus* Fr 34 no5/6:385-90 '84
 Le recueil des lettres de A.M. Chenavard, architecte à la bibliothèque municipale de Lyon. bibl *Gaz B-Arts* ser6 v105:60-74 F '85

Hardtwig, Barbara

Johann Georg Dillis und das Porträt um 1800: Armeeleutkunst und Individualität. bibl f il *Munch Jahrb Bild Kunst* ser3 v35:157-88 '84

Hardware*See also*

Handles
 Ironwork
 Joints
 Locks and keys
 Tools

Building materials, hardware play a big role in security, fire/life safety. col il *Prog Archit* 67:137-8+ Mr '86
 Ironmongery [suitable for use with doors and windows] R. Grover. il *RIBA J* 92:59-60+ D '85
 Specifications: software for finish hardware. W. Rosenfeld. diags *Prog Archit* 66:46-5 D '85

Exhibitions

Interbuild [preview] R. Grover. il plan *RIBA J* 92:67+ N '85

Hardwig, Scott*about*

Potters of the Blue Ridge Mountains. il pors *Studio Potter* 13:54 Je '85

Hardy, Bert*about*

Army life. B. Hardy. il *Creat Camera* no247-248:50-3 JI/Ag '85
 Bert Hardy retrospective [Open Eye Gallery, Liverpool; exhibit] *Creat Camera* no247-248:4 JI/Ag '85
 Blow up [the rediscovery of a 35-year-old negative has resolved a lingering dispute] D. Brittain. il *Am Photogr* 16:14 Ap '86

The Golden age of the picture magazine. il *Photogr J* 126:104-8 Mr '86

il: Firemen; Sir Winston Churchill with M. Maisky at a Soviet Embassy lunch; Old people bombed out in London's East End wonder where they are to go; In clouds of smoke and steam a fireman inspects the damage after fighting a fire all night during the blitz in 1941

Hardy perennial, two shows and an autobiography [Photographers Gallery, London; National Museum of Photography, Film and Television, Bradford, England; exhibits] *Br J Photogr* 132:412-15 Ap 12 '85

il: The Gorbals; The Colour problem in post-war Cardiff; The Height of the blaze; The Korean War The Photographers' Gallery Calendar 1985. A. Ellis. *Br J Photogr* 132:221+ F 22 '85

Reproductions**Chorus girl**

Art Artists no223:31 Ap '85

[Untitled: London street at night]

Photogr J 126:138 Mr '86

Hardy, Dennis

New communities—Israel: fields and workshops after all these years [the changing Kibbutz movement] il *Town Ctry Plann* 54:295-6 O '85

Shoreham Beach: a case study in the emergence of modern town planning. bibl f il diags *Town Plann Rev* 56:273-91 JI '85

Hardy, DeWitt, 1940-**Reproductions**

Annie's habit (watercolor, 1984)

Arts Mag 60:12 F '86

Hardy, Fran**Reproductions**

Transformation (watercolor, 1985)

New Art Exam 13:supp 18A Mr '86 (col)

Hardy, Heywood, 1842-1933**Reproductions**

The Departure of the mail

Antiques 128:1158 D '85 (col)

The Meet (1907)

Burlington Mag 127:back cov JI '85 (col)

Hardy, Hugh

We have an architecture of surface manipulation. *Architecture* 74:314+ My '85

Hardy Holzman Pfeiffer Associates

Ohio Theatre expansion and arts pavilion, Columbus, Ohio. M. F. Schmertz. col il (with cov) plans *Archit Rec* 173:114-19 S '85

Pingry School [Bernards Township, NJ] A. O. Dean. col il plans *Architecture* 74:192-7 My '85

Virginia Museum adds \$22 million west wing; acquires Lewis and Mellon collections. M. Scala. il *New Art Exam* 13:28-31 Je '86

The Virginia Museum of Fine Arts: an architectural synopsis. P. N. Perrot. il *Apollo* ns 122:424-7 D '85

Virtuoso performance in stone: west wing, Virginia Museum of Fine Arts. C. Knight. col il plan *Architecture* 75:40-5 Ja '86

Hare, David*about*

The Brits have gone nuts [in British films, a nation argues with itself] H. Kennedy. il *Film Comment* 21:53-4 JI/Ag '85

Hare apparent [interview] S. Lawson. il por *Film Comment* 21:18-22 S/O '85

Hare, David, 1917-*about*

Domesticated nightmares [Whitney Museum, New York, N.Y.; traveling exhibit] C. Ratcliff. il (pt col) *Art Am* 73:148 My '85

il: The Dinner table

When is a painting finished? [we asked 14 artists of various styles, ages and backgrounds, How do you know when a painting is finished?] P. Gardner. il (pt col) pors *Art News* 84:96 N '85

il: Feather man

Reproductions

[Untitled: lion head and two legs]

Art News 84:18 Mr '85 (col)

Arts Mag 59:55 Mr '85 (col)

Harguiniez, 18th cent.**Reproductions**

Planche I du Maréchal Ferrant

Rev Art no66:32 '84

Hari, Robert

La vingt-cinquième statue de Senmout. bibl f il diags *J Egypt Archaeol* 70:141-4 '84

Hariharan, P.*about*

Holography [two international figures in holography discuss their work] G. Saxby. *Br J Photogr* 132:869-70 Ag 2 '85

Haring, Hugo, 1882-1958*about*

House near Munich [house near Munich and project for a farm] P. B. Jones. il (pt col) plans diags *Archit Rev* 177:40-5 Je '85

Implicit meanings [the reinterpretation of Functionalist ideas can lend support to the organic case] P. B. Jones. bibl f il plans diags *Archit Rev* 177:39 Je '85

Das Neue Bauen und die sozial-kulturelle Funktion der Architektur. C. Schädlich. bibl f il plans diags *Werk Bauen Wohnen* 71/38 [39]:29 O '84

Reproductions

Project for a railway station (1921)

Abitare no230:80 D '84

Turmhaus in Berlin (1922)

Abitare no230:80 D '84

Haring, Keith, 1958-*about*

Bruce Nauman/Judy Tomkins/Keith Haring [Leo Castelli Gallery, New York; exhibit] E. Handy. il *Arts Mag* 60:134 Ja '86

Circuses and bread: Achille Bonito Oliva's Nuove trame dell'arte at Genazzano [Italy; exhibit] J. R. Clarke. il *Arts Mag* 60:38-9 O '85

Dramatis personae: the Scheherazade tactic. C. Ratcliff. *Art Am* 73:11 O '85

The Electronic palette. P. Gardner. il (pt col) *Art News* 84:68-9 F '85

il(col, p70): Tokyo

[Galleria Salvatore Ala, Milan; exhibit] I. Panicelli. *Artforum* 23:97 D '84

The New irascibles: portfolio of six portraits by Timothy Greenfield-Sanders, entries by Robert Pincus-Witten, drawings by Mark Kostabi. R. Pincus-Witten. il (with col cov) por diags *Arts Mag* 60:110 S '85

Prints & photographs published. *Print Collect News* 16:100 Jl/Ag '85

[Tony Shafrazi Gallery; Leo Castelli Gallery, New York; exhibit] M. Poirier. il *Art News* 85:120-1 F '86

[Tony Shafrazi Gallery; Leo Castelli Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 24:102-3 F '86

il: Portrait of Macho Camacho

[Tony Shafrazi Gallery; Leo Castelli Gallery, New York; exhibit] H. Cotter. il *Flash Art* no126:48 F/Mr '86

When is a painting finished? [we asked 14 artists of various styles, ages and backgrounds, How do you know when a painting is finished?] P. Gardner. il (pt col) pors *Art News* 84:90 N '85

Reproductions

Self portrait (1985)

Artforum 24:83 O '85

Untitled [female sex symbol] (1984)

Boll Arte 69:124 Jl/Ag '84

[Untitled: hog's head]

Flash Art no124:1 O/N '85 (col)

Untitled [three coyotes] (1983)

Du no7:76 '85

Hariot, Thomas, 1560-1621*about*

Galileo, Florentine disegno and the strange spottedness of the moon. S. Y. Edgerton. bibl f il diags *Art J* 44:226 Fall '84

Harithas, James, 1934-*about*

Regional revisions: Houston and Chicago [Museum of Fine Arts, Houston; Madison Art Center, Wisconsin; traveling exhibit] C. Moser. il (pt col) *Art Am* 73:93-4 Jl '85

Harjo, Benjamin, 1945-**Reproductions**

Spirit gatherer (pen and ink, 1982)

Am Indian Art Mag 10:26 Spr '85 (col)

Harkavy, Donna

Jim Huntington. il *Arts Mag* 59:8 Je '85

Harker, Charles**Reproductions**

Golden Gate Park, San Francisco (1984)

Landscape 28 no2:10, 11 '85 (2)

Harker, Margaret

Exposure. *Br J Photogr* 132:386-7+ Ap 5 '85

Fox Talbot: the family connection and the work of other early practitioners of the calotype process [Lacock Abbey, Wilts, England; exhibit] il *Br J Photogr* 132:718-20 Je 28 '85

Frederick H. Evans [Royal Photographic Society, National Centre for Photography, London; exhibit] bibl f il *Br J Photogr* 132:381-4 Ap 5 '85

Getty in the picture [a visit report] il por *Br J Photogr* 132:1028-31 S 13 '85

The Mind of the collector [Sam Wagstaff] il *Br J Photogr* 132:1449-51 D 27 '85

The Society's permanent collection of photographs [Royal Photographic Society] il *Creat Camera* no230:1272-5 F '84

A Vision exchanged [Victoria and Albert Museum, London] il *Br J Photogr* 132:436-7 Ap 19 '85

A World history of photography. *Br J Photogr* 133:221+ F 21 '86

Harkness, John C.

We sorely need a little more humility in our design. *Architecture* 74:316+ My '85

Harlamert, Lois Abel**Reproductions**

A Linotypist's notes

Commun Arts Mag 27:35 Ag '85

Harlan, Thomas, 1929-*about*

Our man in Berlin [FilmFestSpiele, 1985] H. Kennedy. il *Film Comment* 21:4 My/Je '85

Harland, Thomas, 1735-1807**Reproductions**

Attributed works

Tall-case clock (cherry, ca 1780-1800)

Antiques 127:742 Ap '85 (col)

Harle, James C.

Koyils in the Colamandalam: typology and development of Early Cola temples [an art historical study based on geographical principles; review article] *Artibus Asiae* 45 no2/3:241-7 '84

Härleman family, 17th-18th cent.*about*

Holland and Sweden in the 17th century: some notes on Dutch cultural radiance abroad. C. Hermmarck. bibl f il por *Ned Kunsthistorisch Jaarb* 31:199 '80

Harley, Edward, 2nd Earl of Oxford, 1689-1741*about*

Harley, the patriot collector. J. Harris. il pors *Apollo* ns 122:198-203 S '85

Thornhill at Wimpole [Sir James Thronhill's murals at Wimpole Hall, Cambridgeshire, England] B. Allen. bibl f il (pt col) plan diag *Apollo* ns 122:204-11 S '85

Wootton at Wimpole [Cambridgeshire, England] A. Meyer. bibl f il *Apollo* ns 122:212-19 S '85

Harley, Robert, 1st Earl of Oxford, 1661-1724*about*

Harley, the patriot collector. J. Harris. il pors *Apollo* ns 122:199-200 S '85

Harling, Simon*about*

[A.M. Sachs Gallery, New York; exhibit] R. H. Cohen. *Art News* 84:134 O '85

il: Cerrig Duon Stone Circle, Wales

Harmon, Harry, 1918-*about*

Kemper award goes to Harmon; Young citation to Prosser [awarded by the American Institute of Architects] *Architecture* 75:12 Ja '86

Harmon Kemp Inc.

Graphics [Annual Design Review] il (pt col) *Ind Des* 32:54-5 Jl/Ag '85

Harms, Johann Oswald, 1643-1708*about*

Duke Anton Ulrich and the theatre [late 17th century, in Brunswick] E. Mazingue. il *Apollo* ns 123:196-9 Mr '86

Duke Anton Ulrich as a collector of prints and drawings. C. von Heusinger. bibl f il por *Apollo* ns 123:192-3 Mr '86

Harned, Roger*about*

Desert motif: ancient Indian forms in an Arizona home [Tucson] J. Chatfield-Taylor. col il *Archit Dig* 43:136 Mr '86

Harnett, William Michael, 1848-1892*about*

Language and imagery in late nineteenth-century trompe l'oeil. R. F. Chirico. bibl f il *Arts Mag* 59:110-14 Mr '85

il: Mr Huling's rack picture

Who's minding the museum? [stolen William Harnett painting from the Philadelphia Museum of Art] A. Jarmusch. *Art News* 84:17+ Mr '85

il: Still life—five dollar bill

Harnett, William Michael, 1848-1892—cont.**Reproductions**

After the hunt (1885)

Art Am 73:88 Ag '85

Still life with New York Herald, beer stein and meerschau pipe (1879)

Antiques 127:1317 Je '85

Still life with pipe (1883)

Antiques 128:56 Jl '85**Harnisch, Larry**The Harsh world of Desert bloom. il pors *Am Cinematogr* 67:42-7 Ja '86**Harper, Charles George, 1863-1943****Reproductions**

The Late John Mayall, Jun (drwg, 1892)

Hist Photogr 9:100 Ap/Je '85**Harper, Dennis****Reproductions**

[Untitled: two in a boat] (1984)

Artforum 23:24 Mr '85**Harrewijn, Jacobus, ca. 1660-ca.1740****Reproductions**

P. P. Rubens' huis te Antwerpen (enr after J. van Croes, 1692)

Ned Kunsthistorisch Jaarb 31:77 '80 (2)**Harrill, James, 1936-****Reproductions**

Desert morning Abiquiu (serigraph)

Art Am 74:79 Mr '86 (col)

Greek steps (serigraph)

Art Am 73:24 N '85 (col)**Harriman Associates**The Northwood Institute, Margaret Chase Smith Library Center, Skowhegan, Maine. col il plan *Archit Rec* 173:112-13 Mr '85**Harrington, Marshall****Reproductions**

The San Diego Olympians

Commun Arts Mag 27:51 Ag '85 (col)

[Untitled: shotputter]

Commun Arts Mag 27:51, 94 Ag '85**Harriot, Thomas See Hariot, Thomas, 1560-1621****Harris, Anne****about**Ceramics [Katharine House Gallery, Marlborough, England; exhibit] A. Frost. *Crafts* no72:46 Ja/F '85**Harris, Cam****Reproductions**

The Breakup of A. T. & T. (print, 1983)

Connoisseur 215:27 Mr '85 (col)**Harris, Cortrell****about**Campaign close-up [Cortrell Harris, art director Burrell Advertising, Chicago] C. Harris. il *Art Dir* 36:70-1 F '85**Harris, Dale**The Lively arts: thanks to détente, Russia's great Kirov ballet returns. il *Connoisseur* 216:66+ My '86**Harris, Edwin, 1855-1906****Reproductions**

His first catch (1888)

Apollo ns 121:[front] 68 Je '85*Apollo* ns 122:[front] 1 Ag '85 (col)

[Untitled: far away thoughts]

Apollo ns 123:[front] 28 Mr '86 (col)**Harris, Eileen, and Robinson, John Martin**New light on Wyatt at Fawley. bibl f il plans *Archit Hist* 27:263-7 '84**Harris, Frances**Holywell House, St Albans: an early work by William Talman? bibl f il *Archit Hist* 28:32-9 '85**Harris, Helen, 1927-****about**Uncertain terrain: readings of British landscape by six contemporary photographers. I. Jeffrey. il *Creat Camera* no243:33+ Mr '85

il: Bath, January 1983; Bath, April 1984

Reproductions

Corsham, February 1982 (photo)

Creat Camera no239:1581 N '84**Harris, Jeffrey, 1949-****about**Private myths [World Print Gallery, San Francisco; exhibit] M. McDonagh. *Artweek* 16:4 S 7 '85

il: My dream of the north island

Harris, Jessie, fl. ca. 1854**about**Women in photography. K. I. P. Adamson. bibl f il *Photogr J* 125:157-8 Ap '85**Harris, John****about**Mount St Helens: an artistic aftermath. P. G. Watkinson. bibl f il *Art J* 44:265 Fall '84

il: Ritzville cleanup: outside

Harris, John, 1931-, and Stein, Susan R., 1949-The Architect and the interior: drawings of British country houses [Octagon Museum, Washington, D.C.; exhibit] il (pt col) plan *Antiques* 129:232-9 Ja '86An English neo-Palladian episode and its connections with Visentini in Venice. bibl f il plans *Archit Hist* 27:231-40 '84Harley, the patriot collector. il pors *Apollo* ns 122:198-203 S '85**Harris, John Benton See Benton-Harris, John, 1939-****Harris, Kevin****about**Under fire: as South Africa's crisis deepens, its independent filmmakers document the pain of apartheid. J.-A. Collinge. il (pt col) *Am Film* 11:32 N '85**Harris, Lawren, 1885-1970****about**After the Group of Seven [Art Gallery of Ontario, Toronto; exhibit] *Apollo* ns 123:47 Ja '86

il: Painting XIII, abstraction

Harris, LeonBuying for Barneys: the pleasures of international megashopping. col il *Connoisseur* 216:87-91 Mr '86Pleasure before business: first Mildred Mottahedeh collects rare porcelain; then she sells fine reproductions to the world. col il *Connoisseur* 216:72-7 Ap '86Tomorrow's circus: the annual Cirque de demain, in Paris, sorts out the stars of the future. il (pt col) *Connoisseur* 215:114-19 N '85The Word for London's antiques show—smashing. il (pt col) *Connoisseur* 215:78-83 Je '85**Harris, Patricia, and Lyon, David**Made by machine: textiles for the eighties [Norton Gallery and School of Art, West Palm Beach, Fla; traveling exhibit] il (pt col) *Fiberarts* 12:34-7 S/O '85**Harris, Richard, 1954-****Reproductions**

Cliff structure (1978)

Archit Rev 179[178]:46 S '85 (col)

Quarry structure (1978)

Archit Rev 179[178]:46 S '85 (col)**Harris, Robin, illustrator****Reproductions**

Human factors and information systems

Graphis 42:13 Ja/F '86 (col)**Harris, Susan A.**Bruce Robbins: linking material and spiritual realities. *Arts Mag* 60:76-9 O '85Paul Strand's early work: a modern American vision. bibl f il *Arts Mag* 59:116-18 Ap '85**Harrison, Alfred C., Jr**Bierstadt's Bombardment of Fort Sumter reattributed. bibl f il (pt col) *Antiques* 129:416-22 F '86**Harrison, Benjamin J., fl. 1844-1856****Reproductions**

Annual fair of the American Institute at Niblo's Garden (watercolor, ca 1845)

Clarion [11]:66-7 Spr/Sunum '86**Harrison, Charles P., 1783-1854****Reproductions**Washington aetatis 68 (enr after G. Stuart, ca 1800) *Antiques* 129:424 F '86**Harrison, Claude, 1922-****Reproductions**

Blue bag (1985)

Arts Rev 38:inside cov Mr 14 '86 (col)**Harrison, Evelyn B.**A Pheidian head of Aphrodite Ourania. bibl f il *Hesperia* 53:379-88 O/D '84**Harrison, Helen, 1946-****about**Land marks [Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, N.Y.; exhibit] P. C. Phillips. *Artforum* 23:93 Ja '85**Harrison, Helen Mayer, 1929-****about**[Herbert F. Johnson Museum of Art, Cornell University, Ithaca, N.Y.; exhibit] S. MacDonald. *Artforum* 24:130-1 O '85

il(det): The Second Lagoon: sea grant

Reproductions

Arroyo Seco release/a serpentine for Pasadena (jt artist N. Harrison; 1985)

Arts Mag 59:39 My '85

Harrison, Kate**Reproductions**

Forms (applied and inlaid coloured slips)
Ceram Rev no97:14 Ja/F '86

Harrison, Lesley**Reproductions**

He gave his all (pastel)
Southwest Art 15:41 Mr '86 (col)

Horse
Connoisseur 215:153 Je '85 (col)

Harrison, Newton, 1932-*about*

[Herbert F. Johnson Museum of Art, Cornell University, Ithaca, N.Y.; exhibit] S. MacDonald. *Artforum* 24:130-1 O '85
il(det): The Second Lagoon: sea grant

Land marks [Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, N.Y.; exhibit] P. C. Phillips. *Artforum* 23:93 Ja '85

Reproductions

Arroyo Seco release/a serpentine for Pasadena (jt artist H. Mayer Harrison; 1985)
Arts Mag 59:39 My '85

Harrison, Patrick

Secretary's column. See issues of RIBA Journal (Overseas Edition)

Harrison, Thomas, 1744-1829*about*

The Jubilee Tower on Moel Famau. P. Howell. bibl f *il Archit Hist* 27:331-43 '84
il: Jubilee Tower on Moel Famau: castellated design; Jubilee Tower Moel Famau: final design

Harrison, Warren**Reproductions**

[Untitled: player at Wimbledon]
Photogr J 125:451 O '85

Harrod, Tanya

Carved in slate [images that decorated homes in North Wales] *il Crafts* no72:34-9 Ja/F '85

Harry, Philip, fl. 1843-1857**Reproductions**

Brimstone corner (ca 1845)
Antiques 128:969 N '85 (col)

New South Church and green (ca 1845)
Antiques 128:969 N '85 (col)

Harry Teague Architects

Hotel Lenado, Aspen, Colorado. M. F. Schmertz. col *il plans diag Archit Rec* 173:116-21 Jl '85

Harry Weese & Associates

Frederick E. Terman Engineering Center, Palo Alto, California [heavy-timber framing system for fire and earthquake design] M. L. Wong. col *il plan Archit Rec* 174:140-1 F '86

Hart, Abraham van der, 1747-1820**Reproductions**

Huis Hodshon (drwg)
Ned Kunsthistorisch Jaarb 31:443 '80

Hart, Claudia

Electronic spirits: advances in computer technologies provide new tools for video artists working with synthesized imagery. *il (pt col) Ind Des* 32:46-51 Ja/F '85

Hart, Frederick E.*about*

The Vietnam Veterans Memorial: public art and politics. C. M. Howett. bibl *il map Landscape* 28 no2:7-8 '85

Reproductions

Ex nihilo (plastilene)
Sculpt Rev 34:3 Spr '85
Sculpt Rev 35[34]:3 Summ '85

Three fighting men
Ind Des 32:10 Ja/F '85

Hart, Gordon**Reproductions**

Artificial paradise (1984)
Flash Art no120:78 Ja '85 (col)

Hart, Janice

Teaching photography. bibl f *Creat Camera* no245:32-3 My '85

Hartau, Johannes

Don Quixote in broadsheets of the seventeenth and early eighteenth centuries. bibl f *J Warburg Courtauld Inst* 48:234-8 '85

Hartford (Conn.)**Galleries and museums***See also*

Wadsworth Atheneum

Hartford Design Group

Berson house [Avon, Connecticut] *il plans diag Perspecta* no21:99 [84]

Middlebury Elementary School [Conn] M. J. Crosbie. *il (pt col) plans diag Architecture* 74:302-7 My '85

Hartgen, Vincent Andrew, 1914-*about*

Regional reports: New England. R. F. Brown. *il Arch Am Art J* 24 no4:32 '84

Hartgring, W. P., 1876-1951**Reproductions**

Ziervase (1904)
Munch Jahrb Bild Kunst ser3 v35:270 '84

Hartigan, Grace, 1922-*about*

Grace Hartigan in the early 1950s: some sources, influences, and the avant-garde. A. Schoenfeld. bibl f *il pors Arts Mag* 60:84-8 S '85

il: River bathers; Homage to Matisse; Masquerade; The Masker

[Gruenebaum Gallery, New York; exhibit] L. Karafel. *Art News* 85:137-8 Mr '86

il: St. George

[Gruenebaum Gallery, New York; exhibit] R. H. Cohen. *Artforum* 24:106 Ap '86

il: Visions of heaven and hell

Second generation: mannerism or momentum? [Grey Gallery, New York; traveling exhibit] K. Baker. col *il Art Am* 73:109-10 Je '85

il(col): Sweden (p106); Billboard

Then and now: six of the New York School look back [interview] S. Westfall. col *il pors Art Am* 73:118-20 Je '85

il(col): Renaissance youth

Hartkamp, Bert, 1917-*about*

Hartkamp's women [Dutch governments recent acquisition of one of the world's great private collections of photographs] P. Corbett. *il Connoisseur* 215:36+ My '85

Hartley, Jonathan Scott, 1845-1912*about*

Daguerre Monument, 1890, Washington, DC. K. Collins. *il Hist Photogr* 9:263-5 O/D '85

Hartley, Marsden, 1877-1943*about*

Alfred Stieglitz and John Quinn: allies in the American avant-garde. J. Zilczer. bibl f *il por Am Art J* 17:18-33 Summ '85

il: Still life, the Faenza jar; Musical theme, oriental symphony; Indian composition, Indian tents

Landscape and the language of abstraction. H. Pardee. *il Arts Mag* 60:134 S '85

il: Maine coast at Vinalhaven

Letters from Germany, 1933-1938. bibl f *il pors Arch Am Art J* 25 no1/2:3-28 '85

il: Earth cooling, Mexico; Garmisch-Partenkirchen; Eight bells' folly: memorial for Hart Crane

Marsden Hartley and mysticism. G. Levin. bibl f *il (pt col) Arts Mag* 60:16-21 N '85

[Salander-O'Reilly Gallery, New York; exhibit] *Arts Mag* 59:44 My '85

il: Crashing wave

Soliloquy in Dogtown [Cape Ann Historical Association, Gloucester, Mass; exhibit] C. Nadelman. *Art News* 84:99-100 D '85

il: Rock doxology

Reproductions

Cornelia
Connoisseur 215:138 Je '85

Indian fantasy (1914)
Artforum 23:54 N '84 (col)

Islands, Penobscot Bay
Antiques 128:431 S '85

Military (1915)

Bull Cleveland Mus Art 72:192 Ap '85

Wild white roses

Antiques 127:775 Ap '85 (col)

Hartman, Arleen*about*

[Spaces, Cleveland; exhibit] J. Stickney. *New Art Exam* 13:54-5 Summ '86

Hartmann, Jacques, 1934?-*about*

Jacques Hartmann [Galerie Berggruen, Paris; exhibit] *L'Oeil* no364:79 N '85

il: Les deux corylindes

Hartmann, Jørgen Birkedal

Gesenktes Haupt und emporblicken: neue Beiträge zu Thorvaldsens Antikenrezeption. bibl *il Rom Jahrb Kunstgesch* 22:209-33 '85

Hartmann, Niels

about

The Visual identity of the Danish Railways. P. Gyllan. il (pt col) *Novum Gebrauchsgraphik* 56:12-17 F '85

Hartmann, Sadakichi, 1867-1944

about

Histories of American art: the changing quest. E. Johns. bibl f il pors *Art J* 44:339-40 Wint '84
The Traditional vision of Rudolf Eickemeyer, Jr. R. Hull. bibl f il por *Hist Photogr* 10:31-62 Ja/Mr '86

Hartmann, Wolfgang

Wissend und blind: eine allégorie réelle von Karl Hubbuch. il *Z Dtsch Ver Kunstwiss* 37 nol-4:141-55 '83

Hartshorn, Charles P., 1833-1880**Reproductions**

Howard Building, Dorrance Street front (drwg, 1859) *R I Sch Des Mus Notes* 71:19 '84

Hartswick, Kim J.

The So-called Ephesos amazon, a new identification of Pliny's five amazons. bibl f il diags *Jahrb Dtsch Archaeol Inst* 101:127-36 '86

Hartung, Hans, 1904-

about

[Homage à la Hans Hartung Hôtel de Ville, Paris; exhibit] L. De Vecchi. il *L'Oeil* no360-361:97 JI/Ag '85

Reproductions

T 1948-20 (1933) *Munch Jahrb Bild Kunst* ser3 v35:279 '84

T. 1966 R 16 *L'Oeil* no363:40 O '85 (col)

[Untitled: grass] *L'Oeil* no351:82 O '84

Influence

[Untitled: dark and light brown triangular shape] (silk fabric after Hartung) *L'Oeil* no360-361:61 JI/Ag '85 (col)

Harunobu, ca. 1724-1770**Reproductions**

Boy vendor of cold drinks (woodcut, ca 1770) *Bull Phila Mus Art* 82:29 Wint/Spr '86
Courtesan parading with attendants (woodcut, ca 1766) *Bull Phila Mus Art* 82:16 Wint/Spr '86
Girl dressed as Bodhidharma, crossing the water on a reed (woodcut, ca 1766-67) *Bull Phila Mus Art* 82:23 Wint/Spr '86 (col)
Young man dispatching a love letter by arrow (woodcut, ca 1768) *Bull Phila Mus Art* 82:25 Wint/Spr '86

Harva, Kirsti

(jt. auth) See Tuurnala, T., and others

Harvard University

Evaluation: campus corridor and center: Josep Lluís Sert's Harvard Undergraduate Science Center. B. P. Spring. il (pt col) plans *Architecture* 74:88-93 Ap '85

Harvard University. Arthur M. Sackler Museum See Arthur M. Sackler Museum**Harvard University. Fogg Art Museum See Fogg Art Museum****Harvard University. Graduate School of Design**

Architecture and the university [Harvard's 1985 Walter Gropius lecture] H. N. Cobb. por *Archit Rec* 173:434 S '85

Harvey, Don

about

The City works [Belmont Gallery, Columbus, Ohio; exhibit] M. Perri. *New Art Exam* 13:60-1 Mr '86

Harvey, G.**Reproductions**

The Lamp beside the golden door (print, 1985) *Southwest Art* 15:92 Mr '86 (2 col)

Harvey, Harold, 1874-1941

about

Painting in Newlyn 1880-1930/Patrick Heron [Barbican Art Gallery, London; exhibit] *Art Artists* no226:33-4 JI '85

Painting in Newlyn 1880-1930 [Birmingham City Art Gallery, England; exhibit] K. McConkey. il *Burlington Mag* 127:736-7 O '85

il: The Blue gown

Reproductions

Children on a farm gate (1906) *Apollo* ns 121:[front] 13 Mr '85 (col)

The Critics (1922) *Art Artists* no227:7 Ag '85

Girls outside the Gaiety Cinema, Newlyn (1925) *Art Artists* no227:9 Ag '85

The Pedlar (1902) *Apollo* ns 121:[front] 5 My '85 (col)

Sailing in Newlyn Harbour (1906) *Art Artists* no227:6 Ag '85

Harvey, Maurice**Reproductions**

Retreat to splendor *Connoisseur* 215:135 My '85 (col)

Harvey, Nancy

about

Tapestry: its limitations challenge individual creativity. N. Harvey. col il *Shuttle Spindle Dyepot* 17:57-60 Wint '85

Harvey, Stephen

The 23rd New York Film Festival. il *Film Comment* 21:60-1+ N/D '85

Hi-yo "Silverado," away [the Western makes a comeback] il por *Film Comment* 21:20+ JI/Ag '85

Harwood, John

Vicious spiral of resource depletion. il *Town Ctry Plann* 54:59-60 F '85

Hasan See Abu'l Hasan, b. ca.1587**Hasegawa, Itsuko, 1941-**

about

Des colonnes-portes [un appartement dans l'immeuble Aono, Matsuyama, Ehime] I. Hasegawa. il plans diag *Archit Aujourd'hui* no239:38-9 Je '85

Un immeuble pour célibataires [Nakano, Tokyo] I. Hasegawa. il diags *Archit Aujourd'hui* no239:40-1 Je '85

Small apartment building with the profile of a city [NC House, Tokyo] H. Watanabe. il (pt col) diags *Architecture* 74:135-7 S '85

Hasegawa, Keiko

about

Toki—the changeless passage of time [Barbican Centre and Art Gallery; Milne Henderson Oriental Art, London; Museum of Modern Art, Oxford, England; exhibits] M. Wykes-Joyce. il (pt col) *Art Artists* no231:24 D '85

Hasegawa, Kiyoshi, 1891-1980**Reproductions**

Open doors (etch) *Art News* 84:119 Ap '85 (col)

Hašek, Jaroslav, 1883-1923

about

Kafka, Kisch, Hašek—eine Spurensuche. C. Neidhart. il (pt col) *Du* nol:288 '85

Haseltine, James Henry, 1833-1907**Reproductions**

Mr John Whitney at age nine years on his pony (1911) *Apollo* ns 121:269 Ap '85

Haseltine, William Stanley, 1835-1900**Reproductions**

View at Mt Desert, Maine (1861) *Antiques* 128:436 S '85 (col)

Hashemite Kingdom of the Jordan See Jordan**Hashey, Jan****Reproductions**

Kit-Kat club (1986) *Artforum* 24:31 Mr '86 (col)

Hashimoto, Fumitaka

about

Post-modern brotherhood. Y. Matsunaga. il por diag *Jpn Archit* 60:5 My '85

Hashimoto, Sadahide See Sadahide, 1807-1873**Hasior, Władysław, 1928-****Reproductions**

Altar Engel (assemblage, 1969) *Kunstwerk* 38:21 Ap '85

Haskell, Barbara, 1946-

about

Ms Haskell regrets: judging contemporary art for the Whitney. P. Lynden. por *Connoisseur* 216:114-15 My '86

Haskell, Halford W.

The Origin of the Aegean stirrup jar and its earliest evolution and distribution (MB III-LBI). bibl f il *Am J Archaeol* 89:221-9 Ap '85

Haskins, Sam**Reproductions**

Untitled [Looking over the wall] (photo) *Br J Photogr* 132:cov JI 5 '85 (col)

Haslam, Nicholas

about

Time after time: historical allusions in a London town-house. W. Boyd. col il pors (with p18) *Archit Dig* 43:54-61 F '86

Hassam, Frederick Childe, 1859-1935**Reproductions**

Autumn landscape (1903) *Antiques* 128:881 N '85 (col)

Art News 84:24 N '85 (col)

Celia Thaxter in her garden (1892) *Antiques* 127:cov Ap '85 (col)

Hassam, Frederick Childe, 1859-1935—Reproductions—cont.

- Coaching scene, Paris (1888)
Antiques 128:6 JI '85 (col)
- The Garden door (ca 1888)
Antiques 128:7 JI '85 (col)
- Gloucester Harbor (1895)
Antiques 128:353 S '85 (col)
- Gloucester Harbor (1899)
Antiques 128:1007 N '85 (col)
- Gloucester Harbor (1919)
Antiques 128:191 Ag '85 (col)
- Kitty Hughes in the snow (1918)
Antiques 128:377 S '85 (col)
- Lavender gardens—Kilkenny Castle (pastel)
Antiques 127:974 My '85 (col)
- New York street scene (1900)
Antiques 128:390 S '85 (col)
- Old Long Island landscape (1920)
Antiques 127:519 Mr '85 (col)
- Paris rain scene (1893)
Antiques 127:543 Mr '85 (col)
- Paris street scene (1889)
Antiques 127:543 Mr '85 (col)
- Poppies, Isles of Shoals (watercolor, 1891)
Antiques 127:1088 My '85
- The Room of flowers (1894)
Antiques 127:907 Ap '85 (col)
- Roses in a vase (1890)
Antiques 128:992 N '85 (col)
- Scene at the World's Columbian Exposition, Chicago, Illinois (watercolor and gouache, 1892)
Antiques 127:725 Ap '85 (col)
- Stone bridge at Old Lyme (1904)
Antiques 128:356 S '85 (col)
- White church, Provincetown (1900)
Antiques 127:537 Mr '85 (col)
- The White kimono (etch, 1915)
Antiques 129:711 Ap '86
- Winter, New York (1904)
Art News 84:46 S '85 (col)
- The Yellow cab (1889)
Antiques 127:494 Mr '85 (col)

Hassan, Mamoun

about

- In Britain now: no surrender. R. Rohrer. pors *Sight Sound* 54:195 Summ '85

Hasse, Max

- Spott mit dem Spott treiben: Bildzitate in der Karikatur des ausgehenden 18. Jahrhunderts. bibl f il *Z Kunstgesch* 47 no4:523-34 '84

Hassell, Billy

about

- Artists the critics are watching. J. Kutner. pors *Art News* 85:74 My '86
 il(col): Sleepless
 [DW Gallery, Dallas; exhibit] J. R. Compton. *New Art Exam* 13:57 Je '86

Reproductions

- Untitled [two tree stumps and fish]
Artweek 16:6 My 25 '85

Hassinger, Herman A.

about

- Firehouse inserted discreetly into a Victorian main street [Moorestown, N.J.] M. J. Crosbie. col il plan diag *Architecture* 74:70-1 O '85

Hastings, Joe

about

- P/A sixth annual international furniture competition [with jury comments] P. Viladas. col il *Prog Archit* 67:117 My '86

Hastings, Max

- Time marches on! [March of Time newsreels] il *Sight Sound* 54:274-7 Aut '85

Hasucha, Christian

about

- [Galerie Folker Skulima, Berlin; exhibit] H. Ohff. *Kunstwerk* 37:63 Ag '84
 il: Geparden

Haswell, Martin

about

- South West survey, an exhibition of five years of South West arts awards to photographers [Watershed, Bristol; exhibit] I. Burton. *Creat Camera* no239:1581 N '84

Hatasu See Hatshepsut, Queen of Egypt**Hatch, Mary****Reproductions**

- She falls through the air (1985)
New Art Exam 13:22A Ap '86

Hatch, Wendy A. S., 1948-

about

- [Carpsecken-Scott Gallery, Wilmington, Del; exhibit] A. Oldach. il *New Art Exam* 13:56 Mr '86

Hatchepset See Hatshepsut, Queen of Egypt**Hatfield, Hurd, 1918-**

about

- America's least-known great actor. R. K. Heller. pors *Sight Sound* 54:202-3 Summ '85

Hathaway, Henry, 1898-1985

about

- Obituary
Films Rev 36:277 My '85

Hathaway, Jim

- A History of the American drinking place. bibl il *Landscape* 29 no1:1-9 '86

Hathaway, Rufus, 1770-1822**Reproductions**

- Portrait of a woman, probably Lucy Winsor (ca 1794)
Antiques 128:989 N '85

Hatherell, William, 1855-1928**Reproductions**

- Barbara Fritchie defying General Stonewall Jackson (watercolor)
Apollo ns 121:[front] 78 My '85

Hathor

- Gebel Zeit: Pharaonische Bergwerke an den Ufern des Roten Meeres. G. Castel and others. il (pt col) map plans *Antike Welt* 16 no3:15-28 '85

- The Hereditary status of the titles of the cult of Hathor. M. Galvin. bibl f *J Egypt Archaeol* 70:42-9 '84

Hatofsky, Julius, 1922-

about

- Two private worlds [Gallery Paule Anglim, San Francisco; exhibit] L. Aldrich. *Artweek* 16:4 Mr 30 '85
 il: Dark columns #1

Hatoum, Mona

about

- Changing parts. P. D. Burwell. pors *High Perform* 8 no2:91-2 '85

Hats and caps

- The Peruvian straw hat: documenting a declining industry. R. Zimmer. il *Fiberarts* 12:39-41 My/Je '85

- Top hats [from Herbert Johnson, London] M. Cropper. il *Connoisseur* 215:31+ Je '85

- Die Urform der phrygischen Mütze. G. Seiterle. bibl f il (pt col with cov) diag *Antike Welt* 16 no3:2-13 '85

Hatshepsut, Queen of Egypt

about

- La vingt-cinquième statue de Senmout. R. Hari. bibl f il diags *J Egypt Archaeol* 70:141-4 '84

Hattushash See Bogazkoy (Turkey)**Haub, Christian**

about

- Group show [Max Protetch Gallery, New York; exhibit] T. Bell. *Arts Mag* 60:140 Ap '86
 il: Dreyfus-Mulloy no1

Hauff, Reinhard

about

- Stammheim: Baader-Meinhof vor Gericht [film] Reviews *Artforum* il 24:10 Ap '86. W. Schutte

Haugesen, Niels JIorgen**Reproductions**

- Network [stacking chair]
Archit Rec 173:169 My '85 (col)
- Stackit [folding table]
Archit Aujourd'hui no235:87 O '84

Haughey, Bruce

about

- Bruce Haughey's unusual techniques in watercolor. S. Bronzell. il (pt col) *Am Artist* 49:58-63 D '85

Haulotte, Kerry**Reproductions**

- I told ya so
New Art Exam 13:17 F '86

Haupt, Enid A.

about

- Grandes dames: the new power in cultural philanthropy. W. McQuade. pors *Connoisseur* 216:98-9 My '86

Hauptman, Susan**Reproductions**

- New self portrait (charcoal and pastel, 1984)
Art News 84:42 Summ '85

Hauptman, William

- Grosclaude and Courbet's L'après-dîné à Ornans of 1849. bibl f il *Gaz B-Arts* ser6 v105:117-21 Mr '85

- Juries, protests, and counter-exhibitions before 1850. bibl f *Art Bull* 67:95-109 Mr '85

Haus, Mary Ellen

- New York reviews. *Art News* 85:168 Ap '86; 85:147-8 Summ '86

Haus-Rucker-Company

- Revision of the modern [Nike] col il *Archit Des* 55 no3/4:profile 24-5 '85

Hauser, Erich, 1930-**Reproductions**

Raumsäule (steel, 1970-71)
Kunstwerk 38:16, 17 Je '85 (2)

Hauser, Johann, 1926-**Reproductions**

Jeune fille en robe jaune (drwg, 1966)
Gaz B-Arts ser6 v106:44 JI/Ag '85

Hauser, Priscilla**Reproductions**

Tole painting [untitled]
Am Artist 50:S14 Ja '86 (col)

Hausey, Robert**Reproductions**

The Dead Venus (1985)
New Art Exam 13:58 My '86

Hausmann, Raoul, 1886-1971**Reproductions**

The Art critic (photomontage, 1919-20)
Art News 84:76 D '85 (col)
 Dada-Cino (gouache on collage, 1921)
Burlington Mag 127:cov D '85 (col)
 The Spirit of our time, mechanical head (mixed mediums, 1919)
Art Am 73:112 O '85

Hausner, Rudolf, 1914-**Reproductions**

Adam touches dans le mille (1964)
Apollo ns 122:[front] 52 O '85

Häusser, Robert, 1924-**about**

Photographische Bilder [Städtische Galerie Nordhorn, Germany; exhibit] V. Bauermeister. *Kunstwerk* 37:86 Ag '84

il: Strasse zur Fabrik

Photographische Bilder 1941-1984 [Städtische Kunsthalle, Mannheim; Moderne Galerie des Saarlandmuseums, Saarbrücken; Kunsthalle, Nürnberg; exhibits] R.-G. Dienst. *Kunstwerk* 38:83-5 Ap '85

il: Torso I

Hausmann, Robert, 1931-**about**

Exklusives und Gewöhnliches: zu den Arbeiten von Trix und Robert Hausmann im Hotel Le Plaza in Basel und im Bistro des Bahnhofs Zürich. R. Hausmann. il plans diags *Werk Bauen Wohnen* 72/39:36-9 Mr '85

Swiss National Bank, Bern, Switzerland. C. K. Gandee. col il *Archit Rec* 173:120-1 Mid-S '85

Reproductions

Broken [china] (jt designer T. Hausmann)
Archit Rec 173:174 O '85 (col)

Stars [china] (jt designer T. Hausmann)
Archit Rec 173:174 O '85 (col)

Stripes [china] (jt designer T. Hausmann)
Archit Rec 173:174 O '85 (col)

Hausmann, Trix**about**

Exklusives und Gewöhnliches: zu den Arbeiten von Trix und Robert Hausmann im Hotel Le Plaza in Basel und im Bistro des Bahnhofs Zürich. R. Hausmann. il plans diags *Werk Bauen Wohnen* 72/39:36-9 Mr '85

Swiss National Bank, Bern, Switzerland. C. K. Gandee. col il *Archit Rec* 173:120-1 Mid-S '85

Reproductions

Broken [china] (jt designer R. Hausmann)
Archit Rec 173:174 O '85 (col)

Stars [china] (jt designer R. Hausmann)
Archit Rec 173:174 O '85 (col)

Stripes [china] (jt designer R. Hausmann)
Archit Rec 173:174 O '85 (col)

Hauvette, Christian**about**

Christian Hauvette: le jouet, la lettre et la mécanique [6 projects] C. Hauvette. il (pt col) plans diags *Archit Aujourd'hui* no241:46-69 O '85

Havard, James, 1937-**Reproductions**

Untitled #4 (1975)
Art Am 74:45 Je '86 (col)

Havel, Joseph**Reproductions**

Low-fire cup
Ceram Mon 33:38 Mr '85 (col)

Havell, Robert, the Younger, 1793-1878**about**

Museum accessions [Historic Deerfield, Massachusetts]
 E. H. Gustafson. *Antiques* 128:1148 D '85
 il: View of Deerfield, Massachusetts

Reproductions

Birds of America: Carolina parrot (engr after J. J. Audubon; 1827)
Art News 84:8 Mr '85

The Birds of America: long-billed Curlew (engr after J. J. Audubon)

Antiques 128:1110 D '85 (col)

View of the Hudson from Newburgh
Antiques 128:431 S '85

Havice, Christine

The Marginal miniatures in the Hamilton Psalter. bibl f il *Jahrb Berl Mus* 26:79-142 '84

Hawaii**See also**

Crafts—Hawaii

Houses—Hawaii

Hawarden, Clementina Elphinstone, Viscountess, 1822-1865**about**

Women in photography. K. I. P. Adamson. bibl f il *Photogr J* 125:158 Ap '85

Reproductions

Photographic study (ca 1860)
Afterimage 12:cov F '85

Hawes, Edward L.

New directions in agriculture and rural-life museums in the United Kingdom. bibl f il *Museum* 36 no3:138-45 '84

Hawes, Josiah Johnson, 1808-1901**Reproductions**

Reverend William T. Smithett (jt photographer A. S. Southworth; daguerreotype, 1853)

Bull (Mus Fine Arts Boston Mass) 80:14 '82

Hawke-Smith, Cameron

Recording buildings of the industrial age: the Stoke-on-Trent historic buildings survey. il tab *Mus J* 84:117-19 D '84

Hawkes, Pamela W.

Franklin Simmons, Yankee sculptor in Rome. bibl f il *Antiques* 128:125-9 JI '85

Hawkins, Robert, 1951-**Reproductions**

[Untitled: leaping woman]
Artforum 23:17 F '85

Hawkins, William**Reproductions**

Alligator with lovers (enamel on masonite)
Clarion [11]:3 Wint '86 (col)

Hawks, Howard, 1896-1977**about**

Gold diggers of 1953: Howard Hawks' Gentlemen prefer blondes. J. Rosenbaum. pors *Sight Sound* 54:45-9 Wint '84-'85

The Imagemakers [reminiscences and reflections on the art of filmmaking] il (pt col) pors *Am Film* 10:26 Je '85

Hawksmoor, Nicholas, 1661-1736**Reproductions**

Entrance front of Castle Howard (jt architect J. Vanbrugh; 1699)

RIBA J 91:46-7 N '84 (col)

Hawley, Christine, 1949-**about**

Housing, Berlin. plans diags *Archit Rev* 179:54 Ja '86

Hawley, Henry

Painting the wind: a mid-fifteenth century suibokuga. bibl f il (with cov) diag *Bull Clevel Mus Art* 72:363-77 N '85

Two Rookwood vases. bibl f il diags *Bull Clevel Mus Art* 72:378-87 N '85

Hawley, Hughson, 1850-1936**Reproductions**

The Singer Building, New York (litho)
Art J 44:293 Fall '84

Hawley, Steve**Reproductions**

Fall (1984)
Art Am 73:inside cov My '85 (col)

Shroud of Brooklyn
Art Antiqu p38 Mr '86 (col)

Sudarium (1985-86)
Art Antiqu p43 Mr '86 (col)

Haworth-Booth, Mark

Bill Brandt behind the camera: photographs 1928-1983 [8 article anthology] bibl il (with cov) pors *Aperture* no99:1-99 Summ '85

Current comment. il *Creat Camera* no243:9-11 Mr '85

Hawthorn, Raymond, 1917-**Reproductions**

Estuary (wood engr)
Crafts no78:51 Ja/F '86

Hawthorne, Charles Webster, 1872-1930**Reproductions**

Lady in a chair
Am Artist 50:18 Ja '86 (col)

Hawthorne, Don

Prints from the alchemist's laboratory: in an explosion of printmaking activity, Italian artists are drawing on a rich tradition to create works of startling inventiveness, individuality and expressive power. il (pt col) *Art News* 85:89-95 F '86

Saatchi & Saatchi go public. col il pors *Art News* 84:72-81 My '85; Discussion. 84:9 S '85

Hawthorne, Gregory**Reproductions**

Indian masquerade
Connoisseur 215:156 O '85 (col)

Haxthausen, Charles W.

Primitivism in twentieth century [Detroit Institute of Art] il *Burlington Mag* 127:325-7 My '85

Hayakawa, Kunihiko, 1941-**about**

The 4th annual award 1985: House at a Bus Stop/interior landscaping, Seijō [Tokyo] K. Hayakawa. il por plan diags *Jpn Archit* 60:76-9 N/D '85

[Current projects and designs] K. Hayakawa. il (pt col) diags *Jpn Archit* 60:80-3 N/D '85

Hayakawa courts: housing, Tokyo. il (pt col) plans diag *Archit Rev* 179:78-2 Mr '86

Interior landscape of Kunihiko Hayakawa. il por diag *Jpn Archit* 60:5 F '85

Hayashi, Aisaku**about**

Frank Lloyd Wright and the Imperial Hotel: a postscript. K. Smith. bibl il maps plans diags *Art Bull* 67:297-301 Je '85

Hayashi, Hideyuki**about**

Hideyuki Hayashi. H. Matsubara. por *Ceram Mon* 32:40-2 O '84

il: Soy sauce server (2); il(col): Flower vase; Glazed porcelain soy pot; Stoneware flower vase

Hayden, Henri, 1883-1970**about**

Friend game [Samuel Beckett talks about the artists who have been his friends and the art he likes best; interview] A. Cremin. il (pt col) por *Art News* 84:86-7 My '85
il(col, p88): Symphonie verte

Reproductions

Nature morte au pot au feu (1913)
Art News 84:35 F '85

The Three musicians (1920)

Art Am 74:141 My '86 (col)

Hayden, Mary Ann**Reproductions**

Tiger learns the alphabet; poor Tiger
Print 39:107 My/Je '85 (col)

Hayden, Philip

Beaumont, Gloucester, Massachusetts. bibl f il (pt col) plan *Antiques* 129:622-5 Mr '86

Hayden, Tom**Reproductions**

[Untitled: flower] (drwg)
Art Artists no224:42 My '85

Haydn, Joseph, 1732-1809**about**

Magnificent Esterháza: life and music have returned to a great Hungarian palace. R. Wernick. col il pors *Connoisseur* 215:110-15 Mr '85

Haydn, Richard, 1905-1985**about**

Obituary
Films Rev 36:362 Je/Jl '85

Hayes, Jeffrey R.

Oscar Bluemner's late landscapes: the musical color of a fateful experience. bibl f il por *Art J* 44:352-60 Wint '84

Hayes, Michael Angelo, 1820-1877**Reproductions**

McSwiney, Delany & Co.'s 'Palatial Mart' in Lower Sackville Street, Dublin (watercolor, 1854)
Archit Hist 27:428 '84 (det)

Hayes, Randy, 1944-**about**

Artists the critics are watching. L. Smallwood. por *Art News* 85:77-8 My '86

il(col): The Price you pay

[Seattle Art Museum; exhibit] L. Smallwood. *Art News* 85:113 Ja '86

il: Burnt offering

Hayman, Francis, 1708-1776**about**

The Rococo in England: book illustrators, mainly Gravelot and Bentley. R. Halsband. bibl f il *Burlington Mag* 127:875-6 D '85

Reproductions

David Garrick and William Windham
Burlington Mag 127:454 Jl '85

Haynes, Nancy**about**

[John Gibson Gallery, New York; exhibit] S. Westfall.
Art Am 73:164-5 N '85

il(col): The Fourth rail (p163)

Hayot, Monelle

A Propos du Salon du meuble et du luminaire: la tradition consiste à créer son époque [Musée des Arts Décoratifs, Paris; exhibit] il (pt col) pors *L'Oeil* no356:64-71 Mr '85

Les antiquaires à Marseille [Salon Indépendant des Antiquaires et de la Haute Joaillerie de France] il (pt col) *L'Oeil* no351:68-73 O '84

La Biennale des Antiquaires: Pleins feux sur le XVIII^e français [Grand Palais, Paris] il (pt col) *L'Oeil* no350:36-45 S '84

Cadeaux de Noël: sous un arc-en-ciel de diamants. il (pt col) *L'Oeil* no353:60-71 D '84

Le Comité Colbert au Japon: arts de vivre en France. il (pt col) *L'Oeil* no357:36-43 Ap '85

La maison d'un disciple de Soufflot. il (pt col) *L'Oeil* no360:361:52-5 Jl/Ag '85

S'il vous plaît, dessine-moi une maison [Habiter 86 and Designer's saturday; Paris] il (pt col) *L'Oeil* no368:54-61 Mr '86

Les trois mousquetaires du marché de l'art. il (pt col) pors *L'Oeil* no350:46-9 S '84

Hays, Joanne Burstein

California's senior craftspeople [Crocker Art Museum, Sacramento, Calif; exhibit] il *Artweek* 16:1 Mr 2 '85

Hays, K. Michael

Critical architecture: between culture and form. bibl f il plan diag *Perspecta* no21:14-29 [84]

Hayson, Shayne**Reproductions**

Otter pair (black walnut)
Art Antiqu p6 Mr '86 (col)

Hayter, Sir George, 1792-1871**Reproductions**

Latimer preaching at Paul's Cross
Rec Art Mus (Princeton Univ) 44 no1:25 '85

The Martyrdom of Ridley and Latimer
Rec Art Mus (Princeton Univ) 44 no1:25 '85

Study for Latimer preaching at Paul's Cross
Rec Art Mus (Princeton Univ) 44 no1:33 '85

Rec Art Mus (Princeton Univ) 44 no1:33 '85

Hayter, Stanley William, 1901-**about**

Friend game [Samuel Beckett talks about the artists who have been his friends and the art he likes best; interview] A. Cremin. il (pt col) por *Art News* 84:87-8 My '85

Hayter's line and Golub's message [Sylan Cole Gallery and Armstrong Gallery, New York; exhibits] J. Perl.
New Crit 4:45-9 Mr '86

An Interview with Stanley William Hayter. J. Kainen. il *Arts Mag* 60:64-7 Ja '86

il: Combat

Stanley William Hayter at 84. M. Sawin. il (pt col) *Arts Mag* 60:60-3 Ja '86

il: Shells from a wave; il(col): Amazon; Winter solstice; Seere

Reproductions

Amazon (1954)
Arts Mag 60:14 D '85 (col)

Arradne (color etch, 1983)
Artweek 16:1 Mr 23 '85

Hayward, Bill**Reproductions**

Fishing silhouette
Photogr J 125:85 F '85

Hayward, Hazel**Reproductions**

In old Pompeii
Photogr J 125:93 F '85

Hayward, James, 1943-**about**

[Rosamund Felsen Gallery, Los Angeles; exhibit] P. Clothier. *Art Am* 74:167 My '86

il(col, p165): Athenian

Hayward, Tony*about*

[Barbara Toll Fine Arts Gallery, New York; exhibit]
E. Heartney. il *Art News* 84:118 Summ '85
il: King foot

Hayward, William, ca. 1740-1782*about*

Henley Bridge and its architect. F. Sheppard. bibl f il
Archit Hist 27:422-3 '84

Haywood, James**Reproductions**

200 plus [sofas] (steel and urethane foam)
Archit Rec 173:153 N '85 (col)

Hazardous substances

The Campaign for art hazards legislation. M. L. Kotz.
il (pt col) *Art News* 84:49-55 D '85

Hazen, Moses, the Younger, 1776-1837**Reproductions***Attributed works*

Chest on chest (maple, 1805)
Antiques 127:664 Mr '85

Hazleton, Lesley

Betsy's world [Betsy and Andrew Wyeth] col il pors
Connoisseur 215:96-101 Ap '85

Hazlitt, Don, 1948-**Reproductions**

Floating world series [untitled]
Artforum 23:8 Ja '85

Head, Edith, 1899?-1981*about*

The Imagemakers [reminiscences and reflections on the
art of filmmaking] il (pt col) pors *Am Film* 10:97
Je '85

Head, Gary**Reproductions**

Elvis Costello (paint, 1985)
Commun Arts Mag 27:106 Jl '85 (col)
Grace Jones (paint, 1985)
Commun Arts Mag 27:108 Jl '85 (col)

Head, Matthew See Canaday, John Edwin, 1907-1985**Head, Tim****Reproductions**

[Untitled: sculpture to be sited in front of the National
Museum of Photography, Film & Television, Bradford;
model]
Art Artists no220:5 Ja '85

Head*See also*

Brain
Hair

Head in art

Un dessin de Raphaël au Louvre: Le Visage de la Poésie.
D. Cordellier. bibl f il (pt col) *Rev Louvre Mus Fr*
35 no2:96-104 '85

Ta óta Katerhýota [boxer's ears on the Rayet Head
in Copenhagen] F. Eckstein. bibl f il *Am J Archaeol*
89:613-17 O '85

Thomas Smith's self-portrait: image/text as artifact. R.
B. Stein. bibl f il *Art J* 44:316-27 Wint '84

Exhibitions

Image of man [Buckinghamshire County Museum, Ayles-
bury, England; traveling exhibit] J. Norrie. *Arts Rev*
38:174-5 Mr 28 '86

Heade, Martin Johnson, 1819-1904*about*

The Sea is his home: Clarence Cook visits Fitz Hugh
Lane [with the text of an 1854 article by C. C. Cook]
W. H. Gerds. bibl f il por *Am Art J* 17:44-9 Summ
'85

Reproductions

Orange blossoms on a table (ca 1880)
Antiques 129:697 Ap '86 (col)
Sunset over the marsh (ca 1875)
Antiques 129:78 Ja '86 (col)

Headgear*See also*

Hats and caps

Headley, Chris*about*

[David Dridan's Gallery, Australia; exhibit] *Ceram Mon*
32:43 D '84
il(col): Teapot form; Floating teapot

Healey, Gavin**Reproductions**

Graphic identity for control valves
Novum Gebrauchsgraphik 56:39 F '85 (4)

Healey, Patsy

The Professionalisation of planning in Britain: its form
and consequences. bibl f *Town Plann Rev* 56:492-507
O '85

Health See Hygiene**Health hazards See Artists—Diseases and hygiene****Health resorts, spas, etc.**

Building for a new era: health services in the '30s [4
article anthology] I. Fulvio. il (pt col) plans diags
Domus no659:2-29 Mr '85

In the pink: a week at Maine chance [Phoenix] N. Hoving.
il (pt col) por *Connoisseur* 216:48-53 Ja '86

Villes d'eaux: un patrimoine à decouvrir [Ecole des
Beaux-Arts, Paris] il *Connaiss Arts* no395:13 Ja '85

Healy, Brian*about*

Florida house and nursery. il diags *Prog Archit* 66:104-5
Ja '85

Healy, Robert G., and Zinn, Jeffrey A.

Environment and development conflicts in coastal zone
management. bibl f tabs *J Am Plann Assoc* 51:299-311
Summ '85

Heaney, Charles Edward, 1897-**Reproductions**

Underpass no 1 (ca 1954)
Art News 85:36 Ap '86

Hearn, Pat*about*

Conversations with art dealers. G. Politi. col il por *Flash*
Art no126:62-3 F/Mr '86

Hearne, Pamela

The Silent language of Guatemalan textiles [University
Museum, University of Pennsylvania, Philadelphia] bibl
(p72) col il por (p16) *Archaeology* 38:54-7 Jl/Ag '85

Hearne, Thomas, 1744-1817*about*

[Bolton Museum and Art Gallery, Southampton, England;
traveling exhibit] P. Conner. *Burlington Mag* 127:825
N '85

il: The Courthouse and guardhouse, St John's, Antigua;
A Scene in the West—Antigua

Hearst, William Randolph, 1863-1951*about*

Maine Memorial and Pulitzer fountain: a study in
patronage and process. M. H. Bogart. bibl f il plan
Winterthur Portf 21:41-63 Spr '86

Who really wrote Citizen Kane? R. L. Carringer. il pors
Am Film 10:42-9+ S '85

Heartfield, John, 1891-1968*about*

Image to collage, part one: the newspaper. J. McCullagh.
bibl f il *Arts Mag* 60:82 D '85
il: The Finest products of capitalism

Heartney, Eleanor

Apocalyptic visions, arcadian dreams [A New romanticism,
sixteen artists from Italy: Hirshhorn Museum, Washing-
ton, D.C.; traveling exhibit] il (pt col) *Art News* 85:86-93
Ja '86

Art press review [3 alternative publications: ZG, Bomb,
and Stroll] il *New Art Exam* 13:15-16 Je '86

Feigning and framing the real: the art of Dennis Farber.
Arts Mag 59:142-4 My '85

Harry Soviak. il *Arts Mag* 59:4 Ap '85

High priest or media flack? The Art critic in the age
of hype. il *New Art Exam* 13:18-21 Ap '86

Images and impressions at the Walker Art Center: belief
in the possibility of authenticity [Minneapolis] il (pt
col) *Arts Mag* 59:118-21 D '84

New editions. *Art News* 84:69-70 Mr '85

New York reviews. See issues of *Art News*

Richard Carboni. col il *Arts Mag* 59:7 My '85

Rosenquist revisited [retrospective, Whitney Museum of
American Art, New York; traveling exhibit] il (pt col)
por *Art News* 85:98-103 Summ '86

Heath, Charles, 1785-1848**Reproductions**

View of the temporary Elgin Room (engr after F. Macenzie,
1825)
Apollo ns 121:176 Mr '85

Heath, Michael**Reproductions**

Welcome to America [untitled] (drwg)
Art Artists no226:30 Jl '85 (2)

Heating*See also*

Architecture—Heating, ventilation and air con-
ditioning
Furnaces
Insulation (Heat)
Kilns and kiln construction
Ventilation

Heaton, Maurice*about*

ACC Honors 13. pors *Am Craft* 45:92 Ap/My '85

Heaven in art

Indra's heaven: a dharmacakrastambha socle in the Bangkok National Museum. R. L. Brown. bibl f il diag *Ars Orient* 14:115-30 '84

A Sanpan Shan chariot ornament and the Xiangrui design in western Han art. W. Hung. bibl f il diags *Arch Asian Art* 37:38-59 '84

Heber-Percy & Parker Architects

Residential development, Blyth's Wharf, Limehouse, London. plans diags *Archit Rev* 179:30 Ja '86

Hébert, Adrien, 1890-1967*about*

The Influence of Cézanne on Adrien Hébert. J.-R. Ostiguy. bibl f il pors *Bull (Nat'l Gallery Can)* 7:31-45 '83-'84

Hébert (Antoine Auguste Ernest) Musée (Paris, France)

See Musée Hébert (Paris, France)

Hebrew coins See Coins, Jewish**Hebrew illuminated manuscripts** See Illuminated manuscripts, Jewish**Hebrew inscriptions** See Inscriptions, Hebrew**Hebrew language***Terms and phrases*

The Ashurites of Eshbaal's state, 2 Sam. 2.9. D. Edelman. bibl f *Palest Explor Q* 117:85-91 J1/D '85

Hebrew mural painting and decoration See Mural painting and decoration, Jewish**Hebrew seals** See Seals (Numismatics)**Hebrews** See Jews**Hecate**

Hekate in Athen. E. Simon. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 100:271-84 '85

Hecht, Daniel*Reproductions***Harp**

Fine Woodwork no51:114 Mr/Ap '85

Heck, Friedhelm

Eine neue Werbetechnik: Die Verschiebung. il *Novum Gebrauchsgraphik* 56:65-74 S '85

Heck, Leroy S.

An American point of view in London [Cross currents of American architecture: American Festival Royal Institute of British Architects, London] il *Archit Rec* 173:79 Ag '85

Heck, Sandy

Pei's Paris pyramid. il por plans diags *RIBA J* 92:30-4 Ag '85

Pensions palace [National Building Museum, Washington] bibl f il (pt col) plan diags *Archit Rev* 177:36-41 F '85

Piano's entente cordiale [reworking of Schlumberger's Paris headquarters] il (pt col) plans diags *RIBA J* 92:28-35 N '85

Heckel, Erich, 1883-1970*about*

Expressionist prints [William Weston Gallery, London; exhibit] G. Burn. *Arts Rev* 38:155-6 Mr 28 '86

Das Stammbuch Odi Profanum der Künstlergruppe Brücke. B. Stutzer. bibl f il *Z Dtsch Ver Kunstwiss* 36 no1-4:102 '82

il: Einladung zur Ausstellung der Künstlergruppe Brücke; Frau mit Hut

Reproductions

Man on a plain (woodcut, 1917)

Burlington Mag 127:850 D '85

El manicomio de Reading, de Oscar Wilde [untitled] (1907)

Goya no181-182:119 J1/O '84

Self-portrait (woodcut, 1919)

Bull Los Angeles Cty Mus Art 28:43 '84

Weisse Pferde (woodcut, 1912)

Burlington Mag 127:xi Je '85

Heckenauer, Jakob Wilhelm, ca. 1675-1738*about*

Duke Anton Ulrich as a collector of prints and drawings. C. von Heusinger. bibl f il por *Apollo* ns 123:192 Mr '86

Hecker, Zvi, 1931-*about*

Paesaggi d'Israele: Ramot housing. M. Bottero. il (pt col) plan *Domus* no657:18-21 Ja '85

Heckerling, Amy*about*

Johnny Dangerously [film] Reviews

Films Filming il no364:38 Ja '85. B. Baxter

Hecq Cauquil, Darius*about*

Darius Hecq Cauquil [Galerie Eldée, Paris; exhibit] *L'Oeil* no368:76 Mr '86

Hector Painter See Hektor Painter, fl. ca. 450-420 B.C.

Heda, Willem Claesz, 1593 or 4-ca. 1680

Reproductions

Stilleven met vergulde bokaal (1635)

Bull Rijksmus 33 no2:127 '85

Bull Rijksmus 33 no3:158 '85 (col)

Hedderly, James, ca. 1815-1885*Reproductions*

Chelsea from Battersea bridge (photo, ca 1870)

RIBA J 91:30 N '84

Hedeman, Anne D.

Restructuring the narrative: the function of ceremonial in Charles V's Grandes chroniques de France. bibl f il *Stud Hist Art* 16:171-81 ['85]

Hedges, Nick*about*

[Untitled: baptism] il *Creat Camera* no244:35 Ap '85

Hedrick, Wally, 1928-*about*

Atypical prototypes: the art of Wally Hedrick [San Francisco Art Institute; exhibit] M. Van Proyen. *Artweek* 16:1 Ap 27 '85

il: Goethe's dilemma (cov); Cloakroom; #1 tube receiver; Anger; Art through the aged

[San Francisco Art Institute; exhibit] J. Tarshis. *Art Am* 73:141 J1 '85

il: Anger

Hedstrom, Ana Lisa*about*

Art to wear: looking at the movement. J. Scarborough. *Fiberarts* 12:56-60 My/Je '85

il(col): Tunic

Heebner, Mary*about*

[The Allrich Gallery, New York; exhibit] B. Duncombe. *Arts Mag* 59:12 My '85

il: Floating world

Heeks, Willy*about*

After the great separation: on one tendency in recent abstract painting and its background. B. Schwabsky. bibl f col il *Arts Mag* 60:25 N '85

Reproductions

Untitled [abstraction with green swirls in lower left] (1986) *Artforum* 24:43 Ap '86 (col)

Heem, Jan Davidsz de, 1606-1684?*about*

A Comparison between still-life compositions through history. H. Brown. bibl f il (pt col) *Am Artist* 50:90+ F '86

il(col): Vase of flowers (2 with det)

Sight and sense: studying pictorial composition. J. Beal. il (pt col) diags *Am Artist* 50:58+ F '86

il(col): A Table of desserts

Reproductions

Stilleben (1648)

Du no11:72 '85 (col)

Heemskerck, Maarten van, 1498-1574*about*

Hermannus Posthumus: Rome, Mantua, Landshut. N. Dacos. bibl f il *Burlington Mag* 127:433-8 J1 '85

Maerten van Heemskerck, Die Gemälde. L. Silver. *Z Kunstgesch* 47 no2:269-80 '84

Reproductions

The Return of the Prodigal son (1559)

Burlington Mag 128:91 F '86

Schauwand vor dem ehem, Münzamt und Palazzo Jacopo da Brescia

Rom Jahrb Kunstgesch 21:221 '84

Influence

Ansicht des Lateranpalastes (engr after M. van Heemskerck)

Rom Jahrb Kunstgesch 22:6 '85 (2)

Ansicht von Alt-St Peter (engr after M. van Heemskerck) *Munch Jahrb Bild Kunst* ser3 v35:96 '84

Heemskerck van Beest, Jacoba van, 1876-1923*about*

Jacob van Heemskerck en Ir. Jan W. E. Buijs: twee glas-in-loodramen in het huis Wulffraat te Wassenaar. C. Rehorst. bibl f il *Ned Kunsthistorisch Jaarb* 31:544-54 '80

Heenes, Jockel, 1947-*about*

So zu sehen [Künstlerwerkstatt Lothringerstrasse, Munich] H. Neidel. il *Kunstwerk* 37:87-8 Ag '84

il: Zeichenfeld

Heerich, Erwin, 1922-*about*

Erwin Heerich: plastische Form und Denkmodell. F. J. van der Grinten. il diags *Kunstwerk* 37:15-25 Ag '84

Heermans, Augustus, ca. 1621-1686**Reproductions***Attributed works*

Novum Amsterdamum

Am Art J 17:85 Spr '85 (2 (with back cov))**Heery International, Inc.**Air to ground [phased airport replacement] J. Murphy. il (pt col) plans *Prog Archit* 66:98-103 Je '85A Strategic alliance between design and business. M. Wagner. *Interiors* 144:202 Je '85**Heeswijk, Hans van, 1952-***about*Alcuni giovani architetti olandesi. G. Polin and U. Barbieri. il (pt col) plans diags *Casabella* 48:21 J1/Ag '84**Heffernan, Terry****Reproductions**[Untitled: AIGA chapter in California] (jt photog J. Sadlon) *Graphis* 41:49 N/D '85 (col)

[Untitled: American President Lines, calendar]

Commun Arts Mag 27:80-1 Ag '85 (4 col)

[Untitled: Saga Corporation, calendar]

Commun Arts Mag 27:78 Ag '85 (3 col)

[Untitled: Southern comfort]

Commun Arts Mag 27:100 D '85 (col)**Heffner, Gwen***about*[Kentucky Guild of Artists and Craftsmen Gallery, Lexington; exhibit] il *Ceram Mon* 33:70-1 Ja '85**Reproductions**

Covered jar (porcelain)

Ceram Mon 32:36 D '84 (col)

Vessel (porcelain)

Ceram Mon 33:50 Ap '85 (col)**Hefting, Paul**The Everyday work of art [percentage of building costs of public works allocated to art in the Netherlands] il *Archit Rev* 177:72-4 Ja '85Graphics dichotomy [in the Netherlands] il (pt col) *Archit Rev* 177:78-82 Ja '85**Hegel, Georg Wilhelm Friedrich, 1770-1831***about*Gadamer, Habermas and the death of art. G. Shapiro. bibl f *Br J Aesthet* 26:39-47 Wint '86A German art history [review article] A. Potts. *Burlington Mag* 127:900-3 D '85Theories of nature from Hegel to Marx. M. A. Rose. bibl f *Br J Aesthet* 26:150-60 Spr '86**Hegesiboulos Painter, fl. ca. 530-500 B.C.***about*Spaziergänger mit Fuchshund. R. Heidenreich. bibl f il *Archaeol Anz* no4:581-6 '85**Hegewald, Zacharias, ca. 1596-1639****Reproductions**

Ecce Homo (boxwood on slate, ca 1630)

Apollo ns 123:173 Mr '86**Hegewisch, Katharina**Ausstellungs-Rückschau. *Kunstwerk* 37:89-90 Ag '84; 37:40+ O '84; 37:66, 77 D '84; 38:61-4 F '85; 38:88-9

Ap '85; 38:78-80+D '85; 38:80 Je '85; 38:190-1 S '85

Heidacker, Stephanus*about*[Schlesinger-Boisanté Gallery, New York; exhibit] G. Henry. *Art Am* 73:127-8 D '85[Schlesinger-Boisanté Gallery, New York; exhibit] N. Grimes. *Art News* 84:153 N '85

il: Sitter

Heide, Daniel**Reproductions**

Progression (serigraph, 1984)

Art News 84:138 Mr '85 (col)*Art News* 84:147 Ap '85 (col)**Heide, Dorte Schierup****Reproductions**

Object (ceramic)

Ceram Rev no93:8 My/Je '85**Heidegger, Martin, 1889-1976***about*On representation and essence: Barthes and Heidegger. N. Huckle. bibl f *J Aesthet Art Crit* 43:275-80 Spr '85**Heidelberg (Germany)****Churches**The Heidelberg window controversy: Johannes Schreiter's project for reconstructing the glass windows of the Church of the Holy Ghost. H. Gercke. il (pt col) por (p58) *Neues Glas* no1:20-4+ Ja/Mr '86**Heidelberg Painter, fl. ca. 575-550 B.C.***about*Le peintre de Pégase: une amphore de la tombe d'Anagyrous. S. Karouzou. bibl f il *Rev Archeol* ns fasc1:67-76 '85**Heiden, David***about*[Focus Gallery, Los Angeles; exhibit] A. Liss. *Art News* 84:116 O '85Introduction and farewell at Focus [Focus Gallery, San Francisco; exhibit] J. Murray. il *Artweek* 16:11 J1 13 '85

il: Climbing for firewood, Thailand

Heidenreich, RobertSpaziergänger mit Fuchshund. bibl f il *Archaeol Anz* no4:581-6 '85**Heijbroek, J. F.**Adriaan Pit, directeur van het Nederlandsch Museum: een vergeten episode uit de geschiedenis van het Rijksmuseum. bibl f il *Bull Rijksmus* 33 no4:233-65 '85Tekeningen van Matthijs Maris uit het bezit van Ernest Fridlander. bibl f il *Bull Rijksmus* 33 no2:110-23 '85**Heiliger, Linda****Reproductions**

[Untitled; diagonal edge]

Photogr J 125:251 Je '85**Heiliger, Bernhard, 1915-***about*Camaro, Heiliger, Marca-Relli, Micus [Off-Galerie, Berlin; exhibit] H. Ohff. *Kunstwerk* 37:48 D '84Plätze [a historical perspective] K. Jürgen-Fischer. il (pt col with cov) *Kunstwerk* 38:40-1 Je '85

il: Flamme; Auge der Nemesis

Reproductions

Deux et machina (steel)

Kunstwerk 38:29 S '85

Tête (bronze, 1956)

Gaz B-Arts ser6 v105:suppl9 Mr '85**Heilmann, Mary***about*Mary Heilmann. *Ceram Mon* 33:52 Mr '85

il(col): 3-D cup drawing; Cup and saucer drawing

Heilmeyer, Wolf-Dieter

(jt. auth) See Formigli, Edilberto, and Heilmeyer, Wolf-Dieter

Heim, Alan*about*I want my KEM-TV: video technology enables us to appreciate editors as auteurs. A. Arkush. il *Am Film* 11:67 D '85**Heimbach, Wolfgang, ca. 1613-ca. 1673****Reproductions**

Portrait d'un gentilhomme en Italie (1644)

Connaiss Arts no398:66 Ap '85 (col)**Heindel, Robert A.***about*Robert Heindel's ballet in the gallery. M. Roseman. por col il *Commun Arts Mag* 27:78-87 My/Je '85**Reproductions**

In the water, in the air, in L.A. (oil and pastel on canvas)

Commun Arts Mag 27:45 J1 '85 (col)**Heine, Thomas Theodor, 1867-1948****Reproductions**

Judith, de Hebbel [untitled] (1908)

Goya no181-182:120 J1/O '84**Heine, Tom****Reproductions**

Spring break

Am Photogr 16:32 Ap '86**Heineken, Robert, 1931-***about*Perceptions of the figure [Irvine Fine Arts Center, California; exhibit] P. Pate. il *Artweek* 16:4 Mr 16 '85**Heinemann, Tara***about*Writers and musicians [LCP Gallery, London; traveling exhibit] K. Salway. il *Br J Photogr* 132:549-50 My 17 '85

il: Angela Carter—novelist; Sir Geoffrey Jellicoe

Heinersdorff, Gottfried, 1883-1941*about*Von der Architektonisierung des Lichts zur Glasarchitektur. A. Richter. il *Z Dtsch Ver Kunstwiss* 38 no1-4:69 '84**Heinig, Ilja***about*Ilja Heinig. H. Ohff. *Kunstwerk* 38:62-3 S '85

il(col): Der Blaue mit dem langen Arm; Der rote

Heinig, Ilja—about—*cont.*

[Wewerka Galerie, Berlin; exhibit] H. Ohff. *Kunstwerk* 38:60-1 F '85

Heinisch, Barbara

about

Barbara Heinisch. B. Kerber. *Kunstwerk* 38:64-5 S '85
il: African Queen I; African Queen II; Die Liebe, Performance mit Brigitta Stehr; Aktion mit Arnette de Mille (col)

Heino, Steven R.

about

[Jan Baum Gallery, Los Angeles; exhibit] S. C. Larsen. *Artforum* 23:95 Ja '85
il: Whistler's rocker

Heino, Vivika, 1910-

about

Women in clay [Octagon Centre for the Arts, Ames, Iowa; symposium and exhibit] E. Levin. *il* (pt col) *Ceram Rev* no91:31 Ja/F '85

Heinrich, der Löwe See Henry, Duke of Saxony and Bavaria, 1129-1195**Heinrich, Richard**

about

In praise of steel: notes on some recent direct-metal sculpture. E. R. Firestone. *bibl f il* (pt col) *Arts Mag* 60:45+ Ap '86
il: Little sluice

Heins, Barbara Schmidt- See Schmidt-Heins, Barbara, 1949-**Heins, Gabriele Schmidt-** See Schmidt-Heins, Gabriele, 1949-**Heins, John Theodore, 1732-1771****Reproductions**

Thomas Gainsborough
Burlington Mag 127:478 JI '85

Heintz, Joseph, the Younger**Reproductions**

The Madonna of the Rosary with Saint Dominic and Catherine Benincasa, Saint Catherine of Siena, a heavenly choir to the rear
Burlington Mag 126:xviii N '84

Heintze, Helga von

Der spätantike Kaiserkopf in Tivoli, Villa d'Este. *bibl f il Mitt Dtsch Archaeol Inst Roemische Abt* 91 fasc2:399-415 '84

Heinzen, Elga**Reproductions**

Centre Afrique (1984)
L'Oeil no358:95 My '85

Heinzmann, Carl Friedrich, 1795-1846**Reproductions**

Landscape with Hagar in the desert (paint after Claude, 1833)
Stud Hist Art 14:53 [84]

Heirt, Côme Mosta See Mosta Heirt, Côme**Heiss, Elias Christoph, 1660-1731**

about

Duke Anton Ulrich as a collector of prints and drawings. C. von Heusinger. *bibl f il por Apollo* ns 123:191 Mr '86

il: Duke Anton Ulrich

Heiz, André Vladimir

Die Aktualität des Symbolischen. *il Du* no4:82-3 '86
 Das Plakat als Drama. *il* (pt col) *Du* no3:41-53 '85
 Romantik—die verpasste Moderne? [Kunstmuseum Bern; Kunsthau Zürich] *il Du* no10:92-4+ '85

Heizer, Michael

about

The Art of reclamation: Michael Heizer digs Illinois. S. Blake. *il New Art Exam* 13:32-3 Ja '86
il: Effigy tumuli sculpture

Earth angles. K. Kertess. *il* (pt col) *Artforum* 24:76-9 F '86

il: Effigy Tumuli sculpture (4, 2 col); Dissipate; Rift

Land reform: new monuments by Michael Heizer. M. A. Amaya. *il* (pt col) *Studio Int* 198 no1009:17-19 '85

il: Model for Buffalo Rock project; Installation model of Dragged mass; Plum (col)

Michael Heizer: Dragged mass re-presented. E. Tsai. *il Arts Mag* 60:129-31 S '85

A Paragon of art in the '80s [Buffalo Rock effigy tumuli, Illinois] A. Thorson. *il por Art News* 85:11-12 Ja '86

[Rice University, Houston; exhibit] T. McEvelley. *Artforum* 24:129-31 S '85

il: 45°, 90°, 180°

Timeless healing at Buffalo Rock [animal effigy sculptures at an Illinois state park re-clamation site] S. Massie. *diags Landsc Archit* 75:70-1 My/Je '85

Reproductions

45°, 90°, 180° (granite and concrete, 1984)

Art Am 73:87 Ap '85 (col)

Adjacent, against, upon (granite and concrete, 1976)

Art Am 74:74-5 JI '86 (col)

Geometric extraction (1983)

Art News 84:128 Ja '85 (col)

Art News 84:120 F '85 (col)

Art News 84:165 Ap '85 (col)

Art News 84:140 My '85 (col)

Hejduk, John, 1929-

Kinney house [a design by Ricardo Scofidio and Elizabeth Diller] *il plans Lotus Int* no44:58-63 '84

about

Conversation with John Hejduk. G. Teyssot. *Lotus Int* no44:64 '84

[Institute of Contemporary Art, Boston; installation] N. Stapen. *Artforum* 23:106-7 N '84

Lancaster/Hanover Masque: the community of differences. *il* (pt col) *Lotus Int* no44:65-75 '84

Psychodrama in Milan [Le affinità elettive at the XVII International Triennale] A. Hanna. *il* (pt col) *diags Ind Des Mag* 32:74 My/Je '85

Revision of the modern [Diamond House Project House A] *diags Archit Des* 55 no3/4:profile 66-7 '85

Three projects, 1962-66. plans *diags Archit Des* 54 no11/12:86-9 '84

Reproductions

Devil's chair

Design no438:7 Je '85 (col)

Hekkila, Simo**Reproductions**

Le affinità elettive (drwg)

Ind Des 32:20 My/Je '85 (2 col)

Hektor Painter, fl. ca. 450-420 B.C.

about

La représentation du retour d'Héphaïstos dans l'Olympe: Iconographie traditionnelle et innovations formelles dans l'atelier de Polygnotos, 440-430. M. Halm-Tisserant. *bibl f il Antike Kunst* 29 no1:9 '86

Helbing-Muecke, Marion**Reproductions**

Raven gleam (silk, 1984)

Fiberarts 12:30 My/Je '85

Held, Al, 1928-

about

[André Emmerich Gallery, New York; exhibit] M. Poirier. *Art News* 84:119-20 D '85

il: Pan north VI

Contrasts of form: geometric abstract art, 1910-1980 [Museum of Modern Art, New York; exhibit] D. Ashton. *il Arts Mag* 60:20 D '85

il: C-B-1 (p19)

Second generation: mannerism or momentum? [Grey Gallery, New York; traveling exhibit] K. Baker. *col il Art Am* 73:104-5 Je '85

Then and now: six of the New York School look back [interview] S. Westfall. *col il pors Art Am* 73:120-1 Je '85

il(col): Trajan's edge II

When is a painting finished? [we asked 14 artists of various styles, ages and backgrounds, How do you know when a painting is finished?] P. Gardner. *il* (pt col) *pors Art News* 84:98 N '85

il(col): Vorex II

Reproductions

Black Nile VIII (1974)

Art News 84:9 My '85 (col)

Kyotoua (color woodblock, 1985)

Art Am 73:42 Ap '85 (col)

Pan north VI (1985)

Arts Mag 60:inside cov O '85

Tri-step (1985)

Artforum 24:1 O '85 (col)

Heldt, Werner, 1904-1954**Reproductions**

Aufmarsch der Nullen: meeting (drwg, 1933-34)

Kunstwerk 37:88 Ag '84

Oktobernachmittag

Art Artists no229:22 O '85

Helen of Troy

Gustave Moreau et le mythe d'Hélène. P.-L. Mathieu. *bibl f il Gaz B-Arts* ser6 v106:76-80 S '85

Helenon**Reproductions**

Transparency (carborundum etch)

Art Am 74:63 Mr '86 (col)

Tropic (etch)

Art News 84:118 Ap '85 (3 col)

Helfant, Ana

L'art moderne au Chili: une définition subtile. *il Gaz B-Arts* ser6 v105:122-8 Mr '85

Héliou, Jean, 1904-*about*

Héliou, l'aventure de la liberté [Musée d'Art moderne, Paris; exhibit] R. Bouillot. il (pt col with cov) *L'Oeil* no352:50-5 N '84

il: Le dormeur et le nu; Chou et violoncelle; il(col): Equilibre; Figure tombée; Défense d'; A Rebours; Grande mannequinerie; La relève; [1 untitled, cov]

Jean Héliou [Galerie Patrice Trigano, Paris; exhibit] *L'Oeil* no366-367:73 Ja/F '86

il: Les cabassières au parapluie

Jean Helion at 81 [interview] J. Bumpus. *Art Artists* no225:19-22 Je '85

il: Grande journalerie; Homme au chapeau; Marche pour un marché; Les gros volumes; Le second royaume; L'homme a l'allumette (col)

[Lenbachhaus Munich; exhibit] *Flash Art* no121:64 Mr '85

il: Edouard

[Lenbachhaus, Munich; exhibit] K. Hegewisch. *Kunstwerk* 37:66+ D '84

[Rachel Adler Gallery, New York; exhibit] D. Rosenthal. *Art Am* 73:132-3 D '85

il: Nude with umbrella (p131)

Reproductions

Les gros volumes (1935)

Art Am 73:110 My '85

Remake (1983)

Kunstwerk 37:96 Ag '84

Héliot, Pierre, 1903-1984*about*

Obituary

Bull Monum 143 no1:47-9 '85. J. Thiébaud.

Hell, ter, 1954-*about*

Ter Hell. H. Ohff. *Kunstwerk* 38:66-7 S '85

il(col): Aus der Serie: Absetzen [untitled]; Vater, Mutter, Reagan, Dispersion

Hell in art

Unterweltbilder aus Grossgriechenland. K. Schauenburg. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 91 fasc2:359-87 '84

Hellebrand, Nancy, 1944-**Reproductions**

Sarah (gelatin silver print, 1983)

Rec Art Mus (Princeton Univ) 44 no1:43 '85 (2)

Hellenistic antiquities

Ten Hellenistic graves in ancient Corinth. E. G. Pemberton. bibl f il *Hesperia* 54:271-307 J1/S '85

Hellenistic architecture See Architecture, Hellenistic**Hellenistic bronzes** See Bronzes, Hellenistic**Hellenistic cities and towns** See Cities and towns, Hellenistic**Hellenistic coins** See Coins, Hellenistic**Hellenistic decoration and ornament** See Decoration and ornament, Hellenistic**Hellenistic medals** See Medals, Hellenistic**Hellenistic portrait sculpture** See Portrait sculpture, Hellenistic**Hellenistic portraits** See Portraits, Hellenistic**Hellenistic pottery** See Pottery, Hellenistic**Hellenistic reliefs** See Reliefs, Hellenistic**Hellenistic sculpture** See Sculpture, Hellenistic**Hellenistic sepulchral monuments** See Sepulchral monuments, Hellenistic**Hellenistic vase painting** See Vase painting, Hellenistic**Hellenkemper, Hansgerd***about*

Communication and the museum [interview] F. Cachia. il *Museum* 36 no1:8-13 '84

Heller, Alan*about*

Profile: Alan Heller [interview] A. Hanna. il por *Ind Des* 33:40-1 Ja/F '86

Heller, Martin

Künstlichkeit als Realität: zur Sprache der Bühnenbilder von Axel Manthey. il *Werk Bauen Wohnen* 71/38 [39]:48-55 D '84

Heller, Reinhold

Concerning Symbolism and the structure of surface. bibl f il *Art J* 45:146-53 Summ '85

Heller, Steven

Back in the U.S.S.R. il *Ind Des* 32:52-5 Ja/F '85

A Cold eye: color blind [USA Today] il (pt col) *Print* 40:111-12+ Ja/F '86

A Cold eye: symbolic illustration, R.I.P. *Print* 39:114+ My/Je '85

A Day in the life of . . . [to recruit one hundred nomadic photographers and give them twenty-four hours to capture on film the ordinary and commonplace events of a country] il (pt col) por *Commun Arts Mag* 27:25-37 Mr/Ap '85

King of the ratty line. il (pt col) por *Print* 40:90-7 Ja/F '86

The Man behind the face [Charles Peignot, of Deberny & Peignot type foundry] il (pt col) por *Print* 40:60-7 Mr/Ap '86

Photojournalism's Golden Age [through the great picture magazines of the '20s and '30s] il *Print* 38:68-79+ S/O '84; 39:132 S/O '85

Special graphic parody pull-out (Ha! Just try it!) section [6 article anthology] il (pt col) *Print* 39:53-75 N/D '85

Hellman, Harold H.*about*

Campus complement [P/A Awards update: Kersten Physics Teaching Center, University of Chicago] J. Murphy. col il plans diags *Prog Archit* 67:86-91 Je '86

Hellman, Louis

Routes in Cheshire. il (pt col) plans diags *Archit Rev* 178:46-52 O '85

Two schools in Hampshire. il (pt col) plans diags *Archit Rev* 177:36-44 Ap '85

about

Alla faccia dell'architetto [Archi-têtes] il *Architettura* 31:39 Ja '85

il: Alvar Aalto; Le Corbusier; Frank Lloyd Wright; Late Corb; Mies van der Rohe

Organic archi-têtes. *Archit Rev* 177:88-9 Je '85

il(col): Antonio Gaudi; C. R. Mackintosh; Ralph Erskine; Bruce Goff

Hellmuth, Suzanne*about*

[Jones Troyer Gallery, Washington, D.C; exhibit] A. Thorson. *New Art Exam* 13:50 Summ '86

Hellmuth, Obata & Kassabaum

Arch support [the recycling into an athletic and arts center of the Municipal Asphalt Plant, New York] col il plans diags *Prog Archit* 66:100-3 N '85

Biggest project in the USA [Union Station, St Louis] R. Hahn. col il *Hist Preserv* 37:34-9 Je '85

Dallas Galleria, Texas. R. Pedio. il (pt col) plans diag *Architettura* 30:620-27 Ag/S '84

HOK [has created its own CAD software] il (pt col) diags *Prog Archit* 66:140-1 My '85

The Owen Graduate School of Management a Nashville, Tennessee. il (pt col) plans *Architettura* 30:628-34 Ag/S '84

Prudential makeover. J. H. Kay. il *Prog Archit* 67:21+ Mr '86

Spirit of St Louis [the renovation of Union Station into a hotel and retail complex] D. Morton. il (pt col with cov) plan diags *Prog Archit* 66:83-93 N '85

Helm, Robert*about*

In the American grain: Robert Helm. J. Ivory. *Artforum* 23:74-6 N '84

il: Garden; 11"; January; White alcove; Alcove (col)

Helm, Tamara*about*

Mount St Helens: an artistic aftermath. P. G. Watkinson. bibl f il *Art J* 44:265 Fall '84

Helmets

The Head of a Roman soldier in New York. M. L. Anderson. bibl f il *Archaeol Anz* no1:131-7 '86

Die Urform der phrygischen Mütze. G. Seiterle. bibl f il (pt col with cov) diag *Antike Welt* 16 no3:2-13 '85

Helmi See Juvonen, Helmi D., 1903-**Helmi, Fatma M., and Iskander, Nasry Y.**

X-ray study, treatment and conservation of Rameses II's stove from the Egyptian Museum, Cairo. bibl il tabs diags *Stud Conserv* 30:23-30 F '85

Helmick, Ralph*about*

[Stux Gallery, Boston; exhibit] T. Frick. *Art Am* 73:140-1 J1 '85

il(p139): Fractured by love

Helmick, Richard*about*

Glades (silkscreen, 1984)

Art News 84:71 F '85 (col)

Helmken, Charles Michael*about*

Peace, please

Print 39:105 S/O '85 (col)

Helnwein, Gottfried, 1948-*about*

The Illustrator Gottfried Helnwein. A. Bangert. il (pt col) *Novum Gebrauchsgraphik* 57:14-19 F '86

Helsby, Alfredo, fl. 1889-1915**Reproductions**

Cordillère-des-Andes

Gaz B-Arts ser6 v105:123 Mr '85**Helst, Bartholomeus van der, 1613-1670****about**New acquisitions for the Brunswick Museum [Herzog Anton Ulrich-Museum, Brunswick, Germany] R. Klessmann. bibl f il *Apollo* ns 121:386 Je '85

il: Portrait of a lady

Un nouveau don de peinture hollandaise en 1984: la Jeune femme soulevant une draperie de Van der Helst. J. Foucart. il *Rev Louvre Mus Fr* 34 no5/6:i '84**Reproductions**

Abraham del Court and his wife Maria de Keerssegieter (1654)

Bull Rijksmus 33 no4:216 '85

The Company of Captain Roelof Bicker and Lieutenant Jan Michielsz Blaeuw (1639)

Bull Rijksmus 33 no4:213 '85

Geertruida den Dubbelde (1668)

Bull Rijksmus 33 no4:221 '85

Gerard Andriesz Bicker

Bull Rijksmus 33 no4:212 '85

Jeune femme nue soulevant un draperies (1658)

Connaiss Arts no398:69 Ap '85 (col)**Helwig, Jean-Marie**Gitter und Tore von Jean Prouvé: Zur Geschichte der Metallbearbeitung im 20. Jahrhundert [with excerpts from his diary] il *Werk Bauen Wohnen* 72/39:57-64 Ja/F '85**Hemessen, Jan Sanders van, 1516-1566****about**Qui a peint La Tentation du Musée de Karlsruhe? R. Genaille. bibl f il *Rev Belge Archeol Hist Art* 53:67-90 '84

il: La tentation (3); Le fils prodigue; L'opération de la pierre; Tobie et l'ange

Heminway, JohnThe Shape of action: a sculptor whose bronzes capture the split second. il por *Connoisseur* 215:88-93 Ag '85**Hemmingson, Ulrich Gualtherus, 1741-1799****about**Ulrich Gualtherus Hemmingson: V.O.C. dienaar en verbindingschakel tussen China en Nederland. M. A. P. Meilink-Roelofs. bibl f il *Ned Kunsthistorisch Jaarb* 31:456-74 '80**Hemsley, Michael****about**Ilford Photographic Awards 1985. il *Photogr J* 126:28-9 Ja '86**Hemsoth, Michele****about**[Artemisia Gallery, Chicago; exhibit] S. Taylor. *New Art Exam* 13:50 Mr '86

il: Torso

Henderson, David English, 1832-1887**Reproductions**

Halt of the Stone Wall brigade

Antiques 128:905 N '85 (2 col)**Henderson, Edward****about**Group show [Lorence-Monk Gallery, New York; exhibit] T. Cohrs. il *Arts Mag* 60:142-3 F '86

il: All some none

Henderson, Elsie, 1880-1967**Reproductions**

Leopard by a thorn bush (litho, 1932)

Apollo ns 123:54 Ja '86**Henderson, Ewen, 1934-****about**Creative games. H. Pim. il (pt col with cov) por *Ceram Rev* no98:14-16 Mr/Ap '86**Henderson, George**The John the Baptist panel on the Ruthwell Cross. bibl f il *Gesta* 24 no1:3-12 '85The Manuscript model of the Angers Apocalypse tapestries. bibl f il *Burlington Mag* 127:209-19 Ap '85**Henderson, Linda Dalrymple, 1948-**The Fourth dimension and non-Euclidean geometry in modern art: conclusion [book excerpt] bibl f *Leonardo* 17 no3:205-10 '84; Discussion. 18 no2:127-9 '85**Henderson, Nigel, 1917-****Reproductions**

Willy call-up (photomontage, 1979)

Gaz B-Arts ser6 v105:supp57 Mr '85**Hendler, Maxwell****about**[Asher/Faure Gallery, Los Angeles; exhibit] M. Schipper. *Art News* 84:114-15 O '85

il: Cone

[Asher/Faure, Inc, Los Angeles; exhibit] C. Gardner. *Artforum* 24:93-4 D '85

il: Egg matzohs

Words as images: ABC no gaga. J. Hugo. *Artweek* 16:5 Ag 24 '85

il: Cone; ABC: dog and cat

Hendricks, Geoffrey, 1931-**about**[Neue Galerie der Stadt Aachen, Germany; traveling exhibit] R. Puvogel. *Kunstwerk* 37:84-5 Ag '84

il: Ausstellungsinstallation; Sky to the east

The Zetetics of zealous Zambians [Festival of Fantastic, Roskilde, Denmark; performance] H. Martin. pors *Art News* 84:126 S '85**Hendricks, James, 1938-****Reproductions**

Eros and Psyche (mixed assemblage, 1986)

Artforum 24:65 Mr '86 (col)**Hendrickx Delattre, Micheline****about**[Brussels gallery] *L'Oeil* no352:78 N '84**Hendrix, Illya****about**Art in residence: the B. Gerald Cantors' Beverly Hills home. M. M. Thomas. col il pors (20) *Archit Dig* 43:182-9 Mr '86**Henes, Donna****about**Christmas tree show [BACA Downtown, Brooklyn New York; exhibit] *Arts Mag* 59:36 Mr '85**Henges****See also**

Stonehenge (Wiltshire, England)

A Nemeton in Devon? F. M. Griffith. bibl il map *Antiquity* 59:121-4 Jl '85The Woodhenge and the trees. R. Bradley and B. Mead. il *Antiquity* 59:44-5 Mr '85**Hengstler, Romuald, 1930-****Reproductions**

Rosenkranz für die Brüder in St Matthias 1984 (drwg, 1984)

Kunstwerk 37:94 O '84**Henke, Horst****about**Sensitive play spaces [book excerpt from *Designing childhood*] S. Edwards. il *Ind Des Mag* 32:43-4 My/Je '85**Henket, Hubert-Jan****about**Tropical model: missionary guest house, Dar-Es-Salaam, Tanzania. P. Buchanan. col il plans diags *Archit Rev* 178:62-5 Ag '85**Henley, John****Reproductions**

[Untitled: Virginia aerials] (1985)

Commun Arts Mag 27:128 Ag '85 (3 col)**Henneberger, Karel**A Removable sectional beam conversion kit. diags *Shuttle Spindle Dyepot* 17:86-8 Wint '85Weaving music. col il *Shuttle Spindle Dyepot* 16:6-9 Fall '85**Hennecart, Mireille Aguéra- See Aguéra-Hennecart, Mireille****Hennell, Robert, 1794-1868****Reproductions**

Two jugs and plate (1837)

Burlington Mag 127:xxxv O '85 (col)**Henner, Jean-Jacques, 1829-1905****Reproductions**

Portrait de femme

Rev Louvre Mus Fr 35 no3:251 '85**Hennessey, Sharon****about**Revising romance: new feminist video [The Institute of Contemporary Art, Boston; Difference—on representation and sexuality: The New Museum of Contemporary Art, New York; traveling exhibits] M. Sturken. il *Afterimage* 12:10 Ap '85**Hennessy, Richard****about**After the great separation: on one tendency in recent abstract painting and its background. B. Schwabsky. bibl f col il *Arts Mag* 60:22-5 N '85

il(col): Platter

[Getler/Pall/Saper Gallery, New York; exhibit] S. Westfall. *Art Am* 73:203-4 Ap '85

il(col): Dancer

The Imagination in sheep's clothing. L. Liebmann. il (pt col with cov) *Artforum* 24:81 Ap '86

il(col, p79): Living Fragonardishly

Hennigar-Shuh, John

Talking with teachers about museums in Nova Scotia.
il *Museum* 36 no4:184-9 '84

Henninger, Manfred

about

[Staatliche Kunsthalle, Berlin; exhibit] H. Ohff. *Kunstwerk* 38:54-5 Ap '85

il: Figurengruppe

Hennings, E. Martin, 1886-1956

about

Regional reports: Midwest. S. A. Kendall. por *Arch Am Art J* 24 no2:36-7 '84

Reproductions

Riding through the aspens (ca 1933)

Art Antiqu p43 Summ '86 (col)

Henningsen, Frants Peter Didrik, 1850-1908**Reproductions**

A Summer's day on Hornbaek Beach (1884)

Apollo ns 121:213 Mr '85

Henningson, Durham & Richardson

In response [response/support facility, Richland, Washington] J. Murphy. il (pt col) plans *Prog Archit* 66:78-83 F '85

Henri, Florence, 1893?-1929**Reproductions**

Fabbrica (gouache on paper, ca 1924-25)

Art Am 74:44 My '86 (col)

Henri, Robert, 1865-1929**Reproductions**

Among the rocks (pastel, ca 1918)

Antiques 129:783 Ap '86 (col)

Gertrude Vanderbilt Whitney (1916)

Art Antiqu p46 Ap '86

Graciela

Antiques 129:501 Mr '86 (col)

Southwest Art 15:5 Mr '86 (col)

Viv: New York (1915)

Antiques 127:720 Ap '85 (col)

Henri-Martin See Martin, Henri, 1860-1943**Henrickson, Robert C.**

The Chronology of central western Iran 2600-1400 B.C.
bibl f tabs diags *Am J Archaeol* 89:569-81 O '85

Henriet, Jacques

Un édifice de la première génération gothique: l'abbatiale de Saint-Germer-de-Fly. bibl f il plans diags *Bull Monum* 143 no2:93-142 '85

Henry IV, King of France, 1553-1610

about

Henri de Navarre [Musée National du Château, Pau, France; exhibit] por *Rev Louvre Mus Fr* 35 no3:239-40 '85

Henry, Duke of Saxony and Bavaria, 1129-1195

about

Henry the Lion and the arts of twelfth-century Lower Saxony. P. M. De Winter. bibl f il (pt col) *Bull Clevel Mus Art* 72:55-114 Mr '85

Henry, of Navarre See Henry IV, King of France, 1553-1610**Henry, of Tengenenge**

about

[Commonwealth Institute, London; exhibit] J. Povey. il *Afr Arts* 18:80 F '85

Henry, Avril

The Woodcuts of Der Spiegel menschlicher Behältnis in the editions printed by Drach and Richel. bibl f il *Oud Holl* 99 no1:1-15 '85

Henry, Chuck

about

Future histories: the impact of changing technology [Anderson Gallery, School of Fine Arts, Virginia Commonwealth University, Richmond; exhibit] C. Rønd. *New Art Exam* 13:55 Mr '86

[Institute of Contemporary Art, Virginia Museum of Fine Arts, Richmond, Va; exhibit] M. Scala. *New Art Exam* 13:51 Summ '86

Henry, Diane Graham- See Graham-Henry, Diane**Henry, Donald O., and Turnbull, Priscilla F.**

Archaeological and faunal evidence from Natufian and Timnian sites in Southern Jordan, with notes on pollen evidence. bibl il map tabs diags *Bull Am Sch Orient Res* no257:45-64 F '85

Henry, Edward Lamson, 1841-1919**Reproductions**

A Lengthy farewell (1885)

Antiques 129:766 Ap '86 (col)

Waiting for the ferry (1906)

Antiques 129:24 Ja '86 (col)

Henry, George, 1858-1943**Reproductions**

In summer shade (watercolor)

Apollo ns 121:[front] 39 Ap '85

[Untitled: portrait of a young boy] (1896)

Apollo ns 121:[front] 46 My '85

Henry, Gerrit

Cloudworks and collage [Mokotoff Gallery, New York; exhibit] il (pt col) *Art Am* 74:116-21 Je '86

David True: poetry as print [Edward Thorp Gallery, New York; exhibit] *Print Collect Newsl* 16:124-6 S/O '85

Donald Sultan: his prints [Barbara Krakow Gallery, Boston; traveling exhibit] *Print Collect Newsl* 16:193-6 Ja/F '86

George McNeil. il *Arts Mag* 59:19 D '84

Jane Freilicher and the real thing. il (pt col) por *Art News* 84:78-83 Ja '85

[Jewish Museum, New York; exhibit] *Art Am* 73:170-1 My '85

Joe Giordano. col il *Arts Mag* 60:107 Ap '86

A Metaphor for human being: new paintings by Sam Gilliam. col il *Arts Mag* 59:78-9 F '85

New York reviews. See issues of *Art News*

Randal Rupert. il *Arts Mag* 60:125 N '85

Henry, Natalie Smith, 1907-**Reproductions**

Local industries

Am Artist 49:34 N '85 (col)

Henry, Pierre, 1924-

about

Pierre Henry [Galerie d'art de la place Beauvau, Paris; exposition] *L'Oeil* no351:79 O '84

il: L'oiseau bleu

Reproductions

[Untitled: hands cupped around rose]

L'Oeil no351:15 O '84

Henry, Ruth

Picasso-Museum eröffnet. il *Du* no11:96+ '85

Henry Smith-Miller & Associates

Furniture and furnishings: V'Soske task system. il *Ind Des* 32:118 JI/Ag '85

Hensche, Henry, 1901-

about

Henry Hensche: painting a sunny day landscape. J. Lumley. col il *Am Artist* 49:66-8+ N '85

il(col): October sun; Afternoon sun in November (5)

Hensley, Richard

about

Potters of the Blue Ridge Mountains. il pors *Studio Potter* 13:52 Je '85

Henson, Bill

about

Australia in Manhattan: Australian visions [Guggenheim Museum, New York; exhibit] E. Gibson. il (pt col) *Studio Int* 197 no1007:45-7 '84

Reproductions

Image from Untitled 1980/82

Flash Art no120:68 Ja '85

Henze, Claire**Reproductions**

Santa's reindeer (photo, 1983)

Afterimage 12:23 D '84

Hepburn, Tony, 1942-

about

Drawing [on clay] T. Hepburn. il por *Studio Potter* 14:38-9 D '85

Reproductions

Totemic form (1982)

Ceram Mon 32:42 D '84 (col)

Totemic form (clay and slate, 1983)

Ceram Mon 32:42 D '84 (col)

Hephaestus (Vulcan)

La représentation du retour d'Héphaïstos dans l'Olympe: Iconographie traditionnelle et innovations formelles dans l'atelier de Polygnotos, 440-430. M. Halm-Tisserant. bibl f il *Antike Kunst* 29 no1:8-21 '86

Hephaistos Painter See Boreads Painter, fl. ca. 580-565 B.C.**Hepher, David, 1935-****Reproductions**

After Piranesi (1984)

Flash Art no123:12 Summ '85 (det)

Camberwell flats (1982-84)

Art Artists no222:38 Mr '85

Hepworth, Dame Barbara, 1903-1975

about

Down to the sea [St Ives, 1939-64, Tate Gallery, London; exhibit] W. Feaver. il *Art News* 84:111-12 My '85

The Significance of St Ives [Tate Gallery, London; exhibit] P. Davies. il *Art Artists* no222:14-17 Mr '85

Something in the air [artistic climate of St Ives: Tate Gallery, London; exhibit] C. Reid. il (pt col) pors *Crafts* no73:34 Mr/Ap '85

Hepworth, Dame Barbara, 1903-1975—cont.**Reproductions**

The Cosdon head (blue marble, 1949)

Arts Mag 59:93 My '85

Figure: Merry (1962)

Art News 85:116 Summ '86

Quartet: Arthroplasty (pencil and oil, 1948)

Apollo ns 121:[front] 12 Ap '85

Hera, 1940-**about**

Public spaces for private thought [two projects in Brooklyn]

J. Wissinger. il diags *Prog Archit* 66:29 N '85

Heracles See Hercules**Heraion (Samos, Greece) See Temple of Hera (Samos, Greece)****Heraldry****See also**

Emblems

Insignia

Regalia

The Arms of Coucy in thirteenth-century stained glass.

M. P. Lillich. bibl f il plan diag *Metrop Mus J* 19/20:17-24 '84-'85

The Howard tombs at Thetford and Framlingham: new discoveries. R. Marks. bibl il tab *Archaeol J* 141:252-68 '84

Messire Jehan Le Viste, chevalier, seigneur d'Arcy et sa tenture au lion et à la licorne. J.-B. de Vaivre. bibl f il *Bull Monum* 142 no4:397-434 '84

Der Obelisk des Sonnenkönigs: Ein Projekt Claude Perraults von 1666. M. Petzet. bibl f il *Z Kunstgesch* 47 no4:439-64 '84

Some remarks on the armorial tapestry of John Dynham at The Cloisters. H. Nickel. bibl f il diag *Metrop Mus J* 19/20:25-9 '84-'85

La tapisserie de Barthelemy de Clugny. J.-B. de Vaivre. bibl f il *Gaz B-Arts* ser6 v105:177-90 My/Je '85

Herawi, 'Abd al-Rahim al- See 'Abd al-Rahim al-Herawi, fl. ca. 1606**Herbage, Alex****about**

Statues in a garden [Sutton Manor near Winchester, England] E. Scarth. il *Art Artists* no221:14-16 F '85

Herbert, W. H.**Reproductions**

Still life of fruit (1869)

Antiques 128:44 Jl '85 (col)

Herbin, Auguste, 1882-1960**Reproductions**

Paysage au bord de la riviere (ca 1905)

Antiques 129:760 Ap '86 (col)

Hercules

Athena and Herakles on Exekias' calyx-krater. M. B.

Moore. bibl f il diag *Am J Archaeol* 90:35-9 Ja '86

Le combat d'Héracles contre l'hydre de Lerne dans la collection de vases grecs du Louvre. J.-J. Maffre. bibl f il *Rev Louvre Mus Fr* 35 no2:83-95 '85

Herakles und Eulen auf einem Krater der Sammlung Geddes. K. Schauenburg. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 92:45-64 '85

Samos und Stesichoros: zu einem früharchaischen Bronzeblech. P. Brize. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* 100:84-90 '85

Herdg, Klaus

Nachträge zur Ausstellung Les voyages secrets de Monsieur Courbet in Baden-Baden und Zürich [traveling exhibit]

bibl f il *Pantheon* 42:369-71 O/D '84

Herdle, Hermann, the Younger, b. 1848**Reproductions**

Design for a glass vase and mounts (drwg)

Metrop Mus J 19/20:234 '84-'85

Héreau, Jules, 1839-1879**Reproductions**

Monsieur La Fontaine (1859)

Burlington Mag 127:lv O '85

Herfield, Phyllis, 1947-**about**

[Salander-O'Reilly Gallery, New York; exhibit] V. Tatransky. *Arts Mag* 60:142 O '85

il: Gerald Schoenfeld

Herford, Wilhelm von, 1814-1866**about**

View from the top: Wilhelm von Herford on the Great Pyramid, 1856. H.-C. Adam. bibl f il *Hist Photogr* 9:321-4 O/D '85

Herholdt, Franke**Reproductions**

Barry Sheene

Br J Photogr 132:1088 S 27 '85 (col)

The Wilsons and Lady Falkender

Br J Photogr 132:1088 S 27 '85 (col)

Herimann See Hermann, of Helmarshausen, fl. 1158-1175**Heringa, J.**

Philipp von Stosch als Vermittler bei Kunstankäufen

François Fagels. bibl f il (with cov) pors diags *Ned*

Kunsthistorisch Jaarb 32:55-110 '81

Heriot, Thomas See Hariot, Thomas, 1560-1621**Heritage, Robert, 1927-****Reproductions**

Sube y baja [table] (jt designer R. Webb)

Archit Rec 173:179 Je '85 (col)

Herk, Arne van**about**

New Amsterdam School. il (pt col with cov) plans diags

Archit Rev 177:24-5 Ja '85

Herkenrath, Peter, 1900-**Reproductions**

Sappho (1962)

Kunstwerk 38:82 Je '85 (col)

Herklotz, Ingo

Der Campus Lateranensis im Mittelalter. bibl f il plan

Rom Jahrb Kunstgesch 22:1-43 '85

Herkner, Rolf**Reproductions**

[Untitled: Überkinger water]

Graphis 41:12 Mr/Ap '85 (col)

Herman, Alan**about**

Group show [Lorence-Monk Gallery, New York; exhibit]

T. Cohrs. il *Arts Mag* 60:142-3 F '86

Herman, Josef, 1911-**about**

Miniature African sculptures from the Herman Collection and drawings by Josef Herman [Glynn Vivian Art

Gallery, Swansea, England; traveling exhibit] il *Art Artists* no227:34-5 Ag '85

il: Donkey

Herman, Richard C.**Reproductions**

Masked acrobat (pastel over monotype, 1984)

Artweek 16:7 Jl 27 '85

Herman, Roger**about**

[Fuller-Goldeen Gallery, San Francisco; exhibit] J. Alfred.

Flash Art no124:53-4 O/N '85

il: Red mask

Images and impressions at the Walker Art Center: belief

in the possibility of authenticity [Minneapolis; exhibit]

E. Heartney. il (pt col) *Arts Mag* 59:118-21 D '84

[Larry Gagosian Gallery, Los Angeles; exhibit] C. Mal-

linson. *Art Am* 73:135 D '85

il: Woman with vacuum

New [sic] Expressionism [Images and impressions: painters

who print, Walker Art Center; exhibit] P. Larson. il

pors *Print Collect News* 15:199 Ja/F '85

Prints & photographs published. il *Print Collect News*

16:178 N/D '85

Roger Herman: a new expressionist? [interview] J. Brody.

por *Print Collect News* 15:200-5 Ja/F '85

il: Fatherland, mothertongue; Van Gogh in red (2)

A Romantic conflict [Eaton/Shoen Gallery, San Francisco;

exhibit] A. Liss. *Artweek* 16:3 My 11 '85

il: Mother, father

Herman Miller's Facilities Design Group

Concrete statement [new showroom] N. J. Rubinstein.

col il por plan *Interiors* 144:262-5 My '85

Hermanjat, Abraham, 1862-1932**Reproductions**

[Untitled: carp]

L'Oeil no359:92 Je '85

Hermann, of Helmarshausen, fl. 1158-1175**about**

The Labour of Herimann in The Gospels of Henry the

Lion. A. Cohen-Mushlin. bibl f il *Burlington Mag*

127:880-7 D '85

Reproductions

Adoration of the Magi; the Magi consulting with Herod

about where Christ is to be born (ca 1190)

Bull Clevel Mus Art 72:111 Mr '85

The Dove brings an olive branch to Noah in the ark;

Baptism of Christ (jt artist Byzantinizing Master; ca 1190)

Bull Clevel Mus Art 72:111 Mr '85

Solomon(?), Sponsa, Justice, and Truth; Nativity (jt artist

Byzantinizing Master)

Bull Clevel Mus Art 72:105 Mr '85 (col)

St Luke (jt artist Byzantinizing Master)

Bull Clevel Mus Art 72:110 Mr '85

St Matthew (jt artist Byzantinizing Master)

Bull Clevel Mus Art 72:108 Mr '85 (col)

Tree of Jesse (jt artist Byzantinizing Master)

Bull Clevel Mus Art 72:110 Mr '85

Hermanns, Ernst, 1914-*about*

Plastische Konstellationen. G. Boehm. il (pt col) *Kunstwerk* 37:26-35 Ag '84

Hermansader, Marcy*about*

[Janet Fleisher Gallery, Philadelphia; exhibit] A. Jarmusch. *Art News* 85:132 Summ '86

il: Inside looking in

[Janet Fleisher Gallery, Philadelphia; exhibit] S. Fisher. *New Art Exam* 13:52-3 Summ '86

Hermansen, Gustav, 1909-1984*about*

Obituary

Am J Archaeol 89:545 Jl '85. C. M. Wells.

Hermay, Antoine

Un nouveau relief gréco-perse en Cilicie. bibl f il *Rev Archeol* fasc2:289-300 '84

Hermeneutics

The Nature and function of art. D. Walhout. bibl f *Br J Aesthet* 26:16-25 Wint '86

Hermes (Mercury)

Mercury at the crossroads in Renaissance emblems. B. Bowen. bibl f *J Warburg Courtauld Inst* 48:222-9 '85

Hermet, Gerald*about*

Corte Suprema de Justicia, Caracas, Venezuela [stained glass windows] R. Furbush. il (pt col) pors *Stained Glass* 80:129-30 Summ '85

Hermitage (Lausanne, Switzerland)

L'Hermitage ou la douceur de vivre en 1985. C. Muret. il (pt col) *L'Oeil* no359:32-7 Je '85

Hermitage (Leningrad, Soviet Union)

Portraits dessinés de Claude Mellan conservés au Musée de l'Ermitage [with catalog] B. Brejon de Lavergnée. bibl f il *Gaz B-Arts* ser6 v105:15-28 Ja '85

Hermonax, fl. 480-430 B.C.*about*

Hermonax in Zürich III: der Schalenmaler. C. Isler-Kerényi. bibl f diags *Antike Kunst* 27 no2:154-65 '84

Hermosillo, Jaime Humberto*about*

Mexico tinderbox [Mexican directors] L. García Tsao. il *Film Comment* 21:36-7 My/Je '85

Hernández, Ángel María Cortellini See Cortellini Hernández, Ángel María, 1819 or 20-ca. 1899**Hernandez, Anthony, 1947-***about*

[Burden Gallery, New York; exhibit] C. Hagen. *Artforum* 24:124 O '85

*il: Rodeo drive***Hernandez, John***about*

... and diversity defines Dallas. C. D. Mitchell. il *New Art Exam* 13:37 Ap '86

Hernandez, Policarpo

Museo Oriental in Valladolid, Spain. il map *Arts Asia* 14:75-80 S/O '84

Hernandez, Sam, 1948-*about*

A Synthesis of exuberant forms [Quay Gallery, San Francisco; exhibit] M. Van Proyen. *Artweek* 16:3 My 18 '85

*il: Spy vs spy/Ishmael***Hernández Bolaños, Marcos****Reproductions**

Pugna par el balón (photo)

Afterimage 12:4 Mr '85

Hernández Pijuán, Juan, 1931-*about*

Expresionismo cromático en España: la lección de Rothko. J. Hernando Carrasco. bibl f il (pt col) *Goya* no184:235 Ja/F '85

il(col): Violetas y grises (p233); [1 untitled] (p227)

[La Caixa de Pensiones, Barcelona; exhibit] J. Socias. *Goya* no186:392 My/Je '85

*il: Camia del xiprer***Hernández Rivera, Diego****Reproductions**

Reflection on the walls of Old San Juan (1985)

Art News 84:46 N '85

Hernando Carrasco, Javier

Expresionismo cromático en España: la lección de Rothko. bibl f il (pt col) *Goya* no184:227-38 Ja/F '85

Hernmarck, C.

Holland and Sweden in the 17th century: some notes on Dutch cultural radiance abroad. bibl f il por *Ned Kunsthistorisch Jaarb* 31:194-201 '80

Heroes*See also*

Achilles

Aias, Son of Telamon, King of Salamis

Diomedes

Hercules

Paris (Trojan hero)

Perseus

Heroes in art

Images of Sandino [political/cultural appropriation in Nicaragua] J. Sheesley. il por *New Art Exam* 13:35-7 Je '86; Discussion. 14:1 O '86

Herold, Georg*about*

Five German sculptors [Galerie Peter Pakesch, Vienna; exhibit] H. Draxler. il *Artforum* 24:129 Mr '86

*il: Lodengebirge***Reproductions**

Schindluder (1985)

Flash Art no125:28 D/Ja '85-'86 (col)

Hérol, Michel, and Plouvier, Martine

L'Orfèvrerie amiénoise au XVI^e siècle: Jehan de Graval et la chasse de sainte Godeberthe de Noyon. bibl il *Rev Art* no67:77-84 '85

Heron, Patrick, 1920-*about*

Painting in Newlyn 1880-1930/Patrick Heron [Barbican Art Gallery, London; exhibit] *Art Artists* no226:33-4 Jl '85

*il: Christmas eve***Reproductions**

Courtyard, Antibes (1944)

Art News 85:7 Mr '86 (col)

Heron, Susanna, 1949-*about*

Susanna Heron: sculpture [Whitechapel New Gallery, London; exhibit] P. Filmer. *Crafts* no78:58 Ja/F '86

Heros, Ricardo de los See De los Heros, Ricardo**Héroux, Bruno, 1868-1944****Reproductions**

Völkerschlachtdenkmal (wood engr, 1913)

Z Kunstgesch 48 no1:83 '85

Herrbach, Brigitte

Georg Dehio: Verzeichnis seiner Schriften. *Z Kunstgesch* 47 no3:392-9 '84

Herrera, Francisco de, the Elder, ca. 1576-1656*about*

Varias pinturas sevillanas: Asunción de Tristán. D. Angulo Iniguez. il *Archivo Esp Arte* 56:164 Ap/Je '83

*il: Santo Franciscano***Reproductions***Attributed works*

Triunfo de san Hermenegildo (engr)

Goya no181-182:39 Jl/O '84

Herrera, Francisco de, the Younger, 1622-1685*about*

Contribucion al estudio del grabado sevillano en la época de Murillo. A. Moreno Garrido and M. A. Gamonal. bibl f il *Goya* no181-182:33 Jl/O '84

*il: Fiestas de la Santa Yglesia (2)***Herrera, Joe H., 1923-****Reproductions**

The Four worlds (casein, ca 1954)

Am Indian Art Mag 10:42 Spr '85 (col)

Herrera, Juan de, ca. 1530-1597*about*

Planning a style for the Escorial: an architectural treatise for Philip of Spain. C. Wilkinson. bibl f il *J Soc Archit Hist* 44:37-47 Mr '85

il: Elevation of the southern façade of the Escorial Proportion in practice: Juan de Herrera's design for the façade of the basilica of the Escorial. C. Wilkinson. bibl il diags Art Bull 67:229-42 Je '85

Herrera Barnuevo, Sebastián de, 1619-1671*about*

Apuntes arquitectónicos madrileños de hacia 1660. F. Marías and A. Bustamante García. bibl f il *Archivo Esp Arte* 58:38-42 Ja/Mr '85

Sobre un dibujo de Herrera Barnuevo para un trono de plata. J. L. Barrio Moya. *Archivo Esp Arte* 56:409-10 O/D '83

Herrero*about*

Casa Ybañez and rural housing. il plans diags *Archit Des* 54 no5/6:profile 64-5 '84

Herreros, Ramón*about*

More than regionalism: five young Catalan artists. V. Combalá. il (pt col) *Studio Int* 197 no1007:20-1 '84 *il(col): Moses knew that he would never enter the land of Israel*

Herriman, George, 1880-1944*about*

Here comes Krazy [America's finest comic strip is being republished as an art book] P. Herrera. il *Connoisseur* 216:84-5 Mr '86

Herring, Benjamin, 1830-1871**Reproductions**

The Steeplechase
Antiques 127:809 Ap '85 (col)

Herring, John Frederick, 1795-1865**Reproductions**

Bay Middleton (1836)
Antiques 128:52 Jl '85 (col)

Changing horses (1844)
Art Antiqu p9 Mr '86 (col)

Farmyard friends (1853)
Antiques 127:758 Ap '85 (col)

Farmyard scene
Antiques 127:829 Ap '85

La ferme attachée au domaine du château (1864)
Connaiss Arts no404:33 O '85 (col)

Gentleman shooting over two pointers (1820)
Apollo ns 122:supp7 S '85

A Mare and foal by a fence (1853)
Antiques 129:316 F '86 (col)

Preparing to start for the Emperor of Russia's Cup at Ascot, 1845 (jt artist J. Pollard)
Apollo ns 122:[front] 2 O '85 (col)

Two chestnut hunters, the property of Conolly Thomas McCausland and the Baron Martin, beside a stream at Derrybeg, Co. Derry
Antiques 128:635 O '85 (col)

Herring, John Frederick, ca. 1815-1907**Reproductions**

[Untitled: farm animals]
Antiques 127:1315 Je '85 (col)

[Untitled: four race horses]
Antiques 128:49 Jl '85 (col)

[Untitled: white horse eating]
Antiques 128:49 Jl '85 (col)

Herrmann, Curt, 1854-1929*about*

Curt Herrmann: a re-discovery in Germany [Bühler Gallery, Stuttgart; exhibit] K. Zimmermann. *Apollo* ns 122:309 O '85

il: Else Herrmann; Italian village; Lake Brisago

Reproductions

Im Garten
Apollo ns 122:[front] 20 S '85 (col)

Herrmann, Hans-Volkmar

Altitalisches und Etruskisches in Olympia: neue Funde und Forschungen [with catalog; Greek summary] bibl f il (pt col) map diags *Annu Sc Archeol Atene* 61:271-94 '83

Herrmann, Heiko**Reproductions**

[Untitled: brushstroke abstraction]
Kunstwerk 37:92 O '84

[Untitled: brushstroke abstraction] (1984)
Kunstwerk 37:70 D '84 (col)

Herrmann/Holman/Meneghini/Overhiser, Inc.

Child care center scaled for the comfort of its young users [Ann Arbor, Mich] N. R. Greer. il (pt col) *Architecture* 74:86-7 F '85

Hers, François, 1943-*about*

The DATAR photographic survey, an introduction [with portfolio of 8 photographers] F. Hers. il (with cov) *Creat Camera* no246:10-35 Je '85

La Mission Photographique de la Datar [portfolio] il *Creat Camera* no246:12-13 Je '85

il: Paris (3, with cov)

Herscher, Ellen

An American view of British museums. il *Mus News* 64:5-6+ D '85

Hersey, George L.

Allan Greenberg and the classical game. diags *Archit Rec* 173:160-1 O '85

Hershey, Nona, 1946-*about*

Prints & photographs published. *Print Collect Newsl* 16:140 S/O '85

Reproductions

[Untitled: wall] (watercolor, 1983)
Flash Art no120:55 Ja '85

Hershman, Lynn, 1941-*about*

[Fuller Goldeen Gallery, Los Angeles; exhibit] A. Jan. *Flash Art* no121:46 Mr '85

il: Lorna

[Fuller Goldeen Gallery, San Francisco; video] S. Boettger. il *Artforum* 23:101-2 Mr '85

Lynn Hershman: processes of empowerment. A. Jan. il pors *High Perform* 8 no4:36-8 '85

Herstein, Victor*about*

Austere illusions [Orlando Gallery, Sherman Oaks, Calif; exhibit] S. Geer. il *Artweek* 16:4 F 16 '85

Hertel, Susan**Reproductions**

Exciting night
Art Am 73:79 O '85 (col)

Art News 84:57 S '85 (col)

Herter, Albert Christian, 1871-1950**Reproductions**

Portrait of the artist's son (ca 1918)
Antiques 128:1167 D '85 (col)

Hertsgaard, Mark, 1956-

TV, terrorism, and the White House [government pressure for a code of conduct for terrorist coverage] il *Am Film* 11:38+ D '85

Hertzberger, Herman, 1932-

Une autre écriture: complexe cinématographique Esplanade, Berlin. il plans diags *Archit Aujourd'hui* no242:16-21 D '85

L'espace de la Maison de Verre. il (pt col) plans diag *Archit Aujourd'hui* no236:86-90 D '84

about

Aalto award to Ando followed by sometimes heated symposium [Jyväskylä, Finland] N. C. Finne. il por *Architecture* 74:11-12 O '85

Apollo schools, Amsterdam. il plan diags *Archit Des* 54 no11/12:23-5 '84

Cézanne, Corb and cinema [project for film museum, Berlin] P. Buchanan. il plans diags *Archit Rev* 178:73-5 N '85

Communication et accessibilité [ensemble de logements, Berlin Lindenstrasse] H. Hertzberger. plan diags *Archit Aujourd'hui* no235:28-31 O '84

Herman Hertzberger: Residenza per anziani a Almere-Haven. P.-A. Croset. il (pt col) plans diags *Casabella* 48:52-63 D '84

Housing: a possible public realm? P. Buchanan. il (pt col) plan diags *Archit Rev* 178:22-5 O '85

Kassel lesson [housing] P. Buchanan. il (pt col) plans diag *Archit Rev* 178:43-5 O '85

New Amsterdam School. il (pt col with cov) plans diags *Archit Rev* 177:25-30 Ja '85

Observations on a man-made land [Netherlands] P. Buchanan. il (pt col) plans diag *Archit Rev* 177:10-13 Ja '85

Old people's home, Almere, Netherlands. P. Buchanan. il (pt col) plans diags *Archit Rev* 177:27-35 Ap '85

Herveus, ca. 1080-ca. 1150*about*

Spiritual passage and pictorial strategy in the Romanesque frescoes at Vicq. M. Kupfer. bibl il plans diags *Art Bull* 68:41-53 Mr '86

Hervier, Dominique

Saint-Ouen de Pont-Audemer. bibl f il plan diag *Congr Archeol Fr* 138:83-99 '80

Herwijnen, Hendrik Jan van**Reproductions**

Sitsupport [street furniture] (1982)
Archit Rev 177:77 Ja '85 (3 col)

Herzfelde, Helmut See Heartfield, John, 1891-1968**Herzog, Hermann, 1832-1932****Reproductions**

Mountain landscape (ca 1880)
Art Antiqu p3 Mr '86 (col)

Seal Rocks, San Francisco
Antiques 128:233 Ag '85 (col)

Sutter's Mill
Antiques 128:64 Jl '85 (col)

Herzog, Jacques, 1950-*about*

Künstler in der Schweiz—Schweizer Kunst? [Gespräch zwischen Helmut Federle und Jacques Herzog] il diag *Werk Bauen Wohnen* 71/38 [39]:48-55 O '84

il: Hell; Spirale; The Woman and the cross; [1 untitled]

Herzog, Werner, 1942-*about*

Images in exile [European filmmakers find apt metaphor for their own situation] R. Scheib. il(pt col) *Am Film* 10:29-30 Mr '85

Our man in Berlin [FilmFestSpiele, 1985] H. Kennedy. il *Film Comment* 21:4 My/Jc '85

Herzog, Ze'ev, and others

The Israelite fortress at Arad. bibl map plans tabs diags *Bull Am Sch Orient Res* no254:1-34 Spr '84; Discussion. no258:73-4 My '85

Herzog Anton Ulrich-Museum (Brunswick, Germany)

[Collections in the Herzog Anton Ulrich-Museum and the collecting activities of Duke Anton Ulrich; 12 article anthology] bibl f il (pt col with cov) pors *Apollo* ns 123:146-208 Mr '86

Acquisitions

New acquisitions for the Brunswick Museum. R. Klessmann. bibl f il *Apollo* ns 121:383-7 Je '85

Hesberg, Henner von

Zur Plangestaltung der Coloniae Maritimae. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* 92:127-50 '85

Hesdin, Jacquemart de, fl. 1384-1409**Reproductions****Attributed works**

Virgin and Child (school of Jacquemart de Hesdin, ca 1404)

Apollo ns 122:141 Ag '85

Hesi, Tell el- (Israel) See Tell el-Hesi (Israel)**Hesitate and Demonstrate (Group)**

So, no more songs of love [Inteatro Festival 85, Polverigi, Italy; performance] B. Davis. il *High Perform* 8 no4:90-1 '85

Heslenfeld, Cornelia C. J. M. Franzen- See Franzen-Heslenfeld, Cornelia C. J. M., 1908-**Heslop, T. A.**

Brief in words but heavy in the weight of its mysteries. bibl f il *Art Hist* 9:1-11 Mr '86

Hess, Alan

The Origins of McDonald's golden arches. bibl f il plan *J Soc Archit Hist* 45:60-7 Mr '86

Hess, F. Scott**Reproductions**

Monopoly (1985)

Art Am 73:40 Je '85

X-mas B.B.Q. (1985)

Artweek 16:6 Je 29 '85

Hess, James N., fl. ca. 1870**Reproductions**

Chasing a longhorn (1879)

Antiques 127:548 Mr '85 (col)

Hess, Mark, 1954-**Reproductions**

Living in the shadow of industry (paint, 1985)

Commun Arts Mag 27:108 Jl '85 (col)

Mark Rich (paint, 1985)

Commun Arts Mag 27:114 Jl '85 (col)

Hess, Richard, 1934-**Reproductions**

[Untitled: billboard remnants]

Graphis 41:41 N/D '85 (col)

Hesse, Alexandre-Jean-Baptiste, 1806-1879**about**

[New donation to the Louvre] J. Foucart. *Rev Louvre Mus Fr* 35 no5/6:i '85

il: Honneurs funèbres rendus au Titien, mort à Venise pendant la peste de 1576

Hesse, Eva, 1936-1970**Reproductions**

Accessions series [untitled] (1969)

Art News 84:29 Mr '85

Cube (galvanized steel, plastic tubing, 1967-69)

Art Am 73:146 S '85

Untitled: ice piece (fiberglass and wire, 1969)

Art Am 73:88 Ap '85 (col)

Hesseliuss, John, 1728-1778**Reproductions**

Gustavus Hesseliuss, Jr. (ca 1767)

Antiques 128:988 N '85

Hessisches Landesmuseum (Darmstadt, Germany)

Tiefe Blicke in die no-future-Kunst. M. Bleyl. por *Kunstwerk* 38:3-6 F '85

Hetherington, Paul

The Venetian well-heads at Hever Castle, Kent. bibl f il *Apollo* ns 121:162-7 Mr '85

Heusinger, Christian von

Duke Anton Ulrich as a collector of prints and drawings. bibl f il por *Apollo* ns 123:190-5 Mr '86

A Unique fashion book of the sixteenth century [The Fashion book of Matthäus Schwarz, a chronicle of clothes worn by Schwarz from the days of his childhood until 1560] il (pt col) *Apollo* ns 123:164-5 Mr '86

Heuvel, Netty van den**Reproductions**

Tent form (porcelain)

Ceram Mon 32:45 N '84 (col)

Heuven, Jacqueline van den**Reproductions**

Nutcracker (1984)

Archit Rev 177:77 Ja '85 (col)

Heward, John**Reproductions**

Red: forming 41 (1986)

Art Am 74:34 Jl '86 (col)

Hewat, Christopher**about**

[Victoria Munroe Gallery, New York; exhibit] D. Carrier.

Art Am 74:191-2 Ap '86

il(col): Musée ruse #761: rapture

Reproductions

Musée ruse #743 (painted wood, 1985)

Art Am 73:65 O '85

Hewison, William, 1925-**Reproductions**

Caricatures of Barry Humphries, Elizabeth Quinn, Judi Dench, Anton Lesser and Elizabeth Taylor

Art Artists no221:43 F '85

Hewitt, David**about**

Understanding your glaze tests. M. Bailey and D. Hewitt. col il tabs diag *Ceram Rev* no97:10-11 Ja/F '86; no98:33-5 Mr/Ap '86

Hewitt, Mattie Edwards, 1868-1954**Reproductions**

View of the garden and house of the Misses Pryne, East Hampton, New York

Antiques 127:917 Ap '85

View of the pergola at Gray Gardens

Antiques 127:905 Ap '85

Hewlings, Richard

Soane's designs for Ossington. bibl f il plan *Archit Hist* 27:270-80 '84

Hexter's Interior of the Year Award See Interior design—Competitions, awards, etc.**Heyden, Jan van der, 1637-1712****about**

European paintings and drawings: the Williams Collection and Fund [in the Virginia Museum of Fine Arts, Richmond] P. Near. bibl f il (pt col) *Apollo* ns 122:444 D '85

il(col): Baroque palace on a canal

Reproductions

De Haarlemmerpoort te Amsterdam

Ned Kunsthistorisch Jaarb 32:183 '81

Heyden, Pieter van der, ca. 1530-ca. 1572**Reproductions**

The Fight of the money bags (engr after P. Brueghel, the elder)

Apollo ns 122:[front] 68 N '85

Heyduck, Georg Paul, 1898-1963**Reproductions**

Autoportrait avec modèle (ca 1925)

Gaz B-Arts ser6 v105:supp65 Mr '85

Heye Museum (New York, N.Y.) See Museum of the American Indian—Heye Foundation**Heylan, Francisco, d. ca. 1650****about**

Contribucion al estudio del grabado sevillano en la epoca de Murillo. A. Moreno Garrido and M. A. Gamonal. bibl f il *Goya* no181-182:31 Jl/O '84

il: Fray Pedro de Valderrama; Fray Pablo de Santa Maria

Heynen, Julian

Berichte aus westdeutschen Museen. il *Wallraf-Richartz-Jahrb* 44:421 '83

Heynen, Pieter

[Kröller-Müller-Museum, Otterloo, Netherlands; exhibit] *Pantheon* 42:399 O/D '84

Hibbard, Howard, 1928-1984**about**

Obituary

Art Am por 73:47 Ag '85

Burlington Mag 127:305 My '85. I. Lavin.

Hibbert, Arthur Raymond See Hibbert, Christopher, 1924-**Hibbert, Christopher, 1924-**

The Tastemaker: for a while Madame de Pompadour was the design director of an entire nation. il (pt col) pors *Connoisseur* 215:110-15 D '85

Hibbin, Sally

Star profile. See issues of Films & Filming

Hiberno-Saxon illuminated manuscripts See Illuminated manuscripts, Hiberno-Saxon**Hibino, Katsuhiko, 1958-****about**

Comments by nine important figures in the Japanese art world. E. Watari. col il *Flash Art* no122:63 Ap/My '85

il(col, p64): Bowling shoe

Young generation: four illustrators. K. Yosuke. il (pt col) *Graph Des* no97:36-7 Mr '85

Hick, Terrence**Reproductions**

House on Jewel Street
Southwest Art 15:154 My '86 (col)

Hickerson, Buddy**Reproductions**

D things to do (colored pencil)
Commun Arts Mag 27:49 Jl '85 (col)
The Making of drive-in president (colored pencil)
Commun Arts Mag 27:51 Jl '85 (col)

Hickey (Eugene E.) & Associates See Eugene E. Hickey & Associates**Hickman, Pat***about*

Lillian Elliott and Pat Hickman: the pleasures and problems of collaboration. il (pt col) pors (with cov)
Fiberarts 12:22-5 S/O '85
il: Celebration collar; il(col): Southwest; Opening

Hicks, Edward, 1780-1849**Reproductions**

The Falls of Niagara (1825)
Antiques 128:60 Jl '85
Art Antiqu p62 Ap '86 (col)
A Peaceable kingdom (ca 1831)
Antiques 127:1245 Je '85 (col)
William Penn's treaty with the Indians (ca 1835)
Antiques 128:515 S '85

Attributed works

Washington crossing the Delaware
Antiques 127:546 Mr '85 (col)

Hicks, Ellen Cochran

Editor's notes. See issues of Museum News
Streamlined systems: computers make museums manageable. il *Mus News* 63:36-47 Ag '85

Hicks, George Elgar**Reproductions**

Woman's mission: companion of manhood (1863)
Gaz B-Arts ser6 v106:207 D '85

Hicks, Nicola*about*

[Angela Flowers Gallery, London; exhibit] C. Collier.
Flash Art no126:56 F/Mr '86
il: Running hogs

Hicks, Philip, 1928-*about*

[Gallery 10, London; exhibit] M. Gooding. *Arts Rev* 38:136 Mr 14 '86
il(col): Yellow moon

Hicks, Sheila, 1934-*about*

An Affinity for architecture. N. Koenigsberg. *Fiberarts* 12:60-1 S/O '85
il(col): Mirage; Arabic map; Gozo
Fiber/art conditioned by life: a workshop with Sheila Hicks. J. Klein. il (pt col) *Fiberarts* 12:58-60 S/O '85
Interview mit Sheila Hicks. J. Kiang. por *Du* no9:80-1 '85

Reproductions

Museum collection: sarasa (cotton, 1983)
Fiberarts 12:35 S/O '85 (col)

Hidalgo, José García See García Hidalgo, José, ca. 1650-1717**Hidalgo Ogayar, Juana**

Libro de horas de Lorenzo II el Joven y Magdalena de la Tour. bibl f col il *Goya* no181-182:15-16 Jl/O '84

Hidalgo y Padilla, Félix Resurrección, 1857-1915*about*

100 years of Philippine painting [Pacific Asia Museum, Pasadena, Calif; exhibit] P. McReynolds. il (pt col)
Arts Asia 15:56-7 Ja/F '85

Hides and skins*See also*

Leather
Parchment

Hiebel, Kaye*about*

Wildlife physics [Midland Center for the Arts, Midland, Mich; traveling exhibit] B. L. Kitzman. *Fiberarts* 12:72-3 Mr/Ap '85
il(col): Unorthodox chart

Hiemer, Brian**Reproductions**

[Untitled: crescent fountain with bucket] (aluminum, water, pump, 1984)
Kunstwerk 37:75 D '84 (col)

Hien, Albert, 1956-*about*

[Museum am Abteiberg, Mönchengladbach, Germany; exhibit] A. Pohlen. il *Artforum* 23:98 Ja '85

Reproductions

Bermuda-Triangel (1983)
Kunstwerk 38:83 D '85 (col)

Hieroglyphics*See also*

Egyptian language—Writing, Hieroglyphic
Characters in stones, marks on paper: Enlightenment discourse on natural and artificial taches. B. M. Stafford. bibl f il *Art J* 44:233-40 Fall '84

Hieroglyphics, Pre-Columbian (Middle American)

Ein singuläres Maya-Artefakt mit Hieroglyphen. K. H. Mayer. bibl f il *Antike Welt* 17 no1:60-2 '86

Hiersoux, Catharine*about*

[California Craft Museum, San Francisco; exhibit] *Ceram Mon* 33:70 Ja '85
il: Animated porcelain apron
A Short survey of the San Francisco Bay Area potters and artists. il(with col covs) pors *Studio Potter* 13:24-5 D '84

Hiesmayr, Ernst*about*

Eine verspätete Vernissage der Moderne. K. Medici-Mall and W. Zschokke. il plans diags *Werk Bauen Wohnen* 71/38[39]:4-9 S '84

Hietaharju, Mikko**Reproductions**

Restless mind [untitled]
Creat Camera no247-248:70 Jl/Ag '85

Higby, Sha Sha*about*

Moon puppets and Through a gold window [The Lab, San Francisco; San Jose Institute of Contemporary Art, California; performances] C. Heyward. por *High Perform* 8 no4:80 '85

Higby, Wayne, 1943-*about*

Drawing as intelligence [drawing on clay] W. Higby. por *Studio Potter* 14:36-7 D '85

Higgins, Doug**Reproductions**

The Jemez
Southwest Art 15:9 My '86 (col)

Higgins, Douglas*about*

Salvo [Ruth Siegel Gallery, New York; exhibit] *Arts Mag* 59:36 D '84

Higgins, Judith

In a hot country. il (pt col) pors *Art News* 84:56-65 Summ '85
New York reviews. *Art News* 84:122-3 D '85; 85:151 Summ '86
Sean Scully and the metamorphosis of the stripe. col il por *Art News* 84:104-12 N '85

Higgins, Reynold

The Wolfson Galleries at the British Museum. il *Apollo* ns 121:425-7 Je '85

Higgins, Victor, 1884-1949*about*

Regional reports: Texas project. S. J. Levy. pors *Arch Am Art J* 24 no3:33 '84

Reproductions

Hollyhocks
Antiques 127:805 Ap '85 (col)
Reflected light (ca 1921)
Antiques 129:304 F '86 (col)

High Museum of Art (Atlanta, Ga.)

The High Museum of Art, Atlanta, Georgia. col il plans diags *Archit Des* 54 no11/12:36-9 '84

Exhibitions

Dutch treat for Atlanta. R. Kingzett. il *Apollo* ns 123:19-23 Ja '86

High rise buildings See Skyscrapers

High speed photography See Photography, High speed
High-tech See Technology and architecture; Technology and design

Higham, Lee**Reproductions**

Sir Cecil Beaton
Photogr J 125:169 Ap '85

Highfill, John, and others

Multi-agency information management for human services.
J Am Plann Assoc 52:76-82 Wint '86

Highmore, Joseph, 1692-1780**Reproductions***Influence*

Sir James Thornhill (mezzotint after J. Highmore, 1734)
Apollo ns 122:201 S '85

Highnam, Paul*about*

[Ikon Gallery, Birmingham, England; exhibit] R. Powell.
Br J Photogr 132:856 Ag '85

Monuments and carnivals of the city: on Paul Highnam and Geoff Stern's photography. D. Mellor. *il Creat Camera* no242:9-18 F '85

il: No 1 London Wall; Bishopsgate, looking north; Undershaft; Throgmorton Street, looking east

Highstein, Jene, 1942-*about*

[Mattress Factory, Pittsburgh; exhibit] F. T. Castle. *Art Am* 73:145 S '85

il: Installation

Highwater, Jamake

Rediscovering the Inca Heritage: Temple of the sun [Coricancha; Cuzco] col *il por* (p14) map *Archaeology* 38:16-21 Mr/Ap '85

Highway engineering See Traffic engineering**Hijikata, Hirokatsu, 1941-****Reproductions**

[Untitled: Hiroshima appeals 1984]

Graph Des no96:26 D '84 (col)

Graphis 41:57 N/D '85

Hijmersma, Herbert J.

Een wijle van rust in de buitensael: een gebeeldhouwde tuinbank naar ontwerp van Daniël Marot. *bibl f il Ned Kunsthistorisch Jaarb* 31:279-84 '80

Hilberseimer, Ludwig**Reproductions**

Chicago Tribune (1922)

Archit Des 54 no5/6:profile 16 '84

Vertical city (1926)

Archit Des 54 no5/6:profile 16 '84

Hild, Eric

Les œuvres parisiennes de Chabaud. col *il L'Oeil* no350:64-9 S '84

Hildebrand, Adolf von, 1847-1921**Reproductions**

Bildnisplakette Ernst Abbé (1905)

Munch Jahrb Bild Kunst ser3 v35:265 '84

Hildebrandt, Johann Lucas von, 1668-1745*about*

The Art in social climbing: staging the drama of ascent on the world's six greatest staircases [in Austria and Germany] D. Harris. *il Connoisseur* 215:111-12 S '85

Hildebrandt, Theodor, 1804-1974**Reproductions**

Le meurtre des fils d'Edouard IV

Rev Louvre Mus Fr 34 no5/6:339 '84

Hildner, Jeffrey*about*

Tenacre Foundation dining room, Princeton, New Jersey. H. L. Smith, Jr. col *il plan diags Archit Rec* 173:148-51 O '85

Hiler, Hilaire, 1898-1966**Reproductions**

From my window (1930)

Antiques 128:456 S '85

Hill, Albert Henry, 1913?-1985*about*

Obituary

Architecture 74:34+ Ap '85

Hill, Alexander Wilson**Reproductions**

Crail harbour fife (ca 1912)

Art Artists no222:5 Mr '85

Hill, Carl Fredrik, 1849-1911*about*

Vor der Zeit, Carl Fredrik Hill und Ernst Josephson: Zwei Künstler des späten 19. Jahrhunderts [Kunstverein, Hamburg; Städt. Galerie im Lenbachhaus, München; Württ. Kunstverein, Stuttgart; exhibits] P. Winter. *Kunstwerk* 38:57-9 Ap '85

Hill, David

In Turner's footsteps [through the hills and dales of Northern England; book excerpt] *il* (pt col) maps *Archit Des* 54 no5/6:90-2, 101 '84

Hill, David Octavius, 1802-1870*about*

Gernsheim on Gernsheim. H. Gernsheim. *por Image* 27:8 D '84

Historical alchemy: on the Golden Age of British Photography [Victoria and Albert Museum, London; traveling exhibit] M. W. Marien. *bibl f il Afterimage* 12:6 F '85

il: Signing of the Act of Separation

Reproductions

Elizabeth Johnstone, seated Newhaven fishwife (jt photographer R. Adamson; salt print, 1845)

Bull (Mus Fine Arts Boston Mass) 80:8 '82

Lady Eastlake (jt photographer R. Adamson; ca 1843-48)

Apollo ns 122:94 Ag '85

Mary McClandish (jt photographer R. Adamson)

Art Artists no220:4 Ja '85

Mary McClandish (jt photographer R. Adamson; ca 1843-45)

Creat Camera no230:1265 F '84

Hill, David R.

Lewis Mumford's ideas on the city. *bibl il J Am Plann Assoc* 51:407-21 Aut '85

Hill, Ed, and Bloom, Suzanne

Reviews. *Artforum* 23:114 My '85; 23:113-14 Summ '85; 24:131 S '85; 24:97 D '85; 24:96 Ja '86; 24:125 Mr '86

Hill, Gary, 1951-*about*

Designer video: the AFI National Video Festival [Hollywood, Calif.] C. Tamblyn. *il Afterimage* 12:5 D '84

Hill, George Roy, 1922-*about*

The Little drummer girl [film] Reviews

Films Rev 36:48 Ja '85. A. White

Hill, John Henry, 1839-1922*about*

A Flower's saving grace: the American Pre-Raphaelites [Brooklyn Museum, New York; traveling exhibit] R. B. Stein. *il* (pt col) *Art News* 84:87 Ap '85

An Introduction to the American Pre-Raphaelites. L. S. Ferber. *bibl f il* (pt col) *Antiques* 127:882 Ap '85
il: Natural bridge, Virginia; *il(col):* Fringed gentians; Sunnyside with picknickers

Hill, John William, 1812-1879*about*

A Flower's saving grace: the American Pre-Raphaelites [Brooklyn Museum, New York; traveling exhibit] R. B. Stein. *il* (pt col) *Art News* 84:88-9 Ap '85

il(col): Backberries

An Introduction to the American Pre-Raphaelites. L. S. Ferber. *bibl f il* (pt col) *Antiques* 127:880-2 Ap '85

il: Apple blossom; *il(col):* Autumn landscape; Hunter and dog; Twilight; Pineapples

Reproductions

Apples and plums (1874)

Connoisseur 215:19 Mr '85 (col)

Nyack on the Hudson (watercolor)

Antiques 128:633 O '85 (col)

Pineapples (1864)

Art News 84:156 S '85 (col)

Rolling hills (watercolor, 1863)

Antiques 127:1089 My '85 (col)

Hill, Julia*about*

Art and textile lab. Z. W. Lancaster. *Fiberarts* 12:11 My/Je '85

il(col): Hand painted silk sarong

Hill, May Brawley

Joellyn Duesberry. col *il Arts Mag* 60:127 O '85

Hill, Paul, 1941-

Ansel Adams—an autobiography [review article] *Br J Photogr* 133:78-9+ Ja 17 '86

Land marks [Glasgow School of Art, Scotland; traveling exhibit] *il Creat Camera* no230:1251-2 F '84

about

Notes around and about photo-humour. I. Walker. *bibl f il Creat Camera* no244:13 Ap '85

il: Enoch Powell and bubblegum boy; Enoch Powell (2)

Hill, Steven**Reproductions**

Casserole

Studio Potter 13:35 Je '85

Hill, Thomas, 1661-1734**Reproductions**

Humphrey Wanley (1711)

Apollo ns 122:201 S '85

Hill, Thomas, 1829-1908*about*

Painters of California's Silver era. R. L. Wilson. *bibl f il* (with cov) *Am Art J* 16:71-92 Aut '84

il: The Driving of the last spike

Reproductions

A Wary moment

Antiques 127:829 Ap '85

Yosemite Valley (1871)

Antiques 128:922 N '85 (col)

Hill, Walter, 1942-*about*

Streets of fire [film] Reviews

Artforum 23:89 Mr '85. G. Marcus

Hillbom, John**Reproductions**

An Unusual treatment
Photogr J 125:549 D '85

Hiller, Joseph, 1748-1814**Reproductions**

The Honorable John Hancock Esq. (mezzotint with watercolor after J. S. Copley, 1775)
Antiques 129:424 F '86

Hiller, Susan, 1942-*about*

[Gimpel Fils Gallery, London; exhibit] L. Cooke. *Flash Art* no126:55 F/Mr '86

il: Midnight bocaraton

Kunst mit Eigen-Sinn [in their own right: womens' art in Vienna; exhibit] G. Brett. *il* (pt col) por *Studio Int* 198 no1009:33 '85
il: Elan

Hillers, John K., 1843-1925**Reproductions**

Frank Hamilton Cushing at Zuni

Am Art J 17:48 Spr '85

Zuni pueblo in 1879

Am Art J 17:53 Spr '85

Hilliard, John, 1945?-*about*

[I.C.A., London; exhibit] *Flash Art* no121:63 Mr '85
il(col): Blind date

[ICA, London; exhibit] A. Tait. *Br J Photogr* 131:1284-5 N 30 '84

il: Transvest; X; Face to face; Masquerade; Glare; Identification; *il(col):* Blind date (with det); Moment
 [ICA, London; exhibit] N. Dimitrijevic. *il Flash Art* no121:47-8 Mr '85

Hilliard, Nicholas, 1547-1619*about*

The Leicester House miniatures: Robert Sidney, 1st Earl of Leicester and his circle. Sir R. C. Strong. bibl f *il* (pt col) *Burlington Mag* 127:694+ O '85
il: James I; Sir Robert Dudley, styled Duke of Northumberland; Unknown man; Mary Sidney, Countess of Pembroke; Robert Sidney, first Earl of Leicester; *il(col):* Robert Dudley, Earl of Leicester

Hillier, Tristram, 1905-1983**Reproductions**

Vizeu (1947)

Mus J 85:224 Mr '86

Hillman, David, and Florian, Mary-Lou E.

A Simple conservation treatment for wet archaeological wood. *Stud Conserv* 30:39-41 F '85

Hillmann, Hans, 1925-**Reproductions**

The Child and traffic

Ind Des [32]:59 Mr/Ap '85 (col)

[Untitled: the child and traffic]

Graphis 41:21 Ja/F '85 (col)

Hillside architecture

Hill house [LaHonda, Calif.] M. J. Crosbie. col *il* plan *Architecture* 74:78-9 Jl '85

Hillyer, William, d. 1782*about*

The Evolution of the office of county surveyor in Essex, 1700-1816. N. Briggs. bibl f *Archit Hist* 27:300-3 '84

Hilmar, Jiří, 1937-*about*

[Städt. Galerie, Lüdenscheld; Institut für moderne Kunst in der Schmidt Bank-Galerie, Nürnberg; Skulpturen-museum Glaskasten, Marl, Germany; exhibits] B. Hueck-Ehmer. *Kunstwerk* 38:77-8 D '85

Hilton, Heather, 1945-*about*

Subtractive woodworking: furniture from logs and limbs. D. Holzapfel. col *il* pors *Fine Woodwork* no54:92-3 S/O '85

Hilton, Joseph, 1946-*about*

[Betsy Rosenfield Gallery, Chicago; exhibit] M. Bonesteel. *Art Am* 73:139-40 Jl '85

il(col): As if a phantom caress'd me

Hilton, Roger, 1911-1975*about*

Down to the sea [St Ives, 1939-64, Tate Gallery, New York; exhibit] W. Feaver. *il Art News* 84:112 My '85
 Notes from a pilgrim: Madrid, Florence, Paris, London. D. Cameron. *il Arts Mag* 59:94 My '85
il: Female nude (p91)

Reproductions

Sailing ship with grey sails and floating figure (gouache, 1974)

Burlington Mag 127:246 Ap '85

Design no436:60 Ap '85

Hilty, Thomas*about*

Works on paper [J. Rosenthal Fine Arts, Chicago; exhibit] J. Trott. *New Art Exam* 13:55 F '86

Himmel/Bonner Architects

Chocfull [Le chocolatier, Chicago] A. Truppin. col *il* diag *Interiors* 144:268-9 My '85

Himmelfarb, John David, 1946-*about*

An Interview with John David Himmelfarb. M. Rose. *Arts Mag* 60:68-72 O '85

il: Barn in the woods; Jungle tonight; Bird walk; Bird feeder; Sealed lips

Prints & photographs published. *Print Collect Newsl* 16:140 S/O '85

Reproductions

October meeting (brush and ink, 1984)

Art News 84:31 Mr '85

Himmelheber, Georg

Ein illustriertes Gedicht von Jakob Hörter und Johann Schaper [Saint Bruno Legend] bibl f *il Munch Jahrb*

Bild Kunst ser3 v36:95-118 '85

Das Münchner Minnekästchen—eine Chronik. bibl f *il Z Kunstgesch* 47 no2:243-47 '84

Himmelmann, Nikolaus

Ideale Nacktheit. bibl f *il Z Kunstgesch* 48 no1:1-28 '85

Himmelstein, Paul

(jt. auth) See Appelbaum, Barbara, and Himmelstein, Paul

Hinckley, Thomas Hewes, 1813-1896**Reproductions**

Lords of the manor (1848)

Antiques 129:321 F '86 (col)

Hind, William George Richardson, 1833-1888**Reproductions**

Resting on the portage path (1961)

Bull (Nat'l Gallery Can) 6:86 '82-'83

Hinde, Donna

(jt. auth) See Nelischer, Maurice, and Hinde, Donna

Hindenburg (Airship) See Airships**Hindu architecture See Architecture, Hindu****Hindu iconography See Iconography, Hindu****Hinduism**

See also

Kali

Mahisasuramardini

Siva

Surya

Vishnu

Hine, Lewis Wickes, 1874-1940**Reproductions**

A Madonna of the tenements (silver print, 1904)

Bull (Mus Fine Arts Boston Mass) 80:16 '82

Untitled [Empire State Building under construction] (silver print, 1930-31)

Bull (Mus Fine Arts Boston Mass) 80:40 '82

Hines, Jack

Creative process. *Southwest Art* 15:90-1 F '86; 15:90-1 Ap '86; 15:130-1 My '86

Hinsche & Associates

Hinsche + Associates. L. Klein. col *il* pors *Commun Arts Mag* 27:58-67 Ja/F '86

Hiorne, Francis, 1741-1789*about*

Coade stone in Georgian architecture. A. Kelly. bibl f *il Archit Hist* 28:83-4 '85

Hippocrates*about*

Greek medicine: humors in harmony. bibl (p80) col *il Archaeology* 38:68-9+ My/Je '85

Hiro, 1930-**Reproductions**

Will Hollywood's Mr Perfect ever grow up?

Commun Arts Mag 27:28 Ag '85 (col)

Hirochika, fl. ca. 1439-1492**Reproductions**

Attributed works

Flowers and birds [pair of six-fold screens]

Artibus Asiae 45 no2/3:126-7 '84

Hirohide, 19th cent.**Reproductions**

Corn-on-the-cob (ivory, Meiji period)

Arts Asia 14:104 S/O '84

Hirokane See Hirochika, fl. ca. 1439-1492**Hiroimi Fujii, Architect & Associates**

The Ushimado International Arts Festival Center [Okugun, Japan; 3 article anthology] bibl f *il* (pt col with cov) plans diags *Jpn Archit* 60:16-27 S '85

Hirons, Frederic Charles, 1882-1942**Reproductions**

Assembly room in a senate palace (1906)

J Archit Educ 38:24 Summ '85

Sketch for a small puppet theater (1908)

J Archit Educ 38:24 Summ '85

Hirose, Taizan See Taizan (Hirose Seifū), 1751 or 2-1813

Hiroshige (Andō Hiroshige), 1797-1858

about

Toki—the changeless passage of time [Barbican Centre and Art Gallery; Milne Henderson Oriental Art, London; Museum of Modern Art, Oxford, England; exhibits] M. Wykes-Joyce. il (pt col) *Art Artists* no231:23 D '85

Reproductions

100 famous views of Edo [Untitled: Asakusa rice fields during the Cock Festival] (1857)

Arts Asia 14:47 N/D '84 (col)

100 views of famous Edo [Untitled: birds flying over water] (ca 1856-58)

Art Antiqu p40 F '86 (col)

Art Antiqu p52 Mr '86 (col)

100 views of famous Edo [Untitled: two cranes, one flying] (1857)

Arts Asia 14:47 N/D '84 (col)

Fish (color print)

Art Bull 67:473 S '85

Fujieda (woodcut, ca 1848-50)

Bull Phila Mus Art 82:47 Wint/Spr '86

Miyanokoshi (color print)

Art Bull 67:472 S '85

Mountain gorge in snow (woodcut, ca 1840-42)

Bull Phila Mus Art 82:46 Wint/Spr '86 (col)

Pair of mandarin ducks walking over cracked ice (woodcut, ca 1830-40)

Bull Phila Mus Art 82:39 Wint/Spr '86 (col)

Shop selling shibori in arimatsu (woodblock print)

Fiberarts 12:55 Mr/Ap '85 (col)

View of Kuwana Hakkei (woodblock)

Art Bull 67:474 S '85

Hiroshige (Andō Tokubei), 1843-1894

about

Yokohama prints. B. Thoren. il (pt col) *Arts Asia* 15:61 Mr/Ap '85

il(col, p62, 63): True picture of a recently arrived camel; Big elephant

Reproductions

Hoeido Tokaido series: an evening snow scene at Kanbara

Arts Asia 15:115 Ja/F '85

Hiroshige (Suzuki Chimpei), 1826-1869

about

Yokohama prints. B. Thoren. il (pt col) *Arts Asia* 15:61 Mr/Ap '85

il(col, p66): Interior of Gankiro tea-house in Yokohama showing its famous fan display

Reproductions

Tōto sanjū-rokkei

Art Bull 68:116 Mr '86 (2)

Hiroshima (Japan)

City planning

Recollections: architect Kenzo Tange [city planning for rebuilt Hiroshima] il plan diags *Jpn Archit* 60:6-14 Je '85

Hirsch, Eric Donald

about

On justifying the choice of interpretive theories [a critical examination of E. D. Hirsch's arguments in favor of an intentionalist theory of interpretation; with reply] L. Danneberg and H.-H. Müller. bibl f *J Aesthet Art Crit* 43:7-16, 89-91 Fall '84

Hirsch, Gilah Yelin

Ruth Weisberg: transcendence of time through persistence of imagery. *Woman's Art J* 6:41-5 Fall/Wint '85-'86

Hirsch/Bedner & Associates

Improved with age [Campton Place, San Francisco] col il plans *Inter Des* 56:222-7 Ja '85

Hirschfeld, Corson

Reproductions

[Untitled: onions and orchids]

Commun Arts Mag 27:104 Ag '85 (col)

Hirshfield, Pearl

about

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il: Springtime—split infinity (4 with det); Summer; Autumn

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Photogr J 126:169 Ap '86

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Germany

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Chatsworth House (Derbyshire, England)

Filoli (Woodside, Calif.)

Ham House (Richmond, England)

Hermitage (Lausanne, Switzerland)

Historic Deerfield, Inc.

Old World Wisconsin (Eagle, Wis.)

Pushkin Museum of Fine Arts (Moscow, Soviet Union)

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History

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Art and history

History—See also—*cont.*

Biography
Eighteenth century
Genealogy
Migrations of man
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South America

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Young woman of Holland

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about

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il: Pan jouant à la flûte

Reproductions

[Untitled: violinist]

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Hoard, Curtis*about*

Rudy Autio/Curt Hoard [Rochester Art Center, Minnesota; exhibit] pors *Ceram Mon* 33:37-8 F '85
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Hobbema, Meindert, 1638-1709

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Hochová, Dagmar, 1926-

Reproductions

[Untitled: man and dog]
Creut Camera no245:10 My '85

Höch, H. 1790-1813

Reproductions

Fans (jt artist S. Kiitsu: screen)
Apollo ns 123:211 Mr '86 (col)

Höckelmann, Antonius*about*

[Alfred Kren Gallery, New York; exhibit] D. B. Kuspit.
Art Am 73:126 D '85

il: Nosepicker

[Galerie Zeller Mayer, Berlin; exhibit] H. Ohff. *Kunstwerk* 37:50 D '84

il: Zählich, Puigel und Agib

[Kunstverein Düsseldorf, Germany; exhibit] L. Beyer.
Flash Art no122:43 Ap/My '85

Reproductions

Teufelskopf (bronze, 1984)
Art Am 74:59 Mr '86

Hockney, David

about

[André Emmerich Gallery, New York; exhibit] M. Poirier.
Art News 85:137 Mr '86

il: A Walk around the hotel courtyard, Acatlan

[André Emmerich Gallery, New York; exhibit] *Artforum* 23:82 Ja '85

[Associated American Artists, New York; exhibit] R. Martin. *Arts Mag* 59:4 D '84

il: The Rose and the rose stalk

David Hockney [Galerie Claude Bernard, Paris; exhibit]
 L. De Vecchi. *L'Oeil* no365:87 D '85

il: The Perspective lesson

David Hockney: an interview. P. Saint-Jean. il *Gaz B-Arts* ser6 v106:227-34 D '85

il: Le parc des Sources, Vichy; Pierre Saint-Jean (5)

David Hockney: drama intensified [San Francisco Museum of Modern Art; traveling exhibit] M. Levy. *Artweek* 16:1 My 4 '85

il: Harlequin (col cov); Ordinary picture; Painted installation for The Rake's progress

Demonstrations of versatility: David Hockney in the early 1960s. R. Martin. il *Arts Mag* 60:92-3 O '85
il: Hotel; Berlin: a souvenir; Two friends and two curtains

Doubting Hockney [Hayward Gallery, London; exhibit]
 I. Walker. il por *Creat Camera* no230:1250-1 F '84

Hockney, center stage [Walker Art Center, Minneapolis; traveling exhibit] K. E. Silver. bibl f il (pt col) por *Art Am* 73:144-59 N '85

Hockney paints the stage [Hayward Gallery, London; traveling exhibit] il *Art Artists* no228:33-4 S '85

il: Pulcinella with applause

Painter of stage [San Francisco Museum of Modern Art; exhibit] col il por *Abitare* no234:[front] 7 My '85

Prints & photographs published. *Print Collect Newsl* 16:19 Mr/Ap '85

Prints & photographs published. *Print Collect Newsl* 16:216 Ja/F '86

Regional reports: West coast. P. J. Karlstrom. pors *Arch Am Art J* 24 no3:36 '84

Reproductions

Bedlam: the Rake's Progress (mixed media, 1983)
Art Artists no228:47 S '85

Artforum 23:48 Mr '85

Félicité sleeping with parrot (litho, 1974)
Artforum 24:13 S '85

The Grand Canyon Looking north, September (photo, 1982)

Aperture no98:70-1 Spr '85] (col)

Harlequin (1980)

Connoisseur 215:19 Mr '85 (col)

An Image of Celia (litho, 1986)

Art News 85:inside cov My '86 (col)

Jungle boy (etch, 1964)

Art News 84:142 Mr '85

Lithograph of water made of lines with two light blue washes (1980)

Artweek 16:4 Ap 6 '85

Noya and Bill Brandt with self portrait (polaroid photo, 1982)

Aperture no99:back cov Summ '85] (col)

Peter Schlesinger with Polaroid camera (1977)

Artforum 23:13 Summ '85 (col)

Flash Art no122:9 Ap/My '85 (col)

Seated woman drinking tea, being served by standing companion

Connoisseur 215:16 Ag '85

The Singer (drwg, 1963)

Art Am 73:33 JI '85 (col)

Sunbather (1966)

Connoisseur 215:19 Mr '85 (col)

Two dancers (1980)

Art News 84:128 Mr '85 (col)

[Untitled: swimming pool with diving board]
Art Am 73:145 JI '85 (col)

Hockney, David—Reproductions—cont.

Vera Russell, Pembroke Studios, London, May 1, 1982 (photocollage)

Art News 84:35 Ja '85

A Visit with Christopher and Don, Santa Monica Canyon (1984)

Am Artist 49:52-3 S '85 (col)

Hodder, W. Stephen, 1951-**Reproductions**

For a time our paths ran together

Art News 84:56 S '85 (col)

Hodes, Joan, 1925-**Reproductions**

Gulls and boats (watercolour)

Arts Rev 38:122 Mr 14 '86

Hodge, David, 1956-1985**about**

Obituary

Br J Photogr por 132:1226-7 N 1 '85. N. Skelsey.

Photogr J 126:38 Ja '86. E. Potheary.

Hodge, Gerald

The Roots of Canadian planning. bibl *J Am Plann Assoc* 51:8-22 Wint '85

Hodge, William**about**

Toronto—a city in transition [Convergence '86 preview] W. R. M. Baker. col il *Shuttle Spindle Dyepot* 17:44 Wint '85

Hodges, Richard

The Roystone archaeological trail: a walk through England's Peak District. bibl (p76) il (pt col) diags *Archaeology* 38:28-34 My/Je '85

Hodgetts & Fung Design Associates

Cookie express [bakery] col il plans diags *Prog Archit* 66:124-5 Ja '85

Hodgkin, Howard, 1932-**about**

[Dolan Maxwell Gallery, Philadelphia; exhibit] S. Fisher. *New Art Exam* 13:60 Ap '86

Hodgkin at the Whitechapel [Art Gallery, London; exhibit] J. Russell. *Burlington Mag* 127:729-30 O '85

il: Granchester Road; First portrait of Terence McInerney

The Hodgkin paradox. E. Gibson. col il *Studio Int* 198:23-5 Mr '85

il(col): Clean sheets; After dinner at Smith Square; Anecdotes

Howard Hodgkin: forty paintings [Phillips Collection, Washington, D.C.; traveling exhibit] G. Galligan. *Arts Mag* 59:122-5 Mr '85

il(col): Mr and Mrs James Kirkman; In the Bay of Naples; Reading the letter; Waking up in Naples

[Howard Hodgkin's Venice Biennale entry: Whitechapel Art Gallery, London] W. Feaver. *Art News* 85:119 Ja '86

In a hot country. J. Higgins. il (pt col) pors *Art News* 84:56-65 Summ '85

il: Memoirs; il(col): In a hot country; Souvenirs; Granchester Road; Day dreams; In the Bay of Naples; Interior with figures

[New Haven, exhibit] *Arts Mag* 59:80-1 Ap '85

Un peintre anglais en vue [Yale Center for British Art, New Haven; exposition] *Connaiss Arts* no396:16 F '85

il(col): Intérieur

Prints & photographs published. *Print Collect Newsl* 16:100 Jl/Ag '85

Prints & photographs published. il *Print Collect Newsl* 17:17 Mr/Ap '86

Too much and/or not enough: a note on Howard Hodgkin [Phillips Collection in Wash, D.C.; exhibit] K. Baker. col il *Artforum* 23:60-1 F '85

il(col): After Corot; Second portrait of Terence McInerney

Reproductions

David's pool (aquatint, 1985)

Art News 85:9 My '86 (col)

David's pool at night (etch and aquatint, 1985)

Art News 85:31 F '86

In a crowded room (1981-86)

Art Am 74:inside back cov My '86 (col)

In a hotel bedroom (1985-6)

Arts Rev 38:cov Mr 28 '86 (col)

In the public garden, Naples (1981-82)

Art News 84:58 F '85 (col)

Interior with figures (1977-84)

Studio Int 198:back cov Mr '85 (col)

Mr and Mrs Kasmin (1964)

Art Am 73:9 N '85 (col)

Souvenir (print, 1981)

Art Artists no229:4 O '85

Souvenirs (1980-84)

Art News 84:18 Summ '85 (col)

Hodgkins, Frances, 1869-1947**about**

Pencil, pen & brush: modern British drawing [Gillian Jason Gallery, London; exhibit] L. Berryman. *Arts Rev* 38:42+ Ja 31 '86

The Wertheim bequest [Towner Art Gallery, Eastbourne, England; exhibit] L. Berryman. *Arts Rev* 38:175-6 Mr 28 '86

Hodgkinson, Patrick

Calouste Gulbenkian's garden. il (pt col) plans diags *Archit Rev* 179[178]:22-5 S '85

Hodgkinson, Peter, 1940-**about**

Barcelona: a personal choice. P. Hodgkinson and others. il por *RIBA J* 92:46+ N '85

Hödicke, K. H., 1938-**about**

Berlin & Mehr [Kunstverein, Hamburg; exhibit] P. Winter. *Kunstwerk* 37:51-2 D '84

[Galerie Silvia Menzel; Galerie Folker Skulima, Berlin; exhibits] H. Ohff. *Kunstwerk* 38:59 F '85

il: Kriegsministerium

La Metropole retrouvée [Palais des Beaux Arts, Brussels; exhibit] B. Schulz. il *Flash Art* no120:53-4 Ja '85

il: National library and city tower

Reproductions

Koli (1981)

Goya no183:198 N/D '84

Schwarze Küste (1981)

Kunstwerk 38:30 S '85

Woman in deck-chair (1938)

Art Artists no221:33 F '85

Hodin, J. P. (Josef Paul), 1905-

Le travail, l'amour, la mort dans l'oeuvre de Manzu. il (pt col) *XX^e Siècle* no 43:48-64 Ja '84

Hodin, Josef Paul See Hodin, J. P. (Josef Paul), 1905-**Hodler, Ferdinand, 1853-1918****about**

Anmerkungen zum Künstlerplakat. O. Bätschmann. bibl il (pt col with cov) *Du* no3:27-40 '85

Kandinsky and the Symbolist heritage. P. Weiss. bibl f il *Art J* 45:137-8 Summ '85

il: Eurythmy; Truth II

The Kiss: a barometer for the Symbolism of Gustav Klimt. P. McDonnell. bibl f il *Arts Mag* 60:69+ Ap '86

il: The Chosen one

The Self-portrait in the age of photography [Musée Cantonal des Beaux-Arts, Lausanne, Switzerland; traveling exhibit] J. Klein. il *Arts Mag* 59:23 My '85

Reproductions

Alte Frau und Katze (1885-88)

Du no6:39 '86

Der Niesen am Thunersee

Du no6:3 '86 (col)

Schreitendes Mädchen (1911)

Du no6:95 '86

[Untitled: man with open shirt]

Burlington Mag 127:xv My '85

Hoecke, Adriaan van**Reproductions**

Draagteken van het Leidse chirurgijngilde [portable sign] (silver, 1678)

Ned Kunsthistorisch Jaarb 31:224 '80

Hoecker, Abbott J.**about**

Watercolor page from a charter subscriber: Albert J. Hoecker. A. J. Hoecker. por *Am Artist* 50:58-61+ Ap '86

il: Afternoon on the dunes; Gulf Seiner's Wharf; il(col): Autumn's spell; Quitting the claim

Hoeckner, Johann Wilhelm**Reproductions**

Schaumünze auf den Neubau der Frauenkirche zu Dresden (1726)

Munch Jahrb Bild Kunst ser3 v36:134 '85

Hoefler, Wade**about**

A Distinctive surrealism [Acme Art, San Francisco; exhibit] M. Van Proyen. *Artweek* 16:6 Je 15 '85

il: The Harbor's hostess

Hoefnagel, Georg (Joris), 1542-1600**about**

Drawings from the Holy Roman Empire, 1540-1680. a selection from North American collectors [review article] J. A. Spicer. il *Master Drawings* 22:326+ Aut '84

Hoefnagel, Georg (Joris), 1542-1600—about—cont.

German drawings from a private collection [National Gallery, Washington; traveling exhibit] L. Silver. *Pantheon* 42:395 O/D '84

il: Allegory of life and death

Reproductions

Le lucane (paint after Dürer)

Connaiss Arts no399:84 My '85 (col)

Vaile de corneille (paint after Dürer)

Connaiss Arts no399:80 My '85 (2 col)

Hoehme, Gerhard, 1920-

about

Paul-Klee-Professur für bildende Kunst an Gerhard Hoehme. B. Growe. *Pantheon* 42:301 JI/S '84

[Stadt. Kunsthalle, Mannheim; Sprengel-Museum, Hannover; Frankfurter Kunstverein, Frankfurt am Main; Württembergischer Kunstverein, Stuttgart; exhibits] R.-G. Dienst. col il (p176) *Kunstwerk* 38:186-7 S '85

Hoesli, Bernhard, 1923-1984

about

Obituary

Werk Bauen Wohnen por 71/38 [39]:16-17 N '84. H. Ronner and P. Hofer.

Hoet, Gerard, 1648-1733

about

Een zaalbeschildering van Gerard Hoet in De Slangenburgh: de liefdes-geschiedenis van Aeneas en Dido. E. J. Sluijter. bibl f il *Ned Kunsthistorisch Jaarb* 31:299-315 '80

Hoetger, Bernhard, 1874-1949

about

Art and coffee [a dream street in Bremen] K. Winterbottom. il *Art Artists* no230:12-13 N '85

il: The Seven ocean conquerors (3)

Bernhard Hoetger, Bildhauer—Maler Baukünstler—Designer [Museum am Ostwall, Dortmund; Ausstellung] W. Saul. *Pantheon* 42:273-4 JI/S '84

il: Lumpensammler, Sieg; TET-Stadt; Eberfelder Torso

Die Wandlung eines expressionistischen Krieger-Denkmal: Bernhard Hoetgers Niedersachsenstein, 1915-1922. D. von Schubert. bibl f il *Wallraf-Richartz-Jahrb* 44:285-306 '83

il: Niedersachsenstein (4); Pietà—Denkmal für die Gefallenen der Revolution; Bildnis der Sent M'Ahesa; Denkmal für General Waldersee; Erster Entwurf für den Niedersachsenstein

Hofer, Evelyn

about

[Witkin Gallery, New York; exhibit] A. Ellenzweig. *Art Am* 74:196 Ap '86

il(p195): Medici Gardens, Rome

Hofer, Karl, 1878-1955**Reproductions**

Drei badende Jünglinge (1907)

Du no8:77 '85

Night of ruins (1947)

Art Am 74:32 My '86 (col)

Hofer, Philip, 1898-1984

about

Obituary

Print Collect News 16:10 Mr/Ap '85. W. Bentinck-Smith.

Hoffman, Dustin, 1937-

about

The Imagemakers [reminiscences and reflections on the art of filmmaking] *Am Film* 10:101+ Je '85

Hoffman, Helen Bacon, 1930-**Reproductions**

Santa Barbara (pastel)

Southwest Art 15:101 Mr '86 (col)

Hoffman, Joseph

Giorgione's Three ages of man. bibl f il (pt col) *Pantheon* 42:238-44 JI/S '84

Hoffman, Malvina, 1887-1966**Reproductions**

Cambodian dancer in costume (bronze, 1930)

Antiques 129:450 Mr '86

Lovers' prayer (marble, 1926)

Antiques 129:450 Mr '86 (col)

Russian dancers (bronze, ca 1911)

Antiques 129:450 Mr '86

Hoffman, Sheila

about

[Jackie Chalkley Gallery, Washington, D.C.; exhibit] por *Ceram Mon* 33:57 F '85

il: Faceted basket

Hoffmann, Ernst

about

Youth, professionalism, imagination [fire station, Mödling, Austria] S. Doubilet. il (pt col) plans *Prog Archit* 67:98-102 My '86

Hoffmann, Hans, fl. 1576-1592**Reproductions**

Petite touffe d'herbe (watercolor and gouache)

Connaiss Arts no399:78 My '85 (col)

Tête de cerf aux bois monstrueux

Connaiss Arts no398:99 Ap '85

The Twelve-year-old Jesus in the Temple (after A. Dürer)

Apollo ns 123:170 Mr '86

[Untitled: rabbit]

Connaiss Arts no399:83 My '85 (col)

Hoffmann, Heinrich, 1885-1957

about

Hitler's cameraman. J. Fraser. bibl f il pors *Br J Photogr* 132:1082-6 S 27 '85; 132:1108-12 O 4 '85

Hoffmann, Josef, 1870-1956

about

Die Architektur des modernen Lebens [Vienna] D. Steiner. il (pt col) *Du* no6:28-39 '85

Ein heisses Verlangen nach Schönheit: die Arbeit der Wiener Werkstätte von 1903-1932. E. Schmuttermeyer. il (pt col) *Du* no6:62-71 '85

New products: past as prologue [Wiener Werkstätte textiles] K. D. Stein. col il *Archit Rec* 173:164-5 F '85

il(col): Florida; Notschrei; Schachbrett (2); Sehnsucht; Paradis

A Wiener Werkstätte collaboration. L. S. Roberts. bibl f il (pt col with cov) *Mus Stud* 11:84-101 Spr '85

Reproductions

Reclining armchair (1905)

Art Antiqu p41 Mr '86 (col)

Hoffmann, Konrad

Zur Entstehung des Königsportals in Saint-Denis. bibl f il *Z Kunstgesch* 48 nol:29-37 '85

Hoffmann, Peter

Report from West Berlin: an ambitious urban renewal plan is creating much-needed housing—and considerable controversy [Internationale Bauausstellung] *Archit Rec* 173:67 F '85

Hoffmann-Curtius, Kathrin

Das Kreuz als Nationaldenkmal: Deutschland 1814 und 1931. bibl f il *Z Kunstgesch* 48 nol:77-100 '85

Hoffmeister, Adolf, 1902-1973

about

The Czech avant-garde and the book, 1900-1945. J. Anděl. il *Afterimage* 12:supp xiv Ja '85

Hofkunst, Alfred**Reproductions**

[Untitled: L'échange] (print, 1981)

Du no3:60 '85 (col)

Hofman, Vlastislav, 1884-1964

about

The Czech Avant-garde and the book, 1900-1945. J. Anděl. bibl il (with cov) *Afterimage* 12:supp xi Ja '85

il(supp iv): Self-portrait, cover from Červen

Hofmann, Charles C., 1821-1882

about

Folk hero: an almshouse painter stumped, then stunned, Sotheby's. *Art Antiqu* p40 Ap '86

il: View of the Schuylkill County Almshouse property

Hofmann, Douglas**Reproductions**

Dancing at dusk (litho)

Art News 85:40 Summ '86 (col)

Hofmann, Hans, 1880-1966

about

[André Emmerich Gallery, New York; exhibit] R. Bass. il *Art News* 85:157 Ap '86

Space and pictorial life: Hans Hofmann's Smaragd red and germinating yellow. E. G. Landau. bibl f il por *Bull Clevel Mus Art* 72:310-23 S '85

Reproductions

Orbiting shapes (1959)

Art News 84:7 Ja '85 (col)

Surf (1959)

Art Am 74:10 F '86 (col)

Art News 85:12 F '86 (col)

To Miz—pax vobiscum (1964)

Art Am 74:8 My '86 (col)

Hofmann, Kay

about

[Chicago Art Network Gallery; exhibit] A. Argy. *New Art Exam* 13:46-7 Summ '86

Reproductions

Forward bound (alabaster, 1985)

New Art Exam 13:6A Ap '86

Hofmann, Richard

about

[Limbo, New York; exhibit] *Arts Mag* 59:40 D '84

il: Two brothers with dog

Hofner, Johann Baptist, 1832-1913**Reproductions**

- The Shepherdess (1866)
Apollo ns 121:[front] 4 Je '85 (col)

Hofschien, Edgar, 1941-**Reproductions**

- Modifikation K 17 (1984)
Kunstwerk 38:79 Ap '85 (col)
 Modifikation K7 (1984)
Kunstwerk 37:69 D '84 (col)

Hogan, Dave**Reproductions**

- [Untitled: Dolly Parton]
Br J Photogr 132:447 Ap 19 '85

Hogan, Irmfriede*about*

- The Iconography of loss: dismemberment in Chicago
 art. S. Taylor. bibl f il *New Art Exam* 13:29 Summ '86

Hogan, Richard**Reproductions**

- Seven coppers
Art Am 73:75 Je '85 (col)

Hogarth, Paul, 1917-*about*

- Paintings for Penguins [front cover illustrations] S. Kent.
 il *Art Artists* no230:18-21 N '85

Reproductions

- John Rutledge house, Charleston (watercolor, 1984)
Archit Rev 177:9 Mr '85
 [Untitled: Geers Gross annual report]
Graphis 42:14 Ja/F '86 (2, 1 col)

Hogarth, William, 1697-1764*about*

- Goethe and caricature: from Hogarth to Töpffer. D.
 Kunzle. bibl f *J Warburg Courtauld Inst* 48:164-88 '85

- Hogarth's madmen. J. E. Kromm. bibl f *J Warburg Courtauld Inst* 48:238-42 '85

il: The Rake in Bedlam

- Hogarth's und Reynolds' Porträts des Schauspielers Garrick. W. Busch. bibl f il *Z Kunstgesch* 47 no1:82-99 '84

il: Garrick and his wife; The Battle of the pictures; Time smoking a picture

- Principles and priorities in British art [survey of British art, including patronage and foreign influence, from the Middle Ages to the twentieth century] D. Sutton. il (pt col) por *Apollo* ns 122:181-2 S '85

il: The Holland House group; Scene from the Beggar's opera; The Four times of day: night

- Rococo Art and design in Hogarth's England [Victoria and Albert Museum, London; exhibit] J. Wood. il *Pantheon* 42:378-80 O/D '84

Reproductions

- Conversation piece with Lord Hervey (1737)
Art Artists no232:22 Ja '86
 The Four times of day: morning (ca 1736)
Apollo ns 122:168 S '85 (col)
 Hudibras vanquished by Trulla (pen, ink and grey washes)
Burlington Mag 127:xviii Jl '85
 Noon (engr, 1738)
Art Am 74:31 Ja '86
 Porträt Richard Mouteney
Munch Jahrb Bild Kunst ser3 v35:273 '84
 A Rake's Progress: plate 3 (etch and engr, 1734-35)
Art Am 73:150 N '85
 Rt Hon Richard Mountene (1746)
Gaz B-Arts ser6 v105:suppl6 Mr '85
 Time smoking a painting
Art Artists no226:29 Jl '85

Hogbin, Stephen

- Variable-arm milling machine: exploring the router's sculptural potential. il (pt col) diag *Fine Woodwork* no53:44-7 Jl/Ag '85

Hogeland, Bruce*about*

- Architecture and society [Southern Exposure Gallery, San Francisco; exhibit] S. Stowens. il *Artweek* 16:5 F 16 '85

Hogg, Ima*about*

- A Decade of collecting at Bayou Bend [Museum of Fine Arts, Houston] M. K. Brown. bibl f il (pt col) *Antiques* 128:514-25 S '85
 Miss Ima Hogg: a noted New York dealer recalls Texas's first lady of antiques [excerpt from The Great American treasure hunt] H. Sack and M. Wilk. col il por *Art Antiqu* p62-94 F '86

Hoggart, Richard, 1918-

- Lambeth boys [documentary about a youth club] il *Sight Sound* 54:106-9 Spr '85

Hogle, Ann, 1927-**Reproductions**

- Skyline, late afternoon
Art News 85:48 Mr '86 (col)

Hogue, Alexandre, 1898-**Reproductions**

- Desert mesa in the Big Bend (1981)
Art Am 73:28 My '85 (col)
Arts Mag 59:67 My '85 (col)

Hogwood, Christopher*about*

- The Lively arts: is playing ancient music on ancient instruments the up-to-date thing to do? J. James. pors *Connoisseur* 216:50+ Mr '86

Hohmann, Hasso

- Eine bisher unveröffentlichte Gebäudegruppe nördlich von Rio Bec—Gruppe I, Mexico. bibl il plan diags *Antike Welt* 16 no3:48-50 '85

Hohokam Indians

- Drawing on clay in the American Southwest: Anasazi and Pueblo pottery. J. J. Brody. il *Studio Potter* 14:6-9 D '85

Hoida, Peter*about*

- Four Gloucestershire artists [Axiom Arts Centre, Cheltenham, England; exhibit] P. Davies. *Arts Rev* 38:80 F 14 '86

Höitsu, 1761-1828**Reproductions**

- Birds and flowers of the twelve months: December
Orient Art ns 31:448 Wint '85-'86

HOK See Hellmuth, Obata & Kassabaum**Hokeah, Jack, 1902-1969****Reproductions**

- Grass dancer (watercolor, 1922)
Am Indian Art Mag 10:30 Spr '85 (col)

Hokkei, 1780-1850**Reproductions**

- Musashi Plain (woodcut, ca 1830-40)
Bull Phila Mus Art 82:45 Wint/Spr '86
 Surimono illustrating a poem by Chihaya Shinshu
Art Bull 68:112 Mr '86

Hokku See Haiku**Hokuei (Shunkōsai Hokuei), d. 1837****Reproductions**

- The Lantern ghost of Oiwa (woodblock print, early 1830s)
Apollo ns 122:64 Jl '85
Orient Art ns 31:312 Aut '85

Hokusai (Katsushika Hokusai), 1760-1849*about*

- Hokusai. A. H. Mayor. il (pt col with covs) *Metrop Mus Art Bull* 43:5-48 Summ '85
 John La Farge's discovery of Japanese art: a new perspective on the origins of Japonisme. H. Adams. bibl il *Art Bull* 67:451-2, 469 S '85
 il: Bullfinch and drooping cherry; In the mountains of Totomi Province; Gathering horsetails; Mount Fuji seen over ocean; The Ink spectre; Kintoki disporting himself; Sea ghosts; Sketches of birds

Reproductions

- The Back of Fuji seen from the Minobu River (woodcut, ca 1833)
Bull Phila Mus Art 82:42 Wint/Spr '86 (col)
 Eagle in a snowstorm (1848)
Orient Art ns 31:207 Summ '85
 The Kirifuri Falls at Mount Kurokami in Shimotsuke Province (woodcut, ca 1831-32)
Bull Phila Mus Art 82:41 Wint/Spr '86
 Lathe worker in teashop with view of Fuji (woodcut, 1798)
Bull Phila Mus Art 82:32 Wint/Spr '86
 Products of Arita (print, 1822)
Arts Asia 15:12 Ja/F '85 (col)
 Two cranes standing on a snowy pine tree (woodcut, ca 1830)
Bull Phila Mus Art 82:38 Wint/Spr '86

Hokushū, Shunkōsai, fl. ca. 1810-1832**Reproductions***Attributed works*

- Sketch for a print of an actor
Art Bull 68:121 Mr '86
Hokyudo, Itsumin See Itsumin, 19th cent.

Holabird, John Augur, 1886-1945**Reproductions**

- Elevation for a war ministry archives building (1911)
J Archit Educ 38:23 Summ '85

Holabird & Root Architects/Engineers/Planners

Campus complement [P/A Awards update: Kersten Physics Teaching Center, University of Chicago] J. Murphy. col il plans diags *Prog Archit* 67:86-91 Je '86

Holy Family Hospital Ambulatory Care Center, Wheeling, Illinois. G. M. Anderson. col il plans diag *Archit Rec* 173:134-7 O '85

Northwestern University Law School/American Bar Association National Headquarters, Chicago, Illinois. M. F. Gaskie. col il plans diags *Archit Rec* 174:120-7 F '86

Holbein, Hans, the Elder, ca. 1460-1524

about
Kunz von der Rosen in der Fuggerkapelle. J. Rasmussen. bibl f il *Z Dtsch Ver Kunstwiss* 38 no1-4:52 '84
il: Bildnisstudie des Kunz von der Rosen (2)

Reproductions

Sigismund Holbein
Ned Kunsthistorisch Jaarb 32:81 '81

Holbein, Hans, the Younger, 1497-1543

about
Un chef-d'œuvre de Holbein au Louvre. E. Foucart-Walter. bibl il (pt col) *L'Oeil* no362:28-33 S '85
il: William Warham (8 with det, 3 col); Erasme Holbein en son temps [Louvre; exhibit] *Connaiss Arts* no395:5 Ja '85

il: Anne de Clèves
Der Mann mit der Nelke. P. Menzel. col il *Du* no9:4-6 '85

[Musée du Louvre, Paris; exhibit] S. Foister. *Burlington Mag* 127:252, 255 Ap '85

Les peintures de Hans Holbein le Jeune au Louvre [Paris; exhibit] E. Foucart-Walter. il *Rev Louvre Mus Fr* 35 no1:68-9 '85

il: Portrait d'Anne de Clèves

Reproductions

Bergwerk
Ned Kunsthistorisch Jaarb 32:81 '81

Henry VIII
Burlington Mag 127:[back] 11 S '85

The Merchant Cyriacus Kale (1533)
Apollo ns 123:169 Mr '86

Portrait d'un jeune homme en barette (silverpoint, ca 1520)
Gaz B-Arts ser6 v105:supp67 Mr '85

Portrait d'un savant ou d'un clerc (drwg)
L'Oeil no350:62 S '84

Les simulacres et historiees faces de la mort: Tambouriniste (woodcut, 1538)
Rev Art no66:88 '84

Les simulacres et historiees faces de la mort: Trompettes et timbales (woodcut, 1538)
Rev Art no66:88 '84

Sir Thomas Le Strange (1536)
Burlington Mag 127:409 Je '85 (col)
Connoisseur 215:57 Jl '85 (col)

Hölbl, Günther

Eine ägyptische Wasseruhr aus Ephesos. il *Antike Welt* 17 no1:59-60 '86

Holbrook, William, ca. 1906-1985

about
Exploring Living Memory [Royal Festival Hall, London; exhibit] il *Br J Photogr* 132:296-7 Mr 15 '85
il: The Sign of the cross

Holden, Joshua**Reproductions****Attributed works**

Chair
Antiques 127:506 Mr '85

Holden, Stephen

Impresario of the avant-garde [Brooklyn Academy of Music] il (pt col) por *Connoisseur* 215:98-103 My '85

Holder, Elizabeth

about
Three of a kind [three women making metal jewelry] P. Johnson. col il *Crafts* no77:40-1 N/D '85

Holdt, Jacob

about
American pictures [film] Reviews
Afterimage il por 12:16-17 N '84. L. Iacono
Artforum il 23:103-4 N '84. B. Kruger

Holford, Robert Staynor, 1808-1892

about
The Age of Robert Browning [collecting Italian art in Great Britain] D. Sutton. bibl f pors *Apollo* ns 122:104-5 Ag '85

Holian, Anne**Reproductions**

Cup (glazed porcelain)
Ceram Mon 32:25 O '84

Holiday, Gilbert Joseph, 1879-1937?**Reproductions**

Polo—in winter or foul weather (charcoal and chalk)
Antiques 127:1254 Je '85

Holidays

See also

Christmas

Fourth of July (Holiday)

Holl, Steven

Teeter totter principles. il (with cov) plans diags *Perspecta* no21:30-51 ['84]

Bridge of houses in Manhattan: typological variations on a rail structure. il plans diags *Lotus Int* no44:41-3 '84

Individual characterizations: houses for craftsmen on Staten Island. il plans diags *Lotus Int* no44:44-5 '84

Urban houses in North America: a study of typology. il plans diags *Lotus Int* no44:46-50 '84

Reproductions

Linear [china]

Archit Rec 173:174 O '85 (col)

Planar [china]

Archit Rec 173:174 O '85 (col)

Volumetric [china]

Archit Rec 173:174 O '85 (col)

Holl (Steven), Architects *See* Steven Holl, Architects

Holladay, Wilhelmina Cole, 1922-

about

A Museum for women: will Washington's new museum focus long-overdue attention on women artists of the past and present or will it segregate them in a female ghetto? S. Day. il (pt col) por *Art News* 85:111-18 Summ '86

Holland, Agnieszka

about

Bitter harvest [film] Reviews

Film Comment 21:66 N/D '85. S. Harvey

Holland, Brad, 1944-

about

Brad Holland. S. Heller. il (pt col with cov) por *Graphis* 41:46-55+ Ja/F '85

Reproductions

1985, what happens after Big Brother dies? (paint)

Commun Arts Mag 27:29 Jl '85 (col)

The Ageless power of Mother Goose (paint)

Commun Arts Mag 27:38 Jl '85 (col)

America's next step is up to you

Commun Arts Mag 27:14 Jl '85 (col)

Commun Arts Mag 27:96 D '85 (col)

Cocaine: a special report

Commun Arts Mag 27:38 Jl '85 (col)

Commun Arts Mag 27:103 N '85 (col)

Equatorial zone (paint)

Commun Arts Mag 27:69 Jl '85 (col)

The Small things that save us

Graphis 42:82 Ja/F '86 (col)

[Untitled: Graphis cover] (paint)

Commun Arts Mag 27:78 Jl '85 (col)

[Untitled: technical documentation]

Commun Arts Mag 27:8 N '85 (2 col)

Holland, Fred

about

Harbor/cement [Dancespace at St Mark's Church, New York; performance] A. Daly. il *High Perform* 8 no3:106-7 '85

The Iconography of loss: dismemberment in Chicago art. S. Taylor. bibl f il *New Art Exam* 13:28 Summ '86

Holland, Henry, 1745-1806

about

Coade stone in Georgian architecture. A. Kelly. bibl f il *Archit Hist* 28:79-80 '85

Holland, Jennifer Stabler**Reproductions**

Save them for a rainy day (watercolor, 1981)

Art J 44:261 Fall '84

Holland, Larry Lee

Mary MacLaren, and Katherine MacDonald [with filmography] pors *Films Rev* 36:221-9 Ap '85

Warner Oland [with filmography] pors *Films Rev* 36:354-61 Je/Jl '85

Holland, Lindsay

about

Housing, Port Melbourne. P. Davey. il (pt col) plans diags *Archit Rev* 178:90-3 D '85

Holland, Margaret

Pierre Harache and the Huguenots [in 17th century England] il *Apollo* ns 122:57-9 Jl '85

Holland, Peter Fishley**Reproductions**

Jug (earthenware)
Ceram Rev no97:15 Ja/F '86

Holland, Ray**Reproductions**

[Untitled: fragmented trapezoid]
Art News 84:43 Mr '85

Holland, Sir Nathaniel Dance- See Dance, Nathaniel, 1735-1811**Holland, Steve***about*

Cape caper [shooting My summer vacation] S. Schaeffer.
 por *Film Comment* 21:2 N/D '85

Holland, William Fishley, b. 1890*about*

By potters art and skill: pottery by the Fishleys of
 Fremington [Royal Albert Memorial Museum, Exeter,
 England; traveling exhibit] E. Leary. il (pt col) *Ceram*
Rev no91:10-12 Ja/F '85

Hollanda, Francisco de See Francisco, de Hollanda, 1517-1584**Hollar, Wenceslaus, 1607-1677****Reproductions**

A Prospect of the lands and forts . . . before Tangier
 drawne from Peterborow Tower (pen and ink with
 watercolor)

Apollo ns 121:275 Ap '85

Hollein, Hans, 1934-*about*

24 logements, Rauchstrasse, Berlin. il (pt col) plans diags
Archit Aujourd'hui no241:xxii-xxiii O '85

Awards [Pritzker Architecture Prize] *Inter Des* 56:70 My '85

Dream and reality: Vienna 1870-1930 [Künstlerhaus, Vien-
 na; exhibit] M. Wechsler. il *Artforum* 24:115 N '85

Hans Hollein. por *Connaiss Arts* no400:33 Je '85

Hans Hollein is named 1985 Pritzker Prize laureate.
 il por *Archit Rec* 173:69 My '85

Hans Hollein named recipient of the seventh Pritzker
 Prize. A. O. Dean. por *Architecture* 74:51 My '85

Hans Hollein—Prix Pritzker 1985. il *Archit Aujourd'hui*
 no239:xiv Je '85

Hard act to follow. por *RIBA J* 92:9 Je '85

Hollein's Pritzker. *Archit Rev* 177:5-6 My '85

Hollein's Vienna [Traum und Wirklichkeit, an examination
 of fin de siècle Vienna, Künstlerhaus; traveling exhibit]
 M. Spens. il (pt col) plans *Archit Rev* 178:58-63 N
 '85

Kulturforum, West Berlin. plans diags *Archit Des* 54
 no11/12:56-9 '84

Little lights and lots of flexibility. K. Brozen. il (pt
 col) *Interiors* 144:108-11+ F '85

The New German museums. D. Galloway. il (pt col
 with cov) *Art Am* 73:77 Jl '85

Pritzker 85: Hans Hollein. D. D. Boles. il por *Prog*
Archit 66:21 My '85

Psychodrama in Milan [Le affinità elettive at the XVII
 International Triennale] A. Hanna. il (pt col) diags
Ind Des Mag 32:16 My/Je '85

Revision of the modern [3 projects] col il diags *Archit*
Des 55 no3/4:profile 68-71 '85

Reproductions

Festival [china]

Archit Rec 173:174 O '85 (3 col)

Marilyn [divan] (maple briarwood and satin)

Abitare no231:49 Ja/F '85 (2 col)

Archit Aujourd'hui no236:101 D '84 (col)

Domus no657:54 Ja '85 (col)

Mitzi [sofa] (maple)

Archit Aujourd'hui no236:101 D '84 (3 col)

Connoisseur 215:125 Mr '85 (col)

Domus no657:54 Ja '85 (col)

Progetto per il riuso del Lingotto

Boll Arte 69:107 Mr/Ap '84

Holliger, Heinz*about*

Magic piper: Heinz Holliger has been called the Paganini
 of the oboe. T. Page. pors *Connoisseur* 215:138-9 Mr
 '85

Hollinshead, Mary B.

Against Iphigenia's Adyton in three mainland temples.
 bibl f il maps plans diags *Am J Archaeol* 89:419-40
 Jl '85

Hollis, Douglas**Reproductions**

Four high-back wind-harp chairs (1983)

High Perform 8 no3:35 '85

Sound garden (steel, 1983)

Art Am 74:81 Jl '86 (col with det)

Hollis, Fred Nall See Nall, 1948-**Hollist, Mike****Reproductions**

[Untitled: seated elephant and child]

Br J Photogr 132:390 Ap 5 '85

[Untitled: seated man and small dog]

Br J Photogr 132:390 Ap 5 '85

Holloway, R. Ross

A Kouros-statue from Egypt in the Field Museum.

il *Am J Archaeol* 90:33-9 Ja '86

Hollyer, Frederick H., 1837-1933*about*

Frederick H. Evans, 1853-1943: the interior vision. A.
 K. Hammond. bibl f il (with cov) *Creat Camera*

no243:24+ Mr '85

il: Stairway to Chapter House, Wells

Hollywood (Calif.)**Architecture**

Hollywood houses. col il plans diags *Domus* no657:48-9
 Ja '85

Galleries and museums

Hollywood's past on display [a museum of movie history,
 the Hollywood Museum] M. Maginot. il *Am Cinematogr*
 67:40-1 Ja '86

Houses

Gilcrest [house, Hollywood, Calif] il diags *Prog Archit*
 67:88-91 Ja '86

High-tech goes to Hollywood. E. M. Aarrelly. il (pt col)
 plans diags *Archit Rev* 177:48-52 My '85

Hollywood films See Motion pictures—United States**Holman-Hunt, William** See Hunt, William Holman, 1827-1910**Holmberg, Lon****Reproductions**

Photographs from the Vietnam War [untitled]

Afterimage 12:19 Ja '85

Holme, Cas*about*

Bursting the bonds. B. Denvir. il (pt col) *Art Artists*
 no226:20-2 Jl '85

il: Sofonisba Anguissola

Holme, Jack*about*

[Chicago Art Network Gallery; exhibit] A. Argy. *New*
Art Exam 13:46-7 Summ '86

Holmes, Andrew, 1947-*about*

Big Apple in banana warehouse [graphic studio that looks
 like a miniature Manhattan, London] T. Lindsay. col

il diag *Design* no436:44-5 Ap '85

Graphic design studio, Covent Garden, London. J.
 Glancey. col il diag *Archit Rev* 177:70-2 Mr '85

Toy town [Brewer Jones offices, London] D. D. Boles.
 col il diag *Prog Archit* 66:104-7 S '85

Holmes, James, 1777-1860**Reproductions**

Henry and Frank Parker

Apollo ns 121:39 Ap '85

Holmes, Mary Tavenor

Lancet, décorateur des petits cabinets de Louis XV à
 Versailles. bibl f il (pt col) *L'Oeil* no356:24-31 Mr
 '85

Holmes, Oliver Wendell, 1809-1894**Reproductions**

The Mill (albumen print)

Bull (Mus Fine Arts Boston Mass) 80:30 '82

Holmes, Reginald, 1934-**Reproductions**

[Untitled: taro series]

Art Am 73:226 Ap '85

Holmes, Roger

Starting out: build and fit a basic drawer. diags *Fine*
Woodwork no51:58-62 Mr/Ap '85

Survivors: with perseverance, it's possible to become
 a woodworker—earning a living as one is another
 matter entirely. col il *Fine Woodwork* no55:91-7 N/D
 '85

Holmgren, Robert, 1946-**Reproductions**

Untitled [man kissing baby] (1981)

Artweek 16:4 Ag 24 '85

Holocaust, Jewish (1939-1945) in art

The Cave [Wundkanal; Holocaust; Shoah] W. Schutte.
 il *Artforum* 24:7 D '85

Closely watched trains [Shoah] M. Ophuls. il (pt col)
 por *Am Film* 11:16-22+ N '85

No bedtime story [Rose Blanche, a haunting and powerful
 children's book for readers of all ages, has the Holocaust
 as its theme] S. Heller. col il por *Print* 39:88-91 S/O
 '85

Holography

- Exposure [Wenyon & Gamble] A. Tait. col il *Br J Photogr* 132:1148-9 O 11 '85
- The Hologram book [review article] G. Saxby. *Br J Photogr* 133:15-16 Ja 3 '86
- Holography [two international figures in holography discuss their work] G. Saxby. *Br J Photogr* 132:869-70 Ag 2 '85
- Holography: Ilford's new holographic emulsions. G. Saxby. *Br J Photogr* 132:1286-7 N 15 '85
- How to make holograms [review article] G. Saxby. *Br J Photogr* 132:776+ JI 12 '85

Congresses, conventions, etc.

- Holography [Kaveh Bazargan talks to the RPS Holography Group, December meeting at the Challenor Club] G. Saxby. *Br J Photogr* 132:157+ F 8 '85
- Holography [early camera of interesting construction] G. Saxby. *Br J Photogr* 132:327-8 Mr 22 '85

Exhibitions

- Clive Kocher: holography in the museum [Salisbury Museum, England] J. Rix. il *Br J Photogr* 132:645+ Je 7 '85
- Holography—treasures of the USSR [Trocadero, London; traveling exhibit] G. Saxby. *Br J Photogr* 132:896-7 Ag 9 '85
- Laser magic [Brighton, England] J. Rix. *Br J Photogr* 132:885+ Ag 9 '85

Hölscher, Tonio

- Die Geschlagenen und Ausgelieferten in der Kunst des Hellenismus. bibl f il *Antike Kunst* 28 no2:120-36 '85

Holschuh, Fred, 1902-**about**

- Sculpture enhances gardens. C. Dunwiddie. il *Sculpt Rev* 35[34]:16-23 Summ '85
- il: The Whip

Holsøe, Carl Vilhelm, 1863-1935**Reproductions**

- A Woman reading in a lamplit room (ca 1910)
- Burlington Mag* 127:[back] 43 S '85

Holstein, Jonathan

- The Whitney and after . . . what's happened to quilts. bibl f il *Clarion* [11]:80-5 Spr/Summ '86

Holt, Ellen**about**

- Texas weaver combines computer with hand-process. col il *Inter Des* 56:172 My '85

Holt, Frank L.

- Egyptomania: have we cursed the Pharaohs? col il por (p16) *Archaeology* 39:60-3 Mr/Ap '86
- The Missing mummy of Alexander the Great. col il por *Archaeology* 39:80 Ja/F '86

Holt, Georgina**Reproductions**

- Building (porcelain)
- Ceram Mon* 32:77 D '84

Holt, John**Reproductions**

- [Untitled: please give us the clothes you wouldn't be caught dead in]
- Commun Arts Mag* 27:8 D '85

Holt, Nancy, 1943-**about**

- [Dark Star Park, Rosslyn, Va.] J. Yau. il *Artforum* 23:97-8 Ap '85
- Drawings by sculptors [Seagram Collection, New York; exhibit] D. C. Phillips. *Art News* 84:122 My '85
- Nancy Holt's Dark Star Park, Rosslyn, Virginia. T. R. LeVeque. col il *Landsc Archit* 75:80-2 JI/Ag '85
- Sculpture spurs copyright dispute. *Art Am* 73:194 O '85

Reproductions

- Waterwork (steel pipe, clay channel pipe, concrete, sand, 1983-84)
- Artforum* 23:22 My '85 (col with det)

Holt, R. Royards-ten See Royards-Ten Holt, R.**Holt, Steven**

- Collaborations: Western designers and Indian craftworkers create objects for the global community [Cooper-Hewitt Museum, New York; exhibit] il (pt col) *Ind Des* 32:28-33+ N/D '85

- The Depth of surface [the surfaces of designed objects can be understood as communication made material] il (pt col) *Ind Des* 32:34-9 Ja/F '85

Holthuys, Andreas, fl. 1496-1500**Reproductions****Influence**

- Sainte Anne et la Vierge (school of D. Holthus, late 15th cent)
- Rev Belge Archeol Hist Art* 53:pl IV '84 (col)

Holton, Gerald

- On the integrity of science: the issues since Bronowski. bibl f *Leonardo* 18 no4:229-32 '85

Holty, Carl, 1900-1973**about**

- Introduction à la peinture moderne américaine: six young American painters of the Samuel Kootz Gallery: an inferiority complex in Paris. A. J. Paul. il (pt col) pors *Arts Mag* 60:65-71 F '86
- il: Trees

Holtzmann, Bernard

- Colloque international sur la sculpture grecque archaïque et classique. *Rev Archeol* fasc2:305-10 '85

Holy Blood Master See Master of the Holy Blood, fl. ca. 1520**Holy Family**

- Joseph as Ambrose's artisan of the soul in the Holy Family in Egypt by Albrecht Dürer. C. Hahn. bibl f il *Z Kunstgesch* 47 no4:515-22 '84

- Joseph will perfect, Mary enlighten and Jesus save thee: the Holy Family as marriage model in the Mérode triptych. C. Hahn. bibl il *Art Bull* 68:54-66 Mr '86

Holy Kinship Master See Master of the Holy Kinship, the Younger, fl. 1480-1520**Holy wells See Water in religion, folklore, etc.****Hollywood, John See Sacro Bosco, Joannes de, fl. 1230****Holzapel, David**

- Subtractive woodworking: furniture from logs and limbs. col il pors *Fine Woodwork* no54:88-93 S/O '85

Holzapel, Michelle**about**

- Breakfast in bed [wood sculpture] col il *Fine Woodwork* no53:back cov JI/Ag '85

Holzer, Jenny**about**

- Group show [Metro Pictures Gallery, New York; exhibit] E. Handy. il *Arts Mag* 60:128 Ap '86
- Jenny Holzer's language games [interview] J. Siegel. col il *Arts Mag* 60:64-8 D '85
- il(col): Inflammatory essays: rejoice . . . ; Truism: private property created crime; Truism: your oldest fears are the worst ones; Survival series: what urge will save us now that sex won't; Sign on a truck: you want to live

- [Los Angeles Institute of Contemporary Art; exhibit] J. Welchman. *Art News* 84:107 My '85

- A Star-struck Carnegie International [Pittsburgh; exhibit] C. Nadelman. col il *Art News* 85:118 Mr '86

Reproductions

- You are trapped (jt artist Lady Pink; 1984)
- Art Am* 73:61 Je '85 (col)

Holzheimer, Michaela, 1946-**about**

- Von der Fläche in den Raum [Neuer Berliner Kunstverein; exhibit] H. Ohff. *Kunstwerk* 38:67 D '85

Holzkecht, Katherine**about**

- Gridworks. S. Tacker. col il *Shuttle Spindle Dyepot* 16:30-2 Fall '85

- Hi-tech banner sculptures [Iowa State University, Ames, Iowa; exhibit] N. Polster and E. Sreenivasam. il *Fiberarts* 12:43 My/Je '85

il: Suspension**Holzmeister, Clemens, 1886-****about**

- Das Kreuz als Nationaldenkmal: Deutschland 1814 und 1931. K. Hoffmann-Curtius. bibl f il *Z Kunstgesch* 48 no1:87+ '85

- il: Die Schlageter-Anlage (2); Hochaltar mit darvorliegendem Pfarraltar in St Georg in Köln

Hom, John**Reproductions**

- [Untitled: the first World Animation Festival] (acrylic, gouache and dyes)
- Commun Arts Mag* 27:16 JI '85 (col)

Home

- The American home. E. D. Garrett. *Antiques* 123:214-25 Ja '83; 123:408-17 F '83; 123:612-25 Mr '83; 126:910-22 O '84; 128:258-65 Ag '85; 128:1210-23 D '85

- The Rebirth of the domestic system [working at home] D. Donnison. bibl il *Town Ctry Plann* 54:120-2 Ap '85

- Water and gas on all floors: notes on the extraneousness of the home. G. Teyssot. bibl f il *Lotus Int* no44:82-93 '84

Home furnishings See Interior furnishings**Homeless persons**

- Help to innovate [Third World housing projects chosen for the International Year of Shelter for the Homeless 1987] *Town Ctry Plann* 55:26 Ja '86

Homeless persons—cont.

TCPA policy [announcement by the Overseas Development Administration that it is to give £64,000 to the United Kingdom Trust for International Year of Shelter for the Homeless over the next two years] *Town Ctry Plann* 55:10 Ja '86

Two perspectives of the problem [International Year of Shelter for the Homeless launch conference, London] *il Town Ctry Plann* 54:203 Je '85

Where there's a will there's a home [political will is the key to housing the homeless] *il Town Ctry Plann* 54:239 Jl/Ag '85

Exhibitions

Proposals to house the homeless [Storefront for Art & Architecture, New York] J. Wissinger. *il Prog Archit* 67:27-8 My '86

Homer*about*

Found in the translation: it took this man to bring us the voices of Homer and Virgil in all their grandeur and zip [Robert Fitzgerald] K. Leishman. *il Connoisseur* 215:80-3 S '85

Homer, Winslow, 1836-1910*about*

Audubon and his legacy [New York Historical Society and American Museum of Natural History, New York; exhibits] J. McEwen. *bibl f il (pt col) Art Am* 73:106 S '85

il(col, p101): Right and left

Innocents abroad: American painters at the 1867 Exposition Universelle, Paris. C. Troyen. *bibl f il tabs Am Art J* 16:2-29 Aut '84

il: Prisoners from the front

[National Gallery of Art, Washington, D.C.; traveling exhibit] *Am Artist* 50:100 Je '86

il(col): Daughters of the sea (det)

Portrait: Zum 150. Geburtstag des amerikanischen Malers Winslow Homer, 1836-1910. I. Stoll-Kern. *Du* no1:54-63 '86

il: Hafenbarre in Tynemouth; Zwei Knaben in einer Karre; *il(col)*: Meerlandschaft bei Nassau; Blumengarten; Mauer in Nassau; Palme in Nassau

Unfamiliar views and distant lands: [how ten artists composed design elements to make interesting paintings] H. Brown. *col il Am Artist* 49:S38+ N '85

il(col): Shore at Bermuda (pS36)

Winslow Homer and The Christmas stocking [by Virginia Wales Johnson] E. Rudd. *bibl f il Antiques* 128:1206-9 D '85

Winslow Homer's The Veteran in a new field: a study of the harvest metaphor and popular culture. C. K. Wilson. *bibl f il (with cov) Am Art J* 17:1-27 Aut '85

il: The Veteran in a new field (3 with cov); Our watering-places—the empty sleeve at Newport

Winslow Homer's watercolors. H. A. Cooper. *col il (with p810-11) Antiques* 129:824-33 Ap '86

Reproductions

Bermuda (watercolor, 1901)

Antiques 128:1056 D '85 (col)

Houses on a hill (1879)

Antiques 127:995 My '85 (col)

Initials (1864)

Antiques 128:815 N '85 (col)

Arts Mag 60:115 N '85 (col)

Lifeline (etch, 1884)

Antiques 128:1122 D '85

Art News 85:35 F '86

The Morning bell (1871-72)

Art Bull 67:456 S '85

Opposite Ireland Island, Bermuda (watercolor, ca 1900-01)

Antiques 129:473 Mr '86 (col)

A Voice from the cliffs (etch, 1888)

Antiques 129:711 Ap '86 (col)

Windy day, Tynemouth Beach (1881)

Art Am 73:165 Ag '85

Homes, Institutional*See also*

Aged—Housing

Children's homes

Homesites See Building sites**Homler, Anna***about*

O bed! o bed! [The Woman's Building, Los Angeles; performance] L. F. Burnham. *pors High Perform* 8 no3:94-5 '85

A Fine excess [Woman's Building, Los Angeles; performance] E. Richardson. *pors Artweek* 16:15 S 7 '85

Homoky, Nicholas, 1950-**Reproductions**

Teapot (porcelain)

Ceram Rev no91:20 Ja/F '85

Homosexuality in motion pictures *See* Sex in motion pictures

Hon'ami, Kōetsu *See* Kōetsu (Hon'ami Kōetsu), 1558-1637

Hondecoeter, Melchior de, 1636-1695**Reproductions**

A Cockerel and other foul [sic] in a landscape

Antiques 128:inside back cov Ag '85 (col)

A Peacock and other birds in the gardens of a palace (1677)

Connoisseur 215:77 O '85 (col)

Still life with birds

Antiques 128:1084 D '85

Hondelatte, Jacques, 1942-*about*

Fonctionnel et sophistiqué: centre de calcul, Edition de l'Annuaire Téléphonique, Bordeaux. J. Hondelatte. *col il plans diags Archit Aujourd'hui* no242:42-5 D '85

Jacques Hondelatte: quatre projets récents [interview] *il plans diags Archit Aujourd'hui* no236:70-81 D '84

Une œuvre ouverte [lycée polyvalent, Pessac] J. Hondelatte and J. Nouvel. *il plans diags Archit Aujourd'hui* no235:14-17 O '84

Pour la liberté d'usage [promoting freedom of use without sacrificing organization of space] J. Hondelatte. *il (pt col with cov) diags Archit Aujourd'hui* no239:2-7 Je '85

Hone, Evie, 1894-1955*about*

An Ardent spirit. Sir J. M. Rothenstein. *il (pt col) Art Artists* no223:16-19 Ap '85

il: The Crucifixion and Last Supper; Head of Christ; The Crucifixion; The East window in Eton College Chapel (col)

Hone, Galyon, fl. 1517-1544*about*

The East window of the chapel at Hampton Court Palace. P. Curnow. *bibl f il plan diags Archit Hist* 27:2-14 '84

Hone, Nathaniel, the Younger, 1831-1917*about*

The Irish Impressionists [Ulster Museum, Belfast; exhibit] K. McConkey. *Burlington Mag* 127:115 F '85

Honeyman, Katrina, and Goodman, Jordan

Regional integration and specialization in the French worsted industry, 1810-1910: an aspect of industrialization in France. *bibl f Text Hist* 17:39-49 Spr '86

Hong, Hei-Kyung, 1957-*about*

Seoul soprano: Hei-Kyung Hong; remember the name. M. Gurewitsch. *por Connoisseur* 215:146-7 O '85

Hong, James*about*

New at Art et Industrie [New York; exhibit] *Inter Des* 56:122 Ap '85

il(col): Clear ship

Hong Kong

See also subhead Hong Kong under the following subjects

Architecture

Bank buildings

Housing

Motion picture festivals

Skyscrapers

Description

The No 1 activity in Hong Kong [bargain hunting] C. Kummer. *il Connoisseur* 215:32+ Je '85

Honnecourt, Villard de *See* Villard, de Honnecourt, 13th cent.

Honolulu (Hawaii)**Historic buildings**

To stay in business they bought market [Oahu Market] *col il Hist Preserv* 37:32 Je '85

Honoré, Jean-Gabriel *See* Ergmann, Raoul

Honthorst, Gerrit van, 1590-1656*about*

Around 1610: the onset of the Baroque [Matthiesen Fine Art, London; exhibit] *il Art Artists* no226:34 Jl '85

Reproductions

Artemisia

Konsthistorisk Tidskr 54 no1:21 '85

Diana and her nymphs reposing (ca 1627)

Apollo ns 122:70 Jl '85

Diana with her nymphs after the hunt (ca 1610)

Art Artists no225:43 Je '85

A Musical party

Burlington Mag 127:xxix Jl '85 (col)

Honyouti, Ronald**Reproductions**

Eagle Katchina

Am Indian Art Mag 10:4 Spr '85 (col)**Hooch, Pieter de, 1629-ca. 1684***about*The Age of Vermeer and de Hooch [Royal Academy, London; exhibit] C. Ashwin. *Studio Int* 197 no1007:48 '84**Reproductions**

The Country house

Rev Belge Archeol Hist Art 54:18 '85

Figures drinking in a courtyard with an arbor (1658)

Apollo ns 123:83 F '86

Musical party

Art Hist 9:pl 39 Mr '86

A Woman Preparing bread and butter for a boy (ca 1660-63)

Burlington Mag 127:265 Ap '85**Hooch, Romeyn de See Hooghe, Romeyn de, 1645-1708****Hood, Dorothy, 1919-***about*Fresh paint: the Houston school [Museum of Fine Arts, Houston; traveling exhibit] C. J. Everingham. il (pt col) *Arts Mag* 59:76 Je '85*il(col):* Centrifugal orbit (p74)**Hood, Marilyn G.**Getting started in audience research. il *Mus News* 64:24-31 F '86**Hood, Rance****Reproductions**

Warriors and spirits

Southwest Art 15:125 Mr '86 (col)**Hood, Raymond Mathewson, 1881-1934***about*A Foundation of amnesia. R. Koolhaas. il (pt col) plans *Des Q* no125:10 [84]**Reproductions**

City of needles (1924)

J Soc Archit Hist 45:58 Mr '86**Hood, Robin****Reproductions**

[Untitled: mannequin in Tokyo department store] (1985)

Commun Arts Mag 27:121 Ag '85 (col)**Hood, Sinclair**Pigs or pulse? the pens at Knossos. bibl f il diags *Am J Archaeol* 89:308-13 Ap '85**Hood Museum of Art**American paintings in the Hood Museum of Art, Dartmouth College. B. J. MacAdam. bibl f il (pt col) *Antiques* 128:1020-7 N '85An Architecture of verve and invention: the Hood Museum at Dartmouth. R. Campbell. col il (with cov) plans *Architecture* 75:32-9 Ja '86Dartmouth celebrates its new museum. R. Kimball. il *Archit Rec* 173:71+ N '85Dartmouth's Hood Museum: a modest triumph for Moore. D. D. Boles. il plan *Prog Archit* 67:30 Ja '86Hood Museum of Art, Dartmouth College Hanover, New Hampshire. D. Brenner. col il plans *Archit Rec* 174:108-19 F '86**Hooft, Pieter Corneliszoon, 1581-1647***about*Dan Isser de borduerwercker. S. de Bodt. bibl f il *Ned Kunsthistorisch Jaarb* 31:65-71 '80**Hoog, Michel***about*Les artistes d'hier dont on parlera demain. F. Duret-Robert. col il pors *Connaiss Arts* no403:78 S '85**Hooghe, Romeyn de, 1645-1708***about*Duke Anton Ulrich as a collector of prints and drawings. C. von Heusinger. bibl f il por *Apollo* ns 123:190-5 Mr '86*il:* Schloss Salzdahlum near Wolfenbüttel: view of the Ehrenhof with the Corps de Logis and Parks; Schloss Salzdahlum near Wolfenbüttel: view of the garden front of the Corps de logis and the Ehrenhof**Reproductions**

Nova totius terrarum orbis tabula (engr by F. De Wit, ca 1670)

Burlington Mag 127:[back] 80 S '85 (col)

Ontwerp Costerbeeld (ink wash)

Oud Holl 99 no4:237 '85

Ontwerp sokkel Costerbeeld (drwg)

Oud Holl 99 no4:238 '85 (2)

Ontwerp sokkelreliëf en inscriptie Costerbeeld (drwg)

Oud Holl 99 no4:240 '85**Hoogstad, Weeber & Van Tilburg**Rotterdam, De Peperklip, anni '80. il (pt col) plans *Abitare* no236:52-3 JI/Ag '85**Hoogstraten, Samuel van, 1627-1678***about*Tekeningen van Rembrandts leerlingen. P. Schatborn. bibl f il *Bull Rijksmus* 33 no2:105-6 '85*il:* Jupiter en Mercurius bij Philemon en Baucis**Hooven, Coille, 1939-***about*[California Craft Museum, San Francisco; exhibit] *Ceram Mon* 33:70 Ja '85*il:* Teapot fairytale vignetteA Short survey of the San Francisco Bay Area potters and artists. il(with col covs) pors *Studio Potter* 13:46 D '84**Hoover, Nan***about*The Luminous image: video installations at the Stedelijk Museum [Amsterdam] S. Rice. bibl f il (with cov) *Afterimage* 12:15 D '84**Hoover, Richard L.**Sticky stuff: selecting a sealant. *Stained Glass* 81:60-4 Spr '86**Hoover, Ron****Reproductions**

Run for your life (1983)

Art Am 73:94 JI '85 (col)**Hoover, Berg, Desmond (Firm)**Community beacon [Light of the World Catholic Church, Littleton, Colorado] J. M. Dixon. col il (with cov) plans diags *Prog Archit* 67:82-7 F '86**Hope, John, 1737-1784***about*De kunstverzameling van John Hope. J. W. Niemeijer. bibl f il por diag *Ned Kunsthistorisch Jaarb* 32:127-232 '81**Hope, Thomas****Reproductions**

Candlestick (bronze and ormolu, ca 1805)

Antiques 127:502 Mr '85 (2 col)**Hopetoun House (West Lothian, Scotland)**The Building of Hopetoun. A. Rowan. bibl f il plans diags *Archit Hist* 27:183-209 '84**Hopfer, Daniel, the Elder, ca. 1470-1536***about*Kunz von der Rosen in der Fuggerkapelle. J. Rasmussen. bibl f il *Z Dtsch Ver Kunstwiss* 38 no1-4:51 '84*il:* Bildnis des Kunz von der Rosen**Reproductions**

Maximilian I as Saint George (etch)

Mus Stud 12:23 Fall '85**Hopkins, Clyde, 1946-***about*[Serpentine Gallery, London; exhibit] P. Davies. *Arts Rev* 38:132-3 Mr 14 '86**Hopkins, Gerard Manley, 1844-1889***about*The Problem of polysemy and identity in the literary text. A. Easthope. bibl f *Br J Aesthet* 25:326-39 Aut '85**Hopkins, Henry, 1928-***about*California in context: Henry Hopkins and the San Francisco Museum of Modern Art. P. Failing. il (pt col) por *Art News* 84:79-84 Ap '85**Hopkins (Michael) Architects See Michael Hopkins Architects****Hopkinson, Glen S.****Reproductions**

Grand Canyon—Moran Point

Southwest Art 15:74 My '86 (col)

Moving day

Southwest Art 15:74 My '86 (col)**Hopkinson, Tom, 1905-**Robert Capa: photographs; Robert Capa: a biography [review article] *Br J Photogr* 132:1425-6 D 20 '85*about*Ethics and obligations [reading of the second volume, Under the Tropic] A. Ellis. *Br J Photogr* 132:158 F 8 '85RPS awards. *Br J Photogr* 132:180 F 15 '85**Hoppe, Emil, 1876-1957****Reproductions**

Portrait of A. P. Allinson (photo, ca 1909)

Creat Camera no230:1272 F '84**Hoppé, Emil Otto, 1878-1972****Reproductions**

Margot Fonteyn (1935)

Br J Photogr 131:1263 N 23 '84

Old houses, Horsham, Sussex (photo, 1926)

Creat Camera no241:10 Ja '85

Hopper, Edward, 1882-1967**Reproductions**

Cape Cod morning (1950)

Art News 84:165 Ap '85 (col)*Art News* 84:139 My '85 (col)

The Family home on Long Island, Casco Bay, Maine (watercolor)

Antiques 127:829 Ap '85

Nyack with steeple of St Anne's Church (pencil on paper, ca 1905)

Art News 84:152 N '85

Reclining nude (sanguine chalk on paper, ca 1920)

Arts Mag 60:55 S '85

Route 6 Eastham (1941)

Perspecta no21:33 ['84]

Sunday morning (1930)

Perspecta no21:33 ['84]

[Untitled: sailboat on the water]

Art Am 73:144 JI '85 (col)**Hopper, Robin, 1939-**The Working potter [Pots of purpose; book excerpt] il *Studio Potter* 13:24-7 Je '85**Reproductions**

Beggar box (porcelain)

Ceram Rev no93:20 My/Je '85**Hoppock, Kay***about*Kay Hoppock. B. S. Goldman. col il por *Am Artist* 50:28-33+ JI '86

il(col): Crystal clear; Through the glass brightly; For two; Flowering jungle

Hopton, Gwendoline Mary**Reproductions**

[Untitled: girl and ducks]

Antiques 127:1315 Je '85 (col)**Hora, John, 1940-***about*Cinematographer John Hora on Explorers. A. Eisenberg. pors *Am Cinematogr* 66:50-7 Ag '85**Horden, Richard, 1945-***about*Défense et illustration du prototype [Maison-Yacht, New Forest, Grande-Bretagne] il plans diags *Archit Aujourd'hui* no239:30-3 Je '85**Hore, Somnath, 1921-***about*The Fine art print in India today. C. Stroh. il *Print Collect News* 16:206-7 Ja/F '86

il: Wounds

Horenbceck, Anne van*about*A House and garden with the same flavour: a Bourgeois house in Brussels. il (pt col) plans diags *Abitare* no239:8-17 N '85**Horenbout, Gerard, d. ca. 1540***about*Renaissance painting in manuscripts: Treasures from the British Library [Pierpont Morgan Library, New York; traveling exhibit] L. Silver. il *Pantheon* 42:394 O/D '84**Horgan, Paul, 1903-***about*A Writer's eye: the author of a Pulitzer Prize-winning study of the Rio Grande takes an artistic tour down the Great River. P. Horgan. col il *Art Antiqu* p100 F '86**Hori, Fumiko, 1918-****Reproductions**

Automne

L'Oeil no358:90 My '85**Horiguchi, Sutemi, 1895-***about*Abode of leisure: a teahouse in Tokyo celebrates art and nature. S. Sun. col il *Archit Dig* 43:90-5 Ja '86Japanese spatial conception. C.-Y. Chang. bibl f il plans diags *Jpn Archit* 60:63 F '85

Horleman family See Hårleman family, 17th-18th cent.

Horn, Rebecca*about*Paradise gained [Promenades, Parc Lullin, Genthod, Switzerland; exhibit] M. Wechsler. col il (with cov) *Artforum* 24:97 S '85**Horn, Richard, 1954-**Memphis: take five [it is time to take stock of these iconoclasts] il (pt col) *Ind Des* 33:24-9+ Ja/F '86**Horn, Roni, 1955-***about*Talking objects: interviews with ten younger sculptors. W. Saunders. il (pt col with cov) pors *Art Am* 73:120-1 N '85

il: Group 2 #II: hollowed mass, ellipse; Heavy metal work: gold (col)

Reproductions

Post work: I (iron, 1986)

Art Am 74:103 Ap '86 (6 col)**Hornall/Anderson Design Works**Design with dimension. T. Goss. il (pt col with cov) *Print* 40:68-77+ Mr/Ap '86**Hornbacher, Sara***about*

[New Math Gallery, New York; exhibit] A.-S. Wooster.

Art Am 74:127-8 Je '86

il: After the fall

Hornbeck, William, 1901-1983*about*I want my KEM-TV: video technology enables us to appreciate editors as auteurs. A. Arkush. il *Am Film* 11:65-6 D '85**Hornbrook, Thomas Lyde, 1780-ca. 1850****Reproductions**

A View of Belem Castle, Lisbon (watercolor)

Apollo ns 121:[front] 48 Ap '85**Horne, Herbert Percy, 1864-1916***about*Herbert Horne and Roger Fry [Horne's letters to Fry, a biographical index of those people mentioned in the letters, and the Merrymount Press; 4 article anthology] bibl f il pors *Apollo* ns 122:130-59 Ag '85**Hornel, Edward Atkinson, 1864-1933****Reproductions**

Japanese dancing girls (1894)

Apollo ns 122:[front] 120 S '85 (col)**Horner, David***about*Portfolio. il *Photogr J* 125:214-22 My '85**Horníček, Miroslav**Wege durch Prag. col il *Du* no12:22-3 '85**Hornyak, Jennifer****Reproductions**

La jeune vendeuse de roses

Art News 85:59 Ap '86 (col)

Lunch at the Carlyle, N.Y. (1986)

Art News 85:64 Summ '86 (col)**Horoscope See Astrology****Horowitz, Ryszard****Reproductions**

Art Direction cover (jt artist A. Dudzinski)

Art Dir 36[37]:cov Ap '85 (col por)

[Untitled: Richton International Corporation annual report] (1970)

Graphis 41:42, 43 Mr/Ap '85 (2)**Horrell, Deborah***about*Heaven and hell [drawing on clay] D. Horrell. *Studio Potter* 14:56 D '85

il: Right passage

Horse racing in art See Sports in art**Horsemanship****Exhibitions**Le rouge et le noir [Man and the horse: Metropolitan Museum of Art, New York] il *Apollo* ns 121:268-9 Ap '85**Horsemen See Equestrian figures****Horses**Alerte à la pollution, ou le départ des Chevaux de Marly. A. Ostier. il *Gaz B-Arts* ser6 vi105:45-6 Ja '85The Analyst: whether he painted horses, men, or tigers, George Stubbs knew what made them tick [Yale Center for British Art, New Haven; traveling exhibit] M. Warner. il (pt col) por *Connoisseur* 215:132-6 Mr '85Degas [works in the Philadelphia Museum of Art and John G. Johnson Collection] J. S. Boggs. bibl f il (pt col with cov) *Bull Phila Mus Art* 81:19-23 Spr '85Horse farms: a Bluegrass stewardship. H. Schach. il (pt col) por (p 126) *Landsc Archit* 75:74-7 Mr/Ap '85Horse farms: a designer's approach. M. D. Wheelock. col il por (p126) *Landsc Archit* 75:68-73 Mr/Ap '85

A Painter, a patron and a horse [George Stubbs, Sir Henry Vane-Tempest, and Hambletonian] J. Egerton.

bibl f il (pt col) por *Apollo* ns 122:264-9 O '85Sporting pictures from the Mellon Collection [in the Virginia Museum of Fine Arts, Richmond] J. Egerton. il *Apollo* ns 122:452-5 D '85

Horses—cont.**Exhibitions**

- Animal spirits [Yale Center for British Art, New Haven]
W. Feaver. il (pt col) *Art News* 84:66-71 My '85
Horses in twentieth century art [Nicola Jacobs Gallery,
London] il *Art Artists* no227:35 Ag '85

Horsley, Patrick**Reproductions**

- Casserole
Studio Potter 13:35 Je '85

Horst, 1906-**Reproductions**

- Odaliske
Photogr J 125:inside back cov Je '85

Horste, Kathryn

- A New plan of the cloister and rampart of Saint-Etienne,
Toulouse. bibl f il plans *J Soc Archit Hist* 45:5-19
Mr '86

Horta, Victor, 1861-1947**about**

- L'hotel Tassel à Bruxelles. F. Borel. il (pt col) *L'Oeil*
no364:32-5 N '85

Reproductions

- Side chair (mahogany, ca 1900)
Bull Clevel Mus Art 72:191 Ap '85 (col)

Hörter, Jakob, 1613-1664**about**

- Ein illustriertes Gedicht von Jakob Hörter und Johann
Schaper [Saint Bruno Legend] G. Himmelheber. bibl
f il *Munch Jahrb Bild Kunst* ser3 v36:95-118 '85

Horthemels, Louise-Magdeleine See Cochin, Louise-Magdeleine Horthemels, 1687-1767**Horticulture**

- Heirloom apples: some of Elwood Fisher's varieties go
back to George Washington. A. Lacy. il (pt col) *Connois-*
seur 216:116-21 Mr '86

Horton, Andrew

- The New Serbo-Creationism: Yugoslavia's filmmakers—
like its politicians—chart an independent course between
East and West. il (pt col) *Am Film* 11:24-8+ Ja/F
'86

Horton, Rick, 1955-**about**

- A New Romanticism [Fischbach Gallery, New York;
exhibit] R. H. Cohen. *Art News* 84:131-2 D '85

Reproductions

- The Milking (1985)
Art Am 73:22 S '85 (col)
Naked, before sunrise (1984)
Art Am 73:46 Jl '85 (col)
Summoning the phoenix (oil and pencil on paper, 1985)
Art News 84:40 Mr '85
The Temple (oil, pastel and pencil on paper, 1984)
Art Am 74:86 Mr '86

Horvat, Frank, 1928-**Reproductions**

- [Untitled: Portrait of a young girl]
Graphis 41:23 Mr/Ap '85 (2, 1 col)
[Untitled: woman's face wrapped in scarf] (photo)
Art Artists no230:47 N '85

Horwitt, Will, 1934-1985**about**

- [Vanderwoude Tananbaum, New York; exhibit] R. Up-
shaw. *Art Am* 73:159-60 O '85
il: No 26B

Horwood, Henry, fl. 1861-1885**about**

- Robert McCausland Ltd. of Toronto. A. McCausland
and A. Hamilton. col il *Stained Glass* 80:136-9 Summ
'85

Hory, Elmyr de**Reproductions**

- [Untitled: woman leaning on elbow] (drwg)
Art News 84:76 Ja '85

Hosaluk, Michael**Reproductions**

- Ceremony (elm)
Fine Woodwork no56:66 Ja/F '86 (col)

Hosie, Andrew**about**

- Gallery [selection of award winning and highly commended
pictures from the 1985 Ilford Awards] il *Photogr J*
126:82 F '86

Hosking, David**Reproductions**

- Dead Sea sparrow and Spanish sparrows (jt photographer
E. Hosking)
Br J Photogr 133:278 Mr 7 '86 (col)

Hosking, Eric John, 1909-**Reproductions**

- Dead Sea sparrow and Spanish sparrows (jt photographer
D. Hosking)
Br J Photogr 133:278 Mr 7 '86 (col)

Hosking, William, 1800-1861**about**

- Architecture and history. J. M. Crook. bibl f *Archit Hist*
27:561-3 '84

Hosmer, Harriet, 1830-1908

- The Sleeping faun (marble, 1865)
Am Art J 16:7 Aut '84

Hosoda, Eishi See Eishi, 1756-1829**Hosoda, Eishō** See Eishō (Hosoda Eishō), fl. 1780-1800**Hosoe, Eikō, 1933-****about**

- Intimacy and artificiality [Vision Gallery, San Francisco;
exhibit] J. Jordan. *Artweek* 16:11-12 Ap 13 '85
[Olympus Gallery, London; exhibit] T. Imrie. *Br J Photogr*
132:411 Ap 12 '85

- il: Knees
Reflections on a narcissist [review article] J. Murray.
il *Artweek* 16:7 O 19 '85

Reproductions

- Untitled [ordeal by roses] (gelatin silver print, 1963)
Rec Art Mus (Princeton Univ) 44 no1:43 '85

Hosoe, Isao**Reproductions**

- Picchio [lamp]
Abitare no234:48 My '85 (3 col)

Hosoi See Eishi, 1756-1829**Hosotte, Georges, 1936-****Reproductions**

- Ombres et lumières de Toscane [untitled]
L'Oeil no350:1 S '84 (col)

Hospers, John, 1918-

- Artistic creativity. bibl f *J Aesthet Art Crit* 43:243 Spr
'85

Hospitals, clinics, etc.**See also**

Medical buildings and offices

Designs and projects

- Lavori in corso: Nuovo ospedale di Mestre. plans diags
Casabella 48:62-3 N '84
Un' architettura sociale nel cuore della città. C. Stevan.
il (pt col) plans diags *Architettura* 31:230-6 Mr '85

Interior design

- [Domesticising hospital interiors] B. Price. il *Crafts*
no73:49-51 Mr/Ap '85

Remodeling

- Milan, the Ca'granda. P. Ferrante. il (pt col) plans diags
Abitare no237:110-18 S '85
Pragmatic ornamentalism [The Roberson Pavilion and
Bayonne Hospital renovation, N.J.] S. Doubilet. col
il plans *Prog Archit* 66:78-81 Mr '85

Australia

- Health centre, Kensington, Melbourne. R. Spence. il plans
diag *Archit Rev* 178:88-9 D '85
Hospitals in the community [by L. Nield] R. Spence.
il plans diags *Archit Rev* 178:44-8 D '85

Canada

- Centre stresses native culture [Round Lake Treatment
Centre, Armstrong, B.C.] col il plans diags *Can Archit*
30:36-8 Mr '85
Victoria General Hospital Victoria, B.C., Canada. col
il plans diag *Archit Rec* 173:146-51 Ap '85

China

- China Japan Friendship Hospital [Beijing, China] H.
Ishijima. il plan *Jpn Archit* 60:55-7 Mr '85

Germany

- Neue Wege im Krankenhausbau [Kreiskrankenhaus, Roth,
Germany] J. A. Joedicke. il plans diag *Werk Bauen*
Wohnen 72/39:73 Ja/F '85

Great Britain

- The Donaldson's Hospital competition and the Palace
of Westminster. D. Walker. bibl il plans *Archit Hist*
27:488-502 '84

- Practical pictorial: traditional approach finds favour in
Welsh health care [Welsh Health Technical Services
Organisation] S. Trombley. il *RIBA J* 91:6-7 N '84
Traditional structures? [Princess Alice Hospice, Esher]
C. Davies. il plan diag *RIBA J* 92:62-4, 68 Ap '85

Switzerland

- Versorgungsbetriebe des Kantonsspitals Aarau. il plans
diags *Werk Bauen Wohnen* 71/38 [39]:Werk-Material
08.04 1-4 D '84

United States**See also**

- Boca Raton (Fla.)—Hospitals, clinics, etc.
New York (N.Y.)—Hospitals, clinics, etc.
Philadelphia (Pa.)—Hospitals, clinics, etc.

Hospitals, clinics, etc.—United States—cont.

Building types study 620: health-care facilities [4 article anthology] col il plans diags *Archit Rec* 173:121-37 O '85

Renfrew Center [Philadelphia] col il plans diags *Prog Archit* 66:112-13 Ja '85

Two hospitals [Bayonne Hospital, N.J.; Scottsdale Hospital, Ariz.] col il plans *Prog Archit* 66:77-85 Mr '85

Hôtel Salé (Paris, France) See Musée Picasso (Paris, France)

Hotels and motels

See also

Congresses and conventions—Buildings, facilities, etc.

Lodges (Architecture)

Resorts

Restaurants, lunchrooms, etc.

Address to the 1985 ACSA Annual Meeting in Vancouver [with an introduction by Jerry Wells] C. Rowe. il diag *J Archit Educ* 39:2-6 Fall '85

Performing the impossible: nine of the world's top practitioners discuss the art of the concierge. L. Harris. il *Connoisseur* 215:44-9 Ag '85

Conservation and restoration

Turn-of-the-century update [Archbishop's Mansion Inn, a San Francisco restoration] E. L. Cohen. col il *Inter Des* 56:326-9 My '85

Interior design

Emerging with a new image [hotel in Sherman Oaks, Calif.] M. Geran. col il *Inter Des* 56:320-3 My '85

Multifarious furnishing [Hyatt Regency in Lexington, Ky.] A. Loukin. col il *Inter Des* 56:308-13 My '85

Remodeling

Civic centerpiece: the Carew complex. D. D. Boles. il (pt col) plans *Prog Archit* 66:43-4 Ja '85

The French connection [Netherland Plaza Hotel, Cincinnati] M. Geran. col il plan *Inter Des* 56:200-7 Mr '85

Hotel alterations and additions: a case study [Ramada Renaissance Hotel, Toronto] R. Carter. col il plans diag *Can Archit* 30:42-5 F '85

Austria

See also

Linz (Austria)—Hotels, restaurants, etc.

Vienna (Austria)—Hotels, restaurants, etc.

Canada

See also

Toronto (Ont.)—Hotels, restaurants, etc.

China

See also

Shanghai (China)—Hotels, restaurants, etc.

France

See also

Nancy (France)—Hotels, restaurants, etc.

Paris (France)—Hotels, restaurants, etc.

Germany

See also

Berlin (Germany)—Hotels, restaurants, etc.

Great Britain

See also

London (England)—Hotels, restaurants, etc.

Japan

See also

Kyoto (Japan)—Hotels, restaurants, etc.

Tokyo (Japan)—Hotels, restaurants, etc.

Koshi Kaikan Center [Toyama City, Japan; Kisho Kurokawa, Architect and Associates] il diag *Jpn Archit* 60:58-9 F '85

Urban green, urban steps [hotel in Funabashi, Chiba, Japan] H. Koyama. il (pt col) plans diags *Jpn Archit* 60:53-7 S '85

Kenya

La Malindina: wayfarers' oasis on the Kenyan coast. J. Thurman. col il *Archit Dig* 43:114-19 Ja '86

Norway

See also

Trondheim (Norway)—Hotels, restaurants, etc.

Spain

See also

Madrid (Spain)—Hotels, restaurants, etc.

Switzerland

See also

Basel (Switzerland)—Hotels, restaurants, etc.

Zurich (Switzerland)—Hotels, restaurants, etc.

United States

See also subhead Hotels, restaurants, etc. under the following subjects

Aspen (Colo.)

Boston (Mass.)

Cambridge (Mass.)

Charleston (S.C.)

Charlotte (N.C.)

Chicago (Ill.)

Cincinnati (Ohio)

Dallas (Tex.)

Los Angeles (Calif.)

New Orleans (La.)

New York (N.Y.)

Philadelphia (Pa.)

San Francisco (Calif.)

Empress of hotels: Caroline Schoellkopf runs the finest little hostelieries in America. W. McQuade. col il *Connoisseur* 216:42-9 F '86

Grove Park Inn [North Carolina] col il *Inter Des* 56:228-31 Ja '85

Holiday hideaways fit for a king. R. K. Fensom. il *Hist Preserv* 37:76-81 D '85

Yugoslavia

Carefully crafted motel recalls indigenous forms [Feroelectro Motel] T. David. col il *Architecture* 74:145 S '85

Hothouses See Greenhouses

Hou, Qua, fl. ca. 1840

Reproductions

[Untitled: portrait] (ca 1840)

Antiques 129:43 Ja '86 (col)

Houbraken, Arnold, 1660-1719

about

Jan van Gool als geschiedschrijver. L. De Vries. bibl f il *Oud Holl* 99 no3:165-90 '85

Van Rembrandt tot Crozat: vroege verzamelingen met tekeningen van Rembrandt. P. Schatborn. bibl f il tabs *Ned Kunsthistorisch Jaarb* 32:14-16 '81

il(p9): Het stoute kind

Reproductions

Titelblatt seiner Groote Schouburgh (1718)

Oud Holl 99 no1:45 '85

Houbraken, Jacobus, 1698-1780

Reproductions

Andries de Graeff

Oud Holl 99 no1:50 '85

Houdon, Jean-Antoine, 1741-1828

about

Étampes: buste de Houdon par Élias Robert. J. Fritsch and M. Chatenet. il por *Bull Monum* 142 no3:317-18 '84

Reproductions

Denis Diderot

Connaiss Arts no400:21 Je '85

George Washington (marble, 1785)

Apollo ns 122:408 D '85

Hough, Richard, 1945-1985

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Obituary

Br J Photogr 132:935 Ag 23 '85. L. S. Stewart.

Hough, William B., fl. 1857-1894

Reproductions

Pineapple and grapes

Antiques 129:172 Ja '86 (col)

Houghton, Arthur Amory, 1906-

A Colossal head in Antakya and the portraits of Seleucus I. bibl f il *Antike Kunst* 29 no1:52-62 '86

The Portrait of Antiochus IX. bibl f *Antike Kunst* 27 no2:123-8 '84

Houghton, Meredith

Slow motion O'Toole. pors *Films Rev* 36:159-62 Mr '85

Houle, Robert, 1947-

about

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Leda (cibachrome print, 1984)

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House fittings See Building fittings

House foundations See Foundations (Architecture)

House of Faberge See Faberge (Firm)

House of Liechtenstein

about

Liechtenstein: en quête d'une identité [Metropolitan Museum of Art, New York; exhibit] P. Jodidio. col il *Connaiss Arts* no404:44-51+ O '85

House of Liechtenstein—about—*cont.*

Liechtenstein: the princely collections [Metropolitan Museum of Art, New York; exhibit] J. T. Spike. il por (cov) *Apollo* ns 123:5-9 Ja '86

Meisterwerke aus den Sammlungen des Fürsten von Liechtenstein [Metropolitan Museum of Art, New York; 3 article anthology] il (pt col) *Du* no11:22-83 '85

House of Navarre*about*

Les Vitraux de la Maison de Navarre à la cathédrale d'Evreux. J.-B. de Vaivre. bibl f il *Congr Archeol Fr* 138:314-40 '80

House painting See Paint and painting, Industrial and practical**House style** See Corporate identity**Housebook Master** See Master of the Housebook, 15th cent.**Household appliances***See also*

Kitchen utensils

Lamps

Sewing machines

Vacuum cleaners

Kitchen equipment [review] il diags *Abitare* no235:[front] 28-35 Je '85

New colours for old [restyling of consumer goods] R. Waterhouse. col il *Design* no441:44-5 S '85

Sales before style [Black & Decker enters the housewares market] A. Davidson. il *Design* no444:42-3 D '85

Household furnishings See Interior furnishings**Houseman, John***about*

Who really wrote Citizen Kane? R. L. Carringer. il pors *Am Film* 10:42-9+ S '85

Houser, Allan, 1914 or 15-**Reproductions**

Corn harvest (bronze)

Art News 84:46 F '85**Houser, Robert Lee** See Haozous, Robert, 1943-**Houses***See also*

Apartment houses

Architects' homes

Artists' homes

Bathhouses

Buildings, Portable

Bungalows

Carriage houses

Country houses

Designers' homes

Dollhouses

Farm buildings

Firehouses

Garden houses, shelters, etc.

Guest houses

Historic buildings

Home

Lodges (Architecture)

Log cabins

Plantations

Row houses

Solar buildings

Stone houses

Tea houses

Town houses

Vacation houses

Wooden houses

House as home [12 article anthology] il (pt col with cov) plans diags *Archit Rev* 179:22-67, 70-8 F '86

Competitions, awards, etc.

Building types study 613: Record houses 1985 [13 article anthology] il (pt col with cov) plans diags *Archit Rec* 173:69-143 Mid-Ap '85

Complesso residenziale Forellenweg a Salisburgo: una Siedlung degli anni '80. L. P. Spinadel. plans diags *Casabella* 48:34-7 N '84

Inner City Infill: housing for Harlem. J. Wissinger. plan *Prog Archit* 67:23-4 F '86

Small house, much presence [best small house '86 in Basking Ridge, N.J.] J. M. Dixon. il plans *Prog Archit* 67:26 Ja '86

Conservation and restoration

1962, a rationalist house: bought out of enthusiasm, an almost forgotten house by Le Corbusier awaits restoration [Rene Guette house, in a suburb of Antwerp] col il plans diags *Abitare* no241:2-15 Ja/F '86

Home restoration. il (pt col with cov) pors *Hist Preserv* 38:2, 12-24, 28-39, 50-7, 64-9, 79-82, 96 F '86

House into office [Frank Furness landmark converted for a law firm] R. Mehlman. col il por (p254) plans *Inter Des* 56:268-73 My '85

Open house. See issues of Historic Preservation

Designs and projects

Architect-designed idea houses draw crowds at home builders' show [National Association of Home Builders convention, Houston] N. G. Gerardi. il plans *Archit Rec* 173:35+ Mr '85

Disrupted domestic space [14 article anthology] il (pt col) plans diags *Lotus Int* no44:6-127 '84

Pao as a dwelling of Tokyo's nomad woman. il diags *Jpn Archit* 60:64-7 N/D '85

Preferences in dwelling design. il plans diags *Prog Archit* 66:162-3 Ja '85

Il progetto interminabile: progress report [house at Gibellina] F. Moschini. il (pt col) plans diags *Domus* no656:16-21 D '84

Energy usage

Energy portfolio [three houses with a range of formal possibilities, from that of the International Style to that of vernacular building] il (pt col) plans diag *Prog Archit* 67:49-50 Ap '86

Fire prevention*See* Fire prevention**History**

Water and gas on all floors: notes on the extraneousness of the home. G. Teyssot. bibl f il *Lotus Int* no44:82-93 '84

Interior design*See also*

Apartments

Bathrooms

Bedrooms

Dining rooms

Kitchens

Living rooms

Maintenance and repair*See* Buildings—Maintenance and repair**Remodeling**

Europe Europe: The house of one's childhood [Berlin] il (pt col) plan diags *Abitare* no233:2-9 Ap '85

Ristrutturazione di un casale a Varano, Ancona. G. Milelli. il (pt col) plans *Architettura* 31:134-8 F '85

Ryokusosha [architect's house and design office; Nagano, Japan] T. Miyamoto. il plans *Jpn Archit* 60:56-60 Ap '85

"The Framingham", Remsenburg, New York, by Haigh Space. D. Brenner. col il plan diag *Archit Rec* 173:140-3 Mid-Ap '85

Two projects in Liège, Belgium. D. Brenner. il (pt col) plans diags *Archit Rec* 173:142-55 Je '85

Venice, close to the accademia: Ca' Falier. il (pt col) plans *Abitare* no237:72-80 S '85

Alaska*See also*

Juneau (Alaska)—Houses

Arizona*See also*

Tucson (Ariz.)—Houses

Australia*See also*

Brisbane (Australia)—Houses

Sydney (Australia)—Houses

[11 article anthology] il (pt col) plans diags *Domus* no663:23, 26-40, 42-3 Jl/Ag '85

At Bingie Point [house, Moruya, New South Wales] R. Spence. il (pt col) plans diag *Archit Rev* 179:70-5 F '86

Country house by "the timber and tin Miesian" [Jamberoo] A. O. Dean. il (pt col) plan *Architecture* 74:123-5 S '85

Austria*See also*

Vienna (Austria)—Houses

Projeté dans le ciel [Ossiachersee/Kärnten] M. A. Kovatsch. il (pt col) plans diags *Archit Aujourd'hui* no236:38-41 D '84

Belgium*See also*

Antwerp (Belgium)—Houses

California*See also* subhead Houses under the following subjects

Beverly Hills (Calif.)

Hollywood (Calif.)

Los Angeles (Calif.)

San Diego (Calif.)

Santa Monica (Calif.)

Venice (Calif.)

An Approach to wholeness [houses in Albany and Martinez, by Christopher Alexander] D. Fromm. il (pt col) plans diags *Archit Rev* 179:24-31 F '86

Houses—California—cont.

- Athenian Graves [Domaine Clos Pegase winery and estate] col il plans diag *Domus* no660:20-2 Ap '85
- California in the eighties: a silver house [Hermosa Beach] il (pt col with cov) plans diags *Abitare* no230:22-31 D '84
- Clos Pegase winery and residence, Calistoga, Napa Valley, California. M. Graves. plans diags (with p2) *Archit Des* 55 no1/2:profile 10-19 '85
- Four houses [Napa Valley] C. K. Gandee. col il (with cov) plans diags *Archit Rec* 173:132-43 N '85
- Hexter awards. J. G. Tucker. col il por (p175) *Inter Des* 56:196-7 Jl '85
- [House with offices for the Center for Environmental structure; Martinez, Calif] col il plan diag *Prog Archit* 67:100-1 Je '86
- La maison éclatée [Thousand Oaks] F. Gehry. il plans diags *Archit Aujourd'hui* no236:46-8 D '84
- Napa Valley arrow [designed by Powell-Tuck, Connor & Orefelt] J. Glancey. il plans diag *Archit Rev* 177:61-3 Mr '85
- On the edge of the Bay [houses in Moraga and Berkeley, Calif. by Jacobson, Silverstein, Winslow] N. Jackson. bibl f il (pt col) plans diags *Archit Rev* 179:32-9 F '86
- Room to move [Thom Mayne's and Michael Rotondi's Southern California houses] P. Viladas. col il plans diags *Prog Archit* 66:81-92 Ag '85
- [Sala House, Albany, Calif] col il plans diag *Prog Archit* 67:96-7 Je '86
- Sirmai-Peterson residence, Thousand Oaks. F. Gehry. col il plans diags *Archit Des* 55 no1/2:profile 28-31 '85
- Three-house treatment [California residence's interiors] M. Geran. col il plan *Inter Des* 56:190-5 Ag '85
- Vestpocket villa [Thomas Gordon Smith house, Richmond] S. Woodbridge. col il plans diags *Prog Archit* 66:86-90 Mr '85

Canada*See also***Houses—Ontario**

- Colourful interior for house [private residence, Calgary] col il plans diag *Can Archit* 30:22-3 Mr '85
- Small urban house set in a walled Oriental garden [by Arthur Erickson] C. Knight. col il plan *Architecture* 74:112-13 S '85

Capri (Italy: Island)

- Que deviendra le Fortino? [la Fondation Mona von Bismarck] A. de Gaigneron. col il por (p143) *Connaiss Arts* no405:92-101 N '85

Connecticut

- Maison Izenour [Thimble Islands, Stony Creek] S. Izenour. il plans diags *Archit Aujourd'hui* no236:42-5 D '84

Delaware

- Delaware house. col il plans *Architecture* 74:228-33 My '85

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- Denmark in the eighties: a house with a blue portico [Aabyhøj] V. Boje. col il plans diags *Abitare* no230:6-13 D '84

England*See also***London (England)—Houses****Sheffield (England)—Houses**

- Blaydes House, High Street [Hull] J. Blackmore. *Archaeol J* 141:12-13 '84

- The Lobby-entry house: its origins and distribution. A. Quiney. bibl f il plans *Archit Hist* 27:456-66 '84

Florida

- Florida house and nursery. il diags *Prog Archit* 66:104-5 Ja '85

- Hibiscus House, Coconut Grove. A. Duany. il (pt col) plans diag *Archit Des* 55 no1/2:profile 74-7 '85

- Of light and nature [Coconut Grove 40s bungalow] E. L. Cohen. col il (with cov) por (p176) plan *Inter Des* 56:182-9 Ag '85

- Raised from the site [a Sarasota residence] col il (with p4) diags *Inter Des* 56:4, 262-5 F '85

- Seaside, Walton County. A. Duany. il plans *Archit Des* 55 no1/2:profile 70-3 '85

France*See also***Lyons (France)—Houses****Montpellier (France)—Houses****Paris (France)—Houses****Tours (France)—Houses**

- Autre version [Verzy] H. Bagot and J.-L. Muracciole. il plans diags *Archit Aujourd'hui* no236:52-3 D '84

- Note sur la datation de la maison alsacienne. B. Parent. bibl f il map diags *Rev Art* no65:51-5 '84

- Reconnaissance de la maison de pays. J.-M. Pérouse de Montclos. bibl f il plans diags *Rev Art* no65:39-50 '84

- Savoie revisitée [Centre Georges Pompidou, Paris; exposition] il (pt col) diags *Archit Aujourd'hui* no236:2-9 D '84

Germany*See also***Berlin (Germany)—Houses****Karlsruhe (Germany)—Houses**

- [Private houses designed by Chen Kuen Lee; 5 article anthology] il (pt col) plans diag *Architettura* 31:24-36 Ja '85

- Unknown Häring [von Prittwitz house by Hugo Häring] P. B. Jones. il (pt col) plans diags *Archit Rev* 177:40-3 Je '85

Great Britain

- Cambridge perimeters [three courtyard houses, Bar Hill] P. B. Jones. il (pt col) plans diags *Archit Rev* 179:50-6 F '86

- Parsimonious philanthropy: the minor architecture of F. W. Troup. N. Jackson. il plans diags *RIBA J* 92:64-5 Je '85

Greece

- Villa Chalkiades, Mytilène, Lesbos. diags *Archit Aujourd'hui* no238:80-1 Ap '85

Hawaii

- La veranda dans la maison [Kauai] il plans diags *Archit Aujourd'hui* no236:36-7 D '84

Idaho

- Sun Valley house. col il plans diags *Prog Archit* 66:128-30 Ja '85

Illinois*See also***Chicago (Ill.)—Houses****Evanston (Ill.)—Houses**

- Sensibilité et technologie [Winnetka] D. Hovey. il (pt col) plans *Archit Aujourd'hui* no236:10-13 D '84

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- Houses and house-building in Donggo. P. Just. bibl il (pt col) por maps diags *Expedition* 26:30-46 [Summ] '84

Italy*See also***Houses—Capri (Italy: Island)***See also* subhead Houses under the following subjects**Brescia (Italy)****Caserta (Italy)****Gibellina Nuova (Italy)****Milan (Italy)**

- Due proposte di convivenza del progettista sammarinese [casa unifamiliare a Murata] R. Pedio. il (pt col) plans diags *Architettura* 30:865-7 D '84

- Italy, 1935: on the lakeside, a house by Carlo Mollino [Lago] R. Gabetti. il (pt col) por plans diags *Abitare* no230:50-9 D '84

- Ristrutturazione di un casale a Varano, Ancona. G. Milelli. il (pt col) plans *Architettura* 31:134-8 F '85

Japan*See also* subhead Houses under the following subjects**Nagano (Japan)****Nagasaki (Japan)****Osaka (Japan)****Tokyo (Japan)****Yokohama (Japan)**

- 8 architects awarded prizes in the annual awards for new architects by the JAA [1982-1985, houses; 5 article anthology] il (pt col) pors plans diags *Jpn Archit* 60:36-49, 60-7, 76-9 N/D '85

- [Five new houses; 5 article anthology] il (pt col) plans diags *Jpn Archit* 60:48-69 Jl '85

- Habitation Le Vaisseau terrestre [Kannami-cho, Shizuoka Préfecture] O. Ishiyama. il plan diags *Archit Aujourd'hui* no239:68-71 Je '85

- Japan's magnificent folkhouses [book excerpt] N. F. Carver. il (pt col) *Architecture* 74:34-9 D '85

- [Recent Japanese homes; 5 article anthology] il (pt col) plans diags *Jpn Archit* 60:41-66 Ag '85

- [Recently designed houses; 3 article anthology] il (pt col) plans diags *Jpn Archit* 60:41-9, 60-3 My '85

- [Residential designs by Tadao Ando; 3 article anthology] il (pt col with cov) pors plans diags *Jpn Archit* 60:15-37 O '85

Maryland

- Tidewater house [Eastern Shore] A. Freeman. il (pt col) plans diag *Architecture* 74:268-73 My '85

Massachusetts*See also***Martha's Vineyard (Mass.)—Houses**

Houses—cont.**Mexico***See also*Mexico City (Mexico)—Houses
Netherlands*See also*

Haarlem (Netherlands)—Houses

La maison blanche [Gravenhage, Pays-Bas] J. Benthem and M. Crouwel. il plans diags *Archit Aujourd'hui* no236:14-15 D '84Une maison laboratoire [Almere, Pays-Bas] M. Crouwel and J. Benthem. col il plan diags *Archit Aujourd'hui* no236:16-17 D '84Osinga State te Langweer en de Leeuwarder decorateurs van het eerste kwart van de 18de eeuw. H. M. Van den Berg. bibl f il plans diags *Ned Kunsthistorisch Jaarb* 31:328-40 '80**New England**Collectors' houses: three old New England beauties [Beaumont, Barrett House, and Hamilton House] D. C. Dion. col il map *Connoisseur* 215:102-9 Je '85Mansion people: kinship, class and architecture in western Massachusetts in the mid eighteenth century. K. M. Sweeney. bibl f il (with cov) map plans tabs *Winterthur Portf* 19:213-55 Wint '84**New Jersey***See also*

North Caldwell (N.J.)—Houses

Architecture: Robert A. M. Stern [house, Deal] V. J. Scully. col il por (p16) *Archit Dig* 43:108-15 Mr '86**New Mexico**Duncan house [Rio Grande Valley] M. J. Crosbie. col il plan diag *Architecture* 74:68-71 Jl '85**New York (State)***See also*

East Hampton (N.Y.)—Houses

New York (N.Y.)—Houses

Staten Island (New York, N.Y.)—Houses

Delafield estate [Riverdale, N.Y.] il plans *Prog Archit* 66:122-3 Ja '85Erforschung in der L.C.-Sprache [das de-Menil-Haus in East Hampton, 1982] D. Morton. il plans diags *Werk Bauen Wohnen* 71/38 [39]:4-9 O '84Light and shade: above ground, below ground [Long Island] il (pt col) plans diags *Abitare* no234:50-8 My '85Private residence Southport, New York. D. Brenner. col il (with cov) plans *Archit Rec* 173:122-31 Jl '85Two-pavilion house: parents and children [Scarsdale] plans diags *Lotus Int* no44:51-3 '84**Norway***See also*

Oslo (Norway)—Houses

Ohio*See also*

Cincinnati (Ohio)—Houses

Ontario*See also*

Toronto (Ont.)—Houses

Suburban renovation [Black residence, Don Mills, Ont.] J. Hix. col il plans diag *Can Archit* 30:23-5 Jl '85**Pennsylvania***See also*

Pittsburgh (Pa.)—Houses

Spain*See also*

Madrid (Spain)—Houses

Casa Ybañez and rural housing. il plans diags *Archit Des* 54 no5/6:profile 64-5 '84The House of Rain [a design by Juan Navarro Baldeweg] I. Solá-Morales. il (pt col) plans diags *Lotus Int* no44:100-8 '84**Switzerland**Energy saving: one house for the family, and one for guests [Canton of Basel] il (pt col) plans diags *Abitare* no238:60-3 O '85New architecture: a house in the Canton of Ticino [near Mezzovico] il (pt col) plans diags *Abitare* no240:38-47 D '85New architecture: two houses in the Canton of Aargau. M. Boesch-Hutter and E. Boesch-Hutter. col il plans *Abitare* no240:60-9 D '85Promenade architecturale [Minusio Ti] L. Snozzi. il plans *Archit Aujourd'hui* no236:34-5 D '84Switzerland in the eighties: a house in line with the vines [Ticino Canton] il (pt col) plans diags *Abitare* no230:14-21 D '84**Texas***See also*

Houston (Tex.)—Houses

Marfa (Tex.)—Houses

United States*See also* names of states as subheads under Houses
Building types study 613; Record houses 1985 [13 article anthology] il (pt col with cov) plans diags *Archit Rec* 173:69-143 Mid-Ap '85A Portfolio of projects. D. Brenner. il (pt col) plans diags *Archit Rec* 173:118-29 Ag '85Urban houses in North America: a study of typology. il plans diags *Lotus Int* no44:46-50 '84**Upper Volta**Mimar gallery: houses of Upper Volta. J. P. Bourdier. il map plan diags *Mimar* no4:9-18 Ap/Je '82**Washington (State)***See also*

Seattle (Wash.)—Houses

WisconsinBeasley House, Madison. T. Beeby. il plans *Archit Des* 55 no1/2:profile 84-5 '85**Houses, Prefabricated** *See* Prefabrication**Houses of Parliament (London, England)** *See* Parliament, Houses of (London, England)**Houshiary, Shirazeh, 1955-***about*[Lisson Gallery, London; exhibit] R. Martin. *Flash Art* no120:47 Ja '85*il: Ki***Housing***See also*

Aged—Housing

Garden cities

Mentally handicapped—Housing

Poor—Housing

Student housing

Suburbs

Housing and the public realm [10 article anthology] il (pt col) plans diags *Archit Rev* 178:22-66 O '85It's the same the whole world over [massive American military housing plans in Japan and England] D. Boyle. *Town Ctry Plann* 54:376-7 D '85Logements: des zones a explorer. il (pt col with cov) plans diags *Archit Aujourd'hui* no239:1-47 Je '85**Competitions, awards, etc.***See* Houses—Competitions, awards, etc.**Cost***See* Building—Cost**Energy usage**Energy-efficient housing. col il plan diag *Prog Archit* 67:136-7 Ja '86Energy saving: a house integrated with nature [east of Helsinki, by Helmer and Pirkko Stenros] R. Lauraeus. il (pt col) plans diags *Abitare* no238:64-9 O '85Energy saving: one house for the family, and one for guests [Canton of Basel] il (pt col) plans diags *Abitare* no238:60-3 O '85**Finance***See also*

Housing, Low cost

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Tempe (Ariz.)—Housing

Australia*See also*

Melbourne (Australia)—Housing

House, Traralgon, Victoria. R. Spence. il (pt col with cov) plans *Archit Rev* 178:84-7 D '85Public houses, Northcote, Melbourne. col il plans diags *Domus* no663:24-5 Jl/Ag '85**Austria***See also*

Vienna (Austria)—Housing

California*See also*

San Diego (Calif.)—Housing

Housing—California—See also—*cont.*

- San Francisco (Calif.)—Housing
Evaluation: three California pioneers [postwar projects that remain planning landmarks] G. Rand. col il *Architecture* 74:88-91 J1 '85
Palo Alto Redwoods [condominiums, El Camino Real] D. Cauty. col il plan *Architecture* 74:65-7 J1 '85

Canada

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- Toronto (Ont.)—Housing
The Roles of government in housing policy: a Canadian perspective and overview. M. A. Goldberg and J. H. Mark. bibl tab *J Am Plann Assoc* 51:34-42 Wint '85

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- Duncaster Life Care Center, Bloomfield, Connecticut. col il plans *Archit Rec* 173:102-5 F '85
Michael R. Koury Terrace, Torrington, Connecticut. col il plans *Archit Rec* 173:108-11 F '85
Woodbury and Centre Village [Woodbury and Madison, Conn.] M. J. Crosbie. il (pt col) plans *Architecture* 74:82-3 J1 '85

Denmark

- Living-together housing [Danish and Dutch experiments in communal living] D. Formm. il plans diags *Archit Rev* 177:62-9 Ap '85

Developing countries

- Help to innovate [Third World housing projects chosen the International Year of Shelter for the Homeless 1987] *Town Ctry Plann* 55:26 Ja '86
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France

See also subhead Housing under the following subjects

- Cergy-Pontoise (France)
Drancy (France)
Isle d'Abeau (France)
Marne-la-Vallée (France)
Nîmes (France)
Paris (France)

- Community Kroll: participant of vision [three housing schemes in France] B. Evans. il plans diags *Archit Rev* 177:73-7 Ap '85

- Precast classicism: three housing projects by Ricardo Bofill/Taller de Arquitectura. D. Dietsch. col il diags *Archit Rec* 174:130-41 Ja '86

Georgia

See also

- Atlanta (Ga.)—Housing

Germany

See also subhead Housing under the following subjects

- Berlin (Germany)
Kassel (Germany)

Great Britain

See also subhead Housing under the following subjects

- Belfast (Northern Ireland)
Hackney (London, England)
Liverpool (England)
London (England)
Manchester (England)
Reading (England)
Warrington (England)

- Deprived areas beyond the pale [early findings from the National Project on Outer Estates] il *Town Ctry Plann* 54:54-5 F '85

- Elderly population distributions and housing prospects in Britain: a review. A. Warnes and C. Law. bibl f maps *Town Plann Rev* 56:292-314 J1 '85

- Five years of the housing group [the Institute's Housing Advisory Group] P. Harrison. *RIBA J* 92:79 D '85
Housing snapshots [self-help building] C. Ward. il *Town Ctry Plann* 54:86-7 Mr '85

- Local claims on rural housing: a review. A. Rogers. bibl f tab *Town Plann Rev* 56:367-80 J1 '85

- Now we can grow our own homes [community project at Lightmoor] T. Gibson. il plans *Town Ctry Plann* 54:324-5 N '85

- Public housing on top form [public is better than private in terms of new housing] J. Glancey. il *RIBA J* 92:94 O '85

- Quality not quantity is key to housing says RIBA. *RIBA J* 91:116 N '84

- RIBA welcomes Duke's housing project [Duke of Edinburgh's Housing Inquiry report] *RIBA J* 92:104 S '85

- Stock and flow in the analysis of vacant residential property. S. Merrett and R. Smith. bibl f diags *Town Plann Rev* 57:51-67 Ja '86

Hong Kong

- Report from Hong Kong: housing lessons in Hong Kong. T. Fisher. il (pt col) plans *Prog Archit* 67:39+ Mr '86

Illinois

See also

- Chicago (Ill.)—Housing
Park Glen, Taylorville, Illinois. col il plans *Archit Rec* 173:106-7 F '85

India

See also

- New Delhi (India)—Housing
Correa courts [Belapur, New Bombay] P. Davey. col il plans diag *Archit Rev* 178:32-5 O '85

Israel

See also

- Jerusalem (Israel)—Housing

Italy

See also subhead Housing under the following subjects

- Bologna (Italy)
Cefalu (Sicily)
Cesena (Italy)
Genoa (Italy)
Rome (Italy)
Turin (Italy)

- A Housing co-operative at Oleggio, Novara. il plans *Abitare* no238:81 O '85

- Municipal housing at Monza, Milan. col il diags *Abitare* no238:80 O '85

Japan

See also

- Tokyo (Japan)—Housing

Massachusetts

See also

- Boston (Mass.)—Housing
Hyannis (Mass.)—Housing
Congregate manor [Annie Maxim House, Rochester] D. D. Boles. il (pt col) plan diag *Prog Archit* 66:99-103 Ag '85
Lafayette Place, Fall River, Massachusetts. il (pt col) plans *Archit Rec* 173:96-9 F '85

Mexico

- Alternatives in housing: 2—Mexicali Patterns. D. Fromm. il (pt col) diags *Archit Rev* 178:55-8 Ag '85

Missouri

See also

- Saint Louis (Mo.)—Housing

Netherlands

See also

- Almere (Netherlands)—Housing
Amsterdam (Netherlands)—Housing
Rotterdam (Netherlands)—Housing
Living-together housing [Danish and Dutch experiments in communal living] D. Formm. il plans diags *Archit Rev* 177:70-1 Ap '85

New Jersey

- Roosevelt Solar Village. C. Knight. col il plans diags *Architecture* 74:290-3 My '85

New Mexico

See also

- Albuquerque (N.M.)—Housing
New York (State)

See also

- New York (N.Y.)—Housing
Peru

See also

- Lima (Peru)—Housing

Portugal

- Quartiere delle cooperative ad Alverca. il plan *Domus* no655:14-15 N '84

Salvador

- El Salvador: mutual aid [Fundasal housing project] M. Silver and G. Gattoni. il (pt col) plans *Archit Rev* 178:22-7 Ag '85

South Carolina

See also

- Charleston (S.C.)—Housing

Spain

See also

- Seville (Spain)—Housing
Two sunflowers. R. Sherwood. bibl f il plans *J Archit Educ* 38:21-5 Spr '85

Switzerland

See also subhead Housing under the following subjects

- Dietlikon (Switzerland)
Geneva (Switzerland)

Housing—Switzerland—See also subhead Housing under the following subjects—*cont.*

Zurich (Switzerland)

Keller and context [Seldwyla and Chriesmatt, near Zurich] P. B. Jones. il (pt col) plans diags *Archit Rev* 177:66-75 Je '85

Werk-Material. See issues of Werk, Bauen + Wohnen Texas

See also

Houston (Tex.)—Housing

United States

See also

United States. Dept. of Housing and Urban Development

Commercial construction up; housing investment declines. col il *Architecture* 75:16+ Ja '86

Housing [9 article anthology] il (pt col) por plans diag *Architecture* 74:44-67, 82-3, 88-91 Jl '85

Plating versus planning: housing at the household scale. A. V. Moudon. bibl il diags *Landscape* 29 nol:30-8 '86

Public schools and urban development. G. D. Jud. bibl il tabs *J Am Plann Assoc* 51:74-83 Wint '85

Housing, Cooperative

Co-op consolidation [in Great Britain] N. Wates. il (pt col) *Archit Rev* 177:56-1 Ap '85

Living-together housing [Danish and Dutch experiments in communal living] D. Formm. il plans diags *Archit Rev* 177:62-71 Ap '85

Social process [relating building and society] P. B. Jones. bibl f il (pt col) plans diags *Archit Rev* 177:78-81 Je '85

Housing, Low cost

Financial tradeoffs and landlord participation in the Section 8 Rental Assistance Program. M. A. Quinn. bibl tabs *J Am Plann Assoc* 52:33-46 Wint '86

Housing [5 article anthology] il (pt col) por plans diag *Architecture* 74:44-61 Jl '85

Housing and Urban Development Dept. (U.S.) See United States. Dept. of Housing and Urban Development

Housing rehabilitation

"Combining artistry and compassion" [public housing remodeled for senior citizens in San Francisco, Yerba Buena Plaza Annex] D. Canty. il (pt col) plans diag *Architecture* 74:49-53 Jl '85

Conserving rental housing: a policy analysis. N. S. Mayer. bibl tabs *J Am Plann Assoc* 50:311-25 Summ '84; Discussion. 51:378 Summ '85

Michael Frayn's "Benefactors": architecture on the stage [the heart of the play is a classic urban renewal conflict of the 1960s and 1970s that pits clearance for new housing construction against saving an old neighborhood] M. W. Klein. *Architecture* 75:28+ Mr '86

P/A inquiry: privatizing public housing [eight public housing rehabilitation projects in Boston, Albany, and Newark] T. Fisher and D. D. Boles. il (pt col) plans diags *Prog Archit* 67:92-7 My '86

Paradise regained in Hackney [Lea View House] J. Glancey. il (pt col) plan diags *RIBA J* 92:53-5 Je '85

Refurbishing the housing stock: Mozart Estate [excerpt from Utopia on trial] A. Coleman. il *RIBA J* 92:50-2 Je '85

Houston, Bruce

about

Phil Sultz, Michael Beresford, Bruce Houston [Allan Stone Gallery, New York; exhibit] M. G. Rubin. il *Arts Mag* 59:17 Ap '85

Reproductions

[Untitled: bent truck] *Arts Mag* 59:67 F '85 (col)

Houston, Richard, ca. 1721-1775

Reproductions

James Sayer, son of Robert Sayer the print publisher (mezzotint after J. Zoffany) *Burlington Mag* 127:xvi Mr '85

Houston (Tex.)

Architecture

Center of attraction [Houston Design Center] B. Russell. col il (with cov) plans diag *Interiors* 144:124-39 Mr '85

First City Bank, Houston, Texas [by Gwathmey Siegel & Associates] D. Dietsch. col il diags *Archit Rec* 173:108-11 Jl '85

L'Ultima frontiera: arcipelagus Houston. P. C. Papademetriou. il (pt col) plans diags *Domus* no662:12-27 Je '85

New construction starts that lead to interiors business in Houston. M. Wagner. il diags *Interiors* 144:70 Mr '85

Transco Tower. C. Knight. il (pt col) plans *Architecture* 74:182-7 My '85

Art

Double vision in Space City [Fresh Paint, Museum of Fine Arts, Houston; exhibit] T. McEvilley. il (pt col) *Artforum* 23:52-6 Ap '85

City planning

Does it pay to plan suburban growth? R. B. Peiser. bibl f il plans tabs *J Am Plann Assoc* 50:419-33 Aut '84; Discussion. 51:512-14 Aut '85

Exhibitions

Hometown bravura [Museum of Fine Arts] R. Hauser. *Art News* 84:103-4 Summ '85

More thoughts on a Houston school . . . [Museum of Fine Arts, Houston] P. S. J. Danko. il (with cov) *New Art Exam* 13:31-4 Ap '86

Galleries and museums

See also

Museum of Fine Arts (Houston, Tex.)

Houses

Mixon house, Houston, Texas, by Taft Architects. D. Brenner. col il plans diag *Archit Rec* 173:134-9 Mid-Ap '85

The Parasol house. plans diags *Prog Archit* 66:118-19 Ja '85

Housing

Those new kids in town [portfolio of townhouses in Houston] C. K. Gandee and D. Milburn. col il plans *Archit Rec* 173:117-33 Je '85

Hovannes, John, 1900-1973

Reproductions

Laundry workers (cherry wood relief, 1939) *Antiques* 129:326 F '86

Hovde, Ellen

about

Enormous changes at the last minute [film] Reviews *Cineaste* 14 no3:28-9 '86. L. Quart

Hove, Bartholomeus Johannes van, 1790-1880

Reproductions

Town view of Delft *Burlington Mag* 127:v O '85 (col)

Hove, Francine van

about

Van Hove [Galerie Alain Blondel, Paris; exhibit] P. Brisset. *L'Oeil* no368:79 Mr '86

il: Le pot de confiture

Hovenden, Thomas, 1840-1895

Reproductions

Frank Hamilton Cushing (1890) *Am Art J* 17:54 Spr '85

Hovey, David

about

At home in Illinois [24-apartment complex in Evanston] J. M. Dixon. il (pt col) plans diag *Prog Archit* 66:88-91 O '85

Hoekstra House, Homewood, Illinois. H. L. Smith, Jr. il (pt col) plan *Archit Rec* 173:78-81 Mid-Ap '85

Sensibilité et technologie [Winnetka, Ill] D. Hovey. il (pt col) plans *Archit Aujourd'hui* no236:10-13 D '84

Hovey, Lyn

about

Lyn Hovey Studio: reflections and opinions from a new age studio. L. C. Hovey. col il *Stained Glass* 80:337-46 Wint '85-'86

Hoving, Nancy

In the pink: a week at Maine chance [Phoenix] il (pt col) por *Connoisseur* 216:48-53 Ja '86

Hoving, Thomas, 1931-

50 centuries of art in six days [one man's guidebook to the best museums in New York] col il map *Connoisseur* 216:100-13 My '86

Museum of the sea: Monterey's new aquarium may be the world's best [Calif] col il plans *Connoisseur* 215:83-9 Mr '85

My eye. See issues of *Connoisseur*

about

Hoving's legacy reconsidered. M. Conforti. bibl f il *Art Am* 74:18-23 Je '86

How, Bates, fl. ca. 1795

Reproductions

Desk (cherry, ca 1795) *Antiques* 127:1201 Je '85 (col)

Howard, Angela Falco

The Monumental cosmological Buddha in the Freer Gallery of Art: chronology and style. bibl f il *Ars Orient* 14:53-73 '84

Howard, Charles, 1899-1978

Reproductions

Prescience (1942) *Arts Mag* 59:91 Mr '85

Howard, Daryl**Reproductions**

Below the sky altar (woodblock)
Art News 84:141 O '85 (col)

Howard, Sir Ebenezer, 1850-1928*about*

From the wretched slums to urban decay [a strategy for survival] W. Thomas. il diag *Town Ctry Plann* 54:44-7 F '85

Howard, Frank, 1805-1866**Reproductions**

Doncaster Race cup for 1845 (silver and bronze)
Mus J 84:151 Mr '85

Howard, Michael*about*

[Malinda Wyatt Gallery, New York; exhibit] A.-S. Wooster.
Art Am 73:141-2 S '85

il: The way toward a wonderful life

Reproductions

The Road less traveled: chirp (1986)
Art Am 74:39 JI '86 (col)

Howard, Ron*about*

Peterman photographs. P. M. Sammon. il (pt col) pors
Am Cinematogr 66:51-7 Je '85

Cocoon [film] Reviews

Films Rev 36:427-8 Ag/S '85. K. M. Chanko

Howard, Seymour, 1928-

Carracci-school drawings in Sacramento. bibl f il *Z Kunstgesch* 47 no3:349-73 '84

Howare, Lucia, and Weingarten, David

Debates are habitually over style. *Architecture* 74:312-4 My '85

Howarth, Anthony**Reproductions**

Investiture of the Prince of Wales
Br J Photogr 132:1088 S 27 '85 (col)

Howarth, Ken

Sound archives in Paris: a lesson to be learned? *Mus J* 85:31-3 Je '85

Howarth, Thomas, 1914-*about*

Elegance recreated [Mackintosh Reproductions, Canada, Ltd] J. Strasman. il (pt col) *Can Archit* 30:28-9 F '85

Howe, Eunice D.

The Church of Il Gesù explicated in a guidebook of 1588. bibl f il plan diags *Gaz B-Arts* ser6 v106:195-202 D '85

Howe, Fred*about*

Turned on [Science Museum London; exhibit] B. Bacon.
 il *Fine Woodwork* no53:104+ JI/Ag '85

Howe, John**Reproductions**

[Untitled: The Fisherman and his wife]
Graphis 41:37 Ja/F '85 (col)

Howe, Katherine S.

The Masterson collection of Worcester porcelain in the Museum of Fine Arts, Houston. bibl f il (pt col) *Antiques* 129:240-7 Ja '86

Howell, Frank, 1937-**Reproductions**

The Dancer
Southwest Art 15:31 Ap '86 (col)

Howell, John

Forum: what a legend becomes [Einstein on the beach]
Artforum 23:90 Mr '85

Reviews. See issues of *Artforum*

Reviews. See issues of *Artforum*

Turned out [Christo's packaging of the Pont-Neuf] il
Artforum 24:6 Ja '86

Howell, Peter

The Jubilee Tower on Moel Famau. bibl f il *Archit Hist* 27:331-43 '84

Howeson, Anne**Reproductions**

You feel they are watching you (1981)
Connaiss Arts no394:24 D '84
Ind Des 32:84 Ja/F '85

Howett, Catherine M.

The Vietnam Veterans Memorial: public art and politics.
 bibl il map *Landscape* 28 no2:1-9 '85

Howitt, William, 1792-1879**Reproductions**

Ruined abbeys and castles of Great Britain and Ireland [untitled] (photo, 1864)
Creat Camera no241:12 Ja '85

Howland, Rebecca*about*

Wrestling the image into shape. C. McCormick. il (pt col) *Artforum* 24:98-100 Ap '86

il: Brainwash; Transmission tower; Real estate octopus with Manhattan as a dead horse (col)

Howlett, Robert, d. 1858*about*

Brunel: an image exposed. R. Powell. il pors *Br J Photogr* 132:1139-42+ O 11 '85

il: I. K. Brunel by checking drum of the Great Eastern; I. K. Brunel and others observing the Great Eastern

Two of the best photographic portraits that epitomize their eras [by Robert Howlett and Dorothea Lange]
 A. Owen. il *Connoisseur* 216:56 Ap '86

il: Isambard Kingdom Brunel

Reproductions

The Great Eastern: Isambard Kingdom Brunel inspecting checking drum (photo, 1857)

Afterimage 12:5 F '85

Isambard Kingdom Brunel (1857)

Art Artists no226:48 JI '85

Valley of the mole (photo, 1854)

Br J Photogr 132:437 Ap 19 '85

Howlett, Victoria**Reproductions**

Red tray (earthenware)

Ceram Mon 32:39 N '84 (col)

Howling Wolf, b. 1849*about*

Howling Wolf: a plains artist in transition. J. M. Szabo.
 bibl f il *Art J* 44:367-73 Wint '84

Hoxie, Vinnie Ream See Ream, Vinnie, 1847-1914

Hoyal, Dorothy*about*

Taking one's self seriously as an artist. D. Hoyal. *Am Artist* 50:70-2 Je '86

il(col): The Bell; Grotto

Hoyer, Renée See Renée

Hoyland, John, 1934-**Reproductions**

[Untitled: Williwear t-shirt]

Design no439:21 JI '85 (col)

Hoyle, Scott*about*

Pen & ink: Scott Hoyle. M. S. Doherty. il *Am Artist* 49:62-7 O '85

il: Pine tavern; Kern House; The Bend Flour Mill; Bend fire hall

Höynck, Rainer

Bald ein Vierteljahrhundert: das Berliner Künstlerprogramm. il (pt col) *Kunstwerk* 38:122-8 S '85

Hoyningen-Huene, George, 1900-1968**Reproductions**

Fashion 1930 (photo)

Art Artists no232:34 Ja '86

Hoyt, Austin*about*

Central America: a television history [on PBS] G. Peary.
 il(pt col) por *Am Film* 10:50-3+ Mr '85

Hoyt, Dale*about*

The Complete Anne Frank. D. Rosenberg. il *High Perform* 8 no3:113-14 '85

Hoyt, Reed J.

Reader-response and implication-realization. bibl f diags
J Aesthet Art Crit 43:281-90 Spr '85

Hoytema, Theodoor van, 1863-1917**Reproductions**

Vijf schetsen naar werken van Hoytema met vermelding van de prijzen en onderwerpen (watercolor, 1913)

Bull Rijksmus 33 no4:280 '85

Hozumi Studio

The Deposit library of Waseda University, Honjou campus [Japan] N. Hozumi. il (pt col) plans diags *Jpn Archit* 61:32-7 Ja '86

Hrdlička, Alfred, 1928-*about*

La passion de P.P.P. [Galerie Valmay, Paris; exposition]
Connaiss Arts no396:89 F '85

il: Pier Paolo Pasolini

Hresko Yost Associates

Former jewelry factory with a gleaming core [Providence]
 M. J. Crosbie. il (pt col) plan *Architecture* 75:56-7 F '86

Hruby, Sergius, 1869-1943**Reproductions**

Apotheosis (1901)

Apollo ns 121:[front] 3 My '85 (col)

Hsia, Kuei, fl. ca. 1163-1230

Reproductions

Sailboats in the rain

Bull Cleveland Mus Art 72:368 N '85

Hsia, Ming-yüan, 14th cent.

about

A Chinese album leaf from the former Ashikaga Collection in the Freer Gallery of Art. Y. Shimizu. bibl f il *Arch Asian Art* 37:103+ '84

il: Hangchow bore on the Ch'ien-t'ang River; Landscape with pavilion

Hsia, Yung See Hsai, Ming-yüan, 14th cent.

Hsiao, Chao, fl. ca. 1130-1160

Reproductions

Attributed works

Kao-tung's auspicious omens (12th cent)

Artibus Asiae 45 no2/3:192 '84 (2 (with det))

Hsieh, Shih-chên, 1487-ca. 1560

Reproductions

Landscape (1553)

Orient Art ns 31:457 Wint '85-'86

Hsieh, Tehching

about

[Art/Life: One year performance, 1983-84, New York] *Artforum* 23:98-9 N '84

Choices: making an art of everyday life [New Museum, New York; exhibit] D. Lurie. il *Arts Mag* 60:135 Ap '86

Hsien-tung, Crown prince, son of Hsiao-tung, Emperor of China, 1145-1185

about

A Chinese album leaf from the former Ashikaga Collection in the Freer Gallery of Art. Y. Shimizu. bibl f il *Arch Asian Art* 37:98+ '84

Hsü, Pei-hung See Xu Beihong, 1895-1953

Hsü, Ti, 11th cent.

about

An Introduction to the Changzhou school of painting [with glossary] S. P. Chung. bibl f il map *Orient Art* ns 31:149-50 Summ '85; ns 31:293-308 Aut '85

il: Grass and insects

Hsu, Ti-Shan

about

The Abstractions of Larry Silver: a dialogue. T. Cohrs. col il *Arts Mag* 60:22-3 Ap '86

il(col): The Cross product of Madame X

[Pat Hearn Gallery, New York; exhibit] R. G. Edelman. *Art Am* 73:131-2 Jl '85

il(col): On a clear day

[Pat Hearn Gallery, New York; exhibit] S. Cecil. *Art News* 84:124-5 My '85

il: Blue blood

Reproductions

Moongoon (1983)

Flash Art no120:82 Ja '85 (col)

Hsü-ku, 1823 or 4-1896

Reproductions

Trees on either side of river

Orient Art ns 30:330 Wint '84-'85

Hsu Pei-hung Memorial Gallery (Peking, China)

The Hsu Pei-hung Memorial Gallery in Peking. Y. Ling. il *Arts Asia* 14:133-6 S/O '84

HTB Inc.

School peeks out from a bank of earth: Eugene Field Elementary in Oklahoma City. M. J. Crosbie. il (pt col) plans *Architecture* 75:44-9 F '86

Hu, Chi-chung, 1927-

Reproductions

Approaching herd

Connoisseur 215:30 Ag '85 (col)

Hu, Huai See Hu, Kuei, fl. ca. 923-935

Hu, Kuei, fl. ca. 923-935

Reproductions

Attributed works

Hunters with eagles (10th cent)

Artibus Asiae 45 no2/3:187 '84

Hu Fan, Katharine

Reproductions

Untitled [collage of facial parts]

Art Am 73:23 D '85 (col)

Untitled [mouths] (1985)

Artforum 24:53 D '85 (col)

Hu Gui See Hu, Kuei, fl. ca. 923-935

Hua, Yen, 1682?-1756?

Reproductions

Autumn horse

Bull Cleveland Mus Art 73:46 F '86

Rabbit and young among sprouting bamboo and young prunes on a rocky promontory (1754)

Orient Art ns 31:349 Wint '85-'86 (col)

The Red bird

Rec Art Mus (Princeton Univ) 44 no1:49 '85

Hua Yan See Hua, Yen, 1682?-1756?

Huang, Pin-hung, 1864 or 5-1955

Reproductions

Landscape (ink and color on paper, 1948)

Arch Asian Art 37:120 '84

Huang, Tao-chou, 1585-1646

Reproductions

Poems, Chinese calligraphy (ink on paper)

Arch Asian Art 37:126 '84

Huang Binhong See Huang, Pin-hung, 1864 or 5-1955

Huang Yongping

about

Painting with industrial technology: looking for new substitutions. H. Yongping. il *Leonardo* 18 no2:91-2 '85

il: Molten steel container in motion; T tubes; Winding steel plates

Hubard, William James, 1807-1862

Reproductions

Portrait of Robert Gilmor, Jr (ca 1832)

Arts Mag 60:69 Ja '86

Hubbard, William

Perspecta 20 and Perspecta 21 [1983 and 1984; review article] il *J Archit Educ* 39:30-1 Fall '85

Hubbich, Karl, 1891-1979

about

Wissend und blind: eine allégorie réelle von Karl Hubbich. W. Hartmann. il *Z Dtsch Ver Kunstwiss* 37 no1-4:141-55 '83

Hübel, Karl, 1722-1793

Reproductions

Portrait de Petronilla Trampezyńska (1764)

Gaz B-Arts ser6 v105:supp64 Mr '85

Hubeli, Ernst

Avantgarde heute—eine Theorie der Interpretation? Zwischen symbolischer Reflexion und Authentizität. bibl il *Werk Bauen Wohnen* 72/39:24-30 Ja/F '85

Huber, Emil Albert, 1884-1943

Reproductions

[Untitled: Grand Cafe Odeon] (litho, 1925)

Du no3:33 '85 (col)

Huber, Jean, 1721-1786

Reproductions

Le lever de Voltaire à Ferney

Gaz B-Arts ser6 v104:219 D '84

Huber, Johann Rudolf, the Elder, 1668-1748

about

Perfect gueth contrefait des Lothar Franz von Schönborn auf bombierte ovale Kupferplatten gemalt von dem vergessenen Christian Schilbach. H. Stumpf. bibl f il tabs por *Wallraf-Richartz-Jahrb* 44:225+ '83

il: Hans Rudolf Dachselhofer; Esther Sinner-Herff

Huber, Léon Charles, 1858-1928

Reproductions

Own up!

Antiques 127:1082 My '85 (col)

Huber, Stephan, 1952-

about

Kunstlandschaft Bundesrepublik [Region München in Köln; exhibit] *Kunstwerk* 37:39 O '84

Reproductions

Arbeiten im Reichtum 3 und 9 (1983-84)

Kunstwerk 37:71 Ag '84 (col)

Lenins flammende Rede zur Elektrifizierung (mixed media, 1984)

Kunstwerk 38:67 F '85 (col)

Huber, Thomas

about

[Galerie Magers, Bonn; exhibit] S. Schmidt-Wulffen. *Flash Art* no123:60-1 Summ '85

il: The Painter's sleep

Kunstlandschaft Bundesrepublik: Düsseldorfer Künstler im Freiburger Kunstverein [exhibit] C. von Kageneck. *Kunstwerk* 37:39-40 O '84

Models [architectural works of young German artists in models, installations and pictures] S. Schmidt-Wulffen. col il *Flash Art* no121:72 Mr '85

il(col): School speech

Huber, William

Reproductions

[Untitled: phone booth]

Commun Arts Mag 27:89 Ag '85 (col)

Huber-Voltaire See Huber, Jean, 1721-1786

Hübner, Peter

about

Social process [relating building and society] P. B. Jones. bibl f il (pt col) plans diags *Archit Rev* 177:78 Je '85

Hübner, Ulrich

Die literarischen und archäologischen Zeugnisse über den vorchristlichen Athos. bibl f il map *Antike Welt* 16 no1:35-44 '85

Huchthausen, David R.**Reproductions**

Leitungscherbe series (laminated glass, 1983)
Art Am 73:152 S '85

Huck, Tom**Reproductions**

Untitled [two cups through angular horizontal]
Ceram Mon 32:27 N '84

Huckaby, Robert**Reproductions**

A Good set of heifers
Southwest Art 15:97 Ap '86 (col)

Hucker, Thomas, 1955-*about*

P/A sixth annual international furniture competition [with jury comments] P. Viladas. col il *Prog Archit* 67:114 My '86

Huckle, Nicholas

On representation and essence: Barthes and Heidegger. bibl f *J Aesthet Art Crit* 43:275-80 Spr '85

HUD See United States. Dept. of Housing and Urban Development**Hudlin, Warrington***about*

Recoding blackness: the visual rhetoric of black independent film [Whitney Museum of American Art, New York; video] B. Kruger. il *Artforum* 24:124-5 S '85

Hudnall, James H. N.*about*

20 years with National Geographic. il (pt col) pors *Am Cinematogr* 66:60-2 N '85

Hudson, 1950-*about*

[MoMing Dance and Arts Center, Chicago; performance] R. Alexander. *New Art Exam* 13:59 Je '86

Hudson, Arthur Kenneth See Hudson, Kenneth**Hudson, Grace Carpenter, 1865-1937****Reproductions**

Indian girl picking flowers
Antiques 128:91 Jl '85

Hudson, John Bradley, 1832-1903**Reproductions**

Diamond Cove, Portland, Maine (1860)
Antiques 128:950 N '85 (col)

Hudson, Kelvin**Reproductions**

[Untitled: Yosemite Valley]
Photogr J 125:64 F '85

Hudson, Kenneth

A Consumer crusade, the first seven years of the European Museum of the Year Award. il *Museum* 36 no2:111-16 '84

Hudson, Marian Ann**Reproductions**

Foetal hands with umbilical cord
Photogr J 125:261 Je '85

Foetus

Photogr J 125:261 Je '85

Hudson, Robert H., 1938-*about*

[San Francisco Museum of Modern Art; exhibit] J. Tarshis. *Art Am* 74:142-3 Ja '86

il(col, p145): Plumb Bob

[San Francisco Museum of Modern Art; exhibit] B. Berkson. *Artforum* 24:112 N '85

il: Teapot
A Sculptor undermined by paint [San Francisco Museum of Modern Art; exhibit] C. French. *Artweek* 16:1 Jl 27 '85

il: Running through the woods (cov); Outrigger; Fat knat; By the horns; Ear to year; [1 untitled]

Reproductions

Letterhead (polychrome bronze, 1985)
Art Am 74:24 My '86 (col)

Posing the question (polychrome, iron and steel, 1984-85)
Art Am 73:5 Jl '85 (col)

Hudson, Thomas, 1701-1779*about*

Two youthful West Country sitters to Hudson, J. Boundy. bibl f il (pt col) *Apollo* ns 123:90-1 F '86

il(col): Philip Rogers Webber; Mary Carew of Crowcombe, Somerset

Hudson, Travis, 1946-

Early Russian-collected California ethnographic objects in European museums. bibl il (pt col) *Am Indian Art Mag* 9:30-7 Aut '84

Hudson River School*See also***Luminism**

Thomas Cole's The Hunter's return. E. C. Parry. bibl f il *Am Art J* 17:2-17 Summ '85

Hueber, Friedmund

Der Embolos, ein urbanes Zentrum von Ephesos [Skizzen zur Entstehungsgeschichte und zur Gestaltung eines antiken Ensembles] bibl il (pt col with cov) plan diags *Antike Welt* 15 no4:3-23 '84

Huebner, Douglas*about*

[Kuhlenschmidt/Simon Gallery, Los Angeles; exhibit] C. Gardner. *Artforum* 24:126-7 Mr '86

il(det): Crocodile tears II: buried treasure, de Chirico

Huedo, Vicente**Reproductions**

Luis (drwg, 1984)

New Art Exam 13:supp 20A Mr '86

Huemer, Frances

Rubens and Galileo 1604: nature, art and poetry. bibl f il *Wallraf-Richartz-Jahrb* 44:175-96 '83

Huene, George Hoyningen- See Hoyningen-Huene, George, 1900-1968**Huet, Bernard**

The City as dwelling space: alternatives to the Charter of Athens. il *Lotus Int* no41:6-17 '84; Discussion in Casabella 49:2-3 O '85

Huet, Jean-Baptiste, 1745-1811**Reproductions**

Le ballon de Gonesse (drwg, 1785)

Rev Louvre Mus Fr 34 no5/6:[front 4] '84 (col)

Rev Louvre Mus Fr 35 no2:[back 6] '85

La danse à deux (tapestry, ca 1785)

Apollo ns 121:back cov Ap '85 (col)

Rustic lovers

Apollo ns 123:71 Ja '86

Huet, Nicolas, the Younger, 1770?-ca. 1831**Reproductions**

Tulipa Gesneriana (enr, ca 1800)

Apollo ns 121:271 Ap '85

Huete, Anxel**Reproductions**

[Untitled: triangular and rectangular shapes]

Art Artists no228:16 S '85

Huff, Ann Millspaugh, and Urquhart, Ross

Paintings in the Massachusetts Historical Society. il (pt col) pors *Antiques* 128:960-71 N '85

Huff, Robert*about*

Artists the critics are watching. E. Turner. por *Art News* 85:72 My '86

il(col): Pass bridge

Huffman, Laton Alton, 1854-1931**Reproductions**

Wife of "Man-on-Hill" (photo)

Arts Mag 60:28 S '85

Huggins, P. J.

A Note on a Viking-style plate from Waltham Abbey, Essex, and its implications for a disputed late-Viking building. bibl diags *Archaeol J* 141:175-81 '84

Huggins, William, 1820-1884**Reproductions**

A Pride of lions (1869)

Antiques 128:438 S '85 (col)

Hugh Stubbins & Associates, Inc.

Citicorp Center, New York City [structural configuration] D. Rastorfer. col il plan diag *Archit Rec* 173:154 F '85

Corporate consolidation in Connecticut [Bristol-Myers] M. Wagner. il *Interiors* 144:26 Jl '85

The John Crerar Library, The University of Chicago. col il plans diag *Archit Rec* 173:94-7 Ag '85

The Singapore Treasury Building, Singapore [structural configuration] D. Rastorfer. col il plan diag *Archit Rec* 173:155 F '85

Hughes, Anne*about*

Pierced stoneware. A. Hughes. bibl il por *Ceram Rev* no94:12-13 Jl/Ag '85

Hughes, Anthony

The Real Algardi: Alessandro Algardi [review article] bibl f *Art Hist* 9:94-8 Mr '86

Hughes, Arthur, 1832-1915**Reproductions**

Letters from her love (1881)

Apollo ns 121:[front] 57 My '85 (col)

Wonderland

Burlington Mag 127:[back] 112 S '85 (col)

Hughes, B. Thomas- See Thomas-Hughes, B.
Hughes, Bill

Reproductions

- Four warriors
Southwest Art 15:98 F '86 (col)
 Thunder spirit
Southwest Art 15:43 Ja '86 (col)

Hughes, Carol

about

- 20 years with National Geographic. il (pt col) pors *Am Cinematogr* 66:63-5 N '85

Hughes, Carolyn

- Sarah Orne Jewett House, South Berwick, Maine. il (pt col) *Antiques* 129:648-51 Mr '86

Hughes, David

about

- 20 years with National Geographic. il (pt col) pors *Am Cinematogr* 66:63-5 N '85

Hughes, George

Reproductions

- In Shakespeare's country (watercolor, ca 1900)
Antiques 127:1093 My '85 (col)

Hughes, Holly, 1951-

about

- [Piezo Electric Gallery, New York; exhibit] R. H. Cohen.
Artforum 23:94 Mr '85

Hughes, John

about

- The Breakfast club [film] Reviews
Films Rev 36:306-7 My '85. L. Stanton

Hughes, Judge

about

- [Semaphore Gallery, New York; exhibit] R. Upshaw.
Art Am 73:163 O '85

Reproductions

- Family life: the postwar years [untitled] (jt artist M. Cockrill)
Artforum 24:64 Ap '86 (col)

Hughes, Patrick, 1939-

Reproductions

- Moonlight (1985)
Art Artists no226:38 Jl '85

Hughes, Robert

about

- Dramatis personae, dim views, dire warnings, art-world
 Cassandras. C. Ratcliff. pors *Art Am* 73:94 S '85
 Will the mid-Atlantic art bubble burst? [Robert Hughes
 recent forecasts on Art and money] M. A. Amaya.
Studio Int 198:14-15 Mr '85

Hughes, Tim

- Camera review: Fujica Professional 6x9. il *Br J Photogr*
 132:1248-50 N 8 '85; 132:1272-4 N 15 '85

Hughes, Woody, 1956-

Reproductions

- Terra-cotta jar with applied shapes
Ceram Mon 33:67 Ja '85

Hugnet, Georges, 1906-1974?, and LaPides, Ann

- The Exhibitions and objects of Surrealism, 1936 and
 1986. il *Arts Mag* 60:62-4 F '86

Reproductions

- The Double life . . . (offset, rotogravure, and typography,
 1936)
Artforum 24:7 Ap '86

Hugo, Charles Victor, 1826-1871

about

- Victor Hugo et la photographie [Palais de Tokyo, Musée
 d'Art et d'Essai, Paris; exhibit] F. Heilbrun. pors *Rev Louvre Mus Fr* 35 no5/6:442 '85
 il: V. Hugo (2); Le brise-lames près de Marine Terrace

Hugo, Georges, 1868-1925

Reproductions

- Mounet-Sully
Gaz B-Arts ser6 v105:supp5 My/Je '85

Hugo, Joan, 1930-

about

- A Fine excess [Woman's Building, Los Angeles; perfor-
 mance] E. Richardson. pors *Artweek* 16:15 S 7 '85

Hugo, Victor, 1802-1885

about

- La gloire de Victor Hugo [galeries nationales du Grand
 Palais, Paris; exhibit] por *Rev Louvre Mus Fr* 35
 no4:317-18 '85

- Hugo face a Hugo [Grand Palais, Petit Palais, Paris;
 exhibit] *Connaiss Arts* no404:12 O '85

- Hugomania [Grand and Petit Palais, Paris; exhibits] M.
 Henry. por *Connoisseur* 215:30 O '85

- Les Misérables de Victor Hugo, lus, médités, commentés
 et illustrés par Cham. D. Kunzle. bibl f il *Gaz B-Arts*
 ser6 v106:22-34 Jl/Ag '85

- il: Jehan Frolo et Gavroche ont cru vide le tonneau
 de Diogène; Jehan Frolo et Gavroche ont guetté le
 moment où Diogène s'est endormi et ils le roulent
 dans son tonneau; [1 untitled] (cov)

- Rêver sur le Rhin [Maison de Victor Hugo, Paris; exhibit]
 il *Connaiss Arts* no398:24 Ap '85

- Soleil d'encre: manuscrits et dessins de Victor Hugo
 [Musée du Petit Palais, Paris; exhibit] il *Rev Louvre Mus Fr* 35 no4:318-20 '85

- il: Beffroi, pignons et tours; Moulin, près Courtrai;
 Carcasse d'un bateau échoué; Pieuvre figurant dans
 le manuscrit des Travailleurs de la mer

- Victor et les autres [Musée Borély, Marseilles; exhibit]
Connaiss Arts no398:23 Ap '85

- Victor Hugo et la photographie [Palais de Tokyo, Musée
 d'Art et d'Essai, Paris; exhibit] F. Heilbrun. pors *Rev Louvre Mus Fr* 35 no5/6:442 '85

Huguenots

Exhibitions

- Les Huguenots [Musée de l'Histoire de France, Paris]
 D. Pariset. il *Rev Louvre Mus Fr* 35 no4:327-8 '85

- The Huguenots and early art academies [Museum of
 London; exhibit] T. Murdoch. il *Art Artists* no225:7-9
 Je '85

- The Quiet conquest: the Huguenots 1685-1985 [Museum
 of London] il *Art Artists* no224:33-4 My '85

Huguet, Victor-Pierre, 1835-1902

Reproductions

- La grande caravane dans le désert
Apollo ns 121:[front] 68 My '85

Huginin, James R.

- Fichter and other questions [San Francisco Museum of
 Modern Art; traveling exhibit] bibl f il *Aferimage*
 12:6-8 N '84

Hui, Ann

about

- Chinese changes [charting the struggle for a new wave
 in Hong Kong cinema] T. Rayns. il pors *Sight Sound*
 54:24-9 Wint '84-'85

Huillet, Danièle

about

- Amerikana [Class relations] G. Adair. il *Sight Sound*
 54:144-5 Spr '85

Hulbert (R.E.) & Associates See R.E. Hulbert & Associates

Hulings, Clark

Reproductions

- Lower Colonias
Southwest Art 15:25 F '86 (col)

- Paris vignette
Southwest Art 15:25 F '86 (col)

Hull, Cathy, 1946-

Reproductions

- Wild insurance (pencil, airbrush, collage)
Commun Arts Mag 27:77 Jl '85 (col)

Hull, John

Reproductions

- David and Goliath (1985)
Art News 85:36 Ja '86 (col)

Hull, Richard, 1955-

Reproductions

- Alarm song (1985)
Art Am 73:71 O '85 (col)
 Desire (1984)
Artforum 23:30 Mr '85 (col)

Hull, Roger

- The Traditional vision of Rudolf Eickemeyer, Jr. bibl
 f il por *Hist Photogr* 10:31-62 Ja/Mr '86

Hull (England)

- Kingston upon Hull [11 article anthology] bibl maps
 plans tabs diags *Archaeol J* 141:1-60 '84

Galleries and museums

- The Image of the museum: a case-study of Kingston
 upon Hull. D. R. Prince and R. T. Schadla-Hall. bibl
 f il diags *Mus J* 85:39-45 Je '85

Hullis, Michael

Reproductions

- Pot (terracotta)
Ceram Rev no94:15 Jl/Ag '85

Hullmandel, Charles Joseph, 1789-1850

Reproductions

- Venta de Benicasim (litho after E. H. Locker)
Goya no181-182:79 Jl/O '84

Hulser, Kathleen

- Paper Tiger Television: the New York public access show
 that bites back. il(pt col) *Am Film* 10:61-3 Mr '85

Hulsey, John*about*

John Hulsey: projecting space in landscape paintings.
M. S. Doherty. col il *Am Artist* 50:44-9 Jl '86
il(col): Summer view; West Point (2); Iona marsh
(2); Three; Light effect—January (4)

Hultén, Pontus, 1924-*about*

Venedig. Fiat, Pontus Hultén. M. von Zitzewitz. *Du*
no10:102-3 '85

Human ecology*See also*

Environmental design
Environmental movement
Man—Influence of environment
Man—Influence on nature

Human engineering*See also*

Architecture—Human factors
Sitting position

Bus design takes passenger needs on board [Ogle Design's
bus of the future] S. Potter. il *Design* no441:15 S
'85

Design in stride [lab-tested research of Nike sneakers]
il (pt col) *Ind Des* 32:45+ Ja/F '85

Ergonomics goes elegant [Germany's Orgatechnik show]
D. Dietsch. il (pt col) por (p5) *Interiors* 144:128+ F
'85

Ergonomics takes on a human dimension [Castelli] D.
Dietsch. il *Interiors* 144:48 F '85

How dentists tend teeth comfortably [Spaceline dental
equipment] K. Sugden. il *Design* no435:15 Mr '85

The Music lesson [human factors in product design:
Kurzweil music synthesizer] il *Design* no441:54-5 S
'85

Plant designers learn the errors of their ways [UK Atomic
Energy Authority's Short guide to reducing human error
in process operation] M. Cooley. il *Design* no442:23
O '85

Congresses, conventions, etc.

Ergonomists: their constrained posture [Ergodesign inter-
national symposium on the integration of ergonomics
and design, Montreux, Switzerland] S. Braidwood. il
Design no436:52-3 Ap '85

Human figure*See also*

Action in art
Anatomy in art
Bathers
Body art
Children in art
Figure drawing and painting
Genre art
Gesture in art
Hands in art
Kore
Kouroi
Men in art
Models, Artists'
Mothers
Nude
Photography of the nude
Portrait painting
Portraits
Skeleton in art
Women in art

Alchemy and the rediscovery of the human figure in
recent art. P. Groot. col il *Flash Art* no126:42-3 F/Mr
'86

Claude Lorrain: some new perspectives. M. Roethlisberger.
bibl f il *Stud Hist Art* 14:59-63 ['84]

Gott oder Mensch. F. Brommer. bibl f *Jahrb Dtsch*
Archaeol Inst 101:37-53 '86

Hysterical painting. D. B. Kuspit. bibl f il (pt col with
cov) *Artforum* 24:55-60 Ja '86

The Iconography of loss: dismemberment in Chicago
art. S. Taylor. bibl f il *New Art Exam* 13:28-31 Summ
'86

Die Kniefigur am Opferbecken: Überlegungen zur Funk-
tion altägyptischer Plastik [with catalog] D. Wildung.
bibl f il *Munch Jahrb Bild Kunst* ser3 v36:17-38 '85

A Re-examination of the Mesoamerican chacmool. M.
E. Miller. bibl f il *diag Art Bull* 67:7-17 Mr '85

Exhibitions

Das Menschenbild in der Zeichnung [Museum für Gegen-
wartskunst, Basel] C. von Kageneck. *Kunstwerk* 38:53
Ap '85

Human sacrifice *See* Sacrifice**Humanism**

Science as a humanistic discipline [originally published
in The Bulletin of the atomic scientists, October 1968]
J. Bronowski. *Leonardo* 18 no4:261-4 '85

Science in the humanism [originally published in The
Science teacher, May 1968] J. Bronowski. *Leonardo*
18 no4:265-9 '85

Humbert, Jacques-Fernand, 1842-1934*about*

Prostitution and the art of later nineteenth-century France:
on some differences between the work of Degas and
Duez. H. Clayson. bibl f il *Arts Mag* 60:41 D '85
il: Christ pardoning the adulteress

Humbert, Jean-Marcel

Mariette Pacha and Verdi's Aida. bibl *Antiquity* 59:101-4+
Jl '85

Hume, David, 1711-1776*about*

Hume's standard of taste. N. Carroll. bibl f *J Aesthet*
Art Crit 43:181-94 Wint '84

Humer, Wilhelm, d. 1897**Reproductions**

Tyrolian land exhibition, Innsbruck (poster, 1895)
Novum Gebrauchsgraphik 57:37 Ap '86

Humidity*See also*

Dampness in buildings

Humières, Thérèse d'*about*

Thérèse d'Humières [Galerie Bungenier, Geneva; exhibit]
Mac'Avoy. *L'Oeil* no359:87 Je '85
il: Réflexion

Humor*See also*

Comedy
Satire

Humor in art*See also*

Caricatures and cartoons
Comic books, strips, etc.
Drolleries
Motion pictures—Anecdotes, facetiae, satire, etc.
Motion pictures—Comedy
Satire in art
Television programs—Anecdotes, facetiae, satire, etc.
Television programs—Comedy
Humour in photography [4 article anthology] il *Creat*
Camera no244:10-35 Ap '85

Exhibitions

Funny ha ha [Open Eye Gallery, Liverpool] il *Br J*
Photogr 132:41+ Ja 18 '85

Humphrey, David*about*

[David McKee Gallery, New York; exhibit] H. Cotter.
Flash Art no125:44 D/Ja '85-'86

il: Green valley

Young Americans [Galleri Bellman, New York; exhibit]
N. Princenthal. *Art News* 84:141 Ja '85

Reproductions

Seeking authority
Art News 84:91 S '85 (col)

Humphrey, John H.

A New museum at Carthage [Musée Romain et
Paléochrétien, Dermech, Tunisia] bibl (p78) col il por
(p14) map *Archaeology* 38:30-3 Mr/Ap '85

Humphrey, Margo*about*

Prints & photographs published. *Print Collect Newsl* 16:140
S/O '85

Humphry, Ozias, 1742-1810*about*

Stubbs: a self portrait. M. Jaffé. bibl f il *Burlington*
Mag 127:85 F '85

*il: George Stubbs***Hundertmark, Armin***about*

Edition Hundertmark [Galerie Hundertmark, Cologne;
exhibit] R. Puvogel. *Kunstwerk* 38:87 F '85

Hundertwasser, Friedensreich, 1928-**Reproductions**

Homo humus how do you do—10,002 nights (mixed
media, 1984)

Art News 84:118 Ja '85 (col)

Ma connaissance du Tchèque (1966)

Apollo ns 122:[front] 52 O '85**Huneck, Stephen****Reproductions**

Angel & lion

Art Antiqu p51 Mr '86

Huneker, James Gibbons, 1860-1921*about*

M'lle New York and James Gibbons Huneker: awaiting the apparatus of civilization. S. J. Moore. bibl f il *Arts Mag* 60:62-5 N '85

The New York Sun and modern art in America: Charles Fitzgerald, Frederick James Gregg, James Gibbons Huneker, Henry McBride. J. Loughery. bibl f *Arts Mag* 59:77-82 D '84

Hung, Wu

A Sanpan Shan chariot ornament and the Xiangrui design in western Han art. bibl f il diags *Arch Asian Art* 37:38-59 '84

Hungarian architecture See Architecture, Hungarian

Hungarian painting See Painting, Hungarian

Hungarian posters See Posters, Hungarian

Hungarian pottery See Pottery, Hungarian

Hungary

See also subhead Hungary under the following subjects

Collectors and collecting
Community centers
Motion picture festivals
Motion pictures
Museums and art galleries
Palaces

Description and travel

The Hungarian experience: here's a land that offers many familiar western pleasures— with a difference. A. Astrachan. col il maps *Connoisseur* 215:96-9 Mr '85

Hungary in art

Hungary by heart. S. Plachy. il (pt col) *Artforum* 24:90-6 F '86

Hungerford, Constance Cain

Charles Marville, popular illustrator: the origins of a photographic sensibility [shortened text of paper presented at the 1982 College Art Association meeting] bibl f il *Hist Photogr* 9:227-46 JI/S '85

Hunkin, Tim, 1950-*about*

[Mostyn Art Gallery, Llandudno, Wales; traveling exhibit]

R. Salmon. *Arts Rev* 38:19-20 Ja 17 '86

il: Sketch from Spectators

Hunsinger, Jason*about*

[Zabriskie Gallery, New York; exhibit] G. Henry. *Art Am* 73:138-9 Je '85

il(col): Courtney

Hunt, Bryan, 1947-*about*

Bryan Hunt's balancing act. P. Tuchman. il (pt col) pors (with cov) *Art News* 84:64-73 O '85

Reproductions

Reclining linear (bronze, 1982)

Art News 84:38 O '85

Stillscape II (bronze, 1984)

Art Am 73:117 JI '85 (col)

[Untitled: gallery view]

Flash Art no122:back cov Ap/My '85 (col)

[Untitled: standing figures leaning on furniture]

Art Am 73:back cov My '85 (2 col)

Hunt, Charles, fl. 1824-1857**Reproductions**

[Untitled: Bendigo: W. Thomas] (print)

Art Antiqu p29 Ap '86 (col)

Hunt, Edgar, 1876-1953**Reproductions**

Chickens and rabbits (1916)

Antiques 129:367 F '86 (col)

Hunt, Linda*about*

Hi-yo "Silverado," away [profile of Linda Hunt] M. Pally. pors *Film Comment* 21:20-1+ JI/Ag '85

Hunt, R.**Reproductions**

Alfred Openshaw, born July 1846 (ca 1850)

Art Artists no231:6 D '85

Hunt, Richard*about*

Contemporary Northwest coast art for ceremonial use. M. B. Blackman. bibl il (pt col with cov) *Am Indian*

Art Mag 10:26+ Summ '85

il(col): Kwakiutl owl

Hunt, Richard, 1935-**Reproductions**

Active hybrid II (bronze, 1984)

Art Am 74:98 Ap '86 (col)

Jacob's ladder (bronze, 1977)

Art Am 73:100 Ap '85 (col)

Hunt, Richard Morris, 1827-1895*about*

Some of the New York City houses of Richard Morris Hunt. S. R. Stein. il (pt col) diags *Antiques* 129:846-53 Ap '86

Two shows on Hunt [Municipal Art Society, Metropolitan Museum of Art, New York; exhibit] J. Wissinger. *Prog Archit* 67:28 My '86

Reproductions

Columbian Exposition Administration Building

Architecture 74:244 My '85 (col)

Hunt, Samuel Valentine, 1803-1892 or 3**Reproductions**

Evening in the tropics (engr after L. Mignot)

Art J 44:380 Wint '84

Hunt, Walter, 1861-1931**Reproductions**

Best of friends

Antiques 128:48 JI '85 (col)

Hunt, William, 1946-

Sachiko Kawamura. col il pors *Ceram Mon* 32:41-3 N '84

Yoshiro Ajiki. il (pt col) pors *Ceram Mon* 33:31-5 F '85

Reproductions

Altered bowl

Ceram Mon 33:79 Ja '85

Hunt, William Holman, 1827-1910*about*

The Pre-Raphaelites [Tate Gallery, London; exhibit] J. Wood. il *Pantheon* 42:287-8 JI/S '84

The Pre-Raphaelites: they are back in good odor as investments. R. Duthy. il *Connoisseur* 215:108+ Ag '85

William Holman Hunt's Notes of the life of Augustus L. Egg. H. Faberman. bibl f *Burlington Mag* 127:86, 91 F '85

Reproductions

Mrs George Waugh (1868)

Gaz B-Arts ser6 v105:supp40 Mr '85

Portrait of Mrs George Waugh (1868)

Bull Clevel Mus Art 72:187 Ap '85

Hunt, William Morris, 1824-1879*about*

Innocents abroad: American painters at the 1867 Exposition Universelle, Paris. C. Troyen. bibl f il tabs *Am Art J* 16:2-29 Aut '84

il: Italian peasant boy

Van Gogh's Starry night: a history of matter and a matter of history. A. Boime. bibl f il (with col cov) *Arts Mag* 59:90 D '84

il: Eternity

Reproductions

Bird on a cherry bough (charcoal, 1868)

Art Bull 67:454 S '85

Lemuel Shaw (1859)

Antiques 128:970 N '85

William P. Babcock (drwg, 1850)

Am Art J 17:54 Aut '85

Hunt Thompson Associates

Paradise regained in Hackney [Lea View House] J. Glancey. il (pt col) plan diags *RIBA J* 92:53-5 Je '85

Hunt-Wulkowicz, Susan**Reproductions**

An American autumn (litho)

New Art Exam 13:9A My '86

Hunter, Alexander**Reproductions**

Stalin must still be smiling

Commun Arts Mag 27:45 JI '85 (col)

The Time to hand tough (pencil and ink)

Commun Arts Mag 27:74 JI '85

Hunter, Alexis*about*

Critical images [recent British painting] S. Kent. bibl f col il *Flash Art* no121:26-7 Mr '85

Hunter, Alvin

Tibetan prayer wheels. il por *Arts Asia* 15:74-81 Ja/F '85

Hunter, Clementine, b. 1883**Reproductions**

Baptising (1970)

Clarion [10]:61 Fall '85

Combing her hair (1945)

Clarion [10]:45 Fall '85

New baby (ca 1942)

Clarion [11]:63 Wint '86

Hunter, Debora, 1950-*about*

Descriptions: Home hospice series 1980-1985 [Museum of Contemporary Photography, Columbia College, Chicago; exhibit] J. R. Hugunin. *New Art Exam* 13:50 Mr '86

Hunter, George**Reproductions**

Professor John Satterly, University of Toronto Physics Department (photo, 1950)
Afterimage 12:20 My '85

Hunter, John Michael, 1932-

The Architectus celeberrimus of the Palazzo Capodiferro at Rome. bibl f il *Rom Jahrb Kunstgesch* 21:397-403 '84

Hunter, Robert Douglas, 1928-*about*

A Survey of contemporary still lifes. *Am Artist* 50:47 F '86

il(col): Crockery, peaches, and beach stones

Hunter-Stiebel, Penelope

Surpassing style—four art deco masters: Ruhlmann, Dunand, Marinot, and Puiforcat. bibl f il (pt col) por *Antiques* 128:732-7 O '85

Hunting

The Rise and decline of the labrador retriever. R. A. Wolters. il (pt col) *Connoisseur* 215:110-17 O '85

Hunting in art

A Sanpan Shan chariot ornament and the Xiangrui design in western Han art. W. Hung. bibl f il diags *Arch Asian Art* 37:38-59 '84

Exhibitions

The British sporting heritage [Sotheby's, London] il *Art Artists* no220:33-4 Ja '85

Huntington, Daniel, 1816-1906*about*

The Crayon's Flake White identified. W. Waterhouse. bibl f *Am Art J* 18 no1:77-8 '86

Innocents abroad: American painters at the 1867 Exposition Universelle, Paris. C. Troyen. bibl f il tabs *Am Art J* 16:2-29 Aut '84

il: The Republican court, or, Lady Washington's reception

Reproductions

Henry Theodore Tuckerman (1866)
Art J 44:339 Wint '84

Rondout Kill, afternoon

Am Art J 17:52 Wint '85

Huntington, Jim*about*

[R. C. Erpf Fine Art Gallery, New York; exhibit] D. Harkavy. *Arts Mag* 59:8 Je '85

il: Lured to extremes

Reproductions

Lowe roll (granite and corten steel, 1982)

Art Am 73:112 Ap '85 (col)

Huntley, Su**Reproductions**

Car companion (jt artist D. Muir)
Ind Des 33:38 Mr/Ap '86 (col)

Hunziker, Christian Ulrich, 1926-*about*

Casa novissima: le stroumpf in Geneva. il plan *Domus* no657:22-3 Ja '85

Gaudíamus igitur . . . [Les Grottes, Geneva] col il plans *Architettura* 31:40-1 Ja '85

Hunziker, Rudy, 1946-*about*

Rudy Hunziker: l'architecture comme transformation du lieu [5 projects] R. Hunziker. il plans diags *Archit Aujourd'hui* no241:86-93 O '85

Hupquatchew*about*

Contemporary Northwest coast art for ceremonial use. M. B. Blackman. bibl il (pt col with cov) *Am Indian Art Mag* 10:34 Summ '85

il(col): Ahousat memorial

Huquier, Gabriel, 1695-1772*about*

Gabriel Huquier—friend or foe of Watteau? M. Eidelberg. bibl f il (with cov) *Print Collect Newsl* 15:158-64 N/D '84

Reproductions

La fontaine des Graces (etch after E. Bouchardon)

Apollo ns 121:391 Je '85

Premier livre de vases: design for a vase with goats and swags (etch after E. Bouchardon)

Apollo ns 121:391 Je '85

Second livre de vases: design for a vase with a relief of Apollo (etch after E. Bouchardon)

Apollo ns 121:391 Je '85

Hurd, Henriette Wyeth See Wyeth, Henriette, 1907-
Hurd (Robert) & Partners See Robert Hurd & Partners
Hurley, Edward Timothy, 1869-1950

Reproductions

[Untitled: vase with sea green glaze and two swimming fish]

Connoisseur 215:56 Ag '85 (col)

Hurley, Wilson, 1924-*about*

Wilson Hurley's color theory and practice. C. J. Goodman. col il *Am Artist* 50:36-40+ My '86

il(col): Cheops (3, with cov); Man o'war

Reproductions

Summer cumulus on the Palo Duro

Art Antiqu p14 F '86 (col)

Hurn, David, 1934-*about*

[The Photographers' Gallery, London; exhibit] K. Salway. il *Br J Photogr* 132:276-7 Mr 8 '85

[The Ffotogallery, Cardiff, England; exhibit] *Br J Photogr* 131:1247 N 23 '84

Up to date [The Photographers' Gallery, London; exhibit] *Br J Photogr* 132:294-5 Mr 15 '85

Reproductions

Madame Tussauds (photo, 1983)

Creat Camera no239:1580 N '84

[Untitled: palace]

Br J Photogr 132:122 F 1 '85

Huron Indians See Iroquois Indians**Hurson, Michael****Reproductions**

Study for column (litho, 1983)

Flash Art no121:7 Mr '85

Hurst, Carol*about*

New Orleans artists [Arthur Roger Gallery, New Orleans; exhibit] M. E. Vetrocq. *Arts Mag* 60:6 S '85

See the light [Southeastern Center for Contemporary Art, Winston-Salem, N.C.; exhibit] P. E. White. *New Art Exam* 13:51 Je '86

Hurst, J. G.

Wharram Percy deserted medieval settlement. *Archaeol J* 141:34-5 '84

Hurt, Louis Bosworth, 1856-1929**Reproductions**

A Highland glen (1908)

Antiques 128:660 O '85 (col)

Hurt, William, 1950-*about*

Hard time Hurt [Kiss of the spider woman; interview] D. Yakir. pors *Film Comment* 21:56-9 J1/Ag '85

Husayn bin Baso, Ahmad bin See Ahmad bin Husayn bin Baso, d. ca. 1309

Husayn ibn 'Abd Allāh ibn Sīnā See Avicenna, 980-1037

Husayni, Afzal al- See Afzal al-Husayni, fl. 1642-1650

Husband, Timothy

The Master of the Amsterdam Cabinet [Rijksprentenkabinet, Amsterdam; Städel Institut, Frankfurt; exhibits] il *Burlington Mag* 127:401-5 Je '85

Husebye, Terry, 1945-*about*

Once upon a time in the West: new landscapes by Terry Huseby and Mark Klett [Art Institute of Chicago; exhibit] D. Bright. il *Afterimage* 12:16-17 D '84

[Portfolio] *Aperture* no98:65-9 Spr '85]

il(col): Octillo flat series (5)

Husson, Jules See Champfleury, 1821-1889**Hussong, Randy Michel***about*

Collaborations with light [New Langton Arts, San Francisco; exhibit] C. French. *Artweek* 16:5 Je 29 '85

il: Shoji-ogee

[Khiva Gallery, Los Angeles; exhibit] A. Liss. *Art News* 84:116 O '85

Reproductions

Maquette for adjustable airstream awning (copper, 1985)

Art News 85:30 Mr '86

Huston, John, 1906-*about*

Boeing boeing [Prizzi's honor] A. de Baecque. il *Cah Cinema* no379:55-6 Ja '86

John Huston [with filmography] M. Buckley. pors *Films Rev* 36:210-11 Ap '85

Prizzi's honor [film] Reviews

Films Rev 36:428-9 Ag/S '85. K. M. Chanko

Sight Sound il por 54:255-7 Aut '85. T. Rafferty

Reproductions

[Untitled: wine bottle label]

Connaiss Arts no398:79 Ap '85 (col)

Huska, József, b. 1854*about*

Hungary speaks [search by Hungarian architects for a national identity] A. Moravánszky. il *Archit Rev* 177:51-2 Ap '85

Hutchings, Tony*about*

[Portfolio] A. Tait. col il (with cov) *Br J Photogr* 132:724-5 Je 28 '85

Hutchinson, Ellen*about*

A Survey of contemporary still lifes. *Am Artist* 50:51 F '86

*il(col): Harvest***Hutchinson, Eugene****Reproductions**

Robert Evans Locher (photo, ca 1930)

Arts Mag 59:108 Ap '85**Hutchinson, Paul**

(jt. auth) See Mark, Robert, and Hutchinson, Paul

Hutchinson, Peter, 1930-*about*

[John Gibson Gallery, New York; exhibit] H. Cotter. *Art Am* 74:129-30 Je '86

*il(col): Three continents***Hutchinson, Robert***about*

Playing polo for glamour [Ralph Lauren's Polo clothes, San Francisco] L. W. Green. col il por (p174) plans *Inter Des* 56:232-7 Ap '85

Hutchison, Locke & Monk, Architects

Traditional structures? [Princess Alice Hospice, Esher] C. Davies. il plan diag *RIBA J* 92:62-4, 68 Ap '85

Huttinger, Peter, 1953-**Reproductions**

Bank as bomb shelter/free to choose (drwg, 1982)

Art Am 73:60 Je '85**Hutton, Peter, 1944-***about*

Image conscious. J. Jost. il por *Am Film* 11:72-3 D '85

Huxley, Paul, 1938-*about*

Tribute to the Contemporary Art Society [Juda Rowan Gallery, London; exhibit] L. Berryman. *Arts Rev* 38:74-5 F 14 '86

Huy, Godefroid de See Claire, Godefroid de, ca. 1100-ca. 1174**Huygens, Constantijn, the Elder, 1596-1687***about*

Worthy of milord's house: Rembrandt, Huygens and Dutch classicism. C. Lawrence. bibl f il plan *Konsthistorisk Tidskr* 54 no1:16-26 '85

Huysum, Jan van, 1682-1749*about*

Dutch drawings of the seventeenth century in the Metropolitan Museum of Art. H. B. Mules. il (pt col) *Metrop Mus Art Bull* 42:56 Spr '85

il: A Basket of fruit

Sight and sense: studying pictorial composition. J. Beal. il (pt col) diags *Am Artist* 50:54+ F '86

*il(col): Vase with flowers***Reproductions**

Flower still life

Am Artist 49:106 S '85 (col)**HVAC See Architecture—Heating, ventilation and air conditioning****Hwang, Kyu-Baik, 1932-****Reproductions**

Tulips (mezzotint)

Art News 84:122 S '85 (col)

Two birds (mezzotint)

Art News 84:122 S '85 (col)**Hyams, Leigh***about*

Content as metaphor [Bluxome Gallery, San Francisco; exhibit] A. Liss. *Artweek* 16:5 F 9 '85

*il: Jomon jars***Hyams, Peter***about*

2010 [film] Reviews

Films Rev 36:51-2 Ja '85. K. M. Chanko**Hyannis (Mass.)****Housing**

The Village at Fawcett's Pond, Hyannis, Massachusetts. col il plans *Archit Rec* 173:112-13 F '85

Hyatt, John, 1958-**Reproductions**

Art, wars, division and design (1982)

Studio Int 198:50 Mr '85**Hyatt, Lisa****Reproductions**

[Untitled: flamingos in doorways]

Arts Mag 59:inside back cov My '85 (col)**Hyde, Doug, 1946-****Reproductions**

Corn harvest (bronze)

Southwest Art 15:5 F '86 (col)

Sisters (bronze)

Southwest Art 15:5 F '86 (col)**Hyde, Earl****Reproductions**

The Earldsmobile Coupe de Ville (ceramic)

Ceram Rev no92:16 Mr/Ap '85**Hyde, James***about*

[Tompkins Square Library, New York; exhibit] S. Westfall.

Arts Mag 60:135 F '86*il: Meetings and departures***Hydraulic engineering***See also*

Aqueducts

Canals

Drainage

Fountains

Pumping machinery

Water supply

Wells

Construction: box and mattress gabions. R. Westmacott.

il diags por (p98) *Landsc Archit* 75:86-9 My/Je '85

Construction: the rediscovered arts of twilling and wattling.

R. Westmacott. bibl diags *Landsc Archit* 75:95-8 Jl/Ag '85

La scie hydraulique de Villard de Honnecourt et sa place dans l'histoire des techniques. J.-P. Adam and P. Varène. bibl f il diags *Bull Monum* 143 no4:317-32 '85

Hygiene

Traveling abroad: when sickness strikes. A. Allen. *Archaeology* 38:64-5+ Jl/Ag '85

Hyman, Ann Williamson**Reproductions**

Jacket with tumbling blocks (wool and silk, 1983)

Fiberarts 12:34 My/Je '85 (col)**Hymettus (Greece: Mount)**

Hymettiani I [recent explorations on Mount Hymettos]

M. K. Langdon. bibl f il diags *Hesperia* 54:257-70 Jl/S '85**Hyne, Reggie**

William Staite Murray—potter and artist. il (pt col with cov) por plans *Ceram Rev* no92:10-15 Mr/Ap '85

Hynes, Frances*about*

Prints & photographs published. il *Print Collect Newsl* 16:178 N/D '85

*il: Chatham barns***Hynninen, Jorma***about*

Voice of a nation. M. Gurewitsch. il por *Connoisseur* 215:110-13 Je '85

Hypher, Philip

Danger: photographers at work [hazards of the good old days] *Br J Photogr* 132:11-13 Ja 4 '85

Enigmatic lenses. *Br J Photogr* 132:892-3 Ag 9 '85

The Maxiprint system. il *Br J Photogr* 132:949-50 Ag 23 '85

Report from Bradford [the 1985 Symposium of the European Society for the History of Photography, Theme: The Roles of a museum of photography in the world today] *Br J Photogr* 132:610-13 My 31 '85; 132:638+ Je 7 '85

Hypolite, 1894-1948*about*

Before and after Baby Doc: the effect of twenty-eight years of dictatorship and its downfall on Haitian art and artists. M. Westerman. il (pt col) *Art Antiqu* p61 Summ '86; Discussion. 22+ O '86

I

I C Master See Master I C, 16th cent.

I E Master See Master I E, fl. ca. 1480-1500

I.M. Pei & Partners

The Bank of China, Hong Kong. D. Rastorfer. il diags *Archit Rec* 173:136-43 S '85

Canary wharf development, tower hamlets, London. il plans diag *Archit Rev* 179:26-7 Ja '86

I.M. Pei & Partners—cont.

The Furniture house: 100,000 sq.m provide an international furniture display centre [International Design Center of New York] il (pt col) plans *Abitare* no241:118-25 Ja/F '86

Javits Center opens [New York, N.Y.] J. Murphy. il *Prog Archit* 67:23+ Je '86

Living modern [Harvard's Sackler Museum and MIT's Wiesner Building, Cambridge, Mass.] J. Masheck. il (pt col) *Art Am* 74:27-31 F '86

I O. F. F. Master See Master I O. F. F., fl. ca. 1480-ca. 1540

I Rs Master See Master I Rs, 16th cent.

I S D Inc.

AT&T offices by ISD [stairs with fabrication plans] D. Dietsch. il diags *Interiors* 144:139-42 Ap '85

Chippendale adaptation for the American Re-Insurance Corporation [stairway with plans] il plans diags *Interiors* 144:175-6 Je '85

Interiors [offices of MBank, Austin] col il plan *Architecture* 75:102 Mr '86

Weekend wonder [McDonald Products' showroom, Chicago] D. Dietsch. col il plan *Interiors* 144:182-3 Ja '85

Iancu-Dada, Marcel See Janco, Marcel, 1895-1984

Iannone, Francesco

about

Materials and colour: samples to the life [Trivella s.p.a., Milan] col il *Abitare* no232:38-41 Mr '85

Iannucci, Anna Maria

Le statue dei Santi Apollinare e Vitale a Ravenna, documenti e restauri. bibl f il *Boll Arte* 69:129-34 Jl/Ag '84

Ibáñez, José A. Gómez- See Gómez-Ibáñez, José A., 1948-

Ibarra, Alfredo

about

El costumbrismo de Alcover y los interiores de Alfredo Ibarra [Madrid; exhibit] F. J. Leon Tello. il *Goya* no184:269 Ja/F '85

Ibarz, Miguel, 1920-

Reproductions

Alegoría del vino (1982)

Goya no183:195 N/D '84

Ibn Sina See Avicenna, 980-1037

Ibos, Jean-Marc, and Lyon, Dominique

Les travaux d'Hercule: le nouveau musée de Stuttgart de James Stirling et Michael Wilford. il plans diags *Archit Aujourd'hui* no235:vii-xv O '84

Ibsen, Henrik, 1828-1906

about

The Transition from Naturalism to Symbolism in the theater from 1880 to 1900. E. Sprinchorn. bibl f il *Art J* 45:113-19 Summ '85

Icaro, Paolo, 1936-

about

[Jack Tilton Gallery, New York; exhibit] S. Westfall. il *Arts Mag* 60:40 S '85

Reproductions

[Untitled: funnel-shape]

Artforum 23:back cov F '85 (col)

[Untitled: single upright column]

Flash Art no120:back cov Ja '85 (col)

Icart, Louis, 1888-1950

Reproductions

L'accident (bronze)

Art News 84:147 S '85

Art News 84:173 O '85

Art News 84:157 N '85

Le chat qui dort (bronze)

Art News 84:132 Ap '85

Art News 84:128 My '85

Art News 84:151 S '85

Art News 84:175 O '85

Art News 84:159 N '85

ICCA See International Committee of Critics of Architecture

Ice

The Ice palace [St Paul, Minn.] col il plan *Prog Archit* 67:98-9 Ja '86

Ice skating See Skating

Ice skating rinks See Skating rinks

Ichaso, Leon

about

Cuba's shadow [films made by Cubans and exiled Cubans] G. Cabrera Infante. il *Film Comment* 21:44-5 My/Je '85; Discussion. 21:79 S/O '85

Ichiryusai See Yoshitoyo (Fukuyama Kanekichi), 1830-1866

ICOM See International Council of Museums

Iconography

See also

Allegory in art and literature

Art—Themes

Christian art and symbolism

Jewish art and symbolism

Symbolism

Aureola super auream: crowns and related symbols of special distinction for saints in late Gothic and Renaissance iconography. E. Hall and H. Uhr. bibl il *Art Bull* 67:567-603 D '85

Issues are the issue [the Hirshhorn's tenth-anniversary exhibition documents a radical shift in the art of the last decade—the return of content; Washington, D.C.]

L. Fleming. il (pt col) *Art News* 84:84-9 Ja '85

Panofsky and the foundations of art history [review article] Y.-A. Bois. *Art Am* 73:9+ Jl '85

Iconography, Baroque

Bernini the sculptor and the classical heritage in his early years: Praxiteles', Bernini's, and Lanfranco's Pluto and Proserpina. M. Winner. bibl f il *Rom Jahrb Kunstgesch* 22:191-207 '85

Een Hollands Scipio-tapijt De overgave van Carthago anno 1609. A. M. L. E. Mulder-Erkelen. bibl f il *Ned Kunsthistorisch Jaarb* 31:36-49 '80

Watteau's L'Enseigne de Gersaint and Baroque emblematic tradition. R. Neuman. bibl f il *Gaz B-Arts* ser6 v104:153-64 N '84

Iconography, Buddhist

The Paintings of the Four Deva Kings in the collection of the Museum of Fine Arts, Boston: recently rediscovered paintings from the Shingon-dō of the abandoned temple Eikyū-ji. T. Yanagisawa. bibl f il *Arch Asian Art* 37:6-37 '84

The Śrāvastī miracles in the art of India and Dvāravati. R. L. Brown. bibl f il *Arch Asian Art* 37:79-95 '84

Iconography, Chinese

Interpreting Han funerary art: the importance of context. J. M. James. bibl f il *Orient Art* ns 31:283-92 Aut '85

Iconography, Classical

Deux temps d'une fête athénienne sur un skyphos attique. A. Malagardis. bibl f il *Antike Kunst* 28 no2:71-92 '85

Drunk again: a study in the iconography of the comic theater. J. R. Green. bibl f il *Am J Archaeol* 89:465-72 Jl '85

Eros and the arms of Achilles. S. G. Miller. bibl f il *diag Am J Archaeol* 90:159-70 Ap '86

Eumolpos und Athen, eine ikonographische Studie. L. Weidauer. bibl f il *Archaeol Anz* no2:195-210 '85

Griechische Truhenbehälter. bibl f il diags *Jahrb Dtsch Archaeol Inst* 100:134-51 '85

Hekate in Athen. E. Simon. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 100:271-84 '85

Honey pots: three white-ground cups by the Sotades painter. L. Burn. bibl f il *Antike Kunst* 28 no2:93-105 '85

Imago mundi: cosmological and ideological aspects of the shield of Achilles. P. R. Hardie. bibl f il *J Hell Stud* 105:11-31 '85

Un lécythe à figures noires avec Hermès, Apollon et des Muses. A. Queyrel. bibl f il *Antike Kunst* 28 no2:158-60 '85

Lekythos der Gnathia-Gattung. A. Kossatz-Deissmann. bibl f il *Archaeol Anz* no2:239-49 '85

Persepolis, Vitruvius and the Erechtheum caryatids: the iconography of medism and servitude. M. Vickers. bibl f il plan *diag Rev Archeol* ns fasc1:3-28 '85

Un portrait de Ptolémée III: problèmes d'iconographie. F. Queyrel. bibl f il *Rev Louvre Mus Fr* 35 no4:278-82 '85

La représentation du retour d'Héphaïstos dans l'Olympe: Iconographie traditionnelle et innovations formelles dans l'atelier de Polygnotos, 440-430. M. Halm-Tisserant. bibl f il *Antike Kunst* 29 no1:8-21 '86

Les saluts aux dieux, le voyage de cette vie et la réception en iconographie. P. Veyne. bibl f il *Rev Archeol* ns fasc1:47-61 '85

Samos und Stesichoros: zu einem früharchaischen Bronzeblech. P. Brize. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* 100:84-90 '85

Der Selbstmord des Aias. F. Brommer. bibl f il *Archaeol Anz* no1:21-4 '85

Der Tod des Orpheus auf einer Kanne des Schuwalow-Malers. A. Lezzi-Hafter. bibl f il *Antike Kunst* 29 no1:90-100 '86

Die verwandelte Nike: Paralipomena zum Berliner Atropos-Spiegel. L. Giuliani. bibl f il *Antike Kunst* 29 no1:43-51 '86

Zeus und Io auf einer Kalpis des Eucharidesmalers. E. Simon. bibl f il *Archaeol Anz* no2:265-80 '85

Zwei seltene Vasendarstellungen wohlbekannter Sagen. V. Slehoferova. bibl f il *Antike Kunst* 29 no1:82-8 '86

Iconography, Egyptian

Die Kniefigur am Opferbecken: Überlegungen zur Funktion altägyptischer Plastik [with catalog] D. Wildung. bibl f il *Munch Jahrb Bild Kunst* ser3 v36:17-38 '85

Iconography, Hindu

Eighteenth century Andhra paintings in a Warsaw collection [Warsaw University Library] M. Jakimowicz-Shah. il (pt col) *Marg* 36 no2:77-9 '84

The Masquerading sun: a unique syncretic image in Nepal. D. Shimkhada. bibl f il *Artibus Asiae* 45 no2/3:223-9 '84

Metamorphosis in myth [composite animal forms in Vaishnava art] N. Swali and H. Swali. il (pt col) *Marg* 36 no2:21-30 '84

Iconography, Indic

Ketelaar's embassy and the Farangi theme in the art of Udaipur. A. Topsfield. bibl f il *Orient Art* ns 30:350-67 Wint '84-'85

Iconography, Japanese

The World of Japanese prints. S. Thompson. bibl il (pt col with cov) *Bull Phila Mus Art* 82:3-48 Wint/Spr '86

Iconography, Jewish

The Idea of afterlife in ancient Israel: some remarks on the iconography in Solomon's Temple. J. Strange. bibl *Palest Explor Q* 117:35-40 Ja/Je '85

Iconography, Medieval

Brief in words but heavy in the weight of its mysteries.

T. A. Heslop. bibl f il *Art Hist* 9:1-11 Mr '86

Die Dextrarum iunctio auf dem Grabmal in Löwenberg. A. Grzybowski. bibl f il *Z Kunstgesch* 47 no1:59-69 '84

Das grosse Walrossbeinkreuz in den Cloisters. U. Nilgen. bibl il *Z Kunstgesch* 48 no1:39-64 '85

Un jardin d'amour de Philippe le Bon au parc de Hesdin: le rôle de Van Eyck dans une commande ducale. A. V. Buren Hagopian. bibl f il (pt col) map plan *Rev Louvre Mus Fr* 35 no3:185-92 '85

Joseph will perfect, Mary enlighten and Jesus save thee: the Holy Family as marriage model in the Mérode triptych. C. Hahn. bibl il *Art Bull* 68:54-66 Mr '86

The Manuscript model of the Angers Apocalypse tapestries. G. Henderson. bibl f il *Burlington Mag* 127:209-19 Ap '85

Notes on the iconography of the Romanesque illustrated manuscript of the Life of St Albinus of Angers. M. E. Carrasco. bibl f il *Z Kunstgesch* 47 no3:333-48 '84

Iconography, Pre-Columbian

Deciphering the Nazca world: ceramic images from ancient Peru. R. F. Townsend. bibl f il (pt col) map diags *Mus Stud* 11:116-39 Spr '85

Iconography, Renaissance

See also

Wild men in art

Benedetto Pagni's Medici Madonna in Sarasota: a study in Medici patronage and iconography. D. R. E. Wright. bibl f il *Burlington Mag* 128:90, 93-9 F '86

Divine love and Veronese's frescoes at the Villa Barbaro. I. J. Reist. bibl il plan diags *Art Bull* 67:614-35 D '85

Joseph as Ambrose's artisan of the soul in the Holy Family in Egypt by Albrecht Dürer. C. Hahn. bibl f il *Z Kunstgesch* 47 no4:515-22 '84

Leo Steinberg and the sexuality of Christ [interview] M. Moorman. il (pt col) por *Art News* 84:76-84 Mr '85

Mercury at the crossroads in Renaissance emblems. B. Bowen. bibl f *J Warburg Courtauld Inst* 48:222-9 '85

Raffaels Loggia di Psiche in der Farnesina: Überlegungen zu Rekonstruktion und Deutung. M. J. Marek. bibl f il diag *Jahrb Berl Mus* 26:257-90 '84

Iconography, Roman

Deux reliefs romains de l'époque impériale: problème d'iconographie. J. Marcadé. bibl f il *Rev Louvre Mus Fr* 35 no5/6:345-7 '85

The Domus Augusti in imperial iconography of 13-12 B.C. M. D. Fullerton. bibl f il *Am J Archaeol* 89:473-83 Jl '85

Hasta pura: l'objet et la cérémonie du donum militiae dans l'iconographie célébrative de la Colonne Trajane. L. Rossi. bibl f il *Rev Archeol fasc* 2:231-6 '85

Isis Pelagia and a Roman marble matrix from the Athenian Agora. E. R. Williams. bibl f il *Hesperia* 54:109-19 Ap/Je '85

Sic erimus cuncti . . . the skeleton in Graeco-Roman art. K. M. D. Dunbabin. bibl f il *Jahrb Dtsch Archaeol Inst* 101:185-255 '86

Three heads of Sarapis from Corinth. E. J. Milleker. bibl f il *Hesperia* 54:121-35 Ap/Je '85

Icons**Exhibitions**

La puissance des icones [Galerie Nikolenko, Paris] il *Connaiss Arts* no394:117 D '84

Icove, Susan

about

Potters of the Blue Ridge Mountains. il pors *Studio Potter* 13:66 Je '85

ICP See International Center of Photography**ICSID See International Council of Societies of Industrial Design****Idah, Ovia, d. 1968**

about

Ovia Idah and Etüre Egbede: traditional Nigerian artists. P. M. Peek. bibl il (pt col) pors *Afr Arts* 18:54-9 F '85

Idaho

See also

Houses—Idaho

School buildings—Idaho

IDCNY See International Design Center New York**Ideal states See Utopias****Idealism**

See also

Pastoral scenes in art

Romanticism

Aurier and Van Gogh: criticism and response. P. Mathews. bibl il por *Art Bull* 68:94-104 Mr '86

Idemitsu, Mako, 1940-

about

Recent acquisitions [Museum of Modern Art, New York; exhibit] A.-S. Wooster. il *Afterimage* 12:19 N '84

Idenbaum, 1890-1981**Reproductions**

Homme couché

Connaiss Arts no399:21 My '85

Identification of portraits See Portraits—Verification**Identification of works of art See Attribution of works of art; Expertising****Identity See Corporate identity****Ideography See Hieroglyphics****Idone, Carol**

Josef Felix Müller. il (pt col) *Flash Art* no120:62-5 Ja '85

Igarashi, Takenobu, 1944-

about

Igarashi and Sato two-man exhibition [G7 Gallery, Tokyo; exhibit] Y. Hayakawa. il *Graph Des* no99:8 S '85

Reproductions

[Untitled: Expo '85]

Graph Des no98:42 Je '85 (col)

Graphis 41:25 Ja/F '85 (col)

Ind Des [32]:59 Mr/Ap '85 (col)

[Untitled: Museum of Modern Art calendar page]

Graphis 41:83 Jl/Ag '85 (3, 1 col)

Iger, Arnold

about

Real estate [CO-LAB and Video Free America, San Francisco; performance] C. Heyward. il *High Perform* 8 no2:82 '85

A Vietnam story [People's Theater Coalition, Fort Mason, Calif; performance] C. Heyward. il *Artweek* 16:15 Ag 10 '85

Iglar, Gustav, 1842-1908**Reproductions**

[Untitled: children playing]

Antiques 129:729 Ap '86 (col)

Iglesia, Francisco Ignacio Ruiz de la See Ruiz de la Iglesia, Francisco Ignacio, ca. 1648-1704**Iglesias, Cristina, 1956-****Reproductions**

Sin título [arch] (iron and cement with pigments)

Artforum 24:25 O '85 (2 col)

Ike, Taiga, 1723-1776**Reproductions**

Portrait of Baisa-ō Kō Yūgai

Orient Art ns 31:189 Summ '85

Ikeda, Masuo, 1934-**Reproductions**

[Untitled: Plat de Nice menu]

Graph Des no96:18 D '84 (col)

Ikemura, Leiko, 1951-

about

[Kunsthalle Nuremberg; exhibit] H. Neidel. *Kunstwerk* 37:91 Ag '84

il: Göttinnen

[Kunsthalle, Nürnberg; Ausstellung] I. Schlagheck. *Pantheon* 42:282-4 Jl/S '84

il: Jäger, Hasenfäng

Ikhnaton See Akhenaton, King of Egypt
Ikko, 1931-

Reproductions

Night light

Rec Art Mus (Princeton Univ) 44 no1:40 '85

Ikkyū Sōjun, 1394-1481

Reproductions

Monk in a landscape

Bull Clevel Mus Art 73:43 F '86

IKOY Partnership

Automotive diesel shop, Red River Community College, Winnipeg, Manitoba. col il plans diags *Archit Rec* 174:106-11 Mr '86

Leisure centre [Northwest Leisure Centre, Regina, Sask.] col il plan diags *Can Archt* 30:36-9 JI '85

Il Gesù (Church: Rome, Italy)

The Church of Il Gesù explicated in a guidebook of 1588. E. D. Howe. bibl f il plan diags *Gaz B-Arts* ser6 v106:195-202 D '85

ILCD (Firm)

Miaon-Kaku: Inari shrine with office building [Tokyo] A. Kitagawara. il (pt col with cov) por plans *Jpn Archt* 60:25-31 JI '85

Ilchester, W. T. H. Fox-Strangways, Earl of, 1795-1865

about

From Ottley to Eastlake [nineteenth-century taste for medieval and renaissance painting in Great Britain] D. Sutton. bibl f pors *Apollo* ns 122:87-8 Ag '85

Iliad

Found in the translation: it took this man to bring us the voices of Homer and Virgil in all their grandeur and zip [Robert Fitzgerald] K. Leishman. il *Connoisseur* 215:80-3 S '85

Illian, Clary

Reproductions

Dinnerware

Studio Potter 13:32 Je '85

Illinois

See also subhead Illinois under the following

subjects

Crafts

Houses

Housing

Interior design

Office buildings

Offices

Showrooms

Antiquities

Excavations at Cahokia Mounds [Collinsville] W. R. Iseninger. map diags *Archaeology* 39:58-9 Ja/F '86

Illsley, Bryan

about

Something in the air [artistic climate of St Ives: Tate Gallery, London; exhibit] C. Reid. il (pt col) pors *Crafts* no73:34 Mr/Ap '85

Reproductions

Head (iron, 1984)

Design no440:24 Ag '85

Illuminated manuscripts

See also

Drolleries

Hours, Books of

Psalters

Illuminated manuscripts: they won't outperform Dow Jones, but they are more precious. R. Duthy. il (pt col) *Connoisseur* 216:108+ F '86

Voyage autour d'une bibliothèque [le détail d'une vente de manuscrits enluminés et de livres illustrés anciens, à Paris ce mois] F. Duret-Robert. il (pt col) *Connaiss Arts* no405:102-7 N '85

Reconstruction

See Reconstruction of works of art

Illuminated manuscripts, British

A Manuscript wedding gift from Philippa of Hainault to Edward III. M. A. Michael. bibl f il *Burlington Mag* 127:582+ S '85

Illuminated manuscripts, Byzantine

The Marginal miniatures in the Hamilton Psalter. C. Havice. bibl f il *Jahrb Berl Mus* 26:79-142 '84

Illuminated manuscripts, Carolingian

Der goldene Psalter: Dagulf-Psalter [review article] L. Nees. il *Art Bull* 67:681-90 D '85

Illuminated manuscripts, Flemish

The Beatty Rosarium reconstructed: a manuscript with excised miniatures by Simon Bening. J. Testa. bibl f il diags *Oud Holl* 98 no4:189-236 '84

The Wildenstein Nativity, a miniature from the Morgan-Mâcon Golden Legend. J. M. Caswell. bibl il *Art Bull* 67:311-16 Je '85

Illuminated manuscripts, Florentine

Libro de horas de Lorenzo II el Joven y Magdalena de la Tour. J. Hidalgo Ogayar. bibl f col il *Goya* no181-182:15-16 JI/O '84

Illuminated manuscripts, French

A 14th-century French drawing in Berlin and the Livre du voir-dit of Guillaume de Machaut. D. Byrne. bibl f il *Z Kunstgesch* 47 no1:70-81 '84

La Biblia Moralizada de la Catedral de Toledo. T. Mezquita Mesa. bibl f il *Goya* no181-182:17-20 JI/O '84

Le destinataire des heures vie à mon désir: Simon de Varie. F. Avril. bibl f il por *Rev Art* no67:33-44 '85

Miniatures inédites de Jean Fouquet: Les Heures de Simon de Varie [with technical notes] J. H. Marrow. bibl f il *Rev Art* no67:7-32 '85

Un motif italianisant dans le Boccace de Munich de Fouquet. M. L. Evans. bibl f il *Rev Art* no67:45-8 '85

Réflexions sur quelques aspects de l'enluminure dans l'ouest de la France au XII^e siècle: le manuscrit Latin 5323 de la Bibliothèque Nationale. Élisabeth Burin. bibl f il diags *Bull Monum* 143 no3:209-25 '85

Restructuring the narrative: the function of ceremonial in Charles V's Grandes chroniques de France. A. D. Hedeman. bibl f il *Stud Hist Art* 16:171-81 ['85]

Illuminated manuscripts, Hiberno-Saxon

The Composition of the first cross page of the Lindisfarne Gospels: square schematism and the Hiberno-saxon aesthetic. J. Guilmain. bibl il diags *Art Bull* 67:535-47 D '85

On the layout and ornamentation of the cross-carpet page of the Lindisfarne Gospels, folio 138v. J. Guilmain. bibl f il (with cov) diags *Gesta* 24 no1:13-18 '85

Illuminated manuscripts, Indic

Une illustration insolite du Narasimhâvatâra. A. Okada. bibl f il (pt col) *Rev Louvre Mus Fr* 35 no4:285-8 '85

Illuminated manuscripts, Iranian

The Houghton shahnameh [review article] P. P. Soucek. bibl f *Ars Orient* 14:133-8 '84

Illuminated manuscripts, Islamic

The Arts of the Islamic book: the collection of Prince Sadruddin Aga Khan. S. H. Safrani. il (pt col) *Arts Asia* 14:55-66 N/D '84

The Sarre Qazwini: an early Aq Qoyunlu manuscript? J. Badiée. bibl f il *Ars Orient* 14:97-113 '84

Illuminated manuscripts, Italian

See also

Illuminated manuscripts, Florentine

Illuminated manuscripts, Sieneese

Illuminated manuscripts, Jewish

Acrophonic, micrographic, typographic: the story of Hebrew letters. L. Avrin. bibl il *Fine Print* 12:21-7 Ja '86

Observations on the Creation cycle of the Sarajevo Hagadah. H. R. Broderick. bibl f il *Z Kunstgesch* 47 no3:320-32 '84

Die Rothschild-Miscellanea in Jerusalem [Hauptwerk des Leonardo Bellini] U. Bauer-Eberhardt. bibl f il (pt col with cov) *Pantheon* 42:229-37 JI/S '84

Illuminated manuscripts, Medieval

Cultura dell'Europa medievale nella Roma di Innocenzo III: le illustrazioni marginali del registro vaticano 4. V. Pace. bibl f il *Rom Jahrb Kunstgesch* 22:45-61 '85

An Early illustrated manuscript of the Passion of St Agatha: Paris, Bibl. Nat., MS lat. 5594. M. E. Carrasco. bibl f il *Gesta* 24 no1:19-32 '85

Henry the Lion and the arts of twelfth-century Lower Saxony. P. M. De Winter. bibl f il (pt col) *Bull Clevel Mus Art* 72:101-14 Mr '85

The Labour of Herimann in The Gospels of Henry the Lion. A. Cohen-Mushlin. bibl f il *Burlington Mag* 127:880-7 D '85

The Manuscript model of the Angers Apocalypse tapestries. G. Henderson. bibl f il *Burlington Mag* 127:209-19 Ap '85

Some Old Testament pictures in the Psalter of Henry of Blois. K. E. Haney. bibl f il *Gesta* 24 no1:33-45 '85

Illuminated manuscripts, Mogul

The Bute Hafiz and the development of border decoration in the manuscript studio of the Mughals. J. P. Losty. bibl f il (pt col) *Burlington Mag* 127:855+ D '85

Illuminated manuscripts, Netherlandish

The Netherlandish grisaille miniatures: some unexplored aspects. M. O. Renger. bibl f il *Wallraf-Richartz-Jahrb* 44:145-73 '83

Illuminated manuscripts, Renaissance

The Triumphs of Petrarch illuminated by Godefroy le Batave. M. D. Orth. bibl f il *Gaz B-Arts* ser6 v104:197-206 D '84

Exhibitions

Renaissance painting in manuscripts: Treasures from the British Library [Pierpont Morgan Library, New York; traveling exhibit] L. Silver. il *Pantheon* 42:393-4 O/D '84

Reproductions*Anonymous works*

Le départ pour l'Espagne (ca 1480-03)
Connaiss Arts no394:50 D '84 (col)

Illuminated manuscripts, Romanesque

Brief in words but heavy in the weight of its mysteries. T. A. Heslop. bibl f il *Art Hist* 9:1-11 Mr '86

Notes on the iconography of the Romanesque illustrated manuscript of the Life of St Albinus of Angers. M. E. Carrasco. bibl f il *Z Kunstgesch* 47 no3:333-48 '84

Illuminated manuscripts, Sienese

Les enluminures détachées Hoepli LVI-Wildenstein et une hypothèse pour Memmo di Filippuccio. L. C. Marques. bibl f il *Bull Monum* 143 no1:41-5 '85

Illuminated manuscripts, Spanish

El "ome mui feo": ¿primera aparición de la figura del salvaje en la iconografía Española? J. Antonio Madrigal. bibl f *Archivo Esp Arte* 56:154-61 Ap/Je '83

Revelations: a brilliant, thousand-year-old vision of God destroying the evil while raising the good [Commentary on the Apocalypse by Beatus of Liébana] F. V. Grunfeld. col il *Connoisseur* 216:98-103 F '86

Illuminated manuscripts, Turkish

A Reconstruction of the pictorial cycle of the Siyari-Nabi of Murād III. C. G. Fisher. bibl f il *Ars Orient* 14:75-94 '84

Illumination See Lighting**Illusions, Optical See Optical illusions****Illustrated books**

El arte del libro en Alemania: del Jugendstil a la Bauhaus. B. Dieterich. il *Goya* no181-182:117-24 JI/O '84

Illustrated books: John Audubon's Birds of America and William Blake's Book of Job. A. N. Owen. il *Connoisseur* 215:116-18 Ag '85

Jan Sawka: a Book of fiction. J. Beck. col il *Graphis* 41:68-73 Ja/F '85

Notas sobre el libro ilustrado a fines del siglo XIX. J. Gallego. il *Goya* no181-182:106-12 JI/O '84

Voyage autour d'une bibliothèque [le détail d'une vente de manuscrits enluminés et de livres illustrés anciens, à Paris ce mois] F. Duret-Robert. il (pt col) *Connaiss Arts* no405:102-7 N '85

Exhibitions

Picasso, ilustrador de libros [Palau Meca, Barcelona] J. A. Perez-Rioja. il *Goya* no183:172-4 N/D '84

Illustrated books, Children's

No bedtime story [Rose Blanche, a haunting and powerful children's book for readers of all ages, has the Holocaust as its theme] S. Heller. col il por *Print* 39:88-91 S/O '85

Not the Disney versions [Once upon a time fairy tale series by Creative Education] V. F. Brooks. il (pt col) *Print* 40:78-87+ Mr/Ap '86

Once upon a time . . . [reviews] il (pt col) *Abitare* no230:[front 1-3+] D '84

Once upon a time . . . S. Heller. il (pt col) *Graphis* 41:36-45+ Ja/F '85

Winslow Homer and The Christmas stocking [by Virginia Wales Johnson] E. Rudd. bibl f il *Antiques* 128:1206-9 D '85

Illustration*See also*

Archaeological illustration
Caricatures and cartoons
Comic books, strips, etc.
Cover design
Frontispieces
Humor in art
Scientific illustration
Shakespeare, William, 1564-1616—Illustrations

Art for The Masses: a radical magazine & its graphics [Grunwald Center for the Graphic Arts, Los Angeles; traveling exhibit] M. Lavin. *Print Collect News* 16:169-70 N/D '85

Back to the illustration! H. F. Lehman. il (pt col) *Novum Gebrauchsgraphik* 57:28-35 Mr '86

Illustration is back in the picture, but its traditional function has been subverted as illustration has reentered the realm of "high" art. D. Cameron. il (pt col) *Art News* 84:114-20 N '85

Illustration: the look of fall fashion. il(pt col) *Art Dir* 36:50-4+ D '84

Illustrative subjects. D. Urban. il *Novum Gebrauchsgraphik* 56:46-51 F '85; 56:50-5 My '85; 56:18-23 Ag '85

Le Kalevala, épopée finlandaise: ses illustrateurs, Gallen-Kallela, et son renom international. D. Bernard-Folliot. bibl f il *Gaz B-Arts* ser6 v106:130-6 O '85

Competitions, awards, etc.

The 1985 Illustration Annual. il (pt col) *Commun Arts Mag* 27:4-114+ JI '85

European showcase: from advertising to editorial, the twelfth annual volume of European illustration selects a stunning portfolio of graphic design. A. Hanna. il (pt col) *Ind Des* 33:34-9 Mr/Ap '86

Exhibitions

America's great women illustrators: 1850-1950 [Society of Illustrators' Museum of American Illustration, New York; traveling exhibit] H. Goodman. il *Arts Mag* 60:16 S '85

Art in the service of politics [Art for the Masses, 1911-1917; Grunwald Center for the Graphics Arts, University of California, Los Angeles; traveling exhibit] R. Ewing. il *Artweek* 16:5 My 18 '85

In honor of illustration [European illustration 1974-1984: Cooper-Hewitt Museum, New York] J. Dugdale. il *Ind Des* 32:84 Ja/F '85

Text and image: English woodblock illustration, Bewick to Gill [The Fitzwilliam Museum, Cambridge, England] G. Szirtes. il *Crafts* no75:53 JI/Ag '85

Canada

The News on-air, Canadian style [CBS's Toronto design staff] C. Stevens. il (pt col) *Print* 39:70-7 My/Je '85

Finland

Simbolos internacionales del Modernismo: las ilustraciones de las revistas Finlandesas. E. de Diego. bibl f il *Goya* no186:361-70 My/Je '85

France

Charles Marville, popular illustrator: the origins of a photographic sensibility [shortened text of paper presented at the 1982 College Art Association meeting] C. C. Hungerford. bibl f il *Hist Photogr* 9:227-46 JI/S '85

Convulsions and conversions [Jean Restout's illustrations for La vérité des miracles opérés à l'intercession de M. de Paris by Louis Basile Carré de Montgeron; and an account of the Jansenists in 18th century Paris] M. S. Young. il *Apollo* ns 123:123-5 F '86

Diderot et les illustrateurs de l'Encyclopédie. M. Pinault. bibl f il *Rev Art* no66:17-38 '84

Petals personified: in J. J. Grandville's Court of flora the nineteenth-century garden became a romantic, surreal fantasy world. A. Lurie. col il por *Art Antiqu* p62-5 Summ '86

Germany

El arte del libro en Alemania: del Jugendstil a la Bauhaus. B. Dieterich. il *Goya* no181-182:117-24 JI/O '84

A Unique fashion book of the sixteenth century [The Fashion book of Matthäus Schwarz, a chronicle of clothes worn by Schwarz from the days of his childhood until 1560] C. von Heusinger. il (pt col) *Apollo* ns 123:164-5 Mr '86

The Woodcuts of Der Spiegel menschlicher Behältnis in the editions printed by Drach and Richel. A. Henry. bibl f il *Oud Holl* 99 no1:1-15 '85

Great Britain*See also*

Institute of Medical and Biological Illustration (Great Britain)

Paintings for Penguins [front cover illustrations] S. Kent. il *Art Artists* no230:18-21 N '85

The Rococo in England: book illustrators, mainly Gravelot and Bentley. R. Halsband. bibl f il *Burlington Mag* 127:870-80 D '85

Japan

Private thoughts—illustrations in 1960s. S. Wakao. il *Graph Des* no96:6 D '84

Spain

Dibujos, miniaturas, estampas [14 article anthology] bibl f il (with col cov) plans diags *Goya* no181-182:2-4, 21-2, 26-54, 63-93, 106-16 JI/O '84

Las empresas editoriales de Gregorio Martinez Sierra. C. Reyer Hermosilla. bibl f il *Goya* no178:211-19 Ja/F '84

United States

The Atlantic: a new vision for a vintage periodical. P. B. Meggs. il (pt col) *Graphis* 42:66-83 Ja/F '86

Computer ads illustrated. il (pt col) *Art Dir* 36:40-6 Ja '85

Marvin Mattleson. M. Roseman. il (pt col with cov) por *Commun Arts Mag* 27:62-71 Mr/Ap '85

Illustration—United States—cont.

Print's regional design annual/1985. il (pt col) *Print* 39:73-296+ J1/Ag '85

Illustration, Documentary

The Illustrator as journalist [graduate students of The School of Visual Arts, New York] S. Heller. il (pt col) *Print* 40:53-72 Ja/F '86

Illustrators

Upcoming illustrator. See issues of *Art Direction*

Image processing

The Serious implications of digital image-processing. M. O'Connor. il (pt col) *Print* 40:51-9+ Mr/Ap '86

Total scanner system digital [sic] graphic creation. M. Chiba. il (pt col) tabs diags *Graph Des* no99:9-32 S '85

Video color control by means of an equal-tempered keyboard. R. R. Snyder. il *Leonardo* 18 no2:93-5 '85

Imagery in art

Kandinsky and the Symbolist heritage. P. Weiss. bibl f il *Art J* 45:137-45 Summ '85

The Kerosene lamp and the development of Miró's poetic imagery. E. Maurer. bibl f il (pt col) *Mus Stud* 12:60-75 Fall '85

Imagination

See also

Creation (Literary, artistic, etc.)

Fantasy

Originality in art

The Location of Brazil. S. Rushdie. col il *Am Film* 10:50-3 S '85

Paul Delvaux's imagination. R. H. Cohen. il (pt col) *Artforum* 23:55-9 F '85

Some pleasures of imagination. S. L. Feagin. bibl f *J Aesthet Art Crit* 43:41-55 Fall '84

Imazumi, Atsuo

Kazu Wakita: l'art du chuchotement [Galerie Wildenstein, Tokyo; exhibit] por *L'Oeil* no354-355:48-53 Ja/F '85

Imari porcelain See Porcelain, Japanese**IMAX** See Motion pictures—Wide screen films**Imber, Jon**

about

[Victoria Munroe Gallery, New York; exhibit] W. Corbett. *Arts Mag* 59:11 Ap '85

il(col): Rescue

Reproductions

Rescue (1984)

Arts Mag 59:29 Mr '85

Imbert, Didier, 1948-

about

Audace au Parc Monceau [Didier Imbert Fine Art] P. Kjellberg. col il *Connaiss Arts* no403:96-9 S '85

Imberton, J. P.**Reproductions**

Mosque lamp (1884)

Apollo ns 123:[front] 31 F '86 (col)

IMBI See Institute of Medical and Biological Illustration (Great Britain)**Imdahl, Max**

Das imaginäre Museum der Gegenwart: Günther Uecker [Sandmühle] il pors (pA-1, back cov) *Kunstwerk* 38:58-60 D '85

Imitation in architecture

Building & architecture. D. Porphyrios. bibl f il (pt col) diags *Archit Des* 54 no5/6:profile 7-9, 30-1 '84

Imitation in art

See also

Originality in art

Angelica Kaufmann imitatrice de Madame Vigée-Lebrun? H. T. D. Dekker. il *Gaz B-Arts* ser6 v104:195 N '84

Art in the (re)making [Sherrie Levine's new paintings affirm the very qualities—originality and emotional resonance—she repudiated in her cool photographic appropriations] G. Marzorati. il (pt col) pors (with cov) *Art News* 85:90-9 My '86

Gesenktes Haupt und emporblicken: neue Beiträge zu Thorvaldsens Antikenrezeption. J. B. Hartmann. bibl il *Rom Jahrb Kunstgesch* 22:209-33 '85

Pat Steir: seeing through the eyes of others. P. Gardner. il (pt col) pors (with cov) *Art News* 84:80-8 N '85

Prints about art [selective survey of contemporary prints about art] R. H. Cohen. il *Print Collect Newsl* 16:164-8 N/D '85

Rubens and the Renaissance: the Decius Mus cycle, the glory of the Liechtenstein Collection, sums up and synthesizes all the influences the great Baroque painter had absorbed in Italy [Metropolitan Museum of Art, New York; exhibit] J. Gardner. col il *Art News* 85:96-102 F '86

Some distant relatives and American cousins of Thomas Eakin's children at play. E. C. Parry. bibl f il *Am Art J* 18 nol:21-41 '86

Immaculate conception See Mary, Virgin, in art**Immendorff, Jörg**

about

Café Deutschland [post-Neo-expressionism in Germany] P. Taylor. il (pt col) pors (with cov) *Art News* 85:68-76 Ap '86

il(col): The Temptation of Saint Anthony

Images and impressions at the Walker Art Center: belief in the possibility of authenticity [Minneapolis; exhibit] E. Heartney. il (pt col) *Arts Mag* 59:118-21 D '84

il(col): Heuler

[Mary Boone Gallery, New York; exhibit] J. Silverthorne. *Artforum* 24:106-7 Ap '86

il: Versuchung des Heiligen Antonius

[Mary Boone Gallery, New York; exhibit] A. Sturtevant. *Arts Mag* 60:126 Ap '86

New [sic] Expressionism [Images and impressions: painters who print, Walker Art Center; exhibit] P. Larson. il pors *Print Collect Newsl* 15:199 Ja/F '85

[Nigel Greenwood Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 38:169 Mr 28 '86

Report from Pittsburgh: the Triennial revived [Carnegie Institute] J. Van der Marck. il (pt col) *Art Am* 74:52-3 My '86

il: Back stitch

A Star-struck Carnegie International [Pittsburgh; exhibit] C. Nadelman. col il *Art News* 85:117 Mr '86

Reproductions

Café Deutschland series [untitled] (1983)

Artweek 16:4 My 11 '85

Café Deutschland VII (1980)

Munch Jahrb Bild Kunst ser3 v36:215 '85

Le monde du travail: Welt der Arbeit (1984)

Gaz B-Arts ser6 v105:supp20 Mr '85

Immerwahr, Henry R.

Aegina, Aphaia-Tempel: an archaic abacus from the sanctuary of Aphaia. bibl il diag *Archaeol Anz* no2:195-204 '86

Immigration See Emigration and immigration**Impiglia, Giancarlo****Reproductions**

A Day at the races: series (serigraph, 1985)

Art Am 73:61 S '85 (2 col)

Art News 84:79 N '85 (2 col)

Art News 85:32 F '86 (2 col)

Night people II (serigraph, 1985)

Art News 84:56 O '85 (col)

Implements, utensils, etc.

See also

Agricultural implements

Cutlery

Hardware

Household appliances

Kitchen utensils

Stone implements and weapons

Tools

Frying pans of the early Bronze Age Aegean. J. E. Coleman. bibl f il maps diags *Am J Archaeol* 89:191-219 Ap '85

Klein gedraaid houten huisraad uit de Middeleeuwen. J. G. N. Renaud. bibl f diags *Ned Kunsthistorisch Jaarb* 31:24-35 '80

Major trends in the historical development of amulets.

P. W. Schienerl. bibl il *Ornament* 9:19-25 Wint '86

A New Roman relief-cut vessel from Caerwent. G. C.

Boon. bibl f il diags *J Glass Stud* 27:11-17 '85

The Origin of the Aegean stirrup jar and its earliest evolution and distribution (MB III-LBI). H. W. Haskell. bibl f il *Am J Archaeol* 89:221-9 Ap '85

Treasures from a king's ship: King Henry VIII's warship Mary Rose. M. Rule. il diags *Burlington Mag* 127:[back] 16-18 S '85

Importation and exportation of works of art

Appeal rejected in Zango-Heller case [alleged by the Canadian government to have imported an ancient African sculpture into Canada without an import license] R. W. Walker. il *Art News* 84:25-6+ Ja '85; Discussion. 84:20 S '85

Glas—Mehrwertsteuer und Zollprobleme. M. Trtjen. *Neues Glas* nol:52 Ja/Mr '86

Is possession nine-tenths of the law? [controversial Cultural Property Repose Act would set statutes of limitations on civil lawsuits filed by foreign governments claiming title to works held by American institutions and private collectors] A. Decker. il *Art News* 85:21 Ap '86

The Louvre vs Sherman Lee [dispute over the export from France of Poussin's 1648 Holy Family on the steps] R. W. Walker. por *Art News* 83:19+ S '84; Discussion. 84:9 Ja '85

The Return of cultural property. J. Greenfield. bibl *Antiquity* 60:29-35 Mr '86

Importation and exportation of works of art—cont.

Should McClain be reversed? [court decision protecting ownership claims on cultural property by foreign governments] R. W. Walker. *il Art News* 84:20 D '85
Smuggled treasures: how nations lose their patrimonies, and what they're trying to do about it. P. S. Greenberg. *il Art Antiqu* p81-4 Summ '86

Impresit Construzioni SpA

Ingegneria e territorio. *il diag Architettura* 30:760-3 O '84

Impressionism

See also

Neo-Impressionism

Postimpressionism

American impressionist paintings in the collection of Dr and Mrs John J. McDonough. O. Rodriguez Roque. *il (pt col) Antiques* 128:1004-11 N '85

Andréas Aubert, un exégète norvégien de l'Impressionisme. H. Usselman. *bibl f il por Gaz B-Arts* ser6 v105:89-96 F '85

Art—beauty of the bath: private moments rendered by Impressionist masters. M. Warner. *col il Archit Dig* 43:96-101 F '86

The Pennsylvania impressionists [in the environs of the Delaware River valley town of New Hope] T. Folk and B. J. Mitnick. *bibl f col il Antiques* 128:111-17 JI '85

Renoir: a symposium. L. Nochlin and others. *il (pt col) Art Am* 74:102-25 Mr '86

Renoir: le peintre de figures comme paysagiste. C. P. Schneider. *bibl f il Apollo* ns 122:49-56 JI '85

Renoir ou l'éternel été. G. Bazin. *col il L'Oeil* no358:34-5 My '85

Exhibitions

Aux sources de l'impressionisme [Grand Palais, Paris] *il L'Oeil* no363:68-9 O '85

French Impressionist and Post-impressionist paintings and sculptures from The Reader's Digest Collection [Wildenstein & Co, London; exhibit] M. R. Beaumont. *col il Arts Rev* 38:16 Ja 17 '86

L'impressionisme et le paysage français [Grand Palais, Paris] H. Zellweger. *il Kunstwerk* 38:48-50 Ap '85

The Irish Impressionists [Ulster Museum, Belfast] K. McConkey. *Burlington Mag* 127:115-16 F '85

L'Impressionisme et le paysage français [Grand Palais, Paris] J. House. *Burlington Mag* 127:185-6 Mr '85

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See also

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Beer industry

Beverage industries

Ceramic industries

Computer industry

Cotton industry

Food industry and trade

Furniture industry and trade

Glass industry

Liquor industry

Motion picture industry

Paper industry and trade

Photographic industry

Printing industry

Rubber industry

Service industries

Technology

Television industry

Textile industry

Tobacco industry and trade

Video industry

Wool industry

See also subhead Industries and resources under the following subjects

Africa

Belgium

China

Finland

France

Great Britain

Greece

Ireland

Italy

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Taiwan

United States

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Reproductions

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Delaware Water Gap (1859)

Landsc Archit 74:14 N/D '84

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Am Art J 17:24 Aut '85

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Art News 84:15 Ja '85 (col)

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See also

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Inspiration

See also

Creation (Literary, artistic, etc.)

Installation methods See Exhibitions—Installation methods; Museum techniques

Installations (Art) See Environment (Art)

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Instruction See Education

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Instruments*See also*

Barometers
Electric apparatus and appliances
Electronic apparatus and appliances
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Design

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Liability insurance
Pensions

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Interior design*See also*

Airlines—Ticket offices
Antiques
Apartments
Architects' offices
Art in the home
Bathrooms
Beauty shops
Bedrooms
Color in interior design
Computers—Design applications
Designers' offices
Dining rooms
Fireplaces
Floor coverings

Furniture

Interior furnishings
Kitchens
Lighting
Living rooms
Mantels
Mural painting and decoration
Night clubs
Offices
Paneling
Partitions
Period rooms
Remodeling (Architecture)
Showrooms
Space (Architecture)
Studios (Architecture)
Textiles in interior design
Upholstery
Wallpaper and wall coverings
Windows

See also subhead Interior design under the following subjects

Airplanes
Architects' homes
Artists' homes
Bank buildings
Bars and barrooms
Boats and boating
Clubs (Architecture)
Designers' homes
Discotheques
Farm buildings
Government buildings
Hospitals, clinics, etc.
Hotels and motels
Industrial buildings
Lodges (Architecture)
Loft buildings
Municipal buildings
Museum architecture
Office buildings
Palaces
Restaurants, lunchrooms, etc.
Ships
Space vehicles
Stores and store buildings
Town houses

Design. *See* issues of *L'Architecture d'Aujourd'hui*
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Congresses, conventions, etc.*See also*

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 Rendez-vous bâlois [Halles de la Foire suisse d'Echantillons] il *Connaiss Arts* no400:20 Je '85

Interns

The Intern-Architect Development Program, a status report from the trenches. map *Archit Rec* 174:49+ Mr '86
 An Open letter to intern-architects. W. Wiese. por *Archit Rec* 173:25 D '85

The Practicing office as a structured resource. P. G. Bernstein. por *Archit Rec* 174:49+ Ja '86

Interpersonal relations**See also**

Artists' relationships

Interpretation**See also**

Art—Analysis, interpretation, appreciation

Hermeneutics

Graphs are Greek to most people [mechanisms by which graphs fail to get their messages across] J. Preece. bibl f tabs diags *Design* no437:39-43 My '85

Interpretation in science and in art. H. Osborne. bibl f *Br J Aesthet* 26:3-15 Wint '86

On justifying the choice of interpretive theories [a critical examination of E. D. Hirsch's arguments in favor of an intentionalist theory of interpretation; with reply] L. Danneberg and H.-H. Müller. bibl f *J Aesthet Art Crit* 43:7-16, 89-91 Fall '84

Validity in interpretation and the literary institution. K. M. Newton. bibl f *Br J Aesthet* 25:207-19 Summ '85

Words fail me. L. Stern. bibl f *J Aesthet Art Crit* 43:57-69 Fall '84

Interviews See Architects' statements; Art dealers' statements; Artists' statements; Cinematographers' statements; Designers' statements; Motion picture directors' statements; Motion picture producers' statements; Photographers' statements

Inuit See Eskimos**Inventaire General des Monuments et des Richesses Artistiques de la France**

L'Inventaire général des Monuments et des Richesses artistiques de la France [25 article anthology] bibl f il (pt col with cov) maps plans tab diags *Rev Art* no65:4-130 '84

Inventions**See also****Patents**

John Benjamin Dancer 1812-1887: a perspective. M. Hallett. bibl f il pors *Hist Photogr* 10:237-55 J1/S '86

Inventories**See also**

Museums and art galleries—Records

The Agdollo collection of paintings: the last chapter [with appendices] E. E. Gardner. *Burlington Mag* 128:144-6 F '86

The Decoration and use of the principal apartments of Chiswick House, 1727-70. T. S. Rosoman. bibl f il diags *Burlington Mag* 127:663-4+ O '85

A Fragment of a Greek inventory. R. A. Moysey. bibl f *Hesperia* 54:141-3 Ap/Je '85

Los Grecos de don Pedro Laso de la Vega. B. M. Caviro. bibl f il (pt col) tab *Goya* no184:216-26 Ja/F '85

De juwelen en kleding van Maria van Voorst van Doorwerth. L. J. Van der Klooster. bibl f il por *Ned Kunsthistorisch Jaarb* 31:50-64 '80

De kunstverzameling van John Hope. J. W. Niemeijer. bibl f il por diag *Ned Kunsthistorisch Jaarb* 32:127-232 '81

The Picture collection of Don Nicolas Omazur [with appendix] D. Kinkead. bibl f il por *Burlington Mag* 128:132, 135-44 F '86

Le tabernacle d'or de l'inventaire de Louis I d'Anjou, vers 1378-1379. F. Robin. il *Gaz B-Arts* ser6 v104:147-52 N '84

Investments**See also**

Real estate investment

Investments—cont.

Collectors' guide: art and finance. W. Smith. il *Art Antiqu* p81-4 F '86

Investor's file. See issues of *Connoisseur*

Profits out of bottles: buying the right wine at the right time can pay handsome dividends, but it's tricky. R. M. Parker, Jr. il *Connoisseur* 216:111-13 Ja '86

Io

Zeus und Io auf einer Kalpis des Eucharidesmalers. E. Simon. bibl f il *Archaeol Anz* no2:265-80 '85

Ionic capitals See Capitals (Architecture), Ionic**Ionic columns** See Columns, Ionic**Iooss, Walter, Jr.****Reproductions**

[Untitled: woman on the beach]
Graphis 41:33 S/O '85 (col)

Iori, Andrea**Reproductions**

Vase (terracotta)
Ceram Rev no93:20 My/Je '85 (2)

Iosa Ghini, Massimo**Reproductions**

Renart decorauto
Domus no663:66 Jl/Ag '85 (col)

Ioseliani, Otar**about**

Italian double take [Venice Film Festival 1984] H. Kennedy. *Film Comment* 21:6 Ja/F '85

Minions of the moon. il *Sight Sound* 54:141-2 Spr '85

Iowa**See also**

Art—Iowa

Antiquities

Reburial: is it reasonable? [excavations in Iowa] D. Anderson. il por (p12) *Archaeology* 38:48-51 S/O '85

Ioyan Mani See Noel, Maxine**Iphigeneia**

Against Iphigeneia's Adyton in three mainland temples. M. B. Hollinshead. bibl f il maps plans diags *Am J Archaeol* 89:419-40 Jl '85

Ifigenia in Aulide su una brocca fittile da Pompei. S. de Caro. bibl f il diags *Boll Arte* 69:39-50 Ja/F '84

Ipiens Martínez, Emilio

La construcción de la iglesia de Albalate de Zorita, Guadalajara; con trazas de Alonso de Covarrubias. bibl f il plan *Archivo Esp Arte* 57:96-108 Ja/Mr '84

Ipoustéguy, Jean Robert, 1920-**about**

Itinéraire Ipoustéguy [Galerie Claude Bernard Paris; exhibit] il *Connaiss Arts* no403:117 S '85

Reproductions

Comic scene of modern life (bronze, 1976)
Arts Mag 59:42 D '84

The Left (drwg, 1976)
Arts Mag 59:41 D '84

Man awakening (bronze, 1981)

Artforum 23:32 D '84 (det)
Arts Mag 59:42 D '84 (with det, p27)

Platz vor dem Internationalen Kongresszentrum, Berlin
Kunstwerk 38:36, 37 Je '85 (2)

Woman in bath (bronze, 1966)
Arts Mag 59:43 D '84

Ippitsusai, Bunchō See Bunchō (Ippitsusai Bunchō), ca. 1725-ca. 1796**Iqulik, Tuna****Reproductions**

Familienszene
Du no10:46 '85 (col)

Irace, Fulvio

An Architecture of consequence [Volvo Corporate Headquarters] il (pt col) plans diag *Domus* no657:2-9 Ja '85

Ottimismo della ragione: una scuola a Napoli. il (pt col) plans diags *Domus* no656:2-11 D '84

Piramide d'abitare: small? beautiful! il (pt col) plans *Domus* no660:2-7 Ap '85

Radiant museum: Museum für Kunsthandwerk, Frankfurt. il (pt col with cov) plans diags *Domus* no662:2-11 Je '85

Irala Yuso, Matías Antonio de**about**

Loas y obras de Matías de Irala. I. Gutierrez Pastor. bibl f il *Goya* no181-182:44-9 Jl/O '84

il: San Antonio de Padua, de Portalrrubio (with det); Método sucinto, lám 5: Cabezas de querubines y niños; Método sucinto, lám 31: Angelotes y putti; Defensorio . . . : Inmaculada Concepción

Iran**Antiquities****See also**

Persepolis (Ancient city)

Religion**See also**

Zoroastrianism

Iranian chronology See Chronology, Iranian

Iranian decorative arts See Decorative arts, Iranian

Iranian illuminated manuscripts See Illuminated manuscripts, Iranian

Iranian manuscripts See Manuscripts, Iranian

Iranian photography See Photography, Iranian

Iranian pottery See Pottery, Iranian

Iranian sculpture See Sculpture, Iranian

Iraq**See also**

Mesopotamia

Irby, Frank**about**

Frank Irby/Anne Storrs [Portland State University, Ore; exhibit] *Ceram Mon* 33:79-80 F '85

il: Banana warrior

Ireland

See also subhead Ireland under the following subjects

Country houses

Crafts

Design

Iron Age

Shopping centers

History**Pictorial works**

Francis Wheatley's Review in Belan Park. M. Webster. bibl f il (pt col) *Apollo* ns 122:275-9 O '85

Industries and resources

Homespun songs from Ireland's Clancy Brothers. E. A. Drake. il (pt col) *Shuttle Spindle Dyeplot* 16:62-5 Fall '85

Ireland in art**See also**

Ireland—History—Pictorial works

Iridescence

Iridescence and related phenomena. R. K. Liu. bibl il (pt col) *Ornament* 9:31-6 Spr '86

Irion, Christopher**about**

Other landscapes [portfolio] il *Landscape* 28 no3:21-5 '85

Irish, Jane**about**

[Sharpe Gallery, New York; exhibit] H. Cotter. *Art Am* 73:162-3 N '85

il: Twin towers

[Sharpe Gallery, New York; exhibit] J. Silverthorne. *Artforum* 23:97 N '84

il: High rise

Irish architects See Architects, Irish

Irish architecture See Architecture, Irish

Irish art See Art, Irish

Irish furniture See Furniture, Irish

Irish painting See Painting, Irish

Irish pottery See Pottery, Irish

Irish stained glass See Stained glass, Irish

Irmischer, Günter

Ornamentale Vorlageblätter des 15. bis 19. Jahrhunderts [review article] *Z Kunstgesch* 47 no1:137-41 '84

Iron

19th-century Pennsylvanian iron-making. S. J. Fleming. col il *Archaeology* 38:70-14 S/O '85

Major trends in the historical development of amulets. P. W. Schienerl. bibl il *Ornament* 9:19-25 Wint '86

Valley Forge: the making of iron in the eighteenth century [Pennsylvania] H. Schenck and R. Knox, Jr. bibl (p72)

il (pt col) pors (p16) plan diags *Archaeology* 39:26-33 Ja/F '86

Corrosion

See Corrosion and anti-corrosives

Iron Age**See also**

Hallstatt period

La Tène period

Crete

Kavousi, 1982-1983: the Kastro. G. C. Gesell and others. bibl f il map plans diags *Hesperia* 54:327-55 O/D '85

England

Danes Graves Iron Age Cemetery. J. Dent. plan *Archaeol J* 141:30-2 '84

Great Britain

Three cart burials from Wetwang, Yorkshire. J. Dent. bibl il plan diags *Antiquity* 59:85-92 Jl '85

Ireland

A Wooden trackway of iron age date in Ireland. B. Raftery. *Antiquity* 60:50-3 Mr '86

Iron Age—cont.**Israel**

- Kinneret: Ergebnisse der Ausgrabungen auf dem Tell el-Orême am See Gennesaret. V. Fritz. bibl f il (pt col) diags map *Antike Welt* 17 no1:13-26 '86
- Migdol: a new fortress on the edge of the eastern Nile delta. E. D. Oren. bibl il maps plan diags *Bull Am Sch Orient Res* no256:7-44 Fall '84
- Tell el-Hesi, 1983. R. W. Doermann and V. M. Fargo. bibl il plans tabs *Palest Explor Q* 117:1-24 Ja/Je '85

Iron Age architecture See Architecture, Prehistoric

Iron Age pottery See Pottery, Prehistoric

Iron construction See Steel construction

Iron furniture See Metal furniture

Ironimus See Peichl, Gustav, 1928-

Ironwork

- Windmill weights: sculpture in the Midwestern sky. M. Simpson. il *Clarion* [10]:27-33 Fall '85

History

- Un réseau technique: la forge au bois. J.-F. Belhoste. *Rev Art* no65:25-6 '84

Ironwork, Architectural

- How the PSA/MoB controls the quality of ironmongery [Method of Building branch] S. Trombley. *RIBA J* 91:56 D '84

- Ironmongery: view from a manufacturer. S. Trombley. *RIBA J* 91:63 D '84

Iroquois Indians

- Excavating a seventeenth-century Huron village [Marquette Mission site, City of St Ignace, Mich] S. M. Branstner. col il map *Archaeology* 38:58-9+ JI/Ag '85

Irrigation

See also

Dams

IRS See United States. Internal Revenue Service

Irvine, Sadie Agnes Estelle, 1887-1970

Reproductions

- Covered jar (jt artist J. Meyer; ca 1920)
Ceram Rev no94:23 JI/Ag '85 (col por)
- Vase (1918)

Antiques 128:515 S '85 (col)

Irvine, Sarah See Irvine, Sadie Agnes Estelle, 1887-1970

Irving, Fiona, 1958-

about

- All in the family: four generations of Whitney women grow up with a museum. R. Becker. pors *Art Antiqu* p45-6 Ap '86

Irving, Sir Henry, 1838-1905

about

- Costume designs by Burne-Jones for Irving's production of King Arthur. C. Poulson. bibl f il *Burlington Mag* 128:18-24 Ja '86

Irving, John, 1942-

about

- Guest speaker: John Irving [the author's homes] col il por *Archit Dig* 43:28+ F '86

Irving, Robert, 1957-

about

- [Print Room at the Photographers' Gallery, London; exhibit] col il *Br J Photogr* 132:1254 N 8 '85

Irving, Washington, 1783-1859

about

- Washington Irving's friendship with William Edward West and the impact of his History of New York on John Quidor. P. D. Schweizer. bibl f il por *Am Art J* 17:73-88 Spr '85

- Winter holidays at Sleepy Hollow Restorations. J. T. Butler. col il *Antiques* 128:1192-7 D '85

Irwin, Robert, 1928-

about

- Altered perceptions of space [San Francisco Museum of Modern Art; installation] C. French. il *Artweek* 16:5 O 19 '85

- How public art becomes a political hot potato: Robert Irwin has clashed with city officials who agree that the Pietà is art but turn down "all that abstract nonsense". M. Esterow. il (pt col) *Art News* 85:75-9 Ja '86

il: Two ceremonial gates, Asian Pacific basin; il(col): 48 shadow planes (2); Portal park slice (3); Filigreed line (2)

- [Pace Gallery, New York; exhibit] N. Princenthal. il *Art Am* 74:193-4 Ap '86

- Perceptual edges: the psychology of James Turrell's light and space. C. E. Adcock. bibl f il (pt col) diags *Arts Mag* 59:124-8 F '85

- [The Pace Gallery, New York; exhibit] T. McEvilley. il *Artforum* 24:87 Ja '86

- [The Pace Gallery, New York; exhibit] R. Atkins. col il *Arts Mag* 60:102 D '85

Isaac, Glynn Llywelyn, 1937-1985

about**Obituary**

- Antiquity* 60:55-6 Mr '86. F. D. Clark.

Isaac, Jeffrey

Reproductions

- [Untitled: visitors and dinosaur bones]
Artforum 23:36 Ja '85

Isaak, Joanna

- Difference: on representation and sexuality [the New Museum of Contemporary Art, New York; traveling exhibit] bibl f il *Afterimage* 12:6-8 Ap '85

Isabey, Jean-Baptiste, 1767-1855

Reproductions

- Hubert Robert (drwg)
Gaz B-Arts ser6 v106:12 JI/Ag '85

Isaila, Ion

about

- [Galerie G. Kraushaar, Düsseldorf; Galerie Monochrom, Aachen; exhibits] A. Arghir. *Kunstwerk* 38:73 D '85

Isamu Noguchi Garden Museum

- The Courage to desecrate emptiness [interview with the artist] M. Esterow and S. Hochfield. il (pt col) por *Art News* 85:102-9 Mr '86

- Isamu Noguchi: the image of energy. N. Grove. bibl f il *Arts Mag* 60:111-13 S '85

- Noguchi's new museum. Z. Freiman. il *Prog Archit* 66:28 Ag '85

Isar, Yuddhishtir R.

- The Portuguese discoveries and Renaissance Europe. il *Museum* 36 no2:92-8 '84

Iscan, Ferit, 1931-

about

- [Galerie Jean Peyrole, Paris; exhibit] P. Brisset. *L'Oeil* no353:87 D '84

il: Nature morte

Iscehisar (Turkey)

- Four unfinished sarcophagus lids at Docimium and the Roman imperial quarry system in Phrygia. J. C. Fant. bibl f il map diags *Am J Archaeol* 89:655-62 O '85

Iseli, Rolf, 1934-

about

- [Neue Galerie, Linz, Austria; traveling exhibit] A. Pohlen. *Du* no4:70-5 '85

il: Dr Vernaglet vo Bärn; il(col): Doppelgänger, Kleines porträt; Grosse dunkle Endlandschaft; Strukturen im Sinn einer Landschaft

Reproductions

- Homme de terre (earth, watercolor, acrylic, 1972)
Art Am 74:4 Ja '86 (col)

Rot (1960)

Du no6:85 '86 (col)

- [Untitled: Oeuvre grave] (litho, 1975)

Du no3:55 '85 (col)

Iseminger, William R.

- Excavations at Cahokia Mounds [Collinsville] map diags *Archaeology* 39:58-9 Ja/F '86

Isenheim Altarpiece See Altarpieces

Isenrath, Paul, 1936-

about

- [Städt. Galerie, Lüdenscheid, Germany; exhibit] B. Hueck-Ehmer. *Kunstwerk* 38:72-3 Je '85

Isermann, Jim

about

- Artists the critics are watching. H. Drohojowska. pors *Art News* 85:80 My '86

il(col): Flowers

Isern, R.

Reproductions

- Circulo [table] (jt designer G. Bernal)

Archit Rec 173:179 Je '85 (col)

- Eclipse [table] (jt designer G. Bernal)

Archit Rec 173:178 Je '85 (col)

Isham, Samuel, 1855-1914

about

- Histories of American art: the changing quest. E. Johns. bibl f il pors *Art J* 44:339-40 Wint '84

Isherwood, Pam, 1949-

about

- Pam Isherwood. P. Isherwood. *Creat Camera* no239:1604-5 N '84

il: Maypole dance on weapons silo at RAF Cottesmore; Kitty, hairdresser, Bethnal Green; Alexis Korner, Cambridge Folk Festival

Ishida, Shunji

about

- Exhibit IBM padiglione itinerante di tecnologia informatica [with other architects] R. Pedio. il (pt col) diags *Architettura* 30:818-24 N '84

Ishii, Ben*about*

Gallery and patio. B. Ishii. il (pt col) plans *Jpn Archit* 60:54-7 JI '85

Ishii, Kazuhiro, 1944-*about*

Akasaka, one part of metropolitan Tokyo: a dwarf among giants [architect's home] C. M. Uematsu. il (pt col) plans diags *Abitare* no238:12-19 O '85

Ishii, Motoko*about*

Lighting: product innovations from international sources [Lighting World III] J. L. Nuckolls. il por diags *Interiors* 144:42 JI '85

Ishioka, Eiko*about*

Architectural imagination inspired by Tokyo: form and spirit [Walker Art Center, Minneapolis; traveling exhibit] A. Katagi. il diags *Jpn Archit* 61:4 Ja '86

Design East & West: Ishioka Eiko. O. Sakano. il (pt col) por *Graph Des* no98:61-8 Je '85

Eastern lights, Western lights [portfolio] il (pt col with cov) *Artforum* 23:65+ Ja '85

Mishima: Japanese designer Eiko Ishioka creates stunning environments for a controversial new film. C. Pearlman. il (pt col) *Ind Des* 32:14-19 S/O '85

Ishiyama, Osamu, 1944-*about*

Habitation Le Vaisseau terrestre [Kannami-cho, Shizuoka Préfecture] O. Ishiyama. il plan diags *Archit Aujourd'hui* no239:68-71 Je '85

Japanese spatial conception. C.-Y. Chang. il plans diags *Jpn Archit* 60:61-2 Mr '85

Thinking in terms of Akihabara. Y. Matsunaga. il diag *Jpn Archit* 60:4 My '85

Isik, Cengiz

Neue Beobachtungen zur Darstellung von Kulturszenen auf urartäischen Rollstempelsiegeln. bibl f il diags *Jahrb Dtsch Archaeol Inst* 101:1-22 '86

Isis

Isis Pelagia and a Roman marble matrix from the Athenian Agora. E. R. Williams. bibl f il *Hesperia* 54:109-19 Ap/Je '85

Iskander, Nasry Y.

(jt. auth) See Helmi, Fatma M., and Iskander, Nasry Y.

Islam*See also*

Koran

Islamic architecture *See* Architecture, Islamic

Islamic art *See* Art, Islamic

Islamic art objects *See* Art objects, Islamic

Islamic brasses *See* Brasses, Islamic

Islamic civilization *See* Civilization, Islamic

Islamic countries

See also

Architecture—Islamic countries

Islamic decoration and ornament *See* Decoration and ornament, Islamic

Islamic decorative arts *See* Decorative arts, Islamic

Islamic furniture *See* Furniture, Islamic

Islamic glassware *See* Glassware, Islamic

Islamic illuminated manuscripts *See* Illuminated manuscripts, Islamic

Islamic painting *See* Painting, Islamic

Islamic pottery *See* Pottery, Islamic

Isle d'Abeau (France)

Architecture

Return to earth [use of pisé in l'Isle-d'Abeau] J.-C. Garcias and M. Meade. il (pt col) plans diags *Archit Rev* 178:62-6 O '85

Housing

Maisons en pisé, Isle d'Abeau, 1981-1985. P. Goulet. il (pt col) plans diags *Archit Aujourd'hui* no241:10-15 O '85

Isler, Hans Peter

Grabungen auf dem Monte Iato 1984. bibl f plans *Antike Kunst* 28 no1:45-52 '85

Grabungen auf dem Monte Iato 1985. bibl f il *Antike Kunst* 29 no1:68-78 '86

Isler-Kerényi, Cornelia

Hermónax in Zürich III: der Schalenmaler. bibl f diags *Antike Kunst* 27 no2:154-65 '84

Islington (London, England)

Muddles in Islington [the problems of expanding the Nags Head Shopping Centre] A. Roscoe. il *Town Ctry Plann* 54:226 JI/Ag '85

Isnard, Michel**Reproductions**

La résurrection de Lazare
L'Oeil no362:72 S '85

Isoda, Koryūsai *See* Koryūsai (Isoda Masakatsu), fl. ca. 1764-1788

Isoko art *See* Art, Nigerian

Isozaki, Arata

about

Arata Isozaki in honor of precursor. Y. Matsunaga. il por *Jpn Archit* 60:5 Ap '85

Architectural imagination inspired by Tokyo: form and spirit [Walker Art Center, Minneapolis; traveling exhibit] A. Katagi. il diags *Jpn Archit* 61:4 Ja '86

Barton Myers selected for new Phoenix civic center. L. W. Cheek. col il *Architecture* 74:15-17 D '85

Breaking out of the system [Okanoyama Graphic Art Museum, Nishiwaki; Glass Art Akasaka, Tokyo, Japan; 3 article anthology] A. Isozaki. il por plan *Jpn Archit* 60:13-30 Ap '85

Exhibition report: the architecture of Fumihiko Maki and Arata Isozaki [Japan Society New York; traveling exhibit] J. V. Iovine. diags *Archit Rec* 173:73 S '85

il: Sports hall for the 1992 Olympic Games, Barcelona
Fragments on a void: Tsukuba center. M. Treib. bibl f il (pt col) por (p120) plans *Landsc Archit* 75:70-7 JI/Ag '85

Ground up. H. Muschamp. *Artforum* 24:10 O '85

Maki and Isozaki exhibition in New York [Japan House]

J. M. Dixon. il *Prog Archit* 66:23-4 JI '85

New public architecture: recent projects by Fumihiko Maki and Arata Isozaki [Japan House, New York; exhibit] P. Phillips. *Artforum* 24:125 O '85

il: Projected scene of Tsukuba Center Building in ruins

Okanoyama Graphic Art Museum. il plans *Archit Des* 54 no11/12:26-9 '84

Space of Akari & stone [Isamu Noguchi exhibit] A. Isozaki. il (pt col) plans diags *Jpn Archit* 60:36-40 Ag '85

Reproductions

Chaise Monroe, ou, Marilyn (birch wood, 1972)

L'Oeil no360-361:92 JI/Ag '85

L'Oeil no366-367:43 Ja/F '86 (2 col)

Isozaki (Arata) and Associates *See* Arata Isozaki and Associates

Israel, Margaret, 1930-*about*

[Cordier & Ekstrom Gallery, New York; exhibit] E. L. Klein. *Arts Mag* 60:128 Ja '86

il: Chinese acrobat

Israel*See also*

Palestine

See also subhead Israel under the following subjects

Apartment houses

Art

Bank buildings

Bronze Age

Castles

Churches

Collective settlements

Design

Excavations (Archaeology)

Fortification

Funeral rites and ceremonies

Industrial buildings

Iron Age

Planning

Stone Age

Synagogues

Antiquities*See also*

Arad (Israel)

Bronze Age—Palestine

Gezer (Israel)—Antiquities

Kuntilet 'Ajrud (Israel)

Lachish (Israel)

Migdol (Ancient city)

Nabratein (Israel)

Palestine—Antiquities

Tell Abu-Hawam (Israel)

Tell Areini (Israel)

Tell Balâtah (Israel)

Tell el-Hesi (Israel)

An early Christian church complex at Magen [3 article anthology] V. Tsafiris. bibl il map plans diags *Bull Am Sch Orient Res* no258:1-15 My '85

High Museum of Art hosts Israeli artifacts [Atlanta; traveling exhibit] il *Archaeology* 38:82 Mr/Ap '85

Kinneret: Ergebnisse der Ausgrabungen auf dem Tell el-Orême am See Gennesaret. V. Fritz. bibl f il (pt col) diags map *Antike Welt* 17 no1:13-26 '86

Israel (Franklin D.), Design Associates *See* Franklin D. Israel, Design Associates

Israel in art*See also*

Jerusalem (Israel) in art

Israel MuseumAyala Gordon and the Youth Wing. I. Shenker. il (pt col) pors *Art News* 84:101-6 Ap '85Jerusalem's ecumenical museum. M. Ronnen. il (pt col) pors *Art News* 84:91-100 Ap '85**Israeli art** *See* Art, Israeli**Israeli prints** *See* Prints, Israeli**Israëls, Isaac, 1865-1934***about*Isaac Israëls [Dordrechts Museum, Netherlands; exhibit] J. Sillevs. *Burlington Mag* 127:640 S '85

il: Midinette in the Tuileries Gardens; Mars' hat shop on the Nieuwe dijk, Amsterdam

Reproductions

Aart Pit

Bull Rijksmus 33 no4:258 '85**Israëls, Jozef, 1824-1911***about*Isaac Israëls [Dordrechts Museum, Netherlands; exhibit] J. Sillevs. *Burlington Mag* 127:640 S '85**Reproductions**

Toilers of the sea

Antiques 127:976 My '85 (col)**Isserman, Andrew M.**Dare to plan: an essay on the role of the future in planning practice and education. bibl f *Town Plann Rev* 56:483-91 O '85**Isshi (Shibayama Isshi), 19th cent.****Reproductions**Flower-shaped inro in lacquer and shibayama (mother-of-pearl, horn and red lacquer, 19th cent) *Arts Asia* 14:16 N/D '84 (2 col)**Isshiki Architects & Partners**By us for us [mountain atelier; Chino, Japan] Y. Noga. il plan diag *Jpn Archit* 60:55-9 My '85Sequential spaces [house, Tokyo] Y. Noga. il (pt col) plans diag *Jpn Archit* 60:50-4 My '85Three timber architectures [4 article anthology] il plans diags *Jpn Archit* 60:58-67 O '85**Istanbul (Turkey)**Om Konstantinopel-Istanbul [review article] E. Piltz. *Konsthistorisk Tidskr* 54 no1:37-8 '85**Galleries and museums***See also*

Museum of Turkish and Islamic Art (Istanbul, Turkey)

Isthmia (Greece)**Antiquities**The Roman arch at Isthmia. T. E. Gregory and H. Mills. bibl f il plans diags *Hesperia* 53:407-45 O/D '84**Istituto Europeo di Design (Italy)**Novum education: Istituto Europeo di Design. C. Besemer. il (pt col) *Novum Gebrauchsgraphik* 57:20-5 Ja '86**Italia, Angelo, 1628-1700****Reproductions***Influence*

Entrance to the chapel of the SS Crocifisso in the Duomo of Monreale (engr by G. Lazzara, ca 1701)

Apollo ns 122:347 N '85**Italian architects** *See* Architects, Italian**Italian architecture** *See* Architecture, Italian**Italian art** *See* Art, Italian**Italian bronzes** *See* Bronzes, Italian**Italian chairs** *See* Chairs, Italian**Italian drawing** *See* Drawing, Italian**Italian engraving** *See* Engraving, Italian**Italian furniture** *See* Furniture, Italian**Italian gardens** *See* Gardens, Italian**Italian glassware** *See* Glassware, Italian**Italian goldwork** *See* Goldwork, Italian**Italian ivories** *See* Ivories, Italian**Italian landscape painting** *See* Landscape painting, Italian**Italian Mannerism** *See* Mannerism**Italian metalwork** *See* Metalwork, Italian**Italian mural painting and decoration** *See* Mural painting and decoration, Italian**Italian painting** *See* Painting, Italian**Italian photography** *See* Photography, Italian**Italian portrait painting** *See* Portrait painting, Italian**Italian portrait sculpture** *See* Portrait sculpture, Italian**Italian portraits** *See* Portraits, Italian**Italian posters** *See* Posters, Italian**Italian pottery** *See* Pottery, Italian**Italian prints** *See* Prints, Italian**Italian reliefs** *See* Reliefs, Italian**Italian sculpture** *See* Sculpture, Italian**Italian sepulchral monuments** *See* Sepulchral monuments, Italian**Italian still life painting** *See* Still life painting, Italian**Italian style (Architecture)** *See* Palladian style**Italian tiles** *See* Tiles, Italian**Italian wood carving** *See* Wood carving, Italian**Italic pottery** *See* Pottery, Italic**Italic vase painting** *See* Vase painting, Italic**Italy***See also*

Americans in Italy

Apulia (Italy)

British in Italy

Dutch in Italy

Flemish in Italy

Rome

Sardinia

Sicily

Spaniards in Italy

See also subhead Italy under the following subjects

Advertising art

Apartment houses

Apartments

Archaeology

Architectural education

Auditoriums, concert halls, opera houses, etc.

Bank buildings

Building industry

Castles

Church architecture

City planning

Collectors and collecting

College architecture

Country houses

Design

Excavations (Archaeology)

Exhibition buildings

Exhibitions

Historic buildings

Houses

Housing

Industrial buildings

Industrial design

Interior design

Landscape protection

Library architecture

Memorial monuments

Motion picture festivals

Motion picture industry

Motion pictures

Municipal buildings

Museums and art galleries

Office buildings

Offices

Palaces

Regional planning

Restaurants, lunchrooms, etc.

Rural planning

School buildings

Showrooms

Shrines

Stone Age

Student housing

Temples

Textile industry

Tombs

Urban renewal

Antiquities*See also*

Camarina (Sicily)

Domus Aurea (Rome, Italy)

Monte Iato (Sicily)

Motya (Sicily)

Poggio Rotondo (Italy)

Pompeii (Ancient city)

Satricum (Ancient city)

See also subhead Antiquities under the following subjects

Chiusi (Italy)

Gela (Sicily)

Palestrina (Italy)

Porticello (Italy)

Ramacca (Italy)

Rome (Italy)

Sardinia

Sarteano (Italy)

Sicily

Taranto (Italy)

Venosa (Italy)

Antiquities, Etruscan*See also*

Perugia (Italy)—Antiquities, Etruscan

Pyrgi (Italy)

Italy—Antiquities, Etruscan—See also—*cont.*

Vulci (Ancient city)

Felsgrabarchitektur in Etrurien. S. Steingräber. bibl f il
(pt col) *Antike Welt* 16 no2:19-40 '85

Antiquities, Greek

See also

Marinella (Sicily)—Antiquities, Greek

Metapontum (Italy)

Paestum (Ancient city)

Sicily—Antiquities, Greek

Sybaris (Ancient city)

Cultural relations

Crete

See Crete—Cultural relations—Italy

Germany

See Germany—Cultural relations—Italy

Great Britain

See Great Britain—Cultural relations—Italy

Greece

See Greece—Cultural relations—Italy

Near East

The Iconography of a Saudi Arabian pendant. P. W. Schienerl. bibl il *Ornament* 9:67-9 Spr '86

Netherlands

Flemish painting and the Early Renaissance in Florence: questions of influence. J. Ruda. bibl f il *Z Kunstgesch* 47 no2:210-36 '84

Di Quattro stagioni del Pozzoserrato e la grafica fiamminga. L. L. Crosato. bibl f il *Munch Jahrb Bild Kunst* ser3 v36:119-30 '85

History

See also

Florence (Italy)—History

Rome (Italy)—History

Sicily—History

Machiavellis politisches Umfeld: die Stadtstaaten der Toskana. E.-O. Erhard. col il *Du* no4:16-25 '86

More about the 30s [Colosseum; exhibit] G. K. Koenig. il (pt col) *Domus* no656:22-5 D '84

Pictorial works

Representations of Pope Pius VII: the first Risorgimento hero. R. J. M. Olson. bibl il *Art Bull* 68:77-93 Mr '86

Industries and resources

Immagine aziendale: il privato pubblico [Italtel] il (pt col) *Domus* no656:[front 92-5] D '84

Sea saltworks in Sicily. A. Bazzi. col il map *Abitare* no240:76-81 D '85

Kings and rulers

Portraits

Photography and politics in Rome: the edict of 1861 and the scandalous montages of 1861-1862. K. Collins. bibl f il *Hist Photogr* 9:295-304 O/D '85

Italy in art

See also

Italy—History—Pictorial works

Naples (Italy) in art

Pompeii (Ancient city) in art

Rome (Italy) in art

Venice (Italy) in art

A Panoramic view by Claude Lorrain. M. Roethlisberger. bibl f il (pt col) *Mus Stud* 11:102-15 Spr '85

Town of the madonnas [Anticoli Corrado] P. Corbett. il *Connoisseur* 215:48 Ap '85

Itamar

Reproductions

Letter to Eric Sartier (1985)

Flash Art no125:83 D/Ja '85-'86 (col)

Itami, Juzo

about

Funeral director. W. Triplett. por *Am Film* 10:8-9 My '85

Itatani, Michiko

about

[Marianne Deson Gallery, Chicago; exhibit] M. Bonesteel. col il *Art Am* 73:183 My '85

[Marianne Deson Gallery, Chicago; exhibit] C. Moser. il *Art News* 84:109-10 Mr '85

[Marianne Deson Gallery, Chicago; exhibit] J. R. Kirshner. il *Artforum* 23:100 Mr '85

Itô, Jakuchû See Jakuchû, 1716-1800

Ito, Jutaro

Reproductions

[Untitled: Hiroshima appeals]

Graphis 41:60 N/D '85 (col)

Ito, Keiji

about

Young generation: four illustrators. K. Yosuke. il (pt col) *Graph Des* no97:29 Mr '85

Ito, Miyoko, 1918-1983

Reproductions

#54325

Arts Mag 59:71 Mr '85

Ito, Russell

24 frantic hours on A View to kill. il *Am Cinematogr* 66:83-91 Jl '85

Ito, Toyo, 1941-

about

The 3rd annual award 1984: house at Kasama [Japan] K. Nagashima. il por plans diags *Jpn Archit* 60:60-3 N/D '85

Architectural imagination inspired by Tokyo: form and spirit [Walker Art Center, Minneapolis; traveling exhibit] A. Katagi. il diags *Jpn Archit* 61:5 Ja '86

Une caverne contemporaine [Tokyo] T. Ito. il (pt col) plan diags *Archit Aujourd'hui* no236:18-21 D '84

Ito (Toyo), Architect & Associates See Toyo Ito, Architect & Associates

Itsuko Hasegawa, Architect & Associates

B-Y House [Toyko] I. Hasegawa. il (pt col) plans diags *Jpn Archit* 61:51-4 Ja '86

Poetic machine [alumni association hall of a girls academy; Shizuoka, Japan] I. Hasegawa. il (pt col) plans diags *Jpn Archit* 60:16-24 Jl '85

Itsumin, 19th cent.

Reproductions

Group of three rats [okimono] (stained wood, 19th cent) *Arts Asia* 14:39 N/D '84 (4)

Itten, Johannes, 1888-1967

about

[Gimpel Fils Gallery, London; exhibit] J. Burr. *Apollo* ns 121:349 My '85

[Kunstmuseum, Bern; exhibit] H. Zellweger. *Kunstwerk* 38:56-7 F '85

Zeichnungen und Zeichen [Pfalzgalerie Kaiserslautern; and Museum Villa Stuck, Munich; traveling exhibit] S. Feeser. *Kunstwerk* 37:93 Ag '84

il: Aktstudie; Akt

Reproductions

Formenbaum (plaster, metal, 1921)

Du no5:54 '85

Itter, Diane

Reproductions

Picnic cloth (knotting/linen, 1985)

Art Am 73:151 S '85

IUA See International Union of Architects

Ivanek, Željko, 1957-

about

Željko Ivanek, an interview. M. Buckley. por *Films Rev* 36:163-7 Mr '85

Ivano, Paul, 1900-1984

about

The Best of Ivano [with filmography and television segments] G. Turner. pors *Am Cinematogr* 66:40-2 Ag '85

Ivan and Valentino: a unique partnership. A. Slide. pors *Am Cinematogr* 66:36-9 Ag '85

Ivanov, Aleksandr Andreevich, 1806-1858

about

White elephants [discussion of six lesser known, large works painted between 1828 and 1928] N. Powell. il *Apollo* ns 121:338-9 My '85

il: Christ's appearance to the multitude

Ivekovic, Sanja

about

Recent acquisitions [Museum of Modern Art, New York; exhibit] A.-S. Wooster. il *Afterimage* 12:19 N '84

Iversen, Kjell Pahr- See Pahr-Iversen, Kjell

Ivey, Maureen

about

The Humorous and the serious [Gallery 318, Los Angeles; exhibit] M. McGee. *Artweek* 16:4 Mr 2 '85

il: Passion nol

Ivories, African

Reproductions

Anonymous works

Cup

Arts Afr Noire no52:3 Wint '84 (col)

Ivories, Chinese

Exhibitions

Chinese ivory figures: the Chang-chou school of carving [British Museum, London] C. Sheaf. *Arts Asia* 14:128-37 Jl/Ag '84

Reproductions

Anonymous works

Liu Hai (late Ming period)

Arts Asia 15:23 Ja/F '85 (col)

Ivories, Cretan

Zum Elfenbeinjüngling von Samos [text in Greek; German summary] A. Lebessi. bibl f il *Annu Sc Archeol Atene* 61:303-22 '83

Ivories, Eskimo See Eskimos—Art**Ivories, Gothic**

A Group of gothic ivory boxes. R. H. Randall. bibl f il *Burlington Mag* 127:577-81 S '85

Reproductions*Anonymous works*

Christ en croix (ca 1320-30)

Connaiss Arts no397:58 Mr '85 (col)

Ivories, Italian

Opus heburneum: die Entdeckung einer Elfenbeinskulptur von Giovanni Pisano. M. Seidel. bibl f il (pt col) *Pantheon* 42:219-29 J1/S '84

Ivories, Japanese

See also

Netsuke

Reproductions*Anonymous works*

Okimono (19th cent)

Arts Asia 14:31 J1/Ag '84 (col)

Ivories, Mosan**Reproductions***Anonymous works*

Lion (12th cent)

Connaiss Arts no397:57 Mr '85 (col)

Ivories, Oriental**Exhibitions**

Ivories of China and the East [Spink & Son, London] R. Keverne. il *Arts Asia* 14:132-5 N/D '84

Ivories, Philippine**Exhibitions**

Platería hispanoamericana, siglos XVI-XIX [catedral de Badajoz, Spain] I. Mateo Gómez. il *Archivo Esp Arte* 58:94-6 Ja/Mr '85

Ivories, Romanesque

Das grosse Walrossbeinkreuz in den Cloisters. U. Nilgen. bibl il *Z Kunstgesch* 48 no1:39-64 '85

Ivories, Spanish

Esculturas de marfil medievales en España. M. M. Estella. bibl f il *Archivo Esp Arte* 56:89-114 Ap/Je '83

Ivory, James

In the American grain: Robert Helm. *Artforum* 23:74-6 N '84

The Trouble with Olive: divine madness in Massachusetts [The Bostonians] il pors *Sight Sound* 54:94-100 Spr '85

Iwanoff, Aleksandr Andreevich See Ivanov, Aleksandr Andreevich, 1806-1858

Iwase, Kyoko**Reproductions**

The Annunciation (mixed media, 1984)

Artforum 24:74 Ja '86 (det)

Iwaya, Hiroshi**Reproductions**

[Untitled: woman running in the desert]

Commun Arts Mag 27:14 Ag '85 (col)

Ixion

Le Châtiment d'Ixion. J. Chamay. bibl f *Antike Kunst* 27 no2:146-50 '84

Izenour, George C.*about*

Izenour House, Stony Creek, Connecticut. il (pt col) plan diags *Archit Rec* 173:170-3 O '85

Izenour, Steven*about*

Izenour House, Stony Creek, Connecticut. il (pt col) plan diags *Archit Rec* 173:170-3 O '85

Maison Izenour [Thimble Islands, Stony Creek, Connecticut] S. Izenour. il plans diags *Archit Aujourd'hui* no236:42-5 D '84

Revision of the modern [my father's house, Long Island Sound] il (pt col) diag *Archit Des* 55 no3/4:profile 48-9 '85

Iznik pottery See Pottery, Turkish

Izue, Kan, 1931-*about*

Learning from tradition. A. Katagi. il por diag *Jpn Archit* 60:5 N/D '85

J**J. Inazuka & Associates Architects/Planners**

Tohin Gakuen Girls Junior & Senior High School [Yokohama, Japan] J. Inazuka. il (pt col with cov) plans diags *Jpn Archit* 61:16-24 Ja '86

J N Pease Assocs

Mt Airy Public Library [N. C.; solar design] col il diags *Archit Rec* 173:157 My '85

J. Paul Getty Center for the History of Art and the Humanities

Le defi Getty. J. L. Bordeaux. il (pt col) *Connaiss Arts* no394:38-51 D '84

Getty in the picture [a visit report] M. Harker. il por *Br J Photogr* 132:1028-31 S 13 '85

A "nonreligious monastery" for art historians. P. Failing. col il por map *Art News* 85:70-4 Ja '86

J. Paul Getty Museum**Acquisitions**

Alter Meister oder meister-hafte Fälschung? [Verkündigung von Dieric Bouts] R. Weinberg. *Du* no9:86+ '85

Is it a Bouts? Yes, says the Getty [controversy over the authenticity of an Annunciation attributed to Dirk Bouts] R. W. Walker. il *Art News* 85:42 Summ '86

Recent acquisitions of paintings: the J. Paul Getty Museum. B. B. Fredericksen. il (pt col with cov) *Burlington Mag* 127:261-8 Ap '85

The "Thrill of a lifetime" [sale of Annunciation, attributed to Dirk Bouts] V. F. Brooks. il *Art News* 84:19-20 My '85

J. Paul Getty Trust

Le Getty recrute [Grant program] J. L. Bordeaux. il *Connaiss Arts* no395:87 Ja '85

Streamlined systems: computers make museums manageable. E. C. Hicks and C. B. Walker. il *Mus News* 63:42-3 Ag '85

Jakson, Reiner

Recreation planning for a small urban lake [conflict resolution of institutional and site constraints on Dow's Lake, Ottawa] bibl f il maps tabs *Town Plann Rev* 56:90-111 Ja '85

Jabbahdar, 'Ali Quli See 'Ali Quli Jabbahdar

Jablonskaya See Yablonskaya, Tatiana Nilovna

Jaccard, Christian, 1939-

about

[Galerie Gilbert Brownstone, Paris; exhibit] *L'Oeil* no352:76 N '84

il: Toille bleue-blanchie-calcinée

Jaccoud, Antoine, and Jaccoud, Christoph

Produktion und Konsum: die Geschichte des Essens und ihre Beziehung zum architektonischen Raum. bibl il plans diags *Werk Bauen Wohnen* 72/39:22-5 Mr '85

Jaccoud, Christoph

(jt. auth) See Jaccoud, Antoine, and Jaccoud, Christoph

Jack, Happy, ca. 1870-1918

about

Happy Jack, king of the Eskimo ivory carvers. D. J. Ray. bibl il (pt col) pors *Am Indian Art Mag* 10:32-47+ Wint '84

Jack Lenor Larsen Inc.

Jack Lenor Larsen endorses romanticism. col il *Inter Des* 56:148 Ja '85

Jackets, Book See Book covers

Jackiewicz, Ewa Walczak See Walczak Jackiewicz, Ewa

Jacks, Philip J.

Alexander VI's ceiling for S. Maria Maggiore in Rome. bibl f il *Rom Jahrb Kunstgesch* 22:63-82 '85

Jackson, Ashley, 1940-*about*

Ashley Jackson: Yorkshire artist. R. Longman. *Am Artist* 49:516+ N '85

il(col): Cold and damp on Bradshaw Moor; Open skies of Wessenden Moor, Yorkshire, Texas of England

Jackson, Barry E.**Reproductions**

The Lift (acrylic, airbrush and prisma pencil)

Commun Arts Mag 27:13 J1 '85 (col)

Jackson, Chrystal*about*

Watercolor page: Chrystal Jackson. por *Am Artist* 49:70-3+ N '85

il: Queen of the monarchs; il(col): Revelation; Transition; [1 untitled]

Jackson, Daryl*about*

Big top Down Under [competition-winning proposals for a mobile celebration for the 1988 Australian Bicentennial] P. Buchanan. col il diags *Archit Rev* 177:64-7 My '85

Jackson, Daryl—about—*cont.*

Factory, Abbotsford, Melbourne. P. Davey. col il plans
diags *Archit Rev* 178:94-5 D '85

Jackson, Donald**Reproductions**

[Untitled: soccer] (photo)

Creat Camera no244:19 Ap '85

Jackson, Harry, 1924-*about*

New U.S. sculptors colony in Italy [province of Lucca]
T. Morgan. il *Sculpt Rev* 34:26 Wint '85-'86

Jackson, Herb, 1945-*about*

[Phyllis Weil Gallery, New York; exhibit] R. Lipsey.
Arts Mag 59:20 Mr '85

il: Bull taunt

Jackson, Jed*about*

[P.P.O.W. Gallery, New York; exhibit] G. O'Brien. *Artforum* 24:92 D '85

il: Recurring dream

[P.P.O.W. Gallery, New York; exhibit] B. Schwabsky.
Arts Mag 60:126 Ja '86

il: Fenestra aeternitatis

Reproductions

[Untitled: figures on beach with skull]

Artforum 24:37 S '85

[Untitled: harp player and naked women]

Arts Mag 60:60 S '85

Jackson, John, fl. ca. 1760**Reproductions**

Fall case clock (walnut, ca 1760)

Antiques 127:835 Ap '85

Jackson, John Brinckerhoff, 1909-

Urban circumstances [unearthing the origins of the term
vernacular in the United States] il (pt col) (with covs)
Des Q no128:1-32 '85]

Jackson, Mark, 1952?-*about*

[Betsy Rosenfield Gallery, Chicago; exhibit] M. Bonesteel.
Artforum 23:107-8 N '84

il: Crossroads

Jackson, Michael, 1958-*about*

The Dead and the quick. G. Marcus. il por *Artforum*
23:69+ F '85

Jackson, Nathan**Reproductions**

Totem pole

Art Artists no227:5 Ag '85 (det)

Jackson, Neil

On the edge of the Bay [houses in Moraga and Berkeley,
Calif] bibl f il (pt col) plans diags *Archit Rev* 179:32-9
F '86

Jackson, Oliver, 1935?-*about*

[Rena Bransten Gallery, San Francisco; exhibit] A. Jan.
Flash Art no125:47 D/Ja '85-'86

il: Untitled no 8

Reproductions

Untitled no 2 (1985)

Art News 84:22 O '85 (col)

Jackson, William Henry, 1843-1942**Reproductions**

Currecanti Needle, Black Canyon of the Gunnison
(albumen print, ca 1883)

Bull Cleveland Mus Art 73:54 F '86

Jackson (Daryl) Associates See Daryl Jackson Associates**Jackson (Miss.)****Architecture**

Treatment center, Jackson, Mississippi. G. M. Anderson.
col il plans diag *Archit Rec* 173:128-31 O '85

Parks and playgrounds

Lake Hico Park. L. Nesmith. col il plan *Architecture*
74:208-9 My '85

Jackson (Robert) Architects See Robert Jackson Architects**Jackson-Stops, Gervase**

Daniel Marot and the 1st Duke of Montagu. bibl f
il plan *Ned Kunsthistorisch Jaarb* 31:244-62 '80

Visions of Italy: the British country house and the grand
tour. bibl f col il *Antiques* 128:1174-89 D '85

Jacob, Georges, the Elder, 1739-1814**Reproductions***Attributed works*

Bergères

Connaiss Arts no405:34 N '85 (col)

Jacob, Henri, 1753-1824**Reproductions**

Chair (mahogany)

Apollo ns 121:[front] 29 My '85 (col)

Jacob, Max, 1876-1944*about*

Cubiquer en noir et blanc [Galerie Bergergruen, Paris;
exhibit] D. Picard. il *Connaiss Arts* no397:74 Mr '85

Jacob, Ralph Stone*about*

A Survey of contemporary still lifes. *Am Artist* 50:47
F '86

il: Emily's bouquet

Jacob, Sabine

From Giorgione to Cavallino [in the Herzog Anton
Ulrich-Museum, Brunswick, Germany] bibl f il *Apollo*
ns 123:184-9 Mr '86

A Major collection of Italian and northern bronzes [Herzog
Anton Ulrich-Museum, Brunswick, Germany] bibl f
il *Apollo* ns 123:160-3 Mr '86

Jacob-Desmalter, Francois Honoré Georges, 1770-1841*about*

La chambre à coucher et le boudoir de l'impératrice
Marie-Louise à Compiègne. J.-M. Moulin. bibl f il
(pt col) diag *Rev Louvre Mus Fr* 34 no5/6:326-36
'84

Jacoba, duchess of Bavaria, 1401-1436*about*

A Chalice of Jacoba of Bavaria in Gouda. bibl f il
Ned Kunsthistorisch Jaarb 31:1-15 '80

Jacobi, Otto Reinhold, 1812-1901*about*

Robert S. Duncanson in Montreal, 1863-1865. A. Pringle.
bibl f il por *Am Art J* 17:35 Aut '85

il: Rapids, Montmorency River; Falls of Ste Anne,
Quebec; Emigrants pioneering west; On the Gatineau

Jacobi, Peter, 1935-*about*

Collaboration: Peter and Ritz Jacobi [interview] L. Cor-
pier. il pors *Fiberarts* 12:27-9 S/O '85

il: Kristol night memorial; Relief

Fotos, Skulpturen, Tapisserien [Musée d'Art Moderne
de la Ville de Paris; traveling exhibit] A. Arghir. il
Kunstwerk 37:37-8 O '84

Reproductions

Transilvania VI (jt artist R. Jacobi; wool, hair, 1977)
Kunstwerk 38:91 D '85 (col)

Jacobi, Ritz, 1941-*about*

Collaboration: Peter and Ritz Jacobi [interview] L. Cor-
pier. il pors *Fiberarts* 12:27-9 S/O '85

il: Shadows in progress; Relief

Fotos, Skulpturen, Tapisserien [Musée d'Art Moderne
de la Ville de Paris; traveling exhibit] A. Arghir. il
Kunstwerk 37:37-8 O '84

Reproductions

Transilvania VI (jt artist P. Jacobi; wool, hair, 1977)
Kunstwerk 38:91 D '85 (col)

Jacobi, Tom**Reproductions**

Schock 'n roll: Neon fashion

Commun Arts Mag 27:28, 29 Ag '85 (3 col)

Jacobs, Charles Fenno**Reproductions**

Japanese prisoner bathing on the U.S.S. New Jersey (1944)
Art Am 73:82 D '85

Jacobs, Jim, 1945-*about*

The Art of appropriation [Alternative Museum, New
York; exhibit] J. Marter. col il *Arts Mag* 60:106 D
'85

[International with Monument Gallery, New York; exhibit]
S. H. Madoff. *Art News* 84:142+ Ja '85

il: Piets de resistance

[International with Monument Gallery, New York; exhibit]
Arts Mag 59:40-1 D '84

il: Piet on an orange field

Investigating Jim Jacobs: sculpture and painting. V. F.
Butera. bibl f il *Arts Mag* 60:40-1 Ap '86

il: Piets on an orange field; Stone creek; The Dox
formation I

Jacobsen, Antonio**Reproductions**

America's Cup, 1885

Antiques 128:870 N '85 (col)

Bound for Boston

Antiques 127:766 Ap '85 (col)

Henry Clay (1919)

Antiques 128:79 JI '85

Idler (1886)

Antiques 128:239 Ag '85 (col)

The S.S. Canada (1877)

Antiques 128:888 N '85 (col)

State of Maine (1892)

Antiques 129:744 Ap '86 (col)

Jacobsen, Hugh Newell*about*

Deree College Library and Gymnasium-Auditorium, the American College of Greece, Athens. col il plans diag *Archit Rec* 173:104-9 N '85

Tidewater house [Eastern Shore, Md.] A. Freeman. il (pt col) plans diag *Architecture* 74:268-73 My '85

Jacobsen, Robert, 1912-**Reproductions**

Egtyed (1984)

L'Oeil no363:34 O '85

Sculpture abstraite (1953)

L'Oeil no356:20 Mr '85

Jacobsen, Robin, 1941-1986*about*

Open space: one half matches the other [apartment, New York] il (pt col) plan *Abitare* no232:46-53 Mr '85

Jacobson, D. R., 1952-*about*

[Asage Art Gallery, New York; exhibit] R. H. Cohen. *Art News* 84:135-6 O '85

il: The Dancer

Reproductions

The Dancer (mixed media)

Art Am 73:66 My '85 (col)

Jacobson, David M.

Hadrianic architecture and geometry. bibl f diags *Am J Archaeol* 90:69-85 Ja '86

Jacobson, Harlan

The 23rd New York Film Festival. il *Film Comment* 21:61-4 N/D '85

Jacobson, Philip

For M.P.'S only: under the Houses of Parliament lies a medieval chapel few people ever see [St Mary Undercroft] col il *Connoisseur* 216:114-15 Mr '86

Jacobson, Stuart E.

The Art of giving [Only the best: a celebration of gift giving in America; book excerpt] col il *Connoisseur* 215:148-52 O '85

Jacobson, Silverstein, Winslow, Architects

On the edge of the Bay [houses in Moraga and Berkeley, Calif.] N. Jackson. bibl f il (pt col) plans diags *Archit Rev* 179:32-9 F '86

Jacobus, John

Stirling at Harvard: the Sackler wing. il (pt col) plans diag *Prog Archit* 66:27-8 O '85

Jacomart See Baco, Jaime, 1413?-1461**Jacometto, fl. 1481-1497****Reproductions**

Portrait of a boy

Apollo ns 122:125 Ag '85

Jacopo, da Ponte See Bassano, Jacopo, ca. 1510-1592**Jacopo, del Casentino, ca. 1297-ca. 1358***about*

A Conversation on painting techniques. A. Del Serra. il (pt col) *Burlington Mag* 127:4-16 Ja '85

Jacopo, della Quercia See Quercia, Jacopo della, ca. 1374-1438**Jacot, Monique, 1934-***about*

Neue Schweizer Photographen: zwölf Photographen und ihre Arbeiten. U. Stahel. il *Du* no8:45 '85

il: Paysages intérieurs [untitled] (6, p42-4)

Jacoub, Dorothee

Ferrières-Haut-Clocher, Église Sainte-Christine. bibl f il plan *Congr Archeol Fr* 138:256-65 '80

Louversy, Eglise Saint-Martin. il plan *Congr Archeol Fr* 138:249-55 '80

Jacque, Charles Emile, 1813-1894*about*

Dejection's portrait: naturalist images of woodcutters in late nineteenth-century art. K. McConkey. bibl f il *Arts Mag* 60:83 Ap '86

il: The Forest

Reproductions

Bœufs à l'abreuvoir (1848 or 1849)

Burlington Mag 128:169 F '86

Troupeau de vaches à l'abreuvoir

Apollo ns 122:[front] 47 N '85 (col)

Jacque, Émile, 1848-1912**Reproductions**

The Lady in blue (1898)

Apollo ns 121:[front] 76 Mr '85 (col)

Jacqueline, countess of Holland See Jacoba, duchess of Bavaria, 1401-1436**Jacquemin, André, 1904-***about*

André Jacquemin [Provins, France; exhibit] R. Passeron. il *L'Oeil* no359:88 Je '85

Jacquet, Alain, 1939-**Reproductions**

Generic painting [untitled tondo]

Artforum 23:28 Ap '85 (col)

Artforum 23:15 My '85

Jacquet, Gustave Jean, 1846-1909*about*

Dumas fils et les peintres en 1884: affaire Alexandre

Dumas fils, contre Gustave Jacquet. P. Angrand. il

Gaz B-Arts ser6 v104:175-6 N '84

Jacquette, Dale

Bosanquet's concept of difficult beauty. bibl f *J Aesthet Art Crit* 43:79-87 Fall '84

Jacquette, Yvonne, 1934-*about*

[Brooke Alexander Gallery, New York; exhibit] R. Storr. *Art Am* 74:120 Jl '86

il(col): Shinjuku pleasure district, Tokyo II (p118)

Reproductions

Akasaka traffic, Tokyo II (1986)

Art Am 74:4 Ap '86 (col)

Mississippi night lights [Minneapolis] (color litho, 1985-86)

Art Am 74:49 Mr '86 (col)

Jades

The Ancient Ts'ung jade tube. L. Berglund. bibl il(pt col with cov) diags *Arts Asia* 14:56-62 S/O '84

Jade carving in two cities [Taipei and Canton] S. Markbreiter. il (pt col) *Arts Asia* 15:62-73 Ja/F '85

Some jades in a collection in Taiwan [interview with C. F. Wu] L. Liang-Yu. il (pt col) *Arts Asia* 14:106-10 N/D '84

Reproductions*Anonymous works*

Archaic bronze-form censer and cover (jadeite)

Arts Asia 15:8 My/Je '85 (col)

Brushwasher (white jade, late Ming/early Ch'ing dynasty)

Arts Asia 15:29 Mr/Ap '85 (2 col)

Lotus bowl brush washer with two crabs

Art Antiqu p17 Mr '86 (col)

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Massive Chinese covered vase (multi-color jadeite, late 19th cent)

Arts Asia 15:back cov My/Je '85 (col)

Mottled jade monkey (late Ming dynasty)

Arts Asia 14:11 S/O '84 (col)

Vase and cover (jadeite, late 19th cent)

Arts Asia 15:back cov Ja/F '85 (col)

Jaeger, Hans Henrik, 1854-1910*about*

Andréas Aubert, un exégète norvégien de l'Impressionnisme. H. Usselman. bibl f il por *Gaz B-Arts* ser6 v105:90-1 F '85

Jaeggi, Hugo, 1936-*about*

Neue Schweizer Photographen: zwölf Photographen und ihre Arbeiten. U. Stahel. il *Du* no8:36 '85

il: Psychologe Dr P. G. [untitled] (3, p31)

Jaeggi, Urs, 1931-

Unter Verbot [excerpt from Versuch über den Verrat] por *Du* no3:11+ '85

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Läufer, Überläufer, Partisan. C. Neidhart. por *Du* no3:6+ '85

Jaffé, Andrew Michael See Jaffé, Michael (Andrew Michael)**Jaffé, David**

Daniele da Volterra and his followers. bibl f il *Burlington Mag* 128:184-91 Mr '86

Jaffe, Hans Ludwig C., 1915-1985

P. A. Regnault en zijn collectie. bibl f il *Ned Kunsthistorisch Jaarb* 32:279-94 '81

Een preekstoel naar ontwerp van Piet Mondriaan. bibl f il *Ned Kunsthistorisch Jaarb* 31:533-43 '80

*about***Obituary**

Art Artists no220:6 Ja '85. J. P. Hodin.

Burlington Mag 127:92-3 F '85. F. Gribling.

Jaffe, Lee**Reproductions**

[Untitled: pelts and spikes]

Artforum 24:41 Ap '86 (col)

Jaffé, Michael (Andrew Michael)

Rubens's Gonzaga altarpiece: another portrait rediscovered [Francesco, 1586-1612] bibl f il (pt col) por *Apollo* ns 121:379-82 Je '85

Jaffe, Barbara*about*

[Contemporary Art Workshop, Chicago; exhibit] J. Fulton. *New Art Exam* 13:52-3 Mr '86

Jagger, Charles Sargeant, 1885-1934*about*

Charles Sargeant Jagger [Imperial War Museum, London; exhibit] J. Freeman. il *Burlington Mag* 127:476, 479 Jl '85

il: Royal Artillery Memorial (with det)

Symbols of endurance. T. Newark. il por *Art Artists* no224:7-10 My '85

il: The Driver; The Shell-carrier; No man's land; Soldier bandaging his arm; Soldier holding a kit bag War & peace sculpture [Imperial War Museum, London; exhibit] por *Art Artists* no225:36-6 Je '85

Jagger, David, d. 1958**Reproductions**

Mrs Jagger

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Jahn, Gisela, 1920-

Die traditionelle japanische Keramik der Gegenwart in ihren historischen Bezügen. bibl f il (pt col) map *Pantheon* 42:357-66 O/D '84

Jahn, Helmut*about*

Donald Trump's deadly gambit [TV city, New York] D. D. Boles. il *Prog Archit* 67:25 Ja '86

Jahn and SOM in N.Y.: contrasting approaches to urban design [Television City and the old Madison Square Garden site] C. Andrews. il *Architecture* 75:16+ F '86

Palace for a bureaucracy [State of Illinois Center, Chicago] M. Sorkin. il (pt col) *Connoisseur* 216:34+ My '86

Philadelphia's sacred cap finally falls victim to a developer's lofty ambitions [Liberty Place] J. S. Russell. il plan *Archit Rec* 173:69 Jl '85

Revision of the modern [sky-scrappers; State of Illinois Center, Chicago] H. Jahn. col il plan diag *Archit Des* 55 no3/4:profile 26-7 '85

Search for excellence [Chicago's Illinois State Building] R. Beverly. col il (with cov por) plan *Interiors* 144:230-9+ My '85

Reproductions

[Untitled: skyscraper, Columbus Circle, New York] (drwg) *Connaiss Arts* no403:18 S '85 (col)

Jahn, Johann Michael, 1816-1883*about*

Texas Biedermeier furniture. C. L. Venable. bibl f il *Antiques* 127:1169-70 My '85

Jahoda, Susan Eve*about*

[Area X Gallery, New York; exhibit] J. Kuhn. col il *Arts Mag* 59:2 My '85

Jails See Prisons**Jain, Chakresh**

The Lure of Mehendi [henna] il *Arts Asia* 14:138+ N/D '84

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Introduction [to anthology about Jaina painting] S. Doshi. *Marg* 36 no3:22-4 [84]

Jakarta (Indonesia)**Galleries and museums***See also*

National Museum (Indonesia)

Jakic, Vojislav, 1932-**Reproductions**

Les effrayants insectes cornus

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Jakimowicz-Shah, Marta

Eighteenth century Andhra paintings in a Warsaw collection [Warsaw University Library] il (pt col) *Marg* 36 no2:77-9 [84]

Jakober, Ben**Reproductions**

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Power of suggestion (1983)

Kunstwerk 38:77 F '85 (col)

Jakobsen, Kathy, 1952-**Reproductions**

Clifton Mill (1985)

Antiques 128:932 N '85

Jakuchū, 1716-1800*about*

Japanese painting of the Edo period [Masterpieces from the Shin'enkan Collection, Los Angeles County Museum of Art; exhibit] R. T. Singer. col il *Archaeology* 39:67 Mr/Ap '86

Reproductions

Mandarin ducks amid snow-covered reeds

Apollo ns 123:211 Mr '86 (col)

Soken Sekisatsu (1768)

Gaz B-Arts ser6 v105:supp17 Mr '85

Jalain, Francois*about*

Drôle de famille [portfolio] *Creat Camera* no244:29-31 Ap '85

il: Mademoiselle Plumeau; Lochness; L'institutrice; Le curieux; Jannot

Jalapeeno, Jimmy**Reproductions**

Two Nikes leading a bull to sacrifice (1982)

Artforum 23:55 Ap '85

Jalousies See Blinds**Jamaica***See also*

Art—Jamaica

James, Anne**Reproductions**

[Untitled: vessel]

Ceram Rev no93:18 My/Je '85 (2)

James, Bill**Reproductions**

[Untitled: woman in swimsuit and hat] (pastel)

Commun Arts Mag 27:97 Jl '85 (col)

James, Charles*about*

Museum notes 1984. il *R I Sch Des Mus Notes* 71:16 '84

il: Evening dress

James, Christopher, 1947-**Reproductions**

The Ladies of the Gellert Baths/Budapest (watercolor, 1985)

Artforum 24:39 N '85 (col)

James, Geoffrey*about*

[Palazzo Braschi, Il Museo di Roma; exhibit] P. L. Tazzi.

Artforum 24:114-15 N '85

il: Villa Lante

James, Henry, 1843-1916*about*

Art of portrayal: Eakins, Sargent and James [review article] J. van Norman Turano. *Am Art J* 17:93 Aut '85

William James, Henry James, John La Farge, and the foundations of radical empiricism. H. Adams. il (with back cov) *Am Art J* 17:60-7 Wint '85

James, Jamie

An Afternoon with Jorge Luis Borges. por *Connoisseur* 215:70+ O '85

The Lively arts: is playing ancient music on ancient instruments the up-to-date thing to do? pors *Connoisseur* 216:50+ Mr '86

James, Jean M.

The Dating of the left Wu family offering shrine. bibl f il *Orient Art* ns 31:34-41 Spr '85

Interpreting Han funerary art: the importance of context. bibl f il *Orient Art* ns 31:283-92 Aut '85

James, John, 1672-1746*about*

John James and George London at Herriard: architectural drawings in the Jervoise of Herriard Collection [with catalogue] S. Jeffery. bibl f il plans *Archit Hist* 28:40-70 '85

Wricklemarsh and the collections of Sir Gregory Page. J. Brushe. bibl f il *Apollo* ns 122:364-71 N '85

James, John, 1959-*about*

[Maclean Gallery, London; exhibit] *Art Artists* no222:35-6 Mr '85

il: Lots Road power station

James, Simon, and others

An Early medieval building tradition. bibl map plans tabs diags *Archaeol J* 141:182-215 '84

James, William, fl. 1761-1771**Reproductions**

A View of the Grand Canal, Venice

Antiques 127:809 Ap '85 (col)

Antiques 127:1043 My '85 (col)

A View on the Grand Canal, Venice

Antiques 129:797 Ap '86 (col)

James, William, 1842-1910*about*

William James, Henry James, John La Farge, and the foundations of radical empiricism. H. Adams. il (with back cov) *Am Art J* 17:60-7 Wint '85

il: Self portrait; John La Farge (det)

James D'Auria Associates

Prepared to order [Woods Gramercy, Restaurant] col il plans diags *Inter Des* 56:262-5 Ja '85

James Stewart Polshek & Partners

Delafield estate [Riverdale, N.Y.] il plans *Prog Archit* 66:122-3 Ja '85

Se non vuoi (ab)batterli, unisciti a loro [500 Park Avenue, New York City] col il diags *Architettura* 30:898-900 D '84

U.S. Embassy in Oman. il plans diags *Prog Archit* 67:92-5 Ja '86

James Stirling, Michael Wilford & Associates

The Arthur M. Sackler Museum, Harvard University, Cambridge, Massachusetts. C. K. Gandee and C. Rowe. col il plans diags *Archit Rec* 174:112-23 Mr '86

Cornell University Performing Arts Center. plan diags *Archit Des* 54 no11/12:62-5 '84

James Stirling, Michael Wilford & Associates: Progetto per una biblioteca pubblica a Latina. M. Zardini. il plans diags *Casabella* 48:4-13 N '84

Library, Latina, Italy. il plans diags *Archit Rev* 179:76-7 Ja '86

Living modern [Harvard's Sackler Museum and MIT's Wiesner Building, Cambridge, Mass.] J. Masheck. il (pt col) *Art Am* 74:27-31 F '86

The New Acropolis of Stuttgart: the Neue Staatsgalerie. F. Werner. il (pt col) plans diags *Lotus Int* no43:22-47 '84

The New State Gallery in Stuttgart. M. Botero. il (pt col) plan *Abitare* no239:80-4+ N '85

A Populist palace of art [Neue Staatsgalerie, Stuttgart] P. Lemos. col il *Art News* 84:125-6 F '85

Les travaux d'Hercule: le nouveau musée de Stuttgart de James Stirling et Michael Wilford. J.-M. Ibos and D. Lyon. il plans diags *Archit Aujourd'hui* no235:vii-xv O '84

Jameson, Richard T.

It is, too, good [the Cotton Club] il *Film Comment* 21:51-3 Mr/Ap '85

Men over Miami [Miami vice] il *Film Comment* 21:66-7 Mr/Ap '85

Pensées: the sound of one man clapping [Silverado] il *Film Comment* 21:76-8 S/O '85

Wild child, movie master [François Truffaut] il *Film Comment* 21:34-9 Ja/F '85

Jamnot, Dominique

Cost-effectiveness and efficiency in a small museum [the Natural Science Museum in Orleans, France] il tabs diag *Museum* 36 no1:25-9 '84

Plaidoyer pour la réhabilitation des musées provinciaux de sciences naturelles. *Gaz B-Arts* ser6 v105:170-6 Ap '85

Jamnitzer, Christoph, 1563-1618**Reproductions**

Illustration du New Grottesken Buch (1610) *L'Oeil* no352:38 N '84

Jamnitzer, Wenzel, 1508-1585**about**

Honneur à Jamnitzer [Germanisches Nationalmuseum, Nuremberg; exhibit] por *Connaiss Arts* no401/402:94 JI/Ag '85

Reproductions

Daphné *Rev Louvre Mus Fr* 35 no3:250 '85 (col)

Jampel, Judith, 1944-**Reproductions**

Bella Abzug (nylon stocking, polyester fiberfill) *Print* 39:64 S/O '85 (col)

[Untitled: depression] (nylon stocking, polyester fiberfill clothes and props) *Print* 39:69 S/O '85 (col)

Jampol, Glenn**about**

[Klein Gallery, Chicago; exhibit] C. Moser. *Art News* 84:108 My '85
il: Red hook

Reproductions

Boron boast (1984) *Artforum* 23:29 Ja '85 (col)

Jan Joest, ca. 1460-1519**Reproductions****Attributed works**

Adam *Print Collect Newsl* 15:182 N/D '84

Eve *Print Collect Newsl* 15:182 N/D '84

Janco, Marcel, 1895-1984**Reproductions**

Portrait de femme *Gaz B-Arts* ser6 v105:supp66 Mr '85

Jancsó, Miklós**about**

Mad Budapest [Film Week] J. Hoberman. il *Film Comment* 21:23-4 My/Je '85

Janczak, Jan**Reproductions**

Golgota *New Art Exam* 13:18 Mr '86

Janes, E. A.**Reproductions**

Jay brooding young *Photogr J* 125:cov Ap '85 (col)

Janet, Ange Louis, 1815-1872**Reproductions**

La République (1848) *Wallraf-Richartz-Jahrb* 44:253 '83

Janice Ashby Design Studio

Studios: Janice Ashby Design. G. Schwekendiek. il (pt col) *Novum Gebrauchsgraphik* 57:48-53 F '86

Janicot, Daniel**about**

Museum of chic: a preview of the spectacular new costume collection in Paris. L. Harris. col il *Connoisseur* 215:90-9 Je '85

Janjigian, Robert

Current catalogs. *Interiors* 144:64 Mr '85; 144:20 Ap '85; 144:204 My '85; 144: 78 Je '85

Hot products. See issues of *Interiors* (New York, N.Y.)

Janković, Jozef, 1937-**Reproductions**

Denkmal für die Opfer des Jahres 1944 (beton, 1969) *Kunstwerk* 38:17 Ap '85

Janofske, Eckehard

Renunciation of form in the interest of life. il (pt col) plans diags *Archit Rev* 177:56-8 Je '85

Janowich, Ron**about**

Group show [Max Protetch Gallery, New York; exhibit] T. Bell. *Arts Mag* 60:140 Ap '86

The Return of abstraction: after remaining in the shadows for years, abstract painting is back in the spotlight—with more complexity and variety than ever. S. H. Madoff. col il *Art News* 85:84-5 Ja '86

il(col): Aural II (p82)
[Wolff Gallery, New York; exhibit] S. Westfall. *Art Am* 73:134-5 JI '85

il(col): Requiem

[Wolff Gallery, New York; exhibit] S. H. Madoff. *Art News* 84:124-5 Summ '85

il: Descent

[Wolff Gallery, New York; exhibit] T. Bell. *Arts Mag* 59:3 My '85

il(col): St Augustine

Reproductions

Isis (1984) *Arts Mag* 59:44 F '85

Saint Augustine (1984) *Arts Mag* 59:45 F '85

Untitled [dark bar on top] (1984) *Arts Mag* 59:45 F '85

Untitled [shaped canvas] (1984) *Arts Mag* 59:44 F '85

Janowitz, Joel**about**

[Barbara Krakow Gallery, New York; exhibit] G. Masters. *Arts Mag* 59:13 D '84

il: Aside: winter porch

Janse, Olov Robert Thure, 1892-1985**about**

Obituary *Orient Art ns* 31:330-1 Aut '85. M. Althin.

Jansem, Jean Léon, 1920-**about**

Paris toujours [Galerie Matignon, Paris] il por *Connaiss Arts* no397:95 Mr '85

Jansen, Martien, 1950-**about**

Alcuni giovani architetti olandesi. G. Polin and U. Barbieri. il (pt col) plans diags *Casabella* 48:18-19 JI/Ag '84

Eindhoven eclectics. il plans diags *Archit Rev* 177:66-8 Ja '85

Jansenism

Convulsions and conversions [Jean Restout's illustrations for La vérité des miracles opérés à l'intercession de M. de Paris by Louis Basile Carré de Montgeron; and an account of the Jansenists in 18th century Paris] M. S. Young. il *Apollo ns* 123:123-5 F '86

Jansheski, David**Reproductions**

Fossil kite series II (1986) *Art News* 85:48 Summ '86 (col)

Janson, Anthony F.*about*

Bringing a classic up to date [H. W. Janson's History of art] R. B. Woodward. *por Art News* 85:17-18 My '86

Janson, H. W. (Horst Woldemar), 1913-1982*about*

Bringing a classic up to date [H. W. Janson's History of art] R. B. Woodward. *por Art News* 85:17-18 My '86

Janson, Horst Woldemar *See* Janson, H. W. (Horst Woldemar), 1913-1982

Janssen, Horst, 1929-*about*

[Worthington Gallery, Chicago; exhibit] C. Moser. *Art News* 85:126 Mr '86
il: Self portrait

Janssen, Pieter, 1612-1672*about*

Tekeningen van Pieter Jansz., Konstig Glasschrijver. M. Schapelhoutman. *bibl f il Bull Rijksmus* 33 no2:71-92 '85

Janssens, Abraham, the Elder, ca. 1575-1632**Reproductions**

Jupiter rebuked by Venus
Art Artists no226:34 Jl '85

Janssens, Adrian**Reproductions**

Triumph of Divine Love (drwg)
Art Bull 67:632 D '85

Janssens, Pieter, 1623-ca.1682**Reproductions**

La limpieza
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Janssens van Ceulen, Cornelis *See* Johnson, Cornelius, the Elder, 1593-ca. 1664

Jansson, Peter**Reproductions**

The Eagle and the rooster (photo)
Museum 36 no4:cov '84

Janszky, Béla, b. 1887*about*

Architecture as opposition [National Romanticism in Hungary] J. Macsai. *bibl f il J Archit Educ* 38:10 Summ '85

Jantzen, Ulf

Byzantinische Drehbank-Schablonen. *il diags Archaeol Anz* no1:147-9 '85

Januszczak, Waldemar

The Church of the new art [British art of the past five years] *il (pt col) Flash Art* no120:28-32 Ja '85
La grande parade [Stedelijk Museum, Amsterdam; exhibit] *il (pt col) Studio Int* 198 no1009:36-9 '85
Sister of mercy? *col il Studio Int* 197 no1007:12-13 '84
The Sweet smell of excess: a contemporary view of Pierre Auguste Renoir (1841-1919) [Museum of Fine Arts, Boston; traveling exhibit] *col il por Connoisseur* 215:128-33 O '85

Janvier, Alex, 1935-*about*

New visions in Canadian Plains painting. J. A. Warner. *bibl il (pt col) Am Indian Art Mag* 10:47+ Spr '85
il(col): A Plate of cooked fish

Janvier, Antide, 1751-1835**Reproductions**

Month long case clock
Burlington Mag 127:xvii Jl '85 (col)

Janvier, John, the Elder, 1749-1801**Reproductions**

Attributed works
Tall case clock (walnut, 1790)
Antiques 128:555 O '85 (col)

Janvier, John, the Younger, 1777-1850**Reproductions**

Desk-and-bookcase (mahogany, tulip, and pine, 1805)
Antiques 127:1147 My '85

Janzen, J. W., 1891-1957*about*

Doelmatig wonen in Nederland: de efficiënt georganiseerde huishouding en de keukenvormgeving 1920-1938. P. Fuhring. *bibl f il plans diags Ned Kunsthistorisch Jaarb* 31:579 '80

Japan

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Apartment houses
Apartments
Auditoriums, concert halls, opera houses, etc.
Building industry

Collectors and collecting
College architecture
Community centers
Costume
Crafts
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Hotels and motels
Houses
Illustration
Industrial buildings
Interior design
Motion picture festivals
Motion pictures
Museum architecture
Museums and art galleries
Office buildings
Resorts
Restaurants, lunchrooms, etc.
School buildings
Shopping centers
Shrines
Stone Age
Stores and store buildings
Student housing
Temples
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Antiquities

Quelques pièces de céramique médiévale japonaise. C. Shimizu. *bibl f il (pt col) map Rev Louvre Mus Fr* 34 no5/6:341-8 '84

Civilization

What's natural? [conversation between Joseph Love and Jo Kondo] *il Artforum* 23:70-2 Ap '85

Cultural relations*China*

See China—Cultural relations—Japan

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Korea

[Korean influences in Japanese ceramics: Freer Gallery of Art, Washington, D.C.] L. A. Cort. *il Ceram Mon* 32:63+ N '84

United States

Japan from New York. B. Moneyhan. *Flash Art* no122:64-5 Ap/My '85

History*See also*

Kyoto (Japan)—History

Tokugawa period, 1600-1868

L'art de vivre des shogun: l'ère des Tokugawa [Espace Pierre Cardin, Paris; exhibit] D. Buisson. *il (pt col) L'Oeil* no356:60-3 Mr '85

Shogun [Pavillon des Arts, Paris traveling exhibit] E. Schlumberger. *col il (with cov) Connaiss Arts* no397:30-7 Mr '85

Social life and customs*See also*

Japanese tea ceremony

The Japanese appreciation of nature. Y. Saito. *bibl f Br J Aesthet* 25:239-51 Summ '85

Japan Graphic Designers Association

Japan Graphic Designers Association Inc. news. *See* issues of Graphic Design

Japan in art*See also*

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Japanese architecture *See* Architecture, Japanese

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Haiku

The Japanese appreciation of nature. Y. Saito. *bibl f Br J Aesthet* 25:239-51 Summ '85

Japanese porcelain See Porcelain, Japanese

Japanese pottery See Pottery, Japanese

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Japanese sculptors See Sculptors, Japanese

Japanese sculpture See Sculpture, Japanese

Japanese sepulchral monuments See Sepulchral monuments, Japanese

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Japanese tea ceremony

Abode of leisure: a teahouse in Tokyo celebrates art and nature. S. Sun. col il *Archit Dig* 43:90-5 Ja '86
Function found, beauty found—ceramics for the tea ceremony. R. L. Wilson. il *Studio Potter* 13:16-20 Je '85

Sencha (steeped tea) and its contribution to the spread of Chinese literati culture in Edo period Japan. P. J. Graham. bibl f il *Orient Art* ns 31:186-95 Summ '85

Die traditionelle japanische Keramik der Gegenwart in ihren historischen Bezügen. G. Jahn. bibl f il (pt col) map *Pantheon* 42:357-66 O/D '84

Japanese textiles See Textiles, Japanese

Japanese woodcut See Woodcut, Japanese

Japanned furniture See Lacquer furniture

Japanning

The Collection of the Historical Society of Early American Decoration in Albany, New York [British Pontypool ware] M. D. Rowell. bibl f il (pt col) *Antiques* 127:896-903 Ap '85

Japonisme

Documentary evidence for the availability of Japanese imagery in Europe in nineteenth-century public collections [with catalogue] P. Floyd. bibl il *Art Bull* 68:105-41 Mr '86

John La Farge's discovery of Japanese art: a new perspective on the origins of Japonisme. H. Adams. bibl il *Art Bull* 67:449-85 S '85

Une source japonaise de La Charmeuse de serpents, du Douanier Rousseau. A. Takahashi. il *L'Oeil* no354-355:62-3 Ja/F '85

Two Rookwood vases. H. Hawley. bibl f il diags *Bull Clevel Mus Art* 72:378-87 N '85

Jappé, Jean-Paul, 1935-

about

[Galerie Nane Stern, Paris; exhibit] il *L'Oeil* no356:84 Mr '85

Jaqua, Joe

about

Watercolor page: Joe Jaqua. por *Am Artist* 50:42-5 My '86

il(col): Broadway, LA; East village, NYC; Ritz-Carlton, Laguna Beach; Sausalito

Jaquet, Alain

Reproductions

Femme assise

L'Oeil no358:94 My '85

Jaquet, Jean-Michel, 1950-

about

Jean-Michel Jaquet: mythographe et philosophe. F. Jaunin. il por *L'Oeil* no363:64-5 O '85

Jarché, James, 1891-1965

about

Jarché, 1918-1965. il *Creat Camera* no247-248:42-3 Jl/Ag '85

Jarden, Richards

about

[Tibor de Nagy Gallery, New York; exhibit] P. McMahon. *Art Am* 74:163 My '86

il: Marlboro Country (det)

Jardiel, José, 1928-

about

[El Coleccionista, Madrid; exhibit] L. Figuerola-Ferretti. *Goya* no184:260 Ja/F '85

il: Aparición del Atleta de Antikythera

Jardillier, A.

Le Château d'Harcourt. il diag *Congr Archeol Fr* 138:163-76 '80

Jarleman, Agneta Elers- See Elers-Jarleman, Agneta

Jarman, Derek, 1942-

about

The Brits have gone nuts [in British films, a nation argues with itself] H. Kennedy. il *Film Comment* 21:54-5 Jl/Ag '85

The Dream machine [film] Reviews

Film Comment 21:76 N/D '85. H. Kennedy

Imagining October [film] Reviews

Film Comment 21:76 N/D '85. H. Kennedy

Jarmusch, Jim

about

The 1984 movie revue—Stranger than paradise: \$120,000 [interview] H. Jacobson. por *Film Comment* 21:54+ Ja/F '85

Stranger than paradise. V. Bugbee. il pors *Am Cinematogr* 67[66]:46-50+ Mr '85

Synesthetics [P.S. 1, Long Island City, N.Y.; exhibit] J. Howell. *Artforum* 23:109-11 My '85

Stranger than paradise [film] Reviews

Artforum il 23:62-3 F '85. B. Kruger

Järmut, Villu, 1948-

about

Posters by Villu Järmut and Enn Kärmas. W. Flink. il (pt col) *Novum Gebrauchsgraphik* 56:36-41 Ag '85

Jarocki, Stanislaw, b. 1879

Reproductions

Paris, le Crépuscule (ca 1897)

Gaz B-Arts ser6 v105:supp64 Mr '85

Jarvis, Charles See Jervas, Charles, ca. 1675-1739

Jashinsky, Judy

Reproductions

Demand performance (1985)

New Art Exam 13:11A Ja '86

Jasmin, Edouard, 1905-

about

Edouard Jasmin: folk ceramicist. G. Lesser and L. L. Foulém. il por *Studio Potter* 13:72-6 D '84

il: The White backs; Cours de sexe; La roue Carree; Three Kings day

Jaudon, Valerie

about

[Sidney Janis Gallery, New York; exhibit] S. Gill. *Art News* 84:136-7 S '85

il: Sartartia

[Sidney Janis Gallery, New York; exhibit] S. Westfall. *Arts Mag* 60:125 D '85

Jauhainen-Nuuttila Architects

La cornice dello specchio è in cotto [House of cities, Helsinki] col il plans diag *Architettura* 31:202-3 Mr '85

Jaulin, Aline

Les enjeux de l'art avant l'an 2000 [Limoges, France] *L'Oeil* no368:80 Mr '86

Jáuregui y Aguilar, Juan de, ca. 1566-1641

about

Bartolomé Román tasa dos cuadros de Scipión Pulzone y otro de Juan de Jáuregui. J. L. Barrio Moya. *Archivo Esp Arte* 56:407-8 O/D '83

Java (Indonesia)

Antiquities

See also

Borobudur (Indonesia)

Kings and rulers

See Indonesia—Kings and rulers

Javanese art See Art, Javanese

Javanese textiles See Textiles, Javanese

Javier, Maximino

about

Image and idea in Mexico [Fresno Arts Center, California; exhibit] B. Paltridge. il (with cov) *Artweek* 16:1 O 5 '85

Jawlensky, Alexej von, ca. 1864-1941

about

A Newly discovered still life by Alexei Jawlensky. M. Komanecky. bibl f il *Yale Univ Art Gallery Bull* 39:16-19 Fall '84

il: Head; Still life with fruit, pitcher and cup; Still life with blue pitcher and figure

Reproductions

Traic mask

Art News 85:41 F '86 (col)

Jaxon, Bill

Reproductions

Preseason

Southwest Art 15:192 My '86 (col)

Jay, Bill, 1940-

Cuthbert Bede. il *Br J Photogr* 133:37-9 Ja 10 '86

Jay, Robert

Alphonse de Neuville's The Spy and the legacy of the Franco-Prussian War. bibl f il *Metrop Mus J* 19/20:151-62 '84-'85

Jazz

Jazz burgher: Holland's Paul Acket has created a great July jazz festival [North Sea Jazz Festival, The Hague]

G. W. Goodman. il *Connoisseur* 215:64+ Je '85

Synaesthesia and popular culture: Arthur Dove, George Gershwin, and the Rhapsody in blue. J. Zilczer. bibl f il *Art J* 44:361-6 Wint '84

Jazz—cont.

Veteran in the Vanguard [Village Vanguard, New York]
B. Rushton and N. Reynolds. il *Connoisseur* 215:48+
S '85

Jean, Edmond François Aman- See Aman-Jean, Edmond
François, 1860-1936

Jean, Marcel, 1900-

about

[Lessing Gallery, New York; exhibit] R. Bass. *Art News*
84:121 My '85

il(p122): De la plaine/au regard . . .

[Lessing Gallery, New York; exhibit] C. Little. *Arts Mag*
59:24 Je '85

il: The Violinist

Reproductions

Fauteuil de nuages (color litho, 1974)

Art Am 73:176 O '85

Jean Nouvel and Associates

La beauté de l'efficacité: Centre de Documentation du
C.N.R.S. Nancy. J. Nouvel. diags *Archit Aujourd'hui*
no242:38-41 D '85

Jeanclous, Georges, 1933-

Reproductions

Kamakura no 1 (terra-cotta, 1984)

Art Am 73:20 Je '85

[Untitled: draped bust]

Art News 84:19 Summ '85

Jeancourt-Galignani, Antoine

about

Antoine Jeancourt-Galignani. por *Connaiss Arts* no400:33
Je '85

Jeanneret-Gris, Charles Édouard See Le Corbusier, 1887-
1965

Jeannest, Pierre Emile, 1813-1857

about

A.-E. Carrier-Belleuse, J.-J. Feuchère and the Sutherlands.
P. Ward-Jackson. bibl f il *Burlington Mag* 127:149
Mr '85

Jeanron, Philippe-Auguste, 1809-1877

Reproductions

Une scène de Paris (1833)

Gaz B-Arts ser6 v105:supp7 Mr '85

Jebb, Julian, d. 1984

about

Obituary

Sight Sound 54:6 Wint '84-'85. P. Houston.

Jedda (Saudi Arabia) See Jidda (Saudi Arabia)

Jedrzyczyk, Izabela

Reproductions

Hartleyburn Common

Creat Camera no243:35 Mr '85 (2)

Sian James of the Neath District Miners Support Group
Creat Camera no247-248:64 JI/Ag '85

Jefferson, Thomas, 1743-1826

about

Mr Jefferson and his successors: not all have built so
well at his university, but there is new promise. C.
Knight. col il (with cov) plan *Architecture* 74:62-71
D '85; Correction. 75:8 Ap '86

Thomas Jefferson and the University of Virginia: planning
the academic village [with appendices] M. N. Woods.
bibl f il plans *J Soc Archit Hist* 44:266-83 O '85

Jeffery, Ralph

about

[Role of crafts in secondary education; interview] P.
Johnson. *Crafts* no73:53 Mr/Ap '85

Jeffery, Sally

John James and George London at Herriard: architectural
drawings in the Jervoise of Herriard Collection [with
catalogue] bibl f il plans *Archit Hist* 28:40-70 '85

Jeffrey, Ian

Current comment [The British Art Show, Royal Scottish
Academy, Edinburgh; traveling exhibit] *Creat Camera*
no241:8-9 Ja '85

Current comment [Mining photographs and other pictures;
review article] *Creat Camera* no244:9 Ap '85

Sophie Ristelhueber, Beirut [review article] il *Creat*
Camera no239:1609 N '84

Street photography: Walker's New York [review article]
il *Creat Camera* no242:34-5 F '85

Uncertain terrain: readings of British landscape by six
contemporary photographers. il *Creat Camera* no243:27-
36 Mr '85

Jeffreys, David G., and others

The Survey of Memphis, 1982. bibl f il plan diags *J*
Egypt Archaeol 70:23-32 '84

Jeffries, Neil

about

As English as fish and chips ["Proud and prejudiced",
Twining Gallery, London; exhibit] N. Grimes. *Art News*
84:150 N '85

Reproductions

The Wedding (oil on sheet metal relief, 1984)

Art News 84:124 S '85

Arts Mag 60:138 O '85

Wheel of fortune (metal reliefs)

Arts Rev 38:82 F 14 '86

Jegade, Emmanuel, 1943-

about

[Westbourne Gallery, London; traveling exhibit] D. Lee.
Arts Rev 38:42 Ja 31 '86

Jegodziński, Harald

Reproductions

Sculpture

Ceram Mon 32:88 N '84

Jeker, Werner

Reproductions

Groupe CAYC (poster, 1981)

Novum Gebrauchsgraphik 56:22 F '85

Motion-picture in Vevey (poster)

Novum Gebrauchsgraphik 56:31 S '85 (col)

Jekyll, Gertrude, 1843-1932

about

Arts & Crafts gardens. P. Davey. bibl f il (pt col) *Archit*
Rev 179[178]:34-7 S '85

Jelinek, Hans, 1910-

about

A Certain rightness: Artists for Victory's America in
the War—exhibition of 1943. E. G. Landau. bibl f
il *Arts Mag* 60:50-1 F '86

il: The Last walk

Jelinek, Jan

about

Agricultural galleries planned for the Libyan National
Museum [an interview] il *Museum* 36 no3:166-7 '84

Jellicoe, Colin, 1942-

Reproductions

Jackie Williams in the park opening the white umbrella
(1985)

Art Artists no227:43 Ag '85

Jellicoe, Geoffrey Alan, 1900-

about

The Triumph of Jellicoe [Moody Gardens Galveston,
Texas] E. M. Farrelly. il plans *Archit Rev* 179[178]:48-53
S '85

Jemison, Dick

about

[Segal Gallery, New York; exhibit] D. Bell. *Arts Mag*
59:3 Je '85

il(col): Recollection XII

Jemison, Noah

about

[Wooster Street Gallery, New York; exhibit] S. Buckber-
rough. il *Arts Mag* 59:18 Mr '85

Reproductions

[Untitled: composition with hand print]

Arts Mag 59:51 My '85 (col)

Jen, Hsiung, 1820 or 21-1857?

Reproductions

Lady with a fan (1856)

Orient Art ns 30:389 Wint '84-'85

Jen, I. See Jen, Po-nien, 1840-1896

Jen, Po-nien, 1840-1896

about

Saleroom news [fine modern Chinese paintings] U.
Roberts. il *Arts Asia* 14:120 JI/Ag '84

il: Portrait of Hsu Ku

Jencks, Charles

America the dynamic. il (pt col) *Archit Des* 55 no1/2:profile
7-9 '85

about

Beyond Post-modernism: an interview. Y. Matsunaga.
il pors *Jpn Archit* 60:10-15 Mr '85

Hunt the symbol [house by and for Charles Jencks]
C. Jencks. col il plans diags *Domus* no655:44-7 N
'84

Jenkin, Margaret M. See Giles, Margaret M., 1868-1949

Jenkins, Ann

about

Merritt '85: national juried exhibition of jewelry and
wearable metal art [Merritt Gallery, Rochester, N.Y.;
exhibit] W. Baran-Mickle. il (pt col) *Ornament* 9:59
Wint '86

Jenkins, Ian

James Stephanoff and the British Museum. bibl f il
plan *Apollo ns* 121:174-81 Mr '85

Sprang hair nets: their manufacture and use in ancient
Greece. bibl f il diags *Am J Archaeol* 89:411-18 JI
'85

Jenkins, Kiely*about*

[Fun Gallery, New York; exhibit] K. Sofer. *Art News* 84:148-9 Ap '85
il: Sailfish

[Fun Gallery, New York; exhibit] J. Howell. *il Artforum* 23:109-11 My '85

[Fun Gallery, New York; exhibit] H. Cotter. *Flash Art* no121:45 Mr '85
il: Poodle

Jenkins, Mark

How entrepreneurs do it [behind every preservation success story lie hard work, vision and above all commitment to the past] col *il Hist Preserv* 37:28-33 Je '85

Jenkins, Paul, 1923-*about*

Paul Jenkins: prism findings. J. Tully. *Arts Mag* 59:118-19 Mr '85

il(col): Phenomena prism chalice: New York; Phenomena water mirror: St Paul de Vence; Phenomena region of prism winds: New York

Reproductions

Broken prisms [untitled]

Arts Mag 59:63 Mr '85 (col)

Phenomena shaman to the prism seen (1985-86)

Art Am 74:40 Jl '86 (col)

Phenomena three mile magic lantern (1984-85)

Art Am 73:inside back cov Ap '85 (col)

Untitled [hanging petals] (1962)

Arts Mag 59:59 My '85 (col)

[Untitled: vertical prismatic colors with diagonal white strips]

Art Am 73:42 O '85 (col)

Jenkins, Peter, and Inskip, Peter

Walker House, Holland Park. *il plans diags Archit Des* 54 no5/6:96-100 '84

Jenkins, Philip, 1919-1985*about*

Obituary

Br J Photogr por 132:741 Jl 5 '85. J. Coote.

Jenkins (Daniel H.) & Associates See Daniel H. Jenkins & Associates**Jenkins (Margaret) Dance Company** See Margaret Jenkins Dance Company**Jenks, A. W.****Reproductions**

Jonas Rice family

Antiques 127:1305 Je '85 (4)

Jenney, Neil, 1945-*about*

The 75th American exhibition: tradition confronts the future [Art Institute of Chicago] M. Segard and J. Yood. *il New Art Exam* 13:28-9 My '86

Illustration is back in the picture, but its traditional function has been subverted as illustration has reentered the realm of "high" art. D. Cameron. *il (pt col) Art News* 84:117-18 N '85

il(col): Acid story

[Oil & steel Gallery, New York; exhibit] P. Carlson. *Art Am* 73:206 Ap '85

il(col, p205): Outside

[Oil & Steel Gallery, New York; exhibit] *Arts Mag* 59:97-8 F '85

[Oil & Steel Gallery, New York; exhibit] R. Martin. *Arts Mag* 59:7 F '85

il(col): New Mets uniform

[Oil and Steel Gallery, New York; exhibit] N. Grimes. *Art News* 84:137 Mr '85

il(p139): American urbania

[Oil and Steel Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 23:97-8 Mr '85

il: The Modern era

[Oil and Steel Gallery, New York; exhibit] S. Hapgood. *il Flash Art* no121:43 Mr '85

When is a painting finished? [we asked 14 artists of various styles, ages and backgrounds, How do you know when a painting is finished?] P. Gardner. *il (pt col) pors Art News* 84:94-5 N '85

il: North America abstracted

Reproductions

Atmosphere (1976)

Art Am 73:14 O '85 (col)

Atmosphere (1984)

Arts Mag 60:2 F '86 (col)

Morning (1971)

Artforum 23:81 F '85 (col)

Jenney, William Le Baron, 1832-1907*about*

Remembrances of the Home Insurance Building. T. Turak. *il J Soc Archit Hist* 44:60-5 Mr '85

il: The Home insurance building, Chicago

Jennings, Helyne*about*

Wallworks. K. Virgils and others. col *il Crafts* no73:22-7 Mr/Ap '85

il(col): Taffeta (with det)

Jennings & Stout

[Projects; 3 article anthology] *il plans diags Perspecta* no21:96-8 ['84]

Jenny, Dietrich**Reproductions**

Adam ate an orange (1983)

Artweek 16:1 Ap 20 '85

Jensen, Alfred, 1903-1981*about*

[Solomon R. Guggenheim Museum, New York; exhibit] J. Yau. *Artforum* 24:91 D '85

il: Research in a growth hormone

Reproductions

Honor Pythagoras (1964)

Art Am 73:28 S '85 (col)

Jensen, Bill, 1945-*about*

[Museum of Modern Art, New York; exhibit] R. H. Cohen. *Art News* 85:128 My '86

il: Studio

Reproductions

Spoons and straws (1983-84)

New Criter 4:back cov Mr '86

Jensen, Birgit*about*

[6 in 36, Berlin; exhibit] U. Frohne. *Flash Art* no120:50-1 Ja '85

il: Berlin bear

Reproductions

Zentral Afrika (1984)

Domus no657:90 Ja '85 (col)

Jensen, Erik**Reproductions**

Musclemania/musclewomania

Artweek 16:6 My 18 '85

Jensen, Georg, 1866-1935*about*

Zilver van Georg Jensen uit de schenking Domela Nieuwenhuis [with catalogue] R. J. Baarsen. *bibl f il Bull Rijksmus* 33 no1:41-54 '85

Jensen, Jens Møller- See Møller-Jensen, Jens**Jensen, Margot Strand****Reproductions**

Piano player tunic (cotton, 1983)

Fiberarts 12:31 My/Je '85 (2)

Jenson, Michael**Reproductions**

Capped jar

Studio Potter 13:33 Je '85

Footed bowl

Studio Potter 13:34 Je '85

Jenzer, Markus*about*

[Galerie zur Krone, Soleure, Switzerland; exposition] *L'Oeil* no350:77 S '84

il: Toscané

Jepsen, Anne*about*

Multiples & objects & books. *Print Collect Newsl* 16:219 Ja/F '86

il: Scribbles

Jepson, Barbara

The World in a song, captured by the soprano Arleen Augér. *por Connoisseur* 216:34+ Ja '86

Jerde Partnership

Environments: 1984 Los Angeles Olympic. *il (pt col) pors Ind Des* 32:24-7 Jl/Ag '85

Horton Plaza, San Diego, California. P. M. Sachner. *col il diags Archit Rec* 174:128-35 Mr '86

Jeremenko, Theodore, 1938-**Reproductions**

Distant hills (serigraph)

Art News 85:158 Mr '86 (col)

Homage to Thoreau (serigraph)

Art News 84:170 O '85 (col)

In the mountains (serigraph)

Art News 85:121 My '86 (col)

In the village (serigraph)

Art News 85:116 F '86 (col)

New England village

Art News 85:146 Ja '86 (col)

Orient Point (serigraph)

Art News 84:154 S '85 (col)

Sagaponack (serigraph)

Art News 84:160 N '85 (col)

Art News 84:142 D '85 (col)

Jeremenko, Theodore, 1938—Reproductions—cont.

[Untitled: church]

Arts Mag 59:33 Ap '85**Jeremiah, Prophet**Marc Chagall's portrayal of the Prophet Jeremiah. M. Friedman. bibl f il *Z Kunstgesch* 47 no3:374-91 '84**Jericho (Israel)****Tombs**A Jewish funerary wall-painting of the first century A.D. R. Hachlili. bibl il plan diags *Palest Explor Q* 117:112-27 JI/D '85Three trephinated skulls from Jericho. J. Zias. bibl il *Bull Am Sch Orient Res* no246:55-8 Spr '82**Jerome Markson Architects**Essay in urban design [Market Square, Toronto] R. Du Toit. il (pt col with cov) plans diags *Can Archit* 30:24-31 My '85**Jersey (Great Britain: Island)**Excavations in the Middle Ward Mont Orgueil, Gorey, Jersey. K. J. Barton. bibl plans tabs *Archaeol J* 141:216-42 '84**Jersey City (N.J.)****Architecture**[Newport City Master Plan; Exchange Place Centre, Jersey City, N.J.] il plans *Prog Archit* 67:43 Je '86**Historic buildings**Star-quality town house in Jersey City, N.J. K. Whiteside. col il *Hist Preserv* 37:11-15 Ag '85**Jersey Devil (Firm)**Hill house [LaHonda, Calif.] M. J. Crosbie. col il plan *Architecture* 74:78-9 JI '85**Jerusalem (Israel)****Antiquities***See also*

Temple of Jerusalem

ArchitectureBanca d'Israele a Gerusalemme. R. Pedio. il (pt col) plans diags *Architettura* 30:714-24 O '84**City planning**The Cardo Jerusalem, Israel. J. Seelig and M. Y. Seelig. col il plans diag *Archit Rec* 173:118-23 My '85Report from Jerusalem [Jerusalem Committee on conservation and development] M. Pidgeon. il *Prog Archit* 66:35-6+ Je '85The Seam: urban design of no man's land. il (pt col) plans *Prog Archit* 66:132-5 Ja '85**Exhibitions**Jerusalem [recent exhibitions] M. Ronnen. il *Art News* 84:128-9 F '85**Galleries and museums***See also*

Israel Museum

HousingPaesaggi d'Israele: Ramot housing. M. Bottero. il (pt col) plan *Domus* no657:18-21 Ja '85**Mosques***See also*

Dome of the Rock (Mosque: Jerusalem, Israel)

The Technical examination and restoration of the paintings of the dome of the al Aqsa Mosque, Jerusalem. L. Lazzarini and P. M. Schwartzbaum. il (pt col) diags *Stud Conserv* 30:129-35 Ag '85**Tombs**Jewish skeletal remains from the period of the kings of Judaea. B. Arensburg and Y. Rak. bibl il tab *Palest Explor Q* 117:30-4 Ja/Je '85**Jerusalem (Israel) in art**A Note on artistic representations of the Second Temple of Jerusalem. A. S. Kaufman. bibl il *Biblic Archaeol* 47:253-4 D '84**Exhibitions**Jérusalem vue, Jérusalem revêue [Grand Palais, Paris] D. Picard. il (pt col) *Connaiss Arts* no400:66-73 Je '85**Jervas, Charles, ca. 1675-1739****Reproductions**

Alexander Pope (ca 1717-25)

Apollo ns 122:201 S '85

Jonathan Swift (ca 1718)

Apollo ns 122:202 S '85**Jess****about**Illustration is back in the picture, but its traditional function has been subverted as illustration has reentered the realm of "high" art. D. Cameron. il (pt col) *Art News* 84:114-15 N '85

il(col): A Gap in the meal

Reproductions

Seventy XXth—success story (mixed media, 1953)

Artweek 16:16 JI 13 '85

A ? year's darling of a pig my size! (1968)

Art News 84:15 N '85 (col)**Jessel, Camilla, 1937-****Reproductions**

[Untitled: child on man's shoulders]

Photogr J 125:515 N '85

[Untitled: five children in the bath]

Photogr J 125:485 N '85**Jessel, John****about**L'homme, la main, la matière [John Jessel; ce créateur de meubles sait aussi restaurer les objets anciens, en retrouvant techniques et tours de main d'autrefois] P. Kjellberg. col il *Connaiss Arts* no405:108-13 N '85**Jessup, Robert****Reproductions**

Levitation: the Christmas drawing (1985)

Art Antiqu p43 Ap '86**Jestaz, Bertrand**Archéologie et architecture. *Bull Monum* 143 no1:7-10 '85Le Château de Beaumesnil. bibl f il plans *Congr Archeol Fr* 138:191-217 '80**Jestico & Whiles**Mixed development, Camden, London. il plans diags *Archit Rev* 179:38 Ja '86**Jesuits in China**La prospettiva gesuita in Cina. M. Scolari. il (pt col) diag *Casabella* 48:48-51 N '84**Jesurun, John****about**Deep sleep [LaMaMa Experimental Theatre Club, New York; performance] R. Nickas. il *New Art Exam* 13:58-9 Je '86**Jesus Christ in art***See also*

Crucifixes

Lord's Supper

Marriage Feast at Cana

Mary, Virgin, and Child

Passion of Christ

Pieta

The Anointing in Bethany and other affirmations of Christ's divinity on Duccio's back predella. R. W. Sullivan. bibl f il diags *Art Bull* 67:32-50 Mr '85Jésus-Christ et les petits enfants, propos sur un tableau d'Hippolyte Flandrin. C. Lanvin. il (pt col) *L'Oeil* no353:42-5, 90 D '84Leo Steinberg and the sexuality of Christ [interview] M. Moorman. il (pt col) por *Art News* 84:76-84 Mr '85Manet, naturalism, and the politics of Christian art. M. P. Driskel. bibl f il *Arts Mag* 60:44-54 N '85Una serie inédita de la vida de Jesús y María de Pierre van Lint en Madrid. M. Díaz Padrón. bibl f il *Archivo Esp Arte* 56:400-6 O/D '83**Jetelova, Magdalena****about**[Riverside Studios, London; exhibit] H. Kontová. il *Flash Art* no124:57 O/N '85**Reproductions**

The March (oak)

Crafts no77:21-2 N/D '85 (col por)**Jett, Paul, and others**A Study of the Egyptian bronze falcon figures in the Walters Art Gallery. bibl f il *Stud Conserv* 30:112-18 Ag '85**Jetter, Frances, 1951-****about**Frances Jetter. G. Snyder. il (pt col) por *Graphis* 41:32-41+ Mr/Ap '85**Reproductions**

Benign prostatic hyperplasia (linocut with pastel)

Commun Arts Mag 27:41 JI '85 (col)**Jettmar, Rudolf, 1869-1939****Reproductions**

Autoportrait (1896)

Gaz B-Arts ser6 v105:supp23 F '85**Jevnikar, Jana**Professional page. *See* issues of *American Artist***Jewell, Linda**Wood crib retaining walls. bibl il diags *Landsc Archit* 74:103-6 N/D '84**Jewelry***See also*

Beads

Cameos

Fibula (Archaeology)

Gems

Regalia

Rings

Jewelry—cont.

Forever beautiful: Fred Leighton's owner champions the jewelry of yesteryear. H. Dudar. col il por *Connoisseur* 216:68-75 Mr '86

Identification: broadwing pendants. R. K. Liu. bibl il (pt col) *Ornament* 9:26-7 Wint '86

Exhibitions

Bijoux: le vent de la mode [80th Bijorhca] M. Ernould-Gandouet. il *L'Oeil* no364:77 N '85

New tradition—the evolution of jewellery 1966-1985 [British Crafts Centre, London] il *Art Artists* no228:36 S '85

Student designers go for gold [Passing Out exhibition of the Worshipful Company of Goldsmiths, Manchester] R. Waterhouse. il *Design* no435:11 Mr '85

Philosophy

See Crafts—Philosophy

Jewelry, American

Bakelite envy: depression-era plastic costume jewelry has become a hot item. A. DiNoto. col il (with cov) *Connoisseur* 215:60-9 Jl '85

Natural affinities: Angela Cummings—the artist of female adornment. C. Seeborn. col il por *Connoisseur* 215:120-7 O '85

Exhibitions

Merritt '85: national juried exhibition of jewelry and wearable metal art [Merritt Gallery, Rochester, N.Y.] W. Baran-Mickle. il (pt col) *Ornament* 9:58-60 Wint '86

Jewelry, British

The Amazing Mr Evans: he creates unusual jewelry for top people. S. Hale. il (pt col) *Connoisseur* 215:116-19 D '85

Jewelry, Dutch

De juwelen en kleding van Maria van Voorst van Doorwerth. L. J. Van der Klooster. bibl f il por *Ned Kunsthistorisch Jaarb* 31:50-64 '80

Jewelry, Etruscan

Zur Ikonographie frühetruskischer Granulationsarbeiten. B. Kaeser. bibl f il diag *Munch Jahrb Bild Kunst* ser3 v35:7-40 '84

Jewelry, French

Bijoux d'artistes. P. Grainville. il (pt col) *L'Oeil* no353:52-5 D '84

Chaumet: creation et rayonnement [advertisement for the Musée Chaumet and international branches] M. Davidson. col il *Connaiss Arts* no405:36-41 N '85

A Fashion for flowers: when French jewelers mimicked nature in precious stones. V. Becker. col il *Connoisseur* 215:40-3+ Ag '85

Le Nouveau trésor du Louvre [Queen Hortense's jewels] A. de Gaigneron. col il *Connaiss Arts* no404:19 O '85

Jewelry, Greek

Les bronzes grecs: recherches récentes. C. Rolley. bibl f *Rev Archeol* fasc2:277-96 '85

An Elaborate pin of Illyrian type from Thessaly. S. G. Miller. bibl f il *Antike Kunst* 29 no1:37-42 '86

Ein Terrakottaschmuckfund aus dem Zeitalter Alexanders d. Gr. M. Maass. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* 100:309-26 '85

Jewelry, Modern

See also

Art Nouveau

Caroline Broadhead [interview] G. Dale. il (pt col) por *Ornament* 9:43-7, 73+ Spr '86

Charme ou structure linéaire: deux tendances du bijou contemporain. M. Ernould-Gandouet. bibl f il (pt col) *L'Oeil* no352:42-9 N '84

Diva jewelry: Byzantium's golden jubilee collection [for the Metropolitan Opera Guild] S. P. Adler. il (pt col with cov) *Ornament* 9:38-42 Spr '86

Glass jewelry. R. Bernstein. il (pt col) *Neues Glas* no1:36-44 Ja/Mr '86

Is nothing precious? [the idea of preciousness has changed] S. Bodine and M. Dunas. col il *Connoisseur* 216:44+ My '86

James Barker: artist in the classical tradition. C. L. E. Benesh. col il pors *Ornament* 9:30-5 Wint '86

Jewel box [Harry Winston, which never thinks small, sees a new market] J. Pendola. col il *Connoisseur* 215:100-1 Je '85

Nyhus design glassware. S. S. Kennedy. il (pt col with cov) por *Ornament* 9:12-17 Wint '86

A Perfect match: no one combines the old and new the way Kai-Yin Lo does. A. Di Noto. col il por *Connoisseur* 216:118-23 Ap '86

Three of a kind [three women making metal jewelry] P. Johnson. col il *Crafts* no77:40-1 N/D '85

Exhibitions

Bijoux de verre [Galerie Marie Zisswiller, Paris] M. Ernould-Gandouet. il *L'Oeil* no368:80 Mr '86

New tradition: the evolution of jewelry, 1966-1985 [British Crafts Centre, London] P. Filmer. il *Crafts* no78:58 Ja/F '86

Surface & edge: an exhibition of formica jewelry [Convergence Gallery, New York] A. DiNoto. col il *Ornament* 9:24 Spr '86

Jewelry, Nepalese

Ethic jewellery of Nepal. E. Domingo-Barker and D. K. Barker. il(pt col) pors(p5) *Arts Asia* 14:111-16 Jl/Ag '84

Jewelry, Pre-Columbian (South American)

Identification: broadwing pendants. R. K. Liu. bibl il (pt col) *Ornament* 9:26-7 Wint '86

Jewelry, Saudi Arabian

The Iconography of a Saudi Arabian pendant. P. W. Schienerl. bibl il *Ornament* 9:67-9 Spr '86

Jewish art See Art, Jewish**Jewish art and symbolism**

The Tabernacle: the oldest building specification known written by Moses under God's instruction. R. Kent. plan diags *RIBA J* 92:30-2 My '85

Jewish coins See Coins, Jewish**Jewish iconography See Iconography, Jewish****Jewish illuminated manuscripts See Illuminated manuscripts, Jewish****Jewish inscriptions See Inscriptions, Hebrew****Jewish mural painting and decoration See Mural painting and decoration, Jewish****Jewison, Norman**

about

A Soldier's story. M. Bygrave. pors *Sight Sound* 54:17-19 Wint '84-'85

Agnes of God [film] Reviews

Cineaste il 14 no3:41-2 '86. A. Bonavoglia

Jews

Stars of David [a Grauman's for the great Jewish actors of Yiddish theater and films] M. Barson. col il *Am Film* 10:8 Jl/Ag '85

Civilization

Comments on Jewish and Christian communities in Byzantine Palestine. Z. U. Ma'oz. bibl il map *Palest Explor Q* 117:59-68 Ja/Je '85

History

Jewish skeletal remains from the period of the kings of Judaea. B. Arensburg and Y. Rak. bibl il tab *Palest Explor Q* 117:30-4 Ja/Je '85

Jews in art

See also

Holocaust, Jewish (1939-1945) in art

Exhibitions

Kitaj at Marlborough [Fine Art, London; traveling exhibit] M. Livingstone. il *Burlington Mag* 128:50-3 Ja '86

Jews in Great Britain

Manchester mackintoshes: a history of the rubberized garment trade in Manchester. S. Levitt. bibl f il *Text Hist* 17:51-69 Spr '86

Exhibitions

British portrait photographs of the Anglo-Jewish community by Judy Goldhill [Camden Arts Centre, England] il *Br J Photogr* 132:615 My 31 '85

Jha, Prayag

about

Portfolio of contemporary Indian print-making. N. Dalal. il (with col back covs) *Marg* 36 no2:89 ['84] il: Thirst; Tender life (p98); Full grown

Jhung, Finis, 1937-

about

Perfect teacher: why hopeful dancers flock to Finis Jhung. V. Gladstone. por *Connoisseur* 216:116-17 My '86

Jiang Qichuan See Chiang, Ch'i-ch'uan**Jiang Song See Chiang, Sung, fl. ca. 1500****Jiang Tiefeng****Reproductions**

The Black horse

Art Am 74:97 Mr '86 (col)

Emerald lady (serigraph)

Art News 84:169 O '85 (col)

Art News 84:172 N '85 (col)

The Four seasons (serigraph)

Art News 85:181 Ap '86 (col)

Girl of T'ang Dynasty (serigraph)

Art News 84:169 O '85 (col)

Art News 84:172 N '85 (col)

The Green horse (serigraph)

Art News 85:159 Mr '86 (col)

Moonlight dance (serigraph)

Art News 85:150 My '86 (col)

Jiang Tiefeng—Reproductions—cont.

Mother and child (serigraph)

Art News 84:169 O '85 (col)*Art News* 84:172 N '85 (col)

The Red horse (serigraph)

Art News 85:159 Mr '86 (col)**Jidda (Saudi Arabia)****Airports**Haj terminal, Jeddah. il (pt col) map plan diags *Mimar* no4:36-41 Ap/Je '82**Jilg, Michael Florian****about**

[Kansas State Union Art Gallery, Manhattan; exhibit]

A. Kwolek-Folland. *New Art Exam* 13:56 Je '86

il: Denkmal

Reproductions

Allegorical figure (1985)

New Art Exam 13:18A Ap '86**Jilinsky, Dmitrii See Zhilinskii, Dmitrii, 1927-****Jimenez, Alonzo****about**Animal carvers of New Mexico. E. Wecter. il (pt col) pors *Clarion* [11]:24-5 Wint '86**Jiménez, Luis, 1940-****about**Collision [Lawndale Alternative, Houston; exhibit] E. Lucie-Smith. *Art News* 84:113 Ja '85**Jimenez, M. Carlos****about**House and studio, Houston, Texas. M. F. Schmertz. col il diags *Archit Rec* 174:124-7 Mr '86**Jiménez Leal, Orlando****about**Cuba's shadow [films made by Cubans and exiled Cubans] G. Cabrera Infante. il *Film Comment* 21:43-4 My/Je '85; Discussion. 21:79 S/O '85Miami's "autores" [Miami Film Festival] E. Fernández. il *Film Comment* 21:47-8 My/Je '85**Jin Nong See Chin, Nung, 1687-ca. 1764****Jirična, Eva, 1939-****about**La casa di Joseph [new home of London's fashion and style creator] il (pt col) *Domus* no661:56-7 My '85Interior design: and shop, Chelsea, London [for Joseph Ettedgui] J. Glancey. il (pt col) plans *Archit Rev* 177:67-71 F '85**Jitokusai, Gyokuzan See Gyokuzan (Jitokusai Gyokuzan), fl. 1789-1804****Jiun, 1718-1804****about**The Revival of Zen painting in Edo period Japan. S. Addis. il *Orient Art* ns 31:57-8 Spr '85

il: Buddha is always on the vulture peak

Jizah, Al- (Egypt) See Giza (Egypt)**Joachim, Bruno****Reproductions**

[Untitled: gymnast on pommel horse]

Commun Arts Mag 27:101 Ag '85**Joachim, Harold, 1909-1983****about**

Obituary

Mus Stud por 12:4-7 Fall '85. E. Haverkamp-Begemann.**Joan****Reproductions**

Notre Dame (etch)

Art News 85:164 Mr '86

Tarot classic (etch)

Art News 85:157 My '86

The Wailing Wall (etch)

Art News 85:179 Ap '86**Joannis, Claudette**Les jouets princiers dans les collections publiques françaises. bibl f il *Rev Louvre Mus Fr* 35 no2:105-14 '85**Joanovitch, Paul, b. 1859****Reproductions**

The Dance of the bairham

Antiques 129:464 Mr '86 (col)**Jobe, Brock, and Moulton, Marianne**Governor John Langdon Mansion Memorial, Portsmouth, New Hampshire. il (pt col) *Antiques* 129:638-41 Mr '86**Jodidio, Philip**L'architecture au musée. col il *Connaiss Arts* no395:30-7 Ja '85Contraste [le palais de Rivoli est appelé à devenir un musée permanent d'art contemporain] col il *Connaiss Arts* no398:52-9 Ap '85Damnatio memoriae [attribution of fresco representing Guido Riccio] col (with cov) *Connaiss Arts* no398:28-33 Ap '85L'homme qui a osé restaurer les Ménines [John Brealey] col il pors *Connaiss Arts* no403:62-7 S '85Liechtenstein: en quête d'une identité [Metropolitan Museum of Art, New York; exhibit] col il *Connaiss Arts* no404:44-51+ O '85Quand les cathédrales étaient blanches [4 recent projects] col il por (with cov) *Connaiss Arts* no401/402:20-31 Jl/Ag '85**Joe, George****Reproductions**

Hunch back and Yeibichai (1985)

Archit Dig 43:179 Mr '86 (col)

Night sky (1985)

Archit Dig 43:181 Mr '86 (col)**Joedicke, Jürgen, 1925-****about**Verleihung der Ehrendoktorwürde an Prof. Dipl.-Ing. Georg Burkhardt und Prof. Dr.-Ing. Dr. h.c. Jürgen Joedicke. *Werk Bauen Wohnen* 71/38 [39]:61 D '84**Joest, Jan See Jan Joest, ca. 1460-1519****Joffé, Roland****about**Bombs and Pol Pot: Puttnam, Joffé and Robinson on Cambodia. J. Park. il pors *Sight Sound* 54:14-16 Wint '84-'85Chris Menges and The Killing fields. P. M. Sammon. col il (with cov) pors *Am Cinematogr* 66:64-70+ Ap '85; Discussion. 66:10+ Ag '85

The Killing fields [film] Reviews

Films Rev 36:47-8 Ja '85. E. H. Kissin**Johann, Helen L., 1901-****about**A Certain rightness: Artists for Victory's America in the War—exhibition of 1943. E. G. Landau. bibl f il *Arts Mag* 60:47 F '86

il: Next of kin

Johannes, Ralf See Banana, Charly, 1953-**Johansen, Christen****about**Artfully simple [Mary Boone Gallery, New York (N.Y.)] M. Wagner. col il por (p76) plan *Interiors* 144:170-1 Ja '85**Johansen, John M., 1916-****about**I 3 imperativi di John Johansen: forse 2, certo 1 [summaries in French, German, and Spanish] il *Architettura* 30:684-5 O '84**Johansen/Bennett & Associates**Artfully simple [Mary Boone Gallery, New York (N.Y.)] M. Wagner. col il por (p76) plan *Interiors* 144:170-1 Ja '85**Johanson, George, 1928-****about**Mount St Helens: an artistic aftermath. P. G. Watkinson. bibl f il *Art J* 44:264 Fall '84

il: The Great hot tub

Johansson, Aron, 1860-1931**about**Dessa monumentala allvarsamma murmassor . . . J. Knutsson. bibl f il (with cov) *Konsthistorisk Tidskr* 53 no2:73+ '84**John, the Baptist, Saint**The John the Baptist panel on the Ruthwell Cross. G. Henderson. bibl f il *Gesta* 24 no1:3-12 '85**John XXIII, Pope, 1881-1963****about**Un artiste et le pape. C. B. Pepper. il pors *XX^e Siècle* no 43:72-5 Ja '84**John, Augustus, 1878-1961****Reproductions**

John Quinn (drwg, 1909)

Am Art J 17:19 Summ '85

Lawrence of Arabia (1919)

Archit Dig 43:141 Mr '86 (2)

Portrait drawing of Ida Nettleship (pencil)

Arts Rev 38:97 F 28 '86

A Young girl (pencil)

Burlington Mag 127:556 Ag '85**John, Gwen, 1876-1939****about**[Barbican Art Gallery, London; traveling exhibit] *Art Artists* no228:35 S '85

il: The Student

[Davis and Langdale Gallery, New York; exhibit] R. Bass. *Art News* 84:148 Ja '85

il: Portraits at a party

[Manchester City Art Gallery, England; traveling exhibit] B. Thomson. *Burlington Mag* 128:163-4 F '86

il: Chloe Boughton-Leigh; Petit profil; Mère Poussepin; The Letter

John, Gwen, 1876-1939—about—cont.

A Room of her own [Yale Center for British Art, New Haven, Conn; exhibit] J. McEwen. il (pt col) *Art Am* 74:110-15 Je '86

il: Study for girl holding a cat; il(col): A Corner of the artist's room, Paris; Self-portrait in a red blouse; The Teapot; The Letter; Mère Poussepin

Reproductions

Girl looking down (pencil)

Apollo ns 121:[front] 108 Je '85

Mère Poussepin

Burlington Mag 127:744 O '85

John, Sue**Reproductions**

Pot

Ceram Rev no93:21 My/Je '85

John Andrews International Pty Ltd.

High-tech castle on a wooded hill: Intelsat headquarters, Washington, D.C. N. R. Greer. col il plans *Architecture* 74:68-75 N '85

INTELSAT headquarters building, Washington, D.C. M. F. Gaskie. col il plans diags *Archit Rec* 173:138-47 O '85

John Burgee, Architects with Philip Johnson

Architecture school patterned on an 18th century precedent [University of Houston] A. Freeman. il (pt col) plans *Architecture* 75:84-7 Mr '86

AT&T corporate headquarters, NYC. il plan diag *Archit Des* 54 no11/12:30-1 '84

AT&T: the tower, the skyline, and the street. D. Canty. col il (with cov) plans *Architecture* 74:46-55 F '85

Bad reviews in Boston [Johnson and Burgee's design extravaganzas for Downtown and Back Bay] J. H. Kay. col il *Prog Archit* 66:27-8 Mr '85

New construction starts that lead to interiors business in Houston. M. Wagner. il diags *Interiors* 144:70 Mr '85

Republic Bank Center, Houston. il plan diag *Domus* no662:26-7 Je '85

Transco Tower [Houston] C. Knight. il (pt col) plans *Architecture* 74:182-7 My '85

Transco Tower, Houston. il (pt col) plans diag *Domus* no662:22-5 Je '85

John Carl Warnecke & Assoc.

Christian Dior [retail store in Bal Harbour, Fla.] col il *Inter Des* 56:238-41 F '85

John Milner Assoc.

Peter Wentz Farmstead, Montgomery County, Pennsylvania. D. Raftorfer. col il plans *Archit Rec* 173:166-8 O '85

Reliance Standard Life Insurance Company, Philadelphia, Pennsylvania. col il plans *Archit Rec* 173:120-3 Ap '85

John Muller & Company

Mini-portfolios. C. Stevens. col il pors *Print* 39:113-15 S/O '85

John O'Reilly & Partners

Shopping arcades skillfully sketched into a sturdy setting [Swab Centre, Rathmines, Ireland] D. Canty. col il plan diag *Architecture* 74:128-31 S '85

John Porter & Associates

Walker Field Terminal [Grand Junction, Colo; solar design] col *Archit Rec* 173:158 My '85

John Sharratt Associates

Bellows Falls fire/police facility, Rockingham, Vermont. col il plans *Archit Rec* 174:96-7 F '86

John Storyk Associates, Inc.

Rolling along [Bebop Cafe, Manhattan] W. Staebler. col il plan *Interiors* 144:128-9 Ap '85

John Waters Associates Inc.

Graphics: Artifax identity program. il *Ind Des* 32:51 JI/Ag '85

John Waters Associates. M. Roseman. il (pt col) pors *Commun Arts Mag* 27:68-77 S/O '85

Johns, David**Reproductions**

Canyon landscape

Southwest Art 15:117 Ap '86 (col)

Johns, Elizabeth, 1937-

Histories of American art: the changing quest. bibl f il pors *Art J* 44:338-44 Wint '84

Johns, Jasper**about**

Friend game [Samuel Beckett talks about the artists who have been his friends and the art he likes best; interview] A. Cremin. il (pt col) por *Art News* 84:88 My '85

Jasper Johns: drawings 1954-1984 [review article] R. Bernstein. *Print Collect News* 16:66-7 My/Je '85

il: The Critic sees

Multiples & objects & books. *Print Collect News* 16:219 Ja/F '86

Picture puzzles: the Whitney Biennial. G. Marzorati. il (pt col) *Art News* 84:77 Summ '85

il(col): Racing thoughts

Prints & photographs published. il *Print Collect News* 16:56 My/Je '85

Prints about art [selective survey of contemporary prints about art] R. H. Cohen. il *Print Collect News* 16:165 N/D '85

Target Jasper Johns. J. Yau. il (pt col) *Artforum* 24:80-4 D '85

il: The Critic smiles; il(col): Painted bronze; Target with plaster casts; Racing thoughts; Ventriloquist

What is postmodern about painting: the Scandinavia lectures. S. H. Madoff. bibl f il (pt col) *Arts Mag* 60:120 S '85; 60:59-64 O '85; 60:68-73 N '85

il: Flag

Reproductions

Ale cans (litho, 1964)

Bull Cleveland Mus Art 73:58 F '86

Between the clock and the bed (ink on plastic, 1981) *Art News* 84:30 Ap '85

Carte 1 (1961)

Connaiss Arts no394:59 D '84 (col)

Céline (litho, 1977)

Print Collect News 16:17 Mr/Ap '85

Cup we all race 4 (litho, 1962)

Print Collect News 16:16 Mr/Ap '85

Drawing for Recent still life (gouache and black crayon on paper, 1965)

Print Collect News 16:16 Mr/Ap '85

Figure O (1969)

Bull Los Angeles City Mus Art 28:53 '84

Figure one (1968)

Bull Los Angeles City Mus Art 28:53 '84

Flag on orange field (1957)

Connoisseur 215:76 Ag '85 (col)

Painted bronze (1960)

Art News 84:89 N '85

Arts Mag 60:114 Ja '86

Spoleto Festival, 1985

Art News 84:137 Summ '85 (col)

Untitled [pictures taped on wall] (1984)

Burlington Mag 127:486 JI '85

Ventriloquist (1983)

Antiques 128:492 S '85 (col)

Working proof for Two maps (litho, 1965)

Print Collect News 16:17 Mr/Ap '85

Johnson, Audean**Reproductions**

A Vintage season (litho, 1986)

Art News 85:57 Ap '86 (col)

Johnson, Ben, 1902-1967**about**

[E. M. Donahue Gallery, New York; exhibit] H. O'Beil. *Arts Mag* 59:10 F '85

il(col): Full face nude

Reproductions

[Untitled: nude leaning on elbow]

Arts Mag 59:24 D '84

[Untitled: reclining nudes]

Arts Mag 60:114 N '85 (col)

Johnson, Ben, 1946-**about**

Ben Johnson painting presented to RIBA [portrait of Norman Foster's Willis, Faber & Dumas building in Ipswich] col il *RIBA J* 92:34-5 My '85

Johnson, Bob**Reproductions**

[Untitled: San Francisco magic] (pen and ink and colored pencils)

Commun Arts Mag 27:11 JI '85 (col)

Johnson, Cecil**about**

Artist-in-residence: Cecile Johnson. S. Dilauro. col il por *Am Artist* 50:50-3 My '86

Johnson, Cornelius, the Elder, 1593-ca. 1664**Reproductions**

Portrait of a woman

Rec Art Mus (Princeton Univ) 44 no1:24 '85

Johnson, Dan**about**

[Mitchell Gallery, Southern Illinois University, Carbondale; exhibit] B. Walsh. *New Art Exam* 13:63 Ap '86

Johnson, David**about**

David Johnson and Geary Jones [tapestry weavers] S. Rudich. col il pors *Fiberarts* 12:18 S/O '85

Johnson, David, 1951-**about**

David Johnson. S. Heller. il por *Graphis* 42:52-5 Ja/F '86

Johnson, David A. and Schaffer, Daniel. 1950-

Learning from the past—the history of planning an introduction. *J. Am. Plann. Assoc.* 51:131-3 Ser '85

Johnson, Dorothy L.

Some work of note: David's La Colère d'Accuse revisited. bibl f il *Gar. B.-arts ser.* v.104:223-30 D '84

Johnson, Doug

Reproductions

[Untitled: 1957 White Touring Bus] (eyes and gouache) *Commun. Arts Mag.* 27:6 R '85 (col)

Johnson, Douglas Walner. 1940-

Reproductions

Beyond the palace wall *Art News* 84:33 Summ '85 (col)

Johnson, Eastman. 1824-1906

about

Image to collage [fashion] J. McCullagh. bibl f il *Art. Mag.* 60:74 Ja '86

il: The New bonnet

Innocent abroad: American painters at the 1867 Exposition Universelle, Paris. C. Troyen. bibl f il *arts Am.* *Art J.* 16:2-29 Aug '84

il: Old Kentucky home—life in the South. Negro life in the South

Some distant relatives and American cousins of Thomas Eakin's children at play. E. C. Parry. bibl f il *Art. J.* 18:101:33- '86

il: Cornshelling. Teaching Caesar

Reproductions

The Prisoner of state (1874) *Antiques* 127:52 Ap '85 (col)

Johnson, Edward Killingsworth. 1825-1896

Reproductions

Gathering meadowsweet (watercolor. 1878) *Antiques* 128:696 O '85 (col)

Johnson, Fennu

Independents. See issues of American Film

Johnson, Francis F.

[Historic Sites in England: 5 article anthology] *Arts Am.* *J.* 141:40-5 '84

Johnson, Frank Tenney. 1874-1939

Reproductions

Close of day *Antiques* 129:54 Ja '86 (col)

Hours of night (1923)

Antiques 129:538 Mr '86 (col)

The Old mine (1924)

Antiques 129:538 Mr '86 (col)

Sing 'em to sleep (1926)

Southwest Art 15:inside cov Ap '86 (col)

When all's quiet (1930)

Antiques 129:24 Ja '86 (col)

Johnson, Glens

about

Between identity and politics: a new art [Gimpel Fils Gallery, London] M. Allthorpe-Guyton. *Arts Rev.* 58:43 Ja 31 '86

Johnson, Harner

Auction block. See issues of American Indian Art Magazine

Johnson, Hugh. 1939-

about

An Expert twice over [on wine and gardening. Hugh Johnson preaches only what he practices] M. Batterberry and A. Batterberry. col il por *Connoisseur* 215:114-19 Je '85

Johnson, Indira Freitas

Reproductions

Sun catcher (clay. 1985) *New Art Exam.* 13:7A Ap '86

Johnson, J. Seward, Jr.

about

The Johnson Atelier, where the artistic meets the technical. S. Diluzio. col il por *Am. Artist* 50:56-94 Mr '86

il: Making a point; Shaping up; Sharing the news (2)

Reproductions

Newspaper reader (bronze) *Architecture* 74:74 Mr '85 (col)

Architecture 74:315 My '85 (col)

That's way (bronze)

Architecture 75:15 Mr '86 (col)

Whistling (bronze) *Architecture* 74:59 S '85 (col)

Johnson, Jay

about

Artists emerging in San Diego [La Jolla Museum of Contemporary Art, California; exhibit] R. McDonald. il *Artweek* 16:1 Ap 20 '85

Johnson, John . 1732-1814

about

Cade stone in Georgian architecture. A. Kelly. bibl f il *Archit. Dig.* 28:31-2 '85

The Evenson of the office of county surveyor in Essex. 1700-1800. N. Briggs. bibl f *Archit. Dig.* 27:302-4 '84

Johnson, John R.

Reproductions

St-Rambert-d'Albon (photo)

Br. J. Photogr. 132:752 Il 5 '85 (col)

Johnson, Joshua See Johnson, Joshua. 1765-1830

Johnson, Ken

Caren Carrier. col il *Arts Mag.* 59:2 Ap '85

Dominic Cretara. col il *Arts Mag.* 59:10 D '84

Johnson, Leon

about

[Area X Gallery, New York; exhibit] M. Rose. *Arts Mag.* 60:116 Ap '86

il: Faith

Reproductions

One night George (1934)

Art News 84:27 F '85

Part III of unproph (1984)

Artforum 23:30 F '85

Johnson, Lester. 1919-

about

Prints & photographs published. *Print Unltd News* 16:14 S/O '85

Reproductions

Bathers #3 (1965)

Art Am. 73:14 My '85 (col)

Group walking #3 (1984-85)

Art News 84:26 My '85 (col)

Summer group walking #8 (1985)

Art Am. 73:15 D '85 (col)

Johnson, Lucas. 1940-

about

[Moody Gallery, Houston; exhibit] D. Tennant. *New Art Exam.* 13:64 F '86

il: The Trophy collector

Johnson, Marilyn

about

[Art Gallery 240-a, Illinois Central College, East Peoria, Ill; exhibit] K. Moechl. *New Art Exam.* 13:58 Mr '86

il: Persia. c. 3000 B.C.

Johnson, Martin

about

[Phyllis Kind Gallery, New York; exhibit] D. B. Kuspi. *Artforum* 23:108 My '85

Reproductions

[Untitled: dare to vester plu] (1984)

Artforum 23:25 F '85

Johnson, Michael

Reproductions

[Untitled: girl in black dress]

Commun. Arts Mag. 27:20 Ag '85 (col)

[Untitled: two girls with bathtub]

Commun. Arts Mag. 27:20 Ag '85 (col)

Johnson, Pamela

A Winning team: San Antonio's unique museum association. il *Mus News* 63:36-42 Je '85

Johnson, Pamela Gustafson

about

[Bedyk Gallery, Kansas City, Mo; exhibit] D. G. Bachmann. *New Art Exam.* 13:63-4 F '86

Johnson, Peder

Reproductions

Varadero (1984)

Arts Mag. 59:68 My '85

Johnson, Philip Cortelyou. 1906-

about

The 1939 building of The Museum of Modern Art: the Goodwin-Stone collaboration. D. Ricciotti. bibl f il por plans diags *Am. Art J.* 17:50-76 Summ '85

Frank Lloyd Wright and Philip Johnson at Yale. V. J. Scully. il por *Archit. Dig.* 43:94 Mr '86

Japanese spatial conception. C.-Y. Chang. il plans diags *Jpn. Archit.* 60:66-7 Mr '85

New construction starts that lead to interiors business in Houston. M. Wagner. il diags *Interiors* 144:70 Mr '85

Public perceptions of recent projects [in San Francisco] K. H. Anthony. il (pt col) *Architecture* 74:93-4, 96- Mr '85

The Vietnam Veterans Memorial: public art and politics C. M. Howett. bibl il map *Landscape* 28:102:2-3 '85

Johnson, Ragnar

Accumulation and collecting: an anthropological perspective. bibl *Art Hist.* 9:73-83 Mr '86

Johnson, Richard A., 1942-

Reproductions

UO (1985)

Art Am 74:81 Ja '86

Johnson, Robert Flynn, 1948-

about

Collaboration East & West: a discussion [collaborative printing discussed by artists, printers and curators] il pors *Print Collect Newsl* 16:196-205 Ja/F '86

Johnson, Ron

Reproductions

[Untitled: scott printing, calendar page]

Commun Arts Mag 27:101 Ag '85

Johnson, Samuel, 1709-1784

about

Reynolds's Streatham portraits and the art of intimate biography. N. Tscherny. bibl f il *Burlington Mag* 128:4-11 Ja '86

Johnson, T. S., fl. ca. 1880

Reproductions

Family in the front yard (1880)

Clarion [11]:5 Wint '86 (col)

Johnson, Van, 1916-

about

Van Johnson: a uniformed career [with filmography] L. Mueller-Kuhnert. pors *Films Rev* 36:337-45 Je/Jl '85

Johnson/Burgee Architects See John Burgee, Architects with Philip Johnson

Johnson, Alan W.

A Fourth century graffito from the Kerameikos. bibl f il diag *Mitt Dtsch Archaeol Inst Athenische Abt* 100:293-307 '85

Johnston, Alastair, 1950-

Two decades of Hamady and the Perishable Press Limited [review article] il *Fine Print* 12:54-6 Ja '86

The Development of book types in 9 postcards, as written, designed & printed by Alastair Johnston at the Poltroon Press. col il *Commun Arts Mag* 27:78-9 Ja/F '86

Johnston, Angus J.

Dating Spode. bibl f col il diag *Antiques* 127:1368-73 Je '85

Johnston, Barry

Reproductions

Community (bronze)

Sculpt Rev 34:27 Wint '85-'86 (por (p24))

Johnston, David Claypoole, 1797-1865

Reproductions

Section of the Leviathan panorama of the River Humbug

(etch, 1848)

Am Art J 17:35 Spr '85

Johnston, Jim

[A Look at the decline of the American imagination, subspecies advertisis genesis] *Commun Arts Mag* 27:244 S/O '85

Jim Johnston. *Commun Arts Mag* 28:94-5 Mr/Ap '86

Johnston, John Dudley, 1868-1955

Reproductions

Liverpool, an impression

Creat Camera no230:1269 F '84

Johnston, Joshua, 1765-1830

Reproductions

Charles Herman Stricker Wilmans (ca 1804)

Antiques 128:987 N '85 (col)

Johnston, June Frazier, 1927-

about

Watercolor page: June Frazier Johnston. J. F. Johnston. pors *Am Artist* 49:48-51+ D '85

il(col): Laguna

Johnston, Phillip M.

Dialogues between designer and client: furnishings proposed by Leon Marcotte to Samuel Colt in the 1850s. bibl f il plans diag *Winterthur Portf* 19:257-75 Wint '84

Johnston, Ynez, 1920-

about

Connections with the past [College of Notre Dame Art Gallery, Belmont, Calif; exhibit] R. Solnit. *Artweek* 16:5 Ap 20 '85

Johnstone, Mark

10 photographers: Olympic images [review article] il *Afterimage* 12:18-19 F '85

What money can buy [Southern California invests in photography] por *Afterimage* 12:5 O '84

Johnstone, William, 1897-

Reproductions

Richard Church (1932)

Burlington Mag 127:125 F '85

Joinery

The Chest of drawers in America, 1635-1730. B. M. Forman and R. F. Trent. bibl f il (with cov) *Winterthur Portf* 20:1-48 Spr '85

Console table: a three-way tenoned miter holds it together. J. Kriegshauser. col il diags *Fine Woodwork* no56:48-9 Ja/F '86

Dovetails for case work: strength and durability from traditional joint. G. Schultz. col il pors diags *Fine Woodwork* no57:52-5 Mr/Ap '86

Fox wedging: a sly joint for a 17th-century stool. A. G. B. Wallace. il diags *Fine Woodwork* no54:62-3 S/O '85

Hollow-chisel mortising: strategies for boring accurate square holes. J. Leeke. il plans diags *Fine Woodwork* no51:42-3 Mr/Ap '85

Joinery on a curve [plate joinery] A. Giachetti. il diags *Fine Woodwork* no54:44-5 S/O '85

The Origins of the joined chest of drawers. B. M. Forman. bibl f il *Ned Kunsthistorisch Jaarb* 31:169-83 '80

Router joinery: jigs expand the repertoire. B. Maas. diags *Fine Woodwork* no57:70-3 Mr/Ap '86

Two new joinery machines: and a look at their backyard beginnings. P. Bertorelli. col il *Fine Woodwork* no54:58-61 S/O '85

Jointed dolls See Dolls

Joints

Making ends meet [wall joints] T. Fisher. col il tabs diags *Prog Archit* 66:105-10 F '85

Joire, Jean, b. 1862

Reproductions

Alsatian (bronze, ca 1900)

Apollo ns 121:[front] 75 My '85

Jokei (Sumiyoshi Jokei), 1598 or 9-1670

about

[Suntory Museum of Art, Tokyo; exhibit] il *Orient Art* ns 31:326 Aut '85

Joliveaus, M.

Reproductions

The Angler (bronze, 1909)

Apollo ns 121:336 My '85

Joly, Charles See Montlevault, Charles, ca. 1835-1897

Joly, Pierre

(jt. auth) See Cardot, Véra, and Joly, Pierre

Lyon au miroir. il (pt col) *L'Oeil* no360-361:70-7 Jl/Ag '85

Un musée d'art contemporain à Dunkerque. il (pt col) *L'Oeil* no351:28-33 O '84

[Atelier des Maîtres, Paris; exhibit] *L'Oeil* no352:75 N '84

Joly, Sylvain

Reproductions

Carrelia [table] (jt des V. Vailhé; lacquered wood)

L'Oeil no368:57 Mr '86 (col)

Jonas, Joan

about

Video and ritual [Museum of Modern Art, New York; video] A.-S. Wooster. il *Afterimage* 12:19 F '85

Video verging on television [Los Angeles Municipal Gallery, Barnsdale Park; exhibit] M. LaPalma. il *Artweek* 16:8 Ap 6 '85

Jončev, Vasil

Reproductions

Book designing with graphics (jt designer O. Jončeva) *Novum Gebrauchsgraphik* 56:24 Je '85

Jončeva, Olga

Reproductions

Book designing with graphics (jt designer V. Jončev) *Novum Gebrauchsgraphik* 56:24 Je '85

Jones, Aaron

Reproductions

[Untitled: Apollo]

Commun Arts Mag 26:85 Ja/F '85 (col)

A Woman's work is never done (jt photographer L. Demarco)

Commun Arts Mag 27:5 Ag '85 (col)

Jones, Allen, 1937-

about

Allen Jones [Galerie Patrice Trigano, Paris; exhibit] L. De Vecchi. *L'Oeil* no364:79 N '85

il: Paso doble

Pop à la une [Galerie Patrice Trigano, Paris; exhibit] *Connaiss Arts* no405:16 N '85

Reproductions

Odalisque (painted metal, 1983)

Kunstwerk 37:67 O '84 (col)

Screen (painted pine, 1965)

Fiberarts 12:22 Mr/Ap '85

Jones, Bernice R.

Movement and life: a Minoan aesthetic. il *Studio Potter* 14:14-15 D '85

Jones, Bob*about*

Reflections on/in a house [Capp Street Project, San Francisco; exhibit] W. Torphy. *Artweek* 16:5 Mr 9 '85

il(det): Functional house

Jones, Bob, 1913-*about*

Facing the music [development of album covers during the 1940s] M. Schmitz. *il* (pt col) *Print* 40:88-99 Mr/Ap '86

Jones, Brian**Reproductions**

Starboard 30 (photo)
Br J Photogr 133:77 Ja 17 '86

Jones, Calvert Richard, fl. ca. 1840-1850**Reproductions**

Man seated in doorway (ca 1845)
Afterimage 12:5 F '85

Jones, Carroll N.**Reproductions**

Another August (litho, 1985)
Art News 85:104 F '86 (col)

Jones, Chris See Jones, J. Christopher (John Christopher), 1927-**Jones, Christopher (Christopher Jeffrey), 1948-***about*

[Stephen Rosenberg Gallery, New York; exhibit] B. Schwabsky. *Arts Mag* 60:105 D '85
il: Cythera

Jones, Chuck, 1912-*about*

Keeping up with the Jones [Warner Brothers cartoons] D. Chute. col *il* *Film Comment* 21:14-15 N/D '85
Warnervana [Museum of Modern Art, New York; exhibit] R. Corliss. *il* (pt col with cov) *Film Comment* 21:11-13+ N/D '85

Jones, David Lloyd- See Lloyd-Jones, David, 1928?-**Jones, David Michael, 1895-1974***about*

[Andrew Knight Gallery, Cardiff, Wales; exhibit] D. Briers. *Arts Rev* 38:144 Mr 14 '86

Reproductions

The Building of the ark (pencil, 1927)
Crafts no75:53 Jl/Ag '85

Jones, Dennis L.*about*

[Gilman Galleries, Chicago; exhibit] L. Palmer. *New Art Exam* 13:53 F '86

Jones, Dewitt**Reproductions**

Exploring America's scenic highways
Commun Arts Mag 27:21 Ag '85 (3 col)

Jones, E. Fay, 1921-*about*

Wrightiana al tatto [house in Hogeye, Ark] col *il* plans diag *Architettura* 30:812-13 N '84

Jones, Edward Burne- See Burne-Jones, Sir Edward Coley, 1833-1898**Jones, Fay, 1936?-***about*

Stories from the past [Seattle Art Museum Pavilion; exhibit] M. Kangas. *Artweek* 16:6 Mr 23 '85
il: Milltown

Jones, Gareth*about*

Sculpture and architecture: the contradictory evidence [the sculptor Gareth Jones and the architect Will Alsop] G. Jones. *il* (pt col) por *Studio Int* 198 no1009:44-6 '85

Jones, Geary*about*

David Johnson and Geary Jones [tapestry weavers] S. Rudich. col *il* pors *Fiberarts* 12:18 S/O '85
Portfolio. *Am Craft* 45:34 Ap/My '85
il(col): For Maggie with love; When I dream

Jones, George, 1784-1867**Reproductions**

Bracket clock movement (tulip, ca 1810)
Antiques 127:1151 My '85

Jones, Grace*about*

Amazing Grace: keeping up with the Jones mystique. R. Durnat. pors *Am Film* 11:31-5 Ja/F '86

Jones, Graham**Reproductions**

Window
Crafts no79:47 Mr/Ap '86 (col det)

Jones, Grant D., 1941-, and others

Tipu: a Maya town on the Spanish colonial frontier [Belize] col *il* pors (p16) map *Archaeology* 39:40-7 Ja/F '86

Jones, Henry, 1632?-1695**Reproductions**

Bracket clock
Burlington Mag 127:i S '85 (col)

Jones, Hugh Bolton, 1848-1927**Reproductions**

Winter sunset (1881)
Antiques 129:350 F '86 (col)

Jones, Inigo, 1573-1652*about*

A Fountain design by Inigo Jones. G. Fisher and J. Newman. bibl f *il* *Burlington Mag* 127:532 Ag '85
John Webb's reconstruction of the ancient house. E. E. E. bibl f plans *Archit Hist* 28:1-31 '85
The Seventeenth-century church towers of Battersea, 1639; Staines, 1631; Crondall, 1659; and Leighton Bromswold, ca 1640. A. Taylor. bibl f *il* *Archit Hist* 27:284-93 '84

Strayed from the Queen's House? J. Newman. bibl f *il* *Archit Hist* 27:33-5 '84

Reproductions

Design for a chimney piece at Oatlands Palace, Surrey (pen and pencil, 1636)

Antiques 129:232 Ja '86

A Lady masquer: possibly Iris

Apollo ns 121:234 Ap '85

Moonlight scene (pen and ink)

Apollo ns 122:174 S '85

Jones, Ivor Roberts- See Roberts-Jones, Ivor**Jones, J. Christopher (John Christopher), 1927-***about*

Are blueprints obsolete? [information design tasks, require the development of processes, rather than being confined to static hardware] T. Mitchell. col cov plan diags *Design* no435:28-9 Mr '85

Jones, J. Ellis

Laurion: Agrileza, 1977-1983—excavations at a silver-mine site. *il* map diags *J Hell Stud* 105:106-23 '85

Jones, Jo*about*

[Apline Gallery, London; exhibit] *Art Artists* no221:37-8 F '85

il: Girl in a hammock

Jones, Joe, 1909-1963**Reproductions**

Farmer with wheat (1937)

Antiques 127:1006 My '85 (col)

Portrait of the artist's father

Am Artist 49:68 D '85 (col)

Winter on the land (1943)

Antiques 127:1006 My '85 (col)

Jones, John Christopher See Jones, J. Christopher (John Christopher), 1927-**Jones, K.**

The Metaphysics of the photograph. bibl f *Br J Aesthet* 25:372-9 Aut '85

Jones, Kim*about*

[Halle de la Villette, Paris; exposition] H. Schröder. por *High Perform* 8 no2:90 '85

Jones, Kristin*about*

[Art Galaxy Gallery, New York; installation] D. Cameron. *Arts Mag* 60:67 S '85

[Institute of Contemporary Art, Virginia Museum of Fine Arts, Richmond, Va; exhibit] M. Scala. *New Art Exam* 13:51 Summ '86

il: Ephemeris

Kristin Jones and Andrew Ginzel [Art Galaxy, New York; exhibit] I. Panicelli. *il* *Artforum* 24:102 N '85

On location. *Artforum* 24:4-5 F '86

il(col): Pangaea (2 views)

Jones, Lucy*about*

Canvas 1: new British painters [John Hansard Gallery, Southampton, England; traveling exhibit] N. Frank. *Arts Rev* 38:174 Mr 28 '86

Jones, Lyndal*about*

ANZART [Edinburgh College of Art; performance] M. Spens. *il* *Studio Int* 197 no1007:43 '84

Jones, Lynne*about*

Architecture and society [Southern Exposure Gallery, San Francisco; exhibit] S. Stowens. *il* *Artweek* 16:5 F 16 '85

Jones, Martha*about*

Weaver [poem for Martha Jones] A. D. Smith. pors
Shuttle Spindle Dyepot 16:38-41 Summ '85

Jones, Mary*about*

An Integration of opposites [Ovsey Gallery, Los Angeles;
 exhibit] J. McCloud. *Artweek* 16:9 Mr 9 '85
il: Perspective; Beauty

Jones, Muffet

Jiri Georg Dokoupil. col *il Arts Mag* 60:107 Ja '86

Jones, Nancy Louise**Reproductions**

Dance of the reed pipes
Art News 84:110 F '85 (col)
Art News 84:120 Ap '85 (col)

Jones, Nell Choate**Reproductions**

[Untitled: washing clothes]
Antiques 128:80 Jl '85 (col)

Jones, Peter**Reproductions**

The Poison penman: the bizarre and bemused perspective
 of Edward Gorey
Commun Arts Mag 27:30 Ag '85 (col)

Jones, Peter Blundell

Cambridge perimeters [three courtyard houses, Bar Hill,
 England] *il* (pt col) plans diags *Archit Rev* 179:50-6
 F '86

Implicit meanings. bibl *f il* plans diags *Archit Rev* 177:34-9
 Je '85

Jones, Richard, 1953-

Metalwork of the Shanghai Bund. *il Arts Asia* 14:89-99
 N/D '84

Jones, Robin**Reproductions**

Tanker train derailment in the Summit Tunnel (photo)
Br J Photogr 132:234 Mr 1 '85

Jones, Ronald

Bruce Nauman. *il Arts Mag* 59:4 F '85
 Garry Neill Kennedy. *il Arts Mag* 59:9 Ap '85
 Joseph Nechvatal. col *il Arts Mag* 59:3 D '84
 Martin Kippenberger: domination of the universal. col
il Arts Mag 60:114-15 S '85
 Seeing is believing: new paintings by Thomas Lawson.
 bibl *f col il Arts Mag* 59:138-40 Je '85

Jones, Tony Armstrong- See Snowdon, Antony Armstrong-
 Jones, Earl of, 1930-

Jones, Virgil

Milles: whimsical, controversial, great. *il Sculpt Rev* 34:16-
 23 Wint '85-'86

Jones, Wiz*about*

[Brentwood Gallery, St Louis; exhibit] C. F. Starbuck.
New Art Exam 13:63 F '86

Jones & Jones

Neo-Victorian park reclaims a derelict waterfront [Gene
 Coulon Memorial Beach Park, Renton, Wash.] A.
 Freeman. col *il diag Architecture* 74:59 D '85

Jones & Kirkland

Mississauga city hall. *il* plans diags *Archit Des* 54 no/5/
 6:profile 74-9 '84
 Mississauga city hall. col *il* plans diags *Prog Archit* 66:101-3
 Ja '85

Jong, Harmen de*about*

Leiden: an architect's home. col *il* plan diag *Abitare*
 no236:72-3 Jl/Ag '85

Jong, Jacqueline de, 1939-*about*

Upstairs-downstairs [ein Porträt der holländischen
 Künstlerin] W. Rothuizen. *il Du* no6:86-91 '86

Reproductions

Upstairs-downstairs (1985)
Flash Art no126:100 F/Mr '86 (col)
 Upstairs-downstairs—smaller underneath (1985)
Flash Art no125:85 D/Ja '85-'86 (col)

Jonge, Wessel de

(jt. auth) See Molema, Jan, and Jonge, Wessel de

Jongh, Claude de, d. 1663**Reproductions**

Old London Bridge (1630)
Casabella 48:16 D '84 (col det)

Jongh, Ludolph de, 1616-1679**Reproductions**

Aletta van Ravensberg (1668)
Bull Rijksmus 33 no4:222 '85

Jonghelinck, Jacques, 1530-1606**Reproductions**

Vénus (bronze, 1566-69)
L'Oeil no364:31 N '85

Jongkind, Johan Barthold, 1819-1891**Reproductions**

Pâtineurs à Overshie (1867)
Burlington Mag 127:xix Je '85 (col)
Connaiss Arts no405:28 N '85 (col)
L'Oeil no364:1 N '85 (col)
 Les quais de Lyon (watercolor, 1874)
L'Oeil no360-361:38 Jl/Ag '85 (col)
 Route le long d'une rivière (1865)
Connaiss Arts no405:47 N '85 (col)
 Saint Adresse (1866)
Apollo ns 121:[front] 74 Mr '85
 [Untitled: country road] (1865)
Antiques 128:827 N '85 (col)
 [Untitled: landscape with bridge] (1865)
Apollo ns 122:[front] 15 N '85 (col)

Jonov, Božidar**Reproductions**

Human rights (poster)
Novum Gebrauchsgraphik 56:26 Je '85

Jonson, Raymond, 1891-1982**Reproductions**

1942: oil no 2
Antiques 127:1196 Je '85 (col)
 Oil no 10 (1946)
Arts Mag 60:118 F '86
 Polymer no 14 (polymer on masonite with collage, 1963)
Arts Mag 60:119 F '86
 Prismatic figuration (1934)
Arts Mag 60:119 F '86
 Study for composition five—wind (charcoal on paper,
 1925)
Arts Mag 60:118 F '86

Jonson Pedersen Hinrichs & Shakerly

Jonson Pedersen Hinrichs & Shakerly. S. Heller. *il* (pt
 col) pors *Graphis* 41:8-33 N/D '85

Jonson van Ceulen, Cornelis See Johnson, Cornelius, the
 Elder, 1593-ca. 1664

Jonsson & Essen Creative Graphic Design Group AB

Studios: Jonsson & Essen. P. Gyllan. *il* (pt col) *Novum*
Gebrauchsgraphik 56:4-9 Je '85

Joost, Jan See Jan Joest, ca. 1460-1519

Jord Circus (Group)

Duellen [Stockholm International Theatre Festival; perfor-
 mance] B. Davis. *il High Perform* 8 no4:91-2 '85

Jordaens, Jacob, 1593-1678*about*

Civic ideology and its subversion: Rembrandt's Oath
 of Claudius Civilis. M. D. Carroll. bibl *f il* plan *Art*
Hist 9:16+ Mr '86
il: The Batavians attacking the Romans at night;
 Peace reconciling Civilis with the Roman General
 Cerialis
 New acquisitions for the Brunswick Museum [Herzog
 Anton Ulrich-Museum, Brunswick, Germany] R. Kless-
 mann. bibl *f il Apollo* ns 121:385 Je '85
il: Mother suckling her child

Reproductions

Booz
Gaz B-Arts ser6 v105:supp32 Mr '85
 The Holy Family and the Trinity (ca 1650)
Apollo ns 123:157 Mr '86
 Le repos de Diane (ca 1640-50)
Connaiss Arts no398:64-5 Ap '85 (col)
 Ruth et Noémie
Gaz B-Arts ser6 v105:supp32 Mr '85

Jordan, Chris*about*

Jeffrey—man about town [portfolio] *il Creat Camera*
 no245:34-6 My '85

Jordan, D. R.

Defixiones from a well near the southwest corner of
 the Athenian Agora. bibl *f il* diag *Hesperia* 54:205-55
 Jl/S '85

Jordan, E. B., 1905-**Reproductions**

Ferocious (ca 1968)
Flash Art no123:93 Summ '85 (col)

Jordan, Emmanuel**Reproductions**

New shoes. Golders Green Road (photo, 1960)
Creat Camera no238[240]:1621 D '84

Jordan, Johanna*about*

Feminine characteristics [Ettinger Gallery, Laguna Beach,
 Calif; exhibit] N. Borah. *Artweek* 16:3 F 16 '85
il: #185-blue and yellow

Jordán, Lucas See Giordano, Luca, 1632-1705

Jordan, Marc

Edme Bouchardon: a sculptor, a draughtsman, and his reputation in eighteenth-century France. bibl f il por *Apollo* ns 121:388-94 Je '85

Pigalle at the Louvre [exhibit] il *Burlington Mag* 128:236+ Mr '86

Jordan, Neil, 1951-

about

Mona Lisa: low life through the punter's eyes. T. Pulleine. por *Sight Sound* 55:6 Wint '85-'86

Jordan, Robert, 1925-

about

[Sherry French Gallery, New York; exhibit] L. D. Steefel. *Arts Mag* 59:6 Ap '85

il(col): April landscape

Reproductions

Champney Falls (1984)

Art Am 73:57 Ap '85

Arts Mag 59:33 Ap '85

Jordan, Vasilije

about

Vasilije Jordan. P. Waldberg. il *L'Oeil* no365:84-5 D '85

Jordan

See also

Palestine

See also subhead Jordan under the following subjects

Archaeology

Bronze Age

Stone Age

Antiquities

See also

Pella (Ancient city: Jordan)

Petra (Ancient city)

Tell el-Kheleifeh (Jordan)

The Dolmens: construction and dating reconsidered. K. Yassine. bibl il plans diags *Bull Am Sch Orient Res* no259:63-9 Ag '85

Jörg, C. J. A.

De handel van de V.O.C. in Oosters lakwerk in de 18de eeuw. bibl f *Ned Kunsthistorisch Jaarb* 31:355-63 '80

Jorhan, Christian, the Elder, 1727-1804

Reproductions

Tabernacle (drwg, ca 1762)

Connaiss Arts no401/402:95 JI/Ag '85

Jorn, Asger, 1914-1973

about

[Städtische Galerie am Markt, Schwäbisch Hall, Germany; exhibit] B. Riederer-Grohs. *Kunstwerk* 38:88 Ap '85

Reproductions

Den Forhadte By (1951-52)

Art Am 73:11 Je '85 (col)

Flash Art no122:1 Ap/My '85 (col)

Josef-Albers-Museum (Bottrop, Germany)

Neue Museumsbauten: Bottrop, Josef Albers Museum. C. Müller. il plan *Pantheon* 42:296-7 JI/S '84

Josefowitz, Samuel

(jt. auth) See Robison, Andrew, and others

Joseph, d. 1772

Reproductions

Attributed works

Bureau plat Louis XVI

Connaiss Arts no400:26 Je '85 (col)

Joseph, Lawrence E.

New York reviews. *Art News* 84:124 D '85

Joseph, Steven F.

Wheatstone and Fenton: a vision shared. bibl f il *Hist Photogr* 9:305-9 O/D '85

Joseph, Saint, in art

See also

Holy Family

Josephine, Empress, consort of Napoleon I, Emperor of the French, 1763-1814

about

Le cabaret égyptien de l'Impératrice Joséphine. S. Grandjean. bibl f il (pt col) *Rev Louvre Mus Fr* 35 no2:123-8 '85

Josephson, Ernst, 1851-1906

about

Vor der Zeit, Carl Fredrik Hill und Ernst Josephson: Zwei Künstler des späten 19. Jahrhunderts [Kunstverein, Hamburg; Städt. Galerie im Lenbachhaus, München; Würt. Kunstverein, Stuttgart; exhibits] P. Winter. *Kunstwerk* 38:57-9 Ap '85

Josephson, Kenneth, 1932-

Reproductions

Chicago (silver print, 1961)

Bull (Mus Fine Arts Boston Mass) 80:45 '82

Josetsu, fl. ca. 1386-ca. 1428

Reproductions

Catching a catfish with a gourd

Bull Cleveland Mus Art 72:366 N '85

Joslyn Art Museum (Omaha, Neb.)

A Taxing situation [confusion over the museum's tax obligations as an institution with nonprofit status] R. W. Walker. il *Art News* 84:19 D '85

Joubert, François, fl. 1749-1793

Reproductions

Saucière portant les armes de M^{me} de Pompadour (1745-55)

L'Oeil no353:32 D '84

Joudrey, Ken

Reproductions

Cat & mouse (paint)

Commun Arts Mag 27:29 JI '85 (col)

Jourda, François-Hélène, 1955-

about

Françoise-Hélène Jourda, Gilles Perraudin: le cru et le cuit [5 projects] P. Goulet. il (pt col) plans diags *Archit Aujourd'hui* no241:2-25 O '85

Rénovation d'un appartement, Lyon Saint-Jean. il diags *Archit Aujourd'hui* no240:14-15 S '85

Rénovation d'une maison, Quirieu, Isère. il diags *Archit Aujourd'hui* no237:xx F '85

Journal of aesthetics and art criticism

Art press review. P. Frank. *New Art Exam* 13:14-16 F '86

Journalism

See also

Illustration, Documentary

Newspapers

Periodicals

Photography, Journalistic

Television programs—News

History

All the world's a code: art and ideology in nineteenth-century American painting. B. Wolf. bibl f il *Art J* 44:328-37 Wint '84

Journals See Diaries

Journot, Florence

Les châteaux médiévaux du haut bassin de l'Orb: Hérault étude archéologique. bibl f il map plans diags *Bull Monum* 142 no4:375-96 '84

Jouvenet, Jean Baptiste, 1644-1717

about

La musique des anges: La peinture religieuse au temps de Pierre Corneille [Saint-Ouen, Rouen, France; exposition] F. Bergot. il (pt col) *L'Oeil* no350:56+ S '84

il: L'Annonciation

Reproductions

The Deposition

Burlington Mag 127:xiv Ag '85

La pentecôte

Connaiss Arts no401/402:87 JI/Ag '85

Jova, Henri Vatable, 1919-

about

The Best of all worlds [private residence of Henri Jova in Atlanta] M. Geran. col il por (p147) diags *Inter Des* 56:184-91 Je '85

Jovian, György

about

New work from Hungary [Gallery Route One, Point Reyes Station, California; traveling exhibit] R. Solnit. il *Artweek* 16:7 Ag 24 '85

Joy, George William, 1844-1925

Reproductions

The Death of General Gordon

Art Artists no223:48 Ap '85

Joya, Mario Garcia See Mayito, 1938-

Joyce, James, 1882-1941

about

[Galerie James Mayor, Paris; exhibit] A. Cremin. *L'Oeil* no352:74 N '84

Joyce, Jeff

about

[Piezo Electric Gallery, New York; exhibit] G. Henry. *Art News* 85:164 Ap '86

il: City in the sky

Joyce, Max Wykes See Wykes-Joyce, Max

Joyce/Snoweiss Design Group

Above deck [elevated cocktail lounge aboard an ocean liner] J. G. Tucker. col il plan *Inter Des* 56:192-3 Ap '85

In the Quarter [Royal Lafayette Hotel, New Orleans] col il plan *Inter Des* 56:232-7 Ja '85

Joyner, Phyllis*about*

[Marsh Gallery, University of Richmond, Virginia; exhibit]
C. Rand. *New Art Exam* 13:59 Ja '86

Ju, Péon See Xu Beihong, 1895-1953

Ju-ning See Chü-ning, 11th cent.

Juan, de Flandes, ca. 1470-1519

about

Miscelánea de pintura Española del s. XVI. M. Díaz
Padrón and A. Padrón Mérida. bibl f il *Archivo Esp*
Arte 56:200 JI/S '83

Les splendeurs d'Espagne et les villes belges. I. Van-
devivere. il (pt col) *L'Oeil* no364:24-31 N '85

Reproductions

The Marriage feast at Cana (ca 1504)

Apollo ns 122:5 JI '85

Juan, Mary**Reproductions**

Water jar

Am Indian Art Mag 10:26 Wint '84 (col)

Juan Bautista de Toledo See Toledo, Juan Bautista de,
d. 1567

Juarez, Roberto, 1952?-

about

[La Mama's La Galleria, New York; exhibit] D. Cameron.
Arts Mag 60:67 S '85

Prints & photographs published. il *Print Collect Newsl*
15:216 Ja/F '85

Prints & photographs published. il *Print Collect Newsl*
17:17 Mr/Ap '86

Reproductions

Heart eraser (collage, 1974)

Arts Mag 60:65 S '85

Jubei**Reproductions**

Cloisonne vase (ca 1900)

Arts Asia 14:25 JI/Ag '84 (col)

Jublains (France)**Antiquities**

Jublains: un complexe fortifié dans l'ouest de la Gaule.
R. Rebuffat. bibl f il map plan diag *Rev Archeol*
fasc2:237-56 '85

Jucker, Hans, 1917-1984?

Trajanstudien zu einem Chaldedonbüstchen im Antiken-
museum. bibl f il diags *Jahrb Berl Mus* 26:17-78 '84

about

Bibliographie. *Antike Kunst* 27 no2:67-8 '84

about

Antike Kunst 27 no2:65-6 '84. R. A. Stucky.

Jud, G. Donald

Public schools and urban development. bibl il tabs *J*
Am Plann Assoc 51:74-83 Wint '85

Judaism*See also*

Jews

Synagogues

Judd, Donald, 1928-

about

Art camouflaged as furniture. P. Warner. il (pt col) *Studio*
Int 198 no1009:14 '85

il(col): Armchair

Dramatis personae, dim views, dire warnings, art-world
Cassandras. C. Ratcliff. pors *Art Am* 73:9+ S '85

Furniture designs by Donald Judd [101 Spring Street
Gallery, New York; exhibit] P. Viladas. *Prog Archit*
66:28 Ja '85

il: Standing writing desk; Wintergarden bench

[Leo Castelli Gallery, Max Protetch Gallery, New York;
exhibits] D. B. Kuspit. il *Artforum* 23:92-3 F '85

London: the Saatchi Collection. S. Morgan. il *Artforum*
24:132-3 S '85

[Max Protetch Gallery; Leo Castelli Gallery, New York;
exhibits] *Burlington Mag* 127:193 Mr '85

Multiples & objects & books. *Print Collect Newsl* 15:218
Ja/F '85

il(p212): Library desk with two chairs

Prints & photographs published. il *Print Collect Newsl*
15:216 Ja/F '85

Report from London: the Saatchi Museum opens. K.
Baker. il *Art Am* 73:24-5 JI '85

The Saatchi collection, or a generation comes into focus.
S. Schwartz. *New Criter* 4:22-37 Mr '86

A Sense of proportion [the Block, Marfa, Texas] P. Viladas
and D. Judd. col il plan *Prog Archit* 66:102-9 Ap
'85

Up and down, in and out, step by step, a sculpture,
a work by Daniel Buren. A. Rorimer. bibl f il *Mus*
Stud 11:148-51 Spr '85

[Waddington Galleries, London; exhibit] L. Berryman.
Arts Rev 38:137 Mr 14 '86

il: Painted aluminium sculpture

Reproductions

[Untitled: box construction, Saatchi collection] (plywood,
1981)

Art News 84:76 My '85 (col)

Untitled [ten boxes vertically arranged] (galvanized iron
and plexiglass, 1966)

Arts Mag 59:117 My '85

Judge, Mary Frances**Reproductions**

Beauty & ghost (1984)

Art Am 73:48 Ap '85 (col)

Judges, Rob**Reproductions**

Loch Morar

Photogr J 125:320 JI '85

Judgment of Paris

Etruskischer Griffspiegel mit dem Urteil des Paris. E.
Simon. bibl f il *Archaeol Anz* no2:299-306 '85

Judith Stockman & Associates

At Jake's Bar, mirror images of Manhattan [bar with
plans] W. Staebler. il plan diags *Interiors* 144:221-4
JI '85

Environments: Gallery Nilsson [New York] il plan *Ind*
Des 32:32 JI/Ag '85

Tunnel of light [Nilsson Gallery, New York] W. Staebler.
col il plan *Interiors* 144:130-1 Ap '85

Judkins, Rod**Reproductions**

Hélène and Ronnie (1984)

Art Artists no221:47 F '85

Judlin, Philippe, 1957-*about*

[Galerie Caroline Corre, Paris; exhibit] P. Brisset. *L'Oeil*
no356:85 Mr '85

Judrin, Claudie

Dessins acquis en 1985. bibl f il por *Rev Louvre Mus*
Fr 35 no5/6:426-9 '85

Judson, George**Reproductions**

Southwest or bust (1985)

Arts Mag 60:10 Ap '86 (col)

Juel, Jens, 1745-1802**Reproductions**

Charlotte Bartholin Eichel, born Grodtschilling

Apollo ns 121:[front] 33 Mr '85 (col)

Marcus Pauli Karenus Holst von Schmidten, ou Garçon
courant (1802)

Connaiss Arts no395:44 Ja '85 (col)

Jugendstil See Art Nouveau

Jugie, Martin*about*

Philadelphia carving shops. L. Beckerdite. bibl f il *Antiques*
128:498-513 S '85

Jugs See Pitchers and jugs

Juharos, Stephen**Reproductions**

Moon set over Grand Canyon

Southwest Art 15:125 F '86 (col)

On the hot trail

Southwest Art 15:96 Mr '86 (col)

Racing with times

Southwest Art 15:96 Mr '86 (col)

Three sisters

Southwest Art 15:89 Ap '86 (col)

Timeless rush in the great Grand Canyon

Southwest Art 15:60 Ja '86 (col)

Juler, Caroline

Coerenza in coerenza: dall'arte povera al 1984 [Mole
Antonelliana, Turin] col il *Studio Int* 198:48 Mr '85

Julian, Alexander*about*

Cut of a different cloth. S. De Leon. il (pt col) *Fiberarts*
12:64-6 My/Je '85

Julian, Joanne*about*

Lines of connection [Edge Gallery, Fullerton, Calif; exhibit]
S. Geer. *Artweek* 16:7 My 11 '85

Julian, Peter*about*

Prints & photographs published. il *Print Collect Newsl*
16:56 My/Je '85

Julienne, Lol, and Mandon, Jean-Marie

Du logement consolidé à d'autres habitats: une mutation
qui tarde. il plans diag *Archit Aujourd'hui* no239:42-7
Je '85

Julius II, Pope, 1443-1513*about*

Das Trivium vor Ponte S. Angelo, ein Beitrag zur Ur-
banistik der Renaissance in Rom. H. Günther. bibl
il maps plans diags *Rom Jahrb Kunstgesch* 21:173-8
'84

Jullien, Benoit*about*

Immeuble de 32 logements, Beauchamp, Val d'Oise. il plans diag *Archit Aujourd'hui* no240:xxviii S '85

Jumonji, Bishin**Reproductions**

[Untitled: Willie Nelson]

Graph Des no96:34 D '84 (col)

June, John, fl. 1740-1770**Reproductions**

The Ladies amusement [procession] (engr after J. Pillement)

Metrop Mus J 19/20:92 '84-'85

Juneau (Alaska)**Houses**

A Surrogate home [AWARE Shelter, Juneau, Alaska] J. Murphy. il (pt col) plans *Prog Archit* 67:104-7 Ap '86

Juneja, Monica

Art and agriculture: the peasant in French painting—Millet to Van Gogh. bibl f il *Museum* 36 no3:168-72 '84

Jung, Dora, 1906-1980*about*

Dora Jung: the artist and the person. C. Talley. por *Fiberarts* 12:39-41 Ja/F '85

il: Everday life in Nyland (det); Circuladeltri; Chasuble for Gamla kyrkan, Helsinki; Biafra

Jung, Franz, 1936-1983

Gebaute Bilder. bibl f il plans diags *Antike Kunst* 27 no2:71-122 '84

about

Obituary
Antike Kunst 27 no2:69-70 '84. K. Schefold.

Jung, Klaus*about*

Models [architectural works of young German artists in models, installations and pictures] S. Schmidt-Wulffen. col il *Flash Art* no121:71 Mr '85

il(col): Europe bureau (p73)

Pflicht und Kür: Denk-Modelle zwischen Skulptur und Architektur. R. Puvogel. il (pt col with cov) *Kunstwerk* 38:15 D '85

il(p27-9): Europa Büro; Brücke (3); Binger Loch

Jung/Brannen Associates, Inc.

Echoes of the Prairie style on a New England campus [Mayer Center, Tufts University, Medford, Mass.] R. Campbell. col il plans diag *Architecture* 74:42-7 O '85

[P/A technics: expert systems] T. Fisher. plans *Prog Archit* 67:106-7 Je '86

Jüngst, Hans

Supposed references to reaction soldering in Aloman, Sophocles and Antiphanes. bibl f *Am J Archaeol* 90:95-8 Ja '86

Junior museums See Children's museums**Junquera, Jeronimo***about*

Beiträge für den Stadtrand: Die mittlere Generation—Vom Pragmatismus zu einer Suche nach einer kulturellen Identität [with French and English summaries] S. de la Mata Medrano. il plans diags *Werk Bauen Wohnen* 71/38[39]:36-7 S '84

Jürgen-Fischer, Klaus, 1930-

Plätze [a historical perspective] il (pt col with cov) *Kunstwerk* 38:10-41 Je '85

about

Landschaften [Galerie Stolanová, Wiesbaden; Altes Dampfbad, Baden-Baden, Germany; exhibits] S. Armbruster. *Kunstwerk* 38:99-100 D '85

Jürgenssen, Birgit, 1949-**Reproductions**

Vita amorosa (1984)

Kunstwerk 38:65 F '85 (col)

Juries**Art**

Juries, protests, and counter-exhibitions before 1850. W. Hauptman. bibl f *Art Bull* 67:95-109 Mr '85

Jurney, Donald**Reproductions**

A Farm lane near Sherborne

Art Antiqu p49 F '86 (col)

Jurt, Marc, 1955-*about*

Marc Jurt: mise en scène du naturel. S. Acatos. bibl f il (pt col) por *L'Oeil* no364:60-5 N '85

il: L'observateur; Ile tout à fait japonaise; About New York; Bonsai; Paysage nu (col)

Jusidman, Yishai*about*

Attack: Los Angeles [Piezo Electric, New York; exhibit] C. Gardner. il *Arts Mag* 59:13 Mr '85

il: Bather

Just, Peter

Houses and house-building in Donggo. bibl il(pt col) por maps diags *Expedition* 26:30-46 [Summ] '84

Juste, Juste de, 1505-1559**Reproductions**

Attributed works

Pyramide de six hommes (ca 1543)

L'Oeil no352:36 N '84

Justinian I, Emperor of the East, 483?-565*about*

Justinian's bridge over the Sangarius and the date of Procopius' de Aedificiis. M. Whitby. bibl f il diags *J Hell Stud* 105:129-48 '85

Justinianus, Flavius Anicius Julianus See Justinian I, Emperor of the East, 483?-565**Justis, Gary Allen, 1953?-***about*

[Marianne Deson Gallery, Chicago; exhibit] *Art Antiqu* p37 Ap '86

il(col): Transmutation of ideas

[Marianne Deson Gallery, Chicago; exhibit] J. Yood. *New Art Exam* 13:46 Summ '86

il: River

[Public Library Cultural Center, Chicago; exhibit] M. Bonesteel. *Art Am* 73:147 Je '85

il: Transmutation of ideas

Justus, of Ghent, ca. 1410-ca. 1480**Reproductions**

Allegory of music

Burlington Mag 127:141 Mr '85 (det)

Juteau, Jacques*about*

Corte Suprema de Justicia, Caracas, Venezuela [stained glass windows] R. Furbush. il (pt col) pors *Stained Glass* 80:129 Summ '85

Juvara, Filippo, 1678?-1736*about*

The Hunting lodge of Stupinigi at Turin. D. Riposio and P. Riposio. il (pt col) plan *Antiques* 129:248-57 Ja '86

Juvonen, Helmi D., 1903-*about*

[Whatcom Museum Bellingham, Wash; exhibit] M. Kangas. *Art Am* 73:168-9 N '85

il: Untitled [Spirit figure]

Reproductions

Symbolic realism (linocut, late 1940s)

Artweek 16:3 My 25 '85

K**Kabakov, Ilya, 1933-***about*

Ilya Kabakov. M. Tupitsyn. bibl f il (pt col) *Flash Art* no126:67-9 F/Mr '86

il: Father came from work; Strong wind; il(col): Delicatessen; Mother's room

Reproductions

[Untitled: apple] (1973)

Connaiss Arts no400:34 Je '85 (col)

L'Oeil no359:13 Je '85 (col)

[Untitled: apple in the corner]

Art News 84:9 Summ '85 (col)

Kabel, Adriaen van der, 1630 or 31-1705**Reproductions**

[Untitled: port scene]

L'Oeil no363:5 O '85 (col)

Kabotie, Michael**Reproductions**

Rain spirits (litho, 1984)

Southwest Art 15:131 Mr '86 (col)

Kabukawakotam, Tunillie**Reproductions**

Mein Mann

Du no10:49 '85

Sieg des Menschen über das Tier

Du no10:49 '85

Kachur, Lewis

Betsy Rosenwald. col il *Arts Mag* 59:2 F '85

Kaczmarczyk, Madeline

Reproductions

Lamp

Ceram Mon 32:65 O '84

Kádár, Béla, 1877-1955

about

[Paul Kovesdy Gallery, New York; exhibit] R. Bass.

Art News 84:135 S '85

il: Cubist village

Reproductions

At the Table (ink, ca 1920)

Art News 84:59 Ap '85

Dorfidylle (aquarell)

Kunstwerk 38:12 Ap '85 (col)

Kadish, Reuben, 1913-

about

[Artists' Choice Museum; Grace Borgenicht Gallery, New

York; exhibits] G. Henry. *Art News* 85:156-7 Ap '86

il: Dream

[Artists' Choice Museum, New York; exhibit] P.

Bushyeager. *New Art Exam* 13:61 Ap '86

Kadishman, Menashe, 1932-

Reproductions

Sacrifice of Isaac (1984)

Artforum 23:40 Mr '85 (col)

Sacrifice of Isaac (iron, 1985)

Artforum 23:41 Summ '85 (col)

Kaempf-Dimitriadou, Sophia

Ein attisches Staatsgrabmal des 4. Jahrhunderts v. Chr.

bibl f il *Antike Kunst* 29 no1:23-36 '86

Kaendler, Johann Joachim, 1706-1775

Reproductions

Oil or vinegar cruet (ca 1737)

Apollo ns 122:12 Jl '85

Satirical group (ca 1742)

Apollo ns 122:12 Jl '85

Kaeser, Bert

Zur Ikonographie frühetruskischer Granulationsarbeiten.

bibl f il diag *Munch Jahrb Bild Kunst* ser3 v35:7-40

'84

Kaeser, Jules Alex

Reproductions

Vorsicht mit Feuerwerk (poster, 1980)

Novum Gebrauchsgraphik 56:21 F '85 (col)

Kafafi, Zeidan

(jt. auth) See Rollefson, Gary O., and Kafafi, Zeidan

Kafka, Franz, 1883-1924

about

Kafka, Kisch, Hašek—eine Spurensuche. C. Neidhart.

il (pt col) *Du* no12:56-60+ '85

Kafka, Sherry

about

In living color: how Mexican folk art opened one collec-

tor's eyes. S. Kafka. col il *Art Antiqu* p70-5 F '86

Kafrawi, Kamel el See El Kafrawi, Kamal

Kagan, Andrew A.

Content and absolute content. *Arts Mag* 59:104-9 Mr

'85

Kagan, Michel, 1953-

about

Un institut de beauté, New York. col il diag *Archit**Aujourd'hui* no238:104-5 Ap '85

Kageneck, Christian von

Ausstellungs-Rückschau. *Kunstwerk* 37:5-20+ O '84; 37:47

D '84; 38:54-5 F '85; 38:50-1 Ap '85; 38:79-80 Je

'85; 38:160-1 S '85; 38:65-6, 99 D '85

Kahan, Saul

(jt. auth) See Turner, George, and Kahan, Saul

Kahlfeldt, Ulrich Paul

Architettura industriale di Hans Müller a Berlino. il plans

Casabella 48:42-7 S '84

about

An Italian restaurant in Berlin [Ristorante Mario] V.

Magnago Lampugnani and U. P. Kahlfeldt. il (pt col)

plan *Abitare* no235:60-3 Je '85

Kahlo, Frida, 1907-1954

about

The Muse as artist: women in the Surrealist movement

[Jeffrey Hoffeld & Company, New York; exhibit] W.

Chadwick. bibl f il (pt col) *Art Am* 73:122 Jl '85

il: Harmony (col) Celestial pablum (p127)

Reproductions

Frida and Diego Rivera (1931)

Art News 84:80 Ap '85 (col)

Kahn, Barry, 1938-1982

about

[Collection of papers] S. A. Kendall. map *Arch Am Art**J* 25 no1/2:60 '85

Kahn, Louis I.

about

La campata è un tipo? J. Gubler. bibl il (pt col) plans

diags *Casabella* 49:76-83 Ja/F '85

Evaluation: Kahn's powerful presence at Exeter [Phillips

Exeter Academy, N.H.] A. LeCuyer. il (pt col) plans

Architecture 74:74-9 F '85

Evaluation: monument before its time—Yale Center for

British Art. M. J. Crosbie. col il plans *Architecture*

75:64-7 Ja '86

Perspecta 20 and Perspecta 21 [1983 and 1984; review

article] W. Hubbard. il *J Archit Educ* 39:30-1 Fall

'85

Kahn, Matt, 1928-

Reproductions

Vogelsang (1982)

Art Am 73:41 S '85

Kahn, Steve, 1943-

Reproductions

Brad Parks

Commun Arts Mag 27:82 Ag '85 (col)

Kahn, Tobi

about

[Althea Viafora Gallery, New York; exhibit] M. Perlman.

Art News 84:143-4 Ap '85

il: Imba

Reproductions

Brun (acrylic on wood, 1985)

Arts Mag 60:132 O '85

Iza II (1984)

Art News 84:152 N '85

Kahn, Wolf, 1927-

Autocratic and democratic still-life painting. il (pt col)

Am Artist 50:62-9 F '86

about

[Reynolds/Minor Gallery, Richmond, Va; exhibit] S. Glas-

ser. il *New Art Exam* 13:58-9 Ap '86

Reproductions

100 mile barn, fall (pastel, 1977)

Art Am 73:103 My '85*Art News* 84:43 My '85

The Empty barns (1984)

Art News 84:32 Mr '85 (col)*Arts Mag* 59:42 Mr '85

A Glimpse of water (1983)

Arts Mag 59:42 Mr '85

Large river bend (1984)

Arts Mag 59:43 Mr '85

Morning on the farm (pastel, 1978-79)

Art News 85:45 Mr '86 (col)

October barn (1985)

Art News 85:7 My '86 (col)

Quiet brook (1984)

Artforum 23:8 Mr '85 (col)*Arts Mag* 59:43 Mr '85

Russett barn (pastel, 1985)

Art Am 73:72 N '85 (col)

[Untitled: row of trees]

Art Am 74:5 Je '86 (col)

[Untitled: wooded landscape]

Art News 84:6 D '85 (col)

Kahnweiler, Daniel Henry, 1884-1979

about

[Centre Georges Pompidou, Paris; exhibit] M. Gee. *Bur-*lington *Mag* 127:117-18 F '85

Cubiquer en noir et blanc [Galerie Berggruen, Paris;

exhibit] D. Picard. il *Connaiss Arts* no397:72-7 Mr

'85

Homage a Daniel-Henry Kahnweiler [Centre Georges

Pompidou, Paris; exhibit] il (pt col) pors *Domus*

no656:75-80 D '84

Homage to Daniel-Henry Kahnweiler. D. Ashton. por

Arts Mag 59:140-1 Mr '85Hommage à Kahnweiler. H. Zellweger. por *Kunstwerk*

38:51-3 F '85

Les invendus d'un grand marchand [Centre Georges

Pompidou, Paris; exposition] col il *Connaiss Arts*

no394:15 D '84

Report from Paris. Y.-A. Bois. il *Art Am* 73:39 My

'85

Tribute to Kahnweiler [Centre Pompidou, Paris; exhibit]

M. Peppiatt. pors il *Apollo* ns 121:272-3 Ap '85

Kaigyokusai Masatsugu, 1812 or 13-1892

about

Saleroom news Christie's in London I. P. Bufton. il

Arts Asia 14:104 S/O '84

il: Ivory netsuke of a rat

Reproductions

Itsukushima shrine at Miyajima [in an oyster] (19th cent)

Arts Asia 14:31 S/O '84 (col)

Kaigyokusai Masatsugu, 1812 or 13-1892—
Reproductions—*cont.*

Pod with a small snail [netsuke] (boxwood, mid 19th cent)

Arts Asia 15:35 Ja/F '85 (col)

[Untitled: ape picking flea netsuke]

Arts Asia 14:inside cov JI/Ag '84 (col)

Arts Asia 14:inside cov S/O '84 (col)

Kaiser, Ernst, 1803-1865

Reproductions

Lake scenery (1828-30)

Mus Stud 11:113 Spr '85

Kaiser, Hans, 1914-1982

Reproductions

[Untitled: Dickinson window; Washington Cathedral] (stained glass)

Stained Glass 80:43 Spr '85 (col)

Kaiser, Lloyd

Mission to Moscow [trip to the annual Moscow program fair by public television representatives] il por *Am Film* 11:56-9 Mr '86

Kaish, Luise, 1925-

about

[Staempfli Gallery, New York; exhibit] G. Henry. *Art News* 84:148+ F '85

il: Lover's house I

Kajikawa, Yasushi, 1951-

about

Object [computer-graphics in Japan] S. Matsuoka. il *Artforum* 24:9 F '86

Kajima Corporation

The Tugboat building—a revival of streamline [Tokyo] K. Oshinomi. il diags *Jpn Archit* 60:66-70 S '85

Kaks, Olle

about

[Moderna Museet, Stockholm; exhibit] S. H. Madoff. *Artforum* 24:137 S '85

il: Fläcken

Kaláb, Method, 1885-1963

about

The Czech Avant-garde and the book, 1900-1945. J. Anděl. bibl il (with cov) *Afterimage* 12:supp ix Ja '85

il(supp ii): Endpapers from Věsmu navzdory

Kalashnikov, Anatolii Ivanovich, 1930-

Reproductions

Bombardment of Smolensk (wood engr)

Crafts no78:cov Ja/F '86 (col det)

Kalberer, Marcel

Reproductions

Luftplastik

Kunstwerk 38:28 F '85

Kaldis, Aristodemos, 1899-1979

about

[Camillos Kouros Gallery, New York; exhibit] *Arts Mag* 59:39 D '84

Kaletsch, Clemens

about

Ars viva '84/85—farbige Plastik [Badischer Kunstverein, Karlsruhe, Germany; traveling exhibit] R.-G. Dienst. *Kunstwerk* 37:78 D '84

Kalf, Willem, 1619?-1693

Reproductions

Bauernstube

Du no9:35 '85 (col)

Kali

Kali the Universal Mother. K. Shankar. il(pt col) *Arts Asia* 14:92-5 S/O '84

Kalil, Michael

about

Michael Kalil: shooting stars [quantum architecture] M. Slavin. col il por *Interiors* 144:302-3 My '85

Kalish, David

Accentuate the negative. il(pt col) *Art Dir* 36:42-4+ D '84

All the print that's hit for news. il *Art Dir* 36:53-7 Ja '85

Baby talk [the bugaboos of casting, cold sores and safety regulations] il *Art Dir* 36[37]:84-6+ Ap '85

Cinematic sell [cinema commercials] il (pt col) *Art Dir* 36:30-2+ Mr '85

Portfolio: Jim Fitts. il (pt col) por *Art Dir* 36:63-6+ F '85

Portfolio: Ron Travisano. il (pt col) por *Art Dir* 36:59-62+ Mr '85

Kalish, Max, 1891-1945

Reproductions

Impact (bronze, 1932)

Antiques 129:326 F '86

Kalivoda, František, 1913-1971

about

The Czech avant-garde and the book, 1900-1945. J. Anděl. il *Afterimage* 12:supp xiv Ja '85

il(supp viii): Advertising flyer for Telehor; Cover from Telehor

Kalkar, Jan Joest von See Jan Joest, ca. 1460-1519

Kallela, Akseli Valdemar Gallén- See Gallén-Kallela, Akseli Valdemar, 1865-1931

Kallos, Paul, 1928-

about

Kallos [Galerie Nane Stern, Paris; exhibit] P. Brisset. il *L'Oeil* no366-367:74-5 Ja/F '86

Reproductions

[Untitled: brickwork]

L'Oeil no366-367:81 Ja/F '86

Kalogeropoulou, Athena G.

I Vasi di VII sec. A. C. di una fabbrica, finora ignota, di Skyros [text in Greek; Italian summary] bibl f il (pt col) *Annu Sc Archeol Atene* 61:137-52 '83

Kalpaxis, Thanassis

Hat Pausanias die Tholos von Marmaria erwähnt? bibl f *Archaeol Anz* no4:673-5 '85

Kama

Reproductions

Shiva and Parvati bathing (jt artist Khushala; ca 1770-80) *Apollo* ns 121:[front] 21 Mr '85 (col)

Kameda, Bōsai See Bōsai, 1752-1826

Kamekura, Yūsaku, 1915-

Reproductions

[Untitled: Hiroshima appeals]

Graphis 41:53 N/D '85 (col)

Kamen, Rebecca

Reproductions

Fortress series: #2 (acrylic on wood, 1985)

New Art Exam 13:4A Ja '86

Kami, Y. Z.

about

[Leila Taghinia-Milani Gallery, New York; exhibit] G. Henry. *Art News* 84:152 F '85

il: Figure and chair

[Leila Taghinia Milani Gallery, New York; exhibit] *Arts Mag* 59:34-5 F '85

il: Nané and Kami in front of Picasso's Parade

Kamifuji, Tom

Reproductions

[Untitled: Kamifuji]

Commun Arts Mag 26:83 Ja/F '85 (col)

Kamijo, Takahisa

Métagraphisme. il (pt col) *Graph Des* no99:77-84 S '85

Kamil, Jill

Ancient Memphis: archaeologists revive interest in a famous Egyptian site. bibl (p72) il (pt col) por (p16) maps *Archaeology* 38:25-32 JI/Ag '85

Kaminski, André

Tarasin. il *Du* no5:98-100 '86

Kamiya, Haruzane, 19th cent.

Reproductions

La chasse au faucon

Connaiss Arts no397:37 Mr '85 (col det)

Kamizaka, Sekka See Sekka, 1866-1942

Kammerer-Grothaus, Helke

Bildtapeten des Klassizismus. bibl f il *Z Dtsch Ver Kunstwiss* 37 no1-4:109-40 '83

Kampen See Campen, Jacob van, 1595-1657

Kampen, Natalie

Römische Strassenhändlerinnen, Geschlecht und Sozialstatus. bibl f il *Antike Welt* 16 no4:23-42 '85

Kampp, Jörgen

SMBI in Denmark. il *Br J Photogr* 132:1050-1 S .20 '85

Kan, Diana, 1926-

Reproductions

Lotust [sic]

Art News 84:128 My '85

Kančev, Štefan

Reproductions

Company mark

Novum Gebrauchsgraphik 56:25 Je '85 (3)

Kanda, Shun

about

Brightleaf Square Durham, North Carolina. col il plan diag *Archit Rec* 173:110-13 My '85

Kandinsky, Wassily, 1866-1944

about

Back to the future. D. B. Kuspit. il (pt col) *Artforum* 24:91+ S '85

il: St Vladimir; Black lines

Kandinsky, Wassily, 1866-1944—about—cont.

Kandinsky and the Symbolist heritage. P. Weiss. bibl f il *Art J* 45:137-45 Summ '85

il: St George II; Der Blaue Reiter; Improvisation; Circle and square; St George III; Painting with the white edge; In the black square; Black accompaniment; Yellow-red-blue; With swan

Kandinsky in Paris: 1934-1944 [Guggenheim Museum, New York; exhibit] K. C. Lindsay. *Burlington Mag* 127:256-7+ Ap '85

il: L'Elan tempéré; Trente; Pointes; Each for himself; Green figure

Kandinsky, Kultur, Kitsch. P. Overy. il por *Studio Int* 198:26-7 Mr '85

il: Composition VIII

Kandinsky: the last decade. R. H. Cohen. il (pt col) por *Art News* 84:98-101 My '85

il: Dominant curve; Black forms on white; il(col): Around the circle; Green accent; [1 untitled]

Kandinsky Werkverzeichnis der Ölgemälde [review article] F. Thürlemann. *Z Kunstgesch* 48 no1:126-9 '85

Kandinsky—ein Künstler, der die Menschen fordert [Bauhaus-Archiv, Berlin; exhibit] R. von Weizsäcker. por *Kunstwerk* 37:3-4 O '84

[Kunsthaus, Zürich; exhibit] H. Zellweger. *Kunstwerk* 37:33-4 O '84

il: Auf Spitzen

Late Kandinsky: from apocalypse to perpetual motion [Solomon R. Guggenheim Museum, New York; exhibit] J. Weiss. il (pt col) *Art Am* 73:119-25 S '85

il: Line; il(col): Dominant curve; Composition X; Penetrating green; Composition IX; Multiple forms [Musée National d'Art Moderne, Centre Georges-Pompidou, Paris; exhibit] P. Brisset. *L'Oeil* no353:84-5 D '84

il: Avec l'arc noir

Report from Paris. Y.-A. Bois. il *Art Am* 73:38 My '85

il(p37): Milieu accompagné

The Same as making music [Arnold Schoenberg: Galerie St Etienne, New York; exhibit] R. Bass. il *Art News* 84:94-6 Mr '85

[Solomon R. Guggenheim Museum, New York; exhibit] D. B. Kuspit. *Artforum* 23:109-10 Summ '85

il: Tempered elan

Two arts entwined: Gabriele Münter and Wassily Kandinsky in West Germany [Murnau] K. Larson. col il pors *Archit Dig* 43:76-83+ Ja '86

il(col): Garden; Gabriele Münter

Reproductions

Dominant curve (1936) *Connoisseur* 215:19 Mr '85 (col)

Improvisation 33 *Bull Rijksmus* 33 no1:31 '85

Komposition 4 (1911) *Du* no3:16-17 '86 (col)

Landscape with apple tree (1906) *Burlington Mag* 127:xxi Ap '85 (col)

Landschap te Murnau *Bull Rijksmus* 33 no1:26 '85

Various actions (1941) *Connoisseur* 215:19 Mr '85 (col)

Kändler, Johann Joachim See Kaendler, Johann Joachim, 1706-1775

Kane, Art, 1925-**Reproductions**

[Untitled: make-up, breaking all the rules] *Graphis* 41:27 Mr/Ap '85 (col)

Kane, Bill, 1951-**Reproductions**

Berlin I (photography, neon, paint, wood, rubber, 1986) *Art Am* 74:24 Ap '86 (col)

Artforum 24:62 Ap '86 (col)

[Untitled: wire and wood plank construction, with text] *New Art Exam* 13:20 My '86

Kane, Paul, 1810-1871**about**

Mount St Helens: an artistic aftermath. P. G. Watkinson. bibl f il *Art J* 44:267 Fall '84

[Ruth Siegel Gallery, New York; exhibit] *Arts Mag* 59:39 Mr '85

Kane, Peggy**Reproductions**

Death is a rerun (bones, feathers, fur, plastic, ceramic, 1986)

Art News 85:38 Mr '86

Kane, Susan, and Reynolds, Joyce

The Kore who looks after the grain: a copy of the Torlonia-Hierapytna type in Cyrene. bibl f il *Am J Archaeol* 89:455-63 JI '85

Kaneko, Jun, 1942-**Reproductions**

Handbuilt sculpture (stoneware, 1983)

Ceram Mon 32:38 D '84 (col)

Oval platter (stoneware, 1983)

Ceram Mon 32:39 D '84 (col)

Parallel sound (clay, 1981)

Ceram Mon 32:39 D '84 (col)

Wall plate (1983)

Ceram Mon 32:38 D '84 (col)

Kaneshige, Sozan**about**

Die traditionelle japanische Keramik der Gegenwart in ihren historischen Bezügen. G. Jahn. bibl f il (pt col) map *Pantheon* 42:362 O/D '84

il: Teeschale mit Feuerspuren

Kanew, Jeff**about**

Gotcha! [film] Reviews

Films Rev 36:421-2 Ag/S '85. C. M. Fiorillo

Kanishka, King of the Kushans, 2nd cent.**about**

The Sculpture portrait of King Kanishka. M. K. Mahmud. bibl f il *Orient Art* ns 30:371-8 Wint '84-'85

Kannegiesser, Friedrich August, b. 1880**Reproductions**

Vedute des von Gaetano Chiaveri entworfenen neuen Schlosses mit Hofkirche und Schlossturm [Dresden] (engr by Marainville)

Munch Jahrb Bild Kunst ser3 v36:136 '85

Kanner, Alexis**about**

Kings and desperate men [film] Reviews

Films Filming il no364:39 Ja '85. B. Howell

Kanō, Haruzane See Kamiya, Haruzane, 19th cent.

Kanō, Motonobu See Motonobu, 1476-1559

Kanō, Shōei See Shōei, 1519-1592

Kanō, Tan'yū See Tan'yū, 1602-1674

Kanō, Tōshun See Tōshun (Kanō Yoshinobu), 1747-1797

Kanō, Tsunenobu See Tsunenobu, 1636-1713

Kansas City (Mo.)**Galleries and museums****See also**

William Rockhill Nelson Gallery of Art and Mary Atkins Museum of Fine Arts

Kansas City Art Institute

New director leads K.C. art school into its second century.

R. Stewart. il *New Art Exam* 13:23-5 Mr '86

Kansas State University

From farm to campus: planning, politics, and the agricultural college idea in Kansas. R. Longstreth. bibl f il plans *Winterthur Portf* 20:149-79 Summ/Aut '85

Kanso, Nabil, 1944-**Reproductions**

Jazz series [untitled] (1978)

Art Am 73:54 D '85 (col)

Flash Art no125:10 D/Ja '85-'86 (col)

Kant, Immanuel, 1724-1804**about**

Greenberg's Kant and the problem of modernist painting.

P. Crowther. bibl f *Br J Aesthet* 25:317-25 Aut '85

Kant's shifting debt to British aesthetics. T. A. Gracyk.

bibl f *Br J Aesthet* 26:204-17 Summ '86

Towards the aesthetic: a journey with Friedrich Schiller.

E. Schaper. bibl f *Br J Aesthet* 25:153-68 Spr '85

Varieties of aesthetic formalism. D. W. Curtin. bibl f *J Aesthet Art Crit* 40:315-26 Spr '82; 42:442-5 Summ '84

Kanter, Laurence B.

Andromache and Astyanax by Pierre-Paul Prud'hon and Charles Boulanger de Boisfremont. bibl f il *Metrop*

Mus J 19/20:143-50 '84-'85

Kantor, Frants**Reproductions**

Losing it (watercolor and pencil)

Commun Arts Mag 27:47 JI '85 (col)

Kantrowitz, Min

[Post-occupancy evaluations of passive solar buildings]

col il plans diags *Prog Archit* 67:118-23 Ap '86

Kanzan See Shimomura, Kanzan, 1873-1930

Kao, Ch'i-feng, 1889-1933**Reproductions**

Bird and gourd (ink and color on paper)

Arts Asia 15:117 Mr/Ap '85

Kao, Ruth**about**

Ruth Kao: silk sense. S. Sider. *Fiberarts* 12:72-3 Ja/F '85

il: Tapestry design #11

Kapheim, Thom**Reproductions**

[Untitled: crowded interior on formal occasion] (drwg)
Art Am 73:45 S '85

Kaplan, Daile*about*

Group Show [Christminster Gallery, New York; exhibit]
V. Tatransky. *Arts Mag* 60:144 O '85

Kaplan, Ilee*about*

Surveying the figure [California State University, Los Angeles; exhibit] G. Williams. *il Artweek* 16:3 Mr 2 '85

il: Carnival musician

Kaplan, Iris*about*

Iris Kaplan's paintings as windows and mirrors. F. T. Castle. *pors Am Artist* 50:62-5 Jl '86
il(col): Looking at pictures (3)

Kaplan, Kenneth L.*about*

P/A fifth annual International Furniture Competition.
P. Viladas. *il (pt col) por Prog Archit* 66:183 My '85

il(col): Workstation

Kaplan, Marcia**Reproductions**

[Untitled: multi-shaped sculpture]

Artforum 24:52 F '86

[Untitled: round forms]

New Art Exam 13:7 F '86

Kaplan, Penny*about*

Art and the environment [Lever House Gallery] K. Lunde.
il Arts Mag 59:9 Mr '85
il: Ceremonial conjecture

Reproductions

Kimono (steel)

Arts Mag 59:34 Ap '85

Kaplan, R. L.*about*

R. L. Kaplan/Gregory Crane/June Leaf [Edward Thorp Gallery, New York; exhibit] B. Schwabsky. *Arts Mag* 60:37 S '85

Kaplan/McLaughlin/Diaz (Firm)

Foyer focus [Galaxy theater, San Francisco] P. Buchanan.
il (pt col) plan Archit Rev 177:58-60 Mr '85

The Giftcenter, San Francisco. P. Buchanan. *il (pt col) plans diag Archit Rev* 177:56-8 F '85

Palace evolution [Galaxy Theater, San Francisco] K. Tetlow. *col il plan Interiors* 144:172-3 Ja '85

Two projects for high-rise office towers designed to meet the requirements of the San Francisco Downtown Plan.
il diags Archit Rev 177:52-3 F '85

Kaplicky, Jan, 1937-*about*

Flat, Maida Vale, London. J. Glancey. *il (pt col) plans diags Archit Rev* 177:75-8+ Mr '85

La ténuité: des avions aux stations spatiales. J. Kaplicky.
il diags Archit Aujourd'hui no237:2-9 F '85

Kapoor, Anish, 1954-*about*

[Lisson Gallery, London' exhibit] M. Bohm-Duchen. *Flash Art* no125:49 D/Ja '85-'86

il: Mother as a mountain

Kapp, David, 1953?-*about*

David Kapp [Galerie Christian Cheneau, Paris; exhibit]
il L'Oeil no365:85 D '85

[Manhattan Art, New York; exhibit] G. O'Brien. *il Artforum* 24:122 S '85

Reproductions

Oncoming cars (1986)

New Critter 4:92 Mr '86

Kappa-Kocherscheidt, Kurt, 1943-*about*

[Galerie Onnasch, Berlin; exhibit] H. Ohff. *Kunstwerk* 38:167 S '85

Kappe, Raymond, 1927-*about*

Kappe a Los Angeles [Sultan house] P. Bonvicini. *il plans diag Architettura* 30:806-7 N '84

Raymond Kappe ab ovo [House in Los Angeles] *il plans diag Architettura* 31:126-7 F '85

Kappis, Albert**Reproductions**

La villa Berg, près de Stuttgart (ca 1855)

Connaiss Arts no405:82 N '85 (col)

Kaps, Andreas**Reproductions**

Trinkerin (1983)

Kunstwerk 37:89 D '84

Kapsis, Robert E.

Alfred Hitchcock: auteur or hack? How the filmmaker reshaped his reputation among the critics. *pors (with cov) Cineaste* 14 no3:30-5 '86

Kapusta, Janusz, 1951-*about*

Janusz Kapusta. J. Sawka. *il (pt col) por Graphis* 41:80-7 S/O '85

Karadia, Suresh*about*

[Nikon Press Photograph of the Month Award] *il Br J Photogr* 132:725 Jl 26 '85

Karafel, Lorraine

New York reviews. *Art News* 84:148 N '85; 84:129 D '85; 85:129, 132, 134-5 Ja '86; 85:137-8 Mr '86; 85:157 Ap '86; 85:133 My '86; 85:150 Summ '86

Karagheuz, Hermine*about*

La langue maternelle [Le cinéma arménien au Studio 43] H. Karagheuz. *il Cah Cinema* no379:[supp] no58 v Ja '86

Karahan Schwarting Architecture Company

An Ordered solution [a warehouse showroom in Brooklyn, N.Y.] E. L. Cohen. *col il plan diag Inter Des* 56:180-3 Je '85

Karavan, Dani, 1930-*about*

Art in Israel. S. Whyte. *il Art Artists* no230:10 N '85

Karch, Elizabeth, fl. ca. 1822**Reproductions**

Sampler (1822)

Clarion [11]:12 Wint '86 (col)

Karcher, Hans, fl. 1536-1579**Reproductions**

Metamorphosing nymph (tapestry after B. Dossi)

Burlington Mag 127:315 My '85

Pitys (tapestry after B. Dossi)

Burlington Mag 127:315 My '85

Karcher, Nicolas, fl. 1539-1559**Reproductions***Influence*

The Discovery of the cup of Joseph in the sack of Benjamin (tapestry after Bronzino, 1549-53)

Bull Phila Mus Art 81:24 Fall '85

Karco-Davis (Firm)

Function follows form [A. T. Kearney offices, New York, N.Y.] *col il plan Inter Des* 56:270-3 F '85

Kardon, Dennis*about*

Prints & photographs published. *Print Collect News* 16:141 S/O '85

il: Charlotte's gaze

Kargerman, Véronique

Projet pour l'ambassade de France [in Mexico] *il plans diags Archit Aujourd'hui* no235:xxxix-xxxiii O '84

Karivirta, Eija**Reproductions**

Pyramids (stoneware)

Ceram Mon 32:75 O '84

Karklins, Karlis

Early Amsterdam trade beads. *bibl col il tab Ornament* 9:36-41 Wint '86

Karl I, Herzog von Braunschweig-Lüneburg, 1713-1780*about*

Duke Carl and the foundation of the Fürstenberg porcelain factory [Germany] J. Lessmann. *bibl f il Apollo* ns 123:200-4 Mr '86

Karl, Hans*about*

Gemälde und Aquarelle [Galerie K8 24, Hannover; exhibit] P. Winter. *Kunstwerk* 38:168-9 S '85

il: In bunten Kästen

Karlen, Peter H.

Artlaw. Artweek 16:8 F 9 '85; 16:3 Mr 9 '85; 16:18 Ap 6 '85; 16:15-16 My 4 '85; 16:8 Je 1 '85; 16:8 Je 29 '85; 16:7 Ag 10 '85; 16:8 S 21 '85; 16:7 O 19 '85

Karlsruhe (Germany)**Houses**

New architecture: a house in Karlsruhe. *il (pt col) plans diags Abitare* no240:48-59 D '85

Karlstrom, Paul J.

Jackson Pollock and Louis Bunce. *bibl f il pors Arch Am Art J* 24 no2:22-7 '84

West Coast. See issues of Archives of American Art Journal

Kärnes, Enn, 1943-*about*

Posters by Villu Järmut and Enn Kärmas. W. Flink. il (pt col) *Novum Gebrauchsgraphik* 56:36-41 Ag '85

Karmi Associates Architects

Arel Industries Yavne, Israel. col il diags *Archit Rec* 174:102-5 Mr '86

Karnak (Egypt)

The Gneiss sphinx of Sesostri III: counterpart and provenance. L. Habachi. bibl f il diags *Metrop Mus J* 19/20:11-16 '84-'85

Karnes, Karen, 1925-**Reproductions**

Casserole

Studio Potter 13:35 Je '85

Jar (stoneware)

Ceram Rev no91:33 Ja/F '85

Karouzou, Semni

Le peintre de Pégase: une amphore de la tombe d'Anagyrous. bibl f il *Rev Archeol* ns fasc1:67-76 '85

Karp, Ivan C., 1926-

Of dice and men: the dangerous splendor of the game of craps. col il *Connoisseur* 216:86-91 F '86

Karpellus, Adolf, 1869-1919**Reproductions**

Stubai Alps works cooperative Fulpmes (poster, 1911) *Novum Gebrauchsgraphik* 57:39 Ap '86 (col)

Karpowicz, Terrence, 1948-*about*

[Chicago Art Network Gallery; exhibit] A. Argy. *New Art Exam* 13:46-7 Summ '86

Reproductions

Alpha centurian (oak, steel, 1985)

Art Am 74:91 Ap '86 (col)

New Art Exam 13:31A Ap '86

Karraker, Gene**Reproductions**

Nail shirt (painted cloth and rusted nails, 1984)

Artweek 16:4 Ag 24 '85

Karson, Robin

Battery Park City takes Manhattan. il (pt col with cov) plans *Landsc Archit* 75:64-9 Jl/Ag '85

Kartiwa, Suwati

(jt. auth) See Sanday, Peggy R., and Kartiwa, Suwati

Kasdan, Lawrence*about*

Hi-yo "Silverado," away [the Western makes a comeback] S. Harvey. il por *Film Comment* 21:26-7 Jl/Ag '85

Tales from Silverado. S. Hachem. col il por *Am Cinematogr* 66:50-8 Jl '85

Käsebier, Gertrude, 1852-1934**Reproductions**

A Girl's head

Creat Camera no230:1265 F '84

Kaserman, Roberta*about*

[Dawson Gallery, Rochester, N.Y.; exhibit] *Ceram Mon* 33:80 F '85

il: Tsunamic equation

Kaskey, Raymond J.*about*

Figure in architecture: Michael Graves, Edward Schmidt, Raymond Kaskey [John Nichols Gallery, New York; exhibit] P. C. Phillips. *Artforum* 24:114-15 Mr '86

Hail, Portlandia! [sculpture for the Portland Building] S. Boss. il *Art News* 84:12+ D '85

Long-awaited Portlandia in place on Portland Building [Ore.] G. Bosker. col il *Architecture* 74:20+ D '85

Portlandia begins her reign. J. Murphy. il *Prog Archit* 67:26 Ja '86

Kasl, Ronda

Edouard Manet's Rue Mosnier: le pauvre a-t-il une patrie? bibl f il *Art J* 45:49-58 Spr '85

Kaspar, Max*about*

Elementarschule in Castaneda. il plans diags *Werk Bauen Wohnen* 71/38 [39]:Werk-Material 02.02 1-4 O '84

Kasper, Ludwig, 1893-1945**Reproductions**

Seated woman (1936)

Abitare no233:5 Ap '85 (col det)

Kasper, Otto**Reproductions**

[Untitled: Sinar p2 in extraordinary setting]

Graphis 41:67 My/Je '85 (col)

Kasper, William**Reproductions**

[Untitled: arcs and angles doorglass design] (sandblasted glass and wood)

Stained Glass 80:209 Fall '85 (col)

Kasprzycki, Jan**Reproductions**

57th St

Art Am 73:138 D '85 (col)

Golden gate dahlias

Art Am 74:143 F '86 (col)

Ti leaves

Art Am 73:166 O '85 (col)

Kass, Deborah*about*

[Baskerville + Watson, New York; exhibit] S. Westfall. *Art Am* 74:123 Jl '86

il(col): Failure of race

Second nature: new paintings by Deborah Kass. D. Cameron. col il *Arts Mag* 60:37-9 Ap '86

il(col): Faith, hope and impossibility; Failures of the race; Crazy; Stack-o-rocks

Kassák, Lajos, 1887-1967**Reproductions**

Die Bildarchitektur: Rekonstruktion eines verlorenen Bildes (1962)

Kunstwerk 38:8 Ap '85

Kasseböhmer, Axel**Reproductions**

Columns (1983)

Flash Art no120:39 Ja '85

Kassel, Barbara**Reproductions**

Westlake (1985-86)

Art Am 74:39 Ap '86 (col)

Kassel (Germany)**Exhibitions**

See also

Documenta

Housing

Kassel lesson [housing by H. Hertzberger] P. Buchanan. il (pt col) plans diag *Archit Rev* 178:43-5 O '85

Kasten, Barbara*about*

[Capp Street Project, San Francisco; exhibit] A. Jan. *Flash Art* no124:53 O/N '85

il: Exact seeing

New light on color. S. Wiley. col il *Art News* 84:85-7 O '85

il(col): Construct XXIX (p82); Construct XXX; Construct NYC-8(p84)

Through the looking glass [Capp Street Project, San Francisco; exhibit] R. Palmer. *Artweek* 16:3 Je 1 '85

il: Exact seeing (2 det)

Reproductions

Untitled [pyramids and other geometric shapes] (1985)

Artweek 16:12 My 18 '85

Kastner, Bernd**Reproductions**

Frau (clay, bones, wood, 1984)

Kunstwerk 37:43 O '84 (col)

Kastner, Wolfram**Reproductions**

Weichbild (acrylic, 1984)

Kunstwerk 38:76 Ap '85 (col)

Kasuga, Yukihide

See Yukihide, fl. 1413-1430

Katagi, Atsushi

Architectural imagination inspired by Tokyo: form and spirit [Walker Art Center, Minneapolis; traveling exhibit]

il diags *Jpn Archit* 61:4-5 Ja '86

Katajamäki, Antti*about*

Central dairy in Oulu, Finland. R. Lauraeus. il (pt col) plan *Abitare* no234:78-9 My '85

Funktion und Struktur: Valio Oulu Milch Center, Finnland, 1983. R. Lauraeus. il (pt col) diags *Werk Bauen Wohnen* 71/38 [39]:28-33 N '84

Kate, Herman Frederik Carel ten, 1822-1891**Reproductions**

Le Buffet

Ned Kunsthistorisch Jaarb 31:500 '80

Le Souper

Ned Kunsthistorisch Jaarb 31:501 '80

Kate, Lambert ten, 1674-1731*about*

Beelden en rareitjten in de verzameling Valerius Röver. J. G. Van Gelder. bibl f il *Ned Kunsthistorisch Jaarb* 31:341-54 '80

Van Rembrandt tot Crozat: vroege verzamelingen met tekeningen van Rembrandt. P. Schatborn. bibl f il tabs *Ned Kunsthistorisch Jaarb* 32:3. 24+ '81

Katholische Hofkirche (Dresden, Germany)

Hofkunst—Akademie—Kunstschule—Werkstatt: Texte und Kommentare zur Kunstpflege von August III, von Polen und Sachsen bis zu Ludwig I. von Bayern. S. Röttgen. bibl f il *Munch Jahrb Bild Kunst* ser3 v36:132-45 '85

Kato, Jill Fanshawe

about

Ceramics in department stores. *Ceram Mon* 32:75 N '84

il: Pheasant plate

Katō, Tōkurō, 1898-

about

Die traditionelle japanische Keramik der Gegenwart in ihren historischen Bezügen. G. Jahn. bibl f il (pt col) map *Pantheon* 42:358+ O/D '84

il: Teeschale

Katō, Yoshio

about

Bolla-capanna intorno ad un pilone [Miki residence, Japan] il plans diag *Architettura* 30:642-3 Ag/S '84

Katsiaficas, Diane

about

Mount St Helens: an artistic aftermath. P. G. Watkinson. bibl f il *Art J* 44:261 Fall '84

Katsuda, Yukio**Reproductions**

Toriimoto—Hiranoya winter (silkscreen) *Arts Asia* 14:127 S/O '84

Katsuhiko Suzuki, Architect & Associates

Overlaid house [Tokyo] K. Suzuki. il (pt col) plans diags *Jpn Archit* 60:36-40 My '85

Katsui, Mitsuo, 1931-

about

Design East & West: Katsui Mitsuo. S. Osami. il (pt col) por *Graph Des* no97:53-60 Mr '85

Reproductions

[Untitled: peace poster] *Graph Des* no99:36 S '85 (col)

Katsukawa, Shunrin See Shunrin, fl. 1784-1800**Katsukawa, Shunshō See Shunshō (Katsukawa Shunshō), 1726-1792****Katsushika, Hokusai See Hokusai (Katsushika Hokusai), 1760-1849****Katsushika, Taito, II See Taito, 1810-1853****Kattas****Reproductions**

I am loved (1985) *Art News* 84:60 S '85 (col)

Katz, Alex, 1927-

about

Alex Katz [Whitney Museum of American Art, New York; exhibit] S. Dilauro. *Am Artist* 50:30-5+ Mr '86 il(col): Ada in Spain (cov); Trophy III; The Red smile; The Table; Ada and Vincent in the car; Summer picnic; Harlem station (2)

Bland power [Whitney Museum of American Art, New York; exhibit] R. Bass. col il por *Art News* 85:107-11 Ap '86

il(col): Eleuthera: panel # 1 Patti and Martha; Bather; The Red smile; Moose Horn State Park; Swamp maple, 4:30; Impala

Collaboration East & West: a discussion [collaborative printing discussed by artists, printers and curators] il pors *Print Collect Newsl* 16:196-205 Ja/F '86

il: The Green cap (8)

Multiples & objects & books. *Print Collect Newsl* 16:179-80 N/D '85

New editions. R. Bass. *Art News* 84:95 O '85

il(col): The Green cap

Prints [Lorence-Monk Gallery, New York; exhibit] T. Cohrs. il *Arts Mag* 60:138 Ap '86

il: The Green cap

[Robert Miller Gallery, New York; exhibit] S. Cecil. *Art News* 84:115 Summ '85

il: Red and Lizzie

[Robert Miller Gallery, New York; exhibit] P. C. Phillips. *Artforum* 23:103-4 Summ '85

il: Laura

When is a painting finished? [we asked 14 artists of various styles, ages and backgrounds. How do you know when a painting is finished?] P. Gardner. il (pt col) pors *Art News* 84:95-6 N '85

il: Rudy

Reproductions

Ada with wild flowers (1980) *Yale Univ Art Gallery Bull* 39:51 Fall '84

Joan (aquatint, 1986)

Art News 85:37 Summ '86 (col)

Study for reclining Ada (1979)

Art Am 74:36 Ap '86

Swamp maple (1968)

Art Am 73:37 Ag '85

Katz, Bonnie J.**Reproductions**

[Untitled: animal] (stoneware)

Art Am 74:96 Mr '86

Katz, Joel, 1943-**Reproductions**

[Untitled: Hiroshima appeals]

Graphis 41:64 N/D '85 (col)

Katz, Leandro, 1938-

about

Multiples & objects & books. il *Print Collect Newsl* 16:59 My/Je '85

il: The Milk of Amnesia

Katz, Mane- See Mane-Katz, 1894-1962**Katz, Peggy**

about

[Phenix City Gallery, New York; exhibit] G. Masters. *Arts Mag* 60:39 S '85

Katz, Robert

Fear ate his soul [Rainer Werner Fassbinder] pors *Am Film* 10:38-40+ Jl/Ag '85

Katz, Sonia

about

[Paper Press, Chicago; exhibit] J. Fulton. *New Art Exam* 13:57 Ap '86

il: Magic spheres I

Katz Wheeler Design (Firm)

Graphics [Annual Design Review] il *Ind Des* 32:56 Jl/Ag '85

Kauffman, Craig, 1932-

about

[Asher/Faure Gallery, Los Angeles; exhibit] P. Clothier. *Art Am* 74:139 F '86

il: Disconnected (p132)

A Sampling of southern California painters [Fisher Gallery, University of Southern California, Los Angeles; exhibit] M. Schipper. il *Artweek* 16:1 F 9 '85

Kauffman, Robert Craig See Kauffman, Craig, 1932-**Kauffmann, Angelica, 1741-1807**

about

Angelica Kauffmann imitatrice de Madame Vigée-Lebrun? H. T. D. Dekker. il *Gaz B-Arts* ser6 v104:195 N '84

il: La marquise de Bristol et sa fille

Reynolds, Angelica Kauffmann and Lord Boringdon. Sir E. Waterhouse. il por *Apollo* ns 122:271-3 O '85

il: John Parker, Lord Boringdon; Miss Meyer as Hebe; Venus directing Aeneas and Achates to Carthage

Reproductions

Allegory of Design (ca 1779) *Bull Phila Mus Art* 81:21 Fall '85

A Sibyl writing *Apollo* ns 122:[front] 60 S '85

Kauffmann, Hans, 1896-1983

Anmerkungen zu Berninis Inszenierung seiner Bildwerke. bibl f *Z Kunstgesch* 48 no1:101-8 '85

about

Obituary

Z Dtsch Ver Kunstwiss 37 no1-4:156 '83

Kaufman, Asher S.

A Note on artistic representations of the Second Temple of Jerusalem. bibl il *Biblic Archaeol* 47:253-4 D '84

Kaufman, Emily**Reproductions**

Matinee (resin and marble, 1985) *New Art Exam* 13:5A My '86

Kaufman, Glen

about

Glen's gloves: a Kaufman retrospective. Z. W. Lancaster. *Fiberarts* 12:41 S/O '85

il: Blue gloves fan; Sero glove; Bells on fingers glove

Kaufman, Jerome L.

American and Israeli planners: a cross-cultural comparison. bibl tabs *J Am Plann Assoc* 51:352-64 Summ '85

Kaufman, Othon, and Schlageter, François, Collection See Musée du Louvre**Kaufman Astoria Studio See Motion picture studios****Kaufmann, Arthur, 1888-****Reproductions**

Luise Reiner *Wallraf-Richartz-Jahrb* 44:400 '83

Kaufmann, Jacques**Reproductions**

Bloc 83 (clay) *Ceram Mon* 32:51 D '84

Kaufmann, Thomas DaCosta

Arcimboldo and Propertius: A classical source for Rudolf II as Vertumnus. bibl f il *Z Kunstgesch* 48 no1:117-23 '85

Kaufmann, William P., 1963-*about*Emerging artist. S. Marcus. por *Am Artist* 50:38-9 Ag '86*il(col)*: Manuel; Striped shirt; Beret**Kaul, Brigitte**Max von Moos, eine tiefenpsychologische Werkinterpretation mit einem kritischen Katalog der Gemälde [review article] *Z Kunstgesch* 47 no2:280-4 '84**Kaul, Mani***about*A Passage from India [new Indian filmmakers] C. Das Gupta. *il* (pt col) *Am Film* 11:37 O '85**Kaulbach, Wilhelm von, 1805-1874***about*Das erste Bild der Kaulbach-Galerie: Eine verschollene Zeichnung Wilhelm von Kaulbachs in der Evangelischen Akademie Tutzing. J. Zink. *bibl f il Pantheon* 42:347-57 O/D '84**Reproductions**

Die von König Ludwig I. zur Ausführung seiner Ideen berufenen Maler

Munch Jahrb Bild Kunst ser3 v36:168 '85**Kavinsky, Howard****Reproductions**

Lamp [for the State of Illinois Center, Chicago] (jt designer J. Madeen; plexiglass, aluminum, lacquer)

Architecture 74:117 N '85 (col)**Kavousi (Crete)**Kavousi, 1982-1983: the Kastro. G. C. Gesell and others. *bibl f il map plans diags Hesperia* 54:327-55 O/D '85**Kawabata, Minoru, 1911-***about*Minoru Kawabata/Peter Bellamy [Jack Tilton Gallery, New York; exhibit] G. Masters. *Arts Mag* 60:141-2 Ja '86*il*: Image of Robe: C.**Kawai, Kanjiro, 1890-1966****Reproductions**

Bottle (stoneware)

Ceram Mon 32:25 O '84

Vase mit Blumenmuster (earthenware, 1942)

Pantheon 42:362 O/D '84**Kawalerowicz, Jacek, 1952-***about*Jacek Kawalerowicz. S. Aoki. *il* (pt col) por *Graph Des* no96:53-6 D '84**Kawamura, Sachiko***about*Sachiko Kawamura. W. Hunt. *col il pors Ceram Mon* 32:41-3 N '84**Kawanabe, Gyōsai See Kyōsai (Kawanabe Nobuyuki), 1831-1889****Kawara, On, 1933-***about*I think therefore I art. T. McEvelley. *il Artforum* 23:81 Summ '85*il(p83)*: May 22, 1967**Kawasaki, Kiyoshi, 1932-***about*Shokoku-ji Temple Shotenkaku Art Museum [Kyoto] K. Kawasaki. *il plans Jpn Archit* 60:61-4 Ap '85**Kawashima, Junji***about*Junji Kawashima [interview] A. Hiuga. *Flash Art* no126:70-1 F/Mr '86*il(col)*: A dog; Japanese Wotan 3; A Wild ox 1; Sample from super-psychology; From super-psychology . . . fish and surge**Kawin, Bruce**An Outline of film voices. *Film Q* 38:38-46 Wint '84-'85**Kay, Jill***about*[The PosterGate Gallery, Hull, England; exhibit] F. Redpath. *Arts Rev* 38:46 Ja 31 '86*il*: Mixed feelings**Kaye, Dena**Hi-tech heels: no one understands the architecture of shoes better than Maud Frizon. *col il pors Connoisseur* 215:90-5 Mr '85**Kaye, Hal****Reproductions**

Blue sun (1985)

Art Am 74:29 Mr '86 (col)**Kaye, Julian****Reproductions**

Ella Louise Nelson

Photogr J 125:230 My '85**Kaye, Myrna**The Furniture of Samuel Sewall. *bibl f il* (pt col) *Antiques* 128:276-84 Ag '85**Kaye, Otis, 1885-1974****Reproductions**

Breakout (1930)

Antiques 129:541 Mr '86 (col)

Her men (1921)

Antiques 129:100 Ja '86 (col)

Love of money

Antiques 128:915 N '85 (col)**Kaynor, Fay Campbell**Thomas Tileston Waterman: student of American colonial architecture. *bibl f il por diags Winterthur Portf* 20:103-47 Summ/Aut '85**Kayode, Rotimi Fani- See Fani-Kayode, Rotimi****Kaza-Papageorgiou, Dina**An early Mycenaean cist grave from Argos. *bibl f il diags Mitt Dtsch Archaeol Inst Athenische Abt* 100:1-2 '85**Kazan (Watanabe Sadayasu), 1793-1841****Reproductions**

Inauguration portrait of Emperor Ch'ien-lung (1737)

Bull Cleveland Mus Art 72:355 O '85 (det)**Kazan, Elia***about*The Imagemakers [reminiscences and reflections on the art of filmmaking] *Am Film* 10:99-100 Je '85**Kea (Greece: Island)****Antiquities**Die Dorische Architektur der Kykladen in spätarchaischer Zeit. M. Schuller. *bibl f il map plans diags Jahrb Dtsch Archaeol Inst* 100:361-83 '85**Keane, John****Reproductions**

The Investigators (1984)

Art Artists no223:39 Ap '85**Keane, Molly***about*Molly Keane's Irish cottage: chronicling the years at Ardmore Bay. M. Keane. *col il por Archit Dig* 43:136-9+ Ja '86**Kearney, Jill**All about sneaks: previews plug audiences into today's movies. *il(pt col) Am Film* 10:44-9 Mr '85Whoopi Goldberg: color her anything [interview] pors (with cov) *Am Film* 11:24-6+ D '85**Kearns, Jerry***about*[Exit Art, New York; exhibit] H. Cotter. *Art Am* 73:128 D '85*il*: Repo-Man (col)**Reproductions**

Head spook: William Casey, Director of the CIA (1984)

Artforum 23:105 Summ '85

Road to Casablanca (1985)

Artweek 16:5 Jl 27 '85

Talking heads (1985)

Artforum 24:22 S '85**Kearns, Kathy***about*[Lodestone Gallery, Colorado; exhibit] *Ceram Mon* 33:53 F '85*il*: Earthenware platter**Keasbey, Doramay**Weaving as drawn in—classic style. *col il diags Shuttle Spindle Dyepot* 17:28-32 Wint '85; 17:38-41 Spr '86**Keating, Andrew, 1949?-***about*Seattle sites [public art programs] B. Berkson. *il* (pt col) *Art Am* 74:133+ Jl '86*il*: Viewlands-Hoffman Substation (3, 1 col p76, 77)**Reproductions**

Barren orchard (1985)

Artforum 24:48 F '86**Keating, Bern**Birders' heaven [Bharatpur National Park, India] *col il Connoisseur* 216:92-7 Ap '86**Keating, Geoffrey***about*Information and propaganda [11 article anthology] *il* (with cov) *Creat Camera* no247-248:32-7 Jl/Ag '85**Keaton, Buster, 1895-1966***about*On first looking into Chaplin's humour. por *Sight Sound* 54:110-11 Spr '85**Keaton, Diane***about*Heaven? Can't wait! [documentary of people's views of the afterlife] S. Linfield. *il* (pt col) *Am Film* 11:10-11 Ja/F '86

Keaton, Joseph Francis See Keaton, Buster, 1895-1966
Keck, Charles, 1875-1951

Reproductions

Father Duffy Memorial (bronze, 1937)
Sculpt Rev 34:25 Fall '85

Keck, Elizabeth

Reproductions

Devil's finger (1985)
Artforum 24:inside back cov N '85 (col)
Artforum 24:29 O '85 (col)

Rend (1983)

Art Am 73:30 O '85 (col)
Art Am 73:29 N '85 (col)

Starburst (1985)

Arts Mag 60:inside back cov O '85 (col)
Arts Mag 60:inside back cov N '85 (col)

Symphonie fantastique (1985)

Art News 84:inside cov O '85 (col)
Art News 84:inside cov N '85 (col)

Keck, Patricia

Reproductions

One eyed twin dummies (carved and painted wood, 1984)
Arts Mag 59:34 My '85 (det)

Keck, Peter, d. ca. 1730

about

Vom Bettelmönch zum Riechfläschchen: Von Modelleuren
 ausgenützte Stichpiraterie. J. de Coe. bibl f il *Pantheon*
 42:335+ O/D '84
 il: Proviant für das Kloster; Die Flucht nach Ägypten

Kedda, Helena

Treasures from the sea. il *Stained Glass* 80:20-7 Fall '85

Keddie, Ann

about

Housing, Collingwood, Melbourne. P. Davey. il (pt col)
 plans diags *Archit Rev* 178:90-3 D '85

Keddie, Graham

about

[Small Gallery, London; exhibit] G. Burn. *Arts Rev* 38:35-6
 Ja 31 '86

Keebler, Sue

Reproductions

Closed vessel with bamboo handle (porcelain and bamboo)
Bull Clevel Mus Art 72:232 Je '85

Keeler, Walter, 1942?-

Reproductions

Teapot (stoneware)
Ceram Mon 32:29 O '84

Keeling, Derek

Reciprocity failure in films. il diags *Br J Photogr* 132:464-7
 Ap 26 '85; 132:498-9+ My 3 '85; 133:471-4 Ap 18 '86;
 133:504-6+ Ap 25 '86; 133:532-6 My 2 '86

Keenan, Elaine Farris

Reproductions

[Untitled: Common Man's apparel]
Commun Arts Mag 27:79 Ag '85 (4 col)
Commun Arts Mag 27:45 N '85 (2 col)

Keenan, Joseph A.

Reproductions

1000 Woodward Avenue (1986)
New Art Exam 13:28A Ap '86

Keene, Donald

Reproductions

A Tradition comes home (paint)
Commun Arts Mag 27:22 Jl '85 (col)

Keene, Susan Warner

about

Toronto—a city in transition [Convergence '86 preview]
 W. R. M. Baker. col il *Shuttle Spindle Dyepot* 17:43-4
 Wint '85

Keene, Suzanne, and Orton, Clive, 1948-

Stability of treated archaeological iron: an assessment.
 bibl diags *Stud Conserv* 30:136-42 Ag '85

Keery, Francene

Reproductions

Eric Bugros/14 Street Audio (photo, 1986)
Artforum 24:7 Mr '86

Keesee, Tom

Reproductions

The Haunted warrior (1985)
New Art Exam 13:21A My '86
 The Whispering (1983)
Art Am 73:34 O '85

Keeton, Barry

The Minster church of St Peter and St Paul, Howden.
Archaeol J 141:55 '84

Keever, Kim

about

[M-13 Gallery, New York; exhibit] *Arts Mag* 59:37 Je '85
 il: Figure #12

Kehl, August

Reproductions

[Untitled: tail of a Swissair 747]
Graphis 41:11 My/Je '85 (col)

Kehlmann, Robert

The Glass Art Society: profile of a changing craft organization. il *Am Craft* 45:94-5 Ap/My '85
 The Legacy of Johan Thorn Prikker. col il *Am Craft* 45:26-31 Ap/My '85

Kehoe, Patrice

Reproductions

Untitled [linear forms] (1985)
New Art Exam 13:14A Ja '86

Kehr, Dave

A Fistful of Eastwood: ten tapes to make your day.
 pors *Am Film* 10:63-7 Mr '85
 Northern lights [Festival of Festivals, Toronto] il *Film Comment* 21:73-5 N/D '85
 Samurai Lear [Ran] col il *Am Film* 10:20-6 S '85

Keighley, Alexander, 1861-1947

Reproductions

A Fantasy (photo)
Creat Camera no241:12 Ja '85

Keil, Bernhard, 1624-1687

Reproductions

Fille endormie avec un chansonnier
Gaz B-Arts ser6 v105:supp24 Mr '85
 Old woman portrait
Burlington Mag 127:xxiv S '85

Keillor, Garrison

about

Garrison Keillor's zany America [a prairie home companion on Minnesota Public Radio] L. J. Stelling. pors
Hist Preserv 37:58-60 Ap '85

Keirincx, Alexander, 1600-1652

about

Early drawings of Bolsover Castle. M. Girouard. bibl
 f il *Archit Hist* 27:510-18 '84
 European paintings and drawings: the Williams Collection
 and Fund [in the Virginia Museum of Fine Arts,
 Richmond] P. Near. bibl f il (pt col) *Apollo* ns 122:441
 D '85

il(col): Landscape with Cephalus and Procris

Reproductions

Falkland Palace from the south-east (ca 1640)
Archit Hist 27:24 '84

Keisai (Kitao Masayoshi), 1764-1824

Reproductions

Battle at Jashima (woodblock print)
Orient Art ns 30:394 Wint '84-'85

Keiser, César

Basel ist überall. col il *Du* no2:58-61 '86

Keister, Steve, 1949-

about

[Blum Helman Warehouse, New York; exhibit] N. Princen-
 thal. col il *Art Am* 74:124-5 Jl '86

Keith, Donald H.

(jt. auth) See Smith, Roger C., and Keith, Donald H.

Keith, William, 1838-1911

about

Painters of California's Silver era. R. L. Wilson. bibl
 f il (with cov) *Am Art J* 16:71-92 Aut '84

il: King's River Canyon

Kelbaugh & Lee

Rogers' U.S. debut [the PA technology Facility, Hight-
 stown, N.J.] D. D. Boles. il (pt col with cov) plans
 diags *Prog Archit* 66:67-74 Ag '85
 Roosevelt Solar Village [NJ] C. Knight. col il plans diags
Architecture 74:290-3 My '85

Keller, Bernd

Reproductions

[Untitled: New Year's card]
Novum Gebrauchsgraphik 56:8 O '85

Keller, Frederick King

about

Vamping. J. G. Evans. il pors *Am Cinematogr* 66:44-9
 My '85

Keller, George, 1843?-1935

Reproductions

[Untitled: Washington and Lincoln monuments] (drwg,
 1901)
Architecture 74:6 F '85

Keller, Julie W.

about

Elephants are becoming scarce so they may have to
 be put in zoos to save them [Social and Public Arts
 Resource Center, Venice, Calif; performance] D. A.
 Martin. il *High Perform* 8 no2:61-2 '85
 Julie Keller. A. Botsford-Epstein. pors (with back cov)
High Perform 8 no4:57-8 '85

Keller, Marc

Zu diesem Heft [editorial: 19th century Switzerland] *Du* no6:2 '86

Keller, Rolf, 1930-

about

Keller and context [Seldwyla and Chriesmatt, near Zurich] P. B. Jones. il (pt col) plans diags *Archit Rev* 177:66-75 Je '85

Kelley, Ann**Reproductions**

Images of present day Cornish life [untitled] (photo) *Br J Photogr* 132:123 F 1 '85

Kelley, Gary**Reproductions**

[Untitled: black music stars tour sponsored by Michelob] (pastel)

Commun Arts Mag 27:16 J1 '85 (col)

[Untitled: masked woman on couch] (pastel)

Commun Arts Mag 27:94 J1 '85 (col)

Kelley, Jeff

Light-years [James Turrell's Roden Crater project] col il *Artforum* 24:73-5 N '85

Reviews. *Artforum* 23:97 F '85; 23:101 Ap '85; 23:115-16 Summ '85; 24:124-5 Mr '86

Kelley, Michael, 1954?-

about

American prayers. K. Gordon. il *Artforum* 23:76 Ap '85

il: Landscape (p73); Loading dock 1-4 (p74); [1 untitled]

First Newport Biennial [Newport Harbor Art Museum, Newport Beach, Calif.] S. C. Larsen. *Art News* 84:111+ F '85

[Rosamund Felsen Gallery, New York; exhibit] M. Wortz. *Artforum* 24:94-5 D '85

il: Sic semper tyrannis

A Whitney wonderland [the 1985 Whitney Biennial; exhibit] D. Cameron. il (pt col) *Arts Mag* 59:66+ Je '85

Reproductions

His most alluring feature (1984)

Arts Mag 59:73 Je '85

Kelley, Ramon, 1939-**Reproductions**

The Party dress

Southwest Art 15:23 Mr '86 (col)

Train stop vendors, Mexico (pastel, 1985)

Southwest Art 15:12 My '86 (col)

Kellogg, Lee E.

Orchids on Cumbrae. col il *Br J Photogr* 132:1063 S 20 '85

Kelly, Alison

Coade stone in Georgian architecture. bibl f il *Archit Hist* 28:71-101 '85

Kelly, Daniel, 1947-

about

Prints & photographs published. il *Print Collect News* 17:17 Mr/Ap '86

Prints and photographs published. *Print Collect News* 16:100 J1/Ag '85

Kelly, Dave

about

The Greatest good [Bedrock Gallery, Chicago; exhibit] M. F. Bulka. *New Art Exam* 13:45-6 Je '86

Kelly, Ellsworth, 1923-

about

Audubon and his legacy [New York Historical Society and American Museum of Natural History, New York; exhibits] J. McEwen. bibl f il (pt col) *Art Am* 73:108 S '85

il: Wave study motif; Diagonal with curve XIV

[Blum Helman Gallery, New York; exhibit] *Artforum* 23:98 N '84

Bread and circuses [La grande parade: highlights of painting after 1940, Stedelijk Museum, Amsterdam; exhibit] S. Morgan. il (pt col) *Artforum* 23:84+ Mr '85

il(col): Red curve VI

Challenging theories of color [Eaton/Schoen Gallery, San Francisco; exhibit] B. Paltridge. *Artweek* 16:5 Ap 6 '85

The Print matters [Gemini G.E.L.—art and collaborations: National Gallery of Art, Washington, D.C.; traveling exhibit] J. Dugdale. il *Ind Des* [32]:68-9 Mr/Ap '85

Prints & photographs published. il *Print Collect News* 15:177 N/D '84

il(p170): Orient Beach

Report from Pittsburgh: the Triennial revived [Carnegie Institute] J. Van der Marck. il (pt col) *Art Am* 74:53+ My '86

Reproductions

[Untitled: installation view]

Art News 84:15 Mr '85 (col)

[Untitled: pie-shape]

Arts Mag 59:51 Mr '85 (col)

Flash Art no121:back cov Mr '85 (col)

[Untitled: quadrilateral with curved side]

Arts Mag 59:51 Mr '85 (col)

Flash Art no121:back cov Mr '85 (col)

Untitled [triangle with curved side] (corten steel, 1983)

Artforum 24:inside cov Ap '86 (col)

Kelly, Gene, 1912-

about

Gene Kelly: who could ask for anything more? [interview] R. Haver. pors(with col cov) *Am Film* 10:20-6+ Mr '85

Kelly, Gerald Festus, 1879-1972**Reproductions**

Celestina del Pino of Trinidad

Apollo ns 122:supp7 S '85

Kelly, Mary

about

Difference in America [Difference—on representation and sexuality: New Museum of Contemporary Art, New York; traveling exhibit] P. Smith. il (pt col with cov) *Art Am* 73:190-9 Ap '85

il: Interim, part I (3)

Difference: on representation and sexuality [the New Museum of Contemporary Art, New York; traveling exhibit] J. Isaak. bibl f il *Afterimage* 12:7 Ap '85

Eluding definition. K. Linker. bibl f il (pt col) *Artforum* 23:64 D '84

il(det, p63): Documentation IV

Mary Kelly's Interim. J. T. Paoletti. bibl f il *Arts Mag* 60:88-91 O '85

Kelly, Patrick

about

Unfinishing fashion [sporting rough edges, reverse seams and unfinished hemlines] C. LaBalme. il por *Ind Des* 33:65 Ja/F '86

Kelly, Tony**Reproductions**

Leaves (silver gelatin on paper, 1985)

New Art Exam 13:19A Ap '86

Messenger (silver gelatin on paper, 1985)

New Art Exam 13:supp 3A Mr '86

Kelsall, Frank

Liardet versus Adam. bibl f *Archit Hist* 27:118-126 '84

Kelsey-Mapel, Jane

about

Jane Kelsey-Mapel. P. Luing. *Ceram Mon* 33:73+ Ja '85

il: William and Major Dabney; Wanda Ruth Vale

Kelton, Elmer, 1926-

Permian—a continuing saga [Tom Lovell's paintings of petroleum history in west Texas] col il (with cov)

Southwest Art 15:34-44 Ap '86

Kemal, Salim

Arabic poetics and Aristotle's Poetics. bibl f *Br J Aesthet* 26:112-23 Spr '86

Kemény, György**Reproductions**

Wet paint

Graph Des no99:71 S '85 (col)

Kemeny-Szemere, Madeleine**Reproductions**

La rapeuse de pommes de terre (crayon, 1974)

Gaz B-Arts ser6 v105:supp59 Mr '85

Kemp, David Nathan, 1945-**Reproductions**

Deerhunter (1982)

Archit Rev 179[178]:46 S '85 (col)

Mother of invention

Art Artists no228:3 S '85

Kemp, Howard**Reproductions**

Nicole

Photogr J 125:cov My '85 (col)

Kemp, Martin

The Taking and use of evidence; with a Botticellian case study. bibl f *Art J* 44:207-15 Fall '84

Kempe, Carl, d. 1967

about

Lives of palace: Ekolsund slott may become Sweden's Glyndebourne. F. Ward. col il *Connoisseur* 216:92-7 F '86

Kempe, D. R. C. (David Ronald Charles), 1927-

The Asota stone circle, Mardan, northern Pakistan. bibl *Antiquity* 60:47-8 Mr '86

Kempe, David Ronald Charles See **Kempe, D. R. C. (David Ronald Charles), 1927-**

Kempen, J. M. van, fl. 1835-1851*about*

Nederland op de Wereldtentoonstelling van 1851 te Londen. J. M. W. Van Voorst tot Voorst. bibl f il *Ned Kunsthistorisch Jaarb* 31:481-2 '80

Kempener, Pieter de, 1503-ca. 1580*about*

Fortune critique de Pedro Campaña—Peeter de Kempeneer, de Pacheco à Murillo et à Constantin Meunier. N. Dacos. bibl f il *Rev Belge Archeol Hist Art* 53:97-117 '84

il: Descente de croix (2); Purification de la Vierge; Décollation de saint Paul (det)

Kemper, Victor J.*about*

Clue is more than a game. G. Turner and S. Kahan. il (pt col with cov) pors *Am Cinematogr* 67:48-57 Ja '86

Kempkens, Alex*about*

Computer portraits by Alex Kempkens. S. Päch. il (pt col) *Novum Gebrauchsgraphik* 56:46-51 S '85

Kempner, Lina**Reproductions**

[Untitled: two stick figures below large angle] *Art Am* 73:102 O '85

Ken Yokogawa, Architect & Associates

Analogic line [health insurance union, Tokyo] K. Yokogawa. il (pt col) plans diag *Jpn Archit* 60:58-62 S '85

Kendall, Henry Edward, the Elder, 1776-1875*about*

The Competition for the design of Sleaford Sessions House, 1828. D. Brock. bibl f il *Archit Hist* 27:344-55 '84

Kendall, Sue Ann

Midwest. *Arch Am Art J* 24 no2:36 '84; 24 no3:35 '84; 24 no4:34-5 '84

Kendrick, Mel*about*

[John Weber Gallery, New York; exhibit] T. McEvilley. *Artforum* 23:112-13 My '85

[John Weber Gallery, New York; exhibit] *Arts Mag* 59:42-3 My '85

il: Mahogany with crude oil

Talking objects: interviews with ten younger sculptors. W. Saunders. il (pt col with cov) pors *Art Am* 73:122-3 N '85

il: Ebony with three legs; Large mahogany with holes (col)

Reproductions

Black walnut/plaster holes (1984)'

Art News 84:31 Mr '85

[Untitled: studio view]

Artforum 23:3 F '85 (col)

Kenji Fukuzawa/Unités, Architects & Planners

Tsukuba Expo '85: West gate. col il diag *Jpn Archit* 60:74-6 Je '85

Kenna, Michael, 1953-**Reproductions**

Dartmoor (1984)

Art News 84:29 Summ '85

[Untitled: road with railing]

Art News 84:28 Summ '85 (col)

Kennedy, Brigid**Reproductions**

Guess who (cement, wood, steel and plexiglass)

Artforum 23:34 N '84

Kennedy, Garry Neill*about*

[49th Parallel Gallery, Centre for Contemporary Canadian Art, New York; exhibit] R. Jones. *Arts Mag* 59:9 Ap '85

il: Figure paintings

Kennedy, Gene*about*

Descriptions: Home hospice series 1980-1985 [Museum of Contemporary Photography, Columbia College, Chicago; exhibit] J. R. Hugunin. *New Art Exam* 13:49 Mr '86

Kennedy, Harlan

The Brits have gone nuts [in British films, a nation argues with itself] il *Film Comment* 21:51-5 JI/Ag '85

Northern lights [Edinburgh Film Festival] il *Film Comment* 21:72+ N/D '85

Kennedy, Janet**Reproductions**

Varenna (mixed fibers, 1984)

Fiberarts 12:36 Ja/F '85 (col)

Kennedy, John F. (John Fitzgerald), 1917-1963*about*

Ask not what. T. McEvilley. bibl por (col cov) *Artforum* 24:68-75 F '86

Kennedy, Joseph P., 1888-1969*about*

Preservation: a film that almost got away [Queen Kelly] R. Koszarski. pors *Am Film* 10:15-16+ Mr '85

Kennedy, Kate*about*

[New Math Gallery, New York; exhibit] R. H. Cohen. *Artforum* 24:87-8 D '85

il: Pescadora

[New Math Gallery, New York; exhibit] H. Cotter. *Arts Mag* 60:138 N '85

il: Fisherman

Reproductions

Atlas (1985)

Artforum 24:41 S '85 (col)

Kennedy, Shane, 1955?-**Reproductions**

Bookcase (jt artist D. Ruddy; steel, concrete, Corian) *Interiors* 144:199 JI '85 (col)

Kennedy, Sylvia S.

Nyhus design glassware. il (pt col with cov) por *Ornament* 9:12-17 Wint '86

Kennedy, Tim

Michele Owings. il *Arts Mag* 59:5 Je '85

Kennedy, William, 1928-*about*

The Man has Legs [interview] D. Thomson. il por *Film Comment* 21:54-9 Mr/Ap '85

Kennedy, X. J.

Larkin's voice [Philip Larkin] *New Criter* 4:16-17 F '86

Kenner, Hugh

Frontier Romans: George Catlin's Black hawk and the Prophet is a classic curtain call. il *Art Antiqu* p108 Mr '86

Jaina riddles: the mystery of a figure from a world that is gone. il *Art Antiqu* p100 Ap '86

Kennethson, George*about*

[Peterborough Museum and Art Gallery, England; exhibit] R. Pinkney. *Arts Rev* 38:143 Mr 14 '86

il: Woman with an earring

Kenney, Alice P.

Neglected heritage: Hudson River Valley Dutch material culture. bibl f il map tab *Winterthur Portf* 20:49-70 Spr '85

Kennington, Eric, 1888-1960*about*

[Gillian Jason Gallery, London; exhibit] *Art Artists* no221:36 F '85

il: Bell tent

Kennon, Paul*about*

Produzione come panorama [factory at Rocky Mount, N.C.] il plan *Architettura* 30:896-7 D '84

Kenny, Lorraine

Equal time [Vietnam: The real story] *Afterimage* 12:4 My '85

On artists' book publishing. *Afterimage* 12:3+ Mr '85

Provincial censorship [the issue of film censorship by the Ontario Board of Censors] *Afterimage* 12:4 N '84

Kensett, John Frederick, 1816-1872*about*

American landscape painting [Worcester Art Museum, Massachusetts; traveling exhibit] S. B. Sherrill. *Antiques* 127:520 Mr '85

il: Lake George; An Inlet of Long Island Sound

[John Frederick Kensett, an American master; review article] C. Troyen. il por *Arch Am Art J* 25 no1/2:47-50 '85

il: Eaton's Neck, Long Island; The White Mountains—from North Conway

John W. Casilear: a series of drawings of the New Hampshire White Mountains. D. D. Keyes. bibl il tab *Rec Art Mus (Princeton Univ)* 44 no1:14-23 '85

il: Mount Lafayette; White Mountains

Kensett: "pictures for modest living rooms" [Kensett market] V. F. Brooks. *Art News* 84:19-20 D '85

il: Eagle Rock, Manchester, Massachusetts

The Legacy of a luminist master [John Frederick Kensett's Last Summer's Work, Worcester Art Museum, Massachusetts; traveling exhibit] M. Moorman. il (pt col) por *Art News* 85:92-6 Mr '86

il: Salt meadow in October; *il(col):* Sunset on the sea; Upper Mississippi; The White Mountains—from North Conway; Passing off of the storm; Newport rocks

Kensett, John Frederick, 1816-1872—about—cont.

Nineteenth-century American landscape paintings: nine recent acquisitions. B. T. Ross. il *Rec Art Mus (Princeton Univ)* 44 no1:10-12 '85

il: Sunset, Camel's Hump, Vermont; Coast scene

Reproductions

Beacon Rock, Newport Harbor (1857)

Antiques 128:999 N '85 (col)

Duck hunter, First Beach, Newport, Rhode Island (1854)

Antiques 128:916 N '85 (col)

Eastern landscape

Antiques 128:575 O '85 (col)

Forty steps, Newport, Rhode Island (1860)

Connoisseur 215:35 S '85 (col)

Lake George (1869)

Art Am 73:29 Ag '85

Sunset, Camel's Hump, Vermont

Antiques 128:1000 N '85

View on the Hudson (1865)

Antiques 128:991 N '85 (col)

Kenshur, Oscar

The Rhetoric of incommensurability. bibl f *J Aesthet Art Crit* 42:375-81 Summ '84

Kensington (London, England)**Historic buildings**

Victorian revival at the Brompton Oratory. J. M. Robinson. col il *Apollo* ns 121:182-3 Mr '85

Kent, Corita**Reproductions**

[Untitled: Villa Victoria] (1982)

Architecture 74:98 Ap '85 (col)

Kent, Melanie Taylor— See Taylor-Kent, Melanie**Kent, Robin**

The Tabernacle: the oldest building specification known written by Moses under God's instruction. plan diags *RIBA J* 92:30-2 My '85

Kent, Rockwell, 1882-1971**about**

The Return of Rockwell Kent [Santa Barbara Museum of Art, Calif; exhibit] S. Agalides. *Artweek* 16:1 Ag 10 '85

il: Greenlanders and dogs at sea (cov); The Wreck of the William McKinley; Citadel, Greenland; Adirondacks

Reproductions

The 1935 International Exhibition of Paintings Carnegie Institute, Pittsburgh [catalogue cover]

Arch Am Art J 25 no1/2:17 '85

Wake up America (1941)

Arts Mag 60:117 F '86

Kent, Sarah

Critical images [recent British painting] bibl f col il *Flash Art* no121:23-7 Mr '85

Kent, Steve

Paintings for Penguins [front cover illustrations] il *Art Artists* no230:18-21 N '85

Kent, William, 1684-1748**about**

Badminton revisited. A. Gomme. bibl f il plans *Archit Hist* 27:163, 170-2 '84

il: Badminton, sketch for proposed cupolas

A Kent drawing for the ceiling of the King's drawing room at Kensington Palace. C. M. Sicca. il *Apollo* ns 122:310 O '85

New light on William Kent at Hampton Court Palace. J. Allan. bibl f il *Archit Hist* 27:50-8 '84

Thornhill at Wimpole [Sir James Thornhill's murals at Wimpole Hall, Cambridgeshire, England] B. Allen. bibl f il (pt col) plan diag *Apollo* ns 122:206-7 S '85

Reproductions

Armchair (mahogany, silk and wool, ca 1731)

Antiques 128:842 N '85

Chiswick exedra, preliminary design

J Soc Archit Hist 44:55 Mr '85

Lady Burlington in the garden room, Chiswick (pen and wash, ca 1740)

Burlington Mag 127:665 O '85

Lady Burlington painting in the garden room, Chiswick (pen and wash, ca 1740)

Burlington Mag 127:665 O '85

Pope in his Twickenham grotto (drwg)

J Soc Archit Hist 44:56 Mr '85

Shell Temple, Pope's garden in Twickenham (1725-1730)

J Soc Archit Hist 44:57 Mr '85

Temple and round pond

J Soc Archit Hist 44:58 Mr '85

Attributed works

Gilt wall lights from Knole

Art Artists no232:24 Ja '86 (col)

Side table (black marble, inlaid and gilt wood, ca 1735)

Burlington Mag 127:672 O '85

Influence

State barge for Frederick, Prince of Wales (sculp by J. Richards, 1731-32)

Burlington Mag 127:692 O '85

Kent (England)

Chunnel: where are the planners? [3 article anthology] il (with cov) map *Town Ctry Plann* 55:3-4, 12-15, 18 Ja '86

Kentish, Rolfe

(jt. auth) See Glendinning, Nigel, and Kentish, Rolfe

Kentridge, William**about**

Under fire: as South Africa's crisis deepens, its independent filmmakers document the pain of apartheid. J.-A. Collinge. il (pt col) *Am Film* 11:33 N '85

Kentucky**See also**

Office buildings—Kentucky

Kenworthy, Jonathan, 1943-**about**

The Shape of action: a sculptor whose bronzes capture the split second. J. Heminway. il por *Connoisseur* 215:88-93 Ag '85

Reproductions

Pokot girl (bronze, 1984)

Connoisseur 215:36 S '85

Kenworthy-Browne, John

Rysbrack's Saxon deities [Stowe, England] bibl f il with col cov, [front 77, 101] *Apollo* ns 122:220-7 S '85

Kenya**See also**

Hotels and motels—Kenya

Museums and art galleries—Kenya

Kenzo Tange Associates

Tohin Gakuen Girls Junior & Senior High School [Yokohama, Japan] J. Inazuka. il (pt col with cov) plans diags *Jpn Archit* 61:16-24 Ja '86

Keogh, Paul**about**

Derrynaflan pavilion in Dublin National Museum: reception pavilion in Garinish Island. P. Keogh. il plan diags *Archit Des* 54 no5/6:profile 62-3 '84

Irish renaissance: Paul Keogh. G. Cahill. il diags *Archit J* 180:44-5 O 31 '84

Keos (Greece: Island) See Kea (Greece: Island)**Keogh, Tom****Reproductions**

June (linocut, 1985)

Print Collect Newsl 16:171 N/D '85

Kepes, Gyorgy, 1906-**about**

Backlight [Gyorgy Kepes: Light graphics, review article] R. C. Morgan. il *Afterimage* 12:16-17 Mr '85

il: Melting snow, Chicago

Reproductions

Mobile Licht: Architektur (1966)

Kunstwerk 38:15 F '85

Monument (cliché-verre, 1939)

Hist Photogr 9:329 O/D '85

Kepets, Hugh**about**

Prints & photographs published. *Print Collect Newsl* 16:19 Mr/Ap '85

Kepp, Christine Pedley See Pedley, Christine**Kepp, Steen****about**

Tanegashima ceramics of France [Yakishime-firing kiln in La Borne, France] il (pt col) *Ceram Rev* no96:22-3 N/D '85

Keppel, Deans**about**

Revising romance: new feminist video [The Institute of Contemporary Art, Boston; Difference—on representation and sexuality: The New Museum of Contemporary Art, New York; traveling exhibits] M. Sturken. il *Afterimage* 12:9 Ap '85

[The Kitchen, New York; video] C. Hagen. il *Artforum* 23:103 My '85

Kerameikos (Athens, Greece)

A Fourth century graffito from the Kerameikos. A. W. Johnston. bibl f il diag *Mitt Dtsch Archaeol Inst Athenische Abt* 100:293-307 '85

Kerber, Bernhard

Das imaginäre Museum der Gegenwart: Raffael Rheinsberg. il *Kunstwerk* 38:42-4 Ap '85

Kerényi, József**about**

Architecture as opposition [National Romanticism in Hungary] J. Macsai. bibl f il *J Archit Educ* 38:13 Summ '85

Keresztes, Lajos, 1933-

Reproductions

[Untitled: Knoll art edition 2]
Graphis 41:58, 59 My/Je '85 (2, 1 col)

Kergall, Hervé

Mieux voir et comprendre l'architecture gothique. diags
Gaz B-Arts ser6 v105:129-36 Ap '85

Kerlin, Sherry

Reproductions

The Quest for perfection (1985)
Art Am 73:150 S '85

Kerlow, Isaac, 1958-

about

An Alphabet from ancient architecture. I. V. Kerlow.
 il (pt col) *Design* no436:19 Ap '85

Kermadec, Eugène Nestor de, 1899-

Reproductions

Femme se chaussant (1933)
Art Am 73:41 My '85

Kern, Edward Meyer, 1823-1863

Reproductions

You-Pel-Lay, or, The Green corn dance of the Jémez
 Indians (watercolor, 1849)
Antiques 128:748 O '85 (col)

Kern, Georg See Baselitz, Georg

Kern, M.

Reproductions

Eingrabung einer Schiessscheibe (1978)
Kunstwerk 38:19 Ap '85

Kern, Maximilian, d. ca. 1915

about

From farm to campus: planning, politics, and the agricul-
 tural college idea in Kansas. R. Longstreth. bibl f
 il plans *Winterthur Portf* 20:168-76 Summ/Aut '85

Kern, Pascal

about

[Thomas Barry Fine Arts, Minneapolis; exhibit] B. Hor-
 rigan. *New Art Exam* 13:64 My '86

Kern, Richard, 1932-

Reproductions

La Parroquia (1849)
Apollo ns 121:423 Je '85

Kern, Stephan, 1955-

about

Das grosse Format [Künstlerwerkstätte, München; exhibit]
 K. Hegewisch. *Kunstwerk* 38:98 Je '85

Reproductions

Ohne Titel [three pipes, concrete corner] (1984)
Kunstwerk 37:76 O '84 (col)

Kern, Thomas

Reproductions

The White eyes of an oak
Graphis 41:67 Mr/Ap '85 (col)

Kernan, John Devereux

Chinese export silver. il *Arts Asia* 15:87-94 My/Je '85

Kerr, Robert, 1823-1904

about

Architecture and history. J. M. Crook. bibl f *Archit Hist*
 27:563-6, 569-70 '84

Kerros, Aude de

about

[Cokio, Aude de Kerros, Galerie Arcadia, Paris; exhibit]
 il *L'Oeil* no357:76 Ap '85

Kersaun, Kate de

Un portrait d'Hadrien en bronze. bibl f il (pt col) *Rev*
Louvre Mus Fr 35 no2:115-22 '85

Kershaw, Norma

Passport. See issues of Archaeology

Kershner, Glenn R., 1884-1985

about

Obituary
Am Cinematogr por 66:110 Jl '85

Kersting, Georg Friedrich, 1785-1847

Reproductions

La brodeuse (1817)
Gaz B-Arts ser6 v105:supp64 Mr '85

Kerswill, Roy, 1925-

Reproductions

Monday
Southwest Art 15:12 Mr '86 (col)

Kertess, Klaus

Child's play: the late work of Elie Nadelman. il *Artforum*
 23:64-7 Mr '85

Earth angles. il (pt col) *Artforum* 24:76-9 F '86

Kertész, André, 1894-1985

about

André Kertész: Of Paris and New York; André Kertész:
 the Manchester Collection. J. Gross. il (pt col) *Br*
J Photogr 133:44+ Ja 10 '86

il: The Blind violinist, Abony, Hungary

Hungary by heart. S. Plachy. il (pt col) *Artforum* 24:90-6
 F '86

il: Wine cellars; A Younger gypsy girl, the sister
 of Paprika; Feeding the ducks in the late afternoon;
 I asked my brother to express a scherzo for me; il(col):
 Dori; Aunt Boris offering me a pear; I asked my
 little friend Agi; Color-coordinated year round
 recreational facilities

Taking and making photographs [Susan Spiritus Gallery,
 Newport Beach, Calif; exhibit] C. Nicholson. *Artweek*
 16:12 Je 29 '85

il: Champs Elysees, Paris

Unpretentious, vital images [Museum of Photographic
 Art, San Diego; exhibit] C. H. Accomando. *Artweek*
 16:12 S 21 '85

il: Carrefours, Blois

Obituary

Art Am 73:190 N '85

Br J Photogr por 132:1195-6 O 25 '85. J. Gross.

Reproductions

After school in the Tuileries (1930)

Art News 85:9 Ja '86

Chez Mondrian (1926)

Art News 85:10 Mr '86

Hist Photogr 10:212 Jl/S '86

Clochard and posters (silver print, ca 1930)

Bull (Mus Fine Arts Boston Mass) 80:38 '82

Colette (1930)

Art News 85:38 F '86

Distortion #102 (1933)

Art Am 74:120 Ja '86

Dubonnet (1934)

Art News 85:8 Ap '86

Martinique (1972)

Art News 85:10 Summ '86

Mondrian's glasses and pipe (1926)

Art News 84:6 Summ '85

Satiric dancer (1926)

Art News 84:8 D '85

Self portrait (1927)

Art News 84:49 N '85

Les Tuileries (1980)

Art News 84:32 Ap '85

Kerzie, Ted, 1943-

about

Geometries of color [Redding Museum and Art Center,
 Shasta College, Redding, Calif; exhibits] S. Singh. il
Artweek 16:3 Mr 23 '85

Kessel, Jan van, 1626-1679

Reproductions

Allegory on the Triumph of the Fine Arts over the
 Science

Apollo ns 122:[front] 20 S '85 (col)

Nature morte

Apollo ns 122:[front] 5 O '85 (col)

Connoisseur 215:164 O '85 (col)

Nature morte au singe

L'Oeil no358:84 My '85

Kessel, Jan van, 1641?-1680

Reproductions

Bleaching fields

Art Bull 67:421 S '85

Kesseler, Thomas

about

Report from Germany [a heightened awareness of architec-
 ture and design] D. Galloway. il (pt col) *Art Am* 73:28
 D '85

Kessler, David T.

Reproductions

Arizona skyline through painted curtain

Arts Mag 60:11 O '85 (col)

Upstream view through painted curtain

Art Am 73:28 N '85 (col)

Kessler, Herbert L., 1941-

Pictorial narrative and church mission in sixth-century
 Gaul. bibl f il diags *Stud Hist Art* 16:75-91 ['85]

Kessler, Jane

about

Interview. P. E. White and J. Meyer. il por *New Art*
Exam 13:28-30 Ap '86

Kessler, Jon

about

At the Whitney Biennial [New York; exhibit] il (pt col)
Artforum 23:60 Summ '85

[Luhning, Augustine & Hodes Gallery, New York; exhibit]
 H. Cotter. *Art Am* 74:128-9 F '86

il(col): The Invention of solitude

[Luhning Augustine & Hodes Gallery, New York; exhibit]
 J. Decker. *Arts Mag* 60:139-40 Ja '86

il: The Art of tea

Kessler, Jon—about—cont.

[Luhning, Augustine & Hodes, New York; exhibit] S. Hapgood. *Flash Art* no125:43 D/Ja '85-'86
il: S.W.A.M.P.

Multiples & objects & books. *Print Collect News* 16:219 Ja/F '86

il: The Fall (2)

Romantic vision [in the work of certain current artists] M. Kohn. bibl f il (pt col) *Flash Art* no120:60 Ja '85

il(col, p59): The Secret storm

Whitney Biennial—film and video. M. Kohn and T. Hughes-Freeland. il *Flash Art* no123:54-5 Summ '85
il: Visions of China

Young Americans [Galleri Bellman, New York; exhibit] N. Princenthal. *Art News* 84:142 Ja '85

Reproductions

Visions of China (mixed media, 1984)
Arts Mag 59:72 Je '85

Kessler, Michael*about*

Exotica: a different world [Stephen Rosenberg Gallery, New York; exhibit] B. Schwabsky. bibl f il *Arts Mag* 59:120-1 Mr '85

[Jack Tilton Gallery, New York; exhibit] *Artforum* 23:87 F '85

il: Three headed dancers

Reproductions

Interfusion (1985)

Flash Art no126:29 F/Mr '86 (col)

Reacher's branches (1984)

Flash Art no122:75 Ap/My '85 (col)

Kessler, William Henry, 1924-*about*

Saving the family farm helps the Kresge Foundation stay downtown [Troy, Mich] T. J. Colin and L. Fiori. col il *Hist Preserv* 37:48-9 Je '85

Kester, Wilmer, fl. ca. 1897**Reproductions**

[Untitled: students of Kutztown University, in relaxed poses] (1897)

Hist Photogr 9:148 Ap/Je '85

Kesteren, Maria van*about*

Ace bowlers [turned bowls by Ciarán Forbes and Maria van Kesteren] col il (with cov) *Crafts* no74:22-5 My/Je '85

Ketchum, Linda

Curator refuses treasure slipped out of Colombia [repr from Stolen art alert, June 1983] il *Museum* 36 no1:55-6 '84

Ketchum, Robert Glenn*about*

[Burden Gallery, New York; exhibit] M. Moorman. *Art News* 85:146-7 Mr '86

il: October 19, 1983/5:45 p.m.

Ketoff, Sacha, 1951-**Reproductions**

Aluminor [lamp]

Archit Aujourd'hui no238:106 Ap '85

La lampe du bureau (1985)

Archit Rec 173:179 Mid-S '85 (2 col)

Kettel, Joachim F., 1955-*about*

[Galerie K8 24, Hannover, Germany; exhibit] P. Winter. *Kunstwerk* 37:56 O '84

Reproductions

Sturzbach (1983)

Kunstwerk 37:46 O '84

Keverne, Roger

Ivories of China and the East [Spink & Son, London] il *Arts Asia* 14:132-5 N/D '84

Two London antiques fairs in June: a brief appreciation. il *Arts Asia* 14:111-15 N/D '84

Kevin Roche, John Dinkeloo & Associates

Corporate contrast in the suburbs: Kevin Roche's Union Carbide and General Foods headquarters [Danbury, Conn. and Rye, N.Y.] A. O. Dean. il (pt col) plans *Architecture* 74:60-9 F '85

Elegance underground: DeWitt Wallace Decorative Arts Gallery, Williamsburg [Va.] C. Knight. col il diags *Architecture* 75:52-5 Ja '86

The Federal Reserve Bank of New York, New York City [structural configuration] D. Rastorfer. il plan diags *Archit Rec* 173:153 F '85

Kevin Roche's General Foods in Rye, N.Y., wins Reynolds. *Architecture* 74:51+ My '85

Key, John Ross, 1837-1920*about*

Bierstadt's Bombardment of Fort Sumter reattributed. A. C. Harrison, Jr. bibl f il (pt col) *Antiques* 129:416-22 F '86

il(col): Bombardment of Fort Sumter (4); Drewry's Bluff

Reproductions

White Mountains, New Hampshire (1873)
Antiques 129:785 Ap '86 (col)

Key, Ray**Reproductions**

Natural-top bowl [African blackwood]

Fine Woodwork no56:64-5 Ja/F '86 (col)

Keye/Donna/Pearlstein

The Californias [tourism advertising campaign] D. Coyne. il (pt col) *Commun Arts Mag* 28:52-7 Mr/Ap '86

Keyes, Donald D.

John W. Casilear: a series of drawings of the New Hampshire White Mountains. bibl il tab *Rec Art Mus (Princeton Univ)* 44 no1:14-23 '85

Keyes, L. R. Bob**Reproductions**

Spring break

Am Photogr 16:32 Ap '86

Keyes Condon Florance (Firm)

First phase of Pension Building renovation for museum finished [National Building Museum, Washington, D.C.] col il *Architecture* 74:26-7+ F '85

Pensions palace [National Building Museum, Washington] S. Heck. bibl f il (pt col) plan diags *Archit Rev* 177:36-41 F '85

Keys See Locks and keys**Keyser, Hendrik de, 1565-1621***about*

A Major collection of Italian and northern bronzes [Herzog Anton Ulrich-Museum, Brunswick, Germany] S. Jacob. bibl f il *Apollo* ns 123:163 Mr '86

il: Mercury

Keyser, Louisa, d. 1925*about*

The Breitholle collection of Washoe basketry. M. Cahodas. bibl il (pt col) por diags *Am Indian Art Mag* 9:38-49 Aut '84

Keyser, Thomas de, 1596 or 7-1667**Reproductions**

Portrait of a gentleman

Gaz B-Arts ser6 v105:supp60 Mr '85

Keyzer, Bruno de*about*

Photographing A Sunday in the country. D. Chase. il (pt col) *Am Cinematogr* 67[66]:70-3 Mr '85

Keyzer, Carl de**Reproductions**

Oogspanning [untitled] (1984)

Creat Camera no244:36 Ap '85

Khaleelee, Olya

Learning to cope with change [the falling apart of the stable post war culture of dependency] il *Town Ctry Plann* 54:112-14 Ap '85

Khalil, Claire**Reproductions**

The Brooklyn Bridge Centennial (1984-85)

Arts Mag 60:6 D '85 (col)

The Frick Collection (watercolor with gold and silver leaf on paper, 1982-83)

Arts Mag 59:52 My '85

Khalil, Mohammad Omer*about*

Prints & photographs published. *Print Collect News* 16:178 N/D '85

Khan, Fazlur Rahman, 1930-1982*about*

Fazlur R. Khan [interview] por *Mimar* no4:35 Ap/Je '82

Khatir, Reza, 1951-*about*

Neue Schweizer Photographen: zwölf Photographen und ihre Arbeiten. U. Stahel. il *Du* no8:66 '85

il: Erinnerungen [untitled] (2)

Khattusas See Bogazkoy (Turkey)**Khecheong, fl. 1849-1867***about*

Chinese export silver. J. D. Kernan. il *Arts Asia* 15:92 My/Je '85

il: Vegetable dish; Snuff box (2); Mug

Kheleifeh, Tell el- (Jordan) See Tell el-Kheleifeh (Jordan)
Khmer architecture See Architecture, Khmer
Khmer sculpture See Sculpture, Khmer
Khnopff, Fernand, 1858-1921

about

Concerning Symbolism and the structure of surface. R. Heller. bibl f il *Art J* 45:150-1 Summ '85

il: Marguerite Khnopff

Reproductions

The Caress

Art Artists no221:8 F '85

Memories (pastel, 1889)

Am Art J 17:7 Spr '85

Khokar, Mohan

Dance in transition: the pioneers [in India; 11 article anthology] il *Marg* 36 no2:41-76 [84]

Khuh, Jonathan

Susan Eve Jahoda. col il *Arts Mag* 59:2 My '85

Khurd, Farrukh See Farrukh Chela, fl. ca. 1580-ca. 1610
Khushala

Reproductions

Shiva and Parvati bathing (jt artist Kama; ca 1770-80)
Apollo ns 121:[front] 21 Mr '85 (col)

Kibble, John, fl. ca. 1850-1860

Reproductions

Glasgow's Broomielaw (1854)

Hist Photogr 10:70 Ja/Mr '86

Kibbutzim See Collective settlements—Israel

Kick, Cornelius, 1635-1681

Reproductions

Natures mortes faisant pendant (1667)

L'Oeil no362:62 S '85 (2)

Kidd, Phillip E.

Finance. *Archit Rec* 173:43 F '85; 173:55 My '85; 173:41 S '85; 174:45 Ja '86; 174:41+ F '86; 174:45 Mr '86

Kidner, Michael, 1917-

about

[Hatton Gallery, Newcastle upon Tyne, England; exhibit] il *Art Artists* no221:36 F '85

Kiecol, Hubert, 1950-

about

[Bärbel Grässlin Gallery, Frankfurt; exhibit] B. Strempel. *Flash Art* no122:45 Ap/My '85

il: House, alley and wall

Five German sculptors [Galerie Peter Pakesch, Vienna; exhibit] H. Draxler. il *Artforum* 24:129 Mr '86

[Galerie Bärbel Grässlin, Frankfurt; Museum Haus Esters, Krefeld; exhibit] A. Pohlen. *Artforum* 23:117-18 Summ '85

il: Haus, Gang und Mauer

[Museum Haus Esters, Krefeld, Germany; exhibit] R. Puvogel. *Kunstwerk* 38:66 Je '85

il: Alter hof

Pflicht und Kür: Denk-Modelle zwischen Skulptur und Architektur. R. Puvogel. il (pt col with cov) *Kunstwerk* 38:13-14 D '85

il(p23-4): Drei Standardhäuser, Treppe mit schrägem Teil; [2 untitled]

Reproductions

Corner-house with pedestal (cement, 1983)

Flash Art no121:71 Mr '85 (col)

Sechs Häuser (concrete, 1984)

Kunstwerk 37:55 D '84

Kiefer, Alfons

about

Illustrators: Alfons Kiefer. A. Lukoschik. il (pt col) *Novum Gebrauchsgraphik* 56:32-7 O '85

Kiefer, Anselm, 1945-

about

Artists in exile [the postavant-garde artists] K. Ottmann. il (pt col) *Flash Art* no122:26-9 Ap/My '85

il(col): Unternehmen Seelöwe

Café Deutschland [post-Neo-expressionism in Germany] P. Taylor. il (pt col) pors (with cov) *Art News* 85:70, 72 Ap '86

il(col): Departure from Egypt

Carnegie International. S. Fox-Pitt. il *Du* no2:90-1 '86 [Israel Museum, Jerusalem; exhibit] M. Ronnen. *Art News* 84:129 F '85

[Marian Goodman Gallery, New York; exhibit] N. Grimes. *Art News* 84:131-2 S '85

il: The Red Sea

[Marian Goodman Gallery, New York; exhibit] B. Schwabsky. *Arts Mag* 60:36 S '85

il: Departure from Egypt

Rembrandt's children [Luhning, Augustine & Hodes Gallery, New York; exhibit] J. Decter. il *Arts Mag* 60:140 F '86

Report from Pittsburgh: the Triennial revived [Carnegie Institute] J. Van der Marck. il (pt col) *Art Am* 74:49-50 My '86

il(col): Midgard

The Saatchi collection, or a generation comes into focus. S. Schwartz. *New Criter* 4:22-37 Mr '86

Slant [Pittsburgh's 1985 Carnegie International] D. B. Kuspit. il *Artforum* 24:10-11 F '86

The Solid and the fluid: Bartlett, Laib, Kiefer. K. Ottmann. il (pt col) *Flash Art* no123:48-9 Summ '85

il: Departure from Egypt; il(col): The Red Sea

A Tale of the German and the Jew. J. Fisher. col il *Artforum* 24:106-10 S '85

il(col): Resurrexit; Margarethe; Sulamith; Auszug aus Agypten; Emanation; Exodus

This never-ending end . . . B. Marcadé. il (pt col) *Flash Art* no124:39 O/N '85

Reproductions

Grane (woodcut and paint, 1979)

Art News 84:9 Ja '85

Intérieur (1981)

Connaiss Arts no394:60-1 D '84 (col)

Midgard (1980-85)

New Art Exam 13:23 Ja '86

Resurrexit (mixed media, 1973)

Art Am 74:38 My '86 (col)

Unternehmen Seelöwe (1983-84)

Art News 84:80 My '85 (col)

Kienast, Hermann J.

Der sog. Tempel D im Heraion von Samos, ein Schatzhaus aus der nachpolykratischen Zeit. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* 100:105-27 '85

Kienbusch, William Austin, 1914-

about

Landscape and the language of abstraction. H. Pardee. il *Arts Mag* 60:135 S '85

il: Island movement through fog

Kienholz, Edward, 1927-

about

Humane conditioning? [the Contemporary Arts Museum, Houston; traveling exhibit] W. Curnow. il *Studio Int* 197 no1007:50-1 '84

il: The Rhinestone beaver peepshow triptych; Portrait of a mother with past affixed also

Imitation of life. R. Silberman. il (pt col) *Art Am* 74:138-43 Mr '86

il: The Art show (det); The Rhinestone beaver peepshow triptych; The Jesus corner; The Pedicord Apts (det); il(col): Bout round eleven (det); Night clerk at the Young Hotel; Portrait of a mother with past affixed also

Reproductions

Back seat Dodge (1964)

Domus no655:87 N '84

Sollie 17: interior (jt artist N. R. Kienholz; mixed media, 1979-80)

Artforum 24:51 O '85 (col)

[Untitled: male figure with box on chest] (jt artist N. R. Kienholz)

New Art Exam 13:29 F '86

Kienholz, Nancy Reddin

about

Humane conditioning? [the Contemporary Arts Museum, Houston; traveling exhibit] W. Curnow. il *Studio Int* 197 no1007:50-1 '84

il: The Rhinestone beaver peepshow triptych; Portrait of a mother with past affixed also

Imitation of life. R. Silberman. il (pt col) *Art Am* 74:138-43 Mr '86

il: The Art show (det); The Rhinestone beaver peepshow triptych; The Jesus corner; The Pedicord Apts (det); il(col): Bout round eleven (det); Night clerk at the Young Hotel; Portrait of a mother with past affixed also

Reproductions

Sollie 17: interior (jt artist E. Kienholz; mixed media, 1979-80)

Artforum 24:51 O '85 (col)

[Untitled: male figure with box on chest] (jt artist E. Kienholz)

New Art Exam 13:29 F '86

Kieran, Stephen

(jt. auth) See Greenberg, Allan, and Kieran, Stephen

Kierkegaard, Søren, 1813-1855

about

Nihilism and the novel: Kierkegaard's literary reviews. G. Pattison. bibl f *Br J Aesthet* 26:161-71 Spr '86

Kieseling, Johannes Mattheus, 1691-1735*about*

Johannes Mattheus Kieseling: Een Rotterdamse glasgraveur uit Gotha. P. C. Ritsema van Eck. bibl f il *Oud Holl* 99 no3:191-200 '85

Kiesler, Frederick*about*

Domesticated nightmares [Whitney Museum, New York, N.Y.; traveling exhibit] C. Ratcliff. il (pt col) *Art Am* 73:146-7 My '85
il(p148): Galaxy

Reproductions

Nested coffee table (cast aluminum, 1938)
Art Am 74:19 Mr '86 (2)

Kiessler, Jan*about*

The Chill atmosphere of Fright night. M. Steensland. il (pt col) por *Am Cinematogr* 66:68-72 O '85

Kiessler (U.) and Partner See U. Kiessler and Partner**Kiff, Ken, 1935-***about*

Fear of the dog [Serpentine and Nicola Jacobs Galleries, London; exhibits] W. Feaver. *Art News* 85:137-8 Summ '86

il: Pink sky & a hand from the earth; Blue shadow [Serpentine Gallery and Nicola Jacobs Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 38:14 Ja 17 '86
[Serpentine Gallery, London; exhibit] J. Burr. *Apollo* ns 123:134 F '86

il: The Two faces; Face above the water

Reproductions

Folk tales of the British Isles [untitled]

Artforum 24:23 D '85 (col)

Green man with dog (1964)

Art Am 73:84 My '85 (col)

The Knife and fork jumped up from the dresser

Art Artists no220:29 Ja '85

Woman with flowerplant (1985)

Artforum 23:34 Mr '85 (col)

Kiitsu, 1796-1858*about*

Japanese painting of the Edo period [Masterpieces from the Shin'enkan Collection, Los Angeles County Museum of Art; exhibit] R. T. Singer. col il *Archaeology* 39:66 Mr/Ap '86

Reproductions

Cranes

Apollo ns 123:211 Mr '86 (col)

Dancing figures

Orient Art ns 31:94 Spr '85

Fans (jt artist N. Hochu; screen)

Apollo ns 123:211 Mr '86 (col)

Kijima, Yasufumi, 1937-*about*

Tepeco Electric Energy Museum [Tokyo] T. Takahashi. il (pt col) por plans diag *Jpn Archit* 60:23-7 Mr '85

Kijo Rokkaku, Architect & Associates

Frame expressed [house, Yokohama, Japan] K. Rokkaku. il (pt col) plans diag *Jpn Archit* 60:45-9 My '85

Mt Daisetsu observation tower [Kamikawa-cho, Japan] K. Rokkaku. il plan diags *Jpn Archit* 60:46-7 Ap '85

Symbol of creation [extension to the Logs in the living room house, Numata, Japan] K. Rokkaku. il *Jpn Archit* 60:41-4 My '85

Kikuchi, Hōbun, 1862-1918**Reproductions**

Crows in an old cherry tree (ink, color, and gold on silk)

Arch Asian Art 37:116 '84

Kikutake, Kiyonori, 1928-*about*

Alternatives in housing—Peru: Previ [Lima] D. Fromm. il (pt col) plans diags *Archit Rev* 178:50-1 Ag '85

A City within a city [Ginza Theater Hotel, Tokyo] A. Katagi. il por *Jpn Archit* 60:4 N/D '85

Japanese spatial conception. C.-Y. Chang. il plans diags *Jpn Archit* 60:59 Mr '85

Kikutake (Kiyonori), Architect & Associates See Kiyonori Kikutake, Architect & Associates**Kiland, Lance***about*

Report from the Midwest: the 39th Corcoran Biennial—the death knell of regionalism? [Washington, D.C.; exhibit] M. Bonesteel. il (pt col) *Art Am* 73:37 O '85

il: New life (p32)

[Walker Art Center, Minneapolis; exhibit] M. Riddle. *Arts Mag* 60:120 O '85

il: Double portrait

Kilday, Gregg

Tenth annual grosses gloss [box office successes in 1984] il *Film Comment* 21:62-5 Mr/Ap '85

Kilegrew, William See Killigrew, William, fl. 1703-1742**Kiley, Daniel Urban, 1912-***about*

HGSD's Kiley Lecture Fund. il *Landsc Archit* 75:36+ My/Je '85

Kilgore, Susi**Reproductions**

[Untitled: beach scene] (paint)

Commun Arts Mag 27:97 Jl '85 (col)

Kilian, Lucas, 1579-1637**Reproductions**

Deposition of Christ (engr after Tintoretto)

Burlington Mag 127:504 Ag '85

Kilinski, Karl

Boeotian trick vases. bibl f il diags *Am J Archaeol* 90:153-8 Ap '86

Killeen, Richard, 1946-*about*

Entity: the paintings of Richard Killeen. B. Collings. il *Arts Mag* 59:112-13 F '85

il: Language is not neutral; Theory of variation

Killer, Peter

Unterm Birnbaum geschrieben. il (pt col) *Du* no9:26-37 '85

Killick, Stephen, 1947-*about*

The Second Australian Sculpture Triennial [National Gallery of Victoria, Melbourne; exhibit] R. Carmichael. col il *Studio Int* 198:44-5 Mr '85

Killigrew, William, fl. 1703-1742*about*

Badminton revisited. A. Gomme. bibl f il plans *Archit Hist* 27:165 '84

il: Badminton, Swangrove, elevation

Killip, Chris, 1946-*about*

Another country' by Chris Killip and Graham Smith [The Serpentine Gallery, London; exhibit] W. Bishop. il *Br J Photogr* 132:1068 S 20 '85

Report from London [1985] J. McEwen. il (pt col) *Art Am* 74:28 Ja '86

Reproductions

Miss Redpath, Regaby

Art Artists no225:5 Je '85

Kiln procedures*See also*

Brickmaking

Pottery—Technique—Firing

Tanegashima ceramics of France [Yakishime-firing kiln in La Borne, France] il (pt col) *Ceram Rev* no96:22-3 N/D '85

Kilns and kiln construction*See also*

Furnaces

Anagama! F. Olsen and P. Chaleff. il pors diags *Ceram Mon* 33:53-60 Mr '85

East Creek Anagama [building an Oriental wood-firing kiln in Oregon] F. Boyden. il *Studio Potter* 13:73-9 Je '85

Energy usage

Methane gas and sewer sludge: new routes to energy efficiency in firing clay. J. Zamek. il *Studio Potter* 13:85-6 D '84

Kim, Kulim**Reproductions**

+=- (1985)

Art Am 74:65 Ap '86 (col)

Kim, Whanki See Whanki, Kim, 1913-1974**Kimball, Fiske, 1888-1955***about*

Thomas Tileston Waterman: student of American colonial architecture. F. C. Kaynor. bibl f il por diags *Winterthur Portf* 20:103-47 Summ/Aut '85

Kimball, Roger

The Avant-garde comes to Hofstra [University; Conference on avant-garde art and literature] *New Criter* 4:78-84 F '86

In search of the ideal city: the architecture of Ricardo Bofill and Leon Krier [Museum of Modern Art, New York; exhibit] il *Archit Rec* 173:77 Ag '85

Modernism and Mies [review of Mies's long career and re-examination of his work and its relationship to the body of post-Miesian architecture that has emerged over the past two decades] il por *Archit Rec* 174:73+ Mr '86

Politics, politics, politics—the PEN Congress in New York. *New Criter* 4:8-21 Mr '86

Kimbell Art Museum (Fort Worth, Tex.)**Acquisitions**

Now showing at the Kimbell: Fort Worth's jewel of a museum keeps getting better. F. Hickox. il (pt col) *Connoisseur* 215:56-9 J1 '85

Recent painting acquisitions: the Kimbell Art Museum. E. P. Pillsbury. il (pt col with cov) *Burlington Mag* 124:i-viii Ja '82; 127:409-18 Je '85

Kimberling, Russ**Reproductions**

The Competition (bronze)
Southwest Art 15:85 Mr '86 (col)

Kimler, Wesley

Speakeasy [an artist's philosophy of art] por *New Art Exam* 13:11-12 My '86; Discussion. 13:1 Summ '86
about

Artists the critics are watching. C. Moser. il pors *Art News* 85:70-1 My '86

il(col): Hunters returning
[Frumkin & Struve Gallery, Chicago; exhibit] J. Yood.
New Art Exam 13:52 Ja '86

il: Funeral party II
[Frumkin and Struve Gallery, Chicago; exhibit] M. Bonesteel. *Art Am* 74:165+ My '86
il(col): Vaccine

Reproductions

Kilimanjaro III (1985)
Art News 85:26 Ja '86 (col)

Like Atlas (1985)
Artforum 24:35 O '85 (col)

Kimonos See Costume—Japan**Kimpel-Fehleemann, Sabine**

Berichte aus westdeutschen Museen. il *Wallraf-Richartz-Jahrb* 44:422-3 '83

Kimura, Chûta, 1917-*about*

Kimura: a Japanese in Paris [Ruth Siegel Gallery, New York; exhibit] M. S. Young. *Apollo* ns 122:68 J1 '85
il: Cottage at Clos Saint Pierre; The Vineyard and the hill; Garden at Clos Saint Pierre; Garden at Clos Saint Pierre, no 3

[Ruth Siegel Gallery, New York; exhibit] M. Meyer.
Arts Mag 59:3 Ap '85
il(col): Landscape with a factory

Reproductions

From a hill top (1983)
Art Am 73:22 Ap '85 (col)

Paysage de Provence (1985)
L'Oeil no363:37 O '85 (col)

Vineyard on the hill (1984)
Art News 84:33 Ap '85 (col)

Kimura, Tschuta See Kimura, Chûta, 1917-**Kinetic art***See also***Mobiles**

Das imaginäre Museum der Gegenwart: Günther Uecker. M. Im Dahl. il pors (pA-1, back cov) *Kunstwerk* 38:58-60 D '85

Exhibitions

Als Bewegung in die Kunst kam: 80 kinetische Arbeiten der 50er und 60 er Jahre [Museum Haus Lange, Krefeld, Germany] H. Stachelhaus. il *Kunstwerk* 37:58-60 D '84

Modern machines: recent kinetic sculpture [Whitney Museum, New York] M. Mifflin. il *High Perform* 8 no4:92 '85

Whimsy and technology [Museum of Neon Art, Los Angeles] R. Zone. il *Artweek* 16:4 J1 27 '85

King, E. J.

Keeping the couple happy [wedding photography] *Br J Photogr* 132:898-9 Ag 9 '85

King, Jessie Marion, 1875-1949**Reproductions**

The Birds (watercolor)
Apollo ns 121:[front] 39 Ap '85

King, John

Ann Beha's risky business [restoration architect] col il por *Hist Preserv* 37:40-3 Je '85

King, John McDevitt**Reproductions**

Untitled [mushroom-shape with 6 ovoids] (pastel, 1985)
New Art Exam 13:supp 23a Mr '86

King, Linda*about*

[Peter Miller Gallery, Chicago; exhibit] M. M. Leonhart.
New Art Exam 13:55-6 F '86

Reproductions

[Untitled: figure towering over another]
New Art Exam 13:20A My '86

King, Louisa Boyd Yeomans, 1863-1948*about*

Gardening books for the commuter's wife, 1900-1937. B. Seaton. bibl il *Landscape* 28 no2:44-5 '85

King, Marcia Gygli**Reproductions**

Sunny day at Southampton beach #2
Art Am 74:65 Mr '86 (col)

King, Mark**Reproductions**

Autumn hunt (serigraph)
Art News 84:109 F '85 (col)

King, Moses, 1853-1909**Reproductions**

The Towering skyscrapers (1909)
Des Q no129:12 ['85]

King, Novella, 1927-*about*

Liberated visions. J. Murphy. por *Southwest Art* 15:50-5 Mr '86

il(col): Winter willows—Chamisal; Seboyeta sunset; Summer mosaic—water lilies; Lilac impressions; Flower garden

Reproductions

Winter-stream
Southwest Art 15:79 Mr '86 (col)

King, Paul, 1867-1947**Reproductions**

A Home in the country
Antiques 129:314 F '86 (col)

King, Perry A.*about*

Design review: high-flier from Milan [Air mail chair] J. Glancey. il (pt col) por *Archit Rev* 177:53-7 My '85

Interior design: discotheque, Tokyo. E. M. Farrelly. col il diags *Archit Rev* 178:72-6 J1 '85

Marcatré: un nuovo showroom. col il *Domus* no656:46-9 D '84

Sense and sensibility [Marcatré showrooms, Rome] col il diags *Prog Archit* 66:114-19 S '85

Showroom Marcatré, Milan. il (pt col) diag *Archit Aujourd'hui* no239:102-3 Je '85

Reproductions

Expanded line [lighting] (jt designer S. Miranda)
Abitare no234:41 My '85 (5 col)

King, Philip J.

ASOR at 85. il (with cov) *Biblic Archaeol* 47:197-205 D '84

King, Ray**Reproductions**

Headboard (1981)
Stained Glass 80:116 Summ '85 (2 col)

Nova (bronze, steel, neon, 1983)
Stained Glass 80:117 Summ '85 (2 col)

Zona (aluminum, neon, laser, 1984)
Stained Glass 80:115 Summ '85 (col)

King, Samuel, 1749-1819**Reproductions**

John Eliot (1779)
Antiques 128:966 N '85

King, William, 1771-1854**Reproductions***Attributed works*

Empire suite
Antiques 128:867 N '85 (7 col)

King, William Dickey, 1925-*about*

King's kingdom. H. Senie. il (pt col) por *Art News* 85:104-10 Summ '86

il: Business man; Learning; il(col): Counsellor; Parent; Satisfaction; Woodland folk

[Terry Dintenfass Gallery, New York; exhibit] L. Hamlin.
Arts Mag 59:19 My '85

il: Nymph

Reproductions

Collegium (aluminum, 1984)
Art Am 74:99 Ap '86 (col)

Forward (aluminum, 1984)
Art Am 73:101 Ap '85 (col)

Art News 84:15 Mr '85
Arts Mag 59:23 Mr '85

King Brothers*about*

Get me a gun [la série B et après: Joseph Lewis] C. Tesson. il *Cah Cinema* no379:45-50 Ja '86

King Faisal Foundation (Riyadh, Saudi Arabia)**Exhibitions**

The Unity of Islamic art: the inaugural exhibition at the King Faisal Foundation, Riyadh. O. Hoare. il (pt col) *Apollo* ns 121:294-303 My '85

Kingman, Eugene, 1909-1975*about*

Regional reports: Texas project. S. J. Levy. pors *Arch Am Art J* 24 no3:33-4 '84

Kings and rulers*See also*

Courts and courtiers

Presidents

Roman emperors

See also subhead Kings and rulers under the following subjects

Belgium

China

France

Germany

Great Britain

Greece

India

Indonesia

Italy

Nigeria

Spain

Sweden

Portraits*See also*

Roman emperors—Portraits

See also subhead Portraits under names of countries—Kings and rulers

Family portraits: a Rana album chronicle. R. Brus. il *Arts Asia* 14:87-95 J1/Ag '84

Die konstantinischen Prinzen des Goldglases von Köln-Braunsfeld. U. Süssenbach. bibl f il *Wallraf-Richartz-Jahrb* 44:11-28 '83

Perfect gueth contrefait des Lothar Franz von Schönborn auf bombierte ovale Kupferplatten gemalt von dem vergessenen Christian Schilbach. H. Stumpf. bibl f il tabs por *Wallraf-Richartz-Jahrb* 44:197-238 '83

The Sculpture portrait of King Kanishka. M. K. Mahmud. bibl f il *Orient Art* ns 30:371-8 Wint '84-'85

Tissaphernes in Astyra. H. A. Cahn. bibl f il *Archaeol Anz* no4:587-94 '85

Kings and rulers in art

Ask not what. T. McEvelley. bibl por (col cov) *Artforum* 24:68-75 F '86

The Chelsea-Derby Royal family groups. T. Clifford. il *Burlington Mag* 127:[back] 13-15 S '85

El coloso, de Goya. V. Bozal. il *Goya* no184:239-45 Ja/F '85

The Paintings of the Four Deva Kings in the collection of the Museum of Fine Arts, Boston: recently rediscovered paintings from the Shingon-dō of the abandoned temple Eikyū-ji. T. Yanagisawa. bibl f il *Arch Asian Art* 37:6-37 '84

Politics and propaganda in the Sagrada Forma by Claudio Coello. E. J. Sullivan. bibl f il *Art Bull* 67:243-59 Je '85

Vous êtes roi dans votre domaine: Bonington as a painter of troubadour subjects. M. Poinon. bibl f il *Burlington Mag* 128:10+ Ja '86

Zur Entstehung des Königsportals in Saint-Denis. K. Hoffmann. bibl f il *Z Kunstgesch* 48 no1:29-37 '85

Kingslake, Rudolf, 1903-

Some colorful personalities in photographic lens design. pors *Image* 28:5-13 Mr '85

Kingsley, April

Adolph Gottlieb in the fifties, "different times require different images". bibl f il *Arts Mag* 60:80-3 S '85

Livio Saganic: the obsession is with permanence. il *Arts Mag* 60:36-8 N '85

Kingston-upon-Hull (England) See Hull (England)**Kingzett, Richard**

Dutch treat for Atlanta [High Museum of Art] il *Apollo* ns 123:19-23 Ja '86

Kinhead, Duncan

The Picture collection of Don Nicolas Omazur [with appendix] bibl f il por *Burlington Mag* 128:132, 135-44 F '86

Kinkoku (Yokoi Myōdō), 1761-1832*about*

Yokoi Kinkoku and the Nagoya Haiku world. P. Fister. bibl f il (with cov) *Orient Art* ns 31:392-408 Wint '85-'86

Reproductions

Figures by a lake *Orient Art* ns 31:190 Summ '85 (det)

Kinkōzan (Kobayashi Sōbei), d. 1884*about*

Meiji ceramics: a revival of excellence. M. Spigelman and N. Spigelman. col il *Arts Asia* 15:108 Mr/Ag '85

Kinley, Susan*about*

Wallworks. K. Virgils and others. col il *Crafts* no73:22-7 Mr/Ag '85

il: Carpet page series

Kinnard, Judith A.

The Villa Gamberaia in Settignano: the street in the garden. bibl f il plans diags *J Gard Hist* 6:1-18 Ja/Mr '86

Kinnes, Ian

Prehistoric sites in the Great Wold valley. *Archaeol J* 141:36-7 '84

Kinoshita, Tomio, 1923-**Reproductions**

Face [love] (woodcut)

Arts Asia 14:130 S/O '84

Kinsey, David N.

Lessons from the New Jersey coastal management program. bibl map *J Am Plann Assoc* 51:330-6 Summ '85

Kinski, Nastassia*about*

Wim Wenders, an interview. K. Dieckmann. pors (with cov) *Film Q* 38:2-7 Wint '84-'85

Kinsman, Rodney**Reproductions**

Due [mirror]

Abitare no231:50 Ja/F '85

Domus no657:57 Ja '85

Kinstler, Everett Raymond**Reproductions**

M. Stephen Doherty

Am Artist 49:58 N '85 (por)

Kip, Johannes, 1653-1722**Reproductions**

Sherborne House (engr, 1712)

Archit Hist 27:477 '84

Kipnis, Jeffrey

Leonard Koscianski. col il *Arts Mag* 59:11 F '85

Kipniss, Robert, 1931-**Reproductions**

Interior with suspended plant (color litho)

Art Am 74:47 F '86

Stairway (litho)

Art News 84:126 O '85 (col)

Kippenberger, Martin*about*

[Ascan Crone Gallery, Hamburg; exhibit] B. von Bismarck. *Flash Art* no122:44-5 Ap/My '85

il: Down with Casablanca, signed four times

Martin Kippenberger: domination of the universal. R. Jones. col il *Arts Mag* 60:114-15 S '85

il(col): Betty Ford Clinic; The Friendly communist;

Young progressive doctor observing garbage

[Metro Pictures, New York; exhibit] *Artforum* 23:90 Ja '85

il: For a life without a dentist

Reproductions

Medusa Gorgo (1984)

Flash Art no125:28 D/Ja '85-'86 (col)

Sibera hates you (1984)

Flash Art no121:69 Mr '85

Kipper, Harry*about*

Mike's talent show [8 BC, New York; performance] L. Novak and M. R. Sanford. il *High Perform* 8 no3:106 '85

Kipp Hoff, Petra

Der Herr der Meisterwerke, ein Porträt Werner Schmalenbachs. il (pt col) *Du* no3:54-67 '86

Kippur, Robert*about*

[Exit Art Gallery, New York; exhibit] G. Henry. *Art Am* 73:177 My '85

il(col, p175): In memory of my father

Reproductions

Untitled [five creatures and chicks] (1984)

Artforum 23:31 Ja '85 (col)

Kiraly, John**Reproductions**

Door to the Aegean

Art Am 74:142 Je '86 (col)

Art News 85:162 Summ '86 (col)

Sand castle on Ginger Beach (serigraph)

Art News 84:173 N '85 (col)

Kiralyfalvi, Bela

Georg Lukács or Bertolt Brecht? bibl f *Br J Aesthet* 25:340-8 Aut '85

Kirby, Sam

Corporate collections. *Am Artist* 50:100 Mr '86

Emerging artist. *Am Artist* 50:40-1 Ag '86

Kirby, Sam—cont.

The Imagery of John Berkey. col il(with cov) *Am Artist* 49:36-41 D '85

Kirch, Patrick Vinton

Tikopia: tracing the prehistory of a Polynesian culture [Solomon Islands] bibl (p82) col il por (pl6) maps *Archaeology* 39:53-9 Mr/Ap '86

Kircher, Athanasius, 1602-1680

about

Characters in stones, marks on paper: Enlightenment discourse on natural and artificial taches. B. M. Stafford. bibl f il *Art J* 44:233-4 Fall '84
il: Signatures on stones

Reproductions

Paysage anamorphotique
L'Oeil no352:35 N '84

Kirchman, Susan

about

Pieces of an exhibition [San Francisco Camerawork Gallery; traveling exhibit] D. L. Strauss. *Artweek* 16:16 Mr 9 '85

Kirchner, Ernst Ludwig

about

Kirchner und Cranach. L. Grisebach. bibl f il *Z Dtsch Ver Kunstwiss* 36 no1-4:78-86 '82
il: Venus

Das Stammbuch Odi Profanum der Künstlergruppe Brücke. B. Stutzer. bibl f il *Z Dtsch Ver Kunstwiss* 36 no1-4:87-105 '82

il: Selbstbildnis mit Hut; Liebespaar; Mädchenakt auf dem Sofa

Reproductions

Bartanz (etch, 1914)

Burlington Mag 127:xv D '85

Berlin street scene (1913)

Burlington Mag 127:853 D '85 (col)

Dancing couple (litho, 1909)

Print Collect News 16:173 N/D '85

Exposition des œuvres de Gauguin dans la galerie Arnold à Dresde (poster, 1910)

Gaz B-Arts ser6 v106:supp25 JI/Ag '85

Gewecke and Erna (drypoint, 1913)

Apollo ns 122:308 O '85

Girl with a cat, Franz (1930)

Art Artists no229:25 O '85 (col)

Historias fantásticas de Peter Schlemihl, de Chamisso: portada (1915-16)

Goya no181-182:122 JI/O '84

Männliche Aktfigur: Adam

Pantheon 42:300 JI/S '84

Postcard with two Eskimo carvings (drwg, 1911)

Burlington Mag 127:380 Je '85

Striding into the sea (1912)

Art Am 74:31 My '86 (col)

Trois baigneuses (1913)

Gaz B-Arts ser6 v105:supp20 Mr '85

Umbra vitae, de Heym [untitled] (1924)

Goya no181-182:122 JI/O '84

[Untitled: three men digging in stream] (1921-23)

Art Am 73:15 O '85 (col)

Weibliche Aktfigur: Eva

Pantheon 42:300 JI/S '84

Zwei Badende am Ofen (litho, 1914)

Burlington Mag 127:xiv D '85

Zwei Frauen auf der Strasse (1914)

Du no3:31 '86

Kirk, Arthur, d. 1984

about

Design in America: the Cranbrook vision, 1925-1950; a consideration. T. A. Marder. il (pt col) *Arts Mag* 59:76+ Ap '85

Kirk, Bill

about

The Best of Belfast [Visitors' Centre, Enniskillen, Northern Ireland; exhibit] A. D. Orr. *Creat Camera* no230:1251 F '84

Kirk, William Boyton, 1824-1900

about

The Bronze statuettes of the Art Union of London: the rise and decline of Victorian taste in sculpture. C. Avery and M. Marsh. bibl f il *Apollo* ns 121:332 My '85; Discussion. ns 122:323 O '85
il: Urus ascedubug

Kirkeby, Per, 1938-

about

[Den Frie Udstillings Building, Copenhagen; exhibit] L. Nittve. *Artforum* 24:100-1 D '85

il: Loeso-hoved III

From the north [portfolio] il (pt col) *Artforum* 23:53-5 Ja '85

[Kunstraum, Munich; exhibit] K. Hegewisch. *Kunstwerk* 38:63 F '85

il(col, p74): København

[Musée d'Art Moderne, Strasbourg; exhibit] D. Zacharopoulos. il *Artforum* 23:98 D '84

Ouverture [Castello di Rivoli, Turin; exhibit] R. DeMarco. il *Studio Int* 198:46-7 Mr '85

Prints & photographs published. *Print Collect News* 16:19 Mr/Ap '85

Reproductions

Anschauung (1982)

Kunstwerk 38:126 S '85

Salzburg (1984)

Flash Art no126:81 F/Mr '86 (col)

Kirkland, Douglas**Reproductions**

[Untitled: Morley Kirkland shaving]

Commun Arts Mag 27:27 Mr/Ap '85 (col)

Kirkpatrick, Joey**Reproductions**

Figure with child (jt artist F. C. Mace; glass, 1983)

Crafts no74:42 My/Je '85 (col)

Kirkpatrick, Nancy

Rights and reproductions in art museums. *Mus News* 64:45-9 F '86

Kirkwood, Carla

about

Women's occupations [Sushi, San Diego; performance] C. H. Accomando. por *Artweek* 16:15 Ag 24 '85

Kirpich, Judy**Reproductions**

Wave of the future (jt artist B. Pomeroy)

Art News 84:164 Ap '85 (col)

Kirsanov, fl. ca. 1780-1800**Reproductions**

Attributed works

Kazan tartar woman (ca 1780-1800)

Apollo ns 122:13 JI '85 (col)

Kirschenbaum, Bernard, 1924-

about

[Malmö Konsthall, Malmö, Sweden; exhibit] L. Nittve. il *Artforum* 23:98 Ja '85

Kirschenbaum, Jo

about

[Akron Art Museum, Ohio; exhibit] *Ceram Mon* 32:79-80 O '84

il: Bowl

Reproductions

Ash glaze basket (porcelain)

Bull Clevel Mus Art 72:233 Je '85

Kirschenbaum, Jules, 1930-**Reproductions**

Studio I (1978)

Art News 84:28 F '85 (det)

Kirshner, Judith Russi

Forum [museums face stiff competition from private collectors] *Artforum* 23:98 My '85

Non-uments. bibl f il (pt col) *Artforum* 24:102-8 O '85

Reviews. *Artforum* 23:107 N '84; 23:94-5 F '85; 23:100+ Mr '85; 23:98-9 Ap '85; 23:112+ Summ '85

Kirwin, Liza

Back to Bohemia with the Charcoal Club of Baltimore. bibl f il *Arch Am Art J* 25 no1/2:41-6 '85

Mid-Atlantic. *Arch Am Art J* 24 no2:31-2 '84; 24 no3:26-7 '84; 24 no4:29-30 '84; 25 no1/2:55-64 '85

Kirwin, W. Chandler

Bernini's Baldacchino reconsidered. bibl il plan *Rom Jahrb Kunstgesch* 19:141-71 '81; 21:405-14 '84

Kisaburo Ito, Architect and Associates

China Japan Friendship Hospital [Beijing, China] H. Ishijima. il plan *Jpn Archit* 60:55-7 Mr '85

Kisch, Egon Erwin, 1885-1948

about

Kafka, Kisch, Hašek—eine Spurensuche. C. Neidhart. il (pt col) *Du* no12:60 '85

Kiselewski, Joseph, 1901-**Reproductions**

[Untitled: Bertram Grosvenor Goodhue memorial tablet] (1925)

Sculpt Rev 34:25 Spr '85

Kishida, Hideto, 1899-

about

Recollections: architect Kenzo Tange. K. Tange. il *Jpn Archit* 60:6-7 My '85

Kisho Kurokawa, Architect & Associates

In sotto veste ambigua [Wacoal building, Tokyo] il (pt col) plans diag *Architettura* 30:894-5 D '84

The Japanese Studies Institute, Thammasat University. [Rangsit, Thailand] K. Kurokawa. il (pt col) plan diags *Jpn Archit* 61:25-31 Ja '86

Kisbo Kurokawa, Architect & Associates—cont.

Tsukuba Expo '85: G. block foreign pavilion. col il plans diags *Jpn Archit* 60:64-9 Je '85

Tsukuba Expo, 85: Toshiba pavilion and the Mitsui Group waterfall pavilion. col il *Jpn Archit* 60:46 Je '85

Kisling, Mofse, 1891-1953

about

Montparnasse—a promised land? [Jewish Museum, New York; exhibit] P. Tucker. il (pt col) *Art Am* 74:143-4 My '86

il(col): Jean Cocteau in the studio

Reproductions

Paysage d'Audierne (1915)

L'Oeil no364:71 N '85 (col)

Le portrait de Josiane aux bras croisés (1952)

L'Oeil no352:73 N '84

Kisluk-Grosheide, Danielle O.

A Japanned cabinet in The Metropolitan Museum of Art. bibl f il *Metrop Mus J* 19/20:85-95 '84-'85

Kita, Toshiyuki**Reproductions**

Kick [table]

Architecture 74:194 Mr '85 (4 col)

Kitagawa, Utamaro See Utamaro, 1753?-1806**Kitagawa, Yoshiko**

about

Kitagawa Yoshiko's package exhibition [Design Gallery of the Ginza Matsuya Department Store, Tokyo; exhibit] A. Masuteru. il *Graph Des* no99:7 S '85

Kitagawa, Atsushi, 1952-

about

Miaon-Kaku: Inari shrine with office building [Tokyo] A. Kitagawa. il (pt col with cov) por plans *Jpn Archit* 60:25-31 J1 '85

Kitaj, R. B. (Ronald B.)

about

Always against the grain [R.B. Kitaj's current passion—the exploration of his religious heritage] I. Shenker. il (pt col) pors (with cov) *Art News* 85:78-85 Mr '86

il: Sketch of Hockney sketching; Hockney's mother; Sandra in Paris; il(col): Amerika: baseball; Hamlet's ghost: the King of Denmark; Germania: the tunnel; The Painter: cross and chimney; The Jewish school: drawing a golem; Walter Lippmann

Conversations with R. B. Kitaj [reconstructed from letters: interview] A. Brighton. il (pt col) *Art Am* 74:98-105 Je '86

il: Philip Roth; Glenn Gould on T.V.; il(col): Cecil Court, London WC2; Bather; Yiddish Hamlet; The Garden; From London; The Divinity School address Kitaj at Marlborough [Fine Art, London; traveling exhibit] M. Livingstone. il *Burlington Mag* 128:50-3 Ja '86

il: The Jewish rider; Germania: the tunnel; Self-portrait as a woman

[Marlborough Fine Art, London; exhibit] J. Burr. *Apollo* ns 122:398 N '85

il: Amerika, John Ford, on his deathbed

[Marlborough Fine Art, London; exhibit] *Art Artists* no231:32-3 D '85

il: The Jewish rider

[Marlborough Fine Art, London; exhibit] C. Collier. *Flash* art no126:56-7 F/Mr '86

il: The Jewish rider

Reproductions

Amerika: John Ford on his deathbed (1983-84) *Art Am* 74:10 Mr '86 (col)

Cecil Court, London WC2: The refugees (1983-84) *Artforum* 24:13 Mr '86

Form and content—after Giulio Romano (pastel after Giulio Romano)

Burlington Mag 128:107 F '86

The Jewish rider (1984-85)

Art News 85:42 Mr '86 (col)

Burlington Mag 127:iii N '85 (col)

Self-portrait as a woman

Art Artists no231:41 D '85

[Untitled: man at table and boy walking]

Art Artists no226:2 J1 '85

Art Artists no227:inside cov Ag '85

Where the railroad leaves the sea

Design no440:19 Ag '85 (col)

Kitaj, Ronald B. See Kitaj, R. B. (Ronald B.)**Kitamura Associates**

YKK 50 [conference and office building, Kurobe, Japan] S. Endo. il (pt col) plans diag *Jpn Archit* 60:44-50 Mr '85

Kitao Masayoshi See Keisai (Kitao Masayoshi), 1764-1824**Kitaoji, Rosanjin, 1883-1959****Reproductions**

Rechteckige Platte (earthenware, 1949)

Pantheon 42:359 O/D '84

Kitchell, Peter**Reproductions**

Out of my skin (watercolor, 1985)

Art Am 73:78 N '85 (col)

Kitchen, Bert

about

Surreal Kitchen. P. B. Jones. il (with col cov) *Archit Rev* 177:83-4 Je '85

Kitchen utensils

ΛΑΣΑΝΑ: a contribution to the ancient Greek kitchen. S. P. Morris. bibl f il diags *Hesperia* 54:393-409 O/D '85

Kitchens

Design stays in touch with needs of blind people [model kitchen for visually handicapped] J. FitzGerald. col il *Design* no442:9 O '85

ICF's kitchen design competition. E. L. Cohen. col il plan diags *Inter Des* 56:196-201 Ap '85

If you can't stand the heat . . . [majority of British kitchen manufacturers have ignored the export potential of their products] C. Berman. il (pt col) *Design* no446:28-33 F '86

Kitchens '85: new attitudes and new technology. V. T. Habeeb. il (pt col) *Inter Des* 56:202-9 Ap '85

Kitchens: looking back and looking forward [4 article anthology] il (pt col) plans diags *Abitare* no235:[front] 28-35; 28-55 Je '85

History

Cor domus: Historisches zu Küche und Herd. A. Morel. bibl f il plan *Werk Bauen Wohnen* 72/39:18-21 Mr '85

Doelmatig wonen in Nederland: de efficiënt georganiseerde huishouding en de keukenvormgeving 1920-1938. P. Fuhring. bibl f il plans diags *Ned Kunsthistorisch Jaarb* 31:575-85 '80

Produktion und Konsum: die Geschichte des Essens und ihre Beziehung zum architektonischen Raum. A. Jaccoud and C. Jaccoud. bibl il plans diags *Werk Bauen Wohnen* 72/39:22-5 Mr '85

Kite, Joseph Milner, 1862-1946

about

[Whitford & Hughes, London; exhibit] *Art Artists* no231:36 D '85

il: A Quiet drink; Young boy by the sea

Reproductions

A Quiet drink

Apollo ns 122:[front] 41 N '85 (col)

Kites

Kampong pastimes [kites and tops] M. Baistrocchi. il (pt col) *Arts Asia* 14:100-5 N/D '84

Kitsch See Taste (Aesthetics)**Kitsos, Thomas R.**

Coastal management politics: a view from Capitol Hill. bibl *J Am Plann Assoc* 51:275-87 Summ '85

Kittredge, Nancy, 1938-**Reproductions**

Ladders (1986)

Art News 85:184 Ap '86 (col)

Kitzes, Judith

about

[A. Montgomery Ward Gallery, University of Illinois at Chicago; exhibit] S. Taylor. *New Art Exam* 13:46 Je '86

il: Two cars in every garage

Kivland, Sharon

about

Ritual, memory and monument: five women [Howard Gardens Gallery, Cardiff, Wales; exhibit] D. Briers. il *Creat Camera* no246:8-9 Je '85

Reproductions

A Sorrow beyond/a separate desire

Creat Camera no247-248:9 J1/Ag '85

Kiyomasu (Torii Kiyomasu), 1706-1763**Reproductions**

Evening mist (woodcut, ca 1735)

Bull Phila Mus Art 82:43 Wint/Spr '86 (col)

Golden pheasant (woodcut, ca 1730)

Bull Phila Mus Art 82:35 Wint/Spr '86

Kiyomitsu (Torii Kiyomitsu), 1735-1785**Reproductions**

Ichikawa Danjūrō IV in the role of Shirobyō Tadanobu (woodcut, 1761)

Bull Phila Mus Art 82:10 Wint/Spr '86 (col)

Kiyonaga, 1752-1815**Reproductions**

The Chrysanthemum festival (woodcut, ca 1793-98)

Bull Phila Mus Art 82:31 Wint/Spr '86

Courtesans and attendants viewing cherry blossoms at Naka no chō in the Yoshiwara (woodcut, 1785)

Bull Phila Mus Art 82:21 Wint/Spr '86

Kiyonobu (Torii Kiyonobu), 1664-1729**Reproductions**

Ichikawa Danjūrō II in the role of Narukami Shōnin and Nakamura Takesaburō as Kumo Taemahime (woodcut, 1715)

Bull Phila Mus Art 82:8 Wint/Spr '86

Kiyonobu (Torii Kiyonobu), 1706-1763**Reproductions**

Ichikawa Danjūrō II in the role of Fuwa no Banzaemon and Segawa Kikujirō I as burei no Ikkaku (woodcut, ca 1734)

Bull Phila Mus Art 82:7 Wint/Spr '86 (col)

Kiyonori Kikutake, Architect & Associates

Solido svuotato di Kikutake [Kyoto Community Bank, Ohtsu, Japan] il plans *Architettura* 30:638-9 Ag/S '84
Tsukuba Expo '85: B. block foreign pavilions. col il plans *diags Jpn Archit* 60:47-54 Je '85

Kiyoshi See Kobayakawa, Kiyoshi, 1897?-1948**KJA Architects**

Congregate manor [Annie Maxim House, Rochester, Mass.] D. D. Boles. il (pt col) plan *diag Prog Archit* 66:99-103 Ag '85

Kjellberg, Pierre

Alchimie et céramique en terre d'Islam. col il *Connaiss Arts* no396:62-7 F '85

Les artisans de la tapisserie. col il *Connaiss Arts* no401/402:56-63 JI/Ag '85

Chirurgiens du meuble. col il *pors Connaiss Arts* no400:96-103 Je '85

L'homme, la main, la matière [John Jessel; ce créateur de meubles sait aussi restaurer les objets anciens, en retrouvant techniques et tours de main d'autrefois] col il *Connaiss Arts* no405:108-13 N '85

Le meuble 19^e réexaminé. il (pt col) *Connaiss Arts* no403:88-95 S '85

Un musée pas comme les autres [Musée d'Art et d'Essai, Paris] il (pt col) *Connaiss Arts* no395:52-7 Ja '85

Santiago par-de la l'histoire [Abbaye Saint-Pierre de Gand, Brussels] col il *Connaiss Arts* no404:102-7 O '85

Yemen: un passe qui ressuscite. col il *Connaiss Arts* no398:34-41 Ap '85

Kjellin, Helge, 1885-1984**about**

Obituary
Konsthistorisk Tidskr 54 no1:1 '85. S. Karling.

Klaidman, Kitty**about**

[Marilyn Pearl Gallery, New York; exhibit] G. Masters.
Arts Mag 60:126 D '85

il: Rose-colored mountains

Reproductions

Summer afternoon (1985)

Arts Mag 60:25 S '85

Klamen, David**about**

[Marianne Deson Gallery, Chicago; exhibit] D. Reich.
New Art Exam 13:54 Ja '86

Klanderma, Leland**Reproductions**

[Untitled: a face only Mother Nature could love]
Commun Arts Mag 27:95 D '85 (col)

Klank, Richard**Reproductions**

Dome: interior view (1985)

Art Am 74:132 Ap '86 (col)

Klapheck, Konrad, 1935-**about**

Taking stock: [two diametrically opposed surveys of 20th-century German art: Royal Academy, London; Nationalgalerie, Berlin; exhibits] D. Galloway. il (pt col with cov) *Art Am* 74:35 My '86

il(col): The Ideals of the fathers

Klarwein, Abdul Mati**Reproductions**

George Duke: rendezvous

Commun Arts Mag 27:9 JI '85 (col)

Klau, Carmen Hess

Trying to calm the urban motor car [traffic in towns] il *Town Ctry Plann* 54:51-3 F '85

Klauber, Joseph Sebastian, ca. 1700-1768**Reproductions**

Ansicht des Zisterzienserklosters Salem aus der Vogelschau (jt artist G. B. Goetz; etch, ca 1740)

Z Kunstgesch 47 no1:14 '84 (det)

Klauke, Jürgen, 1943-**about**

[Galerie Klein, Bonn; exhibit] A. Pohlen. il *Artforum* 23:103-4 Mr '85

Reproductions

[Untitled: two photographers from behind] (photo)

Artforum 24:43 N '85

Verry de Nada (aquarell)

Kunstwerk 38:179 S '85 (col)

Klauser, Theodor, 1894-1984**about**

Obituary

Mitt Dtsch Archaeol Inst Roemische Abt 92:1-8 '85

Klee, Paul, 1879-1940**about**

Art and music in the twentieth century [Centre Georges Pompidou, Paris; exhibit] R. Verdi. *Burlington Mag* 127:926 D '85

il: The Grey one and the coast; Eidola: KNAYHPOE, former Kettledrummer

Broken premises: "primitivism" at MoMA. C. Nadelman. il (pt col) *Art News* 84:91-2 F '85

il(col): Mask of fear

[Galerie Karl Flinker, Paris; exhibit] S. Preston. *Burlington Mag* 127:478-9 JI '85

il: Prophet

[Galerie Karl Flinker, Paris; exhibit] *L'Oeil* no357:75-6 Ap '85

il: Götzin

Handzeichnungen 1921-1936 [Kunstmuseum, Bern; exhibit] G. Benesch. *Kunstwerk* 37:44-5 D '84

Klee: théorie et génie, bonheur et beauté [Fondation Pierre Gianadda, Martigny, Switzerland; exhibit] A. Kuenzi. il (pt col) *por L'Oeil* no359:50-5 Je '85

il: Seiltänzer; Ladnerin und Kundin; il(col): Springer; Waldhexen; Sans titre: Gleichgewicht und Schiff; Schwarze Zeichen; Zum Jägerbaum

De multiples Klee [Fondation Pierre Gianadda, Martigny, Switzerland; exhibit] *Connaiss Arts* no400:18 Je '85

[Musée National d'Art moderne, Centre Georges-Pompidou, Paris; exhibit] *L'Oeil* no365:78-9 D '85

il: En rythme

Paul Klee et la musique: I. Psychobiographie et représentations. F. Will-Levaillant. bibl f il (with col cov) *Rev Art* no66:75-88 '84

Paul Klee: making secret visions visible [San Francisco Museum of Modern Art; exhibit] C. Miedzinski. il *Artweek* 16:1-2 Mr 16 '85

il: Red suburb (cov); Hero-mother; Album page for Ypsilon; One is not ashamed; They only knew

Le testament du poète [Galerie Flinker, Paris; exhibit] D. Picard. *Connaiss Arts* no398:70-3 Ap '85

il(col): Une des plus belles paraboles; Boule se figeant; Pleine lune en montagne; Idole féminine; Un double crieur

Trousseau de Klee. *Connaiss Arts* no395:88 Ja '85

Reproductions

And she's not ashamed (watercolor and ink on paper, 1939)

Arts Mag 59:91 Ap '85

Baum U (drwg, 1940)

Du no5:47 '85

Candide, de Voltaire [untitled] (1920)

Goya no181-182:123 JI/O '84

Discipline

Town Plann Rev 56:176 Ap '85

Freedom

Town Plann Rev 56:176 Ap '85

Gartenbild (1919)

Apollo ns 122:[front] 38 O '85

Kleinwelt (etch, 1919)

Bull Cleveland Mus Art 72:193 Ap '85

Nearly hit (1928)

Arts Mag 59:92 Ap '85

Park bei Luzern (1938)

Du no5:46 '85

Poster for comedians (colored paste, 1938)

Art News 84:85 D '85

Arts Afr Noire no52:14 Wint '84

Burlington Mag 127:327 My '85

Rote und weisse Kuppeln (1914)

Du no3:25 '86 (col)

[Untitled: 2 walking figures]

L'Oeil no360-361:26 JI/Ag '85 (col)

[Untitled: Klee Kunsthalle Baden-Baden] (print, 1962)

Du no3:51 '85 (col)

Kleihues, Josef Paul, 1933-*about*

Museum für Vor- und Frühgeschichte—Karmeliterkirche in Ausführung [Frankfurt am Main] J. P. Kleihues. plans diags *Werk Bauen Wohnen* 71/38 [39]:46-7 D '84

Museum of pre-and early history at Frankfurt. plans diags *Archit Des* 54 no11/12:32-5 '84

Report from West Berlin: an ambitious urban renewal plan is creating much-needed housing—and considerable controversy [Internationale Bauausstellung] P. Hoffmann. *Archit Rec* 173:67 F '85

Revision of the modern [4 projects] col il diags *Archit Des* 55 no3/4:profile 28-9 '85

Kleiman, Alan, 1938-*about*

[P.S. 1, Long Island City, N.Y.; exhibit] T. Bell. *Arts Mag* 60:140-2 Ap '86

Klein, Alan, 1947-**Reproductions**

Acid rain #2 (cast glass, 1983)
J Glass Stud 27:110 '85

Klein, Astrid, 1951-*about*

[Wittenbrink Gallery, Munich; Württembergischer Kunstverein, Stuttgart; exhibit] I. Rein. *Flash Art* no121:51-2 Mr '85

il: Denouncing utopias

Reproductions

Denkgrenzen (photo, 1984)

Kunstwerk 37:45 O '84

Vernichtungspoesie (photo, 1985)

Art News 85:75 Ap '86

Klein, Bettina

Japanese kinbyōbu: the gold-leafed folding screens of the Muromachi period, 1333-1573. bibl f il *Artibus Asiae* 45 no1:5-33 '84; 45 no2/3:101-73 '84

Klein, Ellen Lee, 1945-

Arts reviews. *Arts Mag* 59:35-6 D '84; 59:34 F '85; 59:39 Mr '85; 59:42-3 Ap '85; 59:44-5 My '85; 59:38-9 Je '85; 60:38-9 S '85; 60:133-4 N '85; 60:113-14 D '85; 60:127-8 Ja '86; 60:131-2 F '86; 60:131-2 Ap '86

Klein, Jody

Fiber/art conditioned by life: a workshop with Sheila Hicks. il (pt col) *Fiberarts* 12:58-60 S/O '85

about

Quilted constructions. P. Perry. col il *Fiberarts* 12:18-19 Mr/Ap '85

il(col): Amish transfer: butterfly; Suite 81

Klein, John

The Self-portrait in the age of photography [Musée Cantonal des Beaux-Arts, Lausanne, Switzerland; traveling exhibit] il *Arts Mag* 59:23 My '85

Klein, Jordan*about*

Into the deep for Cocoon [filming dolphins] J. Turner. il *Am Cinematogr* 66:58-9 Je '85

Klein, Kurt

Kurt Klein. *Commun Arts Mag* 28:16 Mr/Ap '86

Klein, Paul**Reproductions**

Insurgent (oil on photo, 1984)

Artweek 16:11 Ap 20 '85

Klein, William, 1928-*about*

Unpretentious, vital images [Museum of Photographic Art, San Diego; exhibit] C. H. Accomando. *Artweek* 16:13 S 21 '85

[Zabriskie Gallery, New York; exhibit] G. Masters. *Arts Mag* 60:113 Ja '86

il: Dressing room, Gaultier + Arielle, Paris

Reproductions

Hand, Lebanon (1963-80)

Artweek 16:1 Je 15 '85

Klein, Yves, 1928-1962*about*

I think therefore I art. T. McEvelly. il *Artforum* 23:77+ Summ '85

il(p81): Immaterial room

Sky art—Der Himmel wird bunter: Aufbruch der Kunst in den Raum. J. Claus. il (pt col) *Kunstwerk* 38:7 F '85

Reproductions

Leap into the void (1962)

Creat Camera no238[240]:1628 D '84

Planétaire relief (1961)

Artforum 24:22 Ap '86 (col det)

Portrait relief: Martial Raysse, PR2 (blue pigment, synthetic resin, bronze, 1962)

Art Am 74:79 Ap '86 (col)

Kleine, John William August, 1831-1900*about*

Texas Biedermeier furniture. C. L. Venable. bibl f il *Antiques* 127:1170-1 My '85

Kleine-Klopries, Heinz**Reproductions**

Pietà (mixed media, 1984)

Kunstwerk 38:70 F '85 (col)

Reitender Bildhauer (wood, lead, clay, 1985)

Kunstwerk 38:82 D '85 (col)

Kleiner, Danielle Vallet- See Vallet-Kleiner, Danielle**Kleiner, Salomon, 1703-1761****Reproductions***Influence*

Prospekt des grossen Saals [Schloss Pommersfelden, Germany] (engr by J. G. Pintz, 1728)

Wallraf-Richartz-Jahrb 44:201 '83

Kleinknecht, Hermann, 1943-**Reproductions**

Ohne Titel: half disc (copper, 1982)

Kunstwerk 37:inside cov Ag '84

Kleinsmith, Gene

A Ken Ferguson workshop [with questions and answers] pors *Ceram Mon* 32:25-7 D '84

Klenze, Leo von, 1784-1864**Reproductions**

Landschaft mit dem Kastell von Massia di Carrara (1827)
Burlington Mag 128:v Mr '86 (col)

Kleophon Painter, fl. ca. 440-420 B.C.*about*

Kanon und Ideal, kritische Aspekte der Hochklassik. A. H. Borbein. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 100:263-5 '85

La représentation du retour d'Héphaïstos dans l'Olympe: Iconographie traditionnelle et innovations formelles dans l'atelier de Polygnotos, 440-430. M. Halm-Tisserant. bibl f il *Antike Kunst* 29 no1:9 '86

Kleophrades Painter, fl. 500-475 B.C.**Reproductions**

Head of a dancing maenad [vase] (ca 490 BC)

Art Artists no227:26 Ag '85 (det)

Klerk, Michel de, 1884-1923*about*

Amsterdam Sud, Takstraat, 1919-1922. il (pt col) *Abitare* no236:42-7 JI/Ag '85

Klerk, Willem de, 1800-1876**Reproductions**

[Untitled: castle]

Apollo ns 123:[front] 20 Ja '86

Klessmann, Rüdiger

Addenda to Johann Liss. bibl f il *Burlington Mag* 128:191-4 Mr '86

Duke Anton Ulrich: connoisseur of Dutch and Flemish painting [17th century] bibl f il (pt col) *Apollo* ns 123:150-9 Mr '86

New acquisitions for the Brunswick Museum [Herzog Anton Ulrich-Museum, Brunswick, Germany] bibl f il *Apollo* ns 121:383-7 Je '85

Klett, August*about*

Between art and schizophrenia: reflections on the Prinzhorn Collection [Krannert Art Museum, University of Illinois, Urbana/Champaign; traveling exhibit] B. Schwabsky. bibl f il *Arts Mag* 60:72-3 F '86

Klett, Mark, 1952-*about*

Once upon a time in the West: new landscapes by Terry Huseby and Mark Klett [Art Institute of Chicago; exhibit] D. Bright. il *Afterimage* 12:16-17 D '84

il: Pausing to drink: Peralta Creek Trail, Superstition, AZ; Campsite reached by boat through watery canyons, Lake Powell

People and landscapes [Gallery 1 & 2, San Jose State University, California; exhibit] R. Palmer. il *Artweek* 16:10 F 16 '85

The Rephotographic Survey [the exact places where nineteenth-century photographs were taken] M. Klett. *Aperture* no98:52-9 Spr '85

il: Steph beneath the Great Sandstone Arch (col cov); Virginia City, Nevada; Goat Lake Ice Cavern, Sawtooth Range, Idaho; Walking up Inferno Cone, Craters of the Moon, Idaho; Petroglyphs in the Cave of Life, Petrified Forest, Arizona; Plywood tee-pees, Meteor Crater, Arizona; Deb, Walker Lake, Nevada; Man behind creosote bush, Phoenix, Arizona

Kliemann, Carl-Heinz, 1924-*about*

[Galerie Pels-Leusden, Berlin; exhibit] H. Ohff. *Kunstwerk* 37:78 Ag '84

il: Landschaft hinter dem Meer

Klier, Michael*about*

The Luminous image: video installations at the Stedelijk Museum [Amsterdam] S. Rice. bibl f il (with cov) *Afterimage* 12:15 D '84

[The Kitchen, New York; video] C. Hagen. *Artforum* 23:94-5 Mr '85

Watching the watchers [Long Beach Museum of Art, Long Beach, Calif; video exhibition] D. E. James. il *Artweek* 16:7 My 11 '85

Klimt, Gustav, 1862-1918*about*

Adele—private love and public betrayal in turn-of-the-century Vienna: a tale hidden in the paintings of Gustav Klimt. S. Grimberg. col il pors *Art Antiqu* p70-75 Summ '86

il(col): Golden portrait; Judith I; Judith II; White portrait; [1 untitled]

L'art de Klimt: Eros et ornement. M. Gibson. il (pt col with cov) *L'Oeil* no368:36-41 Mr '86

il: Idylle; La salle de l'ancien Burgtheater de Vienne; Judith et Holophrne; il(col): Le baiser (cov); La Vierge; L'accomplissement; Le Parc

Dream and reality: Vienna 1870-1930 [Künstlerhaus, Vienna; exhibit] M. Wechsler. il *Artforum* 24:116 N '85

Erlösung der Menschheit durch die Künste: Gustav Klimts Beethovenfries. il (pt col) *Du* no6:50-61 '85

il(col): Beethoven-Fries (6); Der Kuss; Damenbildnis The Kiss: a barometer for the Symbolism of Gustav Klimt. P. McDonnell. bibl f il *Arts Mag* 60:65-73 Ap '86

il: Love; Philosophie; Beethoven-frieze: the hostile powers; Beethoven-frieze: kiss; Stoclet-frieze: fulfillment design; The Kiss

La secesion vienesa [Centro de Cultura del Palacio Grassi de Venecia; exhibit] M. M. de Gallotti. *Goya* no184:256 Ja/F '85

il: Vida y muerte; Judith

Vienna 1880-1938. G. Burn. il *Arts Rev* 38:128-9 Mr 14 '86

A Wiener Werkstätte collaboration. L. S. Roberts. bibl f il (pt col with cov) *Mus Stud* 11:87 Spr '85

Reproductions

Adele Bloch-Bauer (drwg, 1903)

Burlington Mag 127:xiv N '85

Dame en kimono (drwg, 1917)

L'Oeil no368:15 Mr '86

Esquisse pour un portrait (drwg, 1903)

L'Oeil no354-355:[supp5] Ja/F '85 (col)

Mrs B. B. (1907)

Bull Cleveland Mus Art 73:10 Ja '86

[Untitled: Theseus and Minotaurus] (poster)

Prog Archit 66:30 O '85

Vita e morte (1908)

Boll Arte 69:120 JI/Ag '84

Kline, Franz Josef, 1910-1962*about*

[Cincinnati Art Museum; exhibit] J. Merkel. *Artforum* 24:123-4 Mr '86

il: Figure

Franz Kline: the man and the myths [Cincinnati Art Museum; traveling exhibit] H. F. Gaugh. il (pt col) pors *Art News* 84:61-7 D '85

il: Le gros; Siegfried; New Year wall: night; il(col): Scudera; Study for Flanders; Andrus; Seated figure: Elizabeth

The Vital gesture: Franz Kline in retrospect [Cincinnati Art Museum; exhibit] M. Heling. *New Art Exam* 13:63 Ap '86

Reproductions

Black & white #2 (1960)

Art Am 73:34 Ag '85

Horizontal rust (1960)

Connoisseur 215:35 S '85 (col)

[Untitled: commissioned for Bleecker Street Tavern, New York] (1940)

Art News 84:inside cov D '85 (col)

Untitled [vertical black cone form] (1960)

Art Am 73:106 S '85

Untitled [wedge shape]

Connoisseur 215:42 My '85

Untitled [wedge-shaped vertical] (1960)

Artforum 23:back cov Ap '85 (col)

Yellow square (ca 1952)

Art News 84:back cov D '85 (col)

Kline, Kevin*about*

Hi-yo "Silverado," away [interview] S. Harvey. pors *Film Comment* 21:21-2 JI/Ag '85

Kline, Richard H., 1926-*about*

Photographing Man with one red shoe. N. Lee. col il pors *Am Cinematogr* 66:28-32 O '85

Kling, Kevin*about*

Exposure [Tibet, review article] N. Skelsey. *Br J Photogr* 132:605-8 My 31 '85

il(col): Tibetan herdsman; Nomad camp beside Ram Tso at the foot of Chomolhari; The Free market on Barkhar Street in Lhasa; Pink sandstone in the Yangpachen Valley (2 with col cov det)

Klinge, Ekkart

Berichte aus westdeutschen Museen. il *Wallraf-Richartz-Jahrb* 44:406-7 '83

Klingelhöller, Harald*about*

Models [architectural works of young German artists in models, installations and pictures] S. Schmidt-Wulffen. col il *Flash Art* no121:72 Mr '85

Pflicht und Kür: Denk-Modelle zwischen Skulptur und Architektur. R. Puvogel. il (pt col with cov) *Kunstwerk* 38:54-5 D '85

il(p39-42): Zur Besichtigung des Systems Rita; Vier Entwürfe für ein Redenerpult und ein unbekannter Planet; Zimmer mit Frühstück; Am Ende des Tunnels (col)

Klingensmith, Laurie**Reproductions**

Untitled [bloomed squash] (photographic print, 1983)

Artweek 16:4 Je 29 '85

Klinger, Max, 1857-1920*about*

Ideale Nacktheit. N. Himmelmann. bibl f il *Z Kunstgesch* 48 no1:5+ '85

il: Beethoven

Retrospectiva de Max Klinger en Hildesheim [Roemer-Pelizaeus-Museum, Germany; exhibit] B. Dieterich. *Goya* no183:187-8 N/D '84

il: La nueva Salomé; Estampa de la serie Una vida; Estampa de la serie Festschrift des Königlichen Kunstgewerbe-Museums

Wege zum Gesamtkunstwerk [Roemer- und Pelizaeus-Museum, Hildesheim, Germany; exhibit] J. Halder. *Kunstwerk* 37:53-5 O '84

il: Die neue Salome

Reproductions

Ein Leben: Verlassen (1884)

Bull (Nat'l Gallery Can) 7:88 '83-'84

Klipper, Stuart**Reproductions**

The World in a few states

Des Q no128:2-3, 6-7, 10-11, 16-17, 22-3, back cov [85] (6 col)

Kliun, Ivan, ca. 1870-1942*about*

Annelly Juda Fine Art/Juda Rowan Gallery: twenty five years [Juda Rowan Gallery, London; exhibit] il *Art Artists* no228:32 S '85

Reproductions

Composition au cercle jaune (1921)

Gaz B-Arts ser6 v105:supp66 Mr '85

Vorbeieilende Landschaft (wood, metal, porcelain; ca 1920)

Kunstwerk 38:9 Ap '85 (col)

Klöcker von Ehrenstrahl, David, 1629-1698*about*

David Klöcker von Ehrenstrahls Jüngstes Gericht. L. O. Larsson and T. Braunerhielm. bibl f il (with cov)

Konsthistorisk Tidskr 53 no3:103-14 '84

Kloek, Wouter

(jt. auth) See Van der Heijden, Pieter, and Kloek, Wouter

Klöcker, David See Klöcker von Ehrenstrahl, David, 1629-1698

Klopries, Heinz Kleine- See Kleine-Klopries, Heinz

Klose, Dietrich O. A. von

Ein Schatzfund hellenistischer Bronzemünzen aus Abydos. bibl f il tabs *Archaeol Anz* no1:67-76 '85

Klossowski, Michel Balthazar See Balthus, 1908-

Klossowski, Pierre, 1905-

about

Alibis [Centre Georges Pompidou, Paris; exhibit] B. Marcadé. *Flash Art* no120:53 Ja '85

il: Roberte refuses the maniac's help

[Studio Marconi, Milan; exhibit] B. Maestri. *Artforum* 24:129-30 Mr '86

il: Roberte folle de son corps

Klosterman, Richard E.

Arguments for and against planning. bibl f *Town Plann Rev* 56:5-20 Ja '85

Klotz, Heinrich, 1935-

The German museum of architecture in Frankfurt am Main: the project by O. M. Ungers and the function of the museum. il (pt col) plans diags *Lotus Int* no43:6-21 '84

about

L'architecture au musée. P. Jodidio. col il *Connaiss Arts* no395:30-7 Ja '85

The Founding of the German Architecture Museum. H. Klotz. il *Archit Des* 55 no3/4:profile 5-7 '85

In the steps of Vasari: Charles Jencks interviews Heinrich Klotz. C. Jencks. il por *Archit Des* 55 no3/4:profile 9-16 '85

Klotz-Reilly, Suzanne

about

[Elaine Horwitch Galleries, Sedona, Ariz; exhibit] L. R. Rigberg. *Arts Mag* 59:18 F '85

il: Boy pillar and girl pillar

[Jeremy Stone Gallery, San Francisco; exhibit] D. Winter. *Art News* 84:129 N '85

il: Eyes of the serpent

Reproductions

Devil boy seeks peace of mind

Art News 84:45 F '85

Genuine cat carryon (mixed media)

Arts Mag 60:6 F '86 (col)

Klötzer, Bernd, 1941-

about

Klötzer/Brötzmann: Korrespondenzen [Kunstverein Ingolstadt, Germany; traveling exhibit] I. Schlagheck. *Pantheon* 42:274-6 JI/S '84

il: Zwei Vierkanteisen

Klove, Jytte, 1949-**Reproductions**

Cercle-triangle [bracelet] (gold and silver, 1981)

L'Oeil no352:47 N '84 (col)

Klucis, Gustav Gustavovich See Klutsis, Gustav Gustavovich, 1895-1944**Klukkert, Jim****Reproductions**

Graduating class, Bradley child birth course (photo, 1983)

Afterimage 12:23 D '84

Klumbies, Heinrich, 1905-

about

[Wilhelmshöhe, Ettlingen, Germany; exhibit] R. Braxmaier. *Kunstwerk* 38:98-9 D '85

Klumpke, Anna Elizabeth, 1856-1942**Reproductions**

Rosa Bonheur

Archit Dig 43:148 F '86 (col)

Klumpp, Don**Reproductions**

[Untitled: woman reaching into a lake]

Commun Arts Mag 28:92 Mr/Ap '86 (col)

Klumpp, Hermann, 1902-

Tausende werden dankbar sein [zum Fall Feininger] il (pt col) *Du* no5:47-60 '86; Discussion. no7:4 '86

about

Lyonel Feiningers "ostdeutsche Bilder". T. L. Feininger. il (pt col) *Du* no5:36-47 '86; Discussion. no7: 4 '86

Klunge, Erica**Reproductions**

Platanenstamm (drwg, 1930)

Du no1:34 '86

Klutsis, Gustav Gustavovich, 1895-1944**Reproductions**

Zeitschrift Kinofront, no 1 (gouache and collage, 1925)

Burlington Mag 127:57 Ja '85

Klutsis, Valentina Kulagina See Kulagina, Valentina, 1902-**Klyoun, Ivan Vasilievich** See Kliun, Ivan, ca. 1870-1942**Knapp, Stefan, 1921-****Reproductions**

Grabowski Gallery [mural]

Arts Rev 38:169 Mr 28 '86 (col)

Knapp, Stephen, 1948-

about

Marvelous murals [the mural tradition is alive and well across the Southwest] L. M. Weiman. col il *Southwest Art* 15:18 My '86

Knapton, George, 1698-1778**Reproductions**

Richard Boyle Third Earl of Brulington (1743)

Archit Hist 27:379 '84

Smart Lethieullier (ca 1725)

Apollo ns 121:310 My '85 (col)

Kneebone, Peter, 1923-

about

Designers: Peter Kneebone. J. Halas. il (pt col) *Novum Gebrauchsgraphik* 56:6-13 JI '85

Kneeland, Samuel, fl. 1792-1795**Reproductions**

Attributed works

Dining chair (mahogany, 1792-95)

Antiques 128:25 JI '85 (12)

Knell, Heiner

Vitruvs Entwurfsvorschriften zum Profanbau. bibl f il diag *Mitt Dtsch Archaeol Inst Roemische Abt* 92:221-34 '85

Kneller, Sir Godfrey, 1646-1723

about

Reynolds's Streatam portraits and the art of intimate biography. N. Tscherny. bibl f il *Burlington Mag* 128:4-11 Ja '86

il: Arthur Maynwarding

Reproductions

James II (1684-85)

Art J 44:319 Wint '84

John Smith, Speaker of the House of Commons (1708-09)

Burlington Mag 128:70 Ja '86

Kner, Carol Stevens See Stevens, Carol**Knickelbine, Scott**

(jt. auth) See Dawson, Rhea, and Knickelbine, Scott

Cutting the cost of lighting. col il *Prog Archit* 66:127-8 O '85

Technologies meet the challenge of energy-efficient heating, cooling. col il *Prog Archit* 66:129-31 O '85

When it comes to energy efficiency, control is critical. col il *Prog Archit* 66:124-6 O '85

Knigge, Ursula

Die zweigestaltige Planetengöttin. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 100:285-92 '85

Knight, Carleton

Hidden beauties of the White Houses's neighbor: the robust Old Executive Office Building undergoes restoration. il (pt col with cov) *Architecture* 74:80-7 Ap '85

Mr Jefferson and his successors: not all have built so well at his university, but there is new promise. col il (with cov) plan *Architecture* 74:62-71 D '85; Correction. 75:8 Ap '86

Transco Tower [Houston] il (pt col) plans *Architecture* 74:182-7 My '85

Virtuoso performance in stone: west wing, Virginia Museum of Fine Arts. col il plan *Architecture* 75:40-5 Ja '86

Knight, Christopher

The Visible man [Jonathan Borofsky] col il *Flash Art* no121:20-2 Mr '85

Knight, Daniel Ridgway, 1839-1924**Reproductions**

Le jardin des roses

Art Antiqu p118 My '86 (col)

The Mussel gatherers

Antiques 129:369 F '86 (col)

A Pleasant memory

Antiques 128:857 N '85 (col)

Soir d'été (1897)

Antiques 129:451 Mr '86 (col)

Knight, Derek

about

The Army film and photographic unit. D. Knight. il *Creat Camera* no247-248:26-31 JI/Ag '85

Knight, George, 1914-

about

San Francisco and its region [then and now photographic comparisons] D. Canty. il (pt col with cov) *Architecture* 74:81-7 Mr '85

Knight, Hardwicke

Early microphotographs. bibl f il *Hist Photogr* 9:311-15 O/D '85

Photographers in colonial New Zealand. il diag *Hist Photogr* 9:175-81 JI/S '85

Knight, Harold, 1874-1961

about

Painting in Newlyn 1880-1930. P. Davies. il *Art Artists* no227:8-9 Ag '85

Painting in Newlyn 1880-1930 [Birmingham City Art Gallery, England; exhibit] K. McConkey. il *Burlington Mag* 127:737 O '85

Reproductions

Bric-a-brac (1928)

Apollo ns 123:[front] 22 F '86

Portrait of Florence (1910-11)

Apollo ns 122:71 JI '85

Knight, John, 1945-

about

[Los Angeles Institute of Contemporary Art; exhibit] H. Singerman. *Artforum* 23:93 D '84

Knight, Karla*about*

Group show [Lorence-Monk Gallery, New York; exhibit]
T. Cohrs. il *Arts Mag* 60:142-3 F '86
il: Gem

Knight, Dame Laura, 1877-1970*about*

Clowns [Stephen Bartley Gallery, London; exhibit] il *Art Artists* no230:34-5 N '85
Painting in Newlyn 1880-1930 [Birmingham City Art Gallery, England; exhibit] K. McConkey. il *Burlington Mag* 127:736-7 O '85
il: The Beach

Reproductions

In the studio (1920-21)
Art Artists no227:7 Ag '85
Laugh, clown, laugh
Apollo ns 123:[front] 6 F '86 (col)
The Men's dressing wagon
Apollo ns 122:[front] 39 D '85 (col)
Penzance fair (1916)
Burlington Mag 127:vii My '85 (col)
Snow (watercolor)
Apollo ns 121:[front] 28 Ap '85
[Untitled: circus scene] (drwg)
Apollo ns 122:[front] 42 Jl '85 (4)

Knight, Nick**Reproductions**

[Untitled: one sheet-wrapped and one nude figure]
Photogr J 125:66 F '85
[Untitled: winner in the Commercial category of the Kodak Awards]
Br J Photogr 131:1272 N 30 '84

Knight (Lester B.) & Associates See Lester B. Knight & Associates**Knip, Henriette Gertruide, 1783-1842****Reproductions**

Night-flowering Cereus (pencil color)
Apollo ns 121:235 Ap '85

Kniskern, Johannes, b. 1746**Reproductions****Attributed works**

Chest
Antiques 127:1156 My '85

Knitting

Rags at work [jacket and skirt] J. F. Finch. col il pors
diags *Shuttle Spindle Dyeplot* 16:72-5 Fall '85

Patterns

Knitting from the Netherlands, traditional Dutch fishermen's sweaters. H. van der Klift-Tellegen. il diags
Fiberarts 12:45-6 Jl/Ag '85

Knives See Cutlery**Knodel, Gerhardt***about*

Conversing with Gerhardt Knodel. B. Park. il (pt col with cov) *Fiberarts* 12:27-31 Ja/F '85
il: Drawings developed from Chinese calligraphy; il(col): Maquette for twelve constellations for Texas, part 4; Proposed architectural installation in Minneapolis (2); Invitation to a ritual levitation; Garden game

Knoebel, Imi*about*

[Sabine Knust Gallery; Six Friedrich Gallery, Munich; exhibits] I. Rein. *Flash Art* no121:51 Mr '85

Reproductions

Konstellation (1975-84)
Kunstwerk 37:53 D '84

Knoll International, Inc.

Graphics [Annual Design Review] il *Ind Des* 32:60-1 Jl/Ag '85

Knoll International: furniture design in congruence with graphic design. M. Silver and others. il (pt col with cov) *Graphis* 41:38-63 My/Je '85

Knolle, Paul

The Ironic allegories of Bert van Loo: mock victories over earthly existence. il (pt col with cov) *Neues Glas* no2:82-7 Ap/Je '86

Knöller, Paco R., 1950-*about*

Verletzte Achse [Ulmer Museum, Ulm, Germany; exhibit] R. Braxmaier. *Kunstwerk* 37:63-4 O '84

Knollys, Eardley*about*

[Achim Moeller Gallery, New York; exhibit] L. Campbell. *Art Am* 73:130 D '85

il(col): Trees and hedges (p129)

[Achim Moeller Gallery, New York; exhibit] R. Bass. *Art News* 84:135 O '85

il: Blue barn

Knoop, John*about*

Revising romance: new feminist video [The Institute of Contemporary Art, Boston; Difference—on representation and sexuality: The New Museum of Contemporary Art, New York; traveling exhibits] M. Sturken. il *Afterimage* 12:10 Ap '85

Knoops, Johannes Marinus*about*

P/A sixth annual international furniture competition [with jury comments] P. Viladas. col il *Prog Archit* 67:119 My '86

Knorr, Georg Wolfgang, 1705-1761**Reproductions**

Florentine stones
Art J 44:237 Fall '84
Fossilized fish and plant imprints (engr)
Art J 44:234 Fall '84
Fragment of a medusae (engr)
Art J 44:234 Fall '84

Knorr, Karen, 1954-*about*

Photography's new European trends [Museum of Photographic Arts, San Diego; exhibit] M. Johnstone. il (with cov) *Artweek* 16:1 Je 1 '85

Reproductions

Bungled actions [untitled] (jt photog O. Richon; 1984)
Creat Camera no247-248:8 Jl/Ag '85 (2)

Knossos (Ancient city)

A Contemporary perspective on the pens at Knossos. K. G. Boyd. diag *Am J Archaeol* 89:314-16 Ap '85
Knossos: stratigraphical museum excavations, 1978-82; part III. P. Warren. il diags *J Hell Stud* 105:124-9 '85

New light on Knossos in the 8th and 7th centuries B.C. [with Greek summary] H. W. Catling. bibl f il map diags *Annu Sc Archeol Atene* 61:31-43 '83

The Pens at Knossos, again. J. W. Shaw. *Am J Archaeol* 89:313-14 Ap '85

Pigs or pulse? the pens at Knossos. S. Hood. bibl f il diags *Am J Archaeol* 89:308-13 Ap '85

The Structure of the linear B administration. J. Bennet. bibl f maps tabs diags *Am J Archaeol* 89:231-49 Ap '85

Knotless netting See Sprang**Knowledge, Theory of***See also*

Cognition
Empiricism
Perception
Relativity

Art and knowledge. L. A. Reid. *Br J Aesthet* 25:115-24 Spr '85

Knowles, Alison, 1933-*about*

The Zetetics of zealous Zambians [Festival of Fantastics, Roskilde, Denmark; performance] H. Martin. pors *Art News* 84:126 S '85

Knowlton, Grace*about*

Grace Knowlton's secret spaces. J. C. Van Wagner. *Arts Mag* 60:74-5 Ap '86

il: Amherst, Massachusetts; [1 untitled]

[Twining Gallery, New York; exhibit] R. Slivka. *Art Am* 73:140 Je '85

il(p139): Installation view

Reproductions

Painted spheres
Art Am 74:55 Ap '86

Knox, Archibald, 1864-1933*about*

Victorian modern: the metalwork designs of Christopher Dresser, C. R. Ashbee, and Archibald Knox, 1880-1910. A. Dumas. bibl f il (pt col) *Antiques* 127:1348-51 Je '85

Knox, Brownlow D., fl. 1873-1880**Reproductions**

A Change of wind in the Downs—thunderly weather (1880)
Antiques 127:602 Mr '85 (col)

Knox, George, 1922-

Sebastiano Ricci at Burlington House: a Venetian decoration alla Romana. bibl f il plan diag *Burlington Mag* 127:600-9 S '85

Knox, Reed, Jr.

(jt. auth) See Schenck, Helen, and Knox, Reed, Jr.

Knudsen, Linda

(jt. auth) See Ottenberg, Simon, and Knudsen, Linda

Knussen, Oliver, 1952-*about*

Here comes Higglety: Sendak and Knussen's second fantastic opera. S. G. Lanes. il (pt col) pors *Connoisseur* 215:35-9 Ag '85

Knutson, Michael*about*

Color as structure [Henry Art Gallery, Seattle; exhibit] R. Glown. il *Artweek* 16:6 Ag 10 '85

Knutsson, Johann

Aklejpokalen på Skokloster [with summary in German] bibl f il *Konsthistorisk Tidskr* 53 no3:95-102 '84

Dessa monumentala allvarsamma murmassor . . . bibl f il (with cov) *Konsthistorisk Tidskr* 53 no2:67-78 '84

Knuysting, Cornelis**Reproductions**

Lepelvaas [spoon-vase] (silver, 1802)

Bull Rijksmus 33 no4:273 '85

Knyff, Leonard, 1650-1721**Reproductions**

Badminton from the north-east (engr, 1699)

Archit Hist 27:174 '84

Kobayakawa, Kiyoshi, 1897?-1948**Reproductions**

Semi-nude Japanese beauty (woodcut)

Art Artists no225:42 Je '85

Kobayashi, Masaki*about*

Our man in Berlin [FilmFestSpiele, 1985] H. Kennedy. il *Film Comment* 21:2 My/Je '85

Kobayashi, Sōbei See Kinkōzan (Kobayashi Sōbei), d. 1884**Kobbe, Peter**

Contemplative flesh: thoughts on the art of Erwin Eisch. pors *Neues Glas* no2:70-81 Ap/Je '86

Kobell, Wilhelm von, 1766-1853*about*

Johann Georg Dillis und das Porträt um 1800: Armeleutkunst und Individualität. B. Hardtwig. bibl f il *Munch Jahrb Bild Kunst* ser3 v35:179 '84

il: Freund Lang

Koberling, Bernd, 1938-*about*

[Galerie Reinhard Onnasch, Berlin; exhibit] H. Ohff. *Kunstwerk* 38:60 F '85

il(col, p71): Vor dem Wal

Reproductions

Passion III (1983)

Art Am 74:32 Mr '86 (col)

Strandarbeiter (1984)

Kunstwerk 38:34 S '85

Koberstein, Kent**Reproductions**

[Untitled: feeding kinds]

Commun Arts Mag 27:31 Mr/Ap '85 (col)

[Untitled: Pantaloen]

Commun Arts Mag 27:37 Mr/Ap '85 (col)

Købke, Christen Schjellerup, 1810-1848*about*

Danemark l'âge d' or de la peinture danoise [Grand Palais, Paris; exposition] A. Apsis. col il por (p97) *Connaiss Arts* no395:48-50 Ja '85

il(col): Ida Thiele

A Quiet, plain, provincial course [Danish painting—the Golden Age: National Gallery, London; traveling exhibit] W. Feaver. il *Art News* 84:123-4 Ja '85

il: A View of a lake in Copenhagen

Reproductions

The Forum, Pompeii (1841)

Burlington Mag 127:xiii Ap '85 (col)

A View from a store house in the citadel of Copenhagen (1831)

Gaz B-Arts ser6 v104:supp10 D '84

Kobland, Ken*about*

Point of view: rear-garde [Whitney Museum New York; exhibit] P. A. Sitney. il *Am Film* 10:13+ Jl/Ag '85

Koblasi, Jan, 1932-*about*

[Museum Bochum, Germany; and Galerie Pzagxis, Essen, Germany; exhibits] T. Strauss. *Kunstwerk* 37:60 O '84

Koblick, Freda*about*

California's senior craftspeople [Crocker Art Museum, Sacramento, Calif; exhibit] J. B. Hays. il *Artweek* 16:1 Mr 2 '85

il(det): Mosaic wall (cov)

Kobliha, František, 1877-1962*about*

The Czech Avant-garde and the book, 1900-1945. J. Anděl. bibl il (with cov) *Afterimage* 12:supp v+ Ja '85

il(supp ii): Woodcut from Mstivá kantiléna

Kobro, Katarzyna, 1898-1951*about*

Konstruktivismus in Polen 1923-1926 [Museum of Modern Art Oxford, England traveling exhibit] U. Grzechca. il *Pantheon* 42:398-9 O/D '84

il: Raum-Komposition; Projekt für einen funktionellen Kindergarten

Koch, Ed, 1924-*about*

Gracie Mansion: 5 years & \$6 million later. D. Cox. col il *Hist Preserv* 37:21-5 Ap '85

Koch, Gérard, 1926-*about*

Gérard Koch [Galerie Nane Stern, Paris; exhibit] L. De Vecchi. il *L'Oeil* no366-367:75 Ja/F '86

Reproductions

Sans titre [piled squares] (glass and metal, 1985)

L'Oeil no363:35 O '85

Koch, Hubert**Reproductions**

Vessel

Neues Glas no2:92 Ap/Je '86 (col)

Koch, John, 1909-1978*about*

Chuck Pfahl. M. A. Amaya. col il (with cov) *Studio Int* 198 no1009:15-16 '85

Koch, Lewis, 1949-*about*

Art in private spaces [Nathan Hart Gallery, San Francisco; exhibit] J. Jordan. *Artweek* 16:12 Mr 23 '85

il: Garage interiors #8231.2

Reproductions

#8231.2 (photo, 1983)

Afterimage 12:23 N '84

Koch, Michael

Friedrich Pecht, 1814-1903, Maßstäbe der deutschen Kunstkritik zwischen 1850 und 1900 [review article] bibl f *Z Kunstgesch* 47 no1:141-8 '84

Koch, Philip, 1948-**Reproductions**

Beaver dam, sun and shadow (1985)

Art Am 74:80 Mr '86

Koch, Sabine Franek- See Franek-Koch, Sabine**Kocher, Clive***about*

Clive Kocher: holography in the museum [Salisbury Museum, England; exhibit] J. Rix. il *Br J Photogr* 132:645+ Je 7 '85

Köcher, Helga

Brief aus Wien. *Du* no2:92-6 '86

Das Geheimnis des blauen Zimmers: die Traumdeutung und eine Couch en miniature. il (pt col) *Du* no6:76-9 '85

Tier- und Pflanzenstudien der Dürer-Zeit [Graphische Sammlung Albertina, Vienna; exhibit] il *Du* no5:75+ '85

Kocherscheidt, Kurt Kappa- See Kappa-Kocherscheidt, Kurt, 1943-**Kochman, Alexandra****Reproductions**

Vladimir's ceremonial vestments (clay tiles, polychrome, 1985)

New Art Exam 13:5a Summ '86

Kockel, Valentin

Archäologische Funde und Forschungen in den Vesuvstädten. bibl f il plans maps diags *Archaeol Anz* no3:495-571 '85

Kocks, Dirk

La France Impériale éclairant le Monde— Jean-Baptiste Carpeaux und das plastische Programm des Pavillon de Flore. bibl f il *Wallraf-Richartz-Jahrb* 44:239-58 '83

Kocsis, Imre, 1940-*about*

[Galerie Schoeller, Düsseldorf; exhibit] A. Arghir. *Kunstwerk* 37:78-9 Ag '84

il: O.V.

Kodak Company See Eastman Kodak Co.**Kodak Museum (London, England)**

Kodak Museum in Bradford [Michael Pritchard speaks to Roger Taylor] M. Pritchard. por *Br J Photogr* 133:272-4+ Mr 7 '86

Kodama, Yuichiro*about*

Passive design for active life [Tsukuba Academic New Town, Japan] Y. Kodama. il plans diags *Jpn Archit* 60:66-9 J1 '85

Kodros Painter, fl. ca. 450-420 B.C.*about*

Die Würzburger Schale des Kodrosmalers trägt Inschriften. A. Lezzi-Hafter. il *Archaeol Anz* no2:249-51 '85

Koekkoek, Willem, 1839-1895**Reproductions**

Amsterdam

Antiques 128:226 Ag '85 (col)

A Dutch street scene

Antiques 128:396 S '85 (col)

A Street scene in Enkhuizen

Apollo ns 121:[front] 39 Mr '85 (col)

Koella, Rudolf

Vom Realismus zum Impressionismus. col il *Du* no8:74-81 '85

Köllner, August See Köllner, Augustus, 1812 or 13-1906**Köen, 1207-ca. 1285***about*

The Paintings of the Four Deva Kings in the collection of the Museum of Fine Arts, Boston: recently rediscovered paintings from the Shingon-dō of the abandoned temple Eikyū-ji. T. Yanagisawa. bibl f il *Arch Asian Art* 37:30+ '84

il: Fudō and his eight great pages; Tōhō-ten (with det); Saihō-ten

Koenig, Giovanni Klaus, 1924-

A proposito del concorso per la nuova stazione di Bologna. il (pt col) maps plans diags *Architettura* 30:602-19 Ag/S '84

Koenig, John Franklin, 1924-**Reproductions**

Also sprach Deloris

Art News 84:47 My '85 (col)

Koenig, Juliana

The Public quilt [quiltmaking for competition and exhibition] bibl f il *Clarion* [11]:66-73 Spr/Summ '86

Koenig, Robert**Reproductions**

Compound for redundant symbols

Archit Rev 179[178]:45 S '85

Koenig, Wilmar, 1952-*about*

Fotografie aus Berlin [California Museum of Photography, University of California, Riverside; exhibit] J. Bloom. il *Afterimage* 12:18 My '85

Koepp, William*about*

A Simple selvage system. W. Koepp. diags *Shuttle Spindle Dyepot* 16:68-9 Fall '85

Koeppel, Matthias, 1937-**Reproductions**

Die sieben Todsünden (1981)

Werk Bauen Wohnen 72/39:27 Ja/F '85

Koestler, R. J., and others

Identification of dyeing mordants and related substances on textile fibers: a preliminary study using energy dispersive x-ray spectrometry. bibl tabs *Stud Conserv* 30:58-62 My '85

Koethe, Wolfgang, 1952-*about*

[Galerie Wittenbrink, München; Galerie van Beveren, Rotterdam; exhibits] H. Neidel. *Kunstwerk* 38:190 S '85

il: The American Night

Koetsu (Hon'ami Koetsu), 1558-1637**Reproductions***Attributed works*

Shin kokin wakashu

Orient Art ns 31:207 Summ '85 (det)

Writing box with design of a woodcutter

Arts Asia 15:54 Mr/Ap '85

Koetter, Kim & Associates

Construction starts that lead up to big new interior business [horse farm is home for Codex World Headquarters] M. Wagner. il *Interiors* 144:72 F '85

University park [Cambridge, Mass.] col il plans diag *Prog Archit* 67:114-17 Ja '86

Kōgan, Gengei, 1748-1821*about*

The Revival of Zen painting in Edo period Japan. S. Addis. il *Orient Art* ns 31:57 Spr '85

il: What is this?

Kogawa, Tetsuo

The State of the arts [the relation between fine, applied, and popular art in Japan] *Flash Art* no122:62-3 Ap/My '85

Kogulu, Nweke**Reproductions**

Igbo ijele mask (mixed media, 1983)

Afr Arts 18:inside cov F '85 (col)

Kohl, Hans*about*

Maisons solaires, Bundesgartenschau, Berlin. col il plans diags *Archit Aujourd'hui* no241:xxx O '85

Kohl, Kristán See Osterhout, Mike**Kohlhofer, Christof***about*

[Barbara Farber Gallery, Amsterdam; exhibit] M. van Nieuwenhuyzen. *Flash Art* no126:60 F/Mr '86

il: The Useful with the pleasant

[Gracie Mansion Gallery, New York; exhibit] S. Westfall.

Art Am 73:175-6 My '85

il(col): Drinking

The Parameters of precious [Grey Art Gallery, New York; exhibit] A. Rankin. il (pt col) *Art Am* 73:115 S '85

il(col, p111): White stupid

Reproductions

Subway (jt artist M. Minter; mixed media, 1984)

Arts Mag 59:59 D '84 (col)

Kohlmeyer, Ida, 1912-*about*

Ida Kohlmeyer month [New Orleans Museum of Art, Newcomb College of Tulane University, and Arthur Roger Gallery, New Orleans; exhibits] R. Green. *Art News* 84:104-6 Summ '85

il(col): Mythic mirror; Mythic chair; Semiotic plant

[The Mint Museum of Art, Jerald Melberg Gallery, Charlotte; exhibits] P. E. White. *New Art Exam* 13:59 Ap '86

Reproductions

Circus series: 85-2

Art News 84:39 Summ '85 (col)

Holy man #1 (aluminum, 1984)

Art News 85:48 Summ '86 (col)

Kohn, Bernard*about*

Projet pour l'ambassade de France [in Mexico] V. Karger-man. il plans diags *Archit Aujourd'hui* no235:xxxi-xxxiii O '84

Kohn, Gabriel, 1910-1975**Reproductions**

L'invité dans la maison (1958)

Connaiss Arts no394:27 D '84

Kohn, Michael

Auctions: report from New York. *Flash Art* no125:41 D/Ja '85-'86

Report from Los Angeles. *Flash Art* no123:37-9 Summ '85

Romantic vision [in the work of certain current artists] bibl f il (pt col) *Flash Art* no120:56-60 Ja '85

Kohn Pedersen Fox Associates, PC

383 Madison Avenue, New York City [proposed building; structural configuration] D. Rastorfer. diags *Archit Rec* 173:156-7 F '85

Cincinnati centerpiece [Procter & Gamble's new headquarters in Cincinnati, Ohio] D. D. Boles and J. Murphy. col il (with cov) plans diags *Prog Archit* 66:71-87 O '85

Making a nonentity into a landmark: Procter & Gamble headquarters addition, Cincinnati. A. O. Dean. col il plans *Architecture* 74:34-9 N '85

Nashville Greek Revival for a bank. il *Interiors* 144:20 Je '85

No questions asked as Kohn Pedersen Fox floor audience. il *RIBA J* 92:9 J1 '85

One Logan Square, Philadelphia. G. M. Anderson. col il plans diags *Archit Rec* 173:142-9 F '85

Tabor Center, Denver, Colorado. M. F. Gaskie. col il plans diags *Archit Rec* 173:126-35 S '85

Well-tailored stone [three works by Kohn Pedersen] D. Rastorfer. col il plans diags *Archit Rec* 173:162-91 Je '85

Kohtz, Otto**Reproductions**

Das Reichshaus am Königsplatz in Berlin (1920)

Prog Archit 66:25 Ja '85

Koivisto, Steve*about*

[Executive Gallery, New York; exhibit] il *Arts Mag* 59:98 F '85

Kojitani, Hiroshi**Reproductions**

[Untitled: two wine bottles] (1984)

Graph Des no96:cov D '84 (por (p96))

Kôko, Yoshitsuya See Yoshitsuya, 1822-1866

Kokoschka, Oskar, 1886-1980

about

Artists in the theatre: Expressionism, Dada and Purism on stage [Hatton Gallery, Newcastle upon Tyne, England; exhibit] W. E. Johnson. il *Arts Rev* 38:141 Mr '86

La secesion vienesa [Centro de Cultura del Palacio Grassi de Venecia; exhibit] M. M. de Gallotti. *Goya* no184:256 Ja/F '85

il: Entre los brazos de sus padres

Reproductions

Alma Mahler (1913)
Connaiss Arts no400:11 Je '85 (col)

Carl Moll (1913)
Boll Arte 69:121 JI/Ag '84

L'Eglise Notre-Dame à Bordeaux (1925)
Gaz B-Arts ser6 v105:suppl2 Mr '85

Fächer für die Wiener Werkstätten (ink and watercolor)
Pantheon 42:378 O/D '84

Das Gesicht des Weibes (1913)

Art Artists no219:46 D '84

Niños jugando (1909)

Goya no178:227 Ja/F '84

Der Sturm [untitled] (1910)

Goya no181-182:121 JI/O '84

Die Träumenden Knaben

Art Artists no220:cov Ja '85 (col)

[Untitled: "Kunst-Shau 1908 Mai . . ."] (poster, 1908)
Prog Archit 66:30 O '85

Kolacz, Jerzy, 1938-

about

Jerzy Kolacz. S. Heller. il (pt col) por *Graphis* 42:60-5 Ja/F '86

Reproductions

Are schools brain antagonistic?
Commun Arts Mag 27:47 JI '85 (col)

The Big pull (paint)
Commun Arts Mag 27:41 JI '85 (col)

Down the drain with Hopeless Inc (paint)
Commun Arts Mag 27:49 JI '85 (col)

Villain takes all
Commun Arts Mag 27:56 JI '85 (col)

When love walks in (paint)
Commun Arts Mag 27:73 JI '85 (col)

Kolář, Jiří, 1914-

about

Hommage à Jiří Kolář—Tagebuch 1968 [Kunsthalle Nürnberg, Nuremberg; traveling exhibit] H. Neidel. *Kunstwerk* 37:63 O '84

Reproductions

Ars poetica (collage, 1980)
Kunstwerk 38:27 Ap '85 (col)

Reading
Graphis 41:65 Mr/Ap '85 (col)

Small tribute to Manet
Graphis 41:65 Mr/Ap '85 (col)

Kolbe, Georg, 1877-1947

Reproductions

Negro torso (1910-11)
Abitare no233:6 Ap '85 (col)

Kolbe, Hans-Georg

Theodor Kraus zum 65. Geburtstag am 27. Mai 1984. tabs *Mitt Dtsch Archaeol Inst Roemische Abt* 91 fasc 1:v-xi '84

Kolbe, Johann Paul, fl. ca. 1760-ca.1776

Reproductions

Tabatière [snuffbox] (gold, ca 1760)
Connaiss Arts no396:80 F '85 (col)

Kolbowski, Silvia

about

Difference in America [Difference—on representation and sexuality: New Museum of Contemporary Art, New York; traveling exhibit] P. Smith. il (pt col with cov)
Art Am 73:192+ Ap '85

il(col): Model pleasure VIII

Eluding definition. K. Linker. bibl f il (pt col) *Artforum* 23:66+ D '84

il: Model pleasure I, reposition

[Nature Morte Gallery, New York; exhibit] T. Lichtenstein.
Arts Mag 59:12 Je '85

il: December 1984

[Nature Morte, New York; exhibit] K. Linker. *Artforum* 23:113-14 My '85

Kolinski, Jozef

Reproductions

Tonal leaf
Art News 84:135 Mr '85 (col)

Tonal variation #1
Art News 84:135 Mr '85 (col)

Tonal variation #2

Art News 84:135 Mr '85 (col)

Kolitz, Louis, 1845-1914

Reproductions

Sir Joseph Archer Crowe (1877)

Apollo ns 122:111 Ag '85

Koll, Pinchas P.

Reproductions

[Untitled: smoking a hookah]

Photogr J 125:435 O '85

The Wailing Wall

Photogr J 125:422 S '85

Kollar, Francois, 1904-1979

about

Le spectacle du travail [Bibliothèque Forney, Paris; exhibit]
Connaiss Arts no404:116 O '85

il: Marinier parisien

Reproductions

Sidérugiste de Longwy (1931)

Gaz B-Arts ser6 v106:supp24 JI/Ag '85

Kollek, Teddy

about

Jerusalem's ecumenical museum [Israel Museum] M. Ronnen. il (pt col) por *Art News* 84:91-100 Ap '85

Koller, Ben-Ami

about

[Galerie Etienne de Causans, Paris; exhibit] L. De Vecchi. il *L'Oeil* no366-367:74 Ja/F '86

Koller, J.

Reproductions

Universale futurologische Orientation (photo, 1978)
Kunstwerk 38:29 Ap '85

Kollin, Erik

Reproductions

Cigarette case (gold and sapphires, before 1899)
Burlington Mag 127:xxv Ja '85

Köllner, Augustus, 1812 or 13-1906

Reproductions

Phallas (watercolor, 1884)

Antiques 127:1294 Je '85

Kollwitz, Käthe, 1867-1945

about

Between allegory and history [Jack Rutberg Gallery, Los Angeles; exhibit] S. Agalides. *Artweek* 16:5 Je 15 '85
il: Home Industry Exhibit 1925

Reproductions

At the doctor (charcoal, 1908-09)
Art News 85:4 Summ '86

Self-portrait

New Art Exam 13:13 Ja '86

Self-portrait (drwg, 1934)

Bull Los Angeles City Mus Art 28:43 '84

Trauernde Eltern als Gefallenen-Denkmal (1926-32)

Wallraf-Richartz-Jahrb 44:301 '83

[Untitled: child drinking and two adults]

Art News 84:4 My '85

[Untitled: woman thinking] (drwg, 1905)

Art News 84:4 Summ '85

Koloss, Hans-Joachim

Njom [and Obasinjom] among the Ejagham. bibl col
il *Afr Arts* 18:71-3+ N '84; 18:63-5+ F '85

Koltai, Ralph

about

Stage design. D. Fingleton. il *Arts Rev* 38:34-5 Ja 31 '86

Komanecy, Michael

A Newly discovered still life by Alexei Jawlensky. bibl f il *Yale Univ Art Gallery Bull* 39:16-19 Fall '84

Komar, Vitali, 1943-

about

From the north [portfolio] il (pt col) *Artforum* 23:56-8 Ja '85

il(col): Escape from the shadow

Iterativismus [Galerie Rudolf Zwirner, Cologne; exhibit]
L. Beyer. *Flash Art* no124:59 O/N '85

Komar/Melamid [interview] P. Schjeldahl. *Flash Art* no125:64-5 D/Ja '85-'86

il(col): Death of the artist; School hallway; [1 untitled]

Komar & Melamid confidential [Ronald Feldman Gallery, New York; exhibit] G. Indiana. il (pt col with cov)
Art Am 73:94-101 Je '85

il: Scenes from the future, Museum of Modern Art;

Ancestral portraits, Allosaurus; il(col): Discobulus; The Minotaur as a participant in the Yalta Conference;

Allies; Air, fire and water; Blindman's buff

Prints & photographs published. *Print Collect News* 16:100 JI/Ag '85

il(p102): Tea with lemon

[Ronald Feldman Fine Arts Gallery, New York; exhibit]
N. Princenthal. *Art News* 84:117-18 Summ '85

il: Hitler cutting his toenails

Komar, Vitali, 1943—about—*cont.*

[Ronald Feldman Fine Arts, New York; exhibit] I. Panicali. *Artforum* 24:128-9 S '85

il: The Minotaur as a participant in the Yalta Conference

[Ronald Feldman Gallery, New York; exhibit] C. McCormick. *il Flash Art* no122:39 Ap/My '85

Komarek, Carole

Reproductions

Reliquary habitat (wood, painted papers, fiber, lead, 1985)

New Art Exam 13:3A Ap '86

Komarin, Gary

Reproductions

Icarus (1984)

Art News 84:41 Mr '85

Trouble in suburbia (1985)

Art Am 73:64 N '85

Komisar, Milton

about

[New Langton Arts, San Francisco; exhibit] S. Boettger.

Artforum 24:112-13 N '85

il: Mindscape

Komiyama, Akira

about

Scenery design within a skeleton [commercial building, Tokyo] *il por plan Jpn Archit* 60:4 Ag '85

Komori, Makoto, 1948-

Reproductions

[Untitled: watermelon truck]

Graphis 41:70 JI/Ag '85 (col)

Konchalovsky, Andrei

about

Stranger in a strange land: what's the difference between commissars and studio czars? According to émigré director Andrei Konchalovsky, not much. C. Flake. *col il pors Am Film* 11:40-2+ D '85

Maria's lovers [film] Reviews

Films Rev 36:179-80 Mr '85. K. M. Chanko

Kondo, Jo

about

What's natural? [conversation between Jospeh Love and Jo Kondo] *il Artforum* 23:70-2 Ap '85

Kondracki, Henry

Reproductions

Mersey beaucoup: the sixties

Arts Rev 38:81 F 14 '86

König, Eberhard

Gesellschaft, Material, Kunst: Neue Bücher zur deutschen Skulptur um 1500. *bibl f il Z Kunstgesch* 47 no4:535-58 '84

König, Giovanni Klaus See Koenig, Giovanni Klaus, 1924-

König, Johann, ca. 1586-ca. 1635

Reproductions

Bethsabée au bain

Gaz B-Arts ser6 v105:suppl6 Mr '85

Koninck, Philips de, 1619-1688

about

Dutch drawings of the seventeenth century in the Metropolitan Museum of Art. H. B. Mules. *il (pt col) Metrop Mus Art Bull* 42:34 Spr '85

il(col): River landscape with a man standing by a boathouse

Van Rembrandt tot Crozat: vroege verzamelingen met tekeningen van Rembrandt. P. Schatborn. *bibl f il tabs Ned Kunsthistorisch Jaarb* 32:23-4, 38-40 '81

il: Bperderiyen tussen bonen

Reproductions

St Simeon holding the Christ Child

Bull (Nat'l Gallery Can) 6:94 '82-'83

Koninck, Salomon, 1609-1656

Reproductions

Saint Matthew

Art Bull 67:650 D '85

Koning, Hans, 1921-

The Real Rembrandt [Corpus of Rembrandt paintings by the Rembrandt Research Project] *col il Connoisseur* 216:106-13 Ap '86

Koning/Eizenberg

Style and substance. P. Viladas. *col il plans diags Prog Archit* 67:110-15 F '86

Koningsberger, Hans See Koning, Hans, 1921-

Koninklijk Kabinet van Schilderijn, Mauritshuis (Hague, Netherlands)

De tuinen van het Mauritshuis. J. J. Terwen. *bibl f il diags Ned Kunsthistorisch Jaarb* 31:104-21 '80

Konsthistoriska Sällskapet

Congresses, conventions, etc.

Konsthistoriska Sällskapet: Verksamhetsberättelse 1983.

B. Sandström. *Konsthistorisk Tidskr* 53 no3:132 '84

Kontny, Pawel, 1923-

Reproductions

Gabriella (pastel)

Southwest Art 15:117 Mr '86 (col)

Mykonos

Southwest Art 15:117 Mr '86 (col)

Kontová, Helena, and Politi, Giancarlo

From New York with love (and envy). *Flash Art* no123:46-7 Summ '85

Paris Biennale and Turin's new museum [where we hear of Rivoli museum and of director-conspirator Rudi Fuchs] *il Flash Art* no122:36-7 Ap/My '85

Two Italians in New York. H. Kontová and G. Politi. *il (pt col) Flash Art* no125:38-40 D/Ja '85-'86

Kontinen, Sirkka-Liisa, 1948-

about

[Side Gallery, Newcastle, England; exhibit] *il Creat Camera* no241:4-5 Ja '85

Step by step: photographs, text and collage [Side Gallery, Newcastle; exhibit] P. Florence. *il Creat Camera* no242:28-33 F '85

il: Lorraine Stewart and mum; North Shields; Ella Bull in the dressing room during modelling class in dancing school; Tracey James and mum; Emma Dowds; Battlehill Estate, Wallsend; Carmen Decker and mum at Terminus Club; Margaret Bull—caretaker at Christ Church primary School

[Step by step, the Side Gallery, Newcastle, England; exhibit] R. Powell. *il Br J Photogr* 132:269-70 Mr 8 '85

Konupek, Jan, 1883-1950

about

The Czech Avant-garde and the book, 1900-1945. J. Anděl. *bibl il (with cov) Afterimage* 12:supp vi Ja '85

il(supp iii): Title page from Vodníkova nevěsta

Koolhaas, Rem, 1944-

A Foundation of amnesia [good modern architects carefully consider a city's existing needs and historical context] *il (pt col) plans Des Q* no125:5-11 ['84]

about

Amsterdam, IJ-plein, anni '80. *col il plans diags Abitare* no236:54-5 JI/Ag '85

Un angle de place: agence de la Banque Morgan, Amsterdam. *il (pt col) plans diags Archit Aujourd'hui* no242:53-7 D '85

La deuxième chance de l'architecture moderne [interview] *il plans diags Archit Aujourd'hui* no238:2-9 Ap '85

Rotterdam rationalists. *il plans diags Archit Rev* 177:45-7 Ja '85

Reproductions

City of the captive globe (1972)

Prog Archit 66:27 Ja '85

Koonce, Claudia M.

Reproductions

Santa Clara pot

Southwest Art 15:84 Mr '86 (col)

Koons, Jeff

about

Group show [303 Gallery, New York; exhibit] D. Lurie. *Arts Mag* 60:138 Ja '86

[International with Monument Gallery, New York; exhibit] G. Indiana. *Art Am* 73:163-4 N '85

il: #2 ball total equilibrium

The New capital [White Columns Gallery, New York; exhibit] W. Robinson. *Art Am* 73:208 Ap '85

New Ground [Luhring Augustine & Hodes Gallery, New York; exhibit] J. Decker. *il Arts Mag* 60:123 D '85

Reproductions

Single 50/50 (1985)

Arts Mag 60:121 Ja '86

Two balls equilibrium (1985)

Arts Mag 60:121 Ja '86

Kootz, Samuel M., 1898-1982

about

Introduction à la peinture moderne américaine: six young American painters of the Samuel Kootz Gallery: an inferiority complex in Paris. A. J. Paul. *il (pt col) pors Arts Mag* 60:65-71 F '86

Kopf, Silas

Perspective in marquetry: Renaissance work inspires contemporary maker. *il (pt col) diags Fine Woodwork* no53:34-7 JI/Ag '85

Kopfermann, Sigrid, 1923-

about

[Galerie Vömel, Düsseldorf; exhibit] Y. Friedrichs. *Kunstwerk* 37:79 Ag '84

Koplos, Janet

Public fiber: looking at the logistics. *il (pt col) Fiberarts* 12:33-7 Ja/F '85

Kopp, Anatole

Alexandre Vesnine [la vie et l'œuvre] il plan por diags
Archit Aujourd'hui no235:xxi-xxiv O '84

Kopp, Ned

about
24 frantic hours on A View to kill. R. Ito. il *Am Cinematogr* 66:83-91 JI '85

Kopriva, Sharon**Reproductions**

The Seven deadly sins (1986)
Artforum 24:32 Ap '86

Korab, Balthazar, 1926-

about
Archabet: an architectural alphabet [review article] A. Freeman. il *Architecture* 74:84-5+ Ag '85

Reproductions

[Untitled: Archabet]
Commun Arts Mag 27:74 N '85 (3)
[Untitled: Villa Gamberaia near Florence]
Commun Arts Mag 27:42 Ag '85 (col)

Koran

Noah and the flood in Jewish, Christian, and Muslim tradition. J. P. Lewis. bibl il *Biblic Archaeol* 47:224-39 D '84

Kord, Victor

about
[Patricia Wayne Gallery, Richmond, Va; exhibit] R. Kass.
New Art Exam 13:50 Je '86

Kore

The Kore who looks after the grain: a copy of the Torlonia-Hierapytna type in Cyrene. S. Kane and J. Reynolds. bibl f il *Am J Archaeol* 89:455-63 JI '85
Ein thasischer Korenkopf in Basel. D. Boschung. bibl f il diags *Antike Kunst* 28 no2:146-56 '85

Korea**Cultural relations****China**

See China—Cultural relations—Korea

Japan

See Japan—Cultural relations—Korea

Korean architecture See Architecture, Korean

Korean art See Art, Korean

Korean decoration and ornament See Decoration and ornament, Korean

Korean metalwork See Metalwork, Korean

Korean pottery See Pottery, Korean

Korean textiles See Textiles, Korean

Koren, Vasili**Reproductions**

Adam et Eve (engr)
Gaz B-Arts ser6 v106:suppl9 JI/Ag '85
Les cavaliers de l'Apocalypse (engr, ca 1692)
Gaz B-Arts ser6 v106:suppl9 JI/Ag '85

Korfmann, Manfred, and others

Beşik-Tepe: Vorbericht über die Ergebnisse der Grabung von 1983, Grabungen am Beşik-Yassitepe und Beşik-Sivritepe. bibl f il map plans diags *Archaeol Anz* no2:157-72 '85

Körin, 1658-1716**about**

MOA Museum of Art at Atami. H. Cortazzi. il (pt col) por *Arts Asia* 15:53 Mr/Ap '85
il(col, 54-5): Pair of screens of red and white plum blossoms

Kornhauser, Elizabeth Mankin

Regional landscapes in Connecticut River valley portraits, 1790-1810. bibl f col il *Antiques* 128:1012-19 N '85

Kornmann, S.**Reproductions**

Metermass (drwg)
Du nol:32 '86 (col)

Korsmeyer, Carolyn

Pictorial assertion. bibl f il *J Aesthet Art Crit* 43:257-65 Spr '85

Koryūsai (Isoda Masakatsu), fl. ca. 1764-1788**Reproductions**

Baku (woodcut, ca 1772)
Bull Phila Mus Art 82:37 Wint/Spr '86
Courtesan's quarters, Shin Yoshiwara
Orient Art ns 31:218 Summ '85
Hinagata Wakana no Hatsumoyō
Art Bull 68:108 Mr '86
Young couple with telescope (woodcut, ca 1770)
Bull Phila Mus Art 82:17 Wint/Spr '86
Attributed works
Falcon in a snowy willow tree (stone print, ca 1785)
Bull Phila Mus Art 82:34 Wint/Spr '86

Korzeniewski & Desney

Kindergarten, Sydney. R. Spence. il plan diag *Archit Rev* 178:52-3 D '85

Kós, Károly, 1883-1977**about**

Architecture as opposition [National Romanticism in Hungary] J. Macsai. bibl f il *J Archit Educ* 38:10 Summ '85

Kos, Paul, 1942-**about**

Video and ritual [Museum of Modern Art, New York; video] A.-S. Wooster. il *Afterimage* 12:19 F '85

Kosaka, Hirokazu**about**

Kuzu no ha [The Wallenboyd, Los Angeles; performance] M. A. David. por *High Perform* 8 no4:68-9 '85
Samurai disciplines [Wallenboyd, Los Angeles; performance] D. E. James. il *Artweek* 16:12 O 5 '85

Koschmider, 1942-**about**

[Koschmider: Œuvres sur papier, Galerie Raph, Paris; exhibit] P. Brisset. il *L'Oeil* no357:76 Ap '85

Koscianski, Leonard, 1952-**about**

Illustrative allegories [Karl Bornstein Gallery, Santa Monica, Calif; exhibit] D. Connally. *Artweek* 16:5 Je 15 '85

il: Small pond

[Phyllis Kind Gallery, Karl Bornstein Gallery, New York; exhibit] J. Kipnis. *Arts Mag* 59:11 F '85

il(col): Head to head

[Phyllis Kind Gallery, New York; exhibit] S. Cecil. *Art News* 84:149 Mr '85

il: Nice doggie

[Phyllis Kind Gallery, New York; exhibit] G. Haggerty. *Art News* 85:151-2 Summ '86

il: Blue fish

Reproductions

Bristle (1985)

Art News 85:27 Ap '86 (col)

Head to head (1984)

Artforum 23:inside back cov N '84 (col)

Small pond (1985)

Artforum 23:18 Summ '85 (col)

Kōseki, 1807-1884**Reproductions**

Winter landscape (1864)

Arts Asia 15:30 My/Je '85 (col)

Koshalek, Richard, 1941-**about**

Automobile and culture [Museum of Contemporary Art, Los Angeles] P. Restany. il (pt col) por *Domus* no655:83-8 N '84

Koshofer, Gert

60 years of Gevaert and Agfa movie stock. col il *Br J Photogr* 132:1454-8+ D 27 '85

Kosinski, Dorothy M.

The Symbolist movement in the literature of European languages [review article] *Art J* 45:163-7 Summ '85

Koslow, Francine A.

Gaudier-Brzeska & Ezra Pound. bibl f il por *Print Collect News* 16:153-9 N/D '85

Koslow, Susan

Independent proclivities: the new paintings of Mark Strathy. il *Arts Mag* 60:38-9 Ja '86

Lois Dodd. il *Arts Mag* 60:117 Ap '86

Kosmi, Brigit de, 1956-**about**

Un institut de beauté, New York. col il diag *Archit Aujourd'hui* no238:104-5 Ap '85

Kosolapov, Alexander, 1943-**about**

The Art of appropriation [Alternative Museum, New York; exhibit] J. Marter. col il *Arts Mag* 60:106 D '85

[Semaphore Gallery, New York; exhibit] M. Feldman. *Art News* 85:163 Ap '86

il: Hero leader god

[Semaphore Gallery, New York; exhibit] M. Tupitsyn. *Flash Art* no126:51 F/Mr '86

il: Hero leader god

Reproductions

Hero leader god (1985)

Artforum 24:51 D '85 (col)

Kosrof, Wosene**about**

Contemporary African art [Tribal Arts Gallery, New York; exhibit] C. Owerka. il *Afr Arts* 18:78 F '85

Kossak, Egbert**about**

Hamburg: urban opportunities [interview] D. Brayshaw. il por diag *Archit Rev* 179:25-7 Mr '86

Kossatz, Anne-Ulrike

(jt. auth) See Korfmann, Manfred, and others

Kossatz, Anne-Ulrike—cont.

Zur hellenistischen Keramik. bibl f diags *Archaeol Anz* no2:182-94 '85

Kossatz-Deissmann, Anneliese

Apulischer Kernos. bibl f il *Archaeol Anz* no2:229-39 '85

Lekythos der Gnathia-Gattung. bibl f il *Archaeol Anz* no2:239-49 '85

Kossoff, Leon, 1926-

about

[L.A. Louver Los Angeles; exhibit] R. L. Pincus. *Artforum* 23:101 Ap '85

Reproductions

Self portrait (1981)

Burlington Mag 127:126 F '85

Kostabi, Mark

about

[Eastman-Wahmendorf Gallery, New York; exhibit] H. O'Beil. *Arts Mag* 60:21 S '85

il: The Last lesson

Perceptions of the figure [Irvine Fine Arts Center, California; exhibit] P. Pate. il *Artweek* 16:4 Mr 16 '85

il: Receivers

Prints & photographs published. *Print Collect News* 16:141 S/O '85

Reproductions

Materialism (1982)

Arts Mag 60:104 O '85

Unclog the toilets of the modern mind (mixed media, 1985)

Arts Mag 59:45 Je '85 (2)

[Untitled: Crucifixion]

Arts Mag 59:65 Mr '85

[Untitled: man with open head] (1984)

Arts Mag 59:64 Mr '85

[Untitled: men and plungers]

Artforum 23:46 My '85

[Untitled: shadowy figure between two columns]

Art News 84:45 Mr '85

Kostner, Arthur**Reproductions**

Bemalte Skulptur

Kunstwerk 38:inside back cov D '85 (col)

Kosuth, Joseph, 1945-

about

[Leo Castelli Gallery, New York; exhibit] T. McEvilley. *Artforum* 23:107-8 Summ '85

il: Fort! da! #4

Koszarski, Richard

Preservation: a film that almost got away [Queen Kelly] pors *Am Film* 10:15-16+ Mr '85

Kotera, Jan, 1871-1923

about

The Czech Avant-garde and the book, 1900-1945. J. Anděl. bibl il (with cov) *Afterimage* 12:iii Ja '85

Köthe, Fritz, 1916-

about

[Galerie 2000, Berlin; exhibit] H. Ohff. *Kunstwerk* 38:68 D '85

Kotker, David

about

The Iconography of loss: dismemberment in Chicago art. S. Taylor. bibl f il *New Art Exam* 13:29-30 Summ '86

Reproductions

Tower of famine (bronze and lead, 1985)

Art News 85:32 Summ '86

Kotler, Martin

about

[Anton Gallery, Washington, D. C.; exhibit] H. Rand. *Arts Mag* 59:20 F '85

il: U. S. capital power plant

Kotulak, Susan

about

[Luster jungle at A Show of Hands craft cooperative, New York; exhibit] il *Ceram Mon* 33:61-2 Ja '85

Kotz, Mary Lynn

The Campaign for art hazards legislation. il (pt col) *Art News* 84:49-55 D '85

Koudelka, Josef, 1938-

about

Current comment. M. Haworth-Booth. il *Creat Camera* no243:9-11 Mr '85

il: Czechoslovakia, 1968; Wrist with a watch against a background of trees and fields; England, 1976

[Hayward Gallery, London; exhibit] J. Stathatos il *Creat Camera* no239:1606-8 N '84

il: Romania, 1968; Eire, 1972; Prague, 1968; Spain, 1971

Joseph Koudelka [Hayward Gallery, London; exhibit] A. Ellis. il *Br J Photogr* 131:1218-21+ N 16 '84

Meeting Josef Koudelka [Hayward Gallery, London; traveling exhibit] T. Evans. il *Art Artists* no220:13-16 Ja '85

Reproductions

Ireland (silver print, 1971)

Bull (Mus Fine Arts Boston Mass) 80:20 '82

Tchécoslovaquie (photo, 1967)

Gaz B-Arts ser6 v105:supp27 My/Je '85

Untitled [seated man] (1976)

Art News 84:151 Mr '85

Koudrjachov, Oleg See Kudryashov, Oleg, 1932-

Kouhen, Sarah

about

Ritual, memory and monument: five women [Howard Gardens Gallery, Cardiff, Wales; exhibit] D. Briers. il *Creat Camera* no246:9 Je '85

il: Vessel/mask (2)

Koulermos, Panos

about

Tre opere di Panos Koulermos [Studio Marconi, Milano; mostra] K. Frampton. il (pt col) plans diags *Casabella* 48:36-8 Jl/Ag '84

Kounellis, Jannis

about

Don Giovanni: an opera for the eye [Stedelijk Van Abbemuseum, Eindhoven, the Netherlands; exhibit] P. Groot. *Artforum* 24:102 Ja '86

[Lenbachhaus, München; exhibit] K. Hegewisch. *Kunstwerk* 38:80 Je '85

Multiples & objects & books. il *Print Collect News* 16:59 My/Je '85

[Musée d'Art Contemporain, Bordeaux; exhibit] D. Zacharopoulos. il *Artforum* 24:116 N '85

Rembrandt's children [Luhring, Augustine & Hodes Gallery, New York; exhibit] J. Decter. il *Arts Mag* 60:140 F '86

Rembrandt's children [Luhring Augustine & Hodes, New York; exhibit] R. G. Edelman. il *New Art Exam* 13:57 Mr '86

Reproductions

Installation, Athens [untitled] (1985)

Artforum 24:37 Ja '86 (col)

Installation view (1984)

Flash Art no120:77 Ja '85 (col)

Metamorphosis III (steel wood, 1984-85)

Art News 84:112 My '85

Ohne Titel [painted pebbles on shelves] (1984)

Munch Jahrb Bild Kunst ser3 v36:214 '85

[Untitled: head-leaf pattern] (1980)

Du no9:82 '85

Untitled [objects and heads on shelves] (plaster, glass, iron, 1980)

Wallraf-Richartz-Jahrb 44:428 '83

Untitled [wooden shelves above stacked bags] (wood, iron, burlap bags, plaster, 1982-85)

Art Am 74:134 My '86 (col)

Kouns, John A.

Reproductions

Pro Viet Nam demonstration, San Jose (photo., 1969) *Afterimage* 12:17 N '84

Kouřil, Miroslav, 1911-

about

The Czech avant-garde and the book, 1900-1945. J. Anděl. il *Afterimage* 12:supp xiv Ja '85

Kouroi

Einige Überlegungen zum Kanachos-Apollon von Didyma. K. Tuchelt. bibl f *Jahrb Dtsch Archaeol Inst* 101:75-84 '86

A Kouros-statue from Egypt in the Field Museum. R. R. Holloway. il *Am J Archaeol* 90:33-9 Ja '86

Profiles of kouroi. E. Guralnick. bibl f tabs *Am J Archaeol* 89:399-409 Jl '85

Ta ōta Katenyōta [boxer's ears on the Rayet Head in Copenhagen] F. Eckstein. bibl f il *Am J Archaeol* 89:613-17 O '85

Zum Elfenbeinjüngling von Samos [text in Greek; German summary] A. Lebessi. bibl f il *Annu Sc Archeol Atene* 61:303-22 '83

Kouroupas, Maria Papageorge, and Guthrie, Ann J.

The Cultural Property Act: what it means for museums. il tab *Mus News* 63:47-52 Je '85

Koursaros, Harry

about

[Haber-Theodore Gallery, New York; exhibit] G. Henry. *Art News* 84:138 O '85

il: Pandora

Reproductions

Pandora (1985)

Art Am 73:109 My '85

Arts Mag 59:36 My '85

Kovács, Attila*about*

Just a movie [set for Sándor film] J. Balint. col il (with cov) *Abitare* no240:26-9 D '85

Kovács, Steven*about*

What is a producer, anyway? S. Kovács. il *Sight Sound* 54:89-93 Spr '85

Kovářík, Petr

Die Stadt der Bücher [Prague, Czechoslovakia] il *Du* no12:64-5 '85

Kovátsch, Joseph, 1799-1839**Reproductions**

Audience with the Austrian Emperor Franz I (litho, 1828) *Apollo* ns 123:30 Ja '86

Kovatsch, Manfred A., 1940-*about*

Projetée dans le ciel [Ossiachersee/Kärnten, Austria] M. A. Kovatsch. il (pt col) plans diags *Archit Aujourd'hui* no236:38-41 D '84

Kowalski, Karla, 1941-*about*

Habitations groupées: Alte Poststrasse, Graz, Autriche. il (pt col) plans diags *Archit Aujourd'hui* no241:xxvi-xxvii O '85

Kowalsky, Elaine*about*

[Ikon Gallery, Birmingham, England; exhibit] T. Sidey. *Arts Rev* 38:176 Mr 28 '86

Kowanz, Brigitte, 1957-**Reproductions**

Untitled [four bottles] (1985) *Flash Art* no125:34 D/Ja '85-'86 (col)

Koyama Atelier

Tsukuba Expo '85: East gallery and West gallery. col il plans diags *Jpn Archit* 60:77-87 Je '85

Tsukuba Expo '85: technocosmos. col il plan *Jpn Archit* 60:62-3 Je '85

Urban green, urban steps [hotel in Funabashi, Chiba, Japan] H. Koyama. il (pt col) plans diags *Jpn Archit* 60:53-7 S '85

Kozak, Ellen*about*

Prints & photographs published. *Print Collect News* 16:178 N/D '85

Kōzan See Miyagawa, Kōzan, 1842-1916**Kozikowski, Janusz****Reproductions**

Chair series [untitled] *Art News* 85:156 Mr '86 (col)

Kozloff, Joyce*about*

Two ethnics sitting around talking about wasp culture: a conversation between Joyce Kozloff and Jeff Perrone. J. Perrone. il (pt col) *Arts Mag* 59:78-83 Mr '85
il: Mural for Harvard Square subway station: New England decorative arts (4, 3 col)

Kozloff, Max

Photographers at war [Grey Art Gallery, New York; traveling exhibit] il *Art Am* 73:74-83 D '85

Through the narrative portal. bibl f il (pt col with pgs 2-3) por *Artforum* 24:86-97 Ap '86

Kozlov, fl. ca. 1780-1800**Reproductions***Attributed works*

Kazan tartar woman (ca 1780-1800) *Apollo* ns 122:13 Jl '85 (col)

Kozmon, George**Reproductions**

Duomo XVI *Bull Clevel Mus Art* 72:217 Je '85

Kozo, 1937-**Reproductions**

Fleur du soir II (silkscreen, 1985) *Art News* 84:152 Ap '85 (col)

Fleur rose II (1985) *Art News* 84:131 Summ '85 (col)

Le jour du cerisier: MIDI (serigraph, 1985) *Art News* 84:57 O '85 (col)

Mille fleur *Art News* 84:146 Mr '85 (col)

Reflet blanche II (serigraph, 1985) *Art News* 84:122 N '85 (col)

Kōzuki, Onkō See Jiun, 1718-1804**Kraisler, David***about*

[Elaine Horwich Galleries, New York; exhibit] L. R. Rigberg. *Arts Mag* 60:106 Ja '86
il(col): Night watch

Reproductions

Druid (ferro cement with fresco on steel and concrete, 1986)

Art Am 74:109 Ap '86 (col)

Raising the obelisk (steel)

Art Am 73:51 D '85 (col)

Krajick, Kevin

Caveat donor: the IRS is catching up with artful tax dodgers. il *Connoisseur* 215:58+ Mr '85

Krakowski, Lili

Comment: why that glaze doesn't work. *Ceram Mon* 32:19+ O '84

Kramer, Hilton

Modernism and its enemies. *New Criter* 4:1-7 Mr '86

about

Forum [NEA suspension of the fellowships for critical writing] M. Kozloff. bibl f *Artforum* 22:77-9 My '84; 23:2-3 Ap '85

Hilton Kramer: an appreciation. T. Lawson. *Artforum* 23:90-1 N '84

Kramer, Jurgen*about*

[Cora Hözl, Düsseldorf; exhibit] S. Schmidt-Wulffen. *Flash Art* no126:57 F/Mr '86

Kramer, Margia*about*

At the edge where art becomes media and message becomes polemic: Disinformation at the Alternative Museum [New York; exhibit] J. T. Paoletti. il *Arts Mag* 59:134 My '85

il: Freedom of information tape 3: the CIA guerilla manual

Disinformation: the manufacture of consent [the Alternative Museum] K. Linker. *Artforum* 23:106 Summ '85

Kramer, Mimi

Aunt Dan and Wally [Shawn; theater review] *New Criter* 4:54-60 Mr '86

Winter journey [theater in New York] *New Criter* 4:50-4 F '86

Kramer, Piet, 1881-1961*about*

Amsterdam Sud, Takstraat, 1919-1922. il (pt col) *Abitare* no236:42-7 Jl/Ag '85

Het atelier van Charley Toorop. N. J. Brederoo. bibl f il diags pors *Ned Kunsthistorisch Jaarb* 31:555-62 '80

Kramer, Robert, 1939 or 40-*about*

Our man in Berlin [FilmFestSpiele, 1985] H. Kennedy. il *Film Comment* 21:4 My/Je '85

Kramer, Stanley, 1914-*about*

Stanley Kramer [with filmography] H. G. Luft. il (with cov) pors *Films Rev* 36:130-47 Mr '85

Kras, Reyer

Industriële ontwerpers ontwerpen industrieproducten die in massa vervaardigd worden. bibl f il diag *Ned Kunsthistorisch Jaarb* 31:586-98 '80

Krasel, Sabine**Reproductions**

Akrobaten (painted cardboard, 1983) *Kunstwerk* 37:44 O '84

Krasna, Norman, 1909-1984*about*

Norman Krasna: the Woolworth touch. P. McGilligan. il por *Sight Sound* 54:286-90 Aut '85

Krasner, Carin**Reproductions**

[Untitled: berry your thirst] *Commun Arts Mag* 27:96 D '85 (col)

[Untitled: Rex furniture] *Commun Arts Mag* 27:30 Ag '85 (col)

Krasner, Lee, 1908-1984*about*

[Betsy Rosenfield Gallery, Chicago; exhibit] N. Lifton. *New Art Exam* 13:54 My '86

Homage à Krasner [Museum of Modern Art, New York; exposition] *Connaiss Arts* no396:16 F '85

[Museum of Modern Art, New York; exhibit] *Burlington Mag* 127:193 Mr '85

il: Gothic landscape

[Museum of Modern Art, New York; exhibit] E. Garcia-Herrera. *Goya* no185:306-7 Mr/Ap '85

il: Crisis moment

Naming pictures: [conversations between Lee Krasner and John Bernard Myers] J. B. Myers. *Artforum* 23:69-73 N '84

il(col): Celestial equator; Past conditional; Present subjunctive; Between two appearances; Twelve hour crossing, March twenty-first

Krasner, Lee, 1908-1984—about—*cont.*

New foundation to help artists [Pollock-Krasner Foundation] E. Heartney. *por Art News* 85:156 Ja '86
Obituary

Art Am *por* 73:47 Ag '85

Reproductions

Untitled [angular white streaks] (1968)

Art Am 73:231 Ag '85

Untitled [circular strokes] (1959)

Art News 84:37 S '85

Krasner, Lenore See Krasner, Lee, 1908-1984**Krasnow, Andrew**

about

Identity helmet [Salt Lake Art Center, Utah; installation] M. Nash. *il High Perform* 8 no3:115 '85

Krass, Gunter, 1943-**Reproductions**

Ailes d'Eté [ring] (gold and diamonds, 1977)

L'Oeil no352:45 N '84

Kratina, Joseph M., 1872-1953**Reproductions**

Major General John C. Fremont (bronze, 1909)

Art News 85:22 My '86

Kraus, Georg Melchior, 1737-1806**Reproductions**

Oberon (1789)

Burlington Mag 127:195 Mr '85

Kraus, Joseph P.**Reproductions**

Chair (lacquered wood, cast aluminum and fabric)

Bull Cleveland Mus Art 72:228 Je '85

Table (lacquered wood)

Bull Cleveland Mus Art 72:228 Je '85

Kraus, William

Bridging the gap between craft artists and interior designers. *col il Shuttle Spindle Dyepot* 16:37-9 Fall '85

Kraushaar, Antoinette

about

A Woman who believes in galleries. R. B. Woodward. *por Art News* 84:11-12 O '85

Krauskopf, Ingrid

Perseus und die Sphinx: ein Ödipus-Rätsel weniger. *il Archaeol Anz* no1:95-101 '86

Krauss, David**Reproductions**

[Untitled: Audix microphones]

Print 39:96 S/O '85 (col)

Krauss, Rosalind E., 1940-

about

L'Amour fou [Corcoran Gallery of Art, Washington, D.C.; traveling exhibit] H. Foster. *il (pt col with cov) Art Am* 74:116-29 Ja '86

Krausz, Michael

The Tonal and the foundational: Ansermet on Stravinsky. *bibl f J Aesthet Art Crit* 42:383-6 Summ '84

Krbec, Rosemonde

about

[Rosemonde Krbec, peintures récentes: Focus Gallery, Lausanne; exhibit] J. de Tournay. *il L'Oeil* no358:94 My '85

Reproductions

Flamme noire (1984)

Du no2:101 '86

Krebs, Penny

about

Bee-bop da reebok in L.A. [interview with "Leon"] P. Plagens. *il (pt col) plan Art Am* 73:148 Ap '85

Kreeb, Martin von

Das delische Wohnhaus. *bibl f il plans diags Archaeol Anz* no1:93-111 '85

Kregloe, Liz

about

[Marsh Gallery, University of Richmond, Virginia; exhibit] A. Chenoweth. *New Art Exam* 13:50-1 Je '86

Krehe, Lynette

about

Provocative scenarios [1078 Gallery, Chico, Calif; exhibit] S. Singh. *Artweek* 16:3 Ap 20 '85

il: Click-Clack

Krieghoff, Cornelius See Krieghoff, Cornelius, ca. 1812-1872**Kreines, Jeff**

about

Kidpix. A. White. *il Film Comment* 21:10, 14 JI/Ag '85

Kremlička, Rudolf, 1886-1932

about

The Czech Avant-garde and the book, 1900-1945. J. Anděl. *bibl il (with cov) Afterimage* 12:supp xi Ja '85
il(supp iv): Cover from Musaion 3

Kremser, Engelbert, 1938-

about

Elemental Kremser [lakeside restaurant at federal garden show, West Berlin] P. B. Jones. *il (pt col) plan Archit Rev* 177:86-7 Je '85

Kren, Margo

about

Visions and efforts [Downey Museum of Art, California; exhibit] R. Conal. *Artweek* 16:5 O 12 '85

Reproductions

Sanctuary (1985)

New Art Exam 13:20A Ap '86 (col)

Krendel, Esther Niv- See Niv-Krendel, Esther**Krenov, James**

about

James Krenov: reflections on the risks of pure craft. G. Gordon. *il (pt col) pors (with cov) Fine Woodwork* no55:42-9 N/D '85

Kresman, Jacquelynn**Reproductions**

Last light

Connoisseur 216:146 Mr '86 (col)

Southwest Art 15:back cov Mr '86 (col)

Sandy beach

Connoisseur 216:146 Mr '86 (col)

Southwest Art 15:back cov Mr '86 (col)

Tidal harvest

Connoisseur 216:146 Mr '86 (col)

Southwest Art 15:back cov Mr '86 (col)

Kreuzer, Gottfried

Vogelkult und Kunst der Osterinsel. *bibl il map Antike Welt* 16 no1:45-54 '85

Krey, Robert, and Haney, Michael

Caleb Deschanel, ASC, and The Natural. *col il por Am Cinematogr* 66:58-63 Ap '85

A Lighting seminar with Ossie Morris, BSC. *il (pt col) pors Am Cinematogr* 66:104-8+ Ap '85

Kricke, Norbert, 1922-1984

about

Konkretion der Phänomene: zu den Plastiken von Norbert Kricke. R.-G. Dienst. *il (with col cov) Kunstwerk* 37:5-14 Ag '84

Obituary

Pantheon 42:399-400 O/D '84. B. Catoir.

Krieg, Dieter, 1937-

about

Zu neuen Bildern von Dieter Krieg. R.-G. Dienst. *Kunstwerk* 37:8-17 D '84

il(col): Braunes Licht (cov); Affe; Kotelett; Kopf; Springbrunnen; [3 untitled]

Kriegel, Many

about

Many Kriegel [mairie du V^e arrondissement, Paris; exhibit] *il L'Oeil* no363:70 O '85

Krieger, Donald

about

Rocket [Powerhouse, Los Angeles; performance] L. F. Burnham. *il High Perform* 8 no2:62-3 '85

Krieger, Peter

Der Flaneur als Rebell: Edouard Manet—Freund von Baudelaire und Mallarmé. *il Pantheon* 42:266-9 JI/S '84

Krieghoff, Cornelius, ca. 1812-1872

about

Joseph Légaré et la bataille de Sainte-Foy. J. Trudel. *bibl f il plan J Can Art Hist* 8 no2:160-3 '85

il: Sur le chemin Saint-Foy

Krier, Leon, 1946-

The Reconstruction of the European city: an outline for a charter. *Archit Des* 54 no11/12:16-21 '84

about

Bofill and Krier at the MoMa [New York; exhibit] S. Doubilet. *il plan Prog Archit* 66:25-6 Ag '85

Caserta [planning and architectural project] L. Krier. *plans diags Archit Des* 54 no5/6:profile 34-9 '84

In search of the ideal city: the architecture of Ricardo Bofill and Leon Krier [Museum of Modern Art, New York; exhibit] R. Kimball. *il Archit Rec* 173:77 Ag '85

Leon Krier houses, palaces, cities [37 article anthology] *il (pt col) plans diags Archit Des* 54 no7/8:profile 1-129 '84

Revision of the modern [design for a yacht club; Centri Rionali project for the Roma Interrotta exhibition, Rome] *il Archit Des* 55 no3/4:profile 37 '85

Ricardo Bofill and Leon Krier: Architecture, urbanism, and history [Museum of Modern Art, New York; exhibit] P. Phillips. *il Artforum* 24:125-6 O '85

il: Roma interrotta

La ricostruzione dell'Ager Campanus [San Leucio, Italia] L. Krier. *plans diags Casabella* 48:14-15 S '84

Krier, Leon, 1946—about—*cont.*

Two men of monuments [Ricardo Bofill and Leon Krier: architecture, urbanism, and history Museum of Modern Art, New York; exhibit] S. Heck. il *Archit Rev* 179[178]:4 S '85

Krier, Rob, 1938—

about

Academy of Arts, Berlin. R. Krier. il (pt col) plans *Archit Des* 54 no5/6:profile 87-9 '84

Amiens néo-médiévale [constructing new buildings around Amiens Cathedral] P. Jodidio. col il *Connaiss Arts* no401/402:12 JI/Ag '85

Dieci opinioni sul tipo. O. M. Ungers and others. bibl f il (pt col) plans diags *Casabella* 49:92-112 Ja/F '85
Houses 7 and 16, block 31, Linden-/Ritterstrasse, Berlin. il plan *Archit Des* 54 no11/12:52 '84

IBA update: Rauchstrasse. col il diags *Prog Archit* 67:94-6 F '86

IBA update: Ritterstrasse north. il (pt col) plan diag *Prog Archit* 67:100-1 F '86

Rauchstrasse 9 [Rob Krier's competition-winning housing design, and summary of others, for the International Bauausstellung Berlin] P. Hannay. il (pt col) plans *Archit Rev* 179:64-9 Mr '86

The Rauchstrasse houses: a Berlin housing estate at the Tiergarten. il (pt col) plans diags *Lotus Int* no44:6-27 '84

Revision of the modern [dwellings on the Ritterstrasse, Berlin; restructuring of the Rennweg, Vienna] col il *Archit Des* 55 no3/4:profile 38-9 '85

Kriesberg, Irving, 1919—

about

[Graham Modern Gallery, New York; exhibit] L. Campbell. *Art Am* 74:152-3 Mr '86

il(col): Dance of the beginning
Reproductions

Never mind (1984)
Art Am 73:58 O '85

The Scribe (1982)
Art News 84:39 S '85 (col)

Kriesche, Richard, 1940—

about

Brainwork: artificial intelligence in the arts [Los Angeles Municipal Gallery; performance] E. Lampert. il *High Perform* 8 no3:90-1 '85

Kriester, Rainer, 1935—

about

[Staatliche Kunsthalle, Berlin; exhibit] H. Ohff. *Kunstwerk* 38:69 D '85

Reproductions

Kopfzeichen I/83 (bronze, 1983)
Kunstwerk 37:90 D '84

Krikorian, Garabed**Reproductions**

[Untitled: the photographer's niece and friend from Germany in local dresses] (cabinet portrait)
Hist Photogr 10:174 Ap/Je '86

Krimmel, John Lewis, 1786?-1821**Reproductions**

Ironing scene
Antiques 128:1215 D '85 (col)
Kitchen scenes (watercolor, 1819)
Antiques 128:1212 D '85 (3 col)

Krings-Ernst, Thomas

about

Report from Germany [a heightened awareness of architecture and design] D. Galloway. il (pt col) *Art Am* 73:28 D '85

Kripacz, Francisco L.

about

Designer of the year. col il (with cov) pors plans *Interiors* 144:128-51 Ja '85

Krishna Kumar See Kumar, Krishna**Krist, Bob****Reproductions**

A Romantic drive through southern Germany
Commun Arts Mag 27:42 Ag '85 (col)

[Untitled: faithhealer]
Commun Arts Mag 27:51 Ag '85 (col)

[Untitled: wheelchair]
Commun Arts Mag 27:75 Ag '85 (col)

Krist, Suzanne

about

Perfo 3 [Rotterdam; performance] R. Pettersen. il pors *High Perform* 8 no3:112 '85

Krista, Charlene

Kaufman Astoria Studios. il *Films Rev* 36:398-403 Ag/S '85

Kristeva, Julia, 1941—

about

Interview with Julia Kristeva. C. Francblin. il por *Flash Art* no126:44-6 F/Mr '86

Kristina, Queen of Sweden, 1626-1689 See Christina, Queen of Sweden, 1626-1689**Krog, Steven R.**

The Language of modern. bibl f col il por (p126) *Landsc Archit* 75:56-9+ Mr/Ap '85

Kröger, Klaus, 1920—**Reproductions**

Kopf (1982)
Kunstwerk 38:94 Je '85 (col)

Kroha, Jiří, 1893-1974

about

The Czech Avant-garde and the book, 1900-1945. J. Anděl. bibl il (with cov) *Afterimage* 12:supp xi Ja '85

il: Photomontage from Sociologický fragment bydlení

Kroh, Christian, 1852-1925

about

Andreas Aubert, un exégète norvégien de l'Impressionisme. H. Usselmann. bibl f il por *Gaz B-Arts* ser6 v105:90-1 F '85

il: La grève des artistes

Kroll, Lisa

about

Dynamic entity [new computerized weaving concept] M. Slavin. col il por *Interiors* 144:146-7 Je '85

Kroll (Lucien) Atelier See Atelier Lucien Kroll**Kröller-Müller National Museum (Otterlo, Netherlands)**

Kröller-Müller. il (pt col) plans *Abitare* no236:92-7 JI/Ag '85

Kromm, Jane E.

Hogarth's madmen. bibl f *J Warburg Courtauld Inst* 48:238-42 '85

Krönig, Wolfgang

Jacob Philipp Hackert: View from the Solfatara onto the Gulf of Pozzuoli. bibl f il *Bull Clevel Mus Art* 73:14-23 Ja '86

Kronsky, Betty

The Psychology of art. See issues of American Artist

Kronsoble, Jeffrey, 1939—**Reproductions**

Box III J
Art News 85:6 Ap '86 (col)

Kroos, Renate

Otia Gandersheimensia sacra. bibl f il *Z Kunstgesch* 47 no2:237-42 '84

Krouwel, Peter

about

Leiden: a designer's home [Netherlands] col il plan diag *Abitare* no236:70-1 JI/Ag '85

Krøyer, Peter Severin, 1851-1909

about

Danemark l'âge d' or de la peinture danoise [Grand Palais, Paris; exposition] A. Apsis. col il por (p97) *Connaiss Arts* no395:50 Ja '85

il(col): L'artiste et sa femme sur la plage, à Skagen

Krueckeberg, Donald A.

The Tuition of American planning: from dependency toward self-reliance. bibl f tabs diags *Town Plann Rev* 56:421-41 O '85

Krueger, Myron W.

about

VIDEOPLACE: a report from the ARTIFICIAL REALITY Laboratory. M. W. Krueger. il *Leonardo* 18 no3:141-51 '85

Krueger, Tom

about

Clay concepts invitational [Mindscape Collection, Chicago; exhibit] il *Ceram Mon* 33:55+ F '85
il: Tripod vessel; [1 untitled p18]

Kruger, Barbara

Kids r us or viva Poland or laudable odds and ends. il *Artforum* 23:62-5 F '85

Remote control. il *Artforum* 24:7 N '85; 24:11 Ja '86; 24:11 Mr '86

Reviews. See issues of Artforum

about

[Annina Nosei Gallery, New York; exhibit] J. Gambrell. col il *Art Am* 74:123-4 Je '86

[Annina Nosei Gallery, New York; exhibit] J. Sturman. il *Art News* 85:129 My '86

Barbara Kruger [interview] K. Linker. *Flash Art* no121:36-7 Mr '85

il: Buy me, I'll change life; Your seeing is believing
Eluding definition. K. Linker. bibl f il (pt col) *Artforum* 23:66+ D '84

Group show [Metro Pictures Gallery, New York; exhibit] E. Handy. il *Arts Mag* 60:128 Ap '86

Kruger, Barbara—about—*cont.*

Illustration is back in the picture, but its traditional function has been subverted as illustration has reentered the realm of "high" art. D. Cameron. il (pt col) *Art News* 84:118 N '85

New editions. S. Cecil. col il (p93) *Art News* 84:94 O '85

Postcard postmodernism [Los Angeles County Museum of Art; exhibit] M. Johnstone. il *Artweek* 16:12 Mr 2 '85

Prints & photographs published. *Print Collect News* 16:100-1 J1/Ag '85

Re-viewing representation [Los Angeles Center for Photographic Studies; exhibit] A. Don. il *Artweek* 16:12 My 25 '85

Reproductions

Untitled [drainplug poster] (photo, 1983)

Art Am 73:194 Ap '85

[Untitled: we are your favorite embarrassments] (photomontage, 1982)

Studio Int 198 no1009:35 '85

Untitled [you kill time] (photomontage, 1984)

Studio Int 198 no1009:34 '85

Untitled [Your manias become science] (photograph, 1981)

Art Am 73:62 Je '85

Krüger, Günter

Der Deutsche Verein für Kunstwissenschaft und seine Aufgabe im Dienste der Geschichte: zum 50jährigen Bestehen von Zeitschrift und Schrifttum. il *Z Dtsch Ver Kunstwiss* 38 no1-4:86-9 '84

Kruiskamp, Andrea See Thea**Krüppel, Heinrich****Reproductions**

Au palais de Cobourg (1832)

Connaiss Arts no405:81 N '85 (col)

Krusche, Peter*about*

Menschenbilder Landschaften [Galerie von Braunbehrens, Munich; exhibit] J. Roh. *Kunstwerk* 37:95 Ag '84

Kryst-Schwark, Evelyn**Reproductions**

Oktober

Graph Des no99:71 S '85 (col)

Krzyzanowski, Michel Szulc, 1949-*about*

Photography's new European trends [Museum of Photographic Arts, San Diego; exhibit] M. Johnstone. il (with cov) *Artweek* 16:1 Je 1 '85

il: Baja California 24 February 1980

Ku, Hung-chung, fl. ca. 950*about*

Spatial enclosures: the idea of interior space in Chinese painting. R. J. Maeda. bibl f il *Orient Art* ns 31:376-9, 387 Wint '85-'86

il: The Night revels of the minister Han Xizai (3 with det)

Ku, K'ai-chih, ca. 344-407**Reproductions***Attributed works*

Admonitions of the instructress to the court ladies

Orient Art ns 31:374 Wint '85-'86 (det)

Kubin, Alfred, 1877-1959**Reproductions**

El manuscrito en la botella, de Poe [untitled] (1911)

Goya no181-182:121 J1/O '84

Kubišta, Bohumil, 1884-1918*about*

The Czech avant-garde and the book, 1900-1945. J. Anděl. il *Afterimage* 12:supp ix+ Ja '85

il(supp v): Self-portrait, from Červen

Kubo, Shumman See Shumman, 1757-1820**Kubota, Shigeko***about*

The Luminous image: video installations at the Stedelijk Museum [Amsterdam] S. Rice. bibl f il (with cov) *Afterimage* 12:13-14 D '84

Kuchar, George Andrew, 1942-*about*

George Kuchar: an interview. S. MacDonald. pors il *Film Q* 38:1-15 Spr '85

Kuchler, Conrad Heinrich, ca. 1759-ca. 1822**Reproductions**

Medallion of Lord Cornwallis (bronze after J. Bacon, 1793)

Apollo ns 122:300 O '85

Kuchna, Jayne A.

New discoveries in American art. See issues of The American Art Journal

Kuckei, Peter, 1938-*about*

Peter Kuckei. H. Ohff. *Kunstwerk* 38:68-9 S '85

il: . . . in Gedanken bei Ben II; . . . Ablagerung zu schwarzer regen; . . . Ablagerung zu vogelschrei

Kudo, Muramasa**Reproductions**

Flower goddess (litho, serigraph and foil stamping)

Art News 84:158 N '85 (col)

Love's messenger (litho, serigraph and foil stamping)

Art News 85:131 F '86 (col)

Morning glories (litho, serigraph and foil)

Art News 84:140 O '85 (col)

Pink love potion (litho, serigraph and foil stamp)

Art News 84:90 D '85 (col)

Waterlilies (litho, serigraph and foil stamping)

Art News 85:133 F '86 (col)

Watermelon (litho, serigraph and foil stamping)

Art News 84:159 S '85 (col)

Art News 85:160 Mr '86 (col)

Kudryashov, Oleg, 1932-**Reproductions**

Relief, plate no 449 (mixed media, 1982)

Art Am 73:48 J1 '85 (col)

Kuemmerlein, Janet*about*

[Private Stock Gallery, Kansas City, Mo; exhibit] D. G. Bachmann. *New Art Exam* 13:61 Mr '86

il: Pastel lattice bowl

Kuentzel, Peter*about*

Kuentzel/Massaro [Rocklands Gallery, Monterey, Calif; exhibit] *Ceram Mon* 32:69+ O '84

il: Boat

Kuenzi, André

Klee: théorie et génie, bonheur et beauté [Fondation Pierre Gianadda, Martigny, Switzerland; exhibit] il (pt col) por *L'Oeil* no359:50-5 Je '85

Kuhn, Beate**Reproductions**

Object

Ceram Rev no94:25 J1/Ag '85

Kuhn, Bob**Reproductions**

[Untitled: bobcat]

Southwest Art 15:inside back cov Mr '86 (col)

Kuhn, Gerhard

Untersuchungen zur Funktion der Säulenhalle in archaischer und klassischer Zeit. bibl f il plans diags *Jahrb Dtsch Archaeol Inst* 100:169-317 '85

Kuhn, Hans, 1905-*about*

[Galerie Pels-Leusden, Berlin; exhibit] H. Ohff. *Kunstwerk* 38:69-70 D '85

Reproductions

Drachenkönig (1983)

Kunstwerk 38:11 S '85 (col)

Kühn, Heinrich, 1866?-1944**Reproductions**

Untitled [interior with flowers and curtain] (gum print, ca 1911)

Bull (Mus Fine Arts Boston Mass) 80:34-5 '82

Kuhn, Laura

High brow, low brow—new music in L.A.: potentials and conflicts 1920-1950. il *High Perform* 8 no3:28-31+ '85

Kuhn, Margie*about*

[Donald Batman Gallery, Kansas City Mo; exhibit] D. G. Bachmann. *New Art Exam* 13:64 Ja '86

il: Red apron

Kuhn, Robert, 1920-**Reproductions**

Leopard in a sausage tree

Antiques 129:384 F '86

Kuhn, Walt, 1877-1949*about*

The Contradictions of Walt Kuhn. J. Loughery. bibl f *Arts Mag* 59:106-7 Ap '85

il: The White clown; The Tragic comedians; Clown in his dressing room

[Salander-O'Reilly Galleries, New York; exhibit] D. B. Kuspit. il *Artforum* 23:91-2 Ap '85

Kühne, Horst-Michael**Reproductions**

Ohne Titel [decorated straight and curved forms] (painted wood and paper, 1983)

Kunstwerk 37:52 O '84 (col)

Kuhne (Eric R.) & Associates See Eric R. Kuhne & Associates
Kuhnen, Pieter Lodewyk, 1812-1877

Reproductions

Selbstbildnis (1831)

Wallraf-Richartz-Jahrb 44:414 '83

Kuhnle, Edith

about

[Addison/Ripley Gallery, Washington, D.C; exhibit] T. Casteuble. *New Art Exam* 13:58 Ja '86

Kuhnmunch, Jacques, and Baligand, Françoise

De Carrache à Guardi: la peinture italienne des XVII^e-XVIII^e siècles dans les musées du nord de la France [Musée des Beaux-Arts, Lille; traveling exhibit] il (pt col) *Rev Louvre Mus Fr* 35 no5/6:443-6 '85

Kuiper, John

Film as a museum object. *Cinema J* 24:39-42 Summ '85

Kuitca, Guillermo, 1961-

about

La Giovane generazione e il desiderio di vivere. il (pt col) *Domus* no661:84-7 My '85

il: La busca della felicidad

Kulagina, Valentina, 1902-

Reproductions

International Women Workers' Day (litho, 1930)

Arts Mag 60:73 Ja '86

Kulka, Peter

about

La forma e il contesto: Maternushaus Köln. il plans diags *Domus* no656:12-15 D '84

Kulmbach, Hans von, ca. 1480-1522

about

A Marian altarpiece by Hans von Kulmbach: a reconstruction. R. Brandl. bibl f il *Metrop Mus J* 19/20:39-62 '84-'85

Kultermann, Udo

Contemporary Arab architecture: the architects of Egypt. il (pt col) plan diags *Mimar* no4:56-61 Ap/Je '82

Kumagai, Tokio, 1947-

about

Shoes from Tokio. T. Trucco. col il *Connoisseur* 215:42 D '85

Kumakura, Yōsuke

Reproductions

Atrium for shelter (1985)

Jpn Archit 61:63 Ja '86

Kumar, Krishna

The Evidence of white-wash, plaster and pigment on North Indian sculpture with special reference to Sarnath. bibl f *Artibus Asiae* 45 no2/3:199-206 '84

Kumar, Pramod, and Shivpuri, Dilip

Junagadh Palace of Bikaner. il (pt col) map *Arts Asia* 15:104-11 My/Je '85

Kume Architects Engineers

The Central Agriculture Development Training Center [Rangoon] S. Wakayama. il plans diag *Jpn Archit* 60:51-4 Mr '85

Tsukuba Expo '85: the history pavilion. col il plan *Jpn Archit* 60:31-2 Je '85

Kummer, Raimund

about

Raimund Kummer. T. Deecke. col il *Kunstwerk* 38:70-1 S '85

Kumpel, Heinrich

Reproductions

Drei Schachfiguren (drwg)

Du no1:24 '86

Etikette (drwg)

Du no1:15 '86

Kumrow, Klaus

about

[Galerie Jandrig, Krefeld; exhibit] A. Pohlen. *Artforum* 23:104 Mr '85

Pflicht und Kür: Denk-Modelle zwischen Skulptur und Architektur. R. Puvogel. il (pt col with cov) *Kunstwerk* 38:16 D '85

il(p32-4): Kiosk/Platz; Schwimmbühne; [2 untitled] (1 col)

Kunc, Karen, 1952-

Reproductions

Quarter sections (woodcut, 1985)

New Art Exam 13:27A Ap '86

Kunc, Milan

about

Europe and America: two aspects of the new surreal. A. Vettese. bibl f col il (with cov) *Flash Art* no122:21 Ap/My '85

il(col): Our home; [1 untitled] (cov)

Künstlerische Paradiese [Museum Folkwang, Essen, Germany; exhibit] A. Pohlen. il *Artforum* 24:121-2 Ap '86

Nouveau Bohème [Monika Sprüth Gallery, Cologne; exhibit] S. Schmidt-Wulfen. il *Flash Art* no121:51 Mr '85

il: Moonlight sonata

[Pat Hearn Gallery, New York; exhibit] H. Cotter. *Arts Mag* 60:136 N '85

il: Oriental landscape

[Pat Hearn Gallery, New York; exhibit] P. Drake. *Flash Art* no124:51 O/N '85

il: Oriental landscape

Reproductions

Frutti della mente (1977-81)

Domus no657:90 Ja '85 (col)

Mondschein Sonate (1984)

Domus no659:75 Mr '85 (col)

Nachdenklicher Fisch (1985)

Artforum 23:13 My '85 (col det)

Schöner wohnen (1979)

Kunstwerk 37:76 Ag '84 (col)

Kundera, Milan

about

Current comment. M. Haworth-Booth. il *Creat Camera* no243:9-11 Mr '85

Kunen, James S., 1948-

Reproductions

Man factory (1985)

Flash Art no125:29 D/Ja '85-'86 (col)

Kung, Hsien, ca. 1617-ca. 1699

Reproductions

The Solitary willow dwelling

Orient Art ns 31:209 Summ '85

[Untitled: mountain landscape with house]

Orient Art ns 31:241 Aut '85

Kung, K'ai, 1222-ca. 1307

about

The Demon queller and the art of Qiu Ying (Ch'iu Ying). S. Little. bibl f il *Artibus Asiae* 46 no1/2:33+'85

il: Zhong Kui traveling (det)

Kung-tai, fl. ca. 1875

Reproductions

A Panoramic view of the port of Shanghai (ca 1875)

Connoisseur 215:90 Jl '85

Kuni-Ken Architects & Engineers

Festival [Naha City, Japan] T. Ando. il (pt col) plans diags *Jpn Archit* 60:31-7 Ap '85

Kunichika, 1835-1900

Reproductions

A Scene from Bancho Sarayashiki (woodblock print, 1892)

Apollo ns 122:65 Jl '85

[Untitled: woman with arms folded] (woodcut, ca 1863)

Art News 84:39 Mr '85 (col)

Kunimitsu Morinobu

Reproductions

Lion-shaped guardian dogs of a Shinto shrine (hinoki wood, Momoyama/Edo period)

Arts Asia 15:33 Ja/F '85 (2)

Kunisada (Tsunoda Kunisada), 1786-1864

Reproductions

Actor in the role of a courtesan

Art Bull 68:112 Mr '86

The Ghost of Iga Shikibunojo Mitsumune (woodblock print, 1852)

Apollo ns 122:65 Jl '85 (col)

Kunisada (Utagawa Munehisu), 1823-1880

Reproductions

Murasaki Shikibu Genji Kai-awase

Art Bull 68:114 Mr '86

Kunishima, Seiji

Reproductions

Stacking nose stone (mixed media, 1984)

Artweek 16:1 Mr 23 '85

Stacking stones (granite, 1983)

Art Am 73:60 Ag '85

Kuniyoshi, 1798-1861

Reproductions

Ghost skeleton (woodblock print)

Apollo ns 122:65 Jl '85

Orient Art ns 31:312 Aut '85

Kaga no Chiyo (woodcut, ca 1843-45)

Bull Phila Mus Art 82:21 Wint/Spr '86

A Sudden shower of waterbugs (woodcut, ca 1838-40)

Bull Phila Mus Art 82:27 Wint/Spr '86

Kuniyoshi, Yasuo, 1889-1953

Reproductions

Circus girl resting

Artforum 23:94 Ja '85

Fish kite (1950)

Art Antiqu p25 Summ '86 (col)

Kunkel, Paul

Playing with numbers: a new breed of musical instruments uses thoughtful design to place digital technology in the service of sound. il (pt col) *Ind Des* 32:36-41 S/O '85

Kunkel, Sherman

about

Fame, the show that refused to die [film to tape] B. Fisher. il por *Am Cinematogr* 66:87-95 O '85

Kunstgewerbemuseum (Berlin, Germany) See Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Kunstgewerbemuseum

Kunstgewerbemuseum (Cologne, Germany)

Acquisitions

Kunstgewerbemuseum Köln. B. Klesse. il *Wallraf-Richartz-Jahrb* 44:416-20 '83

Kunstgewerbemuseum (Zurich, Switzerland)

Die Plakatsammlung des Kunstgewerbemuseums Zürich. K. Wobmann. il (pt col) *Du* no3:54-63 '85

Kunsthalle Bern (Switzerland)

Von Bern aus gedacht, für Bern gemacht [interview; with new director] F. Grundbacher. *Du* no11:94 '85

Kunsthalle Zurich (Switzerland)

Kunsthalle Zürich. U. Stahel. *Du* no3:82 '86

Künstler, Mort

Reproductions

Moving on
Art Am 73:46 O '85 (col)

Kunstmuseum Düsseldorf (Germany)

The Kunstmuseum, Düsseldorf [recently re-opened] M. R. Beaumont. il (pt col) *Art Artists* no228:22-6 S '85

Kunstmuseum Winterthur (Switzerland)

Vom Realismus zum Impressionismus. R. Koella. col il *Du* no8:74-81 '85

Kunstsammlung Nordrhein-Westfalen (Düsseldorf, Germany)

Die Kunstsammlung Nordrhein-Westfalen in Düsseldorf [3 article anthology] il (pt col) por *Du* no3:2, 6-67 '86

Kunstvereine See Art clubs and societies

Kuntilet 'Ajrud (Israel)

A Note on an inscription from Kuntilet 'Ajrud. D. A. Chase. bibl diags *Bull Am Sch Orient Res* no246:63-7 Spr '82

Kuntzel, Thierry, 1948-

about

The Luminous image: video installations at the Stedelijk Museum [Amsterdam] S. Rice. bibl f il (with cov) *Afterimage* 12:15 D '84

My dinner at Long Beach [Long Beach Museum of Art, California; exhibit] D. E. James. *Artweek* 16:4 O 19 '85

Kunz, Anita, 1956-

Reproductions

The ABC diet & body plan (watercolor and gouache)
Commun Arts Mag 27:61 JI '85 (col)

Lights, camera, Dunel! (watercolor and gouache)
Commun Arts Mag 27:70 JI '85 (col)

Lost weekend (watercolor and gouache)
Commun Arts Mag 27:55 JI '85 (col)

Seductive fragrances (watercolor and gouache)
Commun Arts Mag 27:63 JI '85 (col)

The Witches of Eastwick
Commun Arts Mag 27:50 JI '85 (col)

Kunz, Jurgen

about

Complexité et précision: Centre Hospitalier Universitaire, Aix-la-Chapelle [with other architects] il plans diags *Archit Aujourd'hui* no237:48-58 F '85

Kunz, Rene

Reproductions

Hen basket (grapevine and dyed reed)
Bull Cleve Mus Art 72:235 Je '85

Grapevine basket I (grapevine and dyed reed)
Bull Cleve Mus Art 72:235 Je '85

Kunzle, David

Goethe and caricature: from Hogarth to Töpffer. bibl f *J Warburg Courtauld Inst* 48:164-88 '85

Les Misérables de Victor Hugo, lus, médités, commentés et illustrés par Cham. bibl f il *Gaz B-Arts* ser6 v106:22-34 JI/Ag '85

Kunzmann, Klaus R.

Educating planners in Europe: trends and requirements—an international perspective. bibl f *Town Plann Rev* 56:442-57 O '85

Kuo, Hsu, 1456-ca. 1529

Reproductions

Cloudy mountain (ink and color on silk, 1503)
Arch Asian Art 37:123 '84

Kupelwieser, Hans, 1948-

about

[Hubert Winter Gallery, Vienna; exhibit] M. Brüderlin. *Flash Art* no120:51-2 Ja '85

il: Life slipped away

Kupelwieser, Leopold, 1796-1862

Reproductions

Party game among Schubert's friends

Connoisseur 215:121 Ap '85

Schubertianer acting a charade (watercolor)

Apollo ns 123:32 Ja '86 (col)

Kupfer, Marcia

Spiritual passage and pictorial strategy in the Romanesque frescoes at Vicq. bibl il plans diags *Art Bull* 68:35-53 Mr '86

Kupferman, Lawrence Edward, 1909-1982

about

[Dramatis Personae Gallery, New York; exhibit] R. H. Cohen. *Art News* 84:145 Ap '85

il: Genesis of the tide

Kupiec, Robert

about

Museum calibre [new galleries] S. Abercrombie. il (pt col) por (p175) plan diags *Inter Des* 56:212-21 JI '85

Kupka, František, 1871-1957

about

The Czech Avant-garde and the book, 1900-1945. J. Anděl. bibl il (with cov) *Afterimage* 12:supp iii+ Ja '85

il: Cover from Pêle-mêle; Woodcut from Quatres histoires de blanc et noir

Reproductions

The Cathedral (1913)

Burlington Mag 127:923 D '85

Die Klaviatur (1909)

Kunstwerk 38:81 F '85 (col)

Planes by colors, large nude (1909-10)

Art News 84:156 S '85 (col)

Kur, Sabina Szafrankowska- See Sabina

Kuramata, Shiro

about

Architectural imagination inspired by Tokyo: form and spirit [Walker Art Center, Minneapolis; traveling exhibit] A. Katagi. il diags *Jpn Archit* 61:4 Ja '86

Cultural exchange [Issey Miyake boutique, Bergdorf Goodman, New York] P. Viladas. il (pt col) diag *Prog Archit* 66:91-4 Mr '85

Reproductions

Lamp A

Ind Des 32:83 Ja/F '85

Kurelek, William, 1927-1977

Reproductions

[Untitled: children playing in the snow]

Graphis 41:81 JI/Ag '85 (col)

Kurimoto, Shinichiro

Mass culture [two weekly magazines, Focus and Friday of Japan] il *Artforum* 24:12 D '85

Kurita, Hideo, 1912-

La porcelaine Imari. il (pt col) *L'Oeil* no366-367:26-9 Ja/F '86

about

Le Musée Kurita. J. Mourgue. il (pt col with cov) por *L'Oeil* no366-367:22-5 Ja/F '86

Kurita Art Museum (Tokyo, Japan)

Le Musée Kurita. J. Mourgue. il (pt col with cov) por *L'Oeil* no366-367:22-5 Ja/F '86

Kurmann, Peter

Die Pariser Komponenten in der Architektur und Skulptur der Westfassade von Notre Dame zu Reims. bibl f il *Munch Jahrb Bild Kunst* ser3 v35:41-82 '84

Kuroda, Aki

Reproductions

Swing IV (1984)

Artforum 23:35 N '84 (col)

Influence

[Untitled: black background with white spots and primary color design] (silk fabric after Kuroda)

L'Oeil no360-361:63 JI/Ag '85 (col)

Kuroda, Seitaro, 1939-

about

Design East & West: K2. O. Sakano. il (pt col) pors *Graph Des* no98:69-76 Je '85

Kuroda, Shigeki

Reproductions

Blue rain (etch, aquatint)

Arts Asia 14:129 S/O '84 (col)

Kurokawa, Kisho, 1934-

about

Alternatives in housing—Peru: Previ [Lima] D. Fromm. il (pt col) plans diags *Archit Rev* 178:50-1 Ag '85

Kurokawa, Kisho, 1934—about—cont.

Dialogue: design concept in Expo '85: the city as temporariness. K. Kurokawa. pors plans *Jpn Archit* 60:16-19 Je '85

EXPO '85 architecture: a study in contrasts. K. Kurokawa. il por plans diag *Jpn Archit* 60:6-7 F '85

Japanese spatial conception. C.-Y. Chang. il plans diags *Jpn Archit* 60:59 Mr '85

Kisho Kurokawa [11 article anthology] K. Kurokawa. il (pt col with cov) por plans diags *Jpn Archit* 60:11-61 F '85

Teahouse Yuishiki-an [with garden; Tokyo] K. Kurokawa. il plan diag *Jpn Archit* 60:64-9 My '85

Three projects in Japan [4 article anthology] il (pt col with cov) plans diags *Archit Rec* 173:114-35 Mr '85

Kurokawa, Masayuki, 1937-**Reproductions**

Angolo [light] *Archit Rec* 173:160 Mr '85 (4 col)

Junior [light] *Archit Rec* 173:160 Mr '85 (3 col)

Mechabeans [light] *Archit Rec* 173:160 Mr '85 (3 col)

Kurokawa (Kisho), Architect & Associates See Kisho Kurokawa, Architect & Associates**Kurosawa, Akira, 1910-****about**

Chaos reigns: Ran, inspired by King Lear, may be Akira Kurosawa's crowning achievement in film. D. Richie. col il por *Connoisseur* 215:106-9 O '85

The Old man and the scene: note on the making of Ran. P. Grilli. il *Film Comment* 21:48+ S/O '85

Ran [Le nouveau Kurosawa] P. Jodidio. col il *Connaiss Arts* no397:28-9 Mr '85

Samurai Lear [Ran] D. Kehr. col il *Am Film* 10:20-6 S '85

[Tokyo Museum of Modern Art; exhibit] L. E. Joseph. *Art News* 84:140 N '85

Ran [film] Reviews

Connaiss Arts il no397:28-9 Mr '85. P. Jodidio *Film Comment* il 21:60+ N/D '85. E. Stein

Reproductions

Ran (litho) *Art News* 84:171 Ap '85 (6 col por)

Kurowski, Larry**about**

[El Pueblo Gallery, New York; exhibit] il *Artforum* 23:85 Ja '85

Kürschner, Henning, 1941-**Reproductions**

Zerstörung (1981) *Kunstwerk* 38:33 S '85 (col)

Kurtycz, Marcos**about**

Neofest [Sushi, San Diego; performance] P. Bryant and J. Steinberg. il pors *High Perform* 8 no3:87 '85

Kurtz, Ellery, 1952-**about**

[Andrew Crispo Gallery, New York; exhibit] G. Henry. *Art News* 84:156 Mr '85

il: Manhattan celebration—Lafayette and Bond

[Andrew Crispo Gallery, New York; exhibit] J. H. Weiss. *Arts Mag* 59:5 F '85

il: Manhattan celebration—Division Street

Kuryluk, Ewa, 1946-**about**

Distillations in fiber. J. Scarborough. *Fiberarts* 12:14-13 Mr/Ap '85

il: Shroud, Chairs (det)

Kuryū, Akira**about**

Food city—Green Bell Market [Takaoka, Japan] A. Kuryū. il (pt col) plans diags *Jpn Archit* 60:46-9 O '85

Kurz, Rudolph Friedrich, 1818-1871**Reproductions**

Cree woman *Am Indian Art Mag* 10:55 Wint '84

Kusala See Khushala**Kushel, Dan A.**

Applications of transmitted infrared radiation to the examination of artifacts. il *Stud Conserv* 30:1-10 F '85

Kushner, Robert Ellis, 1949-**about**

[Bettè Stoler Gallery, New York; exhibit] S. Gill. *Art News* 84:149 Ap '85

il: Telephone hat

Cats, dogs and chairman Meeow [Northern Centre for Contemporary Art, Sunderland, England; exhibit] B. Johnson. *Arts Rev* 38:110-11 F 28 '86

[Holly Solomon Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 24:104 N '85

il: Ride

The Salon of 1985 [Whitney Biennial, New York; exhibit] J. Perrone. il (pt col) *Arts Mag* 59:71 Je '85

Thorough translators & thorough poets: Robert Kushner & his printers. P. Gilmour. bibl f il por *Print Collect Newsl* 16:159-64 N/D '85

il: Ballade Triste; Bibelot; Cupids and music; National treasure; Daphne I

Reproductions

Daphne I (woodblock)

Art Am 73:54 S '85 (col)

Kushner, Rose**about**

Prints & photographs published. *Print Collect Newsl* 16:141 S/O '85

il: Cupid & Pysche IV

Kuspit, Donald B. (Donald Burton), 1935-

Arneson's outrage [Allan Frumkin Gallery, New York, N.Y.; exhibit] il (pt col) *Art Am* 73:134-9 My '85

Back to the future. il (pt col) *Artforum* 24:86-93 S '85

Blinky Palermo. il (pt col) *Artforum* 24:80-3 F '86

Dan Graham: Prometheus mediabound. bibl f il pors diag *Artforum* 23:75-81 My '85

Hysterical painting. bibl f il (pt col with cov) *Artforum* 24:55-60 Ja '86

John Duff's perfect sculpture. il (pt col) *Artforum* 23:78-80 Ap '85

The Madness of Chicago art. il *New Art Exam* 13:22-6 My '86; Discussion. 14:1 S '86

Philosophy and art: elective affinities in an arranged marriage. *Artforum* 23:94 N '84

Report from São Paulo: a new Brazil, a new Bienal. il (pt col) *Art Am* 74:31-5 Mr '86

Reviews. See issues of *Artforum*

The Rhetoric of rawness: its effects on meaning in Julian Schnabel's paintings. il (pt col) *Arts Mag* 59:126-30 Mr '85

Slant [Pittsburgh's 1985 Carnegie International] il *Artforum* 24:10-11 F '86

Visions of excess: selected writings, 1927-1939 [review article] il *Artforum* 24:13 O '85

Youngerman's gestural emblem [Solomon R. Guggenheim Museum, New York; exhibit] bibl f il (pt col) *Art Am* 74:84-91 Jl '86

Kust, Randall**about**

Wichita artists share optimism and independence. J. Eby and R. Leslie. il *New Art Exam* 13:40 F '86

il(p39): The TV trap

Kusturica, Emir**about**

The New Serbo-Creationism: Yugoslavia's filmmakers—like its politicians—chart an independent course between East and West. A. Horton. il (pt col) *Am Film* 11:24-8+ Ja/F '86

When father was away on business [film] Reviews

Film Comment 21:67 N/D '85. S. Harvey

Kutner, Janet

New editions. *Art News* 84:70 Mr '85

Kutnick, Esther**about**

Photography as a catalyst [Eye Photography Gallery, San Francisco; exhibit] A. Liss. *Artweek* 16:4 Je 1 '85

Kutschker, Wolfgang Wagner- See Wagner-Kutschker, Wolfgang**Kuttelvašer, Zdeněk**

The Czechoslovak museum of agriculture. il *Museum* 36 no3:153-6 '84

Kutter, Joseph, 1894-1941**about**

Joseph Kutter [Musée d'Art moderne de la Ville de Paris; exhibit] *L'Oeil* no368:72-3 Mr '86

il: Nature morte

Kutz, Peter, 1947-**about**

Illustrators: Peter Kutz. A. Ade. il (pt col) *Novum Gebrauchsgraphik* 56:16-19 Ap '85

Kuwait**See also****Architecture—Kuwait****Kuzminova, N.**

(jt. auth) See Yanuchevitch, Z., and others

Kuznetsov, Yuri Ivanovitch, 1920-1984**about**

Obituary *Burlington Mag* 127:38-9 Ja '85. S. Slive.

Kvapil, Jay*about*

[Dorothy Weiss Gallery, San Francisco; exhibit] col il *Ceram Mon* 32:46-7 N '84

Kvarning, Lars-Åke, 1931-

The Wasa: museum and museum exhibit. il *Museum* 36 no2:75-80 '84

Kwaigiyokusai Masatsugu See Kaigyokusai Masatsugu, 1812 or 13-1892

Kwak, Hoon**Reproductions**

Chi (1986)

Art News 85:37 Summ '86 (col)

Kwan, Paul*about*

Real estate [CO-LAB and Video Free America, San Francisco; performance] C. Heyward. il *High Perform* 8 no2:82 '85

A Vietnam story [People's Theater Coalition, Fort Mason, Calif; performance] C. Heyward. il *Artweek* 16:15 Ag 10 '85

Kwasigroh, David

(jt. auth) See Buerger, Janet E., and Kwasigroh, David

Kwiek, Pavel**Reproductions**

Projekt Video A-Z (1978)

Kunstwerk 38:18 Ap '85

Kwinter, Sanford

The Pragmatics of turbulence: the new lines of Bernar Venet. il *Arts Mag* 60:37-9 D '85

Kwon, Jung H.**Reproductions**

One day night (1985)

Artforum 24:60 F '86 (col)

Kwong, Eva*about*

Muddy day in the neighborhood. por *Ceram Mon* 33:83 Mr '85

Kyncl, Ivan*about*

[Darkroom Gallery, England; exhibit] il *Creat Camera* no238[240]:1618 D '84

Kyōsai (Kawanabe Nobuyuki), 1831-1889**Reproductions**

[Untitled: walking animals]

Orient Art ns 31:125 Summ '85 (col)

Kyōsho, 1785-1840**Reproductions**

Grapes (sumi-e drwg, 1835)

Artweek 16:4 Ap 27 '85

Kyoto (Japan)**Architecture**

Time's [shopping center] T. Ando. il (pt col) plans diags *Jpn Archit* 60:38-42 Ap '85

Galleries and museums

Shokoku-ji Temple Shotenkaku Art Museum. K. Kawasaki. il plans *Jpn Archit* 60:61-4 Ap '85

History

Kyoto, il y a 250 ans [scenes on an 18th century screen] P. Kjellberg. col il *Connaiss Arts* no395:66-73 Ja '85

Hotels, restaurants, etc.

Beef wa doko desu ka? [Ashiya Steak House] A. Kurzweil. il *Connoisseur* 216:36+ My '86

Stores and store buildings

TIME'S, Kyoto. D. Brenner. col il plans diag *Archit Rec* 173:122-5 N '85

Kyrieleis, Helmut, and others

Ausgrabungen im Heraeol von Samos 1980/81. bibl f il plans diags *Archaeol Anz* no3:365-450 '85

Neue Holzfunde aus dem Heraeol von Samos [with Greek summary] il *Annu Sc Archeol Atene* 61:295-302 '83

Kysela, František, 1881-1941*about*

The Czech Avant-garde and the book, 1900-1945. J. Anděl. bibl il (with cov) *Afterimage* 12:supp vi Ja '85

il: Illustration from Král Václav IV. Druhé vydání (supp iii); Endpapers from Listy Josefa Mánesa . .

LA Design Studio

Hexter awards. J. G. Tucker. col il *Inter Des* 56:194-5 JI '85

La Farge, Henry A.

John La Farge's work in the Vanderbilt houses. bibl f il (with back cov) *Am Art J* 16:30-70 Aut '84

La Farge, John, 1835-1910*about*

The Decorative work of John La Farge [review article] D. Adams. *Stained Glass* 81:35-6 Spr '86

Folio: John LaFarge. S. M. McNally. col il *Stained Glass* 80:219-26 Fall '85

John La Farge's discovery of Japanese art: a new perspective on the origins of Japonisme. H. Adams. bibl il *Art Bull* 67:449-85 S '85

John La Farge's Portrait of the painter and the use of photography in his work. J. L. Yarnall. bibl f il pors *Am Art J* 18 no1:4-20 '86

il: Portrait of the painter; Self-portrait (2); The Pied Piper of Hamelin town; The Young Bacchus; Spearfishing fish, Samoa

John La Farge's work in the Vanderbilt houses. H. A. La Farge. bibl f il (with back cov) *Am Art J* 16:30-70 Aut '84

William James, Henry James, John La Farge, and the foundations of radical empiricism. H. Adams. il (with back cov) *Am Art J* 17:60-7 Wint '85

il: Henry James; Flowers on a window ledge

Reproductions

Apollo with putti (jt artist A. Saint-Gaudens; mahogany, bronze, marble, ca 1881)

Antiques 127:951 My '85 (col)

Apollo ns 122:66 JI '85

Arts Mag 59:105 Je '85

Fish (1865)

Winterthur Portf 21:34 Spr '86

The Last valley (ca 1867)

Am Art J 17:37 Spr '85

Snow January, southerly wind, cloudy sky and sunlight (1879)

Art Antiqu p4 F '86 (col)

Water lily (watercolor, 1896)

Antiques 128:834 N '85 (col)

La Faye, Hugues de, d. 1539**Reproductions***Influence*

The Last Supper (paint after H. de La Faye; jt artist M. Chuppín)

Master Drawings 22:299 Aut '84

La Fleur, Rick*about*

Bee-bop da reebok in L.A. [interview with "Leon"] P. Plagens. il (pt col) plan *Art Am* 73:148 Ap '85

il: La #5

La Follette, Laetitia

The Chalkotheke on the Athenian Akropolis. bibl f il plans diags *Hesperia* 55:75-87 Ja/Mr '86

La Follette, Suzanne*about*

Histories of American art: the changing quest. E. Johns. bibl f il pors *Art J* 44:340 Wint '84

La Fosse, Charles Alexandre Coëssin de See Coëssin De La Fosse, Charles Alexandre, b. 1829

La Fresnaye, Roger de, 1885-1925*about*

Roger de La Fresnaye [Abbaye cistercienne de l'Epau, Le Mans, France; exhibit] il *L'Oeil* no365:78 D '85

Reproductions

Alice au grand chapeau (1912)

L'Oeil no360-361:45 JI/Ag '85

Le bouvier

Connaiss Arts no401/402:6 JI/Ag '85 (col)

Conquest of the air

Am Photogr 16:35 Ap '86 (col)

Nature morte (1912)

Connaiss Arts no403:79 S '85 (col)

Nature morte au sucrier, sans bouilloire (charcoal, 1914)

Art Am 74:57 JI '86 (col)

La Fura dels Baus (Group)

Grand mal [Copenhagen International Theatre Festivals/Festival of Fools; performance] A. Economico. il *High Perform* 8 no4:90 '85

La Gassey, Homer C.**Reproductions**

Rendering for Le Sabre (1984)

Connoisseur 215:35 S '85 (col)

La Gorce, Jérôme de

Les costumes d'Henry Gissey pour les représentations de Psyché. bibl f il (pt col) *Rev Art* no66:39-52 '84

L**L. A. Rolland & Partners**

Practice pictorial [Larry Rolland's architecture] S. Trombley. il *RIBA J* 92:6-7 Je '85

La Guardia, Fiorello Henry, 1882-1947*about*

Rexford G. Tugwell and the frustration of planning in New York City. M. I. Gelfand. bibl por map *J Am Plann Assoc* 51:151-60 Spr '85

La Hire, Laurent de, 1606-1656*about*

La musique des anges: La peinture religieuse au temps de Pierre Corneille [Saint-Ouen, Rouen, France; exposition] F. Bergot. il (pt col) *L'Oeil* no350:50-9 S '84

il(col): L'Education de la Vierge; La descente de croix

Recent acquisitions of paintings: the J. Paul Getty Museum. B. B. Fredericksen. il (pt col with cov) *Burlington Mag* 127:256-6 Ap '85

il(col): Scylla and Glaucus

Reproductions

The Mothers of the children of Bethel

Burlington Mag 127:563 Ag '85

La Hyre, Laurent de See La Hire, Laurent de, 1606-1656**La Mache, Didier****Reproductions**

Electra blue [lamp]

Archit Aujourd'hui no238:107 Ap '85 (col)

La Mantia, Paul, 1938-**Reproductions**

Cancellation (1974-75)

Art Am 73:96 Jl '85

La Montagne, Emile Pierre de, 1873-1956**Reproductions**

[Untitled: girl in pink dress]

Connaiss Arts no398:18 Ap '85 (col)

La Noue, Terence, 1941-*about*

Beneath the surface: an interview with Terence La Noue. E. L. Klein. il *Arts Mag* 60:34-7 Ja '86

il: Buschido; Varieties of coral: 1; Urban planning: a balance of power; Prophecy of Gordius: the solution Salvo [Ruth Siegel Gallery, New York; exhibit] *Arts Mag* 59:36 D '84

To travel through the paintings: the New York of Terence La Noue. D. Ashton. *Arts Mag* 59:119-21 Ap '85

il: Varieties of coral: zen deliverance; Prophecy of Gordius: the solution; *il(col)*: Problems of government: the palace; Buschido

Reproductions

Problems of government: the palace (mixed media, 1984)

Arts Mag 59:22 Mr '85

Flash Art no121:77 Mr '85 (col)

Prophecy of Gordius: the solution (1984)

Artforum 23:11 Mr '85 (col)

La Palma, Marina

A Poem for New Music America—music: how in the world do we come to imagine it? *il High Perform* 8 no3:32-3 '85

La Patellière, Amédée de, 1890-1932*about*

[Musée de l'Annonciade, Saint-Tropez, France; exhibit] F. Le Targat. *L'Oeil* no357:72 Ap '85

il(det): Les masques dans le jardin

La Penaye, Charles Sevin de See Sevin de la Penaye, Charles, ca. 1686-1733**La Pierre, Sharon**

Exploring basketry in China today. il (pt col) *Fiberarts* 12:54-7 Jl/Ag '85

La Pietra, Ugo, 1938-**Reproductions**

Agevole [sofa]

Connoisseur 215:122 Mr '85 (col)

Flessuosa [armchair]

Connoisseur 215:cov, 126 Mr '85 (2 col)

Pratica [sofa]

Domus no657:58 Ja '85 (2 col)

Sessel Sonnenuntergang in New York (1980)

Werk Bauen Wohnen 72/39:55 Ja/F '85

La Porte, Doris*about*

The Best of Bermuda [vacation house] M. Geran. col il por (p255) *Inter Des* 56:296-301 My '85

La Roche, Beni**Reproductions**

Alpenpanorama (poster, 1977)

Novum Gebrauchsgraphik 56:20 F '85 (col)

La Rue, Louis-Félix de, ca. 1720-ca. 1765**Reproductions***Influence*

L'Éruption du Vésuve en 1754

Rev Art no66:26 '84

La Tène period

Hallstatt and Early La Tène chronology in central, south and east Europe. M. Vickers. bibl map *Antiquity* 58:208-11 N '84; 59:124 Jl '85

La Tour, Georges de, 1593-1652*about*

Marché: l'apparition d'un La Tour [Paris] *Connaiss Arts* no405:139 N '85

il: Le souffleur à la pipe

Reproductions

The Dice players

Art Artists no230:45 N '85

Le songe de saint Joseph

Connaiss Arts no401/402:52 Jl/Ag '85 (col)

Le souffleur à la pipe (1648)

Connaiss Arts no404:35 O '85 (col)

La Tour, Maurice Quentin de, 1704-1788**Reproductions**

Chardin (pastel, 1760)

Mus Stud 12:48 Fall '85

Portrait de Dumont le Romain (pastel)

Connaiss Arts no397:86 Mr '85 (col)

Portrait de Louis XV (ca 1745)

L'Oeil no356:25 Mr '85

Portrait du peintre Dumont le Romain (pastel)

L'Oeil no352:4 N '84

Self-portrait (pastel, ca 1737)

Mus Stud 12:48 Fall '85

La Vallée, Simon de, 1680-ca. 1730*about*

De grote trap van het huis Honselaarsdijk, 1633-1638. R. Meischke. bibl f il *Ned Kunsthistorisch Jaarb* 31:86-103 '80

La Vega, Francesco**Reproductions**

Decorazione parietale da Resina (jt engr P. J. Gaultier) *Boll Arte* 69:90 Mr/Ap '84

Laar, Pieter Jacobsz van See Laer, Pieter Jacobsz van, ca. 1592-ca. 1642**Laatsch, Gary****Reproductions**

Slide, Clyde! (1985)

New Art Exam 13:2A Ap '86

Lab, Walter*about*

An Eclectic selection [Los Angeles Contemporary Exhibitions] D. S. French. *Artweek* 16:5 My 11 '85

Labarthe, André S.*about*

Renoir, the boss [film] Reviews

Film Comment 21:68 N/D '85. E. Stein

Labat, Tony*about*

Untitled [San Francisco; performance] P. Belsito. *il High Perform* 8 no2:80-1 '85

Labaudt, Lucien, 1880-1943*about*

Regional reports: West Coast. P. J. Karlstrom. *Arch Am Art J* 24 no4:39-40 '84

Labels*See also*

Bottle labels

Laberge, André

Un nouveau regard sur l'ancienne chapelle Notre-Dame-du-Sacré-Coeur de la Basilique Notre-Dame de Montréal. bibl f il diags *J Can Art Hist* 8 no1:26-47 '84

Labille-Guiard, Adélaïde, 1749-1803**Reproductions**

Augustin Pajou: présentant son buste de J.-B. Lemoyne (pastel, 1782)

Gaz B-Arts ser6 v106:8 Jl/Ag '85

Hubert Robert

Gaz B-Arts ser6 v106:12 Jl/Ag '85

Marie-Gabrielle Capet (1798)

Woman's Art J 6:53 Fall/Wint '85-'86

Labor and laboring classes*See also*

Migrant labor

Slavery

Volunteer service

Women—Employment

Work

Workers' cooperatives

Housing*See Housing***France**

Weavers, wage-rates and the measurement of work in eighteenth-century Rouen. M. Sonenscher. bibl f *Text Hist* 17:7-18 Spr '86

Labor and laboring classes—cont.**Greece**

Kunst und Lohn am Erechtheion. B. Wesenberg. bibl f tab *Archaeol Anz* no1:55-65 '85

Labor and laboring classes in art

The Spook in the machine: Van Gogh's pictures of weavers in Brabant. C. Zemel. bibl f il *Art Bull* 67:123-37 Mr '85

Tools and the man [the Victorian masterpiece Work by Ford Madox Brown] A. Hill. il (pt col) *Art Artists* no226:23-6 Jl '85

Exhibitions

The Miner's world [Impressions Gallery, York, England; traveling exhibit] D. Sizer. il *Br J Photogr* 132:1366 D 6 '85

Le monde ouvrier vu par Edvard Munch [Barbican, Centre, London] A. Bøoe. il (pt col) por (p97) *Connaiss Arts* no396:68-75 F '85

Labor supply*See also*

Employment

Unemployment

Labor unions *See* Trade unions**Laboratories***See also*

Photography—Studios and darkrooms

P/A technics: machines for working [high-tech laboratories] T. Vonier. col il plans diags *Prog Archit* 67:120-5 My '86

Remodeling

Varied spaces in a noble shell [Davenport Campus Center, Wesleyan University, Middletown, Conn.] M. J. Crosbie. col il diag *Architecture* 74:48-53 O '85

Canada

Discovery Parks Multi-Tenant Research Facility, Vancouver, B.C., Canada. col il plans diags *Archit Rec* 173:152-5 Ap '85

United States

Another low-tech spectacular [PA Technology, Princeton, N.Y.] M. Sorkin. il (pt col with cov) plans diags *Archit Rev* 179[178]:38-43 S '85

Fitting a high-tech facility to Stanford's traditions [Center for Integrated Systems, Palo Alto, Calif] C. Knight. col il plan diags *Architecture* 74:120-3 Mr '85

Rogers' U.S. debut [the PA technology Facility, Hightstown, N.J.] D. D. Boles. il (pt col with cov) plans diags *Prog Archit* 66:67-74 Ag '85

Saarenin's GM Technical Center receives AIA's-year award [Warren, Mich] M. J. Crosbie. il *Architecture* 74:11+ Ap '85

Seeley G. Mudd chemistry building, Vassar College, Poughkeepsie, New York. M. F. Gaskie. col il (with cov) plan diags *Archit Rec* 174:136-45 Mr '86

Weyerhaeuser Technology Center [Takoma] D. Canty. col il plans *Architecture* 74:298-301 My '85

Laboratorio Associati

Gianni Versace [shops in Milan and New York] E. L. Cohen. col il plans *Inter Des* 56:160-5 Je '85

Labra Suazo, José María de, 1925-*about*

[Biosca, Madrid; exhibit] L. Figuerola-Ferretti. *Goya* no185:325 Mr/Ap '85

il: Cubos abiertos

Labrador, Juan *See* Fernández, Juan, ca. 1531-ca. 1636**Labrousse, François Marie Théodore, 1799-1885***about*

The United States Supreme Court building, Washington, D.C. A. Greenberg and S. Kieran. bibl f il (pt col) plans diag *Antiques* 128:760-9 O '85

Labrousse, Henri, 1801-1875*about*

Academic theory and A.-L.-T. Vaudoyer's Dissertation sur l'architecture. A. T. Friedman. bibl f il plans *Art Bull* 67:110-11 Mr '85

Labyrinths

Mazes [bringing back the maze; excerpted from Architectural Preservation, September 1983] A. Fisher and R. Coate. il *Landscape* 28 no3:7 '85

Lacambre, Jean

Un style international en 1850: à propos de l'exposition Delaroche [Musée Hébert, Paris] bibl f il *Rev Louvre Mus Fr* 34 no5/6:337-40 '84

Lacan, Jacques, 1901-1981*about*

Difference in America [Difference—on representation and sexuality: New Museum of Contemporary Art, New York; traveling exhibit] P. Smith. il (pt col with cov) *Art Am* 73:190-9 Ap '85

Eluding definition. K. Linker. bibl f il (pt col) *Artforum* 23:61-7 D '84

Revising romance: new feminist video [The Institute of Contemporary Art, Boston; Difference—on representation and sexuality: The New Museum of Contemporary Art, New York; traveling exhibits] M. Sturken. il *Afterimage* 12:10 Ap '85

What is sexual difference? Difference: on representation and sexuality [exhibition catalogue review article] M. Turim. il *Afterimage* 12:4 Ap '85

Lacasa, Luis*about*

Das Manifest der 30er Jahre: Ciudad Universitaria, 1927-1936 [Madrid; with French and English summaries] C. Sambricio. il plans diags *Werk Bauen Wohnen* 71/38[39]:60 S '84

Lace and lace making**History**

Seventeenth-century silk lace in the Rijksmuseum. P. Wardle. bibl f il *Bull Rijksmus* 33 no4:207-25 '85

Lachaise, Gaston, 1882-1935*about*

The Anatomy of love: the sculptor Gaston Lachaise devoted his art to celebrating one woman's body. J. Hobhouse. il *Connoisseur* 215:88-93 D '85
il: Nude on steps; Eternal force: Woman with beads; Standing woman; In extremis; Woman on a couch; Reclining woman with arm upraised; The Mountain; Head of a woman

Reproductions

Female nude (drwg)

Rec Art Mus (Princeton Univ) 44 no1:35 '85

Mouettes (bronze-plated nickel, 1924)

L'Oeil no365:55 D '85

Standing nude left hand raised (gilt-bronze, 1927)

Connoisseur 216:77 My '86 (col det)

[Untitled: stretching female nude] (bronze, 1925)

Art News 84:43 Ap '85

Lachish (Israel)

Is Tell ed-Duweir ancient Lachish? G. W. Ahlström. bibl f map *Palest Explor Q* 112:7-9 Ja '80; 115:103-4 Jl/D '83; 117:97-9 Jl/D '85; Discussion. 114:25-8 Ja/Je '82; 117:92-6 Jl/D '83

Lachman, Ed*about*

Edward Lachman: the look [Desperately seeking Susan; interview] D. Yakir. il *Film Comment* 21:17-19 My/Je '85

Lachman films Desperately seeking Susan. J. Padroff. col il por *Am Cinematogr* 66:28-34 Jl '85

Lachmann, Gabriele

(jt. auth) *See* Blume, Rüdiger, and Lachmann, Gabriele

Lack, Stephen, 1946-*about*

[Gracie Mansion Gallery, New York; exhibit] S. Cecil. *Art News* 84:147 Mr '85

il: Couple embracing after losing everything

[Gracie Mansion Gallery, New York; exhibit] *Arts Mag* 59:40 Ap '85

il: Pope kiss

New painting [Hal Bromm Gallery, New York; exhibit] *Arts Mag* 59:41-2 Ap '85

Stephen Lack's credible polarities. J. Seliger. col il *Arts Mag* 60:42-3 Ap '86

il(col): Jungle situation; Slave market; Lives of the rich and famous, part II

Lackey, Louana M., 1926-

Talavera poblana. il (pt col) *Ceram Mon* 33:39-45 F '85

Lacoste, Charles, 1870-1959*about*

Charles Lacoste entre symbolisme et naturalisme. F. Chappey. il (pt col) *L'Oeil* no364:44-9 N '85

[Musée départemental de l'Oise, Beauvais, France; traveling exhibit] *L'Oeil* no357:72-3 Ap '85

il: Femme au parapluie

Reproductions

Francis Jammes, writing (1889)

Burlington Mag 127:481 Jl '85

Lacquer furniture

A Japanese cabinet in The Metropolitan Museum of Art. D. O. Kisluk-Grosheide. bibl f il *Metrop Mus J* 19/20:85-95 '84-'85

Lacquering *See* Varnish and varnishing**Lacquerware**

Lacquer: an international history and collector's guide [review article] U. Roberts. il *Arts Asia* 15:128-32 Ja/F '85

Lacquerware, Japanese

Japanese lacquer: urushi, a traditional thousand-coat finish [technique] C. Roche. col il por diag *Fine Woodwork* no51:54-7 Mr/Ap '85

Lacquerware, Japanese—cont.**Reproductions**

Cabinet [made for Emperor Meiji] (1870)
Connoisseur 215:7 Mr '85 (col with det)

Lacquerware, Oriental

De handel van de V.O.C. in Oosters lakwerk in de
 18de eeuw. C. J. A. Jörg. bibl f *Ned Kunsthistorisch*
Jaarb 31:355-63 '80

Lacroix, Paul, d. 1869**Reproductions**

Watermelon (1864)
Antiques 129:128 Ja '86 (col)

Lacroix, Roger, 1727 or 8-1799**Reproductions**

Commode (rosewood and oak, ca 1770-75)
Burlington Mag 127:xxi Jl '85 (col)
Burlington Mag 127:[back] 34 S '85 (col)

Secrétaire

L'Oeil no350:37 S '84 (col)

Lacy, Allen, 1935-

Heirloom apples: some of Elwood Fisher's varieties go
 back to George Washington. il (pt col) *Connoisseur*
 216:116-21 Mr '86

Lacy, Byron**Reproductions**

The Tiger polishes his craft (1983)
Art Am 73:236 Ag '85

Ladda, Justen**about**

Artists the critics are watching. E. Heartney. *Art News*
 85:69-70 My '86
 il: Don't ask

[Galerie Philip Nelson, Lyons, France; exhibit] D.
 Zacharopoulos. *Artforum* 23:99 Ja '85

il: Someone with a remote in a mirror

[Willard Gallery, New York; exhibit] R. Upshaw. *Art*
Am 73:161+ N '85

il(col): Tide

[Willard Gallery, New York; exhibit] G. O'Brien. *Artforum*
 24:92 D '85

il: Don't ask

[Willard Gallery, New York; exhibit] J. Teplow. *Arts*
Mag 60:131-2 N '85

il: Tide

[Willard Gallery, New York; exhibit] J. Rankin-Reid.
Flash Art no125:43-4 D/Ja '85-'86

il: Tide

Laderman, Gabriel, 1929-**about**

An Analysis of recent landscape and narrative paintings
 by Gabriel Laderman. B. Civitico. col il *Am Artist*
 50:36-41 Ap '86

il(col): The Superstition Range, Apache Springs,
 Arizona; View of Kuala Lumpur; The House of death
 and life (4); A Crime and its consequences (3)

Autocratic and democratic still-life painting. W. Kahn.
 il (pt col) *Am Artist* 50:66 F '86

il(col): Hotel still life #1

Crimes of the art [Robert Schoelkopf Gallery, New York;
 exhibit] J. Hollander. il (pt col) *Art Am* 74:172-5 Ap
 '86

il: The House of death and life; A crime and its
 consequences (3)

[Robert Schoelkopf Gallery, New York; exhibit] R. Bass.
Art News 85:135-6 My '86

il: The House of Death and Life

Lady Pink**Reproductions**

[Untitled: various historic figures]

Artforum 24:35 Mr '86 (col)

You are trapped (jt artist J. Holzer; 1984)

Art Am 73:61 Je '85 (col)

Laemmle, Cheryl, 1947-**Reproductions**

American decoy: August (1985)

Artforum 24:79 Mr '86 (col)

The Dove (1984)

Artweek 16:5 Jl 27 '85

Zuni & me (1984)

Flash Art no125:58 D/Ja '85-'86 (col)

Laer, Pieter Jacobsz van, ca. 1592-ca. 1642**about**

Dutch drawings of the seventeenth century in the
 Metropolitan Museum of Art. H. B. Mules. il (pt col)
Metrop Mus Art Bull 42:51 Spr '85

il: Donkey

Laet, Sigfried J. de**about**

Archaeological retrospect [archaeologists look back on
 archaeology in their time] S. J. de Laet. *Antiquity*
 59:7-12 Mr '85

Lafever, Minard, 1798-1854**about**

Old Whalers church [Sag Harbor, New York] il (pt col)
Abitare no240:2-7 D '85

Laffal, Ken**Reproductions**

[Untitled: vandalism at Holy Land, U.S.A. in Waterbury,
 Conn] (1985)

Commun Arts Mag 27:113 Ag '85 (col)

Lafosse, Charles de, 1636-1716**Reproductions**

Apollo and Phaeton with the Seasons (ca 1689)

Pantheon 42:345 O/D '84

Bacchus

L'Oeil no356:80 Mr '85

Lafoucrière, Pierre, 1927-**about**

Pierre Lafoucrière [Galerie Nane Stern, Paris; exhibit]
L'Oeil no362:76 S '85

il: Le ciel et l'eau

Lafour, Lucien**about**

Tropical Lafour. A. van Eyck. il (pt col) plans diags
Archit Rev 176:62-7 O '84; 177:72 Ap '85

Lafréry, Antoine, 1512-1577**Reproductions**

Palazzo Farnese, Rome (engr, 1549)

Antiques 128:731 O '85

Lagerfeld, Karl**about**

Baroque to his bones: what makes Karl Lagerfeld tick.
 G. Y. Dryansky. col il (with cov) por *Connoisseur*
 215:100-9 D '85

Karl Lagerfeld [ventes de Monte-Carlo] por *Connaiss*
Arts no397:21 Mr '85

Lagerlöf, Margaretha Rossholm

Aspects of aesthetics [review article] il *Konsthistorisk*
Tidskr 54 no1:42-4 '85

Lagny (France)**Churches****See also**

Saint-Lagny (Abbey: Lagny, France)

Lago, Antonio**about**

[Galería Altex, Madrid; exhibit] F. J. Leon Tello. il *Goya*
 no184:268 Ja/F '85

Lagodich, Simeon**about**

[Tatistcheff Gallery, New York; exhibit] T. Bolt. *Arts*
Mag 59:3 Mr '85

il(col): Abandoned orchard (2, 1 p22)

Lagrange, Jacques, 1917-**about**

[Musée départemental de la Tapisserie, Aubusson, France;
 traveling exhibit] il *L'Oeil* no357:72-3 Ap '85

[Musée des Beaux-Arts d'Arras, France; exhibit] P. Brisset.
 il *L'Oeil* no360:361:94 Jl/Ag '85

LaGrenée, Louis-Jean-François, 1725-1805**Reproductions**

L'Amour des arts console la Peinture des écrits ridicules
 et envenimés de ses ennemis

L'Oeil no353:41 D '84 (col)

Laguerre, Louis, 1663-1721**Reproductions**

The Triumph of the Duchess of Somerset (after 1714)
Apollo ns 122:176 S '85

Lahaye Kern (Firm)

Studios: Lahaye Kern. A. Schwarz. il (pt col) diags *Novum*
Gebrauchsgraphik 57:42-9 Ja '86

Lahti (Finland)**Exhibitions****See also**

Poster Biennale

Lahusen, Götz

Das Bildnis des Konsuls Cn. Cornelius Lentulus Marcel-
 linus. bibl f il *Archaeol Anz* no1:113-17 '85

Zur Funktion und Rezeption des römischen Ahnenbildes.
 bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt*
 92:261-89 '85

Laib, Wolfgang, 1950-**about**

Cosmic visions from north and south. A. Pohlen. col
 il pors *Artforum* 23:76-81 Mr '85

il(col): Blütenstaub von Kiefern

The Solid and the fluid: Bartlett, Laib, Kiefer. K. Ottmann.
 il (pt col) *Flash Art* no123:48-9 Summ '85

il(col): Milkstone

Lainer, Rüdiger*about*

Transposition, superposition: projet d'habitation, Engerthstrasse, Vienne. il plans diags *Archit Aujourd'hui* no242:36-7 D '85

Laing, Richard**Reproductions**

[Untitled: Freedom for research]

Creat Camera no245:12, 13 My '85 (2)

Lairesse, Gérard de, 1641-1711*about*

Duke Anton Ulrich as a collector of prints and drawings. C. von Heusinger. bibl f il por *Apollo* ns 123:193-4 Mr '86

il: Design for an illusionistic wallpainting; A Sketch for the Death of Dido

Lajer-Burcharth, Ewa

Modernity and the condition of disguise: Manet's Absinthe drinker. bibl f il *Art J* 45:18-26 Spr '85

Lajoue, Jacques de, the Younger, 1686 or 7-1761**Reproductions**

Intérieur de palais

Connaiss Arts no399:96-7 My '85 (col)

La terrasse

Rev Louvre Mus Fr 35 no2:148 '85

Lajta, Béla, 1875-1920*about*

Architecture as opposition [National Romanticism in Hungary] J. Macsai. bibl f il *J Archit Educ* 38:10-11 Summ '85

Lakes

Recreation planning for a small urban lake [conflict resolution of institutional and site constraints on Dow's Lake, Ottawa] R. Jaakson. bibl f il maps tabs *Town Plann Rev* 56:90-111 Ja '85

Lakich, Lili**Reproductions**

Drive-in (neon, metals, 1984)

Art Am 73:106 N '85 (col)

Elvis (neon, metals, 1985)

Art Am 73:106 N '85 (col)

The Ghost of John Coltrane (neon, metals, 1985)

Art Am 73:106 N '85 (col)

Saving grace II (neon, metals, 1984)

Art Am 73:106 N '85 (col)

Lakner, László, 1936-**Reproductions**

Celan (1983)

Kunstwerk 38:123 S '85 (col)

Lala, Susan*about*

Profile on an HGA rep. por *Shuttle Spindle Dyepot* 16:87 Fall '85

Laliberté, Alfred, 1878-1953**Reproductions**

Bust of Auguste Charles Philippe Robert Landry (ca 1916)

Bull (Nat'l Gallery Can) 7:79 '83-'84

Lalique, René, 1860-1945*about*

Art Deco: patrons and designers [collector Jacques Doucet and the Sydney and Frances Lewis Decorative Arts Collection, Virginia Museum of Fine Arts, Richmond] F. R. Brandt. il (pt col) por *Apollo* ns 122:467 D '85

Lalique [a report on the Fashion Institute of Technology symposium] E. Blauer. col il *Ornament* 9:60-2 Spr '86

il(col): Orchids; Rose branches; Female head with poppy blossoms; Female figures with swans

Reproductions

Brooch (gold with pearl and diamonds, ca 1985)

Apollo ns 123:[front] 13 Ja '86 (col)

Collar plaque showing a head and poppies

Connoisseur 215:62 N '85 (col)

Mésanges [candlestick] (1943)

L'Oeil no351:51 O '84

Orchid diadem

Connoisseur 215:62 N '85 (col)

Thistle pendant

Connoisseur 215:62 N '85 (col)

Vase sauterelles (1924)

L'Oeil no357:38 Ap '85

Lallemant, Georges, fl. 1598-1635**Reproductions**

La descente du Saint-Esprit sur la Vierge et les apôtres (1635)

L'Oeil no350:57 S '84 (col)

Lallemant, Jean-Baptiste, ca. 1710-ca. 1803**Reproductions**

Opéra built by Lenoir le Romain

Lotus Int no43:54-5 '84

Vue du temple de Janus à Autun

Rev Louvre Mus Fr 35 no3:235 '85

Lallement, Eva, 1914-*about*

[Musée d'Art moderne, Villeneuve-d'Ascq; exhibit] M. Ernould-Gandouet. *L'Oeil* no360-361:92-3 JI/Ag '85

il: La femme au guéridon

Laloue, Eugène Galien- See Galien-Laloue, Eugène, 1854-1941

Lam, Wifredo, 1902-1982*about*

Wifredo Lam: s'aboucher à l'invisible. L. Curzi. il (pt col) *L'Oeil* no363:42-5 O '85

il: Personnage; Grand Capricorne; il(col): Femme assise avec fleurs; Phénomène phaline

Wilfredo Lam: transpositions of the surrealist proposition in the post-World War II era. L. S. Sims. bibl f il *Arts Mag* 60:21-5 D '85

il: The Jungle; Umbral; Non-combustible; Rumbblings of the earth; Illustration for André Breton's *Morgana* (2)

Lamagna, Carlo M.

Emblems for our time [Muriel Castanis's forms top the new Philip Johnson building at 580 California St, San Francisco] il por diag *Am Craft* 45:38-41 Ap/My '85

Peter Saari. il *Arts Mag* 59:18 Ap '85

Lamas, Menchu*about*

[Galeria Dau al Set, Barcelona; exhibit] G. Moure. *Artforum* 24:130-1 Mr '86

il: Enriba do peixe

Reproductions

[Untitled: semi-abstract person holding tree] (1983)

Kunstwerk 37:69 D '84 (col)

Lamba, Juginder, 1948-*about*

[Commonwealth Institute, London; exhibit] D. Lee. *Arts Rev* 38:168 Mr 28 '86

il: Man with open mouth

Lambdin, George Cochran, 1830-1896**Reproductions**

The Consecration—1861 (1865)

Am Art J 16:17 Aut '84

June roses, 1879

Antiques 128:432 S '85 (col)

Lazy bones (1867)

Antiques 128:67 JI '85 (col)

Still life of roses (1876)

Antiques 129:795 Ap '86 (col)

Lambert, James, the Elder, 1727-1788**Reproductions**

View of steeple court

Art Artists no231:45 D '85

Lambert, Verity*about*

The Nervous summer of the British film industry. J. Park. il pors *Sight Sound* 55:9-10 Wint '85-'86

Lambourne, Lionel

The Collected letters of William Morris, v 1: 1848-1880 [review article] *Artforum* 23:92-3 N '84

Lambrinoudakis, V. K.

Nuovi dati sulla ceramica geometrica e protoarcaica di Naxos. bibl f il *Annu Sc Archeol Atene* 61:109-19 '83

Lamen, Christoffel Jacobsz van der, ca. 1606-ca. 1652*about*

Una tabla de Christophe Van der Lamen atribuida a Palamedes en el Museo de Bellas Artes de Burdeos. M. Diaz Padrón. bibl f il *Archivo Esp Arte* 56:270-2 JI/S '83

il: Reunión de soldados y damas (2)

Lamentation See Pietà**L'Amerique, S.***about*

Spott mit dem Spott treiben: Bildzitate in der Karikatur des ausgehenden 18. Jahrhunderts. M. Hasse. bibl f il *Z Kunstgesch* 47 no4:531+ '84

il: Le meâ culpâ du Pape

Laminated materials*See also*

Plywood

Wood, Laminated

Exhibitions

Surface & edge: an exhibition of formica jewelry [Convergence Gallery, New York] A. DiNoto. col il *Ornament* 9:24 Spr '86

Lamolla, Antonio G.**Reproductions**

Tabernáculo incubico esperando la hora seca (1936)
Goya no185:294 Mr/AP '85

Lamoriniere, Pascal**Reproductions**

P. Bonilla 769 (1985)
Art Am 74:66 My '86 (col)

Lamour, Jean, 1698-1771**Reproductions**

Place Stanislas, Nancy [metalwork on gate] (1745)
Werk Bauen Wohnen 72/39:58 Ja/F '85

Lamoureux, Jean, 1933-*about*

[Galerie Liliane François, Paris; exhibit] P. Brisset. il
L'Oeil no356:83 Mr '85

Lampblown glass See Glass, Lampblown**Lamps***See also*

Candelabra, candlesticks, etc.
Electric lamps and fixtures
The Lantern festival in Senegambia. J. Bettelheim. bibl
il (pt col) Afr Arts 18:50-3+ F '85
The Lantern festival in Sierra Leone. J. W. Nunley.
bibl il (pt col) diag Afr Arts 18:45-9+ F '85

Lamps, Ancient

Lampen und Beleuchtung in der Antike. W. Radt. bibl
f il Antike Welt 17 no1:40-58 '86

Lampugnani, Vittorio Magnago See Magnago Lampugnani, Vittorio, 1951-**Lanci, Baldassare, ca. 1510-1571****Reproductions**

Entwurf für ein Bühnenbild (drwg, 1569)
Du no4:59 '86

Lancret, Nicolas, 1690-ca. 1743*about*

Lancret, décorateur des petits cabinets de Louis XV à
Versailles. M. T. Holmes. bibl f il (pt col) L'Oeil
no356:24-31 Mr '85
il: Le déjeuner de jambon; L'innocence; La leçon
de musique; La bergère couronnée; La bergère endormie;
Le maître galant; il(col): La sérénade; Le jeu du pied-de-
bœuf; La chasse au tigre

Reproductions

Le concert (1735)
Gaz B-Arts ser6 v105:supp17 Mr '85
Das Konzert
Munch Jahrb Bild Kunst ser3 v35:271 '84
Le Persan et la statue
Rev Art no66:58 '84

Land, Vaune Ainsworth- See Ainsworth-Land, Vaune**Land***See also*

Real estate business

Great Britain

Land goes back on agenda. il Town Ctry Plann 54:273
S '85

Land art See Earthworks (Art)**Land settlement**

Achaemenid settlement in the Persepolis plain. W. M.
Sumner. bibl f maps tabs diags Am J Archaeol 90:3-31
Ja '86

Land speculation See Real estate investment**Land subdivision**

Planning versus planning: housing at the household scale.
A. V. Moudon. bibl il diags Landscape 29 no1:30-8
'86

Land surveying See Surveying**Land titles****Examinations**

See Title examinations

Land utilization*See also*

City planning
Man—Influence on nature
Planning
Reclamation of land
Regional planning
Rural planning
Arizona survey reveals anti-development attitude. E. H.
Zube and others. bibl f il (pt col) Landsc Archit
74:97-100 N/D '84
The Development of strategic policy planning in Victoria,
Australia [a review] R. D. Spencer. bibl f il maps
tabs Town Plann Rev 56:42-69 Ja '85
La feconda illusione dello spazio geografico. G. Dematteis.
bibl f diags Casabella 49:9-13 Ja/F '85
Five thousand years of land use and abuse in the Southern
Argolid, Greece. T. H. Van Andel and others. bibl
maps diags Hesperia 55:103-28 Ja/Mr '86

Is Oregon's farmland preservation program working? T.
L. Daniels and A. C. Nelson. bibl map tabs J Am
Plann Assoc 52:22-32 Wint '86

Journey through Natal: reflections on natural ecosystems.
G. Seddon. bibl f col il por tab Landsc Archit 74:60-7
N/D '84

Land regulation and the price of new housing: lessons
from these California cities. J. D. Landis. bibl tabs
J Am Plann Assoc 52:9-21 Wint '86

Land use planning in Switzerland. A. Gilg. bibl f il
maps tab diags Town Plann Rev 56:315-38 Jl '85

Making zoning districts more effective. W. G. Roeseler
and B. W. McClendon. bibl tab J Am Plann Assoc
52:83-6 Wint '86

Strategic land use planning and the British development
plan system. M. Bruton and D. Nicholson. bibl f diags
Town Plann Rev 56:21-41 Ja '85

A Turning point in British land use policies [Agricultural
overproduction is a great opportunity to further other
worthwhile land uses] P. Burnham. il Town Ctry Plann
54:188-90 Je '85

Congresses, conventions, etc.

Luoghi e logos [Il territorio fra sistemi di decisione e
tecnologie della conoscenza, Bologna] M. Galligani.
il plans Casabella 49:29 Mr '85

History

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la haie vive sur talus. L'utilisation des données botani-
ques. C. Perrein. bibl f map plans Rev Art no65:9-12
'84

Landa, Michael**Reproductions**

[Untitled: Mt St Helens] (photo, 1982)
Art J 44:259 Fall '84

Landahl Group

Quality act [three recent corporate office projects in one
building, Chicago] A. Truppin. col il plans Interiors
144:240-51 My '85

Landais, Hubert, 1921-*about*

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Landau, Ellen G.

A Certain rightness: Artists for Victory's America in
the War—exhibition of 1943. bibl f il Arts Mag 60:43-54
F '86

Space and pictorial life: Hans Hofmann's Smaragd red
and germinating yellow. bibl f il por Bull Cleveland Mus
Art 72:310-23 S '85

Landau Associates

Biltmore bungalows: who's to blame? [Biltmore Hotel, Los
Angeles] B. Goldstein. il Prog Archit 66:24 My '85

Landeck, Armin, 1905-1984*about*

Museum notes 1984. il R I Sch Des Mus Notes 71:36
'84

il: News-stand: Manhattan

Reproductions

Housetops, 14th Street (drypoint, 1937)
Antiques 129:13 Ja '86 (det)
Arts Mag 60:99 Ja '86

Landi, Berocchio de' See Neroccio, di Bartolomeo di Benedet-
to de' Landi, 1447-1500**Landier, Henri****Reproductions**

Le vouyou de Saint Sulpice (etch, 1960)
Gaz B-Arts ser6 v105:supp 32 Ja '85

Landini, Jacopo See Jacopo, del Casentino, ca. 1297-ca.
1358**Landis, Bill**

(jt. auth) See McDonough, Jimmy, and Landis, Bill
Postcard from 42nd Street [naughty, bawdy, gaudy, sporty—
and soon to be a major mall & high-rise] il Film
Comment 21:62-6 My/Je '85

Landis, John D.

Electronic spreadsheets in planning: the case of shiftshare
analysis. bibl tabs J Am Plann Assoc 51:216-24 Spr
'85

Land regulation and the price of new housing: lessons
from these California cities. bibl tabs J Am Plann
Assoc 52:9-21 Wint '86

Landis, Lucille*about*

How to wrap with a paddle-beam without paper. L.
Landis. il Shuttle Spindle Dyepot 16:73-7 Wint '84;
16:70-3 Spr '85

Landmarks, Historic See Historic sites**Landmarks, Literary** See Literary landmarks**Landmarks, Preservation of** See Architecture—Conservation
and restoration; Historic buildings—Conservation and
restoration

Landmarks Preservation Commission (New York, N.Y.) See New York (N.Y.). Landmarks Preservation Commission
Lando, Viva di See Viva, di Lando, fl. 1337-1350
Landoni, G.

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Scarabeo [sofa]
Domus no657:74 Ja '85 (col)

Landor Associates

Graphics [Annual Design Review] il *Ind Des* 32:53 JI/Ag '85

Landscape

See also

Man—Influence on nature
 When art challenges beauty. G. M. Crandell. il *Landscape* 29 no1:10-16 '86

Landscape architects

See also

Landscape architecture as a profession
 Women landscape architects

Landscape architecture

See also

Botanical gardens
 Campus planning
 Cemeteries
 Garden cities
 Gardens
 Golf courses
 Labyrinths
 Parks
 Plazas
 Trails, paths, etc.
 Trees

Water in landscape architecture

Landscape and buildings [9 article anthology] il (pt col) plans diags *Archit Rev* 179[178]:22-37, 41-77 S '85
 The Language of modern. S. R. Krog. bibl f col il por (p126) *Landsc Archit* 75:56-9+ Mr/Ap '85
 Product reports 1986: site work. il (pt col) *Archit Rec* 173:53+ D '85

Competitions, awards, etc.

New York Arts Commission presents awards. plan diag *Landsc Archit* 75:31 JI/Ag '85
 News. *Landsc Archit* 75:35-8 My/Je '85

Congresses, conventions, etc.

Events. See issues of Landscape Architecture
 Greenlines to the future. J. McQuary and F. Steiner. *Landsc Archit* 75:91 JI/Ag '85

Conservation and restoration

Bill to list Olmsted designs meets resistance in Senate [Olmsted Heritage Landscape Act of 1985] L. Nesmith. *Architecture* 75:32+ Mr '86

Designs and projects

Battery Park City takes Manhattan. R. Karson. il (pt col with cov) plans *Landsc Archit* 75:64-9 JI/Ag '85
 Going places [Banfield Light Rail Project, Oregon] F. Glick. col il por (p126) map plans diags *Landsc Archit* 75:42-51 Mr/Ap '85
 The Language of place [5 article anthology] bibl il (pt col) diags *Landsc Archit* 75:43-63 JI/Ag '85
 Mining and park development within city limits [Elgin, Ill.] W. E. Coates. pors plans *Landsc Archit* 75:64-5 My/Je '85
 The Triumph of Jellicoe [Moody Gardens] E. M. Farrelly. il plans *Archit Rev* 179[178]:48-53 S '85
 Washington Park Zoo master plan [Portland, Ore.] plans diags *Prog Archit* 67:128-30 Ja '86

Evaluation

Evaluation: a prototype left unreplicated—Paley Park, New York. S. Abercrombie. col il *Architecture* 74:54-5 D '85

Evaluation: neglected relic of the '60s—Riis Plaza, New York. A. Freeman. il (pt col) plan *Architecture* 74:48-53 D '85; Discussion. 75:88-9 Ap '86

Exhibitions

American gardens and landscapes on paper [Glyndor Gallery, Wave Hill, The Bronx, N.Y.] R. Karson. *Landsc Archit* 75:30 My/Je '85

History

Construction: notes on A. D. Taylor. L. Jewell. diags *Landsc Archit* 75:93-6 Mr/Ap '85

The Villa of Andrea Doria in Genoa: architecture, gardens, and suburban setting. G. L. Gorse. bibl f il plans *J Soc Archit Hist* 44:18-26 Mr '85

India

A Little-known Mughal garden in India: Aam Khas Bagh, Sirhind. S. Parihar. bibl f il plans *Orient Art* ns 31:421-32 Wint '85-'86

United States

[Reclamation of coal mined and quarried land; 5 article anthology] il (pt col) maps *Landsc Archit* 75:41-63+, 70-1 My/Je '85

Strong attitudes on regionalism . . . but not consensus. B. G. Sharky. *Landsc Archit* 75:78-81 Mr/Ap '85

Landscape architecture as a profession

See also

Women landscape architects

Editorial: licensure of landscape architects—an interdisciplinary debate. M. F. Schmertz. *Archit Rec* 173:9 N '85

Report: location data for private practice. W. H. Havens. *Landsc Archit* 75:90-1 My/Je '85

Landscape architecture education

Computers: project simulation in the classroom. D. J. Molnar. bibl f *Landsc Archit* 75:92-3 My/Je '85

In two places at once [a studio drawing exercise in transformation] W. T. Byrd. bibl il plans *Landsc Archit* 75:60-7 Mr/Ap '85

Move over, the trend toward pencils and pastels. K. F. Wolfe. col il diags *Landsc Archit* 75:55-6 JI/Ag '85

Landscape architecture firms and groups

See also

Aase Erikson Associates, Ltd.
 Cashio, Cochran, Torre Design Consortium
 Earth Enterprises
 Hansen Lind Meyer PC
 Jones & Jones
 Tokyo Landscape Architects, Inc.

Landscape drawing, French

A Panoramic view by Claude Lorrain. M. Roethlisberger. bibl f il (pt col) *Mus Stud* 11:102-15 Spr '85

Landscape painting

See also

Farm life in art
 Pastoral scenes in art
 Rivers in art
 Rocks in art
 Seasons
 Trees in art

Ländliche Idylle—malerische Utopien. E. Billeter. il (pt col) *Du* no9:37-45 '85

History

Landscape and the language of abstraction. H. Pardee. il *Arts Mag* 60:134-5 S '85

Technique

Henry Hensche: painting a sunny day landscape. J. Lumley. col il *Am Artist* 49:66-8+ N '85

John Hulsey: projecting space in landscape paintings. M. S. Doherty. col il *Am Artist* 50:44-9 JI '86

Landscape painting, American

See also

Hudson River School
 Luminism

Philip Lekki: exploring moods of solitude with pastel landscapes. E. Agar. col il por *Am Artist* 50:34-8+ JI '86

Regional landscapes in Connecticut River valley portraits, 1790-1810. E. M. Kornhauser. bibl f col il *Antiques* 128:1012-19 N '85

Unfamiliar views and distant lands: [how ten artists composed design elements to make interesting paintings] H. Brown. col il *Am Artist* 49:530-2+ N '85

19th century

Nineteenth-century American landscape paintings: nine recent acquisitions. B. T. Ross. il *Rec Art Mus (Princeton Univ)* 44 no1:4-13 '85

The Pennsylvania impressionists [in the environs of the Delaware River valley town of New Hope] T. Folk and B. J. Mitnick. bibl f col il *Antiques* 128:111-17 JI '85

20th century

Oscar Bluemner's late landscapes: the musical color of fateful experience. J. R. Hayes. bibl f il por *Art J* 44:352-60 Wint '84

Exhibitions

Exploring the landscape [Palo Alto Cultural Center, California] A. Jan. *Artweek* 16:6 JI 27 '85

History

American landscape painting: critical judgments, 1730-1845. W. H. Gerdts. bibl f il (with cov) *Am Art J* 17:28-59 Wint '85

Landscape painting, Baroque

Claude Lorrain 1600-1682: a symposium, ed by P. Askew [5 article anthology] bibl f il (pt col with cov) por (p79) *Stud Hist Art* 14:13-91 '84

Landscape painting, Belgian

The Symbolist landscapes of Henry van de Velde. S. M. Canning. bibl f il *Art J* 45:130-6 Summ '85

Landscape painting, British

19th century

John Brett's The Glacier of Rosenlauri. K. Bendiner. bibl f il *Art J* 44:241-8 Fall '84

Landscape painting, British—cont.**Exhibitions**

Landscape, memory and desire [Serpentine Gallery, London] C. Collier. *Flash Art* no121:48 Mr '85

[Landscape water-colours by British artists, British Museum, London] J. Egerton. *Burlington Mag* 127:244+ Ap '85

Landscape painting, Canadian**19th century**

Albert Bierstadt in Canada. A. Pringle. bibl f il por map *Am Art J* 17:2-27 Wint '85

Robert S. Duncanson in Montreal, 1863-1865. A. Pringle. bibl f il por *Am Art J* 17:28-50 Aut '85

William Cornelius Van Horne: art director, Canadian Pacific Railway. A. Pringle. bibl f il *J Can Art Hist* 8 no1:50-78 '84

20th century

Realistic paintings of the landscape: an approach to macrocosmic concerns. S. Repar. il (pt col) *Leonardo* 18 no1:32-4a '85

Landscape painting, Dutch**17th century**

New works by Bartholomeus Breenbergh. M. Roethlisberger. bibl f il *Oud Holl* 99 no1:57-66 '85

Views of Haarlem: a reconsideration of Ruisdael and Rembrandt. L. Stone-Ferrier. bibl il *Art Bull* 67:417-36 S '85

Landscape painting, French*See also*

Barbizon School

19th century

Charles Lacoste entre symbolisme et naturalisme. F. Chappey. il (pt col) *L'Oeil* no364:44-9 N '85

François-Auguste Biard: artist-naturalist-explorer. B. C. Matilsky. bibl f il *Gaz B-Arts* ser6 v105:75-88 F '85

Reflections on La Roche-Guyon and the Impressionists. C. H. Lloyd. bibl f il *Gaz B-Arts* ser6 v105:37-44 Ja '85

Renoir: le peintre de figures comme paysagiste. C. P. Schneider. bibl f il *Apollo* ns 122:49-56 Jl '85

Exhibitions

L'impressionisme et le paysage français [Grand Palais, Paris] H. Zellweger. il *Kunstwerk* 38:48-50 Ap '85

L'impressionnisme et le paysage français [Grand Palais, Paris] J. House. *Burlington Mag* 127:185-6 Mr '85

Quelques remarques sur l'exposition L'impressionnisme et le paysage français [Los Angeles County Museum of Art] *Gaz B-Arts* ser6 v105:supp3-4 Ap '85

Landscape painting, German**19th century**

Über das sog. Grosse Gehege Caspar David Friedrichs. M. Ohara. bibl f il *Z Kunstgesch* 47 no1:100-17 '84

18th century

Jacob Philipp Hackert: View from the Solfatara onto the Gulf of Pozzuoli. W. Krönig. bibl f il *Bull Clevel Mus Art* 73:14-23 Ja '86

Landscape painting, Italian**16th century**

Observations on the Mona Lisa landscape. W. Smith. bibl il *Art Bull* 67:183-99 Je '85

Exhibitions

Roman landscapes at Feigen [Richard L. Feigen & Co., New York] L. Vergara. *Burlington Mag* 127:405-6 Je '85

Landscape painting, Japanese

Painting the wind: a mid-fifteenth century suibokuga. H. Hawley. bibl f il (with cov) diag *Bull Clevel Mus Art* 72:363-77 N '85

Landscape painting, Modern

Giovanni Segantini: Stone pine and alpine roses. R. Sacklerlotzky. bibl f il (with col cov) *Bull Clevel Mus Art* 73:2-13 Ja '86

Landscape painting, Spanish**19th century**

La evolucion del paisaje decimononico español: el tratado de O'Neill y Rosiñol. C. Garcia Iglesias. bibl f il *Goya* no184:246-53 Ja/F '85

Manuel Barrón y Carrillo, pintor sevillano. E. Arias Anglés. bibl f il *Archivo Esp Arte* 56:313-40 O/D '83

Attribution

Una visita real a Villaviciosa de Odón: cuatro obras inéditas de Battaglioli. G. McKim-Smith. bibl f il *Archivo Esp Arte* 56:264-8 Jl/S '83

Landscape photography*See also*

Photography of mountains

Art press review [literature of landscape photography]

A. Thomas. il *New Art Exam* 13:14-16 Mr '86

Inherence/inheritance: from Canyon de Chelle to Wall Street [19th century American landscape photography has caused us to reevaluate our visual criteria] T. W. Fels. il *Print Collect News* 17:1-5 Mr/Ap '86

Our town [photo murals for the Tulsa airport] R. Silberman. il (pt col) *Art Am* 73:100-7 Jl '85

Questions of landscape. T. Evans. il *Art Artists* no231:9-13 D '85

Uncertain terrain: readings of British landscape by six contemporary photographers. I. Jeffrey. il *Creat Camera* no243:27-36 Mr '85

Western spaces [5 article anthology] il (pt col) *Aperture* no98:1-78 Spr '85]

Exhibitions

New views [American and Australian landscape photographs: Gallery 210, University of Missouri, St. Louis] J. Frueh. *New Art Exam* 13:55 Je '86

Once upon a time in the West: new landscapes by Terry Huseby and Mark Klett [Art Institute of Chicago] D. Bright. il *Afterimage* 12:16-17 D '84

The Other Eden [National Museum of photography, Film and Television, Bradford, England] *Br J Photogr* 131:1310 D 7 '84

The Other Eden [National Museum of Photography, Film and Television, Bradford, England] B. Stokoe. il *Creat Camera* no241:10-13 Ja '85

Landscape protection*See also*

Environmental movement

Shore protection

Great Britain

An Opportunity for reconciliation? [work of the Farming and Wildlife Advisory Groups] G. Cox and others. *Town Ctry Plann* 53:359-60 D '84

Options that could end the unresolved conflict [agriculture and conservation] P. Lowe. il *Town Ctry Plann* 53:340-4 D '84

Italy

Contro il massacro dell'ambiente naturale. *Architettura* 31:6 Ja '85

United States

Arizona survey reveals anti-development attitude. E. H. Zube and others. bibl f il (pt col) *Landsc Archit* 74:97-100 N/D '84

Environmental quality points [for Georgia trees] S. S. Weinberg. por (p 126) plan tab *Landsc Archit* 75:97-8 Mr/Ap '85

Landscape sculpture *See* Earthworks (Art)**Landseer, Sir Edwin Henry, 1802-1873***about*

Phillipe Rousseau and Edwin Landseer in the context of Second Empire: animal and still-life imagery. G. P. Weisberg. bibl f il *Arts Mag* 59:108-11 My '85

Reproductions

Study of His Grace the Duke of Atholl (ca 1824-30) *Antiques* 127:1018 My '85

Landwehr, Victor*about*

Examining the commercial image [Museum of Photographic Arts, San Diego; exhibit] C. H. Accomando. *Artweek* 16:15 Ap 6 '85

il: Garbage candy; Ishi Bar, San Francisco Airport

Landwehr, Christa

(jt. auth) *See* Schuchhardt, Walter-Herwig, and Landwehr, Christa

Lane, Barry*about*

Photosynthesis and the garden [interview with Barry Lane, Photography Officer to the ACGB] P. Forster. por *Br J Photogr* 132:492+ My 3 '85

Lane, Christopher, 1937-**Reproductions**

Forever changing series #4 (1984)

Art Am 73:32 Ap '85 (col)

Lane, Danny*about*

Fragments against ruin. A. Frost. col il por *Crafts* no79:30-3 Mr/Ap '86

Lane, Fitz Hugh, 1804-1865*about*

Fitz Hugh Lane and The American Union of Associationists. E. G. Ellis. *Am Art J* 17:89 Spr '85

The Sea is his home: Clarence Cook visits Fitz Hugh Lane [with the text of an 1854 article by C. C. Cook] W. H. Gerdis. bibl f il por *Am Art J* 17:44-9 Summ '85

il: Off Mount Desert Island, Maine: entrance of Somes Sound; Off Mount Desert Island

Reproductions

Boston Harbor, sunset (1850-55)

Art News 84:98 S '85 (col)

Lane, Fitz Hugh, 1804-1865—Reproductions—cont.

Fresh water cove from Dolliver's Neck, Gloucester
Antiques 128:1000 N '85

The Residence of Dr Joseph L. Stephens Castine, Maine
Antiques 127:518 Mr '85 (col)

Ships in a harbor, sunrise (1858)
Antiques 127:1067 My '85 (col)

Lane, Lois, 1948-

about

[Willard Gallery, New York; exhibit] P. Derfner. col
il *Art Am* 73:133 JI '85

[Willard Gallery, New York; exhibit] S. Cecil. il *Art News* 84:137 S '85

Lanes, Selma G.

Here comes Higglety: Sendak and Knussen's second fantastic opera. il (pt col) pors *Connoisseur* 215:35-9 Ag '85

Lanfranco, Giovanni, 1582-1647

about

Bernini the sculptor and the classical heritage in his early years: Praxiteles', Bernini's, and Lanfranco's Pluto and Proserpina. M. Winner. bibl f il *Rom Jahrb Kunstgesch* 22:191-207 '85

From Giorgione to Cavallino [in the Herzog Anton Ulrich-Museum, Brunswick, Germany] S. Jacob. bibl f il *Apollo* ns 123:188 Mr '86

il: The Finding of Moses

Morfologia delle cupole dipinte da Correggio a Lanfranco. P. Morel. bibl f il (pt col with cov, pl I-II) *Boll Arte* 69:1-34 Ja/F '84

Reproductions

Frieze in the Sala Regia, Quirinal Palace (jt artist C. Saraceni)

Burlington Mag 127:784 N '85

The Liberation of St Peter (ca 1620)

Burlington Mag 128:ii F '86

Study for the head of a Carthusian saint (black pencil and white highlights on grey paper)

Burlington Mag 127:120 F '85

Susannah and the Elders

Burlington Mag 127:xxviii D '85

Attributed works

Scene of conflict (pen, ink and wash)

Rec Art Mus (Princeton Univ) 44 no1:31 '85

Lang, Cay

about

Cut flowers and Chinese characters [the Camden Arts Centre, England; exhibit] T. Ang. il *Br J Photogr* 132:647 Je 7 '85

Lang, Fritz

about

The Imagemakers [reminiscences and reflections on the art of filmmaking] il (pt col) pors *Am Film* 10:97 Je '85

Lang, George, 1924-

Back to Budapest: a native son returns to review the pleasures of Hungary's lively capital. col il map *Connoisseur* 215:100-9 Mr '85

Lang, Gerhard J.

Ein Zwischenbericht zur Anastylose des Südtores der Agora von Ephesos. bibl il plan diags *Antike Welt* 15 no4:23-30 '84

Lang, Nikolaus, 1941-

about

[Galerie Defet, Nürnberg; exhibit] H. Neidel. *Kunstwerk* 38:192-3 S '85

il: Imaginäre Figurationen

Reproductions

Request for Mrs G. Food and religious shrine (1981-82)
Domus no662:86 Je '85 (col)

Lang, Shih-ning See Castiglione, Giuseppe, 1688-1768?**Lang Shining** See Castiglione, Giuseppe, 1688-1768?**Langager, Craig, 1946-**

about

[Ruth Siegel Gallery, New York; exhibit] G. Henry. *Art Am* 74:117 JI '86

il(col): Treasure hunt

Reproductions

[Untitled: installation at Ruth Siegel, Ltd., New York]
Art Am 74:26 Ja '86 (col)

Who (1985)

Arts Mag 60:92 Ja '86

Langdon, Merle K.

The Grave of Posthon at Sounion. bibl f il diag *Hesperia* 54:145-8 Ap/Je '85

Hymettiani I [recent explorations on Mount Hymettos]
bibl f il diags *Hesperia* 54:257-70 JI/S '85

Lange, Ange Louis Janet- See Janet, Ange Louis, 1815-1872**Lange, Dorothea**

about

Dorothea Lange, Migrant mother, and the culture of the Great Depression. J. C. Curtis. bibl f il (with cov) por *Winterthur Portf* 21:1-20 Spr '86

il: Migrant mother (7, with cov); Drought refugees from Oklahoma; Toward Los Angeles; Family bound for Krebs from Idabel, Okla; Katten portrait; White angel breadline; The General strike

Dorothea Lange in text-fiche. C. Osman. *Creat Camera* no230:1279 F '84

Masters of Photography [review article] L. Shaw. il *Br J Photogr* 132:1092+ S 27 '85

Photographing women. S. Davies. il (with covs) *Creat Camera* no239:1582-1605, 1609 N '84

Two of the best photographic portraits that epitomize their eras [by Robert Howlett and Dorothea Lange]

A. Owen. il *Connoisseur* 216:56+ Ap '86

il: Migrant mother

Reproductions

Migrant family (silver print, 1936)

Bull (Mus Fine Arts Boston Mass) 80:18 '82

Lange, Thomas, 1957-

about

Leibeigenschaften [Galerie Elke und Werner Zimmer, Düsseldorf; traveling exhibit] R. Puvogel. *Kunstwerk* 38:91-2 F '85

il(col, p80): Diskuswerferin

Die Stipendiaten der Karl Schmidt-Rottluff Förderungstiftung: Ausstellung zum 100. Geburtstag Karl Schmidt-Rottluffs [Brücke-Museum, Berlin; exhibit] R. Puvogel. *Kunstwerk* 37:61-2 Ag '84

Thomas Lange. H. Ohff. *Kunstwerk* 38:72-3 S '85

il: Selber in den Wellen; Im Watt; Grüne Statue (col)

[Zellermayer Galerie, Berlin; exhibit] H. Ohff. *Kunstwerk* 38:6-7 Ap '85

il: Mutter mit Kind

[Zellermayer Gallery, Berlin; exhibit] U. Frohne. *Flash Art* no121:49-50 Mr '85

il: Green statue

Langenbacher, Andreas

Wonnen der Wehmut: Bilder von südlichen Friedhöfen. il (pt col) *Du* no4:68-78 '86

Langendorf, Richard

Computers and decision making. bibl tab *J Am Plann Assoc* 51:422-33 Aut '85

Langenheim, Frederick, 1809-1879

about

Early photolithographic stereographs in America: William and Frederick Langenheim and A. A. Turner. D. A. Hanson. bibl f il *Hist Photogr* 9:131-40 Ap/Je '85

Langenheim, William, 1807-1874

about

Early photolithographic stereographs in America: William and Frederick Langenheim and A. A. Turner. D. A. Hanson. bibl f il *Hist Photogr* 9:131-40 Ap/Je '85

Langer, Mark J.

Tabu: the making of a film. bibl f *Cinema J* 24:43-64 Spr '85

Langer, Sandra L.

Cecily Cecil. il *Arts Mag* 59:16 My '85

Decorous beauty: the paintings of Karl Anderson [Grand Central Art Galleries, New York; exhibit] il (pt col) *Arts Mag* 59:74-6 D '84

Karl Anderson, a model for today's painters. col il *Am Artist* 49:56-9 S '85

Louis Moeller. il *Arts Mag* 59:17 F '85

Robert Gordy. col il *Arts Mag* 60:10 S '85

Thomas Quinas Daly. col il *Arts Mag* 59:7 Je '85

Langlais, Bernard, 1921-1977**Reproductions**

Lion (wood relief)

Art News 84:100 Summ '85

Langlet, Ragnhild

about

Three living treasures from California [Crocker Art Museum, Sacramento; exhibit] J. S. Brandford and S. D. Harner. *Fiberarts* 12:70 S/O '85

il: Hyrum horse

Langley, Batty, 1696-1751

about

Bubo's house [Dodington's house in Pall Mall, London]
T. P. Connor. bibl f il plan *Archit Hist* 27:113 '84

Wiston House remodelled. R. White. bibl f il diag *Archit Hist* 27:241-54 '84

il: Gothic architecture improved (3)

Reproductions

Design for a gothick temple (1741-42)

Archit Hist 27:480 '84

Langley, Walter, 1852-1922*about*

Painting in Newlyn 1880-1930 [Birmingham City Art Gallery, England; exhibit] K. McConkey. il *Burlington Mag* 127:737 O '85

Langley, Warren**Reproductions**

The Checkerboard game (glass, 1984)
Neues Glas no1:11 Ja/Mr '86 (col)

Language and languages*See also*

Arabic language
Architecture and language
Art and language
Design and language
Egyptian language
Etruscan language
Greek language
Hebrew language
Latin language
Literature
Meaning
Photography and language
Rhetoric
Semantics
Semiotics
Writing

The Silent language of Guatemalan textiles [University Museum, University of Pennsylvania, Philadelphia; exhibit] P. Hearne. bibl (p72) col il por (p16) *Archaeology* 38:54-7 J/Ag '85

Translation as a reading. D. Cook. bibl f *Br J Aesthet* 26:143-9 Spr '86

Lanhas, Fernando, 1923-*about*

Die gegenwärtige Situation der portugiesischen Kunst. R. M. Gonçalves. il *Kunstwerk* 37:43 D '84

Lanigan-Schmidt, Thomas, 1948-*about*

[Holly Solomon Gallery, New York; exhibit] N. Princenthal. *Art News* 84:148-9 N '85

il: A Rite of passage in a cheap hotel: the bedbug palace at 4 A.M.

[Holly Solomon Gallery, New York; exhibit] J. Howell. *Artforum* 24:89-90 D '85

il: Venetian glass: multiple orgasms and high tides in St Mark's Square

[Holly Solomon Gallery, New York; exhibit] S. Gill. *Arts Mag* 60:127 N '85

il(col): A Rite of passage: the leprechaun, a mischievous Irish fairy and the Puerto Rican prince

Laning, William, fl. 1837-1860**Reproductions**

Still life (1854)
Antiques 129:740 Ap '86 (col)

Lanker, Brian**Reproductions**

Art of anguish
Commun Arts Mag 27:34 Ag '85

Feast for the eyes
Commun Arts Mag 27:48, 49 Ag '85 (4 col)

The Rich patina of old gold
Commun Arts Mag 27:38, 39 Ag '85 (3 col)

Lannan, J. Patrick, 1905-1983*about*

Lannan funds contemporary art. *Art Am* 74:184 Mr '86
Sublime passages and other reflections: the work of John Marshall. C. E. Licka. col il (with cov) por *Am Craft* 45:10-15 Ap/My '85

Lannette, Claude

L'Eglise de Breteuil. bibl f il plan *Congr Archeol Fr* 138:218-29 '80

Lanning, William See Laning, William, fl. 1837-1860**Lannuier, Charles-Honoré, 1779-1819****Reproductions**

Pier table (rosewood, ca 1805)
Antiques 128:333 S '85 (col)

Attributed works

Card table (rosewood and satinwood, ca 1805)
Antiques 127:1010 My '85 (col with det)

Lanos, Michel*about*

[Galerie Intérieurs, Paris; exhibit] il *L'Oeil* no357:77 Ap '85

Lansil, Walter Franklin, 1846-1896**Reproductions**

[Untitled: seascape with clouds and sailboat]
Antiques 129:389 F '86

Lanteri, Edouard, 1848-1917**Reproductions**

Ludwig Mond (bronze, 1909)
Apollo ns 122:121 Ag '85

Lanterman, Margaret*about*

[Roy Boyd Gallery, Chicago; exhibit] A. L. Morgan. *New Art Exam* 13:53 Ap '86

il: Blue seed stone

Lantern slides See Slides**Lanterns See Lamps****Lanvin, Chantal**

Jésus-Christ et les petits enfants, propos sur un tableau d'Hippolyte Flandrin. il (pt col) *L'Oeil* no353:42-5, 90 D '84

Lanyon, Peter, 1918-1964*about*

The Artist of St Ives [Tate Gallery, London; exhibit] J. Spalding. il *Burlington Mag* 127:247-8 Ap '85

il: St Just

[Chessel Gallery, Edinburgh; exhibit] F. McCullough. *Arts Rev* 38:177 Mr 28 '86

Down to the sea [St Ives, 1939-64, Tate Gallery, London; exhibit] W. Feaver. il *Art News* 84:112 My '85

il: Clevedon night

Notes from a pilgrim: Madrid, Florence, Paris, London. D. Cameron. il *Arts Mag* 59:94 My '85

The Significance of St Ives [Tate Gallery, London; exhibit] P. Davies. il *Art Artists* no222:16-17 Mr '85

il: Corsham summer

Lanz, Johann Wilhelm, fl. 1748-1761**Reproductions**

Groep van porselein met herder en herderin in een preeel (ca 1760)

Bull Rijksmus 33 no1:cov, 58 '85 (2, 1 col)

Lanzmann, Claude*about*

Closely watched trains [Shoah] M. Ophuls. il (pt col) por *Am Film* 11:16-22+ N '85

Shoah [film] Reviews

Artforum il 24:7 D '85. W. Schutte

Cineaste il 14 no3:39-41 '86. L. Rubenstein

Laor, Leora**Reproductions**

[Painted figures on sand] (photo)
Artforum 23:16 D '84

LaPalma, Marina

Catholic ears. *High Perform* 8 no2:8 '85; 8 no4:8 '85

Lapena, Frank R., 1937-**Reproductions**

Deer rattle/deer dancer (1980)
Am Indian Art Mag 10:36 Spr '85

Lapicque, Charles, 1898-**Reproductions**

Jardin baroque (1954)
Burlington Mag 127:735 O '85

Lapidary work See Stone cutting**LaPides, Ann**

(jt. auth) See Hugnet, Georges, 1906-1974?, and LaPides, Ann

Lapides, Beth*about*

Having fun in the dark and A Good American novel [Back Alley Theatre, Van Nuys, Calif; performances] K. Burkhart. por *High Perform* 8 no2:58 '85
Neofest [Sushi, San Diego; performance] P. Bryant and J. Steinberg. il pors *High Perform* 8 no3:85 '85

Lapito, Louis Auguste, 1803-1874**Reproductions**

Fontainebleau
Burlington Mag 128:169 F '86

Laporta, Polin*about*

[Sala Kreisler-1, Madrid; exhibit] L. Figuerola-Ferretti. il *Goya* no183:199-200 N/D '84

il: Alhacena malva

Laporte, Georges, 1926-**Reproductions**

The Mansion (litho)
Art Am 74:64 Mr '86 (col)

Lapp, Nancy L.

The Stratum V pottery from Balâtah: Shechem [with catalog] bibl il plan tabs diags *Bull Am Sch Orient Res* no257:19-43 F '85

Laquy, Willem Joseph, 1738-1798**Reproductions**

De broers Thomas en Adrian Elias Hope met, rechts, bun Schotse familielid John Hope (1773)
Ned Kunsthistorisch Jaarb 32:140 '81

Lara, Victor*about*

[Iolas-Jackson Gallery, New York; installation] A. Parks.
il *Arts Mag* 60:125 O '85

Laramée, Eve, 1956-*about*

Process and natural phenomena as conceptual points
of departure in extended-format sculpture. E. Laramée.
il (pt col with p34a) *Leonardo* 18 no1:28-31 '85
il: First evaporation pond; Galaxy; Messenger tower;
Ecstasy in the Locus coeruleus (col)

Larche, Raoul Francois, 1860-1912**Reproductions**

Lofe Fuller (ca 1901)
Munch Jahrb Bild Kunst ser3 v35:264 '84

Lardiere, Geoffrey**Reproductions**

Triptych #2 (1985)
Art Am 73:189 My '85

Largillière, Nicolas de, 1656-1746*about*

Largillière: problèmes de méthodologie. M. N. Rosenfeld.
bibl f il *Rev Art* no66:69-74 '84
il: Portrait d'un jeune homme et de son précepteur
(det); Portrait d'une femme en Diane; Portrait d'enfant;
Portrait de Marguerite de Sève
Nicolas de Largillière: heurs et malheurs d'un chef-
d'œuvre. G. De Lastic. bibl f il (pt col) *L'Oeil* no365:36-
45 D '85

Reproductions

Sir Robert Throckmorton, fourth Baronet (1729)
Apollo ns 122:180 S '85

Attributed works

Comte de Grignan
Gaz B-Arts ser6 v105:supp6 Mr '85

Larguier, Gérard*about*

Gérard Larguier [Galerie Valmay, Paris; exhibit] *L'Oeil*
no368:77-8 Mr '86
il: Transept

Larionov, Mikhail Fedorovich, 1881-1964*about*

Back to the future. D. B. Kuspit. il (pt col) *Artforum*
24:86-93 S '85
il: Officer at the hairdresser's; The Ox; Illuminations
in the street

Reproductions

Kubistisches Porträt Igor Strawinskys (1916)
Pantheon 42:388 O/D '84
Scène de ballet
L'Oeil no359:5 Je '85 (col)

Lark, Sylvia*about*

Dissipating lyricism [Jeremy Stone Gallery, San Francisco;
exhibit] M. Van Proyen. *Artweek* 16:5 My 25 '85
il: Guy #2

Larkin, Oliver W., 1896-1970*about*

Histories of American art: the changing quest. E. Johns.
bibl f il pors *Art J* 44:340 Wint '84

Larkin, William, fl. ca. 1610-1620**Reproductions**

Anne Clifford, Countess of Dorset (ca 1610)
Apollo ns 122:173 S '85

Larmee**Reproductions**

Subway cocktail (1984)
Flash Art no123:88 Summ '85 (col)
[Untitled: figure on balcony]
Arts Mag 60:57 S '85

Larmessin, Nicolas de, 1684-1755**Reproductions**

Le calendrier des vieillards (engr after F. Boucher)
Konsthistorisk Tidskr 53 no2:62 '84

Laroque, Didier

Passage à Modène [cemetery in Modena] il (pt col) *Archit*
Aujourd'hui no241:vii-x O '85

Larra Churruiguera, Manuel de, b. 1690*about*

La intervención de Manuel de Larra Churruiguera en
la reconstrucción del Real Fuerte de la Concepción.
F. R. De La Flor. bibl f il plan diag *Archivo Esp*
Arte 56:410-16 O/D '83

Larrabee, Constance Stuart*about*

Constance Stuart Larrabee [excerpts from her diary Jeep
trek] C. S. Larrabee. il *Creat Camera* no247-248:44-9
Jl/Ag '85

Larraz, Julio, 1944-**Reproductions**

The Hunter (1985)
Art Am 73:52 N '85
The Thief (1985)
Art News 84:14 N '85

Larsen, Adolf Alfred, 1856-1942**Reproductions**

Fishing (1889)
Apollo ns 121:[front] 49 My '85

Larsen, Erik

Jan Vermeer van Delft and the art of Indonesia. bibl
f il *Rev Belge Archeol Hist Art* 54:17-27 '85

Larsen, Fran**Reproductions**

Deer altar vision (watercolor)
Art Am 74:67 Jl '86 (col)

Larsen, Henning, 1925-*about*

Riyadh angles [Ministry of Foreign Affairs, Riyadh, Saudi
Arabia] C. Abel. il (pt col with cov) plans diags *Archit*
Rev 178:24-39 Jl '85

Larsen, Jack Lenor*about*

Collaborations: Western designers and Indian craftworkers
create objects for the global community [Cooper-Hewitt
Museum, New York; exhibit] S. Holt. il (pt col) *Ind*
Des 32:33 N/D '85

Made by machine: textiles for the eighties [Norton Gallery
and School of Art, West Palm Beach, Fla; traveling
exhibit] P. Harris and D. Lyon. il (pt col) *Fiberarts*
12:34-7 S/O '85

il(col): Labyrinth

Round house revisited [country house in East Hampton,
Long Island] E. L. Cohen. col il por (p174) plans
Inter Des 56:210-15 Ap '85

Larsen, Susan C.

Charmion Von Wiegand: walking on a road with
milestones. bibl f col il *Arts Mag* 60:29-31 N '85
Cultivated canvases. il (pt col) *Artforum* 24:66-71 Ja
'86

Reviews. *Artforum* 23:93-4 D '84; 23:96-7 F '85; 23:116
My '85; 24:131-2 S '85

Larsen, Lagerquist, Morris Architects

Stuart Island School [Wash] D. Cauty. col il plan *Architec-
ture* 74:198-201 My '85

Larsen (Jack Lenor) Inc. See Jack Lenor Larsen Inc.**Larson, Philip**

New [sic] Expressionism [Images and impressions: painters
who print, Walker Art Center; exhibit] il pors *Print*
Collect Newsl 15:198-200 Ja/F '85

about

Philip Larson: bronze, granite & gold [Thomson Gallery,
Minneapolis; exhibit] M. Riddle. il *Print Collect Newsl*
17:7-9 Mr/Ap '86

il: The Second millstone (counting one to ten on
the fingers); The Four harrows (counting one to ten
on the fingers); The Four lattices (the four seasons)
(2)

Prints & photographs published. il *Print Collect Newsl*
15:177 N/D '84

Larson Associates

Elevating procedure [elevator lobby, Merchandise Mart,
Chicago] W. Staebler. col il plan *Interiors* 144:252-5
My '85

Larsson, Carl Olof, 1853-1919**Reproductions**

Alma (pastel, 1887)
Apollo ns 121:[front] 18 Je '85 (col)
Apollo ns 122:322 O '85
[Untitled: girl sewing] (watercolor, 1911)
Apollo ns 122:[front] 75 O '85 (col)

Larsson, Lars Olof, and Braunerhielm, Thom

David Klöker von Ehrenstrahls Jüngstes Gericht. bibl
f il (with cov) *Konsthistorisk Tidskr* 53 no3:103-14
'84

Lartigue, Jacques-Henri, 1894-1986*about*

The Case of the elliptical wheel and other photographic
distortions. B. Newhall. il por *Image* 28:1-4 Mr '85
il: Grand Prix of the Automobile Club of France

Lartigue at 90. M. Esterow. *Art News* 84:104-6 Ja '85
il: Renée; Drag-racing day at the Auteuil races; Bibi
at Marseille

Nine by nine [Olympus Gallery, London; exhibit] il *Br*
J Photogr 132:83 Ja 18 '85

Laryea, Sammy*about*

Nigerian potter. S. Laryea. pors *Ceram Rev* no97:37
Ja/F '86

Las Casas, Ignacio de *See* Casas, Ignacio de las
Las Casas, Manuel de *See* Casas, Manuel de las
Lascaux, Elie, 1888-1969

Reproductions

La Maison de l'Homme-plume (1925)
Art Am 73:43 My '85

Lasch, Pat, 1944-

about

Autobiographical journey: can art transform personal and cultural loss? O. Lerman. bibl f il por *Arts Mag* 59:104 My '85

il: Wilhelmena's funeral pyre; The uniting of Frieda and Wilhelmena

Lasers

See also

Holography

[P/A technics: lasers] T. Fisher. col il *Prog Archit* 67:109 Je '86

Small, safe and sensitive [new portable laser unit] R. Brown. col il *Design* no447:32-3 Mr '86

Lasher, Gay

about

Report from Santa Fe: once more with feeling [Museum of Fine Arts, Santa Fe, N.M.; exhibit] D. Bell. il (pt col) *Art Am* 73:32 S '85

il(col, p29): The edible landscape #3

Laskarzhevskii, Valerii

Reproductions

The Birthday party (1983)
Art Am 73:41 N '85 (col)

Lasker, Jonathan, 1949-

about

Final love [Cash/Newhouse Gallery, New York; exhibit] *Arts Mag* 59:37 Je '85

[Tibor de Nagy Gallery, New York; exhibit] S. Westfall. *Art Am* 73:173 My '85

il(col): Three card monte

[Tibor de Nagy Gallery, New York; exhibit] G. Henry. *Art News* 84:119 My '85

il(p120): Deep purple

Reproductions

Thusly ineffable (1985)
Artforum 24:19 Ap '86 (col)

Lasko, Katrina

about

Pit: 39°, 30'N, 118°, 65'W: Site 1 [Sheppard Fine Arts Gallery, University of Nevada, Reno; exhibit] J. Kelley. *Artforum* 23:116 Summ '85

Laslo, Larry

Reproductions

Bucket (silverplate)
Connoisseur 215:145 O '85 (col)

Laso de la Vega, Pedro *See* Arcos, Pedro Laso de la Vega, conde de, 1559-1637

Lassaigne, Jacques

Manzù. il *XX^e Siècle* no 43:98-101 Ja '84

Lassalle, Harriet, 1958-

about

[Five Dials Gallery, London; exhibit] *Art Artists* no221:37 F '85

il: Current man

[Natural History Museum, London; exhibit] D. Lee. *Arts Rev* 38:70 F 14 '86

Lassam, Robert

Italy's first photo-museum. il *Br J Photogr* 132:1177-9 O 18 '85

Lassaw, Ibram, 1913-

about

Domesticated nightmares [Whitney Museum, New York, N.Y.; traveling exhibit] C. Ratcliff. il (pt col) *Art Am* 73:144-51 My '85

il(col): Antipodes

Lassen, Christian Riese

Reproductions

Say yes (serigraph, ca 1986)
Connoisseur 216:159 My '86 (col)

Lassetter, Jan

Reproductions

Pomponio sunset (1985)
Art News 84:28 O '85 (col)

Lasnig, Maria, 1919-

about

[Museum Moderner Kunst, Vienna; exhibit] H. Draxler. *Flash Art* no122:46 Ap/My '85

il: Obligated to speak

Reproductions

Poor little pigeon (1981)
Flash Art no120:81 Ja '85 (col)

Last Judgment

A Byzantine painter in trecento Genoa: the Last judgement at S Lorenzo. R. S. Nelson. bibl il *Art Bull* 67:548-66 D '85

David Klöcker von Ehrenstrahls Jüngstes Gericht. L. O. Larsson and T. Braunerhielm. bibl f il (with cov) *Konsthistorisk Tidskr* 53 no3:103-14 '84

Le Jugement dernier de la Cathédrale d'Albi. M. Durliat. bibl il *Congr Archeol Fr* 140:92-101 '82

Laster, Paul

about

The Art of appropriation [Alternative Museum, New York; exhibit] J. Marter. col il *Arts Mag* 60:106 D '85

Group shows [Artmart Gallery, New York; exhibit] B. Schwabsky. il *Arts Mag* 60:141 O '85

Lastman, Pieter Pietersz, 1583-1633

about

Tekeningen van Pieter Jansz., Konstig Glasschrijver. M. Schapelhoutman. bibl f il *Bull Rijksmus* 33 no2:84-6 '85

Reproductions

The Adoration of the Three Kings
Connoisseur 215:75 Ag '85 (col)

Attributed works

Saint Matthew

Art Bull 67:650 D '85

Lastůvka, Jiri

Reproductions

Judo

Photogr J 125:395 S '85

Laszlo, Andrew

about

Remo, the adventure begins . . . G. Turner. col il (with cov) pors *Am Cinematogr* 66:52-9 N '85

Lategan, Barry, 1935-

about

Exposure [The Second AFAEP Awards '85] il (pt col with cov) *Br J Photogr* 132:102-2 Ja 25 '85

Latham, Barbara, 1947-1984

about

Obituary

Afterimage 12:4 O '84. C. Tamblyn.

Latham, Chris

Reproductions

Pot with cut sides (porcelain)
Ceram Rev no93:18 My/Je '85

Lathes

A Child's pole lathe: foot-powered way to teach woodturning. J. Leeke. il diag *Fine Woodwork* no56:76-7 Ja/F '86

Holtzapffel revised: a modern ornamental lathe. R. Holmes. col il *Fine Woodwork* no55:54-5 N/D '85

Shopmade lathes. col il por diags *Fine Woodwork* no57:44-8 Mr/Ap '86

Turned on [Holtzapffel Ornamental Lathe] B. Bacon. il *Fine Woodwork* no53:104+ Jl/Ag '85

Lathrop, Gertrude K., 1896-

Reproductions

Bozie (bronze)

Sculpt Rev 35[34]:13 Summ '85

Lathrop, William Langson, 1859-1938

about

The Pennsylvania impressionists [in the environs of the Delaware River valley town of New Hope] T. Folk and B. J. Mitnick. bibl f col il *Antiques* 128:111-17 Jl '85

il(col): Plowing along the canal; Sunshine after rain

Reproductions

The Forest

Antiques 129:789 Ap '86 (col)

Latin America

See also

Caribbean region

Central America

Middle America

Motion pictures—Latin America

South America

Midsection: the Latin revolution [6 article anthology] il *Film Comment* 21:31-52 My/Je '85

Latin American art *See* Art, Latin American

Latin American literature

Literatur-Kontinent Südamerika. P. Diener. il *Du* no7:86-9 '85

Latin American painting *See* Painting, Latin American

Latin American photography *See* Photography, Latin American

Latin American silverwork See Silverwork, Latin American
Latin inscriptions See Inscriptions, Latin
Latin language

Translation

Found in the translation: it took this man to bring us the voices of Homer and Virgil in all their grandeur and zip [Robert Fitzgerald] K. Leishman. il *Connoisseur* 215:80-3 S '85

Latin literature

See also

Aeneid
 Fortunatus, Venantius Honorius Clementianus, Bishop, ca. 540-ca. 600

Latner, Peter

about

[Film in the Cities Gallery, St Paul; exhibit] N. Roth. il *Art News* 85:117 My '86
 [Film in the Cities Gallery, St Paul; exhibit] B. Horrigan. *New Art Exam* 13:65-6 Ap '86

Latombe, Pieter de, 1593-1677

Reproductions

Oude Schans with Montelbaanstoren (drwg) *Apollo* ns 123:50 Ja '86

Latorre, Robert

Reproductions

Why they won *Commun Arts Mag* 27:40 Ag '85 (col)

Latour, Ignace Henri Jean Théodore Fantin- See Fantin-Latour, Ignace Henri Jean Théodore, 1836-1904

Latour d'Auvergne Master See Master of Latour d'Auvergne, 15th cent.

Latrobe, Benjamin Henry, 1764-1820

about

Coade stone in Georgian architecture. A. Kelly. bibl f il *Archit Hist* 28:84-5 '85
 The Moravians: building for a higher purpose [in Great Britain] G. Darley. bibl f il plans *Archit Rev* 177:46-9 Ap '85
 Thomas Jefferson and the University of Virginia: planning the academic village [with appendices] M. N. Woods. bibl f il plans *J Soc Archit Hist* 44:266-83 O '85

Reproductions

Design proposed for the east front of the United States Capitol (watercolor and ink, 1806) *Antiques* 128:726 O '85 (col)
 View of Grennspring house (pencil, pen and ink, and watercolor) *Architecture* 75:76 F '86 (col)

Latrobe, Henry Sellon, 1792-1817

about

In the Quarter [Royal Lafayette Hotel, New Orleans] col il plan *Inter Des* 56:232-7 Ja '85

Latrobe, John Hazlehurst Boneval, 1803-1891

Reproductions

Lawn of the white sulphur (watercolor, 1835) *Antiques* 128:380 S '85 (col)

Latter, Jim

about

Three painters: Ginsborg, Latter, Russell [Camden Arts Centre, London; exhibit] C. Henry. *Arts Rev* 38:14 Ja 17 '86

Latz, Jacques Pierre, 1691?-1754

Reproductions

Secretary (tulipwood, purplewood and satinwood) *Burlington Mag* 127:vii Ag '85

Lau, Rex

about

[Ruth Siegel Gallery, New York; exhibit] E. L. Klein. il *Arts Mag* 60:38 S '85

Reproductions

Black rock (woodcut, 1986) *Art Am* 74:66 Mr '86
 Petrified forest (oil on hydrostone, 1984) *Arts Mag* 60:133 O '85
 Untitled seascape (1983-84) *Art Am* 73:7 My '85
 [Untitled: trees and rocks] *Arts Mag* 59:26 My '85

Laubi, Hugo, 1888-1959

Reproductions

[Untitled: Odeon] (litho, 1920) *Du* no3:cov, 32 '85 (2 col)

Laubscher, Hans Peter

Hellenistische Herrscher und Pan. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 100:334-53 '85

Laudin, Jules, 17th cent.

Reproductions

[Untitled: men beating man tied to plank] (enamel, 1663) *Rev Louvre Mus Fr* 34 no5/6:423 '84

Laufer, Susan, 1950-

about

[Germans van Eck Gallery, New York; exhibit] E. Heartney. *Art News* 84:128 D '85
 il: The Other side
 [Germans van Eck Gallery, New York; exhibit] *Artforum* 23:84 D '84
 [Germans Van Eck Gallery, New York; exhibit] S. Westfall. *Arts Mag* 60:132 Ja '86
 il: Family album
 [VanStraaten Gallery, Chicago; exhibit] N. Lifton. *New Art Exam* 13:44 Je '86

Reproductions

Animal/mineral (1985) *Flash Art* no126:80 F/Mr '86 (col)
 Family portrait (1985) *Art News* 84:149 N '85
 First and last Bandamir (1985) *Artforum* 24:55 O '85 (col)
 Guardians (1985) *Art News* 85:83 Ja '86 (col)
Artforum 24:29 Ap '86 (col)

Laufman, Jerry

Reproductions

[Untitled: 4 colored horizontal bars against black ground] *Novum Gebrauchsgraphik* 56:cov My '85 (col)

Laughlin, Clarence John, 1905-1985

about

[Robert Miller Gallery, New York; exhibit] A. Ellen Zweig. *Art Am* 74:127-8 F '86
 il: Nostalgic head, no 2
 [Robert Miller Gallery, New York; exhibit] C. Hagen. *Artforum* 24:85 D '85
 il: The Insect headed tombstone

Reproductions

The Improbable dome, nol (silver print, 1964) *Bull (Mus Fine Arts Boston Mass)* 80:33 '82
 The Masks grow to us (gelatin silver print, 1947) *Rec Art Mus (Princeton Univ)* 44 no1:40 '85

Laughlin, Robert

Reproductions

[Untitled: Batman-like figure] *Arts Mag* 59:66 Ap '85
 [Untitled: man with moustache] *Arts Mag* 59:60 Mr '85

Laughon, Helen

(jt. auth) See Laughon, Nel, and Laughon, Helen

Laughon, Nel, and Laughon, Helen

Shadow portraits of George Washington. il *Antiques* 129:402-9 F '86

Laughton, Bruce

Unpublished paintings by Philip Wilson Steer [with an appendix of titles] bibl f il *Apollo* ns 121:403-12 Je '85

Laughton, Charles, 1899-1962

about

David Lean's right of Passage. M. Sragow. il (with col cov) pors *Film Comment* 21:22 Ja/F '85

Launay, Michelle de

about

[Galerie La Demeure, Paris; exhibit] P. Brisset. *L'Oeil* no352:74-5 N '84
 il: Danse

Launay (France). Château

Le Château de Launay. P. Bonnet. bibl f il *Congr Archeol Fr* 138:108-18 '80

Lauder, Richard

Reproductions

Pot *Ceram Rev* no97:13 Ja/F '86
Laurana, Francesco, ca. 1420-ca. 1502
Reproductions
 Corteo trionfale *Boll Arte* 69:81 JI/Ag '84 (det)
 Jeanne de Laval (medal, 1461) *Rev Art* no67:52 '85
 Madonna con Bambino *Boll Arte* 68:101 N/D '83 (det)
Boll Arte 69:85 JI/Ag '84 (det)
 Madonna del Passero *Boll Arte* 69:85 JI/Ag '84 (det)

Attributed works

Death mask of a child (marble) *Apollo* ns 122:144 Ag '85

Laurence, Janet, 1947-

Reproductions

Conversation with the moon (1984) *Domus* no663:86 JI/Ag '85 (col)

Laurencin, Marie, 1885?-1956**Reproductions**

- Deux filles en rose (watercolor)
Burlington Mag 127:xxxii S '85
- Deux visages de femmes (1936)
Connaiss Arts no396:15 F '85 (col)
L'Oeil no354-355:12 Ja/F '85
- La loge
Connoisseur 216:32 My '86 (col)
- Painting for the label of the 1958 Chateau Mouton Rothschild
Art Artists no224:26 My '85
- Poétique version des Bacchanales (pen and watercolor)
Connaiss Arts no398:76 Ap '85 (col)
- [Untitled: woman holding flower] (pencil, 1953)
L'Oeil no356:73 Mr '85

Laurens, Henri, 1885-1954**about**

- Centenario de Henri Laurens en Hannover [Museo Sprengel of Hannover, Germany; exhibit] B. Dieterich.
Goya no186:383 My/Je '85
- il: Mujer sentada; El ángel exterminador; La ola
 Henri Laurens sculpteur. P. Cabanne. por *L'Oeil* no362:34-9 S '85
- il: Bouteille et verre; Guitare; Femme à la mandoline; Bacchante; La grande nuit; Les deux sœurs; il(col): Le jockey; Femme aux boucles d'oreilles; Le drapeau [Pompidou Center, Paris; exhibit] T. West. *Art News* 85:147 Ap '86
- [Skulpturen, Collagen, Zeichnungen, Aquarelle, Druckgraphik: Sprengel Museum, Hannover, Germany; exhibit] M. Semff. *Kunstwerk* 38:61-4 Je '85

Reproductions

- Bouteille et verre (papier maché, 1917)
Apollo ns 121:273 Ap '85
- Femme au compotier (stone, 1921)
Apollo ns 121:273 Ap '85
- La grande maternité
Art Artists no221:16 F '85

Laurion (Greece)**Antiquities**

- Laurion: Agrileza, 1977-1983—excavations at a silver-mine site. J. E. Jones. il map diags *J Hell Stud* 105:106-23 '85
- The Provenance of lead used at Ayia Irini, Keos. N. H. Gale and others. bibl f il plan tab *Hesperia* 53:389-406 O/D '84

Lausanne (Switzerland)**Galleries and museums****See also**

- Collection de l'Art Brut (Lausanne, Switzerland)
 Hermitage (Lausanne, Switzerland)

Lausanne Antiques Fair See Antiques—Exhibitions**Lausen, Uwe, 1941-1970****about**

- [Lenbachhaus, Munich; exhibit] K. Hegewisch. *Kunstwerk* 37:60-1 O '84

Lauter, Hans

- Ein archaischer Hallenbau in Poseidonia/Paestum. bibl f il diags *Mitt Dtsch Archaeol Inst Roemische Abt* 91 fasc 1:23-45 '84

Lauterbach, Ann**about**

- Multiples & objects & books. *Print Collect Newsl* 16:102 JI/Ag '85

Lauterer, Carl**Reproductions**

- First Ziller Vally Alpine-Spirits-Distillery and Beekeeping Company, Johann Stiegler, Stumm (poster, 1895)
Novum Gebrauchsgraphik 57:37 Ap '86

Lautman, Victoria

- Roy Lichtenstein. il *Arts Mag* 59:12 F '85

Lautrec, Henri de Toulouse- See Toulouse-Lautrec, Henri de, 1864-1901**Lautrec (France)****Historic buildings**

- Lautrec. M. Greslé-Bouignol. bibl f il diags *Congr Archeol Fr* 140:299-324 '82

Lauvergne, Barthélemy, 1805-1871**Reproductions**

- Panorama de la baie de la Madeleine
Gaz B-Arts ser6 v105:79 F '85 (det)

Lavagne, Henri

- Les maîtres-mosaïstes de l'Antiquité au XVIII^e siècle: à propos d'un livre récent [review article] il *Bull Monum* 142 no3:309-16 '84

Lavalard brothers, 19th cent.**about**

- Les musées-passion [le portrait des donateurs qui ont enrichi quatre musées de province] R. Ergmann. il (pt col) *Connaiss Arts* no401/402:47-8 JI/Ag '85

LaValley, Al

- The Great escape [for gays, movies present an alternative world of intense emotion, rebelliousness, and theatricality] il (pt col) *Am Film* 10:29-33+ Ap '85

Lavarello, Marco**Reproductions**

- Prospero [sofa] (jt designer M. Lavarello)
Domus no657:57 Ja '85 (col)

Lavarello, Matteo**Reproductions**

- Prospero [sofa] (jt designer M. Lavarello)
Domus no657:57 Ja '85 (col)

Lavater, Johann Caspar, 1741-1801**about**

- Goethe and caricature: from Hogarth to Töpffer. D. Kunzle. bibl f *J Warburg Courtauld Inst* 48:164-88 '85
- Johann Georg Dillis und das Porträt um 1800: Armeeleutkunst und Individualität. B. Hardtwig. bibl f il *Munch Jahrb Bild Kunst* ser3 v35:157-88 '84

Lavaur (France)**Churches****See also**

- Saint-Alain (Cathedral: Lavaur, France)
 Le couvent et l'église Saint-François de Lavaur. Y. Carbonell-Lamothe and G. Ahlsell de Toulza. bibl il diags *Congr Archeol Fr* 140:345-53 '82

Lavery, Sir John, 1856-1941**about**

- The International Society of Sculptors, Painters and Gravers. P. Athill. bibl f il *Burlington Mag* 127:21-6+ Ja '85
- [Ulster Museum, Belfast; traveling exhibit] R. Treble. *Burlington Mag* 127:55-6 Ja '85
- il: The Blue Hungarians, the Glasgow International Exhibition, 1888

Reproductions

- The First wounded, London Hospital, 1914
Burlington Mag 127:291 My '85
- Lady Wimbourne
Burlington Mag 127:1xi O '85
- Père et fille
Burlington Mag 127:27 Ja '85
- A State procession—the King, the Prince of Wales, the Duke of York & Prince George, Hyde Park corner, June 21, 1922
Antiques 129:53 Ja '86 (col)
- [Untitled: two girls by a river]
Art Artists no220:37 Ja '85

Lavier, Bertrand**about**

- A Brush with the real. G. Celant. il (pt col) *Artforum* 24:84-7 O '85
- il: Walt Disney productions 1947-1984 (4); il(col): French painting; Peinture no 2; Peinture light; Brasilia [Locus Solus, Genoa; exhibit] P. L. Tazzi. il *Artforum* 23:106-7 Mr '85
- This never-ending end . . . B. Marcadé. il (pt col) *Flash Art* no124:38 O/N '85

Reproductions

- Canon (synthetic polymer paint on camera, 1981)
Artforum 23:84 Summ '85

Lavin, Irving, 1927-

- Bernini's Baldachin: considering a reconsideration. bibl f il *Rom Jahrb Kunstgesch* 21:405-14 '84

Lavin, Maud

- Advertising Utopia: Schwitters as commercial designer. bibl f il *Art Am* 73:134-9+ O '85

- Art for The Masses: a radical magazine & its graphics [Grunwald Center for the Graphic arts, Los Angeles; traveling exhibit] *Print Collect Newsl* 16:169-70 N/D '85

- Ringl + Pit: the representation of women in German advertising, 1929-33. bibl f il pors *Print Collect Newsl* 16:89-93 JI/Ag '85

Lavizzari, Alexandra

- The Art of thanka painting. il(pt col) *Arts Asia* 14:96-103 S/O '84

Law, Alex**about**

- Chinese changes [charting the struggle for a new wave in Hong Kong cinema] T. Rayns. il pors *Sight Sound* 54:26 Wint '84-'85

Law, Christopher

- (jt. auth) See Warnes, Anthony, and Law, Christopher

Law, Lisa**Reproductions**

- Abiquiu 1968
Southwest Art 15:19 My '86 (col)

Law, Roger**Reproductions**

- The Shape of Kings to come: Charles, Di and the baby
(jt artist P. Fluck)
Art Artists no224:4 My '85

Law

See also

- Artists' rights
- Building law
- Compensation (Law)
- Contracts
- Estates (Law)
- Liability (Law)
- See also subhead Law under the following subjects
- Archaeology
- Architecture
- Art
- City planning
- Historic buildings—Conservation and restoration
- Interior design
- Museums and art galleries
- Photography
- Planning—Great Britain
- Planning—United States
- Television

See also subhead Legal status, laws, etc. under the following subjects

- Architects
- Artists
- Interior designers

- The Campaign for art hazards legislation. M. L. Kotz.
il (pt col) *Art News* 84:49-55 D '85

Lawler, Louise

about

- [Diane Brown Gallery, New York; exhibit] *Artforum* 23:87 Ja '85
- Eluding definition. K. Linker. bibl f il (pt col) *Artforum* 23:67 D '84
- Four installations; Francesc Torres, Mierle Ukeles, Louise Lawler/Allan McCollum, and TODT. D. Cameron. il (pt col) *Arts Mag* 59:66-70 D '84
- Group show [Metro Pictures Gallery, New York; exhibit] E. Handy. *Arts Mag* 60:138 F '86
- Group show [Metro Pictures Gallery, New York; exhibit] S. Hapgood. il *Flash Art* no126:49-50 F/Mr '86
- In and out of place. A. Fraser. il (pt col) *Art Am* 73:122-9 Je '85
- Louise Lawler/Allan McCollum [Diane Brown Gallery, New York; exhibit] il *Arts Mag* 59:34 D '84
- il(det): For presentation and display: ideal settings
- The Making of history through the perception of media. R. C. Morgan. il *Arts Mag* 60:80 Ap '86
- [Metro Pictures, New York; exhibit] *Artforum* 23:89 Ap '85
- il: Slides by night: now that we have your attention what are we going to say
- [Nature Morte Gallery, New York; exhibit] T. Lichtenstein. *Arts Mag* 60:43 S '85
- il: Interesting

Lawley, Lisa**Reproductions**

- Supported tree (1984)
Art Am 73:49 Ap '85

Lawrence, Charles B., fl. 1813-1837**Reproductions**

- Point Breeze (ca 1821)
Am Art J 17:39 Wint '85

Lawrence, Charles Z., 1936?-**Reproductions**

- [Untitled: Healing arts window; Washington Cathedral] (stained glass)
Stained Glass 80:43 Spr '85 (col)

Lawrence, Cynthia

- Worthy of milord's house: Rembrandt, Huygens and Dutch classicism. bibl f il plan *Konsthistorisk Tidskr* 54 no1:16-26 '85

Lawrence, D. H. (David Herbert), 1885-1930

about

- Delight that words can never give [Nottingham Castle Museum, England; exhibit] F. Spalding. il (pt col) *Art Artists* no229:14-17 O '85

il: Boccaccio story; Drawing II, from Emily Lawrence's album; Harvesting

Lawrence, David Herbert See Lawrence, D. H. (David Herbert), 1885-1930**Lawrence, Diane**

about

- Attack: Los Angeles [Piezo Electric, New York; exhibit] C. Gardner. il *Arts Mag* 59:13 Mr '85

Lawrence, Edith, b. 1890**Reproductions**

- Street light (1929)
Art Artists no226:42 Jl '85

Lawrence, Jacob

about

- [Seattle Art Museum; exhibit] por *Am Artist* 50:79 Jl '86

Reproductions

- Bread, fish, fruit (1985)
Art Am 74:45 Jl '86 (col)

Lawrence, Jim

about

- Art as artifact: or the rise of historicism in current Southern California painting and sculpture. R. L. Pincus. col il *Flash Art* no123:41 Summ '85
- il(col): Ezra Pound and James Joyce
- Searching for purpose [Cirrus Gallery, Los Angeles; exhibit] M. LaPalma. *Artweek* 16:3 My 25 '85
- il: Sylvia Plath, her mother and brother

Lawrence, John, 1933-**Reproductions**

- Dartington (wood engr)
Crafts no78:48 Ja/F '86

Lawrence, L. D.

about

- Artists the critics are watching. J. Sturman. por *Art News* 85:66-7 My '86
- il(col): Crystal forest
- [St. Marks Gallery, New York; exhibit] J. Sturman. *Art News* 85:128 F '86
- il: North forest VIII

Lawrence, Ray

about

- Bliss [film] Reviews
Film Comment 21:64-5 N/D '85. S. Harvey

Lawrence, T. E. (Thomas Edward), 1888-1935

about

- Historic houses: Lawrence of Arabia—the search for serenity at Clouds Hill [Dorset, England] E. Lambert. il (pt col) pors *Archit Dig* 43:140-5+ Mr '86

Lawrence, Sir Thomas, 1769-1830

about

- Representations of Pope Pius VII: the first Risorgimento hero. R. J. M. Olson. bibl il *Art Bull* 68:89-92 Mr '86
- il: Pius VII

Reproductions

- Die beiden Söhne des I. Earl Talbot, Charles Chetwynd-Talbot, Viscount Ingestre, und sein Bruder the Hon. John Chetwynd-Talbot
Munch Jahrb Bild Kunst ser3 v36:207 '85
- Les deux fils du I^{er} Earl Talbot, Charles Chetwynd-Talbot, Viscount Ingestre et son frère the Hon John Chetwynd-Talbot
Gaz B-Arts ser6 v105:suppl7 Mr '85

Felicity Trotter

- Burlington Mag* 127:inside cov Mr '85 (col)
- Connoisseur* 215:6 Ap '85 (col)

John Philip Kemble as Coriolanus (1798)

- Apollo* ns 122:192 S '85
- Mrs Job Mathew Raikes and her daughter
Apollo ns 122:449 D '85

- Mrs John Thomson and her son
Apollo ns 122:[front] 39 S '85

Influence

- John Garratt with his wife and seven of his children (by school of T. Lawrence)
Apollo ns 122:165 Ag '85

Lawrence, Thomas Edward See Lawrence, T. E. (Thomas Edward), 1888-1935**Lawshe, Hank, 1935-****Reproductions**

- Abandoned cabin
Southwest Art 15:88 My '86 (col por (p91))

Lawson, Alexander, 1773-1846**Reproductions**

- Louisiana tanager Clark's crow, and Lewis's woodpecker (engr after A. Wilson, 1811)
Antiques 128:752, 754 O '85 (2, 1 col)

Lawson, Ernest, 1873-1939**Reproductions**

- The Flat Iron Building
Antiques 128:378 S '85 (col)
- New England landscape
Antiques 127:1074 My '85 (col)
- River landscape
Antiques 129:325 F '86 (col)
- [Untitled: Connecticut landscape]
Antiques 127:610 Mr '85 (2 col)

Lawson, Mike, 1944-*about*[Woodside/Braseth, Seattle; exhibit] M. Kangas. *Art Am* 74:129 J1 '86*il:* Me and the social club**Lawson, Thomas**Hilton Kramer: an appreciation. *Artforum* 23:90-1 N '84Toward another Laocoon or, the snake pit. bibl f il (pt col) pors *Artforum* 24:97-106 Mr '86*about*Dramatis personae, dim views, dire warnings, art-world Cassandras. C. Ratcliff. pors *Art Am* 73:9+ S '85[Metro Pictures, New York; exhibit] R. H. Cohen. *Artforum* 23:111-12 Summ '85*il:* A Light through the treesSeeing is believing: new paintings by Thomas Lawson. R. Jones. bibl f col il *Arts Mag* 59:138-40 Je '85*il(col):* The Temple of the Kulturkritik; El Diabolo; Kultur kulturSuspicious art, unsuspecting texts. D. Carrier. *Arts Mag* 60:32+ N '85**Lawton, James****Reproductions**

Oval jar (1984)

Ceram Mon 32:42 D '84 (col)

Teapot

Studio Potter 13:68 D '84**Lawton, Joseph, d. 1874****Reproductions**

View on the Mahaurllagauga from the Royal Botanic Gardens (albumen print, 1872-73)

Rec Art Mus (Princeton Univ) 44 nol:38 '85**Lawton, Nancy****Reproductions**

[Untitled: Heinz executives] (graphite)

Commun Arts Mag 27:90 J1 '85**Lax, Robert, 1915-***about*[Staatsgalerie, Stuttgart; exhibit] G. Wirth. *Kunstwerk* 38:188 S '85**Lay, Georges****Reproductions**

Auguste Renoir

L'Oeil no358:20 My '85**Lay, Judith Ren- See Ren-Lay, Judith****Layard, Sir Austen Henry, 1817-1894***about*Discoveries [contribution made by British collectors, connoisseurs and writers to the history of art, especially Italian art, in the 1880s] D. Sutton. bibl f pors (with p157) *Apollo* ns 122:120-1 Ag '85**Laymon, Cynthia***about*Pleated interplay. J. Michaels-Paque. *Fiberarts* 12:12 S/O '85*il(with det):* Pleated pattern: incurvation 02**Layout (Printing) See Advertising layout and typography;****Periodical layout and typography; Printing—Layout****Laysiepen, Uwe See Ulay, 1943-****Layton, Elizabeth***about*[Chicago Public Library Cultural Center; exhibit] M. Bonesteel. *Art Am* 74:125-6 J1 '86*il:* Masks**Reproductions**

Self-portrait on Thanksgiving Day (crayon and colored pencil)

Art Am 73:174 N '85 (col)

Self-portrait with Glenn as Raggedy Ann and Andy on a shelf in a nursing home (crayon and colored pencil)

Art News 84:156 N '85 (col)**Lazar, Claude***about*Claude Lazar [Galerie du Centre, Paris; exposition] il *L'Oeil* no351:78 O '84**Lazarevic, Milo***about*[O.K. Harris Gallery, New York; exhibit] G. Henry. *Art News* 85:147 Mr '86*il:* Debate**Lazarides, Demétrios, 1917-1985**Bibliographie. *Rev Archeol* fasc2:302-4 '85*about*

Obituary

Rev Archeol fasc2:301-2 '85. J. Pouilloux and F. Salviat.**Lazaridis, Stefanos, 1942-***about*Design at the opera: Ariadne auf Naxos. H. Gray. il (pt col) *Art Artists* no227:30 Ag '85**Lazarus, Raising of**The Anointing in Bethany and other affirmations of Christ's divinity on Duccio's back predella. R. W. Sullivan. bibl f il diags *Art Bull* 67:32-50 Mr '85**Lazenby, Dexter***about*[Nielsen Gallery, Boston; exhibit] D. Bonetti. *Art News* 85:131 Summ '86*il:* Bare**Lazerges, Jean Raymond Hippolyte, 1817-1887****Reproductions**

Le théâtre de l'Odéon (1869)

Apollo ns 122:377 N '85**Lazeyell, Ian**Pitched roofs [two building types with low pitched roofs] il (pt col with cov) diags *RIBA J* 92:42-8 My '85**Lazzara, Gaetano, fl. 1717-1730***about*Use and misuse of restoration: Santa Maria dell'Amiraglio in Palermo. D. Garstang. bibl f il *Apollo* ns 122:346-50 N '85**Lazzari, Bice, 1900-1981***about*Bice Lazzari. il por *Domus* no661:68-9 My '85**Lazzarini, Lorenzo, and Schwartzbaum, Paul M.**The Technical examination and restoration of the paintings of the dome of the al Aqsa Mosque, Jerusalem. il (pt col) diags *Stud Conserv* 30:129-35 Ag '85**Lazzarini, Riccardo***about*Old walls, new lifestyles: a tower in a home. A. Bruschi. il (pt col) diag *Abitare* no238:52-5 O '85**Lazzell, Blanche, 1878-1956***about*[Martin Diamond Fine Arts, New York; exhibit] L. Campbell. *Art Am* 74:122-3 J1 '86*il:* The Monongahela Morgantown**LCP Associates**Easy passage [former offices of Penn Central Corporation in New York] J. G. Tucker. col il plan *Inter Des* 56:278-3 My '85**LDA/Gerald Lee (Firm)**Dual act of integration [Mei Lun Yuen housing in San Francisco] A. Freeman. col il plan *Architecture* 74:54-5 J1 '85**LDDC See London Docklands Development Corporation****Le Barbier, Jean-Jacques-François, the Elder, 1738-1826****Reproductions**

Allégorie à l'occasion d'un renouvellement de mariage au bout de cinquante ans (1813)

Rev Louvre Mus Fr 35 no4:[front 6] '85 (col)**Le Bas, Jacques-Philippe See Lebas, Jacques-Philippe, 1707-1783****Le Beau, Leon J., and Parshall, Robert F.**You can make it yourself: holders for reflectors, shades, diffusers and polarisers. il diags *Br J Photogr* 132:1057-8 S 20 '85**Le Beuze, Christian****Reproductions**

Les boubous n. 4 (mixed media, 1984)

Flash Art no120:80 Ja '85 (col)**Le Brocquy, Louis, 1916-***about*Friend game [Samuel Beckett talks about the artists who have been his friends and the art he likes best; interview] A. Cremin. il (pt col) por *Art News* 84:89 My '85*il(col, p82):* Study towards an image of Samuel Beckett**Le Brun, Charles, 1619-1690***about*Le Brun à Versailles [Musée du Louvre, Paris; exhibit] L. Beauvais and J.-F. Méjanès. *Rev Louvre Mus Fr* 35 no4:324-5 '85*il:* Un triton; L'automne[Le Brun à Versailles, at the Pavillon de Flore, Paris; exhibit] B. Scott. il *Apollo* ns 122:495 D '85Mr Stubbs' views of the passions. A. Ledgard. bibl f il *Print Collect Newsl* 16:3-4 Mr/Ap '85*il:* Terror or fright[Musée du Louvre, Cabinet des Dessins, Paris; exhibit] *Connaiss Arts* no404:28 O '85*il:* Louis XIV favorisant le commerceDer Obelisk des Sonnenkönigs: Ein Projekt Claude Perraults von 1666. M. Petzet. bibl f il *Z Kunstgesch* 47 no4:458+ '84*il:* Kompositionsentwurf mit Obelisk; Projekt B

Für den Triumphbogen der Place du Trône

Reproductions

Allegory of the Tiber

Apollo ns 122:69 J1 '85

Apollo taking leave of Tethys

Apollo ns 122:69 J1 '85

Le Brun, Charles, 1619-1690—Reproductions—cont.

- God the Father adored by angels
Burlington Mag 128:237 Mr '86
 Hercules crushing Diomed (1638)
Apollo ns 122:307 O '85

Le Brun, Christopher, 1951-*about*

- [Nigel Greenwood, London; exhibit] S. Morgan. *Artforum* 24:118 N '85
il: Passage

- [Nigel Greenwood, London; exhibit] C. Collier. *Flash Art* no124:55-6 O/N '85
il: Rider with shadow

Reproductions

- Untitled [black and white horses] (1984)
Flash Art no123:11 Summ '85 (col)
 Wake (1984)
Flash Art no120:28 Ja '85 (col)

Le Bruyn, Cornelius See Bruyn, Cornelis de, 1652-1726 or 7**Le Clair, Charles**

- Carolyn Brady. col *il Arts Mag* 59:14 Mr '85

Le Clear, Thomas, 1818-1882**Reproductions**

- Boys fishing (1846)
Antiques 128:171 Ag '85 (col)

Le Corbusier, 1887-1965*about*

- 1962, a rationalist house: bought out of enthusiasm, an almost forgotten house by Le Corbusier awaits restoration [Rene Guette house, in a suburb of Antwerp] col *il plans diags Abitare* no241:2-15 Ja/F '86

- À Propos du Salon du meuble et du luminaire: la tradition consiste à créer son époque [Musée des Arts Décoratifs, Paris; exhibit] M. Hayot. *il (pt col) pors L'Oeil* no356:64-71 Mr '85

- The Architecture of silence [Le Corbusier's ideas about the nature of the dwelling and its relationship to the city and how they relate to his theory of machine production and to the revolutionary innovations of Cubism] J. Dunnett. *bibl f il Archit Rev* 178:69-75 O '85

- Architecture, town planning and civic design. G. Stephenson. *bibl f il maps plans diags Town Plann Rev* 56:140, 153-5 Ap '85

- The City as dwelling space: alternatives to the Charter of Athens. B. Huet. *il Lotus Int* no41:6-17 '84; Discussion in Casabella 49:2-3 O '85

- Le Corbusier: journey to the East [Galleria Comunale d'Arte Moderna, Bologna; traveling exhibit] T. Sammartini. *il pors Archit Rev* 177:4 Ap '85

- Le Corbusier notebook gives clues to United Nations design. G. Dudley. *il Architecture* 74:40+ S '85

- Le Corbusier viaggio in Oriente. A. Leroy. *por Domus* no658:19 F '85

- On the question of decoration. G. Grassi. *il (pt col) Archit Des* 54 no5/6:profile 11-13, 32-3 '84

- Perspecta 20 and Perspecta 21 [1983 and 1984; review article] W. Hubbard. *il J Archit Educ* 39:30-1 Fall '85

- Savoie revisitée [Centre Georges Pompidou, Paris; exposition] *il (pt col) diags Archit Aujourd'hui* no236:2-9 D '84

- Les Terrasses [Corbusier's villa at Garches, France, interpreted through three films taken shortly after the villa's completion] J. Ward. *bibl f il plans Archit Rev* 177:64-9 Mr '85

- Tipo e tradizione del Moderno. B. Reichlin. *il (pt col) plans diags Casabella* 49:32-9 Ja/F '85

Reproductions

- Chaise-longue (jt artists P. Jeanneret and C. Perriand; steel, 1929)
Apollo ns 121:202 Mr '85

- Chaise longue (jt designer C. Perriand; steel, leather and wool)
Connaiss Arts no399:112 My '85 (col)

- LC 11-P [table]
Domus no661:45 My '85 (col)

- Nature morte aux nombreux objets (1923)

- Connoisseur* 215:91 Ap '85 (col)

- [Untitled: Le Corbusier-poème de l'angle droit] (litho, 1955)
Du no3:48 '85 (col)

- [Untitled: œuvre plastique] (litho, 1938)
Du no3:45 '85 (col)

Le Doux, Louis See Ledoux, Louis, 1616-1667**Le Doux, Jean Picart** See Picart le Doux, Jean, 1902-**Le-Duc, Eugène Emmanuel Viollet-** See Viollet-Le-Duc, Eugène Emmanuel, 1814-1879**Le Fanu, Mark**

- Forward into British Film Year: a series of sideways and backwards reflections. *il Sight Sound* 54:9-13 Wint '84-'85

- Lenin's beard: reflections on the cinema of Yuli Raizman. *por Sight Sound* 54:196-201 Summ '85

about

- Looking for Mr De Niro [adventures of an ardent biographer in pursuit of an elusive star] M. Le Fanu. *il pors Sight Sound* 55:46-9 Wint '85-'86

Le Feubure, Ferdinand, 1815-1898**Reproductions**

- Landscape with the expulsion of Hagar (paint after Claude, 1848)

- Stud Hist Art* 14:53 ['84]

Le Gac, Jean*about*

- [Galerie Daniel Templon, Paris; exhibit] A. Anderson. *Artforum* 24:134 S '85

- il: Le délassement d'un peintre parisien*

Le Gaigneur, Louis, fl. ca. 1815**Reproductions**

- Regency period writing table (ebony and brass inlaid, ca 1815)

- Burlington Mag* 127:[back] 36 S '85 (col)

Le Grand, Paul, fl. ca. 1820-1826**Reproductions**

- Chambre de Voltaire à Ferney (engr)
Gaz B-Arts ser6 v104:220 D '84

Le Guillou, J. C.

- La création des Cabinets et des Petits Appartements de Louis XV au château de Versailles 1722-1738. *bibl f plans Gaz B-Arts* ser6 v105:137-46 Ap '85

Le Lionnais, François, 1902-1984*about***Obituary**

- Leonardo* 18 no3:211 '85. C. Berge.

Le Louvre des Antiquaires (Paris, France) See Antiques—Exhibitions**Le Mans (France)****Churches***See also*

- Saint Julien (Cathedral: Le Mans, France)

Le Moyne, François, 1688-1737**Reproductions**

- Hercule et Omphale (1724)

- Apollo* ns 122:308 O '85

- Connaiss Arts* no404:14 O '85 (col)

Narcisse

- Connaiss Arts* no399:98 My '85 (col)

Le Nain, Antoine, ca. 1588-1648**Reproductions***Attributed works*

- Peasant interior with an old flute player
Burlington Mag 127:412 Je '85 (col)

Le Nain, Louis, 1593-1648*about*

- Two (partly) recovered Le Nains. P. Rosenberg. *Burlington Mag* 127:374 Je '85

- il(p376): Peasant interior*

Reproductions

- Intérieur paysan avec un vieux joueur de flute (ca 1640-45)
Gaz B-Arts ser6 v105:supp33 Mr '85

Attributed works

- Peasant interior with an old flute player
Burlington Mag 127:412 Je '85 (col)

Le Nain Brothers, 17th cent.*about*

- Bröderna Le Nains bönder—och verklighetens. L. Boman. *bibl f il Konsthistorisk Tidskr* 53 no2:53-60 '84

Le Noir, Etienne, 1660-1739**Reproductions**

- Cartel clock (porcelain, enamel, ca 1735-40)
Apollo ns 122:11 Jl '85

Le Normand-Romain, Antoinette

- Le Voyageur de Meissonier. *bibl f il (pt col) Rev Louvre Mus Fr* 35 no2:129-35 '85

Le Page, Christine*about*

- [Earth forms, the Waterloo Recreation and Arts, Waterloo, Iowa; exhibit] *Ceram Mon* 33:71 Mr '85

- il: Sawdust-smoked handbuilt form*

Le Parc, Julio, 1928-*about*

- The Hanging mobile: a historical review. H. Gabriel. *bibl f il Leonardo* 18 no1:42-3 '85

Le Paultre, Jean See Lepautre, Jean, 1618-1682

Le Perthus (France)

Antiquities, Roman

Découverte du soubassement d'un important monument romain à la frontière franco-espagnole du Perthus. G. Castellvi. il *Bull Monum* 142 no4:441-2 '84

Le Plastrier, Richard, 1939-

about

Entry in Federation Monument competition, Sydney. R. Spence. il plans diags *Archit Rev* 178:40-1 D '85
House, Cammeray, Sydney. R. Spence. col il diags *Archit Rev* 178:36-40 D '85

Le Poer Trench, Cally, 1954-

about

Art from Jericho [Somerville College, Oxford, England; exhibit] *Art Artists* no223:4 Ap '85
il: Bathroom

Le Quernec, Alain, 1944-

Reproductions

[Untitled: New Year's card]
Novum Gebrauchsgraphik 56:9 O '85 (2)
[Untitled: The Good woman of Setzuan]
Graphis 41:16 Ja/F '85 (col)

Le Quesne, Fernand, b. 1856

Reproductions

[Untitled: Liberty in New York Harbor]
Art News 85:14 Summ '86 (col)

Le Roux, Bartholomew, the Elder, 1663-1713

Reproductions

Sucket fork (ca 1710)
Antiques 127:669 Mr '85 (4)

Le Roux, Charles-Tanguy

New excavations at Gavrinis. bibl diags *Antiquity* 59:183-7 N '85

Le Roux, Hervé

Thèmes de crise. il *Cah Cinema* no379:20-7 Ja '86

Le Roy, Christian

(jt. auth) See Balland, André, and Le Roy, Christian
Les cités oubliées du fleuve blond. col il *Connaiss Arts* no403:68-75 S '85

Un panorama de l'archéologie anatolienne: le VII^e symposium sur les fouilles, les recherches de surface et l'archéométrie. *Rev Archeol* fasc2:311-14 '85

Le Secq, Henri See Leseq, Henri

Le Sidaner, Henri, 1862-1939

Reproductions

La clématite (1927)
Connaiss Arts no400:49 Je '85 (col)
Le musoir: Le croisic
Antiques 127:806 Ap '85 (col)

Le Sueur, Eustache, 1617-1655

Reproductions

Judas remonstrating with Christ over Magdalen and the pot of alabaster
Burlington Mag 127:lxii O '85

Le Tonnelier, Henri-François See Breteuil, Henri-François

Le Tonnelier, marquis de, 1943-

Le Tuault, Patrick

Reproductions

Le Marais
Rev Louvre Mus Fr 35 no3:[back] 5 '85 (col)

Le Va, Barry

about

At order's edge [New York; Los Angeles; exhibits] S. Ellis. il (pt col) *Art Am* 74:98-107 Jl '86

Reproductions

[Untitled: machine parts abstraction]
Artforum 24:21 Mr '86 (col)

Le Van, Brook

about

Brook Le Van [Kansas City Art Institute; exhibit] *Ceram Mon* 33:48 Ja '85
il(col): Wheel-thrown coffee pot; Wood-fired casserole; Stoneware teapot

Le Viste family, 15th-16th cent.

about

The Five senses in late medieval and Renaissance art. C. Nordenfalk. bibl f *J Warburg Courtauld Inst* 48:7 '85

Messire Jehan Le Viste, chevalier, seigneur d'Arcy et sa tenture au lion et à la licorne. J.-B. de Vaivre. bibl f il *Bull Monum* 142 no4:397-434 '84

Leach, Bernard Howell, 1887-1979

about

The Dean's taste [pottery collection of Eric Milner-White] M. Dalziel. il por *Crafts* no73:40-1 Mr/Ap '85
Fast forward [Institute of contemporary Arts, London; exhibit] P. Fuller and H. Pim. il *Crafts* no75:47-9 Jl/Ag '85

Handcraft pottery—whence and whither [craft revival; text of lecture to the Craftsmen Potters Association] H. C. Davis. il (pt col) pors *Ceram Rev* no93:10-17 My/Je '85

A Potful of devils. L. Collis. il por *Art Artists* no232:12-14 Ja '86

il: David; An Owl

Simple genius [Lucie Rie's are high art] S. Hale. col il por *Connoisseur* 215:128-9 Je '85

Something in the air [artistic climate of St Ives: Tate Gallery, London; exhibit] C. Reid. il (pt col) pors *Crafts* no73:33 Mr/Ap '85

Reproductions

Glazed stoneware bottle with tree pattern

Ceram Mon 32:20 O '84

Pot (stoneware, 1931)

Ceram Rev no92:26 Mr/Ap '85 (col)

Pot (stoneware, 1955)

Ceram Rev no92:26 Mr/Ap '85 (col)

Leach, Greig

about

[Cudahy's Gallery, Richmond, Va; exhibit] Z. Monico. *New Art Exam* 13:50 Je '86

Leach, Janet, 1918-

about

Pots at the Tate! [St Ives, 1939-64, Tate Gallery, London] J. Leach. il (pt col) *Ceram Rev* no92:25-6 Mr/Ap '85
Something in the air [artistic climate of St Ives: Tate Gallery, London; exhibit] C. Reid. il (pt col) pors *Crafts* no73:33 Mr/Ap '85

Leach, John

Reproductions

Flour bin

Studio Potter 13:33 Je '85

Leach, John, fl. 1682-1710

Reproductions

Two-handled cup or porringer (silver, 1698-99)

Apollo ns 122:58 Jl '85

Leach, Peter

James Paine junior: an unbuilt architect. bibl f il *Archit Hist* 27:392-405 '84

Leacock, Richard, 1921-

about

Moana with music: film-maker Richard Leacock on the sound version of a classic. R. Leacock. *Sight Sound* 54:4-5 Wint '84-'85

Lead

The Investigation and conservation of a lead paten from the eleventh century. E. M. Nosek. il tab diag *Stud Conserv* 30:19-22 F '85

The Provenance of lead used at Ayia Irini, Keos. N. H. Gale and others. bibl f il plan tab *Hesperia* 53:389-406 O/D '84

Lead soldiers See Military miniatures

Leaf, June, 1929-

about

R. L. Kaplan/Gregory Crane/June Leaf [Edward Thorp Gallery, New York; exhibit] B. Schwabsky. *Arts Mag* 60:37 S '85
il: Northern bird

Reproductions

The Golden steps (1985)

Artforum 24:67 Mr '86 (col)

The Horse 1973 (1973)

Art Am 73:159 Ag '85

Leahy, Michael J., ca. 1908-

Reproductions

New Guinea highlander

Artforum 23:58 N '84

Leal, Juan de Valdés See Valdés Leal, Juan de, 1622-1690

Leal, Orlando Jiménez See Jiménez Leal, Orlando

Lean, David

about

David Lean's right of Passage. M. Sragow. il (with col cov) pors *Film Comment* 21:20-7 Ja/F '85

"I'm a picture chap" [interview] H. Kennedy. il pors *Film Comment* 21:28-32 Ja/F '85

Lawrence of Arabia [film] Reviews

Films Rev il 36:159-62 Mr '85. M. Houghton

Lean time: from Croydon to Bangalore. P. Houston. por *Sight Sound* 54:82 Spr '85

A Passage to India. E. Day. il (pt col with cov) pors *Am Cinematogr* 66:56-62 F '85

A Passage to India [film] Reviews

Films Rev 36:111-12 F '85. P. Anderson

The Real India [A Passage to India] G. Millar. il *Sight Sound* 54:139-40 Spr '85

Léandre, Charles-Lucien, 1862-1930

Reproductions

Yvonne Gouverné (pastel, 1893)

Gaz B-Arts ser6 v105:suppl1 Mr '85

Leandro, da Ponte See Bassano, Leandro, 1557-1622

Lear, Edward, 1812-1888

about

Edward Lear [Royal Academy, London; exhibit] P. Conner. *Burlington Mag* 127:473, 475 JI '85

il: Quarries of Syracuse; Kasr-es-Saad

[National Academy of Design, New York; exhibit] L. Karafel. *Art News* 84:148 N '85

il: The Pink bird

Tout l'art de Lear [Royal Academy of Arts; London; exhibit] *Connaiss Arts* no398:95 Ap '85

il: Lettre C

The Vulnerable genius [Royal Academy, London; exhibit] P. Skipworth. il (pt col) *Art Artists* no223:20-3 Ap '85

il: Temple of Olympian Zeus, Athens; Red and yellow Maccaw; Jerusalem from the Mount of Olives, sunrise (col)

Reproductions

The Cedars of Lebanon

Arts Rev 38:101 F 28 '86

Foss (drwg)

Burlington Mag 127:498 JI '85

Jérusalem (1858)

Connaiss Arts no400:70-1 Je '85 (col)

Monte Generoso (pencil, pen, black ink and watercolor, 1878)

Burlington Mag 128:xxiv Ja '86

The River Kalama, Albania (black and grey wash)

Burlington Mag 127:555 Ag '85

View of Aptera, Crete (watercolor with pen and ink, 1864)

Mus Stud 11:112 Spr '85

Lear, Norman

about

The Imagemakers [reminiscences and reflections on the art of filmmaking] il (pt col) pors *Am Film* 10:27 Je '85

Learned institutions and societies

See also

Académie de France à Rome

Academy of Natural Sciences of Philadelphia

The Royal Photographic Society as a learned society [retirement address] C. Roberts. bibl il *Photogr J* 125:418-22 S '85

Learning and scholarship

See also

Egyptology

Humanism

Interpretation

Research

Leather

Conservation and restoration

Some remarks on the conservation of wet archaeological leather. E. Van Dienst. bibl il *Stud Conserv* 30:86-92 My '85

History

Il cuoio, storia tecnologia design [with English summary] A. González-Palacios and others. il *Architettura* 30:842-6 N '84

Leatherbarrow, David

Architecture and situation: a study of the architectural writings of Robert Morris. il *J Soc Archit Hist* 44:48-59 Mr '85

Leatherdale, Marcus

about

[Greathouse Gallery, New York; exhibit] J. Sturman. *Art News* 84:126 D '85

il: Sentry

[Greathouse Gallery, New York; exhibit] V. Tatransky. *Arts Mag* 59:13 F '85

il: Self-portrait

[Greathouse Gallery, New York; exhibit] B. Schwabsky. *Arts Mag* 60:109 D '85

il: Otello

Reproductions

Sphinx (1984)

Artforum 23:50 N '84

Leatherwork

See also

Luggage

Saddlery

Leather and wood: three clever combinations. S. Stem. col il diags *Fine Woodwork* no53:70-3 JI/Ag '85

Exhibitions

[New British leatherworkers: Crawford Centre for the Arts, St Andrews, England; traveling exhibit] R. Hartree. il *Crafts* no79:50 Mr/Ap '86

Leatherwork, British

Lobb's lasts stand [handmade shoes and boots] T. Stevens. il por *Crafts* no75:44-6 JI/Ag '85

Leavitt, Jim

about

Potters of the Blue Ridge Mountains. il pors *Studio Potter* 13:56 Je '85

Leavitt, Priscilla

about

Potters of the Blue Ridge Mountains. il pors *Studio Potter* 13:56 Je '85

Leavitt, Roger P.

Reproductions

Dwarfed

Photogr J 126:181 Ap '86

Leavitt, Thomas W., and O'Toole, Dennis

Two views on museum education. il *Mus News* 64:26-31 D '85

Leax, Ronald

about

[Hill Gallery, Detroit; exhibit] V. A. Carducci. *Art News* 84:98-9 D '85

il: Why study science

Lebadang, 1922-

Reproductions

La contemplation et rêverie (watercolor, 1986)

Art News 85:30 Ap '86 (col)

Lebanon

Antiquities

See also

Tyre (Ancient city)

Lebas, Jacques-Philippe, 1707-1783

about

Tre smärre 1700-talsbidrag: Gustaf Lundbergs altartavla—Jean Rehns så kallade självporträtt—Ett dörröverstycke Från Stockholms slott. G. W. Lundberg and I. Böhn-Jullander. bibl f il *Konsthistorisk Tidskr* 53 no3:139 '84

il: Kompositören och violinisten Michel courette (2)

Reproductions

L'île enchantée (engr after A. Watteau, 1734)

Pantheon 42:341 O/D '84

Lebasque, Henri, 1865-1937

Reproductions

Jeune fille a la robe blanche

Art Antiqu p13 F '86 (col)

Portrait d'un jeune garçon dans l'Hôtel de Camondo (1910)

L'Oeil no350:43 S '84

La toilette (ca 1900)

Art Antiqu p1 Mr '86 (col)

[Untitled: nude]

Connaiss Arts no403:106 S '85 (col)

Lebe, David

about

[Marcuse Pfeifer Gallery, New York; exhibit] T. Gartside. *Arts Mag* 60:119 O '85

il: Underpants

Lebessi, Aggelike

Zum Elfenbeinjüngling von Samos [text in Greek; German summary] bibl f il *Annu Sc Archeol Atene* 61:303-22 '83

Leblanc, Walter, 1932-

Reproductions

Torsions (1972)

Leonardo 18 no1:42 '85

LeBlanc, Yolande Dupuis

about

Current directions: Conseil des Arts Textiles du Quebec [Bradford College, Massachusetts; exhibit] R. Newman. il *Fiberarts* 12:74-5 Ja/F '85

LeBlond Partnerhsip

Centre offers spiritual message [Head-Smashed-in Buffalo Jump Interpretive Centre, Fort Macleod, Alta] col il (with cov) maps plan diags *Can Archit* 30:32-4 F '85

Lebourg, Albert Charles, 1849-1928

Reproductions

Les bords de la Marne

Rev Louvre Mus Fr 34 no5/6:[front 13] '84 (col)

Port de Leine a Dieppedale (ca 1890)

Art Antiqu p96 My '86 (col)

[Untitled: landscape]

Burlington Mag 127:xv My '85

Lebron, Michael

about

At the edge where art becomes media and message becomes polemic: Disinformation at the Alternative Museum [New York; exhibit] J. T. Paoletti. il *Arts Mag* 59:134 My '85

il: Foreign policy at your fingertips (det)

Image/word: the art of reading [New Langton Arts, San Francisco; exhibit] B. Berkson. il *Artforum* 24:111-12 F '86

il: Contempt: a tool for modern times

Lebrun, André Jean, 1737-1811

Reproductions

Justitia, Prudentia (drwg)

Rom Jahrb Kunstgesch 21:292 '84

LeBrun, Christopher See Le Brun, Christopher, 1951-

Lebrun, Louise-Elisabeth Vigée- See Vigée-Lebrun, Louise-Elisabeth, 1755-1842

Lebrun, Théodore, fl. ca. 1819-1842

Reproductions

Bourgeoise française lisant (1819)

Connaiss Arts no405:81 N '85 (col)

Lecca, Marie-Jeanne

about

Stage design. D. Fingleton. il *Arts Rev* 38:34-5 Ja 31 '86

Lechner, Alf, 1925-

about

[Haus der Kunst, München; exhibit] K. Hegewisch. *Kunstwerk* 38:79 D '85

[Kunsthalle, Mannheim, Germany; exhibit] S. Feeser. *Kunstwerk* 37:77-8 O '84

Reproductions

Verdichtung durch Auflösung (1983)

Munch Jahrb Bild Kunst ser3 v36:212 '85

Lechner, Ödön, 1845-1914-

about

Architecture as opposition [National Romanticism in Hungary] J. Macsai. bibl f il *J Archit Educ* 38:9 Summ '85

Hungary speaks [search by Hungarian architects for a national identity] A. Moravánszky. il *Archit Rev* 177:50-5 Ap '85

Lechter, Melchior, 1865-1936

Reproductions

El tesoro de los pobres, de Maeterlinck: portada (1898)

Goya no181-182:117 JI/O '84

Leclerc, Sébastien, the Elder, 1637-1714

Reproductions

Elijah ascends in a chariot of five above Niagara Falls (engr, early 18th cent)

Landscape 28 no2:28 '85

Leclercq, Jean-Paul

Casernes et routes de troupes en 1719. bibl f il *Rev Art* no65:23-5 '84

LeCompte, Rowen

Reproductions

Maryland window [Washington Cathedral] (stained glass)

Stained Glass 80:38 Spr '85 (col)

Transfiguration window [Washington Cathedral] (stained glass)

Stained Glass 80:39 Spr '85 (col)

Leconte, Marie-Laure Crosnier

Un fonds d'agence d'architecture: les dessins de Marcellin Varcollier. bibl f il *Rev Louvre Mus Fr* 35 no1:43-53 '85

Lectures and lecturing

The perils of projection. P. J. Blake. *Inter Des* 56:248-9 Ag '85

A Theme for a presentation of stained glass slides. M. Manning. *Stained Glass* 81:27 Spr '86

LeCuyer, Annette

AB Volvo Corporate headquarters [Gottenburg, Sweden]

col il plans diag *Architecture* 74:282-9 My '85

Evaluation: Kahn's powerful presence at Exeter. il (pt col) plans *Architecture* 74:74-9 F '85

Leddel, Joseph, the Elder, ca. 1690-1753

Reproductions

Attributed works

Tankard decoration (engr, 1750)

Antiques 127:666 Mr '85

Leddel, Joseph, the Younger, fl. 1740-1754

Reproductions

Attributed works

Tankard decoration (engr, 1750)

Antiques 127:666 Mr '85

Lederer, Carrie

about

Four approaches to figures [San Jose Institute of Contemporary Art, California; exhibit] A. Jan. *Artweek* 16:4 Mr 16 '85

il: Axolot

[Stephen Wirtz Gallery, Los Angeles; exhibit] A. Liss. *Art News* 84:115 O '85

il: Baptism

Lederman, Stephanie Brody

about

Multiples & objects & books. il *Print Collect News* 16:59 My/Je '85

Ledesma, Blas de, fl. 1585-1595

about

Un nuevo cuadro de Juan van der Hamen. A. T. Lurie. bibl f il *Archivo Esp Arte* 56:120-2 Ap/Je '83

il: Bodegón

Ledewitz, Stefani

Models of design in studio teaching. bibl *J Archit Educ* 38:2-8 Wint '85

Ledgard, Annabel

Mr Stubbs' views of the passions. bibl f il *Print Collect News* 16:1-4 Mr/Ap '85

Ledoux, Claude-Nicolas, 1736-1806

Reproductions

Building for manufacture of salt, Arc et Senans

Art Bull 67:273 Je '85

House of pleasure

Lotus Int no44:31 '84

Oikéma, Chaux (ca 1790)

Lotus Int no44:32 '84

Pavillon Guimard, Paris

Art Bull 67:269 Je '85

Ledoux, Louis, 1616-1667

about

Le beffroi et l'architecture de Mons au XVII^e siècle: à propos d'une restauration en cours. C. Piérard. bibl il diags *Rev Belge Archeol Hist Art* 54:53-6 '85

Leduc, Fernand, 1916-

about

Fernand Leduc [Musée du Nouveau-Monde La Rochelle, France; exhibit] L. De Vecchi. il *L'Oeil* no364:73 N '85

Leduc, Isabelle

about

Third Montreal Tapestry Biennial, 1984. H. Duffy. il *Fiberarts* 12:79 My/Je '85

il: Verriere

Leduc, Ozias, 1864-1955

Reproductions

For satan: study for the Church of Saint-Michel de Rougemont (ca 1933-35)

Bull (Nat'l Gallery Can) 7:78 '83-'84

Sans titre [playing soldier] (1891)

Gaz B-Arts ser6 v105:supp22 Mr '85

Leduc, Paul

about

Mexico tinderbox [Mexican directors] L. García Tsao. il *Film Comment* 21:37 My/Je '85

Lee, Benjamin

about

Ilford Photographic Awards 1985. il *Photogr J* 126:32 Ja '86

Lee, Catherine

about

[Cava Gallery, Philadelphia; exhibit] S. Fisher. *New Art Exam* 13:52-3 Je '86

Lee, Chen Kuen, 1919-

about

Profilo dell'architetto Chen Kuen Lee [6 article anthology] G. Chelazzi. il (pt col) plans diags *Architettura* 31:24-38 Ja '85

Lee, Christopher

about

More and more [Ivory/Kimpton Gallery, San Francisco; exhibit] R. McDonald. *Artweek* 16:4 Je 29 '85

il: Vlad the Impaler

Lee, Colin

about

[Piezo Electric Gallery, New York; exhibit] H. Cotter. *Art Am* 74:121 JI '86

il: Fluffier than life

[Piezo Electric Gallery, New York; exhibit] J. Seliger. *Arts Mag* 60:142 Ap '86

il: Homage to Picabia

Lee, Dave

[Victoria and Albert Museum, London; exhibit] *Arts Rev* 38:130 Mr 14 '86

Lee, David

The Victorian studio. bibl f il tab diag *Br J Photogr* 133:152-6+ F 7 '86; 133:188-90+ F 14 '86

Window on 19c news. bibl f il *Br J Photogr* 132:912-15 Ag 16 '85; 132:944-5+ Ag 23 '85

Lee, David

Reproductions

Best of show

Art Antiqu p102 My '86 (col)

Blue hibiscus

Art Antiqu p102 My '86 (col)

Lee, Lady Elizabeth Harcourt, 1739-1811*about*

A New chronology for Alexander Cozens. K. Sloan. bibl f il *Burlington Mag* 127:74-5 F '85; 127:355-61+ Je '85

il: Blot: river landscape with mountain; Composition: river landscape with mountains and houses; River landscape with tree; Mountain landscape with ruins

Lee, Frederick Walter, b. 1863**Reproductions**

Westminster hall at Sunset (1897)

Burlington Mag 127:xxiv O '85

Lee, Helen*about*

[Scottish Gallery, Edinburgh; exhibit] *Arts Rev* 38:113 F 28 '86

Lee, James, 1942-*about*

The Nervous summer of the British film industry. J. Park. il pors *Sight Sound* 55:11 Wint '85-'86

Lee, Jennie, 1904-*about*

Jennifer Lee—handbuilt coloured stoneware. J. Lee. il (pt col) por *Ceram Rev* no95:6-8 S/O '85

Lee, Jennifer**Reproductions**

Pot (stoneware)

Ceram Rev no93:19 My/Je '85

Lee, Lilly*about*

Jelly [calligraphic design for commercial purpose] por *Crafts* no73:52 Mr/Ap '85

Lee, Linda**Reproductions**

Sentinel for the curmudgeon

New Art Exam 13:35 Ja '86

Lee, Nora

20 years with National Geographic. il (pt col) pors *Am Cinematogr* 66:50-62+ O '85; 11:60-6+ N '85

Creating dinosaurs for Baby. col il *Am Cinematogr* 67[66]:57-63 Mr '85

Enemy mine: creating hell on Fyrine IV. col il *Am Cinematogr* 66:50-6 D '85

Explorer series goes high and low [National Geographic series on Cable] col il pors *Am Cinematogr* 67:58-64+ Ja '86

Into the stratosphere with Explorers. il (pt col) *Am Cinematogr* 66:82-8 D '85

Miroslav Ondricek and Amadeus. il (pt col) por *Am Cinematogr* 66:94-7+ Ap '85

Rescher + Figueroa = Space. il (pt col) pors *Am Cinematogr* 66:68-78+ Je '85

Return to Oz. col il *Am Cinematogr* 66:50-7 My '85

Lee, Robert J., 1921-**Reproductions**

[Untitled: three standing women with hats]

Art News 84:49 Ja '85 (col)

Lee, Roger Allyn**Reproductions**

Pain, taming the monster

Commun Arts Mag 27:40 Ag '85 (col)

Lee, Rohama

The Whirlwind world of William Greaves. pors *Am Cinematogr* 66:68-72 Ag '85

Lee, Russell*about*

Dorothea Lange, Migrant mother, and the culture of the Great Depression. J. C. Curtis. bibl f il (with cov) por *Winterthur Portf* 21:5 Spr '86

il: Christmas dinner in Iowa (2)

Reproductions

Children of coal miners, 1946

Commun Arts Mag 28:92 Mr/Ap '86

Lee, Samuel M., d. 1841**Reproductions**

Schreiner's Bording (sic) House, St Martinsville, Attakapas (ink drwg, 1827-30)

Antiques 127:872 Ap '85

Lee, Sarah Wallis Bowdich, 1791-1856**Reproductions**

The Fresh water fishes of Great Britain: perch (watercolor, 1828)

Antiques 128:749 O '85 (col)

Lee, Sherman E.*about*

The Louvre vs Sherman Lee [dispute over the export from France of Poussin's 1648 Holy Family on the steps] R. W. Walker. por *Art News* 83:19+ S '84; Discussion. 84:9 Ja '85

Lee, Tom*about*

[Alice Bingham Gallery, Memphis; exhibit] *Ceram Mon* 32:65+ N '84

il: Blue hat

Reproductions

Clay couple

Ceram Mon 32:73 N '84

Lee, Wangdon**Reproductions**

[Untitled: Hiroshima appeals]

Graphis 41:65 N/D '85

Lee-Hankey, William, 1869-1952*about*

British post-impressionists and moderns [The Belgrave Gallery, London; exhibit] M. Wykes-Joyce. *Arts Rev* 38:135 Mr 14 '86

Reproductions

Portrait of Lady Cholmeley

Art Artists no231:38 D '85

Leech, John, 1817-1864**Reproductions**

I say mister . . . (1858)

Creat Camera no244:25 Ap '85

Leeds, Alice Whitman*about*

Artists' toys [Vanderwoude Tananbaum Gallery, New York; exhibit] il *Arts Mag* 59:38 Mr '85

Reproductions

[Untitled: step up]

Artforum 23:37 Ap '85

Leedy, Jim*about*

[Leedy-Voukos Gallery, Kansas City, Mo; exhibit] B. Hillix. *New Art Exam* 13:62 My '86

il: Pete, Rudy, and Jim face plate

Line is the vehicle [drawing on clay] J. Leedy. il *Studio Potter* 14:54-5 D '85

il: Torso vessel

Leenhardt, Roger, 1903-

Réflexions sur les limites plastiques du cinéma. il *Cah Cinema* no379:30-2 Ja '86

about

L'oeil juste. J. Narboni. por *Cah Cinema* no379:28-9 Ja '86

Leeper, Arthur

The World of Tibetan rugs [the Textile Museum, Washington, D.C.] il (pt col) *Arts Asia* 15:132-4+ Mr/Ap '85

Leers, Weinzapfel Associates, Architects, Inc.

Registry of Motor Vehicles, Worcester, Massachusetts. col il plan diag *Archit Rec* 174:102-5 F '86

Leersum, Emmy van, 1930-1984*about*

Obituary
Crafts por no72:11 Ja/F '85. R. Turner.

Lees, Alice**Reproductions**

Skydancing and other animated magic

Art News 84:40 Ja '85 (col)

Leeuw, Johanna Engelberta van Lohuizen-De See Lohuizen-De Leeuw, Johanna Engelberta van, 1919-1983**Leff, Herbert L., 1944-****Reproductions**

Playful perception [untitled] (photo)

Afterimage 12:15 Ja '85

Lefkowitz, Jack*about*

Covernovum Industrial Launderer. L. Sommese. il (pt col) *Novum Gebrauchsgraphik* 56:32-9 Jl '85

Lega, Silvestro, 1826-1895**Reproductions**

Passaggiata in giardino (1874)

Gaz B-Arts ser6 v105:supp22 F '85

Legal documents*See also*

Architects' contracts

Artists' contracts

Building—Contracts

Contracts

Legal responsibility See Liability (Law)**Légaré, Joseph, 1795-1855***about*

Antoine Plamondon et le tableau religieux: perception et valorisation de la copie et de la composition. J. R. Porter. bibl f il *J Can Art Hist* 8 no1:1-24 '84

Joseph Légaré et la bataille de Sainte-Foy. J. Trudel. bibl f il plan *J Can Art Hist* 8 no2:140-76 '85

il: La bataille de Saint-Foy; L'église de Saint-Foy;

Le massacre des Hurons par les Iroquois; Edmund Kean récitant devant les Hurons; Québec vu de la pointe de l'île d'Orléans; Le choléra à Québec

Legend of Saint Lucy Master See Master of the Legend of Saint Lucy, fl. 1470-1490

Legend of Saints Crispin and Crispinian Master See Master of the Legend of Saints Crispin and Crispinian, fl. ca. 1510-1525

Legends

Costume designs by Burne-Jones for Irving's production of King Arthur. C. Poulson. bibl f il *Burlington Mag* 128:18-24 Ja '86

La légende de la consécration par le Christ de la basilique mérovingienne de Saint-Denis et de la Guérison du Lépreux. A. Lombard-Jourdan. bibl f il plans *Bull Monum* 143 no3:237-69 '85

Pictorial narrative and church mission in sixth-century Gaul. H. L. Kessler. bibl f il diags *Stud Hist Art* 16:75-91 ['85]

Legends, Buddhist

The Srāvastī miracles in the art of India and Dvāravati. R. L. Brown. bibl f il *Arch Asian Art* 37:79-95 '84

Legends, Indic

Story-telling in Pinguli paintings. V. Stache-Rosen. bibl f il *Artibus Asiae* 45 no4:253-86 '84

Legends, Japanese

The Shigisan-engi scrolls, c 1175. Y. Shimizu. bibl f il *Stud Hist Art* 16:115-29 ['85]

Léger, Fernand, 1881-1955

about

Autour de la ville [Galerie Daniel Malingue, Paris; exhibit] col il *Connaiss Arts* no405:15 N '85

Bread and circuses [La grande parade: highlights of painting after 1940, Stedelijk Museum, Amsterdam; exhibit] S. Morgan. il (pt col) *Artforum* 23:84+ Mr '85
il: La grande parade

La grande parade [Stedelijk Museum, Amsterdam; exhibit] W. Januszczak. il (pt col) *Studio Int* 198 no1009:36-9 '85

[Sidney Janis Gallery, New York; exhibit] R. Bass. *Art News* 84:137+ Mr '85
il: Bargeman

Reproductions

Les constructeurs: l'équipe au repos (1950)
Burlington Mag 127:570 Ag '85

Costume design for The Creation of the world (gouache and ink, 1922-23)
Art Am 73:173 Ap '85

Le déjeuner (1921)
Apollo ns 121:273 Ap '85

Designs for Witch and idols in La création du monde (1923)
Arts Rev 38:80 F 14 '86 (5)

La femme au profil (1948)
Art Antiqu p25 F '86 (col)

Femme et-fleur (1926)
Burlington Mag 127:478 JI '85
Connaiss Arts no400:42 Je '85 (col)

Fête de la paix (gouache, 1955)
Connaiss Arts no400:39 Je '85 (col)

Formkontraste (1914)
Du no3:23 '86

Frau mit Blumen in der Hand (1922)
Du no3:38 '86

La grande parade (1954)
Art News 84:126 Mr '85
Burlington Mag 127:320 My '85
Connaiss Arts no394:58 D '84 (col)
Kunstwerk 38:47 Ap '85

L'homme à la canne (1920)
Gaz B-Arts ser6 v105:supp44 Mr '85

Les loisirs sur fond rouge
Apollo ns 121:274 Ap '85

La partie de Campagne (ink and gouache on paper, 1954)
Art News 84:38 S '85 (col)

Rauchender Soldat (1916)
Du no3:22 '86

La roue rouge (1920)
Domus no656:78 D '84 (col)

Two women (pencil, 1920)
Arts Mag 59:140 Mr '85

La ville (1919)
Art News 84:6 F '85 (col)
Art News 84:9 Mr '85 (col)

Women with a parrot (litho, 1952)
Rec Art Mus (Princeton Univ) 44 no1:29 '85

Legislation See Law

Legname, Cristoforo dal See Cristoforo, dal Legname, fl. ca. 1505

Legorreta Vilchis, Ricardo

about

Barton Myers selected for new Phoenix civic center. L. W. Check. col il *Architecture* 74:15-17 D '85

A Ixtapa, florita piramide [hotel in Mexico] il plan *Architettura* 31:130-2 F '85

Legrain, Pierre, 1889-1929

about

Art Deco: patrons and designers [collector Jacques Doucet and the Sydney and Frances Lewis Decorative Arts Collection, Virginia Museum of Fine Arts, Richmond] F. R. Brandt. il (pt col) por *Apollo* ns 122:462-4 D '85

Reproductions

Chair (dark cerused oak, ca 1926)

Art Am 73:39 Ap '85

Art Am 73:24 My '85 (col)

Burlington Mag 127:xv Mr '85

Burlington Mag 127:xv My '85 (col)

Connaiss Arts no397:20 Mr '85

L'Oeil no358:22 My '85 (col)

Desk (dark cerused oak, ca 1926)

Art Am 73:39 Ap '85

Art Am 73:24 My '85 (col)

Burlington Mag 127:xv Mr '85

Burlington Mag 127:xv My '85 (col)

Connaiss Arts no397:20 Mr '85

L'Oeil no358:22 My '85 (col)

Legrand, Didier, 1955-

about

Magic afoot. M. Monico. il *Fiberarts* 12:12-13 JI/Ag '85

Reproductions

Le poisson (leather, cork, 1983)

Fiberarts 12:36 My/Je '85

Legros, Alphonse, 1837-1911

about

Dejection's portrait: naturalist images of woodcutters in late nineteenth-century art. K. McConkey. bibl f il *Arts Mag* 60:84+ Ap '86

il: The Faggot makers; Death of a vagrant; The Close of the day: the tired wanderer; Death in the pear tree; Death and the woodcutter (4)

Reproductions

Champfleury (drwg, 1875)

Gaz B-Arts ser6 v105:221 My/Je '85

D. S. MacColl (silverpoint)

Apollo ns 122:158 Ag '85

Tinker

Art Bull 67:129 Mr '85

Legros, Pierre, the Younger, 1666-1719

about

That most rare Master Monsii Le Gros and his Marsyas. M. Baker. bibl f il *Burlington Mag* 127:702+ O '85

Leguay, Charles Etienne, 1762-1846

Reproductions

Madame de D with her son (early 19th cent)

Apollo ns 121:424 Je '85

Madame de Tourzel et le Dauphin (drwg)

Rev Louvre Mus Fr 35 no2:110 '85

Legueult, Raymond-Jean, 1898-1971

Reproductions

La jeune fille rousse (1941)

Gaz B-Arts ser6 v106:supp6 JI/Ag '85

Lehman, Craig

Reproductions

Sunrise (bronze)

Sculpt Rev 34:35 Spr '85

Lehmann, John, 1907-

about

John Banting's designs for the Hogarth Press. L. Buck. bibl f il por (p88) *Burlington Mag* 127:91-2 F '85

Lehmann, Rudolph John Frederick See Lehmann, John, 1907-

Lehmbruck, Wilhelm, 1881-1919

Reproductions

Der Gestürzte (stone, 1915-16)

Wallraf-Richartz-Jahrb 44:300 '83

Muchacha sentada (1914-15)

Goya no178:227 Ja/F '84

Weiblicher torso (bronze, 1910-14)

Burlington Mag 128:xxv Ja '86

Lehndorff, Vera

about

[Bette Stoler Gallery, New York; exhibit] S. Kwinter. *Art Am* 73:134 JI '85

il(col, p133): Triptichon

Ex-model found in wall. G. Indiana. il (pt col) *Artforum* 23:92-4 My '85

il: Verschlossene Haustüre, Paros; il(col det): Verriegeltes Schiebetor zum alten Fischmarkt; Eisenpfiler mit Abflussrohr; Gilda

Lehnerer, Thomas*about*

Kunstlandschaft Bundesrepublik [Region München in Köln; exhibit] *Kunstwerk* 37:39 O '84

Lehnhoff, Bernd

(jt. auth) See Büsing, Hermann, and Lehnhoff, Bernd

Lehrer, Warren**Reproductions**

French fries (jt artist D. Bernstein; 1984)
Print Collect News 16:94 JI/Ag '85

Lehrman, Jonas

The Newar window. il *Arts Asia* 14:80-6 JI/Ag '84

Lehrman, Stuart*about*

[Acme Art, Los Angeles; exhibit] A. Liss. *Art News* 84:116 O '85

[Acme Art, San Francisco; exhibit] S. Boettger. *Artforum* 24:96-7 D '85

il: Key largo

Sculptural music [Acme Art Gallery, San Francisco; exhibit] M. S. Bell. *Artweek* 16:6 JI 27 '85

il: Spring fever

Lehuard, Raoul

La collection Marianne & Eduard Tschopp. il *Arts Afr Noire* no52:35-41 Wint '84

Primitivism in 20th century art [Museum of Modern Art, New York] il *Arts Afr Noire* no52:9-17 Wint '84

Les ventes. See issues of Arts d'Afrique Noire

Leiber, Gerson, 1921-**Reproductions**

Red woman on bike (1984-85)

Art Am 73:26 S '85 (col)

Art News 84:53 S '85 (col)

Arts Mag 60:30 S '85

Leibovitz, Annie*about*

Nine by nine [Olympus Gallery, London; exhibit] il *Br J Photogr* 132:83 Ja 18 '85

[Olympus Gallery, London; exhibit] *Creat Camera* no230:1252 F '84

Reproductions

[Untitled: Mary Decker] (1983)

Commun Arts Mag 27:77 Ja/F '86 (col)

Leibovitz, Maury, 1917-*about*

No project too big or too small [Artists Materials Project of the Artists Welfare Fund] D. Gimelson. por *Art News* 84:17 Mr '85

Leicester (England)

Amazing growth of ethnic shopping: small shops run by Asians has been one of the growth areas in retailing over the last decade; a report from Leicester. T. Cordy and F. Robson. il *Town Ctry Plann* 54:225 JI/Ag '85

Leicht, Don*about*

[Jack Tilton Gallery, New York; exhibit] D. Dreishpoon. il *Flash Art* no125:45-6 D/Ja '85-'86

Leickert, Charles Henri Joseph, 1818-1907**Reproductions**

[Untitled: winter canal scene]

Apollo ns 122:[front] 48 O '85

Leigh, William Robinson, 1866-1955**Reproductions**

Looking for sheep (1941)

Antiques 128:179 Ag '85 (col)

Sister Anna

Antiques 129:333 F '86 (col)

Zuni girl shelling corn

Am Indian Art Mag 10:23 Wint '84

Leighton, Patricia

Picasso's collages and the threat of war, 1912-13. bibl il *Art Bull* 67:653-72 D '85

Leighton, Clare, 1899-**Reproductions**

Corsican washerwomen (print, 1934)

Arts Mag 60:9 F '86

Leighton, Robert

Paolo Orsi and the prehistory of Sicily. bibl *Antiquity* 60:15-20 Mr '86

Leighton of Stretton, Frederic Leighton, Baron, 1830-1896*about*

Master drawings of the 19th & 20th centuries [Peter Nahum, London; exhibit] *Art Artists* no230:36 N '85

Reproductions

Greek girl dancing, Spanish dancing girl: Cadiz in the old times

Apollo ns 121:[front] 18 Mr '85 (col)

Greek girls picking up pebbles by the sea

Burlington Mag 127:653 S '85

Little Fatima (1875)

Art Artists no223:39 Ap '85

Mrs H. Evans Gordon (1875)

Burlington Mag 128:160 F '86

Leijerzapf, I. Th.

De stoel in het 19de-eeuwse foto-atelier. bibl f il *Ned Kunsthistorisch Jaarb* 31:525-32 '80

Leipzig, Melvin**Reproductions**

Mirrors

Arts Mag 60:6 O '85 (col)

Leiro, Francisco**Reproductions**

Polychrome wood piece (1983)

Flash Art no121:61 Mr '85 (col)

Leiser, Erwin

Stille Strahlen zwischen Schwarz und Weiss: der Zeichner und Graphiker Gunnar Norrman. il *Du* no3:86-91 '86

Leishman, Katie

Found in the translation: it took this man to bring us the voices of Homer and Virgil in all their grandeur and zip [Robert Fitzgerald] il *Connoisseur* 215:80-3 S '85

From Paris to Peking [by rail] col il map *Connoisseur* 215:35-41 JI '85

Leist, Frederick William, 1878-1946**Reproductions**

A Bathing party, Sidney harbour

Antiques 129:199 Ja '86 (col)

Leisure*See also*

Recreation

Leisure: the threat and the promise. il (pt col) *Archit Rev* 177:18-21 Mr '85

Leith-Ross, Harry, 1886-1973**Reproductions**

Brickyard country

Antiques 128:68 JI '85

The Red barn (ca 1921)

Antiques 128:1144 D '85 (col)

Leitmann, George, 1925-*about*

A Legacy of shame [Austria's handling of the return of works of art stolen by the Nazis] A. Decker. il (pt col) pors *Art News* 83:56, 73-4 D '84; Discussion. 84:96-9 F '85; 84:11-12, 90-3 Mr '85; 84:122-3 O '85; 85:113-14 F '86

Lekakis, Michael, 1907-*about*

[Camillos Kourou Gallery, New York; exhibit] *Arts Mag* 59:41 Mr '85

il: Aporhythmis

Reproductions

Trisypostaton (wood)

Arts Mag 59:29 D '84

Lekki, Philip*about*

Philip Lekki: exploring moods of solitude with pastel landscapes. E. Agar. col il por *Am Artist* 50:34-8+ JI '86

il(col): Spring morning: Chattahoochee; Quiet pond (2); Spring in the mountains

Leleu, Jean-François, 1729-1807**Reproductions**

Bonheur du jour (ca 1780)

Connaiss Arts no405:123 N '85 (col)

Commode

Connoisseur 215:163 N '85 (col)

Lelio, da Novellara See Orsi, Lelio, 1511-1587**Lelli, Giovanni Antonio, ca. 1580-1640***about*

Giuseppe Puglia, del Bastaro nominato, pittore. H. Röttgen. bibl f il (pt col) *Pantheon* 42:320+ O/D '84

il: Wahrheit, Stärke und Amor profano; Der gefesselte Leviathan; Die gefesselte Sirene

Lelong, Charles

Remarques sur la basilique Saint-Martin de Tours au début du XI^e siècle. bibl f il plans diag *Bull Monum* 143 no2:143-50 '85

Lelong, Daniel*about*

La FIAC 84: bonne santé et prospérité! R. Bouillot. il (pt col) *L'Oeil* no351:34-41 O '84

LeLoup, Olivier, 1954-**Reproductions**

[Untitled: seated man wearing bow tie and hat]

L'Oeil no363:16 O '85 (col)

Lely, Cornelis Willem*about*

Nature and culture of the land. U. Barbieri. il (pt col) por maps plans *Abitare* no236:26-31+ JI/Ag '85

Lely, Sir Peter, 1618-1680**Reproductions**

Elizabeth Murray, Countess of Dysart, as a young woman (ca 1650)

Apollo ns 122:175 S '85

Man playing a violin

Burlington Mag 127:652 S '85

Lemaire, Jean, 1597 or 8-1659**Reproductions**

Vertume and Pomona among Roman ruins (jt artist J. Stella)

Burlington Mag 127:xi Ag '85

Lemann, Nancy

New Orleans style [the Gallier House Museum] col il por *Art Antiqu* p48-55+ Summ '86

Lembeck, Jack, 1942-**Reproductions**

Heat lighting (1984)

Flash Art no126:inside cov F/Mr '86 (col)

[Untitled: striped brushstrokes with two lion patterns] *Art Am* 74:25 Ja '86 (col)

Lembo/Bohn

Set for living [set for the film *Year of the dragon*] E. L. Cohen. col il (with cov) plan *Inter Des* 56:182-7 JI '85

Lemburg-Ruppelt, Edith

Der Berliner Cameo des Dioskurides und die Quellen. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 91 fasc 1:89-113 '84

Lemercier, Jacques, ca. 1585-1654**Reproductions**

Obelisk über der Vierung der Kathedrale von Orléans (drwg, 1642)

Z Kunstgesch 47 no4:455 '84

LeMessurier, William James**about**

William J. LeMessurier's super-tall structures: a search for the ideal. D. Rastorfer. col il plans diags *Archit Rec* 173:144-51 Ja '85; 173:150-7 F '85

Lemieux, Annette**about**

[Cash/Newhouse, New York; exhibit] G. Indiana. *Art Am* 74:119-20 JI '86

il: John Wayne

Reproductions

National (mixed media, 1983)

Artforum 23:62 D '84 (col)

Lemieux, Guy**about**

Current directions: Conseil des Arts Textiles du Quebec [Bradford College, Massachusetts; exhibit] R. Newman. il *Fiberarts* 12:74-5 Ja/F '85

Lemly, Sam**about**

Report from Santa Fe: once more with feeling [Museum of Fine Arts, Santa Fe, N.M.; exhibit] D. Bell. il (pt col) *Art Am* 73:32 S '85

il: Little dirt chair

Lemmen, Georges, 1865-1916**Reproductions**

M^{me} Lemmen (1893)

Gaz B-Arts ser6 v105:suppl1 Mr '85

Lemmers, Georges, 1871-1944**Reproductions**

Le goûter de dames (1906)

Connaiss Arts no405:122 N '85 (col)

Le hamac (1913)

Apollo ns 123:[front] 59 Mr '86 (col)

Lemmon, Jack**about**

Jack Lemmon, an interview. M. Buckley. pors (with cov) *Films Rev* 35:578-85 D '84; 35:19-26 Ja '85; 36:85-97 F '85

Spread a little sunshine: an interview with Jack Lemmon in Havana [at the Festival of New Latin American Cinema] G. Crowds and D. Georgakas. pors *Cineaste* 14 no3:4-10 '86

Lemoine, Georges**Reproductions**

[Untitled: The Steadfast tin soldier]

Graphis 41:38 Ja/F '85 (2, 1 col)

Lemonnier, Anicet Charles Gabriel, 1743-1824**about**

Engravings within engravings: symbolic contrast and extension in some 18th-century French prints. S. J. Taylor. bibl f il *Gaz B-Arts* ser6 v106:66-8 S '85

il: Siècle de Louis XV

Lemp, Joan A.

Vinnie Ream and Abraham Lincoln. bibl f il *Woman's Art J* 6:24-9 Fall/Wint '85-'86

Lenain Brothers *See* Le Nain Brothers, 17th cent.

Lenbach, Franz Seraph von, 1836-1904**Reproductions**

Hirtenknebe (1860)

Du no9:30 '85 (col)

Lenderman, Max L.**about**

HGA board of directors election results. S. T. Guy and others. pors *Shuttle Spindle Dyepot* 16:27 Summ '85

Lenica, Jan, 1928-**Reproductions**

[Untitled: Casanova]

Graphis 41:12 Ja/F '85 (col)

Leningrad (Soviet Union)**Description**

Brief aus Leningrad. R. Werfel. *Du* no1:64+ '86

Galleries and museums**See also**

Hermitage (Leningrad, Soviet Union)

Peter the Great Museum of Anthropology and Ethnography (Leningrad, Soviet Union)

Lenk, Krzysztof, 1936-**about**

Diagrams, charts and graphis—Rhode Island School of Design. S. Bojko. il (pt col) por diags *Graphis* 41:50-61 JI/Ag '85

Lenk, Thomas, 1933-**Reproductions**

Platz vor dem Polizeipräsidium Heilbronn

Kunstwerk 38:34, 35 Je '85 (2 col)

Lennard, Erica, 1950-**about**

[Govinda Gallery, Washington, D.C.; exhibit] P. Finnegan. *New Art Exam* 13:57-8 Ja '86

Lennox, Ken**Reproductions**

[Untitled: three men with sombreros]

Br J Photogr 131:1251 N 23 '84

Leno, Giuliano, d. 1530 or 31**about**

New information of Raphael and Giuliano Leno in the diplomatic correspondence of Alfonso I d'Este. R. Pacciani. bibl f il *Art Bull* 67:137-45 Mr '85

Lenses, Photographic

Enigmatic lenses. P. Hypher. *Br J Photogr* 132:892-3 Ag 9 '85

User report: Olympus Zuiko 24mm f/3.5 shift lens. P. Murphy. il *Br J Photogr* 132:1093 S 27 '85

History

Some colorful personalities in photographic lens design. R. Kingslake. pors *Image* 28:5-13 Mr '85

Lent, Bill**Reproductions**

Family (computer-generated slides, 1984)

Art News 84:71 F '85 (2 col)

Lentelli, Leo, 1879-1961**about**

The Importance of believing in purity [turn-of-century civic sculpture in New York] M. H. Bogart. bibl f il por *Arch Am Art J* 24 no4:4-7 '84

il(p2): Defeat of slander (2)

Leo X, Pope, 1475-1521**about**

Das Trivium vor Ponte S. Angelo, ein Beitrag zur Urbanistik der Renaissance in Rom. H. Günther. bibl il maps plans diags *Rom Jahrb Kunstgesch* 21:178-80 '84

Leo, Vincent

Irreconcilable differences: social graces [review article] il *Afterimage* 12:13-14 Ja '85

Poland 1983: Auschwitz, Majdanek, Treblinka [Bertha Urdang Gallery, New York; exhibit; Concerning a personal project: the photographing of nine Nazi concentration camps; Purdue University Library, Lafayette, Ind; traveling exhibit] bibl f il *Afterimage* 12:17-18 My '85

Leodas, Avra**about**

Portfolio. col il *Am Craft* 45:33 Ap/My '85

Leon, Anne

Potters in Otavalo. il (pt col) *Ceram Rev* no97:30-2 Ja/F '86

León, Carlos**Reproductions**

[Untitled: angled liner on abstract ground]

Goya no178:202 Ja/F '84 (col)

León, Juan van der Hamen y *See* Hamen y León, Juan van der, 1596-ca. 1632

Léon Tello, Francisco José

La Estetica en la arquitectura de Ventura Rodriguez
[Museos Municipales, Madrid; exhibit] il plans Goya
no178:220-3 Ja/F '84

Léonard, Agathon, b. 1841**Reproductions**

The Dancer (bronze, ca 1900)
Connoisseur 215:141 Ap '85

Leonard, James**Reproductions**

Statue of Liberty being repaired (copper, 1984)
Clarion [11]:47 Wint '86 (col)

Leonard, Joanne, 1940-**about**

A Wary romanticism [Jeremy Stone Gallery, San Francisco; exhibit] J. Jordan. *Artweek* 16:16 Mr 9 '85
il: Julia sleeping; Julia and the window of vulnerability, rocket and houses

Leonard, Peter**about**

A Space fit for a princess [Jasper Conran Showroom, London] J. Manser. col il plan *Interiors* 144:132-7 F '85

Leonard Monahan Saabye (Firm)

Leonard Monahan Saabye. M. Roseman. il (pt col) pors
Commun Arts Mag 27:48-57 Ja/F '86

Leonard Parker Associates Arch. Inc.

Historicist natatorium appended to a gymnasium
[Macalester College, St Paul] J. Baymiller. il (pt col)
plan *Architecture* 74:80-1 F '85

Minneapolis firm selected in state building competition
[for a new state judicial building in St Paul] *Architecture*
74:34 Je '85

Minnesota Judicial Building design competition [St Paul]
il plan diag *Archit Rec* 173:75 Jl '85

Leonardo, da Vinci, 1452-1519**about**

Agrippa, Leonardo and the Codex Huygens. F. Zöllner.
bibl f *J Warburg Courtauld Inst* 48:229-34 '85

Art and flight: historical origins to contemporary works.
S. Poleskie. bibl f il *Leonardo* 18 no2:69-80 '85

Une autre cène. E. Schlumberger. il (pt col with cov)
pors (with p97) *Connaiss Arts* no395:20-9 Ja '85

Begegnungen mit Leonardo [and Macchiavelli] E.-O. Erhard.
Du no4:36-41 '86

il: Die Toskana aus der Vogelperspektive; Madonna
in der Felsengrotte; il(col): Kartographische Skizze von
der Umgebung Pisas; Aufzeichnungen aus Piombino
(2)

Bringing Leonardo da Vinci to life [on film with computer
graphics] J. Halas. il (pt col) *Novum Gebrauchsgraphik*
56:20-3 N '85

El dibujo de los grandes maestros: la colección Albertina
[National Gallery, Washington, D.C.; exhibit] M. Mena
Marques. il (pt col) *Goya* no181-182:5-14 Jl/O '84
[Fundación Caixa de Pensions, Barcelona; traveling exhibit]
J. Socías Palau. *Goya* no183:194-5 N/D '84

il: Estudio para las manos de San Juan
Hand of the master: did Verrocchio's apprentice, a lad
named Leonardo Da Vinci, create some of his teacher's
best sculptures? J. G. Phillips. il *Connoisseur* 216:80-3
Ja '86

il: The Baptism of Christ; Head of a boy
Leonardo da Vinci: studies voor het Laatste Avondmaal
[Rijksmuseum, Amsterdam; exhibit] il *Bull Rijksmus*
32 no4:236-7 '84

Leonardo's knot. C. Austin. il *Fiberarts* 12:43 Mr/Ap
'85

The Multimillion dollar Belle [La Belle feronnière, the
painting that was the subject of one of the most famous
art trials in history has resurfaced and is being offered
for sale] A. Decker. il (pt col) pors *Art News* 84:86-97
Summ '85

Napoli: allestimento per Leonardo [National Museum
of Capodimonte, Naples; exhibit] P. Belfiore. il diags
Domus no658:64-5 F '85

Observations on the Mona Lisa landscape. W. Smith.
bibl il *Art Bull* 67:183-99 Je '85

Three Leonardo codices exhibited in the Prado [Madrid;
Codex Hammer] G. Turner. il diag *Apollo* ns 121:198
Mr '85

Reproductions

Drawing for the residential decentralization of the town
of Milan after the late fifteenth century plague

Casabella 48:29 D '84

Madonna of the rocks (ca 1483)

Southwest Art 15:91 F '86 (col)

Virgin Mother and Saint Elizabeth (pencil)

Southwest Art 15:91 Mr '86 (col)

Influence

The Last Supper (engr by G. P. da Birago, ca 1497)
Burlington Mag 127:xi D '85

Leonardo, Jusepe, ca. 1600-1656**Reproductions****Attributed works**

Palacio del Buen Retiro y la Ermita de San Pablo
Archivo Esp Arte 56:396 O/D '83 (det)

Leoncilli, Giancarlo**Reproductions**

Academia Bridge
Prog Archit 66:24 N '85

Leone, Giuseppe**about**

Pasquale Culotta, Giuseppe Leone, Complesso residenziale
a Cefalù. P.-A. Croset. il (pt col) map plans diags
Casabella 48:54-63 Jl/A '84

Leone, Len**Reproductions**

The Women of Bora-Bora, Circa 1700 (watercolor)
Southwest Art 15:105 F '86 (col with 4 dets)

Leone, Sergio, 1921-**about**

The Imagemakers [reminiscences and reflections on the
art of filmmaking] il (pt col) pors *Am Film* 10:28
Je '85

Leonhardt, Gay

An Eye for peeling paint. il *Landscape* 28 no2:23-5 '85

Leoni, Leone, 1509-1590**about**

The Façade of Leone Leoni's house in Milan, the Casa
degli Omenoni: the artist and the public. M. P. Mez-
zatesta. bibl f il *J Soc Archit Hist* 44:233-49 O '85

Leoni, Ottavio, ca. 1578-1630**Reproductions**

Angela Gratiano (chalk, 1624)
Gaz B-Arts ser6 v105:supp33 Mr '85

Four portrait heads (etch)

Burlington Mag 127:407 Je '85

Portrait of Galileo (drwg, 1624)

Wallraf-Richartz-Jahrb 44:181 '83

Leonidov, Ivan Il'ich, 1902-1960**about**

A Foundation of amnesia. R. Koolhaas. il (pt col) plans
Des Q no125:6 [84]

The Kremlin's Constructivist cathedral: Ivan Leonidov's
design for the steel industry's Commissariat, 1934. M.
Sik. il (pt col) plans diags *Lotus Int* no45:94-101 '85

Lepage, Jules Bastien- See Bastien-Lepage, Jules, 1848-1884

Lepautre, Jean, 1618-1682**Reproductions**

Die Fassade der Grotte von Versailles (engr, 1673)
Z Kunstgesch 47 no4:446 '84

Die sechs Teile des Globus im Gitter von Versailles
(engr, 1673)

Z Kunstgesch 47 no4:447 '84

Lepère, Auguste Louis, 1849-1918**Reproductions**

Le paysagiste A. Lavieille (1912)
Connaiss Arts no403:79 S '85 (col)

Lépine, Stanislas Victor Édouard, 1835-1892**Reproductions**

La Seine à Charenton (ca 1880)
Connaiss Arts no395:65 Ja '85 (col)

Leppla, David K., 1956-**Reproductions**

[Untitled: crab form] (glass, 1983)
Crafts no74:43 My/Je '85

Lequeu, Jean-Jacques, 1757-ca. 1825**Reproductions**

Rilievo della galleria prospettica di Palazzo Spada (drwg)
Boll Arte 68:109 N/D '83 (2)

Lequien, Justin, 1826-1882**about**

The Teaching of fine arts and the avant-garde in France
during the second half of the nineteenth century. A.
Boime. bibl f il *Arts Mag* 60:50+ D '85

LeQuier, K. William, 1953-**Reproductions**

Sentinel #5
Art News 85:52 Ap '86 (col)

LeQuire, Alan**about**

Up on a pedestal in Nashville [progress of the colossal
statue of Athena Parthenos for Nashville's Centennial
Park] A. Donohue. il por *Art News* 84:13-14 Summ
'85

Lere, Mark*about*

The Language of objects in an unknown land [Museum of Contemporary Art, Los Angeles, exhibit] J. Apple. *Artweek* 16:1 Ap '85

il: New and selected work (cov, 4 with det)

Lerín, Fernando, 1929-*about*

Expresionismo cromático en España: la lección de Rothko. J. Hernandez Carrasco. bibl f il (pt col) *Goya* no184:234 Ja/F '85

Lerman, Ora*about*

Autobiographical journey: can art transform personal and cultural loss? O. Lerman. bibl f il por *Arts Mag* 59:103-7 My '85

il: Geese lay golden eggs in the attics of Sidilkov; My family need to talk loud, in several languages, and all at once

Lerna (Greece)

The Bronze-Age flaked-stone industries from Lerna: a preliminary report. C. Runnels. bibl f il map tabs diags *Hesperia* 54:357-91 O/D '85

Lerner, Leslie*about*

[Janet Steinberg Gallery, San Francisco; exhibit] J. Tarshis. *Art Am* 73:165-6 O '85

il: Plaza with its owner

Lerner, Roy*about*

Two Plus Three [Tower Gallery, New York; exhibit] V. Tatransky. *Arts Mag* 60:144 O '85

il: Land of punt

Lerner, Sandra**Reproductions**

Miyajima Mountain (1986)
Art News 85:49 Ap '86 (col)

Lerolle, Henry, 1848-1929*about*

From the real to the unreal: religious painting and photography at the salons of the Third Republic. G. P. Weisberg. bibl f il por *Arts Mag* 60:59+ D '85

il: Christ in the house of Mary and Martha; Riverside figures; Adoration of the Shepherds

Leroux, Philippe

De l'assurance des objets d'art. *Arts Afr Noire* no51:28 Aut '84

Leroy, Eugène, 1910-*about*

Eugene Leroy/Porfirio DiDonna [Edward Thorp Gallery, New York; exhibit] il *Arts Mag* 59:40 Je '85

Leroy, Francois*about*

Fantastic voyages: using sophisticated equipment, three artists delve into cosmic and cellular form to create other-worldly images. S. Pinkwas. il (pt col) *Ind Des* 32:35+ S/O '85

LeRoy, Jeannette, 1928-*about*

Jeannette Leroy [Galerie Dina Vierny, Paris; exhibit] *L'Oeil* no365:84 D '85

il: Deux pieds nus sur tissu

Reproductions

[Untitled: books]
Connaiss Arts no405:44 N '85

[Untitled: cabbage leaves] (drwg)
L'Oeil no365:1 D '85

Lerup, Lars

Planned assaults: reflections on the detached house. plans diags *Lotus Int* no44:76-81 '84

Lesch, Alma Wallace, 1917-*about*

A Web of Kentucky thread [Louisville Art Gallery and Liberty Gallery, Louisville; exhibits] M. Meloy. *Fiberarts* 12:72 S/O '85

il: Southern gothic

Lescure-d'Albigeois (France)**Churches**

Saint-Michel de Lescure. M. Durlat. bibl il plan *Congr Archeol Fr* 140:354-60 '82

Lesecq, Henri**Reproductions**

West portal sculptures, Rheims Cathedral (calotype)
Hist Photogr 9:242 J1/S '85

Leske, Charly

Werbepraxis: wie man zu gutem Editorial-Design kommt. *Novum Gebrauchsgraphik* 57:67-8 F '86

Lesko, Diane, 1942-

James Ensor and Symbolist literature. bibl f il *Art J* 45:99-104 Summ '85

Leslie, Alfred, 1927-*about*

Second generation: mannerism or momentum? [Grey Gallery, New York; exhibit] K. Baker. col il *Art Am* 73:105-6 Je '85

il(col): First four; Four panel green

Then and now: six of the New York School look back [interview] S. Westfall. col il pors *Art Am* 73:112-13 Je '85

il(col): Afternoon soaps

Traveling across the land [Newport Harbor Art Museum, Newport Beach, Calif; exhibit] P. Pate. *Artweek* 16:6 Mr 30 '85

il: Bridge from Mill Creek Park, Youngstown, Ohio

Reproductions

Birth of Venus (1969-70)

Art Am 73:35 My '85 (col)

Erie basin (1958)

Art News 84:100 F '85

Laura Apastalou (1983)

Artforum 24:65 S '85 (col)

Leslie, Charles Robert, 1794-1859*about*

The Third Earl of Egremont and his friends. M. Egremont. bibl f il (pors with cov) *Apollo* ns 122:283 O '85

il: Sancho and the Duchess

Reproductions**Influence**

William Kieft introducing a new mode for beggars & C. (engr by J. Romney, 1823)

Am Art J 17:83 Spr '85

Leslie, Karen

Tish Murtha. il *Creat Camera* no239:1588-9 N '84

Lessard, Rosemary T.

The Hidden half: studies of Plains Indian women [review article] bibl *Am Indian Art Mag* 10:69-74 Spr '85

Lesser, Craig**Reproductions**

Crawfisherman in battle (1982)
Arts Mag 59:76 Je '85

Lesser, Gloria

William Berczy's portraits of Joseph Brant. bibl f il (with col cov) pors *Bull (Nat'l Gallery Can)* 6:9-28 '82-'83

Lessman-Moss, Janice**Reproductions**

Blue sea light #2 (mixed media)
Bull Clevel Mus Art 72:230 Je '85
Passing dreams II (mixed media)
Bull Clevel Mus Art 72:230 Je '85

Lessmann, Johanna

A Connoisseur's taste for the decorative arts [Duke Anton Ulrich, Schloss Salzdahlum, Brunswick] bibl f il (col cov with det) *Apollo* ns 123:171-83 Mr '86

Duke Carl and the foundation of the Fürstenberg porcelain factory [Germany] bibl f il *Apollo* ns 123:200-4 Mr '86

Lessore, John, 1939-**Reproductions**

The Tiled table
Burlington Mag 127:250 Ap '85

Lester B. Knight & Associates

2000 and beyond [the new State of Illinois Center, Chicago] J. Murphy. col il plans diag *Prog Archit* 66:72-9 D '85

Letellier, Pierre, 1614-1676*about*

La musique des anges: La peinture religieuse au temps de Pierre Corneille [Saint-Ouen, Rouen, France; exposition] F. Bergot. il (pt col) *L'Oeil* no350:55+ S '84

il: La Sainte Famille

Lethaby, William Richard, 1857-1931*about*

[Cheltenham Art Gallery and Museum, England; traveling exhibit] C. Amery. *Burlington Mag* 127:185 Mr '85

il: Dresser for Melsetter House, Hoy, Orkney islands
Implicit meanings [the reinterpretation of Functionalism ideas can lend support to the organic case] P. B. Jones. bibl f il plans diags *Archit Rev* 177:36-7 Je '85

Lethbridge, John**Reproductions**

Concise history of the universe (1984)
Domus no663:87 J1/Ag '85 (col)

Lethieullier, Smart, 1701-1760*about*

Smart Lethieullier's amber tankard. M. Trusted. bibl f il (pt col) por *Apollo* ns 121:310-13 My '85

Leto

Die schwangere Leto. P. Blome. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 100:39-51 '85

Letter pictures See Concrete poetry

Letterheads

Designing of business visuals. H. Flemming. il (pt col)
Novum Gebrauchsgraphik 56:22-9 My '85; 56:14-19
Jl '85

Lettering

See also

Initials
Signs and signboards
Typography
Writing

A Hit with hand lettering. il *Art Dir* 36:38-44 Mr '85

Letters

See also

Actors and actresses—Correspondence, reminiscences,
etc.

Archaeologists—Correspondence, reminiscences, etc.

Architects—Correspondence, reminiscences, etc.

Art historians—Correspondence, reminiscences etc.

Artists—Correspondence, reminiscences, etc.

Authors—Correspondence, reminiscences, etc.

Motion picture directors—Correspondence,
reminiscences, etc.

Screenwriters—Correspondence, reminiscences, etc.

Letters from Germany, 1933-1938. bibl f il pors *Arch
Am Art J* 25 nol:2:3-28 '85

O my immortal beloved: Beethoven wrote only one long
love letter, who was the recipient? F. V. Grunfeld.
il por *Connoisseur* 215:50+ My '85

To much bewitched with thoes intysing things: the letters
of James, third Marquis of Hamilton and Basil, Viscount
Feilding, concerning collecting in Venice 1635-1639
[with appendices] P. Shakeshaft. bibl f pors (p121)
Burlington Mag 128:114-20, 123+ F '86

Lettick, Birney, 1919-1986

Reproductions

[Untitled: keep cool this summer]

Graphis 41:22 Jl/Ag '85 (col)

Lettré, Emil, 1876-1954

about

Kunstgewerbemuseum Köln [acquisitions] B. Klesse. il
Wallraf-Richartz-Jahrb 44:418+ '83
il: Silberschale

Leufert, Gerd

about

Graphics by Gerd Leufert. D. Urban. il (pt col) *Novum
Gebrauchsgraphik* 56:54-60 Jl '85

Leung, S'ze-tai, fl. ca. 1875

Reproductions

Li Hung-chang in Tientsin

Connoisseur 215:87 Jl '85

A Portrait of the splendidly attired imperial eunuch (ca
1875)

Connoisseur 215:87 Jl '85

Leung/Hemmler/Camayd

Some recent works of minority architects. N. R. Greer.
il (pt col) plans diags *Architecture* 74:69-71 Ap '85

Leupin, Herbert, 1916-

Reproductions

Basler Musical (poster, 1980)

Novum Gebrauchsgraphik 56:21 F '85 (col)

Leutze, Emanuel, 1816-1868

Reproductions

The Last soirée of Charles II at Whitehall (1856)

Antiques 128:611 O '85 (col)

Art News 84:17 O '85 (col)

Influence

Canova's statue of General George Washington (jt artist
J. Weisman; litho by A. Newsam; 1840-41)

Am Art J 18 nol:28 '86

Rotunda of the North Carolina Statehouse (jt artist J.
Weisman; litho by A. Newsam, 1825)

Antiques 128:479 S '85

LeVa, Barry See Le Va, Barry

Levasseur, Étienne, 1721-1798

Reproductions

Meuble à hauteur d'appui

Antiques 128:307 S '85

Attributed works

Side tables (late 18th cent)

Connoisseur 215:52 My '85 (col)

Levenson, Charlotte

about

Potters of the Blue Ridge Mountains. il pors *Studio
Potter* 13:54 Je '85

Lévêque, Claude

Reproductions

Grand Hôtel (1982)

Art News 84:127 Ap '85 (col)

LeVeque, Terry Ryan

Nancy Holt's Dark Star Park, Rosslyn, Virginia. col il
Landsc Archit 75:80-2 Jl/Ag '85

Lever, Hayley, 1876-1957

Reproductions

Gloucester Harbor, Mass.

Antiques 128:81 Jl '85 (col)

Smeaton's Pier—St Ives (1910)

Art News 84:54 Summ '85

A Summer day—Gloucester (ca 1925)

Antiques 127:1086 My '85 (col)

Lever, Jill

A. T. Bolton, architect. bibl f il plans *Archit Hist* 27:429-42
'84

Levers, Robert

about

Texas time machine [Cullen Center, Houston; exhibit]
M. McCombie. *Art News* 85:118-19 My '86

il: The LBJ Library under seige

Leveson-Gower, George Granville See Sutherland, George
Granville Leveson-Gower, 2nd Duke of, 1786-1861

Levesque, Les

about

[14 Sculptors Gallery, New York; exhibit] R. Mahoney.
Arts Mag 60:132 Ja '86

Levesville, Simon, ca. 1600-1645

about

Simon Levesville: Un maître orléanais dans la tradition
montpelliéraine de l'architecture. B. Sournia and J.-L.
Vayssettes. bibl f il plans diags *Rev Art* no65:72-81
'84

Levi, Josef, 1938-

about

[O.K. Harris Gallery, New York; exhibit] M. B. Scott.
Arts Mag 59:2 Mr '85

il(col): Still life with Utamaro and Vermeer

Levie, Simon H., 1925-

about

In gesprek met Simon H. Levie [interview] M. Pam.
il (pt col) por *Bull Rijksmus* 33 no3:149-59 '85

Levin, Aaron M.

Excavation photography: a day on a dig. bibl (p72) col
il pors (with p16) *Archaeology* 39:34-9 Ja/F '86

Levin, Elaine

Frans Wildenhain: a Ceramics Monthly portfolio. il pors
Ceram Mon 33:23-30 F '85

Jens Morrison. col il *Ceram Mon* 33:35-40 Ja '85

Marilyn Levine: A Ceramics Monthly portfolio. il (pt
col) por *Ceram Mon* 33:40-6 Mr '85

Women in clay [Octagon Centre for the Arts, Ames,
Iowa; symposium and exhibit] il (pt col) *Ceram Rev*
no91:30-3 Ja/F '85

Levin, Gail, 1948-

Byron Browne in the context of Abstract Expressionism.
bibl f il (pt col) *Arts Mag* 59:129-33 Je '85

Marsden Hartley and mysticism. bibl f il (pt col) *Arts
Mag* 60:16-21 N '85

Levin, Julio, 1901-1943

Reproductions

Meine Mutter

Wallraf-Richartz-Jahrb 44:402 '83

Levin, Kim

The Agony and the anomie. *Arts Mag* 60:62-4 Ap '86

Levin, Michael, 1943-

Reproductions

The Modern museum (1983)

Werk Bauen Wohnen 71/38 [39]:16 D '84

Levine, Daniel, 1959-

about

[Cash/Newhouse Gallery, New York; exhibit] R. Martin.
Arts Mag 60:5 S '85

il: Sherman's Campaign: pass in the Racoon Range
Over-and-above [Pictogram Gallery, New York; exhibit]

J. Sturman. *Art News* 85:138 My '86

Levine, David, 1926-

about

[Forum Gallery, New York; exhibit] R. H. Cohen. *Art
News* 84:134 S '85

il: The Conversation

[Forum Gallery, New York; exhibit] G. Henry. *Art News*
85:132 My '86

il: Gore Vidal

Regional reports: New York. W. McNaught. il *Arch Am
Art J* 24 no2:34-5 '84

Reproductions

Child of the East Village (watercolor, 1984)

Art News 84:40 Ap '85 (col)

Sunworshipper (watercolor, 1984)

Art Am 73:40 Ap '85 (det)

Levine, Les, 1935-*about*

[Millennium Film Workshop, New York; video] J. Hoberman. *Artforum* 23:107 Summ '85

[Ted Greenwald Gallery, New York; exhibit] G. Henry. *Art News* 84:147+ Mr '85

il: APPEAL

[Ted Greenwald Gallery, New York; exhibit] *Artforum* 23:87-8 F '85

*il: Race***Levine, Marilyn, 1935-***about*

Marilyn Levine: A Ceramics Monthly portfolio. E. Levin. *il* (pt col) por *Ceram Mon* 33:40-6 Mr '85

il(col): Hanna's bag; Boots with steel toes; Leon's case; Bob's bag; Alice's bag; Spot's suitcase; Bob's jacket

A Short survey of the San Francisco Bay Area potters and artists. *il*(with col covs) pors *Studio Potter* 13:36 D '84

*il: Work boots***Reproductions**

Victoria bag (ceramic)

Art Am 73:inside back cov Je '85 (col)

Levine, Michael, 1952-*about*

[International Center of Photography, New York; exhibit] D. Grant. *Art Am* 73:131-2 D '85

il: Simultaneity in the big thicket—Buena Vista

[Karl Bornstein Gallery, Los Angeles; exhibit] H. Drohojowska. *Art News* 84:117-18 S '85

*il: Polecat: the bank***Levine, Ned**

The Construction of a population analysis program using a microcomputer spreadsheet. bibl tabs *J Am Plann Assoc* 51:496-511 Aut '85

Levine, Sherrie, 1947-*about*

After Sherrie Levine [interview] J. Siegel. *il* (pt col) *Arts Mag* 59:141-4 Je '85

il: After Walker Evans; il(col): After El Lissitzky (2); After De Kooning

Art and politics; of arms and the artist [Contemporary Arts Center, Cincinnati; traveling exhibit] W. Olander. *il* (pt col) *Art Am* 73:59-63 Je '85

Art in the (re)making [Sherrie Levine's new paintings affirm the very qualities—originality and emotional resonance—she repudiated in her cool photographic appropriations] G. Marzorati. *il* (pt col) pors (with cov) *Art News* 85:90-9 My '86

il: After Alexander Rodchenko; After Edward Weston; After Walker Evans; il(col): Gold knots; Thin stripe #5; Check #9; After Claude Monet; After Kasimir Malevich; Broad stripe #11; [1 untitled]

[Baskerville and Watson, New York; exhibit] M. Cone. *Flash Art* no126:50 F/Mr '86

il: Broad stripe n 1

[Baskerville + Watson Gallery, New York; exhibit] S. Westfall. *Art Am* 74:145-6 Mr '86

il(col): Broad stripe #8

[Baskerville + Watson Gallery, New York; exhibit] E. Heartney. *Art News* 85:120 F '86

il: Broad stripe #1

Difference in America [Difference—on representation and sexuality: New Museum of Contemporary Art, New York; traveling exhibit] P. Smith. *il* (pt col with cov) *Art Am* 73:192+ Ap '85

il: After Alexander Rodchenko (3det, cov, p3); After Egon Schiele

Entries: analytical pùbism. R. Pincus-Witten. *il Arts Mag* 59:87 F '85

il: After Mondrian

From the night of consumerism to the dawn of simulation. R. Brooks. *il* (pt col) *Artforum* 23:79 F '85

il: After J. M. W. Turner

Group show [Nature Morte Gallery, New York; exhibit] T. Lichtenstein. *Arts Mag* 60:43 S '85

Group show [Metro Pictures Gallery, New York; exhibit] E. Handy. *il Arts Mag* 60:128 Ap '86

Multiple ironies [Richard Kuhlenschmidt Gallery, Los Angeles; exhibit] C. Gardner. *Artweek* 16:3 Mr 16 '85

il: After Fernand Léger

[Nature Morte Gallery, New York; exhibit] *Artforum* 23:85-6 Ja '85

il: After Ilya Chasnik

[Nature Morte Gallery, New York; exhibit] *Arts Mag* 59:34 D '84

il: After Ilya Chasnik

[Nature Morte Gallery, New York; exhibit] N. A. Moufarrège. *Flash Art* no120:42-3 Ja '85

il: After Ilya Chasnik

Not painting: the new work of Sherrie Levine. S. W. Melville. bibl f *il* (pt col) *Arts Mag* 60:23-5 F '86

il: Gold knot (3, 2 col)

Picture-taking [Mary and Leigh Block Gallery, Northwestern University, Chicago; exhibit] N. Lifton. *New Art Exam* 13:56 F '86

The Salon of 1985 [Whitney Biennial, New York; exhibit] J. Perrone. *il* (pt col) *Arts Mag* 59:73 Je '85

Signs taken for wonders [the new quasi-abstract painters] H. Foster. bibl f *il* (pt col with cov) *Art Am* 74:82 Je '86

il(col): Check #2; Untitled #3

What is postmodern about painting: the Scandinavia lectures. S. H. Madoff. *Arts Mag* 60:72 N '85

A Whitney wonderland [the 1985 Whitney Biennial; exhibit] D. Cameron. *il* (pt col) *Arts Mag* 59:69 Je '85

Reproductions

After F. Leger (watercolor, 1984)

Flash Art no123:89 Summ '85 (col)

[Untitled: four horizontal stripes]

Art Am 73:51 N '85

Levine, Tomar**Reproductions**

Egg cup ritual (1978)

Am Artist 50:69 F '86

Levinson, Joel D.**Reproductions**

Fractions (photo, 1979)

Afterimage 12:15 Ja '85

Levinstein, Leon**Reproductions**

Untitled: Coney Island, New York (photo, ca 1956)

Burlington Mag 127:559 Ag '85

Untitled [profile] (photo, 1957)

Creat Camera no245:29 My '85

Levitt, Helen, 1918-*about*

Street photography: Walker's New York [review article] I. Jeffrey. *il Creat Camera* no242:35 F '85

Unpretentious, vital images [Museum of Photographic Art, San Diego; exhibit] C. H. Accomando. *Artweek* 16:12 S 21 '85

*il: New York***Reproductions**

New York, 1972

Art News 85:86 F '86 (col)

Levitt, Sarah

Manchester mackintoshes: a history of the rubberized garment trade in Manchester. bibl f *il Text Hist* 17:51-69 Spr '86

Levrac-Tournières, Robert, 1667 or 8-1752**Reproductions**

Monsieur de Maubreuil, avocat au Parlement

Rev Louvre Mus Fr 35 no5/6:[front 10] '85 (col)

Levy, Abigail Jurist*about*

Dyed paper and silk assemblages. D. L. Goodman. *col il Fiberarts* 12:16 J1/Ag '85

*il(col): Falling stars in Saspol***Levy, Dana****Reproductions**

Cable car bath

Creat Camera no244:37 Ap '85

Levy, Ellen K.*about*

Interpretations of the Southwest [50 West Gallery, New York; exhibit] N. Grove. *il Arts Mag* 60:100 D '85

Levy, Judith*about*

Multiples & objects & books. *Print Collect Newsl* 15:173 N/D '84

Levy, Julien, 1906-1981*about*

Pleasant madness in Hartford: the first surrealist exhibition in America. D. Zlotsky. bibl f *il por Arts Mag* 60:56+ F '86

Levy, Mark

Jonathan Borofsky: artist/shaman [University Art Museum, Berkeley; exhibit] *Artweek* 16:1 My 25 '85

Levy, Sandra J.

Texas project. See issues of Archives of American Art Journal

Lévy-Dhurmer, Lucien, 1865-1953*about*

Moments et folies de la femme fatale [Whitford and Hughes, London; exhibit] *Art Artists* no224:32-3 My '85

Lew, Doug**Reproductions**

A Breeze at last (litho)
Art News 84:100 Mr '85 (col)

Lew, Leslie*about*

[Sensory Evolution Gallery, New York; exhibit] M. Frisk.
Arts Mag 59:5 Mr '85
il: Out of the kitchen comes a potent firefighter

Reproductions

[Untitled: art gallery]

Arts Mag 59:60 F '85

[Untitled: pool scene] (1984)

Artforum 23:12 F '85

[Untitled: restaurant scene with Indian dancer] (1985)
Art Am 73:54 O '85

Lew, Richard*about*

[Osuna Gallery, Washington, D.C.; exhibit] M. McCoy.
New Art Exam 13:49 Je '86

Lewandowski, Edmund D., 1914-**Reproductions**

[Untitled: barn]

Arts Mag 59:55 My '85 (col)

Lewenstein, Eileen, 1925-**Reproductions**

Breakwater variation (stoneware)

Ceram Rev no93:19 My/Je '85

Lewinsky, Charles

(jt. auth) See Morf, Doris, and Lewinsky, Charles

Lewis, Alan**Reproductions**

[Untitled: Ulster police]

Photogr J 125:65 F '85

Lewis, Candace J.

Chinese gold and silver from the Tang dynasty in
 American collections [Dayton Art Institute, Ohio;
 traveling exhibit] *il Orient Art* ns 31:70-5 Spr '85

[India: Metropolitan Museum of Art, New York] *il Orient Art* ns 31:442-7 Wint '85-'86

Lewis, David

Urban design in the context of a changing economy:
 Pittsburgh as a case study [Institute for Urban Design
 conference] *il Archt Rec* 173:79+ F '85

Lewis, Eleanor Parke Custis See Custis, Eleanor Parke, 1779-1852**Lewis, Ernest, 1950-***about*

Where have all the blue deer gone? Depth and diversity
 in post war Indian painting. R. Strickland. *il (pt col)*
Am Indian Art Mag 10:45 Spr '85

il: Just passing through

Lewis, Frances*about*

Building a collection for the twentieth century: the Sydney
 and Frances Lewis Collection of late twentieth-century
 American art [in the Virginia Museum of Fine Arts,
 Richmond] F. R. Brandt. *il (pt col)* *Apollo* ns 122:484-7
 D '85

Lewis, Frederick Christian, the Elder, 1779-1856**Reproductions**

William Young Ottley (after W. Riviere, 1833-36)
Apollo ns 122:84 Ag '85

Lewis, G. P.*about*

Home front 1914-1918: the photographs of G. P. Lewis
 and Horace Nicholls. J. Carmichael. *il Creat Camera*
 no247-248:58-63 JI/Ag '85

Lewis, Gerwin

Why I want to build my own [Lightmoor pioneer Gerwin
 Lewis timber house] *il Town Ctry Plann* 54:292 O
 '85

Lewis, J. R., and Williams, A. M.

The Sines project: Portugal's growth centre or white
 elephant? *bibl f il maps tabs diags Town Plann Rev*
 56:339-66 JI '85

Lewis, Jack P.

Noah and the flood in Jewish, Christian, and Muslim
 tradition. *bibl il Biblic Archaeol* 47:224-39 D '84

Lewis, John Frederick, 1805-1876**Reproductions**

Une correspondance interceptée, Le Caire (1869)

Connaiss Arts no399:91 My '85 (col det)

Connaiss Arts no401/402:89 JI/Ag '85 (det)

Greetings in the desert

Arts Rev 38:100 F 28 '86

In the Bezestein, El Khan Khalil, Cairo (1860)

Pantheon 42:286 JI/S '84

An Intercepted correspondence, Cairo (1869)

Antiques 128:130 JI '85 (col)

Connoisseur 215:26 My '85 (2 col)

The Kibab shop, Scutari, Asia Minor (watercolor, 1858)
Apollo ns 123:[front] 37 Mr '86 (col)

Lewis, Joseph H., 1900-*about*

Get me a gun [la série B et après: Joseph Lewis] C.
 Tesson. *il Cah Cinema* no379:45-50 Ja '86

Lewis, Lucy M.*about*

Women in clay [Octagon Center for the Arts, Ames,
 Iowa] S. Luger. *il (pt col)* *Ceram Mon* 32:48-9 N
 '84

il(col): Bird vase

Women in clay [Octagon Centre for the Arts, Ames,
 Iowa; symposium and exhibit] E. Levin. *il (pt col)*
Ceram Rev no91:31-2 Ja/F '85

Reproductions

Vase

Apollo ns 121:345 My '85

Lewis, Myrddin J.

(jt. auth) See Lloyd-Jones, Roger, and Lewis, Myrddin
 J.

Lewis, Nelson**Reproductions**

Water creature (1985)

Archit Dig 43:276 Mr '86 (col)

Lewis, Norman, 1909-1979*about*

[Luise Ross Gallery, New York; exhibit] R. G. Edelman.
Art Am 74:154 Mr '86

il(col, p153): Composition

Lewis, Percy Wyndham See Lewis, Wyndham, 1882-1957**Lewis, Peter**

A Note on audience participation and psychological distance.
bibl f Br J Aesthet 25:273-7 Summ '85

Lewis, Susanna**Reproductions**

Picture postcard poncho: New York (wool, 1984)

Fiberarts 12:1 My/Je '85 (col)

Lewis, Sydney*about*

Building a collection for the twentieth century: the Sydney
 and Frances Lewis Collection of late twentieth-century
 American art [in the Virginia Museum of Fine Arts,
 Richmond] F. R. Brandt. *il (pt col)* *Apollo* ns 122:484-7
 D '85

Lewis, Theodore J.

(jt. auth) See Gropp, Douglas M., and Lewis, Theodore
 J.

Lewis, Thomas Hayter, 1818-1898*about*

Architecture and history. J. M. Crook. *bibl f Archt Hist*
 27:558-60 '84

Lewis, Wyndham, 1882-1957*about*

Bless the hairdresser: a recently discovered drawing by
 Wyndham Lewis. T. A. Normand. *bibl f il Burlington*
Mag 128:35-6 Ja '86

il: Celia Mary Haselden

Pound's artists [memories of artists known by Ezra Pound]
 M. Wykes-Joyce. *il por* *Art Artists* no228:7 S '85

il: Ezra Pound; Vorticist composition

The Submerged civilization of Wyndham Lewis. R. Cork.
il Arts Mag 60:94-7 O '85

il: Red and black Olympus; Cabaret theatre scene;
 Composition; Composition for Timon of Athens; Por-
 trait of an Englishwoman; Lovers

[Washburn Gallery, New York; exhibit] L. Karafel. *Art*
News 84:129 D '85

il: Lovers with another figure

[Washburn Gallery, New York; exhibit] G. O'Brien. *Art-*
forum 24:92-3 D '85

il: Enemy design

[Washburn Gallery, New York; exhibit] G. Masters. *Arts*
Mag 60:126 D '85

il: Dancing figures

Wyndham Lewis [the twenties, Anthony d'Offay Gallery,
 London; exhibit] R. Cork. *Artforum* 23:97 Ja '85

The Year of the vortex [the rise and fall of Vorticism]
 R. G. Langton. *il por Art Artists* no224:15-17 My
 '85

il: Before Antwerp: cover design for BLAST no 2,
 1915; Red duet

Reproductions

A Battery shelled (1918)

Burlington Mag 127:291 My '85

Dame Rebecca West (pencil, 1932)

Burlington Mag 127:126 F '85

Dancing figures (mixed media, 1914)

Arts Mag 60:32 S '85

Ezra Pound (1939)

Apollo ns 122:312 O '85

Lewis, Wyndham, 1882-1957—Reproductions—cont.

Figures (ink, watercolor and gouache, 1921)

Bull Cleveland Mus Art 72:194 Ap '85

Red duet (chalk and gouache, 1914)

Burlington Mag 127:924 D '85

Woman with a red Tam O'Shanter (1921)

Burlington Mag 127:839 N '85

Lewis, Sydney and Frances, Collection See Virginia Museum of Fine Arts

Lewis (Neville) Associates See Neville Lewis Associates

Lewisham (London, England)

Vicious spiral of resource depletion. J. Harwood. il *Town Ctry Plann* 54:59-60 F '85

Lewison, Jeremy

[Riverside Studios, London; exhibit] col il *Studio Int* 197 no1007:53 '84

Zush: visions of life. il (with col cov) *Studio Int* 197 no1007:22-3 '84

Lewitt, Sol, 1928-

about

An Inspired geometry [Daniel Weinberg Gallery, Los Angeles; exhibit] R. McDonald. *Artweek* 16:5 My 18 '85

il: 16B

Skulptur im 20. Jahrhundert [Merian Park, Basel; exhibit] M. Wechsler. il *Artforum* 23:98 D '84

Sol Le Witt: Wandzeichnungen, 1968-1984 [Stedelijk Museum, Amsterdam; exhibit] H. Zellweger. *Kunstwerk* 37:57-8 Ag '84

Up and down, in and out, step by step, a sculpture, a work by Daniel Buren. A. Rorimer. bibl f il *Mus Stud* 11:148-54 Spr '85

il: Nine part modular cube; All combinations of arcs from corners and sides, straight lines, not straight lines, and broken lines

Reproductions

5 unit cross (1971)

Archit Aujourd'hui no239:xi Je '85 (col)

Installation: two asymmetrical pyramids which are connected and their mirror images (color ink washes)

Artforum 24:30 Mr '86 (col)

Maquette for Equitable mural (acrylic on limestone, 1985)

Art Am 74:120 My '86

[Untitled: sixteen squares]

Art Am 73:145 JI '85 (col)

LeWitt, Vivienne Shark

about

Australia in Manhattan: Australian visions [Guggenheim Museum, New York; exhibit] E. Gibson. il (pt col) *Studio Int* 197 no1007:45-7 '84

Reproductions

Untitled [sword and gun diptych] (1984)

Flash Art no120:67 Ja '85 (col)

Lewty, Simon

about

[Anne Berthoud Gallery, London; exhibit] S. Morgan. *Artforum* 24:102-3 Ja '86

il: The Darkening field

[Anne Berthoud Gallery, London; exhibit] T. Godfrey. *Burlington Mag* 127:922 D '85

il: Well he said

Lexington (Ky.)

Historic buildings

Victorian Square Lexington, Ky. J. Walters. il (pt col) *Hist Preserv* 37:67-9 D '85

Ley, Paul de

about

New Amsterdam School. il (pt col with cov) plans diags *Archit Rev* 177:36-8 Ja '85

Leyden, Lucas van, ca. 1494-1533

about

[The Prints of Lucas van Leyden and his contemporaries: Boston Museum of Fine Arts; exhibit] L. Silver. *Pantheon* 42:294-5 JI/S '84

il: Holy Family; The Milkmaid; Cain killing Abel; Abraham going to sacrifice Isaac

Reproductions

Lot and his Daughters (ca 1509-21)

Art J 44:221 Fall '84

The Promenade (engr, 1520)

Yale Univ Art Gallery Bull 39:24 Fall '84

The Return of the Prodigal son (engr, 1510)

Burlington Mag 128:91 F '86

Self-portrait (ca 1520)

Apollo ns 123:150 Mr '86

Solomon adoring the idols (ca 1512-14)

Bull Los Angeles Cty Mus Art 28:16 '84

Influence

Le jeu (tapestry after van der Leyden)

L'Oeil no362:58 S '85

Leyendecker, J. C., 1874-1951

Reproductions

Happy New Year (1930)

Antiques 129:142 Ja '86 (col)

July Fourth, 1934

Antiques 128:75 JI '85

[Untitled: elegant couple]

Art Antiqu p41 Mr '86 (col)

Leyland, Frederick Richards, 1831-1892

about

The Age of Robert Browning [collecting Italian art in Great Britain] D. Sutton. bibl f pors *Apollo* ns 122:105-6 Ag '85

Leytens, Gysbrecht, 1586-ca. 1656

Reproductions

Paysage d'hiver

Connaiss Arts no401/402:52 JI/Ag '85 (col)

Leyto, Andrés, fl. 1680

Reproductions

Vanitas

Goya no178:194 Ja/F '84 (col)

Lézénés, Gilbert

about

Theater addition bears traces of its predecessors [Belfort, France] C. Ellis. col il plans *Architecture* 74:89-93 S '85

Lezzi-Hafter, Adrienne

Der Tod des Orpheus auf einer Kanne des Schuwalow-Malers. bibl f il *Antike Kunst* 29 no1:90-100 '86

Lhermitte, Léon Augustin, 1844-1925

about

Dejection's portrait: naturalist images of woodcutters in late nineteenth-century art. K. McConkey. bibl f il *Arts Mag* 60:81-7 Ap '86

il: Death and the woodcutter

Manet, naturalism, and the politics of Christian art. M. P. Driskel. bibl f il *Arts Mag* 60:46 N '85

il: Friend of the humble

Reproductions

The Gleaners

Connoisseur 216:16 My '86 (col)

Woodworker at his lathe (charcoal)

Art Bull 67:129 Mr '85

L'Heureux, Jeanne Jo

Reproductions

Range cattle (1983)

Artweek 16:2 JI 27 '85

Lhote, André, 1885-1962

about

19th & 20th century drawings, European and British [William Weston Gallery, London; exhibit] il *Art Artists* no227:34 Ag '85

il: Portrait of Jean Cocteau (p33)

André Lhote og den første kubismen [with summary in English] I. J. Thorstenson. bibl f il *Konsthistorisk Tidskr* 53 no3:125-32 '84

il: La grappe; Nature morte; Dimanche; Portrait; Escal

André Lhote om den syntetiske kubismen [with summary in English] I. J. Thorstenson. bibl f il *Konsthistorisk Tidskr* 54 no1:27-32 '85

il: Nu assis; Cheminée; Rugby (2)

Deux tableaux d'André Lhote. F. Garcia. bibl f il *Rev Louvre Mus Fr* 35 no2:136-8 '85

il: Le 14 juillet en Avignon (2); Dames d'Avignon; Les deux amies

Reproductions

Les deux amies (1927)

Gaz B-Arts ser6 v105:supp13 Mr '85

Lhotka, Bonny Pierce

Reproductions

Land's end (cast paper and acrylic)

Southwest Art 15:136 My '86 (col)

Lhotsky, Tina

Reproductions

Report from the moon (photo, 1985)

Arts Mag 60:78 Ap '86

Li, Fang-ying, 1695 or 6-1754

Reproductions

Ink plum blossoms (1753-54)

Orient Art ns 31:314 Aut '85

Li, Hua See Li Hua

Li, K'o-jan See Li Keran, 1907-

Li, Shuang

about

[Galerie James Mayor, Paris; exhibit] il *L'Oeil* no357:73 Ap '85

Li, Sung, fl. 1190-1230*about*

Anatomy of the Chinese birdcage. S. Markbreiter. il (pt col) *Arts Asia* 15:58+ My/Je '85
il(col): Knick-knack peddler

Li Chuanwu**Reproductions**

South Chinese girl
Art News 85:45 Ap '86 (col)

Li Fangying See Li, Fang-ying, 1695 or 6-1754

Li Hua**Reproductions**

[Untitled: horses]
Art Am 73:44 Ap '85 (col)

Li Jiang-nan**Reproductions**

[Space with an atrium] (1985)
Jpn Archit 61:61 Ja '86

Li Keran, 1907-*about*

Saleroom news [fine modern Chinese paintings] U. Roberts. il *Arts Asia* 14:119 Jl/Ag '84
il: Scenery at Lung-ching

Reproductions

Evening melody
Orient Art ns 30:390 Wint '84-'85

Li-Lan, 1943-*about*

[O.K. Harris Gallery, New York; exhibit] G. Henry.
Art Am 74:191 Ap '86
il(col): Air freight invoice

Li Song See Li, Sung, fl. 1190-1230

Liability (Law)

EEC directive [on product liability] R. J. Cecil. *RIBA J* 92:77 O '85

Law: architect's liability for shop drawing approval. N. Coplan. *Prog Archit* 66:62-3 F '85

Law: asbestos-related liability. N. Coplan. *Prog Archit* 67:61-2+ Ja '86

Law: liability insurance crisis. N. Coplan. *Prog Archit* 66:65-6 N '85

Law: understanding liability insurance. C. J. Berger. *Prog Archit* 67:53-4 F '86

Legal liability in perspective. R. Greenstreet. *Prog Archit* 67:55-6+ Mr '86

Liability: the feds step in [Department of Justice panel will seek legislative, regulatory, and litigious responses to the current crisis of the tort system] P. Hoffmann. *Archit Rec* 173:18 D '85; Discussion. 174:4 Je '86

Liability insurance

The AIA practice management committee strikes at pressing problems. C. K. Hoyt. *Archit Rec* 173:33+ N '85

Institute considers mandatory professional indemnity scheme. il *RIBA J* 92:86 Jl '85

A Miraculous act [Arts Indemnity Act of 1975] T. Hoving. il *Connoisseur* 215:23 My '85

More on liability from Grassroots and elsewhere [American Institute of Architects Grassroots '86 program, Washington, D.C.] P. Hoffmann. *Archit Rec* 174:33 Mr '86

New York chapter study illustrates the liability problem [American Institute of Architects] J. Lichtblau. *Archit Rec* 174:33 F '86

PI insurance: what now? [professional indemnity] R. J. Cecil. *RIBA J* 92:79+ Ap '85

Professional indemnity insurance for limited companies. P. Madge. *RIBA J* 91:supp7 D '84

RIBA to push ahead with revised insurance scheme. *RIBA J* 92:47 Ag '85

Liaigre, Christian**Reproductions**

Folding chair (oak and iron)
Inter Des 56:81 Jl '85

Liang, K'ai, d. ca. 1246**Reproductions**

Waterfowl and reeds (early 13th cent.)
Bull Clevel Mus Art 72:172 Ap '85

Liang, Ssu-ch'eng, 1901-1972*about*

A Pictorial history of Chinese architecture [review article] *Artibus Asiae* 45 no2/3:230-3 '84

Liang-Yu, Liu

Some jades in a collection in Taiwan [interview with C. F. Wu] il (pt col) *Arts Asia* 14:106-10 N/D '84

Liao painting See Painting, Chinese—Liao dynasty

Liardet, John, 18th cent.*about*

Liardet versus Adam. F. Kelsall. bibl f *Archit Hist* 27:118-126 '84

Liashkov, Peter*about*

Invoking the spiritual [San Francisco Art Institute; exhibit] M. Levy. *Artweek* 16:3 S 7 '85

Libenský, Stanislav, 1921-**Reproductions**

Contacts (jt artist J. Brychtova; glass, 1985)
Neues Glas no1:8 Ja/Mr '86 (col)

Liberian art See Art, Liberian

Liberman, Alexander, 1912-**Reproductions**

Sisyphus (steel, 1982)
Art Am 73:95 Ap '85 (col)

Libraries*See also*

College libraries

Motion picture film collections

Resources and resourcefulness [8 article anthology] il *Creat Camera* no230:1256-75, 1279 F '84

Exhibitions

Shhh . . . owtime at the library: exhibits lend new life to old institutions. D. D. Schull. il *Mus News* 63:36-41 Ap '85

France*See also*

Bibliothèque Nationale (France)

Great Britain*See also*

British Architectural Library

Information services in Scotland and Yorkshire and Humberside. W. Alexander and H. Bass. bibl il tabs *Mus J* 84:171-5 Mr '85

South Africa

Saving grace: Harry Oppenheimer's monument to South Africa's better self [The Brenthurst Library, Johannesburg] J. Heminway. col il pors *Connoisseur* 216:90-5 Ja '86

United States*See also*

American Library Association

Oscar's library [Margaret Herrick Library, Hollywood, Calif] D. Reed. il *Connoisseur* 215:26+ Ap '85

Library architecture**Competitions, awards, etc.**

Five buildings recognized in 11th library awards program [sponsored jointly citation] col il *Architecture* 74:56+ My '85

Designs and projects

James Stirling, Michael Wilford & Associates: Progetto per una biblioteca pubblica a Latina. M. Zardini. il plans diags *Casabella* 48:4-13 N '84

Greece

Deree College Library and Gymnasium-Auditorium, the American College of Greece, Athens. col il plans diag *Archit Rec* 173:104-9 N '85

Italy

Un arredo totale [reconstruction of a Siennese library] F. Calderai. col il *Domus* no658:42-3 F '85

Spain

Library conversions, Catalonia [l'hospitalet de Llobregat and Vidreres] il (pt col) plans diags *Archit Rev* 177:32-5 F '85

United States

Building types study 611: libraries [5 article anthology] col il plans diags *Archit Rec* 173:101-13 Mr '85

Building types study 617: research libraries [3 article anthology] col il plans diag *Archit Rec* 173:88-101 Ag '85

Conrad Sulzer Library, Chicago. T. Beeby. il *Archit Des* 55 no1/2:profile 88 '85

The Day of big operations: Andrew Carnegie and his libraries. T. F. Rub. por *Archit Rec* 173:81+ Jl '85

Evaluation: Kahn's powerful presence at Exeter [Phillips Exeter Academy, N.H.] A. LeCuyer. il (pt col) plans *Architecture* 74:74-9 F '85

High-tech sul filo del rasoio della memoria [ampliamento di una biblioteca a Birmingham, Mich] R. Pedio. il (pt col) plans diags *Architettura* 30:879-83 D '84

Library addition inserted into a hill on the Cornell campus. A. O. Dean. col il plans diag *Architecture* 75:50-3 F '86

A Quiet union [Conrad Sulzer Regional Library, Chicago] S. Doubilet. il (pt col) plans diags *Prog Archit* 66:51-61 D '85

Saint Meinard Archabbey Monastery and Library, Saint Meinrad, Indiana. M. F. Gaskie. col il plans diags *Archit Rec* 173:130-7 Ap '85

Library of Congress. Historic American Buildings Survey

See Historic American Buildings Survey

Libri, Girolamo dai, 1474-1555**Reproductions**

Christus und die Samariterin

Z Kunstgesch 47 no3:311 '84**Libsohn, Sol, 1914-****Reproductions**

The Soldier (1944)

Hist Photogr 9:222 JI/S '85

Soldier home on furlough talks with friends in front of a general store (photo, 1944)

Afterimage 12:24 F '85**Libuda, Walter, 1950-***about*[Tradition and renewal—contemporary art in the German Democratic Republic: Barbican Art Gallery, London; exhibit] il *Arts Mag* 59:94 My '85**Reproductions**

Ohne Titel: Acht Figuren (1984)

Burlington Mag 127:vii D '85 (col)**Libya***See also*

Museums and art galleries—Libya

Licenses See Architects—Licenses and registration; Interior designers—Licenses and registration**Lichfield, Patrick, 5th Earl of***about*Exposure [impressions of Israel] *Br J Photogr* 133:278+ Mr 7 '86

il(col): Landscape near the Sea of Galilee from the Golan Heights; Bathes in the Dead Sea

Reproductions

[Untitled: baby]

Photogr J 125:207 My '85**Licht, Meg**I ragionamenti—visualizing St Peter's. bibl f il plans diag *J Soc Archit Hist* 44:111-28 My '85**Lichtenstein, Harvey, 1929-***about*Impresario of the avant-garde [Brooklyn Academy of Music] S. Holden. il (pt col) por *Connoisseur* 215:98-103 My '85**Lichtenstein, Roy, 1923-***about*An Equitable relationship? [Whitney Museum branch at Equitable Tower in Manhattan] S. Stephens. il (pt col) *Art Am* 74:120 My '86

il(col): Mural with blue brushstroke (p118)

[James Goodman Gallery, New York; exhibit] *Art Antiqu* p37 My '86

il(col): Le

The Medium isn't the message [prints made by combining two or more printing techniques] R. H. Cohen. il (pt col) por *Art News* 84:77-9 O '85

il(col, p75): Bull IV

Prints & photographs published. *Print Collect Newsl* 16:216-17 Ja/F '86Prints about art [selective survey of contemporary prints about art] R. H. Cohen. il *Print Collect Newsl* 16:165 N/D '85[Richard Gray Gallery, Chicago; exhibit] V. Lautman. *Arts Mag* 59:12 F '85

il: Red barn through the trees

Up and down, in and out, step by step, a sculpture, a work by Daniel Buren. A. Rorimer. bibl f il *Mus Stud* 11:148-9 Spr '85

il: Brushstroke with spatter

[Waddington Graphics, London; exhibit] G. Burn. *Arts Rev* 38:8-9 Ja 17 '86**Reproductions**

Amerind landscape [tapestry]

Art Am 74:52 Ja '86 (col)

Dr Waldman (woodcut, 1980)

Print Collect Newsl 15:225 Ja/F '85

Expressionist head (painted bronze, 1980)

Arts Mag 59:50 F '85 (col)

Face in forest (1986)

Art Am 74:10 JI '86 (col)

Grosses Gemälde Nr. 6 (1965)

Du no3:63 '86

It is . . . with me! (1963)

Apollo ns 121:130 F '85

Landscape with figures (1984)

Artforum 23:12 N '84

Little big painting (1965)

Arts Mag 59:75 Mr '85

M-Maybe (1965)

Connoisseur 215:71 Ag '85

Paintings: map (1984)

Art Am 73:10 My '85 (col)

Peace through chemistry

Art Artists no226:19 JI '85

Sailboats (1985)

Art Am 73:inside cov N '85 (col)

Screen with brushstrokes (1986)

Art Am 74:inside cov Je '86 (col)

Sweet dreams baby! (graphite, colored pencil, 1946-65)

Burlington Mag 127:477 JI '85

Whaam! (1963)

Arts Rev 38:104-5 F 28 '86**Lichtenstein, Therese**Arts reviews. *Arts Mag* 59:34-5 D '84; 59:37-8 Mr '85; 60:43 S '85Hans Bellmer and the representation of woman [Barbara Gladstone Gallery, New York; exhibit] il *Arts Mag* 59:102-3 Je '85Silvia Kolbowski. il *Arts Mag* 59:12 Je '85**Lichtsteiner, Rudolf, 1938-***about*Neue Schweizer Photographen: zwölf Photographen und ihre Arbeiten. U. Stahel. il *Du* no8:66 '85
il: Tischgeschichten [untitled] (4)**Licka, C. E.**Sublime passages and other reflections: the work of John Marshall. col il (with cov) por *Am Craft* 45:10-15 Ap/My '85**Lidz, Franz**Horn of plenty: a German tradition finds a home on the range. il *Art Antiqu* p76-80 F '86**Lie, Jonas, 1880-1940****Reproductions**

Land's end

Antiques 128:24 JI '85 (col)**Lieber, Axel****Reproductions**

Stadt auf Reisen (mixed media, 1984)

Kunstwerk 37:66 O '84 (col)**Lieber, Louise****Reproductions**

Watershed (wood and acrylic, 1980)

Artweek 16:6 Ap 6 '85**Lieberman, Louis***about*[City Gallery, New York; exhibit] H. Cotter. *Arts Mag* 60:137 N '85

il: Schrodinger's cat

Liebermann, Max, 1847-1935**Reproductions**

Effi Briest, de Fontane [untitled] (1926)

Goya no181-182:124 JI/O '84

Im Schwimmbad (1878)

Art Antiqu p18 Summ '86 (col)

Weaver workshop

Art Bull 67:129 Mr '85**Lieberson, Sandy***about*The Nervous summer of the British film industry. J. Park. il por *Sight Sound* 55:10-11 Wint '85-'86**Liebig, Klaus**Imagetransfer: Grenzen und Möglichkeiten im Markenbereich. il (pt col) diag *Novum Gebrauchsgraphik* 56:66-71, 74 Je '85; 56:65 JI '85**Liebmann, Lisa**The Imagination in sheep's clothing. il (pt col with cov) *Artforum* 24:76-81 Ap '86Misty channels. col il (with cov) por *Artforum* 24:114-17 O '85Reviews. *Artforum* 24:95-6 Ja '86**Liebmann, Michael J.***about*Gesellschaft, Material, Kunst: Neue Bücher zur deutschen Skulptur um 1500 [review article] E. König. bibl f il *Z Kunstgesch* 47 no4:535-58 '84**Liechtenstein, House of** See House of Liechtenstein**Liedtke, Walter A.**Anthony van Dyck. il (pt col with covs) por *Metrop Mus Art Bull* 42:4-49 Wint '84-'85**Liège (Belgium)****Architecture**Two projects in Liège, Belgium. D. Brenner. il (pt col) plans diags *Archit Rec* 173:142-55 Je '85**Lienz, Albin Egger-** See Egger-Lienz, Albin, 1868-1926**Liepke, Malcolm T.** See Liepke, Skip**Liepke, Skip****Reproductions**

Carnation Lily, Lily Rose

Commun Arts Mag 27:6 JI '85 (col)

[Untitled: garment district] (paint)

Commun Arts Mag 27:92-3 JI '85 (3 col)

[Untitled: nude model holding flower] (pastel)

Commun Arts Mag 27:13 JI '85 (col)

Liepke, Skip—Reproductions—cont.

[Untitled: portrait of a woman] (paint, 1984)

Commun Arts Mag 27:104 JI '85 (col)**Lievens, Jan, the Elder, 1607-1674**

about

Civic ideology and its subversion: Rembrandt's Oath of Claudius Civilis. M. D. Carroll. bibl f il plan *Art Hist* 9:16+ Mr '86

il: Election of Brinio

Dus leeft de dappre Graaf: Zu einem Bildnis Andries de Graeffs von Jan Lievens. G. J. M. Weber. bibl f il *Oud Holl* 99 no1:44-56 '85Dutch drawings of the seventeenth century in the Metropolitan Museum of Art. H. B. Mules. il (pt col) *Metropol Mus Art Bull* 42:35 Spr '85

il(col): Rural landscape with milkmaid

A Woodcut by Titian as a model for Netherlandish landscape drawings in the Kupferstichkabinett, Berlin. P. Dreyer. bibl f *Burlington Mag* 127:767 N '85

il: Landscape

Life

See also

Afterlife

Death

Tree of life

Life drawing See Figure drawing and painting**Lifton, Norma**Representing history: from public event to private meaning. bibl f il *Art J* 44:345-51 Wint '84**Ligare, David, 1945-****Reproductions**

Landscape for Baucis and Philemon (1984)

Arts Mag 59:23 Ap '85**Light**

See also

Color

Iridescence

Lasers

Spectrum analysis

Light in architectureFrank Lloyd Wright, vertical space, and the Chicago School's quest for light. M. L. Clausen. il plan diag *J Soc Archit Hist* 44:66-74 Mr '85Jan Buijs and De Volharding, The Hague, Holland. C. Rehörst. bibl f il *J Soc Archit Hist* 44:247-60 My '85**Light in art**

See also

Chiaroscuro

Impressionism

Luminism

La fenetre, foyer lumineux chez Van Eyck. M. Labergère. bibl f *Gaz B-Arts* ser6 v105:97-8 Mr '85James Turrell's new light on the universe. P. Failing. il (pt col) por *Art News* 84:71-8 Ap '85Light. A. Martin and J. Meyerowitz. il (pt col with cov) por *Artforum* 23:42-81 Ja '85Space through colour and illusion. O. Zouni. il *Leonardo* 18 no2:96-9 '85**Exhibitions**Exposición: pintores españoles de la luz [Banco de Bilbao, Spain] E. Casado. *Archivo Esp Arte* 57:255-6 Ap/Je '84Light show [San Francisco Museum of Modern Art] J. Jordan. il *Artweek* 16:13 Ag 24 '85**Light sculpture**Lighted lines. J. Walker. pors *Crafts* no79:38 Mr/Ap '86Neon sculpture controversy in Tacoma. col il *Inter Des* 56:70 My '85Perceptual edges: the psychology of James Turrell's light and space. C. E. Adcock. bibl f il (pt col) diags *Arts Mag* 59:124-8 F '85Sky art—Der Himmel wird bunter: Aufbruch der Kunst in den Raum. J. Claus. il (pt col) *Kunstwerk* 38:6-46 F '85**Exhibitions**Group show [Lightwriters Neon, Winnetka, Ill.] G. Holg. *New Art Exam* 13:55-6 Ap '86**Lightfoot, Ricky**The Duckfoot site [Colo] bibl (p82) col il plan *Archaeology* 39:68-9 Mr/Ap '86**Lighthouses****Conservation and restoration**The Lighthouse: endangered species? R. Cox and M. Bowker. col il (with cov) *Hist Preserv* 37:50-9 D '85; Discussion. 38:4 F '86; 38:6 Ap '86**Lighting**

See also

Electric lamps and fixtures

Lamps

See also subhead Lighting under the following subjects

Motion pictures

Museums and art galleries

Offices

Photography

Television

Video

Beam O [light conveyance system] T. Fisher. il (pt col) *Prog Archit* 66:173 Mr '85The Control of light. D. W. Willson. il (pt col) diags *Inter Des* 55:248-53 N '84; 56:292-7 Ja '85; 56:266-70 Mr '85; 56:286-91 My '85; 56:121-2+ JI '85; 56:181+ S '85; 56:147+ N '85F.I.T. lighting lab [Fashion Institute of Technology, New York] S. Abercrombie. col il *Inter Des* 56:264-5 Mr '85Harvesting light [Thresher Building, Minneapolis] T. Fisher. col il plans diags *Prog Archit* 66:83-5 Ap '85How to light your historic house. D. P. Myers. il *Hist Preserv* 37:15-19 Ap '85Light on design [10 article anthology] il (pt col) plans tab diags *Interiors* 144:28-30, 34-40, 50, 52, 61-99, 120-35 Ap '85Light studio [Milan laboratory specialized in lighting engineering and science of light] il *Domus* no663:72 JI/Ag '85Out of the shadows [survey of recent trends; with a list of manufactures in Great Britain] S. Fawcett. il (pt col) *Design* no439:26-33 JI '85Passive solar optics, a new way to get light into deep places. J. Naar. il (pt col) diag *Interiors* 144:151-3 My '85**Competitions, awards, etc.**Poor detail spoils fine luminaires [Design and light contest, Stuttgart] col il *Design* no437:9 My '85**Congresses, conventions, etc.**Lighting: product innovations from international sources [Lighting World III] J. L. Nuckolls. il por diags *Interiors* 144:42 JI '85Lighting: where now? [issues concerning design and environment] M. Stevenson. *Crafts* no78:13 Ja/F '86Lighting world 4: [the International Advanced Illumination Exposition & Conference; Los Angeles Convention Center] il (pt col) *Prog Archit* 67:1LW-72LW Ap '86Lighting World III: growth and innovation [New York] R. Janjigian. il *Interiors* 144:28 Je '85The Pan Pacific Lighting Show deals with design realities. J. L. Nuckolls. il *Interiors* 144:76 F '85Round table: lighting—an art supported by a technology. W. F. Wagner. il *Archit Rec* 173:156-63 Ap '85**Energy usage**Cutting the cost of lighting. S. Knickelbine. col il *Prog Archit* 66:127-8 O '85Designing with light: switching and control devices. S. R. Shemitz and G. Walker. *Inter Des* 56:129+ Je '85**Exhibitions**24 settembre, Euroluca. il (pt col) *Abitare* no231:96-107 Ja/F '85L'administration mieux éclairée [Centre Georges Pompidou, Paris] il *Connaiss Arts* no400:125 Je '85Lighting World III: a bright spot on the calendar [New York; preview] R. Janjigian. il *Interiors* 144:86 Mr '85Lighting world III experience [official show directory] col il *Prog Archit* 66:111 Mr '85Lights in Paris [Lumières, je pense à vous: Georges Pompidou Centre, Paris] il *Abitare* no237:[front 2] S '85Lumières [Centre Georges Pompidou, Paris] L. De Vecchi. il *L'Œil* no359:84 Je '85Lumières je pense à vous [Centre Georges Pompidou, Paris] il *Archit Aujourd'hui* no239:lviii Je '85Rassegna speciale Euroluca [di Milano] col il *Domus* no657:[front] 35 Ja '85**Lightmoor (England)**New communities: Lightmoor gives hope for wasted resources. T. Gibson. il plan *Town Ctry Plann* 54:290-1 O '85Why I want to build my own [Lightmoor pioneer Gerwin Lewis timber house] G. Lewis. il *Town Ctry Plann* 54:292 O '85**Lightweight structures** See Buildings, Portable; Membranes (Technology); Tents; Yurts**Ligozzi, Jacopo, ca. 1547-1626?****Reproductions**

Allegory of Avarice

Art Artists no226:35 JI '85Iris susiana et iris xypium (watercolor and gouache) *Connaiss Arts* no399:77 My '85 (col)

Lihotzky, Grete Schütte- See Schütte-Lihotzky, Grete, 1897?-Lilio, Andrea, 1555-1610

about

Les marches au 17^e [Pinacothèque municipale Ancôn, France; exhibit] A. Cottino. col il *Connaiss Arts* no403:30 S '85

Lille (France). Musée des Beaux-Arts

Acquisitions

Traces du décor peint par Henri de Favanne pour le château de Chanteloup. A. Schnapper. bibl f il *Rev Louvre Mus Fr* 34 no5/6:349-52 '84

Exhibitions

L'art au palais. il *Connaiss Arts* no400:127 Je '85

Lilli, Andrea See Lilio, Andrea, 1555-1610

Lillich, Meredith Parsons

The Arms of Coucy in thirteenth-century stained glass. bibl f il plan diag *Metrop Mus J* 19/20:17-24 '84-'85
Gothic glaziers: monks, Jews, taxpayers, Bretons, women. bibl f il plans *J Glass Stud* 27:72-92 '85

Lilyquist, Christine, 1940-

The Installation of the Egyptian Collection at the Metropolitan Museum of Art. il *Museum* 36 no2:85-91 '84

Lim, Jim

about

Style and regionalism in Malaysia. P. Murray. il (pt col) diags *RIBA J* 91:44 N '84

Lim, John

Reproductions

Saturday night dance
Art News 85:59 My '86 (col)

Lim, Kim

Reproductions

Stele (stone, 1985)
Art Am 73:38 N '85

Lima (Peru)

Housing

Alternatives in housing—Peru: Previ. D. Fromm. il (pt col) plans diags *Archit Rev* 178:48-54 Ag '85
Reaching the limits in Lima [the problems faced by self-builders in the light of recent social, economic and territorial changes] A. Maskrey. il tab *Town Ctry Plann* 54:200-2 Je '85

Limbourg Brothers, 15th cent.

Reproductions

Christ in the Garden of Gethsemane (ca 1413-16)
Art J 44:218 Fall '84

Limoges (France)

Galleries and museums

See also

Musée National Adrien-Dubouché (Limoges, France)

Limon, Leo

about

A Blending of influences [B-1 Gallery, Santa Monica, Calif; exhibit] M. Nieto. *Artweek* 16:5 S 21 '85

Limosin, Léonard, ca. 1505-ca. 1577

Reproductions

Plaque with the portrait of Henry II of France (enamel, ca 1550-60)
Apollo ns 123:180 Mr '86

Lin, Maya Ying

about

The National Vietnam War Memorial. S. N. Blum. il *Arts Mag* 59:124-8 D '84
The Vietnam Veterans Memorial: public art and politics. C. M. Howett. bibl il map *Landscape* 28 no2:4-9 '85

Reproductions

Vietnam Veterans Memorial
Ind Des 32:10 Ja/F '85

Lin Leung, Hok

Routes & perceptions [tourism planning for Gananoque, Ontario] il maps diags por (p96) *Landsc Archit* 75:77-8+ My/Je '85

Linard, Jacques, ca. 1600-1645

Reproductions

Still life
Art Artists no230:45 N '85

Linares, Felipe

Reproductions

La Catrina calavera (jt artist P. Linares; papier mâché after J. G. Posada, 1984)
Clarion [10]:60 Fall '85

Linares, Pedro

Reproductions

La Catrina calavera (jt artist F. Linares; paper mâché after J. G. Posada, 1984)
Clarion [10]:60 Fall '85

Linazasoro, José Ignacio, 1947-

Ornament & classical order. bibl f il *Archit Des* 54 no5/6:profile 21-5 '84

about

Apartment block at Mendigorria. il plan diags *Archit Des* 54 no5/6:profile 60-1 '84

Carmelite monastery, San Sebastian. plans diags *Archit Des* 54 no5/6:profile 70-1 '84

Town hall at Segura. J.-I. Linazasoro. il (pt col) plans diags *Archit Des* 54 no5/6:profile 42-5 '84

Linchong, fl. ca. 1800

about

Chinese export silver. J. D. Kernan. il *Arts Asia* 15:89-9 My/Je '85

il: Egg serving

Lincoln, Abraham, 1809-1865

about

Inför Charles Biedermans Red Wing, No 24 [a structurist relief portrait] L. Sjöberg. il (with cov) *Konsthistorisk Tidskr* 54 no1:33-6 '85

Vinnie Ream and Abraham Lincoln. J. A. Lemp. bibl f il *Woman's Art J* 6:24-9 Fall/Wint '85-'86

Lincoln (Neb.)

Galleries and museums

See also

University of Nebraska State Museum

Lind, Jenny, 1942-

about

The Natural act of allowing [drawing on clay] J. Lind. il (pt col) por *Studio Potter* 14:65-7 D '85

Studio pottery: finding a balance [Vermont State Craft Center] C. Bringle. il (with col cov) *Ceram Mon* 33:30 Mr '85

il(col cov): Cane horses

Lindberg, Nils Trulsson, 1719-1788

Reproductions

Fruitstand (crystal, early 1930s)

Abitare no230:41 D '84 (col)

Lindemann, Bernd Wolfgang

Cosmas Damian Asams Fresken in der ehemaligen Zisterzienserkirche zu Aldersbach: Fragen nach den Quellen des ikonologischen Programms. bibl f il plan *Munch Jahrb Bild Kunst* ser3 v35:129-56 '84

Ferdinand Tietz—Probleme des kleinplastischen Werks. bibl f il *Z Dtsch Ver Kunstwiss* 37 no1-4:73-108 '83

Lindenmann, Kuno, 1947-

about

So zu sehen [Künstlerwerkstatt Lothringerstrasse, Munich] H. Neidel. il *Kunstwerk* 37:87-8 Ag '84

Linderman, Earl W., 1931-

Reproductions

The Pink garden

Art Am 73:62 S '85 (col)

Tell me that you love me (1985)

Art Am 74:18 F '86 (col)

Lindh, Francesca, 1932-

Reproductions

Tree of life (fireclay)

Ceram Mon 33:50 Mr '85 (col por (p48))

Lindhult, Mark S., and Dines, Nicholas T.

Perspective sketching with micro-computers. col il pors (p120) plan diag *Landsc Archit* 75:56-7 Jl/Ag '85

Lindisfarne Gospels See Bible. N.T. Gospels

Lindner, Richard, 1901-1978

Reproductions

Immanuel Kant (1951)

Apollo ns 121:423 Je '85

Lindner, Ruth

Fragment einer späthellenistischen panathenäischen Preisamphora. bibl f il *Archaeol Anz* no2:256-60 '85
Villanovazeitlicher Miniaturdreifuss. bibl f il diags *Archaeol Anz* no2:293-6 '85

Lindo Tello, Francisco, b. ca. 1770

about

Nuevos datos sobre la vida y obra del dibujante Mexicano Francisco Lindo. C. Sotos Serrano. bibl f il *Archivo Esp Arte* 57:357-66 O/D '84

il: Cabeza de una Nióbide (2); Cabeza de Laocönte; El Arrotinó; Retrato romano, siglos II-I a. C. (2); Vista del establecimiento de Nootka; La pesca de la Sardina; Cabeza femenina inspirada en la Venus del Louvre; Fumaria cucullata

Lindquist, Mark, 1949-

Reproductions

Unsung bowl number one (cherry burl)

Crafts no78:27 Ja/F '86 (col)

Lindquist, Ona

about

Self-service art [Objets Vend'art] M. Guralnick. il *Art Antiqu* p26 Ap '86

Lindsay, Alexander William Crawford See Crawford, Alexander William Crawford Lindsay, 25th Earl of, 1812-1880

Lindstrand, Vicke, 1904-

Reproductions

Kosta vase

Crafts no73:5 Mr/Ap '85

Lindström, Bengt, 1925-

about

Christoforou, Lindström, Reinhoud, Gérard Voisin
[Orangerie de Bagatelle, Paris; exhibit] P. Brisset. *L'Oeil*
no362:76 S '85

Lindström, Sune, 1906-

about

Light and shade: inside Stockholm's rock [Berwald, Hallen]
il (pt col) *diag Abitare* no234:66-9+ My '85

Line (Art)

Life line, Leon Polk Smith. A. Parks. il (pt col) *Arts*
Mag 60:26-7 F '86

Sean Scully and the metamorphosis of the stripe. J.
Higgins. col il por *Art News* 84:104-12 N '85

Up and down, in and out, step by step, a sculpture,
a work by Daniel Buren. A. Rorimer. bibl f il *Mus*
Stud 11:140-55 Spr '85

Linear B inscriptions See Inscriptions, Linear B

Linear perspective See Perspective

Linen

Linen futures. J. Lott. il *Design* no435:32-3 Mr '85

Views of Haarlem: a reconsideration of Ruisdael and
Rembrandt. L. Stone-Ferrier. bibl il *Art Bull* 67:417-36
S '85

Linen damask See Damask

Linfield, Susan

Television salesman. il por *Am Film* 11:57 N '85

Ling, Yang

The Hsu Pei-hung Memorial Gallery in Peking. il *Arts*
Asia 14:133-6 S/O '84

Lingam in art See Phallus in art

Lingelbach, Johannes, 1622-1674

Reproductions

Animated scene in an oriental harbour (1668)

Apollo ns 123:[front] 38 Mr '86 (col)

[Untitled: landscape in Rome]

Burlington Mag 127:iv Mr '85

Lingerie See Underwear

Lingon, Deborah

Reproductions

Jar (porcelain)

Ceram Mon 32:35 D '84 (col)

Linguistics See Language and languages

Linhares, Judith, 1940-

about

Judith Linhares weaves a spell. D. Cameron. il (pt col)
Arts Mag 60:76-9 D '85

il: At home in San Jose; Ghostly lover; il(col): Dark
charmers; Psyche and Amor; First lovers in space with
view of earth; Going into darkness

[P.S. 1, Long Island City; Ruth Siegel Gallery, New
York; exhibits] B. Adams. *Art Am* 73:139 Je '85

il(col): Drought

Link, John

The Hardness of art. *Arts Mag* 60:94-5 N '85

Ruins of taste. *Arts Mag* 59:100-2 My '85

Linker, Kate

Eluding definition. bibl f il (pt col) *Artforum* 23:61-7
D '84

A Reflection on post-modernism [les immatériaux, Centre
Georges Pompidou, Paris] il *Artforum* 24:104-5 S '85

Reviews. See issues of *Artforum*

about

Dramatis personae criticism and the Lucretian prospect.
C. Ratcliff. bibl f *Art Am* 73:11-15 N '85

Linnell, John, 1792-1882

Reproductions

Lady Torrens et sa famille (1820)

Gaz B-Arts ser6 v105:supp39 Mr '85

The Young angler (jt artist S. Palmer; ca 1820-30)

Apollo ns 121:214 Mr '85

A Young harvester (1826)

Apollo ns 122:[front] 39 Jl '85

Linnell, Susan

about

[Linda Durham Gallery, Santa Fe, N.M.; exhibit] W.
Peterson. *Art News* 84:131 N '85

il: Pinky's gate

Linocut

Frances Jetter. G. Snyder. il (pt col) por *Graphis* 41:32-41+
Mr/Ap '85

Linsky (Jack and Belle) Galleries See Metropolitan Museum
of Art (New York, N.Y.). Jack and Belle Linsky Galleries

Lint, Peter van, 1609-1690

about

Una serie inédita de la vida de Jesús y María de Pierre
van Lint en Madrid. M. Díaz Padrón. bibl f il *Archivo*
Esp Arte 56:400-6 O/D '83

il: La Visitación; La visita de San Joaquín, Santa
Isabel y San Juanito a la Sagrada Familia; Jesús y
los niños; La Última Cena; La Muerte de la Virgen;
La Coronación de la Virgen

Reproductions

Vierge à l'Enfant trônant entre les Vierges

Rev Louvre Mus Fr 35 no2:146 '85

Linwood, Mary, 1755-1845

about

The Early career of Frances Flora Bond Palmer. C. S.
Rubinstein. bibl f il *Am Art J* 17:72 Aut '85

Linz (Austria)

Hotels, restaurants, etc.

[Linz Café, Austria] col il plans *Prog Archit* 67:98-9
Je '86

Lion-Goldschmidt, Daisy

Les porcelaines chinoises du palais de Santos. bibl f
il (pt col) *Arts Asiat* 39:5-72 '84

Lionni, Louis Mannie

about

Light and shade: above ground, below ground [Long
Island, N.Y.] il (pt col) plans *diags Abitare* no234:50-8
My '85

Lions

A Greek lionhead in Newcastle and Zurich. B. Shefton.
bibl il *Antiquity* 59:42-4 Mr '85

Liotard, Jean-Étienne, 1702-1789

about

Un bijou royal de Liotard: les enfants de Louis XV.
M. Roethlisberger. il (pt col) *L'Oeil* no368:30-5 Mr
'86

Recent acquisitions of paintings: the J. Paul Getty
Museum. B. B. Fredericksen. il (pt col with cov)
Burlington Mag 127:267-8 Ap '85

il(col): Still life: tea set; Maria Frederike van Reede-
Athlone at seven years of age

Reproductions

Anne Germaine Larrivée de Vermeux (pastel, 1763)
Gaz B-Arts ser6 v105:supp67 Mr '85

John Lord Mountstuart (1763)

Connaiss Arts no400:76 Je '85 (col)

Liotard en 1782: son portrait dessiné et dessinant dit
Autoportrait à la nouvelle barbe (charcoal)

Gaz B-Arts ser6 v105:supp67 Mr '85

Marie-Antoinette à 7 ans (1762)

Gaz B-Arts ser6 v104:cov N '84

Lipburger, Edwin

about

Ein Staat namens Kugelmugel. H. Köcher. il *Du* no6:106-7
'86

Lipchitz, Jacques, 1891-1973

about

La pensée sauvage [Primitivism in 20th-century art:
Museum of Modern Art, New York; traveling exhibit]
Y.-A. Bois. il(pt col) *Art Am* 73:182 Ap '85

il: Seated man

Reproductions

Homme assis (1922)

Arts Afr Noire no52:16 Wint '84 (det)

Seated bather (bronze, 1917)

Burlington Mag 127:xxix Mr '85

Seated man with clarinet (bronze, 1919)

Art Am 73:98 Ap '85 (col)

Lipetz, Lin

Reproductions

Wind spirit (paper, paint, pencil)

Fiberarts 12:71 My/Je '85

Lipkin, Janet

Reproductions

Asymmetrical tie jacket with raw silk vest

Fiberarts 12:58 My/Je '85

Linear layers: Samurai coat in four layers (silk and wool,
1984)

Fiberarts 12:28-9 My/Je '85

Lipman, Samuel

But if the artist fail? *New Criter* 4:1-9 F '86

A Great Spanish pianist [Ricardo Viñes] *New Criter* 4:61-4
Mr '86

Lipofsky, Marvin, 1938-

about

California's senior craftspeople [Crocker Art Museum,
Sacramento, Calif; exhibit] J. B. Hays. il *Artweek* 16:1
Mr 2 '85

Lippard, Lucy R.

Made in the U.S.A.: art from Cuba [Amelie Wallace Gallery, State University of New York at Old Westbury; traveling exhibit] bibl f il (pt col) *Art Am* 74:27-3+ Ap '86

about

The Groundhog report [the trouble with Lucy] D. Cameron. *Arts Mag* 59:99-100 F '85

Lippi, Filippino, ca. 1457-1504*about*

Aureola super auream: crowns and related symbols of special distinction for saints in late Gothic and Renaissance iconography. E. Hall and H. Uhr. bibl il *Art Bull* 67:591-5 D '85

il: The Glorification of Saint Thomas Aquinas

A Conversation on painting techniques. A. Del Serra. il (pt col) *Burlington Mag* 127:4-16 Ja '85

il(col): Madonna and Child with angels (9 with det)

Filippino Lippi Wunder des heiligen Thomas von Aquin im Rom des späten Quattrocento. G. L. Geiger. bibl f il *Z Kunstgesch* 47 no2:247-60 '84

Reproductions

The Coronation of the Virgin

Apollo ns 122:99 Ag '85

Libro de' disegni (pen and ink)

Art News 84:97 S '85 (col)

Queen Vasthi outside town-wall

Apollo ns 122:149 Ag '85

Vierge à l'Enfant (ca 1485)

Gaz B-Arts ser6 v105:supp28 Mr '85

The Worship of the Egyptian bull-god, Apis

Apollo ns 122:99 Ag '85

Wounded centaur

Apollo ns 122:91 Ag '85

Lippi, Filippo, ca. 1406-1469*about*

Flemish painting and the Early Renaissance in Florence: questions of influence. J. Ruda. bibl f il *Z Kunstgesch* 47 no2:210-36 '84

il: Madonna and Child enthroned: Tarquinia Madonna; The Annunciation (2); Madonna and Child enthroned with scenes from the Life of Mary; Portrait of a woman with a man at a casement; Madonna and Child with saints and angels: The Barbadori altarpiece

New light on the early work of Filippo Lippi. K. Christiansen. bibl f il (pt col) *Apollo* ns 122:338-43 N '85

il: Madonna and Child; Albert of Avogadro, patriarch of Jerusalem, confers the Carmelite rule (det); St John the Evangelist (col)

Reproductions

The Adoration of the Magi (jt artist fra Angelico)

Apollo ns 122:102 Ag '85

The Annunciation

Apollo ns 122:91 Ag '85

Coronation of the Virgin

Art Bull 68:70 Mr '86 (det)

Madonna and Child surrounded by saints, angels and donor (ca 1440)

Apollo ns 121:241 Ap '85

Burlington Mag 127:253 Ap '85

Lippincott, Kristen

The Astrological vault of the Camera di Griselda from Rocca Blanca. bibl f *J Warburg Courtauld Inst* 48:43-70 '85

Lippincott, Margarette, 1862-1910**Reproductions**

Poster for exhibition (1898)

Arts Mag 59:101 Mr '85

Lippo Memmi See Memmi, Lippo, ca. 1285-ca. 1361**Lippo Vanni See Vanni, Lippo, fl. 1344-1375****Lippold, Richard****Reproductions**

Primordial figure (brass and copper wire, 1947-48)

Art News 84:135 Ap '85

Lips, Johann Heinrich, 1758-1817**Reproductions**

Vignette aus Friderike Brun, Gedichte (1802)

Z Kunstgesch 48 no1:79 '85

Lipschutz, Jeff**Reproductions**

Hammerhead (litho)

Artweek 16:13 My 25 '85

Lipsey, Roger

Cynthia Villet. col il *Arts Mag* 59:7 Ap '85

Herb Jackson. il *Arts Mag* 59:20 Mr '85

Lipshie, Amy*about*

Tapestries [The Works Gallery, Philadelphia; exhibit] B. Park. *Fiberarts* 12:76 My/Je '85

il: Basket weave/grid (col)

Lipsi, Morice, 1898-1933*about*

[Morice Lipsi, rétrospective, Fondation nationale des Arts graphiques et plastiques, Paris; exhibit] il *L'Oeil* no357:70-1 Ap '85

Lipsius, Justus, 1547-1606*about*

Rubens and Galileo 1604: nature, art and poetry. F. Huemer. bibl f il *Wallraf-Richartz-Jahrb* 44:175-96 '83

Lipski, Donald, 1947-*about*

[Germans van Eck Gallery, New York; exhibit] E. Heartney. *Art News* 84:146-7 N '85

il: Building steam no 396

[Germans van Eck Gallery, New York; exhibit] T. McEvilley. *Artforum* 24:86 D '85

il: Building steam #333

[Germans van Eck Gallery, New York; exhibit] B. Schwabsky. il *Arts Mag* 60:140 N '85

[Germans van Eck Gallery, New York; exhibit] S. Hapgood. *Flash Art* no125:46 D/Ja '85-'86

il: Book: Hebraic literature

Talking objects: interviews with ten younger sculptors. W. Saunders. il (pt col with cov) pors *Art Am* 73:124-5 N '85

il: Building steam; il(col): Building steam #318; Building steam #265; Building steam #266 (p132-3)

Reproductions

Building steam 272 (metal ledger book with paraffin, 1984)

Flash Art no126:80 F/Mr '86 (col)

Piecemaker (rocket nosecones, 1984-85)

Artforum 23:38 Mr '85 (col)

Lipský, Oldřich*about*

The Mysterious castle in the Carpathians [film] Reviews *Film Q* il 38:48-50 Wint '84-'85. B. Taves

Lipton, Seymour, 1903-1986*about*

Domesticated nightmares [Whitney Museum, New York, N.Y.; traveling exhibit] C. Ratcliff. il (pt col) *Art Am* 73:144-51 My '85

il: Earth forge II

Reproductions

Embrace (bronze, 1979)

Arts Mag 59:25 D '84

Liquor industry*See also***Beer industry**

Le Balvenie: un art rare [Château de Balvenie, Haute-Ecosse] D. Cooper. il (pt col) *L'Oeil* no364:12-15 N '85

The Glory of apples: in search of the greatest Calvados in Normandy. D. E. Outerbridge. col il *Connoisseur* 216:37-41 F '86

Advertising*See also***Beer industry—Advertising**

Space advertising for whiskey. T. Christoph. il (pt col) *Novum Gebrauchsgraphik* 57:30-5 Ja '86

Space advertising for wine. T. Christoph. il (pt col) *Novum Gebrauchsgraphik* 57:54-60 F '86

Lisanti, Tommaso**Reproductions**

[Untitled: woman with flat, round hat] (1985)

Flash Art no124:32 O/N '85 (col)

Lisbon (Portugal)**Architecture**

P-M in Portugal [Tomas Taveira] D. Morton. col il plans *Prog Archit* 66:62-71 D '85

City planning

Engineering as civic art: the Santa Justa elevator in Lisbon. G. Byrne. il (pt col) plans diags *Lotus Int* no45:118-32 '85

Exhibitions

Dialog-Ausstellung des Europarats in Lissabon. U. Tobisch-Kohlbecker. il *Kunstwerk* 38:60-2 D '85

Exhibition-dialogue on contemporary art [the most recent collections of eight European modern art museums, Modern Art Center, Lisbon] P. Restany and R. M. Rinaldi. il (pt col) *Domus* no662:83-5, 88 Je '85

The Portuguese discoveries and Renaissance Europe [Council of Europe] Y. R. Isar. il *Museum* 36 no2:92-8 '84

Lisbon (Portugal)—cont.**Galleries and museums***See also*

Museu Calouste Gulbenkian (Lisbon, Portugal)

Lisle-sur-Tarn (France)**Churches**Lisle-sur-Tarn et son église. G. Ahlsell de Toulza and D. Cazes. bibl f il plan *Congr Archeol Fr* 140:361-9 '82**Lismer, Arthur***about*After the Group of Seven [Art Gallery of Ontario, Toronto; exhibit] *Apollo* ns 123:47 Ja '86*il:* Red arbutus**Liss, Ellen****Reproductions**

Jungle dance (cotton, 1984)

Fiberarts 12:34 My/Je '85**Liss, Johann, ca. 1590-1631***about*Addenda to Johann Liss. R. Klessmann. bibl f il *Burlington Mag* 128:191-4 Mr '86*il:* David with the head of Goliath (2); Merry company; Lute-player; Penitent Magdalen; The Prodigal son; Gallant couple; Allegory of Christian belief**Lissim, Simon, 1900-1981****Reproductions**

The King (1974)

Apollo ns 121:231 Ap '85 (col)**Lissitzky, El, 1890-1941***about*Art-state-class: avant-garde art production and the Russian Revolution. L. Folgarait. bibl f il (pt col) *Arts Mag* 60:69-75 D '85*il:* Poster outside of a factory in Vitebsk; Lenin tribune; Photogram; *il(col):* Beat the whites with the red wedge; Modern man; Poster for Russian exhibition, Zurich**Reproductions**

Avec le coin rouge, bats les blancs (1919)

Gaz B-Arts ser6 v105:supp29 Ap '85

Cover of "Nasci", issue of Merz 8/9, 1924 (jt artist K. Schwitters)

Art Am 73:134 O '85

A Journey to America (1922)

Art News 84:36 Ja '85

[Untitled: red square against blue circles]

Architecture 74:62 Ag '85 (col)**List, Herbert, 1903-1975****Reproductions**

Sculpture fragment, Terme Museum, Rome (silver print, 1930)

Bull (Mus Fine Arts Boston Mass) 80:49 '82**List-Freytag, Claudia**Beobachtungen zum Bildprogramm der Fonte gaia Jacopo della Quercias. bibl f il map diag *Munch Jahrb Bild Kunst* ser3 v36:57-71 '85**Liszt, Franz, 1811-1886***about*On Liszteneing [pianist Earl Wild's all-Liszt recitals] M. Gurewitsch. *Connoisseur* 216:120 F '86**Literary landmarks**Back to Africa: recreating Isak Dinesen's world. J. Thurman. il (pt col) *Archit Dig* 43:54+ Ja '86La chambre de Voltaire à Ferney. B. Gagnebin. bibl f il *Gaz B-Arts* ser6 v104:217-22 D '84Guest speaker: John Irving [the author's homes] col il por *Archit Dig* 43:28+ F '86Molly Keane's Irish cottage: chronicling the years at Ardmore Bay. M. Keane. col il por *Archit Dig* 43:136-9+ Ja '86The Most famous fence in the world: fact and fiction in Mark Twain's Hannibal. J. R. Curtis. bibl il diag *Landscape* 28 no3:8-14 '85Sarah Orne Jewett House, South Berwick, Maine. C. Hughes. il (pt col) *Antiques* 129:648-51 Mr '86**Literature***See also*

Aesthetics literature

Archaeological literature

Architectural literature

Architecture and literature

Art and literature

Art literature

Artists in literature

Assyro-Babylonian literature

Comedy

Drama

Fiction

Folklore

Indic literature

Journalism

Latin American literature

Legends

Letters

Motion picture literature

Motion pictures and literature

Photographic literature

Planning literature

Poetry

Religion and literature

Satire

Science fiction

History and criticismBeyond the literal meaning. W. Charlton. *Br J Aesthet* 25:220-31 Summ '85Nihilism and the novel: Kierkegaard's literary reviews. G. Pattison. bibl f *Br J Aesthet* 26:161-71 Spr '86The Problem of polysemy and identity in the literary text. A. Easthope. bibl f *Br J Aesthet* 25:326-39 Aut '85Validity in interpretation and the literary institution. K. M. Newton. bibl f *Br J Aesthet* 25:207-19 Summ '85**Philosophy**Bits and pieces of fiction. P. Pamarque. bibl f *Br J Aesthet* 24 no1:53-8 Wint '84; 25:384-8 Aut '85General and individual style in literature. J. Robinson. bibl f *J Aesthet Art Crit* 43:147-58 Wint '84On justifying the choice of interpretive theories [a critical examination of E. D. Hirsch's arguments in favor of an intentionalist theory of interpretation; with reply] L. Danneberg and H.-H. Müller. bibl f *J Aesthet Art Crit* 43:7-16, 89-91 Fall '84Reader-response and implication-realization. R. J. Hoyt. bibl f *J Aesthet Art Crit* 43:281-90 Spr '85Theory and practice: from ideally separate to pragmatically joined. A. Rosmarin. bibl f *J Aesthet Art Crit* 43:31-40 Fall '84Words fail me. L. Stern. bibl f *J Aesthet Art Crit* 43:57-69 Fall '84**Themes**David Garrick and landscape gardening. M. Symes. bibl f il map *J Gard Hist* 6:34-49 Ja/Mr '86**Lithography***See also*

Photolithography

Lithography, American*See also*

Currier & Ives

Lithography, SpanishDeclinar del grabado clasico: el concurso nacional de 1871. J. Vega. bibl f il *Goya* no181-182:94-9 Jl/O '84**Lithuania**Lost lost lost over Lost lost lost. S. MacDonald. bibl f il (back cov) *Cinema J* 25:20-34 Wint '86**Littell, Ross****Reproductions**

Larius [chair]

Archit Aujourd'hui no236:95 D '84*Domus* no657:68 Ja '85 (2)**Littin, Miguel***about*Coming home: after twelve years in exile, Chile's leading director returns to shoot a clandestine film. M. Littin. il por *Am Film* 11:42-5 Ja/F '86**Little, Ann, fl. ca. 1820****Reproductions***Influence*

General view, Amherst College (engr, after A. Little, ca 1875)

Winterthur Portf 20:177 Summ/Aut '85**Little, Carl**Carl Nicholas Titolo. il *Arts Mag* 59:16 Ap '85Marcel Jean. il *Arts Mag* 59:24 Je '85**Little, Michael****Reproductions**

Ariadne and the African

Art Artists no221:42 F '85**Little, Stephen**The Demon queller and the art of Qiu Ying (Ch'iu Ying). bibl f il *Artibus Asiae* 46 no1/2:5-80 '85**Little Richard***about*Little Richard from A to Zeeza. G. Marcus. *Artforum* 23:80 D '84**Littlejohn, David, 1937-**Man and nature in the Napa Valley [Calif] il (pt col) *Architecture* 74:100-9 Mr '85

Littlejohn, David, 1937—cont.

Scattering of buildings softened by landscape: University of California's Berkeley campus. il (pt col) plan *Architecture* 74:72-81 D '85

Littleton, Harvey K.**Reproductions**

Blue conical intersection

Art Am 73:99 N '85

Yellow crown (1983)

Art News 84:115 Ap '85 (col)

Liturgical vestments See Church vestments**Liturgy and ritual See Catholic Church—Liturgy and ritual****Liu, Robert K.**

Iridescence and related phenomena. bibl il (pt col) *Ornament* 9:31-6 Spr '86

Liu, Sung-nein, ca. 1150-ca. 1225**Reproductions**

High mountain and flowing water (ink and color on silk)

Arch Asian Art 37:114 '84

Liu, Yeh-jau**Reproductions**

Untitled [hillside landscape with two boats] (brush painting, 1980)

Artweek 16:7 My 18 '85

Liu Songnian See Liu, Sung-nein, ca. 1150-ca. 1225**Liukko-Sundstrom, Helja****about**

Finland's Arabia. A. Bernard. il (pt col) por *Ceram Mon* 33:47-51 Mr '85

il(col): 12-tile panel; Wall plaque (2)

Livens, Jan, the Elder See Lievens, Jan, the Elder, 1607-1674**Livernois, Jules-Ernest, 1851-1933****Reproductions**

Le Monument des Braves (photo, 1871)

J Can Art Hist 8 no2:157 '85

Liverpool (England)**Architecture**

Practice pictorial: peculiar genius in Liverpool urban design [Ken Martin] S. Trombley. il *RIBA J* 92:7-9 D '85

City planning**Designs and projects**

Fighting to keep ahead while all about them [restoration of Liverpool's docklands] P. Fitzpatrick and S. Kidd. il *Town Ctry Plann* 54:331-2 N '85

Exhibitions**See also**

Peter Moores Liverpool Exhibition

Galleries and museums**See also**

Merseyside County Museum (England)

Housing

Co-op consolidation [Eldonian Housing Association] N. Wates. il (pt col) *Archit Rev* 177:56-8 Ap '85

Livesey, Robert S.**about**

Nabisco Brands, Inc. [East Hanover, New Jersey] il plans diags *Perspecta* no21:84-5 ['84]

Livestock

Old Macdonald's ark: livestock in museums. H. Thomas. il *Mus J* 84:135-6 D '84

Livick, Stephen, 1945-**Reproductions**

Woman with sunglasses and buttons (1981)

Bull (Nat'l Gallery Can) 6:96 '82-'83

Living rooms

City parlor, country sitting room: rural vernacular design and the American parlor, 1840-1900. S. McMurray. bibl f il plans *Winterthur Portf* 20:261-80 Wint '85

Livingston, Margaret, 1895?-1984**about**

Margaret Livingston: the other woman. pors *Films Rev* 36:2-11 Ja '85

Livingstone, Ken**about**

Not beyond our Ken [lecture at the RIBA] por *RIBA J* 92:14 Jl '85

Lixfeld, Elke, 1942-**about**

Elke Lixfeld. B. Kerber. *Kunstwerk* 38:74-5 S '85

il: Cool running; Angel, New York-Berlin (col)

Von der Fläche in den Raum [Neuer Berliner Kunstverein; exhibit] H. Ohff. *Kunstwerk* 38:68 D '85

Lixus (Ancient city)

A Propos du quartier des temples de Lixus. R. Rebuffat. il plans tab *Rev Archeol* ns fasc1:123-8 '85

Liz and Val**Reproductions**

[Cut-outs with tiny truck]

Artforum 23:47 D '84 (pors)

[Untitled: abstract quadruped]

Artforum 24:49 Ja '86

[Untitled: Christmas tree]

Artforum 23:30 F '85

[Untitled: city]

Artforum 23:47 D '84 (pors)

[Untitled: geometric dog]

Artforum 24:49 Ja '86

[Untitled: studio view]

Artforum 24:44 D '85

Liza, Benjamin, 1950-**Reproductions**

Rostros

Gaz B-Arts ser6 v105:supp 31 Ja '85

Ljubljana (Yugoslavia)**Architecture**

Joze Plecnik in Ljubljana. R. G. Wilson. il (pt col) por plans diags *Prog Archit* 66:96-103 O '85

Llambí, Ricardo Canals y See Canals y Llambí, Ricardo, 1876-1931**Llanos, Alberto Valenzuela See Valenzuela Llanos, Alberto Llena, Antoni, 1942-****about**

[Galeria Joan Prats, Barcelona, Spain; exhibit] G. Moure. il *Artforum* 24:98-9 Ja '86

Llerena Aguirre, Carlos Antonio, 1952-**about**

Carlos Llerena Aguirre. D. Stermer. il (pt col) por *Commun Arts Mag* 27:38-45 Mr/Ap '85

Llewellyn, John Dillwyn, 1810-1882**about**

A Vision exchanged [Victoria and Albert Museum, London; exhibit] M. Harker. il *Br J Photogr* 132:436-7 Ap 19 '85

Llewellyn, Robert, 1945-**Reproductions**

Boston

Commun Arts Mag 27:22, 23 Ag '85 (4 col)

Graphis 41:46, 47 S/O '85 (3, 2 col)

Llimona, Nuria**Reproductions**

Monjuïc

Goya no183:195 N/D '84

Llona, Ramiro**about**

[Nohra Haime Gallery, New York; exhibit] *Artforum* 23:91-2 Ja '85

il: Person surrounded by mirrors

Llopis, Carlos Ruano See Ruano Llopis, Carlos, b. 1879**Llorens Artigas, José, 1892-****about**

José Lloréns Artigas and Joan Miró [ceramist and painter] R. Griffith. bibl f il (pt col) pors *Studio Potter* 14:20-8 D '85

Reproductions

Monument (jt artist J. Miró; ceramic, 1957)

Art Am 73:4 N '85 (col)

Art News 84:10 N '85 (col)

Llovet, Ricardo Marín y See Marín y Llovet, Ricardo, b. 1874**Lloyd, Christopher Hamilton**

Reflections on La Roche-Guyon and the Impressionists. bibl f il *Gaz B-Arts* ser6 v105:37-44 Ja '85

Lloyd, Frank

Michael Blaine. col il *Arts Mag* 59:10 Je '85

Lloyd, Gareth**Reproductions**

Lidded lamp (jt ceramist P. Lloyd)

Ceram Rev no91:18 Ja/F '85

Lloyd, Gary**about**

A Deft and relentless performance [Emanuel Walter Gallery, San Francisco Art Institute; exhibit] W. Torphy. il *Artweek* 16:1-2 Ap 13 '85

Lloyd, Harold, 1894-1971**about**

The Imagemakers [reminiscences and reflections on the art of filmmaking] *Am Film* 10:100 Je '85

Lloyd, Harvey, 1925-**about**

Voyages of the Royal Vikings [shooting cruise ships] R. S. Coyne. col il (with cov) por *Commun Arts Mag* 27:60-7 S/O '85

Reproductions

[Untitled: Indian boy]

Commun Arts Mag 28:93 Mr/Ap '86 (col)

[Untitled: Voyages of the Royal Vikings]

Commun Arts Mag 27:141 N '85 (3 col)

Lloyd, Jill

Emil Nolde's drawings from the Museum für Völkerkunde, Berlin, and the Maskenstilleben 1-4, 1911. bibl f il *Burlington Mag* 127:380-5 Je '85

Lloyd, John

about

Clue is more than a game. G. Turner and S. Kahan. il (pt col with cov) pors *Am Cinematogr* 67:48-57 Ja '86

Lloyd, John**Reproductions**

North east corner, Worcester Cathedral
Photogr J 125:cov Jl '85 (col)

Lloyd, Nigel**Reproductions**

For the birds (1983)
Archit Rev 179[178]:46 S '85 (col)

Lloyd, Penny**Reproductions**

Lidded lamp (jt ceramist G. Lloyd)
Ceram Rev no91:18 Ja/F '85

Lloyd, Svetlana

Dynastic pride and family affection [Treasure houses of Great Britain; National Gallery of Art, Washington, D.C.; traveling exhibit] il (pt col) *Art Artists* no232:22-6 Ja '86

Lloyd-Jones, David, 1928?-**Reproductions**

[Untitled: pot]
Ceram Rev no93:47 My/Je '85 (col)

Lloyd-Jones, Roger, and Lewis, Myrddin J.

The Economic structure of cottonopolis: Manchester in 1815. bibl f il map tabs *Text Hist* 17:71-89 Spr '86

Lloyd Jones Fillpot Associates

Accessible aesthetics [Banc Texas Allen Parkway, Houston] N. J. Rubinstein. col il plan *Interiors* 144:156-7 Mr '85

Designing trust [Calcasieu Marine National Bank offices, Houston] N. J. Rubinstein. col il diag *Interiors* 144:154-5 Mr '85

The Houston Design Center. A. Loukin. col il (with cov) *Inter Des* 56:226-7 Je '85

Lo, Kai-Yin

about

A Perfect match: no one combines the old and new the way Kai-Yin Lo does. A. Di Noto. col il por *Connoisseur* 216:118-23 Ap '86

Lo, P'ing, 1733-1799

about

Jin Nong—the life of an eccentric scholar and artist: a study of his social-cultural background. H. van der Meyden. bibl f il *Orient Art* ns 31:183 Summ '85
il: Stems of vines

Reproductions

Flowering plum branch with poem (ink on paper, 1782)
Arch Asian Art 37:123 '84

Lo Bue, Erberto

The Newār artists of the Nepal Valley: an historical account of their activities in neighbouring areas with particular reference to Tibet. bibl f il *Orient Art* ns 31:262-77 Aut '85; ns 31:409-20 Wint '85-'86

Lo Schiavo, Fulvia, and others

Preliminary research on ancient metallurgy in Sardinia: 1984. *Am J Archaeol* 89:316-18 Ap '85

Loans

See also

Building—Finance
Housing—Finance

Loarte, Alejandro de, ca. 1590-1626

about

Un Alejandro Loarte inédito: San Bartolomé sana a la hija del rey Polimio. A. Naval Mas. bibl f il *Archivo Esp Arte* 57:378-80 O/D '84

Reproductions

The Poultry vendor (1626)
Burlington Mag 127:642 S '85

Lobato, Luis

The Development history [of the Museu Calouste Gulbenkian, Lisbon] plan diags *Archit Rev* 179[178]:26-7 S '85

Lobb, David, 1953-

about

Lobb's lasts stand [handmade shoes and boots] T. Stevens. il por *Crafts* no75:44-6 Jl/Ag '85

Lobb, Joel, fl. ca. 1680-ca. 1694**Reproductions**

Overmantel in the State Music Room, Chatsworth (jt sculptor T. Young; 1692-94)
Burlington Mag 127:691 O '85

Lobbies (Architecture) See Entrances and exits**Lobdell, Frank, 1921-**

about

Graphic variations on paper [San Jose Art League, Calif; exhibit] V. Powers. *Artweek* 16:6 Je 15 '85
[Oscarsson Hood Gallery, New York; exhibit] S. Cecil. *Art News* 84:122 Summ '85

il: Summer 1967, in memory of James Budd Dixon

Reproductions

12/9/81 (etch and aquatint)
Artweek 16:4 My 18 '85

Fall (1964)

Arts Mag 59:44 Mr '85

In memory of James Budd Dixon (1967)

Arts Mag 59:44 Mr '85

Spring (1972)

Arts Mag 59:45 Mr '85

Untitled [long-necked creature] (1985)

Arts Mag 59:44 Mr '85

Lobe, Robert**Reproductions**

[Untitled: rock and tree on a stake]
Artforum 24:50 Mr '86

Lobello, Peter, 1935-**Reproductions**

Monoliths (wood)

Arts Mag 59:69 My '85

Lobinger, Ted**Reproductions**

Covered jar

Studio Potter 13:42 D '84

Lobo, Balthazar, 1911-

about

La sculpture de Lobo [Galerie Nathan, Zurich; exhibit] G. Diehl. il (pt col) *L'Oeil* no357:50-5 Ap '85

il: Torso penché dans l'espace; Nu accroupi; il(col):

Face au vent (2); Figure allongée; Sur la plage

Reproductions

Face au vent

Apollo ns 121:[front] 12 My '85 (col)

Burlington Mag 127:xxi My '85 (col)

L'Oeil no358:1 My '85 (col)

L'Oeil no359:6 Je '85 (col)

Local government

See also

Community power
Decentralization in government
Planning appeals and inquiries

Great Britain

Bulldozing the cities! [proposed abolition of metropolitan government] R. Rookwood. il *Town Ctry Plann* 54:6-9 Ja '85

City government: where do we go from here? [9 article anthology] il diags *Town Ctry Plann* 54:356-71 D '85

How devolution helps the unemployed [a crash programme of decentralisation to boost the cities] R. W. Evans. il *Town Ctry Plann* 54:231-2 Jl/Ag '85

Sir George versus the people's Ken [Government junior minister Sir George Young and Greater London Council leader Ken Livingstone] il *Town Ctry Plann* 54:140 Ap '85

Small symphony for a failed system [Toxteth area of Liverpool] il *Town Ctry Plann* 54:139 Ap '85

Local planning See City planning; Regional planning; Rural planning**Local transit**

See also

Subways

See also subhead Transit systems under the following subjects

Boston (Mass.)

A Dark side to light rail? The experience of three new transit systems. J. A. Gómez-Ibáñez. bibl tab *J Am Plann Assoc* 51:337-51 Summ '85; 52:87-90 Wint '86

Locarno (Switzerland)**Art**

Aus Locarno. *Du* no4:86 '85

Location filming See Motion pictures—Location filming**Location in business and industry**

Big urban lottery for competing US cities [new marketing battles between cities in the USA has led to few winners and many losers] R. Boyle. bibl f il *Town Ctry Plann* 54:368-70 D '85

Location of buildings See Building sites**Location of sculpture See Sculpture—Sites****Locher, Robert Evans, 1888-1956**

about

Modern as metal and mirror: the work of Robert Evans Locher. B. Fahlman. bibl f il pors *Arts Mag* 59:108-13 Ap '85

Lochtefeld, Peter*about*

Slip-ash glazes. P. Lochtefeld. il *Ceram Mon* 32:34-5 N '84
 il: Thrown covered jar; Bottle

Lock, Edouard*about*

Human sex [New Performance Gallery, San Francisco; performance] M. Weisang. il *High Perform* 8 no2:83 '85

Lock, Matthias, fl. 1740-1769*about*

Inaugural exhibition [Didier Aaron, London; exhibit] *Art Artists* no229:32 O '85

Locke, Charles, 1899-1983**Reproductions**

Intermission (litho, ca 1935)
Art News 84:36 F '85

Locker, Edward Hawke, 1777-1849*about*

Una vision innovadora de la Guerra de Independencia: Edward Hawke Locker. M. D. Cabra. il *Goya* no181-182:75-9 JI/O '84
 il: Vista de Vera; Vista de Palencia; Acueducto de Segovia; Catedral del Pilar de Zaragoza; Venta de Benicasim

Lockey, Rowland, ca. 1565-ca. 1616**Reproductions***Attributed works*

Henry Percy, ninth Earl of Northumberland (ca 1590-95)
Burlington Mag 127:700 O '85

Locks and keys

Access control options range from locks and keys to light beams and readers. col il *Prog Archit* 67:130+ Mr '86

Lockwood, Todd**Reproductions**

[Untitled: cover illustrations for Orbit]
Commun Arts Mag 27:82 JI '85 (4 col)

Lodato, Peter, 1946-*about*

[Burnett Miller Gallery, Los Angeles; exhibit] F. Colpitt. *Art Am* 73:145 S '85
 il: Angeline

A Haven from postmodernism [Burnett Miller Gallery; Hunsaker/Schlesinger Associates, Los Angeles; exhibits] M. Schipper. *Artweek* 16:3 My 25 '85
 il: Zuikan

[La Jolla Museum of Contemporary Art, California; exhibit] K. Baker. *Artforum* 24:114 N '85
 il: La mer

Loder, Edwin, fl. 1840-1885**Reproductions**

Portrait of bull terrier and companion (1845)
Antiques 128:425 S '85 (2 col)

Loderstedt, Lisa**Reproductions**

The Ascendance of the Bear Lake dancers
Bull Clevel Mus Art 72:219 Je '85

Lodges (Architecture)

The 4th annual award 1985: Tateshina lodge [Chino, Japan] T. Abe. il por plans diags *Jpn Archit* 60:84-91 N/D '85

The Evolution of the park gate lodge as a building type. T. Mowl. bibl f il *Archit Hist* 27:467-80 '84

Visiting Ontario: Cape Croker, a hut at the top of the world [Ont.] il (pt col) plans diags *Abitare* no233:38-41 Ap '85

Interior design

The Czar's fishing lodge: an imperial retreat by Finland's Langinkoski Rapids. R. K. Massie. col il *Archit Dig* 43:128-35 Ja '86

Lodola, Marco*about*

New Futurism. G. Verzotti. col il *Flash Art* no122:57-9 Ap/My '85
 il(col): Soldiers

Loeb, A. L.

Art, science and history: on Linda Henderson's The fourth dimension and non-Euclidean geometry in modern art [review article] bibl f *Leonardo* 18 no3:193-6 '85

Loeb, Barbara

Arthur Amiotte's banners. il (pt col) *Am Indian Art Mag* 10:54-9 Spr '85

Loeb, Catherine**Reproductions**

[Untitled: a step ahead of hunger]
Commun Arts Mag 27:64 Ja/F '86 (col with det)

Loeb, David**Reproductions**

Tomb (1984)
Arts Mag 59:60 My '85
Arts Mag 60:53 S '85

Loebelson, Andrew

Interior design 1985: giants II [second one hundred top firms] tabs diags *Inter Des* 56:150-9 JI '85
 Managing your firm. *Inter Des* 56:178 Mr '85; 56:102 My '85

Loebl Schlossman & Hackl

The John Crerar Library, The University of Chicago. col il plans diag *Archit Rec* 173:94-7 Ag '85

Loenen, Johan Cornelisz van, fl. 1620-1643**Reproductions**

Portrait of a young girl with dog
Antiques 127:1049 My '85 (col)

Loengard, John**Reproductions**

[Untitled: Prime Minister Malcolm Fraser]
Commun Arts Mag 27:35 Mr/Ap '85

Loerke, William

Katherine Doyle. il *Arts Mag* 59:16 Je '85

Loeser, Thomas**Reproductions**

Earthquake table (wood enamel, lacquer, 1984)
Ind Des Mag 32:39 My/Je '85
 Monopoly table (wood, enamel and glass, 1984)
Ind Des Mag 32:38 My/Je '85 (col)

Loew, Michael, 1907-1985*about*

[Marilyn Pearl Gallery, New York; exhibit] B. T. Birmelin. il *Art Am* 74:194 Ap '86

Reproductions

Interior (1948)
Arts Mag 60:4 Ja '86

Loewenstein, Daniel*about*

[The Painted bride, Philadelphia; performance] J. Vassallo. il *New Art Exam* 13:66 My '86

Loewy, Raymond Fernand, 1893-**Reproductions**

2000 [soup tureen] (porcelain)
Abitare no230:39 D '84 (col)

Löfdahl, Eva, 1953-*about*

[Engström Gallery, Stockholm; exhibit] M. Meregalli. il *Flash Art* no126:61 F/Mr '86

Löfquist, Kerstin*about*

In the country: pretty but not over-pretty [restored farmhouse, Skåne, Sweden] L. Sundelius. il (pt col) plan *Abitare* no235:12-19 Je '85

Loft buildings

Suburban loft building [Santa Monica] col il plans *Prog Archit* 66:126-7 Ja '85

Vena-Mondt studio/residence, Los Angeles, California. D. Brenner. col il diags *Archit Rec* 173:134-41 F '85

Interior design

East Village character [Manhattan loft] col il por (p201) plan *Inter Des* 56:244-7 Ja '85

Fitting the bill [Manhattan loft] E. L. Cohen. col il por (p197) plans *Inter Des* 56:260-3 Mr '85

The Gramercy Condominium, New York City. col il plans diags *Archit Rec* 173:124-9 Ap '85

Living in New York. col il *Domus* no658:54-5 F '85

Set for living [set for the film Year of the dragon] E. L. Cohen. col il (with cov) plan *Inter Des* 56:182-7 JI '85

Log cabins**Conservation and restoration**

A Restorer's confession: economic realities nudge preservation purity aside on a log-house restoration in Maryland. C. Fenyes. col il por *Hist Preserv* 38:56-7 F '86

Logan, Andrew*about*

A Glittering cosmogony [Functional Art Gallery, Los Angeles; exhibit] R. Zone. il *Artweek* 16:4 O 12 '85

Logan, Donn

The Value of a building will be its perceived inevitability. *Architecture* 74:251+ My '85

Logan, George**Reproductions**

Nuclear fishing
Br J Photogr 132:1117 O 4 '85 (col det with cov)

Logan, M. David

Matting & framing: [solving common mat-cutting problems] diags *Am Artist* 49:S20+ N '85

Loggan, David, 1634?-1692?

Reproductions

- Brasenose College (engr, 1675)
Archit Rev 179[178]:34 S '85
 Wadham College (engr, 1675)
Archit Rev 179[178]:34 S '85

Logic

- Rudolph Agricola's reading of literature. P. Mack. bibl f *J Warburg Courtauld Inst* 48:23-41 '85

Loggisci, Vincenzo

about

- The Cola-Cola man. K. Rychlewski. il pors *Ceram Mon* 32:32-3 O '84

Logography

See also

- Trade marks
 Aid for the speech-disabled. S. Seilern. il *Novum Gebrauchsgographik* 56:4-7 N '85
 Pictograms for hospitals. R. Poovaiah. il *Novum Gebrauchsgographik* 56:12-15 O '85

Logue, Edward J.

about

- Ed Logue, hard-nosed houser [reflections on renewal in New Haven, Boston, and New York] C. Knight. por *Architecture* 74:60-1 JI '85

Logue, Joan

about

- Joan Logue [video portraits of people, many of them artists] K. Brew. il por *High Perform* 8 no2:41-2 '85

Logue, John James, ca. 1810-ca. 1864

Reproductions

- [Untitled: still life roundel]
Antiques 127:1095 My '85

Lohmann, Clayborn Jackson

about

- [Clayton Staples Gallery, Wichita State University, Kansas; exhibit] J. W. Johnson. *New Art Exam* 13:62 F '86

Lohmann, Julia, 1951-

about

- [Galerie Schmela, Düsseldorf; exhibit] Y. Friedrichs. *Kunstwerk* 38:92-3 F '85
il(col, p73): Orangerie
 Report from Germany [a heightened awareness of architecture and design] D. Galloway. il (pt col) *Art Am* 73:28 D '85
il(col): Who's afraid of the boogie man? (p31)

Lohse, Richard Paul, 1902-

Reproductions

- [Untitled: Deine Zeitung-das Volksrecht] (print, 1942)
Du no3:36 '85 (col)

Lohuizen-De Leeuw, Johanna Engelberta van, 1919-1983

about

- Obituary
Arch Asian Art bibl por 37:109 '84. J. M. Rosenfield.
Artibus Asiae por 46 no1/2:149-53 '85. D. M. Srinivasan.

Loiseau, Gustave, 1865-1935

Reproductions

- Le pont Boieldieu à Rouen
Apollo ns 121:[front] 130 Je '85 (col)
 Le port de Dieppe (1926)
Antiques 129:534 Mr '86 (col)

Loisy, Pierre de, 1619-ca. 1670

Reproductions

- Besançon, Die Domimmunität in den sechziger Jahren des 17. Jahrhunderts (engr)
Wallraf-Richartz-Jahrb 44:67 '83

Lolas, Carlo Ruiz See Carulo

Lollar, Thomas

about

- Thomas Lollar commission. *Ceram Mon* 32:81+ N '84
il: Fantasy on North Michigan Avenue

Lomax, Yve

about

- Difference in America [Difference—on representation and sexuality: New Museum of Contemporary Art, New York; traveling exhibit] P. Smith. il (pt col with cov)
Art Am 73:191 Ap '85
il(col det, p193): Open rings and partial lines
 Difference: on representation and sexuality [the New Museum of Contemporary Art, New York; traveling exhibit] J. Isaak. bibl f il *Afterimage* 12:7 Ap '85

Lombard, Jean

about

- Jean Lombard: le cercle magique. D. Vollichard. il (pt col) *L'Oeil* no359:62-3 Je '85

Lombard-Jourdan, Anne

- La légende de la consécration par le Christ de la basilique mérovingienne de Saint-Denis et de la Guérison du Lépreux. bibl f il plans *Bull Monum* 143 no3:237-69 '85

Lombardi, Anna

Reproductions

- SA 5012 [sofa]
Domus no657:58 Ja '85 (col)

Lombardo, Antonio, ca. 1458-1516?

Reproductions

- St Luke
Jahrb Berl Mus 26:155 '84

Lombardo, Giovanna

- Uno "stand" del Museo Nazionale d'Arte Orientale. bibl f il *Boll Arte* 69:1-10 N/D '84

Lombardo, Pietro, ca. 1435-1515

about

- Lorenzo Bregno. A. M. Schulz. bibl f il *Jahrb Berl Mus* 26:143-79 '84

il: St Mark (2 with det)

Lombardo, Tullio, 1455?-1532

about

- Lorenzo Bregno. A. M. Schulz. bibl f il *Jahrb Berl Mus* 26:143-79 '84

il: Altar from S. Sepolcro

Reproductions

- La Prudence
Connaiss Arts no403:109 S '85
 Prudence (polychromed wood)
Burlington Mag 127:xxxvii S '85

Lombardo family, 15th-16th cent.

about

- Die dekorative Skulptur der venezianischen Frührenaissance. P. Dittmar. bibl f il *Z Kunstgesch* 47 no2:158-85 '84

London (England)

See also

- Hackney (London, England)
 Islington (London, England)
 Kensington (London, England)
 Lewisham (London, England)

Antiquities

- An Early sixteenth-century London tomb design. B. Cherry. bibl f il diag *Archit Hist* 27:86-95 '84
 The Topography of Anglo-Saxon London. T. Tatton-Brown. bibl diag *Antiquity* 60:20-8 Mr '86

Art

See also

- Greater London Council
 Brief aus London. P. Adam. *Du* no11:100+ '85; no4:84-7 '86

Churches

- For M.P.'S only: under the Houses of Parliament lies a medieval chapel few people ever see [St Mary Undercroft] P. Jacobson. col il *Connoisseur* 216:114-15 Mr '86

City planning

See also

- Greater London Council
 Carpet-baggers move into the Garden [rejuvenation of community life in Covent Garden] A. Spence. il *Town Ctry Plann* 54:96-7 Mr '85
 City government: where do we go from here? [5 article anthology] il diags *Town Ctry Plann* 54:356-61, 365 D '85
 Docklands demise? [revitalization of the London Docklands] J. Abrams. il (pt col) plans *Prog Archit* 67:102-5 F '86
 Make the square mile safe and prosperous [the City of London has among the highest pedestrian flows in the world] J. Roberts. il *Town Ctry Plann* 55:9-10 Ja '86
 A Posthumous Mies: two views. bibl f il *Art Am* 74:152-74 Ap '86
 Property for designers [Docklands] il *Design* no436:94 Ap '85
 Superstores: acres of store space going for overkill [shopping space for food in London is expanding at a massive rate] P. Gibson. bibl f il *Town Ctry Plann* 54:217-18 JI/Ag '85
 Wanted: positive planning. P. Buchanan. il *Archit Rev* 179:4 Mr '86

Designs and projects

- Creativity makes a comeback in Chelsea [designers' studios] C. Robinson. plans *Design* no443:88 N '85
 Dynamiser l'urbain: concours pour Trafalgar Square, Londres. il (pt col) plans diags *Archit Aujourd'hui* no242:4-11 D '85
 From dingy docks to desirable docklands. S. Page. il *Town Ctry Plann* 54:327-8 N '85
 Have you heard what's happening in London's docklands? [moving the inhabitants out in order to build luxury housing] il *Town Ctry Plann* 54:338 N '85

London (England)—City planning—Designs and projects
—cont.

Is the Canary a white elephant? [if it is built, Canary Wharf will be Britain's biggest development] D. Hall. il plan *Town Ctry Plann* 55:6-7 Ja '86
Pyrrhic victory for both sides at Mansion House Square. il *RIBA J* 92:9 Je '85

Description

London surveyed [Survey of London and some more popular guides to the Metropolis] B. Denvir. il (pt col) *Art Artists* no222:22-5 Mr '85
Navigating London [Chichester's London man and London woman] C. Davidson. il *Connoisseur* 215:21 Jl '85

Exhibitions

See also

Great Exhibition
Bericht aus London. H. Zellweger. *Kunstwerk* 37:53-5 Ag '84
Exhibition reviews: London. See issues of The Burlington Magazine
Kunstbrief aus London. *Kunstwerk* 38:49-64+ F '85; 38:45-9 Je '85; 38:152-6 S '85
London. See issues of Flash Art (International Edition)
London. See issues of Art News
London. *Arts Rev* 38:11-14 Ja 17 '86; 38:41-2 Ja 31 '86; 38:70-1 F 14 '86; 38:106-9 F 28 '86; 38:132 Mr 14 '86; 38:166 Mr 28 '86
Notes from a pilgrim: Madrid, Florence, Paris, London. D. Cameron. il *Arts Mag* 59:90-94 My '85
Report from London. J. McEwen. *Art Am* 73:31-7 Je '85; 74:27-9+ Ja '86; 74:19-21+ Jl '86
Round the galleries. See issues of Apollo (London, England)
The World. See issues of Art News

Galleries and museums

See also

British Museum
Dulwich Picture Gallery (London, England)
Geological Museum (London, England)
Grange Museum of Local History (London, England)
Great Britain. Science Museum
Hampton Court Palace (London, England)
Kodak Museum (London, England)
Museum of Mankind (London, England)
National Gallery (Great Britain)
National Portrait Gallery (Great Britain)
Petrie Museum of Egyptian Archaeology (London, England)
Sir John Soane's Museum (London, England)
Tate Gallery
Victoria and Albert Museum
Wallace Collection (London, England)
Whitechapel Art Gallery
Down and out [AIR Gallery] W. Feaver. *Art News* 84:130 Ap '85
The First five years of Leinster Fine Art. J. P. Hodin. il *Art Artists* no221:32-3 F '85
London antiques: a tour of selected galleries. *Art Antiqu* p19-20 Summ '86
The New Vision remembered [New Vision Centre Gallery] D. Bowen. il (pt col) por *Art Artists* no222:18-20 Mr '85
Report from London: the Saatchi Museum opens. K. Baker. il *Art Am* 73:23-5+ Jl '85
Saatchi & Saatchi go public. D. Hawthorne. col il pors *Art News* 84:72-81 My '85; Discussion. 84:9 S '85
The Saatchi collection, or a generation comes into focus. S. Schwartz. *New Criter* 4:22-37 Mr '86
Some memories of the London art world. L. Browne. por *Burlington Mag* 127:610-13+ S '85
The Taste gallery [museum restaurants in London] D. Lee. il *Arts Rev* 38:68-9 F 14 '86

Historic buildings

See also

Somerset House (London, England)
The Huguenot house: how a London mansion was furnished with ghosts. A. Beckett. col il *Art Antiqu* p74-80 Mr '86
London [architectural projects of the sixteenth to eighteenth centuries; 7 article anthology] il plans diags *Archit Hist* 27:86-149 '84
Surveying London's heritage [GLC's Historic Buildings Division] D. Pearce. il *RIBA J* 92:13 Ap '85
History
London's flying start: an inside view of the creation of an exhibition [airplane industry, Museum of London; exhibit] C. Manton. il (with cov) *Mus J* 84:99-105 D '84

Hotels, restaurants, etc.

Max's room [refurbishment of Tate Gallery restaurant, London] E. M. Farrelly. il (pt col) *Archit Rev* 179[178]:78-9 S '85

Houses

Walker House, Holland Park. P. Jenkins and P. Inskip. il plans diags *Archit Des* 54 no5/6:96-100 '84

Housing

Boundary Street Estate, Londra 1893-1900 con una nota de Sebastiano Brandolini. il (pt col) plans *Casabella* 48:42-9 O '84
Inventing urban variety [Harrington and Collingham Gardens in Kensington, West London built in the 1880s; abstracted from the forthcoming Survey of London] bibl f il plans *Archit Rev* 179:83-9 Mr '86
Millbank Estate, Londra 1899-1902. D. E. B. Weiner. bibl f il plans diags *Casabella* 48:40-7 N '84
Model dwelling for families: Alle origini dell'edilizia sociale [costruita a Londra nel 1849] M. De'Ath. il plan diags *Casabella* 48:32-3 D '84
Refurbishing the housing stock: Mozart Estate [excerpt from Utopia on trial] A. Coleman. il *RIBA J* 92:50-2 Je '85
The Tottenham riots [High rise horror] *RIBA J* 92:9 N '85

Libraries

See also

British Architectural Library

Stores and store buildings

Where England shops [Marks & Spencer] I. Shenker. il *Connoisseur* 215:34 D '85

London (England). Greater London Council See Greater London Council

London (England). Parliament, Houses of See Parliament, Houses of (London, England)

London (England) in art

London survey [a major new project at the LCP] K. Salway. il *Br J Photogr* 132:154-6 F 8 '85
Monuments and carnivals of the city: on Paul Highnam and Geoff Stern's photography. D. Mellor. il *Creat Camera* no242:9-18 F '85

London Docklands Development Corporation

A Development framework for the Royals [Royal Docks] D. Lock. bibl f il *Town Ctry Plann* 54:172-3 My '85

From dingy docks to desirable docklands. S. Page. il *Town Ctry Plann* 54:327-8 N '85

London Film Festival See Motion picture festivals—Great Britain

London, George, d. 1714

about

John James and George London at Herriard: architectural drawings in the Jervoise of Herriard Collection [with catalogue] S. Jeffery. bibl f il plans *Archit Hist* 28:40-70 '85

London Transport posters See Posters, British

Long, Bert

Reproductions

Faceless America (1979)
Art Am 73:92 Jl '85 (col)

Long, Doyle

Reproductions

Teapot with cane handle (stoneware)
Ceram Mon 32:back cov N '84 (col)

Long, John

Reproductions

[Untitled: spiral staircase] (1985)
Commun Arts Mag 27:1109 Ag '85 (col)

Long, Mary Louise

Reproductions

Steps and maps (litho, 1985)
New Art Exam 13:supp 22A Mr '86

Long, Richard, 1945-

about

[Buchmann Gallery, Basel; exhibit] R. Imwinkelried. *Flash Art* no121:52-3 Mr '85
The Church of the new art [British art of the past five years] W. Januszczak. il (pt col) *Flash Art* no120:30+ Ja '85
Ouverture [Castello di Rivoli, Turin; exhibit] R. DeMarco. il *Studio Int* 198:46-7 Mr '85
il: Piemonte stone rings

Reproductions

58 stone line (1983)
Du no9:82 '85
Green stone (1985)
Flash Art no121:85 Mr '85 (col)
Installation [spiral]
Studio Int 198:35 Mr '85
Piemonte stones ring
Art News 84:111 Summ '85

- Long, Richard, 1945**—Reproductions—*cont.*
 River Avon mud New York (mud on white wall, destroyed, 1982)
Art Am 73:189 Ap '85
 [Untitled: group of stones]
Kunstwerk 37:22 O '84
 Vesuvius circle (lava stones, 1984)
Domus no658:71 F '85 (col)
Du no7:79 '85
- Long Island City (N.Y.)**
 Galleries and museums
See also
 Isamu Noguchi Garden Museum
- Longari, Nella**
 Reproductions
 Chandelier (silver)
L'Oeil no359:80 Je '85
 Serviteur discret
L'Oeil no359:76 Je '85
- Longe, Brian**
about
 [Klein Gallery, Chicago; exhibit] *Artforum* 23:94-5 F '85
 Reproductions
 Rio mirage (1984)
Artweek 16:12 My 11 '85
 Transformation
Artforum 23:29 N '84 (col)
- Longfish, George, 1942-**
 Reproductions
 Ledger drawing soul chaser
Southwest Art 15:108 Ap '86 (col)
- Longhi, Betty Helen**
 Reproductions
 Clothesline series pendant (sterling silver and niobium)
Ornament 9:18 Spr '86
- Longman, Evelyn Beatrice, 1874-1954**
 Reproductions
 The Genius of Electricity
Architecture 74:50 F '85 (col)
- Longman, Robin**
 Ashley Jackson: Yorkshire artist. *Am Artist* 49:S16+ N '85
- Longmen (China)**
 Longmen, labyrinthe de la foi. M. Beurdeley. col il
Connaiss Arts no405:86-91 N '85
- Longo, Robert**
about
 Alchemy and the rediscovery of the human figure in recent art. P. Groot. col il *Flash Art* no126:42-3 F/Mr '86
il(col): Pressure
 Art and history—more Postmark GB. F. Martin. il *Artweek* 16:2 My 11 '85
 Longo: making art for brave eyes. P. Gardner. il (pt col) pors (with cov) *Art News* 84:56-65 My '85
il: Rock for light; Sound distance of a good man; Surrender; *il(col):* Friends; Body of a comic; Men in the cities: final life (6, 5 col); Pressure; Ornamental love; Tongue to the heart
 Prints & photographs published. *Print Collect Newsl* 16:19 Mr/Ap '85
 Prints & photographs published. *Print Collect Newsl* 16:217 Ja/F '86
 [The Brooklyn Museum, New York; exhibit] J. Howell. *Artforum* 24:120-1 O '85
il: Marble fog
 What is postmodern about painting: the Scandinavia lectures. S. H. Madoff. bibl f il *Arts Mag* 60:61+ O '85
il: Pressure
 When is a painting finished? [we asked 14 artists of various styles, ages and backgrounds, How do you know when a painting is finished?] P. Gardner. il (pt col) pors *Art News* 84:90-1 N '85
il(col): Heads will roll
 Reproductions
 Anne (litho, 1985)
Arts Mag 60:12 N '85
 The Corporate wars (cast aluminum)
Sculpt Rev 34:34 Spr '85
Sculpt Rev 35[34]:34 Summ '85
 Gretchen (litho, 1984)
Art Am 73:61 Ap '85
 Heads will roll (mixed media, 1984-85)
Artforum 23:95 My '85
 Love will tear us up: the sleep (bronze, 1982)
Art Am 73:60 Je '85
 Noweverybody: for Rainer W. Fassbinder (drwg, bronze sculp, 1982-83)
Wallraf-Richartz-Jahrb 44:388 '83
- Longo, Tommaso Giura** *See* Giura Longo, Tommaso, 1932-
- Longobardi, Nino, 1953-**
about
 Prints from the alchemist's laboratory: in an explosion of printmaking activity, Italian artists are drawing on a rich tradition to create works of startling inventiveness, individuality and expressive power. D. Hawthorne. il (pt col) *Art News* 85:93-4 F '86
il(col): Lizard
 Reproductions
 Untitled [crying figure] (graphite and india ink on paper, 1983)
Artforum 23:39 Mr '85
 [Untitled: mural of standing nudes] (1982)
Goya no178:197 Ja/F '84
 [Untitled: skulls]
Arts Mag 59:57 Ap '85 (2)
 [Untitled: two skulls]
Art News 84:55 Ap '85
- Longsdail, Nicholas**
about
 Interview with Nicholas Longsdail [the director of London's Lisson Gallery] G. Politi. il por *Flash Art* no120:34-5 Ja '85
- Longstreth, Richard**
 From farm to campus: planning, politics, and the agricultural college idea in Kansas. bibl f il plans *Winterthur Portf* 20:149-79 Summ/Aut '85
- Longuet, Alexandre Marie, 1795-1850 or 51**
 Reproductions
 La rentrée avant l'orage (1850)
Archit Dig 43:4 Ja '86 (col)
- Longuet, Karl Jean, 1904-**
about
 Karl-Jean Longuet [Musée de Meudon, France; exhibit] P. Brisset. *L'Oeil* no363:69 O '85
il: L'homme
- Longval, Gloria**
about
 Surveying the figure [California State University, Los Angeles; exhibit] G. Williams. il *Artweek* 16:3 Mr 2 '85
- Longworth, Maria** *See* Nichols, Maria Longworth, 1849-1932
- Loo, Bert van, 1946-**
about
 The Ironic allegories of Bert van Loo: mock victories over earthly existence. P. Knolle. il (pt col with cov) *Neues Glas* no2:82-7 Ap/Je '86
il: Touchy; Blackbird; *il(col):* Yellow ring; Flush; Horizon (2, with cov)
Loo, Carle van, 1705-1765
about
 European paintings and drawings: the Williams Collection and Fund [in the Virginia Museum of Fine Arts, Richmond] P. Near. bibl f il (pt col) *Apollo* ns 122:448 D '85
il: A Pasha having his mistress's portrait painted
 Reproductions
 Saint-François
Burlington Mag 127:ii O '85
- Loo, Gabriel**
about
 Prints and photographs published. *Print Collect Newsl* 16:56 My/Je '85
- Loo, Jacob van, 1614-1670**
 Reproductions
 Diana and her nymphs (ca 1655)
Apollo ns 123:153 Mr '86
- Loo, Jean Baptiste van, 1684-1745**
about
 Hogarths und Reynolds' Porträts des Schauspielers Garrick. W. Busch. bibl f il *Z Kunstgesch* 47 no1:86 '84
il: Bildnis Colley Cibber
 Reproductions
 Richard Boyle, Third Earl of Burlington, his wife and two daughters (ca 1739)
Archit Hist 27:381 '84
- Loo, Louis-Michel van, 1707-1771**
 Reproductions
 Portrait de Denis Diderot (dwrg)
Rev Art no66:17 '84
Influence
 Niño con gato (engr by V. Mariani)
Goya no181-182:42 Jl/O '84
- Loock, Ulrich, 1953-**
about
 Von Bern aus gedacht, für Bern gemacht [interview] F. Grundbacher. *Du* no11:94 '85

- Looms**
The Spook in the machine: Van Gogh's pictures of weavers in Brabant. C. Zemel. bibl f il *Art Bull* 67:123-37 Mr '85
- Loon, Theodor van, ca. 1585-1660**
Reproductions
Saint Matthew
Art Bull 67:650 D '85
- Loos, Adolf, 1870-1933**
about
The Architecture of Adolf Loos [Institute of Contemporary Arts, London; exhibit] il *Art Artists* no232:35 Ja '86
The Architecture of Adolf Loos [Museum of Modern Art, Oxford; exhibit] G. Darley. il *Crafts* no78:56-7 Ja/F '86
Die Architektur des modernen Lebens [Vienna] D. Steiner. il (pt col) *Du* no6:28-39 '85
On the question of decoration. G. Grassi. il (pt col) *Archit Des* 54 no5/6:profile 11-13, 32-3 '84
Ornament & classical order. J. I. Linazasoro. bibl f il *Archit Des* 54 no5/6:profile 21-5 '84
Sacred games [the need for reciprocity between use and form] C. A. S. J. Wilson. il (pt col) *Archit Rev* 178:18-23 Jl '85
- Loos, Anita, 1894-1981**
about
Writing in silence [pioneer, scenarists] R. Corliss. il *Film Comment* 21:75 Jl/Ag '85
- Looser, Hans**
Reproductions
Gauloises Bis (poster, 1978)
Novum Gebrauchsgraphik 56:18 F '85
- Lopatà, Sam**
about
Eating as theater. J. V. Iovine. col il *Connoisseur* 216:154+ Mr '86
Illusionary magic [Café Marimba] A. Truppin. col il plan *Interiors* 144:120-1 Ap '85
- Lopez, Ana**
From photoplays to texts: film theory, film studies, and the future. *Cinema J* 24:56-60 Wint '85
- López, Andrés, fl. 1505-1511**
about
Miscelánea de pintura Española del s. XVI. M. Díaz Padrón and A. Padrón Mérida. bibl f il *Archivo Esp Arte* 56:204 Jl/S '83
il: Virgen con el Niño y San Juanito; Santa Catalina
- Lopez, Bret**
Reproductions
[Untitled: don't take a plain ride]
Commun Arts Mag 27:100 D '85 (col)
- López, Marcos, fl. 1662-ca. 1685**
about
Marcos López y José de Arroyo en la Sacristía de la Venerable Orden Tercera de Madrid. J. L. Barrio Moya. bibl f il *Archivo Esp Arte* 56:284-9 Jl/S '83
- López, Rodolfo Román See Román López, Rodolfo**
- López Enguidanos, Tomás, 1773-1814**
Reproductions
Vista del Teatro de Sagunto (engr after M. Camarón)
Goya no181-182:52 Jl/O '84
Vista general del Teatro de Sagunto (engr after M. Camarón)
Goya no181-182:53 Jl/O '84
- López García, Antonio**
about
Antonio López García: una sonrisa melancolica. E. Alvarez. bibl f il (with col cov) *Goya* no186:371-9 My/Je '85
[Marlborough Fine Art Gallery, New York; exhibit] M. Moorman. *Art News* 85:143-4 Summ '86
il: María
- Reproductions
Gran Via (1974-81)
Art News 85:8 Ap '86
Man and woman (painted wood, 1968-86)
Art Am 74:48 Ap '86
Maria (pencil on paper, 1972)
Artforum 24:35 Ap '86
- López Otero, Modesto, b. 1885**
about
Das Manifest der 30er Jahre: Ciudad Universitaria, 1927-1936 [Madrid; with French and English summaries] C. Sambricio. il plans diags *Werk Bauen Wohnen* 71/38[39]:61 S '84
il: Entwurf für das Aula- und Rektoratsgebäude, Ciudad Universitaria
- López-Peláez, José Manuel**
Twenty years on: a review of histories of Spanish architecture over two decades. bibl f il (pt col) *Studio Int* 198:56-8 Mr '85
- López Ruiz, Diego, fl. ca. 1697**
about
Sobre una obra del platero barroco, Diego López Ruiz. J. L. Barrio Moya. *Archivo Esp Arte* 56:406-7 O/D '83
- Lorant, Stefan, 1901-**
about
Photojournalism's Golden Age [through the great picture magazines of the '20s and '30s] S. Heller. il *Print* 38:75-6+ S/O '84; 39:132 S/O '85
- Lord, Andrew**
about
[Blum Helman Gallery, New York; exhibit] P. Derfner. *Art Am* 74:192-3 Ap '86
il: Coffee service
[Blum Helman Gallery, New York; exhibit] W. Frederick. *New Art Exam* 13:60 My '86
il: Coffee service
- Reproductions
Single vase: decorated (earthenware, 1985)
Arts Mag 60:125 Ja '86
Two vases: first geometric set (earthenware, 1985)
Arts Mag 60:125 Ja '86
Two vases: outlines/angles/coloured (earthenware, 1985)
Arts Mag 60:124 Ja '86
Vase and dish: circling and squaring (earthenware, 1985)
Arts Mag 60:124 Ja '86
- Lord, Chip, 1943-**
about
Video verging on television [Los Angeles Municipal Gallery, Barnsdale Park; exhibit] M. LaPalma. il *Artweek* 16:8 Ap 6 '85
- Lord's Supper**
Une autre cène. E. Schlumberger. il (pt col with cov) pors (with p97) *Connaiss Arts* no395:20-9 Ja '85
- Lorenz, Christopher**
Globalisation—a two-edged sword [The Design dimension; book excerpt] il *Design* no447:34-7 Mr '86
- Lorenz, Hellmut**
Franz Anton Pilgram, 1699-1761 [review article] bibl f il *Z Kunstgesch* 47 no4:560-5 '84
- Lorenz, Richard, 1815-1915**
Reproductions
Boating on a pond
Antiques 129:203 Ja '86 (col)
- Lorenzetti, Ambrogio, fl. 1319-1348**
about
Tradition and innovation in some altarpieces by Bartolo di Fredi. H. W. van Os. bibl f il diags *Art Bull* 67:53 Mr '85
- Reproductions
Maestà (fresco, ca 1336)
Munch Jahrb Bild Kunst ser3 v36:62 '85
La Sainte Famille
Rev Art no67:61 '85
[Untitled: Saint Nicholas] (ca 1332)
Connoisseur 215:96 D '85 (col)
- Lorenzetti, Pietro, ca. 1280-1348?**
about
Tradition and innovation in some altarpieces by Bartolo di Fredi. H. W. van Os. bibl f il diags *Art Bull* 67:54 Mr '85
- Reproductions
The Birth of the Virgin
Z Kunstgesch 47 no2:213 '84
The Blessed Virgin builds a church dedicated to St John the Evangelist
Casabella 48:50 S '84
- Lorenzetti-Ugolino Master See Bulgarini, Bartolomeo, d. 1378**
- Lorenzini, Sandro**
Reproductions
Untitled [woman hanging in a tent] (clay and glaze, 1984)
Art News 84:39 Summ '85
- Lorenzo, di Niccolò See Gerini, Lorenzo di Niccolò, ca. 1376-ca. 1440**
- Lorenzo, Monaco, 1370-1425**
Reproductions
Adoring saints
Apollo ns 122:95 Ag '85
Visitation
Apollo ns 122:91 Ag '85
- Lorenzo, Piero di See Piero, di Cosimo, 1462-1521**
- Lorenzo de' Medici See Medici, Lorenzo de', 1449-1492**
- Lorenzo di Credi See Credi, Lorenzo di, 1459-1537**
- Lorenzoni, Giovanni**
Manifattura antica e impresa moderna [San Leucio] il *Casabella* 48:9 S '84

Loring, William C., Jr.

An American art student in London. il por *Arch Am Art J* 24 no3:17-21 '84

Loring, William Cushing, 1879-1959

about

An American art student in London. W. C. Loring, Jr. il por *Arch Am Art J* 24 no3:17-21 '84
il: Rear Admiral William Thomas Sampson, U.S.N.; The Old painter; John Ferguson Weir

Lorio, Jim**Reproductions**

Pitcher
Studio Potter 13:31 Je '85

Lormier, A., fl. ca. 1859**Reproductions**

[Untitled: Olympia] (pencil)
Art J 45:30 Spr '85

Lorrain, Claude, 1600-1682

about

Claude Lorrain 1600-1682: a symposium, ed by P. Askew [5 article anthology] bibl f il (pt col with cov) por (p79) *Stud Hist Art* 14:13-91 '84

El dibujo de los grandes maestros: la colección Albertina [National Gallery, Washington, D.C.; exhibit] M. Mena Marques. il (pt col) *Goya* no181-182:13 Jl/O '84

il(col): Vista del Tiber

European paintings and drawings: the Williams Collection and Fund [in the Virginia Museum of Fine Arts, Richmond] P. Near. bibl f il (pt col) *Apollo* ns 122:446 D '85

il: Battle on a bridge

A Panoramic view by Claude Lorrain. M. Roethlisberger. bibl f il (pt col) *Mus Stud* 11:102-15 Spr '85

il: View of the Villa del Sasso; Tiber Valley; Panorama; View near Tivoli; Landscape with Delphi; View from Tivoli; il(col): Panorama from the Sasso near Rome;

When art challenges beauty. G. M. Crandell. il *Landscape* 29 no1:10-16 '86

il: A Pastoral

Reproductions

Landschaft mit Errettung der Psyche

Wallraf-Richartz-Jahrb 44:332 '83

The Marriage of Isaac and Rebekah: the mill (1648) *Archit Des* 54 no7/8:profile 8 '84

View of the Acqua Acetosa (pen and wash,) *Apollo* ns 122:73 Jl '85

Lorri See Whiting, Lorri, 1927-**Lorries See Trucks****Los Angeles (Calif.)**

See also

Hollywood (Calif.)

Architecture

École de droit Loyola. bibl f il (pt col) plan diags *Archit Aujourd'hui* no239:88-92 Je '85

Form follows ferment [Loyola Law School] P. Viladas. col il (with cov) plan *Prog Archit* 66:67-77 F '85

Loyola Law School. J. Pastier. il (pt col) plan *Architecture* 74:202-7 My '85

Sharp-edged set of straightforward towers: Crocker Center, Los Angeles. J. Pastier. col il plan *Architecture* 74:46-51 N '85

Shriners Hospital for Crippled Children/the Los Angeles Unit, Los Angeles, California. M. F. Gaskie. col il plans diags *Archit Rec* 173:122-7 O '85

Art

Attack: Los Angeles [Piezo Electric, New York] C. Gardner. il *Arts Mag* 59:13 Mr '85

L.A. art talks back: the awareness of collective, the function of witness. K. Norklun. il *High Perform* 8 no2:22-5 '85

Report from Los Angeles. M. Kohn. *Flash Art* no123:37-9 Summ '85

What to do with the Watts Towers. D. D. Boles. il por *Prog Archit* 66:41 Jl '85

Artist life

[L. A. in the '40s: the pot of gold; conference] P. J. Karlstrom. *Arch Am Art J* 25 no1/2:62 '85

City planning

Forum addresses preservation, guardianship of Watts Towers [International Forum for the Future of Sam Rodia's Towers in Watts, Los Angeles; held at the University of Southern California] L. Whiteson. *Architecture* 74:20+ Ag '85; 74:89-90 O '85; 74:6 D '85

Designs and projects

Maguire works East, West coast: L.A. developer signs on Pei, Johnson. B. Flanagan. il diag *Prog Archit* 66:72 Jl '85

Redefining downtown L.A. [Library Square project] B. Flanagan. il *Prog Archit* 66:22-3 Mr '85

Exhibitions

See also

Pacific Design Center (Los Angeles, Calif.)

West Week

Los Angeles. See issues of *Art News*

Galleries and museums

See also

Aerospace Museum (Los Angeles, Calif.)

J. Paul Getty Museum

Norton Simon Museum (Pasadena, Calif.)

Historic buildings

Los Angeles restores. B. Goldstein. il *Prog Archit* 66:38+ N '85

Hollywood discovers the Wright stuff [new celebrity of modern architectural classics] D. Cohen. col il (with cov) *Hist Preserv* 37:20-5 Ag '85

Invisible reweaving [Storer house Los Angeles, Calif.] P. Viladas. col il plans diag *Prog Archit* 66:112-17 N '85

Hotels, restaurants, etc.

Biltmore bumbles: who's to blame? [Biltmore Hotel, Los Angeles] B. Goldstein. il *Prog Archit* 66:24 My '85

Two restaurants: 72 Market Street and Angeli, Los Angeles, California. D. Brenner. col il plans diags *Archit Rec* 173:156-61 Mid-S '85

Houses

Hunt the symbol [house by and for Charles Jencks] C. Jencks. col il plans diags *Domus* no655:44-7 N '84

Parks and playgrounds

The Battle of MacArthur Park [Otis Art Institute of Parsons School of Design, MacArthur Park Public Arts Program] B. Flanagan. col il *Art News* 84:105-6 Mr '85

Stores and store buildings

Esprit store, Los Angeles, California. C. K. Gandee. col il (with cov) plans *Archit Rec* 174:106-17 Ja '86

Irregular boundaries [Ronald Phillips Beverly, shop] E. L. Cohen. col il plan diag *Inter Des* 56:238-41 Ap '85

Strip retail returns [to Los Angeles] C. B. Leinberger. il *Prog Archit* 66:43-4 O '85

Los Angeles International Film Exposition See Motion picture festivals—United States

Los Santos Nicolás, Miguel de See Santos Nicolás, Miguel de los

Loosey, Joseph, 1909-1984

about

Remembering Loosey. R. Roud. pors *Sight Sound* 54:40-3 Wint '84-'85

Steaming [film] Reviews

Film Comment 21:66 N/D '85. S. Harvey

Lost and found works of art See Art—Missing and found works

Lost wax process See Casts and casting

Lostutter, Robert

about

39th Corcoran Biennial [Block Gallery at Northwestern University, Evanston, Ill; traveling exhibit] E. Hess. il *Art News* 84:107-8 Summ '85

Reproductions

Ibises at evening (watercolor, 1985)

New Art Exam 13:3A My '86

Untitled [circus acrobats] (1974)

Art Am 73:91 Jl '85 (col)

Losty, J. P.

The Bute Hafiz and the development of border decoration in the manuscript studio of the Mughals. bibl f il (pt col) *Burlington Mag* 127:855+ D '85

Loth, Johann Carl, 1632-1698**Reproductions**

Flore

Connaiss Arts no394:110 D '84

Lothar Franz See Schönborn, Lothar Franz von, 1655-1729

Lott, Jane

Conditions of employment [facilities management] il plans diag *Design* no435:44-5 Mr '85

Lotto, Lorenzo, ca. 1480-1556

about

Gli affreschi dell'Oratorio Suardi. Lorenzo Lotto nella crisi della Riforma [review article] P. Reuterswärd. il *Konsthistorisk Tidskr* 54 no1:39-40 '85

Le Lotto restera au Louvre [Le portement de Croix] F. Duret-Robert. *Connaiss Arts* no400:118 Je '85

Reproductions

Apollo, Fame and the Muses

Burlington Mag 128:134 F '86

Busto de joven (drwg)

Goya no181-182:7 Jl/O '84 (col)

Christ carrying the Cross (1526)

Apollo ns 123:49 Ja '86

Lotto, Lorenzo, ca. 1480-1556—Reproductions—cont.

- Plutus and the nymph Rhodos: A Maiden's dream
Apollo ns 122:129 Ag '85 (col)
 Portrait of a man (drwg)
Apollo ns 122:129 Ag '85 (col)
 Saint Martin partageant son manteau avec un mendiant
 (drwg, ca 1530)
Connaiss Arts no394:49 D '84 (col)
 Vierge et Enfant avec Saint Pierre, Saint Jérôme, Sainte
 Claire et Saint François
Gaz B-Arts ser6 v105:supp51 Mr '85
 The Virgin, the Child and St Joseph
Burlington Mag 127:xxix My '85
Connaiss Arts no399:25 My '85

Lou, Nils

- about*
 East Creek Anagama [building an Oriental wood-firing
 kiln in Oregon] F. Boyden. il *Studio Potter* 13:73-9
 Je '85

Louden, Albert, 1942-

- about*
 [Serpentine Gallery, London; exhibit] J. Burr. il *Apollo*
 ns 121:278 Ap '85

Louedin, Bernard, 1938-

- about*
 Bernard Louedin, chirurgien de l'improbable [Galerie
 Présences, Brussels; exhibit] P. Cruysmans. *L'Oeil*
 no352:58-9 N '84
il(col): Le mariage; Nu aux masques

Reproductions

- [Untitled: church interior within tree trunk]
L'Oeil no363:17 O '85 (col)

Loughery, John

- Arts reviews. *Arts Mag* 60:129-30 Ap '86
 The Contradictions of Walt Kuhn. bibl f *Arts Mag* 59:106-7
 Ap '85
 [Marilyn Pearl Gallery, New York; exhibit] *Arts Mag*
 60:129 Ap '86
 The New York Sun and modern art in America: Charles
 Fitzgerald, Frederick James Gregg, James Gibbons
 Huneker, Henry McBride. bibl f *Arts Mag* 59:77-82
 D '84
 The Streets their brushes, the squares their palettes [art
 for the masses, Williams College Museum of Art,
 Williamstown, Mass; traveling exhibit] il *Arts Mag*
 60:72-3 Ja '86
 The Watercolors of Alfred Maurer, 1926-1928. il *Arts*
Mag 59:124-5 Je '85

Louis XIV, King of France, 1638-1715

- about*
 Der Obelisk des Sonnenkönigs: Ein Projekt Claude Per-
 raults von 1666. M. Petzet. bibl f il *Z Kunstgesch*
 47 no4:439-64 '84

Louis XV, King of France, 1710-1774

- about*
 The Boucher dream: how an artist armed a king's mistress
 for the battle of the boudoir. I. Owens. col il pors
Art Antiqu p76-80+ Ap '86
 Lancret, décorateur des petits cabinets de Louis XV à
 Versailles. M. T. Holmes. bibl f il (pt col) *L'Oeil*
 no356:24-31 Mr '85
 The Tastemaker: for a while Madame de Pompadour
 was the design director of an entire nation. C. Hibbert.
 il (pt col) pors *Connoisseur* 215:110-15 D '85

Louis, Morris, 1912-1962

- about*
 [André Emmerich Gallery, New York; exhibit] R. Bass.
Art News 84:146 N '85
il: Pillars III

Reproductions

- Beta iota (1960)
Arts Mag 60:45 S '85
 Blue veil (1958-59)
Connoisseur 215:91 Ap '85 (col)
 Dalet tzadik (1958)
Arts Mag 60:inside cov S '85
Arts Mag 60:44 S '85
 Floral IV (1959-60)
Art Am 74:16 Mr '86 (col)
 I-52 (1961-62)
New Art Exam 13:29 F '86 (det)
 Longitude (1954)
Arts Mag 60:44 S '85
 Split spectrum (1961)
Arts Mag 60:45 S '85

Louis XIV style See Decoration and ornament, French**Louis XV style** See Decoration and ornament, French**Louis XVI style** See Decoration and ornament, French**Louisiana***See also*

- Historic buildings—Louisiana
 Interior design—Louisiana

Louisville (Ky.)**Architecture**

- Graves' Humana. C. Amery. il (pt col) plans diags *Archit*
Rev 179:46-51 Mr '86
 Grave's Humana Tower: built for eternity. J. M. Dixon.
 il (pt col) *Prog Archit* 66:21-2 Jl '85
 The Humana Building, Louisville, Kentucky. col il (with
 cov) plans diag *Archit Rec* 173:102-13 Ag '85
 Strong, quirky, abstract, monumental: Humana headquar-
 ters, Louisville. J. Pastier. il (pt col) plans *Architecture*
 74:56-63 N '85

Loukin, Andrea

- High point review. il (pt col) *Inter Des* 56:131-3+ Ag
 '85

Loustau, Nicole**Reproductions**

- Fish fishing (1984)
Artforum 23:100 Ja '85

Loutherbourg, Annibale Christian Henry de, 1765-1813**Reproductions**

- Washington
Antiques 129:406 F '86

Loutreuil, Maurice, 1885-1925*about*

- Loutreuil [Musée de Saint-Denis, France; traveling exhibit]
 R. Bouillot. *L'Oeil* no365:79 D '85

*il: Autoportrait***Louttre B., Marc-Antoine, 1926-***about*

- [Galerie Boulakia, Paris; exhibit] P. Brisset. *L'Oeil* no354-
 355:66 Ja/F '85

*il: Belle figure de chanteur pop***Louvain-la-Neuve (Belgium)****Galleries and museums***See also*

- Musée de Louvain-la-Neuve (Belgium)

Louviers (France)**Churches***See also*

- Notre-Dame (Church: Louviers, France)

Historic buildings

- Le Couvent des Pénitents de Louviers. F. Verdier. il
 plan *Congr Archeol Fr* 138:29-32 '80

Louvre Museum See Musée du Louvre**Louw, H. J.**

- Some royal and other great houses in England: extracts
 from the journal of Abram Booth. bibl f *Archit Hist*
 27:503-9 '84

Love, Joseph*about*

- What's natural? [conversation between Joseph Love and
 Jo Kondo] il *Artforum* 23:70-2 Ap '85

Love in art

- Eros and the arms of Achilles. S. G. Miller. bibl f il
 diag *Am J Archaeol* 90:159-70 Ap '86
 The Kiss: a barometer for the Symbolism of Gustav
 Klimt. P. McDonnell. bibl f il *Arts Mag* 60:65-73
 Ap '86

Exhibitions

- Love: sacred & profane [Plymouth Arts Centre, England]
 J. Furse. *Arts Rev* 38:45-6 Ja 31 '86

Lovece, Frank

- Design to the beat: exploring the latest video wizardry,
 commercial music clips are packed with eye-catching
 trends and dazzling techniques. il (pt col with cov)
Ind Des 33:24-31+ Mr/Ap '86

Loveday, Rosemary**Reproductions**

- Hugh Macdiarmid
Mus J 84:164 Mr '85

Lovelace, Jacobus, fl. ca. 1740**Reproductions**

- Mary Carew of Crowcombe Somerset (engr, 1744)
Apollo ns 123:90 F '86

Lovell, Margaretta M.

- American artists in Venice, 1860-1920. il (pt col) *Antiques*
 127:864-9 Ap '85

Lovell, Tom, 1909-*about*

- Permian—a continuing saga [Tom Lovell's paintings of
 petroleum history in west Texas] E. Kelton. col il
 (with cov) *Southwest Art* 15:34-44 Ap '86
il(col): Fast mail to Carlsbad (cov det); Free lunch
 on the Slaughter Ranch; Trading at Pecos Pueblo,
 about 1500; Governor's Palace, Santa Fe, 1846; Camels
 in Texas; Captain Pope's well; A Trade at midnight

Lovely, Candace**Reproductions**

- [Untitled: gazebo by the sea]
Art Antiqu p51 Mr '86 (col)

Lovera, James

about

[Elaine Potter Gallery, San Francisco; exhibit] *Ceram*
Mon 32:79 N '84
il: Crater bowl

Lovergine, Mario, 1942-

about

Computer graphics by Mario Lovergine. C. Besemer.
il (pt col) *Novum Gebrauchsgraphik* 56:52-8 Ap '85

Lovering, Mary Jane

(jt. auth) See Bite, Inese, and Lovering, Mary Jane

Loving, Alvin, 1935-

about

[Onyx Gallery, New York; exhibit] G. Henry. *Art Am*
 73:202-3 Ap '85
il(col): Lauri #8

Reproductions

Mercer Street #1 (handmade paper, 1984)

Art News 84:18 Ja '85 (col)

Mercer street #7 (handmade paper, 1984)

Artforum 23:35 D '84

Loving, Reg**Reproductions**

Iron City-Frontenac

Art Am 73:39 D '85 (col)

Taiban III

Art Am 73:46 Ap '85 (col)

Loving, Richard

about

Chicago artists celebrate La Grande Jatte. M. M. Gedo.
il *New Art Exam* 13:27 Mr '86

[Roy Boyd Gallery, Chicago; exhibit] A. Argy. *New Art*
Exam 13:51 Ja '86

il: Sexual gospel

Reproductions

Precarious juncture (1982)

Art Am 73:97 JI '85 (col)

Lovoos, Janice

Barbara Ward: breaking through the barriers of domestic
 life. col *il* *Am Artist* 50:64-7+ My '86

The Many faces of Robert Ortlieb. *Am Artist* 50:66-9+
 Ja '86

Low, Jeff**Reproductions**

Gathering point (steel, 1985)

Art Am 73:121 Ap '85 (col)

Maquette for Threshold (bronze, steel, 1986)

Art Am 74:108 Ap '86 (col)

To life: small bloom III (bronze)

Art Am 74:26 F '86 (col)

Low, Will Hicok, 1853-1932

about

Will Hicok Low: his early career and Barbizon experience.
 L. L. Meixner. bibl f pors *Am Art J* 17:51-70 Aut
 '85

Low cost housing See Housing, Low cost**Lowe, Geoff****Reproductions**

Impersonation (1983)

Flash Art no120:67 Ja '85

Lowe, Jet, 1947-

about

America's daredevil documentarian. M. Leccese. *il* (pt
 col) pors *Hist Preserv* 37:46-53 O '85

il: Diagonal stays and Brooklyn tower, Brooklyn
 Bridge; Scherzer rolling lift, Cuyahoga River, Cleveland,
 Ohio; *il(col)*: Carding machine detail, Watkins Mill,
 Lawson, Mo; Ore train, once part of New York City
 subway, Nome, Alaska; Fulling machine detail, Watkins
 Mill, Lawson, Mo

Lowe, Linton**Reproductions**

[Untitled: on-coming truck] (photo)

Creat Camera no244:cov Ap '85

[Untitled: two figures and umbrella] (photo)

Creat Camera no244:18 Ap '85 (2)

Lowe, Philip

Options that could end the unresolved conflict [agriculture
 and conservation] *il* *Town Ctry Plann* 53:340-4 D '84

Lowell, Carol**Reproductions**

Shawl (painted silk, 1984)

Fiberarts 12:34 My/Je '85

Lowenthal, Anne Walter

Dutch genre painting [Philadelphia Museum of Art;
 traveling exhibit] bibl f *il* *Art J* 44:278-80 Fall '84

Lowly, Tim

about

[Spaces, Cleveland; exhibit] J. Stickney. *New Art Exam*
 13:54-5 Summ '86

Lowndes, Gillian

about

The Dangerous edge of things [Amalgam Gallery, London;
 exhibit] A. Suttie. *Crafts* no75:49-50 JI/Ag '85
il: Ceramic collage

Reproductions

Object (porcelain fiber glass with wire)

Ceram Mon 32:29 O '84

Lowney, Beverley Kurtz Magennis- See Magennis-Lowney,
Beverley Kurtz**Lowry, Janice**

about

Constructing anecdotes [Art Space, Los Angeles; exhibit]
 T. Bianchi. *Artweek* 16:1 Mr 30 '85

il: House of bets; Camouflage house; Moon fish

Lowry, Kem

Assessing the implementation of federal coastal policy.
 bibl *J Am Plann Assoc* 51:288-98 Summ '85

Lowry, Richard

about

Wet gold [film] Reviews

Films Rev 36:46-7 Ja '85. W. K. Everson

Lowry, Susan

about

[Jane Fleisher Gallery, Philadelphia; exhibit] M. Judge.
New Art Exam 13:60 Ja '86

Loy, Myrna

about

A Tribute to Myrna Loy. M. Buckley. pors *Films Rev*
 36:278-81 My '85

Loyer, Yves

about

[La Galerie, Paris; exhibit] P. Brisset. *L'Oeil* no353:88
 D '84

il: Dos

Loynachan, Ralph**Reproductions**

Sleeping with soldiers (1985)

Artforum 24:105 Ja '86 (col)

[Untitled: two Batmans seated at table]

Art Am 74:78 Ja '86

Lozowick, Louis, 1892-1973

about

Modernité et conscience sociale: la critique d'art progres-
 siste des années trente. E. Trépanier. bibl f *il* (with
 cov) *J Can Art Hist* 8 no1:83-5 '84

il: Pittsburgh

[Vanderwoude Tananbaum Gallery, New York; exhibit]
 R. Bass. *Art News* 84:123 Summ '85

il: New York (p124)

[Vanderwoude Tananbaum Gallery, New York; exhibit]
Arts Mag 59:45 My '85

il: Brooklyn bridge

Reproductions

Brooklyn Bridge (litho, 1930)

Art News 84:29 Mr '85

Thanksgiving dinner (litho, 1938)

Bull Clevel Mus Art 72:195 Ap '85

Lü, Chi, fl. 1477-1521**Reproductions**

Man in a house gazing across ravine

Orient Art ns 30:384 Wint '84-'85

Lu, Chih, 1496-1576

about

The Demon queller and the art of Qiu Ying (Ch'iu
 Ying). S. Little. bibl f *il* *Artibus Asiae* 46 no1/2:5-80
 '85

il: Zhong Kui (2 with det); Reading the Yi Jing
 by a snowy window; Winter landscape

Lü, Ching-fu, 14th cent.

about

An Introduction to the Changzhou school of painting
 [with glossary] S. P. Chung. bibl f *il* map *Orient Art*
 ns 31:293-4 Summ '85; ns 31:293-308 Aut '85

il: Melon and insects; Plants and insects (with det)

Lu, Yen-shao See Lu Yanshao, 1909-**Lu Ji** See Lü, Chi, fl. 1477-1521**Lu Jingfu** See Lü, Ching-fu, 14th cent.**Lu Yanshao, 1909-****Reproductions**

Huang Shan landscape (1978)

Orient Art ns 31:340 Wint '85-'86

Lu Zhi See Lu, Chih, 1496-1576**Lubalin, Herb, 1918-1981**

about

Herb Lubalin: art director, graphic designer, and
 typographer. G. Snyder. *il* (pt col) pors *Graphis* 41:56-67
 Ja/F '85

Lübbecke, Isolde

Der Meister der Crispinuslegende—der Maler einer thüringischen Altarwerkstatt. bibl f il *Z Dtsch Ver Kunstwiss* 38 no1-4:14-46 '84

Lubennikov, Ivan

about

Soviet art today. J. Gambrell. il (pt col) *Art Am* 73:39 N '85

Lubetkin, Berthold, 1901-

about

Lubetkin: the reason of age. por plan *RIBA J* 92:9+ JI '85

Lublin, Lea

about

Kunst mit Eigen-Sinn [in their own right: womens' art in Vienna; exhibit] G. Brett. il (pt col) por *Studio Int* 198 no1009:33 '85

il(col): 'Le zizi des peintres

Lublin, Mary

Arts of the American renaissance [Hirschl & Adler Galleries, New York; exhibit] il *Arts Mag* 59:104-6 Je '85

Luca, di Tommè, 1330-ca. 1389

about

Tradition and innovation in some altarpieces by Bartolo di Fredi. H. W. van Os. bibl f il diags *Art Bull* 67:51-2 Mr '85

Lucardie, Johannes Martinus, 1812-1900

about

Nederland op de Wereldtentoonstelling van 1851 te Londen. J. M. W. Van Voorst tot Voorst. bibl f il *Ned Kunsthistorisch Jaarb* 31:486 '80

Lucas, van Leyden See Leyden, Lucas van, ca. 1494-1533**Lucas, Alan**

about

Three-house treatment [California residence's interiors] M. Geran. col il plan *Inter Des* 56:190-5 Ag '85

Lucas, Bonnie

about

The Attack of the B-girls: four women artists in the East Village. D. Cameron. il (pt col) *Arts Mag* 59:74-7 My '85

il: Running mother; The Two of us (col)

[Avenue B Gallery, New York; exhibit] E. Heartney. *Art News* 84:149-50 Ap '85

il: Running mother

Reproductions

Eat me panties (assemblage, 1983)

Arts Mag 60:97 Ap '86

New Art Exam 13:2 My '86

Talking man (mixed media, 1984)

Artforum 23:13 Ja '85

[Untitled: quilted cartoon characters]

Artforum 24:30 Ap '86 (col por)

Lucas, Cornel**Reproductions**

Pressburger and Powell (photo)

Br J Photogr 133:125 Ja 31 '86 (col)

Lucas, Greg

about

[Portfolio] il *Creat Camera* no244:3, 16-17 Ap '85

Lucas, James**Reproductions**

No exit (mixed media)

Bull Clevel Mus Art 72:226 Je '85

True compression (mixed media)

Bull Clevel Mus Art 72:226 Je '85

Lucas, Stubbs, Pascullis, Powell and Penney Ltd.

Commissioners of Public Works, administrative office building, Charleston, South Carolina. col il plans diags *Archit Rec* 174:98-101 F '86

Ronald McDonald House [Charleston, S.C.] M. J. Crosbie. col il diags *Architecture* 74:84-5 JI '85

Lucassen, Lucas See Luicksen, Lucas, ca. 1626-ca. 1705**Lucassen-Mackert, Christa**

Eine Zeichnung aus dem Atelier von Jan van Scorel und einige andere in Breda neugefundene Zeichnungen. bibl f il *Oud Holl* 99 no1:16-29 '85

Lucchesi, Bruno, 1926-**Reproductions**

After shopping (bronze)

Sculpt Rev 34:25 Wint '85-'86 (por)

New York: subway (terra cotta, 1984-85)

Art News 84:28 N '85

Reading the paper (terra cotta)

Sculpt Rev 34:18 Spr '85

Subway (painted terra cotta, 1984-85)

Art Am 73:53 N '85

Telephone (bronze, 1984)

Southwest Art 15:132 Mr '86 (col)

Lucci, Roberto**Reproductions**

Led [lamp] (jt designer P. Orlandini)

Abitare no234:48 My '85 (col)

Design no435:25 Mr '85 (col)

Luce, Maximilien, 1858-1941

about

Aspects of Post Impressionism [Connaught Brown, London; exhibit] il *Art Artists* no226:32 JI '85

Reproductions

Le parc (1899)

Antiques 127:1285 Je '85 (col)

[Untitled: street scene] (1896)

Art News 84:49 N '85 (col)

Ville au borde de l'eau

Yale Univ Art Gallery Bull 39:43 Fall '84

Lucenti, Girolamo, fl. 1607-1624**Reproductions**

Pope Clement IX (bronze)

Apollo ns 121:266 Ap '85

Lucero, Michael

about

Drawing images [on clay] M. Lucero. *Studio Potter* 14:47 D '85

il: Andreas dreamer

Reproductions

Andrew underwater (ceramic, 1984)

Artforum 23:7 F '85 (col)

Stag (ceramic, 1986)

Art Am 74:95 Ap '86 (col)

[Untitled: studio view]

Artforum 24:20 Ap '86 (col)

White house dreamer (1983)

Ceram Mon 32:41 D '84 (col)

Luchs, Michael, 1938-

about

The New paintings of Michael Luchs. W. Zimmer. col il *Arts Mag* 59:138-9 My '85

Luchsinger, Patricia**Reproductions**

The Magic race (watercolor)

Southwest Art 15:84 Mr '86 (col)

Lucidel, Nicolas See Neufchatel, Nicolas, 1527-1590**Lucie-Smith, Edward, 1933-**

Time capsules [Wendell Castle's clocks—article adapted from catalogue essay, Taft Museum, Cincinnati; traveling exhibit] il (pt col) *Art News* 85:110-14 Mr '86

Lucientes, Francisco José de Goya y See Goya, Francisco, 1746-1828**Lucier, Mary**

about

The Luminous image: video installations at the Stedelijk Museum [Amsterdam] S. Rice. bibl f il (with cov) *Afterimage* 12:13 D '84

Luciotti, Giuseppe**Reproductions**

Vegetable weaving (clay)

Ceram Mon 32:49 D '84

Woolen warp (clay)

Ceram Mon 32:49 D '84

Lucioni, Luigi, 1900-**Reproductions**

The Embracing elm, Manchester (1942)

Antiques 129:730 Ap '86 (col)

Lückeroth, Jupp, 1919-**Reproductions**

Bewegung in Perlmutter (1961)

Kunstwerk 37:90 O '84

Luckey, Tom

about

Down the up-staircase [the stringers pivot and cause the treads to lie flat] T. Luckey. col il *Fine Woodwork* no52:back cov My/Je '85

Lucotte, J. R., 1760-1784

about

Diderot et les illustrateurs de l'Encyclopédie. M. Pinault. bibl f il *Rev Art* no66:21+ '84

il: Le Rubanier; Vignette pour l'ébéniste

Ludick, Paul**Reproductions**

Apartheid [chair] (painted wood and chain link fence)

Arts Mag 59:56 Mr '85

Ludlow, Gabriel R., fl. ca. 1840**Reproductions**

A View of Woodstock (watercolor, ca 1840)

Antiques 128:415 S '85 (col)

Ludovici, Albert, 1852-1932

about

The International Society of Sculptors, Painters and Gravers. P. Athill. bibl f il *Burlington Mag* 127:21-6+ Ja '85

Ludwig II, King of Bavaria, 1845-1886*about*

Das erste Bild der Kaulbach-Galerie: Eine verschollene Zeichnung Wilhelm von Kaulbachs in der Evangelischen Akademie Tutzing. J. Zink. bibl f il *Pantheon* 42:347-57 O/D '84

Ludwig, Christian See Attersee, Christian Ludwig, 1941-
Ludwig, Peter, 1925-*about*

The New German collectors: vying for works in a fiercely competitive atmosphere, they have played a major role in the success of American as well as German art. B. Catoir. il (pt col) por *Art News* 85:77-82 Ap '86

Peter the Great: the art Peter Ludwig gives away makes museums. J. Dornberg. il (pt col) por *Connoisseur* 215:70-7 Ag '85

Ludwigs, Peter, b. 1888**Reproductions**

Arbeiterfamilie am Tisch: Die Mahlzeit (1940)
Wallraf-Richartz-Jahrb 44:401 '83

Ludwigskirche (Munich, Germany)

Die Planungsgeschichte der Ludwigskirche in München. F. Büttner. bibl f il plans diags *Munch Jahrb Bild Kunst* ser3 v35:189-218 '84

Lueders, Jimmy C.*about*

[Cadme Gallery, Philadelphia; exhibit] T. Lind. *New Art Exam* 13:59 My '86

Lueg, Konrad*about*

Gerhard Richter: painting as a moral act. C. van Bruggen. bibl f il (pt col with cov) *Artforum* 23:84+ My '85

Luft, Herbert G.

Stanley Kramer [with filmography] il (with cov) pors *Films Rev* 36:130-47 Mr '85

Luger, Sue

Women in clay [Octagon Center for the Arts, Ames, Iowa] il (pt col) *Ceram Mon* 32:48-50 N '84

Luggage

A Trunkful of memories [Louis Vuitton] il *Abitare* no232:[front] 8 Mr '85

Luginbühl, Bernhard, 1929-*about*

Zeichnungen [Kunstmuseum, Solothurn, Switzerland; traveling exhibit] H. Zellweger. *Kunstwerk* 38:57-8 F '85

*il: Strahler***Reproductions**

[Untitled: Louisiana Museum Humlebaek] (print, 1975)
Du no3:52 '85

XXX (iron, 1979)

Gaz B-Arts ser6 v105:supp19 Mr '85**Lugo, Mark-Elliott***about*

Artists emerging in San Diego [La Jolla Museum of Contemporary Art, California; exhibit] R. McDonald. il *Artweek* 16:1 Ap 20 '85

Lugossy, Maria, 1950-**Reproductions**

Necklace (steel and plexiglass)
L'Oeil no352:48 N '84

Lühning, Arnold

Agricultural collections in a regional museum—Schleswig-Holstein. il *Museum* 36 no3:150-2 '84

Lui, Shou-kwan, 1919-1975*about*

Saleroom news [fine modern Chinese paintings] U. Roberts. il *Arts Asia* 14:119 Jl/Ag '84

*il: Landscape***Luicksen, Lucas, ca. 1626-ca. 1705***about*

Een zilveren luiermant in de Wallace Collection. J. R. Ter Molen. bibl f il diags *Ned Kunsthistorisch Jaarb* 31:210-11 '80

Luik, Leonard van See Bommershoven, Leonard van, fl. ca. 1530**Luiken, Jan, 1649-1712****Reproductions**

The Bleacher (drwg, ca 1694)
Art Bull 67:422 S '85

Luini, Bernardino, ca. 1475-1532*about*

Old Master paintings in the collection of the Fellowship of Friends at Renaissance, California. E. Young. bibl f il (pt col with cov) *Apollo* ns 121:374 Je '85
il(col): St Jerome in the wilderness

Luino, Bernardino*about*

[Henoch Gallery, New York; exhibit] S. Gill. *Art News* 85:126-7 F '86

*il: Geometric solids and window***Reproductions**

The Bed

Art Am 73:17 N '85 (col)

The Brass hydrant

Art Am 73:47 O '85 (col)

Deck chair and cloud

Art News 84:53 N '85 (col)

Geometric solids

Arts Mag 60:11 N '85 (col)**Luisa Melero, María**

Restos protogóticos en Tudela. bibl f il diags *Archivo Esp Arte* 57:177-85 Ap/Je '84

Lujan, Pedro**Reproductions**

[Untitled: four logs with legs] (wood)
Artforum 23:40 F '85

Lukács, György, 1885-1971*about*

Georg Lukács or Bertolt Brecht? B. Kiralyfalvi. bibl f *Br J Aesthet* 25:340-8 Aut '85

Luks, George, 1867-1933**Reproductions**

Antoinette Kraushaar

Art News 84:11 O '85

The Mountain climber

Antiques 127:844 Ap '85 (col)

Society lady (1932)

Art News 85:23 Ap '86 (col)*Connoisseur* 216:36 Ap '86 (col)**Lumber**

Machining stock to dimension: start right to finish right. R. Holmes. il diags *Fine Woodwork* no55:68-71 N/D '85

Lumber industry and trade

Black gold? [harvesting ebony in Africa] C. Catranis. *Fine Woodwork* no51:108+ Mr/Ap '85

Lumière, Louis, 1864-1948*about*

Lumière + couleurs = autochromes. B. Chardère. il (pt col) por *L'Oeil* no360-361:46-51 Jl/Ag '85

Luminism

The Legacy of a luminist master [John Frederick Kensett's Last Summer's Work, Worcester Art Museum, Massachusetts; traveling exhibit] M. Moorman. il (pt col) por *Art News* 85:92-6 Mr '86

Lumis, Harriet Randall, 1870-1953**Reproductions**

Stoney Brook

Antiques 127:849 Ap '85 (col)**Lumley, James**

Henry Hensche: painting a sunny day landscape. col il *Am Artist* 49:66-8+ N '85

Lummis, Charles Fletcher, 1859-1928**Reproductions**

Pachacamac, arches entrance

Hist Photogr 10:121 Ap/Je '86

Pachacamac, room and doorway (1892)

Hist Photogr 10:121 Ap/Je '86

Tiahuanaco: east face of great monolith (1893)

Hist Photogr 10:115 Ap/Je '86

Tiahuanaco: great monolithic doorway, west face (1893)

Hist Photogr 10:116 Ap/Je '86**Luna, Juan J.**

Exposición Goya y la Constitución de 1812 [Museo Municipal, Madrid; exhibit] *Archivo Esp Arte* 56:439-40 O/D '83

Miscelanea sobre bodegones de Melendez a Goya. bibl f il *Goya* no183:151-7 N/D '84

Luna y Novicio, Juan, 1857-1899*about*

100 years of Philippine painting [Pacific Asia Museum, Pasadena, Calif; exhibit] P. McReynolds. il (pt col) *Arts Asia* 15:56-7 Ja/F '85

il(col, p59): La Parisienne**Lund, Nils Ole, 1930-***about*

Revision of the modern [the future of architecture] col il *Archit Des* 55 no3/4:profile 30-1 '85

Lund, Raymond E.

A computer graphics system [at Johns Hopkins University, School of Medicine] il diag *Br J Photogr* 132:1052-3 S 20 '85

Lundberg, Gunnar W., and Böhn-Jullander, Ingrid
Tre smärre 1700-talsbidrag: Gustaf Lundbergs altartavla—Jean Rehns så kallade självporträtt—Ett dörröverstycke Från Stockholms slott. bibl f il *Konsthistorisk Tidskr* 53 no3:138-41 '84

Lundberg, Gustaf, 1695-1786

about

Tre smärre 1700-talsbidrag: Gustaf Lundbergs altartavla—Jean Rehns så kallade självporträtt—Ett dörröverstycke Från Stockholms slott. G. W. Lundberg and I. Böhn-Jullander. bibl f il *Konsthistorisk Tidskr* 53 no3:138-9 '84

il: Kristus på korset

Lundborg, Gun

Reservoirs of technical variability: collect before erosion sets in. il *Museum* 36 no3:126-9 '84

Lunde, Karl

Art and the environment [Lever House Gallery] il *Arts Mag* 59:9 Mr '85

Lundeberg, Helen, 1908-

about

[Tobey C. Moss Gallery, Los Angeles; exhibit] M. Schipper. *Art News* 85:121 Mr '86

il: Ivy berries and lemons

Reproductions

Nocturne (1958)

Art News 85:33 Summ '86

Lundeen, George, 1948-

Reproductions

[Untitled: couple on a bench]

Southwest Art 15:88 Mr '86 (col)

Lundens, Gerrit, 1622-ca. 1683

Reproductions

The Seduction (1653)

Burlington Mag 127:xliv S '85

Lundgren, Tyra, 1897-

Reproductions

Foglia [table centrepiece] (1936)

Abitare no230:36 D '84 (col)

Lundin, Norman

about

[Adams-Middleton Gallery, Dallas; exhibit] J. Kutner. *Art News* 84:113-14 F '85

il: Studio, two drawings and a red stool

Reproductions

Still life drapery on a clothes line (1985)

Art News 84:54 N '85 (col)

Luneke, Elaine

about

Elevated spirits [Willard B. Ice Revenue Center, Springfield, Ill; installation] R. Melotte. col il *Stained Glass* 81:16 Spr '86

il(col, p15): Flight of the rainbow goblins (4 with det)

Lunn, George H.

Association for high speed photography—Spring conference 1985 [Loughborough University] *Br J Photogr* 132:733+ Je 28 '85

The Man who first saw sound. il diag *Br J Photogr* 132:1143-4 O 11 '85

Lunnon, Raymond J., and Reeves, Carole A.

Slide over to colour negative [a negatives] il diag *Br J Photogr* 132:1055-6 S 20 '85

Luns, Huib, 1881-1942

Reproductions

Aart Pit (drwg)

Bull Rijksmus 33 no4:257 '85

Lunsingh Scheurleer, D. F.

Schepbekertjes of mosterdpotjes uit de tweede helft van de 16de en de eerste helft van de 17de eeuw. bibl f il *Ned Kunsthistorisch Jaarb* 31:154-60 '80

Lunsingh Scheurleer, Theodoor Herman, 1911-

about

Lijst van publikaties van Th. H. Lunsingh Scheurleer. C. Willemijn Fock. *Ned Kunsthistorisch Jaarb* 31:599-603 '80

Luny, Thomas, 1759-1837

Reproductions

Shipping off Portsmouth (ca 1815)

Antiques 127:824 Ap '85 (col)

Luo, Ping See Lo, P'ing, 1733-1799

Lüpertz, Markus, 1941-

about

[Galerie Springer, Berlin; exhibit] H. Ohff. *Kunstwerk* 38:59-60 F '85

[Mary Boone Gallery, New York; exhibit] *Artforum* 23:84 Ja '85

il: Pierrot Lunaire, intérieur

New editions. S. Cecil. *Art News* 84:66-7 Mr '85

il(col): Six motifs on the theme vogue drawings:

Untitled

Prints & photographs published. il *Print Collect News* 16:57 My/Je '85

Quotes from many sources [Daniel Weinberg Gallery, Los Angeles; exhibit] C. Gardner. *Artweek* 16:7 Ap 6 '85

il: Seltsames Dreieck

[Waddington Galleries, London; exhibit] *Kunstwerk* 37:55 Ag '84

Reproductions

Alice in Wonderland: Du weisst nicht viel, versetzte die Herzogin (1981)

Kunstwerk 37:inside cov O '84 (col)

Babylon Dithyrambisch (1975)

Flash Art no122:45 Ap/My '85

Florence's citiziens, the Medici (bronze, 1983)

Flash Art no125:61 D/Ja '85-'86 (col)

Landschaft (painted bronze, 1981)

Kunstwerk 37:75 O '84 (col)

Schwarzes Profil (1984)

Kunstwerk 38:31 S '85

Spargelfeld—dithyrambisch (1966)

Artforum 23:56-7 D '84 (col)

[Untitled: shapes and cactus in foreground] (pencil and crayon, ca 1978)

Artforum 23:11 D '84

Lupetti, Lynn

Reproductions

The Enchanted knight

Connoisseur 215:163 O '85 (col)

Lupetti, Roberto

Reproductions

Textures in harmony

Connoisseur 215:141 Je '85 (col)

Lupi, Italo

Reproductions

Opera [divan] (jt designer C. Santi)

Abitare no231:51 Ja/F '85 (2 col)

Luplau, Anton Carl, d. 1795

about

Duke Carl and the foundation of the Fürstenberg porcelain factory [Germany] J. Lessmann. bibl f il *Apollo* ns 123:203-4 Mr '86

il: Woman searching for fleas

Reproductions

Sultan and Moor (ca 1773)

Apollo ns 122:14 Jl '85

Lures See Fishhooks

Lurie, Alison

Petals personified: in J. J. Grandville's Court of flora the nineteenth-century garden became a romantic, surreal fantasy world. col il por *Art Antiqu* p62-5 Summ '86

Lurie, Ann Tzeuschler

Un nuevo cuadro de Juan van der Hamen. bibl f il *Archivo Esp Arte* 56:115-22 Ap/Je '83

Lurie, David

Arts reviews. *Arts Mag* 60:118-19 D '85; 60:137-8 Ja '86; 60:126-7 F '86; 60:133-4 Ap '86

Lüscher, Ingeborg

Einander zuwachsen. il (pt col) *Du* no2:50-7 '86

Reproductions

[Untitled: abstraction] (dirt, paper, wool, 1985)

Kunstwerk 38:90 D '85 (col)

Luskačová, Markéta, 1944-

about

Pilgrims [Dance Attic Studios, Putney, England; traveling exhibit] il *Art Artists* no224:36 My '85

Reproductions

London and its people [untitled]

Br J Photogr 132:692 Je 21 '85 (2)

[Untitled: family] (photo)

Great Camera no230:1276 F '84

Lussigny, Guy de

about

[Guy de Lussigny: Œuvres récentes, Galerie Olivier Nouvellet, Paris; exhibit] P. Brisset. il *L'Oeil* no357:76-7 Ap '85

Lustig, Elaine See Cohen, Elaine Lustig

Lutes, Jim

about

Report from the Midwest: the 39th Corcoran Biennial—the death knell of regionalism? [Washington, D.C.; exhibit] M. Bonesteel. il (pt col) *Art Am* 73:37 O '85

il: Artist in his studio (p34)

[Walker Art Center, Minneapolis; exhibit] M. Riddle. il *New Art Exam* 13:65 Ap '86

Lutgers, Pieter Jozef, 1808-1874

Reproductions

Influence

Gezigten in de omstreken van Utrecht (litho by J. D. Steuerwald, 1869)
Oud Holl 99 no1:35 '85

Luther, Adolf, 1912-

about

Sky art—Der Himmel wird bunter: Aufbruch der Kunst in den Raum. J. Claus. il (pt col) *Kunstwerk* 38:8 F '85

il: Mondprojekt

Luti, Benedetto, 1666-1724

Reproductions

Portrait of a young woman (pastel)

Apollo ns 122:[front] 26 N '85

Portrait of a youth (black and white chalks)

Burlington Mag 127:470 J1 '85

Luttikhuisen, Esther, 1951-

about

Stitched, stuffed, and painted: the art of Esther Luttikhuisen. D. Acosta. il (pt col) por *Fiberarts* 12:61-3 Mr/Ap '85

il: Primates; Livingroom construction; il(col): Rock Valley 1951, view from the oven; Rebirth of Venus;

Lutyens, Sir Edwin Landseer, 1869-1944

about

London: Lutyens revived [Hayward Gallery; exhibit] Sir H. M. Casson. *Mimar* no4:19 Ap/Je '82

Sir Edwin Lutyens's Castle Drogo, Devonshire. H. Meller. il (pt col) diags *Antiques* 127:1333-41 Je '85

Lutz, Walter E.

Miniatures of Japanese bamboo art. il plan *Arts Asia* 15:81-97 Mr/Ap '85

Lux, Theodore See Feininger, T. Lux, 1910-

Luxembourg (Luxembourg)

City planning

Designs and projects

Luxembourg: the new European quarters. L. Krier. il (pt col) plans diags *Archit Des* 54 no7/8:profile 80-5 '84

Luy, Wolfgang

about

Kunstlandschaft Bundesrepublik: Düsseldorfer Künstler im Freiburger Kunstverein [exhibit] C. von Kageneck. *Kunstwerk* 37:39-40 O '84

Models [architectural works of young German artists in models, installations and pictures] S. Schmidt-Wulfen. col il *Flash Art* no121:73 Mr '85

il(col): The Broken circle

Pflicht und Kür: Denk-Modelle zwischen Skulptur und Architektur. R. Puvogel. il (pt col with cov) *Kunstwerk* 38:16+ D '85

il(p35-7): Der gebrochene Kreis (2, with det); Illusion der Kontrolle

Luyendijk-Elshout, A. M.

(jt. auth) See Thiels, Ch., and Luyendijk-Elshout, A. M.

Luyken, Jan See Luiken, Jan, 1649-1712

Lycia

Les cités oubliées du fleuve blond. C. Le Roy. col il *Connaiss Arts* no403:68-75 S '85

Lycophron, of Chalcis, b. ca. 320 B.C.

about

Lycophron on Isis. S. West. bibl f *J Egypt Archaeol* 70:151-4 '84

Lycurgus, of Athens, ca. 390-ca. 324 B.C.

about

The Panathenaic Stadium and Theater of Lykourgos: a re-examination of the facilities on the Pryx Hill. D. G. Romano. bibl f plans diag *Am J Archaeol* 89:441-54 J1 '85

Lydecker, John Kent

The Patron, date, and original location of Andrea del Sarto's Tobias altar-piece. bibl f il por *Burlington Mag* 127:349-53 Je '85

Lykins, Jere

about

Jere Lykins [Berry, College, Mount Berry, Georgia; exhibit] *Ceram Mon* 33:36 F '85

il(col): Painted clay relief; [1 untitled]

Lymant, Brigitte, von

Carl Aldenhoven als Kunsthistoriker. bibl f *Wallraf-Richartz-Jahrb* 44:349-59 '83

Lynch, David

about

The 1984 movie revue—Dune: \$52 million [interview] J. Griswold. por *Film Comment* 21:55-6 Ja/F '85

Dune [film] Reviews

Films Filming il no364:36-7 Ja '85. T. Sloman

Lynch, Kevin, 1918-1984

about

Obituary

Architettura 30:851 D '84

Lynch, Michael J.

about

Honest spontaneity. S. K. Dawson. por *Southwest Art* 15:26-9 Ja '86

il(col): Afternoon reflection (p8); April evening—London; The Reading lamp; Canyon light; Arroyo Seco arrangement

Lynch, Tom, 1950-

about

Improving your watercolors. T. Lynch. col il *Am Artist* 50:72-4 Ap '86

Reproductions

The Magnificent mile (watercolor, 1980)

Am Artist 49:S4 N '85 (col, por)

Lynes, George Platt, 1907-1955

about

[Olympus Gallery, London; exhibit] T. Imrie. il *Br J Photogr* 132:755 J1 5 '85

[Olympus Gallery, London; exhibit] *Creat Camera* no246:4 Je '85

Lynes, Joseph Russell See Lynes, Russell, 1910-

Lynes, Russell, 1910-

Russell Lynes observes. See issues of *Architectural Digest*

Lynn, Arie

about

[Congregation Sherith Israel Synagogue, Nashville, Tenn] *Stained Glass* 80:242-3 Fall '85

il(col): Israel; Implements of faith; Sabbath; Rosh Hashana; The Holocaust; Jerusalem; Passover; The Jerusalem Temple; The Twelve tribes

Lyon, Christopher, 1949-

about

Speakeasy [writing art criticism for the Chicago Sun-Times] C. Lyon. por *New Art Exam* 13:11-12 F '86

Lyon, David

(jt. auth) See Harris, Patricia, and Lyon, David

Lyon, Dominique

(jt. auth) See Ibos, Jean-Marc, and Lyon, Dominique Frank O. Gehry: avis de tempête sur le Pacifique [4 article anthology] il (pt col) plans diags *Archit Aujourd'hui* no239:76-92 Je '85

Lyons, Beauvais

about

The Excavation of the Apasht: artifacts from an imaginary past [traveling exhibit] B. Lyons. bibl f il *Leonardo* 18 no2:81-9 '85

il: Catalogue of the Apasht excavations, volume II (5); Apasht creation codex, tablet 7; Facsimile of a relief fragment from the Etanicullah monument depicting a head; Catalogus van niet verreenzelvigen oudheidkundig klaarblijkelijkheid, jargang VIII, plate 122

Prints & photographs published. *Print Collect Newsl* 15:177 N/D '84

Lyons, Mitch

about

[Governor's Invitational Exhibition: Carvel State Office Building, Wilmington, Del; exhibit] S. Fisher. *New Art Exam* 13:60 Ap '86

Lyons (France)

Les arts à Lyons [8 article anthology] il (pt col) *L'Oeil* no360-361:30-81 J1/Ag '85

Galleries and museums

See also

Lyons (France). Musée des Beaux-Arts

Musée de la Civilisation Gallo-Romaine (Lyons, France)

Houses

Maison-serre Saint Just, Lyon, 1984-1985. P. Goulet. il plans diags *Archit Aujourd'hui* no241:8-9 O '85

Schools

École d'architecture, Lyon, 1982. P. Goulet. il plans diags *Archit Aujourd'hui* no241:16-21 O '85

Lyons (France). Musée des Beaux-Arts

Chefs-d'œuvre des XIX^e et XX^e siècles au Palais Saint-Pierre. F. Daulte. il (pt col) *L'Oeil* no360-361:38-44 J1/Ag '85

Lyotard, Jean François, 1924-

about

A Conversation with Jean-François Lyotard. B. Blistène. *Flash Art* no121:32-9 Mr '85

Les immatériaux [Centre Pompidou, Paris; interview] M. L. Syring and C.-C. Härle. il *Du* no6:106-7 '85

[Pompidou Centre, Paris; exhibit] P. Restany and G. Nicolò. il (pt col) *Domus* no662:60-4 Je '85

The Postmodern museum [Centre National d'Art et de Culture Georges Pompidou, Paris; exhibit] J. Rajchman. il (pt col) *Art Am* 73:110-17+ O '85

Lyster, George Fosbery

Reproductions

Jubilee Tower on Moel Famau: design for rebuilding (1887)

Archit Hist 27:343 '84

Lytens, Gysbrecht See Leytens, Gysbrecht, 1586-ca. 1656

Lyth, Harald

Reproductions

The Swan (1985)

Flash Art no126:11 F/Mr '86 (col)

M

M & Company

Graphics: American Council for the Arts invitation. il *Ind Des* 32:66 JI/Ag '85

M. Arthur Gensler, Jr. & Associates

All white [Steelcase showroom, Los Angeles] M. Slavin. col il (with cov) plan diag *Interiors* 144:162-77 JI '85

Art Deco latticework at San Rio toy store [stairway treatment with plans] W. Staebler. il diags *Interiors* 144:179-80 Je '85

Executive bank offices by Gensler and Associates [stairs with fabrication plans] D. Dietsch. il diags *Interiors* 144:143-6 Ap '85

Howard Hughes business center [Los Angeles] M. Wagner. il *Interiors* 144:46 Ap '85

Spanish ambience for the law [firm in Monterey, Calif] K. Tetlow. col il plan diag *Interiors* 144:144-7 F '85

Twenty years on [6 article anthology] M. Slavin. il (pt col with cov) plans diags *Interiors* 144:162-87+ JI '85

M G M See Motion picture studios

M Z Master See Master M Z, fl. ca. 1500

Ma, Shou-chen, 1548-1604

Reproductions

Iris, rock and bamboo

Orient Art ns 31:203 Summ '85

Ma, Yüan, ca. 1189-ca. 1225

Reproductions

Attributed works

Landscape

Bull Cleveland Mus Art 72:370 N '85

Scholar viewing the moon

Bull Cleveland Mus Art 72:371 N '85

Ma Shouzhen See Ma, Shou-chen, 1548-1604

Maan, Tito

about

Tito Maan: l'art, c'est le pain et le vin. D. Vollichard. il (pt col) *L'Oeil* no362:66-9 S '85

il: Le monde des exclus; Les cueilleuses d'olives;

il(col): Une vie sans lendemain; L'Isariote

Maar, Pons

about

Natural enemies [Medium West Gallery, Minneapolis; performance] V. Ellis. *High Perform* 8 no4:86-7 '85

Maas, Bernie

Router joinery: jigs expand the repertoire. diags *Fine Woodwork* no57:70-3 Mr/Ap '86

Maass, Michael

Ein Terrakottaschmuckfund aus dem Zeitalter Alexanders d. Gr. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* 100:309-26 '85

Maastricht (Netherlands)

Exhibitions

Auf guten Böden [Zum 100jährigen Bestehen des Bonenfanten-Museums, Maastrich] Y. Friedrichs. il *Kunstwerk* 38:56-7 Je '85

Mabbutt, Mary, 1951-

about

[Paton Gallery, London; exhibit] C. Collier. *Flash Art* no122:42 Ap/My '85

il: Walking on the beach

Mabe, Manabu, 1924-

Reproductions

Reconquista (1985)

Art News 84:43 N '85 (col)

Mabille, Gérard

L'orfèvrerie des XVII^e siècles français. il (pt col) *L'Oeil* no353:28-35 D '84

Mabille, Pierre

about

Pierre Mabille [Galerie du Park Palace, Monte-Carlo; exhibit] F. C. Prodron. il *L'Oeil* no360-361:96 JI/Ag '85

Mabuse See Gossaert, Jan, ca. 1470-ca. 1536

MacAdam, Barbara J.

American paintings in the Hood Museum of Art, Dartmouth College. bibl f il (pt col) *Antiques* 128:1020-7 N '85

MacAdams, Cynthia, 1939-

about

The Nude photograph: some female perspectives. C. Bonney. bibl f il por *Woman's Art J* 6:11 Fall/Wint '85-'86

MacAdams, Lewis

about

Friends of the L.A. river [The Wallenboyd, Los Angeles; performance] S. Durland. por *High Perform* 8 no4:70 '85

Macandrew, Hugh, and others

Tintoretto's Deposition of Christ in the National Gallery of Scotland. bibl f il (pt col) *Burlington Mag* 127:501-17 Ag '85

Macaulay, James

The Architectural collaboration between J. Gillespie Graham and A. W. Pugin. bibl f il plan *Archit Hist* 27:407-20 '84

MacCabe, Colin

Betaville: Jean-Luc Godard turned film inside out—now he's doing the same to video. il *Am Film* 10:61-3 S '85

Flashback: the Screen dream—the rise and fall of Britain's leading theoretical film journal. por *Am Film* 11:10+ O '85

Maccallum, Barbara

about

Recent work [Marvin Cone Gallery, Cedar Rapids, Iowa; exhibit] N. K. Schedl. *Fiberarts* 12:68 JI/Ag '85

il: Black diamond quilt

Macchietti, Girolamo, ca. 1535-1592

about

Two Florentine altarpieces by Girolamo Macchietti. J. Spalding. bibl f il *Pantheon* 42:367-9 O/D '84

il: Adoration of the Magi; Martyrdom of St Lawrence

MacConnel, Kim, 1946-

about

[Holly Solomon Gallery, New York; exhibit] *Artforum* 23:106 N '84

The Salon of 1985 [Whitney Biennial, New York; exhibit] J. Perrone. il (pt col) *Arts Mag* 59:70-1 Je '85

Maccormac, Richard Cornelius

about

Suburban syntax. R. C. Maccormac. col il plans *Archit Rev* 178:53-5 O '85

MacCormac, Jamieson & Prichard

Home office report [Spitalfields Workspace; London] il *Design* no438:88 Je '85

Routes in Cheshire [housing, Warrington, England] L. Hellman. il (pt col) plans diags *Archit Rev* 178:46-52 O '85

MacCready, Paul B.

about

Profile: Paul MacCready [interview] H. Annetta. pors *Ind Des* 33:52-3 Mr/Ap '86

Sky art—Der Himmel wird bunter: Aufbruch der Kunst in den Raum. J. Claus. il (pt col) *Kunstwerk* 38:45 F '85

il: Gossamer Albatross

MacDonald, Chris

about

[Cable Gallery, New York; exhibit] *Arts Mag* 59:36 Mr '85

MacDonald, Donald W.

about

Sinuous variations on an early San Francisco theme [Nob Hill condominiums] M. J. Crosbie. col il plans diag *Architecture* 74:142-3 Mr '85

MacDonald, Graeme

Reproductions

Tricycle

Domus no663:56 JI/Ag '85 (col)

MacDonald, Ian, 1946-

about

Written in the fields [commissions to record farming in Yorkshire] *Creat Camera* no241:5 Ja '85

il: Turkey farm

[Written in the fields; Impressions Gallery, York, England; exhibit] R. Powell. il *Br J Photogr* 132:268-69 Mr '85

Macdonald, Joyce

Reproductions

[Untitled: benefit of advanced information technology to the developing countries]

Graphis 41:77 S/O '85 (col)

MacDonald, Katherine, 1891-1956*about*

Mary MacLaren, and Katherine MacDonald [with filmography] L. L. Holland. pors *Films Rev* 36:221-9 Ap '85

MacDonald, Kent

The Commercial strip: from Main Street to television road. bibl il *Landscape* 28 no2:12-19 '85

MacDonald, Kevin, 1946-*about*

Speakeasy [Washington Show, Corcoran Gallery of Art; exhibit] K. MacDonald. il *New Art Exam* 13:11-12 Ja '86

il: Self portrait

MacDonald, Lawrence, 1799-1878**Reproductions**

Andromeda (marble, 1842)

Antiques 127:1081 My '85

John Malcolm of Poltalloch (marble, 1858)

Apollo ns 122:103 Ag '85

MacDonald, Neil**Reproductions**

Portraits of the 500: untitled (1985)

New Art Exam 13:17A My '86

MacDonald, Richard*about*

Texas sesquicentennial celebrates with sculpture. por *Sculpt Rev* 34:5+ Wint '85-'86

Macdonald, Robert R., 1942-

From the president: an agenda of opportunity. bibl f por *Mus News* 64:5-6+ O '85

From the president: looking back and looking forward [with 1985 AAM financial statement] tab *Mus News* 64:58-61 F '86

MacDonald, Scott

All han zon dek! The Voy age [review article] il (with cov) *Afterimage* 12:4-6 Ja '85

Lost lost lost over Lost lost lost. bibl f il (back cov) *Cinema J* 25:20-34 Wint '86

The Men cooperated. bibl f il *Afterimage* 12:12-15 Ap '85

Reviews. *Artforum* 24:130-1 O '85

Macdonald-Wright, Stanton*about*

Alfred Stieglitz and John Quinn: allies in the American avant-garde. J. Zilzer. bibl f il por *Am Art J* 17:18-33 Summ '85

il: Synchromy in blue-green (with cov); Sketch in a letter to John Quinn

Willard Huntington Wright and the Synchromists: notes on the forum exhibition. W. C. Agee. bibl f il *Arch Am Art J* 24 no2:10-15 '84

il: Arm organization

Reproductions

Conception synchrom (1914)

Connoisseur 215:90 Ap '85 (col)

Macdonald Zuberec & Kamada

An Irregular box [building costs: holy Rosary Credit Union, Thorold, Ont] il (pt col) plans tab *Can Archt* 30:39-41 F '85

Mace, Flora Carrie**Reproductions**

Figure with child (jt artist J. Kirkpatrick; glass, 1983) *Crafts* no74:42 My/Je '85 (col)

Maceri, William**Reproductions**

Missing (silver gelatin print, 1985)

New Art Exam 13:23a Ap '86

Macfarlane, Pippa**Reproductions**

Bowl form

Ceram Rev no93:19 My/Je '85

MacGeorge, William Stewart, 1861-1931**Reproductions**

See-saw (1904)

Connoisseur 215:127 S '85 (col)

Connoisseur 215:183 O '85 (col)

Mach, David*about*

[Barbara Toll Fine Arts Gallery, New York; exhibit] E. Heartney. il *Art News* 84:118+ Summ '85

Mach, Peggy**Reproductions**

Kim (bronze)

Connoisseur 215:132 My '85 (col)

Machado, Rodolfo*about*

Architecture as criticism [Rhode Island School of Design] M. Villecco. colil diags *Architecture* 74:54-8 Ag '85

Machado, William*about*

In the still of the city a New York apartment's quiet sophistication. D. Rosenthal. col il pors (with p18) *Archit Dig* 43:62-7+ F '86

Machado-Silvetti (Firm)

Villa on Lake Pergusa. col il plans diags *Prog Archt* 66:94-7 Ja '85

Machaut, Guillaume de See Guillaume, de Machaut, ca. 1300-1377**Machiavelli, Niccolò, 1469-1527***about*

Niccolò Machiavelli [6 article anthology] E.-O. Erhard. pors il (pt col with cov) *Du* no4:2, 16-63 '86

Machine age*See also***Technology**

The Architecture of silence [Le Corbusier's ideas about the nature of the dwelling and its relationship to the city and how they relate to his theory of machine production and to the revolutionary innovations of Cubism] J. Dunnett. bibl f il *Archit Rev* 178:69-75 O '85

William Blake's graphic imagery and the industrial revolution. A. Boime. bibl f il *Arts Mag* 59:107-19 Je '85

Machine art See Industrial design**Machinery***See also*

Agricultural machinery

Conveying machinery

Pumping machinery

Windmills

Woodworking machinery

Machinery in art*See also***Kinetic art**

Picabia's mechanical expression and the demise of the object. W. Bohn. bibl f il por *Art Bull* 67:673-7 D '85

Machon, fl. 3rd cent. B.C.*about*

Machon, frag. 5 (gow). A. L. Boegehold. bibl f il *Am J Archaeol* 90:43-4 Ja '86

Machu Picchu (Ancient city)

Machu Picchu: conserving an Inca treasure. L. A. Meisch. col il map *Archaeology* 38:18-25 N/D '85

Maciel, Leonel*about*

Image and idea in Mexico [Fresno Arts Center, California; exhibit] B. Paltridge. il (with cov) *Artweek* 16:2 O '85

il(p1): El diablo caleta

Macintosh, Charles, 1766-1843*about*

Manchester mackintoshes: a history of the rubberized garment trade in Manchester. S. Leviitt. bibl f il *Text Hist* 17:51-69 Spr '86

Macip, Vecente See Masip, Vicente, ca. 1475-ca. 1550**Maciunas, George, 1931-1978***about*

Fluxus etc: the Gilbert and Lila Silverman Collection [Contemporary Arts Museum, Houston; exhibit] T. McEvilley. il *Artforum* 23:94-5 Ja '85

Mack, Bill**Reproductions**

Illusion (bronze)

Art News 85:122 Summ '86

Mack, Heinz, 1931-*about*

Plätze [a historical perspective] K. Jürgen-Fischer. il (pt col with cov) *Kunstwerk* 38:30-1 Je '85

il: Jürgen-Ponto-Platz vor der Dresdner Bank, Frankfurt a. M. (2)

Sky art—Der Himmel wird bunter: Aufbruch der Kunst in den Raum. J. Claus. il (pt col) *Kunstwerk* 38:8 F '85

il: Skulptur in der Wüste

Reproductions

Forest of stelae (mixed mediums, 1962-84)

Art Am 74:35 My '86 (col)

Mack, Paul*about*

Gaining the Associateship [how it was achieved by Paul Mack] il *Photogr J* 126:10-17 Ja '86

Mack, Peter

Rudolph Agricola's reading of literature. bibl f *J Warburg Courtauld Inst* 48:23-41 '85

Mack, Stan*about*

Stan Mack. D. Stermer. il por *Commun Arts Mag* 27:50-3 S/O '85

Mackay, David, 1933-

Four more parks and plazas, Barcelona. il (pt col) plans
Archit Rev 179[178]:60-7 S '85

about

Barcelona: a personal choice. P. Hodgkinson and others.
il por *RIBA J* 92:46+ N '85

Mackay, Mary Alice

(jt. auth) See Sullivan, Larry E., and Mackay, Mary
Alice

Macke, August, 1887-1914

about

Image to collage. J. McCullagh. bibl f il *Arts Mag* 60:80-5
D '85; 60:74-6 Ja '86

il(D '85): Man reading in park; [2 untitled]; il(Ja
'86): Arcade in Thun; Fashion window

Reproductions

Leute im Gespräch (charcoal drwg, 1914)

Wallraf-Richartz-Jahrb 44:392 '83

Mackendrick, Mathew

about

Attack: Los Angeles [Piezo Electric, New York; exhibit]
C. Gardner. il *Arts Mag* 59:13 Mr '85

Mackennal, Sir Edgar Bertram, 1863-1931**Reproductions**

Circe (bronze)

Art Artists no223:43 Ap '85

MacKenzie, Frederick, 1787-1854**Reproductions****Influence**

View of the temporary Elgin Room (engr by C. Heath,
1825)

Apollo ns 121:176 Mr '85

MacKenzie, Warren, 1924-

Traces of memory. *Studio Potter* 13:13 Je '85

Reproductions

Teapot (thrown stoneware)

Ceram Mon 32:25 O '84

MacKenzie-Childs, Richard L.**Reproductions**

Chair (clay, stone and wood)

Ceram Mon 33:63 F '85

Mackie, Jack

about

Seattle sites [public art programs] B. Berkson. il (pt col)
Art Am 74:135 Jl '86

il: 'Dancer' series: Steps

MacKillop, Rod

about

[Jerald Melbert Gallery, Charlotte, N.C; exhibit] J. Meyers.
New Art Exam 13:58-9 My '86

Mackintosh, Charles Rennie, 1868-1928

about

The Glasgow School of Art summer exhibition. P. Wright.
Crafts no77:53 N/D '85

Reproductions

Cabinet (oak, beaten metal and leaded glass, 1898)

Apollo ns 121:[front] 13 Ap '85 (col)

Archit Dig 43:128 F '86 (col)

Couch from the Willow Tearoom (1917)

Arts Rev 38:17 Ja 17 '86

The Haus eines Kunstfreundes competition (litho, 1901)

Apollo ns 122:231 S '85

House for an art lover: music room (1901)

Gaz B-Arts ser6 v105:suppl2 F '85

Hous'hill [cup and carafe]

Domus no660:47 Ap '85

Mackintosh, Iain

David Garrick and Benjamin Wilson. il (pt col) pors

Apollo ns 121:314-20 My '85

Mackintosh, Steven

Making room screens: a wooden hinge for every purpose.

col il diags *Fine Woodwork* no52:60-3 My/Je '85

Mackmurdo, Arthur Heygate, 1851-1942**Reproductions**

Cabinet (mahogany, ca 1886)

Archit Dig 43:126 F '86 (col)

MacLafferty, Maria**Reproductions**

Window

Crafts no79:46 Mr/Ap '86 (col)

MacLane, Jean, 1878-1964**Reproductions**

The Feathered hat

Antiques 127:530 Mr '85 (col)

Snow removal in New York (ca 1905)

Antiques 128:926 N '85 (col)

MacLaren, Mary, 1900-

about

Mary MacLaren, and Katherine MacDonald [with filmog-
raphy] L. L. Holland. pors *Films Rev* 36:221-9 Ap

'85

Macleary, Bonnie, 1890-**Reproductions**

Garden fountain

Antiques 127:844 Ap '85

MacLeay, Scott, 1950-

about

[Marcuse Pfeifer Gallery, New York; exhibit] S. Haas.

il *Arts Mag* 59:4 My '85

MacLeod, Alexander Samuel, 1888-

about

A Certain rightness: Artists for Victory's America in
the War—exhibition of 1943. E. G. Landau. bibl f

il *Arts Mag* 60:48 F '86

il: Havoc in Hawaii

MacLeod, Katy

Simon Doling: Work in progress [Watershed, Bristol;
exhibit] il (with cov) *Creat Camera* no242:6-7 F '85

MacLeod, Pegi Nicol, 1909-1949**Reproductions**

Merry Christmas (1936)

J Can Art Hist 8 no1:88 '84

MacLise, Daniel, 1806-1870

about

Goethe and caricature: from Hogarth to Töpffer. D.
Kunzle. bibl f *J Warburg Courtauld Inst* 48:178-9 '85

il: Walter Scott, Author of Waverley; Goethe

Reproductions

Combat of two knights

Burlington Mag 127:[back] 89 S '85 (col)

Robin Hood and his merry men entertaining Richard
the Lionheart in Sherwood Forest

Gaz B-Arts ser6 v105:suppl5 Mr '85

The Village gossips (1857)

Apollo ns 121:362 My '85

MacMahon, Kevin**Reproductions**

Jewtown, Kerala, India (photo)

Creat Camera no239:1579 N '84

MacMonnies, Frederick William, 1863-1937**Reproductions**

The Horse tamers (bronze)

Antiques 129:383 F '86 (col)

Nathan Hale (bronze, 1890)

Antiques 127:1310 Je '85

MacMurtrie, Chico

about

L.A. art talks back: the awareness of collective, the function
of witness. K. Norklun. il *High Perform* 8 no2:25

'85

MacNeil, Linda, 1954-**Reproductions**

Neckpiece (glass, 1985)

Neues Glas no1:42 Ja/Mr '86 (col)

MacNeil, Wendy

about

[Los Angeles County Museum of Art; exhibit] C. Hagen.

Artforum 23:109 N '84

il: Adrian Sesto

MacNicol, Bessie, 1869-1904**Reproductions**

[Untitled: woman with muff]

Burlington Mag 127:xxx Ja '85

MacPhee, Medrie**Reproductions**

Climbo (1984)

Du no10:61 '85

Junction (1984)

Du no10:61 '85

Ocean sky (1985)

Art Am 73:70 N '85

Artforum 24:31 N '85

Passage (1983)

Du no10:61 '85

MacPherson, Robert, 1811-1872

about

A Biographical sketch of Robert Macpherson. M. Munster-
berg. bibl il *Art Bull* 68:142-53 Mr '86

il: View of the Campagna; The Roman Forum; Temple
of Jupiter, Roman Forum; Excavations, Julian Basilica,
Rome; Roman Campagna; Tombs, Via Appia; Arch
of Constantine Rome; Church of St John Lateran,
Rome

Macrae-Gibson, Gavin

The Continuity of the modern. bibl f il *Perspecta* no21:6-13

['84]

Macsai, John

Architecture as opposition [National Romanticism in
Hungary] bibl f il *J Archit Educ* 38:8-14 Summ '85

MacWeeney, Alen**Reproductions**

[Untitled: portrait]

Commun Arts Mag 27:96-7 Ag '85 (4)

[Untitled: woman in an orange dress]

Graphis 41:22 Mr/Ap '85 (col)**Madalena, Batiste****Reproductions**

The Arab (1924)

Antiques 129:452 Mr '86 (col)*Art Antiqu* p30 Ap '86 (col)*Cineaste* 14 no3:29 '86**Madarász, Viktor von, 1830-1917****Reproductions**

La douleur d'Elisabeth Hunyadi (1859)

Rev Louvre Mus Fr 34 no5/6:339 '84**Maddin, Robert, and others**Old Kingdom models from the tomb of Impy: metallurgical studies. bibl f il tab *J Egypt Archaeol* 70:33-41 '84**Maddox, Kenneth W., 1936-**Jasper F. Cropsey. il *Arts Mag* 60:112 Ja '86**Maddox (Eva) Associates See Eva Maddox Associates****Maddux (Patrick) & Company See Patrick Maddux & Company****Madeen, Jeff****Reproductions**

Lamp [for the State of Illinois Center, Chicago] (jt designer H. D. Kavinsky; plexiglass, aluminum, lacquer)

Architecture 74:117 N '85 (col)**Mader, Gerlinde, 1946-****Reproductions**

[Untitled: New Year's card]

Novum Gebrauchsgraphik 56:10 O '85 (col)**Madge, James**National character denied [RIBA International Student Competition: The Concord Gallery to Hockney & Caro] il diags *RIBA J* 92:41-4 S '85**Madhu***about*Portfolio of contemporary Indian print-making. N. Dalal. il (with col back covs) *Marg* 36 no2:90 ['84] il: Sparrow; When evil doing comes like falling rain (p100); Hawks and sparrows; Parvati (p102)**Madigan, Amy***about*The Real McCoy: Amy Madigan. M. Sragow. por *Film Comment* 21:39-40 Mr/Ap '85**Madison, Dolley, 1768-1849****Reproductions***Attributed works*

George Washington (jt artist M. Cutts)

Antiques 129:408 F '86

Martha Washington (jt artist M. Cutts)

Antiques 129:408 F '86**Madlener, Jörg, 1939-****Reproductions**

[Untitled: house at beach]

Du no6:91 '86 (col)**Madoff, Steven Henry**New York reviews. *Art News* 84:142+ Ja '85; 84:124-5 Summ '85; 84:133-4 O '85The Return of abstraction: after remaining in the shadows for years, abstract painting is back in the spotlight—with more complexity and variety than ever. col il *Art News* 85:80-5 Ja '86Theater's will: some paintings by Jonathan Santlofer. il (pt col) *Arts Mag* 60:56-9 Ja '86What is postmodern about painting: the Scandinavia lectures. bibl f il (pt col) *Arts Mag* 60:116-21 S '85; 60:59-64 O '85; 60:68-73 N '85**Madonna See Mary, Virgin, in art****Madonna and Child See Mary, Virgin, and Child****Madonna del Monte (Church: Vicenza, Italy) See Basilica di Monte Berico (Vicenza, Italy)****Madormo, Nick**Francis Hopkinson Smith, 1838-1915: his drawings of the White Mountains and Venice. bibl f il pors *Am Art J* 17:68-81 Wint '85**Madou, Mireille**Engels borduurwerk in de Nederlanden: Bydrage tot de oplossing van een omstreden probleem. bibl f *Ned Kunsthistorisch Jaarb* 31:16-23 '80**Madrado, Rafael Ochoa y See Ochoa y Madrazo, Rafael, b. 1858****Madrid (Spain)****Architecture**Madrid: Eine Stadt emanzipiert sich von ihrer Vergangenheit [7 article anthology with French and English summaries] il plans diags *Werk Bauen Wohnen* 71/38[39]:14-63 S '84**Art**Il Jornadas de Arte organizadas por el Instituto Diego Velázquez [conference papers exploring unpublished aspects of art in Madrid and her province; 9 article anthology] bibl f il plan *Archivo Esp Arte* 58:1-84 Ja/Mr '85**Churches**Marcos López y José de Arroyo in la Sacristía de la Venerable Orden Tercera de Madrid. J. L. Barrio Moya. bibl f il *Archivo Esp Arte* 56:284-9 J1/S '83**Exhibitions***See also*

ARCO (Exhibition)

El arte en Madrid. See issues of Goya

Nos galeries en Espagne [troisième Foire internationale d'art contemporain de Madrid] *Connaiss Arts* no396:14 F '85**Galleries and museums**Gallery life: a personal view [Fernando Vijande Gallery] F. Vijande. il *Studio Int* 197 no1007:30-1 '84**Historic buildings***See also*

Palacio Real (Madrid, Spain)

Apuntes arquitectónicos madrileños de hacia 1660. F. Marias and A. Bustamante García. bibl f il *Archivo Esp Arte* 58:34-43 Ja/Mr '85Goya's country house in Madrid, the Quinta del Sordo [with 1857 inventory of its contents] N. Glendinning and R. Kentish. bibl f il plan *Apollo* ns 123:102-9 F '86**Hotels, restaurants, etc.**Best of the Basques [Zalaca' restaurant, Madrid] R. Williams. il *Connoisseur* 215:32+ Ap '85Pytting on the Ritz [refurbishing, the Madrid Ritz] M. A. Kellogg. il *Connoisseur* 215:28+ S '85**Houses**Architecture: Enrique Aguirrezabala [the designer's own home, Madrid] G. Stamp. col il pors (with p18) diag *Archit Dig* 43:68-73 F '86**Madsen, Loren, 1943-****Reproductions**

Untitled [wood arc] (redwood, steel cables, 1984)

Art Am 73:91 Ap '85 (col)**Maeda, Robert J.**Spatial enclosures: the idea of interior space in Chinese painting. bibl f il *Orient Art* ns 31:370-91 Wint '85-'86**Maeght, Adrien***about*The House of Maeght. M. August. il pors *Art News* 85:93-7 Summ '86Personnalités. pors *Connaiss Arts* no404:21 O '85**Maeght, Aimé, 1906-1981***about*The House of Maeght. M. August. il pors *Art News* 85:93-7 Summ '86**Maes, Everard Quirinsz van der, 1577-1656****Reproductions**Jonker Johan van Wassenae van Duvencorde (1608) *Ned Kunsthistorisch Jaarb* 31:51 '80

Maria van Voorst van Doorwerth (1609)

Ned Kunsthistorisch Jaarb 31:51 '80**Maes, Nicolaes, 1632-1693***about*Dutch drawings of the seventeenth century in the Metropolitan Museum of Art. H. B. Mules. il (pt col) *Metrop Mus Art Bull* 42:22 Spr '85

il(col): The Young Mother

Reproductions

Portrait d'un garçon

Gaz B-Arts ser6 v105:supp64 Mr '85**Maestre Abad, Vicente**Recuerdos y bellezas de España: su origen ideológico, sus modelos. bibl f il *Goya* no181-182:86-93 J1/O '84**Maestri, Barbara**Reviews. *Artforum* 24:100 Ja '86; 24:114 F '86; 24:129-30 Mr '86**Maeterlinck, Maurice, 1862-1949***about*Backstage at the Guggenheim [Hanne Tierney's performance of Maurice Maeterlinck's the Intruder, Guggenheim Museum, New York] R. Bass. il *Art News* 85:16+ Summ '86The Transition from Naturalism to Symbolism in the theater from 1880 to 1900. E. Sprinchorn. bibl f il *Art J* 45:115 Summ '85**Maetzke, Guglielmo**Solaia, Sarteano I: cenni sulle ricerche. *Boll Arte* 69:55-6 S/O '84

Maffei, Francesco, ca. 1600-1660*about*

Drawings by Francesco Maffei. B. W. Meijer. bibl f il *Master Drawings* 22:303-10 Aut '84

Maffei, Nick*about*

[Stephen Rosenberg Gallery, New York; exhibit] B. Schwabsky. *Arts Mag* 60:127 Ja '86
il: Blue bell

Maffre, Jean-Jacques

Le combat d'Héraclès contre l'hydre de Lerne dans la collection de vases grecs du Louvre. bibl f il *Rev Louvre Mus Fr* 35 no2:83-95 '85

Mafia (Firm)

Agencies: Mafia. R. Gröne. il (pt col) *Novum Gebrauchsgraphik* 56:12-19 S '85

Mafonso**Reproductions**

Fragments of melancholy (1985)
Flash Art no121:84 Mr '85 (col)

Magazine cover design See Cover design**Magazine illustration** See Illustration**Magazine layout and typography** See Periodical layout and typography**Magazine photography** See Photography, Journalistic**Magazines** See Periodicals**Magdalen Master, fl. ca. 1265-ca. 1290****Reproductions**

Saint Mary Magdalen and scenes from her life (ca 1285)
Art Bull 67:39 Mr '85 (with det)

Magden, Norman

Morris meets Postmodernism [Museum of Contemporary Art, Chicago; exhibit] il *New Art Exam* 13:32-4 Je '86

Magennis-Lowney, Beverley Kurtz*about*

[Robischon Gallery, Denver; exhibit] V. Brosz. *Ceram Mon* 32:71+ D '84
il: Five black chevrons

Maggi, Giovanni, 1566-1618**Reproductions**

The Burial of St Paul (engr after L. Cigoli)
Master Drawings 22:288 Aut '84 (det)
St John's in the Lateran (engr)
Rom Jahrb Kunstgesch 21:411 '84

Maggiori, Bepi

The Last generation [young designers and their situation]
Domus no655:52-3 N '84

Magic*See also*

Alchemy
Amulets
Voodooism
Witchcraft

Agrippa, Leonardo and the Codex Huygens. F. Zöllner. bibl f *J Warburg Courtauld Inst* 48:229-34 '85

Stromerzeugung oder Magie: Die Analyse einer aussergewöhnlichen Fundgruppe aus dem Zweistromland. E. Paszthory. bibl f il (pt col) plan *Antike Welt* 16 no1:3-12 '85

Maginnis, Charles Donagh, 1867-1955**Reproductions**

[Untitled: travel sketch on Nuremberg] (pencil, 1929)
Architecture 74:61 Mr '85

Magistretti, Vico, 1920-*about*

Furniture and furnishings: Veranda seating. il *Ind Des* 32:117 J1/Ag '85

Little lights and lots of flexibility. K. Brozen. il (pt col) *Interiors* 144:108-11+ F '85

Profile: Vico Magistretti [interview] S. Holt. por *Ind Des Mag* 32:32-3 My/Je '85

Reproductions

Ermellino [bed]
Abitare no237:37 S '85 (col)

Kalaari [lamp]
Abitare no234:38 My '85 (col)
Domus no657:[front] 41 Ja '85

Simi [chair]
Archit Aujourd'hui no236:94 D '84
Domus no657:68 Ja '85

Veranda 3 [armchair] (1984)
Ind Des Mag 32:34 My/Je '85

Veranda 3 [divan]
Abitare no231:61 Ja/F '85 (3 col)
Domus no657:68 Ja '85

Magistris, Simone, ca. 1534-ca. 1600**Reproductions**

La Cène
Connaiss Arts no403:30 S '85 (col)

Magleby, McRay*about*

Designers: McRay Magleby. L. Sommese. il (pt col) *Novum Gebrauchsgraphik* 57:18-23 Mr '86

Reproductions**Peace**

Commun Arts Mag 27:60 N '85 (col)
Print 39:109 S/O '85 (col)

[Untitled: Brigham Young University registration]
Commun Arts Mag 27:55 N '85 (4 col)

Magnago Lampugnani, Vittorio, 1951-

Tipologia e tipizzazione. bibl f plans *Casabella* 49:84-7 Ja/F '85

An Italian restaurant in Berlin [Ristorante Mario] V. Magnago Lampugnani and U. P. Kahlfeldt. il (pt col) plan *Abitare* no235:60-3 Je '85

Magnaguagno, Guido

Neue Wahrnehmungen: über die Schweizer Photographie der letzten Jahre. *Du* no8:30+ '85

Magnani, Carlo

Utilità dell'architettura [San Leucio] il diag *Casabella* 48:5-7 S '84

Magnani, Luigi, 1906-1984*about*

Italian collectors: Luigi Magnani [Fondazione Magnani-Rocca Palazzo Magnani, Reggio Emilia, Italy; exhibit] L. Vertova. il (pt col) *Apollo* ns 121:157-61 Mr '85

Magnelli, Alberto, 1888-1971*about*

[Leonard Hutton Gallery, New York; exhibit] R. Bass. *Art News* 85:130 Ja '86

il: Man with a cart

Reproductions

Landscape with smokestack (1914)
Art News 84:38 S '85 (col)

Magnus, Gerhard H.

Revising Rivera [Detroit Institute of Arts; traveling exhibit] il (pt col with cov) *New Art Exam* 13:18-21 Summ '86

Magnuson, Ann*about*

Mike's talent show [8 BC, New York; performance] L. Novak and M. R. Sanford. il *High Perform* 8 no3:105 '85

Magnussen, Erik, 1940-**Reproductions**

Ship lanterns
Connoisseur 215:145 O '85 (col)

Mago**Reproductions**

Bewilderment
Art Antiqu p110 My '86 (col)

Closed circle
Art News 85:158 My '86 (col)

Face
Art News 85:158 My '86 (col)

Presence
Art News 85:132 F '86 (col)

Spring
Art Antiqu p47 Ap '86 (col)

Magonigle, Harold van Buren, 1867-1935*about*

Maine Memorial and Pulitzer fountain: a study in patronage and process. M. H. Bogart. bibl f il plan *Winterthur Portf* 21:49 Spr '86

Magor, Liz**Reproductions**

Dorothy, a resemblance (1981)
Bull (Nat'l Gallery Can) 6:88 '82-'83

Magris, Claudio*about*

Domus interviews. R. M. Rinaldi. por *Domus* no658:52-3 F '85

Magris, Roberto*about*

Piccolo café [Mezzaluna restaurant, New York] K. Brozen. col il plan *Interiors* 144:112-13 F '85

Magritte, René, 1898-1967*about*

A Cold eye: symbolic illustration, R.I.P. S. Heller. *Print* 39:114+ My/Je '85

I think therefore I art. T. McEvelley. il *Artforum* 23:74-84 Summ '85

il: Le masque vide

Magritte, le visible et l'imprevisible [Centre culturel de Wallonie-Bruxelles; exposition] *Connaiss Arts* no394:16 D '84

Reproductions

L'Avenir des statues
Apollo ns 122:[front] 17 D '85 (col)

Magritte, René, 1898-1967—Reproductions—cont.

- Le concert du matin (1957)
Du no5:30 '85
- Les Droits de l'homme (1947)
Art News 84:back cov Ja '85 (col)
- L'Éloge de la dialectique (watercolor, 1936)
Casabella 48:30 JI/Ag '84 (col)
Domus no660:74 Ap '85 (col)
- The Empire of light (1954)
Art Artists no221:8 F '85
Art News 84:106 O '85 (col)
- Madame Récamier (bronze, 1967)
Apollo ns 121:[front] 7 Ap '85 (col)
Burlington Mag 127:ix Ap '85 (col)
- Das Naturschauspiel (1940)
Du no5:cov '85 (col)
- Paris, 1930 (photomontage)
Gaz B-Arts ser6 v105:cov F '85 (det)
- La saveur des larmes (1948)
Gaz B-Arts ser6 v105:supp45 Mr '85
- Le sourire (1951)
Domus no657:94 Ja '85 (col)
- Stimulation objective no 3 (1939)
Art Am 73:31 Ap '85 (col)
- [Untitled: je ne vois pas la cachée . . .] (1929)
Art Am 74:116 Ja '86

Magsaysay-Ho, Anita, 1914-**Reproductions**

- Sheaves (1957)
Arts Asia 15:60 Ja/F '85

Magubane, Peter, 1932-**about**

- Southern lights [portfolio] *Artforum* 23:80 Ja '85

Maguire, Doug**about**

- [Katharina Rich Perlow Gallery, New York; exhibit] G. Henry. *Art Am* 74:140-1 Ja '86

il(col, p138): Morning at the mushroom factory

Magyar, Peter**about**

- Cosmic spaceprints or towards the poetic ontology of space. P. Magyar. bibl f plans diags *J Archit Educ* 38:2-7 Summ '85
il: Birth of spaceprints; City hall competition in Oldenburg (2); The Peak International Competition (2); Opera Bastille International Design Competition

Mahaffey, Merrill, 1937-**Reproductions**

- Bass cliffs (1985)
Art News 85:21 F '86 (col)

Mahdaoui, Nja**Reproductions**

- Caligrama (1983)
Goya no183:159 N/D '84

Maher, George Washington, 1864-1926**Reproductions**

- Fireplace surround for the Patrick J. King house, Chicago (glass mosaic and gold enamel, 1901)
Antiques 128:771 O '85 (col)
- Portiere for the James A. Patten house, Evanston, Illinois (jt designer L. J. Millet; silk and cotton, 1901)
Antiques 128:772 O '85 (col)

Mahisāsuramardini

- Sharing, intrusion, and influence: the Mahisāsuramardini imagery of the Calukyas and the Pallavas. G. M. Tartakov and V. Dehejia. bibl f *il Artibus Asiae* 45 no4:287-345 '84

Mahl, Barbara**about**

- Potters of the Blue Ridge Mountains. *il pors Studio Potter* 13:54 Je '85

Mahler, Alma, 1879-1964**about**

- A Legacy of shame [Austria's handling of the return of works of art stolen by the Nazis] A. Decker. *il(pt col) pors Art News* 83:54-76 D '84; Discussion. 84:96-9 F '85; 84:11-12, 90-3 Mr '85; 84:122-3 O '85; 85:113-14 F '86

Mahler, Gustav, 1860-1911**about**

- Mahler: hommage et retrospective [Musée d'art Moderne de la Ville, Paris; exposition] *por Connaiss Arts* no396:90 F '85

Mahlmeister, Susanne, 1952-**about**

- Susanne Mahlmeister. B. Kerber. *Kunstwerk* 38:76-7 S '85
il: Faltungen des Quadratmeters; Mies'sche Ecke mit Horizontal-Vertikal

Mahmud, Mohammad Khalid

- The Sculpture portrait of King Kanishka. bibl f *il Orient Art* ns 30:371-8 Wint '84-'85

Mahon, Denis, 1910-

- A New book on Reni [review article] *il Burlington Mag* 128:213-16, 219 Mr '86

about

- Guercino drawings [from the collections of Denis Mahon and the Ashmolean Museum; catalogue] J. Byam Shaw and N. Penny. *il (pt col with cov) Burlington Mag* 128:[back] i-xii, 1-52 Mr '86

Mahoney, Bob**about**

- I, Witness: looking death in the face. B. Mahoney. *il pors Am Photogr* 16:98-102 Ap '86

Mahoney, James Owen, 1907-**Reproductions**

- Venturo (1985)
New Art Exam 13:2A Ja '86

Mahoney, Katherine**Reproductions**

- The Economic recovery: can it withstand the turning tide? (paint)
Commun Arts Mag 27:34 JI '85 (col)

Mahoney, Robert

- Arts reviews. *Arts Mag* 60:135 N '85; 60:110-12 D '85; 60:132-3 Ja '86; 60:127-8 F '86; 60:135-6 Ap '86

Mahony, M., fl. ca. 1865**Reproductions**

- Ferryboat (ca 1865)
Clarion [10]:48-9 Fall '85

Mahurin, Matt, 1959?-**Reproductions**

- Death of a cheerleader
Commun Arts Mag 27:103 N '85 (col)
- M. M.: portrait of an artist as a young man (oil paints on a photo)
Commun Arts Mag 27:57 JI '85 (col)
- What we really know about Russia
Graphis 41:41 S/O '85 (col)

Mai, Ekkehard

- Berichte aus westdeutschen Museen. *il Wallraf-Richartz-Jahrb* 44:412-15 '83

- Traum und Wirklichkeit, Wien, 1870-1930 [Historisches Museum der Stadt Wien, Künstlerhaus; traveling exhibit]
il Kunstwerk 38:156-7 S '85

Maiakovskaya, Liudmila See Mayakovskaya, Liudmila**Maiakovsky, Vladimir See Mayakovsky, Vladimir, 1894-1930****Maiano, Giuliano da See Giuliano, da Maiano, 1432-1490****Maier, Franz Georg, and Wartburg, Marie-Louise**

- Ausgrabungen in Alt-Paphos: vorläufiger Bericht: Grabungskampagne 1983 und 1984. bibl f *il plans diags Archaeol Anz* no2:145-93 '86

- Factoids in ancient history: the case of fifth-century Cyprus. bibl f *J Hell Stud* 105:32-9 '85

Maier (Frank G.) Architect See Frank G. Maier Architect**Mail service See Postal service****Mailander, Rodolfo****Reproductions**

- Nino Farina, Grand Prix of Germany, 1931
Apollo ns 121:270 Ap '85

Maillart, Jean-Denis, 1914-**about**

- Jean-Denis Maillart [Galerie d'art municipale, Levallois-Perret; exposition] *L'Oeil* no351:76 O '84

il: D. Larmurier

Maillol, Aristide, 1861-1944**about**

- Aristide Maillol's Blanqui monument. M. M. Facos. bibl f *il Arts Mag* 60:42-8 Ja '86

- Maillol's muse [Dina Vierny—model turned art dealer and museum director] I. Shenker. *il (pt col) pors Art News* 84:108-13 Ap '85

il: Harmony; il(col): The River; [1 untitled]

Reproductions

- Eve à la pomme (bronze, 1899)

L'Oeil no360-361:44 JI/Ag '85

- La femme au crabe (bronze, 1930)

Art News 84:35 Ap '85

Harmonie

L'Oeil no364:back cov N '85 (col det)

Ile de France (bronze)

Connoisseur 215:149 O '85 (col)

Kneeling girl without arms (1900)

Arts Mag 59:88 Ap '85

Monument à Cézanne

Kunstwerk 37:27 O '84

Nymphe aux fleurs (1931)

L'Oeil no354-355:[supp4] Ja/F '85 (col)

La rivière (bronze, 1939-43)

Sculpt Rev 34:8 Fall '85 (col)

Seated nude (bronze)

Art News 84:5 S '85

Main, Laura Johnson**Reproductions**

- Chair (leather and steel, 1984)
Ind Des Mag 32:35 My/Je '85
 Soul badge: tattoo (wood with inlays)
Arts Mag 59:49 F '85
Studio Int 198 no1009:5 '85

Main, Terence*about*

- Bars [Art et Industrie, New York; exhibit] E. Handy.
Arts Mag 60:139 N '85

Mainardi, Patricia

- The Political origins of modernism. bibl f il *Art J* 45:11-17
 Spr '85

Mainardi, Sebastiano di Bartolo, ca. 1460-1513**Reproductions**

- Vierge à l'Enfant
Gaz B-Arts ser6 v105:supp29 Mr '85

Maine, John, 1942-**Reproductions**

- Outpost (stone, 1980)
Apollo ns 122:72 Jl '85

Maine, Jonathan, fl. 1680-1709*about*

- Some English wood-carvers. G. Beard. bibl f il *Burlington Mag* 127:689 O '85
 il: Two doves (det); The Morning prayer chapel screen, St Paul's London

Maine*See also*

Historic buildings—Maine

Maine furniture *See* Furniture, American**Maingot, Rosalind, d. 1957****Reproductions**

- Rae Fuller
Photogr J 125:279 Je '85
 [Untitled: woman in long dress]
Photogr J 125:161 Ap '85
 [Untitled: woman with cloth over her head]
Photogr J 125:161 Ap '85

Mainolfi, Luigi*about*

- Cosmic visions from north and south. A. Pohlen. col
 il pors *Artforum* 23:76-81 Mr '85
 il(col): Muraglione

Maintenance *See* Buildings—Maintenance and repair; Mechanical equipment of buildings; Tools—Maintenance and repair**Maintenance garages** *See* Garages**Mainz, Peter von** *See* Peter, von Mainz, fl. 1511-1521**Maioli, Mario**

- Processi progettuali del prodotto automobile [Fiat Auto, la Lancia Thema] il (pt col) diags *Architettura* 31:66-71+
 Ja '85

Maiolica *See* Majolica**Mais, Hilary***about*

- The Second Australian Sculpture Triennial [National Gallery of Victoria, Melbourne; exhibit] R. Carmichael.
 col il *Studio Int* 198:44-5 Mr '85
 il(col): The Waiting

Maisel, David, 1961-**Reproductions**

- Quarry, Solebury, Pennsylvania (toned gelatin silver print, 1983)
Rec Art Mus (Princeton Univ) 44 no1:44 '85

Maisel, Jay, 1931-**Reproductions**

- [Untitled: Calendar pages]
Commun Arts Mag 27:54, 55 Ag '85 (3 col)
 [Untitled: London lawn chairs]
Commun Arts Mag 27:91 Ag '85 (col)
 [Untitled: The Communication Arts Group]
Commun Arts Mag 27:93 Ag '85 (col)

Maisner, Bernard**Reproductions**

- The Cavernous bodies . . .
Ind Des 32:64 Ja/F '85 (col)
 Jack knows
Ind Des 32:64 Ja/F '85 (col)
 [Untitled: sixteen paintings]
Artforum 23:back cov Mr '85 (col)

Maison, Pierre Eugène Jules, 1814-1879**Reproductions**

- Mr Prudent Mallard, marchand de meubles en Louisiane
Gaz B-Arts ser6 v105:supp40 Mr '85

Maister, David H.*about*

- Management: matrix for success [conference for design professionals held in Dallas] L. P. Fuller. il *Prog Archit* 67:61-2+ My '86

Maitland, Virginia**Reproductions**

- Dizzy spells (1985)
Art Am 73:86 O '85 (col)

Maitland, William Fuller, 1813-1876*about*

- The Age of Robert Browning [collecting Italian art in Great Britain] D. Sutton. bibl f pors *Apollo* ns 122:100-1
 Ag '85

Maitre-Grand, Patrick Bailly- *See* Bailly-Maitre-Grand, Patrick**Maitreya** *See* Buddha and Buddhism**Majakowskaja, Liudmila** *See* Mayakovskaya, Liudmila**Majakowskij, Wladimir** *See* Mayakovsky, Vladimir, 1894-1930**Majano, Giuliano da** *See* Giuliano, da Maiano, 1432-1490**Majeurs, Marianne***about*

- Exposure. *Br J Photogr* 132:1200-02 O 25 '85
 il: East Mersea; Wharram Percy; Norman Keep, Castle Rising; Rock graves, Heysham

Majolica

- Schepbekertjes of mosterdpotjes uit de tweede helft van de 16de en de eerste helft van de 17de eeuw. D. F. Lunsingh Scheurleer. bibl f il *Ned Kunsthistorisch Jaarb* 31:154-60 '80

Majore, Frank*about*

- Group show [303 Gallery, New York; exhibit] T. Cohrs.
Arts Mag 60:122 D '85

- [International Center of Photography, Nature Morte, 303 Gallery, New York; exhibits] E. Heartney. *Art News* 85:159 Ap '86

il: Flame

- Picture puzzles: the Whitney Biennial. G. Marzorati. il (pt col) *Art News* 84:76-7 Summ '85

*il(col): Nefertiti (p74)***Reproductions**

- Between heaven and earth (photo, 1985)
Artforum 24:41 Ja '86 (col)

Mak, Kam**Reproductions**

- Apartments for rent (paint)
Commun Arts Mag 27:98 Jl '85 (col)

Makagiansar, Makaminan

- Museums for today and tomorrow: a cultural and educational mission. bibl f il (pt col) *Museum* 36 no1:2-7 '84

Makanna, Philip, 1940-*about*

- When men were men . . . and women were airplanes. E. Park. col il por(p96) *Am Photogr* 16:42-9, 96 Ap '86

Makarewitsch, I.**Reproductions**

- Sammlung von stummen Gesichtern: Teilmaske (1979)
Kunstwerk 38:18 Ap '85

Makarova, Natalia, 1940-*about*

- The Performer: Markarova succeeds Dietrich as the sultry Blue Angel. C. Crisp. pors *Connoisseur* 215:26-8+ Ag '85

Makart, Hans, 1840-1884*about*

- Dream and reality: Vienna 1870-1930 [Künstlerhaus, Vienna; exhibit] M. Wechsler. il *Artforum* 24:115 N '85
 Eine Gesellschaft inszeniert sich selbst: der Makart-Festzug und die Ringstrasse. G. Dürig. il *Du* no6:24+ '85

Make-up *See* Cosmetics**Maki, Fumihiko, 1928-***about*

- Alternatives in housing—Peru: Previ [Lima] D. Fromm. il (pt col) plans diags *Archit Rev* 178:50-1 Ag '85
 Architectural imagination inspired by Tokyo: form and spirit [Walker Art Center, Minneapolis; traveling exhibit] A. Katagi. il diags *Jpn Archit* 61:5 Ja '86

- Exhibition report: the architecture of Fumihiko Maki and Arata Isozaki [Japan Society New York; traveling exhibit] J. V. Iovine. diags *Archit Rec* 173:73 S '85
 il: Wacoal art center, Tokyo

- Maki and Isozaki exhibition in New York [Japan House] J. M. Dixon. il *Prog Archit* 66:23-4 Jl '85

- New public architecture: recent projects by Fumihiko Maki and Arata Isozaki [Japan House, New York; exhibit] P. Phillips. *Artforum* 24:125 O '85

- il(det):* Conceptual collage of Wacoal Art Center, Tokyo

- Sports cathedral [Fujisawa Municipal Gymnasium] M. Treib. il (pt col with cov) plans diag *Prog Archit* 66:71-80 Je '85

Maki & Associates

- Tsukuba Expo '85: A block foreign pavilions. col il plans diag *Jpn Archit* 60:39-49 Je '85
 Urban helix [The Spiral, Tokyo] S. Woodbridge. il (pt col with cov) plans diag *Prog Archit* 67:87-95 Ap '86

Makk, Americo**Reproductions**

- Accents in white
Connoisseur 216:159 Mr '86 (col det por)
 Contemplative
Art News 84:131 Ja '85 (col)
 Continental touch
Connoisseur 216:153 My '86 (col det por)
 The Heart of Paris
Connoisseur 215:63 Mr '85 (col)
 Parisian coaches
Connoisseur 215:141 My '85 (col det)
 Portrait of the President
Art News 84:123 F '85 (col)
Connoisseur 215:63 Mr '85 (col)
 Rolling thunder
Apollo ns 122:[front] 25 N '85 (col det por)
Connoisseur 215:145 S '85 (col det, por)
 Thunderstick
Connoisseur 215:109 Jl '85 (col por)
 Warmth of Montmartre
Archit Dig 43:156 F '86 (col det por)

Makk, Eva**Reproductions**

- August gold
Apollo ns 123:[front] 41 Ja '86 (col)
 Azurine (1985)
Apollo ns 122:[front] 115 S '85 (col det por)
Connoisseur 215:21 Ag '85 (col det, por)
 Blue diamonds
Connoisseur 215:135 Je '85 (col)
 Forever wonder
Connoisseur 215:152 D '85 (col det por)
 Iris yellow
Apollo ns 122:[front] 85 D '85 (col det por)
 Portrait of the First Family
Art News 84:123 F '85 (col)
Connoisseur 215:63 Mr '85 (col)
 Rainbow
Art News 84:123 F '85 (col det)
 Sense of spring
Apollo ns 122:[front] 25 O '85 (col det)
 Soft touch of spring
Connoisseur 216:139 Ap '86 (col det por)
 Summer bliss
Connoisseur 215:187 O '85 (col det por)
 Summer blooms
Connoisseur 215:192 N '85 (col det por)
 Tulips
Connoisseur 216:109 F '86 (col det por)

Makovecz, Imre, 1935-*about*

- Architecture as opposition [National Romanticism in Hungary] J. Macsai. bibl f il *J Archit Educ* 38:13-14 Summ '85
 Community centers carry forward a vernacular tradition [Zalaszentlászló and Jászkisér, Hungary] J. Macsai. il (pt col) *Architecture* 74:142-4 S '85
 Hungary speaks [search by Hungarian architects for a national identity] A. Moravánszky. il *Archit Rev* 177:54 Ap '85

Maksymowicz, Virginia**Reproductions**

- On the street, a lesson in social stratification (1985)
New Art Exam 13:supp 27A Mr '86 (5 views)

Makuzu, Kōzan See Miyagawa, Kōzan, 1842-1916**Malagardis, Athanasia**

- Deux temps d'une fête athénienne sur un skyphos attique. bibl f il *Antike Kunst* 28 no2:71-92 '85

Malagon, Pedro de Villafranca See Villafranca Malagon, Pedro de, d. ca. 1690**Malanga, Gerard****Reproductions**

- Purity without innocence [untitled] (1981)
Artforum 23:26 Mr '85

Malara, Empio*about*

- Intervista con Empio Malara e Alessandro Morselli: Il progetto Garibaldi-Repubblica. plans diags *Casabella* 48:26-7 D '84

Malarcher, Patricia

- Walls of light. il (pt col) *Fiberarts* 12:55-7 S/O '85
 Needle expressions '84 [Greenville County Museum of Art, South Carolina; exhibit] J. Koplos. *Fiberarts* 12:75 Mr/Ap '85; Discussion. 12:7+ Jl/Ag '85

Malaysia*See also*

Architecture—Malaysia

Crafts—Malaysia

Social life and customs

- Kampong pastimes [kites and tops] M. Baistrocchi. il (pt col) *Arts Asia* 14:100-5 N/D '84
Malaysian pottery See Pottery, Malaysian
Malcomson, Scott L.
 Modernism comes to the cabbage patch: Bill Forsyth and the Scottish cinema. il *Film Q* 38:16-21 Spr '85
Malczewski, Jacek, 1854-1929

Reproductions

- Autoportrait (ca 1926)
Gaz B-Arts ser6 v105:supp65 Mr '85 (det)

Maldonado, Alexander**Reproductions**

- Crown cathedral (1984)
Clarion [10]:47 Fall '85
 [Untitled: baby museum]
Clarion [10]:61 Fall '85

Maldonado, Eduardo*about*

- Mexico tinderbox [Mexican directors] L. García Tsao. il *Film Comment* 21:38 My/Je '85

Male figure See Human figure; Men in art**Malevich, Kazimir Severinovich, 1878-1935***about*

- Art-state-class: avant-garde art production and the Russian Revolution. L. Folgarait. bibl f il (pt col) *Arts Mag* 60:69-75 D '85
il(col): The Woodcutter; Suprematist composition: white on white
 Back to the future. D. B. Kuspit. il (pt col) *Artforum* 24:86-93 S '85
il(col): Peasant woman with buckets; [1 untitled]
 Contrasts of form: geometric abstract art, 1910-1980 [Museum of Modern Art, New York; exhibit] D. Ashton. il *Arts Mag* 60:18 D '85
 Diaorama [Postmasters Gallery, New York; exhibit] S. Westfall. il (pt col) *Art Am* 74:134-7 Mr '86
 Réveil à l'art [les rapports de l'art et de l'architecture au cours de ce siècle] O. Boissiere. bibl f il (pt col) diag *Archit Aujourd'hui* no239:viii-ix Je '85
 Soviet applied art [Oxford Museum of Modern Art, England; exhibit] G. Di Milia. il *Abitare* no240:[front] 17-22 D '85

Reproductions

- Dynamic suprematism (drwg, 1916)
Art Am 74:46 Ap '86
Wallraf-Richartz-Jahrb 44:410 '83
 Suprematism (litho, 1920)
Print Collect Newsl 16:36 Mr/Ap '85

Maley, Alan**Reproductions**

- Secret thoughts
Connoisseur 215:184 N '85 (col)

Malfatti, Anita**Reproductions**

- Red rocks (1915-16)
Art Am 74:32 Mr '86 (col)

Malfatti, Nino, 1940-*about*

- Nino Malfatti. L. Schauer. *Kunstwerk* 38:78-9 S '85
il: Glanz und Elend der Gefühle; Höhenschwindel (col)

Reproductions

- Ohne Titel [trombone, cow skull, machine]
Kunstwerk 37:71 O '84 (col)

Malherbe, Guy de, 1958-*about*

- Guy de Malherbe [Galerie Eldée, Paris; exhibit] P. Brisset. *L'Oeil* no364:76 N '85
il: Scène d'intérieurs avec autoportrait

Mali art See Art, Mali**Mali sculpture** See Sculpture, Mali**Malibu (Calif.)****Galleries and museums***See also*

J. Paul Getty Museum

Malich, Karel, 1924-**Reproductions**

- Sans titre [abstraction] (gouache, 1962)
Gaz B-Arts ser6 v105:supp65 Mr '85
Malindine, Edward G.

Reproductions

- Fred Perry Wimbledon (photo, 1933)
Br J Photogr 132:361 Mr 29 '85

Malkovich, John*about*

True Midwest. D. Shewey. pors (with cov) *Am Film* 11:24-8+ O '85

Mallarmé, Stéphane, 1842-1898*about*

Aboli bibelot? The influence of the decorative arts on Stéphane Mallarmé and Gustave Moreau. R. B. Gordon. bibl f il *Art J* 45:105-12 Summ '85

Der Flaneur als Rebell: Edouard Manet—Freund von Baudelaire und Mallarmé. P. Krieger. il *Pantheon* 42:266-9 J1/S '84

Mallary, Robert, 1917-*about*

The Electronic palette. P. Gardner. il (pt col) *Art News* 84:66 F '85

il(col): Variation #2; Variation #1

Malle, Louis, 1932-*about*

Alamo bay [film] Reviews
Films Rev 36:425-6 Ag/S '85. E. H. Kissin

Crackers [film] Reviews

Films Filming il no364:35 Ja '85. G. R. Kimball

Mallet-Stevens, Robert, 1886-1945*about*

Intérieurs français, Éditions A. Morancé, 1925. il *Archit Aujourd'hui* no240:6-7 S '85

La villa de Noailles à Hyères, 1923-1933. C. Briolle and others. il (pt col) plans diags *Casabella* 48:44-51 J1/Ag '84

Mallin, Jennifer

Anna Chromy. il *Arts Mag* 59:18 D '84

Mallinson, Constance*about*

Bee-bop da reebok in L.A. [interview with "Leon"] P. Plagens. il (pt col) plan *Art Am* 73:144 Ap '85

il(col): U.S.A.

[Ovsey Gallery, Los Angeles; exhibit] R. L. Pincus. *Art Am* 74:156-7 Mr '86

il(col): Portrait

[Ovsey Gallery, Los Angeles; exhibit] M. Schipper. *Art News* 85:109 Ja '86

il: Paradise

Mallo, Cristino*about*

Exposicion homenaje a Cristino Mallo [Madrid] L. Figuerola-Ferretti. *Goya* no185:323-4 Mr/Ap '85

il: Maternidad

Mallory, Michael*about*

The Case against Simone [two Americans have come close to proving that Simone Martini's Guido Riccio is fake] W. Raynor. il (pt col) pors *Connoisseur* 214:60+ O '84; Discussion. 215:161-2 Ap '85

Malls See Plazas; Plazas, Indoor**Malmaison (France; Château) See Musée National du Château de Malmaison (Rueil-Malmaison, France)****Malmstrom, Margit, 1943-****Reproductions**

Silence (terra cotta)
Antiques 128:532 S '85

Malochet, Annette

Un tableau de Sonia Delaunay. bibl f il (pt col) *Rev Louvre Mus Fr* 35 no5/6:430-4 '85

Maloney, Burke

Masks: for ritual, drama and disguise. il *Sculpt Rev* 34:14-15 Wint '85-'86

Maloney, Mike*about*

Gallery [selection of award winning and highly commended pictures from the 1985 Ilford Awards] il *Photogr J* 126:81 F '86

Malooof, Sam*about*

California's senior craftspeople [Crocker Art Museum, Sacramento, Calif; exhibit] J. B. Hays. il *Artweek* 16:1 Mr 2 '85

Malortie, Carl Ernst von, 1804-1887**Reproductions**

Treasury of the chapel in the royal castle of Hanover (drwg)

Bull Cleve Mus Art 72:129 Mr '85

Malton, Charles, b. 1788**Reproductions**

Perspective view of the Gothic Library at Stowe (jt artist H. H. Seward; drwg, 1805)

J Soc Archit Hist 44:133 My '85

Malton, Thomas, the Younger, 1748-1804**Reproductions**

Sir Robert Taylor's Bank Stock Office (aquatint)
Archit Hist 27:142 '84

Maltz, Russell*about*

[Condeso/Lawler Gallery, New York; exhibit] il *Arts Mag* 59:36 Mr '85

Malukova, Arina**Reproductions**

[Untitled: Amazons]
Artforum 23:45 Ap '85 (col por)

Malyon, Tim

Remember Tibet: a portrayal of Tibetan refugee life in India and Nepal on the anniversary of their twenty-fifth year exile. il *Creat Camera* no238[240]:1620 D '84

about

Chilling reality. T. Malyon. il *Crafts* no73:36-9 Mr/Ap '85

Photographers under pressure [concern amongst press photographers at hostile police behaviour] T. Malyon. il por *Br J Photogr* 132:1256-7+ N 8 '85; 132:1285 N 15 '85

il: Ben Gibson after his arrest; Young coloured boy is taken away by police

Mammen, Jeanne, 1890-1976**Reproductions**

Revuegirls (1928-29)
Pantheon 42:282 J1/S '84

Mamoulian, Rouben, 1897-*about*

The Imagemakers [reminiscences and reflections on the art of filmmaking] il (pt col) pors *Am Film* 10:30 Je '85

Man, Alfred Young See Young Man, Alfred, 1948-**Man, Cornelis de, 1621-1706****Reproductions**

New church in Delft
Burlington Mag 127:viii F '85
Burlington Mag 127:viii Mr '85

Portrait of a man with his family on a loggia
Burlington Mag 127:651 S '85

Man, Felix H., 1893-1895*about*

[Augustinermuseum Freiburg; exhibit] C. von Kageneck. *Kunstwerk* 38:79-80 Je '85

[Museum of London, London; exhibit] *Creat Camera* no247-248:7 J1/Ag '85

Man*See also*

Ethnology

Migrations of man

A Twentieth-century image of man [Originally published in Leonardo, 1974] J. Bronowski. *Leonardo* 18 no4:275-8 '85

Influence of environment*See also*

Architecture—Human factors

Research: climate and behavior. D. R. Bork and W. Watts. il diags *Landsc Archit* 75:89-90 J1/Ag '85

Influence on nature*See also*

Domestication

Environmental movement

Environmental policy

Beyond landscape guilt: technologies revolutionize the landscape. R. L. Thayer. bibl f col il (with cov) plan tab *Landsc Archit* 74:48-55 N/D '84

Urban nature. G. Eckbo. bibl f il maps plan *Town Plann Rev* 56:222-44 Ap '85

Origin*See Evolution***Man, Prehistoric***See also*

Bog people

Bronze Age

Hallstatt period

Iron Age

La Tène period

Pitldown forgery

Prehistoric antiquities

Stone Age

Man Ray See Ray, Man, 1890-1976**Management***See also*

Business

Office management

Planning

See also subhead Management under the following subjects

Architectural firms and groups

Design firms and groups

Interior design firms and groups

Museums and art galleries

Management—cont.

Computers: facility management is fertile ground for automation. M. L. Sena and E. Teicholz. tab *Archit Rec* 174:35+ F '86

Congresses, conventions, etc.

Management: matrix for success [conference for design professionals held in Dallas] L. P. Fuller. il *Prog Archit* 67:61-2+ My '86

Manaku, fl. 1730**Reproductions**

Gita Govinda series (1730)
Apollo ns 122:[front] 113 S '85 (col)

Manandhar, Kiran**Reproductions**

Village girls
Arts Asia 14:72 JI/Ag '84

Manarchy, Dennis**Reproductions**

Manarchy's men
Commun Arts Mag 27:41 Ag '85 (3)
[Untitled: AMF American]
Graphis 41:13 S/O '85 (3, 1 col)
[Untitled: Heavyhands]
Commun Arts Mag 27:6, 7, 89 D '85 (7 col)
[Untitled: the chest]
Commun Arts Mag 27:42 D '85 (col)
[Untitled: the stomach]
Commun Arts Mag 27:42 D '85 (col)
[Untitled: woman with watermelon rind]
Graphis 41:76 N/D '85 (col)

Manaster, Jane

Animal, vegetable, mineral: holiday workshops. *Mus J* 85:75-7 S '85

Manchester (England)**Airports**

Manchester gateway plan is backed. il por *Town Ctry Plann* 54:80-3 Mr '85

City planning

Turning the tide of city decline. G. Wright. bibl il *Town Ctry Plann* 54:93-5 Mr '85

Galleries and museums*See also*

City of Manchester Art Gallery (England)
Focal point [a new visual arts centre called Cornerhouse] il *Br J Photogr* 132:1258-9 N 8 '85

History

The Economic structure of cottonopolis: Manchester in 1815. R. Lloyd-Jones and M. J. Lewis. bibl f il map tabs *Text Hist* 17:71-89 Spr '86

Manchester mackintoshes: a history of the rubberized garment trade in Manchester. S. Levitt. bibl f il *Text Hist* 17:51-69 Spr '86

Housing

Decaying Britain: facts pour in from hard-hit city councils. il *RIBA J* 92:9 Ag '85

System built housing's catalogue of disasters [the first national conference of tenants' groups and local authorities with a direct interest in system built housing held in the Hulme development in Manchester] il *Town Ctry Plann* 54:205-6 Je '85

Mancini, Marc

The Future isn't what it used to be. il *Film Comment* 21:11-15 My/Je '85

Hot to globetrot [Hollywood studio work has become less common] il *Film Comment* 21:20-3 Mr/Ap '85

Mancini, Maria *See* Colonna, Maria Mancini, principessa di Paliano, 1639-1715**Mandel, Debi Lee***about*

Cultural perspectives. V. Poon. *Fiberarts* 12:14-15 Ja/F '85

il: Myth America 1984

Mandel, Mike*about*

Re-viewing representation [Los Angeles Center for Photographic Studies; exhibit] A. Don. il *Artweek* 16:12 My 25 '85

Mandelbaum, Ellen

The First International Architectural Stained Glass Seminar, Kevelaer, West Germany, 1984. il por *Stained Glass* 80:80-2 Spr '85

Mandelbaum, Seymour J.

Historians and planners: the construction of pasts and futures. bibl *J Am Plann Assoc* 51:185-8 Spr '85

Mandelbrot, Benoit B.*about*

The Order of disorder: thanks to Leonardo, a mathematician found a new geometry that's been made into art. H. Kenner. por *Art Antiqu* p144 My '86

Mandell, Paul R.

Lighting The Bill Cosby show. il por *Am Cinematogr* 66:93-100+ JI '85

Mander, Karel van, the Elder, 1548-1606*about*

Dutch drawings of the seventeenth century in the Metropolitan Museum of Art. H. B. Mules. il (pt col) *Metrop Mus Art Bull* 42:6-9 Spr '85
il: Wealth and poverty

Mander, Karel van, the Younger, ca. 1579-1623*about*

Een Hollands Scipio-tapijt De overgave van Carthago anno 1609. A. M. L. E. Mulder-Erkens. bibl f il *Ned Kunsthistorisch Jaarb* 31:36-49 '80

Mandl, Fred, 1908-1985*about*

Obituary
Am Cinematogr por 66:110 My '85

Mandolf, Judy**Reproductions**

Elizabeth
Artweek 16:11 Ap 27 '85

Mandon, Jean-Marie

(jt. auth) *See* Julien, Loï, and Mandon, Jean-Marie

Mane-Katz, 1894-1962**Reproductions**

Homage to Paris (1930)
Art Am 74:138 My '86 (col)
Musiciens et la mariage juive
Du no5:81 '85

Manes, Paul*about*

[Getler/Saper Gallery, New York; exhibit] S. Westfall.
Art Am 74:158-9 My '86

il(col): Out of the night I

Reproductions

Untitled [receding railroad tracks] (1985)
Art Am 73:40 N '85

Manet, Édouard, 1832-1883*about*

Condemned to see . . . without knowing: mirrors, women, and the lust of the eye in Manet's Paris. R. Baldwin. bibl f il *Arts Mag* 60:28-9 F '86

il: Nana; Bar at the Folies-Bergère

Der Flaneur als Rebell: Edouard Manet—Freund von Baudelaire und Mallarmé. P. Krieger. il *Pantheon* 42:266-9 JI/S '84

il: Der Absinthtrinker; Musik in den Tuileries; Opernballett; Olympia; Stéphane Mallarmé; Chez le père Lathuille; Im Wintergarten; Bar aux Folies Bergère

From the real to the unreal: religious painting and photography at the salons of the Third Republic. G. P. Weisberg. bibl f il por *Arts Mag* 60:58+ D '85
il: Dead Christ with angels

Henry Evenepoel face à Manet. M.-J. Chartrain-Hebbelinck. bibl f il *Rev Belge Archeol Hist Art* 54:71-84 '85

il: Théodore Duret; Le fifre; Le balcon;

Manet [7 article anthology] bibl il *Art J* 45:11-66 Spr '85

Manet, naturalism, and the politics of Christian art. M. P. Driskel. bibl f il *Arts Mag* 60:44-54 N '85

il: The Mocking of Christ; Olympia; The Dead Christ mourned by the angels; The Balloon

Manet's In the conservatory and Chez le Père Lathuille. B. Collins. bibl f il *Art J* 45:59-66 Spr '85

Modern life. C. Ratcliff. *Artforum* 24:12 F '86

il: Young woman reclining in a Spanish costume
Prints by Manet [Exhibition Gallery, Dewsbury, England; traveling exhibit] *Art Artists* no220:32 Ja '85

Reproductions

Berthe Morisot (drwg, 1872)
L'Oeil no358:42 My '85

L'exposition universelle de 1867
Art News 84:27 D '85

George Moore, au café
Art News 84:5 N '85

The Horse-woman in front (1882)
Art Artists no220:22 Ja '85

M^{lle} Gauthier-Lathuille (ca 1878)
L'Oeil no360-361:40 JI/Ag '85

Pêches (1882)

Connaiss Arts no396:28 F '85 (col)

Portrait of Berthe Morisot (print)
Mus News 63:79 Je '85

The Street singer
Antiques 127:780 Ap '85

Manfredi, Bartolomeo, ca. 1580-ca. 1620*about*

An Examination of Bartolomeo Manfredi's Cupid chastised. A. Moir. bibl f il (pt col) *Mus Stud* 11:156-67 Spr '85

il: Appearance of Christ to the Virgin; Crown of thorns; The Four seasons; Bacchus and a drinker; Musical; *il(col):* Cupid chastised

Reproductions

Cupid chastised (ca 1610)

New Art Exam 13:30 My '86

Mang, Rainer*about*

[Fahnmann Gallery, Berlin; exhibit] B. von Bismarck. *Flash Art* no124:59-60 O/N '85

il: Breakdancer

Rainer Mang. J. Schweinebraden. *Kunstwerk* 38:80-1 S '85

il(col): Weib 81; Ich 82

Reproductions

Emanze im Trockendock (concrete, stone, meat, 1983) *Kunstwerk* 37:42 O '84 (col)

Mangan, Linda

Sound, vision, action [Beaumont College, Lancaster course for people with physical disabilities] *il Ceram Rev* no97:33 Ja/F '86

Manganelli Del Fà, Carlo

(jt. auth) See Bralia, Andrea, and others

Mangin, David

L'aide-mémoire [architecture of Aldo Rossi] bibl f il (pt col) plans diags *Archit Aujourd'hui* no242:v-ix D '85

L'architecture urbaine dans l'impasse. *il (pt col) plans diags Archit Aujourd'hui* no240:vii-ix, xii+ S '85

La critique en questions. *il Archit Aujourd'hui* no237:vii-ix F '85

L'homme de marbre [dix années de réalisations en France] *il (pt col) plans diags Archit Aujourd'hui* no236:vii-xiv D '84

Mangione, Salvatore See Salvo, 1947-**Mango, Robert****Reproductions**

Deirdre's view (1985)

Artforum 24:64 O '85 (col)

Return to the city (1985)

Artforum 24:62 Mr '86 (col)

Mangold, Burkhard, 1873-1950*about*

Anmerkungen zum Künstlerplakat. O. Bättschmann. bibl *il (pt col with cov) Du* no3:27-40 '85

Mangold, Robert, 1937-*about*

Prints & photographs published. *il Print Collect News* 16:178 N/D '85

Robert Mangold: nuanced deviance [Albright-Knox Museum of Art, Buffalo, N.Y.; exhibit] R. Berlind. *Art Am* 73:160-7 My '85

il: Incomplete circle; yellow; Four squares within a square #3; [1 untitled]; *il(col):* Four color frame painting #1 (cov); Painting for three walls; + Painting; orange; Red/green/yellow + painting

Seeking the essential [La Jolla Museum of Contemporary Art, California; traveling exhibit] R. McDonald. *Artweek* 16:5 Jl 13 '85

il: A Line arc within a square and a line right angle within a circle

[University Art Museum, San Francisco; exhibit] B. Berkson. *Artforum* 24:98 Ja '86

il: Three red X within X

Reproductions

Five color frame (woodblock, 1985)

Art News 85:25 F '86 (col)

Mangold, Sylvia Plimack*about*

[Brooke Alexander Gallery, New York; exhibit] R. Bass. *Art News* 85:118 F '86

il: The Nut trees

[Brooke Alexander Gallery, New York; exhibit] J. Silverthorne. *Artforum* 24:117 Mr '86

il: Sugar maple

Prints & photographs published. *Print Collect News* 16:217 Ja/F '86

Prints & photographs published. *il Print Collect News* 17:17 Mr/Ap '86

Two moods. *Artforum* 24:96-9 F '86

il(col): Color-coordinated year-round recreational facilities; Project for Artforum

Reproductions

The Nut trees (woodblock, 1985)

Art News 85:26 Ap '86 (col)

New Art Exam 13:supp 6A Mr '86

Trees at the pond with violet (1985)

Artforum 24:51 N '85 (col)

Winter writing (1984)

Art Am 73:18 N '85 (col)

Mangone, Rita*about*

A Housing co-operative at Oleggio, Novara [Italy] *il plans Abitare* no238:81 O '85

Manguarian (Robert) Studio Works See Robert Manguarian Studio Works

Manguin, Henri Charles, 1874-1949*about*

Henri Manguin [Hôtel de Campredon L'Isle-sur-Sorgue France; exhibit] *L'Oeil* no362:73 S '85

Reproductions

La Table

Art News 84:6 Ja '85

Villefranche-sur-Mer

L'Oeil no350:8 S '84 (col)

Mangus, Kirk, 1952-**Reproductions**

Moving still life (earthenware)

Ceram Mon 32:34 D '84 (col)

Mani, Ioyan See Noel, Maxine

Manière noire See Mezzotint

Manifold, Laurie Fraser*about*

[Mildred E. Bastian Center for the Performing Arts, St. Louis Community College at Forest Park; exhibit] J. Frueh. *New Art Exam* 13:63-4 Ja '86

Manin, Vitalij

Ein Blick auf die moderne sowjetische Malerei. *Kunstwerk* 38:32+ Ap '85

Mankiewicz, Herman J., 1897-1953*about*

Who really wrote Citizen Kane? R. L. Carringer. *il pors Am Film* 10:42-9+ S '85

Mankowitz, Gered*about*

The Ilford Photographic Awards 1984. *il Br J Photogr* 131:1251-2 N 23 '84

Mankowski, Bruno, 1902-**Reproductions**

Panel decoration (1929)

Sculpt Rev 34:25 Spr '85

Manley, Edna, 1900-*about*

The Jamaican art movement, 1922-1982 [Colorado Gallery of the Arts, Littleton, Colo; traveling exhibit] M. Christopher. *il Sculpt Rev* 34:12-13 Spr '85

il The Beadseller; Negro aroused

Mann, Cyril, 1911-1980*about*

The Way we were . . . [Holland Gallery, London; exhibit] *Art Artists* no231:34 D '85

Reproductions

Place de la Concorde, Paris 1937

Art Artists no231:44 D '85

Mann, Harrington, 1864-1937**Reproductions**

Distant thoughts (1898)

Antiques 127:538 Mr '85 (col)

Mann, Hull**Reproductions**

3 Apokalyptische Reiter

Kunstwerk 38:92 Je '85 (col)

Mann, Julia de Lacy, 1891-1985*about*

Obituary

Text Hist por 17:3-6 Spr '86. N. B. Harte.

Mann, Roger*about*

Ice cream parlour, Knightsbridge, London. J. Glancey. *col il diag Archit Rev* 177:73-5 Mr '85

Interior design: graphic design studio, Wimbledon, London. J. Glancey. *il (pt col) diag Archit Rev* 177:64-6 F '85

Mann, Thomas**Reproductions**

New York jazz festival (poster, 1981)

Novum Gebrauchsgraphik 56:30 Mr '85 (col)

Mannequins See Models and modelmaking

Mannerism

The Chalk drawings of Ludovico Carracci [with a checklist of drawings] B. Bohn. bibl f *il Master Drawings* 22:405-25 Wint '84

Un dessin inédit du Maître de 1518 et les volets peints du retable I de Västerås. C. Périer-D'Ieteren. bibl f *il Konsthistorisk Tidskr* 53 no2:47-52 '84

Il giovane Gombrich: Viaggio nel Manierismo. S. Ray. *il (pt col) Casabella* 49:34-5 Mr '85

Manners and customs*See also*

Festivals
 Funeral rites and ceremonies
 Gifts
 Marriage customs and rites
 Rites and ceremonies
 Sports
 Travel
 Weddings

See also subhead Social life and customs under the following subjects

China
 Egypt
 France
 Great Britain
 India
 Indians of North America
 Japan
 Malaysia
 Netherlands
 Nigeria
 Switzerland
 United States

Exhibitions

Les Français et la table [Musée National des Arts et Traditions populaires, Paris] Z. Gourarier. col il *Rev Louvre Mus Fr* 35 no4:326-7 '85

Mannes, Leopold, 1899-1964*about*

50 years of Kodachrome. G. Ashton. il (pt col) por *Br J Photogr* 132:418-23 Ap 12 '85

Mannheim, L. Andrew

Camera report: Pentax P30. il *Br J Photogr* 132:993+ S 6 '85

Camera review: Canon T80. il diags *Br J Photogr* 132:633-7 Je 7 '85; 132:658-6+ Je 14 '85; 132:688-91 Je 21 '85

Photokina: the fair, the show and the goods. il *Br J Photogr* 131:1073-4+ O 12 '84; 131:1105-9 O 19 '84; 131:1138-9 O 26 '84; 131:1161-6+ N 2 '84; 131:1202-3 N 9 '84; 1232-5 N 16 '84; 131:1260-1 N 23 '84; 131:1287-9 N 30 '84; 131:1332-6 D 14 '84; 131:1370-4 D 21 '84; 131:1397-9 D 28 '84

PMA '85. il tabs *Br J Photogr* 132:494-7 My 3 '85; 132:529-30 My 10 '85; 132:553-6 My 17 '85

PMA Las Vegas report. il *Br J Photogr* 133:366-9+ Mr 28 '86; 133:437-8+ Ap 11 '86; 133:529-31+ My 2 '86

Mannheim (Germany)**Architecture**

Musée des techniques et station de radio. plans diags *Archit Aujourd'hui* no238:xxiv Ap '85

Manning, Bertina Suida

Bernardo Strozzi as painter of still life. bibl f il (pt col) *Apollo* ns 121:248-52 Ap '85

Manning, Frances Duncan *See* Duncan, Frances, b. 1877

Manning, Guy**Reproductions**

Last of the breed

Southwest Art 15:7 My '86 (col)

Manning, Michelle, 1960-*about*

Manning the helm. por *Am Film* 10:13 S '85

Manno, di Bandino da Siena, fl. 1301-1312**Reproductions**

Boniface VIII (bronze sculp)

Burlington Mag 127:567 Ag '85

Manoilescu, Alain*about*

Immeuble d'habitation, Rue de la Goutte d'Or, Paris. plans diags *Archit Aujourd'hui* no242:xliv D '85

Manon, 1946-*about*

Neue Schweizer Photographen: zwölf Photographen und ihre Arbeiten. U. Stahel. il *Du* no8:59 '85

il: Wendekreise [untitled] (8)

The Nude photograph: some female perspectives. C. Bonney. bibl f il por *Woman's Art J* 6:10-11 Fall/Wint '85-'86

il: Self-portrait with Sandro Salamandro

Manoocher**Reproductions**

Iran series [untitled]

Br J Photogr 132:947 Ag 23 '85 (col)

Br J Photogr 132:cov Ag 23 '85 (col)

Manors *See* Country houses**Manoukian, Pinin***about*

[ASB Gallery, London; exhibit] L. Berryman. *Arts Rev* 38:132 Mr 14 '86

Reproductions

Sensazione di una stagione (watercolor, 1983)

Arts Rev 38:123 Mr 14 '86

Manrique, Alfredo, 1949-**Reproductions**

Bunong-balikat (1978)

Arts Asia 15:61 Ja/F '85

Manrique, Daniel*about*

Murals and marginality in Mexico City: the case of Tepito Arte Acá. L. Folgarait. bibl f il por *Art Hist* 9:55-72 Mr '86

Mansart, Jules Hardouin, 1645 or 6-1708*about*

Robert de Cotte and the baroque ecclesiastical façade in France. R. Neuman. bibl f il plans diags *J Soc Archit Hist* 44:250-65 O '85

Mansell, Thomas Luke, 1809-1879**Reproductions**

Lane, Guernsey (1855)

Art Artists no223:35 Ap '85

Mansfield, Andrew**Reproductions**

Blue vase (1984)

Flash Art no121:48 Mr '85

Ocean (1984)

Burlington Mag 127:176 Mr '85

Mansfield, Janet**Reproductions**

Teapot (saltglaze)

Ceram Rev no97:15 Ja/F '86

Manship, Paul, 1885-1966*about*

100 years after [Minnesota Museum of Art, Saint Paul; traveling exhibit] *Sculpt Rev* 34:5+ Spr '85

Paul Manship at Saint Paul [Minnesota Museum of Art, Saint Paul; traveling exhibit] M. S. Young. il *Apollo* ns 122:228-9 S '85

Thoroughly moderne Manship [Minnesota Museum of Art, St Paul; traveling exhibit] R. Silberman. il (pt col) *Art Am* 74:110-15 Ja '86

il: Dancer and gazelles; Diana; Actaeon; Flight of Europa; Group of bears; Icarus falling (col)

Reproductions

Dancer and gazelles (bronze, 1916)

Connoisseur 215:36 Ap '85 (col)

Connoisseur 215:6 Jl '85 (col)

Day

Connoisseur 215:28 My '85 (col)

Mante, Louis-Amédée, 1826-1913*about*

Photos aus der Ahnentruhe. *Du* no4:108-9 '86

il(col): Cléo de Mérode; Chiaroscuro

Manteon**Reproductions**

[Untitled: irregular vertical and diagonal shapes] (oil and pencil on canvas)

Art Artists no228:16 S '85

Mantegna, Andrea, 1431-1506*about*

Un Mantegna en vente [at Christie's, London] *Connaiss Arts* no398:12 Ap '85

il(col): L'adoration des mages

Mauern bei Mantegna. A. Esch. bibl f il *Z Kunstgesch* 47 no3:293-319 '84

il: Begegnung zwischen Lodovico Gonzaga und seinem Sohn Kardinal Francesco (2); Christus am Ölberg (det); Martyrium des Hl; Sebastian (2 det); Gang des Hl Jacobus zur Richtstätte (det); Martyrium und Überführung des Hl Christophorus (2, with det); Martyrium des Hl Sebastian (det)

Rubens and the Renaissance: the Decius Mus cycle, the glory of the Liechtenstein Collection, sums up and synthesizes all the influences the great Baroque painter had absorbed in Italy. J. Gardner. col il *Art News* 85:98 F '86

Le tableau le plus cher. *Connaiss Arts* no400:117 Je '85

il: Adoration des mages

Reproductions

The Adoration of the Magi

Apollo ns 122:163 Ag '85

Burlington Mag 127:back cov Mr '85 (col)

Burlington Mag 127:[back] 118 S '85 (col det)

Connoisseur 215:16 Ag '85

Studio Int 198:15 Mr '85

A Bacchanal with a wine-press (engr, ca 1475)

Burlington Mag 127:846 N '85

Connaiss Arts no405:85 N '85

Entombment (engr, ca 1465-70)

Metrop Mus Art Bull 42:16 Spr '85

Mantegna, Andrea, 1431-1506—Reproductions—cont.

Judith with the head of Holofernes

Art Artists no224:34 My '85

The Marquis Ludovico Gonzala meets his son

Archit Des 54 no5/6:103 '84

Saints Pierre, Paul, Jean l'Evangéliste et Zeno (pen and ink)

L'Oeil no350:63 S '84

Mantels

Strayed from the Queen's House? J. Newman. bibl f il *Archit Hist* 27:33-5 '84

Manthey, Axel

about

Künstlichkeit als Realität: zur Sprache der Bühnenbilder von Axel Manthey. M. Heller. il *Werk Bauen Wohnen* 71/38 [39]:48-55 D '84

Manthorne, Katherine

The Quest for a tropical paradise: palm tree as fact and symbol in Latin American landscape imagery, 1850-1875. bibl f il *Art J* 44:374-82 Wint '84

Mantica, Clara

The Angel for hair. col il *Domus* no655:36-9 N '84

Mantilla, Francisco de Burgos *See* Burgos Mantilla, Francisco de, 1610-1672**Manton, Colin**

London's flying start: an inside view of the creation of an exhibition [Museum of London] il (with cov) *Mus J* 84:99-105 D '84

Manton, Jock *See* Giacomantonio, Archimedes, 1906-**Mantua (Italy)****Theaters**

Per la storia del neoclassicismo a Mantova: la costruzione del Teatro Sociale dell'architetto Luigi Canonica attraverso i documenti dell'Archivio storico. J. Soldini. bibl f il map plans diag *Boll Arte* 69:79-88 Ja/F '84

Mantz, Gerhard, 1950-

about

Gerhard Mantz. R.-G. Dienst. *Kunstwerk* 38:82-3 S '85

il: Konkav; Doppelscheibe (col)

Manufacturers' catalogs *See* Catalogs, Commercial**Manufacturing districts** *See* Industrial districts**Manus, Jane****Reproductions**

Walkabout II (aluminum, 1985)

Art Am 74:82 Ap '86 (col)

Manuscripts

See also

Illuminated manuscripts

Marginalia

Writing

See also

Archives

Collections**Exhibitions**

Three Leonardo codices exhibited in the Prado [Madrid; Codex Hammer] G. Turner. il diag *Apollo* ns 121:198 Mr '85

Manuscripts, Aramaic (Papyri)

Two Aramaic contracts without dates: new collations, C 11, 49. B. Porten. bibl il diags *Bull Am Sch Orient Res* no258:41-52 My '85

Manuscripts, Architectural *See* Architectural literature**Manuscripts, Art** *See* Art literature**Manuscripts, Egyptian**

The Astrological vault of the Camera di Griselda from Roccalbanca. K. Lippincott. bibl f *J Warburg Courtauld Inst* 48:43-70 '85

Manuscripts, French**Exhibitions**

Soleil d'encre: manuscrits et dessins de Victor Hugo [Musée du Petit Palais, Paris] il *Rev Louvre Mus Fr* 35 no4:318-20 '85

Manuscripts, Indic

The Iconic and the narrative in Jain painting [5 article anthology] S. Doshi. il (pt col with covs) *Marg* 36 no3:1-90 '84

Manuscript tradition. S. Doshi. il *Marg* 36 no3:25-30 '84

Manuscripts, Iranian

The Houghton shahnameh. P. P. Soucek. bibl f *Ars Orient* 14:133-8 '84

Manuscripts, Nepalese

Pratāpmalla's pilgrimage: an historical painting from Nepal. D. Shimkhada. bibl f il *Orient Art* ns 30:368-70 Wint '84-'85

Manuscripts (Papyri)

See also

Manuscripts, Aramaic (Papyri)

Manwaring, Michael**Reproductions**

[Untitled: AIGA San Francisco]

Graphis 41:50 N/D '85 (col)

Manzavrakos, Michael

about

Prints & photographs published. *Print Collect Newsl* 15:177 N/D '84

Prints & photographs published. *Print Collect Newsl* 16:217 Ja/F '86

Manzù, Giacomo, 1908-

about

Hommage à Manzù [with list of monographs and illustrated books; 19 article anthology] bibl il (pt col with covs) *pers XX^e Siècle* no 43:1-160 Ja '84

Sculpture for open space [Tasende Gallery, La Jolla, Calif; exhibit] D. Lewinson. il *Art News* 84:116 O '85

Reproductions

Large seated cardinal (bronze, 1980-81)

Arts Mag 59:30 Je '85

Szenen aus der Odysse (1975)

Munch Jahrb Bild Kunst ser3 v35:281 '84

[Untitled: female nude seated backwards on a chair] (bronze)

Art News 84:6 N '85

Burlington Mag 127:xxx N '85

[Untitled: standing figure]

Arts Mag 59:35 Je '85

Maori art *See* Art, Maori**Maori sculpture** *See* Sculpture, Maori**Ma'oz, Zvi U.**

Comments on Jewish and Christian communities in Byzantine Palestine. bibl il map *Palest Explor Q* 117:59-68 Ja/Je '85

MAP *See* American Association of Museums. Museum Assessment Program**Mapel, Jane Kelsey-** *See* Kelsey-Mapel, Jane**Maples Arce, Manuel, 1900-**

about

The Stridentists. S. Fauchereau. bibl f il (with p3, 4) *Artforum* 24:85 F '86

Mapplethorpe, Robert

about

[Barbara Gladstone Gallery, New York; exhibit] J. Sturman. *Art News* 84:147-8 N '85

il: Gun blast

Du sens et du sensuel [Templon bis, Paris; exhibit] il *Connaiss Arts* no397:95 Mr '85

il: Lys

End of the individual [Fraenkel Gallery, San Francisco; exhibit] J. Jordan. *Artweek* 16:13 Je 1 '85

il: Lydia

The Nude photograph: some female perspectives. C. Bonney. bibl f il *por Woman's Art J* 6:13 Fall/Wint '85-'86

Picture-taking [Mary and Leigh Block Gallery, Northwestern University, Chicago; exhibit] N. Lifton. *New Art Exam* 13:56 F '86

il: Francesco Clemente

Reproductions

Doris Saatchi

Art News 84:77 My '85

Flowers (1983)

Art Am 73:77 Ag '85

Ken Moody (1984)

Artforum 23:46 N '84

[Untitled: Black man and white man in profile] (photo)

Artforum 23:17 My '85

Arts Mag 59:37 My '85

Untitled [black man with leaf] (photogravure with watercolor, 1985)

Artforum 24:85 S '85 (col)

[Untitled: flower] (photo)

Artforum 23:16 My '85

Maps

See also

Cartography

Spain—Maps

Giovanni di Paolo's cosmology. L. S. Dixon. bibl il diag *Art Bull* 67:604-13 D '85

Marable, Darwin

Photography and human behaviour in the nineteenth century. bibl f il *Hist Photogr* 9:141-7 Ap/Je '85

Marainville, 18th cent.**Reproductions**

Influence

Vedute des von Gaetano Chiaveri entworfenen neuen Schlosses mit Hofkirche und Schlossturm [Dresden] (engr by F. A. Kannegiesser)

Munch Jahrb Bild Kunst ser3 v36:136 '85

Marango, Ugo**Reproductions**

Le fauteuil du paradis

Archit Aujourd'hui no242:93 D '85 (col)

Maratti, Carlo, 1625-1713*about*

In honor of Ebra Feinblatt, curator of prints and drawings 1947-1985 [Los Angeles County Museum of Art; exhibit] B. Davis. bibl il *Bull Los Angeles Cty Mus Art* 28:31-2 '84

il: Study for an allegorical figure of Africa
Sir Andrew Fountaine: one of the keenest virtuosi of his age [Norfolk and the Grand Tour: Norwich Castle Museum, England; exhibit] B. Ford. bibl f (p463) il *Apollo* ns 122:352-3 N '85

il: Sir Andrew Fountaine; The Mystic marriage of St Catherine; The Virgin and Child with an attendant saint

Reproductions

Le Jugement de Pâris (ca 1704)
L'Oeil no362:60 S '85 (col)
Portrait of Maffeo Barberini (ca 1665-70)
Apollo ns 122:31 JI '85

Sir Andrew Fountaine (red chalk)
Burlington Mag 128:160 F '86

Influence

Cleopatra (tapestry after C. Maratta)
Burlington Mag 127:xxvii JI '85 (col)

Marbach, Ueli, 1941-*about*

Überbauung Manessehof in Zürich-Wiedikon. il plans diags *Werk Bauen Wohnen* 71/38 [39]:Werk-Material 01.03 1-4 O '84

Umkehrung Überbauung Manessehof in Zürich-Wiedikon, 1984] E. Hubeli and others. il (pt col) plans diag *Werk Bauen Wohnen* 71/38 [39]:10-16 O '84

Marbey, Daniel**Reproductions**

Cake pan
Studio Potter 13:35 Je '85

Marble

Four unfinished sarcophagus lids at Docimium and the Roman imperial quarry system in Phrygia. J. C. Fant. bibl f il map diags *Am J Archaeol* 89:655-62 O '85
Michelangelo, Carrara, and the marble for the Cardinal's Pietà. M. Hirst. bibl f il *Burlington Mag* 127:154-9 Mr '85

So long as it's made of marble [Internazionale Marmi e Macchine Carrara winners] il *Abitare* no238:[front 2-3] O '85

Conservation and restoration

Inversion of marble sulfation—reconversion of gypsum films into calcite on the surfaces of monuments and statues. T. N. Skoulikidis and N. Beloyannis. bibl il diags *Stud Conserv* 29:197-204 N '84

Monumenti in marmo di epoca imperiale a Roma: indagine sui residui di trattamenti superficiali. F. Guidobaldi and others. bibl il (pt col with cov) tab *Boll Arte* 69:121-34 Mr/Ap '84

Mr Clean [1938 Elgin Marbles cleaning scandal] J. Walker. il *Connoisseur* 215:30+ My '85

The Technical examination and conservation of the portal of St Aquilino's Chapel in the Basilica of St Lorenzo, Milan. G. Alessandrini and others. bibl il (pt col) plans tabs diags *Stud Conserv* 29:161-71 N '84

Marc, Franz, 1880-1916*about*

Kandinsky and the Symbolist heritage. P. Weiss. bibl f il *Art J* 45:137 Summ '85

Reproductions

Drei Katzen (1913)
Du no3:26 '86
Reh im Walde II (1912)
Du no5:48 '85 (col)
Der Sturm: reconciliación, portada (1912)
Goya no181-182:122 JI/O '84

The Unfortunate land of Tyrol (1913)
Connoisseur 215:95 Ap '85 (col)

Marc, Stephen**Reproductions**

Urban notions [untitled]
Creat Camera no244:37 Ap '85

Marca-Relli, Conrad, 1913-*about*

Camaro, Heiliger, Marca-Relli, Micus [Off-Galerie, Berlin; exhibit] H. Ohff. *Kunstwerk* 37:48 D '84

Reproductions

Prussian blue (1982)
Art News 84:back cov Mr '85 (col)
[Untitled: patches of blue]
Art Am 74:53 JI '86 (col)

Marcadé, Bernard

This never-ending end . . . il (pt col) *Flash Art* no124:36-9 O/N '85

Marcadé, Jean

Deux reliefs romains de l'époque impériale: problème d'iconographie. bibl f il *Rev Louvre Mus Fr* 35 no5/6:345-7 '85

Marcais, Catherine Bourdon- See Bourdon-Marcais, Catherine

Marcantonio, da Ravenna, 16th cent.*about*

Recent accessions of Italian Renaissance decorative arts. P. M. De Winter. bibl f il (with covs) *Bull Clevel Mus Art* 73:121-6 Mr '86

il: David (4 with det); Crucified Christ (3 with det); Neptune (2)

Marcantonio Raimondi See Raimondi, Marcantonio, ca. 1470-ca. 1534

Marcelin, 1825?-**Reproductions**

La couleur de monsieur Ingres
Art J 45:13 Spr '85

Marcelloni, Maurizio

Chi ha paura dell'urbanistica? *Casabella* 49:12-13 Mr '85

Marcellus II, Pope, 1501-1555*about*

Vignolas Planungen für eine befestigte Villa Cervini. P. Dreyer. bibl il plans diags *Rom Jahrb Kunstgesch* 21:390-403 '84

March, Miguel, ca. 1633-1670*about*

Una importante colección de dibujos valencianos del siglo XVII. F. Benito Doménech. bibl f il *Archivo Esp Arte* 57:277-317 JI/S '84

March, Robert

Flip-top table: double-duty design. il (pt col) diags *Fine Woodwork* no51:38-41 Mr/Ap '85

Marchand, Jean, 1883-1940**Reproductions**

Roger Fry (chalk, 1913)
Apollo ns 122:131 Ag '85

Marchese, Frank**Reproductions**

[Untitled: boy painting a yellow wall]
Commun Arts Mag 27:17 Ag '85 (col)

Marchi, Anna**Reproductions**

Movimento (plastic, 1972)
Architettura 31:74 Ja '85 (col)

Marcialis, Giusa*about*

A proposito del concorso per la nuova stazione di Bologna. G. K. Koenig. il (pt col) maps plans diags *Architettura* 30:603 Ag/S '84

Marco, Romano, fl. ca. 1317*about*

Alcune opere Fuori contesto: il caso di Marco Romano [sculpture in the cathedrals of Cremona and Siena] G. Previtali. bibl f il (pt col with cov) *Boll Arte* 68:43-68 N/D '83

Reproductions

Sant'Omobono
Boll Arte 68:72, 73 N/D '83 (3 det, 2 col)
La Vergine col bambino
Boll Arte 68:72 N/D '83 (det)

Marco dal Pino See Pino, Marco dal, ca. 1525-ca. 1588

Marconi, Paolo

Sul restauro. col il diags *Casabella* 48:38-9 D '84

Marcos, Imelda*about*

Buying power: how Imelda Marcos spent \$40 million. P. Pacheco. pors *Art Antiqu* p23-4 Summ '86

Marcotte, Léon, fl. 1849-ca. 1880*about*

Dialogues between designer and client: furnishings proposed by Leon Marcotte to Samuel Colt in the 1850s. P. M. Johnston. bibl f il plans diag *Winterthur Portf* 19:257-75 Wint '84

Marcotte, T. J.**Reproductions**

Bottle (porcelain)
Ceram Mon 33:49 Ap '85 (col)

Marcoussis, Louis, 1883-1941*about*

Cubiquer en noir et blanc [Galerie Berggruen, Paris; exhibit] D. Picard. il *Connaiss Arts* no397:76 Mr '85
il(p74): Portrait de Guillaume Apollinaire

Reproductions

La table (etch, 1930)
Art Am 73:9 Je '85 (col)
Connaiss Arts no398:inside back cov Ap '85 (col)
Les trois poètes
Rev Louvre Mus Fr 35 no3:226 '85

Marcq, Etienne-Jacques, d. 1781
Reproductions

Pot à oille (1755-56)
L'Oeil no353:32 D '84

Marcus, Greil

Corrupting the absolute. *Artforum* 23:86 Ap '85
 The Cowboy philosopher. il *Artforum* 24:85-91 Mr '86
 The Dead and the quick. il por *Artforum* 23:66-71 F '85
 From Sam Cooke in heaven. por *Artforum* 23:95 Summ '85
 In your heart you know he's right. *Artforum* 23:95 N '84
 Little Richard from A to Zeeza. *Artforum* 23:80 D '84
 Number one with a bullet [USA for Africa] *Artforum* 23:99 My '85
 Short cut, fast lane [streets of fire] *Artforum* 23:89 Mr '85
 Speaker to speaker [Dylan's Biography] por *Artforum* 24:11 Ap '86
 Speaker to speaker. *Artforum* 24:12 S '85; 24:12 O '85; 24:7 Ja '86; 24:13 F '86; 24:12 Mr '86

Marcus, Lisa

about
 Perfo 3 [Rotterdam; performance] R. Pettersen. il pors *High Perform* 8 no3:112-13 '85

Marcus, Paul

about
 Paul Marcus: prints for the people. M. Feitlowitz. *Print Collect News* 16:126-7 S/O '85
 il: Crossing the border (2)

Reproductions

Over the border (1985)
Art Am 73:100 My '85
Arts Mag 59:68 My '85

Marcus, Peter

about
 [St. Louis Art Museum; exhibit] N. N. Rice. *New Art Exam* 13:55-6 Je '86

Marcus, Rosalie

Reproductions

Going over (1983)
Art News 85:167 Ap '86

Marcus Aurelius, Emperor of Rome, 121-180

about

The Panel reliefs of Marcus Aurelius. E. Angelicoussis. bibl f il map plans diags *Mitt Dtsch Archaeol Inst Roemische Abt* 91 fasc 1:141-205 '84

Marcus Aurelius Antoninus See Marcus Aurelius, Emperor of Rome, 121-180

Marcutt, Glenn

about

Balmain peninsula and its beautiful view of the Bay of Sydney: a balcony-house. D. Biggi. il (pt col) map plan diags *Abitare* no238:20-5 O '85
 House, Glenorie, near Sydney. P. Davey. col il plans diags *Archit Rev* 178:30-4 D '85
 Offices, Woolloomooloo, Sydney. R. Spence. col il plans *Archit Rev* 178:34-5 D '85

Marden, Brice, 1938-

about

An Art of regret. R. Ricard. il (pt col) *Artforum* 23:86-91 Summ '85
 Color-coded mysteries. M. Poirier. il (pt col) pors (with cov) *Art News* 84:52-61 Ja '85
 il(col): Elements II; Cogitatio; Humiliatio; Thira; Green, Earth; Number two; Masked drawing 5, Red drawing; Coda

Marder, Tod A.

Design in America: the Cranbrook vision, 1925-1950; a consideration. il (pt col) *Arts Mag* 59:72-7 Ap '85

Mare, André, 1887-1932

about

Art Deco: patrons and designers [collector Jacques Doucet and the Sydney and Frances Lewis Decorative Arts Collection, Virginia Museum of Fine Arts, Richmond] F. R. Brandt. il (pt col) por *Apollo* ns 122:466-7 D '85

Maréchal, Claude

about

Claude Maréchal [Pavillon Duperray, Saint-Cloud, France; exhibit] R. Bouillot. *L'Oeil* no366-367:76 Ja/F '86
 il: Honfleur basses eaux
 Claude Maréchal pour le métro. G. Xuriguera. por *L'Oeil* no365:74-7 D '85
 il(col): Le Passage du Var; Le jardin de la Saint-Jean; Ambulations tendres; Projet pour le mur est de la Salle des Echanges; Projet pour le couloir de la rue de la Harpe; L'Arbre de vie

Marées, Hans von, 1837-1887

about

Kandinsky and the Symbolist heritage. P. Weiss. bibl f il *Art J* 45:137 Summ '85
 il: St George (2)

Marek, Michaela J.

Raffaels Loggia di Psiche in der Farnesina: Überlegungen zu Rekonstruktion und Deutung. bibl f il *diag Jahrb Berl Mus* 26:257-90 '84

Marenco, Mario

Reproductions

Mera [lamp]
Abitare no234:39 My '85 (col)
Domus no657:[front] 41 Ja '85 (col)

Marer, Fred

about

The Marer Collection [of contemporary ceramics, Pomona College, Claremont, Calif; exhibit] il *Ceram Mon* 32:21-3 O '84

Marfa (Tex.)

Houses

A Sense of proportion [the Block] P. Viladas and D. Judd. col il plan *Prog Archit* 66:102-9 Ap '85

Marfaing, André, 1925-

about

Marfaing, La Tour d'Auvergne [Galerie du Luxembourg; exhibit] il *L'Oeil* no357:74 Ap '85

Marffy, Odon, b. 1878

Reproductions

Reclining nude (1911)
Art Artists no225:25 Je '85 (col)

Margaret Jenkins Dance Company

First figure and Inside and outside, Stages of light [Herbst Theatre, San Francisco; performance] C. Heyward. il *High Perform* 8 no3:102-3 '85

Margaritone, d'Arezzo, ca. 1216-ca. 1290

Reproductions

The Virgin and Child enthroned with scenes of the Nativity and the lives of the saints
Apollo ns 122:95 Ag '85

Margeson, Henry W., and Clements, Robert D., 1937-

Gum bichromate. il *Photogr J* 125:180-3 Ap '85

Marginalia

The Bute Hafiz and the development of border decoration in the manuscript studio of the Mughals. J. P. Losty. bibl f il (pt col) *Burlington Mag* 127:855+ D '85
 The Carracci Postille to Vasari's Lives. C. Dempsey. bibl f il *Art Bull* 68:72-6 Mr '86

Margo, 1917-1985

about

Obituary
Am Film por 11:88 O '85. F. S. M. Hodsoll.

Margolin, Victor

Corporate interests dominate Worldesign '85 congress. in D.C. il *New Art Exam* 13:32-5 Mr '86

Margolis, Joseph

Prospects regarding the science of criticism. bibl f *Br J Aesthet* 25:125-36 Spr '85

Margrill, Anita

about

Architecture and society [Southern Exposure Gallery, San Francisco; exhibit] S. Stowens. il *Artweek* 16:5 F 16 '85

Marguerita, Georges-X.

about

Nécropole de Nice [with other architects] plans diags *Archit Aujourd'hui* no235:xlx-xlvi O '84

Margulies, Michael D.

about

Photographing Robert Kennedy and his times. R. Patterson. il por *Am Cinematogr* 66:43-6+ Ap '85

Mari, Enzo, 1932-

Reproductions

Lampada
Architettura 31:79 Ja '85 (col)

Mari (Ancient city)

Zimri-Lim takes the grand tour [travels in the ancient Near East] J. M. Sasson. bibl maps tabs *Biblic Archaeol* 47:246-51 D '84

Maria, Andres de Santa See Santa Maria, Andres de, 1860-1945

Maria Sophia, Queen, consort of Francis II, King of the Two Sicilies, 1841-1925

about

Photography and politics in Rome: the edict of 1861 and the scandalous montages of 1861-1862. K. Collins. bibl f il *Hist Photogr* 9:295-304 O/D '85

Mariana, Juan de, 1536-1624*about*

El grabado decimononico de tematica historica: la Historia de España, del Padre Mariana. C. Reyero. il *Goya* no181-182:80-5 JI/O '84

Marianelli, Giorgio**Reproductions**

Coriandoli [faucet] (jt designer R. Barbieri)
Domus no659:71 Mr '85 (col)
 Flex [lamp] (jt designer R. Barbieri)
Domus no657:[front] 37 Ja '85 (2 col)
 Frack [lamp] (jt designer R. Barbieri)
Abitare no234:41 My '85 (2 col)

Mariani, Carlo Maria*about*

Alibis [Centre Georges Pompidou, Paris; exhibit] B. Marcadé. *Flash Art* no120:52 Ja '85
 Apocalyptic visions, arcadian dreams [A New romanticism, sixteen artists from Italy: Hirshhorn Museum, Washington, D.C.; traveling exhibit] E. Heartney. il (pt col) *Art News* 85:86 Ja '86
il(col): The Left-handed painter
 Arte e arti—attualità e storia [La Biennale di Venezia; exhibit] A. von Graevenitz. *Pantheon* 42:384 O/D '84
 [Edward Totah Gallery, London; exhibit] L. Berryman. *Arts Rev* 38:108 F 28 '86
il: L'albero di Apollo
 [Galerie Eolia, Paris; exhibit] il *L'Oeil* no356:81 Mr '85
 What is postmodern about painting: the Scandinavia lectures. S. H. Madoff. *Arts Mag* 60:71+ N '85
il(col): Constellazione del leone

Reproductions

Allegoria profetica (1982)
L'Oeil no352:7 N '84 (col)
 Allegory (1976)
Art News 84:61 F '85 (col)
 Le pellettier de Saint Fargeau
Domus no656:71 D '84 (col)
 [Untitled: figure with paintbrush in mouth]
L'Oeil no356:17 Mr '85 (col)
 [Untitled: laurel-wreathed figure with putto on its shoulder]
Connaiss Arts no395:back cov Ja '85 (col)
 [Untitled: man in water holding sphere and bust of a man]
L'Oeil no356:16 Mr '85 (col)

Mariani, Guido*about*

[Ecole Nationale d'Art Decoratif, Limoges, France; exhibit]
Ceram Mon 32:33 N '84
il: At the Palm Shutter; Entrance 1981

Mariani, Vicente, fl. 1788-1818**Reproductions**

Niño con gato (engr after Van Loo)
Goya no181-182:42 JI/O '84

Marias, Fernando, and Bustamante García, Agustín

Apuntes arquitectónicos madrileños de hacia 1660. bibl f il *Archivo Esp Arte* 58:34-43 Ja/Mr '85

Marie-Louise, Consort of Napoleon I, Emperor of the French, 1791-1847*about*

La chambre à coucher et le boudoir de l'impératrice Marie-Louise à Compiègne. J.-M. Moulin. bibl f il (pt col) diag *Rev Louvre Mus Fr* 34 no5/6:326-36 '84

Marien, Mary Warner

Historical alchemy: on the Golden Age of British Photography [Victoria and Albert Museum, London; traveling exhibit] bibl f il *Afterimage* 12:4-7 F '85

Marieschi, Michele, ca. 1696-1743**Reproductions**

Ansicht der Piazzetta dei Leoni
Munch Jahrb Bild Kunst ser3 v35:274 '84
 Capriccio view of a river town
Apollo ns 121:[front] 76 Mr '85 (col)
 The Grand Canal and the Palazzo Rezzonico, Venice
Apollo ns 122:70 JI '85
 The Grand Canal at the Church of St Stae, Venice
Burlington Mag 127:x Ag '85

Mariette, Auguste, 1821-1881*about*

Mariette Pacha and Verdi's Aida. J.-M. Humbert. bibl *Antiquity* 59:101-4 JI '85

Marigliano, Giovanni, ca. 1488-1558**Reproductions**

[Untitled: relief bust] (marble)
Rev Louvre Mus Fr 35 no3:[front] 9 '85

Marill, Alvin H.

The Television scene. See issues of Films in Review

Marin, John, 1870-1953*about*

Paul Strand's early work: a modern American vision. S. A. Harris. bibl f il *Arts Mag* 59:118 Ap '85

Reproductions

Autumn, New Mexico (watercolor, 1930)
Art Am 74:12 Mr '86 (col)
 Landscape (watercolor, ca 1916)
Am Art J 17:25 Summ '85
 Lower Manhattan (watercolor, ca 1921)
Art Am 74:5 Ap '86 (col)
Arts Mag 60:6 Ap '86 (col)
 Marin's Island, Maine (watercolor, 1915)
Am Art J 17:24 Summ '85
 Schooner at rest (watercolor, 1922)
Art News 84:20 Ap '85 (col)
Arts Mag 59:62 Ap '85 (col)
 Sea and gulls (1949)
Arts Mag 59:95 Mr '85
 Vermont (watercolor, 1924)
Art Antiqu p4 Ap '86 (col)

Marín y Llovet, Ricardo, b. 1874*about*

Las empresas editoriales de Gregorio Martinez Sierra. C. Reyero Hermosilla. bibl f il *Goya* no178:218-19 Ja/F '84

il: Ilustración para Leonarda de B. Bjornson

Marine archaeology See Archaeology, Underwater

Marine disasters See Shipwrecks

Marine painting*See also*

Ships in art
 Water in art

Collections

Canvas on canvas [the CIGNA collection of ship portraits] C. Buckley. col il *Art Antiqu* p74-9 My '86

Marine painting, American

The Sea is his home: Clarence Cook visits Fitz Hugh Lane [with the text of an 1854 article by C. C. Cook] W. H. Gerds. bibl f il por *Am Art J* 17:44-9 Summ '85

Marine painting, British

Turner's whaling subjects. B. Venning. bibl f il *Burlington Mag* 127:75-81+ F '85

Exhibitions

Rule Britannia [Sotheby's London] il *Art Artists* no232:32-3 Ja '86

Marine painting, Spanish

Antonio de Brugada: influencias y estudio de nuevas obras. E. Arias Anglés. bibl f il *Archivo Esp Arte* 57:1-22 Ja/Mr '84

Marinella (Sicily)**Antiquities, Greek**

Untersuchungen zur Funktion der Säulenhalle in archaischer und klassischer Zeit. G. Kuhn. bibl f il plans diags *Jahrb Dtsch Archaeol Inst* 100:260-4 '85

Marinescu, Marina

Color in Greek traditional costume. bibl col il *Ornament* 9:63-6 Spr '86

Marini, Marino, 1901-1980*about*

Scultura Italiana verso gli anni trenta e contemporanea rivalutazione dell'arte Etrusca. M. Pratesi. bibl f il *Boll Arte* 69:91-106 N/D '84

il: Popolo; Ersilia; Dormiente; Giocoliere

Reproductions

Cavallo (gouache, 1953)
Art Am 73:15 Je '85 (col)
Art Am 73:7 JI '85 (col)
Artforum 23:inside back cov Summ '85 (col)
 Henry Miller (1961)
Arts Rev 38:63 F 14 '86
 Miracle (bronze)
Art News 84:37 F '85

Marinković, Milan-Cile, 1947-**Reproductions**

Ecarte tes griffes, je m'en vais (1983)
Gaz B-Arts ser6 v105:supp71 Mr '85

Marino, Peter Michael- See Michael-Marino, Peter

Marinot, Maurice*about*

Surpassing style—four art deco masters: Ruhlmann, Dunand, Marinot, and Puiforcat. P. Hunter-Stiebel. bibl f il (pt col) por *Antiques* 128:738-40 O '85

Marinus, van Roymerswaele, ca. 1493-ca. 1567**Reproductions**

The Money-changer and his wife (1538)
Burlington Mag 127:582 S '85

Marion, John L., 1933-*about*

John Marion et David Nash. pors *Connaiss Arts* no396:7 F '85

Marionettes *See* Puppets and puppet plays**Marioni, Tom, 1937-***about*

[Eaton/Shoen Gallery, San Francisco; exhibit] D. Winter. *Art News* 85:140 Ap '86

il: The Marriage of art and music, for Los Angeles

Tom Marioni: a conversation with San Francisco's premier conceptual artist. B. T. Smith. *il pors High Perform* 8 no4:27-33 '85

Mariott, Alvin**Reproductions**

Boysie (wood)

Sculpt Rev 34:13 Spr '85

Head (wood)

Sculpt Rev 34:13 Spr '85

Maris, Matthijs, 1839-1917*about*

Tekeningen van Matthijs Maris uit het bezit van Ernest Fridlander. J. F. Heijbroek. *bibl f il Bull Rijksmus* 33 no2:110-23 '85

Mariscal, Joe*about*

Visions and efforts [Downey Museum of Art, California; exhibit] R. Conal. *Artweek* 16:5 O 12 '85

il: Doing a nickel and change

Reproductions

Pit Bull phenomena (clay)

Artweek 16:5 Mr 16 '85

Marisol, 1930-*about*

Artists in focus: Marisol. *il por Am Artist* 50:74 Ag '86

Marisol's self-portraits: the dream and the dreamer. R. Bernstein. *bibl f il Arts Mag* 59:86-9 Mr '85

il: Self-portrait; Baby girl; Women with dog; Zebra soma; Lick tire of my bicycle; Coca-Cola foot; [1 untitled]

Reproductions

Mark Twain (bronze, 1983)

Art Am 74:84 Ap '86 (col)

Maritime museums *See* Naval and marine museums**Mariucci, Maria Teresa***about*

Complesso cooperativo Il dragone in via di Grottaperfetta, Roma. V. Letti Messina. *il (pt col) plans diag Architettura* 31:187-90 Mr '85

Marjanov, Wasa*about*

Circuses and bread: Achille Bonito Oliva's Nuove trame dell'arte at Genazzano [Italy; exhibit] J. R. Clarke. *il Arts Mag* 60:36 O '85

il: SPQR

Models [architectural works of young German artists in models, installations and pictures] S. Schmidt-Wulffen. *col il Flash Art* no121:71 Mr '85

il(col): Bank for petrodollars (p73)

Reproductions

Wohnskulptur Neue Heimat (bricks, painted wood, two metal clamps, 1984)

Kunstwerk 37:74 D '84 (col)

Mark, Anna*about*

[Galerie Pierre Lescot, Paris; exhibit] *L'Oeil* no353:87 D '84

il: Relief

Mark, Mary Ellen, 1940-*about*

A View of Santa Barbara [Santa Barbara Contemporary Arts Forum; exhibit] M. Johnstone. *il Artweek* 16:1 O 12 '85

il(cov): Untitled, Santa Barbara

Reproductions

[Untitled: two seated men, one holding a child] (1981) *Commun Arts Mag* 28:84 Mr/Ap '86

Mark, Phyllis*about*

[Fordham University at Lincoln Center] P. Braff. *Arts Mag* 59:15 My '85

il(col): Pyramid butterfly

Reproductions

Outdoor installations: wind sculpture

Arts Mag 59:48 My '85 (4)

Pyramid butterfly (painted steel and aluminum)

Arts Mag 59:54 Ap '85 (col)

Mark, Robert, and Hutchinson, Paul

On the structure of the Roman Pantheon. *bibl il tab diags Art Bull* 68:24-34 Mr '86

Markbreiter, Stephen

Anatomy of the Chinese birdcage. *il (pt col) Arts Asia* 15:57-71 My/Je '85

Jade carving in two cities [Taipei and Canton] *il (pt col) Arts Asia* 15:62-73 Ja/F '85

Nepal Mandala: a cultural study of the Kathmandu Valley [review article] *il Arts Asia* 14:122-5 Jl/Ag '84

Marker, Chris, 1921-*about*

Japant-Garde Japanorama. J. Hoberman. *bibl f il (pt col) Artforum* 24:101 O '85

Markert, Robert*about*

Fenestra Studios. E. Partridge. *col il Stained Glass* 80:21-9 Spr '85

Marketing*See also*

Retail trade

See also subhead Marketing under the following subjects

Crafts

Pottery

Woodwork

Design quiz [consumer survey reveals wide differences in perceived value] A. Hanna. *il Ind Des* 33:58-62 Ja/F '86

Designing for acceptability [the process by which new ideas can be assimilated into different cultures, and the role market research can play] S. Braidwood. *col il Design* no440:26-33 Ag '85

Globalisation—a two-edged sword [The Design dimension; book excerpt] C. Lorenz. *il Design* no447:34-7 Mr '86

Learning sales techniques in Edinburgh [ACA Conference] G. Golzen. *RIBA J* 92:11-12 N '85

Marketing: ein Verband stellt sich vor. *Novum Gebrauchsgraphik* 56:68 D '85

Through the looking-glass [product user input observed through two-way mirrors] H. Hawkins. *il Design* no438:44-5 Je '85

Competitions, awards, etc.

Daring scores high in 1985 SMPS awards [Society of Marketing Professional Services] R. A. Fuessler and E. E. Burden. *il Archit Rec* 173:41+ O '85

Marketing: the future is yours [Society of Marketing Professional Services, Washington, D.C.; convention] R. A. Fuessler. *il Archit Rec* 173:45+ Mr '85

Markets*See also*

Commodity exchanges

Covent Garden (London, England)

See also subhead Markets under the following subjects

Paris (France)

Portland (Ore.)

Seattle (Wash.)

Tulips [flower auction at Aalsmeer near Amsterdam] *col il diag Abitare* no236:16-19 Jl/Ag '85

Architecture

A Dazzling addition to the big D [Informart in Dallas, Texas] J. Bailey. *il (pt col) Interiors* 144:70 My '85

Food city—Green Bell Market [Takaoka, Japan] A. Kuryū. *il (pt col) plans diags Jpn Archit* 60:46-9 O '85

Markham, Charles C., 1837-1907**Reproductions**

How cold (1873)

Antiques 128:1220 D '85

Märkli, Peter*about*

New architecture: two houses in the Canton of Aargau. M. Boesch-Hutter and E. Boesch-Hutter. *col il plans Abitare* no240:60-9 D '85

Markos, Lajos, 1917-**Reproductions**

Siege of the Alamo

Southwest Art 15:77 F '86 (col)

Markou, Nikos, 1959-**Reproductions**

From Perama (photo, 1982)

Creat Camera no238[240]:1648 D '84 (2)

Markovinic, Visnja**Reproductions**

Bandaged liberation (clay)

Ceram Rev no97:15 Ja/F '86

Markovitz, Sherry*about*

[Monique Knowlton Gallery, New York; exhibit] J. Bell. *Art News* 85:142 Mr '86

il: Lady in waiting

Markovitz, Sherry—about—cont.

[Monique Knowlton Gallery, New York; exhibit] E. L. Klein. *Arts Mag* 60:131 F '86
il: Crazy quilt

[U.S. projects: Artists Space, New York; exhibit] D. Cameron. *Arts Mag* 60:65 S '85
il(col, p67): Danny boy

Reproductions

Crazy quilt (beads and acrylic over paper mache, 1985)
Artforum 24:53 N '85 (col)

Viewlands-Hoffman Substation (with other artists: electrical equipment, seating, mural and whirligigs, 1979)
Art Am 74:76, 77 JI '86 (3 views, 1 col)

Markow, Paul**Reproductions**

[Untitled: bikers in the desert] (1985)
Commun Arts Mag 27:120 Ag '85 (col)

Markowitz, Irene

Berichte aus westdeutschen Museen. il *Wallraf-Richartz-Jahrb* 44:400-5 '83

Marks, Graham**Reproductions**

Handbuilt earthenware form (1982-83)
Ceram Mon 32:42 D '84 (col)

Marks, J. See Highwater, Jamake**Marks, Matthew, 1963-****about**

Matthew Marks prints at an exhibition: an interview [American prints 1860-1960, College, Vermont] J. Brody. il por *Print Collect Newsl* 16:80-5 JI/Ag '85

Marks, Richard

The Howard tombs at Thetford and Framlingham: new discoveries. bibl il tab *Archaeol J* 141:252-68 '84

Marks, Richard**about**

Cutters' way [interview with Dede Allen and Richard Marks] J. Sunila. il *Am Film* 11:42-3+ N '85

Markson, Jerome**about**

Visiting Ontario: a holiday cottage—naïve for Toronto citizens. il (pt col) plans *Abitare* no233:56-9 Ap '85

Markson (Jerome) Architects See Jerome Markson Architects**Marlow, William, 1740-1813****Reproductions**

Westminster Abbey with Old Westminster Bridge from Lambeth (ca 1770-75)
Antiques 129:490 Mr '86 (col)

Marlowe, Catherina**Reproductions**

Untitled: from Landscapes and brown tones (photo)
Artweek 16:11 Mr 30 '85

Marmion, Simon, ca. 1430-1489**Reproductions**

Saint Luc peignant le portrait de la Vierge [Livre d'heures]
Rev Art no67:26 '85

Marmon Barclay Souter Foster Hays (Firm)

Air to ground [phased airport replacement] J. Murphy. il (pt col) plans *Prog Archit* 66:98-103 Je '85

Marmot, Alexi, and Symes, Martin

The Social context of design: a case problem approach. bibl f il plans diags *J Archit Educ* 38:27-31 Summ '85

Marne, Jean-Louis de, 1754?-1829**Reproductions**

The Cattle fair (1770-95)
Antiques 129:599 Mr '86 (col)

The Foire à Franche Comté
Art Antiqu p15 F '86 (col)

Marne-la-Vallée (France)**Housing**

The Theater, the palace and the arch [L'Espaces d'Abraxas] D. Dietsch. col il diags *Archit Rec* 174:136-9 Ja '86

Schools

Collège d'enseignement secondaire, Emerainville, 1982-1985. C. Hauvette. il (pt col) plans *Archit Aujourd'hui* no241:54-7 O '85

Maron, Jeffrey**Reproductions**

Supernal triangle (steel, 1977)
Art Am 74:87 Ap '86 (col)

Maroon, Fred J.**Reproductions**

[Untitled: Continental Telecom annual report]
Commun Arts Mag 27:84 Ag '85 (col)

Maroon art See Art, Maroon**Marot, Daniel, the Elder, ca. 1663-1752****about**

Daniel Marot and the 1st Duke of Montagu. G. Jackson-Stops. bibl f il plan *Ned Kunsthistorisch Jaarb* 31:244-62 '80

Een raadselachtige barometer. E. A. Canneman. bibl f il *Ned Kunsthistorisch Jaarb* 31:273-8 '80

Een wijle van rust in de buitensael: een gebeeldhouwde tuinbank naar ontwerp van Daniël Marot. H. J. Hijmers-ma. bibl f il *Ned Kunsthistorisch Jaarb* 31:279-84 '80

Reproductions

Kasteel Rosendaal (engr, ca 1700)
Ned Kunsthistorisch Jaarb 31:116 '80

Marpillero, Sandro

Rinascenz e illusione: Battery Park City [New York] il (pt col) plans diags *Casabella* 48:16-30 N '84

Marple, William Lewis, 1827-1910**about**

Painters of California's Silver era. R. L. Wilson. bibl f il (with cov) *Am Art J* 16:71-92 Aut '84

il: Mount Tamalpais from NAPA Slough

Marques, Luiz C.

Les enluminures détachées Hoepli LVI-Wildenstein et une hypothèse pour Memmo di Filippuccio. bibl f il *Bull Monum* 143 no1:41-5 '85

Marquet, Albert, 1875-1947**about**

Albert Marquet [Galerie de la Présidence, Paris; exhibit] R. Bouillot. *L'Oeil* no359:73 Je '85

il: Le quai du Louvre et l'Institut; Stockholm temps clair

Fauve et tempéré [Galerie de la Présidence, Paris; exhibit] il *Connaiss Arts* no399:30 My '85

[Galerie de la Présidence, Paris; exhibit] S. Preston. *Burlington Mag* 127:479 JI '85

[Wildenstein Gallery, London; exhibit] R. Shone. *Burlington Mag* 127:557 Ag '85

il: Pont Neuf under snow, Paris

[Wildenstein Gallery, New York; exhibit] J. Gardner. *Art News* 84:131-2 O '85

il: Jeune fille sur la plage

Reproductions

Davos: l'église (1936)

Art News 85:5 F '86

La Gare Montparnasse sous la neige (1913)

Art News 84:5 Ap '85

Nu au canapé rouge (1913)

Art News 84:5 My '85

Porquerolles (1938)

Connaiss Arts no399:33 My '85 (col)

Quai du Louvre en été (1906)

Connaiss Arts no394:116 D '84

La Rochelle, départ des voiliers (1920)

L'Oeil no360-361:43 JI/Ag '85 (col)

La Seine à Triel (ca 1925)

Connaiss Arts no401/402:8 JI/Ag '85 (col)

Vedette in Hamburg (1909)

Yale Univ Art Gallery Bull 39:45 Fall '84

Les voiles rouges, Audierne (1928)

Art Antiqu p32 Mr '86 (col)

Connaiss Arts no399:28 My '85 (col)

L'Oeil no359:14 Je '85

Marquetry

The Chest of drawers in America, 1635-1730. B. M. Forman and R. F. Trent. bibl f il (with cov) *Winterthur* 20:1-48 Spr '85

Enkele Louis XVI-meubelen in Nederland. R. J. Baarsen. bibl f il *Ned Kunsthistorisch Jaarb* 31:401-6 '80

First U.S. gallery for marquetry opens. col il *Inter Des* 56:138 F '85

Perspective in marquetry: Renaissance work inspires contemporary maker. S. Kopf. il (pt col) diags *Fine Woodwork* no53:34-7 JI/Ag '85

Sculptural inlay: three-dimensional images in wood. N. H. Bolstad. il (pt col) *Fine Woodwork* no51:66-7 Mr/Ap '85

Márquez, Gabriel García See García Márquez, Gabriel, 1928-

Marquez, Zeka

about

[Galerie Francis, Geneva; exhibit] *L'Oeil* no360-361:92 JI/Ag '85

il: L'univers d'Yon

Marquis, Richard, 1945-**Reproductions**

Earrings (jt artist R. Purser)

Neues Glas no1:42 Ja/Mr '86 (col)

Marquis Associates

Biordi [Art Imports, San Francisco] col il plan diags *Inter Des* 56:246-9 F '85

"Combining artistry and compassion" [public housing remodeled for senior citizens in San Francisco, Yerba Buena Plaza Annex] D. Cauty. il (pt col) plans diag

Architecture 74:49-53 JI '85

Marquis Associates—cont.

- Music center at a key juncture on the Stanford campus [Braun Music Center, Palo Alto, Calif] C. Knight. col il plans diag *Architecture* 74:124-7 Mr '85
Soaring simian "conservatory": primate discovery center, San Francisco Zoo. D. Canty. il (pt col) plans *Architecture* 74:42-9 Je '85

Marr, Kit

about

- Great and directors: Kit Marr. K. Salway. col il *Br J Photogr* 132:1466-8 D 27 '85

Marrel, Jacob, 1613 or 14-1681**Reproductions**

- [Untitled: flowers and a reptile]
Connaiss Arts no404:inside back cov O '85 (col)

Marrel Brothers, 18th-19th cent.

about

- À Propos d'une coupe de Benoît Marrel: note sur la maison Marrel Frères. D. Alcouffe. bibl f il (pt col) *Rev Louvre Mus Fr* 35 no1:32-40 '85

Marrey, Bernard

- Démiurges et artisans. il diag *Archit Aujourd'hui* no237:xii-xiv F '85

Marriage customs and rites

See also

Weddings

- Crime and adultery in ancient Egypt. C. J. Eyre. bibl f *J Egypt Archaeol* 70:92-105 '84
De handschoen in de huwelijksymboliek van de zeventiende eeuw. B. M. Du Mortier. bibl f il (pt col with cov) *Bull Rijksmus* 32 no4:189-201 '84
Liebe im Spiegel der sumerisch-altbabylonischen Codices. J. Hengstl. il *Antike Welt* 16 no2:56-8 '85
Physiologie du couple et de la vie conjugale dans l'Angleterre victorienne. J.-P. Navailles. bibl f il *Gaz B-Arts* ser6 v106:203-15 D '85

Marriage Feast at Cana

- The Marriage at Cana—a trio by Denys Calvaert. K. Andrews. il *Burlington Mag* 127:757 N '85

Marriage in art

- Die Dextrarum iunctio auf dem Grabmal in Löwenberg. A. Grzybowski. bibl f il *Z Kunstgesch* 47 no1:59-69 '84

- Joseph will perfect, Mary enlighten and Jesus save thee: the Holy Family as marriage model in the Mérode triptych. C. Hahn. bibl il *Art Bull* 68:54-66 Mr '86

Marris, Bonnie L.**Reproductions**

- Autumn still life
Southwest Art 15:21 F '86 (col)

Marrow, James H.

- Miniatures inédites de Jean Fouquet: Les Heures de Simon de Varie [with technical notes] bibl f il *Rev Art* no67:7-32 '85

Marrs, Rebecca

- New electronic technologies, with addendum listing addresses and phone numbers of companies. il (pt col) *Print* 40:82-9+ Ja/F '86; 39:92-101+ S/O '85

Marryat, Frederick, 1792-1848**Reproductions**

- Rangoon views and combined operations in the Birman Empire: the gold temple of the principal idol Guadma . . . the great dagon pagoda at Rangoon (jt artist J. Moore; aquatint, 1825-26)
Antiques 129:back cov Ja '86 (col)

Marsden, Simon, 1948-**Reproductions**

- [Untitled: Long Melford]
Creat Camera no241:5 Ja '85

Marsden, Theodore, b. 1811**Reproductions**

- Out for a trot (1877)
Antiques 127:499 Mr '85 (col)

Marseilles (France)**Exhibitions**

- Les antiquaires à Marseille [Salon Indépendant des Antiquaires et de la Haute Joaillerie de France] M. Hayot. il (pt col) *L'Oeil* no351:68-73 O '84

Marsen, Roxi

about

- [CDS Gallery, New York; exhibit] R. H. Cohen. *Artforum* 23:111 Summ '85

Marsh, Anthony

about

- A Short survey of the San Francisco Bay Area potters and artists. il(with col covs) pors *Studio Potter* 13:36-7 D '84

Marsh, James**Reproductions**

- The Disaster area (paint)
Commun Arts Mag 27:29 Jl '85 (col)

The Sting of death (paint)

Commun Arts Mag 27:28 Jl '85 (col)**Marsh, Madeleine**

(jt. auth) See Avery, Charles, and Marsh, Madeleine
Marsh, Mary

Reproductions

- Found and forgotten [part 4] (1984)
Artweek 16:7 Jl 27 '85

Marsh, Reginald, 1898-1954

about

- [Salander-O'Reilly Gallery, New York; exhibit] *Arts Mag* 59:35 D '84

Reproductions

- Band playing by the Hudson
Connoisseur 215:134 Je '85
Coney Island no 1 (tempera, 1938)
Art Am 74:44 Ja '86
Construction steel workers (1924)
Antiques 128:804 N '85 (col)
Steeplechase swings (1931)
Antiques 129:453 Mr '86 (col)

Marshall, Alexander, 1639?-1682**Reproductions**

- Insects (watercolor, ca 1675)
Antiques 128:750 O '85 (col)

Marshall, Andrea, 1959-

about

- Warping it up with Andrea. J. Duffy. col il por *Shuttle Spindle Dyepot* 17:49-52 Wint '85

Marshall, David

- A View of Poggioreale by Viviano Codazzi and Domenico Gargiulo. bibl f il plans *J Soc Archit Hist* 45:32-46 Mr '86

Marshall, Garry, 1934-

about

- The Flamingo kid [film] Reviews
Films Rev 36:180 Mr '85. M. Buckley

Marshall, Jim, 1936-**Reproductions**

- [Untitled: Mission San Xavier del Bac]
Commun Arts Mag 27:110, 111 Ag '85 (3 col)

Marshall, John**Reproductions**

- Feathers (jt artist N. Goto; silk, 1983)
Fiberarts 12:37 My/Je '85
Warrior (jt artist N. Goto; silk, 1984)
Fiberarts 12:36-7 My/Je '85 (col)

Marshall, John Carl

about

- Sublime passages and other reflections: the work of John Marshall. C. E. Licka. col il (with cov) por *Am Craft* 45:10-15 Ap/My '85

- il(col): Landscape in memory of Patrick Lannan (cov); Aurora; Freeze; Sculpture bowl and ladles; Glacier

Marshall, Kerry**Reproductions**

- Are you washed (1983)
Artweek 16:4 Ap 13 '85

Marshall, Rita

about

- Not the Disney versions [Once upon a time fairy tale series by Creative Education] V. F. Brooks. il (pt col) *Print* 40:78-87+ Mr/Ap '86

Marshall, William, 1923-

about

- Something in the air [artistic climate of St Ives: Tate Gallery, London; exhibit] C. Reid. il (pt col) pors *Crafts* no73:34 Mr/Ap '85

Marshall, Goldsworthy & Associates

- Two intermediate care homes [British Columbia] col il plans diag *Can Archit* 30:18-22 Ag '85

Marshall-Nadel, Nathalie**Reproductions**

- The Hexaemeral image panels
Arts Mag 60:119 N '85 (col det)

Marsico, Dennis**Reproductions**

- [Untitled: person in bed]
Commun Arts Mag 27:105 Ag '85 (col)

Marston, James B., fl. 1800-1810**Reproductions**

- Old State House (ca 1801)
Antiques 128:965 N '85 (col cov with det)

Marstrand, Vilhelm, 1810-1873**Reproductions**

- Portrait of Edward Lear (1840)
Art Artists no223:22 Ap '85

Martel, Paul Jean, 1879-1944**Reproductions**

- Central Park, South (1928)
Art News 84:21 S '85

Martel, Paul Jean, 1879-1944—Reproductions—cont.

Handing the grapes

Connoisseur 215:146 S '85 (col)

Mrs Gemitsch

Art News 84:21 S '85

Still life of sweetpeas

Art News 84:21 S '85

Tugboat (1936)

Art News 84:21 S '85

[Untitled: house by a lake]

Art Antiqu p18 F '86 (col)

Martelli, Gisberto

Appunti su Gioachino Crivelli, 1777-1850, uno degli architetti della seconda generazione del Neoclassicismo Lombardo. bibl f il plans diags *Boll Arte* 69:95-110 S/O '84

Indagine su alcune contrade del vecchio centro di Milano: le chiese scomparse. bibl f il plans diags *Boll Arte* 69:59-78 Mr/Ap '84

Martelli, Marina

Per il dossier dei nomi Etruschi di vasi: una nuova iscrizione Ceretana del VII secolo A.C. bibl f il diag *Boll Arte* 69:49-54 S/O '84

Martens, Willy, 1856-1927**Reproductions**

Les enfants aux champs

Antiques 127:806 Ap '85 (col)

Marter, Joan

Abstract art in America before Abstract Expressionism [Museum of Art, Carnegie Institute, Pittsburgh; traveling exhibit] bibl f il *Art J* 44:289-92 Fall '84

The Art of appropriation [Alternative Museum, New York; exhibit] col il *Arts Mag* 60:106 D '85

Contradictory worlds: the art of Zigi Ben-Haim. il *Arts Mag* 60:102-3 N '85

Idelle Weber. col il *Arts Mag* 60:123 N '85

Nicolas Vlavianos. il *Arts Mag* 59:16 D '84

Robert Beauchamp. il *Arts Mag* 59:21 My '85

Martha's Vineyard (Mass.)**Houses**

The Berkowitz-Odgis house [Martha's Vineyard, Mass.] il plans diags *Prog Archit* 67:104-6 Ja '86

Frantz 3, Vineyard Haven, Massachusetts, by Richard C. Tremaglio. D. Brenner. col il plans diags *Archit Rec* 173:98-103 Mid-Ap '85

Residence at Chilmark. R. Campbell. il (pt col) plans *Architecture* 74:262-7 My '85

Martí, Francisco de Paula, 1762-1827**Reproductions**

Ornato de la Casa del Duque de Medinaceli

Goya no181-182:65 JI/O '84

Ornato de la Real Academia de San Fernando (engr after B. C. Martín)

Goya no181-182:63 JI/O '84

Martí, Fritz, 1935-**Reproductions**

Rivella grünes Leibchen (jt designer H. T. Butz; poster, 1977)

Novum Gebrauchsgraphik 56:19 F '85

Martin, Saint, Bishop of Tours, ca. 316-397**about**

Pictorial narrative and church mission in sixth-century Gaul. H. L. Kessler. bibl f il diags *Stud Hist Art* 16:76 ['85]

Martin, Agnes, 1912-**about**

Light [portfolio] A. Martin and J. Meyerowitz. il (pt col with cov) por *Artforum* 23:43+ Ja '85

[Pace Gallery, New York; exhibit] B. T. Birmelin. il *Art Am* 73:177 My '85

[Pace Gallery, New York; exhibit] J. Silverthorne. il *Artforum* 23:89-90 Ap '85

[Pace Gallery, New York; exhibit] H. Cotter. *Flash Art* no122:38 Ap/My '85

Martin, B. C., fl. ca. 1789**Reproductions****Influence**

Ornato de la Real Academia de San Fernando (engr by F. Martí)

Goya no181-182:63 JI/O '84

Martin, B. J.**about**

1985 Young Sculptor Awards. M. K. Pfeifer. il *Sculpt Rev* 34:12-13 Fall '85

il: Twilight kifaru

Martin, Butch**Reproductions**

[Untitled: Vogue Beauty book]

Commun Arts Mag 27:37 Ag '85 (3 col)

Martin, David Stone**about**

Facing the music [development of album covers during the 1940s] M. Schmitz. il (pt col) *Print* 40:90, 96 Mr/Ap '86

Martin, E. Hall, fl. 1831-1851**Reproductions**

Prospector (1850)

Southwest Art 15:80 Mr '86 (col)

Martin, Edward

A Class above the rest? [an interesting new educational prospectus] *Br J Photogr* 132:407-10 Ap 12 '85

EDTV at the OU [a unique BBC course in television at Open University] il (pt col) *Br J Photogr* 132:138-41 F 1 '85

Martin, Erdmann, 1832-1886**Reproductions**

Baumgartens Flucht (etch after W. von Kaulbach)

Pantheon 42:351 O/D '84

Martin, Félix, 1804-1886**Reproductions**

Frontispiece de la Relation abrégée (wood engr)

J Can Art Hist 8 no2:190 '85

Martin, Fred, 1927-

Point of view. *Artweek* 16:2 F 16 '85; 16:13 Mr 2 '85; 16:12 Mr 16 '85; 16:12 Mr 23 '85; 16:9 Ap 6 '85; 16:6 Ap 13 '85; 16:2 Ap 27 '85; 16:2 My 11 '85; 16:2 My 25 '85; 16:3 Je 15 '85; 16:2 JI 13 '85; 16:8 Ag 10 '85; 16:8 S 7 '85; 16:6 O 12 '85; 16:12 O 26 '85

about

Graphic variations on paper [San Jose Art League, Calif; exhibit] V. Powers. *Artweek* 16:6 Je 15 '85

Martin, Geoffrey Thorndike

The Tomb of Tia and Tia: preliminary report on the Saqqâra excavations, 1983. bibl f il plans diags *J Egypt Archaeol* 70:5-12 '84

Martin, Henri, 1860-1943**Reproductions**

Collioure: séchage des filets

Connaiss Arts no405:7 N '85 (col)

Martin, Henry

Italy [the kind of work being made and shown] col il *Art News* 84:60-2 F '85

Martin, J.

Roy De Forest. il *Arts Mag* 60:121 N '85

Martin, Jacques, 1844-1919**Reproductions**

Fleurs

L'Oeil no360-361:4 JI/Ag '85

Martin, John, 1946-**Reproductions**

[Untitled: TV Guide reader] (paint)

Commun Arts Mag 27:23 JI '85 (col)

Martin, Jürgen**about**

The Swing. L. P. Robley. il (pt col) por *Am Cinematogr* 66:66-9 F '85

Martin, K. N.**Reproductions**

Mardi Gras, New Orleans (poster, 1981)

Novum Gebrauchsgraphik 56:30 Mr '85 (col)

Montreux international jazz festival (poster, 1981)

Novum Gebrauchsgraphik 56:30 Mr '85 (col)

Martin, Ken**about**

Practice pictorial: peculiar genius in Liverpool urban design. S. Trombley. il *RIBA J* 92:7-9 D '85

Martin, Les, 1934-**about**

Calouste Gulbenkian's garden [cultural centre, Lisbon] P. Hodgkinson. il (pt col) plans diags *Archit Rev* 179[178]:22-31 S '85

Martin, Mandy**about**

Australia in Manhattan: Australian visions [Guggenheim Museum, New York; exhibit] E. Gibson. il (pt col) *Studio Int* 197 no1007:45-7 '84

Martin, Pamela**about**

Peter Chatwin and Pamela Martin: boxes, bowls and jewellery [Crafts Council Shop, Victoria & Albert Museum, London; exhibit] R. Key. il *Crafts* no78:56 Ja/F '86

Martin, Paul, 1864-1944**about**

Going for the gold the V & A way [the Golden Age of British photography 1839-1900: Victoria & Albert Museum, London; traveling exhibit] A. Crawford. il *Creat Camera* no238[240]:1626 D '84

il: Paddling at Yarmouth; Sisters at Yarmouth

Martin, Pompeyo

De platería segoviana: trazas para la cruz procesional de Fuentepiñel. bibl f il *Goya* no181-182:23-5 JI/O '84

Martin, Raymond, 1910-

about

Raymond Martin, la plénitude des formes dans l'espace [Hôtel de la Monnaie, Paris; exhibit] P. Dubois. por *L'Oeil* no356:44-9 Mr '85

il: L'hiver; L'homme au trophée; La rencontre; il(col): Vénus accroupie; Habib Bourguiba; Cheval et son palefrenier

Martin, Richard

All-American: a sportswear tradition. il *Am Fabr Fash Mag* no133:12-21 '85

Martin, Richard

Daniel Babior. col il *Arts Mag* 59:11 Mr '85

Daniel Levine. il *Arts Mag* 60:5 S '85

David Hockney. il *Arts Mag* 59:4 D '84

Demonstrations of versatility: David Hockney in the early 1960s. il *Arts Mag* 60:92-3 O '85

Ellen Griesedieck. il (pt col) *Arts Mag* 60:7 S '85

Harold Olejarz. il *Arts Mag* 59:16 Mr '85

Max Coyer. col il *Arts Mag* 60:122 O '85

Michael Abrams. il *Arts Mag* 60:20 S '85

Michael Graves. il *Arts Mag* 59:19 F '85

Neil Jenney. col il *Arts Mag* 59:7 F '85

A Past as palpable as the present: image and history in the art of Richard Hamilton. il *Arts Mag* 60:80-3 O '85

Philip Smith's Gifts of the late period. il (with col cov) *Arts Mag* 59:101-3 F '85

Rust is what our metal substitutes for tears: the new paintings of Mark Tansey. col il (with cov) *Arts Mag* 60:18-19 Ap '86

Some lobsters, some elephants: surrealist reflections on Joseph Cornell's A Pantry ballet, for Jacques Offenbach. il (pt col) por *Arts Mag* 60:30-2 F '86

Tale and transgression: the art of Timothy Woodman. il (pt col with cov) *Arts Mag* 59:135-7 My '85

Martin, Rob

about

Westport Associates: a one client studio. R. L. Hoover. col il (with cov) *Stained Glass* 81:18-20 Spr '86

Martin, Roland

Thasos colonie de Paros [with Greek summary] *Annu Sc Archeol Atene* 61:171-77 '83

Martin, Ron, 1943-

about

[49th Parallel, New York; exhibit] S. Westfall. *Art Am* 74:127 Ja '86

il: The Romantic descent of innocence from heaven to earth: after Spinoza: Freud: Marx

[49th Parallel, New York; exhibit] J. Teplow. il *Arts Mag* 60:132 N '85

Martin, Steve, 1945?-

about

Breaking out: and now, Steve Martin adds depth to zaniness. R. Schulman. pors *Connoisseur* 215:114-19 S '85

Martin, Tanja

(jt. auth) See Ekkart, Rudolf E. O., and Martin, Tanja

Martin, Thomas Mower, 1838-1934

about

William Cornelius Van Horne: art director, Canadian Pacific Railway. A. Pringle. bibl f il *J Can Art Hist* 8 no1:66 '84

il: Train in the mountains

Martin, Walter

about

[P.P.O.W. Gallery, New York; exhibit] M. Shannon. *Arts Mag* 59:8 F '85

il: Lodged; Holofernes

Martin, Wendy

(jt. auth) See Porter, Julia, and Martin, Wendy

Martin, Willard K., 1930-1985

about

Rose city Agora [Pioneer Courthouse Square, Portland, Ore.] J. Murphy. il (pt col) plan *Prog Archit* 66:93-8 Ag '85

Obituary

Prog Archit 67:26 Ja '86. J. Murphy.

Martin Agency

The Martin Agency. D. Coyne. il (pt col) *Commun Arts Mag* 27:72-87 Mr/Ap '85

Martin-Demézil, Jean

L'Eglise de Saint-Aubin d'Ecrosville. il plan *Congr Archeol Fr* 138:68-82 '80

Martina, Wilma**Reproductions**

Vida diaria (1972)

Goya no183:179 N/D '84

Martineau, Robert Braithwaite, 1826-1869**Reproductions**

The Last day in the old home (1861)

Gaz B-Arts ser6 v106:208 D '85

Martinet, François Nicolas, 1731- ca.1800**Reproductions**

Collection de planches d'histoire naturelle enluminées (engr, 1765-83)

Antiques 129:back cov Ap '86 (9 col)

Influence

La puce vue au microscope (engr by R. Bernard)

Rev Art no66:25 '84

Martinetto, Eraldo, 1938-

about

Piscina coperta a Valenza, Alessandria. il (pt col) plans diags *Architettura* 30:788-91 N '84

Martínez, Domingo, d. 1750

about

Declinar del grabado clasico: el concurso nacional de 1871. J. Vega. bibl f il *Goya* no181-182:95-6+ JI/O '84

il: El patricio Juan cuenta su sueño al papa Liberio

Martínez, Felix, 1859-1915?

about

100 years of Philippine painting [Pacific Asia Museum, Pasadena, Calif; exhibit] P. McReynolds. il (pt col) *Arts Asia* 15:57 Ja/F '85

il(col, p58): Pasig River scene

Martínez, John**Reproductions**

Albuquerque international balloon fiesta (poster, 1979)

Novum Gebrauchsgraphik 56:30 Mr '85 (col)

Grande parade du jazz, Nice (poster, 1980)

Novum Gebrauchsgraphik 56:24 Mr '85

Newport jazz festival (poster, 1980)

Novum Gebrauchsgraphik 56:27 Mr '85 (col)

Martínez, Miguel**Reproductions**

[Untitled: MG Gin]

Graphis 41:15 Mr/Ap '85 (col)

Martínez, Raul

about

Kitsch in Cuba [first annual salon of Cuban art, Cuba; exhibit] E. Cockcroft. il *Artforum* 23:72-3 Summ '85

Made in the U.S.A.: art from Cuba [Amelie Wallace Gallery, State University of New York at Old Westbury; traveling exhibit] L. R. Lippard. bibl f il (pt col) *Art Am* 74:31 Ap '86

Martínez, Richard, 1904-

about

Where have all the blue deer gone? Depth and diversity in post war Indian painting. R. Strickland. il (pt col) *Am Indian Art Mag* 10:43+ Spr '85

il: Deer design or rains, clouds, and deer

Martínez, Rudy**Reproductions**

A Juan-derful piece (1976)

Ceram Mon 32:26 O '84

Martínez, Santana

about

Women in clay [Octagon Center for the Arts, Ames, Iowa] S. Luger. il (pt col) *Ceram Mon* 32:48-9 N '84

Women in clay [Octagon Centre for the Arts, Ames, Iowa; symposium and exhibit] E. Levin. il (pt col) *Ceram Rev* no91:32 Ja/F '85

il: Serpent, vase

Martínez-Burgo García, Palma

La perspectiva y el paisaje en la pintura española del siglo XVI. il *Goya* no185:282-9 Mr/Ap '85

Martínez de la Colina, Xoan, 1955-**Reproductions**

[Untitled: man holding skull on sword]

Art Artists no228:14 S '85

Martínez del Mazo, Juan See Mazo, Juan Bautista Martínez del, ca. 1612-1667

Martínez del Valle, José, 1675-1743

about

José Martínez del Valle, platero segoviano del siglo XVIII. E. Arnáez. bibl f il *Archivo Esp Arte* 57:23-35 Ja/Mr '84

Martínez Ibáñez, María Antonia

Antonio Carnicero Mancio en la Academia de la Historia. bibl f il *Archivo Esp Arte* 56:397-400 O/D '83

Martínez Ripoll, Antonio

Una pintura inédita de Alonso del Arco en Murcia. bibl f *Archivo Esp Arte* 56:289-92 JI/S '83

Martínez Sierra, Gregorio, 1881-1947*about*

Las empresas editoriales de Gregorio Martínez Sierra.
C. Reyero Hermosilla. bibl f il *Goya* no178:211-19
Ja/F '84

Martínez y Sorlí, Crisóstomo Alejandrino José, 1628-1694**Reproductions**

Diana y Endimión (engr after A. Verus)
Goya no181-182:40 JI/O '84

Martini, Arturo, 1889-1947*about*

Scultura Italiana verso gli anni trenta e contemporanea
rivalutazione dell'arte Etrusca. M. Pratesi. bibl f il
Boll Arte 69:91-106 N/D '84
il: Busto di giovane; Nena; Bambina dal cappellino;
La pisana (2); Tomba di giovanetta; Ragazzo seduto;
La sete; Gare invernali

Martini, Chris

Nathan Oliveira: cruising in the fast lane [Laguna Beach
Museum of Art, Calif; exhibit] il *Studio Int* 197
no1007:62-3 '84

Martini, Dalibor*about*

Recent acquisitions [Museum of Modern Art, New York;
exhibit] A.-S. Wooster. il *Afterimage* 12:19 N '84

Martini, Francesco di Giorgio See Francesco, di Giorgio

Martini, 1439-1501 or 2

Martini, Quinto, 1908-*about*

Scultura Italiana verso gli anni trenta e contemporanea
rivalutazione dell'arte Etrusca. M. Pratesi. bibl f il
Boll Arte 69:91-106 N/D '84
il: Paesana; Marcello; Donna che beve; Giocatore
di bocce; Ragazza seaneese

Martini, Simone, 1284?-1344*about*

The Case against Simone [two Americans have come
close to proving that Simone Martini's Guido Riccio
is fake] W. Raynor. il (pt col) pors *Connoisseur* 214:60+
O '84; Discussion. 215:161-2 Ap '85

Damatio memoriae [attribution of fresco representing
Guido Riccio] P. Jodidio. col (with cov) *Connaiss*
Arts no398:28-33 Ap '85

Haut les mains! [contested attribution] il *Connaiss Arts*
no403:111 S '85

Tradition and innovation in some altarpieces by Bartolo
di Fredi. H. W. van Os. bibl f il diags *Art Bull* 67:51
Mr '85

il: Annunciation with Saints Ansanus and Margaret

Reproductions

Christ discovered in the Temple

Apollo ns 122:86 Ag '85

Madonna and Child and Pietà

Apollo ns 122:145 Ag '85

Mary Magdalen, saints, and angels (1315)

Art Bull 67:45 Mr '85

Miracle of Beato Agostino Novello

Burlington Mag 127:648 S '85

Martini, Wolfram

Vom Herdhaus zum Peripteros. bibl f *Jahrb Dtsch Ar-*
chaeol Inst 101:23-36 '86

Martino, John**Reproductions**

Rolling god of music (painted wood)

Art Am 74:115 Ap '86 (col)

Martino, Nicola Maria**Reproductions**

Alexina (1985)

Flash Art no126:87 F/Mr '86 (col)

Italian bicycle (1984)

Flash Art no120:76 Ja '85 (col)

Martinoli, Giovanni**Reproductions**

Taxi [wall unit]

Abitare no237:67 S '85 (col)

Martins, Artur Pires*about*

Isolati e strade ad Alter do Chao. il plan *Domus* no655:18-
19 N '84

Martins, João Carlos, 1941-*about*

The Martins variations [João Carlos Martins approaches
Bach as he approaches everything else—fearlessly] G.
Graffman. pors tab *Connoisseur* 215:116-19 Mr '85

Martinuzzi, Paolo*about*

Paolo Martinuzzi [Galerie Trois, Geneva; exhibit] il *L'Oeil*
no364:75 N '85

Martland, T. R.

When a poem refers. bibl f *J Aesthet Art Crit* 43:267-73
Spr '85

Martorell, Bohigas & Mackay

Library conversions, Catalonia [l'hospitalet de Llobregat
and Vidreres] il (pt col) plans diags *Archit Rev* 177:32-5
F '85

Marty, Juan José Barutell y See Barutell y Marty, Juan

José, fl. ca. 1829

Martys

Los Mártires mercedarios de Zurbarán. P. F. García
Gutiérrez. bibl f il *Archivo Esp Arte* 57:141-56 Ap/Je
'84

Maruszczak, J. P.*about*

P/A sixth annual international furniture competition [with
jury comments] P. Viladas. col il *Prog Archit* 67:115
My '86

il(col): Domestic totems

Maruyama, Hiroshi**Reproductions**

Midnight blue (woodcut)

Arts Asia 14:129 S/O '84 (col)

Maruyama, Kinya*about*

The Down-to-earth architecture of Kinya Maruyama. il
por *Jpn Archit* 60:4 JI '85

Maruyama, Ōkyo See Ōkyo, 1733?-1795**Maruyama, Wendy, 1952-***about*

Crafts integrating design [The Works Gallery, Philadelphia;
exhibit] A. De Forest. il *Ind Des Mag* 32:68 My/Je
'85

Wendy Maruyama's furniture. il *Domus* no660:73 Ap
'85

Reproductions

Kitschick chair (lacquered steel, silkscreened cotton, 1984)
Ind Des Mag 32:39 My/Je '85

Marville, Charles, 1816-ca. 1879*about*

Charles Marville, popular illustrator: the origins of a
photographic sensibility [shortened text of paper present-
ed at the 1982 College Art Association meeting] C.
C. Hungerford. bibl f il *Hist Photogr* 9:227-46 JI/S
'85

Marvullo, Joe

About photography. See issues of *Archaeology*

The Two faces of film. col il *Archaeology* 38:72-3 S/O
'85

Marvy, Jim**Reproductions**

[Untitled: more guts than any knife in the world]

Commun Arts Mag 27:24 D '85 (col)

Marx, Karl, 1818-1883*about*

Theories of nature from Hegel to Marx. M. A. Rose.
bibl f *Br J Aesthet* 26:150-60 Spr '86

Marx, Roberto Burle- See Burle-Marx, Roberto**Marxism and art See Communism and art****Marxist aesthetics See Communist aesthetics****Mary, Virgin, and Child***See also*

Holy Family

Pietà

Aggiunte a Domenico Gagini. F. N. Arnoldi. bibl f il
Boll Arte 68:97-104 N/D '83

Flemish painting and the Early Renaissance in Florence:
questions of influence. J. Ruda. bibl f il *Z Kunstgesch*
47 no2:210-36 '84

Eine magdeburgische Sitzmadonna des 13. Jahrhunderts.
K. Niehr. bibl f il *Z Kunstgesch* 47 no1:47-58 '84

Ugolino di Nerio: old and new in an early Madonna
[Goethe Academy Madonna] J. H. Stubblebine. bibl
f il (pt col) *Apollo* ns 121:366-72 Je '85; Discussion.
ns 123:224 Mr '86

Eine unbekannte Sitzmadonna des 13. Jahrhunderts in
Hildesheim. K. Niehr. bibl f il *Z Dtsch Ver Kunstwiss*
37 no1-4:22-60 '83

Varias obras de Coffermans y una de van der Stockt,
en Madrid. E. Bermejo Martínez. bibl f il *Archivo*
Esp Arte 58:17-33 Ja/Mr '85

Mary, Virgin, in art

Los azulejos de la vida de María, de Nuestra Señora
del Prado de Talavera. M. Valdivieso Rodrigo. bibl
f il plan *Archivo Esp Arte* 57:36-57 Ja/Mr '84

En el centenario de Juan Carreño de Miranda: una pintura
inédita y datos sobre una serie perdida. F. Coller de
Caceres. bibl f il *Goya* no186:348-54 My/Je '85

Inmaculadas firmadas por C. Coello y M. de Zayas
en Toledo. J. Nicolau Castro. bibl f il *Archivo Esp*
Arte 57:383-6 O/D '84

A Marian altarpiece by Hans von Kulmbach: a reconstruc-
tion. R. Brandl. bibl f il *Metrop Mus J* 19/20:39-62
'84-'85

Mary, Virgin, in art—cont.

A Modello for Tiepolo's final commission: the Allegory of the Immaculate Conception. C. Whistler. bibl f il *Apollo* ns 121:172-3 Mr '85

A Numismatic source of the Madonna of Mercy. S. Solway. bibl f il *Art Bull* 67:359-68 S '85

Una serie inédita de la vida de Jesús y María de Pierre van Lint en Madrid. M. Díaz Padrón. bibl f il *Archivo Esp Arte* 56:400-6 O/D '83

St Gregory the Great and the Santa Maria Maggiore altar-piece. P. L. Roberts. bibl f il *Burlington Mag* 127:295-7 My '85

Varias obras de Coeffmans y una de van der Stockt, en Madrid. E. Bermejo Martínez. bibl f il *Archivo Esp Arte* 58:17-33 Ja/Mr '85

Varias pinturas sevillanas: Asunción de Tristán. D. Angulo Iniguez. il *Archivo Esp Arte* 56:161-5 Ap/Je '83

Mary Magdalen, Saint

The Anointing in Bethany and other affirmations of Christ's divinity on Duccio's back predella. R. W. Sullivan. bibl f il diags *Art Bull* 67:32-50 Mr '85

Mary, Queen of Scots, 1542-1587

about

Delfts aardewerk op Het Loo. A. M. L. E. Erkelen. bibl f il *Ned Kunsthistorisch Jaarb* 31:263-72 '80

Mary, Marie-Claude

Le système défensif du catholicisme le long de la frontière suisse. map *Rev Art* no65:12-14 '84

Mary Atkins Museum of Fine Arts See William Rockhill Nelson Gallery of Art and Mary Atkins Museum of Fine Arts

Maryan, 1927-1977**Reproductions**

[Untitled: walking figure] (1966)

Art News 84:31 F '85

Maryanski, Ken**Reproductions**

[Untitled: Louis]

Commun Arts Mag 27:39 N '85 (col)

Maryland

See also

Historic buildings—Maryland

Houses—Maryland

Marzal de Sax, Andrés, fl. 1393-1410**Reproductions**

Annunciation

Art Bull 68:57 Mr '86

Marzelle, Jean, 1916-

about

Cinq peintres et un sculpteur de tradition française [Galerie Jean-Pierre Joubert, Paris; exhibit] R. Bouillot. il *L'Oeil* no359:87 Je '85

il: Le port de La Rochelle

Marzollo, Mauro**Reproductions**

Corner [lamp]

Abitare no234:37 My '85 (col)

Inok [lamp]

Abitare no234:38 My '85 (col)

Marzorati, Gerald

Art in the (re)making [Sherrie Levine's new paintings affirm the very qualities—originality and emotional resonance—she repudiated in her cool photographic appropriations] il (pt col) pors (with cov) *Art News* 85:90-9 My '86

Julian Schnabel: plate it as it lays. col il pors (with cov) *Art News* 84:62-9 Ap '85

Kenny Scharf's fun-house big bang. col il pors (with cov) *Art News* 84:72-81 S '85

Leon Golub's mean streets. il (pt col) por(cov) *Art News* 84:74-87 F '85

Picture puzzles: the Whitney Biennial [1985] il (pt col) *Art News* 84:74-8 Summ '85

Masaccio, 1401-ca. 1428

about

New light on the early work of Filippo Lippi. K. Christiansen. bibl f il (pt col) *Apollo* ns 122:338-43 N '85

il: St Andrew

New masters: cleaning the classics can change their style and meaning. J. D. Flam. col il *Connoisseur* 216:78-9 Mr '86

Reproductions

The Crucifixion of the Apostle Peter

Burlington Mag 127:897 D '85

The Virgin and Child (1426)

Apollo ns 122:90 Ag '85

Masanobu (Okumura Masanobu), 1686-1764**Reproductions**

Interior of the Nakamura theater with Ichikawa Ebizo performing as Yanone Gorō (woodcut, 1740)

Bull Phila Mus Art 82:9 Wint/Spr '86

See it in my eye (woodcut, ca 1710)

Orient Art ns 31:78 Spr '85

Masatami**Reproductions**

Serpent and toad [netsuke] (wood)

Arts Asia 14:35 N/D '84 (col)

Masato Otaka, Architect & Associates

Tsukuba Expo '85: F block foreign pavilions/Expo ha.l. col il plans diags *Jpn Archit* 60:55-61 Je '85

Masatsugu, Kaigyokusai See Kaigyokusai Masatsugu, 1812 or 13-1892

Masayoshi, Kitao See Keisai (Kitao Masayoshi), 1764-1824

Mascheroni, John

about

High point review. A. Loukin. il (pt col) *Inter Des* 56:162 F '85

Maser (Italy)**Historic buildings**

See also

Villa Barbaro (Masèr, Italy)

Mashburn, Joseph L.

Publication in architecture. bibl f *J Archit Educ* 38:26-30 Spr '85; 39:28-9 Wint '85-'86

Masheck, Joseph

Living modern [Harvard's Sackler Museum and MIT's Wiesner Building, Cambridge, Mass.] il (pt col) *Art Am* 74:27-31 F '86

Reflections in onyx. il (pt col) *Art Am* 74:138-51+ Ap '86

Two blasts-from-the-past in Picasso, and, yes, Marcel, you too: notes on retroactive influence. bibl il *Arts Mag* 59:131-4 Mr '85

about

Postmodernist art criticism. D. Carrier. bibl f il *Leonardo* 18 no2:108-13 '85

Mashima, Akiko

about

[14 Sculptors Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 60:136-7 Ap '86

il: A-28

Masip, Vicente, ca. 1475-ca. 1550

about

Miscelánea de pintura Española del s. XVI. M. Díaz Padrón and A. Padrón Mérida. bibl f il *Archivo Esp Arte* 56:210 J1/S '83

il: Sagrada familia

Unas tablas del Museo de Dublín atribuibles al Maestro de Alcira. I. Mateo Gómez. il diags *Archivo Esp Arte* 57:367, 372-4 O/D '84

Maskey, Chandra Man Singh, 1900-

about

The Contemporary movement in Nepalese art. J. Chitrakar. il (pt col) pors (with p6) *Arts Asia* 14:60-72 J1/Ag '84

Maskey, Karna**Reproductions**

Doke: the basket carrier

Arts Asia 14:70 J1/Ag '84

Masks

See also

Masquerades

Pauline, is that you? [the mask at least in New York, is now the theme for parties] E. Royte. il *Connoisseur* 216:24 Ap '86

Exhibitions

Mascaras [Centro Cultural del Conde Duque, Madrid] F. J. León Télló. il *Goya* no186:403-5 My/Je '85

History

Masks: for ritual, drama and disguise. B. Maloney. il *Sculpt Rev* 34:14-15 Wint '85-'86

Masks, Cameroon

Leopard society masquerades: symbolism and diffusion. S. Ottenberg and L. Knudsen. bibl il *Afr Arts* 18:37-44+ F '85

Obasinjom among the Ejagham. H.-J. Koloss. bibl col il *Afr Arts* 18:63-5+ F '85

Masks, Greek

Masques de la comédie ancienne et moyenne dans les terres cuites de Lipari. L. Bernabò-Brea. il *Rev Archeol* ns fasc1:173-6 '85

Zum Ursprung der griechischen Maske, der Tragödie und der Satyrn, Bericht über den Rekonstruktionsversuch der vortheatralen Maske. G. Seiterle. bibl f *Antike Kunst* 27 no2:135-43 '84

Masks, Nigerian

Akuma: carving the masks at Takum. A. Rubin. bibl il *Afr Arts* 18:60-2 F '85

Kings, crowns, and rights of succession: Obalufon arts at Ife and other Yoruba centers. S. P. Blier. bibl il maps diag *Art Bull* 67:383-401 S '85

Masks, North American Indian *See* Indians of North America—Masks**Maslov, V.****Reproductions**

The New village (cotton fabric, 1926)

Design no436:13 Ap '85 (col)

Maso, di Banco, fl. 1320-1353**Reproductions**

St Anthony of Padua

Apollo ns 122:128 Ag '85

Masolino, da Panicale, 1383-ca. 1447*about*

St Gregory the Great and the Santa Maria Maggiore altar-piece. P. L. Roberts. bibl f il *Burlington Mag* 127:295-7 My '85

il: The Assumption of the Virgin; A Pope and St Matthias

Reproductions

Landscape

Casabella 48:49 S '84 (col det)

Taufe Christi

Jahrb Berl Mus 26:211 '84 (det)

Mason, Alden C., 1919-**Reproductions**

Montezuma (1985)

Art Am 73:12 S '85 (col)

Mason, Alice Trumbull, 1904-1971*about*

Alice Trumbull Mason: home-grown abstraction [Washburn Galleries, New York; exhibit] S. Westfall. *Art Am* 73:146-9 O '85

il: Fall; [3 untitled] (col)

Park Avenue cubists [Washburn Gallery, New York; exhibit] G. Masters. il *Arts Mag* 60:142 N '85

Reproductions

Aqua black (aquatint, 1945)

Art Am 73:73 Ap '85

Arts Mag 59:27 Ap '85

Interference of closed forms (etch, 1945)

Art Am 73:90 O '85

Repeated forms (1945)

Art Am 73:22 O '85 (col)

Mason, Frank, 1921-**Reproductions**

Winged Victory

Southwest Art 15:55 Ap '86 (col)

Mason, John, 1927-*about*

ACC Honors 13. pors *Am Craft* 45:92 Ap/My '85

Mason, P. K.

(jt. auth) *See* Elliott, Steve, and Mason, P. K.

Mason, Raymond, 1922-*about*

La foule comme modele [Centre Pompidou, Paris; exhibit] M. Gibson. il (pt col) pors *Connaiss Arts* no403:100-4 S '85

il: Le départ des fruits et légumes du cœur de Paris; La foule (col); [1 untitled]

Reproductions

The Department of fruit and vegetables from the heart of Paris, 28 February 1969 (epoxy resin and acrylic, 1969-71)

Art News 84:40 Ap '85

The Grape pickers (epoxy resin and acrylic, 1982)

Art Am 73:36 Ap '85

The Luberon (174)

Arts Mag 59:25 Ap '85

Mason, Robert, 1946-**Reproductions**

Cover illustration for The labyrinth of solitude

Art Artists no230:20 N '85

Masonry

Product reports 1986: masonry. il (pt col) *Archit Rec* 173:56 D '85

Symbol and surface: Masonic and pillared wall-structures in North India. M. W. Meister. bibl f il *Artibus Asiae* 46 no1/2:129-48 '85

Masquerades

Leopard society masquerades: symbolism and diffusion. S. Ottenberg and L. Knudsen. bibl il *Afr Arts* 18:37-44+ F '85

Mass communication *See* Data transmission systems

Mass culture *See* Popular culture

Mass media*See also*

Newspapers

Art and the mass media [4 article anthology] il (pt col) pors *Studio Int* 198:28-43 Mr '85

Ask not what. T. McEvilly. bibl por (col cov) *Artforum* 24:68-75 F '86

The Making of history through the perception of media. R. C. Morgan. il *Arts Mag* 60:78-80 Ap '86

Paper Tiger Television: the New York public access show that bites back. K. Hulser. il(pt col) *Am Film* 10:61-3 Mr '85

Video and electoral appeal. P. Thomson. bibl f il *Afterimage* 12:8-11 F '85

Window on 19c news. D. Lee. bibl f il *Br J Photogr* 132:912-15 Ag '85; 132:944-5+ Ag 23 '85

Congresses, conventions, etc.

Media and democracy or, what's in a NAMAC? [the Whitesburg, Ky. conference] D. Trend. *Afterimage* 12:4+ D '84

Massachusetts*See also*

Martha's Vineyard (Mass.)

Nantucket Island (Mass.)

See also subhead Massachusetts under the following subjects

Apartments

Crafts

Housing

Interior design

Office Buildings

Showrooms

Massachusetts Historical Society

Paintings in the Massachusetts Historical Society. A. M. Huff and R. Urquhart. il (pt col) pors *Antiques* 128:960-71 N '85

Massachusetts Institute of Technology

Art and science fuse in MIT's new crucible [Media laboratory merges art and computer technology] H. Aldersey-Williams. col il *Design* no442:21 O '85

Massad, G. Daniel*about*

A Survey of contemporary still lifes. *Am Artist* 50:43 F '86

il: Vita brevis (col)

[Tatistcheff Gallery, New York; exhibit] T. Bolt. *Arts Mag* 60:111 Ap '86

il(col): Peaches and bowl

Reproductions

Vita brevis (pastel, 1984)

Art Am 74:52 Ap '86

Massaio, Piero del *See* Piero, del Massaio, 1424-ca. 1496**Massar, Phyllis Dearborn**

A Drawing by Felice Giani after Michelangelo. bibl f *Master Drawings* 22:318-19 Aut '84

Massaro, Karen Thuesen*about*

Kuentzel/Massaro [Rocklands Gallery, Monterey, Calif; exhibit] *Ceram Mon* 32:69+ O '84

il: Off-center cups

Massee, John**Reproductions**

Another important sculpture (steel)

Art Am 73:81 Je '85 (col)

Masses (Periodical)

Art for The Masses: a radical magazine & its graphics [Grunwald Center for the Graphic Arts, Los Angeles; traveling exhibit] M. Lavin. *Print Collect Newsl* 16:169-70 N/D '85

Massey, John, 1931-**Reproductions**

[Untitled: Hiroshima commemoration]

Print 39:105 S/O '85 (col)

Massey, Paul**Reproductions**

[Untitled: man on sailboat]

Br J Photogr 132:391 Ap 5 '85

Massey, Ray*about*

Ray Massey. T. Imrie. *Br J Photogr* 132:1337-9+ N 29 '85

il(col): Don't count your chickens (cov); Bet you didn't know Dairy Crest were into bangers; 7UP with reflected logo; A Load of old cobblers; Ink in water

Massin, Oscar, b. 1829*about*

A Fashion for flowers: when French jewelers mimicked nature in precious stones. V. Becker. col il *Connoisseur* 215:40-3+ Ag '85

Massner, Anne-Katherinein

Ägyptisierende Bildnisse des Kaisers Claudius. bibl f il
Antike Kunst 29 no1:63-7 '86

Masson, André, 1896-

about

André Masson à Royaumont et à Nîmes [Musée des Beaux-Arts, Nîmes; exhibit] R. Passeron. *L'Oeil* no362:46 S '85

il: Le labyrinthe

L'Année Masson [Galerie Jean-Jacques Dutko, Paris; exhibit] *Connaiss Arts* no405:16 N '85

[Arnold Herstand Gallery, New York; exhibit] R. H. Cohen. *Art News* 84:146 Ja '85

il: L'Ephémère

Célébration de Masson [Musée des Beaux-Arts, Nîmes, France; exhibit] *Connaiss Arts* no401/402:92 JI/Ag '85

The Kerosene lamp and the development of Miró's poetic imagery. E. Maurer. bibl f il (pt col) *Mus Stud* 12:63-4 Fall '85

il: Man

Reproductions

Ame errante (aquatint, 1974)

Art News 85:71 Mr '86 (col)

Esquisse pour un pianotaure (pen and ink, 1938)

Rev Art no66:81 '84

L'idole (1941)

Connaiss Arts no405:51 N '85 (col)

L'ivresse (gouache)

Connaiss Arts no398:76 Ap '85 (col)

Lahire devenu Lancelot (1927)

Art Am 73:41 My '85

Lamento (1963)

Connaiss Arts no404:30 O '85 (col)

[Untitled: semi-abstraction with fish, star, eyes, etc]

Art Am 73:83 My '85 (col)

Masson, Olivier

(jt. auth) See Davesne, Alain, and Masson, Olivier

Massys, Cornelis, ca. 1508-ca. 1562**Reproductions**

Le Christ portant la croix

Rev Louvre Mus Fr 35 no3:190 '85

Massys, Jan, ca. 1509-1575**Reproductions**

Flora with a view of Genoa (1561)

J Soc Archit Hist 44:30 Mr '85 (det)

Massys, Quentin, 1466-1530**Reproductions**

Bildnis eines Chorherrn (ca 1525)

Du no11:61 '85 (col)

Canon (1520s)

Apollo ns 123:6 Ja '86

Master A, fl. ca. 1519**Reproductions**

Port scene (drwg, 1519-20)

Gaz B-Arts ser6 v104:203 D '84

Master A P See Monogrammist A P, 16th cent.**Master Alejo See Alejo, Master, 15th-16th cent.****Master Angelo See Angelo, Master, fl. ca. 1370****Master B V R B See Risenburgh, Bernard van, ca. 1700-ca. 1767****Master E S, fl. 1420-1468**

about

In honor of Ebria Feinblatt, curator of prints and drawings 1947-1985 [Los Angeles County Museum of Art; exhibit]

B. Davis. bibl il *Bull Los Angeles Cty Mus Art* 28:11-13 '84

il: St Simon (?)

Reproductions

Ars moriendi: triumph over temptation (engr, ca 1450)

Print Collect Newsl 16:137 S/O '85

Master Guglielmino See Guglielmino, Master, fl. ca. 1435**Master I C, 16th cent.**

about

Four sixteenth-century painted enamels. P. Verdier. bibl f il *Bull (Nat'l Gallery Can)* 6:37-8 '82-'83

Master I E, fl. ca. 1480-1500**Reproductions**

Christ with six angels (engr, ca 1480-90)

Bull Los Angeles Cty Mus Art 28:12 '84

Master I O. F. F., fl. ca. 1480-ca. 1540**Reproductions**

The Judgment of Paris (bronze, early 16th c)

Bull Clevel Mus Art 72:200 Ap '85

Master I Rs, 16th cent.**Reproductions**

Paul III. segnet die Vorbereitungen zum Schutze Roms gegen die Türken

Rom Jahrb Kunstgesch 21:336 '84

Master M Z, fl. ca. 1500**Reproductions**

St Christopher and the Christ Child (engr, ca 1500)

Bull Los Angeles Cty Mus Art 28:13 '84

Master of 1518 See Antwerp Master of 1518**Master of Abezames, 16th cent.**

about

Miscelánea de pintura Española del s. XVI. M. Díaz Padrón and A. Padrón Mérida. bibl f il *Archivo Esp Arte* 56:207 JI/S '83

il: Nacimiento

Master of Alcira See Alcira Master, fl. ca. 1520-1540**Master of Antwerp See Antwerp Master of 1518****Master of Astorga, 16th cent.**

about

Miscelánea de pintura Española del s. XVI. M. Díaz Padrón and A. Padrón Mérida. bibl f il *Archivo Esp Arte* 56:194 JI/S '83

il: Santa Clara y sus hermanas en oración Reggia Emilia; El descendimiento

Master of Badia a Isola, 13th-14th cent.

about

Ugolino di Nerio: old and new in an early Madonna [Goethe Academy Madonna] J. H. Stubblebine. bibl f il (pt col) *Apollo* ns 121:370-1 Je '85; Discussion. ns 123:224 Mr '86

Reproductions

Madonna and Child enthroned with four angels (late 13th cent)

Apollo ns 121:236 Ap '85

Master of Becerril, 16th cent.

about

Miscelánea de pintura Española del s. XVI. M. Díaz Padrón and A. Padrón Mérida. bibl f il *Archivo Esp Arte* 56:193-219 JI/S '83

il: San Pedro

Master of Blumenburg, fl. ca. 1480-1510**Reproductions**

Trauernde Maria (ca 1490-1500)

Munch Jahrb Bild Kunst ser3 v35:259 '84

Master of Byzantinizing See Byzantinizing Master, fl. ca. 1190**Master of Coetivy, fl. ca. 1450**

about

Les vitraux du choeur de Saint-Séverin [Paris] N. Reynaud. bibl f il plan *Bull Monum* 143 no1:28 '85

Master of Cologne, fl. ca. 1330-1340**Reproductions**

Vierge à l'Enfant (walnut, ca 1330-40)

Gaz B-Arts ser6 v105:28 Mr '85

Master of Flémalle

See also

Campin, Robert, 1375?-1444

Master of Frankfurt, b. ca. 1460

about

Brocade patterns in the shop of the Master of Frankfurt: an accessory to stylistic analysis. S. H. Goddard. bibl il tab diags *Art Bull* 67:401-17 S '85

Master of Griselda See Petrarch Master, fl. ca. 1500**Master of Latour d'Auvergne, 15th cent.****Reproductions**

Vierge à l'enfant

Connaiss Arts no399:25 My '85

Master of Paris, fl. ca. 1444-ca. 1470**Reproductions**

Alexandre et Diogène

L'Oeil no360:361:85 JI/Ag '85

Geschichte der Psyche

Jahrb Berl Mus 26:279 '84 (2)

Master of Petrarch See Petrarch Master, fl. ca. 1520-1532**Master of Pozuelo, 16th cent.**

about

Miscelánea de pintura Española del s. XVI. M. Díaz Padrón and A. Padrón Mérida. bibl f il *Archivo Esp Arte* 56:202-3 JI/S '83

il: Prendimiento; El abrazo de San Joaquín y Santa Ana; Resurrección y ascensión; San Juan Bautista y San Marcos

Dos tablas de Alejo Fernández y Juan de Borgoña hijo. A. Padrón Mérida. bibl f *Archivo Esp Arte* 57:324-5 JI/S '84

il: San Bartolomé

Master of René of Anjou, fl. ca. 1460**Reproductions**

Portrait d'homme (1456)

Connaiss Arts no404:45 O '85 (col)

Attributed works

Master of Riofrio, 16th cent.*about*

Miscelánea de pintura Española del s. XVI. M. Díaz Padrón and A. Padrón Mérida. bibl f il *Archivo Esp Arte* 56:206 JI/S '83
 il: Predella con santos

Master of Saint Andrew See Saint Andrew Master, fl. ca. 1468

Master of Saint Sang See Master of the Holy Blood, fl. ca. 1520

Master of Santo Spirito, 15th-16th cent.

Reproductions

Portrait of a youth
Art Bull 67:195 Je '85

Master of Sapience See Sapience Master, fl. ca. 1468

Master of Sirga See Alejo, Master, 15th-16th cent.

Master of Tamara See Melgar, Andrés de, fl. 1526-1554

Master of the Amsterdam Cabinet See Master of the Housebook, 15th cent.

Master of the Annunciation to the Shepherds, fl. ca. 1635-1645

Reproductions

Annunciation to the Shepherds
Burlington Mag 127:120 F '85

Master of the Bambino Vispo, 15th cent.

Reproductions

Madonna and Child
Bull Clevel Mus Art 72:179 Ap '85 (col)

Master of the Bartholomew Altarpiece, ca. 1450-ca. 1510

about

Werke aus den Jahren 1980-1984 [Wallraf-Richartz-Museum, Cologne: exhibit] H. Schubert. *Kunstwerk* 37:52 D '84

Reproductions*Attributed works*

The Virgin and Child in glory
Burlington Mag 127:932 D '85

Master of the Blaubeurer Altar See Erhart, Gregor, ca. 1470-ca. 1540

Master of the Buckingham Palace Madonna See Domenico, di Michelino, 1417-1491

Master of the Coeur d'Amour Épris See Master of René of Anjou, fl. ca. 1460

Master of the Die See Master with the Die, fl. 1532

Master of the Female Half-Lengths, fl. 1510-1540

about

Nuevas pinturas del Maestro del Papagayo identificadas en colecciones españolas y extranjeras. M. Díaz Padrón. bibl f il *Archivo Esp Arte* 57:257-76 JI/S '84

Reproductions*Attributed works*

Small altar wings, putti with the emblems of the Passion
Apollo ns 122:[front] 26 S '85 (2)

Master of the Gambier-Parry Nativity, 14th cent.

Reproductions

The Nativity and the Adoration of the Magi
Apollo ns 122:98 Ag '85

Master of the Gardens of Love, fl. 1440-1455

about

The Netherlandish grisaille miniatures: some unexplored aspects. M. O. Renger. bibl f il *Wallraf-Richartz-Jahrb* 44:145-73 '83

Master of the Good Samaritan, fl. ca. 1535

Reproductions

Die Steinigung des Stefanus
Oud Holl 99 no1:23 '85

Master of the Half-Lengths See Master of the Female Half-Lengths, fl. 1510-1540

Master of the Holy Blood, fl. ca. 1520

Reproductions

Saint Barbara
Bull Clevel Mus Art 72:inside cov D '85

Master of the Holy Kinship, the Younger, fl. 1480-1520

Reproductions

Adoration of the Magi
Burlington Mag 127:i D '85 (col)

Master of the Housebook, 15th cent.

about

Livelier than life in Amsterdam & Frankfurt [Städelsches Kunstinstitut: traveling exhibit] C. D. Andersson. *Print Collect Newsl* 16:132-5 S/O '85

il: Coat of arms with an old woman winding yarn; Stag hunt; Infant sitting

The Master of the Amsterdam Cabinet [Rijksprentenkabinet, Amsterdam; Städel Institut, Frankfurt; exhibits] T. Husband. il *Burlington Mag* 127:401-5 Je '85

il: Young man and death; Luna; Adoration of the Magi; Resurrection of Christ; Standing pair of lovers; Heraldic shield with a peasant standing on his head

's Levens Felheid [de Meester van het Amsterdamse Kabinet of de Hausbuch meester, Rijksprentenkabinet, Amsterdam; exhibit] il *Bull Rijksmus* 33 no1:66-7 '85
 il: Jongeman en de Dood; Staand Liefdespaar; De Opstanding

Reproductions

[Untitled: man and skeleton] (engr)

Gaz B-Arts ser6 v106:suppl4 JI/Ag '85

A Young man and Death (drypoint)

Burlington Mag 127:195 Mr '85

Master of the Legend of Saint James of Compostela, 15th cent.

Reproductions

Les pèlerins à l'auberge de Toulouse (mid 15th cent)
Gaz B-Arts ser6 v105:supp3 Mr '85

Master of the Legend of Saint Lucy, fl. 1470-1490

about

Silverpoints by the Master of the Legend of Saint Lucy. A. M. Roberts. bibl f il *Oud Holl* 98 no4:237-45 '84
 il: Virgin among holy women; Mary, Queen of Heaven; The Legend of Saint Lucy

Master of the Legend of Saints Crispin and Crispinian, fl. ca. 1510-1525

about

Der Meister der Crispinuslegende—der Maler einer thüringischen Altarwerkstatt. I. Lübbecke. bibl f il *Z Dtsch Ver Kunstwiss* 38 no1-4:14-46 '84

Master of the Magdalen See Magdalen Master, fl. ca. 1265-ca. 1290

Master of the Mérode Altarpiece See Campin, Robert, 1375?-1444

Master of the Moonlight, fl. ca. 1770-1780

about

The Art of India and Pakistan [Duke University, Durham, N.C.; traveling exhibit] K. X. Robbins. il *Arts Asia* 15:127-32 My/Je '85

il: Gopis re-enact the life of Krishna

Master of the Munich Adoration, fl. ca. 1520

Reproductions

The Adoration of the Magi

Burlington Mag 127:xxx Mr '85 (col)

Master of the Nuremberg Passion, fl. ca. 1450-1470

Reproductions

St Augustine and the Child on the seashore (engr, ca. 1465-9)

Bull Clevel Mus Art 72:177 Ap '85

Master of the Osservanza, fl. 1436-1444

Reproductions

The Birth of the Virgin

Z Kunstgesch 47 no2:216 '84

Master of the Ovile Madonna See Bulgarini, Bartolomeo, d. 1378

Master of the Parry Nativity See Master of the Gambier-Parry Nativity, 14th cent.

Master of the Potocki Workshop, fl. ca. 1240-1250

Reproductions

The Deposition

Bull Clevel Mus Art 73:43 F '86

Master of the Prayer Book of Maximilian I, 15th-16th cent.

about

Renaissance painting in manuscripts: Treasures from the British Library [Pierpont Morgan Library, New York; traveling exhibit] L. Silver. il *Pantheon* 42:393-4 O/D '84

Master of the Remède de Fortune, fl. ca. 1350

about

A 14th-century French drawing in Berlin and the Livre du voir-dit of Guillaume de Machaut. D. Byrne. bibl f il *Z Kunstgesch* 47 no1:70-81 '84

Master of the Roman Emperors Medals See Filarete, ca. 1400-1469

Master of the Rotterdam John of Patmos See Master of the Legend of Saint Lucy, fl. 1470-1490

Master of the Santo Spirito Altarpieces, fl. ca. 1500

Reproductions

Madonna and Child with two angels

Art Bull 67:576 D '85

Master of the Schlögl Altarpiece, fl. ca. 1435-1450

Reproductions

Passion of Christ

Bull Clevel Mus Art 72:409 D '85 (4 with dets)

Master of the Small Landscapes, 16th cent.

Reproductions*Influence*

Landscape with farms (etch by J. or L. Doetecom)
Apollo ns 122:[front] 44 O '85

Master of the Winter Landscapes See Leytens, Gysbrecht, 1586-ca. 1656

Master of Valenciennes See Master of the Good Samaritan, fl. ca. 1535

Master of Ventosilla*about*

El Maestro de Ventosilla: nuevas obras. M. Díaz Padrón and M. Monereo Velasco. bibl f il *Archivo Esp Arte* 56:355-76 O/D '83

Master P M See Master P over M, fl. ca. 1575

Master P over M, fl. ca. 1575

about

Museum accessions [Toledo Museum of Art] E. H. Gustafson. *Antiques* 129:372 F '86

il: Ewer; Basin

Master with the Die, fl. 1532

Reproductions

Eroten unter dem Sternbild des Löwen (engr) *Munch Jahrb Bild Kunst* ser3 v35:101 '84

Master with the Parrot, 16th cent.

about

Nuevas pinturas del Maestro del Papagayo identificadas en colecciones españolas y extranjeras. M. Díaz Padrón. bibl f il *Archivo Esp Arte* 57:257-76 JI/S '84

il: Sagrada familia (4); Virgen con el Niño (5); Descanso en la huida a Egipto; Virgen con el Niño y Santa Ana (2); La Magdalena (9); Piedad (2)

Masters, Greg

Arts reviews. *Arts Mag* 60:39 S '85; 60:142-3 N '85; 60:126-7 D '85; 60:141-2 Ja '86; 60:139-40 Ap '86

Joel Janowitz. il *Arts Mag* 59:13 D '84

Louise Hamlin. il *Arts Mag* 59:17 Je '85

William Klein. il *Arts Mag* 60:113 Ja '86

Masters, Raymon J.

Computer-aided sculpture: visual and technical considerations. bibl f il diags *Leonardo* 18 no3:133-43 '85

Mastroianni, Umberto, 1910-

about

Umberto Mastroianni [Galerie Artcurial, Paris; exposition] R. Bouillot. il *L'Oeil* no351:80 O '84

Mastrokostas, Eythymios

Alabastria del 700 A. C. ca. dall'altare di Zeus sul Parnete [text in Greek; Italian summary] *Annu Sc Archeol Atene* 61:339-44 '83

Masudo (Taro)/Designworks See Taro Masudo/Designworks

Masury, John W.

Hints on house-painting: or, paints and colors, and how to use them [excerpt from an 1868 publication] il *Technol Conserv* 9:2, 14-19 Spr '85

Mata Medrano, Sara de la

Beiträge für den Stadtrand: Die mittlere Generation—Vom Pragmatismus zu einer Suche nach einer kulturellen Identität [with French and English summaries] il plans diags *Werk Bauen Wohnen* 71/38[39]:30-41 S '84

Impulse von der Schule: Die junge Generation—Zeichnerische Experimente als Beitrag zur Architekturdiskussion [with French and English summaries] il plans diags *Werk Bauen Wohnen* 71/38[39]:20-9 S '84

Matas, 16th cent.

about

Miscelánea de pintura Española del s. XVI. M. Díaz Padrón and A. Padrón Mérida. bibl f il *Archivo Esp Arte* 56:210 JI/S '83

il: Santos, reyes

Matégot, Mathieu

about

[Galerie Down Town, Paris; exhibit] il *L'Oeil* no354-355:66 Ja/F '85

Mateo Gómez, Isabel

Cuatro tablas de Pedro de Cisneros en la Iglesia de Valdemoro, Madrid. bibl f il *Archivo Esp Arte* 58:44-51 Ja/Mr '85

Mercado de arte. *Archivo Esp Arte* 56:430-6 O/D '83; 57:239-42 Ap/Je '84; 57:402-11 O/D '84

Unas tablas del Museo de Dublín atribuibles al Maestro de Alcira. il diags *Archivo Esp Arte* 57:367-75 O/D '84

Materials

See also

Artists' materials

Building materials

Fire resisting materials

Laminated materials

Matey, Mateev

Reproductions

Space with an atrium (1985)

Jpn Archit 61:63 Ja '86

Matham, Jacob, 1571-1631

Reproductions

Deposition of Christ (engr after Tintoretto)

Burlington Mag 127:504 Ag '85

Jan Claesz. Loo's Brewery, De drie liden and his country home, Velerend in Santpoort (grisaille, 1627)

Art Bull 67:434 S '85

Mathematical instruments

See also

Abacus

Mathematics

See also

Architecture and mathematics

Art and mathematics

Giovanni Battista Benedetti on the mathematics of linear perspective. J. V. Field. bibl f diags *J Warburg Courtauld Inst* 48:71-99 '85

Mather, Christine

The Madtson collection in Santa Fe. col il *Antiques* 129:410-15 F '86

Mather, Rick

about

Here's an idea: a bathroom-bedroom block [Belsize Park, London] col il plans *Abitare* no231:15-19 Ja/F '85

Matheson, Susan B.

Two new Greek vases for Yale. bibl f il (with cov) *Yale Univ Art Gallery Bull* 39:8-11 Fall '84

Mathew, Paul A.

Computers: where you and they stand with the law [how failures in your system may be treated if you have to take them to court] *Archit Rec* 173:35+ S '85

Mathews, Arthur Frank, 1860-1945

Reproductions

Dancing girls nol

Artweek 16:5 Ap 20 '85

Monterey bay

Antiques 128:1133 D '85 (col)

Mathews, Margaret O.

Blockbuster exhibitions. col il *Am Artist* 49:26+ D '85

Richard Maury. il (pt col with cov) *Am Artist* 49:36-40+ S '85

A Young artist faces the challenge of success. *Am Artist* 50:76-9 Je '86

Mathews, Patricia

Aurier and Van Gogh: criticism and response. bibl il por *Art Bull* 68:94-104 Mr '86

Mathieu, Georges, 1921-

about

Georges Mathieu en Avignon [Palais des Papes; exhibit] G. Xuriguera. *L'Oeil* no362:47 S '85

il: Sept Février 1985; Régis; Prométhée (1 with p17, col)

Mathieu, Pierre-Louis

Gustave Moreau et le mythe d'Hélène. bibl f il *Gaz B-Arts* ser6 v106:76-80 S '85

Mathoi-Streli, Heinz

about

Landesberufsschule Feldkirch/Vorarlberg. il plans diags *Werk Bauen Wohnen* 71/38 [39]:Werk-Material 02.03 1-4 D '84

Matics, K. I.

Introduction to Khmer monuments in present-day Thailand. il(pt col) map *Arts Asia* 14:45-55 S/O '84

Matilla Tascon, Antonio

Comercio de pintura y alcabalas. il *Goya* no178:180-1 Ja/F '84

Matilsky, Barbara C.

François-Auguste Biard: artist-naturalist-explorer. bibl f il *Gaz B-Arts* ser6 v105:75-88 F '85

Matise, Mary Ellen

Reproductions

Byte wars

Artweek 16:12 Ap 27 '85

Matisse, Henri

about

[90 prints by Henri Matisse—The Legend of Pasiphaë: Wichita State University, Ulrich Museum of Art, Kansas; exhibit] il *Am Artist* 49:14 N '85

André Lhote om den syntetiske kubismen [with summary in English] I. J. Thorstenson. bibl f il *Konsthistorisk Tidskr* 54 no1:27-32 '85

Bread and circuses [La grande parade: highlights of painting after 1940, Stedelijk Museum, Amsterdam; exhibit] S. Morgan. il (pt col) *Artforum* 23:84+ Mr '85

il(col): Chasuble rouge

Une copie par Matisse du Balthazar Castiglione de Raphaël. R. Benjamin. bibl f il *Rev Louvre Mus Fr* 35 no4:275-7 '85

il: Balthazar Castiglione; Jeanne Manguin

The Drawing of Henri Matisse, by John Elderfield; Matisse, by Pierre Schneider; Matisse, by Nicholas Watkins [review article] R. H. Cohen. *Print Collect Newsl* 16:104-8 JI/Ag '85

il: Self-portrait; Girl with tulips

Le droit à toutes les ubertés [Stedelijk Museum, Amsterdam; exhibit] E. Schlumberger. col il *Connaiss Arts* no394:54-61 D '84

il(col): La grenouille

Matisse, Henri—about—cont.

- Grace Hartigan in the early 1950s: some sources, influences, and the avant-garde. A. Schoenfeld. bibl f il pors *Arts Mag* 60:87-8 S '85
 il: Bathers by a river; Variation on a still life by de Heem
 A Great man [memoir of Matisse] J. S. Bussy. il por *Burlington Mag* 128:80-4 F '86
 il: La danse
 Henri Matisse: catalogue raisonné de l'oeuvre gravé [review article] R. S. Field. bibl f *Print Collect Newsl* 16:62-4 My/Je '85; Discussion. 16:97 JI/Ag '85
 il: Le grand bois
 Henri Matisse: l'or seul convient pour les cadres. H. Matisse. por (p74) *Domus* no661:75 My '85
 The House of Maeght. M. August. il pors *Art News* 85:94-5 Summ '86
 il(p96): Marguerite Maeght
 In honor of Ebra Feinblatt, curator of prints and drawings 1947-1985 [Los Angeles County Museum of Art; exhibit] B. Davis. bibl il *Bull Los Angeles Cty Mus Art* 28:45 '84
 il: The White boa; Portrait of Martin Fabiani
 Maillol's muse [Dina Vierny—model turned art dealer and museum director] I. Shenker. il (pt col) pors *Art News* 84:110 Ap '85
 Matisse [book excerpt] P. Schneider. col il *Archit Des* 54 no5/6:84-9 '84
 il: The Back IV; Study for Dance; il(col): Danseuse créole; La chevelure; Luxe, calme et volupté; Le luxe I; Decorative figure on an ornamental ground
 Matisse, a sort of spiritualist [review article] N. Watkins. *Art Hist* 9:115-19 Mr '86
 Matisse and the printed page [Arizona State University Art Collections, Tempe; traveling exhibit] L. M. Weiman. il *Southwest Art* 15:82 F '86
 Matisse portraitiste [centre d'art contemporain du château, Tanlay, France; exhibit] il *Connaiss Arts* no401/402:92 JI/Ag '85
 Matisse redrawn [Museum of Modern Art, New York; exhibit] Y.-A. Bois. il *Art Am* 73:126-31 S '85
 il: Yvonne Landsberg; Standing nude, undressing; Eva Mudocci; Young woman playing a violin in front of a piano; Artist and model reflected in a mirror; Woman sleeping at the corner of the table; Dahlias and pomegranates
 Museum notes 1984. il *R I Sch Des Mus Notes* 71:34 '84
 il: The Parakeet and the siren
 [Museum of Modern Art, New York; traveling exhibit] E. Garcia-Herraz. *Goya* no186:385 My/Je '85
 il: Autorretrato
 Renoir: a symposium. L. Nochlin and others. il (pt col) *Art Am* 74:117 Mr '86
 Sight and sense: studying pictorial composition. J. Beal. il (pt col) diags *Am Artist* 50:59+ F '86
 il(col): Variation on a still life by De Heem
 [Zeichnungen und Skulpturen: Hayward Gallery, London; traveling exhibit] H. Zellweger. *Kunstwerk* 38:50 F '85

Reproductions

- Apollo (silkscreen, 1953)
Art News 84:129 Mr '85 (col)
Gaz B-Arts ser6 v105:supp19 My/Je '85
 Chant funèbre pour un guerrier (litho, 1951)
Art News 85:137 My '86
 Conversation (1909)
Art News 84:29 My '85
 Danseuse, s'accoudant (litho, 1927)
Antiques 127:501 Mr '85
 Hindoue à la jupe de tulle (print, 1929)
Art Am 73:50 Ap '85
 Interior with a dog (1934)
Burlington Mag 127:741 O '85
 Jazz [untitled] (drwg)
Art News 84:81 D '85 (col)
 Jeune fille aux yeux verts (1908)
Art News 84:130 Mr '85 (col)
Burlington Mag 127:270 Ap '85
 Marokkanische Landschaft (1912)
Du no5:36 '85 (col)
 Masque Mélancolique (aquatint, 1947)
Art Am 74:26 My '86
 Mujer sentada
Goya no183:194 N/D '84
 Nadia regardant à droite (aquatint, 1948)
Art News 84:1 Mr '85
 Nature morte (1945)
L'Oeil no363:39 O '85
 Nature morte aux grenades (1947)
Burlington Mag 127:735 O '85

- Océanie le ciel: et Océanie la mer (1946-48)
Gaz B-Arts ser6 v105:supp56 Mr '85
 Odaliske, ausgestreckt auf Magnolier (litho, 1923)
Du no11:114 '85
 Odalisque à la culotte bayadère (litho, 1925)
L'Oeil no357:71 Ap '85
 Odalisque sur une banquette (litho, 1929)
Art News 84:22 F '85
 La perruche et la sirène (pasted paper, 1952)
Connaiss Arts no400:64-5 Je '85 (col)
 Portrait de Florence Gould (crayon, 1948)
L'Oeil no356:40 Mr '85 (2, 1 p73)
 Purple robe and anemones (1973)
Connoisseur 215:35 S '85 (col)
 Sans titre [étude pour La Perruche et la Sirène] (drwg, 1951)
Gaz B-Arts ser6 v105:supp45 Mr '85
 Still life in Venetian red (1908)
Art Antiqu p54-6 Mr '86 (col)
 Still life with glasses (pen and ink)
Art News 84:44 S '85
 Tête de femme (pen and ink, 1948)
Art News 85:114 My '86
 [Untitled: 3/4-view of woman's head]
Connaiss Arts no403:110 S '85
 [Untitled: head of a woman] (drwg)
Archit Des 54 no5/6:104 '84
 [Untitled: interior with vase of flowers]
Art Am 73:144 JI '85 (col)
 [Untitled: still life with sleeping woman] (1928)
L'Oeil no360-361:inside cov JI/Ag '85 (col)
L'Oeil no362:inside cov S '85 (col)
L'Oeil no363:inside cov O '85 (col)
 [Untitled: woman leaning on elbow] (drwg)
Art News 84:76 Ja '85
Art News 84:76 Ja '85
 [Untitled: woman with arms crossed] (litho)
Connoisseur 215:127 My '85 (col)
 [Untitled: woman with hat] (drwg, 1922)
Art News 84:4 Ap '85
 [Untitled: woman's head]
L'Oeil no358:6 My '85
 [Untitled: woman's head] (enrg)
Connaiss Arts no400:46 Je '85
Rev Louvre Mus Fr 35 no3:[back] 2 '85
 Window in Tangier (1912)
Art Antiqu p55 Mr '86 (col)

Matos, John See Crash, 1961-**Matousek, František, 1901-****about**

- The Czech avant-garde and the book, 1900-1945. J. Anděl.
 il *Afterimage* 12:supp xiv Ja '85
 il(supp vii): Cover from Obrazy

Matrices See Molds (Casts)**Matrix Product Design (Firm)**

- Equipment: Metaphor workstation. il (pt col) pors *Ind Des* 32:90-1 JI/Ag '85

Matsche, Franz

- Delacroix als Deckenmaler—Apollon vainqueur du serpent Python. bibl f il *Z Kunstgesch* 47 no4:465-500 '84

Matsche-von Wicht, Betka

- Bayreuther Gartenkunst. Die Gärten der Markgrafen von Brandenburg-Culmbach im 17. und 18. Jahrhundert. *Z Kunstgesch* 47 no4:567-73 '84
 Pflanzenverwendung in historischen Anlagen [review article] bibl f *Z Kunstgesch* 48 no1:129-32 '85

Matschinsky, Martin**about**

- Matschinsky-Denninghoff [Akademie der Künste, Berlin; exhibit] H. Ohff. *Kunstwerk* 38:59 Je '85
 Plätze [a historical perspective] K. Jürgen-Fischer. il (pt col with cov) *Kunstwerk* 38:12-13 Je '85
 il: Landmarke auf dem Gelände des ZDF, Mainz-Lerchenberg (3 with col cov); Gross Gaia (col, p91)

Reproductions

- Orakel (jt artist B. Matschinsky-Denninghoff; brass, tin, 1983)
Kunstwerk 38:13 S '85

Matschinsky-Denninghoff, Brigitte**about**

- Matschinsky-Denninghoff [Akademie der Künste, Berlin; exhibit] H. Ohff. *Kunstwerk* 38:59 Je '85
 Plätze [a historical perspective] K. Jürgen-Fischer. il (pt col with cov) *Kunstwerk* 38:12-13 Je '85
 il: Landmarke auf dem Gelände des ZDF, Mainz-Lerchenberg (3 with col cov); Gross Gaia (col, p91)

Reproductions

- Orakel (jt artist M. Matschinsky; brass, tin, 1983)
Kunstwerk 38:13 S '85

Matson, Richard P.*about*

Richard P. Matson: painting graphic images outdoors.
M. S. Doherty. col il pors *Am Artist* 50:54-9 My '86

Matsubara, Hiroshi

Hideyuki Hayashi. por *Ceram Mon* 32:40-2 O '84

Matsuhata, Tsuyoshi**Reproductions**

[Space with an atrium]

Jpn Archit 61:61 Ja '86

Matsui, Konomu, 1931-**Reproductions**

[Untitled: Hiroshima appeals 1984]

Graph Des no96:26 D '84 (col)

Matsumura, Gekkei See Goshun, 1752-1811**Matsunaga, Shin****Reproductions**

[Untitled: Hiroshima appeals 1984]

Graph Des no96:26 D '84 (col)

Matsunaga, Yasumitsu

Landscape in the transitional ages [the history of Japanese architecture in a global context] il *Jpn Archit* 61:38-45 Ja '86

Matsuoka, Seigow

Object. il *Artforum* 24:9 D '85

Object [computer-graphics in Japan] il *Artforum* 24:9 F '86

Matsuura, Noboru**Reproductions**

[Untitled: Hiroshima appeals 1984]

Graph Des no96:26 D '84 (col)

Graphis 41:56 N/D '85 (col)

Matsuzawa, Yutaka, 1922-*about*

Furk'Art [Furka Pass, Switzerland; performance] M. Wechsler. il *Artforum* 23:102 Ap '85

Massys, Cornelis See Massys, Cornelis, ca. 1508-ca. 1562**Matsys, Jan See Massys, Jan, ca. 1509-1575****Massys, Quentin See Massys, Quentin, 1466-1530****Matta, 1911-***about*

[Bolton Museum & Art Gallery, Bolton, England; exhibit] *Art Artists* no223:37 Ap '85

il: The Banquet

Back to arcady [Yares Gallery, Scottsdale, Ariz; exhibit] P. Brach. *Art Am* 73:140-3 My '85

il(col): Las Scillabas de Scylla; Morphologie de la Pudeur; Le Bruit des songes; Jeune Chaosmos

Matta [Centre national Georges-Pompidou, Paris; exhibit] *L'Oeil* no364:72-3 N '85

il: La violence de la douceur

Non-uments. J. R. Kirshner. bibl f il (pt col) *Artforum* 24:102-8 O '85

il: Project for an apartment

Prolegomena to a study of Matta [Centre Pompidou, Paris; exhibit] M. Sawin. il pors *Arts Mag* 60:32-6 D '85

il: Psychological architecture; Locus solus; Accidentalité [2 untitled]

A Voyage: Robert Motherwell's earliest works. R. S. Mattison. bibl f il *Arts Mag* 59:90-3 F '85

Reproductions

L'ecran (1941)

Art News 84:47 N '85 (det)

Le faune des faunes (1981)

Art Am 73:55 Jl '85 (col)

Out to Alisma (1948)

Connaiss Arts no404:41 O '85 (col)

Sans titre [industrial contraphion] (ca 1955-56)

L'Oeil no363:41 O '85 (col)

Splitting of the ego (drwg, 1945)

Art Am 74:2 My '86 (col)

Art News 85:2 My '86 (col)

Matta-Clark, Gordon, 1945-1978*about*

[Museum of Contemporary Art, Chicago; exhibit] C. Moser. *Art News* 84:117 O '85

il: Conical intersect

Non-uments. J. R. Kirshner. bibl f il (pt col) *Artforum* 24:102-8 O '85

il: Splitting: four corners; Circus or the Carribean orange (3); il(col): Office baroque (2)

Reproductions

Conical intersect (photocollage, 1975)

Print Collect Newsl 16:143 S/O '85

Mattei, Marco

Le Officine Galileo: Il Museo d'Arte Contemporanea di Firenze. il *Casabella* 49:26 Mr '85

Matteis, Paolo de, 1662-1728*about*

European paintings and drawings: the Williams Collection and Fund [in the Virginia Museum of Fine Arts, Richmond] P. Near. bibl f il (pt col) *Apollo* ns 122:445-6 D '85

il: Adoration of the shepherds

Mattelson, Marvin*about*

Marvin Mattleson. M. Roseman. il (pt col with cov) por *Commun Arts Mag* 27:62-71 Mr/Ap '85

Reproductions

The Marxist world, lure of capitalism (paint)

Commun Arts Mag 27:68 Jl '85 (col)

[Untitled: children's book characters] (paint)

Commun Arts Mag 27:84 Jl '85 (col)

[Untitled: dollar in cabbage]

Graphis 42:71 Ja/F '86 (col)

Matteo, da Siena, ca. 1430-1495*about*

Aureola super auream: crowns and related symbols of special distinction for saints in late Gothic and Renaissance iconography. E. Hall and H. Uhr. bibl il *Art Bull* 67:572-3 D '85

il: Saint Barbara altarpiece; Saint Augustine's vision of Saint Jerome and Saint John the Baptist

A Re-attribution and another possible addition to Matteo di Giovanni's Placidi altar-piece. E. Trimpi. bibl f il *Burlington Mag* 127:362-7 Je '85

il: St Augustine; St Vincent Ferrer; Madonna and Child with two angels; Dream of St Jerome; Crucifixion; St Jerome appearing with St John the Baptist to St Augustine; Madonna delle Nevi

Matteo, di Giovanni di Bartolo See Matteo, da Siena, ca. 1430-1495

Mattes in motion picture photography See Motion picture photography—Special effects

Mattheuer, Wolfgang, 1927-**Reproductions**

La huida de Sisifo (1972)

Goya no183:190 N/D '84

Matthew, Saint, Apostle

Expressive aspects of Caravaggio's first Inspiration of Saint Matthew. T. Thomas. bibl il *Art Bull* 67:636-52 D '85

Matthews, Glenn E.*about*

Fifty years of exhibitions [Kodak International Salon of Photography] G. E. Matthews. *Photogr J* 126:180 Ap '86

Matthews, Jenny*about*

Jenny Matthews. J. Matthews. *Creat Camera* no239:1600-1 N '84

il: Puerto Cortes, Honduras, August 1983: Guarding supplies for US; El Salvador, 1984: Mothers of the Disappeared Committee; Puerto Castilla, Honduras, August 1983: US adviser training 15 year old Salvadorean soldier; Honduras, August 1983: US Army arrive for Big Pine Two manoeuvres

Matthiesen, Oscar Adam Otto William, 1861-1959*about*

White elephants [discussion of six lesser known, large works painted between 1828 and 1928] N. Powell. il *Apollo* ns 121:340-1 My '85

il: Skånian dragoons ride to bathe

Mattia, Alphonse**Reproductions**

Valet (plastic, wood, 1984)

Ind Des Mag 32:37 My/Je '85

Mattison, David, 1950-

Richard Maynard: photographer of Victoria, B.C. bibl f il pors *Hist Photogr* 9:109-29 Ap/Je '85

Mattison, Robert S.

A Voyage: Robert Motherwell's earliest works. bibl f il *Arts Mag* 59:90-3 F '85

Mattner, Jakob, 1946-*about*

Jakob Mattner. T. Deecke. *Kunstwerk* 38:84-5 S '85

il: Nacht—Zwielicht; Zwielicht (2); Daphne (col)

Matuszeski, William

Managing the federal coastal program: the planning years. bibl *J Am Plann Assoc* 51:266-74 Summ '85

Mauch, Daniel, 1477-1540*about*

Figürliche Goldschmiedearbeiten nach Modellen von Daniel Mauch. J. Rasmussen. bibl f il *Munch Jahrb Bild Kunst* ser3 v36:81-94 '85

il: Magmannshofener Altar (2 with det); Trauernde Muttergottes; Venus (det); Eva (det)

Maucher, Christoph, 1642-1705?*about*

Four amber statuettes by Christoph Maucher. M. Trusted. bibl f il *Pantheon* 42:245-50 JI/S '84

Mäuerl, Anton, Wilhelm, 1672-1737**Reproductions**

Goblet (blown and engraved glass, 1723)

J Glass Stud 27:101 '85

Maugham, Somerset *See* Maugham, W. Somerset (William Somerset), 1874-1965**Maugham, W. Somerset (William Somerset), 1874-1965***about*

But if the artist fail? S. Lipman. *New Criter* 4:4-8 F '86

Maugham, William Somerset *See* Maugham, W. Somerset (William Somerset), 1874-1965**Maughan, William****Reproductions**

Three forks to Beavershead

Southwest Art 15:20 My '86 (col)

Maulbertsch, Franz Anton, 1724-1796**Reproductions**

Die Blendung des Simson

Gaz B-Arts ser6 v105:supp21 Mr '85

Maura y Montaner, Bartolomé, 1844-1926*about*

Bartolome Maura, grabador. J. E. Garcia Melero. bibl f il *Goya* no181-182:100-5 JI/O '84

il: Princesa de Eboli; Príncipe don Carlos; Cardenal Infante; La Reina Mariana de Austria; Felipe IV

Declinar del grabado clasico: el concurso nacional de 1871. J. Vega. bibl f il *Goya* no181-182:97-9 JI/O '84

il: Las lanzas; Retrato de Isabel Parreño

Maurer, Alfred H., 1868-1932*about*

Early Alfred Maurer works located on the West Coast. N. Madormo. il por *Am Art J* 18 no1:75-7 '86

il: Man in interior; Seated nude; Figure study

The Watercolors of Alfred Maurer, 1926-1928. J. Loughery. il *Arts Mag* 59:124-5 Je '85

il: Flowers: on purple/blue table; Dark green vase;

Sad girl: in green with green background

Maurer, Emil

Fürstlich-privat-öffentlich. il (pt col) *Du* no11:26-41 '85

Maurer, Evan

The Kerosene lamp and the development of Miró's poetic imagery. bibl f il (pt col) *Mus Stud* 12:60-75 Fall '85

Maurer, Ingo**Reproductions**

Light structure (jt designer P. Hamburger)

Abitare no234:38 Mr '85 (col)

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Archit Aujourd'hui no236:100 D '84

Maurin, Charles, 1856-1914*about*

[Lucien Goldschmidt Gallery, New York; upcoming exhibit] *Print Collect Newsl* 17:14 Mr/Ap '86

il: Cliffside with three rock formations: seascape in Brittany

Maurios, Georges*about*

Drancy focus [housing and municipal offices France] M. Meade. il (pt col) plans diags *Archit Rev* 178:36-9 O '85

Maurisset, Théodore, fl. 1834-1959**Reproductions**

La daguerréotypomanie (cartoon, 1839)

Hist Photogr 9:276 O/D '85 (2 det)

Mauritshuis (Hague, Netherlands) *See* Koninklijk Kabinet van Schilderijn, Mauritshuis (Hague, Netherlands)**Mauro, Andrea****Reproductions**

Untitled sculpture [bust between columns]

Ceram Mon 32:50 D '84

Mauro, Tullio de

Tipologia. plans diags *Casabella* 49:88-91 Ja/F '85

Maury, Richard, 1936?-*about*

Richard Maury. M. O. Mathews. il (pt col with cov) *Am Artist* 49:36-40+ S '85

il: Claudia; A Girl asleep; il(col): Elena (cov); Self-portrait; Friday morning; Sinking ship; Kuba rug and Bill

Reproductions

Blue ribbon still-life

Art Antiqu p117 My '86 (col)

Art News 85:34 My '86 (col)

Kuba rug and Bill (1984)

Art News 84:23 F '85 (col)

The Spinners

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Maus, Dietrich**Reproductions**

Reiter, Kunsthaz (1982)

Kunstwerk 37:68 Ag '84 (col)

Mauser-Bain, Lynn*about*

A Hybrid art [Fiberworks Gallery, Berkeley; exhibit] C. Miller. *Artweek* 16:4 O 12 '85

Third Montreal Tapestry Biennial, 1984. H. Duffy. il *Fiberarts* 12:79 My/Je '85

Mausoleums *See* Sepulchral monuments**Mavrommatis, Socratis, 1949-****Reproductions**

Detail from the Parthenon (photo, 1983)

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Maximilian I, Emperor of Germany, 1459-1519*about*

Shining armor: Maximilian I as Holy Roman Emperor. L. Silver. bibl f il (pt col) *Mus Stud* 12:8-29 Fall '85

Maximilian Master *See* Master of the Prayer Book of Maximilian I, 15th-16th cent.**Maxon, John****Reproductions**

Steppe into (1985)

Art News 85:45 Ja '86 (col)

May, Maggie**Reproductions**

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Ceram Mon 32:40 N '84 (col)

May, Stephen

Speaking of art. *Southwest Art* 15:80-1 Ja '86; 15:86-7 Mr '86; 15:126-7 My '86

May, Therese*about*

Disquieting imageries [San Jose Museum of Art, California; exhibit] J. Scarborough. *Artweek* 16:4 F 9 '85

il: Monster quilt #9

Risking to grow. J. Scarborough. por *Fiberarts* 12:15 JI/Ag '85

il(col): Saw blade

May, Tony*about*

Reflections on/in a house [Capp Street Project, San Francisco; exhibit] W. Torphy. *Artweek* 16:5 Mr 9 '85

il(det): Functional house

May, Warren A.

Kentucky quilt cabinet: a cabinetmaker tackles two-board construction. col il por diags *Fine Woodwork* no57:49-51 Mr/Ap '86

Maya art *See* Art, Pre-Columbian (Middle American)**Maya cities and towns** *See* Cities and towns, Pre-Columbian (Middle American)**Maya hieroglyphics** *See* Hieroglyphics, Pre-Columbian (Middle American)**Maya-Toltec sculpture** *See* Sculpture, Pre-Columbian (Middle American)**Mayakovskaya, Liudmila***about*

Textile revolution [Museum of Modern Art, Oxford; exhibit] col il por *Crafts* no72:28-33 Ja/F '85

Mayakovsky, Vladimir, 1894-1930*about*

Fotografia y produccion: Rodchenko. M. J. Borja. bibl f il *Goya* no183:167-70 N/D '84

Mayall, John Jabez Edwin, 1813 or 14-1901*about*

Mayall's life-size portrait of George Peabody. L. J. Schaaf. bibl f il pors *Hist Photogr* 9:279-88 O/D '85

Mayall family, 19th-20th cent.*about*

The Mayall story. L. L. Reynolds and A. T. Gill. bibl f il pors tab *Hist Photogr* 9:89-107 Ap/Je '85

Mayas

Composition and narrative on two classic Maya pots [from Tikal, Guatemala] F. S. Clancy. bibl il *Studio Potter* 14:10-13 D '85

The Silent language of Guatemalan textiles [University Museum, University of Pennsylvania, Philadelphia] P. Hearne. bibl (p72) col il por (p16) *Archaeology* 38:54-7 JI/Ag '85

Agriculture

A Maya teacher: a day of fieldwork in the mountains of Guatemala. R. E. Reina. il (pt col) por *Expedition* 27 no1:50-60 '85

Maybeck, Bernard Raymond, 1862-1957**Reproductions**

[Untitled: Phoebe A. Hearst Memorial Auditorium, University of California, Berkeley] (pastel, ca 1924-26)
Architecture 74:64 Mr '85 (col)

Mayén, Paul*about*

Lacquered in three dimensions [Intrex/Architectural Supplements showroom, New York, N.Y.] col il plan
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Mayer, Auguste Etienne François, 1805-1890**Reproductions**

La Corvette la Recherche au milieu des glaces (litho after Mayer)

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Mayer, Carl, 1894-1944*about*

Writing in silence [pioneer, scenarists] R. Corliss. il *Film Comment* 21:75 J1/Ag '85

Mayer, Constance See Mayer, Marie-Françoise-Constance la Martinière, 1775-1821**Mayer, Edward, 1942-****Reproductions**

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Art Am 74:35 Mr '86 (col)

Mayer, Edwin Justus, 1896-1960*about*

Edwin Justus Mayer [with filmography] J. Schultheiss.
Films Rev 36:154-8 Mr '85

Mayer, Gary*about*

[Exit Art Gallery, New York; exhibit] G. Henry. *Art Am* 73:177 My '85
il(col): Eden

Mayer, J. H.**Reproductions**

[Untitled: primitive sighs]

Art Am 73:114 Ag '85

Mayer, Karl Herbert

Die Maya-Ruinen von Sacnité, Yucatán, Mexiko. bibl f il (pt col) diag *Antike Welt* 17 n01:27-39 '86

Ein singuläres Maya-Artefakt mit Hieroglyphen. bibl f il *Antike Welt* 17 n01:60-2 '86

Mayer, Kay

Unabashed celebration: facing mid-life. Richard Schmid's career comes into focus. col il por *Southwest Art* 15:52-9 My '86

Mayer, Marie-Françoise-Constance la Martinière, 1775-1821**Reproductions**

[Untitled: still life with two spouted pots]

Burlington Mag 127:ii Ag '85

Mayer, Neil S.

Conserving rental housing: a policy analysis. bibl tabs
J Am Plann Assoc 50:311-25 Summ '84; Discussion.
51:378 Summ '85

Mayer, Rosemary*about*

[Pam Adler Gallery, New York; exhibit] R. Upshaw.
Art Am 73:160 O '85

il, p159: Vessel and Grain jar

[Pam Adler Gallery, New York; exhibit] G. Masters.
Arts Mag 60:39 S '85

The Pleasure of necessity: the work of Rosemary Mayer.
M. Connor. bibl f *Woman's Art J* 6:35-40 Fall/Wint '85-'86

il: The Catherines; Bat kol; Moon tent; Amphora

Mayer, Walter*about*

Neue Wege im Krankenhausbau [Kreiskrankenhaus, Roth, Germany] J. A. Joedicke. il plans diag *Werk Bauen Wohnen* 72/39:73 Ja/F '85

Mayeri, Beverly**Reproductions**

[Untitled: woman above waist]

Art Am 73:94 O '85

Mayersberg, Paul*about*

Kidnappers & seductresses [Heroine] T. Milne. il pors
Sight Sound 55:19-21 Wint '85-'86

Mayerson, Philip

The Wine and vineyards of Gaza in the Byzantine period. bibl il plan diag *Bull Am Sch Orient Res* no257:75-80 F '85

Mayes, Elaine, 1938-**Reproductions**

Group portrait [photographs of Haight Ashbury] (silver print)

Bull (Mus Fine Arts Boston Mass) 80:19 '82

Mayhew, John, d. 1811**Reproductions**

Commode (jt designer W. Ince; satinwood, harewood and other woods, 1775)

Burlington Mag 127:283 My '85 (with det)

Mayito, 1938-*about*

Kitsch in Cuba [first annual salon of Cuban art, Cuba; exhibit] E. Cockcroft. il *Artforum* 23:72-3 Summ '85
il: Del ensayo Caibarién

Made in the U.S.A.: art from Cuba [Amelie Wallace Gallery, State University of New York at Old Westbury; traveling exhibit] L. R. Lippard. bibl f il (pt col)
Art Am 74:31 Ap '86

Maynard, Adrian*about*

Behind the scenes. A. Maynard. il por *Arts Asia* 15:99-100 My/Je '85

Maynard, Hannah Hatherty, 1834-1918*about*

Richard Maynard: photographer of Victoria, B.C. D. Mattison. bibl f il pors *Hist Photogr* 9:109-29 Ap/Je '85

Maynard, Richard, 1832-1907*about*

Richard Maynard: photographer of Victoria, B.C. D. Mattison. bibl f il pors *Hist Photogr* 9:109-29 Ap/Je '85

Mayne, Roger, 1929-*about*

South West survey, an exhibition of five years of South West arts awards to photographers [Watershed, Bristol; exhibit] I. Burton. *Creat Camera* no239:1580 N '84
The Street photographs of Roger Mayne [Victoria and Albert Museum, London; exhibit] W. Bishop. *Br J Photogr* 133:333 Mr 21 '86

il: Southam Street, North Kensington

[Victoria and Albert Museum, London; exhibit] D. Lee.
Arts Rev 38:130 Mr 14 '86

il: Southam Street, North Kensington

Mayne, Thom*about*

California in the eighties: a silver house [Hermosa Beach] il (pt col with cov) plans diags *Abitare* no230:22-31 D '84

Room to move [two Southern California houses] P. Viladas. col il plans diags *Prog Archit* 66:81-92 Ag '85

Mayne & Rotondi

Two restaurants: 72 Market Street and Angeli, Los Angeles, California. D. Brenner. col il plans diags *Archit Rec* 173:156-61 Mid-S '85

Mayno, Juan Bautista, 1569?-1649**Reproductions**

Adoration of the shepherds

Burlington Mag 127:53 Ja '85

El Sacrificio de Isaac

Archivo Esp Arte 56:432 O/D '83

Mayo*about*

[Galerie Alain Blondel, Paris; exhibit] *L'Oeil* no354-355:66 Ja/F '85

il: Souvenir de Sonia

Mayo, James M.

Political avoidance in architecture. bibl f tab *J Archit Educ* 38:18-25 Wint '85

Mayo, Margaret Ellen, 1944-

Tradition and imagination: five centuries of Greek ceramic art [in the Virginia Museum of Fine Arts, Richmond] bibl f il *Apollo* ns 122:428-35 D '85

Mayor, A. Hyatt (Alpheus Hyatt), 1901-

Hokusai. il (pt col with covs) *Metrop Mus Art Bull* 43:5-6, 9-48 Summ '85

Mayor, Alpheus Hyatt See Mayor, A. Hyatt (Alpheus Hyatt), 1901-

Mayor, Fred See Mayor, William Frederick, ca. 1865-1916

Mayor, William Frederick, ca. 1865-1916**Reproductions**

Montreuil

Art Artists no221:40 F '85

Mayot, Renée**Reproductions**

Sueño o realidad (drwg)

Goya no183:203 N/D '84

Mayrhofer, E.**Reproductions**

Titelblatt des Schlageterbuches (print, 1933)

Z Kunstgesch 48 n01:97 '85

Maze, Stephanie**Reproductions**

[Untitled: tuna boat Orion]
Commun Arts Mag 27:37 Mr/Ap '85 (col)

Mazes See Labyrinths**Mazier, Claude Richard****about**

[Carré Silvia Monfort, Paris; exposition] *L'Oeil* no350:77 S '84
il: Manège

Mazingue, Etienne

Duke Anton Ulrich and the theatre [late 17th century, in Brunswick, Germany] *il Apollo* ns 123:196-9 Mr '86

Mazlish, Bruce, 1923-

The Three and a half cultures. *bibl f Leonardo* 18 no4:233-6 '85

Mazo, Juan Bautista Martínez del, ca. 1612-1667**Reproductions**

Landscape with Mercury and Hersé
Apollo ns 123:51 Ja '86

Mazur, Marcia Gilbert**Reproductions**

Counterpoint (cast paper)
Art News 84:116 S '85 (col)
 Free spirit (cast paper)
Art Am 74:61 Mr '86 (col)
Art News 84:116 S '85 (col)
 New beginnings (cast paper)
Art News 84:116 S '85 (col)

Mazur, Michael, 1935-**about**

[Barbara Mathes Gallery, New York; exhibit] R. G. Edelman. *Art Am* 73:172 My '85
il(col): Painting at Wakeby
 [Barbara Mathes Gallery, New York; exhibit] R. Bass. *Art News* 84:143 Ap '85
il: Painting at Wakeby
 The Medium isn't the message [prints made by combining two or more printing techniques] R. H. Cohen. *il* (pt col) *por Art News* 84:80 O '85
 Prints & photographs published. *il Print Collect News* 15:217 Ja/F '85

Reproductions

[Untitled: trees]
Art Am 73:38 JI '85

Mazza, Michael**Reproductions**

[Untitled: The Italian cowboy]
Commun Arts Mag 27:164 N '85 (col)

Mazzanovich, Lawrence, 1872-1959**Reproductions**

Moonlight at dawn
Antiques 127:544 Mr '85 (col)
 White Mountains, New Hampshire
Antiques 128:358 S '85 (col)

Mazzocchi, Gianni, 1906-1984**about**

Obituary
Domus no655:1 N '84. A. Mendini.

Mazzocco, Robert

Der Shakespeare der Highways: ein Porträt des amerikanischen Dramatikers Sam Shepard, Drehbuchautor des Films Paris, Texas. *por Du* no5:4+ '86

Mazzola, Francesco See Parmigianino, 1503-1540**Mazzola, Giampiero****Reproductions**

Plaia [bed]
Abitare no237:35 S '85 (col)

Mazzolino, Lodovico, ca. 1480-ca. 1530**Reproductions**

Christus und der Hl. Stephanus (1513)
Pantheon 42:271 JI/S '84

Mazzoni, Stefania

Elements of the ceramic culture of early Syrian Ebla in comparison with Syro-Palestinian EB IV. *bibl map diags Bull Am Sch Orient Res* no257:1-18 F '85

Mazzucchelli, Pier Francesco See Morazzone, Pier Francesco, ca. 1571-1626**Mazzuoli, Giovanni Antonio, ca. 1644-ca. 1706****Reproductions**

Costanza Bonarelli (marble)
Burlington Mag 127:xv Je '85

MBT Associates

Architectural offices in a former silverware factory [San Francisco] A. O. Dean. *col il plans Architecture* 74:140-1 Mr '85

IBM Laboratories, Santa Teresa, California [steel moment frame] M. L. Wong. *col il plan Archit Rec* 174:143 F '86

McAlister, Michael J.**about**

Underground wonders for The Goonies. G. Turner. *col il Am Cinematogr* 66:28-32 D '85

McAllester, Don**about**

Image and exploration—some directions in British photography, 1980-1985 [the Photographers' Gallery, London; exhibit] W. Bishop. *il Br J Photogr* 132:784 JI 12 '85

il: Still life no 40

[Untitled Gallery, Sheffield, England; exhibit] *il Creat Camera* no247-248:6 JI/Ag '85

McAlpine, Don**about**

Rebellion burns Inside Adam Swit. S. Hachem. *por Am Cinematogr* 66:28-30+ S '85

McArdle, Henry Arthur, 1836-1907 or 8**Reproductions**

Dawn at the Alamo
Southwest Art 15:71 F '86 (col)

McArthur, Andrew A.

An unconventional approach to economic development: the role of community business. *bibl f tab Town Plann Rev* 57:87-100 Ja '86

McAuliffe, Les**about**

Les McAuliffe. *il tabs Ceram Mon* 32:61-3 D '84
il: Stoneware vessel

McBean, Angus, 1904-**Reproductions**

Audrey Hepburn (1959-)
Arts Rev 38:exhibition guide [1] Mr 28 '86
Photogr J 126:119 Mr '86

McBride, Henry, 1867-1962**about**

The New York Sun and modern art in America: Charles Fitzgerald, Frederick James Gregg, James Gibbons Huneker, Henry McBride. J. Loughery. *bibl f Arts Mag* 59:77-82 D '84

McCabe, Eamonn, 1948-**about**

Eamonn McCabe [interview] L. Taylor. *il Br J Photogr* 132:1280-8+ N 15 '85
il: Boxer's hands; Cyclist; Judo; Daley Thompson; American athlete
 Exposure. *Br J Photogr* 132:160 F 8 '85
il: Cyclists; Bald goalkeeper
 Sports photographer of the year. *Photogr J* 125:154-5 Ap '85
il: Daley Thompson; Cram and Overt

Reproductions

Bald goalkeeper
Photogr J 125:200 My '85
 [Untitled: player at Wimbledon]
Photogr J 125:451 O '85

McCabe, G. I.

Hampshire Farm Museum: a review. *il Mus J* 84:137-8 D '84

McCabe, Randy**Reproductions**

Portrait of Apollo (mixed media, 1985)
Arts Mag 60:92 Ja '86
 Rural/metro (wood)
Art News 84:52 O '85 (col)

McCaffrey, Jeff

A Bentwood desk: thin plywood turns tight corners. *col il Fine Woodwork* no54:46-8 S/O '85

about

Cradles for the imagination [Boise Gallery of Art, Idaho] J. Ross. *il Artweek* 16:7 S 7 '85

McCahon, Colin, 1919-**about**

[Edinburgh Festival, Scotland; exhibit] S. Morgan. *il Artforum* 23:95-6 D '84

McCall, Michael**about**

L.A. art talks back: the awareness of collective, the function of witness. K. Norklun. *il High Perform* 8 no2:23 '85

Reproductions

Ghostship delusions (1983)
Artweek 16:4 Je 1 '85
 [Untitled: abstraction with curving lines and tiny symbols]
Artweek 16:2 My 4 '85

McCallum, Steve**Reproductions**

[Untitled: abstraction]
Arts Mag 59:inside back cov Ap '85 (col)

McCartan, Edward, 1879-1947?*about*Sculpture enhances gardens. C. Dunwiddie. il *Sculpt Rev* 35[34]:16-23 Summ '85*il: Dionysus***McCarthy, D. Michael****Reproductions**

Evening on the verde

Southwest Art 15:21 F '86 (col)**McCarthy, Frank C., 1924-****Reproductions**

The Crossing

Southwest Art 15:back cov F '86 (col)

[Untitled: buffalo hunt] (1985)

Southwest Art 15:24 Ap '86 (col)**McCarthy, Hilaria***about*Women photographers of Fleet Street [interview] N. Skelsey. *Br J Photogr* 133:334-7 Mr 21 '86**Reproductions**

[Untitled: Princess Margaret yawning]

Br J Photogr 132:390 Ap 5 '85

[Untitled: Street riot]

Br J Photogr 132:390 Ap 5 '85**McCarthy, Michael**Philothée-François Duflos: three unpublished drawings. bibl f il por *Burlington Mag* 127:218+ Ap '85Soane's Saxon Room at Stowe. bibl f il por *J Soc Archit Hist* 44:129-46 My '85**McCarthy, Rory, 1948-***about*P/A fifth annual International Furniture Competition. P. Viladas. il (pt col) por *Prog Archit* 66:177 My '85*il(col): Desk***Reproductions**

Desk

Design no440:23 Ag '85**McCarthy, Todd**The Man who loved [François Truffaut] *Film Comment* 21:44-7 Ja/F '85**McCartney, Linda****Reproductions**

Photo and child (1967)

Art News 84:117 Ap '85**McCarty, Mark M.****Reproductions**

Baby pictures [Matthew 5/4/84] (photo)

Artforum 24:73 O '85**McCarty, Ray William****Reproductions**

Looking good (1985)

Southwest Art 15:108 Ja '86 (col)

Yesterday's gone (1985)

Southwest Art 15:108 Ja '86 (col)**McCauley, Robert****Reproductions**

Deer crossing (lead, fiberglass, wood, copper, paint, 1985)

Art News 85:31 Ja '86 (col)**McCausland, Andrew, and Hamilton, Alice**Robert McCausland Ltd. of Toronto. col il *Stained Glass* 80:136-9 Summ '85**McCausland, Elizabeth, 1899-1965***about*Elizabeth McCausland on photography [with reprints of 3 of her articles; 4 article anthology] S. D. Peters. bibl f pors *Afterimage* 12:10-15 My '85**McCausland, Joseph, b. 1828 or 9***about*Robert McCausland Ltd. of Toronto. A. McCausland and A. Hamilton. col il *Stained Glass* 80:136-9 Summ '85**McCausland, Robert, 1856-1923***about*Robert McCausland Ltd. of Toronto. A. McCausland and A. Hamilton. col il *Stained Glass* 80:136-9 Summ '85*il(col): Angel at tomb; The Union of industry and commerce***McClean, John****Reproductions**

Library table (rosewood)

Antiques 127:751 Ap '85 (col)**McClean, Les****Reproductions**

Modern day Rasputin

Photogr J 125:397 S '85**McCleary, Mary Fielding, 1951-***about*Texas time machine [Cullen Center, Houston; exhibit] M. McComb. *Art News* 85:118-19 My '86**McClendon, Bruce W.**

(jt. auth) See Roeseler, Wolfgang G., and McClendon, Bruce W.

McCleve, Michael G.**Reproductions**

Hard year

Art Am 73:91 O '85**McClintic, Miranda**Life lines [Corcoran Gallery of Art, Washington, D.C.; traveling exhibit] il (pt col) *Studio Int* 197 no1007:39-41 '84**McClintick, Charles**Report from Japan. See issues of *Oriental Art***McClinton, Katharine Morrison**Documented Gallé glass [in Galle's writings] il (pt col) *Apollo* ns 121:262-5 Ap '85**McCloskey, William John, ca. 1860-ca. 1904****Reproductions**

Wrapped oranges (1889)

Antiques 127:735 Ap '85 (col)*Southwest Art* 15:15 F '86 (col)**McCloud, Mac**Harrison McIntosh. il (pt col) por *Am Craft* 45:22-5 Ap/My '85**McCloud, Mark****Reproductions**

The Vernacular (clay, 1984)

Artforum 23:22 F '85**McClung, William Alexander**The Mediating structure of the small town. bibl f il plan *J Archit Educ* 38:2-7 Spr '85**McCollum, Allan***about*[Diane Brown Gallery, New York; exhibit] *Artforum* 23:87 Ja '85Four installations; Francesc Torres, Mierle Ukeles, Louise Lawler/Allan McCollum, and TODT. D. Cameron. il (pt col) *Arts Mag* 59:66-70 D '84Group show [Metro Pictures Gallery, New York; exhibit] E. Handy. *Arts Mag* 60:138 F '86Group show [Metro Pictures Gallery, New York; exhibit] S. Hapgood. il *Flash Art* no126:49-50 F/Mr '86An Interview with Allan McCollum. D. A. Robbins. il *Arts Mag* 60:40-4 O '85[Lisson Gallery, London; exhibit] T. Godfrey. *Burlington Mag* 127:925 D '85*il: Surrogates*Louise Lawler/Allan McCollum [Diane Brown Gallery, New York; exhibit] il *Arts Mag* 59:34 D '84*il(del): For presentation and display: ideal settings*[Nature Morte Gallery, New York; exhibit] R. Smith. *Art Am* 74:139 Ja '86*il(col, p136): Actual photo*[Nature Morte Gallery, New York; exhibit] E. Heartney. il *Art News* 84:127 D '85[Nature Morte Gallery, New York; exhibit] L. Rinder. *Flash Art* no125:44-5 D/Ja '85-'86*il: Actual photo HF-3-B***Reproductions**Actual photos [untitled] (jt photographer L. Simmons) *Artforum* 24:45 O '85 (2 col)

For presentation and display, ideal settings (jt artist L. Lawler; installation, 1984)

Art Am 73:122-3 Je '85 (col)**McComb, Leonard, 1930-****Reproductions**

Barbara with sunhat (watercolor, 1975)

Burlington Mag 127:64 Ja '85Zarrin Kashi overlooking Whitechapel High Street (1981) *Goya* no186:386 My/Je '85**McCombe, Leonard, 1923-****Reproductions**

1949 (photo)

Create Camera no242:36 F '85**McCombie, Mel**The Art market. *Southwest Art* 15:86-7 Ja '86; 15:136-7 My '86**McConathy, Dale**Ariadne auf Soho: pattern and time in Marilyn Gelfman's work. il *Arts Mag* 59:108-10 D '84**McConkey, Kenneth**Dejection's portrait: naturalist images of woodcutters in late nineteenth-century art. bibl f il *Arts Mag* 60:81-7 Ap '86**McConkey, Larry***about*The Design and operation of Skycam. L. McConkey. il diag *Am Cinematogr* 66:121-4+ Ap '85

McConnell, John**Reproductions**

A New service colour/face (jt des J. Rushworth; poster)
Novum Gebrauchsgraphik 56:30 S '85 (col)

McCook, John James, 1843-1924*about*

Reality captured, reality tamed: John James McCook
 and the uses of Documentary photography in fin-de-
 siècle America. R. F. Bogardus and F. M. Szasz. bibl
 f il *Hist Photogr* 10:151-67 Ap/Je '86

McCord, George H., 1849-1909**Reproductions**

Sea and rocks
Antiques 127:854 Ap '85 (col)

McCormick, Carlo

pOPTOMETRY. il (pt col with cov) *Artforum* 24:87-91
 N '85

Reviews. *Artforum* 24:101 F '86; 24:122 Mr '86; 24:109-10
 Ap '86

Wrestling the image into shape. il (pt col) *Artforum*
 24:98-100 Ap '86

McCoubrey, John W., 1923-*about*

Histories of American art: the changing quest. E. Johns.
 bibl f il *por Art J* 44:343 Wint '84

McCoy, Ann, 1946-

Maura Sheehan's urban artifacts. il *Arts Mag* 60:60-1
 N '85

about

[Brooke Alexander Gallery, New York; exhibit] T. McEvil-
 ley. *Artforum* 24:110 Ap '86

il: Barque with lion goddess III

Reproductions

Barque with lion goddess III (bronze, 1985)
Art Am 73:10 D '85 (col)

McCoy, Esther*about*

Ten to be honored by AIA for "distinguished
 achievements". M. J. Crosbie. *por Architecture* 74:18
 Ap '85

Tinseltown honors doyenne of architectural writing. B.
 Goldstein. *por Prog Archit* 66:32 Ap '85

McCoy, Katherine, 1945-*about*

Cranbrook at sixty [with interview of Katherine McCoy]
 S. Braybrooke. il (pt col) *por Print* 39:78-89+ N/D
 '85

McCoy, Michael, 1944-*about*

Cranbrook at sixty [with interview of Katherine McCoy]
 S. Braybrooke. il (pt col) *por Print* 39:78-82 N/D
 '85

McCoy, Ronald

Gan: mountain spirit masks of the Apaches. bibl il (pt
 col) *Am Indian Art Mag* 10:52-8 Summ '85

McCoy, Stephen**Reproductions**

Personal space [untitled]
Creat Camera no244:24 Ap '85

McCracken, John, 1934-*about*

[Flow Ace Gallery, Los Angeles; exhibit] M. Schipper.
 col il *Art News* 84:94-5 D '85

[Flow Ace Gallery, New York; exhibit] F. Colpitt. col
 il *Art Am* 74:141 Ja '86

McCracken, Philip, 1928-**Reproductions**

Bird seeing beyond (juniper, 1984)

Art News 84:16 Mr '85 (col)

Arts Mag 59:51 Mr '85 (col)

Tall bird (maple, 1984)

Art News 84:16 Mr '85 (col)

Arts Mag 59:54 Mr '85 (col)

McCrady, Lady, 1951-*about*

Lady Mc Crady [Galerie J&J Donguy, Paris; exhibit]
 L. De Vecchi. *L'Oeil* no364:77-8 N '85

il: The State after Temptation

McCrea, Judy*about*

Wichita artists share optimism and independence. J. Eby
 and R. Leslie. il *New Art Exam* 13:39 F '86

McCreary, Scott

(jt. auth) See Susskind, Lawrence, and McCreary, Scott

McCreary, William*about*

Compatible garage [Gastown Parking Garage, Vancouver]
 J. Lehrman. il pt col plan diag *Can Archit* 30:26-8
 Je '85

McCullagh, Janice

Image to collage. bibl f il *Arts Mag* 60:80-5 D '85;
 60:74-6 Ja '86

McCullagh, Suzanne Folds, and Rosenberg, Pierre

The Supreme triumph of the old painter: Chardin's final
 work in pastel. bibl f il (pt col) *Mus Stud* 12:42-59
 Fall '85

McCullin, Don, 1935-*about*

Calendars 86: the good, the dull, and the ludicrous.
 T. Imrie. col il *Br J Photogr* 133:17+ Ja 3 '86

Nine by nine [Olympus Gallery, London; exhibit] il *Br
 J Photogr* 132:83 Ja 18 '85

Reproductions

Christian militia mock the body of a young Palestinian
 girl killed in the battle of Karantina, Beirut (1976)

Art Am 73:80 D '85

McCulloch, Horatio, 1805-1867**Reproductions**

Edinburgh from Spylaw

Connoisseur 215:127 S '85 (col)

Connoisseur 215:183 O '85 (col)

McCulloch, Ian*about*

[Camden Arts Centre, London; exhibit] S.-A. Williams.
Arts Rev 38:107 F 28 '86

il: Lot and his daughters

[Warwick Arts Trust, London; exhibit] M. R. Beaumont.
Arts Rev 38:44 Ja 31 '86

Reproductions

Adam und Eva

Art Artists no229:45 O '85

McCullough, Madeline*about*

[Ball Park Gallery, Wichita, Kan; exhibit] N. Ross. *New
 Art Exam* 13:60 Mr '86

il: Michael and Mary

McCullough, Niall

Irish renaissance [in architecture] il *Archit J* 180:32-5
 O 31 '84

McCurdy, Robert*about*

[Jack Shainman Gallery, Washington, D.C; exhibit] L.
 Lawrence. *Art News* 85:110 F '86

il: Table and vase: reach

Reproductions

Installation view

Artforum 24:24 Ap '86 (col)

[Untitled: abstraction] (oil on aluminum, 1985)

Artforum 24:41 N '85 (col)

McDermott, David*about*

[Massimo Audiello Gallery, New York; exhibit] F. T.
 Castle. *Art Am* 73:133-4 D '85

il: Reformatory-present

[Massimo Audiello Gallery, New York; exhibit] E. Heart-
 ney. *Flash Art* no124:52-3 O/N '85

il: Narcissus found

McDonald, Jane*about*

Hong Kong jazz. G. Darley. col il *por Crafts* no79:42
 Mr/Ap '86

McDonald, Karen Mercedes**Reproductions**

[Untitled: Del Rey style]

Commun Arts Mag 27:19 N '85 (col)

McDonald, Marci*about*

Woodcuts by Marci McDonald. B. S. Goldman. *Am
 Artist* 50:60-3+ My '86

il(col): The Cream-colored swan; Hide-and-seek; Jack-
 in-the-pulpit; Shell game

McDonald, Robert

Artists emerging in San Diego. il *Artweek* 16:1-2 Ap
 20 '85

McDonnell, Mark**Reproductions**

Untitled [table lamp] (glass, wood, acrylic enamel base)
Art Am 74:52 Ja '86 (2 col)

McDonnell, Patricia

The Kiss: a barometer for the Symbolism of Gustav
 Klimt. bibl f il *Arts Mag* 60:65-73 Ap '86

McDonnell, Patrick

The Perils and pleasures of plastic film [for medical
 illustration] il (pt col) *Br J Photogr* 132:1060-1 S 20
 '85

McDonough, Jimmy, and Landis, Bill

(jt. auth) See Landis, Bill, and McDonough, Jimmy
 Hillbilly heaven [exploitation, country music films, R-rated
 drive-in fare and softcore pornography] il *Film Comment*
 21:55-9 N/D '85

McDonough, Tom

Behind the scenes: cheap shots [enormous changes at the last minute] por *Am Film* 10:14-15+ My '85

McDougall, Ian

about

Health centre, Kensington, Melbourne. R. Spence. il plans diag *Archit Rev* 178:88-9 D '85

McDowell, Daniel, fl. 1793-1830**Reproductions**

Chest of drawers (jt artist J. McDowell; mahogany, tulip, and pine, 1793-1803)

Antiques 127:1148, 1153 My '85 (2 col)

McDowell, James, fl. 1785-1836**Reproductions**

Bow-front chest of drawers (mahogany, pine, and tulip, ca 1810)

Antiques 127:1148 My '85 (col, with det p1147)

Chest of drawers (jt artist D. McDowell; mahogany, tulip, and pine, 1793-1803)

Antiques 127:1148, 1153 My '85 (2 col)

McElcheran, William, 1927-**Reproductions**

Model of facade (terra cotta, 1984)

Art News 84:28 Mr '85

McElhinney, James**Reproductions**

Aspects of the city

New Art Exam 13:16 Ja '86

McElroy, Keith

Ephraim George Squier: photography and the illustration of Peruvian antiquities. bibl f il *Hist Photogr* 10:99-129 Ap/Je '86

Reflections on Latin American photography [the tercer Coloquio Latinoamericano de Fotografia, Havana, Cuba] il *Afterimage* 12:4-5+ Mr '85

McErlain, Alex**Reproductions**

Mixing bowl

Ceram Rev no93:21 My/Je '85

McEvilly, Thomas

Ask not what. bibl por (col cov) *Artforum* 24:68-75 F '86

Doctor lawyer Indian chief [Primitivism in 20th century art: Museum of Modern Art, New York] bibl f il (pt col) *Artforum* 23:54-61 N '84; Discussion. 23:42-51 F '85; 23:63-71 My '85

Double vision in Space City [Fresh Paint, Museum of Fine Arts, Houston] il (pt col) *Artforum* 23:52-6 Ap '85

I think therefore I art. il *Artforum* 23:74-84 Summ '85

Marginalia [art and posterity] il *Artforum* 24:6 Mr '86

More golden than gold. il (pt col) *Artforum* 24:92-7 N '85

Reviews. See issues of *Artforum*

McEwan, Geoff

about

[Talbot Rice Art Centre and 369 Gallery, Edinburgh; exhibit] C. Henry. *Arts Rev* 38:145 Mr 14 '86

McEwen, John

Artful dodger [Stephen Buckley: Museum of Modern Art, Oxford and Clocktower, New York; traveling exhibits] col il *Art Am* 74:90-5 F '86

Audubon and his legacy [New York Historical Society and American Museum of Natural History, New York; exhibit] bibl f il (pt col) *Art Am* 73:98-109 S '85

Peter Phillips—konstruierte Bilder. col il *Du* no5:66-9 '85

Report from London. *Art Am* 73:31-7 Je '85; 74:27-9+ Ja '86; 74:19-21+ Jl '86

A Room of her own [Yale Center for British Art, New Haven, Conn; exhibit] il (pt col) *Art Am* 74:110-15 Je '86

Society portraits, 1850-1939. *Art Am* 74:23 Jl '86

McEwen, Walter, 1860-1943**Reproductions**

In the music room (1890s)

Antiques 128:819 N '85 (col)

McFadden, Margaret

about

Collaborations: Western designers and Indian craftworkers create objects for the global community [Cooper-Hewitt Museum, New York; exhibit] S. Holt. il (pt col) *Ind Des* 32:31 N/D '85

McFadyen, Jock

about

[Blond Fine Art, London; exhibit] M. Allthorpe-Guyton. *Arts Rev* 38:71 F 14 '86

il: Watney Market

Reproductions

Patrick does it not take a long tome to be feeding the pig like that? Ay to be sure but what's time to a pig

Arts Rev 38:93 F 28 '86

McFarland, Lawrence

about

Lawrence McFarland/Twelve photographs [excerpt] J. Enyeart. *Aperture* no98:48-51 Spr ['85]

il: Highway 163, North of Kayenta, Arizona; Peter and K. J. at Saguaro Monument, Arizona; End of the Road, Navajo reservation, Arizona; Circle of Rocks, Searles Lake, California

Reproductions

End of the road, Navajo reservation, Arizona (1983)

Artweek 16:16 Ap 6 '85

Wheatfield (photo, 1976)

Aperture no98:79 Spr ['85]

McFarlane, Clare**Reproductions**

Pangolin

Ceram Rev no92:18 Mr/Ap '85

McFee, Graham

Criticism and perception. bibl f *Br J Aesthet* 26:26-38 Wint '86

McFee, Henry Lee, 1886-1953

about

Regional reports: New England. R. F. Brown. il *Arch Am Art J* 24 no4:31 '84

McGarrell, James, 1930-

about

James McGarrell's universe: realism, magic, abstraction, and the enigmatic narrative. T. Bolt. bibl f col il *Arts Mag* 60:34-6 Ap '86

il(col): Fiction with interiors; Spots: near distance Speakeasy [on being a provincial artist] J. McGarrell. por *New Art Exam* 13:11-12 Je '86

McGarrigle, James L.**Reproductions**

Outfitting recruits at Camp Meade, Maryland (1918)

Art Am 73:77 D '85

McGarry, Susan Hallsten

Editor's perspective. *Southwest Art* 15:8 Ja '86; 15:8 F '86; 15:8 Mr '86; 15:8 Ap '86; 15:8 My '86

McGee, J. David

The Early vaults of Saint-Etienne at Beauvais. bibl f il plans diags *J Soc Archit Hist* 45:20-31 Mr '86

McGiffin, Robert F., 1942-

Health and safety in the museum workplace. bibl il *Mus News* 64:36-43 D '85

McGilligan, Patrick

Norman Krasna: the Woolworth touch. il por *Sight Sound* 54:286-90 Aut '85

McGillivray, David

Now you know. See issues of *Films & Filming*

McGlashen, Royce

about

New Zealand impressions. J. Glick. col il por *Ceram Mon* 33:40 Ap '85; 33:32-7 Ap '85

McGlashen, Trudi

about

New Zealand impressions. J. Glick. col il por *Ceram Mon* 33:40 Ap '85; 33:32-7 Ap '85

McGonigle, Thomas

Jeff Adams. il *Arts Mag* 59:13 My '85

McGough, Peter

about

[Massimo Audiello Gallery, New York; exhibit] F. T. Castle. *Art Am* 73:133-4 D '85

il: Reformatory-present

[Massimo Audiello Gallery, New York; exhibit] E. Heartney. *Flash Art* no124:52-3 O/N '85

il: Narcissus found

McGovern, Randy, 1955-**Reproductions**

Harlequin romance (print)

Southwest Art 15:59 F '86 (col)

Morning stroll—whitetails (print)

Southwest Art 15:59 F '86 (col)

Regal repose—Canada geese (print)

Southwest Art 15:59 F '86 (col)

McGovney, Steven

about

[Panaca Gallery, Bellevue, Washington; exhibit] *Ceram Mon* 33:78 F '85

il: Mental floss

McGowan, Mickey

about

Video verging on television [Los Angeles Municipal Gallery, Barnsdale Park; exhibit] M. LaPalma. il *Artweek* 16:8 Ap 6 '85

McGowin, Ed, 1938-*about*

The Parameters of precious [Grey Art Gallery, New York; exhibit] A. Rankin. il (pt col) *Art Am* 73:115 S '85
il(col, p116): See everything

What is postmodern about painting: the Scandinavia lectures. S. H. Madoff. bibl f il *Arts Mag* 60:63+ O '85

il: You can imagine

Reproductions

Temptation (1985)

Art Am 74:81 Mr '86

McGrail, Sean

The Hasholme logboat. bibl il map plan *Antiquity* 59:117-20 Jl '85

McGrath, Lee Kimche

Stolen treasures—missing links: an exhibition of art and advocacy [National Geographic Society, Washington, D.C.; traveling exhibit] il (pt col) *Museum* 36 no1:58-60 '84

McGrath, Norman*about*

Ten to be honored by AIA for "distinguished achievements". M. J. Crosbie. por *Architecture* 74:18 Ap '85

McGrath, Tony*about*

Double jeopardy [Observer' press photographers: interview] N. Skelsey. il *Br J Photogr* 132:1165+ O 18 '85

McGraw, DeLoss*about*

Interpretations of Yeats [Harcourts Contemporary, San Francisco; exhibit] R. McDonald. *Artweek* 16:7 S 21 '85

il: This is the house Willie built

Reproductions

This is the house that Willie built (1985)

Art Am 73:52 S '85 (col)

McGreevy, Linda F.

Ida Applebroog's latest paradox: dead-ends=new beginnings. il (pt col) *Arts Mag* 60:29-31 Ap '86

Painting his heart out: the work of Luis Cruz Azaceta. il *Arts Mag* 59:126-8 Je '85

McGreevy, Patrick

Niagara as Jerusalem. bibl il map *Landscape* 28 no2:26-32 '85

McGrew, R. Brownell, 1916-**Reproductions**

Jimmy Zee's chick

Southwest Art 15:22 Mr '86 (col)

McGuinness, Peter, 1953-*about*

Belfast exposed [Maysfield Leisure Centre, Belfast; traveling exhibit] A. D. Orr. *Creat Camera* no230:1252-3 F '84

McHugh, Caril Dreyfuss

Will Barnet. col il *Arts Mag* 59:15 D '84

McInnes, Graham Campbell, 1912-1970*about*

Modernité et conscience sociale: la critique d'art progres-siste des années trente. E. Trépanier. bibl f il (with cov) *J Can Art Hist* 8 no1:86-92, 96 '84

McIntire, Samuel, 1757-1811**Reproductions***Attributed works*

Sofa (mahogany, ca 1810)

Antiques 127:729 Ap '85 (xol)

Connoisseur 215:64 Ap '85 (col with det)

McIntosh, Harrison*about*

Harrison McIntosh. M. McCloud. il (pt col) por *Am Craft* 45:22-5 Ap/My '85

McIntyre, Reid**Reproductions**

Untitled [number 14] (1985)

New Art Exam 13:2 Mr '86

McKay, William Darling, 1844-1924**Reproductions**

Turnip shawing, winter morning

Burlington Mag 127:xxxiv My '85

McKee, George D.

The Publication of Bonaparte's Louvre: illustrated presentations before 1804. bibl f il *Gaz B-Arts* ser6 v104:165-72 N '84

McKee, Gerald

Collectors' corner. *Films Filming* no364:22 Ja '85

McKee, Lonette*about*

Detroit diva: Lonette McKee. E. Mitchell. por *Film Comment* 21:40 Mr/Ap '85

McKeever, Ian, 1946-*about*

Much more than just so [the Hayward Annual Show, Hayward Gallery, London; exhibit] M. Spens. col il *Studio Int* 198 no1009:50-1 '85

il(col): Late snow

Traditional landscapes [John Hansard Gallery, Southampton, England; exhibit] C. Collier. *Studio Int* 198:53 Mr '85

il: By signal rock

McKell, Iain*about*

Exposure [open studio at The Photographers' Gallery, London] A. Tait. col cov *Br J Photogr* 132:471 Ap 26 '85

il: Actor Tim Roth; [1 untitled] (col cov)

Exposure [open studio at the Photographers' Gallery, London] il *Br J Photogr* 132:500 My 3 '85; 132:525 My 10 '85

Reproductions

Joe Andrews of Joe's Basement (photo)

Br J Photogr 133:cov Ja 17 '86 (col)

Sam Bain and baby

Design no437:62 My '85

[Untitled: man holding baby]

Photogr J 125:329 Jl '85

McKellen, Ian*about*

A Man of parts: and now, America sees Ian McKellen, England's finest classical actor. M. Gurewitsch. pors *Connoisseur* 216:78-83 Ap '86

McKelvey, Lucy Leuppe**Reproductions**

Pot

Am Indian Art Mag 10:74 Wint '84 (col)

McKenna, Stephen*about*

Current comment [The British Art Show, Royal Scottish Academy, Edinburgh; traveling exhibit] I. Jeffrey. *Creat Camera* no241:8-9 Ja '85

[Edward Totah Gallery and the Institute of Contemporary Arts, London; exhibits] W. Feaver. *Art News* 85:119 Ja '86

il: City of Derry

[Edward Totah Gallery, London; exhibit] T. Godfrey. *Burlington Mag* 127:922 D '85

il: The Pleasure garden

[ICA Gallery; Edward Totah Gallery, London; exhibit] C. Collier. *Flash Art* no125:47-8 D/Ja '85-'86

il: The Italian Consulate in Berlin

Misty channels. L. Liebmann. col il (with cov) por *Artforum* 24:114-17 O '85

il(col): Dead nude (cov); L'Hêtre au Bois de la Cambre;

Sky; Study for foliage; O ilium; One fish; The Blind Orion with Eos and Artemis

[Raab Gallery, Berlin; exhibit] B. Schulz. *Flash Art* no123:59 Summ '85

il: Trout

[Sander Gallery, New York; exhibit] N. Grimes. *Art News* 85:122-3 F '86

il: Apollo and Daphne

Reproductions

Apollo and Daphne (1981)

Art Am 73:10 N '85 (col)

Artforum 24:59 N '85 (col)

The Destruction of Acteon (1983)

Studio Int 197 no1007:8 '84 (col)

The Romans (1985)

Artforum 24:33 D '85 (col)

McKenzie, Mary Beth*about*

Artists in focus: Mary Beth McKenzie. il por *Am Artist* 50:76 Jl '86

McKeon, Maureen*about*

Three views of families [Eye Gallery, San Francisco; exhibit] C. Tambllyn. il *Artweek* 16:11 O 26 '85

il: War games

McKeown, Stephan**Reproductions**

Attempted rescue (1985)

Arts Mag 60:122 Ap '86

Meeting on the other side (1986)

Arts Mag 60:122 Ap '86

McKesson, John

African masterpieces au Center for African Art [New York] il *Arts Afr Noire* no52:21-3 Wint '84

McKim-Smith, Gridley

Dibujos poco conocidos de Vicente Carducho. bibl f il *Archivo Esp Arte* 57:92-6 Ja/Mr '84

McKinlay, J. R., and Henderson, G. J.

The Protection of historic shipwrecks: a New Zealand case study [steamship Taupo] il por *Archaeology* 38:48-51 N/D '85

McKinlay, Tom**Reproductions**

Monday afternoon (1985)
Art News 85:32 Summ '86

McKinne, Elizabeth*about*

[Janet Steinberg Gallery, San Francisco; exhibit] D. Winter.
Art News 85:128-9 Summ '86
il: Interval

McKnight, Thomas Frederick, 1941-**Reproductions**

Austrian garden (silkscreen, 1984)
Art News 84:inside back cov Ap '85 (col)
Christmas in Connecticut
Art Am 73:103 N '85 (col)
Cocktails in Greenwich
Art Am 74:71 My '86 (col)
Coconut grove
Art Am 74:61 Ja '86 (col)
Hudson River Valley
Art Am 74:67 Mr '86 (col)
The Lighthouse
Art Am 74:129 Ap '86 (col)
Mykonos street (silkscreen, 1985)
Art Am 73:218 Ap '85 (col)
North woods
Art Am 74:51 F '86 (col)
Pilgrim cottage
Art Am 74:125 Ap '86 (col)
Statue of Liberty (silkscreen, 1985)
Art News 84:inside back cov Mr '85 (col)
Swimming pool (silkscreen)
Art Am 73:99 O '85 (col)
Yellow cradle (silkscreen, 1984)
Art News 84:inside back cov Ja '85 (col)

McKown, Zack*about*

P/A fifth annual International Furniture Competition.
P. Viladas. il (pt col) por *Prog Archit* 66:185 My '85

il(col): Chair

McLachlan, Elizabeth Parker, and others

Romanesque reassembled in England: a review [English Romanesque art 1066-1200: Hayward Gallery, London]
bibl f il *Gesta* 24 no1:77-86 '85

McLaren, Malcolm*about*

Mozart, Puccini, Bizet, and McLaren. G. O'Brien. il
Artforum 23:68-9 D '84

McLaughlin, John*about*

Group show [Jay Gorney Gallery, New York; exhibit]
D. Lurie. *Arts Mag* 60:137-8 Ja '86

McLaughlin, Mary Louise*about*

Two Rookwood vases. H. Hawley. bibl f il diags *Bull Cleveland Mus Art* 72:379 N '85

McLaughlin, Michael**Reproductions**

[Untitled: partners]
Commun Arts Mag 26:80 Ja/F '85 (col)

McLaughlin, Sheila*about*

Committed [film] Reviews
Artforum il 23:94-5 Ap '85. B. Kruger
Difference in America [Difference—on representation and sexuality: New Museum of Contemporary Art, New York; traveling exhibit] P. Smith. il (pt col with cov)
Art Am 73:197 Ap '85

McLean, Bruce, 1944-*about*

[Art Palace Gallery, New York; exhibit] L. Zelevansky.
Art News 84:151 Ja '85
il: Page three girls

[Art Palace Gallery, New York; exhibit] *Artforum* 23:88-9 D '84

The Church of the new art [British art of the past five years] W. Januszczak. il (pt col) *Flash Art* no120:31-2 Ja '85

il(col, p29): Handbag head
Prints & photographs published. il *Print Collect News* 15:177 N/D '84

Reproductions

Blue jug, red flag, white splash (1985)
Flash Art no123:94 Summ '85 (col)
Exit the Red (1985)
Kunstwerk 38:84 Je '85 (col)

[Untitled: kneeling woman] (ceramic)

Art Am 74:15 Ap '86 (col)

Untitled [Several figures on horizontal] (1985)

Artforum 23:51 My '85 (col)

McLean, Nick*about*

The Honesty of Twice in a lifetime. C. Main. il por
Am Cinematogr 66:92-4 N '85

McLean, Wilson, 1937-*about*

Wilson McLean. D. Ito. col il por *Commun Arts Mag* 26:50-61 Ja/F '85

Reproductions

[Untitled: Holland America ship]

Print 39:87 S/O '85 (col)

McLeane, Jody dePew*about*

Jody Depew McLeane: working with pastels. B. S. Goldman. col il *Am Artist* 49:78-80+ S '85
il(col): Scribner's, New York; Giverny; Macy's (4)

McLear, Jim**Reproductions**

[Untitled: pumpkin on shelf]

Arts Mag 59:inside back cov Ap '85 (col)

McLeay, Don*about*

New visions in Canadian Plains painting. J. A. Warner. bibl il (pt col) *Am Indian Art Mag* 10:77 Spr '85
il(col cov): Bear paw singers

McLeod, Julie

Running collaboration. il *High Perform* 8 no2:85 '85

McLuhan, Marshall, 1911-1980*about*

On Marshall McLuhan's television picture. B. Winston. il por *Sight Sound* 54:258-63 Aut '85

McMahon, Jeff*about*

Your helping hand [LACE, Los Angeles; performance]
J. Apple. por *High Perform* 8 no2:56 '85

McMahon, Paul*about*

Mike's talent show [8 BC, New York; performance] L. Novak and M. R. Sanford. il *High Perform* 8 no3:105 '85

McMillan, Eric*about*

Sensitive play spaces [book excerpt from *Designing childhood*] S. Edwards. il *Ind Des Mag* 32:44-5 My/Je '85

McMillan, James, 1838-1902*about*

The Nation's first comprehensive city plan: a political analysis of the McMillan Plan for Washington, D.C., 1900-1902. J. A. Peterson. bibl il map plans *J Am Plann Assoc* 51:134-50 Spr '85

McMillen, Michael C., 1946-*about*

Bee-bop da reebok in L.A. [interview with "Leon"] P. Plagens. il (pt col) plan *Art Am* 73:146 Ap '85
il(col, p138-9): Aristotle's cage (det)

Constructions in shadowed places [Mills College Art Gallery, Oakland, Calif; installation] C. French. il *Art-week* 16:1 F 16 '85

il: Ars Longa Vita Brevis (4, with cov)

McMillen, Nancy R.**Reproductions**

Discovery (paint, 1984)
Commun Arts Mag 27:101 Jl '85 (col)

McMullan, James, 1934-**Reproductions**

In search of the angels (watercolor)
Commun Arts Mag 27:36 Jl '85 (col)

The Jewel in the crown (watercolor)
Commun Arts Mag 27:18 Jl '85 (col)

McMurray, Sally

City parlor, country sitting room: rural vernacular design and the American parlor, 1840-1900. bibl f il plans
Winterthur Portf 20:261-80 Wint '85

McNab, James R., 1945-*about*

Visit: Texas collectors—acquiring art and antiques on the grand scale. pors *Art Antiqu* p42 F '86

McNally, Dave**Reproductions**

Tall Pine (1985)
Southwest Art 15:102 Ap '86 (col)

McNally, Janet

Chagall in glass. bibl col il *Stained Glass* 80:227-31 Fall '85

McNally, Sean M.

Folio: John LaFarge. col il *Stained Glass* 80:219-26 Fall '85

McNamara, Walter

about

Pit. 39°, 30'N, 118°, 65'W: Site 1 [Sheppard Fine Arts Gallery, University of Nevada, Reno; exhibit] J. Kelley. *Artforum* 23:116 Summ '85

McNaught, William

New York. See issues of Archives of American Art Journal

McNeel, Richard**Reproductions**

[Untitled: boy entering wall] (plasteline, wood, cardboard) *Print* 39:74 S/O '85 (col)

McNeely, Bob

about

[Saint Louis Community College; exhibit] P. Willard. *Ceram Mon* 32:62-3 O '84
il: Stoneware vessel

McNeil, George, 1908-

about

[Artists' Choice Museum, New York; exhibit] G. Henry. *Arts Mag* 59:19 D '84
il: Joey loves Milly

Content in context: the retrospectives of Leon Golub and George McNeil [New Museum of Contemporary Art, New York; Artists' Choice Museum, New York; exhibits] D. Cameron. il (pt col) *Arts Mag* 59:115-17 Mr '85

il: Demonic disco (col); Saturday night
[Gruenebaum Gallery, New York; exhibit] R. H. Cohen. *Art News* 84:141 Ap '85
il: With it

Reproductions**Admirer**

Arts Mag 59:54 D '84 (col)

Beautiful people #2 (1979)

Art Am 73:179 Ag '85

McNicoll, Carol

about

Carol McNicoll ceramics [Crafts Council Gallery, London; exhibit] P. Gough. il *Crafts* no78:57 Ja/F '86

[Crafts Council Gallery, London; traveling exhibit] H. Pim. il (pt col) *Ceram Rev* no97:6-8 Ja/F '86

What Next? [pots designed for Next Interiors shops] il *Crafts* no77:10 N/D '85

Reproductions**Dish**

Ceram Rev no92:35 Mr/Ap '85

McPartland, Robert**Reproductions****Head (1985)**

Arts Rev 38:75 F 14 '86

McPhee, Don**Reproductions**

[Untitled: bobbies]

Br J Photogr 131:1253 N 23 '84

McQuade, Walter

Empress of hotels: Caroline Schoellkopf runs the finest little hostels in America. col il *Connoisseur* 216:42-9 F '86

Grandes dames: the new power in cultural philanthropy. pors *Connoisseur* 216:94-9 My '86

McQueen, John

about

Basket and Paper Invitational Show [Susan Cummins Gallery, Mill Valley, Calif; exhibit] C. Howe. il *Fiberarts* 12:71 My/Je '85

McQueen, Mike

about

[Portfolio] *Creat Camera* no244:15 Ap '85
il: Harold Wilson (2)

McRae, Carol**Reproductions**

Dancing stones (varnished textile construction) *Crafts* no74:51 My/Je '85

McReynolds, Patricia

100 years of Philippine painting [Pacific Asia Museum, Pasadena, Calif] il (pt col) *Arts Asia* 15:55-61 Ja/F '85

McSheffrey, Gerald R.

Construction is essential to the design process. por *Archit Rec* 173:55+ Je '85

McSherry, Frederick

about

Visions, demons, and dreams [775 Artists Loft Space, New York; exhibit] *Arts Mag* 59:38 D '84

McVey, William M., 1905-**Reproductions**

Archbishop John Carroll (bronze)

Sculpt Rev 34:10 Spr '85 (por)

McWhirter, Ishbel

about

Portraits of people [Leinster Fine Art, London; exhibit]

J. Bumpus. *Arts Rev* 38:131 Mr 14 '86

il(col): Professor Patrick Wall

Reproductions**Lord Longford**

Arts Rev 38:125 Mr 14 '86

MDC See Merseyside Development Corporation**Mead, Syd**

about

Syd Mead: with legendary talent and technique, this designer cum visionary is changing the way Hollywood designs films. S. Holt. il (pt col) por *Ind Des* 33:36-9 Ja/F '86

Meade, Martin

(jt. auth) See Garcias, Jean-Claude, and Meade, Martin
Drancy focus [housing and municipal offices France] il (pt col) plans diags *Archit Rev* 178:36-9 O '85

Meades, Jonathan

His place in the sun: David Herbert's extraordinary house in Tangier. col il *Connoisseur* 216:67-71 Ap '86

Meadmore, Clement, 1929-**Reproductions**

[Untitled: two curved pieces and one straight]

Art News 84:52 Summ '85

Meager, Ruby

Connoisseurship. bibl f *Br J Aesthet* 25:137-52 Spr '85

Meani, Angelo**Reproductions**

Tête balais aux yeux coquetiers (assemblage)

Gaz B-Arts ser6 v106:45 Jl/Ag '85

Meaning

See also

Content

Metaphor

Semantics

Beyond the literal meaning. W. Charlton. *Br J Aesthet* 25:220-31 Summ '85

Meany, Janet

about

Profile of an HGA rep. por *Shuttle Spindle Dyepot* 17:89 Wint '85

Measelle, Clarence**Reproductions**

Astral projection

Art Am 74:83 Ja '86 (col)

Swept away

Art Am 73:148 Jl '85 (col)

Measurement

See also

Architecture—Composition, proportion, etc.

Photogrammetry

Scientific apparatus and instruments

Weights and measures

Measuring antiques: educated guesses fill in the gaps [Duncan Phyfe's personal tool box] D. Burrows. col il tab diag *Fine Woodwork* no53:52-5 Jl/Ag '85

Scale della rappresentazione. plan *Casabella* 48:2-3 Jl/Ag '84

Volutenkonstruktion am Beispiel der Erechtheion-Osthalle. H. Büsing and B. Lehnhoff. bibl f il tabs diags *Antike Kunst* 28 no2:106-19 '85

Mecagni, Carole

about

Boston Seven [consortium of artists who use fiber and fiber structure] R. Newman and others. col il *Shuttle Spindle Dyepot* 16:72 Summ '85

Mecanoo (Firm)

Mecanoo: Henk Döhl, Erick van Egeraat, Francine Houben, Roelf Steenhuis, Chris de Weijer. il (pt col) plans diags *Casabella* 48:26-7 Jl/Ag '84

Mecca (Saudi Arabia)**Architecture**

Mountain Tents, Muna. il *Mimar* no4:48-9 Ap/Je '82

Mechanical drawing

Métagraphisme. K. Takahisa. col il diags *Graph Des* no97:9-28 Mr '85

Métagraphisme. T. Kamijo. il (pt col) *Graph Des* no99:77-84 S '85

Mechanical equipment of buildings

See also

Conveying machinery

Elevators

Escalators

Intelligent building [6 article anthology] il (pt col) por plans diags *Interiors* 144:13-14, 46, 101-19 Ap '85

Product reports 1986: equipment. il (pt col) *Archit Rec* 173:166+ D '85

Meda, Alberto**Reproductions**

Jack [lamp]

Abitare no234:44 My '85 (col)*Domus* no657:[front] 39 Ja '85 (col)**Meda, Luca****Reproductions**

108 [shelving] (metal, ash)

Abitare no231:68 Ja/F '85 (col)**Medals****Exhibitions**American medals in F.I.D.E.M. Biennial [Stockholm; traveling exhibit] J. Cook. il *Sculpt Rev* 34:10-11 Fall '85**Medals, Baroque**La medalla de Santiago del Museo Lazaro. E. Pardo Canalis. il *Goya* no183:130-1 N/D '84**Medals, British**Neo-classical designs for medals by C. H. Tatham. R. Riddell. bibl f il *Apollo* ns 123:116-22 F '86A Renaissance of medals [British Art Medal Society commissioning works for acquisition by members] M. Warner. il *Connoisseur* 215:36+ S '85**Medals, German**Medaillenentwürfe von George Wilhelm und Andreas Vestner [with catalog] C. Thon. bibl f il *Z Dtsch Ver Kunstwiss* 36 no1-4:49-77 '82**Medals, Hellenistic**Die zweigestaltige Planetengöttin. U. Knigge. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 100:285-92 '85**Medals, Spanish**Medalla de Urbano VIII por Gaspar Molo, en el Museo Lazaro. M. Cano. bibl f il *Goya* no178:178-9 Ja/F '84

Médard See Chuppin, Médard, fl. 1539-1580

Medgyaszay, István, 1877-1959

aboutHungary speaks [search by Hungarian architects for a national identity] A. Moravánszky. il *Archit Rev* 177:53 Ap '85**Medhurst, Nick**Finding a safe way to take financial risks [reconstruction of the cities] *Town Ctry Plann* 54:91-2 Mr '85

Media See Mass media

Medical buildings and officesAmerican Academy of Pediatrics, Chicago. T. Beeby. col il plans diag *Archit Des* 55 no1/2:profile 79-81 '85Clinique dentaire et habitation [Kyoto, Japon] il plans diags *Archit Aujourd'hui* no239:72-5 Je '85

Medical centers See Hospitals, clinics, etc.

Medical instruments and apparatusThe Case for a holistic approach [changing needs of hospitals and how this relates to medical products] C. Berman. il *Design* no447:28-31 Mr '86How dentists tend teeth comfortably [Spaceline dental equipment] K. Sugden. il *Design* no435:15 Mr '85De Leidse chirurgijns en hun kamer boven de waag. C. Thiels and A. M. Luyendijk-Elshout. bibl f il diags *Ned Kunsthistorisch Jaarb* 31:215-38 '80Machine with a bedside manner [Coring Medical's 614 sodium/potassium analyser] J. Benjamin. il *Design* no437:50-1 My '85Small, safe and sensitive [new portable laser unit] R. Brown. col il *Design* no447:32-3 Mr '86

Medical museums See Science museums

Medical photography See Photography, Medical

Medici, Giulio de' See Clement VII, Pope, 1478-1534

Medici, Lorenzo de', 1449-1492

aboutLibro de horas de Lorenzo II el Joven y Magdalena de la Tour. J. Hidalgo Ogayar. bibl f col il *Goya* no181-182:15-16 JI/O '84The New Sacristy of San Lorenzo before Michelangelo. H. Saalman. bibl il plans diags *Art Bull* 67:221-8 Je '85**Medici family****about**Benedetto Pagni's Medici Madonna in Sarasota: a study in Medici patronage and iconography. D. R. E. Wright. bibl f il *Burlington Mag* 128:90, 93-9 F '86Medici portraits [3 article anthology] il (pt col with cov) *Bull Phila Mus Art* 81:3-32 Fall '85The Portraits of the Medici [review article] Sir M. Campbell. *Burlington Mag* 127:386-8 Je '85

Medici-Mall, Katharina, and Zschokke, Walter, 1948-

Eine verspätete Vernissage der Moderne [ein Neubau für die juristische Fakultät der Universität Wien fordert die Postmoderne heraus] il plans diags *Werk Bauen Wohnen* 71/38[39]:4-9 S '84**Medicine****See also**

Diseases

Drugs

Medicine, AncientThree trephinated skulls from Jericho. J. Zias. bibl il *Bull Am Sch Orient Res* no246:55-8 Spr '82**Medicine, Greek and Roman**Greek medicine: humors in harmony. bibl (p80) col il *Archaeology* 38:68-9+ My/Je '85**Medicine, Medieval**Plague: the mediaeval scourge. S. J. Fleming. col il *Archaeology* 39:72-3+ Mr/Ap '86**Medicine and art****See also**

Anatomy in art

Professor Tonks: war artist. J. Freeman. bibl f pors *Burlington Mag* 127:284-91+ My '85Der sterbende Krieger von Ephesos aus dem Pollionymphaeum: eine Darstellung von Wundstarrkrampf aus der Antike unter Berücksichtigung kriegschirurgischer Aspekte. A. Suppan. bibl f il diag *Antike Welt* 17 no2:38-44 '86**Exhibitions**Krankheit und Kranksein in der Gegenwartskunst [Rathaus Marburg; Bundesgesundheitsamt, Berlin; Deutsches Medizinhistorisches Museum, Ingolstadt] D. Schwarze. *Kunstwerk* 38:100 D '85What is Ars medica and where can you find it? [Philadelphia Museum of Art] *Print Collect Newsl* 16:137 S/O '85

Medicine men See Shamanism

Medieval architecture See Architecture, Medieval

Medieval art See Art, Medieval

Medieval cities and towns See Cities and towns, Medieval

Medieval decoration and ornament See Decoration and ornament, Medieval

Medieval decorative arts See Decorative arts, Medieval

Medieval furniture See Furniture, Medieval

Medieval gardens See Gardens, Medieval

Medieval glassware See Glassware, Medieval

Medieval goldwork See Goldwork, Medieval

Medieval iconography See Iconography, Medieval

Medieval illuminated manuscripts See Illuminated manuscripts, Medieval

Medieval medicine See Medicine, Medieval

Medieval metalwork See Metalwork, Medieval

Medieval mosaics See Mosaics, Medieval

Medieval mural painting and decoration See Mural painting and decoration, Medieval

Medieval reliefs See Reliefs, Medieval

Medieval sarcophagi See Sarcophagi, Medieval

Medieval sculpture See Sculpture, Medieval

Medieval wood carving See Wood carving, Medieval

Medieval workshops See Artists' workshops

Medina, Andrés de, fl. 1663-1670

Reproductions

Luis Ayllón y Quadros Elucubraciones Bibliae [untitled] (engr, 1678)

Goya no181-182:37 JI/O '84

Medina, Angel

aboutLa pintura de Angel Medina [Galería Kreisler-2, Madrid; exhibit] *Goya* no178:244-5 Ja/F '84

il: Daguerre

Medina, Fernando, 1946-

aboutNew work by Fernando Medina. H. Flemming. il (pt col) *Novum Gebrauchsgraphik* 56:30-7 F '85

Medina, José Luis

Reproductions

[Untitled: young man with hat] (drwg)

Goya no178:246 Ja/F '84

Mednick, Murray

aboutThe Coyote cycle [Paramound Ranch, Agoura Hills, Calif; performance] H. Knode. il *High Perform* 8 no3:89-90 '85

Mee, Nancy

about[Linda Farris, Gallery, New York; exhibit] R. Glowen. *Art Am* 74:135+ F '86

il: Deformed conformed, reformed

Meeches, Garry

aboutNew visions in Canadian Plains painting. J. A. Warner. bibl il (pt col) *Am Indian Art Mag* 10:53 Spr '85

il(col): The Great bison

Meehan, Jim

Reproductions

Good days & bad

Commun Arts Mag 27:34 Ag '85

Meeker, Joseph Rusling, 1827-1889

Reproductions

Morning in the Bayou (1879)

Antiques 127:737 Ap '85 (col)

Meeko, Johnny

Reproductions

[Untitled: head with hooked nose]

Am Indian Art Mag 9:23 Aut '84

Meer, Barend van der See Vermeer, Barent, 1659-ca. 1702

Meer, Jan van der See Vermeer van Haarlem, Jan, the Elder, 1628-1691

Mees, Charles Edward Kenneth, 1882-1960

about

Comment. *Br J Photogr* 132:989 S 6 '85

Meeson, Philip

In search of child art. bibl f *Br J Aesthet* 25:362-71

Aut '85

Meeting halls See Halls (Buildings)

Megalithic monuments

See also

Cromlechs

Dolmens

Henges

Menhirs

Nuraghi

Stonehenge (Wiltshire, England)

Megalithbauten in Südtindien. E. O. Tillner. bibl f il (pt col) map diags *Antike Welt* 17 no2:2-20 '86

Meganck, Robert

Reproductions

[Untitled: Philip Johnson (gouache)]

Commun Arts Mag 27:44 Jl '85 (col)

Megert, Christian, 1936-

about

Konkret vier [Kunsthau. Nuremberg; exhibit] M. Becker.

Kunstwerk 38:64 F '85

Megow, Wolf-R.

Zu einigen Kameen späthellenistischer und frühaugusteischer Zeit. bibl f il *Jahrb Dtsch Archaeol Inst* 100:445-96 '85

Mehlman, Robert

House into office [Frank Furness landmark converted for a law firm] col il por (p254) plans *Inter Des* 56:268-73

My '85

Mehta, Dilip

Reproductions

[Untitled: girl playing miniature golf]

Commun Arts Mag 27:29 Mr/Ap '85 (col)

Mehta, Gita

Masters of the game: the spirit of polo still burns bright in India. col il *Connoisseur* 215:130-6 Ap '85

Royal India: you have heard of the discomforts of India—Now try the pleasures of legendary Rajasthan. col il map *Connoisseur* 215:84-91 S '85

Mehta, Ketan

about

A Passage from India [new Indian filmmakers] C. Das Gupta. il (pt col) *Am Film* 11:37 O '85

Mei, Bernardino, ca. 1615-1676

Reproductions

An allegory of Justice

Burlington Mag 127:xxxi Ap '85

Mei, Ch'ing, 1623-1697

Reproductions

Ode to the red cliff (ink on paper)

Arts Asia 15:25 My/Je '85 (col)

Mei, Qing See Mei, Ch'ing, 1623-1697

Meidner, Ludwig, 1884-1966

about

[Kunstverein, Wolfsburg, Germany; exhibit] P. Winter. *Kunstwerk* 38:170-2 S '85

Reproductions

Apocalyptic city (1913)

Art Am 74:28 My '86 (col)

Apocalyptic landscape (1913)

Art Artists no229:2 O '85 (det)

Le Poète expressionniste Johannes R. Becher (1920)

Gaz B-Arts ser6 v105:suppl8 Mr '85

Self-portrait (drypoint, 1926)

New Art Exam 13:57 F '86

Meidner, Olga McDonald

Motion and e-motion in music. bibl f *Br J Aesthet* 25:349-56 Aut '85

Meier, Andreas

Biographie Otto Meyer-Amden. il (pt col) *Du* no1:14-19 '86

Meier, Gerhard, 1917-

Adagietto [excerpt] pors *Du* no8:21-3 '85

about

Die Grösse des engen Raumes: Porträt des Schriftstellers

Gerhard Meier. C. Neidhart. pors *Du* no8:18-20 '85

Meier, Richard, 1934-

about

Auf den Kopf gestellt. E. Hubeli. il plans diags *Werk Bauen Wohnen* 71/38 [39]:4-8 D '84

Eliel Saarinen, then Pei, now Meier [so the Des Moines Art Center has grown] A. O. Dean. col il (with cov) plan diags *Architecture* 74:32-41 O '85

Frame by frame [Museum for Decorative Arts] S. Stephens. il (pt col) plans diags *Prog Archit* 66:81-91 Je '85

Frankfurt's carbuncle [Kunsthawerkmuseum, Frankfurt am Main] P. Murray. il (pt col with cov) plans *RIBA J* 92:45-7 Je '85

Jeux de transparence [Pittsburgh] R. Meier. il (pt col) plans diags *Archit Aujourd'hui* no236:22-5 D '84

Meier Handwerk [Museum für Kunsthandwerk, Frankfurt]

P. Cook. il (pt col) plans diags *Archit Rev* 178:48-57 N '85

Museum für Kunsthandwerk, 1984 [Frankfurt am Main] R. Meier. il plans diags *Werk Bauen Wohnen* 71/38 [39]:36-41 D '84

The New German museums. D. Galloway. il (pt col with cov) *Art Am* 73:79 Jl '85

A Personal manifesto [3 article anthology] R. Meier. il (pt col) plans diags *Archit Des* 55 no1/2:profile 56-69 '85

Il Pritzker Architecture Prize a Richard Meier. il *Architettura* 30:687 O '84

Quand les cathedrales étaient blanches [4 recent projects] P. Jodidio. col il por (with cov) *Connaiss Arts* no401/402:20-31 Jl/Ag '85

Reconstruction d'un îlot [Berlin] il plans diags *Archit Aujourd'hui* no235:xl O '84

Revision of the modern [Saltzman House in East Hampton] plans diags *Archit Des* 55 no3/4:profile 74-5 '85

Richard Meier's first highrise: People's Bank in Bridgeport. il *Prog Archit* 67:25 Ap '86

White magic. P. Cook. col il *Interiors* 144:202-5+ Jl '85

Reproductions

King Richard [candlestick] (silverplate)

Connoisseur 215:143 O '85 (col)

Professor [glass]

Connoisseur 215:138 O '85 (2 col)

Meier (Richard) and Partners Architects See Richard Meier and Partners Architects

Meifrén y Roig, Eliseo, 1859-1940

Reproductions

Paisaje

Goya no184:251 Ja/F '85

Meigs, Montgomery Cunningham, 1816-1892

about

Casper Buberl models a frieze [National Building Museum, Washington, D.C.] E. Mipaas. il *Sculpt Rev* 34:26-7 Spr '85

The Pension Building, home of the National Building Museum. P. Goldberger. il (pt col) *Antiques* 128:724-31 O '85

Pensions palace [National Building Museum, Washington] S. Heck. bibl f il (pt col) plan diags *Archit Rev* 177:36-41 F '85

Meijer, Bert W.

Drawings by Francesco Maffei. bibl f il *Master Drawings* 22:303-10 Aut '84

Meijers, Jan

Reproductions

Waterbull (stone and metal, 1985)

Flash Art no126:98 F/Mr '86 (col)

Meiji pottery See Pottery, Japanese

Meilink-Roelofs, M. A. P.

Ulrich Gualtherus Hemmingson: V.O.C. dienaar en verbindingschakel tussen China en Nederland. bibl f il *Ned Kunsthistorisch Jaarb* 31:456-74 '80

Meireles, Cildo

Reproductions

[Untitled: installation with scale and metal balls]

Arts Rev 38:back cov Mr 14 '86 (col)

Meisch, Lynn A.

Machu Picchu: conserving an Inca treasure. col il map *Archaeology* 38:18-25 N/D '85

Meischke, R.

De grote trap van het huis Honselaarsdijk, 1633-1638. bibl f il *Ned Kunsthistorisch Jaarb* 31:86-103 '80

Meisner, Jutta

Die Porträtkunst der ersten und zweiten Tetrarchie bis zur Alleinherrschaft Konstantins: 293 bis 324 N. Chr. bibl f il *Archaeol Anz* no2:223-50 '86

Meischner, Jutta—cont.

Zu einem Männerbildnis in Boston. bibl f il *Archaeol Anz* no1:135-40 '85

Meisel Associates

Italian slant [Cafe Spiaggia, Chicago] N. J. Rubinstein. col il plan *Interiors* 144:270-1 My '85

Meiselas, Susan, 1948-**Reproductions**

Soldiers searching bus passengers, Northern Highway (photo)

Creat Camera no243:37 Mr '85

Meissen porcelain See Porcelain, German**Meissonier, Jean-Louis-Ernest, 1815-1891****about**

Le Voyageur de Meissonier. A. Le Normand-Romain. bibl f il (pt col) *Rev Louvre Mus Fr* 35 no2:129-35 '85

Meissonier, Juste Auréle, 1693?-1750**about**

French eighteenth-century decorative drawings in the Victoria and Albert Museum. H. Coutts. bibl f il (pt col) *Apollo* ns 123:25 Ja '86

il: Design for the interior of a church for the Order of the Saint Esprit

L'orfèvrerie des XVII^e siècles français. G. Mabilie. il (pt col) *L'Oeil* no353:30-1 D '84

Meister, Karina**about**

Calligraphy by Karina Meister. P. Luidl. il (pt col) *Novum Gebrauchsgraphik* 56:10-15 Ja '85

Meister, Michael W.

Symbol and surface: Masonic and pillared wall-structures in North India. bibl f il *Artibus Asiae* 46 no1/2:129-48 '85

Meistermann, Georg, 1911-**about**

Meistermann seminar & tour. M. McGuire. por *Stained Glass* 80:83 Spr '85

Reproductions

[Untitled: abstract animal] (1947)

Kunstwerk 37:98 Ag '84

Meixner, Laura L.

Will Hicok Low: his early career and Barbizon experience. bibl f pors *Am Art J* 17:51-70 Aut '85

Mekas, Jonas**about**

Lost lost lost over Lost lost lost. S. MacDonald. bibl f il (back cov) *Cinema J* 25:20-34 Wint '86

Mekki, El. See El Mekki, 1918-**Melamid, Aleksandr, 1945-****about**

From the north [portfolio] il (pt col) *Artforum* 23:56-8 Ja '85

il(col): Escape from the shadow

Iterativismus [Galerie Rudolf Zwirner, Cologne; exhibit] L. Beyer. *Flash Art* no124:59 O/N '85

Komar/Melamid [interview] P. Schjeldahl. *Flash Art* no125:64-5 D/Ja '85-'86

il(col): Death of the artist; School hallway; [1 untitled]

Komar & Melamid confidential [Ronald Feldman Gallery, New York; exhibit] G. Indiana. il (pt col with cov) *Art Am* 73:94-101 Je '85

il: Scenes from the future, Museum of Modern Art; Ancestral portraits, Allosaurus; il(col): Discobolus; The Minotaur as a participant in the Yalta Conference; Allies; Air, Fire and water; Blindman's buff

Prints & photographs published. *Print Collect News* 16:100 J/Ag '85

il(p102): Tea with lemon

[Ronald Feldman Fine Arts Gallery, New York; exhibit] N. Princenthal. *Art News* 84:117-18 Summ '85

il: Hitler cutting his toenails

[Ronald Feldman Fine Arts, New York; exhibit] I. Panicleli. *Artforum* 24:128-9 S '85

il: The Minotaur as a participant in the Yalta Conference

[Ronald Feldman Gallery, New York; exhibit] C. McCormick. il *Flash Art* no122:39 Ap/My '85

Melancholy in art

Antonio López García: una sonrisa melancólica. E. Alvarez. bibl f il (with col cov) *Goya* no186:371-9 My/Je '85

Gilbert Stuart's The skater: an essay in romantic melancholy. W. L. Pressly. bibl f il (with cov) *Am Art J* 18 no1:42-51 '86

Melani, Fernando, ca. 1907-1985**about**

[Salone Villa Romana, Florence; exhibit] P. L. Tazzi. *Artforum* 24:118 Ap '86

il: FM 14-16 LUG. 66 2800

Melbourne (Australia)**Architecture**

Melbourne: city of the mind [14 article anthology] R. Spence. il (pt col) diags *Archit Rev* 178:62-79, 88-95 D '85

City planning

The Development of strategic policy planning in Victoria, Australia [a review] R. D. Spencer. bibl f il maps tabs *Town Plann Rev* 56:42-69 Ja '85

Housing

Infill housing in Melbourne [6 article anthology] R. Spence. il plans *Archit Rev* 178:75-8 D '85

Melbourne's varied, vigorous program of social housing. A. O. Dean. col il *Architecture* 74:120-2 S '85

Melcher, Barbara A.**Reproductions**

The Magic cat series: the dance
Bull Clevel Mus Art 72:218 Je '85

Melchers, Gari, 1860-1932**Reproductions**

A Nurse and two children in a park (ca 1900)
Antiques 128:901 N '85 (col)

Melchert, James, 1930-**about**

Jim Melchert [Fuller Golden Gallery, San Francisco; exhibit] W. Hunt. col il por *Ceram Mon* 33:44-7 Ja '85

il(col): Purple dots (4); Children's wall; Flying shapes; [1 untitled]

Reproductions

Cup (porcelain, 1973)
Ceram Mon 32:26 O '84

Melchior, Lynne

Cone 2-4 oxidation glazes. *Ceram Mon* 33:52-3 Ja '85

Meléndez, Luis, 1716-1780**about**

Andrés Rossi, pintor de bodegones. J. Manuel Arnáiz. il *Archivo Esp Arte* 56:152+ Ap/Je '83

Exposición Luis Meléndez, bodegonista Español del siglo XVIII [Museo de Prado, Madrid] J. J. Junquera y Mato. *Archivo Esp Arte* 56:192 Ap/Je '83

Floreros y bodegones Españoles [Museo del Prado, Madrid; exhibit] J. Gállego. il(pt col) *Goya* no178:196 Ja/F '84

Luis Meléndez: pintor de bodegones del siglo XVIII [North Carolina Museum of Art, Raleigh; traveling exhibit] N. Ayala Mallory. il *Goya* no186:355-60 My/Je '85

il: Autorretrato; Peras, granadas y uvas; Fruta, pan, queso, cesta y otros utensilios de cocina; Besugos y naranjas; Peritas, pan, jarra, frasca y vasija

[Meadows Museum, Dallas; exhibit] N. A. Mallory. *Burlington Mag* 127:259-60 Ap '85

il: Basket, apples and pears (2); Apples, pomegranates and grapes; Sea brems and oranges

A Miraculous act [Meadows Museum of Southern Methodist University, Dallas; traveling exhibit] T. Hoving. il *Connoisseur* 215:23 My '85

Miscelánea sobre bodegones de Meléndez a Goya. J. J. Luna. bibl f il *Goya* no183:151-4, 156 N/D '84

Spanish still life [review article] J. Brown. *Art Am* 73:17+ O '85

Reproductions

Oranges and lemons
Burlington Mag 127:65 Ja '85

Still life: la merienda

Apollo ns 122:7 JI '85

Still life with courgettes and tomatoes

Apollo ns 121:[front] 23 Ap '85 (col)

Still life with oranges, jars and boxes of sweets (1760-65)
Southwest Art 15:15 F '86 (col)

Attributed works

Figs
Apollo ns 121:[front] 23 Ap '85 (col)

Melero, Antonio Perez See Perez Melero, Antonio**Melgar, Andrés de, fl. 1526-1554****about**

Miscelánea de pintura Española del s. XVI. M. Díaz Padrón and A. Padrón Mérida. bibl f il *Archivo Esp Arte* 56:196-8 JI/S '83

il: Bautismo de San Agustín; Sagrada familia

Meliá, Manuel Camarón y. See Camarón y Meliá, Manuel, b. 1763

Melia, Paul**Reproductions**

Lady Jane (inks, gouache and acrylics, 1985)
Commun Arts Mag 27:112 JI '85 (col)

Melikian-Chirvani, Assadullah Souren**about**

Personnalités. pors *Connaiss Arts* no404:21 O '85

Melis, J.**Reproductions**

Der Wald (1970)
Kunstwerk 38:28 Ap '85

Melis, Paolo

Invito all'architettura colorata: Bruno Taut's own house at Dahlewitz. il (pt col) plans diags *Domus* no657:24-9 Ja '85

Mell, Ed, 1942-**Reproductions**

[Untitled: Harris Gallery; landscape]
Commun Arts Mag 26:84 Ja/F '85 (col)

Mellan, Claude, 1598-1688**about**

Portraits dessinés de Claude Mellan conservés au Musée de l'Ermitage [with catalog] B. Brejon de Lavergnée. bibl f il *Gaz B-Arts* ser6 v105:15-28 Ja '85

Meller, Hugh

Sir Edwin Lutyens's Castle Drogo, Devonshire. il (pt col) diags *Antiques* 127:1333-41 Je '85

Mellin, Ken, 1954-**about**

Picture story [interview] J. Clement. col il *Br J Photogr* 133:310-12 Mr 14 '86

Mellink, Machteld J.

Archaeology in Anatolia. il map plans diags *Am J Archaeol* 89:547-67 O '85

Mello, Duarte Cabral de**about**

Quartiere delle cooperative ad Alverca [with other architects] il plan *Domus* no655:14-15 N '84

Mello, E., 1946-

(jt. auth) See Garbassi, F., 1942-, and Mello, E., 1946-

Mellon, Paul**about**

Paul Mellon retires. M. Perry. *Burlington Mag* 127:835 N '85

Sporting pictures from the Mellon Collection [in the Virginia Museum of Fine Arts, Richmond] J. Egerton. il *Apollo* ns 122:452-5 D '85

Mellon, Paul, Collection See Virginia Museum of Fine Arts**Mellor, David**

Brandt phantasms. bibl f il *Aperture* no99:70-7 Summ '85

Mellow, James R.

Picasso's working autobiography [sketchbooks, Pace Gallery, New York; traveling exhibit] il (pt col) *Art News* 85:80-5 Summ '86

Melodrama

Time and desire in the woman's film [Letter from an unknown woman] T. Modleski. bibl f il (cov) *Cinema J* 23:19-30 Spr '84; 25:65-7 Wint '86

Meloni, Altobello, fl. 1497-1530**Reproductions**

Cesare Borgia (?) (ca 1520)
Du no4:33 '86 (col)

Melotti, Gianni**about**

A New renaissance [an avant-garde has been emerging in the past few years in Florence] J. Welchman. il por *Art News* 85:121 Ja '86
 il: Ge ni

Meltzer, Arthur, 1893-**Reproductions**

Early morning lights
Antiques 127:822 Ap '85 (col)

Meluish, William**about**

Photographers in colonial New Zealand. H. Knight. il diag *Hist Photogr* 9:175-7 J1/S '85

Melville, Arthur, 1855-1904**Reproductions**

Homeward
Art Artists no227:18 Ag '85

Melville, Herman, 1819-1891**about**

The Gansevoort papers: from a barn in upstate New York, a treasure trove of Melvilleana. S. Lerner. il por *Connoisseur* 215:130+ My '85

Melville, Stephen W.

Not painting: the new work of Sherrie Levine. bibl f il (pt col) *Arts Mag* 60:23-5 F '86

The Time of exposure: allegorical self-portraiture in Cindy Sherman. bibl f col il pors *Arts Mag* 60:17-21 Ja '86

Melzer, Rachel

A Pear and an apple—explaining still life [Helena Rubinstein Pavilion, Tel Aviv Museum, Israel] il *Museum* 36 no4:195-8 '84

Membranes (Technology)

The Evolving design vocabulary of fabric structures. H. Berger. il (pt col) diags *Archit Rec* 173:152-6 Mr '85
 Fabric structures. C. Davies. il *RIBA J* 92:59-63 O '85
 Frei Otto's new work. il (pt col) plan *Mimar* no4:42-9 Ap/Je '82
 Haj terminal, Jeddah. il (pt col) map plan diags *Mimar* no4:36-41 Ap/Je '82
 Membrane structures [4 article anthology] V. Sedlak. il (pt col) diag *RIBA J* 91[92]:37-9, 42-3, 46-52, 56-7 Mr '85

Memento mori See Death in art**Mémin, Charles Balthazar Julien Fevret de Saint-** See Saint-Mémin, Charles Balthazar Julien Fevret de, 1770-1852**Memmi, Lippo, ca. 1285-ca. 1361****about**

Tradition and innovation in some altarpieces by Bartolo di Fredi. H. W. van Os. bibl f il diags *Art Bull* 67:51 Mr '85

il: Annunciation with Saints Ansanus and Margaret

Reproductions**A Saint**

Apollo ns 122:85 Ag '85 (2)
Attributed works

Crucifixion

Gaz B-Arts ser6 v105:supp2 Mr '85
Rev Louvre Mus Fr 34 no5/6:396 '84

Influence

Madonna and Child (school of Lippo Memmi)
Bull Clevel Mus Art 72:404 D '85 (with det)

Memmo, di Filippuccio, fl. 1285-1322**about**

Les enluminures détachées Hoepli LVI-Wildenstein et une hypothèse pour Memmo di Filippuccio. L. C. Marques. bibl f il *Bull Monum* 143 no1:43 '85

Memoirs See Actors and actresses—Correspondence, reminiscences, etc.; Archaeologists—Correspondence, reminiscences, etc.; Architects—Correspondence, reminiscences, etc.; Art historians—Correspondence, reminiscences, etc.; Artists—Correspondence, reminiscences, etc.; Authors—Correspondence, reminiscences, etc.; Motion picture directors—Correspondence, reminiscences, etc.; Screenwriters—Correspondence, reminiscences, etc.

Memorabilia See Souvenirs (Keepsakes)**Memorial Hall Museum (Deerfield, Mass.)**

Memorial Hall Museum. S. L. Flynt and T. C. Neumann. il (pt col) *Antiques* 127:684-7 Mr '85

Memorial monuments**Exhibitions**

Charles Sargeant Jagger [Imperial War Museum, London] J. Freeman. il *Burlington Mag* 127:476, 479 J1 '85

France

Aristide Maillol's Blanqui monument. M. M. Facos. bibl f il *Arts Mag* 60:42-8 Ja '86

Germany

Das Kreuz als Nationaldenkmal: Deutschland 1814 und 1931. K. Hoffmann-Curtius. bibl f il *Z Kunstgesch* 48 no1:77-100 '85

Die Wandlung eines expressionistischen Krieger-Denkmal: Bernhard Hoetgers Niedersachsenstein, 1915-1922. D. von Schubert. bibl f il *Wallraf-Richartz-Jahrb* 44:285-306 '83

Great Britain

Signor Fido and the Stowe patriots. G. Clarke. bibl f il *Apollo* ns 122:248-51 O '85

Symbols of endurance. T. Newark. il por *Art Artists* no224:7-10 My '85

Italy

Monumento alle vittime della strada a Terlizzi, Bari. il (pt col) *Architettura* 30:902-4 D '84

Spain

Un ejemplo característico de arte efímero dieciochesco: el cenotafio barcelones de Maria Amalia de Sajonia. F. Revilla. bibl f il plan *Goya* no181-182:55-62 J1/O '84

United States

Memorials not monuments [memorials to Vietnam veterans, to Holocaust, and to the shooting at Kent State University] M. Brown. il plans *Prog Archit* 66:43+ S '85

A Monument in New York to commemorate the Vietnam veterans. il *Abitare* no238:[front 6] O '85

The National Vietnam War Memorial. S. N. Blum. il *Arts Mag* 59:124-8 D '84

The Shattered dream of George Grey Barnard. G. Breslow. il *Sculpt Rev* 35[34]:24-7 Summ '85

Telling it on the mountain: Crazy Horse Memorial [Black Hills, S.D.] R. DeWall. col il por *Southwest Art* 15:86-7 F '86

Memorial monuments—United States—cont.

- Vietnam Veterans Memorial [Vietnam Veterans Plaza, New York] P. C. Phillips. il *Artforum* 24:90-1 D '85
 The Vietnam Veterans Memorial: public art and politics. C. M. Howett. bibl il map *Landscape* 28 no2:1-9 '85
Memphis (Egypt) See Sakkara (Egypt)

Memphis (Firm)

- Memphis/Milano [Cooper-Hewitt Museum, New York; traveling exhibit] J. Wissinger. *Prog Archit* 67:26 Mr '86
 Memphis/Milano in Victorian New York [Cooper-Hewitt Museum; exhibit] T. Matthews. il *Archit Rec* 174:57 Mr '86
 Memphis [Philadelphia College of Art; exhibit] A. de Forest. *New Art Exam* 13:59-60 F '86
 Memphis in Toronto [exhibit] V. Rynnimeri. il *Ind Des* 32:82-3 Ja/F '85
 [Memphis: research, experiences, results, failures, and successes; review article] G. Nelson. il (pt col) *Architecture* 74:93-4 JI '85
 Memphis: take five [it is time to take stock of these iconoclasts] R. Horn. il (pt col) *Ind Des* 33:24-9 Ja/F '86
 The New design hits Texas [Grace Designs, Dallas World Trade Center] M. Slavin. col il por (cov) diag *Interiors* 144:102-7 F '85
 Playing the artist. P. J. Blake. il *Inter Des* 56:224-5 Je '85

Men in advertising

- Cross-currents. C. Nathanson-Moog. il *Art Dir* 36:10-12 N '84

Men in art

- See also
 Kouroi
 Photography of men
 Photography of the nude
 Adolescent confratelli and the Cantoria of Luca della Robbia. R. L. Mode. bibl f il *Art Bull* 68:67-71 Mr '86
 Image to collage, part one: the newspaper. J. McCullagh. bibl f il *Arts Mag* 60:80-5 D '85
 Renoir's men: constructing the myth of the natural. L. Nochlin. col il *Art Am* 74:102-7 Mr '86

Men in motion pictures

- The Editing room [cultural battle over masculinity] P. Biskind. *Am Film* 10:4 My '85

Mena Marques, Manuela

- El dibujo de los grandes maestros: la coleccion Albertina [National Gallery, Washington, D.C.; exhibit] il (pt col) *Goya* no181-182:5-14 JI/O '84
 El dibujo de Palomino preparatorio para la portada de la Theorica de la pintura. bibl f il *Archivo Esp Arte* 58:66-75 Ja/Mr '85

Menard, Andrew

- about
 [Brooke Alexander Gallery, New York; exhibit] G. Henry. *Art Am* 74:161-2 My '86
 il: Going through the motions

Mendel, Mark**Reproductions**

- Sky poetry (1981)
Kunstwerk 38:38 F '85

Mendelsohn, Erich, 1887-1953**about**

- Der Bilderstarrung begegnen: Geschichte der Erschwernisse. R. Furer. il map plan *Werk Bauen Wohnen* 71:38 [39]:39-43 O '84
 il: Einstein Tower in Potsdam
 Mendelsohn Chermayeff all at sea [De La Warr Pavilion Bexhill-on-Sea] J. Glancey and D. H. Eddy. il (pt col) plans *RIBA J* 92:30-6 S '85

Reproductions

- Einstein observatory tower in Potsdam, East Germany (drwg, 1920)
Connoisseur 215:134 O '85
 Film studio
Design no441:28 S '85
 Schizzi per la Einsteinturm, Potsdam (1917-21)
Casabella 48:34 D '84 (col)
 Warehouse
Design no441:28 S '85

Mendelsohn-Rubin, Sandra, 1947-**about**

- [L.A. County Museum, Los Angeles; exhibit] P. Clothier. *Art Am* 73:165 O '85
 il: Santa Monica Canyon

Méndez, Juan, fl. ca. 1627**Reproductions**

- Fundación de la Cartuja de las Cuevas por el Arzobispo Gundisalvo de Mena (engr)
Goya no181-182:31 JI/O '84

Méndez, Leopoldo, 1902 or 3-1969**about**

- The Stridentists. S. Fauchereau. bibl f il (with p3, 4) *Artforum* 24:84+ F '86
 il: Mitin improvisado

Mendieta, Ana, 1948-1985**about**

- In homage to Ana Mendieta [Zeus-Trabia Gallery, New York; exhibit] J. Tully. *New Art Exam* 13:59-60 My '86
 Made in the U.S.A.: art from Cuba [Amelie Wallace Gallery, State University of New York at Old Westbury; traveling exhibit] L. R. Lippard. bibl f il (pt col) *Art Am* 74:33 Ap '86
 il: Rupestrian sculpture
 Multiples & objects & books. *Print Collect Newsl* 16:102 JI/Ag '85
 Obituary
Art Am 73:190 N '85
High Perform por 8 no3:3 '85. A. Nodal.

Mendini, Alessandro

- Lettera al giovane designer. il (pt col) diags *Domus* no650:50-63 My '84; no655:52-3 N '84
 The Never-ending haste in taste [Why the domestic objects of today are becoming instant museum pieces?] col il *Abitare* no242:143 Mr '86
 Poem. *Domus* no659:1 Mr '85; no660:1 Ap '85; no661:1 My '85; no662:1 Je '85

about

- Decorauto: 8 progetti per Renault. *Domus* no663:67 JI/Ag '85
 Psychodrama in Milan [Le affinità elettive at the XVII International Triennale] A. Hanna. il (pt col) diags *Ind Des Mag* 32:76 My/Je '85

Reproductions

- Renault Supercinque
Domus no660:68 Ap '85 (with det)

Mendive, Manuel, 1944-**about**

- Mendive's world. R. Knafo. *Connoisseur* 216:28+ Ap '86
 il(col): Conversation with the fish

Mendlowitz, Benjamin**Reproductions**

- [Untitled: the wooden boat revival]
Graphis 41:13 N/D '85 (col)

Mendoza, Ruben

- Plant and animal domestication: direct versus indirect evidence. bibl diag *Antiquity* 60:7-14 Mr '86

Mendoza, Tony**about**

- Four who experiment [Los Angeles Center for Photographic Studies; exhibit] L. Bellon-Fisher. *Artweek* 16:13 Je 29 '85
 il: Ana Maria's party . . .

Mène, Pierre Jules, 1810-1879**Reproductions**

- Louis XV huntsman (bronze, 1874)
Antiques 127:1306 Je '85
 Retriever (bronze, ca 1870)
Apollo ns 121:[front] 75 My '85

Menéndez, Luis See Meléndez, Luis, 1716-1780**Mengel, John****Reproductions**

- [Untitled: woman dancing] (bronze)
Art Am 74:56 F '86

Menges, Chris**about**

- Chris Menges and The Killing fields. P. M. Sammon. col il (with cov) pors *Am Cinematogr* 66:64-70+ Ap '85; Discussion. 66:10+ Ag '85

Menghi, Roberto**about**

- A House and garden with the same flavour: a farmhouse near Pavia [Ca' della terra, Italy] il (pt col) plans diags *Abitare* no239:34-43 N '85

Mengs, Anton Raphael, 1728-1779**about**

- G. B. Tiepolo at the court of Charles III. C. Whistler. bibl f il *Burlington Mag* 128:199-203 Mr '86
 il: Charles III
 Hofkunst—Akademie—Kunstschule—Werkstatt: Texte und Kommentare zur Kunstpflege von August III, von Polen und Sachsen bis zu Ludwig I. von Bayern. S. Röttgen. bibl f il *Munch Jahrb Bild Kunst* ser3 v36:131-81 '85
 Johann Georg Dillis und das Porträt um 1800: Armeleutkunst und Individualität. B. Hardtwig. bibl f il *Munch Jahrb Bild Kunst* ser3 v35:169 '84
 il: Kapuzinermönch Giuseppe da Viterbo

Mengs, Anton Raphael, 1728-1779—cont.

Reproductions

Thomas Connolly
Gaz B-Arts ser6 v105:supp59 Mr '85
Influence

Retrato de Isabel Parreño (etch by B. Maura)
Goya no181-182:99 JI/O '84

Menhirs

New excavations at Gavrinis. C.-T. Le Roux. bibl diags
Antiquity 59:183-7 N '85

Mennet, Denise, 1927-

about

Denise Mennet: dessiner, un art de vivre. S. Acatos.
il (pt col) *L'Oeil* no359:56-61 Je '85

Mennin, Mark

Innovations with the figure: the sculpture of Manuel
Neri. il *Arts Mag* 60:76-7 Ap '86

Mennonites

See also

Amish

Menta, Edouard, b. 1858

Reproductions

The Parrot seller
Antiques 128:205 Ag '85 (col)

Mental illness

See also

Art and mental illness

Mentally handicapped

Housing

The Homeless: an urban crisis of the 1980s. N. R. Greer.
il *Architecture* 74:56-9 JI '85

There's no place like a group home. S. Edwards and
D. Butterfield. col il plan *Landsc Archit* 74:82-3 N/D
'84

Mentor, Blasco, 1918-

about

Blasco Mentor [Galerie Guigné, Paris; exhibit] R. Bouillot.
il *L'Oeil* no359:84-5 Je '85

Reproductions

Carnaval à l'oiseau
Connaiss Arts no400:110 Je '85

Mentor, Will, 1958-

about

Entrées: becoming American. R. Pincus-Witten. il *Arts*
Mag 60:101 O '85

il: Inside-out

New painting [Hal Bromm Gallery, New York; exhibit]
Arts Mag 59:42 Ap '85

The Return of abstraction: after remaining in the shadows
for years, abstract painting is back in the spotlight—with
more complexity and variety than ever. S. H. Madoff.
col il *Art News* 85:85 Ja '86

[Wolff Gallery, New York; exhibit] S. Westfall. *Art Am*
73:153 O '85

il(col): The Sphere of posture

[Wolff Gallery, New York; exhibit] T. McEvilley. il
Artforum 24:122 O '85

[Wolff Gallery, New York; exhibit] H. Cotter. *Flash*
Art no125:45 D/Ja '85-86

il: The Physical structure of the individual body
and nervous structure

Reproductions

One of the six systems of yoga (1985)

Artforum 23:8 Ap '85 (col)

Small paintings [untitled] (mixed media on paper, 1986)
Artforum 24:1 Ap '86 (col)

Mentzel, Johann Georg, 1677-1743

Reproductions

Dukes Rudolph August and Anton Ulrich as co-regents
(etch and engr after T. Querfurt)

Apollo ns 123:146 Mr '86

Elizabeth Juliana, Duchess of Holstein-Norburg the wife
of Anton Ulrich (etch and engr after T. Querfurt)
Apollo ns 123:147 Mr '86

Menus

Casa Lupita [chain of Mexican restaurants] col il *Commun*
Arts Mag 28:62-3 Mr/Ap '86

Photographic pageantry [menu cover celebrating King
Edward VII's coronation] A. Wilsher. il *Hist Photogr*
9:262 O/D '85

Menzel, Adolf Friedrich Erdmann von, 1815-1905

about

[Musée du Petit Palais, Paris; exhibit] S. O. Twohig.
Burlington Mag 127:61 Ja '85

il: Walk in the garden

Reproductions

Platz für den grossen Raffael (1859)

Gaz B-Arts ser6 v106:supp8 JI/Ag '85

Menzel, Johann Georg See Mentzel, Johann Georg, 1677-
1743

Menzel, Peter

Cyriakus und Laurentius. col il *Du* no10:14-16 '85

Kommunion. col il *Du* no11:18-20 '85

Der Mann mit der Nelke. col il *Du* no9:4-6 '85

Der schöne Augenblick [Déjeuner, von Auguste Renoir]
col il *Du* no2:86-8 '86

Meola, Eric

Reproductions

Promised land

Commun Arts Mag 27:85 D '85 (col)

Mercadal, Fernando García See García Mercadal, Fernando
Mercadante, Lorenzo, fl. 1454-1467

about

A Scientific study of the terracotta sculptures from the
porticos of Seville Cathedral. J. L. Pérez Rodriguez
and others. bibl f tab diags *Stud Conserv* 30:31-8 F
'85

Mercando, Liliana, and others

Monumenti funerari di Ricina. bibl f il diags *Boll Arte*
69:11-52 N/D '84

Mercatali, Davide

Reproductions

Poignées de porte [door handles] (jt designer P. Pedrizzetti)
Archit Aujourd'hui no235:92 O '84 (4 col)

Mercer, Henry Chapman, 1856-1930

about

Charles Sheeler jr. Doylestown and the image of rural
architecture. K. Davies. bibl f il plan *Arts Mag* 59:135-9
Mr '85

Merchandise Mart (Chicago, Ill.)

Chicago: colore ad ogni costo. il (pt col) diags *Domus*
no655:49-51 N '84

Concrete statement [new showroom, Chicago] N. J.
Rubinstein. col il por plan *Interiors* 144:262-5 My
'85

Dazzling production [Haworth showroom, Chicago Mer-
chandise Mart] W. Staebler. diag *Interiors* 144:256-7
My '85

Designing for design [two interiors for the furniture giant
Herman Miller] P. Viladas. col il plan diag *Prog Archit*
67:106-9 F '86

Elevating procedure [elevator lobby, Merchandise Mart,
Chicago] W. Staebler. col il plan *Interiors* 144:252-5
My '85

Vignettes at the mart: showcase settings for the Inter-
national Design Market, Chicago. col il *Inter Des*
56:298-301 Ja '85

Merchandise Mart (Chicago, Ill.). NEOCON See NEOCON

Mercier, Jean A., 1899-

about

Film in a frame [Smithsonian Institution, Washington,
D.C.; traveling exhibit] col il *Am Film* 11:39-41 N
'85

Mercier, Philippe, 1689-1760

Reproductions

The Guitarist

Antiques 128:1123 D '85 (col)

Mercillon, Henri

Contre le Grand Louvre. il *Connaiss Arts* no398:48-51
Ap '85

Edy de Wilde: interrogations et réflexions sur la question
des musées d'art contemporain. col il por *Connaiss*
Arts no400:60-5 Je '85

Personnalités. pors *Connaiss Arts* no404:21 O '85

Mercury (God) See Hermes (Mercury)

Merian, Matthäus, the Younger, 1621-1687

Reproductions

Das Jüngste Gericht (engr)

Konsthistorisk Tidskr 53 no3:113 '84

Merica, Petrus a. See Heyden, Pieter van der, ca. 1530-ca.
1572

Merida (Spain)

Galleries and museums

See also

Museo Nacional de Arte Romano (Merida, Spain)

Mérindol, Christian de

La Piété de Noyens et le triptyque de l'hôtel Jacques-Cœur
à Bourges. bibl f il *Rev Art* no67:49-58 '85

Merino, Cosme Velázquez See Velázquez Merino, Cosme,
1755-1837

Merizon, Armand

Reproductions

An Ancient marker

Southwest Art 15:17 F '86 (col)

Every man is a grandson

Southwest Art 15:17 F '86 (col)

Main Street

Southwest Art 15:17 Ja '86 (col)

Whence the buffalo

Southwest Art 15:17 Ja '86 (col)

Merkel, JayneReviews. *Artforum* 23:94 F '85**Merkin, Richard Marshall, 1938-****Reproductions**

Broken blossoms (1983-85)

Art Am 74:22 F '86 (col)**Merlino, Silvio, 1952-****Reproductions**

[Untitled: abstract with triangles and wavy line]

Domus no655:82 N '84 (col)**Mermet, Louis****Reproductions**

National-Versicherung

Du no2:3 '86 (col)**Mérode Altarpiece See Altarpieces****Mérode Altarpiece Master See Campin, Robert, 1375?-1444****Merovingian sarcophagi See Sarcophagi, Merovingian****Merrett, Stephen, and Smith, Robert**Stock and flow in the analysis of vacant residential property. bibl f diags *Town Plann Rev* 57:51-67 Ja '86**Merriman, Marcus**The Epistle to the Queen's Majestie and its Platte. bibl f plan *Archit Hist* 27:25-32 '84**Merse, Pál Szinyei See Szinyei Merse, Pál, 1845-1920****Merseyside County Museum (England)**The Greatest show on earth: Barnum and Bailey's circus animals in the collections of Merseyside County Museum. C. T. Fisher. il *Mus J* 85:196-7 Mr '86Review article: review of the Chinese ceramics in the Merseyside County Museum. E. E. Worrall. bibl f il *Orient Art* ns 31:62-70 Spr '85**Merseyside Development Corporation**Fighting to keep ahead while all about them [restoration of Liverpool's docklands] P. Fitzpatrick and S. Kidd. il *Town Ctry Plann* 54:331-2 N '85**Mertel, Timothy**Chinese fan painting. il *Arts Asia* 15:139 Ja/F '85**Mertens, Dieter**Metapont: ein neuer Plan des Stadtzentrums; ein Kurzbericht über die in Basilicata durchgeführten Ausgrabungen. bibl f il plans diags *Archaeol Anz* no4:645-71 '85**Mertens, Joan R.**Greek bronzes in the Metropolitan Museum of Art. il (pt col with covs) *Metrop Mus Art Bull* 43:5-65 Fall '85**Merton, Christine****about**[South Hill Park, Bracknell, England; exhibit] J. Norrie. *Arts Rev* 38:79 F 14 '86**Merz, Albert****about**[Lietzow Gallery, Berlin; exhibit] B. von Bismarck. il *Flash Art* no124:59 O/N '85**Merz, Gerhard, 1947-****about**Cliffhanging. I. Rein. il (pt col) *Artforum* 24:80-3 N '85

il: Der Tunnel; il(col): Tivoli (4); Akt

Gerhard Merz: Künstlicher Sinn [interview] I. Rein. il (pt col) *Du* no4:16-25 '85**Merz, Kaspar Heinrich, 1806-1875****Reproductions**Devant la Madone Sixtine (engr after B. Genelli, 1868) *L'Oeil* no359:90 Je '85**Merz, Mario, 1924 or 5-****about**[Au fond de la cour à droite, Chagny, France; exhibit] D. Zacharopoulos. il *Artforum* 23:103 Ap '85Coerenza in coerenza: dall'arte povera al 1984 [Mole Antonelliana, Turin, Italy; exhibit] L. Rogozinski. *Artforum* 23:96-7 D '84Decorauto: 8 progetti per Renault. *Domus* no663:67 JI/Ag '85Don Giovanni: an opera for the eye [Stedelijk Van Abbemuseum, Eindhoven, the Netherlands; exhibit] P. Groot. *Artforum* 24:102 Ja '86The Iceberg show [Art Gallery of Ontario, Toronto; exhibit] K. Wilkin. il *Art News* 84:112-13 My '85[Kunsthaus, Zurich; exhibit] M. Wechsler. il *Artforum* 24:134-5 S '85[Kunsthaus Zürich; exhibit] H. Zellweger. il *Kunstwerk* 38:53-5 Je '85Project for Artforum [portfolio] col il *Artforum* 24:61-5 Ja '86**Reproductions**

Igloo (glass, clay, metal, 1968-85)

Art Am 74:137 My '86 (col)

Renault Supercinque

Domus no660:71 Ap '85 (3 col with det)

Terrae motus, in quel tempo (1984)

Du no7:75 '85

Untitled [circles surrounding cone] (1984)

Flash Art no124:87 O/N '85 (col)**Merz, Marisa****about**Don Giovanni: an opera for the eye [Stedelijk Van Abbemuseum, Eindhoven, the Netherlands; exhibit] P. Groot. *Artforum* 24:102 Ja '86

il: Protagonists

Reproductions

Disegno (wood, 1985)

Artforum 24:96 S '85 (col)**Mesches, Arnold, 1923-****about**Arnold Mesches: an appreciation. T. Cohrs. *Arts Mag* 60:21-3 O '85

il(col): Picnic in the park; The Colossus; Suburbia; Grid lock

[Civilian Warfare Gallery, New York; exhibit] J. Howell. *Artforum* 23:93 Ap '85[Jack Shainman Gallery, Washington, D.C.; exhibit] A. Gamble. *New Art Exam* 13:57-8 F '86[Karl Bornstein Gallery, Los Angeles; exhibit] H. Singerman. *Artforum* 23:101 Mr '85

il: The Triumph of death

[Sharpe Gallery, New York; exhibit] *Arts Mag* 59:36-7 F '85

il: The Model

Since Vietnam: the war and its aftermath [Guggenheim Gallery, Chapman College, Calif; exhibit] J. Kelley. *Artforum* 23:101 Ap '85**Reproductions**

Art in public places 2 (1984)

Artforum 23:back cov D '84 (col)

Postures #1 (1981)

Southwest Art 15:90 F '86 (col)

[Untitled: fighting men and traffic light]

Artforum 24:29 S '85 (col)**Meschutt, David**Portraits of Daniel Morgan, Revolutionary War general. bibl f il (with back cov) *Am Art J* 17:34-43 Summ '85**Mesdach, Salomon, d. 1628****Reproductions**

Hortensia del Prado

Bull Rijksmus 33 no4:208 '85**Mesdag, Hendrik Wilhelm, 1831-1915****Reproductions**

Return of the fishing fleet

Burlington Mag 127:xviii O '85**Mesher, Shing & Milton**Goldman & Associates in Seattle's Design Center Northwest addition. col il *Inter Des* 56:90 My '85**Meskan, Joszi****about**Bon voyage [the Fairsky's public spaces] M. Geran. col il por (p175) *Inter Des* 56:182-7 Ap '85**Meslé, Joseph-Paul, 1855-1929****Reproductions**

Madame Menessierre et son fils (1883)

Burlington Mag 127:xlvi Je '85*Connaiss Arts* no403:109 S '85**Mesnard, Albert, ca. 1870-ca. 1906****about**Un nouveau regard sur l'ancienne chapelle Notre-Dame-du-Sacré-Coeur de la Basilique Notre-Dame de Montréal. A. Laberge. bibl f il diags *J Can Art Hist* 8 no1:27. 43-5 '84**Meso-America See Middle America****Mesopotamia**The Cuisine of ancient Mesopotamia. J. Bottéro. bibl il *Biblic Archaeol* 48:36-47 Mr '85Plant and animal domestication: direct versus indirect evidence. R. Mendoza. bibl diag *Antiquity* 60:7-14 Mr '86**Mesopotamian art See Art, Mesopotamian****Mesopotamian columns See Columns, Mesopotamian****Mesplé, Jim M.****Reproductions**

Isis and Mercury (charcoal, ink, assemblage, 1986)

New Art Exam 13:8A Ap '86

Paulette as Venus x-raying the Troyjan (charcoal, ink, gouache on paper, 1986)

New Art Exam 13:8a Summ '86**Mesquida, Guillermo, 1672-1747****Reproductions**

La Justicia y la Verdad (engr)

Goya no181-182:43 JI/O '84

Messenger, Annette, 1943-*about*

This never-ending end . . . B. Marcadé. il (pt col) *Flash Art* no124:38-9 O/N '85
 il (col, p37): Chimeras series: the angel

Messen See Exhibitions**Messer, Sam***about*

[Ruth Siegel Ltd, New York; exhibit] *Artforum* 23:86-7 F '85
 il: Mirror painting
 Salvo [Ruth Siegel Gallery, New York; exhibit] *Arts Mag* 59:36 D '84

Reproductions

Unamuno's studio
Art Antiqu p37 Mr '86 (col)
 Untitled [face, animals and landscapes] (charcoal, 1985)
Art Antiqu p43 Mr '86
 Vincent (1985)
Artforum 24:68 Mr '86 (col)
 With the women from "A" (1984)
Flash Art no123:82 Summ '85 (col)
Flash Art no124:99 O/N '85 (col)

Messer, William Frank, 1949-*about*

Club Med: Arles in its 15th year. W. F. Messer. il
Afterimage 12:3+ Ja '85
 il: Broken eggs, Arles

Messeri, Alessandra**Reproductions**

Trotti [lamp] (jt designer M. Messeri)
Abitare no234:48 My '85 (2 col)

Messeri, Maurizio**Reproductions**

Trotti [lamp] (jt designer A. Messeri)
Abitare no234:48 My '85 (2 col)

Messerschmidt, Franz Xaver, 1736?-1783**Reproductions**

Brunnenfigur der Mildtätigkeit (ca 1769-70)
Du no11:25 '85 (col)
 A Powerful man (lead and tin alloy, ca 1770)
Apollo ns 122:80 Jl '85
Art J 44:204 Fall '84

Messina, Antonello da See Antonello, da Messina, ca. 1430-1479**Messinger, Lisa Mintz**

The Recent sculpture of Joel Perlman [André Emmerich Gallery, New York; exhibit] col il *Arts Mag* 59:134-5 Je '85

Messner, Ann*about*

Ken Schles/Ann Messner [Greathouse Gallery, New York; exhibit] B. Schwabsky. *Arts Mag* 60:36 S '85

Meston, Stanley Clark, 1910-*about*

The Origins of McDonald's golden arches. A. Hess. bibl f il plan *J Soc Archit Hist* 45:60-7 Mr '86

Mestres, Apeles, 1854-1936**Reproductions**

Idilis [untitled: boy with a goat] (1889)
Goya no181-182:112 Jl/O '84
 Idilis [untitled: frontispiece] (1889)
Goya no181-182:112 Jl/O '84

Meštrović, Ivan, 1883-1962*about*

Young sculptor series: Antonovici . . . student days.
 C. Antonovici. il pors *Sculpt Rev* 34:14-15+ Spr '85

Reproductions

Sir Eric Maclagan (bronzed, plaster)
Apollo ns 123:75 F '86

Mészáros, Márta*about*

Diary for my children [film] Reviews
Artforum 23:63+ F '85. B. Kruger
Film Q il 38:46-9 Spr '85. B. K. Quart

Metabolism (Movement)

Japanese spatial conception. C.-Y. Chang. il plans diags
Jpn Archit 60:58-67 Mr '85

The Philosophy of symbiosis: from internationalism to interculturalism. K. Kurokawa. il plan *Jpn Archit* 60:12-16 F '85

Le poetique in architecture: beyond semiotics. K. Kurokawa. il plans *Jpn Archit* 60:25-30 F '85

Metal cladding

Cladding and exterior finishes. R. Grover. il (with col cov) *RIBA J* 92:57+ S '85
 The Metal-skin technology of Foster Associates. D. Rastorfer. il (pt col) diags *Archit Rec* 173:130-7 Ag '85
 Preformed metal siding [porcelain enamel] col il *Can Archit* 30:50 My '85

Product information: Butler Manufacturing Company [preformed metal siding] col il *Can Archit* 30:54 Ap '85

Product information: Westeel Retrofit Systems [preformed metal siding] col il *Can Archit* 30:44 Jl '85

Metal cloth

Versace versus technology [fashions of Gianni Versace]
 G. Ferré. col il *Domus* no660:33-7 Ap '85

Metal construction*See also*

Aluminum, Structural
 Sheet metal
 Steel construction

Konstruieren mit Blech [5 article anthology with introductions in English and French] il (pt col) plans diags
Werk Bauen Wohnen 71/38 [39]:18-47 N '84

Metal detectors

Ancora sui "metal detectors". L. V. Borrelli. *Boll Arte* 69:119-22 N/D '84

Il "metal detector" a Camarina. G. Di Stefano. bibl f diags *Boll Arte* 69:123-6 N/D '84

L'uso del metal detector in archeologia: l'esperienza di Ramacca. E. Procelli. il *Boll Arte* 69:117-20 Mr/Ap '84

Metal finishing*See also*

Corrosion and anti-corrosives
 Protective coatings

Metal furniture

Back to the garden: Victorian garden furniture was the offspring of both nature and industry. C. Barnett. col il *Art Antiqu* p66-9 Summ '86

De introductie van het stalen buismeubel in Nederland. R. Eggink. bibl f il *Ned Kunsthistorisch Jaarb* 31:563-74 '80

Victory over nature: Victorian cast-iron seating furniture. E. M. Snyder. bibl f il (with cov) *Winterthur Portf* 20:221-42 Wint '85

Metal joints *See* Joints**Metal roofing** *See* Roofing**Metal sculpture**

Five dated Nepalese metal sculptures. I. Alsop. bibl f il *Artibus Asiae* 45 no2/3:207-22 '84

Die Zusammensetzung deutscher Renaissancestatuetten aus Kupferlegierungen. J. Riederer. il tabs *Z Dtsch Ver Kunstwiss* 36 no1-4:42-8 '82

Metallurgy**History**

Preliminary research on ancient metallurgy in Sardinia: 1984. F. Lo Schiavo and others. *Am J Archaeol* 89:316-18 Ap '85

Sources of tin and the beginnings of bronze metallurgy. J. D. Muhly. bibl f maps diags *Am J Archaeol* 89:275-91 Ap '85

Metals*See also*

Aluminum
 Gold
 Iron
 Lead
 Platinum
 Silver
 Tin

Product reports 1986: metals. il (pt col) *Archit Rec* 173:60 D '85

Analysis

Indagini e intervento di conservazione sui reperti bronzei di Porticello. P. Fiorentino and others. bibl f il (pt col) tabs *Boll Arte* 69:15-24 Mr/Ap '84

Old Kingdom models from the tomb of Impy: metallurgical studies. R. Maddin and others. bibl f il tab *J Egypt Archaeol* 70:33-41 '84

Surface spectroscopic studies on patinas of ancient metal objects. F. Garbassi and E. Mello. bibl il diags *Stud Conserv* 29:172-80 N '84

Die Zusammensetzung deutscher Renaissancestatuetten aus Kupferlegierungen. J. Riederer. il tabs *Z Dtsch Ver Kunstwiss* 36 no1-4:42-8 '82

Corrosion*See* Corrosion and anti-corrosives**Metalwork***See also*

Arms and armor
 Bronzes
 Casts and casting
 Cloisonné
 Enamels
 Hardware
 Ironwork
 Jewelry
 Medals

Metalwork—See also—*cont.*

Metallurgy
Silverwork

Congresses, conventions, etc.

SNAG '85: an international gathering [Society of North American Goldsmiths, Toronto, Canada] il (pt col) *Ornament* 9:12+ Spr '86

Conservation and restoration

The Corrosion of archaeological iron during burial and treatment. S. Turgoose. bibl f *Stud Conserv* 30:13-18 F '85

The Investigation and conservation of a lead paten from the eleventh century. E. M. Nosek. il tab diag *Stud Conserv* 30:19-22 F '85

Technique

Amber in goldworking. T. Follett. col il por (p14) *Archaeology* 38:64-5 Mr/Ap '85

Ancient techniques for making holes in sheet metal. W. Rostoker. bibl f il *Am J Archaeol* 90:93-4 Ja '86

Supposed references to reaction soldering in Alcman, Sophocles and Antiphanes. H. Jüngst. bibl f *Am J Archaeol* 90:95-8 Ja '86

Zur Ikonographie frühetruskischer Granulationsarbeiten. B. Kaeser. bibl f il diag *Munch Jahrb Bild Kunst* ser3 v35:7-40 '84

Metalwork, American**Exhibitions**

Form beyond function [recent sculpture by North American metalsmiths: Mitchell Museum, Mt. Vernon, Ill.] P. Thenhaus. *New Art Exam* 13:56-7 Je '86

Metalwork, Ancient

Altitalisches und Etruskisches in Olympia: neue Funde und Forschungen [with catalog; Greek summary] H.-V. Herrmann. bibl f il (pt col) map diags *Annu Sc Archeol Atene* 61:271-94 '83

Katapultteile aus dem Schiffswrack von Mahdia (Tunesien). D. Baatz. bibl f il diags *Archaeol Anz* no4:679-91 '85

Observations sur le VIII^e colloque sur les bronzes antiques, bronzes figures de l'Empire Romain et de la Thrace. F. Braemer. *Rev Archeol* fasc2:297-300 '85

Metalwork, Architectural

See also

Ironwork, Architectural

Metalwork, Assyro-Babylonian

Stromerzeugung oder Magie: Die Analyse einer aussergewöhnlichen Fundgruppe aus dem Zweistromland. E. Paszthory. bibl f il (pt col) plan *Antike Welt* 16 no1:3-12 '85

Metalwork, British

The Collection of the Historical Society of Early American Decoration in Albany, New York [British Pontypool ware] M. D. Rowell. bibl f il (pt col) *Antiques* 127:896-903 Ap '85

Tudor drinking vessels. P. Glanville. bibl f il *Burlington Mag* 127:[back] 19-22 S '85

Metalwork, Byzantine

The Art of Late Rome and Byzantium [in the Virginia Museum of Fine Arts, Richmond] A. Gonosová and C. Kondoleon. il *Apollo* ns 122:436-9 D '85

Metalwork, Chinese

Metalwork of the Shanghai Bund. R. Jones. il *Arts Asia* 14:89-99 N/D '84

Exhibitions

Chinese gold and silver from the Tang dynasty in American collections [Dayton Art Institute, Ohio; traveling exhibit] C. J. Lewis. il *Orient Art* ns 31:70-5 Spr '85

Reproductions

Anonymous works

Bouddha debout sur une fleur de lotus (copper, ca 5th cent.)

Connaiss Arts no399:12 My '85 (col)

Figure of Buddha (repoussé gilt copper, Wei dynasty) *Arts Asia* 15:26 Mr/Ap '85 (col)

Metalwork, Dutch

Holland and Sweden in the 17th century: some notes on Dutch cultural radiance abroad. C. Hernmarck. bibl f il por *Ned Kunsthistorisch Jaarb* 31:194-201 '80

Metalwork, European**Exhibitions**

[Chefs d'œuvre d'orfèvrerie de collections privées, Gand, Belgium] *Gaz B-Arts* ser6 v106:suppl2 D '85

Metalwork, French

A Propos d'une coupe de Benoît Marrel: note sur la maison Marrel Frères. D. Alcouffe. bibl f il (pt col) *Rev Louvre Mus* 35 no1:32-40 '85

Gitter und Tore von Jean Prouvé: Zur Geschichte der Metallbearbeitung im 20. Jahrhundert [with excerpts from his diary] J.-M. Helwig. il *Werk Bauen Wohnen* 72/39:57-64 Ja/F '85

L'orfèvrerie des XVII^e siècles français. G. Mabilie. il (pt col) *L'Oeil* no353:28-35 D '84

Metalwork, German

Figürliche Goldschmiedearbeiten nach Modellen von Daniel Mauch. J. Rasmussen. bibl f il *Munch Jahrb Bild Kunst* ser3 v36:81-94 '85

Metalwork, Greek

Altre coppe ioniche in metallo. P. G. Guzzo. bibl f il diag *Mitt Dtsch Archaeol Inst Roemische Abt* 91 fasc2:417-22 '84

Artful crafts: the influence of metal work on Athenian painted pottery. M. Vickers. bibl f il *J Hell Stud* 105:108-28 '85

Les bronzes grecs: recherches récentes. C. Rolley. bibl f *Rev Archeol* fasc2:277-96 '85

Pots and pans [the early dependence of the potter's craft on that of gold and silversmith: Ashmolean Museum, Oxford, England; colloquium] G. Northcote. *Ceram Rev* no94:21 J1/Ag '85

Metalwork, Hittite

A Hittite pendant from Amarna. M. R. Bell. bibl f il diags *Am J Archaeol* 90:145-51 Ap '86

Metalwork, Islamic

See also

Metalwork, Mogul

Metalwork, Italian

De re metallica. A. Natalini. il *Domus* no661:60-1 My '85

Metalwork, Korean

Some parallels between Chinese and Korean ornamental motifs of the late fifth and early sixth centuries A.D. S. Bush. bibl f il diags *Arch Asian Art* 37:60-78 '84

Metalwork, Medieval

Kühlkugel und Wärmepfelf [review article] I. S. Weber. *Z Kunstgesch* 48 no1:124-6 '85

The Sacral treasure of the Guelphs. P. M. De Winter. bibl f il (pt col) map *Bull Cleavel Mus Art* 72:7-155 Mr '85

Metalwork, Mogul

Ornamental pandans of the Mughal age. M. Zebrowski. il (pt col) *Marg* 36 no2:31-40 [84]

Metalwork, Roman

The Art of Late Rome and Byzantium [in the Virginia Museum of Fine Arts, Richmond] A. Gonosová and C. Kondoleon. il *Apollo* ns 122:436-9 D '85

Isis Pelagia and a Roman marble matrix from the Athenian Agora. E. R. Williams. bibl f il *Hesperia* 54:109-19 Ap/Je '85

Metalwork, Romanesque

Romanische gravierte Bronzeschalen, Nachträge zu dem 1981 erschienenen Werk. J. Weitzmann-Fiedler. bibl f il *Z Dtsch Ver Kunstwiss* 37 no1:4-3-21 '83

Metalwork, Sumerian**Reproductions**

Anonymous works

Bull (copper, ca 3000 B.C.)

Burlington Mag 127:xlx Je '85 (col)

Metalwork, Thracian

Observations sur le VIII^e colloque sur les bronzes antiques, bronzes figures de l'Empire Romain et de la Thrace. F. Braemer. *Rev Archeol* fasc2:297-300 '85

Zur thrakischen Kunst im Frühhellenismus: griechische Bildelemente in zeremoniellem Verwendungszusammenhang. P. Zazoff and others. bibl f il diags *Archaeol Anz* no4:595-643 '85

Metalwork, Tibetan

Chilling reality [brassworkers of Chilling village in Ladakh, Tibet] T. Malyon. il *Crafts* no73:36-9 Mr/Ap '85

Metalwork, Victorian

Victorian modern: the metalwork designs of Christopher Dresser, C. R. Ashbee, and Archibald Knox, 1880-1910. A. Dumas. bibl f il (pt col) *Antiques* 127:1342-51 Je '85

Metalworking industries

See also

Foundries

Metaphor

Images in exile [European filmmakers find apt metaphor for their own situation] R. Scheib. il (pt col) *Am Film* 10:28-34+ Mr '85

Resistance and pregnancy in Empsonian metaphor. G. Wihl. bibl f *Br J Aesthet* 26:48-56 Wint '86

Metaphysical art See Surrealism**Metaphysics**

Minimum and maximum, finite and infinite: Bruno and the Northumberland circle. H. Gatti. bibl f *J Warburg Courtauld Inst* 48:144-63 '85

Metapontum (Italy)

Metapont: ein neuer Plan des Stadtzentrums; ein Kurzbericht über die in Basilicata durchgeführten Ausgrabungen. D. Mertens. bibl f il plans diags *Archaeol Anz* no4:645-71 '85

Metayer, Philippe, 1697-1763

about

De edelsmid Philippe Metayer en zijn ontwerper Louis Fabrice Dubourg: herkomst en betekenis van een verzameling ontwerptekeningen in het Rijksprentenkabinet. J. W. H. J. M. Noldus. bibl f il *Bull Rijksmus* 33 no4:226-32 '85

Metcalf, Bruce, 1949-

about

Two sensibilities: metalwork by Bruce Metcalf and Lizzy Yoo, Montgomery College Art Gallery, Rockville, Maryland [exhibit] D. Barry. *Ornament* 9:55 Wint '86
il(col with det): Two vessels with lunar pins

Metcalf, John

about

Collision [Lawndale Alternative, Houston; exhibit] E. Lucie-Smith. *Art News* 84:113 Ja '85

Metcalf, Priscilla

Living over the shop in the City of London. il plan *Archit Hist* 27:96-103 '84

Metcalf, Willard Leroy, 1858-1925

Reproductions

A Bit of nature

Antiques 128:46 JI '85 (col)

Boothbay Harbor (1904)

Antiques 128:1005 N '85 (col)

Hudson in February, Bear Mountain

Art News 84:39 Ap '85

Icebound brook—winter's mantle (1922)

Antiques 127:766 Ap '85 (col)

Maytime (1919)

Antiques 128:344 S '85 (col)

Art News 84:18 S '85 (col)

Morning in late winter (ca 1924)

Antiques 128:78 JI '85

Purple, white and gold (1905)

Art News 84:13 F '85 (col)

Spring at Leete's Island

Antiques 129:368 F '86 (col)

Methodology

See also

Archaeology—Methodology

Hermeneutics

Planning—Methodology

Métivet, Lucien Marie Francois, 1863-1930

Reproductions

La Gioconde (1898)

Creat Camera no244:27 Ap '85

Metopes

Aegina, Aphaia-Tempel: geraubte Metopen. H. Bankel. bibl f il diag *Archaeol Anz* nol:1-13 '85

Zu den Metopen des Tempels E in Selinunt. F. Brommer. bibl f il *Archaeol Anz* nol:15-20 '85

Metro-Goldwyn-Mayer, Inc. See Motion picture studios**Metron Architektengruppe**

Versorgungsbetriebe des Kantonsspitals Aarau. il plans diags *Werk Bauen Wohnen* 71/38 [39]:Werk-Material 08.04 1-4 D '84

Metroon (Olympia, Ancient city) See Olympia (Ancient City)**Metropolitan Museum of Art (New York, N.Y.)**

The Contenders: art for the millions—and millions for the museums—courtesy of J. Carter Brown and Philippe de Montebello. A. Brandt. il por *Connoisseur* 215:100-5 O '85

Guest speaker: Ashton Hawkins, collecting collections at the Metropolitan. A. Hawkins. col il *Archit Dig* 43:26+ Mr '86

Manhattan museums: the 1940s vs the 1980s; part two: the Metropolitan Museum of Art. P. Halasz. bibl f il *Arts Mag* 59:90-9 Mr '85

Romanesque sculpture in American collections, The Metropolitan Museum of Art. bibl il *Gesta* 23 no2:145-59 '84; 24 nol:61-76 '85

Exhibitions

Liechtenstein: the princely collections. J. T. Spike. il por (cov) *Apollo* ns 123:5-9 Ja '86

Metropolitan Museum of Art (New York, N.Y.). Dept. of Egyptian Art. Sackler Gallery for Egyptian Art

The Installation of the Egyptian Collection at the Metropolitan Museum of Art. C. Lilyquist. il *Museum* 36 no2:85-91 '84

Metropolitan Museum of Art (New York, N.Y.). Jack and Belle Linsky Galleries

The Linsky Collection at the Metropolitan Museum of Art. D. Sutton. il (pt col with cov) *Apollo* ns 122:4-17 JI '85

Museum calibre. S. Abercrombie. il (pt col) por (p175) plan diags *Inter Des* 56:212-21 JI '85

Metros, Susan E.

Electronic thinking cap: microcomputer-enhanced creative problem-solving. bibl f il diags *Leonardo* 18 no2:100-4 '85

Metsu, Gabriel, 1629-1667

about

Manet's In the conservatory and Chez le Père Lathuille.

B. Collins. bibl f il *Art J* 45:64-5 Spr '85

il: The Lacemaker; Tavern scene

Reproductions

Amateurs of music

Rev Belge Archeol Hist Art 54:18 '85

De Brief

Ned Kunsthistorisch Jaarb 32:189 '81

Briefschryvende jongeman

Ned Kunsthistorisch Jaarb 32:189 '81

Woman at a virginal

Bull Rijksmus 33 no4:219 '85 (det)

Metsys, Cornelis See Massys, Cornelis, ca. 1508-ca. 1562

Metsys, Jan See Massys, Jan, ca. 1509-1575

Metsys, Quentin See Massys, Quentin, 1466-1530

Metter, Andrew

about

P/A fifth annual International Furniture Competition.

P. Viladas. il (pt col) por *Prog Archit* 66:184 My '85

il(col): Light fixture

Metz, Christian

about

The Imaginary signifier [review article] N. Carroll. *J Aesthet Art Crit* 43:211-16 Wint '84

Metz, Frank Robert, 1925-

about

[Haber Theodore Gallery, New York; exhibit] P. Bacon. *Arts Mag* 59:14 Ap '85

il: Toward Sheephead Island (2, 1 col p28)

Reproductions

Toward Sheephead Island (1984)

Art Am 73:60 Ap '85

Metz, Gerry Michael, 1954-

Reproductions

A Few days' rest

Southwest Art 15:57 Mr '86 (col)

Metz, Holly

Reproductions

How to commit suicide in South Africa (jt artist S. Coe; 1983)

Flash Art no125:39 D/Ja '85-'86

Metz, Mike

Reproductions

[Untitled: guard father]

Artforum 24:74 O '85

Metzel, Olaf

about

[Daadgalerie, Berlin; exhibit] U. Frohne. *Flash Art* no120:50 Ja '85

il: Red concrete

Olaf Metzel. *Kunstwerk* 38:86-7 S '85

il(col): Im Theater; In die Produktion

Reproductions

In die Produktion (steel and concrete, 1984)

Artforum 23:56 D '84

Metzendorf, Georg, 1874-1934

about

Der westdeutsche Impuls, 1900-1914 [Kunstmuseum, Düsseldorf; Museum Folkwang, Essen; Karl-Ernst-Osthaus-Museum, Hagen; Kölnischer Kunstverein, Kaiser-Wilhelm-Museum, Krefeld; Von-der-Heydt-Museum, Wuppertal, Germany] H. Stachelhaus. il *Kunstwerk* 37:82-3 Ag '84

Metzer, Henri

Les ruines d'époque lycienne ou perse de la région nord du Létéon. plan *Rev Archeol* ns fasc1:169-72 '85

Metzger, Robert

about

Fashion statement [Carolina, Herrera, Manhattan showroom] col il por (p199) plan *Inter Des* 56:252-4 F '85

Palm Beach story: cosmopolitan luster in Florida. J. Kornbluth. col il por (p22) *Archit Dig* 43:114-19 F '86

Metzinger, Jean, 1883-1956*about*

[David and Alfred Smart Gallery, University of Chicago; exhibit] E. T. Homerin. *New Art Exam* 13:54 Ap '86

[Smart Gallery, University of Chicago; exhibit] C. Moser. *Art News* 85:116-17 My '86
il: The Harbor

Reproductions

Paysage

Art News 84:17 F '85 (col)

Metzker, Ray K.*about*

[Cava Gallery, Philadelphia; the Philadelphia Museum of Art; exhibits] T. Gartside. *New Art Exam* 13:59-60 Ja '86

il: Pictus interruptus: Mykonos, Greece

Elegant & existential [Museum of Fine Arts, Houston; traveling exhibit] A. Grundberg. *il Art Am* 73:152-9 My '85

il: Double frame: Wisconsin; Philadelphia; The Loop, Chicago; Double frame: Philadelphia; Composites: amazon Philadelphia; Sand creatures: Atlantic City; Pictus interruptus: Mykonos, Greece; New Mexico: Albuquerque

[Museum of Fine Arts, Houston; exhibits] E. Hill and S. Bloom. *Artforum* 23:114 My '85

il: Europe: Frankfurt, Germany

[Museum of Fine Arts, Houston; traveling exhibit] R. Hauser. *Art News* 84:121-2 Ap '85

il: Chicago 1959

Reproductions

Chicago (1959)

Br J Photogr 133:212 F 21 '86

Metzner, Sheila*about*

New light on color. S. Weiley. col *il Art News* 84:89-91 O '85

il(col): Stella-galaxy (p83); Joko passion; Art Deco

Reproductions

[Untitled: view from Juan Hamilton's house]

Commun Arts Mag 27:74 Ja/F '86 (col)

Meucci, Costantino

(jt. auth) See Guidobaldi, Federico, and others

Meulen, Adam Frans van der, 1632-1690**Reproductions**

Bataille dans les basses-terres

J Can Art Hist 8 no2:170 '85

Meunier, Constantin Emile, 1831-1905*about*

Fortune critique de Pedro Campaña—Peeter de Kempenere, de Pacheco à Murillo et à Constantin Meunier. N. Dacos. bibl f *il Rev Belge Archeol Hist Art* 53:102-3, 106+ '84

il: Un tribu d'Anglais . . . apparaissent; Descente de croix

Meunier, Gilberte*about*

Fruits of the earth [The Wallenboyd, Los Angeles; performance] L. Dewey. *il High Perform* 8 no4:67-8 '85

Meurer, Heribert

Zu den Stauotheken der Kreuzfahrer. bibl f *il Z Kunstgesch* 48 no1:65-76 '85

Meurice, Francois Désiré Froment- See Froment-Meurice, Francois Désiré, 1802-1855**Meurs, Jacob van, 1619-ca. 1680****Reproductions**

Fredrick Hendrick van Nassauw Prince van Orangien zyn leven en Bedryf (1651)

Bull Rijksmus 33 no2:82 '85

Meuser*about*

Five German sculptors [Galerie Peter Pakesch, Vienna; exhibit] H. Draxler. *il Artforum* 24:129 Mr '86

Mew, Peter

The Expression of emotion in music. bibl f *Br J Aesthet* 25:33-42 Wint '85; Discussion. 26:69-70 Wint '86

The Musical arousal of emotions. bibl f *Br J Aesthet* 25:357-61 Aut '85

Mexican-American art See Art, Mexican-American**Mexican art See Art, Mexican****Mexican drawing See Drawing, Mexican****Mexican folk art See Folk art, Mexican****Mexican mural painting and decoration See Mural painting and decoration, Mexican****Mexican photography See Photography, Mexican****Mexican pottery See Pottery, Mexican****Mexico***See also*

Indians of Mexico

See also subhead Mexico under the following subjects

Art

Crafts

Housing

Motion pictures

The Texas that got away [depiction of Mexicans] D. Thomson. *il Film Comment* 21:32-5 My/Je '85

Antiquities*See also*

Chichén Itzá (Ancient city)

Rio Bec (Mexico)

Sacnité (Mexico)

Mexico City (Mexico)**Architecture**

Building damage severe but spotty in Mexico City quake. C. Arnold. *il (pt col) Architecture* 74:11-12 N '85

Art

Murals and marginality in Mexico City: the case of Tepito Arte Acá. L. Folgarait. bibl f *il por Art Hist* 9:55-72 Mr '86

Rescuing a cultural heritage [artworks damaged in the 1985 Mexico City earthquake; plans for a Diego Rivera retrospective at the Detroit Institute of Arts] R. Bass. *il Art News* 85:14+ Mr '86

Houses

Light and shade: the cocoon [Mexico City] *il (pt col) diags Abitare* no234:60-5 My '85

Mexico in art**Exhibitions**

Tierra y libertad [The Photographers Gallery, London; traveling exhibit] J. Morrison. *il Br J Photogr* 133:392 Ap 4 '86

Mey, Johan Melchior van der, 1878-1949*about*

Navigators [the Scheepvarrthuis, Amsterdam] *il (pt col with cov) Abitare* no236:4-7 Jl/Ag '85

Meyden, Hans van der

Jin Nong—the life of an eccentric scholar and artist: a study of his social-cultural background. bibl f *il Orient Art ns* 31:174-85 Summ '85

Meyer, Adolf, 1881-1929**Reproductions**

Fabrik für die Ausstellung des Deutschen Werkbundes, Köln, 1914 (jt artist W. Gropius; drwg)

Werk Bauen Wohnen 71/38 [39]:26 O '84

Maschinenfabrik Kappe, Alfeld an der Leine (jt artist W. Gropius; drwg, 1924)

Werk Bauen Wohnen 71/38 [39]:27 O '84

Meyer, Arline

Wootton at Wimpole [Cambridgeshire, England] bibl f *il Apollo ns* 122:212-19 S '85

Meyer, Daniel**Reproductions**

Endangered species I (arylic, wood)

Art Am 73:52 D '85 (col)

Endangered species IV (painted and gilded wood)

Art Am 74:114 Ap '86 (col)

Their heads in the clouds (painted wood)

Art Am 73:148 Jl '85 (col)

Meyer, Fred, 1922-**Reproductions**

[Untitled: seated woman in striped robe]

Art News 84:35 My '85

Meyer, Gary**Reproductions**

Mutant (gouache)

Commun Arts Mag 27:20 Jl '85 (col)

[Untitled: shadow of Merrill Lynch bull] (gouache)

Commun Arts Mag 27:17 Jl '85 (col)

Meyer, Gerda See Bernstein, Gerda Meyer, 1925-**Meyer, Hannes, 1889-1954***about*

Der Bilderstarrung begegnen: Geschichte der Erschwernisse. R. Furer. *il map plan Werk Bauen Wohnen* 71/38 [39]:40 O '84

Das Neue Bauen und die sozial-kulturelle Funktion der Architektur. C. Schädlich. bibl f *il plans diags Werk Bauen Wohnen* 71/38 [39]:30-3, 40 O '84

Meyer, Hugo

Vibullius Polydeukon: ein archäologisch-epigraphischer Problemfall. bibl f *il Mitt Dtsch Archaeol Inst Athenische Abt* 100:393-404 '85

Meyer, John*about*

[David Findlay Jr Fine Art, New York; exhibit] H. O'Beil. *Arts Mag* 59:16 F '85

il: South to Gualala

Reproductions

Late winter, Truckee

Art Am 73:182 My '85

Meyer, Jon

Amanda Palmer. il *Arts Mag* 59:22 Je '85

Meyer, Joseph Ernest, 1878-1950**Reproductions**

Covered jar (jt artist H. Bailey, ca 1918)
Ceram Rev no94:23 JI/Ag '85 (col por)

Meyer, Joseph Fortune, 1848-1931**Reproductions**

Covered jar (jt artist S. Irvine; ca 1920)
Ceram Rev no94:23 JI/Ag '85 (col por)

Meyer, Judith Pittenger- See Pittenger-Meyer, Judith**Meyer, Laure**

Audubon et les oiseaux d'Amérique. il (pt col with cov)
L'Oeil no357:28-35 Ap '85
Reynolds: la fusion de l'histoire et de la réalité. il (pt col) por *L'Oeil* no363:20-7 O '85

Meyer, Mark**Reproductions**

[Untitled: United Technology planes]
Commun Arts Mag 27:78, 79 D '85 (3 col)

Meyer, Maurice**Reproductions**

Calm sunset
Connoisseur 215:65 Mr '85 (col)
Distant headlands of Big Sur
Connoisseur 215:65 Mr '85 (col)

Meyer, Melissa

Kimura. colil *Arts Mag* 59:3 Ap '85
about
[Exit Art Gallery, New York; exhibit] K. Sofer. *Art News* 84:138+ F '85
il: Subrosa
Tentative metaphors [Janet Steinberg Gallery, San Francisco; exhibit] C. French. *Artweek* 16:3 Mr 30 '85
il: Theatre in Malta; Ludovisi

Meyer, Moe*about*

Merdwerk and The Living end [Milwaukee Art Museum; performances] T. Strini. il *High Perform* 8 no2:77-8 '85

Meyer, Nicholas*about*

Meyer's mire [shooting Volunteers] D. Yakir. *Film Comment* 21:6 JI/Ag '85

Meyer, Peter, 1894-1984*about*

Obituary
Werk Bauen Wohnen por 72/39:19 Ja/F '85. K. Medici-Mall.

Meyer, Siri

The Critical historians of art [review article] *Konsthistorisk Tidskr* 53 no2:90-2 '84

Meyer-Amden, Otto, 1885-1933*about*

Die Zeichenklasse Otto Meyer-Amden [4 article anthology] il (pt col) *Du* no1:12-49 '86

Meyer-Christian, Wolf*about*

Revision of the modern [housing project, Berlin] plans diags *Archit Des* 55 no3/4:profile 36 '85

Meyer-Rogge, Jan, 1935-**Reproductions**

Vier Schieferplatten auf 2 Stahlrollen gestellt (1984)
Kunstwerk 38:81 Je '85 (col)

Meyerhoff, Karen**Reproductions**

Underwater parade [rug] (wool and yarn)
Ind Des 32:72 Ja/F '85 (col)

Meyerowitz, Joel*about*

[Chapter Arts Centre, Cardiff, Wales; exhibit] *Creat Camera* no245:9 My '85
Light [portfolio] A. Martin and J. Meyerowitz. il (pt col with cov) por *Artforum* 23:42+ Ja '85
[Sandra Berler Gallery, Chevy Chase, Md; exhibit] M. McCoy. *New Art Exam* 13:48 Je '86

Reproductions

Madison Avenue and 60th Street, New York City
Art Artists no224:21 My '85 (col)
New Jersey home (1966)
Bull (Mus Fine Arts Boston Mass) 80:27 '82
A Summer's Day (1985)
Commun Arts Mag 28:84 Mr/Ap '86 (col)

Meyers, Deborah**Reproductions**

[Untitled: Home Health Care of America cover]
Commun Arts Mag 27:54 Ag '85 (col)

Meyers, Elizabeth L.

Component design as a narrative device in Amarna tomb art. bibl f il plan map diags *Stud Hist Art* 16:35-51 '85]

Meyers, Eric M.

From the editor's desk. See issues of Biblical Archaeologist
Second preliminary report on the 1981 excavations at en-Nabratein, Israel. bibl il plans diag *Bull Am Sch Orient Res* no246:35-54 Spr '82

Meyers, Ron, 1934-**Reproductions**

Dish (earthenware)
Ceram Mon 32:49 O '84
Wheel-thrown platter (earthenware)
Ceram Mon 32:49 O '84

Meyerson, Arthur*about*

Arthur Meyerson. M. Fulton. col il (with cov) por *Commun Arts Mag* 26:40-9 Ja/F '85

Reproductions

[Untitled: Heritage Press]
Commun Arts Mag 27:165 N '85 (3 col)
[Untitled: scene in Japan]
Commun Arts Mag 27:86, 87, 116, 117 Ag '85 (6 col)
[Untitled: St Martin's Episcopal School]
Commun Arts Mag 27:77 Ag '85 (2)

Meylan, Toto**Reproductions**

Portable cow (wood, 1978)
Art Am 73:178 N '85

Mezhlumyan, Konstantin Sergeevich

The Children's Art Centre in Yerevan. il *Museum* 36 no4:199-203 '84

Mezian, Meriem*about*

Meriem Mezian [Galerie Drouant, Paris; exposition] *L'Oeil* no351:76 O '84
il: Marie de Rabat

Reproductions

Juives de Ksar-es-Souk, parures de fêtes
L'Oeil no351:8 O '84 (col)

Mezquita Mesa, Teresa

La Biblia Moralizada de la Catedral de Toledo. bibl f il *Goya* no181-182:17-20 JI/O '84

Mezzatesta, Michael P.

The Façade of Leone Leoni's house in Milan, the Casa degli Omenoni: the artist and the public. bibl f il *J Soc Archit Hist* 44:233-49 O '85

Mezzotint**Exhibitions**

Meesters van de zwartekunst [Rijksprentenkabinet, Netherlands] il *Bull Rijksmus* 32 no4:238-9 '84

MGS Architects

Home of the brave [America restaurant] col il plan *Prog Archit* 66:147-50 S '85

Miami (Fla.)**Historic buildings**

Saving a Miami trove [estate of Charles Deering] B. Dunlop. col il *Hist Preserv* 37:24+ O '85

Parks and playgrounds

Miami morass: Bayfront Park. L. Cerwinski. il plan *Prog Archit* 66:42+ JI '85

Miami Film Festival See Motion picture festivals—United States**Micali Painter, fl. ca. 525-490 B.C.***about*

Etruscan black-figure vases in the U.S. National Museum of Natural History. S. J. Schwarz. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 91 fasc 1:48+ '84

Michael, Creighton, 1949-*about*

[Craig Cornelius Gallery, New York; exhibit] S. Westfall. *Art Am* 74:158 My '86
il: Kyoto

Michael, Michael A.

A Manuscript wedding gift from Philippa of Hainault to Edward III. bibl f il *Burlington Mag* 127:582+ S '85

Michael Barber Architecture

Interiors [law offices, Denver] A. Freeman. il (pt col) diag *Architecture* 75:89 F '86

Michael Hopkins Architects

Michael Hopkins Architects: projets et réalisations, 1978—1985. il diags *Archit Aujourd'hui* no237:18-41 F '85
New stand, Lord's Cricket Ground, Marylebone, London. il diag *Archit Rev* 179:39 Ja '86
Village centre, Aztec West, Bristol [England] il plans diag *Archit Rev* 179:44 Ja '86

Michael-Marino, Peter*about*

Cementing a style [OMO Norma Kamali Retail Store]
A. Truppin. col il plans por *Interiors* 144:162-5 Ja '85

Michael Patrick Cronan Design Inc.

Graphics: Oakland Museum annual report and poster.
il *Ind Des* 32:46 JI/Ag '85

Michael R. Abramson & Associates

Graphics: Formica product sample packaging. il *Ind Des* 32:64 JI/Ag '85

Michaelis (Dominic) Associates *See* Dominic Michaelis Associates**Michals, Duane, 1932-***about*

Duane Michals [ICA, London; traveling exhibit] T. Imrie.
il *Br J Photogr* 132:243-5+ Mr 1 '85

Full-blown out of Zeus's forehead [interview] T. Evans.
Art Artists no227:12-15 Ag '85

il: Portrait of Esta Greenfield smoking a cigarette;
Andy Warhol; Warhol; Wounded and in disarray; The
Return of the Prodigal son (5)

[Oxford Museum of Modern Art, England; exhibit] J.
Stathatos. bibl f *Creat Camera* no244:4-6 Ap '85

Minsk; The Sphinx and friends;

[Sidney Janis Gallery, New York; exhibit] J. Sturman.
Art News 84:137-8 Ap '85

il: Christ eats dog food with an old Ukrainian lady
in Brooklyn

Through the narrative portal. M. Kozloff. bibl f il (pt
col with pgs 2-3) por *Artforum* 24:90+ Ap '86

il: The Bogeyman (6 with pgs 2-3)

Reproductions

A Letter from my father (silver print, 1960)
Bull (Mus Fine Arts Boston Mass) 80:17 '82

Sting

Commun Arts Mag 27:35 Ag '85

Vote for Reagan (1984)

Artforum 23:3 N '84

Michaud, Roland*about*

Caravans to Tartary [a book] A. Tait. col il (with cov)
Br J Photogr 132:808-10 JI 19 '85

il(col): A Child born in the winter almost never
survives; Turkmenian boys hunting birds, in the region
of Andkhoy; At the crossroads of the ancient routes
from India to Bukhara and from Persia to Chinese
Turkistan; [2 untitled]

Michaud, Sabrina*about*

Caravans to Tartary [a book] A. Tait. col il (with cov)
Br J Photogr 132:808-10 JI 19 '85

il(col): A Child born in the winter almost never
survives; Turkmenian boys hunting birds, in the region
of Andkhoy; At the crossroads of the ancient routes
from India to Bukhara and from Persia to Chinese
Turkistan; [2 untitled]

Michaux, Henri, 1899-1984*about*

Where does painting come from? a consideration of Kim
Whanki and Henri Michaux. B. Schwabsky. bibl f
il *Arts Mag* 59:120-1 F '85

Obituary

Art Am por 73:47 Ag '85

Kunstwerk 37:87 D '84. H. Hahne.

Micheaux, Oscar, 1884-1951*about*

"B" . . . for black [survey of black films] D. Bogle.
il *Film Comment* 21:31-4 S/O '85

Michel, Christian

Les conseillers artistiques de Diderot. bibl f il *Rev Art*
no66:9-16 '84

Michel, Claude *See* Clodion, 1738-1814**Michel, Delbert****Reproductions**

Hand-written night sky
Inter Des 56:142 Ja '85 (col)

Michel, Dominique**Reproductions**

In the wind
Ceram Mon 32:53 D '84

Michel, Marianne Roland

Watteau: after the exhibitions. *Burlington Mag* 127:915-17
D '85

Michel, Olivier

Huit tableaux du peintre languedocien Jacques Gamelin.
bibl f il *Rev Louvre Mus Fr* 34 no5/6:359-66 '84

Michel, Robert, 1897-1983*about*

[Barbara Mathes Gallery, New York; exhibit] G. Henry.
Art News 84:142 Ja '85

il: Anti-still life

Michelangelo Buonarroti, 1475-1564*about*

Le Campidoglio [review article] R. Porro. il *Archit*
Aujourd'hui no235:liv-lvii O '84

Daniele da Volterra and his followers. D. Jaffé. bibl
f il *Burlington Mag* 128:184-91 Mr '86

El dibujo de los grandes maestros: la coleccion Albertina
[National Gallery, Washington, D.C; exhibit] M. Mena
Marques. il (pt col) *Goya* no181-182:5, 8 JI/O '84

il(col): Varón desnudo sentado

A Drawing by Felice Giani after Michelangelo. P. D.
Massar. bibl f *Master Drawings* 22:318-19 Aut '84

il: The Taddei Madonna

Guglielmo della Portas Grabmal für Paul III, Farnese
in San Pietro in Vaticano. W. Gramberg. bibl il plans
diags *Rom Jahrb Kunstgesch* 21:257+ '84

Ideale Nacktheit. N. Himmelmänn. bibl f il *Z Kunstgesch*
48 nol:7+ '85

il: Heilige Familie

Leo Steinberg and the sexuality of Christ [interview]
M. Moorman. il (pt col) por *Art News* 84:82 Mr '85

Michelangelo and the Dying Gaul in Naples. R. Cocke.
bibl f il *Z Kunstgesch* 48 nol:109-16 '85

il: Study of a seated nude; Battle of Cascina

Michelangelo and the music and mathematics of his
time. C. Pirina. bibl f il diags *Art Bull* 67:368-82
S '85

Michelangelo, Carrara, and the marble for the Cardinal's
Pietà. M. Hirst. bibl f il *Burlington Mag* 127:154-9
Mr '85

New masters: cleaning the classics can change their style
and meaning. J. D. Flam. col il *Connoisseur* 216:78
Mr '86

il(col): Lunette with Naason (2)

The New Sacristy of San Lorenzo before Michelangelo.
H. Saalman. bibl il plans diags *Art Bull* 67:199-228
Je '85

Der Palazzo Nuovo des Kapitols. K. Gütthlein. bibl il
plans *Rom Jahrb Kunstgesch* 22:83-190 '85

La plus éblouissante des fresques [restoring the Sistine
Chapel] E. Schlumberger. col il *Connaiss Arts*
no401/402:32-7 JI/Ag '85

Reproductions

Bacchus

Rev Art no68:57 '85

Le jugement dernier

Connaiss Arts no394:21 D '84 (col det)

Vatican fresco [head]

Apollo ns 122:[front] 63 S '85 (col det)

Influence

Das Jüngste Gericht (engr by M. Rota, 1569)

Konsthistorisk Tidskr 53 no3:108 '84

The Prophet Joel (engr by G. Ghisi, early 1570s)

Print Collect Newsl 16:86 JI/Ag '85

Michele, da Firenze, fl. 1436**Reproductions**

Virgin and Child with six angels (marble)

Apollo ns 122:108 Ag '85

Micheli, Maria Elisa

1695: l'iscrizione del Tempio del Divo Traiano. bibl
f il *Boll Arte* 69:111-14 S/O '84

Micheli, Mario de

(jt. auth) *See* Fiorentino, Paola, and others

Manzù. il (pt col) *XX^e Siècle* no 43:10-29 Ja '84

Michelino, Domenico di *See* Domenico, di Michelino, 1417-1491**Michelson, Philip***about*

Philip Michelson [giving a photographic appearance to
imagined subjects] S. Stowens. *Am Artist* 50:62-7+ Ap
'86

il(col): East amd West; Chocolate corner; The Red
chair; Kite series no 1; Awning series III-7

Michigan*See also*

Historic buildings—Michigan

Showrooms—Michigan

Antiquities

Excavating a seventeenth-century Huron village [Marquette
Mission site, City of St Ignace] S. M. Branstner. col
il map *Archaeology* 38:58-9+ JI/Ag '85

Michler, Jürgen

Die ursprüngliche Chorform der Zisterzienserkirche in
Saalem. bibl f il plans diags *Z Kunstgesch* 47 nol:3-46
'84

Michulec, Josef**Reproductions**

After the performance (linen, 1980-1)

Crafts no74:48 My/Je '85

Mickle, William Baran- See Baran-Mickle, William

Micro-electronics See Electronic apparatus and appliances

Microcomputers See Computers

Micrography

See also

Illuminated manuscripts, Jewish

Microphotography

Early microphotographs. H. Knight. bibl f il *Hist Photogr* 9:311-15 O/D '85

John Benjamin Dancer 1812-1887: a perspective. M. Hallett. bibl f il *por Hist Photogr* 10:237-55 JI/S '86

Microscope and microscopy

The Conservation of waterlogged wood using sucrose. J. M. Parrent. bibl il tabs diags *Stud Conserv* 30:63-72 My '85

The Deterioration of mollusca collections: identification of shell efflorescence. N. H. Tennent and T. Baird. bibl il (pt col) tabs diags *Stud Conserv* 30:73-85 My '85

Periodic corrosion phenomena in bronze antiquities. D. A. Scott. bibl f il tabs diags *Stud Conserv* 30:49-57 My '85

The Technical examination and conservation of the portal of St Aquilino's Chapel in the Basilica of St Lorenzo, Milan. G. Alessandrini and others. bibl il (pt col) plans tabs diags *Stud Conserv* 29:161-71 N '84

Exhibitions

Putting the science back at Manchester [Greater Manchester Museum of Science and industry, England] E. G. Hancock. il *Mus J* 84:121 D '84

Micus, Eduard, 1925-

about

Camaro, Heiliger, Marca-Relli, Micus [Off-Galerie, Berlin; exhibit] H. Ohff. *Kunstwerk* 37:48 D '84

Middendorf, Helmut, 1953-

about

[Annina Nosei Gallery, New York; exhibit] N. Grimes. il *Art News* 85:156 Ap '86

Helmut Middendorf. T. Kornbichler. *Kunstwerk* 38:88-9 S '85

il(col): The Singer; Der rote Kopf

Reproductions

Einsamkeit der Köpfe (1982)

Artforum 23:10 My '85 (col)

[Untitled: man in suit on left]

Artforum 24:18 N '85 (col)

[Untitled: man in suit, woman behind grate]

Flash Art no124:11 O/N '85 (col)

Middle ages

See also

Crusades

Middle America

See also

Indians of Middle America

Antiquities

See also

Pre-Columbian antiquities (Middle American)

History

Die indianische Tragödie. A. Bollinger. bibl (p94-5) il (pt col) *Du* no7:18-51 '85

Middle American architecture (Pre-Columbian) See Architecture, Pre-Columbian (Middle American)

Middle American art (Pre-Columbian) See Art, Pre-Columbian (Middle American)

Middle American cities and towns (Pre-Columbian) See Cities and towns, Pre-Columbian (Middle American)

Middle American hieroglyphics (Pre-Columbian) See Hieroglyphics, Pre-Columbian (Middle American)

Middle American pottery (Pre-Columbian) See Pottery, Pre-Columbian (Middle American)

Middle American sculpture (Pre-Columbian) See Sculpture, Pre-Columbian (Middle American)

Middle American textiles (Pre-Columbian) See Textiles, Pre-Columbian (Middle American)

Middle East See Near East

Middle Kingdom sculpture See Sculpture, Egyptian

Middle Western States

A Traveler on country roads. R. Quinney. bibl il *Land-scape* 29 no1:21-8 '86

Middleman, Raoul, 1935-

about

[Allan Stone Gallery, New York; exhibit] H. O'Beil. *Arts Mag* 59:11 Je '85

il(col): Salomé

Reproductions

Self portrait (1983)

Art News 84:39 F '85 (col)

[Untitled: portrait of a man]

Arts Mag 59:inside back cov Mr '85 (col)

Middlemiss, Jon**Reproductions**

Pot (stoneware)

Ceram Rev no93:19 My/Je '85

Middleton, Colin, b. 1910**Reproductions**

Red landscape (1962)

Burlington Mag 127:back cov S '85 (col)

Middleton, McMillan, Architects, Inc.

Gentle infill in a genteel city [scattered site public housing, Charleston, S.C.] M. J. Crosbie. col il plans *Architecture* 74:44-8 JI '85

Midgley, Julia

about

The Human figure [Business Art Galleries, Royal Academy, London] B. Phillpotts. *Arts Rev* 38:74-5 F 14 '86

Midwood, Florence**Reproductions**

Wait and see (electro-bronze)

Apollo ns 121:336 My '85

Midy, Roger Chapelain- See Chapelain-Midy, Roger, 1904-
Mieczkowski, Edwin, 1929-

Reproductions

Merwin III

Bull Clevel Mus Art 72:220 Je '85

Miedema, Hessel

De St Lucasgilden van Haarlem en Delft in de zestiende eeuw. bibl f *Oud Holl* 99 no2:77-109 '85

Miedzinski, Charles

Paul Klee: making secret visions visible [San Francisco Museum of Modern Art; exhibit] il *Artweek* 16:1-2 Mr 16 '85

Miel, François See Vernay, François, 1821-1896

Miel, Jan, 1599-1663**Reproductions**

Pastorale avec berger et bergère dormant

Gaz B-Arts ser6 v105:215 My/Je '85

Mielich, Hans See Muelich, Hans, 1516-1573

Mielziner, Jo, 1901-1976**Reproductions**

Costume for Capulet from Romeo and Juliet (watercolor, 1934)

Apollo ns 121:234 Ap '85

Miereveld, Michiel Jansz van, 1567-1641**Reproductions**

Margaretta van Bleeswyck (1624)

Burlington Mag 128:xxxii Mr '86

Mieris, Frans van, the Younger, 1689-1763

about

Een kamer van Jacob de Wit thuisgebracht. C. Willemijn Fock. bibl f il *Ned Kunsthistorisch Jaarb* 31:379-81 '80

Mieris, Willem van, 1662-1747

about

Museum notes 1984. il *R I Sch Des Mus Notes* 71:30 '84

il: Venus and Cupid

Reproductions

Männliches Bildnis

Wallraf-Richartz-Jahrb 44:331 '83

Mies van der Rohe, Ludwig, 1886-1969

about

Critical architecture: between culture and form. K. M. Hays. bibl f il plan diag *Perspecta* no21:14-29 ['84]

Mies at MoMA: a visionary in context [Museum of Modern Art, New York; exhibit] J. Giovannini. il (pt col) *Art News* 85:100-6 My '86

Mies van der Rohe returns triumphant [Museum of Modern Art, New York; exhibit] D. D. Boles. col il *por Prog Archit* 67:21+ F '86

Modernism and Mies [review of Mies's long career and re-examination of his work and its relationship to the body of post-Miesian architecture that has emerged over the past two decades] R. Kimball. il *por Archit Rec* 174:73+ Mr '86

The National Gallery of Berlin. il (pt col) *por plan diags Abitare* no239:84-90 N '85

A Posthumous Mies: two views. bibl f il *Art Am* 74:152-7+ Ap '86

Reflections in onyx [Museum of Modern Art, New York; exhibit] J. Masheck. il (pt col) *Art Am* 74:138-51+ Ap '86

il: Resor house; Museum for a small city, project; Convention hall, project; il(col): Concrete country house project (det); Bismarck monument competition project

La teoria applicata: Una piccola casa di Mies [Lemke House, Berlin] P. Berdini. il plan diags *Casabella* 48:37-9 O '84

Mies van der Rohe, Ludwig, 1886-1969—cont.

Reproductions

- Mies lounge with arms (leather and chrome)
Art Am 74:89 Mr '86
 Tafelstoel [chair] (1927)
Ned Kunsthistorisch Jaarb 31:564 '80

Mietke, Gabriele

- Zur Deutung eines Sarkophagdeckelfragments in Rom,
 Palazzo Massimo alle Colonne. il *Mitt Dtsch Archaeol*
Inst Roemische Abt 91 fasc 1:207-14 '84

Migdol (Ancient city)

- Migdol: a new fortress on the edge of the eastern Nile
 delta. E. D. Oren. bibl il maps plan diags *Bull Am*
Sch Orient Res no256:7-44 Fall '84

Migeon, Pierre, b. ca. 1670

Reproductions

- Table
L'Oeil no353:7 D '84 (3 with det)

Migeon, Pierre, 1701-1758

Reproductions

- Commode
L'Oeil no350:40 S '84 (col)
 Louis XV cartonnier (fruitwood, mid-18th cent)
Apollo ns 122:[front] 54 S '85
Burlington Mag 127:xi S '85 (col)
 Table formant damier (rosewood)
Rev Louvre Mus Fr 35 nol:[front] 5 '85 (2 col)

Mignard, Pierre, 1612-1695

Reproductions

- Attributed works*
 Portrait of Olympia and Marie Mancini
Burlington Mag 127:xxiv JI '85
Influence
 Saint Charles Borromée distribuant la communion aux
 pestiférés de Milan (engr by F. de Poilly, 17th cent)
J Can Art Hist 8 nol:13 '84

Mignot, Louis Remy, 1831-1870

about

- Nineteenth-century American landscape paintings: nine
 recent acquisitions. B. T. Ross. il *Rec Art Mus (Princeton*
Univ) 44 nol:9 '85
 il: South American scene
 The Quest for a tropical paradise: palm tree as fact
 and symbol in Latin American landscape imagery,
 1850-1875. K. Manthorne. bibl f il *Art J* 44:380-1
 Wint '84
 il: Lagoon of the Guayaquil; Evening in the tropics

Migrant labor

- Dorothea Lange, Migrant mother, and the culture of
 the Great Depression. J. C. Curtis. bibl f il (with
 cov) por *Winterthur Portf* 21:1-20 Spr '86

Migration, Internal

See also

- Cities and towns—Growth
 Land settlement
 Residential mobility

Migrations of man

See also

- Nomads
 The Origins of the first Americans [Bering Land Bridge]
 E. J. Dixon. col il por (p14) *Archaeology* 38:22-7 Mr/Ap
 '85

Miguel Egea, Pilar de

- Un cuadro de historia en la catedral de Burgos. il *Archivo*
Esp Arte 56:292-7 JI/S '83

Mihaesco, Eugène, 1937-

about

- Eugène Mihaesco. S. Heller. il (pt col with cov) por
Graphis 41:36-49 JI/Ag '85

Reproductions

- The Cartel that never was
Graphis 42:78 Ja/F '86

Mihail, 1929-

Reproductions

- Cast the sleeping elephant project [untitled]
Arts Mag 59:49 My '85

Mihaly, Jamie

about

- [Kouros Gallery, New York; exhibit] R. G. Edelman.
Art Am 73:132 D '85
 il: Woman with a shell

Mihanovic, Zvonimir

Reproductions

- Fishing village
Art News 85:166 Mr '86 (col)
 Fishing village at sunset
Art Am 74:86 My '86 (col)

Miho, James

about

- An Elegant seduction: Champion's pioneering, still-
 stunning Imagination series forever changed the way
 fine papers are merchandised. R. DeNeve. il (pt col)
Print 40:73-89+ Ja/F '86

Mij, Hieronymus van der *See* My, Hieronymus van der,
 1687-1761

Mijtens, Daniel *See* Mytens, Daniel, the Elder, 1590?-ca.
 1648

Milan, Pierre de *See* Pierre, de Milan, fl. 1542-ca. 1553?
 Milan (Italy)

Architecture

- Un architetto milanese tra regionalismo e sperimentazione:
 Luigi Caccia Dominioni. G. Polin. il (pt col) por plans
 diags *Casabella* 48:40-51 D '84
 Caserma per carabinieri a Lacchiarella, Milano. P. Godio.
 il (pt col) plan diags *Architettura* 31:16-19 Ja '85
 Europe Europe: the Milan Aquarium. il (pt col) *Abitare*
 no233:96-9 Ap '85
 [Milan; 5 article anthology] il (pt col with cov) plans
 diags *Abitare* no237:4-8, 18-27, 38-49, 108-18 S '85

Art

- New Futurism. G. Verzotti. col il *Flash Art* no122:57-9
 Ap/My '85

Churches

- Indagine su alcune contrade del vecchio centro di Milano:
 le chiese scomparse. G. Martelli. bibl f il plans diags
Boll Arte 69:59-78 Mr/Ap '84

City planning

- Banking Milan. E. Arosio. il *Abitare* no238:78-9 O '85
 Totally Bovisa, totally Ticinese [publications on the dif-
 ferent areas of Milan] il plan *Abitare* no238:[front 7-8]
 O '85

Designs and projects

- I progetti e il piano per Milano [9 article anthology]
 map plans diags *Casabella* 48:18-28 D '84
 Milano: schemi di progetto urbano. V. Gregotti. il *Casabel-*
la 48:2-3 N '84
 Twenty architects working on a project for Biocca. il
Abitare no239:[front 2] N '85
 Un' architettura sociale nel cuore della città. C. Stevan.
 il (pt col) plans diags *Architettura* 31:230-6 Mr '85

Description

- A Key to Milan [guidebook] col il *Abitare* no234:[front]
 1-2 My '85

Exhibitions

See also

- Fiera di Milano
 Triennale di Milano
 Kunstbrief aus Mailand. H. Zellweger. *Kunstwerk* 38:45-6
 Ap '85; 38:62-4 D '85

Galleries and museums

See also

- Pinacoteca di Brera (Milan, Italy)
 Spaces dedicated to art: the Stein Gallery in Milan.
 col il *Abitare* no239:66-9 N '85

Historic buildings

- The Façade of Leone Leoni's house in Milan, the Casa
 degli Omenoni: the artist and the public. M. P. Mez-
 zatesta. bibl f il *J Soc Archit Hist* 44:233-49 O '85
 Milan, the Ca'granda. P. Ferrante. il (pt col) plans diags
Abitare no237:110-18 S '85

Houses

- Domestic movements—Umberto Riva: design for restruc-
 turing a house in Milan. P. Deganello. il (pt col) plans
 diags *Lotus Int* no44:109-27 '84

Schools

- Una stesura pacata, un colore cordiale: scuola media
 consorziale a Lesmo, Milano [with other architects]
 P. De Stefano. il (pt col) plans diags *Architettura*
 30:792-7 N '84

Stores and store buildings

- 1985, the new Arform: how a shop that is practically
 a landmark has played its part in the development
 of present-day taste. P. Ferrante and others. col il
Abitare no235:56-9 Je '85
 Gianni Versace [shops in Milan and New York] E. L.
 Cohen. col il plans *Inter Des* 56:160-5 Je '85
 Palatial mennagerie [Milan palazzo renovated into Krizia
 fashion headquarters] K. Brozen. col il plan *Interiors*
 144:308-17 My '85

Theaters

- Un nuovo complesso teatrale a Milano. S. Brandolini
 and G. Polin. il (pt col) plans diags *Casabella* 48:4-15
 D '84

Milani, Maurizio

about

- The Designer Maurizio Milani. C. Besemer. il (pt col)
Novum Gebrauchsgraphik 56:40-5 JI '85

Milani, Richard*about*

Young Americans [Galleri Bellman, New York; exhibit] N. Princenthal. *Art News* 84:142 Ja '85

Milano, Ambrogio da See Ambrogio, da Milano, 15th cent.
Milano, Francesco da See Pagani, Francesco Figini, fl. 1502-1542

Milano, Giovanni da See Giovanni, da Milano, fl. 1346-1396

Milano, Pietro da See Pietro, di Martino da Milano, d. 1473

Mildenhall, Don

Converging industries that could take business out of the cities [information technology affecting choices in industrial and commercial location] il *Town Ctry Plann* 54:117-19 Ap '85

Mildenhall, Richard*about*

Double jeopardy [Observer' press photographers: interview] N. Skelsey. il *Br J Photogr* 132:1164-6 O 18 '85

il: Brixton riots, September 1985

Milder, Jay, 1934-*about*

[Sid Deutsch Gallery, New York; exhibit] C. Ratcliff. *Art Am* 74:117-18 Jl '86

il(col): Mora

Miles, Reginald

How video recorders work. il diags *Br J Photogr* 132:672-5 Je 14 '85

Video. *Br J Photogr* 131:1226-7 N 16 '84; 131:1364 D 21 '84; 132:68 Ja 18 '85; 132:98 Ja 25 '85; 132:393 Ap 6 '85; 132:533-5 My 10 '85; 132:722 Je 28 '85; 132:858 Ag 2 '85; 132:1006 S 6 '85; 132:1147+ O 11 '85; 132:1204 O 25 '85; 132:1347 N 29 '85; 132:1393 D 13 '85; 133:259 F 28 '86; 133:338 Mr 21 '86; 133:370 Mr 28 '86; 133:393+ Ap 4 '86

Milestone, Lewis, 1895-1980*about*

Making All quiet on the Western Front [with credits and cast] G. J. Mitchell. il *Am Cinematogr* 66:34-43 S '85

Miletus (Ancient city)

Untersuchungen zur Funktion der Säulenhalle in archaischer und klassischer Zeit. G. Kuhn. bibl f il plans diags *Jahrb Dtsch Archaeol Inst* 100:245-9 '85

Zur Topographie Milets: ein neues Modell zur antiken Stadt. W. von Voigtländer. bibl f plans *Archaeol Anz* no1:77-91 '85

Milhomme, François Dominique Aimé, 1758-1823**Reproductions**

Psyché (marble, 1806)
Rev Louvre Mus Fr 34 no5/6:333 '84

Military architecture*See also*

Fortification

It's the same the whole world over [massive American military housing plans in Japan and England] D. Boyle. *Town Ctry Plann* 54:376-7 D '85

Notes on a changed world. M. Hacker. il plans *Perspecta* no21:100-9 ['84]

France

Casernes et routes de troupes en 1719. J.-P. Leclercq. bibl f il *Rev Art* no65:23-5 '84

Military history*See also*

Naval history

Military miniatures

Toy soldiers never die—nor do they fade away: collectors avidly acquire armies of them. B. Porter. col il *Connoisseur* 216:96-101 Ja '86

Military museums*See also*

Arms and armor—Collections

Military painting*See also*

War in art

Alphonse de Neuville's *The Spy* and the legacy of the Franco-Prussian War. R. Jay. bibl f il *Metrop Mus J* 19/20:151-62 '84-'85

Military supplies*See also*

Uniforms, Military

Milius, John*about*

Central America: the domino next door. C. Cooper. il *Film Comment* 21:42 My/Je '85

Millais, Sir John Everett, 1829-1896*about*

L'Art et la publicité à la fin de l'époque victorienne. J.-P. Navailles. bibl f il *Gaz B-Arts* ser6 v105:197-204 My/Je '85

il: Bubbles

Physiologie du couple et de la vie conjugale dans l'Angleterre victorienne. J.-P. Navailles. bibl f il *Gaz B-Arts* ser6 v106:203-15 D '85

il: The Order of release 1746; Retribution

The Pre-Raphaelites [Tate Gallery, London; exhibit] J. Wood. il *Pantheon* 42:287-8 Jl/S '84

il: The Disentombment of Queen Matilda; The Order of release

The Pre-Raphaelites: they are back in good odor as investments. R. Duthy. il *Connoisseur* 215:108+ Ag '85

il: The Proscribed Royalist; Christ in the house of his parents

Reproductions

Autumn leaves (1856)

Art Artists no220:26 Ja '85

Chill October (1870)

Art J 44:246 Fall '84

Lady Peggy Primrose, daughter of Lord Rosebery

Hist Photogr 9:225 Jl/S '85

The Man with two wives (drwg, 1854)

Gaz B-Arts ser6 v105:supp 13 Ja '85

Mrs James Wyatt Junior and her daughter Sarah (ca 1850)

Burlington Mag 128:69 Ja '86 (2 with col cov)

The Right Honourable W. E. Gladstone (1885)

Hist Photogr 9:224 Jl/S '85

Millar, Oliver

(jt. auth) See Robinson, Duncan, and Millar, Oliver

Millard, Jay

Wind in the willows: children's theater. il (pt col) por *Am Cinematogr* 66:28-32 My '85

Millard, Richard, 1935-

Doorways and entries. *Stained Glass* 80:9 Spr '85

Editorial [is stained glass art or craft?] *Stained Glass* 80:99 Summ '85

Environments & applications. See issues of *Stained Glass*
 Repair & maintenance of stained glass. *Stained Glass* 80:355 Wint '85-'86

Richard T. Feller: aesthetic beacon of Washington Cathedral. il (pt col) *Stained Glass* 80:30-43 Spr '85

Millard, Ronald, 1935-1985*about*

Obituary

Stained Glass 81:3 Spr '86

Millecamp, Yves**Reproductions**

Opalescence (tapestry)

L'Oeil no359:67 Je '85 (col)

Milleker, Elizabeth J.

Three heads of Sarapis from Corinth. bibl f il *Hesperia* 54:121-35 Ap/Je '85

Miller, Alain*about*

Canvas 1: new British painters [John Hansard Gallery, Southampton, England; traveling exhibit] N. Frank. *Arts Rev* 38:174 Mr 28 '86

Miller, Alfred Jacob, 1810-1874**Reproductions**

Devil's gate (1851)

Antiques 127:975 My '85 (col)

Henry Mankin and daughters, Alice Gardner Mankin and Sarah A. Mankin (1848-49)

Antiques 128:995 N '85

Mirage on the plains (watercolor)

Art Antiqu p46 F '86 (col)

Sioux camp

Antiques 128:15 Jl '85 (col)

Miller, Bob**Reproductions**

[Untitled: man sweeping tennis court] (photo)

Br J Photogr 133:124 Ja 31 '86 (col)

Miller, Claude*about*

La poupée qui saigne [L'Effrontée] H. Le Roux. il *Cah Cinema* no379:52-3 Ja '86

Miller, David**Reproductions**

Vessel form

Ceram Rev no94:inside back cov Jl/Ag '85

Miller, David Russell**Reproductions**

The Ascent of man (photo)

Leonardo 18 no4:220 '85 (5)

Miller, Don, 1923-*about*

A Tribute to Martin Luther King, jr. il por *Am Artist* 50:110 Ja '86

Miller, Dwight C.

Giuseppe Maria Crespi [review article] *Art Bull* 67:339-42 Je '85

Miller, Flora Whitney*about*

All in the family: four generations of Whitney women grow up with a museum. R. Becker. pors *Art Antiqua* p45-6 Ap '86

Miller, Henry Smith- See Smith-Miller, Henry**Miller, Jack****Reproductions**

A Gentleman's still life (pastel)
Art Artists no222:40 Mr '85

Miller, John, 1715-1790?**Reproductions***Influence*

Salisbury Cathedral, a view of the choir screen and organ loft (enr, after J. Biddlecombe, 1754)
Archit Hist 27:487 '84

Miller, John, 1954-*about*

[Rosamund Felsen Gallery, Los Angeles; exhibit] C. Gardner. il *Flash Art* no125:46-7 D/Ja '85-'86

Miller, John B., 1933-**Reproductions**

Robotistic play (1983)
Art Am 73:126 Ag '85

Miller, Jonathan, 1934-*about*

Così fan tutte. il *Arts Rev* 38:126-7 Mr 14 '86

Miller, Kay*about*

39th Corcoran Biennial [Block Gallery at Northwestern University, Evanston, Ill; traveling exhibit] E. Hess. il *Art News* 84:107 Summ '85

Reproductions

Peace walk (1984)
Art Am 73:35 O '85

Miller, Keith

Beverley, North Bar. bibl *Archaeol J* 141:23-5 '84

Beverley town defences. bibl *Archaeol J* 141:21-2 '84

Miller, Larry*about*

[Anderson Gallery, Virginia Commonwealth University, Richmond; exhibit] M. Scala. *New Art Exam* 13:59 Summ '86

The Parameters of precious [Grey Art Gallery, New York; exhibit] A. Rankin. il (pt col) *Art Am* 73:115 S '85
il(col): White stupid (p11)

Miller, Lee See Penrose, Lee Miller, 1907-1977**Miller, Linda***about*

Textile constructions. D. L. Goodman. *Fiberarts* 12:17 My/Je '85
il: Floating squares

Miller, Mara

Gardens as works of art: the problem of uniqueness. *Br J Aesthet* 26:252-6 Summ '86

Miller, Mary Ellen

A Re-examination of the Mesoamerican chacmool. bibl f il diag *Art Bull* 67:7-17 Mr '85

Miller, Melissa, 1951-*about*

[Holly Solomon Gallery, New York; exhibit] S. Gill. *Art News* 85:129 Ja '86

il: Lioness in zebra skin

Who paints abstractly? Blinky Palermo and Melissa Miller. K. Ottmann. col il *Flash Art* no126:47 F/Mr '86

il(col): Baboon in leopard cape

Reproductions

Aesop's crow (1985)
Artforum 24:82 S '85 (col)

Deer dance

Art News 85:145 Ap '86

Flood (1983)

Art Am 73:92 JI '85 (col)

Territory (1983)

Artforum 23:53 Ap '85 (col)

Arts Mag 59:76 Je '85

Miller, Melissa Scott- See Scott-Miller, Melissa, 1959-**Miller, Milton, fl. ca. 1860****Reproductions**

Garden and home of the wealthy Pun family in Canton (ca 1865)

Connoisseur 215:86 JI '85

A Shanghai lady in all her finery (ca 1860)

Connoisseur 215:89 JI '85

Miller, Nancy Tokar, 1941-*about*

[Elaine Horwitch Galleries, New York; exhibit] S. J. Moore. *Arts Mag* 59:11 D '84

il(col): Sea screen

Reproductions

Daitoku-ji garden (1984)

Arts Mag 59:63 D '84 (col)

Miller, Peter, 1934-**Reproductions**

Ray Charles

Commun Arts Mag 27:38 Ag '85

Miller, Richard Emile, 1875-1943**Reproductions**

The Blue beads

Antiques 127:1057 My '85 (col)

The Necklace (1920-25)

Antiques 128:1008 N '85

The Necklace (ca 1905)

Antiques 129:319 F '86 (col)

Miller, Richard McDermott, 1922-**Reproductions**

Tetraclade (bronze)

Art News 84:127 F '85

Miller, Robert, 1954-**Reproductions**

Pupa (photo, 1984)

Arts Mag 59:26 D '84

Miller, Ron, 1947-*about*

Fantastic voyages: using sophisticated equipment, three artists delve into cosmic and cellular form to create other-worldly images. S. Pinkwas. il (pt col) *Ind Des* 32:75 S/O '85

Miller, Scott**Reproductions**

Moldalvan

Bull Clevel Mus Art 72:221 Je '85

Miller, Stella Grobel

An Elaborate pin of Illyrian type from Thessaly. bibl f il *Antike Kunst* 29 no1:37-42 '86

Eros and the arms of Achilles. bibl f il diag *Am J Archaeol* 90:159-70 Ap '86

Miller, Sue*about*

[Hudson River Museum, Yonkers, New York; exhibit] S. Westfall. *Arts Mag* 60:136 F '86
il: Boat VI

Miller, Tim*about*

Buddy systems [John Anson Ford Theatre, Los Angeles; performance] M. A. David. *High Perform* 8 no3:92 '85

Miller, Wade**Reproductions**

Prophecy

Flash Art no123:91 Summ '85 (col)

Miller, Wayne, 1945-**Reproductions**

Letters from the Hotel Aroma #3 (1984)

Artforum 23:42 Ap '85

Miller & Meier & Associates

Broward County Main Library, Fort Lauderdale, Florida. col il plans *Archit Rec* 173:98-101 Ag '85

Miller Hanson Westerbeck Bell (Firm)

Riverplace [Minneapolis] il (pt col) *Des Q* no125:22-5 '84

Miller/Hull Partnership

A Surrogate home [AWARE Shelter, Juneau, Alaska] J. Murphy. il (pt col) plans *Prog Archit* 67:104-7 Ap '86

Miller's (Herman) Facilities Design Group See Herman Miller's Facilities Design Group**Milles, Carl, 1875-1955***about*

Milles: whimsical, controversial, great. V. Jones. il *Sculpt Rev* 34:16-23 Wint '85-'86

il: Sunlighter; Poseidon fountain; Folkunga fountain;

Jonah fountain; Fountain of the muses; Europa fountain;

il(det): Orpheus fountain; The meeting of the waters

O! Deliver us from cranks and prudes [objections to public sculpture] C. Fritz. *Sculpt Rev* 34:9+ Wint '85-'86

Reproductions

Model for Europa and the bull (bronze, ca 1926)

Sculpt Rev 34:8 Wint '85-'86 (col)

Millet, Catherine

David Salle [with interview by Robert Pincus-Witten] bibl f il (pt col with cov) *Flash Art* no123:30-6 Summ '85

Millet, Francis Davis, 1846-1912**Reproductions**

Thesmophoria (1894-97)

Antiques 127:950 My '85 (col)**Millet, Frank D.** See Millet, Francis Davis, 1846-1912**Millet, Jean François, 1814-1875***about*Art and agriculture: the peasant in French painting—Millet to Van Gogh. M. Juneja. *bibl f il Museum* 36 no3:168-72 '84*il: La récolte de sarrasin*The Barbizon School. R. Duthy. *il Connoisseur* 215:138, 142 Ap '85Dejection's portrait: naturalist images of woodcutters in late nineteenth-century art. K. McConkey. *bibl f il Arts Mag* 60:82+ Ap '86*il: Death and the woodcutter; Faggotting; The Old woodcutter*

Will Hicok Low: his early career and Barbizon experience.

L. L. Meixner. *bibl f pors Am Art J* 17:54 Aut '85*il: Sleeping child; Baking bread; First steps; La becquee***Reproductions**

L'amour vainqueur (1847-48)

Gaz B-Arts ser6 v105:supp7 Mr '85

Une bergère assise sur un rocher (charcoal drwg, 1856)

Art News 84:38 Mr '85

Entrance to the forest at Barbizon (1866/67)

Du no5:38 '85 (col)

The Large shepherdess

Apollo ns 121:344 My '85

Moutons passant le long d'une haie

Burlington Mag 127:inside back cov Mr '85 (col)

Noonday rest

Art Am 73:131 Ag '85

Ruines d'un vieux moulin dans la plaine de Chailly

Burlington Mag 128:169 F '86

Standing spinner (1859)

Apollo ns 122:307 O '85**Millett, Louis J., 1853-1923****Reproductions**

Portiere for the James A. Patten house, Evanston, Illinois (jt designer G. W. Maher; silk and cotton, 1901)

Antiques 128:772 O '85 (col)**Millett, Peter***about*Color as structure [Henry Art Gallery, Seattle; exhibit] R. Glöwen. *il Artweek* 16:6 Ag 10 '85**Millikan, Jeff***about*[Thomas Barry Fine Arts, Minneapolis; exhibit] B. Horigan. *New Art Exam* 13:64 My '86**Milliken, R. W., 1923-****Reproductions**

Venice (watercolor)

Art Artists no231:3 D '85**Millikin, Severance A., 1895-1985***about*

Obituary

Bull Clevel Mus Art 72:298-9 Jl '85. S. E. Lee.**Millis, Christopher**Mary Joan Waid. *col il Arts Mag* 59:15 F '85**Milloff, Mark****Reproductions**

Manta ray (pastel on paper, 1985)

Artforum 24:76 S '85 (col)**Mills, Harriane**

(jt. auth) See Gregory, Timothy E., and Mills, Harriane

Mills, John W.**Reproductions**

Shopping with the family

Sculpt Rev 34:15 Fall '85**Mills***See also*

Windmills

One sawmill, to go [Wood Mizer portable band mill] T. Matson. *il Fine Woodwork* no57:112+ Mr/Ap '86**Remodeling**Une géométrie d'abstractions [Murcie, Spain] J. Navarro Baldeweg. *il plans diags Archit Aujourd'hui* no236:82-3 D '84**Milne, David Brown, 1882-1953***about*David Milne and the modern tradition of painting [review articles] L. S. Carey. *J Can Art Hist* 8 nol:119-25 '84The Watercolors of David Milne [Herbert F. Johnson Museum of Art, Cornell University, Ithaca, N.Y.; exhibit] J. O'Brian. *J Can Art Hist* 8 nol:134-5 '84**Reproductions**

Tintown from the training ground (watercolor, 1919)

Gaz B-Arts ser6 v105:supp9 F '85**Milne, John MacIauchlan, 1885-1957****Reproductions**

A Villa in Provence

Apollo ns 122:[front] 64 S '85**Milne, Tom**As suggestive as a neon orchid [Choose me and the career of its director Alan Rudolph] *por Sight Sound* 54:214-16 Summ '85Kidnappers & seductresses [Heroine and Half Moon Street] *il pors Sight Sound* 55:19-23 Wint '85-'86**Milner (John) Assoc.** See John Milner Assoc.**Milner-White, Eric, 1884-1963***about*The Dean's taste [pottery collection of Eric Milner-White] M. Dalziel. *il por Crafts* no73:40-1 Mr/Ap '85**Milo, Giovanni** See Miel, Jan, 1599-1663**Milosz, Czesław***about*Multiples & objects & books. *Print Collect Newsl* 16:219 Ja/F '86**Milovanoff, Christian, 1948-***about*La Mission Photographique de la Datar [portfolio] *il Creat Camera* no246:14-15 Je '85*il: The Office work place (2)***Milroy, Lisa***about*Critical images [recent British painting] S. Kent. *bibl f col il Flash Art* no121:27 Mr '85*il(p25): Records & shoes (col)*[Nicola, Jacobs Gallery, London; exhibit] B. Phillpotts. *Arts Rev* 38:168 Mr 28 '86*il: Melons*[Serpentine Gallery, London; exhibit] S. Morgan. *Artforum* 23:94-5 D '84*il: Fur coat & shoes***Reproductions**

Four books (1984)

Flash Art no121:81 Mr '85 (col)

Skirt

Art Artists no224:4 My '85**Milshtein, Zwy, 1934-***about*[Galerie Caroline Corre, Paris; exhibit] P. Brisset. *L'Oeil* no352:76 N '84*il: Parade*Zwy Milshtein [Galerie Pierre Lescot, Paris; exhibit] P. Brisset. *L'Oeil* no365:83 D '85*il: Bouteille***Milton, Thomas, ca. 1748-1827****Reproductions**

View of Belan House, Co Kildare (engr after W. Ashford; 1783)

Apollo ns 121:[front] 40 My '85*Apollo* ns 122:278 O '85**Milton Keynes (England)****Architecture**A Fragment of cinema history [ten-screen cinema for Milton Keynes] M. Pawley. *il RIBA J* 92:106 Je '85Multiplex and Metro: ten screens and old-fashioned luxury [10-cinema complex at Milton Keynes] T. Pulleine. *il Sight Sound* 54:154 Summ '85**Art**Public sculptures in a city of the 21st century. J. Gordon. *il Art Artists* no223:12-14 Ap '85**City planning**Beyond thunderdome in Milton Keynes [entertainment centre] C. Gossop. *il Town Ctry Plann* 55:26-7 Ja '86**Milton Keynes Development Corporation**City of the 21st century is fighting for its future. *Town Ctry Plann* 54:206 Je '85**Milwaukee (Wis.)****Architecture**[Milwaukee Theater District] *il plans diag Prog Archit* 67:45 Je '86**Stores and store buildings**Inside/outside building, Milwaukee, Wisconsin [Best showroom] D. Brenner. *col il plan diags Archit Rec* 173:140-5 My '85Magasin Best inside/outside building. *il (pt col) Archit Aujourd'hui* no237:75-7 F '85**Mimbreno Indians**Drawing on clay in the American Southwest: Anasazi and Pueblo pottery. J. J. Brody. *il Studio Potter* 14:6-9 D '85**Mimoglou, Alexandre****Reproductions**

Table (lacquered wood)

L'Oeil no356:71 Mr '85 (col)

Mims, D. Jeffrey*about*

D. Jeffrey Mims: a painter's odyssey. W. A. Coles. il (pt col) por *Am Artist* 49:36-40+ O '85
il: Self portrait; La nuova grazia; *il(col)*: Tempo; Studio interior; The Departure of Christ (3); Portrait of Pansy

Min, Chen, 1730-1790**Reproductions**

The Captive Su Wu herding sheep (1788)
Bull Cleveland Mus Art 73:51 F '86

Min Zhen See Min, Chen, 1730-1790**Mina, Jacqueline, 1942-***about*

Jacqueline Mina: jewelry 1973-1985 [Victoria & Albert Museum, London; exhibit] il por *Ornament* 9:28-9 Wint '86

Minale Tattersfield (Firm)

Department store chain forges graphic links [House of Fraser] R. Eliaho. il *Design* no441:17 S '85

Minardi, Bruno, 1946-*about*

Building on tradition [housing, Cesena, Italy] P. Davey. il (pt col) plans diags *Archit Rev* 178:40-2 O '85

Minardi, Tommaso, 1787-1871*about*

Representations of Pope Pius VII: the first Risorgimento hero. R. J. M. Olson. bibl il *Art Bull* 68:87 Mr '86
il: The Triumphal entry of Pius VII in the Piazza del Popolo

Minaux, André, 1923-*about*

[Minaux: pastels 84, Galerie Tendances, Paris; exhibit] L. De Vecchi. il *L'Oeil* no357:74 Ap '85

Minelli, Giovanni See Bardi, Giovanni d'Antonio Minelli de, 1460?-1527**Miner, Todd***about*

Todd Miner/Manuela Filiaci [Limbo Gallery, New York; exhibit] il *Arts Mag* 59:39 Ap '85

Mines and mineral resources*See also*

Coal mines and mining

Strip mining

Gebel Zeit: Pharaonische Bergwerke an den Ufern des Roten Meeres. G. Castel and others. il (pt col) map plans *Antike Welt* 16 no3:15-28 '85

In search of gold [gold fields of northern Finland] R. M. Callender. il *Photogr J* 125:438-44 O '85

The Provenance of lead used at Ayia Irini, Keos. N. H. Gale and others. bibl f il plan tab *Hesperia* 53:389-406 O/D '84

Sea saltworks in Sicily. A. Bazzi. col il map *Abitare* no240:76-81 D '85

Ming, Cho Lee*about*

Design at the opera: Chinese trossachs. B. Denvir. il *Art Artists* no227:31 Ag '85

Ming calligraphy See Calligraphy, Chinese**Ming decorative arts** See Decorative arts, Chinese**Ming painting** See Painting, Chinese—Ming dynasty**Ming porcelain** See Porcelain, Chinese—Ming dynasty**Mingei** See Crafts—Japan**Miniature objects***See also*

Architectural models

Dollhouses

Furniture—Models

Military miniatures

Models and modelmaking

Toys

Flair ou vogue [la collection Vendeuvre de meubles e objets miniatures] A. de Gaigneron. col il por (p99) *Connaiss Arts* no401/402:38-45 J1/Ag '85

Miniatures of Japanese bamboo art. W. E. Lutz. il plan *Arts Asia* 15:81-97 Mr/Ap '85

A Small-scale pottery. J. Graber. il *Ceram Mon* 32:31-2 N '84

Miniature painting, Jaina See Painting, Jaina**Miniature painting (Manuscripts)** See Illuminated manuscripts**Miniature painting (Portraits), British**

The Leicester House miniatures: Robert Sidney, 1st Earl of Leicester and his circle. Sir R. C. Strong. bibl f il (pt col) *Burlington Mag* 127:694+ O '85

A Meissen snuff box with a portrait of Lady Caroline Fox, 1748. T. H. Clarke. bibl f *Burlington Mag* 127:713-15 O '85

Miniatures in motion picture photography See Motion picture photography—Special effects**Minimal art**

Fragments for a civilization [Will Insley] C. Ratcliff. il (pt col) diags *Art Am* 73:150-9 Ap '85

Minikin, Marjorie*about*

[Triangle Center Gallery, New York; exhibit] V. Tatransky. *Arts Mag* 60:144 O '85

il: Sticks and stones**Minne, George, 1866-1941***about*

The Symbolist work of George Minne. L. Pudles. bibl f il *Art J* 45:120-9 Summ '85

Minneapolis (Minn.)**Architecture**

[4 projects; 5 article anthology] il (pt col) plans *Des Q* no125:14-30 [84]

City Planning

Private space in the public realm. J. Robertson. il (pt col) *Des Q* no129:4-7 [85]

Historic buildings

Harvesting light [Thresher Building] T. Fisher. col il plans diags *Prog Archit* 66:83-5 Ap '85

Minnelli, Vincente, 1910-1986*about*

The Imagemakers [reminiscences and reflections on the art of filmmaking] il (pt col) pors *Am Film* 10:30+ Je '85

Minnesota*See also*

Office buildings—Minnesota

Minnich, Bernd, 1941-**Reproductions**

Ohne Titel [man with hat on boat] (1984)
Kunstwerk 37:70 Ag '84 (col)

Minoan antiquities

Die frühkretischen Siegel. P. Yule. bibl f il plan *Antike Welt* 16 no2:51-4 '85

Minoan pottery See Pottery, Minoan**Minohara, Shin****Reproductions**

[Space with atrium] (1985)
Jpn Archit 61:62 Ja '86

Minola de Gallotti, Marianna

Crónica de Italia. See issues of Goya

La XLI Biental Internacional de Arte. il *Goya* no183:189-91 N/D '84

Minorities*See also*

Race discrimination

Boys from the currrystuff [Andrew Robinson talks to Farrukh Dhondy, multicultural programmer at Channel 4] A. Robinson. il *Sight Sound* 55:14-18 Wint '85-'86

The Plight of minority architects: They remain painfully underrepresented in the profession. N. R. Greer. *Architecture* 74:58-61 Ap '85

Some recent works of minority architects. N. R. Greer. il (pt col) plans diags *Architecture* 74:62-71 Ap '85

Minoru Takeyama, Architect & the United Action

Sweet factory [Yamato-Kōriyama, Nara, Japan] M. Takeyama. il (pt col) por plans diags *Jpn Archit* 60:28-36 S '85

Minosa, Tchekof, 1945-*about*

Monosa of Arabia [photo documentary of Saudi Arabia] B. Phillips. il (pt col) *Connoisseur* 215:39-40 Ap '85

Minott, James, b. 1767**Reproductions**

Chest of drawers (cherry, ca 1785-1790)
Antiques 128:579 O '85 (col, with 2 dets)

Minsky, Richard*about*

The Book transformed [uninhibited book designers redefine the medium with works that challenge traditional ideas] S. Pinkwas. col il *Ind Des* 32:67 Ja/F '85

il(col p63): Babel**Mint Museum of Art (Charlotte, N.C.)**

Expanded Mint Museum reaffirms commitment to Southern art. P. E. White and J. Meyer. il *New Art Exam* 13:28-30 Ap '86

Minter, Marilyn*about*

[Gracie Mansion Gallery, New York; exhibit] S. Westfall. *Art Am* 73:175-6 My '85

il(col): Drinking

The Parameters of precious [Grey Art Gallery, New York; exhibit] A. Rankin. il (pt col) *Art Am* 73:115 S '85

il(col, p111): White stupid**Reproductions**

Subway (jt artist C. Kohlhofer; mixed media, 1984)
Arts Mag 59:59 D '84 (col)

Minter, Mary Miles, 1902-1984*about*

Correcting misinformation about Miss Mary Miles Minter.

K. Du Main. pors *Films Rev* 36:271-6 My '85**Minton, John, 1917-1957***about*[Gillian Jason Gallery, London; exhibit] *Burlington Mag* 127:398 Je '85*il: Treasure Island***Reproductions**

A Street corner in Jamaica (1951)

Apollo ns 121:[front] 47 Mr '85[Untitled: illustration from the book *Time was away* by Alan Ross]*Art Artists* no224:39 My '85**Minton ware** See Pottery, British**Minujin, Marta, 1942?-***about*Connections [Leila Taghinia-Milani Gallery, New York; exhibit] E. L. Klein. *il Arts Mag* 60:38 S '85**Miotte, Jean, 1926-***about*[Galerie Olivier Nouvellet, Paris; exhibit] P. Brisset. *il L'Oeil* no354-355:67-8 Ja/F '85**Mir 'Ali, of Herat, d. 1558***about*Kings to hold a calligrapher's inkstand: the scribe in Muslim society. A. Schimmel. *il Fine Print* 12:14 Ja '86**Mir Sayyid Muhammad Naqqash, 16th cent.****Reproductions***Attributed works*

Dragon among lotus leaves (drwg, 16th cent)

Burlington Mag 127:303 My '85**Mira, Victor***about*Spanish art today. J. Rubio Navarro. col *il Flash Art* no121:61 Mr '85*il(col): Walkers***Reproductions**

Imagenes de espíritus de ciervos [untitled] (etch)

Studio Int 197 no1007:2 '84

Spanish still life (1984)

Studio Int 197 no1007:5 '84 (col)**Miradori, Luigi, fl. 1639-1651****Reproductions**

Portrait of a youth

Apollo ns 121:[front] 131 Je '85 (col)**Mirak, Aqa See Aqa Mirak, fl. 1539-1543****Miralda, Antoni, 1942-***about*El Internacional tapas bar & restaurant, New York City. C. K. Gandee. col *il plans Archit Rec* 173:94-9 Mid-S '85**Miran See Miranda, Oswaldo****Miranda, Juan Carreño de See Carreño de Miranda, Juan, 1614-1685****Miranda, Oswaldo***about*The Designer Oswaldo Miranda. O. Leu. *il Novum Gebrauchsgraphik* 56:38-45 Ap '85**Miranda, Santiago***about*Design review: high-flier from Milan [Air Mail chair] J. Glancey. *il (pt col) por Archit Rev* 177:53-7 My '85Interior design: discotheque, Tokyo. E. M. Farrelly. col *il diags Archit Rev* 178:72-6 Jl '85Marcatré: un nuovo showroom. col *il Domus* no656:46-9 D '84Sense and sensibility [Marcatré showrooms, Rome] col *il diags Prog Archit* 66:114-19 S '85Showroom Marcatré, Milan. *il (pt col) diag Archit Aujourd'hui* no239:102-3 Je '85**Reproductions**

Expanded line [lighting] (jt designer P. A. King)

Abitare no234:41 My '85 (5 col)**Miranda, Vicente***about*Bar 33, Barcelona. *il plan diag Archit Aujourd'hui* no240:38 S '85**Miranda y Rendón, Manuel, fl. 1833-1864****Reproductions***Influence*

Muerte de Daoiz en el Parque de Artillería (engr by B. Rico Ortega, 1849-51)

Goya no181-182:84 Jl/O '84**Mirenzi, Franco****Reproductions**

Programma 3 [wall unit]

Abitare no237:66-7 S '85 (col)**Mirimonde, Albert P. de, 1897-1985?***about*

Obituary

Gaz B-Arts ser6 v105:supp30 F '85**Miró, Joan, 1893-1983***about*Group show [Acquavella Gallery, New York; exhibit] E. L. Klein. *il Arts Mag* 60:132 F '86*il: Femme*Homage to Barcelona [Hayward Gallery, London; exhibit] W. Feather. *il Art News* 85:150 Ap '86*il(p148): Garden with donkey*Joan Miró [Musée d'Art moderne Villeneuve-d'Ascq, France; exhibit] *L'Oeil* no366-367:70 Ja/F '86*il: Personnage assis*José Lloréns Artigas and Joan Miró [ceramist and painter] R. Griffith. bibl f *il (pt col) pors Studio Potter* 14:20-8 D '85The Kerosene lamp and the development of Miró's poetic imagery. E. Maurer. bibl f *il (pt col) Mus Stud* 12:60-75 Fall '85Late Kandinsky: from apocalypse to perpetual motion [Solomon R. Guggenheim Museum, New York; exhibit] J. Weiss. *il (pt col) Art Am* 73:123 S '85Paris-Barcelone [les liens qui unirent Paris et la capitale catalane, Artcurial, Paris; exhibit] E. Schlumberger. *il (pt col) por Connaiss Arts* no400:94 Je '85*il(col): La rose*Petit Ubu, grand Miro [Galerie Marwan Hoss, Paris; exhibit] *il Connaiss Arts* no398:93 Ap '85Recent painting acquisitions: the Kimbell Art museum. E. P. Pillsbury. col *il (with cov) Burlington Mag* 127:418 Je '85*il(col): Portrait of Heriberto Casany (the chauffeur)*The Touch of dreams: Joan Miró ceramics and bronzes, 1949-1980 [Sainsbury Centre for Visual Arts, Norwich, England; exhibit] A. Britton. *il Crafts* no78:55-6 Ja/F '86Tout Miró. *por Connaiss Arts* no396:14 F '85[Waddington Galleries, London; exhibit] M. R. Beaumont. *Arts Rev* 38:13 Ja 17 '86What does the IRS see in the Miro? [estate of a Wichita, Kansas, art investor is suing the federal government after the Internal Revenue Service disallowed his tax write-off on the charitable donation of a Joan Miró painting] R. W. Walker. *il Art News* 85:27-8 My '86*il: Personnages oiseaux*The World beyond the studio [homage to Barcelona, Hayward Gallery, London; exhibit] T. Newark. *il (pt col with cov) Art Artists* no230:25 N '85**Reproductions**

Baigneuse (1924)

Domus no656:78 D '84 (col)

Carnival of harlequin (1924-25)

Art Am 73:169 Ap '85 (col)

La célèbre tache pourpre se métamorphose en grain de raisin symbolique (gouache)

Connaiss Arts no398:78 Ap '85 (col)

Femme et oiseau (bronze)

Art Am 73:6 D '85 (col)*Art News* 84:2 D '85 (col)

Flight (print)

Art News 84:144 O '85 (col)*Art News* 84:155 N '85 (col)

Frauen und Vögel in der Nacht (1945)

Du no3:49 '86 (col det)

Landscape Montroig (1917)

Art Am 74:46 My '86 (col)

Monument (1956)

Goya no183:184 N/D '84

Monument (jt artist J. Llorens Artigas; ceramic, 1957)

Art Am 73:4 N '85 (col)*Art News* 84:10 N '85 (col)

The Nightingale's song at midnight and morning rain

Art Artists no220:42 Ja '85

Personnage (bronze, 1976-85)

Art Am 73:2 S '85 (col)

Personnage (bronze, 1981-83)

Art Am 73:back cov Jl '85 (col)*Art Am* 74:14 Ap '86 (col)

Personnage et oiseau (bronze, 1961-82)

Art Am 73:2 My '85 (col)

Personnage. oiseau, étoiles (1942)

Art News 84:30 O '85 (col)

Personnages oiseaux (1976)

Art Am 73:99 Ag '85

Project for a monument (bronze, 1980-81)

Art News 85:11 Ap '86

Le renversement (oil, pencil, charcoal, and tempera, 1924)

Arts Mag 60:56 F '86

Miró, Joan, 1893-1983—Reproductions—cont.

- Sterne im Geschlecht von Schnecken (1925)
Du no3:48 '86 (col)
 Tête [Sutton Manor]
Art Artists no221:15 F '85
 [Untitled: animal forms]
L'Oeil no366-367:inside cov Ja/F '86 (col)
 [Untitled: figure with orange circle torso] (sculp)
Art News 84:inside cov S '85 (col)
L'Oeil no363:cov O '85 (col)
 [Untitled: figures and birds] (silk fabric after Miro, 1959)
L'Oeil no360-361:61 JI/Ag '85 (col)
 [Untitled: two semi-abstract figures] (collage, indian ink, colored pencils)
Art Am 73:30 My '85 (col)
 Woman, bird (1974)
Apollo ns 121:230 Ap '85 (col)

Mirri, Sabina

about

- [Annina Nosei Gallery, New York; exhibit] B. Schwabsky.
Arts Mag 60:37 S '85
 il: Afternoon in Feniglia

Mirrors, Egyptian

- A Bronze mirror with the titles. C. Ellis. bibl f diag
J Egypt Archaeol 70:139-40 '84

Mirrors, Etruscan

- Etruskischer Griffspiegel mit dem Urteil des Paris. E. Simon. bibl f il *Archaeol Anz* no2:299-306 '85
 Typologie générale du miroir étrusque à manche massif. D. Emmanuel-Rebuffat. bibl f il tabs *Rev Archeol* fasc2:195-226 '84
 Die verwandelte Nike: Paralipomena zum Berliner Atropos-Spiegel. L. Giuliani. bibl f il *Antike Kunst* 29 nol:43-51 '86

Mirrors, Greek

- Water-casting concave-convex wax models for cire perdue bronze mirrors. L. O. K. Congdon. bibl f il *Am J Archaeol* 89:511-15 JI '85

Mirrors, Rococo

- Value judgments—mirror, mirror: which is the fairest of them all? [rococo mirrors] il *Art Antiqu* p46 Mr '86

Mirrors in art

- Condemned to see . . . without knowing: mirrors, women, and the lust of the eye in Manet's Paris. R. Baldwin. bibl f il *Arts Mag* 60:28-9 F '86
 The Mirror in Las Meninas. G. Kubler. *Art Bull* 67:316 Je '85
 Watteau's L'Enseigne de Gersaint and Baroque emblematic tradition. R. Neuman. bibl f il *Gaz B-Arts* ser6 v104:153-64 N '84

Miseroni, Ferdinand Eusebius, d. 1684**Reproductions**

Influence

- Ewer (school of F. E. Miseroni; ca 1680)
Apollo ns 122:8 JI '85

Misfeldt, Willard E.

- James Tissot [review article] il *Art J* 45:67+ Spr '85
 James Tissot and Alphonse Daudet: friends and collaborators. bibl f il pors *Apollo* ns 123:110-15 F '86

Mishima, Yukio, 1925-1970

about

- He who treads on the tiger's tail: Paul Schrader enters the forbidden world of Yukio Mishima. J. Scott. il(pt col) por *Am Film* 10:36-41 Mr '85
 Mad Mishima: Paul Schrader's cinema, "Seppuku"-style. F. Segers. pors *Film Comment* 21:49-50+ S/O '85
 Reflections on a narcissist [review article] J. Murray. il *Artweek* 16:7 O 19 '85

Mishra, Arabinda Kumar

about

- An Associateship gained [portfolio] il *Photogr J* 125:560-5 D '85

Misonne, Léonard, 1870-1943**Reproductions**

- En passant (photo, 1907)
Photogr J 125:183 Ap '85

Misrach, Richard

about

- The Illusion of fact. R. Misrach. *Aperture* no98:16-27 Spr '85
 il(col): View from Travertine Rock; Morning light, Painted Desert; The Santa Fe; [2 untitled]
 A Spark of greatness [Fraenkel Gallery, San Francisco; exhibit] J. Murray. *Artweek* 16:11 O 5 '85
 il: Stranded boat, Salton Sea; Desert fire #11
 A View of Santa Barbara [Santa Barbara Contemporary Arts Forum; exhibit] M. Johnstone. il *Artweek* 16:1 O 12 '85

Reproductions

- Begum tree (photo, 1976)
Br J Photogr 132:526 My 10 '85

Creat Camera no245:27 My '85

Miss, Mary, 1944-

about

- On a redefinition of public sculpture. M. Miss. il diags *Perspecta* no21:52-69 '84
Missing and found films See Motion pictures—Missing and found films
Missing and found works of art See Art—Missing and found works
Missionaries
 Glade Cross Mission: an influence on Florida Seminole arts and crafts. P. West. bibl il (pt col with cov) por map diags *Am Indian Art Mag* 9:58-67 Aut '84
 Pictorial narrative and church mission in sixth-century Gaul. H. L. Kessler. bibl f il diags *Stud Hist Art* 16:75-91 '85
 La prospettiva gesuita in Cina. M. Scolari. il (pt col) diag *Casabella* 48:48-51 N '84
Missions (Architecture) See Church architecture
Mississauga (Ont.)

Architecture

- Mississauga city hall. il plans diags *Archit Des* 54 no5/6:profile 74-9 '84
 Mississauga city hall. col il plans diags *Prog Archit* 66:101-3 Ja '85

Mississippi

See also

Historic buildings—Mississippi

Mississippi River

- Riding the Great River Road [along the Mississippi]
 R. K. Fensom. il *Hist Preserv* 38:84-7 F '86

Mississippian culture See Pre-Columbian antiquities (North American)

Missouri River

- Historical artists on the Missouri River [contemporary expedition retraces a portion of the Missouri navigated by Lewis and Clark] B. B. Jones. il (pt col) map *Southwest Art* 15:86-95 My '86

Mistra (Greece)**Description**

- Mistra: die Hoffnung der Byzantiner. L. Zoelly-Koutalides. il (pt col) *Du* no4:26-65 '85

Mistri, Saker, and Nuriab

- The National Museum Jakarta: the stone collection. il (pt col) *Arts Asia* 15:96-103 Ja/F '85

Mistry, Dhruva

about

- Hayward Annual [London; exhibit] N. Dimitrijevic. *Flash Art* no123:58 Summ '85

il: Regarding guardians I

- Much more than just so [the Hayward Annual Show, Hayward Gallery, London; exhibit] M. Spens. col il *Studio Int* 198 no1009:50-1 '85

- Works in clay [Nigel Greenwood Gallery, London; exhibit]
 B. Phillpotts. il *Arts Rev* 38:12 Ja 17 '86

Reproductions

- Guardian 2 (painted plaster, 1984-85)
Arts Mag 60:139 O '85

Misuyoshi (Tosa Kyūyoku), 1539-1613**Reproductions**

Attributed works

- The Tale of Genji: lavender
Orient Art ns 31:449 Wint '85-'86

MIT See Massachusetts Institute of Technology

Mitchell, Charles Dee

- . . . and diversity defines Dallas. il *New Art Exam* 13:31+ Ap '86

Mitchell, Curtis

about

- The Norfolk Projects [in Architecture and Sculpture] C. Mitchell. il *Perspecta* no21:75 '84

Mitchell, David M.

- Paradisus Oculorum: the comparison of two linen damask designs of formal gardens. bibl f il diag *J Gard Hist* 6:21-33 Ja/Mr '86

Mitchell, Elvis

- Amazing anthologies [Amazing stories and other anthology series coming to network television] il *Film Comment* 21:63-5 S/O '85

Mitchell, George J.

- Making All quiet on the Western Front [with credits and cast] il *Am Cinematogr* 66:34-43 S '85

Mitchell, James E., 1926-**Reproductions**

- Four days
Art Antiqu p48 Mr '86 (col)

Mitchell, Joan*about*

Action/precision: the new direction in New York, 1955-60 [Grey Art Gallery; Washburn Gallery uptown and downtown; New York; exhibits] J. Yau. *Artforum* 23:105-6 My '85

[Fourcade Gallery, New York; exhibit] S. Westfall. *Art Am* 73:156-7 O '85

il(col): Blue berry

Group show [Jack Tilton Gallery, New York; exhibit] G. Masters. *Arts Mag* 60:140 Ap '86

il: Cypresses

Second generation: mannerism or momentum? [Grey Gallery, New York; traveling exhibit] K. Baker. col *il Art Am* 73:110-11 Je '85

il(col, p108): Metro

Then and now: six of the New York School look back [interview] S. Westfall. col *il pors Art Am* 73:113-14 Je '85

il(col): Buckwheat

[Xavier Fourcade Gallery, New York; exhibit] T. Godfrey. *Burlington Mag* 127:488 Jl '85

il: Plus ou moins

Mitchell, Margaret**Reproductions**

Francoa Ramosa girl (watercolor)

Arts Rev 38:145 Mr 14 '86

Mitchell, Page**Reproductions**

Chasing the wind (bronze)

Southwest Art 15:104 Ap '86 (col)

Mitchell, Poppy*about*

Stage design [Pride and Prejudice] D. Fingleton. *Arts Rev* 38:154 Mr 28 '86

Mitchell, S. Weir, 1829-1914*about*

Representing history: from public event to private meaning. N. Lifton. bibl f *il Art J* 44:345-51 Wint '84

Mitchell, Stephen

Archaeology in Asia Minor 1979-84. map diags *J Hell Stud* 105:70-105 '85

Mitchell/Giurgola Architects

AB Volvo Corporate headquarters [Gottenburg, Sweden] A. LeCuyer. col *il plans diag Architecture* 74:282-9 My '85

An Architecture of consequence [Volvo Corporate Headquarters] F. Irace. *il (pt col) plans diag Domus* no657:2-9 Ja '85

Northern lights [Volvo corporate headquarters, Gothenburg, Sweden] D. Morton. *il (pt col with cov) plans Prog Archit* 66:65-76 Mr '85

[Portfolio of works in progress] *il (pt col) plans diags Prog Archit* 66:41-2+ Mr '85

Suffolk County Courthouse design competition. *il plan Archit Rec* 174:70 F '86

Walter Royal Davis Library, The University of North Carolina [Chapel Hill] col *il plans diag Archit Rec* 173:88-93 Ag '85

Mitelberg, Louis See Tim, 1919-**Miter joints See Joinery****Mitnick, Barbara J.**

(jt. auth) See Folk, Thomas, and Mitnick, Barbara J.

Mitoraj, Igor, 1944-**Reproductions**

Alexandra (bronze, 1981)

Art News 85:32 Mr '86 (col)

[Untitled: folded form with stepped pedestal]

Art Am 73:30 Je '85

Mitrafanoff, France, 1942-*about*

Mitrafanoff [Galerie Frval, Paris; exhibit] P. Brisset. *L'Oeil* no359:89 Je '85

il: Les lutteurs

Mitrecey, Maurice, 1869-1894**Reproductions**

Samson pushing the grinding stone (1893)

Art J 44:282 Fall '84

Mitsunobu (Tosa, Mitsunobu), 1434?-1525?*about*

Japanese Kinbyōbu: the gold-leaved folding screens of the Muromachi period (1333-1573). B. Klein. bibl f *il (pt col) Aribus Asiae* 45 no2/3:110+ '84

il: Flowers and trees of the four seasons (2); Ishiyamadera engi emaki; Seikō-ji engi emaki

Mitsusada, 1738-1806**Reproductions**

Namban byōbu

Arts Asia 14:44 N/D '84 (col)

Arts Asia 15:26 Ja/F '85 (col)

Mitty, Lizbeth*about*

[Rosa Esman Gallery, New York; exhibit] J. Teplow. *Arts Mag* 60:132 N '85

Reproductions

Tanks and logs (1985)

Artforum 24:73 S '85 (col)

Miwa, Kyūsetsu, XI*about*

Die traditionelle japanische Keramik der Gegenwart in ihren historischen Bezügen. G. Jahn. bibl f *il (pt col) map Pantheon* 42:364 O/D '84

il: Teeschale

Miyagawa, Chōshun See Chōshun, 1682 or 3-1752 or 3

Miyagawa, Kōzan, 1842-1916

about

Meiji ceramics: a revival of excellence. M. Spigelman and N. Spigelman. col *il Arts Asia* 15:109 Mr/Ap '85

Reproductions

Vase (porcelain, ca 1900)

Arts Asia 15:29 Ja/F '85 (col)

Miyake, Issey*about*

Bodyworks [Boilerhouse, Victoria and Albert Museum, London; exhibit] *il Connaiss Arts* no397:6 Mr '85

Cultural exchange [Issey Miyake boutique Bergdorf Goodman, New York] P. Viladas. *il (pt col) diag Prog Archit* 66:91-4 Mr '85

Fashion a design [Boilerhouse Project, Victoria & Albert Museum, London; traveling exhibit] C. Bromberg. *il Ind Des Mag* 32:67 My/Je '85

Fashion without taboos [Victoria and Albert Museum, London; exhibit] C. Mathews. *il por Fiberarts* 12:70 My/Je '85

Issey Miyake's bodyworks. *il Domus* no661:40-2 My '85

The Japanese designer. C. Palmer. *il por Design* no439:42-3 Jl '85

Miyake Issey and close-up of Japan in London [Boilerhouse; traveling exhibit] *il Graph Des* no98:8 Je '85

Reproductions

Seashell coat

Crafts no72:13 Ja/F '85

[Untitled: woven top] (rattan)

Design no438:28 Je '85

Miyamoto, Shufu*about*

Collectors column: modern Japanese prints [American Club, Tokyo] R. Clarke. *il(pt col) Arts Asia* 14:131 S/O '84

Miyamoto (Tadanaga), Architect & Associates See Tadanaga Miyamoto, Architect & Associates

Miyao, 19th cent.**Reproductions**

The Sage Chokwardo (gilt bronze)

Orient Art ns 31:117 Summ '85 (col)

Miyauchi, Haruo**Reproductions**

Strawberry fields

Graphis 41:76 Jl/Ag '85

Miyazaki, Stomu*about*

P/A sixth annual international furniture competition [with jury comments] P. Viladas. col *il Prog Archit* 67:118 My '86

Mizoguchi, Kenji, 1898-1956*about*

Malédiction du photogramme. J.-C. Biette. *il Cah Cinema* no379:[supp] no58 x-xi Ja '86

Mizutani, Koji, 1951-*about*

Mizutani Koji's art direction. K. Nagai. *il (pt col) Graph Des* no99:41-6 S '85

Młodozieniec, Jan, 1930-*about*

Jan Młodozieniec. E. Kruszevska. *il (pt col with cov) por Graphis* 41:54-63 Mr/Ap '85

Mlynarek, A.**Reproductions**

Hommage à Fullas Hochzeit (photo, 1972)

Kunstwerk 38:13 Ap '85

Mnouchkine, Ariane*about*

1789 [film] Reviews

High Perform 8 no2:4+ '85. J. Ventura

MOA Museum (Atami, Japan)

MOA Museum of Art at Atami. H. Cortazzi. *il (pt col) por Arts Asia* 15:50-8 Mr/Ap '85

Moberg, Carl-Axel

Archaeology in the television age. col *il por Archaeology* 38:80+ Jl/Ag '85

Mobile homes

See also
Buildings, Portable

Mobiles

The Hanging mobile: a historical review. H. Gabriel. bibl f il *Leonardo* 18 no1:39-44 '85

Mobility, Residential See Residential mobility**MOCA** See Museum of Contemporary Art (Los Angeles, Calif.)**Mochica pottery** See Pottery, Pre-Columbian (South American)**Mock, Jane**

about

Attack: Los Angeles [Piezo Electric, New York; exhibit] C. Gardner. il *Arts Mag* 59:13 Mr '85

Mock, Richard Basil

about

[Brooke Alexander and Exit Art, New York; exhibits] S. Ellis. *Art Am* 74:128-9 Je '86

il(col): Surprise and wonder

Prints [Lorence-Monk Gallery, New York; exhibit] T. Cohrs. il *Arts Mag* 60:138 Ap '86

Reproductions

Life timer (woodcut, 1986)

Art Am 74:83 My '86 (col)

Mockbee, Samuel

about

Lake Hico Park [Jackson, Miss] L. Nesmith. col il plan *Architecture* 74:208-9 My '85

Mocky, Jean-Pierre

about

De fil en aiguille. A. de Baecque and S. Braunschweig. il *Cah Cinema* no379:supp no58 vi Ja '86

Mode, Robert L.

Adolescent confratelli and the Cantoria of Luca della Robbia. bibl f il *Art Bull* 68:67-71 Mr '86

Re-creating Adam at Villa Carducci. bibl f il *Z Kunstgesch* 47 no4:501-14 '84

Model, Lisette, 1906-1983

about

Unpretentious, vital images [Museum of Photographic Art, San Diego; exhibit] C. H. Accomando. *Artweek* 16:12 S 21 '85

Reproductions

Leg with flag, Fifth Avenue (silver print, ca 1945)

Bull (Mus Fine Arts Boston Mass) 80:43 '82

Reflection, NYC (photo, 1950)

Creat Camera no238[240]:1650 D '84

Model theory

Coping with uncertainty in planning. K. S. Christensen. bibl plans *J Am Plann Assoc* 51:63-73 Wint '85

Masculine versus feminine. *Town Ctry Plann* 54:68 F '85

Models of design in studio teaching. S. Ledewitz. bibl *J Archit Educ* 38:2-8 Wint '85

Urban components. L. Krier. plans diags *Archit Des* 54 no7/8:profile 42-9 '84

Modeling

See also
Wax modeling

Models, Artists'

Adele—private love and public betrayal in turn-of-the-century Vienna: a tale hidden in the paintings of Gustav Klimt. S. Grimberg. col il pors *Art Antiqu* p70-75 Summ '86

The Anatomy of love: the sculptor Gaston Lachaise devoted his art to celebrating one woman's body. J. Hobhouse. il *Connoisseur* 215:88-93 D '85

Deverell, Rossetti, Siddal, and The Bird in the cage. E. Shefer. bibl il pors *Art Bull* 67:437-48 S '85

Maillol's muse [Dina Vierny—model turned art dealer and museum director] I. Shenker. il (pt col) pors *Art News* 84:108-13 Ap '85

Turned out [models] W. Wilson. il *Artforum* 24:8 Ap '86

Models and modelmaking

See also
Architectural models
Furniture—Models

Building a model business [two companies with very different approaches to the art] T. Pletts. il *Design* no446:82 F '86

A Career in modelmaking. il *Design* no439:80 Jl '85

Figürliche Goldschmiedearbeiten nach Modellen von Daniel Mauch. J. Rasmussen. bibl f il *Munch Jahrb Bild Kunst* ser3 v36:81-94 '85

The Motionless models [Great Britain, the world's center for mannequin design] T. Polhemus and L. Proctor. col il *Design* no439:36-7 Jl '85

Performing art: the fantasy world of dimensional illustration. C. Stevens. col il *Print* 39:63-77 S/O '85

Modena, Pellegrino da See Aretusi, Pellegrino, ca. 1460-1523

Modena, Tommaso da See Tommaso, da Modena, ca. 1325-ca. 1379

Modena (Italy)**Architecture**

Passage à Modène [cemetery in Modena] D. Laroque. il (pt col) *Archit Aujourd'hui* no241:vii-x O '85

City planning

Italy today: urban working quarters. C. R. Hatch. il *Prog Archit* 66:41-2+ Ap '85

Modern architecture See Architecture, Modern**Modern art** See Art, Modern**Modern civilization** See Civilization, Modern**Modern dance** See Dancing**Modern decorative arts** See Decorative arts, Modern**Modern design** See Design, Modern**Modern engraving** See Engraving, Modern**Modern furniture** See Furniture, Modern**Modern glassware** See Glassware, Modern**Modern jewelry** See Jewelry, Modern**Modern landscape painting** See Landscape painting, Modern**Modern movement** See Architecture, Twentieth century**Modern mural painting and decoration** See Mural painting and decoration, Modern**Modern painting** See Painting, Modern**Modern philosophy** See Philosophy, Modern**Modern portraits** See Portraits, Modern**Modern pottery** See Pottery, Modern**Modern prints** See Prints, Modern**Modern silverwork** See Silverwork, Modern**Modern still life painting** See Still life painting, Modern**Modern tapestry** See Tapestry, Modern**Modern textiles** See Textiles, Modern**Modern watercolor painting** See Watercolor painting, Modern**Modernism** See Art, Modern**Modernization of buildings** See Remodeling (Architecture)

Moderno, fl. ca. 1500

Reproductions

Attributed works

Orpheus redeeming Eurydice (bronze, ca 1500)

Bull Phila Mus Art 81:19 Fall '85

Modersohn-Becker, Paula, 1876-1907

about

Art and coffee [a dream street in Bremen] K. Winterbottom. il *Art Artists* no230:13 N '85

Modigliani, Amedeo, 1884-1920

about

Un rare Modigliani chez Christie's. *Connaiss Arts* no394:112 D '84

il: Portrait de Jeanne Hébuterne

The World, the flesh, and Modigliani. J. Hobhouse. col il por *Connoisseur* 215:42-9 Jl '85

il(col): Portrait of Lunia Czechowska; Seated nude; Recumbent nude, hands behind her head; Paul Guillaume; Bride and groom; Nude seated on a couch

Reproductions

La Fantesca (1915)

Connaiss Arts no395:63 Ja '85 (col)

Jeanne Hébuterne (1918)

Apollo ns 123:front 18 Ja '86

Apollo ns 123:53 Ja '86

Arts Rev 38:inside cov Ja 17 '86

Burlington Mag 128:ix Ja '86

L'Oeil no365:56 D '85 (col)

Karyatide (ca, 1911-12)

Du no3:18 '86

Max Jacob (1916)

Du no3:18 '86

Portrait de Louise (1917)

L'Oeil no359:28 Je '85 (2, col (with cov))

Portrait d'un garçon aux cheveux roux

Connaiss Arts no396:11 F '85 (col)

Self-portrait (1919)

Art Am 73:33 Ag '85

Testa studio per scultura (1913)

Gaz B-Arts ser6 v105:supp14 F '85

Tête de femme (bronze)

L'Oeil no351:68 O '84

Modleski, Tania, 1949-

Time and desire in the woman's film [Letter from an unknown woman] bibl f il(cov) *Cinema J* 23:19-30 Spr '84; 25:65-7 Wint '86

Modotti, Tina, 1896-1942**Reproductions**

Edward Weston (ca 1924)

Hist Photogr 10:256 Jl/S '86

Modular office furniture See Office furniture**Modules in art**

Designing with modules. D. Sullivan. col il *Shuttle Spindle Dyepot* 16:54-8 Fall '85

Modules in art—cont.

Urban works [a construction based on the plan and history of Almere, one of the new Dutch polder towns reclaimed from the sea] R. Bunschoten and J. Liebenau. il (pt col) *Archit Rev* 179:70-2 Mr '86

Moehrke, Helga

about

Helga Moehrke. B. Kerber. *Kunstwerk* 38:90-1 S '85
il(col): *Leben im Spiegel: Doppelleben*

Moeller, Gisela von

Der frühe Behrens: zu seinen kunstgewerblichen Anfängen in München und Darmstadt. bibl f il *Wallraf-Richartz-Jahrb* 44:259-84 '83

Moeller, Louis Charles, 1855-1930

about

[Grand Central Art Galleries, New York; exhibit] S. L. Langer. *Arts Mag* 59:17 F '85
il: *The Connoisseur*

Reproductions

Two friends
Antiques 127:992 My '85 (col)

Moemen, Galal

about

Contemporary Arab architecture: the architects of Egypt. U. Kultermann. il (pt col) plan diags *Mimar* no4:58 Ap/Je '82

Moeran, Brian

about

Comment: exhibiting in Japan. B. Moeran. *Ceram Mon* 33:21+ Mr '85; 33:19+ Ap '85

Moerder, Susan**Reproductions**

[Untitled: laxative ad (charmeuse, polyester fiberfill, taxidemists eyes props and clothes)
Print 39:65 S/O '85 (col)]

Moes, Dini

about

Huck for Mary Black. D. Moes. col il por diags *Shuttle Spindle Dyepot* 16:52-4 Spr '85

A Promise kept [weaving a wedding gown] D. Moes. col il diags *Shuttle Spindle Dyepot* 16:63-5 Summ '85

Moeshart, Herman J.

Daguerreotypes by Adolph Schaefer. bibl f il *Hist Photogr* 9:211-18 J1/S '85

Moevs, Maria Teresa Marabini

Il kalathos alessandrino di Bologna. bibl f il (pt col) *Boll Arte* 68:1-42 N/D '83

Moffat, Alexander, 1943-**Reproductions**

Norman McCraig and Hugh McDiarmid in Rose Street (pastel)
Burlington Mag 127:569 Ag '85

Moffat, John, d. 1894**Reproductions**

W. H. F. Talbot, spring 1864
Hist Photogr 9:166 Ap/Je '85

Moffat Kinoshita Associates

Juxtaposition of old and new [Southam House and CHCH Television Station, Hamilton, Ont.] il (pt col) plans diag *Can Archit* 30:28-31 J1 '85

Moffet & Duncan

Hotel alterations and additions: a case study [Ramada Renaissance Hotel, Toronto] R. Carter. col il plans diag *Can Archit* 30:42-5 F '85

Moffitt, John F.

La significación histórica de la arquitectura hispano-visigoda. bibl f il plans *Goya* no186:338-47 My/Je '85

Mogavero, Michael**Reproductions**

Cold shoulder (1981)
Du no2:55 '86

Mogul, Susan, 1950-

about

News from home [Santa Barbara Contemporary Arts Forum, California; performance] B. Anderson. por *High Perform* 8 no3:109 '85

Mogul art See Art, Mogul**Mogul gardens See Gardens, Mogul****Mogul illuminated manuscripts See Illuminated manuscripts, Mogul****Mogul metalwork See Metalwork, Mogul****Moholy-Nagy, László, 1895-1946****Reproductions**

CH-Beata 2 (1939)
Burlington Mag 127:649 S '85

A IX (1923)

Arts Mag 59:91 Ap '85

Mills 4 (1940)

Art Artists no228:col cov S '85

The Transformation

Creat Camera no241:36 Ja '85

Untitled [shipboard scene] (silver print, ca 1925)
Bull (Mus Fine Arts Boston Mass) 80:39 '82

Mohr, Dietrich, 1924-

about

Dietrich-Mohr [Galerie Bellint, Paris; exhibit] P. Brisset. *L'Oeil* no365:87 D '85

il: *Hommage aux ormes*

Mohr, Jean

about

Neue Schweizer Photographen: zwölf Photographen und ihre Arbeiten. U. Stahel. il *Du* no8:45 '85

il: *Wenn jedes mal* [untitled] (4, p37)

Mof-Orban, Alicia

about

Alicia Mof Orban [Galerie Eolia, Paris; exhibit] *L'Oeil* no360-361:96 J1/Ag '85

il: *Table*

Reproductions

Table (bronze)
L'Oeil no360-361:23 J1/Ag '85

Moigniez, Jules, 1835-1894**Reproductions**

Two fighting sparrows (bronze, ca 1860)

Apollo ns 121:[front] 75 My '85

Apollo ns 122:[front] 19 Ag '85

Moir, Alfred

An Examination of Bartolomeo Manfredi's Cupid chastised. bibl f il (pt col) *Mus Stud* 11:156-67 Spr '85

Moiteret, Jacques

about

City symphony [Images of Seattle 1925-1985: Jackson Street Gallery, Seattle; exhibit] P. Failing. il *Art News* 84:102 Summ '85

Moitte, Jean Guillaume, 1746-1810**Reproductions**

Design for a cabinet on a stand (pen, ink and wash, ca 1790)

Apollo ns 123:29 Ja '86

Moje-Wohlgemuth, Isgard**Reproductions**

Five kimonos (painted glass, 1985)
Neues Glas no1:8 Ja/Mr '86 (col)

Mojo Stumer Architects

Interiors [hair salon, East Meadow, N.Y.] M. J. Crosbie. col il plan *Architecture* 75:88 Ja '86

Moker, Zsuzsanna**Reproductions**

Leaf II (clay)
Ceram Mon 32:51 D '84

Mokichi Okada Museum (Atami, Japan) See MOA Museum (Atami, Japan)**Mokuan (Mu-an), 1611-1684****Reproductions**

Calligraphie (Edo period)
Gaz B-Arts ser6 v105:supp33 Mr '85

Mokubei, 1767-1833**Reproductions**

Listening to the waves (1826)
Orient Art ns 31:83 Spr '85

Mol, Pieter Laurens, 1946-

about

Some notes on the relation of photography/performance. D. Briers. il *Creat Camera* no238[240]:1629 D '84

Mola, Daniela**Reproductions**

Pot (hand-turned wood)
L'Oeil no359:78 Je '85 (7 col)

Mola, Gasparo, ca. 1580-1640

about

Medalla de Urbano VIII por Gaspar Molo, en el Museo Lazaro. M. Cano. bibl f il *Goya* no178:178-9 Ja/F '84

il: *Medalla de Urbano VIII*

Mola, Pier Francesco, 1612-1666

about

From Giorgione to Cavallino [in the Herzog Anton Ulrich-Museum, Brunswick, Germany] S. Jacob. bibl f il *Apollo* ns 123:188 Mr '86

il: *Bacchus and Ariadne*

Reproductions

Caricature portrait of a man (pen and ink wash draw)
Apollo ns 121:266 Ap '85

Hagar and Ismael (pen and brown ink)
Burlington Mag 128:xvi Mr '86

A Monk preaching (pen, ink and wash)
Burlington Mag 127:123 F '85

Mola, Pier Francesco, 1612-1666—Reproductions—cont.

Wooded landscape with shepherd and shepherdess (ca 1665)

Burlington Mag 127:674 O '85 (col)

Molding

See also

Plastics—Molding

Molds (Casts)

Culinary chaos, a scene from new comedy. W. R. Biers. bibl f *Antike Kunst* 28 nOI:40-4 '85

Die zweigestaltige Planetengöttin. U. Knigge. bibl f *il Mitt Dtsch Archaeol Inst Athenische Abt* 100:285-92 '85

Mole, Arthur S.**Reproductions**

The Human U.S. shield (jt artist J. Thomas; 1918)

Art Am 73:81 D '85

Molema, Jan, and Jonge, Wessel de

Johannes Duiker. il pors plans diags *Archit Rev* 177:48-55 Ja '85

Molenaar, Jan Miense, ca. 1610-1668

about

European paintings and drawings: the Williams Collection and Fund [in the Virginia Museum of Fine Arts, Richmond] P. Near. bibl f *il (pt col) Apollo* ns 122:442 D '85

il: An Allegory of marital fidelity

Reproductions

Fête villageoise

L'Oeil no360-361:11 JI/Ag '85 (col)

Molenaar, Klaes, 1630-1676**Reproductions**

Bleaching fields

Art Bull 67:436 S '85

Moles, J. L.

The Interpretation of the Second Preface in Arrian's Anabasis. bibl f *J Hell Stud* 105:162-8 '85

Molezún, Ramón Vázquez See Vázquez Molezún, Ramón**Molijn, Pieter de, 1595-1661**

about

Dutch drawings of the seventeenth century in the Metropolitan Museum of Art. H. B. Mules. il (pt col)

Metrop Mus Art Bull 42:37 Spr '85

il: Landscape

Reproductions

Landscape with peasants on a road (black chalk and brown wash)

Rec Art Mus (Princeton Univ) 44 nOI:32 '85

Molina, Joaquín, d. 1849**Reproductions**

Carlos V, visita a Francisco I (engr after C. Múgica y Pérez, 1852)

Goya no181-182:82 JI/O '84

Muerte de Isabel la Católica (engr after C. Múgica y Pérez, 1852)

Goya no181-182:81 JI/O '84

Prisión del Principe don Carlos (engr after C. Múgica y Pérez, 1852)

Goya no181-182:83 JI/O '84

Molina, Juan de, fl. ca. 1623

about

Comercio de pintura y alcabalas. A. Matilla Tascon. il *Goya* no178:180 Ja/F '84

Molina Sánchez, Angelica de

about

[Alfama, Madrid; exhibit] *Goya* no186:399 My/Je '85

il: Angel

Moline, Bob, 1938-**Reproductions**

Citadel Rock on the upper Missouri (watercolor)

Southwest Art 15:89 My '86 (col por (p90))

Mollard, M. Claude

La sculpture d'Arman ne sera pas démolie. il (pt col)

Connaiss Arts no403:14 S '85

Mollath, Brad**Reproductions**

[Untitled: Logo Paris frames]

Graphis 41:28 N/D '85 (col)

Moller, Gordon

about

Office building echoes the outlines of a valued Victorian villa [99 Boulcott Street, Wellington; New Zealand]

G. Melling. il (pt col) *Architecture* 74:118 S '85

Möller, Johann Jakob See Müller, Johann Jakob, fl. 1693-1736**Møller-Jensen, Jens****Reproductions**

Clic [chair] (jt designer J. Nielsen)

Archit Aujourd'hui no235:85 O '84

Mollica, Peter, 1941-**Reproductions**

Sliding doors, office of Jong & Jong, A.I.A. Berkeley, Ca. (stained glass, 1984)

Stained Glass 80:18 Spr '85 (col)

[Untitled: abstract door windows in house in Lafayette, Calif] (stained glass)

Stained Glass 80:19 Spr '85 (col)

[Untitled: entrance window, Fiberworks School, Berkeley, Ca.] (stained glass)

Stained Glass 80:16-17 Spr '85 (col)

Mollino, Carlo, 1905-1973

about

Entre design, architecture et artisanat. il *Archit Aujourd'hui* no240:10-11 S '85

Italy, 1935: on the lakeside, a house by Carlo Mollino [Lago] R. Gabetti. il (pt col) por plans diags *Abitare* no230:50-9 D '84

Reproductions

Armchair (1949)

Prog Archit 66:27 Ja '85

Table basse (wood, glass, metal, ca 1950)

Connaiss Arts no395:79 Ja '85

Molnár, Kálmán**Reproductions**

An Unmarried woman (poster, 1979)

Novum Gebrauchsgraphik 56:17 Ja '85 (col)

Molnar, Pavel**Reproductions**

Untitled [globe with headless woman] (1985)

Neues Glas no1:8 Ja/Mr '86 (col)

Molnar, Peter**Reproductions**

Come to the clearing

Novum Gebrauchsgraphik 56:29 Ap '85 (2)

Molo, Gasparo See Mola, Gasparo, ca. 1580-1640**Möltgen, Andreas****Reproductions**

Casual clothing [Fruit of the Loom]

Novum Gebrauchsgraphik 57:32 Mr '86 (col)

Fruit of the loom [trademark]

Novum Gebrauchsgraphik 57:32 Mr '86 (col)

Molzahn, Johannes, 1892-1965**Reproductions**

Dedicado a la idea, la lucha, el movimiento (1919)

Goya no178:228 Ja/F '84

MOMA See Museum of Modern Art (New York, N.Y.)**Momčilov, Todor****Reproductions**

Company mark

Novum Gebrauchsgraphik 56:25 Je '85 (3)

Momen, Karl

about

Metaphor tree [Bonneville Salt Flats, Utah] L. M. Weiman. col il *Southwest Art* 15:16 Ap '86

Momiron, Claude

about

Glass jewelry. R. Bernstein. il (pt col) *Neues Glas* no1:43 Ja/Mr '86

il: Panel with removable chain

Momper, Joost de, 1564-1635**Reproductions**

A Hillside town over-looking a busy harbour with peasants and mules in the foreground

Apollo ns 122:[front] 46 S '85 (col)

Monaco, Clar, 1955-

about

[Zolla/Lieberman Gallery, Chicago; exhibit] A. Argy. *New Art Exam* 13:52 Mr '86

il: In pursuit of a noble bowl

Monaco, Frank

about

Frank Monaco. J. Gross. il *Br J Photogr* 132:105-6 Ja 25 '85

The Photographers' Gallery Calendar 1985. A. Ellis. *Br J Photogr* 132:221+ F 22 '85

Monaco, Giorgio, 1926-

about

54 abitazioni alla Casetta Mattei, Roma. R. Pedio. il (pt col) plans diags *Architettura* 30:576-83 Ag/S '84

Chiesa al Lido di Ostia, Roma. il (pt col) plan diags *Architettura* 30:584-91 Ag/S '84

Monaco, Lorenzo See Lorenzo, Monaco, 1370-1425**Monahan, Tony**

about

[Art in General Gallery, New York; exhibit] J. Sturman. il *Art News* 84:126 My '85

Monarchs See Kings and rulers
Monarchs in art See Kings and rulers in art
Monard, Louis de, 1873-1939

Reproductions

Jeune fille au chevreau (1914)
Gaz B-Arts ser6 v104:supp24 D '84

Monash, Paul

about

The Evolution of Orson Welles's Touch of evil from novel to film. J. C. Stubbs. bibl f *Cinema J* 24:19-39 Wint '85; 24:65-8 Spr '85

Monasteries and convents

See also

Abbeys

France

See also

Champmol (Monastery: Dijon, France)
 Manthes, prieuré Saint-Pierre. A. Canal and J. Tardieu. il diags *Bull Monum* 142 no4:437-9 '84
 A New plan of the cloister and rampart of Saint-Etienne, Toulouse. K. Horste. bibl f il plans *J Soc Archit Hist* 45:5-19 Mr '86
 La sculpture figurative du cloître Saint-Avit-Sénieur. J. Gardelles. bibl f il plan *Bull Monum* 143 no1:11-24 '85

Great Britain

Beverley Dominican Friary. P. Armstrong. bibl *Archaeol J* 141:26-9 '84

Spain

See also

Escorial (San Lorenzo, Spain)
 Guadalupe (Spain). Monastery
 Los zocalos mudéjares del convento de Santa Clara de Córdoba. A. Ubeda. bibl f il plan diags *Goya* no185:299-304 Mr/Ap '85

United States

Saint Meinard Archabbey Monastery and Library, Saint Meinrad, Indiana. M. F. Gaskie. col il plans diags *Archit Rec* 173:130-7 Ap '85
 St Meinrad Monastery [Ind] N. R. Greer. il (pt col) plan diag *Architecture* 74:234-9 My '85

Monastic and religious life

See also

Confraternities
 Cecilia and María Sobrino: Spain's golden-age painters. M. N. Taggard. bibl f il *Woman's Art J* 6:15-19 Fall/Wint '85-'86
 Los Mártires mercedarios de Zurbarán. P. F. García Gutiérrez. bibl f il *Archivo Esp Arte* 57:141-56 Ap/Je '84

Moncuit, Jacky, and Quincerot, Richard

Entwerfen als Manipulation der Zeit: Die Architektur—eine Zeitkunst. il *Werk Bauen Wohnen* 72/39:40-3 Ja/F '85

Mond, Ludwig, 1839-1909

about

Discoveries [contribution made by British collectors, connoisseurs and writers to the history of art, especially Italian art, in the 1880s] D. Sutton. bibl f pors (with p157) *Apollo* ns 122:121-2 Ag '85

Mond, Pandora, 1959-

about

Pandora Mond: works on paper [Stephen Bartley Gallery, London; exhibit] *Art Artists* no224:35 My '85

il: Life study

Mondella, Galeazzo

See also

Moderno, fl. ca. 1500

Mondon, François-Thomas, ca. 1709-1755

Reproductions

Design for the lid of a snuff-box (pen, ink wash and watercolor, ca 1750)
Apollo ns 123:26 Ja '86

Mondrian, Piet, 1872-1944

about

Abstraire [Fondation Maeght, Saint-Paul-de-Vence, France; exhibit] *Connaiss Arts* no398:20 Ap '85
 il: Ferme à Duivendrecht
 Back to the future. D. B. Kuspit. il (pt col) *Artforum* 24:86-93 S '85
 For the love of Mondrian [French court decision that three Mondrians that the Musée National d'Art Moderne had agreed to buy were fakes] M. Gibson. il *Art News* 84:121-2 O '85
 Een preekstoel naar ontwerp van Piet Mondriaan. H. L. C. Jaffe. bibl f il *Ned Kunsthistorisch Jaarb* 31:533-43 '80
 Recent painting acquisitions: the Kimbell Art museum. E. P. Pillsbury. col il (with cov) *Burlington Mag* 127:418 Je '85
 il(col): Composition no 7 (façade)

Seven on De Stijl [review article] R. Padovan. *Archit Rev* 177:4-6 Ja '85

The Wall works [Carpenter + Hochman Gallery, New York; exhibit] R. H. Cohen. il *Art News* 84:144 Ja '85

Reproductions

Amarylilis (1910)

Art News 84:128 Mr '85 (col)

Art News 84:139 My '85 (col)

Baumkomposition II (1912)

Du no5:35 '85

Field bordered by trees (charcoal and wash, ca 1907)

Burlington Mag 127:vi Je '85

New York City II (1942-44)

Du no3:46 '86 (col)

New York I (1942)

Connaiss Arts no394:61 D '84 (col)

Wald bei Oele (1906)

Du no5:34 '85

Mondschein, Murray

about

Forever beautiful: Fred Leighton's owner champions the jewelry of yesteryear. H. Dudar. col il por *Connoisseur* 216:68-75 Mr '86

Moneo, José Rafael, 1937-

about

The Forum of physical culture: proposal for the Montjuic, Barcelona. il plans diags *Lotus Int* no43:116-19 '84
 Moneo romana Merida. P. Buchanan. il (pt col with cov) plans diags *Archit Rev* 178:38-47 N '85
 Ein Museum als Ausstellungsgegenstand Das Museum für römische Kunst in Mérida, 1984 [Spain] P. Fumagalli. il (pt col) plans diag *Werk Bauen Wohnen* 71/38 [39]:18-23 D '84
 Rafael Moneo [with interview] P. Buchanan. il (pt col with cov) plans diag *Prog Archit* 67:73-85 Je '86
 Typologie und Ort: José Rafael Moneo—Vermittler zwischen den Generationen [with French and English summaries] S. de la Mata Medrano. il *Werk Bauen Wohnen* 71/38[39]:42-5 S '84

Monereo Velasco, María

(jt. auth) See Díaz Padrón, Matías, and Monereo Velasco, María

Monestier, Bernard

Rééditions: reproduction ou interprétation? il *Archit Aujourd'hui* no240:53-7 S '85

Monestiès (France)

Churches

La chapelle de l'hôpital de Monestiès et ses sculptures. J. Bousquet. bibl f il plan *Congr Archeol Fr* 140:376-87 '82

L'Eglise Saint-Pierre de Monestiès. L. Peyrusse. bibl f il plan *Congr Archeol Fr* 140:388-93 '82

Monet, Claude, 1840-1926

about

French Impressionist and Post-impressionist paintings and sculptures from The Reader's Digest Collection [Wildestein & Co, London; exhibit] M. R. Beaumont. col il *Arts Rev* 38:16 Ja 17 '86
 il(col): Path of the Ile St Martin, Vetheuil
 Renoir: le peintre de figures comme paysagiste. C. P. Schneider. bibl f il *Apollo* ns 122:49-56 Jl '85
 il: La Grenouillère; Wild poppies
 Toward another Laocoon or, the snake pit. T. Lawson. bibl f il (pt col) pors *Artforum* 24:99 Mr '86
 il(col): Terrace at Sainte Adresse
 Will the real Impressionists please stand up? [The New painting—Impressionism, 1874-1886: National Gallery of Art, Washington, D.C.; traveling exhibit] N. Broude. col il *Art News* 85:84-9 My '86
 il(col): Sunset on the Seine, winter effect; The Ice floes

Reproductions

Antibes vue de la Salis (1888)

Art Am 73:41 Ap '85 (col)

Connaiss Arts no396:26 F '85 (col)

Connaiss Arts no397:8 Mr '85 (col)

L'Oeil no357:5 Ap '85 (col)

The Artist's garden at Giverny (1900)

Yale Univ Art Gallery Bull 39:35 Fall '84

Au bord de l'eau (1868)

Kunstwerk 38:49 Ap '85

Rev Louvre Mus Fr 35 no1:66 '85 (col det)

Au jardin : la famille de l'artiste (1875)

Connaiss Arts no396:10 F '85 (col)

Bateaux devant les falaises de Pourville

Art News 85:44 My '86 (col)

Belle-Ile, effet de pluie (1886)

Gaz B-Arts ser6 v105:supp62 Mr '85

Boulevard des Capucines during carnival (1873)

Art Antiqu p56-7 Mr '86 (col)

Monet, Claude, 1840-1926—Reproductions—cont.

- Les meules au soleil, effet du matin (1891)
Du no10:81 '85 (col)
- Nature morte aux fleurs et aux fruits (1869)
Connaiss Arts no394:38 D '84 (col)
- Nymphéas (1907)
Connoisseur 215:167 N '85 (col)
- Nymphéas (1918)
L'Oeil no365:52-3 D '85 (col)
- La Pie, environs de Fécamp l'hiver (1867)
Gaz B-Arts ser6 v105:supp9 Mr '85
- Rev Louvre Mus Fr* 35 no2:141 '85 (2, with col cov)
- Port Donnant, Belle Isle (1887)
Yale Univ Art Gallery Bull 39:34 Fall '84
- La prairie à Giverny (1890)
L'Oeil no354-355:24 Ja/F '85 (col)
- Scene de rue à Argenteuil: Le boulevard Héloïse à Argenteuil (1872)
Yale Univ Art Gallery Bull 39:33 Fall '84
- Still life with flowers and fruit
Burlington Mag 127:267 Ap '85 (col)
- Trois bateaux de pêche (1886)
Connaiss Arts no400:107 Je '85 (col cov with det)
- [Untitled: autumnal landscape] (1883)
Connaiss Arts no404:109 O '85
- Vue d'un port (1871)
Apollo ns 121:[front] 27 Je '85 (col)
- Waterlilies and Japanese bridge (1899)
Art News 85:5 Summ '86
- Woman with a parasol—Madame Monet and her son
Art Antiqu p34 My '86 (col)
- Connoisseur* 216:25 Ja '86 (col)
- Connoisseur* 216:65 Ap '86 (col)

Money

See also

Bank notes

A Fantasy portfolio: money [designers make their own money] il (pt col) *Ind Des* 33:52-5 Ja/F '86

Moneyhan, Barbara

Japan from New York. *Flash Art* no122:64-5 Ap/My '85

Moneypenny, George, b. ca. 1768**Reproductions**

Elevation to the Market Place [Sleaford Sessions House]
Archit Hist 27:354 '84

Monge, Jean

about

De l'Hôtel Salé au Musée Picasso. B. Foucart. bibl f il plan diags *Rev Art* no68:35-52 '85

Mongini, Costanza**Reproductions**

The Cat
Connoisseur 216:169 My '86 (col)

Mongolia

See also

City planning—Mongolia

Monier, Pierre, 1641-1703

about

A Drawing by Pierre Monier. P. Rosenberg. bibl f *Burlington Mag* 127:786+ N '85
 il: Parlement assemblé pour juger un procès de conséquence

Monigold, William**Reproductions**

Urban sprawl mask (acrylic on plywood, 1984)
Art News 84:102 Summ '85

Moninckx, Pieter, ca. 1606-ca. 1686

about

Dutch drawings of the seventeenth century in the Metropolitan Museum of Art. H. B. Mules. il (pt col)
Metrop Mus Art Bull 42:50 Spr '85
 il(col): Pyramid of Cestius and the Porta San Paolo, Rome

Monkeys

Phönizische Dämonen auf einem attischen Krater. P. Blome. bibl f il diag *Archaeol Anz* no4:573 '85

Monkiewitsch, Lienhard von**Reproductions**

6. Veränderung (pastel, 1980)
Kunstwerk 37:45 O '84 (col)

Monks, Brendan

about

Gallery [selection of award winning and highly commended pictures from the 1985 Ilford Awards] il *Photogr J* 126:80-6 F '86

Ilford Photographic Awards 1985. il *Photogr J* 126:31 Ja '86

Monks, John

about

[Paton Gallery, London; exhibit] M. Bohm-Duchen. *Flash Art* no126:56 F/Mr '86

il: Broken case

Monks, Warren S. H.**Reproductions**

Gloaming

Photogr J 126:160 Ap '86

Monks in art

Vom Bettelmönch zum Riechfläschchen: Von Modelleuren ausgenützte Stichpiraterie. J. de Coe. bibl f il *Pantheon* 42:333-9 O/D '84

Monneret, Sophie

Voir l'univers avec les yeux d'un autre [Proust, Elstir and Renoir, Grand Palais, Paris; exhibit] col il pors
Connaiss Arts no399:64-71 My '85

Monnet, Charles, 1732-ca. 1880

about

The Quasi-open competitions of the quasi-legitimate July Monarchy. A. Boime. bibl f il *Arts Mag* 59:101 Ap '85

il: Journée du 1er Prairial de l'an III

Monnoyer, Antoine, 1670-1747

about

Tre smärre 1700-talsbidrag: Gustaf Lundbergs altartavla—Jean Rehns så kallade självporträtt—Ett dörröverskyck från Stockholms slott. G. W. Lundberg and I. Böhn-Jullander. bibl f il *Konsthistorisk Tidskr* 53 no3:139-41 '84

il: Blomsterstycke (2)

Monnoyer, Jean-Baptiste, 1636-1699**Reproductions**

Grotesques des Dieux (tapestry after J. Bérain, 1700-25)
Burlington Mag 127:[back] 35 S '85 (col)

Monogrammist A P, 16th cent.

about

Di Quattro stagioni del Pozzoserrato e la grafica fiamminga. L. L. Crosato. bibl f il *Munch Jahrb Bild Kunst* ser3 v36:122-3 '85
 il: Primavera

Monogrammist of Brunswick *See* Amstel, Jan van, ca.1500-ca.1540

Monograms

See also

Artists' marks

Collectors' marks

Pottery—Marks

Monory, Jacques, 1924-

about

Arroyo, Erro, Monory [Galerie Poll, Berlin; exhibit] H. Ohff. *Kunstwerk* 38:60 F '85

Monotone painting *See* Grisaille**Monotypes**

Gary Bukovnik: from watercolors to monotypes, a multimedia approach to developing ideas and expanding markets. M. S. Doherty. il (pt col) por *Am Artist* 50:46-51+ Ja '86

Monoprints, anyone? [monoprint marathon at Bob Blackburn's Printmaking Workshop, New York] E. Heartney. il *Art News* 85:172 My '86

Monreal Agustí, Luis, 1942-

about

Luis Monreal [nommé directeur du Getty Conservation Institute] *Connaiss Arts* no397:21 Mr '85

Monroe, Marilyn, 1926-1962

about

Gold diggers of 1953: Howard Hawks' Gentlemen prefer blondes. J. Rosenbaum. pors *Sight Sound* 54:45-9 Wint '84-'85

Marilyn [BBC documentary Marilyn Monroe: say goodbye to the President] Kockenlocker. *Sight Sound* 55:30-1 Wint '85-'86

Monroe, Stephen**Reproductions**

[Untitled: geometric landscape]
New Art Exam 13:46 Mr '86

Mons (Belgium)**Architecture**

Le beffroi et l'architecture de Mons au XVII^e siècle: à propos d'une restauration en cours. C. Piéard. bibl il diags *Rev Belge Archeol Hist Art* 54:45-58 '85

Monsebroten, Nancy**Reproductions**

Vessel (porcelain)
Ceram Mon 32:48 O '84 (col)

Monsters

Elihu Vedder's Lair of the sea serpent. D. Tatham. bibl f il por *Am Art J* 17:33-47 Spr '85

The Linsdorf monster. I. Stead. bibl il *Antiquity* 59:40-2 Mr '85

Monsters—cont.

Monster or boa? [controversy still rages about the Loch Ness Monster] S. Campbell. bibl f il diags *Photogr J* 126:54-8 F '86

Monstrances

Dos custodias Sicilianas y una Maltesa en iglesias de la provincia de Segovia. E. Arnáez. bibl f il *Archivo Esp Arte* 56:268-70 JI/S '83

Monsu Desiderio See Desiderio, Francesco, 1593-1628?

Montagna, Marco Tullio, fl. 1618-1640

about

St Andrew in the Church of S. Angelo in Pescheria, Rome. D. Scrase. bibl f *Burlington Mag* 127:789-90 N '85

il: Scenes from the life of St Joseph; St Andrew (2); Standing figure in a niche

Montagne, Lyn Sterling

about

For the floor [American Craft Museum II, International Paper Plaza, New York; exhibit] N. Znamierowski. il (pt col) *Am Craft* 45:42-8 Ap/My '85

Montagny, Jean-Pierre, 1789-1862

Reproductions

Passage du Saint-Bernard et la Bataille de Marengo (medal after B. Andrieu, 1800)
Rev Louvre Mus Fr 34 no5/6:372 '84

Montagu, Ivor, 1904-1984

about

Obituary
Sight Sound por 54:6 Wint '84-'85. P. Houston.

Montagu, Jennifer, and Tadgell, Christopher

Versailles [art of the palace; various exhibits] *Burlington Mag* 128:235-6 Mr '86

Montagu, Ralph Montagu I, Duke of, 1638?-1709

about

Daniel Marot and the 1st Duke of Montagu. G. Jackson-Stops. bibl f il plan *Ned Kunsthistorisch Jaarb* 31:244-62 '80

Montaguti, Gabriella

Reproductions

Orlando [lamp]
Abitare no234:43 My '85 (col)

Montalant, Delphine

Alexandre Séon, peintre symboliste. il (pt col) *L'Oeil* no362:40-5 S '85

La femme et la fleur dans l'œuvre de Redon. il (pt col) *L'Oeil* no358:70-5 My '85

Une longue amitié: Berthe Morisot et Pierre-Auguste Renoir. il (pt col) pors *L'Oeil* no358:42-7 My '85

Montanari, Cesare

about

Carlo Aymonino: Istituti tecnici del campus scolastico di Pesaro. S. Brandolini. il (pt col) plans diag *Casabella* 48:52-61 N '84

Montano, Benito Arias See Arias Montano, Benito, 1527-1598

Montano, Linda

about

[Art/Life: One year performance, 1983-84, New York] *Artforum* 23:98-9 N '84

Choices: making an art of everyday life [New Museum, New York; exhibit] D. Lurie. il *Arts Mag* 60:135 Ap '86

Montauti, Antonio, ca. 1685-ca. 1740

Reproductions

Le poète Dante (marble, before 1740)
L'Oeil no358:7 My '85

Monte, Gennaro, fl. 1646-1697

Reproductions

Ornamental vase with flowers (silver)
Apollo ns 121:200 Mr '85

Monte Carlo (Monaco)

Art trade

Christie's parie sur Monaco. P. Kjellberg. col il *Connaiss Arts* no405:32 N '85

Monte Iato (Sicily)

Grabungen auf dem Monte Iato 1984. H. P. Isler. bibl f plans *Antike Kunst* 28 no1:45-52 '85

Grabungen auf dem Monte Iato 1985. H. P. Isler. bibl f il *Antike Kunst* 29 no1:68-78 '86

Monteil, Annemarie

Basel [8 article anthology] bibl il (pt col) *Du* no2:14-80 '86

Monteiro, José Charters

about

Fundo de fomento: Setúbal, città nuova [with other architects] il (pt col) plans diags *Domus* no655:6-13 N '84

Monteiro, Vicente do Rego See Rego Monteiro, Vicente do, 1899-1970

Monterey (Calif.)

Architecture

Cannery show [Aquarium and Museum] J. Ellis. il (pt col) plans diag *Archit Rev* 177:22-7 Mr '85

Monterey Bay Aquarium, Monterey, California. M. F. Schmertz. il (pt col) plan diag *Archit Rec* 173:114-23 F '85

Museum of the sea: Monterey's new aquarium may be the world's best. T. Hoving. col il plans *Connoisseur* 215:83-9 Mr '85

Purposeful chaos on Cannery Row: Monterey Bay Aquarium. C. Knight. col il plan *Architecture* 74:50-9 Je '85

Montes, María

Reproductions

Mujer
Goya no183:203 N/D '84

Montes, Roberto Gil de See Gil de Montes, Roberto

Montesinos, Vicky

Reproductions

The Artist (litho)
Art News 85:117 Ja '86 (col)

Montézin, Pierre Eugène, 1874-1946

Reproductions

La croisette a Cannes
Art News 84:24 My '85

Montgomery, Dale

about

Raised from the site [a Sarasota residence] col il (with p4) diags *Inter Des* 56:4, 262-5 F '85

Montgomery, Ira

Reproductions

[Untitled: Mexican mummies dug up from graves and put on display] (1985)

Commun Arts Mag 27:120, 121 Ag '85 (3)

Montgomery, Josie

Market Place toilet [Hull] *Archaeol J* 141:13-14 '84

Montgomery, Linda

Reproductions

[Untitled: two men at the beach] (pastel)
Commun Arts Mag 27:96 JI '85 (col)

Montgomery, Marilyn

Reproductions

Self-portrait (paint)
Commun Arts Mag 27:94 JI '85 (col)

Montgomery, William Battle

about

Report from Santa Fe: once more with feeling [Museum of Fine Arts, Santa Fe, N.M.; exhibit] D. Bell. il (pt col) *Art Am* 73:31 S '85

Months in art

Alegoría del mes de Julio, de Francisco Barrera. P. Stepánek. bibl f il *Archivo Esp Arte* 57:375-8 O/D '84

Montevault, Charles, ca. 1835-1897

Reproductions

[Untitled: boat on river]
L'Oeil no360:361:98 JI/Ag '85

Montorsoli, Giovanni Angelo, 1507?-1563

about

The Villa of Andrea Doria in Genoa: architecture, gardens, and suburban setting. G. L. Gorse. bibl f il plans *J Soc Archit Hist* 44:18-26 Mr '85

il: Triton

Montoya, Juan

about

Jones New York and Jones Sport [two divisional fashion showrooms and offices] col il por (p199) plan *Inter Des* 56:214-19 F '85

Living theater in Manhattan: revitalizing a Broadway Producer's apartment. S. M. L. Aronson. col il por (20) *Archit Dig* 43:152-5 Mr '86

Montpellier (France)

Historic buildings

Une frontière administrative: l'octroi de Montpellier. J. Nougaret. il *Rev Art* no65:17-19 '84

Montpellier, découverte d'une peinture murale gothique. R. Genty. il *Bull Monum* 143 no1:64-5 '85

Simon Levesville: Un maître orléanais dans la tradition montpelliéraine de l'architecture. B. Sournia and J.-L. Vayssettes. bibl f il plans diags *Rev Art* no65:72-81 '84

Houses

Montpellier, ville et morphologie de la demeure urbaine: Une méthode d'analyse assistée par ordinateur. B. Sournia. il plans diags *Rev Art* no65:82-8 '84

Montréal (Québec)

Art

Robert S. Duncanson in Montreal, 1863-1865. A. Pringle. bibl f il por *Am Art J* 17:28-50 Aut '85

Montréal (Québec)—cont.**Churches***See also*

Notre-Dame (Church: Montréal, Québec)

Galleries and museums*See also*

Canadian Centre for Architecture (Montreal, Que.)

Monturiol, Isidre Nonell i *See* Nonell, Isidre, 1873-1911**Monuments***See also*

Arches, Triumphal

Megolithic monuments

Memorial monuments

Obelisks

Riegl 1903: il culto moderno dei monumenti [excerpt from *Der moderne Denkmalkultus*, 1903] A. Riegl. *Architettura* 30:817 N '84**Conservation and restoration**Archaeology at English Heritage [Ancient Monuments Advisory Committee] C. Renfrew. *Antiquity* 59:39-40 Mr '85Column under glass [conservation of the columns dedicated to Trajan and Marcus Aurelius, Rome] G. Armstrong. il *Art News* 84:105-6+ D '85Column under glass [Rome] P. Corbett. diag *Connoisseur* 215:10+ Jl '85Living in a glass house . . . to safely stow stones [building protective glass structures over monuments] *Technol Conserv* 9:12-13 Spr '85**Designs and projects**Entry in Federation Monument competition, Sydney. R. Spence. il plans diags *Archit Rev* 178:40-1 D '85**Exhibitions**Small monuments [Temple Gallery, Philadelphia; exhibit] M. Seidel. *New Art Exam* 13:60 Ap '86**Reconstruction***See* Reconstruction of works of art**France***See also*

Eiffel Tower (Paris, France)

La France Impériale éclairant le Monde—Jean-Baptiste Carpeaux und das plastische Programm des Pavillon de Flore. D. Kocks. bibl f il *Wallraf-Richartz-Jahrb* 44:239-58 '83**Netherlands**De eer des vaderlands te handhaven: Costerbeelden als argumenten in de strijd. J. Becker and A. Ouwerkerk. bibl f il *Oud Holl* 99 no4:229-70 '85**Turkey**Le monument de Titus Flavius Hermogènes au Létoon de Xanthos. A. Ballard and C. Le Roy. bibl f il plans diags *Rev Archeol fasc* 2:325-49 '84**United States***See also*

Statue of Liberty (New York, N.Y.)

Daguerre Monument, 1890, Washington, DC. K. Collins. il *Hist Photogr* 9:263-5 O/D '85Maine Memorial and Pulitzer fountain: a study in patronage and process. M. H. Bogart. bibl f il plan *Winterthur Portf* 21:41-63 Spr '86**Monuments, Classical**Die Geschlagenen und Ausgelieferten in der Kunst des Hellenismus. T. Hölscher. bibl f il *Antike Kunst* 28 no2:120-36 '85**Monuments, Roman**Der Campus Lateranensis im Mittelalter. I. Herklotz. bibl f il plan *Rom Jahrb Kunstgesch* 22:1-43 '85**Monvel, Maurice Boutet de** *See* Boutet de Monvel, Maurice, 1850-1913**Monza, Louis, 1897-1984***about*[Vanderwoude Tananbaum Gallery, New York; exhibit] *Arts Mag* 59:39 Je '85

il: Totenzimmer, #31

Reproductions

The Corn eaters at a reunion (1944)

Art Am 73:26 Ap '85 (col)

The Flirters (woodblock, 1966)

Clarion [11]:14 Wint '86**Monzini, Rosanna***about*1926, a neoclassical house: too big for a single family, a villa adapted to the times we live in retains its sense of dignity [Bergamo, Italy] E. Antonini. il (pt col) plans diags *Abitare* no241:16-29 Ja/F '86**Mooock, Christopher, 1959-***about*[St Paul's School Gallery, London; exhibit] M. Wykes-Joyce. *Arts Rev* 38:11-12 Ja 17 '86

il: Self-portrait

Mood, Martha, 1908-1972*about*The Art of stitchery: Martha Mood and Wilcke H. Smith. M. C. Nelson. bibl f col il *Am Artist* 49:68-70+ O '85

il(col): Snowy egrets

Moon, Ellen**Reproductions**

Silver maple jacket (silk and cotton, abalone, 1984)

Fiberarts 12:30 My/Je '85**Moon, Michael, 1937-***about*Prints & photographs published. *Print Collect Newsl* 16:101 Jl/Ag '85**Moon, Milton****Reproductions**

Platter (stoneware)

Ceram Mon 32:38 N '84 (col)**Moon, Paul****Reproductions**

Redwoods & rhododendrons

Southwest Art 15:inside back cov F '86 (col)**Moon, Sarah, 1938-***about*Not the Disney versions [Once upon a time fairy tale series by Creative Education] V. F. Brooks. il (pt col) *Print* 40:82-4 Mr/Ap '86

il: Little Red Riding Hood (3)

Through the narrative portal. M. Kozloff. bibl f il (pt col with pgs 2-3) por *Artforum* 24:89+ Ap '86

il: Little Red Riding Hood

MoonGalileo, Florentine disegno and the strange spottedness of the moon. S. Y. Edgerton. bibl f il diags *Art J* 44:225-32 Fall '84**Moonelis, Judy***about*[Rena Bransten Gallery, San Francisco; exhibit] D. Winter. *Art News* 85:111 Ja '86

il: Untitled: Port Chester piece (2)

Mooney, Gail**Reproductions**

Mexico!

Commun Arts Mag 27:16 Ag '85 (col)

[Untitled: Oaxacan woman]

Commun Arts Mag 27:19 Ag '85 (col)**Moonlight Master** *See* Master of the Moonlight, fl. ca. 1770-1780**Moor, Dimitrii** *See* Orloff, Dimitrii Stachievich, 1883-1946**Moore, Alice***about*Something in the air [artistic climate of St Ives: Tate Gallery, London; exhibit] C. Reid. il (pt col) pors *Crafts* no73:34 Mr/Ap '85**Moore, Andrew M. T.**A Four-stage sequence for the Levantine Neolithic, ca 8500-3750 B.C. bibl maps diags *Bull Am Sch Orient Res* no246:1-34 Spr '82**Moore, Andrew W.**Norfolk and the Grand Tour [Norwich Castle Museum, England; exhibit] il *Apollo* ns 122:394-5 N '85**Moore, Barry, 1940-***about*Dancing to a different rhythm [High School for the Performing and Visual Arts, Houston] K. Tetlow. col il por (153) diags *Interiors* 144:168-71 Mr '85**Moore, Bob****Reproductions**

Miss Higgins

Photogr J 125:471 O '85**Moore, Charles Herbert, 1840-1930***about*An Introduction to the American Pre-Raphaelites. L. S. Ferber. bibl f il (pt col) *Antiques* 127:883 Ap '85
il: Lilies of the Valley; Rocks by the water; Pine tree**Reproductions**

Mullen and rocks

Art News 84:88 Ap '85**Moore, Charles Willard**Complexity becomes the order of the day. *Architecture* 74:250-1 My '85*about*An Architecture of verve and invention: the Hood Museum at Dartmouth. R. Campbell. col il (with cov) plans *Architecture* 75:32-9 Ja '86Collaborations: Western designers and Indian craftworkers create objects for the global community [Cooper-Hewitt Museum, New York; exhibit] S. Holt. il (pt col) *Ind Des* 32:33 N/D '85

Moore, Charles Willard—about—cont.

- Dartmouth's Hood Museum: a modest triumph for Moore.
D. D. Boles. il plan *Prog Archit* 67:30 Ja '86
- Hood Museum of Art, Dartmouth College Hanover, New Hampshire. D. Brenner. col il plans *Archit Rec* 174:108-19 F '86
- Moore's team wins competition for Oceanside civic center [Calif.] *Architecture* 75:20+ Mr '86
- Revision of the modern [Piazza d'Italia, New Orleans; Hotel in San Juan Capistrano, Calif] col il plan *Archit Des* 55 no3/4:profile 34-5 '85

Reproductions

- [Untitled: circular court] (drwg)
Connaiss Arts no396:87 F '85

Moore, Derek

- Sanmicheli's tornacoro in Verona Cathedral: a new drawing and problems of interpretation. bibl f il plans diags *J Soc Archit Hist* 44:221-32 O '85

Moore, G. E. (George Edward), 1873-1958**about**

- Art and goodness: Collingwood's aesthetics and Moore's ethics compared. T. J. Diffey. bibl f *Br J Aesthet* 25:185-98 Spr '85

Moore, George Edward See Moore, G. E. (George Edward), 1873-1958**Moore, Henry, 1898-1986****about**

- Intimate figures [Utah Museum of Fine Arts, Salt Lake City; traveling exhibit] K. Nelson. *Artweek* 16:4 My 11 '85

- il: Reclining mother and child: shell skirt
Studies of the nude [Marlborough Fine Art Gallery, London; exhibit] M. R. Beaumont. il *Arts Rev* 38:173 Mr 28 '86

- [Waddington Galleries, London; exhibit] M. R. Beaumont. *Arts Rev* 38:13 Ja 17 '86

Reproductions

- The Artist's hands (drwg)
Art Am 73:29 Je '85
- Draped reclining figure (bronze, 1978-79)
Arts Mag 60:2 N '85 (col)
- Draped reclining mother and baby (bronze, 1983-84)
Art Am 74:41 Jl '86 (col)
- Family group (chalk, pen and wash, 1984)
Apollo ns 122:[front] 33 Jl '85
- Figure in a shelter (bronze, 1983)
Art Am 73:27 S '85 (col)
- Burlington Mag* 127:xxxiii Jl '85
- Girl (wood, 1932)
Gaz B-Arts ser6 v105:supp45 Mr '85
- Head (bronze, 1984)
Art Am 73:38 O '85
- Art News* 85:34 Mr '86
- Head of a girl (bronze, 1960)
Art Am 73:94 O '85
- Head, working model (bronze, 1984)
Art News 84:29 S '85 (2)
- Large mother and child on block seat (bronze, 1983-84)
Art Am 73:80 N '85
- Art Am* 74:66 Ap '86 (col)
- Art News* 84:34 Mr '85 (col)
- Large reclining woman (bronze, 1982)
Burlington Mag 127:ix F '85
- Large spindle piece (bronze, 1968-74)
Art Am 74:9 Je '86

- Maquette (1970)
Gaz B-Arts ser6 v105:supp 18 Ja '85
- Mother and child (mixed media drwg)
Art Am 73:99 N '85
- Mother with child on lap (bronze, 1985)
Burlington Mag 127:xxix D '85
- One upright & two reclining figures (mixed media, 1980)
Arts Mag 60:2 D '85 (col)
- Reclining figure (bronze, 1969-70)
Kunstwerk 37:29 O '84

- Seated woman (1980)
Art News 85:9 Summ '86 (2)
- Spindle piece [working model] (bronze, 1968-69)
Burlington Mag 127:xlili S '85
- Study for oval with points
Art Artists no221:14 F '85

- Three-quarter figure hollow (bronze)
Art News 84:44 O '85
- Three-quarter figure: lines (bronze, 1980)
Art News 84:28 Mr '85

- Tree figure (bronze, 1979)
Art News 85:51 Mr '86
- Two piece reclining figure: cut (bronze, 1979-81)
Art Am 74:89 Ap '86 (col)

- Two women bathing child II (litho, 1973)
Art Am 74:52 Mr '86 (col)

- Untitled [reclining figure] (drwg, 1974-76)

Art Am 73:47 N '85

- [Untitled: wine bottle label]

Connaiss Arts no398:74 Ap '85 (col)

- Working model for helmet head number six (bronze)
Art News 85:39 Mr '86

- Working model for horse (bronze, 1984)

Art Am 73:61 Jl '85 (col)

- Working model for mother & child: curved (bronze, 1983)

Arts Mag 60:2 D '85 (col)

- Working model for mother and child block seat (bronze, 1983)

Art Am 73:10 Jl '85 (col)

- Working model for reclining figure circle (bronze, 1983)

Art Am 73:10 Jl '85 (col)

Art News 85:29 Mr '86 (col)

Influence

- Three seated figures (tapestry after H. Moore, 1985)

Art Am 73:78 My '85 (col)

Moore, J. Morris, 1812-1885**about**

- From Ottley to Eastlake [nineteenth-century taste for medieval and renaissance painting in Great Britain]
D. Sutton. bibl f pors *Apollo* ns 122:93 Ag '85

Moore, Jack B.**about**

- [David Findlay Jr Fine Art, New York; exhibit] S. Casey.
Arts Mag 59:12 Ap '85

il: Pitcher and bowl

Moore, James, the Elder, d. 1726**Reproductions****Attributed works**

- Centre table (gilt gesso)
Apollo ns 122:[front] 73 D '85 (col with det)

Moore, James B., 1946-**Reproductions**

- Wool blanket
Arts Mag 59:55 Mr '85 (col)

Moore, John, 1941-**about**

- [Hirschl & Adler Modern Gallery, New York; exhibit]
R. H. Cohen. *Artforum* 24:106-7 F '86

il: Augusta

Moore, Joseph, fl. 1826**Reproductions**

- Rangoon views and combined operations in the Birman Empire: the gold temple of the principal idol Guadma . . . the great dagon pagoda at Rangoon (jt artist
F. Marryat; aquatint, 1825-26)

Antiques 129:back cov Ja '86 (col)

Moore, Mary B.

- Aegina, Aphaia-Tempel: the Attic black-figured pottery.
diags *Archaeol Anz* no1:51-93 '86

- Athena and Herakles on Exekias' calyx-krater. bibl f
il diag *Am J Archaeol* 90:35-9 Ja '86

Moore, Mike**Reproductions**

- [Untitled: President Reagan and Queen Elizabeth II on horseback]

Br J Photogr 132:390 Ap 5 '85

Moore, Morris See Moore, J. Morris, 1812-1885**Moore, Raymond, 1920-****about**

- Uncertain terrain: readings of British landscape by six contemporary photographers. I. Jeffrey. il *Creat Camera* no243:27-36 Mr '85

il: Allonby (2)

Moore, Rob**about**

- [Harcus Gallery, Boston; exhibit] K. Baker. il *Art News* 84:116 Ja '85

Moore, Rosemary**about**

- Maxxamum effect [Rosemary Moore's innovative fabric]
B. Polan. col il por *Crafts* no75:40-1 Jl/Ag '85

Moore, Sabra**about**

- Autobiographical journey: can art transform personal and cultural loss? O. Lerman. bibl f il por *Arts Mag* 59:104+ My '85

il: Selling the bed; House dress/16-houses (side #2)

Moore, Sandy**about**

- Point of view: rear-garde [Whitney Museum New York; exhibit] P. A. Sitney. il *Am Film* 10:61 Jl/Ag '85

Moore, Sarah J.

- The Center for Creative Photography, the University of Arizona at Tucson. il *Creat Camera* no230:1256-63 F '84

Moore, Sarah J.—cont.

M'lle New York and James Gibbons Hunecker: awaiting the apparatus of civilization. bibl f il *Arts Mag* 60:62-5 N '85

Nancy Tokar Miller. col il *Arts Mag* 59:11 D '84

Moore, Simon

about

Cut & blow [six glassmakers in their workshops] col il pors *Crafts* no72:24 Ja/F '85

Moore, Ruble, Yudell, Architects & Planners

Parish of St Matthew Episcopal church [California] il plans diags *Archit Des* 54 no11/12:53-5 '84

Moore (Arthur Cotton) Associates *See* Arthur Cotton Moore Associates**Moore, Terry****Reproductions**

Asymmetrical forms

Ceram Rev no93:18 My/Je '85

Moorish civilization *See* Civilization, Islamic**Moorman, Margaret**

A Gift for being different. il (pt col) pors *Art News* 85:71-9 F '86

The Legacy of a luminist master [John Frederick Kensett's Last Summer's Work, Worcester Art Museum, Massachusetts; traveling exhibit] il (pt col) por *Art News* 85:92-6 Mr '86

Leo Steinberg and the sexuality of Christ [interview] il (pt col) por *Art News* 84:76-84 Mr '85

New York reviews. *Art News* 84:138-9 Ap '85; 84:117 My '85; 84:129-30 O '85; 85:131 Ja '86; 85:146-7 Mr '86; 85:142 Summ '86

Moos, Max von, 1903-1979

about

Beispiele Schweizer Kunst: Sammlung Charles Vögele. F. Billeter. il (pt col) *Du* no5:20 '85

Max von Moos, eine tiefenpsychologische Werkinterpretation mit einem kritischen Katalog der Gemälde. B. Kaul. *Z Kunstgesch* 47 no2:280-4 '84

Mopp, Maximilian *See* Oppenheimer, Max, 1885?-1954**Mor, Andrea**

about

Pegli 3, complesso residenziale popolare a Genova. P. De Momi and M. Giordano. il (pt col) diags *Architettura* 31:162-73 Mr '85

Mora, Francis Luis, 1874-1940**Reproductions**

Heavy weather

Antiques 128:634 O '85 (col)

The Sons and daughters of the American evolution (drwg, 1916)

Antiques 127:832 Ap '85 (4)

Morach, Otto, 1887-1973**Reproductions**

[Untitled: Montant de la loterie] (litho, 1917)

Du no3:31 '85

Moraes, Greg**Reproductions**

[Untitled: man on his back] (gouache and pastels)

Commun Arts Mag 27:100 Jl '85 (col)

Moragas, Antoni de

about

Plaça Tetuan. il (pt col) plan *Archit Rev* 179[178]:66-7 S '85

Morales, Armando, 1927-**Reproductions**

Réunion de famille (1983)

L'Oeil no351:37 O '84 (col)

Morales, Luis de, ca. 1509-1586

about

Miscelánea de pintura Española del s. XVI. M. Díaz Padrón and A. Padrón Mérida. bibl f il *Archivo Esp Arte* 56:216 Jl/S '83

il: Virgen de la leche (2); Piedad (4); Ecce homo
Old Master paintings in the collection of the Fellowship of Friends at Renaissance, California. E. Young. bibl f il (pt col with cov) *Apollo* ns 121:374 Je '85

il(col): Ecce Homo

Morales, Pin

about

Spanish labyrinth: inspired spaces for a Madrid apartment. C. Styles-McLeod. col il pors (p14) *Archit Dig* 43:68-75 Ja '86

Morales Rubió, Manuel Solà- *See* Solà-Morales Rubió, Manuel**Morals** *See* Architecture and morals**Moran, Edward, 1829-1901****Reproductions**

[Untitled: ship in stormy sea] (1857)

Antiques 127:1074 My '85 (3)

Moran, Gordon

about

The Case against Simone [two Americans have come close to proving that Simone Martini's Guido Riccio is fake] W. Raynor. il (pt col) pors *Connoisseur* 214:60+ O '84; Discussion. 215:161-2 Ap '85

Moran, Judy

about

Mediated cataclysms [Lawson Gallery, San Francisco; exhibit] M. Van Proyen. *Artweek* 16:5 O 5 '85
il: Scene from nature

Moran, Mary Nimmo, 1842-1899**Reproductions**

Solitude (etch, 1880)

Print Collect Newsl 16:103 Jl/Ag '85

Moran, Thomas, 1837-1926

about

Explorers of the West [Huntington Gallery, San Marino, Calif; exhibit] B. Mottishaw. il *Artweek* 16:5 O 26 '85

Unfamiliar views and distant lands: [how ten artists composed design elements to make interesting paintings] H. Brown. col il *Am Artist* 49:S36+ N '85

il(col): Hot springs of Gardiner's River, Diana's baths (pS38)

Reproductions

The Fisherman's wedding party, Venice (1892)

Antiques 127:862-3 Ap '85 (col)

From Grand View trail (1904)

Antiques 128:433 S '85 (col)

Giant blue spring, Yellowstone (watercolor, 1873)

Antiques 127:947 My '85 (col)

The Grand Canyon (1912)

Antiques 129:515 Mr '86 (col)

The Grand Canyon (watercolor, 1873)

Art Antiqu back cov Ap '86 (col)

Hot springs of the Yellowstone

Antiques 128:78 Jl '85

The Old bridge over Hook Pond, Easthampton, Long Island (1907)

Antiques 127:579 Mr '85 (col)

On the canal (watercolor, 1896)

Antiques 127:1016 My '85 (col)

Sunday morning at Maravatil (pencil wash and watercolor, 1883)

Arch Am Art J 24 no4:36 '84

Venice: entrance to the Grand Canal (watercolor)

Antiques 128:431 S '85

Morandi, Giorgio, 1890-1964

about

[Caixa de Pensions, Madrid; exhibit] L. Figuerola-Ferretti. il *Goya* no184:263-4 Ja/F '85

A Comparison between still-life compositions through history. H. Brown. bibl f il (pt col) *Am Artist* 50:41+ F '86

il(col): Still life (2 with det)

[Sala de Exposiciones de la Via Layetana, Barcelona; exhibit] J. Socias. il *Goya* no186:391 My/Je '85

Morandi, Giovanni Maria, 1622-1717**Reproductions**

Death of the Virgin (drwg)

Burlington Mag 127:xxxii N '85

Morandini, Marcello, 1940-

about

Marcello Morandini exhibition [AXIS Gallery] M. Katsui. il *Graph Des* no98:2 Je '85

Reproductions

Corner [bookcases]

Domus no661:46 My '85

Morash, Marian

about

Lady bountiful: what Marian Morash dishes up is inspiration. C. Kummer. col il pors *Connoisseur* 215:52-7 Jl '85

Morató, Tomás

about

Bijouterie Joaquim Berao, Barcelone. il (pt col) diag *Archit Aujourd'hui* no240:44-5 S '85

Moravánszky, Akos

Hungary speaks [search by Hungarian architects for a national identity] il *Archit Rev* 177:50-5 Ap '85

Moravians

The Moravians: building for a higher purpose [in Great Britain] G. Darley. bibl f il plans *Archit Rev* 177:45-9 Ap '85

Morazzone, Pier Francesco, ca. 1571-1626*about*

Some unpublished drawings by Morazzone. N. Turner. bibl f il *Master Drawings* 22:426-30 Wint '84
il: Pentecost; Assumption of the Virgin (2); Musical angels, one playing a cello; Three figures in a composition of the Pentecost; Faith; Death of the Virgin (2)

Reproductions

Flagellation du Christ

Gaz B-Arts ser6 v105:supp25 Mr '85**Morbelli, Alessandro, fl. 1895****Reproductions**

Für achtzig Cents (1895)

Du no9:59 '85 (col)**Morea, José, 1951-****Reproductions**

[Untitled: expressionist food vendor with cart]

Goya no178:201 Ja/F '84**Moreau, Gustave, 1826-1878***about*

Aboli bibelot? The influence of the decorative arts on Stéphane Mallarmé and Gustave Moreau. R. B. Gordon. bibl f il *Art J* 45:105-12 Summ '85

il: Les Chimères; Galatée; Les Prétendants; Salomé dansant; La Salomé tatouée

Die Aktualität des Symbolischen [Kunsthau Zürich; exhibit] A. V. Heiz. *il Du* no4:82-3 '86

il: Oedipus und die Sphinx

Debussy y el simbolismo [Villa Medici, Rome; exhibit] M. M. de Gallotti. *il Goya* no183:191-2 N/D '84

il: La aparición

Gustave Moreau et le mythe d'Hélène. P.-L. Mathieu. bibl f il *Gaz B-Arts* ser6 v106:76-80 S '85

*il: Hélène (3); Hélène glorifiée***Reproductions**

The Apparition (ca 1876)

Connoisseur 215:90 Ap '85 (col)

Phaeton (watercolor, 1878)

Gaz B-Arts ser6 v105:supp22 F '85**Moreau, Jean Michel, 1741-1814****Reproductions**

Architecture presenting the plan of the Odéon to Apollo, Louis XV, surrounded by Melpomene and Thalia (wash drwg after C. de Wailly, 1773)

Lotus Int no43:48 '84

Serment de Louis XVI à son sacre (etch)

Rev Louvre Mus Fr 35 no1:71 '85*Influence*

Le souper fin (engr by Patas)

Connaiss Arts no395:13 Ja '85**Moreau, Mathurin, 1822-1912****Reproductions**

La fileuse (bronze)

Gaz B-Arts ser6 v105:supp10 Mr '85**Moreau le jeune See Moreau, Jean Michel, 1741-1814****Moreelse, Paulus, 1571-1638****Reproductions**

Michiel Pauw (1625)

Bull Rijksmus 33 no4:210 '85**Morehead, Gerry***about*

Between here and nowhere [Riverside Studios, London; exhibit] B. Hatton. *il Flash Art* no120:48 Ja '85

Morel, Andreas

Cor domus: Historisches zu Küche und Herd. bibl f il plan *Werk Bauen Wohnen* 72/39:18-21 Mr '85

Morel, Jean-Paul*about*

Le Moniteur awards for French architecture 1984. *il* (pt col) plan diag *Abitare* no232:80, 86 Mr '85

Morel, Philippe

Morfologia delle cupole dipinte da Correggio a Lanfranco. bibl f il (pt col with cov, pl I-II) *Boll Arte* 69:1-34 Ja/F '84

Moreland, David*about*

Integration of opposites [University of Idaho Art Gallery, Moscow, Idaho; exhibit] J. B. Hays. *Artweek* 16:3 JI '85

*il: Whan that Aprille***Morellet, François, 1926-***about*

François Morellet [Centre national d'Art et de Culture Georges-Pompidou, Paris; exhibit] P. Piguët. *il L'Oeil* no368:74 Mr '86

Reproductions

Parallel lines in neon 0°, 45°, 90°, 135°, with four interfering rhythms (neon and wood, 1963)

Art Am 73:113 O '85 (col)

Sens dessus dessous (mural)

Art Am 74:131 JI '86 (col)**Morelli, Giovanni, 1816-1891***about*

The Age of Robert Browning [collecting Italian art in Great Britain] D. Sutton. bibl f pors *Apollo* ns 122:101-2 Ag '85

*il: Portrait of a gentleman***Morelli, Leonardo di Lorenzo, 1475-1539***about*

The Patron, date, and original location of Andrea del Sarto's Tobias altar-piece. J. K. Lydecker. bibl f il por *Burlington Mag* 127:349-53 Je '85

Moreno Garrido, Antonio, and Gamonal, Miguel Angel Contribucion al estudio del grabado sevillano en la epoca de Murillo. bibl f il *Goya* no181-182:30-7 JI/O '84

Morera y Galicia, Jaime, 1854-1927**Reproductions**

En los altos del Puerto

Goya no184:251 Ja/F '85**Moret, Henry, 1850-1913****Reproductions**

Une lande en Bretagne (1898)

Apollo ns 122:[front] 11 N '85 (col)**Moretti, Carlo****Reproductions**

Vase (crystal)

L'Oeil no359:81 Je '85 (2)**Moretti, Luigi, 1907?-***about*

Two sunflowers. R. Sherwood. bibl f il plans *J Archit Educ* 38:21-5 Spr '85

Moretto da Brescia, Alessandro, ca. 1498-1554**Reproductions***Attributed works*

St Jerome in a wooded landscape

Apollo ns 122:[front] 59 D '85 (col)**Morf, Doris, and Lewinsky, Charles**Hitler auf dem Rütli. *Du* no5:6+ '85**Morgan, Ann Lee**

Chicago's Sculpture '85: a new site enlivens this South Loop side show. *il New Art Exam* 13:34-5 Ja '86

Morgan, Barbara, 1900-**Reproductions**

Valerie Bettis in Desperate heart (silver print, 1944)

Bull (Mus Fine Arts Boston Mass) 80:71 '82**Morgan, Ed****Reproductions**

The French garden (embossed paper with silk, 1985) *Southwest Art* 15:49 My '86 (col)

Morgan, Elemore, 1931-**Reproductions**

Near Morse

Art Am 73:inside back cov My '85 (col)**Morgan, Gertrude, 1900-1980****Reproductions**

The Throne of God (acrylic, ink, ca 1973)

Clarion [11]:32 Spr/Summ '86**Morgan, Howard, 1949-***about*

A Woodchoppers ball at Agnew's! [London; exhibit] R. Ormond. *il* (pt col) por *Studio Int* 198 no1009:28-30 '85

*il: Woodchopper's ball (2, 1 col)***Morgan, Ira H., 1889-1960***about*

Talkie trouble: The Great Gabbo. M. H. Price and G. Turner. *il pors Am Cinematogr* 67[66]:34-8 Mr '85

Morgan, Jim

How to make client interviews successful [excerpts from Marketing for the small design firm] *Archit Rec* 173:31 F '85

Morgan, Leonard E.**Reproductions**

It's amazing what some people think feet can do (airbrush, gouache and dyes)

Commun Arts Mag 27:23 JI '85 (col)**Morgan, Robert C.**

Backlight [Gyorgy Kepes: Light graphics, review article] *il Afterimage* 12:16-17 Mr '85

Gunther Brus, Hermann Nitsch, Arnulf Rainer. *il Arts Mag* 59:18 My '85

Hans Haacke: working from the inside out. *Arts Mag* 60:24-5 O '85

Jim Sanborn. *il Arts Mag* 59:18 Je '85

The Making of history through the perception of media. *il Arts Mag* 60:78-80 Ap '86

Peter Nadin. col *il Arts Mag* 60:126 N '85

Theodore J. Roszak: photograms [review article] bibl f il *Afterimage* 12:19 My '85

Morgan, Ruth*about*

Portraits of convicts [University Art Museum, Berkeley: exhibit] J. Jordan. *Artweek* 16:12 O '85
il: San Quentin—maximum security

Morgan, Stuart

[Anne and Patrick Poirier: Sonnabend Gallery, New York: exhibit] *Artforum* 23:83-4 Ja '85

Bread and circuses [La grande parade: highlights of painting after 1940. Stedelijk Museum, Amsterdam] *il* (pt col) *Artforum* 23:82-6 Mr '85

Reviews. *Artforum* 23:113 N '84; 23:83-4 F '85; 23:103 Mr '85; 23:118 Summ '85; 24:132-3 S '85; 24:131-2 O '85; 24:118-19 N '85; 24:101 D '85; 24:102-3 Ja '86

Robert Smithson's early work—a resurrection. *il* *Artforum* 23:67-9 Ap '85

Steven Campbell: the case of the wagging leg. *bibl f* *il* (pt col) *Artforum* 23:58-60 D '84

Morgan, Theodora

New U.S. sculptors colony in Italy [province of Lucca] *il* *Sculpt Rev* 34:24-7 Wint '85-'86

Morgan, William N., 1930-*about*

Crisply geometric forms emerge from molded earth [Scheininger Clinic Jacksonville, Fla.] N. R. Greer. *col* *il* plan diag *Architecture* 74:74-5 Ag '85

Light and earth are principal elements of a pair of banks [Illinois] L. Nesmith. *col* *il* plan *Architecture* 74:82-3 F '85

Morgan (William) Architects *See* William Morgan Architects

Morgantini, Maurizio*about*

Sala controllo centrale RAI. C. Donà. *col* *il* *Domus* no661:48-51 My '85

Morghen, Filippo, 1730-ca. 1807**Reproductions**

Centauro cavalcato da una baccante (engr after C. Paderni) *Boll Arte* 69:84 Mr/Ap '84

Danzatrice con tamburello (engr after C. Paderni) *Boll Arte* 69:92 Mr/Ap '84

Decorazione parietale della casa di Giulia Felice a Pompei (jt engr G. Morghen) *Boll Arte* 69:88 Mr/Ap '84

Morghen, Giovanni Elia, b. 1721**Reproductions**

Decorazione parietale della casa di Giulia Felice a Pompei (jt engr F. Morghen) *Boll Arte* 69:88 Mr/Ap '84

Mori, Camilo, 1896-**Reproductions**

La voyageuse (ca 1924) *Gaz B-Arts* ser6 v105:124 Mr '85

Mori, Hideo, 1935-*about*

Japan in the eighties: a house with a comet. *col* *il* plan diag *Abitare* no230:2-5 D '84

Morinobu, Kunimitsu *See* Kunimitsu Morinobu

Morioka, Kansuke**Reproductions**

Message 84-15 (silkscreen, 1984) *Artweek* 16:7 My '85

Morisot, Berthe, 1841-1895*about*

Le Cerisier de Mézy. A. Clairét. *il* (pt col) *L'Oeil* no358:48-51 My '85

Une longue amitié: Berthe Morisot et Pierre-Auguste Renoir. D. Montalant. *il* (pt col) *pors* *L'Oeil* no358:42-7 My '85

il: L'enfant au chat: Julie Manet; Portrait de l'artiste et de sa fille Julie; Autoportrait (col)

Reproductions

The Artist's sister, Mme. Pontillon, seated on the grass *Bull Cleveland Mus Art* 72:410 D '85 (with det)
 Derrière la jalousie, ou, Le Repos (1879) *L'Oeil* no356:41 Mr '85

Morita, Kazutoshi, 1947-*about*

Boutique de chaussures Tokio Kumagai, Paris. *col* *il* plans diags *Archit Aujourd'hui* no240:24-5 S '85

Trapèze volant [transformation d'un espace, Paris] K. Morita. *il* plans diags *Archit Aujourd'hui* no239:36-7 Je '85

Morita, Masaki*about*

Meccanico e spaziale [Japan: Design M] *il* (pt col) *Domus* no661:62-54 My '85

Morita, Minoru, 1943-**Reproductions**

Give peace a chance *Graphis* 41:cov N/D '85 (col por)

Morita, Shiryu, 1912-**Reproductions**

Patience (sumi-ink, 1975) *Art Am* 73:89 S '85

Morita, Yoshimitsu*about*

Rising sons: a new generation of directors explores the price of Japan's prosperity. T. Satō. *pors* *Am Film* 11:58-60 D '85

Moriyama & Teshima

Metaphorical snowflake [Science North, Sudbury, Ont] J. Hix. *col* *il* plans diags *Can Archit* 30:22-7 F '85

Morkunas, Kazimieras, 1924-**Reproductions**

Festive day (glass, cement, 1971) *Stained Glass* 80:260 Fall '85 (col *il* with det, p259)

Morland, George, 1763-1804**Reproductions**

A Cat drinking (1792) *Apollo* ns 122:[front] 53 O '85

Inn parlour (1795) *Apollo* ns 121:[front] 44 Mr '85

Morley, Grace McCann, 1900-1985

A Presentation of new perspectives [form and many forms of mother clay: Crafts Museum, New Delhi; exhibit] *il* *Museum* 36 no1:23-4 '84

about

California in context: Henry Hopkins and the San Francisco Museum of Modern Art. P. Failing. *il* (pt col) *por* *Art News* 84:82-3 Ap '85

Morley, Jim*about*

Electronic jewellery: Jim Morley [Crewe and Alsager College of Higher Education, Alsager, England; exhibit] D. Poston. *por* *Crafts* no74:49-50 My/Je '85

Morley, Lewis**Reproductions**

Jo Orton *Br J Photogr* 132:95 Ja 25 '85

Morley, Malcolm*about*

The Church of the new art [British art of the past five years] W. Januszczak. *il* (pt col) *Flash Art* no120:28-9, 32 Ja '85

il(col, p30): Arizonac
 Exotica: a different world [Stephen Rosenberg Gallery, New York; exhibit] B. Schwabsky. *bibl f* *il* *Arts Mag* 59:120-1 Mr '85

Malcolm Morley [interview] J. Yau. *Flash Art* no122:30-2 Ap/My '85

il(col): Day fishing in Heraklion; The Injun's are cuming—the Officer of the Imperial Guard is fleeing; Farewell to Crete; The Sky above, the mud below; The Palms of Vai

The Saatchi collection, or a generation comes into focus. S. Schwartz. *New Critier* 4:22-37 Mr '86

Reproductions

Age of catastrophe *Art News* 84:74 My '85 (col)

Albatross (1985) *Flash Art* no122:2 Ap/My '85 (col)

Byzantine (aquatint diptych) *Art Am* 73:96 My '85 (col)

Camels and goats (1980) *Art Artists* no224:43 My '85

Farewell to Crete (1984) *Art Am* 73:32 Je '85

Art News 84:59 F '85 (col)

Madison telephone book (1970) *Flash Art* no122:10 Ap/My '85 (col)

New York City postcard (1971) *Art Am* 74:7 Je '86 (col)

Odysseus of Enoch, sextet of travels far and wide [untitled] (print) *Art Am* 74:48 Mr '86 (col)

Split level, weather wave (1964) *Studio Int* 198 no1009:back cov '85 (col)

Moro, Franco, 1948-*about*

New architecture: a house in the Canton of Ticino [near Mezzovico, Switzerland] *il* (pt col) plans diags *Abitare* no240:38-47 D '85

Switzerland in the eighties: a house in line with the vines [Ticino Canton] *il* (pt col) plans diags *Abitare* no230:14-21 D '84

Moro, Paolo, 1945-*about*

New architecture: a house in the Canton of Ticino [near Mezzovico, Switzerland] *il* (pt col) plans diags *Abitare* no240:38-47 D '85

Moro, Paolo, 1945—about—cont.

Switzerland in the eighties: a house in line with the vines [Ticino Canton] il (pt col) plans diags *Abitare* no230:14-21 D '84

Moroccan art See Art, Moroccan
Morocco

See also

Collectors and collecting—Morocco
Interior design—Morocco

Antiquities, Phoenician

See also

Lixus (Ancient city)

Moroles, Jesus Bautista**Reproductions**

Georgia column (granite, 1986)

Art News 85:22 Summ '86

Las Mesas inner column #1 (granite)

Art Am 74:110 Ap '86 (col)

Zig zag inner column (granite, 1985)

Art Am 73:34 Jl '85 (col)

Moroli, Piero

about

Un lucido filtro comunicativo: aeroporto internazionale di S. Eufemia Lamezia, Catanzaro [Italy] il (pt col) plans diags *Architettura* 30:852-9 D '84

Morone, Domenico, 1442-ca. 1517**Reproductions**

Scene at a tournament

Apollo ns 122:123 Ag '85

Moroni, Giovanni Battista, ca. 1525-1578**Reproductions**

Portrait of a gentleman

Apollo ns 121:[front] 20 Je '85 (col)

Morozov, Ivan Abramovich

about

The People's art: Moscow's hidden masterpieces come to light. J. Schaire. col il *Art Antiqu* p60-2+ Mr '86

Morozi, Massimo**Reproductions**

Poltrona 1984 [easy chair]

Domus no657:74 Ja '85 (col)

Raid [blanket]

Domus no661:47 My '85 (2 col)

Variante poltrona [chair]

Archit Aujourd'hui no238:109 Ap '85 (col)

Morphesis, Jim

about

Art as artifact: or the rise of historicism in current Southern California painting and sculpture. R. L. Pincus. col il *Flash Art* no123:40 Summ '85

il(col): Blue altarpiece

Bee-bop da reebok in L.A. [interview with "Leon"] P.

Plagens. il (pt col) plan *Art Am* 73:143 Ap '85

il(col, p144): Loyalty & lust

Invoking the spiritual [San Francisco Art Institute; exhibit]

M. Levy. *Artweek* 16:3 S 7 '85

il: Destiny

[Tortue Gallery, Los Angeles; exhibit] H. Singerman.

Artforum 23:96 F '85

Morphosis (Firm)

See also

Mayne & Rotondi

Venice III [house addition] il diags *Prog Archit* 66:114-15 Ja '85

Morrel, Owen, 1950-**Reproductions**

Atlas (drwg, 1985)

Art Am 74:56 Ap '86

Morrell, Richard**Reproductions**

Rainbow bottle (glass)

Neues Glas no1:11 Ja/Mr '86 (col)

Morren, Hans**Reproductions**

[Untitled: architects' tools]

Photogr J 125:575 D '85 (2)

Morresi, Manuela

La Repubblica armata: l'Arsenale di Venezia [review

article] il *Casabella* 48:36-7 D '84

Morrice, James Wilson, 1865-1924**Reproductions**

A Street in the suburbs of Havanna (ca 1915-21)

Bull (Nat'l Gallery Can) 6:83 '82-'83

Morrill, Michael**Reproductions**

Pitch (1985)

Flash Art no124:89 O/N '85 (col)

Morris, Andrew, fl. 1844-1852**Reproductions**

Page-titre du Magic Lantern (wood engr, 1848)

J Can Art Hist 8 no2:186 '85

Morris, Beryl

A Method of recording public inquiries in a museum [the South Australian Museum, Adelaide] il *Museum* 36 no1:30-2 '84

Morris, Sir Cedric Lockwood, 1889-1982

about

[Tate Gallery, London; exhibit] *Kunstwerk* 37:54 Ag '84

Reproductions

The Eggs (1944)

Art News 84:158 S '85 (col)

Still life with cups (drwg)

Burlington Mag 127:180 Mr '85

Morris, Chris

about

Around the world for 17p. K. Saunders. col il (with cov) *Br J Photogr* 133:45-8 Ja 10 '86

Morris, David

about

[Artisans, Mill Valley, Calif; exhibit] D. Ahlenius. *Ceram Mon* 32:71+ O '84

il: Vase

Morris, Edward, 1935-

Ary Scheffer and his English circle [with appendix of Works by A. Scheffer in Britain] bibl f il *Oud Holl* 99 no4:294-323 '85

Morris, Frank K.**Reproductions**

Homeworld

Commun Arts Mag 27:31 Jl '85 (col)

Morris, George L. K., 1905-1975

about

Park Avenue cubists [Washburn Gallery, New York; exhibit] G. Masters. il *Arts Mag* 60:142 N '85

Morris, James**Reproductions**

Rolling disk (ceramic, acrylic and pastels, 1983)

Artweek 16:4 Jl 27 '85

Morris, Kathleen**Reproductions**

Agragenta

Art Am 74:67 Je '86 (col)

Morris, Mark

about

Mark Morris—today's hottest choreographer and a super dancer, too. E. Levin. pors *Connoisseur* 216:154+ Ap '86

Morris, Michael, 1942-

about

[Greater Victoria Gallery, Seattle; exhibit] M. Kangas. il (p162) *Art Am* 74:168 My '86

Morris, Nicolas

about

[Artisans, Mill Valley, Calif; exhibit] D. Ahlenius. *Ceram Mon* 32:71+ O '84

il: Stoneware plate

Morris, Oswald

about

A Lighting seminar with Ossie Morris, BSC. R. Krey. il (pt col) pors *Am Cinematogr* 66:104-8+ Ap '85

Morris, Reginald H.

about

Reginald Morris, BSC and Turk 182. D. Chase. il por *Am Cinematogr* 66:50-4 F '85

Morris, Richard Allen**Reproductions**

Kodak (1975)

Art Am 73:142 Ap '85 (col)

Morris, Robert, 1701-1754

about

Architecture and situation: a study of the architectural writings of Robert Morris. D. Leatherbarrow. il *J Soc Archit Hist* 44:48-59 Mr '85

il: A Country house to be built upon an eminence;

A Garden pavilion to be placed at the end of an avenue of a garden; An adytum enclosed on three sides with shrubs and evergreens

Morris, Robert, 1931-

about

Issues are the issue [the Hirshhorn's tenth-anniversary exhibition documents a radical shift in the art of the last decade—the return of content; Washington, D.C.] L. Fleming. il (pt col) *Art News* 84:87 Ja '85

[Leo Castelli Gallery; Sonnabend Gallery; New York; exhibits] N. Princenthal. il *Art News* 84:115-16 Summ '85

Morris meets Postmodernism [Museum of Contemporary Art, Chicago; exhibit] N. Magden. il *New Art Exam* 13:32-4 Je '86

il: On the death of my father, September 23, 1983; [2 untitled]

Morris, Robert, 1931—about—cont.

Robert Morris: a Saint Jerome for our times. C. Ratcliff. il (pt col) *Artforum* 23:60-3 Ap '85
 il(col): First study for a View from a corner of Orion, night; [4 untitled]
 [Sonnabend Gallery; Castelli Gallery, New York; exhibit]
 P. Drake. il *Flash Art* no122:38 Ap/My '85

Reproductions

Earthwork at Johnson pit #30 (1979)
Art Am 74:70 Jl '86 (col)
 Mask for Site (papier mâché, 1963)
Artforum 23:101 N '84
 [Untitled: large metal and mirror construction]
Artforum 23:22 Ja '85 (col)
 [Untitled: picture in large standing frame]
Artforum 23:23 Ja '85 (col)

Morris, Roger, 1695-1749**about**

Bubo's house [Dodington's house in Pall Mall, London]
 T. P. Connor. bibl f il plan *Archit Hist* 27:112 '84
 il: Dodington's house, elevation of north front
 An English neo-Palladian episode and its connections with Visentini in Venice. J. Harris. bibl f il plans *Archit Hist* 27:232 '84
 il: Elevation probably intended for the Wilton Porter's Lodge; Casa civena, Vicenza; East front of Eastbury House, Dorset; Triumphal arch

Morris, Sarah P., 1954-

ΛΑΣΑΝΑ: a contribution to the ancient Greek kitchen. bibl f il diags *Hesperia* 54:393-409 O/D '85

Morris, Suzy See Freylinghuysen, Suzy, 1912-**Morris, William, 1834-1896****about**

Aesthetics politicized: William Morris to the Bauhaus. L. S. Weingarden. bibl f il *J Archit Educ* 38:8-13 Spr '85
 El arte del libro en Alemania: del Jugendstil a la Bauhaus. B. Dieterich. il *Goya* no181-182:117-24 Jl/O '84
 The Collected letters of William Morris, v 1: 1848-1880 [review article] L. Lambourne. *Artforum* 23:92-3 N '84

il(col): Blackthorn wallpaper

Handcraft pottery—whence and whither [craft revival; text of lecture to the Craftsmen Potters Association]
 H. C. Davis. il (pt col) pors *Ceram Rev* no93:11 My/Je '85

Master glazier. M. Davis. il (pt col) *Stained Glass* 80:352-3 Wint '85-'86

The Return of William Morris [wallpapers by Arthur Sander son & sons] G. Sikes. il (pt col) *Connoisseur* 215:30+ Ap '85

A Wiener Werkstätte collaboration. L. S. Roberts. bibl f il (pt col with cov) *Mus Stud* 11:84-101 Spr '85
 William Morris and the Kelmscott Press. K. Mori. il (pt col) *Graph Des* no98:25-40 Je '85

William Morris: the Sanford and Helen Berger Collection [University Art Museum and The Bancroft Library, Berkeley; exhibit] C. Austin. *Fiberarts* 12:47 My/Je '85

il: Trial proof of design for Bluebell or Colombine

Reproductions

Double bough (wallpaper, 1890)
Inter Des 56:71 My '85 (col)
 Tulip and rose hanging (wool, 1876)
Archit Dig 43:126 F '86 (col)

Morris/Aubry Architects

Architecture school patterned on an 18th century precedent [University of Houston] A. Freeman. il (pt col) plans *Architecture* 75:84-7 Mr '86

Lateral layering [Gunlocke's Houston showroom] M. Geran. col il plan *Inter Des* 56:244-7 Ag '85

New construction starts that lead to interiors business in Houston. M. Wagner. il diags *Interiors* 144:70 Mr '85

One firm's revival: six current projects by Morris/Aubry Architects. il *Archit Rec* 173:69 N '85

Transco Tower, Houston. il (pt col) plans diag *Domus* no662:22-5 Je '85

Underground passage [basement level corridor in Amoco Production Company corporate offices, Houston] E. L. Cohen. col il *Inter Des* 56:278-9 Mr '85

Morrison, Art See Morrison, Jens**Morrison, Connie****about**

Fine focus [Craft Alliance Gallery, St Louis; exhibit]
 N. N. Rice. *Fiberarts* 12:74 Mr/Ap '85
 il(col): Rock shield

Morrison, Fred**Reproductions**

Solar vein
Arts Mag 60:10 N '85 (col)

Morrison, Guy**Reproductions**

[Untitled: Mercedes-Benz]
Commun Arts Mag 27:69 N '85 (2 col)

Morrison, Hugh Sinclair, 1905-1978**about**

Adler & Sullivan's Pueblo Opera House: city status for a new town in the Rockies. L. C. Engelbrecht. bibl il plans diags *Art Bull* 67:282-3, 288 Je '85

Morrison, Jasper**about**

Furniture vanguard [is the climate right for British furniture to flourish] M. Margetts. col il pors *Crafts* no78:32-7 Ja/F '86

Morrison, Jens

Women potters of Cocucho. il (pt col) *Ceram Rev* no93:34-7 My/Je '85

about

Jens Morrison. E. Levin. col il *Ceram Mon* 33:35-40 Ja '85

Morrison, Keith**Reproductions**

Fish (1985)
Art News 84:42 O '85

Morrison, Lois**about**

Limited editions: the wearable books of Lois Morrison. S. Rudich. col il *Fiberarts* 12:91 My/Je '85
 il(col): The Story of Ste Ostrich; The Visitations of Ste Ostrich; The Travels of Marco Bull

Morrison, Robert**about**

Pit: 39°, 30'N, 118°, 65'W: Site 1 [Sheppard Fine Arts Gallery, University of Nevada, Reno; exhibit] J. Kelley. *Artforum* 23:116 Summ '85
 [Sierra Nevada Museum of Art, Reno; exhibit] J. Kelley. *Artforum* 24:124-5 Mr '86
 il: River thrum

Morrissey, Paul**about**

Forty deuce [film] Reviews
Artforum 23:88-9 F '85. B. Kruger

Morrissey, Tom**about**

Extruded forms [using a pug mill] T. Morrissey. il diags *Ceram Rev* no97:16-17 Ja/F '86
 il: 200 tubes stacked in the corner; Retrospect; Ladder variations; [1 untitled]

Morrow, Kathy**Reproductions**

The Last request (scratchboard)
Southwest Art 15:123 Mr '86 (col)

Morschel, Jürgen

Entgrenzung des Kunstwerks als Gegenstand: zu den Arbeiten von Otto Boll. il *Kunstwerk* 37:35-41 Ag '84

Morse, Jonathan**about**

Report from Santa Fe: once more with feeling [Museum of Fine Arts, Santa Fe, N.M.; exhibit] D. Bell. il (pt col) *Art Am* 73:32 S '85

Morse, Samuel Finley Breese, 1791-1872**about**

Regional reports: New York. W. McNaught. il (with covs) *Arch Am Art J* 24 no3:30-1 '84

Morselli, Alessandro**about**

Intervista con Empio Malara e Alessandro Morselli: Il progetto Garibaldi-Repubblica. plans diags *Casabella* 48:26-7 D '84

Mortarakos**Reproductions**

Tetrptych (oil on canvas and collage, 1985)
New Art Exam 13:20 Je '86

Mortensen, Gordon, 1938-**Reproductions**

River flowers
Art News 84:153 O '85 (col)

Morteo, Enrico**about**

Boutique de mode San Lorenzo, Milan [with other architects] il diags *Archit Aujourd'hui* no240:18 S '85

Mortgages**See also**

Housing—Finance

Mortimer, Francis James, 1875-1944**Reproductions**

The Empire's watchdog (photo)
Creat Camera no230:1273 F '84
 New York (photo)
Creat Camera no230:cov F '84

Mortimer, John Hamilton, 1741-1779**Reproductions**

Carion crows hovering over a skeleton on a seashore (watercolor and pen)

Apollo ns 121:276 Ap '85

Mortise and tenon joints See Joinery

Morton, Bill**Reproductions**

[Untitled: woman wrapped in gauze]

Photogr J 126:34 Ja '86

Morton, David

Northern lights [Volvo corporate headquarters, Gothenburg, Sweden] il (pt col with cov) plans *Prog Archit* 66:65-76 Mr '85

Spirit of St Louis [the renovation of Union Station into a hotel and retail complex] il (pt col with cov) plan diags *Prog Archit* 66:83-93 N '85

Morton, David G., 1946-*about*

[Galerie Istria-Damez, Paris; exhibit] P. Brisset. *L'Oeil* no352:77 N '84

il: *LeŒon du livre vert*

Morton, Ralph

A City pulled up by its bootstraps [Baltimore] il *Town City Plann* 54:60-2 F '85

Morton, Ree, 1936-1977**Reproductions**

[Untitled: panels with fish and stripe]

Artforum 24:14 S '85 (col)

Morton, Verne, 1896-1945**Reproductions**

Frosted old elm and children (photo, 1905)

Afterimage 12:20 F '85

Mortuary customs See Burial; Cremation; Funeral rites and ceremonies; Mummies

Morvan, Yan**Reproductions**

Beirut

Br J Photogr 132:946 Ag 23 '85 (col)

Morviller, Joseph, d. 1868**Reproductions**

Skating at dusk; Medford, Massachusetts (1866)

Antiques 127:554 Mr '85 (col)

Morzin, Jeromir Czernin- See Czernin-Morzin, Jeromir

Mosaics*See also*

Pavements, Mosaic

Congresses, conventions, etc.

IV^e Colloque international pour l'Étude de la Mosaïque antique [hellenistic, medieval, greco-roman; Trier, Germany, 1984] A.-M. Guimier-Sorbets. *Rev Archeol* ns fasc1:132-4 '85

History

Les maîtres-mosaïstes de l'Antiquité au XVIII^e siècle: à propos d'un livre récent [review article] H. Lavagne. il *Bull Monum* 142 no3:309-16 '84

Mosaics, African

Xénophon, l' auteur à Sbeitla: Tunisie. N. Duval. *Bull Monum* 143 no1:78-9 '85

Mosaics, Ancient

Les mosaïstes antiques avaient-ils des cahiers de modèles? P. Bruneau. bibl f il *Rev Archeol* fasc2:241-72 '84

Mosaics, British**Exhibitions**

Eduardo Paolozzi—art underground [Royal Academy, London] L. Berryman. il *Arts Rev* 38:140 Mr 14 '86

Mosaics, Early Christian

Mosaics and inscriptions from Magen [Israel] V. Tsaferis. bibl il *Bull Am Sch Orient Res* no258:17-32 My '85

Mosaics, Medieval

Tradizione locale e influenze Bizantine nei pavimenti cosmateschi. A. G. Guidobaldi. bibl f il (pt col with cov) plans *Boll Arte* 69:57-72 Jl/Ag '84

Mosaics, Roman

Entdeckung eines Mosaiks des 3. Jh. in Vallon/Carignan, Schweiz. H. Schwab. col il *Antike Welt* 16 no3:14 '85

Racking for Roman mosaic/tessellated pavements. T. Sturge. diags *Mus J* 85:101-2 S '85

Théodule de Sousse et l'église de Sidi Habich. N. Duval. il *Bull Monum* 142 no4:456-8 '84

Mosan ivories See Ivories, Mosan**Mosan sculpture** See Sculpture, Mosan**Mosbacher, Alois, 1954-***about*

Alois Mosbacher [interview] H. Draxler. *Flash Art* no123:66-7 Summ '85

il(col): Gate; Swarm of bees

Reproductions

Gefährliche Sehnsucht (1984)

Flash Art no122:72 Ap/My '85 (col)

Hohler Baum (1984)

Art Am 73:54 Je '85 (col)

Mosca, Antonello**Reproductions**

Voilà [sofa bed]

Domus no657:73 Ja '85

Mosca, Simone, 1492-1553**Reproductions**

Relief für den Sockel der Fassade von S. Giovanni dei Fiorentini

Rom Jahrb Kunstgesch 21:232 '84 (2)

Attributed works

Giovanni dei Fiorentini, Entwurf für die Fassade (drwg)

Rom Jahrb Kunstgesch 21:229 '84

Moschini, Francesco

Il progetto interminabile: progress report [house at Gibelina] il (pt col) plans diags *Domus* no656:16-21 D '84

Moscow (Soviet Union)**Galleries and museums***See also*

Pushkin Museum of Fine Arts (Moscow, Soviet Union)

Moser, Barry*about*

Barry Moser: designer, illustrator and publisher. D. Stermer. il *Commun Arts Mag* 27:32-43 S/O '85

Reproductions

[Untitled: through the looking glass chess pieces] (wood engr, 1984)

Print 39:106 My/Je '85

Moser, Charlotte

Regional revisions: Houston and Chicago [Museum of Fine Arts, Houston; Madison Art Center, Wisconsin; traveling exhibit] il (pt col) *Art Am* 73:90-9 Jl '85

Moser, Koloman, 1868-1918*about*

Ein heisses Verlangen nach Schönheit: die Arbeit der Wiener Werkstätte von 1903-1932. E. Schmuttermeyer. il (pt col) *Du* no6:62-71 '85

il: Silbernes Tintenzeug

Von der Architektonisierung des Lichts zur Glasarchitektur. A. Richter. il *Z Dtsch Ver Kunstwiss* 38 no1-4:74 '84

il: Teil der Verglasung, Kirche Am Steinhof

A Wiener Werkstätte collaboration. L. S. Roberts. bibl f il (pt col with cov) *Mus Stud* 11:87 Spr '85

il: Poster for the Jacob and Josef Kohn Möbel Fabrik

Reproductions

Fauteuil

Du no6:40 '85

Tisch

Du no6:40 '85

Moses (Biblical figure)*about*

A Preparatory drawing for one of the dal Pozzo paintings of scenes from the life of Moses. R. Ferretti. bibl f il *Burlington Mag* 127:617-19+ S '85

Moses, Ed, 1926-*about*

First Newport Biennial [Newport Harbor Art Museum, Newport Beach, Calif.] S. C. Larsen. *Art News* 84:111+ F '85

[L.A. Louver Gallery, Los Angeles; exhibit] F. Colpitt. il (p130) *Art Am* 73:134 D '85

Moses, Jacqueline*about*

[Evanston Art Center, Illinois; exhibit] G. Holg. *New Art Exam* 13:55 Ja '86

il: Past realities

Moses, Robert, 1888-1981*about*

Rexford G. Tugwell and the frustration of planning in New York City. M. I. Gelfand. bibl por map *J Am Plann Assoc* 51:156 Spr '85

Moshe Safdie & Associates

Price is right [development of the Coliseum site] S. Doubilet. il plans *Prog Archit* 66:23-4 Ag '85

Moskowitz, Robert S., 1935-*about*

[Blum Helman Gallery, New York; exhibit] E. Heartney. *Art News* 85:145 Summ '86

il: Bowler

Reproductions

[Untitled: two vertical rectangles]

Art Am 74:back cov F '86 (col)

Mosley, Ivo*about*

Once-fired coloured stoneware. I. Mosley. col il tabs *Ceram Rev* no94:29-31 Jl/Ag '85

Mosnier, Jean Laurent, 1743 or 4-1808**Reproductions**

- Lady Callander and James Kearney, her son (1795)
Apollo ns 122:[front] 34 S '85
Burlington Mag 127:652 S '85
Burlington Mag 127:[back] 74 S '85 (col)
 Portrait of a girl seated at a piano (ca 1800)
Burlington Mag 127:[back] 45 S '85 (col)

Mosnier, Pierre See Monier, Pierre, 1641-1703

Mosque of Omar (Jerusalem, Israel) See Dome of the Rock (Mosque: Jerusalem, Israel)

Mosquera, Gerardo**about**

- Made in the U.S.A.: art from Cuba [Amelie Wallace Gallery, State University of New York at Old Westbury; traveling exhibit] L. R. Lippard. bibl f il (pt col)
Art Am 74:27-3+ Ap '86

Mosques**Africa**

- Moschee d'Africa. C. de Benedetti. il (pt col) *Domus* no658:30-7 F '85

Canada

- Critique [Burnaby Jamatkhana, Burnaby, B.C.] R. Kemble. il plan *Can Archit* 30:16-17 Je '85
 Ethnic eloquence [Burnaby Jamatkhana, Burnaby, B.C.] B. Freschi. col il plans diags *Can Archit* 30:12-15 Je '85

Israel**See also**

- Dome of the Rock (Mosque: Jerusalem, Israel)
 Jerusalem (Israel)—Mosques

Spain

- La significación histórica de la arquitectura hispano-visigoda. J. F. Moffitt. bibl f il plans *Goya* no186:338-47 My/Je '85

Moss, David**about**

- David Moss. J. Heit. por *High Perform* 8 no4:59 '85

Moss, Eric Owen**about**

- Four projects. C. K. Gandee. il (pt col) plans diags
Archit Rec 173:132-45 Jl '85

Moss, Geoffrey**Reproductions**

- Beyond one's nose (watercolor and litho pencil)
Commun Arts Mag 27:88 Jl '85 (col)
 Investors, some changes just for you
Commun Arts Mag 27:80 Jl '85 (col)
 The New tax law, do you win or lose?
Commun Arts Mag 27:80 Jl '85 (col)

Moss, Irene**Reproductions**

- City figures on city streets
Art Am 74:130 Ap '86 (col)

Moss, Jacqueline

- Martha Bjoza Reinken. col il *Arts Mag* 60:106 Ap '86
 Rebecca Welz. col il *Arts Mag* 60:3 S '85

Moss, Janice Lessman- See Lessman-Moss, Janice

Moss, Jean**Reproductions**

- [Untitled: portrait of Chicago men]
Commun Arts Mag 27:46 N '85 (4)

Moss, P. Buckley**Reproductions**

- [Untitled: Amish family]
Art Am 73:20 Ag '85 (col)
 [Untitled: geese by snowy pond]
Art Am 73:20 Ag '85 (col)
 Wedding joy
Art Antiqu p52 Mr '86 (col)

Moss (Graham) Associates See Graham Moss Associates

Mossaed, Mahwash**Reproductions**

- Backgammon
Art News 84:61 S '85 (col det)

Mosset, Olivier**about**

- Olivier Mosset [Musée des Beaux-Arts La Chaux-de-Fonds, France; exhibit] il *L'Oeil* no362:73 S '85

Mosta Heirt, Côme**about**

- Sculpture in France. C. Grout. il (pt col) *Flash Art* no125:69 D/Ja '85-'86
 il(col): Columns (p67)

Mostaert, Jan, ca. 1475-1555 or 6**Reproductions**

- Saint Hubert in a landscape
Connoisseur 216:4 My '86 (col)

Mostoller, Michael

- The Towers of Frank Lloyd Wright. bibl il (with cov) plans diags *J Archit Educ* 38:13-17 Wint '85

Moszynski, Andrew**about**

- Painting from under the volcano [Center for Inter-American Relations; City Gallery, New York; exhibit] S. T. Leval. il *Art News* 84:141 Mr '85

Motels See Hotels and motels

Mother goddesses**See also**

Kali

Leto

Mothers

- Adam Buck on ceramics [with descriptive list of Mother and Child titles] C. Williams-Wood. il (pt col) por *Apollo* ns 121:395-402 Je '85

- Dorothea Lange, Migrant mother, and the culture of the Great Depression. J. C. Curtis. bibl f il (with cov) por *Winterthur Portf* 21:1-20 Spr '86

- Something else besides a mother [Stella Dallas and the maternal melodrama] L. Williams. bibl f *Cinema J* 24:2-27 Fall '84; Discussion. 24:40-3 Wint '85; 25:50-4 Fall '85; 25:65-7 Wint '86; 25:44-53 Summ '86

Motherwell, Robert**about**

- Artists against apartheid. D. Craven. bibl f il *Arts Mag* 60:100 O '85

il: Drunk on erasure fluid (p99)

- Elegy for an exhibition [Guggenheim Museum, New York; traveling exhibit] H. F. Gaugh. il (pt col) por *Art News* 84:71-5 Mr '85

il: Elegy to the Spanish Republic; il(col): The Marriage; Unglueckliche Liebe; The Golden fleece; The Homely; Protestant: bust; Interior with pink nude

- La exposición antologica de Motherwell [Albright-Knox Art Gallery, Buffalo; exhibit] E. Garcia-Herraz. *Goya* no185:307 Mr/Ap '85

il: Elegía a la república española, núm. 34

- [Guggenheim Museum, New York; exhibit] *Burlington Mag* 127:193 Mr '85

- Introduction à la peinture moderne américaine: six young American painters of the Samuel Kootz Gallery: an inferiority complex in Paris. A. J. Paul. il (pt col) pors *Arts Mag* 60:65-71 F '86

il(col): Western figure; The Red skirt

- Life lines [Corcoran Gallery of Art, Washington, D.C; traveling exhibit] M. McClintic. il (pt col) *Studio Int* 197 no1007:39-41 '84

il: The Hollow men; il(col): The French line; Elegy to the Spanish republic no 34

- [M. Knoedler & Co, New York; exhibit] J. Siegel. *Arts Mag* 59:6 D '84

il(col): Form cut into time

- Prints & photographs published. *Print Collect News* 16:19-20 Mr/Ap '85

- A Voyage: Robert Motherwell's earliest works. R. S. Mattison. bibl f il *Arts Mag* 59:90-3 F '85

- il: Mexican sketchbook drawing; Design form the elegies; Landscape of the inner mind; Automatic drawing II; La belle Mexicane; Recuerdo de Coyoacan

- When is a painting finished? [we asked 14 artists of various styles, ages and backgrounds, How do you know when a painting is finished?] P. Gardner. il (pt col) pors *Art News* 84:94 N '85

il(col): Elegy to the Spanish Republic #132**Reproductions**

- Bastos (litho, 1974-05)

Bull Los Angeles Cty Mus Art 28:52 '84

- Collaged wall, I (1985)

Art Am 74:inside cov Ap '86 (col)

- Elegy black black (litho, 1983)

Art News 84:46 Mr '85

- Elegy to the Spanish Republic no 132 (1975-85)

Art Am 74:inside back cov Jl '86 (col)

- Je t'aime No 4 (1955-57)

Munch Jahrb Bild Kunst ser3 v35:282 '84

- Mexican night (1979)

Art News 84:128 Mr '85 (col)**Moti, Kaiko****Reproductions**

- Fleurs et prunes

Art News 85:61 Ap '86 (col)

- Golden evening (engr)

Art News 84:73 N '85 (col)

- Owl light

Art Am 73:117 My '85 (col)

- Under sail (engr)

Art News 84:73 N '85 (col)

Motifs See Art—Themes; Literature—Themes

Motion graphics

- Bringing Leonardo da Vinci to life [on film with computer graphics] J. Halas. il (pt col) *Novum Gebrauchsgraphik* 56:20-3 N '85

Motion picture adaptations*See also*

Television adaptations

Alice in Disneyland [video release of Disney's Alice in Wonderland] R. Allan. il por *Sight Sound* 54:136-8 Spr '85

Collector's choice: the play's the thing—there are gems to be found in that oft-scorned genre, theater-into-film. il *Am Film* 11:65-8 N '85

The Evolution of Orson Welles's Touch of evil from novel to film. J. C. Stubbs. bibl f *Cinema J* 24:19-39 Wint '85; 24:65-8 Spr '85

Gertrud: the desire for the image [Carl Dreyer's controversial late masterpiece] J. Rosenbaum. il *Sight Sound* 55:40-5 Wint '85-'86

Une odyssée de la passion [Le Soulier de Satin] C. Tesson. col il (with cov) *Cah Cinema* no379:4-9 Ja '86

Motion picture audiences

All about sneaks: previews plug audiences into today's movies. J. Kearney. il(pt col) *Am Film* 10:44-9 Mr '85

The Ark of the cinemate [analysis of the new "cinemate" generation] R. Crinkley. il *Film Comment* 21:76-7 Jl/Ag '85

The Great escape [for gays, movies present an alternative world of intense emotion, rebelliousness, and theatricality] A. LaValley. il (pt col) *Am Film* 10:29-33+ Ap '85

Mass culture and the feminine: the place of television in film studies. P. Petro. bibl f *Cinema J* 25:5-21 Spr '86

The Metafictional Hitchcock: the experience of viewing and the viewing of experience in Rear window and Psycho. R. B. Palmer. il (cov) *Cinema J* 25:4-19 Wint '86; 25:54-8 Summ '86

Talking heads [Please, no talking—people who gab during movies] il *Am Film* 10:11 Ap '85

Video: invasion of the movie snatchers [British video boom must be a major reason for the continuing slump at the British box office] H. Kennedy. *Film Comment* 21:78-9 N/D '85

Motion picture cameras

The Design and operation of Skycam. L. McConkey. il diag *Am Cinematogr* 66:121-4+ Ap '85

New products: aloha from Hawaii! [Jet-cam: camera mounted on a jet-ski] R. Condon. il *Am Cinematogr* 66:18+ S '85

Skycam on stage [shooting a Lionel Richie commercial for Pepsi] G. Linehan. il *Am Cinematogr* 66:101-5 Ag '85

VistaVision nose cone [for aerial photography] B. Bremer. il *Am Cinematogr* 66:101-2+ D '85

Motion picture credits *See* Motion pictures—Titles**Motion picture criticism***See also*

Motion picture reviews

Motion pictures—Best films

Motion pictures—Failures

Alfred Hitchcock: auteur or hack? How the filmmaker reshaped his reputation among the critics. R. E. Kapsis. pors (with cov) *Cineaste* 14 no3:30-5 '86

All about sneaks: previews plug audiences into today's movies. J. Kearney. il(pt col) *Am Film* 10:44-9 Mr '85

Editorial: the action to the words [what has acting in the stage sense got to do with the film proper?] J. R. Taylor. il *Films Filming* no364:2 Ja '85

Feminism and film [the Winter 1984 issue of Wide Angle] D. Segura. *Afterimage* 12:21 Ap '85

How to live in air conditioning [awaiting the end of some kind of cinema] J. Rosenbaum. il *Sight Sound* 54:162-8 Summ '85

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Bell, Martin

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Benegal, Shyam

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Cassavetes, John

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Chediak, Nat

Chen Kaige

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Coen, Joel

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Corr, Eugene

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Davies, John

Davis, Andrew

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 Fernández, Emilio, 1904-1986
 Ferrara, Abel
 Fields, Verna, d. 1982
 Finbow, Colin
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 Flaherty, Robert Joseph, 1884-1951
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 Fons, Jorge
 Fontoura, Antonio Carlos
 Ford, John, 1895-1973
 Forman, Miloš
 Forsyth, Bill
 Fraker, William A., 1923-
 Frears, Stephen, 1931-
 Fricke, Ron, 1947-
 Friedkin, William
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 Gazdag, Gyula
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 Godard, Jean Luc, 1930-
 Gómez, Manuel Octavio
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 Gordon, Bette
 Gottheim, Larry
 Greaves, William
 Greenaway, Peter
 Greenspan, Bud
 Gremm, Wolf
 Griffith, D. W. (David Wark), 1875-1948
 Gronau, Anna
 Gutiérrez Alea, Tomás
 Haley, Jack, Jr.
 Hamilton, Guy
 Hare, David
 Harlan, Thomas, 1910-
 Harris, Kevin
 Hassan, Mamoun
 Hathaway, Henry, 1898-1985
 Hauff, Reinhard
 Hawks, Howard, 1896-1977
 Heckerling, Amy
 Hermosillo, Jaime Humberto
 Herzog, Werner, 1942-
 Hill, George Roy, 1922-
 Hill, Walter, 1942-
 Hitchcock, Alfred, 1899-1980
 Holdt, Jacob
 Holland, Agnieszka
 Holland, Steve
 Hovde, Ellen
 Howard, Ron
 Hughes, Carol
 Hughes, David
 Hughes, John
 Hui, Ann
 Huillet, Danièle
 Huston, John, 1906-
 Hyams, Peter
 Ichaso, Leon
 Ioseliani, Otar
 Itami, Juzo
 Jancsó, Miklós
 Jarman, Derek
 Jarmusch, Jim
 Jewison, Norman
 Jiménez Leal, Orlando
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 Kentridge, William
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 Mehta, Ketan
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 Meyer, Nicholas
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 Powell, Michael, 1905-
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 Reitz, Edgar
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 Sen, Mrinal
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 Shinoda, Masahiro
 Shipman, Nell, 1893-1970
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 Streisand, Barbra
 Sturges, Preston
 Swaim, Bob
 Szabó, István
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 Tillman, Lynne
 Torres, Fina
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 Tsukerman, Slava
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 Vincent, Chuck
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 Wexler, Haskell
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 Wilkes, Jenny
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- Motion pictures—Production and direction
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1984

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Dangerous moves

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Dark enemy

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Desperately seeking Susan

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Detective

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Discovering the Moche

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The Dream is alive

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Forty deuce

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Gentlemen prefer blondes

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Heritage of the Pharaohs

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Johnny Dangerously

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See also

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- Just a movie [set for Sándor film] J. Balint. col il (with cov) *Abitare* no240:26-9 D '85
- The Location of Brazil. S. Rushdie. col il *Am Film* 10:50-3 S '85
- Mishima: Japanese designer Eiko Ishioka creates stunning environments for a controversial new film. C. Pearlman. il (pt col) *Ind Des* 32:14-19 S/O '85
- Replantation [the facade of the mansion in Gone with the wind, in Georgia] M. Mancini. il *Am Film* 11:11 Ja/F '86; Correction. 11:8 My '86
- Set for living [set for the film Year of the dragon] E. L. Cohen. col il (with cov) plan *Inter Des* 56:182-7 JI '85

Silent films

- Nazimova: her silent films [with filmography] M. Druesne. pors (with cov) *Films Rev* 36:322-30 Je/JI '85; 36:405-12 Ag/S '85
- Pordenone: bring in the clowns [annual Silent Film Festival] L. Codelli. il *Sight Sound* 55:3 Wint '85-'86
- A Silent giant: The Hunchback of Notre Dame [with credits and cast] G. Turner. il pors *Am Cinematogr* 66:34-43 Je '85

Social aspects*See also*

- Motion picture audiences
- Motion pictures and politics
- On Castro's convertible [six Cuban features, produced in 1984 to honor the 25th anniversary of the revolution and shown in New York] P. Aufderheide. il *Film Comment* 21:49-52 My/Je '85

Special effects*See* Motion picture photography—Special effects**Sports films**

- Olympic cinematography. D. J. Wiener. pors *Am Cinematogr* 66:42-8 F '85
- Women, of "Iron" [Pumping iron II: the women] M. Pally. il *Film Comment* 21:60-4 JI/Ag '85

Spy films

- Collector's choice: spy-fi—ten films that came in from the cold. J. Grady. il *Am Film* 10:63-6+ Ap '85

Stereoscopic films*See* Motion pictures—Three dimensional films**Student films**

- The Coming tide [Fuji Film Awards] J. Pym. il *Sight Sound* 55:26-7 Wint '85-'86
- Extra credits [Out to lunch, produced by junior high school students] J. McCulley. *Am Film* 11:16 O '85
- Leçons de découpage [IDHEC 1985] V. Ostria. *Cah Cinema* no379:[supp] no58 vii Ja '86

Study and teaching*See* Motion picture education**Suspense films**

- Alfred Hitchcock: the film-maker as Englishman and exile. P. French. il por *Sight Sound* 54:116-22 Spr '85

Technique*See also*

- Image processing
- Malédiction du photogramme. J.-C. Biette. il *Cah Cinema* no379:[supp] no58 x-xi Ja '86

Themes*See also*

- Violence in motion pictures
- Hillbilly heaven [exploitation, country music films, R-rated drive-in fare and softcore pornography] J. McDonough and B. Landis. il *Film Comment* 21:55-9 N/D '85
- Modern life [Hollywood's biggest hits of the season define the body as the survivalist's last outpost] C. Ratcliff. il *Artforum* 24:8 S '85

Three dimensional films

- 3-D in India. C. James. il *Am Cinematogr* 66:85-7 S '85
- The Shape of 3-D images. C. W. Smith. il diags *Photogr J* 125:273-7 Je '85
- Single reel 70mm Stereographics 3-D system. L. Lipton. il diag *Am Cinematogr* 66:119-20 Ap '85
- Star chaser, the legend of Orin [3-D animation] L. P. Robley. diags *Am Cinematogr* 66:109-10+ D '85

Titles

- Title for Twilight zone. J. Turner. il *Am Cinematogr* 66:97-8 D '85
- Who really wrote Citizen Kane? R. L. Carringer. il pors *Am Film* 10:42-9+ S '85

Motion pictures—cont.**Underground films**

See Motion pictures—Experimental films

Unreleased films

See Motion pictures—Distribution

War filmsBombs and Pol Pot: Puttnam, Joffé and Robinson on Cambodia. J. Park. il pors *Sight Sound* 54:14-16 Wint '84-'85Collector's choice: living-room war—VCR-Day—World War II combat films on tape. J. Basinger. il *Am Film* 10:63-6 S '85Directors at war [George Stevens and John Ford; World War II documentaries] col il pors *Am Film* 10:22-8+ JI/Ag '85; Discussion. 11:8 O '85Gun crazy: today's movies feature more gunplay than foreplay. What does the new weapons culture mean for America? A. Cockburn. il (pt col) *Am Film* 11:48-52 D '85; 11:6+ Mr '86Making All quiet on the Western Front [with credits and cast] G. J. Mitchell. il *Am Cinematogr* 66:34-43 S '85Rambo ramifications [Reality vs. Rambo, a traveling show of films, music, and speeches against war] S. Linfield. *Am Film* 11:11 Ja/F '86Revolution in Central America: a survey of new documentaries. D. West. il *Cineaste* 14 no3:14-21 '86Wings—epic of the air. G. Turner. il por *Am Cinematogr* 66:34-41 Ap '85**Westerns**Hi-yo "Silverado," away [the Western makes a comeback] S. Harvey. il por *Film Comment* 21:20+ JI/Ag '85
Pensées: the sound of one man clapping. R. T. Jameson. il *Film Comment* 21:76-8 S/O '85**Wide screen films**Chronos: Imax eyes history. R. Gold. col il por *Am Cinematogr* 66:58-64+ S '85Vistascope, a wider view. C. Spain. il diag *Am Cinematogr* 66:89-91 S '85**Canada**

See also

National Film Board of Canada

ChileComing home: after twelve years in exile, Chile's leading director returns to shoot a clandestine film. M. Littin. il por *Am Film* 11:42-5 Ja/F '86**China**The Woman from Peking [interview with Chen Xiaolin, director of sales and Import Corporation in Peking] D. Yakir. il *Film Comment* 21:68-9 Mr/Ap '85**Cuba**Midsection: the Latin revolution [4 article anthology] il *Film Comment* 21:39-52 My/Je '85**Czechoslovakia**Quiet days in Pisek: the Czechs still deny their film heritage [recent Czechoslovak films] P. Hames. il *Sight Sound* 55:5-6 Wint '85-'86**Europe**The Cave. W. Schutte. il *Artforum* 24:8 F '86**France**On the threshold of French film theory and criticism, 1915-1919. R. Abel. bibl f *Cinema J* 25:12-33 Fall '85Toward victory: Left film in France, 1930-35. J. Buchsbaum. bibl f *Cinema J* 25:22-52 Spr '86**Germany**An Editing room of one's own. W. Schutte. il por *Artforum* 24:66-72 N '85**Great Britain**

See also

British Kinematograph Sound and Television Society Ltd.

British film: four hundred titles at New York's Museum of Modern Art. J. Pym. *Sight Sound* 54:6 Wint '84-'85
British Film Year. J. Howkins. il *Sight Sound* 54:8 Wint '84-'85The Brits have gone nuts [in British films, a nation argues with itself] H. Kennedy. il *Film Comment* 21:51-5 JI/Ag '85The Distinguished thingumabob [British Film Year] il *Sight Sound* 54:34-5 Wint '84-'85Forward into British Film Year: a series of sideways and backwards reflections. M. Le Fanu. il *Sight Sound* 54:9-13 Wint '84-'85Modernism comes to the cabbage patch: Bill Forsyth and the Scottish cinema. S. L. Malcomson. il *Film Q* 38:16-21 Spr '85The Ploughman's (just) desserts: Margaret Thatcher's nanny state has chosen economic decline over cultural revival. R. Durnat. il (pt col) *Am Film* 11:48-54+ N '85Video: invasion of the movie snatchers [British video boom must be a major reason for the continuing slump at the British box office] H. Kennedy. *Film Comment* 21:78-9 N/D '85**Hungary**Eger: Peter Bacsó in Marlboro country. H. Foster. *Sight Sound* 54:3-4 Wint '84-'85Mad Budapest [Film Week] J. Hoberman. il *Film Comment* 21:22-4 My/Je '85**India**3-D in India. C. James. il *Am Cinematogr* 66:85-7 S '85A Passage from India [new Indian filmmakers] C. Das Gupta. il (pt col) *Am Film* 11:32-8 O '85**Italy**The Realists. V. Boarini. bibl f il pors *Artforum* 24:76-81 Ja '86**Japan**Japant-Garde Japanorama. J. Hoberman. bibl f il (pt col) *Artforum* 24:97-101 O '85Rising sons: a new generation of directors explores the price of Japan's prosperity. T. Satō. pors *Am Film* 11:58-62+ D '85Samurai Lear [Ran] D. Kehr. col il *Am Film* 10:20-6 S '85**Latin America**The Festival of New Latin American Cinema. G. Crowds. il *Cineaste* 14 no3:36-7 '86**Mexico**Mexico tinderbox [Mexican directors] L. García Tsao. il *Film Comment* 21:36-8 My/Je '85**South Africa**Under fire: as South Africa's crisis deepens, its independent filmmakers document the pain of apartheid. J.-A. Collinge. il (pt col) *Am Film* 11:30-4+ N '85**Soviet Union**La langue maternelle [Le cinéma arménien au Studio 43] H. Karagheuz. il *Cah Cinema* no379:[supp] no58 v Ja '86Tarkovsky's seventh: The Sacrifice may be the great Russian director's last film. G. Y. Dryansky. il pors *Connoisseur* 216:100-5 Ap '86**United States**

See also

American Film Institute

American Society of Cinematographers

Society for Cinema Studies (U.S.)

The Fascist guns in the West: are movies like Red Dawn and Rambo just good, clean American fun, or is Hollywood developing its own brand of fascism? J. Hoberman. il (pt col) *Am Film* 11:42-6+ Mr '86; Discussion. 11:6+ My '86Hillbilly heaven [exploitation, country music films, R-rated drive-in fare and softcore pornography] J. McDonough and B. Landis. il *Film Comment* 21:55-9 N/D '85What makes Hollywood run? [The Classical Hollywood cinema: film style and mode of production to 1960; review article] T. Elsaesser. il *Am Film* 10:52-5+ My '85**Yugoslavia**The New Serbo-Creationism: Yugoslavia's filmmakers—like its politicians—chart an independent course between East and West. A. Horton. il (pt col) *Am Film* 11:24-8+ Ja/F '86**Motion pictures, Black and white**

See also

Motion picture film—Coloring

Motion pictures and architecture See Architecture and motion pictures**Motion pictures and literature**

See also

Motion picture adaptations

He who treads on the tiger's tail: Paul Schrader enters the forbidden world of Yukio Mishima. J. Scott. il (pt col) por *Am Film* 10:36-41 Mr '85The Hollywood novel [half century of fiction on movie industry] T. C. Fox. il *Film Comment* 21:7-13 Mr/Ap '85Now playing at a bookstore near you [paperback tie-ins are big box-office] M. Barson. col il *Am Film* 10:50-3+ Ap '85**Motion pictures and politics**Almendros . . . and documentary [the making of *Improper Conduct*; interview] il por *Sight Sound* 55:50-4 Wint '85-'86Central America: the domino next door. C. Cooper. il *Film Comment* 21:39-42 My/Je '85Coming home: after twelve years in exile, Chile's leading director returns to shoot a clandestine film. M. Littin. il por *Am Film* 11:42-5 Ja/F '86

Motion pictures and politics—cont.

- Cuba's shadow [films made by Cubans and exiled Cubans] G. Cabrera Infante. il *Film Comment* 21:43-5 My/Jc '85; Discussion. 21:79 S/O '85
- The Dark side of the landscape [the making of Comrades; interview with Simon Relph] J. Forbes. il pors *Sight Sound* 55:34-8 Wint '85-'86
- The Fascist guns in the West: are movies like Red Dawn and Rambo just good, clean American fun, or is Hollywood developing its own brand of fascism? J. Hoberman. il (pt col) *Am Film* 11:42-6+ Mr '86; Discussion. 11:6+ My '86
- Holes in the sausage of history: May '68 as absent center in the three European films. R. Bates. bibl *Cinema J* 24:24-42 Spr '85
- Hollywood acts? [efforts to line up the entertainment industry behind the anti-apartheid movement] M. Cooper. *Am Film* 11:35 N '85
- Images in exile [European filmmakers find apt metaphor for their own situation] R. Scheib. il(pt col) *Am Film* 10:28-34+ Mr '85
- "Romeo, oh Romeo" [On a narrow bridge, Gesher tsar me'od, depicts the travails of an Israeli, who falls in love with a Palestinian] D. Yakir. *Film Comment* 21:6+ N/D '85
- "The Inheritors": new face of Nazism [interview with Walter Bannert] M. Pally. il por *Film Comment* 21:76-9 Mr/Ap '85
- The Theoretical come-on [Yvonne Rainer's The Man who envied women; review article] R. Storr. il (pt col with cov) por *Art Am* 74:158-65 Ap '86
- Toward victory: Left film in France, 1930-35. J. Buchsbaum. bibl f *Cinema J* 25:22-52 Spr '86
- The Trouble with Olive: divine madness in Massachusetts [The Bostonians] J. Ivory. il pors *Sight Sound* 54:94-100 Spr '85
- Under fire: as South Africa's crisis deepens, its independent filmmakers document the pain of apartheid. J.-A. Collinge. il (pt col) *Am Film* 11:30-4+ N '85

Motion pictures and society See Motion pictures—Social aspects

Motion pictures and television

See also

Television broadcasting of films

Television motion pictures

The Studios move into prime time: Hollywood and the television industry in the 1950s. W. Boddy. bibl f *Cinema J* 24:23-37 Summ '85

Motion pictures and theater

Rope—something different [shooting a play as continuous action] G. Turner. pors *Am Cinematogr* 66:34-40 F '85

Motoe, Kunio

Distance and Japanese art. col il *Flash Art* no122:60-2 Ap/My '85

Motonobu, 1476-1559

about

Japanese Kinbyōbu: the gold-leafed folding screens of the Muromachi period (1333-1573). B. Klein. bibl f il (pt col) *Artibus Asiae* 45 no2/3:101-73 '84
il: Flowers and trees of the four seasons (2); Ishiyamadera engi emaki; Seikō-ji engi emaki

Motor buses**Design**

Bus design takes passenger needs on board [Ogle Design's bus of the future] S. Potter. il *Design* no441:15 S '85

Fast operator [new coach designed by an industrial design student at Leeds Polytechnic] R. Waterhouse. il *Design* no446:48-9 F '86

Motor vehicles

See also

Automobiles

Motor buses

Motorcycles

Trucks

Motorcycles**Advertising**

Space advertising for motorcycles. T. Christoph. il (pt col) *Novum Gebrauchsgraphik* 56:8-13 N '85

Mottini, Maurizio

I progetti per Milano. diags *Casabella* 48:22-3 D '84

Motya (Sicily)

Eine Marmorstatue aus Mozia (Sizilien). A. S. Giammellarò. bibl f il *Antike Welt* 16 no4:16-22 '85

Sicilia fenicio-punica: Mozia ed altre località della Sicilia Occidentale [with Greek summary] V. Tusa. bibl f il *Annu Sc Archaeol Atene* 61:347-56 '83

Moucheron, Frederik de, 1633-1686**Reproductions**

Italian landscape with animals (after 1660)
Apollo ns 123:159 Mr '86

Moudon, Anne Vernez

Platting versus planning: housing at the household scale. bibl il diags *Landscape* 29 no1:30-8 '86

Moufarrege, Nicolas A., 1947-1985

about

[Fun Gallery, New York; exhibit] T. McEvelley. *Artforum* 24:125 S '85

il: We rose c'est la vie

[Fun Gallery, New York; exhibit] H. Cotter. *Arts Mag* 60:136-7 N '85

il: Surf's up

[Fun Gallery, New York; exhibit] M. Cone. *Flash Art* no123:55-6 Summ '85

il: Music

The New irascibles: portfolio of six portraits by Timothy Greenfield-Sanders, entries by Robert Pincus-Witten, drawings by Mark Kostabi. R. Pincus-Witten. il (with col cov) por diags *Arts Mag* 60:104+ S '85

Obituary

Flash Art no124:47 O/N '85. M. Cone.

Reproductions

Son of God (mixed media collage, 1984-85)
Art Am 73:113 S '85 (col)

Mouille, Serge

about

[Jean Prouvé et Serge Mouille—mobiliier—deux maîtres du métal: Galerie Downtown, New York; exhibit] *L'Oeil* no358:93 My '85

Moulin, Jean-Marie

La chambre à coucher et le boudoir de l'impératrice Marie-Louise à Compiègne. bibl f il (pt col) diag *Rev Louvre Mus Fr* 34 no5/6:326-36 '84

Moulthrop, Ed**Reproductions**

Spherical bowl (tulip poplar)
Crafts no78:28 Ja/F '86 (col)

Moulthrop, Reuben, 1763-1814**Reproductions**

Attributed works

Mrs Daniel Truman and child (1798-1810)
Antiques 128:1216 D '85 (col)

Moulton, Marianne

(jt. auth) See Jobe, Brock, and Moulton, Marianne

Moulton, Peggy

about

Fine focus [Craft Alliance Gallery, St Louis; exhibit] N. N. Rice. *Fiberarts* 12:74 Mr/Ap '85

Mounds

See also

Cairns

A Neolithic enclosure at Grendon, Northants. A. Gibson. bibl diags *Antiquity* 59:213-19 N '85

Secklow Hundred mound and other meeting place mounds in England. R. A. Adkins. bibl plans diags *Archaeol J* 141:243-51 '84

Mount, William Sidney, 1807-1868

about

Long Island as an art centre [Long Island artists from the 19th century to the present] M. S. Young. il *Apollo* ns 123:126-7 F '86

il: Cider making

Walt Whitman and American painting. J. Wilmerding. bibl f il (pt col) pors *Antiques* 128:996-8 N '85

il: Catching crabs (col); Eel spearing at Setauket

Reproductions

Autumn: a girl walking (1854)
Antiques 127:1259 Je '85 (col)

The Banjo player (1855)

Art Am 73:192 Ag '85

The Old Woodhull House, Setauket

Antiques 128:78 Ji '85

The Power of music! (litho, 1848)

Antiques 129:807 Ap '86

Mount Clare (Rochampton, England) See Country houses—England

Mounting of pictures See Pictures—Trimming, mounting, etc.

Moura, Eduardo Souto de

about

Souto de Moura, mercado comunale a Braga. il *Domus* no655:22-3 N '84

Moura Sobral, Luís de

Un nuevo cuadro de Josefa de Ayala, o de Obidos. il *Archivo Esp Arte* 57:386-7 O/D '84

Mourad, Moustafa

Egypt: policies and politics [in housing] il (pt col) *Archit Rev* 178:19-21 Ag '85

Moure, Gloria

Reviews. *Artforum* 23:116 Summ '85; 24:135 S '85; 24:135 O '85; 24:112-13 F '86; 24:130-1 Mr '86; 24:120 Ap '86

Mourgue, Jean

Le Musée Kurita. il (pt col with cov) por *L'Oeil* no366-367:22-5 Ja/F '86

Mourgue, Pascal**Reproductions**

Arc [chair]

L'Oeil no356:68 Mr '85

Mouron, Adolphe See Cassandre, 1901-1968**Mourot, Philippe Bertin-** See Bertin-Mourot, Philippe**Moussa, Ahmed Mahmoud**

Three recent finds in the Valley Temple of Unas. bibl f il diags *J Egypt Archaeol* 70:50-3 '84

Moustafa**Reproductions**

Blue fugue (tapestry)

L'Oeil no359:71 Je '85 (col)

Moustaka, Aliki

Spätarchaische Weihgaben aus Etrurien in Olympia. bibl f il diags *Archaeol Anz* no3:353-64 '85

Moustapha, Ahmed Farid, 1939-**about**

Contemporary Arab architecture: the architects of Egypt. U. Kultermann. il (pt col) plan diags *Mimar* no4:60 Ap/Je '82

Movalli, Charles

A Conversation with Sal Fortunato Grasso. por *Am Artist* 50:36-41+ Ja '86

Lester Stevens. col il (with cov) *Am Artist* 50:52-6+ Ap '86

about

A Conversation with Charles Movalli. S. Marcus. col il pors *Am Artist* 50:36-41+ Je '86
il(col): South Street (2); State fish pier; Towards East Gloucester; Fall in Essex

Movement in art See Action in art; Kinetic art; Motion picture photography

Mowbray, Harry Siddons, 1858-1928**Reproductions**

The Calendars (1889)

Bull Detroit Inst Arts 62 no2:7 '85['86]

Study for ceiling of the Gunn Memorial Library, Washington, Connecticut (1914)

Antiques 127:725 Ap '85 (col)

Mowbray, Malcolm**about**

The Brits have gone nuts [in British films, a nation argues with itself] H. Kennedy. il *Film Comment* 21:53 Jl/Ag '85

Mowl, Timothy

The Evolution of the park gate lodge as a building type. bibl f il *Archit Hist* 27:467-80 '84

Moya, Robert**Reproductions**

Lisa, Lisa

Art News 84:48 N '85 (col)

Moyer, Melissa

City Hall recognizes culture in Philly. il *New Art Exam* 13:25-6 Ap '86

Moyers, William, 1916-**Reproductions**

A Mile ahead of the law (1985)

Southwest Art 15:83 My '86 (col)

Moylan, Donna**about**

Multiples & objects & books. il *Print Collect Newsl* 16:59 My/Je '85

Moylan, Ken**Reproductions**

Inside corner (monotype, 1985)

Art News 85:30 F '86

Moynan, Richard Thomas, 1856-1906**Reproductions**

An Invitation to go haymaking (1899)

Apollo ns 121:440 Je '85

Moynihan, Elizabeth B.**about**

From the editor's desk. por *Biblic Archaeol* 47:196, 204 D '84

Mozart, Johann Chrysostom Wolfgang Amadeus See Mozart, Wolfgang Amadeus, 1756-1791

Mozart, Wolfgang Amadeus, 1756-1791**about**

Mozart and Salzburg. H. Fantel. il *Connoisseur* 215:21-2 Jl '85

Mozia (Sicily) See Motya (Sicily)

Mozuna, Kikō, 1941-**about**

Architecture of cosmology: Kiko Mozuna. Y. Matsunaga. il por diag *Jpn Archit* 60:4 F '85

Brooding, domed museum in a sea of marshland [Kushiro Marshland Museum, Japan] H. Watanabe. il (pt col) plan *Architecture* 74:132-4 S '85

Mrkvička, Otakar, 1898-1957**about**

The Czech avant-garde and the book, 1900-1945. J. Anděl.

il *Afterimage* 12:supp xiii Ja '85

il(supp vii): Cover from Plán

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Lee Jofa, San Francisco [showroom] E. L. Cohen. col il plan *Inter Des* 56:88-9 My '85

Mu-an See Mokuan (Mu-an), 1611-1684**Muccinelli, F.****Reproductions**

Piazza Venezia um 1781

Rom Jahrb Kunstgesch 21:77 '84

Mucha, Alphonse, 1860-1939**about**

The Czech Avant-garde and the book, 1900-1945. J. Anděl. bibl il (with cov) *Afterimage* 12:supp iii Ja '85

il: Page from Ilsée, Prinzessin von Tripolis

White elephants [discussion of six lesser known, large works painted between 1828 and 1928] N. Powell. il *Apollo* ns 121:341 My '85

il: The Slavs in their pre-historic homeland (det); The Abolition of serfdom in Russia

Mucha, Jiří

Jugendstil in Prag. il (pt col) *Du* no12:66-73 '85

Mucha, Reinhard**about**

Five German sculptors [Galerie Peter Pakesch, Vienna; exhibit] H. Draxler. il *Artforum* 24:129 Mr '86

Models [architectural works of young German artists in models, installations and pictures] S. Schmidt-Wulffen. col il *Flash Art* no121:73 Mr '85

il(col): Chicago

Nouvelle Biennale de Paris [Grande Halle de la Villette; exhibit] D. Zacharopoulos. il *Artforum* 24:134 S '85

Pflicht und Kür: Denk-Modelle zwischen Skulptur und Architektur. R. Puvogel. il (pt col with cov) *Kunstwerk* 38:55 D '85

il(p43-4): Hagen-Vorhalle; Das Figur-Grund-Problem in der Architektur des Barock

Report from Germany [a heightened awareness of architecture and design] D. Galloway. il (pt col) *Art Am* 73:27 D '85

il: The Figure-ground problem in Baroque architecture (p25)

Stations on a journey. G. Celant. il (pt col) *Artforum* 24:76-9 D '85

il: Das Figur-Grund Problem in der Architektur des Barock, für dich allein bleibt nur das Grab (3 views, 1 col); Wartesaal (3 views, 1 col); Photographie (col det)

Mud houses See Adobe building

Mudejar decoration and ornament See Decoration and ornament, Mudejar

Mudejar mural painting and decoration See Mural painting and decoration, Mudejar

Mudge, Anne**about**

Hi-tech banner sculptures [Iowa State University, Ames, Iowa; exhibit] N. Polster and E. Sreenivasam. il *Fiberarts* 12:42 My/Je '85

Mudge, Thomas, 1715-1794**Reproductions**

Longcase clock (mahogany, ca 1760)

Apollo ns 122:suppl2 S '85 (col)

Muecke, Marion Helbing- See Helbing-Muecke, Marion

Muehleemann, Jim**about**

[Kent Fine Art, Kent, Conn; exhibit] G. Silk. *Arts Mag* 60:23 S '85

il: Italian poet

Müelich, Hans, 1516-1573**Reproductions**

Ladislaus von Fraunberg, Count of Haag (1557)

Apollo ns 123:5 Ja '86

Mueller, Amy**about**

A Healing vision [Deer Rose; Eight Street Studio, Berkeley; performance] A. Liss. il *Artweek* 16:11 My 18 '85

Mueller, Barbara

(jt. auth) See Crist, William, and Mueller, Barbara

- Mueller, Louis**
Reproductions
Table lamp (bronze, glass, 1984)
Art Am 74:56 Ja '86 (col)
- Mueller, Pete**
Reproductions
[Untitled: spring sale]
Commun Arts Mag 27:21 Jl '85 (col)
- Mueller, Stephen**
about
[Annina Nosei Gallery, New York; exhibit] D. Cameron.
Art News 84:119 My '85
il(p120): Everyone's going
What is postmodern about painting: the Scandinavia lectures. S. H. Madoff. bibl f il *Arts Mag* 60:63 O '85
il: Everyone's going
Reproductions
You're next (1983)
Flash Art no123:13 Summ '85 (col)
- Mueller-Kuhnert, Laura**
Van Johnson: a uniformed career [with filmography] pors
Films Rev 36:337-45 Je/Jl '85
- Muench, David**
Reproductions
Harnessing the wind
Connoisseur 215:71 O '85 (col)
- Muennig, George K.**
Reproductions
Foulke house, Joplin, Mo (1962)
Architecture 74:36 Je '85
- Muga**
about
Railway station square, San Sebastian. plans diags *Archit Des* 54 no5/6:profile 68-9 '84
- Múgica y Pérez, Carlos, b. 1821**
Reproductions
Influence
Carlos V, visita a Francisco I (engr by J. Molina, 1852)
Goya no181-182:82 Jl/O '84
Muerte de Isabel la Católica (engr by J. Molina, 1852)
Goya no181-182:81 Jl/O '84
Prisión del Principe don Carlos (engr by J. Molina, 1852)
Goya no181-182:83 Jl/O '84
- Muhammad, Shaykh** See Shaykh Muhammad, 16th cent
- Muhammad 'Ali, fl. ca. 1596-ca. 1625**
Reproductions
Attributed works
A Noble hunt (1610-15)
Arts Asia 14:59 N/D '84 (col)
- Muhammad Yusuf, fl. ca. 1880**
Reproductions
The City of Makkah (1880)
Orient Art ns 31:341 Wint '85-'86 (col)
- Muhlstock, Louis, 1904-**
Reproductions
Pointe Sainte-Charles (1941)
J Can Art Hist 8 noi:90 '84
- Muhly, James D.**
(jt. auth) See Maddin, Robert, and others
Sources of tin and the beginnings of bronze metallurgy.
bibl f maps diags *Am J Archaeol* 89:275-91 Ap '85
- Muñoz, Pedro**
Reproductions
[Untitled: seat man watching himself in mirror]
Art Artists no228:15 S '85
- Muir, Donna**
Reproductions
Car companion (jt artist S. Huntley)
Ind Des 33:38 Mr/Ap '86 (col)
- Muir, John**
Early English excellence: a thirteenth-century almyer. il (pt col) *Apollo* ns 122:18-23 Jl '85
- Mukai, Shuji**
about
[Galleria Milano, Italy; exhibit] H. Martin. *Art News* 84:126 Mr '85
- Mukhina, Vera Ignat'evna, 1891-1953**
about
Russia [viewing its art] D. Lee. il *Arts Rev* 38:49-51 Ja 31 '86
- Mularz, Theodore L.**
How well is the registration exam doing its job? por
Archit Rec 173:53+ Ag '85
- Mulas, Antonia, 1939-**
about
Avoiding the void in ancient Egypt [portfolio] P. Consagra.
il *Abitare* no240:82-7 D '85
- Mulas, Ugo, 1928-1973**
about
Ugo Mulas fotografo. P. Restany and H. Teicher. por
Domus no658:76-80 F '85
il: Marcel Duchamp in Central Park, New York; Lucio Fontana, nello studio a Milano; Martial Raysses, 33 Biennale di Venezia, 1966; Vincenzo Agnetti, ambiente a Vitalità del negativo, Roma 1970
- Mulcahy, Michael**
Reproductions
Sepik River as the sun goes sleeping (1985)
Flash Art no123:16 Summ '85 (col)
- Mulder-Erkens, A. M. Louise E., 1915-1984**
Een Hollands Scipio-tapijt De overgave van Carthago anno 1609. bibl f il *Ned Kunsthistorisch Jaarb* 31:36-49 '80
about
Lijst van publikaties van mevrouw A. M. Louise E. Mulder-Erkens. por *Bull Rijksmus* 32 no4:215-17 '84
- Mules, Helen Bobritzky**
Dutch drawings of the seventeenth century in the Metropolitan Museum of Art. il (pt col) *Metrop Mus Art Bull* 42:3-56 Spr '85
- Mulhern, Mark, 1952?-**
about
[Struve Gallery, Chicago; exhibit] L. Palmer. *New Art Exam* 13:46-7 Je '86
- Mulhouse (France). Musée des Beaux-Arts**
Musée des Beaux-Arts [une présentation élargie des collections de peintures et de mobilier] il *Rev Louvre Mus Fr* 35 no3:250-1 '85
- Mulick, Nancy**
about
[Ohio State University Gallery, Newark; exhibit] *Ceram Mon* 33:75+ Mr '85
il: Persistence
- Mullaly, Helen, and Burr, James, 1926-**
Round the galleries. See issues of *Apollo* (London, England)
- Mullen, Philip, 1942-**
about
[David Findlay Jr Gallery, New York; exhibit] W. A. Storrer. *Arts Mag* 60:14 S '85
il(col): Landscape VIII
- Reproductions**
Landscape XII
Art Am 73:46 S '85
Arts Mag 60:51 S '85 (col)
- Müller, Friedrich, 1749-1825**
about
Johann Georg Dillis und das Porträt um 1800: Armeeleutkunst und Individualität. B. Hardtwig. bibl f il *Munch Jahrb Bild Kunst* ser3 v35:179 '84
il: Bauer
- Muller, Gerard Gustaaf, 1861-1929**
Reproductions
[Untitled: three children reading]
Connaiss Arts no398:18 Ap '85 (col)
- Müller, Grégoire, 1947-**
about
[Gruenebaum Gallery, New York; exhibit] D. B. Kuspit.
Art Am 74:123-4 Jl '86
il(col): To M. Stewart
- Müller, Hans, 1879-1951**
about
Architettura industriale di Hans Müller a Berlino. U. P. Kahlfeldt. il plans *Casabella* 48:42-7 S '84
- Müller, Hans-Harald**
(jt. auth) See Danneberg, Lutz, and Müller, Hans-Harald
- Müller, Jan, 1922-1958**
about
An Interrupted career [Newport Harbor Art Museum, Newport Beach, Calif; exhibit] M. Ball. *Artweek* 16:1 Je 29 '85
il: The Great hanging piece; Of this time—of that place; Walpurgisnacht—Faust II; [1 untitled]
[Oil & Steel Gallery, New York; exhibit] J. Wilson.
Art Am 73:137-8 Je '85
il(col): The Temptation of St Anthony
[Oil & Steel Gallery, New York; exhibit] G. O'Brien.
Artforum 23:88 Ap '85
il: The Temptation of St Anthony
- Reproductions**
Faust I (1956)
Art News 84:149 Ja '85
Of this time—of that place (1956)
Arts Mag 59:59 F '85 (col)

Muller, Jan Harmensz, 1571-1628*about*

L'armoire Revoil au Louvre: Bellone et les planètes d'après Spranger et De Vos. J. Thirion. bibl f il *Rev Louvre Mus Fr* 35 no5/6:379-86 '85

il: Bellone entraînant les troupes impériales à la Victoire sur les Turcs; Vénus et l'Amour

In honor of Ebra Feinblatt, curator of prints and drawings [Los Angeles County Museum of Art; exhibit] B. Davis. *Bull Los Angeles Cty Mus Art* 28:24-6 '84

il: The Raising of Lazarus

Reproductions

Harpocrates (enr, 1593)

Apollo ns 122:71 JI '85

Hercules fountain, Augsburg (enr by A. des Vries, 1602) *Burlington Mag* 127:530 Ag '85

Müller, Johann Jakob, fl. 1693-1736**Reproductions***Influence*

View of Schloss Salzdahlum from the garden side (etch by P. Schenk, 1715)

Apollo ns 123:149 Mr '86

Müller, Johann Sebastian *See* Miller, John, 1715-1790?

Müller, Josef Felix*about*

Josef Felix Müller. C. Idone. il (pt col) *Flash Art* no120:62-5 Ja '85

il: Man-beast sculpture; il(col): Field; Man in boat; Grasp; Cross-raft

[Museum Für Gegenwartskunst/Stampa, Basel; exhibit] C. Schenker. *Flash Art* no126:58-9 F/Mr '86

il: Three rolling figures

Müller, Leopold Karl, 1834-1892**Reproductions**

An Almées admirers

Connoisseur 215:77 N '85 (col)

Müller, Robby*about*

Robby Müller and Paris, Texas. B. Scharres. pors *Am Cinematogr* 66:70-2+ F '85

Müller, Rolf**Reproductions**

[Untitled: Cinderella]

Graphis 41:12 Ja/F '85 (col)

Müller, Ueli

Erfahrungsbericht eines Schülers [Zeichenklasse Otto Meyer-Amiden] col il *Du* no1:44-9 '86

Muller, Warren*about*

31st annual [Richmond Art Center, San Francisco; exhibit] *Artforum* 23:96 Ja '85

Müller, William James, 1812-1845*about*

[Tate Gallery, London; exhibit] L. Meyer. *L'Oeil* no354-355:64 Ja/F '85

il: Orléans, la maison de François I^{er}

Reproductions

Rouen, la Fierté de St Romain

Art Artists no220:3 Ja '85

Muller (John) & Company See John Muller & Company**Müller-Munk, Peter, 1904-1967****Reproductions**

Normannischer Wasserkrug (ca 1937)

Du no4:89 '86

Müller-Pohle, Andreas, 1951-*about*

Photography's new European trends [Museum of Photographic Arts, San Diego; exhibit] M. Johnstone. il (with cov) *Artweek* 16:1 Je 1 '85

Mullett, Alfred Bult, 1834-1890*about*

Hidden beauties of the White Houses's neighbor: the robust Old Executive Office Building undergoes restoration. C. Knight. il (pt col with cov) *Architecture* 74:80-7 Ap '85

Mullican, Lee, 1919-**Reproductions**

[Untitled: Turkey]

Artforum 23:23 Ap '85

Mullican, Matt, 1951-*about*

Between Atlas and Sisypus. G. Celant. il (pt col) *Artforum* 24:76-9 N '85

[Centre d'art contemporain, Geneva; exhibit] M. Mullican. il *Domus* no655:81 N '84

Establishing orders [Richard Kuhlenschmidt Gallery, Los Angeles; exhibit] C. Gardner. *Artweek* 16:3 O 19 '85

il: Untitled: city

What is postmodern about painting: the Scandinavia lectures. S. H. Medoff. bibl f il *Arts Mag* 60:61+ O '85

Mullin, John R., and others

From mill town to mill town: the transition of a New England town from a textile to a high-technology economy. bibl il map *J Am Plann Assoc* 52:47-59 Wint '86

Mulot-Déri, Sibylle

Die renovierte Literatur: Dichter und Autoren des Jungen Wien. il (pt col) *Du* no6:72-6 '85

Mulready, William, 1786-1863**Reproductions**

Choosing the wedding gown (1845)

Gaz B-Arts ser6 v106:204 D '85

Female nude study (red and black chalk, 1853)

Burlington Mag 127:54 Ja '85

Multimedia*See also*

Performance art

Multiple art*See also*

Editions of works of art

Production crafts

Multiple use of buildings See Buildings, Multiple use**Mulvany, John***about*

From the New World. R. Powell. il por *Br J Photogr* 133:211 F 21 '86

Mumford, Lewis, 1895-*about*

Lewis Mumford's ideas on the city. D. R. Hill. bibl il *J Am Plann Assoc* 51:407-21 Aut '85

Mummies

The Manchester mummy project [Manchester Museum, England] A. R. David. bibl (p74) il (pt col) por (p16) *Archaeology* 38:40-7 N/D '85

The Missing mummy of Alexander the Great. F. L. Holt. col il por *Archaeology* 39:80 Ja/F '86

Mummy cases See Coffins**Munakata, Grace***about*

Visions from special places [Allrich Gallery, San Francisco; exhibit] J. B. Hays. *Artweek* 16:4 My 25 '85

Munakata, Shikō, 1903-1975*about*

[Tokyo Museum of Modern Art; exhibit] L. E. Joseph. *Art News* 84:139-40 N '85

Munari, Bruno, 1907-*about*

Above all it was stylish [1950s furniture; interview] R. M. Rinaldi. col il *Domus* no656:32-9 D '84

Bruno Munari: il caso e la creatività [interview] R. M. Rinaldi. *Domus* no659:84-5 Mr '85

il: Fili pesi; Macchine inutili; Anchela cornice; Negativi-positivi [1 untitled]

Venezuela: l'anno Munari. P. Restany. *Domus* no659:83 Mr '85

il(col): Aritmia

Munari, Pellegrino See Aretusi, Pellegrino, ca. 1460-1523**Munch, Edvard, 1863-1944***about*

[Aberdeen Art Gallery and Museum, Scotland; exhibit] J. Lloyd. por (p58) *Burlington Mag* 127:60-1 Ja '85

Concerning Symbolism and the structure of surface. R. Heller. bibl f il *Art J* 45:149-51 Summ '85

il: Hands

[Edvard Munch: son œuvre dans les collections suisses, Musée des Beaux-Arts, Basel; exhibit] *L'Oeil* no360-361:91 JI/Ag '85

il: Nuit d'été

[Kunstmuseum Basel; exhibit] J. Burckhardt. *Du* no6:88-91+ '85

il: Norwegische Winterlandschaft; Strasse in Asgardstrand; il(col): Szene aus Ibsens Gespenstern; Sommer-nacht

Le monde ouvrier vu par Edvard Munch [Barbican, Centre, London; exposition] A. Booc. il (pt col) por (p97) *Connaiss Arts* no396:68-75 F '85

il: Cantonniers; il(col): Fertilité; Bûcheron; Pêcheur au fond vert; Femmes de ménage lavant un escalier; Travailleurs dans la neige; Travailleurs sur le chemin du retour; Ouvriers du bâtiment

Munch and the workers. *Art Artists* no221:38 F '85

il: Building of the town hall; Haymaking

A New look at Edvard Munch [Barbican Art Gallery, London; exhibit] J. B. Smith. *Apollo* ns 121:355-6 My '85

Reproductions

L'arrestation d'un peintre (litho, 1903)

Gaz B-Arts ser6 v104:supp10 N '84

Curt Glaser et sa femme (litho, 1913)

Gaz B-Arts ser6 v105:supp25 F '85

Munch, Edvard, 1863-1944—Reproductions—cont.

- The Dance of life (1899-1900)
Art News 84:23 S '85
 Flower of love (litho, 1896)
Burlington Mag 127:x My '85
 The Funeral march (litho, 1897)
Apollo ns 121:front] 62 My '85
 The Kiss (woodcut, 1905)
Bull Los Angeles Cty Mus Art 28:41 '84
 Madonna—Liebendes Weib (litho, 1895)
Connoisseur 215:64 N '85 (col)
 The Scream (1895)
Perspecta no21:18 ['84]
 Seascape (woodcut, 1899)
Bull Los Angeles Cty Mus Art 28:41 '84
 The Set for Act 3, last scene, of Ghosts (1906)
Art J 45:114 Summ '85
 [Untitled: landscape with girl wearing hat]
L'Oeil no360-361:101 JI/Ag '85
 [Untitled: man with hat] (woodcut)
Crafts no73:56 Mr/Ap '85
 La véranda
Rev Louvre Mus Fr 34 no5/6:399 '84

Mündler, Otto, 1811-1870

about

- The Age of Robert Browning [collecting Italian art in Great Britain] D. Sutton. bibl f pors *Apollo* ns 122:101 Ag '85

Mundy, Daniel Louis, fl. 1858-1871**Reproductions**

- Corner of Dowling and Princes Street, Dunedin, New Zealand

Hist Photogr 9:178 JI/S '85

Munich (Germany)**Churches**

See also

- Ludwigskirche (Munich, Germany)

Exhibitions

- Der 88. Katholikentag und die bildende Kunst [talks and exhibitions in Munich] G. Schmirber. il *Pantheon* 42:396-8 O/D '84

Galleries and museums

See also

- Bayerische Staatsgemäldesammlungen (Munich, Germany)
 Bayerisches Nationalmuseum (Munich, Germany)
 Museum für Abgüsse Klassischer Bildwerke (Munich, Germany)
 Prähistorische Staatssammlung (Munich, Germany)
 Staatliche Antikensammlungen und Glyptothek (Munich, Germany)
 Staatliche Münzsammlung (Munich, Germany)
 Staatliche Sammlung Ägyptischer Kunst (Munich, Germany)
 [Galerie Wittenbrink, München; interview] *Du* no4:84 '85

Munich 2050 Painter See Painter of Munich 2050, 6th cent. B.C.**Munich 2335 Painter** See Painter of Munich 2335, fl. ca. 450-420 B.C.**Munich Adoration Master** See Master of the Munich Adoration, fl. ca. 1520**Municipal art**

See also

- Sculpture, Outdoor
 Street decoration

- 1984 in review: public art. il *Art Am* 73:42-3 Ag '85
 Art for whose sake [public art] P. Viladas. il (pt col) *Prog Archit* 66:29 Ap '85
 Battery Park City Fine Arts Program [New York] P. C. Phillips. il *Artforum* 24:126-7 S '85
 The Colonisation of the Palais-Royal [Daniel Buren's latest project] G. Apgar. il *Art Am* 74:31+ JI '86
 Diverse works installed in Boston-area subway stations. col il *Architecture* 74:17+ JI '85
 Graphics taken to new dimensions. P. Black. col il *Architecture* 74:25-9 D '85
 How public art becomes a political hot potato: Robert Irwin has clashed with city officials who agree that the Pietà is art but turn down "all that abstract nonsense". M. Esterow. il (pt col) *Art News* 85:75-9 Ja '86
 Kunst auf Berlins Strassen. H. Wiesler. il *Kunstwerk* 38:143-8 S '85
 Maine Memorial and Pulitzer fountain: a study in patronage and process. M. H. Bogart. bibl f il plan *Winterthur Portf* 21:41-63 Spr '86
 On a redefinition of public sculpture. M. Miss. il diags *Perspecta* no21:52-69 ['84]
 PADT [Public Art Development Trust] G. Darley. il *Crafts* no79:14 Mr/Ap '86

- Plätze [a historical perspective] K. Jürgen-Fischer. il (pt col with cov) *Kunstwerk* 38:10-41 Je '85
 Seattle sites [public art programs] B. Berkson. il (pt col) *Art Am* 74:68-83+ JI '86
 Siah Armajani's constitution. P. C. Phillips. bibl f il (pt col) *Artforum* 24:70-5 D '85
 Tacoma repeals one-percent law. E. Scigliano. col il *Art News* 85:13-14 Mr '86

Exhibitions

- In defense of Richard Serra? [Randolph Street Gallery, Chicago] J. Fulton. *New Art Exam* 13:49 Summ '86

Municipal buildings

See also

- Civic centers
 Courthouses
 Firehouses
 Police stations, buildings, etc.

Conservation and restoration

- A Robust old city hall given a new skin and spire [Oconomowoc, Wis.] A. Freeman. il (pt col) *Architecture* 74:73 O '85

Designs and projects

- Cité judiciaire du Mans. il plans diag *Archit Aujourd'hui* no238:xxxi Ap '85

Interior design

- Een alliantiefest te Rotterdam en de inrichting van de feestzaal volgens de beschrijving van Nicolaas Muys. B. Ter Molen-den Outer. bibl f il *Ned Kunsthistorisch Jaarb* 31:423-38 '80

Canada

- Mississauga city hall. il plans diags *Archit Des* 54 no5/6:profile 74-9 '84

- Mississauga city hall. col il plans diags *Prog Archit* 66:101-3 Ja '85

Great Britain

- The Guildhall [Hull] T. Barnett. *Archaeol J* 141:14-15 '84

Italy

- Après le séisme: Hôtel de Ville d'Avellino, Italie. plans diags *Archit Aujourd'hui* no242:25-7 D '85

- Centro civico di quartiere a Torino. G. Quirico. il (pt col) plans *Architettura* 31:106-8 F '85

- Town hall at Segura. J.-I. Linazasoro. il (pt col) plans diags *Archit Des* 54 no5/6:profile 42-5 '84

United States

- Building types study 623: public buildings [5 article anthology] col il plans diags *Archit Rec* 174:92-107 F '86

- Sanibel Island City Hall [Fla] N. R. Greer. col il plan diag *Architecture* 74:224-5 My '85

Municipal government

See also

- Cities and towns
 Local government

Municipal improvement

See also

- Cities and towns—Conservation and restoration
 Housing rehabilitation
 Public works
 Urban renewal

- Inattendu, arbitraire et superflu: projet pour la reconstruction d'un quartier, Hambourg. B. Appleyard. il (pt col with cov) plans diags *Archit Aujourd'hui* no242:58-71 D '85

- Public building and colonial policy in Dublin, 1760-1800. M. Fraser. bibl f il *Archit Hist* 28:102-23 '85

Municipal parks See Parks**Municipal transit** See Local transit**Munier, Emile, 1810-1895****Reproductions**

- A Special moment
Archit Dig 43:30 F '86 (col)

Munk, Loren

about

- [Gabrielle Bryers Gallery, New York; exhibit] S. Cecil. *Art News* 85:126 F '86
 il: City stars

- [Gabrielle Bryers Gallery, New York; exhibit] S. Westfall. *Arts Mag* 60:135 F '86
 il: The Arrest of Michael Stuart

Reproductions

- The Blind musician (oil, mirror and gold leaf on canvas, 1985)
Flash Art no123:78 Summ '85 (col)
Flash Art no124:100 O/N '85 (col)
 Super blaster (1985)
Flash Art no126:84 F/Mr '86 (col)
 [Untitled: vigilance]
Art Am 73:22 JI '85 (col)

Munk, Peter Müller- See Müller-Munk, Peter, 1904-1967
Munley, Mary Ellen

(jt. auth) See Shettel, Harris, and Munley, Mary Ellen
 Asking the right questions: evaluation and the museum mission. il *Mus News* 64:18-23 F '86
 MAP: the first four years. il *Mus News* 63:53+ Ap '85
 Monitoring trends in museums [The National Monitoring System] tab *Mus News* 63:69-77 Je '85

Munnings, Sir Alfred James, 1878-1959
 Reproductions

Avant le départ
Connaiss Arts no396:16 F '85
 Before the start
Apollo ns 121:269 Ap '85
 The Belvoir hunt point to point on Barrowby Hill
Art Antiqu p31 My '86 (col)
 Study for Lord Ivor Churchill's Grey (1920)
Studio Int 197 no1007:inside back cov '84 (col)
 [Untitled: horse and a pony exercising]
Antiques 128:51 JI '85 (col)
 [Untitled: horse diptych]
Antiques 128:49 JI '85 (col)
 [Untitled: man wearing tag imprinted with 2314]
Burlington Mag 127:xx O '85

Muñoz, Susana Blaustein

about
 Making the political personal. A. Don. il *Artweek* 16:12
 Ap 20 '85

Munro, Alice
 Der Stein im Feld. *Du* no10:4+ '85

Munro, Vera

about
 Conversations with art dealers: Vera Munro [interview]
 S. Schmidt-Wulffen. por *Flash Art* no124:77 O/N '85

Munroe, Jan

about
 Notes: on performance, or Shakespeare never wrote this
 [The Wallenboyd, Los Angeles; performance] S. Block.
 por *High Perform* 8 no4:69-70 '85

Munroe, Olivia

about
 Prints & photographs published. il *Print Collect News*
 16:178 N/D '85

Munselle/Brown Partnership

Foreshortening the perspective [San Francisco office building] E. L. Cohen. col il plan *Inter Des* 56:282-5 Mr '85

Munsky, Maina-Miriam, 1943-

Reproductions

Natura morte (1974)
Kunstwerk 38:20 S '85

Munsteiner, Bernd, 1943-

about
 Bernd Munsteiner. A. Grundler. col il por *Ornament*
 9:28-30+ Spr '86

Munster, Bertram van

about
 20 years with National Geographic. N. Lee. il (pt col)
 pors *Am Cinematogr* 66:56-60 O '85

Munsterberg, Marjorie

A Biographical sketch of Robert Macpherson. bibl il
Art Bull 68:142-53 Mr '86

Muntadas, Antonio, 1942-

about
 Shifting values [Santa Monica Place, shopping mall, Los Angeles; video installation] A. Don. il *Artweek* 16:12
 Mr 2 '85

Video and electoral appeal. P. Thomson. bibl f il
Afterimage 12:10 F '85

Münter, Gabriele, 1877-1962

about
 Two arts entwined: Gabriele Münter and Wassily Kandinsky in West Germany [Murnau] K. Larson. col
 il pors *Archit Dig* 43:76-83+ Ja '86
 il(col): Russian villa; Kandinsky while painting

Müntz, Johann Heinrich, 1727-1798

about
 Wilhelmshöhe: a unique record of a changing landscape
 by J. H. Müntz. T. S. Badenoch. il map *J Gard Hist*
 6:50-61 Ja/Mr '86

Mura, Francesco de, 1696-1782

Reproductions

Count James Joseph O'Mahoney (ca 1748)
Gaz B-Arts ser6 v105:supp53 Mr '85

Murai, Masanari, 1905-

Reproductions

Bird (silkscreen)
Arts Asia 14:129 S/O '84 (col)

Murakami, Jean

about
 [M.C. Gallery, Minneapolis; exhibit] W. R. Hegeman.
Art News 84:133 N '85

Murakawa, Makiko, 1948-

Reproductions

Necklace (white gold, silk and diamonds, 1975)
L'Oeil no352:43 N '84 (col)

Mural painting and decoration

See also

Artists' preparatory studies
 Mosaics
 Photographic murals
 Wall hangings
 Wallpaper and wall coverings
 Dallas Williams Cole [Eugene Community Conference Center Mural] il diag *Ceram Mon* 33:75 F '85
 Fresco and mural art [from Giotto to T. H. Benton]
 S. May. col il *Southwest Art* 15:86-7 Mr '86

Conservation and restoration

Une autre cène. E. Schlumberger. il (pt col with cov)
 pors (with p97) *Connaiss Arts* no395:20-9 Ja '85
 The Conservation of the Mithraeum in the Yale University
 Art Gallery. C. Cunningham. il por *Yale Univ Art*
Gallery Bull 39:12-15 Fall '84
 Le pitture murali dell'emiciclo [Villa Giulia, Rome] R.
 Baglioni and C. Scandurra. il (pt col) *Boll Arte* 69:135-41
 S/O '84

La plus éblouissante des fresques [restoring the Sistine
 Chapel] E. Schlumberger. col il *Connaiss Arts*
 no401/402:32-7 JI/Ag '85

Rescuing a cultural heritage [artworks damaged in the
 1985 Mexico City earthquake; plans for a Diego Rivera
 retrospective at the Detroit Institute of Arts] R. Bass.
 il *Art News* 85:14+ Mr '86

The Technical examination and restoration of the paintings
 of the dome of the al Aqsa Mosque, Jerusalem. L.
 Lazzarini and P. M. Schwartzbaum. il (pt col) diags
Stud Conserv 30:129-35 Ag '85

Reconstruction

See Reconstruction of works of art

Mural painting and decoration, American

America today: Equitable rescues Benton's masterpiece.
 J. Reginato. col il *Art Antiqu* p62-3 My '86

Marvelous murals [the mural tradition is alive and well
 across the Southwest] L. M. Weiman. col il *Southwest*
Art 15:18 My '86

Murals seemingly in the third dimension: recent works
 of the remarkable Richard Haas. A. Freeman. col il
 por *Architecture* 74:72-9 Ap '85

Peter Wentz Farmstead, Montgomery County, Pennsylvania.
 D. Raftorfer. col il plans *Archit Rec* 173:166-8
 O '85

Two ethnics sitting around talking about wasp culture:
 a conversation between Joyce Kozloff and Jeff Perrone.
 J. Perrone. il (pt col) *Arts Mag* 59:78-83 Mr '85

Mural painting and decoration, Baroque

Cosmas Damian Asams Fresken in der ehemaligen Zister-
 zienserkerche zu Aldersbach: Fragen nach den Quellen
 des ikonologischen Programms. B. W. Lindemann. bibl
 f il plan *Munch Jahrb Bild Kunst* ser3 v35:129-56
 '84

Cur faciem tuam abscondis? Eine Deutung des
 Deckengemäldes von Zwiefalten. R. Blume and G.
 Lachmann. bibl f il *Z Dtsch Ver Kunstwiss* 38 no1-4:54-
 62 '84

Daniel Marot and the 1st Duke of Montagu. G. Jackson-
 Stops. bibl f il plan *Ned Kunsthistorisch Jaarb* 31:244-62
 '80

A Newly discovered sketch by Annibale Carracci for
 the Farnese ceiling. C. Thiem. il *Burlington Mag*
 127:525-6, 527 Ag '85

Sebastiano Ricci at Burlington House: a Venetian decoration
 alla Romana. G. Knox. bibl f il plan diag *Burlington*
Mag 127:600-9 S '85

Mural painting and decoration, British

A Kent drawing for the ceiling of the King's drawing
 room at Kensington Palace. C. M. Sicca. il *Apollo*
 ns 122:310 O '85

Mural painting and decoration, Chinese

Some Liao tomb murals and images of nomads in Chinese
 paintings of the Wen-chi story. R. A. Rorex. bibl
 f il *Artibus Asiae* 45 no2/3:174-98 '84

Mural painting and decoration, Dutch

Een kamer van Jacob de Wit thuisgebracht. C. Willemijn
 Fock. bibl f il *Ned Kunsthistorisch Jaarb* 31:375-86
 '80

Een zaalbeschildering van Gerard Hoet in De Slangenbur-
 g: de liefdes-geschiedenis van Aeneas en Dido. E. J. Sluijter.
 bibl f il *Ned Kunsthistorisch Jaarb* 31:299-315 '80

Mural painting and decoration, Egyptian

Die altägyptische Finanzverwaltung. W. Boochs. il *Antike Welt* 17 no2:45-52 '86

Mural painting and decoration, Finnish

Le Kalevala, épopée finlandaise: ses illustrateurs, Gallen-Kallela, et son renom international. D. Bernard-Folliot. bibl f il *Gaz B-Arts* ser6 v106:130-6 O '85

Mural painting and decoration, Florentine

Re-creating Adam at Villa Carducci. R. L. Mode. bibl f il *Z Kunstgesch* 47 no4:501-14 '84

Mural painting and decoration, French

Andien de Clermont: decorative painter to the Leicester House set. I. Roscoe. bibl f il *Apollo* ns 123:92-101 F '86

Découverte d'une peinture murale du XV^e siècle à Laon. D. Poulain. il *Bull Monum* 143 no3:271-2 '85

Delacroix als Deckenmaler—Apollon vainqueur du serpent Python. F. Matsche. bibl f il *Z Kunstgesch* 47 no4:465-500 '84

Dubreuil, peintre de La Franciade de Ronsard au Château Neuf de Saint-Germain-en-Laye. D. Cordellier. bibl f il plan *Rev Louvre Mus* Fr 35 no5/6:357-78 '85

Le Jugement dernier de la Cathédrale d'Albi. M. Durliat. bibl f il *Congr Archeol* Fr 140:92-101 '82

Saint Paul de Nîmes [décor réalisé par Flandrin] B. Foucart. col il *Connaiss Arts* no394:62-7 D '84

Traces du décor peint par Henri de Favanne pour le château de Chanteloup. A. Schnapper. bibl f il *Rev Louvre Mus* Fr 34 no5/6:349-52 '84

Mural painting and decoration, German

Ein Deckenbildentwurf zur Verherrlichung des ersten preussischen Königs als Prinz von Oranien. H. Börsch-Supan. bibl f il *Ned Kunsthistorisch Jaarb* 31:316-27 '80

Mural painting and decoration, Gothic

A Byzantine painter in trecento Genoa: the Last judgement at S Lorenzo. R. S. Nelson. bibl il *Art Bull* 67:548-66 D '85

Découvertes de peintures murales à l'église Saint-Pierre de Moutiers. J.-P. Desaié and others. il *Bull Monum* 143 no2:162-7 '85

Le dernier miracle de Saint Maurille. H. Sorensen. col il *Connaiss Arts* no397:38-43 Mr '85

Un dipinto inglese del duecento in Santa Maria Novella a Firenze. A. M. Giusti. bibl f il (pt col) *Boll Arte* 69:65-78 Ja/F '84

Saint-Domet, chapelle de la Croix au Bost: découverte de peintures murales. C. Piel. il *Bull Monum* 143 no1:58-9 '85

Mural painting and decoration, Islamic

See also

Mural painting and decoration, Mudejar

Mural painting and decoration, Italian

See also

Mural painting and decoration, Florentine

Mural painting and decoration, Sienese

Giani e la pittura Pompeiana: un album di disegni dell'Istituto Nazionale di Archeologia e Storia dell'Arte. E. G. Ortona. bibl f il (pt col) *Boll Arte* 69:79-100 Mr/Ap '84

Morfologia delle cupole dipinte da Correggio a Lanfranco. P. Morel. bibl f il (pt col with cov, pl I-II) *Boll Arte* 69:1-34 Ja/F '84

Murals in time. S. Chia. col il (with cov) *Art Antiqu* p57-61+ My '86

Mural painting and decoration, Jewish

A Jewish funerary wall-painting of the first century A.D. R. Hachlili. bibl il plan diags *Palest Explor Q* 117:112-27 JI/D '85

Mural painting and decoration, Medieval

Church wall paintings [the Royal Commission on the Historical Monuments of England is undertaking a nationwide survey of mediaeval church wall paintings] L. Furbank. il *Br J Photogr* 132:478+ Ap 26 '85

Découverte de peintures murales à Lourouer-Saint-Laurent. D. Poulain. il *Bull Monum* 142 no4:439-40 '84

The Early sixth-century frescoes at S Martino ai Monti in Rome. C. Davis-Weyer and J. J. Emerick. bibl il (pt col) plans diags *Rom Jahrb Kunstgesch* 21:1-60 '84

The Prestige of Saint Peter's: observations on the function of monumental narrative cycles in Italy. W. Tronzo. bibl f il plans diags *Stud Hist Art* 16:93-112 ['85]

Mural painting and decoration, Mexican

Diego Rivera and the Hotel Reforma murals. M. Sykes. bibl f il por *Arch Am Art* J 25 no1/2:29-40 '85

Murals and marginality in Mexico City: the case of Tepito Arte Acá. L. Folgarait. bibl f il por *Art Hist* 9:55-72 Mr '86

On location with Diego Rivera [Rockefeller Center fresco] L. Bloch. il (pt col with cov) pors *Art Am* 74:102-21+ F '86

Mural painting and decoration, Modern

Bridging cultures [murals, Chicano Park, San Diego] C. Jacobs. col il *Southwest Art* 15:86 Ap '86

Le décor peint du Musée National des Arts africains et océaniens. C. Bouché. bibl f il (pt col) plan *Rev Louvre Mus* Fr 35 no5/6:402-7 '85

Mural painting and decoration, Mudejar

Los zocalos mudejares del convento de Santa Clara de Cordoba. A. Ubeda. bibl f il plan diags *Goya* no185:299-304 Mr/Ap '85

Mural painting and decoration, Pompeian

Ein missverständener Terminus des Vierten Stils: Die Casa del Sacello Iliaco in Pompeji. V. M. Strocka. bibl f il tab *Mitt Dtsch Archaeol Inst Roemische Abt* 91 fasc 1:125-40 '84

Un motif décoratif exceptionnel dans le IV^e style: le bandeau à rinceaux. Y. Perrin. bibl f il diags *Rev Archeol* fasc2:205-30 '85

Die Villa imperiale in Pompeji. U. Pappalardo. bibl f il (pt col) *Antike Welt* 16 no4:3-15 '85

Mural painting and decoration, Portuguese

Les porcelaines chinoises du palais de Santos. D. Lion-Goldschmidt. bibl f il (pt col) *Arts Asiat* 39:5-72 '84

Mural painting and decoration, Prehistoric See Rock drawings, paintings and engravings**Mural painting and decoration, Renaissance**

The Astrological vault of the Camera di Griselda from Roccabianca. K. Lippincott. bibl f *J Warburg Courtauld Inst* 48:43-70 '85

Considerazioni su Cesare da Sesto nel periodo romano. A. P. Torrini. bibl f il *Boll Arte* 68:75-96 N/D '83

Divine love and Veronese's frescoes at the Villa Barbaro. I. J. Reist. bibl il plan diags *Art Bull* 67:614-35 D '85

Filippino Lippi's Wunder des heiligen Thomas von Aquin im Rom des späten Quattrocento. G. L. Geiger. bibl f il *Z Kunstgesch* 47 no2:247-60 '84

The New role of narrative in public painting of the trecento: historia and allegory. H. Belting. bibl f il *Stud Hist Art* 16:151-68 ['85]

Päpstliches Geschichtsdenken und seine Verbildlichung in der Stanza dell'Incendio. R. Quednau. bibl f il *Munch Jahrb Bild Kunst* ser3 v35:83-128 '84

Les peintures de la Cathédrale d'Albi. B. Tollon. bibl f il plans *Congr Archeol* Fr 140:102-15 '82

Raffaels Loggia di Psiche in der Farnesina: Überlegungen zu Rekonstruktion und Deutung. M. J. Marek. bibl f il diag *Jahrb Berl Mus* 26:257-90 '84

Signorelli um 1490 [painting and frescoes of the Bichi Chapel, Sant'Agostino, Siena] M. Seidel. bibl f il diag *Jahrb Berl Mus* 26:181-256 '84

Exhibitions

Le tecniche pittoriche degli affreschi del Collegio del Cambio a Perugia. M. G. Bernardini. bibl f il (pt col) *Boll Arte* 69:127-30 N/D '84

Mural painting and decoration, Roman

Organisation de surface des peintures romaines aux II^e et III^e siècles après J.-C. [review article] A. Barbet. bibl f il plans diag *Rev Archeol* fasc2:313-24 '84

Mural painting and decoration, Romanesque

Les peintures murales du midi de la France. Éliane Vergnolle. *Bull Monum* 143 no2:172-4 '85

Pintura mural romanica: recientes descubrimientos en Cataluña. J. Sureda. bibl f il *Goya* no183:132-9 N/D '84

Spiritual passage and pictorial strategy in the Romanesque frescoes at Vicq. M. Kupfer. bibl il plans diags *Art Bull* 68:35-53 Mr '86

Mural painting and decoration, Sienese

Damnatio memoriae [attribution of fresco representing Guido Riccio] P. Jodidio. col (with cov) *Connaiss Arts* no398:28-33 Ap '85

Mural painting and decoration, Swedish

Målningarna i confidencien vid Ulriksdals slott. I. Böhn-Jullander. bibl f il *Konsthistorisk Tidskr* 53 no2:61-6 '84

Mural painting and decoration, Swiss

Kunst im Restaurant [Restaurant Pestalozza in Chur, Switzerland] R. Brosi. il plan *Werk Bauen Wohnen* 72/39:8-11 Mr '85

Mural panoramas See Panoramas**Murano glassware** See Glassware, Venetian**Murauchi, Michimasa, 1930-**

about

Japan [Murauchi Art Museum, Tokyo] P. Cannon-Brookes. *Arts Rev* 38:49 Ja 31 '86

Murawski, Alex**Reproductions**

[Untitled: bird calling contest judge]

Commun Arts Mag 27:9 JI '85 (col)

[Untitled: man with burnt match as a head] (acrylic and ink on acetate)

Commun Arts Mag 27:101 JI '85 (col)**Murray, Nickolas, fl. 1920-1960's****Reproductions**

[Untitled: Image cover]

Graphis 41:40 S/O '85 (3, 1 col)**Murch, Anna Valentine***about*

[Khiva Gallery, San Francisco; exhibit] D. S. Rubin.

Art Am 74:129 JI '86*il: Rising***Murch, Walter***about*

[G. W. Einstein Gallery, New York; exhibit] C. Millis.

Arts Mag 59:15 F '85*il(col): Dream series V; Dream series VII (p 15)*"I have the feeling we're not in Kansas any more"—Dorothy meets a new cast of characters and state-of-the-art special effect in *Return to Oz*. J. Callahan. *il (pt col) Am Film* 10:24-9 My '85

[Newhouse-Carlson Gallery, New York; exhibit] C. Little.

Arts Mag 59:14 F '85*il(col): Earth in a micrometer***Reproductions**

Still life with I-beam and kettle (gouache)

Arts Mag 59:28 F '85**Murcutt, Glenn, 1936-***about*At Bingie Point [house, Moruya, New South Wales] R. Spence. *il (pt col) plans diag Archit Rev* 179:70-5 F '86Country house by "the timber and tin Miesian" [Jamberoo, Australia] A. O. Dean. *il (pt col) plan Architecture* 74:123-5 S '85**Murdock, Greg***about*

[49th Parallel Gallery, New York; exhibit] J. Teplow.

Arts Mag 60:130-1 Ja '86*il: The Vagaries of a transformation*

[49th Parallel Gallery, New York; exhibit] G. Galligan.

Arts Mag 60:139 Ja '86**Reproductions**

Civilizations (mixed media, 1985)

Art Am 73:65 O '85

Turbulence (graphite, mixed media, 1984)

Artforum 24:32 O '85 (col)**Murdock, Robert M.**William Conlon's new paintings. *col il Arts Mag* 59:114-15 F '85**Murer, Augusto, 1922-****Reproductions**

Fauno (1977)

Goya no183:189 N/D '84**Muret, Colette**L'Hermitage ou la douceur de vivre en 1985. *il (pt col) L'Oeil* no359:32-7 Je '85**Murfitt, Stephen****Reproductions**

Pot

Ceram Rev no92:18 Mr/Ap '85**Murillo, Bartolomé Esteban, 1617 or 18-1682***about*Contribucion al estudio del grabado sevillano en la epoca de Murillo. A. Moreno Garrido and M. A. Gamonal. *bibl f il Goya* no181-182:30+ JI/O '84*il: Fernando de la Torre Farfán, Fiestas de la Santa Yglesia: Fernando III*Fortune critique de Pedro Campaña—Peeter de Kempeneer, de Pacheco à Murillo et à Constantin Meunier. N. Dacos. *bibl f il Rev Belge Archeol Hist Art* 53:94 '84The Picture collection of Don Nicolas Omazur [with appendix] D. Kinkead. *bibl f il por Burlington Mag* 128:132, 135-44 F '86*il: Don Nicolas Omazur*Recent painting acquisitions: the Kimbell Art museum. E. P. Pillsbury. *col il (with cov) Burlington Mag* 127:409, 413 Je '85*il(col): Four figures on a step*The Two Trinities in the School of Seville and an unknown version by Zurbarán. E. Young. *bibl f il (pt col) Apollo* ns 123:10-13 Ja '86*il: The Two Trinities (6)*Varias pinturas sevillanas: Asunción de Tristán. D. Angulo Iniguez. *il Archivo Esp Arte* 56:165 Ap/Je '83**Reproductions**

Penitent Magdalen

Burlington Mag 127:489 JI '85

Preparatory study for the dream of the Patrician

Burlington Mag 127:651 S '85

Quarte figures sur une marche (ca 1655-60)

Gaz B-Arts ser6 v105:supp34 Mr '85*Influence*

El patricio Juan cuenta su sueño al papa Liberio (engr by D. Martínez)

Goya no181-182:95 JI/O '84**Murillo, Gerardo** See Atl, Dr.**Murnau, F. W. (Friedrich Wilhelm), 1889-1931***about*Tabu: the making of a film. M. J. Langer. *bibl f Cinema J* 24:43-64 Spr '85**Murnau, Friedrich Wilhelm** See Murnau, F. W. (Friedrich Wilhelm), 1889-1931**Murofushi, Jiro, 1940-***about*Complex reflection of a suburban environment [Gotemba, Japan] J. Murofushi. *il plans diag Jpn Archit* 60:63-5 JI '85Studio Es [Tokyo] J. Murofushi. *il (pt col) plans Jpn Archit* 60:58-62 JI '85Ten Years of partnership: Artec. *il Jpn Archit* 60:4 Mr '85**Muromachi painting** See Painting, Japanese—Muromachi period**Murphy, Catherine, 1946-***about*Houses, fields, gardens, hills [Xavier Fourcade Gallery, New York; exhibit] J. Perl. *New Criter* 4:43-5 F '86

[Xavier Fourcade Gallery, New York; exhibit] G. Henry.

Art News 85:138 Mr '86*il: Frank Murphy and his family*[Xavier Fourcade Gallery, New York; exhibit] J. Silverthorne. *Artforum* 24:103 F '86*il: Stairwell*[Xavier Fourcade Gallery, New York; exhibit] G. Stavitsky. *Arts Mag* 60:136-7 F '86*il: Bedside still life***Murphy, Dennis****Reproductions**

A Study in superlatives

Commun Arts Mag 27:15 Ag '85 (col)**Murphy, Gerald, 1886-1964***about*[Dallas Museum of Art; exhibit] J. A. Thomas. *New Art Exam* 13:64-5 My '86Gerald Murphy, painter: recent discoveries, new observations. W. C. Agee. *bibl f il Arts Mag* 59:81-9 My '85*il: Watch; Engine room; Turbines; Boatdeck; Backdrop for within the quota; Razor; Doves; Still life with flowers; Portrait; Wasp and pear*On finding a Gerald Murphy. W. Donnelly. *col il Arts Mag* 59:78-80 My '85*il(col): Villa America***Murphy, H. G., 1884-1939****Reproductions**

Tobacco jar (silver, 1938)

Burlington Mag 127:184 Mr '85**Murphy, Hermann Dudley, 1867-1945****Reproductions**

Across the canal

Antiques 129:328 F '86 (col)

The Door of the convent garden

Antiques 127:612 Mr '85

San Marco

Antiques 127:771 Ap '85 (col)**Murphy, J. Allen** See Allen Murphy, J.**Murphy, Jim, 1947-**Campus complement. *col il plans diags Prog Archit* 67:86-91 Je '86Trammell Crow Company: two generations [LTV Center, Dallas] *il (pt col) plans Prog Archit* 66:95-104 JI '85**Murphy, Joan****Reproductions**

Cote d'Azur

Connoisseur 215:133 S '85 (col)

London Terrace

Connoisseur 215:133 S '85 (col)

Waterlily pond: Giverny

Connoisseur 215:133 S '85 (col)**Murphy, John K.**History in towns: Beaufort, South Carolina. *bibl f il (pt col) Antiques* 129:834-45 Ap '86**Murphy, Peter**User report: Olympus Zuiko 24mm f/3.5 shift lens. *il Br J Photogr* 132:1093 S 27 '85

Murphy, Susan, 1950-*about*

The Watercolor page: Susan Murphy. por *Am Artist* 50:52-5+ Mr '86

il: Rainy day; *il(col)*: Sunkissed; Construction abstraction (3)

Murphy/Jahn, Architects

2000 and beyond [the new State of Illinois Center, Chicago] J. Murphy. col il plans diag *Prog Archit* 66:72-9 D '85

701 Fourth Avenue [Minneapolis] il (pt col) *Des Q* no125:18-21 '84

Chicago-O'Hare International Airport development program, Chicago, Illinois. D. Dietsch. col il plans diags *Archit Rec* 173:132-9 My '85

Construction starts that lead up to big new interior business [1922-style tower in Manhattan] M. Wagner. il *Interiors* 144:72 F '85

Design illuminato [Argonne National Laboratories] il plan diags *Architettura* 31:208 Mr '85

Look what landed in the Loop: State of Illinois Center, Chicago. N. R. Greer. col il (with cov) plan *Architecture* 74:40-5 N '85

Nella terra di Wright, tatami tridimensionale [house in Wisconsin] col il plans *Architettura* 31:44-5 Ja '85

Standard upgrade [offices of William A. Robinson, Inc., Chicago] E. L. Cohen. col il plan *Inter Des* 56:290-1 Mr '85

Murray, Charles Fairfax, ca. 1849-1919*about*

Discoveries [contribution made by British collectors, connoisseurs and writers to the history of art, especially Italian art, in the 1880s] D. Sutton. bibl f pors (with p157) *Apollo* ns 122:122-3 Ag '85

il: Self-portrait

Murray, Derik**Reproductions**

[Untitled: violin parts]

Commun Arts Mag 27:89 Ag '85 (col)

Murray, Elizabeth*about*

Hugging and tugging. J. Perrone. il (pt col) *Arts Mag* 59:74-7 F '85

il: Her story; *il(col)*: Leg; Gga

[Paula Cooper Gallery, New York; exhibit] K. Sofer. *Art News* 84:139 Ja '85

il: Can you hear Me?

The Salon of 1985 [Whitney Biennial, New York; exhibit] J. Perrone. il (pt col) *Arts Mag* 59:71 Je '85

When is a painting finished? [we asked 14 artists of various styles, ages and backgrounds, How do you know when a painting is finished?] P. Gardner. il (pt col) pors *Art News* 84:97 N '85

il(col): Sunday morning

Reproductions

Leg (1984)

Art Am 73:116 Jl '85 (col)

Sail baby (1983)

Gaz B-Arts ser6 v105:supp48 Mr '85

Murray, Ian*about*

Gaining Licentiatehip [portfolio] il *Photogr J* 125:504-11 N '85

Murray, Joan, 1927-

Photography. See issues of *Artweek*

Murray, Judith, 1941-*about*

Group show [Pam Adler Gallery, New York; exhibit] G. Stavitsky. *Arts Mag* 60:120 D '85

[Hillwood Gallery, New York; exhibit] G. Stavitsky. *Arts Mag* 60:144 Ja '86

il: Crystal forge

Three aspects of abstraction [Pam Adler Gallery, New York; exhibit] G. Stavitsky. il *Arts Mag* 60:112 Ap '86

il: Night messenger

Three aspects of abstraction [Pam Adler Gallery, New York; exhibit] J. Loughery. il *Arts Mag* 60:130 Ap '86

Murray, Maggie*about*

Introduction to Format. J. Webster. il *Creat Camera* no239:1592 N '84

Maggie Murray. M. Murray. *Creat Camera* no239:1595 N '84

il: Lavatory attendant, Lewisham (cov); Near Yendi, Ghana; Greenham Common: embracing the base

The Selectors' show [England; exhibit] S. Read. il *Creat Camera* no238[240]:1619 D '84

Murray, Peter, 1944-

Frankfurt's carbuncle [Kunsthawerkmuseum, Frankfurt am Main] il (pt col with cov) plans *RIBA J* 92:45-7 Je '85

Regional round-up [Festival of Architecture at the regional branch level] il *RIBA J* 91:29-31 D '84

about

Style and regionalism in Malaysia. P. Murray. il (pt col) diags *RIBA J* 91:40-5 N '84

Murray, Robert*about*

Cultural sins and virtues [Heller Gallery, University of California, Berkeley; exhibit] J. Brunson. *Artweek* 16:6 Ag 24 '85

Painted sculpture [San Francisco Art Institute; exhibit] A. Liss. *Artweek* 16:3 Je 29 '85

Murray, T., fl. ca. 1860**Reproductions**

Maharaja Sawai Ram Singh II (ca 1853)

Hist Photogr 10:182 Jl/S '86

Murray, W. Bazett, fl. 1871-1890**Reproductions**

Jute industry: mat weaving in England (wood engr)

Art Bull 67:130 Mr '85

Murray, William M.

The Location of Nasos and its place in history. bibl f il maps diags *Hesperia* 54:97-108 Ja/Mr '85

Murray, William Staite, 1881-1962*about*

The Dean's taste [pottery collection of Eric Milner-White] M. Dalziel. il por *Crafts* no73:40-1 Mr/Ap '85

A Potful of devils. L. Collis. il por *Art Artists* no232:12-14 Ja '86

Studio pottery of the 1920s and 1930s by William Staite Murray [Victoria & Albert Museum, London; exhibit] *Art Artists* no223:33-4 Ap '85

il: Wading birds

William Staite Murray—potter and artist. R. Hyne. il (pt col with cov) por plans *Ceram Rev* no92:10-15 Mr/Ap '85

Reproductions

Bottle (1927)

Ceram Rev no94:5 Jl/Ag '85

Murtha, Tish*about*

Tish Murtha. K. Leslie. il *Creat Camera* no239:1588-9 N '84

Musard, Yves*about*

[Darinka, New York; performance] R. Gautier. por *High Perform* 8 no2:71 '85

Muschamp, Herbert

Ground up [a city cannot be a work of art] il *Artforum* 24:6 N '85

Ground up [parabuildings, designed not to stand on their own but to be attached to existing buildings] il *Artforum* 24:9 Ja '86

Ground up [the impact television has made on architecture] il *Artforum* 24:10 Mr '86

Ground up [convention architecture] il *Artforum* 24:9 Ap '86

A Note on Ettore Sottsass [with Sottsass project for *Artforum*] col il *Artforum* 24:108-11 Mr '86

Reviews. *Artforum* 24:111 N '85

Muschg, Adolf, 1934-

Vom Bildersehen und Stilleben, aus dem Roman *Das Licht und der Schlüssel* [excerpt] *Du* no11:13+ '85

about

Kein blinder Fleck. C. Neidhart. *Du* no11:6+ '85

Musée Cernuschi (Paris, France)

Activités du musée Cernuschi. il *Arts Asiat* 39:97-8 '84

Musée d'Art Contemporain (Dunkirk, France)

Un musée d'art contemporain à Dunkerque. P. Joly. il (pt col) *L'Oeil* no351:28-33 O '84

Musée d'Art et d'Essai (Paris, France)

Un musée pas comme les autres. P. Kjellberg. il (pt col) *Connaiss Arts* no395:52-7 Ja '85

Musée d'Art et d'Histoire (Saint-Denis, France)

The Saint-Denis Museum of Art and History: a soul, a spirit [an interview with Jean Rollin] il *Museum* 36 no2:106-11 '84

Musée d'Art et d'Industrie (Saint-Étienne, France)**Exhibitions**

Pas seulement à Paris. il *Connaiss Arts* no394:111 D '84

Musée d'Art Moderne (Brussels, Belgium)

A Basement in Brussels [Europe's latest Museum of Modern Art] B. Denvir. il *Art Artists* no221:6-8 F '85

Brussels' upside-down museum. I. Shenker. il (pt col) *Art News* 84:104-8 O '85

Musée d'Art Moderne de la Ville de Paris

Curators, teachers and pupils: partners in creating an awareness of modern art. C. Banaigs. il *Museum* 36 no4:190-4 '84

Musée de Cluny (Paris, France)

La salle de la fin du Moyen Âge. F. Joubert. il *Rev Louvre Mus Fr* 35 no1:80-1 '85

Musée de la Civilisation Gallo-Romaine (Lyons, France)

Lyon, la capitale des Gaules. A. Audin. il (pt col) *L'Oeil* no360-361:30-7 JI/Ag '85

Musée de la Publicité (Paris, France)

Musée de la Publicité. T. Christoph. il (pt col) *Novum Gebrauchsgraphik* 57:24-7 Mr '86

Musée de la Renaissance (Écouen, France)

Musée national de la Renaissance [l'ouverture de dix nouvelles salles] A. Erlande-Brandenburg. il (pt col) *Rev Louvre Mus Fr* 35 no3:248-50 '85

Musée de la Révolution Française (Vizille, France)**Exhibitions**

Vizille, Musée de la Révolution française: premières collections. P. Bordes. il *Rev Louvre Mus Fr* 35 no4:339 '85

Musée de l'Orangerie (Paris France)

Museen: Paris Musée de l'Orangerie, Collection Jean Walter et Paul Guillaume. J. P. Dauriac. il *Pantheon* 42:400-1 O/D '84

Musée de Louvain-la-Neuve (Belgium)

Une expérience exemplaire: le Musée d'archéologie et d'histoire de l'art de Louvain-la-Neuve. F. Borel. il *L'Oeil* no364:42-3 N '85

Musée de Préhistoire James Miln-Zacharie le Rouzic (Carnac, France)

Carnac: Musée de Préhistoire J. Miln-Z. Le Rouzic. A.-E. Riskine. il *Rev Louvre Mus Fr* 35 no5/6:458 '85

Musée des Arts de la Mode (Paris, France)

Museum of chic: a preview of the spectacular new costume collection in Paris. L. Harris. col il *Connoisseur* 215:90-9 Je '85

Musée des Arts Décoratifs (Paris, France)

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Contrasting pair of Paris restorations: Gare d'Orsay and La Villette. J. M. Fitch. il (pt col) diags *Architecture* 74:62-5 O '85

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Musée du Louvre

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Le Musée Adrien-Dubouché à Limoges. D. Vergnon. il (pt col) *L'Oeil* no362:48-53 S '85

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- Metaphorical snowflake [Science North, Sudbury, Ont] J. Hix. col il plans diags *Can Archit* 30:22-7 F '85
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- Old and new melded in a museum for architecture itself [Deutsches Architekturmuseum, Frankfurt am Main] A. O. Dean. col il plans diag *Architecture* 74:102-7 S '85
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- Berlage revisited [the 50th anniversary of Berlage's Gemeentemuseum in The Hague was celebrated by a series of events in honor of the architect, and by the opening of a new addition] H. P. Rovinelli. il *Prog Archit* 67:29-30 Je '86
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- Museum directors**
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- Reaching out to urban and rural communities in Ecuador. L. Astudillo de Loor. il *Museum* 36 n04:223-7 '84

France*See also*

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Béziers (France). Musée des Beaux-Arts
Carcassonne (France). Musée des Beaux-Arts
Centre d'Arts Plastiques Contemporains (Bordeaux, France)
Centre National d'Art et de Culture Georges Pompidou
Cinémathèque française
Dijon (France). Musée des Beaux-Arts
Grenoble (France)—Galleries and museums
Guéthary (France). Musée Municipal
Lille (France). Musée des Beaux-Arts
Lyons (France). Musée des Beaux-Arts
Mulhouse (France). Musée des Beaux-Arts
Musée Cernuschi (Paris, France)
Musée d'Art Contemporain (Dunkirk, France)
Musée d'Art et d'Essai (Paris, France)
Musée d'Art et d'Histoire (Saint-Denis, France)
Musée d'Art et d'Industrie (Saint-Etienne, France)
Musée d'Art Moderne de la Ville de Paris
Musée de Cluny (Paris, France)
Musée de la Civilisation Gallo-Romaine (Lyons, France)
Musée de la Publicité (Paris, France)
Musée de la Renaissance (Ecouen, France)
Musée de la Revolution Française (Vizille, France)
Musée de l'Orangerie (Paris, France)
Musée de Préhistoire James Miln-Zacharie le Rouzic (Carnac, France)
Musée des Arts de la Mode (Paris, France)
Musée des Arts Décoratifs (Paris, France)
Musée des Beaux-Arts et d'Archéologie (Boulogne-sur-Mer, France)
Musée d'Évreux (France)
Musée d'Orsay (Paris, France)
Musée du Louvre
Musée Guimet (Paris, France)
Musée Hébert (Paris, France)
Musée Hyacinthe Rigaud (Perpignan, France)
Musée Louis-Philippe (Eu, France)
Musée Napoléonien (Fontainebleau, France)
Musée National Adrien-Dubouché (Limoges, France)
Musée National de Versailles et des Triansons (France)
Musée National des Arts Africains et Océaniens (Paris, France)
Musée National des Arts et Traditions Populaires (Paris, France)
Musée National du Château (Pau, France)
Musée National du Château de Malmaison (Rueil-Malmaison, France)
Musée National Message Biblique Marc Chagall (Nice, France)
Musée Picasso (Paris, France)
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Musée Saint-Rémi (Rheims, France)
Nancy (France). Musée des Beaux-Arts
Nantes (France). Musée des Beaux-Arts
Nice (France)—Galleries and museums
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 Bayerisches Nationalmuseum (Munich, Germany)
 Berlin (Germany)—Galleries and museums
 Deutsches Architekturmuseum (Frankfurt am Main, Germany)
 Frankfurt am Main (Germany)—Galleries and museums
 Herzog Anton Ulrich-Museum (Brunswick, Germany)
 Hessisches Landesmuseum (Darmstadt, Germany)
 Josef-Albers-Museum (Bottrop, Germany)
 Kunstgewerbemuseum (Cologne, Germany)
 Kunstmuseum Düsseldorf (Germany)
 Kunstsammlung Nordrhein-Westfalen (Düsseldorf, Germany)
 Munich (Germany)—Galleries and museums
 Museum Bochum (Germany)
 Museum Folkwang (Essen, Germany)
 Museum für Abgüsse Klassischer Bildwerke (Munich, Germany)
 Museum für Kunsthandwerk (Frankfurt am Main, Germany)
 Neue Staatsgalerie (Stuttgart, Germany)
 Prähistorische Staatssammlung (Munich, Germany)
 Römisch-Germanisches Museum (Cologne, Germany)
 Staatliche Antikensammlungen und Glyptothek (Munich, Germany)
 Staatliche Münzsammlung (Munich, Germany)
 Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Ägyptisches Museum
 Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Kunstgewerbemuseum
 Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Neue Nationalgalerie
 Staatliche Sammlung Ägyptischer Kunst (Munich, Germany)
 Städtische Kunsthalle (Düsseldorf, Germany)
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Great Britain

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- Ashmolean Museum
 Aston Hall (Birmingham, England)
 Birmingham (England)—Galleries and museums
 Blakesley Hall (Birmingham, England)
 Boughton House (Kettering, England)
 British Museum
 Burrell Museum (Glasgow, Scotland)
 Buxton (England)—Galleries and museums
 Chatsworth House (Derbyshire, England)
 City of Manchester Art Gallery (England)
 Dulwich Picture Gallery (London, England)
 Edinburgh (Scotland)—Galleries and museums
 Fitzwilliam Museum
 Geological Museum (London, England)
 Grange Museum of Local History (London, England)
 Great Britain. Science Museum
 Ham House (Richmond, England)
 Hampton Court Palace (London, England)
 Hull (England)—Galleries and museums
 Kodak Museum (London, England)
 London (England)—Galleries and museums
 Manchester (England)—Galleries and museums
 Merseyside County Museum (England)
 Museum of Mankind (London, England)
 Museums Association (Great Britain)
 National Centre of Photography (Great Britain)
 National Gallery (Great Britain)
 National Portrait Gallery (Great Britain)
 Norwich (England)—Galleries and museums
 Oxford (England)—Galleries and museums
 Petrie Museum of Egyptian Archaeology (London, England)
 Red House Museum and Art Gallery (Christchurch, England)
 Royal Academy of Arts (Great Britain)
 Royal Scottish Museum
 Ruskin Gallery (Sheffield, England)
 Sainsbury Centre for the Visual Arts (Norwich, England)
 Salisbury and South Wiltshire Museum (England)
 Scottish National Gallery of Modern Art

Sir John Soane's Museum (London, England)

Stourhead (Wiltshire, England)

Tate Gallery

Victoria and Albert Museum

Wallace Collection (London, England)

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Greece

See also

Athens (Greece)—Galleries and museums

Hungary

See also

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Indonesia

See also

National Museum (Indonesia)
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Ireland

See also

National Museum of Ireland

Israel

See also

Israel Museum

Italy

See also

- Ardea (Italy)—Galleries and museums
 Fondazione Giorgio Cini (Venice, Italy)
 Galleria dell'Accademia (Florence, Italy)
 Milan (Italy)—Galleries and museums
 Museo Capitolino (Rome, Italy)
 Museo Civico Medievale (Bologna, Italy)
 Museo di Storia della Fotografia Fratelli Alinari (Florence, Italy)
 Museo Internazionale delle Ceramiche (Faenza, Italy)
 Museo Nazionale del Bargello (Florence, Italy)
 Naples (Italy)—Galleries and museums
 Palazzina Mauriziana (Stupinigi, Italy)
 Pinacoteca di Brera (Milan, Italy)
 Rivoli (Italy)—Galleries and museums
 Rome (Italy)—Galleries and museums
 San Marco (Cathedral: Venice, Italy). Tesoro di San Marco
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Japan

See also

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 Kurita Art Museum (Tokyo, Japan)
 Kyoto (Japan)—Galleries and museums
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Libya

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Netherlands

See also

Amsterdam (Netherlands). Stedelijk Museum

Museums and art galleries — Netherlands — See also — cont.

- Hague (Netherlands). Gemeentemuseum
Koninklijk Kabinet van Schilderij, Mauritshuis
(Hague, Netherlands)
Kröller-Müller National Museum (Otterlo, Netherlands)
National Meerman and Westreenen Museum (Hague, Netherlands)
Rijksmuseum (Netherlands)
Rijksprentenkabinet (Netherlands)
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Poland*See also*

- Cracow (Poland)—Galleries and museums

Portugal*See also*

- Museu Calouste Gulbenkian (Lisbon, Portugal)
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Saudi Arabia*See also*

- King Faisal Foundation (Riyadh, Saudi Arabia)

Soviet Union*See also*

- Hermitage (Leningrad, Soviet Union)
Peter the Great Museum of Anthropology and Ethnography (Leningrad, Soviet Union)
Pushkin Museum of Fine Arts (Moscow, Soviet Union)

Spain*See also*

- Escorial (San Lorenzo, Spain)
Madrid (Spain)—Galleries and museums
Museo Nacional de Arte Romano (Merida, Spain)
Museo Oriental (Valladolid, Spain)
Museo Pablo Gargallo (Saragossa, Spain)

Sweden

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Switzerland*See also*

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Architekturmuseum (Basel, Switzerland)
Basel (Switzerland)—Galleries and museums
Collection de l'Art Brut (Lausanne, Switzerland)
Geneva (Switzerland)—Galleries and museums
Hermitage (Lausanne, Switzerland)
Kunstgewerbemuseum (Zurich, Switzerland)
Kunsthalle Bern (Switzerland)
Kunsthalle Zurich (Switzerland)
Kunstmuseum Winterthur (Switzerland)
Schaffhausen (Switzerland)—Galleries and museums
Stiftung Altamerikanische Kulturen (Zurich, Switzerland)
Thyssen-Bornemisza Collection (Castagnola, Switzerland)
Universität Zürich. Archäologische Sammlung
Zurich (Switzerland)—Galleries and museums

Thailand

- Contrasts in four Asian museums. M. Brown. bibl il *Mus J* 84:139-40 D '84

Tunisia*See also*

- Musée Romain et Paléochrétien (Tunis, Tunisia)

Turkey*See also*

- Museum of Turkish and Islamic Art (Istanbul, Turkey)

United States*See also*

- Aerospace Museum (Los Angeles, Calif.)
American Museum of the Moving Image (New York, N.Y.)
Arizona State Museum
Art Institute of Chicago
Art Museum Association of America
Arthur M. Sackler Museum
B. Gerald Cantor Rodin Sculpture Garden
Baltimore (Md.)—Galleries and museums
Baltimore Museum of Art
Berkshire Museum (Pittsfield, Mass.)
Beverly Hills (Calif.)—Galleries and museums
Boscobel Restoration
Cabrillo Marine Museum (San Pedro, Calif.)
California Academy of Sciences
Center for African Art (New York, N.Y.)
Chicago (Ill.)—Galleries and museums

- Cleveland Museum of Art
Corning Museum of Glass
Dallas Museum of Art
Des Moines Art Center
Detroit Institute of Arts
DeWitt Wallace Decorative Arts Gallery (Williamsburg, Va.)
Emory University. Museum of Art and Archaeology
Field Museum of Natural History
Filoli (Woodside, Calif.)
Fogg Art Museum
Frick Collection (New York, N.Y.)
High Museum of Art (Atlanta, Ga.)
Hirshhorn Museum and Sculpture Garden
Historic Deerfield, Inc.
Hollywood (Calif.)—Galleries and museums
Hood Museum of Art
Institute of Contemporary Art (Boston, Mass.)
International Center of Photography
International Museum of Photography at George Eastman House
Isamu Noguchi Garden Museum
J. Paul Getty Museum
Joslyn Art Museum (Omaha, Neb.)
Kimbell Art Museum
Massachusetts Historical Society
Memorial Hall Museum (Deerfield, Mass.)
Metropolitan Museum of Art (New York, N.Y.)
Mint Museum of Art (Charlotte, N.C.)
Museum of American Folk Art
Museum of Art (Fort Lauderdale, Fla.)
Museum of Contemporary Art (Chicago, Ill.)
Museum of Contemporary Art (Los Angeles, Calif.)
Museum of Fine Arts (Houston, Tex.)
Museum of Fine Arts (Houston, Tex.). Bayou Bend Collection
Museum of Modern Art (New York, N.Y.)
Museum of New Mexico. Museum of Fine Arts
Museum of the American Indian—Heye Foundation
National Academy of Design (U.S.)
National Building Museum (U.S.)
National Gallery of Art (U.S.)
National Museum of American Art (U.S.)
National Museum of American History (U.S.)
National Museum of Natural History (U.S.)
National Museum of Women in the Arts (U.S.)
New York (N.Y.)—Galleries and museums
New York Historical Society
Norton Simon Museum (Pasadena, Calif.)
Oakland Museum
Old World Wisconsin (Eagle, Wis.)
Pennsylvania Academy of the Fine Arts
Philadelphia Museum of Art
Portland Museum of Art (Me.)
Princeton University. Art Museum
Renwick Gallery
Rhode Island School of Design. Museum of Art
Sagamore Hill National Historic Site (Oyster Bay, N.Y.)
San Antonio Museum of Art
San Diego Art Center
San Francisco (Calif.)—Galleries and museums
San Francisco Museum of Modern Art
Seattle (Wash.)—Galleries and museums
Shelburne Museum
Sleepy Hollow Restorations, Inc.
Solomon R. Guggenheim Museum
Studio Museum in Harlem (New York, N.Y.)
Texas Memorial Museum
Tucson (Ariz.)—Galleries and museums
University of Nebraska State Museum
Virginia Museum of Fine Arts
Wadsworth Atheneum
Walters Art Gallery
Whitney Museum of American Art
Whitney Museum of American Art at Equitable Tower
William Rockhill Nelson Gallery of Art and Mary Atkins Museum of Fine Arts
Winterthur (Del.)—Galleries and museums
Yale Center for British Art
Yale University. Art Gallery
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American Association of Museums
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The 1985 collectors' guide to museums & galleries. *Art News* 84:149-75 Summ '85
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Museum blockbusters [4 article anthology] bibl f il *Art Am* 74:18-37 Je '86
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Venezuela

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West Indies

- Whither the West Indies: museums of the Lesser Antilles. D. C. Devenish. il *Mus J* 85:191-5 Mr '86

Museums and art galleries, Outdoor

See also

- Old World Wisconsin (Eagle, Wis.)
Villages, Restored

Museums Association (Great Britain)

- 1985 conference proceeding [17 article anthology] il por *Mus J* 85:115-42, 147-72 D '85

Musgrave, Real**Reproductions**

- [Untitled: figures on a flying carpet]
Southwest Art 15:101 Ja '86 (col)

Musi, Agostino dei, ca. 1490-1540

about

- Influencia de Rafael en la pintura y escultura españolas del siglo XVI a través de estampas. A. Avila Padrón. bibl f il *Archivo Esp Arte* 57:66-78 Ja/Mr '84
il: Subida al calvario; Castigo de Elimas; San Miguel

Reproductions

- Orpheus (engr)
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Music, Zoran, 1909-

about

- Zoran Music in Venice [Museo Correr; exhibit] M. Peppiatt. *Apollo* ns 122:232 S '85
il: Nous ne sommes pas les derniers; Canal de la Giudecca

- Zoran Music, modern master [Museo Correr, Venice; exhibit] M. Peppiatt. col il *Connoisseur* 215:60+ N '85

Music

See also

- Art and music
Concerts
Improvisation (Music)
Jazz
Melodrama
Motion picture music
Motion pictures—Musical films
Opera
Rock music
Sound
Television sound
Video music

- Dr Bueding takes a bow [Ernest Bueding, chamber music presenter] D. Rubin. il *Connoisseur* 216:27+ Ja '86
The Lively arts: is playing ancient music on ancient instruments the up-to-date thing to do? J. James. pors *Connoisseur* 216:50+ Mr '86

- Magic piper: Heinz Holliger has been called the Paganini of the oboe. T. Page. pors *Connoisseur* 215:138-9 Mr '85

- Schubert's last year [with 1827-28] D. Roberts. il pors *Connoisseur* 215:120-5 Ap '85

History

- Chaos and order: a skeletal history of experimental music. J. Spiegel. bibl f il pors *High Perform* 8 no3:20-6 '85

Philosophy and aesthetics

- A Defence of musical idealism. R. Cox. bibl f *Br J Aesthet* 26:133-42 Spr '86
The Expression of emotion in music. P. Mew. bibl f *Br J Aesthet* 25:33-42 Wint '85; Discussion. 26:69-70 Wint '86

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Music, American

- Prismatic Glass: on the life and works of the genius of musical minimalism [Philip Glass] G. Sandow. il por *Connoisseur* 215:54+ D '85

Music, Austrian

- Vom Traum in die Wirklichkeit: Musik in Wien um und nach 1900. O. Brusatti. il (pt col) *Du* no6:42-50 '85

Music, Experimental

- Cross-overs: the popularization of experimental music. D. P. Suzuki. il *High Perform* 8 no3:40-4 '85

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- Festspiel-Sommer 1985. V. De Bluë. *Du* no6:101 '85
Festspielsommer 1986. V. de Bluë. *Du* no6:103+ '86

- International electronic music-plus festival XV [University of Missouri, Kansas City] W. M. Huebner. il *High Perform* 8 no4:85-6 '85

- ... Into music [New Music Festival, LACE, Los Angeles] J. Spiegel. il *High Perform* 8 no3:95-7 '85

- Jazz burgher: Holland's Paul Acket has created a great July jazz festival [North Sea Jazz Festival, The Hague] G. W. Goodman. il *Connoisseur* 215:64+ Je '85

- New Music America '85 catalog [6 article anthology] bibl f il pors plan *High Perform* 8 no3:20-73 '85

Music in art

- Adolescent confratelli and the Cantoria of Luca della Robbia. R. L. Mode. bibl f il *Art Bull* 68:67-71 Mr '86

- Jörg Breus Entwurfszeichnungen für die Orgelflügel der Fuggerkapelle. R. Biedermann. bibl f il *Z Dtsch Ver Kunstwiss* 36 no1-4:28-34 '82

- Weaving music. K. Henneberger. col il *Shuttle Spindle Dyepot* 16:6-9 Fall '85

Exhibitions

- Harmonizing the arts [lithographic illustrations for printed music by major artists, N.Y. Public Library at Lincoln Center, New York] R. Bass. *Art News* 85:137 My '86

- Musique et tapisserie [Abbaye de Noirlac, Saint-Amand-Montrond, France] P. Brisset. *L'Oeil* no360-361:93 JI/Ag '85

- Rétro music [Galerie 1900-2000, Paris] P. Brisset. il *L'Oeil* no364:74 N '85

Musical instruments

See also

- Accordion
Bells
Drum
Guitar
Organ
Piano
Pipes and whistles

Conservation and restoration

- The Miracle of music [19th cent Hook organ, Immaculate Conception Church, Boston] J. Gould. il *Hist Preserv* 37:54-5 O '85

Construction

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- The Music lesson [human factors in product design: Kurzweil music synthesizer] il *Design* no441:54-5 S '85

- The Next Strads? All Marten Cornelissen's superb new violins need now is a century or two to ripen. M. Swan and J. Swan. il *Connoisseur* 216:72-5 F '86

- Playing with numbers: a new breed of musical instruments uses thoughtful design to place digital technology in the service of sound. P. Kunkel. il (pt col) *Ind Des* 32:36-41 S/O '85

- A Simple banjo: make wooden-top 5 string. R. Starr. il (pt col) *Fine Woodwork* no53:38-40 JI/Ag '85

Musical instruments—Construction—cont.

Traviolo, the traveling cello. J. Cummins. il *Fine Woodwork* no52:104+ My/Je '85

Musical instruments, Ancient

Die singende Türe von Chiusi [etruskische Gräber] E. Paschinger. il *Antike Welt* 16 no2:58-9 '85

Musical instruments, Electronic

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Musicians

Four parts genius: quietly, the Juilliard String Quartet celebrates forty years of brilliance. D. M. Rubin. il *Connoisseur* 216:68-71 Ja '86

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Roger Plin and the language of drawing. N. Bolwell-Prioux. bibl f il *Art Artists* no221:9-12 F '85

Musoke, Lwanyaga**Reproductions**

Common goal (barkcloth paint)
Design no436:37 Ap '85 (col)

Mussen, Eleanor**Reproductions**

[Untitled: door in Todd house, Portland, Ore.] (stained glass)

Stained Glass 80:12, 13 Spr '85 (col)

Mussey, Robert D.

Rundlet-May House, Portsmouth, New Hampshire. col il plan *Antiques* 129:642-4 Mr '86

Mussmann, Linda**about**

Time & space limited [West 19th Street Studio, New York performance] J. Howell. il *Artforum* 23:93-4 Ap '85

Mussoff, Jody**Reproductions**

Woman holding heart (drwg, 1985)
Art News 84:51 O '85

Mustard pots

Schepbekertjes of mosterdpotjes uit de tweede helft van de 16de en de eerste helft van de 17de eeuw. D. F. Lunsingh Scheurleer. bibl f il *Ned Kunsthistorisch Jaarb* 31:154-60 '80

Mustardo, Peter J.

Early impressions of the daguerreotype from the notebook of an anonymous Frenchman: a translation. il *Hist Photogr* 9:53-6 Ja/Mr '85; Discussion. 9:260 JI/S '85

Mutal, Lika**Reproductions**

New quipus (travertine, 1977-78)
Art News 85:30 Mr '86

Mutchler, Augusta

Survival story: after restoring a Texas farmhouse, a harried homeowner tells her good-humored story [Five acres and dementia; book excerpt] il *Hist Preserv* 37:50-1 D '85

Muth, Marcia, 1919-**Reproductions**

Farm fresh cannery
Art News 85:59 Ja '86 (col det)

Muthesius, Hermann, 1861-1927**about**

Arts & Crafts gardens. P. Davey. bibl f il (pt col) *Archit Rev* 179[178]:35 S '85

Mutilation of property See Vandalism**Mutrux, Tirzah****about**

[Mildred E. Bastian Center for the Performing Arts, St. Louis Community College at Forest Park; exhibit] J. Frueh. *New Art Exam* 13:63-4 Ja '86

Mutter, Scott**about**

Mini-portfolios. C. Stevens. il (pt col) por *Print* 39:112-13 My/Je '85

Muttoni, Pietro, 1605-1678**Reproductions**

Portrait of Erhard Weigel (1649)
Apollo ns 121:267 Ap '85

Mutzenbecher, Werner von, 1937-**Reproductions**

Werner von Mutzenbecher [exhibit] (poster, 1981)
Novum Gebrauchsgraphik 56:22 F '85

Muybridge, Eadweard, 1830-1904**about**

The Case of the elliptical wheel and other photographic distortions. B. Newhall. il por *Image* 28:3 Mr '85
il: Sallie Gardner galloping at the rate of 3746 feet per minute; Abe Edgington walking at 312 feet per minute

Degas [works in the Philadelphia Museum of Art and John G. Johnson Collection] J. S. Boggs. bibl f il (pt col with cov) *Bull Phila Mus Art* 81:21 Spr '85
Photography and human behaviour in the nineteenth century. D. Marable. bibl f il *Hist Photogr* 9:144 Ap/Je '85

il: Paraplegia, partial, walking

Muys, Nicolaas, 1740-1808**about**

Een alliantiefeest te Rotterdam en de inrichting van de feestzaal volgens de beschrijving van Nicolaas Muys. B. Ter Molen-den Outer. bibl f il *Ned Kunsthistorisch Jaarb* 31:425, 431-4 '80

il: Plattegrond en opstand der Groote Zaal; Maaltijd; Titelblad by onuitgegeven reeks afbeeldingen; Alliantie; Dankbaarbeid; Geschonden rechten

Muzika, František, 1900-1974**about**

The Czech avant-garde and the book, 1900-1945. J. Anděl. il *Afterimage* 12:supp xiv Ja '85

Muzo, 1961-**about**

Graffiti à la mode [a kind of figurative art has been seen recently in Paris] T. West. il *Art News* 85:132 Mr '86

My, Hieronymus van der, 1687-1761**about**

Hieronymus van der Mij als historie- en genreschilder. C. Wansink. bibl f il *Oud Holl* 99 no3:201-16 '85

Mycenaean architecture See Architecture, Mycenaean**Mycenaean tombs See Tombs, Mycenaean****Myer, Carole Wendy, 1944-****about**

Sales lady: Carole Myer's trade tips [for setting films] C. Peachment. por *Sight Sound* 55:32-3 Wint '85-'86

Myer, Richard A.**Reproductions**

Young bird (bronze)
Southwest Art 15:98 Ap '86 (col)

Myers, Ann Simmons- See Simmons-Myers, Ann**Myers, Barton****about**

The Seagram Museum at Waterloo, Ontario. col il map plan *Abitare* no239:76-7 N '85

Toronto, an English city: a house with a courtyard. il (pt col) plans *Abitare* no233:74-7 Ap '85

Toronto, an English city: new Victorian houses. col il plans diag *Abitare* no233:78-9 Ap '85

Myers, Eleanor Emlen

(jt. auth) See Myers, J. Wilson, and Myers, Eleanor Emlen

Myers, Forrest, 1941-**Reproductions**

Altar table (stainless steel, anodized aluminum, 1984)
Arts Mag 59:59 Je '85 (col)

Studio Int 198 no1009:11 '85 (col)

Not easy chair (brass, steel)

Arts Mag 59:48 F '85

Myers, Frances**Reproductions**

Tentatus (linoleum and woodcut, 1985)

New Art Exam 13:13a Summ '86

Visions (monotype, 1985)

Art Am 74:34 F '86

Myers, Hyman**about**

Fame or fashion: two stories [altering a famous, out-of-style building] T. Fisher. il *Prog Archit* 66:30 Mr '85

House into office [Frank Furness landmark converted for a law firm] R. Mehlman. col il por (p254) plans *Inter Des* 56:268-73 My '85

Myers, J. Wilson, and Myers, Eleanor Emlen

An Aerial atlas of ancient Crete. bibl (p74) col il pors (p12) maps *Archaeology* 38:18-25 S/O '85

Myers, Jean**Reproductions**

[Untitled: abstract residential window, Wilmington, N.C.] (stained glass)

Stained Glass 80:10 Spr '85 (col)

Myers, Jerome, 1867-1940**Reproductions**

Summer afternoon in the park

Antiques 128:624 O '85 (col)

Myers, Jim**Reproductions**

Horse (wood, nails, 1985)

New Art Exam 13:25A Ap '86

Torso women (wood, glue, oil paint, 1985)

New Art Exam 13:24A Ap '86 (col)

Myers, Joan, 1944-*about*

Surveying land and cultures [Museum of New Mexico, Santa Fe; exhibit] A. Laurent. il *Artweek* 16:13 Ag 10 '85

il(p14): San Miguel, New Mexico

Myers, Martin, 1951-**Reproductions**

[Studio view]

Artforum 24:23 F '86 (col)

Myers, Myer, 1723-1795**Reproductions**

Coffeepot (1770-80)

Antiques 127:668 Mr '85

Myers, Peter*about*

Two projects for the Aboriginal people [Tiwi keeping place, Bathurst Island, Northern Territory, and walkway and interpretation centre, Maroota, New South Wales, Australia] R. Spence. il diags *Archit Rev* 178:42-3 D '85

Myers, Rita*about*

Video and ritual [Museum of Modern Art, New York; video] A.-S. Wooster. il *Afterimage* 12:19 F '85

Myers, Thomas P.

American Indian collections of the University of Nebraska State Museum. bibl il (pt col) *Am Indian Art Mag* 9:50-7 Aut '84

Myers, Virginia Anne, 1927-*about*

[Stanley Gallery, Muscatine Art Center, Ohio; exhibit] J. A. Hughes. *New Art Exam* 13:54-5 Je '86

Myers (Barton) Associates See Barton Myers Associates

Myhre, Gordon**Reproductions**

Jack Pallock Gordes (1985)

Commun Arts Mag 27:105 Ag '85 (col)

Myles, Lynda*about*

In Britain now [defence of the realm] S. Barrowclough. por *Sight Sound* 54:191, 194 Summ '85

Mylne, Christopher K.**Reproductions**

Sedge warbler singing

Photogr J 126:cov Mr '86 (col)

Mylne, Robert, 1734-1811**Reproductions**

Elevation of the principal front of Wormleybury (pen and wash, ca 1767)

RIBA J 91:47 N '84 (col)

Mynott, Gerald*about*

Cupolas and capriccios; musicians & summer days [Francis Kyle Gallery, London; exhibit] *Art Artists* no232:35-6 Ja '86

il: The Hofkirche, Dresden

Mynott, Lawrence, 1954-**Reproductions**

Cover illustration Queen Victoria in letters and journals *Art Artists* no230:18 N '85

Myres, J. N. L. (John Nowell Linton), 1902-*about*

England and Ammerland—a long-lost link? J. N. L. Myres. *Antiquity* 60:58-9 Mr '86

Myres, John Nowell Linton See Myres, J. N. L. (John Nowell Linton), 1902-

Myron**Reproductions**

[Untitled: Chaps]

Commun Arts Mag 27:42 N '85 (2 col)

[Untitled: crawfish]

Commun Arts Mag 27:85 N '85 (col)

[Untitled: Hooded Merganser decoys]

Commun Arts Mag 27:143 N '85 (col)

[Untitled: Tell Tool]

Commun Arts Mag 27:10 N '85 (2 col)

Mystery films See Motion pictures—Detective and crime films

Mysticism*See also*

Symbolism of numbers

Mysticism in art

Marsden Hartley and mysticism. G. Levin. bibl f il (pt col) *Arts Mag* 60:16-21 N '85

Mytens, Daniel, the Elder, 1590?-ca. 1648**Reproductions**

Charles I (1629)

Metrop Mus Art Bull 42:41 Wint '84-'85

James, Third Marquis of Hamilton

Burlington Mag 128:78 F '86

Mythology*See also*

Art and mythology

Birds in religion, folklore, etc.

Folklore

Giants

Gods and goddesses

Heroes in art

Legends

Ships in religion, folklore, etc.

Spirits

Tradition

Trees in religion, folklore, etc.

Water in religion, folklore, etc.

Die Urform der phrygischen Mütze. G. Seiterle. bibl f il (pt col with cov) diag *Antike Welt* 16 no3:2-13 '85

Mythology, Classical*See also*

Achilles

Aeneid

Aesculapius

Aias, Son of Telamon, King of Salamis

Amazons

Aphrodite (Venus)

Apollo

Artemis

Cupid and Psyche

Demeter (Ceres)

Diomedes

Dionysus (Bacchus)

Eros (Cupid)

Fortuna

Graces, The

Hecate

Helen of Troy

Hephaestus (Vulcan)

Hercules

Hermes (Mercury)

Iliad

Io

Iphigeneia

Ixion

Judgment of Paris

Leto

Narcissus

Odyssey

Orpheus

Pan

Paris (Trojan hero)

Perseus

Phaëthon

Pygmalion

Satyrs

Serapis

Trojan War

The Amours des Dieux: a series of Beauvais tapestries after Boucher. E. A. Standen. bibl f il *Metrop Mus J* 19/20:63-84 '84-'85

Ce que ses monnaies content de la Grece. F. Duret-Robert. col il *Connaiss Arts* no398:82-7 Ap '85

Dubreuil, peintre de La Franciade de Ronsard au Château Neuf de Saint-Germain-en-Laye. D. Cordellier. bibl f il plan *Rev Louvre Mus Fr* 35 no5/6:357-78 '85

Un ensemble de tapisseries coptes à décor mythologique. M.-H. Rutschowskaya. bibl f il *Rev Louvre Mus Fr* 34 no5/6:319-25 '84

Griechische Truhenbehälter: Truhenbehälter im Mythos. E. Brümmer. bibl f *Jahrb Dtsch Archaeol Inst* 100:119-33 '85

Les retrouvailles d'un grand Rubens du Louvre. J. Foucart. il (pt col) *Rev Louvre Mus Fr* 35 no5/6:387-96 '85

Les saluts aux dieux, le voyage de cette vie et la réception en iconographie. P. Veyne. bibl f il *Rev Archeol* ns fasc1:47-61 '85

Sebastiano Ricci at Burlington House: a Venetian decoration alla Romana. G. Knox. bibl f il plan diag *Burlington Mag* 127:600-9 S '85

La signification des saisons dans l'œuvre de Delacroix. G. Ballas. bibl f il *Gaz B-Arts* ser6 v106:15-21 J1/Ag '85

Some work of noble note: David's La Colère d'Achille revisited. D. L. Johnson. bibl f il *Gaz B-Arts* ser6 v104:223-30 D '84

Mythology, Egyptian*See also*

Hathor

Isis

Mythology, Greek See Mythology, Classical
Mythology, Hindu

See also

Kali
 Mahisasuramardini
 Siva
 Surya
 Vishnu

N

N B B J Group (Firm)

Skillful contextualism [Scottsdale Memorial Hospital-North, Arizona] J. Murphy. col il plans *Prog Archit* 66:82-5 Mr '85

Nabais, Antonio José, 1947-

The Municipal Museum of Seixal—an ecomuseum of development. il *Museum* 36 no2:71-4 '84

Nabataeans

Petra, the timeless. P. C. Hammond. bibl (p72) col il (with cov) por (p16) map plan *Archaeology* 39:18-25 Ja/F '86

Nabot, Balthasar See Nebot, Balthasar, fl. 1730-1762

Nabratein (Israel)

Second preliminary report on the 1981 excavations at en-Nabratein, Israel. E. M. Meyers and others. bibl il plans diag *Bull Am Sch Orient Res* no246:35-54 Spr '82

Nadal, Carlos, 1917-

Reproductions

Mer du nord, Belgique (1981)
Apollo ns 122:[front] 14 Jl '85 (col)

Nadamoto, Tadahito, 1927-

Reproductions

Ronsard mural
Graph Des no96:15 D '84 (col)
 [Untitled: Ronsard menu]
Graph Des no96:18 D '84 (col)

Nadaner, Dan

A World of specific things. *Artweek* 16:1 O 19 '85

Nadar, 1820-1910

Reproductions

Edmond About jeune (photo)
Rev Louvre Mus Fr 35 no3:231 '85
 Gioacchino Rossini (1856)
Bull (Natl Gallery Can) 7:90 '83-'84

Nadel, Nathalie Marshall- See Marshall-Nadel, Nathalie

Nadelman, Cynthia

Broken premises: "primitivism" at MoMA [New York; traveling exhibit] il (pt col) *Art News* 84:88-95 F '85
 An Inappropriate appropriation [Whitney addition] il *Art News* 84:188 O '85
 A Star-struck Carnegie International [Pittsburgh; exhibit] col il *Art News* 85:115-18 Mr '86
 Van Gogh's light-year [Van Gogh in Arles: Metropolitan Museum of Art, New York; traveling exhibit] il (pt col) *Art News* 84:62-70 Ja '85

Nadelman, Elie, 1882-1946

about

At home with sculpture. *Sculpt Rev* 34:5 Wint '85-'86
 Child's play: the late work of Elie Nadelman. K. Kertess. il *Artforum* 23:64-7 Mr '85
 [Edward Thorp Gallery, New York; exhibit] H. Senie. *Art News* 85:146 Summ '86
 il: Female head

Reproductions

[Untitled: standing woman] (drwg)
Art Am 73:33 Ap '85
 [Untitled: woman's head] (ink)
Art News 84:25 Ap '85

Nadin, Peter

about

[Cash/Newhouse Gallery, New York; exhibit] G. Indiana. *Art Am* 73:165 N '85
 il(col): Two continents connected by phone
 [Cash/Newhouse Gallery, New York; exhibit] R. C. Morgan. *Arts Mag* 60:126 N '85
 il(col): A View of land
 [Cash/Newhouse Gallery, New York; exhibit] J. Decter. *Arts Mag* 60:141-2 F '86
 il: Alphabet
 [Jack Tilton Gallery, New York; exhibit] *Artforum* 23:106 N '84

Reproductions

Before birth (1984)
Arts Mag 60:120 Ja '86

Nādir az-Zaman See Abu'l Hasan, b. ca.1587
Nadon, Robert

about

[Galerie Tendances, Paris; exposition] R. Marteau. il *L'Oeil* no350:76-7 S '84

Naef, Weston J., 1942-

about

Getty in the picture [a visit report] M. Harker. il por *Br J Photogr* 132:1028-31 S 13 '85
 What money can buy [Southern California invests in photography] M. Johnstone. por *Afterimage* 12:5 O '84

Naess, Ragnar Dixon

Reproductions

Tripod bowl series [untitled] (stoneware, 1985)
New Art Exam 13:supp 4A Mr '86

Nagai, Kazumasa, 1929-

about

Design East & West: Nagai Kazumasa. il (pt col) *Graph Des* no96:65-72 D '84

Nagano, Shozo

about

[Sindin Gallery, New York; exhibit] F. T. Castle. *Arts Mag* 59:23 Je '85
 il: Man, reclining, #2

Reproductions

[Untitled: reclining figure]
Arts Mag 59:46 Je '85

Nagano (Japan)

Houses

Ryokusosha [architect's house and design office; Nagano, Japan] T. Miyamoto. il plans *Jpn Archit* 60:56-60 Ap '85

Nagaoka, Shusei

Reproductions

[Untitled: Expo '85]
Graph Des no98:43 Je '85 (col)

Nagaraja Rao, M. S.

(jt. auth) See Fritz, John M., and others

Nagare, Masayuki, 1923-

Reproductions

Wind's impression (1979)
L'Oeil no366-367:64 Ja/F '86

Nagasaki (Japan)

Houses

The 2nd annual award 1983: stainless-steel house with a light lattice, 1980 [Nagasaki, Japan] S. Yoh. il por diags *Jpn Archit* 60:44-9 N/D '85

Nagasawa, Ekaku See Hakuin, 1685-1768

Nagasawa, Hideyuki, 1948-

about

Distance and Japanese art. K. Motoe. col il *Flash Art* no122:61-2 Ap/My '85
 il(col): Pilot in a forest I

Nagasawa, Rosetsu See Rosetsu, 1754-1799

Nagashima, Koichi, 1936?-

about

The 2nd annual award 1983: Nachiko Ishihara Memorial Gymnasium [Yamanashi, Japan] K. Nagashima. il por plan diag *Jpn Archit* 60:52-5 N/D '85
 Syntactic reference to history: church complex. il por *Jpn Archit* 60:5 Je '85

Nagatani, Patrick

about

[Jayne Baum Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 60:133 Ja '86
 il: 34th and Chambers

Reproductions

Unsafe light (jt artist A. Tracey; 1985)
Artweek 16:7 Je 1 '85

Nagatomo, Keisuke, 1939-

about

Design East & West: K2. O. Sakano. il (pt col) pors *Graph Des* no98:69-76 Je '85

Nagel, Andrés de, 1947-

about

[Galería Alençon, Madrid; exhibit] A. Garcia. *Artforum* 23:106 Mr '85
 il: Villanueva esquina Velázquez

[Sala Alençon, Madrid; exhibit] L. Figuerola-Ferretti. *Goya* no184:261-2 Ja/F '85
 il: Ignacio del automóvil

Nagel, Augustina von

about

[Galerie Schmela, Düsseldorf; exhibit] S. Schmidt-Wulffen. il *Flash Art* no125:50 D/Ja '85-'86

Nagel, Bruce D.

about

Radler house, Bridgehampton, New York. col il plans diag *Archit Rec* 173:82-5 Mid-Ap '85

Nagel, Patrick, 1945-1984**Reproductions**

[Untitled: woman with sunglasses]
Commun Arts Mag 26:86 Ja/F '85 (col)

Nägele, Gerhard H.

Werbepraxis: Werbefilm-Dramaturgie für Anfänger.
Novum Gebrauchsgraphik 57:68-9 F '86
 Werbepraxis: Wie man Markengestalter wird. *Novum Gebrauchsgraphik* 57:68-9 F '86

Nägele, Reinhold, 1884-1972*about*

[Galerie der Stadt Stuttgart; Graphische Sammlung, Staatsgalerie, Stuttgart; exhibit] B. Riederer-Grohs. *Kunstwerk* 37:81-2 D '84
 Immagini di città [delirious cities] col il *Domus* no660:16-17 Ap '85
il(col): Autoritratto; Köln von der Hohenzollernbrücke; New York, skyline

Reproductions

Vierstockiges Stilleben 1941 (1941)
Kunstwerk 37:93 O '84

Naggar, Patrick**Reproductions**

Lamp mercure and tabouret
Art Am 74:50 Ja '86 (col)

Nagle, Ron, 1939-*about*

[Charles Cowles Gallery, New York; exhibit] E. Handy. *Arts Mag* 60:139 N '85
 [Quay Gallery, San Francisco; exhibit] S. Boettger. *Artforum* 23:95-6 F '85
 A Short survey of the San Francisco Bay Area potters and artists. *il(with col covs)* pors *Studio Potter* 13:28-9 D '84

Nagle, Hartray & Associates Ltd.

Park Glen, Taylorville, Illinois. col il plans *Archit Rec* 173:106-7 F '85

Nagler, Steve*about*

Out of dance [LACE, Los Angeles; performance] J. Apple. por *High Perform* 8 no2:57 '85

Nagoya (Japan)**Artist life**

Yokoi Kinkoku and the Nagoya Haiku world. P. Fister. bibl f il (with cov) *Orient Art* ns 31:392-408 Wint '85-'86

Nagy, Betty Garver**Reproductions**

Entanglement (watercolor, 1983)
New Art Exam 13:10A My '86

Nagy, László Moholy- See Moholy-Nagy, László, 1895-1946**Nagy, Peter***about*

Conversations with art dealers: Nature Morte. P. Taylor. *Flash Art* no126:64-5 F/Mr '86
il: America invented everything
 Group show [Metro Pictures Gallery, New York; exhibit] S. Hapgood. *il Flash Art* no126:49-50 F/Mr '86
 [International with Monument Gallery, New York; exhibit] *Arts Mag* 59:38-9 Ap '85
il: Painting of value

NAHB See National Association of Home Builders (U.S.)**Näher, Christa, 1947-***about*

Christa Näher. D. Sauerbier. col il *Flash Art* no124:69-71 O/N '85
 [Galerie Janine Mautsch, Cologne; exhibit] A. Pohlen. *Artforum* 23:100 F '85
il: Triptychon
 [Susan Wyss Gallery, Zurich; exhibit] M. Wechsler. *il Flash Art* no122:46-7 Ap/My '85

Reproductions

Ohne Titel [nude looking back] (1983)
Artforum 23:57 D '84

Nahl, Charles Christian, 1818-1878*about*

Painters of California's Silver era. R. L. Wilson. bibl f il (with cov) *Am Art J* 16:71-92 Aut '84
il: Sunday morning in the mines
 Perceptions of sentimentality [analysis of Sunday morning in the mines] S. May. col il *Southwest Art* 15:126-7 My '86

Reproductions

The Finding of Moses (1837)
Burlington Mag 127:xvii S '85 (col)

Nailor, Gerald, 1917-1952**Reproductions**

The Quiet way (watercolor, ca 1938)
Am Indian Art Mag 10:37 Spr '85

Naimo, Nicola**Reproductions**

Myth America [untitled]
Arts Mag 59:65 F '85
 [Untitled: Tiger holding figure with umbrella]
Artforum 23:23 Mr '85 (col)
 [Untitled: women, children and mastodon]
Art Am 74:94 Mr '86

Nair, Emil**Reproductions**

[Untitled: children's clothes designs]
Design no439:16 JI '85 (col)

Naive art See Art, Naive**Najdovsky, Vladimir****Reproductions**

Piccadilly (1985)
Southwest Art 15:99 F '86 (col)

Nakahara, Nantenbo See Nantenbō, 1839-1925**Nakamura, Sachiko***about*

Young generation: four illustrators. K. Yosuke. *il (pt col)* *Graph Des* no97:29 Mr '85

Nakamura, Tatsuji See Hōchū, fl. 1790-1813**Nakamura, Tohru****Reproductions**

[Untitled: woman drinking champagne]
Graphis 42:30, 31 Ja/F '86 (5, 1 col)

Nakanishi, Kōseki See Kōseki, 1807-1884**Nakashima, Tom****Reproductions**

Self-portrait as sea monster contemplating the moon
Artforum 24:37 D '85 (col)

[Studio view]
New Art Exam 13:15A Ja '86

Nakian, Reuben, 1897-1986*about*

Apprentice to the gods [drawing on clay] R. Nakian. *il (with covs)* por *Studio Potter* 14:29-31 D '85
 Automatism and Vitalism in Reuben Nakian's art of the 1950s. M. J. Borja. bibl f il *Arts Mag* 60:89-93 S '85

il: Study for The Rape of Lucrece; The Shepherd; Dutchess of Alba series; The Duchess of Alba
 [DiLaurenti Gallery, New York; exhibit] R. Bass. *Art News* 85:117-18 F '86

il: Maquette for Garden of the gods III
 Sport of the gods [Milwaukee Art Museum; traveling exhibit] R. Silberman. *il Art Am* 74:146-51 My '86
il: Stone drawing; Bull and cow; Marcel Duchamp; Pop Hart; Garden of the gods II; The Duchess of Alba; Goddess with the golden thighs

Reproductions

Garden of the gods I (plaster, 1979-80)
Art Am 74:112 Ap '86

Satyricon I (bronze, 1981)
Art Am 73:63 Ap '85

Art News 84:60 Ap '85

Artforum 23:41 Ap '85

Arts Mag 59:20 Ap '85

[Untitled: ballet dancer]
Art Am 73:92 N '85

[Untitled: long-limbed woman]
Art Am 73:85 O '85

[Untitled: seated dancer]
Art News 84:124 O '85

Venus (terra cotta, 1984)
Arts Mag 60:35 S '85

Nakoneczny, Michael*about*

39th Corcoran Biennial [Block Gallery at Northwestern University, Evanston, Ill; traveling exhibit] E. Hess. *il Art News* 84:107 Summ '85

Reproductions

Crossing wires (mixed mediums, 1984)
Art Am 73:33 O '85

Nalbandian, Dmitrii Arkadievich, 1906-*about*

Soviet art today. J. Gambrell. *il (pt col)* *Art Am* 73:32 N '85

il(col): Lenin viewing the Sistine Madonna

Reproductions

Lenin (ca 1979)
Connoisseur 215:72 Ag '85 (col, por)

Nall, 1948-**Reproductions**

[Untitled: flowers] (engr)
L'Oeil no354-355:67 Ja/F '85

Nalle, Charles*about*

The New American ceramics [the factory designer is joined by the architect, artist, craftperson and industrial designer] S. Wechsler. il (pt col) *Ind Des Mag* 32:22, 25, 78 My/Je '85

il(col): Parvenu; Ovalware

Nalls, Gayil**Reproductions**

Smiling backwards/one who saw/depths (1985)
Art News 84:39 Ap '85

Nam, Kwan, 1913-**Reproductions**

Figure déformée (1978)
L'Oeil no351:41 O '84 (col)

Names*See also*

Titles of honor and nobility

Names, Geographical

A Nemeton in Devon? F. M. Griffith. bibl il map *Antiquity* 59:121-4 JI '85

Reference to the pistachio tree in Near East geographical names. M. E. Kislev. bibl map tabs *Palest Explor Q* 117:133-8 JI/D '85

Namingha, Dan, 1950-**Reproductions**

Desert night (1984)
Art Am 73:72 Je '85 (col)
Pueblo design (gouache, ca 1974)
Am Indian Art Mag 10:45 Spr '85 (col)

Nampeyo, 1859?-1942**Reproductions***Attributed works*

Polychrome jar (ca 1906)
Am Indian Art Mag 9:inside cov, 77 Aut '84 (2 col)

Namuth, Hans, 1915-*about*

[Gift of photographs to the Archives of American Art]
W. McNaught. *Arch Am Art J* 25 no1/2:59 '85
il: Joseph Cornell

Personnalités. pors *Connaiss Arts* no403:26 S '85

Reproductions

John Brealey
Connaiss Arts no403:63 S '85 (col)

Nance, Ancil**Reproductions**

[Untitled: runner in snow]
Commun Arts Mag 27:61 Ag '85 (col)

Nance, Robin*about*

Something in the air [artistic climate of 'St Ives: Tate Gallery, London; exhibit] C. Reid. il (pt col) pors *Crafts* no73:34 Mr/Ap '85

Nancy (France)**Hotels, restaurants, etc.**

Hôtel du district urbain. il plans *Archit Aujourd'hui* no242:xxiii-xxiv D '85

Nancy (France). Musée des Beaux-Arts**Acquisitions**

Le Cheval Majeur de Raymond Duchamp-Villon. J. Habert. bibl f il *Rev Louvre Mus Fr* 35 no1:54-60 '85

Nanrei, 1775-1844*about*

Le bestiaire de Shibata Zeshin. M. Hayot. il (pt col)
L'Oeil no366-367:49-50 Ja/F '86

Nantenbô, 1839-1925**Reproductions**

Staff
Arts Asia 15:24 Mr/Ap '85 (col)

Nantes (France). Musée des Beaux-Arts**Acquisitions**

Un tableau de Sonia Delaunay. A. Malochet. bibl f il (pt col) *Rev Louvre Mus Fr* 35 no5/6:430-4 '85

Nantucket Island (Mass.)

Nantucket. A. de Gaigneron. col il *Connaiss Arts* no396:48-55 F '85

Naomi Leff & Associates

Upscale circuit [Wilkes Bashford store in San Francisco]
J. G. Tucker. col il plans *Inter Des* 56:152-9 Je '85

Napier, John James, dl. 1856-1876**Reproductions**

Sir J. C. Robinson
Apollo ns 122:107 Ag '85

Napierkowska, Stacia*about*

Picabia's mechanical expression and the demise of the object. W. Bohn. bibl f il por *Art Bull* 67:673-7 D '85

Naples (Italy)

Towards a new image for Naples [Napoli 99 Foundation]
col il *Abitare* no230:[front] 24-5 D '84

Architecture

A View of Poggioreale by Viviano Codazzi and Domenico Gargiulo. D. Marshall. bibl f il plans *J Soc Archit Hist* 45:32-46 Mr '86

Art

Report from Italy. D. V. Gast. il *Art Am* 73:17-19+ Ap '85

Galleries and museums

Lucio Amelio: die Kunst ist da, um das Gleichgewicht zu brechen. V. Graaf and I. Rein. il *Du* no7:74-9 '85

Schools

Ottimismo della ragione: una scuola a Napoli. F. Irace. il (pt col) plans diags *Domus* no656:2-11 D '84

Naples (Italy) in art

Jacob Philipp Hackert: View from the Solfatara onto the Gulf of Pozzuoli. W. Krönig. bibl f il *Bull Clevel Mus Art* 73:14-23 Ja '86

Napoleon I, Emperor of the French, 1769-1821*about*

El coloso, de Goya. V. Bozal. il *Goya* no184:239-45 Ja/F '85

Imagerie populaire et caricature: la graphique politique antinapoleonienne en Russie et ses antécédents petroviens. M. Peltzer. bibl f *J Warburg Courtauld Inst* 48:189-221 '85

Paul Delaroche et le thème du Passage du Saint-Bernard par Bonaparte. E. Foucart-Walter. bibl f il (pt col) *Rev Louvre Mus Fr* 34 no5/6:367-84 '84

Representations of Pope Pius VII: the first Risorgimento hero. R. J. M. Olson. bibl il *Art Bull* 68:77-93 Mr '86

Napoleonic period in France *See* France—History—Consulate and Empire, 1799-1815

Napoletano, Filippo *See* Angeli, Filippo d', ca. 1585-1629

Napolitano, Massimo

about

Polifunzionalità come programma e come innesco comunitario: Centro studi polivalente a Trani, Bari. il (pt col) plans diags *Architettura* 30:780-7 N '84

Napton, Chris**Reproductions**

Circuit for telecommunications use (photo)
Br J Photogr 132:cov Ag 2 '85 (col)

Naqa' (Sudan)

Der Löwentempel von Naq'a in der Butana-Steppe, Nord-sudan. I. Gamer-Wallert. bibl il (pt col) map *Antike Welt* 15 no4:31-44 '84

Naqqash, Mir Sayyid Muhammad *See* Mir Sayyid Muhammad Naqqash, 16th cent.

Nar Singh, fl. ca. 1589-1604

Reproductions

Akbar presiding over discussions in the Ibadatkhana (watercolor, ca 1604)
Orient Art ns 31:446 Wint '85-'86

Narahara, Ikko *See* Ikko, 1931-

Naranjo, Michael Alfred, 1944-

Reproductions

The Secret
Southwest Art 15:92 Ja '86 (col)

Narboni, Jean

L'oeil juste [Roger Leenhardt] por *Cah Cinema* no379:28-9 Ja '86

Narcissism in art *See* Artists in art

Narcissus

Two unpublished drawings by Toussaint Dubreuil. S. Béguin. bibl f il *Burlington Mag* 127:757-61 N '85

Nardini, Peter*about*

[Compass Gallery, Glasgow; exhibit] C. Henry. *Arts Rev* 38:78 F 14 '86

Naremore, James

Film and the performance frame. bibl f pors *Film Q* 38:8-15 Wint '84-'85

Nares, James*about*

On location. I. Sischy. *Artforum* 24:4-5 O '85
il(col): Equivocal histories; Three Castle Head, SW Cork, Eire, and reeds

Narimanbekow, T.**Reproductions**

Ein Frühlingstag
Kunstwerk 38:36 Ap '85 (col)

Narischkine, Nathalie*about*

Personnalités. pors *Connaiss Arts* no405:26 N '85

Narjot, Erneste Etienne de Francheville, 1826 or 7-1898

about

Painters of California's Silver era. R. L. Wilson. bibl f il (with cov) *Am Art J* 16:71-92 Aut '84
il: Mexican Indian horse race

Narrative art

See also

Genre art

History in art

Motion pictures—Narrative aspects

An Analysis of recent landscape and narrative paintings by Gabriel Laderman. B. Civitico. col il *Am Artist* 50:36-41 Ap '86

The Anointing in Bethany and other affirmations of Christ's divinity on Duccio's back predella. R. W. Sullivan. bibl f il diags *Art Bull* 67:32-50 Mr '85

An Early illustrated manuscript of the Passion of St Agatha: Paris, Bibl. Nat., MS lat. 5594. M. E. Carrasco. bibl f il *Gesta* 24 n01:19-32 '85

The Madness of Chicago art. D. B. Kuspit. il *New Art Exam* 13:22-6 My '86; Discussion. 14:1 S '86

Pictorial narrative in antiquity and the Middle Ages [9 article anthology] bibl il (pt col) *Stud Hist Art* 16:11-181 ['85]

Story-telling in Pinguli paintings. V. Stache-Rosen. bibl f il *Artibus Asiae* 45 n04:253-86 '84

Tale and transgression: the art of Timothy Woodman. R. Martin. il (pt col with cov) *Arts Mag* 59:135-7 My '85

Through the narrative portal. M. Kozloff. bibl f il (pt col with pgs 2-3) por *Artforum* 24:86-97 Ap '86

Exhibitions

Crimes of the art [Robert Schoelkopf Gallery, New York] J. Hollander. il (pt col) *Art Am* 74:172-5 Ap '86

Naschberger, Gerhard, 1955-

Reproductions

Untitled [three jets, arrows, swirls and anthropomorphic form]

Flash Art n0125:84 D/Ja '85-'86 (col)

Nasgaard, Roald

Symbolists and symbolism [review article] bibl f *Art J* 45:155-63 Summ '85

Nash, David, 1942-

La collection de Florence Gould . . . et maintenant les tableaux. col il (with cov) *Connaiss Arts* n0396:22-31 F '85

about

John Marion et David Nash. pors *Connaiss Arts* n0396:7 F '85

Nash, David, 1945-

about

Tribute to the Contemporary Art Society [Juda Rowan Gallery, London; exhibit] L. Berryman. *Arts Rev* 38:74-5 F 14 '86

Reproductions

Forest fugue (1984)

Archit Rev 179[178]:46 S '85 (col)

Horned tripod (1977)

Archit Rev 179[178]:46 S '85 (col)

Nash, John, fl. ca. 1740

Reproductions

Long-case clock (yew-wood, ca 1740)

Antiques 128:237 Ag '85 (col)

Nash, John, 1893-1977

about

Coade stone in Georgian architecture. A. Kelly. bibl f il *Archit Hist* 28:85-8 '85

Nash, Mary H., 1951-

about

Mount St Helens: an artistic aftermath. P. G. Watkinson. bibl f il *Art J* 44:266 Fall '84

Nash, Michael

Video out. *High Perform* 8 n02:6+ '85; 8 n03:12+ '85
What time is live art? Drugs, dreams and duende: a phenomenology of the present tense. bibl f il *High Perform* 8 n04:24-6+ '85

Nash, Paul, 1889-1946

about

A Thirties bathroom [glass interiors in the bathroom designed by Paul Nash for the Viennese dancer Tilly Losch] F. Carr. col il *Crafts* n079:16-19 Mr/Ap '86

Nashville (Tenn.)

Schools

The Owen Graduate School of Management a Nashville, Tennessee. il (pt col) plans *Architettura* 30:628-34 Ag/S '84

Nasi, Luca

Reproductions

Plan of Carpi (drwg, before 1677)

Casabella 49:27 Ja/F '85 (det)

Naskhi calligraphy *See* Calligraphy, Arabic

Nason, Carlo

Reproductions

LT 911 [lamp]

Abitare n0234:42 My '85 (col)

Nasr al-Fārabi *See* Al-Fārabi

Nast, Thomas, 1840-1902

Reproductions

The Blessings of victory (wood engr, 1864)

Am Art J 17:15 Aut '85 (2 dets)

Emancipation (1863)

Hist Photogr 9:189 J1/S '85

Freeing the prisoners of war (wood engr, 1864)

Am Art J 17:14 Aut '85

Going to the war (wood engr, 1864)

Am Art J 17:13 Aut '85

National Thanksgiving: peace has come (wood engr, 1865)

Am Art J 17:7 Aut '85

Peace on earth and good will towards men (wood engr, 1865)

Am Art J 17:4 Aut '85 (with det, p7)

Returning from the war (wood engr, 1864)

Am Art J 17:13 Aut '85

The Veteran's welcome (wood engr, 1864)

Am Art J 17:14 Aut '85

Why he cannot sleep (wood engr, 1866)

Am Art J 17:5 Aut '85

Natà

Reproductions

Relicta 37 (1985)

Flash Art n0125:82 D/Ja '85-'86 (col)

[Untitled; broken equipment]

Flash Art n0126:79 F/Mr '86 (col)

Natali, Carlo, ca. 1590-1683

Reproductions

Apparato onorario per il Cardinale Bartolomeo Vidoni [Cremona] (engr, 1627)

Boll Arte 68:71 N/D '83 (det)

Natalini, Adolfo, 1941-

about

Natalini builds [computer center, Zola Predosa, and bank, Alzate Brianz, Italy] B. Carter. il (pt col) plans diags

Archit Rev 178:40-9 J1 '85

A proposito del concorso per la nuova stazione di Bologna.

G. K. Koenig. il (pt col) maps plans diags *Architettura* 30:615 Ag/S '84

Revision of the Modern [superstructures; new house at No 4 Saalgasse, Frankfurt] col il *Archit Des* 55 n03/4:profile 42-3 '85

Nathan, Jeremias, d. 1623

Reproductions

Deckelpokal (ca 1590)

Munch Jahrb Bild Kunst ser3 v36:195 '85

Nathanson-Moog, Carol

Cross-currents [men in advertising] il *Art Dir* 36:10-12 N '84

Cross-currents: advertising's attitude toward women. il *Art Dir* 36:10-13 O '84

National Academy of Design (U.S.)

Exhibitions

In this Academy [selections from the permanent collection]

M. S. Young. il *Apollo* ns 123:44-5 Ja '86

National Association of Home Builders (U.S.)

Congresses, conventions, etc.

Architect-designed idea houses draw crowds at home builders' show [Houston] N. G. Gerardi. il plans *Archit Rec* 173:35+ Mr '85

National Building Museum (U.S.)

America's "building building". S. Williams. il *Art News* 84:12+ O '85

Casper Buberl models a frieze. E. Mipaas. il *Sculpt Rev* 34:26-7 Spr '85

First galleries to open at National Building Museum. col il *Inter Des* 56:44 Ag '85

First phase of Pension Building renovation for museum finished. col il *Architettura* 74:26-7+ F '85

In the national interest: a new building museum opens in Washington, D.C. P. M. Connolly. il *Archit Rec* 174:75+ Ja '86

A Monumental tribute to architecture: the new National Building Museum finds a home at the venerable Pension Building in Washington, D.C. C. Mulford. il (pt col)

Hist Preserv 38:58-63 F '86

National Building Museum opens. T. Vonier. col il *Prog Archit* 66:23 N '85

The Pension Building, home of the National Building Museum. P. Goldberger. il (pt col) *Antiques* 128:724-31 O '85

Pensions palace. S. Heck. bibl f il (pt col) plan diags

Archit Rev 177:36-41 F '85

National Centre of Photography (Great Britain)

National Centre of Photography [news] *Photogr J* 125:571-4 D '85

National Council of Architectural Registration Boards

How well is the registration exam doing its job? T. L. Mularz. por *Archit Rec* 173:53+ Ag '85

NCARB's newest education standards. S. Frier. por *Archit Rec* 172:47+ S '84; 173:4 Je '85

National Council on Education for the Ceramic Arts (U.S.)
Congresses, conventions, etc.

Ceramics battles anti-intellectualism at recent conference, NCECA conference in San Antonio. R. Barnard. il *New Art Exam* 13:60-1 Je '86; Discussion. 14:1 O '86

National emblems See Emblems**National Endowment for the Arts**

1984 Presidential Awards for Design Excellence. il *Archit Rec* 173:78-9 Ap '85

Amendments accompany NEA reauthorization. A. Gamble. *New Art Exam* 13:31 Ja '86

The Best years of our lives: photography and the NEA [exhibition and symposium, Washington, D.C.] M. Welch. il *Afterimage* 12:3+ F '85

Controversy mars NEA's 20th anniversary. S. Burnham. tabs *New Art Exam* 13:68-71 Ja '86; 13:1+ Je '86

The National Endowment for the Arts at twenty. F. J. Schaffner and R. Wise. pors *Am Film* 10:80 S '85

NEA 1984 Media Arts Program Productions Awards. *Afterimage* 12:6 D '84

NEA 1984 Visual Arts Forums Grants. il *Afterimage* 12:5+ O '84

NEA 1985 media arts centers grants. *Afterimage* 12:2 Mr '85

NEA announces fellowships for photographers and critics. D. Trend. *Afterimage* 12:3 N '84

NEA artists fellowships, 1985. *Art Am* 73:152 D '85

NEA discusses art critics. *Artweek* 16:7 Ag 10 '85

NEA grants to art organizations. *Artweek* 16:2 Je 1 '85

NEA Media Program 1985 National Services Grants. *Afterimage* 12:3 Ap '85

Taking away the mystique of the NEA [Benny Andrews, head of the Visual Arts Program] E. B. Washington. por *Art News* 85:156 F '86

Forum. M. Kozloff. bibl f *Artforum* 22:77-9 My '84; 23:2-3 Ap '85

Competitions, awards, etc.

Improving NEA competitions. H. Lipstadt. *Prog Archit* 67:27 My '86

NEA inaugurates Presidential Design Program with 13 awards. il (pt col) *Architecture* 74:11+ F '85

National Endowment for the Humanities

Equal time [Vietnam: The real story] L. Kenny. *Afterimage* 12:4 My '85

States' rights [how have changes at, and pressures from, the National Endowment affected state funders?] D. Goldman. il (pt col) *Am Film* 11:54-5 Ja/F '86

National Exposition of Contract Interior Furnishings See NEOCON**National Film Board of Canada**

Still a photo division? C. Oliver. *Afterimage* 12:3 N '84

National Gallery (Great Britain)

Funding a major museum. il *Mus J* 85:137-8 D '85

Gang of six shortlisted for Hampton site [National Gallery extension] *RIBA J* 92:11 N '85

National Gallery barouf et baroud. *Connaiss Arts* no400:14 Je '85

Not exactly Grand Buildings: Trafalgar Square salon des refusés. T. Ostler. diags *RIBA J* 92:9+ S '85

Royal flush [gallery expansion] W. Feaver. il *Art News* 84:111 Summ '85

Sainsburys go shopping for new architect [National Gallery extension scheme] *RIBA J* 92:7 My '85

Some recently cleaned seicento paintings at the National Gallery. M. Helston. bibl f *Burlington Mag* 128:209-10 Mr '86

Venturi gets the National Gallery. D. D. Boles. *Prog Archit* 67:21 Mr '86

Acquisitions

Recent acquisitions by the National Gallery. il *Burlington Mag* 127:932 D '85

Exhibitions

Masterpieces from the National Gallery of Ireland. *Art Artists* no224:34-5 My '85

National Gallery of Art (U.S.)

The Contenders: art for the millions—and millions for the museums—courtesy of J. Carter Brown and Philippe de Montebello. A. Brandt. il por *Connoisseur* 215:100-5 O '85

National Gallery of Canada

The Designing of a National Gallery. J. S. Boggs. bibl f il plan *Burlington Mag* 127:201-7+ Ap '85

Acquisitions

Four sixteenth-century painted enamels. P. Verdier. bibl f il *Bull (Nat'l Gallery Can)* 6:29-41 '82-'83

Paintings by Restout on mythological and historical themes: acquisition by the National Gallery of Canada of Venus presenting arms to Aeneas. P. Rosenberg and A. Schnapper. bibl f il *Bull (Nat'l Gallery Can)* 6:43-54 '82-'83

Works of art acquired for the collections. il *Bull (Nat'l Gallery Can)* 6:65-96 '82-'83; 7:57-91 '83-'84

Exhibitions

Exhibitions. *Bull (Nat'l Gallery Can)* 6:59-62 '82-'83; 7:50-4 '83-'84

National Glass Biennial Australia See Glass sculpture—Exhibitions**National heritage, Protection of** See Cultural property, Protection of**National Institute for Architectural Education**

What is the National Institute for Architectural Education all about? S. A. Salzman. por *Archit Rec* 174:55+ F '86

National Meerman and Westreenen Museum (Hague, Netherlands)

De 19de-eeuwse museuminrichting van het Rijksmuseum Meermann-Westreenenianum. R. E. O. Ekkart and T. Martin. bibl f il *Ned Kunsthistorisch Jaarb* 31:508-24 '80

National Monuments Record of Scotland

Sir Rowand Anderson's National Art Survey of Scotland. I. Gow. il *Archit Hist* 27:543-54 '84

National Museum (Indonesia)

The National Museum Jakarta: the stone collection. S. Mistri and Nuriah. il (pt col) *Arts Asia* 15:96-103 Ja/F '85

National Museum of American Art (U.S.)

Renewed museums revisited: how adaptive use really works. M. A. Smith. il (with cov) *Mus News* 63:18 Ap '85

National Museum of American Art (U.S.), Renwick Gallery
See Renwick Gallery**National Museum of American History (U.S.)**

The Exhibition as form: an elegant metaphor. F. D. Ruffins. il (with col cov) *Mus News* 64:54-9 O '85

National Museum of Ireland

The Jasper Grant Collection [McMichael Canadian Collection Museum, Kleinburg, Ontario] N. Feder. il (pt col) *Am Indian Art Mag* 10:46-51 Summ '85

National Museum of Natural History (U.S.)

Etruscan black-figure vases in the U.S. National Museum of Natural History. S. J. Schwarz. bibl f il *Mitt Dtsch Archacol Inst Roemische Abt* 91 fasc 1:47-77 '84

National Museum of Women in the Arts (U.S.)

A Museum for women: will Washington's new museum focus long-overdue attention on women artists of the past and present or will it segregate them in a female ghetto? S. Day. il (pt col) por *Art News* 85:111-18 Summ '86

National parks and reserves**See also****Historic sites**

New pressures on the public parks [in Great Britain and the United States] G. Brown. il *Town Ctry Plann* 54:25-6 Ja '85

Great Britain

Seeing the heath for the trees [moorland afforestation] I. Brotherton. bibl f *Town Ctry Plann* 53:351-2 D '84

National planning See Planning**National Portrait Gallery (Great Britain)**

Photography & the NPG. A. Ellis. il *Br J Photogr* 132:94-7 Ja 25 '85; 132:124-7+ F 1 '85

Acquisitions

Recent acquisitions and loans at the National Portrait Gallery. il *Burlington Mag* 127:124-6 F '85

National Register of Historic Places

Listing your house in the National Register. C. D. Shull. *Hist Preserv* 37:22-3+ Je '85

Tulsa tower's historic status questioned by U.S. Park Service. C. Knight. il *Architecture* 74:15 O '85

National romanticism See Romanticism**National Sculpture Society (U.S.)****Competitions, awards, etc.**

1985 Young Sculptor Awards. M. K. Pfeifer. il *Sculpt Rev* 34:12-13 Fall '85

National Sculpture Society (U.S.), Annual Exhibition

Thinking small makes bigger, better show [52nd annual exhibition] K. Fitzpatrick. il *Sculpt Rev* 34:10-13 Wint '85-'86

National Socialism

- Hitler's cameraman. J. Fraser. bibl f il pors *Br J Photogr* 132:1082-6 S 27 '85; 132:1108-12 O 4 '85
 Letters from Germany, 1933-1938. bibl f il pors *Arch Am Art J* 25 no1/2:3-28 '85

National Socialism and architecture See Fascism and architecture

National Socialism and art See Fascism and art

National Socialism and motion pictures See Motion pictures and politics

National Society of Interior Designers See American Society of Interior Designers

National Society of Professional Engineers

Competitions, awards, etc.

- Engineering society honors 10 in annual awards program. il *Architecture* 74:28 Mr '85

National Trust for Historic Preservation in the United States

- J. Jackson Walter's agenda as president of National Trust. col il *Architecture* 74:82-3 My '85

Streamlined systems: computers make museums manageable. E. C. Hicks and C. B. Walker. il *Mus News* 63:44-5 Ag '85

Focus on the Trust. See issues of Historic Preservation Competitions, awards, etc.

- 1985 Preservation Honor Awards. J. Walters. il (pt col) *Hist Preserv* 37:48-59 Ag '85

Fitch gets Trust award, assesses architect's role in preservation [James Marston Fitch, Louise du Pont Crowninshield Award] C. Knight. *Architecture* 75:10-11 F '86

National Trust honors 18 in preservation awards program. *Architecture* 74:31+ Je '85

National Video Festival See Video art—Exhibitions

Nationalgalerie (Berlin, Germany) See Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Neue Nationalgalerie

Nationalism

- O say, can you see: nationalistic emblems in the landscape. W. Zelinsky. bibl f tab *Winterthur Portf* 19:277-86 Wint '84

Nationalism and architecture

- Hungary speaks [search by Hungarian architects for a national identity] A. Moravánszky. il *Archit Rev* 177:50-5 Ap '85

Nationalism and art

- De eer des vaderlands te handhaven: Costerbeelden als argumenten in de strijd. J. Becker and A. Ouwerkerk. bibl f il *Oud Holl* 99 no4:229-70 '85

Das Kreuz als Nationaldenkmal: Deutschland 1814 und 1931. K. Hoffmann-Curtius. bibl f il *Z Kunstgesch* 48 no1:77-100 '85

Patterns of independence: American women stitched their quilts with patriotism and pride. C. Barnett. col il *Art Antiqu* p64-7 Ap '86

Native Americans See Indians of Mexico; Indians of North America

Nativity

- The Wildenstein Nativity, a miniature from the Morgan-Mácon Golden Legend. J. M. Caswell. bibl il *Art Bull* 67:311-16 Je '85

Exhibitions

- Nativity [Hyde Park Art Center, Chicago] M. H. Hand. *New Art Exam* 13:56 F '86

Natkin, Robert, 1930-**about**

- [Gimpel & Weitzenhoffer Gallery, New York; exhibit] R. Bass. il *Art News* 85:126-7 Ja '86

Reproductions

Soliloquy (1985)

Art Am 73:18 O '85 (col)

Study for Nina Simone (acrylic and graphite on mylar, 1985)

Art News 84:16 O '85 (col)

Natoire, Charles Joseph, 1700-1777**Reproductions**

Bacchanale (ca 1747)

Gaz B-Arts sér6 v105:supp37 Mr '85

Paisaje pastoral en otoño (drwg)

Goya no181-182:14 JI/O '84 (col)

A Study of Venus with her putti (black and red chalk)

Burlington Mag 127:xliv Je '85

Nattier, Jean-Marc, 1685-1766**about**

- Marché: Émilie et les autres [Paris] *Connaiss Arts* no405:139 N '85

il: La marquise du Châtelet

Reproductions

La comtesse d'Argenson (1743)

Connaiss Arts no403:38 S '85 (col)

L'Oeil no362:16 S '85

La Dauphine (paint after Nattier, 1753)

L'Oeil no368:35 Mr '86

Marie Anne de Mailly-Nesle, Marquise de La Tourmelle et Duchesse de Châteauroux

L'Oeil no356:30 Mr '85 (col)

Natural history

See also

Paleontology

Natural history museums

See also

California Academy of Sciences

Field Museum of Natural History

Geological Museum (London, England)

Merseyside County Museum (England)

National Museum of Natural History (U.S.)

University of Nebraska State Museum

The Buxton Micrarium. C. W. A. Pettitt and D. A. Phillips. por *Mus J* 84:123 D '84

Plaidoyer pour la réhabilitation des musées provinciaux de sciences naturelles. D. Jammot. *Gaz B-Arts* sér6 v105:170-6 Ap '85

Natural resources

See also

Coal

Energy resources

Environmental policy

Forests and forestry

Gas, Natural

Landscape protection

Mines and mineral resources

Petroleum

Reclamation of land

Soil conservation

Water supply

Wildlife conservation

Wind power

See also subhead Industries and resources under the following subjects

Africa

Belgium

China

Finland

France

Great Britain

Greece

Ireland

Italy

Switzerland

Taiwan

United States

Natural science See Science

Naturalism

See also

Idealism

Realism

Manet, naturalism, and the politics of Christian art. M. P. Driskel. bibl f il *Arts Mag* 60:44-54 N '85

Nature (Aesthetics)

See also

Landscape

Beyond landscape guilt: technologies revolutionize the landscape. R. L. Thayer. bibl f col il (with cov) plan tab *Landsc Archit* 74:48-55 N/D '84

Gardens as works of art: the problem of uniqueness. M. Miller. *Br J Aesthet* 26:252-6 Summ '86

The Japanese appreciation of nature. Y. Saito. bibl f *Br J Aesthet* 25:239-51 Summ '85

On appreciating agricultural landscapes. A. Carlson. bibl f *J Aesthet Art Crit* 43:300-12 Spr '85

Open space in cities: inventing a new esthetic. W. Nohl. bibl il *Landscape* 28 no2:35-40 '85

Rubens and Galileo 1604: nature, art and poetry. F. Huemer. bibl f il *Wallraf-Richartz-Jahrb* 44:175-96 '83

Theories of nature from Hegel to Marx. M. A. Rose. bibl f *Br J Aesthet* 26:150-60 Spr '86

Nature and architecture See Architecture and nature

Nature in art

See also

Animals

Farm life in art

Gardens in art

Landscape painting

Pastoral scenes in art

Plants in art

Seasons

Trees in art

Arthur Dove and the organic analogy: a rapprochement between art and nature. S. Cohn. bibl f il *Arts Mag* 59:85-9 Je '85

Nature in art—cont.

Fantastic voyages: using sophisticated equipment, three artists delve into cosmic and cellular form to create other-worldly images. S. Pinkwas. il (pt col) *Ind Des* 32:30-5+ S/O '85

An Introduction to the Changzhou school of painting [with glossary] S. P. Chung. bibl f il map *Orient Arts* 31:146-60 Summ '85; ns 31:293-308 Aut '85

A Panoramic view by Claude Lorrain. M. Roethlisberger. bibl f il (pt col) *Mus Stud* 11:102-15 Spr '85

La perspectiva y el paisaje en la pintura española del siglo XVI. P. Martinez-Burgo Garcia. il *Goya* no185:282-9 Mr/Ap '85

Stanley Maltzman: ideas drawn from nature. E. Agar. il *Am Artist* 50:42-6+ Ap '86

Exhibitions

A Flower's saving grace: the American Pre-Raphaelites [Brooklyn Museum, New York; traveling exhibit] R. B. Stein. il (pt col) *Art News* 84:85-90 Ap '85

Kultur im Spiegel der Natur [promenades Parc Lullin Geneva-Genthod] F. Grundbacher. *Du* no8:84 '85

La nature d'après Dürer [Albertina, Vienna] E. Schlumberger. col il *Connaiss Arts* no399:76-85 My '85

Nature photography

See also

Photography of animals

Photography of plants

Naucratis (Ancient city)

Laconian black figure in Egypt. M. S. Venit. bibl f il *Am J Archaeol* 89:391-8 Jl '85

Naucratis Painter, fl. ca. 575-550 B.C.

about

Laconian black figure in Egypt. M. S. Venit. bibl f il *Am J Archaeol* 89:391-8 Jl '85

Nauman, Bruce, 1941-

about

Bruce Nauman/Judy Tomkins/Keith Haring [Leo Castelli Gallery, New York; exhibit] E. Handy. il *Arts Mag* 60:134 Ja '86

il: Punch and Judy: kick in the groin/slap in the face

[Leo Castelli Gallery, New York; exhibit] *Artforum* 23:86-7 Ja '85

[Leo Castelli Gallery, New York; exhibit] J. Yau. *Flash Art* no126:48 F/Mr '86

il: Neon clown welcome

[Leo Castelli Gallery, Sperone Westwater Gallery, New York; exhibit] R. Jones. *Arts Mag* 59:4 F '85

il: Seven virtues and seven vices

[Leo Castelli Gallery; Sperone Westwater Gallery, New York; exhibits] *Arts Mag* 59:39-40 D '84

il: Having fun/good life, symptoms

Quartetto [San Giovanni Evangelista, Venice; exhibit] *Pantheon* 42:385-6 O/D '84

[Sperone Westwater Gallery; Leo Castelli Gallery, New York; exhibit] C. McCormick. *Flash Art* no120:42 Ja '85

[Sperone Westwater Gallery; Leo Castelli Gallery, New York; exhibits] N. Princenthal. il *Art News* 84:137 Ja '85

Reproductions

Human nature/life death/knows doesn't know (neon and glass tubing, 1983)

Artforum 23:84 Ap '85 (col)

Installation view [knows doesn't know] (1985)

Arts Mag 59:67 Je '85 (col)

[Untitled: four hands] (neon)

Art Am 73:inside cov O '85 (col)

Naumann, Francis

From origin to influence and beyond: Brancusi's Column without end. bibl f il *Arts Mag* 59:112-18 My '85

Naumann, Francis M., and Avrich, Paul

Adolf Wolff: poet, sculptor and revolutionist, but mostly revolutionist. bibl il pors *Art Bull* 67:486-500 S '85

Naumann, Friedrich Gotthard, 1750-1821

about

Johann Georg Dillis und das Porträt um 1800: Armeeleutnant und Individualität. B. Hardtwig. bibl f il *Munch Jahrb Bild Kunst* ser3 v35:169 '84

il: Kapuzinermönch Giuseppe da Viterbo

Naurizio, Paolo, fl. ca. 1580-1595**Reproductions**

The Trinity and the Virgin with Saint Vigilius, three martyrs of the Val di Non, and other saints (1583)

Art Bull 67:584 D '85

Nava, Gregory

about

Central America: the domino next door. C. Cooper. il *Film Comment* 21:40 My/Je '85

Nava, John

about

Strategies of representation [Koplin Gallery, Los Angeles; exhibit] R. Ewing. *Artweek* 16:8 Mr 9 '85

il: Asymmetrical diptych, For L

Nava, Paolo**Reproductions**

Le Mirande [chaise] (metal, polyurethane, down)

Abitare no231:63 Ja/F '85 (2 col)

Nava, Riccardo

about

A proposito del concorso per la nuova stazione di Bologna. G. K. Koenig. il (pt col) maps plans diags *Architettura* 30:615 Ag/S '84

Navaho Indians

Southwest Indian drypainting [review article] N. J. Parezo. bibl *Am Indian Art Mag* 10:67+ Summ '85

Navaho sandpainting See Sandpainting**Navaho textiles** See Indians of North America—Textile industry and fabrics**Navailles, Jean-Pierre**

L'Art et la publicité à la fin de l'époque victorienne. bibl f il *Gaz B-Arts* ser6 v105:197-204 My/Je '85

Physiologie du couple et de la vie conjugale dans l'Angleterre victorienne. bibl f il *Gaz B-Arts* ser6 v106:203-15 D '85

Navajas, Carlos**Reproductions**

[Untitled: boardwalk]

Commun Arts Mag 27:98 Ag '85 (col)

[Untitled: dancer]

Commun Arts Mag 27:99 Ag '85 (col)

[Untitled: market]

Commun Arts Mag 27:99 Ag '85 (col)

Naval and marine museums

See also

Cabrillo Marine Museum (San Pedro, Calif.)

Seafaring traditions live on in Bath [Maine Maritime Museum] T. L. Craig. il *Mus News* 64:60-5 D '85

Naval architecture

See also

Boat building

Ships

GMLS building, Garden Island, Sydney. il (pt col) plans diags *Domus* no663:9-11 Jl/Ag '85

Naval history

Über das Griechische Feuer, die Analyse eines spätantiken Waffensystems. E. Pászthory. bibl f il (pt col) diags *Antike Welt* 17 no2:27-37 '86

Naval Mas, Antonio

Un Alejandro Loarte inédito: San Bartolomé sana a la hija del rey Polimio. bibl f il *Archivo Esp Arte* 57:378-80 O/D '84

Naval paintings See Marine painting**Navarino (Greece)** See Pylos (Greece)**Navarre, House of** See House of Navarre**Navarro, Miguel, 1945-****Reproductions**

Installation at Galerí Fernando Vijande

Studio Int 197 no1007:31 '84

Navarro Baldeweg, Juan, 1939-

about

5 Madrid painters. J. M. Bonet. il (pt col) *Studio Int* 197 no1007:18 '84

il: Fumador del humo amarillo

Une géométrie d'abstractions [Murcie et Santander, Espagne] J. Navarro Baldeweg. il plans diags *Archit Aujourd'hui* no236:82-5 D '84

The House of Rain [a design by Juan Navarro Baldeweg]

I. Solá-Morales. il (pt col) plans diags *Lotus Int* no44:100-8 '84

Naves See Church architecture**Navez, François-Joseph, 1787-1869****Reproductions**

Les saintes femmes

Rev Louvre Mus Fr 35 no4:[front 13] '85

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See also

Aeronautics

Navone, Paola**Reproductions**

Mizhar [platter]

Archit Aujourd'hui no235:92 O '84 (col)

Naxos (Greece: Island)**Antiquities**

Nuovi dati sulla ceramica geometrica e protoarcaica di Naxos [text in Greek, Italian summary] V. K. Lambrinoudakis. bibl f il *Annu Sc Archeol Atene* 61:109-19 '83

Naxos (Greece: Island)—Antiquities—cont.

Vasi geometrici da Naxos [text in Greek; Italian summary]
F. Zaphiropoulou. bibl f il *Annu Sc Archeol Atene*
61:121-36 '83

Nay, Ernst Wilhelm, 1902-1968**Reproductions**

Daughter of Hecate (1945)
Art Am 74:33 My '86 (col)
Rubin (1956)
Wallraf-Richartz-Jahrb 44:391 '83

Naylor, John, 1813-1889**about**

Paul Delaroche et le thème du Passage du Saint-Bernard
par Bonaparte. E. Foucart-Walter. bibl f il (pt col)
Rev Louvre Mus Fr 34 no5/6:367-84 '84

Naylor, Maxine**about**

Five furniture pieces [British Crafts Centre, London;
exhibit] R. La Trobe-Bateman. il por *Crafts* no74:48
My/Je '85

Nazarenes (German painters)

Theories of nature from Hegel to Marx. M. A. Rose.
bibl f *Br J Aesthet* 26:150-60 Spr '86

Nazarenko, Tatiana**about**

Soviet art today. J. Gambrell. il (pt col) *Art Am* 73:36-7
N '85

il(col): Store windows (p36)

Reproductions

Peter the Great
Art Am 73:50 My '85

Tania
Art Am 73:50 My '85

Nazca (Peru)**Antiquities**

Las lineas de Nazca [journal of a researcher's visit] D.
Furman. il *Studio Potter* 14:16-19 D '85

Nazca pottery See Pottery, Pre-Columbian (South American)**Nazimova, Alla, 1879-1945****about**

Nazimova: her silent films [with filmography] M. Druesne.
pors (with cov) *Films Rev* 36:322-30 Je/Jl '85; 36:405-12
Ag/S '85

Nazism See National Socialism**NCARB** See National Council of Architectural Registration Boards**NCECA** See National Council on Education for the Ceramic Arts (U.S.)**Ndegwa, Lucy W.**

Extending museum education in Kenya. il *Museum* 36
no4:228-32 '84

N'Diaye, Iba, 1928-**about**

Contemporary African art [Tribal Arts Gallery, New York;
exhibit] C. Owerka. il *Afr Arts* 18:78 F '85

Neagu, Paul, 1938-**Reproductions**

Hyphen sculpture [untitled]
Artforum 23:36 Summ '85

Neal, John, 1793-1876**about**

American landscape painting: critical judgments, 1730-
1845. W. H. Gerds. bibl f il (with cov) *Am Art*
J 17:28-59 Wint '85

Nealie, Chester**Reproductions**

Anagama-fired bottle
Ceram Mon 33:41 Ap '85 (col)

Neandria (Ancient city)

Notes on Neandria. F. E. Winter. bibl f il plan *Am*
J *Archaeol* 89:680-3 O '85

Neapolitan art See Art, Neapolitan**Near, Pinkney**

European paintings and drawings: the Williams Collection
and Fund [in the Virginia Museum of Fine Arts,
Richmond] bibl f il (pt col) *Apollo ns* 122:440-51 D
'85

Near East**See also**

Archaeology—Near East
Art—Near East
Mesopotamia
Rites and ceremonies—Near East
Stone Age—Near East

Antiquities

Lithic artifacts from the Umm ad-Danânir region of
the Baq'ah valley. G. O. Rollefson. bibl map tabs
diags *Bull Am Sch Orient Res* no259:71-80 Ag '85

Stromerzeugung oder Magie: Die Analyse einer ausser-
gewöhnlichen Fundgruppe aus dem Zweistromland. E.
Paszthory. bibl f il (pt col) plan *Antike Welt* 16 no1:3-12
'85

Civilization

Reference to the pistachio tree in Near East geographical
names. M. E. Kislev. bibl map tabs *Palest Explor*
Q 117:133-8 Jl/D '85

Cultural relations**Egypt**

See Egypt—Cultural relations—Near East

Europe

See Europe—Cultural relations—Near East

Italy

See Italy—Cultural relations—Near East

History**See also****Nabataeans****Near Eastern antiquities****See also****Assyro-Babylonian antiquities****Exhibitions**

From Ebla to Damascus: art and archaeology of ancient
Syria [Walters Art Gallery, Baltimore; traveling exhibit]
H. Weiss. col il (with cov) *Archaeology* 38:58-61 S/O
'85

Near Eastern chronology See Chronology, Near Eastern**Near Eastern pottery** See Pottery, Near Eastern**Neave, David**

Wressle Castle. plan diag *Archaeol J* 141:58-60 '84

Nebot, Balthasar, fl. 1730-1762**Reproductions**

View of the gardens of Hartwell House (1738)
Burlington Mag 127:707 O '85 (2, with det)

Nechvatal, Dennis**about**

Report from the Midwest: the 39th Corcoran Biennial—the
death knell of regionalism? [Washington, D.C.; exhibit]
M. Bonesteel. il (pt col) *Art Am* 73:37 O '85

il(col): Self-portrait diptych (p32)

Reproductions

Drama (ink on paper, 1984)
Art News 85:27 Ap '86 (col)

Nechvatal, Joseph**about**

[Brooke Alexander Gallery, New York; exhibit] il *Artforum*
23:86 D '84

[Brooke Alexander Gallery, New York; exhibit] R. Jones.
Arts Mag 59:3 D '84

il(col): The Load

Prints & photographs published. il *Print Collect Newsl*
15:217 Ja/F '85

Prints & photographs published. *Print Collect Newsl* 16:217
Ja/F '86

Reproductions

Bloodshot (1985)
Artforum 24:26 O '85 (col)
Prophecy (acrylic and silkscreen, 1985)
Art Am 73:24 O '85 (col)
XXX (photo of drwg, 1981)
Art Am 73:60 Je '85

Necropolises See Cemeteries, Ancient**Needham, Matthew****Reproductions**

Bristol 24 hours (photo)
Br J Photogr 132:cov Ag 30 '85 (col)

Needlework**See also**

Appliqué
Embroidery
Knitting
Patchwork
Samplers

Exhibitions

The Making of an exhibition: an insider's report [Texture,
Form and Style; Yager, Museum Oneonta, N.Y.; exhibit]
C. Wolff. il *Fiberarts* 12:46-7 My/Je '85

Needlework, American

The Art of stitchery: Martha Mood and Wilcke H. Smith.
M. C. Nelson. bibl f col il *Am Artist* 49:68-70+ O
'85

Judy Chicago's Birth project: a feminist muddle? J.
Withers. il *New Art Exam* 13:28-30 Ja '86

Mary Bero. H. Weiss. col *Fiberarts* 12:36-7 Mr/Ap '85

Neel, Alice, 1900-1984**about**

An Observer revealing herself [Matrix Gallery, University
Art Museum, Berkeley; exhibit] C. French. *Artweek*
16:1 Ap 13 '85

il: Thanksgiving (cov); Isabetta; Puerto-Rican madon-
na

Neel, Alice, 1900-1984—about—cont.

Obituary

Art Am por 73:47 Ag '85

Reproductions

The Light (litho, 1983)

Art News 84:102 F '85 (col)

Neely, Anne

about

[Victoria Munroe Gallery, New York; exhibit] G. Henry.

Art News 85:150-1 Summ '86

il: Leaning trees

Neenan, Michael

about

Upcoming photographer. il *Art Dir* 36:136 N '84

Neer, Aert van der, 1603 or 4-1677

Reproductions

River landscape by moonlight

Apollo ns 123:[front] 33 Mr '86 (col)

Winter landscape (ca 1660)

Apollo ns 123:159 Mr '86

Neer, Cindy

Reproductions

[Untitled: flowering tree] (stained glass)

Stained Glass 80:348 Wint '85-'86 (col)

[Untitled: grapevines] (stained glass)

Stained Glass 80:56 Spr '85 (col)

Stained Glass 80:156 Summ '85 (col)

Stained Glass 80:250 Fall '85 (col)

Nees, Josef, fl. 1758-1777

Reproductions

Four carnival musicians (ca 1770)

Apollo ns 122:15 Jl '85 (2)

Pas de trois (ca 1763)

Apollo ns 122:13 Jl '85 (col)

Nees, Lawrence

Der goldene Psalter: Dagulf-Psalter [review article] il *Art Bull* 67:681-90 D '85

Nefertiti, Queen, consort of Akhenaton King of Egypt, 14th cent. B.C.

about

Nofret—Die Frau im alten Ägypten [Ägypt. Museum, Berlin; traveling exhibit] D. Wildung. il *Antike Welt* 16 nol:55-6 '85

Neffson, Robert

about

A Survey of contemporary still lifes. *Am Artist* 50:46 F '86

il(col): Still life with Eakins

Negligence See Liability (Law)

Negrone, Pietro, 1503-1565

about

Pietro Negrone as a draughtsman. D. Jaffè. bibl f *Burlington Mag* 127:159 Mr '85

il: The Mystic marriage of St Catherine; Adoration of the Magi; Doubting Thomas

NEH See National Endowment for the Humanities

Neher, Casper, 1897-1962

about

[Riverside Studios, London; traveling exhibit] D. Fingleton. *Arts Rev* 38:44 Ja 31 '86

Neidel, Heinz

Ausstellungs-Rückschau. *Kunstwerk* 37:87-91 Ag '84; 37:61-3 O 84; 38:93-4 D '85; 38:189-90 S '85

Neidhart, Christoph

Die Grösse des engen Raumes: Porträt des Schriftstellers Gerhard Meier. pors *Du* no8:18-20 '85

Die Heimat taugt nicht: Porträt des Schriftstellers Reto Hanny. *Du* no6:4+ '86

Kafka, Kisch, Hašek—eine Spurensuche. il (pt col) *Du* no12:56-60+ '85

Kein blinder Fleck. *Du* no11:6+ '85

Neidigh, Roberta

about

Recent work: Roberta Neidigh. C. Benesh. col il *Ornament* 9:11 Wint '86

Neighborhood

See also

City planning—Neighborhood planning

Secrets of great old neighborhoods: they blossom in the most unlikely places, resurrected by energetic old-house lovers with a vision of the future. L. Greider. col il (with cov) *Hist Preserv* 38:28-35 F '86

Neilan, Marshall, 1891-1958

about

Griffith—an untold chapter [account of working with Griffith as a fellow actor, and as a director at Biograph] M. Neilan. il pors *Am Cinematogr* 67:34-9 Ja '86

Neill, Joe

about

[Vanderwoude Tananbaum Gallery, New York; exhibit] *Arts Mag* 59:34 F '85

il: Plasma series

Neils, Jenifer, 1950-

The Twain shall meet [arts of the East and West] bibl il (with covs) map *Bull Clevel Mus Art* 72:326-59 O '85

Neilson, Brian James

Dialogue with the city: the evolution of baseball parks. il *Landscape* 29 nol:39-47 '86

Neilson, Raymond Perry Rodgers, 1881-1964

Reproductions

The Conversation (ca 1910)

Antiques 128:688 O '85 (col)

Neiman, LeRoy, 1927-

Reproductions

American gold: U.S. Olympic gold Medalists 1984 (serigraph)

Arts Mag 59:51 Je '85 (col)

Classic marathon finish (serigraph)

Arts Mag 60:59 S '85 (col)

Harry's Wall Street bar (serigraph)

Art News 84:109 My '85 (col)

Hawaiian sailing (serigraph)

Art News 84:145 F '85

International foursome (serigraph)

Art News 84:112 O '85 (col)

Lady skier (serigraph)

Art News 84:133 Ap '85

Arts Mag 59:59 Mr '85 (col)

Nob Hill (serigraph)

Arts Mag 60:98 Ja '86 (col)

The Plaza square (serigraph)

Art News 84:142 N '85 (col)

Post-season football classic (serigraph)

Art News 84:146 Summ '85 (col)

The Texas Longhorns

Southwest Art 15:75 My '86 (col)

Neimanas, Joyce

about

Manipulations and transformations [Seattle Art Museum; exhibit] R. Gragg. *Artweek* 16:15 Mr 9 '85

The Progression of fragmentation [BC Space, Laguna Beach, Calif; exhibit] L. Bellon-Fisher. *Artweek* 16:13 Jl 27 '85

il: Brother and sister

Reproductions

You can take me now (photo, 1978)

Afterimage 12:15 Ja '85

Neis, Hansjoachim

about

Battle: the history of a crucial clash between world-system A and world-system B: construction of the new Eishin campus [Iruma, Japan] H. Hosoi. il (pt col with cov)

por plans diags *Jpn Archit* 60:15-35 Ag '85

Nele, Eva Renée, 1932-

about

Charme ou structure linéaire: deux tendances du bijou contemporain. M. Ernould-Gandouet. bibl f il (pt col)

L'Oeil no352:48 N '84

Neleman, Hans

about

Bruce Pinkard [interview] J. Clement. il (pt col with cov) *Br J Photogr* 132:363-5+ Mr 29 '85

Reproductions

Duck egg, Chinatown, New York (photo, 1984)

Br J Photogr 132:cov Ap 5 '85 (col)

Nelischer, Maurice, and Hinde, Donna

A Graphic language for designers. bibl col il pors (p120)

Landsc Archit 75:60-3 Jl/Ag '85

Nelli, Andrea

about

Circuses and bread: Achille Bonito Oliva's Nuove trame dell'arte at Genazzano [Italy; exhibit] J. R. Clarke.

il *Arts Mag* 60:37 O '85

Nelli, Niccolò, b. ca. 1530

Reproductions

Asunción de la Virgen

Archivo Esp Arte 56:165 Ap/Je '83

Nelli family, 15th-16 cent.

about

The New Sacristy of San Lorenzo before Michelangelo. H. Saalman. bibl il plans diags *Art Bull* 67:199-228

Je '85

Nelme, Anthony, d. 1722

Reproductions

Pilgrim bottle

Apollo ns 122:59 Jl '85

Nelsen, Jeff L., and Robertson, Jeffrey D.

Abandoned mines: West Virginia's reclamation. col il map diag *Landsc Archit* 75:50-3 My/Je '85

Nelson, Alex**Reproductions**

Sarah's laughter (pastel, acrylic, gel medium, woven paper, 1986)

New Art Exam 13:29A Ap '86

Nelson, Arthur C.

(jt. auth) See Daniels, Thomas L., and Nelson, Arthur C.

Nelson, Bill**Reproductions**

[Untitled: rabbit carrying a camel] (colored pencil on charcoal paper)

Commun Arts Mag 27:100 Jl '85 (col)

Nelson, Frank, 1930-**about**

Frank Nelson automata [Cleveland Crafts Centre, Middlesbrough, England; exhibit] F. Bugg. *Crafts* no74:50 My/Je '85

il: The Mermaid

Nelson, George, 1908-1986**about**

Obituary

Ind Des por 33:9-10 Mr/Ap '86. R. McAusland.

Prog Archit por 67:26 My '86. P. Viladas.

Nelson, George Laurence, 1887-1978**Reproductions**

Reflection

Antiques 128:1106 D '85 (col)

Nelson, Jo**about**

[Photogallery, The Foresters Arms, St Leonard on Sea, England; exhibit] *Creat Camera* no241:5 Ja '85

Nelson, Joan**about**

[P.P.O.W. Gallery, New York; exhibit] S. R. Goldberg. il *Art News* 85:132-3 My '86

Reproductions

[Untitled: house to the left]

Artforum 23:28 Ja '85

Nelson, Kris**Reproductions**

Jar

Ceram Mon 32:80 D '84

Nelson, Mary Carroll

The Art of stitchery: Martha Mood and Wilcke H. Smith. bibl f col il *Am Artist* 49:68-70+ O '85

The Expressionist landscapes of Paul Shapiro. col il *Am Artist* 49:64-7+ D '85

Martha Slaymaker: collagraph printing techniques. col il por *Am Artist* 49:72-7+ S '85

Nelson, Robert Lyn**Reproductions**

Always summer (serigraph)

Connoisseur 215:165 D '85 (col)

Athenian Odyssey

Connoisseur 215:179 N '85 (col)

Beacon of Kilauea (serigraph)

Connoisseur 216:117 F '86 (col)

Cannery Row (serigraph)

Connoisseur 216:117 Ja '86 (col)

Full moon over Kona

Connoisseur 215:34 Jl '85 (col)

Mookini first breath (serigraph)

Connoisseur 216:117 Ja '86 (col)

Reflections of Lahaina (litho and serigraph)

Connoisseur 215:110, 111 Ag '85 (3 col)

Still life painting within a painting

Connoisseur 216:157 Mr '86 (col)

Nelson, Robert S.

A Byzantine painter in trecento Genoa: the Last judgement at S Lorenzo. bibl il *Art Bull* 67:548-66 D '85

Nelson, Susan S.

(jt. auth) See Byrd, Warren T., and Nelson, Susan S.

Nelson, Terry**about**

Renegade farewell [Galaxy Stage, Los Angeles; performance] S. Block. il *High Perform* 8 no2:60-1 '85

Nelson, Walter**about**

Taking and making photographs [Susan Spiritus Gallery, Newport Beach, Calif; exhibit] C. Nicholson. *Artweek* 16:12 Je 29 '85

Nelson & Associates

Banking on tradition [the Fidelity Bank, Philadelphia] M. Wagner. col il plan *Interiors* 144:178-9 Ja '85

Nelson Gallery of Art and Mary Atkins Museum of Fine Arts See William Rockhill Nelson Gallery of Art and Mary Atkins Museum of Fine Arts

Nemanic, Todd**about**

[Philip Dash Gallery, New York; exhibit] G. Henry. *Art Am* 74:120-1 Jl '86

Reproductions

[Untitled: head with pointed hat]

Art Am 74:122 Ap '86

Nemea (Greece)**Antiquities**

The Nemean Akrotatos, the Good graffito again. I. Worthington. *Am J Archaeol* 90:41 Ja '86

Nemec, Vernita**about**

Private places [The Woman's Building, Los Angeles; performance] L. F. Burnham. por *High Perform* 8 no2:63-4 '85

Vernita Nemec. J. Heit. por *High Perform* 8 no2:44-5 '85

Nemeczek, Mechtild, 1943-**Reproductions**

Röhre, aus Zwei Teilen Bestehend (1983-84)

Art News 84:54 F '85 (col)

Nemes, Marcell von, 1866-1930**about**

Quand l'est prête à Thyssen. F. Duret-Robert. col il (with cov) *Connaiss Arts* no400:108 Je '85

Nemeth, David

Cheju Island's pigsty-privies: the architecture of sincerity. bibl il map diags *Landscape* 28 no3:15-20 '85

Nemeth, Susan**Reproductions**

Bowl

Ceram Rev no93:21 My/Je '85

Nemitz, Barbara, 1948-**about**

Von der Fläche in den Raum [Neuer Berliner Kunstverein; exhibit] H. Ohff. *Kunstwerk* 38:67 D '85

Nemours, Aufelie, 1910-**about**

Aurélie Nemours [Galerie Denise René, Paris; exhibit] P. Brisset. *L'Oeil* no368:77 Mr '86

il: Angle tiercé

Neo-Egyptian architecture See Egyptian revival architecture

Neo-Expressionism

Atomic weather: Karel Appel. D. B. Kuspit. col il *Art Am* 73:160-3 Ap '85

Bee-bop da reebok in L.A. [interview with "Leon"] P. Plagens. il (pt col) plan *Art Am* 73:138-49 Ap '85

Tiefe Blicke in die no-future-Kunst. M. Bleyl. por *Kunstwerk* 38:3-6 F '85

Exhibitions

An Introduction to Neo-Expressionism [Seattle Art Museum] R. Glöwen. il *Artweek* 16:4 My 11 '85

Das Menschenbild in der Zeichnung [Museum für Gegenwartskunst, Basel] C. von Kagenack. *Kunstwerk* 38:53 Ap '85

Neo-Gothic architecture See Gothic revival architecture

Neo-Impressionism

The Symbolist landscapes of Henry van de Velde. S. M. Canning. bibl f il *Art J* 45:130-6 Summ '85

Neo-plasticism See De Stijl**Neo-Primitivism** See Primitivism**Neo-Rationalism (Architecture)** See Functionalism

Neo-Romanesque architecture See Romanesque revival architecture

Neoclassicism**See also**

Greek revival architecture

El academicismo en las artes figurativas gaditanas. A. de la Banda y Vargas. bibl f il *Archivo Esp Arte* 57:129-40 Ap/Je '84

Allan Greenberg and the classical game. G. L. Hersey. diags *Archit Rec* 173:160-1 O '85

Appunti su Gioachino Crivelli, 1777-1850, uno degli architetti della seconda generazione del Neoclassicismo Lombardo. G. Martelli. bibl f il plans diags *Boll Arte* 69:95-110 S/O '84

Bildtapeten des Klassizismus. H. Kammerer-Grothaus. bibl f il *Z Dtsch Ver Kunstwiss* 37 no1-4:109-40 '83

Gesenktes Haupt und emporblicken: neue Beiträge zu Thorvaldsens Antikenrezeption. J. B. Hartmann. bibl il *Rom Jahrb Kunstgesch* 22:209-33 '85

Giani e la pittura Pompeiana: an album di disegni dell'Istituto Nazionale di Archeologia e Storia dell'Arte. E. G. Ortona. bibl f il (pt col) *Boll Arte* 69:79-100 Mr/Ap '84

Per la storia del neoclassicismo a Mantova: la costruzione del Teatro Sociale dell'architetto Luigi Canonica attraverso i documenti dell'Archivio storico. J. Soldini. bibl f il map plans diag *Boll Arte* 69:79-88 Ja/F '84

Neoclassicism—cont.

Pinturas neoclásicas madrileñas existentes en Toledo. J. N. Castro. bibl f il *Archivo Esp Arte* 57:318-21 JI/S '84

Ritrattini in cera di epoca neoclassica. La collezione Santarelli e un'appendice sulle cere antiche del Museo Nazionale di Firenze [review article] L. P. B. Stefanelli. il *Boll Arte* 69:110-14 JI/Ag '84

The Shepherd Paris of Jean-Germain Drouais. J. D. Bandiera. bibl f il *Bull (Nat'l Gallery Can)* 7:11-30 '83-'84

Vestpocket villa [Thomas Gordon Smith house, Richmond, Calif] S. Woodbridge. col il plans diags *Prog Archit* 66:86-90 Mr '85

William Berczy's portraits of Joseph Brant. G. Lesser. bibl f il (with col cov) pors *Bull (Nat'l Gallery Can)* 6:9-28 '82-'83

NEOCON (17th: 1985: Chicago, Ill.)

Desks: hardworking selections for the NEOCON 17 market. R. Janjigian. il *Interiors* 144:374+ My '85

The Guide to NEOCON 17. il plans *Interiors* 144:165-96 My '85

Hot products at NEOCON 17. il (pt col) *Interiors* 144:86+ My '85

NEOCON 17 [a preview of the program and a product survey of the firms] plans *Inter Des* 56:343-9+ My '85

NEOCON 17. il *Prog Archit* 66:189-90, 192+ My '85

NEOCON 17: a remembrance of things past. P. M. Sachner. il *Archit Rec* 173:71 JI '85

NEOCON 17: the world design market June 11-14 [preview] il *Interiors* 144:78+ My '85

NEOCON 17 will feature symposium of international architects. *Archit Rec* 173:75 My '85

NEOCON update: new introductions [products] R. Janjigian. il *Interiors* 144:82+ Je '85

New products: NEOCON 17. il (pt col) *Archit Rec* 173:138-43+ Ag '85

Undivided attention at NEOCON '85: panels, partitions and dividers. R. Janjigian. il *Interiors* 144:38+ Mr '85

NEOCON (18th: 1986: Chicago, Ill.)

NEOCON 18. il (pt col) *Prog Archit* 67:133-72 My '86

Neolithic architecture See Architecture, Prehistoric

Neolithic period See Stone Age

Neolithic pottery See Pottery, Prehistoric

Neolithic sculpture See Sculpture, Prehistoric

Neon light sculpture See Light sculpture

Nepal

See also

Architecture—Nepal

Crafts—Nepal

Temples—Nepal

Special Nepalese issues [11 article anthology] il (pt col with cov) pors *Arts Asia* 14:4-6, 43-116, 122-5 JI/Ag '84

History

The Newār artists of the Nepal Valley: an historical account of their activities in neighbouring areas with particular reference to Tibet. E. Lo Bue. bibl f il *Orient Art* ns 31:262-77 Aut '85; ns 31:409-20 Wint '85-'86

Nepalese art See Art, Nepalese

Nepalese bronzes See Bronzes, Nepalese

Nepalese jewelry See Jewelry, Nepalese

Nepalese manuscripts See Manuscripts, Nepalese

Nepalese painting See Painting, Nepalese

Nepalese reliefs See Reliefs, Nepalese

Nepalese sculpture See Sculpture, Nepalese

Nepalese textiles See Textiles, Nepalese

Neppi, Lionello

Punti di vista sulla prospettiva Spada. bibl f il plans diags *Boll Arte* 68:105-18 N/D '83

Nepveu, Frédéric, 1777-1862

Reproductions

Section of the Palace of Versailles through the Salons de Vénus and Diane

Burlington Mag 128:234 Mr '86

Nerdinger, Eugen, 1910-

Reproductions

[Untitled: New Year's card] (jt des L. Beck)

Novum Gebrauchsgraphik 56:8 O '85

Nerdrum, Odd, 1944-

about

[Martina Hamilton Gallery, New York; exhibit] M. Poirier. *Art News* 84:140 S '85

il: Sunrise

[Martina Hamilton Gallery, New York; exhibit] M. F. Testerman. *Arts Mag* 60:18 S '85

il: Self-portrait

[Martina Hamilton, New York; exhibit] *Art Antiqu* p37 My '86

il(col): Armed man in an abandoned landscape

Reproductions

Iron law (1984)

Art News 85:92 Ja '86

The One armed aviator (charcoal, 1984)

Arts Mag 59:26 Mr '85

Nereo

Reproductions

Una madre peruana (photo, 1975)

Afterimage 12:4 Mr '85

Néret, Gilles

Louis Féraud: le plus peintre des couturiers. il (pt col) por (p143) *Connaiss Arts* no405:114-19 N '85

Neri, di Bicci, 1419-1491

about

A Predella panel by Neri di Bicci. E. Fahy. bibl f *Burlington Mag* 127:767-8 N '85

il: An Angel saving a man from being attacked;

An Angel leading two cardinals across a river; An

Angel saving an attempted suicide

Neri, Giancarlo

about

[Kornblee Gallery, New York; exhibit] G. Henry. *Art Am* 73:137-8 JI '85

il(col): Untitled #16

Neri, Manuel, 1930-

about

Innovations with the figure: the sculpture of Manuel Neri. M. Mennin. il *Arts Mag* 60:76-7 Ap '86

il: Mujer pegada series no2; Rosa negra no1; Posturing

series no4

Reproductions

Blue blond (painted plaster, 1979)

Artweek 16:1 JI 13 '85

Mako no 1 (bronze, 1981-83)

Artweek 16:3 Ap 6 '85

[Untitled: rock-like humanoid figure]

Art Am 74:5 F '86 (col)

[Untitled: seated nude] (marble)

Artforum 24:20 F '86 (col)

Nerio, Ugolino di See Ugolino, da Siena, ca. 1295-ca. 1337

Neruccio, di Bartolomeo di Benedetto de' Landi, 1447-1500

Reproductions

Three histories of the life of St Benedict

Casabella 48:51 S '84

Virgin and Child with Sts Jerome and Mary Magdalene

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The Virgin commends Siena to Jesus

Casabella 48:50 S '84 (det)

Nerwin, Hubert, 1906-1983

Zeiss-Ikon, 1932-1947. il *Image* 28:20-4 Mr '85

Nesbit, Molly

The Use of history [Museum of Modern Art, New York; exhibit] bibl f il *Art Am* 74:72-83 F '86

Nesbitt, Cathleen, 1888-1982

about

Remembering Cathleen Nesbitt. R. Dooley. *Films Rev* 36:30-3 Ja '85

Nesmith, Lynn

Products. See issues of Architecture

State and local award winners [honored by AIA's state and local component organizations] il (pt col) *Architecture* 74:116-20+ My '85

Nesmith, Mike, 1942-

about

The Evolution of a Monkee. J. Lantos. pors *Am Film* 10:55-7 JI/Ag '85

Nespolo, Ugo

about

Decorauto: 8 progetti per Renault. *Domus* no663:67 JI/Ag '85

Reproductions

Renault Supercinque

Domus no660:70 Ap '85 (col with det)

Nessim, Barbara

Reproductions

Greek head #51 (computer-generated photograph, 1984)

Art News 84:71 F '85 (col)

Nesterova, Natalia

about

Soviet art today. J. Gambrell. il (pt col) *Art Am* 73:35 N '85

Reproductions

Kastanienallee

Kunstwerk 38:35 Ap '85

Nestler, Wolfgang, 1943-*about*

Notizen zu den Arbeiten Wolfgang Nestlers. P. Winter.
il *Kunstwerk* 37:47-52 Ag '84
il: Wendel (4); [4 untitled]

Netherlandish drawing See Drawing, Netherlandish

Netherlandish illuminated manuscripts See Illuminated manuscripts, Netherlandish

Netherlandish painting See Painting, Netherlandish

Netherlandish prints See Prints, Netherlandish

Netherlands

See also subhead Netherlands under the following subjects

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Holland: nature culture of the land [29 article anthology]
il (pt col with cov) maps plans diags *Abitare* no236:1-119
Jl/Ag '85

Antiquities*See also*

Amsterdam (Netherlands)—Antiquities
Early Amsterdam trade beads. K. Karklins. bibl col il
tab *Ornament* 9:36-41 Wint '86

Commerce*See also*

Dutch East India Company
De St Lucasgilden van Haarlem en Delft in de zestiende
eeuw. H. Miedema. bibl f *Oud Holl* 99 no2:77-109
'85

Cultural relations*China*

See China—Cultural relations—Netherlands

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See India—Cultural relations—Netherlands

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Italy

See Italy—Cultural relations—Netherlands

Spain

Fortune critique de Pedro Campaña—Peeter de Kem-
peneer, de Pacheco à Murillo et à Constantin Meunier.
N. Dacos. bibl f il *Rev Belge Archeol Hist Art* 53:91-117
'84

Les splendeurs d'Espagne et les villes belges. I. Van-
devivere. il (pt col) *L'Oeil* no364:24-31 N '85

Sweden

Holland and Sweden in the 17th century: some notes
on Dutch cultural radiance abroad. C. Hermmarck.
bibl f il por *Ned Kunsthistorisch Jaarb* 31:194-201
'80

Description and travel

Friesland, a nation apart. R. Fox. il (pt col) plan *Abitare*
no236:104-17+ Jl/Ag '85

History

Civic ideology and its subversion: Rembrandt's Oath
of Claudius Civilis. M. D. Carroll. bibl f il plan *Art*
Hist 9:12-35 Mr '86

Social life and customs

Seventeenth-century silk lace in the Rijksmuseum. P.
Wardle. bibl f il *Bull Rijksmus* 33 no4:207-25 '85

Netherlands in art*See also*

Haarlem (Netherlands) in art

Nets*See also*

Sprang

Mosquito-nets in ancient Egypt. A. Badawy. bibl f il
Gaz B-Arts ser6 v105:47-54 F '85

Netsch, Walter, 1920-*about*

A Creature of its storied city [school of architecture,
University of Illinois, Chicago] J. Pastier. col il plans
diags *Architecture* 74:48-9 Ag '85

Netscher, Caspar, 1639-1684**Reproductions**

Shepherd and shepherdess

Apollo ns 123:158 Mr '86

Attributed works

Maria Mancini Colonna

Stud Hist Art 14:79 ['84]

Netsuke

Miniatures of Japanese bamboo art. W. E. Lutz. il plan
Arts Asia 15:81-97 Mr/Ap '85

Nettesheim, Heinrich Cornelius Agrippa von See Agrippa
von Nettesheim, Heinrich Cornelius, 1486?-1535

Netzer, Hubert, 1865-1939**Reproductions**

Jung-Siegfried mit Schwert—Denkmal der Soldaten des
Ersten Weltkrieges (bronze, 1918-19)

Wallraf-Richartz-Jahrb 44:303 '83

Neu, D. Morgan

Dr D. Morgan Neu. See issues of Art Direction

Neuberg, Leland G.

What can social policy analysts and planners learn from
social experiments? bibl diags *J Am Plann Assoc* 52:60-
74 Wint '86

Neuberger, Daniel, the Younger, ca. 1620-ca. 1681**Reproductions***Attributed works*

The Fall of Phaethon (copper and brass)

Burlington Mag 127:490 Jl '85

Neue Staatsgalerie (Stuttgart, Germany)

Inauguration de la Nueva Galeria Estatal de Stuttgart.
B. Dieterich. il *Goya* no183:186-7 N/D '84

Museum im Stadtraum: zur neuen Staatsgalerie in Stutt-
gart. il plans *Werk Bauen Wohnen* 71/38 [39]:24-7
D '84

Museum without a facade centered on a massive drum.
D. A. Greenaway. col il (with cov) plans *Architecture*
74:94-101 S '85

The New Acropolis of Stuttgart. F. Werner. il (pt col)
plans diags *Lotus Int* no43:22-47 '84

The New State Gallery in Stuttgart. M. Botero. il (pt
col) plan *Abitare* no239:80-4+ N '85

A Populist palace of art. P. Lemos. col il *Art News*
84:125-6 F '85

Staatsgalerie Stuttgart. I. Franzke. il *Pantheon* 42:298-301
Jl/S '84

Les travaux d'Hercule: le nouveau musée de Stuttgart
de James Stirling et Michael Wilford. J.-M. Ibos and
D. Lyon. il plans diags *Archit Aujourd'hui* no235:vii-xv
O '84

Neue Wilde See Neo-Expressionism**Neufchatel, Nicolas, 1527-1590****Reproductions**

Wenzel Jamnitzer (1562-63)

Burlington Mag 127:496 Jl '85

Connaiss Arts no401/402:94 Jl/Ag '85

Neuhaus, Max*about*

Max Neuhaus a Milano, un mese fa. M. Neuhaus. il
Domus no659:77 Mr '85

Neuhuys, Albert, 1844-1914**Reproductions**

Story time (1880)

Art Artists no231:45 D '85

Neuman, Robert

Robert de Cotte and the baroque ecclesiastical façade
in France. bibl f il plans diags *J Soc Archit Hist*
44:250-65 O '85

Watteau's L'Enseigne de Gersaint and Baroque emblematic
tradition. bibl f il *Gaz B-Arts* ser6 v104:153-64 N
'84

Neumann, Balthasar, 1687-1753*about*

The Art in social climbing: staging the drama of ascent
on the world's six greatest staircases [in Austria and
Germany] D. Harris. il *Connoisseur* 215:112-13 S '85

Balthasar Neumann: Der mainfränkische Barock-
baumeister [review article] H. Thies. *Pantheon* 42:404-6
O/D '84

Neumann, Doris, 1950-*about*

Glass jewelry. R. Bernstein. il (pt col) *Neues Glas* no1:37
Ja/Mr '86

il: Necklace (p3); Adjustable brooch

Neumann, Gerhard, 1931-Alkibiades. bibl f il *Archaeol Anz* no1:103-12 '86**Neumann, Hartmut, 1954-****Reproductions**

Die Phantasie von einem Brand verwüstet (1983)

Kunstwerk 37:51 O '84 (col)**Neumann, Max, 1949-***about*

[Georg Nothelfer Gallery, Berlin; exhibit] B. von Bismarck.

Flash Art no122:44 Ap/My '85

il: Diffusion

Reproductions

[Untitled: leg on chair] (acrylic, 1984)

Kunstwerk 38:74 Ap '85 (col)**Neumeier, Marty****Reproductions**

[Untitled: black cat]

Commun Arts Mag 26:78 Ja/F '85 (col)**Neustüss, Floris Michael, 1937-****Reproductions**

Hanging up one's own shadow (1984)

Artweek 16:1 Je 1 '85

Telefonbild für Moholy Nagy (photogram, 1984)

Southwest Art 15:19 Ja '86**Neutra, Richard Joseph, 1892-1970****Reproductions**

[Untitled: Gunter Pescher House, Wuppertal, West Germany] (pencil and pastel charcoal, ca 1969)

Architecture 74:59 Mr '85 (col)**Neutsch, Bernhard**Der bekannte Diomed . . . in Bronze: ein Beitrag zu Goethes Besuch im Museum Maffei von Verona 1786. bibl f il *Jahrb Disch Archaeol Inst* 101:309-28 '86**Neuville, Alfred Arthur Brunel de See Brunel de Neuville, Alfred Arthur, fl. 1879-1907****Neuville, Alphonse Marie Adolphe de, 1835-1885***about*Alphonse de Neuville's The Spy and the legacy of the Franco-Prussian War. R. Jay. bibl f il *Metrop Mus J* 19/20:151-62 '84-'85The Barbarians [the artistic portrayal of warriors of yore] T. Newark. il *Art Artists* no228:11-12 S '85

il: Vikings assault an Arab encampment in southern France; The Huns; An Ancient Gaul

Nevadomi, Ken**Reproductions**

Adam and Eve dance with the animals (1983)

Art Am 73:35 O '85**Neve, Peter**Die Ausgrabungen in Boğazköy-Hattuša 1984. il map plan diags *Archaeol Anz* no3:323-52 '85**Nevelson, Louise***about*Nevelson multiples [Ivory/Kimpton Gallery, San Francisco; exhibit] J. B. Hays. il *Artweek* 16:5 Ap 6 '85[Pace Gallery, New York; exhibit] P. C. Phillips. *Artforum* 23:104-5 Summ '85

il: Mirror-shadow VI

Reproductions

Cascade VIII (painted wood, 1979)

Art Am 74:30 Ja '86

Earth-star (painted wood, 1985)

Art News 85:7 Ja '86

Moon zag II 1984 (wood)

Art News 84:51 Ap '85

Sky landscape (steel, 1982-83)

Art Am 74:69 Ap '86 (col)**Neville, Judith****Reproductions**

Concord Station

Art News 84:67 N '85 (col det)**Neville Lewis Associates**Mahogany transitional elegance at Mercantile Bank of Montreal [stairway treatment with plans] W. Staebler. il plans diag *Interiors* 144:177-8 Je '85Montreal bank offices [reception desk with plans] W. Staebler. il *Interiors* 144:339 My '85**Nevin, Paul W.****Reproductions**

The Rescue (bronze)

Southwest Art 15:99 Ap '86 (col)**Nevins, Deborah, 1947-**High styles: American design in the twentieth century [Whitney Museum of American Art, New York] bibl f il (pt col) *Antiques* 128:770-8 O '85The triumph of flora: women and the American landscape, 1890-1935. bibl f il (pt col) por *Antiques* 127:904-22 Ap '85**Nevinson, Christopher Richard Wynne, 1889-1946****Reproductions**

The Temples of New York (drypoint, 1919)

Burlington Mag 127:xii Je '85**New Delhi (India)****Housing**India: formal versus informal housing. S. Benjamin. il (pt col) plans diags *Archit Rev* 178:32-6 Ag '85**New England***See also*

Architecture—New England

Historic buildings—New England

Houses—New England

New England furniture See Furniture, American**New England in art**Picturing the past: the Society's archives [Society for the Preservation of New England Antiquities] E. Reichlin. bibl f il (pt col) diags *Antiques* 129:606-11 Mr '86Two ethnics sitting around talking about wasp culture: a conversation between Joyce Kozloff and Jeff Perrone. J. Perrone. il (pt col) *Arts Mag* 59:78-83 Mr '85**New Guinea***See also*

Archaeology—New Guinea

New Guinea art See Art, New Guinea**New Hampshire in art**John W. Casilear: a series of drawings of the New Hampshire White Mountains. D. D. Keyes. bibl il tab *Rec Art Mus (Princeton Univ)* 44 no1:14-23 '85**New Haven (Conn.)****Galleries and museums***See also*

Yale Center for British Art

Yale University. Art Gallery

Historic buildingsBig gamble in New Haven: novel plans to revitalize a downtown district hinge on getting landowners to pool their property and money. A. Alexander. il *Hist Preserv* 37:32-7 D '85**New Jersey***See also* subhead New Jersey under the following subjects

Apartments

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Historic buildings

Houses

Housing

Offices

Planning

School buildings

New Mexico*See also*

Art—New Mexico

Historic buildings—New Mexico

Houses—New Mexico

New Mexico furniture See Furniture, American**New Orleans (La.)****Historic buildings**New Orleans style [the Gallier House Museum] N. Lemann. col il por *Art Antiqu* p48-55+ Summ '86Restoring a cozy cottage near the French Quarter. K. Kingsley. col il *Hist Preserv* 37:8-9+ Ag '85**Hotels, restaurants, etc.**

In the Quarter [Royal Lafayette Hotel, New Orleans]

col il plan *Inter Des* 56:232-7 Ja '85**Parks and playgrounds**Zoo goes native with Louisiana swamp exhibit [Audubon Park Zoo] W. L. Douglas. col il por (p126) plan *Landsc Archit* 75:82-7 Mr/Ap '85**New towns**Changing new towns [12 article anthology] il (with cov) map plans tabs *Town Ctry Plann* 54:281-308, 314 O '85**Canada***See also*

Mississauga (Ont.)

France*See also*

Cergy-Pontoise (France)

Isle d'Abeau (France)

Marne-la-Vallée (France)

Saint Quentin-en-Yvelines (France)

Villeneuve D'Ascq (France)

GermanyPoing Nord, new town. L. Krier. plans diags *Archit Des* 54 no7/8:profile 67-9 '84**Great Britain***See also*

Lightmoor (England)

Milton Keynes (England)

New towns—Great Britain—See also—*cont.*

Tillingham Hall (England)

Tircoed (Wales)

Routes in Cheshire [housing, Warrington, England] L. Hellman. il (pt col) plans diags *Archit Rev* 178:46-52 O '85**Japan**

See also

Tsukuba Academic New Town (Japan)

Netherlands

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Almere (Netherlands)

SpainNew town near Iratxe. col il plans diags *Archit Des* 54 no5/6:profile 80-3 '84**United States**

See also

Reston (Va.)

Seaside (Fla.)

New Wave artKing of the ratty line. S. Heller. il (pt col) por *Print* 40:90-7 Ja/F '86**New Wave design** See Design, Post-modern**New Year's cards**New Year's greeting cards. T. Christoph. il (pt col) *Novum Gebrauchsgraphik* 56:6-11 O '85**New York (N.Y.)**

See also

Staten Island (New York, N.Y.)

Architecture

See also

United Nations Headquarters (New York, N.Y.)

AT&T: the tower, the skyline, and the street. D. Canty. col il (with cov) plans *Architecture* 74:46-55 F '85Babel sur le parc [skyscraper project, Columbus Circle, New York] col il *Connaiss Arts* no403:18 S '85Big city builders [Olympia & York development firm] S. Doubilet. il (pt col with cov) plan *Prog Archit* 66:79-86 JI '85Chicago-New York architecture show [Art Institute of Chicago; traveling exhibit] F. Schulze. il *Art J* 44:292-4 Fall '84Donald Trump's deadly gambit [TV city, New York] D. D. Boles. il *Prog Archit* 67:25 Ja '86Ground up [parabuildings, designed not to stand on their own but to be attached to existing buildings] H. Muschamp. il *Artforum* 24:9 Ja '86South Ferry Plaza: jury still out. D. D. Boles. col il plans *Prog Archit* 66:21-2 D '85Toward a return of the public place: an American survey. J. Sanders. il *Archit Rec* 173:87+ Ap '85**Art**Art press review [New York Times Magazine, A Different Bohemia—youth, art hype by Maureen Dowd] J. Tully. il *New Art Exam* 13:14-15 Ja '86Artisco: strobe light becomes you. R. Atkins. il *Arts Mag* 60:32-3 Ap '86The Attack of the B-girls: four women artists in the East Village. D. Cameron. il (pt col) *Arts Mag* 59:74-7 My '85Auctions: report from New York. M. Kohn. *Flash Art* no125:41 D/Ja '85-'86Brief aus New York. V. Graaf. il *Du* no3:78-80 '85The East Village: is the party over now? J. Tully. il *New Art Exam* 13:20-3 Mr '86East Village meets East Broad [Neopolitan Gallery, Richmond, Va; exhibit] M. Scala. *New Art Exam* 13:59 F '86Europe and America: two aspects of the new surreal. A. Vettese. bibl f col il (with cov) *Flash Art* no122:20-5 Ap/My '85Expedient ironies [New York/New Art: Vorpall Gallery, San Francisco; traveling exhibit] M. Van Proyen. il *Artweek* 16:3 Je 1 '85The Fresh and the not-so-fresh [the East Village; Watteau] J. Perrone. *Arts Mag* 59:104-7 D '84From New York with love (and envy). H. Kontová and G. Politi. *Flash Art* no123:46-7 Summ '85The Importance of believing in purity [turn-of-the-century civic sculpture in New York] M. H. Bogart. bibl f il por *Arch Am Art J* 24 no4:2-8 '84Made in New York [Modernism, San Francisco; exhibit] S. Boettger. il *Artweek* 16:5 JI 27 '85The New irascibles: portfolio of six portraits [East village artists, dealers, and critics] R. Pincus-Witten. il (with col cov) diags *Arts Mag* 60:102-10 S '85New York! New York! [sightseeing advice] S. Whyte. il (pt col) *Art Artists* no226:15-19 JI '85Special section: The heroic decades—New York in the 1950's and 1980's [5 article anthology] bibl f il pors *Arts Mag* 60:80-101 S '85Two Italians in New York. H. Kontová and G. Politi. il (pt col) *Flash Art* no125:38-40 D/Ja '85-'86**Art trade**Auction report form New York. M. Kohn. *Flash Art* no123:50 Summ '85The Last brunch [Verspottung der Kunstwelt Nieder-Manhattan] J. Evelyn. il *Du* no10:108-11 '85**City planning**Battery Park City takes Manhattan. R. Karson. il (pt col with cov) plans *Landsc Archit* 75:64-9 JI/Ag '85In New York, where wharfs once stood: a way of designing a city in continuity with its history [Battery Park City] A. Bazzi. il (pt col) plans *Abitare* no235:64-73+ Je '85Rexford G. Tugwell and the frustration of planning in New York City. M. I. Gelfand. bibl por map *J Am Plann Assoc* 51:151-60 Spr '85**Designs and projects**Battery Park City update [success for the first phase of this urban renewal project, which incorporates offices, shops, apartments, and well-designed parks] P. Lemos. il (pt col) plan *Prog Archit* 67:37-8 Je '86Jahn and SOM in N.Y.: contrasting approaches to urban design [Television City and the old Madison Square Garden site] C. Andrews. il *Architecture* 75:16+ F '86Postcards from 42nd Street: [naughty, bawdy, gaudy, sporty—and soon to be a major mall & high-rise] B. Gill. il *Film Comment* 21:62+ My/Je '85Price is right [development of the Coliseum site] S. Doubilet. il plans *Prog Archit* 66:23-4 Ag '85Rinascenz e illusione: Battery Park City [New York] S. Marpillero. il (pt col) plans diags *Casabella* 48:16-30 N '84Safdie redevelopment scheme chosen for Coliseum site [New York] col il *Architecture* 74:54 S '85South Ferry Plaza: more high-density development at Manhattan's gateway. P. M. Sachner. il *Archit Rec* 173:95 O '85Times Square saga continues [42nd St development project] D. Dietsch. il plan *Prog Archit* 66:75 JI '85Westward the course of New York's real estate empire [Television City and mixed-use proposal for the old Madison Square Garden] il plan diag *Archit Rec* 174:53 Ja '86Where Westway went: a case study in changing urban priorities. C. Wiseman. il *Archit Rec* 174:81+ F '86Where's the architecture: the not-so-new look in skyscrapers [Coliseum site] W. McQuade. il *Connoisseur* 215:80+ N '85World's tallest tower to rise [13 teams vie for New York Coliseum site] D. D. Boles. il *Prog Archit* 66:71 JI '85**Description**Post cards from 42nd Street [naughty, bawdy, gaudy, sporty—and soon to be a major mall & high-rise; 3 article anthology] il *Film Comment* 21:62-6 My/Je '85The Tops of New York [13 article anthology; with a directory of restaurants, museums, galleries, nightlife, and stores] il (pt col with cov) pors maps tabs *Connoisseur* 216:81-144, 166-7 My '86What makes a civilized city? T. Hoving. il *Connoisseur* 215:21 Je '85**Design**The Making of New York fashion: five four-star designers prove that elegance and simplicity are unbeatable. Perdrix. col il *Connoisseur* 216:64-71 F '86**Exhibitions**

Art. See issues of The New Criterion

Arts. See issues of Arts Magazine

Cronica de Nueva York. *Goya* no183:182-5 N/D '84Design New York: The Manhattan marketplace. R. Janjigian. il *Interiors* 144:56 Ap '85Exhibition reviews: New York. *Burlington Mag* 127:62 Ja '85; 127:255-6 Ap '85; 127:405-6 Je '85; 127:483-4 JI '85; 127:929-30 D '85; 128:59-60+ Ja '86; 128:175-6 F '86The Groundhog report [mid-season] D. Cameron. il *Arts Mag* 59:96-100 F '85

New York. See issues of Art in America

New York. See issues of Flash Art (International Edition)

Reviews. See issues of Artforum

Reviews: New York. See issues of New Art Examiner

Rückblick auf das Jahr 1985. il *Du* no12:104-6 '85Springtime on the fringe: Spring 1985 provided a regional survey of art from the Southeast to the East Village. D. Cameron. il (pt col) *Arts Mag* 60:64-7 S '85**Galleries and museums**

See also

American Museum of the Moving Image (New York, N.Y.)

New York (N.Y.)—Galleries and museums—See also—
cont.

- Artists Space (New York, N.Y.)
Frick Collection (New York, N.Y.)
International Center of Photography
Isamu Noguchi Garden Museum
Metropolitan Museum of Art (New York, N.Y.)
Museum of American Folk Art
Museum of Modern Art (New York, N.Y.)
Museum of the American Indian—Heye Foundation
National Academy of Design (U.S.)
New York Historical Society
Solomon R. Guggenheim Museum
Studio Museum in Harlem (New York, N.Y.)
Whitney Museum of American Art
Whitney Museum of American Art at Equitable Tower
8 BC affected the quality of life in NYC [the closing of performance spaces] il *High Perform* 8 no4:10 '85
50 centuries of art in six days [one man's guidebook to the best museums] T. Hoving. col il map *Connoisseur* 216:100-13 My '86
Bright lights, big city [club chic is only the liveliest sign of New York's vibrant and expanding art scene] D. C. Phillips. il (pt col) *Art News* 84:82-91 S '85
Broida cancels exhibitions plans, director resigns. *Art Am* 74:152 F '86
East Side, West Side, prints around the town. il *Print Collect Newsl* 16:13-14 Mr/Ap '85
From the New World. R. Powell. *Br J Photogr* 133:114-13 Ja '86; 133:40-1 Ja '10 '86
Is New York becoming the world center of the old master print market? *Print Collect Newsl* 15:169 N/D '84

- Manhattan museums: the 1940s vs the 1980s. P. Halasz. bibl f il *Arts Mag* 59:122-5 Ja '85; 59:90-9 Mr '85
One man's museum [Roerich Museum] S. McPhee. il por *Art News* 85:144 Ap '86
Treasure hunt: a chronological sweep through the major New York art galleries. P. Deitz. col il *Connoisseur* 216:126-9 My '86

- A Woman who believes in galleries [Kraushaar Galleries] R. B. Woodward. por *Art News* 84:11-12 O '85

Historic buildings

- Arch support [the recycling into an athletic and arts center of the Municipal Asphalt Plant, New York] col il plans diags *Prog Archit* 66:100-3 N '85
Commission rejects latest proposal for St Bart's. *Architecture* 74:12 Ag '85
Gracie Mansion: 5 years & \$6 million later. D. Cox. col il *Hist Preserv* 37:21-5 Ap '85
New design for St Bart's tower raises old questions [St Bartholomew's Church, New York] *Architecture* 74:42+ Mr '85
St Bart's claims economic hardship in third application. *Architecture* 74:16+ O '85

Hospitals, clinics, etc.

- P/A portfolio [Jane B. Aron Residence Hall, Mt. Sinai Medical Center, New York] J. M. Dixon. col il plans diag *Prog Archit* 67:104-5 My '86

Hotels, restaurants, etc.

- Home of the brave [America restaurant] col il plan *Prog Archit* 66:147-50 S '85
Hotels deluxe: luxury, comfort, and, most all, service on a human scale. C. I. Barden. col il *Connoisseur* 216:84-7 My '86
El Internacional tapas bar & restaurant, New York City. C. K. Gandee. col il plans *Archit Rec* 173:94-9 Mid-S '85
The Man who would be Michelin [Zagat New York City restaurant survey] C. Kummer. il *Connoisseur* 215:26 D '85
Morgans hotel, New York City. C. K. Gandee. col il plans diag *Archit Rec* 173:144-51 Mr '85
A Restaurant for every moment: where discriminating New Yorkers tell their friends to eat. P. Le Ventre. il (pt col) tab *Connoisseur* 216:88-91 My '86

Houses

- Bridge of houses in Manhattan: typological variations on a rail structure. il plans diags *Lotus Int* no44:41-3 '84
P/A portfolio [Rossant townhouse extension, New York] J. M. Dixon. col il plan diags *Prog Archit* 67:108-9 My '86
Some of the New York City houses of Richard Morris Hunt. S. R. Stein. il (pt col) diags *Antiques* 129:846-53 Ap '86

Housing

- Inner City Infill: housing for Harlem. J. Wissinger. plan *Prog Archit* 67:23-4 F '86

Monuments

See Monuments—United States

Parks and playgrounds

- Evaluation: a prototype left unreplicated—Paley Park, New York. S. Abercrombie. col il *Architecture* 74:54-5 D '85
Evaluation: neglected relic of the '60s—Riis Plaza, New York. A. Freeman. il (pt col) plan *Architecture* 74:48-53 D '85; Discussion. 75:88-9 Ap '86

Stores and store buildings

- Buying for Barneys: the pleasures of international megashopping. L. Harris. col il *Connoisseur* 216:87-91 Mr '86
Consuming passions: instant gratification on five of the world's great shopping streets. N. Hoving. il (pt col) map *Connoisseur* 216:122-5 My '86
Cultural exchange [Issey Miyake boutique, Bergdorf Goodman] P. Viladas. il (pt col) diag *Prog Archit* 66:91-4 Mr '85
Diane Von Furstenberg boutique, New York City. K. D. Stein. col il plans *Archit Rec* 173:122-5 Mid-S '85
Gianni Versace [shops in Milan and New York] E. L. Cohen. col il plans *Inter Des* 56:160-5 Je '85
Linda Dresner New York City. M. F. Schmertz. col il plan *Archit Rec* 173:114-17 Ag '85
Magasin de prêt-à-porter masculin Williwear. il *Archit Aujourd'hui* no237:62-3 F '85
Michael Graves [un magasin de la cinquieme avenue, un domaine vinicole en Californie] P. Jodidio. col il *Connaiss Arts* no399:72-5 My '85
Pier 17 pavilion completes New York's South Street Seaport. C. R. Smith. col il *Architecture* 74:20 N '85
Right from the start [Jeffrey Banks showroom, Manhattan] E. L. Cohen. col il pors (p145) plan *Inter Des* 56:176-9 Je '85

Theaters

- Deficiencies on Times Square [Marriott Marquis Hotel's new theater] P. Lemos. il *Prog Archit* 67:26 Je '86
New York (N.Y.). Christie's See Christie's (New York, N.Y.)

- New York (N.Y.). Landmarks Preservation Commission
Commission rejects latest proposal for St Bart's. *Architecture* 74:12 Ag '85

- New design for St Bart's tower raises old questions. *Architecture* 74:42+ Mr '85

- Once more onto a religious battlefield: a new proposal for the St Bart's tower. il *Archit Rec* 173:65 F '85

- New York (N.Y.). Statue of Liberty See Statue of Liberty (New York, N.Y.)

- New York (N.Y.) in art

- Jazzy jackets: exploring the imagery of the big city, album covers of the forties capture the rhythms of Manhattan. M. Schmitz. il (pt col) *Ind Des* 32:42-5 S/O '85
Street photography: Walker's New York [review article] I. Jeffrey. il *Creat Camera* no242:34-5 F '85

- New York (State)

See also subhead New York (State) under the following subjects

Apartments
Art
Crafts
Historic buildings
Houses
Interior design
Office buildings
Offices
Showrooms

History

See also

Saratoga Springs (N.Y.)—History

- Neglected heritage: Hudson River Valley Dutch material culture. A. P. Kenney. bibl f il map tab *Winterthur Portf* 20:49-70 Spr '85

- Winter holidays at Sleepy Hollow Restorations. J. T. Butler. col il *Antiques* 128:1190-7 D '85

- New York Film Festival See Motion picture festivals—United States

- New York Historical Society

- Pungent salt: Mathew Brady's 1866 negotiations with the New-York Historical Society. H. Zinkham. bibl f il *Hist Photogr* 10:1-8 Ja/Mr '86

Exhibitions

- Rae prints in the New-York Historical Society. W. Shadwell. il *Antiques* 129:424-7 F '86

- New York State Council on the Arts

- NYSCA grants announced. *Afterimage* 12:2 N '84

- New York Winter Antiques Show See Antiques—Exhibitions
New Zealand

See also subhead New Zealand under the following subjects

Archaeology

New Zealand—See also—New Zealand—under the following subjects—*cont.*

Churches
Design
Motion picture industry
Office buildings
Vacation houses

New Zealand photography See Photography, New Zealand
New Zealand pottery See Pottery, New Zealand

Newark, Tim

The Barbarians [the artistic portrayal of warriors of yore] il *Art Artists* no228:10-13 S '85

The World beyond the studio [homage to Barcelona, Hayward Gallery, London; exhibit] il (pt col with cov) *Art Artists* no230:22-5 N '85

Newbert, Christopher

Reproductions

[Untitled: within a rainbowed sea]

Commun Arts Mag 27:77 N '85 (3 col)

Within a rainbowed sea

Commun Arts Mag 27:24 Ag '85 (3 col)

Newbolt, Thomas

about

[Browse and Darby, London; exhibit] J. Norrie. *Arts Rev* 38:133-4 Mr 14 '86

Newcastle-Upon-Tyne (England)

City planning

Protecting the small [Tyne and Wear is among those areas battling to keep some shops in the old town centres; how policies are affecting Newcastle] P. Wood. il *Town Ctry Plann* 54:226-5 Jl/Ag '85

Newcomb pottery See Pottery, American

Newcome-Schleier, Mary

Dessins de l'École génoise dans les collections publiques. bibl f il *Rev Louvre Mus Fr* 35 no3:209-15 '85

Newell, Peter, 1862-1924

Reproductions

Andrew Carnegie

Archit Rec 173:81 Jl '85

Newhall, Beaumont, 1908-

The Case of the elliptical wheel and other photographic distortions. il por *Image* 28:1-4 Mr '85

Newhard, Robert E.

about

A Silent giant: The Hunchback of Notre Dame [with credits and cast] G. Turner. il pors *Am Cinematogr* 66:34-43 Je '85

Newland, Amy Reigle, and Lewis, Candace J.

Report from America. See issues of *Oriental Art*

Newlyn (England)

Exhibitions

Painting in Newlyn 1880-1930 [Birmingham City Art Gallery, England] K. McConkey. il *Burlington Mag* 127:736-7 O '85

Newman, Arnold, 1918-

Reproductions

Charles Sheeler (photo, 1942)

Bull Detroit Inst Arts 62 no2:15 '85['86]

Newman, Barnett, 1905-1970

about

La grande parade [Stedelijk Museum, Amsterdam; exhibit] W. Januszczak. il (pt col) *Studio Int* 198 no1009:38 '85

il(col): Who's afraid of red, yellow and blue III?

Reproductions

Broken obelisk (1963-67)

Perspecta no21:54 ['84]

Joshua (1950)

Art News 84:38 Ja '85

Newman, Edwin David

Retailers need great designers. il *Am Fabr Fash Mag* no133:23-6 '85

Newman, Henry Roderick, 1843?-1917?

about

An Introduction to the American Pre-Raphaelites. L. S. Ferber. bibl f il (pt col) *Antiques* 127:883-4 Ap '85

il: Mt Everett from Monument Mountain in April; View of Santa Maria

Reproductions

Grapes and olives (watercolor, 1878)

Apollo ns 122:66 Jl '85

Art News 84:85 Ap '85 (col)

Monument Mountain, Berkshires, Massachusetts (watercolor, 1867)

Antiques 129:557 Mr '86 (col)

Newman, Herbert S.

about

Round Hill, Woodbridge, Connecticut. G. M. Anderson. col il plans diag *Archit Rec* 173:122-9 Mid-Apr '85

Newman, Holmes

about

Of light and nature [Coconut Grove 40s bungalow] E. L. Cohen. col il (with cov) por (p176) plan *Inter Des* 56:182-9 Ag '85

Newman, John

about

Afro-American artists of Kansas City [Euphrates Gallery, Kansas City, Mo; exhibit] P. von Ziegesar. *New Art Exam* 13:55 Je '86

Newman, John, 1936-

Strayed from the Queen's House? bibl f il *Archit Hist* 27:33-5 '84

Newman, John, 1952-

about

Talking objects: interviews with ten younger sculptors. W. Saunders. il (pt col with cov) pors *Art Am* 73:128-9 N '85

il(col): Air screw (p116-17); Orbiter; Mother tongue; Jeter par terre

Newman, Michael

From inside the whale [Matt's Gallery, London; exhibit] col il *Artforum* 23:70-1 Summ '85

Reviews. *Artforum* 24:119 N '85

Newman, Rochelle

about

Boston Seven [consortium of artists who use fiber and fiber structure] R. Newman and others. col il *Shuttle Spindle Dyepot* 16:73 Summ '85

Newman-Rice, Nancy, 1950-

about

[Brentwood Gallery, St Louis; exhibit] B. S. Goldman. *New Art Exam* 13:57 Summ '86

Newsam, Albert, 1809-1864

Reproductions

Canova's statue of General George Washington (litho after J. Weisman and E. Leutze; 1840-41)

Am Art J 18 no1:28 '86

Rotunda of the North Carolina Statehouse (litho after E. G. Leutze and J. Weisman, 1825)

Antiques 128:479 S '85

Newsom, Patricia Paull

Isabel Bishop. il (pt col) por *Am Artist* 49:42-5+ S '85

Newspaper layout and typography

A Cold eye: color blind [USA Today] S. Heller. il (pt col) *Print* 40:111-12+ Ja/F '86

Designing the news [Seattle Times and the Allentown Morning Call] T. Goss. il (pt col) *Print* 39:57-69+ My/Je '85

Kunstfehler im Zeitungsinserat: Ein Fall mit Folgen. R. Strauch. *Novum Gebrauchsgraphik* 56:63-6 Ag '85

Newspapers

Advertising

See Advertising, Newspaper

History

The New York Sun and modern art in America: Charles Fitzgerald, Frederick James Gregg, James Gibbons Huneker, Henry McBride. J. Loughery. bibl f *Arts Mag* 59:77-82 D '84

Newsreels

Time marches on! [March of Time newsreels] M. Hastings. il *Sight Sound* 54:274-7 Aut '85

Toward victory: Left film in France, 1930-35. J. Buchsbaum. bibl f *Cinema J* 25:22-52 Spr '86

Newton, John

about

Craftspeople abroad. il *Crafts* no72:11 Ja/F '85

Newton, K. M.

Validity in interpretation and the literary institution. bibl f *Br J Aesthet* 25:207-19 Summ '85

Newton, Lee

about

[R.C. Erpf Gallery, New York; exhibit] S. Westfall. il *Arts Mag* 60:40-1 S '85

Reproductions

Untitled [column shape flanked by branches] (1986)

Arts Mag 60:121 Ap '86

Untitled [small bifurcated form] (1986)

Arts Mag 60:121 Ap '86

Untitled [two vertical plant forms] (1986)

Arts Mag 60:120 Ap '86

Untitled [vertical cylinder] (1986)

Arts Mag 60:120 Ap '86

Newton, Roy, and Brill, Robert H.

A Weeping glass bowl at the Ashmolean museum. bibl f *J Glass Stud* 27:93-6 '85

Nexus America

Nexus America [profile of a retail specialist] il (pt col) *Inter Des* 56:238-43 Ja '85

Ney, Elisabet

about

[Collection of papers] S. J. Levy. il pors *Arch Am Art* J 25 no1/2:60-1 '85

Ng, Win, 1936-

Reproductions

Angled disk #5 (painted clay, 1985)
Artweek 16:6 My 25 '85

Nguyet, Tuyet

Editorial. See issues of Arts of Asia

Ni, Yüan-lu

Reproductions

Cloud rock
Orient Art ns 31:438 Wint '85-'86

Niagara Falls

Niagara as Jerusalem. P. McGreevy. bibl il map *Landscape* 28 no2:26-32 '85

Niagara Falls in art

Images of the falls: a novelist goes in search of the emblem for America. J. C. Batchelor. col il *Art Antiqu* p58-63 Ap '86

Niblett, Gary, 1943-

Reproductions

Morning dew
Southwest Art 15:16 Mr '86 (col por)

Nicandro, Glugio Gronk See Gronk

Nicaragua in art

Exhibitions

The Nicaragua Media Project [New Museum, New York]
D. Bershad. il *Art News* 84:151-2 Mr '85

The Nicaragua media project [New Museum, New York]
E. Hill and S. Bloom. il *Artforum* 23:90 Ap '85

Nicaraguan art See Art, Nicaraguan

Niccolini, Dianora, 1936-

about

The Nude photograph: some female perspectives. C. Bonney. bibl f il por *Woman's Art J* 6:13 Fall/Wint '85-'86

Reproductions

Men in focus [untitled] (photo)
Creat Camera no230:1278 F '84

Niccolò, da Bologna See Niccolò, di Giacomo di Nascimbene, ca. 1320-1403 or 4

Niccolò, Lorenzo di See Gerini, Lorenzo di Niccolò, ca. 1376-ca. 1440

Nice, Don

Reproductions

American totem: zigzag cornucopia (1981)
Arts Mag 59:58 Ap '85

Nice (France)

Galleries and museums

See also

Musée National Message Biblique Marc Chagall (Nice, France)

Entries: l'Ecole de Nice, a missing book. R. Pincus-Witten. il *Arts Mag* 60:86-9 Ja '86

Nichokuan, 17th cent.

Reproductions

Tiger
Bull Clevel Mus Art 73:46 F '86

Nicholas, Saint, Bishop of Myra

about

The Original Santa: an introduction to the benevolent Saint Nicholas of Myra, Bari, and the North Pole. M. Warner. col il *Connoisseur* 215:94-7 D '85

Nicholas, Tom, 1934-

Reproductions

Hilltown precipice—Tuscany
Southwest Art 15:21 Ja '86 (col)

Nicholas Grimshaw & Partners

Oxford schooner [ice rink, Oxford, England] C. Davies. il (pt col with cov) plans diags *Archit Rev* 177:38-45 Mr '85

Nicholls, George

Reproductions

Haverstraw Bay
Apollo ns 121:53 Ap '85

Nicholls, Horace, 1867-1941

about

Home front 1914-1918: the photographs of G. P. Lewis and Horace Nicholls. J. Carmichael. il *Creat Camera* no247-248:58-63 Jl/Ag '85

Nichols, Bill

Report on the American Film Institute education services. *Cinema J* 24:59-71 Summ '85

Nichols, Evelyn C.

West-twined weaving. bibl col il diags *Shuttle Spindle Dyepot* 16:82-4 Summ '85

Nichols, Maria Longworth, 1849-1932

about

Two Rookwood vases. H. Hawley. bibl f il diags *Bull Clevel Mus Art* 72:379 N '85

Reproductions

[Untitled: carved dragon vase]

Connoisseur 215:57 Ag '85 (col)

Nichols, Rex

about

Dance gear [Dance Centre of London] E. L. Cohen. col il pors (175) *Inter Des* 56:224-5 Ap '85

Nichols, Sarah C.

Furniture made by Gillow and Company for Workington Hall. bibl f il (pt col) diags *Antiques* 127:1352-9 Je '85

Nichols, William, 1942-

Reproductions

Natural dam (1984)

Connoisseur 215:75 Ap '85 (col)

Nicholson, Ben, 1894-1982

about

The Artist of St Ives [Tate Gallery, London; exhibit] J. Spalding. il *Burlington Mag* 127:247-8 Ap '85

il: St Ives, Cornwall

Down to the sea [St Ives, 1939-64, Tate Gallery, London; exhibit] W. Feaver. il *Art News* 84:111-12 My '85

The Significance of St Ives [Tate Gallery, London; exhibit] P. Davies. il *Art Artists* no222:14-17 Mr '85

il: Cornish landscape

Something in the air [artistic climate of St Ives: Tate Gallery, London; exhibit] C. Reid. il (pt col) pors *Crafts* no73:33 Mr/Ap '85

[Tate Gallery, London; exhibit] *Arts Mag* 59:94 My '85

il: St Ives, Cornwall (p91)

Reproductions

Ben Nicholson and his second wife, Barbara Hepworth (1933)

Burlington Mag 127:cov F '85 (col)

Nicholson, David

(jt. auth) See Bruton, Michael, and Nicholson, David

Nicholson, Jack

about

"The Bird is on his own" [interview; with filmography] B. Walker. pors (with cov) *Film Comment* 21:53-61 My/Je '85

Nicholson, Oliver

Two notes on Dara. bibl f il diag *Am J Archaeol* 89:663-71 O '85

Nicholson, Paul T., and Patterson, Helen L.

Ethnoarchaeology in Egypt: the Ballās Pottery Project. bibl (p76) pors (p15) col il maps diags *Archaeology* 38:52-9 My/Je '85

Nicholson, Sir William, 1872-1949

Reproductions

The Family of the Earl of Plymouth (1908)
Burlington Mag 128:159 F '86

Jenny as Infanta

Burlington Mag 127:653 S '85

Nick, George, 1927-

Reproductions

New Years day on Marlboro St (1985)
Art Am 73:62 Ap '85

Nickel, Helmut

Some remarks on the armorial tapestry of John Dynham at The Cloisters. bibl f il diag *Metrop Mus J* 19/20:25-9 '84-'85

Nickerson, John, 1939-

Reproductions

Hinged lid jar (glass, aluminum, and stainless steel)
Artweek 16:6 Ap 13 '85

Nickolaus, John M., 1913-1985

about

Obituary

Am Cinematogr por 66:110 Je '85

Nickson, Graham, 1946-

Reproductions

Red cloud (1982-84)

Artforum 24:21 F '86 (col)

Study for end of day bathers (charcoal on paper, 1981-84)
Arts Mag 60:113 F '86

Study for labyrinth I (1984-85)
Arts Mag 60:113 F '86

Nicol, Liz

about

[Spacex Exeter Gallery, London; exhibit] J. Furse. *Arts Rev* 38:110 F 28 '86

Nicol, Pegi See MacLeod, Pegi Nicol, 1909-1949

Nicola, Karl-Günter

Editorial. *Neues Glas* no2:57 Ap/Je '86

Nicolás, de Burgos, fl. ca. 1737

Reproductions

Monstrance

Museum 36 no1:56 '84

Nicolas, Fayek

about

Egyptian landscapes: weavings from the Ramses Wissa Wassef School [Barbican Concourse Gallery, London; traveling exhibit] P. Collingwood. *Crafts* no78:57-8 Ja/F '86

Nicolas, Louis, fl. 1667-1675

Reproductions

Codex Canadiensis

Arch Am Art J 24 no4:36 '84

[Untitled: man and woman] (drwg, ca 1675)

Gaz B-Arts ser6 v105:suppl10 F '85

Nicolás, Miguel de los Santos *See* Santos Nicolás, Miguel de los

Nicolás Vadillo, Pilar

about

[Galería Mayte Muñoz, Madrid; exhibit] F. J. Leon Tello. *il Goya* no184:269-70 Ja/F '85

Nicolau, Juan

Dos relieves del círculo de Gregorio Pardo en la parroquia de Santa Leocadia y en el monasterio de Santa Clara de Toledo. *il Archivo Esp Arte* 56:416-18 O/D '83

Nicolau Castro, Juan

Inmaculadas firmadas por C. Coello y M. de Zayas en Toledo. *bibl f il Archivo Esp Arte* 57:383-6 O/D '84

Nicolaus, Heinrich

Reproductions

Head hunting (jt artist P. Tsiaras; 1985)

Artforum 24:55 S '85 (col)

Nicoletti, Manfredi, 1930-

about

A proposito del concorso per la nuova stazione di Bologna. G. K. Koenig. *il (pt col) maps plans diags Architettura* 30:614 Ag/S '84

Nicoli, Antony

Bill Richards. *il Arts Mag* 59:4 Je '85

Nicolin, Pierluigi, 1941-

about

Project for the Bastille opera house in Paris: remarks on the place and on the program [with other architects] *il (pt col) diags Lotus Int* no43:88-93 '84

Nicolò, di Giacomo di Nascimbene, ca. 1320-1403 or 4

Reproductions

Folio from an antiphony with initial P containing The Ascension of Christ (ca 1365)

Bull Los Angeles Cty Mus Art 28:10 '84

Nicosia, Nic

about

[Dallas Museum of Art; exhibit] C. D. Mitchell. *New Art Exam* 13:66 Ap '86

il: The Cast: Danny and Connie

Reproductions

Andy with Gae and Heather (photo, 1985)

Artforum 24:66 Mr '86 (col)

Niculoso, Francisco, d. 1529

Reproductions

Tegeltabelau met de Visitatie (ca 1505)

Bull Rijksmus 33 no4:247 '85

Niedorf, Steve

Reproductions

[Untitled: the Cleveland-Cliffs Iron Company]

Commun Arts Mag 27:58 Ag '85

[Untitled: yearbook materials]

Commun Arts Mag 27:56 Ag '85 (3 col)

Niehr, Klaus

Eine magdeburgische Sitzmadonna des 13. Jahrhunderts. *bibl f il Z Kunstgesch* 47 no1:47-58 '84

Eine unbekannte Sitzmadonna des 13. Jahrhunderts in Hildesheim. *bibl f il Z Dtsch Ver Kunstwiss* 37 no1-4:22-60 '83

Nield, Lawrence

about

High school near Canberra [Chisholm High School] R. Spence. *il (pt col) plans Archit Rev* 178:49-51 D '85

Hospitals in the community [in Australia] R. Spence. *il plans diags Archit Rev* 178:44-8 D '85

Nielsen, Jens

Reproductions

Clic [chair] (jt designer J. Møller-Jensen)

Archit Aujourd'hui no235:85 O '84

Nielsen, Lars Frank

about

Denmark in the eighties: a house with a blue portico [Aabyhøj] V. Boje. *col il plans diags Abitare* no230:6-13 D '84

Nielsen, Margaret

about

[Asher/Faure, Los Angeles; exhibit] S. C. Larsen. *Artforum* 23:96-7 F '85

[Asher-Faure Gallery, Los Angeles; exhibit] C. Mallinson. *Art Am* 73:211 Ap '85

il(col, p208): Sanctuary

Nielson, Herman, fl. ca. 1885

Reproductions

Frozen Niagara Falls (albumen print)

Bull (Mus Fine Arts Boston Mass) 80:62-3 '82

Niemann, Bernard J., and Portner, James

Computing solutions at the ownership scale of design. *bibl f maps Landsc Archit* 74:56-9 N/D '84

Niemann, Ronald S.

Strategies for second-mining: an Iowa reclamation. *col il por diag Landsc Archit* 75:54-9 My/Je '85

Niemeijer, J. W.

De kunstverzameling van John Hope. *bibl f il por diag Ned Kunsthistorisch Jaarb* 32:127-232 '81

Nienkämper, Klaus

about

Pioneering position. M. Slavin. *col il por Interiors* 144:152-5 Ja '85

Nierhoff, Ansgar, 1941-

about

Plätze [a historical perspective] K. Jürgen-Fischer. *il (pt col with cov) Kunstwerk* 38:38-9 Je '85

il: Platz vor dem Sterntor, Nürnberg; Balthasar-Neumann-Platz, Brühl

Nierman, Leonardo, 1932?-

Reproductions

Dream (tapestry)

Art Am 73:105 O '85 (col)

Art News 84:120 O '85 (col)

Peace (bronze)

Art Am 73:105 N '85 (col)

Art News 84:136 N '85 (col)

Nieth, Josef

about

Novum concept: agricultural publicity for ICI. J. Nieth. *il (pt col) Novum Gebrauchsgraphik* 56:50-5 O '85

Nieto, John

about

Atop the mountain [interview] N. Gillespie. *por Southwest Art* 15:106-13 My '86

il(col): Archer with moon; Coyote #2; Custer's suite; Hoop dancer; Jackson Sundown

Reproductions

Apache spirit dancer

Southwest Art 15:25 My '86 (col)

Buffalo

Art News 84:85 Summ '85 (col)

Chase in the morning

Southwest Art 15:143 Mr '86 (col)

Feather dancer

Art News 84:125 Ja '85 (col)

Navajo

Southwest Art 15:73 My '86 (col)

Navajo chaparone

Art News 85:137 Ja '86 (col)

Nietzsche, Friedrich Wilhelm, 1844-1900

about

Giorgio de Chirico and the paradigmatic method. W.

Bohn. *bibl f il Gaz B-Arts* ser6 v106:38-41 JI/Ag '85

Sacred games [the need for reciprocity between use and form] C. A. S. J. Wilson. *il (pt col) Archit Rev* 178:18-23 JI '85

Nieuwelaar, Aldo van den

Reproductions

Amsterdammer [cupboard units] (1978-79)

Archit Rev 177:77 Ja '85 (col)

Amsterdammer [storage unit]

Design no440:23 Ag '85 (col)

Nieuwerkerke, Alfred-Emilien O'Hara, comte de, 1811-1892

about

Comte de Nieuwerkerke: a prominent official of the Second Empire and his collection. S. Gaynor. *bibl f il por Apollo* ns 122:372-9 N '85

il: William the Silent

Nieuwenhuis, O. J. T. N. Domela *See* Domela Nieuwenhuis, O. J. T. N., 1894-

Nigeria

Antiquities

Les arts anciens du Nigeria. G. Rodrigues. *il (pt col with cov) L'Oeil* no351:20-7 O '84

Kings and rulers

Kings, crowns, and rights of succession: Obalufon arts at Ife and other Yoruba centers. S. P. Blier. *bibl il maps diag Art Bull* 67:383-401 S '85

Nigeria—cont.**Social life and customs**

Leopard society masquerades: symbolism and diffusion.
S. Ottenberg and L. Knudsen. bibl il *Afr Arts* 18:37-44+
F '85

Nigerian art See Art, Nigerian

Nigerian bronzes See Bronzes, Nigerian

Nigerian masks See Masks, Nigerian

Night clubs

See also

Discotheques

Culture clubs [New York's trendiest nightspots: the new sites of collaboration among art, design and entertainment] N. Princenthal. il (pt col) *Ind Des Mag* 32:50-5 My/Je '85

Henry's world [Henry Geldzahler hanging art at Palladium, New York] il *Connoisseur* 215:150 S '85

Jack Marquette [Anti Club at Helen's Place, Hollywood, Calif] L. F. Burnham. il *High Perform* 8 no3:76-7 '85

A Little night magic: after-dark reveling in New York's clubs, cafés, and cabarets. R. Knafo. il (pt col) *Connoisseur* 216:142-4 My '86

Palladium, New York City. C. K. Gandee. col il plans diag *Archit Rec* 173:126-37 Mid-S '85

Veteran in the Vanguard [Village Vanguard, New York] B. Rushton and N. Reynolds. il *Connoisseur* 215:48+ S '85

Nightfire (Group)

Baseball zombie [Video Free America, San Francisco; performance] A. Jan. il *High Perform* 8 no4:77-8 '85

Constructing alienation [Pier 3, Fort Mason Center, San Francisco; performance] A. Jan. il *Artweek* 16:7 Mr 30 '85

Nigoumi, Siddig El' See El'Nigoumi, Siddig

Nigro, Mario, 1917-

about

Hopes and dots [interview] L. L. Ponti. por *Artforum* 24:98-101 N '85

il: Un orizzonte; il(col): Progressioni simultanee contrastanti drammatiche; Simultaneità drammatiche divergenti; Bibbona

Reproductions

Spazio totale

Domus no660:58-9 Ap '85 (col)

Nihal Chand, fl. ca. 1750

Reproductions

Radha and Krishna (ca 1750)

Marg 35 no4:34 ['83]

Nihei, Masanobu

Reproductions

Autumn grasses

Art News 85:53 Ap '86 (col)

Yasmin and danjuro

Art Am 74:202 Ap '86 (col)

Arts Mag 60:98 Ap '86 (col)

Nihon Architects, Engineers & Consultants, Inc.

Tsukuba Expo '85: Tsukuba Expo center. col il plans *Jpn Archit* 60:88-90 Je '85

Nike Apteros Temple (Athens, Greece) See Temple of Athena Nike (Athens, Greece)

Nikias Painter, fl. 420-390 B.C.

about

Tradition and imagination: five centuries of Greek ceramic art [in the Virginia Museum of Fine Arts, Richmond] M. E. Mayo. bibl f il *Apollo* ns 122:432-3 D '85

Nikken Sekkei Ltd.

China Japan Friendship Hospital [Beijing, China] H. Ishijima. il plan *Jpn Archit* 60:55-7 Mr '85

Global activities of large Japanese architectural design firms. il *Jpn Archit* 60:4 Jl '85

The Taisho Marine and Fire Insurance company: designing the transparent office building. S. Hayashi. il (pt col with cov) plans diags *Jpn Archit* 60:13-22 My '85

Tsukuba Expo '85. il (pt col) plans diags *Jpn Archit* 60:24-30 Je '85

Nikki

Reproductions

[Untitled: teepee on a lake's edge]

Southwest Art 15:107 Mr '86 (col)

Nikolow, Nikola

Reproductions

Homo sapiens (poster, 1982)

Novum Gebrauchsgraphik 56:29 Je '85 (col)

Nikosthenes Painter, fl. ca. 530-500 B.C.

about

Tradition and imagination: five centuries of Greek ceramic art [in the Virginia Museum of Fine Arts, Richmond] M. E. Mayo. bibl f il *Apollo* ns 122:431-2 D '85

Nilgen, Ursula

Das grosse Walrossbeinkreuz in den Cloisters. bibl il *Z Kunstgesch* 48 no1:39-64 '85

Nils-Udo

about

À la bastille, le renouveau [Galerie Claire Burrus, Paris; exhibit] *Connaiss Arts* no401/402:90 Jl/Ag '85

Nils-Udo [Galerie Claire Burrus, Paris; exhibit] il *L'Oeil* no359:86 Je '85

Nilsson, Anita

about

[Galleri Engstrom, Stockholm; exhibit] B. Nilsson. *Flash Art* no124:64 O/N '85

il: Sacrifice

Nimbus

The Early sixth-century frescoes at S Martino ai Monti in Rome. C. Davis-Weyer and J. J. Emerick. bibl il (pt col) plans diags *Rom Jahrb Kunstgesch* 21:42-4 '84

Nîmes (France)

Architecture

The Beaubourg of Southern France. D. D. Boles. il diags *Prog Archit* 66:23-4 F '85

Nîmes: high tech et colonnes classiques [le Beaubourg du Sud] P. Jodidio. col il *Connaiss Arts* no395:58-9 Ja '85

Nîmes: le futur Centre d'art contemporain. R. Bérard. il *L'Oeil* no357:78 Ap '85

Churches

Saint Paul de Nîmes [décor réalisé par Flandrin] B. Foucart. col il *Connaiss Arts* no394:62-7 D '84

Housing

Lofts [120 logements] plans diags *Archit Aujourd'hui* no239:22-7 Je '85

Nineteenth century

See also

Machine age

Victorian period

Gesammelte Grenzgänge: ein kritisches Restümee des Projektes Kunst, Kultur und Politik im deutschen Kaiserreich. P. Springer. bibl f *Z Dtsch Ver Kunstwiss* 38 no1-4:125-31 '84

Zeitbilder aus der Schweiz vor 100 Jahren [6 article anthology] bibl il (pt col with cov) diags *Du* no6:17-67 '86

Ningsheng, Wang

Rock paintings in Yunnan, China: some new light on the old Shan kingdom. bibl il por maps diags *Expedition* 27 no1:25-33 '85

Ninsei, ca. 1574-ca. 1666

Reproductions

Tea jar with design of blossoming wisteria

Arts Asia 15:cov, 3 Mr/Ap '85 (2, 1 col)

Niobid Painter, fl. ca. 465-450 B.C.

about

Una nuova pelike del Pittore dei Niobidi. S. Bonomi. bibl f il diag *Archaeol Anz* no1:29-47 '85

Nishimori, Rikue

Reproductions

[Space with an atrium] (jt architect T. Yokoyama; 1985) *Jpn Archit* 61:63 Ja '86

Nishimoto, Taeg Yoshinobu

about

Geometrically articulated spaces [mountain lodge; Tsumagoi, Japan] T. Y. Nishimoto. il plans diags *Jpn Archit* 60:60-3 My '85

Nitsch, Hermann, 1938-

about

[Barbara Gladstone Gallery, New York; exhibit] J. Bell. *Art News* 84:137 Ap '85

Bloodletting [documentation of Orgies Mystery Theater: Barbara Gladstone Gallery, New York; exhibit] M. Moorman. il *Art News* 84:19-20 Mr '85

Gunther Brus, Hermann Nitsch, Arnulf Rainer [Barbara Gladstone Gallery, New York; exhibit] R. C. Morgan. il *Arts Mag* 59:18 My '85

Prints & photographs published. il *Print Collect News* 16:57 My/Je '85

[Renaissance Society at the University of Chicago, Bergman Gallery; exhibit] R. Gage. *New Art Exam* 13:56 Ap '86

il: Architecture of the O.M. Theatre

Nittve, Lars

Reviews. *Artforum* 23:98 Ja '85; 23:102 Mr '85; 23:117 Summ '85; 24:233-4 O '85; 24:100-1 D '86; 24:103 Ja '86; 24:117 F '86; 24:123 Ap '86

Nitzsche, Oskar

about

[Cooper Union Gallery, New York; exhibit] P. C. Phillips. *Artforum* 24:93 Ja '86

il: Facade of la maison de la publicité

Nitzchke, Oskar—about—*cont.*

Fabulous visionary [Cooper Union, New York; exhibit] J. V. Iovine. il *Connoisseur* 215:38 O '85

Reproductions

Maison de la Publicité (drwg, 1935)
Archit Rev 177:4 Mr '85

Niv-Krendel, Esther*about*

The Cardo Jerusalem, Israel. J. Seelig and M. Y. Seelig. col il plans diag *Archit Rec* 173:118-23 My '85

Niwiński, Andrzej

The Bab el-Gusus tomb and the royal cache in Deir el-Bahri. bibl f diags *J Egypt Archaeol* 70:73-81 '84

Nix, Patricia*about*

Patricia Nix: art as a collage of life experiences. P. Braucher. il (pt col) por *Am Artist* 50:62-5 Ag '86
il: City park; il(col): Fat girl; King of clubs

Nixon, David, 1947-*about*

Flat, Maida Vale, London. J. Glancey. il (pt col) plans diags *Archit Rev* 177:75-8+ Mr '85

La ténuité: des avions aux stations spatiales. J. Kaplicky. il diags *Archit Aujourd'hui* no237:2-9 F '85

Nixon, John, 1949-*about*

Australia in Manhattan: Australian visions [Guggenheim Museum, New York; exhibit] E. Gibson. il (pt col) *Studio Int* 197 no1007:45-7 '84

Reproductions

[Architectonic composition] (1984)
Domus no663:87 JI/Ag '85 (col)

Nixon, Nicholas*about*

[Pace/McGill, New York; exhibit] *Artforum* 23:92 Ja '85
il(p91): C.C. Boston

Noah, Barbara*about*

Mount St Helens: an artistic aftermath. P. G. Watkinson. bibl f il *Art J* 44:263-4, 268 Fall '84
il: Tag III

Noah's Ark

Noah and the flood in Jewish, Christian, and Muslim tradition. J. P. Lewis. bibl il *Biblic Archaeol* 47:224-39 D '84

Nob Plus Non (Firm)

Question of relativity [new business in New York] M. Slavin. col il diag *Interiors* 144:122-7 Ap '85

Nobuzane, 1176-ca. 1268**Reproductions***Attributed works*

The Poet Taira no Kanemori
Orient Art ns 30:382 Wint '84-'85

Nocchi, Remo*about*

Scuola media a Marina di Massa Carrara. il (pt col) plans diags *Architettura* 30:694-9 O '84

Nochlin, Linda

Painters and public life in eighteenth-century Paris [review article] il *Art Am* 74:9+ Mr '86

Renoir: a symposium. il (pt col) *Art Am* 74:102-25 Mr '86

Noda, Shuntaro, 1951-*about*

The 1st annual award 1982: Kari-Iho Village for Retarded [Nasa, Japan] S. Noda. il (pt col) por plans diags *Jpn Archit* 60:28-35 N/D '85

Noda, Tetsuya, 1940-*about*

Collectors column: modern Japanese prints [American Club, Tokyo] R. Clarke. il(pt col) *Arts Asia* 14:131 S/O '84

il: Diary: Oct. 9th, '83

Nodier, Charles, 1780-1844*about*

Manet, Nodier, and Polichinelle. M. R. Brown. bibl f il *Art J* 45:46-7 Spr '85

Nodjoumi, Nickzad**Reproductions**

[Untitled: large foot, smaller human figures]
Art Am 73:53 O '85

Noé, Amédée-Charles-Henri, comte de See Cham, 1819-1879**Noe, Jerry L., 1940-***about*

See the light [Southeastern Center for Contemporary Art, Winston-Salem, N.C.; exhibit] P. E. White. *New Art Exam* 13:51 Je '86

Noé, Luis Felipe, 1933-**Reproductions**

[Untitled: abstract landscape]
Domus no661:87 My '85 (col)

Noël, Ann*about*

The Zetetics of zealous Zambians [Festival Fantastics, Roskilde, Denmark; performance] H. Martin. pors *Art News* 84:126 S '85

Noël, Georges, 1924-*about*

[Galerie Christian Chaneau, Paris; exhibit] *L'Oeil* no357:73 Ap '85

il: Naissance des formes engendrées par des signes

Reproductions

Large flat head (relief, 1984)
L'Oeil no351:40 O '84 (col)

Noël, Jules Achille, 1815-1881**Reproductions**

Plage du Tréport (1874)
Apollo ns 121:[front] 69 Je '85 (2 col)

Noel, Maxine*about*

New visions in Canadian Plains painting. J. A. Warner. bibl il (pt col) *Am Indian Art Mag* 10:53+ Spr '85

il: Rainbow spirit

Noesthenden, John**Reproductions**

Blackdraft (1982)
Du no10:59 '85

Noga, Yuji

Timber architecture in Japan. por *Jpn Archit* 60:67 O '85

Enchanted by wood. por *Jpn Archit* 60:5 Ap '85

Noguchi, Isamu, 1904-*about*

[Arnold Herstand Gallery, New York; exhibit] G. Masters. *Arts Mag* 60:141 Ja '86

Biennale preview. *Art Am* 74:216 Ap '86

The Courage to desecrate emptiness [interview with the artist] M. Esterow and S. Hochfield. il (pt col) por *Art News* 85:102-9 Mr '86

Domesticated nightmares [Whitney Museum, New York, N.Y.; traveling exhibit] C. Ratcliff. il (pt col) *Art Am* 73:148 My '85

il: Kouros (p147); Articulated table (p151)

From origin to influence and beyond: Brancusi's Column without end. F. Naumann. bibl f il *Arts Mag* 59:112-18 My '85

il: Endless coupling

Isamu Noguchi, shaper of space. N. Grove. il *Arts Mag* 59:111-15 D '84

Isamu Noguchi: the image of energy. N. Grove. bibl f il *Arts Mag* 60:111-13 S '85

il: Red seed; Musical weathervane; Akari; Solar; Black sun; This earth, this passage; Sky gate; Floor frame
Miami morass: Bayfront Park. L. Cerwinske. il plan *Prog Archit* 66:42+ JI '85

The New Isamu Noguchi Garden Museum: photo essay for *Artforum* 24:98-103 S '85

Space of Akari & stone [department store, Tokyo; exhibit] A. Isozaki. il (pt col) plans diags *Jpn Archit* 60:36-40 Ag '85

il: Ink stone; Changes of nature II

Reproductions

Spirit (bronze, 1959-62)

Art Am 73:2 N '85 (col)

Art News 84:2 N '85 (col)

Table lamp (1948)

Winterthur Portf 20:77 Spr '85

Woman with holes, II (marble, 1969)

Art Am 74:12 JI '86 (col)

Noguchi (Isamu) Garden Museum See Isamu Noguchi Garden Museum

Nogueira, Rolando de Sá See Sá-Nogueira, 1921-

Nohant-Vic (France)

Churches*See also*

Saint Martin (Church: Nohant-Vic, France)

Nohl, Werner

Open space in cities: inventing a new esthetic. bibl il *Landscape* 28 no2:35-40 '85

Nolan, Patricia, 1946-*about*

Images of reiteration [Khiva Gallery, San Francisco; exhibit] J. Jordan. il *Artweek* 16:13 Ag 10 '85

Noland, Kenneth, 1924-*about*

Abstraction revisited [Andre Emmerich; M. Knoedler & Co.; Edward Thorp Galleries, New York; exhibits] S. Tillim. col il *Art Am* 74:166-71 Ap '86

il(col): Across; High rest

[André Emmerich Gallery, New York; exhibit] *Art Antiqua* p37 Ap '86

il(col): Snow and ice; Songs: faraway places

Noland, Kenneth, 1924—about—cont.

- [André Emmerich Gallery, New York; exhibit] T. McEvilley. *Artforum* 23:91-2 Mr '85
il: Songs: Indian love call
 [City Gallery, New York; exhibit] H. Cotter. *Arts Mag* 60:137 N '85
 [Galerie Onnasch, Berlin; exhibit] H. Ohff. *Kunstwerk* 37:49-50 D '84
il: Times twenty
 MIT's Wiesner Building: collaboration or compromise? J. H. Kay. *il Prog Archit* 67:28+ Ja '86
 Pei in harmony with a trio of artists on a building at a key juncture in the MIT campus [Wiesner Building] R. Campbell. *col il diags Architecture* 75:38-43 F '86
 La pensée sauvage [Primitivism in 20th-century art: Museum of Modern Art, New York; traveling exhibit] Y.-A. Bois. *il(pt col) Art Am* 73:183 Ap '85
il(col, p185): Tondo
 [R. H. Love Modern, Chicago; exhibit] A. L. Morgan. *New Art Exam* 13:45 Summ '86
il: Periplum

Reproductions

- 1-64 (1964)
Art News 84:7 F '85 (col)
 Davenport blues (1984)
Artforum 23:14 N '84 (col)
 Kites (1985-86)
Arts Mag 60:inside cov Ap '86
 March 22 (1965)
Arts Mag 60:inside cov N '85
Artweek 16:3 Jl 27 '85
 Quiet night (1960-61)
Arts Mag 59:55 Je '85 (col)
 Songs: Over the rainbow (1984)
Arts Mag 59:inside cov D '84
 Tripex (1963)
Arts Mag 59:55 Ap '85 (col)
 [Untitled: banded chevron]
Art Am 74:64 My '86 (col)
 [Untitled: hanging chevron]
Art News 85:55 Ap '86 (col)
Art News 85:62 My '86 (col)
 [Untitled: inverted chevron]
Arts Mag 60:102 Ap '86 (col)
 [Untitled: parallel wedges]
Art Am 74:25 Ap '86 (col)
 Untitled [red and blue circles]
Art News 84:back cov O '85 (col)

Nolde, Emil, 1867-1956*about*

- Emil Nolde's drawings from the Museum für Völkerkunde, Berlin, and the Maskenstilleben 1-4, 1911. J. Lloyd. *bibl f il Burlington Mag* 127:380-5 Je '85

Reproductions

- Dancers (1920)
Art News 84:77 D '85 (col)
 Frau mit Blumen (watercolor)
Art News 84:2 Ap '85 (col)
 Herbstlandschaft: Überschwemmung (brush litho, 1926)
Burlington Mag 127:xxv Ap '85
 The Last Supper (1909)
Burlington Mag 127:855 D '85
 Mühlen (drypoint, 1922)
Burlington Mag 127:xii Je '85
 Native head (gouache and watercolor)
Apollo ns 121:423 Je '85
 Still life of masks (1911)
Art News 84:94 F '85 (col)
 Young Danish woman (litho, 1913)
Bull Los Angeles Cty Mus Art 28:42 '84
Noldus, J. W. H. J. M.
 De edelsmid Philippe Metayer en zijn ontwerper Loui. Fabrice Dubourg: herkomst en betekenis van een verzameling ontwerptekeningen in het Rijksprentenkabinet. *bibl f il Bull Rijksmus* 33 no4:226-32 '85
Noll, Catherine, 1945-

about

- Charme ou structure linéaire: deux tendances du bijou contemporain. M. Ernould-Gandouet. *bibl f il (pt col) L'Oeil* no352:45 N '84

Nollekens, Joseph, 1737-1823*about*

- Neo-classical designs for medals by C. H. Tatham. R. Riddell. *bibl f il Apollo* ns 123:118-22 F '86
il: Francis, fifth Duke of Bedford (2)
 Testaments of friendship: two new portraits by James Barry of Francis Douce and Joseph Nollekens. D. B. Brown. *bibl f il Burlington Mag* 128:27-9+ Ja '86

Reproductions

- The Third Earl of Egremont (marble, 1815)
Apollo ns 122:286 O '85

Nolte, Pia Filliger See Filliger-Nolte, Pia Nomads

- The Kazak yurt [excerpt from Torvald Faegre's Tents, Architecture of the nomads] T. Faegre. *il (pt col) map diags Mimar* no4:50-5 Ap/Je '82
 Tents: lady of the builders. L. Prussin. *il (pt col) plans Mimar* no4:29-34 Ap/Je '82

Nomé, Francois Didier See Desiderio, Francesco, 1593-1628? Nomura, Kaneo*about*

- Kiccho—Japanese style restaurant [Tokyo] M. Itagaki and K. Nomura. *il plans Jpn Archit* 60:48-55 Ap '85

Noncommercial art galleries See Art galleries, Noncommercial**Noncommercial television See Television, Noncommercial****Nonell, Isidre, 1873-1911***about*

- Paris-Barcelone [les liens qui unirent Paris et la capitale catalane, Artcurial, Paris; exhibit] E. Schlumberger. *il (pt col) por Connaiss Arts* no400:92-3 Je '85

Nonmura, Ninsei See Ninsei, ca. 1574-ca. 1666**Nono, Luigi***about*

- Riflessioni sul Prometeo: Ascoltare lo spazio [commissione della Biennale di Venezia] S. Boeri and P.-A. Croset. *il (pt col) Casabella* 48:38-9 N '84

Noorda, Bob**Reproductions**

- Trilobo, trademark of Italtel
Domus no656:[front] 92 D '84

Noortman, Robert*about*

- Inaugural exhibition [Noortman, London] *Art Artists* no232:34 Ja '86

Noraghi See Nuraghi**Norberg-Schulz, Christian**

- Immagini di Norvegia: report from Norway. *il (pt col) plans diags Domus* no658:2-17 F '85

Nordenfalk, Carl

- The Five senses in late medieval and Renaissance art. *bibl f J Warburg Courtauld Inst* 48:1-22 '85

Nordfeldt, Bror Julius Olsson, 1878-1955**Reproductions**

- Bathers (woodcut, ca 1915)
Antiques 129:196 Ja '86 (col)

Nordman, Maria, 1943-*about*

- [Folkwang Museum, Essen, Germany; exhibit] S. Schmidt-Wulffen. *Flash Art* no123:60 Summ '85

il: Installation on the Brehminsel

- Maria Nordman: reflections on the waves [La Jolla Museum of Contemporary Art, California; exhibit] M. Bijvoet. *Artweek* 16:1 Mr 9 '85
il(det): De ondas (3)

Norfleet, Barbara**Reproductions**

- Flying Horse Farm (1981)
Afterimage 12:22 O '84

Norgaard, Bjorn**Reproductions**

- Cupola (copper, glass, wood, 1978)
Kunstwerk 38:96 Je '85 (col)

Norgren, Christian*about*

- Interview. *il (pt col) por Connaiss Arts* no404:52-3 O '85

Norie, James, the Elder, 1684-1757**Reproductions**

- A Romantic coastal landscape
Burlington Mag 127:vii Jl '85

Norklun, Kathi

- L.A. art talks back: the awareness of collective, the function of witness. *il High Perform* 8 no2:22-5 '85

Norman, Irving, 1910*about*

- [Alternative Museum, New York; exhibit] S. Boettger. *Artforum* 24:113-14 Ap '86

il: Awakening of the city**Norman Turano, Jan van**

- Art of portrayal: Eakins, Sargent and James [review article] *Am Art J* 17:89-94 Aut '85

Normand, Alfred Nicolas, 1822-1909**Reproductions**

- Pompejanisches Haus des Prinzen Napoleon, Atriumwand (aquarell, 1860)
Archaeol Anz no3:507 '85

Normand, T. A.

- Bless the hairdresser: a recently discovered drawing by Wyndham Lewis. *bibl f il Burlington Mag* 128:35-6 Ja '86

Norrie, Susan*about*

Australia in Manhattan: Australian visions [Guggenheim Museum, New York; exhibit] E. Gibson. il (pt col) *Studio Int* 197 no1007:44-7 '84
il(col): Lavished living

Reproductions

Lavished living—charade (1983-84)
Flash Art no120:68 Ja '85 (col)

Norrman, Gunnar, 1912-*about*

Stille Strahlen zwischen Schwarz und Weiss: der Zeichner und Graphiker Gunnar Norrman. E. Leiser. il *Du* no3:86-91 '86
il: Sommerabend; Frühlingsabend; Schilf; Weidenstrauch

Norskog, Jody*about*

Divan de ville [Cadillac couch] col il *Southwest Art* 15:17 Mr '86

North, Alex*about*

The Sound track [Alex North's score for Spartacus] P. Cook. *Films Rev* 36:378-81 Je/Jl '85

North, Judy**Reproductions**

[Untitled: jumble of fantastic creatures]
Artweek 16:11 Jl 27 '85

North Africa**Antiquities, Roman**

Une hypothèse, presque, nouvelle sur les monuments à auges d'Afrique du Nord. N. Duval. il plan diags *Bull Monum* 143 no2:168-71 '85

North America*See also*

Indians of North America

Antiquities*See also*

Pre-Columbian antiquities (North American)

History

The Origins of the first Americans [Bering Land Bridge] E. J. Dixon. col il por (p14) *Archaeology* 38:22-7 Mr/Ap '85

North Caldwell (N.J.)**Houses**

Una casa del gruppo UKZ nel New Jersey: A cavallo del muro. P.-A. Croset. il (pt col) plans diags *Casabella* 48:38-40 S '84

North Carolina*See also*

Planning—North Carolina

Antiquities

Investigating historic Blossom's Ferry, North Carolina. G. P. Watts. il (pt col) map *Archaeology* 38:26-33 S/O '85

North Carolina. Capitol

The North Carolina State Capitol of 1840. J. L. Sanders. bibl f il (pt col) plans *Antiques* 128:475-84 S '85

Northern Ireland in art**Exhibitions**

Belfast exposed [Maysfield Leisure Centre, Belfast; traveling exhibit] A. D. Orr. *Creat Camera* no230:1252-3 F '84

Northerner, Will*about*

[Zolla/Lieberman Gallery, Chicago; exhibit] J. R. Kirshner. *Artforum* 23:107 N '84

Northumberland, Sir Henry Percy, 9th Earl of, 1564-1632*about*

Minimum and maximum, finite and infinite: Bruno and the Northumberland circle. H. Gatti. bibl f *J Warburg Courtauld Inst* 48:144-63 '85

Northwest Pacific Coast Indians See Indians of North America**Norton, Betsy Cranch, b. 1763****Reproductions**

Dressing-table cover (linen thread on woolen twill, ca 1790)
Antiques 127:893 Ap '85 (col)

Norton, Thomas A.*about*

Coming back full circle to the Greek revival [entrance and staircase to the second story of a building in Chester, Conn.] M. J. Crosbie. il (pt col) diags *Architecture* 75:64-5 F '86

Norton Simon Museum (Pasadena, Calif.)

Report from America [West Coast; Norton Simon Museum's collection of the sculpture of India Pakistan, Cambodia and Thailand] A. R. Newland. il *Orient Art* ns 31:316-17 Aut '85

Nortvedt, Therese**Reproductions**

[Untitled: head]
Artforum 23:20 Mr '85

Norway*See also*

Design—Norway

Norwegian architecture See Architecture, Norwegian**Norwegian painters See Painters, Norwegian****Norwich (England)****Galleries and museums***See also*

Sainsbury Centre for the Visual Arts (Norwich, England)

Museums in education: a neglected role? E. Frostick. bibl f il *Mus J* 85:67-74 S '85

Nosek, Elisabeth M.

The Investigation and conservation of a lead paten from the eleventh century. il tab diag *Stud Conserv* 30:19-22 F '85

Nosenzo, Giuseppe

Tecnologie e macchine per la produzione dei laterizi. il (pt col) tab *Architettura* 30:668-74 Ag/S '84

Notebooks See Architects' notebooks; Artists' notebooks**Noter, David Emil Joseph de, 1825-1912****Reproductions**

Le bouquet

L'Oeil no350:42 S '84

Notman, William McFarlane, 1826-1891*about*

Another side of William Notman. J. M. Schwartz. bibl f il *Hist Photogr* 10:63-9 Ja/Mr '86

il: R. Eaton's patent automatic ventilating stove for burning coal, wood, or peat (9)

Robert S. Duncanson in Montreal, 1863-1865. A. Pringle. bibl f il por *Am Art J* 17:31 Aut '85

il: Robert S. Duncanson; R. S. Duncanson's The Lotus eaters; R. S. Duncanson's City and harbour of Quebec; R. S. Duncanson's On the back river; Rapids above Ste. Anne's Falls near Quebec City; Otto Jacobi's Emigrants pioneering west

Notre-Dame (Abbey: Bernay, France)

Ancienne abbatale Notre-Dame de Bernay. M. Baylé. bibl f il plan *Congr Archeol Fr* 138:119-62 '80

Notre-Dame (Cathedral: Paris, France)

Cathédrale Notre-Dame de Paris, existence d'un décor polychrome sur les murs des bras nord et sud du transept. B. Fonquernie. il *Bull Monum* 143 no1:65-6 '85

La dérestauration du Saint Marcel de Notre-Dame de Paris. M. Durliat. *Bull Monum* 143 no4:352-4 '85

Mieux voir et comprendre l'architecture gothique. H. Kergall. diags *Gaz B-Arts* ser6 v105:129-36 Ap '85

Le saint Marcel du portail Sainte-Anne de Notre-Dame de Paris: sa dérestauration. A. Erlande-Brandenburg. bibl f il *Rev Louvre Mus Fr* 35 no3:174-84 '85

Notre-Dame (Cathedral: Rheims, France)

Die Pariser Komponenten in der Architektur und Skulptur der Westfassade von Notre Dame zu Reims. P. Kurmann. bibl f il *Munch Jahrb Bild Kunst* ser3 v35:41-82 '84

Notre-Dame (Church: Louviers, France)

L'Eglise paroissiale Notre-Dame de Louviers. F. Verdier. bibl f il plan diags *Congr Archeol Fr* 138:9-28 '80

Notre-Dame (Church: Montréal, Québec)

Un nouveau regard sur l'ancienne chapelle Notre-Dame-du-Sacré-Coeur de la Basilique Sainte-Anne de Montréal. A. Laberge. bibl f il diags *J Can Art Hist* 8 no1:26-47 '84

Notre-Dame (Church: Quillebeuf-sur-Seine, France)

L'Eglise paroissiale Notre-Dame à Quillebeuf-sur-Seine. F. Verdier. bibl f il *Congr Archeol Fr* 138:100-7 '80

Notre-Dame-du-Bourg (Church: Rabastens, France)

L'Eglise Notre-Dame-du-Bourg de Rabastens. G. Ahlsell de Toulza. bibl f il plans *Congr Archeol Fr* 140:399-414 '82

Nottebohm, Andreas**Reproductions**

The Beauty of space (serigraph)

Art News 84:143 D '85 (col)

Art News 85:147 Ja '86 (col)

Traces of the elements (silkscreen)

Art News 84:161 N '85 (col)

[Untitled: Space lasers]

Art News 84:171 O '85 (col)

Noufflard, André, 1885-1968*about*

A Family reunion [Musée Thiers, Paris; exhibit] B. Scott. por *Apollo* ns 123:48-9 Ja '86

il: Breakfast at Fresnay, Florence, Berthe and Henriette

Noufflard, Berthe, 1886-1971*about*

A Family reunion [Musée Thiers, Paris; exhibit] B. Scott. por *Apollo* ns 123:48-9 Ja '86

il: Portrait of Madame Langweil, the artist's mother; Portrait of Henriette, the artist's elder daughter

Nougaret, Jean

Une frontière administrative: l'octroi de Montpellier. il *Rev Art* no65:17-19 '84

Nouvel, Jean, 1945-, and Seban, Michel

Nouvelle Biennale de Paris 1985, Grande Halle du Parc de La Villette. il (pt col) plans diags *Archit Aujourd'hui* no240:58-79 S '85

about

The Beaubourg of Southern France. D. D. Boles. il diags *Prog Archit* 66:23-4 F '85

Is this an architectural statement? [Médiathèque et Centre d'Art Contemporain, Nîmes, France] J. Dupont. il *Connoisseur* 215:15-16 Ag '85

Lofts [120 logements à Nîmes; with other architects] plans diags *Archit Aujourd'hui* no239:22-7 Je '85

Nîmes: concours pour la Médiathèque et le Centre d'Art contemporain, 1984. P. Goulet. il plans diags *Archit Aujourd'hui* no236:60-9 D '84

Une œuvre ouverte [lycée polyvalent, Pessac] J. Hondelatte and J. Nouvel. il plans diags *Archit Aujourd'hui* no235:14-17 O '84

School changes as it steps down its hillside site [Antony, France] B. N. Wright. col il plans diag *Architecture* 74:82-7 S '85

Theater addition bears traces of its predecessors [Belfort, France] C. Ellis. col il plans *Architecture* 74:89-93 S '85

Nouvel (Jean) and Associates See Jean Nouvel and Associates

Nova, Paola**Reproductions**

Le mirande [chaise longue] *Archit Aujourd'hui* no236:101 D '84 (col)

Le mirande [divan] *Archit Aujourd'hui* no236:101 D '84 (col)

Novak, Barbara*about*

Histories of American art: the changing quest. E. Johns. bibl f il pors *Art J* 44:343 Wint '84

Novak, Gregory M.*about*

Café Della Palma [New York, N.Y.] col il por (p200) plan *Inter Des* 56:276-9 Ja '85

Novak, K. F.**Reproductions**

[Untitled: couple on a bicycle] *Photogr J* 125:359 Ag '85

Novak, Lorie**Reproductions**

Untitled [smiling woman in chair shadow] (photo, 1984) *Afterimage* 12:24 N '84

Novelli, Antonio, 1600-1662**Reproductions***Attributed works*

Portrait of Galileo (terra cotta, 1674) *Wallraf-Richartz-Jahrb* 44:182 '83

Novelli, Gastone, 1925-1968*about*

"I am putting an end to words forever" [Galleria Blu, Milan; exhibit] *Art News* 84:125 Mr '85

il: Le grandi e le piccole cose

Novels See Fiction

Novicio, Juan Luna y See Luna y Novicio, Juan, 1857-1899

Nowlin, Bruce**Reproductions**

Running dream *Southwest Art* 15:167 My '86 (col)

Trilogy *Art News* 85:51 Summ '86

Nowytski, Slavko*about*

Harvest of despair [film] Reviews *Film Comment* 21:68-9 N/D '85. E. Stein

Noyes, George L., 1864-1954**Reproductions**

Yawl in Gloucester Harbor *Antiques* 128:610 O '85 (col)

Nozkowski, Thomas**Reproductions**

Untitled [abstraction] (1985) *Artforum* 24:39 Ap '86 (col)

Untitled [semicircle with smaller forms] *New Art Exam* 13:35 My '86

Nuchi, Natan*about*

[La Mama Galleria Second Classe, New York; exhibit] Zimmer William. *Arts Mag* 60:120 N '85

il: Figure

Nuclear power plants

Happy birthday, dear Sizewell. J. Blake. il *Town Ctry Plann* 54:4-6 Ja '85

In response [response/support facility, Richland, Washington] J. Murphy. il (pt col) plans *Prog Archit* 66:78-83 F '85

Jennifer Armstrong at the Sizewell Inquiry. J. Armstrong. il por *Town Ctry Plann* 52:218 F '83; 52:63 Mr '83; 52:95 Ap '83; 52:127 My '83; 52:159 Je '83; 52:191 Jl/Ag '83; 52:215 S '83; 52:251 O '83; 52:323 N '83; 52:355 D '83; 53:57-8 F '84; 53:93 Mr '84; 53:129 Ap '84; 53:187-8 Je '84; 53:218 Jl/Ag '84; 53:253 S '84; 53:334 N '84; 53:366 D '84; 54:76 F '85

Puzzled about the rules and purpose of the game [Sizewell inquiry] J. Armstrong. *Town Ctry Plann* 54:88-9 Mr '85

Still crazy, after all these years [Sizewell B nuclear inquiry] il *Town Ctry Plann* 54:99 Mr '85

Nuclear reactors**Protests, demonstrations, etc.**

See Anti-nuclear movement

Nude*See also*

Anatomy in art

Bathers

Models, Artists'

Photography of the nude

Aristide Maillol's Blanqui monument. M. M. Facos. bibl f il *Arts Mag* 60:42-8 Ja '86

Degas [works in the Philadelphia Museum of Art and John G. Johnson Collection] J. S. Boggs. bibl f il (pt col with cov) *Bull Phila Mus Art* 81:27-39 Spr '85

Ideale Nacktheit. N. Himmelmann. bibl f il *Z Kunstgesch* 48 no1:1-28 '85

The World, the flesh, and Modigliani. J. Hobhouse. col il por *Connoisseur* 215:42-9 Jl '85

Exhibitions

Nudes—Nus—Nackte [Galerie Beyeler, Basel] C. von Kagenack. *Kunstwerk* 37:33 O '84

Studies of the nude [Marlborough Fine Art Gallery, London] M. R. Beaumont. il *Arts Rev* 38:173 Mr 28 '86

Nugent, Bob, 1947-*about*

Prints & photographs published. il *Print Collect News* 17:17 Mr/Ap '86

Nulty, Judith**Reproductions**

Sentinels (1985) *Arts Mag* 60:10 F '86 (col)

Numata, Genqui See Bonsai Kid

Numerals*See also*

Symbolism of numbers

Numismatic museums and collections*See also*

Staatliche Münzsammlung (Munich, Germany)

Numismatics*See also*

Medals

Seals (Numismatics)

Bibliography

Bibliographie de l'histoire de l'art national: 1983. *Rev Belge Archeol Hist Art* 54:121-3 '85

Numkena, Dennis, 1942-**Reproductions**

[Untitled: village] *Southwest Art* 15:13 Mr '86 (col)

Nuñez, Manolo*about*

Un palais pour le peuple [housing, Saint-Quentin-en-Yvelines, France] col il *Connaiss Arts* no403:18 S '85

Nunley, John W.

The Lantern festival in Sierra Leone. bibl il (pt col) diag *Afr Arts* 18:45-9+ F '85

Nunn, Trevor, 1940-*about*

Lady Jan: Trevor Nunn and a Tudor legend. Q. Falk. il *Sight Sound* 54:81-2 Spr '85

Nuraghi

In quest of nuraghi [Sardinia] S. Ocko. *Archaeology* 38:80 N/D '85

Nuremberg (Germany)**Exhibitions**

Ausbruch [Gewerbezentrum Johannis] H. Neidel. *Kunstwerk* 38:93 D '85

V centenario del nacimiento de Lutero [Gémanisches National Museum] il *Goya* no178:228-9 Ja/F '84

Nuremberg Passion Master See Master of the Nuremberg Passion, fl. ca. 1450-1470

Nuriah

(jt. auth) See Mistri, Saker, and Nuriah

Nurnberg, Walter

Camera portraits of the twenties and thirties' [the National Portrait Gallery, London; exhibit] il *Br J Photogr* 132:867-8 Ag 2 '85

Cavid Finn's Canova [review article] col il *Br J Photogr* 132:71-3 Ja 18 '85

Finn's Greek bronzes [review article] il *Br J Photogr* 132:275-6 Mr 8 '85

about

Exposure. A. Tait. *Br J Photogr* 132:890 Ag 9 '85
il(col): Bamberg: balcony of the Old Town Hall (cov);
Romanesque—Tournon (France), St Philibert; Hellenic—
Agrigento (Sicily), Concord Temple

Reproductions

[Untitled: hands and large book] (photo)
Br J Photogr 132:812 Jl 19 '85

[Untitled: turning pages]

Photogr J 125:208 My '85

Nurse, D. G.

The Humber Bridge. *Archaeol J* 141:54-5 '84

Nussbaum, Felix, 1904-1944**about**

[Jewish Museum Gallery, New York; exhibit] P. Karmel.
Art Am 73:136-7 Jl '85

il(col): Self-portrait at the easel

[Jewish Museum, New York; exhibit] R. Bass. *Art News* 84:131 O '85

il: Self-portrait with Jewish identity card

Reproductions

[Untitled: masts]

Burlington Mag 127:xxxiv S '85

Nussbaum, Tom**about**

Sculpture [Phyllis Kind Gallery, New York; exhibit] T.
Cohrs. *Arts Mag* 60:138 Ap '86

Nussberg, Lew, 1937-**about**

The Artificial world of Lev Nussberg: a post-national,
post-ethnic theater of the spirit. A. Toluzakov. il por
plan *High Perform* 8 no4:52-5 '85

Nusse, Gloria**about**

[Clayton Staples Gallery, Wichita State University, Kansas;
exhibit] J. W. Johnson. *New Art Exam* 13:62 F '86
il: Mask

Nuts

Nuts: ruminations on the best of them. A. Davidson.
col il *Connoisseur* 216:43-7 Ja '86

Nutt, Jim, 1938-**Reproductions**

She's hit (1967)

Connoisseur 215:94 Ap '85

This and that (colored pencil on paper, 1984)

Artforum 23:31 Ap '85

Nuttgens, John**Reproductions**

Jar (stoneware)

Ceram Rev no92:17 Mr/Ap '85

Nuyens van de Ven, Jose**Reproductions**

Checked

Ceram Mon 32:47 D '84 (col)

Nuyssens, Janssens van See Janssens, Abraham, the Elder,
ca. 1575-1632

Nydele, Ann

Comes the facilities manager. il diag *Archit Rec* 173:51+
My '85; 173:47+ Je '85

Designing for terrorism and other aggressions: how serious
is the threat? Can You, as building designers, alleviate
it? In this survey, the author explores what the experts
think. *Archit Rec* 174:37+ Ja '86

Nydorf, Seymour, 1914-**Reproductions**

Today, Europe—tomorrow, the world . . . (litho, 1943)
Arts Mag 60:50 F '86

Nyerger, Eva

El retrato de Don Baltasar Carlos en el Museo de Bellas
Artes de Budapest. bibl f il *Archivo Esp Arte* 56:143-50
Ap/Je '83

Nyffeler, Marcel, d. 1957**about**

Porzellansammlung Nyffeler [Christie's versteigert einen
Teil der Privatsammlung in London] A. Schmitt. il
Du no6:96 '86

Nyhus, Jane**about**

Nyhus design glassware. S. S. Kennedy. il (pt col with
cov) por *Ornament* 9:12-17 Wint '86

Nykvist, Sven, 1922-**about**

The Imagemakers [reminiscences and reflections on the
art of filmmaking] il (pt col) pors *Am Film* 10:30
Je '85

Nylander, Richard C.

The First Harrison Gray Otis House, Boston, Mas-
sachusetts. bibl f il (pt col) *Antiques* 129:618-21 Mr
'86

Sayward-Wheeler House, York Harbor, Maine. il (pt col)
Antiques 129:656-8 Mr '86

Nyman, Gunnel, 1909-1948**Reproductions**

Vase (blown glass with inclusions, 1948)
J Glass Stud 27:108 '85

O**Oakland (Calif.)****Schools**

School artfully composed of war-era portable classrooms.
M. J. Crosbie. il (pt col) plan *Architecture* 74:132-5
Mr '85

Oakland Museum

Dreams of surf and self [California history] D. Drabelle.
il *Mus News* 64:69-72 O '85

Oakley, Violet, 1874-1961**about**

Regional reports: New York. W. McNaught. por *Arch*
Am Art J 24 no4:33 '84

Reproductions

Poster for special exhibition of the work of Jessie Willcox
Smith, Elizabeth Shippen Green, and Violet Oakley
(1902)

Arts Mag 59:100 Mr '85

O'Banion, Nance, 1949-**about**

Rocks, curtains, windows, and walls [Allrich Gallery,
San Francisco; exhibit] C. Talley. *Fiberarts* 12:69 S/O
'85

il(col): Window series: veiled (det)

Reproductions

Rock and wall series [untitled] (handmade paper and
wood)

Am Craft 45:inside cov Ap/My '85 (col)

O'Beil, Hedy

Arts reviews. *Arts Mag* 59:36-9 D '84; 59:40-1 Mr '85

Ben Johnson. col il *Arts Mag* 59:10 F '85

John Meyer. il *Arts Mag* 59:16 F '85

Kit Grover. il *Arts Mag* 59:20 Je '85

Mark Kostabi. il *Arts Mag* 60:21 S '85

Raoul Middleman. col il *Arts Mag* 59:11 Je '85

Obelisks

Der Obelisk des Sonnenkönigs: Ein Projekt Claude Per-
raults von 1666. M. Petzet. bibl f il *Z Kunstgesch*
47 no4:439-64 '84

Oberbacher, Hans, 1914-**Reproductions**

Mittenwald (watercolor and tempera)

Novum Gebrauchsgraphik 56:51 Ap '85 (col)

Obidos, Josefa de See Ayala, Josefa de, ca. 1630-1684**Obin, Philomé, 1891 or 2-****about**

Before and after Baby Doc: the effect of twenty-eight
years of dictatorship and its downfall on Haitian art
and artists. M. Westerman. il (pt col) *Art Antiqu* p58,
61 Summ '86; Discussion. 22+ O '86

Objects and art**See also****Found objects****Miniature objects**

Das imaginäre Museum der Gegenwart: Raffael Rheins-
berg. B. Kerber. il *Kunstwerk* 38:42-4 Ap '85

Picabia's mechanical expression and the demise of the
object. W. Bohn. bibl f il por *Art Bull* 67:673-7 D
'85

Objects and art—cont.

Exhibitions

Dinge des Menschen [Städtische Kunsthalle, Recklinghausen, Germany; exhibit] H. Schubert. *Kunstwerk* 38:182-3 S '85

Obrecht, Hans, 1908-

about

Die Wahrheit malen: ein Porträt des Schweizer Künstlers Hans Obrecht. S. Severus. il (pt col) por *Du* no5:88-95 '86

il: Der menschliche Hund; Blinder Harmonikaspieler; Miep; il(col): Wirtschaftsschluss; Saurer Hering; Im Tram; Rotterdam-Restaurant

O'Brien, Dennis

Industry ready with high-tech environmental control systems . . . but is the market? col il *Prog Archit* 66:122-3 O '85

Smart building push forces architects to examine high tech products. col il *Prog Archit* 66:134-5+ Je '85

O'Brien, Dermot, 1865-1945

about

The Irish Impressionists [Ulster Museum, Belfast; exhibit] K. McConkey. *Burlington Mag* 127:116 F '85

il: The Fine Art Academy, Antwerp

O'Brien, Edmond, 1915-1985

about

Obituary
Films Rev 36:447 Ag/S '85

O'Brien, Glenn

Like art. *Artforum* 24:9 S '85; 24:7 O '85; 24:10 Ja '86; 24:7 F '86; 24:9 Mr '86; 24:7 Ap '86

Like art [art gallery ads] il *Artforum* 24:10 N '85

Like art [Vaudeville isn't dead; it just moved to the station break] il *Artforum* 24:11 D '85

Mozart, Puccini, Bizet, and McLaren. il *Artforum* 23:68-9 D '84

Reviews. See issues of *Artforum*

Slant [art and discos] il *Artforum* 24:14 O '85

O'Brien, Joanne

about

Portfolio. *Creat Camera* no239:1602-3 N '84

il: A Republican commemoration in Belfast; Jean Keane, fiddle, and Sean Potts, whistle, playing in a pub; Irish festival, Roundwood Park, London

O'Brien, John, 1832-1891

Reproductions

Yacht race

Apollo ns 121:193 Mr '85

O'Brien, Lucius Richard, 1832-1899

about

Albert Bierstadt in Canada. A. Pringle. bibl f il por map *Am Art J* 17:2-27 Wint '85

il: Sunrise on the Saguenay

William Cornelius Van Horne: art director, Canadian Pacific Railway. A. Pringle. bibl f il *J Can Art Hist* 8 no1:54-5, 63+ '84

il: Mountain scene—loop at Glacier

Reproductions

The Glacier of the Selkirks (1886)

Bull (Nat'l Gallery Can) 6:87 '82-'83

O'Brien, Timothy, 1929-

about

Two Covent Garden productions. H. Gray. il (pt col) por *Art Artists* no224:30-1 My '85

Obrtel, Vit, 1901-

about

The Czech avant-garde and the book, 1900-1945. J. Anděl. il *Afterimage* 12:supp xiii Ja '85

il(supp vii): Frontispiece and title page from *Akrobat*;

Cover from *Ve směru uhlopříčny*

Observation towers See Towers

O'Casey, Breon

about

Something in the air [artistic climate of St Ives: Tate Gallery, London; exhibit] C. Reid. il (pt col) pors *Crafts* no73:34 Mr/Ap '85

Occident and Orient See East and West

Occult sciences

See also

Alchemy

Astrology

Magic

Witchcraft

Occupational diseases

See also

Artists—Diseases and hygiene

Occupational surveys

1984-85 100 interior design giants: a survey of 100 top dollar-volume interior design firms. A. Loebelson. pors tabs *Inter Des* 56:205-21 Ja '85

Art museum educators: who are they? T. Zeller. bibl il plans *Mus News* 63:53-9 Je '85

Interior design 1985: giants II [second one hundred top firms] A. Loebelson. tabs diags *Inter Des* 56:150-9 Jl '85

Occupations

See also

Labor and laboring classes

Occupations in art

See also

Labor and laboring classes in art

Römische Strassenhändlerinnen, Geschlecht und Sozialstatus. N. Kampen. bibl f il *Antike Welt* 16 no4:23-42 '85

Ocean, Humphrey

Reproductions

Philip Larkin (1984)

Burlington Mag 127:125 F '85

Ocean liners

Exhibitions

L'armée Normandie [Musée de la Marine, Paris] *Connaiss Arts* no398:27 Ap '85

Oceania

See also

Polynesia

Antiquities

See also

Polynesia—Antiquities

Oceania in art

Le décor peint du Musée National des Arts africains et océaniens. C. Bouché. bibl f il (pt col) plan *Rev Louvre Mus Fr* 35 no5/6:402-7 '85

Oceanic art See Art, Oceanic

Oceanic cult See Cult, Oceanic

Oceanic wood carving See Wood carving, Oceanic

Ochida, Yoko

Reproductions

[Untitled: Anabelle menu]

Graph Des no96:19 D '84 (col)

Ochoa y Madrazo, Rafael, b. 1858

about

Jacques Emile Blanche and the stylish portrait, 1880-1905. G. P. Weisberg. bibl f il pors *Arts Mag* 59:99+ Je '85

il: The Manor of Tot.

Ochtman, Leonard, 1854-1934

Reproductions

Connecticut landscape (1917)

Art News 84:37 F '85

Ockenga, Starr, 1938-

about

The Nude photograph: some female perspectives. C. Bonney. bibl f il por *Woman's Art J* 6:12 Fall/Wint '85-'86

The Parameters of precious [Grey Art Gallery, New York; exhibit] A. Rankin. il (pt col) *Art Am* 73:117 S '85

Ocko, Stephanie

In quest of nuraghi [Sardinia] *Archaeology* 38:80 N/D '85

Ocón Alonso, Dulce

Problemática del Crismón trinitario. bibl f il *Archivo Esp Arte* 56:242-63 Jl/S '83

O'Connor, Candace

Four friends: a success story [River City Restorations] col il *Hist Preserv* 37:56-63 O '85

O'Connor, Christine

about

The Iconography of loss: dismemberment in Chicago art. S. Taylor. bibl f il *New Art Exam* 13:31 Summ '86

O'Connor, Denis

Reproductions

Eroded form (glass and steel)

Neues Glas no1:13 Ja/Mr '86

O'Connor, Francis V.

Fifty years of government versus art [review article] *Art J* 44:393+ Wint '84

O'Connor, James Arthur, 1792-1841

about

An Irish Romantic: James Arthur O'Connor [National Gallery of Ireland, Dublin; traveling exhibit] J. White. *Apollo* ns 123:132 F '86

il: Duffy's cotton mills

O'Connor, Madeline

Reproductions

Fractured lily pad (1983)

Art Am 74:41 Ap '86 (col det)

Purple gallinule (1983)

Art Am 74:41 Ap '86 (col)

O'Connor, Michael

The Serious implications of digital image-processing. il (pt col) *Print* 40:51-9+ Mr/Ap '86

O'Connor, Nancy, 1957-

about

[Contemporary Arts Museum, Houston; exhibit] D. Tennant. *New Art Exam* 13:64 F '86

O'Connor, Roderic, 1860-1940

about

[Barbican Art Gallery, London; traveling exhibit] *Art Artists* no228:34 S '85

il: Une jeune Bretonne

From realism to expressionism: the early career of Roderic O'Connor [paintings of Brittany with a checklist of works in public collections dating up to 1903] J. Benington. bibl f il *Apollo* ns 121:253-61 Ap '85

The Irish Impressionists [Ulster Museum Belfast; exhibit] K. McConkey. *Burlington Mag* 127:116 F '85

Two Roderic O'Connor drawings in Stockholm. M. Wynne. *Burlington Mag* 127:302+ My '85

il: Self portrait (2); Eva Mathilda Åström

[Ulster Museum, Belfast; traveling exhibit] R. Shone. *Burlington Mag* 127:826-7+ N '85

il: Bleu et rose; Breton peasant girl; Yellow landscape, Pont-Aven

Reproductions

Brittany landscape

Apollo ns 121:[front] 44 Ap '85

Paturages bretons (ca 1882)

Gaz B-Arts ser6 v105:supp 7 Ja '85

Octavia, Consort of Nero, Emperor of Rome, ca. 42-62

about

Ein Bildnis der Claudia Octavia aus dem olympischen Metroon. R. Bol. bibl f il *Jahrb Dtsch Archaeol Inst* 101:289-307 '86

Octavius Caesar See Augustus, Emperor of Rome, 63 B.C.-14 A.D.**Oda, Tōyō** See Sesshū, 1420-1506**O'Dell, Dale****Reproductions**

[Untitled: Art Institute of Houston, invitation]

Commun Arts Mag 27:70 Ag '85 (col)

Odell, Lad

Buyer beware [shopping mall copies of copyright-protected paintings] *Southwest Art* 15:22-3 Ap '86

Odenbach, Marcel, 1953-

about

The Luminous image: video installations at the Stedelijk Museum [Amsterdam] S. Rice. bibl f il (with cov) *Afterimage* 12:15 D '84

Oderman, Stuart

The Abduction of Minta Arbuckle. *Films Rev* 36:392-7 Ag/S '85

Odermatt & Tissi

Odermatt & Tissi: two Swiss graphic designers. W. Weingart. il (pt col) diags pors (with p2) *Graphis* 42:40-51 Ja/F '86

Odjig, Daphne

about

New visions in Canadian Plains painting. J. A. Warner. bibl il (pt col) *Am Indian Art Mag* 10:48+ Spr '85

il(col): Fun dance

O'Donnell, Hugh, 1950-**Reproductions**

The Amber chief (1984-85)

Art Artists no224:40 My '85

Blue dancer and venus trap (1984-85)

Art Am 73:26 Ap '85 (col)

O'Donnell, Liz**Reproductions**

[Untitled: duck bowl] (jt artist M. O'Donnell)

Architecture 74:75 Je '85 (col, por)

O'Donnell, Michael**Reproductions**

[Untitled: duck bowl] (jt artist L. O'Donnell)

Architecture 74:75 Je '85 (col, por)

O'Donoghue, Hughie**Reproductions**

A View of the city of Toledo no 1 (charcoal and conte crayon on paper, 1985)

Flash Art no126:102 F/Mr '86 (col)

Odundo, Magdalene A. N.**Reproductions**

Angled pot

Crafts no79:62 Mr/Ap '86

Vase

Crafts no79:2 Mr/Ap '86

Odyssey

Found in the translation: it took this man to bring us the voices of Homer and Virgil in all their grandeur and zip [Robert Fitzgerald] K. Leishman. il *Connoisseur* 215:80-3 S '85

Oe, Teiichi**Reproductions**

[Untitled: Clarion sound waves]

Commun Arts Mag 27:62 Ja/F '86 (col)

Oechslein, Werner

Per una ripresa della discussione tipologica. plans diags *Casabella* 49:66-75 Ja/F '85

Technology and representation: the Ernsting factory in Westphalia. il (with col cov) diags *Lotus Int* no45:7-27 '85

Oehlen, Albert

about

Café Deutschland [post-Neo-expressionism in Germany] P. Taylor. il (pt col) pors (with cov) *Art News* 85:74-5 Ap '86

il(col, p73): Portrait of Adolf Hitler

Four Germans [Metro Pictures, New York; exhibit] E. Heartney. *Art News* 84:140 F '85

[Metro Pictures, New York; exhibit] *Artforum* 23:90 Ja '85

Werner Büttner and Albert Oehlen [interview] S. Schmidt-Wulffen. col il *Flash Art* no120:22-5 Ja '85

il(col): Der Emes; Pulling down of military dictatorship; Guernica Atelier

Reproductions

Atelier (oil and mirror on canvas)

Art Am 73:31 D '85 (col)

Oehlen, Markus, 1956-

about

Four Germans [Metro Pictures, New York; exhibit] E. Heartney. *Art News* 84:140 F '85

[Max Hetzler Gallery, Cologne; exhibit] L. Beyer. il *Flash Art* no121:50 Mr '85

[Metro Pictures, New York; exhibit] *Artforum* 23:90 Ja '85

Oehme, Ernst Ferdinand, 1797-1855

about

Über das sog. Grosse Gehege Caspar David Friedrichs. M. Ohara. bibl f il *Z Kunstgesch* 47 no1:105+ '84

il: Gegend im Ostragehege, Stürmischer Herbstabend

Oellermann, Eike

(jt. auth) See Vetter, Ewald M., and Oellermann, Eike

Oelze, Richard, 1900-1980

about

Berichte aus westdeutschen Museen. V. Essers. il *Wallraf-Richartz-Jahrb* 44:398-9 '83

il: Tägliche Drangsale

Reproductions

By a church (1949-54)

Art News 84:78 D '85 (col)

Oertel, Johann Heinrich, fl. 1763-1782**Reproductions**

Ecuelle et plateau (1765)

L'Oeil no353:34 D '84 (col)

Oestreich, Jeff, 1947-**Reproductions**

Fish dish

Studio Potter 13:34 Je '85

Teapot

Studio Potter 13:31 Je '85

Office buildings

See also

Associations, institutions, societies—Buildings, facilities, etc.

Bank buildings

Commercial buildings

Government buildings

Municipal buildings

Research institutes

Skyscrapers

Telephone company buildings

Conservation and restoration

Eleven South LaSalle, Chicago. T. Beeby. col il *Archit Des* 55 no1/2:profile 82-3 '85

Reliance Standard Life Insurance Company, Philadelphia, Pennsylvania. col il plans *Archit Rec* 173:120-3 Ap '85

Designs and projects

Costa Mesa office building, Costa Mesa, California [by Eric Owen Moss] C. K. Gandee. col il plans diags *Archit Rec* 173:138-9 Jl '85

A Terraced courtyard: head offices of the Zurich electricity utility. M. Sik. il plans diags *Lotus Int* no45:88-93 '85

Office buildings—cont.**Energy usage**

INTELSAT headquarters building, Washington, D.C. M. F. Gaskie. col il plans diags *Archit Rec* 173:138-47 O '85

Small office building handbook. il plan tabs *Prog Archit* 66:158-9 Ja '85

Interior design

Facing up to the situation [headquarters for the Japanese firm, Noevir] A. Truppin. col il plans *Interiors* 144:158-9 Ja '85

Mobil's planning from the top down affects space management. K. Tetlow. *Interiors* 144:54+ Ap '85

A Strategic alliance between design and business. M. Wagner. *Interiors* 144:202 Je '85

Lighting

See Offices—Lighting

Location

See Location in business and industry

Remodeling

Decision to renovate gives hometown firm a chance to improve a Chicago classic [Santa Fe Southern Pacific Corporation] T. J. Colin and L. Fiori. col il *Hist Preserv* 37:50-1 Je '85

Light, shadow, transparency: house at an angle [Amsterdam] il (pt col) plans *Abitare* no234:16-23 My '85

Piano's entente cordiale [reworking of Schlumberger's Paris headquarters] S. Heck. il (pt col) plans diags *RIBA J* 92:28-35 N '85

California

"Smart" tower entered from a neoclassical conservatory [Citicorp Center, San Francisco] A. O. Dean. il (pt col) plans *Architecture* 74:136-7 Mr '85

Connecticut

CIGNA south office building, Bloomfield, Connecticut. M. F. Gaskie. col il plans diags *Archit Rec* 173:136-43 Mr '85

Corporate contrast in the suburbs: Kevin Roche's Union Carbide and General Foods headquarters [Danbury, Conn. and Rye, N.Y.] A. O. Dean. il (pt col) plans *Architecture* 74:66-9 F '85

Delaware

Hercules Incorporated headquarters [Wilmington; stone construction] D. Rastorfer. col il plans diags *Archit Rec* 173:164-5 Je '85

Germany

Ambiente di lavoro e lavoro nell'ambiente [Colonia Versicherungen, Cologne, Germany] il (pt col) plans diags *Architettura* 31:197-9 Mr '85

Herbert Keller Haus, Stuttgart. R. Reid and D. Hauser. col il plans diags *Archit Rev* 177:46-55 Je '85

Great Britain

The Hull Dock Offices. A. G. Credland. *Archaeol J* 141:4-5 '84

[Porsche cars Great Britain HQ, Theale, England] S. Trombley. il (pt col) diags *RIBA J* 92:46-7 Ap '85; 92:38-9 My '85; 92:60-1 Je '85; 92:56-7 O '85; 92:54 N '85; 92:28-33 D '85

Urban Arups [offices, Finsbury Avenue, London] P. Buchanan. il (pt col) plans diags *Archit Rev* 177:21-30 My '85

Illinois

305 West Madison [Chicago] plans diags *Prog Archit* 66:116-17 Ja '85

Italy

Milan, along the Ferrovia Nord: Via Canova 19. il (pt col) plans *Abitare* no237:42-9 S '85

Natalini builds [computer center, Zola Predosa, and bank, Alzate Brianza] B. Carter. il (pt col) plans diags *Archit Rev* 178:40-9 Jl '85

Palazzo per uffici a Pioltello, Milano. il (pt col) plans diags *Architettura* 30:592-5 Ag/S '84

Japan

The 3rd annual award 1984: Hinaya Home Office [Kyoto] S. Takamatsu. il por diags *Jpn Archit* 60:68-75 N/D '85

B-Y House [Tokyo] I. Hasegawa. il (pt col) plans diags *Jpn Archit* 61:51-4 Ja '86

A Form of civilized enclosure [company headquarters; Takatsuki City, Japan] T. Endo. il (pt col) plans diags *Jpn Archit* 60:32-7 Jl '85

Sanho Center Building [Shenzhen, China; Kisho Kurokawa, Architect and Associates] il diags *Jpn Archit* 60:60-1 F '85

The Taisho Marine and Fire Insurance company: designing the transparent office building. S. Hayashi. il (pt col with cov) plans diags *Jpn Archit* 60:13-22 My '85

The Tugboat building—a revival of streamline [Tokyo] K. Oshinomi. il diags *Jpn Archit* 60:66-70 S '85

The Ushimado International Arts Festival Center [Okugun, Japan; 3 article anthology] bibl f il (pt col with cov) plans diags *Jpn Archit* 60:16-27 S '85

Wacoal Kojimachi Building [Tokyo; Kisho Kurokawa, Architect and Associates] il (pt col) plans diags *Jpn Archit* 60:31-7 F '85

Wacoal Kojimachi Building, Tokyo, Japan. col il (with cov) plans diags *Archit Rec* 173:118-23 Mr '85

Yasuda Fire Insurance building, Fukuoka; Japan [Kisho Kurokawa, Architect and Associates] il (pt col) plan diags *Jpn Archit* 60:48-52 F '85

YKK 50 [conference and office building, Kurobe, Japan] S. Endo. il (pt col) plans diags *Jpn Archit* 60:44-50 Mr '85

Kentucky

Graves' Humana [Louisville] C. Amery. il (pt col) plans diags *Archit Rev* 179:46-51 Mr '86

Graves' Humana Tower: built for eternity. J. M. Dixon. il (pt col) *Prog Archit* 66:21-2 Jl '85

The Humana Building, Louisville, Kentucky. col il (with cov) plans diags *Archit Rec* 173:102-13 Ag '85

Strong, quirky, abstract, monumental: Humana headquarters, Louisville. J. Pastier. il (pt col) plans *Architecture* 74:56-63 N '85

Massachusetts

Point West place, Framingham, Massachusetts. R. A. M. Stern. il plans diags *Archit Des* 55 no1/2:profile 38-43 '85

Point West Place, Framingham, Massachusetts. H. L. Smith, Jr. col il (with cov) plans diags *Archit Rec* 174:128-35 F '86

Registry of Motor Vehicles, Worcester, Massachusetts. col il plan diags *Archit Rec* 174:102-5 F '86

Minnesota

Piper Jaffray Tower [Minneapolis] il (pt col) *Des Q* no125:14-17 '84

Netherlands

Immeuble de bureaux [Churchillplein, Rotterdam] plans diags *Archit Aujourd'hui* no238:32-7 Ap '85

New York (State)

See also

United Nations Headquarters (New York, N.Y.) 70 East 55th Street, New York City [stone construction]

D. Rastorfer. col il diags *Archit Rec* 173:166-7 Je '85

AT&T corporate headquarters, NYC. il plan diags *Archit Des* 54 no11/12:30-1 '84

Big city builders [Olympia & York development firm] S. Doubilet. il (pt col with cov) plan *Prog Archit* 66:79-86 Jl '85

Corporate contrast in the suburbs: Kevin Roche's Union Carbide and General Foods headquarters [Danbury, Conn. and Rye, N.Y.] A. O. Dean. il (pt col) plans *Architecture* 74:60-9 F '85

World Financial Center, New York. C. Pelli. il (pt col) plan *Archit Des* 55 no1/2:profile 32-5 '85

New Zealand

Office building echoes the outlines of a valued Victorian villa [99 Boulcott Street, Wellington] G. Melling. il (pt col) *Architecture* 74:118 S '85

Ohio

Cincinnati centerpiece [Procter & Gamble's new headquarters in Cincinnati, Ohio] D. D. Boles and J. Murphy. col il (with cov) plans diags *Prog Archit* 66:71-87 O '85

O.M. Scott & Sons Corporate Headquarters [Marysville] N. R. Greer. col il plans *Architecture* 74:220-3 My '85

Procter & Gamble world headquarters [Cincinnati; stone construction] D. Rastorfer. col il diags *Archit Rec* 173:168-9 Je '85

Pennsylvania

One Logan Square, Philadelphia. G. M. Anderson. col il plans diags *Archit Rec* 173:142-9 F '85

Soviet Union

The Kremlin's Constructivist cathedral: Ivan Leonidov's design for the steel industry's Commissariat, 1934. M. Sik. il (pt col) plans diags *Lotus Int* no45:94-101 '85

Sweden

AB Volvo Corporate headquarters [Gottenburg] A. LeCuyer. col il plans diags *Architecture* 74:282-9 My '85

An Architecture of consequence [Volvo Corporate Headquarters] F. Irace. il (pt col) plans diags *Domus* no657:2-9 Ja '85

Northern lights [Volvo corporate headquarters, Gothenburg] D. Morton. il (pt col with cov) plans *Prog Archit* 66:65-76 Mr '85

Switzerland

Un immeuble fractionné [bureaux et dépôt marchandises à Lutry, Switzerland] J.-P. Darbellay. il plans diags *Werk Bauen Wohnen* 71/38 [39]:9-11 D '84

Office buildings—cont.**Texas**

Trammell Crow Company: two generations [LTV Center, Dallas] J. Murphy. il (pt col) plans *Prog Archit* 66:95-104 JI '85

United States

Building types study 616: office buildings [by Gwathmey Siegel; 4 article anthology] D. Dietsch. col il plans diags *Archit Rec* 173:99-115 JI '85

[Four recent company headquarters; 4 article anthology] il (pt col) plans diag *Architecture* 74:46-69 F '85

INTELSAT headquarters building, Washington, D.C. M. F. Gaskie. col il plans diags *Archit Rec* 173:138-47 O '85

Urban electrification [projects that have, all of a sudden and at once, come to completion in major American cities; 6 article anthology] col il (with cov) plans diags *Architecture* 74:39-75 N '85

Washington (D.C.)

Recent projects in Washington, D.C. [by Skidmore, Owings & Merrill; 5 article anthology] M. F. Gaskie. col il plans diag *Archit Rec* 174:94-105 Ja '86

Office environment See Work environment

Office equipment and supplies

See also

Computers

Writing—Materials and instruments

Office and desk accessories: it's all in the details. R. Janjigian. il *Interiors* 144:164-5 F '85

Product reports 1986: office equipment. il (pt col) diags *Archit Rec* 173:35-8+ D '85

Exhibitions

Cologne: Orgatechnik '84. il (pt col) *Abitare* no232:[front] 19+ Mr '85

Ergonomics goes elegant. D. Dietsch. il (pt col) por (p5) *Interiors* 144:128+ F '85

Impressions of SAIE '84 [XXth International Salon for Industrial Building Bologna] S. Coutoucos. *Abitare* no231:[front] 2+ Ja/F '85

Orgatechnik [a report] T. E. Rhodes. il *Inter Des* 56:256-61 Ja '85

Office for Metropolitan Architecture

OMA [with chronology of projects; 23 article anthology] il (pt col) plans diags *Archit Aujourd'hui* no238:1-98 Ap '85

Revision of the modern [Delirious New York] col il *Archit Des* 55 no3/4:profile 50-1 '85

Office furniture

See also

Bank buildings—Furniture, equipment, etc.

Chairs, Office

Desks

Architecture for the high-tech office [advertising supplement] il (pt col) *Architecture* 74:51-20 N '85

Getting automated with furniture designed for the computer. R. Janjigian. il *Interiors* 144:200-1 Mr '85

How Metropolitan Life Insurance tests and buys furniture. K. Tetlow. il *Interiors* 144:70+ F '85

The Next generation [office systems] D. Dietsch. il *Interiors* 144:180-5 Mr '85

Il nuovo comfort ambientale dell'ufficio [Icarus System] il (pt col) plans diags *Domus* no655:67-74 N '84

Open space: the office is an artificial environment. C. Caccini. il (pt col) diags *Abitare* no242:150-63 Mr '86

Picking panels, choosing chairs [Designing the electronic office; book excerpt] il *Design* no437:56-9 My '85

Raceway integrated casegoods to be introduced at NEOCON [for the computerized office] J. Henderson. col il *Interiors* 144:72 Je '85

Research tool becomes box office success [Fundi III, a new workstation developed by Architectural and Building Sciences Public Works, Canada] W. Kleeman. il *Design* no443:19 N '85

Rochebrune enters American market, briefs American designers at headquarters in France. M. Geran. il (pt col) *Inter Des* 56:132-3 F '85

Competitions, awards, etc.

Designed for public office [for the Crown Suppliers, Great Britain] J. Benjamin. il *Design* no436:21 Ap '85

Office management

Comes the facilities manager. A. Nydele. il diag *Archit Rec* 173:51+ My '85; 173:47+ Je '85

Conditions of employment [facilities management] J. Woudhuysen and J. Lott. il plans diag *Design* no435:44-5 Mr '85

G.S.A. stresses better programming for automation. K. Tetlow. *Interiors* 144:28 My '85

Tight reins on the leases at Coopers & Lybrand. K. Tetlow. *Interiors* 144:26 Je '85

Why office planners should go into Orbit [Organisations Buildings, and Information Technology—a comparative information study about office organization] H. Pearman. diag *Design* no447:7 Mr '86

Workshop discusses impact of environment on productivity [sponsored by the Architectural Research Centers Consortium and the National Science Foundation; Washington] F. Wilson. *Architecture* 74:16+ Je '85

Offices

See also

Airlines—Ticket offices

Architects' offices

Bank buildings—Interior design

Designers' offices

Medical buildings and offices

Architecture for the high-tech office [advertising supplement] il (pt col) *Architecture* 74:51-20 N '85

Cool light [engineers' office] A. Truppin. col il plan diag *Interiors* 144:192-5 JI '85

Designing without form [design primario—the ways in which light, color, smell, heat and texture affect behavior in designed spaces] J. Thackara. il (pt col) *Design* no440:38-9 Ag '85

From paper to bits: offices will never be like spaceships. P. P. Vidari. il (pt col) *Abitare* no242:144-9 Mr '86

Reception desks [3 article anthology] W. Staebler. il diags *Interiors* 144:337-42 My '85

Acoustics

See Acoustics, Architectural

Lighting

Office lighting systems. il (pt col) diags *Abitare* no242:114-17+ Mr '86

Australia

Offices, Woolloomooloo, Sydney [by G. Marcutt] R. Spence. col il plans *Archit Rev* 178:34-5 D '85

California

Banking expertise [Los Angeles bank offices] M. Slavin. col il plan *Interiors* 144:162-3 Je '85

[Global Marine, Inc, headquarters] M. Slavin. col il plan *Interiors* 144:186+ JI '85

Hexter awards. J. G. Tucker. col il *Inter Des* 56:194-5 JI '85

[New corporate offices in San Francisco] M. Slavin. col il plans *Interiors* 144:180-3 JI '85

Canada

[Office designs in Canada; 5 article anthology] il (pt col) plans diags *Can Archit* 30:36-49 Ap '85

Studied nonchalance: critique [Glowinsky and Gee advertising offices] M. Franklin. col il plan *Can Archit* 30:40-3 My '85

Great Britain

Home office report [Spitalfields Workspace; London] il *Design* no438:88 Je '85

Mission-control room [British Telecom's satellite earth station, Goonhilly Down, Cornwall, England] S. Fawcett. il (pt col) *Design* no445:38-41 Ja '86

Review of 1985: offices. H. Pearman. il *Design* no444:33 D '85

Illinois

Offices for the American Academy of Pediatrics, Elk Gove Village, Illinois. col il (with cov) plans diag *Archit Rec* 173:124-31 My '85

Quality act [three recent corporate office projects in one building, Chicago] A. Truppin. col il plans *Interiors* 144:240-51 My '85

Italy

Color from artworks [lawyer's office in Milan] K. Brozen. col il *Interiors* 144:188-91 JI '85

Where the work is creative: the FilmMaster offices in Milan. col il plans diag *Abitare* no242:164-73 Mr '86

New Jersey

New image [Lever Brothers move into New Jersey] K. Tetlow. col il plan *Interiors* 144:166-7 Je '85

New York (State)

Fast forward [USCI headquarters in Manhattan] W. Staebler. col il plan *Interiors* 144:160-1 Je '85

Financial Guaranty Insurance Company, New York City. D. Dietsch. col il plans diags *Archit Rec* 173:126-31 N '85

Function follows form [A. T. Kearney offices, New York, N.Y.] col il plan *Inter Des* 56:270-3 F '85

Mutual support [Gwathmey Siegel Architects] D. Dietsch. col il pors plan diag *Interiors* 144:126-35+ Je '85

Pennsylvania

Merger of matter and minds [CIGNA Corporation's headquarters, Philadelphia] M. Geran. col il plans diag *Inter Des* 56:192-200 Je '85

Texas

The Right move [Southland Financial Corp's offices near Dallas] M. Geran. col il plans *Inter Des* 56:208-11 Je '85

Offices—cont.

United States

Office design [5 article anthology] col il (with cov) pors (p254) plans *Inter Des* 56:258-83 My '85

Offredi, Giovanni

Reproductions

Ibis [lamp]

Abitare no234:46 My '85 (col)

Offset printing

See also

Photolithography

Offshore structures See Overwater construction

Ogata, Kōrin See Kōrin, 1658-1716

Ogata, Riichiro

about

System and external form [Kumamoto] R. Ogata. il plans diags *Jpn Archit* 60:58-62 Ag '85

Ogawa, Hiroko

about

Keeping alive the art of Sashiko. J. Scarborough. il por *Fiberarts* 12:12-13 Mr/Ap '85

Ogawa, Moriyuki, 1947-

about

Layered gardens [Tokyo] M. Ogawa. il plans diag *Jpn Archit* 60:63-6 Ag '85

Oginz, Richard, 1944-

Reproductions

Pool table with lamp (foamcore model for stainless steel construction, 1984)

Art Am 73:143 Ap '85

O'Grady, John N.

An Uccello enigma. bibl f il *Gaz B-Arts* ser6 v105:99-103 Mr '85

Oguiss, Takanori, 1900-

about

[Galerie Tamenaga, Paris; exhibit] R. Bouillot. il *L'Oeil* no358:95 My '85

Reproductions

[Untitled: archway leading to street]

L'Oeil no354-355:supp6 Ja/F '85 (col)

[Untitled: shops along sidewalk]

L'Oeil no358:30 My '85 (col)

Oguri, Kohei

about

Rising sons: a new generation of directors explores the price of Japan's prosperity. T. Satō. pors *Am Film* 11:58-61 D '85

Ohara, Donshū See Tonshū, d. 1857

O'Hara, Frank, 1926-1966

about

Grace Hartigan in the early 1950s: some sources, influences, and the avant-garde. A. Schoenfeld. bibl f il pors *Arts Mag* 60:84+ S '85

Ohara, Mayumi

Über das sog. Grosse Gehege Caspar David Friedrichs. bibl f il *Z Kunstgesch* 47 nol:100-17 '84

O'Hara, Pat, 1947-

Reproductions

[Untitled: woodlands]

Commun Arts Mag 27:76 N '85 (4 col)

Ohara, Rika

about

Neither garlic nor beans [Los Angeles Center for Photographic Studies; performance] K. Burkhart. il *High Perform* 8 no4:72 '85

Neofest [Sushi, San Diego; performance] P. Bryant and J. Steinberg. il pors *High Perform* 8 no3:85-6 '85

Ohff, Heinz

Ausstellungs-Rückschau. See issues of *Das Kunstwerk* Gerd Rohling. *Kunstwerk* 38:100-1 S '85

Versuch eines Wegweisers: die verwirrende Berliner Galerie-Szene. il *Kunstwerk* 38:128-35 S '85

Von Grossgörschen zur Quergalerie: die Berliner Selbsthilfegalerien. il *Kunstwerk* 38:136-43 S '85

Ohi, Toshiyasu

about

An Abundance of energies [Gallery 30, San Mateo, Calif; exhibit] V. Powers. il *Artweek* 16:4 Mr 23 '85

Ohio

See also

Office buildings—Ohio

Ohio State University

Center for the Visual Arts, Ohio State University. plans diags *Archit Des* 54 nol1/2:10-13 '84

The OSU Center for the Visual Arts. col il plan diag *Prog Archit* 66:98-100 Ja '85

The OSU Center for the Visual Arts, Columbus. P. Eisenman. plans diags *Archit Des* 55 nol2:profile 44-7 '85

Ohlson, Doug, 1936-

Reproductions

Martial (1984)

Artforum 24:60 S '85 (col)

Ohno, Kazuo

about

[Joyce Theater, New York; performance] J. Howell. il *Artforum* 24:108 F '86

Ohr, George E., 1857-1918

about

[Garth Clark Gallery, New York; exhibit] *Arts Mag* 59:81 Ap '85

George E. Ohr. G. Clark. bibl f col il pors (with p473) *Antiques* 128:490-7 S '85

Ohtake, Shinro

about

Comments by nine important figures in the Japanese art world. E. Watari. col il *Flash Art* no122:63 Ap/My '85

il(col): July 15th to Sept. 15th 1984

Reproductions

Sightseeing, 30th May to 22nd Oct, 1984 (1984)

Flash Art no121:12 Mr '85 (det)

Oil See Petroleum

Oil painting See Painting

Oíza, Francisco Javier Sáenz de See Sáenz de Oíza, Francisco Javier

Ojala, Elsa

Reproductions

Paper is the message, come and see (poster)

Novum Gebrauchsggraphik 56:33 S '85

Ojeda, Gustavo

about

Romantic vision [in the work of certain current artists] M. Kohn. bibl f il (pt col) *Flash Art* no120:59-60 Ja '85

il(col, p57): Prince and Broadway

Okada, Amina

Une illustration insolite du Narasimhāvatāra. bibl f il (pt col) *Rev Louvre Mus Fr* 35 no4:285-8 '85

Okada, Kenzo, 1902-1982

Reproductions

Bamboo in winter (1977)

Art News 85:back cov F '86 (col)

Okada, Mokichi, 1882-1955

about

MOA Museum of Art at Atami. H. Cortazzi. il (pt col) por *Arts Asia* 15:50-8 Mr/Ap '85

Okamoto, Shigeo

Reproductions

Have you ever tried to sell a diamond?

Graphis 42:68 Ja/F '86 (col)

Pottery design competition (poster)

Novum Gebrauchsggraphik 56:28 S '85

Okayama, Shinya

about

Furnishings. col il *Architecture* 74:382-3 My '85

Japanese beauty salon. col il *Domus* no657:50-1 Ja '85

O'Keefe, John

about

Don't you ever call me anything but mother [The Wallen-boyd, Los Angeles; performance] M. A. David. *High Perform* 8 no4:70-1 '85

Ghosts [The Burbage Theater, Los Angeles; performance] A. Botsford-Epstein. il *High Perform* 8 no3:88 '85

O'Keeffe, Georgia, 1887-1986

about

Georgia O'Keeffe: a singular artist's vision that helped shape the American century. H. Kenner. por *Art Antiqu* p100 Summ '86

Images of an artist [Museum of Fine Arts, Santa Fe, N.M.; exhibit] A. Laurent. *Artweek* 16:13 O 19 '85

Unfamiliar views and distant lands: [how ten artists composed design elements to make interesting paintings] H. Brown. col il *Am Artist* 49:S38+ N '85

il(col): Waterfull—end of road—Ioa valley, Hawaii The World in a drop of water. K. Baker. col il *Artforum* 24:56-9 D '85

il(col): Pink and green mountain, no 1; Evening star, Maine; Canna lily

Obituary

Art Am por 74:182 My '86. W. Robinson.

Art News col il por 85:119-21 Summ '86. H. Drohojowska.

Reproductions

Antelope head with pedernal (1953-55)

Art News 84:35 D '85 (col)

At the rodeo, New Mexico (1929)

Arts Mag 59:back cov My '85 (col)

Black iris (1926)

Art Am 74:7 Ja '86 (col)

O'Keeffe, Georgia, 1887-1986—Reproductions—cont.

- Black place II (1945)
Art Am 74:58 Je '86 (col)
Art Antiqu p45 Summ '86 (col)
- Canna—red and orange (ca 1922)
Art Am 74:32 Jl '86 (col)
- Cow's skull—red white and blue (1931)
Artforum 23:72 Ja '85
- Grey hills painted red (1930)
Antiques 128:23 Jl '85 (col)
- Iris (1929)
Art News 84:128 Ja '85 (col)
Art News 84:120 F '85 (col)
Art News 84:128 Mr '85 (col)
Art News 84:142 My '85 (col)
- Narcissa's last orchid
Art News 85:5 My '86
- Petunia (1925)
Antiques 129:459 Mr '86 (col)
Art Am 74:5 Mr '86 (col)
Art Antiqu p6 Mr '86 (col)
Connoisseur 216:1 Mr '86 (col)
- Pink and green mountain: no IV (watercolor, 1917)
Art Antiqu p13 Ap '86 (col)
- Pink roses and larkspur (pastel, 1931)
Antiques 128:909 N '85 (col)
- Red canna (1927)
Antiques 129:771 Ap '86 (col)
Art Am 74:9 Ap '86 (col)
- Red cannas (watercolor)
Southwest Art 15:162 My '86 (col)

O'Kelley, Mattie Lou**Reproductions**

- Whipping
Antiques 128:918 N '85 (col det)
Antiques 129:550 Mr '86 (col det)

Okim, Komelia Hongja**about**

- New works in silver & gold by Komelia Hongja Okim
 [Gallery Scope, Korean Institute of Southern California, Los Angeles; exhibit] R. K. Liu. il por *Ornament* 9:27 Spr '86

Okinawa (Japan)**Architecture**

- Un edificio per attività commerciali a Okinawa. G. Polin. il (pt col) plans diags *Casabella* 49:4-11 Mr '85

Oklahoma**See also**

- School buildings—Oklahoma

Oklahoma City (Okla.)**Exhibitions**

- Oklahoma treasures [paintings, drawings and watercolors from public and private collections, Oklahoma Art Center; traveling exhibit] L. M. Weiman. col il *Southwest Art* 15:120-1 My '86

Okon, Annette**about**

- [Andre Zarre Gallery, New York; exhibit] R. H. Cohen. *Artforum* 24:107 F '86
 il: La Cabana

Okshteyn, Shimon**Reproductions**

- Cover girls (serigraph)
Art News 85:130 Mr '86 (col)
- Timeless style (serigraph)
Art News 85:113 My '86 (col)

Oksiuta, Zybszek**about**

- Report from Germany [a heightened awareness of architecture and design] D. Galloway. il (pt col) *Art Am* 73:27 D '85

Okulick, John, 1947-**about**

- [Nancy Hoffman Gallery, New York; exhibit] R. Yoskowitz. *Arts Mag* 59:8 Mr '85
 il: Metro

Reproductions

- Metro (painted wood, 1984)
Arts Mag 59:51 D '84
- Venture (painted wood, 1984)
Artforum 23:41 D '84 (col)
- Okumura, Masanobu** *See* Masanobu (Okumura Masanobu), 1686-1764
- Okumura, Toshinobu** *See* Toshinobu (Okumura Toshinobu), fl. ca. 1717-1750

Okun, Jenny**about**

- Cities: photographer Jenny Okun uses idiosyncratic techniques to recreate the architecture of three cities. S. Holt. il (pt col) *Ind Des* 32:46-9 S/O '85

- Exposure [RIBA, London; exhibit] *Br J Photogr* 132:274 Mr 8 '85

- il(col): Bush Lane house, London; New York Blue [Royal Institute of British Architects, London; traveling exhibit] *Art Artists* no222:33 Mr '85

- il: A View from the Exxon Building, New York

Reproductions

- Architectural photographic collage (photograph)

- Art Am* 73:36 Je '85 (col)

- Henry VII's chapel in Westminster Abbey

- Art Artists* no221:3 F '85

- Creat Camera* no242:5 F '85

Okura, Tatsuya, 1944-**about**

- American Consulate General in Osaka. il por *Jpn Archit* 60:4 S '85

Okyo, 1733?-1795**Reproductions**

- Pine trees in snow

- Orient Art* ns 31:454 Wint '85-'86 (2)

Oláh, György**Reproductions**

- Prescription for love (poster, 1983)

- Novum Gebrauchsgraphik* 56:17 Ja '85 (col)

Olander, William

- Art and politics; of arms and the artist [Contemporary Arts Center, Cincinnati; traveling exhibit] il (pt col) *Art Am* 73:59-63 Je '85

Olausson, Magnus

- Gustav III's Drottningholmssparnass: Ett okänt projekt för de nio muserna [with summary in English] bibl f il plan *Konsthistorisk Tidskr* 53 no3:115-20 '84

Olbinski, Rafal, 1943-**Reproductions**

- The New breed of entrepreneur (paint)

- Commun Arts Mag* 27:67 Jl '85 (col)

- [Untitled: Papermania International Studio promotion]

- Graphis* 41:66 Mr/Ap '85 (col)

- [Untitled: there is no peace after nuclear war]

- Commun Arts Mag* 27:7 Jl '85 (col)

Olbrich, Josef Maria, 1867-1908**about**

- Work and utopia: Mathildenhöhe [Künstlerkolonie, Darmstadt, Germany] E. Arosio. il (pt col) plan diag *Abitare* no242:195-7+ Mr '86

Olbrich, Jurgen**about**

- Developing time equals drawing time [Sushi, Inc, San Diego; performance] E. Lampert. por *High Perform* 8 no2:79-80 '85

Olbum, Carolyn**about**

- [Francine Seders Gallery, Seattle; exhibit] N. Camp. por *Ceram Mon* 33:62-3 Ja '85
 il: Burnt mesa wall

Olçer, Nazan Tapan

- The Museum of Turkish and Islamic Arts: rebirth of a sixteenth-century palace. il *Museum* 36 no1:42-8 '84

Old age homes *See* Aged—Housing**Old World Wisconsin (Eagle, Wis.)**

- Pioneer days at Old World Wisconsin. M. Kiell and D. Buneau. col il *Hist Preserv* 37:63-7 Ag '85

Oldenburg, Claes, 1929-**about**

- Artists against apartheid. D. Craven. bibl f il *Arts Mag* 60:100 O '85

- il: Teabag (p98)

- Il corso del Coltello [Campo dell'Arsenale Venice; performance] A. R. Wexler. por *High Perform* 8 no4:65-6 '85

- Engineering Oldenburg [the conceptualization, siting, fabrication, or installation methods of pieces] D. Rastorfer. il (pt col) pors *Archit Rec* 174:146-51 Mr '86

- Food and death: vanitas in pop art. D. Gustafson. bibl f il *Arts Mag* 60:90-3 F '86

- il: Raisin bread: five slices & end, 42 raisins; Shoestring potatoes spilling from a bag; Glass case with pies

- Der Lauf des Messers [large-scale sculpture Mittelpunkt einer theatralischen Aktion, Venedig] M. P. Quarzo Cerina. il *Du* no12:126+ '85

- Mummery and flummery in Venice [Claes Oldenburg's The Course of the knife; performance] D. Ashton. il pors *Arts Mag* 60:55-7 N '85

Reproductions

- Alphabet/good humor (fiberglass and bronze, 1974-75)
Art Am 74:97 Ap '86 (col)

- Bat column (1977)

- Perspecta* no21:58 ['84]

- Flashlight model (steel, wood, 1980)

- Art Am* 74:105 Ap '86

Oldenburg, Claes, 1929—Reproductions—cont.

- La lettre Q comme maison balnéaire (1972)
Archit Aujourd'hui no239:vii Je '85 (col)
- Lipstick with stroke attached
Art Antiqu p37 Mr '86 (col)
- Soft airflow (1966)
Domus no655:87 N '84 (col)
- Soft pay-telephone (mixed media, 1963)
Art Am 73:33 Ag '85
Arts Mag 60:114 Ja '86
- Soft tires for Airflow—scale 5 (canvas filled with kapok, 1965)
Artforum 24:21 O '85 (col)
- Teabag (1966)
Bull Los Angeles Cty Mus Art 28:48 '84
- Typewriter eraser (aluminum, concrete and stainless steel)
Art News 85:34 My '86 (col)
- Woman's leg (newspaper, wheat paste, wire, 1959)
Art News 84:14 My '85

Oldham, John

about

- Australian award to John Oldham. *Landsc Archit* 75:35 My/Je '85

Oldroyd, Graham

about

- Glaze and metal. G. Oldroyd. il (pt col) *Ceram Rev* no97:21-3 Ja/F '86

Olejarz, Harold

about

- [14 Sculptors Gallery, New York; exhibit] R. Martin. *Arts Mag* 59:16 Mr '85
 il: Pyrrhic victory III

Olin, Laurie

about

- On drawing. W. T. Byrd and S. S. Nelson. bibl il (pt col) diags *Landsc Archit* 75:48-9 JI/Ag '85
 il: Central Park at dawn; Cactus and yucca

Olins, Wally

- The Best place to see a film? [the decline of the movie theater] il *Sight Sound* 54:241-4 Aut '85

Olinsky, Ivan, 1878-1962**Reproductions**

- The Coral necklace
Antiques 128:920 N '85 (col)

Olitski, Jules, 1922-

about

- Expresionismo cromatico en España: la leccion de Rothko. J. Hernando Carrasco. bibl f il (pt col) *Goya* no184:231 Ja/F '85
 [M. Knoedler & Co, New York; exhibit] V. Tatransky. *Arts Mag* 59:6 My '85
 il(col): God pleasure

Reproductions

- High a yellow (1967)
Connoisseur 215:92 Ap '85 (col)
- San Romano boom (1985)
Arts Mag 60:inside cov Ja '86

Oliva, Achille Bonito See Bonito Oliva, Achille, 1939-**Olive, Agnes R.**

about

- [Prime Canadian Crafts, Toronto; exhibit] *Ceram Mon* 32:57-8 D '84
 il: Offering basket

Olive, Kristin

- David Salle's deconstructive strategy. il *Arts Mag* 60:82-5 N '85

Oliveira, Manoel de, 1908-

about

- Une odyssee de la passion [Le Soulier de Satin] C. Tesson. col il (with cov) *Cah Cinema* no379:4-9 Ja '86
- Tous en scène: entretien avec Manoel de Oliveira [making Le Soulier de Satin] pors *Cah Cinema* no379:10-13 Ja '86
- The Satin slipper [film] Reviews
Film Comment 21:70 N/D '85. E. Stein

Oliveira, Nathan, 1928-

about

- Nathan Oliveira: cruising in the fast lane [Laguna Beach Museum of Art, Calif; exhibit] C. Martini. il *Studio Int* 197 no1007:62-3 '84
 il: Woman undressing; Seated man with object
- Prints & photographs published. *Print Collect Newsl* 16:217-18 Ja/F '86
 il: Kestrel series [untitled]
- [San Francisco Museum of Modern Art; exposition] *Gaz B-Arts* ser6 v104:supp9-10 D '84
- [San Francisco Museum of Modern Art; traveling exhibit] C. Shere. *Art News* 84:116-17 Ja '85
 il: Italian sentinel

Reproductions

- Kestrel series [bird] (woodcut, 1985)
Art Am 73:83 O '85 (col)

Oliver, Catherine

- OMB advocacy rule takes effect. *Afterimage* 12:3 O '84

Oliver, Doug**Reproductions**

- Cattails
Southwest Art 15:49 F '86 (col)
- The Legacy
Southwest Art 15:49 F '86 (col)
- Spring in the White Mountains
Southwest Art 15:157 My '86 (col)

Oliver, Isaac, 1556?-1617

about

- The Leicester House miniatures: Robert Sidney, 1st Earl of Leicester and his circle. Sir R. C. Strong. bibl f il (pt col) *Burlington Mag* 127:697 O '85
 il: Anne of Denmark; Robert Devereux, second Earl of Essex

Reproductions

- Edward, first Lord Herbert of Cherbury (1610-14)
Apollo ns 122:173 S '85

Oliver, Mark**Reproductions**

- Peace
Print 39:107 S/O '85 (col)

Oliver, Richard, 1942-1985

about

- Obituary
J Archit Educ por 38:34 Summ '85. D. Lyndon.

Oliveri, G. Mario**Reproductions**

- Cernichov Memorial (jt artist V. Oliveri)
Architettura 31:cov Ja '85 (col)

Oliveri, Valentina**Reproductions**

- Cernichov Memorial (jt artist G. M. Oliveri)
Architettura 31:cov Ja '85 (col)

Oliveros, 19th cent.**Reproductions**

- Muerte de Viriato (engr after V. Camarón Torra, 1845-47)
Goya no181-182:80 JI/O '84

Olivier, Olivier O., 1931-**Reproductions**

- Paysage avec maison (1984)
Connaiss Arts no404:11 O '85 (col)

Olmedo, Antonio de Avila y See Avila y Olmedo, Antonio de, fl. 1623-1643**Olmert, Michael**

- Delaware's colonial hideaway [New Castle] col il *Hist Preserv* 37:57-63 Je '85

- The New, no-frills Williamsburg [elegance with realism, including shabby buildings and an insane asylum] col il (with cov) *Hist Preserv* 37:26-33 O '85

Olmsted, Frederick Law, 1822-1903

about

- Bill to list Olmsted designs meets resistance in Senate [Olmsted Heritage Landscape Act of 1985] L. Nesmith. *Architecture* 75:32+ Mr '86

- Olmsted update [Frederick Law Olmstead and the Boston Park System, and other titles; review article] W. L. Douglas. *Landsc Archit* 74:26+ N/D '84

Olmsted, Frederick Law, 1870-1957

about

- Construction: notes on A. D. Taylor. L. Jewell. diags *Landsc Archit* 75:93-6 Mr/Ap '85

Olsen, Fred, and Chaleff, Paul

- Anagama! il pors diags *Ceram Mon* 33:53-60 Mr '85

Olsen, Kiell Erik Killi

about

- [New Math Gallery, New York; exhibit] T. Cohrs. *Arts Mag* 60:9 S '85
 il(det): Apple of my eye

Reproductions

- Santa Ghró the beautiful (1985)
Flash Art no122:77 Ap/My '85 (col)
- [Untitled: several figures with pyramid and table]
Artforum 23:25 My '85 (col)

Olson, Helen K.**Reproductions**

- The Confetti carousel [lampshade] (stained glass)
Stained Glass 80:110 Summ '85 (col)
- Crocheted crown [lampshade] (stained glass)
Stained Glass 80:109 Summ '85 (2 col)
- Granny afghan [lampshade] (stained glass)
Stained Glass 80:110 Summ '85 (col)
- Wisteria [lamp] (stained glass)
Stained Glass 80:111 Summ '85 (2 col)

Olson, Kirby

Art & death in Seattle: Sankai Juku and Chris Burden taking risks [performance death of Japanese dancer and Burden's proposed Henry gallery piece] il *High Perform* 8 no4:34-5+ '85

Olson, Martha

about

[Emerson Gallery, McLean Project for the Arts, Virginia; exhibit] J. W. Mahoney. *New Art Exam* 13:55 Mr '86

Reproductions

The Kiss

New Art Exam 13:23A Ja '86 (col)

Olson, Robert**Reproductions**

Classical images: reflective interlude (litho)
Southwest Art 15:inside cov F '86 (col)

Olson, Roberta J. M.

... And they saw stars: Renaissance representations of comets and pretelescopic astronomy. bibl f il *Art J* 44:216-24 Fall '84

Representations of Pope Pius VII: the first Risorgimento hero. bibl il *Art Bull* 68:77-93 Mr '86

Olten (Switzerland)**Exhibitions**

Brief aus Olten. P. Zeindler. il *Du* no10:86-7 '85

Olvera, Jim**Reproductions**

[Untitled: architectural landmarks of Dallas]
Commun Arts Mag 27:57 Ag '85 (3)

Olwyler, Peter**Reproductions**

Banana man (photograph)
Artweek 16:10 F 16 '85

Olympia (Ancient city)

Altitalisches und Etruskisches in Olympia: neue Funde und Forschungen [with catalog; Greek summary] H.-V. Herrmann. bibl f il (pt col) map diags *Annu Sc Archeol Atene* 61:271-94 '83

Ein Bildnis der Claudia Octavia aus dem olympischen Metroon. R. Bol. bibl f il *Jahrb Dtsch Archaeol Inst* 101:289-307 '86

The Imperial sculptural group in the Metroon at Olympia. S. C. Stone. bibl f il diag *Mitt Dtsch Archaeol Inst Athenische Abt* 100:377-91 '85

Spätarchaische Weihgaben aus Etrurien in Olympia. A. Moustaka. bibl f il diags *Archaeol Anz* no3:353-64 '85

Olympic Games

10 photographers: Olympic images [review article] M. Johnstone. il *Afterimage* 12:18-19 F '85

Olympic cinematography. D. J. Wiener. pors *Am Cinematogr* 66:42-8 F '85

Buildings, facilities, etc.**Designs and projects**

Boston firm harvests an Olympian architectural plum [athletes' and reporters' villages, Seoul, 1988] il plan diags *Archit Rec* 173:65 N '85

Design

Arredo urbano a Los Angeles/attrezzature olimpiche. M. Colombo. il *Domus* no656:52-5 D '84

Birth of 1988 Olympic emblem and mascot [Seoul] J.-Y. Cho. il *Graph Des* no96:2 D '84

OMA See Office for Metropolitan Architecture**Omaha (Neb.)****Galleries and museums**

See also

Joslyn Art Museum (Omaha, Neb.)

Oman, Valentin, 1935-

about

Valentin Oman [Galerie Flora—Espace Kiron, Paris; exhibit] L. De Vecchi. il *L'Oeil* no366-367:75 Ja/F '86

Omar, Margit, 1941-

about

A Sampling of southern California painters [Fisher Gallery, University of Southern California, Los Angeles; exhibit] M. Schipper. il *Artweek* 16:1 F 9 '85
il: Soirées fantastiques

Omazur, Nicolas, ca. 1630-1698

about

The Picture collection of Don Nicolas Omazur [with appendix] D. Kinkead. bibl f il por *Burlington Mag* 128:132, 135-44 F '86

O'Meara, Frank, 1853-1888

about

The Irish Impressionists [Ulster Museum, Belfast; exhibit] K. McConkey. *Burlington Mag* 127:115-16 F '85
il: Towards night and winter

Omega Workshops

Charleston: an imperious urge to decorate [Vanessa Bell's farmhouse, England] I. Anscombe. bibl f il (pt col) pors *Antiques* 127:1360-7 Je '85

Omez, Gérard

about

Gérard Omez [Galerie du Lion, Paris; exhibit] G. Thomas. il *L'Oeil* no365:86 D '85

Ominsky, Linda**Reproductions**

A Peaceable kingdom (fibers, threads, yarns, buttons and beads)

Art News 84:51 My '85 (col det)

Omlor, Pete

about

[Max Protetch Gallery, New York; exhibit] J. Decter. *Arts Mag* 60:124 D '85

Omori, Teruhide, fl. ca. 1770**Reproductions**

Shakudo nanako tsuba (1770)
Arts Asia 15:14 Mr/Ap '85 (col)

Onckelbag, Gerrit See Onckelbag, Garrett, 1670-1732**Onckelbag, Garrett, 1670-1732****Reproductions**

Two-handled covered cup (1695-1700)

Antiques 127:665 Mr '85

Onderdonk, Julian, 1882-1922**Reproductions**

Christmas at the Alamo
Southwest Art 15:70 F '86 (col)

Onderdonk, Robert Jenkins, 1852 or 3-1917**Reproductions**

Fall of the Alamo (1903)
Southwest Art 15:73 F '86 (col)

Ondovcsik, Maryann

High performance [fabrics] il *Am Fabr Fash Mag* no133:41-5 '85

Ondricek, Miroslav, 1934-

about

Miroslav Ondricek and Amadeus. N. Lee. il (pt col) por *Am Cinematogr* 66:94-7+ Ap '85

One family houses See Housing—One family houses**O'Neale, Jefferyes Hamett, 1734-1801****Reproductions**

First Period Worcester circular dish with the fable of the Forester and the lion (1765-68)
Burlington Mag 127:[back] 97 S '85 (col)

O'Neill, George Bernard, 1828-1917**Reproductions**

Forfeits

Antiques 128:1158 D '85 (col)

O'Neill, Michael**Reproductions**

The Voice of the body
Graphis 41:38, 39 S/O '85 (3, 2 col)

O'Neill, Terry

about

Legends [review article] A. Tait. il *Br J Photogr* 132:1261 N 8 '85

O'Neill y Rosiñol, Juan, fl. 1862-1878

about

La evolucion del paisaje decimononico español: el tratado de O'Neill y Rosiñol. C. Garcia Iglesias. bibl f il *Goya* no184:248-53 Ja/F '85

Onesimos, fl. ca. 500-475 B.C.

about

Tod und Schlaf: zu einem Fragment des Onesimos. R. Blatter. il *Antike Welt* 16 no2:55-6 '85

Oneto, Gilberto

about

Piazza Burgaria a Dairago, Milano. B. Guccione. col il plan diags *Architettura* 30:738-40 O '84

Ono, Apeles Mestres See Mestres, Apeles, 1854-1936**Onslow, Arthur George Onslow, 3rd Earl of, 1777-1870**

about

Paul Delaroché et le thème du Passage du Saint-Bernard par Bonaparte. E. Foucart-Walter. bibl f il (pt col) *Rev Louvre Mus Fr* 34 no5/6:367-84 '84

Onslow-Ford, Gordon, 1912-

about

Prolegomena to a study of Matta. M. Sawin. il pors *Arts Mag* 60:34+ D '85
il: Propaganda for love

Ontani, Luigi

about

[Jack Tilton Gallery, New York; exhibit] B. Adams. *Art Am* 73:166-7 N '85

il(col): Lassie + lasciviousness + luxury + lust

[Jack Tilton Gallery, New York; exhibit] R. H. Cohen. *Artforum* 24:123-4 S '85

il: Diavolino vola lontano con l'ontano

Ontani, Luigi—cont.**Reproductions**

- Centauro und Profeti
Kunstwerk 37:13 O '84
 Diavolino vola lontano con l'ontano (1985)
Domus no662:78 Je '85 (col)
 Malocchio (1985)
Flash Art no124:91 O/N '85 (col)
 [Untitled: vegetable man and hermaphrodite]
Artforum 24:inside cov D '85 (col)
Artforum 24:54 Mr '86 (col)

Ontario*See also*

Architecture—Ontario
 Houses—Ontario

Visiting Ontario: frontier zones, for example, Thunder Bay. col il maps *Abitare* no233:46-55 Ap '85

Oosterwyck, Maria van, 1630-1693**Reproductions**

- Still life with flowers (1670)
Antiques 128:inside back cov JI '85 (col)
Oostsanen, Jacob van *See* Cornelisz, Jacob, 1470-1533

Op art

POPTOMETRY. C. McCormick. il (pt col with cov)
Artforum 24:87-91 N '85

Opalka, Roman*about*

[John Weber Gallery, New York; exhibit] G. Indiana.
Art Am 73:164 N '85
 il: 1965/1- (det)

Open space (Planning) *See* City planning—Open space**Opera**

- Diva jewelry: Byzantium's golden jubilee collection [for the Metropolitan Opera Guild] S. P. Adler. il (pt col with cov) *Ornament* 9:38-42 Spr '86
 Forum: what a legend becomes [Einstein on the beach] J. Howell. *Artforum* 23:90 Mr '85
 Mariette Pacha and Verdi's Aida. J.-M. Humbert. bibl *Antiquity* 59:101-4+ JI '85
 Mostly Mozartean: Carol Vaness—God kissed her vocal cords. L. Valdes. pors *Connoisseur* 215:96+ N '85
 Summer opera for the elite [Glyndebourne Festival, England] I. Bass. il *Connoisseur* 215:24 Je '85
 Voice of a nation [Finnish National Opera's Jorma Hynninen] M. Gurewitsch. il por *Connoisseur* 215:110-13 Je '85

Stage setting and scenery

See Theaters—Stage setting and scenery

Opera houses *See* Auditoriums, concert halls, opera houses, etc.**Ophuls, Marcel, 1927-**

- Closely watched trains [Shoah] il (pt col) por *Am Film* 11:16-22+ N '85
 Confidentially ours: privileged moments with François Truffaut [with interview] pors *Am Film* 10:16-23 My '85
 Mitterrand's Red scare [controversy over the television documentary Terrorists in retirement] il *Am Film* 11:34-7 D '85

Ophuls, Max, 1902-1957*about*

Time and desire in the woman's film [Letter from an unknown woman] T. Modleski. bibl f il (cov) *Cinema* J 23:19-30 Spr '84; 25:65-7 Wint '86

Opie, John, 1761-1807*about*

Museum notes 1984. il *R I Sch Des Mus Notes* 71:28 '84
 il: A Scene of seduction

Opie, Julian, 1959?-*about*

[ICA Gallery and Lisson Gallery, London; exhibit] *Burlington Mag* 127:398 Je '85
 il(p390): Blue (nights); Déjeuner sur le plancher

Reproductions

Last stand (oil painting on steel, 1984)
Studio Int 198:51 Mr '85

Opitz, Georg Emanuel *See* Opiz, Georg Emanuel, 1775-1841**Opiz, Georg Emanuel, 1775-1841****Reproductions**

Couple embracing with man approaching from the rear (watercolor, ca 1820)
Art Artists no223:33 Ap '85

Oporto (Portugal)**Architecture**

Portugal, events and echoes. D. Vitale. il (pt col) *Domus* no655:2-5 N '84

Oppenheim, Dennis, 1938-*about*

[Artpark, Lewiston, N.Y.; exhibit] D. B. Kuspit. *Artforum* 23:91-2 D '84
 il: Newton discovering gravity
 [Church and White Streets and Sixth Avenue; installation] *Artforum* 23:97 N '84
 il: Rolling explosion

Reproductions

Exit from the South Bronx (1979)
Art Artists no226:16 JI '85
 Figure with a future
Kunstwerk 37:65 Ag '84 (col)
 Image intervention (1984)
Artforum 24:inside back cov S '85 (col)
 Study for a vibrating forest (1982)
Artforum 23:19 Mr '85 (col)

Oppenheim, Meret, 1913-1985*about*

[Fri.Art/Made in Switzerland: Franklin Furnace; The Clocktower, New York; exhibit] D. Cameron. *Arts Mag* 60:66 S '85
 [Haus am Waldsee, Berlin; Kunstverein de Francfort; exhibits] B. Dieterich. *Goya* no185:314 Mr/Ap '85
 il: Desayuno en piel; Mi niñera
 [Kunsthalle, Bern; exhibit] H. Zellweger. *Kunstwerk* 37:45-6 D '84
 il: Couleurs de coquillages
 The Muse as artist: women in the Surrealist movement [Jeffrey Hoffeld & Company, New York; exhibit] W. Chadwick. bibl f il (pt col) *Art Am* 73:122-4 JI '85
 il: Ma gouvernante, my nurse, mein Kindermädchen (p126)
 Paradise gained [Promenades, Parc Lullin, Genthod, Switzerland; exhibit] M. Wechsler. col il (with cov) *Artforum* 24:94-7 S '85
 il(col): Le radeau
 The Success of failure [Diane Brown Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 23:92 Ap '85
 Obituary
Art Am por 74:168, 166 Ja '86. D. Dehner.

Reproductions

[Untitled: Meret Oppenheim] (print, 1969)
Du no3:61 '85 (col)

Oppenheim, Moritz Daniel, 1800-1882**Reproductions**

Rebecca and Eliezer at the well (1826)
Burlington Mag 127:[back] 62 S '85 (col)

Oppenheimer, Frank, 1912-1985*about*

Obituary
Leonardo 18 no3:201-2 '85. D. Perlman.

Oppenheimer, Harry Frederick, 1908-*about*

Saving grace: Harry Oppenheimer's monument to South Africa's better self [The Brenthurst Library, Johannesburg] J. Heminway. col il pors *Connoisseur* 216:90-5 Ja '86

Reproductions

Heart of Montmartre
Connoisseur 216:103 Ja '86 (col det por)

Oppenheimer, Joseph, b. 1876**Reproductions**

George Salting (drwg, 1905)
Apollo ns 122:125 Ag '85

Oppenheimer, Max, 1885?-1954**Reproductions**

Die Philharmoniker (1935-1940)
Du no6:48-9 '85 (col)

Oppenort, Gilles Marie, 1642-1742*about*

French eighteenth-century decorative drawings in the Victoria and Albert Museum. H. Coutts. bibl f il (pt col) *Apollo* ns 123:24-5 Ja '86
 il: Design for a vase

Reproductions

Design (ink drwg)
Print Collect Newsl 15:164 N/D '84

Opperman, Hal

Watteau in retrospect [review article] *Burlington Mag* 127:913-15 D '85

Oppermann, Anna, 1940-*about*

Kunstlandschaft Bundesrepublik [Region Hamburg in Düsseldorf; exhibit] *Kunstwerk* 37:39 O '84

Optical art *See* Op art**Optical illusions**

Impossible forms: experimental graphics and theoretical associations. P. Érdi. bibl f col il diags *Leonardo* 18 no3:179-83 '85

Optical illusions—cont.

Visual illusions. H. Flemming. diags *Novum Gebrauchs-graphik* 56:42-7 Je '85

Optical instruments

See also

Microscope and microscopy
Spectacles
Telescope

Optics

See also

Anamorphosis
Color
Color sense
Perspective
Vision

Oraá, Flavio Garcíandia See Garcíandia Oraá, Flavio

Orant, Marthe, 1874-1957

Reproductions

Femme à la toilette rouge (ca 1930)
Connaiss Arts no399:5 My '85 (col)
Connaiss Arts no400:41 Je '85 (col)

Orban, Alicia Mof- See Mof-Orban, Alicia

Orcagna, Andrea, ca. 1308-ca. 1368

Reproductions

The Birth of the Virgin
Z Kunstgesch 47 no2:228 '84

Orchardson, Sir William Quiller, 1835-1910

Reproductions

Mariage de convenance—I (1863)
Gaz B-Arts ser6 v106:210 D '85

Orde-Powlett, Thomas See Bolton, Thomas Orde-Powlett, 1st baron, 1746-1807

Ordeig, Gabriel

about

Bar Bijou, Barcelone. il plan *Archit Aujourd'hui* no240:39 S '85

Orders, Architectural See Architecture—Orders

Orders, Monastic See Monastic and religious life

O'Rear, Chuck

about

Chuck O'Rear. D. Stermer. col il (with cov) *Commun Arts Mag* 27:38-47 My/Je '85

Oregon

See also

Architecture—Oregon

O'Reilly (John) & Partners See John O'Reilly & Partners

Oren, Eliezer D.

Migdol: a new fortress on the edge of the eastern Nile delta. bibl il maps plan diags *Bull Am Sch Orient Res* no256:7-44 Fall '84

Orenstein, Leslie Jay

Reproductions

Bowl (porcelain)
Ceram Mon 33:48 Ap '85 (col)

Organ

The Miracle of music [19th cent Hook organ, Immaculate Conception Church, Boston] J. Gould. il *Hist Preserv* 37:54-5 O '85

Organic architecture See Environmental design

Orgatechnik (International Office Trade Fair) See Office equipment and supplies—Exhibitions

Orgiazzi, Maria-Joseph

about

Marie-Joseph Orgiazzi [Galerie Etraz, Lausanne; exhibit] il *L'Oeil* no359:85 Je '85

Orient, Anatol

about

Gallery news. por (11) *Crafts* no73:10 Mr/Ap '85

Orient and Occident See East and West

Oriental art See Art, Oriental

Oriental art objects See Art objects, Oriental

Oriental ivories See Ivories, Oriental

Oriental lacquerware See Lacquerware, Oriental

Oriental rugs and carpets See Rugs and carpets, Oriental

Oriental style in art

See also

Chinoiserie
Japonisme

Edwin Lord Weeks, American painter of India. D. D. Thompson. bibl f il (pt col with cov) pors *Antiques* 128:246-58 Ag '85

A Japanned cabinet in The Metropolitan Museum of Art. D. O. Kisluk-Grosheide. bibl f il *Metrop Mus J* 19/20:85-95 '84-'85

L'Orient, le vrai [orientalist painting] F. Duret-Robert. col il *Connaiss Arts* no399:90-5 My '85

Exhibitions

Influence from the east: textiles and textile patterns in Western art [National Gallery of Art; Phillips Collection Gallery, Washington, D.C.] il *Fiberarts* 12:22-3 Mr/Ap '85

The Orient through western eyes: lands without shade [Zamana Gallery, London] J. Howard. il *Arts Rev* 38:100 F 28 '86

The Orientalists: Delacroix to Matisse. European painters in North Africa and the Near East [Royal Academy of Arts, London] J. Wood. il *Pantheon* 42:285-7 J1/S '84

Romantic Lebanon—the European view 1700-1900 [Leighton House, Kensington, England] S. P. Wakefield. il *Arts Rev* 38:100-1 F 28 '86

Orientalists in art

Le Persan au XVIII^e siècle ou Un visage secret. O. H. Bonnerot. bibl f il *Rev Art* no66:53-8 '84

Orientalists in Great Britain

Amazing growth of ethnic shopping: small shops run by Asians has been one of the growth areas in retailing over the last decade; a report from Leicester. T. Cordy and F. Robson. il *Town Ctry Plann* 54:225 J1/Ag '85

Orientation (Architecture)

See also

Architecture and nature
Building sites
Buildings—Sunlight exposure
Solar heating

Originality in art

Authenticity and restoration. S. J. Wilsmore. bibl f *Br J Aesthet* 26:228-38 Summ '86

On originality. W. D. Bannard. *Arts Mag* 60:132-3 S '85

Originality and value. F. N. Sibley. bibl f *Br J Aesthet* 25:169-84 Spr '85

Origlia, Luigi

Reproductions

Cantone [table]
Domus no657:72 Ja '85
Tablete [table]
Domus no657:72 Ja '85

Orion, Ezra

about

Sculpture in the solar system: from geologically based earthworks to Astro-sculpture. E. Orion. il *Leonardo* 18 no3:157-60 '85

il: The Tzin Plateau; Toward Arif-en-Naka; Towards the rift; Toward Annapurna I

Sky art—Der Himmel wird bunter: Aufbruch der Kunst in den Raum. J. Claus. il (pt col) *Kunstwerk* 38:46 F '85

Orkin, Ruth

about

[Witkin Gallery, New York; exhibit] J. Sturman. *Art News* 84:139-40 S '85

il: Children reading comics

Reproductions

American girl in Italy, Florence, 1951
Art News 85:85 F '86
Commun Arts Mag 28:85 Mr/Ap '86
Montgomery Clift (1952)
Art News 84:53 My '85

Orlandini, Paolo

Reproductions

Led [lamp] (jt designer R. Lucci)
Abitare no234:48 My '85 (col)
Design no435:25 Mr '85 (col)

Orlando, Philip

about

Gods and books [Orlando Gallery, Sherman Oaks, Calif; exhibit] R. Askey. il *Artweek* 16:3 O 19 '85

Orlando A. B. See A. B., Orlando

Orley, Bernart van, ca. 1491-1542

about

Divers aspects de l'iconographie de la Pré-Réforme aux Pays-Bas. K. G. Boon. bibl f *Gaz B-Arts* ser6 v105:1-14 Ja '85

il: De contemptu mundi et eorum quae in eo sunt; Miles Christianus

Les tapisseries de Chasses de Maximilien, rêve et réalité. G. Delmarcel. bibl f *Rev Belge Archeol Hist Art* 53:119-28 '84

Reproductions

The Madonna and Child with St Ann, surrounded by angels and donors
Connoisseur 215:41 Je '85 (col)
Retable de la sainte Croix
Rev Belge Archeol Hist Art 53:48 '84
Vierge et Enfant (ca 1518-20)
Gaz B-Arts ser6 v105:supp22 Mr '85
The Virgin and Christ Child (ca 1518-20)
Apollo ns 121:207 Mr '85

Orlik, Emil, 1870-1932

Reproductions

[Untitled: Gustav Mahler] (watercolor, 1916)
Connaiss Arts no396:90 F '85

Orloff, Chana, 1888-1968

Reproductions

Dancers (bronze, ca 1923)
Art Am 74:140 My '86
Art News 84:29 Ja '85
Artweek 16:9 F 9 '85

Monsieur Monnier (1926)

Art Am 73:36 O '85

Orloff, Dimitrii Stachievich, 1883-1946

about

The Streets their brushes, the squares their palettes [art for the masses, Williams College Museum of Art, Williamstown, Mass; traveling exhibit] J. Loughery.
il Arts Mag 60:72-3 Ja '86

il: May 1 National Volunteer Day

Orlofsky, Patsy, and Dillon, Phyllis

A Conservation profile. *il Clarion* [11]:75-9 Spr/Summ '86

Ormazabal, Miguel Garay See Garay, Miguel, 1936-

Orn, Gunnar

about

[Achim Moeller Fine Art, New York; exhibit] L. Campbell.
Art Am 74:125 Jl '86

il(col): Friends

Ornament See Decoration and ornament

Ornament in art See Decoration and ornament in art

Ornamental glass See Glass, Ornamental

Orndorf, Henry, d. 1873

about

The Tree of life. J. Davison. *il Clarion* [10]:34-8 Fall '85

Ornithological illustration See Birds

O'Rourke, J. Michael

Reproductions

Bucks County slugid (computer-generated photograph, 1984)

Art News 84:68 F '85 (col)

Sahara II (computer-generated photograph, 1983)

Art News 84:68 F '85 (col)

O'Rourke, Jeremiah, 1833-1915

Reproductions

Side elevation of the United States Post Office, Newburgh, New York (drwg, ca 1894)

Antiques 128:728 O '85 (col)

Orozco, José Clemente, 1883-1949

Reproductions

Karneval der Ideologien (1937)

Du no7:88 '85 (3)

Zapatistas (1931)

Artforum 23:76 Ja '85

Orpen, Sir William, 1878-1931

Reproductions

Bianca Vergara de Errazuriz

Burlington Mag 128:159 F '86

Bridgit—a picture of Miss Elvery (1909)

Apollo ns 121:[front] 15 Ap '85 (col)

The Flycatcher (1905)

Apollo ns 122:[front] 60 N '85

The Prince of Wales, later King Edward VIII (1927)

Burlington Mag 128:159 F '86

Orphanages See Children's homes

Orpheus

Bronzino's Cosimo I de' Medici as Orpheus. R. B. Simon.
bibl f il Bull Phila Mus Art 81:16-27 Fall '85

Der Tod des Orpheus auf einer Kanne des Schuwalow-Malers. A. Lezzi-Hafter. *bibl f il Antike Kunst* 29 no1:90-100 '86

Orphism

See also

Synchromism

Orr, David G., and others

Uncovering early colonial City Point, Virginia. *bibl* (p76)
col il por (p15) *Archaeology* 38:64-5+ My/Je '85

Orr, Dominic

Reproductions

Viaduct

Photogr J 125:98 F '85

Orr, Eric, 1939-

about

[Anders Tornberg Gallery, Stockholm; exhibit] L. Nittve.
Artforum 24:117 F '86

il: Prime matter

Vena-Mondt studio/residence, Los Angeles, California.

D. Brenner. *col il diags Archit Rec* 173:134-41 F '85

Reproductions

Ice (mixed media, 1985)

Artweek 16:4 My '85

Orr, Joseph

about

Using glazing techniques with acrylic paints. J. Orr. *col il Am Artist* 50:42-5 Mr '86

il(col): Before day's end; Autumn honey; Winter thaw (7)

Orr, Joseph M.

about

Watercolor page: Joseph M. Orr. J. M. Orr. *por Am Artist* 50:58-61 Ag '86

il: Desertscape with prickly pear cactus; il(col): Desert-scape with barrel cactus (cov); The Great Arch, Zion Canyon; Desertcape with cholla cactus

Orsel, André Jacques Victor, 1795-1850

Reproductions

Vittoria Caldoni (ca 1825)

Gaz B-Arts ser6 v105:supp6 F '85

Orser, Charles E.

Artifacts, documents and memories of the Black tenant farmer [Millwood Plantation, S.C] *bibl* (p72) *il por* (p16) *map plans Archaeology* 38:48-53 Jl/Ag '85

Orsi, Lelio, 1511-1587

Reproductions

Moses (drwg)

Burlington Mag 127:760 N '85

Orsi, Paolo, 1859-1935

about

Paolo Orsi and the prehistory of Sicily. R. Leighton.
bibl Antiquity 60:15-20 Mr '86

Orsini, Robert

about

[Jayne H. Baum Gallery, New York; exhibit] R. Mahoney.
Arts Mag 60:136 Ap '86

il: Ashokan view #21

Orsolini, Carlo, ca. 1710-ca. 1780

Reproductions

Victor Amadeus II (engr after P. Rotari, ca 1735)

Antiques 129:248 Ja '86

Ortega, Ben, 1923-

about

Animal carvers of New Mexico. E. Wecter. *il* (pt col)
por Clarion [11]:27-9 Wint '86

Ortega, Bernardo Rico See Rico Ortega, Bernardo, 1825-1894

Ortega, Martín Rico y. See Rico y Ortega, Martín, 1833-1908

Ortelli, Luca

The Art of science: notes on the work of Santiago Calatrava. *il* (pt col) *diags Lotus Int* no45:28-39 '85

Orth, Myra D.

The Triumphs of Petrarch illuminated by Godefroy le Batave. *bibl f il Gaz B-Arts* ser6 v104:197-206 D '84

Ortiz, Ralph, 1934-

Reproductions

Destruction of an armchair by the artist and the sea (1966)

Creat Camera no238[240]:1629 D '84

Ortiz Garcia, Antonio, 1947-

about

Antonio Cruz e Antonio Ortiz: Tre case con patio a Siviglia. G. Polin. *col il plans diags Casabella* 48:4-13 Jl/Ag '84

Ortlieb, Evelyn

Reproductions

Sans titre [two rectangle compositions sewn together] (canvas, 1982)

L'Oeil no363:38 O '85

Ortlieb, Robert, 1925-

about

The Many faces of Robert Ortlieb. J. Lovvoos. *Am Artist* 50:66-9+ Ja '86

il: Esther; il(col): The Medium (2 with det); Lot's wife

Ortner, Frederick

about

[Gallery of the Center of the Fine Arts, Knox College, Galesburg, Ill; exhibit] K. Moehl. *New Art Exam* 13:61 My '86

Ortner, Jon

about

Peaks [Manhattan skyscrapers and the Himalaya] R. DeNeve. *col il* (with cov) *por Print* 39:78-85 My/Je '85

Orton, Clive, 1948-

(jt. auth) See Keene, Suzanne, and Orton, Clive, 1948-

Ortona, Erminia Gentile

Giani e la pittura Pompeiana: un album di disegni dell'Istituto Nazionale di Archeologia e Storia dell'Arte. *bibl f il* (pt col) *Boll Arte* 69:79-100 Mr/Ap '84

Orvieto Painter, fl. ca. 540-500 B.C.*about*

Etruscan black-figure vases in the U.S. National Museum of Natural History. S. J. Schwarz. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 91 fasc 1:54+ '84

Orwell, George, 1903-1950*about*

1985 [publication of previously unpublished radio scripts] il *Connoisseur* 215:144+ My '85

The Architecture of repression: the built environment of George Orwell's 1984. G. S. Bernstein. bibl f *J Archit Educ* 38:26-8 Wint '85

Os, H. W. van

Tradition and innovation in some altarpieces by Bartolo di Fredi. bibl f il diags *Art Bull* 67:50-66 Mr '85

Os, Jan van, 1744-1808**Reproductions**

Flower still life

Apollo ns 121:[front] 65 Mr '85

Sailing boats on the river

Apollo ns 121:[front] 54 Je '85

Apollo ns 122:[front] 36 Jl '85

Osaka (Japan)**Houses**

Fenêtre sur cour. T. Ando. il plans diags *Archit Aujourd'hui* no236:26-9 D '84

Stores and store buildings

Japanese beauty salon. col il *Domus* no657:50-1 Ja '85

Temples

Buddhist temple for an urban environment. Y. Takaguchi. il plans *Jpn Archit* 60:63-6 S '85

Theaters

National Bunraku Theater, Osaka, Japan. il (pt col) plans diag *Archit Rec* 173:124-9 Mr '85

Osbert, Alphonse, 1857-1939*about*

From the real to the unreal: religious painting and photography at the salons of the Third Republic. G. P. Weisberg. bibl f il por *Arts Mag* 60:59 D '85
il: St Jerome

Osborn, Sir Frederic James, 1885-*about*

The Osborn centenary [10 article anthology] il pors *Town Ctry Plann* 54:149-65 My '85

Osborn, Kevin*about*

Clay concepts invitational [Mindscape Collection, Chicago; exhibit] il *Ceram Mon* 33:55+ F '85

Osborn, Robert*about*

Osborn named P/A publisher. *Prog Archit* 67:27 My '86

Osborn Smith, Jane, 1952-*about*

Hatched in fire: the making of a masterpiece [Steuben Swan bowl] C. Seeböhm. il (pt col) pors *Connoisseur* 215:120-3 N '85

Osborne, Elizabeth, 1936-**Reproductions**

Rookwood still life with checkerboard cloth (watercolor, 1983)

Am Artist 50:cov F '86 (col det)

Osborne, Harold, 1905-

Interpretation in science and in art. bibl f *Br J Aesthet* 26:3-15 Wint '86

about

Prospects regarding the science of criticism. J. Margolis. bibl f *Br J Aesthet* 25:125-36 Spr '85

Osborne, Norman**Reproductions**

[Untitled: boats]

Photogr J 125:cov Ag '85 (col)

Osborne, Robin

Law in action in classical Athens. bibl f *J Hell Stud* 105:40-58 '85

Osborne, Walter Frederick, 1859-1903*about*

The Irish Impressionists [Ulster Museum, Belfast; exhibit] K. McConkey. *Burlington Mag* 127:115-16 F '85
il: Early morning in the markets, Quimperle

Reproductions

The Christmas party (1900)

Apollo ns 121:215 Mr '85

The Tempting bait (1882)

Apollo ns 121:[front] 67 My '85 (col)

Oscars See Motion pictures—Competitions, awards, etc.**O'Shaughnessy, Sir William Brooke, 1809-1889***about*

O'Shaughnessy's experiments in colour photography. G. Thomas. bibl f *Hist Photogr* 10:169-70 Ap/Je '86

Ōshima, Nagisa, 1932-*about*

Japant-Garde Japanorama. J. Hoberman. bibl f il (pt col) *Artforum* 24:99+ O '85

Oshinomi, Kunihide*about*

A Revival of streamline: office Building. il por diag *Jpn Archit* 60:4 Je '85

Oslo (Norway)**Houses**

Archaic Modernism [two houses, Oslo by Sverre Fehn] U. Gronvold. il (pt col) plans diag *Archit Rev* 179:57-60 F '86

Osman, Colin

Books received. See issues of Creative Camera

The Foundation of Parade. il (with cov) *Creat Camera* no247-248:10-25 Jl/Ag '85

The Royal Photographic Society Collection. il *Creat Camera* no230:1264 F '84

Osmon, Fred Linn*about*

Spanish Village addition Carefree, Arizona [shopping center] col il diag *Archit Rec* 173:114-15 My '85

Osmond, Robert, d. 1789**Reproductions**

Clock (gilt bronze, ca 1785)

Bull Clevel Mus Art 73:48 F '86

Royal clock in the form of an antique vase (bronze) *Burlington Mag* 127:x S '85 (col)

Osona, Rodrigo de See Rodrigo, de Osona, the Younger, fl. 1502-1513**Osorio, Vega See Vega Osorio****Osservanza Master See Master of the Osservanza, fl. 1436-1444****Ossorio, Alfonso, 1916-***about*

Collision [Lawndale Alternative, Houston; exhibit] E. Lucie-Smith. *Art News* 84:111 Ja '85

Connections [Leila Taghinia-Milani Gallery, New York; exhibit] E. L. Klein. il *Arts Mag* 60:38 S '85

Multiples & objects & books. *Print Collect Newsl* 15:219 Ja/F '85

Ostade, Adriaen van, 1610-1684 or 5*about*

Dutch drawings of the seventeenth century in the Metropolitan Museum of Art. H. B. Mules. il (pt col) *Metrop Mus Art Bull* 42:25 Spr '85
il: The Cobbler (2)

Reproductions

Barn interior with boors carousing at a wedding

Apollo ns 121:[front] 19 Ap '85 (col)

Binnenplaatsje met spelende kinderen

Ned Kunsthistorisch Jaarb 32:192 '81

Interior of a barn with a jester regaling his companions (1632)

Burlington Mag 127:xliv Je '85

Siesta of the weaver

Art Bull 67:124 Mr '85

[Untitled: artist seated at easel] (etch)

Burlington Mag 127:xvii O '85

Attributed works

Hermit reading

Connoisseur 216:108 Ap '86 (col)

Osten, Gert von der, 1910-1983*about*

Obituary

Wallraf-Richartz-Jahrb por 44:7-9 '83. R. Budde.

Ostensoria See Monstrances**Osteology See Animal remains (Archaeology); Bones; Paleontology****Osterhout, Mike***about*

[Mo David Gallery, New York; exhibit] C. McCormick. *Flash Art* no123:56-7 Summ '85

il: My cow

Ostermann, Matthias*about*

The Human clay. M. Ostermann. il (pt col) por tabs *Ceram Rev* no92:6-9 Mr/Ap '85

Ostertag, Heinrich Jonas, fl. ca. 1711-1743**Reproductions**

Architectura Civilis: Amphitheatrum zu End der Lust Stücke . . . (engraving after P. Decker; 1713)

J Gard Hist 6:25 Ja/Mr '86

Osthaus, Karl Ernst, 1874-1921

about

Der westdeutsche Impuls, 1900-1914 [Kunstmuseum, Düsseldorf; Museum Folkwang, Essen; Karl-Ernst-Osthaus-Museum, Hagen, Kölnischer Kunstverein, Kaiser-Wilhelm-Museum, Krefeld; Von-der-Heydt-Museum, Wuppertal, Germany] H. Stachelhaus. il *Kunstwerk* 37:82-3 Ag '84

Ostia (Italy)

Churches

Chiesa al Lido di Ostia, Roma. il (pt col) plan diags *Architettura* 30:584-91 Ag/S '84

Ostiguy, Jean-René

The Influence of Cézanne on Adrien Hébert. bibl f il pors *Bull (Nat'l Gallery Can)* 7:31-45 '83-'84

Ostler, Timothy

The New brutalism [Biennial Congress of the Institute of South African Architects] il por *RIBA J* 92:15+ D '85

Ostrowski, Robert

Reproductions

[Untitled: umbrellas in the Orient] *Graphis* 41:18-19 My/Je '85 (col)

Osugi, Yoshihiko, 1944-

about

The Dialectic poetics of Yoshihiko Osugi. il por diags *Jpn Archit* 60:5 Mr '85

O'Sullivan, Timothy, 1945-

Reproductions

Hot Springs [U.S. Geological Survey] *Aperture* no98:52 Spr '85

Virginia City, Nevada [U.S. Geological Survey] *Aperture* no98:53 Spr '85

O'Sullivan, Timothy H., 1840-1882

about

Inherence/inheritance: from Canyon de Chelle to Wall Street [19th century American landscape photography has caused us to reevaluate our visual criteria] T. W. Fels. il *Print Collect Newsl* 17:1-5 Mr/Ap '86
il: Canyon de Chelle, walls of the Grand Canyon about 1200 feet in height

Towards a proper silence: nineteenth-century photographs of the American landscape. R. Adams. bibl f il *Aperture* no98:9+ Spr '85

il: Longitude Hill, Ruby Valley, Nevada; Canyon de Chelly, New Mexico Territory

Reproductions

Grand Cañon of the Colorado (ca 1871) *Print Collect Newsl* 16:184 N/D '85

The Harvest of death (jt artist A. Gardner; photo, 1863) *Am Art J* 17:17 Aut '85

Oswald, Ph.

about

Klassische Sachlichkeit. il *Werk Bauen Wohnen* 71/38 [39]:54-5 N '84

Ota, Kazuhiko

Reproductions

Pearl pierced earring *Graph Des* no99:75 S '85 (col)

Ota, Kohei

Reproductions

Finding—discovery—reconstruction *Ceram Mon* 32:52 D '84

Otaka, Masato, 1923-

about

Fukushima Museum of Art. M. Otaka. il (pt col) por plans diag *Jpn Archit* 60:28-33 Mr '85

Le musée de Fukushima et ses collections. F. Daulte. il (pt col) plans diag *L'Oeil* no354-355:20-9 Ja/F '85

The Museum of Modern Art, Kamakura—new annex. M. Otaka. il plans diag *Jpn Archit* 60:34-6 Mr '85

Otaka (Masato), Architect & Associates See Masato Otaka, Architect & Associates**Otani, Sachio, 1924-**

about

Eco ecologica [Istituto nazionale di studi ambientali] il plan diag *Architettura* 31:42-3 Ja '85

Flying bird in Okinawa: a cultural center. A. Katagi. por *Jpn Archit* 60:4 S '85

Otani, istituto di studi ambientali ultima fase. il plan diags *Architettura* 31:200-1 Mr '85

Otero, Ariosto

Reproductions

Bolivar ecuestre (1982) *Gaz B-Arts* ser6 v105:supp24 Mr '85

Otero, Modesto López See López Otero, Modesto, b. 1885**Otis, Jeanne**

Reproductions

Nightwalker, nighttalker (porcelain with colored slips, clay, and pencil) *Art Am* 73:148 Je '85

O'Toole, Dennis

(jt. auth) See Leavitt, Thomas W., and O'Toole, Dennis

O'Toole, Peter

about

David Lean's right of Passage. M. Sragow. il (with col cov) pors *Film Comment* 21:25 Ja/F '85

Slow motion O'Toole. M. Houghton. pors *Films Rev* 36:159-62 Mr '85

Ott, Mike

about

[Batz/Lawrence Gallery, Kansas City, Mo; exhibit] D. G. Bachmann. *New Art Exam* 13:63 My '86

Ott, Sabina

about

Attack: Los Angeles [Piezo Electric, New York; exhibit] C. Gardner. il *Arts Mag* 59:13 Mr '85

[Charles Cowles Gallery, New York; exhibit] E. Handy. *Arts Mag* 60:139 N '85

An Eclectic selection [Los Angeles Contemporary Exhibitions] D. S. French. *Artweek* 16:5 My 11 '85

Reading the images [Attack Gallery, Los Angeles; exhibit] D. S. French. *Artweek* 16:6 Je 1 '85

il: Book of hours

Reproductions

Manifesto (1985)

Artforum 24:53 S '85 (col)

Stronghold (1985)

Flash Art no126:90 F/Mr '86 (col)

Western axis (1985)

Flash Art no124:92 O/N '85 (col)

Ottawa (Ont.)

City planning

Recreation planning for a small urban lake [conflict resolution of institutional and site constraints on Dow's Lake, Ottawa] R. Jaakson. bibl f il maps tabs *Town Plann Rev* 56:90-111 Ja '85

Galleries and museums

See also

National Gallery of Canada

Ottenberg, Simon, and Knudsen, Linda

Leopard society masquerades: symbolism and diffusion. bibl il *Afr Arts* 18:37-44+ F '85

Otterlo (Netherlands)

Galleries and museums

See also

Kröller-Müller National Museum (Otterlo, Netherlands)

Otterness, Tom

about

Arcadian hijinks [Brooke Alexander Gallery, New York; exhibit] W. Robinson. *Art Am* 73:95-7 D '85

il: Jack and Jill; Hammer and chain; Snake with feet; Cone boy; The doors (col)

At the Whitney Biennial [New York; exhibit] il (pt col) *Artforum* 23:60 Summ '85

Between here and nowhere [Riverside Studios, London; exhibit] B. Hatton. il *Flash Art* no120:48 Ja '85

[Brooke Alexander Gallery, New York; exhibit] E. Heartney. *Art News* 84:145-6 N '85

il: Jack and Jill

[Brooke Alexander Gallery, New York; exhibit] A. Sturtevant. *Arts Mag* 60:128 D '85

il: The Doors

From the night of consumerism to the dawn of simulation. R. Brooks. il (pt col) *Artforum* 23:80+ F '85

Reproductions

Fountain (bronze, 1984)

Arts Mag 60:46 S '85

Frog and robot (bronze, 1985)

Art Am 73:6 S '85 (col)

Arts Mag 60:27, 46 S '85 (2)

Frog and robot (plaster, 1985)

Artforum 24:1 S '85 (col)

The Misdirected hero (pencil and ink on paper, 1985) *Arts Mag* 60:47 S '85

The Old world (cast plaster, 1984)

Arts Mag 60:46 S '85

Ottersen, Michael

about

[Sharpe Gallery, New York; exhibit] M. Poirier. *Art News* 84:141 S '85

il: The Sound of noise

Otterson, Joel

about

[Art Mart, New York; exhibit] det *Arts Mag* 59:98 F '85

il: Crossed signals

Ottinger, Ken

Reproductions

Four Bears—Fort Union (bronze)

Southwest Art 15:6 Ja '86 (col)

Ottinger, Ken—Reproductions—cont.

New king of the Plains (bronze)
Southwest Art 15:6 Ja '86 (col)

Ottley, Thomas**Reproductions**

Medal [Yorkshire Fine Art and Industrial Exhibition Building] (bronze, 1879)
Archit Hist 27:367 '84

Ottley, William Young, 1771-1836**about**

From Ottley to Eastlake [nineteenth-century taste for medieval and renaissance painting in Great Britain]
 D. Sutton. bibl f pors *Apollo* ns 122:84-5 Ag '85

Ottmann, C. E.**Reproductions**

Gathering storm
Southwest Art 15:100 Ap '86 (col)
 Lords of the prairie (drwg)
Southwest Art 15:104 Ja '86

Ottmann, Klaus

Artists in exile [the postavant-garde artists] il (pt col)
Flash Art no122:26-9 Ap/My '85

The Solid and the fluid: Bartlett, Laib, Kiefer. il (pt col)
Flash Art no123:48-9 Summ '85

Who paints abstractly? Blinky Palermo and Melissa Miller.
 col il *Flash Art* no126:47 F/Mr '86

Otto, Duke of Brunswick, fl. 1318-1346**about**

The Sacral treasure of the Guelphs. P. M. De Winter.
 bibl f il (pt col) map *Bull Clevel Mus Art* 72:117-24 Mr '85

Otto, Frei, 1925-**about**

Collaborations: Western designers and Indian craftworkers create objects for the global community [Cooper-Hewitt Museum, New York; exhibit] S. Holt. il (pt col) *Ind Des* 32:31 N/D '85

Die Entstehung der Formen [interview] W. Siegfried.
 il *Du* no10:104-6 '85

Frei Otto's new work. il (pt col) plan *Mimar* no4:42-9 Ap/Je '82

Reproductions

Projektierte Thermen für Baden-Baden
Kunstwerk 38:25 F '85 (col)
 Vogelvoliere im Zoo, München
Kunstwerk 38:24 F '85

Ottoman architecture See Architecture, Turkish**Ottoman illuminated manuscripts See Illuminated manuscripts, Turkish****Ottone, Lorenzo, 1648-1736****about**

A Portrait bust of Maffeo Barberini, Prince of Palestrina.
 A. Roth. bibl f il pors *Apollo* ns 122:24-31 Jl '85

Oud, Jacobus Johannes Pieter, 1890-1963**about**

On the question of decoration. G. Grassi. il (pt col)
Archit Des 54 no5/6:profile 11-13, 32-3 '84

Rotterdam, Kieffhoek, 1925-1930. il (pt col) plans *Abitare* no236:48-51 Jl/Ag '85

Seven on De Stijl [review article] R. Padovan. *Archit Rev* 177:6 Ja '85

Reproductions

Residential quarters in Rotterdam (1901)
Archit Des 54 no5/6:profile 17 '84

Oudry, J.-B. (Jean-Baptiste), 1686-1755**about**

The Amours des Dieux: a series of Beauvais tapestries after Boucher. E. A. Standen. bibl f il *Metrop Mus J* 19/20:63-84 '84-'85

Reproductions

La ferme (1750)
Rev Art no65:41 '84
 Le garde-Chasse La Forêt avec Lise et Fine-lise (1732)
Connaiss Arts no400:6 Je '85 (col)
 Still life with pheasant and bowl of fruit (1722)
Art News 84:5 Ja '85

Oudry, Jean-Baptiste See Oudry, J.-B. (Jean-Baptiste), 1686-1755**Oulton, Therese, 1953-****about**

The Church of the new art [British art of the past five years] W. Januszczak. il (pt col) *Flash Art* no120:30 Ja '85

il(col): The Passions no6
 [Gimpel Fils Gallery, London; exhibit] C. Collier. *Flash Art* no120:47-8 Ja '85

il: Midas vein
 [Gimpel Fils Gallery; Serpentine Gallery, London; Museum of Modern Art, Oxford; exhibit] S. Morgan. *Artforum* 23:118 Summ '85

il: To the quick
 [Serpentine Gallery; Arts Council, London; Museum of Modern Art, Oxford; exhibits] J. McEwen. *Art Am* 73:35+ Je '85

il(col): Voice

Oursler, Tony, 1957-**about**

American prayers. K. Gordon. il *Artforum* 23:76-7 Ap '85

il: Grand mal; [1 untitled]

The Luminous image: video installations at the Stedelijk Museum [Amsterdam] S. Rice. bibl f il (with cov)
Afterimage 12:14 D '84

[MO David, New York; exhibit] A.-S. Wooster. il *Art Am* 73:134 D '85

Video verging on television [Los Angeles Municipal Gallery, Barnsdale Park; exhibit] M. LaPalma. il *Artweek* 16:8 Ap 6 '85

Ousson, Jacques**Reproductions**

M^{me} Blanche assise (1983)
Gaz B-Arts ser6 v105:supp8 F '85

Outdoor art See Art, Outdoor**Outdoor furniture See Furniture, Outdoor****Outdoor rooms See Courtyards****Outdoor sculpture See Sculpture, Outdoor****Outerbridge, David E.**

The Glory of apples: in search of the greatest Calvados in Normandy. col il *Connoisseur* 216:37-41 F '86

Staying dry [rain gear] il (pt col) *Connoisseur* 215:83-7 Ap '85

Outerbridge, Graeme, 1950-**about**

Taking and making photographs [Susan Spiritus Gallery, Newport Beach, Calif; exhibit] C. Nicholson. *Artweek* 16:12 Je 29 '85

Outerbridge, Paul, 1896-1958 or 9**about**

Paul Outerbridge's fashionable fetish. D. Dreishpoon. bibl f il (pt col) *Arts Mag* 60:24-8 Ap '86

il: Self-portrait; Legs in stockings with flowers; il(col): Eight o'clock coffee; Woman with mask and hat; Nude with spiked gloves

Reproductions

Ide collar (platinum print, 1922)
Print Collect Newsl 16:114 Jl/Ag '85

Still life: mask with shells and pearls (carbro color print, 1938)

Bull (Mus Fine Arts Boston Mass) 80:cov '82 (col)

Outin, Pierre, 1839-1899**Reproductions**

La lettre
Apollo ns 122:[front] 22 N '85 (col)

Outlets, Electric See Electric wiring**Ouwkerk, Annemiek**

(jt. auth) See Becker, Jochen, and Ouwkerk, Annemiek

Ouzani**about**

[Galerie Clivages, Paris; exposition] G. Thomas. *L'Oeil* no350:77 S '84

il: Fruits et tête

Ovejero, José-Maria**about**

Des dinosaures chez les rois [Palais des Rois de Majorque, Perpignan, France; exhibit] il *Connaiss Arts* no403:115 S '85

Ovenden, Graham, 1943-

On David Inshaw, painter. il (pt col) *Archit Des* 54 no5/6:93-5 '84

Ovens, Jürgen, 1623-1678**about**

Civic ideology and its subversion: Rembrandt's Oath of Claudius Civilis. M. D. Carroll. bibl f il plan *Art Hist* 9:13 Mr '86

il: The Oath of Claudius Civilis

Reproductions

Charity (1646)
Burlington Mag 127:inside cov D '85 (col)

Overwater construction

Building a city over the sea [moving industry and commerce off-shore] R. Porch. il *Town Ctry Plann* 54:130-2 Ap '85

Overy, Paul

Kandinsky, Kultur, Kitsch. il por *Studio Int* 198:26-7 Mr '85

Ovile Madonna Master See Bulgarini, Bartolomeo, d. 1378**Owen, Alan**

Two of the best photographic portraits that epitomize their eras [by Robert Howlett and Dorothea Lange]
 il *Connoisseur* 216:56+ Ap '86

Owen, Bill, 1942-**Reproductions**

First day of the Fall works (1983)
Southwest Art 15:80 Ap '86 (col)

Owen, Christopher H. L.*about*

Clean stroke [Schwartz & Benjamin, New York, N.Y.]
 col il por (p199) plan *Inter Des* 56:234-7 F '85

Owen, Frank, 1939-*about*

Five approaches to abstraction [Harcourts Contemporary,
 San Francisco; exhibit] B. Paltridge. *Artweek* 16:4 Ap
 20 '85

Reproductions

Certain explanations (1984)
Arts Mag 59:34 Mr '85

Owen, Graham**Reproductions**

[Untitled: three boys urinating]
Photogr J 125:260 Je '85

Owen, Irene*about*

Tapestry: its limitations challenge individual creativity.
 N. Harvey. col il *Shuttle Spindle Dyepot* 17:58-9 Wint
 '85

Owen, William, 1769-1825**Reproductions**

Portrait of John Soane (1804)
J Soc Archit Hist 44:129 My '85

Owen Springer & Mandolfo

Dime Savings Bank, Long Island, NY. E. L. Cohen.
 col il *Inter Des* 56:210-11 Ag '85

Owens, Craig

Analysis logical and ideological [review article] bibl f
Art Am 73:25-7+ My '85

about

Dramatis personae criticism and the Lucretian prospect.
 C. Ratcliff. bibl f *Art Am* 73:11-15 N '85
 Suspicious art, unsuspecting texts. D. Carrier. *Arts Mag*
 60:33 N '85

Owens, David W.

Coastal management in North Carolina: building a regional
 consensus. bibl map *J Am Plann Assoc* 51:322-9 Summ
 '85

Owens, Iris

The Boucher dream: how an artist armed a king's mistress
 for the battle of the boudoir. col il pors *Art Antiqu*
 p76-80+ Ap '86

Owens, Susan

Strategic planning and energy conservation. bibl f map
 diags *Town Plann Rev* 57:69-86 Ja '86

Owings, Joan**Reproductions**

Seascape (jt artist M. Shecter)
Art Am 73:151 Je '85 (col)

Owings, Michele*about*

[R.C. Erpf Fine Art Gallery, New York; exhibit] T.
 Kennedy. il *Arts Mag* 59:5 Je '85

Owls See Birds**Ox, Jack***about*

Prints & photographs published. il *Print Collect News*
 16:57 My/Je '85

Oxenaar, R. D. E.*about*

Tradition as an instrument of innovation: money and
 stamps. G. Staal. il (pt col) *Abitare* no236:20-3+ J1/Ag
 '85

Oxford, Edward Harley See Harley, Edward, 2nd Earl of Oxford, 1689-1741**Oxford, Robert Harley See Harley, Robert, 1st Earl of Oxford, 1661-1724****Oxford (England)****Antiquities**

Dr Plot, ring ditches and the fairies [North Oxford
 Cropmarks] S. Piggott. bibl *Antiquity* 59:206-9 N '85

Galleries and museums

Oxford blues [Oxford Gallery 1968-1986] J. Norrie. il
Crafts no79:57 Mr/Ap '86

Oxtoby, David, 1938-*about*

Oxtoby's Lost rockers [Victoria & Albert Museum, Lon-
 don; exhibit] *Art Artists* no220:32 Ja '85
 il(p48): Bill Haley

Oyama, Kataski**Reproductions**

Mont Fuji et neige de printemps
Connaiss Arts no398:24 Ap '85

Oyne, Ben**Reproductions**

[Untitled: Lancia wedding]
Graphis 41:14 Mr/Ap '85 (2, 1 col)

Oyster Bay (N.Y.)**Galleries and museums***See also*

Sagamore Hill National Historic Site (Oyster Bay,
 N.Y.)

Öz, İlbán, 1931-

The Anatolian civilizations [Topkapi Palace, Istanbul]
 il *Museum* 36 no2:99-101 '84

Ozenfant, Amédée, 1886-1966*about*

Amedée Ozenfant [Musée des Beaux-Arts, Besançon,
 France; exhibit] R. Golan. il *Burlington Mag* 128:240-1
 Mr '86

il: Glasses and bottles; La vie biologique; Shipwreck
 Ozenfant le pur [Musée Antoine Lécuyer, Saint-Quentin,
 France; exhibit] *Connaiss Arts* no405:133 N '85

Reproductions

Table, pipe, livre et papier
Rev Louvre Mus Fr 35 no2:148 '85

Untitled [vase and two bottles] (pastel, 1925)
Art Am 74:22 My '86 (col)

Ozu, Yasujiro, 1903-1963*about*

Japant-Garde Japanorama. J. Hoberman. bibl f il (pt
 col) *Artforum* 24:97-101 O '85

Rising sons: a new generation of directors explores the
 price of Japan's prosperity. T. Satō. pors *Am Film*
 11:60 D '85

Samurai Lear [Ran] D. Kehr. col il *Am Film* 10:24-5
 S '85

P**P over M Master See Master P over M, fl. ca. 1575****Paalen, Wolfgang, 1905-1959***about*

A Voyage: Robert Motherwell's earliest works. R. S.
 Mattison. bibl f il *Arts Mag* 59:90-3 F '85

il: Polarités majeures

Paatz, Jürgen, 1943-**Reproductions**

Ohne Titel [square cloth pinned to wall] (1971)
Kunstwerk 38:84 F '85 (col)

Pacciani, Riccardo

New information of Raphael and Giuliano Leno in the
 diplomatic correspondence of Alfonso I d'Este. bibl
 f il *Art Bull* 67:137-45 Mr '85

Pace, Roberto**Reproductions**

Untitled [corner and horn] (1983-84)
Flash Art no120:75 Ja '85 (col)

Pace, Valentino

Cultura dell'Europa medievale nella Roma di Innocenzo
 III: le illustrazioni marginali del registro vaticano 4.
 bibl f il *Rom Jahrb Kunstgesch* 22:45-61 '85

Pacheco, Francisco, 1564-1654**Reproductions**

Caída de Faetón
Goya no185:279 Mr/Ap '85

Influence

Fray Pablo de Santa María (engr by F. Heylan, 1606)
Goya no181-182:32 J1/O '84

Fray Pedro de Valderrama (engr by F. Heylan, 1612)
Goya no181-182:32 J1/O '84

Pacheco, Patrick

The Men's club: Manufacturers Hanover Corporation
 brings yesterday to today's Park Avenue. col il *Art*
Antiqu p64-9 My '86

New Mexico style: how a folk art of dignity, honesty,
 and proportion arose from a harsh and beautiful land.
 col il *Art Antiqu* p68-75+ Ap '86

Pachuta, Kent**Reproductions**

At sunset
Art Am 73:78 O '85 (col)

Pacific Associates Planners Architects

Escondido Civic Center urban design competition [Calif]
 il *Archit Rec* 173:78-9 My '85

Home sweet home [San Diego, Calif] col il plans diags
Prog Archit 67:84-7 Ja '86

Starting from scratch: Escondido, Calif. D. D. Boles.
 il *Prog Archit* 66:23 My '85

Pacific Design Center (Los Angeles, Calif.)

All white [Steelcase showroom, Los Angeles] M. Slavin. col il (with cov) plan diag *Interiors* 144:162-77 J1 '85
Pizzazz at the PDC 2. R. Janjigian. col il *Interiors* 144:140-1 F '85

Packaging

See also

Bottles

The Case of the pixellated raspberry [CAD allows packaging designers to experiment] A. Pipes. col il *Design* no440:17 Ag '85

A Deluxe packaging for cigars. D. Urban. il (pt col) *Novum Gebrauchsgaphik* 57:50-3 Mr '86

Designers: Pierre Vitou. H. Zahn. il (pt col) *Novum Gebrauchsgaphik* 56:54-8 Je '85

Packaging. *Art Dir* 36:72+ D '84; 36:73 Mr '85; 36[37]:112 Ap '85

Self-packaged: a fantasy portfolio [designers package their own body] il *Ind Des* 32:18-21 Ja/F '85

Studios: Janice Ashby Design. G. Schwekendiek. il (pt col) *Novum Gebrauchsgaphik* 57:48-53 F '86

Visuals for an Italian wine. H. Flemming. il (pt col) *Novum Gebrauchsgaphik* 56:30-3 D '85

Packer, Sue, 1954-

about

Portfolio. S. Packer. *Creat Camera* no241:26-9 Ja '85
il: Matthew Horton, Gwent, South Wales (cov); Jo Hayes—Ward, London; Sarah Horton and dolls, Gwent, South Wales; Samantha Goode and Donna Crockett, Gwent, South Wales; Louise and Kate Normam, Gwent, South Wales

Packham, Chris**Reproductions**

Fox at dustbin
Photogr J 126:27 Ja '86

Paderni, Camillo, d. ca. 1770**Reproductions**

Centauro cavalcato da una baccante (engr by F. Morghen)
Boll Arte 69:84 Mr/Ap '84

Danzatrice con tamburello (engr F. Morghen)
Boll Arte 69:92 Mr/Ap '84

Due danzatrici (engr by N. Billy)
Boll Arte 69:92 Mr/Ap '84

Influence

Centauro e giovane che suona la lira (engr by N. Billy)
Boll Arte 69:86 Mr/Ap '84

Padilla, Félix Resurrección Hidalgo y See Hidalgo y Padilla, Félix Resurrección, 1857-1915**Padnos, Nancy**

(jt. auth) See Nylander, Richard C., and Padnos, Nancy

Padrón y Pedret, Tomás, 1840-1877**Reproductions**

Influence

Los 300.000 duros: frontispicio (engr by C. Ruano Llopis)
Goya no181-182:107 J1/O '84

Padroff, Jay

Lachman films Desperately seeking Susan. col il por
Am Cinematogr 66:28-34 J1 '85

Padrón, Matías Díaz See Díaz Padrón, Matías**Padrón Mérida, Aida**

(jt. auth) See Díaz Padrón, Matías, and Padrón Mérida, Aida

Dos tablas de Alejo Fernández y Juan de Borgoña hijo.
bibl f *Archivo Esp Arte* 57:324-5 J1/S '84

Padua (Italy)**Historic buildings**

Architetture da caffè: Pedrocchi's coffee house. F. Irace.
il (pt col) plans *Domus* no658:20-3 F '85

Paeffgen, C. O. (Claus Otto), 1933-

about

[Galerie Denise René-Hans Mayer, Düsseldorf; exhibit]
A. Pohlen. *Artforum* 24:122 Ap '86

il: Neun bis Null

Reproductions

Untitled [three hanging arches] (wire, material, 1969-82)
Wallraf-Richartz-Jahrb 44:396 '83

US-Präsident Reagan

Artforum 23:10 Summ '85 (col)

Paeffgen, Claus Otto See Paeffgen, C. O. (Claus Otto), 1933-**Paestum (Ancient city)**

Ein archaischer Hallenbau in Poseidonia/Paestum. H. Lauter. bibl f il diags *Mitt Dtsch Archaeol Inst Roemische Abt* 91 fasc 1:23-45 '84

Pagani, Francesco Figini, fl. 1502-1542

about

An Altar-piece by Francesco Pagani da Milano. F. Russell.
Burlington Mag 127:38 Ja '85

il: Madonna and Child enthroned with St Anthony Abbot and St Jerome; Madonna and Child enthroned with St Andrew and St Bartholomew

Pagani, Giuseppe

about

Milan's Magenta district: a relatively informal home.
col il plan *Abitare* no240:8-17 D '85

Pagani, Vincenzo, ca. 1490-1568**Reproductions****Annonciation**

Gaz B-Arts ser6 v105:supp61 Mr '85

Pagano, Giuseppe, 1896-1945

about

Massa Carrara per Giuseppe Pagano. *Architettura* 30:851 D '84

Page, Ann Takayoshi**Reproductions**

Speaker (mixed media, 1982)

Art Am 73:52 J1 '85 (col)

Page, Raissa

about

Raissa Page. R. Page. *Creat Camera* no239:1596-7 N '84

il: A Solitary miner is accosted by policemen; Women from Bentley Women's action Group; Selling up: Diane and Mike Lawson with son Keith sell their home to pay debts

Reproductions

Kit, Gerry and Bobby swap stories, all having just returned from the pickett line

Creat Camera no247-248:64 J1/Ag '85

Page, Tim

Magic piper: Heinz Holliger has been called the Paganini of the oboe. pors *Connoisseur* 215:138-9 Mr '85

Page, Tim

about

Exposure. A. Tait. *Br J Photogr* 132:161-3 F 8 '85

il(col): Palm trees of South Bentolra (cov); Hermit caves at Sasseruwa Vihara; Wild buffalo; The Ruwanweli Seya dagaba, Anuradhapura; Shaving the head of a novice before ordination; Inscribing ola-palm leaves at the Aluvihara monastery; High society wedding, Kandy; Offerings beneath the Bo tree, Kelaniya; Assembling for Independence Day parade, Kandy

Page, Walter Gilman, 1862-1934**Reproductions**

Barnum's circus (1889)

Antiques 128:971 N '85

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See also

Masquerades

Pageantry and passion [Procession of the Holy Blood, Bruges] J. Deely. col il *Connoisseur* 216:124-7 Ap '86

Pagès, Bernard, 1940-**Reproductions**

Arête ouverte (iron, concrete, wood, ceramic, 1984)
L'Oeil no357:61 Ap '85 (col)

Chapeau de Venise (1984)
L'Oeil no357:56 Ap '85 (col)

Colonnes (stone and concrete, 1982)
L'Oeil no357:60 Ap '85 (col)

Pierres roses (stone, tin, ceramic, 1984)
L'Oeil no357:57 Ap '85 (col)

Paggi, Giovanni Battista, 1554-1627

about

Dessins de l'École génoise dans les collections publiques.
M. Newcome-Schleier. bibl f il *Rev Louvre Mus Fr* 35 no3:209-10, 215 '85

il: Salomon adorant l'idole d'or (3)

Pagliara, Nicola, 1933-

about

Architektonische Ideogramme: einige Werke von Nicola Pagliara. P. Fumagalli. il plans *Werk Bauen Wohnen* 71/38 [39]:4-11 N '84

Pagliari, Ulisse**Reproductions**

Erasmus shoots the rival (painted terra cotta, 1984)
Artweek 16:14 Je 29 '85

Pagni, Benedetto, 1504-1578

about

Benedetto Pagni's Medici Madonna in Sarasota: a study in Medici patronage and iconography. D. R. E. Wright. bibl f il *Burlington Mag* 128:90, 93-9 F '86

Pahr-Iversen, Kjell**Reproductions**

[Untitled: linear strokes surrounding central rectangle]
Art Am 73:83 S '85

Paik, Nam June

about

Currents [Institute of Contemporary Art, Boston; exhibit]
K. Baker. il por *Art News* 84:114+ F '85

The Luminous image: video installations at the Stedelijk Museum [Amsterdam] S. Rice. bibl f il (with cov)
Afterimage 12:14 D '84

Paillé, Jean-Michel**Reproductions**

Fairy tale motif with pixie (watercolor)

Novum Gebrauchsgraphik 56:51 Ap '85 (col)

Study of a wasp (watercolor)

Novum Gebrauchsgraphik 56:51 Ap '85 (col)

Paine, James, the Elder, ca. 1716-1789**Reproductions**

Doll's house (jt artist T. Chippendale)

Art Artists no232:26 Ja '86

Paine, James, the Younger, 1745-1829**about**

James Paine junior: an unbuilt architect. P. Leach. bibl f il *Archit Hist* 27:392-405 '84

il: Design for Belmont, Mill Hill; Design for a stable block at Ugbrooke; Design for an elevation at Ugbrooke; View of Kew Bridge; Design for building on the Marquess of Salisbury's estate at Millbank, second phase

Paine, Robert, 1870-1946**about**

Saint-Gaudens and his assistants at Cornish [excerpt from The Work of Augustus Saint-Gaudens, 1982] J. Dryfhout. por *Sculpt Rev* 34:31 Fall '85

Paint**See also**

Pigments

Analysis

Conservation considerations on four Maori carvings at Auckland Museum, New Zealand. G. Barton. bibl il *Stud Conserv* 29:181-6 N '84

Nondestructive analysis of paintings by PIXE and PIGE. T. Tuurnala and others. bibl il diags *Stud Conserv* 30:93-9 My '85

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Concerning Symbolism and the structure of surface. R. Heller. bibl f il *Art J* 45:146-53 Summ '85

Paint and painting, Industrial and practical**See also**

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Hints on house-painting: or, paints and colors, and how to use them [excerpt from an 1868 publication] J. W. Masury. il *Technol Conserv* 9:2, 14-19 Spr '85

Painted furniture See Furniture, Painted**Painter collaboration See Artist collaboration****Painter of Munich 2050, 6th cent. B.C.****about**

Seite an Seite, zu einem Fragment des Malers von München 2050. R. Blatter. bibl f il *Antike Welt* 17 no2:56-7 '86

Painter of Munich 2335, fl. ca. 450-420 B.C.**about**

Two new Greek vases for Yale. S. B. Matheson. bibl f il (with cov) *Yale Univ Art Gallery Bull* 39:8-11 Fall '84

Painter of the Vienna Stamnos 318, fl. ca. 525-500 B.C.**about**

Etruscan black-figure vases in the U.S. National Museum of Natural History. S. J. Schwarz. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 91 fasc 1:54+ '84

Painter of the Yale Oinochoe, fl. ca 475-450 B.C.**Reproductions**

Stamnos (ca 460 B.C.)

Apollo ns 123:[front] 2 Ja '86 (col)

Painters**Portraits****See Artists—Portraits****Painters, British****See also**

Pre-Raphaelites

Painters, Byzantine

L'attività del pittori Angelo e Donato Bizamano: precisazioni ed aggiunte. M. B. Fiorin. bibl f il *Boll Arte* 69:89-94 S/O '84

A Byzantine painter in trecento Genoa: the Last judgement at S Lorenzo. R. S. Nelson. bibl il *Art Bull* 67:548-66 D '85

Painters, Etruscan**See also**

Akrathe Painter, 4th cent. B.C.

Painters, Expatriate See Artists, Expatriate**Painters, German****See also**

Nazarenes (German painters)

Painters, Greek**See also**

Amasis Painter, fl. ca. 560-525 B.C.

Berlin Painter, fl. ca. 500-460 B.C.

Boreads Painter, fl. ca. 580-565 B.C.

Eucharides Painter, fl. ca. 500-475 B.C.

Exekias, fl. ca. 550-520 B.C.

Hegesiboulos Painter, fl. ca. 530-500 B.C.

Heidelberg Painter, fl. ca. 575-550 B.C.

Hektor Painter, fl. ca. 450-420 B.C.

Hermonax, fl. 480-430 B.C.

Kleophon Painter, fl. ca. 440-420 B.C.

Kodros Painter, fl. ca. 450-420 B.C.

Naucratis Painter, fl. ca. 575-550 B.C.

Nikias Painter, fl. 420-390 B.C.

Nikosthenes Painter, fl. ca. 530-500 B.C.

Niobid Painter, fl. ca. 465-450 B.C.

Onesimos, fl. 500-475 B.C.

Painter of Munich 2050

Painter of Munich 2335, fl. ca. 450-420 B.C.

Polygnotos, fl. ca. 440-430 B.C.

Sappho Painter, fl. ca. 500-475 B.C.

Shuvalov Painter, fl. ca. 450-420 B.C.

Sotades Painter, fl. ca. 475-450 B.C.

Triptolemos Painter, fl. ca. 500-475 B.C.

Painters, Italic**See also**

Assteas, 4th cent. B.C.

Baltimore Painter, fl. ca. 320 B.C.

Micali Painter, ca. 525-490 B.C.

Painter of the Vienna Stamnos 318, fl. ca. 525-500 B.C.

Underworld Painter, fl. ca. 350-340 B.C.

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Andréas Aubert, un exégète norvégien de l'Impressionnisme. H. Usselmann. bibl f il por *Gaz B-Arts* ser6 v105:89-96 F '85

Painters, Women See Women artists**Painters' materials See Artists' materials****Painters' statements See Artists' statements****Painting****See also**

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Pastel portrait of two young girls and their doll (ca 1820)

Antiques 127:1204 Je '85 (col)

Painting, Australian**Exhibitions**

The Heidelberg School [National Gallery of Victoria, Melbourne] A. Galbally. *Burlington Mag* 128:176 F '86

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Adele—private love and public betrayal in turn-of-the-century Vienna: a tale hidden in the paintings of Gustav Klimt. S. Grimberg. col il pors *Art Antiqu* p70-75 Summ '86

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Symbolist Movement

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[De la Belle Epoque à 1940, Galerie Berko, Knokke-le-Zoute, Belgium] *L'Oeil* no357:77 Ap '85

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Painting, Dutch

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De Stijl

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Fauvism

Figurative art

Futurism

Minimal art

Neo-Expressionism

Neo-Impressionism

New Wave art

Op art

Painting, American—1940-1949

Painting, American—1980-1989

Painting, British—1980-1989

Painting, German—1980-1989

Painting, Italian—1980-1989

Painting, Spanish—1980-1989

Photo-realism

Pop art

Purism

Realism

Regionalism

Suprematism

Surrealism

Synchromism

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Wallraf-Richartz-Jahrb 44:423 '83
Un'offerta speciale (1963)
Domus no663:74 JI/Ag '85 (col)

Paolo, di Giovanni Fei, fl. 1372-1410

about

Tradition and innovation in some altarpieces by Bartolo di Fredi. H. W. van Os. bibl f il diags *Art Bull* 67:53 Mr '85

il: Presentation of the Virgin

Reproductions

The Birth of the Virgin

Z Kunstgesch 47 no2:214 '84

Paolo, Giovanni di See Giovanni, di Paolo

Paolo, Romano See Taccone, Paolo di Mariano, fl. 1451-1470

Paolo, Veneziano, fl. 1333-1362**Reproductions**

Triptyque de Sainte Claire

Rev Art no67:65 '85 (det)

Paolo, Veronese See Veronese, 1528-1588

Paolozzi, Eduardo, 1924-

about

Art Underground [Royal Academy London; exhibit] L. Berryman. *Arts Rev* 38:140 Mr 14 '86

il: Design for mosaics

Heads and tales [Royal Scottish Academy, Edinburgh; traveling exhibit] W. Curnow. col il *Studio Int* 197 no1007:52 '84

Lost magic kingdoms [Museum of Mankind, London; exhibit] L. Berryman. *Arts Rev* 38:39 Ja 31 '86

il: Lost magic kingdoms and six paper moons

[Mosaic designs for London Transport stations, Royal Academy, London; exhibit] J. Burr. il *Apollo* ns 123:215 Mr '86

il: Saxophone

Paolozzi pulls it off [Museum of Mankind, London; exhibit] W. Barnett. il *Archit Rev* 179:4 F '86

Paolozzi underground [London Regional Transport's station modernization program, Royal Academy, London; exhibit] F. Carr. il *Archit Rev* 179:4-5 Mr '86

Paolozzi's magic kingdoms [Museum of Mankind, London; exhibit] W. Feaver. *Art News* 85:132-3 Mr '86

[Stadt. Galerie im Lenbachhaus, Munich; exhibit] K. Hegewisch. *Kunstwerk* 38:63 F '85

Reproductions

Figure with mechanical head (bronze, 1958)

Apollo ns 123:55 Ja '86

Two gulls and a fish (mixed media and collage, 1946)

Burlington Mag 127:840 N '85

Paolucci, Flavio, 1934-**Reproductions**

[Untitled: blockman]

Du no10:86 '85

Papachristodoulou, Ioannes Ch.

Ritrovamenti di età geometrica a Vati di Rodi [text in Greek Italian summary] bibl f il map *Annu Sc Archeol Atene* 61:9-17 '83

Papacy See Popes**Papademetriou, Peter C.**

Coming of age: Eero Saarinen and modern American architecture. bibl f il plans diags por *Perspecta* no21:116-43 '84

Pattern and principle [Herring Hall, Rice University, Houston] col il (with cov) plans diags *Prog Archit* 66:86-97 Ap '85

L'Ultima frontiera: arcipelagus Houston. il (pt col) plans diags *Domus* no662:12-15 Je '85

Papageorge, Tod, 1940-**Reproductions**

Albuquerque, New Mexico (photo, 1973)

Afterimage 12:3 F '85

Papal palaces See Rome (Italy)—Palaces**Paparone, Pamela****Reproductions**

[Untitled: cupid striking] (paint)

Commun Arts Mag 27:103 Jl '85 (col)

Papart, Max, 1911-**Reproductions**

Autumnal drive (1986)

Art Am 74:73 My '86 (col)

Chromatic composition (etch with aquatint and carborundum)

Art Am 73:83 Je '85 (col)

Magic man (litho)

Art Am 73:97 O '85 (col)

New Orleans fantasy (litho)

Art Am 73:49 D '85 (col)

Romeo & Juliet (aquatint and carborundum etching)

Art Am 73:115 My '85 (2 col)

Silent woman

Art News 84:47 F '85 (col por)

Tomorrow's children (aquatint and carborundum)

Art Am 73:77 N '85 (col)

[Untitled: dove]

Art News 84:133 Ap '85 (col)

[Untitled: floating man holding stick]

Art Am 73:49 S '85 (col)

[Untitled: leaping figure]

Art News 84:64 S '85 (col)

Papas, Bill, 1927-

about

Cross-country chronicles [Papas' America] col il *Southwest Art* 15:15 Mr '86

Paper

See also

Photography—Printing papers

Wallpaper and wall coverings

Paper (Art)

See also

Drawing

Prints

Watercolor painting

Art market: handmade and cast paper. M. McCombie. col il *Southwest Art* 15:136-7 My '86

The Art of handmade paper. M. C. Nelson. il (pt col) *Southwest Art* 15:66-72 My '86

The Bark papermakers of San Pablito. D. Wilcox. il (pt col) *Fiberarts* 12:22-5 Jl/Ag '85

Dyed paper and silk assemblages. D. L. Goodman. col il *Fiberarts* 12:16 Jl/Ag '85

Jurriaan Schrofer [art of typographic paper sculpture] P. Hefting. il (pt col) por *Graphis* 41:74-85 Ja/F '85

Paper ideas. A. Ade. il (pt col) *Novum Gebrauchsgraphik* 56:32-7 Ja '85

The Paper reliefs of Sirpa Yarmolinsky. D. L. Goodman. col il *Fiberarts* 12:17 S/O '85

Competitions, awards, etc.

Papierflugzeuge als Designproblem. M. Boxer. il *Du* no9:91-4 '85

Exhibitions

Le carton peut tout [Ecole régionale des Beaux-Arts, Reims France] *Connaiss Arts* no400:127 Je '85

Irremplaçable papier [Centre d'action culturelle Jacques Prévert, Villeparisis] *Connaiss Arts* no397:96 Mr '85

Œuvres sur papier 1950/1980 [Galerie Olivier Nouvellet, Paris] P. Brisset. il *L'Oeil* no351:77-8 O '84

Paper routes [Somerhill Gallery, Durham, N.C.] P. E. White. *New Art Exam* 13:52 Summ '86

Paper industry and trade**Advertising**

An Elegant seduction: Champion's pioneering, still-stunning Imagination series forever changed the way fine papers are merchandised. R. DeNeve. il (pt col) *Print* 40:73-89+ Ja/F '86

Paper money See Bank notes**Paperwork (Découpage)**

See also

Silhouettes

Chinese papercuts. N. Berliner. bibl il *Am Craft* 45:16-21 Ap/My '85

Paphos (Cyprus)**Antiquities**

Ausgrabungen in Alt-Paphos: vorläufiger Bericht: Grabungskampagne 1983 und 1984. F. G. Maier and M.-L. Wartburg. bibl f il plans diags *Archaeol Anz* no2:145-93 '86

Papillon, Jean-Baptiste-Michel, the Elder, 1698-1776**Reproductions**

Frontispice pour le tome VI du discours de l'Encyclopédie (1756)

Rev Art no66:38 '84

Papp, Joseph

about

King Papp: the heart of American theater may be at 425 Lafayette Street [New York] P. Gardner. por *Connoisseur* 216:118-19 My '86

Papageorge Haymes Ltd.

Horwitz/Matthews: rehabbing for fun and profit. J. M. Dixon. il (pt col) plans diag *Prog Archit* 66:87-94 Jl '85

Pappalardo, Rose Ann Maria**Reproductions**

Gates of hell

Bull Cleve Mus Art 72:222 Je '85

Pappalardo, Umberto

Die Villa imperiale in Pompeji. bibl f il (pt col) *Antike Welt* 16 no4:3-15 '85

Papworth, John Buonarroti, 1775-1847**Reproductions**

Design for decorating the boudoir at Fonthill, Wiltshire (pen, colored washes, and colored distemper)

Antiques 129:236 Ja '86 (col)

Papyri See Manuscripts, Aramaic (Papyri)**Parables in art**

See also

Prodigal Son

Parada, Esther*about*

[NAME Gallery, Chicago; exhibit] D. Bright. *New Art Exam* 13:43 Je '86
il: Full circle

Parada, Julian**Reproductions**

English city and Hindu palace
Art News 85:103 F '86 (col det)

Parades See Processions**Paradis, Madeleine***about*

Madeleine Paradis [Galerie Michèle Brouetta, Paris; exhibit]
il L'Oeil no368:76-7 Mr '86

Paradise in art

The Quest for a tropical paradise: palm tree as fact and symbol in Latin American landscape imagery, 1850-1875. K. Manthorne. bibl f *il Art J* 44:374-82 Wint '84

Exhibitions

Künstliche Paradiese: Museum Folkwang, Essen [Germany]
 S. Schmidt-Wulffen. *Flash Art* no125:50 D/Ja '85-'86

Paradiso, Antonio, 1936-*about*

All'esterno, un arredo. col *il Domus* no656:51 D '84

Paraskevas, Michael**Reproductions**

1939 (paint)
Commun Arts Mag 27:99 JI '85 (col)
 Rockaways Playland (paint, 1985)
Commun Arts Mag 27:109 JI '85 (col)

Parasols See Umbrellas and parasols**Parboni, Pietro, 19th cent.****Reproductions**

The Fire at St Paul's (engr after G. F. Perri)
Master Drawings 22:290 Aut '84 (with det)

Parcerisa y Boda, Francisco Javier, 1803-1875*about*

Recuerdos y bellezas de España: su origen ideológico, sus modelos. V. Maestre Abad. bibl f *il Goya* no181-182:86-93 JI/O '84

Parchment

The Mystique of vellum [review article] M. Gullick.
il Fine Print 12:34-8 Ja '86

Pardee, Hearne, 1946-

Elias Friedensohn. *il Arts Mag* 59:21 F '85
 Landscape and the language of abstraction. *il Arts Mag* 60:134-5 S '85
 Lawrence Fane. *il Arts Mag* 60:13 S '85
 Peter Campus. *il Arts Mag* 59:5 My '85

Pardike, Cathy**Reproductions**

Softly banging around (1986)
Art News 85:47 Summ '86 (col)

Pardo, Gerardo*about*

Mexico tinderbox [Mexican directors] L. García Tsao.
il Film Comment 21:38 My/Je '85

Pardo, Gregorio See Vignani, Gregorio Pardo, 1517-1552**Pardo Canalis, Enrique**

Una composición inedita de Paret. *il* (with col cov)
Goya no181-182:2-4 JI/O '84
 La medalla de Santiago del Museo Lazaro. *il Goya* no183:130-1 N/D '84

Pare, Richard*about*

[Sander Gallery, New York; exhibit] *Artforum* 23:89-90 D '84

Paredes, Jose Jardiel See Jardiel, José, 1928-**Paree, Paul****Reproductions**

[Untitled: obscured face]
Commun Arts Mag 26:81 Ja/F '85 (col)

Parent, Brigitte

Note sur la datation de la maison alsacienne. bibl f *il map diags Rev Art* no65:51-5 '84

Paret y Alcázar, Luis, 1746-1799*about*

Una composición inedita de Paret. E. Pardo Canalis.
il (with col cov) *Goya* no181-182:2-4 JI/O '84
 Miscelanea sobre bodegones de Melendez a Goya. J. J. Luna. bibl f *il Goya* no183:154 N/D '84

Reproductions

View of Bermeo
Burlington Mag 127:130 F '85

Parezo, Nancy J.

(jt. auth) See Brace, Martha A., and Parezo, Nancy J.
 Southwest Indian drypainting [review article] bibl *Am Indian Art Mag* 10:67+ Summ '85

Paribeni, Enrico

Le statue bronzee di Porticello. bibl f *il Boll Arte* 69:1-14 Mr/Ap '84

Parihar, Subhash, 1953-

A Little-known Mughal garden in India: Aam Khas Bagh, Sirhind. bibl f *il plans Orient Art* ns 31:421-32 Wint '85-'86

Parikh, Jayant*about*

Portfolio of contemporary Indian print-making. N. Dalal.
il (with col back covs) *Marg* 36 no2:89 ['84]
il: Installation of a sculpture; Structure (p93)

Parimoo, Ratan

Paintings and sketches of Nandalal Bose [National Gallery of Modern Art, New Delhi; exhibit] bibl f *il* (pt col) *Marg* 36 no2:5-20 ['84]

about

Portfolio of contemporary Indian print-making. N. Dalal.
il (with col back covs) *Marg* 36 no2:89 ['84]
il: Fear, despair, death; Jhoolta Pul of Kamati Baug (p95); Kashmiri family (col inside back cov)

Pâris, Pierre-Adrien, 1745-1819*about*

Les musées-passion [le portrait des donateurs qui ont enrichi quatre musées de province] R. Ergmann. *il* (pt col) *Connaiss Arts* no401/402:50-1 JI/Ag '85

Paris (France)*See also*

Americans in Paris
 Dutch in Paris

Antiquities

The Archaeology of early Paris. P. Velay and others.
il (pt col) *Archaeology* 38:26-32 N/D '85
 Paris: fouilles archéologiques du Grand Louvre, Cour Napoléon. Y. de Kisch and P.-J. Trombetta. *il plan Bull Monum* 142 no3:319-22 '84; 142 no4:443-4 '84

Architecture

Enthusiastic mannerism in a pair of Paris buildings [municipal conservatory combined with housing for the elderly] B. Carter. col *il plan Architecture* 74:88 S '85

Paris tout en courbes [Montparnasse, l'elan baroque; Vilette, la boule d'images] col *il Connaiss Arts* no404:58-63 O '85

Art

Christo in Paris: die Verpackung des Pont-Neuf. F. Grundbacher. *il* (pt col) *Du* no11:88-93 '85

Graffiti à la mode [a kind of figurative art has been seen recently in Paris] T. West. *il Art News* 85:131-2 Mr '86

Art trade

The Business and politics of caricature: Charles Philippon and La maison Aubert. J. Cuno. bibl f *il Gaz B-Arts* ser6 v106:95-112 O '85

Choisis dans un carré [les antiquaires du Carré Rive Gauche, Paris] E. Schlumberger and P. Kjellberg. col *il Connaiss Arts* no399:44-51 My '85

Être marchand à Paris [interview with Robert Schmit] F. Duret-Robert. col *il por Connaiss Arts* no395:60-5 Ja '85

Phillips à Paris. *por Connaiss Arts* no395:89 Ja '85
 Phillips fait son entrée à Paris. M. Hayot. col *il L'Oeil* no364:70 N '85

Une promenade Rive droite [Paris art galleries and antiquarian shops] D. Romand. col *il Connaiss Arts* no400:40-5 Je '85

Renoir dans les galeries parisiennes. *il* (pt col) *L'Oeil* no358:52-9 My '85

Visages du marché parisien. F. Duret-Robert. *por Connaiss Arts* no397:44-55 Mr '85

Artist life

The Circle of Montparnasse [1905-1945, Jewish Museum, New York; exhibit] R. Bass. *il Art News* 85:144-5 Mr '86

Montparnasse—a promised land? [Jewish Museum, New York; exhibit] P. Tucker. *il* (pt col) *Art Am* 74:138-45 My '86

Paris Ville Visage-du-Monde chez Ricciotto Canudo et l'avant-garde italienne, 1901-1923. G. Dotoli. bibl f *il Gaz B-Arts* ser6 v104:177-88 N '84

Churches*See also*

Notre-Dame (Cathedral: Paris, France)
 Saint-Séverin (Church: Paris, France)

Robert de Cotte and the baroque ecclesiastical façade in France. R. Neuman. bibl f *il plans diags J Soc Archit Hist* 44:250-65 O '85

City planning

Parc de la Vilette. R. Henry. *il Du* no3:80-1 '85

Urban park for the 21st century [La Vilette] col *il plans diags Prog Archit* 66:90-3 Ja '85

Paris (France)—City planning—cont.*Designs and projects*

- The Grande Halle at la Villette in Paris. M. Donati. il (pt col) diag *Abitare* no238:82-4 O '85
- Musical city [Villette] C. Ellis. il (pt col) plans diags *Archit Rev* 179:57-63 Mr '86
- Parc de La Villette. diags *Archit Aujourd'hui* no238:46-7 Ap '85
- Paris grands projets [The City, symbolics, form, power and projects, Royaumont, France; conference] C. Ellis. il *Archit Rev* 179:4 Ja '86
- Paris's new playground [La Villette] M. Peppiatt. il *Connoisseur* 216:156+ Mr '86
- Project for the Bastille opera house in Paris: remarks on the place and on the program. il (pt col) diags *Lotus Int* no43:88-93 '84
- Projet d'aménagement de la Place de la Bastille, Paris. il *Archit Aujourd'hui* no236:lviii D '84
- Quartier de La Villette. L. Krier. il (pt col) plans diags *Archit Des* 54 no7/8:profile 72-5 '84
- Un rapport d'échelles [projet d'Opéra sur la Place de la Bastille à Paris; interview with Christian de Portzamparc] C. Béret. il plans diags *Archit Aujourd'hui* no235:44-9 O '84
- Theory versus practice in recent French competitions. C. Ellis. il (pt col) *Architecture* 74:32+ S '85

Description

- Along rue Jacob. J.-C. Suares. col il map *Connoisseur* 215:73-7 My '85
- One foot in the Middle Ages [The Latin Quarter] M. Peppiatt. il *Connoisseur* 216:122 F '86

Exhibitions*See also*

- Biennale de Paris
- Expo 89 (Paris, France)
- Exposition Universelle
- Foire Internationale d'Art Contemporain
- Salon du Meuble
- Crónica de Paris. A. Urrutia. *Goya* no178:233-6 Ja/F '84
- Des artistes s'exposent [MAC 2000, Grand Palais] *Connaiss Arts* no396:18 F '85
- Exhibition reviews: Paris. See issues of *The Burlington Magazine*
- Exposition permanente De la terre à l'Univers, cité des Sciences et de l'Industrie de La Villette. il plan diags *Archit Aujourd'hui* no239:xxxi-xxxiv Je '85
- Le Faubourg Saint-Germain: la rue Saint Dominique, Hôtels et Amateurs [Musée Rodin, Paris] R. Toledano. *Gaz B-Arts* ser6 v105:supp4 F '85
- Galleries. col il *Connaiss Arts* no405:15-17 N '85
- Letter from Paris. See issues of *Apollo* (London, England)
- Paris. *Art News* 84:127-8 Ap '85; 84:121 O '85; 84:103-4 D '85; 85:131-2 Mr '86; 85:147-9 Ap '86
- Report from Paris. Y.-A. Bois. il *Art Am* 73:37-9+ My '85

Galleries and museums*See also*

- Centre National d'art et de Culture Georges Pompidou
- Cinémathèque française
- Musée Cernuschi (Paris, France)
- Musée d'Art et d'Essai (Paris, France)
- Musée de la Publicité (Paris, France)
- Musée de l'Orangerie
- Musée des Arts de la Mode (Paris, France)
- Musée des Arts Décoratifs (Paris, France)
- Musée d'Orsay (Paris, France)
- Musée du Louvre
- Musée Guimet (Paris, France)
- Musée Hébert (Paris, France)
- Musée National des Arts Africains et Océaniens (Paris, France)
- Musée National des Arts et Traditions Populaires (Paris, France)
- Musée Picasso (Paris, France)
- Audace au Parc Monceau [Didier Imbert Fine Art] P. Kjellberg. col il *Connaiss Arts* no403:96-9 S '85
- Galleries en mouvement. D. Picard. il *Connaiss Arts* no396:88-9 F '85
- The House of Maeght. M. August. il pors *Art News* 85:93-7 Summ '86
- Quand les galeries s'associent. *Connaiss Arts* no400:126 Je '85
- Sound archives in Paris: a lesson to be learned? K. Howarth. *Mus J* 85:31-3 Je '85
- Time for treasures: the finest antiques dealers on the Left Bank hold open house. G. Y. Dryansky. col il *Connoisseur* 215:78-81 My '85

Historic buildings*See also*

- Bagatelle (Paris, France)

Palais-Royal (Paris, France)

- Legacy of an adventuress: the fabled Travellers Club on the Champs-Élysées [La Païva] S. M. Alsop. col il *Archit Dig* 43:162-6+ Ja '86
- La maison du bourgeois gentilhomme: l'Hôtel Salé, 5, rue de Thorigny, à Paris. J.-P. Babelon. bibl f il (with cov) plans tab diags *Rev Art* no68:7-34 '85
- The "pleasantest place" in Paris [Maison Fournaise, the restaurant depicted in Renoir's Luncheon of the boating party] H. Abrams and E. Abrams. il *Art News* 84:11-12 D '85

History

- Convulsions and conversions [Jean Restout's illustrations for La vérité des miracles opérés à l'intercession de M. de Paris by Louis Basile Carré de Montgeron; and an account of the Jansenists in 18th century Paris] M. S. Young. il *Apollo* ns 123:123-5 F '86

Hotels, restaurants, etc.

- Die Erinnerung an das Bistro: Café Costes in Paris, 1984. il (pt col) *Werk Bauen Wohnen* 72/39:32-5 Mr '85
- A Wonderful setting for tea [salons de thé doubling as antiques shops] A. Davidson. il *Connoisseur* 216:140+ Ap '86

Houses

- L'espace de la Maison de Verre. H. Hertzberger. il (pt col) plans diag *Archit Aujourd'hui* no236:86-90 D '84
- Réménagement d'une entrée de maison, Saint-Cloud. col il diags *Archit Aujourd'hui* no239:108 Je '85

Housing

- Neo-Baroque in Paris [Les Echelles du Baroque] D. Dietsch. col il diags *Archit Rec* 174:132-5 Ja '86

Markets

- Laisser vivre le marché Saint-Germain. il *Connaiss Arts* no399:129 My '85

Parks and playgrounds

- From marketplace to megastructure [at La Villette] H. Clout. diag *Town Ctry Plann* 54:197 Je '85
- Paris report: progress at La Villette. D. D. Boles. il (pt col) diags *Prog Archit* 66:47-9 N '85
- Paris tout en courbes [Villette, la boule d'images] col il *Connaiss Arts* no404:62-3 O '85
- Villette progress [Park, La Villette] C. Ellis. il plans diags *Archit Rev* 179[178]:72-5 S '85

Salons

- Juries, protests, and counter-exhibitions before 1850. W. Hauptman. bibl f *Art Bull* 67:95-109 Mr '85

Schools

- Cité de la Musique de La Villette: une architecture pour le son. il plans diags *Archit Aujourd'hui* no239:xxi-xxiii+ Je '85
- Cité de la Musique, Parc de La Villette, Paris, 1984. P. Goulet. plans diags *Archit Aujourd'hui* no241:22-5 O '85
- Conservatory of music and retirement home, Paris. J. Lucan. col il plan diag *Archit Des* 54 no11/12:40-3 '84

Stores and store buildings

- Boutique Popy Moreni. col il diag *Archit Aujourd'hui* no239:106-7 Je '85

Suburbs and environs

- L'Hôtel du département des Hauts-de-Seine: la continuité d'une grande tradition. M. Gaillard. il (pt col) *L'Oeil* no366-367:52-9 Ja/F '86

Theaters

- Réhabilitation du théâtre Molière [entre les rues Saint-Martin et Quincampoix] S. Thomas. plans diags *Archit Aujourd'hui* no239:54-5 Je '85

- Paris (France). Bibliothèque Nationale** See Bibliothèque Nationale (France)

- Paris (France). École Nationale Supérieure des Beaux-Arts** See École Nationale Supérieure des Beaux-Arts (France)

- Paris (France). Eiffel Tower** See Eiffel Tower (Paris, France)

- Paris (France). Expo 89** See Expo 89 (Paris, France)

- Paris (France) in art**

Exhibitions

- La rue Saint-Dominique [Musée Rodin, Paris] A. Laing. *Burlington Mag* 127:480 Jl '85
- Paris (Trojan hero)**

See also

- Judgment of Paris
- The Shepherd Paris of Jean-Germain Drouais. J. D. Bandiera. bibl f il *Bull (Nat'l Gallery Can)* 7:11-30 '83-'84
- Paris Biennale** See Biennale de Paris

- Paris Master** See Master of Paris, fl. ca. 1444-ca. 1470

- Paris School of Painting** See Painting, French

- Parish buildings**

- Les maisons de prêtre en Bretagne au xvi^e et au xvii^e siècle. C. Douard and R. Barrié. bibl f il map plans *Rev Art* no65:56-9 '84

Parisot, Léon**Reproductions**

Vase mit fliegendem Erpel (1878-82)
Wallraf-Richartz-Jahrb 44:369 '83

Park, Betty

Connections. *Fiberarts* 12:22-3 Mr/Ap '85

Park, David, 1911-1960*about*

Commemorating a critic's eye [Oakland Museum, California; exhibit] M. Van Proyen. il *Artweek* 16:1 JI 13 '85

[Salander-O'Reilly Gallery, New York; exhibit] S. Gill. *Art News* 84:147 N '85

il: Boy painting

[Salander-O'Reilly Gallery, New York; exhibit] E. L. Klein. *Arts Mag* 60:133 N '85

il: Boy painting

Reproductions

Ball game on the beach (1953)
Artforum 24:57 S '85 (col)

Boy in Berkeley
Art News 84:6 My '85
Artweek 16:3 Je 15 '85

Park, Edwards

When men were men . . . and women were airplanes. col il por(p96) *Am Photogr* 16:42-9, 96 Ap '86

Park, Jai Young, 1957-*about*

[Galerie Herzer, Munich; exhibit] K. Hegewisch. il *Kunstwerk* 38:61-2 F '85

Park, James

Bombs and Pol Pot: Puttnam, Joffé and Robinson on Cambodia. il pors *Sight Sound* 54:14-16 Wint '84-'85

The Nervous summer of the British film industry. il pors *Sight Sound* 55:8-13 Wint '85-'86

Park, W. B.*about*

National Park service. W. B. Park. il (pt col) por *Print* 39:96-105 N/D '85

Park buildings*See also*

Zoological gardens—Architecture

The Evolution of the park gate lodge as a building type. T. Mowl. bibl f il *Archit Hist* 27:467-80 '84

Parke, H. W.

The Massacre of the Branchidae. bibl f *J Hell Stud* 105:59-68 '85

Parke, Margaret

Flower power: the New York Flower Show, striving to become the best. col il *Connoisseur* 216:98-103 Mr '86

Parker, Alan, 1944-*about*

Birdy [film] Reviews
Films Rev 36:181-2 Mr '85. K. M. Chanko

Parker, Jan**Reproductions**

Love and harmony (watercolor)
Art News 84:39 O '85 (col)

Parker, John *See* Boringdon, John Parker, 1st Baron, 1735-1788**Parker, Kevin**

Manny Farber and landscape. il (pt col with cov) *Artforum* 23:72-5 F '85

Parker, Kingsley*about*

[Condeso/Lawler Gallery, New York; exhibit] R. H. Cohen. *Art News* 85:136 Ja '86

il: Desert oasis

[Condeso/Lawler Gallery, New York; exhibit] M. Florescu. *New Art Exam* 13:62 Ja '86

il: A Once strategic fortification

Prints & photographs published. il *Print Collect News* 15:178 N/D '84

il: Seafood

Reproductions

Air show (etch with aquatint, 1985)
Art News 85:27 F '86

[Untitled: small door in blank facade]
Art Am 73:93 N '85

Parker, Olivia, 1941-*about*

New light on color. S. Weiley. col il *Art News* 84:85, 87-9 O '85

il(col): Three strawberries (p83); Family portrait; Four pears

Parker, Patricia Zinsmeister**Reproductions**

A Bolt out of the blue
Bull Clevel Mus Art 72:223 Je '85

I am the boxmaker

Bull Clevel Mus Art 72:223 Je '85

Parker, Robert Andrew, 1927-*about*

The Hand-in: when they asked me to be Vincent van Gogh's hand, I decided to play it by ear [Lust for life] R. A. Parker. col il *Am Film* 11:58+ N '85

[Terry Dintenfuss Gallery, New York; exhibit] R. H. Cohen. *Artforum* 24:109 N '85

il: German humor VII

Reproductions**Roots**

Am Film 10:33 Je '85 (col)

Parker, Robert M., Jr.

Wine. *Connoisseur* 215:74+ Ap '85; 215:140+ Je '85; 215:32-3 Ag '85; 215:62+ S '85; 215:170+ O '85; 216:111-13 Ja '86; 216:132+ Mr '86; 216:154+ My '86

Parker, Ron**Reproductions****Wapiti portrait**

Southwest Art 15:124 Ap '86 (col)

Parker, Tim**Reproductions**

The State of the nation (paint, 1985)

Commun Arts Mag 27:109 JI '85 (col)

Parker, Wilma, 1941-**Reproductions****Freighter**

Art Am 74:41 Ap '86 (col)

Parker (Leonard) Associates Arch. Inc. *See* Leonard Parker Associates Arch. Inc.**Parker-Rhodes, Marcus****Reproductions****Imbrium beach**

Novum Gebrauchsgraphik 56:30, 31 Ap '85 (2 col)

Parkhurst, Denis**Reproductions**

[Untitled: UCLA summer sessions]

Commun Arts Mag 27:51 N '85 (col)

Parkinson, Jeffrey**Reproductions****Dish**

Ceram Rev no92:17 Mr/Ap '85

Parkinson, Michael Andrew**Reproductions**

Maquettes: neon lit sculpture [untitled]

Artforum 24:56 N '85 (2 col)

Parkinson, Norman, 1913-*about*

Exposure [photos from Would you let your daughter] col il (with cov) *Br J Photogr* 132:1276-8 N 15 '85

Reproductions**Tyrone Guthrie**

Br J Photogr 132:97 Ja 25 '85

[Untitled: Pirelli calendar]

Graphis 41:72, 73 S/O '85 (3 col)

Parks, Addison

Life line, Leon Polk Smith. il (pt col) *Arts Mag* 60:26-7 F '86

Victor Lara. il *Arts Mag* 60:125 O '85

Parks, Charles Cropper, 1922-*about*

Sculpture enhances gardens. C. Dunwiddie. il *Sculpt Rev* 35[34]:16-23 Summ '85

il: Laura

Parks, Gordon*about*

A Gordon Parks retrospective [Oakland Museum, California; exhibit] J. Jordan. *Artweek* 16:12 Mr 30 '85

il: Elijah Muhammed's daughter, Ethel Shariff in Chicago; Paris fashions: Bettina, Sophia Malgot, Jackie Stoloff and Janine Klein modeling evening gowns from the French collection

[Union National Bank & Trust Company, Manhattan, Kan; exhibit] A. Kwolek-Folland. *New Art Exam* 13:54 Summ '86

Reproductions

[Untitled: shadowy figure against a pattern]

Commun Arts Mag 28:83 Mr/Ap '86 (col)

Parks, N. Randolph

On Caravaggio's Dormition of the Virgin and its setting. bibl f il *Burlington Mag* 127:438-48 JI '85

Parks*See also*

Amusement parks
 Botanical gardens
 City planning—Open space
 Greenbelts
 National parks and reserves
 Park buildings
 Playgrounds

Parks—See also—*cont.*

Sculpture gardens and parks
Zoological gardens

Designs and projects

See Landscape architecture—Designs and projects

Canada

Abstractions of industrial forms in the countryside [Forges du Saint-Maurice National Historical Park near Trois-Rivières, Que] A. Freeman. il (pt col) plan diags *Architecture* 74:108-11 S '85

France

See also

Paris (France)—Parks and playgrounds

Great Britain

See also

Belfast (Northern Ireland)—Parks and playgrounds
The Roystone archaeological trail: a walk through England's Peak District. R. Hodges. bibl (p76) il (pt col) diags *Archaeology* 38:28-34 My/Je '85

Greece

Aménagement de la Baie de Koutavos, Argostoli. plans *Archit Aujourd'hui* no238:64-70 Ap '85

India

Birders' heaven [Bharatpur National Park, India] B. Keating. col il *Connoisseur* 216:92-7 Ap '86

Italy

See also

Rome (Italy)—Parks and playgrounds

Spain

See also

Barcelona (Spain)—Parks and playgrounds

United States

See also subhead Parks and playgrounds under the following subjects

Grand Rapids (Mich.)

Jackson (Miss.)

Los Angeles (Calif.)

Miami (Fla.)

New Orleans (La.)

New York (N.Y.)

San Diego (Calif.)

Circular heart [City park, Bellvue, Washington] il plan *Archit Rev* 179[178]:76-7 S '85

Nancy Holt's Dark Star Park, Rosslyn, Virginia. T. R. LeVeque. col il *Landsc Archit* 75:80-2 Jl/Ag '85

Neo-Victorian park reclaims a derelict waterfront [Gene Coulon Memorial Beach Park, Renton, Wash.] A. Freeman. col il diag *Architecture* 74:59 D '85

Participating renews the inner city [Phoenix Park, Decatur, Ill.] D. Butterfield. il plan *Landsc Archit* 74:68-71 N/D '84

Salmon run [collaboration in a Bothell, Wash. industrial park] S. Elliott and P. K. Mason. col il diags pors (p96) *Landsc Archit* 75:82-5 My/Je '85

Parlasca, Klaus

Das Verhältnis der palmyrenischen Grabplastik zur Römischen Porträtkunst. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 92:343-56 '85

Parler, Peter, 1330-1399**Reproductions**

Selbstbildnis

Du no12:37 '85

Parliament, Houses of (London, England)

The Throne in the House of Lords and its setting. A. Wedgwood. bibl f il *Archit Hist* 27:59-73 '84

Parmesani, Loredana

Passive and active painting. *Flash Art* no124:45-6 O/N '85

Parmigianino, 1503-1540**about**

The Formation of Francesco Salviati: an early Caritas. S. J. Freedberg. *Burlington Mag* 127:768, 775 N '85
il: Madonna del Dente (2)

Reproductions

St John the Baptist

Burlington Mag 127:viii N '85 (col)

[Untitled: two figures] (drwg)

L'Oeil no362:2 S '85

Parnell, John**Reproductions**

Lion sejant spoons (silver, ca 1630)

Burlington Mag 127:xxi Ja '85 (6)

Paros (Greece: Island)**Antiquities**

Die Dorische Architektur der Kykladen in spätarchaischer Zeit. M. Schuller. bibl f il map plans diags *Jahrb Dtsch Archaeol Inst* 100:321-32 '85

Parr, Harry, b. 1882**Reproductions**

Cupid (earthenware)

Art Antiqu p38 F '86 (col)

Parr, Martin, 1952-**about**

Backdrop [The Last resort: the Open Eye, Liverpool; traveling exhibit] S. Morgan. *Artforum* 24:10-11 S '85
il(col): Lido Café burger bar; American bingo

Reproductions

St-Rambert-d'Albon (photo)

Br J Photogr 132:753 Jl 5 '85

Parr, Mike**about**

Salvo [Ruth Siegel Gallery, New York; exhibit] *Arts Mag* 59:36 D '84

Parrent, James M.

The Conservation of waterlogged wood using sucrose. bibl il tabs diags *Stud Conserv* 30:63-72 My '85

Parris, Leslie, and Fleming-Williams, Ian

The Later paintings and drawings of John Constable [review article] il *Burlington Mag* 127:164-70 Mr '85

Parrish, Maxfield, 1870-1966**about**

Unfamiliar views and distant lands: [how ten artists composed design elements to make interesting paintings]

H. Brown. col il *Am Artist* 49:S36+ N '85

il(col): Arizona landscape (pS31)

Reproductions

Hunt farm Daybreak (1948)

Antiques 128:1027 N '85 (col)

Parrish, Robert

Directors at war: John Ford. il (pt col) pors *Am Film* 10:22+ Jl/Ag '85

Parrot Master See Master with the Parrot, 16th cent.**Parry, Ellwood C.**

Some distant relatives and American cousins of Thomas Eakin's children at play. bibl f il *Am Art J* 18 no1:21-41 '86

Thomas Cole's The Hunter's return. bibl f il *Am Art J* 17:2-17 Summ '85

Parry, John I., 1796-1825**Reproductions**

Bracket clock (1800)

Art Antiqu p30 Ap '86 (col)

Parry, Roger**Reproductions**

Le tas de sable (photo, 1929)

Arts Mag 59:22 F '85

Parry, Thomas Gambier- See Gambier-Parry, Thomas, 1816-1888**Parry Nativity Master See Master of the Gambier-Parry Nativity, 14th cent.****Pars, Henry, 1734-1806****about**

William Blake's graphic imagery and the industrial revolution. A. Boime. bibl f il *Arts Mag* 59:107-19 Je '85
il: Textile design

Parsegian, Vazken Lawrence

On preserving architectural history: the American experience. *J Soc Archit Hist* 44:284-6 O '85

Parshall, Robert F.

(jt. auth) See Le Beau, Leon J., and Parshall, Robert F.

Parsley, Jacque**about**

A Web of Kentucky thread [Louisville Art Gallery and Liberty Gallery, Louisville; exhibits] M. Meloy. *Fiberarts* 12:72 S/O '85

il: Mary had a little lamb

Parsons, Betty, 1900-1982**Reproductions**

Untitled [construction with circle and finials] (acrylic on wood, 1980)

Arts Mag 59:51 Ap '85 (col)

Parsons, Mike**about**

Current comment [The British Art Show, Royal Scottish Academy, Edinburgh; traveling exhibit] I. Jeffrey. *Creat Camera* no241:8-9 Ja '85

il: Gosse

Parsons, Terry**about**

Stage design [Lend me a tenor] D. Fingleton. *Arts Rev* 38:155 Mr 28 '86

Partanen, Pauli**Reproductions**

Plate (stoneware)

Ceram Mon 33:49 Mr '85 (2 col)

Partenheimer, Jürgen, 1947-

Reviews. *Artforum* 24:99-100 D '85

about

Der Ort des Bogens [Kunstverein Münster; exhibit] Y. Friedrichs. il *Kunstwerk* 38:60-1 Ap '85

Partenheimer, Jürgen, 1947—about—cont.

Prints & photographs published. il *Print Collect News* 15:178 N/D '84

[Westfälischer Kunstverein, Münster; exhibit] A. Pohlen. il *Artforum* 24:99-100 D '85

Reproductions

Coyote [book cover] (linoleumcut, 1986)

Art Am 74:55 Mr '86

Parthenon (Athens, Greece)

Parthenosgold für den Parthenonbau? Zum Formular der Baurechnungen des Parthenon. B. Wesenberg. bibl f *Archaeol Anz* no1:49-53 '85

Parthian sculpture See Sculpture, Iranian**Participation in planning** See Community power**Partitions**

See also

Screens

A Guide to partitions. A. Voineskos. il *Can Archit* 30:34-5 Ja '85

Product information: Idar Canada Inc [demountable partitions] col il diag *Can Archit* 30:40 Ja '85

Undivided attention at NEOCON '85: panels, partitions and dividers. R. Janjigian. il *Interiors* 144:38+ Mr '85

Parton, Arthur, 1842-1914**Reproductions**

Spring in the Catskills (1867)

Antiques 129:542 Mr '86 (col)

Partridge, J. Bernard, 1861-1945**Reproductions**

Cover of a souvenir programme of J. Comyns Carr's King Arthur (jt illustrator H. Craven; 1895)

Burlington Mag 128:19 Ja '86

Partridge, Jim

about

Jim Partridge: fellow in wood [Crewe and Alsager College of Higher Education, Alsager, England; exhibit] C. Voake. il *Crafts* no74:47 My/Je '85

Partridge, John, 1790-1872**Reproductions**

Sir Charles Lock Eastlake (pencil drwg, 1825)

Apollo ns 122:94 Ag '85

Partridge, Rondal**Reproductions**

Dorothea Lange (1936)

Winterthur Portf 21:20 Spr '86

Parziale, Pamela

about

Potters of the Blue Ridge Mountains. il pors *Studio Potter* 13:62 Je '85

Parziale, Reynolds

about

Potters of the Blue Ridge Mountains. il pors *Studio Potter* 13:62 Je '85

Pasadena (Calif.)**Galleries and museums**

See also

Norton Simon Museum (Pasadena, Calif.)

Historic buildings

Stripping of Greene & Greene house by new owner protested [Blacker house] J. Pastier. il *Architecture* 74:16+ Ag '85

Pasanella & Klein

Arch support [the recycling into an athletic and arts center of the Municipal Asphalt Plant, New York] col il plans diags *Prog Archit* 66:100-3 N '85

Pascali, Pino**Reproductions**

Armi (1965)

Domus no657:90 Ja '85

The Solitaire (acrylic plush, 1966)

Art Am 74:134 My '86 (col)

Pascha-Weitsch. See Weitsch, Johann Friedrich, 1723-1802 or 3**Paschke, Ed, 1939-**

about

The 75th American exhibition: tradition confronts the future [Art Institute of Chicago] M. Segard and J. Yood. il *New Art Exam* 13:28 My '86

At the Whitney Biennial [New York; exhibit] il (pt col) *Artforum* 23:57-9 Summ '85

[Phyllis Kind Gallery, New York; exhibit] G. Haggerty. *Art News* 85:155 Ap '86

il: Bellissima

The Science of fiction/the fiction of science. Video Data Bank [Grant Park, Chicago; exhibit] J. R. Kirshner. *Artforum* 23:92-3 D '84

Reproductions

Chuletas (litho)

New Art Exam 13:inside cov Ja '86

New Art Exam 13:6 F '86

New Art Exam 13:inside cov Mr '86

Frio (1985)

Artforum 24:19 Ja '86 (col)

Vanitoo (1984)

Studio Int 197 no1007:back cov '84 (col)

Wax works

Artweek 16:5 My 4 '85

Pascin, Jules, 1885-1930

about

[Galerie de l'Hôtel-de-Ville, Geneva; exhibit] T. L. Freudenheim. *L'Oeil* no352:73-4 N '84

[Perls Gallery, New York; exhibit] R. H. Cohen. *Art News* 84:147 Ja '85

il: Le Modèle à l'atelier

Reproductions

Le repas de l'enfant prodigue (1925)

L'Oeil no354-355:12 Ja/F '85

Pasco, Duane

about

Contemporary Northwest coast art for ceremonial use. M. B. Blackman. bibl il (pt col with cov) *Am Indian*

Art Mag 10:33+ Summ '85

il(col): Commemorative eagle; Portrait mask of Bill Holm

Pasco, Katie

about

Contemporary Northwest coast art for ceremonial use. M. B. Blackman. bibl il (pt col with cov) *Am Indian*

Art Mag 10:33+ Summ '85

il(col): Commemorative eagle

Pasinelli, Lorenzo, 1629-1700**Reproductions**

Judith et Holopherne

L'Oeil no362:59 S '85

Pasmore, Victor, 1908-

about

[Marlborough Fine Art Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 38:109 F 28 '86

il: The Harmony of opposites

[Marlborough Graphics Gallery, London; exhibit] G. Burn. *Arts Rev* 38:127-8 Mr 14 '86

Studies of the nude [Marlborough Fine Art Gallery, London; exhibit] M. R. Beaumont. il *Arts Rev* 38:173 Mr 28 '86

il: The Studio of Ingres

Reproductions

Burning water (screenprint, 1984)

Art Artists no223:32 Ap '85 (col)

The Studio of Ingres (1945-47)

Burlington Mag 128:xxxi Mr '86

Wandering journey (1985)

Burlington Mag 128:i F '86

Passageways

C.E.S. 600 et S.E.S. 96, Guyancourt, projet, 1982 [les concours] C. Hauvette. plans diags *Archit Aujourd'hui* no241:51-3 O '85

Conference looks at the benefits, and problems, of "skyways" [cosponsored by the Walker Art Center and the University of Minnesota, Minneapolis] D. Dillon. col il *Architecture* 74:13+ Je '85

Conference report: bringing the mall back home [cosponsored by the Walker Art Center and the University of Minnesota, Minneapolis] S. Williams. il *Archit Rec* 173:75 S '85

Design for circulation [lobby and corridor spaces; 7 article anthology] S. Abercrombie. il (pt col) pors (p196) plans *Inter Des* 56:276-91 Mr '85

Evaluation: campus corridor and center: Josep Lluís Sert's Harvard Undergraduate Science Center. B. P. Spring. il (pt col) plans *Architecture* 74:88-93 Ap '85

Skyways [conference held at Walker Art Center and the University of Minnesota; 11 article anthology] col il *Des Q* no129:2-3 '85]

Passanise, Gary**Reproductions**

Interior: ochre (1985)

New Art Exam 13:4A Ap '86

Passarotti, Bartolomeo, 1529-1592

about

[Piero Corsini Gallery, New York; exhibit] G. Feigenbaum. *Burlington Mag* 127:255-6 Ap '85

Passe, Simon de, ca. 1595-1647**Reproductions**

Mary Sidney, Countess of Pembroke (engr, 1618)

Burlington Mag 127:703 O '85

Passenger stations See Airports—Buildings**Passerini, Paolo****Reproductions**

Chaise longue

Archit Aujourd'hui no236:95 D '84

Domus no657:70 Ja '85 (col)

Passion of Christ

See also
Crucifixion

Un retable brabançon de la Passion du XVI^e siècle aux Musées royaux d'Art et d'Histoire à Bruxelles. C. Dumortier. bibl f il *Rev Belge Archeol Hist Art* 53:43-66 '84

Passmore, George

See also
Gilbert and George

Pastel**Exhibitions**

Pastels: chefs-d'œuvre du Louvre [Paris] *Connaiss Arts* no401/402:91 JI/Ag '85

Technique

Direct painting with pastels. P. Swanson. por *Am Artist* 50:48-52 Ag '86

Jody Depew McLeane: working with pastels. B. S. Goldman. col il *Am Artist* 49:78-80+ S '85

Pastel, American

Philip Lekki: exploring moods of solitude with pastel landscapes. E. Agar. col il por *Am Artist* 50:34-8+ JI '86

Pastel, French

The Supreme triumph of the old painter: Chardin's final work in pastel. S. F. McCullagh and P. Rosenberg. bibl f il (pt col) *Mus Stud* 12:42-59 Fall '85

Pasternak, Joe, 1901-

about

Joe Pasternak [with filmography] J. Bawden. il pors *Films Rev* 36:66-81 F '85

Pastier, John

A Creature of its storied city [school of architecture, University of Illinois, Chicago] col il plans diags *Architecture* 74:46-53 Ag '85

Loyola Law School. il (pt col) plan *Architecture* 74:202-7 My '85

Strong, quirky, abstract, monumental: Humana headquarters, Louisville. il (pt col) plans *Architecture* 74:56-63 N '85

Pastimes See Sports**Pastor, Valeriano**

Chiesa di S Trovaso a Treviso. il (pt col) plans diag *Architettura* 31:174-81 Mr '85

Pastoral scenes in art

See also

Farm life in art

Peasants in art

Claude Lorrain 1600-1682: a symposium, ed by P. Askew [5 article anthology] bibl f il (pt col with cov) por (p79) *Stud Hist Art* 14:13-91 ['84]

Der Traum vom Leben auf dem Lande [4 article anthology] il (pt col) *Du* no9:26-65 '85

Paszkowski, Cora

about

Cora Paszkowski—tapisseries récentes [Galerie La Demeure, Paris; exhibit] il *L'Oeil* no357:77 Ap '85

Paszhory, Emmerich

Stromerzeugung oder Magie: Die Analyse einer aussergewöhnlichen Fundgruppe aus dem Zweistromland. bibl f il (pt col) plan *Antike Welt* 16 no1:3-12 '85

Über das Griechische Feuer, die Analyse eines spätantiken Waffensystems. bibl f il (pt col) diags *Antike Welt* 17 no2:27-37 '86

Patas, Charles Emmanuel, 1744-1802**Reproductions**

Le souper fin (engr after Moreau the Younger) *Connaiss Arts* no395:13 Ja '85

Patch, Thomas, 1725?-1782**Reproductions**

A Punch party at Hadfields (1760) *Apollo* ns 122:188 S '85

Patchwork

A Quilt and its pieces [with catalogue of printed designs] C. R. Callahan. bibl il *Metrop Mus J* 19/20:97-141 '84-'85

Patel, Anu**Reproductions**

[Untitled: contorted man] (cut out) *Art Artists* no229:47 O '85

Patel, Ishwardhia, 1935-

about

Practical Patel [sewage disposal in India] C. Banks. il *Archit Rev* 178:59-61 Ag '85

Patel, Trupti

about

Works in clay [Nigel Greenwood Gallery, London; exhibit] B. Phillips. il *Arts Rev* 38:12 Ja 17 '86
il: Figure-head

Patel, Vinodray, 1930-

about

Portfolio of contemporary Indian print-making. N. Dalal. il (with col back covs) *Marg* 36 no2:88 ['84]

Pateman, Trevor

Wittgensteinian aesthetics [feeling and reason in the arts by David Best, 1985; review article] *Br J Aesthet* 26:172-5 Spr '86

Patents

See also

Design protection

Trade marks

Patents. B. A. Scott. *Br J Photogr* 131:1283 N 30 '84; 132:278-9 Mr 8 '85; 132:604 My 31 '85; 132:756-7 JI 5 '85; 132:977+ Ag 30 '85; 132:1115 O 4 '85; 132:1436-7 D 20 '85; 133:105 Ja 24 '86; 133:230-1+ F 21 '86

Pater, Jean-Baptiste, 1695-1736**Reproductions**

Influence

[Untitled: pastoral scene] (school of J. B. Pater) *Art Antiqu* p32 F '86 (col)

Paterno, Paz, 1867-1914**Reproductions**

River scene with Banca *Arts Asia* 15:58 Ja/F '85 (col)

Pateron, James, 1854-1932**Reproductions**

Edinburgh's playground *Art Artists* no227:17 Ag '85

Pateron, William McD.

Modified television trolley for single operator use [for medical illustration in hospitals] il diags *Br J Photogr* 132:1054-5 S 20 '85

Patetta, Luciano

Raffaello architetto. il *Casabella* 48:32-3 S '84

Pathology

See also

Diseases

Paleopathology

Paths See Trails, paths, etc.

Patijn, Wytze, 1947-

about

Rotterdam, urban renewal: water filtration plants [into low-budget dwellings] il (pt col) plans diags *Abitare* no236:84-7 JI/Ag '85

Patiño, Antón**Reproductions**

[Untitled: four horizontal shapes in four quadrants] *Goya* no178:198 Ja/F '84 (col)

Patios See Courtyards

Patkin, Izhar

about

[Holly Solomon Gallery, New York; exhibit] G. O'Brien. *Artforum* 23:103 Summ '85

il: Fable

Paton, Margaret

Getting Croce straight. bibl f *Br J Aesthet* 25:252-65 Summ '85

Patrick, Keith

Comment [relationship between artist and art critic] il *Art Artists* no231:7-8 D '85

Rafael Canogar: beyond modernism. col il *Studio Int* 197 no1007:36 '84

Patrick Maddux & Company

Irregular boundaries [Ronald Phillips Beverly, shop, Los Angeles] E. L. Cohen. col il plan diag *Inter Des* 56:238-41 Ap '85

Patriotic emblems See Emblems

Patronage See Art patronage; Art patrons; Endowments; State encouragement of science, literature, and art

Patsoglou, Aristide

about

Patsoglou [Galerie Sculptures, Paris; exhibit] P. Brisset. *L'Oeil* no364:78 N '85

il: Cavalier

Pattern books See Architecture—Handbooks, manuals, etc.; Art—Handbooks, manuals, etc.; Artists' notebooks

Pattern in art See Decoration and ornament in art

Patterns See Knitting—Patterns

Patterson, Clayton

about

Prints & photographs published. *Print Collect Newsl* 16:20 Mr/Ap '85

il(p18): Black beauty

Patterson, Helen L.

(jt. auth) See Nicholson, Paul T., and Patterson, Helen L.

Patterson, Jane

about

Four Gloucestershire artists [Axiom Arts Centre, Cheltenham, England; exhibit] P. Davies. *Arts Rev* 38:80 F 14 '86

Patterson, Richard

From the editor. See issues of American Cinematographer Photographing Robert Kennedy and his times. il por *Am Cinematogr* 66:43-64 Ap '85

Patti, Tom

Reproductions

Bi-lateral compacted blue (glass, 1985)

Neues Glas no1:35 Ja/Mr '86 (col)

Neues Glas no2:103 Ap/Je '86 (col)

Pattison, Abbott Lawrence, 1916-

about

[Fairweather Hardin Gallery, Chicago; exhibit] J. Bernard. *New Art Exam* 13:53 Ap '86

Pattison, George

Nihilism and the novel: Kierkegaard's literary reviews. bibl f *Br J Aesthet* 26:161-71 Spr '86

Pattison, Robert

Reproductions

John Henry Hill (pen and ink, 1860)

Antiques 127:881 Ap '85

Patton, Elizabeth

The Museum goes to school: creating loan materials for teachers. il *Mus News* 63:17-24 Je '85

Patton, Normand Smith, 1852-1915

about

Remembrances of the Home Insurance Building. T. Turak. il *J Soc Archit Hist* 44:60-5 Mr '85

Patzsch, Albert Renger- See Renger-Patzsch, Albert, 1897-1966

Pau (France)

Galleries and museums

See also

Musée National du Château (Pau, France)

Pau (France). Musée des Beaux-Arts

Acquisitions

Deux tableaux d'André Lhote. F. Garcia. bibl f il *Rev Louvre Mus Fr* 35 no2:136-8 '85

Johann de Cordua: vanité au buste. P. Comte. bibl f il *Rev Louvre Mus Fr* 35 no4:283-4 '85

Paul II, Pope, 1417-1471

about

Francesco del Borgo: Architekt Pius' II, und Pauls II, Palazzo Venezia, Palazzetto Venezia und San Marco. C. L. Frommel. bibl il plans tab diags *Rom Jahrb Kunstgesch* 21:71-164 '84

A Signet ring of Pope Paul II. D. Scarisbrick. bibl f *Burlington Mag* 127:292-4 My '85

Paul III, Pope, 1468-1549

about

Guglielmo della Porta Grabmal für Paul III, Farnese in San Pietro in Vaticano. W. Gramberg. bibl il plans diags *Rom Jahrb Kunstgesch* 21:253-364 '84

Das Trivium vor Ponte S. Angelo, ein Beitrag zur Urbanistik der Renaissance in Rom. H. Günther. bibl il maps plans diags *Rom Jahrb Kunstgesch* 21:186-94 '84

Paul, April J.

Introduction à la peinture moderne américaine: six young American painters of the Samuel Kootz Gallery: an inferiority complex in Paris. il (pt col) pors *Arts Mag* 60:65-71 F '86

Paul Smith. il *Arts Mag* 59:5 Ap '85

Paul, Jeremiah, ca. 1761-1820

about

Some distant relatives and American cousins of Thomas Eakin's children at play. E. C. Parry. bibl f il *Am Art J* 18 no1:26 '86

il: Four children playing in a courtyard

Paul, Joyce

about

[Joy Horwich Gallery, Chicago; exhibit] J. Trott. *New Art Exam* 13:52-3 Ja '86

Paul, Lawrence

Reproductions

Severing aboriginal rights (1983)

Am Indian Art Mag 10:15 Wint '84 (col det)

Paul, Rick

about

[Waverly Building, Indianapolis; exhibit] P. Bloodgood. *New Art Exam* 13:64 My '86

Paul, Stella

Southern California Research Center. il *Arch Am Art J* 24 no2:39-40 '84; 24 no4:37-8 '84; 25 no1/2:63-4 '85

Pauline, Mark

about

Science fiction mystifications [Otis/Parsons Exhibition Center, Los Angeles; exhibit] K. Norklun. il *Artweek* 16:6 Ap 6 '85

il: Crawler

Paulsen, Kirk

Video assist matte system [to precisely match separately-filmed scenes] diags *Am Cinematogr* 66:105-6+ N '85

Paulus, Heimit-Eberhard

Das Fenster des Barock, Fenster und Fensterzubehör in der fürstlichen Profanarchitektur zwischen 1680 und 1780 [review article] *Z Kunstgesch* 47 no2:261-3 '84

Pausanias, fl. 170

about

Hat Pausanias die Tholos von Marmaria erwähnt? T. Kalpaxis. bibl f *Archaeol Anz* no4:673-5 '85

Pavements

See also

Terrazzo

Design review: external paving. J. Duell. il (pt col) *Archit Rev* 179[178]:85-6+ S '85

Innovazione edilizia: Pavimentazioni per esterni. il (pt col) diags *Casabella* 48:II-VIII N '84

Pavements cisterciens. A. Granboulan. *Bull Monum* 142 no4:458-60 '84

Pavements, Brick

Copacabana pavements [Rio de Janeiro] T. Richardson. il *Archit Rev* 177:80-1 F '85

Material and colour: terracotta brick, from Tuscany to Umbria [examples of what can be done with brick pavings] col il *Abitare* no232:54-61 Mr '85

Pavements, Mosaic

Racking for Roman mosaic/tessellated pavements. T. Sturge. diags *Mus J* 85:101-2 S '85

Tradizione locale e influenze Bizantine nei pavimenti cosmateschi. A. G. Guidobaldi. bibl f il (pt col with cov) plans *Boll Arte* 69:57-72 Jl/Ag '84

Pavia (Italy)

City planning

Pavia tra paesaggio e progetto. F. Colombo. il plans diags *Architettura* 30:752-5+ O '84

Pavilions

See also

Exhibition buildings

Garden houses, shelters, etc.

Derrynaflan pavilion in Dublin National Museum: reception pavilion in Garinish Island. P. Keogh. il plan diags *Archit Des* 54 no5/6:profile 62-3 '84

Mendelsohn Chermayeff all at sea [De La Warr Pavilion, Bexhill-on-Sea] J. Glancey and D. H. Eddy. il (pt col) plans *RIBA J* 92:30-6 S '85

Pavilions at Highgate. D. Porphyrios. col il plan diags *Archit Des* 54 no5/6:46-9 '84

Pavillon de Flore See Musée du Louvre

Pavlik, Michael

Reproductions

[Untitled: glass cubes and tubes]

Art Am 74:66 F '86

Pavlos, Elliott

(jt. auth) See Gournay, Isabelle, and Pavlos, Elliott

Pavlović, Zivojin

about

The New Serbo-Creationism: Yugoslavia's filmmakers—like its politicians—chart an independent course between East and West. A. Horton. il (pt col) *Am Film* 11:28+ Ja/F '86

Pavoni, Rosanna

Paolo Giovio, et son musée de portraits á propos d'une exposition. bibl f il por *Gaz B-Arts* ser6 v105:109-16 Mr '85

Pawley, Martin

PS . . . See issues of RIBA Journal (Overseas Edition)

Paxton, William McGregor, 1869-1941

Reproductions

The Breakfast (1911)

Antiques 128:1010 N '85 (col)

The Croquet players

Antiques 128:565 O '85 (col por)

Art News 84:9 O '85 (col por)

The Macaw

Art News 84:41 Summ '85 (col)

The One in yellow (1916)

Antiques 129:102 Ja '86 (col)

Paye, Richard Morton, d. 1821

Reproductions

Influence

A Girl sketching a portrait on the ground (engr by W. Ward; 1785)

Am Art J 18 no1:25 '86

Payne, Al*about*

Deconstructing the image [Lawson Galleries, San Francisco; exhibit] C. French. *Artweek* 16:4 Mr '85
il: The Birth
 [Lawson Galleries, San Francisco; exhibit] S. Boettger. *Artforum* 23:100 Ap '85

Payne, C. F.**Reproductions**

Purple toes
Commun Arts Mag 27:50 Jl '85 (col)

Payne, Edgar Alwin, 1882-1947**Reproductions**

Cloud shadows
Antiques 129:126 Ja '86 (col)
 Snow capped mountains (1922)
Antiques 127:1251 Je '85 (col)
Antiques 129:65 Ja '86 (col)

Payne, Humphrey, fl. 1697-1739**Reproductions**

George I Tazza (silver, 1721)
Burlington Mag 127:xxv Ja '85

Payne, Ken**Reproductions**

Ain't seen nothin all day! (bronze)
Southwest Art 15:19 Ap '86 (col)
 Buffalo man (bronze)
Southwest Art 15:43 Ja '86 (col)
Southwest Art 15:125 My '86 (col)
 The Die hard (bronze)
Southwest Art 15:95 Mr '86 (col)
 Packhorse polka (bronze)
Southwest Art 15:105 Ja '86 (col)
 A Premonition (bronze)
Southwest Art 15:24 F '86 (col)

Payne, Lee, 1934-**Reproductions**

Neapolitan coffee table
Art Artists no220:29 Ja '85

Paynter, Hilary**Reproductions**

Campo Santo Klan (wood engr)
Crafts no78:49 Ja/F '86

Pazos, Carles, 1949-*about*

[Galería Ciento, Barcelona; exhibit] G. Moure. *Artforum* 24:112-13 F '86
il: C'est chic, n'est-ce pas?
 More than regionalism: five young Catalan artists. V. Combalá. *il* (pt col) *Studio Int* 197 no1007:21 '84
il(col): That night I cried again for Bambi

Peabody, George, 1795-1869*about*

Baltimore's Peabody Art Gallery. E. Schaaf. *bibl f il*
Arch Am Art J 24 no4:10 '84
 Mayall's life-size portrait of George Peabody. L. J. Schaaf. *bibl f il pors Hist Photogr* 9:279-88 O/D '85

Peace, David, 1915-*about*

Connections [David Peace comments on the links between engraving, architecture and town planning] D. Peace. *Crafts* no74:11 My/Je '85

Peace movement*See also*

Anti-nuclear movement

The Ribbon project: miles of banners for peace [Washington, D.C.] *Fiberarts* 12:49 S/O '85

Peachment, Chris

Sales lady: Carole Myer's trade tips [for setting films] *por Sight Sound* 55:32-3 Wint '85-'86

Peake, Fabian*about*

Retrospective I [Vortex Gallery, London; exhibit] D. Lee. *Arts Rev* 38:13-14 Ja 17 '86

Reproductions

New York thoughts: Early in the mornin! (1985)
Flash Art no125:8 D/Ja '85-'86

Peake, Robert, the Elder, 1551-1619**Reproductions**

Henry, Prince of Wales (ca 1610)
Apollo ns 123:77 F '86

Peale, Charles Willson, 1741-1827*about*

Portraits of Daniel Morgan, Revolutionary War general. D. Meschutt. *bibl f il* (with back cov) *Am Art J* 17:34-43 Summ '85
il: Daniel Morgan (2)

Reproductions

Charles Alexandre Lesueur (1818)
Antiques 128:745 O '85 (col)

David Rittenhouse (1792)

Antiques 129:481 Mr '86 (col)

George Washington (1780)

Antiques 128:219 Ag '85 (col)
Connoisseur 215:2 Ag '85 (col)

Mary Sterett

Antiques 128:986 N '85 (col)

Samuel Harvey Howard (1789)

Antiques 128:665 O '85 (col)

Thomas Say (1819)

Antiques 128:744 O '85 (col)

Peale, James, 1749-1831**Reproductions**

Still life with vegetable (1826)
Antiques 128:518 S '85 (col)

Peale, Raphaelle, 1774-1825**Reproductions**

A Covered painting
Antiques 129:708 Ap '86 (col)

Peale, Rembrandt, 1778-1860*about*

\$4,070,000 was a "very fair" price [for Rubens Peale with a geranium, the world's most expensive American painting] R. W. Walker. *il Art News* 85:19-20 F '86

Reproductions

Emma Peale aged 20
Antiques 128:455 S '85
 Mary Kelly Moore (ca 1795-ca 97)
Antiques 128:1021 N '85
 Rubens Peale with a geranium (1801)
Antiques 128:831 N '85 (col)
Connoisseur 215:14 N '85 (col)
 Sir Joseph Banks (1802)
Antiques 128:746 O '85

Peale, Rubens, 1784-1865**Reproductions**

Watermelon (1863)
Antiques 127:733 Ap '85 (col)
Art News 84:10 Ap '85 (col)

Pearce, Len J.**Reproductions**

America's Cup, 1876
Antiques 128:648 O '85
 Nantucket view
Antiques 128:648 O '85

Pearce, Stephen, 1819-1904**Reproductions**

The Ashdown coursing meet
Apollo ns 122:[front] 63 D '85 (col)

Pearce, Susan

Thinking about things: approaches to the study of artefacts. *bibl il diags Mus J* 85:198-201 Mr '86

Pearcy, Lee T., 1947-

Galen's Pergamum. *bibl* (p74) *col il por* (p16) *plan map Archaeology* 38:33-9 N/D '85

Pearl, David*about*

Amber and Pearl. D. Briers. *col il pors Crafts* no79:34-6 Mr/Ap '86

Pearlman, Chee

Perfect timing [clocks have suddenly become a focal point for design statements] *il* (pt col) *Ind Des* 33:18-23+ Ja/F '86

Pulling ahead: designer and entrepreneur David Smith started the exercise equipment firm, Precor, in his basement, and now it's a \$30 million success. *il* (pt col) *Ind Des* 32:42-5+ N/D '85

Pearlstein, Philip, 1924-*about*

The Electronic palette. P. Gardner. *il* (pt col) *Art News* 84:68, 71-2 F '85

il(col): Hands and feet

[Hirschl & Adler Gallery, New York; exhibit] *Arts Mag* 59:40 My '85

il: Two models with bent wire chair and kilim rug

Pearlstein's fragment [artist discovered that he owned a piece by the Amasis painter] T. Allen. *il Connoisseur* 216:30+ Ap '86

Prints & photographs published. *Print Collect Newsl* 16:141 S/O '85

Reproductions

Models with mirror (aquatint, etch, 1985)

Art Am 73:53 S '85 (col)

Art News 85:26 F '86 (col)

Two models from the other side of the easel (1984)
Artforum 23:11 F '85 (col)

Two models with mirror and painting (1982)
Art Am 73:205 My '85

Pearson, Ali**Reproductions**

- Happy 53rd (1984)
Artweek 16:9 Ap 6 '85

Pearson, Colin, 1923-**Reproductions**

- Game (porcelain)
Ceram Mon 32:28 O '84
 Thrown, altered (stoneware)
Ceram Mon 32:30 D '84
 Vase (stoneware)
Ceram Mon 32:27 O '84
 Winged pot (stoneware)
Ceram Mon 32:29 D '84

Pearson, Edmund Lester, 1880-1937*about*

- Gardening books for the commuter's wife, 1900-1937.
 B. Seaton. bibl il *Landscape* 28 no2:43 '85

Pearson, Nicholas**Reproductions**

- [Untitled: monolith]
New Art Exam 13:26 F '86
 [Untitled: square column]
Artforum 24:48 F '86

Peart, Jerry**Reproductions**

- Blue geisha (painted aluminum, 1985)
Art Am 74:93 Ap '86 (col)
 Rainbow dancer (aluminum, 1983)
Art Am 73:111 Ap '85 (col)

Peary, Gerald

- Central America: a television history [on PBS] il(pt col)
 por *Am Film* 10:50-3+ Mr '85

Peasant art See Folk art**Peasants in art**

- Art and agriculture: the peasant in French painting—Millet
 to Van Gogh. M. Juneja. bibl f il *Museum* 36 no3:168-72
 '84

- Bröderna Le Nains bönder—och verklighetens. L. Boman.
 bibl f il *Konsthistorisk Tidskr* 53 no2:53-60 '84

- Dejection's portrait: naturalist images of woodcutters in
 late nineteenth-century art. K. McConkey. bibl f il
Arts Mag 60:81-7 Ap '86

- Grosclaude and Courbet's L'après-dînée à Ornans of 1849.
 W. Hauptman. bibl f il *Gaz B-Arts* ser6 v105:117-21
 Mr '85

Peasod, Alan*about*

- Dry glaze: a personal view. A. Peasod. il (pt col) *Ceram*
Rev no93:23-7 My/Je '85

Pease, Greg**Reproductions**

- [Untitled: crew on masts]
Commun Arts Mag 27:106 Ag '85

Pease, Joseph Ives, 1809-1883**Reproductions**

- Mumble the peg (engr after H. Inman; 1844)
Am Art J 18 no1:31 '86

Pease (J N) Assocs See J N Pease Assocs**Peche, Dagobert, 1887-1923****Reproductions**

- Chalice (blown and black enameled glass, 1916)
J Glass Stud 27:106 '85
 Vase (blown and enameled glass, ca 1914)
J Glass Stud 27:105 '85

Pechstein, Max, 1881-1955*about*

- Das Stammbuch Odi Profanum der Künstlergruppe
 Brücke. B. Stutzer. bibl f il *Z Dtsch Ver Kunstwiss*
 36 no1:4:101 '82

- il: Kind vor untergehender Sonne; Engel, eine Bot-
 schaft überbringend; Kauernder weiblicher Akt; Alter
 Mann mit Schürze; Badeszene

- Von der Architektonisierung des Lichts zur Glasarchitek-
 tur. A. Richter. il *Z Dtsch Ver Kunstwiss* 38 no1:4:77
 '84

- il: Tanzreigen

Reproductions

- Farm cottages (crayon and watercolor, 1918)
Yale Univ Art Gallery Bull 39:44 Fall '84
 Nelly (1910)
Arts Mag 59:90 Ap '85
 Nude, tile and fruit (1913)
Art Am 73:30 Jl '85 (col)
Art News 84:2 Summ '85 (col)
 Spiegelung
Art Am 73:48 My '85 (col)
Art News 84:2 My '85 (col)

Pecht, Friedrich, 1814-1903*about*

- Friedrich Pecht, 1814-1903, Maßstäbe der deutschen
 Kunstkritik zwischen 1850 und 1900 [review article]
 M. Koch. bibl f *Z Kunstgesch* 47 no1:141-8 '84

Peciura, Austé See Austé, 1950-**Peck, Cathy**

- (jt. auth) See Glueck, Grace, and Peck, Cathy

Peck, G. Byron**Reproductions**

- Dream home (1985)
New Art Exam 13:16A Ja '86

Peck, Mary, 1952-*about*

- Report from Santa Fe: once more with feeling [Museum
 of Fine Arts, Santa Fe, N.M.; exhibit] D. Bell. il (pt
 col) *Art Am* 73:32 S '85
 il: Lesley, Texas

Peck, Robert McCracken, 1952-

- The Academy of Natural Sciences of Philadelphia. bibl
 f il (pt col) *Antiques* 128:744-54 O '85

Peck, Sheldon, 1797-1868**Reproductions**

- Portrait of two brothers
Clarion [10]:16 Fall '85 (col)
 Portrait of two brothers (ca 1830)
Antiques 129:704 Ap '86 (col)

Peckham, Fiona*about*

- [Aberystwyth Arts Centre Wales; exhibit] M. Vincentelli.
 il *Crafts* no79:53-4 Mr/Ap '86

Peckham, Robert, 1785-1877**Reproductions**

- The Peckham-Sawyer family (ca 1817)
Antiques 128:261 Ag '85

Attributed works

- Man wearing yellow vest (ca 1840)
Clarion [10]:50 Fall '85
 Woman wearing yellow dress (ca 1840)
Clarion [10]:50 Fall '85

Peckinpah, Sam, 1926-1984*about*

- Collector's choice: the Peckinpah tapes—a wild bunch
 of films on cassette. G. Simmons. il *Am Film* 10:59-61
 My '85

- Sam Peckinpah [journal of good days with the Old Iguana]
 J. Bryson. pors *Am Film* 10:20-4+ Ap '85

Obituary

- Film Comment* por 21:74-5 Mr/Ap '85. K. Murphy.
Films Rev 36:188 Mr '85

Pecoraro, Susu*about*

- Camilla: an interview with Susu Pecoraro. G. Crowds.
 pors (with p23) *Cineaste* 14 no3:25 '86

Pecrus, Charles Francois, 1826-1907**Reproductions**

- Trouville (1875)
Art News 85:83 My '86

Pedersen, Judy**Reproductions**

- [Untitled: print casebooks 6] (3) (pastel)
Commun Arts Mag 27:30 Jl '85 (col)

Pedestals

- Guglielmo della Portas Grabmal für Paul III, Farnese
 in San Pietro in Vaticano. W. Gramberg. bibl il plans
 diags *Rom Jahrb Kunstgesch* 21:306-15 '84

- Two neo-Attic pedestals at Newby Hall. C. Picón. bibl
 f il *Burlington Mag* 127:706-11+ O '85

Pedestrian malls See Plazas**Pedio, Renato**

- Deposito-officina-servizi ATC alle Due Madonne, Bologna.
 il (pt col) plans *Architettura* 31:86-9 F '85

Pedley, Christine*about*

- Tanegashima ceramics of France [Yakishime-firing kiln
 in La Borne, France] il (pt col) *Ceram Rev* no96:22-3
 N/D '85

Pedraza, Bernardo de, fl. ca. 1662*about*

- Sobre un dibujo de Herrera Barnuevo para un trono
 de plata. J. L. Barrio Moya. *Archivo Esp Arte* 56:409-10
 O/D '83

Pedret, Tomás Padró y See Padró y Pedret, Tomás, 1840-1877**Pedrizzetti, Paolo****Reproductions**

- Poignées de porte [door handles] (jt designer D. Mercatali)
Archit Aujourd'hui no235:92 O '84 (4 col)

- Pedro, Antonio, 1909-1966**
Reproductions
 Refoulement (1936)
Gaz B-Arts ser6 v105:supp8 My/Je '85
- Pedrocchi, Antonio, 19th cent.**
about
 Architetture da caffè: Pedrocchi's coffee house. F. Irace.
 il (pt col) plans *Domus* no658:20-3 F '85
- Pedroza, Gustavo, 1947-**
about
 Designers: Gustavo Pedroza. M. Krekeler. il (pt col)
Novum Gebrauchsgraphik 56:42-7 Ag '85
- Reproductions**
 [Untitled: New Year's card with robot]
Novum Gebrauchsgraphik 56:7 O '85
- Peck, Joachim, 1949-**
about
 [Kutscherhaus, Berlin; exhibit] H. Ohff. *Kunstwerk* 37:63
 Ag '84
 il: Neger und Negerin wollen schweinigen
- Peed, Michael**
about
 [Morgan Gallery, Kansas City, Mo; exhibit] B. Westerfield.
Art News 84:97 D '85
- Peek, Philip M.**
 Ovia Idah and Etüre Egbede: traditional Nigerian artists.
 bibl il (pt col) pors *Afr Arts* 18:54-9 F '85
- Peeters, Clara, ca. 1594-ca. 1657**
Reproductions
 Still life of fish and cat
Art News 85:114 Summ '86 (col det)
- Peeters, Sef**
Reproductions
 Roter tisch (1983)
Kunstwerk 38:77 Ap '85 (col)
- Peets, Barbara**
Reproductions
 Coming off Elk Ridge
Southwest Art 15:18 Ap '86 (col)
- Pei, I. M., 1917-**
about
 Contre le Grand Louvre. H. Mercillon. il *Connaiss Arts*
 no398:48-51 Ap '85
 Eliel Saarinen, then Pei, now Meier [so the Des Moines
 Art Center has grown] A. O. Dean. col il (with cov)
 plan diags *Architecture* 74:32-41 O '85
 French ferociously debate the Pei pyramid at the Louvre.
 S. R. Stein. il (pt col) plan *Architecture* 74:25+ My
 '85
 Historische Referenzen als Collage [Kunstmuseum in
 Portland, Maine, USA, 1983] M. Angelil and S. Graham.
 il plans *Werk Bauen Wohnen* 72/39:10-14 Ja/F '85
 L'albergo di I. M. Pei a Shangai, un moderno vernacolare.
 P.-A. Croset. il (pt col) plan diags *Casabella* 48:40-1
 JI/Ag '84
 MIT's Wiesner Building: collaboration or compromise?
 J. H. Kay. il *Prog Archit* 67:28+ Ja '86
 Pei 1/critiques 0 [pyramide d'I.M. Pei] *Connaiss Arts*
 no400:30 Je '85
 Pei in harmony with a trio of artists on a building
 at a key juncture in the MIT campus [Wiesner Building]
 R. Campbell. col il diags *Architecture* 75:38-43 F '86
 Pei off centre [proposed pyramid for the Louvre] C.
 Ellis. il *Archit Rev* 177:4 Je '85
 Pei's Paris pyramid. S. Heck. il por plans diags *RIBA*
J 92:30-4 Ag '85
 Piramide di cristallo per il Louvre. il plans *Architettura*
 30:635 Ag/S '84
- Reproductions**
 [Untitled: pyramids at the Louvre, Paris]
 (computer-rendered perspective, 1984)
Architecture 74:58 Mr '85
- Pei (I.M.) & Partners** See I.M. Pei & Partners
- Peichl, Gustav, 1928-**
about
 Architektur der Technik: Gustav Peichls Beitrag im Wett-
 bewerb des Landesmuseums für Technik und Arbeit
 in Mannheim [West Germany] G. Peichl. il diags *Werk*
Bauen Wohnen 71/38 [39]:28-31 D '84
 Images of technics in the Viennese tradition: Gustav
 Peichl and the Tegel plant. M. Scolari. il (pt col)
 plans diags *Lotus Int* no45:64-71 '85
 IBA update: phosphate elimination plant. col il plan
Prog Archit 67:97 F '86
 Musée des techniques et station de radio [Mannheim,
 Germany] plans diags *Archit Aujourd'hui* no238:xxiv
 Ap '85
 Peichl teleradiovisivo [television station in Eisenstadt,
 Austria] il (pt col) plans diag *Architettura* 31:48-9 Ja
 '85
- Peichl underground [satellite communications relay station]
 il diag *Architettura* 30:646 Ag/S '84
 Phosphate elimination plant at Berlin-Tegel: conception
 and execution. Ironimus. il (pt col) plans diags *Lotus*
Int no45:54-63 '85
 Trois étraves face au lac [50 logements à Berlin] G.
 Peichl. plans diags *Archit Aujourd'hui* no235:4-7 O
 '84
 La ville verte: étude urbanistique, Vienne, 1985. plans
 diags *Archit Aujourd'hui* no241:xl-xlii O '85
- Peignot, Charles, ca. 1897-1983**
about
 The Man behind the face [Deberny & Peignot type
 foundry] S. Heller. il (pt col) por *Print* 40:60-7 Mr/AP
 '86
- Peire, Luc, 1916-**
about
 [Galerie Michèle Broutta, Paris; exhibit] *L'Oeil* no356:82
 Mr '85
 il: Graphie 1167
- Peiser, Richard B.**
 Does it pay to plan suburban growth? bibl f il plans
 tabs *J Am Plann Assoc* 50:419-33 Aut '84; Discussion.
 51:512-14 Aut '85
- Peisser, Hans, ca. 1510-ca. 1571**
Reproductions
 Handtuchhalter (ca 1530-40)
Munch Jahrb Bild Kunst ser3 v35:260 '84
- Peking (China)**
Antiquities
 Locating the ancient site of Peking. C.-tung T'ien. il
 (pt col) *Arts Asia* 15:136-8 Ja/F '85
 Report from China [new archaeological discoveries locate
 site of ancient Peking] Tian Jingdong. il *Orient Art*
 ns 31:322-5 Aut '85
- Galleries and museums**
See also
 Hsu Pei-hung Memorial Gallery (Peking, China)
- Pelavin, Daniel**
about
 Mini-portfolios. C. Stevens. il (pt col) por *Print* 39:110-11
 My/Je '85
- Pelez, Fernand, 1843-1913**
Reproductions
 Bedroom
Lotus Int no44:84-5 '84
- Pélissé, Claire**
 Le maniérisme et Salvador Dali. il (pt col) *L'Oeil*
 no352:34-41 N '84
- Pella (Ancient city: Jordan)**
 A Late Chalcolithic bowl-stand from Pella, Jordan. J.
 Hanbury-Tenison. bibl diag *Palest Explor Q* 117:100-1
 JI/D '85
- Pellan, Alfred, 1906-**
about
 Modernité et conscience sociale: la critique d'art progres-
 siste des années trente. E. Trépanier. bibl f il (with
 cov) *J Can Art Hist* 8 n01:93-5 '84
- Pellegrin, Luigi**
Reproductions
 Progetto per il riuso del Lingotto
Boll Arte 69:104 Mr/AP '84
- Pellegrini, Alfred Heinrich, 1881-1958**
Reproductions
 Mountainlandscape Nr. 4 (1984/85)
Du no2:99 '86
 Ruhende (1939)
Du no2:97 '86
- Pellegrini, Giovanni Antonio, 1675-1741**
about
 The Paintings by Giovanni Antonio Pellegrini, 1675-1741,
 at Narford Hall, Norfolk. B. Ford. bibl f *Apollo* ns
 122:359-63 N '85
 il: Putto holding a crown; The Rape of Europa;
 Minerva and Arachne; Nessus and Deianara; Thetis
 entrusting Chiron with the education of Achilles;
 Sophonisba; Medoro and Angelica; Susanna and the
 Elders; Putto holding a wreath; [1 untitled]
- Reproductions**
 A Bacchanal
Burlington Mag 127:551 Ag '85
 Bacchanal (ca 1712-13)
Apollo ns 122:70 JI '85
- Pellegrini, Marco, 1935-1978**
about
 Le sculpteur Marco Pellegrini. P. Schaefer. por *L'Oeil*
 no368:70-1 Mr '86
 il: L'oiseau fou; Canis inferorum; [1 untitled]
- Reproductions**
 [Untitled: rounded form with cut out slice]
L'Oeil no366-367:78 Ja/F '86

Pellegrini, Pellegrino See Tibaldi, Pellegrino, 1527-1596
Pellegrino, da Modena See Aretusi, Pellegrino, ca. 1460-1523
Pellegrino, Tony

about

Deer rose [Gumpton Theatre, San Francisco; performance]
 M. Weisang. il *High Perform* 8 no3:99 '85
 A Healing vision [Deer Rose; Eight Street Studio, Berkeley;
 performance] A. Liss. il *Artweek* 16:11 My 18 '85

Pelletier, André

Du bon usage de la critique [L'urbanisme romain sous
 l'Empire] *Rev Archeol* ns fasc1:63-6 '85

Pelletier, Claude

Reproductions

Breastpiece (glass, 1985)
Neues Glas no1:43 Ja/Mr '86 (col)

Pelley, Christopher

about

Report from Santa Fe: once more with feeling [Museum
 of Fine Arts, Santa Fe, N.M.; exhibit] D. Bell. il (pt
 col) *Art Am* 73:31 S '85
 il(col): Cain and Abel

Pelli, Cesar

about

Big city builders [Olympia & York development firm]
 S. Doubilet. il (pt col with cov) plan *Prog Archit*
 66:79-86 Jl '85

Pattern and principle [Herring Hall, Rice University,
 Houston] P. C. Papademetriou. col il (with cov) plans
 diags *Prog Archit* 66:86-97 Ap '85

Professor Shinohara at the Yale [interview] A. Leers.
 diags *Jpn Archit* 60:46-7 Jl '85

World Financial Center; MoMA gallery expansion and
 residential tower, New York. C. Pelli. il (pt col with
 inside cov) plans *Archit Des* 55 no1/2:profile 32-7 '85

Pelli (Cesar) & Associates See Cesar Pelli & Associates

Pellicciaio, Giacomo di Mino del, ca. 1315-ca. 1396

Reproductions

Coronation of the Virgin
Art Bull 67:64 Mr '85

Pellicciari, Armanda

Giovan Giacomo Sementi, allievo di Guido Reni. bibl
 f il *Boll Arte* 69:25-40 Mr/Ap '84

Pellicer, Ana

about

Collision [Lawndale Alternative, Houston; exhibit] E.
 Lucie-Smith. *Art News* 84:113 Ja '85

Pellini, Donatella

Reproductions

Bijoux (plexiglass)
Domus no660:44 Ap '85 (4 col)

Pellizza da Volpedo, Giuseppe, 1868-1907

about

White elephants [discussion of six lesser known, large
 works painted between 1828 and 1928] N. Powell.
 il *Apollo* ns 121:340 My '85
 il: The Fourth estate

Pelt, Robert Jan van

A City named Enoch [the city is founded, as an institution,
 on its ability to guarantee in some way the immortality
 of its citizens] il plan *Archit Rev* 179:72-4 Mr '86

Pelton, Agnes, 1888-1961

about

Regional reports: West coast. P. J. Karlstrom. pors *Arch*
Am Art J 24 no3:38 '84

Peltzer, Marina

Imagerie populaire et caricature: la graphique politique
 antinapoleonienne en Russie et ses antecedents
 petroviens. bibl f *J Warburg Courtauld Inst* 48:189-221
 '85

Pemberton, E. G.

Ten Hellenistic graves in ancient Corinth. bibl f il *Hesperia*
 54:271-307 Jl/S '85

Pen drawing

Technique

Pen & ink: Scott Hoyle. M. S. Doherty. il *Am Artist*
 49:62-7 O '85

Peña, Amado Maurilio, 1943-

Reproductions

Artesanos elegante (serigraph)
Southwest Art 15:41 F '86 (col)

Patrones

Southwest Art 15:111 Mr '86 (col)

Sombras (mixed media, 1984)

Am Indian Art Mag 10:79 Spr '85 (col)

Peña, Guillermo Gómez- See Gómez-Peña, Guillermo

Penages, Melissa

Reproductions

East links west (computer chips, gold electronic hardware,
 1983)
Fiberarts 12:59 My/Jc '85

Penberthy, Mark

about

Upcoming illustrator. il *Art Dir* 36:104 O '84

Pencil drawing See Drawing

Penck, A. R., 1939-

about

The Codes of an outsider [Tate Gallery, London; exhibit]
 C. Collier. *Studio Int* 197 no1007:58 '84

il: Documenta—document of . . .

[Mary Boone/Michael Werner Gallery, New York; exhibit]
 J. Gambrell. *Art Am* 74:138-9 Ja '86

il(p132): Julius and I

[Mary Boone Gallery, New York; exhibit] M. Poirier.
Art News 85:128 Ja '86

il: Der Pabst

[Mary Boone Gallery, New York; exhibit] J. Fisher.
Artforum 24:115-16 Mr '86

il: Zwei im Westen

[Mary Boone Gallery, New York; exhibit] G. Galligan.
Arts Mag 60:138-9 Ja '86

Premiere pour Penck [Musée d'art et d'industrie, Saint-
 Etienne, France; exhibit] *Connaiss Arts* no398:20 Ap
 '85

il: Le début de la chasse au lion

Prints & photographs published. *Print Collect News* 16:20
 Mr/Ap '85

Prints & photographs published. il *Print Collect News*
 17:17-18 Mr/Ap '86

il: Mann am Feuer (p24)

Reproductions

Der Dämon (1982)

Pantheon 42:386 O/D '84

Für Jochen Hiltmann (1979)

Artforum 23:35 My '85 (col)

Ich in Deutschland: West (1984)

Kunstwerk 37:54 D '84

Julius and I (1985)

Art News 85:72 Ap '86 (col)

Metaphysical passage through a zebra (1975)

Art Am 74:39 My '86 (col)

Quo vadis Germania (1984)

Artforum 23:56 D '84 (col)

Self head I (bronze, 1984)

Flash Art no125:61 D/Ja '85-'86

Terremoto in Birreria (1982)

Domus no658:71 F '85 (col)

Untitled [short lines] (1980-81)

Bull (Nat'l Gallery Can) 7:87 '83-'84

Pendants (Jewelry) See Jewelry

Penderecki, Krzysztof

about

Music [Royal Academy of Music festival] R. Golding.
Arts Rev 38:94 F 28 '86

Pendergrass, Christine

about

[Grants Pass Museum, Oregon; exhibit] *Ceram Mon* 32:77+
 N '84

il: Monarch fan

Pendleton, Edith, and Cox, Rachel

Trouble down below: efforts to protect historic shipwrecks
 are hampered by legal ambiguities, political stonewalling
 and the lure of profit. col il (with cov) *Hist Preserv*
 37:44-51 Ap '85

P'eng, Nien, 1505-1566

about

The Demon queller and the art of Qiu Ying (Ch'iu
 Ying). S. Little. bibl f il *Artibus Asiae* 46 no1/2:61+
 '85

il: Colophon to Wen Jia, Landscape for Yuan Zunni

Peng Nian See P'eng, Nien, 1505-1566

Pénicaud, Jean, fl. 1530-1588

about

Four sixteenth-century painted enamels. P. Verdier. bibl
 f il *Bull (Nat'l Gallery Can)* 6:29-41 '82-'83

il: Crucifixion (3); Scènes de la Passion; Family of
 St Anne

Pénicaud, Jean, fl. ca. 1550-ca. 1578

about

Four sixteenth-century painted enamels. P. Verdier. bibl
 f il *Bull (Nat'l Gallery Can)* 6:29-41 '82-'83

il: Crucifixion; Mise au tombeau; Family of St Anne;
 Alexandre fait déposer dans un sarcophage l'Iliade
 d'Homère; Alexandre devant les prêtres d'Ammon;
 Olympus; Combat of soldiers

Penitentiaries See Prisons

Penland School

Exhibitions

The Penland experience [Waterworks Gallery, Salisbury,
 N.C.; traveling exhibit] P. E. White. *New Art Exam*
 13:52 Summ '86

Penn, Irving*about*

[Museum of Modern Art, New York; exhibit] C. Hagen. *Artforum* 23:87-8 D '84
il: Woman with roses

Photography, the beauty treatment [Museum of Modern Art, New York; traveling exhibit] G. Indiana. *il(pt col) Art Am* 73:31-7 Mr '85; Discussion. 73:54 D '85
 Shots of style [major V&A fashion show assembled by Martin Harrison and David Bailey, Victoria and Albert Museum, London; exhibit] K. Salway. *il (pt col) Br J Photogr* 132:1199+ O 25 '85
il: Black hat, Vogue

Reproductions

Ballerina Assoluta (1983)
Commun Arts Mag 27:76 Ja/F '86

Still life shoe (1980)

Art Am 73:7 D '85

Street photographer (photo, 1951)

Creat Camera no245:30 My '85

Truman Capote (1965)

Art Am 73:37 S '85

Two Guedras, Morocco (photo, 1971)

Br J Photogr 132:502 My 3 '85

Penn, Lisa Fonssagrives- See Fonssagrives-Penn, Lisa

Pennell, Betty

Reproductions

Waiting (wood engr)

Crafts no78:46 Ja/F '86 (col)

Pennell, Ronald

about

Crime wave [thefts of glass from major British galleries]
il Crafts no73:8 Mr/Ap '85

Pennestri, Giancarlo, 1940-

about

Un lucido filtro comunicativo: aeroporto internazionale di S. Eufemia Lamezia, Catanzaro [Italy] *il (pt col) plans diags Architettura* 30:852-9 D '84

Pennestri, Giorgio, 1940-

about

Un lucido filtro comunicativo: aeroporto internazionale di S. Eufemia Lamezia, Catanzaro [Italy] *il (pt col) plans diags Architettura* 30:852-9 D '84

Pennethorne, Sir James, 1801-1871

about

That regular mongrel affair: G. G. Scott's design for the government offices. D. B. Brownlee. *bibl f il plans Archit Hist* 28:159-97 '85

Penney, James, 1910-1982

about

[Kraushaar Gallery, New York; exhibit] *Arts Mag* 59:36-7 D '84

il: Building from 58th Street

Penni, Giovanni Francesco, 1488-1528

Reproductions

Rebecca prepara un manicaretto per Isacco (drwg)
Boll Arte 69:109 Ja/F '84

Penniman, John Ritto, 1782-1841

Reproductions

Conflagration of the Exchange Coffee House, Boston (1824)
Antiques 127:983 My '85 (col)

Penniman, Richard See Little Richard

Pennington, Estill Curtis

Painting Lord Byron: an account by William Edward West. *bibl f il por Arch Am Art J* 24 no2:16-21 '84

Pennsylvania

See also subhead Pennsylvania under the following subjects

Architecture

Historic buildings

Office buildings

Offices

Antiquities

Valley Forge: the making of iron in the eighteenth century. H. Schenck and R. Knox, Jr. *bibl (p72) il (pt col) pors (p16) plan diags Archaeology* 39:26-33 Ja/F '86

Pennsylvania Academy of the Fine Arts

Acquisitions

Art swap in Philadelphia [between Philadelphia Museum of Art and the Pennsylvania Academy of the Fine Arts] V. F. Brooks. *Art News* 84:21-2 N '85

Pennsylvania German decoration and ornament See Decoration and ornament, Pennsylvania German

Penny, Evan

about

[Wynick-Tuck Gallery, Toronto; exhibit] K. Wilkin. *Art News* 85:125 My '86

il: Male shadow grouping

Penny, Nicholas, 1949-

(jt. auth) See Byam Shaw, James, 1903-, and Penny, Nicholas, 1949-

Pennystone, Thomas, d. 1757

about

The Evolution of the office of county surveyor in Essex, 1700-1816. N. Briggs. *bibl f Archit Hist* 27:298-9 '84

Penone, Giuseppe, 1947-

about

[Marian Goodman Gallery, New York; exhibit] D. B. Kuspit. *il Artforum* 23:106-8 My '85

[Marian Goodman Gallery, New York; exhibit] *il Arts Mag* 59:40 My '85

Ouverture [Castello di Rivoli, Turin; exhibit] R. DeMarco. *il Studio Int* 198:46-7 Mr '85

Paradise gained [Promenades, Parc Lullin, Genthod, Switzerland; exhibit] M. Wechsler. *col il (with cov) Artforum* 24:94-7 S '85

il(col cov): Grande gesto vegetale

Reproductions

Charcoal, trees and leaves (1984-85)

Art Am 74:135 My '86 (col)

Tree of water

Wallraf-Richartz-Jahrb 44:422 '83

Vertical advance (1985)

Art Am 74:135 My '86 (col)

Penprase, David

Gaining licentiateship [portfolio] *il Photogr J* 125:452-9 O '85

Penrose, Lee Miller, 1907-1977

Reproductions

Nude (ca 1934)

Art Am 74:126 Ja '86

Penrose, Sir Roland, 1900-1984

about

Obituary

Art Am por 73:47 Ag '85

Penrose, Valentine

about

The Muse as artist: women in the Surrealist movement [Jeffrey Hoffeld & Company, New York; exhibit] W. Chadwick. *bibl f il (pt col) Art Am* 73:124 Jl '85
il(det): Collage accompanying her poems in Dons des feminines (p126)

Pens

Pen to paper [state of the art of pen and marker technology] L. R. Parkes. *il Design* no443:56-7 N '85

Pensée, Charles François Joseph, 1799-1871

Reproductions

Marcilly-en-Villette, Alosse, château (litho, ca 1826-31)
Rev Art no65:70 '84

Pensions

Uncertainty over pensions. V. Durkacz. *RIBA J* 91:supp8 D '84

Pentagram Design (Firm)

Pentagram, London/New York. H. Wolf. *il (pt col) diag Graphis* 42:8-39 Ja/F '86

Penthouses See Apartments

Penton & Smart

Practice pictorial: Penton and Smart—a social concern. S. Trombley. *il plan RIBA J* 92:5-7 Ag '85

People's Republic of China See China

Pepin, Yvonne

Stalking the wild mushrooms [for mushroom dying] *col il Shuttle Spindle Dyepot* 16:22-5 Fall '85

Peploe, Samuel John, 1871-1935

Reproductions

Flowers and fruit, with Japanese background

Burlington Mag 127:494 Jl '85

Luxembourg Gardens, Paris

Apollo ns 123:[front] 26 Mr '86

Roses

Apollo ns 122:71 Jl '85

Still life, pink roses (ca 1920)

Burlington Mag 127:735 O '85

Still life with melon and grapes (ca 1907)

Art Artists no227:18 Ag '85

Peppe, Michael

about

Actmusikspectakle V: why what is is [San Francisco Art Institute; performance] P. Belsito. *por High Perform* 8 no2:80 '85

A Deft and relentless performance [Emanuel Walter Gallery, San Francisco Art Institute; exhibit] W. Torphy. *il Artweek* 16:1-2 Ap 13 '85

Pepper, Beverly, 1924-

about

[André Emmerich Gallery, New York; exhibit] J. Bell. *Art News* 84:135 F '85

il: Philemon; Aristo; Gaia

Reproductions

Normanno wedge (steel, 1983)

Art Am 73:94 Ap '85 (col)

Pepper, Beverly, 1924—Reproductions—cont.

[Untitled: three columns]

Art News 84:33 O '85 (col)

Ventaglio (stainless steel with enamel, 1967)

Art Am 74:8 JI '86 (col)**Pepper, Brenda****Reproductions**

[Untitled: Mother Goose] (bread dough colored with Dr Martin's dyes)

Print 39:71 S/O '85 (col)

[Untitled: symbol for Tivist cough syrup]

Print 39:64 S/O '85 (col)**Pepper, Curtis Bill**Un artiste et le pape. il pors *XX^e Siècle* no 43:72-5 Ja '84**Pepper, D. Stephen**Domenichino [review article] il *Art Bull* 67:515-20 S '85**Peppiatt, Michael**Treasury of France: the Bibliothèque Nationale is much more than a library. col il *Connoisseur* 216:58-67 Ja '86**Pérac, Étienne du See Dupérac, Étienne, ca. 1525-ca. 1604 Perception***See also*

Synaesthesia

Criticism and perception. G. McFee. bibl f *Br J Aesthet* 26:26-38 Wint '86Hypergraphics [recent investigations in four-dimensional space offer inspiration from another realm of perception] R. Berkman. il diags *Ind Des* 32:68-71 Ja/F '85An Idea of glory. G. Agamben. il *Flash Art* no124:80-1 O/N '85Interpretation in science and in art. H. Osborne. bibl f *Br J Aesthet* 26:3-15 Wint '86More than meets the eye. M. Devereaux. bibl f *J Aesthet Art Crit* 43:159-69 Wint '84Perceptual edges: the psychology of James Turrell's light and space. C. E. Adcock. bibl f il (pt col) diags *Arts Mag* 59:124-8 F '85Perspective pictures and visual perception. B. V. Rauschenbach. bibl f il tab diag *Leonardo* 18 no1:45-9 '85Russell Lynes observes: exploring inner space [man has taken comfort in reducing his world to two manageable dimensions] R. Lynes. col il map *Archit Dig* 43:42+ F '86Stolnitz's attitude: taste and perception [with reply] G. Dickie. bibl f *J Aesthet Art Crit* 43:195-203, 205-8 Wint '84**Percier, Charles, 1764-1838****Reproductions**

Vue du grand escalier du palais Mancini (ca 1790)

Rev Art no68:78 '85**Percival, Angus MacCuaig, 1929-1983***about*The Angus MacCuaig Percival estate [Christie's sale] C. Sheaf. il *Arts Asia* 15:122-4 My/Je '85**Percy, Henry, Earl of Northumberland See Northumberland, Sir Henry Percy, 9th Earl of, 1564-1632****Percy, John****Reproductions**

The New mill, near Lynton (jt photographer J. Spiller, 1856)

Br J Photogr 132:437 Ap 19 '85

Townhouse façades (stereoscopic salted paper prints)

Hist Photogr 9:308 O/D '85**Percy Thomas Partnership**Hospital, Cairo, Egypt. col il plans diags *Archit Rev* 179:75 Ja '86**Perdão, Maria Madalena de Azeredo***about*Exhibition-dialogue on contemporary art [the most recent collections of eight European modern art museums, Modern Art Center, Lisbon] P. Restany and R. M. Rinaldi. il (pt col) *Domus* no662:88 Je '85**Perdrix**The Making of New York fashion: five four-star designers prove that elegance and simplicity are unbeatable. col il *Connoisseur* 216:64-71 F '86**Pereda, Antonio de, ca. 1599-ca. 1678****Reproductions**

Vanitas

Burlington Mag 127:642 S '85 (det)**Pereda, Juan de See Soreda, Juan, 16th cent.****Peregalli, Maurizio****Reproductions**

Struttura [mannequin]

Domus no657:77 Ja '85 (2)**Pereira, Nuno Teotónio, 1922-***about*Architettura popolare, dall'inchiesta al progetto. N. T. Pereira. il (pt col) *Domus* no655:28-31 N '84**Pereira, William Leonard, 1909-1985***about*"Smart" tower entered from a neoclassical conservatory [Citicorp Center, San Francisco] A. O. Dean. il (pt col) plans *Architecture* 74:136-7 Mr '85

Obituary

Prog Archit 67:28 Ja '86. B. Goldstein.**Pereira dos Santos, Nelson See Santos, Nelson Pereira dos, 1928-****Pereire, Emmanuel***about*[Samia Saouma Gallery, Paris; exhibit] D. Zacharopoulos. *Artforum* 24:98-9 D '85

il: Ange déchu no 1

Perejaume, 1957-*about*[Joan Prats Gallery, New York; exhibit] J. Sturman. *Art News* 85:162-3 Ap '86

il: Far nevós

Pérez, Carlos Múgica y See Múgica y Pérez, Carlos, b. 1821**Perez, Pedro****Reproductions**

Ipprelaquadelclavelitoohlhta (mixed media, 1985)

Arts Mag 59:27 Ap '85 (det)**Perez Associates**In the Quarter [Royal Lafayette Hotel, New Orleans] col il plan *Inter Des* 56:232-7 Ja '85**Pérez Barradas, Rafael, 1820-1929***about*Las empresas editoriales de Gregorio Martínez Sierra. C. Reyero Hermosilla. bibl f il *Goya* no178:215-17 Ja/F '84

il: Ilustración para Pablo y Virginia de B. de Saint Pierre; Ilustración par Ella y él de G. Sand; Ilustración para La feria de Martínez Sierra; Ilustración para Tú eres la paz, de Martínez Sierra

Pérez Bravo, Marta Maria*about*Made in the U.S.A.: art from Cuba [Amelie Wallace Gallery, State University of New York at Old Westbury; traveling exhibit] L. R. Lippard. bibl f il (pt col) *Art Am* 74:33 Ap '86

il: Waters, La Habana

Pérez Celis**Reproductions**

Los inmortales (1985)

Art News 84:38 N '85

Revealing messages (1984)

Art News 84:34 F '85**Pérez de Alviz, Hernán, fl. 1531-1538***about*Artistas madrileños en el Palacio del Tesorero, Descalzas Reales, el Palacio de Pastrana y otros monumentos de interés. M. M. Estella. bibl f il *Archivo Esp Arte* 58:54+ Ja/Mr '85**Perez Melero, Antonio****Reproductions**

[Untitled: concentric circles]

Art News 84:52 My '85**Perez-Rioja, Jose Antonio**Picasso, ilustrador de libros [Palau Meca, Barcelona; traveling exhibit] il *Goya* no183:172-4 N/D '84**Pérez Rodríguez, J. L., and others**A Scientific study of the terracotta sculptures from the porticos of Seville Cathedral. bibl f tab diags *Stud Conserv* 30:31-8 F '85**Pérez Villamil, Genaro, 1807-1854***about*Manuel Barrón y Carrillo, pintor sevillano. E. Arias Anglés. bibl f il *Archivo Esp Arte* 56:318-19 O/D '83**Pérez Villamil, Juan, d. 1863****Reproductions**

El castillo de Gaucín

Goya no184:246 Ja/F '85

Mercad de flores en Lieja

Goya no184:247 Ja/F '85**Perez Villalta, Guillermo***about*La nueva figuracion de G. Perez Villalta y la de Alfonso Fraile [Salas Pablo Ruiz Picasso and Galería Theo, Madrid; exhibits] *Goya* no178:241-2 Ja/F '84

il: Cristo en la columna

Performance art*See also*

Body art

Chicago performance art sets another stage. J. Abell. il *New Art Exam* 13:36-8 My '86Dan Graham: Prometheus mediabound. D. B. Kuspit. bibl f il pors diag *Artforum* 23:75-81 My '85

Performance art—cont.

- The Greatest performance artists in the world [evangelical preaching and professional wrestling] I. Stang. *High Perform* 8 no2:54-5 '85
- Mummery and flummery in Venice [Claes Oldenburg's The Course of the knife; performance] D. Ashton. il pors *Arts Mag* 60:55-7 N '85
- The New monodrama of Diamanda Galas. P. Frank. col il pors *Flash Art* no125:73-5 D/Ja '85-'86
- Performance photography: is the picture of an art event also art? D. Davis. il *Connoisseur* 215:144-5 Mr '85
- Remembering the lost [Pershing Square, Los Angeles] M. LaPalma. il *Artweek* 16:6 Mr 16 '85
- Some notes on the relation of photography/performance. D. Briers. il *Creat Camera* no238[240]:1628-9 D '84
- Sound poetry: I—history of electro-acoustic approaches, II—connections to advanced electronic technologies. L. Wendt. bibl f il por plan *Leonardo* 18 no1:11-23 '85; Discussion. 18 no3:213 '85
- Trance performance art [stage magicians and mind-readers] I. Stang. il *High Perform* 8 no3:80-1 '85

Congresses, conventions, etc.

- The Art of performance and theater [panel discussions and performances, 911, Seattle] J. Forte. il *High Perform* 8 no2:86-7 '85

Exhibitions

- Choices: making an art of everyday life [New Museum, New York] D. Lurie. il *Arts Mag* 60:135 Ap '86
- Hot shorts. *High Perform* 8 no2:12-16 '85; 8 no3:5-10 '85; 8 no4:10-14 '85
- Making performance a landscape [The Lab, CO-LAB, San Francisco] A. Reveaux. il *Artweek* 16:7-8 Je 29 '85
- The Mechanisms of machismo [Survival Research Laboratories outdoor performance in Los Angeles] E. Richardson. il *Artweek* 16:4 S 21 '85
- New and clear, nuclear [Los Angeles Center for Photographic Studies; performance] D. E. James. il *Artweek* 16:14 S 21 '85
- Perfo 3 [Rotterdam] R. Pettersen. il pors *High Perform* 8 no3:111-13 '85
- Performance. See issues of *Artweek*
- Pleasure/addiction/danger [Möbius, Boston] K. Sommer. il *High Perform* 8 no3:110 '85
- Revisiting a frontier [University Art Museum, California State University, Long Beach] J. Apple. il por *Artweek* 16:5 S 7 '85
- Theater in the street [Gulf of the Farallones outdoor performance in San Francisco] M. Paskin. il *Artweek* 16:14 S 21 '85

Performance art reviews

- Timearts: performance. *New Art Exam* 13:63 Mr '86; 13:66 My '86; 13:58-9 Je '86; 13:59 Summ '86
- Viewpoint: performance. *High Perform* 8 no2:56-91 '85; 8 no3:84-113 '85; 8 no4:65-92 '85

Performing arts*See also*

Dancing
Music
Theater

- Timearts. See issues of *New Art Examiner*
- View from the aisle: music, dance, and theater for the choosy [in New York] M. Gurewitsch. il (pt col) *Connoisseur* 216:132-5 My '86

Performing arts centers *See* Art centers**Perfume bottles**

- A French perfume bottle in the Medici collections in Florence. Y. Hackenbroch. bibl f il *Munch Jahrb Bild Kunst* ser3 v36:72-80 '85
- Vom Bettelmönch zum Riechfläschchen: Von Modelleuren ausgenützte Stichpiraterie. J. de Coö. bibl f il *Pantheon* 42:333-9 O/D '84

Exhibitions

- Autour du parfum [Le Louvre des Antiquaires, Paris] il *L'Oeil* no362:74-5 S '85
- Le Louvre des Antiquaires: au parfum [Paris] col il *Connaiss Arts* no400:27 Je '85

Perfumes

- Anatomy of desire: [what can a computer tell us about why perfumes smell good?] G. Y. Dryansky. il *Connoisseur* 215:58+ Ap '85

Pergamum (Ancient city)*See also*

- Altar of Zeus (Pergamum, Ancient city)
- Galen's Pergamum. L. T. Percy. bibl (p74) col il por (p16) plan map *Archaeology* 38:33-9 N/D '85
- Pergamum Vorbericht über die Kampagne 1984. W. Radt. bibl f il diag *Archaeol Anz* no3:471-94 '85

Peridiez, Gérard, the Elder, ca. 1730-ca. 1785**Reproductions****Bureau**

- Connaiss Arts* no399:9 My '85 (col with 2 det)
- Périer-D'eteren, Catheline**
- Un dessin inédit du Maître de 1518 et les volets peints du retable I de Västerås. bibl f il *Konsthistorisk Tidskr* 53 no2:47-52 '84
- Une œuvre inédite de Jean Provost: le Triptyque Van der Burch et ses rapports avec le Diptyque du Fogg Museum. bibl f il *Rev Art* no67:66-76 '85

Périn, Alphonse Henri, 1798-1874**Reproductions**

- La Cène (drwg, 1835-52)
- Burlington Mag* 127:xxxix N '85 (det)
- Perino, del Vaga** *See* Vaga, Perino del, 1500 or 1-1547
- Period rooms**
- The Renaissance revival parlor in the Metropolitan Museum of Art. A. C. Frelinghuysen. col il *Antiques* 128:118-19 Jl '85

Periodical cover design *See* Cover design**Periodical illustration** *See* Illustration**Periodical layout and typography**

- The Magazine ComputerSchau. L. Findeisen. il (pt col) *Novum Gebrauchsgraphik* 57:30-5 F '86
- The Magazine Essen & trinken. F.-D. Rothacker. il (pt col) *Novum Gebrauchsgraphik* 56:16-23 Je '85

Periodicals*See also*

- Abitare (Periodical)
- American film (Periodical)
- Artforum (Periodical)
- Atlantic (Periodical)
- Bulletin of the American Schools of Oriental Research
- Creative camera (Periodical)
- Flash art (Periodical)
- Journal of aesthetics and art criticism
- Masses (Periodical)
- Photographis (Periodical)
- RIBA journal
- Screen (Periodical)
- Town and country planning (Periodical)
- Art press review [Interview Magazine] F. Rubinfeld. il *New Art Exam* 13:14-15 Ap '86
- Art press review [3 alternative publications: ZG, Bomb, and Stroll] E. Heartney. il *New Art Exam* 13:15-16 Je '86
- Books [the new quarterly magazine Camera International] il *Br J Photogr* 132:267 Mr 8 '85
- Current comment. I. Burton. il *Creat Camera* no238[240]:1622-3 D '84
- Exposure [Car Magazine special issue] T. Imrie. il (pt col) *Br J Photogr* 132:1229-32 N 1 '85
- Fanzines [alternative press of film criticism] J. Barth. il *Film Comment* 21:24-30 Mr/Ap '85
- Gentry: America's fabulous magazine for men. J. Shield. il *Am Fabr Fash Mag* no133:57-64 '85
- Information and propaganda [11 article anthology] il (with cov) *Creat Camera* no247-248:10-63 Jl/Ag '85
- Inside job [The World of Interiors, voted Magazine of the Year 1984] T. Imrie. il (pt col with cov) *Br J Photogr* 132:189-92 F 15 '85
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- The Magazine Select. W. Moser. il (pt col) *Novum Gebrauchsgraphik* 56:26-31 Jl '85
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- Meet the press at VPI. T. Vonier. *Prog Archit* 67:40 Ja '86
- M'le New York and James Gibbons Huneker: awaiting the apparatus of civilization. S. J. Moore. bibl f il *Arts Mag* 60:62-5 N '85
- New publishing: à la carte. T. Imrie. il (pt col) *Br J Photogr* 132:665-9 Je 14 '85
- New publishing: working woman. K. Salway. il *Br J Photogr* 131:1362-3 D 21 '84
- Novum white box: the magazine Magnum. M. Cannain. il (pt col) *Novum Gebrauchsgraphik* 57:12-17 Mr '86
- Paper Tiger Television [Whitney Museum of American Art, New York; exhibit] C. Hagen. *Artforum* 23:97-8 Ap '85
- The Past made present [Fine Print celebrates traditional book arts in the age of the computer] S. Heller. il (pt col) *Print* 39:104-9 My/Je '85
- Photojournalism's Golden Age [through the great picture magazines of the '20s and '30s] S. Heller. il *Print* 38:68-79+ S/O '84; 39:132 S/O '85

Periodicals—cont.

- Picturegoes [the last decade of Picturegoer magazine] B. Barker. il *Sight Sound* 54:206-9 Summ '85
- Preservation's odd couple [Clem Labine, Patricia Poore and the Old-House journal] T. J. Colin. col il *Hist Preserv* 38:36-9 F '86
- Question of balance [a new periodical devoted to independent film, Spiral] C. Oliver. *Afterimage* 12:17 Ja '85
- ROSC No 1 1984 [Review of Scottish Culture] G. Cruickshank. *Mus J* 84:194-5 Mr '85
- Sources: buying on impulse. K. Engberg. *Afterimage* 12:16-17 Ja '85
- Stop the presses [five art/photography magazines and one publishing enterprise have recently terminated publication or changed their emphasis] *Afterimage* 12:2 My '85
- Umbrella folds [with the Autumn 1984 issue] *Afterimage* 12:2 D '84

Anecdotes, facetiae, satire, etc.

- Special graphic parody pull-out (Ha! Just try it!) section [6 article anthology] S. Heller and P. Scher. il (pt col) *Print* 39:53-75 N/D '85

Exhibitions

- Mug shots [The Face Magazine, Photographers' Gallery, London] T. Imrie. il (pt col) *Br J Photogr* 132:441-4 Ap 19 '85
- Review of the Face exhibition [Photographers' Gallery, London] F. Vermorel. il *Creat Camera* no247-248:66-8 Jl/Ag '85

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- Index, Basor 253-256. *Bull Am Sch Orient Res* no256:71 Fall '84
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- Index for volume 49 [January-December 1985] *Am Artist* 49:96-8 D '85
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- Index to volume 15. *Southwest Art* 15:181-4 My '86
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Peristyle

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Perkins, Bradford

- Soft high tech [Victoria General Hospital and the Discovery Parks Multi-Tenant Research Facility, British Columbia] col il *Archit Rec* 173:146-7 Ap '85

Perkins, Chris Steele—See Steele-Perkins, Chris**Perkins, Prudence, fl. ca. 1810****Reproductions**

- River townscape with figures (watercolor, 1810) *Antiques* 129:71 Ja '86 (col)

Perkins, Roger**about**

- [South Hill Park, Bracknell, England; exhibit] J. Norrie. *Arts Rev* 38:79 F 14 '86

Perkins & Will Partnership

- Steets to good health [Hunter-Holmes McGuire Veterans Administration Medical Center, Richmond, Va.] K. Tetlow. col il plan *Interiors* 144:176-7 Ja '85

Perlinghi, Jerome de**about**

- Exposure. A. Tait. il *Br J Photogr* 132:1066-7 S 20 '85

Perlis, Leslie

- My stained glass pilgrimage to France. il *Stained Glass* 80:301-3 Wint '85-'86

Perlman, Joel**about**

- In praise of steel: notes on some recent direct-metal sculpture. E. R. Firestone. bibl f il (pt col) *Arts Mag* 60:46+ Ap '86

il: Big square tilt; Sky spirit

- The Recent sculpture of Joel Perlman [André Emmerich Gallery, New York; exhibit] L. M. Messinger. col il *Arts Mag* 59:134-5 Je '85

il(col): Square tilt; Freewheelin; Horseheads

Reproductions

- Way up (steel, 1984) *Arts Mag* 59:inside cov Je '85

Perlman, Marilyn**about**

- [Queens Museum, New York; exhibit] R. H. Cohen. *Art News* 84:151 N '85

il: Hurrah the world

Perlman, Meg

- New York reviews. *Art News* 84:146+ F '85; 84:143-4 Ap '85

Permeke, Constant, 1886-1952**about**

- The Flemish connection [city rich culture of West Flanders] B. Denvir. il *Art Artists* no227:25 Ag '85

il: Over Permeke (p23)

Permoser, Balthasar, 1651-1732**about**

- A Connoisseur's taste for the decorative arts [Duke Anton Ulrich, Schloss Salzdahlum, Brunswick] J. Lessmann. bibl f il (col cov with det) *Apollo* ns 123:171-83 Mr '86

il: Duke Anton Ulrich; Luna and Endymion; Spring

Reproductions

- Christus an der Geisselsäule (1728) *Pantheon* 42:291 J1/S '84

Selene (ca 1680)

Munch Jahrb Bild Kunst ser3 v35:261 '84

Perna, Luciano**about**

- Ironies and contradictions [Los Angeles Institute for Contemporary Art; exhibit] C. Keledjian. *Artweek* 16:11 O 12 '85

Perot, Jacques

- Quinze années d'acquisitions et récents aménagements. il (pt col) *Rev Louvre Mus Fr* 35 no5/6:448-51 '85

Perouse, Pierre**Reproductions**

- Commercial interior *Photogr J* 125:499 N '85

Pérouse de Montclos, Jean-Marie

- Reconnaissance de la maison de pays. bibl f il plans diags *Rev Art* no65:39-50 '84

Perpignan (France)**Galleries and museums****See also**

Musée Hyacinthe Rigaud (Perpignan, France)

Perraudin, Gilles, 1949-**about**

- Françoise-Hélène Jourda, Gilles Perraudin: le cru et le cuit [5 projects] P. Goulet. il (pt col) plans diags *Archit Aujourd'hui* no241:2-25 O '85

Rénovation d'un appartement, Lyon Saint-Jean. il diags *Archit Aujourd'hui* no240:14-15 S '85

Renovation d'une maison, Quirieu, Isère. il diags *Archit Aujourd'hui* no237:xx F '85

Perrault, Claude, 1613-1688**about**

- Der Obelisk des Sonnenkönigs: Ein Projekt Claude Perraults von 1666. M. Petzet. bibl f il *Z Kunstgesch* 47 no4:439-64 '84

Perrault, Maurice, 1857-1909**about**

- Un nouveau regard sur l'ancienne chapelle Notre-Dame-du-Sacré-Coeur de la Basilique Notre-Dame de Montréal. A. Laberge. bibl f il diags *J Can Art Hist* 8 no1:27, 43-5 '84

Perrault (Edward J.) Design Associates, Inc. See Edward J. Perrault Design Associates, Inc.**Perrein, Christian**

- Datation d'un système en réseau construit et planté: la haie vive sur talus. L'utilisation des données botaniques. bibl f map plans *Rev Art* no65:9-12 '84

Perret, Auguste**about**

- Auguste Perret par ses élèves [Institut Français d'Architecture, Paris; exposition] il *Connaiss Arts* no396:90 F '85

The Dissenting classicists: Perret and his pupils 1923-30 [Institut Français d'Architecture, Paris; exhibit] J.-C. Garcias. *Archit Rev* 177:4 Mr '85

Perret, Pieter, 1555-1639**Reproductions**

- Minerva protegiendo a la Juventud (engr after O. Voenius) *Goya* no181-182:38 J1/O '84

Orthographia de la entrada del Templo de S Lorencio el Real del Escorial (engr after J. de Herrera) *Art Bull* 67:232 Je '85

Perri, G. F., fl. ca. 1823**Reproductions****Influence**

- The Fire at St Paul's (engr by P. Parboni) *Master Drawings* 22:290 Aut '84 (with det)

Perriand, Charlotte, 1903-**about**

- À Propos du Salon du meuble et du luminaire: la tradition consiste à créer son époque [Musée des Arts Décoratifs, Paris; exhibit] M. Hayot. il (pt col) pors *L'Oeil* no356:64-71 Mr '85

Un art de vivre [Musée des Arts Décoratifs, Paris; exhibit] il *Archit Aujourd'hui* no238:xxi Ap '85

Charlotte Perriand: un art de vivre [Musée des Arts Décoratifs, Paris; exhibit] Y. Brunhammer. il por *Apollo* ns 121:201-2 Mr '85

Une création continue [Musée des Arts Décoratifs, Paris; exhibit] *Connaiss Arts* no397:23 Mr '85

il: Chaise-longue

The Indefatigable Charlotte Perriand [Musée des Arts Décoratifs, Paris; exhibit] J.-L. Cohen. *Prog Archit* 66:30 My '85

il: Pivot seat

Retrospective for a renegade [Musée des Arts Décoratifs, Paris; exhibit] il por *Design* no438:9 Je '85

Reproductions

- Chaise longue (jt designer le Corbusier, steel, leather and wool)

Connaiss Arts no399:112 My '85 (col)

Perrier, Emilio Sanchez See Sanchez Perrier, Emilio, 1855-1907**Perrin, Alain D.****about**

- Personnalités. pors *Connaiss Arts* no405:26 N '85

Perrin, Jacques, 1847-1915**about**

- Visages du marché parisien. F. Duret-Robert. pors *Connaiss Arts* no397:48 Mr '85

Perrin, Yves

- Un motif décoratif exceptionnel dans le IV^e style: le bandeau à rinceaux. bibl f il diags *Rev Archeol* fasc2:205-30 '85

Perrine, Van Dearing, 1869-1955*about*

[Collection of papers] W. McNaught. *Arch Am Art J* 25 no1/2:59 '85

Reproductions

Coasting firewood down (ca 1905)
Antiques 129:470 Mr '86 (col)
Connoisseur 216:52 Mr '86 (col)
 On the verandah (ca 1917)
Antiques 129:717 Ap '86 (col)

Perrinjaquet, Roger

Die Zukunft in der Gegenwart: Welche Perspektiven eröffnen sich der Architektur? bibl il *Werk Bauen Wohnen* 72/39:31-9 Ja/F '85

Perriraz, Emilienne*about*

Emilienne Perriraz [Hôpital cantonal, Hall d'entrée principale, Geneva; exposition] *L'Oeil* no351:77 O '84
 il: L'Etang des deux Moulins
 Peintre de chez nous: Emilienne Perriraz [Crédit Suisse, Geneva; exhibit] il *L'Oeil* no363:74 O '85

Perron, Wendy*about*

[The Kitchen, New York; performance] J. Howell. pors *Artforum* 24:114 Ap '86

Perrone, Jeff

Complication and confusion in American design [Whitney Museum of American Art, New York] il *Arts Mag* 60:96-8 N '85

Entrées: diaretics: entreaties: bowing (wowing) out. col il *Arts Mag* 59:78-83 Ap '85

The Fresh and the not-so-fresh [the East Village; Watteau] *Arts Mag* 59:104-7 D '84

Hugging and tugging. il (pt col) *Arts Mag* 59:74-7 F '85

The Other paradise [India!; Metropolitan Museum of Art, New York] il *Arts Mag* 60:16-17 D '85

Point of no return. il *Arts Mag* 60:86-9 D '85

The Salon of 1985 [Whitney Biennial] il (pt col) *Arts Mag* 59:70-3 Je '85

Perroni, Carol**Reproductions**

6 oc 3 mac (plastics, paper, fluorescent spray paint, acrylic paint, cardboard, 1984)

New Art Exam 13:supp 7A Mr '86 (col)

11 muluk 2 ceh (plastics, paper, fluorescent spray paint, acrylic paint, cardboard, 1984)

New Art Exam 13:supp 7A Mr '86 (col)

Perronneau, Jean-Baptiste, 1715-1783**Reproductions**

Livre de diverses figures d'académies [frontispiece] (etch after E. Bouchardon, 1738)

Apollo ns 121:390 Je '85

Perrot, Paul N.

The Virginia Museum of Fine Arts: an architectural synopsis. il *Apollo* ns 122:424-7 D '85

Perrot, René, 1912-**Reproductions**

Casque d'Or (tapestry)
L'Oeil no359:71 Je '85 (col)

Perrottet, Jean*about*

The House of culture of Chambéry: an example of decentralization. M. Bédarida. il plans diags *Lotus Int* no43:73-4 '84

Perry, Carol*about*

Dreams made visible [Gallery 318, Los Angeles; exhibit] S. Geer. *Artweek* 16:6 My 11 '85
 il: Red chair

Perry, Clarence Arthur, 1872-1944*about*

Neighborhood planning in historical perspective. C. Silver. bibl plans *J Am Plann Assoc* 51:165 Spr '85

Perry, Harry F., 1888-1985*about*

Wings—epic of the air. G. Turner. il por *Am Cinematogr* 66:34-41 Ap '85

Obituary

Am Cinematogr por 66:142 Ap '85

Perry, Lilla Cabot, 1848-1933**Reproductions**

By the window (1923)
Antiques 129:308 F '86 (col)

Art News 85:49 F '86 (col)

Lady with bowl of violets

Art News 85:112 Summ '86 (col)

The Pink rose (1910)

Art News 85:10 F '86 (col por)

Perry, Lincoln**Reproductions**

Afternoon on the esplanade: part two of Work and leisure (1985)

Art Am 73:59 Jl '85 (col)

Perry, Nicolette

Life with the latent image [the O-level examiner unveils the moments that make it all worth while] *Br J Photogr* 132:978-9 Ag 30 '85

Perry, Rita

Ein neues Gemmenbildnis. bibl f il *Antike Kunst* 28 no2:137-9 '85

Perry, Simon*about*

Perry in nineteen eighty-five [interview] J. Pym. il pors *Sight Sound* 54:245-8 Aut '85

Perry, Dean Rogers & Partners

Interiors [Lowell Memorial Auditorium, Lowell, Mass.] M. J. Crosbie. col il diag *Architecture* 75:91 Ja '86

Seeley G. Mudd chemistry building, Vassar College, Poughkeepsie, New York. M. F. Gaskie. col il (with cov) plan diags *Archit Rec* 174:136-45 Mr '86

Varied spaces in a noble shell [Davenport Campus Center, Wesleyan University, Middletown, Conn.] M. J. Crosbie. col il diag *Architecture* 74:48-53 O '85

Persa, William, 1917?-*about*

Watercolor page: William Persa. W. Persa. por *Am Artist* 50:40-3+ Jl '86

il(col): Pop's jacket no 5; Charlie Follweiler's lantern; Soldering irons and a red apple; Pop; Five ears of Indian corn;

Perse, Anne-Marie*about*

Where the work is creative: a fashion gallery in Los Angeles [Maxfield] il (pt col) plan diag *Abitare* no242:180-7 Mr '86

Perse, Tommy*about*

Where the work is creative: a fashion gallery in Los Angeles [Maxfield] il (pt col) plan diag *Abitare* no242:180-7 Mr '86

Persepolis (Ancient city)

Achaemenid settlement in the Persepolis plain. W. M. Sumner. bibl f maps tabs diags *Am J Archaeol* 90:3-31 Ja '86

Persepolis, Vitruvius and the Erechtheum caryatids: the iconography of medism and servitude. M. Vickers. bibl f il plan diag *Rev Archeol* ns fasc1:3-28 '85

The Treasury at Persepolis: gift-giving at the city of the Persians. N. Cahill. bibl f il plans diag *Am J Archaeol* 89:373-89 Jl '85

Perseus

Perseus und die Sphinx: ein Ödipus-Rätsel weniger. I. Krauskopf. il *Archaeol Anz* no1:95-101 '86

Personification in art and literature See Allegory in art and literature**Perspective***See also*

Anamorphosis

Architecture—Composition, proportion, etc.

Space (Art)

Claude: a problem in perspective. H. Damisch. bibl f il diags *Stud Hist Art* 14:29-44 '84

The Deconstruction of perspective: Howard Buchwald's recent paintings. D. Carrier. col il (with cov) *Arts Mag* 60:26-9 O '85

Giovanni Battista Benedetti on the mathematics of linear perspective. J. V. Field. bibl f diags *J Warburg Courtauld Inst* 48:71-99 '85

La perspectiva y el paisaje en la pintura española del siglo XVI. P. Martinez-Burgo Garcia. il *Goya* no185:282-9 Mr/Ap '85

Perspective in marquetry: Renaissance work inspires contemporary maker. S. Kopf. il (pt col) diags *Fine Woodwork* no53:34-7 Jl/Ag '85

Perspective pictures and visual perception. B. V. Rauschenbach. bibl f il tab diag *Leonardo* 18 no1:45-9 '85

The Place of photography in the Western pictorial tradition: Heinrich Schwarz, Peter Galassi and John Szarkowski [including a discussion of Before photography: painting and the invention of photography—Museum of Modern Art, New York, 1981] G. Thornton. bibl f il por *Hist Photogr* 10:85-98 Ap/Je '86

La prospettiva gesuita in Cina. M. Scolari. il (pt col) diag *Casabella* 48:48-51 N '84

A Question of point of view [perspective in motion picture photography] G. Perez. il *Sight Sound* 54:133-4 Spr '85

Persson, Sigurd, 1914-*about*

Charme ou structure linéaire: deux tendances du bijou contemporain. M. Ernould-Gandouet. bibl f il (pt col) *L'Oeil* no352:49 N '84

Reproductions

Necklace (silver, 1982)
L'Oeil no352:47 N '84 (col)

Perategato, Francesco, 1943-*about*

Textile sleuth extraordinaire. A. Wasiqullah. il *Fiberarts* 12:39-41 Mr/Ap '85

Perth (Scotland)**Antiquities**

Clubmosses from medieval Perth. D. Robinson. bibl *Antiquity* 60:49-50 Mr '86

Pertierra de Rojas Roman, Jose

La vivienda de fines del siglo XIX: valor simbolico de los objetos. il *Goya* no178:184-9 Ja/F '84

Peru

See also subhead Peru under the following subjects

Archaeology
Crafts
Cultural property, Protection of
Funeral rites and ceremonies
Temples

Antiquities*See also*

Machu Picchu (Ancient city)
Nazca (Peru)—Antiquities
Ephraim George Squier: photography and the illustration of Peruvian antiquities. K. McElroy. bibl f il *Hist Photogr* 10:99-129 Ap/Je '86
Peru durch die Jahrtausende—Kunst und Kultur im Lande der Inka [Villa Hügel, Essen, Germany; exhibit] Y. Friedrichs. il *Kunstwerk* 37:80-1 Ag '84
Túmulos of Colonial Perú. L. Pouncey. bibl f *Art Bull* 67:18-32 Mr '85

Perugia (Italy)**Antiquities, Etruscan**

Der Pozzo Sorbello in Perugia. diags *Antike Welt* 17 no2:58-60 '86

Perugino, Pietro, ca. 1445-1523*about*

Päpstliches Geschichtsdenken und seine Verbildlichung in der Stanza dell'Incendio. R. Quednau. bibl f il *Munch Jahrb Bild Kunst* ser3 v35:83-128 '84
Le tecniche pittoriche degli affreschi del Collegio del Cambio a Perugia [exhibit] M. G. Bernardini. bibl f il (pt col) *Boll Arte* 69:127-30 N/D '84

Reproductions

Apoll und Marsyas (ca 1498)
Kunstwerk 38:8 D '85
The Birth of St John
Apollo ns 122:86 Ag '85
Madonna and Child
Art News 84:84 Mr '85 (col)

Influence

Agony in the garden (school of Perugino)
Burlington Mag 127:xxxvii S '85

Peruzzi, Baldassare, 1481-1536*about*

I ragionamenti—visualizing St Peter's. M. Licht. bibl f il plans diag *J Soc Archit Hist* 44:112 My '85

Reproductions

Incoronazione di Maria: il donatore
Boll Arte 68:93 N/D '83 (det)
Landschaftsbild (ca 1515)
Du no4:53 '86 (col)

View of the villa Farnesina in Rome (drwg)
Casabella 49:58 Ja/F '85

Peruzzi, Giovanni Sallustio, d. 1573**Reproductions**

Romplan (ca 1564/65)
Rom Jahrb Kunstgesch 21:169 '84

Pervin, Gilda*about*

The Parameters of precious [Grey Art Gallery, New York; exhibit] A. Rankin. il (pt col) *Art Am* 73:114 S '85
il (col, p110): Mountscapes

Pescarmona, Daniele

Nuovi contributi alla conoscenza dell'attività degli ingegneri militari piemontesi in Sardegna nel secolo XVIII. bibl f il *Boll Arte* 69:71-90 N/D '84

Pesce, Gaetano, 1939-*about*

Gaetano Pesce: le futur est peut-être passé [portrait] M. Emery. il (pt col) *Archit Aujourd'hui* no241:70-85 O '85

Lips and other parts [anatomical furniture] P. J. Blake. il (pt col) *Inter Des* 56:244-5 Ap '85

Le sedie di Gaetano Pesce. F. Irace. col il *Domus* no661:66-7 My '85

Reproductions

Sessel Sonnenuntergang in New York (1980)
Werk Bauen Wohnen 72/39:55 Ja/F '85

Pesce, Victor*about*

[Oscarsson Hood Gallery, New York; exhibit] L. Campbell. *Art Am* 73:133 D '85
il: Father

Reproductions

[Untitled: face]
Arts Mag 59:22 Ap '85

[Untitled: head]
Arts Mag 59:22 Ap '85

Pesellino, ca. 1422-1457**Reproductions**

Altarpiece: the Trinity with saints
Apollo ns 122:143 Ag '85
The Madonna and Child with six saints
Apollo ns 122:105 Ag '85

Peske, Géza, 1859-1934**Reproductions**

Husking corn
Antiques 129:78 Ja '86 (col)

Pesne, Antoine, 1683-1757**Reproductions**

Claude Ptolémée (1710-18)
Gaz B-Arts ser6 v105:supp 25 Ja '85

Pesticides

Pest control—a collection management problem. G. Stansfield. bibl *Mus J* 85:97-9 S '85
A Safe good riddance . . . to protect holdings from pest attack [inspection/detection/safe treatment projects at the Shelburne Museum, Vermont] il *Technol Conserv* 9:5-11 Spr '85

Petek, Beata*about*

ICF's kitchen design competition. E. L. Cohen. col il plan diags *Inter Des* 56:198 Ap '85

Peter, 1953-*about*

Samurai Lear [Ran] D. Kehr. col il *Am Film* 10:24-5 S '85

Peter, von Mainz, fl. 1511-1521*about*

Der Meister der Crispinuslegende—der Maler einer thüringischen Altarwerkstatt. I. Lübbecke. bibl f il *Z Dtsch Ver Kunstwiss* 38 no1-4:43-6 '84

Peter Forbes & Assoc. Inc.

Southwest Harbor Public Library, Southwest Harbor, Maine. col il plan diag *Archit Rec* 173:102-3 Mr '85

Peter Gisolfi Architects

Cool light [engineers' office] A. Truppin. col il plan diag *Interiors* 144:192-5 Jl '85

Peter Moores Liverpool Exhibition

Liverpool [Out of Line, Walker Art Gallery, Liverpool]
T. Coombs. *Arts Rev* 38:82-3 F 14 '86
Peter Moores Liverpool Project 8: Out of line [Walker Art Gallery, Liverpool] W. Feaver. il *Arts Rev* 38:81-2 F 14 '86

Peter the Great Museum of Anthropology and Ethnography (Leningrad, Soviet Union)

Early Russian-collected California ethnographic objects in European museums. T. Hudson. bibl il (pt col) *Am Indian Art Mag* 9:30-7 Aut '84

Peterdi, Gabor**Reproductions**

Silent marsh (1984)
Art News 84:6 O '85 (col)

Peterman, Don*about*

Peterman photographs. P. M. Sammon. il (pt col) pors *Am Cinematogr* 66:51-7 Je '85

Peters, Alan, 1933-*about*

[Cheltenham Art Gallery & Museum, England; traveling exhibit] T. Sidey. por *Arts Rev* 38:20 Ja 17 '86

Peters, Bob**Reproductions**

[Untitled: upside down cows] (paint, 1985)
Commun Arts Mag 27:112 Jl '85 (col)

Peters, Carl W., 1897-1980**Reproductions**

Rockport summer
Antiques 129:776 Ap '86 (col)

Peters, Hugo**Reproductions**

Aufziehende Wolken im Moos (1983)
Kunstwerk 37:90 D '84

Peters, Jim, 1945-**Reproductions**

The Supplicant (1984)

Artforum 24:74 Mr '86 (col)

Untitled: reclining figure (oil on wood, tin, plexiglass, and canvas, 1985)

Arts Mag 60:133 O '85

Peters, Lisa

New York reviews. *Art News* 84:121-2 My '85

White city. il *Art News* 84:121-2 My '85

Peters, Mary Ann**Reproductions**

Paradeza (mixed media, 1985)

Artforum 24:44 N '85 (col)

Peters, Michael**about**

Michael Peters. M. Fulton. il (pt col) por *Commun Arts Mag* 27:24-33 Ja/F '86

Peters, Roy**about**

The Odd ball [The Triangle, Birmingham, England; exhibit] M. Hallett. il *Br J Photogr* 133:375 Mr 28 '86

Peters, Susan Dodge

Elizabeth McCausland on photography [with reprints of 3 of her articles; 4 article anthology] bibl f pors *Afterimage* 12:10-15 My '85

Petersen, Bruce**Reproductions**

Trastero (mahogany Brazilian bloodwood)

Fine Woodwork no57:80 Mr/Ap '86 (col with det)

Petersen, Robert, 1945-**about**

Prints & photographs published. il *Print Collect News* 16:57 My/Je '85

Prints about art [selective survey of contemporary prints about art] R. H. Cohen. il *Print Collect News* 16:168 N/D '85

Petersen, Will, 1928-**Reproductions**

The Blue fan (enamel, pastel, collage)

New Art Exam 13:7a Summ '86 (col)

Kyoto Kara Chicago made, ha (1985)

New Art Exam 13:3A Ja '86 (col)

Lines of pink, purple night (1985)

New Art Exam 13:9A Ap '86 (col)

Peterson, Bob, 1941-**Reproductions**

[Untitled: football player leaping]

Commun Arts Mag 27:20 Ag '85 (col)

Peterson, Bryan F.**Reproductions**

[Untitled: worker and chains] (1985)

Commun Arts Mag 27:120 Ag '85 (col)

Peterson, Charles Emile, 1906-**about**

Thomas Tileston Waterman: student of American colonial architecture. F. C. Kaynor. bibl f il por diags *Winterthur Portf* 20:103-47 Summ/Aut '85

Peterson, Jane, 1867-1965**Reproductions**

Flag Day (watercolor)

Antiques 127:829 Ap '85

Gloucester Harbor (ca 1923)

Antiques 128:930 N '85 (col)

Peterson, Jo**Reproductions**

Island notebook (mixed media, 1983)

Fiberarts 12:32 Ja/F '85 (col)

Peterson, Jon A.

The Nation's first comprehensive city plan: a political analysis of the McMillan Plan for Washington, D.C., 1900-1902. bibl il map plans *J Am Plann Assoc* 51:134-50 Spr '85

Peterson, Ludvig, 1853-1931**about**

Dessa monumentala allvarsamma murmassor . . . J. Knutsson. bibl f il (with cov) *Konsthistorisk Tidskr* 53 no2:69-70 '84

Peterson, Susan

To the beginning potter. il *Studio Potter* 13:56-70 D '84

Peticov, Antônio, 1946-**Reproductions**

Celebration (silkscreen, 1984)

Art News 84:136 Ja '85 (col)

Petit, Chantal**about**

Chantal Petit [Galerie Jean Briance, Paris; exposition] P. Brisset. *L'Oeil* no351:78 O '84

il: Paysage

Petit, Christopher**about**

Forward into British Film Year: a series of sideways and backwards reflections. M. Le Fanu. il *Sight Sound* 54:11 Wint '84-'85

Petit, Gaston, 1930-**Reproductions**

Invitatoire (silkscreen)

Arts Asia 14:128 S/O '84 (col)

Petit, Henriette**Reproductions**

Nus (ca 1930)

Gaz B-Arts ser6 v105:124 Mr '85

Petit, Marc, ca. 1930-**Reproductions****Influence**

Blanc de feu (tapestry after M. Petit)

L'Oeil no357:1 Ap '85 (col)

Pandore et Pandore (tapestry after M. Petit)

L'Oeil no359:66 Je '85 (col)

Sigisbée orange (tapestry after M. Petit)

L'Oeil no356:78 Mr '85

L'Oeil no357:1 Ap '85 (col)

Petit, Roland**about**

The Performer: Markarova succeeds Dietrich as the sultry Blue Angel. C. Crisp. pors *Connoisseur* 215:26-8+ Ag '85

Petitjean, Edmond Marie, 1844-1925**Reproductions**

Port du château: Auvergne

Art Antiqu p21 My '86 (col)

Village au bord de la rivière

Connoisseur 216:32 My '86 (col)

Petitot, Ennemond Alexandre, 1727-1801**Reproductions**

Design for a fountain (pen, ink, and watercolor, 1752)

Apollo ns 123:28 Ja '86

Peto, Harold Ainsworth, 1854-1933**about**

Inventing urban variety [Harrington and Collingham Gardens in Kensington, West London built in the 1880s; abstracted from the forthcoming Survey of London] bibl f il plans *Archit Rev* 179:83-9 Mr '86

Reproductions

Design for the drawing room at Poles, Hertfordshire (jt artist E. George; sepia, pen and wash, 1890)

Antiques 129:239 Ja '86 (col)

Peto, John F., 1854-1907**about**

Language and imagery in late nineteenth-century trompe l'oeil. R. F. Chirico. bibl f il *Arts Mag* 59:110-14 Mr '85

il: Lincoln and the phleger stretcher; Discarded treasures

Target Jasper Johns. J. Yau. il (pt col) *Artforum* 24:80-4 D '85

il: The Cup we all race 4

Reproductions

Hanging violin, bow and notebook

Antiques 127:1209 Je '85 (col)

Arts Mag 59:54 Je '85 (col)

Nature morte

Rev Louvre Mus Fr 34 no5/6:399 '84

[Untitled: a closet door with Adventures beauty] (1904)

Hist Photogr 9:154 Ap/Je '85

Peto, Michael**about**

The Body electric [Bristol Watershed, England; exhibit] J. Rix. il *Br J Photogr* 131:1263 N 23 '84

Petra (Ancient city)

Petra, the timeless. P. C. Hammond. bibl (p72) col il (with cov) por (p16) map plan *Archaeology* 39:18-25 Ja/F '86

Petranzan, Margherita**about**

Per sentieri interotti il segno si ricompone [inserimento di un nuovo manufatto in un complesso a corte dei Colli Euganei] il (pt col) plans diags *Architettura* 30:680-2 Ag/S '84

Petrarca, Francesco, 1304-1374**about**

The Triumphs of Petrarch illuminated by Godefroy le Batave. M. D. Orth. bibl f il *Gaz B-Arts* ser6 v104:197-206 D '84

Petrarch Master, fl. ca. 1520-1532**Reproductions**

Kaiser Maximilian I. hört die Messe in Augsburg (woodcut) *Z Dtsch Ver Kunstwiss* 38 no1-4:53 '84

Petrick, Wolfgang, 1939-

Reproductions

Feuertag (1982)
Kunstwerk 38:25 S '85 (col)

Petrie, Sir W. M. Flinders (William Matthew Flinders), 1853-1942

about

BA portrait: Sir Flinders Petrie. V. M. Fargo. bibl il (with back cov) pors *Biblic Archaeol* 47:220-3 D '84
The Petrie Museum of Egyptian Archaeology, University College London. B. G. Adams. bibl il por *Biblic Archaeol* 47:240-4 D '84

Petrie, Sir William Matthew Flinders See Petrie, Sir W. M. Flinders (William Matthew Flinders), 1853-1942

Petrie Museum of Egyptian Archaeology (London, England)
The Petrie Museum of Egyptian Archaeology, University College London. B. G. Adams. bibl il por *Biblic Archaeol* 47:240-4 D '84

Petrini, Marcy

about

Nepal. M. Petrini. col il *Shuttle Spindle Dyepot* 16:65-9 Spr '85

Petro, Patrice

Mass culture and the feminine: the place of television in film studies. bibl f *Cinema J* 25:5-21 Spr '86

Petroglyphs See Rock drawings, paintings and engravings

Petroleum

Oil enigmas confuse the onshore issues [inland oil and gas] R. King. il *Town Ctry Plann* 54:266-7 S '85

Petropoulos, Renée

about

[Rosamund Felsen Gallery and Los Angeles Institute of Contemporary Art; exhibits] M. Schipper. il *Art News* 84:113 O '85

Petrov, D. A.

Reproductions

One-day atrium (with jt architects; 1985)
Jpn Archit 61:61 Ja '86

Petrov, Peter S.

Reproductions

The Leader (poster, 1973)
Novum Gebrauchsgraphik 56:29 Je '85 (col)

Petrović, Aleksandar

about

The New Serbo-Creationism: Yugoslavia's filmmakers—like its politicians—chart an independent course between East and West. A. Horton. il (pt col) *Am Film* 11:28 Ja/F '86

Petrus Christus See Christus, Petrus, ca. 1410-1472

Pettersen, Arild

about

[Scanart-Galerie, Berlin; exhibit] H. Ohff. *Kunstwerk* 38:61 F '85

il: Selbstbildnis

Reproductions

Humans (marble)
Arts Mag 59:62 Mr '85

Pettersen, Arvid, 1943-

about

[Bar Bar, Stockholm; installation] B. Nilsson. *Flash Art* no123:62-3 Summ '85

il: Portrait

Pettersson, Ingemar

about

The Dream of the salamander [review article] M. Ekelund. il *Konsthistorisk Tidskr* 54 no1:44-5 '85

Pettibon, Raymond

about

American prayers. K. Gordon. il *Artforum* 23:75+ Ap '85

il: Cover of Other Christs; [3 untitled]

Pettis, Valerie

Reproductions

Nuclear winter—the final season
Print 39:103 S/O '85 (col)

Pettit, Carol

about

Carol Pettit. B. S. Goldman. col il *Am Artist* 50:48-51+ Ap '86

Pettus, Peter

about

[Katharina Rich Perlow Gallery, New York; exhibit] S. Polcari. *Arts Mag* 60:111 Ja '86

il(col): High beam

Pettus, Robert

about

[Martin Schweig Gallery, St Louis; exhibit] N. N. Rice. *New Art Exam* 13:62-3 My '86

Petty, George

Reproductions

[Untitled: woman on lap of man blowing nose] (drwg)
Art Am 73:21 Jl '85 (col)

Petworth (Sussex, England) See Country houses—England

Petzet, Michael

Der Obelisk des Sonnenkönigs: Ein Projekt Claude Perraults von 1666. bibl f il *Z Kunstgesch* 47 no4:439-64 '84

Petzval, Joseph Max, 1807-1891

about

The Case of the elliptical wheel and other photographic distortions. B. Newhall. il por *Image* 28:6 Mr '85

Peulot, Julien Antoine, b. 1827

Reproductions

L'Exposition Universelle, section Egyptienne: Vrai! les anciens Egyptiens n'étaient pas beaux! (wood engr by after H. Daumier, 1867)
Am Art J 16:5 Aut '84

Pevsner, Sir Nikolaus, 1902-1983

about

Japanese spatial conception. C.-Y. Chang. bibl f il plans diags *Jpn Archit* 60:62-70 F '85

Obituary

Archit Hist 28:1-6 '85. A. Clifton-Taylor.

Peyer, Richard de

Re-interpreting the historic house [Blakesley Hall, Birmingham] bibl f il *Mus J* 85:226-9 Mr '86

Peyron, Jean François Pierre, 1744-1814

Reproductions

Agar dans le désert
Connaiss Arts no399:99 My '85 (col)

Peyrusse, Louis

L'Eglise Saint-Pierre de Monestiès. bibl f il plan *Congr Archeol Fr* 140:388-93 '82

Peyton, John

about

Joint effort [making a living as a designer-maker of furniture] P. Dormer. col il *Crafts* no75:30-5 Jl/Ag '85

Pezzattini, Lorenzo

about

A New renaissance [an avant-garde has been emerging in the past few years in Florence] J. Welchman. il por *Art News* 85:120-1 Ja '86

Pfaff, Judy

about

Talking objects: interviews with ten younger sculptors. W. Saunders. il (pt col with cov) pors *Art Am* 73:130-1 N '85

il(col) 3-D (with cov det); [1 untitled]

Reproductions

Ohne Titel, Installation, 41. Biennale, Venedig (1984)
Kunstwerk 37:12 O '84

Pfahl, Charles Alton, 1946-

about

Chuck Pfahl. M. A. Amaya. col il (with cov) *Studio Int* 198 no1009:15-16 '85

il(col): Dinner at eight (cov); Nude on quilt

A Survey of contemporary still lifes. *Am Artist* 50:52 F '86

il(col): Plums

Reproductions

Untitled [bird-and floral-patterned material]
Studio Int 198:1 Mr '85 (col)

Pfahl, John, 1939-

about

A Sense of place [Interim Art, London; exhibit] M. Cullingworth. il *Creat Camera* no247-248:68 Jl/Ag '85

Pfahler, Karl-Georg, 1926-

about

Plätze [a historical perspective] K. Jürgen-Fischer. il (pt col with cov) *Kunstwerk* 38:20-1 Je '85

il: Platz vor dem Bundeswehrkrankenhaus Ulm (2)

Pfarr, Paul, 1938-

Reproductions

Windharfen, Bundesgartenschau, Berlin
Kunstwerk 38:146 S '85

Pfeiffer, Michelle

about

California dream: Michelle Pfeiffer. R. Corliss. por *Film Comment* 21:41 Mr/Ap '85

Pfeuffer, Helmut, 1933-

about

[Stuckvilla, München; Galerie Hermeyer, München; exhibits] K. Hegewisch. *Kunstwerk* 38:97-8 Je '85

il(col, p95): Judith

Pflug, Christiane, 1936-1976

Reproductions

Cottingham School in winter (1968)
Bull (Nat'l Gallery Can) 6:84 '82-'83

Pforr, Johann Georg, 1745-1798

Reproductions

[Untitled: encampment] (1784)
Apollo ns 123:[front] 27 F '86 (col)

Pfrang, Erwin

Reproductions

Untitled [six figures across bottom] (oil and crayon on board, 1982)
Artforum 24:37 Mr '86 (col)

Pfründt, Anna Maria See Braun, Anna Maria Pfründt, 1642-1713

Pfund, Roger, 1943-

Reproductions

[Untitled: Roger Pfund Malerei] (print, 1973)
Du no3:62 '85 (col)

Phaëthon

Iconografía de Faeton en España. E. Cordero De Ciria. bibl f il *Goya* no185:274-81 Mr/Ap '85

Phallus in art

Notes on three erections: we know so little, we must take our signs as they come [Shadow-dancing; book excerpt] M. Ventura. il *High Perform* 8 no2:46-9 '85

Pham, Han Thi

about

Since Vietnam: the war and its aftermath [Guggenheim Gallery, Chapman College, Calif; exhibit] J. Kelley. *Artforum* 23:101 Ap '85

The Ugly American revisited [B.C. Space, Laguna Beach, Calif; exhibit] C. Nicholson. *Artweek* 16:11 Ap 20 '85
 il: Evening stroll/night patrol

Pharis, Mark

Reproductions

Pheesta cup (clay)
Ceram Mon 33:38 Mr '85 (col)

Pharmaceutical laboratories See Laboratories

Phase Two

about

[Gallozzi-LaPlaca Gallery, New York; exhibit] *Artforum* 23:90 F '85

il: Majestic: athanasian confrontation

Reproductions

The Misconception of an A (jt artist D. Abdell; 1984)
Domus no663:76 JI/Ag '85

Phelan, Ellen

about

[Barbara Toll Fine Arts Gallery, New York; exhibit] J. Futtner. *Arts Mag* 60:4 S '85

il: Autumn river

[Barbara Toll Gallery, New York; exhibit] S. Westfall. *Art Am* 73:133 S '85

il(col): Three River Island

[Barbara Toll Gallery, New York; exhibit] R. H. Cohen. *Art News* 84:133-4 O '85

il: Autumn river

[Suzanne Hilberry Gallery, Detroit; exhibit] V. A. Carducci. *New Art Exam* 13:53-4 Je '86

Reproductions

River islands (1983-84)
Art News 85:82 Ja '86 (col)

Phidias, ca. 500-430 B.C.

about

A Pheidian head of Aphrodite Ourania. E. B. Harrison. bibl f il *Hesperia* 53:379-88 O/D '84

Up on a pedestal in Nashville [progress of the colossal statue of Athena Parthenos for Nashville's Centennial Park] A. Donohue. il por *Art News* 84:13-14 Summ '85

Philadelphia (Pa.)

Architecture

Deco-esque tower caps Market East: One Reading Center, Philadelphia. T. Hine. col il plan diag *Architecture* 74:52-5 N '85

Art

City Hall recognizes culture in Philly. M. Moyer. il *New Art Exam* 13:25-6 Ap '86

Art trade

Market expands in Philadelphia. T. Gartside. il *New Art Exam* 13:34-5 My '86

City planning

Language of cities [way in which we perceive cities] E. N. Bacon. il diags *Town Plann Rev* 56:174-96 Ap '85

Philadelphia follow up: recent developments. D. D. Boles. il *Prog Archit* 66:48+ Ja '85

Designs and projects

Philadelphia's sacred cap finally falls victim to a developer's lofty ambitions [Liberty Place, Helmut Jahn] J. S. Russell. il plan *Archit Rec* 173:69 JI '85

Galleries and museums

See also

Pennsylvania Academy of the Fine Arts

Philadelphia Museum of Art

Historic buildings

His lifetime goal: saving neighborhood [Parkside, Philadelphia] M. Jenkins. col il *Hist Preserv* 37:30 Je '85
 House into office [Frank Furness landmark converted for a law firm] R. Mehlman. col il por (p254) plans *Inter Des* 56:268-73 My '85

Prospects good for renovation of Philadelphia department store [Lit Brothers] T. Hine. il *Architecture* 75:14+ Ja '86

Hospitals, clinics, etc.

Creative health care [Renfrew Center, Philadelphia] D. D. Boles. il (pt col) plans *Prog Archit* 67:96-100 Ap '86

Hotels, restaurants, etc.

One Logan Square, Philadelphia. G. M. Anderson. col il plans diags *Archit Rec* 173:142-9 F '85

Stores and store buildings

Swedish shopping. A. de Forest. il *Ind Des* 32:66 N/D '85

Philadelphia (Pa.). Academy of Natural Sciences See Academy of Natural Sciences of Philadelphia

Philadelphia Museum of Art

Who's minding the museum? [stolen William Harnett painting] A. Jarmusch. *Art News* 84:17+ Mr '85

Acquisitions

Art swap in Philadelphia [between Philadelphia Museum of Art and the Pennsylvania Academy of the Fine Arts] V. F. Brooks. *Art News* 84:21-2 N '85

Philately and philatelists See Postage stamps—Collectors and collecting

Philbrick, Timothy, 1952-

about

Museum notes 1984. il *R I Sch Des Mus Notes* 71:25 '84

il: Reception desk

Philibert-Charrin, 1925-

about

Philibert-Charrin [Galerie Jacques Casanova, Paris; exhibit] P. Brisset. *L'Oeil* no365:85 D '85

il: L'amie des oiseaux

Philip II, King of Spain, 1527-1598

about

Planning a style for the Escorial: an architectural treatise for Philip of Spain. C. Wilkinson. bibl f il *J Soc Archit Hist* 44:37-47 Mr '85

Philip IV, King of Spain, 1605-1665

about

Mecenas y coleccionistas españoles de Jusepe de Ribera. J. Brown. bibl f il *Goya* no183:146-9 N/D '84

Philip, Duke of Burgundy, 1396-1497

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about

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L'Oeil no358:25 My '85

Philippe, P.**Reproductions**

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[Space with an atrium] (jt artist B. Nadie; 1985)
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Lucy A. Howe Sisson

Antiques 128:814 N '85 (col)
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Mary Jane Soggs and her little brother, Henry (ca 1830)
Antiques 129:489 Mr '86 (col)

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Music—Philosophy and aesthetics

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Space and time

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 Work in progress, Watershed, Bristol: an interview with Debbi Ely [about a series of exhibitions] I. Burton. il *Creat Camera* no245:11-16 My '85

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See also

Motion picture film

50 years of Kodachrome. G. Ashton. il (pt col) por *Br J Photogr* 132:418-23 Ap 12 '85

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Reciprocity failure in films. D. Keeling. il diags *Br J Photogr* 132:464-7 Ap 26 '85; 132:498-9+ My 3 '85; 133:471-4 Ap 18 '86; 133:504-6+ Ap 25 '86; 133:532-6 My 2 '86

The Romance of Kodachrome. il *Photogr J* 125:366-70 Ag '85

The Two faces of film [choose film to match the light source] J. Marvullo. col il *Archaeology* 38:72-3 S/O '85

History

See also

Photography, Nineteenth century**Photography, Twentieth century****PhotoHistory**

Early impressions of the daguerreotype from the notebook of an anonymous Frenchman: a translation. P. J. Mustardo. il *Hist Photogr* 9:53-6 Ja/Mr '85; Discussion. 9:260 Jl/S '85

From 1884, 1924, and 1954. See issues of *British Journal of Photography*

Women in photography. K. I. P. Adamson. bibl f il *Photogr J* 125:156-61 Ap '85

A World history of photography [review article] M. Harker. *Br J Photogr* 133:221+ F 21 '86

Law

Legal tests of photography-as-art: Sarony and others. W. Allen. bibl f il *Hist Photogr* 10:221-8 Jl/S '86

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Behind-the-lens diffusion. I. Mankofsky. il *Am Cinematogr* 67:81-2 Ja '86

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See also

Motion pictures—Lighting**Photography, Flash**

Light diffusion tent. T. Buchanan. diag *Br J Photogr* 132:557 My 17 '85

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Slide over to colour negative [a negatives] R. J. Lunnnon and C. A. Reeves. il diag *Br J Photogr* 132:1055-6 S 20 '85

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See also

Photographers' statements**Photography and language**

John Szarkowski's guide [with list of his publications] V. Dell. bibl il *Afterimage* 12:8-11 O '84

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New Kodak black-and-white paper launch. *Br J Photogr* 132:118 F 1 '85

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Printing processes

See also

Photography—Enlarging

Brothers' group photograph. M. Hallett. *Hist Photogr* 9:317-18 O/D '85

Gum bichromate. H. W. Margeson and R. D. Clements. *il Photogr J* 125:180-3 Ap '85

Into print. E. Chambers. *Br J Photogr* 132:560-1 My 17 '85

The Maxiprint system. P. Hypher. *il Br J Photogr* 132:949-50 Ag 23 '85

Platinum and early photography: some aspects of the evolution of the platinotype. I. E. Cottingham. *bibl f il pors diag Hist Photogr* 10:131-9 Ap/Je '86

Short run colour reproduction. P. Rolls. *Br J Photogr* 132:1311-13 N 22 '85; 132:1341-3 N 29 '85; 132:1370-3 D 6 '85; 132:1398-1401+ D 13 '85; 133:131 Ja 31 '86

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Radiography

Space photography

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Charles Piazza Smyth's 1865 photographs of the Great Pyramid. L. J. Schaaf. *il por Image* 27:24-32 D '84

Fantastic voyages: using sophisticated equipment, three artists delve into cosmic and cellular form to create other-worldly images. S. Pinkwas. *il (pt col) Ind Des* 32:30-5+ S/O '85

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Social aspects

See Photography and society

Studios and darkrooms

Milan, around Porta Genova station: more than just a photography studio. *il (pt col) plan diags Abitare* no237:18-27 S '85

De stoel in het 19de-eeuwse foto-atelier. I. T. Leijerzapf. *bibl f il Ned Kunsthistorisch Jaarb* 31:525-32 '80

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Study and teaching

See also

Society for Photographic Education

A Class above the rest? [an interesting new educational prospectus] E. Martin. *Br J Photogr* 132:407-10 Ap 12 '85

Computers on courses [are students being prepared] P. Rolls. *tab Br J Photogr* 131:1222-4+ N 16 '84

Current comment: photography and the academy. E. Samra. *Creat Camera* no242:8 F '85

Part-time photographic courses. P. Rolls. *bibl f Br J Photogr* 132:770-3+ J1 12 '85

A Piece of the cake [what's going on at Wallisdown] T. Imrie. *il (pt col with cov) Br J Photogr* 133:339-42 Mr 21 '86

Resources and resourcefulness [8 article anthology] *il Creat Camera* no230:1256-75, 1279 F '84

Sunshine school [the new Ibiza photography workshop] M. Eldridge. *il Br J Photogr* 132:971 Ag 30 '85

Teaching photography. J. Hart. *bibl f Creat Camera* no245:32-3 My '85

Supplies

See Photography—Apparatus and supplies

Technique

See also

Image processing

Candid camera. *col il Archaeology* 38:70-9 My/Je '85

The Case of the elliptical wheel and other photographic distortions. B. Newhall. *il por Image* 28:1-4 Mr '85

Materials & processes. *Br J Photogr* 132:531-2+ My 10 '85; 132:786+ J1 12 '85; 132:1459+ D 27 '85; 133:166-8 F 7 '86; 133:226 F 21 '86

Sensitometry for photographers [review article] G. Saxby. *Br J Photogr* 132:388-9 Ap 5 '85

Tech tips. M. Tatem. *Am Photogr* 16:94-5 Ap '86

Photography, Aerial

See also

Motion picture photography, Aerial

Surveying, Aerial

An Aerial atlas of ancient Crete. J. W. Myers and E. E. Myers. *bibl (p74) col il pors (p12) maps Archaeology* 38:18-25 S/O '85

Air photography at Cambridge [Committee for Aerial Photography, University of Cambridge] J. K. S. St. Joseph. *Antiquity* 59:125-7 J1 '85

Dreams of flight [4 article anthology] *il (pt col) Am Photogr* 16:35-53 Ap '86

Photography, Amateur

Exhibitions

Private realms of light: Canadian amateur photography, 1839-1940 [Collection Nationale de Photographies des Archives Publiques du Canada, Ottawa] Y. Chevrefils. *bibl f J Can Art Hist* 8 no1:130-3 '84

Vernacular photography [N.A.M.E. Gallery, Chicago] J. Kind. *New Art Exam* 13:53 Ap '86

A Vision exchanged: amateurs and photography in mid-Victorian England [the International Museum of Photography at the George Eastman House, Rochester, N.Y.; traveling exhibit] K. Di Giulio. *bibl f il Afterimage* 12:15-17 My '85

Photography, American

See also

Society for Photographic Education

Inheritance/inheritance: from Canyon de Chelle to Wall Street [19th century American landscape photography has caused us to reevaluate our visual criteria] T. W. Fels. *il Print Collect Newsl* 17:1-5 Mr/Ap '86

Konrad Cramer: a Woodstock photographer. H. Alberts. *bibl f il (with cov) Image* 29:1-12 Ja '86

A Life of her own [Berenice Abbott] E. Zwingle. *il por Am Photogr* 16:54-67 Ap '86

The Traditional vision of Rudolf Eickemeyer, Jr. R. Hull. *bibl f il por Hist Photogr* 10:31-62 Ja/Mr '86

Western spaces [5 article anthology] *il (pt col) Aperture* no98:1-78 Spr '85

Exhibitions

See also

Whitney Museum of American Art. Biennial Exhibition

American images [Barbican Art Gallery, London] T. Evans. *il Art Artists* no224:18-21 My '85

American images, 1945-1980 [Barbican, London] K. Salway. *il Br J Photogr* 132:721 Je 28 '85

American photography [National Museum of Photography, Bradford, England; traveling exhibit] M. Haworth-Booth. *Burlington Mag* 127:561-2 Ag '85

[Charles Sheeler, Pace/MacGill Gallery, New York; Group show, 303 Gallery, New York] T. Cohrs. *il Arts Mag* 60:122 D '85

[Chicago Public Library Cultural Center] D. Bright. *New Art Exam* 13:56 My '86

Elegant & existential [Museum of Fine Arts, Houston; traveling exhibit] A. Grundberg. *il Art Am* 73:152-9 My '85

[Exposed and developed: photography sponsored by the National Endowment for the Arts, National Museum of American Art, Washington, D.C.] M. Welch. *il Afterimage* 12:3+ F '85

Exposure [American images: photography 1945-80, Barbican Art Gallery, London] A. Tait. *il (pt col) Br J Photogr* 132:526-8 My 10 '85

The Photographic art, pictorial traditions in Britain and America [Stills Gallery, Edinburgh; traveling exhibit] D. Lee. *Arts Rev* 38:36 Ja 31 '86

Pieces of an exhibition [San Francisco Camerawork Gallery; traveling exhibit] D. L. Strauss. *Artweek* 16:16 Mr 9 '85

Split vision [Artists Space, New York] P. Bushyeager. *New Art Exam* 13:61 F '86

Three Americans: photographs by Robert Adams, Jim Goldberg and Joel Sternfeld [the Museum of Modern Art, New York] M. Starenko. *il Afterimage* 12:14-15 O '84

The Turbulent sixties in the San Francisco Bay Area: photography of dissent [Focus Gallery, San Francisco] J. Bloom. *il Afterimage* 12:17-18 N '84

History

A. A. Turner, American photolithographer. D. A. Hanson. *bibl f il pors Hist Photogr* 10:193-211 J1/S '86

American photography: a critical history, 1945 to the present [review article] T. Goodman. *il Afterimage* 12:16-17 F '85

Paul Strand's early work: a modern American vision. S. A. Harris. *bibl f il Arts Mag* 59:116-18 Ap '85

Photography, Architectural

See also

Photography of cities and towns

Archabet, an architectural alphabet [photographic portfolio; book excerpt] il *Hist Preserv* 37:30-3 Ap '85Architectural history on film: HABS photographer Jack Boucher reaches a milestone [Historic American Buildings Survey] A. Freeman. il (pt col) *Architecture* 75:66-9 F '86Frederick H. Evans, 1853-1943: the interior vision. A. K. Hammond. bibl f il (with cov) *Creat Camera* no243:12-26 Mr '85Professional experience [Nigel Skelsey talks to Stephen Sandon] col il (with cov) *Br J Photogr* 131:1394-6+ D 28 '84Rassegne di fotografie: Architetture da guardare. M. Zardini. il (pt col) *Casabella* 49:32-3 Mr '85**Photography, British**

See also

Photography, Victorian

Royal Photographic Society of Great Britain

Bill Brandt behind the camera: photographs 1928-1983 [8 article anthology] M. Haworth-Booth. bibl il (with cov) pors *Aperture* no99:1-99 Summ '85]Bob Phillips/English colour: an interview. S. Butler. il (pt col with cov) *Creat Camera* no245:17-25 My '85A Club by post [United Photographic Postfolios of Great Britain] *Photogr J* 126:177 Ap '86Francis Frith goes to Birmingham. M. Hallett. *Br J Photogr* 132:1394-7+ D 13 '85Questions of landscape. T. Evans. il *Art Artists* no231:9-13 D '85Uncertain terrain: readings of British landscape by six contemporary photographers. I. Jeffrey. il *Creat Camera* no243:27-36 Mr '85**Exhibitions**Exploring Living Memory [Royal Festival Hall, London] il *Br J Photogr* 132:296-7 Mr 15 '85Fox Talbot: the family connection and the work of other early practitioners of the calotype process [Lacock Abbey, Wilts, England] M. Harker. il *Br J Photogr* 132:718-20 Je 28 '85Going for the gold the V & A way [the Golden Age of British photography 1839-1900: Victoria & Albert Museum, London; traveling exhibit] A. Crawford. il *Creat Camera* no238[240]:1624-6 D '84The Golden age of British photography [Pierpont Morgan Library, New York] J. Sturman. il *Art News* 85:145 Mr '86The Golden age of British photography, 1839-1900 [Philadelphia Museum of Art] C. Hagen. *Artforum* 23:92 Ja '85Historical alchemy: on the Golden Age of British Photography [Victoria and Albert Museum, London; traveling exhibit] M. W. Marien. bibl f il *Afterimage* 12:4-7 F '85Image and exploration—some directions in British photography, 1980-1985 [the Photographers' Gallery, London] W. Bishop. il *Br J Photogr* 132:783-4 Jl 12 '85The Members' Christmas Exhibitions [Ffotogallery, Cardiff; exhibit] L. Wells. il *Br J Photogr* 133:75 Ja 17 '86The Photographic art, pictorial traditions in Britain and America [Stills Gallery, Edinburgh; traveling exhibit] D. Lee. *Arts Rev* 38:36 Ja 31 '86**History**Dr Harry Goodsir, by Dr Adamson of St Andrews. G. Smith. bibl f il *Hist Photogr* 10:229-36 Jl/S '86Frederick H. Evans, 1853-1943: the interior vision. A. K. Hammond. bibl f il (with cov) *Creat Camera* no243:12-26 Mr '85John Benjamin Dancer 1812-1887: a perspective. M. Hallett. bibl f il pors *Hist Photogr* 10:237-55 Jl/S '86**Photography, Canadian****Exhibitions**Private realms of light: Canadian amateur photography, 1839-1940 [Collection Nationale de Photographies des Archives Publiques du Canada, Ottawa] Y. Chevretils. bibl f *J Can Art Hist* 8 nol:130-3 '84**Photography, Czechoslovak****Exhibitions**Czech out [contemporary Czechoslovakian photography, Photographers' Gallery, London] L. Taylor. il *Br J Photogr* 132:698-9+ Je 21 '85**Photography, Documentary**

See also

Photography, Journalistic

War photography

America's daredevil documentarian [Jet Lowe records America's vanishing industrial heritage] M. Leccese. il (pt col) por *Hist Preserv* 37:46-53 O '85Bill Wise for Oxfam. T. Imrie. il (pt col with cov) *Br J Photogr* 133:371-4 Mr 28 '86The Coastal landscape: from Dunkerque to Mont-Saint-Michel [France, Datar project] il *Abitare* no235:74-81 Je '85The DATAR photographic survey, an introduction [with portfolio of 8 photographers] F. Hers. il (with cov) *Creat Camera* no246:10-35 Je '85Dorothea Lange, Migrant mother, and the culture of the Great Depression. J. C. Curtis. bibl f il (with cov) por *Winterthur Portf* 21:1-20 Spr '86Performance photography: is the picture of an art event also art? D. Davis. il *Connoisseur* 215:144-5 Mr '85Reality captured, reality tamed: John James McCook and the uses of Documentary photography in fin-de-siècle America. R. F. Bogardus and F. M. Szasz. bibl f il *Hist Photogr* 10:151-67 Ap/Je '86The Wright time, the Wright place. I. Asimov. il pors *Am Photogr* 16:36-41 Ap '86**Exhibitions**FSA: the illiterate eye [Hunter College Art Gallery, New York] C. Hagen. il *Artforum* 24:120 Mr '86Surveying land and cultures [Museum of New Mexico, Santa Fe] A. Laurent. il *Artweek* 16:13-14 Ag 10 '85The Use of history [Eugène Atget; Museum of Modern Art, New York] M. Nesbit. bibl f il *Art Am* 74:72-83 F '86**Photography, Erotic**The Pleasure of the phototext. J. Gallop. *Afterimage* 12:16-18 Ap '85**Exhibitions**The Explicit image [Ex Voto Gallery, New York] J. Howell. il *Artforum* 24:114-15 Ap '86**Photography, European****Exhibitions**Photography's new European trends [Museum of Photographic Arts, San Diego] M. Johnstone. il (with cov) *Artweek* 16:1 Je 1 '85**Photography, Flash**Faster than a speeding bullet [strobe photography by Harold Edgerton] M. Esterow. il (pt col) por *Art News* 85:102-6 Ap '86**Photography, German****Exhibitions**Fotografie aus Berlin [California Museum of Photography, University of California, Riverside] J. Bloom. il *Afterimage* 12:18-19 My '85**Photography, Greek**Young Greek photographers [3 article anthology] il *Creat Camera* no238[240]:1639-49 D '84**Photography, High speed**Faster than a speeding bullet [strobe photography by Harold Edgerton] M. Esterow. il (pt col) por *Art News* 85:102-6 Ap '86The Man who first saw sound. G. H. Lunn. il diag *Br J Photogr* 132:1143-4 O 11 '85**Congresses, conventions, etc.**Association for high speed photography—Spring conference 1985 [Loughborough University] G. H. Lunn. *Br J Photogr* 132:733+ Je 28 '85Conference: Association for High Speed Photography, Autumn conference. G. H. Lunn. *Br J Photogr* 132:1197 O 25 '85**Photography, Humorous See Humor in art****Photography, Indic****History**Maharaja Sawai Ram Singh II of Jaipur, photographer-prince. G. Thomas. bibl f il por *Hist Photogr* 10:181-91 Jl/S '86Wilsonian Rambles [in Northern India] B. B. Sharma. il *Hist Photogr* 10:217-20 Jl/S '86**Photography, Infrared**Exploring new applications for infrared reflectography. W. A. Real. bibl f il diags *Bull Clevel Mus Art* 72:392-412 D '85**Photography, Iranian****Bibliography**Recent research on the history of photography in Iran. D. Stein. *Hist Photogr* 10:82 Ja/Mr '86**Photography, Italian****History**Photography and politics in Rome: the edict of 1861 and the scandalous montages of 1861-1862. K. Collins. bibl f il *Hist Photogr* 9:295-304 O/D '85**Photography, Journalistic**

See also

Photography, Documentary

Photography of sports

Photography, Journalistic—See also—cont.

War photography

A Day in the life of . . . [to recruit one hundred nomadic photographers and give them twenty-four hours to capture on film the ordinary and commonplace events of a country] S. Heller. il (pt col) por *Commun Arts Mag* 27:25-37 Mr/Ap '85

Death of freelance. N. Skelsey. por *Br J Photogr* 132:1226-7 N 1 '85

Double jeopardy [Observer' press photographers: interview] N. Skelsey. il *Br J Photogr* 132:1164-6 O 18 '85

The Golden age of the picture magazine. il *Photogr J* 126:104-8 Mr '86

Hitler's cameraman. J. Fraser. bibl f il pors *Br J Photogr* 132:1082-6 S 27 '85; 132:1108-12 O 4 '85

I, Witness: looking death in the face. B. Mahoney. il pors *Am Photogr* 16:98-102 Ap '86

Mike Goldwater: fighting the famine [the career of a founder member of Network] T. Imrie. il *Br J Photogr* 132:1304-6 N 22 '85

Notebook. A. Ellis. *Br J Photogr* 132:158+ F 8 '85

Photographers under pressure [concern amongst press photographers at hostile police behaviour] T. Malyon. il por *Br J Photogr* 132:1256-7+ N 8 '85; 132:1285 N 15 '85

Photographing women. S. Davies. il (with covs) *Creat Camera* no239:1582-1605, 1609 N '84

Photojournalism's Golden Age [through the great picture magazines of the '20s and '30s] S. Heller. il *Print* 38:68-79+ S/O '84; 39:132 S/O '85

Reports and rumours [lecture by Bryn Campbell] R. H. Mason. por *Photogr J* 125:304 JI '85

Women photographers of Fleet Street [a series of interviews] N. Skelsey. il *Br J Photogr* 132:1192-4+ O 25 '85; 132:1223-5+ N 1 '85; 132:1404-6+ D 13 '85; 133:99-101 Ja 24 '86; 133:180-3 F 14 '86; 133:334-7 Mr 21 '86

Exhibitions

Magnum photographs [Hudson Center Galleries, New York] J. Sturman. il *Art News* 84:150-1 Mr '85

The Nicaragua Media Project [New Museum, New York] D. Bershad. il *Art News* 84:151-2 Mr '85

The Nicaragua media project [New Museum, New York] E. Hill and S. Bloom. il *Artforum* 23:90 Ap '85

History

Window on 19c news. D. Lee. bibl f il *Br J Photogr* 132:912-15 Ag 16 '85; 132:944-5+ Ag 23 '85

Photography, Latin American

Congresses, conventions, etc.

Reflections on Latin American photography [the tercer Coloquio Latinamericano de Fotografía, Havana, Cuba]

K. McElroy and others. il *Afterimage* 12:4-5+ Mr '85

Photography, Medical

See also

Institute of Medical and Biological Illustration (Great Britain)

Chromatogram enhancement [method of enhancing very low-contrast bands in copying medical chromatograms] W. Trubridge. il *Br J Photogr* 132:445 Ap 19 '85

Chronophotography in the documentation of disease symptoms [how it can be used to monitor the success of therapy on patients suffering from Parkinson's disease] il *Photogr J* 125:54-5 F '85

Photography, Mexican

Exhibitions

Tierra y libertad [The Photographer's Gallery, London; traveling exhibit] D. Lee. *Arts Rev* 38:156 Mr 28 '86

Photography, Narrative See Narrative art**Photography, New Zealand**

Photographers in colonial New Zealand. H. Knight. il diag *Hist Photogr* 9:175-81 JI/S '85

Photography, Nineteenth century

See also

Photography, Victorian

Driffield's lectures [on popular aspects of photography] R. M. Callender. il por *Photogr J* 125:172-7 Ap '85

La photosculpture entre art industriel et artisanat: la réussite de François Willème. W. Drost. bibl f il *Gaz B-Arts* ser6 v106:113-29 O '85

Walter Bentley Woodbury [founder of the Woodbury type Process] C. Wills and D. Wills. il por *Photogr J* 125:551-4 D '85; 126:40 Ja '86

Photography, Panoramic

Kenneth Snelson: multiple perspectives. L. Zelevansky. il *Print Collect News* 15:174-5 N/D '84

Vistas: panorama photography. col il *Archaeology* 38:62-3+ JI/Ag '85

Photography, Portuguese

Comércio e Indústria [founded in Lisbon in 1880]

H.-C. Adam. bibl f il *Hist Photogr* 9:159-61 Ap/Je '85

Photography, Soviet

Fotografía y producción: Rodchenko. M. J. Borja. bibl f il *Goya* no183:166-71 N/D '84

Photography, Stereoscopic

See also

Photography, Panoramic

3-D slide shows. C. W. Smith. il diags *Br J Photogr* 132:522-4 My 10 '85; 132:546-7+ My 17 '85; 132:600-3 My 31 '85

Early photolithographic stereographs in America: William and Frederick Langenheim and A. A. Turner. D. A. Hanson. bibl f il *Hist Photogr* 9:131-40 Ap/Je '85

Performing art: the fantasy world of dimensional illustration. C. Stevens. col il *Print* 39:63-77 S/O '85

Wheatstone and Fenton: a vision shared. S. F. Joseph. bibl f il *Hist Photogr* 9:305-9 O/D '85

Photography, Swiss

Neue Schweizer Photographen: zwölf Photographen und ihre Arbeiten. U. Stahl. il *Du* no8:24-9+ '85

Neue Wahrnehmungen: über die Schweizer Photographie der letzten Jahre. G. Magnaguagno. *Du* no8:30+ '85

Photography, Theatrical

See also

Photography of dance

Photography, Twentieth century

Exhibitions

Motifs in twentieth-century photography [San Francisco Museum of Modern Art; exhibit] J. Murray. il *Artweek* 16:1 Je 15 '85

A Range of experimentation [San Francisco Museum of Modern Art] R. Palmer. il *Artweek* 16:13 S 7 '85

Photography, Underwater

See also

Motion picture photography, Underwater

The First underwater photograph. J. F. Brown. il *Br J Photogr* 132:894-5 Ag 9 '85

Photography, Victorian

A Biographical sketch of Robert Macpherson. M. Munsterberg. bibl il *Art Bull* 68:142-53 Mr '86

Brunel: an image exposed. R. Powell. il pors *Br J Photogr* 132:1139-42+ O 11 '85

Qui a peur de Julia Margaret Cameron? D. Picard. il *Connaiss Arts* no396:56-61 F '85

Rogues' gallery. bibl f *Br J Photogr* 132:1000-1+ S 6 '85

The Victorian studio. D. Lee. bibl f il tab diag *Br J Photogr* 133:152-6+ F 7 '86; 133:188-90+ F 14 '86

Window on 19c news. D. Lee. bibl f il *Br J Photogr* 132:912-15 Ag 16 '85; 132:944-5+ Ag 23 '85

Exhibitions

Brunel's kingdom [Watershed, Bristol; exhibit] il *Creat Camera* no246:4-5 Je '85

[Brunel's Kingdom, the Watershed, Bristol] A. Tait. il *Br J Photogr* 132:671 Je 14 '85

Irreducible beginnings: a vision exchanged [Victoria and Albert Museum, London] I. Jeffrey. il *Creat Camera* no246:5 Je '85

A Vision exchanged [Victoria and Albert Museum, London] M. Harker. il *Br J Photogr* 132:436-7 Ap 19 '85

A Vision exchanged: amateurs and photography in mid-Victorian England [the International Museum of Photography at the George Eastman House, Rochester, N.Y.; traveling exhibit] K. Di Giulio. bibl f il *Afterimage* 12:15-17 My '85

Photography and art See Art and photography**Photography and language**

The Pleasure of the phototext. J. Gallop. *Afterimage* 12:16-18 Ap '85

Photography and literature See Art and literature**Photography and politics**

Hitler's cameraman. J. Fraser. bibl f il pors *Br J Photogr* 132:1082-6 S 27 '85; 132:1108-12 O 4 '85

Photography and politics in Rome: the edict of 1861 and the scandalous montages of 1861-1862. K. Collins. bibl f il *Hist Photogr* 9:295-304 O/D '85

Photography and society

Dorothea Lange, Migrant mother, and the culture of the Great Depression. J. C. Curtis. bibl f il (with cov) por *Winterthur Portf* 21:1-20 Spr '86

Photography in public places [a new hospital can brighten its walls with photography] K. Salway. il *Br J Photogr* 132:714-15 Je 28 '85

Reality captured, reality tamed: John James McCook and the uses of Documentary photography in fin-de-siècle America. R. F. Bogardus and F. M. Szasz. bibl f il *Hist Photogr* 10:151-67 Ap/Je '86

Photography and society—cont.**Exhibitions**

Three views of families [Eye Gallery, San Francisco]
C. Tamblyn. il *Artweek* 16:11 O 26 '85

Photography and state

The Best years of our lives: photography and the NEA [exhibition and symposium, Washington, D.C.] M. Welch. il *Afterimage* 12:3+ F '85

Photographers under pressure [concern amongst press photographers at hostile police behaviour] T. Malyon. il por *Br J Photogr* 132:1256-7+ N 8 '85; 132:1285 N 15 '85

Exhibitions

[The Public eye: the photography of government, the Science Museum, South Kensington, London] A. Tait. col il *Br J Photogr* 132:1251-4 N 8 '85

Photography as a profession*See also***Women photographers**

The Advertising photography market in New York. B. Gordon. *Commun Arts Mag* 28:30 Mr/Ap '86

ASMP [American Society of Magazine Photographers and its services] D. Coyne. il (pt col) *Commun Arts Mag* 28:82-93 Mr/Ap '86

Double jeopardy [Observer' press photographers: interview] N. Skelsey. il *Br J Photogr* 132:1164-6 O 18 '85

Excavation photography: a day on a dig. A. M. Levin. bibl (p72) col il pors (with pl6) *Archaeology* 39:34-9 Ja/F '86

Keeping the couple happy [wedding photography] E. J. King. *Br J Photogr* 132:898-9 Ag 9 '85

History

Danger: photographers at work [hazards of the good old days] P. Hypher. *Br J Photogr* 132:11-13 Ja 4 '85

Photography at Work *See* Photography—Apparatus and supplies—Exhibitions

Photography in advertising*See also***Fashion photography**

Calendars 86: the good, the dull, and the ludicrous. T. Imrie. col il *Br J Photogr* 133:17-20 Ja 3 '86

Christmas present [a dip into some of the Christmas catalogues] T. Imrie. il *Br J Photogr* 131:1360-1+ D 21 '84

Going with the grain. col il *Art Dir* 36:42-3 F '85

The Little Wanser. J. M. Schwartz. il por *Hist Photogr* 10:141-6 Ap/Je '86

Photography in advertising. S. Atkinson. bibl f il *Br J Photogr* 132:749-54+ Jl 5 '85; 132:1024-7+ S 13 '85

Print's regional design annual/1985. il (pt col) *Print* 39:73-296+ Jl/Ag '85

Competitions, awards, etc.

The 1985 Photography Annual. il (pt col) *Commun Arts Mag* 27:3-129+ Ag '85

History

Another side of William Notman. J. M. Schwartz. bibl f il *Hist Photogr* 10:63-9 Ja/Mr '86

Yearbooks*See also***Photographis (Periodical)****Photography in archaeology***See also***Photography, Aerial**

About photography. *See* issues of *Archaeology*

Ephraim George Squier: photography and the illustration of Peruvian antiquities. K. McElroy. bibl f il *Hist Photogr* 10:99-129 Ap/Je '86

Excavation photography: a day on a dig. A. M. Levin. bibl (p72) col il pors (with pl6) *Archaeology* 39:34-9 Ja/F '86

Lighting for photographing coins and small objects. F. Anderegg. il diag *Am J Archaeol* 90:89-91 Ja '86

The Lindow man. A. P. Cowell. il *Photogr J* 125:101-6 Mr '85

Photography of American Indians *See* Indians of North America—Photographs

Photography of animals*See also***Motion pictures—Animal films**

Animal houses: the models from these agencies can tame even the wildest photographer. A. M. Russell. col il (with cov) *Am Photogr* 16:68-75 Ap '86

How the dog got his likeness taken [from the Juniata Sentinel Republican, Pennsylvania, 7th October 1874] *Hist Photogr* 10:81 Ja/Mr '86

Photography of art

An Artist's advertisement: the memoirs of James E. Freeman. A. Wilsher and B. Spear. bibl f il *Hist Photogr* 10:15-17 Ja/Mr '86

Church wall paintings [the Royal Commission on the Historical Monuments of England is undertaking a nationwide survey of mediaeval church wall paintings] L. Furbank. il *Br J Photogr* 132:478+ Ap 26 '85

The Elliot Marbles [also called the Amaravati Marbles] G. Thomas. il *Hist Photogr* 9:149-53 Ap/Je '85

Some notes on the relation of photography/performance. D. Briers. il *Creat Camera* no238[240]:1628-9 D '84

Photography of children

Portraits of slave children. K. Collins. bibl f il *Hist Photogr* 9:187-210 Jl/S '85

Photography of cities and towns

Cities: photographer Jenny Okun uses idiosyncratic techniques to recreate the architecture of three cities. S. Holt. il (pt col) *Ind Des* 32:46-9 S/O '85

Peaks [Manhattan skyscrapers and the Himalaya] R. DeNeve. col il (with cov) por *Print* 39:78-85 My/Je '85

Per una nuova cultura del paesaggio: la Mission photographique della DATAR. P.-A. Croset. il *Casabella* 48:32-3 N '84

Photography of dance**Exhibitions**

The Body electric [Bristol Watershed, England] J. Rix. il *Br J Photogr* 131:1263 N 23 '84

Photography of flowers *See* Photography of plants

Photography of men

On posing as male. P. Derbyshire. il *Creat Camera* no241:18-20 Ja '85

Peter Sramek—the male image. P. Sramek. il *Creat Camera* no241:14-17 Ja '85

Photography of mountains

Peaks [Manhattan skyscrapers and the Himalaya] R. DeNeve. col il (with cov) por *Print* 39:78-85 My/Je '85

Photography of plants

Orchids on Cumbrae. L. E. Kellogg. col il *Br J Photogr* 132:1063 S 20 '85

Photography of sports

10 photographers: Olympic images [review article] M. Johnstone. il *Afterimage* 12:18-19 F '85

Eamonn McCabe [interview] L. Taylor. il *Br J Photogr* 132:1280-8+ N 15 '85

Exhibitions

The Sporting thirties [National Portrait Gallery, London] L. Shaw. il *Br J Photogr* 132:360-1 Mr 29 '85

Photography of the nude

The Nude photograph: some female perspectives. C. Bonney. bibl f il por *Woman's Art J* 6:9-14 Fall/Wint '85-'86

Perspective of nudes [Bill Brandt] il *Aperture* no99:62-70 Summ '85

Photography of women*See also***Fashion photography**

Paul Outerbridge's fashionable fetish. D. Dreishpoon. bibl f il (pt col) *Arts Mag* 60:24-8 Ap '86

Exhibitions

L'Amour fou [Corcoran Gallery of art, Washington, D.C.; traveling exhibit] H. Foster. il (pt col with cov) *Art Am* 74:116-29 Ja '86

Photography periodicals *See* Periodicals**PhotoHistory (5th: 1982: Rochester, N.Y.)**

[PhotoHistory Symposium; 4 article anthology] il *Image* 27:1-32 D '84; 28:1-24 Mr '85

Photojournalism *See* Photography, Journalistic

Photokina *See* Photography—Apparatus and supplies—Exhibitions

Photolithography

Early photolithographic stereographs in America: William and Frederick Langenheim and A. A. Turner. D. A. Hanson. bibl f il *Hist Photogr* 9:131-40 Ap/Je '85

History

A. A. Turner, American photolithographer. D. A. Hanson. bibl f il pors *Hist Photogr* 10:193-211 Jl/S '86

Photomechanical processes*See also***Computers—Photographic applications****Computers—Typesetting and printing processes****Image processing****Photography—Printing processes****Photolithography**

Monotone automation. K. F. Schmidt. *Print* 39:309 Jl/Ag '85

Photomontage

Brothers' group photograph. M. Hallett. *Hist Photogr* 9:317-18 O/D '85

Cities: photographer Jenny Okun uses idiosyncratic techniques to recreate the architecture of three cities. S. Holt. il (pt col) *Ind Des* 32:46-9 S/O '85

Photomontage—cont.

- Dave Davidson makes sandwiches in Beavercreek, Oregon. B. Ferris. col il por *Commun Arts Mag* 27:56-61 Mr/Ap '85
- Henry Wolf: conceptual photography. H. Wolf. il (pt col) por *Graphis* 41:26-35 Jl/Ag '85
- Photography and politics in Rome: the edict of 1861 and the scandalous montages of 1861-1862. K. Collins. bibl f il *Hist Photogr* 9:295-304 O/D '85

Photomurals See Photographic murals**Photosculpture**

- La photosculpture entre art industriel et artisanat: la réussite de François Willème. W. Drost. bibl f il *Gaz B-Arts* ser6 v106:113-29 O '85

Phrygian costume See Costume, Phrygian**Phrygian sarcophagi** See Sarcophagi, Phrygian**Phyfe, Duncan, 1768-1854***about*

- Measuring antiques: educated guesses fill in the gaps [Duncan Phyfe's personal tool box] D. Burrows. col il tab diag *Fine Woodwork* no53:52-5 Jl/Ag '85

Physics*See also***Metaphysics**

- Minimum and maximum, finite and infinite: Bruno and the Northumberland circle. H. Gatti. bibl f *J Warburg Courtauld Inst* 48:144-63 '85

Physiognomy

- Das archaische Lächeln und die Geleontes; die Anfänge der griechischen Porträtkunst und der Physiognomon Zopyros. N. Yalouris. bibl f il *Antike Kunst* 29 no1:3-5 '86
- Johann Georg Dillis und das Porträt um 1800: Armeeleutkunzt und Individualität. B. Hardtwig. bibl f il *Munch Jahrb Bild Kunst* ser3 v35:157-88 '84
- Mr Stubbs' views of the passions. A. Ledgard. bibl f il *Print Collect News* 16:1-4 Mr/Ap '85
- Photography and human behaviour in the nineteenth century. D. Marable. bibl f il *Hist Photogr* 9:141-7 Ap/Je '85

Physiologus See Bestiaries**Piacentini, Osvaldo***about*

- A proposito del concorso per la nuova stazione di Bologna. G. K. Koenig. il (pt col) maps plans diags *Architettura* 30:603 Ag/S '84

Piano, Renzo, 1937-*about*

- Exhibit IBM padiglione itinerante di tecnologia informatica [with other architects] R. Pedio. il (pt col) diags *Architettura* 30:818-24 N '84
- Pavillon d'exposition I.B.M., Paris, 1984 [interview] Y. Pontoizeau. il (pt col) plans diags *Archit Aujourd'hui* no235:60-5 O '84
- Piano pieces [Renzo Piano's search for socially responsive technology] J. Glancey. il por diags *Archit Rev* 177:58-63 My '85
- Report from Paris: museum update. Y.-A. Bois. il (pt col) plan *Art Am* 74:45 Ap '86
- Riflessioni sul Prometeo: Ascoltare lo spazio [commissione della Biennale di Venezia] S. Boeri and P.-A. Croset. il (pt col) *Casabella* 48:38-9 N '84

Piano

- How much is that grand in the window? [Curt Swidler piano showroom, New York] V. Gladstone. il *Connoisseur* 215:34+ D '85
- The Martins variations [João Carlos Martins approaches Bach as he approaches everything else—fearlessly] G. Graffman. pors tab *Connoisseur* 215:116-19 Mr '85

Piano & Fitzgerald

- New construction starts that lead to interiors business in Houston. M. Wagner. il diags *Interiors* 144:70 Mr '85

Piatek, Frank, 1944-**Reproductions**

- Configuration in orange and white light on blue ground (1981-83) *Art Am* 73:97 Jl '85 (col)

Piatti, Mario*about*

- The House without shadows: hostel for seasonal workers, Dietlikon. L. Vacchini. il (pt col) plans diag *Lotus Int* no44:94-9 '84

Piaubert, Jean, 1900-*about*

- [Galerie Patric Trigano, Paris, exhibit] L. de Vecchi. *L'Oeil* no358:92 My '85
- il: Aérolithe

Piazzetta, Giovanni Battista, 1682 or 3-1754*about*

- Dibujos de Giambattista Piazzetta [la Fundación Giorgio Cini, Venice; exhibit] *Goya* no178:225-6 Ja/F '84
- il: Muchacho con el laúd; Giacomo con un perro; Giacomo, joven alférez; Sofronia se ofrece rehen a Aladino

- Two new compositional studies by Piazzetta. A. Binion. bibl f il *Master Drawings* 22:431-3 Wint '84

- il: St Francis in ecstasy (2); Sainly monk consoled by angels; Figural composition

Piazza Smyth, Charles See Smyth, Charles Piazza, 1819-1900**Picabia, Francis, 1879-1953***about*

- [Centro cultural del Paseo de San Juan, Barcelona; exhibit] J. Socias. *Goya* no186:391-2 My/Je '85

il: Autorretrato

- Exposicion antologica de Francis Picabia [Salas Pablo Ruiz Picasso, Madrid] L. Figuerola-Ferretti. *Goya* no185:322-3 Mr/Ap '85

il: Parade amoureuse

- Paris-Barcelone [les liens qui unirent Paris et la capitale catalane, Artcurial, Paris; exhibit] E. Schlumberger. il (pt col) por *Connaiss Arts* no400:94 Je '85

- Picabia's mechanical expression and the demise of the object. W. Bohn. bibl f il por *Art Bull* 67:673-7 D '85

Reproductions

- Nu et paysage (1938-42)

Flash Art no124:63 O/N '85

- Paroxysm of pain (1915)

Bull (Nat'l Gallery Can) 6:92 '82-'83

- Ritratto di Alfred Stieglitz (1915)

Domus no655:87 N '84**Picard, Denis**

- Cubiquer en noir et blanc [Galerie Berggruen, Paris]

il Connaiss Arts no397:72-7 Mr '85

- Jérusalem vue, Jérusalem rêvée [Grand Palais, Paris; exhibit] il (pt col) *Connaiss Arts* no400:66-73 Je '85

- Notre argent vous intéresse [business patronage] il (pt col) *Connaiss Arts* no404:90-5 O '85

- Premiers pas chez Picasso. il (pt col) *Connaiss Arts* no403:49-51 S '85

- Qui a peur de Julia Margaret Cameron? *il Connaiss Arts* no396:56-61 F '85

Picard, Edmond, 1861-1899**Reproductions**

- Barbier de campagne

Connaiss Arts no400:126 Je '85**Picard, Gilbert-Charles**

- Colloque conclusif de la campagne UNESCO pour Carthage. *Rev Archeol* ns fasc1:135-8 '85

Picart, Bernard, 1673-1733*about*

- Van Rembrandt tot Crozat: vroege verzamelingen met tekeningen van Rembrandt. P. Schatborn. bibl f il tabs *Ned Kunsthistorisch Jaarb* 32:25-8, 31-3 '81

Reproductions

- Las ceremonias religiosas

Goya no178:229 Ja/F '84**Picart, Claude***about*

- [Galerie Jacques Massol, Paris; exhibit] *L'Oeil* no358:95 My '85

*il: Entre deux***Picart le Doux, Jean, 1902-****Reproductions**

- Le temps (tapestry)

L'Oeil no353:6 D '84 (col)**Picasso, Pablo, 1881-1973***about*

- André Lhote og den første kubismen [with summary in English] I. J. Thorstenson. bibl f il *Konsthistorisk Tidskr* 53 no3:125-32 '84

- André Lhote om den syntetiske kubismen [with summary in English] I. J. Thorstenson. bibl f il *Konsthistorisk Tidskr* 54 no1:27-32 '85

- Art and flight: historical origins to contemporary works. S. Poleskie. bibl f il *Leonardo* 18 no2:73 '85

- Bread and circuses [La grande parade: highlights of painting after 1940, Stedelijk Museum, Amsterdam; exhibit] S. Morgan. il (pt col) *Artforum* 23:85-6 Mr '85

il(col): Las meninas, d'après Velasquez

- Broken premises: "primitivism" at MoMA [New York; traveling exhibit] C. Nadelman. il (pt col) *Art News* 84:88-95 F '85

il(col): Guitar. Les demoiselles d'Avignon (with det)

Picasso, Pablo, 1881-1973—about—cont.

Cinquante ans d'art Français dans les collections romandes: de Cézanne à Picasso [Fondation de l'Hermitage, Lausanne; exhibit] F. Daulte. col il (with cov) *L'Oeil* no359:24-31 Je '85

il(col): Femme au fichu bleu

Cubiquer en noir et blanc [Galerie Berggruen, Paris; exhibit] D. Picard. il *Connaiss Arts* no397:72-7 Mr '85

il: Nature morte, compotier; Cliché Kahnweiler

Developmental psychology and the problem of artistic change. M. H. Bornstein. bibl f *J Aesthet Art Crit* 43:131-45 Wint '84

Dominique Bozo and the Picasso Museum. I. Shenker. col il pors *Art News* 84:66-73 Summ '85

il(col): The Bathers; The Pipes of Pan; Small girl jumping rope

The Fatal women of Picasso and De Kooning [essay from de Kooning retrospective catalogue, Musée National d'Art Moderne, Paris] R. Rosenblum. il (pt col) *Art News* 84:98-103 O '85

il: La pisseuse; Les demoiselles d'Avignon; Night fishing at Antibes (col)

Hockney, center stage. K. E. Silver. bibl f il (pt col) por *Art Am* 73:148 N '85

il: Etudes

Homage to Barcelona [Hayward Gallery, London; exhibit] W. Feaver. il *Art News* 85:149 Ap '86

Homage to Daniel-Henry Kahnweiler. D. Ashton. por *Arts Mag* 59:140-1 Mr '85

il: Portrait of H.K.; Painter and model

The House of Maeght. M. August. il pors *Art News* 85:95 Summ '86

Image to collage, part one: the newspaper. J. McCullagh. bibl f il *Arts Mag* 60:81 D '85

il: Guitar and wine glass

In honor of Ebra Feinblatt, curator of prints and drawings 1947-1985 [Los Angeles County Museum of Art; exhibit] B. Davis. bibl il *Bull Los Angeles Cty Mus Art* 28:47 '84

il: Still life with fruit dish; Blind minotaur led through the night by girl with fluttering dove

Le jeune Picasso [Musée des Beaux-Arts, Bern; exhibit] J. Glaesemer. il (pt col) *L'Oeil* no353:46-51 D '84

il: Modèle au collier; La première communion; La vie (2); il(col): La dame en bleu; La chambre bleue; Nature morte—la desserte; Jardin de Paris

Der junge Picasso [Kunstmuseum, Bern; exhibit] C. von Kagenack. *Kunstwerk* 38:55-6 F '85

il: Mutter und Kind

Maillol's muse [Dina Vierny—model turned art dealer and museum director] I. Shenker. il (pt col) pors *Art News* 84:110-11 Ap '85

Nudes—Nus—Nackte [Galerie Beyeler, Basel; exhibit] C. von Kagenack. *Kunstwerk* 37:33 O '84

Paris-Barcelone [les liens qui unirent Paris et la capitale catalane, Artcurial, Paris; exhibit] E. Schlumberger. il (pt col) por *Connaiss Arts* no400:93-4 Je '85

il: Mère et enfant; Quadro gats; Femme au tablier (col)

Paris cafes [Wildenstein Gallery, New York; exhibit] G. Stavitsky. *Arts Mag* 60:137 F '86

A Past as palpable as the present: image and history in the art of Richard Hamilton. R. Martin. il *Arts Mag* 60:82+ O '85

La pensée sauvage [Primitivism in 20th century art: Museum of Modern Art, New York; traveling exhibit] Y.-A. Bois. il(pt col) *Art Am* 73:178-88 Ap '85

il: Head; il(col): Guitar; Les demoiselles d'Avignon (2, 1 det)

Picasso emmenage chez Monsieur Jourdain. M. Simonet-Lenglar. il (pt col) *Connaiss Arts* no403:42-51 S '85

il(col): Les trois femmes à la fontaine

Picasso, ilustrador de libros [Palau Meca, Barcelona; traveling exhibit] J. A. Perez-Rioja. il *Goya* no183:172-4 N/D '84

il: Cara; Nusch; Perfil de mujer; Mujer sentada; Mujer en una butaca; Balzac

Picasso, œuvre gravé [Musée des Arts décoratifs, Paris; exposition] *L'Oeil* no351:75 O '84

il: Minotauremachie

Picasso's collages and the threat of war, 1912-13. P. Leighton. bibl il *Art Bull* 67:253-72 D '85

Picassos Guernica och den svenska kritiken. B. Schaffer. bibl f por *Konsthistorisk Tidskr* 53 no2:86-9 '84

Picasso's working autobiography [sketchbooks, Pace Gallery, New York; traveling exhibit] J. R. Mellow. il (pt col) *Art News* 85:80-5 Summ '86

Primitivism in twentieth century [Detroit Institute of Art; exhibit] C. W. Haxthausen. il *Burlington Mag* 127:325-7 My '85

il: Les demoiselles d'Avignon (det)

Primitivismo y arte del siglo XX [Museum of Modern Art, New York; traveling exhibit] E. Garcia-Herraiz. il *Goya* no185:305-6 Mr/Ap '85

il: Les demoiselles d'Avignon; Mascara mbuya

Prints about art [selective survey of contemporary prints about art] R. H. Cohen. il *Print Collect Newsl* 16:165 N/D '85

il: Portrait of a woman after Lucas Cranach

Rare and important prints [Waddington Graphics, London; exhibit] G. Burn. *Arts Rev* 38:155 Mr 28 '86

Renoir: a symposium. L. Nochlin and others. il (pt col) *Art Am* 74:113, 117 Mr '86

Stein-Picasso testa a testa. N. Ciardi. por *Domus* no658:72 F '85

Steinlen et le jeune Picasso. P. Dittmar. bibl f il *Rev Art* no68:85-90 '85

il: Autoportrait; La boja; la folle; L'étreinte; Femme accroupie et enfant; Mère et enfant de profil

Tribute to Kahnweiler [Centre Pompidou, Paris; exhibit] M. Peppiatt. pors il *Apollo* ns 121:272-3 Ap '85

il: Daniel-Henri Kahnweiler

Trois dessins de Picasso. M.-C. Valaison. il (pt col) *Rev Louvre Mus Fr* 35 no4:297-300 '85

il: Madame de Lazernie en catalane (3, 1 col); Olga dans un fauteuil; Jacqueline en costume turc

Two blasts-from-the-past in Picasso, and, yes, Marcel, you too: notes on retroactive influence. J. Masheck. bibl il *Arts Mag* 59:131-4 Mr '85

Los últimos años de Picasso en el Museo Guggenheim [New York; exhibit] E. Garcia-Herraiz. *Goya* no183:184-5 N/D '84

il: Rapto de las Sabinas; Mosquetero; Autorretrato [William Beadleston Gallery, New York; exhibit] R. Shone. il *Burlington Mag* 128:59-63 Ja '86

The Young Picasso [Bern Kunstmuseum; exhibit] *Flash Art* no120:37 Ja '85

il: La vie

Reproductions

Les alumettes (1912)

Domus no656:75 D '84 (col)

Autoportrait (1901)

Rev Art no68:53 '85

La Ballerine (drwg)

Art News 84:21 O '85 (col)

Burlington Mag 127:inside cov O '85 (col)

Die beiden Brüder (1906)

Du no11:98 '85

Big bird (ceramic, 1951)

Art Artists no226:5 Jl '85

Bildnis Fernande (1909)

Du no3:19 '86 (col)

Bildnis Igor Strawinsky (pencil drwg, 1920)

Pantheon 42:388 O/D '84

Bildnis von Dora Maar (1937)

Du no11:96 '85

Bull's head, fruit, pitcher (1939)

Bull Cleveland Mus Art 73:57 F '86 (col)

Buste de mousquetaire (1972)

Connaiss Arts no401/402:90 Jl/Ag '85

L'Oeil no360-361:97 Jl/Ag '85

Chinese juggler's costume

Connaiss Arts no395:80 Ja '85 (col)

Composition avec ancre (1914)

Art News 85:inside cov Summ '86 (col)

Les demoiselles d'Avignon (1907)

Art Artists no226:18 Jl '85

Deux femmes courant sur la plage ou la course (1922)

Art News 85:68 Summ '86 (col det)

Le Dormeur [plate] (silver)

Arts Mag 59:back cov Mr '85 (por)

Arts Mag 59:back cov Ap '85 (por)

Femme (1930)

Munch Jahrb Bild Kunst ser3 v35:278 '84

Femme au chapeau blanc (ca 1929)

Pantheon 42:400 O/D '84

La femme aux dës: Jacqueline (litho)

Art News 84:48 Ap '85 (col)

Femme aux mains cachées (terra cotta, 1949)

Rev Art no68:54 '85

La femme peintre (drwg, 1954)

Art Am 73:12 Je '85

Frau auf Sessel (1941)

Du no3:44 '86 (col)

Girl before a mirror (1932)

Art Am 73:164 Ap '85 (col det)

Artforum 23:54 N '84 (col det)

Picasso, Pablo, 1881-1973—Reproductions—cont.

- La gommeuse (1901)
Connaiss Arts no396:10 F '85 (col)
- Harlequin (crayon on paper)
Connoisseur 215:43 My '85
- Hercule tue le centaure Nessus (etch, 1930)
Yale Univ Art Gallery Bull 39:22 Fall '84
- Homme et cheval (watercolor)
Art News 84:16 Ap '85
- Jester (bronze, 1905)
Apollo ns 123:53 Ja '86 (col)
- Jester on horseback
Apollo ns 122:459 D '85 (col)
- Jeune homme au bouquet (1905)
L'Oeil no359:31 Je '85 (col)
- Leaf from sketchbook (pencil and black ink on paper, 1928)
Arts Mag 60:128, 129 N '85 (4)
- Maternité (pastel)
Apollo ns 122:323 O '85
- Minotaure vaincu (etch)
Art News 84:30 Ja '85
- Nature morte (1922)
Burlington Mag 127:57 Ja '85
- Nature morte aux pains (1909)
Domus no656:78 D '84 (col)
- Nu assis (gouache, 1921)
Connaiss Arts no395:62 Ja '85 (col)
- Nude combing her hair (1906)
Burlington Mag 127:417 Je '85 (col)
- Nudes in a forest [study for Three women] (watercolor, 1908)
Am Art J 17:23 Summ '85
- Olga in a mantilla (1971)
Apollo ns 123:40 Ja '86
- Painting for the label of the 1973 Chateau Mouton Rothschild
Art Artists no224:27 My '85
- Paloma and her doll (1952)
Art News 84:36 S '85
- Personnage à la pipe (1971)
Art News 85:inside cov Mr '86 (col)
- Le pigeon (ca 1912)
Apollo ns 121:286 Ap '85
- Portrait de Daniel-Henry Kahnweiler (drwg, 1957)
Domus no656:80 D '84
- Portrait de Jacqueline en mariée (aquatint, scraper, drypoint, and engr, 1961)
Art News 84:25 O '85
- Portrait of Joan Vidal i Ventosa (charcoal and watercolor mixed with coffee on paper, 1899-1900)
Apollo ns 123:39 Ja '86
- Portrait of Ramon Reventós (charcoal, conte crayon and watercolor)
Apollo ns 123:39 Ja '86
- Portrait of Rusiñol (charcoal and watercolor, ca 1900)
Apollo ns 123:39 Ja '86
- Profil de Jacqueline [plate] (silver)
Arts Mag 59:back cov Mr '85 (por)
- Arts Mag* 59:back cov Ap '85 (por)
- Les Rastaquouères (ca 1901)
Connoisseur 215:40 My '85 (col)
- Saltimbanque assis (pencil and sanguine, 1923)
Art News 85:35 Summ '86 (col)
- Le sauvetage (1932)
Art News 84:36 Summ '85 (col)
- Scene de taumomache (ceramic, 1959)
Art News 84:42 Mr '85 (col)
- Seated woman (1926-27)
Arts Mag 59:92 F '85
- Sitzender Akt (1933)
Du no3:45 '86
- Still life under a lamp (linoleum cut, 1962)
Bull Clevel Mus Art 72:196 Ap '85
- Stilleben mit Ochsen-schädel (1942)
Du no3:44 '86 (col)
- Stilleven
Ned Kunsthistorisch Jaarb 32:287 '81
- Tete de faune (ceramic)
Design no440:21 Ag '85 (col)
- Tête de femme aux cheveux flous (aquatint, 1947)
Apollo ns 121:[front] 65 My '85
- Tête de jeune garçon (drwg, 1944)
Art Am 74:41 Mr '86
- Three women at the spring (1921)
Art Artists no226:19 JI '85
- Torse de femme (aquatint, 1953)
Art Am 73:14 Ap '85
- Torse de femme au fauteuil
Art News 85:56 Ap '86 (col)

[Untitled: figure with triangular head]

Art Am 74:47 My '86 (col)

[Untitled: wine bottle label] (1959)

Connaiss Arts no398:70 Ap '85 (col)

Le verre d'absinthe (1914)

Domus no656:78 D '84 (col)

Violon et bouteille sur une table (1915)

L'Oeil no350:73 S '84

Woman with chignon

Apollo ns 121:422 Je '85

A Young girl guiding the Minotaur (engr)

Burlington Mag 127:xi Mr '85

Zwei sitzende Frauen (1920)

Du no3:39 '86**Picasso Museum (Paris, France)** See Musée Picasso (Paris, France)**Picaud, Raymond**

about

Atelier Raymond Picaud [Paris, exhibit] il *L'Oeil* no359:82 Je '85**Picault, Emile Louis, fl. 1860-1915**

Reproductions

Post Pugnam (white metal, 1908)

Apollo ns 121:335 My '85**Picaluga, Aldo**

about

Visiting Ontario: Cape Croker, a hut at the top of the world [Ont.] il (pt col) plans diags *Abitare* no233:38-41 Ap '85**Piccaluga, Francesco**

about

Visiting Ontario: Cape Croker, a hut at the top of the world [Ont.] il (pt col) plans diags *Abitare* no233:38-41 Ap '85**Picciotto, Simone**

about

[Galerie L'Œil de Bœuf, Paris; exhibit] P. Brisset. *L'Oeil* no356:84 Mr '85

il: Femme au chat

Piccirilli, Attilio, 1866-1945

about

Maine Memorial and Pulitzer fountain: a study in patronage and process. M. H. Bogart. bibl f il plan *Winterthur Portf* 21:49-51 Spr '86

il: The Antebellum state of mind: courage awaiting the flight of peace and fortitude supporting the feeble

Piccirilli, Bruno, 1903-1976

Reproductions

Garden figure (terra cotta)

Sculpt Rev 34:19 Spr '85**Pichette, James, 1920-**

about

James Pichette [Galerie Olivier Nouvellet, Paris; exhibit] P. Brisset. il *L'Oeil* no359:89 Je '85**Pichio, Ernest Louis, 1840-1893**

about

Manet, Nodier, and Polichinelle. M. R. Brown. bibl f il *Art J* 45:45-5 Spr '85

il: Le Triomphe de l'ordre

Pichler, Heinrich

about

Jugend geometry [Austrian art scene] M. Brüderlin. bibl f col il *Flash Art* no125:33-5 D/Ja '85-'86**Pichler, Pepo**

Reproductions

[Untitled: five fish under water]

Art Am 74:77 Ja '86**Pickenoy, Nicolaes Elias** See Elias, Nicolaes, ca. 1590-ca. 1656**Pickering, Henry, fl. 1752-1790**

Reproductions

Eleanor Francis Dixie (ca 1753)

Pantheon 42:379 O/D '84**Pickering, John**

Reproductions

Hardware for transmission process control equipment

Br J Photogr 133:163 F 7 '86 (col)

Plant room, New Cross Hospital, London

Br J Photogr 133:162 F 7 '86 (col)**Pickersgill, Frederick Richard, 1820-1900**

about

John La Farge's discovery of Japanese art: a new perspective on the origins of Japonisme. H. Adams. bibl il *Art Bull* 67:466-7 S '85

il: Water nymph

Pickett, AliceConstruct a simple shaft-switching device. col il diag *Shuttle Spindle Dyepot* 16:68-70 Summ '85

Pickford, Joseph, 1736-1782*about*

The Villas and town houses of Joseph Pickford of Derby, 1736-82. E. Saunders. bibl f il diag *Archit Hist* 27:308-19 '84

il: Elevation for Ogston Hall Derbyshire; Elevation for Sandon Hall, Staffordshire

Picknell, William Lamb, 1853 or 4-1897**Reproductions**

Pointe de Cabellou, coast of Brittany (1881)

Bull Clevel Mus Art 72:184 Ap '85

Picón, Carlos

Two neo-Attic pedestals at Newby Hall. bibl f il *Burlington Mag* 127:706-11+ O '85

Picot, Pierre**Reproductions**

Untitled [64-square landscape grid]

Artweek 16:cov F 9 '85 (col)

Pictographs See Hieroglyphics; Logography; Signs and symbols**Pictorial humor** See Humor in art**Pictorial space** See Space (Art)**Picture agencies**

Dockland Spring [Photo Source] N. Skelsey. col il *Br J Photogr* 132:863-6 Ag 2 '85

Introduction to Format. J. Webster. il *Creat Camera* no239:1592 N '84

The World of photographic agents [interviews] P. Forster. il *Br J Photogr* 132:1174-6 O 18 '85

Picture frames and framing*See also*

Pictures—Trimming, mounting, etc.

The Art of the frame [D. Matt, Inc., New York] C. Murphy. il (pt col) *Connoisseur* 216:12+ F '86

The Heart of the Andes exhibited: Frederic E. Church's window on the equatorial world. K. J. Avery. bibl f il plan diag *Am Art J* 18 nol:52-72 '86

Exhibitions

Prijst de lijst—Lobt die Rahmen [Rijksmuseum; Amsterdam] P. Milder. il *Pantheon* 42:290-1 J1/S '84

Picture postcards See Postcards**Pictures****Copyright***See Copyright***Trimming, mounting, etc.**

Matting & framing: [solving common mat-cutting problems] M. D. Logan. diags *Am Artist* 49:S20+ N '85

Pictures in art See Art in paintings, prints, etc.**Picturesque**

When art challenges beauty. G. M. Crandell. il *Landscape* 29 nol:10-16 '86

Piene, Otto, 1928-*about*

Art and flight: historical origins to contemporary works. S. Poleskie. bibl f il *Leonardo* 18 no2:74 '85

Sky art—Der Himmel wird bunter: Aufbruch der Kunst in den Raum. J. Claus. il (pt col) *Kunstwerk* 38:7 F '85

il: Citything sky ballet; MIT-Moratorium; Ballon mit Charlotte Moorman; Regenbogen; il(col): Brussels flower; Sky-Oper Icarus; Centerbeam (2)

Reproductions

Untitled [smoke painting] (soot on canvas, 1962)

Art Am 74:36 My '86 (col)

Piérard, Christiane

Le beffroi et l'architecture de Mons au XVII^e siècle: à propos d'une restauration en cours. bibl il diags *Rev Belge Archeol Hist Art* 54:45-58 '85

Pierce, David

Copyright lost [public domain films] il *Am Film* 11:68-70 O '85

Pierce, Mike

The Evergreen Leica M3. il *Br J Photogr* 133:51-5 Ja 10 '86

Losing your image. il *Br J Photogr* 132:1037-9 S 13 '85

Pierce, Robert*about*

Fourth houses, South Melbourne [Australia] R. Spence. il plans *Archit Rev* 178:77 D '85

Pierce Goodwin Alexander (Firm)

Interiors [offices for MBank, Dallas] col il plan *Architecture* 75:103 Mr '86

Piero, del Massaio, 1424-ca. 1496*about*

Palatium Nervae, ein antikes Vorbild für Florentiner Rustikafassaden. A. Tönnemann. bibl il plan diag *Rom Jahrb Kunstgesch* 21:64-5 '84

il: Romplan, Ausschnitt mit Palatium Cesaris

Piero, della Francesca, ca. 1416-1492*about*

Re-creating Adam at Villa Carducci. R. L. Mode. bibl f il *Z Kunstgesch* 47 no4:506+ '84

il: Death of Adam

Reproductions

Hl Augustinus

Jahrb Berl Mus 26:208 '84 (2 dets)

The Nativity

Apollo ns 122:101 Ag '85

St Michael (ca 1469)

Apollo ns 122:94 Ag '85

Piero, di Cosimo, 1462-1521*about*

New treasures for the Cini Foundation [Venice] L. Vertova. il por *Apollo* ns 121:236-42 Ap '85

il: Madonna and Child with two music-making angels

Reproductions

The Fight between the Lapiths and the Centaurs

Apollo ns 122:138 Ag '85

Madonna and Child with two angels

Burlington Mag 127:253 Ap '85

Maria mit dem Kind und dem Johannesknaben (1505-1510)

Du nol:60 '85 (col)

A Mythological subject

Apollo ns 122:99 Ag '85

Simonetta Vespucci (1500-1520)

Du no4:52 '86 (col)

Piero, Cosy**Reproductions**

Auf dem Bogen (wood, 1984)

Kunstwerk 38:90 Je '85 (col)

Piero, di Giovanni See Lorenzo, Monaco, 1370-1425**Pierotti, Giuseppe, fl. ca. 1870****Reproductions**

A Wild man attacked by a boa (marble)

Apollo ns 122:[front] 67 D '85

Pierre, de Milan, fl. 1542-ca. 1553?**Reproductions**

The Fates with masks (engr after Rosso Fiorentino, ca 1545)

Bull Clevel Mus Art 72:178 Ap '85

Pierrri, Duilio**Reproductions**

[Untitled: figure with abstract head] (1984)

Domus no661:86 My '85 (col)

[Untitled: man with an eye for a head] (1984)

Domus no661:86 My '85 (col)

Piers*See also*

Docks

Technologie en mer: jetée à Flessingen, Pays-Bas. il diags *Archit Aujourd'hui* no242:46-7 D '85

Pieruzzi, Gian Luigi*about*

Pomellato, Milan [jewelry store] col il (with cov) *Inter Des* 56:212-13 F '85

Piestre, Fernand Anne See Cormon, 1845-1924**Piet, John***about*

[Xochipilli Gallery, Birmingham, Mich; exhibit] J. M. Weiner. *New Art Exam* 13:55 Summ '86

il: Field trip kick

Pietà

La Pietà de Nouans et le triptyque de l'hôtel Jacques-Cœur à Bourges. C. de Mérendol. bibl f il *Rev Art* no67:49-58 '85

Pietro, da Cortona, 1596-1669*about*

In honor of Ebraia Feinblatt, curator of prints and drawings 1947-1985 [Los Angeles County Museum of Art; exhibit] B. Davis. bibl il *Bull Los Angeles Cty Mus Art* 28:31 '84

il: Study of a male figure with right arm raised
A Preparatory drawing for one of the dal Pozzo paintings of scenes from the life of Moses. R. Ferretti. bibl f il *Burlington Mag* 127:617-19+ S '85

il: The Israelites' gifts for the Tabernacle; Moses striking the rock

Recent painting acquisitions: the Kimbell Art museum. E. P. Pillsbury. col il (with cov) *Burlington Mag* 127:411-13 Je '85

il(col): Madonna and Child with St Martina

Reproductions

Study of a head (chalk)

Arts Mag 60:122 F '86

Pietro, da Milano See Pierre, de Milan, fl. 1542-ca. 1553?

Pietro, di Martino da Milano, d. 1473

Pietro, di Belizo, fl. ca. 1100

Reproductions

Madonna Advocata: fragment (jt artist Belluomo; 11-12th cent)

Apollo ns 121:157 Mr '85

Pietro, di Martino da Milano, d. 1473

about

Appunti su Pietro da Milano scultore e la colonia Lombarda a Napoli. F. Abbate. bibl f il *Boll Arte* 69:73-86 JI/Ag '84

Pietro, Sano di See Sano, di Pietro, 1406-1481

Pietzsch, Stephen

Reproductions

[Untitled: the Dallas Symphony] (paint)

Commun Arts Mag 27:20 JI '85 (col)

Piferrer y Fábregas, Pablo, 1819-1848

about

Recuerdos y bellezas de España: su origen ideológico, sus modelos. V. Maestre Abad. bibl f il *Goya* no181-182:86-93 JI/O '84

Piffetti, Pietro, 1700-1777

Reproductions

Prie-dieu (veneers, mother-of-pearl, ivory, and tortoise shell, ca 1750)

Antiques 129:254 Ja '86 (col)

Pigage, Nicolaus von, 1723-1796

about

Schloss Benrath revisited [on the Rhine near Düsseldorf] N. Powell. il (pt col) por *Apollo* ns 122:44-8 JI '85

Pigalle, Jean-Baptiste, 1714-1785

about

Hommage à Pigalle [Musée du Louvre, Paris; exhibit] *Rev Louvre Mus Fr* 35 no4:325-6 '85

il: Autoportrait

Pigalle at the Louvre [exhibit] M. Jordan. il *Burlington Mag* 128:236+ Mr '86

il: Voltaire nu

Reproductions

Friendship

Connoisseur 215:114 D '85

Piggott, Stuart

Dr Plot, ring ditches and the fairies [North Oxford Cropmarks] bibl *Antiquity* 59:206-9 N '85

Pigments

See also

Color

Dyes and dyeing

Controversy over smalt [manufacture in 17th century England] *Archaeology* 38:68-9+ Mr/Ap '85

Retouching and colour matching: the restorer and metamerism. S. Staniforth. bibl f diags *Stud Conserv* 30:101-11 Ag '85

Tintoretto's Deposition of Christ in the National Gallery of Scotland. H. Macandrew and others. bibl f il (pt col) *Burlington Mag* 127:501-17 Ag '85

Analysis

See Paint—Analysis

Pignatta, Giulio, 1684-1751

about

Sir Andrew Fountaine: one of the keenest virtuosi of his age [Norfolk and the Grand Tour: Norwich Castle Museum, England; exhibit] B. Ford. bibl f (p463) il *Apollo* ns 122:355-6 N '85

il: Sir Andrew Fountaine and friends in the tribuna of the Uffizi

Reproductions

Sir Andrew Fountaine and friends in the Tribuna (1715) *Burlington Mag* 128:160 F '86

Pignon, Édouard, 1905-

about

Pignon ou la conquête sans fin [Centre national des Arts plastiques, Grand Palais, Paris; exhibit] P. Daix. *L'Oeil* no356:50-5 Mr '85

il: Haute tension; Les hommes de la terre au paysan blanc; Les dames du soleil au parasol blanc; il(col): Le bleu de la mer à l'enfant; Greffage du jasmin: à la jupe rouge; Les cinq dames de la mer; Les dames du soleil: au personnage; Les dames au paysage bleu; Les dames du soleil: au parasol multicolore

Pignon vu de très près [Grand Palais, Paris; exposition] *Connaiss Arts* no396:17 F '85

il: Le mineur aux yeux bleus

Pigott, Gwyn Hanssen- See Hanssen-Pigott, Gwyn, 1935-

Piguet, Jean-Louis

about

Jean-Louis Piguet [Galerie Max Mäder, Walch Cottage, Gümligen, Switzerland; exhibit] *L'Oeil* no364:77 N '85

il: Dame blanche

Pijuán, Juan Hernández See Hernández Pijuán, Juan, 1931-

Pijzel-Dommisse, Jet

Een koninklijke danszaal uit 1854. bibl f il *Ned Kunsthistorisch Jaarb* 31:493-507 '80

Piketty, Didier

about

Pensionados de la Casa Velazquez [Madrid; exhibit] F. J. Leon Tello. il *Goya* no183:202-3 N/D '84

il: Piedras del mediodía

Piko, 1951-

about

Piko [Peintures récentes, Galerie Simone Boudet, Toulouse; exhibit] P. Brisset. il *L'Oeil* no362:75 S '85

Pikoula, Vassiliki, 1916-

about

[Pikoula: peintures récentes, Galerie Darthea Speyer, Paris; exhibit] P. Brisset. *L'Oeil* no357:74 Ap '85

il: La duchesse de Plaisance et sa fille

Pilcher, Donald, 1942-

Reproductions

Covered jar (porcelain)

Ceram Mon 32:cov N '84 (col)

Pilchuck Glass Center See Glass industry

Piles, Roger de, 1635-1709

about

David Klöcker von Ehrenstrahls Jüngstes Gericht. L. O. Larsson and T. Braunerhielm. bibl f il (with cov) *Konsthistorisk Tidskr* 53 no3:103+ '84

Pilgram, Franz Anton, 1699-1761

about

Franz Anton Pilgram, 1699-1761 [review article] H. Lorenz. bibl f il *Z Kunstgesch* 47 no4:560-5 '84

Pilgrims and pilgrimages

Niagara as Jerusalem. P. McGreevy. bibl il map *Landscape* 28 no2:26-32 '85

Pratāpmalla's pilgrimage: an historical painting from Nepal. D. Shimkhada. bibl f il *Orient Art* ns 30:368-70 Wint '84-'85

Santiago par-de la l'histoire [Abbaye Saint-Pierre de Gand, Brussels] P. Kjellberg. col il *Connaiss Arts* no404:102-7 O '85

Exhibitions

Wallfahrt kennt keine Grenzen [Bayerisches Nationalmuseum München] N. Gockerell. il *Pantheon* 42:279-80 JI/S '84

[Wallfahrt kennt keine Grenzen, Bayerisches Nationalmuseum Munich, Germany] G. Schmirber. il *Pantheon* 42:395 O/D '84

Pillage See Art treasures in war

Pillard, Grace Graupe- See Graupe-Pillard, Grace

Pillars See Columns

Pillement, Jean Baptiste, 1727 or 8-1808

Reproductions

Influence

The Ladies amusement [man with a fishing pole] (engr after Pillement)

Metrop Mus J 19/20:91 '84-'85

The Ladies amusement [procession] (engr by J. June) *Metrop Mus J* 19/20:92 '84-'85

Pillsbury, Edmund P.

The New Sackler Museum at Harvard. il *Burlington Mag* 128:63-5+ Ja '86

Recent painting acquisitions: the Kimbell Art Museum. il (pt col with cov) *Burlington Mag* 124:i-viii Ja '82; 127:409-18 Je '85

about

Now showing at the Kimbell: Fort Worth's jewel of a museum keeps getting better. F. Hickox. il (pt col) *Connoisseur* 215:56-9 JI '85

Visit: Texas collectors—acquiring art and antiques on the grand scale. pors *Art Antiqu* p44 F '86

Pilon, Michel

Reproductions

New fathers

Commun Arts Mag 27:46 Ag '85 (col)

Piloty, Karl Theodor von, 1826-1886

Reproductions

La mort de Wallenstein

Rev Louvre Mus Fr 34 no5/6:338 '84

Piltown forgery

The Piltown hoax reconsidered. P. Costello. bibl *Antiquity* 59:167-73 N '85; 60:59-60 Mr '86; 60:145-7 JI '86

Piltz, Elisabeth

Om Konstantinopel-Istanbul [review article] *Konsthistorisk Tidskr* 54 no1:37-8 '85

Pimenov, Yurii, 1903-

Reproductions

Before going out onto the stage (1965)

Leonardo 18 no1:47 '85

Pinacoteca di Brera (Milan, Italy)

Restructuration du musée de Brera, Milan. il plan diags
Archit Aujourd'hui no240:22-3 S '85

A Three-year plan for the reorganization of the Brera
art gallery. il *Abitare* no240:[front] 4 D '85

Pinatel, Christiane

Un dessin révèle l'origine d'un marbre antique du parc
de Versailles. bibl f il *Rev Louvre Mus Fr* 35 no1:1-8
'85

Pinault, Madeleine

Diderot et les illustrateurs de l'Encyclopédie. bibl f il
Rev Art no66:17-38 '84

Pincemin, Jean-Pierre, 1944-

about

[Denise Cadé-Art Prospect Gallery, New York; exhibit]
R. Upshaw. il *Art Am* 74:148-9 Mr '86

[Denise Cadé-Art Prospect Gallery, New York; exhibit]
M. Poirier. il *Art News* 84:123-4 D '85

Pincham, Tony**Reproductions**

London night shot [embracing couple]
Photogr J 126:138 Mr '86

Pincus, Robert L.

Art as artifact: or the rise of historicism in current
Southern California painting and sculpture. col il *Flash
Art* no123:39-41 Summ '85

Pincus-Witten, Robert

Entries: analytical pubism. il *Arts Mag* 59:85-9 F '85
Entries: becoming American. il *Arts Mag* 60:101-3 O
'85

Entries: l'Ecole de Nice, a missing book. il *Arts Mag*
60:86-9 Ja '86

Entries: the collectors. il *Arts Mag* 60:20-2 F '86

Entries: the scene that turned on a dime. il *Arts Mag*
60:20-1 Ap '86

Jedd Garet: nature as artifice [book excerpt] il *Studio
Int* 197 no1007:10-11 '84

The New irascibles: portfolio of six portraits by Timothy
Greenfield-Sanders, entries by Robert Pincus-Witten,
drawings by Mark Kostabi. il (with col cov) por diags
Arts Mag 60:102-10 S '85

Pinelli, Bartolomeo, 1781-1835

about

El coloso, de Goya. V. Bozal. il *Goya* no184:242-5 Ja/F
'85

Representations of Pope Pius VII: the first Risorgimento
hero. R. J. M. Olson. bibl il *Art Bull* 68:83-5, 92+
Mr '86

il: Pius VII's triumphal entry into the Piazza Venezia;
The Bridge built over the Tiber at Ripetta for the
festive return of Pius VII; The Triumph of Constancy:
commemorative column erected on the Ponte S Angelo
for the triumphal return of Pius VII; Triumphal entry
of Pius VII into the Piazza del Popolo; The Dioscuri
of Monte Cavallo; Saint Peter returning the keys to
Pius VII; Risorgi o Roma

Reproductions

Die Aula Senatoria des Senatorenpalastes in der Neugestal-
tung des frühen 19. Jahrhunderts (drwg, 1824)
Rom Jahrb Kunstgesch 22:111 '85

Pines, Lisa

about

[Bedrock Gallery, Chicago; exhibit] L. Palmer. *New Art
Exam* 13:53 Mr '86

Pinheiro, António Agostinho Costa, 1932-

about

Die gegenwärtige Situation der portugiesischen Kunst.
R. M. Gonçalves. il *Kunstwerk* 37:38 D '84

Pinheiro, José

about

Report from Brazil [International Film Festival of Rio
de Janeiro] D. Yakir. il *Film Comment* 21:4 Mr/Ap
'85

Pini, Mario**Reproductions**

Face
Ceram Mon 32:48 D '84

Pink, 1955?

about

Pinko, or the artist in spite of himself [8 B.C., New
York; performance] R. Gautier. por *High Perform* 8
no2:72-3 '85

Pink, Lady See Lady Pink**Pinkerton, Clayton, 1931-**

about

A Private language of shapes [Himovitz/Salomon Gallery,
Sacramento; exhibit] L. Weidman. il *Artweek* 16:6 Ap
27 '85

Pinkwas, Stan

The Book transformed [uninhibited book designers
redefine the medium with works that challenge
traditional ideas] col il *Ind Des* 32:62-7+ Ja/F '85
Fantastic voyages: using sophisticated equipment, three
artists delve into cosmic and cellular form to create
other-worldly images. il (pt col) *Ind Des* 32:30-5+ S/O
'85

Pino, Aldo

about

Pegli 3, complesso residenziale popolare a Genova. P.
De Momi and M. Giordano. il (pt col) diags *Architettura*
31:162-73 Mr '85

Pino, Marco dal, ca. 1525-ca. 1588

about

Un "nuovo" Marco Pino. C. Fiorillo. bibl f il *Boll Arte*
69:115-16 S/O '84

il: Crocefissione; Resurrezione

Reproductions

Birth of the Virgin (pen and wash)
Burlington Mag 128:185 Mr '86

Piñón, Helio

about

Portrait: Piñón & Viaplana, la suprématie de la conception
[5 projects] P. Goulet. plans diags *Archit Aujourd'hui*
no242:76-87 D '85

Pinotti, Tony

about

The Submerging figure. D. Cameron. il (pt col) *Arts
Mag* 60:69+ S '85

Pins, Jacob, 1917-

about

[Israel Museum Jerusalem; exhibit] J. Teplow. *Arts Mag*
60:115 D '85

il: The Main piping-system for dividing the grains
on the ninth floor of the silo

Pintér, Ferenc, 1931-

about

Designers: Ferenc Pintér. C. Besemer. il (pt col) *Novum
Gebrauchsgraphik* 56:46-51 D '85

Reproductions

Supermirafiori
Graphis 41:72 JI/Ag '85

Pinto, Jody, 1942-

about

[Dag Hammarskjöld Plaza Sculpture Garden; Hal Broom
Gallery, New York; installation and exhibit] P. C.
Phillips. *Artforum* 24:93-4 Ja '86

il: Structure: for Dürer's barnhand

[Hal Broom Gallery, New York; exhibit] T. De Santis.
New Art Exam 13:60-1 Ja '86

il: Mustard sacrifice

Land marks [Edith C. Blum Art Institute, Bard College,
Annandale-on-Hudson, N.Y.; exhibit] P. C. Phillips.
Artforum 23:93 Ja '85

Reproductions

[Untitled: descending blue figure]
Artforum 24:23 O '85 (col)

Pinto, Marion**Reproductions**

Egypt

Art News 84:142 O '85

[Untitled: Group of Egyptians in native dress]
Art Am 73:173 O '85

Pinto, Piero

about

Palatial mennagerie [Milan palazzo renovated into Krizia
fashion headquarters] K. Brozen. col il plan *Interiors*
144:308-17 My '85

Pintoricchio, 1454-1513

about

Aureola super auream: crowns and related symbols of
special distinction for saints in late Gothic and Renais-
sance iconography. E. Hall and H. Uhr. bibl il *Art
Bull* 67:574-5 D '85

il: The Glorification of San Bernardino

Reproductions

Alexander VI (fresco, ca 1495)

Du no4:32 '86 (col det)

Scenes from the Odyssey

Apollo ns 122:93 Ag '85

Pintz, Johann Georg, 1697-1767**Reproductions**

Prospekt des grossen Saals [Schloss Pommersfelden, Ger-
many] (engr after S. Kleiner, 1728)

Wallraf-Richartz-Jahrb 44:201 '83

Piola, Domenico, the Elder, 1627-1703**Reproductions**

La Vierge et Saint-Laurent

Gaz B-Arts sér6 v105:supp4 My/Je '85

Piombo, Guglielmo del, Fra See Porta, Guglielmo della, ca. 1500-1577

Piombo, Sebastiano Luciani del See Sebastiano, del Piombo, 1485-1547

Piot, Eugène, 1812-1890 or 91

about

Gautier, Piot and the Susse Frères camera. A. Wilsher. bibl f il *Hist Photogr* 9:275-8 O/D '85

Piper, Adrian, 1948-

Reproductions

Portrait (photo-text collage, 1983)

Art Am 73:59 Je '85

Piper, Christian, 1941-

Reproductions

[Untitled: Vanity Fair cover]

Commun Arts Mag 27:76 Ja/F '86 (col)

Piper, John, 1903-

Reproductions

Direleton Castle, East Lothian, Scotland (1984)

Studio Int 197 no1007:61 '84

Slopes of Glyder Fawr, Llyn Idwal, North Wales (ink, watercolor and bodycolor, ca 1947)

Burlington Mag 127:841 N '85

Piperno, Dolores

Phyolithic analysis of geological sediments from Panama. bibl diags *Antiquity* 59:13-19 Mr '85

Pipes, Tobacco See Tobacco pipes

Pipes and whistles

A Bone whistle from Raven Scar Cave, North Yorks. J. A. Gilks. bibl il *Antiquity* 59:124-5 Jl '85

Pippard, A. R., 1919?-1985

about

Obituary

Br J Photogr por 132:787+ Jl 12 '85. K. MacDonnell.

Pippin, Horace, 1888-1946

about

Museum accessions [Philadelphia Museum of Art] E. H. Gustafson. *Antiques* 128:1168 D '85

il: Mr Prejudice

Reproductions

The Hunter

Connoisseur 215:127 My '85 (col)

Untitled [nurses with patient] (ca 1946)

Clarion [10]:13 Fall '85 (col)

Piranesi, Giambattista, 1720-1778

about

Philothée-François Duflos: three unpublished drawings. M. McCarthy. bibl f il por *Burlington Mag* 127:218+ Ap '85

Reading the ruins: Robert Adam and Piranesi in Rome. A. A. Tait. bibl f il *Archit Hist* 27:524-33 '84

il: View of the Cascatelle at Tivoli; View of the Jesuit's Garden at Castel Gandolfo; View of the entrance of the tunnel

Reproductions

Antichità Romane, second frontispiece of volume II

Flash Art no122:26 Ap/My '85

The Baldacchino, crossing, and tribune of St Paul's outside the Walls (etch)

Master Drawings 22:289 Aut '84 (det)

Boy standing (drwg)

Burlington Mag 127:li N '85

Carceri (etch, ca 1743-45)

Art News 84:44 Mr '85

Veduta dei sepolchri che restano al di fuori della Porta della città di Pompei (drwg)

Archaeol Anz no3:504 '85 (2)

Vue du palais Mancini sur le Corso (etch, ca 1755)

Rev Art no68:73 '85

Piretti, Giancarlo, 1940-

Reproductions

Dilemma [coatstand/ladder]

Domus no657:66 Ja '85

Dilemma [table]

Abitare no231:57 Ja /F '85 (col)

Archit Aujourd'hui no238:108 Ap '85

Dilungo [table]

Abitare no231:57 Ja/F '85 (2 col)

Archit Aujourd'hui no238:108 Ap '85

Lumb-r chair (jt designer E. Ambasz, 1982)

Design no439:25 Jl '85 (col)

Pirina, Caterina

Michelangelo and the music and mathematics of his time. bibl f il diags *Art Bull* 67:368-82 S '85

Pirlot, André

about

[Galerie Présences, Brussels; exhibit] P. Cruysmans. *L'Oeil* no358:96 My '85

Pirtle Design

Graphics: InfoWorks graphic campaign. il *Ind Des* 32:61 Jl/Ag '85

Piruca, Franco, 1937

about

Apocalyptic visions, arcadian dreams [A New romanticism, sixteen artists from Italy: Hirshhorn Museum, Washington, D.C.; traveling exhibit] E. Heartney. il (pt col) *Art News* 85:86 Ja '86

il(col, p89): The Angel of forgetfulness

Pisanello, ca. 1395-1455

Reproductions

Sigismondo Malatesta (metal, 1445)

Apollo ns 122:313 O '85

Pisano, Giovanni, ca. 1245-1314

about

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Ideale Nacktheit. N. Himmelmänn. bibl f il *Z Kunstgesch* 48 no1:14 '85

il: Tugenden an der Dom-Kanzel, Pisa; Hercules von der Dom-Kanzel, Pisa

Opus heburneum: die Entdeckung einer Elfenbeinskulptur von Giovanni Pisano. M. Seidel. bibl f il (pt col) *Pantheon* 42:219-29 Jl/S '84

Reproductions

Fontana Maggiore (jt artist N. Pisano; 1278)

Munch Jahrb Bild Kunst ser3 v36:61 '85

Pisano, Giunta See Giunta, Pisano, d. ca. 1267

Pisano, Nicola, ca. 1220-ca. 1287

about

Opus heburneum: die Entdeckung einer Elfenbeinskulptur von Giovanni Pisano. M. Seidel. bibl f il (pt col) *Pantheon* 42:221+ Jl/S '84

il(with det): Mystischer Christus (2)

Reproductions

Fontana Maggiore (jt artist G. Pisano; 1278)

Munch Jahrb Bild Kunst ser3 v36:61 '85

Piscator, Nicolas Joannis See Visscher, Claes Jansz, the Elder, ca. 1550-ca. 1612

Pisé See Adobe building

Pissarro, Camille, 1830-1903

about

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Reproductions

Dulwich College, London (1871)

Burlington Mag 127:xvii My '85 (col)

Église et ferme d'Eragny (etch)

Apollo ns 121:[front] 62 Ap '85

Le jardin potager (1899)

L'Oeil no354-355:25 Ja/F '85 (col)

The Level-crossing at Pâtis, near to Pontoise (1873-74)

Burlington Mag 127:184 Mr '85

Maison de l'hermitage, Pontoise (1879)

Art Antiqu p10 Summ '86 (col)

La mare à Ennery (1874)

Yale Univ Art Gallery Bull 39:39 Fall '84

La mère de l'artiste malade (drwg)

Gaz B-Arts ser6 v105:supp8 Mr '85

Route de Louveciennes, effet de neige

Antiques 129:793 Ap '86 (col)

Rue Damiette à Rouen (engr)

Rev Louvre Mus Fr 34 no5/6:[back 7] '84

Rue de la Citadelle à Pontoise (1873)

L'Oeil no356:41 Mr '85 (col)

Seated peasant woman (1885)

Yale Univ Art Gallery Bull 39:41 Fall '84

Sun setting at Eragny (1890)

Art News 84:97 Ap '85 (col)

Sur la rivière (ca 1872-75)

Burlington Mag 127:xv N '85 (col)

View of Saint-Ouen l'Aumône (1876)

Yale Univ Art Gallery Bull 39:42 Fall '84

Woman washing her feet (1895)

Art Antiqu p92-3 My '86 (col)

Pissarro, Lionel

about

Phillips à Paris. por *Connaiss Arts* no395:89 Ja '85

Pistoletto, Michelangelo, 1933-

about

Anything, anytime, anywhere: Arte Povera at P.S. 1 [Long Island City, N.Y.; exhibit] S. Westfall. col il *Art Am* 74:136+ My '86

il(col): Orchestra of rags

Coerenza in coerenza: dall'arte povera al 1984 [Mole Antonelliana, Turin, Italy; exhibit] L. Rogozinski. *Artforum* 23:96 D '84

Coerenza in coerenza: dall'arte povera al 1984 [Mole Antonelliana, Turin; exhibit] C. Juler. col il *Studio Int* 198:48 Mr '85

Pistoletto, Michelangelo, 1933—about—cont.

Decorauto: 8 progetti per Renault. *Domus* no663:67 JI/Ag '85

Dietrofront: Michelangelo Pistoletto. C. Ferrari. il *Domus* no657:84-5 Ja '85

Liberations. D. Zacharopoulos. il (pt col) *Artforum* 24:80-4 Mr '86

il: Gli oggetti in meno; Persona di schiena (3); il(col): Autoritratto oro; Gigante di marmo; Teste rosse; Poetica dura

Muestras internacionales del arte actual: Michelangelo Pistoletto y tendencias de Nueva York [Palacio de Cristal del Retiro, Palacio de Velázquez, Madrid; exhibits] *Goya* no178:245-6 Ja/F '84

il: Objetos de menos; il gigante

Ouverture [Castello di Rivoli, Turin; exhibit] R. DeMarco. il *Studio Int* 198:46-7 Mr '85

il: Persone nere

Prints from the alchemist's laboratory: in an explosion of printmaking activity, Italian artists are drawing on a rich tradition to create works of startling inventiveness, individuality and expressive power. D. Hawthorne. il (pt col) *Art News* 85:91-2 F '86

Terrae motus [Villa Campolieto, Naples; exhibit] I. Panicelli. *Artforum* 23:120 Summ '85

Reproductions

Renault Supercinque
Domus no660:70 Ap '85 (col with det)

Spiegel-Installation
Kunstwerk 37:24 O '84

[Untitled: human column]
Connaiss Arts no398:53 Ap '85 (col)

[Untitled: two figures joined at head and foot]
Artforum 23:inside cov Mr '85 (col)

Pit, Adriaan, 1860-1944*about*

Adriaan Pit, directeur van het Nederlandsch Museum: een vergeten episode uit de geschiedenis van het Rijksmuseum. J. F. Heijbroek. bibl f il *Bull Rijksmus* 33 no4:233-65 '85

Pita, Pérez*about*

Beiträge für den Stadtrand: Die mittlere Generation—Vom Pragmatismus zu einer Suche nach einer kulturellen Identität [with French and English summaries] S. de la Mata Medrano. il plans diags *Werk Bauen Wohnen* 71/38[39]:36-7 S '84

Pitchers and jugs

Een eigenaardige Chinese waterkan. P. L. Scheurleer. bibl f il *Bull Rijksmus* 32 no4:208-14 '84

Pitkin, Orleonok*about*

Color as structure [Henry Art Gallery, Seattle; exhibit] R. Glown. il *Artweek* 16:6 Ag 10 '85

Pitre, Glen, 1955-*about*

Cajun fare [Cajun language films by Glen Pitre] L. Alvarez. il por *Am Film* 10:15 JI/Ag '85

Pitt, Leonard*about*

Magic in the theater [New Performance Gallery, San Francisco; performance] A. Jan. por *Artweek* 16:15 S 7 '85

Pitt, Peter*about*

The Case for public funding of the arts [in Great Britain] P. Pitt. il por *Art Artists* no222:6-9 Mr '85

Pitt, William, fl. 1853-1890**Reproductions**

Near St Clements, Cornwall
Antiques 128:887 N '85 (col)

Pittatore, Michel Angelo, dl. 1862-1872**Reproductions**

Sir William Boxall (1870)
Apollo ns 122:100 Ag '85

Pittenger, Robert*about*

[Ruth Siegel Gallery, New York; exhibit] G. Henry. *Art Am* 73:161 O '85

il: Bathsheba
[Ruth Siegel Gallery, New York; exhibit] S. Westfall. *Arts Mag* 60:130 N '85

il: Bathsheba

Pittenger-Meyer, Judith*about*

[Joy Horwich Gallery, Chicago; exhibit] J. Trott. *New Art Exam* 13:52-3 Ja '86

Pittman, Lari*about*

[Rosamund Felsen Gallery, Los Angeles; exhibit] H. Drohojowska. *Art News* 85:105 F '86

il: Plymouth Rock

[Rosamund Felsen Gallery, Los Angeles; exhibit] C. Gardner. *Artforum* 24:116 Ap '86

il: Thanksgiving

[Rosamund Felsen Gallery, Los Angeles; exhibit] C. Gardner. *Flash Art* no120:46-7 Ja '85

il: Birthmark

Pittoni, Giovanni Battista, the Younger, 1687-1767*about*

I disegni di Giambattista Pittoni [review article] J. Byam Shaw. bibl f il *Master Drawings* 22:444-9 Wint '84

Reproductions

Coriolanus and the women

Burlington Mag 127:551 Ag '85

Pitts, Richard, 1940-*about*

[David Findlay Gallery, New York; exhibit] G. Henry. *Art News* 84:118 My '85

il: Dusk

[David Findlay Jr Fine Art Gallery, New York; exhibit] J. Tully. *Arts Mag* 59:6 Mr '85

il(col): The Old canal

Reproductions

Green River valley
Arts Mag 59:51 F '85 (col)

Pittsburgh (Pa.)**City planning**

Urban design in the context of a changing economy: Pittsburgh as a case study [Institute for Urban Design conference] D. Lewis. il *Archit Rec* 173:79+ F '85

Exhibitions*See also*

Carnegie Institute. Museum of Art. International Exhibition of Art

Houses

Jeux de transparence. R. Meier. il (pt col) plans diags
Archit Aujourd'hui no236:22-5 D '84

New architecture: a house in Pittsburgh. P. De Stefano. il (pt col) plans diags *Abitare* no240:30-7 D '85

Pittsfield (Mass.)**Galleries and museums***See also*

Berkshire Museum (Pittsfield, Mass.)

Pittu, Jeffrey*about*

Group show [303 Gallery, New York; exhibit] T. Cohrs. *Arts Mag* 60:122 D '85

Pitxot, Antonio*about*

La pintura mineral de Pitxot [Salas Pablo Ruiz Picasso, Madrid; exhibit] *Goya* no178:242-3 Ja/F '84

il: Paisaje de piedra

Pitz, Hermann*about*

Hermann Pitz. T. Deecke. *Kunstwerk* 38:92-3 S '85

il(col): Wedding; Therese, Marseille-Berlin; [1 untitled]

Pius II, Pope, 1405-1464*about*

The Acquisition of Pienza 1459-1464 [with three appendices] N. Adams. bibl f il plans diags map *J Soc Archit Hist* 44:99-110 My '85

Pius VII, Pope, 1740-1823*about*

Representations of Pope Pius VII: the first Risorgimento hero. R. J. M. Olson. bibl il *Art Bull* 68:77-93 Mr '86

Piva, Paolo**Reproductions**

Möbel Arcana (1981)
Werk Bauen Wohnen 72/39:53 Ja/F '85

Wien-Wien [armchair and sofa]
Domus no661:44 My '85

Piza, Arthur Luiz, 1928-**Reproductions**

La tour (engr, 1961)
Gaz B-Arts ser6 v105:supp21 Mr '85

Pizer, Laurence R., and others

Furniture and other decorative arts in Pilgrim Hall Museum in Plymouth, Massachusetts. il (pt col with cov) *Antiques* 127:1112-20 My '85

Pizzigoni, Davide*about*

Bathrooms: two fantastic ideas, more realistic than they look. D. Pizzigoni. plans diag *Abitare* no233:18-23 Ap '85

Pizzinato, Giorgio, 1931-*about*

Chiesa di S Trovaso a Treviso. V. Pastor. il (pt col) plans diag *Architettura* 31:174-81 Mr '85

Pla, Alberto Solsona See Solsona Pla, Alberto

Plá y Gallardo, Cecilio, 1860-1934**Reproductions**

La Mosca

Apollo ns 121:194 Mr '85

Place, Bob*about*

Recent work: Bob and Rose Ann Place. C. Benesh. col il *Ornament* 9:37 Spr '86

Place, Pat*about*

Eastern lights, Western lights [portfolio] il (pt col with cov) *Artforum* 23:74, 75 Ja '85

Place, Rose Ann*about*

Recent work: Bob and Rose Ann Place. C. Benesh. col il *Ornament* 9:37 Spr '86

Place, Ruth Ginsberg- See Ginsberg-Place, Ruth

Place names See Names, Geographical

Plachy, Sylvia

Hungary by heart. il (pt col) *Artforum* 24:90-6 F '86

Placid, 1961-*about*

Graffiti à la mode [a kind of figurative art has been seen recently in Paris] T. West. il *Art News* 85:132 Mr '86

Plagens, Peter, 1941-

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about

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Dramatis personae, dim views, dire warnings, art-world Cassandras. C. Ratcliff. pors *Art Am* 73:9+ S '85

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il: Not the unclean thing

Plagiarism See Copying; Imitation in architecture; Imitation in art; Motion pictures—Pirating; Reproduction of works of art

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Plamondon, Antoine, 1804-1895*about*

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il: Le Baptême du Christ; Immaculée-Conception; Saint Charles Borromée distribuant la communion aux pestiférés de Milan; Les miracles de sainte Anne; Saint Lucie priant pour la guérison de sa mère sur le tombeau de sainte Agathe; Sainte Philomène

Planat, Emile See Marcelin, 1825?-

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Italian in New York [Banca Popolare di Milano, New York] E. L. Cohen. col il plan *Inter Des* 56:208-11 Mr '85

Planners*See also*

Planning as a profession

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See Planning education

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How planning could help in the struggle to create more jobs. K. Billington. il *Town Ctry Plann* 54:170-1 My '85

MP's opt for co-operative approach [to agricultural development] il *Town Ctry Plann* 54:101-2 Mr '85

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Planning appeals and inquiries

Damping down the debate [the Dounreay application for a fast reactor fuel reprocessing plant] J. Blake. il *Town Ctry Plann* 54:247-9 S '85

Happy birthday, dear Sizewell. J. Blake. il *Town Ctry Plann* 54:4-6 Ja '85

How inquiries could win back our trust [proposals to reform major public inquiry procedure] J. Armstrong. il *Town Ctry Plann* 54:251-2 S '85

Is the Canary a white elephant? [if it is built, Canary Wharf will be Britain's biggest development] D. Hall. il plan *Town Ctry Plann* 55:6-7 Ja '86

Jennifer Armstrong at the Sizewell Inquiry. J. Armstrong. il por *Town Ctry Plann* 52:218 F '83; 52:63 Mr '83; 52:95 Ap '83; 52:127 My '83; 52:159 Je '83; 52:191 J1/Ag '83; 52:215 S '83; 52:251 O '83; 52:323 N '83; 52:355 D '83; 53:57-8 F '84; 53:93 Mr '84; 53:129 Ap '84; 53:187-8 Je '84; 53:218 J1/Ag '84; 53:253 S '84; 53:334 N '84; 53:366 D '84; 54:76 F '85

Puzzled about the rules and purpose of the game [Sizewell inquiry] J. Armstrong. *Town Ctry Plann* 54:88-9 Mr '85

Shortening long appeals. A. Doherty. *RIBA J* 91:86 N '84

Planning appeals and inquiries—cont.

Still crazy, after all these years [Sizewell B nuclear inquiry] il *Town Ctry Plann* 54:99 Mr '85

Planning as a profession

Commentary: career advancement in spite of a planning education. A. A. Hodges. *J Am Plann Assoc* 51:4-5 Wint '85

Commentary: what should we do with the AICP exam? P. W. Rasmussen. *J Am Plann Assoc* 52:7-8 Wint '86

Forty years on: can man still plan? W. Bor. il *Town Ctry Plann* 54:156-8 My '85

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Planning Design Research Corporation

Contemporary classic [Vecta Contract Showroom, Houston] N. J. Rubinstein. col il *Interiors* 144:132-3 Mr '85

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Commentary: career advancement in spite of a planning education. A. A. Hodges. *J Am Plann Assoc* 51:4-5 Wint '85

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What can social policy analysts and planners learn from social experiments? L. G. Neuberg. bibl diags *J Am Plann Assoc* 52:60-74 Wint '86

Planning firms and groups

See also

Bauhs & Dring

Bohlin Powell Larkin Cywinski Architects/Planners/Engineers

Center Research, Inc.

CSHQA Architects/Planners

E L S Design Group

Gatje, Papachristou, Smith Architects/Planners/Interior Designers

Haines Lundberg Waehler

Keyes Condon Florance (Firm)

Merseyside Development Corporation

Moore, Ruble, Yudell, Architects & Planners

Nikken Sekkei Ltd.

Ryan Group

Sandy & Babcock Architects & Planners

Stone & Kohn, Architects & Planners

Thom Partnership

U D A Architects

Venturi, Rauch, and Scott Brown

Planning literature

See also

City planning—Bibliography

Planning—Bibliography

Exhibitions

Autumn chance to keep in the know [Planning Book Fair] C. Legerton. il *Town Ctry Plann* 54:257 S '85

Planning research

See also

Planning—Methodology

Success and failure in the inner city [comparing Battersea with Bow and showing how the same government will have very different effects on each area] S. Wallman. bibl f il diags *Town Ctry Plann* 54:360-1 D '85

Plant remains (Archaeology) See Paleobotany**Plantations**

Artifacts, documents and memories of the Black tenant farmer [Millwood Plantation, S.C.] C. E. Orser. bibl (p72) il por (p16) map plans *Archaeology* 38:48-53 Jl/Ag '85

A Place apart [Middleton Inn, Charleston, S.C.] D. D. Boles. col il (with cov) plans diags *Prog Archit* 67:83-91 My '86

Plants, Industrial See Industrial buildings**Plants in art**

See also

Flowers in art

Photography of plants

A Group of Ottoman pottery in the Godman Bequest. M. Rogers. bibl f il *Burlington Mag* 127:134-45 Mr '85

A Jewish funerary wall-painting of the first century A.D. R. Hachlili. bibl il plan diags *Palest Explor Q* 117:112-27 Jl/D '85

La planta del San Juan en el desierto del Bosco [H. Bosch] R. Graziani. bibl f il *Archivo Esp Arte* 56:37982 O/D '83

Exhibitions

Tier- und Pflanzenstudien der Dürer-Zeit [Graphische Sammlung Albertina, Vienna] H. Köcher. il *Du* no5:75+ '85

Plas, Nicole van den

about

Vom Bett aus [Dortmunder Museum am Ostwall; exhibit] P. Bornheim-Behrens. il *Kunstwerk* 38:71-2 Je '85

Reproductions

Ohne Titel [standing figure] (1982)

Kunstwerk 37:41 O '84 (col)

Plaster and plastering

See also

Stuccowork

Product information [reinforced plaster] col il *Can Archit* 30:37 Je '85

Study of glass reinforced gypsum. K. A. Sandifer. il tab diags *Can Archit* 30:29-30+ Je '85

Plastics

Bakelite envy: depression-era plastic costume jewelry has become a hot item. A. DiNoto. col il (with cov) *Connoisseur* 215:60-9 Jl '85

Centre de Recherche Schlumberger [Cambridge, England] il (pt col) plans diags *Archit Aujourd'hui* no237:33-9 F '85

A Clean break [Lacoste Plastics transformed into the largest bathroom accessories company in the United Kingdom] S. Fawcett. il *Design* no445:48-9 Ja '86

Moda di plastica. col il *Domus* no663:52-4 Jl/Ag '85

Plastic power [plastics capable of conducting electricity look set to revolutionize the design of every product that depends on a portable power supply] L. R. Parkes. col il *Design* no444:36-9 D '85

Plastics in fiber: a persistent presence. P. Malarcher. il (pt col) *Fiberarts* 12:56-61 Ja/F '85

Product reports 1986: wood & plastics. il (pt col) *Archit Rec* 173:69+ D '85

True to foam [Daniel Miller sculps styrofoam] L. M. Weiman. il *Southwest Art* 15:14 F '86

Exhibitions

Creatività per l'industria nelle proposte di artisti e designers [Castiglione Olona, Italy] il (pt col) *Architettura* 31:72-9 Ja '85

From the tortoise to the rainbow [Mazzucchelli, Castiglione Olona, Italy; traveling exhibit] il *Abitare* no231:[front] 16 Ja/F '85

Molding

Molding the future [developments in reinforced plastics and composites] M. Blumenfeld. il *Ind Des Mag* 32:70-1 My/Je '85

Plate, Jeffrey

about

[Daniel Newburg Gallery, New York; exhibit] D. Lurie. *Arts Mag* 60:126 F '86

Plate

See also

Church plate

Hallmarks

Plate, Dutch**Exhibitions**

Highlights of Dutch silver [Amsterdam and Utrecht Centraal Museum] E. Schrijver. il *Apollo* ns 121:195-7 Mr '85

Plater-Zyberk, Elizabeth, 1951?-

about

[3 article anthology] il (pt col) plans diags *Archit Des* 54 no5/6:profile 56-7, 66-7, 72-3 '84

Charleston Place [Boca Raton, Florida] il plans diag *Perspecta* no21:94-5 '84

Robert Davis: small town entrepreneur [new town of Seaside, Florida] D. D. Boles. il (pt col) plans *Prog Archit* 66:111-18 Jl '85

Seaside, Walton County, Florida; Hibiscus House, Coconut Grove. A. Duany. il (pt col) plans diag *Archit Des* 55 no1/2:profile 70-7 '85

Plateresque decoration and ornament See Decoration and ornament, Spanish**Plates**

Christmas plates [Christmas plates produced every Christmas from 1895 onwards by Bing & Grondahl; book] col il *Abitare* no234:[front] 9-10 My '85

Exhibitions

Platters [Esther Saks Gallery, Chicago] M. G. Rubin. il (pt col) *Ceram Mon* 32:31-4 D '84

Platina, Giovanni Maria, ca. 1455-1500**Reproductions**

Fronte della Cattedrale [Cremona] (wood inlay, ca 1491) *Boll Arte* 68:70 N/D '83 (det)

Platinum

Platinum and early photography: some aspects of the evolution of the platinotype. I. E. Cottingham. bibl f il pors diag *Hist Photogr* 10:131-9 Ap/Je '86

Platner, Warren, 1919-

about

The Warren Platner collection for American Standard. col il *Inter Des* 56:90-1 Ag '85

Plato, Geraldine**Reproductions**

Ikat vest (cotton, 1984)

Fiberarts 12:33 My/Je '85 (col)

Two-piece suit (cotton and silk, 1984)

Fiberarts 12:32-3 My/Je '85

Platon, Colette, and Robinne, Paul-Édouard

Les granges ovales en Limousin. bibl f il maps plans diags *Rev Art* no65:59-64 '84

Platt, George W., 1839-1899**Reproductions**

After the hunt (1893)

Antiques 128:428 S '85 (col)

Platz-Horster, von Gertrud

Ein Trajan-Porträt als Palinglypt zu einem neu erworbenen Kameo-Fragment im Antikenmuseum. bibl f il diag *Jahrb Berl Mus* 26:5-15 '84

Plaut, James Sachs, 1912-

about

[Collection of papers] R. F. Brown. il map *Arch Am Art J* 25 no1/2:57 '85

Play See Games; Recreation; Toys**Playfair, William Henry, 1789-1857**

about

The Donaldson's Hospital competition and the Palace of Westminster. D. Walker. bibl il plans *Archit Hist* 27:488-502 '84

il: Donaldson's Hospital, Edinburgh, 4th scheme

Playgrounds

See also

Child care centers

Sensitive play spaces [book excerpt from *Designing childhood*] S. Edwards. il *Ind Des Mag* 32:40-5+ My/Je '85

Equipment

Design review: child's play. P. McGuire. il (pt col) *Archit Rev* 177:78-80 Ap '85

Playwrights See Screenwriters**Plazas**

See also

Covent Garden (London, England)

F.I.T. walk [New York] col il plan diags *Prog Archit* 66:148-9 Ja '85

Four public squares [Leonforte, Sicily] il (pt col) plans diags (with cov) *Prog Archit* 66:86-9 Ja '85

Fragments on a void: Tsukuba center. M. Treib. bibl f il (pt col) por (p120) plans *Landsc Archit* 75:70-7 Jl/Ag '85

Horton Plaza, San Diego, California. P. M. Sachner. col il diags *Archit Rec* 174:128-35 Mr '86

Mustangs bound proudly across prairie-like plaza [Williams Square, Irving, Tex.] D. Dillon. col il *Architecture* 74:60-1 D '85

Piazza Burgaria a Dairago, Milano. B. Guccione. col il plan diags *Architettura* 30:738-40 O '84

Plätze [a historical perspective] K. Jürgen-Fischer. il (pt col with cov) *Kunstwerk* 38:10-41 Je '85

The Renewed importance of the public realm: looking at architecture as the haper of the communal landscape. M. Villecco. *Architecture* 74:46-7 D '85

Rose city Agora [Pioneer Courthouse Square, Portland, Ore.] J. Murphy. il (pt col) plan *Prog Archit* 66:93-8 Ag '85

Designs and projects

Plaza Mayor, Salamanca [Spain] col il plans diags *Domus* no660:12-13 Ap '85

Plazas, Indoor

See also

Atriums

Decoquesque tower caps Market East: One Reading Center, Philadelphia. T. Hine. col il plan diag *Architecture* 74:52-5 N '85

Indoor, outdoor spaces studied in San Francisco [user survey] *Architecture* 74:16 Je '85

A Mall-hater's guide to modern shopping. D. Barry. il *Hist Preserv* 37:42-3 Ag '85

Toward a return of the public place: an American survey. J. Sanders. il *Archit Rec* 173:87+ Ap '85

History

The Evolution of the planned shopping center in suburb and city. H. Gillette. bibl il *J Am Plann Assoc* 51:449-60 Aut '85

Plazzotta, Enzo, 1921-1981

about

Retrospective [Freeland Gallery, London; exhibit] *Art Artists* no225:33 Je '85

il: The Amazon

Reproductions

Conversation (bronze)

Apollo ns 121:[front] 69 My '85 (col det)

Pleasure

Intellectual and sensuous pleasure [the Aesthetics of Architecture; review article] B. E. Savedoff. *J Aesthet Art Crit* 43:313-15 Spr '85

Some pleasures of imagination. S. L. Feagin. bibl f *J Aesthet Art Crit* 43:41-55 Fall '84

Plečnik, Josef, 1872-1957

about

Joze Plecnik in Ljubljana. R. G. Wilson. il (pt col) por plans diags *Prog Archit* 66:96-103 O '85

Plaussner, Ogden M., 1905-1983**Reproductions**

Above the fast water (watercolor)

Antiques 129:467 Mr '86 (col)

Dry dock, Gloucester

Antiques 128:204 Ag '85 (col)

Evening on the Wind River, Wyoming (watercolor)

Art Antiqu p38 Summ '86 (col)

Hunter and woodcock (watercolor)

Antiques 129:467 Mr '86 (col)

November day (watercolor)

Antiques 128:924 N '85 (col)

White water, Torrey Creek (watercolor, ca 1940)

Antiques 129:467 Mr '86 (col)

Pletka, Paul, 1946-**Reproductions**

Protected species (1984)

Connoisseur 215:40 Mr '85 (col)

Pletos, Nancy, 1950-**Reproductions**

Bowling cabin (1984)

Art Am 73:208 Ag '85

Plewinski, Maciej

about

Prints & photographs published. *Print Collect Newsl* 16:178 N/D '85

il: Zdjecie: A photo/deposition

Pleydell-Bouverie, Katharine, 1895-1985

about

Beano. B. Roscoe and M. Casson. il (pt col) pors *Crafts* no75:36-9 Jl/Ag '85

Obituary

Ceram Rev por no92:9 Mr/Ap '85. D. Leach.

Plin, Roger, 1918-

about

Roger Plin and the language of drawing. N. Bolwell-Prioux. bibl f il *Art Artists* no221:9-12 F '85

il: Igor Markévitch and the French National Orchestra; Yehudi Menuhin and the English Chamber Orchestra; Centaurs; Leonard Bernstein conducting; A Farmyard Dammartin-en-Brie; Portrait of Gaston Bachelard; Musiques, Dessin Orchestra; Rostropovich

Plincke, Leaman & Browning

Housing, Winchester [England] il plan diags *Archit Rev* 179:55 Ja '86

PLM Design (Firm)

Flexibility with finesse [Champlin Petroleum Company headquarters, Fort Worth, Tex.] col il plan diags *Inter Des* 56:302-7 Ja '85

Plossu, Bernard, 1945-**Reproductions**

Way down, south of Animas, close to Mexico [route 338] (1981)

Artweek 16:13 Jl 27 '85

Plouffe, Richard D.

about

A Lobby revitalized [public spaces of a Manhattan apartment building] M. Geran. col il por (p196) plan *Inter Des* 56:280-1 Mr '85

Plouvier, Martine

(jt. auth) See Hérold, Michel, and Plouvier, Martine

Plugs, Electric See Electric wiring**Plum, Rainer****Reproductions**

Unterwegs (mixed media, 1982)

Kunstwerk 37:98 Ag '84

Plumbing fixtures

See also

Bathrooms

Toilets

Rubineti/taps. R. Dordoni. il (pt col) *Domus* no662:65-70 Je '85

Plumbing fixtures—cont.

The Warren Platner collection for American Standard.
col il *Inter Des* 56:90-1 Ag '85

Plummer, Amanda

about

Sparks: Amanda Plummer. D. Chute. *Film Comment* 21:41-2 Mr/Ap '85

Plummer, Rebecca

about

Potters of the Blue Ridge Mountains. il pors *Studio Potter* 13:60 Je '85

Plunz, Richard

about

La ricostruzione dei luoghi il restauro del paesaggio [San Leucio, Italia] R. Plunz. col il *Casabella* 48:23-5 S '84

Pluralism See Art, Post-modern**Pluym, Willem Jansz van der, 1595 or 6-1675**

about

Van Rembrandt tot Crozat: vroege verzamelingen met tekeningen van Rembrandt. P. Schatborn. bibl f il tabs *Ned Kunsthistorisch Jaarb* 32:5, 9 '81

Plywood

Plywood chairs: slotted panels make springy seating. G. Fleishman. col il por *Fine Woodwork* no57:41-3 Mr/Ap '86

Pneumatic pumps See Pumping machinery**Pnyx (Athens, Greece)**

The Panathenaic Stadium and Theater of Lykourgos: a re-examination of the facilities on the Pnyx Hill. D. G. Romano. bibl f plans diag *Am J Archaeol* 89:441-54 Jl '85

Poag, Jim**Reproductions**

Fumes; friends (1984)
Art Am 73:92 Jl '85 (col)

Last oasis (1983)
Arts Mag 59:77 Je '85

Pochmarski, Erwin

Ein Gruppenfragment im Dai Rom. bibl f il diags *Mitt Dtsch Archaeol Inst Roemische Abt* 92:235-43 '85

Pocius, Liudvikas, 1940-**Reproductions**

The End of the harvest (stained glass, 1966)
Stained Glass 80:262 Fall '85

Pocock, Philip

about

The Submerging figure. D. Cameron. il (pt col) *Arts Mag* 60:71 S '85
il(col): Venom

Reproductions

[Untitled: open-mouthed figure]
Artforum 23:7 Mr '85 (col)

Podestà, Andrea, 1608?-1674?

about

Dessins de l'École génoise dans les collections publiques. M. Newcome-Schleier. bibl f il *Rev Louvre Mus Fr* 35 no3:214 '85
il: Croquis pour une Sainte Famille

Podevin, Jean-Francis**Reproductions**

[Untitled: figure with hand as head] (airbrush, 1985)
Commun Arts Mag 27:113 Jl '85 (col)

Podlessnig, Edith

about

A Legacy of shame [Austria's handling of the return of works of art stolen by the Nazis] A. Decker. il(pt col) pors *Art News* 83:54-76 D '84; Discussion. 84:96-9 F '85; 84:11-12, 90-3 Mr '85; 84:122-3 O '85; 85:113-14 F '86

Podpadek, John

about

South West survey, an exhibition of five years of South West arts awards to photographers [Watershed, Bristol; exhibit] I. Burton. *Creat Camera* no239:1580-1 N '84

Podro, Michael

The Values of our discontent: tributes [review article]
Art Hist 9:84-6 Mr '86

Pods, Reinhard

about

[Galeriebau Villa Stuck, Munich; exhibit] K. Hegewisch. il *Kunstwerk* 38:191-2 S '85
Reinhard Pods. R.-G. Dienst. *Kunstwerk* 38:94-5 S '85
il: Frau; [2 untitled] (col)

Reproductions

Toyota (1983)
Kunstwerk 37:49 O '84 (col)

Poe, Edgar Allan, 1809-1849

about

Characters in stones, marks on paper: Enlightenment discourse on natural and artificial taches. B. M. Stafford. bibl f il *Art J* 44:236-7 Fall '84
il: National characters

Poelenburgh, Cornelis van, ca. 1586-1667

about

Dutch drawings of the seventeenth century in the Metropolitan Museum of Art. H. B. Mules. il (pt col) *Metrop Mus Art Bull* 42:48 Spr '85
il: Landscape

Reproductions

River landscape with nymphs bathing (jt artist J. Both; ca 1640-50)

Burlington Mag 127:[back] 67 S '85 (col)

Skizzenblatt

Oud Holl 99 no1:19 '85

Poensgen, Jochem, 1931-

about

The First International Architectural Stained Glass Seminar, Kevelaer, West Germany, 1984. E. Mandelbaum. il por *Stained Glass* 80:80-2 Spr '85
Open space: Glasbilder. K. G. Nicola. col il por *Neues Glas* no1:18-19 Ja/Mr '86

Poesch, Jessie J.

Living with antiques: the Poydras-Holden house in Louisiana [on Bayou Chenail] bibl f il (pt col) *Antiques* 127:870-7 Ap '85

Poetry

See also

Concrete poetry

Japanese poetry

Arabic poetics and Aristotle's Poetics. S. Kemal. bibl f *Br J Aesthet* 26:112-23 Spr '86

Sound poetry: I—history of electro-acoustic approaches, II—connections to advanced electronic technologies. L. Wendt. bibl f il por plan *Leonardo* 18 no1:11-23 '85; Discussion. 18 no3:213 '85

When a poem refers. T. R. Martland. bibl f *J Aesthet Art Crit* 43:267-73 Spr '85

Poetry and art See Art and literature**Poetry and religion** See Religion and literature**Poets** See Authors**Poggini, Domenico, 1520-1590****Reproductions**

Apollo as Duke Cosimo I de'Medici (marble)
Burlington Mag 127:389 Je '85

Poggio Rotondo (Italy)

La necropoli di Poggio Rotondo. N. Caffarello. bibl il map diags *Boll Arte* 69:57-88 S/O '84

Pohl, Marianne

about

Report from Germany [a heightened awareness of architecture and design] D. Galloway. il (pt col) *Art Am* 73:31 D '85

il: Worpswede ensemble (p29)

Pohle, Andreas Müller- See Müller-Pohle, Andreas, 1951-**Pohlen, Annelie**

Beauty action. il (pt col) *Artforum* 24:60-3 D '85

Climbing up a ramp to discover German art [Von hier aus: Trade Fair Complex, Düsseldorf] il (pt col) diags *Artforum* 23:52-7 D '84

Cosmic visions from north and south. col il pors *Artforum* 23:76-81 Mr '85

Reviews. See issues of Artforum

Rolf Iseli [Neue Galerie, Linz, Austria; traveling exhibit] il (pt col) *Du* no4:70-5 '85

[Staatliche Kunsthalle, Mannheim; exhibit] *Artforum* 23:119 My '85

Poilly, François de, 1622-1693**Reproductions**

Saint Charles Borromée distribuant la communion aux pestiférés de Milan (engr after P. Mignard, 17th cent)
J Can Art Hist 8 no1:13 '84

Poincaré, Henri, 1854-1912

about

Conventionalism in Henri Poincaré and Marcel Duchamp. C. E. Adcock. bibl f il diags *Art J* 44:249-58 Fall '84

Poindre, Jacques de, ca. 1510-ca. 1572**Reproductions**

Saint Nicolas

Gaz B-Arts ser6 v105:supp30 Mr '85

Pointillism See Neo-Impressionism**Pointon, Marcia**

Vous êtes roi dans votre domaine: Bonington as a painter of troubadour subjects. bibl f il *Burlington Mag* 128:10-14 '86

Poirier, Anne*about*

Anne and Patrick Poirier [Studio G7, Bologna; exhibit] P. L. Tazzi. *Artforum* 24:97-8 D '85

il: Small model for fountain

[Anne and Patrick Poirier: Sonnabend Gallery, New York; exhibit] S. Morgan. *Artforum* 23:83-4 Ja '85

il: Minas

Anne et Patrick Poirier [Maison de la Culture, Grenoble; exhibit] *L'Oeil* no364:73-4 N '85

il(det): Paysage foudroyé

Paradise gained [Promenades, Parc Lullin, Genthod, Switzerland; exhibit] M. Wechsler. col il (with cov) *Artforum* 24:97 S '85

il(col, p94-5): Petite mise en scène sans musique au bord de l'eau

Sculpture in France. C. Grout. il (pt col) *Flash Art* no125:66-9 D/Ja '85-'86

il(col): Mimas

[Sonnabend Gallery; Brooklyn Museum, New York; exhibits] E. Heartney. *Art News* 84:137+ Ja '85

il: Mimas

Poirier, Maurice

Christopher Wilmarth: "The Medium is light". il (pt col) por *Art News* 84:68-75 D '85

Color-coded mysteries. il (pt col) pors (with cov) *Art News* 84:52-61 Ja '85

New editions. *Art News* 84:94 O '85

New York reviews. See issues of *Art News*

Working papers [Guggenheim Museum, New York; exhibit] col il por (with cov) *Art News* 84:79-83 Summ '85

Poirier, Patrick*about*

Anne and Patrick Poirier [Studio G7, Bologna; exhibit] P. L. Tazzi. *Artforum* 24:97-8 D '85

il: Small model for fountain

[Anne and Patrick Poirier: Sonnabend Gallery, New York; exhibit] S. Morgan. *Artforum* 23:83-4 Ja '85

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Sculpture in France. C. Grout. il (pt col) *Flash Art* no125:66-9 D/Ja '85-'86

il(col): Mimas

[Sonnabend Gallery; Brooklyn Museum, New York; exhibits] E. Heartney. *Art News* 84:137+ Ja '85

il: Mimas

Poisson, Jeanne Antoinette See Pompadour, Jeanne Antoinette Poisson, marquise de, 1721-1764

Poitiaux, Michael Benoit, 1771-1854**Reproductions**

Washington (india ink, 1792)

Antiques 129:407 F '86

Poitiers (France)**Churches**

See also

Saint-Hilaire-le-Grand (Church: Poitiers, France)

Poivret, Jean-Luc**Reproductions**

[Untitled: diagonal shape]

Artforum 23:52 Mr '85

Poland

See also subhead Poland under the following subjects

Collectors and collecting

Cultural relations

Sweden

Wilhelm van den Blocke's Bielke tomb: a late sixteenth century work in its historical Swedish-Polish context. A. Grosjean. bibl f il diags *Konsthistorisk Tidskr* 54 no1:2-15 '85

Polano, Sergio

Amsterdam Sud 1900-1917: L'urbanistica di Berlage. bibl f il (pt col) por *Casabella* 49:38-49 Mr '85

The Land of Cuckoonebulopolis and after. il (with col cov) diags *Artforum* 24:64-9 D '85

Polato, Piero*about*

Light, shadow, transparency: simplicity revealed [in a seaside town] il (pt col) plans *Abitare* no234:24-9 My '85

Reproductions

System [wall dividers] (steel mesh)

Abitare no231:53 Ja/F '85 (col)

Polcari, Stephen

Peter Pettus. col il *Arts Mag* 60:111 Ja '86

Polesello, Gianugo*about*

A proposito del concorso per la nuova stazione di Bologna. G. K. Koenig. il (pt col) maps plans diags *Architettura* 30:603 Ag/S '84

Poleskie, Steve, 1938-*about*

Art and flight: historical origins to contemporary works. S. Poleskie. bibl f il *Leonardo* 18 no2:69-80 '85

il: Aerobatic biplane; Sky dances of the Muamee

Sky art—Der Himmel wird bunter: Aufbruch der Kunst in den Raum. J. Claus. il (pt col) *Kunstwerk* 38:45 F '85

il: Aerobatic sky art (col); Bemaltes Flugzeug

Reproductions

Holyhead (aerial theatre performance, 1985)

New Art Exam 13:supp 2A Mr '86

Poli, Franco**Reproductions**

Castelvecchio [bookcase]

Domus no657:56 Ja '85 (col)

Luce [chair]

Domus no657:58 Ja '85 (col)

Romeo e Giulietta [sofa]

Domus no657:75 Ja '85 (col)

Poliakoff, Serge, 1900-1969**Reproductions**

Composition rouge (ca 1954)

Connaiss Arts no404:68-9 O '85 (col)

Rev Louvre Mus Fr 35 no1:[front] 6 '85

[Untitled: geometric puzzle] (1954)

L'Oeil no363:13 O '85 (col)

Police stations, buildings, etc.

Bellows Falls fire/police facility, Rockingham, Vermont. col il plans *Archit Rec* 174:96-7 F '86

Caserma per carabinieri a Lacchiarella, Milano. P. Godio. il (pt col) plan diags *Architettura* 31:16-19 Ja '85

Designs and projects

Hôtel de Police, Chartres, projet, 1985. C. Hauvette. plans diags *Archit Aujourd'hui* no241:63-5 O '85

Poste de police, Almere-haven, Netherlands. plans diags *Archit Aujourd'hui* no238:92-3 Ap '85

Polidoro da Caravaggio See Caldara, Polidoro, ca. 1490-1543

Polin, Giacomo

(jt. auth) See Brandolini, Sebastiano, and Polin, Giacomo

Un edificio per attività commerciali a Okinawa. il (pt col) plans diags *Casabella* 49:4-11 Mr '85

Alcuni giovani architetti lombardi. il plans diags *Casabella* 49:20-3 Mr '85

Alcuni giovani architetti olandesi. il (pt col) plans diags *Casabella* 48:16-27 Jl/Ag '84

Antonio Cruz e Antonio Ortiz: Tre case con patio a Siviglia. col il plans diags *Casabella* 48:4-13 Jl/Ag '84

Un architetto milanese tra regionalismo e sperimentazione: Luigi Caccia Dominioni. il (pt col) por plans diags *Casabella* 48:40-51 D '84

Jo Coenen: Cinque edifici. il (pt col) plans diags *Casabella* 48:52-63 S '84

Polish art See Art, Polish**Polish painting** See Painting, Polish**Polish posters** See Posters, Polish**Polish tapestry** See Tapestry, Polish**Politi, Giancarlo**

(jt. auth) See Kontova, Helena, and Politi, Giancarlo

about

Two Italians in New York. H. Kontová and G. Politi. il (pt col) *Flash Art* no125:38-40 D/Ja '85-'86

Political science

See also

Anarchism and anarchists

Nationalism

Politics See Art and politics; City planning and politics; Motion pictures and politics; Photography and politics; Planning and politics; Television in politics

Polizzi, Anthony**Reproductions**

[Untitled: abstract sculpture]

Artforum 23:52 Summ '85

Polizzi, Janet*about*

Pioneer spirit [Hodges Restaurant, Lake Tahoe, Nev.] col il por (p201) plan *Inter Des* 56:266-9 Ja '85

Polk, Thomas E.

The South portal of the Cathedral at Le Mans: its place in the development of Early Gothic portal composition. bibl f il plan *Gesta* 24 no1:47-60 '85

Polk, Willis, 1867-1924*about*

When "Dynasty" came to Filoli [description of estate]
D. Fallon. col il *Hist Preserv* 37:68-72 Ap '85

Polke, Sigmar*about*

[Anthony D'Offay Gallery, London; exhibit] T. Godfrey.
Burlington Mag 127:251 Ap '85

il: The Alley

Café Deutschland [post-Neo-expressionism in Germany]
P. Taylor. il (pt col) pors (with cov) *Art News* 85:70,
72-3 Ap '86

il(col): Lummerbraten

German art in the twentieth century [Royal Academy
of Arts, London; traveling exhibit] N. Dimitrijevic.
il *Flash Art* no126:54 F/Mr '86

[Mary Boone Gallery; Michael Werner Gallery, New York;
exhibits] R. Berlind. *Art Am* 73:201-2 Ap '85

il(col): The Computer moves in

[Mary Boone Gallery, New York; exhibit] N. Grimes.
Art News 84:136-7 Ap '85

il: Lager

[Mary Boone Gallery, New York; exhibit] J. Fisher.
Artforum 23:102-3 My '85

il: Lager

[Mary Boone Gallery, New York; exhibit] *Arts Mag* 59:37-8
Mr '85

il: Lager

Polke's slow dissolve. C. Gintz. il (pt col) *Art Am* 73:102-9
D '85

Report from Pittsburgh: the Triennial revived [Carnegie
Institute] J. Van der Marck. il (pt col) *Art Am* 74:51-2
My '86

The Saatchi collection, or a generation comes into focus.
S. Schwartz. *New Criter* 4:22-37 Mr '86

Sigmar Polke: photographic obstruction [Alfred Kren
Gallery New York; exhibit] S. Frailey. il *Print Collect
News* 16:78-80 J1/Ag '85

Reproductions

Moderne Kunst (1968)

Burlington Mag 127:857 D '85

Mother of pearl (1983)

Kunstwerk 37:62 D '84 (col)

Paganini

Art News 84:75 My '85 (col)

Supermarkets (mixed media on paper, 1976)

Artforum 24:8 N '85

Tischrücken (house paint on fabric, 1981)

Artforum 23:86 Mr '85 (col)**Pollack, Junco Sato***about*

Seashells of silk. D. Norton. il *Fiberarts* 12:18-19 My/Je
'85

*il: Bivalves series: angel wings; Sea creatures series:
costate cockle*

Pollack, Mark C.**Reproductions**

Labyrinth (jt artist J. L. Larsen; wool and cotton, 1981)
Fiberarts 12:36 S/O '85 (col)

Pollack, Martin

Czernowitz, Station einer imaginären Reise nach Galizien.
il *Du* no6:6+ '85

Pollack, Steven*about*

Circuses and bread: Achille Bonito Oliva's Nuove trame
dell'arte at Genazzano [Italy; exhibit] J. R. Clarke.
il *Arts Mag* 60:39 O '85

Reproductions

Disneyworlds [untitled]

Flash Art no120:4 Ja '85 (col)**Pollaiuolo, Antonio del, ca. 1433-1498***about*

Firenze, Museo del Bargello: il restauro della croce del
Pollaiuolo e di Tre Paci. G. G. Bertelà and others.
bibl f il (pt col) diags *Boll Arte* 69:89-104 Ja/F '84

Reproductions*Attributed works*

Judith (bronze)

Apollo ns 123:18 Ja '86*Influence*

Éphèbe (statuette after Pollaiuolo; bronze, end of 15th
cent.)

L'Oeil no352:4 N '84

Vornehme Florentinerin (school of A. del Pollaiuolo)
Du no4:35 '86

Pollaiuolo, Piero del, 1443-1496**Reproductions***Attributed works*

Raphael und Tobias (before 1470)

Pantheon 42:314 O/D '84**Pollard, James, 1792-1867****Reproductions**

Preparing to start for the Emperor of Russia's Cup at
Ascot, 1845 (jt artist J. F. Herring)
Apollo ns 122:[front] 2 O '85 (col)

Pollard, Jim**Reproductions**

John C. Koss (pastel, 1983)

Am Artist 50:S6 Ja '86 (col det)**Pollen, John Hungerford, 1820-1902****Reproductions**

Design for the library chimney piece at Blickling Hall,
Norfolk (watercolor over pencil and pen, 1861)
Antiques 129:238 Ja '86 (col)

Pollen analysis

Phytolith analysis of geological sediments from Panama.
D. Piperno. bibl diags *Antiquity* 59:13-19 Mr '85

Pollex, John**Reproductions**

Dish (earthenware)

Ceram Rev no92:16 Mr/Ap '85**Pollini, Gino, 1903-***about*

Architektur für das kollektive Gedächtnis: Universität
von Palermo: neue wissenschaftliche Abteilungen am
Pardo d'Orléans, 1969-1984. V. Gregotti. il (pt col)
diags *Werk Bauen Wohnen* 72/39:50-9 Mr '85

Science departments at the University of Palermo. il
diag *Archit Des* 54 no11/12:48-51 '84

The University building: departments of the university
of Palermo by Vittorio Gregotti and Gino Pollini.
V. Gregotti. il (pt col) diags *Lotus Int* no45:40-53
'85

Pollio, Vitruvius See Vitruvius Pollio, Marcus, 1st cent.
B.C.

Pollock, Arthur**Reproductions**

A Young ballerina expresses her weariness

Am Photogr 16:23 Ap '86**Pollock, Jackson, 1912-1956***about*

Jackson Pollock and Louis Bunce. P. J. Karlstrom. bibl
f il pors *Arch Am Art J* 24 no2:22-7 '84

il: Lucifer

Manhattan museums: the 1940s vs the 1980s; part two:
the Metropolitan Museum of Art. P. Halasz. bibl f
il *Arts Mag* 59:93+ Mr '85

il: Autumn rhythm

Painting as process and result. bibl f il (pt col) *Leonardo*
18 no3:165-9+ '85

Reflections in onyx [Museum of Modern Art, New York;
exhibit] J. Masheck. il (pt col) *Art Am* 74:146 Ap
'86

What is postmodern about painting: the Scandinavia
lectures. S. H. Madoff. bibl f il (pt col) *Arts Mag*
60:117+ S '85; 60:59-64 O '85; 60:68-73 N '85

*il: One***Reproductions**

Birth (1939-40)

Art Am 73:188 Ap '85

Guardians of the secret (1943)

Art News 84:83 Ap '85 (col)*Arts Mag* 59:87 Ap '85

Number 13A 1948: arabesque

Artweek 16:3 J1 27 '85

Number 27, 1950

Landscape 29 no1:15 '86

Nunmer 32 (1950)

Du no3:58-9 '86

[Untitled: abstracted profile of head] (drwg, 1939-40)

Art Am 73:34 Je '85 (col)

[Untitled: four tumbling figures] (gouache on paper,
1939-40)

Art Am 73:16 O '85 (col)

[Untitled: sketches, Metropolitan Museum of Art, New
York] (drwg)

Art News 84:83 D '85 (col)

[Untitled: three black standing figures, Metropolitan
Museum of Art, New York] (drwg)

Art News 84:82 D '85 (col)**Pollock, Paul Jackson** See Pollock, Jackson, 1912-1956**Pollog, Robert Karl, b. 1882***about*

Von der Architektonisierung des Lichts zur Glasarchitek-
tur. A. Richter. il *Z Dtsch Ver Kunstwiss* 38 no1-4:74
'84

*il: Teil der Verglasung, Dorfkirche Prausnitz***Pollution***See also*

Acid rain

Air pollution

Pollution—See also—*cont.*

Refuse and refuse disposal

Weathering

No help for acid lakes from big car battle [in Europe] il *Town Ctry Plann* 54:240 JI/Ag '85Threat of pollution after abolition [of the metropolitan counties] C. Wood and T. Jenkins. il *Town Ctry Plann* 54:366-7 D '85A Watershed approach to past mistakes. B. K. Ferguson. bibl il (pt col) por maps *Landsc Archit* 75:42-9 My/Je '85**Polo, Giancarlo**Progetto Casa e Progetto Passante: discordanze e analogie. tab *Casabella* 48:27-8 D '84; 49:35-6 Ap '85**Polo** See Sports**Polonyi, S.**In the Frankfurt trade fair district: gallery and skyscraper. il (pt col) plans diags *Lotus Int* no45:102-17 '85**Polos, Iris****Reproductions**

Dr data (1984)

Artweek 16:12 Ap 13 '85**Pol seno, Donna***about*Potters of the Blue Ridge Mountains. il pors *Studio Potter* 13:52 Je '85**Polshek (James Stewart) & Partners** See James Stewart
Polshek & Partners**Polson, Andrew****Reproductions**

Once upon a time in New York [untitled] (photo)

Br J Photogr 133:67 Ja 17 '86**Polt, Allen***about*On the move [interview] J. Murphy. por *Southwest Art* 15:34-9 Mr '86

il(col): Market, San Miguel; The Guest house; Aspens, Santa Fe; The Jamaican; Port Maria, Jamaica; Valdez Valley; Edgar Allen Polt

Reproductions

Bobcat pass

Southwest Art 15:19 Mr '86 (col)

Rodarte Valley

Southwest Art 15:139 Mr '86 (col)

El salto

Southwest Art 15:65 Mr '86 (col)

[Untitled: market scene]

Southwest Art 15:127 Mr '86 (col)

[Untitled: winter landscape]

Southwest Art 15:133 My '86 (col)**Polychromy** See Color in architecture; Sculpture, Polychrome**Polyester fibers**The Story of polyester [6 article anthology] il *Am Fabr Fash Mag* no132:11-25, 31-57 '85**Polygnotos, fl. ca. 440-430 B.C.***about*La représentation du retour d'Héphaistos dans l'Olympe: Iconographie traditionnelle et innovations formelles dans l'atelier de Polygnotos, 440-430. M. Halm-Tisserant. bibl f il *Antike Kunst* 29 no1:8-21 '86**Polymers and polymerization**Parylene coatings: some considerations on the reversibility of vapour formed coatings. M. W. Pascoe. *Stud Conserv* 30:100 My '85**Polynesia****Antiquities**Tikopia: tracing the prehistory of a Polynesian culture [Solomon Islands] P. V. Kirch. bibl (p82) col il por (p16) maps *Archaeology* 39:53-9 Mr/Ap '86**Polzone, Scipione** See Pulzone, Scipione, ca. 1550-1598**Pomarancio** See Roncalli, Cristofano, 1552-1626**Pomarancio, Antonio, ca. 1560-ca. 1630****Reproductions**

Joseph's brethren reporting his death to Jacob (pen and wash)

Burlington Mag 128:190 Mr '86**Pomerance & Breines, Architects P.C.**Evaluation: neglected relic of the '60s—Riis Plaza, New York. A. Freeman. il (pt col) plan *Architecture* 74:48-53 D '85; Discussion. 75:88-9 Ap '86**Pomeroy, Brad****Reproductions**

Wave of the future (jt artist J. Kirpich)

Art News 84:164 Ap '85 (col)**Pomeroy, Jim, 1945-***about*Token dreams [Video Free America, San Francisco; performance] C. Heyward. por *High Perform* 8 no2:81-1 '85**Pomeroy, Simeon, 1725-1812****Reproductions**High chest of drawers (cherry and white pine, 1760-80) *Antiques* 127:659 Mr '85**Pomodoro, Arnaldo, 1926-***about*Luoghi fondamentali di Arnaldo Pomodoro [Firenze, Forte del Belvedere; exhibit] G. Uzzani. *Boll Arte* 69:123-5 JI/Ag '84

il: L'ambizione, la profezia, il potere e la macchina

Semblance of power: Arnaldo Pomodoro's recent sculpture.

P. Selz. il *Arts Mag* 60:124-5 S '85

il: Pulsating disk; Milestone I, wife; Milestone II,

husband; Axis of movement

Reproductions

Asse del movimento (bronze, 1983)

Art Am 73:4 S '85*Art News* 85:back cov Mr '86 (col)

Grande disco (bronze, 1982)

Art Am 74:81 Ap '86 (col)

Omaggio a Egitto

Art News 84:31 Ap '85 (col)

[Untitled: installation view of Works: 1983-85, intimations of Egypt]

Art News 84:43 Summ '85 (col)

Vortex (monotype, 1985)

Art Am 73:6 O '85**Pomodoro, Giò, 1930-****Reproductions**

Homenaje al hipogeo de Santa Catalina (1984)

Goya no183:190 N/D '84**Pompadour, Jeanne Antoinette Poisson, marquise de, 1721-1764***about*

The Boucher dream: how an artist armed a king's mistress for the battle of the boudoir. I. Owens. col il pors

Art Antiqu p76-80+ Ap '86The Tastemaker: for a while Madame de Pompadour was the design director of an entire nation. C. Hibbert. il (pt col) pors *Connoisseur* 215:110-15 D '85**Pompeian decoration and ornament** See Decoration and ornament, Pompeian**Pompeian mural painting and decoration** See Mural painting and decoration, Pompeian**Pompeii (Ancient city)**Archäologische Funde und Forschungen in den Vesuvstädten. V. Kockel. bibl f il plans maps diags *Archaeol Anz* no3:495-571 '85Mit Mark Twain in Pompeii. pors *Du* no4:6+ '85**Architecture**Gebaute Bilder. F. Jung. bibl f il plans diags *Antike Kunst* 27 no2:71-122 '84Die Villa imperiale in Pompeii. U. Pappalardo. bibl f il (pt col) *Antike Welt* 16 no4:3-15 '85**Pompeii (Ancient city) in art**About photography: Pompeii—life amongst the ruins. J. Marvullo. col il *Archaeology* 39:74-5 Mr/Ap '86

Giani e la pittura Pompeiana: un album di disegni dell'Istituto Nazionale di Archeologia e Storia dell'Arte.

E. G. Ortona. bibl f il (pt col) *Boll Arte* 69:79-100 Mr/Ap '84**Ponç, Joan, 1928-1983?****Reproductions**

Arlequí en negres (1955)

Goya no178:239 Ja/F '84**Poncelet, Jacqueline, 1947-***about*British ceramics in Boston [Westminster Gallery, Boston; exhibit] il *Ceram Mon* 32:28-30 D '84

il: Hanbuilt earthenware form; Earthenware form

Craft matters [John Hansard Gallery, Southampton University, England; traveling exhibit] D. Petherbridge.

il *Crafts* no78:55 Ja/F '86**Reproductions**

Crustacean-form piece

Crafts no75:48 JI/Ag '85

Object (earthenware)

Ceram Rev no92:35 Mr/Ap '85**Poncet, Jean-Baptiste, 1827-1901****Reproductions***Influence*

Isabelle de Lorraine (drwg by anonymous)

Rev Art no67:51 '85**Poncet, Marcel, 1894-1953***about*Marcel Poncet [Musée des Beaux-Arts, Vevey, Switzerland; exhibit] B. Blatter. *L'Oeil* no352:73 N '84

il: Les filles de la rue Saint-Denis

Pons, Flavio*about*

Perfo 3 [Rotterdam; performance] R. Pettersen. il pors
High Perform 8 no3:112 '85

Ponsen, Tunis, 1891-1968**Reproductions**

Chicago piers
Art Antiqu p9 Ap '86 (col)
 Sireet repairs, Chicago (ca 1930)
Antiques 128:700 O '85 (col)

Pont-Audemer (France)**Churches***See also*

Saint-Ouen (Church: Pont-Audemer, France)

Pont-De-L'Arche (France)**Churches***See also*

Abbaye de Bonport (Pont-de-l'Arche, France)

Saint-Vigor (Church: Pont-de-l'Arche, France)

Ponte, Jacopo da *See* Bassano, Jacopo, ca. 1510-1592

Ponte, Leandro da *See* Bassano, Leandro, 1557-1622

Pontello, Jacqueline

The Alamo: a mission of heroes. il (pt col with cov)
Southwest Art 15:68-77 F '86

Ponti, Franco, 1921-1984*about***Obituary**

Werk Bauen Wohnen il plans 72/39:12-13 Mr '85.
 P. Fumagalli.

Ponti, Gio, 1891-1979*about*

Villa Planchart, Caracas, Vénézuéla. il (pt col) *Archit*
Aujourd'hui no240:8-9 S '85

Reproductions

Migration of the mermaids [wall plate] (1930s)
Abitare no230:36-7 D '84 (2 col)

Pontius, Paulus, 1603-1658**Reproductions**

Maria mit Heiligen (engr after P. P. Rubens)
Z Dtsch Ver Kunstwiss 37 no1-4:63 '83

Pontorno, Jacopo, 1494-1556 or 7*about*

Pontorno, Alessandro de' Medici, and the Palazzo Pazzi.
 C. B. Strehlke. bibl f il *Bull Phila Mus Art* 81:3-15
 Fall '85
il: Alessandro de' Medici (6 with dets); The Mar-
 tyrdom of the eleven thousand

Reproductions

Cosimo de' Medici

Du no4:56 '86 (col)

Study for a portrait of Duke Cosimo I de' Medici (black
 chalk)

Burlington Mag 127:389 Je '85

Two friends (ca 1522)

Apollo ns 121:242 Ap '85

Pool, Matthys, 1670-1732*about*

Van Rembrandt tot Crozat: vroege verzamelingen met
 tekeningen van Rembrandt. P. Schatborn. bibl f il
 tabs *Ned Kunsthistorisch Jaarb* 32:13-14 '81
il: Christus als hovenier

Pool, Rachel Ruysch *See* Ruysch, Rachel, 1664-1750

Poole, Gabriel*about*

Quadrupod house [Queensland, Australia] A. O. Dean.
 col il plan diag *Architecture* 74:80-1 Jl '85

Poole, Henry, 1873-1928**Reproductions**

Siegfried (bronze, 1909)

Apollo ns 121:335 My '85

Poole, Monica Mary, 1921-**Reproductions**

Dead trees—Sheppey (wood engr)

Crafts no78:50 Ja/F '86

Pooley, Geoffrey**Reproductions**

Loch Coruisk, Skye (watercolor, 1983)

Art Artists no222:46 Mr '85

Pooley, Henry, fl. ca. 1818-1840**Reproductions**

Entrance of the Rideau Canal, Ottawa River Canada
 (1833)

Bull (Nat'l Gallery Can) 6:85 '82-'83

Poon, Manohar Man, 1915?-*about*

The Contemporary movement in Nepalese art. J.
 Chitrakar. il (pt col) pors (with p6) *Arts Asia* 14:67-8+
 Jl/Ag '84
il(col): Matiya procession

Poons, Larry, 1937-*about*

[André Emmerich Gallery, New York; exhibit] G. O'Brien.
Artforum 23:102-3 Summ '85

il: Dellas

[André Emmerich Gallery, New York; exhibit] V.
 Tatransky. *Arts Mag* 59:10 My '85

*il(col): Dellas***Reproductions**

Dellas (1984)

Arts Mag 59:inside cov Mr '85

Poor, Henry Varnum, 1888-1970*about*

The Oil paintings of Henry Varnum Poor. R. Porter.
 bibl f il pors *Arts Mag* 59:92-6 Je '85

Poor*See also*

Homeless persons

Poverty

Public welfare

Hall renews call to move them out [helping the poor
 to escape from their urban ghettos] il *Town Ctry*
Plann 54:30-1 Ja '85

What can social policy analysts and planners learn from
 social experiments? L. G. Neuberg. bibl diags *J Am*
Plann Assoc 52:60-74 Wint '86

Housing

Administration, HHS reject "model" homeless shelter
 plan [in Washington, D.C.] N. R. Greer. *Architecture*
 74:12 N '85

Advocacy: the architect and housing development. N.
 Hamdi. *Prog Archit* 66:61-5 Ag '85

Conference addresses problems of housing for the homeless
 [AIA Headquarters, Washington, D.C.] N. R. Greer.
 il *Architecture* 74:22+ D '85

The Conscience of James Rouse: a vision of decent
 housing for the poor now drives the man who gave
 us glitzy malls and festival marketplaces. R. K. Landers.
 pos *Hist Preserv* 37:60-3 D '85

Finding a role for architecture in helping shelter the
 homeless [City College of New York design charette
 in Washington, D.C.] N. R. Greer. col il *Architecture*
 74:28+ Mr '85

The Homeless: an urban crisis of the 1980s. N. R. Greer.
 il *Architecture* 74:56-9 Jl '85

Housing the homeless: institutional emergency [AIA con-
 ference, Washington, D.C.] T. Vonier. *Prog Archit* 67:40
 Ja '86

Journal forum: looking back at HUD [6 article anthology]
 bibl il maps tabs *J Am Plann Assoc* 51:461-483 Aut
 '85

Low-income housing: changing approaches. N. Hamdi.
 bibl f il plans diags *Archit Rev* 178:42-7 Ag '85

Poor in art

Bill Wise for Oxfam. T. Imrie. il (pt col with cov)
Br J Photogr 133:371-4 Mr 28 '86

Johann Georg Dillis und das Porträt um 1800: Ar-
 meleutekunst und Individualität. B. Hardtwig. bibl f
 il *Munch Jahrb Bild Kunst* ser3 v35:157-88 '84

Mike Goldwater: fighting the famine [the career of a
 founder member of Network] T. Imrie. il *Br J Photogr*
 132:1304-6 N 22 '85

Reality captured, reality tamed: John James McCook
 and the uses of Documentary photography in fin-de-
 siècle America. R. F. Bogardus and F. M. Szasz. bibl
 f il *Hist Photogr* 10:151-67 Ap/Je '86

Exhibitions

Hard times—the Children's Society photographs 1985
 by Mark Power [Brighton Polytechnic Gallery, England]
 N. Sinclair. il *Br J Photogr* 133:199 F 14 '86

[The Classic slum, Manchester Studies Unit, Manchester
 Polytechnic] R. Powell. il *Br J Photogr* 132:856-7 Ag
 2 '85

Pop art

Food and death: vanitas in pop art. D. Gustafson. bibl
 f il *Arts Mag* 60:90-3 F '86

Rosenquist revisited [retrospective, Whitney Museum of
 American Art, New York; traveling exhibit] E. Heartney.
 il (pt col) por *Art News* 85:98-103 Summ '86

Exhibitions

Blam [the Whitney Museum of American Art, New York]
 M. A. Amaya. il *Studio Int* 197 no1007:54-5 '84

Pope, Albert*about*

Suburban loft building [Santa Monica] col il plans *Prog*
Archit 66:126-7 Ja '85

Pope, Alexander, 1688-1744*about*

Bubo's house [Dodington's house in Pall Mall, London]
 T. P. Connor. bibl f il plan *Archit Hist* 27:111-17
 '84

Pope, Annemarie H.*about*

The International Exhibitions Foundation: twenty years after. M. S. Young. il (pt col) *por Apollo* ns 121:228-35 Ap '85

Pope, John Alexander, 1906-1982*about***Obituary**

Ars Orient *por* 14:1-3 '84. H. Trubner.

Arts Asiat 39:99 '84. D. Lion-Goldschmidt.

Pope, John Russell, 1874-1937*about*

Fame or fashion: two stories [altering a famous, out-of-style building] T. Fisher. il *Prog Archit* 66:30 Mr '85

Reproductions

Design for a monument to Abraham Lincoln at the western end of the Mall (drwg, 1912)

Antiques 128:731 O '85 (col)

Popes*See also*

Gregory I, Pope, ca. 540-604

John XXIII, Pope, 1881-1963

Julius II, Pope, 1443-1513

Marcellus II, Pope, 1501-1555

Paul II, Pope, 1417-1471

Paul III, Pope, 1468-1549

Der Campus Lateranensis im Mittelalter. I. Herklotz. bibl f il *plan Rom Jahrb Kunstgesch* 22:1-43 '85

Popkins, Benjamin F.**Reproductions**

The Old Indian House on the common in Deerfield (daguerreotype, 1848)

Antiques 127:631 Mr '85

Popkov, Viktor, 1932-**Reproductions**

Mein Tag (1968)

Kunstwerk 38:14 Ap '85

Popkow, W.**Reproductions**

A. S. Puschkin in Michailovskoje

Kunstwerk 38:35 Ap '85

Popova, Liubov, 1889-1924**Reproductions**

Costume design for actor no 7 in the Magnanimous Cuckold (ink, gouache, and collage, 1921)

Arts Mag 60:73 Ja '86

Sitzender weiblicher Akt (ca 1913)

Wallraf-Richartz-Jahrb 44:409 '83

Spatial force construction (ca 1921-22)

Art Am 73:5 O '85 (col)

Popow, I.**Reproductions**

Fischer aus Galitschi

Kunstwerk 38:37 Ap '85

Popular art *See* Folk art**Popular culture***See also*

Folk art museums and collections

Mass culture and the feminine: the place of television in film studies. P. Petro. bibl f *Cinema J* 25:5-21 Spr '86

Popular taste *See* Taste (Aesthetics)**Population***See also*

Cities and towns—Growth

Demography

Emigration and immigration

Great Britain—Population

Population forecasting

The Construction of a population analysis program using a microcomputer spreadsheet. N. Levine. bibl tabs *J Am Plann Assoc* 51:496-511 Aut '85

Dare to plan: an essay on the role of the future in planning practice and education. A. M. Isserman. bibl f *Town Plann Rev* 56:483-91 O '85

Porath, Gideon*about*

Telling Tales of the darkside. G. Turner. col il *por Am Cinematogr* 67:28-32 Ja '86

Porbochrai, Yhuda*about*

[Concord Gallery, New York; exhibit] il *Artforum* 23:89 Ja '85

Porcaro, Don*about*

Interpretations of the Southwest [50 West Gallery, New York; exhibit] N. Grove. il *Arts Mag* 60:100 D '85

Porcelain**Collections***See* Pottery—Collections**Sales and prices**

Porzellansammlung Nyffeler [Christie's versteigert einen Teil der Privatsammlung in London] A. Schmitt. il *Du* no6:96 '86

Technique

Translucent tile porcelain. R. Zakin. il *Ceram Mon* 33:32 Ja '85

Porcelain, British

The Chelsea-Derby Royal family groups. T. Clifford. il *Burlington Mag* 127:[back] 13-15 S '85

John Bacon and the manufacturers [18th century British porcelain, reliefs, and medals] T. Clifford. bibl f il *por Apollo* ns 122:294-7 O '85

The Masterson collection of Worcester porcelain in the Museum of Fine Arts, Houston. K. S. Howe. bibl f il (pt col) *Antiques* 129:240-7 Ja '86

Porcelain, Chinese*See also*

China trade art

Ching-te-chen, views of a porcelain city [review article] N. V. Robinson. il *diag Arts Asia* 14:125-30 N/D '84

Ming dynasty

Een eigenaardige Chinese waterkan. P. L. Scheurleer. bibl f il *Bull Rijksmus* 32 no4:208-14 '84

Reproductions*Anonymous works*

Famille-rose/verte plate: painted lady and chilk in landscape (Kangxi period)

Arts Asia 14:35 JI/Ag '84 (col)

Ginger jars (19th cent)

Arts Asia 14:19 JI/Ag '84 (2 col)

Kendi (1573-1620)

Burlington Mag 127:xxvii Je '85 (col)

Ormolu mounted fountain group (18th cent)

Apollo ns 122:[front] 7 Mr '85 (col)

Perfume fountain (18th cent)

Burlington Mag 127:xxxii Je '85 (col)

[Untitled: figure of a maiden] (1602-1722)

Apollo ns 121:[front] 7 Mr '85 (2 col)

Vase (Kang Hsi period, 1662-1723)

Orient Art ns 31:353 Wint '85-'86 (col)

Vase fuselé (celadon, ca 1630 with bronze mounting, ca 1740)

L'Oeil no353:19 D '84 (col)

Vase [Yuhuchun Ping] (blue and white, ca 1723-35)

Arts Asia 14:5 S/O '84 (col)

Sales and prices

Chinese export porcelain. C. Sheaf. il *Arts Asia* 15:118-21 Mr/Ap '85

Christie's, Amsterdam: The Hatcher Collection of Late Ming and Transitional porcelain recovered from a Asian vessel in the South China Sea. C. Sheaf. il *Arts Asia* 14:117-19 N/D '84

Porcelain, European

Vom Bettelmönch zum Riechfläschchen: Von Modelleuren ausgenützte Stichplaterie. J. de Coe. bibl f il *Pantheon* 42:333-9 O/D '84

Porcelain, French

Le cabaret égyptien de l'Impératrice Joséphine. S. Grandjean. bibl f il (pt col) *Rev Louvre Mus Fr* 35 no2:123-8 '85

Les porcelaines des faïenciers. F. Duret-Robert. col il *Connaiss Arts* no397:78-85 Mr '85

Porcelain, German

Duke Carl and the foundation of the Fürstenberg porcelain factory. J. Lessmann. bibl f il *Apollo* ns 123:200-4 Mr '86

A Meissen snuff box with a portrait of Lady Caroline Fox, 1748. T. H. Clarke. bibl f *Burlington Mag* 127:713-15 O '85

Porcelain, Japanese

Japanese Imari. S. Andacht. col il *Inter Des* 56:236-7 Mr '85

La porcelaine Imari. H. Kurita. il (pt col) *L'Oeil* no366-367:26-9 Ja/F '86

Reproductions*Anonymous works*

Dish (blue and white porcelain, 17th cent)

Arts Asia 15:43 Mr/Ap '85 (col)

Porcelain industry *See* Ceramic industries; Potteries**Porcella, Philip***about*

Fiedler remembered [portfolio] il *Commun Arts Mag* 27:122-3 Mr/Ap '85

Porcella, Yvonne*about*

The Depth of surface [the surfaces of designed objects can be understood as communication made material]
S. Holt. *il* (pt col) *Ind Des* 32:39 Ja/F '85

Porcelli, V. Lorenzo*about*

Furniture and furnishings: Corona light fixture. *il* por
Ind Des 32:112-13 Jl/Ag '85

Reproductions

Corona [floor lamp] (paper, steel and aluminum)
Architecture 74:95 O '85

Porch, Richard

The Best of all possible worlds [life in 1995] *il* *Town Ctry Plann* 54:137-8 Ap '85; 54:340-1 N '85

Building a city over the sea [moving industry and commerce off-shore] *il* *Town Ctry Plann* 54:130-2 Ap '85

Pordenone, Giovanni Antonio, ca. 1484-1539*about*

[Ex Convento di San Francesco Pordenone, Italy; traveling exhibit] G. Ghirardi. *Pantheon* 42:382-4 O/D '84
il: Madonna con il Bambino tra i Santi Giovanni Battista e Francesco d'Assisi; Santi Sebastiano, Rocco e Caterina; Studio per la distrutta Trasfigurazione

Reproductions

The Raising of Lazarus
Burlington Mag 128:133 F '86

Pornography*See also*

Photography, Erotic

Sex in motion pictures

Photography and politics in Rome: the edict of 1861 and the scandalous montages of 1861-1862. K. Collins. *bibl f il* *Hist Photogr* 9:295-304 O/D '85

Turn on the dark [the question whether governmental encroachment on private home viewing will be sustained by the courts] L. P. Sheinfeld. *Film Comment* 21:72-4 S/O '85

Porphyrios, Demetri, 1949-

Building & architecture. *bibl f il* (pt col) diags *Archit Des* 54 no5/6:profile 7-9, 30-1 '84

Cities of stone [architecture of Leon Krier] *il* (pt col) *Archit Des* 54 no7/8:profile 15-19 '84

Scenes from American architecture. *col il* diag *Archit Des* 55 no1/2:profile 5-6 '85

about

Pavilions at Highgate. D. Porphyrios. *col il* plan diags *Archit Des* 54 no5/6:46-9 '84

Porro, Ricardo

Le Campidoglio [review article] *il* *Archit Aujourd'hui* no235:liv-lvii O '84

Porsche, Ferdinand Alexander**Reproductions**

Fauteuil 845 [chair]
Archit Aujourd'hui no236:95 D '84

Sintheta [lamp]
Abitare no234:37 My '85 (col)
Domus no657:[front] 40 Ja '85 (col)

Port, M. H.

A Regime for public buildings: experiments in the Office of Works, 1869-75. *bibl f* *Archit Hist* 27:74-85 '84

Porta, Alberto See Zush, 1946-**Porta, Giacomo della, ca. 1537-1602***about*

The Church of Il Gesù explicated in a guidebook of 1588. E. D. Howe. *bibl f il* plan diags *Gaz B-Arts* ser6 v106:195-202 D '85

Porta, Guglielmo della, ca. 1500-1577*about*

Guglielmo della Portas Grabmal für Paul III, Farnese in San Pietro in Vaticano. W. Gramberg. *bibl il* plans diags *Rom Jahrb Kunstgesch* 21:253-364 '84

Porta, Marco

Opus latericium. *il* (pt col) tab *Architettura* 30:669-75 Ag/S '84

about

A proposito del concorso per la nuova stazione di Bologna. G. Koenig. *il* (pt col) maps plans diags *Architettura* 30:603, 614 Ag/S '84

Portable buildings See Buildings, Portable**Portaels, Jean-Francois, 1818-1895***about*

Jean Portaels, portraitiste de la famille royale de Belgique. A. Duchesne. *bibl f il* *Rev Belge Archeol Hist Art* 54:59-70 '85

il: Le duc de Brabant, futur roi Léopold II; L'archiduchesse Charlotte en costume régional de Brianza

Portals*See also*

Church portals

Le porte romane ad ordini sovrapposti e gli antecedenti greci. L. Bacchielli. *bibl f il* diags *Mitt Dtsch Archaeol Inst Roemische Abt* 91 fasc 1:79-87 '84

Ein Zwischenbericht zur Anastylose des Südtores der Agora von Ephesos. G. J. Lang. *bibl il* plan diags *Sprache Welt* 15 no4:23-30 '84

Porten, Bezalel

Two Aramaic contracts without dates: new collations. C 11, 49. *bibl il* diags *Bull Am Sch Orient Res* no258:41-52 My '85

Porter, Edwin S., 1869 or 70-1941*about*

A Question of point of view [perspective in motion picture photography] G. Perez. *il* *Sight Sound* 54:133-4 Spr '85

Porter, Eliot, 1901-**Reproductions**

Spruce trees at Island Maine (photo)
Arts Mag 59:24 Mr '85

Winter forest, Adirondacks, New York
Rec Art Mus (Princeton Univ) 44 no1:41 '85

Porter, Fairfield, 1907-1975*about*

[Fairfield Porter—the late watercolors, 1965-1975: The Katonah Gallery, New York; traveling exhibit] *Am Artist* 50:79 Jl '86

il(col): From the top (det)
[Hirschl & Adler Modern Gallery, New York; exhibit] J. Silverthorne. *Artforum* 24:106-7 N '85

il: Crowded table
[Hirschl & Adler Modern Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 60:135 N '85

[Hirschl & Adler Modern Gallery, New York; exhibit] B. Schwabsky. *Arts Mag* 60:141 N '85
il: Jimmy Schuyler

Reproductions

Harbor scene, Maine (1954)
Art News 84:47 S '85 (col)

The Mirror (1966)
Art Antiqu p17 My '86 (col)

Porter, John R.

Antoine Plamondon et le tableau religieux: perception et valorisation de la copie et de la composition. *bibl f il* *J Can Art Hist* 8 no1:1-24 '84

Porter, Julia, and Martin, Wendy

Learning from objects [Department of Museum Studies, Leicester University; seminar] *bibl f il* *Mus J* 85:35-7 Je '85

Porter, Katherine, 1941-*about*

Currents [Institute of Contemporary Art, Boston; exhibit] K. Baker. *il* por *Art News* 84:118 F '85

[David McKee Gallery, New York; exhibit] D. C. Phillips. *Art News* 84:137 F '85
il: The City fell away

Reproductions

Swann's song (1975)
Leonardo 18 no2:112 '85

Porter, Richard

The Oil paintings of Henry Varnum Poor. *bibl f il* pors *Arts Mag* 59:92-6 Je '85

Porter, Rufus, 1792-1884**Reproductions***Attributed works*

Fireboard with seascape (ca 1850)
Clarion [10]:52 Fall '85

Porter (John) & Associates See John Porter & Associates

Porticello (Italy)**Antiquities**

Le statue bronzee di Porticello. E. Paribeni. *bibl f il* *Boll Arte* 69:1-14 Mr/Ap '84

Porticoes

Punti di vista sulla prospettiva Spada. L. Neppi. *bibl f il* plans diags *Boll Arte* 68:105-18 N/D '83

Portielje, Edward Antoon, 1861-1949**Reproductions**

The Fisherman's courtship
Antiques 127:749 Ap '85 (col)

Portielje, Jan Frederik Pieter, 1829-1895**Reproductions**

Portrait de femme orientale
L'Oeil no351:71 O '84

Portillo, Lourdes*about*

Making the political personal. A. Don. *il* *Artweek* 16:12 Ap 20 '85

Portland, Jack, 1946-*about*

Two private worlds [Gallery Paule Anglim, San Francisco; exhibit] L. Aldrich. *Artweek* 16:4 Mr 30 '85
il: Payments suspended

Portland (Me.)**Galleries and museums***See also*

Portland Museum of Art (Me.)

Historic buildingsAn Exquisite Victorian puzzle. N. Dean. il (pt col) *Hist Preserv* 37:40-5 O '85**Portland (Ore.)****Architecture**

Hail, Portlandia! [sculpture for the Portland Building]

S. Boss. il *Art News* 84:12+ D '85Long-awaited Portlandia in place on Portland Building [Ore.] G. Bosker. col il *Architecture* 74:20+ D '85Rose city Agora [Pioneer Courthouse Square] J. Murphy. il (pt col) plan *Prog Archit* 66:93-8 Ag '85**Art**The Perils of insularity. R. Glowen. il *Artweek* 16:3-4 S 21 '85**Markets**New Market Theater, Portland, Oregon. col il plan diag *Archit Rec* 173:116-17 My '85**Portland Museum of Art (Me.)**Historische Referenzen als Collage [Kunstmuseum in Portland, Maine, 1983] M. Angelil and S. Graham. il plans *Werk Bauen Wohnen* 72/39:10-14 Ja/F '85**Portman, John Calvin***about*Deficiencies on Times Square [Marriott Marquis Hotel's new theater] P. Lemos. il *Prog Archit* 67:26 Je '86**Portner, James**(jt. auth) *See* Niemann, Bernard J., and Portner, James**Portoghesi, Paolo, 1931-***about*Decorauto: 8 progetti per Renault. *Domus* no663:67 Jl/Ag '85Portfolio: [Science City, Rome; Public housing, Sesto San Giovanni, Milan; Cultural Center and Municipal Library, Avezzano, Italy; Academy of Fine Arts, Aquila, Italy] il plans *Prog Archit* 66:51-2+ S '85**Reproductions**

Renault Supercinque

Domus no660:71 Ap '85 (3 col with det)**Portrait drawing, French**Portraits dessinés de Claude Mellan conservés au Musée de l'Ermitage [with catalog] B. Brejon de Lavergnée. bibl f il *Gaz B-Arts* ser6 v105:15-28 Ja '85**Portrait drawing, Spanish**Trois dessins de Picasso. M.-C. Valaison. il (pt col) *Rev Louvre Mus Fr* 35 no4:297-300 '85**Portrait painting***See also*

Equestrian figures

William Berczy's portraits of Joseph Brant. G. Lesser. bibl f il (with col cov) pors *Bull (Nat'l Gallery Can)* 6:9-28 '82-'83**Technique**Alexandra Grinnell Clark portrays the grandeur of the opera and one of its great artists. M. S. Doherty. col il pors *Am Artist* 50:64-7 Je '86Painting children's portraits in acrylic. R. Schmalzried. col il *Am Artist* 50:46-50 Mr '86**Portrait painting, American**Art of portrayal: Eakins, Sargent and James [review article] J. van Norman Turano. *Am Art J* 17:89-94 Aut '85Dressing the Part: Thomas Eakins's portrait of Frank Hamilton Cushing. W. H. Truettner. bibl f il pors *Am Art J* 17:49-72 Spr '85Georgi Daskaloff: the evolution of a portrait artist. S. Dilauro. il (pt col) *Am Artist* 50:42-6+ Je '86Paul Davis/faces [book excerpt] K. Vonnegut. col il por *Commun Arts Mag* 27:54-9 S/O '85Portraits of Daniel Morgan, Revolutionary War general. D. Meschutt. bibl f il (with back cov) *Am Art J* 17:34-43 Summ '85Regional landscapes in Connecticut River valley portraits, 1790-1810. E. M. Kornhauser. bibl f col il *Antiques* 128:1012-19 N '85Thomas Smith's self-portrait: image/text as artifact. R. B. Stein. bibl f il *Art J* 44:316-27 Wint '84**Portrait painting, Baroque**Le Portrait de Charles John Crowle par Pompeo Batoni: les Dilettanti et le Grand Tour. E. P. Bowron. bibl f il por *Rev Louvre Mus Fr* 35 no1:25-31 '85**Portrait painting, Belgian**Jean Portaels, portraitiste de la famille royale de Belgique. A. Duchesne. bibl f il *Rev Belge Archeol Hist Art* 54:59-70 '85**Portrait painting, British**Hogarth's und Reynolds's Porträts des Schauspielers Garrick. W. Busch. bibl f il *Z Kunstgesch* 47 no1:82-99 '84In celebration [new portrait for the National Portrait Gallery] J. Bumpus. il *Art Artists* no228:18-21 S '85Lord Burlington and the virtuoso portrait. J. Wilton-Ely. bibl f il *Archit Hist* 27:376-81 '84Reynolds: la fusion de l'histoire et de la réalité. L. Meyer. il (pt col) por *L'Oeil* no363:20-7 O '85Reynolds's Streatham portraits and the art of intimate biography. N. Tscherny. bibl f il *Burlington Mag* 128:4-11 Ja '86Two youthful West Country sitters to Hudson [Thomas Hudson] J. Boundy. bibl f il (pt col) *Apollo* ns 123:90-1 F '86**Exhibitions**Hallelujah! Handel [National Portrait Gallery, London] R. Golding. il *Arts Rev* 38:15 Ja 17 '86The Reynolds exhibition [Royal Academy, London] D. Robinson and O. Millar. bibl f il *Burlington Mag* 128:228-32 Mr '86Society portraits, 1850-1939 [Colnaghi Gallery, London] J. McEwen. *Art Am* 74:23 Jl '86Society portraits 1850-1939 [Colnaghi's and The Clarendon Gallery, London] il *Art Artists* no230:33-4 N '85**Portrait painting, Dutch**De geschiedenis van het portret van Jaspas Schade door Frans Hals. P. H. Damsté. bibl f il *Oud Holl* 99 no1:30-43 '85**Portrait painting, European**Representations of Pope Pius VII: the first Risorgimento hero. R. J. M. Olson. bibl il *Art Bull* 68:77-93 Mr '86**Portrait painting, Flemish**Anthony van Dyck. W. A. Liedtke. il (pt col with covs) por *Metrop Mus Art Bull* 42:4-49 Wint '84-'85**Portrait painting, French**Un bijou royal de Liotard: les enfants de Louis XV. M. Roethlisberger. il (pt col) *L'Oeil* no368:30-5 Mr '86Jacques Emile Blanche and the stylish portrait, 1880-1905. G. P. Weisberg. bibl f il pors *Arts Mag* 59:97-101 Je '85Le neveu de Talma: un portrait d'Ingres disparu. H. Toussaint. bibl f il *Rev Louvre Mus Fr* 35 no3:193-7 '85Portraits d'Ingres: examen du laboratoire. C. de Couëssin. bibl f il *Rev Louvre Mus Fr* 35 no3:197-206 '85**Exhibitions**Les portraits peints par Ingres des Musées nationaux [Musée du Louvre, Paris] H. Toussaint. il *Rev Louvre Mus Fr* 35 no3:228-9 '85**Reproductions***Anonymous works*

Bildnis eines Mannes (1456)

Du no11:56 '85 (col)**Portrait painting, German**Johann Georg Dillis und das Porträt um 1800: Armeeleutkunst und Individualität. B. Hardtwig. bibl f il *Munch Jahrb Bild Kunst* ser3 v35:157-88 '84**Attribution**Perfect gueth contrefait des Lothar Franz von Schönborn auf bombierte ovale Kupferplatten gemalt von dem vergessenen Christian Schilbach. H. Stumpf. bibl f il tabs por *Wallraf-Richartz-Jahrb* 44:197-238 '83**Portrait painting, Italian**Paolo Giovio, et son musée de portraits à propos d'une exposition. R. Pavoni. bibl f il por *Gaz B-Arts* ser6 v105:109-16 Mr '85**Portrait painting, Renaissance**Un chef-d'œuvre de Holbein au Louvre. E. Foucart-Walter. bibl il (pt col) *L'Oeil* no362:28-33 S '85Medici portraits [3 article anthology] il (pt col with cov) *Bull Phila Mus Art* 81:3-32 Fall '85**Reproductions***Anonymous works*

Niccolò Machiavelli

Du no4:29 '86 (2 with det)**Portrait painting, Spanish****Attribution**El retrato de Don Baltasar Carlos en el Museo de Bellas Artes de Budapest. E. Nyerges. bibl f il *Archivo Esp Arte* 56:143-50 Ap/Je '83**Portrait photography***See also*

Actors and actresses—Portraits

Artists—Portraits

Carte de visite photographs

Photography of children

Photography of men

Photography of women

Avedon goes West: casting a cold eye westward, the photographer sees a land where all the dreams have gone sour. S. Wiley. il *Art News* 85:86-91 Mr '86

Portrait photography—cont.

- Brunel: an image exposed. R. Powell. il pors *Br J Photogr* 132:1139-42+ O 11 '85
- Frontier: on Richard Avedon's vision of the American West. R. Atkins. il *Arts Mag* 60:60-1 Ap '86
- Mayall's life-size portrait of George Peabody. L. J. Schaaf. bibl f il pors *Hist Photogr* 9:279-88 O/D '85
- Portraits [Bill Brandt] il *Aperture* no99:40-51 Summ '85
- Pungent salt: Mathew Brady's 1866 negotiations with the New-York Historical Society. H. Zinkham. bibl f il *Hist Photogr* 10:1-8 Ja/Mr '86
- This silent theater: the portrait photographs of Richard Avedon's In the American West. D. Ashton. il *Arts Mag* 60:136-44 S '85
- Time exposure: the rediscovery of Trude Fleischmann, who photographed the famous and beautiful long ago. V. Raynor. il por *Connoisseur* 216:108-13 Mr '86
- Two of the best photographic portraits that epitomize their eras [by Robert Howlett and Dorothea Lange] A. Owen. il *Connoisseur* 216:56+ Ap '86

Exhibitions

- Writers and musicians [LCP Gallery, London; traveling exhibit] K. Salway. il *Br J Photogr* 132:549-50 My 17 '85

Portrait sculpture

See also

Wax modeling

Portrait sculpture, American

- The Biographer: at fifty-five, Michael de Lisio began life as an utterly original sculptor. M. Saxton. por *Connoisseur* 215:140+ S '85

Exhibitions

- An Exhibition of Augustus Saint-Gaudens's work [Metropolitan Museum of Art, New York; traveling exhibit] K. Greenthal. il (pt col) *Antiques* 128:972-81 N '85

Portrait sculpture, Ancient

- A Palmyrene head in the collection of the Palestine Exploration Fund. J. M. C. Bowsher. il *Palest Explor Q* 117:55-8 Ja/Je '85

Portrait sculpture, French

- Étampes: buste de Houdon par Élias Robert. J. Fritsch and M. Chatenet. il por *Bull Monum* 142 no3:317-18 '84

- La photosculpture entre art industriel et artisanat: la réussite de François Willème. W. Drost. bibl f il *Gaz B-Arts* ser6 v106:113-29 O '85

- Le sculpteur Troubetzkoy, parisien d'élection. J. S. Grioni. *Gaz B-Arts* ser6 v105:205-12 My/Je '85

- Une série de bustes de généraux et d'officiers morts sous la Révolution et l'Empire. J. Benoît. bibl f il *Rev Louvre Mus Fr* 35 no1:9-20 '85

Portrait sculpture, Gothic

- La tête sculptée dite de Regnaud de Mouç provient plus probablement du gisant de l'évêque Pierre de Celle. J. Villette. bibl f il plan *Bull Monum* 143 no3:227-36 '85

Portrait sculpture, Greco-Roman

- Römische Porträts aus dem Museum von Astros. A. Stavridis. il *Mitt Dtsch Archaeol Inst Roemische Abt* 92:339-41 '85

Portrait sculpture, Greek

- The Anticythera fulcrum bust: a portrait of Arsinoë III. B. Barr-Sharrar. bibl f il *Am J Archaeol* 89:689-92 O '85

- Das archaische Lächeln und die Geleontes: die Anfänge der griechischen Porträtkunst und der Physiognomon Zopyros. N. Yalouris. bibl f il *Antike Kunst* 29 no1:3-5 '86

Portrait sculpture, Hellenistic

- A Colossal head in Antakya and the portraits of Seleucus I. A. A. Houghton. bibl f il *Antike Kunst* 29 no1:52-62 '86

- Un portrait de Ptolémée III: problèmes d'iconographie. F. Queyrel. bibl f il *Rev Louvre Mus Fr* 35 no4:278-82 '85

- The Portrait of Antiochus IX. A. A. Houghton. bibl f *Antike Kunst* 27 no2:123-8 '84

Portrait sculpture, Indic

- The Sculpture portrait of King Kanishka. M. K. Mahmud. bibl f il *Orient Art* ns 30:371-8 Wint '84-'85

Portrait sculpture, Italian

- Bernini's bust of Cardinal Montalto. I. Lavin. bibl f il tab *Burlington Mag* 127:32+ Ja '85

- A Portrait bust of Maffeo Barberini, Prince of Palestrina. A. Roth. bibl f il pors *Apollo* ns 122:24-31 Ji '85

Portrait sculpture, Renaissance

- Guglielmo della Portas Grabmal für Paul III, Farnese in San Pietro in Vaticano. W. Gramberg. bibl il plans diags *Rom Jahrb Kunstgesch* 21:315-64 '84

Portrait sculpture, Roman

- Ägyptisierende Bildnisse des Kaisers Claudius. A.-K. Masner. bibl f il *Antike Kunst* 29 no1:63-7 '86

- A Palmyrene head in the collection of the Palestine Exploration Fund. J. M. C. Bowsher. il *Palest Explor Q* 117:55-8 Ja/Je '85

- Un portrait d'Hadrien en bronze. K. de Kersauson. bibl f il (pt col) *Rev Louvre Mus Fr* 35 no2:115-22 '85

- Un portrait féminin des collections du Louvre. F. Baratte. bibl f *Rev Archeol* fasc2:301-12 '84

- Die Porträtkunst der ersten und zweiten Tetrarchie bis zur Alleinherrschaft Konstantins: 293 bis 324 N. Chr. J. Meischner. bibl f il *Archaeol Anz* no2:223-50 '86

- Qualitätsvolle Porträts flavischer Zeit im Athener Nationalmuseum. A. Stavridis. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 91 fasc2:423-4 '84

- Römische Porträts von Kindern und Jugendlichen in Griechenland. A. Stavridis. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 92:333-7 '85

- Der spätantike Kaiserkopf in Tivoli, Villa d'Este. H. von Heintze. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 91 fasc2:399-415 '84

- Three heads of Sarapis from Corinth. E. J. Milleker. bibl f il *Hesperia* 54:121-35 Ap/Je '85

- Trajanstudien zu einem Chalzedonbüstchen im Antikemuseum. H. Jucker. bibl f il diags *Jahrb Berl Mus* 26:17-78 '84

- Überlegungen zum Liciniergrab. D. Boschung. bibl f il diags *Jahrb Dtsch Archaeol Inst* 101:257-87 '86

- Das Verhältnis der palmyrenischen Grabplastik zur Römischen Porträtkunst. K. Parlasca. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 92:343-56 '85

- Zu einem Männerbildnis in Boston. J. Meischner. bibl f il *Archaeol Anz* no1:135-40 '85

- Zur Funktion und Rezeption des römischen Ahnenbildes. G. Lahusen. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 92:261-89 '85

Reproductions

Anonymous works

- Portrait of Licinius I, Emperor of the Eastern Empire (Egyptian basalt, 313-324)

Bull Cleveland Mus Art 72:169 Ap '85

Portraits

See also

- Actors and actresses in art
- Children in art
- Family in art
- Head in art
- Models, Artists'
- Mothers
- Silhouettes
- Women in art

See also subhead Portraits under the following subjects

- Actors and actresses
- Architects
- Artists
- Authors
- Kings and rulers
- Musicians

- Oh, for the perfect portrait. il *Connoisseur* 215:17 Mr '85

Verification

- Cn. Pompeius Theophanes, ein Benennungsvorschlag zu einem Porträt in Mytilene. D. Salzmann. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 92:245-60 '85

- A Colossal head in Antakya and the portraits of Seleucus I. A. A. Houghton. bibl f il *Antike Kunst* 29 no1:52-62 '86

- Goya: dos nuevas obras y algún problema más. J. Rogelio Buendía. bibl f il *Archivo Esp Arte* 58:3-9 Ja/Mr '85

- Kunz von der Rosen in der Fuggerkapelle. J. Rasmussen. bibl f il *Z Dtsch Ver Kunstwiss* 38 no1:4:47-53 '84

- Die Porträtkunst der ersten und zweiten Tetrarchie bis zur Alleinherrschaft Konstantins: 293 bis 324 N. Chr. J. Meischner. bibl f il *Archaeol Anz* no2:223-50 '86

- Re-identification of a portrait by James Sharples. D. Meschutt. *Am Art J* 16:93-4 Aut '84

- Rubens and Galileo 1604: nature, art and poetry. F. Huemer. bibl f il *Wallraf-Richartz-Jahrb* 44:175-96 '83

- Two of the best photographic portraits that epitomize their eras [by Robert Howlett and Dorothea Lange] A. Owen. il *Connoisseur* 216:56+ Ap '86

Portraits, American

See also

Presidents—United States—Portraits

- Inför Charles Biedermans Red Wing, No 24 [a structuralist relief portrait] L. Sjöberg. il (with cov) *Konsthistorisk Tidskr* 54 no1:33-6 '85

Portraits, Belgian*See also*

Belgium—Kings and rulers—Portraits

Portraits, British*See also*

Great Britain—Kings and rulers—Portraits

Gilbert Stuart's The skater: an essay in romantic melancholy. W. L. Pressly. bibl f il (with cov) *Am Art J* 18 no1:42-51 '86

Testaments of friendship: two new portraits by James Barry of Francis Douce and Joseph Nollekens. D. B. Brown. bibl f il *Burlington Mag* 128:27-9+ Ja '86

Collections*See also*

National Portrait Gallery (Great Britain)

Exhibitions

Society portraits, 1850-1939 [Colnaghi Gallery, London] R. Shone. *Burlington Mag* 128:158, 161 F '86

Portraits, Classical

Alkibiades. G. Neumann. bibl f il *Archaeol Anz* no1:103-12 '86

Cn. Pompeius Theophanes, ein Benennungsvorschlag zu einem Porträt in Mytilene. D. Salzmann. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 92:245-60 '85

Ein neues Gemmenbildnis. R. Perry. bibl f il *Antike Kunst* 28 no2:137-9 '85

Zu einigen Kameen späthellenistischer und frühagustischer Zeit. W.-R. Megow. bibl f il *Jahrb Dtsch Archaeol Inst* 100:445-96 '85

Portraits, Dutch

Dus leeft de dappre Graaf: Zu einem Bildnis Andries de Graeffs von Jan Lievens. G. J. M. Weber. bibl f il *Oud Holl* 99 no1:44-56 '85

De eer des vaderlands te handhaven: Costerbeelden als argumenten in de strijd. J. Becker and A. Ouwerkerk. bibl f il *Oud Holl* 99 no4:229-70 '85

Portraits, French*See also*

France—Kings and rulers—Portraits

Hubert Robert et l'iconographie d'Augustin Pajou. P. Grate. bibl f pors *Gaz B-Arts* ser6 v106:7-14 J1/Ag '85

The Supreme triumph of the old painter: Chardin's final work in pastel. S. F. McCullagh and P. Rosenberg. bibl f il (pt col) *Mus Stud* 12:42-59 Fall '85

Exhibitions

Le portrait français du XIX^e siècle dans les collections du musée [Musée Magnin, Dijon, France] A. Brejon de Lavergnée. il *Rev Louvre Mus Fr* 35 no3:230 '85

Portraits, German*See also*

Germany—Kings and rulers—Portraits

Die lange verschollene Büste des Hans Perckmeister: eine alte Zuschreibung an Veit Stoss. H. Stafski. bibl f il *por Z Kunstgesch* 47 no2:149-57 '84

Portraits, Hellenistic

Hellenistische Herrscher und Pan. H. P. Laubscher. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 100:334-53 '85

Portraits, Indic*See also*

India—Kings and rulers—Portraits

Portraits, Italian*See also*

Italy—Kings and rulers—Portraits

Exhibitions

Baroque portraiture [Wadsworth Atheneum, Hartford] W. W. Roworth. *Burlington Mag* 127:406 Je '85

The Impassioned soul: Baroque portraiture in Italy [Wadsworth Atheneum, Hartford] J. T. Spike. il *Apollo* ns 121:266-7 Ap '85

Portraits, Modern

Computer portraits by Alex Kempkens. S. Päch. il (pt col) *Novum Gebrauchsgraphik* 56:46-51 S '85

Portraits, North American Indian *See* Indians of North America—Portraits**Portraits, Roman***See also*

Roman emperors—Portraits

Ein Bildnis der Claudia Octavia aus dem olympischen Metroon. R. Bol. bibl f il *Jahrb Dtsch Archaeol Inst* 101:289-307 '86

Das Bildnis des Konsuls Cn. Cornelius Lentulus Marcellinus. G. Lahusen. bibl f il *Archaeol Anz* no1:113-17 '85

Un nuovo ritratto di principe Giulio-Claudio da Venosa. L. Todisco. bibl f il *diags Mitt Dtsch Archaeol Inst Roemische Abt* 92:319-31 '85

Römische Porträts von Kindern und Jugendlichen in Griechenland. A. Stavridis. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 92:333-7 '85

Ein Trajan-Porträt als Palinglypt zu einem neu erworbenen Kameo-Fragment im Antikenmuseum. von G. Platz-Horster. bibl f il *diag Jahrb Berl Mus* 26:5-15 '84

Vibullius Polydeukion: ein archäologisch-epigraphischer Problemfall. H. Meyer. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 100:393-404 '85

Virtus und Pietas: zu den Friesen A und B von der Cancellaria. E. Simon. bibl f il *Jahrb Dtsch Archaeol Inst* 100:544-55 '85

Zum Bildnis des Cicero. H. R. Goette. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 92:292-318 '85

Portraits, Spanish

La pintura y yo: un retrato. F. Ayala. il *Goya* no178:182-3 Ja/F '84

Portraits, Swiss

Gesichter [in Basel] *Du* no2:62-77 '86

Ports *See* Harbors**Portugal**

See also subhead Portugal under the following subjects

Bank buildings
City planning
Housing
Museum architecture
Museums and art galleries
Palaces
Regional planning

Cultural relations

Antiquité et nouveaux mondes: à propos de Francisco de Holanda. S. Deswarte-Rosa. bibl f il *plan Rev Art* no68:55-72 '85

Description and travel

On the way to Guincho [Costa do Sol] E. Sayers. col il *Connoisseur* 215:12+ J1 '85

Portuguese architecture *See* Architecture, Portuguese**Portuguese art** *See* Art, Portuguese**Portuguese mural painting and decoration** *See* Mural painting and decoration, Portuguese**Portuguese photography** *See* Photography, Portuguese**Portzamparc, Christian de, 1944-***about*

Cité de la Musique de La Villette: une architecture pour le son. il plans diags *Archit Aujourd'hui* no239:xxi-xxiii+ Je '85

Conservatory of music and retirement home, Paris. J. Lucan. col il *plan diag Archit Des* 54 no11/12:40-3 '84

Enthusiastic mannerism in a pair of Paris buildings [municipal conservatory combined with housing for the elderly] B. Carter. col il *plan Architecture* 74:88 S '85

Musical city [La Villette, Paris] C. Ellis. il (pt col) plans diags *Archit Rev* 179:57-63 Mr '86

Un rapport d'échelles [projet d'Opéra sur la Place de la Bastille à Paris; interview] C. Béret. il plans diags *Archit Aujourd'hui* no235:44-9 O '84

Posada, José Guadalupe, 1851-1913*about*

The Stridentists. S. Fauchereau. bibl f il (with p3, 4) *Artforum* 24:84-9 F '86

Reproductions*Influence*

La Catrina Calavera (papier mâché by P. and F. Linares, 1984)

Clarion [10]:60 Fall '85

Poseidonia (Italy) *See* Paestum (Ancient city)**Poskas, Peter***about*

[Sherry French Gallery, New York; exhibit] *Arts Mag* 59:38 D '84

Reproductions

First turning (1984)

Arts Mag 59:54 D '84 (col)

Posnansky, Merrick

The Rock art of Africa [review article] il (pt col) *Afr Arts* 18:8-18 F '85

Posner, Donald

Les Fêtes galantes d'Antoine Watteau, pèlerinages pour Cythère et autres lieux d'amour [National Gallery of Art, Washington; exposition] il (pt col with cov) *L'Oeil* no350:16-22 S '84

Post, George Browne, 1837-1913*about*

John La Farge's work in the Vanderbilt houses. H. A. La Farge. bibl f il (with back cov) *Am Art J* 16:30-70 Aut '84

Reproductions

[Untitled: Bank of Pittsburgh] (ink and wash, 1894) *Architecture* 74:68 Mr '85 (col)

Post, John**Reproductions**

[Untitled: Carol Lewis long jumping]

Commun Arts Mag 27:99 D '85 (col)**Post, Maurits, 1645-1677****about**De tuinen van het Mauritshuis. J. J. Terwen. bibl f il diags *Ned Kunsthistorisch Jaarb* 31:104-21 '80**Post, Pieter Jansz, 1608-1669****about**Worthy of milord's house: Rembrandt, Huygens and Dutch classicism. C. Lawrence. bibl f il plan *Konsthistorisk Tidskr* 54 no1:19+ '85

il: Huygens' house (3)

Post, Wilhelmina, fl. ca. 1897-1907**Reproductions**

Vase (ca 1900)

Art Am 73:198 Ag '85**Post Brants, Johannes Robertus, b. 1811****Reproductions**W. H. J. Baron van Westreenen van Tiellandt (1843) *Ned Kunsthistorisch Jaarb* 32:234 '81**Post-modern architecture** See Architecture, Post-modern**Post-modern art** See Art, Post-modern**Post-modern design** See Design, Post-modern**Postage stamps**Around the world for 17p. K. Saunders. col il (with cov) *Br J Photogr* 133:45-8 Ja 10 '86Mail art: the romance of textiles on stamps. R. Schuessler. il (with col cov) *Fiberarts* 12:26-7 JI/Ag '85Tradition as an instrument of innovation: money and stamps [Netherlands] G. Staal. il (pt col) *Abitare* no236:20-3+ JI/Ag '85**Collectors and collecting**Postmaster provisionals: stamps with magical allure for collectors [United States stamp market] R. Duthy. il *Connoisseur* 216:122+ Mr '86**Postal, Umberto****about**New Futurism. G. Verzotti. col il *Flash Art* no122:57-9 Ap/My '85

il(col): Mr Jagger

Postal serviceAn Overseas posting? [British Post Office's new automated packet sorting machine] S. Fawcett. col il diags *Design* no447:24-7 Mr '86**Postcards****Exhibitions**Picture postcards [depicting the life and culture of Native Americans, California Museum of Photography, Riverside] L. M. Weiman. col il *Southwest Art* 15:15 Ap '86**Poster Biennale (6th: 1985: Lahti, Finland)**VIth Poster Biennial Lahti. D. Urban. il (pt col) *Novum Gebrauchsgraphik* 56:26-33 S '85**Posters****See also****Signs and signboards**Architecture and the poster: toward a redefinition of the Art Nouveau. M. L. Clausen. bibl f il *Gaz B-Arts* ser6 v106:81-94 S '85Art posters [a new wrinkle in the business of decor] M. Neumeier. il (pt col) *Commun Arts Mag* 26:74-87 Ja/F '85Kriterien der Plakatgestaltung. D. Urban. *Novum Gebrauchsgraphik* 56:65, 68+ N '85The Poster becomes the product: Roger Bezombes fantastic shoe creations for Bally. T. Defert. il (pt col) por *Graphis* 41:74-9 My/Je '85A separate cinema [posters and comment on early black films] il (pt col) *Film Comment* 21:29-30+ S/O '85**Collections****See also**

Musée de la Publicité (Paris, France)

Competitions, awards, etc.Swiss posters 1984. R. Külling. il (pt col) *Graphis* 41:32-7 My/Je '85**Exhibitions****See also**

International Poster Biennale

Poster Biennale

The 1st international triennial of poster in Toyama, 1985 [Japan] Y. Kamekura. il (pt col) *Graph Des* no99:69-76 S '85American and Japanese peace posters [Japan Graphic Designers Association, Tokyo; traveling exhibit] K. Awazu. il (prt col) *Graph Des* no99:33-40 S '85The Art of peace [Disarming images: Fine Arts Gallery of the University of Nevada, Las Vegas; Images for survival: L.T.V. Tower Gallery, Dallas; traveling exhibits] A. Hanna. il (pt col) *Ind Des* 32:18-27 N/D '85Film in a frame [French poster artist Jean A. Mercier, Smithsonian Institution, Washington, D.C.; traveling exhibit] col il *Am Film* 11:39-41 N '85Good intentions, bad show [The Shoshin Society's Hiroshima peace poster exhibition, Images for survival, Hiroshima, Washington and New York] S. Heller. *Print* 39:112 N/D '85; Discussion. 40:133-4 Mr/Ap '86International poster competitions very popular. S. Susumu. il *Graph Des* no97:4 Mr '85JAGDA poster for peace '84 [Washington Cathedral, Washington, D.C.; traveling exhibit] Y. Kamekura. il (pt col) *Graph Des* no96:25-32 D '84**Sales and prices**The Poster market analyzed. P. van Gelder. col il *Am Artist* 50:73-5 Je '86**Posters, American**American commemorative posters. S. Knopp. il (pt col) *Novum Gebrauchsgraphik* 56:24-31 Mr '85**Posters, Art Nouveau** See Art Nouveau**Posters, Austrian**Novum nostalgie: Tirol. E. Neumann. il (pt col) *Novum Gebrauchsgraphik* 57:36-41 Ap '86**Posters, British**Tom Eckersley [London Transport Museum; exhibit] S. Rose. il (pt col) por *Art Artists* no221:20-2 F '85**Posters, Czechoslovak**Posternovum: CSSR 1975-1985. D. Urban. il (pt col) *Novum Gebrauchsgraphik* 57:50-8 Ja '86**Posters, Danish**Per Arnoldi's posters. D. Coyne. col il (with cov) por *Commun Arts Mag* 28:44-51 Mr/Ap '86**Posters, French**Nostalgie: Polish confectionery. A. Zacharska. il (pt col) *Novum Gebrauchsgraphik* 56:32-5 N '85**Posters, Hungarian**Hungarian film posters. L. R. Just. il (pt col) *Novum Gebrauchsgraphik* 56:16-23 Ja '85**Posters, Italian**Designers: Ferenc Pintér. C. Besemer. il (pt col) *Novum Gebrauchsgraphik* 56:46-51 D '85**Posters, Polish**Jan Mlodozieniec. E. Kruszevska. il (pt col with cov) por *Graphis* 41:54-63 Mr/Ap '85**Collections**Collection Dydo. K. Dydo. il (pt col) *Novum Gebrauchsgraphik* 56:26-9 D '85**Posters, Soviet**Posters by Villu Järmut and Enn Kärmas. W. Flink. il (pt col) *Novum Gebrauchsgraphik* 56:36-41 Ag '85**Posters, Swiss**Posternovum: Schweiz 1976-1983. H. Buob. il *Novum Gebrauchsgraphik* 56:18-23 F '85Schweizer Künstlerplakate [3 article anthology] bibl il (pt col with cov) *Du* no3:24-63 '85**Posthumus, Herman, fl. 1540-1542****about**Hermannus Posthumus: Rome, Mantua, Landshut. N. Dacos. bibl f il *Burlington Mag* 127:433-8 JI '85

il: Adoration of the shepherds; View of the Colosseum; Mantuaner Skizzenbuch; Ewers and saltcellars

Tempus edax rerum: a newly discovered painting by Hermannus Posthumus [with catalogue identifying features in the painting] R. O. Rubinstein. bibl f il (pt col) *Burlington Mag* 127:425-33 JI '85**Reproductions**Paysage avec ruines antiques et fouilles (1536) *Gaz B-Arts* ser6 v105:supp63 Mr '85Phantastische Landschaft mit römischen Ruinen *Du* no11:68 '85 (col)**Temperance***Burlington Mag* 127:53 Ja '85*Burlington Mag* 127:vi S '85**Postimpressionism****Exhibitions**Aspects of Post Impressionism [Connaught Brown, London] il *Art Artists* no226:32 JI '85Cinquante ans d'art Français dans les collections romandes: de Cézanne à Picasso [Fondation de l'Hermitage, Lausanne] F. Daulte. col il (with cov) *L'Oeil* no359:24-31 Je '85French Impressionist and Post-impressionist paintings and sculptures from The Reader's Digest Collection [Wildenstein & Co, London; exhibit] M. R. Beaumont. col il *Arts Rev* 38:16 Ja 17 '86

Postmus, Barron**Reproductions**

- End of the road (print)
Southwest Art 15:123 My '86 (col)
 Jim Nell's baler (print, 1986)
Southwest Art 15:123 My '86 (col)

Postoccupancy evaluation See Architecture—Evaluation

Potenza**Reproductions**

- Conversations (painted wood, 1985)
Art News 84:55 S '85

Pothast, Bernard Jean Corneille, 1882-1966

Reproductions

- Morning with the children
Antiques 129:188 Ja '86 (col)

Potocki Workshop Master See Master of the Potocki Workshop, fl. ca. 1240-1250

Pott, P. H.

- Het stoeltje van de radja van Solor. bibl f il maps
Ned Kunsthistorisch Jaarb 31:184-93 '80

Potter, A. D.

about

- The Copper matt finish. A. D. Potter. col il *Ceram Mon* 33:46-7 Ap '85
 il(col): Cylindrical continents; Broken ring (with 2 det); Brickwork

Potter, Ashley

about

- Paintings for Penguins [front cover illustrations] S. Kent.
 il *Art Artists* no230:21 N '85
 il: Cover illustration for Look homeward, angel

Potter, Beatrix, 1866-1943

about

- The Potters and photography. A. Wilsher. bibl f il *Hist Photogr* 9:223-5 JI/S '85

Potter, Dan See Potter, A. D.

Potter, Everett

- Arts reviews. *Arts Mag* 59:37 Je '85
 Robert Terry. il *Arts Mag* 60:108 Ap '86

Potter, Paulus, 1625-1654

Reproductions

- Rustend vee
Ned Kunsthistorisch Jaarb 32:194 '81

Potter, Rupert, 1832-1924

about

- The Potters and photography. A. Wilsher. bibl f il *Hist Photogr* 9:223-5 JI/S '85

Potter, Sally

about

- Thriller [film] Reviews
Artforum il 23:94 Ap '85. B. Kruger

Potter, Stephen

- New town statistics: how the new towns changed. il
tabs Town Ctry Plann 54:284-90 O '85

Potter, Ted, 1933-

about

- [Green Hill Center for North Carolina Art, Greensboro; exhibit] P. E. White. *New Art Exam* 13:59 Ap '86

Potteries

- Arequipa pottery. L. Downey. il *Ceram Mon* 33:32-5 Mr '85
 Duke Carl and the foundation of the Fürstenberg porcelain factory [Germany] J. Lessmann. bibl f il *Apollo ns* 123:200-4 Mr '86
 Finland's Arabia. A. Bernard. il (pt col) por *Ceram Mon* 33:47-51 Mr '85
 New Zealand impressions. J. Glick. col il por *Ceram Mon* 33:36-40 Ap '85; 33:32-7 Ap '85
 Talavera poblana. L. M. Lackey. il (pt col) *Ceram Mon* 33:39-45 F '85

Exhibitions

- Villeroy & Boch: art et industrie céramique [Musée national de Céramique, Sèvres] A. Fay-Hallé. il *Rev Louvre Mus Fr* 35 no4:329 '85

Potters, American

- Potters of the Blue Ridge Mountains. il pors *Studio Potter* 13:50-71 Je '85
 A Short survey of the San Francisco Bay Area potters and artists. il(with col covs) pors *Studio Potter* 13:21-47 D '84

Potters, British

See also

- Craftsmen Potters' Association of Great Britain Ltd.
 A Potful of devils. L. Collis. il por *Art Artists* no232:12-14 Ja '86

Potters, Greek

See also

- Charinos, fl. ca. 480 B.C.
 Exekias, fl. ca. 550-520 B.C.

Potters, Women See Women artists

Potters' statements See Artists' statements

Pottery**See also**

- Bowls
 Ceramic industries
 Ceramic sculpture
 Coffee and tea services
 Faience
 Majolica
 Mustard pots
 Pitchers and jugs
 Plates
 Porcelain
 Raku pottery
 Teapots
 Terra cottas
 Tiles
 Tureens

- [Aesthetics of function in pottery; 15 article anthology]
 bibl il pors (with cov) *Studio Potter* 13:1-12, 14-23, 28, 30-48 Je '85

Collections**See also**

- Kurita Art Museum (Tokyo, Japan)
 Musée National Adrien-Dubouché (Limoges, France)
 Museo Internazionale delle Ceramiche (Faenza, Italy)
 Ceramics [Historic Deerfield, Mass.] J. C. Austin and J. P. Spang. il (pt col) *Antiques* 127:670-5 Mr '85
 The Dean's taste [pottery collection of Eric Milner-White] M. Dalziel. il por *Crafts* no73:40-1 Mr/Ap '85
 Germany's Modern Clay Museum. M. White. il *Ceram Mon* 33:63+ Ja '85
 The Linsky Collection at the Metropolitan Museum of Art [New York] D. Sutton. il (pt col with cov) *Apollo ns* 122:11-17 JI '85
 The Marer Collection [of contemporary ceramics; Pomona College, Claremont, Calif; exhibit] il *Ceram Mon* 32:21-3 O '84

- Pleasure before business: first Mildred Mottahedeh collects rare porcelain; then she sells fine reproductions to the world. L. Harris. col il *Connoisseur* 216:72-7 Ap '86

- Recent ceramic acquisitions by major museums. il *Burlington Mag* 127:337-46 My '85

- Royal service [tureens from the Campbell Soup collection] M. Guralnick. col il *Art Antiqua* p70-3 My '86

Competitions, awards, etc.

- [42nd International Competition of Artistic Ceramics, Faenza, Italy] il (pt col) *Ceram Mon* 32:44-53 D '84
 Winners 84: the 1984 National Endowment Ceramics Fellowships. col il *Ceram Mon* 32:37-42 D '84

Congresses, conventions, etc.

- 1984 International Assembly [held for the first time in the United States] A. Harris. il *Ceram Mon* 32:67 N '84

- English potters in Germany [Sandhausen; seminar] W. A. Ismay. il *Ceram Rev* no96:5 N/D '85

- International Ceramic Symposium USA 1985. A. C. Merritt. il *Ceram Rev* no97:35 Ja/F '86

- Studio pottery: finding a balance [Vermont State Craft Center] C. Bringle. il (with col cov) *Ceram Mon* 33:28-31 Mr '85

- Will ceramics secede from the art world? [Anderson, Laurie] L. Falk. il por *New Art Exam* 13:70-3 My '86; Discussion. 14:1 O '86

- Women in clay [Octagon Center for the Arts, Ames, Iowa] S. Luger. il (pt col) *Ceram Mon* 32:48-50 N '84

Decoration**See also**

- Glazes and glazing
 Terra sigillata
 Vase painting

- Candy Resnik: slip decoration. C. Resnik. il *Ceram Mon* 33:65+ Ap '85

- Clive Bowen—slip decorated earthenware. S. Course. il (pt col with cov) pors *Ceram Rev* no91:6-9 Ja/F '85

- Dan Gunderson's airbrushed spheres. il (pt col) por *Ceram Mon* 33:42-3 Ap '85

- Drawing on clay [19 article anthology] bibl il (pt col) *Studio Potter* 14:29-67 D '85

- Marian Gaunce—colour in clay. K. Clark. il (pt col) por *Ceram Rev* no91:26-9 Ja/F '85

- Peter Dick: slip decoration. P. Dick. il (pt col) por *Ceram Rev* no98:18-20 Mr/Ap '86

Equipment and supplies

- Building a vibratory sieve. C. Aston. il *Ceram Rev* no96:14-15 N/D '85

Pottery—cont.

Exhibitions

- Architectural ceramics [American Craft Museum, New York; traveling exhibit] il *Ind Des* 32:68 S/O '85
 Artist potters now [Sotheby's, London] il *Art Artists* no228:37 S '85
 International Ceramics Fair & Seminar [The Dorchester, London] il *Art Artists* no225:36 Je '85
 News & retrospect. See issues of Ceramics Monthly
 Two London antiques fairs in June: a brief appreciation. R. Keverne. il *Arts Asia* 14:111-15 N/D '84

Marketing

- Getting into Europe [a twinning arrangement with a German town to exhibit and sell work on the continent] B. Eastwood. *Ceram Rev* no93:39 My/Je '85

Marks

See also

- Terra sigillata
 The Middle stoa dated by amphora stamps [with catalog] V. Grace. bibl f il tabs diags *Hesperia* 54:1-54 Ja/Mr '85

Philosophy

See Crafts—Philosophy

Production practices

- Ethnoarchaeology in Egypt: the Ballās Pottery Project. P. T. Nicholson and H. L. Patterson. bibl (p76) pors (p15) col il maps diags *Archaeology* 38:52-9 My/Je '85
 The New American ceramics [the factory designer is joined by the architect, artist, craftsperson and industrial designer] S. Wechsler. il (pt col) *Ind Des Mag* 32:22-7+ My/Je '85

Sales and prices

- Comment: exhibiting in Japan. B. Moeran. *Ceram Mon* 33:21+ Mr '85; 33:19+ Ap '85

Study and teaching

See also

- National Council on Education for the Ceramic Arts (U.S.)
 Art school shows [photographs of graduating students work in the United Kingdom] il *Ceram Rev* no95:14-17 S/O '85
 Ceramics and education. *Ceram Rev* no98:12-13 Mr/Ap '86
 Film & video. *Ceram Mon* 33:15 Ja '85; 33:81 Ap '85
 Functional ceramics and university education. V. Cushing. *Studio Potter* 13:46-7 Je '85
 Jerusalem's Bezalel Academy. S. Shimshi. il *Ceram Mon* 33:59+ Ja '85
 Potter in Japan [British trainee in Daisei Pottery, Mashiko] S. Brown. il (pt col) *Ceram Rev* no96:10-12 N/D '85
 Potter in the classroom [Yorkshire Arts Association Craftsperson in School Scheme] H. Ventress. il (pt col) *Ceram Rev* no92:30-2 Mr/Ap '85
 Potter in the classroom [Yearborough High School, Lincoln, England] N. MacDonell. il *Ceram Rev* no94:32 Jl/Ag '85
 Potter in the classroom: primary pottery [six to nine year olds] B. M. Speight. il *Ceram Rev* no95:36-7 S/O '85
 Pottery in the classroom [at Rectory School, Hampton, England] C. Collins. il *Ceram Rev* no93:9 My/Je '85
 Sound, vision, action [Beaumont College, Lancaster course for people with physical disabilities] L. Mangan. il *Ceram Rev* no97:33 Ja/F '86
 Summer workshops 1985. il *Ceram Mon* 33:29-35 Ap '85
 Teaching in the classroom [King Richard's Primary School, Leicester, England] P. Godfrey. il *Ceram Rev* no94:33 Jl/Ag '85

Technique

See also

- Glazes and glazing
 The Copper matt finish. A. D. Potter. col il *Ceram Mon* 33:46-7 Ap '85
 Pierced stoneware. A. Hughes. bibl il por *Ceram Rev* no94:12-13 Jl/Ag '85
 Potters' tips. See issues of Ceramic Review
 Questions answered by the CM technical staff. See issues of Ceramics Monthly
 Sawdust firing—earthenware and stoneware. S. Varley. il (pt col) *Ceram Rev* no92:27-8 Mr/Ap '85
 Suggestions from our readers. See issues of Ceramics Monthly
 To the beginning potter. S. Peterson. il *Studio Potter* 13:56-70 D '84
 Tom Venner: evolution of a form. T. Venner. il *Ceram Mon* 33:83+ Mr '85

Firing

See also

Kiln procedures

- Comment: wood-firing mysticism. *Ceram Mon* 33:19+ F '85
 A Middle fire option. I. Englund. tabs *Ceram Mon* 33:82-3 Ap '85
 Once-fired coloured stoneware. I. Mosley. col il tabs *Ceram Rev* no94:29-31 Jl/Ag '85
 Refiring Greek vases. J. V. Noble. *Am J Archaeol* 89:515-16 Jl '85
 Technical: what size burners? how much gas? R. D. Schmitz. tab diag *Ceram Mon* 33:76-7 Ja '85

Handbuilding

- Individual touch [pots of Fiona Salazar]. P. Johnson. il por *Crafts* no74:38-9 My/Je '85
 Marian Gaunce—colour in clay. K. Clark. il (pt col) por *Ceram Rev* no91:26-9 Ja/F '85

Pottery, Aegean

- Isole dell'Egeo, la colonia di Thasos [5 article anthology] bibl f il diags *Annu Sc Archeol Atene* 61:110-70 '83
 The Origin of the Aegean stirrup jar and its earliest evolution and distribution (MB III-LBI). H. W. Haskell. bibl f il *Am J Archaeol* 89:221-9 Ap '85

Pottery, Algerian

- Women potters of Kabylie. M. Vincentelli. il (pt col) *Ceram Rev* no91:22-5 Ja/F '85

Pottery, American

- George E. Ohr. G. Clark. bibl f col il pors (with p473) *Antiques* 128:490-7 S '85
 Newcomb Pottery. il (pt col) *Ceram Rev* no94:22-4 Jl/Ag '85
 Two Rookwood vases. H. Hawley. bibl f il diags *Bull Clevel Mus Art* 72:378-87 N '85

Collections

- A Certain shade of green: the happy collaboration between two collectors and an art dealer [Goodman collection of American art pottery] A. DiNoto. col il *Connoisseur* 215:50-7 Ag '85

Exhibitions

- Creighton Clay Invitational [Creighton University, Omaha] il (pt col) *Ceram Mon* 32:48-9 O '84

Pottery, Ancient

- Gela protoarcaica: dati topografici, archeologici e cronologici [with Greek summary] G. Fiorentini and E. De Miro. bibl f il diags *Annu Sc Archeol Atene* 61:53-106 '83
 Rhodian pottery imitating protocorinthian models [text in Greek] Archontidou-Argiri. bibl f il map diag *Annu Sc Archeol Atene* 61:19-29 '83
 Ritrovamenti di età geometrica a Vati di Rodi [text in Greek Italian summary] I. C. Papachristodoulou. bibl f il map *Annu Sc Archeol Atene* 61:9-17 '83

Pottery, Annamese

- Editorial [the auction of the Mr and Mrs Robert P. Piccus Collection of important Annamese Ceramics, Christie's, Dec. 7th, 1984] T. Nguyet. il *Arts Asia* 15:4+ Mr/Ap '85

Pottery, British

See also

- Wedgwood ware
 Adam Buck on ceramics [with descriptive list of Mother and Child titles] C. Williams-Wood. il (pt col) por *Apollo* ns 121:395-402 Je '85
 The Architecture of Charles Bulfinch on historical blue Staffordshire. H. Goldberg. bibl f il (pt col) *Antiques* 128:1198-1205 D '85
 Beano [tribute to Katharine Pleydell-Bouverie] il (pt col) *Crafts* no75:36-9 Jl/Ag '85
 By potters art and skill: pottery by the Fishleys of Fremington [Royal Albert Memorial Museum, Exeter, England; traveling exhibit] E. Leary. il (pt col) *Ceram Rev* no91:10-12 Ja/F '85
 Coade stone in Georgian architecture. A. Kelly. bibl f il *Archit Hist* 28:71-101 '85
 Dating Spode. A. J. Johnston. bibl f col il diag *Antiques* 127:1368-73 Je '85
 Living with antiques: the Dolz collection of tin-glazed earthenware [Washington, D.C.] G. S. Allen. bibl f il (pt col) *Antiques* 129:854-63 Ap '86
 Pots and potters. See issues of Ceramic Review
 Potters on tour UK [Norwegian potter in England] J. Levin. il *Ceram Rev* no91:36 Ja/F '85

Exhibitions

- Browne mugs: English brown stoneware [Victoria & Albert Museum, London] il *Art Artists* no230:34 N '85
 Ceramic series [Aberystwyth Arts Centre, University College of Wales] D. Briers. il *Crafts* no74:46-7 My/Je '85
 Domestic pots—domestic potters [Crafts Council Gallery, London; traveling exhibit] G. H. Pigott. il *Ceram Rev* no92:20-1 Mr/Ap '85

Pottery, British—Exhibitions—cont.

English saltglaze [Browne mugs, Victoria and Albert Museum, London] R. Hildyard. il (pt col) *Ceram Rev* no95:22-3 S/O '85

Forthcoming exhibitions. See issues of *Ceramic Review* Letter from London. M. Nyburg. *Studio Potter* 13:87 D '84

Melting pot [three potters and three critics review the current ceramics scene; 5 article anthology] P. Fuller. il *Crafts* no75:47-51 JI/Ag '85

Pots & potters [Aldeburgh, Suffolk, England] J. Huntingford. *Crafts* no72:10-11 Ja/F '85

Pots at the Tate! [St Ives, 1939-64, Tate Gallery, London] J. Leach. il (pt col) *Ceram Rev* no92:25-6 Mr/Ap '85

A Splash of colour [Five Dials Gallery, London] T. Harrod. il *Crafts* no73:47-8 Mr/Ap '85

Welsh exhibition [Seven Dials Gallery, London] col il *Ceram Mon* 33:41 Ja '85

History

Handcraft pottery: whence and whither. H. C. Davis. il *Studio Potter* 13:48-55 D '84

Handcraft pottery—whence and whither [craft revival; text of lecture to the Craftsmen Potters Association] H. C. Davis. il (pt col) pors *Ceram Rev* no93:10-17 My/Je '85

Pottery, Byzantine

Pottery, glass, and coins from Magen [Israel; with catalog] N. Feig. bibl il diags *Bull Am Sch Orient Res* no258:33-40 My '85

Pottery, Canadian**Exhibitions**

Canadian fireworks [the fifth biennial Fireworks exhibition by members of the Ontario Potters Association] il *Ceram Mon* 33:22-8 Ap '85

Pottery, Caribbean

A Peace Corps pottery [Nevis] H. Harmeling. il *Ceram Mon* 32:69-70 N '84

Pottery, China trade See China trade art**Pottery, Chinese**

Chinese collections [collecting contemporary Chinese crafts for the Museum of Mankind and the Victoria and Albert Museum] F. Wood and R. Kerr. col il *Crafts* no77:32-7 N/D '85

The Chun tradition. N. V. Robinson. il (pt col) diags *Arts Asia* 15:104-9 Ja/F '85

Travelling in China [experiences of a student traveling in China on her own] C.-A. Richards. il *Ceram Rev* no91:34-5 Ja/F '85

Collections

Chinese choice [Chinese ceramics in the new Burrell Collection] R. Scott. il (pt col) por *Ceram Rev* no95:30-2 S/O '85

Review article: review of the Chinese ceramics in the Merseyside County Museum. E. E. Worrall. bibl f il *Orient Art* ns 31:62-70 Spr '85

Exhibitions

Western wind of change [Chinese ornament—the Lotus and the Dragon: British Museum, London] J. Rawson. il (pt col) *Ceram Rev* no92:22-3 Mr/Ap '85

Reproductions**Anonymous works**

(A Dingyao ewer)
Orient Art ns 31:29 Spr '85

Candleholder (7th cent)

Orient Art ns 31:18 Spr '85

Decorated bottle vase (copper-red and underglaze-blue, Qianlong period, 1736-95)

Arts Asia 15:5 Mr/Ap '85 (col)

Early Satsuma pottery vase (ca 1825)

Arts Asia 14:27 S/O '84 (col)

Figure of a Bactrian horse (Sancai glazed pottery, T'ang dynasty)

Arts Asia 14:13 N/D '84 (col)

Harmony twins, known as Han Shan and Shih Tê (sancai glazed biscuit, Kangxi period, 1662-1722)

Orient Art ns 30:324 Wint '84-'85 (col)

Horse (T'ang dynasty)

Apollo ns 121:[front] 71 Je '85 (col)

Imperial famille-rose bowl

Burlington Mag 127:iv My '85 (col)

Jar (Ming blue and white, first half 16th cent)

Arts Asia 15:37 My/Je '85 (col)

Tripod dish (glazed earthenware, 1st half of the 8th cent)

Connaiss Arts no400:37 Je '85 (col)

Wucai wine jar and cover (Ming dynasty)

Burlington Mag 127:iii My '85 (col)

Connoisseur 215:35 My '85 (col)

Pottery, Classical

See also

Pottery, Greek

Lekythos der Gnathia-Gattung. A. Kossatz-Deissmann. bibl f il *Archaeol Anz* no2:239-49 '85

Collections

Ein Blick in die Antikensammlung Sigmund Freuds: sechs ausgewählte Vasen. C. Weiss and H. Weiss. bibl f il *Antike Welt* 16 no4:43-52 '85

Tradition and imagination: five centuries of Greek ceramic art [in the Virginia Museum of Fine Arts, Richmond] M. E. Mayo. bibl f il *Apollo* ns 122:428-35 D '85

Pottery, Coptic

Les pièces de Tôd données au Louvre, récentes découvertes. J.-L. Bovot and others. bibl f il plan diags *Rev Louvre Mus Fr* 35 no5/6:408-20 '85

Pottery, Cretan

New light on Knossos in the 8th and 7th centuries B.C. [with Greek summary] H. W. Catling. bibl f il map diags *Annu Sc Archeol Atene* 61:31-43 '83

Priniás nelle fasi geometrica e orientalizzante [with Greek summary] G. Rizza. il *Annu Sc Archeol Atene* 61:45-51 '83

Pottery, Danish**Exhibitions**

Danish group featured in Germany [Keramik-Museum Westerwald, Hohn-Grenzhausen, Germany] *Ceram Mon* 33:71+ F '85

Pottery, Dutch

Delfts aardewerk op Het Loo. A. M. L. E. Erkelens. bibl f il *Ned Kunsthistorisch Jaarb* 31:263-72 '80

Pottery, Ecuadorian

Potters in Otavalo. A. Leon. il (pt col) *Ceram Rev* no97:30-2 Ja/F '86

Pottery, Egyptian

The Significance of Tell Areini for Egyptian-Palestinian relations at the beginning of the Bronze Age. J. M. Weinstein. bibl *Bull Am Sch Orient Res* no256:61-9 Fall '84

Pottery, Etruscan

Etruscan shapes in Attic pottery. T. Rasmussen. bibl f diags *Antike Kunst* 28 no1:33-9 '85

Per il dossier dei nomi Etruschi di vasi: una nuova iscrizione Ceretana del VII secolo A.C. M. Martelli. bibl f il diags *Boll Arte* 69:49-54 S/O '84

Pottery, European**Exhibitions**

European ceramics and wall textures [Fitzwilliam Museum, Cambridge, England] il *Ceram Rev* no94:25 JI/Ag '85

Pottery, Finnish

Finland's Arabia. A. Bernard. il (pt col) por *Ceram Mon* 33:47-51 Mr '85

Pottery, Florentine**Reproductions****Anonymous works**

Famiglia gotica two-handled drug jar (third quarter of the 15th cent)

Burlington Mag 127:v Ja '85 (col)

Pottery, French

Paul Gauguin's Indian identity: how ancient Peruvian pottery inspired his art. B. Braun. bibl f il *Art Hist* 9:36-54 Mr '86

Exhibitions

Richesses de la céramique dans les musées de Picardie [musée national de la Céramique, Sèvres] E. Fontan. il *Rev Louvre Mus Fr* 35 no1:73 '85

Pottery, Greek

Aegina, Aphaia-Tempel: the Attic black-figured pottery. M. B. Moore. diags *Archaeol Anz* no1:51-93 '86

Alabastria del 700 A. C. ca. dall'altare di Zeus sul Parnete [text in Greek; Italian summary] E. Mastrokostas. *Annu Sc Archeol Atene* 61:339-44 '83

Attischer Fischsteller. R. Lindner. bibl f il diags *Archaeol Anz* no2:251-4 '85

An early Mycenaean cist grave from Argos. D. Kaza-Papageorgiou. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* 100:1-2 '85

Etruscan shapes in Attic pottery. T. Rasmussen. bibl f diags *Antike Kunst* 28 no1:33-9 '85

Folk pottery of Sifnos. S. Luger. il *Ceram Rev* no94:18-19 JI/Ag '85

Keramik aus Eretria: attisch-mittel geometrisch II. A. Andriomenou. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* 100:23-38 '85

Knossos: stratigraphical museum excavations, 1978-82; part III. P. Warren. il diags *J Hell Stud* 105:124-9 '85

ΛΑΣΑΝΑ: a contribution to the ancient Greek kitchen. S. P. Morris. bibl f il diags *Hesperia* 54:393-409 O/D '85

Nuovi dati sulla ceramica geometrica e protoarcaica di Naxos [text in Greek; Italian summary] V. K. Lambrinoudakis. bibl f il *Annu Sc Archeol Atene* 61:109-19 '83

Pottery, Greek—cont.

- Perseus und die Sphinx: ein Ödipus-Rätsel weniger. I. Krauskopf. il *Archaeol Anz* no1:95-101 '86
- Pots and pans [the early dependence of the potter's craft on that of gold and silversmith: Ashmolean Museum, Oxford, England; colloquium] G. Northcote. *Ceram Rev* no94:21 JI/Ag '85
- Rows of olives, rows of pots [contemporary potteries in Greece] P. M. Spronk. il pors diags *Studio Potter* 13:77-82 D '84
- Der sog. Tempel D im Heraion von Samos, ein archäologischer Befund aus der nachpolykratischen Zeit. U. Sinn. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* 100:143-58 '85
- Some problems concerning the origin and the dating of the Thaposos class vases [with Greek summary] N. Bosana-Kourou. bibl f il (pt col) diags *Annu Sc Archeol Atene* 61:257-69 '83
- The Stoa gutter well: a Late Archaic deposit in the Athenian Agora [with catalogue] S. R. Roberts. bibl f il diags *Hesperia* 55:1-74 Ja/Mr '86
- The Stratum V pottery from Balâtah: Shechem [with catalog] N. L. Lapp. bibl il plan tabs diags *Bull Am Sch Orient Res* no257:19-43 F '85
- Vasi geometrici da Naxos [text in Greek; Italian summary] F. Zaphiropoulou. bibl f il *Annu Sc Archeol Atene* 61:121-36 '83
- Versuch einer Rekonstruktion des attischen Fischtellers H 5758. R. Vogel. il *Archaeol Anz* no2:254-6 '85

Pottery, Hellenistic

- Zur hellenistischen Keramik. A.-U. Kossatz. bibl f diags *Archaeol Anz* no2:182-94 '85

Pottery, Hungarian**Exhibitions**

- Hungarian ceramics today [Craftsmen Potters Shop, London; traveling exhibit] il *Ceram Rev* no95:13 S/O '85

Pottery, Indic

- Indian terracotta horses. il *Ceram Rev* no92:29 Mr/Ap '85

Pottery, Indonesian

- Three traditional potteries of south east Asia. M. Green. il *Ceram Rev* no96:34-5 N/D '85

Pottery, Iranian

- The Chronology of central western Iran 2600-1400 B.C. R. C. Henrickson. bibl f tabs diags *Am J Archaeol* 89:569-81 O '85

Reproductions**Anonymous works**

- A Persian dish in the Wan Li style (17th century) *Arts Asia* 14:55 N/D '84 (col)

Pottery, Irish**Exhibitions**

- [Belfast Arts Council Gallery; traveling exhibit] J. Kindness. *Crafts* no79:53 Mr/Ap '86

Pottery, Islamic

- Alchimie et céramique en terre d'Islam. P. Kjellberg. col il *Connaiss Arts* no396:62-7 F '85
- L'Islam et l'art de la céramique. C. Chesney. il (pt col) *L'Oeil* no362:20-7 S '85

Exhibitions

- Ceramics of Islam [Musée Rath, Geneva] il *Ceram Rev* no93:40 My/Je '85

Pottery, Italian**See also**

Pottery, Florentine

Collections

- The Cora collection at the Museo Internazionale delle Ceramiche, Faenza [Italy] T. Wilson. il (pt col) *Apollo* ns 123:86-9 F '86

Pottery, Italic

- Apulischer Kernos. A. Kossatz-Deissmann. bibl f il *Archaeol Anz* no2:229-39 '85
- Ein Tonkästchen aus Unteritalien. G. Attinger-Gies. bibl f *Antike Kunst* 28 no1:58-61 '85

Pottery, Japanese

- [Korean influences in Japanese ceramics: Freer Gallery of Art, Washington, D.C.] L. A. Cort. il *Ceram Mon* 32:63+ N '84
- Meiji ceramics: a revival of excellence. M. Spigelman and N. Spigelman. col il *Arts Asia* 15:106-11 Mr/Ap '85
- Potter in Japan [British trainee in Daisei Pottery, Mashiko] S. Brown. il (pt col) *Ceram Rev* no96:10-12 N/D '85
- Quelques pièces de céramique médiévale japonaise. C. Shimizu. bibl f il (pt col) map *Rev Louvre Mus Fr* 34 no5/6:341-8 '84
- Tatsuzo Shimaoka: Japanese potter. H. Cortazzi. il (pt col) pors *Arts Asia* 15:73-9 Mr/Ap '85
- Die traditionelle japanische Keramik der Gegenwart in ihren historischen Bezügen. G. Jahn. bibl f il (pt col) map *Pantheon* 42:357-66 O/D '84

Collections

- Japanese folk crafts at the V and A [Victoria and Albert Museum, London] R. Faulkner. il (pt col) *Ceram Rev* no98:27-8 Mr/Ap '86

Reproductions**Anonymous works**

- Imari covered jar (17th cent) *Arts Asia* 14:41 S/O '84 (2 col)
- Jar with scenes of frolicking monkeys (Negoro lacquer, Kama-Kura period, 1302) *Bull Clevel Mus Art* 72:174 Ap '85 (with det)
- Kakiemon baluster jar (ca 1670) *Arts Asia* 15:21 Ja/F '85 (col)
- Orient Art* ns 30:329 Wint '84-'85 (col)
- Ko-Kutanijar (late 17th cent) *Arts Asia* 15:13 Mr/Ap '85 (col)
- Ko-Seto vase (glazed stoneware, Kamakura period) *Arts Asia* 15:15 Mr/Ap '85 (col)
- Storage vessel (earthenware, Jomon period) *Bull Clevel Mus Art* 72:167 Ap '85

Pottery, Korean

- Silla. H. Schumacher. il *Ceram Mon* 33:27-9 Ja '85

Pottery, Malaysian

- Three traditional potteries of south east Asia. M. Green. il *Ceram Rev* no96:34-5 N/D '85

Pottery, Mexican

- Talavera poblana. L. M. Lackey. il (pt col) *Ceram Mon* 33:39-45 F '85
- Women potters of Cocucho. J. Morrison. il (pt col) *Ceram Rev* no93:34-7 My/Je '85

Pottery, Middle American Indian See Indians of Middle America—Pottery**Pottery, Minoan**

- Crete and Italy in the late Bronze Age III period. B. P. Hallager. bibl f il map diags *Am J Archaeol* 89:293-305 Ap '85
- Movement and life: a Minoan aesthetic. B. R. Jones. il *Studio Potter* 14:14-15 D '85

Pottery, Modern

- José Lloréns Artigas and Joan Miró [ceramist and painter] R. Griffith. bibl f il (pt col) pors *Studio Potter* 14:20-8 D '85

Pottery, Near Eastern

- Archaeological evidence for the trade between Israel and Tyre. S. Geva. bibl il diags *Bull Am Sch Orient Res* no248:69-72 Fall '82; Discussion. no258:71-2 My '85
- Elements of the ceramic culture of early Syrian Ebla in comparison with Syro-Palestinian EB IV. S. Mazzoni. bibl map diags *Bull Am Sch Orient Res* no257:1-18 F '85
- Migdol: a new fortress on the edge of the eastern Nile delta. E. D. Oren. bibl il maps plan diags *Bull Am Sch Orient Res* no256:7-44 Fall '84
- Nelson Glueck's 1938-1940 excavations at Tell el-Kheleifeh: a reappraisal. G. D. Pratico. bibl il plans diags *Bull Am Sch Orient Res* no259:1-32 Ag '85
- Shadows of the past. J. Mason. il *Ceram Rev* no98:10-11 Mr/Ap '86
- Uno "stand" del Museo Nazionale d'Arte Orientale. G. Lombardo. bibl f il *Boll Arte* 69:1-10 N/D '84

Pottery, New Zealand

- New Zealand impressions. J. Glick. col il por *Ceram Mon* 33:36-40 Ap '85; 33:32-7 Ap '85

Pottery, North American Indian See Indians of North America—Pottery**Pottery, Palestinian**

- The Stratum V pottery from Balâtah: Shechem [with catalog] N. L. Lapp. bibl il plan tabs diags *Bull Am Sch Orient Res* no257:19-43 F '85

Pottery, Phoenician

- Archaische Keramik aus Karthago. M. Vegas. bibl f il tab diags *Mitt Dtsch Archaeol Inst Roemische Abt* 91 fasc2:215-37 '84
- Sicilia fenicio-punica: Mozia ed altre località della Sicilia Occidentale [with Greek summary] V. Tusa. bibl f il *Annu Sc Archeol Atene* 61:347-56 '83

Pottery, Pre-Columbian (Central American)

- Ancient painted pottery from Central Panama. R. G. Cooke. bibl (p72) col il por (p16) map tab *Archaeology* 38:33-9 JI/Ag '85

Pottery, Pre-Columbian (Middle American)

- Composition and narrative on two classic Maya pots [from Tikal, Guatemala] F. S. Clancy. bibl il *Studio Potter* 14:10-13 D '85

Pottery, Pre-Columbian (South American)

- Deciphering the Nazca world: ceramic images from ancient Peru. R. F. Townsend. bibl f il (pt col) map diags *Mus Stud* 11:116-39 Spr '85
- Paul Gauguin's Indian identity: how ancient Peruvian pottery inspired his art. B. Braun. bibl f il *Art Hist* 9:36-54 Mr '86

Pottery, Prehistoric

- A Four-stage sequence for the Levantine Neolithic, ca 8500-3750 B.C. A. M. T. Moore. bibl maps diags *Bull Am Sch Orient Res* no246:1-34 Spr '82
- Kavousi, 1982-1983: the Kastro. G. C. Gesell and others. bibl f il map plans diags *Hesperia* 54:327-55 O/D '85
- A Late Chalcolithic bowl-stand from Pella, Jordan. J. Hanbury-Tenison. bibl diag *Palest Explor Q* 117:100-1 JI/D '85
- A Neolithic enclosure at Grendon, Northants. A. Gibson. bibl diags *Antiquity* 59:213-19 N '85
- Uno "stand" del Museo Nazionale d'Arte Orientale. G. Lombardo. bibl f il *Boll Arte* 69:1-10 N/D '84

Pottery, Roman

See also
Terra sigillata

Pottery, Soviet**Exhibitions**

- Guess who's coming to dinner [Art into production: Museum of Modern Art, Oxford, England] W. Feaver. il *Art News* 84:121+ Mr '85
- Soviet applied art [Oxford Museum of Modern Art, England] G. Di Milia. il *Abitare* no240:[front] 17-22 D '85
- Soviet show [Art into production—Soviet textiles, fashion & ceramics, 1917-1935: Crafts Council, London] J. Glancey. il *Archit Rev* 177:4+ Mr '85

Pottery, Spanish

- Los azulejos de la vida de María, de Nuestra Señora del Prado de Talavera. M. Valdivieso Rodrigo. bibl f il plan *Archivo Esp Arte* 57:36-57 Ja/Mr '84

Pottery, Sudanese

- Black and Dawagin Zeers. C. Atkinson. il *Ceram Rev* no95:34-5 S/O '85

Pottery, Thai

- Ban Chiang painted pottery. P. Van Esterik. bibl il diags *Studio Potter* 14:1-5 D '85
- South east Asian ceramics. P. Cheeseman. il map *Ceram Rev* no94:20-1 JI/Ag '85

Pottery, Turkish

- Angel eggs [eighteenth century ceramic votive eggs] C. G. Fisher. il *Ceram Rev* no96:24-5 N/D '85
- A Group of Ottoman pottery in the Godman Bequest. M. Rogers. bibl f il *Burlington Mag* 127:134-45 Mr '85

Pottery as a profession See Crafts as a profession

Pottery kilns See Kilns and kiln construction

Potthast, Edward Henry, 1857-1927**Reproductions**

- Bathing in the surf
Antiques 128:331 S '85 (col)
- Hourtide (ca 1920)
Antiques 128:1009 N '85
- Peonies
Antiques 128:902 N '85 (col)

Potts, Alex

- A German art history [review article] *Burlington Mag* 127:900-3 D '85

Potts, Ian**about**

- Stranger than fiction [film] Reviews
Sight Sound il 54:264-5 Aut '85

Potts, Ian, 1936-**Reproductions**

- [Untitled: landscape with two mountains]
Art Artists no232:45 Ja '86
- [Untitled: three nudes]
Art Artists no232:45 Ja '86

Pougnny, Jean, 1894-1956**Reproductions**

- Cubo-sculpture (gouache on wood and cardboard, 1915)
Artforum 24:93 S '85

Poujon, Serge, 1944-**about**

- Serge Poujon [Galerie Liliane François, Paris; exhibit]
P. Brisset. *L'Oeil* no364:78 N '85
il: Sans complexe

Poulain, Isabelle**about**

- Boutique lionne ballero, Paris. col il diag *Archit Aujourd'hui* no238:110 Ap '85

Poullain, Danielle**about**

- Charme ou structure linéaire: deux tendances du bijou contemporain. M. Ernoult-Gandouet. bibl f il (pt col)
L'Oeil no352:49 N '84

Poulos, Basilios, 1941-1978**Reproductions**

- Athos diptych (1985)
Art Am 74:39 Ap '86 (col)

Poulson, Christine

- Costume designs by Burne-Jones for Irving's production of King Arthur. bibl f il *Burlington Mag* 128:18-24 Ja '86

Poulson, Elizabeth

- Louise-Magdeleine Horthemels: reproductive engraver. bibl f il *Woman's Art J* 6:20-3 Fall/Wint '85-'86

Poumeyrol, Jean-Marie**Reproductions**

- Canal asseché (1984)
L'Oeil no363:41 O '85 (col)

Pouncey, Lorene

- Túmulos of Colonial Perú. bibl f *Art Bull* 67:18-32 Mr '85

Pouncey, Philip, 1910-**about**

- Philip Pouncey—a celebration. J. Byam Shaw. por (p746)
Burlington Mag 127:761 N '85

Pound, Ezra, 1885-1972**about**

- Ezra Pound's artists [Tate Gallery, London; traveling exhibit] C. Wilmer. il por *Apollo* ns 122:312-13 O '85
- Gaudier-Brzeska & Ezra Pound. F. A. Koslow. bibl f il por *Print Collect News* 16:153-9 N/D '85
- [Tate Gallery, London; traveling exhibit] F. Spalding. *Burlington Mag* 127:632+ S '85

Pourbus, Pieter Jansz, 1510?-1584**about**

- Una pintura de Pierre Pourbus atribuida a Bernaert de Ryckere en la Iglesia de Saint Martin de Courtrai. M. Díaz Padrón. bibl f il *Archivo Esp Arte* 57:185-8 Ap/Je '84

il: Camino del Calvario

Pousette-Dart, Richard, 1916-**about**

- [Virginia Miller Gallery, Coral Gables, Fla; exhibit] E. Turner. *Art News* 84:121 S '85
il: Blue path in space

Reproductions

- Imploding white (1986)
Art News 85:back cov My '86 (col)
- Poussin, Gaspard** See Dughet, Gaspard, 1615-1675
- Poussin, Nicolas, 1594?-1665**

about

- Claude and a Bolognese revival. C. Whitfield. bibl f il *Stud Hist Art* 14:90 [84]
- Considerazioni sulla raffigurabilità. H. Damisch. bibl f *Casabella* 48:52-3 JI/Ag '84
- Dialektik der Malerei von Nicolas Poussin [review article] G. Boehm. *Z Kunstgesch* 47 no2:284-9 '84
- A Lost Poussin work on copper: The Agony in the garden. T. J. Standring. bibl f col il *Burlington Mag* 127:614-17 S '85
- The Louvre vs Sherman Lee [dispute over the export from France of Poussin's 1648 Holy Family on the steps] R. W. Walker. por *Art News* 83:19+ S '84; Discussion. 84:9 Ja '85
- Poussin's Venus and Adonis: an autograph work restored. S. Pepper. bibl f il *Burlington Mag* 127:372-5 Je '85
- A Preparatory drawing for one of the dal Pozzo paintings of scenes from the life of Moses. R. Ferretti. bibl f il *Burlington Mag* 127:617-19+ S '85
il: The Crossing of the Red Sea; Adoration of the golden calf
- Recent painting acquisitions: the Kimbell Art museum. E. P. Pillsbury. col il (with cov) *Burlington Mag* 127:410-11 Je '85
il(col): Venus and Adonis
- Seventeenth-century French painting [National Gallery of Ireland, Dublin; exhibit] J. Montagu. il *Burlington Mag* 127:562-3, 565 Ag '85
il: Christ and the little children

Reproductions

- Les Aveugles de Jéricho
L'Oeil no353:45 D '84
- Bacchanale
Connaiss Arts no399:57 My '85 (col)
- Holy family with the infant St John
Art Artists no232:43 Ja '86
- Et in Arcadia ego
Connaiss Arts no405:67 N '85 (col det)
- Moïse défend les filles de Jethro (pen and brown wash)
Connaiss Arts no403:32 S '85 (col)
- Rebecca and Eliezer at the well
Burlington Mag 127:330 My '85
- Triumph of David
Connoisseur 215:44-5 My '85
- Venus and Adonis
Connoisseur 215:58-9 JI '85 (col)

Pousthomis-Dalle, Nelly

L'Abbaye et le collège de Sorèze aux XVII^e et XVIII^e siècles. bibl f il plans diag *Congr Archeol Fr* 140:438-59 '82

Poutvaara, Matti**Reproductions**

[Untitled: harmonic life]
Graphis 41:16 Mr/Ap '85 (col)

Poverty

See also

Poor

Public welfare

Poverty traps in the inner city today [inner city poverty is a crucial aspect of governing the cities; example of Hackney] B. Turner. il *Town Ctry Plann* 54:357-9 D '85

Powel, Samuel, 1738-1793**Reproductions**

Washington (silhouette)
Antiques 129:403 F '86

Powell, Alan

about

[Neighborhood Film/Video Project at International House, Philadelphia] J. Vassallo. *New Art Exam* 13:59 Je '86

Powell, Cecilia

Book reviews: Terra firma for Constable and Turner. *Art Hist* 9:99-107 Mr '86

Powell, Dave, 1954-**Reproductions**

Susanna Dickinson (bronze, 1985)
Southwest Art 15:74 F '86 (col)

Powell, Diane

about

Emerging quiltmakers [Columbus Cultural Arts Center, Ohio; exhibit] P. McMorris. il *Fiberarts* 12:75 Ja/F '85

Powell, John**Reproductions**

Mass meeting of collier at Porth (photo, 1899)
Creat Camera no241:35 Ja '85

Powell, Marykay

about

Violets are blue [film] Reviews
Films Rev 36:12-18 Ja '85. J. Welsh

Powell, Michael, 1905-

about

The Life and death of Colonel Blimp [film] Reviews
Film Comment 21:74 N/D '85. D. Kehr

Powell, Nicolas

Imperial Biedermeier. il (pt col) *Apollo* ns 123:30-3 Ja '86

Schloss Benrath revisited [on the Rhine near Düsseldorf] il (pt col) por *Apollo* ns 122:44-8 Jl '85

White elephants [discussion of six lesser known, large works painted between 1828 and 1928] il *Apollo* ns 121:338-41 My '85

Powell, Richard J.

African art at the Field Museum. bibl il (pt col) *Afr Arts* 18:24-36 F '85

Powell, Rob

Brunel: an image exposed. il pors *Br J Photogr* 132:1139-42+ O 11 '85

From the New World. *Br J Photogr* 133:11+ Ja 3 '86; 133:40-1 Ja 10 '86; 133:210-12 F 21 '86; 133:343-5 Mr 21 '86; 133:584-8 My 16 '86

Northern eye. *Br J Photogr* 131:1310 D 7 '84; 132:40-1 Ja 11 '85; 132:268-70 Mr 8 '85; 132:856 Ag 2 '85

Powell, Virginia

about

[The Maclean Gallery, London; exhibit] *Art Artists* no220:31 Ja '85

Powell/Kleinschmidt (Firm)

Powell apartment, Chicago, Illinois. P. M. Sachner. col il plan diag *Archit Rec* 173:138-41 Mid-S '85

Powell-Tuck, Connor, Orefelt & d'Avoine

Doing what architects used to do. G. Golzen. il *RIBA J* 92:42-3 D '85

Napa Valley arrow. J. Glancey. il plans diag *Archit Rev* 177:61-3 Mr '85

Power, Harold Septimus, 1878-1951**Reproductions**

Hunting on Exmoor (1908-12)
Antiques 129:559 Mr '86 (col)

Power, Mark, 1937-

Surrealist photography at the Corcoran: a revisionist revival [Washington, D.C.; exhibit] il *New Art Exam* 13:34-7 F '86

Reproductions

Chinatown, New York (1984)
Photogr J 125:427 S '85

Power, Mark, 1959-

about

Hard times—the Children's Society photographs 1985 by Mark Power [Brighton Polytechnic Gallery, England; exhibit] N. Sinclair. il *Br J Photogr* 133:199 F 14 '86

Picture story [The Observer] il *Br J Photogr* 131:1312 D 7 '84

Power resources *See* Energy resources**Powers, Hiram, 1805-1873**

about

[Collection of letters] L. Kirwin. *Arch Am Art J* 25 no1/2:55 '85

Reproductions

Eve tempted (marble, 1842)

Arch Am Art J 25 no1/2:53 '85

Portrait of Mrs Elliot Austin (marble, 1848)
Art Am 73:44 Jl '85

Powers, Patricia

about

A Painter for all [Karl Bornstein Gallery, Santa Monica, Calif; exhibit] E. Richardson. *Artweek* 16:3 My 4 '85
il: Decibels

Powers, T. E., 1870-1939

about

M'lle New York and James Gibbons Huneker: awaiting the apparatus of civilization. S. J. Moore. bibl f il *Arts Mag* 60:63+ N '85

Reproductions

Miss Who's This?

Arch Am Art J 24 no4:5 '84

Never again!

Arch Am Art J 24 no4:4 '84

Poynter, Sir Edward John, 1836-1919**Reproductions**

Chloe (1893)

Apollo ns 121:[front] 137 Je '85 (col)

Diadumene (1893)

Apollo ns 121:[front] 136 Je '85 (col)

Formal nude study for A visit to Aesculapius
Art Artists no230:36 N '85

Mary Constance Wyndham, Lady Elcho (1888)

Apollo ns 123:85 F '86

Portrait of Whistler (pencil, 1858)

Apollo ns 121:290 My '85

Poynton, Edward, fl. 1722-1732

about

Badminton revisited. A. Gomme. bibl f il plans *Archit Hist* 27:167-9 '84

Pozuelo Master *See* Master of Pozuelo, 16th cent.**Pozzi, Giancarlo****Reproductions**

Camilla [folding bench] (jt designer A. Castiglioni)

Abitare no231:44 Ja/F '85 (col)

Domus no657:61 Ja '85 (col)

Pozzi, Lucio, 1935-

about

Art and flight: historical origins to contemporary works. S. Poleskie. bibl f il *Leonardo* 18 no2:74 '85

il: Traveling cavaliers

Entries: analytical pubism. R. Pincus-Witten. il *Arts Mag* 59:84-6 F '85

[M-13 Gallery, New York; exhibit] N. Princenthal. *Art News* 84:136 O '85

il: Pennyweb

Reproductions

Stam (1985)

Flash Art no121:53 Mr '85

Pozzi, Walter, 1911-**Reproductions**

La sérénade

L'Oeil no356:85 Mr '85

[Untitled: three singers]

L'Oeil no356:14 Mr '85

Pozzoli, Enzo**Reproductions**

Reflex [storage unit] (jt designer G. Cappelletti)

Abitare no237:58-9 S '85 (col)

Pozzoserrato, Lodovico *See* Toeput, Lodewyk, ca. 1550-ca. 1605**Praczkowski, Edward, 1930-****Reproductions**

Eruption I (1980)

Art J 44:262 Fall '84

Pradalier, Henri

Le Palais de la Berbie. bibl f il diags *Congr Archeol Fr* 140:123-41 '82

Pradalier-Schlumberger, Michèle

Cordes. bibl f il plans *Congr Archeol Fr* 140:235-46 '82

Pradier, James, 1790-1852*about*[Le Musée d'Art et d'Histoire, Geneva; exhibit] *L'Oeil* no354-355:64 Ja/F '85Œuvres de chair [Musée d'art et d'histoire, Genève; exhibit] *Connaiss Arts* no404:115 O '85
il: Bacchante renversée par un satyre**Reproductions**

Apotheose Napoleons (drwg)

Wallraf-Richartz-Jahrb 44:255 '83

Ruhende Bajadere (ca 1840)

Du no12:117 '85**Prados, José María Roselló y** See Roselló y Prados, José María, 1835-1872**Praenestine cistae** See Cistae**Praetorius, Pieter Ernst Hendrik, 1791-1876***about*De geschiedenis van het portret van Jaspas Schade door Frans Hals. P. H. Damsté. bibl f il *Oud Holl* 99 no1:38-41 '85

il: Ch. H. Hodges

Prager, Heinz Günter, 1944-*about*Das imaginäre Museum der Gegenwart. E. Gomringer. *Kunstwerk* 38:46-8 F '85

il: 6/75, o.T. (3)

[Kunsthalle, Mannheim, Germany; exhibit] S. Feeser *Kunstwerk* 37:92 Ag '84Plätze [a historical perspective] K. Jürgen-Fischer. il (pt col with cov) *Kunstwerk* 38:19 Je '85

il: Skulptur für den Hof des Schulzentrums Köln-Ostheim

Prague (Czechoslovakia)**Description**Prag [10 article anthology] il (pt col with covs) por *Du* no12:2-94 '85; Discussion. no3:4-67 '86**History**Praga caput regni. il *Du* no12:36-7+ '85**Prähistorische Staatssammlung (Munich, Germany)**100 Jahre Prähistorische Staatssammlung München. *Antike Welt* 16 no3:52 '85**Acquisitions**Neuerwerbungen. G. Zahlhaas. bibl f il *Munch Jahrb Bild Kunst* ser3 v35:231-46 '84**Prado, Lorenzo***about*On the tenth floor [refurbished apartment] G. Chigiotti. col il plans *Domus* no656:42-5 D '84**Prange, Sally Bowen, 1927-****Reproductions**

Edgescape vessel (porcelain)

Ceram Rev no91:33 Ja/F '85**Prangenberg, Norbert***about*Cosmic visions from north and south. A. Pohlen. col il pors *Artforum* 23:76-81 Mr '85**Pratāpmalla, King of Nepal, 17th cent.***about*Pratāpmalla's pilgrimage: an historical painting from Nepal. D. Shimkhada. bibl f il *Orient Art* ns 30:368-70 Wint '84-'85**Pratchenko, Paul A.****Reproductions**

Phoenix by firelight—Phoenix by starlight (1982)

Artweek 16:5 Ap 27 '85**Pratesi, Mauro**Scultura Italiana verso gli anni trenta e contemporanea rivalutazione dell'arte Etrusca. bibl f il *Boll Arte* 69:91-106 N/D '84**Pratico, Gary D.**Nelson Glueck's 1938-1940 excavations at Tell el-Kheleifeh: a reappraisal. bibl il plans diags *Bull Am Sch Orient Res* no259:1-32 Ag '85**Prato, Vittorio****Reproductions**

Chassis [bed]

Abitare no237:36 S '85 (col)*Design* no435:25 Mr '85 (col)

Gia-Già [wall unit]

Abitare no237:59 S '85 (col)

Rem + spazio [wall unit]

Abitare no237:65 S '85 (col)**Pratt, Alison Gardner****Reproductions**

Campaign 1984 [Hoboken, New Jersey]

Artforum 23:64 N '84**Pratt, Charles****Reproductions**

Rainbow maiden

Southwest Art 15:78 Ja '86 (col)**Praxiteles***about*Bernini the sculptor and the classical heritage in his early years: Praxiteles', Bernini's, and Lanfranco's Pluto and Proserpina. M. Winner. bibl f il *Rom Jahrb Kunstgesch* 22:191-207 '85

il: Horse tamer

Prayer Book of Maximilian I Master See Master of the Prayer Book of Maximilian I, 15th-16th cent.**Prayer books***See also*

Hours, Books of

Psalms

The Beatty Rosarium reconstructed: a manuscript with excised miniatures by Simon Bening. J. Testa. bibl f il diags *Oud Holl* 98 no4:189-236 '84**Pre-Columbian antiquities (Central American)**Phyolithic analysis of geological sediments from Panama. D. Piperno. bibl diags *Antiquity* 59:13-19 Mr '85**Pre-Columbian antiquities (Middle American)***See also*

Chichén Itzá (Ancient city)

Rio Bec (Mexico)

Sacnité (Mexico)

Tikal (Guatemala)

ExhibitionsMexique [Hôtel Drouot, Paris] F. Duret-Robert. col il *Connaiss Arts* no400:52-9 Je '85**Pre-Columbian antiquities (North American)***See also*

Eskimos—Antiquities

Excavations at Cahokia Mounds [Collinsville, Ill] W. R. Iseminger. map diags *Archaeology* 39:58-9 Ja/F '86Mississippian fortifications at Moundville [Alabama] J. O. Vogel and J. Allan. pors (p12) map diags *Archaeology* 38:62-3 S/O '85**Pre-Columbian antiquities (South American)***See also*

Machu Picchu (Ancient city)

Nazca (Peru)—Antiquities

Ephraim George Squier: photography and the illustration of Peruvian antiquities. K. McElroy. bibl f il *Hist Photogr* 10:99-129 Ap/Je '86**Exhibitions**Le Pérou à travers les siècles, art et culture dans le pays des Incas [Musée de Tous-les-saints, Schaffhouse, Switzerland] il *L'Oeil* no351:74 O '84Peru durch die Jahrtausende—Kunst und Kultur im Lande der Inka [Villa Hügel, Essen, Germany] Y. Friedrichs. il *Kunstwerk* 37:80-1 Ag '84**Pre-Columbian architecture** See Architecture, Pre-Columbian**Pre-Columbian architecture (Middle American)** See Architecture, Pre-Columbian (Middle American)**Pre-Columbian architecture (South American)** See Architecture, Pre-Columbian (South American)**Pre-Columbian art** See Art, Pre-Columbian**Pre-Columbian art (Middle American)** See Art, Pre-Columbian (Middle American)**Pre-Columbian art (South American)** See Art, Pre-Columbian (South American)**Pre-Columbian hieroglyphics (Middle American)** See Hieroglyphics, Pre-Columbian (Middle American)**Pre-Columbian hieroglyphics (South American)** See Hieroglyphics, Pre-Columbian (South American)**Pre-Columbian iconography** See Iconography, Pre-Columbian**Pre-Columbian pottery (Central American)** See Pottery, Pre-Columbian (Central American)**Pre-Columbian pottery (Middle American)** See Pottery, Pre-Columbian (Middle American)**Pre-Columbian pottery (South American)** See Pottery, Pre-Columbian (South American)**Pre-Columbian sculpture (Middle American)** See Sculpture, Pre-Columbian (Middle American)**Pre-Columbian sculpture (South American)** See Sculpture, Pre-Columbian (South American)**Pre-Columbian textiles (Central American)** See Textiles, Pre-Columbian (Central American)**Pre-Columbian textiles (Middle American)** See Textiles, Pre-Columbian (Middle American)**Pre-Columbian textiles (South American)** See Textiles, Pre-Columbian (South American)**Pre-Raphaelites**Cameron, Watts, Rossetti: the influence of photography on painting. J. Fagan-King. bibl f il *Hist Photogr* 10:19-29 Ja/Mr '86Deverell, Rossetti, Siddal, and The Bird in the cage. E. Shefer. bibl il pors *Art Bull* 67:437-48 S '85An Introduction to the American Pre-Raphaelites. L. S. Ferber. bibl f il (pt col) *Antiques* 127:878-87 Ap '85John Brett's The Glacier of Rosenlaui. K. Bendiner. bibl f il *Art J* 44:241-8 Fall '84The Pre-Raphaelites [review article] D. B. Brown. il *Master Drawings* 22:463-8 Wint '84

Pre-Raphaelites—cont.

The Pre-Raphaelites: they are back in good odor as investments. R. Duthy. il *Connoisseur* 215:108+ Ag '85

Exhibitions

Determined realists' [The New path: Ruskin and the American Pre-Raphaelites, Museum of Fine Arts, Boston; traveling exhibit] il *Apollo* ns 122:66-7 J1 '85
A Flower's saving grace: the American Pre-Raphaelites [Brooklyn Museum, New York; traveling exhibit] R. B. Stein. il (pt col) *Art News* 84:85-90 Ap '85
The Pre-Raphaelites [Tate Gallery, London] J. Wood. il *Pantheon* 42:287-8 J1/S '84

Préault, Auguste, 1809 or 10-1879*about*

Manet, naturalism, and the politics of Christian art. M. P. Driskel. bibl f il *Arts Mag* 60:52 N '85
il: Crucifixion

Reproductions

Le silence (plaster)
Rev Louvre Mus Fr 35 no3:222 '85

Precast concrete *See* Concrete construction**Prechtl, Michael Mathias, 1926-****Reproductions**

George Orwell
Graphis 41:64 J1/Ag '85 (col)
Jakob van Hoddis
Graphis 41:65 J1/Ag '85
Rosa Luxemburg
Graphis 41:65 J1/Ag '85

Precious stones*See also*

Amber
Diamonds
Gems
Glyptics

Predock, Antoine*about*

Arizona State University fine arts complex architectural competition. il diag *Archit Rec* 174:63 Mr '86
The Beach [Albuquerque] col il plans *Prog Archit* 66:108-9 Ja '85
Predock at ASU [Arizona State University] plan *Prog Archit* 67:21+ F '86
Predock wins competition for University Fine Arts complex [Arizona State University] il (pt col) *Architecture* 75:12 F '86
"Vibrant" Italian sketches [as a fellow at the American Academy in Rome] M. J. Crosbie. col il *Architecture* 75:23 Ja '86

Preece, Jenny

Graphs are Greek to most people [mechanisms by which graphs fail to get their messages across] bibl f tabs diags *Design* no437:39-43 My '85

Prefabrication*See also*

Demountable furniture
Industrialized building
Défense et illustration du prototype [Maison-Yacht, New Forest, Grande-Bretagne] il plans diags *Archit Aujourd'hui* no239:30-3 Je '85
Mid-'50s Frank Lloyd Wright prefab house to be relocated [Skyview, Madison, Wis.] il *Architecture* 74:32+ Mr '85

Specifications: workmanship—are we in for trouble? W. T. Lohmann. col il *Prog Archit* 66:59 Ag '85

Prehistoric agriculture *See* Agriculture, Prehistoric**Prehistoric antiquities***See also*

Bronze Age
Cromlechs
Dolmens
Earthworks (Archaeology)
Hallstatt period
Iron Age
La Tène period
Megalithic monuments
Menhirs
Rock drawings, paintings and engravings
Stone Age
Goethe and prehistory. M. Todd. bibl *Antiquity* 59:197-201 N '85
Prehistoric sites in the Great Wold valley. I. Kinnes. *Archaeol J* 141:36-7 '84

Exhibitions

Ban Chiang: discovery of a lost Bronze Age [Natural History Museum of Los Angeles County; traveling exhibit] R. K. Liu. il *Ornament* 9:22-3 Spr '86

Prehistoric architecture *See* Architecture, Prehistoric**Prehistoric art** *See* Art, Prehistoric**Prehistoric astronomy** *See* Astronomy, Prehistoric**Prehistoric diseases** *See* Paleopathology**Prehistoric pottery** *See* Pottery, Prehistoric**Prehistoric sculpture** *See* Sculpture, Prehistoric

Preisler, Georg Martin *See* Preissler, Georg Martin, 1700-1754

Preisler, Jan, 1872-1918*about*

The Czech Avant-garde and the book, 1900-1945. J. Anděl. bibl il (with cov) *Afterimage* 12:supp iii Ja '85

Preisler, Johann Justin *See* Preissler, Johann Justin, 1698-1771

Preiss, Gerhard*about*

Designers: Gerhard Preiss. L. Puyplat. il (pt col) *Novum Gebrauchsgraphik* 56:38-43 Mr '85

Preiss, Rich

Choosing a tablesaw: how to find the one that fits your needs [with list of supply sources] col il tab *Fine Woodwork* no56:50-7 Ja/F '86

Preissshofen, Felix

(jt. auth) *See* Tuchelt, Klaus, and Preissshofen, Felix

Preissig, Vojtěch, 1873-1944*about*

The Czech Avant-garde and the book, 1900-1945. J. Anděl. bibl il (with cov) *Afterimage* 12:supp v Ja '85

Preissler, Georg Martin, 1700-1754**Reproductions**

Ernst Salomon Cyprian (engr after C. Schillbach, 1733) *Wallraf-Richartz-Jahrb* 44:215 '83
Philipp von Stosch (engr after Bouchardon, 1727) *Ned Kunsthistorisch Jaarb* 32:57 '81

Preissler, Johann Justin, 1698-1771*about*

Philipp von Stosch als Vermittler bei Kunstankäufen François Fagels. J. Heringa. bibl f il (with cov) pors diags *Ned Kunsthistorisch Jaarb* 32:62-8 '81

Premela, Benno, 1920-*about*

Entrepreneurship in design [interview] A. Maes. col il *Abitare* no236:88-91 J1/Ag '85

Prendergast, Charles, 1863-1948**Reproductions**

Men and deer (ca 1917-20)
Antiques 129:164 Ja '86 (col)

Prendergast, Maurice Brazil, 1859-1924*about*

American artists in Venice, 1860-1920. M. M. Lovell. il (pt col) *Antiques* 127:864-5 Ap '85
il: Ponte della Paglia; The Grand Canal, Venice; Market Place, Venice; il(col): St Mark's, Venice: the clock tower; Festival, Venice
Maurice Prendergast—monotypes from the Terra Museum of American Art [Flint Institute of Arts, Mich; traveling exhibit] K. H. Geeting. *Southwest Art* 15:76 Ja '86
il(col): Street scene
Unfamiliar views and distant lands: [how ten artists composed design elements to make interesting paintings] H. Brown. col il *Am Artist* 49:S38+ N '85
il(col): St Mark's Venice: The Clocktower

Reproductions

The Lagoon, Venice (watercolor, 1898)
Antiques 127:507 Mr '85 (col)
Mrs Oliver Williams
Antiques 128:839 N '85 (col)
New England beach scene (ca 1896-ca 1912)
Antiques 128:1010 N '85 (col)
Picnic (1914-15)
Art News 85:8 Mr '86 (col det)
Venice (watercolor)
Antiques 127:513 Mr '85 (col)

Prentice, Andrew Noble, 1866-1941**Reproductions**

St Stephen's National Schools, Paddington, perspective (drwg, 1900)
Archit Hist 27:438 '84

Prentice, Levi Wells, 1851-1935**Reproductions**

Peaches in a basket
Antiques 127:822 Ap '85
Plums (1890s)
Antiques 128:329 S '85 (col)

Preparatory studies *See* Artists' preparatory studies**Prescott, Olive, 1780-1860****Reproductions**

Coverlet (wool and cotton, ca 1835)
Antiques 127:892 Ap '85 (col)

Prescott, Olive, 1780-1860—Reproductions—*cont.*
Venetian carpet fragment (cotton and wool, ca 1830)
Antiques 127:894 Ap '85 (col)

Preservation See Conservation

Presidents

United States

Portraits

Ask not what. T. McEvelly. bibl por (col cov) *Artforum* 24:68-75 F '86

Vinnie Ream and Abraham Lincoln. J. A. Lemp. bibl f il *Woman's Art J* 6:24-9 Fall/Wint '85-'86

Presley, Elvis, 1935-1977

about

The Dead and the quick [Elvis Presley's 50th birthday] G. Marcus. il por *Artforum* 23:66-9 F '85

A Year in the life [of Elvis Presley] T. Wiener. por *Am Film* 10:13 S '85

Presman, José

Reproductions

Out 'f nain (porcelain, 1985)
New Art Exam 13:supp 24A Mr '86

Pressesky, Hildegard

Reproductions

[Untitled: Arizona]
Commun Arts Mag 27:50 N '85 (2 col)

Pressler, Melissa

Adolf Benca. il *Arts Mag* 59:8 D '84

Pressly, William L., 1944-

Gilbert Stuart's The skater: an essay in romantic melancholy. bibl f il (with cov) *Am Art J* 18 no1:42-51 '86

Pressman, Andy

about

Interiors [corporate travel consultant's office, Great Neck, N.Y.] M. J. Crosbie. col il plan *Architecture* 75:90 Ja '86

Preston, Astrid

about

Southern clouds and roads [Patty Aande Gallery, San Diego; exhibit] R. McDonald. *Artweek* 16:3 Mr 16 '85

il: Cypress night

Prestopino, Gregorio, 1907-1984

Reproductions

Susanna (1980)
Art News 84:23 O '85 (col)

Preti, Mattia, 1613-1699

Reproductions

Plague frescoes
Art Am 73:18 Ap '85

St Veronica with the vernicle
Burlington Mag 127:489 Jl '85

Prevention of crime See Crime and criminals

Previtali, Andrea, ca. 1470-1528

Reproductions

Portrait of a young lady, bust-length (chalk)
Arts Mag 60:122 F '86

Previtali, Giovanni

Alcune opere Fuori contesto: il caso di Marco Romano [sculpture in the cathedrals of Cremona and Siena] bibl f il (pt col with cov) *Boll Arte* 68:43-68 N/D '83

Prévost, Benoît Louis, ca. 1735-1804?

about

Diderot et les illustrateurs de l'Encyclopédie. M. Pinault. bibl f il *Rev Art* no66:23+ '84

il: Frontispice de la Chirurgie; Le triage des laines

Reproductions

Combat de Qos-Qulaq (etch after C. N. Cochin, 1774)
Rev Louvre Mus Fr 35 no1:70 '85

Prevost, Jean-Louis, ca. 1760-ca. 1810

Reproductions

Bouquet (ca 1810)
Antiques 127:614 Mr '85

Still-life of flowers in an urn
Antiques 127:815 Ap '85 (col)

Preziosi, Amadeo, konti, 1816-1882

about

The People and places of Constantinople [Victoria & Albert Museum, London; exhibit] *Art Artists* no222:32-3 Mr '85

il: A Dervish with a leopard skin in Constantinople

Price, Clayton S., 1874-1950

about

Manhattan museums: the 1940s vs the 1980s; part two: the Metropolitan Museum of Art. P. Halasz. bibl f il *Arts Mag* 59:92-3 Mr '85

il(p94): Bird by the sea

Price, Janis, 1933-

Reproductions

December (1984)
Clarion [11]:72 Wint '86

Price, Joe D.

about

The House of the Far-Away Heart [Masterpieces of the Shin-enkan Collection: Japanese painting of the Edo period, Los Angeles County Museum of Art] M. S. Young. il (pt col) *Apollo* ns 123:209-11 Mr '86

Price, Kenneth, 1935-

about

[Willard Gallery, New York; exhibit] J. Silverthorne. *Artforum* 24:91 Ja '86

il: Mungor

[Willard Gallery, New York; exhibit] J. Teplow. *Arts Mag* 60:130 Ja '86

il: Mungor

Reproductions

Untitled [cubes] (clay)
Architecture 74:245 My '85 (col)

[Untitled: smooth angles cut into two rocks]
Art Am 73:46 N '85

Price, Michael H., and Turner, George

Fun, games and Crime without passion [with credits and cast] il pors *Am Cinematogr* 66:34-40 O '85

Talkie trouble: The Great Gabbo. il pors *Am Cinematogr* 67[66]:34-8 Mr '85

Price, Sally

Primitive art in civilized places. bibl f il (pt col) *Art Am* 74:9-13 Ja '86

Price, William, the Younger, 1703-1765

about

Stained glass at Erddig and the work of William Price. M. Archer. bibl f il *Apollo* ns 122:256-63 O '85

Price, William, d. 1771

Reproductions

Desk and bookcase (walnut veneer and black japanning, 1713)

Winterthur Portf 20:23 Spr '85

Prices See Art—Sales and prices

Priestley, Joseph, 1733-1804

about

William Blake's graphic imagery and the industrial revolution. A. Boime. bibl f il *Arts Mag* 59:107-19 Je '85

Priha, Paikki

Reproductions

Windy (wool, cotton, linen, 1979)
Shuttle Spindle Dyepot 16:55 Summ '85 (col)

Prikker, Jan Thorn See Thorn Prikker, Jan, 1868-1932

Primaticcio, Francesco, 1504-1570

Reproductions

Influence

Ulysses and the Sirens (school of Primaticcio)
Burlington Mag 127:xxxvii N '85

Connaiss Arts no405:20 N '85 (col)

Primeau, Ed

Reproductions

Eagle loose feather fan, Kowa (before 1949)
Am Indian Art Mag 10:43 Summ '85 (col)

Primitives, American See Painting, American (Primitives)

Primitives (Artists) See Artists, Self-taught

Primitivism

See also

Art Brut

Gauguin och den tahitiska kvinnan. P. Reuterswärd. bibl il *Konsthistorisk Tidskr* 53 no2:79-85 '84

Lunar asparagus by Ernst and Lake Sentani. M. Lloyd. bibl f il *Gaz B-Arts* ser6 v106:137-40 O '85

Paul Gauguin's Indian identity: how ancient Peruvian pottery inspired his art. B. Braun. bibl f il *Art Hist* 9:36-54 Mr '86

Primitive art in civilized places. S. Price. bibl f il (pt col) *Art Am* 74:9-13 Ja '86

Symbol and science [furniture designers are moving past Post-modernism by integrating primitivist imagery with high-tech aesthetics] S. Holt. il (pt col) *Ind Des Mag* 32:34-9 My/Je '85

Exhibitions

[Beacon Street Gallery, Uptown Center Hull House, Chicago; exhibit] J. Bernard. il *New Art Exam* 13:53-4 Ja '86

Broken premises: "primitivism" at MoMA [New York; traveling exhibit] C. Nadelman. il (pt col) *Art News* 84:88-95 F '85

Doctor lawyer Indian chief [Primitivism in 20th century art: Museum of Modern Art, New York] T. McEvelly. bibl f il (pt col) *Artforum* 23:54-61 N '84; Discussion. 23:42-51 F '85; 23:63-71 My '85

Formen des Donners: Primitivismus im 20. Jahrhundert [Museum of Modern Art, New York] M. Heller. il *Werk Bauen Wohnen* 71/38 [39]:12-13 D '84

Primitivism—Exhibitions—cont.

Histories of the tribal and the modern [Primitivism in 20th century art: Museum of Modern Art, New York; traveling exhibit] J. Clifford. bibl f il (pt col) *Art Am* 73:164-77+ Ap '85

New York e la maschera [Museum of Modern Art, New York] C. Christo. il *Domus* no656:73 D '84

On the claims and critics of the Primitivism show [MOMA's exhibition] K. Varnedoe. il *Art Am* 73:11-13 My '85

La pensée sauvage [Primitivism in 20th century art: Museum of Modern Art, New York; traveling exhibit] Y.-A. Bois. il (pt col) *Art Am* 73:178-88 Ap '85

Primitivism in twentieth century [Detroit Institute of Art] C. W. Haxthausen. il *Burlington Mag* 127:325-7 My '85

Primitivismo y arte del siglo XX [Museum of Modern Art, New York; traveling exhibit] E. Garcia-Herraz. il *Goya* no185:305-6 Mr/Ap '85

Primitivism in 20th century art [Museum of Modern Art, New York] R. Lehuard. il *Arts Afr Noire* no52:9-17 Wint '84

Primois, Jacques**Reproductions**

[Untitled: Brigadier couch]

Graphis 41:62 My/Je '85 (2, 1 col)

Prince, Bart, 1942-**about**

Innesti d'immagine alla frontiera del Nuovo Messico [5 article anthology] il (pt col) plans diags *Architettura* 31:110-20 F '85

Organicism: a neglected tradition [Storefront for Art and Architecture, New York; exhibit] J. Wissinger. il *Prog Archit* 66:28 Mr '85

Prince house, Albuquerque, New Mexico. P. M. Sachner. col il plans diags *Archit Rec* 173:110-15 Mid-Ap '85

Reproductions

Hanna residence tower, Albuquerque, NM (1974) *Architecture* 74:37 Je '85

Prince, Brenda**about**

Brenda Prince. B. Prince. *Creat Camera* no239:1599 N '84

il: Firewoman—Sue Batton

The Selectors' show [England; exhibit] S. Read. il *Creat Camera* no238[240]:1619 D '84

Reproductions

Dot Hickling, the only woman on strike from Linby Colliery

Creat Camera no247-248:65 JI/Ag '85

Jobs for girls [bus driver]

Creat Camera no244:7 Ap '85

The Politics [untitled] (photo)

Creat Camera no244:6 Ap '85

Prince, David R., and Schadla-Hall, R. Timothy

The Image of the museum: a case-study of Kingston upon Hull. bibl f il diags *Mus J* 85:39-45 Je '85

Museum visiting and unemployment. bibl f il diag *Mus J* 85:85-90 S '85

Prince, Richard, 1949-**about**

[Baskerville + Watson Gallery, New York; exhibit] E. Hill and S. Bloom. il *Artforum* 23:87-8 Ja '85

Contemporary figures and questions [Santa Barbara Museum of Art, California; traveling exhibit] K. Dills. il (with cov) *Artweek* 16:1 My 18 '85

From the night of consumerism to the dawn of simulation. R. Brooks. il (pt col) *Artforum* 23:76 F '85

Parodies and appropriations [Richard Kuhlenschmidt Gallery, Los Angeles; exhibit] K. Norklun. *Artweek* 16:15 F 9 '85

il: Phyllis Diller

Persona non grata. D. Lurie. *Arts Mag* 60:118 D '85

Photographs by Richard Prince [Baskerville + Watson, New York; exhibit] D. Bershad. bibl f il *Afterimage* 12:12-13 Ja '85

Richard Prince/David Robbins [303 Gallery, New York; exhibit] T. Cohrs. il *Arts Mag* 60:143 F '86

[Riverside Studios, Hammersmith, England; exhibit] il *Creat Camera* no230:1251 F '84

Reproductions

Phyllis Diller (photo)

Artforum 23:21 D '84

Princenthal, Nancy

Master builder [the sculpture/constructions of Siah Armajani] bibl f il (pt col) *Art Am* 74:126-33 Mr '86

New York reviews. See issues of *Art News*

Princeton (N.J.)**Architecture**

Another low-tech spectacular [PA Technology] M. Sorkin. il (pt col with cov) plans diags *Archit Rev* 179[178]:38-43 S '85

Princeton University. Art Museum**Acquisitions**

Acquisitions of the Art Museum 1984. il *Rec Art Mus (Princeton Univ)* 44 no1:24-52 '85

Prindiville, Jim**Reproductions**

Warrior with bison shield

Southwest Art 15:108 F '86 (col)

Pringle, Allan

Albert Bierstadt in Canada. bibl f il por map *Am Art J* 17:2-27 Wint '85

Robert S. Duncanson in Montreal, 1863-1865. bibl f il por *Am Art J* 17:28-50 Aut '85

William Cornelius Van Horne: art director, Canadian Pacific Railway. bibl f il *J Can Art Hist* 8 no1:50-78 '84

Pringle, Denys

Reconstructing the castle of Safad [review article] bibl il plan *Palest Explor Q* 117:139-49 JI/D '85

Prinner, Anton, 1902-1983**Reproductions**

Femme allongée (bronze)

Connaiss Arts no399:115 My '85 (col)

Prins, Pierre Ernest, 1838-1913**Reproductions**

Poires beurees d'Aremberg (pastel, 1897)

Burlington Mag 127:xx S '85

Prinsep, Valentine Cameron, 1838-1904**Reproductions**

Pèlerins dans le Gange

Connaiss Arts no403:40 S '85 (col)

Printer and artist collaboration See **Artist collaboration**

Printing**See also**

Books

Color printing

Computers—Typesetting and printing processes

Photography—Printing processes

Photomechanical processes

Textile printing

Transfer printing

Typography

New developments in print/TV/film. See issues of *Print* (New York, N.Y.)

Competitions, awards, etc.

Frederic W. Goudy Award. J. Blumenthal. *Fine Print* 12:5 Ja '86

Layout**See also**

Advertising layout and typography

Letterheads

Newspaper layout and typography

Periodical layout and typography

Layout-technique. G. Krisztian. il (pt col) *Novum Gebrauchsgraphik* 56:10-15 Mr '85

Study and teaching

Art first: printmaking second [Printmaking Department] A. Grant. il (pt col) por *Art Artists* no221:23-5 F '85

Technique

Lasting impression [House of Lords' ceiling restoration] il (pt col) *Crafts* no73:16-21 Mr/Ap '85

The Medium isn't the message [prints made by combining two or more printing techniques] R. H. Cohen. il (pt col) por *Art News* 84:74-81 O '85

The Past made present [Fine Print celebrates traditional book arts in the age of the computer] S. Heller. il (pt col) *Print* 39:104-9 My/Je '85

Printing industry**See also**

Publishers and publishing

Private presses

Barry Moser: designer, illustrator and publisher [Moskowitz, Robert S.] D. Stermer. il *Commun Arts Mag* 27:32-43 S/O '85

Fine printing conference [Camberwell School of Art and Crafts, London] L. Brownrigg. *Crafts* no78:10-11 Ja/F '86

Recent press books. il *Fine Print* 12:28-41 Ja '86

Prints**See also**

Collagraph

Color prints

Forgery of antiquities and works of art

Graphic arts

Illustrated books

Prints—See also—cont.

Illustration
Linocut
Mezzotint
Monotypes
Postage stamps
Posters
Sculpture in paintings, prints, drawings

Collections*See also*

Musée du Louvre. Cabinet des Dessins
Museum of Modern Art (New York, N.Y.). Dept.
of Prints and Illustrated Books
Rijksprentenkabinet (Netherlands)

Conservation and restoration

Ukiyo-e painting: an art tradition under stress. S. J.
Fleming. col il *Archaeology* 38:60-1+ N/D '85

Copying*See* Copying**Criticism***See* Art criticism**Exhibitions**

La Foire internationale de l'estampe [Musée Jacquemart-
André, Paris] *L'Oeil* no362:77 S '85
In honor of Ebria Feinblatt, curator of prints and drawings
1947-1985 [Los Angeles County Museum of Art] H.
Davis. bibl il *Bull Los Angeles Cty Mus Art* 28:8-70
'84

The Lab School Portfolio [Brody's Gallery, Washington,
D.C.] J. W. Mahoney. *New Art Exam* 13:58 Ap '86
Prints [Lorence-Monk Gallery, New York] T. Cohrs. il
Arts Mag 60:138 Ap '86

Prints. G. Burn. *Arts Rev* 38:8-9 Ja 17 '86; 38:35-6 Ja
31 '86; 38:66 F 14 '86; 38:95-6 F 28 '86; 38:127-8
Mr 14 '86; 38:155-6 Mr 28 '86

Prints to see. See issues of The Print Collector's Newsletter
Schwarz auf Weiss—von Manet bis Kiefer [Galerie Wit-
trock, Düsseldorf] Y. Friedrichs. *Kunstwerk* 38:71-2
D '85

The Second annual New York Fine Print Fair. *Print
Collect Newsl* 16:212-13 Ja/F '86

The Topsy-turvy world: moral satire and nonsense in
the popular print [Goethe House, New York] D. B.
Kuspit. il *Artforum* 24:92 Ja '86

Sales and prices

Auction madness [sale of the collection of Tatyana Gros-
man, founder of Universal Limited Art Editions,
Christie's, New York] *Print Collect Newsl* 16:94 J1/Ag
'85

The Chatsworth sale [Christie's, London] F. Mulder. il
Print Collect Newsl 16:208-9 Ja/F '86

Chatsworth—de nouveau l'appel de l'ouest? le duc de
Devonshire disperse de nouveaux trésors: après les
dessins, les estampes. il *Connaiss Arts* no405:84-5 N
'85

International auction review. See issues of The Print
Collector's Newsletter

Is New York becoming the world center of the old
master print market? *Print Collect Newsl* 15:169 N/D
'84

More than an auction [collection of Tatyana Grosman]
Print Collect Newsl 16:16 Mr/Ap '85

Old-master prints: out of the scholar's cabinet, into the
marketplace. il *Connoisseur* 215:138+ My '85

Records set by Chatsworth prints [at Christie's, London]
R. W. Walker. *Art News* 85:20 F '86

Study and teaching*See* Printing—Study and teaching**Technique***See also*

Chiaroscuro

Prints, American*See also*

Currier & Ives

American impressions: prints since Pollock [review article]
bibl f *Print Collect Newsl* 17:26-9 Mr/Ap '86

An Interview with Stanley William Hayter. J. Kainen.
il *Arts Mag* 60:64-7 Ja '86

Jack Coughlin's prints and sculpture: images inspired
by literature. E. Agar. il *Am Artist* 50:66-70+ J1 '86

Collections

Matthew Marks prints at an exhibition: an interview
[American prints 1860-1960, College, Vermont] J. Brody.
il por *Print Collect Newsl* 16:80-5 J1/Ag '85

Exhibitions

Artists and technicians collaborating [Seattle Art Museum
Pavillon; traveling exhibit] R. Glöwen. il *Artweek* 16:3
Ag 24 '85

Rae prints in the New-York Historical Society. W. Shad-
well. il *Antiques* 129:424-7 F '86

Prints, British**Exhibitions**

British fine printing [St Lawrence Jewry-by-Guildhall,
London] M. Caine. il *Crafts* no72:47 Ja/F '85

British prints—the post war years 1945-1960 [Redfern
Gallery, London] G. Burn. *Arts Rev* 38:36 Ja 31 '86

Prints, Dutch

Lasting impression [printing techniques of Hendrik Werk-
man] il (pt col) *Crafts* no73:16-21 Mr/Ap '85

Prints, Finnish**Exhibitions**

[Scandinavian Art Ltd, London] G. Burn. *Arts Rev* 38:35
Ja 31 '86

Prints, French

Edouard Manet and Civil War. J. Baas. bibl f il *Art
J* 45:36-42 Spr '85

Engravings within engravings: symbolic contrast and exten-
sion in some 18th-century French prints. S. J. Taylor.
bibl f il *Gaz B-Arts* ser6 v106:59-70 S '85

Exhibitions

Edgar Degas as etcher and lithographer [Hayward Art
Gallery, London; traveling exhibit] D. Sutton. il *Apollo*
ns 122:60-3 J1 '85

Prints, German*See also*

Brücke, Die

Prints, Indic

The Fine art print in India today. C. Stroh. il *Print
Collect Newsl* 16:206-8 Ja/F '86

Portfolio of contemporary Indian print-making. N. Dalal.
il (with col back covs) *Marg* 36 no2:88-102+ [84]

Prints, Israeli**Exhibitions**

[Christie's Contemporary Art, London] G. Burn. *Arts
Rev* 38:8-9 Ja 17 '86

Prints, Italian

Prints from the alchemist's laboratory: in an explosion
of printmaking activity, Italian artists are drawing on
a rich tradition to create works of startling inventiveness,
individuality and expressive power. D. Hawthorne. il
(pt col) *Art News* 85:89-95 F '86

Prints, Japanese

Ukiyo-e painting: an art tradition under stress. S. J.
Fleming. col il *Archaeology* 38:60-1+ N/D '85

The World of Japanese prints. S. Thompson. bibl il
(pt col with cov) *Bull Phila Mus Art* 82:3-48 Wint/Spr
'86

Yokohama prints. B. Thoren. il (pt col) *Arts Asia* 15:59-66
Mr/Ap '85

Exhibitions

Collectors column: modern Japanese prints [American
Club, Tokyo] R. Clarke. il (pt col) *Arts Asia* 14:126-31
S/O '84

Ghoulies and ghosties [Japanese ghosts and demons, arts
of the supernatural: Asia Society Galleries, New York]
M. S. Young. il (pt col) *Apollo* ns 122:64-5 J1 '85

Prints, Jewish*See also*

Prints, Israeli

Prints, Modern

The Medium isn't the message [prints made by combining
two or more printing techniques] R. H. Cohen. il
(pt col) por *Art News* 84:74-81 O '85

New editions. *Art News* 84:65-70 Mr '85; 84:93-7 O
'85

Prints & photographs published. See issues of The Print
Collector's Newsletter

Prints about art [selective survey of contemporary prints
about art] R. H. Cohen. il *Print Collect Newsl* 16:164-8
N/D '85

Exhibitions

Collecting contemporary graphics [California Palace of
the Legion of Honor, San Francisco] B. Paltridge. il
Artweek 16:4 My 18 '85

Images and impressions at the Walker Art Center: belief
in the possibility of authenticity [Minneapolis] E. Heart-
ney. il (pt col) *Arts Mag* 59:118-21 D '84

The Print matters [Gemini G.E.L.—art and collaborations:
National Gallery of Art, Washington, D.C.; traveling
exhibit] J. Dugdale. il *Ind Des* [32]:68-9 Mr/Ap '85

Prints, Netherlandish

Divers aspects de l'iconographie de la Pré-réforme aux
Pays-Bas. K. G. Boon. bibl f il *Gaz B-Arts* ser6 v104:207-
16 D '84; ser6 v105:1-14 Ja '85

Prints, Renaissance

The Five senses in late medieval and Renaissance art.
C. Nordenfalk. bibl f *J Warburg Courtauld Inst* 48:1-22
'85

Influencia de Rafael en la pintura y escultura españolas
del siglo XVI a través de estampas. A. Avila Padrón.
bibl f il *Archivo Esp Arte* 57:58-88 Ja/Mr '84

Print's International Student Cover Design Competition *See* Cover design—Competitions, awards, etc.

Print's Regional Design Annual *See* Design—Competitions, awards, etc.

Printz, Eugene, 1889-1948

Reproductions

Cabinet

Connaiss Arts no398:11 Ap '85 (col)

Vitrine (jt furniture maker J. Dunand; 1933)

Connaiss Arts no401/402:4 Jl/Ag '85 (col)

Prinz, Bernhard

about

Pflicht und Kür: Denk-Modelle zwischen Skulptur und Architektur. R. Puvogel. il (pt col with cov) *Kunstwerk* 38:54 D '85

il: Der gedeckte Tisch (p38); il(col): Wie sie wurden was sie sind (cov); Pflicht und Kür (p38)

Prinzhorn, Hans, 1886-1933

about

Between art and schizophrenia: reflections on the Prinzhorn Collection [Krannert Art Museum, University of Illinois, Urbana/Champaign; traveling exhibit] B. Schwabsky. bibl f il *Arts Mag* 60:72-3 F '86

Prior, Scott, 1949-

Reproductions

Nanny and Rose (1983)

Art Am 73:136 Ag '85

Prior, William Matthew, 1806-1873

Reproductions

Althea Baker (1843)

Antiques 128:448 S '85 (col)

Baby holding cherries (ca 1840)

Antiques 128:890 N '85 (col)

Child seated in a Windsor chair (ca 1840)

Antiques 128:890 N '85 (col)

Mary Jane Baker

Antiques 128:448 S '85 (col)

Miss Jones (1846)

Connoisseur 215:48 O '85

[Untitled: child and dog] (ca 1840)

Antiques 129:194 Ja '86 (col)

Clarion [11]:1 Spr/Summ '86 (col)

[Untitled: girl with braids]

Clarion [10]:14 Fall '85 (col)

Influence

Portrait of a child in a blue dress holding red cherries (school of Prior-Hamblen)

Antiques 128:921 N '85

Priorities *See* Monasteries and convents

Prisbrey, Tressa

Reproductions

Wishing well (bottles and mixed media)

Clarion [10]:41 Fall '85 (por)

Prisoners as artists

Howling Wolf: a plains artist in transition. J. M. Szabo. bibl f il *Art J* 44:367-73 Wint '84

Prisoners in art

Rogues' gallery. bibl f *Br J Photogr* 132:1000-1+ S 6 '85

Prisons

Jail addition pays respects to the courthouse it adjoins [Prentiss, Miss] L. Nesmith. col il diag *Architecture* 74:84-5 F '85

Purposeful use of color in a Florida jail complex [Orlando] A. Freeman. col il diag *Architecture* 74:76-8 Ag '85

Vaulted, clearly laid out prison within a moat [Parklea, Australia] A. O. Dean. il (pt col) plan diag *Architecture* 74:126-7 S '85

Where people are "users": reflections on the 1985 EDRA conference [Environmental Design Research Association, New York] E. P. Berkeley. col il *Architecture* 74:77-8 N '85

History

The Giltspur Street Compter. D. Stroud. bibl f il plans *Archit Hist* 27:127-34 '84

Pritzker Architecture Award *See* Architecture—Competitions, awards, etc.

Privacy, Right of

The Right of privacy: the "Arrington" case [communications professions must be wary when using the image of name of a living person for purposes of advertising or trade] T. Crawford. *Commun Arts Mag* 26:90+ Ja/F '85

Private presses *See* Printing industry—Private presses

Prix de Rome *See* Grand Prix de Rome

Prizes *See* Rewards, prizes, etc.

Procaccini, Andreas, 1671-1734

about

A Key drawing by Andrea Procaccini. L. Turcic. *Burlington Mag* 127:795 N '85

il: Pentecost (2); Pius V triumphant over the Turks (2)

Procaccini, Giulio Cesare, ca. 1570-1625

about

A Drawing by Giulio Cesare Procaccini. N. W. Neilson.

bibl f *Burlington Mag* 127:804 N '85

il: Study of prophet; Study of angel

Reproductions

The Entombment

Burlington Mag 127:[back] 60 S '85 (col)

Procelli, Enrico

L'uso del metal detector in archeologia: l'esperienza di Ramacca. il *Boll Arte* 69:117-20 Mr/Ap '84

Processional crucifixes *See* Crucifixes

Processions

See also

Pageants

Pilgrims and pilgrimages

Untersuchungen zur Funktion der Säulenhalle in archaischer und klassischer Zeit [Säulenhalle und Prozession] G. Kuhn. bibl f il plans diags *Jahrb Dtsch Archaeol Inst* 100:287-307 '85

Prochaska, Tom

Reproductions

Family album (etch)

Artweek 16:9 Mr 9 '85

Procktor, Patrick, 1936-

Reproductions

Nasturtiums, Wusih (aquatint)

Art Artists no227:32 Ag '85

Zonked, Aswan (watercolor, 1984)

Burlington Mag 127:560 Ag '85

Procopius, of Caesarea

about

Justinian's bridge over the Sangarius and the date of Procopius' de Aedificiis. M. Whitby. bibl f il diags *J Hell Stud* 105:131 '85

Procter, Dod, 1892-1972

Reproductions

Morning (1926)

Art Artists no227:8 Ag '85

Procter, Stephen

about

Cut & blow [six glassmakers in their workshops] col il pors *Crafts* no72:25 Ja/F '85

Thoughts about light. H. Ricke. por *Neues Glas* no2:99-100 Ap/Je '86

Reproductions

Light form

Crafts no72:1 Ja/F '85

Prodigal Son

A Chest from Cockfield Hall. J. Yorke. bibl f il *Burlington Mag* 128:84, 89-90 F '86

Product design *See* Industrial design

Product testing *See* Testing

Production, Theatrical

See also

Motion pictures—Production and direction

Television—Production and direction

Video—Production and direction

Production crafts

See also

Pottery—Production practices

The Benefits of craft to industry. P. Dormer. il (pt col with cov) por *Design* no436:38-43 Ap '85

Work and utopia: Mathildenhöhe [Künstlerkolonie, Darmstadt, Germany] E. Arosio. il (pt col) plan diag *Abitare* no242:188-97+ Mr '86

Exhibitions

[Design Review '85, London; traveling exhibit] P. Fuller. il *Crafts* no74:13 My/Je '85

Design v production [are mass production and high-quality design mutually exclusive. Museum of Modern Art, Oxford; traveling exhibit] P. Simpson. il *Crafts* no74:12 My/Je '85

Production engineering

Precision management [Linn Products precision-engineered hifi equipment, Great Britain] S. Braidwood. il (pt col) diag *Design* no445:32-7 Ja '86

Proesch, Gilbert

See also

Gilbert and George

Professional ethics*See also*

Architects—Ethics

Designers—Ethics

Professionisti Riuniti (Firm)La Casa di Papi Lazise, Italy [use of pietra di prun]
D. Rastorfer. col il *Archit Rec* 173:28-31 D '85**Proffitt, Stacy***about*[Kresge Art Museum, Michigan State University, East Lansing, exhibit] G. H. Magnus. *New Art Exam* 13:59 Mr '86**Programs** *See* Radio programs; Television programs**Progress***See also*

Science and civilization

The Long childhood [excerpt from *The Ascent of man*, 1973] J. Bronowski. bibl *Leonardo* 18 no4:249-53 '85
Technology and culture in evolution [originally published in *The American scholar*, Spring 1972] J. Bronowski. *Leonardo* 18 no4:270-4 '85**Projectors***See also*

Motion picture projection and projectors

Proli, Rick*about*City streets [Hal Bromm Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 60:112 D '85[Hal Bromm, B-Side Gallery, New York; exhibit] N. Grimes. *Art News* 84:149 Mr '85*il(p150):* Garbage[Hal Bromm Gallery, New York; exhibit] N. Grimes. *Art News* 85:128 F '86*il: S.O.S.*[Hal Bromm Gallery, New York; exhibit] *Arts Mag* 59:97+ F '85[Hal Bromm Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 60:128 F '86Love and loathing in Europe: a travelogue. J. Collins. *il (pt col) Flash Art* no121:69 Mr '85*il(col):* SailorPresent pop [B-Side Gallery, New York; exhibit] K. Sofer. *il (p124) Art News* 84:123 My '85**Reproductions**

S.O.S. (1985)

Artforum 24:31 D '85 (col)

[Untitled: never again]

Artforum 23:17 N '84 (col por)**Pronck, Cornelis, 1691-1759****Reproductions***Influence*Chinese Export wall sconce (after C. Pronck, ca 1735)
Burlington Mag 127:[back] 58 S '85 (col)**Propaganda***See also*

Motion pictures and politics

Creative information [special issue of *Creative Camera: Information propaganda*] T. Imrie. *il Br J Photogr* 132:897+ Ag 9 '85Hitler's cameraman. J. Fraser. bibl f il pors *Br J Photogr* 132:1082-6 S 27 '85; 132:1108-12 O 4 '85Information and propaganda [11 article anthology] *il (with cov) Creat Camera* no247-248:10-63 JI/Ag '85**Propertius, Sextus Aurelius***about*Arcimboldo and Propertius: A classical source for Rudolf II as Vertumnus. T. D. Kaufmann. bibl f il *Z Kunstgesch* 48 no1:117-23 '85**Property Services Agency (Scotland)** *See* Scotland. Property Services Agency**Proportion (Art)***See also*

Anatomy in art

Architecture—Composition, proportion, etc.

Art and geometry

Art and mathematics

Composition (Art)

Perspective

Profiles of kouroi. E. Guralnick. bibl f tabs *Am J Archaeol* 89:399-409 JI '85**Prosser, Richard McClure, 1935-1984***about*Kemper award goes to Harmon; Young citation to Prosser [awarded by the American Institute of Architects] *Architecture* 75:12 Ja '86**Prostitution**Prostitution and the art of later nineteenth-century France: on some differences between the work of Degas and Duez. H. Clayson. bibl f il *Arts Mag* 60:40-5 D '85**Protection** *See* Buildings—Protection; Burglary protection; Cultural property, Protection of; Landscape protection**Protective clothing**Dressed to win [pitting performance against protection, new hockey equipment has changed the look of the players and the nature of the game] V. Rynnimeri. *il Ind Des* [32]:48-51 Mr/Ap '85High performance [fabrics] M. Ondovcsik. *il Am Fabr Fash Mag* no133:41-5 '85Hot ideas in fashion warmth [Thinsulate] *il Am Fabr Fash Mag* no133:46-7 '85Specialized clothing. col il *Domus* no660:41-2 Ap '85Staying dry [rain gear] D. E. Outerbridge. *il (pt col) Connoisseur* 215:83-7 Ap '85**Protective coatings***See also*

Corrosion and anti-corrosives

Finishes and finishing

Paint and painting, Industrial and practical

Sealing compounds

Varnish and varnishing

Waterproofing

Parylene coatings: some considerations on the reversibility of vapour formed coatings. M. W. Pascoe. *Stud Conserv* 30:100 My '85**Protestantism***See also*

Huguenots

Reformation

Protière, Régis**Reproductions**

Lizie [chair]

Archit Aujourd'hui no236:94 D '84 (col)*Domus* no657:65 Ja '85**Prototypes** *See* Models and modelmaking**Protzen, Jean-Pierre**Inca quarrying and stonemaking. bibl f il maps diags
J Soc Archit Hist 44:161-82 My '85**Proust, Marcel, 1871-1922***about*Voir l'univers avec les yeux d'un autre [Proust, Elstir and Renoir, Grand Palais, Paris; exhibit] S. Monneret. col il pors *Connaiss Arts* no399:64-71 My '85**Prout, Samuel, 1783-1852***about*R.P. Bonington & his circle, and Samuel Prout [Victoria & Albert Museum, London; exhibit] *Art Artists* no225:34 Je '85**Reproductions**A Coastal composition with figures, small boats and a boy carrying a child in the foreground (brown wash)
Apollo ns 123:[front] 17 Ja '86**Prouve, Jean, 1901-1984***about*Gitter und Tore von Jean Prouvé: Zur Geschichte der Metallbearbeitung im 20. Jahrhundert [with excerpts from his diary] J.-M. Helwig. *il Werk Bauen Wohnen* 72/39:57-64 Ja/F '85Jean Prouvé, 1901-1984, Il costruttore folgorato. J.-L. Cohen. bibl il por diags *Casabella* 48:34-5 JI/Ag '84*il: Studio per i dettagli della Maison du Peuple di Clichy (2); Studio per il telaio di una bicicletta; Stazione di autolinee a la Villette; Gli sheds di alluminio della copertura della tipografia Maure; La struttura portante della casa a portico; Uno studio per la casa Alba*[Jean Prouvé et Serge Mouille—mobiliere—deux maîtres du métal: Galerie Downtown, New York; exhibit] *L'Oeil* no358:93 My '85Prouvé's people's palace [Maison du Peuple, Clichy, France] C. Ellis. bibl f il plans diags *Archit Rev* 177:40-7 My '85**Prouvé, Victor, 1858-1943***about*Documented Gallé glass [in Gallé's writings] K. M. McClinton. *il (pt col) Apollo* ns 121:264-5 Ap '85**Providence (R.I.)****Galleries and museums***See also*Rhode Island School of Design. Museum of Art
Provins, Marguerite Burnat- *See* Burnat-Provins, Marguerite, 1872-1952**Provisor, Janis***about*[Holly Solomon Gallery, New York; exhibit] B. Adams. *Art Am* 73:207 Ap '85*il(col, p208):* Lizardhead[Holly Solomon Gallery, New York; exhibit] R. H. Cohen. *Artforum* 23:87 Ap '85*il: Let it be*

Provisor, Janis—about—*cont.*

[Holly Solomon Gallery, New York; exhibit] il *Arts Mag* 59:39 F '85

Prints & photographs published. *Print Collect News* 16:100 J1/Ag '85

Provost, Jan, 1465-1529

about

Une œuvre inédite de Jean Provost: le Triptyque Van der Burch et ses rapports avec le Diptyque du Fogg Museum. C. Périer-D'Ieteren. bibl f il *Rev Art* no67:66-76 '85

Reproductions

Attributed works

The Crucifixion

Apollo ns 122:6 J1 '85

Prown, Jules David, 1930-

about

Histories of American art: the changing quest. E. Johns. bibl f il *pors Art J* 44:343 Wint '84

Prud'homme, John Francis Eugene, 1800-1892**Reproductions**

Brig Genl Daniel Morgan (engr after J. Trumbull, 1836) *Am Art J* 17:40 Summ '85 (2 with back cov)

Prud'hon, Pierre-Paul, 1758-1823

about

Andromache and Astyanax by Pierre-Paul Prud'hon and Charles Boulanger de Boisfremont. L. B. Kanter. bibl f il *Metrop Mus J* 19/20:143-50 '84-'85

Reproductions

L'Impératrice Joséphine

Gaz B-Arts ser6 v105:supp6 Mr '85

The Rape of Europa (1800)

Art News 84:5 O '85

Prussian, Claire

about

[Hokin/Kaufman Gallery, Chicago; exhibit] J. Frueh. *Art Am* 74:156 Mr '86

il: Hall of mirrors

Prussin, Labelle

Tents: lady of the builders. il (pt col) plans *Mimar* no4:29-34 Ap/Je '82

Prutscher, Otto, 1880-1949**Reproductions**

Aristide [textile design]

Archit Rec 173:165 F '85 (col)

Lampen [textile design]

Archit Rec 173:165 F '85 (col)

Pryce, Vivien ap Rhys See Ap Rhys Pryce, Vivien**Prytherch, David****Reproductions**

In the nature of being, an egg (carved and engraved glass, 1985)

Crafts no74:1 My/Je '85

Psalters

Der goldene Psalter: Dagulf-Psalter [review article] L. Nees. il *Art Bull* 67:681-90 D '85

The Marginal miniatures in the Hamilton Psalter. C. Havice. bibl f il *Jahrb Berl Mus* 26:79-142 '84

Some Old Testament pictures in the Psalter of Henry of Blois. K. E. Haney. bibl f il *Gesta* 24 nol:33-45 '85

Pseudo-Bles See Master of the Munich Adoration, fl. ca. 1520**Pseudo-Bramantino, fl. 1509-1521**

about

Per gli esordi Cremonesi dello Pseudo Bramantino. M. Tanzi. bibl f il *Boll Arte* 69:13-30 J1/Ag '84

Psyche and Cupid See Cupid and Psyche**Psychoanalysis and art** See Art and psychoanalysis**Psychology**

See also

Art and mental illness

Cognition

Emotions

Fantasy

Human engineering

Imagination

Knowledge, Theory of

Perception

Physiognomy

Pleasure

Senses and sensation

See also subhead Psychology under the following

subjects

Advertising

Architecture

Art

Artists

Photography

Psychotherapy

See also

Art therapy

Pteria See Bogazkoy (Turkey)**Ptolemaic Egypt** See Egypt—History—Greco-Roman period, 332 B.C.-640 A.D.**Ptolemaic silverwork** See Silverwork, Greco-Egyptian**Ptolemy I, Soter, King of Egypt, 367 or 6-283 or 2 B.C.**

about

Un portrait de Ptolémée III: problèmes d'iconographie. F. Queyrel. bibl f il *Rev Louvre Mus Fr* 35 no4:278-82 '85

Public art See Art, Outdoor; Municipal art**Public baths** See Swimming pools**Public buildings** See Civic centers; Government buildings; Municipal buildings**Public housing** See Housing**Public interest**

See also

Community power

Planning appeals and inquiries

Public library buildings See Library architecture**Public opinion polls**

P/A reader poll: profiling the profession. J. M. Dixon. *Prog Archit* 67:16 Je '86

Public relations

See also subhead Public relations under the following subjects

Architects

Artists

Museums and art galleries

Public speaking

See also

Lectures and lecturing

Public squares See Plazas**Public television** See Television, Noncommercial**Public transportation** See Transportation**Public utilities**

See also

Railroads

The Next step on infrastructure is how to pay for needed improvements [1985 Congressional Symposium on Financing the Infrastructure] P. Hoffmann. *Archit Rec* 173:33 Ap '85

Buildings

Commissioners of Public Works, administrative office building, Charleston, South Carolina. col il plans *diags Archit Rec* 174:98-101 F '86

Soaring spine bisects a new town's first civic building [The Woodlands, Texas] A. Freeman. col il *diag Architecture* 75:80-1 Mr '86

Water resources building, The Woodlands, Texas. col il plans *diag Archit Rec* 173:162-5 O '85

Public welfare

See also

Unemployment

Dismantling the community-based human service system. J. R. Wolch and S. A. Gabriel. bibl tab *J Am Plann Assoc* 51:53-62 Wint '85

The Poverty debate continues [review article] *J Am Plann Assoc* 51:97-115 Wint '85

Public works

Sites and services [provided lots with infrastructure in developing areas] R. Goethert. il tab plans *Archit Rev* 178:28-31 Ag '85

Publicity See Advertising; Propaganda**Publishers and publishing**

See also

Book industries and trade

Books

Copyright

Museums and art galleries—Publications

Printing industry—Private presses

Burning Books [Oakland, Calif] S. Durland. il *High Perform* 8 no3:79 '85

Marketing: selling how-to's. C. H. Lagan. *Shuttle Spindle Dyepot* 16:16 Summ '85

On artists' book publishing. L. Kenny. *Afterimage* 12:3+ Mr '85

France

Défense et illustration de la peinture française. R. Ergmann. il (pt col) *Connaiss Arts* no399:96-101 My '85

Great Britain

The Merrymount press [1893-1949] M. W. Hutner. il *Apollo* ns 122:159 Ag '85

VAT threatens CC future. il *Creat Camera* no238[240]:1621 D '84

William Morris and the Kelmscott Press. K. Mori. il (pt col) *Graph Des* no98:25-40 Je '85

Publishers and publishing—cont.**United States**

Chronicle Books. D. Stermer. il (pt col) *Commun Arts Mag* 27:44-9 S/O '85

Princeton's new pushcart press [Princeton Architectural Press] D. D. Boles. il *Prog Archit* 66:24 Mr '85

Pubs See Bars and barrooms

Puccio, di Simone, fl. ca. 1343-1358

Reproductions

La Vierge et l'Enfant accompagnés de saint Jean Évangéliste, de saint Vesconi et saint Jean Majeur *L'Oeil* no362:57 S '85 (col)

Pudles, Lynne

The Symbolist work of George Minne. bibl f il *Art J* 45:120-9 Summ '85

Pueblo (Colo.)

Theaters

Adler & Sullivan's Pueblo Opera House: city status for a new town in the Rockies. L. C. Engelbrecht. bibl il plans diags *Art Bull* 67:277-95 Je '85

Pueblo Indians

Drawing on clay in the American Southwest: Anasazi and Pueblo pottery. J. J. Brody. il *Studio Potter* 14:6-9 D '85

The Duckfoot site [Colo.] R. Lightfoot. bibl (p82) col il plan *Archaeology* 39:68-9 Mr/Ap '86

Puech, Denys Pierre, 1854-1942

Reproductions

La pensée (marble) *Gaz B-Arts* ser6 v105:suppl1 Mr '85

Puertas, Paco

about

[Galería Verona, Madrid; exhibit] F. J. Leon Tello. *Goya* no183:205-6 N/D '84
il: El rastro

Puerto Rico

See also

Architecture—Puerto Rico

Puett, Garnett

about

Garnett Puett's apisculpture: uniting the bee to the task of art. T. Cohrs. col il *Arts Mag* 60:122-3 S '85
il(col): Four couples erased; Ommatidium—perception; [1 untitled]

Pugin, A. W. N. (Augustus Welby Northmore), 1812-1852

about

A. W. Pugin and the patronage of Bishop James Gillis. J. Sharples. bibl f il plans *Archit Hist* 28:136-58 '85
The Architectural collaboration between J. Gillespie Graham and A. W. Pugin. J. Macaulay. bibl f il plan *Archit Hist* 27:407-20 '84

il: Holyrood Abbey, proposed renovation; Holyrood Abbey, design for stalls; Holyrood Abbey, design for door hinge; Tolbooth St John's Church, Edinburgh, design for the Lord High Commissioner's throne; Tolbooth St John's Church, Edinburgh, elevation of entrance front

Drawing from the archives [V & A catalogues of drawings by Pugin, Soane and Seddon] J. Glancey. il (pt col) plan diag *RIBA J* 92:46-9 S '85

il: Le Chateau; Library of the imaginary St Marie's College; il(col): The Glossary of Ecclesiastical Ornament: frontispiece; Town Hall, Munich

Implicit meanings [the reinterpretation of Functionalist ideas can lend support to the organic case] P. B. Jones. bibl f il plans diags *Archit Rev* 177:34-9 Je '85

Three English architects: Soane/Pugin/Seddon [Victoria & Albert Museum, London; exhibit] *Art Artists* no227:36 Ag '85

il: Elevation of the shrine of St Edmund

The Throne in the House of Lords and its setting. A. Wedgwood. bibl f il *Archit Hist* 27:59-73 '84

il: Design for the throne and its surrounding canopy, an estimate drawing; Preliminary design for the throne end of the House of Lords; Perspective of the throne under a circular canopy between two consorts; Front elevation of throne

Reproductions

Chalice (silver, 1849) *Bull Clevel Mus Art* 72:185 Ap '85

Elevation of the Shrine of St Edmund (pen and colored inks, colored washes, 1832)

Burlington Mag 127:718 O '85

Title page of True principles of pointed or Christian architecture (1841)

Art Bull 67:68 Mr '85

Pugin, Augustus Charles, 1762-1832

Reproductions

View of the Louvre and of the Institut from the Pont Neuf (watercolor and gouache)

Burlington Mag 127:xxii Mr '85

Pugin, Augustus Welby Northmore See Pugin, A. W. N. (Augustus Welby Northmore), 1812-1852

Puglia, Giuseppe, ca. 1600-1636

about

Giuseppe Puglia, del Bastaro nominato, pittore. H. Röttgen. bibl f il (pt col) *Pantheon* 42:320-32 O/D '84

Puglisi, Catherine R.

Two newly identified drawings by Annibale Carracci for the Herrera Chapel. bibl f il *Master Drawings* 22:310-15 Aut '84

Puiforçat, Jean, 1897-1945

about

Surpassing style—four art deco masters: Ruhlmann, Dunand, Marinot, and Puiforçat. P. Hunter-Stiebel. bibl f il (pt col) por *Antiques* 128:740-3 O '85

Reproductions

Boîte (silver, 1925) *L'Oeil* no357:43 Ap '85

Centerpiece

Art Antiqu p36 F '86 (col)

Coupe sur pied (silver, 1925)

L'Oeil no357:43 Ap '85

Puig, José Subirá- See Subirá-Puig, José, 1926-

Pujol, Alexandre Denis Abel de, 1785?-1861

Reproductions

Lycurgus presenting the heir to the throne (1811) *Art J* 44:283 Fall '84

Nicolas Legrand and his grandson (1815)

Burlington Mag 127:ii D '85

Burlington Mag 128:ii Ja '86

Pulak, Cemal, and Frey, Donald A.

The Search for a Bronze Age shipwreck [off Kaş, Turkey] bibl (p72) col il (with cov) pors (p16) map plan *Archaeology* 38:18-24 Jl/Ag '85

Pulitzer, Joseph, 1847-1911

about

Maine Memorial and Pulitzer fountain: a study in patronage and process. M. H. Bogart. bibl f il plan *Winterthur Portf* 21:41-63 Spr '86

Pullan, Tessa, 1953-

about

Animal sculptress. *Art Artists* no229:3 O '85

Animal sculpture [Quinton Green Fine Art, London; exhibit] *Art Artists* no229:36-7 O '85

il: Zebra trophy

Pulley, Bob

about

Joint effort [making a living as a designer-maker of furniture] P. Dormer. col il *Crafts* no75:30-5 Jl/Ag '85

Pulpits

Een preekstoel naar ontwerp van Piet Mondriaan. H. L. C. Jaffe. bibl f il *Ned Kunsthistorisch Jaarb* 31:533-43 '80

Pulzone, Scipione, ca. 1550-1598

about

Bartolomé Román tasa dos cuadros de Scipión Pulzone y otro de Juan de Jáuregui. J. L. Barrio Moya. *Archivo Esp Arte* 56:407-8 O/D '83

Pummill, Robert

Reproductions

Scattering Goodnights herd *Southwest Art* 15:110 Ap '86 (col)

Pümpel, Norbert

Reproductions

Cubism and lyric (1984) *Flash Art* no125:87 D/Ja '85-'86 (col)

Pumping machinery

See also

Windmills

DesignAid: a better pump [for the Third World] il diags *Ind Des* 33:34-5 Ja/F '86

Inflating design [Bluemels project to design a new bicycle pump] C. Palmer. il *Design* no437:54-5 My '85

Punder, Jacobus de See Poindre, Jacques de, ca. 1510-ca. 1572

Puni, Ivan See Pougny, Jean, 1894-1956

Punic pottery See Pottery, Phoenician

Punk art See New Wave art

Puppa, Daniela

Reproductions

Bancs [benches] *Archit: Aujourd'hui* no235:93 O '84 (2)

Cadre-photo [picture frame] *Archit: Aujourd'hui* no236:98 D '84 (col)

Olampia [lamp]

Domus no657:[front] 41 Ja '85 (col)

Rocket [lamp]

Abitare no234:46 My '85 (col)

Saladier [salad bowl]

Archit: Aujourd'hui no236:98 D '84 (col)

Puppa, Daniela—Reproductions—*cont.*

Serre-livres [book ends]

Archit Aujourd'hui no236:98 D '84 (col)**Puppets and puppet plays**Backstage at the Guggenheim [Hanne Tierney's performance of Maurice Maeterlinck's *the Intruder*, Guggenheim Museum, New York] R. Bass. il *Art News* 85:164 Summ '86Making marionettes: carved figures bring life to wood. B. Frascone. col il diags *Fine Woodwork* no52:30-5 My/Je '85**Purchasing of works of art** See Art trade: Collectors and collecting**Purini, Franco, 1941-***about*The Great moulding: project for the civic centre at Castelforte, Latina [with other architects] col il plans diags *Lotus Int* no43:100-7 '84Housing the archaeological excavations at the river port of Testaccio in Rome. plans diags *Archit Des* 54 no11/12:6-9 '84Il progetto interminabile: progress report [house at Gibelina] F. Moschini. il (pt col) plans diags *Domus* no656:16-21 D '84Roma, S. Leucio, Bologna [three recent projects by Franco Purini and Laura Thermes; exhibit] L. Sacchi. il *Domus* no660:31 Ap '85San Leucio 1984: l'officina totale. F. Purini. col il diags *Casabella* 48:20-2 S '84**Reproductions**

After modern architecture (drwg, 1977)

Werk Bauen Wohnen 72/39:33 Ja/F '85

Ancient fragments projecting from new ruins (drwg, 1984)

Werk Bauen Wohnen 72/39:37 Ja/F '85

Elevation on the Strada Nuovissima (jt artist L. Thermes; drwg, 1980)

Werk Bauen Wohnen 72/39:35 Ja/F '85

The Roman house (drwg, 1979)

Werk Bauen Wohnen 72/39:33 Ja/F '85

Topsy-turvy houses (drwg, 1980)

Werk Bauen Wohnen 72/39:35 Ja/F '85

Two houses (drwg, 1980)

Werk Bauen Wohnen 72/39:35 Ja/F '85**Purism****Exhibitions**Amed   Ozenfant [Mus  e des Beaux-Arts, Besan  on, France] R. Golan. il *Burlington Mag* 128:240-1 Mr '86**Purser, Roald, 1949-****Reproductions**

Earrings (jt artist R. Marquis)

Neues Glas no1:42 Ja/Mr '86 (col)**Purviance, Nina**Philip Guston in the fifties: the power of suggestion. bibl f il *Arts Mag* 60:94-7 S '85**Puryear, Martin, 1941-***about*[Donald Young Gallery, Chicago; exhibit] C. Moser. *Art News* 85:116 Ja '86

il: Old mole

[Margo Leavin Gallery, Los Angeles; exhibit] J. R. Kirshner. *Artforum* 23:115 Summ '85

il: Keeper

[The New Museum, New York; exhibit] J. Silverthorne. *Artforum* 23:82-3 D '84

il: Reliquary

Reproductions

Greed's trophy (wood and steel wire, 1984)

Art Am 73:189 Ap '85

Keeper (wood, steel wire, 1984)

Artforum 23:12 Ja '85

Knoll for NOAA (concrete and inlaid glass, 1983)

Art Am 74:80 Jl '86 (col)**Pushkin Museum of Fine Arts (Moscow, Soviet Union)**The People's art: Moscow's hidden masterpieces come to light. J. Schaire. col il *Art Antiqu* p54-62+ Mr '86**Pushpin, Lubalin, Peckolick**Graphics: fun and fantasy poster. il *Ind Des* 32:67 Jl/Ag '85The Group of Pushpin, Lubalin, Peckolick. L. Sommese. il (pt col) *Novum Gebrauchsgesch* 56:22-31 O '85**Puthuff, Hanson, 1875-1972****Reproductions**

June upon the hills (ca 1925)

Antiques 129:749 Ap '86 (col)

Verdugo Canyon (1925)

Antiques 128:601 O '85 (col)**Putman, Andr  e***about*Morgans hotel, New York City. C. K. Gandee. col il plans diag *Archit Rec* 173:144-51 Mr '85**Putterman, Florence****Reproductions**

Potent totems II

Art News 85:113 My '86**Putti**Joseph as Ambrose's artisan of the soul in the Holy Family in Egypt by Albrecht D  rer. C. Hahn. bibl f il *Z Kunstgesch* 47 no4:515-22 '84**Puttnam, David, 1941-***about*Bombs and Pol Pot: Puttnam, Joff   and Robinson on Cambodia. J. Park. il pors *Sight Sound* 54:14-16 Wint '84-'85The Imagemakers [reminiscences and reflections on the art of filmmaking] *Am Film* 10:103 Je '85The Learning fields: David Puttnam at the AFI [American Film Institute] J. P. Firstenberg. por *Am Film* 10:80 Ap '85**Puvis, G  rard***about*G  rard Puvis [Galerie Alain Blondel, Paris; exhibit] L. de Vecchi. il *L'Oeil* no366-367:74 Ja/F '86Pensados de la Casa Velazquez [Madrid; exhibit] F. J. Leon Tello. il *Goya* no183:202 N/D '84

il: Arquitectura

Puvis de Chavannes, Pierre, 1824-1898**Reproductions**

l'Et  , Ruth et Boaz (1854)

Burlington Mag 127:ii Je '85 (col)

The Sacred grove (ca 1884)

Bull Clevel Mus Art 73:11 Ja '86**Puvogel, Renate**Ausstellungs-R  ckschau. See issues of *Das Kunstwerk Pflicht und K  r: Denk-Modelle zwischen Skulptur und Architektur*. il (pt col with cov) *Kunstwerk* 38:12-16+ D '85**Pye, David W., 1914-***about*[Crafts Council Gallery, London; exhibit] il *Art Artists* no220:31 Ja '85David Pye: master of wood and words. col il pors *Fine Woodwork* no50:40-3 Ja/F '85; Discussion. no54:126 S/O '85**Reproductions**

Screw-lid box (blackwood, 1970s)

Crafts no72:inside back cov Ja/F '85**Pygmalion**Pygmalion and Galatea: Girodet and Rousseau. J. H. Rubin. bibl f il *Burlington Mag* 127:517-20 Ag '85**Pyle, Ellen B. T., 1881-1936****Reproductions**

The Immigrants (1899)

Mus News 64:66 O '85**Pyle, Howard, 1853-1911****Reproductions**

Garfield ambulance train (1898)

Antiques 127:618 Mr '85**Pyle, Robert, fl. 1761-1766****Reproductions**Spranger Barry as Romeo and Miss Nossiter as Juliet in the balcony scene from *Romeo and Juliet* (ca 1754-55)*Apollo* ns 121:318 My '85**Pylos (Greece)****Antiquities**Ins and outs of the archives rooms at Pylos: form and function in a Mycenaean palace. T. G. Palaima and J. C. Wright. bibl f plan tabs diags *Am J Archaeol* 89:251-62 Ap '85**Pym, John**After the deluge [year of the dragon] il *Sight Sound* 55:66-7 Wint '85-'86Alice and the Mock Turtle. il *Sight Sound* 54:294-6 Aut '85The Coming tide [Oxford Film Foundations screenwriting competition and the Fuji Film Awards] il *Sight Sound* 55:25-7 Wint '85-'86**Pynacker, Adam, 1622-1673****Reproductions**

Landscape with a goatherd

Burlington Mag 127:491 Jl '85**Pyramids**The Peloponnesian pyramids reconsidered. H. M. Fracchia. bibl f il diags *Am J Archaeol* 89:683-9 O '85**Egypt**View from the top: Wilhelm von Herford on the Great Pyramid, 1856. H.-C. Adam. bibl f il *Hist Photogr* 9:321-4 O/D '85**Pyrgi (Italy)**Die Inschriften von Pyrgi: eine Bilanz 20 Jahre nach ihrer Entdeckung. K.-W. Weeber. bibl il plan *Antike Welt* 16 no3:29-37 '85

PYT, Inc.

Harmony and counterpoint [Alexander Julian shop Dallas, Texas] P. Viladas. col il (with cov) plan *Prog Archit* 66:98-103 S '85

Pythagoras and Pythagorean School

Divine love and Veronese's frescoes at the Villa Barbaro. I. J. Reist. bibl il plan diags *Art Bull* 67:614-35 D '85

Q

Qatar

See also

College architecture—Qatar

Qi Baishi See Ch'i, Pai-shih, 1863-1957

Qian Weicheng See Ch'ien, Wei-ch'eng, 1720-1772

Qiao Zhongchang See Ch'iao, Chung-ch'ang, 12th cent.

Qin Shi Huang, Emperor of China See Ch'in Shih-huang, Emperor of China, 259-210 B.C.

Qin terra cottas See Terra cottas, Chinese

Qin tombs See Tombs—China

Qiney, Anthony

Sledmere. *Archaeol J* 141:51-4 '84

Qiu Ying See Ch'iu, Ying, ca. 1494-ca. 1552

Qöyawayma, Al

Reproductions

Sikyatkopot (1983)

Am Indian Art Mag 10:9 Wint '84 (2 col views)

Quagliata, Narcissus

Reproductions

Lamp (stained glass and wood)

Stained Glass 80:113 Summ '85 (col)

Stained glass mural, The Pankow Companies, Oakland, Calif. (watercolor drwg)

Stained Glass 80:49 Spr '85 (col)

Stained Glass 80:151 Summ '85 (col)

Stained Glass 80:218 Fall '85 (col)

[Untitled: hanging lobed lampshade] (stained glass)

Stained Glass 80:112 Summ '85 (2 col)

[Untitled: panels of San Francisco building]

Crafts no79:44 Mr/Ap '86 (col det)

Quality, Artistic See Worth

Quality of products

The Quality gap [the British clothing industry's biggest weakness—maintaining quality at the right price] H. Hawkins. il (pt col) *Design* no445:42-7 Ja '86

Qualters, Robert

about

National recognition comes, at last, to Robert Qualters.

E. Agar. *Am Artist* 50:46-9+ My '86

il(col): Pillars of Pittsburgh—for Thomas Cole; Hazelwood; From the Greyhound station; East Liberty Bus Station

Quambusch-Rapaud, Anne

Reproductions

Jacket (wool and velvet, 1984)

Fiberarts 12:36 My/Je '85

Quanne, Michael

Reproductions

Umbrellas (1981)

Art Artists no227:28 Ag '85

Quantrell Mullins & Associates

Quantrell Mullins & Associates: profile of a Giants II firm. E. L. Cohen. il (pt col) *Inter Des* 56:188-91 Jl '85

Quare, Daniel, 1648-1724

Reproductions

Longcase clock (walnut, ca 1705)

Apollo ns 121:front 6 Je '85 (col)

Quaroni, Ludovico, 1911-

about

Dieci opinioni sul tipo. O. M. Ungers and others. bibl f il (pt col) plans diags *Casabella* 49:92-112 Ja/F '85

Quarries and quarrying

Four unfinished sarcophagus lids at Docimium and the Roman imperial quarry system in Phrygia. J. C. Fant. bibl f il map diags *Am J Archaeol* 89:655-62 O '85

From a Phrygian quarry: the provenance of the statues of the Dacian prisoners in Trajan's Forum at Rome. M. Waelkens. bibl f il *Am J Archaeol* 89:641-53 O '85

Inca quarrying and stonecutting. J.-P. Protzen. bibl f il maps diags *J Soc Archit Hist* 44:161-82 My '85

Mining and park development within city limits [Elgin, Ill.] W. E. Coates. pors plans *Landsc Archit* 75:64-5 My/Je '85

Still life in quarry: an artist's vision reinterprets abandoned space. D. W. Dalton. il (pt col) por *Landsc Archit* 75:66-9 My/Je '85

Two notes on Dara [a newly discovered quarry at Dara] O. Nicholson. bibl f il diag *Am J Archaeol* 89:663-7 O '85

Welsh tourist attraction [former slate quarry at Llwyngwrn Quarry] T. Stevens. il *RIBA J* 92:75 Jl '85

Quarzo Cerina, Maria Pia

Der Lauf des Messers [large-scale sculpture Mittelpunkt einer theatralischen Aktion, Venedig] il *Du* no12:126+ '85

Quat, Helen

Reproductions

Reflection VII (monoprint, 1984)

Art News 84:143 Mr '85

Quatremère de Quincy, Antoine Chrysostome, 1755-1849

about

Per una ripresa della discussione tipologica. W. Oechslin. plans diags *Casabella* 49:66-75 Ja/F '85

Physiognomy of French theatres: city and theatre in 18th and 19th centuries. D. Rabreau. bibl f il plans diags *Lotus Int* no43:57 '84

Quays See Piers

Quaytman, Harvey

about

[David McKee Gallery, New York; exhibit] S. Westfall. *Art Am* 73:201 Ap '85

il(col): Prussian choir

[David McKee Gallery, New York; exhibit] J. Yau. *Artforum* 24:112-13 Ap '86

il: Second letter from the front

Group show [Jay Gorney Gallery, New York; exhibit]

D. Lurie. *Arts Mag* 60:137-8 Ja '86

The Return of abstraction: after remaining in the shadows for years, abstract painting is back in the spotlight—with more complexity and variety than ever. S. H. Madoff. col il *Art News* 85:85 Ja '86

il(col): Letter from the front (p81)

Quebec (Quebec)

History

Joseph Légaré et la bataille de Sainte-Foy. J. Trudel. bibl f il plan *J Can Art Hist* 8 no2:140-76 '85

Quednau, Rolf

Päpstliches Geschichtsdenken und seine Verbildlichung in der Stanza dell'Incendio. bibl f il *Munch Jahrb Bild Kunst* ser3 v35:83-128 '84

Queen Anne style

Queen Anne handkerchief table: building a three-cornered masterpiece. E. E. Landon. col il diags *Fine Woodwork* no52:38-41 My/Je '85

Queens in art See Kings and rulers in art

Queffurus, André, 1939-

about

André Queffurus [Espace Kiron/Galerie Flora, Paris; exhibit] L. De Vecchi. il *L'Oeil* no363:75 O '85

Quejido, Enrique

Reproductions

Corazón I (1980)

Goya no178:203 Ja/F '84 (col)

Quejido, Manolo

about

5 Madrid painters. J. M. Bonet. il (pt col) *Studio Int* 197 no1007:17 '84

il(col): Espejo 5

Reproductions

Reflexión (1981)

Goya no178:205 Ja/F '84

Quellinus, Artus, the Elder, 1609-1668

Reproductions

Andries de Graeff (1661)

Oud Holl 99 no1:48 '85

The Blinding of King Zaleucus (relief, 1650-52)

Konsthistorisk Tidskr 54 no1:22 '85

De grootmoedigheid van Zaleucus (terracotta)

Ned Kunsthistorisch Jaarb 31:344 '80

Quellinus, Erasmus, 1607-1678

Reproductions

The Justice of Brutus (jt artist J. van Campen; marble)

Art Hist 9:pl 19 Mr '86

Quemby, Dorothy, d. 1985

about

Obituary

Photogr J 125:185 Ap '85. E. Appleton.

Queralt, Jann Rosen- See Rosen-Queralt, Jann

Quercia, Jacopo della, ca. 1374-1438

about

Beobachtungen zum Bildprogramm der Fonte gaia Jacopo della Quercia. C. List-Freytag. bibl f il map diag *Munch Jahrb Bild Kunst* ser3 v36:57-71 '85

Quercia, Jacopo della, ca. 1374-1438—*cont.*

Reproductions

Madonna con Bambino

Boll Arte 68:100 N/D '83

Querfurt, Tobias, the Elder, d. 1730

Reproductions

Influence

Dukes Rudolph August and Anton Ulrich as co-regents (etch and engr by J. S. Mentzel)

Apollo ns 123:146 Mr '86

Elizabeth Juliana, Duchess of Holstein-Norburg the wife of Anton Ulrich (etch and engr by J. S. Mentzel)

Apollo ns 123:147 Mr '86

Quesada, Maria Jesús

Una carta de Dario de Regoyos a Daniel Zuloaga. bibl f *Archivo Esp Arte* 57:112-16 Ja/Mr '84

Questa, Francesco della See Cuosta, Francesco della, 1652-1723

Quetglas, Matias

Reproductions

[Untitled: prone man reading] (photo)

Goya no178:239 Ja/F '84

Queyrel, Anne

Un lécythe à figures noires avec Hermès, Apollon et des Muses. bibl f il *Antike Kunst* 28 no2:158-60 '85

Queyrel, François

Un portrait de Ptolémée III: problèmes d'iconographie. bibl f il *Rev Louvre Mus Fr* 35 no4:278-82 '85

Quick, David

about

Whimsy and technology [Museum of Neon Art, Los Angeles; exhibit] R. Zone. il *Artweek* 16:4 Jl 27 '85
il: Little nuke

Quick, Kenneth

Reproductions

Pot (stoneware)

Ceram Rev no92:25 Mr/Ap '85

Quidor, John, 1801-1881

about

All the world's a code: art and ideology in nineteenth-century American painting. B. Wolf. bibl f il *Art J* 44:333-4 Wint '84

il: Rip Van Winkle at Nicholas Vedder's tavern

Washington Irving's friendship with William Edward West and the impact of his History of New York on John Quidor. P. D. Schweizer. bibl f il por *Am Art J* 17:78 Spr '85

il: Anthony van Corlear brought into the presence of Peter Stuyvesant (with det)

Reproductions

The Return of Rip Van Winkle (1829)

Winterthur Portf 20:52 Spr '85

Quijada, Robert

Reproductions

Green construction #6 (acrylic, wood, 1985)

Art Am 73:63 O '85

Quillebeuf-Sur-Seine (France)

Churches

See also

Notre-Dame (Church: Quillebeuf-sur-Seine, France)

Quilting

See also

Patchwork

Pamela Studstill. M. G. Solon. col il *Fiberarts* 12:32-3 Mr/Ap '85

Quilted constructions. P. Perry. col il *Fiberarts* 12:18-19 Mr/Ap '85

Quilts

Documenting the 19th-century quilt. M. W. Berry. col il *Am Craft* 45:23-7 F/Mr '85; Discussion. 45:96 Je/Jl '85

The Heritage quilt. B. Greenberg. il *Fiberarts* 12:90 Mr/Ap '85

The Linsey Woolseys at the Shelburne Museum. T. Vander Noordaa. bibl col il *Shuttle Spindle Dyepot* 16:59-61 Spr '85

A Quilt and its pieces [with catalogue of printed designs] C. R. Calahan. bibl il *Metrop Mus J* 19/20:97-141 '84-'85

Exhibitions

American quilts [Bellevue Art Museum, Washington; traveling exhibit] L. M. Weiman. col il *Southwest Art* 15:121 My '86

Emerging quiltmakers [Columbus Cultural Arts Center, Ohio] P. McMorris. il *Fiberarts* 12:75 Ja/F '85

The Great American quilt festival [New York City Exhibition Pier; 9 article anthology] bibl f il (pt col with cov) por diag *Clarion* [11]:13-15, 42-57, 66-85 Spr/Summ '86

Quilting, patchwork and appliqué from the North of England [Shipley Art Gallery, Gateshead] J. Budd. il *Crafts* no77:51 N/D '85

History

Patterns of independence: American women stitched their quilts with patriotism and pride. C. Barnett. col il *Art Antiqu* p64-7 Ap '86

Quincerot, Richard

(jt. auth) See Moncuit, Jacky, and Quincerot, Richard

Quincy, Antoine Chrysostome Quatremère de See Quatremère de Quincy, Antoine Chrysostome, 1755-1849

Quiney, Anthony

The Churches of St Mary, South Dalton, and St Leonard, Scarborough. *Archaeol J* 141:29-30 '84

Grimston Garth, Garton. *Archaeol J* 141:50-1 '84

The Lobby-entry house: its origins and distribution. bibl f il plans *Archit Hist* 27:456-66 '84

Quinn, John, 1870-1924

about

Alfred Stieglitz and John Quinn: allies in the American avant-garde. J. Zilczer. bibl f il por *Am Art J* 17:18-33 Summ '85

Quinn, Martha

about

MTVision: Martha Quinn. J. Barth. por *Film Comment* 21:42-3 Mr/Ap '85

Quinn, Michael A.

Financial tradeoffs and landlord participation in the Section 8 Rental Assistance Program. bibl tabs *J Am Plann Assoc* 52:33-46 Wint '86

Quinn, Tom

Reproductions

Still water—canvasbacks

Southwest Art 15:15 Ja '86 (col)

Quinney, Richard

about

A Traveler on country roads. R. Quinney. bibl il *Landscape* 29 no1:21-8 '86

Quinones, Lee

Reproductions

Goodbye America (1983)

Artforum 23:61 Summ '85

Quintanilla, Isabel, 1938-

Reproductions

Habitación en la noche (1981)

Goya no186:387 My/Je '85

Quinte, Lothar, 1923-

about

[Stadt. Galerie Schwarzes Kloster, Freiburg/Br; traveling exhibit] R.-G. Dienst. *Kunstwerk* 37:94 Ag '84

Quintero, Daniel, 1949-

about

[J. Mordó, Madrid; exhibit] L. Figuerola-Ferretti. *Goya* no184:264 Ja/F '85

il: Los coleccionistas de pájaros

Quinton, Anthony

about

Getting Croce straight. M. Paton. bibl f *Br J Aesthet* 25:252-65 Summ '85

Quirico, Giambattista, 1947-

about

Centro civico di quartiere a Torino. G. Quirico. il (pt col) plans *Architettura* 31:106-8 F '85

Quiroz, Alfred

about

Since Vietnam: the war and its aftermath [Guggenheim Gallery, Chapman College, Calif; exhibit] J. Kelley. *Artforum* 23:101 Ap '85

Quisgard, Liz Whitney

Reproductions

Undercroft (1984)

New Art Exam 13:supp 26A Mr '86

Quist, Wim, 1930-

about

Berlage revisited [the 50th anniversary of Berlage's Gemeentemuseum in The Hague was celebrated by a series of events in honor of the architect, and by the opening of a new addition] H. P. Rovinelli. il *Prog Archit* 67:29-30 Je '86

In gesprek met Wim G. Quist [interview] il (pt col) por diag *Bull Rijksmus* 33 no3:160-75 '85

Krölller-Müller. il (pt col) plans *Abitare* no236:92-7 Jl/Ag '85

The Oosterschelde Dike Museum, the Netherlands. il plans diags *Abitare* no239:78-9 N '85

Rotterdam rationalists. il plans diags *Archit Rev* 177:39-41 Ja '85

Quiz See Evans, Powys Arthur, 1899-1982
Quli Jabbahdar, 'Ali See 'Ali Quli Jabbahdar
Quoirez, Françoise See Sagan, Françoise, 1935-
Quoohs, Gerda

about

Defined by medium [Redding Museum and Art Center, Redding, Calif; exhibit] S. Singh. il *Artweek* 16:6 Ap 13 '85

Quran See Koran

R

R.E. Hulbert & Associates

Leisure centre [Northwest Leisure Centre, Regina, Sask.] col il plan diags *Can Archit* 30:36-9 Jl '85

R M Kliment & Frances Halsband Architects

House in Westchester County, New York. C. K. Gandee. col il plans diags *Archit Rec* 173:70-7 Mid-Ap '85

Rabastens (France)

Churches

See also

Notre-Dame-du-Bourg (Church: Rabastens, France)

Rabbit, William E., 1946-

Reproductions

The Council (print)

Southwest Art 15:49 Ja '86 (col)

The Elders

Southwest Art 15:66 Ap '86 (col)

Guardian of the sacred fire

Am Indian Art Mag 9:11 Aut '84 (col)

Journey west

Southwest Art 15:58 Mr '86 (col)

Ladies of the desert

Southwest Art 15:96 Ja '86 (col)

Land of mystery

Southwest Art 15:84 My '86 (col)

My land

Southwest Art 15:66 Ap '86 (col)

Rabin, Michael

Reproductions

Out of wedlock (steel, 1985)

Art Am 74:59 Ap '86

Rabin, Sam, 1903-

about

The Unforgettable ring of Rabin. J. Bumpus. il (with col cov) *Art Artists* no232:7-11 Ja '86

il: Knockout (col cov); Boxing match I; Boxing match II; The Last round; Count-out; Boxing match; Knock-down; Boxing match III; Boxer with red shorts

Reproductions

Word from the referee

Art Artists no230:43 N '85

Rabin, Yemima

Reproductions

Uncommon presence

Artweek 16:15 F 9 '85

Rabinowitch, David, 1943-

Reproductions

Metrical constructions in 4 masses, 2 scales (steel, 1982-84)

Artforum 23:32 My '85

Sculpture for Piet Mondrian (steel, 1974-80)

Art Am 73:96 Ap '85 (col)

Rabinowitch, Royden, 1943-

about

Spuren, Skulpturen und Monumente ihrer präzisen Reise [Kunsthau, Zurich; exhibit] T. McEvilley. *Artforum* 24:121 Ap '86

Rabinowitz, Elaine Spatz- See Spatz-Rabinowitz, Elaine

Rabinowitz, Miriam

George Sugarman's sculpture. il *Arts Mag* 60:98-101 S '85

Rabkin, Leo, 1919-

about

[Marilyn Pearl Gallery, New York; exhibit] *Artforum* 23:84-5 D '84

Rabreau, Daniel

L'architecture a Strasbourg sous Louis XV. *Bull Monum* 142 no4:452-5 '84

Physiognomy of French theatres: city and theatre in 18th and 19th centuries. bibl f il plans diags *Lotus Int* no43:48-63 '84

Rabun Hatch Portman McWhorter Hatch & Rauh, Inc.

Civic centerpiece: the Carew complex. D. D. Boles. il (pt col) plans *Prog Archit* 66:43-4 Ja '85

Race discrimination

Land use implications of living in harmony [building a multi-racial society] map *Town Ctry Plann* 54:98 Mr '85

Races of man See Ethnology

Racheva, E.

Reproductions

The Birds are flying away [relief]

Ceram Rev no92:17 Mr/Ap '85

Rachou, Henri, 1856-1944

Reproductions

Sabotier breton au travail (1883)

Gaz B-Arts ser6 v105:suppl1 Mr '85

Racinet, Albert Charles Auguste, 1825-1893

Reproductions

Ornamentblatt

Du no6:52, 53 '86 (2 col)

Racism in motion pictures

"B" . . . for black [survey of black films] D. Bogle.

il *Film Comment* 21:31-4 S/O '85

A Soldier's story. M. Bygrave. pors *Sight Sound* 54:17-19

Wint '84-'85

Raciti, Cherie, 1942-

Reproductions

Table series (mixed media, 1984)

Artweek 16:7 Jl 27 '85

Rackham, Arthur, 1867-1939

Reproductions

Winter frolic (watercolor 1924)

Connoisseur 216:10 F '86 (col det)

Rada, Pravoslav, 1923-

Reproductions

Plate

Ceram Rev no92:16 Mr/Ap '85

Radakovich, Jim

Reproductions

[Untitled: four persons in room]

Art Am 73:94 N '85

[Untitled: two women, two men]

Arts Mag 60:111 N '85

Radax, Ferry, 1932-

about

Ferry Radax at Ottstein Castle. C. Blomberg. pors *Sight Sound* 54:56-7 Wint '84-'85

Radcliffe, Anthony

The Habsburg images: Cigoli, Terzio and Reichle. bibl f il *Burlington Mag* 128:103-6+ F '86

Radel, 18th cent.

about

Diderot et les illustrateurs de l'Encyclopédie. M. Pinault. bibl f il *Rev Art* no66:22+ '84

il: Atelier de teinturier en rivière; Machines de théâtre

Radford, Matthew, 1953-

about

[Chuck Levitan Gallery, New York; exhibit] N. Grimes. *Art News* 85:123 F '86

il: Street III

Radford, Michael

about

The Brits have gone nuts [in British films, a nation argues with itself] H. Kennedy. il *Film Comment* 21:54 Jl/Ag '85

A Favourite bedtime story [1984] J. Forbes. il *Sight Sound* 54:64 Wint '84-'85

1984 [film] Reviews

Films Rev 36:246 Ap '85. J. Nangle

Radio

The Electronic wireless [first mass market radio to be designed and manufactured in the UK for almost 20 years, by Ross Electronics] T. Bentley. col il *Design* no443:36-9 N '85

Transmitters and transmission

Un oggetto e il suo linguaggio [Auditorium della RAI, Torino] il (pt col) *Domus* no658:48-51 F '85

Radio and television broadcasting studios

Juxtaposition of old and new [Southam House and CHCH Television Station, Hamilton, Ont.] il (pt col) plans diag *Can Archit* 30:28-31 Jl '85

Sala controllo centrale RAI. C. Donà. col il *Domus* no661:48-51 My '85

Radio programs

Anecdotes, facetiae, satire, etc.

Garrison Keillor's zany America [a prairie home companion on Minnesota Public Radio] L. J. Stelling. pors *Hist Preserv* 37:58-60 Ap '85

Art

The Territory of art [broadcast by public radio stations] C. Hagen. *Artforum* 23:92 Ja '85

Radiography

See also

Expertising, X-Ray

Radiography—cont.

A Study of the Egyptian bronze falcon figures in the Walters Art Gallery. P. Jett and others. bibl f il *Stud Conserv* 30:112-18 Ag '85

Radiwilowicz, Jerzy

about

Images in exile [European filmmakers find apt metaphor for their own situation] R. Scheib. il(pt col) *Am Film* 10:34+ Mr '85

Radoczy, Maya

about

Lacquered in three dimensions [Intrex/Architectural Supplements showroom, New York, N.Y.] col il plan *Inter Des* 56:222 F '85

Radt, Wolfgang

Lampen und Beleuchtung in der Antike. bibl f il *Antike Welt* 17 no1:40-58 '86

Pergamon Vorbericht über die Kampagne 1984. bibl f il diag *Archaeol Anz* no3:471-94 '85

Rady, Elsa, 1943-

about

[Garth Clark Gallery, New York; exhibit] G. Henry. *Art News* 85:124-5 F '86

il: Y. K. B. lightning flight

Reproductions

Black torque (porcelain)
Ceram Rev no91:33 Ja/F '85

Radziwill, Franz, 1895-1983

about

Image to collage, part one: the newspaper. J. McCullagh. bibl f il *Arts Mag* 60:85 D '85

il: The Island bridge at Wilhelmshaven

Rae, Barbara**Reproductions**

Lochabert (oil/collage on canvas)

Art Am 73:39 D '85 (col)

Moidart headland (collage, 1980)

Art Artists no221:32 F '85

Red quarry Spain (watercolour, ink and pastel, 1985)

Arts Rev 38:inside back cov F 14 '86 (col)

Raeburn, Sir Henry, 1756-1823**Reproductions**

General and Mrs Francis Dundas playing chess (ca 1810-12)

Apollo ns 123:84 F '86

Mrs Jean Cockburn-Ross, seated three-quarter length, in a white dress and blue fur trimmed cape, in a landscape

Apollo ns 122:[from] 41 Jl '85

The Rev Robert Walker skating

Connoisseur 215:135 D '85 (col)

Raetz, Markus, 1941-

about

Paradise gained [Promenades, Parc Lullin, Genthod, Switzerland; exhibit] M. Wechsler. col il (with cov) *Artforum* 24:97 S '85

Reproductions

[Untitled: Markus Rätz] (print)

Du no3:62 '85 (col)

Raffael, Joseph, 1933-

about

[Nancy Hoffman Gallery, New York; exhibit] K. Baker. *Art Am* 73:138 Jl '85

il(col, p140): Ascension

Prints & photographs published. il *Print Collect News* 15:217 Ja/F '85

Reproductions

Eleven fish (1978)

Bull Clevel Mus Art 72:197 Ap '85

Initiation [tapestry] (1985)

Art Am 74:18 Ap '86 (col)

Listening to evening (watercolor, 1984)

Art News 84:1 Ap '85

Luminous journey (color woodcut, 1985)

Art Am 73:72 N '85 (col)

Overture (1984)

Arts Mag 59:58 Ap '85 (col)

Requiem II (1984)

Arts Mag 59:35 Mr '85

Restoring (1986)

Arts Mag 60:7 Ap '86 (col)

Return again (1985)

Art Am 74:22 Ap '86

Raffaelli, Jean-François, 1850-1924**Reproductions**

L'Ile San Pietro à Venise

Burlington Mag 127:[back] 98 S '85

Raffaellino, del Garbo See Garbo, Raffaellino del, ca. 1466-1524

Raffan, Richard

Turning a lidded box: a centerwork project. il (pt col) diags *Fine Woodwork* no55:50-3 N/D '85

Rafols Casamada, Albert, 1923-

about

[Galerie Joan Prats, Barcelona; exhibit] G. Moure. *Artforum* 23:105-6 Mr '85

il: Murs blancs

Raft, Karen

A Preliminary report on the possibility of using bleached beeswax to improve the resolubility of picture varnishes based on polycyclohexanones. bibl f *Stud Conserv* 30:143-4 Ag '85

Raftery, Barry

A Wooden trackway of iron age date in Ireland. *Antiquity* 60:50-3 Mr '86

Raftopoulou, Eliana G.

Neue Zeugnisse archaischer Plastik im Athener Nationalmuseum. bibl f il diag *Mitt Dtsch Archaeol Inst Athenische Abt* 100:355-65 '85

Ragalzi, Sergio

about

Circuses and bread: Achille Bonito Oliva's Nuove trame dell'arte at Genazzano [Italy; exhibit] J. R. Clarke. il *Arts Mag* 60:37 O '85

Ragan, Sandra L.

about

IBD elects officers. *Inter Des* 56:72 My '85

Ragan, Vicki**Reproductions**

[Frogs and feathers]

Br J Photogr 131:cov N 16 '84 (col)

Ragghianti, Carlo L.

Manzù à assise—1974. il *XX^e Siècle* no 43:145-8 Ja '84

Raggi, Franco**Reproductions**

Elba [chair and footrest]

Archit Aujourd'hui no236:101 D '84 (col)

Domus no657:56 Ja '85 (col)

Raglione, Jim**Reproductions**

Back water chair (copper, 1984)

Arts Mag 59:44 Je '85

Rago, Carmela

about

Chicago performance art sets another stage. J. Abell. il *New Art Exam* 13:37-8 My '86

Living in the Midwest [Spaces, Cleveland; performance] M. V. B. Bettendorf. por *High Perform* 8 no4:83-4 '85

[MoMing, Chicago; performance] *Artforum* 23:95 F '85

Ragaglia, Michele, ca. 1632-1686**Reproductions**

Interior of a Neapolitan palace (ca 1650-80)

Apollo ns 121:199 Mr '85

Ragot, Francois, 1638-1670**Reproductions**

Don Quichot (engr, ca 1660)

J Warburg Courtauld Inst 48:pl 46a '85

Raguin, Virginia C.

John A. Riordan: SGAA life member. col il por *Stained Glass* 81:21-4 Spr '86

Rahmann, Fritz, 1936-

about

Fritz Rahmann. U. Bischoff. il (pt col) *Kunstwerk* 38:96-7 S '85

Rahn, Rudolf, 1805-1868**Reproductions**

Die Jungfrau von Orléans (engr after W. von Kaulbach, ca 1858)

Pantheon 42:356 O/D '84

Rahs, Wolfgang

about

Perfo 3 [Rotterdam; performance] R. Pettersen. il pors *High Perform* 8 no3:112 '85

Railings

Product information: Gallery Brassworks [handrails & railings] il *Can Archit* 30:52 My '85

Railroad museums

A Berlin museum with 100,000 tickets and nowhere to go. L. Rennison. *Mus J* 84:141 D '84

Railroads

From Paris to Peking [by rail] K. Leishman. col il map *Connoisseur* 215:35-41 Jl '85

Advertising

William Cornelius Van Horne: art director, Canadian Pacific Railway. A. Pringle. bibl f il *J Can Art Hist* 8 no1:50-78 '84

Railroads—cont.**Stations**

See also subhead Stations under the following subjects

Bologna (Italy)
Stamford (Conn.)

Remodeling

Biggest project in the USA [Union Station] R. Hahn. col il *Hist Preserv* 37:34-9 Je '85
Contrasting pair of Paris restorations: Gare d'Orsay and La Villette. J. M. Fitch. il (pt col) diags *Architecture* 74:62-5 O '85
Una nuova stazione a Milano: Gardella a Lambrate. plans diags *Casabella* 48:30-1 O '84
Orsay en bonne voie [converting the station into a museum] col il *Connaiss Arts* no399:14 My '85
Spirit of St Louis [the renovation of Union Station into a hotel and retail complex] D. Morton. il (pt col with cov) plan diags *Prog Archit* 66:83-93 N '85

Trains

Coach party [new passenger coach developed by British Rail Engineering] H. Law. il (pt col) diags *Design* no435:38-9 Mr '85

Great Britain

Lorry-shift decision is taken by just 14 people [the CEGB's] D. Boyle. il *Town Ctry Plann* 54:274-5 S '85
New departures in light rail technology. R. Bradley. il *Design* no447:11 Mr '86

Switzerland

Die gepolsterte Schiene [Luxuscoupés, die Technisierung des Reisens im 19. Jh.] H. P. Treichler. il (pt col) *Du* no6:54-61 '86
In omaggio al Papa: der fahrende Speisesalon des Papstes. U. Huber. il plans *Werk Bauen Wohnen* 72/39:44-5 Mr '85

United States

Going places [Banfield Light Rail Project, Oregon] F. Glick. col il por (p126) map plans diags *Landsc Archit* 75:42-51 Mr/Ap '85
High speed trains take off in the States. R. Bradley. il *Design* no442:11 O '85
Just a little train trip [Capital Limited from Washington, D.C. to Chicago] J. Greenya. il *Hist Preserv* 37:84 D '85

Raimondi, Giuseppe**Reproductions**

Argo [chair]
Domus no660:45 Ap '85

Raimondi, John, 1948-**Reproductions**

Aquila (bronze, 1981)
Art Am 73:117 Ap '85 (col)
Lupus (cor-ten steel, 1985)
Art News 85:35 Mr '86
Runway (bronze, 1984)
Art Am 74:100 Ap '86
Stephen's summer (steel, 1973)
Art Am 74:94 Ap '86 (col)

Raimondi, Marcantonio, ca. 1470-ca. 1534**about**

Influencia de Rafael en la pintura y escultura españolas del siglo XVI a través de estampas. A. Ávila Padrón. bibl f il *Archivo Esp Arte* 57:66-88 Ja/Mr '84
il: Descendimiento; Virgen ante el cuerpo muerto de Cristo; Salomón y la reina de Saba; El martirio de Santa Cecilia; Virgen sentada sobre las nubes; San Pablo predicando en Atenas; Mujer pensativa; La Virgen de la Palmera; La Cena; Coronación de la Virgen; Dios apareciéndose a Noé

Reproductions

Une muse (engr)
Rev Louvre Mus Fr 35 no2:97 '85
Orpheus and Eurydice (engr)
Bull Phila Mus Art 81:19 Fall '85
Parisurteil (engr after Raphael)
Z Kunstgesch 48 no1:12 '85
La Poésie (engr)
Rev Louvre Mus Fr 35 no2:100 '85

Rain and rainfall**See also**

Acid rain
Looking at paintings [Van Gogh's Rain] H. Brown. il (pt col) *Am Artist* 50:72-5+ Jl '86

Rain cults See Water in religion, folklore, etc.

Rainaldi, Carlo, 1611-1691**about**

Der Palazzo Nuovo des Kapitols. K. Güthlein. bibl il plans *Rom Jahrb Kunstgesch* 22:128-90 '85

Rainaldi, Girolamo, 1570-1655**about**

Der Palazzo Nuovo des Kapitols. K. Güthlein. bibl il plans *Rom Jahrb Kunstgesch* 22:83-190 '85

Rainer, Arnulf, 1929-**about**

Arnulf Rainer [interview] J. Gachnang. *Flash Art* no122:48-51 Ap/My '85
il: Face farce; Christus (col)
Arnulf Rainer [Galerie Maeght-Lelong, Paris; exhibit] L. De Vecchi. il *L'Oeil* no365:84 D '85
[Barbara Gladstone Gallery, New York; exhibit] J. Bell. *Art News* 84:137 Ap '85
Gunther Brus, Hermann Nitsch, Arnulf Rainer [Barbara Gladstone Gallery, New York; exhibit] R. C. Morgan. il *Arts Mag* 59:18 My '85
[Heike Curtze Gallery, Vienna; exhibit] H. Draxler. *Flash Art* no122:46 Ap/My '85
il: Garden
Raum-Zeit—Stille [Költnischer Kunstverein] H. Schubert. il *Kunstwerk* 38:69 Je '85
il: Romanischer Christus, übermalt
[Renaissance Society at the University of Chicago, Bergman Gallery; exhibit] R. Gage. *New Art Exam* 13:56 Ap '86

Reproductions

Christus (1983-84)
Flash Art no122:78 Ap/My '85 (col)
Death mask (1984)
Art Am 73:55 Je '85 (col)
Grellblauer Schlafanfall (jt artist G. Brus; oil, photo, and plate, 1984)
Flash Art no122:70 Ap/My '85 (col)
Hiroshima (photo)
Creat Camera no247-248:72 Jl/Ag '85
Kruzifikation (drwg, 1951)
Art Am 73:50 Je '85
Mund (1970-73)
Art Am 74:10 My '86 (col)
Two flames: body language (oil on black and white photo, 1973)
Burlington Mag 127:897 D '85
[Untitled: altered photograph of Hiroshima after bombing]
Art Artists no227:48 Ag '85
[Untitled: firework forms] (1980-84)
Kunstwerk 38:71 Ap '85 (col)

Rainer, Howard**about**

Howard Rainer. M. Neumeier. col il (with cov) por *Commun Arts Mag* 27:42-7 Ja/F '86

Rainer, Yvonne, 1934-**about**

The Theoretical come-on [Yvonne Rainer's The Man who envied women; review article] R. Storr. il (pt col with cov) por *Art Am* 74:158-65 Ap '86

Raineri, Giorgio**about**

New structure, old building [Valentino Castle] il (pt col) plans diags *Domus* no661:16-18 My '85

Raineri, Giuseppe**about**

New structure, old building [Valentino Castle] il (pt col) plans diags *Domus* no661:16-18 My '85

Rainey, William, 1852-1936**Reproductions**

A Dutch interior, Volendam
Apollo ns 121:[front] 39 Ap '85

Raizman, Yuli**about**

Lenin's beard: reflections on the cinema of Yuli Raizman. M. Le Fanu. por *Sight Sound* 54:196-201 Summ '85

Rajab, Jehan S.

Arab furniture of the nineteenth century. il (pt col with cov) *Arts Asia* 15:43-54 Ja/F '85

Rajchman, John

The Postmodern museum [Centre National d'Art et de Culture Georges Pompidou, Paris] il (pt col) *Art Am* 73:110-17+ O '85

Rajput painting See Illuminated manuscripts, Indic**Rajzlik, Jaroslav****Reproductions**

Geometrical landscape I (photo, 1980)
Br J Photogr 132:698 Je 21 '85

Rak, Y.

(jt. auth) See Arensburg, B., and Rak, Y.

Rakob, Friedrich

Deutsche Ausgrabungen in Karthago, die punischen Befunde. bibl f il maps plans diags *Mitt Dtsch Archaeol Inst Roemische Abt* 91 fasc 1:1-22 '84

Raksha, Yurii**Reproductions**

Contemporaries (1970)
Art Am 73:33 N '85 (col)

Raku pottery**Exhibitions**

Toki—the changeless passage of time [Barbican Centre and Art Gallery; Milne Henderson Oriental Art, London; Museum of Modern Art, Oxford, England] M. Wykes-Joyce. il (pt col) *Art Artists* no231:22-5 D '85

Ralph, James, fl. ca. 1820**Reproductions***Attributed works*

Cupboard (pine and cherrywood, ca 1820)
Clarion [11]:12 Spr/Summ '86 (col)

Ralph, John, fl. ca. 1820**Reproductions***Attributed works*

Cupboard (pine and cherrywood, ca 1820)
Clarion [11]:12 Spr/Summ '86 (col)

Ralph, Thomas, fl. ca. 1785-ca. 1815**Reproductions***Attributed works*

Turkey-breast corner cabinet (ca 1800)
Antiques 127:977 My '85 (col)

Ralph Appelbaum Associates

Environments: Native Peoples of the Southwest [Heard Museum, Phoenix] il *Ind Des* 32:31 JI/Ag '85

Ralston, Kenneth*about*

Back to the future on wheels of fire. G. Turner. il (pt col) *Am Cinematogr* 66:76-81 D '85

Cocoon: aliens can be beautiful. G. Turner. il (pt col)
Am Cinematogr 66:66-75 D '85

Ram Singh II, Maharaja of Jaipur, 1833-1880*about*

Maharaja Sawai Ram Singh II of Jaipur, photographer-prince. G. Thomas. bibl f il *por Hist Photogr* 10:181-91 JI/S '86

Rama, Carol, 1918-*about*

Del come da un registratore in casa di Carol Rama uscirono cose straordinarie con un incontro a sorpresa. C. Levi. col il *por Domus* no659:32-7 Mr '85

Rama Reddy, Pattabhi*about*

A Passage from India [new Indian filmmakers] C. Das Gupta. il (pt col) *Am Film* 11:36 O '85

Ramacca (Italy)**Antiquities**

L'uso del metal detector in archeologia: l'esperienza di Ramacca. E. Procelli. il *Boll Arte* 69:117-20 Mr/Ap '84

Ramberg, Johann Heinrich, 1763-1840**Reproductions**

The Royal Family at the Academy (pencil, pen, grey ink and watercolor, 1787)
Burlington Mag 127:xiv-xv O '85 (col)

Rambow, Günter**Reproductions**

The Greens (with other designers; poster)
Novum Gebrauchsgraphik 56:27 S '85 (2, 1 col)

Ramée, Joseph Jacques, 1764-1842*about*

Joseph-Jacques Ramée's first career. P. V. Turner. bibl il plans *Art Bull* 67:259-77 Je '85

Ramella, Pier Giuseppe**Reproductions**

Dream [mirror]
Architecture 74:931 D '85 (col)

Ramirez, Daniel, 1941-**Reproductions**

TC I: variation no 3 (1982)
Art Am 73:97 JI '85 (det)

Ramirez, Martin, 1885?-1960*about*

[Moore College of Art, Philadelphia; traveling exhibit] A. Jarmusch. il *Art News* 84:134-5 N '85

The Problem of Martin Ramirez: folk art criticism as cosmologies of coercion [Goldie Paley Gallery, Philadelphia; traveling exhibit] M. D. Hall. il *Clarion* [11]:56-61 Wint '86

Reproductions

Deer (crayon, ca 1953)

Clarion [10]:6 Fall '85 (col)

Untitled [Mexican bandit on horse] (colored pencil, ca 1953)

Art Am 74:38 Je '86

Ramm, Herman

Danes' dyke, Flamborough. map *Archaeol J* 141:37-8 '84

Rammellzee*about*

[Gallozzi-LaPlaca Gallery; Stellweg Séguy Gallery, New York; exhibits] J. Bell. *Art News* 84:137-8 F '85

il: Gothic futurist note

[Gallozzi-LaPlaca Gallery; Stellweg-Séguy Gallery, New York; exhibits] S. Morgan. *Artforum* 23:83-4 F '85

il: Gothic Futurist note

Prints & photographs published. *Print Collect News* 16:20 Mr/Ap '85

il: Sirpier-E-ule's Luxturnomere, staff landing

Reproductions

Epilogue futurism Mettropriostersizer cradle planet rock's implosion strikes another explosion (ink, pencil, spray acrylic on board, 1985)

Artforum 23:36 Mr '85 (col)

Palladium protractor, chase to assassination (color etch, 1984)

Artforum 23:51 Mr '85 (col)

Ramon, Gérard, 1935-*about*

Cinq peintres et un sculpteur de tradition française [Galerie Jean-Pierre Joubert, Paris; exhibit] R. Bouillot. il *L'Oeil* no359:87 Je '85

il: La source, cuivre

Ramos, Mel, 1935-*about*

[Collection of papers] P. J. Karlstrom. *Arch Am Art J* 25 no1/2:62-3 '85

Reproductions

Autumn (1983)

Art News 85:31 Summ '86 (col)

Oakland, Ode to Moe (print, 1981)

Art News 84:55 O '85

Arts Mag 60:5 O '85

Tree-O (1985)

Flash Art no124:inside cov O/N '85 (col)

Ramos, Nuno**Reproductions**

Untitled [human torsos and feet] (1985)

Art Am 74:32 Mr '86 (col)

Ramos, Tod*about*

The Racing year [Richmond Gallery, London; exhibit] il *Art Artists* no230:36-7 N '85

il: Becher's Brook

Ramos y Albertos, Francisco Javier, 1744-1817*about*

Pinturas neoclásicas madrileñas existentes en Toledo. J. N. Castro. bibl f il *Archivo Esp Arte* 57:318-21 JI/S '84

il: Inmaculada

Rams, Dieter, 1932-**Reproductions**

606 universal shelving

Abitare no237:71 S '85 (col)

Ramsay, Allan, 1713-1784**Reproductions**

Horace Walpole, fourth Earl of Orford (chalk drwg)

Apollo ns 121:144 Mr '85

Sir John Hinde Cotton Bt. (1740)

Burlington Mag 128:xii F '86

Ramsden, John*about*

Robert McCausland Ltd. of Toronto. A. McCausland and A. Hamilton. col il *Stained Glass* 80:139 Summ '85

Ranaldi, Renato**Reproductions**

Non ho più lagrime ormai (1985)

Flash Art no126:22 F/Mr '86 (col)

Rancillac, Bernard, 1931-*about*

Rancillac [Pavillon des Arts, les Halles, Paris; exhibit] P. Brisset. il *L'Oeil* no360-361:94 JI/Ag '85

Reproductions

Miles Davis (tapestry)

L'Oeil no359:15 Je '85 (col)

Rand, Archie, 1949-*about*

Exotica: a different world [Stephen Rosenberg Gallery, New York; exhibit] B. Schwabsky. bibl f il *Arts Mag* 59:120-1 Mr '85

il: Bar room

[The Contemporary Arts Center, Cincinnati; exhibit] J. Yau. *Artforum* 23:98 Ap '85

il: Painter: in memory of P.G.

Reproductions

Yaponchik the gangster (1985)

Artforum 24:57 Mr '86 (col)

Rand, George

Evaluation: three California pioneers [postwar projects that remain planning landmarks] col il *Architecture* 74:88-91 J1 '85

Rand, Harry

Great expectations, of style. bibl f il *Arts Mag* 60:58-9 N '85

Harris Rubin. il *Arts Mag* 60:131 O '85

Leon Berkowitz. col il *Arts Mag* 59:15 Je '85

Martin Kotler. il *Arts Mag* 59:20 F '85

Rand, Paul, 1914-**Reproductions**

[Untitled: Journal of the American Institute of graphics cover] (1968)

Graphis 41:38 N/D '85 (col)

Randall, Richard H., 1926-

A Group of gothic ivory boxes. bibl f il *Burlington Mag* 127:577-81 S '85

Randall, Ted, 1914-1985

Function and necessity: the right arrangement of things. *Studio Potter* 13:28 Je '85

about

ACC Honors 13. pors *Am Craft* 45:92 Ap/My '85

Being and meaning. T. Randall. il *Ceram Mon* 32:28-30 N '84

il: Hexagonal jar; Cube jar

Obituary

Studio Potter 14:opp1 D '85. W. Higby.

Randle, Kirk**Reproductions**

Winter geranium (watercolor)

Southwest Art 15:33 F '86 (col)

Rando (Guy L.) & Associates See Guy L. Rando & Associates**Randolph, Lynn M.**

Clyde Connell. *Woman's Art J* 6:30-4 Fall/Wint '85-'86

Random art See Chance in art**Ranea, Marcelo****Reproductions**

Demonstration (photo, 1983)

Afterimage 12:4 Mr '85

Ranger, Henry Ward, 1858-1916**Reproductions**

The Forest road, early spring

Art News 84:47 My '85 (col)

Rango, Jo**Reproductions**

[Untitled: moving animals]

Art News 84:28 S '85

Rankaitis, Susan, 1949-**about**

Manipulations and transformations [Seattle Art Museum; exhibit] R. Gragg. *Artweek* 16:15 Mr 9 '85

il: Flight plan, Perloff variation

Rankin, Aimee

The Parameters of precious [Grey Art Gallery, New York] il (pt col) *Art Am* 73:110-17 S '85

about

[Postmasters Gallery, New York; exhibit] S. Westfall. *Art Am* 73:124-5 D '85

il(col): De pictura

Rankin, Douglass**about**

Potters of the Blue Ridge Mountains. il pors *Studio Potter* 13:70 Je '85

Reproductions

Condiment server (jt artist W. Ruggles)

Studio Potter 13:33-4 Je '85

Rankin, William B. E.**Reproductions**

Octagon room [Beauport, Gloucester, Mass] (watercolor, 1928)

Antiques 129:623 Mr '86 (col)

Rankine, G. W. Terry

Not only was much of our urban building boring . . . it was happening everywhere. *Architecture* 74:243-4 My '85

Ranney, Edward**about**

Descriptions: Home hospice series 1980-1985 [Museum of Contemporary Photography, Columbia College, Chicago; exhibit] J. R. Hugunin. *New Art Exam* 13:49 Mr '86

Excavating the present [Charles Ross' Star axis] E. Ranney. *Aperture* no98:42-7 Spr '85]

il: Chaquaco, New Mexico; Cochiti Dam, New Mexico; Hundo Pavi to Fajada Butte, Chaco Canyon, New Mexico; Star axis (3)

Surveying land and cultures [Museum of New Mexico, Santa Fe; exhibit] A. Laurent. il *Artweek* 16:14 Ag 10 '85

Ranney, John, and Bauleke, Maynard

A Thermal gradient furnace. il *Ceram Mon* 32:54-6 N '84

Rano, Kip**Reproductions**

Dancer

Photogr J 125:cov S '85 (col)

Ransom, Scott**about**

Explorer series goes high and low [National Geographic series on Cable] N. Lee. col il pors *Am Cinematogr* 67:59-61 Ja '86

Ransonnette, Pierre-Nicolas, 1745-1810**Reproductions**

Théâtre Italien in Paris, built by Heurtier

Lotus Int no43:54-5 '84

Ranstrom, Almita**about**

Dreams made visible [Gallery 318, Los Angeles; exhibit] S. Geer. *Artweek* 16:6 My 11 '85

il: Waiting for Uriel

Ranta & Tett, Architects

Visiting Ontario, covered streets: Thunder Bay, Victoriaville. col il *Abitare* no233:88-9 Ap '85

Ranvaud, Don

Heimat [history of 20th century Germany reflected in three Rhineland village families] il *Sight Sound* 54:124-6 Spr '85

Rao, M. S. Nagaraja See Nagaraja Rao, M. S.**Raota, Pedro Luis****Reproductions**

Big boss

Photogr J 125:364 Ag '85

Slick trick

Photogr J 125:392 S '85

Waiting for . . .

Photogr J 125:396 S '85

Rapaud, Anne Quambusch- See Quambusch-Rapaud, Anne**Raphael, 1483-1520****about**

Civic ideology and its subversion: Rembrandt's Oath of Claudius Civilis. M. D. Carroll. bibl f il plan *Art Hist* 9:17+ Mr '86

il: Disputa

Considerazioni su Cesare da Sesto nel periodo romano.

A. P. Torrini. bibl f il *Boll Arte* 68:75-96 N/D '83

Une copie par Matisse du Balthazar Castiglione de Raphaël. R. Benjamin. bibl f il *Rev Louvre Mus Fr* 35 no4:275-7 '85

Crowe and Cavalcaselle [19th century British writers on Italian art] D. Sutton. bibl f il pors *Apollo* ns 122:116-17 Ag '85

il: Madonna and Child in a landscape

Un dessin de Raphaël au Louvre: Le Visage de la Poésie.

D. Cordellier. bibl f il (pt col) *Rev Louvre Mus Fr* 35 no2:96-104 '85

El dibujo de los grandes maestros: la colección Albertina [National Gallery, Washington, D.C.; exhibit] M. Mena Marques. il (pt col) *Goya* no181-182:8 J1/O '84

il(col): Dos estudios de desnudos masculinos

Drawing power [Old Master drawings from the Albertina: Pierpont Morgan Library, New York; exhibit] W. W. Robinson. col il *Art News* 84:60-1 Mr '85

il(col): Two studies of male nudes

Influencia de Rafael en la pintura y escultura españolas del siglo XVI a través de estampas. A. Avila Padrón. bibl f il *Archivo Esp Arte* 57:61-88 Ja/Mr '84

Leo Steinberg and the sexuality of Christ [interview] M. Moorman. il (pt col) por *Art News* 84:81 Mr '85

il(col, p82): Alba Madonna

Morfologia delle cupole dipinte da Correggio a Lanfranco. P. Morel. bibl f il (pt col with cov, pl I-II) *Boll Arte* 69:6-9 Ja/F '84

New information of Raphael and Giuliano Leno in the diplomatic correspondence of Alfonso I d'Este. R. Pacciani. bibl f il *Art Bull* 67:137-45 Mr '85

Päpstliches Geschichtsdenken und seine Verbildlichung in der Stanza dell'Incendio. R. Quednau. bibl f il *Munch Jahrb Bild Kunst* ser3 v35:83-128 '84

Raffaello architetto [review article] L. Patetta. il *Casabella* 48:32-3 S '84

Raffaels Loggia di Psiche in der Farnesina: Überlegungen zu Rekonstruktion und Deutung. M. J. Marek. bibl f il diag *Jahrb Berl Mus* 26:257-90 '84

Refinement and progression of Barocci's Entombment: the Chicago modello. D. De Grazia. bibl f il (pt col) *Mus Stud* 12:34 Fall '85

il: Entombment

Raphael, 1483-1520—about—cont.

Rubens and the Renaissance: the Decius Mus cycle, the glory of the Liechtenstein Collection, sums up and synthesizes all the influences the great Baroque painter had absorbed in Italy. J. Gardner. col il *Art News* 85:96-7 F '86

Le tecniche pittoriche degli affreschi del Collegio del Cambio a Perugia [exhibit] M. G. Bernardini. bibl f il (pt col) *Boll Arte* 69:127-30 N/D '84

Wissend und blind: eine allegorie réelle von Karl Hubbuch. W. Hartmann. il *Z Dtsch Ver Kunstwiss* 37 nol-4:152 '83

il: Parnass, Dante

Reproductions

Esterházy madonna

Art Artists no225:23 Je '85

Étude de tête et de main d'homme (drwg)

L'Oeil no350:61 S '84 (col)

Marienbild

Du no4:47 '86

Portrait of an ecclesiastic (black, red, and white chalk, ca 1513-20)

Apollo ns 123:cov F '86 (col)

Saint Nicholas of Tolentino Altarpiece

Art Bull 67:599 D '85 (det)

Saint Paul déchirant ses vêtements (drwg)

L'Oeil no350:63 S '84

St Margaret

Burlington Mag 128:122 F '86

St Mary Magdalen (ca 1503)

Burlington Mag 127:254 Ap '85

Tête de cheval (silverpoint, ca 1513-14)

Connaiss Arts no394:75 D '84 (col)

Influence

Allegory of Life (enr by G. Ghisi; 1561)

Print Collect Newsl 16:88 JI/Ag '85

Parisurteil (enr by M. Raimondi)

Z Kunstgesch 48 nol:12 '85

Raphael's dream (enr by G. Ghisi, 1561)

Rec Art Mus (Princeton Univ) 44 nol:27 '85

Raphael, Sarah**about**

Recent paintings [Christopher Hull Gallery, London; exhibit] *Art Artists* no229:36 O '85

il(det): Triptych

Rapid transit See Local transit

Rapoport, Sonya**about**

Future histories: the impact of changing technology [Anderson Gallery, School of Fine Arts, Virginia Commonwealth University, Richmond; exhibit] C. Rand. *New Art Exam* 13:55 Mr '86

Raposa, Michael L.

Art, Religion and musement. bibl f *J Aesthet Art Crit* 42:427-37 Summ '84

Rappaport, Mark**about**

[Collective for Living Cinema, New York; exhibit] B. Kruger. *Artforum* 23:112 My '85

Rappard, Anton Gerhard Alexander van, 1858-1892**Reproductions**

Weaver (drwg)

Art Bull 67:136 Mr '85

Rare books See Book rarities

Rascon, Armando**Reproductions**

The Madonna and the whore (charcoal, pastel, paper and acrylic, 1985)

Artweek 16:5 Mr 9 '85

Rasero, Miguel**Reproductions**

[Untitled: table and chair viewed from above]

Art News 85:63 Mr '86 (col)

Rasic, Janko, 1938-**about**

Classical reparation [lobby of the Coca-Cola Building, New York] J. G. Tucker. col il *Inter Des* 56:288-9 Mr '85

Rasmussen, Jörg

Figürliche Goldschmiedearbeiten nach Modellen von Daniel Mauch. bibl f il *Munch Jahrb Bild Kunst* ser3 v36:81-94 '85

Kunz von der Rosen in der Fuggerkapelle. bibl f il *Z Dtsch Ver Kunstwiss* 38 nol-4:47-53 '84

Rasmussen, Paul W.

Commentary: what should we do with the AICP exam? *J Am Plann Assoc* 52:7-8 Wint '86

Rasmussen, Tom

Etruscan shapes in Attic pottery. bibl f diags *Antike Kunst* 28 nol:33-9 '85

Rassbach, Elsa**about**

The Killing floor [film] Reviews

Artforum il 24:113 Ap '86. B. Kruger

Ratchenko, Valentina**Reproductions**

Where the wind whispers

Southwest Art 15:89 Ap '86 (col)

Ratcliff, Carter

Andy Warhol: inflation artist. il (pt col with cov) *Artforum* 23:68-75 Mr '85

David Byrne and the modern self: "how do I work this?". il *Artforum* 23:95-7 My '85

Domesticated nightmares [Whitney Museum, New York, N.Y.; traveling exhibit] il (pt col) *Art Am* 73:144-51 My '85

Fragments for a civilization. il (pt col) diags *Art Am* 73:150-9 Ap '85

Francois Boucher, absolutist painter [Detroit Institute of Arts; traveling exhibit] col il (with cov) *Art Am* 74:92-7 JI '86

Impressionist manqué [Renoir] col il *Art Am* 74:110-11 Mr '86

James Turrell's Deep sky. il *Print Collect Newsl* 16:45-7 My/Je '85

Modern life. il *Artforum* 24:8 S '85; 24:9 O '85; 24:8 N '85; 24:10 D '85; 24:8 Ja '86; 24:8 F '86; 24:6 Ap '86

Modern life [employment and the ghetto-blasters] il *Artforum* 24:7 Mr '86

On two dubious Caravaggios [Madrid David and Rome Narcissus] bibl il (pt col) *Art Am* 73:138-43 N '85

Robert Morris: a Saint Jerome for our times. il (pt col) *Artforum* 23:60-3 Ap '85

Rosenquist's rouge. il (pt col) *Artforum* 23:92-4 Summ '85

about

Multiples & objects & books. *Print Collect Newsl* 16:179-80 N/D '85

Suspicious art, unsuspecting texts. D. Carrier. *Arts Mag* 60:33+ N '85

Ratcliffe, Gordon**Reproductions**

[Untitled: cyclist]

Photogr J 125:87 F '85

Rateau, Armand-Albert, 1882-1938**Reproductions**

Table

Antiques 128:614-15 O '85

Rath, James**Reproductions**

Vanessa (steel)

Sculpt Rev 34:13 Wint '85-'86

Rationalism (Architecture) See Functionalism**Ratliff, Rick**

Living the small-town dream [Marshall, Mich] col il *Hist Preserv* 37:34-41 Ag '85

Rattan furniture See Wicker furniture**Ratté, Christopher, and others**

An early Imperial pseudodipteral temple at Sardis. bibl f il map plans diags *Am J Archaeol* 90:45-68 Ja '86

Rätz, Markus, 1941-**Reproductions**

Ausstellung Markus Rätz (poster, 1977)

Novum Gebrauchsgraphik 56:20 F '85 (col)

Rauch, Hans-Georg, 1939-**about**

Hans Georg Rauch: a black-and-white artist breaking new ground. G. Ramseger. por *Graphis* 41:80-5 My/Je '85

il: No case for censorship; You irritate me; il(col): Quarrel in the garden; Everybody's here again; Ghosts; Gallery; Family quarrel

Raum, Walter, 1923-**about**

Einzelgänger [Galerie der Künstler, München; exhibit] K. Hegewisch. *Kunstwerk* 38:89 Ap '85

Rauschenbach, Boris V.

Perspective pictures and visual perception. bibl f il tab diag *Leonardo* 18 nol:45-9 '85

Rauschenberg, Robert, 1925-**about**

Art press review [ABC's *Nightline* broadcast with Robert Rauschenberg, Larry Rivers and Bruce Guenther, on disintegrating works of art] M. Bonesteel. *New Art Exam* 13:15-16 My '86

Artists and technicians collaborating. R. Glöwen. il *Artweek* 16:3 Ag 24 '85

il: Booster and seven studies: booster

Rauschenberg, Robert, 1925—about—cont.

The Boy from Port Arthur: Robert Rauschenberg reflects on his Texas roots. R. Rauschenberg. *Art Antiqu* p58-61 F '86

il(col): Quarter mile or Two furlong piece (2)

[City Gallery, New York; exhibit] H. Cotter. *Arts Mag* 60:137 N '85

[Contemporary Arts Museum, Houston; exhibit] D. Tennant. *Art News* 85:141-2 Ap '86

il: The Vain convoy of Europe out West

[Fundación March, Madrid; exhibit] L. Figuerola-Ferretti. *il Goya* no186:395-6 My/Je '85

Image to collage, part one: the newspaper. J. McCullagh. *bibl f il Arts Mag* 60:85 D '85

il(det): Currents

Manhattan museums: the 1940s vs the 1980s; part two: the Metropolitan Museum of Art. P. Halasz. *bibl f il Arts Mag* 59:95 Mr '85

The Medium isn't the message [prints made by combining two or more printing techniques] R. H. Cohen. *il (pt col)* por *Art News* 84:75-7, 80 O '85

il: Booster

Multiples & objects & books. *Print Collect Newsl* 15:219 Ja/F '85

The Print matters [Gemini G.E.L.—art and collaborations: National Gallery of Art, Washington, D.C.; traveling exhibit] J. Dugdale. *il Ind Des* [32]:68-9 Mr/Ap '85

Prints about art [selective survey of contemporary prints about art] R. H. Cohen. *il Print Collect Newsl* 16:165-7 N/D '85

Revisiting a frontier [University Art Museum, California State University, Long Beach; exhibit] J. Apple. *il por Artweek* 16:5 S 7 '85

Robert Rauschenberg [Rauschenberg Overseas Culture Interchange] por *Connaiss Arts* no397:21 Mr '85

Robert Rauschenberg's Odalisque. G. Smith. *bibl f il Wallraf-Richartz-Jahrb* 44:375-82 '83

Rocky road to peace and understanding [The Rauschenberg Overseas Cultural Interchange] M. Moorman. *por Art News* 84:11 F '85

Verachten Künstler die Kunst? [Besuch bei dem Pop-Initiator Robert Rauschenberg] C. Borgeest. *Du* no4:76 '85

What is postmodern about painting: the Scandinavia lectures. S. H. Madoff. *Arts Mag* 60:70 N '85

il(col): Pneumonia Lisa

Reproductions**Collection**

Arts Mag 59:93 Ap '85

Nettle (1960)

Art Antiqu p8 F '86 (col)

Art News 84:136 F '85

Sling-shots lit (1984)

Artforum 23:5 D '84 (col)

Trophy I (mixed media, 1959)

Flash Art no124:76 O/N '85 (col)

The Vain convoy of Europe out west (1982)

Art Am 73:34 Ag '85

Wette (1957-59)

Du no3:60-1 '86 (col)

Raasmüller, Urs**about**

Die Hallen für neue Kunst in Schaffhausen. H. Zellweger. *Kunstwerk* 37:55-7 Ag '84

Ravagli, Antonella**Reproductions**

Glazed and transfer-printed bricks

Ceram Mon 32:50 D '84 (3)

Ravaissou, Félix, 1813-1900**about**

Phidias in Paris: Félix Ravaissou's Musée Grec at the Palais de l'Industrie in 1860. M. Shedd. *bibl f il Gaz B-Arts* ser6 v105:155-70 Ap '85

Ravel, Daniel, 1915-**about**

Cinq peintres et un sculpteur de tradition française [Galerie Jean-Pierre Joubert, Paris; exhibit] R. Bouillot. *il L'Oeil* no359:87 Je '85

Ravel, Edouard, 1847-1920**Reproductions**

Seated woman with square head

L'Oeil no360-361:95 JI/Ag '85

Raven, Arlene

Commemoration, public sculpture and performance: the significance of public monuments as symbols for the events and feelings they depict depends upon the enlivening force of ritual. *il High Perform* 8 no2:3, 36-40 '85

Raven, David

Green energy [solar houses] *il diags RIBA J* 92:53-5 O '85

Ravenet, Simon François, the Elder, 1706-1774**Reproductions**

Mr Garrick and Miss Bellamy in the characters of Romeo and Juliet (engr after B. Wilson, 1753 and 1765)

Apollo ns 121:314 My '85 (4, with dets)

Ravenna, Marcantonio da See Marcantonio, da Ravenna, 16th cent.

Ravenna, Severo da See Calzetta da Ravenna, Severo, fl. ca. 1504-ca. 1543

Ravier, Auguste François, 1814-1895**Reproductions**

Maison dans les arbres

L'Oeil no360-361:41 JI/Ag '85

Rawson, Jessica

The Lotus and the dragon: sources of Chinese design A.D. 400-1400 [British Museum, London] *bibl f il diags Apollo* ns 121:220-7 Ap '85

Western wind of change [Chinese ornament—the Lotus and the Dragon: British Museum, London] *il (pt col) Ceram Rev* no92:22-3 Mr/Ap '85

Rawson, Philip

On being there. *il Studio Potter* 13:9-12 Je '85

Ray, Charles**about**

Between object and persona: the sculpture events of Charles Ray. J. Hugo. *il (with col cov) High Perform* 8 no2:26-9 '85

Ray, Dorothy Jean

Happy Jack, king of the Eskimo ivory carvers. *bibl f il (pt col)* *por Am Indian Art Mag* 10:32-47+ Wint '84

Ray, Man, 1890-1976**about**

L'Amour fou [Corcoran Gallery of Art, Washington, D.C.; traveling exhibit] H. Foster. *il (pt col with cov) Art Am* 74:116-29 Ja '86

il: 229 boulevard Raspail; Return to reason; Anatomies; [2 untitled]

The Hanging mobile: a historical review. H. Gabriel. *bibl f il Leonardo* 18 no1:39 '85

I think therefore I art. T. McEvelley. *il Artforum* 23:75+ Summ '85

il: Main ray

Konrad Cramer: a Woodstock photographer. H. Alberts. *bibl f il (with cov) Image* 29:3+ Ja '86

Shots of style [major V&A fashion show assembled by Martin Harrison and David Bailey, Victoria and Albert Museum, London; exhibit] K. Salway. *il (pt col) Br J Photogr* 132:199 O 25 '85

il: Model in wheelbarrow

Surrealist photography at the Corcoran: a revisionist revival [Washington, D.C.; exhibit] M. Power. *il New Art Exam* 13:34-5 F '86

il: Larmes

La villa de Noailles à Hyères, 1923-1933. C. Briolle and others. *il (pt col) plans diags Casabella* 48:47+ JI/Ag '84

il: Portrait of Marie-Laure de Noailles; View of the villa de Noailles from the yard; [2 untitled]

[Zabriskie Gallery, New York; exhibit] J. Bell. *Art News* 84:116 My '85

il: Venus restored

[Zabriskie Gallery, New York; exhibit] T. McEvelley. *Artforum* 23:112-13 My '85

Reproductions

Boule sans neige (mixed media, 1970)

Architettura 31:75 Ja '85 (col)

Bubble emerging from clay pipe and frosted leaf (rayograph)

Bull Cleveland Mus Art 72:195 Ap '85

Cadeau (photo)

Flash Art no120:1 Ja '85

Exhibition of surrealist objects

Art Am 74:35 Ja '86

Larmes (1933)

Art Am 73:29 Ag '85

Main ray (bronze and ivory, 1971)

Artforum 23:14 F '85

Model in wheelbarrow (photo, 1937)

Art Artists no232:41 Ja '86

Objet à détruire (1959)

Domus no657:91 Ja '85

Rayograph [untitled] (1924)

Artforum 23:6 Ap '85

Untitled [sleeping woman] (silver print, 1929)

Bull (Mus Fine Arts Boston Mass) 80:70 '82

Virginia Woolf (photo, 1930s)

Br J Photogr 132:126 F 1 '85

Ray, Nicholas, 1911-1979**about**

Cinematic snuff: German friends and narrative murders. T. Corrigan. *bibl f Cinema J* 24:9-18 Wint '85

Ray, Nicholas, 1911-1979—about—*cont.*

Film and the performance frame. J. Naremore. bibl f pors *Film Q* 38:14-15 Wint '84-'85

Ray, Ruby

Reproductions

Ancient one, horned torso
Artweek 16:11 Ap 27 '85

Ray, Satyajit

about

Bombay/Colombo/Calcutta: visits the Pune Institute, sees a satellite dish in Sri Lanka and watches *The Home and world* with a Bengali audience. A. Robinson. il *Sight Sound* 54:182-6 Summ '85

The Imagemakers [reminiscences and reflections on the art of filmmaking] *Am Film* 10:98 Je '85

A Passage from India [new Indian filmmakers] C. Das Gupta. il (pt col) *Am Film* 11:32-8 O '85

Satyajit Ray on film and filming [interview] A. Robinson. *Am Film* 11:35 O '85

Ray, Stefano

Il giovane Gombrich: Viaggio nel Manierismo. il (pt col) *Casabella* 49:34-5 Mr '85

Raymond, Alex, 1909-1956

about

The Land of Cuckoonebulopolis and after. S. Polano and P. Vetta. il (with col cov) *diag Artforum* 24:65 D '85

Raymond, Antonin, 1889-1976

about

Competition to rebuild Raymond's villa. il por plan *Jpn Archit* 60:5 Jl '85

Raynaud, Jean-Pierre, 1939-

about

[Carpenter + Hochman Gallery, New York; exhibit] L. Karafel. *Art News* 85:134 My '86

il: Pedestal + container

[Galerie Gilbert Brownstone, Paris; exhibit] *L'Oeil* no356:82 Mr '85

il: Béton nu

Reproductions

Flower-pot (polyester, 1968)

Art Am 73:28 Jl '85 (col)

Monumental flower pot in gold leaf

Apollo ns 122:[front] 49 D '85 (col)

[Untitled: flower pot]

Artforum 24:23 Ja '86 (col)

[Untitled: tiled corridor]

Art Am 73:85 My '85

Rayner, Louise J., 1829-1924

Reproductions

[Untitled: street scene]

Antiques 127:1316 Je '85 (col)

Raynor, Vivien

Time exposure: the rediscovery of Trude Fleischmann, who photographed the famous and beautiful long ago. il por *Connoisseur* 216:108-13 Mr '86

Raynor, William

The Case against Simone [two Americans have come close to proving that Simone Martini's Guido Riccio is fake] il (pt col) pors *Connoisseur* 214:60+ O '84; Discussion. 215:161-2 Ap '85

Rayns, Tony

Chinese changes [charting the struggle for a new wave in Hong Kong cinema] il pors *Sight Sound* 54:24-9 Wint '84-'85

Rayski, Ferdinand von, 1806-1890

Reproductions

Selbstmord des Künstlers im Atelier (drwg)

Du no10:98 '85

Re, Marc' Antonio dal, 1697-1766

Reproductions

Veduta della chiesa di San Giuseppe [Milan] (ca 1745)
Boll Arte 69:67 Mr/Ap '84

Read, Brad

about

An Eclectic selection [Los Angeles Contemporary Exhibitions] D. S. French. *Artweek* 16:5 My 11 '85

il: The embrace #7

Read, John R., fl. 1773-1798

Reproductions

A Horse and dog in a landscape (1788)

Antiques 128:1139 D '85 (col)

Read, Simon

about

Eastern arts initiative [art in Colchester's new hospital]
Creat Camera no241:8 Ja '85

Reading (England)

Housing

Discipline of alms [housing for the elderly by Sidell Gibson Partnership] P. Buchanan. il (pt col) plans *Archit Rev* 178:56-61 O '85

Reading in art

Image to collage, part one: the newspaper. J. McCullagh. bibl f il *Arts Mag* 60:80-5 D '85

Ready-mades See Found objects

Real, William A.

Exploring new applications for infrared reflectography. bibl f il *diags Bull Clevel Mus Art* 72:392-412 D '85

Real estate business

See also

Title examinations

Applying real estate financial analysis to planning and development control. D. E. Dowall. bibl il tabs *J Am Plann Assoc* 51:84-94 Wint '85

Developers and architects. il (pt col with cov) por plans *diags Prog Architect* 66:69-118 Jl '85

Real estate investment

Is a limited partnership right for you? [real estate syndication] B. Naylor. *Hist Preserv* 37:84-5 Je '85

Realism

See also

Academic art

Figurative art

Genre art

Photo-realism

Trompe l'oeil

La evolución del paisaje decimonónico español: el tratado de O'Neill y Rosiñol. C. Garcia Iglesias. bibl f il *Goya* no184:246-53 Ja/F '85

Exhibitions

Weltstadtsinfonie: Berliner Realismus, 1900-1950 [Kunstverein Munich; exhibit] H. Neidel. il *Kunstwerk* 37:88-9 Ag '84

Realism in motion pictures

The Realists. V. Boarini. bibl f il pors *Artforum* 24:76-81 Ja '86

Rossellini and cinematic realism. P. Brunette. bibl f *Cinema J* 25:34-49 Fall '85

Reality

See also

Art and reality

Ream, Vinnie, 1847-1914

about

Vinnie Ream and Abraham Lincoln. J. A. Lemp. bibl f il *Woman's Art J* 6:24-9 Fall/Wint '85-'86

Reardon, John, 1951-

about

[Triangle Gallery, Ashton, Birmingham; The Photographers' Gallery, London; exhibit] A. Tait. il *Br J Photogr* 131:1280-1 N 30 '84

Unquiet on the home front [Triangle Gallery home front, England; traveling exhibit] *Br J Photogr* 132:40 Ja 11 '85

Reproductions

Handsworth riots, 1985 (photo)

Br J Photogr 132:1166 O 18 '85

Rearte, Armando

about

A New opening [taking up art again after a 10 year hiatus] L. Buccellato. *Domus* no661:88 My '85

il: El hombre que queria ser bote

Reproductions

Nunca sere el mismo (1984)

Domus no661:87 My '85 (col)

[Untitled: working in the fields] (1983)

Domus no661:84 My '85

Reason, Cyril, 1931-

about

[Brighton Museum & Art Gallery, England; exhibit] L. Berryman. *Arts Rev* 38:111 F 28 '86

il: The Pianist

Rebay, Hilla, 1890-1967

about

[Sid Deutsch Gallery, New York; exhibit] J. Weiss. *Art Am* 74:135 Ja '86

il(col, p136): Lilac symphony

Rebecchi, Fernando di

Frammento di sarcofago dionisiaco con scena di sacrificio del gallo ad Anzola Emilia. bibl f il *Archaeol Anz* no1:141-6 '85

Rebecchini, Giovanni

about

Palazzina goodbye [a recent building attempts to revive its splendour] F. Purini. il (pt col) plans *Domus* no660:8-11 Ap '85

Reboli, Joseph

Reproductions

Greenwich Village garden

Art Am 74:76 Mr '86

Rebuffat, R.

A Propos du quartier des temples de Lixus. il plans tab *Rev Archeol* ns fasc1:123-8 '85

Rebuffat, R.—cont.

Jublains: un complexe fortifié dans l'ouest de la Gaule.

bibl f il map plan diag *Rev Archeol* fasc2:237-56 '85

Recent art See Art, Twentieth century—Recent trends

Reception areas See Offices

Reckling, Genevieve

Reproductions

Afternoon wine

Arts Mag 59:54 Ap '85 (col)

In the grotto, ancient dreams

Arts Mag 59:63 F '85 (col)

Reclamation of land**Netherlands**

A Garden in Europe: the case of the IJsselmeer district of the Netherlands. D. H. Frieling. il maps *Town Plann Rev* 57:35-50 Ja '86

Nature and culture of the land. U. Barbieri. il (pt col) por maps plans *Abitare* no236:26-31+ JI/Ag '85

United States

The Art of reclamation: Michael Heizer digs Illinois. S. Blake. il *New Art Exam* 13:32-3 Ja '86

A Paragon of art in the '80s [Buffalo Rock effigy tumuli, Illinois] A. Thorson. il por *Art News* 85:11-12 Ja '86

[Reclamation of coal mined and quarried land; 7 article anthology] il (pt col) maps diags *Landsc Archit* 75:41-71+ My/Je '85

The Return of the prairie [retiring cropland] B. Wallach. il *Landscape* 28 no3:1-5 '85

Reconstruction of architecture See Architecture—Reconstruction

Reconstruction of works of art

Der Alabasterfries von Tiryns. K. M. v. Filseck. bibl f il plans tabs *Archaeol Anz* no1:1-32 '86

An Altar-piece by Ercole de' Roberti reconstructed. J. Manca. il *Burlington Mag* 127:521-3 Ag '85

Il ciborio di Sisto IV nell'antica Basilica di San Pietro in Vaticano: ipotesi per una ideale ricomposizione. P. Silvan. bibl f il (pt col) plans diags *Boll Arte* 69:87-98 JI/Ag '84

Geneleos. E. Walter-Karydi. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* 100:91-104 '85

Guglielmo della Portas Grabmal für Paul III, Farnese in San Pietro in Vaticano. W. Gramberg. bibl il plans diags *Rom Jahrb Kunstgesch* 21:253-364 '84

A Marian altarpiece by Hans von Kulmbach: a reconstruction. R. Brandl. bibl f il *Metrop Mus J* 19/20:39-62 '84-'85

The Panel reliefs of Marcus Aurelius. E. Angelicoussis. bibl f il map plans diags *Mitt Dtsch Archaeol Inst Roemische Abt* 91 fasc 1:141-205 '84

La Pietà de Nouans et le triptyque de l'hôtel Jacques-Cœur à Bourges. C. de Méridol. bibl f il *Rev Art* no67:49-58 '85

Raffaels Loggia di Psiche in der Farnesina: Überlegungen zu Rekonstruktion und Deutung. M. J. Marek. bibl f il diag *Jahrb Berl Mus* 26:257-90 '84

Raphael and Tobias von Veit Stoss: Ein Nachtrag zum Gedenkjahr 1983. E. M. Vetter and E. Oellermann. bibl f il *Pantheon* 42:311-19 O/D '84

Re-creating Adam at Villa Carducci. R. L. Mode. bibl f il *Z Kunstgesch* 47 no4:501-14 '84

Reconstitution du portail de la salle capitulaire de La Daurade toulousaine à partir de son iconographie. M. Durliat. *Bull Monum* 143 no4:352 '85

A Reconstruction of the pictorial cycle of the Siyari-i Nabl of Murād III. C. G. Fisher. bibl f il *Ars Orient* 14:75-94 '84

Rubens's Gonzaga altarpiece: another portrait rediscovered [Francesco, 1586-1612] M. Jaffé. bibl f il (pt col) por *Apollo* ns 121:379-82 Je '85

Signorelli um 1490 [painting and frescoes of the Bichi Chapel, Sant'Agostino, Siena] M. Seidel. bibl f il diag *Jahrb Berl Mus* 26:181-256 '84

Überlegungen zum Partherdenkmal von Ephesos. T. Ganschow. bibl f il plan *Archaeol Anz* no2:209-21 '86

Record covers See Phonograph record albums and covers

Record Interiors Award See Interior design—Competitions, awards, etc.

Recording of sound See Sound—Recording and reproducing; Television sound—Recording and reproducing

Records

See also

Building records

Compact discs

Historical records

Museums and art galleries—Records

Recreation

See also

Games

Leisure

Sports

Toys

Keeping fit on the Aztec trail [trimtrail at an industrial park north of Bristol, England] C. Gardner. col il *Design* no447:13 Mr '86

Das kurze Leben der Vergnügungen. C. Riess. *Du* no1:89 '86

Recreation areas

See also

National parks and reserves

Parks

Playgrounds

Resorts

Accessible fishing [handbook for the design of outdoor recreation sites for people with disabilities] diags *Prog Archit* 67:134-5 Ja '86

Countryside recreation sites policy [a review] N. Curry. bibl f il maps *Town Plann Rev* 56:70-89 Ja '85

Recreation planning for a small urban lake [conflict resolution of institutional and site constraints on Dow's Lake, Ottawa] R. Jaakson. bibl f il maps tabs *Town Plann Rev* 56:90-111 Ja '85

Recreation buildings and centers

See also

Camps

Community centers

Golf courses

Halls (Buildings)

Park buildings

Skating rinks

Stadiums, sports buildings, etc.

Swimming pools

Young Men's and Women's Christian Association buildings

Zoological gardens—Architecture

Building by the sea: California: with emphasis on "pleasure zone". J. Burns and P. Brand. il (pt col) *Architecture* 74:76-85 Je '85

Building for leisure [9 article anthology] il (pt col with cov) plans diags *Archit Rev* 177:19-69 Mr '85

A Children's hall in Tsukuba [Tsukuba Academic New Town, Japan] Y. Matsunaga. il (pt col) plan diags *Jpn Archit* 61:55-8 Ja '86

Leisure centre [Northwest Leisure Centre, Regina, Sask.] col il plan diags *Can Archit* 30:36-9 JI '85

Pavilion for recreation centre [Le Village des Sports, Valcartier, Quebec] il (pt col) plans diags *Can Archit* 30:26-8 Mr '85

Rectories See Parish buildings

Red Corn, Jim

Reproductions

Ghost dance dress (1973)

Am Indian Art Mag 10:33 Spr '85

Red figure vase painting See Vase painting, Greek

Red House Museum and Art Gallery (Christchurch, England)

The Herbert Druiit Gallery of Costume. C. Goldthorpe. il *Mus J* 84:189-91 Mr '85

Red Star, Kevin, 1943-

Reproductions

Medicine Tail (serigraph)

Art News 85:75 Mr '86 (col)

Shawl dancer

Art News 85:61 Ap '86 (col)

Redding, Winogene

about

60 years of weaving at Arrowmont [Arrowcraft Shop, Gatlinburg, Tenn; exhibit] D. Johnson. il *Fiberarts* 12:40 S/O '85

Reddy, Pattabhi Rama See Rama Reddy, Pattabhi

Redfearn, David

Reproductions

Tina Turner

Photogr J 125:205 My '85

Redfield, Edward Willis, 1869-1965

about

The Pennsylvania impressionists [in the environs of the Delaware River valley town of New Hope] T. Folk and B. J. Mitnick. bibl f col il *Antiques* 128:111-17 JI '85

il(col): Cedar Hill; Between daylight and darkness

Reproductions

Island farm

Antiques 129:551 Mr '86 (col)

Late winter on the Delaware Watergap

Antiques 129:174 Ja '86 (col)

Looking up the canal, Lumberville (ca 1930)

Antiques 128:62 JI '85 (col)

Rice's Mill

Antiques 128:62 JI '85

The Road to Carversville (ca 1910)

Antiques 129:160 Ja '86 (col)

Redfield, Edward Willis, 1869-1965—Reproductions—*cont.*

Road to Lambertville

Antiques 128:58 J1 '85 (col)

Redgrave, Richard, 1804-1888

Reproductions

Throwing off her weeds (1846)

Gaz B-Arts ser6 v106:212 D '85

Redgrave, Vanessa, 1937-

about

Redgrave's new brew [Three sovereigns for Sarah] J. Engstrom. por *Am Film* 10:9 My '85

The Trouble with Olive: divine madness in Massachusetts [The Bostonians] J. Ivory. il pors *Sight Sound* 54:94-100 Spr '85

Redhardt, Sigrid

Reproductions

Damensolo (1985)

Kunstwerk 38:179 S '85 (col)

Gespräch der Pharaonen (collage, 1983)

Kunstwerk 37:91 O '84

Redlich, Josef

Reproductions

Wildbad Neuprags (poster, ca 1900)

Novum Gebrauchsgraphik 57:39 Ap '86 (col)

Redman, Alvin

about

New visions in Canadian Plains painting. J. A. Warner. bibl il (pt col) *Am Indian Art Mag* 10:49 Spr '85
il(col): Canada thistle

Redmond, Elizabeth

Colonel Josiah Quincy House, Wollaston, Massachusetts. bibl f il (pt col) *Antiques* 129:632-4 Mr '86

Redmond, Jeanée

about

[Perception Galleries, Houston; exhibit] *Ceram Mon* 33:67+ F '85

il: Cup descending stairs

Redon, Art, 1889-1972

about

La donation Ari et Suzanne Redon [Musée d'Art et d'Essai, Paris; exhibit] R. Bacou. *Rev Louvre Mus Fr* 34 no5/6:406-7 '84

Redon, Odilon, 1840-1916

about

Bresdin and his pupil Redon [Fitch-Febvrel Gallery, New York; exhibit] J. Gardner. *Art News* 84:136-7 O '85
A Comparison between still-life compositions through history. H. Brown. bibl f il (pt col) *Am Artist* 50:90+ F '86

il(col): Vase of flowers (2 with det)

Des Redon pour un beau mai [Galerie des Beaux-Arts, Bordeaux; exhibit] il *Connaiss Arts* no399:29 My '85
il(col det): Christ et serpent

La donation Ari et Suzanne Redon [Musée d'Art et d'Essai, Paris; exhibit] R. Bacou. *Rev Louvre Mus Fr* 34 no5/6:406-7 '84

il: Portrait de Madame Redon; Jeanne d'Arc

La femme et la fleur dans l'œuvre de Redon. D. Montalant. il (pt col) *L'Oeil* no358:70-5 My '85

il: Silence; Vision; Mère et fils; il(col): Profil de femme; Les yeux clos; Eve; Fleurs

[Galerie des Beaux-Arts, Bordeaux; exhibit] H. Dorra. *Burlington Mag* 127:830-1 N '85

il: Parsifal

Odilon Redon [Galerie des Beaux-Arts, Bordeaux; exhibit] G. Martin-Méry. *Rev Louvre Mus Fr* 35 no3:235-6 '85

il(col): Tête de Christ et serpent

Les Redon de Redon [Musée d'art et d'essai, Palais de Tokyo; exposition] *Connaiss Arts* no394:16 D '84
il(col): La couronne (det)

Reproductions

L'aile

Apollo ns 121:[front] 106 Je '85

Arbre dans la lande

Connaiss Arts no395:53 Ja '85 (col)

La barque rouge (after 1900)

Connaiss Arts no395:52 Ja '85 (col)

Le char d'Apollon (ca 1905)

L'Oeil no358:13 My '85 (col)

Wallraf-Richartz-Jahrb 44:426 '83

La couronne (pastel, 1910)

Connaiss Arts no395:53 Ja '85 (col)

Flowers in a blue jug (ca 1870-80)

Burlington Mag 127:xxii J1 '85

Burlington Mag 127:[back] 40 S '85 (col)

The Fool (drwg)

Apollo ns 122:231 S '85

Il giorno (litho, 1891)

Domus no660:74 Ap '85

Una máscara suena a muerte

Goya no183:191 N/D '84

Orpheus (pastel, after 1913)

Bull Clevel Mus Art 73:12 Ja '86

Profil de Lumière (litho, 1886)

Art Am 73:12 N '85

Tête de Christ couronné d'épines (drwg)

Connaiss Arts no394:79 D '84 (col)

Redondela, Agustín, 1922-

about

La realidad de Redondela [Galeria Biosca, Madrid; exhibit] *Goya* no178:243-4 Ja/F '84

il: Gualda, Guadalajara

Redouté, Pierre Joseph, 1759-1840

about

No doubt about Redouté [original paintings for Les Liliacées come on the market] T. Hoving. col il *Connoisseur* 215:148-9 N '85

Quel sommet atteindra Redouté? [Sotheby's, New York] *Connaiss Arts* no405:31 N '85

il(col): Iris frangé

Reproductions

Amaryllis, reines-marguerites et tubéreuse (1811)

Connaiss Arts no400:28 Je '85 (col)

Choix des plus belles fleurs: Amaryllis Brasiliensis (engr, ca 1835)

Antiques 129:2 Ja '86 (col)

Choix des plus belles fleurs: Paeonia Officinalis (engr, ca 1835)

Antiques 129:2 Ja '86 (col)

Les liliacées: Amaryllis brasiliensis

Connaiss Arts no404:31 O '85 (col)

Les Liliacees: Amaryllis Josephine (engr, 1802-16)

Antiques 129:inside back cov F '86 (col)

Les liliacées: iris fimbriata, iris frangée (watercolor)

Apollo ns 122:[front] 86 O '85 (col)

Les liliacées: iris germanica (watercolor)

Antiques 128:829 N '85 (col)

Les liliacées [tulip] (engr, 1802-16)

Antiques 128:inside back cov N '85 (col)

Les Liliacées [untitled] (print)

Antiques 129:334 F '86

Narcissus (watercolor, ca 1807)

Antiques 129:inside back cov Ap '86 (col)

Redpath, Anne, 1895-1965

Reproductions

Flowers in a yellow vase

Apollo ns 122:[front] 58 D '85 (col)

Still life with dried flowers (1962)

Apollo ns 123:55 Ja '86

Redtenbacher, Rudolf, 1840-1885

about

The University of Illinois and German architectural education [with bibliography of translations by N. C. Ricker] R. Geraniotis. bibl f *J Archit Educ* 38:16-17 Summ '85

Reece, Maynard, 1920-

about

The American Artist collection: 1985 selection. M. S. Doherty. *Am Artist* 49:42-7 N '85

il(col): Water's edge—Canada geese (6 with cov);

Flaring—Mallards; High country skier; Storm clouds—

Canada geese

Reproductions

Goose flight (1986)

Southwest Art 15:6 Ap '86 (col)

Water's edge—Canada geese

Am Artist 49:91 D '85 (col por)

Reed, Allan

Reproductions

Kresta run (photo)

Br J Photogr 133:77 Ja 17 '86

Reed, Charles A. (Charles Allen), 1912-

about

Pomerance award of the Archaeological Institute of America for scientific contributions to archaeology: Charles A. Reed. *Am J Archaeol* 90:175 Ap '86

Reed, David Frederick, 1946-

about

Artifice and artificiality: David Reed's recent painting. D. Carrier. col il (with cov) *Arts Mag* 60:30-3 Ja '86

Group show [Max Protetch Gallery, New York; exhibit] T. Bell. *Arts Mag* 60:140 Ap '86

The Return of abstraction: after remaining in the shadows for years, abstract painting is back in the spotlight—with more complexity and variety than ever. S. H. Madoff. col il *Art News* 85:84-5 Ja '86

il(col): Solomon's justice

What is postmodern about painting: the Scandinavia lectures. S. H. Madoff. bibl f il (pt col) *Arts Mag* 60:121 S '85; 60:59-64 O '85; 60:68-73 N '85

il(col): Solomon's justice

Reed, Ralph**Reproductions**

Assembly (1983)
Art Am 74:101 Mr '86 (col)

Rees, Ronald

Reconsidering antiurban sentiment. il *Landscape* 28
 no3:26-9 '85

Reese, Marshall*about*

Video and electoral appeal. P. Thomson. bibl f il
Afterimage 12:10 F '85

Reese, William F., 1938-*about*

William F. Reese—a book by Mary Balcomb [book
 excerpt] W. F. Reese. il (pt col) *Southwest Art* 15:68-76
 Mr '86

il(col): Divine light (p8); Sounds of silence; Winter
 afternoon; Studio arrangement; Amora de tierra; The
 Wild ones; White lace; Chiapanecas; Dreams of glory

Reeuwich, Erhard See Reeuwich, Erhard, fl. 1474-1488**Reeves, Carole A.**

(jt. auth) See Lunnon, Raymond J., and Reeves, Carole
 A.

Reeves, James*about*

Mustangs bound proudly across prairie-like plaza [Williams
 Square, Irving, Tex.] D. Dillon. col il *Architecture*
 74:60-1 D '85

Reference books*See also*

Encyclopedias and dictionaries

Reflectography See Photography, Infrared**Reformation***See also*

Counter Reformation

Divers aspects de l'iconographie de la Pré-réforme aux
 Pays-Bas. K. G. Boon. bibl f il *Gaz B-Arts* ser6 v104:207-
 16 D '84; ser6 v105:1-14 Ja '85

Refugees See Emigration and immigration**Refuse and refuse disposal**

Backs to the stage for NIREX men [Nuclear Industry
 Radioactive Waste Executive] diag *Town Ctry Plann*
 54:64 F '85

Practical Patel [sewage disposal in India] C. Banks. il
Archit Rev 178:59-61 Ag '85

Regalia*See also*

Thrones

Sacred heirlooms: the regalia of Yogyakarta and Paku
 Alam. R. Brus. il (pt col) *Arts Asia* 14:67-75 N/D
 '84

Regensburg (Germany). Cathedral

Zur Chronologie der mittelalterlichen Farbverglasung des
 Regensburger Domes. E. Schürer-von Witzleben. bibl
 f il plan diag *Z Dtsch Ver Kunstwiss* 36 no1-4:3-27
 '82

Reger, Lawrence L.

From the director. See issues of Museum News

Reggio, Godfrey*about*

Koyaanisqatsi. S. Subbiah. il *Marg* 36 no2:80-2 '84

Reggio di Calabria (Italy)**City planning**

Avivato il piano territoriale regionale della Calabria. S.
 Rossi. *Architettura* 31:59 Ja '85

Reggio Calabria attraverso le ricostruzioni. S. Rossi. map
Architettura 30:825 N '84

Regimbal, James**Reproductions**

The Roper

Southwest Art 15:13 Ja '86 (col)

Reginato, Peter, 1945-*about*

[57th Street Gallery West, Los Angeles; exhibit] M. Schip-
 per. *Art News* 85:115 My '86
 il(p116): Paradise found

[112 Greene street Gallery, New York; exhibit] T. Towle.
Art Am 73:139 S '85

il(col): Pierrot content

In praise of steel: notes on some recent direct-metal
 sculpture. E. R. Firestone. bibl f il (pt col) *Arts Mag*
 60:45+ Ap '86

il(col): Paradise found

Three musicians at the Harlequin's carnival: Peter
 Reginato's new sculpture. E. R. Firestone. il (pt col)
Arts Mag 59:116-19 F '85

il: Hannibal; Loose ends; il(col): Felicia fauve;
 Casanova brown; Harlequin; Midnight and morning
 rain waiting for Miró; Big yellow

Reproductions

Flowers for Felicia (painted steel, 1984)

Arts Mag 59:61 F '85

Skylark '53 (painted steel, 1985)

Art News 85:39 Ja '86 (col)

Regional planning*See also*

Industrial districts

Landscape protection

Parks

Recreation areas

Congresses, conventions, etc.

Devolution hope after poll [regional strategic planning
 in the 1980s, Birmingham] diag *Town Ctry Plann* 54:239
 Jl/Ag '85

Canada

Regional planning in Canada: history, practice, issues,
 and prospects. I. M. Robinson and D. R. Webster.
 bibl map tabs *J Am Plann Assoc* 51:23-33 Wint '85

Great Britain*See also*

Royal Town Planning Institute (Great Britain)

Dartmoor faces the big test [the controversial Okehampton
 bypass] B. Parker. il map *Town Ctry Plann* 54:319-20
 N '85

Disasters that link Ulster and the north east. T. Blackman.
 bibl maps *Town Ctry Plann* 54:18-20 Ja '85

Improved tactics but limited vision [regional policy
 measures] P. Townroe. maps *Town Ctry Plann* 54:10-11
 Ja '85

Mets bill filibuster is frozen out [abolishment of the
 metropolitan countries] diag *Town Ctry Plann* 54:65-6
 F '85

North-South divide in Britain: sacrifice to help the devil's
 land. B. Robson. il *Town Ctry Plann* 55:19-20 Ja
 '86

The Only common sense solution [5 article anthology]
 il *Town Ctry Plann* 54:78-83 Mr '85

Orbital motorway that reinforces the South East. M.
 Simmons. bibl map *Town Ctry Plann* 54:132-4 Ap
 '85

Italy

Cassa per il Mezzogiorno e progetti speciali. *Architettura*
 30:829-30 N '84

Defunta la Casmez, come evitare che risorga? il *Architet-
 tura* 30:770 N '84

Portugal

The Sines project: Portugal's growth centre or white
 elephant? J. R. Lewis and A. M. Williams. bibl f
 il maps tabs diags *Town Plann Rev* 56:339-66 Jl '85

Regionalism

Print's regional design annual/1985. il (pt col) *Print*
 39:73-296+ Jl/Ag '85

Report from the Midwest: the 39th Corcoran Biennial—the
 death knell of regionalism? [Washington, D.C.; exhibit]
 M. Bonesteel. il (pt col) *Art Am* 73:31-5+ O '85

Springtime on the fringe: Spring 1985 provided a regional
 survey of art from the Southeast to the East Village.
 D. Cameron. il (pt col) *Arts Mag* 60:64-7 S '85

Strong attitudes on regionalism . . . but not consensus.
 B. G. Sharky. *Landsc Archit* 75:78-81 Mr/Ap '85

Exhibitions

Regional revisions: Houston and Chicago [Museum of
 Fine Arts, Houston; Madison Art Center, Wisconsin;
 traveling exhibit] C. Moser. il (pt col) *Art Am* 73:90-9
 Jl '85

Report from Santa Fe: once more with feeling [Museum
 of Fine Arts, Santa Fe, N.M.] D. Bell. il (pt col)
Art Am 73:29-33 S '85

Regionalism (Architecture) See Architecture, Vernacular**Register, John****Reproductions**

Waiting room for the beyond (1983)

Art Am 73:7 S '85 (col)

Registration of architects See Architects—Licenses and registration**Registration of interior designers** See Interior designers—Licenses and registration**Registration of museum material** See Museums and art galleries—Records**Regnault, Jean-Baptiste, baron, 1754-1829****Reproductions**

Amphitrite

Apollo ns 122:308 O '85

The Toilet of Venus

Art Antiqu p51 Ap '86 (col)

Regnault, Pierre Alexandre, 1868-1954*about*

P. A. Regnault en zijn collectie. H. L. C. Jaffe. bibl
 f il *Ned Kunsthistorisch Jaarb* 32:279-94 '81

Regnier, Nicolas, ca. 1590-1667

Reproductions

- The Divine inspiration of music
Burlington Mag 127:492 JI '85
Self portrait with easel (ca 1620)
Burlington Mag 127:376 Je '85

Rego, Paula, 1935-

about

- [Art Palace, New York; exhibit] F. T. Castle. *Art Am* 73:126-7 D '85

il: Girl playing with gremlin

- [Art Palace, New York; exhibit] S. Gill. *Art News* 84:135 O '85

il: The Bride

- Paula Rego art from inside. C. Collier. col *il Studio Int* 197 no1007:56-7 '84

il(col): The Vivian girls breaking the china

Reproductions

- Portrait of Edward Totah
Arts Rev 38:154 Mr 28 '86
The Vivian girls at the end of the world
Flash Art no121:8 Mr '85 (col)

Rego Monteiro, Vicente do, 1899-1970

Reproductions

- Crucifixión (1922)
Goya no183:178 N/D '84

Regolia, Michele See Ragolia, Michele, ca. 1632-1686

Regoyos, Dario de, 1857-1913

about

- Una carta de Darío de Regoyos a Daniel Zuloaga. M. J. Quesada. bibl f *Archivo Esp Arte* 57:112-16 Ja/Mr '84

Rehabilitation See Buildings—Maintenance and repair; Housing rehabilitation

Rehabilitation of criminals See Crime and criminals

Rehn, Isaac A., fl. 1845-1860

about

- A. A. Turner, American photolithographer. D. A. Hanson. bibl f *il pors Hist Photogr* 10:202 JI/S '86
il: Microphotolithograph of hazelwood

Rehn, Jean Eric, 1717-1793

about

- Tre smärre 1700-talsbidrag: Gustaf Lundbergs altartavla—Jean Rehns så kallade självporträtt—Ett dörröverstycke Från Stockholms slott. G. W. Lundberg and I. Böhn-Jullander. bibl f *il Konsthistorisk Tidskr* 53 no3:139 '84

il: Kompositören och violinistern Michel Courette (2)

Rehnberg, Håkan

about

- [Olsson Gallery, Stockholm; exhibit] L. Nittve. *Artforum* 23:102 Mr '85

il: Aufhebung

Rehorst, Chris

- Jacoba van Heemskerck en Ir. Jan W. E. Buijs: twee glas-in-loodramen in het huis Wulffraat te Wassenaar. bibl f *il Ned Kunsthistorisch Jaarb* 31:544-54 '80
Jan Buijs and De Volharding, The Hague, Holland. bibl f *il J Soc Archit Hist* 44:247-60 My '85

Rehsteiner, Lisa

Reproductions

- Metallic shape (1985)
Art Artists no226:20 JI '85

Reich, Ronny, and Brandl, Baruch

- Gezer under Assyrian rule. bibl *il plan diags Palest Explor Q* 117:41-54 Ja/Je '85

Reich, Steve

about

- Chaos and order: a skeletal history of experimental music. J. Spiegel. bibl f *il pors High Perform* 8 no3:25-6 '85

Reichardt, Jasia

- Museum tomorrow [the increasingly important cultural role of the art museum] *il Archit Rev* 178:34-7 N '85

Reichek, Elaine, 1943-

about

- [A.I.R. Gallery, New York; exhibit] P. Phillips. *Artforum* 23:104-5 My '85

Reichel, Hans, 1892-1958

Reproductions

- Dreieck und Kreis (watercolor, 1922)
Kunstwerk 37:91 O '84
Komposition (watercolor, 1922)
Kunstwerk 37:97 Ag '84

Reichen, Bernard

about

- The Grande Halle at la Villette in Paris. M. Donati. *il (pt col) diag Abitare* no238:82-4 O '85

- Paris report: progress at La Villette. D. D. Boles. *il (pt col) diags Prog Archit* 66:47-9 N '85

Reichert, Hubertus, 1952-

about

- Das grosse Format [Künstlerwerkstätte, München; exhibit] K. Hegewisch. *Kunstwerk* 38:98 Je '85

Reproductions

- [Untitled: structural illusions] (1984)
Kunstwerk 38:72 Ap '85 (col)

Reichle, Hans, 1570-1642

about

- The Habsburg images: Cigoli, Terzio and Reichle. A. Radcliffe. bibl f *il Burlington Mag* 128:109 F '86
il: Maximilian I

Reichlin, Bruno

- Tipo e tradizione del Moderno. *il (pt col) plans diags Casabella* 49:32-9 Ja/F '85

Reichlin, Ellie

- Picturing the past: the Society's archives [Society for the Preservation of New England Antiquities] bibl f *il (pt col) diags Antiques* 129:606-11 Mr '86

Reichman, Fred, 1925-

Reproductions

- The Rose (1984)
Art Am 73:28 Ap '85 (col)
Art News 84:48 Ap '85 (col)

Reichmuth, Giuseppe

Reproductions

- [Untitled: Internationales Jazz Festival] (print, 1983)
Du no3:62 '85 (col)

Reid, Bill, 1920-

Reproductions

- Untitled [frog] (wood)
New Art Exam 13:32 F '86

Reid, Charié

Reproductions

- Formula racer (print)
Connoisseur 216:105 F '86 (col)
Connoisseur 216:143 Ap '86 (col)
J.C. (print)
Connoisseur 216:143 Ap '86 (col)

Reid, Charles, 1937-

Reproductions

- September's song (watercolor)
Commun Arts Mag 27:81 JI '85 (col)

Reid, Christopher

- Something in the air [artistic climate of St Ives: Tate Gallery, London; exhibit] *il (pt col) pors Crafts* no73:28-34 Mr/Ap '85

Reid, Colin, 1923-

about

- Casting from nature. P. Sparke. col *il por Crafts* no79:39-41 Mr/Ap '86

Reproductions

- [Untitled: arch]
Crafts no79:back cov Mr/Ap '86 (col)
[Untitled: broken triangle] (glass)
Crafts no78:inside cov Ja/F '86 (col)
[Untitled: glass block with blue and white wave forms] (glass)
Crafts no77:7 N/D '85 (col)

Reid, Louis Arnaud

- Art and knowledge. *Br J Aesthet* 25:115-24 Spr '85

Reid, Richard, and Hauser, Dieter

- Herbert Keller Haus, Stuttgart. col *il plans diags Archit Rev* 177:46-55 Je '85

Reid, Robert, 1862-1929

Reproductions

- Cape Cod landscape
Antiques 129:134 Ja '86 (col)
Girls reading
Antiques 128:952 N '85 (col)
Lady with a parasol (1921)
Antiques 128:952 N '85 (col)

Reid, Robert M.

Reproductions

- Photo-booth (pencil, 1980)
Art Am 73:183 N '85

Reiger, George, 1939-

- Camden Plantation: where tradition abides [at a vast farm on Virginia's Rappahannock River, rituals of southern life are linked to the land] col *il Hist Preserv* 37:26-9 Ap '85

Reiger, Gustavo, fl. ca. 1861

Reproductions

- Francis II, King of the two Sicilies (carte de visite, 1861)
Hist Photogr 9:299 O/D '85

Reiling, Erich, 1953-**Reproductions**

[Untitled: shadow of man and woman] (1984)
Kunstwerk 38:66 Ap '85 (col)

Reilly, John*about*

The Pursuit of happiness. P. Thomson. il *Afterimage*
 12:15-16 O '84

Reilly, Suzanne Klotz- See Klotz-Reilly, Suzanne**Reimpré, Thibaut de, 1949-***about*

[Reimpré: peintures récentes, Galerie Nane Stern, Paris;
 exhibit] P. Brisset. il *L'Oeil* no358:94 My '85

Rein, Ingrid, 1942-

(jt. auth) See Graaf, Vera, and Rein, Ingrid, 1942-
 Cliffhanging. il (pt col) *Artforum* 24:80-3 N '85
 Reviews. *Artforum* 23:110-11 N '84; 24:132-3 O '85

Reina, Rosebud**Reproductions**

Coppertone (clay)
Ceram Mon 33:73 Ja '85

Reina, Ruben E.

A Maya teacher: a day of fieldwork in the mountains
 of Guatemala. il (pt col) por *Expedition* 27 nol:50-60
 '85

Reine, Charlotte**Reproductions**

Miroir
Art News 85:61 Ap '86 (col)

Reiner, Rob*about*

The Sure thing [film] Reviews
Films Rev 36:368 Je/Jl '85. K. M. Chanko

Reinforced concrete See Concrete**Reinforced concrete construction** See Concrete construction**Reinhard, Haus**

Eine neue Schrift von Adrian Frutiger. il *Novum Gebrauch-*
sgraphik 56:67, 69+ My '85

Reinhardt, Ad, 1913-1967*about*

Expresionismo cromatico en España: la leccion de Rothko.
 J. Hernando Carrasco. bibl f il (pt col) *Goya* no184:231
 Ja/F '85

[Staatsgalerie Stuttgart; exhibit] R. Jochims. il *Kunstwerk*
 38:75-6 Je '85

Reproductions

Red painting (1950)
Art News 84:95 S '85

Reinhardt, Siegfried, 1925-1984**Reproductions**

[Untitled: St Louis]
Print 39:100 My/Je '85 (col)

Reinhart, Joseph, 1749-1829*about*

Joseph Reinharts Trachtenbildnisse. H. C. von Tavel.
 il (pt col) *Du* no8:6-17 '85

Reinhoud, 1928-*about*

Christoforou, Lindström, Reinhoud, Gérard Voisin
 [Orangerie de Bagatelle, Paris; exhibit] P. Brisset. *L'Oeil*
 no362:76 S '85

Reininghaus, Alexandra

Porträt einer Zeitzeugin: die Architektin Grete Schütte-
 Lihotzky. *Du* no6:40+ '85

Reinken, Martha Bjoza*about*

[Pindar Gallery, New York; exhibit] J. Moss. *Arts Mag*
 60:106 Ap '86

il(col): Erechtheion erchtheum

Reisner, Marc

Here's mud in your eye: the best and the worst tap
 waters in the nation. il *Connoisseur* 215:100-4 Jl '85

Reiss, Roland, 1930?-*about*

[Flow Ace Gallery, Los Angeles; exhibit] M. Schipper.
 il *Art News* 85:127 Summ '86

Reist, Inge Jackson

Divine love and Veronese's frescoes at the Villa Barbaro.
 bibl il plan diags *Art Bull* 67:614-35 D '85

Reitz, Dana*about*

Dana Reitz, Severe clear [Radcliffe Dance Studio, Cam-
 bridge, Mass; performance] L. Liebmann. il *Artforum*
 24:127-8 O '85

Reitz, Don, 1929-*about*

Don Reitz: new directions. D. Dahlquist. col il por *Ceram*
Mon 32:34-9 O '84

il(col): Is it yes or no (2); The Refrigerator man
 cometh; The Journey (2); Tiger, tiger burning bright,
 take a walk with a catfish tonight; Way down in
 the diving bell; I'm OK, your [sic] OK (2); Thrown
 covered jar

Drawing from the heart [on clay] D. Reitz. col il *Studio*
Potter 14:40-1 D '85

Reproductions

If you're going to run with a big dog, you have to
 learn to lift your leg

Ceram Mon 32:back cov O '84 (col)

The Journey

Ceram Mon 32:back cov O '84 (col)

She broke her leg not her heart

Ceram Mon 32:back cov O '84 (col)

She stood side-ways to the hour

Ceram Mon 32:back cov O '84 (col)

Reitz, Edgar*about*

Heimat [history of 20th century Germany reflected in
 three Rhineland village families] D. Ranvaud. il *Sight*
Sound 54:124-6 Spr '85

Our Germany: a sixteen-hour saga called Heimat takes
 a nation back to its roots. T. Elsaesser. il *Am Film*
 10:30-3 My '85

The Reitz stuff [Heimat; interview] G. Bachman. il *Film*
Comment 21:16-19 Jl/Ag '85

Rejlander, Oscar Gustav, 1813-1875*about*

Brothers' group photograph. M. Hallett. *Hist Photogr*
 9:317-18 O/D '85

Rejlander in Wolverhampton. A. Fielding. bibl f il *Photogr*
J 125:226-30 My '85

il: The Two ways of life

Reproductions

Have a tune Miss? (photo, ca 1860)

Creat Camera no230:1275 F '84

Self portrait: Fear (ca 1871)

Hist Photogr 9:144 Ap/Je '85

The Two ways of life (1857)

Photogr J 125:389 S '85

Relativity*See also*

Space and time

The Refutation of relativism. M. C. Beardsley. bibl f
J Aesthet Art Crit 41:265-70 Spr '83; 42:439-42 Summ
 '84

Relativism and pictorial realism. R. Grigg. bibl f *J Aesthet*
Art Crit 42:397-408 Summ '84

Relics and reliquaries

Le chef-reliquaire du pape Alexandre aux Musées royaux
 d'Art et d'Histoire: critique historique et examen des
 formes. J. Squilbeck. bibl f il *Rev Belge Archeol Hist*
Art 53:3-19 '84

L'Orfèvrerie amiénoise au XVI^e siècle : Jehan de Graval
 et la chasse de sainte Godeberthe de Noyon. M. Hérol
 and M. Plouvier. bibl il *Rev Art* no67:77-84 '85

Pageantry and passion [Procession of the Holy Blood,
 Bruges] J. Deely. col il *Connoisseur* 216:124-7 Ap '86

Un tableau de Philippe de Champaigne retrouvé: La
 Translation des reliques de Saint Arnould. P. Eeckhout.
 bibl f il (pt col) *Rev Belge Archeol Hist Art* 54:5-16
 '85

Zu den Stauotheken der Kreuzfahrer. H. Meurer. bibl
 f il *Z Kunstgesch* 48 nol:65-76 '85

Reliefs*See also*

Cameos

Embossing

Friezes

Medals

Sculpture, Architectural

Terra cottas

Reconstruction

See Reconstruction of works of art

Reliefs, Egyptian

Die altägyptische Finanzverwaltung. W. Boochs. il *Antike*
Welt 17 no2:45-52 '86

Reliefs, German**Reproductions***Anonymous works*

S Anna with child and angels (wood, 17th cent)
Apollo ns 121:[front] 9 Ap '85 (col)

Reliefs, Greek

Ein attisches Staatsgrabmal des 4. Jahrhunderts v. Chr.
 S. Kaempf-Dimitriadou. bibl f il *Antike Kunst* 29
 nol:23-36 '86

Reliefs, Greek—cont.

Un nouveau relief gréco-perse en Cilicie. A. Hermay. bibl f il *Rev Archeol* fasc2:289-300 '84

The Reliefs at Kastri near Alyzia in Akarnania. T. D. Boyd. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 100:327-31 '85

Reliefs, Hellenistic

Un nouveau monument votif hellénistique à Éphèse. E. Atalay. bibl f il *Rev Archeol* fasc2:195-204 '85

Reliefs, Indic

The Elliot Marbles [also called the Amaravati Marbles] G. Thomas. il *Hist Photogr* 9:149-53 Ap/Je '85

Reliefs, Italian

Hommage à Manzù [with list of monographs and illustrated books; 19 article anthology] bibl il (pt col with covs) *pors XX^e Siècle* no 43:1-160 Ja '84

The Martyrdom of St Andrew: a newly discovered terracotta relief by Giacomo Serpotta [Palermo, ca 1710] D. Garstang. bibl f il *Apollo* ns 121:304-9 My '85

Reliefs, Medieval

Une nouvelle acquisition du Musée d'art et d'archéologie de Moulins [bas-relief représentant une Sainte Femme] N. Stratford. il *Bull Monum* 142 no4:435 '84

La sculpture figurative du cloître Saint-Avit-Sénieur. J. Gardelles. bibl f il *plan Bull Monum* 143 no1:11-24 '85

Reliefs, Nepalese

The Masquerading sun: a unique syncretic image in Nepal. D. Shimkhada. bibl f il *Artibus Asiae* 45 no2/3:223-9 '84

Reliefs, Renaissance

Die dekorative Skulptur der venezianischen Frührenaissance. P. Dittmar. bibl f il *Z Kunstgesch* 47 no2:158-85 '84

Reliefs, Roman

Deux reliefs romains de l'époque impériale: problème d'iconographie. J. Marcadé. bibl f il *Rev Louvre Mus Fr* 35 no5/6:345-7 '85

Drunk again: a study in the iconography of the comic theater. J. R. Green. bibl f il *Am J Archaeol* 89:465-72 Jl '85

The Panel reliefs of Marcus Aurelius. E. Angelicoussis. bibl f il *map plans diags Mitt Dtsch Archaeol Inst Roemische Abt* 91 fasc 1:141-205 '84

Virtus und Pietas: zu den Friesen A und B von der Cancellaria. E. Simon. bibl f il *Jahrb Dtsch Archaeol Inst* 100:544-55 '85

Reliefs, Romanesque

La Descente de croix de Teutoburgerwald. H. Delhumeau. *Bull Monum* 142 no3:330 '84

Problemática del Crismón trinitario. D. Ocón Alonso. bibl f il *Archivo Esp Arte* 56:242-63 Jl/S '83

Reliefs, Spanish

Dos relieves del círculo de Gregorio Pardo en la parroquia de Santa Leocadia y en el monasterio de Santa Clara de Toledo. J. Nicolau. il *Archivo Esp Arte* 56:416-18 O/D '83

Religion

See also

Afterlife

Architecture and religion

Art and religion

Birds in religion, folklore, etc.

Motion pictures—Moral and religious aspects

Mythology

Rites and ceremonies

Ships in religion, folklore, etc.

Tibet—Religion

Trees in religion, folklore, etc.

United States—Religion

Water in religion, folklore, etc.

Religion and literature

Art, Religion and musement. M. L. Raposa. bibl f *J Aesthet Art Crit* 42:427-37 Summ '84

Religions

See also

Buddha and Buddhism

Jainism

Shamanism

Voodooism

Zoroastrianism

Religious art

See also

Bible characters

Christian art and symbolism

Church treasures

Gods and goddesses

Icons

Jewish art and symbolism

Relics and reliquaries

Art in the search for God. B. Maloney. il *Sculpt Rev* 34:10-11 Spr '85

G. B. Tiepolo and Charles III: the Church of S Pascual Baylon at Aranjuez. C. Whistler. bibl f il *Apollo* ns 121:321-7 My '85

Exhibitions

Jérusalem vue, Jérusalem rêvée [Grand Palais, Paris] D. Picard. il (pt col) *Connaiss Arts* no400:66-73 Je '85

Loyola inaugurates an art program [Loyola Law School, Los Angeles; exhibit] S. Aspey. il *Artweek* 16:3 Ap 27 '85

Osiris, Kreuz und Halbmond—Die drei Religionen Ägyptens [Kestner-Museum, Hannover; traveling exhibit] D. Wildung. il *Pantheon* 42:375-6 O/D '84

Religious orders See Monastic and religious life

Reliquaries See Relics and reliquaries

Relli, Conrad Marca- See Marca-Relli, Conrad, 1913-

Relph, Simon

about

The Dark side of the landscape [the making of Comrades; interview] J. Forbes. il *pors Sight Sound* 55:34-8 Wint '85-'86

Rembrandt Harmenszoon van Rijn, 1606-1669

about

Aanwinst [acquisition of a Rembrandt portrait by the Rijksmuseum] col cov *Bull Rijksmus* 33 no3:192-3 '85

il: Portret van Haesje Jacobsdr van Cleyburg

Civic ideology and its subversion: Rembrandt's Oath of Claudius Civilis. M. D. Carroll. bibl f il *plan Art Hist* 9:12-35 Mr '86

il: The Oath of Claudius Civilis (3); The Phoenix; The Concord of the state; Copy of Leonardo's Last Supper; Tobit and Anna

El dibujo de los grandes maestros: la colección Albertina [National Gallery, Washington, D.C; exhibit] M. Mena Marques. il (pt col) *Goya* no181-182:12-13 Jl/O '84

il(col, with det): Parábola del joven no invitado al convite de bodas (2)

Drawings by Rembrandt at the Rijksmuseum [Amsterdam; exhibit] E. Schrijver. il *Apollo* ns 122:233 S '85

Duke Anton Ulrich: connoisseur of Dutch and Flemish painting [17th century] R. Klessmann. bibl f il (pt col) *Apollo* ns 123:150-9 Mr '86

il: Family portrait; Stormy landscape (col)

Dutch drawings of the seventeenth century in the Metropolitan Museum of Art. H. B. Mules. il (pt col) *Metrop Mus Art Bull* 42:14-35 Spr '85

il: Nathan admonishing David; The Entombment, after Mantegna (2); il(col): Self-portrait; Beheading of prisoners; Seated man wearing a flat cap; A Cottage among trees; Cottage near the entrance to a wood

In gesprek met Simon H. Levie [interview] M. Pam. il (pt col) *por Bull Rijksmus* 33 no3:149-59 '85

il: Musicerend gezelschap; Tobias en Anna (col)

In honor of Ebraia Feinblatt, curator of prints and drawings 1947-1985 [Los Angeles County Museum of Art; exhibit] B. Davis. bibl il *Bull Los Angeles Cty Mus Art* 28:26-9 '84

il: The Three trees; Portrait of Clement de Jonghe; St Jerome in an Italian landscape; The Descent from the Cross by torchlight; Christ presented to the people

Old-master prints: out of the scholar's cabinet, into the marketplace. il *Connoisseur* 215:138+ My '85

il: Clement de Jonghe; [1 untitled]

[Petit Palais, Paris; exhibit] G. Burn. *Arts Rev* 38:127-8 Mr 14 '86

il: Rembrandt aux yeux hagards

Quelques dessins de Rembrandt dans les collections du Louvre: problèmes de chronologie. E. Starcky. bibl f il *Rev Louvre Mus Fr* 35 no4:255-64 '85

The Real Rembrandt [Corpus of Rembrandt paintings by the Rembrandt Research Project] H. Koning. col il *Connoisseur* 216:106-13 Ap '86

Rembrandt [Eaux-fortes, Musée du Petit Palais, Paris; exhibit] il *L'Oeil* no368:72 Mr '86

Le Rijks dans tous ses états [Rembrandt drawings, Rijksmuseum, Amsterdam; exhibit] *Connaiss Arts* no401/402:95 Jl/Ag '85

Tekeningen van Rembrandt, zijn onbekende leerlingen en vavolgers, uit eigen bezit [Rijksprentenkabinet, Amsterdam; exhibit] *Bull Rijksmus* 33 no2:140-1 '85

il: Zelfportret; Een van de drie Koningen aanbidt Maria en het kind; Naakte vrouw liggend tegen een kussen

Tekeningen van Rembrandts leerlingen. P. Schatborn. bibl f il *Bull Rijksmus* 33 no2:93-109 '85

il: Christus verschijnt als tuinman aan Maria Magdalena

Rembrandt Harmenszoon van Rijn, 1606-1669—about—
cont.

Van Rembrandt tot Crozat: vroege verzamelingen met tekeningen van Rembrandt. P. Schatborn. bibl f il tabs *Ned Kunsthistorisch Jaarb* 32:1-54 '81

Views of Haarlem: a reconsideration of Ruisdael and Rembrandt. L. Stone-Ferrier. bibl il *Art Bull* 67:429-36 S '85

il: The Goldweigher's field (2)

Worthy of milord's house: Rembrandt, Huygens and Dutch classicism. C. Lawrence. bibl f il plan *Konsthistorisk Tidskr* 54 no1:16-26 '85

il: The Blinding of Samson; The Conspiracy of Claudius Civilis

Reproductions

Andries de Graeff (1639)

Oud Holl 99 no1:52 '85

Bildnis des Mennonitenpredigers Anslo mit Frau (1641) *Z Kunstgesch* 47 no1:84 '84

Christ on the road to Emmaus (pen and gallnut ink) *Burlington Mag* 127:569 Ag '85

Le Christ présenté au peuple: Ecce Homo (print, 1665) *Connaiss Arts* no405:84 N '85

Christus tydens de storm op het meer van Galilei *Ned Kunsthistorisch Jaarb* 32:195 '81

Danae (1636)

Connaiss Arts no403:30 S '85

The Entombment (etch and drypoint, ca 1654) *Burlington Mag* 127:xxv N '85

Girl at a window (1645)

Art Artists no220:35 Ja '85

Connoisseur 215:45 My '85

Jeune homme assis: Ferdinand Bol? (engr by Degas; ca 1857)

Gaz B-Arts ser6 v105:suppl7 Mr '85

Joseph raconte ses rêves (drwg, ca 1630)

Connaiss Arts no394:77 D '84 (col)

Juno (ca 1662-65)

Art Antiqu p105 My '86 (col)

Landscape with a boat beside a canal (etch, 1650) *Apollo* ns 121:[front] 107 Je '85

Man and seated woman (drwg)

Burlington Mag 127:469 JI '85

Man leading a camel (drwg after Rembrandt)

Metrop Mus Art Bull 42:20 Spr '85 (col)

An Old woman reading (1655)

New Art Exam 13:43 F '86

Portrait of a lady with a fan (1633)

Apollo ns 123:19 Ja '86

Portrait of Tita van Uylenburch (pen and ink)

Southwest Art 15:107 F '86 (col)

The Prophet Jeremiah lamenting the destruction of Jerusalem (1630)

Z Kunstgesch 47 no3:386 '84

Self-portrait

Abitare no236:[front] 5 JI/Ag '85 (2)

Self-portrait (1658)

Apollo ns 122:139 Ag '85

Self-portrait in a velvet cap with plume

Art Am 73:16 Ag '85

Shah Jahan (drwg, ca 1654-6)

Bull Clevel Mus Art 72:353 O '85

Simeón en el templo (1628)

Goya no178:229 Ja/F '84

De stenen brug

Bull Rijksmus 33 no1:30 '85

The Syndics of the cloth drapers' guild (1661-2)

Metrop Mus Art Bull 42:27 Wint '84-'85

Young girl with a broom (1651)

Art J 44:279 Fall '84

Influence

Andries de Graeff (paint after Rembrandt)

Oud Holl 99 no1:53 '85

The Raising of Lazarus (etch by Amand-Durand)

Art News 84:50 O '85

Saint Matthew (school of Rembrandt)

Art Bull 67:649 D '85

Remède de Fortune Master See Master of the Remède de Fortune, fl. ca. 1350

Remington, Frederic, 1861-1909

about

The Man who saved the West: in thousands of paintings and drawings, Frederic Remington transcends the documentary to create the big West myth. L. M. K. Carson. col il (with cov) *Art Antiqu* p50-7 F '86

il(col): A Dash for the timber (2, with cov); A Grass

fire; The Fall of the cowboy; An Indian trapper

Museum accessions [Stark Museum of Art, Orange, Tex.]

E. H. Gustafson. *Antiques* 128:1168 D '85

il: Halt, dismount

[The New York Historical Society, New York; exhibit] *Am Artist* 49:68 D '85

Remington's Eastern art [Artist in residence: the north country art of Frederic Remington, Rockwell Museum, Corning, N.Y.; traveling exhibit] L. M. Weiman. *Southwest Art* 15:118 My '86

il(col): Small oaks; Canada, Pontiac Club

Reproductions

The Bronco buster: woolly chaps (bronze)

Antiques 129:739 Ap '86 (col)

In full pursuit—H. L. Herbert taking a wall (1890)

Antiques 127:1198 Je '85 (col)

Indian village routed

Antiques 127:608 Mr '85

A Mexican infantryman of the line (ca 1889)

Antiques 129:762 Ap '86 (col)

The Rattlesnake (bronze, 1908)

Antiques 128:227 Ag '85 (col)

Shotgun hospitality (1908)

Antiques 128:1026 N '85 (col)

The Stampede (1908)

Artweek 16:2 Mr 9 '85

Artweek 16:9 Ap 6 '85

[Untitled: Soldier on a horse]

Art Antiqu p21 Mr '86

Reminiscences See Actors and actresses—Correspondence, reminiscences, etc.; Archaeologists—Correspondence, reminiscences, etc.; Architects—Correspondence, reminiscences, etc.; Art historians—Correspondence, reminiscences, etc.; Artists—Correspondence, reminiscences, etc.; Authors—Correspondence, reminiscences, etc.; Motion picture directors—Correspondence, reminiscences, etc.; Screenwriters—Correspondence, reminiscences, etc.

Remodeling (Architecture)

See also

Additions (Architecture)

See also subhead Remodeling under the following subjects

Apartment houses

Barns and stables

Carriage houses

Castles

Church architecture

Commercial buildings

Country houses

Farm buildings

Halls (Buildings)

Historic buildings

Hospitals, clinics, etc.

Hotels and motels

Houses

Industrial buildings

Laboratories

Mills

Museum architecture

Office buildings

Palaces

Railroads—Stations

School buildings

Shopping centers

Skyscrapers

Textile mills

Theaters

Warehouses

Be creative with the past [5 article anthology] bibl f il (pt col with cov) plans diags *Archit Rev* 177:20-9, 32-63, 72-3 F '85

Fame or fashion: two stories [altering a famous, out-of-style building] T. Fisher. il *Prog Archit* 66:30 Mr '85

Future shock: report from the AIA Building Redesign Conference. J. Naar. *Interiors* 144:74+ F '85

Old walls, new lifestyles [4 article anthology] il (pt col) plans diags *Abitare* no238:38-45 O '85

A Sense of proportion [the Block, Marfa, Texas] P. Viladas and D. Judd. col il plan *Prog Archit* 66:102-9 Ap '85

Rempen, Thomas

Erfolgreiche Werbung. il *Novum Gebrauchsgraphik* 56:63, 66 F '85; 56:67-70+ Mr '85; 56:63 Ap '85

Remšová, Věra

Das Prager Jesulein. il (pt col) *Du* no12:80-8+ '85

Ren, Chuck

Reproductions

The Sun seeker (print)

Southwest Art 15:78 Mr '86 (col)

Windrider

Southwest Art 15:94 Ap '86 (col)

Ren Bonian See Jen, Po-nien, 1840-1896

Ren-Lay, Judith

about

Neofest [Sushi, San Diego; performance] P. Bryant and J. Steinberg. il pors *High Perform* 8 no3:87 '85

Ren Xiong See Jen, Hsiung, 1820 or 21-1857?

Ren Yi See Jen, Po-nien, 1840-1896

Renaissance architecture See Architecture, Renaissance

Renaissance bronzes See Bronzes, Renaissance

Renaissance costume See Costume, Renaissance

Renaissance decoration and ornament See Decoration and ornament, Renaissance

Renaissance decorative arts See Decorative arts, Renaissance

Renaissance drawing See Drawing, Renaissance

Renaissance enamels See Enamels, Renaissance

Renaissance iconography See Iconography, Renaissance

Renaissance illuminated manuscripts See Illuminated manuscripts, Renaissance

Renaissance mural painting and decoration See Mural painting and decoration, Renaissance

Renaissance painting See Painting, Renaissance

Renaissance philosophy See Philosophy, Renaissance

Renaissance portrait painting See Portrait painting, Renaissance

Renaissance portrait sculpture See Portrait sculpture, Renaissance

Renaissance prints See Prints, Renaissance

Renaissance reliefs See Reliefs, Renaissance

Renaissance sculpture See Sculpture, Renaissance

Renaissance sepulchral monuments See Sepulchral monuments, Renaissance

Renaud, Claude-Nöel

Reproductions

Caesar during the storm (tracing of sketch, 1855)
Art J 44:284 Fall '84

Renaud, J. G. N.

Klein gedraaid houten huisraad uit de Middeleeuwen.
bibl f diags *Ned Kunsthistorisch Jaarb* 31:24-35 '80

Rencontres Internationales de la Photographie (15th: 1984: Arles, France)

Club Med: Arles in its 15th year. W. F. Messer. il
Afterimage 12:3+ Ja '85

Rendina, Christine

about

[Portfolio] with col cov *Br J Photogr* 132:834-5 JI 26 '85

il(col): Spanish dreamscape no 1; Self-portrait; [3 untitled]

Rendón, Manuel Miranda y See Miranda y Rendón, Manuel, fl. 1833-1864

Rendón de Olazabal, Eugenia

Reproductions

Espinas

Art News 84:43 O '85

René of Anjou Master See Master of René of Anjou, fl. ca. 1460

Renée

Reproductions

The Night hunter

Southwest Art 15:77 Ja '86 (col)

Renesse, Constantijn Daniel à, 1626-1680

about

Tekeningen van Rembrandts leerlingen. P. Schatborn. bibl f il *Bull Rijksmus* 33 no2:103-4 '85

il: Het vertrek van Benjamin naar Egypte; De mannen van Sodom bij het huis van Loth

Renfro, Nancy

Reproductions

The Pianist (1985)

Art News 84:143 O '85

Renger, Marta Osterstrom

The Netherlandish grisaille miniatures: some unexplored aspects. bibl f il *Wallraf-Richartz-Jahrb* 44:145-73 '83

Renger-Patzsch, Albert, 1897-1966

Reproductions

Trees (silver print)

Bull (Mus Fine Arts Boston Mass) 80:60 '82

Reni, Guido, 1575-1642

about

Early baroque paintings at Mathiesen [Fine Art, London; exhibit] N. Turner. il *Burlington Mag* 127:548 Ag '85

Giovan Giacomo Sementi, allievo di Guido Reni. A. Pellicciari. bibl f il *Boll Arte* 69:25-40 Mr/Ap '84

il: Ravenna, Duomo, Cappella del Sacramento, affreschi della cupola

Guido Reni's Erigone: a work restored and a mystery resolved. S. Pepper. bibl f col il *Burlington Mag* 128:206-Mr '86

Hogarth's und Reynolds' Porträts des Schauspielers Garrick. W. Busch. bibl f il *Z Kunstgesch* 47 no1:91+'84

il: Lot und seine Töchter

A New book on Reni. D. Mahon. il *Burlington Mag* 128:213-16, 219 Mr '86

il: St Jerome; Susannah and the elders (det)

Poussin's Venus and Adonis: an autograph work restored. S. Pepper. bibl f il *Burlington Mag* 127:372-5 Je '85

il: Charity; Sleeping putto

Recent acquisitions of paintings: the J. Paul Getty Museum. B. B. Fredericksen. il (pt col with cov)

Burlington Mag 127:265 Ap '85

il(col): Virgin and Child with St John the Baptist (cov); Scylla and Glaucus

La revanche de la peinture ancienne. *Connaiss Arts* no400:117 Je '85

il: David avec la tête de Goliath

Some recently cleaned seicento paintings at the National Gallery. M. Helston. bibl f *Burlington Mag* 128:209-10 Mr '86

il(with det): David with the head of Goliath
Varias pinturas sevillanas: Asunción de Tristán. D. Angulo Iñiguez. il *Archivo Esp Arte* 56:161-5 Ap/Je '83

il: Inmaculada (2)

Reproductions

Cardinal Roberto Ubaldino

Burlington Mag 127:407 Je '85

Gaz B-Arts ser6 v105:supp32 Mr '85

David with the head of Goliath

Apollo ns 121:416 Je '85

Apollo ns 122:80 JI '85

Art Artists no230:39 N '85

Burlington Mag 127:i F '85 (col)

Burlington Mag 127:[back] 117 S '85 (col)

Lucretia

Burlington Mag 127:i Je '85 (col)

Pestfahne

Pantheon 42:326 O/D '84

Portrait of Cardinal Scipione (Borghese)

Art Artists no226:5 JI '85

St Peter

Burlington Mag 128:122 F '86

Virgin and Child with St John the Baptist

Burlington Mag 127:[back] 115 S '85 (col)

Influence

St Peter (engr by L. Vosterman)

Burlington Mag 128:122 F '86

Renko, Sandi

Reproductions

Twist [lamp]

Abitare no234:48 My '85 (3 col)

Renner, Narzisz, b. ca. 1502

about

A Unique fashion book of the sixteenth century [The Fashion book of Matthäus Schwarz, a chronicle of clothes worn by Schwarz from the days of his childhood until 1560] C. von Heusinger. il (pt col) *Apollo* ns 123:164-5 Mr '86

Renoir, Auguste, 1841-1919

about

[5 article anthology] il (pt col) pors *L'Oeil* no358:34-47, 60-7 My '85

D'Autres Renoir [Galerie Daniel Malingue, Paris; exhibit] *Connaiss Arts* no399:30 My '85

il: La leçon

Des foules pour Renoir [Hayward Gallery, London; exhibit] *Connaiss Arts* no397:6 Mr '85

il(col): Une Parisienne

The Elusive Renoir [organized by the Arts Council of Great Britain, the Réunion des Musées Nationaux of France and the Museum of Fine Arts, Boston; exhibit]

W. Feaver. col il (with cov) *Art News* 84:44-8 D '85

il(col): Dance at Bougival (cov det); Strawberries;

La loge; Dance in the City; Dance in the country; Camille Monet and her son Jean in the garden at Argenteuil; Children's afternoon at Wargemont

Faut-il aimer Renoir? *Connaiss Arts* no400:27 Je '85

il(col): Baigneuse aux cheveux longs (det)

French paintings in the collection of Mr and Mrs Paul Mellon [in the Virginia Museum of Fine Arts, Richmond] P. Near. il (pt col) *Apollo* ns 122:458-9 D '85

il: The Artist's son, Jean

[Grand Palais, Paris; exhibit] A. Distel. col il *Rev Louvre Mus Fr* 35 no2:149-51 '85

il(col): La Loge; La danse à Bougival (det); Le déjeuner des canotiers (det)

Renoir, Auguste, 1841-1919—about—cont.

[Hayward Gallery, London; exhibit] *Art Artists* no221:34 F '85

il: Reclining nude [Gabrielle Renard]; The Cahen d'Anvers girls; *il(col):* The Piano lesson (cov)

[Hayward Gallery, London; exhibit] H. Zellweger. *Kunstwerk* 38:45-7 Je '85

il: Sitzende Badende; Badende

The "pleasantest place" in Paris [Maison Fournaise, the restaurant depicted in Renoir's Luncheon of the boating party] H. Abrams and E. Abrams. *il Art News* 84:11-12 D '85

Prostitution and the art of later nineteenth-century France: on some differences between the work of Degas and Duez. H. Clayson. *bibl f il Arts Mag* 60:42 D '85

il: Chez la modiste

Renoir: a symposium. L. Nochlin and others. *il (pt col) Art Am* 74:102-25 Mr '86

Renoir at the Hayward [Gallery, London; exhibit] M. Stevens. *Burlington Mag* 127:314+ My '85

il: Self portrait; Bather with griffon; Seated bather; Little girl carrying flowers; Gabrielle with jewellery; Reclining nude; Children's afternoon at Wargemont; Picking flowers

Renoir au trait [Galerie Waring Hopkins-Alain Thomas, Paris; exhibit] *Connaiss Arts* no400:126 Je '85

Renoir: le peintre de figures comme paysagiste. C. P. Schneider. *bibl f il Apollo* ns 122:49-56 Jl '85

The Renoir retrospective in Paris and Boston [Museum of Fine Arts, Boston; traveling exhibit] G. P. Weisberg. *Arts Mag* 60:65-7 O '85

il: The pont-neuf; *il(col):* The Swing; The Oarsmen; Dance in the city; Dance in the country

Renoir's kingdom [Hayward Gallery, London; exhibit] D. Sutton. *il por Apollo* ns 121:243-7 Ap '85

Der schöne Augenblick. P. Menzel. *col il Du* no2:86-8 '86

The Sweet smell of excess: a contemporary view of Pierre Auguste Renoir (1841-1919) [Museum of Fine Arts, Boston; traveling exhibit] W. Januszczak. *col il por Connoisseur* 215:128-33 O '85

il(col): The Swing; Ball at the Moulin de la Galette; Bather with long hair; Dance at Bougival; Lady at the piano; The Bathers; Madame Renoir

Voir l'univers avec les yeux d'un autre [Proust, Elstir and Renoir, Grand Palais, Paris; exhibit] S. Monneret. *col il pors Connaiss Arts* no399:64-71 My '85

il(col): La grenouillère; Parisienne; Femme au piano; La danse à la campagne; Au café; Canotiers; Baigneuse aux cheveux longs; La cueillette des fleurs, dit Dans la prairie

Reproductions

Les amoureux (drwg, 1885)

L'Oeil no358:27 My '85 (col)

Baigneuse

Art Antiqu p23 Ap '86

Clearing in the woods (1865)

Bull Detroit Inst Arts 62 no2:19 '85['86]

La danse à Bougival (1882-83)

Rev Art no68:92 '85

La danse à la ville

Rev Art no68:92 '85

Deux baigneuses (drwg, 1884-85)

L'Oeil no359:18 Je '85

Etudes de têtes de femmes

L'Oeil no368:3 Mr '86 (col)

Femme après le bain or La boulangère (1896)

Archit Dig 43:98 F '86 (col)

Femme nue s'essuyant (ca 1909)

Connoisseur 215:78 N '85 (col)

Jeune femme assise les mains croisées (1915)

Connaiss Arts no400:2 Je '85

L'Oeil no358:18 My '85 (col)

Jeune femme au corsage rouge et au chapeau jaune

L'Oeil no350:42 S '84

Jeune femme lisant

Connaiss Arts no397:13 Mr '85 (col)

La laveuse (bronze)

Art Am 73:5 Ag '85 (col)

Madame Renoir et son fils Pierre

L'Oeil no360-361:19 Jl/Ag '85

La moissonneuse (drwg, ca 1890)

Connaiss Arts no399:20 My '85

Mother and child (pastel, ca 1886)

Bull Clevel Mus Art 72:186 Ap '85

Nature morte [coffepot and cup]

Art News 84:2 Ja '85 (col)

The Pont-Neuf (1887)

Art Am 73:31 Ag '85

Portrait de jeune fille (pastel, 1887)

Gaz B-Arts ser6 v105:supp62 Mr '85

[Untitled: girl trying on hat]

L'Oeil no350:78 S '84 (col)

[Untitled: seated woman with white cloth over legs]

Connaiss Arts no399:18 My '85 (col)

[Untitled: woman and child seated on the grass]

L'Oeil no358:19 My '85 (col)

[Untitled: woman bathing] (1914)

Art News 84:7 My '85 (col)

Vase de fleurs (1871)

Connoisseur 215:67 My '85 (col)

Venus victrix (jt artist R. Guino; bronze)

Apollo ns 121:[front] 34 My '85

Young woman in blue going to the conservatory (1877)

Apollo ns 123:[front] 18 Ja '86

Arts Rev 38:inside cov Ja 17 '86

Burlington Mag 128:ix Ja '86

L'Oeil no365:52 D '85 (col)

Renoir, Jean, 1894-1979*about*

The Imagemakers [reminiscences and reflections on the art of filmmaking] *il (pt col) pors Am Film* 10:25 Je '85

Of two minds: Renoir [response to a book review by Charles E. Stuckey] B. E. White. *Art Am* 73:5 My '85

Renoldi, Paolo Federico**Reproductions**

Dolmen [table]

L'Oeil no368:57 Mr '86 (col)

Renonciat, Christian, 1948?-**Reproductions**

Le cheval de bois (sculpt)

L'Oeil no351:36 O '84

Renouard, Paul, 1895-1924**Reproductions**

Un canut à son métier (wood engr)

Art Bull 67:130 Mr '85

Rensin, David

The Man who would be different: Alan Rudolph makes quirky, personal movies that have earned him a cult following—and, more recently, box-office success. *col il por Am Film* 11:50-4 Mr '86

Renwick Gallery

Washington, D. C. [the survival of the Renwick Gallery] *New Art Exam* 13:5 Summ '86

Renzi, Guglielmo*about*

De re metallica. A. Natalini. *il Domus* no661:60-1 My '85

il: Oliera; Samovar

Renzoni, Louis*about*

Romantic vision [in the work of certain current artists] M. Kohn. *bibl f il (pt col) Flash Art* no120:58+ Ja '85

il(col): Evening standard; [1 untitled]

Reproductions

[Untitled: woman leaning forward]

Artforum 23:37 My '85

Repair See Buildings—Maintenance and repair; Tools—Maintenance and repair

Repar, Stan*about*

Realistic paintings of the landscape: an approach to macrocosmic concerns. S. Repar. *il (pt col) Leonardo* 18 no1:32-4a '85

il: Winnipeg is the centre of the universe; Icarus cruises 83; Lazarus unbound; Membership to the phallus sea (col)

Repin, Iliia Efimovich, 1844-1930*about*

Art-state-class: avant-garde art production and the Russian Revolution. L. Folgarait. *bibl f il (pt col) Arts Mag* 60:69-75 D '85

il(col): Meeting of the State Council

Selections from the Art Museum, Princeton University [Wildenstein Gallery, New York; exhibit] M. E. Haus. *Art News* 85:148 Summ '86

Repko Designs (Firm)

Color story [Gervacio's Hair Salon, Hartford, Conn.] E. L. Cohen. *col il plan Inter Des* 56:170-1 Je '85

Replicas See Copying; Reproduction of works of art

Reports

Weymouth Design [design of annual reports] D. Coyne. *il (pt col) pors diag Commun Arts Mag* 26:62-73 Ja/F '85

Competitions, awards, etc.

The Mead Annual Report Show. L. Sommese. *il (pt col) Novum Gebrauchsgraphik* 56:44-9 My '85

PRINT's annual report on annual reports ['84] C. Stevens. *il (pt col) Print* 40:98-105 Ja/F '86

Repoussé work *See* Embossing**Representation (Philosophy)***See also*

Imagery in art

All the world's a code: art and ideology in nineteenth-century American painting. B. Wolf. bibl f il *Art J* 44:328-37 Wint '84

Eluding definition. K. Linker. bibl f il (pt col) *Artforum* 23:61-7 D '84

On representation and essence: Barthes and Heidegger. N. Huckle. bibl f *J Aesthet Art Crit* 43:275-80 Spr '85

On the alleged transparency of photographs. D. Brook. bibl f *Br J Aesthet* 26:277-82 Summ '86

Pictorial assertion. C. Korsmeyer. bibl f il *J Aesthet Art Crit* 43:257-65 Spr '85

Relativism and pictorial realism. R. Grigg. bibl f *J Aesthet Art Crit* 42:397-408 Summ '84

What is postmodern about painting: the Scandinavia lectures. S. H. Madoff. bibl f il (pt col) *Arts Mag* 60:116-21 S '85; 60:59-64 O '85; 60:68-73 N '85

Reproduction of works of art*See also*

Classical antiquities—Copies and works after

Copying

Editions of works of art

Furniture reproductions

Photography of art

Photomechanical processes

Sculpture, Greek—Roman copies

Textile reproductions

Before the days of design [historical tableware brought back into production] col il *Abitare* no230:32-41 D '84

The Cast Courts at the V & A. T. Harrod. *Burlington Mag* 127:110-11 F '85

Declinar del grabado clasico: el concurso nacional de 1871. J. Vega. bibl f il *Goya* no181-182:94-9 JI/O '84

El grabado y el arte de la pintura: del Barroco a la ilustración. J. Carrete and A. Correa. il *Goya* no181-182:38-43 JI/O '84

History repeats itself: Giambologna's Mercury reappears in many guises. il *Art Antiqu* p42 Ap '86

Pleasure before business: first Mildred Mottahedeh collects rare porcelain; then she sells fine reproductions to the world. L. Harris. col il *Connoisseur* 216:72-7 Ap '86

Quelques répliques du tableau de Villennes. L. Kalinowski. *Bull Monum* 143 no3:280-1 '85

Real or replicated? only the owners of Rudolphe Reproductions know for sure [paintings] col il *Inter Des* 56:79 Je '85

Rights and reproductions in art museums. N. Kirkpatrick. *Mus News* 64:45-9 F '86

Resal, Daniel*about*

Sculpture in France. C. Grout. il (pt col) *Flash Art* no125:68-9 D/Ja '85-'86

Rescher, Gayne*about*

Rescher + Figueroa = Space. N. Lee. il (pt col) *por* *Am Cinematogr* 66:73-4+ Je '85

Research*See also*

Architectural research

Building research

Design—Research

Egyptology

Interior design—Research

Planning research

The State of research on ancient art. B. S. Ridgway. bibl *Art Bull* 68:7-23 Mr '86

Research, Industrial*See also*

Inventions

Innovation's hatching grounds [launch of a new campaign to promote innovation in industry; conference] S. F. Peters. il *Design* no443:9 N '85

Research institutes

Berlin Research Center [Kisho Kurokawa, Architect and Associates] il plan diags *Jpn Archit* 60:53-5 F '85

The Getty Center for the History of Art and the Humanities, Santa Monica, California. K. W. Forster. col il plans *Archit Rec* 173:142-7 Mid-S '85

Lebbeus Woods [Epicyclarium, a super tech earth station] M. Slavin. col il por plan *Interiors* 144:304-5 My '85

Research facility [information and computer science/engineering] col il plan *Prog Archit* 66:106-7 Ja '85

Research laboratories *See* Laboratories**Residential mobility**

Stock and flow in the analysis of vacant residential property. S. Merrett and R. Smith. bibl f diags *Town Plann Rev* 57:51-67 Ja '86

Residential neighborhoods *See* Neighborhood**Resika, Paul, 1928-***about*

[Artists' Choice Museum and Graham Modern Gallery, New York; exhibits] G. Henry. *Art Am* 73:141+ S '85

il(col): Provincetown pier, for Joseph Di Martini [Crane Kalman Gallery, London; exhibit] G. Giles. *Arts Rev* 38:135-6 Mr 14 '86

il(col): Provincetown Pier

The Importance of subject matter in the art of Paul Resika [Artist's Choice Museum, New York; exhibit] V. Tatransky. il *Arts Mag* 59:136-7 Je '85

il: Courtyard, Maison Basse, noon; Provincetown

Pier; House in Colares; Blair in red
Old-fashioned art [Artists' Choice Museum, New York; exhibit] J. V. Iovine. *Connoisseur* 215:28+ Ap '85

il(col): Jacaranda bull, end of the day

Reproductions

Provincetown pier (1984)

Art News 84:34 Ap '85

Provincetown pier, grey boat (1986)

Art News 85:28 Ap '86 (col)

White bull (1984)

Art Am 73:53 Ap '85

Resnais, Alain, 1922-*about*

Italian double take [Venice Film Festival 1984] H. Kennedy. *Film Comment* 21:6 Ja/F '85

Report from Brazil [International Film Festival of Rio de Janeiro] D. Yakir. il *Film Comment* 21:4 Mr/AP '85

Tracking some angles. F. Tuten. il *Artforum* 23:77-83 N '84

Resnick, Milton, 1917-*about*

[Contemporary Arts Museum, Houston; exhibit] B. Adams.

Art Am 74:143 Ja '86

il(col, p136): Edna III

On location [two untitled poems by Resnick] il (pt col) *Artforum* 24:4-5 Ja '86

Resnick, Minna*about*

Prints & photographs published. il *Print Collect News* 16:57-8 My/Je '85

Resnik, Candy*about*

Candy Resnik: slip decoration. C. Resnik. il *Ceram Mon* 33:65+ Ap '85

il: Autumn leaves

Resorts*See also*

Beach architecture

Camps

Health resorts, spas, etc.

Australia

Yulara sails [tourist resort, Northern Territory, Australia] P. Davey. il (pt col) plans *Archit Rev* 177:46-9 Mr '85

Japan

Grand resort: the old and new Japan meet at Karuizawa, two hours from Tokyo. D. W. George. col il *Connoisseur* 215:116-19 Ap '85

United States

History in towns: Saratoga Springs, New York, the queen of American resorts. M. G. Broderick. bibl f il (pt col with cov) *Antiques* 128:96-110 JI '85

Napa Valley's Auberge du Soleil: a touch of Provence in Northern California. B. D. Colen. col il por (p16) *Archit Dig* 43:116-23+ Mr '86

Upscale at the Beavercreek: how a young Rockefeller revived an old fishing inn [New York] D. W. McCullough. col il *Connoisseur* 215:120-4 S '85

Resources Council Product Design Awards *See* Interior furnishings—Competitions, awards, etc.**Resmeyer, Roger****Reproductions**

[Untitled: A Day in the life of Canada cover]

Commun Arts Mag 27:25 Mr/AP '85 (col)

Rest homes *See* Aged—Housing**Rest rooms** *See* Toilets**Restany, Pierre**

1985: la reprise. *Domus* no657:31 Ja '85

Les classiques à l'italienne du design moderne. il (pt col) diag *L'Oeil* no358:76-81 My '85

Forum. *See* issues of *Domus*

Restany, Pierre—cont.

Il parnaso del design [architects' projects at the Milan Triennale] il (pt col) *Domus* no660:81-7 Ap '85

Restaurants, lunchrooms, etc.

See also

Bars and barrooms

Discotheques

Drive-in buildings

Menus

Museums and art galleries—Restaurants, bars, etc.

Night clubs

Cookie express [bakery] col il plans diags *Prog Archit* 66:124-5 Ja '85

Evaluation: Kahn's powerful presence at Exeter [Phillips Exeter Academy, N.H.] A. LeCuyer. il (pt col) plans *Architecture* 74:74-9 F '85

Query: which is your favorite restaurant away from your New York home? il *Connoisseur* 216:144 Mr '86

Conservation and restoration

The "pleasantest place" in Paris [Maison Fournaise, the restaurant depicted in Renoir's Luncheon of the boating party] H. Abrams and E. Abrams. il *Art News* 84:11-12 D '85

Interior design

Eating as theater. J. V. Iovine. col il *Connoisseur* 216:154+ Mr '86

Fresh approach to airport catering [at Gatwick Airport, London] W. Howe. col il *Design* no444:15 D '85

Good risk [Japanese restaurant and sushi bar] J. G. Tucker. col il por (p254) plan *Inter Des* 56:314-15 My '85

Ice cream parlour, Knightsbridge, London. J. Glancey. col il diag *Archit Rev* 177:73-5 Mr '85

Illusionary magic [Cafe Marimba] A. Truppin. col il plan *Interiors* 144:120-1 Ap '85

Italian slant [Cafe Spiaggia, Chicago] N. J. Rubinstein. col il plan *Interiors* 144:270-1 My '85

Napa Valley's Auberge du Soleil: a touch of Provence in Northern California. B. D. Colen. col il por (p16) *Archit Dig* 43:116-23+ Mr '86

A New French connection [Le Chardonay, Los Angeles] K. Brozen. col il plan *Interiors* 144:142-3 F '85

One flight up [second-floor restaurant in San Francisco] J. G. Tucker. col il por (254) plan *Inter Des* 56:324-5 My '85

Piccolo cafe [Mezzaluna restaurant, New York] K. Brozen. col il plan *Interiors* 144:112-13 F '85

Play on two levels [Mama's restaurant, Houston] A. Truppin. col il plans *Interiors* 144:162-3 Mr '85

[Recent restaurant dining rooms in Europe; 6 article anthology] il (pt col) plans diags *Werk Bauen Wohnen* 72/39:8-11, 26-45 Mr '85

Restaurant design [9 article anthology] il (pt col) plans diags *Inter Des* 56:262-91 Ja '85

Rolling along [Bebop Cafe, Manhattan] W. Staebler. col il plan *Interiors* 144:128-9 Ap '85

Simple, sufficient [Café Ronchetti, Denver] J. G. Tucker. col il plan *Inter Des* 56:316-19 My '85

Stairway to paradise [Café Costes, Paris] A. Truppin. col il diag *Interiors* 144:120-3 F '85

France

See also

Paris (France)—Hotels, restaurants, etc.

Germany

See also

Berlin (Germany)—Hotels, restaurants, etc.

Great Britain

See also

London (England)—Hotels, restaurants, etc.

Italy

La mensa dell'Editoriale Domus. C. Mantica. col il *Domus* no661:58-9 My '85

Japan

See also

Kyoto (Japan)—Hotels, restaurants, etc.

Tokyo (Japan)—Hotels, restaurants, etc.

L'Autre maison [Tateyashi, Japan] K. Maruyama. il plans *Jpn Archit* 60:54-7 O '85

Spain

See also

Madrid (Spain)—Hotels, restaurants, etc.

United States

See also subhead Hotels, restaurants, etc. under the following subjects

Chicago (Ill.)

Los Angeles (Calif.)

New York (N.Y.)

The Commercial strip: from Main Street to television road. K. MacDonald. bibl il *Landscape* 28 no2:12-19 '85

Hexter awards. J. G. Tucker. col il *Inter Des* 56:199 JI '85

More praise for Glen Rubenbauer [Rube's Steakhouse, Montour, Iowa] M. Weber. il *Connoisseur* 215:16+ JI '85

Reston (Va.)**City planning**

20th anniversary symposium debates success of Reston, Va. T. Grubisich. *Architecture* 74:27+ Ag '85

Restoration See Conservation**Restout, Jean, the Elder, 1663-1702****Reproductions**

Miracles de saint Paul à Ephèse

L'Oeil no350:50 S '84

Restout, Jean, the Younger, 1692-1763

about

Convulsions and conversions [Jean Restout's illustrations for La vérité des miracles opérés à l'intercession de M. de Paris by Louis Basile Carré de Montgeron; and an account of the Jansenists in 18th century Paris] M. S. Young. il *Apollo* ns 123:123-5 F '86

Paintings by Restout on mythological and historical themes: acquisition by the National Gallery of Canada of Venus presenting arms to Aeneas. P. Rosenberg and A. Schnapper. bibl f il *Bull (Nat'l Gallery Can)* 6:43-54 '82-'83

il: Venus presenting arms to Aeneas; Venus ordering arms from Vulcan for Aeneas (2); Alpheus and Arethusa; Diane and Endymion; Jupiter and Callisto; The Deification of Aeneas (2); The Continenence of Scipio; Mercury teaching Cupid; The Finding of Moses; Studies of heads

Reproductions

Study for the portrait of Fournier de Montagni (black chalk, white chalk)

Apollo ns 121:233 Ap '85

Restout, Jean Bernard, 1732-1797**Reproductions**

Scène de harem

Rev Art no66:57 '84

Retables See Altarpieces**Retail trade**

See also

Business districts

Department stores

Display of merchandise

Markets

Shopping centers

Future shop: can we afford it? [10 article anthology] il (with cov) *Town Ctry Plann* 54:215-29, 242 JI/Ag '85

Mini museums: with style and flair, sophisticated design stores across the country are in the business of selling beautiful forms that function. A. De Forest. il (pt col) *Ind Des* 33:18-23 Mr/Ap '86

Retarded, Mentally See Mentally handicapped**Reth, Alfred, 1884-1966**

about

L'atelier Reth. *Connaiss Arts* no397:101 Mr '85

il: Portrait au chapeau

Return of the Prodigal Son See Prodigal Son**Reubel, Ferdinand**

about

Neue Wege im Krankenhausbau [Kreiskrankenhaus, Roth, Germany] J. A. Joedicke. il plans diag *Werk Bauen Wohnen* 72/39:73 Ja/F '85

Reusch, Erich, 1925-

about

Plätze [a historical perspective] K. Jürgen-Fischer. il (pt col with cov) *Kunstwerk* 38:32-3 Je '85

il: Gedenkstätte 20. Juli, Berlin; Innenministerium NRW, Düsseldorf, Vorplatz

Reuter, Hans Peter, 1942-**Reproductions**

Lichtraum 229 (aquarell, 1981)

Kunstwerk 38:65 Ap '85 (col)

Reuterswärd, Patrik

Gli affreschi dell'Oratorio Suardi. Lorenzo Lotto nella crisi della Riforma [review article] il *Konsthistorisk Tidskr* 54 no1:39-40 '85

Gauguin och den tahitiska kvinnan. bibl il *Konsthistorisk Tidskr* 53 no2:79-85 '84

Reutlingen, Hans von See Hans, von Reutlingen**Reuwich, Erhard, fl. 1474-1488****Reproductions**

Map of Jerusalem

Pantheon 42:242 JI/S '84

Révay, Antoine

about

[Galerie Bellefontaine, Lausanne; exhibit] B.-P. Cruchet. il *L'Oeil* no356:84 Mr '85

Révy, Antoine—*cont.*

Reproductions

[Untitled: still life with glasses]
L'Oeil no356:14 Mr '85

Revere, Paul, 1735-1818

about

Paul Revere, silversmith: his midnight ride upped the value of his silver; it has even further to go. R. Duthy. *il Connoisseur* 215:160+ O '85
 Pictorial assertion. C. Korsmeyer. *bibl f il J Aesthet Art Crit* 43:258+ Spr '85
il: Boston Massacre

Reproductions

The Bloody massacre perpetrated in King-Street Boston on March 5th 1770, by a party of the 29th reg^t (engr 1770)

Antiques 128:521 S '85

A View of the year 1765

Connoisseur 215:48 O '85

Revilla, Federico

Un ejemplo característico de arte efímero dieciochesco: el cenotafio barcelones de Maria Amalia de Sajonia. *bibl f il plan Goya* no181-182:55-62 JI/O '84

Revisionism See Art, Post-modern

Revivals, Architectural

See also

Egyptian revival architecture

Gothic revival architecture

Greek revival architecture

Neoclassicism

Palladian style

Romanesque revival architecture

Sir Edwin Lutyens's Castle Drogo, Devonshire. H. Meller.

il (pt col) diags Antiques 127:1333-41 Je '85

Revivals, Furniture See Furniture reproductions

Révoil, Pierre Henri, 1776-1842

Reproductions

La peinture troubadour

Connaiss Arts no399:100-1 My '85 (col)

Revolutions

See also

France—History—February Revolution, 1848

France—History—Revolution, 1789

Rewald, John, 1912-

Manzù. *il (pt col) XX^e Siècle* no 43:65-71 Ja '84

Rewards, prizes, etc.

See also

Competitions

See also subhead Competitions, awards, etc. under various headings

Competitions. See issues of Artweek

International news and opportunities. See issues of Leonardo

Rey Santiago, Gabino See Gabino

Reyero, Carlos

El grabado decimonónico de temática histórica: la Historia de España, del Padre Mariana. *il Goya* no181-182:80-5 JI/O '84

Reyero Hermosilla, Carlos

Las empresas editoriales de Gregorio Martínez Sierra. *bibl f il Goya* no178:211-19 Ja/F '84

Reymerswaele, Marinus van See Marinus, van Roymerswaele, ca. 1493-ca. 1567

Reyna/Caragonne Architects

Colorful symbols of rebirth in San Antonio's barrio: they include a new plaza, a renewed theater, and murals. M. Greenberg. *col il Architecture* 75:56-8 Mr '86

Reynard, Josee

Reproductions

[Untitled: Head on pole with horns]

Art Am 74:46 Je '86

Reynaud, Nicole

Les vitraux du chœur de Saint-Séverin [Paris] *bibl f il plan Bull Monum* 143 no1:25-40 '85

Reyner, J. R. L.

The 38th Edinburgh International Film Festival. *Films Rev* 36:27-9 Ja '85

The 28th London Film Festival. *il Films Rev* 36:230-3 Ap '85

Reynies, Nicole de

L'inventaire du mobilier domestique. *bibl f il Rev Art* no65:103-19 '84

Reynolds, Alan, 1926-

about

[Juda Rowan Gallery, London; exhibit] L. Berryman. *Arts Rev* 38:167-8 Mr 28 '86

il: Structures—group II

Reynolds, Alan, 1947-

about

[Gallery One, Toronto; exhibit] K. Wilkin. *Art News* 85:125 My '86

Reynolds, Jock

about

[Jones Troyer Gallery, Washington, D.C.; exhibit] A. Thorson. *New Art Exam* 13:50 Summ '86

Reynolds, Sir Joshua, 1723-1792

about

Connaitre ou reconnaître Reynolds? [Grand Palais, Paris; exhibit] *Connaiss Arts* no404:12 O '85

il(col): L'Honorable capitaine John Hamilton

Hogarth's and Reynolds' Portraits des Schauspielers Garrick. W. Busch. *bibl f il Z Kunstgesch* 47 no1:82-99 '84

il: Garrick between Tragedy and Comedy; Selbstbildnis vor der Büste Michelangelos

Leading British art to higher things [Royal Academy, London; traveling exhibit] W. Feaver. *Art News* 85:123-4 My '86

il: Three ladies adorning a term of Hymen

The Master's words [excerpts from Sir Joshua Reynolds, Discourses 1769-1790] *il (pt col) Art Artists* no232:16-21 Ja '86

il: Self portrait shading the eyes; Portrait of Mrs Lloyd; Portrait of Garrick between tragedy and comedy; The Montgomery sisters: three ladies adorning a term of Hymen; Duchess of Devonshire and her daughter; Charles Coote, 1st Earl of Bellamont; Caricature group of Ailesbury, Ward, Milltown and Henry of Strafan (col)

Principles and priorities in British art [survey of British art, including patronage and foreign influence, from the Middle Ages to the twentieth century] D. Sutton. *il (pt col) por Apollo* ns 122:184-5 S '85

il: John Parker and his sister Theresa; John Frederick Sackville, third Duke of Dorset; Wang-y-Tong

Reynolds, Angelica Kauffmann and Lord Boringdon. Sir E. Waterhouse. *il por Apollo* ns 122:270-4 O '85

il: John Parker, Lord Boringdon

The Reynolds exhibition. D. Robinson and O. Millar. *bibl f il Burlington Mag* 128:228-32 Mr '86

il: Countess of Bute; Giuseppe Baretta; The Montgomery sisters: three ladies adorning a term of hymen; Self portrait as DCL with bust of Michelangelo; Self portrait shading the eyes; George Greville Lord Brooke, later 2nd Earl of Warwick, with a book; Lady Caroline Howard; Charles Coote, 1st Earl of Bellomont

Reynolds: la fusion de l'histoire et de la réalité. L. Meyer. *il (pt col) por L'Oeil* no363:20-7 O '85

il: Docteur Samuel Johnson; Mrs Abington en Roxalana; Lady Sarah Bunbury offrant un sacrifice aux Grâces; Dame inconnue; Miss Frances Crewe; il(col): Autoportrait; L'acteur Garrick entre la Tragédie et la Comédie; John Charles, vicomte Althorp; Nelly O'Brien Reynolds's Streatham portraits and the art of intimate biography. N. Tscherny. bibl f il Burlington Mag 128:4-11 Ja '86
il: Mrs Thrale and Queeney; Giuseppe Baretta; Oliver Goldsmith; Self portrait (2); Samuel Johnson (3); Charles Burney

[Royal Academy, London; exhibit] *Arts Rev* 38:38 Ja 31 '86

il: Self-portrait

[Royal Academy of Arts, London; exhibit] J. McEwen. *Art Am* 74:20-1 JI '86

il(col): Lady Worsley

Sir Joshua Reynolds [galeries nationales du Grand Palais, Paris; exhibit] C. Scaillièrez. *Rev Louvre Mus Fr* 35 no4:320-2 '85

il: Mrs Hale en Euphrosyne (col); Laurence Sterne Watteau's L'Ile enchantée: from the French Régence to the English Regency. S. Whittingham. bibl f il (pt col with cov) tabs Pantheon 42:339-47 O/D '84
il: The Thames from Richmond Hill

Reproductions

Arthur Murphy

Apollo ns 122:243 S '85

Garrick between Comedy and Tragedy (1761-62)

Apollo ns 122:39 JI '85

Jane, Contess of Eglinton

Apollo ns 123:[front] 15 F '86 (col)

John, Marquess of Granby

Apollo ns 123:[front] 13 F '86 (col)

Lady Elizabeth Foster (1787)

Apollo ns 123:85 F '86

Miss Emily Pott as Thais (ca 1781)

Am Art J 18 no1:45 '86

Mrs Froude, née Phyllis Hurrell (1762)

Gaz B-Arts ser6 v105:supp37 Mr '85

Réunion de la Société des Dilettanti (1777-9)

Rev Louvre Mus Fr 35 no1:27 '85

Reynolds, Sir Joshua, 1723-1792—Reproductions—cont.*Influence*

Lady Caroline Montagu (mezzotint by J. R. Smith)
Bull Rijksmus 32 no4:238 '84

Reynolds, Joyce

(jt. auth) See Kane, Susan, and Reynolds, Joyce

Reynolds, Léonie L., and Gill, Arthur T.

The Mayall story. bibl f il pors tab *Hist Photogr* 9:89-107 Ap/Je '85

Reynolds, Leslie Alan See Reynolds, Alan, 1947-**Reynolds, Nicholas, and Barber, John**

Analytical excavation [should one excavate or save a site] diags *Antiquity* 58:95-102 Jl '84; 58:214-15 N '84; Discussion. 59:47-9 Mr '85

Reynolds, Roger, 1934-*about*

California series 3 [Los Angeles County Museum of Art; performance] J. Spiegel. il *High Perform* 8 no3:97-8 '85

Reynolds, Scott*about*

Upcoming illustrator. il *Art Dir* 36:88 Ja '85

Reproductions

The Flat Iron Building (pastel)
Commun Arts Mag 27:89 Jl '85

The Lobby (pastel)
Commun Arts Mag 27:88 Jl '85

[Untitled: Democratic National convention] (paint, 1985)
Commun Arts Mag 27:110 Jl '85 (col)

The Web (pastel)
Commun Arts Mag 27:88 Jl '85

Reynolds, Sidney C.**Reproductions**

Artist
Photogr J 125:533 D '85

Reynolds, Stephen, 1951-*about*

[Roy Boyd Gallery, Chicago; exhibit] D. K. Golden.
New Art Exam 13:47 Summ '86

il: A View from a cement backyard

Reynolds, Susan*about*

Projected light performance [Spaces, Cleveland; performance] M. V. B. Bettendorf. *High Perform* 8 no4:84 '85

Reynolds, T. E. G.

The Early Palaeolithic of Japan. bibl *Antiquity* 59:93-6 Jl '85

Reyntiens, Nicholas Patrick, 1925-

A Complete statement [the humanising influence of stained glass on modern architecture] *Crafts* no79:13 Mr/Ap '86

Patrick Reyntiens: visions in light [Freeland Gallery, London; traveling exhibit] *Art Artists* no223:34 Ap '85
 il: Ulysses and circe

Reproductions

Air Force window [Washington Cathedral] (stained glass)
Stained Glass 80:33 Spr '85 (col)

The Temptation of St Anthony (stained glass, 1984)
Burlington Mag 127:vii Mr '85 (col det)

Ulysses and Circe
Crafts no79:45 Mr/Ap '86 (col det)

Reza**Reproductions**

Afghanistan
Br J Photogr 132:946 Ag 23 '85 (col)

Afghanistan rebel tribesman
Br J Photogr 132:946 Ag 23 '85 (col)

Reza, Alexandre*about*

Rêves d'hier... réalités d'aujourd'hui [Musée Jacquemart-André, Paris; exhibit] il *L'Oeil* no359:73 Je '85

De Samarcande à Jacquemart André [Musée Jacquemart-André, Paris; exhibit] *Connaiss Arts* no400:27 Je '85

Rezak, Richard, 1920-*about*

[Feature Gallery, Chicago; exhibit] L. Palmer. *New Art Exam* 13:55 My '86

Reznicki, Jack**Reproductions**

Art Direction cover (photo)
Art Dir 36:cov F '85 (col)

Rezvani, Shahrokh**Reproductions**

Mystical equilibrium #11
Art News 84:102 F '85 (col)

Rheam, Henry Meynell, 1859-1920**Reproductions**

[Untitled: mother and daughter arranging flowers] (watercolor)

Antiques 127:1313 Je '85 (col)

Rhee, Ja Kyung*about*

Gok-III the death of water [L.A. Artcore, Los Angeles; performance] T. Wolverton. il *High Perform* 8 no2:58-9 '85

Rheims (France)**Churches***See also*

Notre-Dame (Cathedral: Rheims, France)

Galleries and museums*See also*

Musée Saint-Rémi (Rheims, France)

Rheinsberg, Raffael, 1943-*about*

Das imaginäre Museum der Gegenwart: Raffael Rheinsberg. B. Kerber. il *Kunstwerk* 38:42-4 Ap '85

Raffael Rheinsberg. J. Schweinebraden. *Kunstwerk* 38:98-9 S '85

il: Midtown (2 with det); Auf der Brücke

Rhetoric

The Rhetoric of incommensurability. O. Kenshur. bibl f *J Aesthet Art Crit* 42:375-81 Summ '84

Rudolph Agricola's reading of literature. P. Mack. bibl f *J Warburg Courtauld Inst* 48:23-41 '85

Rhie, Marylin M.

The Buddhist art of Tibet: from the land of snows [Mead Art Museum, Amherst College, Mass.] il (pt col) *Arts Asia* 15:82-95 Ja/F '85

Rhinoceros

The Bronze black rhinoceros from Port Vendres III. D. Colls. plans *Antiquity* 59:106-12 Jl '85

Rhode Island furniture See Furniture, American**Rhode Island School of Design**

Architecture as criticism. M. Vilecco. col il diags *Architecture* 74:54-8 Ag '85

Rhode Island School of Design. Museum of Art

Museum notes 1984. il *R I Sch Des Mus Notes* 71:1-49 '84

Rhodes, Daniel, 1911-*about*

The Search for form. D. Rhodes. il pors *Studio Potter*

13:1-20 D '84

Rhodes, Marcus Parker- See Parker-Rhodes, Marcus**Rhodes (Greece: Island)****Antiquities**

Rhodian pottery imitating protocorinthian models [text in Greek] Archontidou-Argiri. bibl f il map diag *Annu Sc Archeol Atene* 61:19-29 '83

Ritrovamenti di età geometrica a Vati di Rodi [text in Greek Italian summary] I. C. Papachristodoulou. bibl f il map *Annu Sc Archeol Atene* 61:9-17 '83

Rhymes, Judy**Reproductions**

Blithe spirit V
Art Am 73:71 Je '85 (col)

Rhys Pryce, Vivien ap See Ap Rhys Pryce, Vivien**Ri, Shūbun** See Shūbun (Ri Shūbun), 15th cent.**Rian, Jeffrey**

T. L. Solien. col il *Arts Mag* 60:11 S '85

RIAS See Royal Incorporation of Architects in Scotland**RIBA** See Royal Institute of British Architects**RIBA journal**

Members' views sought on variable subscription. [moderating the burden on the young and retired while maintaining overall subscription income] Wurr, Noel

tab *RIBA J* 92:102-3 Je '85

Ribbed vaults See Vaults**Ribeiro, Aileen, 1944-**

Histoire des modes, histoire des mœurs. il (pt col) *Connaiss Arts* no400:74-81 Je '85

Ribeiro, José Aleixa Sommer*about*

Exhibition-dialogue on contemporary art [the most recent collections of eight European modern art museums, Modern art Center, Lisbon] P. Restany and R. M. Rinaldi. il (pt col) *Domus* no662:84 Je '85

Ribera, Jusepe de, 1591-1652*about*

Difusión del grabado de Jusepe Ribera, en Bohemia, en el año 1680. P. Štvpánek. il *Archivo Esp Arte* 57:321-4 Jl/S '84

Mecenas y coleccionistas españoles de Jusepe de Ribera. J. Brown. bibl f il *Goya* no183:140-50 N/D '84

A New drawing by Jusepe de Ribera. L. Konečný. bibl f *Burlington Mag* 127:226 Ap '85

il: Study of two figures: apostles?; Saint Sebastian being tied to a tree; Saint Sebastian

On the scent of a lost Old Master [The Sense of Smell, a canvas catalogued as School of Ribera] R. W. Walker. il *Art News* 84:23 Summ '85

Ribera, Jusepe de, 1591-1652—cont.**Reproductions**

The Penitence of St Peter (etch)
Burlington Mag 127:624 S '85
 El poeta (engr)
Goya no181-182:38 JI/O '84

Saint Jerome
Burlington Mag 127:90 F '85
Attributed works

The Sense of smell
Art News 84:100 S '85

Influence

Cristo en el sepulcro (engr by J. Rosello)
Goya no181-182:96 JI/O '84

Ribera y Fieve, Carlos Luis de, 1815-1891**about**

Un cuadro de historia en la catedral de Burgos. P. de Miguel Egea. il *Archivo Esp Arte* 56:292-7 JI/S '83
 il: La conquista de Granada (3 with det)

Ribí, Léon**Reproductions**

[Untitled: stripes and checks]
Flash Art no121:86 Mr '85 (col)

Ribot, Théodule-Augustin, 1823-1891**about**

From the real to the unreal: religious painting and photography at the salons of the Third Republic. G. P. Weisberg. bibl f il por *Arts Mag* 60:59 D '85
 il: Cooks; The Scourers; St Sebastian; The Good Samaritan (2); Crucifixion

Riboud, Marc, 1923-**about**

Riboud par Riboud [Musée d'Art Moderne de la Ville de Paris; exhibit] il *Connaiss Arts* no400:121 Je '85

Ribout, Jean**Reproductions**

Notre Dame—Paris
Connoisseur 215:151 Ap '85 (col)

Ricard, Rene

An Art of regret. il (pt col) *Artforum* 23:86-91 Summ '85
 Caravaggio and his models [poem] *Artforum* 23:89 N '84

Ricart i Giralt, Enric Cristofor, 1893-1960**Reproductions**

Fishermen on the beach (ca 1934)
Apollo ns 123:41 Ja '86

Riccardi, Alberto**Reproductions**

L'altratalea [storage system] (jt designer G. Salvini)
Abitare no237:71 S '85 (col)

Riccardi, Chris**Reproductions**

[Untitled: five persons, three triangular shapes]
Art Am 74:70 F '86

Ricchino, Francesco Maria, 1583-1658**Reproductions**

Prospetto della chiesa di San Giuseppe [Milan]
Boll Arte 69:68 Mr/Ap '84

Ricci, Carlo A. Urbinati- See Urbinati-Ricci, Carlo A.**Ricci, Francisco, 1608-1685****about**

En el centenario de Juan Carreño de Miranda: una pintura inédita y datos sobre una serie perdida. F. Coller de Caceres. bibl f il *Goya* no186:348-54 My/Je '85
 Politics and propaganda in the Sagrada Forma by Claudio Coello. E. J. Sullivan. bibl f il *Art Bull* 67:249-50 Je '85
 il: The Mass of Father John Matha: the founding of the Trinitarian Order

Ricci, Franco Maria**about**

Decorauto: 8 progetti per Renault. *Domus* no663:67 JI/Ag '85

Ricci, Leonardo, 1918-**about**

A proposito del concorso per la nuova stazione di Bologna. G. K. Koenig. il (pt col) maps plans diags *Architettura* 30:615 Ag/S '84

Ricci, Marco, 1676-1729**about**

Wootton at Wimpole [Cambridgeshire, England] A. Meyer. bibl f il *Apollo* ns 122:217 S '85
 il: Capriccio with the port of London

Reproductions

Sketch of Nicolo Grimaldi, called Nicolini
Arts Rev 38:exhibition guide [8] Ja 17 '86

[Untitled: artists among the ruins]

Burlington Mag 127:xxix Je '85 (col)

Ricci, Matteo, 1552-1610**about**

La prospettiva gesuita in Cina. M. Scolari. il (pt col) diag *Casabella* 48:48-51 N '84

Ricci, Sebastiano, 1659-1734**about**

Sebastiano Ricci at Burlington House: a Venetian decoration alla Romana. G. Knox. bibl f il plan diag *Burlington Mag* 127:600-9 S '85
 il: Olympus; The Triumph of Bacchus; The Triumph of Diana; The Triumph of Galatea; Venus and Cupid; Diana and Endymion; Bacchus and Ariadne; The Meeting of Bacchus and Ariadne; Diana and Callisto (2)

Reproductions**Caritas**

Burlington Mag 127:liii Je '85 (col)

The Rape of the Sabines (ca 1702-03)

Apollo ns 123:9 Ja '86

The Triumph of Galatea

Apollo ns 122:358 N '85

Venus at the forge of Vulcan

Burlington Mag 127:551 Ag '85

Ricciarelli See Daniele, 1509-1566

Riccio, Andrea, ca. 1470-1532

about

A Major collection of Italian and northern bronzes [Herzog Anton Ulrich-Museum, Brunswick, Germany] S. Jacob. bibl f il *Apollo* ns 123:162 Mr '86

il: Oil-lamp in the form of a horse's head with a crouching satyr; Male goat

Recent accessions of Italian Renaissance decorative arts. P. M. De Winter. bibl f il (with covs) *Bull Cleveland Mus Art* 73:86-7, 100+ Mr '86

il: Adoration of the Magi; St Jerome and the lion; Judith and the beheaded Holofernes; Bound satyr; Satyr and satyress; Maenad; Resurrection

Reproductions

Warrior on horseback (bronze)

Apollo ns 122:125 Ag '85

Ricciotti, Dominic

The 1939 building of The Museum of Modern Art: the Goodwin-Stone collaboration. bibl f il pors plans diags *Am Art J* 17:50-76 Summ '85

Riccòmini, Eugenio

Marginalia al Correggio barocco. bibl f *Boll Arte* 69:35-8 Ja/F '84

Rice, Bill**about**

An Art of regret. R. Ricard. il (pt col) *Artforum* 23:86-91 Summ '85

il: Encounter; Shelter; Traffic; il(col): Lady in red; Park; Gates; Neon; Bridge

[Christminster Gallery, New York; exhibit] V. Tatransky. *Arts Mag* 60:142-3 O '85

il: Sentinel

Rice, Leland, 1940-**about**

Art and graffiti [Rosamund Felsen Gallery, Los Angeles; exhibit] C. Nicholson. *Artweek* 16:11 My 25 '85

il: Freizeit für Alle

Rice, Miriam, 1918-**about**

Stalking the wild mushrooms [for mushroom dying] Y. Pepin. col il *Shuttle Spindle Dyepot* 16:22-5 Fall '85

Rice, Nancy Newman- See Newman-Rice, Nancy, 1950-

Rice, Peter, 1935?-

about

La nature des matériaux: de l'acier moulé au polycarbonate [interview] il diag *Archit Aujourd'hui* no237:10-17 F '85

Pour un opéra moderne et populaire [Wagner Space-Opéra; with other architects] il plan diags *Archit Aujourd'hui* no235:54-8 O '84

Rice, Shelley

The Luminous image: video installations at the Stedelijk Museum [Amsterdam] bibl f il (with cov) *Afterimage* 12:12-15 D '84

Rice, William

Haven: why Chicago's top restaurant had to be a private club. col il *Connoisseur* 216:63-7 Mr '86

Rice University

Herring Hall, Rice University, Houston. col il plans diag *Domus* no662:20-1 Je '85

Pattern and principle [Herring Hall, Rice University, Houston] P. C. Papademetriou. col il (with cov) plans diags *Prog Archit* 66:86-97 Ap '85

Pelli at Rice: part two [commission to expand the Rice Memorial Center for student services and activities, Houston] P. C. Papademetriou. diag *Prog Archit* 67:27 My '86

Rich, David**Reproductions**

- Conversation (1983)
Art Am 73:88 O '85
 Figure with bird (1981)
Art Am 73:147 S '85
Art Am 73:95 N '85
 Rooftop (1984)
Art News 85:40 Ja '86 (col)

Rich, Mary, 1940-*about*

- Mary Rich—potter. P. A. Donaldson. col il (with cov)
 por *Ceram Rev* no93:6-8 My/Je '85

Richard, Jim*about*

- New Orleans artists [Arthur Roger Gallery, New Orleans;
 exhibit] M. E. Vetrocq. *Arts Mag* 60:6 S '85

Reproductions

- [Untitled: outdoor sculpture]
Art Am 73:inside back cov S '85 (col)

Richard Meier and Partners Architects

- The High Museum of Art, Atlanta, Georgia. col il plans
 diags *Archit Des* 54 no11/12:36-9 '84
 New architecture: a house in Pittsburgh. P. De Stefano.
 il (pt col) plans diags *Abitare* no240:30-7 D '85
 Radiant museum: Museum für Kunsthandwerk, Frankfurt.
 F. Irace. il (pt col with cov) plans diags *Domus*
 no662:2-11 Je '85

Richard Rogers & Partners

- Another low-tech spectacular [PA Technology, Princeton,
 N.Y.] M. Sorkin. il (pt col with cov) plans diags *Archit*
Rev 179[178]:38-43 S '85
 Speculative light manufacturing units, Maidenhead,
 England. col il plan diags *Archit Rec* 174:96-101 Mr
 '86

Richards, Bill, 1944-*about*

- [Nancy Hoffman Gallery, New York; exhibit] A. Nicoli.
Arts Mag 59:4 Je '85
 il: In the midst of thistles

Reproductions

- Early spring study (graphite on paper, 1983)
Arts Mag 59:53 My '85

Richards, Christine-Anne

- Travelling in China [experiences of a student traveling
 in China on her own] il *Ceram Rev* no91:34-5 Ja/F
 '85

Reproductions

- Bottle (porcelain)
Ceram Rev no92:19 Mr/Ap '85 (3, 2 col)

Richards, Frederick de Bourg, 1822-1903**Reproductions**

- Off the Atlantic coast near Atlantic City (ca 1880)
Antiques 129:342 F '86 (col)

Richards, Ivor James*about*

- Calouste Gulbenkian's garden [cultural centre, Lisbon]
 P. Hodgkinson. il (pt col) plans diags *Archit Rev*
 179[178]:22-31 S '85
 Cambridge perimeters [three courtyard houses, Bar Hill,
 England] P. B. Jones. il (pt col) plans diags *Archit*
Rev 179:50-6 F '86

Richards, James, d. 1759*about*

- Some English wood-carvers. G. Beard. bibl f il *Burlington*
Mag 127:690 O '85
 il: Doorway from the Saloon to the Rotunda,
 Mereworth; Overdoor carving; State barge for Frederick,
 Prince of Wales

Richards, Larry Wayne

- Making a dignified place [Metropolitan Central YMCA,
 Toronto] col il (with cov) plans diag *Can Archit* 30:24-34
 Ap '85

Richards, Mark**Reproductions**

- Paul Walsh fires in a valley against the Wolves
Photogr J 125:125 F '85

Richards, Mary Caroline, 1916-*about*

- Toward M.C.: an extended interview with M.C. Richards.
 il (pt col) pors *Studio Potter* 14:69-88 D '85
 il: Maunday Thursday; Fish plate; il(col): Dream
 Angel; Starfish plate; Heart person; Ark of the Covenant;
 Centering; Four virgins of the elk dance

Richards, Paul*about*

- [Connaught Brown Gallery, London; exhibit] T. Godfrey.
Burlington Mag 127:922 D '85
 Room at the top [Nicola Jacobs Gallery, London; exhibit]
 C. Collier. *Flash Art* no122:41 Ap/My '85

Reproductions

- The Five heads of Augustus
Burlington Mag 127:249 Ap '85

Richards, Peter

- (jt. auth) See Weaver, Clyde, and Richards, Peter

Richards, William Trost, 1833-1905*about*

- A Flower's saving grace: the American Pre-Raphaelites
 [Brooklyn Museum, New York; traveling exhibit] R.
 B. Stein. il (pt col) *Art News* 84:88 Ap '85
 An Introduction to the American Pre-Raphaelites. L.
 S. Ferber. bibl f il (pt col) *Antiques* 127:886 Ap '85
 il: Red clover, butter-and-eggs, and ground ivy; il(col):
 In the woods; Sunset on the meadow

Reproductions

- Breaking surf (1891)
Antiques 127:810 Ap '85 (col)
 In the woods (1872)
Antiques 129:556 Mr '86 (col)
 June woods, Germantown woods, Pennsylvania (1864)
Am Art J 16:12 Aut '84
 Morning at Atlantic City, New Jersey (1871)
Antiques 128:900 N '85 (col)

Richardson, Sir A. E. (Albert Edward), 1880-1964*about*

- Architecture and history. J. M. Crook. bibl f *Archit Hist*
 27:568-9 '84

Richardson, Albert Edward See Richardson, Sir A. E. (Albert Edward), 1880-1964**Richardson, Edgar Preston, 1902-1985***about*

- Obituary
Am Art J por 17:92-3 Spr '85
Apollo ns 121:441 Je '85. M. S. Young.
Arch Am Art J 25 no1/2:2 '85. G. McCoy.
Art News por 84:108 Summ '85. J. I. H. Baur.

Richardson, George, ca. 1736-ca. 1813**Reproductions**

- Design for the dining room at Headfort House, County
 Meath, Ireland (jt artist R. Adam; pen and watercolor,
 1771)
Antiques 129:235 Ja '86

Richardson, Ilana**Reproductions**

- Hot shadows
Art Artists no225:44 Je '85

Richardson, Jan**Reproductions**

- Passage of Ticul
Ceram Mon 32:58 D '84

Richardson, Jean**Reproductions**

- Evening benediction (1985)
Art News 84:130 S '85 (col)
 Fallen moon (1985)
Art News 84:130 S '85 (col)
 Horizon fires (1986)
Art News 85:126 My '86 (col)
 Mesa journey (1984)
Art News 84:134 F '85 (col)
 Quiet vigil (1986)
Art News 85:126 My '86 (col)

Richardson, Jonathan, 1665-1745**Reproductions***Attributed works*

- Edward Harley, second Earl of Oxford and Mortimer
 (ca 1725?)
Apollo ns 122:198 S '85
 Richard Boyle, Third Earl of Burlington (ca 1717-19)
Archit Hist 27:379 '84

Richardson, Martin**Reproductions**

- Mirror sculpture
Photogr J 126:cov F '86 (col)

Richardson, Sam, 1934-*about*

- Alternatives to formalism [Fuller Goldeen Gallery, San
 Francisco; exhibit] D. Nadaner. *Artweek* 16:7 S 21
 '85
 il: Heart throb
 [Fuller Goldeen Gallery, San Francisco; exhibit] D. Winter.
Art News 84:129-30 N '85
 il: Wedge-weight

Richardson, Thomas Miles, the Younger, 1813-1890**Reproductions**

- North Stoke, Oxfordshire (watercolor, 1842)
Apollo ns 122:supp8 S '85

Richardson, W. C.**Reproductions**

- Red shift (1984)
Art Am 73:212 Ap '85

Richardson, W. C.—Reproductions—*cont.*

Within earshot of the fin (1985)

New Art Exam 13:8A Ja '86

Richardson (Anthony) and Partners See Anthony Richardson and Partners

Riches, Anne

Mount Clare, Roehampton. bibl f il plan *Archit Hist* 27:255-62 '84

Richet, Michèle

Picasso à l'Hôtel Salé. bibl f il *Rev Louvre Mus Fr* 35 no5/6:455-8 '85

Richie, Donald, 1924-

Tokyo [the city of villages] col il map *Connoisseur* 215:102-5 Ap '85

Richini, Francesco Maria See Ricchino, Francesco Maria, 1583-1658

Richir, Herman, 1866-1942

Reproductions

Après le bain

Gaz B-Arts ser6 v106:suppl2 JI/Ag '85

Richman, Robert

Trying to preserve something [poetry of Philip Larkin] *New Criter* 4:13-15 F '86

Richmond, Agnes M., 1870-1964

Reproductions

Young tennis player

Antiques 129:152 Ja '86 (col)

Richmond, Ben

Reproductions

Fair warning (watercolor)

Southwest Art 15:117 Ap '86 (col)

Richmond, Jim

about

Prints & photographs published. *Print Collect News* 16:101 JI/Ag '85

Richmond, Wendy

Wendy Richmond. See issues of Communication Arts Magazine

Richmond (England)

Galleries and museums

See also

Ham House (Richmond, England)

Richmond (Va.)

Architecture

Richmond, Virginia: the architecture. J. A. D. Cox. il *Apollo* ns 122:412-23 D '85

Description

Editorial: a centre of civilization [Richmond's history] il *Apollo* ns 122:409-11 D '85

Galleries and museums

See also

Virginia Museum of Fine Arts

Stores and store buildings

Magasin Best forest building. il *Archit Aujourd'hui* no237:70-1 F '85

Richon, Olivier, 1956-

Reproductions

Bungled actions [untitled] (jt photog K. Knorr; 1984) *Creat Camera* no247-248:8 JI/Ag '85 (2)

Richter, Annemarie

Von der Architektonisierung des Lichts zur Glasarchitektur. il *Z Dtsch Ver Kunstwiss* 38 no1-4:67-85 '84

Richter, Burkhard

about

Abitate, conversate: qualche cosa resterà [Nikolai-Centrum, Osnabrück, West Germany] il plans *Architettura* 31:204-5 Mr '85

Richter, Carl August, 1770-1848

Reproductions

Prospekt von Dresden (etch)

Z Kunstgesch 47 no1:108 '84

Richter, Gerhard

about

Aquarelle [Graphische Sammlung der Staatsgalerie Stuttgart; exhibit] R.-G. Dienst. il *Kunstwerk* 38:85-6 Ap '85

Café Deutschland [post-Neo-expressionism in Germany] P. Taylor. il (pt col) pors (with cov) *Art News* 85:70, 73-4 Ap '86

il(col): Broom

Eastern lights, Western lights [portfolio] il (pt col with cov) *Artforum* 23:67, 69, 71 Ja '85

il(col): Schädel mit Kerze; Abstraktes Bild (3)

Gerhard, Richter: an interview. D. Dietrich. *Print Collect News* 16:128-32 S/O '85

il: Tatlin; Colored landscape; #523-1 Zwei Kersen; #572-4 Wiesental; #552-3 Bogen

Gerhard Richter: painting as a moral act. C. van Bruggen. bibl f il (pt col with cov) *Artforum* 23:82-91 My '85

German art in the twentieth century [Royal Academy of Arts, London; traveling exhibit] N. Dimitrijevic. il *Flash Art* no126:54 F/Mr '86

The Iceberg show [Art Gallery of Ontario, Toronto; exhibit] K. Wilkin. il *Art News* 84:113 My '85

[Marian Goodman Gallery; Sperone Westwater Gallery, New York; exhibit] *Arts Mag* 59:41 My '85

il: Scheune

[Marian Goodman Gallery; Sperone Westwater Gallery, New York; exhibits] P. Derfner. *Art Am* 73:138 S '85

il(col, p137): Barn

[Marian Goodman; Sperone Westwater Galleries, New York; exhibits] J. Bell. *Art News* 84:117 Summ '85

il: Scheune

Multiples & objects & books. il *Print Collect News* 16:59 My/Je '85

il: Untitled J. S. Bach—the Goldberg variations by Glen Gould

[Sperone Westwater Gallery; Marian Goodman Gallery, New York; exhibit] *Arts Mag* 59:43 My '85

A Star-struck Carnegie International [Pittsburgh; exhibit] C. Nadelman. col il *Art News* 85:117 Mr '86

il(col, p118): Abstract painting: 555

Taking stock: [two diametrically opposed surveys of 20th-century German art: Royal Academy, London; Nationalgalerie, Berlin; exhibits] D. Galloway. il (pt col with cov) *Art Am* 74:33 My '86

il: Christa and Wolffi (p37); il: Athens (col, p39)

[Wilkens/Jacobs Gallery, Cologne; exhibit] S. Schmidt-Wulffen. *Flash Art* no120:48-9 Ja '85

il: Color fields

Reproductions

Abstraction (1984)

Art News 84:53 F '85 (col)

G.A. 4 (watercolor)

Artforum 23:9 N '84 (col)

Juno (1983)

Kunstwerk 37:63 D '84 (col)

Sekretärin (1963)

Burlington Mag 128:170 F '86

Richter, Hans, 1888-1976

about

Image to collage, part one: the newspaper. J. McCullagh. bibl f il *Arts Mag* 60:85 D '85

il: Stalingrad: victory in the East

Regional reports: New England. R. F. Brown. il *Arch Am Art J* 24 no4:31 '84

Richter, Jean Paul, 1847-1937

about

Discoveries [contribution made by British collectors, connoisseurs and writers to the history of art, especially Italian art, in the 1880s] D. Sutton. bibl f pors (with p157) *Apollo* ns 122:121-2 Ag '85

Richter, Ludwig, 1803-1884

about

Über das sog. Grosse Gehege Caspar David Friedrichs. M. Ohara. bibl f il *Z Kunstgesch* 47 no1:105+ '84

il: Im Ostragehege

Richter, Nora See Greer, Nora Richter

Richter, Scott

about

Young Americans [Galleri Bellman, New York; exhibit] N. Princenthal. *Art News* 84:142 Ja '85

il(p141): Piece for a man confused between style and content

[Zabriskie Gallery, New York; exhibit] S. Westfall. *Art Am* 73:124 D '85

il: Yellowman

[Zabriskie Gallery, New York; exhibit] G. Masters. *Arts Mag* 60:142 N '85

il: Tonto and the masked man

Reproductions.

Piece for a man with no fear (beeswax, pigment, wood, wire and foam, 1984)

Arts Mag 60:back cov S '85 (col)

Tonto, and the masked man (beeswax, pigment, wood, wire and foam, 1985)

Flash Art no124:18 O/N '85 (col)

Torso' Elvis or Oedipus series [untitled] (beeswax, carpet and wood, 1985)

Artforum 24:74 S '85 (col)

Richter, Stefan, 1952-

Reproductions

[Untitled] tattoo (photo)

Br J Photogr 132:cov D 13 '85 (col)

Rici, Francisco See Ricci, Francisco, 1608-1685

Ricke, Helmut

Berichte aus westdeutschen Museen. il *Wallraf-Richartz-Jahrb* 44:396-7 '83

Ricker, Nathan Clifford, 1843-1924*about*

The University of Illinois and German architectural education [with bibliography of translations by N. C. Ricker] R. Geraniotis. bibl f *J Archit Educ* 38:15-21 Summ '85

Ricketts, Charles, 1866-1931*about*

The Scenic designs of Charles Ricketts. M. Barclay. bibl f *il Apollo* ns 121:184-8 Mr '85

Reproductions

Daphnis and Chloe: Daphnis is saved from the pirates by the fortunate piping of Chloe (1893)

Goya no181-182:110 JI/O '84

Rickey, Carrie

American dreaming: the films of John Cassavetes and the American experience [review article] pors *Artforum* 24:11 N '85

Ricks, Hugh**Reproductions**

Boston marathon (poster, 1982)

Novum Gebrauchsgraphik 56:27 Mr '85 (col)

Louisiana World Exposition, New Orleans (poster, 1984)

Novum Gebrauchsgraphik 56:26 Mr '85 (col)

Mardi Gras, New Orleans (poster, 1982)

Novum Gebrauchsgraphik 56:26 Mr '85 (col)

Rico Ortega, Bernardo, 1825-1894**Reproductions**

Muerte de Daoiz en el Parque de Artillería (engr after M. Miranda y Rendón, 1849-51)

Goya no181-182:84 JI/O '84

Rico y Ortega, Martín, 1833-1908**Reproductions**

La torre de las damas de la Alhambra

Goya no184:249 Ja/F '85

Riddell, Marise**Reproductions**

Energy/PS (1985)

New Art Exam 13:19A Ja '86 (col)

Riddell, Richard

Neo-classical designs for medals by C. H. Tatham. bibl f *il Apollo* ns 123:116-22 F '86

Riddle, Mason

Lance Kiland. *il Arts Mag* 60:120 O '85

Philip Larson: bronze, granite & gold [Thomson Gallery, Minneapolis; exhibit] *il Print Collect Newsl* 17:7-9 Mr/Ap '86

Rideal, Liz*about*

Impostors [Interim Art, London; exhibit] K. Salway. *Br J Photogr* 132:1452 D 27 '85

Ridell, Torsten*about*

Konkret vier [Kunsthaus, Nuremberg; exhibit] M. Becker. *Kunstwerk* 38:64 F '85

Riders (Horsemen) See Equestrian figures**Ridgeway, Terese***about*

A Screen 4 all seasons. T. Ridgeway. col *il Shuttle Spindle Dyepot* 16:52-3 Fall '85

il(col): Life is river

Ridgway, Brunilde Sismondo, 1929-*about*

The State of research on ancient art. B. S. Ridgway. bibl *Art Bull* 68:7-23 Mr '86

Riding See Horsemanship**Ridinger, Johann Elias, 1698-1767****Reproductions**

Trabendes Pferd

Mus News 64:85 F '86

Influence

Hunters with Blackamoor (porcelain after engr by J. E. Ridinger; ca 1760)

Apollo ns 122:14 JI '85

Ridolfi, Mario, 1904-1984*about*

Wolfgang Frankl [interview with Wolfgang Frankl] F. E. Leschiutta. por *Domus* no660:18-19 Ap '85

Obituary

Casabella 48:30 D '84. L. Benevolo.

Rie, Lucie*about*

Simple genius [Lucie Rie's are high art] S. Hale. col *il por Connoisseur* 215:126-30+ Je '85

[Westminster Gallery, Boston; exhibit] *Ceram Mon* 33:53 F '85

il: Stoneware bottle

Reproductions

Bowl [with engraved line decoration] (stoneware, 1978)

Burlington Mag 127:340 My '85

Tableware (ceramic)

Crafts no75:5 JI/Ag '85

[Untitled: trumpet necked vase]

Crafts no72:67 Ja/F '85

Riederer, Josef

Archäometrie: Die naturwissenschaftliche Untersuchung kunst- und kulturgeschichtlicher Objekte. bibl *il Antike Welt* 15 no3:45-51 '84

Die Zusammensetzung deutscher Renaissancestatuetten aus Kupferlegierungen. *il tabs Z Dtsch Ver Kunstwiss* 36 no1-4:42-8 '82

Riederer, Manfred, 1946-*about*

[Kunstverein Heilbronn, Germany; exhibit] S. Feeser. *Kunstwerk* 38:188-9 S '85

Riegel, Michael**Reproductions**

Untitled [torso-shaped forms] (painted metal, 1985)

Artforum 24:45 Ja '86

Riegl, Alois, 1858-1905

Riegl 1903: il culto moderno dei monumenti. *Architettura* 30:817 N '84

about

A German art history [review article] A. Potts. *Burlington Mag* 127:900-3 D '85

Riehm, Juergen*about*

Separate but equal [Furniture of the Twentieth Century and Bieffeplast Showroom, New York] J. Wissinger. col *il plan Prog Archit* 66:120-2 S '85

Rieker, Manfred**Reproductions**

[Untitled: Audi quattro]

Graphis 41:68, 69 My/Je '85 (4 col)

Riemann, Hans

Zum Deckelbild der Hochrechteckigen Praenestiner Ciste des Museo di Villa Giulia. bibl f *il Mitt Dtsch Archaeol Inst Roemische Abt* 91 fasc2:389-98 '84

Zur Südmauer der Oberstadt von Praeneste. plans tabs *Mitt Dtsch Archaeol Inst Roemische Abt* 92:151-200 '85

Riemenschneider, Tilman, ca. 1460-1531*about*

Two of the best: carved altarpieces [Church of Saint Mary, Cracow, Poland and Church of Our Lord, Creglingen, Germany] A. N. Owen. *il Connoisseur* 215:111 JI '85

Riesener, Jean-Henri, 1734-1806**Reproductions**

Commode à encoignures (mahogany, 1775-1800)

Connoisseur 215:67 O '85 (col)

Riess, Curt

Do you speak Deutsch—sprechen Sie German? *Du* no2:98 '86

Das kurze Leben der Vergnügungen. *Du* no1:89 '86

Spannung zwischen Qual und Vergnügen. *il Du* no4:92 '86

Die Zeit, die ist ein sonderbar Ding. *Du* no3:84-5 '86

Rietveld, Gerrit*about*

Het atelier van Charley Toorop. N. J. Brederoo. bibl f *il diags pors Ned Kunsthistorisch Jaarb* 31:558-60 '80

The De Ploeg factory [Bergeyk, Netherlands] *il (pt col)*

Abitare no236:98-101 JI/Ag '85

Rifka, Judy*about*

[Brooke Alexander Gallery, New York; exhibit] N. Grimes. *Art News* 84:121 D '85

il: A Bacchanal

[Brooke Alexander Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 24:92-3 Ja '86

il: A Bacchanal

[Brooke Alexander Gallery, New York; exhibit] G. Galigan. *Arts Mag* 60:139 Ja '86

New editions. M. Poirier. *Art News* 84:95-6 O '85

il(col): Acropolis

Prints & photographs published. *il Print Collect Newsl* 16:178-9 N/D '85

Reproductions

Caryatid II (1985)

Artforum 24:43 O '85 (col)

Nude I (1985)

Art Am 73:26 O '85 (col)

Rigaud, Hyacinthe, 1659-1743**Reproductions**

Prince Joseph Wenzel von Liechtenstein (1740)

Apollo ns 123:7 Ja '86 (2, with col cov)

Connaiss Arts no404:46 O '85 (col)

Rigaud, Hyacinthe, 1659-1743—cont.*Attributed works*

Louis XV enfant (1721)
Connoisseur 216:116 Ja '86 (col)

Influence

Duc d'Antin (paint after Rigaud)
Rev Art no68:74 '85

Rigaud, Jacques, ca. 1681-1754**Reproductions**

Stowe Gardens (engr, 1734)
Apollo ns 122:223 S '85 (det)
 View of the south front, Chiswick House (pen and wash, ca 1733)
Burlington Mag 127:665 O '85 (2, with col cov det)

Rigaud, John Francis, 1742-1810**Reproductions**

John Moultrie and family
Apollo ns 123:[front] 63 Mr '86

Rigberg, Lynn R.

David Kraislir. col il *Arts Mag* 60:106 Ja '86
 Suzanne Klotz-Reilly. il *Arts Mag* 59:18 F '85

Rigby, Elizabeth See Eastlake, Elizabeth Rigby, Lady, 1809-1893**Rigby, John***about*

[Photography North West, Oldham Art Gallery, England; traveling exhibit] R. Powell. *Br J Photogr* 132:1260 N 8 '85

Riggs, Alice, 1781-1847**Reproductions**

Quilt (cotton, 1810-20)
Antiques 127:892 Ap '85 (col)

Riggs, Robin**Reproductions**

[Untitled: powder their noses]
Commun Arts Mag 27:102 D '85 (col)

Righi, Francesco**Reproductions**

Progetto Borrominiano della galleria prospettica di Palazzo Spada (drwg)
Boll Arte 68:107 N/D '83

Right of privacy See Privacy, Right of**Rihacek, Ed****Reproductions**

Blue streak (prismacolor and wax)
Art Am 73:186 My '85

Rihs, Christoph*about*

Circuses and bread: Achille Bonito Oliva's Nuove trame dell'arte at Genazzano [Italy; exhibit] J. R. Clarke. il *Arts Mag* 60:36 O '85
 il: Osservatorio Romano

Rijksmuseum (Netherlands)

[Interviews in honor of the centenary year of the Rijksmuseum building; 3 article anthology] il (pt col) diag
Bull Rijksmus 33 no3:149-91 '85

Kijkroutes, een nieuwe vorm van educatieve begeleiding in het Rijksmuseum [3 article anthology] bibl f il tabs
Bull Rijksmus 33 no1:3-40 '85

Acquisitions

Keuze uit de aanwinsten. *Bull Rijksmus* 32 no4:218-29 '84; 33 no1:55-9 '85; 33 no21:124-34 '85; 33 no3:192-3 '85

Exhibitions

Het nieuwe Rijks Museum: ontwerpen en bouwen 1863-1885 [Amsterdam] il *Bull Rijksmus* 33 no2:142-3 '85

Rijksprentenkabinet (Netherlands)

Drawings by Rembrandt at the Rijksmuseum. E. Schrijver. il *Apollo* ns 122:233 S '85

Rijsselberghe, Theo van See Rysseberghe, Théo van, 1862-1926**Rijswijk, Dirk van See Ryswyck, Dirk van, 1596-1679****Riley, Alex***about*

Desert motif: ancient Indian forms in an Arizona home [Tucson] J. Chatfield-Taylor. col il *Archit Dig* 43:136 Mr '86

Riley, Bridget, 1931-*about*

Coloured Riley. *Art Artists* no224:3 My '85
 Tribute to the Contemporary Art Society [Juda Rowan Gallery, London; exhibit] L. Berryman. *Arts Rev* 38:74-5 F 14 '86

Reproductions

Crest (1964)
Artforum 24:87 N '85 (with cov det)
 Hesitate (1964)
Arts Rev 38:cov F 28 '86 (col)
 Tangier (1982)
Kunstwerk 37:64 D '84 (col)

Riley, Bruce*about*

[Spaces, Cleveland; exhibit] J. Stickney. *New Art Exam* 13:54-5 Summ '86

Riley, Terry*about*

Chaos and order: a skeletal history of experimental music. J. Spiegel. bibl f il pors *High Perform* 8 no3:25 '85

Rimbault, Stephen, fl. 1744-1785**Reproductions**

Tall-case clock movement (ca 1755)
Antiques 128:269 Ag '85 (col)

Rimenschneider, Tilman See Riemenschneider, Tilman, ca. 1460-1531**Rimmington, Edith****Reproductions**

Oneiroscopist
Art Artists no229:39 O '85

Rinaldi, Gastone**Reproductions**

Desy [chair] (steel)
Architecture 74:98 Je '85 (col)
 Poppi [armchair]
Architecture 74:106 F '85 (col)
 Saturno [sofa]
Architecture 74:106 F '85 (col)
 Thema's ody chair
Architecture 74:119 Ag '85 (2 col)

Rinaldi, Giuseppe, 1925-*about*

54 abitazioni alla Casetta Mattei, Roma. R. Pedio. il (pt col) plans diags *Architettura* 30:576-83 Ag/S '84
 Chiesa al Lido di Ostia, Roma. il (pt col) plan diags *Architettura* 30:584-91 Ag/S '84

Rinehart, William Henry, 1825-1874*about*

Regional reports: Mid-Atlantic. L. Kirwin. por *Arch Am Art J* 24 no2:31-2 '84

Reproductions

Clytie
Arch Am Art J 24 no4:10 '84

Ring, Francis*about*

The Living body [the RPS Gallery, Bath, England; exhibit] P. Hypher. il *Br J Photogr* 132:812-14 Jl 19 '85

Ring, Marriam Cramer*about*

A Diaspora reversed [Judah L. Magnes Museum, Berkeley; exhibit] J. Jordan. *Artweek* 16:13 O 19 '85
 il: Village women of Attege

Ring, Pieter de, ca. 1615-1660**Reproductions**

Still life
Arts Asia 14:114 N/D '84

Ringler, Anton, fl. 1883-1895**Reproductions**

Markt Schwaz, as well as its surroundings and historical buildings (poster, ca 1895)
Novum Gebrauchsgaphik 57:38 Ap '86 (col)

Rings, Werner

Das Judentum des Häretikers Manès Sperber. *Du* no4:44 '86

Rings

Chinese thumb rings. G. Thewlis. il (pt col) *Arts Asia* 15:80-5 My/Je '85

A Signet ring of Pope Paul II. D. Scarisbrick. bibl f *Burlington Mag* 127:292-4 My '85

Rink, Arno**Reproductions**

Tentazione (1980)
Kunstwerk 38:24 Ap '85

Rio Bec (Mexico)

Eine bisher unveröffentlichte Gebäudegruppe nördlich von Rio Bec—Gruppe I, Mexico. H. Hohmann. bibl il plan diags *Antike Welt* 16 no3:48-50 '85

Riofrio Master See Master of Riofrio, 16th cent.**Riopelle, Jean-Paul, 1923-****Reproductions**

Untitled [green, red, and white brushstroke composition] (1965)
Art News 85:65 Summ '86 (col)

Riordan, Alice**Reproductions**

Twilight (bronze)
Art News 84:131 My '85 (col)

Riordan, Gerald Collins, 1855-1936*about*

John A. Riordan: SGAA life member [history of G. C. Riordan & Company, Cincinnati] V. C. Raguin. col il por *Stained Glass* 81:21 Spr '86

Riordan, John A.*about*

John A. Riordan: SGAA life member [history of G. C. Riordan & Company, Cincinnati] V. C. Raguin. col il por *Stained Glass* 81:21+ Spr '86
il(col, p23): Aisle windows, Saint William Catholic Church, Cincinnati

Rios, Michael, 1947-**Reproductions**

Homenaje a Frida Kahlo (1978)
Arch Am Art J 24 no4:38 '84

Ríos, Miguel Angel*about*

[Allen/Wincor Gallery, New York; exhibit] F. T. Castle.
Art Am 73:174 My '85
il(col, p173): Thirsty horse
 [Allen/Wincor Gallery, New York; exhibit] S. Gill. il
Art News 84:128-9 D '85

Reproductions

Paxaca (1985)
Art Am 73:64 J1 '85 (col)
 Silence (clay, 1985)
Arts Mag 60:110 O '85

Ripley, Curtis**Reproductions**

[Untitled: vase on pedestal]
Artforum 23:40 Ja '85

Ripley, Sidney Dillon, 1913-*about*

The Profession honors S. Dillon Ripley. S. D. Ripley.
 pors *Mus News* 64:60-3 O '85

Riposio, Donatella, and Riposio, Paolo

The Hunting lodge of Stupinigi at Turin. il (pt col)
 plan *Antiques* 129:248-57 Ja '86

Riposio, Paolo

(jt. auth) See Riposio, Donatella, and Riposio, Paolo

Ripps, Mike*about*

Hillbilly heaven [exploitation, country music films, R-rated drive-in fare and softcore pornography] J. McDonough and B. Landis. il *Film Comment* 21:56-7 N/D '85

Ripps, Rodney, 1950-*about*

Artists' toys [Vanderwoude Tananbaum Gallery, New York; exhibit] il *Arts Mag* 59:38 Mr '85
 Ripps's romantic theater [Marisa del Re Gallery, New York; exhibit] S. Westfall. il (pt col) *Art Am* 74:106-9 Ja '86
il: Tetons; *il(col)*: Mountain, The guardian; Painted desert; Passage

Reproductions

Ascent (1984)
Arts Mag 59:70 F '85 (col)
 Harvest (1985)
Art News 84:back cov S '85 (col)
 Summit (1985)
Artforum 24:27 S '85 (col)

Ripstein, Arturo*about*

Mexico tinderbox [Mexican directors] L. García Tsao.
 il *Film Comment* 21:37 My/Je '85

Riquer é Inglada, Alejandro de, 1856-1920**Reproductions**

Crisantemes [untitled: figure of a woman] (1899)
Goya no181-182:111 J1/O '84
 Crisantemes [untitled: woman's head] (1899)
Goya no181-182:111 J1/O '84

Risch, Hildegard**Reproductions**

Halsschmuck (gold, silver, 1981)
Wallraf-Richartz-Jahrb 44:417 '83

Risdon, Mary Hollinshead**Reproductions**

Sampler (silk on linen, 1814)
Antiques 128:262 Ag '85 (col)

Risenburgh, Bernard van, ca. 1700-ca. 1767**Reproductions**

Commode (1748-62)
Burlington Mag 127:[back] 83 S '85 (col)
Attributed works

Commode (mid-18th cent)
Connoisseur 216:64 Ap '86 (col)

Risko, Robert**Reproductions**

American Film 10th anniversary (1985)
Am Film 10:20-1 Je '85 (col)

Rispal, Josette*about*

Josette Rispal [Galerie Terza, Paris; exhibit] L. De Vecchi.
 il *L'Oeil* no363:73 O '85

Rissa, 1938-**Reproductions**

Phobie (1980)
Kunstwerk 38:80 Ap '85 (col)

Ristelhueber, Sophie, 1949?-*about*

La Mission Photographique de la Datar [portfolio] il
Creat Camera no246:32-3 Je '85
il: Railway landscapes (2)
 Sophie Ristelhueber, Beirut [review article] I. Jeffrey.
 il *Creat Camera* no239:1609 N '84
il: Holiday Inn

Ristoro, Andrea di See Andrea, da Firenze, fl. 14th cent.**Rita St. Clair Associates**

Le pavillon: new site for a Washington, DC, restaurant.
 col il plan *Inter Des* 56:280-1 Ja '85

Rites and ceremonies*See also*

Birds in religion, folklore, etc.
 Catholic Church—Liturgy and ritual
 Funeral rites and ceremonies
 Indians of Mexico—Rites and ceremonies
 Indians of North America—Rites and ceremonies
 Marriage customs and rites
 Pageants
 Processions
 Sacrifice
 Ships in religion, folklore, etc.
 Water in religion, folklore, etc.
 Weddings

Shellbacks and pollywogs [rite of initiation for crossing the equator by sea] D. Sweet. il *Connoisseur* 215:22+ Ag '85

Cameroon

Njom [and Obasinjom] among the Ejagham. H.-J. Koloss.
 bibl col il *Afr Arts* 18:71-3+ N '84; 18:63-5+ F '85

Greece

A Point of precedence at Plataia: the dispute between Athens and Sparta over leading the procession. N. Robertson. bibl f *Hesperia* 55:88-102 Ja/Mr '86

Near East

To dip or sprinkle, the Qumran cisterns in perspective. B. G. Wood. bibl il plans tabs diags *Bull Am Sch Orient Res* no256:45-60 Fall '84

Ritsema van Eck, Pieter C.

Drie glazen uit het museum van het Koninklijk jiosarchieff.
 bibl f il *Ned Kunsthistorisch Jaarb* 31:161-8 '80
 Johannes Mattheus Kieseling: Een Rotterdamse glasgraveur uit Gotha. bibl f il *Oud Holl* 99 no3:191-200 '85

Ritt, Martin*about*

Murphy's romance on location in Arizona. L. Harnisch.
 col il pors *Am Cinematogr* 66:28-30+ N '85

Ritter, Caspar, 1861-1923*about*

Die Welt des guten Geschmacks [Interieurs in der Schweizer Malerei des 19. Jahrhunderts] M. Weinberg-Staber. il (pt col) *Du* no6:34 '86
il(p31): Appenzeller Stickerinnen

Riva, Juan de la*about*

Mexico tinderbox [Mexican directors] L. García Tsao.
 il *Film Comment* 21:38 My/Je '85

Riva, Mauro, 1951

(jt. auth) See Barblan, Marc-A., 1944-, and Riva, Mauro, 1951

Riva, Umberto, 1928-*about*

Domestic movements—Umberto Riva: design for restructuring a house in Milan. P. Deganello. il (pt col) plans diags *Lotus Int* no44:109-27 '84

Reproductions

Veronese [lamp]
Abitare no234:47 My '85 (col)

Rivelli, William**Reproductions**

[Untitled: bank, J. A. Krebs]
Commun Arts Mag 28:93 Mr/Ap '86 (col)

River fronts See Waterfronts**Rivera, Diego, 1886-1957***about*

Diego Rivera and the Hotel Reforma murals. M. Sykes.
 bibl f il por *Arch Am Art J* 25 no1/2:29-40 '85
 On location with Diego Rivera [Rockefeller Center fresco] L. Bloch. il (pt col with cov) pors *Art Am* 74:102-21+ F '86

Rescuing a cultural heritage [artworks damaged in the 1985 Mexico City earthquake; plans for a Diego Rivera retrospective at the Detroit Institute of Arts] R. Bass.
 il *Art News* 85:14+ Mr '86

Rivera, Diego, 1886-1957—about—cont.

Revising Rivera [Detroit Institute of Arts; traveling exhibit] G. H. Magnus. il (pt col with cov) *New Art Exam* 13:18-21 Summ '86

il: Self portrait—the ravages of time (cov); Self portrait; Detroit industry; Adolfo Best Maugard; Nude with calla lilies; The Flower carrier

Riviera retrospective celebrates centennial [The Philadelphia Museum of Art; exhibit] *Am Artist* 50:100 Je '86

il: Self portrait—the ravages of time (det)

The Stridentists. S. Fauchereau. bibl f il (with p3, 4) *Artforum* 24:84-9 F '86

il: Caligrama Irradiador Estridencial

Reproductions

Mural at the National Palace, Mexico City (1929-35) *Connoisseur* 215:92 Ap '85 (col det)

Nude with Calla lilies (1944)

Art Am 74:6 F '86

The Offering

Connoisseur 215:40 My '85

Sugar cane (1931)

Art Am 73:35 Ag '85

Rivera, Diego Hernández See Hernández Rivera, Diego

Rivera, Frida Kahlo See Kahlo, Frida, 1907-1954

Rivera, Gustavo, 1940-

about

Collecting contemporary graphics [California Palace of the Legion of Honor, San Francisco; exhibit] B. Paltridge. il *Artweek* 16:4 My 18 '85

il: Series IV-J

A Concern for all the Americas [San Francisco Art Commission Gallery; exhibit] B. Paltridge. il *Artweek* 16:3 Ag 10 '85

Rivera, Javier Serra de See Serra de Rivera, Javier

Rivers, Larry

about

Art press review [ABC's *Nightline* broadcast with Robert Rauschenberg, Larry Rivers and Bruce Guenther, on disintegrating works of art] M. Bonesteel. *New Art Exam* 13:15-16 My '86

[Jewish Museum, New York; exhibit] G. Henry. *Art Am* 73:170-1 My '85

il(col): History of Matzah, part I

Reproductions

Chinese information—2 white horses (pastel, 1982)

Art Am 74:28 Mr '86 (col)

Rivers, Victoria Z.

about

Sculpting in fiber and neon. J. Scarborough. por *Fiberarts* 12:22-3 Ja/F '85

il(col): Rapture I; Morning dress—mourning dress;

Hot rod brushes

Rivers

See also

Mississippi River

Missouri River

Rivers in art

A Writer's eye: the author of a Pulitzer Prize-winning study of the Rio Grande takes an artistic tour down the Great River. P. Horgan. col il *Art Antiqua* p100 F '86

Rivette, Jacques, 1928-

about

L'Amour par terre [film] Reviews

Sight Sound il 54:68 Wint '84-'85. I. Christie

Rivetti, Marco

about

Interview. P. Restany. por *Domus* no662:42-3 Je '85

Riviello, Nunzio, 1955-

about

Living in New York. col il *Domus* no658:54-5 F '85

Rivière, Denis

about

[Galerie du Centre, Paris; exhibit] il *L'Oeil* no354-355:68 Ja/F '85

Rivière, William, 1806-1876

Reproductions

William Young Ottley (by F. C. Lewis, 1833-36)

Apollo ns 122:84 Ag '85

Rivkin/Weisman Architects

Générale Bank, New York City. P. M. Sachner. col il

plan diag *Archit Rec* 173:114-19 Mid-S '85

Penthouse renovation [New York City] diags *Perspecta* no21:86 ['84]

Rivoli (Italy)

Galleries and museums

Contraste [le palais de Rivoli est appelé à devenir un musée permanent d'art contemporain] P. Jodidio. col il *Connaiss Arts* no398:52-9 Ap '85

Rixford, Ellen

Reproductions

Goddess of Eath (celastic, wood, foam, cloth, net, artificial flowers and vegetables)

Print 39:77 S/O '85 (3 col)

Riyadh (Saudi Arabia)

Architecture

Riyadh angles [Ministry of Foreign Affairs] C. Abel. il (pt col with cov) plans diags *Archit Rev* 178:24-39 Jl '85

Galleries and museums**See also**

King Faisal Foundation (Riyadh, Saudi Arabia)

Rizi, Francisco See Ricci, Francisco, 1608-1685

Rizk, Ron

about

Art as artifact: or the rise of historicism in current Southern California painting and sculpture. R. L. Pincus. col il *Flash Art* no123:41 Summ '85

Reproductions

In the game room (1983)

Connoisseur 215:42 D '85 (col)

Rizza, Giovanni

Priniàs nelle fasi geometrica e orientalizzante [with Greek summary] il *Annu Sc Archeol Atene* 61:45-51 '83

Rizzi, James

Reproductions

It's a jungle out there (1986)

Art News 85:110 My '86 (col)

Kong (litho)

Art News 84:115 Summ '85 (col)

Meat [sic] me at the club (litho construction)

Art News 85:136 Mr '86 (col det)

Rizzie, Dan, 1951-

about

Prints & photographs published. *Print Collect News* 16:141-2 S/O '85

Rizzo, Aldo Luigi

about

Pegli 3, complesso residenziale popolare a Genova. P. De Momi and M. Giordano. il (pt col) diags *Architettura* 31:162-73 Mr '85

RMM, Inc.

Salesmanship [Chicago souvenir shop] W. Staebler. plan diag *Interiors* 144:272 My '85

Roach, Dianne Carol

about

Rugs for interiors. D. C. Roach. bibl col il *Shuttle Spindle Dyepot* 16:18-21 Fall '85

Roads

See also

Streets

Trails, paths, etc.

Great Britain

Dartmoor faces the big test [the controversial Okehampton bypass] B. Parker. il map *Town Ctry Plann* 54:319-20 N '85

Orbital motorway that reinforces the South East. M. Simmons. bibl map *Town Ctry Plann* 54:132-4 Ap '85

United States

Where Westway went: a case study in changing urban priorities [New York] C. Wiseman. il *Archit Rec* 174:81+ F '86

Roads, Ancient

A Wooden trackway of iron age date in Ireland. B. Raftery. *Antiquity* 60:50-3 Mr '86

Robb, Carole

about

[Forum Gallery, New York; exhibit] G. Henry. *Art News* 85:161-2 Ap '86

il: Apollo and Daphne in Appalachia

Robbennolt, Linda Murphy, 1951-

about

Four who experiment [Los Angeles Center for Photographic Studies; exhibit] L. Bellon-Fisher. *Artweek* 16:13 Je 29 '85

il: Just checking

Robberies See Thefts

Robbia, Luca della, 1400-1482

about

Adolescent confratelli and the Cantoria of Luca della Robbia. R. L. Mode. bibl f il *Art Bull* 68:67-71 Mr '86

il: Boys singing from a book; Boys singing from a scroll

Robbia, Luca della, 1400-1482—about—cont.

Materialgerechtigkeit und absolute Kunst: zu Charles Blancs *Ästhetik der Vasenmalerei* [Die Absage an die Tradition von Luca della Robbia und Bernard Palissy] W. Drost. bibl f il *Wallraf-Richartz-Jahrb* 44:367-74 '83

il: Madonnenrelief

Reproductions

August (terracotta)

Apollo ns 122:108 Ag '85

Plat [orné d'un blason d'une confrérie siennoise] (ceramic) *L'Oeil* no362:61 S '85 (col)

Robbin, Tony, 1943-

about

[Tibor de Nagy Gallery, New York; exhibit] S. N. Chevlowe. *Arts Mag* 60:110 Ja '86

il(col det): Project four

Robbins, Al

about

The Luminous image: video installations at the Stedelijk Museum [Amsterdam] S. Rice. bibl f il (with cov) *Afterimage* 12:14 D '84

Robbins, Bruce, 1948-

about

[Blum Helman Gallery, New York; exhibit] J. Decter. *Arts Mag* 60:125 D '85

il: Cardinal

Bruce Robbins: linking material and spiritual realities. S. A. Harris. *Arts Mag* 60:76-9 O '85

il(col): Slide; Family square; Sparsholt

Reproductions

Asylum (mixed media, 1984)

Art Am 73:25 Ap '85 (col)

[Untitled: gallery view]

Flash Art no124:back cov O/N '85 (col)

[Untitled: striped and solid triangular shapes, one vertical bar]

Art Am 73:back cov O '85 (col)

[Untitled: striped and solid triangular shapes, two vertical bars]

Art Am 73:back cov O '85 (col)

Robbins, David, 1957-

about

Richard Prince/David Robbins [303 Gallery, New York; exhibit] T. Cohrs. il *Arts Mag* 60:143 F '86

Robbins, Edward

Appropriating the appropriate [housing problems of the Third World] il (pt col with cov) plan diag *Archit Rev* 178:13-18 Ag '85

Robbins, Kenneth X.

The Art of India and Pakistan [Duke University, Durham, N.C.; traveling exhibit] il *Arts Asia* 15:127-32 My/Je '85

Robert, André**Reproductions**

Spring bouquet

Connoisseur 215:141 Je '85 (col)

Robert, Emile, 1860-1924**Reproductions**

Musée d'école de Nancy [metalwork on entrance gate] (1900)

Werk Bauen Wohnen 72/39:58 Ja/F '85

Robert, Hubert, 1733-1808

about

Hubert Robert: escale à valence [Musée des Beaux-Arts, Valence; exposition] *Connaiss Arts* no395:16 Ja '85

il: L'intérieur du théâtre Marcellus

Hubert Robert et l'iconographie d'Augustin Pajou. P. Grate. bibl f pors *Gaz B-Arts* ser6 v106:7-14 JI/Ag '85

New acquisitions for the Brunswick Museum [Herzog Anton Ulrich-Museum, Brunswick, Germany] R. Klessmann. bibl f il *Apollo* ns 121:387 Je '85

il: River landscape with a bridge

Reproductions

Architekturkomposition mit Pantheon (1761)

Du noll:69 '85

L. Lagrenée passant le Mont Cenis en 1754 (drwg)

Gaz B-Arts ser6 v105:supp 24 Ja '85

Les lavandières

Art Artists no227:39 Ag '85

[Untitled: landscape with antique monument] (1772)

Art News 84:45 S '85

[Untitled: landscape with ruin] (1807)

Connaiss Arts no399:47 My '85 (col with det)

[Untitled: view of arch in Rome] (1756)

Connaiss Arts no401/402:90 JI/Ag '85

Vue de la voûte de Saint-Pierre, prise d'une corniche supérieure

Gaz B-Arts ser6 v105:supp22 Mr '85

Robert, Joseph-Gaspard, fl. 1759-1793

about

Les porcelaines des faïenciers. F. Duret-Robert. col il *Connaiss Arts* no397:84 Mr '85

Robert, Louis, 1904-1985

about

Obituary

Am J Archaeol 90:171-2 Ap '86. G. W. Bowersock.

Robert, Louis Rémy, 1811-1882**Reproductions**

Fountain of Notre-Dame at Saint Brieuc, Brittany (photo, ca 1850)

Bull Cleveland Mus Art 72:184 Ap '85

Still life of Sèvres porcelain (albumenized carbon print, 1865)

Bull (Mus Fine Arts Boston Mass) 80:back cov '82

Robert, Louis Valentin Elias, 1821-1874

about

Étampes: buste de Houdon par Élias Robert. J. Fritsch and M. Chatenet. il por *Bull Monum* 142 no3:317-18 '84

Reproductions

La France, L'Art et L'Industrie (sandstone, 1855)

Wallraf-Richartz-Jahrb 44:250 '83

Robert, Paul, fl. ca. 1747**Reproductions**

Tabatière [snuffbox] (gold and enamel, 1747-8)

Connaiss Arts no396:81 F '85 (col)

Robert, Philippe

about

The Grande Halle at la Villette in Paris. M. Donati. il (pt col) diag *Abitare* no238:82-4 O '85

Paris report: progress at La Villette. D. D. Boles. il (pt col) diags *Prog Archit* 66:47-9 N '85

Robert A. M. Stern Architects

Observatory Hill dining hall alterations and additions, Sprigg Lane Dormitory, University of Virginia, Charlottesville, Virginia. D. Brenner. il (pt col) plans diags *Archit Rec* 173:110-15 N '85

Point West Place, Framingham, Massachusetts. H. L. Smith, Jr. col il (with cov) plans diags *Archit Rec* 174:128-35 F '86

Temple of entertainment [student Pub, International House, New York] K. Tetlow. col il plan *Interiors* 144:174-5 Ja '85

Robert Hurd & Partners

Practice pictorial [Larry Rolland's architecture] S. Trombley. il *RIBA J* 92:6-7 Je '85

Robert Jackson Architects

Spirited, decorative facade revealed and renovated [store, Austin, Tex.] A. Freeman. il (pt col) diag *Architecture* 75:82-3 Mr '86

Robert Manguarian Studio Works

Gilcrest [house, Hollywood, Calif] il diags *Prog Archit* 67:88-91 Ja '86

Robert Miles Runyan & Associates

Graphics [Annual Design Review] il *Ind Des* 32:49 JI/Ag '85

Robert-Tissot, André

about

Die Archive der Geschichte [der internationale Suchdienst des Roten Kreuzes, Geneva] P. Fumagalli and M. Borgés. il plans diags *Werk Bauen Wohnen* 72/39:4-9 Ja/F '85

Roberti, Ercole de', 1456?-1496

about

An Altar-piece by Ercole de' Roberti reconstructed. J. Manca. il *Burlington Mag* 127:521-3 Ag '85

il: Last Supper; Gathering of manna; Abraham and Melchizedek

Reproductions

Pietà

Apollo ns 122:87 Ag '85

The Wife of Hasdrubal and her children (ca 1480-90)

Apollo ns 122:103 Ag '85

Roberts, Ann M.

Silverpoints by the Master of the Legend of Saint Lucy. bibl f il *Oud Holl* 98 no4:237-45 '84

Roberts, Chris

about

The Royal Photographic Society as a learned society [retirement address] C. Roberts. bibl il *Photogr J* 125:418-22 S '85

Roberts, David

Schubert's last year [with 1827-28 discography] il pors *Connoisseur* 215:120-5 Ap '85

Roberts, David

about

[Pewabic Pottery, Detroit; exhibit] *Ceram Mon* 32:63+ D '84

il: Raku bowl; Sawdust-fired bowl

Roberts, David—cont.**Reproductions**

Vessel

Ceram Rev no94:inside back cov JI/Ag '85**Roberts, David, 1796-1864****Reproductions**

The Interior of the Church of St Sauveur, Caen (1830)

Antiques 127:845 Ap '85*Art Artists* no224:5 My '85**Influence**

Approach of the Simoom, Desert of Gizeh (litho by L. Haghe)

Burlington Mag 127:[back] 76 S '85 (col)**Roberts, Della****Reproductions**

May flowers

Connoisseur 215:139 S '85 (col)**Roberts, Dolona****Reproductions**

Basket and blanket (pastel, 1985)

Art Antiqu p16 Ap '86 (col)

Beautiful blankets

Southwest Art 15:48 Mr '86 (3 col)

Dawn mother's blanket (serigraph)

Southwest Art 15:66 Mr '86 (col)

Wind mother (serigraph)

Southwest Art 15:82 Ja '86 (col)**Roberts, Henry, 1803-1876****about**Model dwelling for families: Alle origini dell'edilizia sociale. M. De'Ath. il plan diags *Casabella* 48:32-3 D '84**Roberts, Holly****about**Report from Santa Fe: once more with feeling [Museum of Fine Arts, Santa Fe, N.M.; exhibit] D. Bell. il (pt col) *Art Am* 73:33 S '85

il(col): Bob and Doug in the kiva

Roberts, HughThe Derby House commode. bibl f il *Burlington Mag* 127:275-83 My '85**Roberts, John**Art and the mass media: changing options. il por *Studio Int* 198:36-8 Mr '85**Roberts, Lynn Springer**A Wiener Werkstätte collaboration. bibl f il (pt col with cov) *Mus Stud* 11:84-101 Spr '85**Roberts, Mark D.****Reproductions**

Igor (chemigram)

Art News 84:120 Mr '85**Roberts, Percy, fl. 1795-1828****Reproductions**

I will have a kiss (jt artist J. C. Stadler; engr after A. Buck, 1800)

Apollo ns 121:397 Je '85**Roberts, Rachel, 1927-1980****about**Rachel, Rachel [review article] B. Weeks. por *Am Film* 10:56-7 Mr '85**Roberts, Sally R.**The Stoa gutter well: a Late Archaic deposit in the Athenian Agora [with catalogue] bibl f il diags *Hesperia* 55:1-74 Ja/Mr '86**Roberts, Stone****about**A Survey of contemporary still lifes. *Am Artist* 50:45 F '86

il(col): Cantaloupe still life

Roberts, Tom, 1856-1931**Reproductions**

Shearing the rams (1890)

Burlington Mag 128:177 F '86**Roberts, Ursula**Lacquer: an international history and collector's guide [review article] il *Arts Asia* 15:128-32 Ja/F '85Saleroom news [fine modern Chinese paintings] il *Arts Asia* 14:117-21 JI/Ag '84Saleroom news [Rippon Boswell & Company, autumn sale, of Oriental carpets] il (pt col) *Arts Asia* 15:110-14 Ja/F '85Tibetan Thangka painting [methods and materials; review article] il *Arts Asia* 15:134+ My/Je '85**Roberts, William, 1895-1980****about**Pencil, pen & brush: modern British drawing [Gillian Jason Gallery, London; exhibit] L. Berryman. *Arts Rev* 38:42+ Ja 31 '86**Reproductions**

Combat

Art Artists no224:16 My '85

La nature morte (ca 1970-75)

Burlington Mag 127:842 N '85

On the lawn (ca 1940)

Antiques 128:1137 D '85 (col)*Apollo ns* 122:[front] 35 D '85 (col)

A Shell dump, France, 1918-19

Burlington Mag 127:291 My '85

The Vorticists at the Restaurant de la Tour Eiffel: Spring 1915

Art Artists no224:15 My '85

Water polo

Apollo ns 122:[front] 13 JI '85 (col)

The Wimpy Bar (1975)

Apollo ns 122:[front] 31 D '85 (col)**Roberts-Jones, Ivor****Reproductions**

The Prince of Wales (1986)

Arts Rev 38:63 F 14 '86**Roberts-Jones, Philippe**Les couleurs de M. Rops [Musée des Arts décoratifs, Paris; exhibit] bibl f il (pt col) *L'Oeil* no359:44-9 Je '85**Robertshaw, John****Reproductions**

[Untitled: woman with open mouth]

Artforum 23:38 N '84**Robertson, Bill, 1956-****about**A Skilled craftsman and tireless researcher. J. L. Cook. col il por *Hist Preserv* 37:30-1 Ag '85**Robertson, Charles, 1844-1891****Reproductions**

The Beautiful Persian

Apollo ns 123:[front] 9 F '86 (col det)**Robertson, Don****Reproductions**

Feeding centre, The Sudan

Br J Photogr 132:cov D 20 '85 (col)**Robertson, Ian G.**Financing museums: the view of a professional. il *Mus J* 85:125-9 D '85**Robertson, Jaquelin Taylor****about**The Empire strikes back [reflections on Leon Krier] J. T. Robertson. il (pt col) *Archit Des* 54 no7/8:profile 11-13, 18-19 '84Robertson and Eisenman: "we are an odd couple" [interview of Peter Eisenman, and Jaquelin Robertson: an excerpt from American Architecture now II] B. Diamonstein. col il diag *Architecture* 74:85-7 D '85**Robertson, Jeffrey D.**

(jt. auth) See Nelsen, Jeff L., and Robertson, Jeffrey D.

Robertson, Kirk**about**Pit: 39°, 30'N, 118°, 65'W: Site 1 [Sheppard Fine Arts Gallery, University of Nevada, Reno; exhibit] J. Kelley. *Artforum* 23:116 Summ '85

il(p115): Trophy

Robertson, M. Clark**Reproductions**

My height (dyed velvet, 1985)

Arts Mag 59:54 My '85 (col)**Robertson, Mary****about**Life along the river [Charles Campbell Gallery, San Francisco; exhibit] L. Aldrich. *Artweek* 16:5 Mr 2 '85

il: Russian river tubers

Robertson, NoelA Point of precedence at Plataia: the dispute between Athens and Sparta over leading the procession. bibl f *Hesperia* 55:88-102 Ja/Mr '86**Robertson, Vanessa****about**Baskets and rugs. J. Cumming. *Arts Rev* 38:72 F 14 '86**Robetta, Cristofano, 1462-ca. 1522****Reproductions**

Ceres (engr)

Apollo ns 121:[front] 140 Je '85*Burlington Mag* 127:vii Je '85**Robie, Jean-Baptiste, 1821-1910****Reproductions**

[Untitled: red and white flowers] (1870)

Art Antiqu p43 F '86 (col)**Robin, Françoise**Le tabernacle d'or de l'inventaire de Louis I d'Anjou, vers 1378-1379. il *Gaz B-Arts* ser6 v104:147-52 N '84

Robin, Marie**Reproductions**

Console lumineuse (glass)
L'Oeil no368:56 Mr '86 (col)

Robinne, Paul-Édouard

(jt. auth) See Platon, Colette, and Robinne, Paul-Édouard

Robins, Corinne

Jack Chevalier. col il *Arts Mag* 59:11 My '85

Robins, Laila*about*

Act one: can success spoil Laila Robins? L. Schwarzbau.
 pors *Connoisseur* 215:24+ JI '85

Robins, Larry, 1948-*about*

Animal houses: the models from these agencies can tame
 even the wildest photographer. A. M. Russell. col il (with
 cov) *Am Photogr* 16:68-75 Ap '86

Robins, Seymour**Reproductions**

Mobile (paper)
Graphis 41:81 Mr/Ap '85 (2 col)

Robinson, Aminah*about*

[Brentwood Gallery, St. Louis; exhibit] J. Frueh. *New
 Art Exam* 13:64-5 Ap '86

Reproductions

Supelo book table
Ind Des 32:39 My/Je '85

Robinson, Amy*about*

Off-Hollywood producers [interview] C. Taylor. pors (with
 cov) *Am Film* 10:31-2+ S '85

Robinson, Andrew

Boys from the curriystuff [Andrew Robinson talks to
 Farrukh Dhondy, multicultural programmer at Channel
 4] il *Sight Sound* 55:14-18 Wint '85-'86

about

Bombay/Colombo/Calcutta: visits the Pune Institute, sees
 a satellite dish in Sri Lanka and watches The Home
 and world with a Bengali audience. A. Robinson. il
Sight Sound 54:182-6 Summ '85

Robinson, Carl, 1958-**Reproductions**

Ventriloquism (1983)
Burlington Mag 127:196 Mr '85

Robinson, Charlotte, 1924-**Reproductions**

Gros Islet
Art Am 73:172 O '85

Robinson, Duncan, and Millar, Oliver

The Reynolds exhibition [Royal Academy, London] bibl
 f il *Burlington Mag* 128:228-32 Mr '86

Robinson, Henry Peach, 1830-1901**Reproductions**

Carolling (photo, 1887)
Creat Camera no230:1266 F '84
 Fading away (albumen print, 1858)
Apollo ns 123:47 Ja '86
Rec Art Mus (Princeton Univ) 44 no1:36 '85

A Mountain dew girl
Photogr J 125:553 D '85

Pencil sketch for carolling (drwg, 1887)
Creat Camera no230:1266 F '84

Robinson, Ira M., and Webster, Douglas R.

Regional planning in Canada: history, practice, issues,
 and prospects. bibl map tabs *J Am Plann Assoc* 51:23-33
 Wint '85

Robinson, James*about*

Upcoming photographer. il *Art Dir* 36[37]:130 Ap '85

Robinson, Jenefer

General and individual style in literature. bibl f *J Aesthet
 Art Crit* 43:147-58 Wint '84

Robinson, John

The Science Museum Grant-in-aid Fund 1983-4. il *Mus
 J* 84:155-60 Mr '85

Robinson, Sir John Charles, 1824-1913*about*

The Age of Robert Browning [collecting Italian art in
 Great Britain] D. Sutton. bibl f pors *Apollo* ns 122:107-9
 Ag '85

Robinson, John Edward, 1935-**Reproductions**

Eternity (bronze)
Apollo ns 121:[front] 57 Je '85 (col)
 Summer in the garden (bronze)
Apollo ns 121:[front] 27 Ap '85 (col)

Robinson, John Martin

(jt. auth) See Harris, Eileen, and Robinson, John Martin
 Victorian revival at the Brompton Oratory [London] col
 il *Apollo* ns 121:182-3 Mr '85

Robinson, Larry**Reproductions**

Encounter
Art Am 73:7 Ag '85 (col)

Robinson, Leo*about*

Loyola inaugurates an art program [Loyola Law School,
 Los Angeles; exhibit] S. Aspey. il *Artweek* 16:3 Ap
 27 '85

il: My mother and Jesus mother

Robinson, Margot*about*

[Noho Gallery, New York; exhibit] E. L. Klein. il *Arts
 Mag* 60:38-9 S '85

Reproductions

Edges & interstices [Untitled]
Arts Mag 59:63 My '85 (col)

Robinson, Natalie V.

Ching-te-chen, views of a porcelain city [review article]
 il diag *Arts Asia* 14:125-30 N/D '84

The Chun tradition. il (pt col) diags *Arts Asia* 15:104-9
 Ja/F '85

Robinson, Noel*about*

Brisbane: tra tradizione e innovazione [three houses
 designed by Noel Robinson] col il *Domus* no663:32-7
 JI/Ag '85

Queensland screens [house, Brisbane, Queensland] P.
 Davey. il plans diags *Archit Rev* 179:76-8 F '86

Robinson, Rebecca C. W.

Tobacco pipes of Corinth and of the Athenian Agora
 [with catalog] bibl f il plans diags *Hesperia* 54:149-203
 Ap/Je '85

Robinson, Theodore, 1852-1896*about*

Valley of the Seine, Giverny: a recently discovered canvas
 from 1887 by Theodore Robinson. R. Love. bibl f
 col il por *Antiques* 127:746-7 Ap '85

Reproductions

Farmer with scythe (ca 1882)
Antiques 128:628 O '85 (col)

Girl sewing by a river
Antiques 128:668 O '85 (col)

The Layette (1891 or 92)
Antiques 128:1005 N '85 (col)

Père Trognon and his daughter at the bridge (1891)
Art Am 74:5 JI '86 (col)

The Watering place (1891)
Antiques 128:995 N '85

Will H. Low (ca 1888)
Am Art J 17:51 Aut '85

Woman playing piano (pencil)
Antiques 129:180 Ja '86

Robinson, Walter

[Renoir] col il *Art Am* 74:120-1 Mr '86

about

New painting [Hal Bromm Gallery, New York; exhibit]
Arts Mag 59:42 Ap '85

pOPTOMETRY. C. McCormick. il (pt col with cov)
Artforum 24:90 N '85

il(col, p89): Red sun

Reproductions

Kitty I (1984)
Art News 84:116 N '85

[Untitled: three nudes]
Artforum 24:35 Mr '86 (col)

[Untitled: triptych of lovers]
Artforum 23:33 Summ '85 (col)

Robinson, William, 1838-1935*about*

Arts & Crafts gardens. P. Davey. bibl f il (pt col) *Archit
 Rev* 179[178]:34-7 S '85

Robinson, William W.

Drawing power [Old Master drawings from the Albertina;
 Pierpont Morgan Library, New York; exhibit] col il
Art News 84:60-4 Mr '85

Robinson Lambie-Nairn (Firm)

Studios: Robinson Lambie-Nairn. J. Halas. il (pt col)
Novum Gebrauchsgraphik 56:8-15 My '85

Robira, Louis*about*

Legal tests of photography-as-art: Sarony and others. W.
 Allen. bibl f il *Hist Photogr* 10:224-6 JI/S '86

il: Confirmation portrait of boy; Confirmation portrait
 of girl

Robison, Andrew, and others

Collecting prints: the buyers meet the sellers [Solomon
 R. Guggenheim Museum, New York; panel discussion
 sponsored by the Art Dealers Association of America]
 pors *Print Collect Newsl* 16:5-10 Mr/Ap '85

Robles, Julian, 1933-**Reproductions**

- Sacred macaw of the Pueblo
Southwest Art 15:106 Ap '86 (col)
 Vision quest
Art News 85:50 Summ '86

Robles Gil, Patricia**Reproductions**

- [Untitled: two seated women] (charcoal and pastel drwg)
Southwest Art 15:94 F '86 (col)
 [Untitled: woman with basket of flowers]
Southwest Art 15:115 Mr '86 (col)

Robley, Les Paul

- Space cinematography: astronaut moviemakers. il *Am Cinematogr* 66:90-103 My '85
 Star chaser, the legend of Orin [3-D animation] diags
Am Cinematogr 66:109-10+ D '85
 The Swing. il (pt col) por *Am Cinematogr* 66:64-9 F '85

Robots See Automata; Automation**Robsjohn-Gibbings, Terence Harold, 1905-1976****Reproductions**

- Table for Casa Encantada, Bel Air, California (sycamore and brass, ca 1937)
Antiques 128:776 O '85 (col)

Robson, George Fennel, 1788-1833**Reproductions**

- London Bridge (watercolor)
Art Artists no220:39 Ja '85

Robusti, Domenico See Tintoretto, 1560-1635**Robusti, Jacopo See Tintoretto, 1518-1594****Roca, Manuel, 1775-1846****about**

- El academicismo en las artes figurativas gaditanas. A. de la Banda y Vargas. bibl f il *Archivo Esp Arte* 57:140 Ap/Je '84

Roca, Miguel Angel**about**

- Derniers travaux de Miguel-Angel Roca. il plan diag
Archit Aujourd'hui no237:xxvii-xxix F '85
 Projects for the city of Cordoba, Argentina. il (pt col) plan diag
Archit Des 54 no11/12:66-9 '84
 Vital abstractions. S. Doubilet. il (pt col) plan diags
Prog Archit 66:75-80 Ag '85

Rocca, Stefano

- Due esempi di argenteria romana in Sant'Agostino. bibl f il (pt col) *Boll Arte* 69:53-60 N/D '84

Rocchetti, Girolamo**Reproductions**

- Der Konservatorenpalast im Hintergrund eines Triumphzuges (jt artist M. Alberti; fresco)
Rom Jahrb Kunstgesch 22:146 '85

Roche, Charles, 1945-

- Japanese lacquer: urushi, a traditional thousand-coat finish. col il por diag *Fine Woodwork* no51:54-7 Mr/Ap '85

Roche, Kevin**about**

- Un palais pour l'industrie [Bouygues, Saint-Quentin-en-Yvelines, France] col il *Connaiss Arts* no403:18 S '85

Roche (Bonnie) & Associates See Bonnie Roche & Associates**Roche (Kevin), John Dinkeloo & Associates See Kevin Roche, John Dinkeloo & Associates****Rochelt, Günter****about**

- Sky art—Der Himmel wird bunter: Aufbruch der Kunst in den Raum. J. Claus. il (pt col) *Kunstwerk* 38:45 F '85
 il: Solair (2)

Rocher, Maurice, 1918-**about**

- [Galerie Protée, Paris; exhibit] P. Brisset. *L'Oeil* no353:88 D '84
 il: Le trio

Reproductions

- [Untitled: abstract]
L'Oeil no354-355:70 Ja/F '85

Rochester, Jacques**Reproductions**

- Landscape with two blue shapes (1985)
Art Am 74:38 F '86 (col)

Rochester, Jacqueline**about**

- Art couture [New American collections reflect Southwestern Indian motifs, oriental-style tableaux and pastoral scenes] L. M. Weiman. col il *Southwest Art* 15:14 My '86

Rochester (N.Y.)**Galleries and museums****See also**

- International Museum of Photography at George Eastman House

Rock crystal objects

- Le verre et la flamme. A. Dolez. il (pt col) *L'Oeil* no351:48-53 O '84

Rock drawings, paintings and engravings

- Hymettiani I [recent explorations on Mount Hymettos] M. K. Langdon. bibl f il diags *Hesperia* 54:257-70 J/S '85

- New excavations at Gavrinis. C.-T. Le Roux. bibl diags *Antiquity* 59:183-7 N '85

- The Rock art of Africa [review article] M. Posnansky. il (pt col) *Afr Arts* 18:8-18 F '85

- Rock paintings in Yunnan, China: some new light on the old Shan kingdom. W. Ningsheng. bibl il por maps diags *Expedition* 27 no1:25-33 '85

Rock music**See also****Video music**

- American prayers. K. Gordon. il *Artforum* 23:73-7 Ap '85

- Corrupting the absolute. G. Marcus. *Artforum* 23:86 Ap '85

- David Byrne and the modern self: "how do I work this?". C. Ratcliff. il *Artforum* 23:95-7 My '85

- The Dead and the quick. G. Marcus. il por *Artforum* 23:66-71 F '85

- From Sam Cooke in heaven. G. Marcus. por *Artforum* 23:95 Summ '85

- In your heart you know he's right. G. Marcus. *Artforum* 23:95 N '84

- Little Richard from A to Zeeza. G. Marcus. *Artforum* 23:80 D '84

- Mozart, Puccini, Bizet, and McLaren. G. O'Brien. il *Artforum* 23:68-9 D '84

- Number one with a bullet [USA for Africa] G. Marcus. *Artforum* 23:99 My '85

- Speaker to speaker [Siouxsie and the Banshees and the Slits] G. Marcus. il *Artforum* 24:12 O '85

- Speaker to speaker [the new Clash album, Cut the crap] G. Marcus. il *Artforum* 24:13 F '86

- Speaker to speaker [John Cougar Mellencamp's Scarecrow] G. Marcus. il *Artforum* 24:7 Ja '86

- Speaker to speaker [Elvis Costello's King of America] G. Marcus. il *Artforum* 24:12 Mr '86

- Speaker to speaker. G. Marcus. *Artforum* 24:12 S '85; 24:12 O '85; 24:7 Ja '86; 24:13 F '86; 24:12 Mr '86

Rock tombs See Tombs**Rockburne, Dorothea, 1934-****about**

- Dorothea Rockburne's unanswered questions. J. Gruen. il (pt col) por *Art News* 85:97-101 Mr '86

- il: Egyptian painting: seti; il(col): Narcissus; Golden Section painting; Haloed angel; Guide; Capernaum gate Painterly operations. R. Storr. col il *Art Am* 74:84-9 F '86

- il(col): Guardian angel #2; Exstasie; Narcissus; Modello Narcissus; Inner voice

- [Xavier Fourcade Gallery, New York; exhibit] J. Bell. *Art News* 84:115 My '85

- il(p116): Guide

- [Xavier Fourcade Gallery, New York; exhibit] R. H. Cohen. *Artforum* 23:111 Summ '85

Rockenschau, Gerwald, 1952-**about**

- [Galerie Paul Maenz; Galerie Tanja Cologne; exhibits] A. Pohlen. il *Artforum* 24:127-8 Mr '86

- Jugend geometry [Austrian art scene] M. Brüderlin. bibl f col il *Flash Art* no125:33-5 D/Ja '85-'86

- [Paul Maenz Gallery; Tanja Grunert Gallery, Cologne; exhibit] J. Koether. il *Flash Art* no126:57-8 F/Mr '86

- [Susanna Kulli Gallery, St Gallen, Switzerland; exhibit] C. Schenker. il *Flash Art* no124:62 O/N '85

Reproductions

- Untitled [jagged lines on pink background] (1985)
Flash Art no125:40 D/Ja '85-'86 (col)

Rocks in art

- La Hipótesis conuense de los santos eremitas de Velázquez. Angel del Campo y Francés. bibl f il *Archivo Esp Arte* 56:387-97 O/D '83

Rockwell, Alexandre**about**

- Hero: a strange world of misfits. G. Evans. il *Am Cinematogr* 66:44-8 Ag '85

Rockwell, Norman, 1894-1978**Reproductions**

- The Hornplayer (1931)

- Antiques* 129:158 Ja '86 (col)

- Salesgirl on Christmas Eve (1947)

- Antiques* 128:1116 D '85

- Art Am* 73:46 D '85

- Willie takes a step (1935)

- Antiques* 129:547 Mr '86 (col)

Rococo art See Art, Rococo

Rococo decoration and ornament See Decoration and ornament, Rococo

Rococo mirrors See Mirrors, Rococo

Rococo sculpture See Sculpture, Rococo

Rocque, John, ca. 1704-1762

Reproductions

Chiswick House and gardens (engr, 1736)

J Soc Archit Hist 44:54 Mr '85 (4 with det)

The Gate and porter's lodge, Wilton (1754)

Archit Hist 27:237 '84

The Green house, Wrest Gardens (engr, 1736)

J Soc Archit Hist 44:58 Mr '85

The Grotto Esher Gardens (engr, 1736)

J Soc Archit Hist 44:58 Mr '85

Merlin's cave Richmond Gardens (engr, 1736)

J Soc Archit Hist 44:58 Mr '85

Rod, Bruce

Reproductions

Broadway anthem

Art Am 74:118 Ap '86

Rodart, George

Reproductions

Pressure point (1983)

Art Am 73:143 Ap '85

Rodchenko, Aleksandr Mikhailovich, 1891-1956

about

Fotografia y produccion: Rodchenko. M. J. Borja. bibl f il *Goya* no183:166-71 N/D '84

il: Pionero (2); Puente; Correo; Portada del primer número de Novii Lef; Bosque Pushkin

The Hanging mobile: a historical review. H. Gabriel. bibl f il *Leonardo* 18 no1:39 '85

il: Lichtreflektierende Flächen: Hangende Raumkonstruktion (2)

[National Museum of Photography, Bradford, England; exhibit] *Br J Photogr* 131:1247 N 23 '84

New documents [excerpts from A. M. Rodchenko: Articles, reminiscences, autobiographical notes and letters] A. M. Rodchenko. bibl f il (pt col) *Leonardo* 18 no3:184-9 '85

il: Costume for Oscar Wilde's The Duchess of Padua; Sketches for costumes for peasant, worker, and civil servant for A. Gan's play We (3); Expressive rhythm; Cover for the journal Sovetskoe kino no 1, 1927; Project for a station; Project for the Sovdep building; Scene from the last act of Vladimir Mayakovsky's play The Bedbug; [1 untitled] (col)

Reproductions

Portrait of Valentin Kataer (photo, 1929)

Creat Camera no230:1276 F '84

Roddick, Nick

Streuth! A beginner's guide to Australian television. il *Sight Sound* 54:250-4 Aut '85

Roddy, Jan

Reproductions

Washed in the blood [photograph from the book]

Artweek 16:11 Je 15 '85

Rodenbaugh, Roger

Reproductions

[Untitled: stained glass doorway]

Stained Glass 80:210, 211 Fall '85 (4 col)

Rodes, Toby E.

Orgatechnik. il *Inter Des* 56:256-61 Ja '85

Rodger, George, 1908-

about

Desert journey. il *Creat Camera* no247-248:38-41 Jl/Ag '85

Rodia, Simon, 1879-1965

about

Forum addresses preservation, guardianship of Watts Towers [International Forum for the Future of Sam Rodia's Towers in Watts, Los Angeles; held at the University of Southern California] L. Whiteson. *Architecture* 74:20+ Ag '85; 74:89-90 O '85; 74:6 D '85

What to do with the Watts Towers. D. D. Boles. il por *Prog Archit* 66:41 Jl '85

Rodin, Auguste, 1840-1917

about

Auguste Rodin Zeichnungen und Aquarelle [Museum Villa Stuck, Munich; traveling exhibit] Y. Friedrichs. il (pt col) *Du* no3:14-23 '85

il: Die Gotteslästerung; il(col): Fassade mit Portal in Auxerre; Mit ihren Schleiern tanzende Frau; Dans la m . . . ; Nackte kniende Frau, die Arme auf dem Rücken haltend; Bekleidete Frau, zwischen ihren Fersen sitzend; Kambodschanische Tänzerin von vorn

Auguste Rodin—a bronze portrait medal by Sir William Rothenstein. D. Fearon. pors *Apollo* ns 123:34-5 Ja '86

The Brothers de Goncourts' Maison d'un artiste: French Art Nouveau between history and the psyche, 1869-1889.

D. L. Silverman. bibl f il *Arts Mag* 59:125+ My '85

il: The Kidnapping of a nymph by a satyr; The Thinker; Claude Lorrain

Burghers in the garden [B. Gerald Cantor Rodin Sculpture Garden, Stanford University, California] G. Morris. il *Art News* 84:14-15 S '85

Dessins acquis en 1985. C. Judrin. bibl f il por *Rev Louvre Mus Fr* 35 no5/6:426-9 '85

il: Vase aux putti; Centaure blessé; Ugolin entouré de ses enfants; Groupe de personnages au sommet d'un chapiteau; Copie de la Pieta de Michel-Ange à Saint-Pierre de Rome; L'âge d'airain (3)

[Kunstmuseum Bern; exhibit] H. Zellweger. il *Kunstwerk* 38:55-6 Je '85

Rodin redeemed: after years of obloquy, the sculptor's work is a blue-chip investment. R. Duthy. il tab *Connoisseur* 215:72+ Mr '85

il: Balzac: study; The Thinker; The Burghers of Calais; Victor Hugo; The Kiss; The Age of Bronze

Tout Rodin en cinq volumes [Musée Rodin; Jacobsen Gallery, Paris; expositions] *Connaiss Arts* no395:8 Ja '85

il: L'aurore

Zeichnungen, Aquarelle [Westfälisches Landesmuseum, Münster, Germany; traveling exhibit] Y. Friedrichs. *Kunstwerk* 38:94-6 F '85

il: Liegende Frau; Kambodschanische Tänzerin von vorn

Reproductions

Balzac head R.

Am Artist 50:110 My '86

Buste de Saint-Jean Baptiste (bronze)

Art Am 73:110 My '85

Esculape (bronze, ca 1903)

Connoisseur 215:145 Ap '85

Etude pour une damnée (bronze)

Art Am 74:56 F '86

Gustav Mahler (bronze, 1909)

Burlington Mag 127:xxxv Ap '85

L'homme qui marche (bronze)

Apollo ns 122:[front] 4 Jl '85

Jean d'Aire, nude (bronze, 1885-86)

Art Am 73:80 O '85

Art News 84:52 Ap '85

Jeune femme et enfant (bronze, 1865-70)

Am Artist 49:70 D '85

Art News 84:49 S '85 (col)

The Man with the key

Art Artists no221:7 F '85

The Martyr

Art Antiqu p26 F '86 (col)

Pierre de Wissant (bronze)

Art Am 74:111 Ap '86 (col)

Study head of Balzac (terra cotta)

Sculpt Rev 34:22 Spr '85

La terre et la lune (1900)

Gaz B-Arts ser6 v105:suppl1 Mr '85

Rev Louvre Mus Fr 35 no2:143 '85

Tete de Jean d'Aire (bronze)

Art Am 73:82 S '85

Tête de Victor Hugo (bronze)

Art News 84:33 Ja '85

[Untitled: torso of a woman]

Pantheon 42:283 Jl/S '84

Rodo Boulanger, Graciela

Reproductions

Musicien jaune (litho)

Art Am 73:21 Ag '85 (col)

Polo

Art News 85:60 Ap '86 (col)

Rodrigo, de Osona, the Younger, fl. 1502-1513

about

Miscelánea de pintura Española del s. XVI. M. Díaz Padrón and A. Padrón Mérida. bibl f il *Archivo Esp Arte* 56:210 Jl/S '83

il: Resurrección

Rodrigues, Georges

Les arts anciens du Nigeria. il (pt col with cov) *L'Oeil* no351:20-7 O '84

Rodrigues, José, 1936-

about

Die gegenwärtige Situation der portugiesischen Kunst. R. M. Gonçalves. il *Kunstwerk* 37:38 D '84

Rodriguez, Alirio

about

Corte Suprema de Justicia, Caracas, Venezuela [stained glass windows] R. Furbush. il (pt col) pors *Stained Glass* 80:120-31 Summ '85

Rodríguez, Felicidad*about*

[Alençon, Madrid; exhibit] L. Figuerola-Ferretti. il *Goya* no185:326-7 Mr/Ap '85

Rodríguez, Geno, 1943-*about*

The Squeeze is on: an interview with Geno Rodríguez of New York's Alternative Museum. P. St John Danko. il *New Art Exam* 13:25-7 Summ '86
il: Hermes—communicator

Rodríguez, Jose**Reproductions**

The Developed photographer (1982)
Artweek 16:1 Je 1 '85

Rodríguez, José Luis*about*

Attention that transforms [Art Attack Galery, Boise, Idaho; exhibit] J. Ross. il *Artweek* 16:4 Jl 13 '85

Rodríguez, Mike*about*

Animal carvers of New Mexico. E. Wecter. il (pt col) pors *Clarion* [11]:26-7 Wint '86

Rodríguez, Pedro, 17th cent.**Reproductions**

Paisaje (engr)
Goya no181-182:40 Jl/O '84

Rodríguez Brey, Ricardo*about*

Made in the U.S.A.: art from Cuba [Amelie Wallace Gallery, State University of New York at Old Westbury; traveling exhibit] L. R. Lippard. bibl f il (pt col) *Art Am* 74:27-3+ Ap '86
il(col): The Structure of myths

Rodríguez G. De Ceballos, Alfonso

Nuevos documentos sobre José de Churriguera, 1665-1700. bibl f *Archivo Esp Arte* 58:10-16 Ja/Mr '85

Rodríguez Roque, Oswaldo, 1949-

American impressionist paintings in the collection of Dr and Mrs John J. McDonough. il (pt col) *Antiques* 128:1004-11 N '85

Rodríguez Ruiz, Delfin

Cartografía y urbanismo [Biblioteca Nacional, Madrid; exhibit] il *Goya* no183:180-1 N/D '84

Rodríguez Tizón, Ventura, 1717-1785*about*

La Estetica en la arquitectura de Ventura Rodríguez [Museos Municipales, Madrid; exhibit] F. J. León Tello. il plans *Goya* no178:220-3 Ja/F '84

il: Proyecto para el cerramiento de la Plaza de Armas del Palacio Real, Madrid; Proyecto para la Biblioteca de San Isidro el Real, Madrid; Proyecto para el Colegio Mayor de San Ildefonso, Alcalá de Henares; Proyecto para la catedral de Toledo; Proyecto para el convento de los Padres Agustinos Filipinos, Valladolid; Planta de la Santa Capilla de la Virgen del Pilar, Zaragoza; Proyecto para una iglesia

Roeg, Nicolas, 1928-

Looking at the rubber duck [talking to Richard Combs about working with François Truffaut on *Fahrenheit 451*] pors *Sight Sound* 54:43-4 Wint '84-'85

about

The Brits have gone nuts [in British films, a nation argues with itself] H. Kennedy. il *Film Comment* 21:54 Jl/Ag '85

Desert island [Castaway] Kockenlocker. *Sight Sound* 55:31 Wint '85-'86

Insignificance [film] Reviews

Artforum il 24:88-9 D '85. B. Kruger
Sight Sound il 54:218-19 Summ '85. T. Milne

Roentgen, David, 1743-1807*about*

Kunstgewerbemuseum Köln [acquisitions] B. Klesse. il *Wallraf-Richartz-Jahrb* 44:420 '83
il: Schreibschrank

Reproductions

Intarsientafel (1779)

Munch Jahrb Bild Kunst ser3 v35:268 '84

Verwandlungs-Spieltisch (ca 1778)

Munch Jahrb Bild Kunst ser3 v36:199 '85

Roerbye, Martinus Christian Wesseltoft See Rørbye, Martinus Christian Wesseltoft, 1803-1848**Roerich, Nicholas, 1874-1947***about*

One man's museum [Roerich Museum, New York] S. McPhee. il por *Art News* 85:14+ Ap '86

Roesch-Sanchez, Jacquelyn**Reproductions**

Janet's kimono (rayon, 1981)
Fiberarts 12:58 My/Je '85 (col)

Roeseler, Wolfgang G., and McClendon, Bruce W.

Making zoning districts more effective. bibl tab *J Am Plann Assoc* 52:83-6 Wint '86

Roesen, Severin, ca. 1815-ca. 1872**Reproductions**

Early summer flowers in a celery glass (ca 1866)

Art Antiqu p43 My '86 (col)

Flowers and fruit on a white marble top (ca 1868-72)

Antiques 127:1018 My '85 (col)

Still-life

Antiques 128:589 O '85 (col)

Still life with fruits and flowers

Antiques 128:309 S '85 (col)

Still life with vista (ca 1865)

Am Art J 17:65 Wint '85

Roessel, Skip*about*

Vamping. J. G. Evans. il pors *Am Cinematogr* 66:44-9 My '85

Roethlisberger, Marcel, 1929-

Un bijou royal de Liottard: les enfants de Louis XV.

il (pt col) *L'Oeil* no368:30-5 Mr '86

Claude Lorrain: some new perspectives. bibl f il *Stud Hist Art* 14:47-65 [84]

New works by Bartholomeus Breenbergh. bibl f il *Oud Holl* 99 no1:57-66 '85

A Panoramic view by Claude Lorrain. bibl f il (pt col) *Mus Stud* 11:102-15 Spr '85

Roettiers, Charles Norbert, 1720-1772**Reproductions***Attributed works*

Candelabrum formed by a nymph entwined by oak branches (pen and ink)

Antiques 128:892 N '85

Rœttiers, Jacques-Nicolas, 1736-ca. 1786*about*

L'orfèvrerie des XVII^e siècles français. G. Mabilie. il (pt col) *L'Oeil* no353:33-5 D '84

Rogelio Buendía, J.

Goya: dos nuevas obras y algún problema más. bibl f il *Archivo Esp Arte* 58:3-9 Ja/Mr '85

Rogers, Alan

Local claims on rural housing: a review. bibl f tab *Town Plann Rev* 56:367-80 Jl '85

Rogers, Howard**Reproductions**

Carefree

Southwest Art 15:30 My '86 (col)

The French fan

Southwest Art 15:30 My '86 (col)

Rogers, John, 1829-1904**Reproductions**

The School examination (plaster casting, 1867)

Am Art J 18 no1:35 '86

Rogers, Michael, 1950-

A Group of Ottoman pottery in the Godman Bequest. bibl f il *Burlington Mag* 127:134-45 Mr '85

Rogers, Nick**Reproductions**

[Untitled: old man with masked children]

Br J Photogr 132:391 Ap 5 '85

Rogers, Philip, 1951-*about*

CPA new members. il por *Ceram Rev* no93:inside back cov My/Je '85

Rogers, Richard, 1933-*about*

High tech Midas. J. Glancey. il (pt col) por diag *RIBA J* 92:38-41 Je '85

Interview on High tech. D. D. Boles and S. Doubilet. il (pt col) *Prog Archit* 67:75-7 Mr '86

London award for architecture. por *Abitare* no233:[front 10] Ap '85

Richard Rogers [137^e lauréat de la Royal Gold Medal for Architecture à Londres] por *Connaiss Arts* no398:19 Ap '85

Richard Rogers recipient of Britain's royal gold medal. J. Glancey. il *Architecture* 74:17+ Mr '85

Rogers' U.S. debut [the PA technology Facility, Hightstown, N.J.] D. D. Boles. il (pt col with cov) plans diags *Prog Archit* 66:67-74 Ag '85

Rogers (Richard) & Partners See Richard Rogers & Partners**Rogerson, I. P. L.**

Church of the Most Holy and Undivided Trinity [Hull] *Archaeol J* 141:7-8 '84

Rogge, Jan Meyer- See Meyer-Rogge, Jan, 1935-**Roggero, Alex***about*

[Personal effects, Photographers Gallery, London; exhibit] A. Tait. col il (with cov) *Br J Photogr* 132:1170-1 O 18 '85

Rogozinski, Luciana

Reviews. *Artforum* 23:96-7 D '84; 23:107 Mr '85

Roguiet, Henri Victor, 1758-ca. 1830**Reproductions**

P.D.J. Papillon de la Ferté (white marble)

Gaz B-Arts sér6 v105:supp5 Mr '85

Roh, Juliane

Ausstellungen-Rückschau. See issues of *Das Kunstwerk*

Rohe, Ludwig Mies van der See Mies van der Rohe, Ludwig, 1886-1969**Rohlf, Charles, 1853-1936****Reproductions**

Desk (oak, 1902)

Archit Dig 43:131 F '86 (col)

Side chair (oak, 1901)

Apollo ns 122:231 S '85

Rohling, Gerd, 1947?-**about**

Gerd Rohling. H. Ohff. *Kunstwerk* 38:100-1 S '85

il(col): Der Mond hängt im Schatten, die Sonne im

Licht; Mein Traumhaus; [1 untitled]

Rohloff, Wolfgang, 1939-**Reproductions**

Playa (1972)

Kunstwerk 38:26 S '85

Rohner, Georges, 1913-**Reproductions**

Violon et guitare (1984)

L'Oeil no353:3 D '84 (col)

Rohrer, Warren**about**

[CDS Gallery, New York; exhibit] M. Poirier. *Art News* 85:133-4 My '86

il: Edge 2

Rohrig, Mark, 1955-**about**

Deepening visions. R. F. Balas. por *Southwest Art* 15:62-5 Ja '86

il(col): When the sun darkens; Memory of freedom;

Haunted by the long knife

Reproductions

The Calling

Southwest Art 15:83 Ja '86 (col)

Eagle medicine (litho)

Southwest Art 15:109 Ja '86 (col)

Rohrman, Joe**about**

[Artifacts Gallery, Indianapolis; exhibit] il *Ceram Mon* 33:78-9 F '85

Roig, Eliseo Meifrén y See Meifrén y Roig, Eliseo, 1859-1940

Rokes See Sorgh, Hendrik Martensz, ca. 1611-1670

Rokkaku (Kijo), Architect & Associates See Kijo Rokkaku, Architect & Associates**Rolfe, Jeremy Gilbert- See Gilbert-Rolfe, Jeremy****Rolland, Larry, 1937-****about**

Larry Rolland [steps into the President's shoes] J. Glancey. por *RIBA J* 92:48-9 Jl '85

President's message: December inaugural. L. Rolland. *RIBA J* 92:127 N '85

Rolland (L. A.) & Partners See L. A. Rolland & Partners**Rollason, Lynda**

Notes on a late medieval art industry: English medieval alabasters [review article] *Art Hist* 9:86-94 Mr '86

Rollefson, Gary O., and Kafafi, Zeidan

Khirbet Hammām: a PPNB village in the Wādiel-Hasā, Southern Jordan [with stone artifacts catalog] diags

maps *Bull Am Sch Orient Res* no258:63-9 My '85

Lithic artifacts from the Umm ad-Danānir region of the Baq'ah valley. bibl map tabs diags *Bull Am Sch Orient Res* no259:71-80 Ag '85

Rolley, Claude

Les bronzes grecs: recherches récentes [review article] bibl f *Rev Archeol* fasc2:273-88 '84

Les bronzes grecs: recherches récentes. bibl f *Rev Archeol* fasc2:277-96 '85

Rollin, Jean**about**

The Saint-Denis Museum of Art and History: a soul, a spirit [an interview with Jean Rollin] il *Museum* 36 no2:106-11 '84

Rollins, Howard E., Jr.**about**

A Soldier's story. M. Bygrave. pors *Sight Sound* 54:17-19 Wint '84-'85

Rollins, Timothy**Reproductions**

Study for the Nature Theatre of Oklahoma (1984-85) *Artforum* 23:61 Summ '85 (col)

Rolls, Mike**about**

Exposure. *Br J Photogr* 132:1172 O 18 '85

il: Jumbo finds a chair; Sue at 59b

Rolls, Peter

Computers on courses [are students being prepared] tab *Br J Photogr* 131:1222-4+ N 16 '84

Part-time photographic courses. bibl f *Br J Photogr* 132:770-3+ Jl 12 '85

Short run colour reproduction. *Br J Photogr* 132:1311-13 N 22 '85; 132:1341-3 N 29 '85; 132:1370-3 D 6 '85;

132:1398-1401+ D 13 '85; 133:131 Ja 31 '86

Rolly, Hanspeter**Reproductions**

Deiss AG (poster, 1983)

Novum Gebrauchsgraphik 56:20 F '85

Roloff, John**about**

[Falkirk Community, San Rafael, Calif; exhibit] S. Boettger. *Artforum* 23:114-15 Summ '85

il: Collision/trellis ship/lava ship

Roloff, Stefan**about**

Report from Berlin: wall painters. C. Gray. il (pt col) *Art Am* 73:39-41+ O '85

Rolston, Matthew**Reproductions**

Grace Jones

Commun Arts Mag 27:97 N '85 (col)

Roman, Michael**about**

Prints & photographs published. *Print Collect News* 16:141 S/O '85

il: Dog (p136)

Roman antiquities**See also**

Bulla Regia (Tunisia)

Carthage (Ancient city)

Gallo-Roman antiquities

See also subhead Antiquities, Roman under the following subjects

Augsburg (Germany)

Great Britain

Le Perthus (France)

North Africa

Tunisia

Weissenburg (Germany)

Un nuovo ritratto di principe Giulio-Claudio da Venosa. L. Todisco. bibl f il diags *Mitt Dtsch Archaeol Inst Roemische Abt* 92:319-31 '85

Roman architecture See Architecture, Roman**Roman baths See Baths, Roman****Roman bronzes See Bronzes, Roman****Roman Catholic Church See Catholic Church****Roman civilization See Civilization, Roman****Roman coins See Coins, Roman****Roman columns See Columns, Roman****Roman costume See Costume, Roman****Roman decoration and ornament See Decoration and ornament, Roman****Roman emperors****Portraits**

Ägyptisierende Bildnisse des Kaisers Claudius. A.-K. Maschner. bibl f il *Antike Kunst* 29 no1:63-7 '86

Die Porträtkunst der ersten und zweiten Tetrarchie bis zur Alleinherrschaft Konstantins: 293 bis 324 N. Chr. J. Meischner. bibl f il *Archaeol Anz* no2:223-50 '86

Der spätantike Kaiserkopf in Tivoli, Villa d'Este. H. von Heintze. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 91 fasc2:399-415 '84

Trajanstudien zu einem Chaledonbüstchen im Antikenmuseum. H. Jucker. bibl f il diags *Jahrb Berl Mus* 26:17-78 '84

Roman Emperors Medals Master See Filarete, ca. 1400-1469**Roman Empire See Rome****Roman fortification See Fortification, Roman****Roman gardens See Gardens, Roman****Roman glassware See Glassware, Roman****Roman iconography See Iconography, Roman****Román López, Rodolfo****Reproductions**

Wedding (paint on bark)

Fiberarts 12:23 Jl/Ag '85 (col)

Roman medicine See Medicine, Greek and Roman**Roman metalwork See Metalwork, Roman****Roman monuments See Monuments, Roman****Roman mosaics See Mosaics, Roman****Roman mural painting and decoration See Mural painting and decoration, Roman**

Roman portrait sculpture See Portrait sculpture, Roman
Roman portraits See Portraits, Roman
Roman reliefs See Reliefs, Roman
Roman sarcophagi See Sarcophagi, Roman
Roman sculpture See Sculpture, Roman
Roman sepulchral monuments See Sepulchral monuments, Roman

Roman ships See Ships, Roman
Roman stele See Stele, Roman
Roman temples See Temples, Roman
Roman vases See Vases, Roman
Roman walls

A Method of affixing fortification walls to steep gradients. W. J. Cherf. bibl f diag *Am J Archaeol* 90:87-8 Ja '86

Romand, Didier

Une promenade Rive droite [Paris art galleries and antiquarian shops] col il *Connaiss Arts* no400:40-5 Je '85

Romanelli, Giovanni Francesco, ca. 1610-1662

about

A Preparatory drawing for one of the dal Pozzo paintings of scenes from the life of Moses. R. Ferretti. bibl f il *Burlington Mag* 127:617-19+ S '85

Reproductions

Glorification de la France

Rev Louvre Mus Fr 35 no5/6:445 '85 (col)

Romanesque architecture See Architecture, Romanesque

Romanesque art See Art, Romanesque

Romanesque capitals See Capitals (Architecture), Romanesque

Romanesque decoration and ornament See Decoration and ornament, Romanesque

Romanesque illuminated manuscripts See Illuminated manuscripts, Romanesque

Romanesque ivories See Ivories, Romanesque

Romanesque metalwork See Metalwork, Romanesque

Romanesque mural painting and decoration See Mural painting and decoration, Romanesque

Romanesque reliefs See Reliefs, Romanesque

Romanesque revival architecture

Die Planungsgeschichte der Ludwigskirche in München. F. Büttner. bibl f il plans diags *Munch Jahrb Bild Kunst* ser3 v35:189-218 '84

Romanesque sculpture See Sculpture, Romanesque

Romanesque stained glass See Stained glass, Romanesque

Romanian wood carving See Wood carving, Romanian

Romano, David Gilman

The Panathenaic Stadium and Theater of Lykourgos: a re-examination of the facilities on the Pnyx Hill. bibl f plans diag *Am J Archaeol* 89:441-54 JI '85

Romano, Giulio See Giulio, Romano, 1499?-1546

Romano, Marco See Marco, Romano, fl. ca. 1317

Romano, Paolo See Taccone, Paolo di Mariano, fl. 1451-1470

Romanova, Elena

about

Soviet art today. J. Gambrell. il (pt col) *Art Am* 73:35 N '85

il(col): Childhood (p33)

Reproductions

Portrait (1982)

Art Am 74:92 Mr '86

Romanticism

Antonio de Brugada: influencias y estudio de nuevas obras. E. Arias Anglés. bibl f il *Archivo Esp Arte* 57:1-22 Ja/Mr '84

Architecture as opposition [National Romanticism in Hungary] J. Macsai. bibl f il *J Archit Educ* 38:8-14 Summ '85

Ary Scheffer and his English circle [with appendix of Works by A. Scheffer in Britain] E. Morris. bibl f il *Oud Holl* 99 no4:294-323 '85

La evolución del paisaje decimonónico español: el tratado de O'Neill y Rosiñol. C. García Iglesias. bibl f il *Goya* no184:246-53 Ja/F '85

Manuel Barrón y Carrillo, pintor sevillano. E. Arias Anglés. bibl f il *Archivo Esp Arte* 56:313-40 O/D '83

Recuerdos y bellezas de España: su origen ideológico, sus modelos. V. Maestre Abad. bibl f il *Goya* no181-182:86-93 JI/O '84

Romantic vision [in the work of certain current artists] M. Kohn. bibl f il (pt col) *Flash Art* no120:56-60 Ja '85

Über das sog. Grosse Gehege Caspar David Friedrichs. M. Ohara. bibl f il *Z Kunstgesch* 47 no1:100-17 '84

Exhibitions

Romantik—die verpasste Moderne? [Kunstmuseum Bern; Kunsthau Zürich] A. V. Heiz. il *Du* no10:92-4+ '85

Traum und Wahrheit, Deutsche Romantik aus Museen der Deutschen Demokratischen Republik [Kunstmuseum, Bern] H. Zellweger. *Kunstwerk* 38:161-3 S '85

Romberg, Jim

Reproductions

Once around

Ceram Mon 32:67 N '84

Rombouts, Theodor, 1597-1637

Reproductions

A Musical party

Burlington Mag 127:v JI '85 (col)

Rombrich, Johann Christoph, fl. 1758-1794

Reproductions

Schmuckverkäufer (porcelain, 1759)

Du no11:114 '85

Rome

See also

City planning—Rome

Crafts—Rome

Antiquities

See Roman antiquities

Colonies

Zur Plangestaltung der Coloniae Maritimae. H. von Hespberg. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* 92:127-50 '85

Kings and rulers

See also

Roman emperors

Rome (Italy)

See also

French in Rome (Italy)

Germans in Rome (Italy)

Antiquities

See also

Ara Pacis Augustae (Rome, Italy)

Colosseum (Rome, Italy)

Domus Aurea (Rome, Italy)

1695: l'iscrizione del Tempio del Divo Traiano. M. E. Micheli. bibl f il *Boll Arte* 69:111-14 S/O '84

Column under glass [conservation of the columns dedicated to Trajan and Marcus Aurelius, Rome] G. Armstrong. il *Art News* 84:105-6+ D '85

Housing the archaeological excavations at the river port of Testaccio in Rome. plans diags *Archit Des* 54 no11/12:6-9 '84

Roma: archeologia e progetto [convegno] G. Spadea. *Boll Arte* 68:119-21 N/D '83

Rome d'hier et d'aujourd'hui [Musée des Thermes de Cluny, Paris; exhibit] *Connaiss Arts* no399:14 My '85

The Shops of ancient Rome: many of today's merchandising techniques have Roman origins. A. C. Gorlin. il (pt col) *Inter Des* 56:226-31 F '85

Überlegungen zum Liciniergrab. D. Boschung. bibl f il diag *Jahrb Dtsch Archaeol Inst* 101:257-87 '86

Art

Brief aus Rom. C. Wolf. *Du* no5:86-7+ '86

Artist life

Voici venu le temps du Caravage [Metropolitan Museum, New York; traveling exhibit] K. Christiansen. col il *Connaiss Arts* no396:38-47 F '85

Bridges

Das Trivium vor Ponte S. Angelo, ein Beitrag zur Urbanistik der Renaissance in Rom. H. Günther. bibl il maps plans diags *Rom Jahrb Kunstgesch* 21:165-251 '84

Churches

See also

Il Gesù (Church: Rome, Italy)

San Giovanni dei Fiorentini (Church: Rome, Italy)

San Girolamo della Carità (Church: Rome, Italy)

San Marco (Church: Rome, Italy)

San Martino ai Monti (Church: Rome, Italy)

San Pietro in Vaticano (Basilica)

Santa Maria Maggiore (Church: Rome, Italy)

Sant'Agostino (Church: Rome, Italy)

Santi Celso e Giuliano (Church: Rome, Italy)

Considerazioni su un tipo di ciborio in uso a Roma nel Rinascimento. G. Zander. bibl f il *Boll Arte* 69:99-106 JI/Ag '84

City planning

Capitale inagibile = nazione degradata. plan *Architettura* 30:686 O '84

Considerazioni sul sistema produttivo romano. *Architettura* 31:139 F '85

Roma 1870: the third Rome [Mercati Traianei, Rome; exhibit] C. Aymonino. col il map plans *Domus* no656:28-9 D '84

Roma capitale 1870-1911 [Trajan's markets; exhibit] il *Domus* no658:18 F '85

Rome (Italy)—City planning—cont.

Roma-capitale: netta divergenza tra socialisti e comunisti. *Architettura* 30:575 Ag/S '84

Designs and projects

Anarchy on Via Veneto [refurbishing plans] P. Corbett. il (pt col) diags *Connoisseur* 215:54-5 N '85

Roma interrotta. L. Krier. il (pt col) plans diags *Archit Des* 54 no7/8:profile 57-9 '84

Una tesi di laurea: Un progetto concreto per i Fori Imperiali. V. De Feo. il plans diag *Casabella* 48:40-1 O '84

Exhibitions

More about the 30s [Colosseum; exhibit] G. K. Koenig. il (pt col) *Domus* no656:22-5 D '84

Una mostra al Colosseo: l'economia italiana tra le due guerre, 1919-1939 [Rome] il (pt col) plan diags *Architettura* 31:51-8 Ja '85

La Quadriennale romana risuscita europea. *Architettura* 30:850 D '84

Rome [art galleries] S. Lavell. *Arts Rev* 38:52 Ja 31 '86

Forums

From a Phrygian quarry: the provenance of the statues of the Dacian prisoners in Trajan's Forum at Rome. M. Waelkens. bibl f il *Am J Archaeol* 89:641-53 O '85

Der Mars-Ulter-Tempel auf dem Augustusforum in Rom. J. Ganzert. bibl f il plan diags *Mitt Dtsch Archaeol Inst Roemische Abt* 92:201-19 '85

Palatium Nervae, ein antikes Vorbild für Florentiner Rustikafassaden. A. Tönnemann. bibl il plan diag *Rom Jahrb Kunstgesch* 21:61-70 '84

Galleries and museums**See also**

Museo Capitolino (Rome, Italy)

A Museum as rich as the history of Rome [Tiber Island History Museum] D. Gimelson. il *Art News* 84:156 D '85

Historic buildings

Der Palazzo Nuovo des Kapitols. K. Güthlein. bibl il plans *Rom Jahrb Kunstgesch* 22:83-190 '85

History

Der Campus Lateranensis im Mittelalter. I. Herklotz. bibl f il plan *Rom Jahrb Kunstgesch* 22:1-43 '85

Das Trivium vor Ponte S. Angelo, ein Beitrag zur Urbanistik der Renaissance in Rom. H. Günther. bibl il maps plans diags *Rom Jahrb Kunstgesch* 21:165-251 '84

La zona di Campo de' Fiori prima e dopo gli interventi di Sisto IV. S. Valtieri. bibl f il plans diags *Architettura* 30:648-60 Ag/S '84

Housing

54 abitazioni alla Casetta Mattei, Roma. R. Pedio. il (pt col) plans diags *Architettura* 30:576-83 Ag/S '84

Complesso cooperativo Il dragone in via di Grottaperfetta, Roma. V. Letti Messina. il (pt col) plans diag *Architettura* 31:187-90 Mr '85

Palazzina goodbye [a recent building attempts to revive its splendour] F. Purini. il (pt col) plans *Domus* no660:8-11 Ap '85

Two sunflowers. R. Sherwood. bibl f il plans *J Archit Educ* 38:21-5 Spr '85

Palaces**See also**

Palazzo Farnese (Rome, Italy)

Palazzo Spada (Rome, Italy)

Villa Farnesina (Rome, Italy)

Francesco del Borgo: Architekt Pius' II, und Pauls II, Palazzo Venezia, Palazzetto Venezia und San Marco. C. L. Frommel. bibl il plans tab diags *Rom Jahrb Kunstgesch* 21:71-164 '84

Gli interventi di restauro sulla decorazione della Villa di Papa Giulio III. C. Bettini. bibl f il (pt col) plan tab diags *Boll Arte* 69:127-35 S/O '84

Parks and playgrounds

Proposta per un parco archeologico-naturalistico del litorale romano. *Architettura* 31:139 F '85

Suburbs and environs**See also**

Ostia (Italy)

Temples**See also**

Pantheon (Rome, Italy)

Der Mars-Ulter-Tempel auf dem Augustusforum in Rom. J. Ganzert. bibl f il plan diags *Mitt Dtsch Archaeol Inst Roemische Abt* 92:201-19 '85

Tombs

The Ara Ditis-Ustrinum of Hadrian in the western Campus Martius and other problematic Roman Ustrina. M. T. Boatwright. bibl f il plans diags *Am J Archaeol* 89:485-97 Jl '85

Rome (Italy) in art

Hermannus Posthumus: Rome, Mantua, Landshut. N. Dacos. bibl f il *Burlington Mag* 127:433-8 Jl '85

Tempus edax rerum: a newly discovered painting by Hermannus Posthumus [with catalogue identifying features in the painting] R. O. Rubinstein. bibl f il (pt col) *Burlington Mag* 127:425-33 Jl '85

Romer, Grant B.

Some notes on the past, present and future of photographic preservation. il *Image* 27:16-23 D '84

Romero, George A.**about**

A Day with the dead. J. Verniere. *Film Comment* 21:8 My/Je '85

Romero, Juan Bautista, fl. 1765-1810**about**

Miscelanea sobre bodegones de Melendez a Goya. J. J. Luna. bibl f il *Goya* no183:154-6 N/D '84

Romero, Pedro**Reproductions**

False idol #1 (1986)

New Art Exam 13:35 Summ '86

Romero, Rosa**about**

Neofest [Sushi, San Diego; performance] P. Bryant and J. Steinberg. il pors *High Perform* 8 no3:86 '85

Römisches-Germanisches Museum (Cologne, Germany)

Communication and the museum [interview with Dr Hansgerd Hellenkemper] F. Cachia. il *Museum* 36 no1:8-13 '84

Romney, George, 1734-1802**Reproductions**

George Morewood of Alfreton Park, Derbyshire

Apollo ns 121:[front] 72 Je '85

Master Day

Burlington Mag 127:back cov Ag '85 (col)

A Midsummer Night's Dream

Burlington Mag 127:652, [back] 88 S '85 (2, 1 col)

Mrs Moody

Burlington Mag 127:back cov N '85 (col)

Richard Cumberland

Burlington Mag 128:198 Mr '86

Connoisseur 216:73 My '86 (col)

Self-portrait (1782)

Arts Rev 38:63 F 14 '86

Romney, John, 1786-1863**Reproductions**

William Kieft introducing a new mode for beggars & C. (engr after C. R. Leslie, 1823)

Am Art J 17:83 Spr '85

Romualdez Marcos, Imelda See Marcos, Imelda**Roncagli, Angelo Giuseppe See John XXIII, Pope, 1881-1963****Roncagli, Cristofano, 1552-1626****about**

Morfologia delle cupole dipinte da Correggio a Lanfranco. P. Morel. bibl f il (pt col with cov, pl I-II) *Boll Arte* 69:20-3 Ja/F '84

Reproductions

Domitilla between Saints Nereus and Achilleus (ca 1596)

Mus Stud 11:161 Spr '85

Roncarolo, Erinna Alessandra, 1937-**about**

Scuola elementare a Montagnana, Padova. il (pt col) plans diags *Architettura* 30:708-13 O '84

Rondani, Francesco Maria, 1490-1548**Reproductions**

Étude pour un Christ à la flagellation

L'Oeil no352:39 N '84

Rondinelli, Dennis A.

Equity, growth, and development: regional analysis in developing countries. bibl maps tab *J Am Plann Assoc* 51:434-48 Aut '85

Rondou, Michael**Reproductions**

Volunteers dig through the rubble of the earthquake that hit Mexico City

Am Photogr 16:22 Ap '86

Ronnen, Meir

Jerusalem's ecumenical museum [Israel Museum] il (pt col) por *Art News* 84:91-100 Ap '85

Ronsard, Pierre de, 1524-1585**about**

Dubreuil, peintre de La Franciade de Ronsard au Château Neuf de Saint-Germain-en-Laye. D. Cordellier. bibl f il plan *Rev Louvre Mus Fr* 35 no5/6:357-78 '85

Rontini, Aldo**Reproductions**

The Snakes of Eve

Ceram Mon 32:48 D '84 (col)

Rood, Ogden Nicholas, 1831-1902*about*

The Colors of nature: Louis Sullivan's architectural polychromy and nineteenth-century color theory. L. S. Weingarten. bibl f il diag *Winterthur Portf* 20:255-7 Wint '85

Roofing*See also*

Shingles

Building failures: roof coatings. R. A. DiPasquale. il *Prog Archit* 66:55-6 J1 '85

Flat roof construction. R. Grover. diags *RIBA J* 92:100-2, 109+ N '85

Innovazione edilizia: Elementi di copertura discontinua. G. Bosoni and G. Zannoni. il diag *Casabella* 48:ii-iii S '84

Membrane structures [4 article anthology] V. Sedlak. il (pt col) diag *RIBA J* 91[92]:37-9, 42-3, 46-52, 56-7 Mr '85

Pitched roofs [two building types with low pitched roofs] I. Lazell. il (pt col with cov) diags *RIBA J* 92:42-8 My '85

Pitches, planes and swoops. il *RIBA J* 92:97 My '85

Product reports 1986: thermal & moisture protection. il (pt col) *Archit Rec* 173:75-7+ D '85

Roofing options [4 article anthology] il diags *RIBA J* 91:63-71 N '84

Roofing revisions [latest developments in roofing materials and improved quality and service from new plants] R. Grover. il diag *RIBA J* 92:53-5 My '85

Sports complex with billowing, translucent fabric roofs [University of Santa Clara, California] A. Freeman. col il plans *Architecture* 74:128-31 Mr '85

Congresses, conventions, etc.

Round table: coping with the perennial problems of roofing. D. Rastorfer. il *Archit Rec* 173:146-51 J1 '85

Roofs*See also*

Domes

Allowing movement in roofs [Tropical system] R. Grover. il *RIBA J* 91:67 N '84

Centre de Recherche Schlumberger [Cambridge, England] il (pt col) plans diags *Archit Aujourd'hui* no237:33-9 F '85

The Evolving design vocabulary of fabric structures. H. Berger. il (pt col) diags *Archit Rec* 173:152-6 Mr '85

Future of the flat roof. J. F. Carruthers. *RIBA J* 91:69-70 N '84

History

Couverture du pavillon d'entrée du château de Talcy. P. Ponsot. il diag *Bull Monum* 143 no4:347-8 '85

Rook, Edward Francis, 1870-1960**Reproductions**

Flume in foam

Antiques 129:184 Ja '86 (col)**Rooker, Michael Angelo, 1743-1801****Reproductions**

Ruins of St Botolph's Priory, Colchester (watercolor) *Burlington Mag* 127:245 Ap '85

Rookwood, Ralph

Bulldozing the cities! il *Town Ctry Plann* 54:6-9 Ja '85

Deliberate choices shape the future of the cities. por *Town Ctry Plann* 54:66-7 F '85

Rookwood ware *See* Pottery, American**Rooms***See also*

Bathrooms

Bedrooms

Dining rooms

Kitchens

Living rooms

Period rooms

Showrooms

Rooney, John*about*

[Northern Illinois University Art Gallery, Chicago; exhibit] A. Argy. *New Art Exam* 13:54 F '86

Roosevelt, Theodore, 1858-1919*about*

Sagamore Hill. M. S. Young. il pors *Apollo* ns 122:490-1 D '85

Root, John Wellborn, 1850-1891 or 2*about*

The Colors of nature: Louis Sullivan's architectural polychromy and nineteenth-century color theory. L. S. Weingarten. bibl f il diag *Winterthur Portf* 20:246-8, 252+ Wint '85

Frank Lloyd Wright, vertical space, and the Chicago School's quest for light. M. L. Clausen. il plan diag *J Soc Archit Hist* 44:66-74 Mr '85

Rope, Margaret E. Aldrich**Reproductions**

Goblin market (stained glass, 1905)

Stained Glass 81:10 Spr '86 (col por)

The Nativity, with angel appearing to the shepherds (stained glass, 1925)

Stained Glass 81:11 Spr '86 (col por)**Rope**

Antike Seilerei. W. Gaitzsch. bibl f il tab *Antike Welt* 16 no2:41-50 '85

Rops, Félicien, 1833-1898*about*

Les couleurs de M. Rops [Musée des Arts décoratifs, Paris; exhibit] P. Roberts-Jones. bibl f il (pt col) *L'Oeil* no359:44-9 Je '85

il: Rops dans son atelier; Les bas-fonds; Le rideau cramoisi; La buveuse d'absinthe; il(col): Plage à Blankenberge (det); L'attrapade

Feu l'infame Fely [Musée d'art moderne et Centre culturel Le Botanique, Brussels; exhibit] *Connaiss Arts* no398:96 Ap '85

il: Maturité

[Musée des Beaux-Arts Jules Chéret Nice; traveling exhibit] S. Wilson. *Burlington Mag* 127:738-9 O '85

il: Pornocracy; Les diaboliques; Le vice suprême; Le sacrifice

Reproductions

Rue des Filles-Dieu Paris 69 (charcoal)

Rev Louvre Mus Fr 35 no1:[front] 7 '85

Self-caricature (charcoal and watercolor, ca 1856-58)

Rec Art Mus (Princeton Univ) 44 no1:35 '85**Roqué, José Maria***about*

Roqué [Crypte de l'église de la Madeleine, Paris; exhibit] A. Parinaud. il *L'Oeil* no352:73 N '84

Reproductions

Visages de Pierre

L'Oeil no351:83 O '84

Roque, Oswaldo Rodriguez *See* Rodriguez Roque, Oswaldo, 1949-

Rørbye, Martinus Christian Wesseltoft, 1803-1848**Reproductions**

Sur le lac Mälaren, Stockholm

Connaiss Arts no395:51 Ja '85 (col)

Roreto, Gandolfino di *See* Gandolfino, d'Asti, fl. 1493-1510

Rorex, Robert Albright

Some Liao tomb murals and images of nomads in Chinese paintings of the Wen-chi story. bibl f il *Artibus Asiae* 45 no2/3:174-98 '84

Rorimer, Anne

Up and down, in and out, step by step, a sculpture, a work by Daniel Buren. bibl f il *Mus Stud* 11:140-55 Spr '85

Rorschach, Kimerly

Fragonard and Gravelot at the Rosenbach Museum & Library [Ariosto, Racine, and Tasso illustrated; Philadelphia; traveling exhibit] bibl f il *Apollo* ns 121:418-19 Je '85

Rosa, Salvator, 1615-1673*about*

Another clue to Thomas Cole. L. E. Sullivan and M. A. Mackay. bibl f il por *Arts Mag* 60:70-1 Ja '86

il: Landscape

European paintings and drawings: the Williams Collection and Fund [in the Virginia Museum of Fine Arts, Richmond] P. Near. bibl f il (pt col) *Apollo* ns 122:444-5 D '85

il: The Death of Attilius Regulus

Old Master paintings in the collection of the Fellowship of Friends at Renaissance, California. E. Young. bibl f il (pt col with cov) *Apollo* ns 121:376-7 Je '85

il(col): Liberation of St Peter from prison

Wootton at Wimpole [Cambridgeshire, England] A. Meyer. bibl f il *Apollo* ns 122:218 S '85

il: Grove of philosophers

Reproductions

Landscape with ruins

Burlington Mag 127:123 F '85

Mercury and the dishonest woodman

Burlington Mag 128:217 Mr '86

Portrait of Lucrezia as Poetry

Apollo ns 121:267 Ap '85

[Untitled: old bearded man reading]

Burlington Mag 127:[back] 31 S '85 (col)

Rosa, Simon Flores y de la *See* Flores y de la Rosa, Simon, 1839-1904

Rosai, Ottone, 1895-1957*about*

[Palazzo Strozzi de Florencia; traveling exhibit] M. M. de Gallotti. *Goya* no185:315-16 Mr/Ap '85
il: La serenata; Bajo el parral; Los Carmelitas; Los jugadores de naipes

Rosalie, 1953*about*

Rosalie das zarte Malmonster [portfolio] *il* (pt col) por *Du* no3:72-81 '86

Rosanjin See Kitaôji, Rosanjin, 1883-1959**Roscoe, Ingrid**

Andien de Clermont: decorative painter to the Leicester House set. bibl f *il Apollo* ns 123:92-101 F '86

Roscoe, William, 1753-1831*about*

From Ottley to Eastlake [nineteenth-century taste for medieval and renaissance painting in Great Britain] D. Sutton. bibl f pors *Apollo* ns 122:85-6 Ag '85

Rose, Barbara*about*

Dramatis personae, dim views, dire warnings, art-world Cassandras. C. Ratcliff. pors *Art Am* 73:9+ S '85
 More thoughts on a Houston school . . . [Museum of Fine Arts, Houston] P. S. J. Danko. *il* (with cov) *New Art Exam* 13:31-4 Ap '86
 Regional revisions: Houston and Chicago [Museum of Fine Arts, Houston; Madison Art Center, Wisconsin; traveling exhibit] C. Moser. *il* (pt col) *Art Am* 73:93 JI '85

Rose, Cynthia**Reproductions**

Footsie
Photogr J 125:161 Ap '85

Rose, Francis*about*

Two exotics of the fifties. L. Collis. por *Art Artists* no224:12-13 My '85
il: Birds

Rose, Guy, 1867-1925**Reproductions**

Mist over Pt Lobos
Antiques 127:763 Ap '85 (col)

Rose, Iris*about*

[The Pyramid, New York; exhibit] *il Artforum* 23:84-5 Ja '85

Rose, Jo**Reproductions**

Dr Ruth Redom
Art Artists no230:41 N '85

Rose, Jürgen, 1937-*about*

The Magic Flute and romantic realism [Covent Garden, London] C. Di Palcoscenico. *il Art Artists* no221:30-1 F '85

Rose, Leatrice*about*

[Armstrong Gallery, New York; exhibit] L. Campbell. *Art Am* 73:154-5 O '85
il(col): On the waterfront
 [Armstrong Gallery, New York; exhibit] B. Guest. *Arts Mag* 59:13 Je '85
il: Summer stripes

Rose, Margaret A.

Theories of nature from Hegel to Marx. bibl f *Br J Aesthet* 26:150-60 Spr '86

Rose, Matthew

Leon Johnson. *il Arts Mag* 60:116 Ap '86

Rose, Peter*about*

The Pleasures of the text [University of Wisconsin, Madison; performance] J. S. Moy. pors *High Perform* 8 no2:76-7 '85

Rose, Peter, 1943-*about*

Nouveau bâtiment du Centre Canadien d'Architecture Montréal Québec. diag *Archit Aujourd'hui* no240:xxx1 S '85

Reproductions

Neubau des Architekturmuseums des Centre Canadien d'Architecture in Montreal und das Shaugnessy House (drwg)
Du no10:57 '85

Rose, Ramsey**Reproductions**

Gravity's airflow (sunbrella acrylic fabric on steel rods)
Am Craft 45:70 Ap/My '85

Rose, Robin*about*

[M-13 Gallery, New York; exhibit] S. Westfall. *Art Am* 74:159 My '86
il(col): Vault

Rosebrook, Rodney**Reproductions**

Construction (iron and mixed media, ca 1980)
Clarion [10]:43 Fall '85

Roseland, Harry, 1868-1950**Reproductions**

The Family (1901)
Antiques 127:992 My '85 (col)
 Reading tea leaves (1899)
Antiques 129:514 Mr '86 (col)
 To her taste
Antiques 128:394 S '85 (col)

Roselieb, L. Fritz See Roslyn, Frederick Louis, b. 1878**Roselius, Ludwig, 1874-1943***about*

Art and coffee [a dream street in Bremen] K. Winterbottom. *il Art Artists* no230:11-13 N '85

Roselli, Lauren**Reproductions**

The Door is opening (photo, 1984)
Artforum 24:86 Ap '86 (col)

Roselli, Luciana**Reproductions**

Tulip bowl (crystal)
Connoisseur 215:20 Ap '85 (col)

Roselló y Prados, José María, 1835-1872*about*

Declinar del grabado clasico: el concurso nacional de 1871. J. Vega. bibl f *il Goya* no181-182:97-8 JI/O '84

il: Cristo en el sepulcro

Rosen, Charles, 1878-1950*about*

The Pennsylvania impressionists [in the environs of the Delaware River valley town of New Hope] T. Folk and B. J. Mitnick. bibl f col *il Antiques* 128:115 JI '85
il(col): The Frozen river; September day

Reproductions

The Quarry in winter (ca 1915)
Antiques 127:606 Mr '85 (col)

Rosen, Karen*about*

Street smart [Ron Fritts boutique, New York, N.Y.] col *il* por (p199) *Inter Des* 56:250-1 F '85

Rosen, Leon**Reproductions**

Rosier [storage cabinet] (bird's-eye maple with black ebony)
Archit Rec 173:153 N '85 (col)

Rosen, Norma

Wearable coils: Nigerian hair sculpture. *il Fiberarts* 12:33-5 JI/Ag '85

Rosen, Pearl*about*

[First Street Gallery, New York; exhibit] G. Henry. *Art News* 84:153-4 N '85
il: Jamaica Bay

Rosen, Robert*about*

Designer video: the AFI National Video Festival [Hollywood, Calif] C. Tamblyn. *il Afterimage* 12:5 D '84

Rosen-Queralt, Jann*about*

An Architecture of indirection. J. Rubin. *Fiberarts* 12:47 Mr/Ap '85
il: Reverb

Rosenau, Helen*about*

Obituary
Gaz B-Arts ser6 v105:supp30 F '85. M. Metzger.

Rosenbach, Ulrike, 1943-*about*

Video and ritual [Museum of Modern Art, New York; video] A.-S. Wooster. *il Afterimage* 12:19 F '85

Rosenbaum, Allan*about*

[Peninsula Fine Arts Center, Newport News, Va; exhibit] M. Fariello. *New Art Exam* 13:51 Je '86
il: Split

Rosenbaum, Jonathan

Gertrud: the desire for the image [Carl Dreyer's controversial late masterpiece] *il Sight Sound* 55:40-5 Wint '85-'86
 Gold diggers of 1953: Howard Hawks' Gentlemen prefer blondes. pors *Sight Sound* 54:45-9 Wint '84-'85

Rosenbaum, Jonathan—cont.

Rotterdam: fury in Akerman's flat [Rotterdam Film Festival] *Sight Sound* 54:80-1 Spr '85

about

How to live in air conditioning [awaiting the end of some kind of cinema] J. Rosenbaum. il *Sight Sound* 54:162-8 Summ '85

Rosenbaum, Lee

Can the art world live with the Tax Reform Act? il *Art News* 85:95-102 Ja '86

Rosenberg, Alexandre

Collection des Amis de Manzi. il (pt col) por *XX^e Siècle* no 43:76-92 Ja '84

Rosenberg, Andrea**Reproductions**

Untitled [triangles] (monoprint, 1985)

Art News 84:76 O '85 (col)

Rosenberg, Douglas

about

Parenthesis. M. Nash. il *High Perform* 8 no3:114 '85

Strikezone. M. Nash. il *High Perform* 8 no3:114 '85

Rosenberg, Harold, 1906-1978

about

The Anxious critic. A. Gopnik. *Art Am* 73:17+ S '85
Harold Rosenberg vent'anni dopo L'Oggetto Ansioso [review article] N. Ciardi. *Domus* no661:80 My '85

Rosenberg, Janet

about

Hexter awards. J. G. Tucker. col il pors (p177) *Inter Des* 56:192-3 Jl '85

Rosenberg, Kay

about

Boston Seven [consortium of artists who use fiber and fiber structure] R. Newman and others. col il *Shuttle Spindle Dyepot* 16:73 Summ '85

Rosenberg, Pierre

(jt. auth) See McCullagh, Suzanne Folds, and Rosenberg, Pierre

Éditorial: Diderot, critique d'art conformiste? *Rev Art* no66:5-8 '84

about

Les artistes d'hier dont on parlera demain. F. Duret-Robert. col il pors *Connaiss Arts* no403:78+ S '85

Rosenberg, Pierre, and Schnapper, Antoine

Paintings by Restout on mythological and historical themes: acquisition by the National Gallery of Canada of Venus presenting arms to Aeneas. bibl f il *Bull (Nat'l Gallery Can)* 6:43-54 '82-'83

Rosenberg, Shelly

about

Hexter awards. J. G. Tucker. col il pors (p177) *Inter Des* 56:192-3 Jl '85

Rosenblatt, Arthur, 1931-

about

Museum calibre [new galleries] S. Abercrombie. il (pt col) por (p175) plan diags *Inter Des* 56:212-21 Jl '85

Rosenblum, Ralph

about

I want my KEM-TV: video technology enables us to appreciate editors as auteurs. A. Arkush. il *Am Film* 11:66 D '85

Rosenblum, Richard, 1940-**Reproductions**

[Untitled: standing figure]

Arts Mag 59:inside back cov My '85

Rosenblum, Robert

The Fatal women of Picasso and De Kooning [essay from de Kooning retrospective catalogue, Musée National d'Art Moderne, Paris] il (pt col) *Art News* 84:98-103 O '85

[Renoir] col il *Art Am* 74:112-16 Mr '86

Rosenfeld, Ian

about

Exposure [Bologna] A. Tait. il (pt col with cov) *Br J Photogr* 133:252-3 F 28 '86

Rosenfeld, Morris, 1884-1968**Reproductions**

[Untitled: flying spinnakers—1939]

Commun Arts Mag 26:85 Ja/F '85 (col)

Rosenfeld, Myra Nan

Largillierre: problèmes de méthodologie. bibl f il *Rev Art* no66:69-74 '84

Rosenfeld, Walter

Specifications: the 60 percent solution [automated systems and governmental work] *Prog Archit* 66:74+ S '85

Rosengren, Margaret**Reproductions**

[Untitled: airplane]

Arts Mag 59:60 D '84

Rosenquist, James, 1933-

about

Food and death: vanitas in pop art. D. Gustafson. bibl f il *Arts Mag* 60:90-3 F '86

il: I Love you with my Ford; F-111 (2 det)

Prints & photographs published. il *Print Collect News* 15:178 N/D '84

Prints & photographs published. il *Print Collect News* 16:179 N/D '85

Rosenquist revisited [retrospective, Whitney Museum of American Art, New York; traveling exhibit] E. Heartney. il (pt col) por *Art News* 85:98-103 Summ '86

il: I Love you with my Ford; il(col): House of fire II; Industrial cottage; Star thief; F-111

Rosenquist's rouge. C. Ratcliff. il (pt col) *Artforum* 23:92-4 Summ '85

il(col): The Kabuki blushes; The Persistence of electrical nymphs in space; White points

Reproductions

Elbow lake (mixed media on paper, 1975)

Arts Mag 60:99 Ap '86 (col)

Mute transformations (1985)

Art Am 74:inside cov Ja '86 (col)

Untitled [fruit in bowl and other objects] (1980)

Artweek 16:14 Je 1 '85

Rosenthal, Clément, 1956-**Reproductions**

[Untitled: man with glasses]

L'Oeil no358:96 My '85

Rosenthal, Marc**Reproductions**

The Case for managing by the numbers (watercolor, ink and pencil)

Commun Arts Mag 27:60 Jl '85 (col)

Rosenthal, Mel**Reproductions**

The Mother of Commandante Guillermo Lopez (photo, 1982)

Artforum 23:90 Ap '85

Rosenthal, Rachel, 1926-

about

Carplays [Museum of Contemporary Art, Los Angeles; performance] L. F. Burnham. il *Artforum* 23:96 Ja '85

Foodchain [Japan America theater, Los Angeles; performance] M. A. David. il *High Perform* 8 no3:93 '85

Rosenthal, Ted

about

[Salvatore Ala Gallery, New York; exhibit] G. O'Brien. *Artforum* 23:108-9 My '85

[Salvatore Ala, Milan; exhibit] L. Parmesani. *Flash Art* no120:54 Ja '85

Reproductions

Jack doesn't eat here anymore (acrylic enamel on steel, 1984)

Artforum 23:inside back cov F '85 (col)

Flash Art no122:24 Ap/My '85 (col)

Rosenus, Linda

about

[Smith Andersen Gallery, Palo Alto, Calif; exhibit] S. Johnstone. *Ceram Mon* 33:67+ Mr '85

il: Altar for a vegetation god

Rosenwald, Betsy

about

[Civilian Warfare Gallery, New York; exhibit] S. Cecil. *Art News* 84:126 My '85

il: Phantom embrace

[Civilian Warfare Gallery, New York; exhibit] L. Kachur. *Arts Mag* 59:2 F '85

il(col): The Observer

Reproductions

[Untitled: St Sebastian]

Artforum 23:20 F '85

Rosetsu, 1754-1799**Reproductions**

Mountain, monkeys

Bull Cleveland Mus Art 73:33 F '86

Paddy bird and sparrows in wisteria

Orient Art ns 31:20 Spr '85

Playful monkeys on a rocky cliff (sumi-e drwg, early 1780s)

Artweek 16:3 Ap 27 '85

Yoro waterfall (ink on paper, ca 1794)

Arch Asian Art 37:118 '84

Rosi, Andrés, b. 1771

about

Andrés Rossi, pintor de bodegones. J. Manuel Arnáiz. il *Archivo Esp Arte* 56:152+ Ap/Je '83

il: Bodegón

Rosiñol, Juan O'Neill y. See O'Neill y Rosiñol, Juan, fl. 1862-1878

Rosler, Martha, 1943-*about*

The Art of memory/the loss of history [New Museum of Contemporary Art, New York; exhibit] D. B. Kuspit. il *Artforum* 24:120-1 Mr '86

Roslin, Alexandre, 1718-1793**Reproductions**

- [Untitled: woman playing guitar] (1758)
Connaiss Arts no396:15 F '85 (col)
- [Untitled: woman with guitar] (1758)
Rev Louvre Mus Fr 35 no1:[front] 6 '85
- [Untitled: young woman with guitar] (1758)
L'Oeil no354-355:12 Ja/F '85

Rosling, Alfred, fl. ca. 1857**Reproductions**

- [Untitled: nude woman] (microphotograph, 1857)
Hist Photogr 9:314 O/D '85 (det)

Roslyn, Frederick Louis, b. 1878**Reproductions**

- The Archer (electro-bronze, 1910)
Apollo ns 121:336 My '85

Rosmarin, Adena

Theory and practice: from ideally separate to pragmatically joined. bibl f *J Aesthet Art Crit* 43:31-40 Fall '84

Rosmarin, Cari*about*

- [Bronx Museum of the Arts, New York; exhibit] R. H. Cohen. *Artforum* 24:88 D '85
- il: The Unchristened ship

Rosocha, Wieslaw**Reproductions**

- Hamlet (poster)
Novum Gebrauchsgraphik 56:30 S '85 (col)

Rosoman, Leonard, 1913-**Reproductions**

- Sir John Summerson (1984)
Burlington Mag 127:125 F '85

Rosoman, T. S.

The Decoration and use of the principal apartments of Chiswick House, 1727-70. bibl f il diags *Burlington Mag* 127:663-4+ O '85

Ross, Alan**Reproductions**

- Windrowed fields, Livermore, California (photo, 1980)
Aperture no98:back cov Spr '85 (col)

Ross, Barbara T.

Nineteenth-century American landscape paintings: nine recent acquisitions. il *Rec Art Mus (Princeton Univ)* 44 no1:4-13 '85

Ross, Charles, 1937-*about*

- Excavating the present [Star axis] E. Ranney. *Aperture* no98:42-7 Spr '85

Ross, Czashka**Reproductions**

- [Untitled: diagonal and vertical poles]
Artforum 23:40 My '85
- [Untitled: juxtaposed rectangles]
Art News 84:36 My '85
- [Untitled: two panel abstraction]
Art Am 73:76 My '85
- [Untitled: vertically divided painting]
Arts Mag 59:73 My '85

Ross, D. X.**Reproductions**

- [Untitled: suspended strings of beads]
Ornament 9:70 Spr '86

Ross, E. W.*about*

- [MoMing Gallery, Chicago; exhibit] M. Bonesteel. *Art Am* 73:143 S '85

Ross, Elliot*about*

Connections with the past [College of Notre Dame Art Gallery, Belmont, Calif; exhibit] R. Solnit. *Artweek* 16:4-5 Ap 20 '85

Ross, Harry Leith- See Leith-Ross, Harry, 1886-1973**Ross, Igor, 1947-****Reproductions**

- Licht-Blatt (1984)
Art News 84:54 F '85 (col)

Ross, Jeffrey*about*

Turn-of-the-century update [Archbishop's Mansion Inn, a San Francisco restoration] E. L. Cohen. col il *Inter Des* 56:326-9 My '85

Ross, Katherine*about*

- [School of the Art Institute, Chicago; exhibit] *Ceram Mon* 32:57 D '84
- il: 10-foot-high vault

Ross, Lillian

Laugh track: six authors in search of a deal—in which Defoe, Dickens, Dostoevski, et al hope to become auteurs at last. il *Am Film* 10:17-18+ S '85

Ross, Lynda*about*

Visions and efforts [Downey Museum of Art, California; exhibit] R. Conal. *Artweek* 16:5 O 12 '85

Ross, Mabel

The Precise control of size and quality in handspun yarn. diags *Shuttle Spindle Dyepot* 16:12-14 Summ '85; 16:26-8 Fall '85

Ross, Richard, 1947-*about*

A View of Santa Barbara [Santa Barbara Contemporary Arts Forum; exhibit] M. Johnstone. il *Artweek* 16:1 O 12 '85

Ross, Robin**Reproductions**

Ductwork and pipework insulation at Glasgow Royal Infirmary

Br J Photogr 132:216 F 22 '85 (col)

Ductwork at terminal four, Heathrow

Br J Photogr 132:215 F 22 '85 (col)

Ross, Steven J.*about*

Campus auteur [The Old forest] M. Barson. por col il *Am Film* 10:64 My '85

Ross/Wou International

China opens the door with a new Trade Center. il *Interiors* 144:20 Je '85

Rossant, Colette

A New American harvest: exotic fruits and vegetables, now homegrown, signal a culinary revolution. col il (with cov) *Connoisseur* 215:69-75 S '85

Roszbach, Ed, 1914-*about*

California's senior craftspeople [Crocker Art Museum, Sacramento, Calif; exhibit] J. B. Hays. il *Artweek* 16:1 Mr 2 '85

Three living treasures from California [Crocker Art Museum, Sacramento; exhibit] J. S. Brandford and S. D. Harner. *Fiberarts* 12:70 S/O '85

il: Fayoum basket

Roselli, Cosimo, 1439-1507*about*

La tavele Sinte Barberen: new documents for Cosimo Rosselli and Giuliano da Maiano. P. Nuttall. bibl f il *Burlington Mag* 127:367-9+ Je '85

il: Sts Barbara, John the Baptist and Matthias Apostle

Rosellini, Roberto, 1906-1977*about*

Rosellini and cinematic realism. P. Brunette. bibl f *Cinema J* 25:34-49 Fall '85

Rosser, Warren, 1943-*about*

[Douglas Drake Gallery, Kansas City, Kan; exhibit] B. Westerfield. *New Art Exam* 13:54 Summ '86

il: Left out—looking back

Rossetti, Dante Gabriel, 1828-1882*about*

The Age of Robert Browning [collecting Italian art in Great Britain] D. Sutton. bibl f pors *Apollo* ns 122:96 Ag '85

Cameron, Watts, Rossetti: the influence of photography on painting. J. Fagan-King. bibl f il *Hist Photogr* 10:20, 25-8 Ja/Mr '86

il: Jane Morris; Reverie; Mary Magdalene

Deverell, Rossetti, Siddal, and The Bird in the cage. E. Shefer. bibl il pors *Art Bull* 67:437-48 S '85

il: Elizabeth at Hastings (2); Elizabeth Siddal at Hastings; Dante Gabriel Rossetti sitting to Elizabeth Siddal; Beata Beatrix; Beauty and the bird

One strangling golden hair: Dante Gabriel Rossetti's Lady Lilith. V. M. Allen. bibl f il *Art Bull* 66:285-94 Je '84; 67:317 Je '85

il: Lady Lilith (2); La belle dame sans merci; Elizabeth Siddal plaiting her hair; Aurelia: Fazio's mistress; Woman combing her hair

[Pinacoteca di Brera, Milan; exhibit] H. Zellweger. il *Kunstwerk* 38:46 Ap '85

The Pre-Raphaelites [Tate Gallery, London; exhibit] J. Wood. il *Pantheon* 42:287-8 Ji/S '84

The Pre-Raphaelites: they are back in good odor as investments. R. Duthy. il *Connoisseur* 215:108+ Ag '85

Reproductions

- Elizabeth Siddal (pen, ink and wash)
Apollo ns 123:54 Ja '86

Rossetti, Dante Gabriel, 1828-1882—Reproductions—cont.

Hamlet and Ophelia (pen and ink with brown wash, ca 1854)

Apollo ns 123:58 Ja '86

Jane Morris (photo)

Great Camera no230:1277 F '84

Mrs William Morris sewing, seated in a chair (drwg)

Art Artists no229:41 O '85

Reverie (1868)

Hist Photogr 10:175 Ap/Je '86

Sancta Liliās

Antiques 127:1304 Je '85

Sofnando con los ojos abiertos

Goya no183:191 N/D '84

Rossetti, Elizabeth Eleanor Siddal See Siddall, Elizabeth, 1829-1862**Rossetti, Giovanni Paolo, d. 1586**

about

Daniele da Volterra and his followers. D. Jaffé. bibl f il *Burlington Mag* 128:184-91 Mr '86

il: Deposition; Virgin and Child with saints

Rossi, Aldo, 1931-

about

L'aide-mémoire [architecture of Aldo Rossi] D. Mangin. bibl f il (pt col) plans diags *Archit Aujourd'hui* no242:v-ix D '85

Un consigliere comunale socialista contro l'orrore del Carlo Infelice. il *Architettura* 31:160 Mr '85

Cosa dimostra lo scandalo genovese del Carlo Infelice. il plan diags *Architettura* 30:572-3 Ag/S '84

Dieci opinioni sul tipo. O. M. Ungers and others. bibl f il (pt col) plans diags *Casabella* 49:92-112 Ja/F '85

L'impegno tipologico. M. Scolari. plans *Casabella* 49:42-5 Ja/F '85

Neo-rationalism & figuration. I. Solá-Morales. bibl f il (pt col) diags *Archit Des* 54 no5/6:profile 14-20 '84

il: Housing at Gallarate Milan; Student residence, Chieti; Modena cemetery; Teatro del mondo; Il teatrino scientifico (col det)

Passage à Modène [cemetery in Modena] D. Laroque. il (pt col) *Archit Aujourd'hui* no241:vii-x O '85

Revision of the modern [4 projects] col il *Archit Des* 55 no3/4:profile 52-5 '85

Reproductions

Conica [coffee pot]

Archit Aujourd'hui no236:98 D '84 (2 col)

Theatre of the world (1979)

Art News 84:113 My '85

Rossi, Andres See Rosi, Andrés, b. 1771**Rossi, Francesco de'** See Salvati, Francesco, 1510-1563**Rossi, Lino**

Hasta pura: l'objet et la cérémonie du donum militiae dans l'iconographie célébrative de la Colonne Trajane. bibl f il *Rev Archeol* fasc2:231-6 '85

Rossi, Sara

Cronache urbanistiche. See issues of *L'Architettura*
Iniziativa urbanistiche per Cosenza. plan *Architettura* 30:741 O '84

Rossi, Vincenzo di Faffaello de', 1525-1587

about

A Life study by Vincenzo de' Rossi. R. A. Scorza. bibl f il *Master Drawings* 22:315-17 Aut '84

il: Hercules and the Nemean lion; The Labors of Hercules; Life study (2)

Rossin, Antonio

about

Municipal housing at Monza, Milan. col il diags *Abitare* no238:80 O '85

Rössing, Karl, 1897-

about

[Kunstverein, Heilbronn, Germany; exhibit] B. Riederer-Grohs. *Kunstwerk* 37:77 O '84

Rossini, Gilberto, 1935-

about

Due proposte di convivenza del progettista sammarinese [scuola materna a Ca'Ragni] R. Pedio. il (pt col) plans diags *Architettura* 30:860-4 D '84

Rossini, Luigi, 1790-1857**Reproductions**

Ruins of the tribune of St Paul's outside the Walls after the fire of July 15, 1823 (engr)

Master Drawings 22:292 Aut '84

Rossini, Silvano, 1951-

about

Premio nazionale annuale Mestre Architettura-Uno. il (pt col) plans diags *Architettura* 30:688-93 O '84

Rossiter, Charles

(jt. auth) See Munley, Mary Ellen, and Rossiter, Charles

Rossiter, Phyllis

Spinning: where to begin. il (pt col) diag *Shuttle Spindle Dyeplot* 16:10-17 Spr '85

Rosskam, Edwin, 1903-1985**Reproductions**

Washing the car, Wyoming (jt photographer L. Rosskam; 1944)

Afterimage 12:17 O '84

Rosskam, Louise**Reproductions**

Washing the car, Wyoming (jt photographer E. Rosskam; 1944)

Afterimage 12:17 O '84

Rossmann, Zdeněk, 1905-

about

The Czech avant-garde and the book, 1900-1945. J. Anděl. il *Afterimage* 12:supp xiv Ja '85

il: Cover from Fronta (supp viii); Page from Kapka vody (supp x); Cover from Pismo a fotografie v reklam (supp xi)

Rosso, Medardo, 1858-1928**Reproductions**

L'eta d'oro (wax on plaster, 1886)

Artforum 24:82 Mr '86

Rosso, Riccardo

about

On the tenth floor [refurbished apartment] G. Chigiotti. col il plans *Domus* no656:42-5 D '84

Rosso Fiorentino, 1494-1540

about

From Giorgione to Cavallino [in the Herzog Anton Ulrich-Museum, Brunswick, Germany] S. Jacob. bibl f il *Apollo* ns 123:186-8 Mr '86

il: The Dying Cleopatra

In honor of Ebraia Feinblatt, curator of prints and drawings 1947-1985 [Los Angeles County Museum of Art; exhibit] B. Davis. bibl il *Bull Los Angeles Cty Mus Art* 28:23 '84

il: Judith with the head of Holofernes

Reproductions

Influence

Bust of a woman in masquerade costume (engr after Rosso Fiorentino)

Master Drawings 22:300 Aut '84

The Fates with masks (engr by Pierre, de Milan, ca 1545)

Bull Clevel Mus Art 72:178 Ap '85

Rossum, Cheryl**Reproductions**

[Untitled: Apple Computer, annual report portrait]

Commun Arts Mag 27:62 Ag '85 (3)

Rosten, Irwin

about

20 years with National Geographic. il (pt col) pors *Am Cinematogr* 66:68+ N '85

Rostoka, Vladislav, 1948-**Reproductions**

Vachalek, a selection of production (poster)

Novum Gebrauchsgraphik 56:28 S '85

Rostworowski, Bogus

about

Cracow—the Renaissance jewel of central Europe. H. De Borchgrave. il *Art Artists* no231:20 D '85

Rosz, Martin

about

Martin Rosz. T. Deecke. *Kunstwerk* 38:102-3 S '85

il: Wallpaperhangar 3; Installation im Künstlerhaus

Bethanien, Berlin; Bismarck Korpus (col)

Reproductions

Bismarck-Korpus

Kunstwerk 37:69 O '84 (col)

Roszak, Theodore J., 1907-1981

about

Abstract art in America before Abstract Expressionism [Museum of Art, Carnegie Institute, Pittsburgh; traveling exhibit] J. Marter. bibl f il *Art J* 44:290-1 Fall '84

il: Airport structure

Domesticated nightmares [Whitney Museum, New York, N.Y.; traveling exhibit] C. Ratcliff. il (pt col) *Art Am* 73:144-51 My '85

il: Night flight; Spectre of Kitty Hawk

Theodore J. Roszak: photographs [review article] R. C. Morgan. bibl f il *Afterimage* 12:19 My '85

The Third dimension [Whitney Museum of American Art, New York; exhibit] J. Silverthorne. il *Artforum* 23:111-12 My '85

il: Night flight

Reproductions

Composition in oval (1940)

Arts Mag 60:back cov Ap '86 (col)

Rota, Bruno**Reproductions**

Pantos [table]

Domus no657:67 Ja '85 (col)

Rota, Martino, 1520?-1583**Reproductions**

Das Jüngste Gericht (engr after Michelangelo, 1569)
Konsthistorisk Tidskr 53 no3:108 '84

Rotari, Pietro Antonio, conte, 1707-1762**Reproductions****Influence**

Victor Amadeus II (engr by C. Orsolini, ca 1735)
Antiques 129:248 Ja '86

Roteta, Ana Maria

Estudio de la portada del libro de Juan Pablo Bonet,
 Arte para enseñar a hablar los mudos. il *Archivo Esp*
Arte 56:382-7 O/D '83

Un grabado representativo de arquitectura emblematica:
 la puerta de Guadalajara. bibl f il *Goya* no181-182:26-9
 JI/O '84

Roth, Anthony

A Portrait bust of Maffeo Barberini, Prince of Palestrina.
 bibl f il pors *Apollo* ns 122:24-31 JI '85

Roth, David W.**about**

Fitting the bill [Manhattan loft] E. L. Cohen. col il
 por (p197) plans *Inter Des* 56:260-3 Mr '85

Roth, Dieter, 1930-**about**

[Alfred Kren Gallery, New York; exhibit] R. H. Cohen.
Art News 84:126 D '85

il: hi, fred! licorice

Dieter Roth Verlag [Galerie Jes Petersen, Berlin; exhibit]
 H. Ohff. il *Kunstwerk* 38:61 Je '85

[Fri.Art/Made in Switzerland: Franklin Furnace; The
 Clocktower, New York; exhibit] D. Cameron. *Arts Mag*
 60:66 S '85

Reproductions

[Untitled: Nach dem Schaubad] (print, 1980)
Du no3:58 '85 (col)

Roth, Frank, 1936-**Reproductions**

[Untitled: red-yellow abstraction]
Flash Art no123:inside cov Summ '85 (col)

Roth, Hans**Reproductions**

[Untitled: silhouette]
Graphis 41:66 My/Je '85 (2, 1 col)

Roth, Nancy

Made in USA: Tom Arndt's America [The Minneapolis
 Institute of Arts; exhibit] il *Afterimage* 12:15-16 Mr
 '85

Roth, Otavio, 1952-**about**

The Xylographer Otavio Roth. F. Taborda. il (pt col)
Novum Gebrauchsgraphik 56:46-9 O '85

Roth, Paulus, d. 1630**about**

Aklejpokalen på Skokloster [with summary in German]
 J. Knutsson. bibl f il *Konsthistorisk Tidskr* 53 no3:95-102
 '84

Roth & Moore, Architects

Soaring, vaulted space leads to "buried" elevators [renova-
 tion of office building, New Haven] M. J. Crosbie.
 il (pt col) diag *Architecture* 75:58-60 F '86

Rothe, G. H.**Reproductions**

Beacon stars (mezzotint)
Art News 84:123 N '85 (col)

Big creek (mezzotint)
Art News 84:146 S '85 (col)
Connoisseur 215:151 D '85 (col)

Daphne's transformation (mezzotint)
Art News 84:180 Summ '85 (col)

Fourth of July (mezzotint)
Art Antiqu pinside back cov Mr '86 (col)

Art News 84:110 D '85 (col)
Connoisseur 216:107 Ja '86 (col)

Lavender mountain (paint)
Connoisseur 215:177 O '85 (col)

Leaps and bounds (mezzotint)
Art Antiqu p2 My '86 (col)
Art News 85:171 My '86 (col)

Marvel (mezzotint)
Art News 84:97 My '85 (col)

Sterling silver (mezzotint)
Art News 84:139 O '85 (col)

Sunrise dalia (mezzotint)
Art Antiqu p3 Summ '86 (col)
Art News 85:145 Ja '86 (col)

Sunset cypress (painting)
Connoisseur 215:23 Ag '85 (col)

Threat gesture (mezzotint)
Art Antiqu p2 Ap '86 (col)
Art Antiqu p2 F '86 (col)

Art News 85:150 Mr '86 (col)

Connoisseur 216:145 Mr '86 (col)

Rothen, Paul**Reproductions**

Rothen Möbel (jt designer A. Strub; poster, 1978)
Novum Gebrauchsgraphik 56:18 F '85

Rothenberg, Ellen**about**

Enigmatic antics [Contemporary Arts Forum, Santa Bar-
 bara, Calif; performance] R. Askey. por *Artweek* 16:14
 JI 27 '85

Soapbox and Every dog has its day [Santa Barbara
 Contemporary Arts Forum, California; performance]
 B. Anderson. por *High Perform* 8 no3:108-9 '85

Rothenberg, Erika**about**

[P.P.O.W., New York; exhibit] E. Heartney. *Art Am* 74:119
 JI '86

il: Citizens relax

Rothenberg, Irene Fraser

(jt. auth) See Gordon, George J., and Rothenberg, Irene
 Fraser

Rothenberg, Susan**about**

Images and impressions at the Walker Art Center: belief
 in the possibility of authenticity [Minneapolis; exhibit]
 E. Heartney. il (pt col) *Arts Mag* 59:118-21 D '84
 il(col): Pinks

The Medium isn't the message [prints made by combining
 two or more printing techniques] R. H. Cohen. il
 (pt col) por *Art News* 84:80 O '85

il: Between the eyes

New [sic] Expressionism [Images and impressions: painters
 who print, Walker Art Center; exhibit] P. Larson. il
 pors *Print Collect Newsl* 15:200 Ja/F '85

il(p199): Head and bones

Prints & photographs published. *Print Collect Newsl* 16:20
 Mr/Ap '85

Prints & photographs published. *Print Collect Newsl* 16:101
 JI/Ag '85

[Tate Gallery, London; exhibit] R. Shone. *Burlington*
Mag 127:178 Mr '85

il: Overcoat

[The Phillips Collection, Washington, D.C; exhibit] M.
 McCoy. *New Art Exam* 13:56 Ja '86

[Willard Gallery, New York; exhibit] N. Grimes. *Art*
News 84:127 O '85

il: A Golden moment

[Willard Gallery, New York; exhibit] T. McEvelley. *Art-*
forum 24:122-3 O '85

il: Grandmother

Reproductions

Blue bars (1982)
Artweek 16:5 My 11 '85

Cabin fever
Art News 84:79 My '85 (col)

Green ray (1984)
Arts Mag 59:71 Je '85 (col)

Ten men (1982)
New Art Exam 13:24 Ja '86

United States (1975)
Art Artists no223:26 Ap '85

Untitled [horse] (1978)
Art Am 74:32 Je '86

Rothenstein, Sir John Maurice, 1901-

An Ardent spirit. il (pt col) *Art Artists* no223:16-19 Ap
 '85

about

Tate Gallery [forty years of modern art 1945-1985] Sir
 J. M. Rothenstein. *Arts Rev* 38:165 Mr 28 '86

Rothenstein, Sir William, 1872-1945**about**

Auguste Rodin—a bronze portrait medal by Sir William
 Rothenstein. D. Fearon. pors *Apollo* ns 123:34-5 Ja
 '86

Reproductions

Irene Vanbrugh in the dress of Rose Trelawney
Burlington Mag 127:27 Ja '85

Rothko, Mark, 1903-1970**about**

Expresionismo cromatico en España: la leccion de Rothko.
 J. Hernando Carrasco. bibl f il (pt col) *Goya* no184:227-
 38 Ja/F '85

The Fortunes of Rothko: immensely admired, his paintings
 are not always easy to sell. R. Duthy. il (pt col) pors
 tab *Connoisseur* 215:174+ N '85

How Rothko looked at Rothko. B. Clearwater. il (pt
 col) pors *Art News* 84:100-3 N '85

[Pace Gallery, New York; exhibit] T. Godfrey. *Burlington*
Mag 127:488 JI '85

Rothko, Mark, 1903-1970—about—cont.

Rothko on paper [Oregon Art Institute; traveling exhibit]
col il *Southwest Art* 15:82 Mr '86

Reproductions

Untitled [abstraction] (ca 1967)
Art Am 73:21 My '85 (col)
[Untitled: horizontal band between two rectangles]
Art Am 73:144 Jl '85 (col)
Untitled [two rectangles outlined] (pen and ink, 1961)
Art News 84:33 Mr '85

Rothman, Jerry, 1933-**about**

Visiting Jerry Rothman. K. A. Entous. il por *Ceram*
Mon 33:53+ F '85

Reproductions

Ritual vessel (porcelain, 1982)
Ceram Mon 32:40 D '84 (col)
Ritual vessel (porcelain, 1983)
Ceram Mon 32:41 D '84 (col)
Ritual vessel coffee pot (porcelain, 1983)
Ceram Mon 32:40 D '84 (col)

Rotholz, Ruth**about**

P/A fifth annual International Furniture Competition.
P. Viladas. il (pt col) por *Prog Archit* 66:179 My '85

il(col): Music stand (2)

Rothschild, Judith, 1921-**Reproductions**

The Shield of Achilles xxv (gouache collage, 1985)
Artforum 23:43 Summ '85

Rothstein, Arthur, 1915-1985**about**

Regional reports: New York. W. McNaught. il *Arch Am*
Art J 24 no2:34-5 '84

Reproductions

Aletia Bendolph in log cabin, 1937
Commun Arts Mag 28:87 Mr/Ap '86

Rothuizen, William

Upstairs-downstairs [ein Porträt der holländischen
Künstlerin Jacqueline de Jong] il *Du* no6:86-91 '86

Rothwell, Nan**about**

Potters of the Blue Ridge Mountains. il pors *Studio*
Potter 13:54 Je '85

Rotko, Matti**about**

The Greenhouses of Oulu, Finland. M. Lauraeus. col
il diags *Abitare* no234:80-1 My '85

Rotondi, Michel**about**

California in the eighties: a silver house [Hermosa Beach]
il (pt col with cov) plans diags *Abitare* no230:22-31
D '84
Room to move [two Southern California houses] P.
Viladas. col il plans diags *Prog Archit* 66:81-92 Ag '85

Rotstein, Arthur H.

Mysteries of mud: to restore his crumbling adobe house,
a Tucson artist masters an ancient and elusive medium.
il (pt col) *Hist Preserv* 38:64-9 F '86

Rotterdam, Paul, 1939-**Reproductions**

Substance 466 (1985)
Artforum 24:79 O '85 (col)

Rotterdam (Netherlands)**Architecture**

Immeuble de bureaux [Churchillplein] plans diags *Archit*
Aujourd'hui no238:32-7 Ap '85
Rotterdam rationalists. il plans diags *Archit Rev* 177:39-47
Ja '85

Housing

The Housing issue. il (pt col) plans diags *Abitare* no236:38-
41 Jl/Ag '85
Rotterdam, De Peperklip, anni '80. il (pt col) plans *Abitare*
no236:52-3 Jl/Ag '85
Rotterdam, Kiefhoek, 1925-1930. il (pt col) plans *Abitare*
no236:48-51 Jl/Ag '85

Rotterdam John of Patmos Master See Master of the Legend
of Saint Lucy, fl. 1470-1490

Röttgen, Herwarth

Giuseppe Puglia, del Bastaro nominato, pittore. bibl f
il (pt col) *Pantheon* 42:320-32 O/D '84

Röttgen, Steffi, 1944-

Hofkunst—Akademie—Kunstschule—Werkstatt: Texte
und Kommentare zur Kunstpflege von August III, von
Polen und Sachsen bis zu Ludwig I. von Bayern. bibl
f il *Munch Jahrb Bild Kunst* ser3 v36:131-81 '85

Rottluff, Karl Schmidt- See Schmidt-Rottluff, Karl, 1884-
1976

Rottmann, Carl, 1797-1850**Reproductions**

Epidauros (ink and watercolor, 1843)
Bull Cleveland Mus Art 72:183 Ap '85

Rottmayer, Jim**Reproductions**

Untitled #1 [man and woman drinking coffee]
Bull Cleveland Mus Art 72:214 Je '85
Untitled #2 [woman lying in bed and man standing]
Bull Cleveland Mus Art 72:214 Je '85

Rotzler, Willy

Das lebendige Museum: zur Geschichte der Sammlung
[Kunstsammlung Nordrhein-Westfalen, Düsseldorf] il
(pt col) *Du* no3:18-53 '86

Rouault, Georges, 1871-1958**Reproductions**

Clown
Ned Kunsthistorisch Jaarb 32:288 '81
Die drei Richter (ca 1920)
Du no3:30 '86 (col)
The Ordeal of Samson, or, Samson at the wheel (1893)
Art J 44:282 Fall '84

Paysage

Connoisseur 215:54 S '85 (col)

Pierrot (1937-39)

L'Oeil no366-367:14 Ja/F '86 (col)

Roubiliac, Louis François, 1702?-1762**about**

Retrospective [Freeland Gallery, London; exhibit] *Art*
Artists no225:33 Je '85

Roubiliac and Lord Chesterfield. G. Balderston. bibl f
il por *Apollo* ns 121:189 Mr '85

Reproductions

Isaac Ware (marble, ca 1741)
Apollo ns 122:177 S '85
Philip Dormer Stanhope, 4th Earl of Chesterfield (marble,
1745)
Apollo ns 122:81 Jl '85
Apollo ns 122:247 O '85
Burlington Mag 127:back cov Ja '85 (col)
Sir Andrew Fountaine (terracotta, ca 1747)
Apollo ns 122:358 N '85

Roud, Richard

Cannes. *Sight Sound* 54:171-2 Summ '85

about

Remembering Losey. R. Roud. pors *Sight Sound* 54:40-3
Wint '84-'85

Rouen (France)**Antiquities**

Rouen, fouille de sauvetage sur l'emplacement du château
de Philippe Auguste. D. Pitte. il *Bull Monum* 143
no3:275-6 '85

Art

La musique des anges: La peinture religieuse au temps
de Pierre Corneille [Saint-Ouen, Rouen, France; ex-
position] F. Bergot. il (pt col) *L'Oeil* no350:50-9 S
'84

History

Weavers, wage-rates and the measurement of work in
eighteenth-century Rouen. M. Sonenscher. bibl f *Text*
Hist 17:7-18 Spr '86

Rouen (France). Musée des Beaux-Arts**Acquisitions**

Dessins de l'École génoise dans les collections publiques.
M. Newcome-Schleier. bibl f il *Rev Louvre Mus Fr*
35 no3:209-15 '85

Rouiller, Albert, 1938-**about**

Albert Rouiller: des œuvres articulées au monde. S. Acatos.
il (pt col) por *L'Oeil* no357:62-7 Ap '85

Round buildings See Buildings, Circular**Roure, Roland****Reproductions**

Flying man
Art Am 73:44 N '85
Art Am 73:37 D '85

Rouse, James W.**about**

The Conscience of James Rouse: a vision of decent
housing for the poor now drives the man who gave
us glitzy malls and festival marketplaces. R. K. Landers.
pos *Hist Preserv* 37:60-3 D '85
The Evolution of the planned shopping center in suburb
and city. H. Gillette. bibl il *J Am Plann Assoc* 51:449-60
Aut '85

Roush, Ray E.**about**

Modern models: Carl Strauss and Ray Roush [Contem-
porary Arts Center, Cincinnati; exhibit] A. Betsky. il
Prog Archit 66:27 Mr '85

Rousse, Georges*about*

- [Annina Nosei Gallery, New York; exhibit] M. Cone. il *Flash Art* no120:44-5 Ja '85
 Espaces pièges [Galerie Farideh Cadot, Paris; exhibit] col il *Connaiss Arts* no405:16 N '85
 France [the kind of work being made and shown] M. Gibson. col il *Art News* 84:63 F '85
 [Galerie Farideh Cadot, Paris; exhibit] C. Gardner. il *Artforum* 24:116-17 F '86

Rousseau, Clément, 1872-1950**Reproductions**

- Bureau (wood, 1924)
L'Oeil no358:22 My '85 (col)
 Desk (ebony and palm wood, 1925)
Art Am 73:24 My '85 (col)
 Desk (macassar oak and palm wood, 1924)
Burlington Mag 127:xviii My '85 (col)

Rousseau, Eugène, 1827-1891**Reproductions**

- Vase en verre, décor gravé peint et émaillé (glass, ca 1875-78)

Rev Louvre Mus Fr 34 no5/6:397 '84

Rousseau, Henri Émilien, 1875-1933**Reproductions**

- A Shepherd with his flock (1911)
Apollo ns 121:[front] 99 Je '85

Rousseau, Henri Julien Félix, 1844-1910*about*

- À Propos de l'exposition du Douanier Rousseau au Grand Palais [Paris] H. Certigny. *L'Oeil* no352:32-3 N '84
il: E. A. Frank dit de Pierre Loti; Eve dans l' Eden
 Autour du Douanier Rousseau [Musée du Vieux-Château, Laval, France; exhibit] il *L'Oeil* no353:85 D '84
 [Grand Palais, Paris; exhibit] H. Zellweger. *Kunstwerk* 38:50-1 F '85

il: Moi-Même, portrait paysage

- [Museum of Modern Art, New York; traveling exhibit] E. Garcia-Herrera. *Goya* no186:385 My/Je '85

il: Retrato de mujer

- Soul at the Mod: Henri Rousseau [Museum of Modern Art, New York; exhibit] N. Jenney. il (pt col) *Artforum* 23:100-1 My '85

il: Study for Family fishing; Family fishing; il(col): Liberty inviting artists to take part in the twenty-second exhibition of the Société des artistes indépendants; The Flamings; Surprise!

- Une source japonaise de La Charmeuse de serpents, du Douanier Rousseau. A. Takahashi. il *L'Oeil* no354-355:62-3 Ja/F '85

il: La charmeuse de serpents; Moi-même, portrait paysage

Reproductions

- Footbridge at Passy (ca 1895)
Burlington Mag 127:vi Ap '85
 L'Herbage (1910)
Du no9:57 '85
 The Hungry lion
Burlington Mag 127:128 F '85 (det)
 Paysage de neige (1892)
Apollo ns 121:[front] 36 My '85 (col)
Burlington Mag 127:vii Ap '85 (col)

Rousseau, Jacques, 1630-1693*about*

- Daniel Marot and the 1st Duke of Montagu. G. Jackson-Stops. bibl f il plan *Ned Kunsthistorisch Jaarb* 31:256-7, 259 '80

Rousseau, Jean Jacques, 1712-1778

- Rousseaus Traum [excerpt from Emile] col il *Du* no9:46-50 '85

about

- Pygmalion and Galatea: Girodet and Rousseau. J. H. Rubin. bibl f il *Burlington Mag* 127:517-20 Ag '85

Rousseau, Philippe, 1816-1887*about*

- Phillipe Rousseau and Edwin Landseer in the context of Second Empire: animal and still-life imagery. G. P. Weisberg. bibl f il *Arts Mag* 59:108-11 My '85
il: A Valley; The Black hen; Trophies of the hunt; Pheasants; Ducks; Still life with peaches; Bulldog and collie; Dog—miniature; Still life with ham

Rousseau, Théodore, 1812-1867*about*

- Albert Pinkham Ryder's use of visual sources. D. Evans. bibl f il *Winterthur Portf* 21:24-5 Spr '86
il: The Forest of Fontainebleau, morning
 The Barbizon School. R. Duthy. il *Connoisseur* 215:138, 142+ Ap '85
il: Pêcheurs sur un etang, Fontainebleau

Reproductions

- Paysage: esquisse inachevée
Burlington Mag 128:169 F '86

Rousseau-Vermette, Mariette*about*

- Designer of the year. col il (with cov) pors plans *Interiors* 144:128-51 Ja '85

Roussel, Jean-Pierre

- Le mobilier en Poitou-Charentes. bibl f il map *Rev Art* no65:123-30 '84

Roussel, Pierre, 1723-1782**Reproductions**

- Secrétaire
L'Oeil no350:38 S '84

Roussel, Raymond, 1877-1933*about*

- Images pour Roussel [Théâtre Déjazet, Paris; performance] il *Connaiss Arts* no397:97 Mr '85

Routing machines

- Rout-a-clock [using a router-template jig to cut a wheel] J. Cummins. col il *Fine Woodwork* no57:64-5 Mr/Ap '86

- Router joinery: jigs expand the repertoire. B. Maas. diags *Fine Woodwork* no57:70-3 Mr/Ap '86

- Variable-arm milling machine: exploring the router's sculptural potential. S. Hogbin. il (pt col) diag *Fine Woodwork* no53:44-7 Jl/Ag '85

Roux, Alexander, ca. 1813-1886**Reproductions**

- Sideboard (walnut, ca 1850)
Antiques 128:568 O '85 (col)

Roux, Guillermo, 1929-**Reproductions**

- Metallic pieces, spoon and feather-duster (1984)
Apollo ns 122:67 Jl '85

Roux-Spitz, Michel, 1888-1957*about*

- Michel Roux-Spitz architecte 1888-1957 [review article] J.-L. Cohen. il diag *Casabella* 48:32-3 O '84

Rouyer, Henry, 1928-*about*

- Rouyer [Galerie suisse de Paris; exhibit] P. Brisset. il *L'Oeil* no363:71 O '85

Röver, Matthys, 1719-1803*about*

- Beelden en rareiteiten in de verzameling Valerius Röver. J. G. Van Gelder. bibl f il *Ned Kunsthistorisch Jaarb* 31:341-54 '80

Röver, Valerius, 1686-1739*about*

- Anmerkungen zu den Zeichnungssammlungen von Valerius Röver und Goll van Franckenstein. H.-U. Beck. bibl f il por tab *Ned Kunsthistorisch Jaarb* 32:111-25 '81
 Beelden en rareiteiten in de verzameling Valerius Röver. J. G. Van Gelder. bibl f il *Ned Kunsthistorisch Jaarb* 31:341-54 '80

- Van Rembrandt tot Crozat: vroege verzamelingen met tekeningen van Rembrandt. P. Schatborn. bibl f il tabs *Ned Kunsthistorisch Jaarb* 32:37-40 '81

Rovira y Brocandel, Hipolito, 1693-1765*about*

- El dibujo de Palomino preparatorio para la portada de la Theorica de la pintura. M. Mena Marqués. bibl f il *Archivo Esp Arte* 58:68-70 Ja/Mr '85

Row houses

- Inventing urban variety [Harrington and Collingham Gardens in Kensington, West London built in the 1880s; abstracted from the forthcoming Survey of London] bibl f il plans *Archit Rev* 179:83-9 Mr '86

Rowan, Alistair

- The Building of Hopetoun. bibl f il plans diags *Archit Hist* 27:183-209 '84

- Lord Derby's reconstruction of The Oaks. bibl f il plans diag *Burlington Mag* 127:678-87 O '85

Rowan, Jan C., 1924-1985*about*

- Obituary
Prog Archit por 66:30 Je '85

Rowe, Colin

- Address to the 1985 ACSA Annual Meeting in Vancouver [with an introduction by Jerry Wells] il diag *J Archit Educ* 39:2-6 Fall '85

- I Stood in Venice on the Bridge of Sighs. il diags *Des Q* no129:8-15 '85

- Who, but Stirling? [Arthur M. Sackler Museum, Cambridge, Mass.] col il plan *Archit Rec* 174:122-3 Mr '86

about

- The Revolt of the senses [Leon Krier] C. Rowe. il (pt col) *Archit Des* 54 no7/8:profile 7-9, 18 '84

Rowe, Melvin D.

Converting to oxidation glazes. *Ceram Mon* 33:50-1 F '85

Rowe, Peter**Reproductions**

[Untitled: man behind screen] (photo)

Creat Camera no239:1580 N '84

Rowell, Mona D.

The Collection of the Historical Society of Early American Decoration in Albany, New York. bibl f il (pt col) *Antiques* 127:896-903 Ap '85

Rowlands, Richard See Versteegen, Richard, ca. 1548-1640**Rowlandson, Thomas, 1757-1827****Reproductions**

Cheyne Walk, Chelsea (drwg)

Apollo ns 121:213 Mr '85

A Doorway flirtation (pencil, pen, ink and watercolor)

Burlington Mag 128:xxvi Ja '86

A Party in the grounds at Ham House (watercolor)

Apollo ns 122:189 S '85

Place des Victoires, Paris (drwg)

Apollo ns 121:439 Je '85

Tours of Dr Syntax

Connoisseur 215:38 Je '85

Roy, Namba, 1910-**Reproductions**

Jesus and his mammy (ivory)

Sculpt Rev 34:12 Spr '85

Roy, Pierre, 1880-1950*about*

Pleasant madness in Hartford: the first surrealist exhibition in America. D. Zlotzky. bibl f il por *Arts Mag* 60:56+ F '86

il: The Electrification of the country

Roy, Ron**Reproductions**

Dinnerware

Studio Potter 13:31-2 Je '85 (2)

Royaards-Ten Holt, R.**Reproductions**

Doorsnede over het trappenhuis (drwg, 1979)

Ned Kunsthistorisch Jaarb 31:91 '80

Wand van het trappenhuis naar de binnenplaats gezien (drwg, 1979)

Ned Kunsthistorisch Jaarb 31:88 '80

Wand van het trappenhuis naar de zijde van de grote zaal gezien (drwg, 1979)

Ned Kunsthistorisch Jaarb 31:90 '80

Royal Academy of Archaeology of Belgium See Académie Royale d'Archéologie de Belgique**Royal Academy of Arts (Great Britain)**

Sebastiano Ricci at Burlington House: a Venetian decoration alla Romana. G. Knox. bibl f il plan diag *Burlington Mag* 127:600-9 S '85

Royal Archaeological Institute (Great Britain)

Proceedings of the summer meeting of the Royal Archaeological Institute at Kingston upon Hull in 1984. bibl maps plans tabs diags *Archaeol J* 141:1-60 '84

The Royal Archaeological Institute: the one hundred and forty-second report of the council for the year 1983. *Archaeol J* 141:378-83 '84

Royal College of Art (Great Britain)

Art first: printmaking second [Printmaking Department] A. Grant. il (pt col) por *Art Artists* no221:23-5 F '85

New broom [major changes at the Royal College of Art] A. Frost. il *Crafts* no72:8 Ja/F '85

Royal Incorporation of Architects in Scotland

RIAS convention. I. S. Campbell. il *RIBA J* 92:103-4 Je '85

Royal insignia See Regalia**Royal Institute of British Architects**

1975-1985 awards: top ten. il diag *RIBA J* 92:19-22 Ag '85

Festival highlights [Festival of Architecture] I. M. Leslie. il diag *RIBA J* 91:38-9 D '84

Hockney & Caro . . . and Stirling [annual RIBA international student competition] P. Hodgkinson and others. col il plans diags *Archit Rev* 178:59-70 Ji '85

Larry Rolland [steps into the President's shoes] J. Glancey. por *RIBA J* 92:48-9 Ji '85

National character denied [RIBA International Student Competition: The Concord Gallery to Hockney & Caro] J. Madge. il diags *RIBA J* 92:41-4 S '85

Regional round-up [Festival of Architecture at the regional and branch level] P. Murray. il *RIBA J* 91:29-31 D '84

RIBA/RTPI: need for more specialised urban planners. *RIBA J* 92:112-13 O '85

RIBA rejects latent damage report recommendations. il *RIBA J* 92:110-11 My '85

Rolland launches aggressive strategy for RIBA. P. Harrison. *RIBA J* 92:79 D '85

Un tributo agli architetti britannici. il plans diags *Architettura* 30:768-9 N '84

Competitions, awards, etc.

Involving the public [children's design contest and architectural cake decorating competition] P. Murray. il *RIBA J* 92:52-3 Ap '85

London award for architecture. por *Abitare* no233:[front 10] Ap '85

Richard Rogers recipient of Britain's royal gold medal. J. Glancey. il *Architecture* 74:17+ Mr '85

Royal Institute of British Architects. British Architectural Library See British Architectural Library**Royal Institute of British Architects journal** See RIBA journal**Royal Photographic Society of Great Britain**

The Annual dinner 1985. il *Photogr J* 125:246-7 Je '85

In council. 126:175-7 Ap '86 *Photogr J* 125:56-8 F '85

Photographic presentation: a new category for Association and Fellowship. il *Photogr J* 125:499 N '85

Review of the fifteen months January 1984 to March 1985. *Photogr J* 126:5-9 Ja '86

The Royal Photographic Society 129th annual international exhibition 1985 catalogue. il *Photogr J* 125:357-65 Ag '85

The Royal Photographic Society as a learned society [retirement address] C. Roberts. bibl il *Photogr J* 125:418-22 S '85

The Royal Photographic Society Collection [4 article anthology] il *Creat Camera* no230:1264-75 F '84

Group and regional reports. See issues of The Photographic Journal

Programme. See issues of The Photographic Journal

Congresses, conventions, etc.

Annual general meeting. *Photogr J* 126:18-20 Ja '86

Exhibitions

Gallery [selection of black and white prints from the 129th RPS Annual International Exhibition City Museum and Art Gallery, Peterborough, England] il *Photogr J* 125:392-7 S '85

Royal Scottish Museum

The Royal Scottish Museum grant funds for 1983-4. P. M. Cadell. il tab *Mus J* 84:163-8 Mr '85

Acquisitions

Recent acquisitions by the Royal Scottish Museum, Edinburgh. il *J Hell Stud* 105:266-8 '85

Royal Society of British Sculptors

Europe's oldest society of sculptors. T. Morgan. il *Sculpt Rev* 34:14-15+ Fall '85

Royal Town Planning Institute (Great Britain)

RIBA/RTPI: need for more specialised urban planners. *RIBA J* 92:112-13 O '85

Royalty See Kings and rulers**Royalty in art** See Kings and rulers in art**Royaux, Serge***about*

The Spirit of Art Déco: a designer's Paris apartment celebrates an era. C. Bricker. col il por (p16) *Archit Dig* 43:124-31+ Mr '86

Royer, Louis, 1793-1868*about*

Nederland op de Wereldtentoonstelling van 1851 te Londen. J. M. W. Van Voorst tot Voorst. bibl f il *Ned Kunsthistorisch Jaarb* 31:484-5 '80

Ulrich Gualtherus Hemmingson: V.O.C. dienaar en verbindingschakel tussen China en Nederland. M. A. P. Meilink-Roelofs. bibl f il *Ned Kunsthistorisch Jaarb* 31:468-9 '80

Royer, Theodore Jean, 18th cent*about*

Ulrich Gualtherus Hemmingson: V.O.C. dienaar en verbindingschakel tussen China en Nederland. M. A. P. Meilink-Roelofs. bibl f il *Ned Kunsthistorisch Jaarb* 31:468-9 '80

Roymerswaele, Marinus van See Marinus, van Roymerswaele, ca. 1493-ca. 1567**Rozan****Reproductions**

Annette aux Antibes

Southwest Art 15:45 Ap '86 (col)

Mademoiselle Elaine sur la mer

Southwest Art 15:96 F '86 (col)

Rozman, Paul*about*

Paul Rozman. col il *Ceram Mon* 33:42-3 Ja '85
il(col): Majolica tureen and plate; Wheel-thrown earthenware serving platters (2); Thanksgiving platters (2)

RTPI See Royal Town Planning Institute (Great Britain)

Ruano Llopis, Carlos, b. 1879

Reproductions

Los 300.000 duros: frontispicio (engr after T. Padró y Pedret)

Goya no181-182:107 JI/O '84

Rub, Timothy F.

The Day of big operations: Andrew Carnegie and his libraries. por *Archit Rec* 173:81+ JI '85

Rubber industry

Manchester mackintoshes: a history of the rubberized garment trade in Manchester. S. Levitt. bibl f il *Text Hist* 17:51-69 Spr '86

Rubell, Donald

about

Conversations with art collectors: Donald and Miera Rubell. G. Politi. pors *Flash Art* no126:65-6 F/Mr '86

Rubell, Miera

about

Conversations with art collectors: Donald and Miera Rubell. G. Politi. pors *Flash Art* no126:65-6 F/Mr '86

Rubenfeld, Florence

Art press review [Interview Magazine] il *New Art Exam* 13:14-15 Ap '86

Rubens, Sir Peter Paul, 1577-1640

about

Anthony van Dyck. W. A. Liedtke. il (pt col with covs) por *Metrop Mus Art Bull* 42:6 Wint '84-'85

il: Samson and Delilah; Portrait of a man, possibly an architect or geographer (2); Study of two heads; The Glorification of the Eucharist

Duke Anton Ulrich: connoisseur of Dutch and Flemish painting [17th century] R. Klessmann. bibl f il (pt col) *Apollo* ns 123:154 Mr '86

il: Judith and Holofernes (col); Marquis Ambrogio Spinola

An Early Rubens drawing. K. Andrews. bibl f il *Burlington Mag* 127:526+ Ag '85

il(col): Calvary

Das letzte Altarbild von Peter Paul Rubens. O. von Simon. bibl f il *Z Dtsch Ver Kunstwiss* 37 no1-4:61-72 '83

il: Maria mit Heiligen; Krönung der hl. Katharina; Das Ehepaar Goubau vor Maria mit dem Kind; Maria als Zuflucht der reuigen Sünder; Christus und die reuigen Sünder

New acquisitions for the Brunswick Museum [Herzog Anton Ulrich-Museum, Brunswick, Germany] R. Klessmann. bibl f il *Apollo* ns 121:384-5 Je '85

il: The Adoration of the shepherds

Oudheden uit Rubens' verzameling te Leiden. F. L. Bastet. bibl f il *Ned Kunsthistorisch Jaarb* 31:72-85 '80

Peter Paul Rubens: Der trunkene Bacchus: Untersuchungen zur neuen Leihgabe für das Wallraf-Richartz-Museum. H. von Galen. bibl f il *Wallraf-Richartz-Jahrb* 44:361-6 '83

il: Der trunkene Bacchus; Jupiter und Callisto; Alte Frau mit Junge und Kerze; Der träumende Silen; Schlafende Nymphen von Satyrn belauscht

La restauration de Hercule et Omphale de Rubens. S. Bergeon. bibl f il *Rev Louvre Mus Fr* 35 no5/6:396-401 '85

Les retrouvailles d'un grand Rubens du Louvre. J. Foucart. il (pt col) *Rev Louvre Mus Fr* 35 no5/6:387-96 '85

il: La Transfiguration; Vénus et Adonis ou la mort d'Adonis; Le couronnement d'épines; Saint-Grégoire pape, entouré de saints; Le Jugement de Pâris; La fuite d'Enée après l'incendie de Troie; La Déploration du Christ; il(col): Hercule et Omphale (10 with det)

Revenez au Louvre voir ce Rubens. E. Schlumberger. col il *Connaiss Arts* no403:11 S '85

il(col): Hercule et Omphale (2)

Rubens and Galileo 1604: nature, art and poetry. F. Huemer. bibl f il *Wallraf-Richartz-Jahrb* 44:175-96 '83

Rubens and the Renaissance: the Decius Mus cycle, the glory of the Liechtenstein Collection, sums up and synthesizes all the influences the great Baroque painter had absorbed in Italy [Metropolitan Museum of Art, New York; exhibit] J. Gardner. col il *Art News* 85:96-102 F '86

il(col): Decius Mus relating his dream; The Interpretation of the victim; The Consecration of Decius Mus; The Death of Decius Mus; The Dismissal of the lictors

Rubens, Andrea del Sarto and the Cavaliere d'Arpino: the identification of a copy by Rubens. C. Hughes. il *Burlington Mag* 128:205-6 Mr '86

il: Study of an ass by Andrea del Sarto

Rubens's Gonzaga altarpiece: another portrait rediscovered [Francesco, 1586-1612] M. Jaffé. bibl f il (pt col) por *Apollo* ns 121:379-82 Je '85

A Sketch for a Rubens altar-piece, partially recovered. M. Jaffé. bibl f *Burlington Mag* 127:453-5 JI '85

il: Virgin and Child with St Anne, adored by saints of the House of Austria (5 with det)

Worthy of milord's house: Rembrandt, Huygens and Dutch classicism. C. Lawrence. bibl f il plan *Konsthistorisk Tidskr* 54 no1:17+ '85

il: Medusa

Reproductions

Die Anbetung der Hirten

Ned Kunsthistorisch Jaarb 32:77 '81

L'Assomption de la Vierge (ca 1635)

Connaiss Arts no404:55 O '85 (3 col with dets)

Du no11:50 '85 (4 with col det)

Die Auffindung des Erichthoniusknaben (ca 1616)

Du no11:49 '85 (col)

Die Aufnahme der Psyche in den Olymp (ca 1622)

Du no11:44 '85 (col)

Le chapeau de paille

Connaiss Arts no394:21 D '84 (col det)

Clara Serena Rubens (ca 1616)

Apollo ns 123:8 Ja '86

Decius Mus relating his dream (ca 1616-18)

Apollo ns 123:8 Ja '86

Art Am 73:32 Ag '85

Decius Mus sendet die Liktoren aus (1617)

Du no11:47 '85

Decius Mus weicht sich dem Tode (1617)

Du no11:46 '85

Le dernier souper

Connaiss Arts no397:88 Mr '85 (col)

Estudios de cabezas y manos (drwg)

Goya no181-182:10 JI/O '84 (col with det, p12)

The Founding of Constantinople

Burlington Mag 127:495 JI '85

Francisco Sandoval y Rojas, duc de Lerma (1603)

L'Oeil no364:26 N '85

Heinrich IV ergreift die Gelegenheit, Frieden zu schliessen (1628)

Du no11:45 '85 (col)

Hélène Fourment (ca 1615)

L'Oeil no362:59 S '85

The Holy Family (1620-25)

Burlington Mag 127:129 F '85

L'Immaculée Conception

L'Oeil no364:31 N '85

The Last communion of St Francis of Assisi

Burlington Mag 127:331 My '85

Marchesa Brigida Spinola Doria

Apollo ns 121:267 Ap '85

Mars and Rhea Silvia (ca 1620)

Apollo ns 123:7 Ja '86

Du no11:48 '85 (col)

The Martyrdom of St Ursula and her companions

Burlington Mag 127:ii Mr '85 (col)

Martyre de saint André

L'Oeil no364:28 N '85 (col)

Portrait of a man, possibly an architect or a geographer (1597)

Apollo ns 122:6 JI '85

Studie eines Männerkopfes

Du no7:63 '85

Two crouching lionesses and a grotesque quadruped (red chalk and red wash)

Apollo ns 122:[front] 48 JI '85 (col)

Burlington Mag 127:469 JI '85

[Untitled: design for a tapestry of The Marriage of Constantine]

Art News 84:73 Ja '85 (det)

[Untitled: study of a Neapolitan fisherman]

Art News 84:72 Ja '85

The Virgin and Child enthroned with angels

Apollo ns 121:287 Ap '85

Influence

Landschaft mit Regenbogen (school of P. P. Rubens, after 1640)

Du no9:42-3 '85 (col)

Les souverains de la maison de Habsbourg adorant le

Saint Sacrement (painting after P. P. Rubens)

Gaz B-Arts ser6 v104:suppl8 D '84

Sturz der Verdammten (engr by P. Soutman, 1642)

Konsthistorisk Tidskr 53 no3:109 '84

Rubenstein, Ephraim

Reproductions

Self portrait with books (1984-85)

Art Am 74:74 Mr '86

Rubenstein, Meridel, 1948-*about*

Report from Santa Fe: once more with feeling [Museum of Fine Arts, Santa Fe, N.M.; exhibit] D. Bell. il (pt col) *Art Am* 73:32 S '85

il(col, p30): The Swallow's house

Surveying land and cultures [Museum of New Mexico, Santa Fe; exhibit] A. Laurent. il *Artweek* 16:14 Ag 10 '85

Rubenstein, Michael Reid*about*

Four artists [J. Rosenthal Fine Arts, Chicago; exhibit] T. Murphy. *New Art Exam* 13:44 Je '86

Reproductions

Saint X series: The Temptation, the seduction (charcoal, pastel, 1986)

New Art Exam 13:15a Summ '86

Rubin, Arnold

Akuma: carving the masks at Takum. bibl il *Afr Arts* 18:60-2 F '85

Rubin, Cynthia Beth*about*

[Dalia Tawil Gallery, New York; exhibit] J. Carlin. *Arts Mag* 60:118 O '85

il(col): Bird of paradise scroll, two

Rubin, Harriet*about*

[Osuna, Washington, D.C.; exhibit] H. Rand. *Arts Mag* 60:131 O '85

il: Frame of reference

Rubin, James Henry

Pygmalion and Galatea: Girodet and Rousseau. bibl f il *Burlington Mag* 127:517-20 Ag '85

Rubin, Marc*about*

Cultural sins and virtues [Heller Gallery, University of California, Berkeley; exhibit] J. Brunson. *Artweek* 16:6 Ag 24 '85

il: Another Sunday drive

Rubin, Michael G.

Phil Sultz, Michael Beresford, Bruce Houston. il *Arts Mag* 59:17 Ap '85

Rubin, Sandra Mendelsohn- See Mendelsohn-Rubin, Sandra, 1947-**Rubin, William***about*

Doctor lawyer Indian chief [Primitivism in 20th century art: Museum of Modern Art, New York] T. McEvilley. bibl f il (pt col) *Artforum* 23:54-61 N '84; Discussion. 23:42-51 F '85; 23:63-71 My '85

Rubinoff, Jeffrey, 1945-*about*

Sculptures 1983-85 [Nathan Manilow Sculpture Park, Governors State University, University Park, Illinois; exhibit] D. Burnett. col il *Art Am* 73:65-80 S '85

Reproductions

Lesquiti #1 (cor-ten plate, 1984)

Art Am 73:102 Ap '85 (col)

Lesquiti #2 (cor-ten plate, 1984)

Art Am 73:103 Ap '85 (col)

Tofino #2 (cor-ten plate)

New Criter 4:inside back cov Mr '86

Tofino #2 (steel, 1985)

Art Am 73:inside back cov O '85 (col)

Rubinstein, Charlotte Streifer

The Early career of Frances Flora Bond Palmer. bibl f il *Am Art J* 17:71-88 Aut '85

Rubinstein, Nora

On center [Canto Collection for Stow/Davis] col il por *Interiors* 144:148-51 Je '85

Rubinstein, Ruth Olitsky

Tempus edax rerum: a newly discovered painting by Hermannus Posthumus [with catalogue identifying features in the painting] bibl f il (pt col) *Burlington Mag* 127:425-33 Jl '85

Rubio Navarro, Javier

Spanish art today. col il *Flash Art* no121:58-61 Mr '85

Rucker, W. Steve*about*

New Orleans artists [Arthur Roger Gallery, New Orleans; exhibit] M. E. Vetrocq. *Arts Mag* 60:6 S '85

Rückriem, Ulrich, 1938-*about*

Climbing up a ramp to discover German art [Von hier aus: Trade Fair Complex, Düsseldorf; exhibit] A. Pohlen. il (pt col) diags *Artforum* 23:55 D '84

Skulpturen [Städt. Galerie im Städtischen Kunstinstitut, Frankfurt am Main; exhibit] S. Feeser. *Kunstwerk* 37:56-9 O '84

il: Granit, Normandie, vier Elemente, jedes Element in vier Teile gespalten und geschnitten; Granit, Doppelstück, Normandie, zwei gleiche Elemente jeweils in sechs Teile gespalten und geschnitten

[Skulpturen-Zeichnungen; Westfälisches Landesmuseum, Münster; Galerie Klein, Bonn; exhibits] R. Puvogel. *Kunstwerk* 38:75-7 D '85

Reproductions

Granite, split and cut (1984)

Art News 84:56 F '85

Shodo Island, Japan [megalithic sculpture] (1984)

Kunstwerk 38:81 Je '85 (col)

Ruda, Jeffrey

Flemish painting and the Early Renaissance in Florence: questions of influence. bibl f il *Z Kunstgesch* 47 no2:210-36 '84

Rudd, Eric

Winslow Homer and The Christmas stocking [by Virginia Wales Johnson] bibl f il *Antiques* 128:1206-9 D '85

Rudd, J. William

Architecture and ideas: a phenomenology of interpretation. bibl f il plan *J Archit Educ* 38:9-12 Wint '85

Ruddy, Don, 19547-**Reproductions**

Bookcase (jt artist S. Kennedy; steel, concrete, Corian) *Interiors* 144:199 Jl '85 (col)

Rude, François, 1784-1855**Reproductions**

David (plaster, 1826)

Burlington Mag 127:xii O '85

Rudikoff, Sonya

A Singular institution [review article] *New Criter* 4:72-9 Mr '86

Rudofsky, Bernard, 1905-*about*

Collaborations: Western designers and Indian craftsmen create objects for the global community [Cooper-Hewitt Museum, New York; exhibit] S. Holt. il (pt col) *Ind Des* 32:31 N/D '85

Rudolf II, Holy Roman Emperor, 1552-1612*about*

Arcimboldo and Propertius: A classical source for Rudolf II as Vertumnus. T. D. Kaufmann. bibl f il *Z Kunstgesch* 48 no1:117-23 '85

Rudolph, Alan*about*

As suggestive as a neon orchid [Choose me and the career of its director Alan Rudolph] T. Milne. por *Sight Sound* 54:214-16 Summ '85

Choose me [film] Reviews

Films Rev 36:49-50 Ja '85. K. M. Chanko

Five horsemen after the Apocalypse [maverick filmmakers who participated in the studio system for a number of years but than opted out to pursue independent work] S. Farber. il pors *Film Comment* 21:34-5 Jl/Ag '85

The Man who would be different: Alan Rudolph makes quirky, personal movies that have earned him a cult following—and, more recently, box-office success. D. Rensin. col il por *Am Film* 11:50-4 Mr '86

Rudolph, Paul, 1918-*about*

City Center Towers 1 and 2, Fort Worth, Texas [interview] M. F. Schmertz. col il plans diags *Archit Rec* 173:156-61 Je '85

Rueda, Gerardo, 1926-*about*

[Theo, Madrid; exhibit] L. Figuerola-Ferretti. *Goya* no185:327 Mr/Ap '85

il: Bodegón olvidado

Rüegg, Arthur, 1942-*about*

Überbauung Manessehof in Zürich-Wiedikon. il plans diags *Werk Bauen Wohnen* 71/38 [39]:Werk-Material 01.03 1-4 O '84

Umkehrung [Überbauung Manessehof in Zürich-Wiedikon, 1984] E. Hubeli and others. il (pt col) plans diag *Werk Bauen Wohnen* 71/38 [39]:10-16 O '84

Rueil-Malmaison (France)**Galleries and museums***See also*

Musée National du Château de Malmaison (Rueil-Malmaison, France)

Rueter, Georg, b. 1875**Reproductions**

Oudhollands slaapvertrek, midden 17de eeuw in het Nederlandsch Museum (chalk and watercolor)

Bull Rijksmus 33 no4:239 '85

Rueter, Georg, b. 1875—Reproductions—cont.

Zaal met middeleeuwse huisraad in het Nederlandsch Museum (chalk and watercolor)

Bull Rijksmus 33 no4:240 '85

Ruffins, Fath Davis

The Exhibition as form: an elegant metaphor. il (with col cov) *Mus News* 64:54-9 O '85

Ruffner, Ginny

about

Standards of excellence: Internationale Ausstellung lampengeblasenes Glas in USA [Habitat Gallery, Lathrop Village, Mich.] E. C. Wall. il (pt col) *Neues Glas* no2:92-3 Ap/Je '86

Rug and carpet industry

Advertising

Campaign close-up [Karastan rug campaign] il *Art Dir* 36:84 O '84

Rugby (Tenn.)

City planning

Designs and projects

Rugby Colony master plan [Tennessee] il (pt col) plans diags *Prog Archit* 67:108-13 Ja '86

Ruge, Madame, fl. ca. 1854

about

Women in photography. K. I. P. Adamson. bibl f il *Photogr J* 125:157-6 Ap '85

Ruggeri, Cinzia

about

A Project by Cinzia Ruggeri. I. Sischy. col il *Artforum* 24:118-19 O '85

Ruggieri, Giovanni Battista, 1606-1640

Reproductions

Die hl. Katherina von Siena und Maria Magdalena *Pantheon* 42:322 O/D '84

Ruggieri, William

about

Environments: Contemporary Porcelain Gallery [New York] il (pt col) *Ind Des* 32:33 Jl/Ag '85

Ruggles, Wesley, 1889-1972

about

Jinxed from the start: The Monkey's paw [with credits and cast] G. Turner. il por *Am Cinematogr* 66:34-40 N '85

Ruggles, Will

about

Potters of the Blue Ridge Mountains. il pors *Studio Potter* 13:70 Je '85

Reproductions

Condiment server (jt artist D. Rankin) *Studio Potter* 13:33-4 Je '85

Rugs and carpets

Beyond installation: on-site maintenance. R. Janjigian. il diag *Interiors* 144:62 Je '85

Carpet report. R. Janjigian. col il *Interiors* 144:36+ Je '85

Carpeting & flooring news. *Inter Des* 56:142-4 F '85; 56:136-8 Ap '85; 56:91+ Je '85; 56:97 Ag '85

Carpeting comes from the cold [catalog of new carpeting photographed at the Palazzo del Ghiaccio, Milan] il (pt col) *Abitare* no239:44-55 N '85

How to get long mileage on carpet [computer-Aided Maintenance Plan] M. Wagner. plan *Interiors* 144:63 Je '85

I materiali dell'arredamento [wall-to-wall carpeting] R. Dordoni. col il *Domus* no660:48-53 Ap '85

Products, materials, technical and practical information: carpets. col il *Abitare* no239:[front 26-32] N '85

There is more to carpet than meets the eye [Dow's carpet backing] M. Wagner. il *Interiors* 144:52 Je '85

Exhibitions

Floor show [for the floor: American Craft Museum, New York; traveling exhibit] N. Stritzler. il *Ind Des* [32]:69-70 Mr/Ap '85

For the floor [American Craft Museum II, International Paper Plaza, New York] N. Znamierowski. il (pt col) *Am Craft* 45:42-8 Ap/My '85

For the floor: exhibition on the carpet craft [American Craft Museum II, New York] col il *Inter Des* 56:58 Mr '85

For the floor: the world at our feet [Tacoma Art Museum, Washington] A. Busch. bibl col il *Shuttle Spindle Dyepot* 16:54-6 Summ '85

World rugs and carpets [David Black Oriental Carpets, London] *Art Artists* no231:34-5 D '85

Sales and prices

Saleroom news [Rippon Boswell & Company, autumn sale, of Oriental carpets] U. Roberts. il (pt col) *Arts Asia* 15:110-14 Ja/F '85

Technique

Extra-warp woven-pile. D. Sullivan. col il diags *Shuttle Spindle Dyepot* 17:19-22 Wint '85

Rugs for interiors. D. C. Roach. bibl col il *Shuttle Spindle Dyepot* 16:18-21 Fall '85

Rugs and carpets, British

Carpets that come in a box [new carpet tile by the Carpets of Worth Group] J. Benjamin. col il *Design* no437:21 My '85

Rugs and carpets, French

The Savonnerie—Its history—The Waddesdon Collection—The James A. de Rothschild Collection at Waddesdon Manor [review article] A. Völker. *Z Kunstgesch* 47 no3:410-17 '84

Rugs and carpets, Oriental

The Oriental carpet in interior design. D. R. Dodds. il (pt col) por *Inter Des* 56:246-50+ Ap '85

Exhibitions

Kilims: ancient and modern [David Black Oriental Carpets, London] il *Art Artists* no226:36 Jl '85

Rugs and carpets, Tibetan

Exhibitions

The World of Tibetan rugs [the Textile Museum, Washington, D.C.] A. Leeper. il (pt col) *Arts Asia* 15:132-4+ Mr/Ap '85

Rugs and carpets, Turkish

Exhibitions

Anatolian kilims: a myth materialized [Rotonda della Besana; Milan] il *Abitare* no239:[front 6-7] N '85

Ruhierre, Edme Jean, b. 1789

about

Balzac, sa formation artistique et ses initiateurs successifs. J. Adhémar. bibl f il *Gaz B-Arts* ser6 v104:237 D '84

il: La reddition d'Ulm le 19 octobre 1805

Ruhling, Nancy

Manors for the masses: on Long Island's Gold Coast, converting great estates into condominiums is the luxurious alternative to the wrecker's ball. col il *Hist Preserv* 38:50-5 F '86

Ruhlmann, Émile-Jacques, 1879?-1933

about

Art Deco: patrons and designers [collector Jacques Doucet and the Sydney and Frances Lewis Decorative Arts Collection, Virginia Museum of Fine Arts, Richmond] F. R. Brandt. il (pt col) por *Apollo* ns 122:466 D '85

il(col): Sun bed

Jacques-Émile Ruhlmann: a 20th-century master rediscovered. A. U. Chastain-Chapman. col il (with cov) por diags *Fine Woodwork* no51:30-4 Mr/Ap '85

Restoring Ruhlmann: getting under the veneer. N. Monjardo and D. Parson. col il diag *Fine Woodwork* no51:35-7 Mr/Ap '85

The Spirit of Art Déco: a designer's Paris apartment celebrates an era. C. Bricker. col il por (pl6) *Archit Dig* 43:127-31+ Mr '86

Surpassing style—four art deco masters: Ruhlmann, Dunand, Marinot, and Puiforcat. P. Hunter-Stiebel. bibl f il (pt col) por *Antiques* 128:732-7 O '85

Time capsules [Wendell Castle's clocks—article adapted from catalogue essay, Taft Museum, Cincinnati; traveling exhibit] E. Lucie-Smith. il (pt col) *Art News* 85:111-12 Mr '86

Ruickbie, John

about

RPS Licentiate and how it was achieved by John Ruickbie. *Photogr J* 126:150-7 Ap '86

il: Loch Venacher; Fly past; Leith docks; Snow tracks; Trees; Communication; Ripples; Drifter; Gable end; Chair ride

Ruijscher, Jan, ca. 1625-ca. 1675

Reproductions

Wyd landschap

Ned Kunsthistorisch Jaarb 32:38 '81

Ruins

See also

Excavations (Archaeology)

Regarding ruins [English veneration for ruins] C. Ward. il *Town Ctry Plann* 54:283 O '85

Ruins in art

See also

Archaeological illustration

Archaeology and art

Ruió, Manuel Solà-Morales See Solà-Morales Rubió, Manuel

Ruisdael, Jacob van, 1628-1682

about

European paintings and drawings: the Williams Collection and Fund [in the Virginia Museum of Fine Arts, Richmond] P. Near. bibl f il (pt col) *Apollo* ns 122:449 D '85

Ruisdael, Jacob van, 1628-1682—about—cont.

Views of Haarlem: a reconsideration of Ruisdael and Rembrandt. L. Stone-Ferrier. bibl il *Art Bull* 67:417-36 S '85

il: View of Haarlem with bleaching grounds (2)

Reproductions

De molen bij Wijk bij Duurstede

Bull Rijksmus 33 no1:19 '85

A Mountainous, wooded landscape with a torrent

Burlington Mag 127:xxxix O '85 (col)

Ruisdael, Salomon van See Ruysdael, Salomon van, ca. 1600-1670

Ruiz, Diego López See López Ruiz, Diego, fl. ca. 1697

Ruiz, Raul

about

City of pirates [film] Reviews

Film Comment 21:68 N/D '85. E. Stein

Ruiz de la Iglesia, Francisco Ignacio, ca. 1648-1704

about

Los Mártires mercedarios de Zurbarán. P. F. García Gutiérrez. bibl f il *Archivo Esp Arte* 57:155 Ap/Je '84

Ruiz Gonzalez, Pedro, 1640-1706

about

Politics and propaganda in the Sagrada Forma by Claudio Coello. E. J. Sullivan. bibl f il *Art Bull* 67:250-1 Je '85

il: King Charles II of Spain adoring the Eucharist

Ruiz Lolas, Carlo See Carulo

Rukavina, Tim, 1954-

Reproductions

Portrait drawing of Sarah Wood (1984)

Art Artists no223:36 Ap '85

Ruland, Johannes, 1744-1830

Reproductions

Ansicht der Ruine des Augustinerchorherrenstifts St Maria Magdalena zu Grossfrankenthal (drwg, ca 1800-10)

Z Dtsch Ver Kunstwiss 38 no1:4-3 '84

Rule, Margaret

Treasures from a king's ship: King Henry VIII's warship Mary Rose. il diags *Burlington Mag* 127:[back] 16-18 S '85

Rumals See Embroidery, Indic

Rundell, Philip, 1743-1827

Reproductions

Wine cooler (1820)

Apollo ns 122:80 Jl '85

Rungius, Carl

Reproductions

Rams (1907)

Antiques 128:1162 D '85

A Sheephunter's dream

Antiques 128:27 Jl '85 (col)

Runnels, Curtis

The Bronze-Age flaked-stone industries from Lerna: a preliminary report. bibl f il map tabs diags *Hesperia* 54:357-91 O/D '85

Running, John, 1941?-

about

Honor dance: Native American photographs [book excerpt] J. Running. il (pt col with p8) *Southwest Art* 15:68-77 Ap '86

Running Rabbit See Red Star, Kevin, 1943-

Runyan, Robert Miles, 1925-

about

Robert Miles Runyan. C. Barnett. il (pt col) por *Graphis* 41:42-53+ Mr/Ap '85

Runyan (Robert Miles) & Associates See Robert Miles Runyan & Associates

Rupert, Randal

about

[Artmart Gallery, New York; exhibit] G. Henry. *Art Am* 73:205-6 Ap '85

il(col): Distance and mercy

[Artmart Gallery, New York; exhibit] R. H. Cohen. *Artforum* 23:94 Mr '85

[ArtMart Gallery, New York; exhibit] B. Schwabsky. *Arts Mag* 60:126 Ja '86

[ArtMart, New York; exhibit] G. Henry. *Arts Mag* 60:125 N '85

il: New York #1

Rupestrian art See Rock drawings, paintings and engravings

Ruppersberg, Allen, 1944-

about

The Humanity of the ringmaster [Museum of Contemporary Art, Los Angeles; exhibit] N. Menzies. *Artweek* 16:6-7 My 18 '85

il: Personal art

[Marian Goodman Gallery, New York; exhibit] E. Hartney. *Art News* 85:140 Mr '86

il: Cover art for Web of evil

[Museum of Contemporary Art, Los Angeles; exhibit] H. Drohojowska. il *Art News* 84:117 S '85

[Museum of Contemporary Art, Los Angeles; exhibit] M. Wortz. *Artforum* 24:132 S '85

il: Personal art

[New Museum, New York; exhibit] D. Lurie. *Arts Mag* 60:119 D '85

il: Personal art

Ruppersberg's encyclopedia [New Museum of Contemporary Art, New York; traveling exhibit] P. Plagens. il (pt col) *Art Am* 73:84-93 D '85

il: Seeing; Believing; The Picture of Dorian Gray; André Breton, Ponce de Leon and the fountain of youth (with 2 dets); The Human figure; il(col): The Footnote (det); Greeting from California; The Past, the present and the future; Screamed from life

Ruprechtsberger, Erwin M.

Bulla Regia. bibl f il (pt col) plans *Antike Welt* 16 no1:13-34 '85

Rural architecture See Farm buildings

Rural life See Country life; Farm life

Rural museums See Agricultural museums

Rural planning

See also

Landscape protection

Methodology

See Planning—Methodology

Great Britain

Countryside recreation sites policy [a review] N. Curry. bibl f il maps *Town Plann Rev* 56:70-89 Ja '85

Local claims on rural housing; a review. A. Rogers. bibl f tab *Town Plann Rev* 56:367-80 Jl '85

MP's opt for co-operative approach [to agricultural development] il *Town Ctry Plann* 54:101-2 Mr '85

Too much of an idyll for country people [villages of the future] J. Armstrong. il *Town Ctry Plann* 55:8 Ja '86

A Turning point in British land use policies [Agricultural overproduction is a great opportunity to further other worthwhile land uses] P. Burnham. il *Town Ctry Plann* 54:188-90 Je '85

Italy

Analisi e progetto di un ecosistema alla periferia est de Roma [with English summary] col il maps *Architettura* 30:756-9 O '84

Ruscha, Edward

about

Illustration is back in the picture, but its traditional function has been subverted as illustration has reentered the realm of "high" art. D. Cameron. il (pt col) *Art News* 84:114 N '85

In honor of Ebra Feinblatt, curator of prints and drawings 1947-1985 [Los Angeles County Museum of Art; exhibit] B. Davis. bibl *Bull Los Angeles Cty Mus Art* 28:50 '84

il: Standard station; Hollywood

[Leo Castelli Gallery, New York; exhibit] E. Handy. *Arts Mag* 60:127 Ap '86

Moods of words and images [James Corcoran Gallery, Los Angeles; exhibit] M. Johnstone. *Artweek* 16:7 F 9 '85

il: Wild cats of the world

Reproductions

Remember and forget (1986)

Art Am 74:inside cov Je '86 (col)

Standard Station, Amarillo, Texas (1963)

Art Am 74:141 Ap '86

"Where are you going, man? Do you dig me?": for Sam Doyle, folk artist (1985)

Art News 85:7 F '86 (col)

Ruschmeyer, Heike, 1955-

about

Heike Ruschmeyer. U. Bode. *Kunstwerk* 38:104-5 S '85

il: Engelsturz; [1 untitled] (col)

Rush, William, 1756-1833

about

Representing history: from public event to private meaning. N. Lifton. bibl f il *Art J* 44:345-51 Wint '84

il: Self-portrait; Benjamin Rush

Reproductions

Andrew Jackson (terracotta, 1819)

Antiques 127:993 My '85

Connoisseur 215:136 My '85 (col)

Rushdie, Salman

The Location of Brazil. col il *Am Film* 10:50-3 S '85

Rushing, Rick

Reproductions

[Untitled: Moroccan-style homes]

Commun Arts Mag 27:63 Ag '85 (2 col)

Rushworth, John**Reproductions**

- A New service colour/face (jt des J. McConnell; poster)
Novum Gebrauchsgraphik 56:30 S '85 (col)

Rusiñol, Santiago, 1861-1931**Reproductions**

- Erik Satie (1891)
Burlington Mag 127:481 JI '85
 Interior with figures (ca 1894)
Apollo ns 123:36 Ja '86
 Vista de jardín
Goya no184:253 Ja/F '85

Ruskin, John, 1819-1900*about*

- After the masters: Ruskin's copyists [The Ruskin Gallery, Sheffield, England; exhibit] F. Spalding. *Arts Rev* 38:18 Ja 17 '86

- The Colors of nature: Louis Sullivan's architectural polychromy and nineteenth-century color theory. L. S. Weingarten. bibl f il diag *Winterthur Portf* 20:243-60 Wint '85

- A Flower's saving grace: the American Pre-Raphaelites [Brooklyn Museum, New York; traveling exhibit] R. B. Stein. il (pt col) *Art News* 84:85-9 Ap '85

- An Introduction to the American Pre-Raphaelites. L. S. Ferber. bibl f il (pt col) *Antiques* 127:878-87 Ap '85

il: Fragment of the Alps

- John Brett's The Glacier of Rosenlauri. K. Bendiner. bibl f il *Art J* 44:242-5 Fall '84

- A Museum for improving mankind [Ruskin Gallery, Sheffield, England] J. Barnes. il (pt col) por *Art Artists* no224:22-5 My '85

il: Gothic window tracery; Study of a peacock's breast feather; The Matterhorn-view from the east, from the Moat of the Riffelhorn; Study of St George after Carpaccio; Rose la Touche (col)

- The Ruskin Gallery in Sheffield. M. Warner. il *Burlington Mag* 127:826 N '85

*il: St George***Reproductions**

- Rose La Touche (ca 1860)
Art Artists no228:30 S '85

Ruskin Gallery (Sheffield, England)

- The Ruskin Gallery in Sheffield. M. Warner. il *Burlington Mag* 127:826 N '85

Ruslen, John, fl. ca. 1669-1698**Reproductions**

- Charles II inkstand (silver, ca 1677)
Burlington Mag 127:xviii Ja '85

Russborough (Wicklow, Ireland) See Country houses—Ireland**Russell, Anne M.**

- Animal houses: the models from these agencies can tame even the wildest photographer. col il(with cov) *Am Photogr* 16:68-75 Ap '86

- Through the loupe. *Am Photogr* 16:18+ Ap '86

Russell, Beverly

- The Editor's word. See issues of Interiors (New York, N.Y.)

Russell, Bruce*about*

- Three painters: Ginsborg, Latter, Russell [Camden Arts Centre, London; exhibit] C. Henry. *Arts Rev* 38:14 Ja 17 '86

Russell, Charles M. (Charles Marion), 1864-1926*about*

- Tales and trails [Meat for wild men, on exhibit at the Phoenix Art Museum] L. M. Weiman. col il *Southwest Art* 15:16 My '86

Reproductions

- A Grissly [sic] at close quarters (watercolor, 1901)
Southwest Art 15:64 My '86 (col)

- The Hold up (1899)

Southwest Art 15:81 Ja '86 (col)

- The Indian scout (watercolor, 1895)

Antiques 128:678 O '85 (col)

- The Last of the buffalo (pen and ink, 1899)

Antiques 127:527 Mr '85 (col)*Antiques* 129:335 F '86 (col)

- Prairie homemaker

Southwest Art 15:201 My '86 (col)

- Roping a wolf (watercolor, 1916)

Art Antiqu p43 F '86 (col)

- The Scout (watercolor, 1897)

Antiques 128:954 N '85**Russell, Charles Marion See Russell, Charles M. (Charles Marion), 1864-1926****Russell, Francis, 1910-**

- Dr Clephane, John Blackwood and Batoni's Sacrifice of Iphigenia. bibl f *Burlington Mag* 127:890-3 D '85

Russell, George Horne, 1861-1933**Reproductions**

- The Hermit Range, Selkirk Mountains (1896)
J Can Art Hist 8 no1:74 '84

Russell, H. Diane (Helen Diane)

- Claude's Psyche pendants: London and Cologne. bibl f il por *Stud Hist Art* 14:67-81 ['84]

Russell, Helen Diane See Russell, H. Diane (Helen Diane)**Russell, Jane, 1921-***about*

- Gold diggers of 1953: Howard Hawks' Gentlemen prefer blondes. J. Rosenbaum. pors *Sight Sound* 54:45-9 Wint '84-'85

Russell, Joan*about*

- Space series. P. McGuire. *Fiberarts* 12:18 JI/Ag '85
il(col with det): Silver array system

Russell, John, 1745-1806**Reproductions**

- The Favourite rabbit

Antiques 128:1160 D '85

- John Bacon R.A. (pastel, 1792)

Apollo ns 122:288 O '85**Russell, John (John F.)***about*

- The Ilford Photographic Awards 1984. il *Br J Photogr* 131:1252-3 N 23 '84

Russell, John Wentworth, 1879-1959**Reproductions**

- Curtis Williamson (1909)

Bull (Nat'l Gallery Can) 7:79 '83-'84**Russell, Joseph Shoemaker, 1795-1860****Reproductions**

- Dwelling of Ab.^m Russell Esq.^r New Bedford, on County S.¹ at the head of Union or Main S.¹ about 1812 (watercolor, 1848-54)

Antiques 128:263 Ag '85**Russell, Kate***about*

- Weaving the structure of life. K. Russell. *Fiberarts* 12:11 JI/Ag '85

*il: Signs of life (2 with det)***Russell, Ken, 1927-***about*

- Crimes of passion [film] Reviews
Films Rev 36:50 Ja '85. A. White

Russell, Linda Gunn- See Gunn-Russell, Linda**Russell, Morgan, 1886-1953***about*

- The Case of the disenchanted donor [Henry Reed versus the Whitney Museum of American Art] V. F. Brooks. il *Art News* 84:23-4 Summ '85; 84:20 D '85

il: Study for kinetic light machine

- [Salander-O'Reilly Gallery, New York; exhibit] *Arts Mag* 59:42 Ap '85

il: Synchromist abstraction

- Willard Huntington Wright and the Synchromists: notes on the forum exhibition. W. C. Agee. bibl f il *Arch Am Art J* 24 no2:10-15 '84

*il: Cosmic synchromy***Russell, Robert***about*

- Coloured sculpture [Stoke-on-Trent City Museum and Art Gallery, England; exhibit] D. Lee. il *Arts Rev* 38:110 F 28 '86

*il(pl12): Measure***Russell, Theresa***about*

- Adventuress: Theresa Russell. J. Mathews. por *Film Comment* 21:43 Mr/Ap '85

Russell, Walter, 1871-1963**Reproductions**

- At the seashore (ca 1898)

Antiques 128:1008 N '85**Russell, William, 1612-1664 or 5***about*

- The Chest of drawers in America, 1635-1730. B. M. Forman and R. F. Trent. bibl f il (with cov) *Winterthur Portf* 20:37-9 Spr '85

Russell Vandiver Architects

- Soft high tech [Victoria General Hospital and the Discovery Parks Multi-Tenant Research Facility, British Columbia] B. Perkins. col il *Archit Rec* 173:146-7 Ap '85

Russian art See Art, Russian**Russian avant-garde art See Avant-garde art, Russian****Russian caricatures and cartoons See Caricatures and cartoons, Russian**

Russian painting See Painting, Russian
Russo, Tania

about

Camera conscious [Ft Lauderdale apartment] A. Loukin.
 col il por (p176) plan *Inter Des* 56:188-9 Ag '85

Russolo, Luigi, 1885-1941

Reproductions

Dynamisme d'une automobile (1911)
Gaz B-Arts ser6 v104:183 N '84

Rustic scenes See Farm life in art; Pastoral scenes in art
Rusticated facades See Facades

Rustin, Jean, 1928-

about

[Rustin: exposition rétrospective, Musée et Centre d'Art
 contemporain Prince-Murat, Presles, France; exhibit]
 P. Brisset. il *L'Oeil* no358:89 My '85

Ruthenbeck, Reiner, 1937-

about

[Walter Storms; Kunstforum, Munich; exhibit] I. Rein.
Flash Art no123:59-60 Summ '85

Reproductions

Tisch auf gelber Kugel (wood, 1984)
Kunstwerk 37:56 D '84

Rutherford, Iain

The Old Corn Exchange [Hull] *Archaeol J* 141:10 '84
 Wilberforce House. *Archaeol J* 141:5-6 '84

Ruthven, John A., 1924-

Reproductions

Snow leopard (print)
Southwest Art 15:133 Mr '86 (col)

Ruthwell cross

The John the Baptist panel on the Ruthwell Cross. G.
 Henderson. bibl f il *Gesta* 24 no1:3-12 '85

Ruting, Peter

about

Exposure. M. Harker. *Br J Photogr* 132:386-7+ Ap 5
 '85

Rutshowskaya, Marie-Hélène

Un ensemble de tapisseries coptes à décor mythologique.
 bibl f il *Rev Louvre Mus Fr* 34 no5/6:319-25 '84

Ruttenberg, Kathy

about

[Artmart Gallery, New York; exhibit] *Arts Mag* 59:40-1
 Je '85

il: The Gods must be crazy

Rutter, George, fl. ca. 1780-1800

Reproductions

Pennsylvania State coat of arms (ca 1785)
Antiques 128:513 S '85

Ruysch, Rachel, 1664-1750

Reproductions

[Untitled: floral still life]
Art News 85:113 Summ '86 (col)

Ruysdael, Jacob van See Ruisdael, Jacob van, 1628-1682

Ruysdael, Salomon van, ca. 1600-1670

about

European paintings and drawings: the Williams Collection
 and Fund [in the Virginia Museum of Fine Arts,
 Richmond] P. Near. bibl f il (pt col) *Apollo* ns 122:442+
 D '85

il: A River landscape

Ryan, Anne, 1889-1954

about

[Washburn Gallery, New York; exhibit] H. Cotter. *Art*
Am 74:146-7 Mr '86

il(col): #138

Ryan, P. S.

Reproductions

Light acoustics
Photogr J 125:542 D '85

Ryan, Paul

about

Video and ritual [Museum of Modern Art, New York;
 video] A.-S. Wooster. il *Afterimage* 12:19 F '85

Ryan Group

The Ryan Group [and CAD; interview with Ronald Ryan]
 D. D. Boles. diags *Prog Archit* 66:144 My '85

Ryaux, Louis

about

Les artistes d'hier dont on parlera demain. F. Duret-
 Robert. col il pors *Connaiss Arts* no403:86 S '85

Rybar, Valerian S.

about

Modern Greek drama: updating the Hellenic spirit in
 Athens. P. Carlsen. col il por (p17) *Archit Dig* 43:120-7
 Ja '86

A Sense of place: Valerian Rybar may be the world's
 most exclusive—and expensive—interior designer. H.
 Dudar. col il por *Connoisseur* 215:107-13 N '85

Rychlewski, Karen

The Cola-Cola man. il pors *Ceram Mon* 32:32-3 O '84

Ryckaert, David, 1612-1661

Reproductions

Scène de personnages installés devant une auberge

L'Oeil no358:4 My '85

L'Oeil no359:8 Je '85

Ryckebusch, fl. 1850-1872

Reproductions

Les industries qui disparaissent: un tisserand (wood engr)
Art Bull 67:130 Mr '85

Ryckere, Bernaert de, ca. 1535-1590

about

Una pintura de Pierre Pourbus atribuida a Bernaert de
 Ryckere en la Iglesia de Saint Martin de Courtrai.
 M. Díaz Padrón. bibl f il *Archivo Esp Arte* 57:185-8

Ap/Je '84

il: Diana y Acteon

Rydberg, Steven

about

Mini-portfolios. C. Stevens. il (pt col) pors *Print* 40:102-5
 Mr/Ap '86

Rydell, Mark

about

Mark Rydell, an interview. C. Krista. por *Films Rev*
 36:100-4 F '85

The River [film] Reviews

Films Rev 36:109 F '85. M. Buckley

Ryder, Albert Pinkham, 1847-1917

about

Albert Pinkham Ryder's use of visual sources. D. Evans.
 bibl f il *Winterthur Portf* 21:21-40 Spr '86

il: Curfew hour; The Barnyard; Landscape with trees
 and cattle; The Temple of the mind; Christ appearing
 to Mary; Three-panel screen (with det); Moonlight
 marine; Flying dutchman; Lorelei

Ryder remembered [3 article anthology] K. Taylor. bibl
 f pors *Arch Am Art J* 24 no3:2-16 '84

il: Desdemona; The Mosque in the desert; Pegasus

Reproductions

The Culprit Fay (jt artist S. White; paint on a wood
 frame surrounding a mirror, ca 1882-86)

Antiques 128:569 O '85 (col)

Ryder, Chauncey Foster, 1868-1949

Reproductions

[Untitled: seascape]
Antiques 127:812 Ap '85 (col)

Ryder, Loren L., 1900-1985

about

Obituary
Films Rev 36:447 Ag/S '85

Ryder, Ron

about

TV: the video. C. Heyward. il *High Perform* 8 no2:92
 '85

Ryerson, Mitch

Reproductions

Wardrobe cabinet (1985)
Art Am 74:56 Ja '86 (col)

Rykels, Sam

about

Report from Santa Fe: once more with feeling [Museum
 of Fine Arts, Santa Fe, N.M.; exhibit] D. Bell. il (pt
 col) *Art Am* 73:31 S '85

il: Owning an urgency

Rykr, Zdeněk, 1900-1940

about

The Czech avant-garde and the book, 1900-1945. J. Anděl.
 il *Afterimage* 12:supp xvi Ja '85

il: Drawing from Kaladý aneb útocčisště řeči (suppxii);
 Frontispiece and title page from *Amour et Psyche*
 (supp xiii)

Rykwert, Joseph, 1926-

A Posthumous Mies: Two views. bibl f il *Art Am* 74:152-7+
 Ap '86

about

L'architettura, la critica, la moda [interview] M. Thorne.
 il *Casabella* 48:50-1 O '84

Ryman, Robert, 1930-

about

Making distinctions [Galerie Maecht Lelong, New York;
 exhibit] R. Storr. il (pt col) *Art Am* 74:92-7 Je '86
 il: Expander; Section; Administrator; il(col): Accord;
 Pace

On location. A. B. Sandback. il *Artforum* 24:4-5 N '85

[Rhona Hoffman Gallery, Chicago; exhibit] C. Moser.
Art News 84:120 S '85

[Rhonda Hoffman Gallery, Chicago; exhibit] I. Panicelli.
Artforum 24:128-9 O '85

il: Credential

Ryman, Robert, 1930—about—cont.

White Magic [Galerie Maeght Lelong, New York; exhibit] N. Grimes. il (pt col) (pors with cov) *Art News* 85:86-92 Summ '86
il: Express; Winsor #6; Vector; il(col): Archive; Range; Consultant

Rynnimeri, Val

Dressed to win [pitting performance against protection, new hockey equipment has changed the look of the players and the nature of the game] il *Ind Des* [32]:48-51 Mr/Ap '85

Ryoji Suzuki Architects & Planners

Crossing slits [house, Tokyo] K. Takamasu. il (pt col) plans diags *Jpn Archit* 60:31-5 My '85

Rysbrack, John Michael, 1693-1770

about

Rysbrack's Saxon deities [Stowe, England] J. Kenworthy-Browne. bibl f il with col cov, [front 77, 101] *Apollo ns* 122:220-7 S '85

Reproductions

Alexander Pope (marble, 1730)
Burlington Mag 127:back cov D '85 (col)
Hercules (terra cotta, 1744)
Antiques 127:1329 Je '85
Mona (portland stone)
Antiques 129:706 Ap '86
Thuner (ca 1730)
Burlington Mag 127:inside cov Je '85 (col)
Connoisseur 215:47 Je '85 (col)

Rysbrack, Michael See Rysbrack, John Michael, 1693-1770

Rysselberghe, Théo van, 1862-1926

Reproductions

La toilette
Archit Dig 43:99 F '86 (col)

Ryswyck, Dirk van, 1596-1679

Reproductions

Cupboard (ebony, 17th cent)
Apollo ns 122:[front] 43 O '85 (col)

Ryūryūkyo Shinsai See Shinsai (Masayuki), ca. 1764-1820

S

S D Monogrammist See Dworżák, Samuel, the Elder, d. 1689

S K M Architects & Planners

A Children's hall in Tsukuba [Tsukuba Academic New Town, Japan] Y. Matsunaga. il (pt col) plan diags *Jpn Archit* 61:55-8 Ja '86

IPS: combined house and studio for a cartoonist [Tokyo] T. Shibata. il (pt col) plans diags *Jpn Archit* 60:48-52 Ag '85

S L R cameras See Cameras

Sá-Nogueira, 1921-

about

Die gegenwärtige Situation der portugiesischen Kunst. R. M. Gonçalves. il *Kunstwerk* 37:43 D '84

Saagman, Jan, fl. ca. 1693

Reproductions

Beaker (silver, 1693)
Ned Kunsthistorisch Jaarb 31:201 '80 (2)

Saalmann, Howard

The New Sacristy of San Lorenzo before Michelangelo. bibl il plans diags *Art Bull* 67:199-228 Je '85

Saam, Sibyl

Reproductions

Les guardes (mixed media construction)
Art Am 73:52 S '85 (col)

Saar, Alison

about

[Jan Baum Gallery, Los Angeles; exhibit] M. Schipper. *Art News* 85:109-10 Ja '86

il: Invisible man

[Monique Knowlton Gallery, New York; exhibit] R. H. Cohen. *Artforum* 23:105 N '84

il: Queen of Sheba

[Monique Knowlton Gallery, New York; exhibit] D. B. Kuspi. *Artforum* 24:111-12 Ap '86

il: Sapphire

[Monique Knowlton Gallery, New York; exhibit] E. L. Klein. *Arts Mag* 60:132 Ap '86

il: Uitenhagen

[Monique Knowlton Gallery, New York; exhibit] P. Bushyager. *New Art Exam* 13:56-7 Mr '86

Reproductions

[Untitled: man hovering above dog]
Art Am 73:174 O '85

Saar, Betye, 1926-

about

The Magic of altars [Orange County Center for Contemporary Art, Santa Ana, Calif.] D. K. Fitzgerald. il *Artweek* 16:3 F 16 '85

Reproductions

Black crows in the white section only (1972)
Art News 84:13 Ap '85

Saari, Peter

about

[O.K. Harris Works of Art, New York; exhibit] C. M. Lamagna. *Arts Mag* 59:18 Ap '85

il: Relief with heavy cornice

Reproductions

Relief with molding (casein and gouache with plaster on canvas on wood, 1984)

Connoisseur 215:[supp3] Ap '85 (col)

Saarinén, Eero, 1910-1961

about

Coming of age: Eero Saarinen and modern American architecture. P. C. Papademetriou. bibl f il plans diags por *Perspecta* no21:116-43 ['84]

Design in America: the Cranbrook vision, 1925-1950; a consideration. T. A. Marder. il (pt col) *Arts Mag* 59:72-7 Ap '85

il: Cranbrook Museum and Library; Auditorium armchair and dining hall side chair (col)

Perspecta 20 and *Perspecta* 21 [1983 and 1984; review article] W. Hubbard. il *J Archit Educ* 39:30-1 Fall '85

Recollections. K. Tange. il pors plan diags *Jpn Archit* 60:7-12 Ap '85; 60:6-12 My '85; 60:6-14 Je '85; 60:6-9 Jl '85; 60:6-13 Ag '85; 60:6-15 S '85; 60:6-14 O '85; 60:8-16 N/D '85; 61:6-15 Ja '86

Saarinén's GM Technical Center receives AIA's-year award [Warren, Mich] M. J. Crosbie. il *Architecture* 74:11+ Ap '85

Reproductions

Chair on pedestal (1953)
Winterthur Portf 20:74 Spr '85

Attributed works

[Untitled: MIT's Kresge Chapel, Cambridge, Mass (ink drwg, ca 1953)]

Architecture 74:59 Mr '85 (3)

Saarinén, Eliel, 1873-1950

about

Coming of age: Eero Saarinen and modern American architecture. P. C. Papademetriou. bibl f il plans diags por *Perspecta* no21:116-43 ['84]

Cranbrook at sixty [with interview of Katherine McCoy] S. Braybrooke. il (pt col) por *Print* 39:77-8 N/D '85

Design in America: the Cranbrook vision, 1925-1950; a consideration. T. A. Marder. il (pt col) *Arts Mag* 59:72-7 Ap '85

il: Cranbrook Museum and Library; Cranbrook school; Dining Hall Kingswood School, Cranbrook; il(col): League of nations project; Armchairs and table for Saarinen house;

Eliel Saarinen in Finland [Museum of Finnish Architecture, Helsinki; exhibit] A. Mortner. il *Prog Archit* 66:25 F '85

Eliel Saarinen, then Pei, now Meier [so the Des Moines Art Center has grown] A. O. Dean. col il (with cov) plan diags *Architecture* 74:32-41 O '85

Old masters and new voices [Finnish designers] M. Slavin. col il *Interiors* 144:116-19 F '85

Reproductions

Chaise blanche
Archit Aujourd'hui no235:84 O '84 (col)

Chaise bleue
Archit Aujourd'hui no235:84 O '84 (col)

Service à thé comprenant un samovar (1933-34)
L'Oeil no359:76 Je '85

Saarinén, Eric

about

The Realistic fantasy of Lost in America. M. S. Kunkes. col il *Am Cinematogr* 66:28-32 Je '85

Saatchi, Charles

about

Saatchi & Saatchi go public. D. Hawthorne. col il pors *Art News* 84:72-81 My '85; Discussion. 84:9 S '85

The Saatchi collection. C. Haenlein. il *Du* no6:108-9 '85

Saatchi, Doris

about

Saatchi & Saatchi go public. D. Hawthorne. col il pors *Art News* 84:72-81 My '85; Discussion. 84:9 S '85

The Saatchi collection. C. Haenlein. il *Du* no6:108-9 '85

Saba, Richard*about*

[Milliken Gallery, New York; exhibit] R. Berlind. *Art Am* 74:159-60 My '86
il(col): House of splendor

Reproductions

As above so below (1985)
Art Antiqu p23 F '86 (col)
 Crossed destinies (1984)
Art Am 73:67 My '85 (col)

Sabatino, Antonio**Reproductions**

Sumisura [wall unit]
Abitare no237:64-5 S '85 (col)

Sabbagh, Karl

The Living body. *il* (with cov) *Photogr J* 125:205-9 My '85

Sabbatini, Francesco, 1722-1797*about*

G. B. Tiepolo and Charles III: the Church of S Pascual Baylon at Aranjuez. C. Whistler. *bibl f il Apollo* ns 121:323-6 My '85

Sabina*about*

Sabina. M. A. Amaya. *il Studio Int* 198 no1009:55 '85
 Sabina's reality [New England Center for Contemporary Art, Brooklyn, Connecticut; traveling exhibit] M. A. Amaya. *Studio Int* 198:52 Mr '85
il: Nature study

Sabiet, Francois Jean, 1745-1819*about*

Les frères Sabiet [musée Thomas Dobrée, Nantes; exhibit] A. van de Sandt. *il Rev Louvre Mus Fr* 35 no1:74-5 '85

Sabiet, Jacques Henri, 1749-1803*about*

Les frères Sabiet [musée Thomas Dobrée, Nantes; exhibit] A. van de Sandt. *il Rev Louvre Mus Fr* 35 no1:74-5 '85

il: Le colin-maillard; Portrait de famille

Jacques Sabiet: peintre des conversations [Musée Cantonal des Beaux-Arts de Lausanne; exhibit] A. Van de Sandt. *bibl f il* (pt col) *L'Oeil* no359:38-43 Je '85

il: Elégie romaine; Portrait de Thomas Hope jouant au cricket; Portrait de famille dans un paysage; *il(col)*: Le peintre dans son atelier avec ses parents; Scène de la vie romaine; Portrait de famille avec le Colisée; Portrait de famille avec la Basilique de Maxence

Sabo, Betty Jean, 1928-**Reproductions**

Frozen dawn in the Pecos
Southwest Art 15:130 Ap '86 (col)

Sabo, Duan

Braco Dimitrijevic. *Flash Art* no123:68-70 Summ '85

Saby, Bernard, 1925-1975*about*

Bernard Saby [Musée d'Art moderne de la Ville de Paris; exhibit] *il L'Oeil* no368:73 Mr '86
il: 51

Sacchetti, Valerio*about*

De re metallica. A. Natalini. *il Domus* no661:60-1 My '85

il: Samovar; Orologio

Sacconi, Anna-Maria*about*

Portrait: Fuksas & Sacconi [interview] *il* (pt col) plans diags *Archit Aujourd'hui* no240:80-100 S '85

Sacharov, Igor See Ross, Igor, 1947-**Sachs, Sid**

Emily Brown. *il* (with det) *Arts Mag* 60:109 Ja '86

Sack, Harold

Authenticating American eighteenth-century furniture. *il* (pt col) *Antiques* 127:1121-33 My '85

Miss Ima Hogg: a noted New York dealer recalls Texas's first lady of antiques [excerpt from The Great American treasure hunt] *col il por Art Antiqu* p62-9+ F '86

Sackerlotzky, Rotraud

Giovanni Segantini: Stone pine and alpine roses. *bibl f il* (with col cov) *Bull Cleavel Mus Art* 73:2-13 Ja '86

Sackler (Arthur M.) Museum See Arthur M. Sackler Museum
Sackler Gallery for Egyptian Art See Metropolitan Museum of Art (New York, N.Y.). Dept. of Egyptian Art. Sackler Gallery for Egyptian Art

Sacksick, Gilles, 1942-*about*

Gilles Sacksick [Galerie Art Yomiuri, Paris; exhibit] *L'Oeil* no359:87 Je '85

il: L'atelier

Les murmures et les silences de Gilles Sacksick. R. Bouillot. *il* (pt col) *L'Oeil* no363:54-7 O '85
il: Charlotte assoupie; Charlotte accoudée; Nu au chat; *il(col)*: Le bol de framboise; Le voyage d'hiver; Agnès

Sacnité (Mexico)

Die Maya-Ruinen von Sacnité, Yucatán, Mexiko. K. H. Mayer. *bibl f il* (pt col) *diag Antike Welt* 17 no1:27-39 '86

Sacquespée, Adrien, 1629-ca. 1688**Reproductions**

Saint Bruno en oraison
L'Oeil no350:51 S '84

Sacrifice*See also*

Votive offerings

Der sog. Tempel D im Heraion von Samos, ein archäologischer Befund aus der nachpolykratischen Zeit. U. Sinn. *bibl f il* diags *Mitt Dtsch Archaeol Inst Athenische Abt* 100:129-58 '85

Tierknochenfunde aus Didyma II. J. Boessneck and J. Schäffer. *bibl il* tabs diags *Archaeol Anz* no2:251-301 '86

Sacro Bosco, Joannes de, fl. 1230*about*

Giovanni di Paolo's cosmology. L. S. Dixon. *bibl il* *diag Art Bull* 67:604-13 D '85

Sadahide, 1807-1873*about*

Yokohama prints. B. Thoren. *il* (pt col) *Arts Asia* 15:61 Mr/Ap '85

il: Drawings of foreigners from life: American accordion player; Drawings of foreigners from life: Dutch lady with children; Foreign business shop in Yokohama (p64); *il(col)*: Pictorial guide to Yokohama Harbour, Kanagawa; Sunday parade of foreigners at Yokohama (p59); Foreign traders at Yokohama transporting merchandise to foreign ships (p62); Merchant house in Yokohama (p66)

Saddlery**Exhibitions**

Cowboy trappings [Coconino Center for the Arts, Flagstaff, Ariz] L. M. Weiman. *il* (pt col) *Southwest Art* 15:80 Ap '86

Sade, marquis de, 1740-1814*about*

Asylums of libertinage: Sade, Fourier, Ledoux. A. Vidler. *bibl f il* plans diags *Lotus Int* no44:28-40 '84

Sadeler, Egidius, 1570-1629*about*

L'armoire Revoil au Louvre: Bellone et les planètes d'après Spranger et De Vos. J. Thirion. *bibl f il Rev Louvre Mus Fr* 35 no5/6:379-86 '85

il: La Victoire de la Sagesse sur l'Ignorance

Sadeler, Jan, the Elder, 1550-1600**Reproductions**

Rhetorica (engr)
Oud Holl 99 no1:71 '85

Sadia, G. Jesse**Reproductions**

Hobo's lot (1986)
New Art Exam 13:11A Ap '86 (with det)

Sadkowsky, Alex, 1934-**Reproductions**

[Untitled: Alex Sadkowsky Grafik] (litho, 1968)
Du no3:57 '85

Sadlon, Jim**Reproductions**

[Untitled: AIGA chapter in California] (jt photog T. Heffernan)
Graphis 41:49 N/D '85 (col)

Sadowski, Wiktor**Reproductions**

Goya
Ind Des [32]:59 Mr/Ap '85 (col)

[Untitled: ballet Goya]

Graphis 41:11 Ja/F '85 (col)

Yerma (poster)

Novum Gebrauchsgraphik 56:28 S '85

Sadrudin Aga Khan See Aga Khan, Sadrudin, Prince, 1933-

Saegesser, Marguerite**Reproductions**

Dance without end
Art Am 73:90 N '85

Saenredam, Jan Pietersz, 1565-1607**Reproductions**

Autumn (engr after H. Goltzius)
Metrop Mus Art Bull 42:6 Spr '85

Spring (engr after H. Goltzius)

Metrop Mus Art Bull 42:6 Spr '85

Saenredam, Pieter Jansz, 1597-1665*about*

Drawing power [Old Master drawings from the Albertina: Pierpont Morgan Library, New York; exhibit] W. W. Robinson. col il *Art News* 84:63 Mr '85

il(col, p64): Interior of the Groote Kerk, Alkmaar
Einfache Nachahmung der Natur oder symbolische Welt-schau: Zu den Deutungsproblemen der holländischen Malerei des 17. Jhdt. J. Białostocki. bibl f il *Z Kunst-gesch* 47 no4:436+ '84

il: St Johannes in s'Hertogenbosch; St Bavo in Haar-lem

Views of Haarlem: a reconsideration of Ruysdael and Rembrandt. L. Stone-Ferrier. bibl il *Art Bull* 67:426 S '85

Reproductions

Gedenkblad Coster (print)

Oud Holl 99 no4:232 '85

The Interior of St Bavo Kirche in Haarlem

Apollo ns 122:74 JI '85

Nieuwe Kerk (1653)

Connaiss Arts no400:105 Je '85 (col)

Saenz, Joaquín*about*

[Biosca, Madrid; exhibit] L. Figuerola-Ferretti. *Goya* no185:325 Mr/Ap '85

il: Paisaje desde la ventana

Sáenz de Oíza, Francisco Javier*about*

The Forum of physical culture: proposal for the Montjuic, Barcelona. il plans diags *Lotus Int* no43:116-19 '84

Moderne in den 60er Jahren: die ältere Generation—Ver-suche, die Isolation zu überwinden [with French and English summaries] S. de la Mata Medrano. il plans diags *Werk Bauen Wohnen* 71/38[39]:46-53 S '84

Saetta, Giuseppe, 1942-*about*

Casa unifamiliare a Caserta. il plans diag *Architettura* 30:706-7 O '84

Sáez, Richard

Ray Ciarrochi. col il *Arts Mag* 59:10 Mr '85

Safdie, Moshe, 1938-*about*

The Designing of a National Gallery [of Canada, Ottawa] J. S. Boggs. bibl f il plan *Burlington Mag* 127:201-7+ Ap '85

Safdie redevelopment scheme chosen for Coliseum site [New York] col il *Architecture* 74:54 S '85

Reproductions

Modellzeichnung der glasüberdachten Wandellhalle Nationalgalerie in Ottawa (drwg)

Du no10:56 '85

Safdie (Moshe) & Associates See Moshe Safdie & Associates**Safety devices and measures***See also*

Building—Safety measures

Buildings—Protection

Fire prevention

Industrial safety

Protective clothing

Woodwork—Safety measures

Health and safety in the museum workplace. R. F. McGiffin. bibl il *Mus News* 64:36-43 D '85

Sweden and West Germany set the most advanced safety standards for office. M. Wagner. *Interiors* 144:166 F '85

Safford, Monique*about*

An Eclectic selection [Los Angeles Contemporary Ex-hibitions] D. S. French. *Artweek* 16:5 My 11 '85

Safranek, Doug**Reproductions**

March morning (tempera on panel)

Arts Mag 60:14 F '86

Safrani, Shehbaz H.

The Arts of the Islamic book: the collection of Prince Sadruddin Aga Khan. il (pt col) *Arts Asia* 14:55-66 N/D '84

Saftleven, Cornelis, 1607-1681**Reproductions**

Landscape with shepherd and cattle (drwg, 1659)

Burlington Mag 127:xxi N '85

Saftleven, Herman, 1609-1685**Reproductions**

A Pastoral landscape with a milkmaid and a sleeping cowherd (1678)

Apollo ns 123:[front] 58 Mr '86 (col)

[Untitled: landscape with boats and ruins] (1674)

Apollo ns 121:[front] 53 My '85

Sagamore Hill National Historic Site (Oyster Bay, N.Y.)

Sagamore Hill. M. S. Young. il pors *Apollo* ns 122:490-1 D '85

Sagan, Françoise, 1935-*about*

Travel notes: Françoise Sagan—traveling through time to Srinagar. F. Sagan. col il por *Archit Dig* 43:182+ Ja '86

Saganić, Livio*about*

Livio Saganić: the obsession is with permanence. A. Kingsley. il *Arts Mag* 60:36-8 N '85

il: Troglo II (2, 1 p15); Gesture of of commonplace; Mesapha III

Sage, Aliah*about*

Marvelous murals [the mural tradition is alive and well across the Southwest] L. M. Weiman. col il *Southwest Art* 15:18 My '86

il(col): Jonah swallowed

Sage, George Byron*about*

George Byron who? [George Byron Sage, story analyst for Twentieth Century-Fox] T. Stempel. il *Sight Sound* 54:211-13 Summ '85

Sage, Kay, 1898-1963*about*

The Muse as artist: women in the Surrealist movement [Jeffrey Hoffeld & Company, New York; exhibit] W. Chadwick. bibl f il (pt col) *Art Am* 73:120-9 JI '85

il(col): Ring of iron, ring of wool

Sage, Priscilla*about*

Plastics in fiber: a persistent presence. P. Malarcher. il (pt col) *Fiberarts* 12:60 Ja/F '85

il(col, p56): Tinctorial spiral

Sagoff, Mark*about*

Authenticity and restoration. S. J. Wilshire. bibl f *Br J Aesthet* 26:231-8 Summ '86

Sagrera, Guillén, 1387-1456**Reproductions**

Sant'Antonio Abate

Boll Arte 69:80 JI/Ag '84

Sagui, James B.**Reproductions**

Circus chair (poplar)

Architecture 74:116 N '85 (col)

Sahani, Kumar*about*

A Passage from India [new Indian filmmakers] C. Das Gupta. il (pt col) *Am Film* 11:37 O '85

Sailboats**Design**

Sail away [the new Zuma means that almost everyone can remain afloat with confidence] S. Holt. il (pt col) *Ind Des* [32]:52-5 Mr/Ap '85

Sailer, Gerhard*about*

A Legacy of shame [Austria's handling of the return of works of art stolen by the Nazis] A. Decker. il(pt col) pors *Art News* 83:54-76 D '84; Discussion. 84:96-9 F '85; 84:11-12, 90-3 Mr '85; 84:122-3 O '85; 85:113-14 F '86

Sainsbury Centre for the Visual Arts (Norwich, England)

Sainsbury Centre [The University of East Anglia, Norwich, England; metal panel system] D. Rastorfer. col il diags *Archit Rec* 173:132-3 Ag '85

A Small child could do it: the University of East Anglia collection of abstract art and design. V. Sekules. il *Mus J* 84:125-7 D '84

Saint-Alain (Cathedral: Lavaur, France)

La Cathédrale Saint-Alain de Lavaur. G. Ahlsell de Toulza.

bibl f il plans *Congr Archeol Fr* 140:325-44 '82

Saint Albans (England)**Historic buildings**

Holywell House, St Albans: an early work by William Talman? F. Harris. bibl f il *Archit Hist* 28:32-9 '85

Saint Andrew Master, fl. ca. 1468*about*

The Wildenstein Nativity, a miniature from the Morgan-Mâcon Golden Legend. J. M. Caswell. bibl il *Art Bull* 67:311-16 Je '85

Saint-Aubin, Augustin de, 1736-1807**Reproductions**

Vignett (1753)

Konsthistorisk Tidskr 53 no2:63 '84

Saint-Aubin, Charles Germain de, 1721-1786**Reproductions**

Titre pour les Papillonneries humaines (etch)

Rev Louvre Mus Fr 35 nol:71 '85

Saint-Aubin, Gabriel Jacques de, 1724-1780**Reproductions**

- Etude pour une main et personnages (drwg, before 1760)
Burlington Mag 128:xii Ja '86
 [Untitled: woman with dog in lap and kneeling man]
 (black and white chalk)
Burlington Mag 127:viii Ja '85

Saint-Aubin, Horace de See Balzac, Honoré de, 1799-1850

Saint-Aubin, Jean-Paul

- La lecture photogrammétrique et la surface architecturale.
 bibl il plans tab diags *Rev Art* no65:97-102 '84

Saint Bartholomew Altarpiece Master See Master of the Bartholomew Altarpiece, ca. 1450-ca. 1510

Saint-Cyr, Pierre Cornette de See Cornette de Saint-Cyr, Pierre, 1939-

Saint-Denis (France)**Galleries and museums***See also*

Musée d'Art et d'Histoire (Saint-Denis, France)

Saint-Denis (France). Abbey

- La légende de la consécration par le Christ de la basilique mérovingienne de Saint-Denis et de la Guérison du Léproux. A. Lombard-Jourdan. bibl f il plans *Bull Monum* 143 no3:237-69 '85

Remarques sur le décor sculpté de Saint-Denis: a propos d'une exposition [Palais de Tokyo, Paris] F. Baron. bibl f il (pt col) *Rev Louvre Mus Fr* 35 no5/6:348-56 '85

Zur Entstehung des Königsportals in Saint-Denis. K. Hoffmann. bibl f il *Z Kunstgesch* 48 no1:29-37 '85

Saint Étienne (Cathedral: Beauvais, France)

- The Early vaults of Saint-Étienne at Beauvais. J. D. McGee. bibl f il plans diags *J Soc Archit Hist* 45:20-31 Mr '86

Saint Étienne (Cathedral: Toulouse, France)

- A New plan of the cloister and rampart of Saint-Étienne, Toulouse. K. Horste. bibl f il plans *J Soc Archit Hist* 45:5-19 Mr '86

Saint-Étienne (France)**Galleries and museums***See also*

Musée d'Art et d'Industrie (Saint-Étienne, France)

Saint-Gaudens, Augustus, 1848-1907*about*

- The Adams memorial. W. Garrett. col il *Antiques* 128:959 N '85

Arts of the American renaissance [Hirschl & Adler Galleries, New York; exhibit] M. Lublin. il *Arts Mag* 59:105-6 Je '85

il: Victory; Apollo with putti

Augustus Saint Gaudens—uncommon clay [excerpt from Uncommon clay, the life and works of Augustus Saint Gaudens, 1985] B. Wilkinson. *Sculpt Rev* 34:16-23 Fall '85

il(det): Sherman Monument (2); Shaw Memorial (3); Farragut Monument; Abraham Lincoln: the man

An Exhibition of Augustus Saint-Gaudens's work [Metropolitan Museum of Art, New York; traveling exhibit] K. Greenthal. il (pt col) *Antiques* 128:972-81 N '85

John La Farge's work in the Vanderbilt houses. H. A. La Farge. bibl f il (with back cov) *Am Art J* 16:30-70 Aut '84

il: Mantelpiece, in the Cornelius Vanderbilt II house; Ceres; Actaeon; Sun and moon panels (det)

[Metropolitan Museum of Art, New York; exhibit] *Am Artist* 49:82 N '85

il: Diana

Saint-Gaudens and his assistants at Cornish [excerpt from The Work of Augustus Saint-Gaudens, 1982] J. Dryfhout. por *Sculpt Rev* 34:24+ Fall '85

The Saint-Gaudens National Historic Site, Cornish, New Hampshire. J. Dryfhout. il (pt col) pors *Antiques* 128:982-5 N '85

Thomas Dewing in Cornish, 1885-1905. S. Hobbs. bibl f il (with cov) pors *Am Art J* 17:4+ Spr '85

Reproductions

Apollo with putti (jt artist J. La Farge; mahogany, bronze, marble, ca 1881)

Antiques 127:951 My '85 (col)

Apollo ns 122:66 Jl '85

Diana (gilded copper, 1892-94)

Apollo ns 121:194 Mr '85

Victory (bronze, 1903)

Antiques 128:374 S '85

Saint-Gaudens, Homer Schiff, 1880-1958*about*

- Letters from Germany, 1933-1938. bibl f il pors *Arch Am Art J* 25 no1/2:3-28 '85

Saint-Germer-de-Fly (France). Abbey

Un édifice de la première génération gothique: l'abbatiale de Saint-Germer-de-Fly. J. Henriot. bibl f il plans diags *Bull Monum* 143 no2:93-142 Je '85

Saint-Hilaire-le-Grand (Church: Poitiers, France)

Fin d'une illusion archéologique. M. Durliat. *Bull Monum* 142 no4:448-9 '84

Saint Ives (England)**Artist life**

The Artist of St Ives. J. Spalding. il *Burlington Mag* 127:247-8 Ap '85

Down to the sea [St Ives, 1939-64, Tate Gallery, London; exhibit] W. Feaver. il *Art News* 84:111-12 My '85

Something in the air [artistic climate of St Ives: Tate Gallery, London; exhibit] C. Reid. il (pt col) pors *Crafts* no73:28-34 Mr/Ap '85

Saint James of Compostela Legend Master See Master of the Legend of Saint James of Compostela, 15th cent.

Saint-Jean, Pierre

David Hockney: an interview. il *Gaz B-Arts* ser6 v106:227-34 D '85

Saint Julien (Cathedral: Le Mans, France)

The South portal of the Cathedral at Le Mans: its place in the development of Early Gothic portal composition. T. E. Polk. bibl f il plan *Gesta* 24 no1:47-60 '85

Saint Laurent, Yves*about*

Yves Saint Laurent: 25 years of design [Costume Institute, Metropolitan Museum of Art, New York, N.Y.; exhibit] T. Lonier. il *Fiberarts* 12:78 Ja/F '85

Saint Louis (Mo.)**City planning**

Biggest project in the USA [Union Station] R. Hahn. col il *Hist Preserv* 37:34-9 Je '85

Historic buildings

Spirit of St Louis [the renovation of Union Station into a hotel and retail complex] D. Morton. il (pt col with cov) plan diags *Prog Archit* 66:83-93 N '85

Housing

Financial tradeoffs and landlord participation in the Section 8 Rental Assistance Program. M. A. Quinn. bibl tabs *J Am Plann Assoc* 52:33-46 Wint '86

Saint Lucy Legend Master See Master of the Legend of Saint Lucy, fl. 1470-1490

Saint-Martin (Cathedral: Tours, France) See Tours (France). Cathedral

Saint-Martin (Church: Broglie, France)

L'Eglise Saint-Martin de Broglie. J. Durand. bibl f il plan diag *Congr Archeol Fr* 138:177-90 '80

Saint Martin (Church: Nohant-Vic, France)

Spiritual passage and pictorial strategy in the Romanesque frescoes at Vicq. M. Kupfer. bibl il plans diags *Art Bull* 68:35-53 Mr '86

Saint-Maur, 1906-1976*about*

Saint-Maur [Galerie Néotù, Paris; exhibit] L. De Vecchi. *L'Oeil* no363:75 O '85

il: Chaise en fer

Saint-Maurice (Cathedral: Angers, France)

Le dernier miracle de Saint Maurice. H. Sorensen. col il *Connaiss Arts* no397:38-43 Mr '85

Saint-Mémin, Charles Balthazar Julien Fevret de, 1770-1852**Reproductions**

Paul Revere (engr, 1800)

Antiques 128:522 S '85

Saint-Ouen (Church: Pont-Audemer, France)

Saint-Ouen de Pont-Audemer. D. Hervier. bibl f il plan diag *Congr Archeol Fr* 138:83-99 '80

Saint Paul (Minn.)**Architecture**

Ordway Music Center. J. Baymiller. col il diag *Architecture* 74:189-91 My '85; Discussion. 74:10+ S '85

Ordway Music Theatre, St Paul, Minnesota. G. M. Anderson. col il plans diags *Archit Rec* 173:144-51 N '85

Saint-Phalle, Niki de, 1930-*about*

[Gimpel Fils Gallery, London; exhibit] J. Burr. il *Apollo* ns 122:72 Jl '85

il: Lady with snake

New work [Gimpel Fils Gallery, London; exhibit] *Art Artists* no227:32-3 Ag '85

il: Lady with snake

Reproductions

Death (1985)

Art Artists no226:39 Jl '85

Nana boa (painted polyester, 1984)

Art Am 73:inside back cov Jl '85 (col)

Art News 84:46 S '85

Saint-Pierre (Abbey: Lagny, France)

Saint-Pierre de Lagny: nouvelles données sur la nef. H. Portiglia. *Bull Monum* 142 no4:449-50 '84

Saint Quentin-en-Yvelines (France)**Schools**

School: St Quentin-en-Yvelines. L. Krier. il (pt col) plans diags *Archit Des* 54 no7/8:profile 112-17 '84

Yves Lion a Saint-Quentin: Una scuola blu gauloise. il plans diags *Casabella* 49:30-1 Mr '85

Saint-Salvi (Church: Albi, France)

Collégiale Saint-Salvi, Albi. J.-L. Biget. bibl f il plan *Congr Archeol Fr* 140:147-74 '82

Saint Sang Master See Master of the Holy Blood, fl. ca. 1520**Saint-Séverin (Church: Paris, France)**

Les vitraux du chœur de Saint-Séverin [Paris] N. Reynaud. bibl f il plan *Bull Monum* 143 no1:25-40 '85

Saint-Taurin (Abbey: Évreux, France)

L'Ancienne église abbatiale de Saint-Taurin d'Évreux. J. Taralon. bibl f il plan diag *Congr Archeol Fr* 138:266-99 '80

Saint-Vigor (Church: Pont-de-l'Arche, France)

L'Église paroissiale Saint-Vigor de Pont-de-l'Arche. F. Verdier. bibl f il plan diags *Congr Archeol Fr* 138:33-43 '80

Sainte-Cécile (Cathedral: Albi, France)

La cathédrale Sainte-Cécile d'Albi, l'architecture [5 article anthology] bibl f il plans diags *Congr Archeol Fr* 140:20-121 '82

Sainte-Foy (Church: Conches, France)

L'Église Sainte-Foy de Conches et ses vitraux. A. Granboulan. bibl f il plan *Congr Archeol Fr* 138:230-48 '80

Saints*See also*

Agatha, Saint

Ambrose, Saint, Bishop of Milan, d. 397

Arnoul, Saint, Bishop of Metz, ca. 582-643

Barbara, of Heliopolis, Saint

Bede, the Venerable, Saint, 673-735

Bernard, of Clairvaux, Saint, 1090 or 1-1153

Bruno, Saint, ca. 1030-1101

Fortunatus, Venantius Honorius Clementianus, Bishop, ca. 540-ca. 600

George, Saint, and the dragon

John, the Baptist, Saint

Legends

Martin, Saint, Bishop of Tours, ca. 316-397

Martyrs

Mary Magdalen, Saint

Matthew, Saint, Apostle

Maurilius, Saint, bishop of Angers, d. 453?

Nicholas, Saint, Bishop of Myra

Relics and reliquaries

Severus, Saint, Bishop of Ravenna, 4th cent.

Aureola super auream: crowns and related symbols of special distinction for saints in late Gothic and Renaissance iconography. E. Hall and H. Uhr. bibl il *Art Bull* 67:567-603 D '85

Cuatro tablas de Pedro de Cisneros en la Iglesia de Valdemoro, Madrid. I. Mateo Gómez. bibl f il *Archivo Esp Arte* 58:44-51 Ja/Mr '85

Cyriakus und Laurentius. P. Menzel. col il *Du* no10:14-16 '85

Santiago par-de la l'histoire [Abbaye Saint-Pierre de Gand, Brussels] P. Kjellberg. col il *Connaiss Arts* no404:102-7 O '85

Saints Crispin and Crispinian Legend Master See Master of the Legend of Saints Crispin and Crispinian, fl. ca. 1510-1525**Saito, Kaoru****Reproductions**

A Red flower (mezzotint and aquatint, 1986) *Art Am* 74:60 Mr '86 (col)

Saito, Kikuo, 1939-*about*

[Salander-O'Reilly Gallery, New York; exhibit] *Arts Mag* 59:42 Ap '85

il: Carpenter's map

Reproductions

Carpenter's map (1984)

Artforum 23:34 F '85 (col)

Saito, Kiyoshi, 1907-**Reproductions**

Gate of Kenchoji (woodcut)

Arts Asia 14:126 S/O '84

[Untitled: Tadami-gawa river] *L'Oeil* no354-355:27 Ja/F '85

Saito, Makoto, 1952-**Reproductions**

I'm an ancestor's future, Buddhist altar of Hasegawa *Graph Des* no99:74 S '85 (col)

Saito, Tadanori, 1944-*about*

Exposure. A. Tait. col il *Br J Photogr* 132:1367 D 6 '85

Toki—the changeless passage of time [Barbican Centre and Art Gallery; Milne Henderson Oriental Art, London; Museum of Modern Art, Oxford, England; exhibits] M. Wykes-Joyce. il (pt col) *Art Artists* no231:23 D '85

il: The Start of Ohme marathon race

Saito, Yuriko

The Japanese appreciation of nature. bibl f *Br J Aesthet* 25:239-51 Summ '85

Saitowitz, Stanley*about*

Saitowitz sundial [project for a house organized around the movement of the earth, Sonoma City, Calif.] P. Buchanan. il (with col cov) plan diags *Archit Rev* 179:44-5 F '86

Sakai, Hōtsu See Hōtsu, 1761-1828**Sakai, Katsuhisa***about*

History and originality [Koplin Gallery, Los Angeles; exhibit] N. Menzies. *Artweek* 16:6 Je 29 '85

il: Building under demolition; Vertical boundary

Sakai, Sanryō, 1897-1969**Reproductions**

Scène pastorale (1940)

L'Oeil no354-355:27 Ja/F '85

Sakakura Associates

Characterizing a woman's college [Osaka] A. Katagi. il *Jpn Archit* 60:4 N/D '85

Culture train—Kazo Youth Center. T. Utsugi. il plans diag *Jpn Archit* 60:50-3 O '85

Due/uno-volumi in contatto slittante [hotel and office building, Tokyo] il plans *Architettura* 30:726-7 O '84
Tsukuba Expo '85: Rest house. col il *Jpn Archit* 60:91-2 Je '85

Sakkara (Egypt)**Antiquities**

Ancient Memphis: archaeologists revive interest in a famous Egyptian site. J. Kamil. bibl (p72) il (pt col) por (p16) maps *Archaeology* 38:25-32 Jl/Ag '85

The Survey of Memphis, 1982. D. G. Jeffreys and others. bibl f il plan diags *J Egypt Archaeol* 70:23-32 '84

Temples

Three recent finds in the Valley Temple of Unas. A. M. Moussa. bibl f il diags *J Egypt Archaeol* 70:50-3 '84

Tombs

The Tomb of Tia and Tia: preliminary report on the Saqqāra excavations, 1983. G. T. Martin. bibl f il plans diags *J Egypt Archaeol* 70:5-12 '84

Sakya, Siddhi Ray, 1942?-*about*

Editorial. T. Nguyet. pors *Arts Asia* 14:4-5 Jl/Ag '84

Sakyamuni Buddha See Buddha and Buddhism**Sala, Emilio Grau- See Grau-Sala, Emilio, 1911-1975****Sala, Pierre****Reproductions**

Collapsible shelves

Prog Archit 66:32 Mr '85

Salachow, T.**Reproductions**

Romantiker

Kunstwerk 38:33 Ap '85

Saladino, John*about*

High point review. A. Loukin. il (pt col) *Inter Des* 56:156-8 F '85

John Saladino's Postmodern instant classics. T. Hoving. col il *Connoisseur* 215:94-7 My '85

Šalamoun, Jirí, 1935-**Reproductions**

Today a new pupil came (poster, 1981)

Novum Gebrauchsgraphik 57:53 Ja '86 (col)

Salanon, René

Documents d'art nègre. *Arts Afr Noire* no52:25-8 Wint '84

Salazar, Fiona*about*

Individual touch. P. Johnson. il por *Crafts* no74:38-9 My/Je '85

Reproductions

Vase (earthenware)

Ceram Rev no92:18 Mr/Ap '85

Design no435:23 Mr '85 (col)

Salazar, Jorge

about

[Germans Van Eck Gallery, New York; exhibit] R. H. Cohen. *Art News* 84:120 Summ '85
il: Royal genitals

Reproductions

Royal genitals (1984)
Artforum 23:31 F '85 (col)

Salcillo, Francisco, 1707-1783

about

[Museo de Bellas Artes de Murcia, Spain; exhibit] N. Galindo San Miguel. *Archivo Esp Arte* 57:413-15 O/D '84

Salden, Helmut, 1910-

about

Signets by Helmut Salden. K. Löb. il *Novum Gebrauchs-graphik* 57:26-9 Ja '86

Salem (Germany). Abbey

Die ursprüngliche Chorform der Zisterzienserkirche in Salem. J. Michler. bibl f il plans diags *Z Kunstgesch* 47 no1:3-46 '84

Salemme, Lucia Autorino**Reproductions**

Blue landing (1979)
Art Am 74:57 F '86

Salerno (Italy)**Churches**

Retrouver la mémoire du lieu [eglises Santa Maria delle Grazie et Santa Annunziata] A. Anselmi. plans diags *Archit Aujourd'hui* no235:50-3 O '84

Sales See Antiques—Sales and prices; Art—Sales and prices; Books—Sales and prices; Crafts—Sales and prices; Furniture—Sales and prices; Indians of North America—Art—Sales and prices; Rugs and carpets—Sales and prices

Salet, Francis

La Cathédrale d'Évreux. bibl f il plan *Congr Archeol Fr* 138:300-13 '80

Salgado, Antonio de Pareda y See Pereda, Antonio de, ca. 1599-ca. 1678

Salinas, Juan Pablo, 1871-1946**Reproductions**

The Wedding party
Art Antiqu p19 Mr '86 (col)

Salinas, Manuel**Reproductions**

[Untitled: black angle forms]
Goya no178:199 Ja/F '84 (col)

Salisbury, Frank O., 1874-1962**Reproductions**

H.R.H. the Duchess of York (1935)
Burlington Mag 127:inside back cov S '85

Salisbury (England). Cathedral

James Wyatt's choir screen at Salisbury Cathedral reconsidered. J. Frew. bibl f il *Archit Hist* 27:481-7 '84

Salisbury and South Wiltshire Museum (England)

Fund raising and sponsorship: the experience of the Salisbury and South Wiltshire Museum appeal. P. Saunders. bibl f il *Mus J* 84:179-82 Mr '85
New archaeology galleries at the Salisbury and South Wiltshire Museum: a review of the King's House development. C. Conybeare and D. Viner. bibl f il plan *Mus J* 84:183-8 Mr '85

Salk, Ellen Schriebman**Reproductions**

Untitled [abstract collage] (mixed media)
Artweek 16:9 F 9 '85

Salk, Jonas, 1914-

The Next evolutionary step in the ascent of man in the cosmos. bibl f diags *Leonardo* 18 no4:237-42 '85

Salle, David

about

The Birth of the poet [Brooklyn Academy of Music; performance] J. Howell. il *Artforum* 24:119 Mr '86
David Salle [with interview by Robert Pincus-Witten] C. Millet. bibl f il (pt col with cov) *Flash Art* no123:30-6 Summ '85

il: Poverty is no disgrace; il(col): Karole Armitage and Joseph Lennon (cov); Din; Making the bed; A Minute; Muscular paper; The Cold child, for George Trow; My head

Dramatis personae: the Scheherazade tactic. C. Ratcliff. *Art Am* 73:11 O '85

Du sens et du sensuel [Galerie Daniel Templon, Paris; exhibit] il *Connaiss Arts* no397:95 Mr '85

Entries: analytical pubism. R. Pincus-Witten. il *Arts Mag* 59:85 F '85

il: What is the reason for your visit to Germany From the night of consumerism to the dawn of simulation. R. Brooks. il (pt col) *Artforum* 23:77+ F '85

[Mary Boone Gallery, New York; exhibit] N. Grimes. *Art News* 84:133 S '85

il: Miner

[Mary Boone Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 24:103-4 N '85

il: Muscular paper

Picture puzzles: the Whitney Biennial. G. Marzorati. il (pt col) *Art News* 84:77 Summ '85

il(col): B.A.M.F.V. (p75)

Prints & photographs published. il *Print Collect News* 17:18 Mr/Ap '86

il: The Raffael (p13)

The Saatchi collection, or a generation comes into focus. S. Schwartz. *New Criter* 4:22-37 Mr '86

The Salon of 1985 [Whitney Biennial, New York; exhibit] J. Perrone. il (pt col) *Arts Mag* 59:73 Je '85

il: The Disappearance of the booming voice

Special section: David Salle [4 article anthology; including an interview with the artist] il (pt col with cov) *Arts Mag* 60:74-88 N '85

The Submerging figure. D. Cameron. il (pt col) *Arts Mag* 60:68+ S '85

Toward another Laocoon or, the snake pit. T. Lawson. bibl f il (pt col) pors *Artforum* 24:103+ Mr '86

What is postmodern about painting: the Scandinavia lectures. S. H. Madoff. bibl f il (pt col) *Arts Mag* 60:116-21 S '85; 60:59-64 O '85; 60:68-73 N '85

il(col): A Collapsing sheet

Why Marcel Duchamp's old hat still addresses the situation to the nines. C. E. Adcock. bibl f il (pt col) *Arts Mag* 59:77 Mr '85

Reproductions

Common reader (1981)

Art Am 73:48 My '85 (col)

The Greenish-brown uniform (1984)

Gaz B-Arts ser6 v105:supp63 Mr '85

Never the instruments of love, as we thought (1979)
Art Am 73:10 S '85 (col)

Untitled [sleeping woman] (watercolor, 1984)
Art Am 74:24 Mr '86 (col)

[Untitled: woman lying face down]

Art Am 74:inside back cov Ap '86 (col)

What is the reason for your visit to Germany? (1984)
Art News 84:20 Mr '85

Sallick, Lucy, 1937-**Reproductions**

Reid State Park, Maine: September 2, 1984
Art Am 73:87 O '85

Salminen, Kyllikki**Reproductions**

[Untitled: AAH!]

Graphis 41:26, 27 Ja/F '85 (4, 3 col)

Ind Des [32]:60-1 Mr/Ap '85 (col)

Salmon, James, 1874-1924

about

Lion Chambers: a Glasgow experiment. P. Cusack. bibl f il plans *Archit Hist* 28:198-211 '85

Salmon, Robert, ca. 1775-ca. 1844**Reproductions**

The Barque Marblehead coming into port (1832)

Antiques 128:310 S '85 (col)

Merchantman of the Jardine Matheson line, a mail packet and other shipping off Liverpool

Antiques 128:840 N '85 (col)

Apollo ns 122:[front] 17 JI '85 (col)

A Schooner with view of Boston (1832)

Art News 84:8 F '85 (col)

Salmonson, Mary Clare Critchley See Critchley-Salmonson, Mary Clare

Salo, Merja**Reproductions**

Helsinki (photo, 1983)

Creat Camera no243:37 Mr '85

Salomé, 1954-

about

[Galerie Thomas, Munich; exhibit] K. Hegewisch. *Kunstwerk* 38:64 F '85

Irony and quotation [Davies Long Gallery, Los Angeles; exhibit] S. Agalides. *Artweek* 16:4 JI 13 '85

il: Aloha

Salomé. H. Ohff. por (p133) *Kunstwerk* 38:106-7 S '85
il: Schwimmer, il(col): Selbstporträt (cov); Christos-Silvestro

[Thomas Gallery, Munich; exhibit] *Flash Art* no121:64 Mr '85

il(col): Fuck II

Who's afraid of Salomé? K. Ottmann. *Flash Art* no125:70-2 D/Ja '85-86

il(col): Wagner-painting (2); Sumo-wrestlers

Salomé, 1954—cont.**Reproductions**

- Autoportraits (jt artists L. Castelli, R. Fetting, acrylic on paper, 1982)
Art Am 73:57 Je '85 (col)
Flash Art no123:74 Summ '85 (col)
 Blutsturz (1979)
Artforum 23:55 D '84 (col)
 Dschungel (1979)
Artforum 23:10 My '85 (col)
 Sumo wrestler (1982)
Flash Art no123:81 Summ '85 (col)

Salomon, Bernard, ca. 1506-ca. 1561**Reproductions**

- Jesu dop (woodcut, 1553-54)
Konsthistorisk Tidskr 53 no3:99 '84

Salomon, Erich**about**

- Photojournalism's Golden Age [through the great picture magazines of the '20s and '30s] S. Heller. il *Print* 38:68-79+ S/O '84; 39:132 S/O '85

- Through the narrative portal. M. Kozloff. bibl f il (pt col with pgs 2-3) por *Artforum* 24:88+ Ap '86

- il: Marlene Dietrich telefoniert mit ihrer Tochter

Salon du Meuble (1985; Paris, France)

- New signs at the Salon du Meuble. B. Goldstein. il *Prog Archit* 66:32 Mr '85

- Salon International du Meuble [Paris] A. Loukin. il (pt col) *Inter Des* 56:74-77+ Jl '85

Salone del Mobile (Milan, Italy) See Fiera di Milano**Salsmann, Michel, 1948-****about**

- [Galerie Alix Lemarchand, Paris; exhibit] T. West. *Art News* 84:105 D '85

- il: Woman and sheep

Salt glazes See Glazes and glazing**Salting, George, 1835-1909****about**

- Discoveries [contribution made by British collectors, connoisseurs and writers to the history of art, especially Italian art, in the 1880s] D. Sutton. bibl f pors (with pl57) *Apollo* ns 122:125 Ag '85

Saltman, Paul

- The Softest hard sell: Bronowski's approach to communicating science. *Leonardo* 18 no4:243-4 '85

Saltram House (Devon, England) See Country houses—England**Salus, Carol**

- Degas' Young Spartans exercising. bibl il *Art Bull* 67:501-6 S '85

Salutation in art

- Les saluts aux dieux, le voyage de cette vie et la réception en iconographie. P. Veyne. bibl f il *Rev Archeol* ns fasc1:47-61 '85

Salvador**See also****Housing—Salvador****Salvador Carmona, Manuel, 1734-1820****Reproductions**

- Le negligé galant (engr after Ch. Coypel)
Goya no181-182:42 Jl/O '84

Salvadori, Remo**about**

- [Locus Solus, Genoa, Italy; exhibit] P. L. Tazzi. il *Artforum* 24:99-100 Ja '86

Salvage See Archaeology, Underwater**Salvaro, Hanibal****Reproductions**

- Abstract form
Ceram Mon 32:67 N '84

Salvati, John

- A Seeworth [sic] effort [Holland America's corporate identity program] il (pt col) *Print* 39:78-87+ S/O '85

Salviati, Francesco, 1510-1563**about**

- The Formation of Francesco Salviati: an early Caritas. S. J. Freedberg. *Burlington Mag* 127:768, 775 N '85
 il: Rest on the Flight; Annunciation; Caritas; Madonna del Dente

Reproductions

- Study of a seated nude man (red chalk)
Burlington Mag 127:viii Ja '85
 Vases chinois, de part et d'autre d'un buste antique véritable
Rev Art no68:61 '85

Attributed works

- Madonna and Child with St Francis
Art Antiqu p39 Ap '86 (col)

Salvini, Giorgio**Reproductions**

- Accordo [wall unit] (jt designer P. Angeloni)
Abitare no237:66-7 S '85 (col)
 L'altratalea [storage system] (jt designer A. Riccardi)
Abitare no237:71 S '85 (col)

Salvini, Roberto, 1912-1985

- Giotto, Arenafresken, Ikonographie—Ikonologie—Ikonik
 [review article] *Z Kunstgesch* 47 no1:126-31 '84
 about

Obituary

- Burlington Mag* 128:210 Mr '86. G. Zarnecki.

Salvioli, Giancarlo**Reproductions**

- Nibbio [sofa]
Archit Aujourd'hui no236:101 D '84 (col)

Salvo, 1903-**about**

- Künstliche Paradiese [Museum Folkwang, Essen, Germany; exhibit] A. Pohlen. il *Artforum* 24:122 Ap '86

Salvo, 1947-**about**

- Conversazione con Salvo. *Domus* no661:78-9 My '85
 il(col): Nisham
 [Galerie Maenz, Cologne; exhibit] A. Pohlen. *Artforum* 23:104-5 Mr '85
 [Studio Toselli, Milan; exhibit] A. Vettese. il *Flash Art* no120:54 Ja '85

Reproductions

- [Untitled: monuments in a field at night]
Domus no655:82 N '84 (col)
 Untitled [street scene] (1985)
Flash Art no126:77 F/Mr '86 (col)

Salway, Kate, 1943-

- [Association of Fashion, Advertising and Editorial Photographers Awards show 1985, Hamiltons Gallery, London; traveling exhibit] il *Br J Photogr* 132:385+ Ap 5 '85

- Great art directors. *Br J Photogr* 132:1466-8 D 27 '85; 133:222-3+ F 21 '86

- Homer Sykes. *Br J Photogr* 132:300-3 Mr 15 '85

- London survey [a major new project at the LCP] il *Br J Photogr* 132:154-6 F 8 '85

- New publishing: working woman. il *Br J Photogr* 131:1362-3 D 21 '84

- Paul Tanqueray. il *Br J Photogr* 132:37-9 Ja 11 '85

- [The Photographers' Gallery, London; exhibit] il *Br J Photogr* 132:276-7 Mr 8 '85

- Photography in public places [a new hospital can brighten its walls with photography] il *Br J Photogr* 132:714-15 Je 28 '85

- Shots of style [major V&A fashion show assembled by Martin Harrison and David Bailey, Victoria and Albert Museum, London; exhibit] il (pt col) *Br J Photogr* 132:1198-9+ O 25 '85

- What is British photography? [lecture meetings at The Photographers' Gallery] *Br J Photogr* 132:999 S 6 '85

- Writers and musicians [LCP Gallery, London; traveling exhibit] il *Br J Photogr* 132:549-50 My 17 '85

Salzano, Edoardo

- Una opinione di E. Salzano: Post-recupero a Bologna. il (pt col) plans diags *Casabella* 48:30-1 S '84

Salzillo, Francisco See Salcillo, Francisco, 1707-1783**Salzman, Stanley A.**

- What is the National Institute for Architectural Education all about? por *Archit Rec* 174:55+ F '86

Salzmann, Dieter

- Cn. Pompeius Theophanes, ein Benennungsvorschlag zu einem Porträt in Mytilene. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 92:245-60 '85

Sam, Joe**about**

- Commemorations and celebrations [Grand Oak Gallery, San Francisco; San Francisco Art Commission Gallery; exhibits] M. Van Proyen. *Artweek* 16:4 Mr 9 '85
 il: Blacksheepman

Samacchini, Orazio, 1532-1577**about**

- Un'aggiunta a Orazio Samacchini disegnatore. M. Di Giampaolo. bibl f il *Boll Arte* 69:117-18 S/O '84
 il: Madonna col Bambino fra angeli musicanti San Petronio, la Maddalena e San Giovannino (2); Angelo che suona una viola

Samaniego, Manuel de, ca. 1765-1824**Reproductions**

- Saint Jerome, penitent
Southwest Art 15:82 Mr '86 (col)

Samaras, Connie**about**

- [Detroit Institute of Art Rental Gallery; exhibit] T. Bloomer. *New Art Exam* 13:53 Je '86

Samaras, Lucas, 1936-*about*

- Lucas Samaras. A. Glimcher. *Flash Art* no124:40-4 O/N '85
il(col): The Spectator (4, with cov); The Failed artists
 The Marketplace [portfolio] *il* (pt col with cov) *Artforum*
 23:62-9 Summ '85
 [Pace Gallery, New York; exhibit] N. Grimes. *Art News*
 85:125-6 Ja '86
il: The Collectors
 [Pace Gallery, New York; exhibit] R. G. Edelman. *New*
Art Exam 13:61 Ja '86

Reproductions

- Box #1 (mixed mediums, 1962)
Art Am 73:189 Ap '85
 Chair transformation no 12 (1969)
Art Artists no226:18 Jl '85
 Clenched couple (screenprint, 1975)
Rec Art Mus (Princeton Univ) 44 no1:29 '85
 Draw (hologram, painted plaster, wire mesh, 1975-85)
Artforum 23:cov Summ '85 (col)
 [Untitled: self portrait with face in jar] (photo)
Art Am 74:1 Ap '86
 [Untitled: two bearded men] (photog)
Art News 85:88 F '86 (col)

Samata Associates

- Samata Associates. *il* (pt col) pors *Commun Arts Mag*
 27:46-55 Mr/Ap '85

Sambolec, Duba, 1949-**Reproductions**

- Keil I (bitumen and horsehair, 1985)
Art Am 74:32 Mr '86

Sambonet, Roberto, 1924-**Reproductions**

- Piccolo Teatro: elevation of the second version (watercolor)
Casabella 48:13 D '84

Sambricio, Carlos

- Das Manifest der 30er Jahre: Ciudad Universitaria, 1927-
 1936 [Madrid; with French and English summaries]
il plans diags *Werk Bauen Wohnen* 71/38[39]:58-63
 S '84

Sambrook, John J.**Reproductions**

- No 1 Hans Road: Harrods (drwg, 1982)
Art Artists no222:24 Mr '85

Samios, Corinne*about*

- Brighton Pavilion inspires Brunschwig. col *il Inter Des*
 56:156 My '85

Sammon, Paul M.

- Chris Menges and The Killing fields. col *il* (with cov)
 pors *Am Cinematogr* 66:64-70+ Ap '85; Discussion.
 66:10+ Ag '85
 Peterman photographs. *il* (pt col) pors *Am Cinematogr*
 66:51-7 Je '85

Samos (Greece: Island)**Antiquities***See also*

- Temple of Hera (Samos, Greece)
 Samos und Stesichoros: zu einem früharchaischen Bron-
 zeblech. P. Brize. bibl f *Mitt Dtsch Archaeol Inst*
Athenische Abt 100:53-77 '85

Samothrace (Greece: Island)**Antiquities**

- Untersuchungen zur Funktion der Säulenhalle in ar-
 chaischer und klassischer Zeit. G. Kuhn. bibl f *il* plans
 diags *Jahrb Dtsch Archaeol Inst* 100:187-199 '85

Samoyault, Jean-Pierre

- Nouvelles acquisitions pour le futur musée Napoléon
 I^{er}. bibl f *il Rev Louvre Mus Fr* 35 no5/6:421-5 '85

Sample, David**Reproductions**

- [Untitled: pylon]
Design no440:24 Ag '85
 Walcot, Humberside (photo, 1981)
Br J Photogr 132:783 Jl 12 '85

Sample, Paul Starrett, 1896-1974**Reproductions**

- Lime hydrator and tanks (1934)
Antiques 128:858 N '85 (col)

Samplers**Exhibitions**

- A Stitch in time [Metropolitan Museum of Art; Cooper-
 Hewitt Museum, New York; traveling exhibit] P. Harris
 and D. Lyon. *il* (pt col) *Fiberarts* 12:27-30 Mr/Ap
 '85

Samples, Bert**Reproductions**

- Dawn of Orpheus (1981)
Art News 84:103 Summ '85
Artforum 23:54 Ap '85 (col)

Sampson, Robert*about*

- The Parameters of precious [Grey Art Gallery, New York;
 exhibit] A. Rankin. *il* (pt col) *Art Am* 73:115 S '85
il(col): Kalambaka (pl16)

Samra, Esther

- Current comment: photography and the academy. *Creat*
Camera no242:8 F '85

Samsó, Eduard*about*

- Boutique Ente, Barcelone. *il* plan diag *Archit Aujourd'hui*
 no240:43 S '85
 Boutique Jean-Pierre Bua, Barcelone. col *il* plans *Archit*
Aujourd'hui no240:36-7 S '85
 Magasin de chaussures Bis de Bis, Barcelone. *il* diag
Archit Aujourd'hui no240:42 S '85

Samuel, Henri*about*

- Museum calibre [new galleries] S. Abercrombie. *il* (pt
 col) por (pl75) plan diags *Inter Des* 56:212-21 Jl '85

San Antonio (Tex.)**Airports**

- Air to ground [phased airport replacement] J. Murphy.
il (pt col) plans *Prog Archit* 66:98-103 Je '85

Architecture

- A Diverse culture, memorable places: San Antonio, a
 city created by "act of will" [an historical survey of
 its architecture] L. W. Speck. *il* (pt col) *Architecture*
 75:44-55 Mr '86

- Office tower with the glow of San Antonio. D. Dillon.
 col *il* plan *Architecture* 74:56-9 F '85

City planning

- Colorful symbols of rebirth in San Antonio's barrio:
 they include a new plaza, a renewed theater, and murals.
 M. Greenberg. col *il Architecture* 75:56-61 Mr '86
 San Antonio boom [\$1 billion surge in development]
 J. Bailey. *il* (pt col) map tabs *Interiors* 144:175-7+
 Mr '85

Historic buildings

- The Alamo and other battles: preservation has a proud,
 contentious history in San Antonio. D. Dillon. *il* (pt
 col with cov) *Architecture* 75:62-9 Mr '86
 Siege at the Alamo [reprinted from Texas Monthly] G.
 Curtis. *il Hist Preserv* 37:18+ Je '85; 37:6+ O '85

San Antonio Museum of Art

- Renewed museums revisited: how adaptive use really
 works. M. A. Smith. *il* (with cov) *Mus News* 63:19-20
 Ap '85

San Diego (Calif.)**City planning**

- Horton Plaza, San Diego, California. P. M. Sachner.
 col *il* diags *Archit Rec* 174:128-35 Mr '86
 San Diego gets an exuberant new downtown development
 [Horton Plaza] D. Canty. col *il Architecture* 74:16 N
 '85

Designs and projects

- Palmy days in San Diego [Marina Palms apartment
 project] diags *Archit Rec* 174:55 Mr '86

Exhibitions

- Artists emerging in San Diego [La Jolla Museum of
 Contemporary Art, California; exhibit] R. McDonald.
il Artweek 16:1-2 Ap 20 '85

Galleries and museums*See also***San Diego Art Center****Houses**

- Home sweet home [San Diego, Calif] col *il* plans diags
Prog Archit 67:84-7 Ja '86

Housing

- Upas Street houses, San Diego, California, by Smith
 & Others. P. M. Sachner. col *il* (with cov) plans diags
Archit Rec 173:104-9 Mid-Ap '85

Parks and playgrounds

- Bridging cultures [murals, Chicano Park] C. Jacobs. col
il Southwest Art 15:86 Ap '86

San Diego Art Center

- Sebastian Adler goes downtown. E. Miller. *il Art News*
 84:9+ F '85

San Francesco della Vigna (Church: Venice, Italy)

- Tintoretto's Deposition of Christ in the National Gallery
 of Scotland. H. Macandrew and others. bibl f *il* (pt
 col) *Burlington Mag* 127:501-17 Ag '85

San Francisco (Calif.)**Architecture**

- Public perceptions of recent projects [a Berkeley class
 conducts evaluations of five buildings and spaces] K.
 H. Anthony. *il* (pt col) *Architecture* 74:92-9 Mr '85
 Soaring simian "conservatory": primate discovery center,
 San Francisco Zoo. D. Canty. *il* (pt col) plans *Architec-
 ture* 74:42-9 Je '85

San Francisco (Calif.)—cont.**Art**

San Francisco and its region [then and now photographic comparisons] D. Canty. il (pt col with cov) *Architecture* 74:81-7 Mr '85

Bridges*See also*

Golden Gate Bridge (San Francisco, Calif.)

San Francisco-Oakland Bay Bridge (Calif.)

City planning

Commentary: San Fran plan [Downtown Plan] S. Woodbridge. il (pt col) plan *Prog Archit* 66:33-4 D '85

An Explosion by the waterfront. A. Freeman. col il *Architecture* 74:88-91 Mr '85

Streets of San Francisco [the Downtown plan] J. Ellis. il plan diags *Archit Rev* 177:50-4 F '85

Sweeping downtown plan approved in San Francisco. R. Campbell. *Architecture* 74:25+ Ag '85

Designs and projects

Reshaping the San Francisco skyline: seven current projects respond to the city's new downtown plan. P. M. Sachner. il *Archit Rec* 173:58-9 Mr '85

San Fran skyline changes [Downtown Plan] S. Woodbridge. il plan *Prog Archit* 66:76 JI '85

San Francisco downtown plan. il (pt col) diags *Prog Archit* 67:122-4 Ja '86

San Francisco supervisors vote to demolish freeway [Embarcadero Freeway] col il *Architecture* 75:18 Ja '86

Exhibitions

San Francisco. *See* issues of Art News

Galleries and museums*See also*

California Academy of Sciences

San Francisco Museum of Modern Art

Capp Street project: shack slack for the site-specific. P. Belsito. il *High Perform* 8 no2:30-1 '85

Historic buildings

Eleventh-hour rescue in Silicon Valley [Fremont Older house near San Francisco] D. Bryant. col il *Hist Preserv* 37:14-15+ D '85

The Rumble of distant thunder [Black Point Battery] J. P. Delgado. col il por (p16) diags *Archaeology* 38:58-9+ N/D '85

San Francisco B&B saved by instinct [Spreckels Mansion] M. Jenkins. col il *Hist Preserv* 37:29 Je '85

Turn-of-the-century update [Archbishop's Mansion Inn, a San Francisco restoration] E. L. Cohen. col il *Inter Des* 56:326-9 My '85

Hotels, restaurants, etc.

Improved with age [Campton Place, San Francisco] col il plans *Inter Des* 56:222-7 Ja '85

[San Francisco brasserie] M. Slavin. col il plan *Interiors* 144:187 JI '85

Housing

"Combining artistry and compassion" [public housing remodeled for senior citizens in San Francisco, Yerba Buena Plaza Annex] D. Canty. il (pt col) plans diag *Architecture* 74:49-53 JI '85

Dual act of integration [Mei Lun Yuen housing in San Francisco] A. Freeman. col il plan *Architecture* 74:54-5 JI '85

Schools

P/A portfolio [Brandeis Hillel Day School, San Francisco] S. Woodbridge. col il plan diag *Prog Archit* 67:106-7 My '86

Stores and store buildings

Playing polo for glamour [Ralph Lauren's Polo clothes] L. W. Green. col il por (p174) plans *Inter Des* 56:232-7 Ap '85

Upscale circuit [Wilkes Bashford store in San Francisco] J. G. Tucker. col il plans *Inter Des* 56:152-9 Je '85

San Francisco Museum of Modern Art

California in context: Henry Hopkins and the San Francisco Museum of Modern Art. P. Failing. il (pt col) por *Art News* 84:79-84 Ap '85

A Modern looks at itself: San Francisco. P. Selz. bibl f il *Arts Mag* 59:87-93 Ap '85

San Francisco-Oakland Bay Bridge (Calif.)

The Background of the bridges [two famed spans raced for records in the depths of the Depression] M. J. Crosbie. il (pt col) *Architecture* 74:150-7 Mr '85

San Gimignano (Italy)**Art**

Note by Vincenzo Borghini on works of art in San Gimignano and Volterra: a source for Vasari's Lives. R. Williams. bibl f *Burlington Mag* 127:17-21 Ja '85

San Giovanni dei Fiorentini (Church: Rome, Italy)

Das Trivium vor Ponte S. Angelo, ein Beitrag zur Urbanistik der Renaissance in Rom. H. Günther. bibl il maps plans diags *Rom Jahrb Kunstgesch* 21:178-80, 225-32 '84

San Girolamo della Carità (Church: Rome, Italy)

Il Restauro di San Girolamo della Carità. F. De Tomasso. il plan *Boll Arte* 69:131-4 N/D '84

San Jose (Calif.)**City planning**

Dismantling the community-based human service system. J. R. Wolch and S. A. Gabriel. bibl tab *J Am Plann Assoc* 51:53-62 Wint '85

Resuscitating San Jose, Silicon City. S. Woodbridge. il *Prog Archit* 66:54+ Ja '85

Silicon Valley financial center. col il plan diags *Prog Archit* 66:143-5 Ja '85

San Leucio (Italy)**City planning***Designs and projects*

San Leucio: cinque proposte per un territorio [8 article anthology] il (pt col) plans diags *Casabella* 48:4-25 S '84

San Lorenzo (Cathedral: Genoa, Italy)

A Byzantine painter in trecento Genoa: the Last judgement at S Lorenzo. R. S. Nelson. bibl il *Art Bull* 67:548-66 D '85

San Lorenzo (Church: Florence, Italy)

The New Sacristy of San Lorenzo before Michelangelo. H. Saalman. bibl il plans diags *Art Bull* 67:199-228 Je '85

San Lorenzo (Spain)**Historic buildings***See also*

Escorial (San Lorenzo, Spain)

San Marco (Cathedral: Venice, Italy). Tesoro di San Marco**Exhibitions**

Der Schatz von San Marco in Venedig [Römisches-Germanisches Museum, Cologne; exhibit] H. Schubert. il *Kunstwerk* 38:85-6 F '85

San Marco (Church: Rome, Italy)

Francesco del Borgo: Architekt Pius' II, und Pauls II, Palazzo Venezia, Palazzetto Venezia und San Marco. C. L. Frommel. bibl il plans tab diags *Rom Jahrb Kunstgesch* 21:84-92, 115-22 '84

San Martino ai Monti (Church: Rome, Italy)

The Early sixth-century frescoes at S Martino ai Monti in Rome. C. Davis-Weyer and J. J. Emerick. bibl il (pt col) plans diags *Rom Jahrb Kunstgesch* 21:1-60 '84

San Nicola (Church: Bari, Italy)

L'officina Barese: scultori a Bari nella seconda metà del XII secolo. P. B. D'Elia. bibl f il *Boll Arte* 69:13-48 S/O '84

San Pantaleo (Sicily)*See also*

Motya (Sicily)

San Pedro (Calif.)**Galleries and museums***See also*

Cabrillo Marine Museum (San Pedro, Calif.)

San Pietro in Vaticano (Basilica)

Bernini's Baldacchino reconsidered. W. C. Kirwin. bibl il plan *Rom Jahrb Kunstgesch* 19:141-71 '81; 21:405-14 '84

Il ciborio di Sisto IV nell'antica Basilica di San Pietro in Vaticano: ipotesi per una ideale ricomposizione. P. Silvan. bibl f il (pt col) plans diags *Boll Arte* 69:87-98 JI/Ag '84

Guglielmo della Porta Grabmal für Paul III, Farnese in San Pietro in Vaticano. W. Gramberg. bibl il plans diags *Rom Jahrb Kunstgesch* 21:253-364 '84

The Prestige of Saint Peter's: observations on the function of monumental narrative cycles in Italy. W. Tronzo. bibl f il plans diags *Stud Hist Art* 16:93-112 '85

I ragionamenti—visualizing St Peter's. M. Licht. bibl f il plans diag *J Soc Archit Hist* 44:111-28 My '85

Sanander, Mirjana

Die Revitalisierung des Diokletianspalastes in Split. bibl f il plan *Antike Welt* 17 no2:53-6 '86

Sanborn, Jim*about*

[Diane Brown Gallery, New York; exhibit] G. Henry. *Art News* 84:122-3 Summ '85

il: Frozen cyclones

[Diane Brown Gallery, New York; exhibit] R. C. Morgan. *Arts Mag* 59:18 Je '85

il: Frozen cyclones

Issues are the issue [the Hirshhorn's tenth-anniversary exhibition documents a radical shift in the art of the last decade—the return of content; Washington, D.C.]

L. Fleming. il (pt col) *Art News* 84:87 Ja '85

il(col): Lightning and other earthly forces

Sanborn, John, 1954-*about*

Breaking the box: the electronic operas of Robert Ashley and Woody Vasulka. C. Hagen. il (pt col) *Artforum* 23:55-6 Mr '85

Sanborn, Percy A., 1849-1929**Reproductions**

Ship Leonora

Antiques 127:1272 Je '85

Sancha, Carlos, 1920-**Reproductions**

David Wallace, Exmoor

Burlington Mag 127:556 Ag '85

Sanchez, Adolfo*about*

[Art Mart, New York; exhibit] det *Arts Mag* 59:98 F '85

[Art Mart, New York; exhibit] E. Rubin. *New Art Exam* 13:57 Mr '86

Group shows [Artmart Gallery, New York; exhibit] B. Schwabsky. il *Arts Mag* 60:141 O '85

il: Y tu, que dices?

Sánchez, Angelica de Molina See Molina Sánchez, Angelica de

Sánchez, Emilio*about*

[ACA Gallery, New York; exhibit] G. Henry. *Art News* 85:136 Ja '86

il: Midtown Manhattan

[ACA Gallery, New York; exhibit] G. Stavitsky. *Arts Mag* 60:143 Ja '86

il: Bottleneck

Reproductions

Lauderdale Hotel (1985)

Art News 84:151 Ap '85 (col)

New York skyscraper (watercolor)

Art News 84:51 N '85

Sánchez, Fabián*about*

Fabien Sanchez [Galerie de l'Hôtel de Ville, Geneva; exhibit] *L'Oeil* no366-367:74 Ja/F '86

il: Ridkman

Sanchez, Jacquelyn Roesch- See Roesch-Sanchez, Jacquelyn

Sanchez, Oli*about*

[Art Mart, New York; exhibit] det *Arts Mag* 59:98 F '85

[Art Mart, New York; exhibit] E. Rubin. *New Art Exam* 13:57 Mr '86

Sanchez, Robert**Reproductions**

Education plot (drwg, 1984)

Artweek 16:4 Jl '85

Sanchez, Stephanie**Reproductions**

[Untitled: landscape with wall]

Art Am 73:62 S '85

Sánchez Arcas, Manuel*about*

Das Manifest der 30er Jahre: Ciudad Universitaria, 1927-1936 [Madrid; with French and English summaries] C. Sambricio. il plans diags *Werk Bauen Wohnen* 71/38[39]:62 S '84

Sánchez Cotán, Juan, 1561-1627*about*

Floreros y bodegones Españoles [Museo del Prado, Madrid; exhibit] J. Gállego. il(pt col) *Goya* no178:192 Ja/F '84

il: Bodegón del cardo

Un nuevo cuadro de Juan van der Hamen. A. T. Lurie. bibl f il *Archivo Esp Arte* 56:120-1 Ap/Je '83

Spanish still life [Kimbell Art Museum, Fort Worth; exhibit] E. Harris. il (col cov) *Burlington Mag* 127:644 S '85

il: Caroons and parsnip

Reproductions

Quince, cabbage, melon, and cucumber (ca 1602)

Connoisseur 215:19 Mr '85 (col)

Sanchez Garcia, Antonio

Un dibujo de la torre de la Catedral de Murcia en 1829. il *Goya* no184:215 Ja/F '85

Sanchez Perrier, Emilio, 1855-1907**Reproductions**

Fishing on a quiet river

Antiques 127:970 My '85 (col)

Apollo ns 121:[front] 8 My '85 (col)

[Untitled: lake with rowboat]

Connaiss Arts no405:47 N '85 (col)

[Untitled: landscape with rowboat]

Apollo ns 122:[front] 15 N '85 (col)

[Untitled: rowboat on a river]

Antiques 128:827 N '85 (col)

Sánchez-Sola**Reproductions**

The Fortune teller

Antiques 128:170 Ag '85 (col)

Sanchis-Yago, Rafael, 1891-1974*about*

Las empresas editoriales de Gregorio Martinez Sierra.

C. Reyero Hermosilla. bibl f il *Goya* no178:218-19 Ja/F '84

il: Ilustración para El novio de M. López Roberts

Sanctuaries See Temples

Sand, Toland Peter**Reproductions**

Untitled [abstract glass sculpture] (glass and aluminum, 1984)

Artweek 16:9 F 9 '85

Sand blasted glass See Glass, Ornamental

Sanday, Peggy R., and Kartiwa, Suwati

Cloth and custom in West Sumatra: the codification of Minangkabau worldview. il(pt col) maps *Expedition* 26:13-29 [Summ] '84

Sandback, Amy Baker See Baker Sandback, Amy

Sandback, Fred, 1943-*about*

[Marian Goodman Gallery, New York; exhibit] J. Silverthorne. il *Artforum* 24:86 D '85

[Marian Goodman Gallery, New York; exhibit] J. Teplow. *Arts Mag* 60:132 N '85

Prints & photographs published. il *Print Collect News* 16:58 My/Je '85

Reproductions

Shadow-defining piece on stairs (pencil and colored ink on paper, 1967)

Artforum 23:4 Ja '85 (col)

Sandby, Paul, 1725-1809**Reproductions**

The Artist's studio, St George's Row, Bayswater (watercolor)

Apollo ns 121:276 Ap '85

Edwinstord

Apollo ns 121:[front] 74 My '85

View of Knole (watercolor)

Apollo ns 122:189 S '85

Warwick Castle (bodycolor)

Burlington Mag 128:inside cov Mr '86 (col)

The Welsh Bridge, Shrewsbury (watercolor)

Apollo ns 121:[front] 84 Je '85

Burlington Mag 127:xlii Je '85

Sandell, Scott**Reproductions**

Shark bait

Art News 84:123 O '85 (col)

Sander, August, 1876-1964*about*

Museum notes 1984. il *R I Sch Des Mus Notes* 71:32-3 '84

il: Circus people, Düren

Reproductions

Heinrich Hoerle (silver print, 1928)

Bull (Mus Fine Arts Boston Mass) 80:15 '82

Old woman in snowy landscape (1912)

Bull (Nat'l Gallery Can) 7:91 '83-'84

Sander, Penny J.

Collections of the Society [for the Preservation of New England Antiquities] il (pt col) *Antiques* 129:596-605 Mr '86

Sander, Sherry**Reproductions**

Gorillas

Southwest Art 15:36 Ja '86 (col)

Sanders, James

Toward a return of the public place: an American survey. il *Archit Rec* 173:87+ Ap '85

Sanders, John, 1953-*about*

In praise of steel: notes on some recent direct-metal sculpture. E. R. Firestone. bibl f il (pt col) *Arts Mag* 60:49 Ap '86

Sanders, John L.

The North Carolina State Capitol of 1840. bibl f il (pt col) plans *Antiques* 128:475-84 S '85

Sanders, Timothy Greenfield- See Greenfield-Sanders, Timothy

Sanderson, Doug*about*

[John Weber Gallery, New York; exhibit] S. Westfall. *Art Am* 74:133-4 Ja '86

il(col): Dance to a day's ascent

Sanderson, Doug—about—cont.

- [John Weber Gallery, New York; exhibit] J. Silverthorne.
Artforum 24:86-7 D '85
 il: The Symmetry of July
 [John Weber Gallery, New York; exhibit] E. Handy.
Arts Mag 60:139 N '85

Sanderson, John, d. 1774**Reproductions**

- Design for the great room, Kimberley Hall, Norfolk (pen and watercolor, 1770)
Antiques 129:234 Ja '86

Sanderson, Robert, 1608-1693**Reproductions**

- Chalice and paten (1635-36)
Antiques 127:666 Mr '85

Sandifer, Kevin A.

- Study of glass reinforced gypsum. il tab diags *Can Archit* 30:29-30+ Je '85

Sandino, Augusto César, 1895-1934**about**

- Images of Sandino [political/cultural appropriation in Nicaragua] J. Sheesley. il por *New Art Exam* 13:35-7 Je '86; Discussion. 14:1 O '86

Sandle, Michael, 1936-**about**

- Mount St Helens: an artistic aftermath. P. G. Watkinson. bibl f il *Art J* 44:260-4 Fall '84

Sandler, Barbara, 1943-**Reproductions**

- Robbed of sleep (1986)
Arts Mag 60:123 Ap '86
 Sleep in silence (1986)
Arts Mag 60:123 Ap '86

Sandlin, David**about**

- Multiples & objects & books. *Print Collect Newsl* 16:180 N/D '85
 Prints & photographs published. *Print Collect Newsl* 16:20 Mr/Ap '85
 il(pl4): Assumption of the Bud Girl at the Summer Nationals
 Prints about art [selective survey of contemporary prints about art] R. H. Cohen. il *Print Collect Newsl* 16:167 N/D '85

Reproductions

- The Lord wants to help you (1985)
Arts Mag 59:67 Ap '85 (col)

Sandon, Stephen**about**

- Professional experience [Nigel Skelsey talks to Stephen Sandon] col il (with cov) *Br J Photogr* 131:1394-6+ D 28 '84
 il(col): The Council House, Bristol (cov)

Sándor, Pál, 1939?-**about**

- Just a movie [set for Sándor film] J. Balint. col il (with cov) *Abitare* no240:26-9 D '85

Sandorfi, István, 1948-**Reproductions**

- Fragment de crucifixion (1985)
Art Am 74:41 Je '86 (col)
L'Oeil no368:back cov Mr '86 (col)
 La pêche miraculeuse (1983)
L'Oeil no351:39 O '84

Sandoval, Alejandro, 1896-**about**

- Animal carvers of New Mexico. E. Wecter. il (pt col) pors *Clarion* [11]:31 Wint '86

Sandoz, Auguste, 1901-1964**Reproductions**

- Rue de Paris (drwg, 1924)
Gaz B-Arts sér6 v105:supp28 Ap '85

Sandoz, Gérard**Reproductions**

- Sémaphore [brooch] (diamonds, gold, coral, jet)
Connaiss Arts no396:95 F '85

Sandpainting

- Art: ceremonies in the sand—painting the myths and legends of the Navajo. E. Abbey. il (pt col) *Archit Dig* 43:176-81 Mr '86

Sandart, Joachim von, the Elder, 1606-1688**about**

- Claude: a problem in perspective. H. Damisch. bibl f il diags *Stud Hist Art* 14:31 ['84]

Sandreuter, Hans, 1850-1901**Reproductions**

- Blick von der Moorhalde (1899)
Du no6:74 '86

Sandri, Maria Grazia

- (jt. auth) See Scalvini, Maria Luisa, and Sandri, Maria Grazia

Sandrich, Jay**about**

- Lighting The Bill Cosby show. P. R. Mandell. il por *Am Cinematogr* 66:93-100+ JI '85

Sandusky, Scott**about**

- [Contemporary Art Workshop, Chicago; exhibit] J. Fulton.
New Art Exam 13:52 Mr '86
 The Iconography of loss: dismemberment in Chicago art. S. Taylor. bibl f il *New Art Exam* 13:30 Summ '86

Sandvig, Elizabeth, 1937-**about**

- [Francine Seders Gallery, Seattle; exhibit] M. Kangas.
Art Am 73:135 D '85
 il: Fire eater #2

Sandy & Babcock Architects & Planners

- Interiors [Zcon offices, Oakland, Calif.] A. O. Dean. col il plan *Architecture* 75:88 F '86

Sandryev, Ivan**Reproductions**

- Still life (1977)
Art News 84:101 Mr '85

Sandys, Emma, 1834-1877**Reproductions**

- Portrait study of a young girl (chalk)
Burlington Mag 127:54 Ja '85

Sandys, Frederick, 1829-1904**Reproductions**

- Oriana (1861)
Burlington Mag 128:70 Ja '86

Sangallo, Antonio da, the Elder, 1455-1534**about**

- Alexander VI's ceiling for S. Maria Maggiore in Rome. P. J. Jacks. bibl f il *Rom Jahrb Kunstgesch* 22:63-82 '85
 Das Trivium vor Ponte S. Angelo, ein Beitrag zur Urbanistik der Renaissance in Rom. H. Günther. bibl il maps plans diags *Rom Jahrb Kunstgesch* 21:201-3+ '84
 il: Projekt für den Aussenbau von SS, Celso e Giuliano

Sangallo, Antonio da, the Younger, 1483-1546**about**

- I ragionamenti—visualizing St Peter's. M. Licht. bibl f il plans diag *J Soc Archit Hist* 44:115 My '85
 Das Trivium vor Ponte S. Angelo, ein Beitrag zur Urbanistik der Renaissance in Rom. H. Günther. bibl il maps plans diags *Rom Jahrb Kunstgesch* 21:203-7+ '84

Reproductions

- St Peter, Holzmodell
Rom Jahrb Kunstgesch 21:265 '84
Sangallo, Aristotile da See Sangallo, Bastiano da, 1481-1551
Sangallo, Bastiano da, 1481-1551

Reproductions**Attributed works**

- Battle of Cascina (after Michelangelo)
Z Kunstgesch 48 no1:110 '85
 Giovanni dei Fiorentini, Entwurf für die Fassade (drwg)
Rom Jahrb Kunstgesch 21:229 '84

Sangallo, Giuliano da, 1445-1516**about**

- I ragionamenti—visualizing St Peter's. M. Licht. bibl f il plans diag *J Soc Archit Hist* 44:114 My '85
 The New Sacristy of San Lorenzo before Michelangelo. H. Saalman. bibl il plans diags *Art Bull* 67:219-23 Je '85
 Palatium Nervae, ein antikes Vorbild für Florentiner Rustikafassaden. A. Tönnemann. bibl il plan diag *Rom Jahrb Kunstgesch* 21:66 '84
 il: Fassade des Foro Troiano

Sangiorgi, Carla**about**

- Il paesaggio dipinto. C. Mantica. col il *Domus* no656:51 D '84

Sanguard, Antoinette

- (jt. auth) See Sanguard, Jacques, and Sanguard, Antoinette

Sanguard, Jacques, and Sanguard, Antoinette

- L'autel du Saint-Sépulcre de Biron et le tombeau de l'évêque Armand de Gontaut. bibl f il plans *Bull Monum* 142 no4:357-74 '84

Sanitary engineering**See also**

- Refuse and refuse disposal
 Toilets
 Water supply

Sanmartino, Giuseppe, 1720-1793**Reproductions**

- Cherub (bronze)
Burlington Mag 127:xv JI '85 (2 col)

- Sanmartino, Giuseppe, 1720-1793**—Reproductions—*cont.*
 [Untitled: putto] (bronze)
Apollo ns 122:[front] 42 S '85 (2 col)
- Sanmichele, Michele, 1484-1559**
about
 Sanmichele's tornacoro in Verona Cathedral: a new drawing and problems of interpretation. D. Moore. bibl f il plans diags *J Soc Archit Hist* 44:221-32 O '85
 il: Drawing for the tornacoro of Verona Cathedral
- Sano, di Pietro, 1406-1481**
 Reproductions
 Saint Augustine's vision of Saint Jerome and Saint John the Baptist
Art Bull 67:579 D '85
- Sano, Kan**
 Reproductions
 [Untitled: Hiroshima appeals]
Graph Des no96:31 D '84 (col)
- Sansom, Joseph, 1767-1826**
 Reproductions
 Washington (black ink and gray wash, 1796)
Antiques 129:407 F '86
- Sansovino, Jacopo, 1486-1570**
about
 Tintoretto's Deposition of Christ in the National Gallery of Scotland. H. Macandrew and others. bibl f il (pt col) *Burlington Mag* 127:505-8 Ag '85
- Santa Fe (N.M.)**
 Art
 Collectors' guide—the city of holy faith: Santa Fe, a town drenched in religion, sanctifies art [includes a listing of Santa Fe galleries] il *Art Antiqu* p81-4 Ap '86
 Galleries and museums
See also
 Museum of New Mexico. Museum of Fine Arts
 Historic buildings
 The Madtson collection in Santa Fe. C. Mather. col il *Antiques* 129:410-15 F '86
- Santa Maria, Andres de, 1860-1945**
about
 Andrés de Santa Maria [Musée Marmottan, Paris; exhibit] R. Bouillot. *L'Oeil* no366-367:70 Ja/F '86
- Santa Maria Maggiore (Church: Rome, Italy)**
 Alexander VI's ceiling for S. Maria Maggiore in Rome. P. J. Jacks. bibl f il *Rom Jahrb Kunstgesch* 22:63-82 '85
- Santa Maria Novella (Church: Florence, Italy)**
 Un dipinto inglese del duecento in Santa Maria Novella a Firenze. A. M. Giusti. bibl f il (pt col) *Boll Arte* 69:65-78 Ja/F '84
- Santa Monica (Calif.)**
 Architecture
 Pacific Townhouses. M. J. Crosbie. col il plans diags *Architecture* 74:294-7 My '85
 Houses
 Something to wrap the herring in [Santa Monica's La Mesa Drive] E. McCoy. il plan diag *Prog Archit* 67:25 F '86
 Style and substance [Koning Eizenberg Architecture] P. Viladas. col il plans diags *Prog Archit* 67:110-15 F '86
- Santachiara, Denis**
about
 Colloquio con Denis Santachiara [interview] A. Mendini. col il *Domus* no656:1 D '84
 Dialogo degli oggetti artificiali soft e del loro inventore Denis Santachiara. D. Santachiara. col il *Domus* no655:34-5 N '84
 Neomercé [design of invention and of artificial ecstasy at the Triennale di Milano; exhibit] il *Domus* no660:60 Ap '85
 Reproductions
 Neomercé display frames (drwg)
Design no438:7 Je '85 (col)
- Sant'Agostino (Church: Rome, Italy)**
 Due esempi di argenteria romana in Sant'Agostino. S. Rocca. bibl f il (pt col) *Boll Arte* 69:53-60 N/D '84
- Sant'Agostino (Church: Siena, Italy)**
 Signorelli um 1490 [painting and frescoes of the Bichi Chapel, Sant'Agostino, Siena] M. Seidel. bibl f il diag *Jahrb Berl Mus* 26:181-256 '84
- Sant'Elia, Antonio, 1888-1916**
about
 [Cooper Union Gallery, New York; exhibit] E. Tiso. *Art News* 85:164 Ap '86
 il: Power station
 Sant'Elia: how the future was [Cooper Union, New York; traveling exhibit] J. Wissinger. diag *Prog Archit* 67:34 Ap '86
- Santi, Carlo**
about
 Where the work is creative: the FilmMaster offices in Milan. col il plans diag *Abitare* no242:164-73 Mr '86
 Reproductions
 Opera [divan] (jt designer I. Lupi)
Abitare no231:51 Ja/F '85 (2 col)
- Santi Celso e Giuliano (Church: Rome, Italy)**
 Das Trivium vor Ponte S. Angelo, ein Beitrag zur Urbanistik der Renaissance in Rom. H. Günther. bibl il maps plans diags *Rom Jahrb Kunstgesch* 21:173-8, 222-5 '84
- Santlofer, Jonathan, 1946-**
about
 Group show [Pam Adler Gallery, New York; exhibit] G. Stavitsky. *Arts Mag* 60:120 D '85
 il: The Guest
 [Pam Adler Gallery, New York; exhibit] G. Stavitsky. *Arts Mag* 60:143 Ja '86
 il: The Hunt
 Theater's will: some paintings by Jonathan Santlofer. S. H. Madoff. il (pt col) *Arts Mag* 60:56-9 Ja '86
 il: The Arrival; il(col): The Visitation; The Passion in our time
 Reproductions
 The Arrival (1985)
Art News 85:81 Ja '86 (col)
- Santo Spirito Altarpieces Master** *See* Master of the Santo Spirito Altarpieces, fl. ca. 1500
- Santo Spirito Master** *See* Master of Santo Spirito, 15th-16th cent.
- Santorin (Greece: Island)** *See* Thera (Greece: Island)
- Santos, Adèle Naudé**
about
 Building on a humanistic base. M. J. Crosbie. col il (with cov) plans diags *Architecture* 74:64-71 Ag '85
- Santos, José Paulo dos**
about
 Liaisons: restructuration du Campo di Marte, Giudecca, Venice. plans diags *Archit Aujourd'hui* no242:22-4 D '85
- Santos, Julián Grau** *See* Grau Santos, Julián
- Santos, Nelson Pereira dos, 1928-**
about
 Memórias de carcere [film] Reviews
Film Q il 38:50-3 Spr '85. P. Aufderheide
- Santos, René, 1954-**
about
 The Art of memory/the loss of history [New Museum of Contemporary Art, New York; exhibit] D. B. Kuspit. il *Artforum* 24:121 Mr '86
 [Diane Brown Gallery, New York; exhibit] R. Mahoney. il *Arts Mag* 60:137 Ap '86
 [Feature, Chicago; exhibit] K. Hixson. il *Artforum* 24:115-16 Ap '86
 [Grey Art Gallery, New York; exhibit] *Arts Mag* 59:38 Mr '85
 The Making of history through the perception of media. R. C. Morgan. il *Arts Mag* 60:80 Ap '86
- Santos Nicolás, Miguel de los**
about
 Das Manifest der 30er Jahre: Ciudad Universitaria, 1927-1936 [Madrid; with French and English summaries] C. Sambricio. il plans diags *Werk Bauen Wohnen* 71/38[39]:63 S '84
- Santvoort, Dirck Dircksz van, 1610 or 11-1680**
 Reproductions
 Agatha Geelvinck
Bull Rijksmus 33 no4:211 '85 (with det)
 Portrait of a child standing full length, wearing a black dress with a head-dress of yellow and orange feathers, and a parrot perched on her finger
Burlington Mag 128:i Mr '86 (col)
- Sanvicens, Ramón**
about
 [Sala Brok, Barcelona; exhibit] J. Socias. *Goya* no186:393 My/Je '85
 il: Neus a la platja
- Sanzio, Raffaello** *See* Raphael, 1483-1520
- São** *See* Conceição, Maria da, 1946-
- São Paulo Bienal (18th: 1985)**
 Report from São Paulo: a new Brazil, a new Bienal. D. B. Kuspit. il (pt col) *Art Am* 74:31-5 Mr '86
 São Paulo: eighteenth International São Paulo Bienal. A. Pohlen. il *Artforum* 24:112 F '86
- Sapecki, Roman**
 Reproductions
 Labor town
Commun Arts Mag 27:47 Ag '85 (3)

Sapiano, Tony**Reproductions**

To take part
Photogr J 125:343 Ag '85

Sapiencia Master, fl. ca. 1468*about*

The Wildenstein Nativity, a miniature from the Morgan-Mâcon Golden Legend. J. M. Caswell. bibl il *Art Bull* 67:311-16 Je '85

Sapper, Richard, 1932?-*about*

Comforto System 25 to make debut at NEOCON. il (pt col) por *Inter Des* 56:114-14 Ap '85

Reproductions

Nena [chair]
Archit Aujourd'hui no236:94 D '84 (col)
System 25 [office chair]
Domus no660:46 Ap '85
Prog Archit 66:198 Ja '85

Sappho Painter, fl. ca. 500-475 B.C.*about*

Un lécythe à figures noires avec Hermès, Apollon et des Muses. A. Queyrel. bibl f il *Antike Kunst* 28 no2:158-60 '85

Saqqara (Egypt) See Sakkara (Egypt)**Saraceni, Carlo, 1585-1625***about*

A Saraceni study. K. Oberhuber. *Burlington Mag* 127:784-5 N '85
il: Allegorical figure; Frieze in the Sala Regia, Quirinal Palace (det)

Reproductions

Dormition of the Virgin
Burlington Mag 127:439 Jl '85
Martyrdom of St Cecilia
Burlington Mag 127:cov, 549 Ag '85 (2, 1 col)

Saracino, Stephen*about*

Merritt '85: national juried exhibition of jewelry and wearable metal art [Merritt Gallery, Rochester, N.Y.; exhibit] W. Baran-Mickle. il (pt col) *Ornament* 9:59-60 Wint '86

Saragossa (Spain)**Galleries and museums***See also*

Museo Pablo Gargallo (Saragossa, Spain)

Sarandon, Susan*about*

Extremities: Susan Sarandon. S. Kessler. por *Film Comment* 21:43-4 Mr/Ap '85

Saratoga Springs (N.Y.)**History**

History in towns: Saratoga Springs, New York, the queen of American resorts. M. G. Broderick. bibl f il (pt col with cov) *Antiques* 128:96-110 Jl '85

Sarcophagi*See also***Coffins****Sarcophagi, Early Christian**

Zur Deutung eines Sarkophagdeckelfragments in Rom, Palazzo Massimo alle Colonne. G. Mietke. il *Mitt Dtsch Archaeol Inst Roemische Abt* 91 fasc 1:207-14 '84

Sarcophagi, Greek

Griechische Truhenbehälter. bibl f il diags *Jahrb Dtsch Archaeol Inst* 100:1-168 '85

Sarcophagi, Medieval

Jouarre, mise au jour du sarcophage de saint Ébrégisile. G.-R. Delahaye. diags *Bull Monum* 143 no4:348-9 '85

Sarcophagi, Merovingian

Villemomble, cimetière mérovingien, médiéval et post-médiéval. G.-R. Delahaye. plans *Bull Monum* 142 no3:323-4 '84

Sarcophagi, Phrygian

Four unfinished sarcophagus lids at Docimium and the Roman imperial quarry system in Phrygia. J. C. Fant. bibl f il map diags *Am J Archaeol* 89:655-62 O '85

Sarcophagi, Roman

Frammento di sarcofago dionisiaco con scena di sacrificio del gallo ad Anzola Emilia. F. di Rebecchi. bibl f il *Archaeol Anz* no1:141-6 '85

Sardinia*See also*

Fortification—Sardinia

Antiquities*See also***Nuraghi**

Preliminary research on ancient metallurgy in Sardinia: 1984. F. Lo Schiavo and others. *Am J Archaeol* 89:316-18 Ap '85

Architecture

Nuovi contributi alla conoscenza dell'attività degli ingegneri militari piemontesi in Sardegna nel secolo XVIII. D. Pescarmona. bibl f il *Boll Arte* 69:71-90 N/D '84

Sardis (Ancient city)

An early Imperial pseudodipteral temple at Sardis. C. Ratté and others. bibl f il map plans diags *Am J Archaeol* 90:45-68 Ja '86

Sargent, John Singer, 1856-1925*about*

An American art student in London [letters of William Cushing Loring] W. C. Loring, Jr. il por *Arch Am Art J* 24 no3:17-21 '84
il: Ena and Betty, daughters of Mr and Mrs Asher Wertheimer

American artists in Venice, 1860-1920. M. M. Lovell. il (pt col) *Antiques* 127:868 Ap '85

il: Venetian bead stringers; Venetian women in the Palazzo Rezzonico; A Note: Libreria, Venice; il(col): The Salute, Venice

Art of portrayal: Eakins, Sargent and James [review article] J. van Norman Turano. *Am Art J* 17:89-94 Aut '85

Editorial: a question of roots [19th century American painters] il por *Apollo* ns 121:290-2 My '85

il: Mrs Fiske Warren and her daughter Rachel; Classical and Romantic art

Museum accessions [Newark Museum, New Jersey] E. H. Gustafson. *Antiques* 128:1120 D '85

il: Alice Brisbane Thursby

Professor Tonks: war artist. J. Freeman. bibl f pors *Burlington Mag* 127:285, 289+ My '85

il: Gassed

Society portraits, 1850-1939 [Colnaghi Gallery, London; exhibit] R. Shone. *Burlington Mag* 128:158, 161 F '86

Unfamiliar views and distant lands: [how ten artists composed design elements to make interesting paintings] H. Brown. col il *Am Artist* 49:S36+ N '85

il(col): Crocodiles

Reproductions

The 9th duke of Marlborough and his family (1905) *Art Artists* no226:3 Jl '85

Mus News 64:73 D '85

A Backwater, Calcot Mill near Reading (1888)

Antiques 128:992 N '85 (col)

Capri girl on a rooftop (1878)

Antiques 129:705 Ap '86 (col)

Eros beseeching Jupiter for Psyche's hand (watercolor, ca 1900)

Antiques 128:695 O '85 (col)

Eros, Psyche & her sisters (watercolor, ca 1900)

Antiques 128:695 O '85 (col)

The Head of a Bedouin (ca 1892-95)

Antiques 128:325 S '85 (col)

In the garden, Corfu

Burlington Mag 128:62 Ja '86

El jaleo (pen, ink, and wash, ca 1882)

Art News 84:5 Summ '85

Lily Millet

Antiques 127:49 Ap '85 (col)

Madame Errazuriz (ca 1883)

Antiques 128:817 N '85 (col)

Mrs George Gribble

Antiques 127:1007 My '85 (col)

Saint Martin's summer (1888)

Art Antiqu p26 My '86 (col)

Salmon (ca 1903)

Burlington Mag 127:inside cov Ap '85 (col)

Scuola di San Rocco (watercolor, 1903)

Antiques 128:817 N '85 (col)

Self-portrait

Apollo ns 123:45 Ja '86

Sir Wilfred and Lady de Glehn at chess (pencil, 1909)

Antiques 128:894 N '85

Sunset at Cairo

Antiques 127:749 Ap '85 (col)

Venetian street (ca 1880-82)

Antiques 127:1026 My '85

William Crowninshield Endicott Jr. (1907)

Antiques 128:971 N '85

A Young salmon fisher, Alec McCulloch

Apollo ns 122:81 Jl '85

Sargent, Lori*about*

Tapestry: its limitations challenge individual creativity. N. Harvey. col il *Shuttle Spindle Dyeplot* 17:58+ Wint '85

Sargent, Margaret Holland*about*

A Survey of contemporary still lifes. *Am Artist* 50:52 F '86

il(col): Ginseng meditating

Sargos See Damitzaga, fl. ca. 1836

Saris See Costume—India

Sarjekar, R. B.

Reproductions

Lonely rider

Photogr J 125:149 Ap '85

Sarkisian, Paul, 1928-

about

Five approaches to abstraction [Harcourts Contemporary, San Francisco; exhibit] B. Paltridge. *Artweek* 16:4 Ap 20 '85

il: Untitled #14

Reproductions

Untitled: Mapleton (1971-72)

Connoisseur 215:73 Ag '85

Sarmento, Julião, 1948-

about

Fifteen artists [Van Abbemuseum, Eindhoven, Netherlands; exhibit] M. van Nieuwenhuyzen. *Flash Art* no124:62-3 O/N '85

Reproductions

Estrategias de sobrevivencia (1984)

Domus no657:90 Ja '85 (col)

Sarmiento, Valeria

about

Miami's "autores" [Miami Film Festival] E. Fernández. *il Film Comment* 21:47 My/Je '85

Our marriage [film] Reviews

Artforum 23:106 Summ '85. B. Kruger

Sárnáth sculpture See Sculpture, Indic

Sarony, Napoleon, 1821-1896

about

Legal tests of photography-as-art: Sarony and others. W. Allen. bibl f *il Hist Photogr* 10:223-4 JI/S '86

Sartain, John, 1808-1897

Reproductions

The Jolly flat boat men (engr after G. C. Bingham, 1847)

Antiques 127:942 My '85

Sarteano (Italy)

Antiquities

Solaia, Sarteano I: cenni sulle ricerche. G. Maetke. *Boll Arte* 69:55-6 S/O '84

Sarthou, Maurice Elie, 1911-

about

Maurice Sarthou [Musée des Beaux-Arts, Dijon, France; exhibit] *L'Oeil* no360-361:93 JI/Ag '85

il: Mistral

Reproductions

Feu dans les landes

Connaiss Arts no401/402:16 JI/Ag '85 (col)

Sarto, Andrea del, 1486-1531

about

The Patron, date, and original location of Andrea del Sarto's Tobias altar-piece. J. K. Lydecker. bibl f *il por Burlington Mag* 127:349-53 Je '85

il: The Morelli, Tobias, altar-piece; Study of Leonardo di Lorenzo Morelli; Scene from the life of S. Filippo Benizzi (with det)

Rubens, Andrea del Sarto and the Cavaliere d'Arpino: the identification of a copy by Rubens. C. Hughes. *il Burlington Mag* 128:205-6 Mr '86

il: Sacrifice of Isaac

Sartogo, Piero, 1934-

about

Fashion Institute of Technology. *il plan diags Perspecta* no21:88-9 '84

Interiors [Famolare shoe shop, New York] A. Freeman. col *il diag Architecture* 75:86 F '86

Sartorio, Eulogio Varela See Varela Sartorio, Eulogio, 1868-1955

Sartoris, Alberto, 1901-

about

Colloquio con Alberto Sartoris. A. Mendini. *Domus* no657:1 Ja '85

Sartoris, Georgia

about

[Robischon Gallery, Denver; exhibit] V. Brosz. *Ceram Mon* 32:71+ D '84

Sartorius, John Nost, 1759-ca. 1828

Reproductions*Influence*

The Racehorse Brian O'Lin at Newmarket (engr after J. N. Sartorius, 1801)

Apollo ns 122:269 O '85

Sas, Andres Marial de See Marzal de Sax, Andrés, fl. 1393-1410

Sas, Jan, and Derks, Lucas

Hoe loopt de Kijkroute in het Rijksmuseum? *il Bull Rijksmus* 33 no1:34-40 '85

Sasser, Elizabeth Skidmore

Joe Baker. col *il Arts Mag* 59:7 Mr '85

Sassetta, Stefano di Giovanni, ca. 1392-1450 or 51

Reproductions

Madonna of Humility (after, 1440)

Apollo ns 121:240 Ap '85

The Meeting of Saint Anthony and Saint Paul (ca 1440) *Artforum* 23:56 F '85 (col)

Das Wunder des sprechenden Kruzifixes

Z Kunstgesch 47 no2:251 '84

Sasson, Jack M.

Zimri-Lim takes the grand tour [travels in the ancient Near East] bibl maps tabs *Biblic Archaeol* 47:246-51 D '84

Sasson, Victor

Two unrecognized terms in the plaster texts from Deir 'Alla. bibl f *Palest Explor Q* 117:102-3 JI/D '85

Sassone, Marco

Reproductions

Colori di Portofino (serigraph, 1985)

Art Am 73:162 O '85 (col)

Art News 84:152 S '85 (col)

Laguna vista (serigraph, 1986)

Art Am 74:159 Mr '86 (col)

Art News 85:165 Mr '86 (col)

San Francisco marina dusk (serigraph)

Art News 85:158 Summ '86 (col)

Santa Margherita (serigraph)

Art News 84:138 D '85 (col)

Sausalito Marina (serigraph)

Art News 84:175 Ap '85 (col)

View from Coit Tower II (1985)

Art Am 73:67 JI '85 (col)

Art News 84:179 Summ '85 (col)

Vista della Baia (1985)

Art Am 74:164 My '86 (col)

Sassu, Aliqi, 1912-

about

[Palacio real, Milan; exhibit] M. Minola de Gallotti. *Goya* no186:389-90 My/Je '85

il: El rapto de Europa; La muerte del centauro [Palazzo Reale Milan; exhibit] *Flash Art* no121:66 Mr '85

il(col): Craps players

Satire

See also subhead Anecdotes, facetiae, satire, etc. under the following subjects

Archaeology

Architecture

Art

Design

Motion pictures

Museums and art galleries

Periodicals

Photography

Radio programs

Television programs

Satire in art

Les Misérables de Victor Hugo, lus, médités, commentés et illustrés par Cham. D. Kunzle. bibl f *il Gaz B-Arts* ser6 v106:22-34 JI/Ag '85

Signor Fido and the Stowe patriots. G. Clarke. bibl f *il Apollo* ns 122:248-51 O '85

Exhibitions

The Topsy-turvy world: moral satire and nonsense in the popular print [Goethe House, New York] D. B. Kuspit. *il Artforum* 24:92 Ja '86

Sato, Koichi, 1944-

about

Igarashi and Sato two-man exhibition [G7 Gallery, Tokyo; exhibit] Y. Hayakawa. *il Graph Des* no99:8 S '85

Sato, Norie

Reproductions

Phosphorescent memory: zooming in (1985)

Artforum 24:43 Ja '86 (col)

Satō, Tadao, 1930-

Rising sons: a new generation of directors explores the price of Japan's prosperity. pors *Am Film* 11:58-62+ D '85

Sato, Yutaka

Reproductions

[Untitled: peace poster]

Graph Des no99:36 S '85 (col)

Satow Architects & Engineers

Tsukuba Expo '85: Tsukuba Expo center. col *il plans Jpn Archit* 60:88-90 Je '85

Satricum (Ancient city)

Ausgrabungen in Satricum. A. J. Beijer and others. bibl maps plans diags *Antike Welt* 15 no3:35-44 '84

Sattler, Hubert, 1817-1904

about

The Heart of the Andes exhibited: Frederic E. Church's window on the equatorial world. K. J. Avery. bibl f il plan diag *Am Art J* 18 no1:65 '86
il: The Alps at Wengen in the Bernese Oberland: the Eiger, Mönch and Jungfrau

Satyrs

Zum Ursprung der griechischen Maske, der Tragödie und der Satyrn, Bericht über den Rekonstruktionsversuch der vortheatralen Maske. G. Seiterle. bibl f *Antike Kunst* 27 no2:135-43 '84

Satzl-Weis, Susan

about

New architecture: a house in Karlsruhe. il (pt col) plans diags *Abitare* no240:48-59 D '85

Saudi Arabia

See also subhead Saudi Arabia under the following subjects

Architecture

Bank buildings

Crafts

Government buildings

Monosa of Arabia [photo documentary of Saudi Arabia] B. Phillips. il (pt col) *Connoisseur* 215:39-40 Ap '85

Saudi Arabian jewelry See Jewelry, Saudi Arabian**Sauer, James A.**

(jt. auth) See Blakely, Jeffrey A., and Sauer, James A.

Saul, Benjamin, 1924-1980**Reproductions**

Ananke (bronze)

Art News 84:154 Ap '85 (col)

Mujer dormida aire

Art News 84:106 F '85 (2 col)

Sleeping woman (bronze)

Art News 84:130 Summ '85 (col)

Saul, Peter, 1934-

about

Allegory, imagery and impact [Art Gallery, California State College, Stanislaus, Calif; exhibit] C. French. *Artweek* 16:5 Mr 16 '85

il: Ronald Reagan in Grenada

Reproductions

Cultural slaver (1969)

New Art Exam 13:22 My '86

Saul Bass/Herb Yager & Associates

Ring the corporate bell [AT&T and Exxon] P. S. Clark. il *Design* no436:25 Ap '85

Saunders, Dave**Reproductions**

The Last remaining mill sluice at the Tonbridge Gunpowder Factory site

Photogr J 125:355 Ag '85

Saunders, David, 1954-

about

[Grace Borgenicht Gallery, New York; exhibit] R. H. Cohen. *Art News* 85:139-40 Mr '86

il: Captain Kirschen, 1850-1946

Reproductions

Captain Kirschen, 1850-1946 (1985)

Artforum 24:1 D '85 (col)

Saunders, Edward

The Villas and town houses of Joseph Pickford of Derby, 1736-82. bibl f il diag *Archit Hist* 27:308-19 '84

Saunders, Emil

Bill Wiman. il *Arts Mag* 60:128 O '85

Saunders, Kim

Around the world for 17p. col il (with cov) *Br J Photogr* 133:45-8 Ja 10 '86

Saunders, Peter

Fund raising and sponsorship: the experience of the Salisbury and South Wiltshire Museum appeal. bibl f il *Mus J* 84:179-82 Mr '85

Saunders, Raymond, 1934-

about

Collecting contemporary graphics [California Palace of the Legion of Honor, San Francisco; exhibit] B. Paltridge. il *Artweek* 16:4 My 18 '85

Reproductions

On Eva's space and time (1986)

Art Am 74:18 Jl '86 (col)

Two figures, a Oaxacan landscape (1983)

Artforum 23:46 Mr '85 (col)

Artweek 16:4 Ap 13 '85

Saunders, Wade

about

[Diane Brown Gallery, New York; exhibit] P. Derfner.

Art Am 73:161 N '85

il(col): Daybreak

Reproductions

8350 grams (bronze, 1985)

Artforum 24:60 Mr '86 (col)

Saunier, Claude Charles, 1735-1807**Reproductions**

Small desk (oak with ebony, ca 1765-75)

Apollo ns 122:10 Jl '85

Saura, Antonio, 1930-

about

[Galeria Maeght, Barcelona; exhibit] G. Moure. *Artforum* 23:116 Summ '85

Quince retratos imaginarios de Antonio Saura [Galería de Antonio Manchón, Madrid; exhibit] *Goya* no178:243 Ja/F '84

il: Dora Maar visitada

Savage, Edward, 1761-1817**Reproductions****Attributed works**

John Langdon (ca 1790)

Antiques 129:640 Mr '86

Savage, Jerry

about

[Zaks Gallery, Chicago; exhibit] D. Reich. *New Art Exam* 13:45 Summ '86

Reproductions

Free-ways (1984)

New Art Exam 13:15A My '86 (col)

Koed great lakes

Art Am 74:40 Ap '86 (col)

Savage, Jutta

about

[Dorothy Weiss Gallery, San Francisco; exhibit] D. Winter. *Art News* 85:112 Ja '86

il: Dining suite: allemande #2

Savage, Louise

about

Exploring Living Memory [Royal Festival Hall, London; exhibit] il *Br J Photogr* 132:296-7 Mr 15 '85

il: Zeppelin over King's Cross, c1928

Save Britain's Heritage (Organization)

Gibraltar's heritage [restoring Gibraltar for tourist trade] S. Williams. il *RIBA J* 92:9 Ap '85

Savedoff, Barbara E.

Intellectual and sensuous pleasure [the Aesthetics of Architecture; review article] *J Aesthet Art Crit* 43:313-15 Spr '85

Savery, Roelant, 1576-1639

about

[Centraal Museum, Utrecht; exhibit] J. A. Spicer. *Burlington Mag* 128:167-8 F '86

il: Alpine woodland; Lame peasant resting; Pine tree; Un berger et son troupeau sur une lande désolée sous la tempête

Roelant Savery in seiner Zeit [Wallraf-Richartz-Museum Ludwig, Cologne; Central Museum, Utrecht; traveling exhibit] C. Vielhaber. *Kunstwerk* 38:74-5 D '85

Reproductions

Blumenstrauß (1612)

Du no11:73 '85 (col)

Three standing men (drwg)

Art J 45:55 Spr '85 (det)

Tiere in waldiger Berglandschaft (1629)

Wallraf-Richartz-Jahrb 44:414 '83

Savinio, Alberto, 1891-1952

Reviews. *Artforum* 23:117-18 My '85

about

[Galleria Il Segno, Rome; exhibit] I. Panicelli. il *Artforum* 23:117-18 My '85

Multiples & objects & books. *Print Collect Newsl* 16:219 Ja/F '86

Reproductions

Clio, Κεῶν, χιυδο (drwg)

Domus no658:68 F '85

La déesse retournant à son temple

Gaz B-Arts ser6 v105:supp62 Mr '85

Doppio ritratto di S. Astaldi (1950)

Pantheon 42:296 Jl/S '84

El reposo del hermafrodita (1930)

Goya no183:189 N/D '84

Savio, Giulio

about

Giulio Savio in una villa all'Eur. R. Pedio. il (pt col) plan *Architettura* 31:209-14 Mr '85

Savioli, Leonardo, 1917-1982?*about*

La Firenze ideale di Leonardo Savioli. M. D. Bardeschi. il *Domus* no660:14-15 Ap '85

Savonnerie rugs and carpets See Rugs and carpets, French

Sawade, Jürgen Josef, 1937-*about*

Comme un studio: Cinémathèque Esplanade, Berlin. il plans diags *Archit Aujourd'hui* no242:28-31 D '85

Sawai Ram Singh II See Ram Singh II, Maharaja of Jaipur, 1833-1880

Sawicki, David S.

Microcomputer applications in planning. bibl tabs *J Am Plann Assoc* 51:209-15 Spr '85

Sawicki, Mark

Motion control optical printing. col il *Am Cinematogr* 66:28-30+ Ag '85

Sawin, Martica

Magus, magic, magnet: the archaizing surrealism of Kurt Seligmann. il (pt col) por *Arts Mag* 60:76-81 F '86
Prolegomena to a study of Matta. il pors *Arts Mag* 60:32-6 D '85

Stanley William Hayter at 84. il (pt col) *Arts Mag* 60:60-3 Ja '86

Sawka, Jan, 1946-*about*

Jan Sawka: a Book of fiction. J. Beck. col il *Graphis* 41:68-73 Ja/F '85

Jan Sawka: human histories [Sid Deutsch Gallery; Pratt Manhattan Center Gallery, New York; exhibits] R. Eisenberg. *Arts Mag* 59:142-4 Mr '85

il: A Book of fiction; The Chosen; Leaving home; The Chair; The Door

Sawmills See Mills

Saws

Chainsaw addict. T. Matson. *Fine Woodwork* no51:110+ Mr/Ap '85

Choosing a tablesaw: how to find the one that fits your needs [with list of supply sources] R. Preiss. col il tab *Fine Woodwork* no56:50-7 Ja/F '86

Making a panel saw: Sears saw serves as the basic machine. L. Kellam. il diags *Fine Woodwork* no51:68-70 Mr/Ap '85

La scie hydraulique de Villard de Honnecourt et sa place dans l'histoire des techniques. J.-P. Adam and P. Varène. bibl f il diags *Bull Monum* 143 no4:317-32 '85

Shopmade bowsaw: tailor its size to suit the job. S. Watts. col il diag *Fine Woodwork* no51:52-3 Mr/Ap '85

Sax, Andrés Marzal de. See Marzal de Sax, Andrés, fl. 1393-1410

Saxby, Graham

The Hologram book [review article] *Br J Photogr* 133:15-16 Ja 3 '86

Holography [Kaveh Bazargan talks to the RPS Holography Group, December meeting at the Challenor Club] *Br J Photogr* 132:157+ F 8 '85

Holography [a report of a recent RPS Holography Group meeting] *Br J Photogr* 132:327-8 Mr 22 '85

Holography [two international figures in holography discuss their work] *Br J Photogr* 132:869-70 Ag 2 '85

Holography: Ilford's new holographic emulsions. *Br J Photogr* 132:1286-7 N 15 '85

How to make holograms [review article] *Br J Photogr* 132:776+ Jl 12 '85

Sensitometry for photographers [review article] *Br J Photogr* 132:388-9 Ap 5 '85

Saylor, Diet, 1939-*about*

Neue Arbeiten [Galerie Brigitte Hilger Gbr, Aachen, Germany; exhibit] A. Arghir. il *Kunstwerk* 37:83-4 Ag '84

Sayles, John, 1950-*about*

John Sayles, an interview. R. Laermer. *Films Rev* 36:105-6 F '85

The Brother from another planet [film] Reviews *Films Rev* 36:48-9 Ja '85. C. J. Rotondi

Saylor, Steven, 1948-**Reproductions**

Lonesome at the Paradise (print)
Southwest Art 15:inside cov Ja '86 (col)

Southwest Art 15:129 My '86 (col)

The Redeye express (print)
Southwest Art 15:inside cov Ja '86 (cov)

Southwest Art 15:129 My '86 (col)

The Singing wire (print)
Southwest Art 15:inside cov Ja '86 (col)

Southwest Art 15:129 My '86 (col)

With spirit (print)

Southwest Art 15:inside cov Ja '86 (col)

Southwest Art 15:129 My '86 (col)

Sayre, Fred Grayson, 1879-1938**Reproductions**

Death Valley (1920)

Southwest Art 15:80 Mr '86 (col)

Saytour, Patrick*about*

Materials gone crazy [a new breed of French sculpture]

C. Schlatter. col il *Flash Art* no122:54 Ap/My '85
il(col, p53): Furniture

Reproductions

Atténance III

Flash Art no125:68 D/Ja '85-'86 (col)

Scala, Mark

Virginia Museum adds \$22 million west wing: acquires Lewis and Mellon collections. il *New Art Exam* 13:28-31 Je '86

about

[Patricia Wayne Gallery, Richmond, Va; exhibit] S. Glasser. *New Art Exam* 13:57-8 My '86

Scalabrin, Pierangelo*about*

Venice, close to the accademia: Ca' Falier. il (pt col) plans *Abitare* no237:72-80 S '85

Scale See Measurement**Scali, Sam***about*

Portfolio. M. Yeung. il (pt col) por *Art Dir* 36:59-3 D '84

Scaliger, Joseph Juste, 1540-1609*about*

From De die natali to De emendatione temporum: the origins and setting of Scaliger's chronology. A. Grafton. bibl f *J Warburg Courtauld Inst* 48:100-43 '85

Scalini, Mario

Armature e corazzai a Monaco di Baviera [with sources, by C. Thomas] bibl f il diags *Munch Jahrb Bild Kunst* ser3 v36:39-56 '85

Scalvini, Maria Luisa

Carlo Scarpa, God is also in the details. bibl por *Domus* no662:28-9 Je '85

Storia di un romanzo [from L'immagine storiografica dell'architettura contemporanea da Platz a Giedion] *Architettura* 30:737 O '84

Scamozzi, Vincenzo, 1552-1616*about*

John Webb's reconstruction of the ancient house. E. Eisenthal. bibl f plans *Archit Hist* 28:1-31 '85

Scandinavia**History***See also*

Vikings

Scandinavian furniture See Furniture, Scandinavian

Scandinavian painting See Painting, Scandinavian

Scanga, Italo*about*

[Mo David Gallery, New York; exhibit] N. Grimes. il *Art News* 84:123 D '85

Naive style and sly content [Burnett Miller Gallery, Los Angeles; exhibit] J. Hugo. *Artweek* 16:5 O 12 '85
il(det): Metaphysical II

Reproductions

Funnel head II

Design no436:36 Ap '85 (col)

Untitled head series (painted wood, 1986)

Art Am 74:83 Ap '86 (col)

Scarborough, Jessica

Design by the yard: today's fabric innovators. il (pt col) *Fiberarts* 12:30-3 S/O '85

Scarborough, Wendy**Reproductions**

Doing the Fort Worth shuffle (watercolor)

Southwest Art 15:96 Ap '86 (col)

Scarfe, Gerald, 1936-*about*

Design at the opera [Viennese opera by Zemlinsky] H. Gray. il (pt col) *Art Artists* no230:30 N '85

Scarpa, Afra*about*

Les classiques à l'italienne du design moderne. P. Restany. il (pt col) diag *L'Oeil* no358:76-81 My '85

Reproductions

Meo [chair] (jt designer T. Scarpa)

Domus no657:68 Ja '85

Mount [shelves] (jt designer T. Scarpa)

Abitare no237:67 S '85 (col)

Polygonon [table] (jt designer T. Scarpa; steel, marble)

Abitare no231:69 Ja/F '85 (2 col)

Connoisseur 215:125 Mr '85 (col)

Scarpa, Carlo, 1906-1978*about*

La Ca'd'Oro de nouveau. col il *Connaiss Arts* no404:74 O '85

Carlo Scarpa, God is also in the details. M. L. Scalvini. bibl por *Domus* no662:28-9 Je '85

Garden of death and dreams [Brion Cemetery S. Vito, Italy] P. Buchanan. il (pt col) plan *Archit Rev* 179[178]:54-9 S '85

De l'Hôtel Salé au Musée Picasso. B. Foucart. bibl f il plan diags *Rev Art* no68:35-52 '85

Scarpa kehrt nach Venedig zurück [Chiesa della Carità, Venice; traveling exhibit] P. Fumagalli. il por *Werk Bauen Wohnen* 71/38 [39]:18-21 O '84

Sull'opera di Carlo Scarpa: Il dubbio metodico [review article] plans *Casabella* 48:31 D '84

Reproductions

Carega [chair]

Domus no660:45 Ap '85 (4)

Scarpa, Tobia, 1935-*about*

Les classiques à l'italienne du design moderne. P. Restany. il (pt col) diag *L'Oeil* no358:76-81 My '85

Reproductions

Meo [chair] (jt designer A. Scarpa)

Domus no657:68 Ja '85

Mount [shelves] (jt designer A. Scarpa)

Abitare no237:67 S '85 (col)

Polygonon [table] (jt designer A. Scarpa; steel, marble)

Abitare no231:69 Ja/F '85 (2 col)

Connoisseur 215:125 Mr '85 (col)

Tamburo [floodlights] (metal)

Connoisseur 215:122 Mr '85 (2 col)

Scarritt, Alan*about*

[Exit Art, New York; exhibit] R. Atkins. *Arts Mag* 60:121 O '85

il: Prosthesis

Scassellati, Fabrizia**Reproductions**

Poignées de porte [door handles] (jt designer D. Palterer) *Archit Aujourd'hui* no235:89 O '84 (4 col)

Scavullo, Francesco, 1929-*about*

Scavullo [review article] *Br J Photogr* 132:501-2 My 3 '85

Scenery See Landscape; Motion pictures—Setting and scenery; Television—Setting and scenery; Theaters—Stage setting and scenery

Schaaf, Elizabeth

Baltimore's Peabody Art Gallery. bibl f il *Arch Am Art J* 24 no4:9-14 '84

Schaaf, Larry J.

Charles Piazza Smyth's 1865 photographs of the Great Pyramid. il por *Image* 27:24-32 D '84

Mayall's life-size portrait of George Peabody. bibl f il pors *Hist Photogr* 9:279-88 O/D '85

Schaal, Hans Dieter, 1943-*about*

Pflicht und Kür: Denk-Modelle zwischen Skulptur und Architektur. R. Puvogel. il (pt col with cov) *Kunstwerk* 38:14-15 D '85

il(p25-6): Versinkendes Haus; Wozzeck [untitled]; Trojaner [untitled]

Reproductions

Münsterturm als Wohnhochhaus? (drwg, 1983)

Werk Bauen Wohnen 72/39:3 Ja/F '85

Schacht, William F.*about*

Times Tower Competition [Municipal Art Society, New York; exhibit] P. C. Phillips. *Artforum* 23:84 D '84

Schachtman, Joseph**Reproductions**

[Untitled: dead animal]

Arts Mag 59:62 Je '85 (col)

Schad, Christian, 1894-1982**Reproductions**

Dr Haustein (1928)

Art Artists no220:41 Ja '85

Schader, Jacques, 1917-*about*

Ausbildungszentrum BBC. Werk Oerlikon [Zürich] il plans diag *Werk Bauen Wohnen* 71/38 [39]:Werk-Material 03.06/02.03 1-4 D '84

Schadla-Hall, R. Timothy

(jt. auth) See Prince, David R., and Schadla-Hall, R. Timothy

Schädlich, Christian

Das Neue Bauen und die sozial-kulturelle Funktion der Architektur. bibl f il plans diags *Werk Bauen Wohnen* 71/38 [39]:26-33 O '84

Schadow, Johann Gottfried, 1764-1850*about*

Johann Georg Dillis und das Porträt um 1800: Armeleutkunst und Individualität. B. Hardtwig. bibl f il *Munch Jahrb Bild Kunst* ser3 v35:179 '84

il: Marianne Schadow

Schaefer, Adolph*about*

Daguerreotypes by Adolph Schaefer. H. J. Moeshart. bibl f il *Hist Photogr* 9:211-18 J1/S '85

Schaefer, David**Reproductions**

Bull elephant (bronze)

Connoisseur 215:29 Ag '85 (col)

Schaff, Barbara*about*

Barbara Schaff [a porcelain mural] *Ceram Mon* 32:88 N '84

il: Composition arc 1

Schaffer, Barbro

Picassos Guernica och den svenska kritiken. bibl f por *Konsthistorisk Tidskr* 53 no2:86-9 '84

Schaffer, Daniel, 1950-

(jt. auth) See Johnson, David A., and Schaffer, Daniel, 1950-

Schäffer, Johann

(jt. auth) See Boessneck, Joachim, and Schäffer, Johann

Schaffhausen (Switzerland)**Art**

Aus Schaffhausen. M. Zahner. il *Du* no7:84-5 '85

Galleries and museums

Die Hallen für neue Kunst in Schaffhausen. H. Zellweger. *Kunstwerk* 37:55-7 Ag '84

Schaffner, Franklin J., and Wise, Robert

The National Endowment for the Arts at twenty. pors *Am Film* 10:80 S '85

Schaire, Jeffrey

I say tomato: the H. J. Heinz Company artfully celebrates centuries of ketchup. il (pt col) *Art Antiqu* p80-5 My '86

The People's art: Moscow's hidden masterpieces come to light. col il *Art Antiqu* p54-62+ Mr '86

Schalch, Johann Jakob, 1723-1789*about*

Museum notes 1984. il *R I Sch Des Mus Notes* 71:31 '84

il: Landscape with a farmhouse

Schall, Jean Frédéric, 1752-1825**Reproductions**

The Comparison: bathing nymphs comparing themselves with the Venus Callipygous

Art Artists no223:cov Ap '85 (col)

Schamberg, Morton, 1881-1918*about*

[Salander-O'Reilly Gallery, New York; exhibit] R. Bass. *Art News* 85:160-1 Ap '86

il: Composition

Schanz, Heinz, 1927-**Reproductions**

Paare in Landschaft (1983)

Kunstwerk 37:70 O '84 (col)

Schapelhouman, Marijn

Nicolaes Berchems Landschap met Diana en haar nimfen in het Rijksprentenkabinet. bibl f il *Bull Rijksmus* 32 no4:202-7 '84

Tekeningen van Pieter Jansz., Konstig Glasschrijver. bibl f il *Bull Rijksmus* 33 no2:71-92 '85

Schaper, Eva

Towards the aesthetic: a journey with Friedrich Schiller. bibl f *Br J Aesthet* 25:153-68 Spr '85

Schaper, Johann, 1621-1670*about*

Ein illustriertes Gedicht von Jakob Hörter und Johann Schaper [Saint Bruno Legend] G. Himmelheber. bibl f il *Munch Jahrb Bild Kunst* ser3 v36:95-118 '85

Reproductions

Beaker (blown and enameled glass, 1667)

J Glass Stud 27:101 '85

Schapiro, Miriam, 1923-*about*

[Bernice Steinbaum Gallery, New York; exhibit] E. Hartney. *Art Am* 74:118-19 J1 '86

il(col): Natalia, Josephine, Sonia

From "femme" to figuration [Miriam Schapiro has recently turned to free-flowing works that take their inspiration from dance and theater] S. Gill. pors *Art News* 85:94-101 Ap '86

il(col): High steppin' strutter I; Master of ceremonies (2 with det); Barcelona fan; Bal masque; Wonderland; I'm dancing as fast as I can

Schapiro, Miriam, 1923—cont.**Reproductions**

- Anna & David (cut paper, 1985)
Art News 85:47 Mr '86
 Rococo (collage, 1983)
Art News 84:127 Ja '85 (col)
Art News 84:119 F '85 (col)
Art News 84:140 My '85 (col)

Scharf, David, 1942—**about**

Fantastic voyages: using sophisticated equipment, three artists delve into cosmic and cellular form to create other-worldly images. S. Pinkwas. il (pt col) *Ind Des* 32:30-5 S/O '85

Scharf, George, the Elder, 1788-1860**Reproductions**

Sketch of Tuscher's Portrait of Moser and his wife (pencil, 1858)

Apollo ns 122:35 JI '85

Scharf, Kenny**about**

Europe and America: two aspects of the new surreal. A. Vettese. bibl f col il (with cov) *Flash Art* no122:22 Ap/My '85

il(col): Underagua

Kenny Scharf [interview] K. Haring. *Flash Art* no120:14-17 Ja '85

il(col): Suprema ultima deluxa; Zena's crib; Felix on a pedestal; Hypnozen; Vivo la vivo; Tune in, turn on, flip out

Kenny Scharf's fun-house big bang. G. Marzorati. col il pors (with cov) *Art News* 84:72-81 S '85

il(col): When worlds collide; Forever now; Juicy jungle; Closet (2); Suprema ultima deluxa; Extravaganza televisione; [1 untitled]

Picture puzzles: the Whitney Biennial. G. Marzorati. il (pt col) *Art News* 84:78 Summ '85

il(col): Closet #7 (p75)

[Shafrazi Gallery, New York; exhibit] *Arts Mag* 59:98 F '85

[Tony Shafrazi Gallery, New York; exhibit] G. O'Brien. il *Artforum* 23:92 Mr '85

Reproductions

Controlopus (1983-84)

Artforum 24:79 Ap '86 (col)

Oceano vista (1983)

Connaiss Arts no394:15 D '84 (col)

Untitled [figures on spaghetti background] (1985)

Artforum 24:inside cov Ja '86 (col)

[Untitled: installation at Whitney Biennial]

Art Am 73:115 JI '85 (det)

When the worlds collide (1984)

Burlington Mag 127:486 JI '85

Scharoun, Hans, 1893-1972**about**

Der Bilderstarrung begegnen: Geschichte der Erschwernisse. R. Furer. il map plan *Werk Bauen Wohnen* 71/38 [39]:40 O '84

Musical research institute and museum, Berlin. E. Wisniewski. il (pt col) plans diags *Archit Rev* 177:25-33 Je '85

Reproductions

Dachwolkchen Siedlungseinheiten (1940)

Prog Archit 66:26 Ja '85 (col)

Entwurf für eine Glasarchitektur (drwg, 1919-20)

Z Dtsch Ver Kunstwiss 38 no1-4:79 '84

Scharres, Barbara

Robby Müller and Paris, Texas. pors *Am Cinematogr* 66:70-2+ F '85

Schatborn, Peter

Tekeningen van Rembrandts leerlingen. bibl f il *Bull Rijksmus* 33 no2:93-109 '85

Van Rembrandt tot Crozat: vroege verzamelingen met tekeningen van Rembrandt. bibl f il tabs *Ned Kunsthistorisch Jaarb* 32:1-54 '81

Schatsberg, Jerry**about**

No small affair [film] Reviews

Films Rev 36:50-1 Ja '85. M. Magill

Schauenburg, Konrad

Herakles und Eulen auf einem Krater der Sammlung Geddes. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 92:45-64 '85

Tonkokompositionen aus Grossgriechenland. bibl f il *Jahrb Dtsch Archaeol Inst* 101:159-83 '86

Unterweltbilder aus Grossgriechenland. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 91 fasc2:359-87 '84

Zu einer Gruppe polychromer apulischer Vasen in Kiel. bibl f il *Jahrb Dtsch Archaeol Inst* 100:399-443 '85

Schavernoeh, Hans**about**

Design at the opera: Ariadne auf Naxos. H. Gray. il (pt col) *Art Artists* no227:29-30 Ag '85

Schedel, Hartmann, 1440-1514**Reproductions**

Map of Jerusalem

Pantheon 42:242 JI/S '84

Scheel, Holger**about**

[Ursula Schurr Gallery, Stuttgart; exhibit] C. Marquart. *Flash Art* no121:52 Mr '85

il: Chair

Scheemaekers, Peter, 1691-1781**Reproductions**

First Viscount Cobham (marble, ca 1740)

Apollo ns 122:227 S '85

Scheerbarth, Paul, 1863-1915**about**

Jan Buijs and De Volharding, The Hague, Holland. C. Rehorst. bibl f il *J Soc Archit Hist* 44:257-60 My '85

Scheffer, Ary, 1795-1858**about**

Ary Scheffer and his English circle [with appendix of Works by A. Scheffer in Britain] E. Morris. bibl f il *Oud Holl* 99 no4:294-323 '85

Ary Scheffer, een Nederlandse fransman. L. Ewals. bibl f il *Oud Holl* 99 no4:271-93 '85

Schefold, Karl

Das Leben der Mythen in der Kunst. bibl f *Antike Welt* 16 no4:53-4 '85

Schehl, Theresa**Reproductions**

Mirroring my image (chalk pastel with colored pencil, 1985)

New Art Exam 13:17A Ja '86

Scheib, Ronnie

Images in exile [European filmmakers find apt metaphor for their own situation] il(pt col) *Am Film* 10:28-34+ Mr '85

Scheibl, Hubert, 1952—**about**

Prints & photographs published. il *Print Collect News* 16:58 My/Je '85

Reproductions

Blendung (1985)

Flash Art no122:69 Ap/My '85 (col)

Magnetischer Ort (1985)

Art Am 73:52 Je '85 (col)

[Studio view]

Artforum 24:back cov Mr '86 (col)

Schein, Françoise**about**

[Sara Y. Rentschler Gallery, New York; exhibit] P. C. Phillips. *Artforum* 24:104-5 F '86

il: Model for Proposal for a metal dazibao for New York City: a New York circuitry

Scheinhammer, Otto, 1897-1982**Reproductions**

Rotterdam am Abend (1926)

Munch Jahrb Bild Kunst ser3 v36:210 '85

Schell, Maximilian, 1930—**about**

Geschichten aus dem Wiener Wald [film] Reviews *Film Q* 38:58-61 Wint '84-'85. K. Jaehne

Schellinks, Willem, ca. 1627-1678**about**

Dutch drawings of the seventeenth century in the Metropolitan Museum of Art. H. B. Mules. il (pt col) *Metrop Mus Art Bull* 42:44 Spr '85

il: View of Saumur on the Loire

Schenau, Johann Eleazar, 1736-1806**about**

Diderot et les illustrateurs de l'Encyclopédie. M. Pinault. bibl f il *Rev Art* no66:27 '84

il: Planche I du Miroitier

Schenck, Bill, 1947—**Reproductions**

Kayenta country

Art Am 73:20 JI '85 (col)

Schenck, Helen, and Knox, Reed, Jr.

Valley Forge: the making of iron in the eighteenth century [Pennsylvania] bibl (p72) il (pt col) pors (p16) plan diags *Archaeology* 39:26-33 Ja/F '86

Schendel, Arthur van, 1874-1946**Reproductions**

The School class

Apollo ns 121:[front] 24 My '85

Schenk, Pieter, the Elder, 1660?-1718 or 19*about*

Duke Anton Ulrich as a collector of prints and drawings. C. von Heusinger. bibl f il por *Apollo* ns 123:191-2 Mr '86

il: Selfportrait; Agatha Valck, the artist's wife; Double-portrait of the artist with Gerard de Lairese; Schloss Salzdahlum: view of the garden front and great gallery and orangerie; Landscape

Schenk, Pieter, the Younger, fl. ca. 1715-ca. 1774**Reproductions**

View of Schloss Salzdahlum from the garden side (etch after J. J. Müller, 1715)

Apollo ns 123:149 Mr '86

Schenkel, Hermann, 1948-*about*

[Galerie Lietzow, Berlin; exhibit] H. Ohff. *Kunstwerk* 37:77-8 Ag '84

il: Ohne Titel: 83D

Schenkirk, Richard**Reproductions**

[Untitled: Wassily chairs]

Graphis 41:63 My/Je '85

Schepisi, Fred*about*

Plenty [film] Reviews

Cineaste il 14 no3:42-4 '86. L. Quart

Scher, Paula, 1948-

(jt. auth) See Heller, Steven, and Scher, Paula, 1948-

Reproductions

The Complete genealogy of graphic design

Print 39:cov N/D '85 (col)

Scherer, Françoise

La chambre à coucher du comte d'Artois à la Bagatelle, d'après les documents des Archives Nationales. bibl f il *Gaz B-Arts* ser6 v105:147-54 Ap '85

Scherer, Hermann, 1893-1927**Reproductions**

Liegender Frauenakt (ca 1924)

Du no6:80 '86 (col)

Schervish Vogel Merz (Firm)

Linked carriage houses refurbished and adapted [River-town, Detroit] L. Nesmith. col il plan *Architecture* 75:54-5 F '86

Scheu, Georgia**Reproductions**

Butterfly (cotton, acrylic paints, 1982)

Fiberarts 12:33 My/Je '85 (col)

Scheub, Harold

African folktales [review article] *Afr Arts* 18:23+ F '85

Scheurleer, Pauline Lunsingh

Een eigenaardige Chinese waterkan. bibl f il *Bull Rijksmus* 32 no4:208-14 '84

Scheurleer, Theodoor Herman See Lunsingh Scheurleer, Theodoor Herman, 1911-**Schevill, Margot**

New England fibre arts [Newport Art Museum and Art Association, Rhode Island] *Text Hist* 17:99-100 Spr '86

Schiainossi, Raffaello, ca. 1529-ca. 1622*about*

Vom Bettelmönch zum Riechfläschchen: Von Modelleuren ausgenützte Stichpiraterie. J. de Coö. bibl f il *Pantheon* 42:336+ O/D '84

il: F. Philippus Aravenna

Schick, Marjorie**Reproductions**

Brooch (plastic, pierced paper, sterling silver and metallic thread)

Ornament 9:19 Spr '86

Schickel, Richard

Celebrity [excerpted from Intimate strangers: the culture of celebrity] il por *Film Comment* 21:11-19 Ja/F '85

Schider, Fritz, 1846-1907*about*

Die Welt des guten Geschmacks [Interieurs in der Schweizer Malerei des 19. Jahrhunderts] M. Weinberg-Staber. il (pt col) *Du* no6:34 '86

il(col, p40-1): Mutter und Kind

Schieferdecker, George*about*

A Gridded shift [Brownstone duplex apartment, New York] S. Doubilet. il (pt col) plans *Prog Archit* 66:138-40 S '85

Schieferdecker, Jürgen*about*

[Tradition and renewal—contemporary art in the German Democratic Republic: Barbican Art Gallery, London; exhibit] il *Arts Mag* 59:94 My '85

il: A Fair bomb, isn't it? (p93)

Schiele, Egon, 1890-1918*about*

The Same as making music [Arnold Schoenberg: Galerie St Etienne, New York; exhibit] R. Bass. il *Art News* 84:94-6 Mr '85

il: Self-portrait

Vienna 1880-1938. G. Burn. il *Arts Rev* 38:128-9 Mr 14 '86

il: Autoportrait aux doigts ecartes

Reproductions

Bildnis Karl Grünwald (1917)

Apollo ns 122:80 Jl '85

Lovers (tempera, watercolor and pencil, 1911)

Connoisseur 215:62 My '85

Otto Wagner (1910)

Connaiss Arts no394:22 D '84 (col det)

Der Prophet

Pantheon 42:300 Jl/S '84

Selbstbildnis mit gespreizten Fingern (1911)

Du no6:60-1 '85

Sommerlandschaft: Krumau (1917)

Art Am 73:18 My '85 (col)

Street urchin (drwg, ca 1910)

Art News 84:45 O '85

Street urchin (gouache, watercolor and charcoal, ca 1910)

Art Am 73:83 O '85

Art Am 73:48 N '85

Schienerl, Peter W.

The Iconography of a Saudi Arabian pendant. bibl il

Ornament 9:67-9 Spr '86

Major trends in the historical development of amulets.

bibl il *Ornament* 9:19-25 Wint '86

Der Ursprung und die Entwicklung von Amulettbehältnissen in der antiken Welt. bibl f il diags *Antike Welt*

15 no4:45-54 '84

Schifano, Mario, 1934-*about*

[Annina Nosei Gallery, New York; exhibit] B. Schwabsky.

Arts Mag 60:141 N '85

il: Waterlilies

Painting elemental forces [Museo Italo Americano, Fort Mason Center, San Francisco; exhibit] V. Powers. *Art-week* 16:6-7 Ag 24 '85

il: Campo de pane

Reproductions

[Untitled: white tree on black ground]

Domus no655:82 N '84 (col)

Schiff, Gert

Torn together. bibl f il (pt col) *Artforum* 24:82-5 Ja '86

Schifferle, Klaudia, 1955-*about*

Beispiele Schweizer Kunst: Sammlung Charles Vögele.

F. Billeter. il (pt col) *Du* no5:17 '85

[Galerie Gugu Ernesto, Cologne; exhibit] A. Pohlen. il *Artforum* 24:116-17 N '85

Schijndel, Mart van**Reproductions**

Bishop [lamp] (1981)

Archit Rev 177:77 Ja '85 (4 col)

Schilbach, Christian, 1668-1741 or 2*about*

Perfect gueth contrefait des Lothar Franz von Schönborn auf bombierte ovale Kupferplatten gemalt von dem vergessenen Christian Schilbach. H. Stumpf. bibl f il tabs por *Wallraf-Richartz-Jahrb* 44:197-238 '83

Schilbach, Johann Christian, 1703-1757*about*

Perfect gueth contrefait des Lothar Franz von Schönborn auf bombierte ovale Kupferplatten gemalt von dem vergessenen Christian Schilbach. H. Stumpf. bibl f il tabs por *Wallraf-Richartz-Jahrb* 44:223+ '83

il: Friedrich III. von Sachsen-Gotha-Altenburg

Schildt, Göran, 1917-*about*

Aalto award to Ando followed by sometimes heated symposium [Jyväskylä, Finland] N. C. Finne. il por *Architecture* 74:11-12 O '85

Schiller, Friedrich, 1759-1805*about*

Towards the aesthetic: a journey with Friedrich Schiller. E. Schaper. bibl f *Br J Aesthet* 25:153-68 Spr '85

Schimmel, Annemarie

Kings to hold a calligrapher's inkstand: the scribe in Muslim society. il *Fine Print* 12:11-17 Ja '86

Schimmel, Herbert D., 1909-*about*

For collectors: the Herbert Schimmels' paeon to Toulouse-Lautrec. J. Gruen. col il por *Archit Dig* 43:168+ F '86

Schimmel, Wilhelm, 1817-1890*about*

Noah Weiss, Pennsylvania folk whittler. W. M. Ames and D. W. Fiske. bibl f *il Clarion* [10]:53-7 Fall '85

Schindler, A. Zeno, ca. 1813-1899**Reproductions**

Jason, a Nez Perce chief (photo, 1868)

Am Art J 17:69 Spr '85

Schindler, Philipp Ernst, the Younger, 1723-1793**Reproductions**

Oval snuffbox (gold and enamel, ca 1765)

L'Oeil no352:61 N '84

Schindler, Thomas, 1959?-*about*

[Raab Gallery, Berlin; exhibit] B. von Bismarck. *il Flash Art* no125:49 D/Ja '85-'86

Thomas Schindler. R.-G. Dienst. *Kunstwerk* 38:108-9 S '85

il(col): Ringer II; [1 untitled]

Reproductions

The Heroes (1984)

Arts Mag 59:88 F '85

The Idol and his passion (1983)

Flash Art no122:23 Ap/My '85 (col)

Die Landung II (1985)

Artforum 24:77 O '85 (col)

The Siege (1984)

Arts Mag 59:88 F '85

The Siege of Troy II (1983)

Studio Int 198:49 Mr '85

Schinkel, Karl Friedrich, 1781-1841*about*

The University of Illinois and German architectural education [with bibliography of translations by N. C. Ricker] R. Geraniotis. bibl f *J Archit Educ* 38:16 Summ '85

Reproductions

Blick in Griechenlands Blüte

Casabella 48:34 D '84 (col)

Du no10:93 '85

Prog Archit 66:26-7 Ja '85 (col)

Schinz, Marina**Reproductions**

Lilacs (photo)

Artforum 23:25 Ja '85 (col)

Schipper, Merle

A Sampling of southern California painters [Fisher Gallery, University of Southern California, Los Angeles; exhibit] *il Artweek* 16:1 F 9 '85

Schirmbeck, Egon*about*

Il progetto dipinto [Alpirsbacher Klosterbräu] col *il diag Domus* no661:70-1 My '85

Schirmer, Johann Wilhelm, 1807-1863**Reproductions**

Stürmischer Abend (ca 1860)

Du no9:41 '85

Schivo, Jean Marc*about*

La pace come germe e come core [International School of Studies for Universal Peace] col *il plan Architettura* 31:120-1 F '85

Schlägl Altarpiece Master See Master of the Schlägl Altarpiece, fl. ca. 1435-1450**Schlatter, Christian**

Materials gone crazy [a new breed of French sculpture] col *il Flash Art* no122:52-6 Ap/My '85

Schlebecker, John T.

Social functions of living historical farms in the United States. *il Museum* 36 no3:146-9 '84

Schlegal, Brenda*about*

P/A sixth annual international furniture competition [with jury comments] P. Viladas. col *il Prog Archit* 67:117 My '86

Schlegel, Friedrich von, 1772-1829*about*

Nihilism and the novel: Kierkegaard's literary reviews. G. Pattison. bibl f *Br J Aesthet* 26:161-71 Spr '86

Schlemmer, Oskar, 1888-1943

Otto Meyer als Lehrer. *il (pt col) Du* no1:36-45 '86

Reproductions

Concentric group (1925)

Art News 85:8 Summ '86 (col)

Design

Werk Bauen Wohnen 72/39:32 Ja/F '85

Seal of the Bauhaus (1922)

Werk Bauen Wohnen 71/38 [39]:43 O '84 (2)

Schlenker, Felix, 1920-**Reproductions**

Dreierserie (1983)

Kunstwerk 37:94 O '84

Schles, Ken*about*

Ken Schles/Ann Messner [Greathouse Gallery, New York; exhibit] B. Schwabsky. *Arts Mag* 60:36 S '85

il: Tessa

Reproductions

Persistent present [untitled]

Artforum 23:43 My '85

Schlesinger, John, 1926-*about*

Transformations of night [Eye Gallery, San Francisco; exhibit] J. Jordan. *il Artweek* 16:11 Mr 2 '85

The Falcon and the snowman [film] Reviews

Films Rev 36:180-1 Mr '85. K. M. Chanko

Schlesinger, Leon*about*

Warnervana [Museum of Modern Art, New York; exhibit] R. Corliss. *il (pt col with cov) Film Comment* 21:13+ N/D '85

Schlesinger, Mark**Reproductions**

The Secret within the swelling gates (1984)

Flash Art no120:79 Ja '85 (col)

Schleswig-Holsteinisches Landesmuseum (Schleswig, Germany)

Agricultural collections in a regional museum—Schleswig-Holstein. A. Lühning. *il Museum* 36 no3:150-2 '84

Schleusing, Thomas**Reproductions**

Peace of the world

Graph Des no96:87 D '84 (col)

Schley, Jacob van der, 1715-1779**Reproductions**

Het avondmaal in de doopsgezinde kerk het Lam (drwg, 1736)

Ned Kunsthistorisch Jaarb 31:368 '80

Schlichter, Rudolf, 1890-1955*about*

[Kunsthalle estatal de Berlin; Kunstverein de Stuttgart; exhibits] B. Dieterich. *Goya* no185:311-12 Mr/Ap '85

il: Bar californiano; Estudio-terrazza de Dada; Bertold

Brecht

[Piccadilly Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 38:166-7 Mr 28 '86

[Staatliche Kunsthalle, Berlin; traveling exhibit] H. Ohff. *Kunstwerk* 37:61 Ag '84

il: Bildnis Bert Brecht

Schliesser, Thomas*about*

[Germans van Eck Gallery, New York; exhibit] G. Henry. *Art Am* 74:194-5 Ap '86

il: Lean against Mondrian

Reproductions

Lean against Mondrian (1985)

Flash Art no126:80 F/Mr '86 (col)

Ohne Worte (1985)

Flash Art no125:9 D/Ja '85-'86 (col)

Schlinkert, Guido*about*

Circuses and bread: Achille Bonito Oliva's Nuove trame dell'arte at Genazzano [Italy; exhibit] J. R. Clarke. *il Arts Mag* 60:36 O '85

Schlittgen, Hermann, 1859-1930**Reproductions**

Modern cook (1904)

Creat Camera no244:26 Ap '85

Schloss, Ezekiel*about*

Saleroom news: selected masterpieces from the Schloss Collection. C. Conover. *il Arts Asia* 15:111-21 My/Je '85

Schloss Charlottenburg (Berlin, Germany)

Neues zur Entstehung des Ovalen Saals im Charlottenburger Schloss. N. Bode. *il map plans Z Dtsch Ver Kunstwiss* 38 no1-4:63-6 '84

Schlumberger, Eveline

Une autre cène. *il (pt col with cov) pors (with p97) Connaiss Arts* no395:20-9 Ja '85

Le droit à toutes les libertés [Stedelijk Museum, Amsterdam; exhibit] col *il Connaiss Arts* no394:54-61 D '84

L'Endroit, l'envers: les vraies couleurs de la tenture de l'Apocalypse d'Angers . . . au verso. col *il Connaiss Arts* no404:76-85 O '85

La nature d'après Dürer [Albertina, Vienna; exhibit] col *il Connaiss Arts* no399:76-85 My '85

Schlumberger, Eveline—cont.

- Paris-Barcelone [les liens qui unirent Paris et la capitale catalane, Artcurial, Paris; exhibit] il (pt col) por *Connaiss Arts* no400:90-5 Je '85
 Revenez au Louvre voir ce Rubens. col il *Connaiss Arts* no403:11 S '85
 Shogun [Pavillon des Arts, Paris traveling exhibit] col il (with cov) *Connaiss Arts* no397:30-7 Mr '85

Schlumberger, Nicolas, 1782-1867

- about*
 Relations between England and the Mulhouse textile industry in the nineteenth century: an outline explanation. J.-M. Schmitt. bibl f il (with cov) por *Text Hist* 17:31-3 Spr '86

Schlüter, Harald**Reproductions**

- Agency art
Graphis 41:cov S/O '85 (col por)
 Calendar
Novum Gebrauchsgraphik 57:7 Ap '86 (col)
 [Untitled: 1985 calendar]
Novum Gebrauchsgraphik 56:6, 7 Ap '85 (6 col)
Schmalenbach, Werner, 1920-
 Über das Unbehagen am Stil. *Kunstwerk* 37:4-8 D '84
 Über den verteuerten Begriff der Qualität. por (p55)
Du no3:6+ '86

- about*
 Der Herr der Meisterwerke, ein Porträt Werner Schmalenbachs. P. Kipphoff. il (pt col) *Du* no3:54-67 '86
 Das lebendige Museum: zur Geschichte der Sammlung [Kunstsammlung Nordrhein-Westfalen, Düsseldorf] W. Rotzler. il (pt col) *Du* no3:18-53 '86
 The New German museums. D. Galloway. il (pt col with cov) *Art Am* 73:78 JI '85

Schmalix, Hubert, 1952-

- about*
 [Holly Solomon Gallery, New York; exhibit] *Artforum* 23:103 N '84
 [Krinzinger Gallery, Innsbruck; exhibit] H. Draxler. il *Flash Art* no124:61 O/N '85

Reproductions

- The Braid (1984)
Flash Art no121:64 Mr '85 (col)
 [Untitled: bones and plants]
Flash Art no120:61 Ja '85 (col)

Schmalzried, Robert

- about*
 Painting children's portraits in acrylic. R. Schmalzried. col il *Am Artist* 50:46-50 Mr '86
il(col): Portrait of Kate Phillips; Portrait of Devon Wyatt; Portrait of Kate Demase (7); Portrait of Erin Hoffman

Schmertz, Mildred F.

- Editorial. See issues of Architectural Record

Schmettau, Joachim, 1937-**Reproductions**

- Der Architekt (bronze, 1979-80)
Kunstwerk 38:15 S '85
 Weltkugel-Brunnen
Kunstwerk 38:145 S '85

Schmid, Daniel

- about*
 Tosca's kiss [film] Reviews
Artforum il 24:110-11 N '85. B. Kruger

Schmid, Eleonore**Reproductions**

- [Untitled: The Three feathers]
Graphis 41:37 Ja/F '85 (col)

Schmid, Michèle**Reproductions**

- Necklace (gray gold, yellow gold, diamonds, aluminum, ebony and leather, 1982)
L'Oeil no352:46 N '84 (col)

Schmid, Richard, 1935-

- about*
 Unabashed celebration: facing mid-life, Richard Schmid's career comes into focus. K. Mayer. col il por *Southwest Art* 15:52-9 My '86
il(col): Jaime and Gretchen (cov); Lorie (p8); Christmas still life; Red shawl; Standing nude; Susan; Jody's dolls; Molly sleeping; Bowery; Sycamore

Reproductions

- Carnations and begonias (1985)
Southwest Art 15:10 Ap '86 (col)

Schmidt, Albert

- about*
 A Legacy of shame [Austria's handling of the return of works of art stolen by the Nazis] A. Decker. il(pt col) pors *Art News* 83:54-76 D '84; Discussion. 84:96-9 F '85; 84:11-12, 90-3 Mr '85; 84:122-3 O '85; 85:113-14 F '86

Schmidt, Dieter*about*

- Standards of excellence: Internationale Ausstellung lampegeblasenes Glas in USA [Habitat Gallery, Lathrop Village, Mich] E. C. Wall. il (pt col) *Neues Glas* no2:89-90 Ap/Je '86
il: Vase

Schmidt, Edward W., 1946-*about*

- Athenian Graves [Domaine Clos Pegase winery and estate, Calistoga, Calif.] col il plans diag *Domus* no660:21-2 Ap '85
 Domaine Clos Pegase [Calistoga, Calif. winery] P. M. Sachner. il (pt col) *Archit Rec* 173:72-5 F '85
 Figure in architecture: Michael Graves, Edward Schmidt, Raymond Kaskey [John Nichols Gallery, New York; exhibit] P. C. Phillips. *Artforum* 24:114-15 Mr '86
il: Model for J. Corbett Pavillon

Schmidt, Hans M.

- Berichte aus westdeutschen Museen. il *Wallraf-Richartz-Jahrb* 44:393-4 '83

Schmidt, J. David (John David)

- Freeze drying of historic/cultural properities: a valuable process in restoration & documentation. il (with cov) plan diags *Technol Conserv* 9:20-6 Spr '85

Schmidt, Jakob**Reproductions**

- Orangedoor
Flash Art no125:86 D/Ja '85-'86 (col)

Schmidt, Jay*about*

- [Morgan Gallery, Kansas City, Mo; exhibit] B. Westerfield. *Art News* 84:97 D '85

Schmidt, John David See Schmidt, J. David (John David)**Schmidt, Klaus F., and Martin, Harold**

- New developments in print/TV/film. See issues of Print (New York, N.Y.)

Schmidt, Mary Jane**Reproductions**

- High tide
Art News 85:71 Mr '86 (col)

Schmidt, Michael, 1945-*about*

- Fotografie aus Berlin [California Museum of Photography, University of California, Riverside; exhibit] J. Bloom. il *Afterimage* 12:18 My '85

Schmidt, Paula*about*

- [Pommersfelde Gallery, Berlin; exhibit] B. von Bismarck. *Flash Art* no121:48-9 Mr '85
il: Three tight-rope walkers II

Schmidt, Thomas Lanigan- See Lanigan-Schmidt, Thomas, 1948-**Schmidt-Colinet, Andreas von**

- Skulpturen aus dem Nymphäum von Apamea/Syrien [with catalog] bibl f il *Archaeol Anz* no1:119-33 '85

Schmidt-Heins, Barbara, 1949-**Reproductions**

- Lagernd (wood, 1984)
Kunstwerk 38:86 D '85 (col)

Schmidt-Heins, Gabriele, 1949-**Reproductions**

- [Untitled: bench and boards] (wood, metal, brick, 1984)
Kunstwerk 38:79 Ap '85 (col)

Schmidt-Rottluff, Karl, 1884-1976**Reproductions**

- Harbor and devil's bridge (1911)
Bull Los Angeles Cty Mus Art 28:42 '84
 Self portrait (woodcut, 1919)
Art Artists no221:33 F '85

Schmidt-Wulffen, Stephan

- Models [architectural works 'of young German artists in models, installations and pictures] col il *Flash Art* no121:70-3 Mr '85

Schmied, Silvio*about*

- Klassische Sachlichkeit. il *Werk Bauen Wohnen* 71/38 [39]:54-5 N '84

Schmied, Wieland

- Kunst und Öffentlichkeit. por *Kunstwerk* 38:3-8 S '85

Schmirber, Gisela

- Der 88. Katholikentag und die bildende Kunst [talks and exhibitions in Munich] il *Pantheon* 42:396-8 O/D '84

Schmit, Robert*about*

- Être marchand à Paris [interview] F. Duret-Robert. col il por *Connaiss Arts* no395:60-5 Ja '85

Schmitt, Jean-Marie

Relations between England and the Mulhouse textile industry in the nineteenth century: an outline explanation. bibl f il (with cov) por *Text Hist* 17:27-37 Spr '86

Schmitt-Siegel, Helmut M.

about

Novum white box: Institut für Communication. H. M. Schmitt-Siegel. il (pt col) *Novum Gebrauchsgraphik* 56:44-51 Ja '85

Schmitz, Martina

Facing the music [development of album covers during the 1940s] il (pt col) *Print* 40:88-99 Mr/Ap '86

Schmitz, Robert D.

Technical: what size burners? how much gas? tab diag *Ceram Mon* 33:76-7 Ja '85

Schmuttermeier, Elisabeth

Ein heisses Verlangen nach Schönheit: die Arbeit der Wiener Werkstätte von 1903-1932. il (pt col) *Du* no6:62-71 '85

Schmutz, Eduard

about

Il progetto dipinto [Alpirsbacher Klosterbräu] col il diag *Domus* no661:70-1 My '85

Schmutzer, Ferdinand, 1870-1928

Reproductions

Le Violoniste Joachim (etch)
Gaz B-Arts ser6 v105:supp65 Mr '85

Schnabel, Bruce

Reproductions

Silk screens
Ind Des 32:66 Ja/F '85 (col)

Schnabel, Jacqueline

Reproductions

Veronica's veil (1984)
Flash Art no124:75 O/N '85 (col)

Schnabel, Julian

about

The 75th American exhibition: tradition confronts the future [Art Institute of Chicago] M. Segard and J. Yood. il *New Art Exam* 13:28 My '86

il(p27): The Wind

Artnotes [an evening with Julian Schnabel at the Riviera Night Club, New York] C. Westerbeck. por *New Art Exam* 13:83 My '86

[Gian Enzo Sperone, Rome; exhibit] C. Christov-Bakargiev. il *Flash Art* no125:52 D/Ja '85-'86

La grande parade [Stedelijk Museum, Amsterdam; exhibit] W. Januszczak. il (pt col) *Studio Int* 198 no1009:38 '85

il(col): Maria Callas IV

Julian Schnabel: plate it as it lays. G. Marzorati. col il pors (with cov) *Art News* 84:62-9 Ap '85

il(col): The Walk home; Nicknames of maitre d's; Humpty Dumpty; Resurrection: Albert Finney meets Malcolm Lowry

Mary Boone and the Sandanistas [sic] D. Cameron. il *Arts Mag* 58:96-9 My '84; 59:96-100 F '85

[Pace Gallery, New York; exhibit] R. Bass. *Art News* 84:135-6 F '85

il: King of the wood

[Pace Gallery, New York; exhibit] M. Cone. *Flash Art* no121:42 Mr '85

Prints & photographs published. il *Print Collect News* 15:178 N/D '84

The Rhetoric of rawness: its effects on meaning in Julian Schnabel's paintings. D. B. Kuspit. il (pt col) *Arts Mag* 59:126-30 Mr '85

il: John the Baptist; il(col): Cookie's doll (with cov det); Pope music; T.T.; King of the wood

The Saatchi collection, or a generation comes into focus. S. Schwartz. *New Criter* 4:22-37 Mr '86

A Star-struck Carnegie International [Pittsburgh; exhibit] C. Nadelman. col il *Art News* 85:117 Mr '86

The Submerging figure. D. Cameron. il (pt col) *Arts Mag* 60:68+ S '85

Toward another Laocoon or, the snake pit. T. Lawson. bibl f il (pt col) pors *Artforum* 24:106 Mr '86

[Waddington Gallery, London; exhibit] T. Godfrey. *Burlington Mag* 127:922 D '85

il: ZP

Why Marcel Duchamp's old hat still addresses the situation to the nines. C. E. Adcock. bibl f il (pt col) *Arts Mag* 59:77 Mr '85

il: Exile

Reproductions

Accatone (1978)
Perspecta no21:146-7 ['84]

Appointment in Samarra IV: jealousy and rage (1984)
Artforum 23:inside cov My '85 (col)

A Boy from Naples (etch and litho, 1985)

Art Am 73:1 Jl '85 (col)

The Death of fashion (oil, crockery on canvas and wood, 1978)

New Art Exam 13:23 Je '86 (por)

For Anna Magnani (etch and litho, 1985)

Art Am 73:1 Jl '85 (col)

Mother (etch and litho, 1985)

Art Am 73:1 Jl '85 (col)

Painting for Ian Curtis (1980)

Perspecta no21:152 ['84]

Prison rodeo (etch and litho, 1985)

Art Am 73:1 Jl '85 (col)

T. O. D. cage without bars: VIII (etch, 1983)

Art News 84:27 Ja '85

The Wind (1985)

Flash Art no125:39 D/Ja '85-'86 (col)

Schnapper, Antoine

(jt. auth) See Rosenberg, Pierre, and Schnapper, Antoine
Traces du décor peint par Henri de Favanne pour le château de Chanteloup. bibl f il *Rev Louvre Mus Fr* 34 no5/6:349-52 '84

Schnebli, Dolf, 1928-

about

Vom Kleineren zum Grösseren: Randbemerkungen zur Ausstellung Dolf Schnebli, Lehrstuhl für Architektur und Entwurf, ETH Zürich. P. Fumagalli. il plans diags *Werk Bauen Wohnen* 71/38[39]:10-11 S '84

Schneckenburger, Fred, 1902

about

Die Plakatsammlung des Kunstgewerbemuseums Zürich. K. Wobmann. il (pt col) *Du* no3:54-63 '85

Schneckenburger, Manfred

about

Here's my documenta 8 [an interview with recently appointed director, Manfred Schneckenburger] S. Schmidt-Wulffen. por *Flash Art* no122:35 Ap/My '85

Schneemann, Carolee, 1939-

about

[Max Hutchinson Gallery, New York; exhibit] T. McEvilley. *Artforum* 23:92 Ap '85

The Men cooperated. S. MacDonald. bibl f il *Afterimage* 12:12-15 Ap '85

Schnegg, Gaston, 1866-1953

about

Gaston Schnegg [Galerie des Beaux-Arts, Bordeaux; exhibit] *L'Oeil* no366-367:76 Ja/F '86

il: Jeanne Schnegg en robe blanche

Reproductions

Pierre, Jeanne et André Schnegg enfants
Rev Louvre Mus Fr 35 no2:145 '85

Schneider, Bernhard, 1941-

about

Revision of the modern [the reintroduction of the column] il (pt col) *Archit Des* 55 no3/4:profile 65 '85

Schneider, Charles, 1881-1953

Reproductions

Vase (blown glass with bubble inclusion, ca 1930)
J Glass Stud 27:106 '85

Schneider, Cynthia P.

Renoir: le peintre de figures comme paysagiste. bibl f il *Apollo* ns 122:49-56 Jl '85

Schneider, Dirk

Reproductions

Church at Madrid
Southwest Art 15:42 Ja '86 (col)

Schneider, Gérard, 1896-

Reproductions

Composition (1974)
Connaiss Arts no403:85 S '85 (col)

Opus 64 B (1954)
L'Oeil no354-355:70 Ja/F '85

Schneider, Herbert, 1924-

Reproductions

Geschmolzenes Purpur (1964)
Kunstwerk 38:72 F '85 (col)

Schneider, John

about

Social amnesia [Baltimore's Theater Project; performance] R. Gautier. il *High Perform* 8 no2:75 '85

Schneider, Patricia Hughes

Reproductions

Gum drop jar (porcelain)
Ceram Mon 32:25 N '84

Schneider, Pierre

Matisse [book excerpt] col il *Archit Des* 54 no5/6:84-9 '84

Schneider, Richard, 1937-

Reproductions

Vega (terra cotta)
Ceram Mon 32:25 N '84

Schneider-Wessling, Erich*about*

Abitate, converseate: qualche cosa resterà [Nikolai-Centrum, Osnabrück, West Germany] il plans *Architettura* 31:204-5 Mr '85

Schnell, Hans, 1951-**Reproductions**

Ohne Titel [diagonal line and other marks] (1981) *Kunstwerk* 38:8 F '85 (col)

Schnell, Werner

Bilder imaginärer Ursprünglichkeit [Überlegungen zu den plastischen Arbeiten Florin Codres] bibl f il *Pantheon* 42:257-64 JI/S '84

Von Frans Hals bis Vermeer—Meisterwerke holländischer Genremalerei [Gemäldegalerie, Berlin; traveling exhibit] il *Pantheon* 42:372-3 O/D '84

Schneps, Michael**Reproductions**

[Untitled: man spackling] (1985) *Commun Arts Mag* 27:126 Ag '85

Schober, Helmut**Reproductions**

Untitled [two people embracing] *Domus* no660:80 Ap '85

Schock-Werner, Barbara

Studien zur spätgotischen Baukunst am Oberrhein [review article] *Z Kunstgesch* 47 no1:131-7 '84

Schoen, Robert**Reproductions**

Try again (marble, 1985) *Flash Art* no126:87 F/Mr '86 (col)

Schoenberg, Arnold, 1874-1951*about*

Chaos and order: a skeletal history of experimental music. J. Spiegel. bibl f il pors *High Perform* 8 no3:21 '85
Dr Faustus [Galerie St Etienne, New York; exhibit] *Apollo* ns 121:193 Mr '85

il: Blue self-portrait

The Same as making music [Galerie St Etienne, New York; exhibit] R. Bass. il *Art News* 84:94-6 Mr '85
il: Blue self-portrait; Mathilde

Schoendorff, Max**Reproductions**

Alphabet du printemps (1982) *L'Oeil* no360-361:79 JI/Ag '85 (col)

Schoenfeld, Ann

Grace Hartigan in the early 1950s: some sources, influences, and the avant-garde. bibl f il pors *Arts Mag* 60:84-8 S '85

Schoenholtz, Michael, 1937-**Reproductions**

Leben, Plastik auf der Bundesgartenschau, Berlin *Kunstwerk* 38:146 S '85

Die Stadt (marble, 1983)

Kunstwerk 38:14 S '85**Schoevaerdts, Mathys, ca. 1665-ca. 1720****Reproductions**

Scène de marché sur la plage du village *L'Oeil* no358:85 My '85

Schoff, Stephen Alonzo, 1818-1904*about*

Elihu Vedder's Lair of the sea serpent. D. Tatham. bibl f il por *Am Art J* 17:41 Spr '85
il: Lair of the sea serpent (3)

Schöffner, Nicolas, 1912-*about*

Sonic and visual structures: theory and experiment. N. Schöffner. bibl f il diags *Leonardo* 18 no2:59-68+ '85
il: Spatiodynamique 25; Lux 11; Cysp 1; Tour lumière cybernetique of Paris-la-defense; The Prism; Chronos 15; Scam 1; Chronos 10 (col)

Schofield, Walter Elmer, 1867-1944*about*

The Pennsylvania impressionists [in the environs of the Delaware River valley town of New Hope] T. Folk and B. J. Mitnick. bibl f col il *Antiques* 128:114-15 JI '85

*il(col): March snow; Covered bridge on the Schuylkill***Reproductions**

Late winter (1908) *Antiques* 127:1284 Je '85 (col)

Scholarships and fellowships*See also*

Grants-in-aid

National Endowment for the Arts

National Endowment for the Humanities

Scholder, Fritz, 1937-*about*

Graphic variations on paper [San Jose Art League, Calif, exhibit] V. Powers. *Artweek* 16:6 Je 15 '85

Where have all the blue deer gone? Depth and diversity in post war Indian painting. R. Strickland. il (pt col) *Am Indian Art Mag* 10:39+ Spr '85
il: Deer at Laguna

Reproductions

Monster love #12 (1986)

Art News 85:46 Summ '86 (col)

Monster love #13 (1986)

Art Am 74:43 JI '86 (col)

Monster love #2

Art Am 74:26 Mr '86 (col)

Pool flowers #1 (monotype)

Art News 84:31 S '85

Purple irises (litho)

Art News 84:41 Ja '85 (col)

Shaman with leaves

Art Am 73:64 S '85 (col)**Scholl, John, 1827-1916****Reproductions**

Candleholder (wood)

Clarion [11]:36 Spr/Summ '86**Scholte, Rob***about*

[Galerie 't Venster, Rotterdam; exhibit] P. Groot. *Artforum* 24:134 O '85

*il: Synthese***Scholten, Willy***about*

[Los Llanos Gallery, Santa Fe, N.M.; exhibit] *Ceram Mon* 32:75 O '84

*il: Clay on welded steel sculpture***Scholz, Christopher***about*

P/A fifth annual International Furniture Competition. P. Viladas. il (pt col) por *Prog Archit* 66:183 My '85

*il(col): Workstation***Scholz, Georg, 1890-1945***about*

Automobile and culture [Museum of Contemporary Art, Los Angeles; exhibit] J. Brumfield. *Artforum* 23:110 N '84

Scholz, Piotr

5° Congresso Internazionale di Studi Meroitici, Roma 1984. bibl f *Antike Welt* 15 no3:52-3 '84

Auf den Spuren der äthiopischen Vergangenheit zwischen dem Niltal und Arabia Felix. bibl il (pt col) map diag *Antike Welt* 15 no3:3-35 '84

Schomberg, A. Thomas**Reproductions**

The High jump (bronze)

Connoisseur 215:42 Ap '85 (col)**Schomberg, Pam****Reproductions**

Pot

Ceram Rev no93:19 My/Je '85**Schön, Eva-Maria, 1948-***about*

Eva Maria Schön. T. Deecke. *Kunstwerk* 38:110-11 S '85

*il: Installation mit grossen Kreisen; 6. Kreisbild (col)***Reproductions**

Fünf Pinselstriche auf Schwarz und Weiss (mixed media, 1983)

Kunstwerk 37:66 Ag '84 (col)**Schönberg, Arnold** *See Schoenberg, Arnold, 1874-1951***Schönborn, Lothar Franz von, 1655-1729***about*

Perfect gueth contrefait des Lothar Franz von Schönborn auf bombierte ovale Kupferplatten gemalt von dem vergessenen Christian Schilbach. H. Stumpf. bibl f il tabs por *Wallraf-Richartz-Jahrb* 44:197-238 '83

Schönfeld, Johann Heinrich, 1609-1682*about*

New acquisitions for the Brunswick Museum [Herzog Anton Ulrich-Museum, Brunswick, Germany] R. Klessmann. bibl f il *Apollo* ns 121:385-6 Je '85

*il: River landscape with Diana bathing***Reproductions**

Jacob et l'ange

Gaz B-Arts ser6 v104:supp30 N '84**Schongauer, Martin, ca. 1430-1491***about*

In honor of Ebria Feinblatt, curator of prints and drawings 1947-1985 [Los Angeles County Museum of Art; exhibit] B. Davis. bibl il *Bull Los Angeles Cty Mus Art* 28:11-13 '84

il: Christ taken prisoner; Christ before Annas; The Baptism of Christ

Schongauer, Martin, ca. 1430-1491—cont.**Reproductions**

- Jeune femme éventant le feu avec une aile d'oiseau
Gaz B-Arts ser6 v105:supp 13 Ja '85
 Die zwölf Apostel (engr)
Print Collect News 16:148 S/O '85 (2)

Schoofs, Rudolf, 1932-*about*

- Ölbilder und Zeichnungen [Neue Galerie—Sammlung Ludwig, Aachen, Germany; traveling exhibit] H. Hahne.
Kunstwerk 37:85-6 Ag '84
il: Paris, La Place de la Concorde; Bäume

School buildings*See also*

- Child care centers
 College architecture

Remodeling

- Interior design: National Gallery of Modern Art, Edinburgh. I. Appleton. *il* (pt col) plan *Archit Rev* 177:72-3 F '85
 Recycling a school [Metropolitan Toronto School Board offices] M. Franklin. *il* (pt col) plans *Can Archit* 30:18-21 Mr '85
 Two school refurbishments in Hampshire [England] *il* (pt col) plans diags *Archit Rev* 177:22-9 F '85

Australia

- Glebe High School, Sydney. *il* (pt col) plan *Domus* no663:8 J1/Ag '85
 High school near Canberra [by L. Nield] R. Spence. *il* (pt col) plans *Archit Rev* 178:49-51 D '85
 Kindergarten, Sydney [by Korzeniewski & Desney] R. Spence. *il* plan diag *Archit Rev* 178:52-3 D '85
 School, Melton, near Melbourne [by N. Day] J. Turnbull. *col il* plan diag *Archit Rev* 178:66-8 D '85

Austria

- Landesberufsschule Feldkirch/Vorarlberg. *il* plans diags *Werk Bauen Wohnen* 71/38 [39]:Werk-Material 02.03 1-4 D '84

California*See also*

- Oakland (Calif.)—Schools
 San Francisco (Calif.)—Schools

Canada*See also*

- Edmonton (Alta.)—Schools

Connecticut

- Additions to Westover School, Middlebury, Connecticut. C. K. Gandee. *col il* (with cov) plans diags *Archit Rec* 173:124-33 F '85
 Middlebury Elementary School. M. J. Crosbie. *il* (pt col) plans diag *Architecture* 74:302-7 My '85

France

See also subhead Schools under the following subjects

- Cergy-Pontoise (France)
 Lyons (France)
 Marne-la-Vallée (France)
 Paris (France)
 Saint Quentin-en-Yvelines (France)
 Une œuvre ouverte [lycée polyvalent, Pessac] J. Hondelatte and J. Nouvel. *il* plans diags *Archit Aujourd'hui* no235:14-17 O '84
 School changes as it steps down its hillside site [Antony] B. N. Wright. *col il* plans diag *Architecture* 74:82-7 S '85

Germany*See also*

- Berlin (Germany)—Schools

Great Britain

- École primaire, Fleet Velmead, Hampshire. *il* plans diags *Archit Aujourd'hui* no237:40-1 F '85
 The Old Grammar School [Hull] I. Ashley-Cooper. *Archaeol J* 141:10-12 '84
 Two schools in Hampshire. L. Hellman. *il* (pt col) plans diags *Archit Rev* 177:36-44 Ap '85

Idaho

- A Solar schooling [Liberty Elementary School, Boise] T. Fisher. *col il* plan diags *Prog Archit* 66:78-80 Ap '85

Indiana*See also*

- Columbus (Ind.)—Schools

Italy

See also subhead Schools under the following subjects

- Milan (Italy)
 Naples (Italy)
 Verona (Italy)
 Vicenza (Italy)

- Due proposte di convivenza del progettista sammarinese [scuola materna a Ca'Ragni] R. Pedio. *il* (pt col) plans diags *Architettura* 30:860-4 D '84

- Polifunzionalità come programma e come innesco comunitario: Centro studi polivalente a Trani, Bari. *il* (pt col) plans diags *Architettura* 30:780-7 N '84
 Scuola elementare a Montagnana, Padova. *il* (pt col) plans diags *Architettura* 30:708-13 O '84
 Scuola media a Marina di Massa Carrara. *il* (pt col) plans diags *Architettura* 30:694-9 O '84
 Scuola suburbana: educational unit [in Casal Palocco] F. E. Leschiutta. *il* plans *Domus* no661:10-11 My '85

Japan*See also*

- Tokyo (Japan)—Schools
 Yokohama (Japan)—Schools

- Battle: the history of a crucial clash between world-system A and world-system B: construction of the new Eishin campus [Iruma, Japan] H. Hosoi. *il* (pt col with cov) por plans diags *Jpn Archit* 60:15-35 Ag '85
 Culture train—Kazo Youth Center [Japan] T. Utsugi. *il* plans diag *Jpn Archit* 60:50-3 O '85
 Poetic machine [alumni association hall of a girls academy; Shizuoka, Japan] I. Hasegawa. *il* (pt col) plans diags *Jpn Archit* 60:16-24 J1 '85

Netherlands*See also*

- Amsterdam (Netherlands)—Schools
 Jo Coenen: Cinque edifici. G. Polin. *il* (pt col) plans diags *Casabella* 48:53-5 S '84

New Jersey

- Pingry School [Bernards Township] A. O. Dean. *col il* plans *Architecture* 74:192-7 My '85

Oklahoma

- School peeks out from a bank of earth: Eugene Field Elementary in Oklahoma City. M. J. Crosbie. *il* (pt col) plans *Architecture* 75:44-9 F '86

Switzerland*See also*

- Zurich (Switzerland)—Schools
 Elementarschule in Castaneda. *il* plans diags *Werk Bauen Wohnen* 71/38 [39]:Werk-Material 02.02 1-4 O '84

Tennessee*See also*

- Nashville (Tenn.)—Schools

Texas

- Dancing to a different rhythm [High School for the Performing and Visual Arts, Houston] K. Tetlow. *col il* por (153) diags *Interiors* 144:168-71 Mr '85

Washington (State)

- Stuart Island School. D. Canty. *col il* plan *Architecture* 74:198-201 My '85

School cafeterias *See* Restaurants, lunchrooms, etc.

Schooley, Elmer Wayne, 1916-

Reproductions

- Hot country (1985)
Art News 85:49 Summ '86 (col)

Schools*See also*

- Architectural schools
 Art schools
 Colleges and universities

Schoonhoven, Johannes Jacobus, 1914-

about

- [Badischer Kunstverein, Karlsruhe; exhibit] R.-G. Dienst. *Kunstwerk* 38:86-7 Ap '85

Schoonmaker, Mary Ellen

- Memories of overdevelopment: in love and anger, Tony Buba documents a dying Pennsylvania steel town. *col il* por *Am Film* 11:47-9 O '85

Schoonmaker, Thelma

about

- I want my KEM-TV: video technology enables us to appreciate editors as auteurs. A. Arkush. *il Am Film* 11:66-7 D '85

Schoonover, Frank Earle, 1877-1972

Reproductions

- Cover for Hans Brinker (1924)
New Art Exam 13:inside back cov F '86
 Renfrew overthrows an empire (1930)
Antiques 127:1093 My '85

Schöpfer, Jo

about

- [Galerie Kubinski und Kunstausstellungen Gutenbergstrasse, Stuttgart; exhibits] M. Semff. *Kunstwerk* 38:77-8 Je '85

il: Türme

Schoppe, Kaspar, 1576-1649

about

- Rubens and Galileo 1604: nature, art and poetry. F. Huemer. *bibl f il Wallraf-Richartz-Jahrb* 44:175-96 '83

Schor, Giovanni Paolo, 1615-1674

Reproductions

Design for the back of a coach for the Spanish Ambassador in Rome with the arms of Castile and Habsburg (drwg, 1673)

Burlington Mag 127:xxi N '85

Schorman, Jacob, 17th cent.

Reproductions

Attributed works

Frauenbildnis

Wallraf-Richartz-Jahrb 44:335 '83

Schorquens, Juan, fl. 1618-1630

Reproductions

B. J. B. Lavanha, Viagem . . . del rey don Filipe II N.S. do reyno de Portugal: Arco de los Sastrés (engr, 1622)

Goya no181-182:29 JI/O '84

Schott, John, 1944-

Reproductions

[Untitled: mobile homes in America

Des Q no128:cov, 24, 26, 27, 28, 29 ['85] (7)

Schottlander, Bernard, 1924-

about

Public sculptures in a city of the 21st century [Milton Keynes, England] J. Gordon. il *Art Artists* no223:14 Ap '85

Schouten, Lydia

about

The Luminous image: video installations at the Stedelijk Museum [Amsterdam] S. Rice. bibl f il (with cov) *Afterimage* 12:15 D '84

Schouvey, Christian, 1946-

about

Maison Vernerey, Thise, Besançon. il plan diags *Archit Aujourd'hui* no237:xv F '85

Schrader, Paul

about

He who treads on the tiger's tail: Paul Schrader enters the forbidden world of Yukio Mishima. J. Scott. il(pt col) por *Am Film* 10:36-41 Mr '85

Mad Mishima: Paul Schrader's cinema, "Seppuku"-style. F. Segers. pors *Film Comment* 21:49-50+ S/O '85

Mishima [film] Reviews

Art Am il (pt col) 74:39-41+ Ja '86. G. Indiana *Film Comment* 21:75-6 N/D '85. H. Kennedy

Paul Schrader on Mishima: a life in four chapters, excerpts from an interview. F. X. Feeney. por *High Perform* 8 no4:6+ '85

Schrag, Karl, 1912-

about

A Certain rightness: Artists for Victory's America in the War—exhibition of 1943. E. G. Landau. bibl f il *Arts Mag* 60:51-2 F '86

il: Persecution

Schrambling, Regina

The Illusionist's art: using time-honored techniques, wood grainer Marylou Davis turns ordinary pine onto shimmering hardwoods and marble. col il *Hist Preserv* 37:26-31 D '85

Schrammel, Imre, 1933-

Reproductions

Form with bullet hole

Ceram Mon 32:75 O '84

Schraudolph, Johann von, 1808-1879

Reproductions

Maria mit Jesus und Johannes (1863)

Pantheon 42:397 O/D '84

Schreckengost, Don, 1911-

about

The New American ceramics [the factory designer is joined by the architect, artist, craftperson and industrial designer] S. Wechsler. il (pt col) *Ind Des Mag* 32:24-5, 76+ My/Je '85

il Classic

Schreiner, Johann Baptist, b. 1866

Reproductions

Bronzebüste Aldenhovens

Wallraf-Richartz-Jahrb 44:338 '83

Bronzeplakette mit dem Profilkopf Carl Aldenhovens

Wallraf-Richartz-Jahrb 44:344 '83

Das Grabdenkmal auf dem Kölner Friedhof Melaten

Wallraf-Richartz-Jahrb 44:343 '83 (2)

Schreiter, Johannes, 1930-

about

The Heidelberg window controversy: Johannes Schreiter's project for reconstructing the glass windows of the Church of the Holy Ghost. H. Gercke. il (pt col) por (p58) *Neues Glas* no1:20-4+ Ja/Mr '86

il: Design for Music window; Alternative I for medical window; Computer window; il(col): Philosophy and literature window; The Lord's Prayer window; Feeding of the poor; Economy-profit window

Reproductions

Autonomous

Crafts no79:46 Mr/Ap '86 (col)

Schreyer, Adolf, 1828-1899

Reproductions

The Attack

Antiques 127:1100 My '85 (col)

Schrier, Melvin

Vision screening in the office. por *Interiors* 144:75 Ja '85

Schrijver, Elka

Highlights of Dutch silver [Amsterdam and Utrecht Centraal Museum] il *Apollo* ns 121:195-7 Mr '85

Letter from Holland: the Amsterdam scene. il *Apollo* ns 123:50-1 Ja '86

Schrimpf, Georg, 1889-1938

Reproductions

Ausschauende-Mädchen am Fenster (1937)

Burlington Mag 127:iii D '85 (col)

Schroeder, Binette

Reproductions

The Mustard King

Graphis 41:81 JI/Ag '85 (col)

Schroeder, Kirk

Reproductions

Production dinnerware prototype

Ceram Mon 33:79 Ja '85

Schroer, Sabine

Reproductions

[Untitled: berries]

Graphis 41:30 My/Je '85 (2 col)

Schrofer, Jurriaan, 1926-

about

Jurriaan Schrofer. P. Hefting. il (pt col) por *Graphis* 41:74-85 Ja/F '85

Schubert, Dietrich von

Die Wandlung eines expressionistischen Krieger-Denkmal: Bernhard Hoetgers Niedersachsenstein, 1915-1922. bibl f il *Wallraf-Richartz-Jahrb* 44:285-306 '83

Schubert, Franz, 1797-1828

about

Schubert's last year [with 1827-28 discography] D. Roberts. il pors *Connoisseur* 215:120-5 Ap '85

Schubert, Hannelore

Ausstellungs-Rückschau. *Kunstwerk* 38:85-90 F '85; 38:64-5 Je '85; 38:163-4 S '85

Schuch, Carl, 1846-1903

Reproductions

Bauernhaus im Ferch (1878)

Du no9:34 '85

Schuchardt, Katherine, 1924-

Reproductions

Fashion illustrations (watercolor and pen)

Novum Gebrauchsgraphik 56:50 Ap '85 (3 col)

Schuchhardt, Walter-Herwig, and Landwehr, Christa

Statuenkopien der Tyrannenmörder-Gruppe [die Gruppe der Tyrannenmörder in Neapel; die Statue des Aristogeiton in Rom] bibl f il diags *Jahrb Dtsch Archaeol Inst* 101:85-126 '86

Schuerch, Peter

A 17th-century chest: scooping curves with scrub plane. col il plan diag *Fine Woodwork* no56:67-9 Ja/F '86

Schuette-Lihotzky, Grete See Schütte-Lihotzky, Grete, 1897?-1940

Schuhmacher, Hugo, 1939-

about

Beispiele Schweizer Kunst: Sammlung Charles Vögele. F. Billeter. il (pt col) *Du* no5:14-21 '85

il(col): Freiheit

Schuitema, Paul, 1897-1973

Reproductions

Fauteuil

Ned Kunsthistorisch Jaarb 31:565 '80

Schulenburg, Marilyn

about

[A.R.C. Gallery, Chicago; exhibit] L. J. Douglas. *New Art Exam* 13:47 Je '86

Schuler, Alf, 1945-*about*

Alf Schuler. D. Honisch. *Kunstwerk* 37:41-6 Ag '84
il: Rohr-Schnurstück auf abgewinkeltem Bandstahl;
 Rohr-Schnurarbeit mit zwei gleichen Teilen unterschied-
 licher Spannung auf abgewinkeltem Bandstahl; Rohr-
 Schnurarbeit mit zwei gleichen Rohrstücken unterschied-
 licher Spannung; Rohr-Schnurarbeit; Rohr-Schnurstück
 vor der Wand (2); Federstahldraht und Bleiplatte

Schulitz, Helmut C.*about*

High-tech goes to Hollywood [two houses, Calif.] E. M.
 Aarrelly. *il* (pt col) plans diags *Archit Rev* 177:48-52
 My '85

Schull, Diantha Dow

Shhh . . . owtime at the library: exhibits lend new
 life to old institutions. *il Mus News* 63:36-41 Ap '85

Schuller, Manfred

Die Dorische Architektur der Kykladen in späarchaischer
 Zeit. bibl f *il* map plans diags *Jahrb Dtsch Archaeol*
Inst 100:319-98 '85

Schulman, Norman**Reproductions**

Plate

Studio Potter 13:66 D '84

Schult, HA*about*

Art and flight: historical origins to contemporary works.
 S. Poleskie. bibl f *il Leonardo* 18 no2:73 '85

Schultheiss, John

Edwin Justus Mayer [with filmography] *Films Rev* 36:154-8
 Mr '85

Schultz, Eileen Hedy

Joint ethics. See issues of Art Direction

Schultz, Gene

Dovetails for case work: strength and durability from
 traditional joint. col *il* pors diags *Fine Woodwork*
 no57:52-5 Mr/Ap '86

Schultz, Moses Richard*about*

Furniture and furnishings: the Barto seating collection.
il Ind Des 32:117 JI/Ag '85

Schultze, Bernard, 1915-*about*

Papier-Arbeiten, 1946-1983 [Albertina, Vienna; traveling
 exhibit] H. Stachelhaus. *Kunstwerk* 37:91-2 Ag '84
 Werke aus den Jahren 1980-1984 [Wallraf-Richartz-
 Museum, Cologne: exhibit] H. Schubert. *Kunstwerk*
 37:52 D '84

Reproductions

Florales Profil (watercolor, 1984)

Kunstwerk 38:68 Ap '85 (col)

Schultze-Bluhm, Ursula See Ursula, 1921-**Schulz, Anne Markham, 1938-**

Lorenzo Bregno. bibl f *il Jahrb Berl Mus* 26:143-79
 '84

Schulz, Barbara

Observations concerning a rediscovered drawing by
 Fragonard in Darmstadt. bibl f *il* (with cov) *Master*
Drawings 22:440-3 Wint '84

Schulz, Bernhard

Die zögernde Hauptstadt der Gegenwartskunst: Berlins
 öffentliche Kunstinstitutionen. *Kunstwerk* 38:118-21 S
 '85

Schulz, Christian Norberg- See Norberg-Schulz, Christian**Schulze, Alfred Otto Wolfgang See Wols, 1913-1951****Schulze, Andreas, 1958-***about*

Andreas Schulze [interview] S. Schmidt-Wulffen. *Flash*
Art no120:26-7 Ja '85
il(col): Kitchen; [2 untitled]

[Barbara Gladstone Gallery, New York; exhibit] G. Henry.
 col *il Art Am* 74:157 My '86

[Barbara Gladstone Gallery, New York; exhibit] T. Cohrs.
Arts Mag 60:136 Ja '86

[Barbara Gladstone Gallery, New York; exhibit] J. Decter.
il Arts Mag 60:140 Ja '86

Künstliche Paradiese [Museum Folkwang, Essen, Germany;
 exhibit] A. Pohlen. *il Artforum* 24:121 Ap '86

Reproductions

Brille (1984)

Domus no659:75 Mr '85 (col)

Untitled [three ovals with swirls] (1985)

Flash Art no125:60 D/Ja '85-'86 (col)

Schulze, Franz, 1927-

Chicago-New York architecture show [Art Institute of
 Chicago; traveling exhibit] *il Art J* 44:292-4 Fall '84

Schulze, Laurie Jane

Getting physical: text/context/reading and the made-for-
 television movie. bibl f *il Cinema J* 25:35-50 Wint
 '86

Schulze, Mechthild

Geschnitzte Beinanhänger—militärische Rangabzeichen
 der spätrömischen Zeit? bibl f *il Antike Welt* 15 no4:55-7
 '84

Schumacher, Emil, 1912-*about*

Das imaginäre Museum der Gegenwart: Emil Schumacher.
 H. Hahne. col *il Kunstwerk* 38:42 Je '85

il(col): B-31

[Kunsthalle, Bremen; Badischer Kunstverein, Karlsruhe,
 Germany; exhibits] R.-G. Dienst. *Kunstwerk* 38:59 Ap
 '85

Reproductions

Edina II (1983)

Art News 85:86 Ap '86 (col)

Gouache 38 (1985)

Kunstwerk 38:85 D '85 (col)

Macumba (1973-74)

Du no3:52-3 '86 (col)

Sallam (1985)

Art Am 73:69 N '85 (col)

Santiago (1984)

Art Am 74:2 Mr '86 (col)

Art News 85:2 Mr '86 (col)

Artforum 24:75 Mr '86 (col)

Somaran (1981)

Art Am 73:inside cov Je '85 (col)

Art News 84:8 Summ '85 (col)

Schumacher, Herb

Silla. *il Ceram Mon* 33:27-9 Ja '85

Schumaker, Ward**Reproductions**

Beak deal (pencil)

Commun Arts Mag 27:82 JI '85 (col)

Schumann, Sarah, 1933-*about*

Von der Fläche in den Raum [Neuer Berliner Kunstverein;
 exhibit] H. Ohff. *Kunstwerk* 38:67-8 D '85

Schuppen, Jacob van, 1670-1751**Reproductions**

Guitariste et sa famille (ca 1699-1700)

L'Oeil no365:43 D '85

Schur, Susan E.

Conservation terminology: a review of past & current
 nomenclature of materials. *il tabs Technol Conserv*
 9:34-40 Spr '85; 9:35-8 Summ '85

Schürer-von Witzleben, Elisabeth

Zur Chronologie der mittelalterlichen Farbverglasung des
 Regensburger Domes. bibl f *il* plan diag *Z Dtsch Ver*
Kunstwiss 36 no1-4:3-27 '82

Schurr, Jerry*about*

The Poster market analyzed. P. van Gelder. col *il Am*
Artist 50:74 Je '86

il(col): El Portal**Reproductions**

Mt St Helens (silkscreen)

Art News 84:136 Mr '85 (col)

Navaho bridge (1985)

Art News 85:169 Ap '86 (col)

Schuselka, Elfi, 1940-**Reproductions**

[Untitled: falling debris]

Art News 84:39 Ap '85

[Untitled: falling things]

Arts Mag 59:69 Ap '85

Schuster, Ellen**Reproductions**

[Untitled: still life with flowers and beads]

Commun Arts Mag 28:91 Mr/Ap '86 (col)

Schut, Cornelis, ca. 1629-1685**Reproductions**

Portrait of a young noble girl

Burlington Mag 127:ix Mr '85 (col)

Schütte, Thomas*about*

Café Deutschland [post-Neo-expressionism in Germany]
 P. Taylor. *il* (pt col) pors (with cov) *Art News* 85:75
 Ap '86

il(col, p73): Für K.

Models [architectural works of young German artists
 in models, installations and pictures] S. Schmidt-
 Wulffen. col *il Flash Art* no121:70-3 Mr '85

il(col): Stage

Pflicht und Kür: Denk-Modelle zwischen Skulptur und
 Architektur. R. Puvogel. *il* (pt col with cov) *Kunstwerk*
 38:55-6 D '85

il(p45-9): 1. Akt; Modell für ein Museum (2, 1 col);
 Skizze für ein Museum, Innenansicht; Bunker, Modell
 N; Waiting for a wonder

Schutte, Wolfram

The Cave [comment on film] *Artforum* 24:11 O '85;
24:7 D '85; 24:8 F '86

An Editing room of one's own. il por *Artforum* 24:66-72
N '85

Rainer Werner Fassbinder. il *Artforum* 24:92-6 Mr '86

Schütte-Lihotzky, Grete, 1897?-

about

Porträt einer Zeitzeugin. *Du* no6:41+ '85

Schuvalov Painter See Shuvalov Painter, fl. ca. 450-420 B.C.**Schuyff, Peter, 1956-**

about

The Abstractions of Larry Silver: a dialogue. T. Cohrs.
col il *Arts Mag* 60:22-3 Ap '86

Conversations with art dealers. G. Politi. col il por *Flash
Art* no126:62 F/Mr '86

Entries: the scene that turned on a dime. R. Pincus-Witten.
il *Arts Mag* 60:20-1 Ap '86

Europe and America: two aspects of the new surreal.

A. Vettese. bibl f col il (with cov) *Flash Art* no122:21+
Ap/My '85

il(col): Self-portrait; [1 untitled] (cov)

Neo-surrealism, or the archetype of the artist as an ostrich.
P. Evans-Clark. il (with col cov) *Arts Mag* 60:26-31
D '85

[Pat Hearn Gallery, New York; exhibit] W. Robinson.
col il *Art Am* 74:131 F '86

[Pat Hearn Gallery, New York; exhibit] M. Kohn. il
Flash Art no121:43-4 Mr '85

Peter Schuyff [interview] M. Kohn. col il *Flash Art*
no123:44-5 Summ '85

Reproductions

Untitled [concentric squares with diagonal] (1985)

Flash Art no123:77 Summ '85 (col)

[Untitled: horizontally striped abstract figure]

Artforum 23:15 N '84 (col)

Untitled [transparent blue trapezoids] (1985)

Art Am 74:85 Je '86 (col)

Schuyler, Montgomery, 1843-1914

about

Adler & Sullivan's Pueblo Opera House: city status for
a new town in the Rockies. L. C. Engelbrecht. bibl
il plans diags *Art Bull* 67:282-4 Je '85

Schwab, Erwin

about

1984/85 Nikon Photo Contest International
[Photographers' Gallery, London; exhibit] J. Gross. il
Br J Photogr 132:1284 N 15 '85

Schwab, Hanni

Entdeckung eines Mosaiks des 3. Jh. in Vallon/Carignan,
Schweiz. col il *Antike Welt* 16 no3:14 '85

Schwab, Wally**Reproductions**

Casserole

Studio Potter 13:35 Je '85

Schwabe, Carlos, 1866-1926**Reproductions**

Salon de la Rose-Croix (poster)

Gaz B-Arts ser6 v105:supp23 F '85

Schwabsky, Barry

After the great separation: on one tendency in recent
abstract painting and its background. bibl f col il *Arts
Mag* 60:22-5 N '85

Arts reviews. *Arts Mag* 59:40-1 My '85; 59:40-1 Je '85;
60:36-7 S '85; 60:140-1 O '85; 60:140-1 N '85; 60:108-9
D '85; 60:126-7 Ja '86; 60:129-30 F '86

Between art and schizophrenia: reflections on the Prinz-
horn Collection [Krannert Art Museum, University of
Illinois, Urbana/Champaign; traveling exhibit] bibl f
il *Arts Mag* 60:72-3 F '86

Christopher Jones. il *Arts Mag* 60:105 D '85

Elyse Taylor. il *Arts Mag* 60:130 O '85

Exotica: a different world [Stephen Rosenberg Gallery,
New York; exhibit] bibl f il *Arts Mag* 59:120-1 Mr
'85

Hunt Slonem: wide-eyed in El Dorado. il *Arts Mag*
60:40-1 Ja '86

Russ Warren's magic theater. *Arts Mag* 59:122-3 Ap
'85

Where does painting come from? a consideration of Kim
Whanki and Henri Michaux. bibl f il *Arts Mag* 59:120-1
F '85

Wrestling with angels: Philip Allen's paintings. *Arts Mag*
59:70-1 Ap '85

Schwalbach, Jutta, 1954-

about

Neue Arbeiten [Galerie Art-Contact, Karlsruhe, Germany;
exhibit] J. Halder. il *Kunstwerk* 38:79 Je '85

Schwarcz, June, 1918-

about

California's senior craftspeople [Crocker Art Museum,
Sacramento, Calif; exhibit] J. B. Hays. il *Artweek* 16:1
Mr 2 '85

Schwark, Evelyn Kryst- See Kryst-Schwark, Evelyn**Schwarting, Jon Michael, 1943-**

about

Fashion Institute of Technology. il plan diags *Perspecta*
no21:88-9 '84]

Schwartz, Constance

Chaim Gross. il *Arts Mag* 59:9 D '84

Schwartz, Daniel

about

Neue Schweizer Photographen: zwölf Photographen und
ihre Arbeiten. U. Stahel. il *Du* no8:36 '85

il(p34-5): Akropolis; Brauron; Kea; Hellinikon; Patras;
Lagonisi

Schwartz, Daniel Bennett, 1929-

about

[Armstrong Gallery, New York; exhibit] L. Campbell.
Art Am 74:162-3 My '86

il(col): Mr Dunn

[Armstrong Gallery, New York; exhibit] L. Campbell.

Arts Mag 60:129 O '85

il: Waiting for Eli

Reproductions

Mr Dunn

Arts Mag 60:2 O '85 (col)

Schwartz, Joan M.

Another side of William Notman. bibl f il *Hist Photogr*
10:63-9 Ja/Mr '86

The Little Wanzer. il por *Hist Photogr* 10:141-6 Ap/Je
'86

Schwartz, Michael, 1959-

about

Conversations with art collectors. M. Cone. por *Flash
Art* no125:63 D/Ja '85-'86

Schwartz, Sanford

The Saatchi collection, or a generation comes into focus.
New Criter 4:22-37 Mr '86

Schwartz, Sara**Reproductions**

Art Direction cover

Art Dir 36:cov Mr '85 (col)

Schwartz, William Samuel, 1896-1977**Reproductions**

Church on the road

Antiques 128:926 N '85

Schwartzbaum, Paul M.

(jt. auth) See Lazzarini, Lorenzo, and Schwartzbaum,
Paul M.

Schwartzberg, Neil, 1947-

about

Dallek, New York [furniture showroom] col il por (p199)
Inter Des 56:242-3 F '85

Schwarz, Fritz

about

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il (pt col) plan diag *Abitare* no234:76-7 My '85

Schwarz, Hans, 1922-**Reproductions**

Sir Nikolaus Pevsner (1969)

Burlington Mag 127:125 F '85

Schwarz, Heinrich, 1894-1974

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il: Bolton microcosm—seen from above

Reproductions

The Houses watching

Artforum 23:33 N '84 (col)

Schwarzer, Bernd**Reproductions**

God loves all painters (1983)

Flash Art no121:80 Mr '85 (col)

Schwarzinger, Veronika, 1953-**Reproductions**

Brooch (steel, glass, 1981)
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Schwarzkogler, Rudolf, 1940-1969*about*

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 por *High Perform* 8 no4:93 '85

Schweigger, Georg, 1613-1690**Reproductions**

St John preaching in the desert (Solnhofen stone, 1646)
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Schweighofer, Anton*about*

Anton Schweighofer, razionalista immaginario. A. Sartoris.
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Schwing (Charles E.) & Associates See Charles E. Schwing & Associates**Schwitters, Kurt, 1887-1948**

Basel [poem] il (pt col) *Du* no2:15 '86

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 M. Lavin. bibl f il *Art Am* 73:134-9+ O '85

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 (col, p87)

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 il(col): Merzbilde med regnbue; Mz 150 Oskar; Der
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[Museum of Modern Art, New York; exhibit] M. Poirier.
Art News 84:143-4 N '85

il: Counterfoil

[Museum of Modern Art, New York; exhibit] T. McEvilley.
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il: Merzbild 32a das Kirschbild

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 [Tate Gallery, London; exhibit] *Art Artists* no231:31-2
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Anna Blume: portata (1919)

Goya no181-182:123 JI/O '84

Composition (collage, 1923)

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Kleines Seemannsheim (1926)

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Perspecta no21:18 '84]

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Scialoja, Toti, 1914-*about*

[Galleria L'Isola, Rome; exhibit] I. Panicelli. *Artforum*
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il: Farfa

Scianna, Cosimo**Reproductions**

[Untitled: mummified woman with necklace]

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Sciannella, Giancarlo**Reproductions**

Meteorite

Ceram Mon 32:46 D '84 (col)

Science*See also*

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Scofidio, Ricardo, 1935-

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about

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Scott, Marian Dale, 1906-

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Sculptor collaboration See Artist collaboration

Sculptors

Portraits

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Sculptors, American

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National Sculpture Society (U.S.)

Sculptors, British

See also

Royal Society of British Sculptors

Sculptors, Greek

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Carving

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In praise of steel: notes on some recent direct-metal sculpture. E. R. Firestone. bibl f il (pt col) *Arts Mag* 60:44-9 Ap '86

Process and natural phenomena as conceptual points of departure in extended-format sculpture. E. Laramée. il (pt col with p34a) *Leonardo* 18 no1:28-31 '85

Talking objects: interviews with ten younger sculptors. W. Saunders. il (pt col with cov) pors *Art Am* 73:110-37 N '85

Exhibitions

See also

National Sculpture Society (U.S.). Annual Exhibition Domesticated nightmares [Whitney Museum, New York, N.Y.; traveling exhibit] C. Ratcliff. il (pt col) *Art Am* 73:144-51 My '85

Eccentric abstraction [Blum Helman Warehouse, New York] S. Ellis. col il *Art Am* 74:160-1 My '86

Organic abstraction [Perimeter Gallery, Chicago] W. Doubet. *New Art Exam* 13:53-4 F '86

The Third dimension [Whitney Museum of American Art, New York; exhibit] D. C. Phillips. *Art News* 84:135 Ap '85

The Third dimension [Whitney Museum of American Art, New York] J. Silverthorne. il *Artforum* 23:111-12 My '85

Wall sculpture [Fairweather Hardin Gallery, Chicago] J. Abell. *New Art Exam* 13:48-9 Summ '86

Sculpture, Ancient**Collections**

See Archaeological museums and collections

Sculpture, Anglo-Saxon

The John the Baptist panel on the Ruthwell Cross. G. Henderson. bibl f il *Gesta* 24 no1:3-12 '85

Sculpture, Architectural

See also

Church portals

Friezes

Metopes

Portals

Sculpture as architecture

Stuccowork

Tympana

Considerazioni sulla decorazione architettonica altomedievale della basilica di Sant'Erasmo a Formia. V. Fiocchi Nicolai. bibl f il plan *Boll Arte* 69:51-64 Ja/F '84

Emblems for our time [Muriel Castanis's forms top the new Philip Johnson building at 580 California St, San Francisco] C. M. Lamagna. il por diag *Am Craft* 45:38-41 Ap/My '85

The Façade of Leone Leoni's house in Milan, the Casa degli Omenoni: the artist and the public. M. P. Mezzatesta. bibl f il *J Soc Archit Hist* 44:233-49 O '85

Hail, Portlandia! [sculpture for the Portland Building] S. Boss. il *Art News* 84:12+ D '85

Long-awaited Portlandia in place on Portland Building [Ore.] G. Bosker. col il *Architecture* 74:20+ D '85

Sculpture and architecture: the contradictory evidence [the sculptor Gareth Jones and the architect Will Alsop] G. Jones. il (pt col) por *Studio Int* 198 no1009:44-6 '85

La sculpture figurative du cloître Saint-Avit-Sénieur. J. Gardelles. bibl f il plan *Bull Monum* 143 no1:11-24 '85

Zur dritten Abteikirche von Charlieu, Loire, insbesondere zur Skulptur der Vorhalle und ihrer künstlerischen Nachfolge. J. Zink. bibl f il plan diag *Wallraf-Richartz-Jahrb* 44:57-144 '83

Sculpture, Assyro-Babylonian

A Nude female statue with astral emblems. A.-J. 'Amr. bibl il *Palest Explor Q* 117:104-11 JI/D '85

Sculpture, Australian**Exhibitions**

The Second Australian Sculpture Triennial [National Gallery of Victoria, Melbourne] R. Carmichael. col il *Studio Int* 198:44-5 Mr '85

Sculpture, Baroque**Attribution**

La dolorosa de Antónes de León, León, atribuible a Tomás de Sierra. A. Franco. il *Archivo Esp Arte* 57:380-3 O/D '84

Sculpture, British

See also

Sculpture, Victorian

Sculpture, British—cont.**20th century**

Grizedale Forest [Hawkshead, Cumbria, England] D. Lee. *il Arts Rev* 38:98-9 F '86

1980-1989

Interview with Nicholas Longsdail [the director of London's Lisson Gallery] G. Politi. *il por Flash Art* no120:34-5 Ja '85

Sculpture, Buddhist

See also

Sculpture, Gandhara
Virūpākṣa, le gardien au regard torve. G. Béguin and F. Drilhon. *bibl f il Arts Asiat* 39:78-86 '84

Reproductions

Anonymous works

Bodhisattva (wood, Heian period, 794-1185)

L'Oeil no354-355:34 Ja/F '85 (with det)

L'Oeil no354-355:35 Ja/F '85

Buddha (sandstone, Tang dynasty)

Arts Asia 14:51 N/D '84 (col)

Guanyin (wood, Song dynasty)

Orient Art ns 30:325 Wint '84-'85 (col)

Head of a Bodhisattva (stone, 6th cent)

Arts Asia 15:27 My/Je '85 (col)

Orient Art ns 31:7 Spr '85 (col)

Northern Chi stele of Maitreya (marble, 575)

Arts Asia 15:31 Ja/F '85 (col)

China

A Propos d'un bodhisattva de l'époque Yuan. J.-P. Desroches. *bibl f il Arts Asiat* 39:73-7 '84

Longmen, labyrinthe de la foi. M. Beurdeley. *col il Connaiss Arts* no405:86-91 N '85

The Monumental cosmological Buddha in the Freer Gallery of Art: chronology and style. A. F. Howard. *bibl f il Ars Orient* 14:53-73 '84

Pu-tai-Maitreya and a reintroduction to Hangzhou's Feilai-feng. R. Edwards. *bibl f il map Ars Orient* 14:5-50 '84

Thailand

Indra's heaven: a dharmacakrastambha socle in the Bangkok National Museum. R. L. Brown. *bibl f il diag Ars Orient* 14:115-30 '84

Tibet

A Stone sculpture of mGon mGon-po, Mahākāla of the tent, dated 1292. H. Stoddard. *bibl il Orient Art* ns 31:278-82 Aut '85

Sculpture, Cambodian

See also

Sculpture, Khmer

Sculpture, Chinese

See also

Sculpture, Buddhist—China

Reproductions

Anonymous works

Bactrian camel (Tang dynasty)

Orient Art ns 31:15 Spr '85 (col)

Figure of Isaac Pyke (clay, silk, wood, ca 1730)

Arts Asia 15:1 My/Je '85 (col)

Pottery figure of a groom, the features of Middle Eastern or Iranian type (Tang dynasty, 618-906)

Arts Asia 15:9 My/Je '85 (col)

Stele of Maitreya (Northern Chi white marble, 575 A.D.)

Orient Art ns 30:341 Wint '84-'85 (col)

Sculpture, Classical

See also

Sculpture, Greek

Sculpture, Roman

Colloque international sur la sculpture grecque archaïque et classique. B. Holtzmann. *Rev Archeol* fasc2:305-10 '85

Un dessin révèle l'origine d'un marbre antique du parc de Versailles. C. Pinatel. *bibl f il Rev Louvre Mus Fr* 35 no1:1-8 '85

Gott oder Mensch. F. Brommer. *bibl f Jahrb Dtsch Archaeol Inst* 101:37-53 '86

The So-called Ephesos amazon, a new identification of Pliny's five amazons. K. J. Hartswick. *bibl f il diags Jahrb Dtsch Archaeol Inst* 101:127-36 '86

Collections

See Classical antiquities—Collections

Copies and works after

See Classical antiquities—Copies and works after

Sculpture, Congolese**Reproductions**

Anonymous works

Bena Lulua [figure]

Arts Afr Noire no51:3 Aut '84 (col)

Memorial figure (wood, pigment)

Afr Arts 18:cov F '85 (col)

Sculpture, Dutch**Exhibitions**

Beelden aan de Linge [Acquoy, Netherlands; exhibits] W. Zeigerer. *il Kunstwerk* 37:35-7 O '84

Sculpture, Egyptian

The Gneiss sphinx of Sesostri III: counterpart and provenance. L. Habachi. *bibl f il diags Metrop Mus J* 19/20:11-16 '84-'85

Die Kniefigur am Opferbecken: Überlegungen zur Funktion altägyptischer Plastik [with catalog] D. Wildung. *bibl f il Munch Jahrb Bild Kunst* ser3 v36:17-38 '85

La vingt-cinquième statue de Senmout. R. Hari. *bibl f il diags J Egypt Archaeol* 70:141-4 '84

Reproductions

Anonymous works

Le prêtre Hor M Akhbit (granite, 7th cent B.C.)

Connaiss Arts no400:13 Je '85 (col il)

Sculpture, Eighteenth century

See also

Sculpture, French—18th century

Sculpture, German—18th century

Attribution

That most rare Master Monsii Le Gros and his Marsyas. M. Baker. *bibl f il Burlington Mag* 127:702+ O '85

Sculpture, Eskimo See Eskimos—Art**Sculpture, European**

Jalons pour une histoire de la sculpture polychrome médiévale. P. Philippot. *bibl f il (pt col) Rev Belge Archeol Hist Art* 53:21-42 '84

Sculpture, Fifteenth century

See also

Sculpture, Italian—15th century

Sculpture, Flemish

Un retable brabançon de la Passion du XVI^e siècle aux Musées royaux d'Art et d'Histoire à Bruxelles. C. Dumortier. *bibl f il Rev Belge Archeol Hist Art* 53:43-66 '84

Sculpture, Florentine**Attribution**

Hand of the master: did Verrocchio's apprentice, a lad named Leonardo Da Vinci, create some of his teacher's best sculptures? J. G. Phillips. *il Connoisseur* 216:80-3 Ja '86

Sculpture, Fourteenth century

See also

Sculpture, Italian—14th century

Sculpture, Spanish—14th century

Sculpture, French**16th century**

A propos de La Virginité du tombeau des Cardinaux d'Amboise. Y. Bottineau-Fuchs. *bibl f il Gaz B-Arts* ser6 v106:52-8 S '85

18th century

Edme Bouchardon: a sculptor, a draughtsman, and his reputation in eighteenth-century France. M. Jordan. *bibl f il por Apollo* ns 121:388-94 Je '85

19th century

Gérôme's sculpture: the problems of realist sculpture. G. M. Ackerman. *bibl f il por Arts Mag* 60:82-9 F '86

Maitre Dalou: reevaluating a neglected master of nineteenth-century sculpture. M. Warner. *il Connoisseur* 215:70-5 Jl '85

1980-1989

Materials gone crazy [a new breed of French sculpture]

C. Schlatter. *col il Flash Art* no122:52-6 Ap/My '85

Sculpture in France. C. Grout. *il (pt col) Flash Art* no125:66-9 D/Ja '85-'86

Exhibitions

Pigalle at the Louvre. M. Jordan. *il Burlington Mag* 128:236+ Mr '86

Sculpture, Gandhara**Reproductions**

Anonymous works

Standing Buddha (stone)

Arts Asia 15:20 Mr/Ap '85 (col)

Sculpture, German

Gesellschaft, Material, Kunst: Neue Bücher zur deutschen Skulptur um 1500 [review article] E. König. *bibl f il Z Kunstgesch* 47 no4:535-58 '84

13th century

Eine unbekannte Sitzmadonna des 13. Jahrhunderts in Hildesheim. K. Niehr. *bibl f il Z Dtsch Ver Kunstwiss* 37 no1-4:22-60 '83

16th century

Classical and Christian symbolism: an early Renaissance female saint from Augsburg. C. Gomez-Moreno. *bibl f il Metrop Mus J* 19/20:31-7 '84-'85

Kunz von der Rosen in der Fuggerkapelle. J. Rasmussen. *bibl f il Z Dtsch Ver Kunstwiss* 38 no1-4:47-53 '84

Sculpture, German—16th century—cont.

Der Meister der Crispinuslegende—der Maler einer thüringischen Altarwerkstatt. I. Lübbecke. bibl f il *Z Dtsch Ver Kunstwiss* 38 no1-4:14-46 '84

Die Zusammensetzung deutscher Renaissancestatuetten aus Kupferlegierungen. J. Riederer. il tabs *Z Dtsch Ver Kunstwiss* 36 no1-4:42-8 '82

18th century

Ferdinand Tietz—Probleme des kleinplastischen Werks. B. W. Lindemann. bibl f il *Z Dtsch Ver Kunstwiss* 37 no1-4:73-108 '83

Exhibitions

Five German sculptors [Galerie Peter Pakesch, Vienna] H. Draxler. il *Artforum* 24:129 Mr '86

Sculpture, Gothic

La chapelle de l'hôpital de Monestiers et ses sculptures. J. Bousquet. bibl f il plan *Congr Archeol Fr* 140:376-87 '82

Le chœur de la Cathédrale d'Albi. J.-L. Biget and others. bibl il plan *Congr Archeol Fr* 140:63-91 '82

Essai sur l'iconographie des statues-colonnes de quelques portails du premier art gothique. M. Beaulieu. bibl f il diags *Bull Monum* 142 no3:273-307 '84

Eine magdeburgische Sitzmadonna des 13. Jahrhunderts. K. Niehr. bibl f il *Z Kunstgesch* 47 no1:47-58 '84

Die Pariser Komponenten in der Architektur und Skulptur der Westfassade von Notre Dame zu Reims. P. Kurmann. bibl f il *Munch Jahrb Bild Kunst* ser3 v35:41-82 '84

Le saint Marcel du portail Sainte-Anne de Notre-Dame de Paris: sa dérestauration. A. Erlande-Brandenburg. bibl f il *Rev Louvre Mus Fr* 35 no3:174-84 '85

Une tête de prophète découverte à la cathédrale de Soissons. C. Maines. *Bull Monum* 143 no4:345-6 '85

A Tomb program at Fécamp. G. S. Wright. bibl f il *Z Kunstgesch* 47 no2:186-209 '84

Trois fragments méconnus de la Cathédrale de Sens. F. Salet. *Bull Monum* 143 no1:72-3 '85

Exhibitions

Remarques sur le décor sculpté de Saint-Denis: a propos d'une exposition [Palais de Tokyo, Paris] F. Baron. bibl f il (pt col) *Rev Louvre Mus Fr* 35 no5/6:348-56 '85

Reproductions**Anonymous works**

Christ en croix (ivory, ca 1320-30) *Connaiss Arts* no397:58 Mr '85 (col)

Sculpture, Greco-Roman

The Imperial sculptural group in the Metroon at Olympia. S. C. Stone. bibl f il diag *Mitt Dtsch Archaeol Inst Athenische Abt* 100:377-91 '85

Two neo-Attic pedestals at Newby Hall. C. Picón. bibl f il *Burlington Mag* 127:706-11+ O '85

Sculpture, Greek**See also**

Elgin Marbles

Kore

Kouroi

Sculpture, Hellenistic

The Delian Nike and the search for Chian sculpture. K. Sheedy. bibl il *Am J Archaeol* 89:619-26 O '85

Geneleos. E. Walter-Karydi. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* 100:91-104 '85

Greek bronzes in the Metropolitan Museum of Art. J. R. Mertens. il (pt col with covs) *Metrop Mus Art Bull* 43:5-65 Fall '85

History, myth, and allegory in the program of the temple of Athena Nike, Athens. A. F. Stewart. bibl f il plans diags *Stud Hist Art* 16:53-73 [85]

Eine Marmorstatue aus Mozia (Sizilien). A. S. Giannellaro. bibl f il *Antike Welt* 16 no4:16-22 '85

Neue Zeugnisse archaischer Plastik im Athener Nationalmuseum. E. G. Raftopoulou. bibl f il diag *Mitt Dtsch Archaeol Inst Athenische Abt* 100:355-65 '85

Phidias in Paris: Félix Ravaisson's Musée Grec at the Palais de l'Industrie in 1860. M. Shedd. bibl f il *Gaz B-Arts* ser6 v105:155-70 Ap '85

Attribution

Kanon und Ideal, kritische Aspekte der Hochklassik. A. H. Borbein. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 100:253-70 '85

Roman copies

Statuenkopien der Tyrannenmörder-Gruppe [die Gruppe der Tyrannenmörder in Neapel; die Statue des Aristogeiton in Rom] W.-H. Schuchhardt and C. Landwehr. bibl f il diags *Jahrb Dtsch Archaeol Inst* 101:85-126 '86

Sculpture, Hellenistic

Die Geschlagenen und Ausgelieferten in der Kunst des Hellenismus. T. Hölscher. bibl f il *Antike Kunst* 28 no2:120-36 '85

The Ludovisi Head once again. B. S. Ridgway and N. Herz. *Am J Archaeol* 89:519 Jl '85

Die Statuette Athen NM. 710. W. Geominy. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 100:367-75 '85

Sculpture, Indic**See also**

Sculpture, Gandhara

The Evidence of white-wash, plaster and pigment on North Indian sculpture with special reference to Sarnath. K. Kumar. bibl f *Artibus Asiae* 45 no2/3:199-206 '84

Sharing, intrusion, and influence: the Mahisāsūramardini imagery of the Calukyas and the Pallavas. G. M. Tartakov and V. Dehejia. bibl f il *Artibus Asiae* 45 no4:287-345 '84

Exhibitions

Goddesses, courtesans, peasants [Antonio Prieto Memorial Gallery, Mills College, Oakland, Calif] K. Schomer. il *Artweek* 16:3 O 12 '85

Kushan sculpture: images from early India [Cleveland Museum of Art; traveling exhibit] S. Czuma. por (p16) *Archaeology* 38:54-7 N/D '85

Sculpture, Indonesian**Collections**

The National Museum Jakarta: the stone collection. S. Mistri and Nuriah. il (pt col) *Arts Asia* 15:96-103 Ja/F '85

Sculpture, Iranian

The Sculpture portrait of King Kanishka. M. K. Mahmud. bibl f il *Orient Art* ns 30:371-8 Wint '84-'85

Sculpture, Italian**See also**

Sculpture, Florentine

Sculpture, Venetian

Per il restauro del gruppo statuario del Duomo di Cremona [13th to 15th century] R. Boschi. il (pt col with cov) *Boll Arte* 68:69-72a N/D '83

14th century

Alcune opere Fuori contesto: il caso di Marco Romano [sculpture in the cathedrals of Cremona and Siena] G. Previtali. bibl f il (pt col with cov) *Boll Arte* 68:43-68 N/D '83

15th century

Adolescent confratelli and the Cantoria of Luca della Robbia. R. L. Mode. bibl f il *Art Bull* 68:67-71 Mr '86

Aggiunte a Domenico Gagini. F. N. Arnoldi. bibl f il *Boll Arte* 68:97-104 N/D '83

Appunti su Pietro da Milano scultore e la colonia Lombarda a Napoli. F. Abbate. bibl f il *Boll Arte* 69:73-86 Jl/Ag '84

20th century

Hommage à Manzù [with list of monographs and illustrated books; 19 article anthology] bibl il (pt col with covs) pors *XX^e Siècle* no 43:1-160 Ja '84

Scultura Italiana verso gli anni trenta e contemporanea rivalutazione dell'arte Etrusca. M. Pratesi. bibl f il *Boll Arte* 69:91-106 N/D '84

Collections

Romanesque sculpture in American collections—The Metropolitan Museum of Art, pt 2: Italy. L. Castelnovo-Tedesco. bibl il *Gesta* 24 no1:61-76 '85

Exhibitions

Creatività per l'industria nelle proposte di artisti e designers [Castiglione Olona, Italy] il (pt col) *Architettura* 31:72-9 Ja '85

Donatello celebrations: a major exhibition at Detroit, Fort Worth and Florence. C. Avery. il (pt col) *Apollo* ns 123:14-18 Ja '86

Sculpture in the time of Donatello [Detroit Institute of Arts; traveling exhibit] B. Boucher. il *Burlington Mag* 128:66-8 Ja '86

Sculpture, Japanese**See also**

Netsuke

Reproductions**Anonymous works**

Basatzu (11th cent) *Orient Art* ns 31:17 Spr '85 (col)

Sculpture, Javanese

Een eigenaardige Chinese waterkan. P. L. Scheurleer. bibl f il *Bull Rijksmus* 32 no4:208-14 '84

Collections

See Sculpture, Indonesian—Collections

Sculpture, Khmer

Introduction to Khmer monuments in present-day Thailand. K. I. Matics. il (pt col) map *Arts Asia* 14:45-55 S/O '84

Sculpture, Khmer—cont.**Reproductions***Anonymous works*

- A Brown standing figure of Uma (11th cent)
Orient Art ns 31:back cov Spr '85
 Male head, Prah Ko style (late 9th cent)
Arts Asia 15:35 My/Je '85 (col)
 Standing figure of the Bodhisattva, Manjusri wearing
 a dhoti (stone, late 10th cent)
Arts Asia 14:42 JI/Ag '84 (col)

Sculpture, Mali**Reproductions***Anonymous works*

- Malinke figure
Afr Arts 18:5 F '85 (col)

Sculpture, Maori

- Conservation considerations on four Maori carvings at
 Auckland Museum, New Zealand. G. Barton. bibl il
Stud Conserv 29:181-6 N '84

Sculpture, Medieval

- Esculturas de marfil medievales en España. M. M. Estella.
 bibl f il *Archivo Esp Arte* 56:89-114 Ap/Je '83
 Inventaire du dépôt lapidaire de Saint-Benoît-sur-Loire.
 M. Durliat. *Bull Monum* 143 no1:69-71 '85
 Jalons pour une histoire de la sculpture polychrome
 médiévale. P. Philippot. bibl f il (pt col) *Rev Belge
 Archeol Hist Art* 53:21-42 '84
 Zur Entstehung des Königsportals in Saint-Denis. K.
 Hoffmann. bibl f il *Z Kunstgesch* 48 no1:29-37 '85

Sculpture, Modern*See also*

Sculpture, Twentieth century

Sculpture, Mosan**Reproductions***Anonymous works*

- Lion (ivory, 12th cent)
Connaiss Arts no397:57 Mr '85 (col)

Sculpture, Municipal *See* Municipal art**Sculpture, Neoclassical** *See* Neoclassicism**Sculpture, Nepalese**

- Five dated Nepalese metal sculptures. I. Alsop. bibl f
 il *Artibus Asiae* 45 no2/3:207-22 '84
 Metal casting in Nepal. E. Domingo-Barker and D. K.
 Barker. il(pt col) pors *Arts Asia* 14:107-10 JI/Ag '84
 Museum without walls: wayside sculpture in the Kathman-
 du Valley. D. Shimkhada. il(pt col) *Arts Asia* 14:97-100
 JI/Ag '84

Reproductions*Anonymous works*

- Incarnation of Vishnu as a dwarf (467)
Arts Asia 14:136-7 N/D '84 (2, 1 col)

Sculpture, Nineteenth century*See also*

Sculpture, American—19th century
 Sculpture, French—19th century

Sculpture, Outdoor*See also*

Garden sculpture and ornaments

- Arc enemies [controversy over Tilted arc] M. Moorman.
 il por *Art News* 84:13+ My '85; 84:172 S '85
 The Battle of MacArthur Park [Otis Art Institute of
 Parsons School of Design, MacArthur Park Public Arts
 Program] B. Flanagan. col il *Art News* 84:105-6 Mr
 '85
 [Dark Star Park, Rosslyn, Va.] J. Yau. il *Artforum* 23:97-8
 Ap '85
 Forum: something there is that doesn't love a wall [Tilted
 arc] P. C. Phillips. il *Artforum* 23:100-1 Summ '85
 The Great tower: conception and construction of a very
 large bronze sculpture. Alexander. il *Leonardo* 18 no1:24-
 7 '85
 Grizedale Forest [Hawkshead, Cumbria, England] D. Lee.
 il *Arts Rev* 38:98-9 F 28 '86
 GSA plans to move sculpture; Serra may seek injunction
 [Tilted arc, New York] A. Freeman. il (pt col) *Architec-
 ture* 74:11-12 JI '85
 The Importance of believing in purity [turn-of-the-century
 civic sculpture in New York] M. H. Bogart. bibl f
 il por *Arch Am Art J* 24 no4:2-8 '84
 Mustangs bound proudly across prairie-like plaza [Williams
 Square, Irving, Tex.] D. Dillon. col il *Architecture*
 74:60-1 D '85
 O! Deliver us from cranks and prudes [objections to
 public sculpture] C. Fritz. *Sculpt Rev* 34:9+ Wint '85-'86
 On a redefinition of public sculpture. M. Miss. il diags
Perspecta no21:52-69 ['84]
 Public sculptures in a city of the 21st century [Milton
 Keynes, England] J. Gordon. il *Art Artists* no223:12-14
 Ap '85

Removal of Serra's sculpture under consideration in St
 Louis [Twain] A. O. Dean. il *Architecture* 74:16 O
 '85

La sculpture d'Arman ne sera pas démolie. M. C. Mollard.
 il (pt col) *Connaiss Arts* no403:14 S '85

Tilted arc: enemy of the people? R. Storr. il (pt col
 with cov) *Art Am* 73:90-7 S '85; 73:5-7 N '85

Tilted arc: hearing. il *Artforum* 23:98-9 Summ '85

Exhibitions

Paradise gained [Promenades, Parc Lullin, Genthod, Swit-
 zerland] M. Wechsler. col il (with cov) *Artforum* 24:94-7
 S '85

Sculpture, Photography of *See* Photography of art**Sculpture, Polychrome**

Guglielmo della Portas Grabmal für Paul III, Farnese
 in San Pietro in Vaticano. W. Gramberg. bibl il plans
 diags *Rom Jahrb Kunstgesch* 21:261-2 '84

Jalons pour une histoire de la sculpture polychrome
 médiévale. P. Philippot. bibl f il (pt col) *Rev Belge
 Archeol Hist Art* 53:21-42 '84

Exhibitions

Ars viva '84/85—farbige Plastik [Badischer Kunstverein,
 Karlsruhe, Germany] R.-G. Dienst. *Kunstwerk* 37:78
 D '84

Color as structure [Henry Art Gallery, Seattle] R. Glowen.
 il *Artweek* 16:6 Ag 10 '85

Coloured sculpture [Stoke-on-Trent City Museum and
 Art Gallery, England] D. Lee. il *Arts Rev* 38:110 F
 28 '86

Sculpture, Pre-Columbian (Middle American)

A Re-examination of the Mesoamerican chacmool. M.
 E. Miller. bibl f il diag *Art Bull* 67:7-17 Mr '85

Sculpture, Pre-Columbian (South American)

Special pictorial: Tumaco statuary. R. K. Liu. bibl il
Ornament 9:59, 76 Spr '86

Sculpture, Prehistoric

Laden animal figurines from the Chalcolithic period in
 Palestine. C. Epstein. bibl il diags *Bull Am Sch Orient
 Res* no258:53-62 My '85

A Late neolithic foundation offering from Thessaly. K.
 J. Gallis. bibl il diag *Antiquity* 59:20-4 Mr '85

Sculpture, Religious *See* Religious art**Sculpture, Renaissance**

Beobachtungen zum Bildprogramm der Fontegaia Jacopo
 della Quercias. C. List-Freytag. bibl f il map diag
Munch Jahrb Bild Kunst ser3 v36:57-71 '85

Recent accessions of Italian Renaissance decorative arts.
 P. M. De Winter. bibl f il (with covs) *Bull Cleveland
 Mus Art* 73:74-138 Mr '86

Suermondt-Ludwig-Museum und Couven-Museum
 Aachen. E. G. Grimme. il *Wallraf-Richartz-Jahrb*
 44:384-7 '83

Exhibitions

Donatello celebrations: a major exhibition at Detroit,
 Fort Worth and Florence. C. Avery. il (pt col) *Apollo*
 ns 123:14-18 Ja '86

Sculpture, Rococo

Johann Baptist Straub, 1704-1784 [Zum 200. Todestag
 des grossen bayerischen Rokokobildhauers] P. Volk.
 bibl il (pt col) *Pantheon* 42:250-6 JI/S '84

Sculpture, Roman*See also*

Sculpture, Greek—Roman copies

From a Phrygian quarry: the provenance of the statues
 of the Dacian prisoners in Trajan's Forum at Rome.
 M. Waelkens. bibl f il *Am J Archaeol* 89:641-53 O
 '85

Ein Gruppenfragment im Dai Rom. E. Pochmarski. bibl
 f il diags *Mitt Dtsch Archaeol Inst Roemische Abt*
 92:235-43 '85

The Head of a Roman soldier in New York. M. L.
 Anderson. bibl f il *Archaeol Anz* no1:131-7 '86

Römische Kinder in toga praetexta. H. Gabelmann. bibl
 f il *Jahrb Dtsch Archaeol Inst* 100:497-541 '85

Skulpturen aus dem Nymphäum von Apamea/Syrien [with
 catalog] A. von Schmidt-Colinet. bibl f il *Archaeol
 Anz* no1:119-33 '85

Una statua ritratto femminile dal territorio di Tarquinia.
 R. Brilliant. bibl f il *Boll Arte* 69:1-12 JI/Ag '84

Sculpture, Romanesque*See also*

Sculpture, Mosan

Das grosse Walrossbeinkreuz in den Cloisters. U. Nilgen.
 bibl il *Z Kunstgesch* 48 no1:39-64 '85

L'officina Barese: scultori a Bari nella seconda metà del
 XII secolo. P. B. D'Elia. bibl f il *Boll Arte* 69:13-48
 S/O '84

Otia Gandersheimensia sacra. R. Kroos. bibl f il *Z
 Kunstgesch* 47 no2:237-42 '84

Sculpture, Romanesque—cont.

- Toulouse, Musée des Augustins, acquisition d'un morceau de corniche romane provenant de la basilique Saint-Sernin. G. Pradalier and H. Pradalier. il diags *Bull Monum* 143 no2:152-4 '85
- Zur dritten Abteikirche von Charlieu, Loire, insbesondere zur Skulptur der Vorhalle und ihrer künstlerischen Nachfolge. J. Zink. bibl f il plan diag *Wallraf-Richartz-Jahrb* 44:57-144 '83

Collections

- Romanesque sculpture in American collections. bibl il (with cov) *Gesta* 18 no2:37-55 '79; 19 no1:51-66 '80; 21 no2:107-34 '82; 23 no2:145-59 '84; 24 no1:61-76 '85

Sculpture, Sixteenth century*See also*

- Sculpture, French—16th century
Sculpture, German—16th century
Sculpture, Spanish—16th century

Sculpture, Spanish

- Mercado de arte: escultura. *Archivo Esp Arte* 57:248-50 Ap/Je '84; 57:410-11 O/D '84
- Théophile Gautier et l'art plateresque. A. Cloulas. bibl f il *Gaz B-Arts* ser6 v105:104-8 Mr '85

14th century

- El crucifijo Gótico de la iglesia del Convento de San Pablo de Toledo y los crucifijos Góticos dolorosos Castellanos del siglo XIV. Angela Franco Mata. bibl f il *Archivo Esp Arte* 56:220-41 JI/S '83

16th century

- Artistas madrileños en el Palacio del Tesorero, Descalzas Reales, el Palacio de Pastrana y otros monumentos de interés. M. M. Estella. bibl f il *Archivo Esp Arte* 58:52-65 Ja/Mr '85

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Sculpture, Thai*See also*

- Sculpture, Buddhist—Thailand

Sculpture, Thirteenth century*See also*

- Sculpture, German—13th century

Sculpture, Tibetan*See also*

- Sculpture, Buddhist—Tibet
- Virūpākṣa, le gardien au regard torve. G. Béguin and F. Drilhon. bibl f il *Arts Asiat* 39:78-86 '84

Sculpture, Twentieth century*See also*

- Constructivism
Earthworks (Art)
Environment (Art)
Expressionism
Kinetic art
Light sculpture
Minimal art
Mobiles
Sculpture, American—1980-1989
Sculpture, American—20th century
Sculpture, British—1980-1989
Sculpture, British—20th century
Sculpture, French—1980-1989
Sculpture, Italian—20th century
Soft sculpture

- Albert Rouiller: des œuvres articulées au monde. S. Acatos. il (pt col) por *L'Oeil* no357:62-7 Ap '85

- From origin to influence and beyond: Brancusi's Column without end. F. Naumann. bibl f il *Arts Mag* 59:112-18 My '85

Exhibitions*See also***Documenta**

- Chicago's Sculpture '85: a new site enlivens this South Loop side show. A. L. Morgan. il *New Art Exam* 13:34-5 Ja '86

- Image of man [Buckinghamshire County Museum, Aylesbury, England; traveling exhibit] J. Norrie. *Arts Rev* 38:174-5 Mr 28 '86

- Labile Skulpturen [Skulpturen Museum-Glaskasten, Marl, Germany] B. Hueck-Ehmer. *Kunstwerk* 38:75 D '85

- Modern sculpture [at London galleries] L. Cooke. *Burlington Mag* 127:635-6 S '85

- La sculpture au XX^e siècle [Merian-Park, Basel] il *L'Oeil* no350:72-3 S '84

- La sculpture de Lobo [Galerie Nathan, Zurich; exhibit] G. Diehl. il (pt col) *L'Oeil* no357:50-5 Ap '85

- Skulptur im 20. Jahrhundert [Merian Park, Basel] M. Wechsler. il *Artforum* 23:97-8 D '84

- Skulptur im 20. Jahrhundert [Merian-Park in Brüglingen, Basel] U. Bischoff. il *Pantheon* 42:389-91 O/D '84

- Skulptur im 20. Jahrhundert, II Skulpturenausstellung [Merian-Park, Brüglingen, Basel] H. Zellweger. *Kunstwerk* 37:26+ O '84

- A Vast sculptural dialogue [Transformations in sculpture: four decades of American and European art, Solomon R. Guggenheim Museum, New York] M. Poirier. il *Art News* 85:143 Mr '86

Sculpture, Venetian

- Lorenzo Bregno. A. M. Schulz. bibl f il *Jahrb Berl Mus* 26:143-79 '84

- The Venetian well-heads at Hever Castle, Kent. P. Hetherington. bibl f il *Apollo* ns 121:162-7 Mr '85

Sculpture, Victorian

- The Bronze statuettes of the Art Union of London: the rise and decline of Victorian taste in sculpture. C. Avery and M. Marsh. bibl f il *Apollo* ns 121: My '85; Discussion. ns 122:323 O '85

Sculpture and archaeology *See* Archaeology and art**Sculpture and photography** *See* Art and photography**Sculpture as a profession** *See* Art as a profession**Sculpture as architecture**

- Down the up-staircase [the stringers pivot and cause the treads to lie flat] T. Luckey. col il *Fine Woodwork* no52:back cov My/Je '85

- Master builder [the sculpture/constructions of Siah Armajani] N. Princenthal. bibl f il (pt col) *Art Am* 74:126-33 Mr '86

- The Norfolk Projects [in Architecture and Sculpture] W. Diaz-Albertini. il *Perspecta* no21:70-9 '84

- Pflicht und Kür: Denk-Modelle zwischen Skulptur und Architektur. R. Puvogel. il (pt col with cov) *Kunstwerk* 38:12-16+ D '85

- Stairs and seats as sculpture. M. J. Crosbie. col il *Architecture* 74:27 O '85

Sculpture as furniture *See* Furniture as sculpture**Sculpture gardens and parks***See also*

- B. Gerald Cantor Rodin Sculpture Garden
Isamu Noguchi Garden Museum
Kröller-Müller National Museum (Otterlo, Netherlands)

- Clos Pegase winery and residence, Calistoga, Napa Valley, California. M. Graves. plans diags (with p2) *Archit Des* 55 no1/2:profile 10-19 '85

- Murphy's secret garden [University of California, Los Angeles] P. Gardner. il *Art News* 84:13-14+ Ja '85
- Un musée d'art contemporain à Dunkerque. P. Joly. il (pt col) *L'Oeil* no351:28-33 O '84

- Spirits of the forest: Grizedale sculpture project [Lake District, England] P. Buchanan. il (pt col) *Archit Rev* 179[178]:44-7 S '85

- Statues in a garden [Sutton Manor near Winchester, England] E. Scarth. il *Art Artists* no221:14-16 F '85

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- James Stephanoff and the British Museum. I. Jenkins. bibl f il plan *Apollo* ns 121:174-81 Mr '85

- Le Portrait de Charles John Crowle par Pompeo Batoni: les Dilettanti et le Grand Tour. E. P. Bowron. bibl f il por *Rev Louvre Mus Fr* 35 no1:25-31 '85

- Tempus edax rerum: a newly discovered painting by Hermannus Posthumus [with catalogue identifying features in the painting] R. O. Rubinstein. bibl f il (pt col) *Burlington Mag* 127:425-33 JI '85

Sculpture in the Environment, Inc. *See* SITE, Inc.**Sculpture in the home** *See* Art in the home**Sculthorpe, Peter****Reproductions**

- Farm truck (1985)
Connoisseur 215:144 Je '85 (col)

Scuri, Piera

- Skyscraper business [skyscraper models] il (pt col) plans *Domus* no660:23-7 Ap '85

Scuri, Vicki Berger, 1953-*about*

- Seattle sites [public art programs] B. Berkson. il (pt col) *Art Am* 74:135 JI '86

Scuto, Francesco**Reproductions**

- Jesuit missionaries preaching in Japan (marble, ca 1665) *Apollo* ns 121:307 My '85

Scutt, Der, 1935?-*about*

- Farlo bello? è stato un affare [Trump Tower, New York City] il (pt col) plans *Architettura* 30:892-3 D '84

Sea monsters *See* Monsters**Sea shells** *See* Shells**Seago, Edward, 1910-1974****Reproductions**

- Evening, the Piazzetta, Venice
Connoisseur 215:76 D '85 (col)

Seago, Edward, 1910-1974—Reproductions—cont.

The Mill pond (1935)

Apollo ns 121:[front] 30 Je '85

Seagrave, Anne

about

Perfo 3 [Rotterdam; performance] R. Pettersen. il pors
High Perform 8 no3:113 '85

Seale, William

Country treasures: spectacular country houses owned by the National Trust recall America's architectural debt to Britain. il (pt col) *Hist Preserv* 37:38-49 D '85

Sealing (Technology)

Making ends meet [wall joints] T. Fisher. col il tabs
diags *Prog Archit* 66:105-10 F '85

Waterproofing the building envelope. G. R. Genge. il
(pt col) diags *Can Archit* 30:50-1 Ap '85

Sealing compounds

Product information: waterproofing [3 article anthology]
il (pt col) diags *Can Archit* 30:52, 56-8 Ap '85

Sticky stuff: selecting a sealant. R. L. Hoover. *Stained
Glass* 81:60-4 Spr '86

Structural sealants: an overview. G. T. Banks. tab *Can
Archit* 30:23-5 Je '85

Seals (Numismatics)

A Chinese album leaf from the former Ashikaga Collection
in the Freer Gallery of Art. Y. Shimizu. bibl f il
Arch Asian Art 37:96-108 '84

Die frühkretischen Siegel. P. Yule. bibl f il plan *Antike
Welt* 16 no2:51-4 '85

A Hebrew seal depicting a sailing ship. N. Avigad. bibl
il *Bull Am Sch Orient Res* no246:59-62 Spr '82

Neue Beobachtungen zur Darstellung von Kultszenen auf
urartäischen Rollstempelsiegeln. C. Isik. bibl f il diags
Jahrb Dtsch Archaeol Inst 101:1-22 '86

Seaman, Drake

Reproductions

Autumn splendor
Southwest Art 15:13 Ja '86 (col)

Seaman, William

about

Video verging on television [Los Angeles Municipal Gal-
lery, Barnsdale Park; exhibit] M. LaPalma. il *Artweek*
16:8 Ap 6 '85

Seamans, Joe

about

Explorer series goes high and low [National Geographic
series on Cable] N. Lee. col il pors *Am Cinematogr*
67:62-4+ Ja '86

Seamster, Mary

about

Running collaboration [The Armory, Santa Barbara, Calif;
performance] J. McLeod. il *High Perform* 8 no2:85
'85

Searl Design Inc.

Orderly growth [enlarged new offices] M. Geran. col
il plan *Inter Des* 56:274-8 My '85

Searle, Adrian

about

[Serpentine Gallery, Arts Council, London; exhibit] J.
McEwen. *Art Am* 73:35+ Je '85

il: Decoy

Sears, M. U., b. ca. 1800

Reproductions

J. Swift, Le voyage de Gulliver [untitled] (engr after
Grandville, 1838)

Goya no181-182:106 JI/O '84

Seary, Richard

about

How to avoid detection from your lover's husband [port-
folio] il *Creat Camera* no244:20-1 Ap '85

Seascapes See Marine painting**Seaside (Fla.)**

Robert Davis: small town entrepreneur [new town of
Seaside, Florida] D. D. Boles. il (pt col) plans *Prog
Archit* 66:111-18 JI '85

Seasons

See also

Months in art

Di Quattro stagioni del Pozzoserrato e la grafica fiam-
minga. L. L. Crosato. bibl f il *Munch Jahrb Bild
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La signification des saisons dans l'œuvre de Delacroix.
G. Ballas. bibl f il *Gaz B-Arts* ser6 v106:15-21 JI/Ag
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Summertime [footnoteworthy quotations of an earlier
era from historical sources] E. D. Garrett. col il *Antiques*
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Seaton, Beverly

Gardening books for the commuter's wife, 1900-1937.
bibl il *Landscape* 28 no2:41-7 '85

Seats, stools, benches

See also

Sofas

Fox wedding: a sly joint for a 17th-century stool. A.
G. B. Wallace. il diags *Fine Woodwork* no54:62-3 S/O
'85

Seattle (Wash.)

Art

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City planning

Politics and planning agency performance: lessons from
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51:189-99 Spr '85

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il plans diags *Prog Archit* 67:125-7 Ja '86

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Houses

[Bagley Wright house, Seattle] col il *Connaiss Arts*
no403:54-9 S '85

Markets

Pike Place Market [Seattle] D. Canty. il (pt col) plan
Architecture 74:274-81 My '85

Rescue in Seattle [Pike Place Market and Pioneer Square]
T. Appelo. il (pt col) por *Hist Preserv* 37:35-9 O '85

Seattle (Wash.) in art

Exhibitions

City symphony [Images of Seattle, 1925-1985: Jackson
Street Gallery, Seattle] P. Failing. il *Art News* 84:102
Summ '85

Seawell, H. David

Reproductions

[Untitled: faces of China]
Commun Arts Mag 27:10 Ag '85 (3 col)

Seban, Michel

(jt. auth) *See* Nouvel, Jean, 1945-, and Seban, Michel

Sebastian, Ellen

about

Fashions in theatrics [New Performance Gallery, San
Francisco; performance] M. Paskin. il *Artweek* 16:17
Ap 6 '85

Sebastiano, del Piombo, 1485-1547

Reproductions

Fall of Icarus (1511)
Apollo ns 122:111 Ag '85
Jugement de Salomon (fresco)
Rev Art no66:62 '84 (with det)

Sebire Allsopp (Firm)

Crown and county courts, Northampton [England] plans
diags *Archit Rev* 179:32 Ja '86

Secchi, Bernardo

Dimensionamento. il *Casabella* 48:26-9 O '84
L'Eccezione e la regola. plan *Casabella* 49:29-31 Ja/F
'85

Piccoli centri. il *Casabella* 48:14-15 JI/Ag '84

about

La forma del discorso urbanistico. B. Secchi. il *Casabella*
48:14-13 N '84

Secession See Sezession**Secret, Meryle**

about

Civilisation and its discontents [writing the book, Kenneth
Clark] R. B. Woodward. por *Art News* 84:14+ Ap
'85

Secretaries (Furniture) See Desks**Secunda, Arthur, 1927-**

Reproductions

Intense tranquility (silkscreen)
Art News 84:110 My '85 (col)

Security systems See Burglary protection**Sedding, John Dando, 1838-1891**

about

Arts & Crafts gardens. P. Davey. bibl f il (pt col) *Archit
Rev* 179[178]:32-7 S '85

Seddon, George, 1927-

Journey through Natal: reflections on natural ecosystems.
bibl f col il por tab *Landsc Archit* 74:60-7 N/D '84

Seddon, John Pollard, 1827-1906

about

Drawing from the archives [V & A catalogues of drawings
by Pugin, Soane and Seddon] J. Glancey. il (pt col)
plan diag *RIBA J* 92:46-9 S '85

il(col): Elevation of Victoria Terrace

Seddon, John Pollard, 1827-1906—about—*cont.*

Three English architects: Soane/Pugin/Seddon [Victoria & Albert Museum, London; exhibit] *Art Artists* no227:36 Ag '85

Reproductions

Design for Victoria Terrace, Aberystwyth (pencil, pen and ink, watercolor, ca 1868)
Burlington Mag 127:718 O '85

Sedgwick, Adam, 1785-1873*about*

Adam Sedgwick's archaeological excursions. P. Addyman. diag *Antiquity* 60:56-8 Mr '86

Sediments (Geology)

Phyolithic analysis of geological sediments from Panama. D. Piperno. bibl diags *Antiquity* 59:13-19 Mr '85

Sedivy, Richard*about*

[Irit Krygier Gallery, Los Angeles; exhibit] C. Mallinson. *Art Am* 74:137+ F '86

il(col p131): The Grand faux pas

[Irit Krygier Gallery, Los Angeles; exhibit] M. Schipper. *Art News* 84:95 D '85

il: U'ula

[Irit Krygier Gallery, Los Angeles; exhibit] C. Gardner. *Artforum* 24:97-8 Ja '86

il: The Grand faux pas

Sedlak, Vinzenz

Membrane structures [their development in Australia] *il* (pt col) diag *RIBA J* 91[92]:37-9, 42+ Mr '85

Membrane structures: the design process. *il* (pt col) *RIBA J* 91[92]:46-52 Mr '85

Sedlmayr, Hans, 1896-1984*about***Obituary**

Pantheon por 42:402 O/D '84. F. Piel.

Seeborn, Caroline

Natural affinities: Angela Cummings—the artist of female adornment. col *il* por *Connoisseur* 215:120-7 O '85

To the manner born: the story of the English country-house look, so vaunted here, is also the story of a hoax. *il* (pt col) *Connoisseur* 215:76-83 Jl '85

Seefried, Monique

(jt. auth) See Wescoat, Bonna D., and Seefried, Monique

Seehr, Jürgen

Vorläufiger Bericht über die Keramik des Beşik-Sivritepe. bibl f *il* diags *Archaeol Anz* no2:172-82 '85

Seeing See Vision**Seeks, Rosalie***about*

Cascading dream garden. S. Richerson. col *il* por *Fiberarts* 12:21 Ja/F '85

il(col): Cascading dream garden

Seelig, Julie, and Seelig, Michael Y.

Architectural education: on flies, bees, and the architectural studio. bibl f pors *Archit Rec* 173:51+ Mr '85

The Cardo Jerusalem, Israel. col *il* plans diag *Archit Rec* 173:118-23 My '85

Seeno, Anson*about*

[Limbo Gallery, New York; exhibit] *Arts Mag* 59:39 F '85

Reproductions

[Untitled: silhouette of man]

Artforum 23:36 D '84

Seery, John*about*

[Gruenebaum Gallery, New York; exhibit] G. Henry. *Art Am* 73:133-4 S '85

il(col): Gabriel

Segal, George, 1924-**Reproductions**

Artist in his studio

Kunstwerk 38:132 S '85 (por)

A Man in a deck chair, drinking (plaster, plastic, aluminum, glass, 1968)

Studio Int 198 no1009:26 '85

Rush hour (bronze and concrete, 1983)

Art Am 74:85 Ap '86 (col)

Summer cabin (painted plaster and wood, 1984)

Art Am 73:2 O '85 (col)

Three people on four benches (1980)

Art News 84:92 S '85 (col)

Woman in lace (bronze with white patina, 1985)

Art Am 74:50 Mr '86

Segal, Walter, 1907-1985*about*

Social process [relating building and society] P. B. Jones. bibl f *il* (pt col) plans diags *Archit Rev* 177:78 Je '85

Obituary

Archit Rev por 178:5 D '85. P. B. Jones.

Segall, Lasar, 1891?-1957**Reproductions**

Marinero y prostituta (1929)

Goya no183:178 N/D '84

Segalove, Ilene*about*

Revising romance: new feminist video [The Institute of Contemporary Art, Boston; Difference—on representation and sexuality: The New Museum of Contemporary Art, New York; traveling exhibits] M. Sturken. *il Afterimage* 12:10 Ap '85

Video verging on television [Los Angeles Municipal Gallery, Barnsdale Park; exhibit] M. LaPalma. *il Artweek* 16:8 Ap 6 '85

Segantini, Giovanni, 1858-1899*about*

Giovanni Segantini: Stone pine and alpine roses. R. Sackerlotzky. bibl f *il* (with col cov) *Bull Clevel Mus Art* 73:2-13 Ja '86

il: Stone pine and alpine roses (2, 1 col cov); Branch of a stone pine; Stone pine in bloom; Triptychon on nature (3); Love at the source of life

Reproductions

Infanticide: Die böse Mutter

Burlington Mag 127:33 Ja '85

Die letzte Bürde (pastel, 1899)

Pantheon 42:334 O/D '84

Rückkehr zum Stall (1888)

Du no9:58 '85 (col)

Segard, Michel, and Yood, James

The 75th American exhibition: tradition confronts the future [Art Institute of Chicago] *il New Art Exam* 13:27-9 My '86

Segers, Frank

Mad Mishima: Paul Schrader's cinema, "Seppuku"-style. pors *Film Comment* 21:49-50+ S/O '85

Seghers, Gerard, 1591-1651**Reproductions**

Denial of Christ

Art Bull 67:642 D '85

Segonzac, André Dunoyer de See Dunoyer de Segonzac, André, 1884-1974

Segregation*See also*

Minorities

Segura, Debra

Feminism and film [the Winter 1984 issue of Wide Angle] *Afterimage* 12:21 Ap '85

Sehring, Adolf**Reproductions**

Alone by the pond

Connoisseur 215:150 Je '85 (col)

Seibel, Naida**Reproductions**

[Untitled: armless figure in blue]

Southwest Art 15:6 F '86 (col)

[Untitled: standing figure with feather-hair] (clay, bronze, textiles)

Art Am 73:104 O '85 (col)

[Untitled: standing figure with head] (clay, bronze, textiles)

Art Am 73:104 O '85 (col)

[Untitled: two standing figures with heart an triangle on chests] (clay, bronze, textiles)

Art Am 73:104 O '85 (col)

Seiberling, John F.*about*

Ten to be honored by AIA for "distinguished achievements". M. J. Crosbie. por *Architecture* 74:18+ Ap '85

Seide, Paul, 1949-**Reproductions**

Radio light (glass, 1984)

Crafts no74:43 My/Je '85

Seidel, Max, 1904-

Opus heburneum: die Entdeckung einer Elfenbeinskulptur von Giovanni Pisano. bibl f *il* (pt col) *Pantheon* 42:219-29 Jl/S '84

Signorelli um 1490 [painting and frescoes of the Bichi Chapel, Sant'Agostino, Siena] bibl f *il* diag *Jahrb Berl Mus* 26:181-256 '84

Seidelman, Susan*about*

Desperately seeking Susan [film] Reviews

Films Rev 36:418-19 Ag/S '85. J. Welsh

The Mover: Susan Seidelman [interview] D. Yakir. por *Film Comment* 21:16+ My/Je '85

Susan Seidelman: an interview. P. Golden. por *Films Rev* 36:349-51 Je/Jl '85

Seidenberg, Robert

Album art: current record covers graphically translate their New Wave musical contents into innovative designs. il (pt col) *Ind Des* 32:56-61 Ja/F '85

Seidl, Claire

about

[Stephen Rosenberg Gallery, New York; exhibit] J. Yau. *Arts Mag* 59:2 D '84

il(col): Moose calls

[Stephen Rosenberg Gallery, New York; exhibit] *Arts Mag* 59:38 F '85

il: Moose calls

Seidler, Harry, 1923-

about

Colloquio con Harry Seidler. A. Mendini. *Domus* no663:1 J1/Ag '85

Seidler, Ned**Reproductions**

[Untitled: underground section] (paint)

Commun Arts Mag 27:58 J1 '85 (col)

Seidman, Barry

about

Animal houses: the models from these agencies can tame even the wildest photographer. A. M. Russell. col il(with cov) *Am Photogr* 16:68-75 Ap '86

Reproductions

[Untitled: martini]

Commun Arts Mag 28:92 Mr/Ap '86 (col)

Seidner, David

about

Mode et photo [Galerie Samia Saouma, Paris; exhibit] *Connaiss Arts* no399:16 My '85

il: Prudence Walters

Seifert, Jaroslav, 1901-1986

Mitteilungen über Prag. il (pt col) *Du* no12:24+ '85

Weihnachtsmarkt auf dem Altstadt Ring [Prague, Czechoslovakia] col il *Du* no12:76-9+ '85

Seifertová, Hana

(jt. auth) See Hlaváčková, Hana, and Seifertová, Hana

Seifü, Yohei, 1851-1914

about

Meiji ceramics: a revival of excellence. M. Spigelman and N. Spigelman. col il *Arts Asia* 15:109 Mr/Ap '85

Seigyoku, 19th cent.**Reproductions**

Carving of Goddess Kannon standing on lotus (ivory, 19th cent)

Arts Asia 15:118 Ja/F '85

Seike, Kiyoshi, 1918-

about

Japanese spatial conception. C.-Y. Chang. bibl f il plans diags *Jpn Archit* 60:70 F '85

Seikon See Taihō (Seikon), 1691-1774**Seiler, Hans, 1907-**

about

Autour de Seiler [Galerie Geneviève Thévenot, Sens; exhibit] P. Brisset. il *L'Oeil* no360-361:93 J1/Ag '85

Seiterle, Gérard

Die Urform der phrygischen Mütze. bibl f il (pt col with cov) diag *Antike Welt* 16 no3:2-13 '85

Zum Ursprung der griechischen Maske, der Tragödie und der Satyrn. Bericht über den Rekonstruktionsversuch der vortheatralen Maske. bibl f *Antike Kunst* 27 no2:135-43 '84

Seitz, Anton, 1829-1900**Reproductions**

Der Photograph

Hist Photogr 9:174 J1/S '85

Sekimachi, Kay, 1926-

about

ACC Honors 13. pors *Am Craft* 45:92 Ap/My '85

Sekka, 1866-1942

about

Toki—the changeless passage of time [Barbican Centre and Art Gallery; Milne Henderson Oriental Art, London; Museum of Modern Art, Oxford, England; exhibits] M. Wykes-Joyce. il (pt col) *Art Artists* no231:22-5 D '85

il(col): Incense materials

Sekula, Allan

about

Current comment [Mining photographs and other pictures; review article] I. Jeffrey. *Creat Camera* no244:9 Ap '85

The Political narrative [San Francisco Camerawork; exhibit] J. Jordan. *Artweek* 16:11-12 Je 15 '85

il: School is a factory

Sekules, Veronica

A Small child could do it: the University of East Anglia collection of abstract art and design. il *Mus J* 84:125-7 D '84

Selden, Roger**Reproductions**

Untitled [small objects against a dark background] (1985) *Art Am* 74:8 Ja '86 (col)

Seleucus, Nicator, Ruler of the Seleucid Empire, ca. 358-280 B.C.

about

A Colossal head in Antakya and the portraits of Seleucus I. A. A. Houghton. bibl f il *Antike Kunst* 29 no1:52-62 '86

Self, Robert

Robert Altman and the theory of authorship. bibl f *Cinema J* 25:3-11 Fall '85; 25:76-83 Spr '86

Self-portraits See Artists—Portraits**Self-promotion by artists See Artists—Public relations****Self-taught artists See Artists, Self-taught****Seliger, Jonathan**

Arts reviews. *Arts Mag* 60:142 Ap '86

Stephen Lack's credible polarities. col il *Arts Mag* 60:42-3 Ap '86

Seligman, Lincoln

about

[BBDO International, London; exhibit] G. Hughes. col il *Arts Rev* 38:160 Mr 28 '86

Seligmann, Kurt, 1900-1962

about

Magus, magic, magnet: the archaizing surrealism of Kurt Seligmann. M. Sawin. il (pt col) por *Arts Mag* 60:76-81 F '86

Selinunte (Sicily) See Marinella (Sicily)**Selkirk, Neil****Reproductions**

[Untitled: uncorking champagne]

Graphis 42:34 Ja/F '86 (col)

Sell, Lothar

about

Durchblick [Städt. Museum Schloss Oberhausen und Ludwig-Institut für Kunst der DDR, Oberhausen, Germany; traveling exhibit] Y. Friedrichs. *Kunstwerk* 37:78-9 O '84

Sellaio, Jacopo del, 1441 or 2-1493

about

Old Master paintings in the collection of the Fellowship of Friends at Renaissance, California. E. Young. bibl f il (pt col with cov) *Apollo* ns 121:373-4 Je '85

il(col): Story of Cupid and Psyche

Selleck, Tom

about

Nice guys [on the set of Runaway] M. F. Coburn. por *Film Comment* 21:2+ Ja/F '85

Sellitto, Patrick T.**Reproductions**

Untitled [figure in motion] (cyanotype, 1985)

Flash Art no125:79 D/Ja '85-'86 (col)

Seltzer, Abe**Reproductions**

Ad for paper towels

Am Photogr 16:70 Ap '86

CBN cable's ad

Am Photogr 16:71 Ap '86 (3 col)

Virginia Slims ad

Am Photogr 16:74 Ap '86 (col)

Seltzer, W. Steve**Reproductions**

Primitive communication

Southwest Art 15:18 Ja '86 (col)

A Reconnaissance

Southwest Art 15:21 My '86 (col)

Selvin, Nancy, 1943-

about

A Short survey of the San Francisco Bay Area potters and artists. il(with col covs) pors *Studio Potter* 13:40 D '84

Selwyn, Edgar, 1875-1944

about

Rediscovery: the Mystery of Mr. X, MGM, 1934. W. K. Everson. *Films Rev* 36:363-4 Je/J1 '85

Selwyn, Marc

Brett Wilson. col il *Arts Mag* 59:14 D '84

Selz, Peter

A Modern looks at itself: San Francisco. bibl f il *Arts Mag* 59:87-93 Ap '85

Seimblance of power: Arnaldo Pomodoro's recent sculpture. il *Arts Mag* 60:124-5 S '85

Selznick, David O., 1902-1965*about*

Niven Busch: sportsman [interview] D. Thomson. il por *Film Comment* 21:40-9 JI/Ag '85

Semantics*See also*

Metaphor

Gombrich on language and meaning [review article] R. Woodfield. *Br J Aesthet* 25:389-93 Aut '85

Sementi, Giovanni Giacomo, 1583-1636*about*

Giovan Giacomo Sementi, allievo di Guido Reni. A. Pellicciari. bibl f il *Boll Arte* 69:25-40 Mr/Ap '84

Semerani, Luciano*about*

Memory on reconstruction: civic centre at Osoppo, Udine. il (pt col) plans diags *Lotus Int* no43:108-15 '84

Semerani Tamaro, Gigetta, 1931-*about*

Memory on reconstruction: civic centre at Osoppo, Udine. il (pt col) plans diags *Lotus Int* no43:108-15 '84

Semff, Michael

Henri Laurens, 1885-1954 [Skulpturen, Collagen, Zeichnungen, Aquarelle, Druckgraphik: Sprengel Museum, Hannover, Germany; exhibit] *Kunstwerk* 38:61-4 Je '85

Seminole Indians

Glade Cross Mission: an influence on Florida Seminole arts and crafts. P. West. bibl il (pt col with cov) por map diags *Am Indian Art Mag* 9:58-67 Aut '84

Semiotics*See also*

Architecture and language

Art and language

Design and language

Photography and language

Architektur auf der Suche nach dem Zeitgeist: Ein Gespräch zwischen Peter Eisenman und Robert Venturi [excerpts from Skyline, July 1982] *Werk Bauen Wohnen* 72/39:44-51 Ja/F '85

Considerazioni sulla raffigurabilità. H. Damisch. bibl f *Casabella* 48:52-3 JI/Ag '84

The Philosophy of symbiosis: from internationalism to interculturalism. K. Kurokawa. il plan *Jpn Archit* 60:12-16 F '85

Le poétique in architecture: beyond semiotics. K. Kurokawa. il plans *Jpn Archit* 60:25-30 F '85

Theoretical perspectives on the arts, sciences and technology. D. Carrier. bibl f il *Leonardo* 17 no4:288-94 '84; 18 no2:108-13 '85; Discussion. 18 no2:126-7 '85

Semler, Dean*about*

Mad Max beyond Thunderdome. P. Edwards. col il *Am Cinematogr* 66:68-76+ S '85

Semmel, Joan, 1932-*about*

Moment of truth. L. S. Sims. col il *Connoisseur* 215:30 Mr '85

Sempé, 1932-**Reproductions**

Cartoon (drwg)

Art Artists no228:37 S '85**Sempé, Jean Jacques See Sempé, 1932-****Semper, Gottfried, 1803-1879***about*

A German art history [review article] A. Potts. *Burlington Mag* 127:900-3 D '85

The University of Illinois and German architectural education [with bibliography of translations by N. C. Ricker] R. Geraniotis. bibl f *J Archit Educ* 38:16 Summ '85

Reproductions

Waschschiff Treichler (1862-64)

Du no6:48, 49 '86 (2 col)**Sempere, Rafael***about*

[Galería Toisón, Madrid; exhibit] F. J. Leon Tello. *Goya* no183:206 N/D '84

*il: Niños y palomas***Semple, John Paulus, 1930?-***about*

John Paulus Semple. E. Feit. il (pt col) *Am Artist* 49:42-6+ O '85

il: Blackfly Special (3, 2 col); God luv's you; Two family still life; Going South—White River Junction

Sen, Mrinal*about*

A Passage from India [new Indian filmmakers] C. Das Gupta. il (pt col) *Am Film* 11:32-8 O '85

Sena, Michael L., and Teicholz, Eric

Computers: facility management is fertile ground for automation. tab *Archit Rec* 174:35+ F '86

Senda, Mitsuru, 1941-*about*

Architecture for children. Y. Matsunaga. il por *Jpn Archit* 60:4 My '85

Sendak, Maurice*about*

Here comes Higglety: Sendak and Knussen's second fantastic opera. S. G. Lanes. il (pt col) pors *Connoisseur* 215:35-9 Ag '85

Reproductions

Nutcracker

Graphis 41:44, 45 S/O '85 (2, 1 col)**Sengai, 1750 or 51-1837***about*

The Revival of Zen painting in Edo period Japan. S. Addis. il *Orient Art* ns 31:58 Spr '85

*il: Two crows flying***Reproductions**

Frog and snail

Orient Art ns 30:382 Wint '84-'85**Senie, Harriet**

[Edward Thorp Gallery, New York; exhibit] *Art News* 85:146 Summ '86

King's kingdom. il (pt col) por *Art News* 85:104-10 Summ '86

New York reviews. *Art News* 85:134-5 My '86; 85:141 Summ '86

Senior citizens See Aged**Sennett, Mack, 1880-1960***about*

The Sennett screenplays. T. Stempel. il por *Sight Sound* 55:58-60 Wint '85-'86

Senosiain Aguilar, Javier*about*

Light and shade: the cocoon [Mexico City] il (pt col) diags *Abitare* no234:60-5 My '85

Sens (France)**Art**

Sens, réouverture du Trésor de la cathédrale et première tranche du nouveau musée. C. di Matteo. il *Bull Monum* 143 no3:277-80 '85

Senses and sensation*See also*

Color sense

Perception

Synaesthesia

Vision

The Five senses in late medieval and Renaissance art. C. Nordenfalk. bibl f *J Warburg Courtauld Inst* 48:1-22 '85

Sentmenat, José Coderch de See Coderch de Sentmenat, José Antonio, 1913-1984**Senwosri III See Sesostris III, King of Egypt, fl. ca. 1887-1843 B.C.****Séon, Alexandre, 1855-1917***about*

Alexandre Séon, peintre symboliste. D. Montalant. il (pt col) *L'Oeil* no362:40-5 S '85

Sepulchral monuments*See also*

Catafalques

Crypts

Epitaphs

Pyramids

Tombstones

Sepulchral monuments, Ancient

The Significance of the handshake motif in classical funerary art. G. Davies. bibl f il diags *Am J Archaeol* 89:627-40 O '85

Sepulchral monuments, British

An Early sixteenth-century London tomb design. B. Cherry. bibl f il diags *Archit Hist* 27:86-95 '84

Wren's mausoleum for Charles I and the cult of the royal martyr. R. A. Beddard. bibl f il plan *Archit Hist* 27:36-49 '84

Sepulchral monuments, Egyptian

Component design as a narrative device in Amarna tomb art. E. L. Meyers. bibl f il plan map diags *Stud Hist Art* 16:35-51 ['85]

Sepulchral monuments, French

The Chartreuse de Champmol in 1486: the earliest visitor's account. J. C. Smith. bibl f plan *Gaz B-Arts* ser6 v106:1-6 JI/Ag '85

Les dalles funéraires des archevêques de Toulouse au Musée des Augustins. M. Durliat. *Bull Monum* 143 no1:79-80 '85

Le gisant de Blanche de Navarre, comtesse de Champagne. Eliane Vergnolle. *Bull Monum* 143 no1:73 '85

Sepulchral monuments, French—cont.

Le gisant de Gassicourt. F. Salet. *Bull Monum* 143 no1:72 '85

A propos de La Virginité du tombeau des Cardinaux d'Amboise. Y. Bottineau-Fuchs. bibl f il *Gaz B-Arts* ser6 v106:52-8 S '85

La tête sculptée dite de Regnaud de Mouç provient plus probablement du gisant de l'évêque Pierre de Celle. J. Villette. bibl f il plan *Bull Monum* 143 no3:227-36 '85

A Tomb program at Fécamp. G. S. Wright. bibl f il *Z Kunstgesch* 47 no2:186-209 '84

Sepulchral monuments, German

Die Dextrarum iunctio auf dem Grabmal in Löwenberg. A. Grzybowski. bibl f il *Z Kunstgesch* 47 no1:59-69 '84

Sepulchral monuments, Greek

Ein attisches Staatsgrabmal des 4. Jahrhunderts v. Chr. S. Kaempf-Dimitriadou. bibl f il *Antike Kunst* 29 no1:23-36 '86

Sepulchral monuments, Hellenistic

Une sépulture près du Létéon de Xanthos. A.-V. Schwyer. bibl f il *Rev Archeol* fasc2:269-76 '85

Sepulchral monuments, Italian

Wonnen der Wehmut: Bilder von südlichen Friedhöfen. A. Langenbacher. il (pt col) *Du* no4:68-78 '86

Sepulchral monuments, Japanese

Burial chamber and sanctuary [Numazu, Japan] S. Uchii. il (pt col) diags *Jpn Archit* 60:38-43 JI '85

Sepulchral monuments, Renaissance

Appunti su Pietro da Milano scultore e la colonia Lombarda a Napoli. F. Abbate. bibl f il *Boll Arte* 69:73-86 JI/Ag '84

L'autel du Saint-Sépulcre de Biron et le tombeau de l'évêque Armand de Gontaut. J. Sangouard and A. Sangouard. bibl f il plans *Bull Monum* 142 no4:357-74 '84

Guglielmo della Portas Grabmal für Paul III, Farnese in San Pietro in Vaticano. W. Gramberg. bibl il plans diags *Rom Jahrb Kunstgesch* 21:253-364 '84

Sepulchral monuments, Roman

Monumenti funerari di Ricina. L. Mercado and others. bibl f il diags *Boll Arte* 69:11-52 N/D '84

Überlegungen zum Liciniergrab. D. Boschung. bibl f il diags *Jahrb Dtsch Archaeol Inst* 101:257-87 '86

Sepulchral monuments, Spanish

Felipe Bigarny, Alonso Berruguete y los sepulcros de los condestables en Burgos. I. Cadiñanos. bibl f il diags pors *Archivo Esp Arte* 56:341-54 O/D '83

Sepulchral monuments, Swedish

Wilhelm van den Blocke's Bielke tomb: a late sixteenth century work in its historical Swedish-Polish context. A. Grosjean. bibl f il diags *Konsthistorisk Tidskr* 54 no1:2-15 '85

Sequeira, Domingos Antonio de

about

Deux tableaux de D.A. de Sequeira. J.-A. França. bibl f il *Rev Louvre Mus Fr* 35 no3:216-20 '85

il: Étude pour l'Allégorie à la Casa Pia de Lisbonne; Allégorie à la Casa Pia de Lisbonne; Tête de femme; La génie des Arts; Tête de la Renommée; Petit génie ailé; Peintre Manuel Dias; Le miracle d'Ourique

Ser, Hedva

about

[Galerie Robert Four, Paris; exhibit] H. Ser. il *L'Oeil* no354-355:67 Ja/F '85

Sera Architects

New Market Theater, Portland, Oregon. col il plan diags *Archit Rec* 173:116-17 My '85

Serapis

Three heads of Sarapis from Corinth. E. J. Milleker. bibl f il *Hesperia* 54:121-35 Ap/Je '85

Serebriakov, Alexandre Borisovich

about

Les Sérébriakoff [peintres de grandes demeures privées, Demeure historique, Paris; exhibit] A. de Gaigneron. col il *Connaiss Arts* no399:102-9 My '85

Serebriakova, Ekaterina Borisovna

about

Les Sérébriakoff [peintres de grandes demeures privées, Demeure historique, Paris; exhibit] A. de Gaigneron. col il *Connaiss Arts* no399:102-9 My '85

Seresliew, Dimiter

Reproductions

For peace (poster, 1964) *Novum Gebrauchsgraphik* 56:28 Je '85 (col)

Sergel, Johan Tobias, 1740-1814

about

Giuseppe Cades: l'expérience française d'un peintre romain. M. T. Caracciolo. bibl f il (pt col) *Rev Louvre Mus Fr* 34 no5/6:355-6 '84

Serial art

Metamorphoses by K. H. Demuss. W. Fenn. il (pt col) *Novum Gebrauchsgraphik* 57:18-23 Ap '86

Series, Georges

Reproductions

Aquilone [lamp]

Domus no657:37 Ja '85 (2 col)

Serl, Jon, 1894?-

Reproductions

The Band master

Clarion [10]:46 Fall '85

Serlio, Sebastiano, 1475-1554

about

Un grabado representativo de arquitectura emblematica: la puerta de Guadalajara. A. M. Roteta. bibl f il *Goya* no181-182:26-9 JI/O '84

Reproductions

Perspective of a staircase

Stud Hist Art 14:35 '84

Satyrical scene

J Gard Hist 6:15 Ja/Mr '86

Scena comica

Archit Des 54 no5/6:profile 27 '84

Scena tragica

Archit Des 54 no5/6:profile 27 '84

The Tragic street

J Gard Hist 6:15 Ja/Mr '86

Sermas, Gus

Reproductions

[Studio view]

New Art Exam 13:7A Ja '86 (col por)

Serpotta, Giacomo, 1656-1732

about

The Martyrdom of St Andrew: a newly discovered terracotta relief by Giacomo Serpotta. D. Garstang. bibl f il *Apollo* ns 121:304-9 My '85

il: The Martyrdom of St Andrew (with 2 det); Charity (2); Bench Support in the form of Endymion; The Temptation of St Francis; The Sacrifice of Isaac; St Monica

Use and misuse of restoration: Santa Maria dell'Ammiraglio in Palermo. D. Garstang. bibl f il *Apollo* ns 122:346-50 N '85

Serra, Richard

about

Another Serra under attack. *Art Am* 73:194 O '85

Arc enemies [controversy over Tilted arc] M. Moorman. il por *Art News* 84:13-4 My '85; 84:172 S '85

Art for whose sake [public art] P. Viladas. il (pt col) *Prog Archit* 66:29 Ap '85

Carnegie International. S. Fox-Pitt. il *Du* no2:90-1 '86

[Christian Stein Gallery, Milan; exhibit] B. Maestri. il *Artforum* 24:98 D '85

[Christian Stein, Milan; exhibit] G. Alessandri. *Flash Art* no123:64 Summ '85

Forum: something there is that doesn't love a wall [Tilted arc] P. C. Phillips. il *Artforum* 23:100-1 Summ '85

GSA plans to move sculpture; Serra may seek injunction [Tilted arc, New York] A. Freeman. il (pt col) *Architecture* 74:11-12 JI '85

Interview. por *Domus* no662:76-7 Je '85

il: Tilted arc

Jilted arc? *Art Am* 73:240 Ap '85

[Museum of Modern Art and Leo Castelli Galleries, New York; exhibits] H. Senie. *Art News* 85:141 Summ '86

il: Olson

O! Deliver us from cranks and prudes [objections to public sculpture] C. Fritz. *Sculpt Rev* 34:9-+ Wint '85-'86

Plaça de la Palmera, Andrade-Maresme [Barcelona] D. Mackay. il plans *Archit Rev* 179[178]:62-3 S '85

Removal of Serra's sculpture under consideration in St Louis [Twain] A. O. Dean. il *Architecture* 74:16 O '85

Report from Pittsburgh: the Triennial revived [Carnegie Institute] J. Van der Marck. il (pt col) *Art Am* 74:49 My '86

il: Carnegie

Richard Serra: prints. M. Wortz. il *Print Collect News* 17:5-7 Mr/Ap '86

il: Clara Clara II; Clara

Skulptur im 20. Jahrhundert [Merian-Park in Brüglingen, Basel; exhibit] U. Bischoff. il *Pantheon* 42:390 O/D '84

Skulpturen und Zeichnungen [Museum Haus Lange, Krefeld, Germany; exhibit] R. Puvogel. *Kunstwerk* 38:61-2 Ap '85

il: Klein's wall

Slant [Pittsburgh's 1985 Carnegie International] D. B. Kuspit. il *Artforum* 24:10-11 F '86

Serra, Richard—about—*cont.*

- A Star-struck Carnegie International [Pittsburgh; exhibit]
C. Nadelman. col il *Art News* 85:118 Mr '86
il(col, p117): Carnegie
[Storefront for Art and Architecture Gallery, New York;
exhibit] N. Princenthal. *Art Am* 74:126-7 F '86
Tilted arc: enemy of the people? R. Storr. il (pt col
with cov) *Art Am* 73:90-7 S '85; 73:5-7 N '85
il: Tilted arc (2, 1 col cov); St John's rotary arc
Tilted arc: hearing. il *Artforum* 23:98-9 Summ '85

Reproductions

- Carnegie (steel, 1985)
Art Am 74:inside cov F '86 (col)
Model for Carnegie (steel, 1984)
New Art Exam 13:24 Ja '86
Plunge (cor-ten steel, 1983)
Art Am 73:119 Ap '85 (col)
Shift (1970-72)
Casabella 48:3 D '84
Tilted arc (1981)
Perspecta no21:56 ['84]

Serra de Rivera, Javier**Reproductions**

- Le déjeuner (1984)
L'Oeil no351:39 O '84

Serrano, Pablo, 1910-1985*about*

- [Juana Mordó, Madrid; exhibit] L. Figuerola-Ferretti. *Goya*
no186:396-7 My/Je '85
il: Homenaje a Joaquín Rodrigo

Serrano, Santiago, 1942-*about*

- Expresionismo cromático en España: la lección de Rothko.
J. Hernando Carrasco. bibl f il (pt col) *Goya* no184:234
Ja/F '85
il(col): Esto y aquello (cov); Retrato veneciano (p236);
Ojos de agua (p237); Colgado de la espera (p237)
[3 untitled]

Sérusier, Paul, 1864-1927*about*

- Sérusier's Talisman. C. Boyle-Turner. bibl f il *Gaz B-Arts*
ser6 v105:191-6 My/Je '85

Reproductions

- Étude d'arbres
Rev Louvre Mus Fr 34 no5/6:396 '84
La lutte bretonne (ca 1896)
Gaz B-Arts ser6 v105:supp11 Mr '85
Nature morte aux poires vertes et à la nappe rayée
(1927)
Gaz B-Arts ser6 v105:supp12 Mr '85

Service industries

- Performing the impossible: nine of the world's top prac-
titioners discuss the art of the concierge. L. Harris.
il *Connoisseur* 215:44-9 Ag '85

Service stations See Automobile service stations**Servin, Amédée Élie, 1829-1884?****Reproductions**

- L'atelier du menuisier (ca 1860)
Rev Louvre Mus Fr 35 no3:223 '85

Sesma, Raymundo*about*

- [Kerr Gallery, New York; exhibit] S. Boettger. *Artforum*
24:105-6 F '86
il: Island of fire

Sesostris III, King of Egypt, fl. ca. 1887-1843 B.C.*about*

- The Gneiss sphinx of Sesostris III: counterpart and
provenance. L. Habachi. bibl f il diags *Metrop Mus*
J 19/20:11-16 '84-'85

Sessai (Tsukioka Shūei), d. 1839**Reproductions**

- Courtier and servant on a path under cherry blossoms
(ink and colors on silk)
Arts Asia 15:48 Mr/Ap '85

Sesshū, 1420-1506**Reproductions***Attributed works*

- Flowers and birds of the four seasons [six-fold screen]
Artibus Asiae 45 no2/3:122-3 '84 (2)

Sessions, Michael L.**Reproductions**

- [Untitled: abstract one-eyed personage]
Art Am 73:42 D '85 (col)

Sesti, Angelo, 1882-1937*about*

- 1926, a neoclassical house: too big for a single family,
a villa adapted to the times we live in retains its
sense of dignity [Bergamo, Italy] E. Antonini. il (pt
col) plans diags *Abitare* no241:16-29 Ja/F '86

Sestok, Robert*about*

- From Detroit [Feigenson Gallery, Detroit; exhibit] V.
A. Carducci. *Art News* 84:98 D '85

Set design See Motion pictures—Setting and scenery; Television—Setting and scenery; Theaters—Stage setting and scenery**Setboun, Michel****Reproductions**

- Refugees from Nigeria
Br J Photogr 132:946-7 Ag 23 '85 (col)

Setch, Terry, 1936-*about*

- [Nigel Greenwood Gallery, London; exhibit] T. Godfrey.
Burlington Mag 127:922 D '85

Sethi, Sunil

- Turned out [the sari] il *Artforum* 24:8 Mr '86

Seto, Hiroshi**Reproductions**

- Sculptural form (stoneware, 1972)
Ceram Mon 32:22 O '84

Seton, Marie, 1910-1985*about*

- Obituary
Sight Sound por 54:159 Summ '85. P. Cullen.

Settecento See Eighteenth century**Settees** See Sofas**Settignano, Desiderio** See Desiderio, da Settignano, 1428-1464**Settle, Vera****Reproductions**

- Colossus
Photogr J 125:159 Ap '85
Settlement of land See Land settlement
Seuphor, Michel, 1901-

about

- For the love of Mondrian [French court decision that
three Mondrians that the Musée National d'Art Moderne
had agreed to buy were fakes] M. Gibson. il *Art News*
84:121-2 O '85

Seurat, Georges Pierre, 1859-1891*about*

- Chicago artists celebrate La Grande Jatte. M. M. Gedo.
il *New Art Exam* 13:26-8 Mr '86
Seurat dibujante en Bielefeld y Baden-Baden [Kunsthalle,
Bielefeld, Germany; traveling exhibit] *Goya* no178:231
Ja/F '84

- il: Hombre durmiendo; El pescador
The Symbolist landscapes of Henry van de Velde. S.
M. Canning. bibl f il *Art J* 45:130-6 Summ '85

- The Teaching of fine arts and the avant-garde in France
during the second half of the nineteenth century. A.
Boime. bibl f il *Arts Mag* 60:51+ D '85

- il: Satyr and goat
Eine wiedergefundene Zeichnung von Georges Pierre
Seurat. B. Growe. bibl f il *Pantheon* 42:265-6 J1/S
'84

- il: Suivant le sentier; La Rue Saint-Vincent à Mont-
martre, au printemps

Reproductions

- The Channel of Grabelines, Petit Fort Philippe (1890)
Bull Cleveland Mus Art 73:8 Ja '86

- Étude pour La Grande Jatte
Connoisseur 215:40 Ap '85 (col)

- Figure in a landscape at Barbizon (1882-83)
Art News 85:26 My '86 (col)

- Mann neben Baum (drwg, 1884/85)
Du no5:31 '85

- Study for La Grande Jatte: the couple
Arts Rev 38:exhibition guide [8] F 28 '86 (det)
Arts Rev 38:exhibition guide [8] Mr 14 '86

Severijns, Hein**Reproductions**

- Pot (porcelain)
Ceram Rev no92:17 Mr/Ap '85

Severini, Gino, 1883-1966**Reproductions**

- Dancer (oil on canvas, ca 1915)
Am Art J 17:28 Summ '85
Guitarist and Spanish dancer (charcoal on paper, ca 1915)
Am Art J 17:29 Summ '85

Severini, José, fl. ca. 1850-1882**Reproductions**

- Motín de Esquilache (engr, 1849-51)
Goya no181-182:84 J1/O '84

Severo, da Ravenna See Calzetta da Ravenna, Severo, fl. ca. 1504-ca. 1543**Severus, Saint, Bishop of Ravenna, 4th cent.***about*

- Saint Severus: patron saint of weavers. D. Moes. il *Shuttle*
Spindle Dyeplot 16:58 Spr '85

Severus, Sibylle

Die Wahrheit malen: ein Porträt des Schweizer Künstlers
Hans Obrecht. il (pt col) por *Du* no5:88-95 '86

Sevilla, Ferrán García See García Sevilla, Ferrán, 1949-
Seville (Spain)

Art

Contribucion al estudio del grabado sevillano en la epoca
de Murillo. A. Moreno Garrido and M. A. Gamonal.
bibl f il *Goya* no181-182:30-7 JI/O '84

Housing

Antonio Cruz e Antonio Ortiz: Tre case con patio a
Siviglia. G. Polin. col il plans diags *Casabella* 48:4-13
JI/Ag '84

Seville (Spain). Cathedral

A Scientific study of the terracotta sculptures from the
porticos of Seville Cathedral. J. L. Pérez Rodriguez
and others. bibl f tab diags *Stud Conserv* 30:31-8 F
'85

Sevin de la Penaye, Charles, ca. 1686-1733**Reproductions****Attributed works**

Louis XV enfant (1721)
Connoisseur 216:116 Ja '86 (col)

Sèvres porcelain See Porcelain, French

Sewall, Samuel, 1724-1814**about**

The Furniture of Samuel Sewall. M. Kaye. bibl f il
(pt col) *Antiques* 128:276-84 Ag '85

Seward, Henry Hake, ca. 1778-1848**about**

Soane's Saxon Room at Stowe. M. McCarthy. bibl f
il por *J Soc Archit Hist* 44:132 My '85

Sewerage**See also**

Refuse and refuse disposal

Sewing**See also**

Costume—Construction

Sewing machines

The Little Wanzer. J. M. Schwartz. il por *Hist Photogr*
10:141-6 Ap/Je '86

Singer design: 1850-1985 [Singer's gift to the Smithsonian
preserves the evolution of the sewing machine] A.
J. Pulos. il (pt col) *Ind Des Mag* 32:46-9 My/Je '85

Sex (Psychology)**See also**

Femininity

Sex discrimination See Discrimination**Sex in art** See Erotic art**Sex in motion pictures**

Gay old times [Before Stonewall and Silent pioneers]
K. Hulser. il *Am Film* 10:65 My '85

The Great escape [for gays, movies present an alternative
world of intense emotion, rebelliousness, and
theatricality] A. LaValley. il (pt col) *Am Film* 10:29-33+
Ap '85

He who treads on the tiger's tail: Paul Schrader enters
the forbidden world of Yukio Mishima. J. Scott. il(pt
col) por *Am Film* 10:36-41 Mr '85

I witness, eye confess [voyeurism in film] M. Pally.
il *Film Comment* 21:60-1 Mr/Ap '85

Postcard from 42nd Street [naughty, bawdy, gaudy, sporty—
and soon to be a major mall & high-rise] B. Landis
and J. McDonough. il *Film Comment* 21:62-6 My/Je
'85

Seyffert, Leopold, 1887-1956**Reproductions**

Reclining nude on patterned blanket

Antiques 127:721 Ap '85 (col)

The Spanish shawl (1926)

Apollo ns 121:345 My '85

Seymour, James, 1702-1752**Reproductions**

Two horses and a groom in a stable

Apollo ns 122:[front] 7 O '85 (col)

Seymour, John, ca. 1738-1818**Reproductions****Attributed works**

Secretary (jt artist T. Seymour; mahogany and birdseye
maple, ca 1800)

Antiques 128:inside cov D '85 (col)

Sideboard (jt artist T. Seymour; mahogany, white pine
and elm, 1795-1804)

Antiques 127:658 Mr '85 (col)

Work table (school of J. or T. Seymour; birch and
mahogany, ca 1800-10)

Antiques 128:588 O '85 (col)

Seymour, Liz

Recrafting the classics: reproduction furniture elegantly
blends space-age technology and old-fashioned
craftsmanship. il (pt col) *Hist Preserv* 38:40-7 F '86

Seymour, Samuel, fl. 1796-1823**Reproductions**

The City of Philadelphia in the state of Pennsylvania
(engr after T. Birch, 1801)

Antiques 128:556 O '85

The Oto council (watercolor, 1819)

Antiques 128:749 O '85 (col)

Seymour, Thomas, 1771-1848**Reproductions****Attributed works**

Secretary (jt artist J. Seymour; mahogany and birdseye
maple, ca 1800)

Antiques 128:inside cov D '85 (col)

Sideboard (jt artist J. Seymour; mahogany, white pine
and elm, 1795-1804)

Antiques 127:658 Mr '85 (col)

Work table (school of J. or T. Seymour; birch and
mahogany, ca 1800-10)

Antiques 128:588 O '85 (col)

Sezession

New products: past as prologue [Wiener Werkstätte tex-
tiles] K. D. Stein. col il *Archit Rec* 173:164-5 F '85

A Wiener Werkstätte collaboration. L. S. Roberts. bibl
f il (pt col with cov) *Mus Stud* 11:84-101 Spr '85

Exhibitions

Intorno alla Secessione [Palazzo Grassi, Venezia] G.
Uzzani. il *Boll Arte* 69:120-3 JI/Ag '84

Die Wiener Sezession [Palazzo Grassi, Venice] C. von
Kageneck. *Kunstwerk* 37:6+ O '84

SGAA See Stained Glass Association of America**Shacter, Mayer****Reproductions**

Bowl

Studio Potter 13:42 D '84

Shadur, Beth**about**

Four artists [J. Rosenthal Fine Arts, Chicago; exhibit]
T. Murphy. *New Art Exam* 13:44 Je '86

Shadwell, Wendy

Rae prints in the New-York Historical Society. il *Antiques*
129:424-7 F '86

Shaffer, Richard**Reproductions**

Two green bars (1984-86)

Art Am 74:48 My '86 (col)

Shaftesbury, Anthony Ashley Cooper, 3rd Earl of, 1671-1713**about**

The Publication of Shaftesbury's Letter concerning design.
K. Downes. bibl f il *Archit Hist* 27:519-23 '84

Shah, Haku

Form and many forms of mother clay. il *Museum* 36
no1:19-22 '84

Shah Nameh (Book of kings) See Manuscripts, Iranian**Shaheen, Medhat Hassan****about**

Contemporary Arab architecture: the architects of Egypt.
U. Kultermann. il (pt col) plan diags *Mimar* no4:60
Ap/Je '82

Shahn, Ben, 1898-1969**Reproductions**

[Untitled: man with cigar] (photog)

Art Am 74:93 Mr '86

Shahzada, Laila**Reproductions**

Mother with child

Apollo ns 121:[front] 74 My '85

Shakerley, Geoffrey**Reproductions**

Beth Hatefutsoth, the Nahum Goldmann Museum of
the Jewish Diaspora at Tel Aviv (photo)

Br J Photogr 133:278 Mr '7 '86 (col)

Shakers

The Development of Shaker design. J. Sprigg. bibl f
col il (with cov) *Antiques* 129:812-23 Ap '86

Shakeshaft, Paul

To much bewiched with thoes intysing things: the letters
of James, third Marquis of Hamilton and Basil, Viscount
Feilding, concerning collecting in Venice 1635-1639
[with appendices] bibl f pors (p121) *Burlington Mag*
128:114-20, 123+ F '86

Shakespeare, William, 1564-1616**about**

David Garrick and Benjamin Wilson. I. Mackintosh.
il (pt col) pors *Apollo* ns 121:314-20 My '85

Shamanism

Dorset shamanism: excavations in northern Labrador.
C. Thomson. bibl il por maps *Expedition* 27 no1:37-49
'85

Shambroom, Donald**Reproductions**

- The Hexagonal tower (1984)
Art Am 73:96 My '85 (col)

Shanahan, Kathleen*about*

- [Buckham Fine Arts Project, Mich; exhibit] G. H. Magnus.
New Art Exam 13:58-9 Mr '86

Shane, Frederick E., 1906-**Reproductions**

- The Pig run (1937)
Antiques 128:698 O '85 (col)
 Return from the hunt (1939)
Antiques 127:574 Mr '85

Shanghai (China)**Historic buildings**

- Metalwork of the Shanghai Bund. R. Jones. il *Arts Asia* 14:89-99 N/D '84

Hotels, restaurants, etc.

- L'albergo di I. M. Pei a Shanghai, un moderno vernacolare.
 P.-A. Croset. il (pt col) plan diags *Casabella* 48:40-1
 JI/Ag '84

Shankar, Kiran

- Kali the Universal Mother. il(pt col) *Arts Asia* 14:92-5
 S/O '84

Shankin, Ellen*about*

- Potters of the Blue Ridge Mountains. il pors *Studio Potter* 13:68 Je '85

Shanklin, Lina*about*

- Capturing the heat of Summerspell. G. Evans. il pors
Am Cinematogr 66:44-8 Je '85

Shanley, C. Dawson, fl. 1842-1848**Reproductions**

- Pagre-titre du Punch in Canada (wood engr, 1849)
J Can Art Hist 8 no2:186 '85

Shannon, Charles Haslewood, 1863-1937*about*

- The International Society of Sculptors, Painters and
 Gravers. P. Athill. bibl f il *Burlington Mag* 127:21-6+
 Ja '85

Reproductions

- The Pearl fishers (1894-99)
Apollo ns 121:[front] 42 Mr '85

Shannon, Sir James Jebusa, 1862-1923**Reproductions**

- Offie, daughter of A. Laidlay, Esq. (1891)
Antiques 128:8 JI '85 (col)
 Portrait of Ruby Miller
Art Artists no229:6 O '85
 Violet, Duchess of Rutland (1896)
Burlington Mag 128:159 F '86

Shannon, Jonathan*about*

- Turn-of-the-century update [Archbishop's Mansion Inn,
 a San Francisco restoration] E. L. Cohen. col il *Inter
 Des* 56:326-9 My '85

Shannon, Mark

- Mark Dean. col il *Arts Mag* 59:6 F '85
 Walter Martin. il *Arts Mag* 59:8 F '85

Shannonhouse, Sandra**Reproductions**

- Vestige (bronze, 1985)
Artforum 24:59 S '85 (col)

Shanon, Anna*about*

- [Galerie Jaqueter, Paris; exhibit] il *L'Oeil* no356:85 Mr
 '85

Shanoski, Michael P.**Reproductions**

- Waiting: Christina (print, 1984)
Art News 84:78 O '85 (col)

Shap, Sylvia*about*

- [Simard/Halm Gallery, Los Angeles; exhibit] P. Clothier.
Art Am 74:141 Ja '86
 il(col, p143): Ed Ruscha

Shape in art See Form (Aesthetics)**Shapinsky, Harold***about*

- Limelight at last [promotion campaign of an Abstract
 Expressionist] J. Sturman. il *Art News* 84:15+ S '85
 il: Composition

Reproductions

- Untitled [puzzle-like forms] (1970)
Apollo ns 121:349 My '85

Shapiro, Charles S.

- Jacob Bronowski: a retrospective. bibl f il *Leonardo* 18
 no4:219-22 '85

Shapiro, David, 1944-*about*

- Elucidation in the art of David Shapiro. J. R. Friedman.
 il *Arts Mag* 60:99-101 N '85
 il: Twice-told tale (2); Arjuna (2)
 Interpretations of the Southwest [50 West Gallery, New
 York; exhibit] N. Grove. il *Arts Mag* 60:100 D '85
 Prints & photographs published. il *Print Collect Newsl*
 16:58 My/Je '85
 [Vanderwoode Tananbaum Gallery, New York; exhibit]
 R. Bass. *Art News* 85:160 Ap '86
 il: Twice told tales #12

Reproductions

- The Forest from the trees (1985)
Art Am 74:6 Ja '86 (col)
 Poignancy of things #30 (1983)
Art Am 73:216 Ap '85
 Seers, actors, knowers, doers (1985)
Art News 84:35 O '85 (col)

Shapiro, Elisha*about*

- An Ambiguous iconoclasm [Los Angeles Contemporary
 Exhibitions; performance] L. J. Starr. o; *Artweek* 16:6
 My 25 '85
 The Holy wars [LACE, Los Angeles; performance] K.
 Burkhardt. por *High Perform* 8 no2:57-8 '85

Shapiro, Frank**Reproductions**

- Fall foliage
Arts Mag 60:11 Ja '86 (col)
Arts Mag 60:14 F '86 (col)

Shapiro, Gary

- Gadamer, Habermas and the death of art. bibl f *Br
 J Aesthet* 26:39-47 Wint '86

Shapiro, H. Alan

- Attisch rotfiguriger Kelchkrater. bibl f il *Archaeol Anz*
 no2:260-4 '85

Shapiro, Howard-Yana, and Yood, James

- Ceramic art: wading into the mainstream? [Chicago Public
 Library Cultural Center] il *New Art Exam* 13:22-4
 Ap '86

Shapiro, Joel*about*

- [Knoedler Gallery, London; exhibit] L. Cooke. il *Burling-
 ton Mag* 127:635-6 S '85
 Prints & photographs published. *Print Collect Newsl* 16:218
 Ja/F '86
 The Saatchi collection, or a generation comes into focus.
 S. Schwartz. *New Criter* 4:22-37 Mr '86

Reproductions

- Untitled [figure standing on its head] (brpmze. 1981-84)
Artforum 23:29 N '84
 Untitled [rectangles] (charcoal)
Gaz B-Arts ser6 v105:supp66 Mr '85
 Untitled [three-leveled, black outlined geometric shape]
 (1976-77)
Perspecta no21:144 ['84]

Shapiro, Paul*about*

- The Expressionist landscapes of Paul Shapiro. M. C.
 Nelson. col il *Am Artist* 49:64-7+ D '85
 il(col): Mountain church #2; Enchanted mesa; Near
 Puye

Reproductions

- The Black tulip (1986)
Art Am 74:63 Je '86 (col)

Shapiro, Samuel, 1931-**Reproductions**

- Ohne Titel [color patches] (1982)
Kunstwerk 37:69 Ag '84 (col)

Sharaku, fl. 1794-1795**Reproductions**

- Iwai Hanshirō II as the wet-nurse Shigenoi (woodcut,
 1794)
Bull Phila Mus Art 82:13 Wint/Spr '86

Sharits, Paul*about*

- My dinner at Long Beach [Long Beach Museum of Art,
 California; exhibit] D. E. James. *Artweek* 16:4 O 19
 '85
 il: Study for 3rd degree

Sharko, Zh See Charcot, J. M. (Jean Martin), 1825-1893**Sharma, Brij Bhushan**

- An Album of the Governors-General of India. *Hist Photogr*
 9:247-50 JI/S '85
 Wilsonian Rambles [in Northern India] il *Hist Photogr*
 10:217-20 JI/S '86

Sharon, Arie, 1900-1984*about*

- Banca d'Israele a Gerusalemme. R. Pedio. il (pt col)
 plans diags *Architettura* 30:714-24 O '84

Sharon, Eldar*about*

Banca d'Israele a Gerusalemme. R. Pedio. il (pt col)
plans diags *Architettura* 30:714-24 O '84

Sharp, Dorothea, 1874-1955**Reproductions**

Children at the beach
Antiques 128:394 S '85 (col)
A Summer's day
Art Artists no231:34 D '85
[Untitled: mother and children at the beach] (watercolor)
Antiques 127:1019 My '85 (col)
[Untitled: smiling child]
Antiques 127:1313 Je '85 (col)

Sharp, Ivor**Reproductions**

The Irreplaceable Harriet England
Commun Arts Mag 27:11 Ag '85 (col)
The Irreplaceable Jarod Smith
Commun Arts Mag 27:10 Ag '85 (col)

Sharp, Sue

Look-in [women and photography day—Battersea] il *Br J Photogr* 132:333 Mr 22 '85

Sharp, William, 1803?-1875?**Reproductions**

Complete bloom (litho, 1854)
Antiques 127:984 My '85

Sharpe, Deborah*about*

Conversations with art dealers. G. Politi. il (pt col) pors
Flash Art no125:58-63 D/Ja '85-'86; no126:62-5 F/Mr '86

Sharpening of tools

Sharpening chip carving knives. W. Barton. col il *Fine Woodwork* no55:67 N/D '85

Sharples, Ellen, 1769-1849**Reproductions***Attributed works*

General William Hull (pastel on paper, ca 1795-1800)
Am Art J 16:93 Aut '84

Sharples, James, the Elder, 1751 or 2-1811*about*

Re-identification of a portrait by James Sharples. D. Meschutt. *Am Art J* 16:93-4 Aut '84
il: General William Hull (2)

Reproductions

George Washington (pastel, ca 1796)
Antiques 127:1085 My '85 (col)
Apollo ns 122:308 O '85

Sharples, Joseph

A. W. Pugin and the patronage of Bishop James Gillis.
bibl f il plans *Archit Hist* 28:136-58 '85

Sharrar, Beryl Barr- See Barr-Sharrar, Beryl, 1935-**Sharratt (John) Associates See John Sharratt Associates****Shattuck, Aaron Draper, 1832-1928***about*

A Flower's saving grace: the American Pre-Raphaelites
[Brooklyn Museum, New York; traveling exhibit] R.
B. Stein. il (pt col) *Art News* 84:89-90 Ap '85
il: Shattuck Family with Grandmother, Mother, and
Baby William

Shattuck, Anne, 1953-*about*

Colour in saltglaze [glaze stains] A. Shattuck. il (pt col)
por tabs *Ceram Rev* no95:10-12 S/O '85

Shave, Terry**Reproductions**

Snake (drwg, 1984)
Art Artists no226:46 Jl '85

Shaw, Bernard, 1856-1950**Reproductions**

Frederick H. Evans (photo)
Photogr J 125:150 Ap '85

Shaw, Brian**Reproductions**

[Untitled: apples in pool of paint]
Photogr J 125:111 Mr '85

Shaw, Charles, 1892-1974**Reproductions**

Plastic polygon (1937)
Art Am 73:12 Jl '85 (col)

Shaw, Charles, 1941-**Reproductions**

Garza demonstrates the Kentucky rifle for Santa Anna
(pencil, 1985)
Southwest Art 15:68 F '86
The Line (1985)
Southwest Art 15:72 F '86 (col)
Moses Rose drops over the wall to escape (pencil, 1985)
Southwest Art 15:72 F '86

Shaw, David, 1952-*about*

David Shaw: inside outside paintings [Thumb Gallery,
London; exhibit] *Art Artists* no224:34 My '85
il: Picnic

Shaw, Doyle**Reproductions**

Storm over Grand Canyon
Southwest Art 15:13 Ja '86 (col)

Shaw, Eric**Reproductions**

[Untitled: plane crash]
Br J Photogr 132:1344 N 29 '85

Shaw, Ernest**Reproductions**

Votive XIX (steel, 1985)
Art Am 73:120 Ap '85 (col)

Shaw, George Bernard See Shaw, Bernard, 1856-1950**Shaw, James Byam See Byam Shaw, James, 1903-****Shaw, John, 1745-1829****Reproductions**

Sofa (mahogany and tulip, 1791)
Antiques 127:1056 My '85

Shaw, John Palmer*about*

Prints & photographs published. il *Print Collect News*
15:217 Ja/F '85
il(p210): Man touches lady's chair

Shaw, Leslie

Masters of Photography [review article] il *Br J Photogr*
132:1092+ S 27 '85

The Sporting thirties [National Portrait Gallery, London]
il *Br J Photogr* 132:360-1 Mr 29 '85

Tea with a Talbot. il *Br J Photogr* 132:1207 O 25 '85

Shaw, Richard, 1941-*about*

A Short survey of the San Francisco Bay Area potters
and artists. il(with col covs) pors *Studio Potter* 13:40-1
D '84

Shaw, Sam, 1912**Reproductions**

Marilyn Monroe (photo)
Art Am 74:23 Ap '86 (col)

Shaw, Thom*about*

[Contemporary Art Workshop, Chicago; exhibit] L. J.
Douglas. *New Art Exam* 13:45-6 Summ '86

Shaw, Thurstan

Always something new from Africa [review article] bibl
Antiquity 59:209-13 N '85

Shaw, Winifred*about*

Cover profile. col il (cov) *Shuttle Spindle Dyepot* 16:4
Summ '85

Shaw-Eagle, Joanna

Clarice Smith. *Am Artist* 50:60-3+ Mr '86

Shawcroft, Barbara*about*

Fiber evolution [San Francisco Crafts and Folk Art
Museum; exhibit] J. Jordan. *Artweek* 16:6 F 16 '85
il: Bust of Aphrodite

Nets, rope, and cloth [Fiberworks Gallery, Berkeley; and
San Francisco Arts and Crafts Museum; exhibits] B.
Finucane. *Fiberarts* 12:68-9 Jl/Ag '85

*il: Drape***Shayer, William, 1788-1879****Reproductions**

A Halt by the way
Burlington Mag 127:xxx O '85

Landscape with a tinker's encampment
Antiques 129:539 Mr '86 (col)

The Sportsman's refreshment
Arts Asia 14:115 N/D '84

Shaykh Muhammad, 16th cent**Reproductions***Attributed works*

Yusef entertained during his marriage to Zulaikha
Orient Art ns 31:79 Spr '85

Shaykh Zayn al-Din**Reproductions**

A Chinnunna toota (ca 1785)
Apollo ns 122:[front] 15 O '85 (col)

Attributed works

The Impey children and their attendants (gouache, 1783)
Burlington Mag 127:931 D '85

Shchukin, Sergei Ivanovich, 1854-1936*about*

The People's art: Moscow's hidden masterpieces come
to light. J. Schaire. col il *Art Antiqu* p60-2+ Mr '86

Shea, Judith, 1948-*about*

Talking objects: interviews with ten younger sculptors. W. Saunders. il (pt col with cov) pors *Art Am* 73:134-5 N '85

il: Standing there; il(col): Overtones; Custom angle (p126-7)

[Willard Gallery, New York; exhibit] N. Princenthal. *Art News* 84:141+ F '85

il: He and she

[Willard Gallery, New York; exhibit] *Artforum* 23:84-5 F '85

il: For mom

Reproductions

The Crawl (bronze, 1983)

Artforum 23:49 N '84

[Untitled: bent lube]

Art Am 73:46 N '85

Sheaf, Colin

The Angus MacCuaig Percival estate [Christie's sale] il *Arts Asia* 15:122-4 My/Je '85

Chinese export porcelain. il *Arts Asia* 15:118-21 Mr/Ap '85

Chinese ivory figures: the Chang-chou school of carving [British Museum, London] *Arts Asia* 14:128-37 Jl/Ag '84

Christie's, Amsterdam: The Hatcher Collection of Late Ming and Transitional porcelain recovered from a Asian vessel in the South China Sea. il *Arts Asia* 14:117-19 N/D '84

Shearer, Linda*about*

Absorbing the shock of the New [Museum of Modern Art appointed Linda Shearer curator in its Department of Painting and Sculpture] R. B. Woodward. il por *Art News* 85:15-16 Summ '86

Shechter, Laura*about*

Subtleties and strengths: new paintings by Laura Shechter. S. Fleminger. *Arts Mag* 60:48-9 O '85

il: Still life with a green vase; Silk flowers in a dark blue vase (2, with p8)

Reproductions

Still life from the side (silverpoint, 1977)

Am Artist 50:40 Mr '86

Shecter, Mark**Reproductions**

Ballerinas

Art Am 73:159 Je '85 (col)

The Garden

Art Am 74:149 Ja '86 (col det)

Garden triptych

Art Am 74:160 Mr '86 (3 col)

Greek warriors at night

Art Am 73:153 Je '85 (col)

The Green palm

Art Am 74:141 F '86 (col)

Morning sunrise

Art Am 73:147 Jl '85 (col)

Night in the tropics

Art Am 73:137 Ap '85 (col)

On the edge of the tropics

Art Am 73:137 Ap '85 (col)

Painting in the garden

Art Am 74:150 Ja '86 (col)

Rousseau's park

Art Am 73:136 Ap '85 (col)

Seascape (jt artist J. Owings)

Art Am 73:151 Je '85 (col)

Standing Greek figure

Art Am 73:153 Je '85 (col)

Standing woman

Art Am 73:72 Jl '85 (col)

Tree by a stream

Art Am 74:151 Ja '86 (col)

Tropics with red river

Art Am 73:136 Ap '85 (col)

[Untitled: circular forms] (1981)

Art Am 73:184-5 My '85 (col)

Shedd, Meredith

Phidias in Paris: Félix Ravaisson's Musée Grec at the Palais de l'Industrie in 1860. bibl f il *Gaz B-Arts* ser6 v105:155-70 Ap '85

Shee, Sir Martin Archer, 1769-1850**Reproductions**

William Roscoe (1822)

Apollo ns 122:87 Ag '85

Sheedy, Ally*about*

Ally's Comet: the meteoric rise of Hollywood's busiest young actress. J. Lantos. il (pt col with cov) pors *Am Film* 11:24-8 N '85

On the cusp: Ally Sheedy. R. Gehr. por *Film Comment* 21:44 Mr/Ap '85

Sheedy, Kenneth

The Delian Nike and the search for Chian sculpture. bibl il *Am J Archaeol* 89:619-26 O '85

Sheehan, Kevin**Reproductions**

[Discharge] (1984)

Domus no663:88 Jl/Ag '85

Sheehan, Maura*about*

[Art Galaxy, New York; exhibit] G. O'Brien. *Artforum* 24:106 F '86

il: The Bearded lady

Maura Sheehan's urban artifacts. A. McCoy. il *Arts Mag* 60:60-1 N '85

il(with det): The Bearded lady

Sheele, John*about*

Tyrannosaurus lives in My science project. J. Horsting. il *Am Cinematogr* 66:46-8 D '85

Sheeler, Charles, 1883-1965*about*

Charles Sheeler in Doylestown and the image of rural architecture. K. Davies. bibl f il plan *Arts Mag* 59:135-9 Mr '85

il: Interior with stove; The Artist looks at nature; Bucks County barn; Barns; Barn abstraction

[Pace/MacGill Gallery, New York; exhibit] T. Cohrs. *Arts Mag* 60:122 D '85

Reproductions

Bucks County barn (photo)

Bull Clevel Mus Art 72:194 Ap '85

Cactus and photographer's lamp, New York (photo, 1931)

Artforum 24:8 Ap '86

Fallen sequoia (ink and wash on paper, 1956)

Arts Mag 60:55 S '85

Flower forms (1919)

Art Am 74:18 My '86 (col)

Grey barns (1964)

Arts Mag 59:50 Mr '85 (col)

Midwest (ca 1953)

Antiques 128:194 Ag '85 (col)

New York #1 (1950)

Antiques 128:378 S '85 (col)

Nude (conté crayon and pencil, 1920)

Art Am 74:12 Je '86

Powerhouse with trees (1943)

Antiques 129:692 Ap '86 (col)

Primitive power (1939)

Antiques 128:1153 D '85 (col)

Rolling power (1939)

Art News 84:141 My '85 (col)

The Shower (gouache and watercolor, 1948)

Antiques 127:1197 Je '85 (col)

Water (1949)

Arts Mag 59:93 Mr '85

Sheesley, Joel

Images of Sandino [political/cultural appropriation in Nicaragua] il por *New Art Exam* 13:35-7 Je '86; Discussion. 14:1 O '86

Sheet metal

Konstruieren mit Blech [5 article anthology with introductions in English and French] il (pt col) plans diags *Werk Bauen Wohnen* 71/38 [39]:18-47 N '84

Sheets, Millard, 1907-**Reproductions**

The Bridge of Udaipur (watercolor, 1984)

Apollo ns 121:345 My '85

Art News 84:18 F '85 (col)

Golden Gate Bridge from Sausalito (watercolor, 1982)

Arts Mag 59:inside back cov F '85 (col)

Our garden with lillies (watercolor, 1983)

Arts Mag 59:inside back cov F '85 (col)

Sunday morning by the bay (watercolor, 1984)

Art News 84:18 F '85 (col)

Shefer, Elaine

Deverell, Rossetti, Siddal, and The Bird in the cage. bibl il pors *Art Bull* 67:437-48 S '85

Sheffield (England)

Shelling out the cash in Sheffield [employment promotion]

P. Abel. *Town Ctry Plann* 54:194-5 Je '85

Galleries and museums*See also*

Ruskin Gallery (Sheffield, England)

Sheffield (England)—cont.**Houses**

Green energy [solar houses] D. Raven. il diags *RIBA J* 92:53-5 O '85

Shefton, Brian

A Greek lionhead in Newcastle and Zurich. bibl il *Antiquity* 59:42-4 Mr '85

Sheinfeld, Lois P.

Turn on the dark [the question whether governmental encroachment on private home viewing will be sustained by the courts] *Film Comment* 21:72-4 S/O '85

Shelburne Museum

The Linsey Woolseys at the Shelburne Museum. T. Vander Noordaa. bibl col il *Shuttle Spindle Dyepot* 16:59-61 Spr '85

A Safe good riddance . . . to protect holdings from pest attack [inspection/detection/safe treatment projects] il *Technol Conserv* 9:5-11 Spr '85

Sheldon, Arabella S., 1812-1874**Reproductions**

Rug (1842)
Antiques 127:685 Mr '85 (col)

Sheldon, Phil**about**

Exposure [portfolio] col cov *Br J Photogr* 132:331-2 Mr 22 '85

il(col): Fuzzy Voeller in action at the Masters (cov); Bernhard Langer; the Masters 1984; Tony Johnson; Martini 1983; Jim Farmer and Martin Ray; PGA Cup, Muirfield; President's Putter Tournament between the Oxford and Cambridge Golfing Societies; Nick Faldo, 18th—2nd round US PGA

Shelley, Charles, 1664-1694**Reproductions**

Flagon (silver, ca 1670)
Burlington Mag 127:[back] 92 S '85 (col)

Shelley, Mary, 1950-**Reproductions**

100th anniversary of the milk bottle (wood relief)
Antiques 127:840 Ap '85

Shelley, Percy Bysshe, 1792-1822**about**

Dramatis personae proprietary selves. C. Ratcliff. *Art Am* 74:11 F '86

Painting Lord Byron: an account by William Edward West. E. C. Pennington. bibl f il por *Arch Am Art J* 24 no2:16-21 '84

Shells

The Deterioration of mollusca collections: identification of shell efflorescence. N. H. Tennent and T. Baird. bibl il (pt col) tabs diags *Stud Conserv* 30:73-85 My '85

Shelters

Arredo urbano ad Atene: pensiline. il diags *Domus* no656:56-7 D '84

Harvard Review: Gimme shelter. H. Lipstadt. il *Prog Archit* 66:30 Ag '85

Shelton, Mindel Associates

ICF's kitchen design competition. E. L. Cohen. col il plan diags *Inter Des* 56:197-200 Ap '85

Spare solutions [Florida apartment] A. Loukin. col il plan diag *Inter Des* 56:220-3 Ap '85

Shemesh, Lorraine**Reproductions**

[Untitled: levitation]
Arts Mag 59:inside back cov Je '85 (col)

Shemilt, J.

Tick hunting in Norfolk [for medical photography] il (pt col) *Br J Photogr* 132:1064-5 S 20 '85

Shemitz, Sylvan R., and Walker, Gladys

Designing with light: switching and control devices. *Inter Des* 56:129+ Je '85

Shen, Ch'üan, 1682-ca. 1780**Reproductions**

Birds and animals (ink and color on silk)
Arts Asia 15:114 Mr/Ap '85

Shen, Nan-p'ün See Shen, Ch'üan, 1682-ca. 1780**Shen Quan See Shen, Ch'üan, 1682-ca. 1780****Shenker, Israel**

Always against the grain [R.B. Kitaj's current passion—the exploration of his religious heritage] il (pt col) pors (with cov) *Art News* 85:78-85 Mr '86

Ayala Gordon and the Youth Wing [Israel Museum, Jerusalem] il (pt col) pors *Art News* 84:101-6 Ap '85
Brussels' upside-down museum. il (pt col) *Art News* 84:104-8 O '85

Dominique Bozo and the Picasso Museum. col il pors *Art News* 84:66-73 Summ '85

Maillof's muse [Dina Vierny—model turned art dealer and museum director] il (pt col) pors *Art News* 84:108-13 Ap '85

Shepard, David H.

Film study and filmmakers. *Cinema J* 24:43-7 Summ '85

Shepard, Ernest H. (Ernest Howard), 1879-1976**Reproductions**

Christopher Robin (watercolor)
Apollo ns 121:[front] 2 Mr '85

Shepard, Lois**about**

New director of the Institute of Museum Services confirmed. *New Art Exam* 13:9 Summ '86

Shepard, Sam, 1943-**about**

Der Shakespeare der Highways: ein Porträt des amerikanischen Dramatikers Sam Shepard, Drehbuchautor des Films Paris, Texas. R. Mazzocco. por *Du* no5:4+ '86

Shephard, Harvey**about**

Videofile: the ratings game Harvey Shephard plays to win. B. Abrams. il *Am Film* 10:57-9 My '85

Shepherd, Bill**Reproductions**

Breckenridge
Art Antiqu p32 F '86 (col)

Breckenridge IV
Art Antiqu p43 Summ '86 (col)

Shepherd, George, ca. 1782-1830**Reproductions**

The Giltspur Street Compter (watercolor, 1812)
Archit Hist 27:134 '84

Shepherd, Thomas Hosmer, fl. 1817-1840**Reproductions**

Old houses in Leadenhall Street being taken down July 4, 1859
Archit Hist 27:102 '84

Shepley, Chris

The Only common sense solution [developing regional airports] il *Town Ctry Plann* 54:78-9 Mr '85

Shepp, Alan, 1935-**Reproductions**

Myshtta (slate, 1985)
Art Am 74:113 Ap '86 (col)

[Untitled: layered column]
Art News 84:29 O '85

Sheppard, Carl D.

The Frankish cathedral of Andravida, Elis, Greece. bibl f il map plans diags *J Soc Archit Hist* 44:205-20 O '85

Sheppard, Francis

Henley Bridge and its architect. bibl f il *Archit Hist* 27:320-30 '84

Sheppard, William Ludlow, 1833-1912**Reproductions**

Harvest on historic fields (wood engr, 1867)
Am Art J 17:21 Aut '85

Sheppard Robson (Firm)

Proposal for Isle of Dogs, London. plan diags *Archit Rev* 179:28 Ja '86

Sher, Alvin**about**

[The Sculpture Center, New York; exhibit] G. Silk. *Arts Mag* 59:20 My '85
il: Observatory

Sherbell, Rhoda**Reproductions**

The Gypsy troupe (bronze)
Sculpt Rev 35[34]:21 Summ '85

Sherman, Cindy**about**

Cindy Sherman [interview] P. Taylor. col il *Flash Art* no124:78 O/N '85

Contemporary figures and questions [Santa Barbara Museum of Art, California; traveling exhibit] K. Dills. il (with cov) *Artweek* 16:1 My 18 '85

Impostors [Interim Art, London; exhibit] K. Salway. *Br J Photogr* 132:1452 D '85

[Metro Pictures, New York; exhibit] D. Drier. col il *Art Am* 74:136-8 Ja '86

[Metro Pictures, New York; exhibit] J. Sturman. il *Art News* 84:117 D '85

[Metro Pictures, New York; exhibit] E. Handy. il *Arts Mag* 60:116 D '85

The Nude photograph: some female perspectives. C. Bonney. bibl f il por *Woman's Art J* 6:11 Fall/Wint '85-'86

On location [Cindy Sherman] I. Sischy. col il *Artforum* 24:4-5 D '85

Picture puzzles: the Whitney Biennial. G. Marzorati. il (pt col) *Art News* 84:77-8 Summ '85

Sherman, Cindy—about—*cont.*

The Salon of 1985 [Whitney Biennial, New York; exhibit] J. Perrone. il (pt col) *Arts Mag* 59:71 Je '85

Spot the difference: the work of three artists blurs the distinction between fine and commercial art [Metro Pictures Gallery, New York; exhibit] R. Goldberg. il *Ind Des* 32:80 Ja/F '85

A Star-struck Carnegie International [Pittsburgh; exhibit] C. Nadelman. col il *Art News* 85:116 Mr '86
il(col, p115): No 146

Through the narrative portal. M. Kozloff. bibl f il (pt col with pgs 2-3) por *Artforum* 24:94+ Ap '86

The Time of exposure: allegorical self-portraiture in Cindy Sherman. S. W. Melville. bibl f col il pors *Arts Mag* 60:17-21 Ja '86

Reproductions

Untitled film still (1978)
Art News 84:88 Ja '85

Sherman, Elly**Reproductions**

Glass book #5: my life is an open book (painting on glass)
Artweek 16:6 Mr 2 '85

Sherman, Joan**Reproductions**

Homage to Alvin Ailey
Arts Mag 59:24 D '84

Sherman, Lisa

Melissa Zink. col il *Arts Mag* 60:123 O '85

Sherman, Sarai, 1922-*about*

[Forum Gallery, New York; exhibit] col il *Art Antiqu* p35 Ap '86

Reproductions

The Flock (porcelain, 1984-85)
Art Am 74:120 Ap '86
Art News 85:28 Ap '86 (col)
Suckling search (argilla, 1983)
Art Antiqu p38 Ap '86

Sherman, Stuart*about*

[Carpenter + Hochman Gallery, New York; exhibit] T. Lichtenstein. *Arts Mag* 60:43 S '85
il: Umbrella film

Sherman, Whitney**Reproductions**

[Untitled: change-of-address mailer for the North Street Design Organization]
Graphis 41:70 Mr/Ap '85 (col)

Sherratt, Obadiah, ca. 1775-ca. 1845**Reproductions**

Trumpet spill vase with musicians (ca 1820)
Antiques 127:503 Mr '85 (col)
[Untitled: lion attacking a woman] (ca 1830)
Antiques 128:169 Ag '85 (col)
[Untitled: tiger attacking a man] (ca 1830)
Antiques 128:169 Ag '85 (col)

Sherrill, Sarah B.

American landscape painting. *Antiques* 127:520 Mr '85
Current and coming. See issues of Antiques
For collectors and students. See issues of Antiques
Southern folk art. il *Antiques* 127:996+ My '85
What's where when. See issues of Antiques

Sherwin-White, S. M.

Ancient archives: the edict of Alexander to Priene, a reappraisal. bibl f *J Hell Stud* 105:69-89 '85

Sherwood, Roger

Two sunflowers. bibl f il plans *J Archit Educ* 38:21-5 Spr '85

Shestack, Alan

Director's report for 1983. il *Yale Univ Art Gallery Bull* 39:4-7 Fall '84

Shettel, Harris, and Munley, Mary Ellen

Do museum studies programs meet evaluation training needs? il *Mus News* 64:63-70 F '86

Shewey, Don

True Midwest [John Malkovich] pors (with cov) *Am Film* 11:24-8+ O '85

Shi, Pai-shih See Ch'i, Pai-shih, 1863-1957**Shi Yung***about*

China perspective [De Graaf Fine Art, Inc, Chicago; exhibit] G. Holg. *New Art Exam* 13:43-4 Je '86

Shibata, Zeshin See Zeshin, 1807-1891**Shibayama, Isshi** See Isshi (Shibayama Isshi), 19th cent.**Shibori** See Dyes and dyeing**Shields, Alan***about*

Art on location. il (pt col with cov) *Artforum* 24:4-5 Mr '86

The Medium isn't the message [prints made by combining two or more printing techniques] R. H. Cohen. il (pt col) por *Art News* 84:79 O '85

[Paula Cooper Gallery, New York; exhibit] S. Westfall. *Art Am* 74:124 Je '86

il(col): Stick gum

[Paula Cooper Gallery, New York; exhibit] R. H. Cohen. *Art News* 85:127-8 My '86

il: Max hat

[Paula Cooper Gallery, New York; exhibit] H. Cotter. *Arts Mag* 60:142-3 Ap '86

il: Subway series

Prints & photographs published. il *Print Collect News* 17:18 Mr/Ap '86

il: Uncle Ferdinand's route (p23)

Shields, Bonnie**Reproductions**

Incredible Idaho
Southwest Art 15:41 Mr '86 (col)

Shields

Imago mundi: cosmological and ideological aspects of the shield of Achilles. P. R. Hardie. bibl f il *J Hell Stud* 105:11-31 '85

Shih-t'ao See Tao-chi, ca. 1641-ca.1717**Shimada, Yoshihiro***about*

Toki—the changeless passage of time [Barbican Centre and Art Gallery; Milne Henderson Oriental Art, London; Museum of Modern Art, Oxford, England; exhibits] M. Wykes-Joyce. il (pt col) *Art Artists* no231:23 D '85

il: Carp playing in a stream

Shimaoka, Tatsuzo, 1919-*about*

Japanese folk crafts at the V and A [Victoria and Albert Museum, London] R. Faulkner. il (pt col) *Ceram Rev* no98:27-8 Mr/Ap '86

Tatsuzo Shimaoka: Japanese potter. H. Cortazzi. il (pt col) pors *Arts Asia* 15:73-9 Mr/Ap '85

Die traditionelle japanische Keramik der Gegenwart in ihren historischen Bezügen. G. Jahn. bibl f il (pt col) map *Pantheon* 42:360+ O/D '84

il: Schale

Shimizu, Christine

Quelques pièces de céramique médiévale japonaise. bibl f il (pt col) map *Rev Louvre Mus Fr* 34 no5/6:341-8 '84

Shimizu, Yoshiaki

A Chinese album leaf from the former Ashikaga Collection in the Freer Gallery of Art. bibl f il *Arch Asian Art* 37:96-108 '84

The Shigisan-engi scrolls, c 1175. bibl f il *Stud Hist Art* 16:115-29 '85]

Shimizu Construction Co. Ltd.

Vuoto il cuore del cuore [Toshiba building, Tokyo] il plans diag *Architettura* 30:890-1 D '84

Shimkhada, Deepak

The Masquerading sun: a unique syncretic image in Nepal. bibl f il *Artibus Asiae* 45 no2/3:223-9 '84

Museum without walls: wayside sculpture in the Kathmandu Valley. il(pt col) *Arts Asia* 14:97-100 JI/Ag '84

Pratāpmalla's pilgrimage: an historical painting from Nepal. bibl f il *Orient Art* ns 30:368-70 Wint '84-'85

Shimkus, Barbara*about*

Designers: Barbara Shimkus. L. Sommese. il (pt col) *Novum Gebrauchsgraphik* 57:36-41 Ja '86

Shimoda, Emiko*about*

Young generation: four illustrators. K. Yosuke. il (pt col) *Graph Des* no97:29-31 Mr '85

Shimokobe, Atsushi, 1923-*about*

Dialogue: design concept in Expo'85: the city as temporariness. K. Kurokawa. pors plans *Jpn Archit* 60:16-19 Je '85

Shimomura, Kanzan, 1873-1930**Reproductions**

Paysage d'hiver (1923)
L'Oeil no354-355:26 Ja/F '85

Shimshon, Oded, 1949-*about*

[Untitled Gallery, Sheffield, England; exhibit] il *Creat Camera* no247-248:6 JI/Ag '85

Shimura, Fukumi, 1925-*about*

Japan's colorist supreme. B. C. Adachi. il (pt col) por *Fiberarts* 12:28-31 JI/Ag '85

Shin Takamatsu, Architect & Associates

Clinique dentaire et habitation [Kyoto, Japon] il plans diags *Archit Aujourd'hui* no239:72-5 Je '85

Shiner, Nate, d. 1984

Reproductions

The Size of Philadelphia (1972)
Artweek 16:6 Mr 23 '85

Shingles

Canadian shingles 'n shakes [revival of traditional roofing materials in North America] C. Beaver. il *RIBA J* 91:71 N '84

Shin'ichi Okada, Architect & Associates

Fukushima concert hall [Japan] S. Okada. il (pt col) por plans *Jpn Archit* 60:42-5 O '85

Shinn, Everett, 1876-1953

Reproductions

Central Park (watercolor, 1947)
Antiques 129:564 Mr '86 (col)
Madison Square and Dewey Arch: cross streets of New York (pastel, gouache, and watercolor)
Arts Mag 59:104 Je '85

Shinn, Florence Scovel, 1869-1940

about

America's great women illustrators: 1850-1950 [Society of Illustrators' Museum of American Illustration, New York; traveling exhibit] H. Goodman. il *Arts Mag* 60:16 S '85

Shinoda, Masahiro

about

Dialogue on film Masahiro Shinoda [interviews; with filmography] por *Am Film* 10:10-13 My '85
MacArthur's children: an interview with Masahiro Shinoda. K. Hirano. por *Cineaste* 14 no3:51 '86
MacArthur's children [film] Reviews
Cineaste il 14 no3:50+ '86. R. Silberman

Shinoda, Tōkō, 1913-

about

Collectors column: modern Japanese prints [American Club, Tokyo] R. Clarke. il (pt col) *Arts Asia* 14:127+ S/O '84

il: Wind shadow

Shinohara, Kazuo

about

Contemporary student spirit: Japan/America [interview] il por *Jpn Archit* 60:44-5 Jl '85
From Yale to Vienna. Y. Matsunaga. por *Jpn Archit* 60:4 Ap '85
Une machine à exprimer le bruit [projet de maison à Yokohama, Japon] il (pt col with cov) plans diags *Archit Aujourd'hui* no235:24-7 O '84
Professor Shinohara at the Yale [interview] A. Leers. diags *Jpn Archit* 60:46-7 Jl '85

Shinsai (Masayuki), ca. 1764-1820

Reproductions

Teacups and tangerines on a black tray (woodcut, ca 1810-20)
Bull Phila Mus Art 82:33 Wint/Spr '86

Shipman, Ellen Biddle, 1869-1950

about

The triumph of flora: women and the American landscape, 1890-1935. D. Nevins. bibl f il (pt col) por *Antiques* 127:917, 921 Ap '85

Shipman, Frank

Reproductions

BGBV/FB corset (PVC mixed fiber, 1983)
Fiberarts 12:29 My/Je '85 (col)
BV/AC armor corset (PVC mixed fiber, 1983)
Fiberarts 12:29 My/Je '85 (col)

Shipman, Nell, 1893-1970

about

Danger in "God's country" [excerpt from the book, The Light on her face] J. Walker and J. Walker. il pors *Am Cinematogr* 66:34-42 My '85

Shipment of goods

Future peril of the rail to road shift [more and more freight is being transferred from railways to roads] D. Boyle. il *Town Ctry Plann* 54:321-2 N '85

Ships

See also

Boats and boating
Ocean liners
Sailboats

The Delta Queen's timeless tonic. M. K. Burton. col il *Hist Preserv* 37:67-70 O '85

Conservation and restoration

The Wasa: museum and museum exhibit. L.-Åke Kvarning. il *Museum* 36 no2:75-80 '84

Interior design

Above deck [elevated cocktail lounge aboard an ocean liner] J. G. Tucker. col il plan *Inter Des* 56:192-3 Ap '85

Bon voyage [the Fairsky's public spaces] M. Geran. col il por (p175) *Inter Des* 56:182-7 Ap '85

Ships, Ancient

The Re-creation of the trireme [naval ships] J. S. Morrison. il diag *Antiquity* 59:50-1 Mr '85

Ships, Roman

The Herculaneum boat: preliminary notes on hull details. J. R. Steffy. diag *Am J Archaeol* 89:319-21 Jl '85

Ships in art

See also

Noah's Ark

A Hebrew seal depicting a sailing ship. N. Avigad. bibl il *Bull Am Sch Orient Res* no246:59-62 Spr '82

Ships in religion, folklore, etc.

Schiffe auf koptischen Grabsteinen und ikonographische Parallelen. A. Göttlicher. bibl il *Antike Welt* 15 no4:57-61 '84

Shipway, Lawrence, fl. 1582-ca. 1600

about

Lawrence Shipway, freemason. M. Airs. bibl f il *Archit Hist* 27:368-75 '84

Shipwrecks

The Bronze black rhinoceros from Port Vendres III. D. Colls. plans *Antiquity* 59:106-12 Jl '85

Investigating historic Blossom's Ferry, North Carolina. G. P. Watts. il (pt col) map *Archaeology* 38:26-33 S/O '85

Katapultteile aus dem Schiffswrack von Mahdia (Tunesien). D. Baatz. bibl f il diags *Archaeol Anz* no4:679-91 '85

The Protection of historic shipwrecks: a New Zealand case study [steamship Taupo] J. R. McKinlay and G. J. Henderson. il por *Archaeology* 38:48-51 N/D '85

The Search for a Bronze Age shipwreck [off Kaş, Turkey] C. Pulak and D. A. Frey. bibl (p72) col il (with cov) pors (p16) map plan *Archaeology* 38:18-24 Jl/Ag '85

Ships of discovery [Institute of Nautical Archaeology at Texas A&M University is conducting a research program to compare examples of the earliest known shipwrecks in the Western Hemisphere] R. C. Smith and D. H. Keith. bibl f (p82) il (pt col) pors (p16) plan *Archaeology* 39:30-5 Mr/Ap '86

Shipwrecks, states and the courts. A. G. Giesecke. *Archaeology* 38:80 S/O '85

Sport divers and archaeology: the case of the Legare Anchorage ship site [Florida] R. K. Skowronek. bibl (p76) col il por (p15) *Archaeology* 38:22-7 My/Je '85

Le statue bronzee di Porticello. E. Paribeni. bibl f il *Boll Arte* 69:1-14 Mr/Ap '84

Transition ware made plain: a wreck from the south China sea. J. B. Curtis. bibl f il *Orient Art* ns 31:161-73 Summ '85

Treasures from a king's ship: King Henry VIII's warship Mary Rose. M. Rule. il diags *Burlington Mag* 127:[back] 16-18 S '85

Treasures from the sea. H. Kedda. il *Stained Glass* 80:20-7 Fall '85

Trouble down below: efforts to protect historic shipwrecks are hampered by legal ambiguities, political stonewalling and the lure of profit. E. Pendleton and R. Cox. col il (with cov) *Hist Preserv* 37:44-51 Ap '85

Shiraga, Kazuo, 1924-

about

[Galleria Milano, Italy; exhibit] H. Martin. *Art News* 84:126 Mr '85

Shirakawa, Yoshikazu, 1935-

Reproductions

[Untitled: Pyramids of Giza]
Graphis 41:28-9 My/Je '85 (col)

Shire, Peter, 1947-

about

Fragments of an architectural landscape [discotheque] G. Chigiotti. col il *Domus* no658:44-5 F '85

Reproductions

Construction (clay)
Studio Potter 13:67 D '84

Phidias chair (1984)
Ind Des Mag 32:35 My/Je '85 (col)

Shirō See Inoue, Shirō, 1742-1812

Shitao See Tao-chi, ca. 1641-ca.1717

Shiva See Siva

Shlenker, Gay See Block, Gay, 1942-

Shōei, 1519-1592

Reproductions

Influence

Flowers and birds of the four seasons [pair of six-fold screens] (school of Kano Shōei)
Artibus Asiae 45 no2/3:146-7 '84 (2)

Shoei Yoh Design Office

Sundial house [Kurume, Japan] S. Yoh. il (pt col) por plans diags *Jpn Archit* 60:48-53 Jl '85

Shoemaker, Jonathan, 1726-1793*about*

A Shoemaker signature discovered. il diags *Antiques* 127:1172-3 My '85

Shoes

Lobb's lasts stand [handmade shoes and boots] T. Stevens. il por *Crafts* no75:44-6 JI/Ag '85

Design

Il calzolaio dei sogni [shoes of Salvatore Ferragamo, Palazzo Strozzi, Florence; exhibit] col il *Domus* no663:49-51 JI/Ag '85

Design in stride [three contemporary shoe designers] A. Hanna. il (pt col) *Ind Des* 32:40-5+ Ja/F '85

Disposable shoes for a lucrative niche [Yoyo Footware, Great Britain] C. Palmer. col il *Design* no444:11 D '85

Hi-tech heels: no one understands the architecture of shoes better than Maud Frizon. D. Kaye. col il pors *Connoisseur* 215:90-5 Mr '85

Klumpen: shoes from trees. A. Siegel. col il *Fine Woodwork* no54:55-7 S/O '85

Magic afoot. M. Monico. il *Fiberarts* 12:12-13 JI/Ag '85

The Poster becomes the product: Roger Bezombes fantastic shoe creations for Bally. T. Defert. il (pt col) por *Graphis* 41:74-9 My/Je '85

History

The Drawing and registration of archaeological footwear. O. Goubitz. diags *Stud Conserv* 29:187-96 N '84

Shone, Richard

Exhibition reviews: London. See issues of *The Burlington Magazine*

Society portraits, 1850-1939 [Colnaghi Gallery, London] *Burlington Mag* 128:158, 161 F '86

Shōnen Suzuki See Suzuki, Shōnen, 1849-1918**Shop signs** See Signs and signboards**Shope Reno Wharton Associates**

Small house, much presence [best small house '86 in Basking Ridge, N.J.] J. M. Dixon. il plans *Prog Archit* 67:26 Ja '86

Shopping centers*See also*

Business districts

Department stores

Markets

Stores and store buildings

Building types study 614: small centers for shops [4 article anthology] col il plans diags *Archit Rec* 173:109-23 My '85

Remodeling

Integration of a neighbourhood mall [Hillcrest Mall, White Rock, B.C.] J. K. M. Cheng. col il plan *Can Archit* 30:32-3 JI '85

Great Britain

Future shop: can we afford it? [10 article anthology] il (with cov) *Town Ctry Plann* 54:215-29, 242 JI/Ag '85

Ireland

Shopping arcades skillfully sketched into a sturdy setting [Swan Centre, Rathmines] D. Canty. col il plan diag *Architecture* 74:128-31 S '85

Japan

Éloge de l'ombre [centre commercial Festival, Naha, Okinawa, Japon] T. Ando. plans diags *Archit Aujourd'hui* no235:10-13 O '84

Festival [Naha City, Japan] T. Ando. il (pt col) plans diags *Jpn Archit* 60:31-7 Ap '85

Festival, Naha, Okinawa. D. Brenner. col il plans diag *Archit Rec* 173:118-21 N '85

Yurakucho mullion [Yurakucho Center Building, Tokyo] T. Yanagisawa. il (pt col) plans diags *Jpn Archit* 60:37-43 Mr '85

United States

The Evolution of the planned shopping center in suburb and city. H. Gillette. bibl il *J Am Plann Assoc* 51:449-60 Aut '85

Shopping malls See Plazas, Indoor; Shopping centers**Shore, Priscilla Bender-** See Bender-Shore, Priscilla**Shore, Richard**

The Role of the camera assistant. il *Am Cinematogr* 66:91-2 F '85

Shore, Stephen, 1947-*about*

[Chapter Arts Centre, Cardiff, Wales; exhibit] *Creat Camera* no245:9 My '85

Reproductions

Broad Street, Regina, Saskatchewan (photo, 1974)

Br *J Photogr* 132:527 My 10 '85 (col)

Presidio, Texas

Br *J Photogr* 132:528 My 10 '85 (2 with col cov det)

Shore protection*See also*

Dikes (Engineering)

Building by the sea: the Southeast: Hilton Head and its successors vs "New Jerseyization". R. A. Ivy. col il plan *Architecture* 74:70-5 Je '85

Symposium: coastal management: planning on the edge [9 article anthology] bibl f (with cov) maps tabs *J Am Plann Assoc* 51:263-336, 365-74 Summ '85

Shorr, Harriet*about*

Autocratic and democratic still-life painting. W. Kahn. il (pt col) *Am Artist* 50:68 F '86

il(col): Delphiniums**Short, Patricia***about*

Emerging artist. S. Ahearn. por *Am Artist* 50:34-5 Ag '86

il(col): Feeding time; Ensenada clothesline; Timberline #8

Shott, Joy*about*

Watercolor page: Joy Shott. J. Shott. por *Am Artist* 50:48-51+ Je '86

il(col): Orchid series (4)**Show windows**

Window director [at Bergdorf Goodman, New York] J. V. Iovine. il *Connoisseur* 215:48 N '85

Showmen See Entertainers**Shown, John****Reproductions**

Chair with perm (wood and paper)

Artweek 16:13 Mr 30 '85

Showrooms

Design for sales: shops, stores & showrooms [15 article anthology] il (pt col) plans diags *Inter Des* 56:202-55 F '85

Shops, showrooms, salons [6 article anthology] col il plans diags *Inter Des* 56:152-69, 172-83 Je '85

California*See also*

Pacific Design Center (Los Angeles, Calif.)

All white [Steelcase showroom, Los Angeles] M. Slavin. col il (with cov) plan diag *Interiors* 144:162-77 JI '85

Los Angeles: Artemide showroom. col il *Domus* no655:48 N '84

Beverly park [real-estate showroom in Beverly Hills] J. G. Tucker. col por (p175) plans *Inter Des* 56:240-3 Ag '85

Esprit show room, Los Angeles, California. D. Brenner. col il plan *Archit Rec* 173:100-7 Mid-S '85

Lee Jofa, San Francisco. E. L. Cohen. col il plan *Inter Des* 56:88-9 My '85

Canada

Dynamic showroom [York Lighting showroom and conference area, Ville St Laurent, Quebec] col il plans diag *Can Archit* 30:44-5 Ap '85

Georgia

Showroom news: ADAC update [Atlanta] col il *Inter Des* 56:56+ Ap '85

Great Britain

Far pavilions: design shopping in Islington [Royal Agricultural Hall to reopen as the Business Design Centre] H. Pearman. il *Design* no446:20 F '86

Mad hoc [One Off Ltd., London] P. Viladas. col il *Prog Archit* 66:84-7 F '85

Illinois*See also*

Merchandise Mart (Chicago, Ill.)

[Recent Chicago showrooms: 4 article anthology] col il por plans diag *Interiors* 144:256-7, 262-9, 272 My '85

Sales story [Chicago's Ultimo shop] E. L. Cohen. col il plans *Inter Des* 56:236-9 Ag '85

Italy

Marcatrè: un nuovo showroom. col il *Domus* no656:46-9 D '84

Sense and sensibility [Marcatrè showrooms, Rome] col il diags *Prog Archit* 66:114-19 S '85

Showroom Marcatrè, Milan. il (pt col) diag *Archit Aujourd'hui* no239:102-3 Je '85

Stepping back [Knoll International showroom, Milan] P. Viladas. col il plan *Prog Archit* 66:110-13 S '85

Massachusetts

Kroin office and show room Cambridge, Massachusetts. K. D. Stein. col il plan *Archit Rec* 173:152-5 Mid-S '85

Michigan

Designing for design [two interiors for the furniture giant Herman Miller] P. Viladas. col il plan diag *Prog Archit* 67:106-9 F '86

Showrooms—cont.

New York (State)

See also

International Design Center New York
 Brickwork Design Center, New York City. G. M. Anderson. col il diag *Archit Rec* 173:148-50 Mid-S '85
 Creative editions [new gallery for Arc international] A. Truppin. col il diag *Interiors* 144:294-301 My '85
 Fine furniture in its place [Gallery of applied Arts, New York] A. Hanna. *Ind Des* 32:83 Ja/F '85
 Separate but equal [Furniture of the Twentieth Century and Bieffeplast Showroom, New York] J. Wissinger. col il plan *Prog Archit* 66:120-2 S '85
 Tunnel of light [Nilsson Gallery, New York] W. Staebler. col il plan *Interiors* 144:130-1 Ap '85

Switzerland

The New Baumann showroom in Langenthal, Switzerland. il (pt col) plan diag *Abitare* no234:76-7 My '85

Texas

Contemporary classic [Vecta Contract Showroom, Houston] N. J. Rubinstein. col il *Interiors* 144:132 Mr '85
 Houston Design Center made a monumental cutaway cube. D. Dillon. il (pt col) plans *Architecture* 75:76-9 Mr '86

Knoll International showroom at Houston. il (pt col) plan *Archit Des* 54 no11/12:72-5 '84

Lateral layering [Gunlocke's Houston showroom] M. Geran. col il plan *Inter Des* 56:244-7 Ag '85

The New design hits Texas [Grace Designs, Dallas World Trade Center] M. Slavin. col il por (cov) diag *Interiors* 144:102-7 F '85

The Texas market: showroom and market report [5 article anthology] col il (with cov) plans diags *Inter Des* 56:220-3, 226-7, 230-3, 250-3, 263-4 Je '85

United States

Design for sales [clothing shops; 4 article anthology] col il (with cov) pors (p174, 175) plans diags *Inter Des* 56:224-41 Ap '85

Showrooms/representatives. col il *Inter Des* 56:92 My '85

Washington (State)

Goldman & Associates in Seattle's Design Center Northwest addition. col il *Inter Des* 56:90 My '85

Shozo Uchii, Architect & Associates

Burial chamber and sanctuary [Numazu, Japan] S. Uchii. il (pt col) diags *Jpn Archit* 60:38-43 Jl '85

Shrines

China

The Dating of the left Wu family offering shrine. J. M. James. bibl f il *Orient Art* ns 31:34-41 Spr '85
 Interpreting Han funerary art: the importance of context. J. M. James. bibl f il *Orient Art* ns 31:283-92 Aut '85

Italy

Arredo urbano a Napoli: edicole. il (pt col) *Domus* no656:61-3 D '84

Japan

Miaon-Kaku: Inari shrine with office building [Tokyo] A. Kitagawara. il (pt col with cov) por plans *Jpn Archit* 60:25-31 Jl '85

Shūbun (Ri Shūbun), 15th cent.

about

A Chinese album leaf from the former Ashikaga Collection in the Freer Gallery of Art. Y. Shimizu. bibl f il *Arch Asian Art* 37:105+ '84

il: Remote view of river and skies

Reproductions

Attributed works

Koten En'i (ca 1419)

Bull Clevel Mus Art 72:375 N '85

Landscape (before 1437)

Bull Clevel Mus Art 72:374 N '85

Sanekisai (before 1418)

Bull Clevel Mus Art 72:374 N '85

Shūbun (Tenshō), fl. 1414-1463

Reproductions

Attributed works

Landscape (1445)

Bull Clevel Mus Art 72:366 N '85 (det)

Shuler, Dustin

about

The Dead machines [Cypress College of Art Gallery, California; exhibit] S. Geer. *Artweek* 16:3 O 5 '85
 il: Road kill

Shulok, Kate White, 1947-

Reproductions

[Untitled: Crucifixion] (stained glass)
Stained Glass 80:360 Wint '85-'86 (2, 1 col)

[Untitled: Nativity] (stained glass)
Stained Glass 80:358 Wint '85-'86

[Untitled: Resurrection] (stained glass)
Stained Glass 80:359 Wint '85-'86

Shumman, 1757-1820

Reproductions

Admiration of plum flowers (woodblock print)

Orient Art ns 30:393 Wint '84-'85

Shunkōsai, Hokuēi See Hokuēi (Shunkōsai Hokuēi), d. 1837
 Shunrin, fl. 1784-1800

Reproductions

Three Bijin

Orient Art ns 31:95 Spr '85

Shunshō (Katsukawa Shunshō), 1726-1792

Reproductions

Nakamura Matsue I as a fox woman dancing with mice (woodcut, ca 1770-80)

Bull Phila Mus Art 82:12 Wint/Spr '86

Nakamura Nakazō I in an unidentified role (woodcut, ca 1770-80)

Bull Phila Mus Art 82:11 Wint/Spr '86

Shusterman, Richard

Aesthetic censorship: censoring art for art's sake. bibl f *J Aesthet Art Crit* 43:171-80 Wint '84

Shute, Ruth Whittier, 1803-1882

Reproductions

Mrs Phebe Buxton (jt artist S. A. Shute; watercolor, gouache and goldfoil, ca 1830)

Clarion [11]:15 Wint '86 (col)

Mrs Sarah Hart Edes (1833)

Antiques 128:401 S '85

Woman on sofa (ca 1835)

Antiques 128:401 S '85

Shute, Samuel A., 1803-1836

Reproductions

Mrs Phebe Buxton (jt artist R. W. Shute; watercolor, gouache and goldfoil, ca 1830)

Clarion [11]:15 Wint '86 (col)

Woman with two canaries (watercolor, ca 1830-32)

Antiques 129:28 Ja '86 (col)

Shutters See Blinds

Shuvalov Painter, fl. ca. 450-420 B.C.

about

Der Tod des Orpheus auf einer Kanne des Schuwalow-Malers. A. Lezzi-Hafter. bibl f il *Antike Kunst* 29 no1:90-100 '86

Siam See Thailand

Siberdt, Eugene, 1851-1931

Reproductions

Danseuse orientale

L'Oeil no360-361:27 Jl/Ag '85 (col)

Siberechts, Jan, 1627-ca. 1703

Reproductions

[Untitled: broken cart and fallen man and horse]

Burlington Mag 127:xlili N '85

Sibley, F. N.

Originality and value. bibl f *Br J Aesthet* 25:169-84 Spr '85

Sibley, Richard, the Elder, d. 1836

Reproductions

George III shell dish (jt artist W. Burwash)

Burlington Mag 127:xx Ja '85 (2)

Sicca, Cinzia Maria

Current bibliography of garden history. *J Gard Hist* 6:62-84 Ja/Mr '86

Sicilia, José Maria

about

[Blum Helman Gallery, New York; exhibit] S. Westfall.

Art Am 74:188 Ap '86

il(col): Flor 17 (p187)

[Vijande Gallery, Madrid; exhibit] F. C. Serraller. *Flash*

Art no121:54 Mr '85

il(col, p61): Mountain station 3

Reproductions

[Untitled: angular line on dark ground]

Art Am 73:back cov D '85 (col)

[Untitled: white line with red on green background]

Flash Art no125:back cov D/Ja '85-'86 (col)

Siciliano, Frank

Reproductions

The Temple of room

Ind Des 32:31 My/Je '85 (col)

Siciliano, Gerald

about

Myth of the hero [Jayne Baum Gallery, New York; exhibit]

R. Mahoney. *Arts Mag* 60:111 D '85

Sicily

See also

Archaeology—Sicily

Country houses—Sicily

Antiquities

See also

Camarina (Sicily)

Sicily—Antiquities—See also—*cont.*

Gela (Sicily)—Antiquities

Monte Iato (Sicily)

Motya (Sicily)

Paolo Orsi and the prehistory of Sicily. R. Leighton. bibl *Antiquity* 60:15-20 Mr '86

Antiquities, Greek

See also

Marinella (Sicily)—Antiquities, Greek

Die hellenistischen Gebälke in Sizilien. W. von Sydow. bibl f il plans *Mitt Dtsch Archaeol Inst Roemische Abt* 91 fasc2:239-358 '84

History

The Chronology of the punishment and reconstruction of Sicily by Octavian/Augustus. C. R. Rubincam. bibl f *Am J Archaeol* 89:521-2 Jl '85

Sickert, Walter, 1860-1942

about

British post-impressionists and moderns [The Belgrave Gallery, London; exhibit] M. Wykes-Joyce. *Arts Rev* 38:135 Mr 14 '86

Reproductions

The Camden Town murder (pencil, 1908)

Burlington Mag 127:556 Ag '85

Ennui (ca 1914)

Apollo ns 122:197 S '85

The Hat shop

Burlington Mag 127:xxx N '85

Rue St Catherine, Dieppe

Burlington Mag 127:xlili Je '85

Siddall, Elizabeth, 1829-1862

about

Deverell, Rossetti, Siddall, and The Bird in the cage. E. Shefer. bibl il pors *Art Bull* 67:437-48 S '85

Sideboards See Cupboards

Sidell Gibson Partnership

Discipline of alms [housing, Reading, Berkshire, England] P. Buchanan. il (pt col) plans *Archit Rev* 178:56-61 O '85

Siding (Building)

See also

Metal cladding

Product reports 1986: thermal & moisture protection. il (pt col) *Archit Rec* 173:75-7+ D '85

When it's a question of window sills [enforcement against stone cladding] C. Tyrrell. il *Town Ctry Plann* 54:376 D '85

Sidjakov, Nicolas, 1924-

Reproductions

[Untitled: rubber ducky]

Commun Arts Mag 26:77 Ja/F '85 (col)

[Untitled: Theodore Bear]

Commun Arts Mag 26:77 Ja/F '85 (col)

Sidney family

about

The Leicester House miniatures: Robert Sidney, 1st Earl of Leicester and his circle. Sir R. C. Strong. bibl f il (pt col) *Burlington Mag* 127:694+ O '85

Sidore, Micala

about

Sign language [Thornes Market place, Northampton, Mass; exhibit] N. Temple. *Fiberarts* 12:72 My/Je '85

il: Pleasant Street Theater

Siebert, Janet Behrens

about

Hi-tech banner sculptures [Iowa State University, Ames, Iowa; exhibit] N. Polster and E. Sreenivasam. il *Fiberarts* 12: My/Je '85

il: Sing to me

Siedler, Wolf Jobst

(jt. auth) See Croset, Pierre-Alain, and Siedler, Wolf Jobst

Siegel, Alan

about

[Adams-Middleton Gallery, Dallas; exhibit] *Art Antiqu*

p35 My '86

il(col): Woman eating plums

Art camouflaged as furniture. P. Warner. il (pt col) *Studio*

Int 198 no1009:14 '85

il: Forest tapestry

Reproductions

Big boy

Art Antiqu p81 My '86 (col por)

Black Jack (painted plywood)

Art Am 74:54 Ja '86 (col)

Forest tapestry (painted plywood, 1985)

Art Am 73:26 Je '85

Arts Mag 59:49 Je '85

Rollers (paint on molded plywood, 1985)

Arts Mag 59:49 Je '85

Siegel, Alan M.

(jt. auth) See Sonet, Jerrold M., and Siegel, Alan M.

Siegel, Barbara

about

[Marilyn Pearl Gallery, New York; exhibit] G. Masters. *Arts Mag* 60:139 Ap '86

Reproductions

. . . the wings down like broken love . . . (1985)

Arts Mag 60:4 Ap '86

Siegel, Fran

about

Attack: Los Angeles [Piezo Electric, New York; exhibit] C. Gardner. il *Arts Mag* 59:13 Mr '85

Siegel, Helmut M. Schmitt- See Schmitt-Siegel, Helmut M.

Siegel, Isabelle

about

[Kraushaar Gallery, New York; exhibit] *Arts Mag* 59:41 Mr '85

il: Cachoeira: waterfall

Siegel, Jeanne

The Artist/critic of the eighties, part one: Peter Halley and Stephen Westfall [with interviews] il (pt col) *Arts Mag* 60:72-9 S '85

Freya Hansell. il *Arts Mag* 60:114 Ap '86

Robert Motherwell. col il *Arts Mag* 59:6 D '84

Siegel, Mike

Reproductions

Players for the Washington University Huskies cheer *Am Photogr* 16:23 Ap '86

Siegler, Robert

about

[Viridian Gallery, New York; exhibit] *Arts Mag* 59:39 D '84

il: Sang Freud

Siegman, R. T.

about

[Ball Park Gallery, Wichita, Kan; exhibit] N. Ross. *New Art Exam* 13:60 Mr '86

Siegman, Tom

about

Wichita artists share optimism and independence. J. Eby and R. Leslie. il *New Art Exam* 13:40 F '86

Siegriest, Louis B., 1899-

about

A Mastery of landscape [Triangle Gallery, San Francisco; exhibit] B. Paltridge. *Artweek* 16:6 Mr 16 '85

il: Moon surface no 4

Sieling, Neil

The New old documentary [documentary today: a symposium, St Paul, Minn.] *Afterimage* 12:3+ Mr '85

Sieminski, Rob

about

[The Works Gallery, Philadelphia; exhibit] J. Nugent. *New Art Exam* 13:56 Mr '86

Siena, Gano da See Galgano, di Giovanni Senese, fl. 1318-1359

Siena, Guido da See Guido, da Siena, 13th cent.

Siena, Manno da See Manno, di Bandino da Siena, fl. 1301-1312

Siena, Marco da See Pino, Marco dal, ca. 1525-ca. 1588

Siena, Matteo da See Matteo, da Siena, ca. 1430-1495

Siena, Ugolino da See Ugolino, da Siena, ca. 1295-ca. 1337

Siena (Italy)

Art

Beobachtungen zum Bildprogramm der Fonte gaia Jacopo della Quercias. C. List-Freytag. bibl f il map diag *Munch Jahrb Bild Kunst* ser3 v36:57-71 '85

Churches

See also

Sant'Agostino (Church: Siena, Italy)

Palaces

Processi di alterazione delle arenarie plioceniche utilizzate in monumenti del Senese, le arenarie del Palazzo di San Galgano in Siena. A. Bralia and others. bibl il tabs diags *Boll Arte* 69:135-43 Jl/Ag '84

Sieneese illuminated manuscripts See Illuminated manuscripts, Sieneese

Sieneese mural painting and decoration See Mural painting and decoration, Sieneese

Sieneese painting See Painting, Sieneese

Sierakowski, Peter

Reproductions

Wings [light]

Archit Rec 173:160 Mr '85 (4 col)

Sierra, Gregorio Martínez See Martínez Sierra, Gregorio, 1881-1947

Sierra, Paul, 1945-

about

[Halsted Gallery, Chicago; exhibit] M. Bonesteel. *Art Am* 74:155-6 Mr '86

il(col): Four santos

Sierra, Paul, 1945—about—*cont.*

[Halsted Gallery, Chicago; exhibit] C. W. Krantz. *New Art Exam* 13:53 Ja '86
il: Santeria

Sierra, Tomás de

about

La dolorosa de Antoñanes del Páramo, León, atribuible a Tomás de Sierra. A. Franco. *il Archivo Esp Arte* 57:380-3 O/D '84

Sierra Leone

See also

Festivals—Sierra Leone

Siet, The Tie

Reproductions

Kain panjang pagi-sore (cotton, synthetic dyes, ca 1915) *Fiberarts* 12:58 JI/Ag '85 (col)

Sievan, Maurice, 1898-1981

Reproductions

Eebak (1962)

Art News 85:47 Ap '86 (col)

Oombix (1962)

Art Am 74:6 Ap '86 (col)

Sievenpiper, J. E.

about

Designing for the aged: Sievenpiper projects. J. E. Sievenpiper. col il plans *Can Archit* 30:12-17 Ag '85

Sigaldi, Emma de

Reproductions

Togetherness (marble)

Art Am 74:121 Ap '86

Sigel, Tom

about

Nicaraguan adventure for Latino. L. Gabor. *il pors Am Cinematogr* 66:44-6+ N '85

Sigg, Hermann Alfred, 1924-

about

[Musée du Vitrail, Romont; exhibit] *il L'Oeil* no358:90-1 My '85

Sigheaki, Asahara

Reproductions

Palomar [lamp]

Domus no657:40 Ja '85 (3 col)

Sigillata *See* Terra sigillata

Sigler, Hollis

about

39th Corcoran Biennial [Block Gallery at Northwestern University, Evanston, Ill; traveling exhibit] E. Hess. *il Art News* 84:107 Summ '85

il: Mysterious delights of the heart

[Dart Gallery, Chicago; exhibit] C. Moser. *Art News* 85:143 Ap '86

il: What she doesn't know won't hurt her

[Dart Gallery, Chicago; exhibit] J. Yood. *New Art Exam* 13:49 Mr '86

il: Medea

Report from the Midwest: the 39th Corcoran Biennial—the death knell of regionalism? [Washington, D.C; exhibit] M. Bonesteel. *il (pt col) Art Am* 73:37 O '85
il(col): Mysterious delights of the heart (p32)

Reproductions

I'm always playing in your ball park (1982)

Art Am 73:96 JI '85 (col)

Mysterious delights of the heart (1983)

New Art Exam 13:32 My '86

Signac, Paul, 1863-1935

Reproductions

Les Andelys (litho, 1895)

Burlington Mag 127:v Je '85 (col)

Brise à Concarneau (1891)

Connaiss Arts no405:49 N '85 (col)

Paris, le Pont des Arts (watercolor, ca 1910)

Gaz B-Arts ser6 v105:suppl18 Mr '85

S. Maria della Salute

Munch Jahrb Bild Kunst ser3 v35:176 '84

Signatures

See also

Artists' marks

Pottery—Marks

Signal, Emile, 1804-1892

Reproductions

Meleager taking up arms again at the solicitation of his wife (1830)

Art J 44:287 Fall '84 (with det)

Signorelli, Luca, 1441?-1523

about

Ideale Nacktheit. N. Himmelmann. *bibl f il Z Kunstgesch* 48 no1:8+ '85

il: Madonnenbild (det)

Note by Vincenzo Borghini on works of art in San Gimignano and Volterra: a source for Vasari's Lives. R. Williams. *bibl f Burlington Mag* 127:17-21 Ja '85

[Piero Corsini Gallery, New York; exhibit] G. Feigenbaum. *Burlington Mag* 127:255-6 Ap '85

il: The Coronation of the Virgin

Signorelli um 1490 [painting and frescoes of the Bichi Chapel, Sant'Agostino, Siena] M. Seidel. *bibl f il diag Jahrb Berl Mus* 26:181-256 '84

Reproductions

Nativity

Apollo ns 122:124 Ag '85

Saint Augustine's vision of Saint Jerome and Saint John the Baptist

Art Bull 67:579 D '85

Study of a young man (drwg)

Apollo ns 122:128 Ag '85

Signs and signboards

See also

Posters

Billboards remain despite Highway Beautification law. *Architecture* 74:32 F '85

New federal legislation to restrict billboards proposed. *Architecture* 75:18+ Ja '86

Signs of the times [billboards] M. A. Woodward. *il Landsc Archit* 75:148 Mr/Ap '85

Understand what graphics can do [what to expect from environmental graphics and from your graphics consultant] J. Gaudreau. *il Archit Rec* 173:45+ Je '85

Viennese billboards. J. Weidner. *il (pt col) Novum Gebrauchsgraphik* 56:54-8 N '85

Watteau's L'Enseigne de Gersaint and Baroque emblematic tradition. R. Neuman. *bibl f il Gaz B-Arts* ser6 v104:153-64 N '84

Competitions, awards, etc.

19th SDA awards [in Japan] O. Sakano. *il Graph Des* no99:3 S '85

Trends in signs as seen in 18th SDA Awards. O. Sakano. *il Graph Des* no96:5 D '84

Signs and symbols

See also

Corporate identity

Emblems

Heraldry

Imagery in art

Insignia

Logography

Semiotics

Trade marks

Deciphering the Nazca world: ceramic images from ancient Peru. R. F. Townsend. *bibl f il (pt col) map diags Mus Stud* 11:116-39 Spr '85

Métagraphisme. K. Takahisa. *col il diags Graph Des* no97:9-28 Mr '85

Métagraphisme. T. Kamijo. *il (pt col) Graph Des* no99:77-84 S '85

Sijdervelt, Anthonie, ca. 1731-ca. 1765

about

Notitie der Teekeningen van Sybrand Feitama, II: verkocht, verhandeld, verëerd, geruild en overgedaan. B. P. J. Broos. *bibl f il Oud Holl* 99 no2:121-6 '85

Sik, Miroslav, 1953-

The Kremlin's Constructivist cathedral: Ivan Leonidov's design for the steel industry's Commissariat, 1934. *il (pt col) plans diags Lotus Int* no45:94-101 '85

about

A Terraced courtyard: head offices of the Zurich electricity utility. M. Sik. *il plans diags Lotus Int* no45:88-93 '85

Sikova, R.

Reproductions

Die zweite Energie [untitled] (drwg, 1981)

Kunstwerk 38:22 Ap '85

Silberman, Robert

Imitation of life [constructions of Edward and Nancy Reddin Kienholz] *il (pt col) Art Am* 74:138-43 Mr '86

Our town [photo murals for the Tulsa airport] *il (pt col) Art Am* 73:100-7 JI '85

Sport of the gods [Milwaukee Art Museum; traveling exhibit] *il Art Am* 74:146-51 My '86

Thoroughly moderne Manship [Minnesota Museum of Art, St Paul; traveling exhibit] *il (pt col) Art Am* 74:110-15 Ja '86

Silent films *See* Motion pictures—Silent films

Siler, Patrick

about

Lovers facing [drawing on clay] P. Siler. *il Studio Potter* 14:57-9 D '85

Reproductions

Kneading the clay

Ceram Mon 32:33 D '84

Putting the parts together

Ceram Mon 32:33 D '84 (col)

Siler, Todd*about*

Neurocosmology: ideas and images towards an art-science-technology synthesis. T. Siler. bibl f il (pt col with p34a) diags *Leonardo* 18 n01:1-10 '85
 il: Linear accelerator cerebreactor; Cerebreactor (2); Thought assemblies; Emerging thought assemblies; Mental imagery of the cortical scene; Cerebrarium; Ecstasy in the Locus coeruleus (col)

Silhouettes

Shadow portraits of George Washington. N. Laughon and H. Laughon. il *Antiques* 129:402-9 F '86

Silk, Gerald

Alvin Sher. il *Arts Mag* 59:20 My '85
 Jim Muehleman. il *Arts Mag* 60:23 S '85
 Lynn Stone. col il *Arts Mag* 60:2 S '85

Silk textiles*See also*

Brocade

Silk tales. F. Pasini. col il *Domus* no660:38-40 Ap '85
 Les soyeux et la création contemporaine. T. Colcombet. il (pt col) *L'Oeil* no360-361:60-9 JI/Ag '85
 Spinning silk. D. Sullivan. col il *Shuttle Spindle Dyepot* 16:39-41 Spr '85

Silla decoration and ornament *See* Decoration and ornament, Korean

Silla pottery *See* Pottery, Korean

Siloe, Diego de, ca. 1495-1563

about

Felipe Bigarny, Alonso Berruguete y los sepulcros de los condestables en Burgos. I. Cadiñanos. bibl f il diag pors *Archivo Esp Arte* 56:344-8 O/D '83

Silva, Ernest*about*

Artists emerging in San Diego [La Jolla Museum of Contemporary Art, California; exhibit] R. McDonald. il *Artweek* 16:1 Ap 20 '85

Reproductions

Fire beneath the trees (1984)
Art News 84:106 My '85

Silva, Francis Augustus, 1835-1886

Reproductions

Off Far Rockaway (1883)
Antiques 127:1264 Je '85 (col)

Seascape (1876)
Antiques 128:938 N '85

Ships in a harbor—sunset (1877)
Antiques 128:1073 D '85 (col)

Silva, Jerald, 1936-

Reproductions

Icons (watercolor, 1985)
Arts Mag 60:89 Ap '86
 Woman with paper dolls (watercolor, 1986)
Art News 85:26 Ap '86 (col)

Silva, Maria Helena Vieira da *See* Vieira da Silva, Maria Helena, 1908-

Silvan, Pierluigi

Il ciborio di Sisto IV nell'antica Basilica di San Pietro in Vaticano: ipotesi per una ideale ricomposizione. bibl f il (pt col) plans diags *Boll Arte* 69:87-98 JI/Ag '84

Silvashi, Tiberii*about*

Soviet art today. J. Gambrell. il (pt col) *Art Am* 73:39 N '85
 il(col): There, beyond the window; The End of the week

Silver, Christopher, 1951-

Neighborhood planning in historical perspective. bibl plans *J Am Plann Assoc* 51:161-74 Spr '85

Silver, Emily**Reproductions**

Volcano retrospective II (watercolor and litho pencil, 1982)
Art J 44:265 Fall '84

Silver, Harriet Casdin- *See* Casdin-Silver, Harriet, 1935-

Silver, Kenneth E.

Hockney, center stage [Walker Art Center, Minneapolis; traveling exhibit] bibl f il (pt col) por *Art Am* 73:144-59 N '85

Silver, Larry*about*

The Abstractions of Larry Silver: a dialogue. T. Cohrs. col il *Arts Mag* 60:22-3 Ap '86
 il(col): Time and time again; Open file

Silver, Larry, 1947-

Degas in the Art Institute of Chicago [Art Institute of Chicago; exhibit] *Pantheon* 42:391-3 O/D '84
 German drawings from a private collection [National Gallery, Washington; traveling exhibit] *Pantheon* 42:394-5 O/D '84

Maerten van Heemskerck, Die Gemälde [review article] *Z Kunstgesch* 47 no2:269-80 '84

Marten de Vos als Maler [review article] *Z Kunstgesch* 47 no2:269-80 '84

Renaissance painting in manuscripts: Treasures from the British Library [Pierpont Morgan Library, New York; traveling exhibit] il *Pantheon* 42:393-4 O/D '84

Shining armor: Maximilian I as Holy Roman Emperor. bibl f il (pt col) *Mus Stud* 12:8-29 Fall '85

[The Prints of Lucas van Leyden and his contemporaries: Boston Museum of Fine Arts; exhibit] *Pantheon* 42:294-5 JI/S '84

Silver, Mauricio, and Gattoni, George

El Salvador: mutual aid [Fundasal housing project] il (pt col) plans *Archit Rev* 178:22-7 Ag '85

Silver, Ron, 1946-*about*

Ron Silver, an interview. J. Nangle. *Films Rev* 36:106-7 F '85

Silver

The Provenance of lead used at Ayia Irini, Keos. N. H. Gale and others. bibl f il plan tab *Hesperia* 53:389-406 O/D '84

Silver (Stuart) & Associates *See* Stuart Silver & Associates

Silverman, Andrea

New York reviews. *Art News* 85:128-9, 136-7 My '86

Silverman, Arthur**Reproductions**

Water washed (steel)
Art Am 73:127 Ap '85 (col)

Silverman, Burt, 1928-**Reproductions**

President Chun Doo Hwan of South Korea (paint)
Commun Arts Mag 27:69 JI '85 (col)

Silverman, Debora L.

The Brothers de Goncourts' Maison d'un artiste: French Art Nouveau between history and the psyche, 1869-1889. bibl f il *Arts Mag* 59:119-29 My '85

Silverman, Marsha**Reproductions**

Bottle (porcelain)
Ceram Mon 32:63 O '84

Silverpoint

Silverpoint drawing. B. Weber. il *Am Artist* 50:36-40+ Mr '86

Exhibitions

The Fine line: drawing with silver [Norton Gallery of Art, West Palm Beach, Fla.] D. Dreishpoon. il *Arts Mag* 60:17 S '85

Silversmith, Mark**Reproductions**

The Last winter buffalo hunt (watercolor)
Am Indian Art Mag 10:12 Spr '85 (col)

Silversmiths, French

Les Toutain, orfèvres parisiens. F. Salet. *Bull Monum* 143 n01:75-6 '85

Silverstein, Harriet**Reproductions**

Seated figure (drwg)
Art Am 73:150 Je '85

Silverstein, Jessica*about*

P/A fifth annual International Furniture Competition. P. Viladas. il (pt col) por *Prog Archit* 66:182 My '85

il(col): Banker's table

Silverthorne, Jeanne

Forum [what the artist says about the work] *Artforum* 23:82 F '85

Jonathan Borofsky: what king of fool is this? [Philadelphia Museum of Art; traveling exhibit] il (pt col) *Artforum* 23:52-4 F '85

Reviews. *See* issues of Artforum

Silverwork*See also*

Church plate

Hallmarks

Jewelry

Exhibitions

An Art services centre [Antique silver—echoes of life, Mazzoleni Arte Gallery Milan] col il *Abitare* no234:[front] 6 My '85

Silverwork, American

Arthur J. Stone, silversmith. E. C. Chickering. bibl f il (pt col) tab diag *Antiques* 129:274-83 Ja '86

Paul Revere, silversmith: his midnight ride upped the value of his silver; it has even further to go. R. Duthy. il *Connoisseur* 215:160+ O '85

Collections

American silver [Historic Deerfield, Mass] D. R. Friary. bibl f il *Antiques* 127:665-9 Mr '85

Silverwork, Baroque

Due esempi di argenteria romana in Sant'Agostino. S. Rocca. bibl f il (pt col) *Boll Arte* 69:53-60 N/D '84

Reproductions*Anonymous works*

Italo-Flemish sideboard dish (silver-gilt, ca 1640)

Apollo ns 123:[front] 70 Mr '86 (col)

Silverwork, British

Sir William Chambers and John Yenn: designs for silver. H. Young. bibl f il *Burlington Mag* 128:30-5 Ja '86

Silverwork, China trade See China trade art**Silverwork, Danish**

Zilver van Georg Jensen uit de schenking Domela Nieuwenhuis [with catalogue] R. J. Baarsen. bibl f il *Bull Rijksmus* 33 no1:41-54 '85

Silverwork, Dutch

Dutch silver in Dublin. A. N. Zadoks-Josephus Jitta. bibl f *Ned Kunsthistorisch Jaarb* 31:407-9 '80

Godt gheeft die wasdom: Rondom een Utrechtse punt-schotel uit 1624. P. P. W. M. Dirkse. bibl f il por *Ned Kunsthistorisch Jaarb* 31:122-36 '80

Een zilveren luiermand in de Wallace Collection. J. R. Ter Molen. bibl f il diags *Ned Kunsthistorisch Jaarb* 31:204-14 '80

Exhibitions

Manierisme en argent [Centraal Museum, Utrecht] il *Connaiss Arts* no394:24 D '84

Silverwork, European

Pierre Harache and the Huguenots [in 17th century England] M. Holland. il *Apollo* ns 122:57-9 JI '85

Silverwork, French

Une coupe en serpentine du XV^e siècle. F. Salet. *Bull Monum* 143 no1:74-5 '85

Exhibitions

Sortis du secret [le trésor de Coëffort: Musée des Arts et Traditions populaires, Paris] C. Arminjon and F. Muel. il (pt col) *Connaiss Arts* no405:70-5 N '85

Silverwork, German

Aklejpokalen på Skokloster [with summary in German] J. Knutsson. bibl f il *Konsthistorisk Tidskr* 53 no3:95-102 '84

Silverwork, Greco-Egyptian

Il kalathos alessandrino di Bologna. M. T. M. Moevs. bibl f il (pt col) *Boll Arte* 68:1-42 N/D '83

Silverwork, Latin American**Exhibitions**

Platería hispanoamericana, siglos XVI-XIX [catedral de Badajoz, Spain] I. Mateo Gómez. il *Archivo Esp Arte* 58:94-6 Ja/Mr '85

Silverwork, Modern

Breaking new ground [modern functional silverware of Paul Belvoir] P. Sparke. col il *Crafts* no77:22-5 N/D '85

Silverwork, Spanish

Diego Ximénez, platero llerenense del siglo XVII. C. Esteras Martín. bibl f il *Archivo Esp Arte* 57:157-68 Ap/Je '84

José Martínez del Valle, platero segoviano del siglo XVIII. E. Arnáez. bibl f il *Archivo Esp Arte* 57:23-35 Ja/Mr '84

De platería segoviana: trazas para la cruz procesional de Fuentepiñel. P. Martín. bibl f il *Goya* no181-182:23-5 JI/O '84

Sobre un dibujo de Herrera Barnuevo para un trono de plata. J. L. Barrio Moya. *Archivo Esp Arte* 56:409-10 O/D '83

Sobre una obra del platero barroco, Diego López Ruiz. J. L. Barrio Moya. *Archivo Esp Arte* 56:406-7 O/D '83

Silvestre, Israël, the Younger, 1621-1691**Reproductions**

Piazza S. Marco um 1640

Rom Jahrb Kunstgesch 21:86 '84

Silvestrini, Narciso*about*

Light by day: and curtains to filter it, enhance it, keep it out [interview] P. Ferrante. il (pt col) *Abitare* no234:30-4+ My '85

Silvetti, Jorge, 1942-*about*

Four public squares [Leonforte, Sicily] il (pt col) plans diags (with cov) *Prog Archit* 66:86-9 Ja '85

Silvia, Peter**Reproductions**

[Untitled: Arab officials] (1985)

Commun Arts Mag 27:125 Ag '85 (col)

Silvy, Camille de, fl. 1857-1869*about*

The Victorian studio. D. Lee. bibl f il tab diag *Br J Photogr* 133:152-6+ F 7 '86; 133:188-90+ F 14 '86 il(F 7): The Hon Eleonora Stanley; il(F 14): Portrait of an unknown man

Reproductions

River scene, France (photo, 1858)

Creat Camera no241:4 Ja '85

Sim, Duncan**Reproductions**

Landscape [untitled]

Br J Photogr 133:126 Ja 31 '86 (col)

Šima, Josef, 1891-1971*about*

The Czech avant-garde and the book, 1900-1945. J. Anděl. il *Afterimage* 12:supp xiii+ Ja '85 il(supp vii): Cover from Kilmandžáro lásky

Simbari, Nicola, 1927-**Reproductions**

Paradise Valley

Southwest Art 15:67 Ja '86 (col)

Simeonov, Mihail See Mihail, 1929-**Simhani, George****Reproductions**

[Untitled: variation of a billboard for Lean Cuisine] (1985) *Commun Arts Mag* 27:121 Ag '85

Simian, Jean*about*

Simian [Orangerie du Luxembourg, Paris; exhibit] il *L'Oeil* no362:73 S '85

Simigak, 1939-**Reproductions**

Bär

Du no10:47 '85 (col)

Simmons, Edward Emerson, 1852-1931**Reproductions**

[Untitled: woman in green landscape] (watercolor)

Antiques 128:240 Ag '85 (col)

Simmons, Franklin, 1839-1913*about*

Franklin Simmons, Yankee sculptor in Rome. P. W. Hawkes. bibl f il *Antiques* 128:125-9 JI '85

Simmons, Garner, 1943-

Collector's choice: the Peckinpah tapes—a wild bunch of films on cassette. il *Am Film* 10:59-61 My '85

Simmons, Gene*about*

Nice guys [on the set of Runaway] M. F. Coburn. por *Film Comment* 21:2+ Ja/F '85

Simmons, Julie Lutz*about*

The Watercolor page: Julie Lutz Simmons. *Am Artist* 50:52-5+ Ja '86

il: Lily pond; Self-portrait; Chevy truck

Simmons, Laurie*about*

[International with Monument Gallery, New York; exhibit] E. Heartney. *Art News* 84:143-4 F '85

il: The Pyramids

[International with Monument, New York; exhibit] K. Linker. *Artforum* 23:95-6 Mr '85

il: Tourism: Greece

[Nature Morte Gallery, New York; exhibit] R. Smith. *Art Am* 74:139 Ja '86

il(col, p136): Actual photo

[Nature Morte Gallery, New York; exhibit] E. Heartney. il *Art News* 84:127 D '85

[Nature Morte Gallery, New York; exhibit] L. Rinder. *Flash Art* no125:44-5 D/Ja '85-'86

il: Actual photo HF-3-B

Spot the difference: the work of three artists blurs the distinction between fine and commercial art. R. Goldberg. il *Ind Des* 32:80-1+ Ja/F '85

Reproductions

Actual photos [untitled] (jt photographer A. McCollum) *Artforum* 24:45 O '85 (2 col)

Pink bathroom (photo, 1984)

Arts Mag 59:67 Je '85 (col)

Simmons, Martin

Orbital motorway that reinforces the South East. bibl map *Town Ctry Plann* 54:132-4 Ap '85

Will the French get the better deal? [the impact of a Channel link on East Kent will be considerable; the French may gain where Kent loses] il map *Town Ctry Plann* 55:14-15+ Ja '86

Simmons, Peggy, 1950-*about*

Portfolio. *Am Craft* 45:32 Ap/My '85

il(col): Fibula; Smooth sailing on Grape Street

Simmons, Tim

about
Calendars 86: the good, the dull, and the ludicrous.
T. Imrie. col il *Br J Photogr* 133:18+ Ja 3 '86

Reproductions

[Untitled: man watching TV with mountains] (photo)
Br J Photogr 133:125 Ja 31 '86 (col)

Simmons-Myers, Ann**Reproductions**

Rhonda, Little Dick and John (1984)
Artweek 16:16 Ap 6 '85

Simon, Cathy

We have witnessed a rekindled interest in materials.
col il *Architecture* 74:242-3 My '85

Simon, Edith, 1917-**Reproductions**

World tortoise
Apollo ns 121:[front] 118 Je '85

Simon, Else Neuländer See Yva, 1900-1942**Simon, Erika**

Etruskischer Gitterwagen. bibl f il diags *Archaeol Anz*
no2:296-9 '85

Etruskischer Griffspiegel mit dem Urteil des Paris. bibl
f il *Archaeol Anz* no2:299-306 '85

Hekate in Athen. bibl f il *Mitt Dtsch Archaeol Inst*
Athenische Abt 100:271-84 '85

Virtus und Pietas: zu den Friesen A und B von der
Cancellaria. bibl f il *Jahrb Dtsch Archaeol Inst* 100:544-
55 '85

Zeus und Io auf einer Kalpis des Eucharidesmalers. bibl
f il *Archaeol Anz* no2:265-80 '85

Simon, Friedrich Rudolf, 1828-1862*about*

Die Welt des guten Geschmacks [Interieurs in der
Schweizer Malerei des 19. Jahrhunderts] M. Weinberg-
Staber. il (pt col) *Du* no6:34-5 '86

Simon, John, ca. 1675-1751?**Reproductions**

Sa Ga Yeath Qua Pieth Tow (mezzotint after J. Verelst,
1710)

Bull (Nat'l Gallery Can) 6:21 '82-'83

Simon, Klaus, 1949-**Reproductions**

Ohne Titel [large cone] (1984)

Kunstwerk 37:12 O '84

Simon, Lucien, 1861-1945**Reproductions**

La visite d'Aman-Jean à l'atelier (watercolor and gouache,
1917)

Connaiss Arts no403:81 S '85 (col det)

Simon, Mark

It is appropriate that American architecture be eclectic.
il *Architecture* 74:240-1 My '85

about

Crowell house, eastern shore, Long Island. M. F. Schmertz.
col il plans *Archit Rec* 173:116-21 Mid-Ap '85

Simon, Michael**Reproductions**

Una Mujer sin importancia (1984)

Art Am 73:4 Ag '85

Art News 84:52 S '85

Artforum 24:73 Mr '86 (col)

Search for perspective (1985)

Art Am 73:50 S '85 (col)

Simon, Otto von

Das letzte Altarbild von Peter Paul Rubens. bibl f il
Z Dtsch Ver Kunstwiss 37 no1-4:61-72 '83

Simon, Robert B.

Bronzino's Cosimo I de' Medici as Orpheus. bibl f il
Bull Phila Mus Art 81:16-27 Fall '85

Simon, Roger Lichtenberg, 1943-*about*

Rebellion burns Inside Adam Swit. S. Hachem. pors
Am Cinematogr 66:28-30+ S '85

Simon, Sandra*about*

A Short survey of the San Francisco Bay Area potters
and artists. il(with col covs) pors *Studio Potter* 13:32
D '84

il: Cup and saucer

Simonds, Charles*about*

More clay at Castelli [Leo Castelli Gallery, New York;
exhibit] il *Ceram Mon* 33:53+ Ap '85

il: Smear I; Dwellings

Simonds, Charles G.*about*

[Leo Castelli Gallery, New York; exhibit] D. C. Phillips.
Art News 84:144+ F '85

il: Pod II

Reproductions

Circles and towers growing (1978)

Domus no657:94 Ja '85 (col)

Simone, Puccio di See Puccio, di Simone, fl. ca. 1343-1358

Simone Martini See Martini, Simone, 1284?-1344

Simonet-Lenglart, Marc

Picasso emmenage chez Monsieur Jourdain. il (pt col)

Connaiss Arts no403:42-51 S '85

Simonian, Judith*about*

Art as artifact: or the rise of historicism in current
Southern California painting and sculpture. R. L. Pincus.
col il *Flash Art* no123:40-1 Summ '85

il(col): Blue Buddha

Bee-bop da reebok in L.A. [interview with "Leon"] P.
Plagens. il (pt col) plan *Art Am* 73:143 Ap '85

il(col, p144): In the rapids

Reproductions

Play (mixed media, 1984)

Artforum 23:32 D '84

Simons, Vera*about*

Sky art—Der Himmel wird bunter: Aufbruch der Kunst
in den Raum. J. Claus. il (pt col) *Kunstwerk* 38:45
F '85

il: Squadron; Solair mirror

Simossi, Gabrielle*about*

Simossi. il *L'Oeil* no352:78 N '84

Šimotová, Adriana, 1926-*about*

Update on Šimotová. *Print Collect Newsl* 16:212 Ja/F
'86

il(det): Growing horizons

Simounet, Roland, 1927-*about*

The 1985 Le Moniteur awards for French architecture.
il (pt col) diag *Abitare* no242:199 Mr '86

Dominique Bozo and the Picasso Museum. I. Shenker.
col il pors *Art News* 84:68-9 Summ '85

Hôtel Salé restored. T. Matthews. il *Prog Archit* 66:35
N '85

De l'Hôtel Salé au Musée Picasso. B. Foucart. bibl f
il plan diags *Rev Art* no68:35-52 '85

Musée national Picasso, Hôtel Salé, Paris. il (pt col)
plans diags *Archit Aujourd'hui* no242:xiv-xix D '85

Report from Paris: museum update. Y.-A. Bois. il (pt
col) plan *Art Am* 74:43-5+ Ap '86

Respect et métamorphose d'un lieu. R. Simounet. il *Rev*
Art no68:53-4 '85

Simounet's earth building [crafts centre made of earth,
Berrias, France] plans diag *Mimar* no4:62-3 Ap/Je '82

Simonson, Alan

Art and games. *Br J Aesthet* 26:270-6 Summ '86

Simpson, Buster*about*

A Concern for the environment [Portland Center for
the Visual Arts, Oregon] R. Glowen. *Artweek* 16:6
Mr 9 '85

il: Gargoyle and downspout circulating steps

Seattle sites [public art programs] B. Berkson. il (pt col)
Art Am 74:135 Jl '86

il: Viewlands-Hoffman Substation (3, 1 col p76, 77)

Simpson, Coreen**Reproductions**

Contemporary Afro-American photography [untitled]
(photo, 1983)

Afterimage 12:15 Ja '85

Simpson, Elizabeth**Reproductions**

Today's flowers and yesterday's treasures

Southwest Art 15:62 My '86 (col)

Simpson, Frederick Moore, 1855-1928*about*

Architecture and history. J. M. Crook. bibl f *Archit Hist*
27:567-8 '84

Simpson, Jeffrey

Alvar Aalto: the Finnish line [Museum of Modern Art,
New York; exhibit] il (pt col) por *Art News* 84:96-103
Ja '85

Simpson, John W.

The Emotional landscape and Public Law 95-87. bibl
f col il *Landsc Archit* 75:60-3+ My/Je '85

**Simpson, Joseph See Symponson, Joseph, the Elder, fl. 1710-
1750**

Simpson, Marianna Shreve

Narrative allusion and metaphor in the decoration of
medieval Islamic objects. bibl f il (pt col) *Stud Hist*
Art 16:131-49 ['85]

Simpson, Mark*about*[Civilian Warfare, New York; exhibit] *Art Antiqu* p35

My '86

il(col): Deegan**Simpson, Merton D., 1928-***about*Des cercles, des carrés et des triangles à New York chez Merton Simpson [une party dans sa galerie] R. Lehuard. *il Arts Afr Noire* no52:52-3 Wint '84**Simpson, Milt, 1931-**Windmill weights: sculpture in the Midwestern sky. *il Clarion* [10]:27-33 Fall '85**Sims, Jim****Reproductions**

[Untitled: Statex Petroleum Company]

Commun Arts Mag 27:72, 73 Ag '85 (4)*Commun Arts Mag* 27:119 N '85 (2)**Sims, Lowery Stokes**The Paintings of Natvar Bhavsar. *col il Arts Mag* 59:122-3 D '84Wilfredo Lam: transpositions of the surrealist proposition in the post-World War II era. *bibl f il Arts Mag* 60:21-5 D '85**Sims, Patterson***about*Will ceramics secede from the art world? [the Fourth International Ceramics Symposium, Toronto] L. Falk. *il por New Art Exam* 13:71 My '86; Discussion. 14:1 O '86**Simson, Emily**New York reviews. *Art News* 84:125-6 Summ '85**Sinclair, Jane***about*The Progression of fragmentation [BC Space, Laguna Beach, Calif; exhibit] L. Bellon-Fisher. *Artweek* 16:13 JI 27 '85*il*: Hand to hand**Sinclair, Nicholas***about*Behind the Auguste Mask [National Theatre, London; exhibit] J. Gross. *il Br J Photogr* 132:781 JI 12 '85
Magic in nature [interview] A. Ellis. *il Br J Photogr* 132:193-4+ F 15 '85**Siné***about*Delimitating the concept of the grotesque. P. Fingesten. *bibl f il J Aesthet Art Crit* 42:421 Summ '84**Singer, Alan**In living steel and stone: the work of Marja Vallila and James Buchman. *Arts Mag* 59:84-6 Ap '85**Singer, Alan D.**Helen Miranda Wilson. *col il por Am Artist* 49:48-51+ O '85**Singer, Beth****Reproductions**There comes a point where a man must refuse to answer to his leader if he is also to answer to his conscience *Print* 39:103 S/O '85 (col)**Singer, Gérard, 1929-****Reproductions**

[Untitled: terraced stone formations]

Art Am 74:21 Ap '86**Singer, Isaac Bashevis, 1904-**Der Golem. *Du* no12:4+ '85**Singer, Michael, 1945-***about*Prints & photographs published. *il Print Collect News* 17:18 Mr/Ap '86*il*: 7 moon ritual series[Sperone Westwater Gallery, New York; exhibit] P. C. Phillips. *Artforum* 24:108-9 Ap '86*il*: Cloud hands ritual series**Reproductions**

First gate ritual series 10/78 (wood, stones and reeds, 1978)

Art Am 73:189 Ap '85

Ritual study (charcoal, chalk and collage, 1977)

Art News 84:123 My '85**Singer, Robert T.**Japanese painting of the Edo period [Masterpieces from the Shin'enkan Collection, Los Angeles County Museum of Art] *col il Archaeology* 39:64-7 Mr/Ap '86**Singer, Steven***about*[Kornblee Gallery, New York; exhibit] G. Henry. *Art News* 84:139 S '85*il(p140)*: Torso**Singerman, Howard**Reviews. *Artforum* 23:93 D '84; 23:96 F '85; 23:101 Mr '85Singh, Nar *See* Nar Singh, fl. ca. 1589-1604Single family houses *See* Housing—One family housesSingle lens reflex cameras *See* Cameras

Singleton, Francis, fl. 1699

Reproductions

Tankard (silver, 1700)

Burlington Mag 127:xxv Ja '85**Sinisca, 1929-***about*Sinisca [Galerie Artcurial, Paris; exposition] *L'Oeil* no351:79 O '84*il*: Sculpture-totem**Sinkinson, Bertram, d. 1985***about*[Portfolio] *por Photogr J* 125:323-7 JI '85*il*: Changing winds; Sir Charles Wheeler; Louise; The Right Hon Sir Alex Douglas-Home; Early morning, Bridgnorth;

Obituary

Photogr J *por* 125:322 JI '85. R. H. Mason.**Sinn, Ulrich**Der sog. Tempel D im Heraion von Samos, ein archäologischer Befund aus der nachpolykratischen Zeit. *bibl f il diags Mitt Dtsch Archaeol Inst Athenische Abt* 100:129-58 '85**Sinnott, Kevin***about*[Bernard Jacobson Gallery, London; exhibit] N. Frank. *Arts Rev* 38:41 Ja 31 '86**Sinopoli, Nicola**I materiali dell'architettura: le finestre. *il (pt col) plans diag Domus* no661:26-30 My '85**Sinsabaugh, Art, 1924-****Reproductions**

Illinois landscape (photo, 1980)

Aperture no98:22 Spr '85 (2 col)Sint Jans, Geertgen tot *See* Geertgen, tot Sint Jans, ca. 1455-ca. 1495**Sinz, Walter A., 1881-1966****Reproductions**

Beautiful Isle of Somewhere (earthenware, 1940)

Ceram Mon 32:45 O '84 (col)**Siöek, Borek****Reproductions**

Vaso [glass]

Domus no657:78 Ja '85 (col)**Siptak, Gail****Reproductions**

Chicken dance

New Art Exam 13:32 Ap '86**Siqueiros, David Alfaro, 1898-1974***about*An Art of revolution [San Diego Museum of Art, Calif; exhibit] C. H. Accomando. *Artweek* 16:5 Je 1 '85*il*: Portrait of José Clemente Orozco; ZapataThe Stridentists. S. Fauchereau. *bibl f il (with p3, 4) Artforum* 24:84-9 F '86*il*: Portrait of J. W. Kennedy**Sir John Soane's Museum (London, England)**Lincoln's Inn Fields: Sir John Soane's London house/office/museum enshrines his peculiar vision of the poetry of architecture. S. Abercrombie. *col il plan diag Inter Des* 56:200-7 JI '85**Sircello, Guy**The Poetry of theory: reflections on After the new criticism. *J Aesthet Art Crit* 42:387-96 Summ '84**Sirén, Heikki, 1918-***about*I Sirén non transigono a Bagdad [Palazzo dei Congressi] *il (pt col) plans Architettura* 30:644-5 Ag/S '84**Sires, J. Paul***about*[Spirit Square Art Center, Charlotte, North Carolina; exhibit] *il Ceram Mon* 33:59 Ja '85**Sirga Master See Alejo, Master, 15th-16th cent.****Sischy, Ingrid**(jt. auth) *See* DeAk, Edit, and Sischy, Ingrid**Siska, William C.**Grants bulletin. *Cinema J* 24:72-9 Summ '85**Siskind, Aaron***about*Museum notes 1984. *il R I Sch Des Mus Notes* 71:34 '84*il*: Father Divine movement**Reproductions**

Chicago 13

Rec Art Mus (Princeton Univ) 44 no1:41 '85

Peru 391 (photo)

Afterimage 12:18 Ja '85

Sisley, Alfred, 1839-1899*about*

French paintings in the collection of Mr and Mrs Paul Mellon [in the Virginia Museum of Fine Arts, Richmond] P. Near. il (pt col) *Apollo* ns 122:457-8 D '85

il: The Watering pond at Marly with hoarfrost

Reproductions

Moret-sur-Loing (1885)

Art Antiqu p1 Ap '86 (col)

Les sablons (1883)

Connoisseur 215:153 Ap '85

L'Oeil no358:23 My '85 (col)

La Seine à Marly (1876)

L'Oeil no360:361:41 J1/Ag '85

La Seine à Paris et le Pont de Grenelle (1870)

Apollo ns 122:[front] 67 N '85 (col)

Vue de Moret (1881)

Archit Dig 43:52 Mr '86 (col)

Sisson, Laurence Philip, 1928-**Reproductions**

October noon

Art Antiqu p15 Ap '86 (col)

Sistine Chapel See Vatican. Cappella Sistina

Sitaras, Michael

Reproductions

Untitled [curved tendril forms] (watercolor, ink and collage, 1985)

Art Am 74:76 Mr '86

SITE, Inc.

Brickwork Design Center, New York City. G. M. Anderson. col il diag *Archit Rec* 173:148-50 Mid-S '85

Groupe SITE, New-York: projets récents. il (pt col) plans

diags *Archit Aujourd'hui* no237:59-61 F '85

Inside/outside building, Milwaukee, Wisconsin [Best

showroom] D. Brenner. col il plan diags *Archit Rec*

173:140-5 My '85

Man and technology at the Vancouver exposition. il

Interiors 144:20 Je '85

On the waterfront [Willi Wear men's showroom] A.

Truppin. col il plan *Interiors* 144:166-9 Ja '85

Psychodrama in Milan [Le affinità elettive at the XVII

International Triennale] A. Hanna. il (pt col) diags

Ind Des Mag 32:16-21+ My/Je '85

Revision of the modern [Notch Project, Sacramento]

il diag *Archit Des* 55 no3/4:profile 79 '85

Site oriented art See Earthworks (Art)

Sites, Building See Building sites

Sites, Historic See Historic sites

Sites for sculpture See Sculpture—Sites

Sitney, P. Adams

Point of view: rear-garde [Whitney Museum New York;

Biennial] il *Am Film* 10:13+ J1/Ag '85

Sitnikov, Alexander

Reproductions

Magic dream (1985)

Art Am 74:40 Ap '86 (col)

Pegasus and the beasts (ca 1981)

Art Am 73:41 N '85 (col)

A White bull (1980)

Art News 85:30 Ap '86

Der Wolf und der Pegasus

Kunstwerk 38:34 Ap '85 (col)

Sitting position

Musical chairs [designing a range of chairs for professional

musicians] W. Kleeman. col il diags *Design* no445:50-1

Ja '86

Situationists (Group)

The Cowboy philosopher. G. Marcus. il *Artforum* 24:85-91

Mr '86

Siva

Elephanta, the cave of Shiva [review article] C. D. Collins.

Orient Art ns 30:379-80 Wint '84-'85

Sivertsen, Jan*about*

Jan Sivertsen [Galerie Gutharc/Balin, Paris; exhibit] L.

De Vecchi. *L'Oeil* no368:78 Mr '86

il: Tableau pour R.M.R.

Sixou, Francine, 1937-1984*about*

Charme ou structure linéaire: deux tendances du bijou

contemporain. M. Ernould-Gandouet. bibl f il (pt col)

L'Oeil no352:45, 48 N '84

Sixteen millimeter films See Motion pictures—16mm films

Siyavush Beg, ca. 1536-ca. 1616

Reproductions

Isfandiyar kills the Simurgh (1576-1577)

Arts Asia 14:56 N/D '84

Siza, Alvaro, 1933-*about*

Avelino Duarte house near Ovar. plan diags *Archit Des*

54 no11/12:60-1 '84

L'effet réglementaire [habitation particulière] A. Siza. il

plans diags *Archit Aujourd'hui* no235:8-9 O '84

Liaisons: restructuration du Campo di Marte, Giudecca,

Venise. plans diags *Archit Aujourd'hui* no242:22-4 D

'85

Portugal, events and echoes. D. Vitale. il (pt col) *Domus*

no655:2-5 N '84

Siza I Vieira, banca a vila do conde. col il plans diags

Domus no655:20-1 N '84

Un territorio saturo di architettura [San Leucio] A. Siza.

plans diags *Casabella* 48:10-13 S '84

Sjöberg, Leif

Inför Charles Biedermans Red Wing. No 24 [a structurist

relief portait] il (with cov) *Konsthistorisk Tidskr* 54

no1:33-6 '85

Skating

Carpeting comes in from the cold [excerpts from 1923

booklet commemorating the opening of the Palazzo

del Ghiaccio, Milan] il (pt col) *Abitare* no239:44-55

N '85

Skating rinks

Oxford schooner [ice rink, Oxford, England] C. Davies.

il (pt col with cov) plans diags *Archit Rev* 177:38-45

Mr '85

Skeleton

Jewish skeletal remains from the period of the kings

of Judaea. B. Arensburg and Y. Rak. bibl il tab *Palest*

Explor Q 117:30-4 Ja/Je '85

Skeleton in art

Sic erimus cuncti . . . the skeleton in Graeco-Roman

art. K. M. D. Dunbabin. bibl f il *Jahrb Dtsch Archaeol*

Inst 101:185-255 '86

Skelsey, Nigel

Death of freelance [the tragic death of photographer David

Hodge in the aftermath of the Brixton riots] por *Br*

J Photogr 132:1226-7 N 1 '85

Dockland Spring. col il *Br J Photogr* 132:863-6 Ag 2

'85

Exposure [Tibet, review article] *Br J Photogr* 132:605-8

My 31 '85

Sketchbooks See Architects' notebooks; Artists' notebooks

Sketches, Preparatory See Artists' preparatory studies

Sketching See Drawing

Skewes-Cox, Pamela

Reproductions

Log jam II (stoneware and porcelain)

Ceram Mon 33:46 F '85 (col)

Skidmore, Owings & Merrill

305 West Madison [Chicago] plans diags *Prog Archit*

66:116-17 Ja '85

Canary wharf development, tower hamlets, London. il

plans diag *Archit Rev* 179:26-7 Ja '86

City Center [Minneapolis] il *Des Q* no125:26-9 '84

Culture mesh [National Commercial Bank, Saudi Arabia;

New York branch] J. G. Tucker. col il plan *Inter*

Des 56:4, 212-19 Mr '85

FTL/SOM [2 firms discuss the changes wrought by

computers in the practice of engineering] T. Fisher.

il (pt col) diags *Prog Archit* 66:148-52 My '85

Haj terminal, Jeddah. il (pt col) map plan diags *Mimar*

no4:36-41 Ap/Je '82

Jeddah intelligence [National Commercial Bank Saudi

Arabia] M. Slavin. col il por plans diag *Interiors*

144:102-15 Ap '85

Northwest Frontier Province Agricultural University

[Pakistan] col il plan *Prog Archit* 66:146-7 Ja '85

Office tower with the glow of San Antonio. D. Dillon.

col il plan *Architecture* 74:56-9 F '85

Outside inside [Skidmore, Owings & Merrill, Houston

headquarters] D. Dietsch. col il plan *Interiors* 144:158-61

Mr '85

[P/A technics: lasers] T. Fisher. col il *Prog Archit* 67:109

Je '86

Public perceptions of recent projects [in San Francisco]

K. H. Anthony. il (pt col) *Architecture* 74:98-9 Mr

'85

Recent projects in Washington, D.C. M. F. Gaskie. col

il plans diag *Archit Rec* 174:92-105 Ja '86

Richardson aura in old Georgetown: Jefferson Court,

Washington D.C. M. J. Crosbie. il (pt col) plan *Architec-*

ture 74:64-7 N '85

S.O.M. a Genova. il (pt col) diag *Casabella* 48:28-9

S '84

Sears resurrected. il (pt col) *Prog Archit* 67:39-40 My

'86

Skidmore, Owings & Merrill—cont.

Sharp-edged set of straightforward towers: Crocker Center, Los Angeles. J. Pastier. col il plan *Architecture* 74:46-51 N '85

Silicon Valley financial center. col il plan diags *Prog Archit* 66:143-5 Ja '85

Trammell Crow Company: two generations [LTV Center, Dallas] J. Murphy. il (pt col) plans *Prog Archit* 66:95-104 Jl '85

Weyerhaeuser Technology Center [Takoma] D. Canty. col il plans *Architecture* 74:298-301 My '85

Skill, Frederick John, 1824-1881**Reproductions**

The Distress at Coventry: distribution of soup for distressed weavers in the kitchen of St Mary's Hall (engr) *Art Bull* 67:129 Mr '85

Skipworth, Peyton

The Vulnerable genius [Royal Academy, London; exhibit] il (pt col) *Art Artists* no223:20-3 Ap '85

Skira, Pierre**Reproductions**

[Untitled: still life] (pastel, 1985)

L'Oeil no363:39 O '85

Skirving, Archibald, 1749-1819**Reproductions**

Margaret Sym, Mrs John Wilson
Burlington Mag 127:571 Ag '85

Skis and skiing

Follow the leader: skiing with the best guide in Chamonix [France] R. Wool. col il *Connoisseur* 215:81-7 D '85

Skolimowski, Jerzy**about**

Success is the best revenge [film] Reviews
Sight Sound 54:70 Wint '84-'85. G. Adair

Skolos, Nancy A.**Reproductions**

All-in-1 (poster)

Novum Gebrauchsgraphik 56:33 S '85

Skomski, Tom**about**

[Feature Gallery, Chicago; exhibit] L. Palmer. *New Art Exam* 13:55 My '86

Skoulikidis, Theodore N., and Beloyannis, Nicholas

Inversion of marble sulfation—reconversion of gypsum films into calcite on the surfaces of monuments and statues. bibl il diags *Stud Conserv* 29:197-204 N '84

Skowronek, Russell K.

Sport divers and archaeology: the case of the Legare Anchorage ship site [Florida] bibl (p76) col il por (p15) *Archaeology* 38:22-7 My/Je '85

Skudra, Tom**Reproductions**

[Untitled: Shumka Dance Troupe]

Commun Arts Mag 27:31 Mr/Ap '85 (col)

Skull in art See Head in art**Skunder See Boghossian, Skunder, 1937 or 8-****Skupenski, Fred****Reproductions**

Art Direction cover

Art Dir 36:cov O '84 (col)

Skurdenis, Julie

A China odyssey [three-week archaeological odyssey across China] *Archaeology* 39:60-1+ Ja/F '86

Skylights

Skylights and shading devices. G. Alexander. il diags *Can Archit* 30:27-9 Ag '85

Skyneer**Reproductions**

Old courtyard

Art News 84:62 N '85 (col)

Skyros (Greece: Island)**Antiquities**

I Vasi di VII sec. A. C. di una fabbrica, finora ignota, di Skyros [text in Greek; Italian summary] A. G. Kalogeropoulou. bibl f il (pt col) *Annu Sc Archeol Atene* 61:137-52 '83

Skyscrapers**See also****Buildings—Height**

Evolving landscapes: tall buildings [excerpt from Cite, Spring-Summer 1984] G. Wittenberg. il *Landscape* 28 no2:33-4 '85

Skyscraper business [skyscraper models] P. Scuri. il (pt col) plans *Domus* no660:23-7 Ap '85

Tours de force [Graves' Humana Tower, Louisville, Ky., versus Foster's Hong Kong and Shanghai Bank] col il *Connaiss Arts* no405:29 N '85

Transco Tower, Houston. il (pt col) plans diag *Domus* no662:22-5 Je '85

William J. LeMessurier's super-tall structures: a search for the ideal. D. Rastorfer. col il plans diags *Archit Rec* 173:144-51 Ja '85; 173:150-7 F '85

Congresses, conventions, etc.

The Skyscraper at 100 [Council on Tall Buildings and Urban Habitat and the Chicago Committee of High Rise Buildings conference, Chicago] T. Fisher. *Prog Archit* 67:34-5 My '86

History

Remembrances of the Home Insurance Building. T. Turak. il *J Soc Archit Hist* 44:60-5 Mr '85

Remodeling

Sears resurrected. il (pt col) *Prog Archit* 67:39-40 My '86

Germany

In the Frankfurt trade fair district: gallery and skyscraper. S. Polonyi. il (pt col) plans diags *Lotus Int* no45:102-17 '85

Oswald Mathias Ungers: Il grattacielo per la Fiera di Francoforte. P.-A. Croset. il (pt col) plans diags *Casabella* 49:50-63 Mr '85

Great Britain

High-rise art is just around the corner [tower blocks] M. Pawley. il *RIBA J* 92:82 D '85

A Posthumous Mies: two views. bibl f il *Art Am* 74:152-7+ Ap '86

What's gone up must come down? [the end of the British skyscraper] G. Darley. il *Town Ctry Plann* 54:230-1 Jl/Ag '85

Hong Kong

The Bank of China, Hong Kong. D. Rastorfer. il diags *Archit Rec* 173:136-43 S '85

United States

Agence SITE, Bayard Building, New York. il (pt col) plan *Archit Aujourd'hui* no237:72-4 F '85

City Center Towers 1 and 2, Fort Worth, Texas [interview with Paul Rudolph] M. F. Schmertz. col il plans diags *Archit Rec* 173:156-61 Je '85

Gratte-ciel a Manhattan, projet, 1978. G. Pesce. il *Archit Aujourd'hui* no241:84-5 O '85

Sharp-edged set of straightforward towers: Crocker Center, Los Angeles. J. Pastier. col il plan *Architecture* 74:46-51 N '85

Skyscrapers: adventures in form—it's not what will work but what will sell. S. Abercrombie. il *Architecture* 75:70-1 Ja '86; Correction. 75:8 Ap '86

Tour en spirale: prototype de gratte-ciel, New York. il plans diags *Archit Aujourd'hui* no241:xiv-xv O '85

The Towers of Frank Lloyd Wright. M. Mostoller. bibl il (with cov) plans diags *J Archit Educ* 38:13-17 Wint '85

Transco Tower [Houston] C. Knight. il (pt col) plans *Architecture* 74:182-7 My '85

Zoning and Zeitgeist: the skyscraper city in the 1920s. C. Willis. bibl f il *J Soc Archit Hist* 45:47-59 Mr '86

Sladden, Michael

Obituary [Bill Brandt] *Afterimage* 11:21 F '84; Discussion. 12:2+ O '84

Slagle, Ron**about**

Potters of the Blue Ridge Mountains. il pors *Studio Potter* 13:50 Je '85

Slamm, Roy**Reproductions**

Dining table (purpleheart and maple)

Fine Woodwork no57:81 Mr/Ap '86 (col with det)

Slater, Carmon**about**

Controlled chaos: the floorcloths of Carmon Slater. L. Fife. *Fiberarts* 12:16 S/O '85

il: Peridot pathways

Slatter, Enid M.

The Princess, the sultan and the pasha. il *Art Artists* no230:14-17 N '85

Slaughter, Neill**about**

Surveying the figure [California State University, Los Angeles; exhibit] G. Williams. il *Artweek* 16:3 Mr 2 '85

Slaughter, William A.**Reproductions**

Blue skies

Southwest Art 15:inside back cov F '86 (col)

Bluebonnet Valley

Connoisseur 215:122 Ag '85 (col)

Passage of blue

Connoisseur 215:122 Ag '85 (col)

Settlement shrouded in blue

Connoisseur 215:122 Ag '85 (col)

Slaughter, William A.—Reproductions—cont.

Texas memories

Southwest Art 15:131 Ap '86 (col)

Texas tributary

Southwest Art 15:103 Mr '86 (col)**Slavery****United States**Portraits of slave children. K. Collins. bibl f il *Hist Photogr* 9:187-210 J1/S '85**Slavin, Maeve**All white [Steelcase showroom, Los Angeles] col il (with cov) plan diag *Interiors* 144:162-77 J1 '85Jeddah intelligence. col il por plans diag *Interiors* 144:102-15 Ap '85Twenty years on [6 article anthology] il (pt col with cov) plans diags *Interiors* 144:162-87+ J1 '85**Slaymaker, Martha****about**

Martha Slaymaker: collagraph printing techniques. M.

C. Nelson. col il por *Am Artist* 49:72-7+ S '85

il(col): Pueblo woman

Slee, Richard**Reproductions**

Fruit bowl (1983)

Design no440:19 Ag '85 (col)**Sleep in art**Tod und Schlaf: zu einem Fragment des Onesimos. R. Blatter. il *Antike Welt* 16 no2:55-6 '85**Sleeper, Henry Davis, 1878-1934****about**Beaumont, Gloucester, Massachusetts. P. Hayden. bibl f il (pt col) plan *Antiques* 129:622-5 Mr '86**Sleepy Hollow Restorations, Inc.**Winter holidays at Sleepy Hollow Restorations. J. T. Butler. col il *Antiques* 128:1190-7 D '85**Sleet, Moneta****Reproductions**

Coretta King at her husband's funeral service

Art News 84:13 Ap '85**Slehoferova, Vera**Zwei seltene Vasendarstellungen wohlbekannter Sagen. bibl f il *Antike Kunst* 29 no1:82-8 '86**Sleigh, Sylvia****about**[Zaks Gallery, Chicago; exhibit] J. Frueh. *Art Am* 74:143+ Ja '86

il(col, p136): Selina Trief

Sleights and sledsTwo sleds. J. Sollinger and J. Shafer. col il diags *Fine Woodwork* no55:56-9 N/D '85**Slevogt, Max, 1868-1932****Reproductions**

Historias de Lederstrumpf, de J. F. Cooper [untitled] (1909)

Goya no181-182:120 J1/O '84**Slide, Anthony**Ivan and Valentino: a unique partnership. pors *Am Cinematogr* 66:36-9 Ag '85The Return of Becky Sharp. il *Films Rev* 36:148-53 Mr '85**Slides**3-D slide shows. C. W. Smith. il diags *Br J Photogr* 132:522-4 My 10 '85; 132:546-7+ My 17 '85; 132:600-3 My 31 '85Faversham preserved. R. M. Callender. il *Photogr J* 125:254-8 Je '85Instagraphic color slide film [by Kodak] H. Martin. col il *Print* 39:118+ S/O '85Slide over to colour negative [a negatives] R. J. Lunnon and C. A. Reeves. il diag *Br J Photogr* 132:1055-6 S 20 '85A Theme for a presentation of stained glass slides. M. Manning. *Stained Glass* 81:27 Spr '86Trusting the key, not the eye [computer aided slide preparation systems] A. Pipes. il *Design* no437:52-3 My '85**Slingeland, Pieter Cornelisz van, 1640-1691****Reproductions**

Family group in an interior (1674)

Burlington Mag 127:[back] 53 S '85**Slinn, Gordon**Safe sound and seductive: health and safety with glazes. tabs *Ceram Rev* no91:13-15 Ja/F '85**Slip decoration See Pottery—Decoration****Slivka, Rose**Connie Fox. il *Arts Mag* 59:22 My '85Elise Asher. il *Arts Mag* 59:19 Je '85**Sloan, David**Diesel power for production shops: Amish woodworkers convert modern machines [to avoid using electric power] col il diags *Fine Woodwork* no56:72-5 Ja/F '86Small thickness planers: we test six machines. il tabs diag *Fine Woodwork* no52:72-8 My/Je '85**Sloan, Jeanette Pasin****about**[G. W. Einstein Gallery, New York; exhibit] G. Henry. *Art Am* 73:143-4 Je '85

il(col): Three Espresso cups

Sloan, John, 1871-1951**Reproductions**

Airbath (1938)

Art Antiqu p9 Ap '86 (col)

Back room of McSorley's Bar (1912)

Antiques 128:1027 N '85 (col)

Cave dwellers country (1925)

Art News 84:18 My '85 (col)*Arts Mag* 59:58 My '85 (col)Ludlow, Colorado [cover of *The Masses*, June 1914]*Artweek* 16:5 My 18 '85

A Summer afternoon (1908)

Antiques 129:190 Ja '86 (col)

William Glackens

Am Artist 49:94 N '85**Sloan, Kim**A New chronology for Alexander Cozens. bibl f il *Burlington Mag* 127:70-5 F '85; 127:355-61+ Je '85**Sloane, Eric****Reproductions**

Pompanoosue Bridge, Vermont

Antiques 128:204 Ag '85 (col)**Slocum, Cam****about**An Eclectic selection [Los Angeles Contemporary Exhibitions] D. S. French. *Artweek* 16:5 My 11 '85**Slodov, Luba****Reproductions**

Open door (cotton)

Bull Cleveland Mus Art 72:234 Je '85

Play ball (cotton)

Bull Cleveland Mus Art 72:234 Je '85**Slotdz, Michel-Ange, 1705-1764****Reproductions**

Nicolas Vleughels (marble, ca 1735)

Rev Art no68:74 '85**Slonem, Hunt****about**[Barbara Braathen Gallery, New York; exhibit] G. Henry. *Art Am* 73:153-4 O '85

il(col): Jungle council

[Barbara Braathen Gallery, New York; exhibit] G. Henry. *Art News* 84:149 Ja '85

il: Flight

Exotica: a different world [Stephen Rosenberg Gallery, New York; exhibit] B. Schwabsky. bibl f il *Arts Mag* 59:120-1 Mr '85

il: Ceremony

Hunt Slonem: wide-eyed in El Dorado. B. Schwabsky. il *Arts Mag* 60:40-1 Ja '86

il: Crayfish; Mummy dust; Ceremony; Ponytail

Reproductions

Saint Martin de Pores (1983)

Art Am 73:113 S '85 (col)**Sloovere, Georges de, 1873-1970****Reproductions**

[Untitled: seated woman amongst flowers]

Apollo ns 121:[front] 78 Mr '85 (col)**Slot, John van 't, 1949-****about**[Keppel Gallery Düsseldorf; exhibit] S. Schmidt-Wulffen. *Flash Art* no123:59 Summ '85

il: Tonio Kroger

Slow motion photography See Video—Special effects**Sluiter, E. J.**Een zaalbeschildering van Gerard Hoet in De Slangenburger de liefdes-geschiedenis van Aeneas en Dido. bibl f il *Ned Kunsthistorisch Jaarb* 31:299-315 '80**Sluis, Jacob van der, 1660-1732****Reproductions**

Allegorie op de beelkunde, schoorsteenstuk uit de voormalige chirurgenskamer (1705)

Ned Kunsthistorisch Jaarb 31:224 '80**Sluter, Claus, ca. 1340-1405 or 6****about**A Chalice of Jacoba of Bavaria in Gouda. bibl f il *Ned Kunsthistorisch Jaarb* 31:3-5 '80The Chartreuse de Champmol in 1486: the earliest visitor's account. J. C. Smith. bibl f plan *Gaz B-Arts* ser6 v106:2 J1/Ag '85**Small, Brian****about**Exposure. A. Tait. col il (with cov) *Br J Photogr* 132:1368-9 D 6 '85

Small, Edith Lunt**Reproductions**

The Zoo

Art Am 73:212 Ap '85**Small business**Enterprise Agencies reach maturity. D. Turner. il *Town Ctry Plann* 54:196 Je '85Small could be marketable [large stores are on their way out of towns, leaving gaps in town and city centres; the chance to revitalise Britain's ailing high streets] R. Porch. il *Town Ctry Plann* 54:228-9 Jl/Ag '85**Small Landscapes Master** See Master of the Small Landscapes, 16th cent.**Smallt** See Pigments**Smibert, John, 1688-1751***about*American landscape painting: critical judgments, 1730-1845. W. H. Gerdts. bibl f il (with cov) *Am Art J* 17:28-59 Wint '85
il: View of Boston**Reproductions**

George Berkeley (1728-29)

Antiques 128:960 N '85 (col)

Peter Faneuil (1742)

Antiques 128:960 N '85 (col)*Attributed works*

Mrs George Davis (before, 1752)

Antiques 128:966 N '85**Smillie, James, 1807-1885****Reproductions**

Garden of Eden (engr after T. Cole)

Art J 44:376 Wint '84**Smirke, Robert, 1752-1845****Reproductions**

Madame Récamier's bedchamber (watercolor, 1802)

Apollo ns 122:3 Jl '85

Windsor Castle, Berkshire (watercolor, 1824)

Burlington Mag 127:vi O '85**Smith, Alexis, 1949-***about*[Margo Leavin Gallery, Los Angeles; exhibit] H. Drohojowska. *Art News* 84:127 N '85

il: Hell on wheels

[Margo Leavin Gallery, Los Angeles; exhibit] C. Gardner. *Artforum* 24:113-14 N '85

il: Persuasion

Not so plain Jane [Margo Levin Gallery, Los Angeles; exhibit] F. Danielli. *Artweek* 16:3 O 5 '85

il: Hell on wheels

Reproductions

[Untitled: rediscovering America room]

Commun Arts Mag 27:73 Ja/F '86 (col)**Smith, Andrea****Reproductions**

Balancing emotions (watercolor)

Art Am 74:200 Ap '86 (col)

Growing in balance

Art Am 74:141 Je '86 (col)

The Growth process (watercolor)

Art Am 73:173 N '85 (col)

Humanity growing through love (watercolor)

Art Am 73:23 Ag '85 (col)

Love (watercolor)

Art Am 74:146 Ja '86 (col)

Meditation on consciousness (watercolor)

Art Am 73:152 Je '85

Meditation on peace (watercolor)

Art Am 73:152 Je '85 (col)

Mother earth

Art Am 74:134 Jl '86 (col)

Prayer for peace on earth (watercolor)

Art Am 73:221 Ap '85 (col)

Prayer for peace on earth II (watercolor)

Art Am 74:158 Mr '86 (col)

Shining energy (watercolor)

Art Am 74:172 My '86 (col)

Tending the garden of love (watercolor)

Art Am 73:187 My '85 (col)

Understanding the mysteries of life (watercolor)

Art Am 73:146 Jl '85 (col por)

Unify (watercolor)

Art Am 73:142 S '85 (col)**Smith, Anna Deavere**Weaver [poem for Martha Jones] pors *Shuttle Spindle Dyeplot* 16:38-41 Summ '85**Smith, B. F. (Benjamin Franklin), 1830-1927****Reproductions***Influence*

New York 1855, from the Latting Observatory (engr by W. Wellstood)

Antiques 127:488 Mr '85**Smith, Barbara T., 1931-***about*Autumn equinox celebration [Angel's Gate, Long Beach, Calif; performance] K. Burkhart. por *High Perform* 8 no4:73 '85**Reproductions**

Untitled [figural paintings hung before figural silhouettes] (mixed-media installation)

Artweek 16:6 Mr 2 '85**Smith, Barrie****Reproductions**

[Untitled: old Pontiac]

Br J Photogr 131:1246 N 23 '84**Smith, Benjamin Franklin** See Smith, B. F. (Benjamin Franklin), 1830-1927**Smith, Brad A.****Reproductions**

Spring break

Am Photogr 16:33 Ap '86**Smith, Carlton Alfred, b. 1853****Reproductions**

[Untitled: woman mending clothes in an interior] (watercolor)

Antiques 127:1019 My '85 (col)**Smith, Charles W.**3-D slide shows. il diags *Br J Photogr* 132:522-4 My 10 '85; 132:546-7+ My 17 '85; 132:600-3 My 31 '85The Shape of 3-D images. il diags *Photogr J* 125:273-7 Je '85**Smith, Chris***about*Awards [Britain's Sports Photographer of the Year] *Br J Photogr* 133:196 F 14 '86

il: Snow run; Rowing pains

Reproductions

Amuza Nelson

Photogr J 126:123 Mr '86

Double luge

Photogr J 125:199 My '85

Snow run

Photogr J 126:122 Mr '86

[Untitled: soccer game]

Photogr J 125:264-5 Je '85

[Untitled: swimmer]

Photogr J 126:191 Ap '86**Smith, Clarice***about*Clarice Smith. J. Shaw-Eagle. *Am Artist* 50:60-3+ Mr '86

il(col): Michelle; Peonies; Cannes

Reproductions

Dining al fresco

Art News 84:129 S '85 (col)**Smith, Colin, 1953-****Reproductions**

43rd at First (1984)

Burlington Mag 127:58 Ja '85**Smith, Colin Stansfield***about*Public and private [the potential for crafts involvement in architecture] T. Ostler. il *Crafts* no79:15 Mr/Ap '86Two schools in Hampshire. L. Hellman. il (pt col) plans diags *Archit Rev* 177:36-44 Ap '85**Smith, David***about*Profile: David Smith [interview] C. Pearlman. pors *Ind Des* 32:46-7 N/D '85Pulling ahead: designer and entrepreneur David Smith started the exercise equipment firm, Precor, in his basement, and now it's a \$30 million success. C. Pearlman. il (pt col) *Ind Des* 32:42-5+ N/D '85**Smith, David, 1906-1965***about*[Anthony d'Offay Gallery, London; exhibit] il *Apollo* ns 122:72 Jl '85[Anthony d'Offay Gallery, London; exhibit] L. Cooke. il *Burlington Mag* 127:635 S '85Domesticated nightmares [Whitney Museum, New York, N.Y.; traveling exhibit] C. Ratcliff. il (pt col) *Art Am* 73:144-51 My '85

il: Royal bird

La pensée sauvage [Primitivism in 20th century art: Museum of Modern Art, New York; traveling exhibit] Y.-A. Bois. il(pt col) *Art Am* 73:183 Ap '85

il(p188): The Letter

Reproductions

Cubi XX (stainless steel, 1964)

Art News 84:15 Ja '85 (col)

Don Quixote, state I (litho, 1952)

Print Collect News 16:83 Jl/Ag '85

Smith, David, 1906-1965—Reproductions—cont.

Fishdocks (litho, 1952)

Print Collect Newsl 15:209 Ja/F '85

The Forest (steel on wooden base, 1950)

Art Am 73:29 Ap '85 (col)

Tanktotem (1953-56)

Perspecta no21:55 [84]

[Untitled: lines and circles] (1959)

Art Am 73:16 Jl '85 (col)**Smith, David, 1920-***about*The Lighthouses of England and Wales [Commonwealth Institute Art Gallery, London; exhibit] *Art Artists* no221:37 F '85*il: Dungeness***Smith, Dennis, 1951-1983***about*[Phyllis Kind Gallery, New York; exhibit] G. O'Brien. *Artforum* 24:122 S '85*il: Escalator***Reproductions**

Commuter train (1979)

Art Am 73:109 My '85**Smith, DeWitt***about*[Little House Gallery, Birmingham, Ala; exhibit] por *Ceram Mon* 32:87-8 N '84**Smith, Douglas****Reproductions**

Any more at home like you? (scratchboard)

Commun Arts Mag 27:75 Jl '85

The Choices of men (scratchboard and watercolor)

Commun Arts Mag 27:42 Jl '85 (col)

The Electric ocean (scratchboard and watercolor)

Commun Arts Mag 27:43 Jl '85 (col)

The Spies who came in from the coast (scratchboard)

Commun Arts Mag 27:83 Jl '85*Graphis* 41:49 S/O '85**Smith, Edward Lucie- See Lucie-Smith, Edward, 1933-****Smith, Edwin, 1912-1971***about*Behind the Auguste Mask [National Theatre, London; exhibit] J. Gross. *il Br J Photogr* 132:781 Jl 12 '85Edwin Smith photographs 1935 to 1971 [review article] W. Nurnberg. *Br J Photogr* 132:1439+ D 20 '85**Smith, Francis, 1672-1738***about*Badminton revisited. A. Gomme. *bibl f il plans Archit Hist* 27:166-9 '84*il: Badminton, Orangery, elevation and plan***Smith, Francis Hopkinson, 1838-1915***about*Francis Hopkinson Smith, 1838-1915: his drawings of the White Mountains and Venice. N. Madormo. *bibl f il pors Am Art J* 17:68-81 Wint '85"Hop" Smith [Jordan Volpe Gallery, New York; exhibit] *Apollo ns* 121:422 Je '85*il: Inn of William the Conqueror***Reproductions**

On The Grand Canal (watercolor, ca 1903)

Antiques 127:1047 My '85 (col)

Rio Giuseppe (charcoal, watercolor, ca 1905)

Antiques 129:569 Mr '86 (col)**Smith, Frederic Marlett Bell- See Bell-Smith, Frederic Marlett, 1846-1923****Smith, Gary E.****Reproductions**

Sweat of the brow

Southwest Art 15:73 Ja '86 (col)**Smith, Geoff****Reproductions**

[Untitled: shoreline with rocks]

Photogr J 125:66 F '85**Smith, George, fl. ca. 1800-1836****Reproductions***Attributed works*

Armchair (ca 1810)

Connoisseur 215:79 O '85 (2 col)**Smith, Graham**Dr Harry Goodsir, by Dr Adamson of St Andrews. *bibl f il Hist Photogr* 10:229-36 Jl/S '86Robert Rauschenberg's *Odalisque*. *bibl f il Wallraf-Richartz-Jahrb* 44:375-82 '83**Smith, Graham, 1947-***about*Another country' by Chris Killip and Graham Smith [The Serpentine Gallery, London; exhibit] W. Bishop. *il Br J Photogr* 132:1068 S 20 '85Report from London [1985] J. McEwen. *il (pt col) Art Am* 74:28 Ja '86**Smith, H. S., and Stewart, H. M.**

(jt. auth) See Jeffreys, David G., and others

The Gurob shrine papyrus. *bibl f il plan tab J Egypt Archaeol* 70:54-64 '84**Smith, Henry Holmes***about*[Focus Gallery, San Francisco; exhibit] J. Tarshis. *Art Am* 73:146 Je '85**Smith, Howard, 1928-***about*[Simon/Neuman Gallery, New York; exhibit] L. Karafel. *il Art News* 85:158 Ap '86**Smith, Howard Everett, 1885-1970****Reproductions**

Quiet moment on a summer afternoon

Art Antiqu pl Summ '86 (col)**Smith, Hugh Bellingham- See Bellingham-Smith, Hugh, 1866-1922****Smith, J. W. Fred***about*Linda Dresner New York City. M. F. Schmertz. *col il plan Archit Rec* 173:114-17 Ag '85**Smith, James, fl. ca. 1720****Reproductions**

Bracket clock (ca 1720)

Antiques 129:703 Ap '86 (col)**Smith, Jane Osborn See Osborn Smith, Jane, 1952-****Smith, Jaune Quick-To-See***about*Jaune Quick-To-See Smith: crossing the great divide. G. Galligan. *col il Arts Mag* 60:54-5 Ja '86*il(col): Herding; The Great Divide; Black horse***Reproductions**

[Untitled: two figures and zigzags]

Art News 84:55 N '85 (col)

Wallowa waterhole (pastel, 1979)

Am Indian Art Mag 10:33 Spr '85**Smith, Jeffrey****Reproductions**

How the wizards get rich even if you don't (watercolor)

Commun Arts Mag 27:78 Jl '85 (col)

Who killed John Belushi? (watercolor and gouache)

Commun Arts Mag 27:45 Jl '85 (col)**Smith, Jeffrey Chipps, 1951-**The Chartreuse de Champmol in 1486: the earliest visitor's account. *bibl f plan Gaz B-Arts* ser6 v106:1-6 Jl/Ag '85**Smith, Jessie Willcox, 1863-1935***about*The Plastic Club. H. Goodman. *bibl f il Arts Mag* 59:100-3 Mr '85*il: Poster for exhibition of kakemonos***Reproductions**

Hot cross buns

Antiques 128:376 S '85**Smith, John****Reproductions**

Stonework in the Colosseum (watercolor and ink)

Apollo ns 121:276 Ap '85**Smith, John Raphael, 1752-1812****Reproductions**

Lady Caroline Montagu (mezzotint after J. Reynolds)

Bull Rijksmus 32 no4:238 '84**Smith, Kathryn, 1945-**Frank Lloyd Wright and the Imperial Hotel: a postscript. *bibl il maps plans diags Art Bull* 67:296-310 Je '85**Smith, Keir***about*[Artsite Gallery, Bath, England; exhibit] N. Frank. *Arts Rev* 38:80 F 14 '86**Smith, Keith A., 1938-***about*Structure of the visual book [review article] A. Edgar. *il Afterimage* 12:18 D '84**Smith, Kent, 1907-1985***about*

Obituary

Films Rev 36:362 Je/Jl '85**Smith, Kiki***about*Prints & photographs published. *Print Collect Newsl* 16:218 Ja/F '86**Smith, Lance, 1950-****Reproductions**

Habeas corpus (charcoal, acrylic, pastel on paper, 1985)

Flash Art no126:103 F/Mr '86 (col)

The Iconoclast (1985)

Art Artists no228:36 S '85**Smith, Laura****Reproductions**

Los Angeles Summer Games (poster, 1984)

Novum Gebrauchsgraphik 56:28 Mr '85 (3)

Smith, Lee N., 1951-*about*[DW Gallery, Dallas; exhibit] J. Kutner. *Art News* 84:121 Ap '85*il(col)*: The Last stand**Reproductions**

Fire and the ice (1984)

Artforum 23:26 Ja '85 (col)**Smith, Leon Polk, 1906-***about*[DiLaurenti Gallery, New York; exhibit] J. Loughery. *Arts Mag* 60:129-30 Ap '86Life line, Leon Polk Smith. A. Parks. *il* (pt col) *Arts Mag* 60:26-7 F '86*il*: Floating black; Easy ride; *il(col)*: Green two black edges; Orange curve and purple**Smith, Marcia Axtmann**Renewed museums revisited: how adaptive use really works. *il* (with cov) *Mus News* 63:12-29 Ap '85**Smith, Marvin****Reproductions**

Keepers (ceramic)

Bull Cleveland Mus Art 72:227 Je '85**Smith, Miriam****Reproductions**

[Untitled: abstract landscape] (1985)

Artforum 24:63 F '86 (col)**Smith, Murphy D.**Benjamin Franklin's last donations to the American Philosophical Society. *bibl f il* map plans diags *Antiques* 125:268-71 Ja '84**Smith, Nathaniel, ca. 1740-1787****Reproductions**

Composition after nature of beasts and birds (1759)

Arts Mag 59:108 Je '85**Smith, Obadiah, b. 1788***about*A Conservation profile. P. Orlofsky and P. Dillon. *il Clarion* [11]:77 Spr/Summ '86**Smith, Paul**Difference in America [Difference—on representation and sexuality: New Museum of Contemporary Art, New York; traveling exhibit] *il* (pt col with cov) *Art Am* 73:190-9 Ap '85**Smith, Paul, 1953-***about*City streets [Hal Bromm Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 60:112 D '85[Greathouse Gallery, New York; exhibit] A. J. Paul. *Arts Mag* 59:5 Ap '85*il*: Church**Smith, Peter**Iron oxides. *bibl il* tabs *Ceram Rev* no96:28-31 N/D '85**Smith, Peter***about*In Britain now: no surrender. R. Rohrer. *pors Sight Sound* 54:194-5 Summ '85**Smith, Philip***about*Philip Smith's Gifts of the late period. R. Martin. *il* (with col cov) *Arts Mag* 59:101-3 F '85**Reproductions**

Hider (1984)

Studio Int 198 no1009:47 '85**Smith, R. Bolton****Reproductions**

Rancho orchard

Art News 84:141 Summ '85 (col)**Smith, Richard A.**Comment: a critical review of HUD and fair housing. *bibl J Am Plann Assoc* 51:478-81 Aut '85**Smith, Richard Hamilton****Reproductions**

Critical choices

Commun Arts Mag 27:70 Ag '85 (col)

Minnesota II

Commun Arts Mag 27:25 Ag '85 (col)**Smith, Robert**

(jt. auth) See Merrett, Stephen, and Smith, Robert

Smith, RobertaEndless meaning at the Hirshhorn [Content: A Contemporary Focus, Hirshhorn Museum, Wash, D.C.] *il* (pt col) *Artforum* 23:81-5 Ap '85**Smith, Roger C., and Keith, Donald H.**Ships of discovery [Institute of Nautical Archaeology at Texas A&M University is conducting a research program to compare examples of the earliest known shipwrecks in the Western Hemisphere] *bibl f* (p82) *il* (pt col) *pors* (p16) *plan Archaeology* 39:30-5 Mr/Ap '86**Smith, Rupert Jason, 1953-***about*Prints & photographs published. *il Print Collect News* 15:217 Ja/F '85**Smith, Russell, 1812-1896?****Reproductions**

The Meadow: Montgomery County, Pennsylvania (1877)

Antiques 127:556 Mr '85 (col)**Smith, Shaw**Coded messages in Colorado: image wars at the Center for Idea Art. *il New Art Exam* 13:34-6 Summ '86**Smith, Susan***about*[John Gibson Gallery, New York; exhibit] Y.-A. Bois. *Art Am* 73:169-70 My '85*il(col)*: Blue with white plaster[John Gibson Gallery, New York; exhibit] P. C. Phillips. *Artforum* 23:95-6 Ap '85*il*: Red stencil[John Gibson Gallery, New York; exhibit] J. E. Feinberg. *Arts Mag* 59:9 F '85*il*: Black and grey vertical**Smith, Susan B.***about*Pieces of an exhibition [San Francisco Camerawork Gallery; traveling exhibit] D. L. Strauss. *Artweek* 16:16 Mr 9 '85**Smith, Thomas, fl. ca. 1650-ca. 1693***about*Thomas Smith's self-portrait: image/text as artifact. R. B. Stein. *bibl f il Art J* 44:316-27 Wint '84*il*: Self-portrait (with det); Major Thomas Savage**Smith, Thomas Gordon***about*Revision of the modern [Long House, Carson City, Nev; Tuscan House and Laurentian House, Livermore, Calif] *col il Archit Des* 55 no3/4:profile 58-9 '85Vestpocket villa [Thomas Gordon Smith house, Richmond, Calif] S. Woodbridge. *col il* plans diags *Prog Archit* 66:86-90 Mr '85**Smith, Thomas Roger, 1830-1903***about*Architecture and history. J. M. Crook. *bibl f Archit Hist* 27:560-1 '84**Smith, Tim****Reproductions**

Dolphin Street: a community in South Wales

Creat Camera no243:8 Mr '85 (3)**Smith, Tom***about*Tom Smith. *Ceram Mon* 32:77+ D '84*il*: Ritual plate**Smith, Tony, 1912-1981***about*[Paula Cooper Gallery, New York; exhibit] S. Ellis. *Art Am* 74:125 F '86*il*: Die[Paula Cooper Gallery, New York; exhibit] J. Decter. *Arts Mag* 60:141 Ja '86*il*: Die**Reproductions**

Installation view (1985)

Art Am 74:57 Ap '86

Smug (steel, 1973)

Art Am 73:89 Ap '85 (col)

The Snake is out (bronze, 1962)

Art Am 73:95 N '85**Smith, Vanessa Hedwig***about*Fabric fantasia. *col il Inter Des* 56:164 My '85**Smith, Vic Joachim, 1929-***about*A Retreat from modernism [California State University, Fullerton; exhibit] M. McGee. *Artweek* 16:5 My 4 '85*il*: Study of tiger moths and tarantulas**Smith, W. C. B.**St Mary's church, Beverley. *Archaeol J* 141:20 '84**Smith, W. Eugene, 1918-1978***about*The Center for Creative Photography, the University of Arizona at Tucson. S. J. Moore. *il Creat Camera* no230:1256-63 F '84**Reproductions**

Saipan (silver print, 1944)

Bull (Mus Fine Arts Boston Mass) 80:22 '82

Sculptures by Elie Nadelman as I found them in his home after his death (photo, 1949)

Sculpt Rev 34:cov Wint '85-'86

[Untitled: buildings in snow] (photo)

Creat Camera no243:38 Mr '85

Smith, Webster

Observations on the Mona Lisa landscape. bibl il *Art Bull* 67:183-99 Je '85

Smith, Wendy

Collectors' guide: art and finance. il *Art Antiqu* p81-4 F '86

Smith, Wilcke H.

about

The Art of stitchery: Martha Mood and Wilcke H. Smith. M. C. Nelson. bibl f col il *Am Artist* 49:68-70+ O '85

il(col): Canyon of the Anasazi

Smith, Xanthus Russell, 1839-1929

Reproductions

Two trees (drwg, 1856)

Rec Art Mus (Princeton Univ) 44 no1:35 '85

Smith & Others

Upas Street houses, San Diego, California. P. M. Sachner. col il (with cov) plans diags *Archit Rec* 173:104-9 Mid-Ap '85

Smith-Miller, Henry

about

Vidol loft, Marino apartment [New York City] plans diags *Perspecta* no21:87 ['84]

Smith-Miller (Henry) & Associates See Henry Smith-Miller & Associates**Smither, Michael, 1939-**

Reproductions

The Family on the van (1977)

Gaz B-Arts ser6 v104:supp6 N '84

Smithson, Robert, 1938-1973

about

[Diane Brown Gallery, New York; exhibit] C. Ratcliff. *Art Am* 73:135-6 Jl '85

il(col): Purgatory

[Diane Brown Gallery, New York; exhibit] R. Bass. *Art News* 84:115-16 My '85

il: Alive in the grave of machines

[International with Monument, New York; exhibit] P. C. Phillips. il *Artforum* 24:109 Ap '86

[International with Monument, New York; exhibit] D. Dreishpoon. il *Arts Mag* 60:113 Ap '86

La pensée sauvage [Primitivism in 20th-century art: Museum of Modern Art, New York; traveling exhibit] Y.-A. Bois. il(pt col) *Art Am* 73:187-9 Ap '85

il: Slate circles on flat plain, 2 circles

Point of no return. J. Perrone. il *Arts Mag* 60:86+ D '85

il: Spiral jetty sketch

Robert Smithson's early work—a resurrection [Diane Brown Gallery, New York; exhibit] S. Morgan. il *Artforum* 23:67-9 Ap '85

il: The Flayed angels; Purgatory; Two frogs guarding the palace; [1 untitled]

When art challenges beauty. G. M. Crandell. il *Landscape* 29 no1:10-16 '86

il: Asphalt rundown; Asphalt on eroded cliff

Reproductions

From the valley of suicides (1962)

Artforum 23:10 F '85 (col)

Smithsonian Institution. Archives of American Art See Archives of American Art**Smithsonian Institution. Hirshhorn Museum and Sculpture Garden See Hirshhorn Museum and Sculpture Garden****Smithsonian Institution. National Museum of American Art See National Museum of American Art (U.S.)****Smithsonian Institution. National Museum of American History See National Museum of American History (U.S.)****Smithsonian Institution. National Museum of Natural History See National Museum of Natural History (U.S.)****Smithsonian Institution. Renwick Gallery See Renwick Gallery****Smoking accessories**

See also

Snuff boxes and bottles

Tobacco pipes

Smoky, Lois, 1907-

Reproductions

Kiowa family (tempera, ca 1927)

Am Indian Art Mag 10:30 Spr '85 (col)

Smolan, Rick

about

A Day in the life of . . . [to recruit one hundred nomadic photographers and give them twenty-four hours to capture on film the ordinary and commonplace events of a country] S. Heller. il (pt col) por *Commun Arts Mag* 27:25-37 Mr/Ap '85

Smyth, Ann

about

Gentle ornament. P. Dormer. col il por *Crafis* no79:43 Mr/Ap '86

Smyth, Charles Piazzi, 1819-1900

about

Charles Piazzi Smyth's 1865 photographs of the Great Pyramid. L. J. Schaaf. il por *Image* 27:24-32 D '84

Smyth, Ned, 1948-

about

Allegheny Landing Sculpture Park [Pittsburgh; exhibit] D. Carrier. *Artforum* 23:92 D '84

[Holly Solomon Gallery, New York; exhibit] *Arts Mag* 59:39 Je '85

Reproductions

Biting through (stone and glass mosaic on wood, 1985) *Arts Mag* 59:48 Ap '85

Drawing for keeping still (graphite on mylar, 1984) *Arts Mag* 59:48 Ap '85

Drawing for the deep (graphite on mylar, 1984) *Arts Mag* 59:48 Ap '85

The Wind blow and heaven above (stone and glass mosaic on wood, 1985)

Arts Mag 59:49 Ap '85

Snape, S. R.

Three miscellaneous fragments in Liverpool. bibl f diags *J Egypt Archaeol* 70:146-9 '84

Snearly, Patricia

about

Fine focus [Craft Alliance Gallery, St Louis; exhibit] N. N. Rice. *Fiberarts* 12:74 Mr/Ap '85

Snell, Eric, 1953-

about

Konkret vier [Kunsthau, Nuremberg; exhibit] M. Becker. *Kunstwerk* 38:64 F '85

Snell, Henry Bayley, 1858-1943

Reproductions

Boats on the beach, St Ives (ca 1910) *Antiques* 128:912 N '85 (col)

Snelson, Kenneth, 1927-

about

Kenneth Snelson: multiple perspectives. L. Zelevansky. il *Print Collect Newsl* 15:174-5 N/D '84

il: Rio de S. Anzolo

Reproductions

E-C column (aluminum and stainless steel, 1969-80)

Art Am 73:92 Ap '85 (col)

Mozart I (stainless steel, 1982-85)

Arts Mag 60:back cov Ja '86 (col)

Paris, le Louvre (1984)

Art News 85:12-13 Ja '86 (col)

Portrait of an atom (1984)

Art News 84:73 F '85 (col por(p67))

Venice, Albergo Cavaletto (1982)

Art News 84:24-5 F '85 (col)

Snider, Randy

Reproductions

They will return my little one (sandstone)

Southwest Art 15:48 Ja '86 (col)

Snidow, Gordon, 1936-

Reproductions

After hours (print, 1985)

Southwest Art 15:101 Ap '86 (col)

Lamaze, it says here, pant, pant. . . push (1985)

Southwest Art 15:15 My '86 (col)

Waiting for the gather (1985)

Southwest Art 15:30 Ja '86 (col)

Snodgrass-King, Jeanne

In the name of progress, is history being repeated? bibl il (pt col) *Am Indian Art Mag* 10:26-35 Spr '85

Snow, C. P. (Charles Percy), 1905-1980

about

The Three and a half cultures. B. Mazlish. bibl f *Leonardo* 18 no4:233-6 '85

Snow, Charles Percy See Snow, C. P. (Charles Percy), 1905-1980**Snow, Graham**

Reproductions

Broken obelisk and distance (mixed media and collage, 1984)

Art Am 74:42 My '86 (col)

Snow, Michael, 1929-

about

Walking woman works: Michael Snow, 1961-67 [Agnes Etherington Art Centre, Kingston, Ont; exhibit] P. Thérberge. *J Can Art Hist* 8 no2:234-5 '85

Snow, Skip

Reproductions

[Untitled: man in shower]

Artforum 23:12 F '85

Snowden, Mary**Reproductions**

[Untitled: still life with three vessels]

Art News 84:27 S '85**Snowden, Sylvia***about*

[Brody's Gallery, Washington, D.C.; exhibit] L. Fleming.

Art News 84:100-1 D '85*il:* Ethyl Moyd[Brody's Gallery, Washington, D.C.; exhibit] J. W. Mahoney. *New Art Exam* 13:56 Ja '86*il:* Nathan Jackson**Snowdon, Antony Armstrong-Jones, Earl of, 1930-***about*Exposure [impressions of Israel] *Br J Photogr* 133:278+ Mr 7 '86*il:* Dionysius Behuam Jajjaw (cov); Orthodox Jew, Mea She'arim, Jerusalem; Israel soldier, Petach Tikva Road, Tel Aviv; Mea she'arim Road, Jerusalem; The Souk, the Old City, Jerusalem; Ethiopian monks in the courtyard of the Church of the Holy Sepulchre (col)**Snozzi, Luigi, 1932-***about*Für Luigi Snozzi [Architekturmuseum, Basel; exhibit] T. Carloni. *il Werk Bauen Wohnen* 72/39:18-19 Ja/F '85
Luigi Snozzi: Tre edifici per il piano di Monte Carasso. P.-A. Croset. *il* (pt col) plans diags *Casabella* 48:52-63 O '84Promenade architecturale [Minusio Ti, Suisse] L. Snozzi. *il plans Archit Aujourd'hui* no236:34-5 D '84**Snuff boxes and bottles**Editorial [painted snuff bottles of the 39 U.S. presidents] T. Nguyet. *il Arts Asia* 14:4+ S/O '84A Meissen snuff box with a portrait of Lady Caroline Fox, 1748. T. H. Clarke. *bibl f Burlington Mag* 127:713-15 O '85Tabatières en bois du XVIII^e siècle: lecture d'une série homogène de productions populaires. J.-R. Trochet and D. Glück. *bibl f il Rev Louvre Mus Fr* 35 no4:289-96 '85**Snyder, Ellen Marie**Victory over nature: Victorian cast-iron seating furniture. *bibl f il* (with cov) *Winterthur Portf* 20:221-42 Wint '85**Snyder, George****Reproductions**

In the groove

Art Am 74:100 Mr '86 (col)

Knuckleduster (mixed media)

Art Am 73:97 N '85 (col)

L.A. freeway

Art Am 73:69 Jl '85 (col)

L. G. memorial

Art Am 73:69 Jl '85 (col)**Snyder, Hills, 1950-***about*[Foster Goldstrom Gallery, Dallas; exhibit] J. Kutner. *Art News* 84:132 N '85*il:* Ghost of thief rising**Reproductions**

In a dark box (polychromed wood, 1984)

Artweek 16:5 Ag 24 '85**Snyder, Huck***about*[Limbo Gallery, New York; exhibit] R. Warren. *Arts Mag* 59:24 My '85*il*(det): St Serapion and a last minute vision**Reproductions**

Good Friday 1985 (1985)

Flash Art no122:71 Ap/My '85 (col)

St Serapion and a last minute vision (1985)

Arts Mag 59:61 Ap '85 (det)**Snyder, Joan, 1940-***about*Group show [Jack Tilton Gallery, New York; exhibit] G. Masters. *Arts Mag* 60:140 Ap '86[Hirschl & Adler Modern Gallery, New York; exhibit] S. Gill. *Art News* 84:122 D '85*il:* White beanfield[Hirschl & Adler Modern Gallery, New York; exhibit] B. Schwabsky. *Arts Mag* 60:108 D '85*il:* Bedeckt mich mit BlumenHouses, fields, gardens, hills [Hirschl & Adler Modern Gallery, New York; exhibit] J. Perl. *New Criter* 4:45-6 F '86Joan Snyder: true grit. G. Henry. *Art Am* 74:96-101 F '86*il*(col): Bedeckt mich mit Blumen; Can we turn our rage to poetry; The Field/MayWhen is a painting finished? [we asked 14 artists of various styles, ages and backgrounds, How do you know when a painting is finished?] P. Gardner. *il* (pt col) *por*s *Art News* 84:92-3 N '85
il(col): Can we turn our rage into poetry?**Reproductions**

Beanfield with snow (1984)

Artforum 24:83 S '85 (col)**Snyder, Kit-yin****Reproductions**

Sicily remembered (wire mesh, pools and shrubs, 1985)

Artforum 24:64 S '85 (col)

Teapot (porcelain, 1971)

Ceram Mon 32:26 O '84**Snyder, Richard****Reproductions**

Bondo [cabinet] (1984)

Arts Mag 59:36 Ap '85 (2)*Studio Int* 198 no1009:10 '85 (col)

Chiclet [cabinet] (aluminum, wood, 1984)

Arts Mag 59:58 Je '85 (col)*Ind Des* 32:36 My/Je '85 (col)**Snyder, Robert R.***about*Video color control by means of an equal-tempered keyboard. R. R. Snyder. *il Leonardo* 18 no2:93-5 '85**Snyder, Ruth C.***about*Lines of connection [Edge Gallery, Fullerton, Calif; exhibit] S. Geer. *Artweek* 16:7 My 11 '85*il:* Life cycle**Soames, Sally***about*Sally Soames. S. Soames. *Creat Camera* no239:1590-1 N '84*il:* Lord Denning; Princess Anne and Mark Phillips; Michael FootWomen photographers of Fleet Street [interview] N. Skelsey. *Br J Photogr* 132:1192-4+ O 25 '85*il:* Sir Clive Sinclair (col cov); Tel Hashomer Hospital, Israel; Summit conference in Israel 1982; Outside the Old Bailey, all night queue; Victor Pasmore; Frederick Forsyth**Soane, Sir John, 1753-1837***about*Coade stone in Georgian architecture. A. Kelly. *bibl f il Archit Hist* 28:88-90 '85Drawing from the archives [V & A catalogues of drawings by Pugin, Soane and Seddon] J. Glancey. *il* (pt col) plan diag *RIBA J* 92:46-9 S '85*il:* Marylebone Church (col); Temple of Clitumnus The Evolution of Soane's Bank Stock Office at the Bank of England. Sir J. Summerson. *bibl f il plan diags Archit Hist* 27:135-49 '84*il:* Bank stock office (6)Lincoln's Inn Fields: Sir John Soane's London house/office/museum enshrines his peculiar vision of the poetry of architecture. S. Abercrombie. *col il plan diag Inter Des* 56:200-7 Jl '85Soane's designs for Ossington. R. Hewlings. *bibl f il plan Archit Hist* 27:270-80 '84*il:* Ossington Hall, Notts, prospect tower (4); Ossington Hall, Notts, temple design; Ossington Hall, Notts, lodges and gates design; Ossington Hall, Notts, Proposed alterations (3)Soane's Saxon Room at Stowe. M. McCarthy. *bibl f il por J Soc Archit Hist* 44:129-46 My '85Three English architects: Soane/Pugin/Seddon [Victoria & Albert Museum, London; exhibit] *Art Artists* no227:36 Ag '85*il:* Perspective of mausoleum for James King**Reproductions**

Design for Tendring Hall, Suffolk (pen and ink with colored washes)

Burlington Mag 127:718 O '85**Soane's Museum (London, England)** See Sir John Soane's Museum (London, England)**Soap operas** See Television programs—Drama**Sobchack, Vivian**President's report. *Cinema J* 25:3 Wint '86**Sobien, Inka***about*Inka Sobien. *il Studio Int* 197 no1007:59 '84**Sobocki, Leszek***about*Cracow—the Renaissance jewel of central Europe. H. De Borchgrave. *il Art Artists* no231:21 D '85*il*(col): The Pole

Sobota, Jan**Reproductions**

- The Crusaders (mixed media)
Bull Cleveland Mus Art 72:231 Je '85
 The Old timer (mixed media)
Bull Cleveland Mus Art 72:231 Je '85

Sobrina, Cecilia, the Younger, 1570-1646*about*

- Cecilia and María Sobrino: Spain's golden-age painters.
 M. N. Taggard. bibl f il *Woman's Art J* 6:15-19
 Fall/Wint '85-'86

Sobrina, María, d. 1640*about*

- Cecilia and María Sobrino: Spain's golden-age painters.
 M. N. Taggard. bibl f il *Woman's Art J* 6:15-19
 Fall/Wint '85-'86

Social centers See Student union buildings**Social classes in art***See also*

- Peasants in art
 Poor in art

Social conditions*See also*

- Developing countries
See also subhead Social conditions under the
 following subjects
 Switzerland
 United States

Social customs See Manners and customs**Social policy***See also*

- Environmental policy
 Planning
 United States—Social policy

Social problems*See also*

- Crime and criminals
 Discrimination
 Homeless persons
 Housing
 Migrant labor
 Poverty
 Public welfare
 Race discrimination
 Unemployment

- Dorothea Lange, Migrant mother, and the culture of
 the Great Depression. J. C. Curtis. bibl f il (with
 cov) por *Winterthur Portf* 21:1-20 Spr '86

Social psychology*See also*

- Alienation

Social surveys*See also*

- Occupational surveys
 Public opinion polls

Socialism*See also*

- Collective settlements
 National Socialism

Socialism and art

- Art for The Masses: a radical magazine & its graphics
 [Grunwald Center for the Graphic Arts, Los Angeles;
 traveling exhibit] M. Lavin. *Print Collect News* 16:169-
 70 N/D '85

Socialism and motion pictures See Motion pictures and politics**Socialist realism***See also*

- Communist aesthetics

Socias Palau, Jaume

- Crónica de Barcelona. *Goya* no178:237-9 Ja/F '84;
 no183:194-6 N/D '84

Société des Amis du Louvre

- Chronique des amis du Louvre. See issues of *La Revue
 du Louvre* et des Musées de France

Société Française d'Archéologie Classique

- Bulletin de la Société française d'Archéologie classique.
Rev Archeol ns fasc1:169 '85

Societies See Associations, institutions, societies; Learned institutions and societies; Motion picture societies**Society** See Art and society; City planning and society;

- Design and society; Motion pictures—Social aspects;
 Museums and art galleries—Public relations;
 Photography and society; Planning and society

Society, Primitive*See also*

- Nomads

- Leopard society masquerades: symbolism and diffusion.
 S. Ottenberg and L. Knudsen. bibl il *Afr Arts* 18:37-44+
 F '85

Social change in the Later Neolithic of Central Europe.

N. J. Starling. bibl maps *Antiquity* 59:30-8 Mr '85

Society for Cinema Studies (U.S.)

President's report. V. Sobchack. *Cinema J* 25:3 Wint '86

Society for Cinema Studies Constitution. *Cinema J* 24:69-76 Spr '85

Society for Cinema Studies directory. W. Siska. *Cinema J* 24:72-9 Wint '85

Society for Photographic Education

The Politics of representation [this year's national conference] M. Starenko and D. Trend. il *Afterimage* 12:12+ My '85; Discussion. 13:2+ Summ '85

Society for the Preservation of New England Antiquities

Society for the Preservation of New England Antiquities [17 article anthology] bibl f il (pt col with cov) plans diags *Antiques* 129:588-661 Mr '86

Society for the Study of German Art See Deutscher Verein für Kunstwissenschaft**Society of Dilettanti (London, England)**

Le Portrait de Charles John Crowle par Pompeo Batoni: les Dilettanti et le Grand Tour. E. P. Bowron. bibl f il por *Rev Louvre Mus Fr* 35 no1:25-31 '85

Society of Typographic Arts (U.S.)**Exhibitions**

STA 100 Chicago 1985. W. Pressley-Jacobs. il (pt col) *Graphis* 41:72-9 N/D '85

Sociology*See also*

- Children
 Community development
 Community life
 Labor and laboring classes
 Man
 Man—Influence of environment
 Poor
 Slavery
 Social problems
 Society, Primitive
 Technology—Social aspects
 Women

Learning to cope with change [the falling apart of the stable post war culture of dependency] O. Khaleelee. il *Town Ctry Plann* 54:112-14 Ap '85

The Next evolutionary step in the ascent of man in the cosmos. J. Salk. bibl f diags *Leonardo* 18 no4:237-42 '85

The Three and a half cultures. B. Mazlish. bibl f *Leonardo* 18 no4:233-6 '85

Sociology, Rural*See also*

- Country life
 Farm life

Sociology, Urban*See also*

- Cities and towns
 City planning and society

Sockets, Electric See Electric wiring**Socquet, Jeanne, 1928-****Reproductions**

- Le fou joue aux dames
L'Oeil no351:35 O '84

Soderberg, John**Reproductions**

- Brownie (bronze)
Southwest Art 15:1 F '86 (col)
 Drifting (bronze)
Southwest Art 15:105 Ap '86 (col)

Sodoma, 1477-1549*about*

A New drawing by Sodoma. G. R. Goldner. il *Burlington Mag* 127:775-6 N '85

il: Christ carrying the Cross (2); Lucretia; Resurrection (2); il(det): St Catherine swooning; Vision of St Catherine

Soeda, Takayuki*about*

Soeda Takayuki's art direction. T. Soeda. il por (p96) *Graph Des* no98:57-60 Je '85

Soens, Jan See Sons, Jan, 1547 or8-1611**Soeters, Sjoerd, 1947-***about*

Alcuni giovani architetti olandesi. G. Polin and U. Barbieri. il (pt col) plans diags *Casabella* 48:20 Jl/Ag '84

Fashion warehouse, Zouterwoude, Holland. P. Buchanan. il (pt col with cov) plans diags *Archit Rev* 177:59-63 F '85

Haarlem temple [house, Haarlem, Netherlands] P. Buchanan. il (pt col) plans diags *Archit Rev* 179:65-7 F '86

Soeters, Sjoerd, 1947—about—cont.

- Jardin d'enfants, Amsterdam. il (pt col) plans diag *Archit Aujourd'hui* no242:xxviii D '85
 New Amsterdam School. il (pt col with cov) plans diags *Archit Rev* 177:31-5 Ja '85
 Where the work is creative: a fashion atelier in Zoeterwoude, Holland. il (pt col) plans diag *Abitare* no242:174-9 Mr '86

Sofas

- Victory over nature: Victorian cast-iron seating furniture. E. M. Snyder. bibl f il (with cov) *Winterthur Portf* 20:221-42 Wint '85

Sofer, Ken

- New editions. *Art News* 84:70 Mr '85
 New York reviews. *Art News* 84:139 Ja '85; 84:138+ F '85; 84:148-9 Ap '85

Soft sculpture

- Seashells of silk [Junco Sato Pollack] D. Norton. il *Fiberarts* 12:18-19 My/Je '85
 Stitched, stuffed, and painted: the art of Esther Luttkhuizen. D. Acosta. il (pt col) por *Fiberarts* 12:61-3 Mr/Ap '85

Soga, Nichokuan See Nichokuan, 17th cent.**Soil conservation**

- Construction: the rediscovered arts of twilling and wattling. R. Westmacott. bibl diags *Landsc Archit* 75:95-8 Jl/Ag '85

Soiron, François David, b. 1764**Reproductions**

- The Promenade in St James's Park (engr after E. Dayes, 1790)
Apollo ns 121:[front] 106 Je '85

Soissons (France)**Antiquities**

- Fouilles à l'abbaye de Saint-Jean-des Vignes, Soissons. C. Maines and S. Bonde. il plan *Bull Monum* 143 no1:54-8 '85

Soissons (France). Cathedral

- Un vitrail démembré de la cathédrale de Soissons: la verrière de Saint-Nicaise et de sainte Eutropie. F. Perrot. *Bull Monum* 142 no4:455-6 '84

Sōjun See Ikkyū Sōjun, 1394-1481**Sokolowski, Linda****about**

- [Kraushaar Gallery, New York; exhibit] G. Henry. *Art News* 85:139 My '86
 il: Plowed field near Youngville

Sokov, Leonid**about**

- [Storefront/Art and Architecture Gallery, New York; exhibit] M. Tupitsyn. *Flash Art* no123:56 Summ '85
 il: Portrait of Khrushchev

Reproductions

- [Untitled: Russian bear and American eagle]
Artforum 23:120 Mr '85

Sola, Sánchez See Sánchez-Sola**Solà-Morales, Ignasi**

- The House of Rain [a design by Juan Navarro Baldeweg] il (pt col) plans diags *Lotus Int* no44:100-8 '84
 Neo-rationalism & figuration. bibl f il (pt col) diags *Archit Des* 54 no5/6:profile 14-20 '84

Solà-Morales Rubió, Manuel**about**

- Dieci opinioni sul tipo. O. M. Ungers and others. bibl f il (pt col) plans diags *Casabella* 49:92-112 Ja/F '85

Solar buildings**See also****Buildings—Sunlight exposure**

- Building with the sun [Department to Energy passive solar energy program for non-residential buildings] D. Rastorfer. col il tab diags *Archit Rec* 173:152-9 My '85
 Energy saving conservatism [Bournville Solar Village, Rowheath] T. Stevens. il *RIBA J* 92:73 D '85
 Green energy [solar houses] D. Raven. il diags *RIBA J* 92:53-5 O '85
 [Post-occupancy evaluations of passive solar buildings] M. Kantrowitz. col il plans diags *Prog Archit* 67:118-23 Ap '86
 Roosevelt Solar Village [NJ] C. Knight. col il plans diags *Architecture* 74:290-3 My '85
 A Solar schooling [Liberty Elementary School, Boise] T. Fisher. col il plan diags *Prog Archit* 66:78-80 Ap '85

Congresses, conventions, etc.

- Solar design: expanding agenda [1985 passive solar conference] T. Fisher. *Prog Archit* 67:41 Ja '86

Solar energy

- Energy and lifestyle: alternatives change our ways of living. T. Kirby. il *Town Ctry Plann* 54:268 S '85

Solar heating

- Solar shading review. C. Dycke. col il tab *Can Archit* 30:42-3 Jl '85

Solario, Andrea, ca. 1460-ca. 1524**about**

- Andrea Solario en France [Musée du Louvre, Paris; exhibit] S. Béguin. *Rev Louvre Mus Fr* 35 no4:323-4 '85
 il: La Vierge au coussin vert; Vierge, Enfant et petit saint Jean
 [Pavillon de flore, Paris; exhibit] D. Scrace. *Burlington Mag* 128:164, 167 F '86
 Regard sur un chef-d'œuvre [Musée du Louvre, Paris; exhibit] S. Béguin. *Connaiss Arts* no405:18 N '85
 il(col): Tête de saint Jean-Baptiste (2)

Solas, Humberto**about**

- On Castro's convertible [six Cuban features, produced in 1984 to honor the 25th anniversary of the revolution and shown in New York] P. Aufderheide. il *Film Comment* 21:51 My/Je '85

Soldani, Massimiliano, 1658-1740**Reproductions**

- Frieden und Gerechtigkeit (bronze, 1694)
Du no11:32 '85 (col)
 Leda and the swan (bronze)
Burlington Mag 127:329 My '85
 The Sacrifice of Jephtha's daughter (bronze)
Burlington Mag 127:[back] 109 S '85 (col)
 Die Zeit enthüllt die Wahrheit (bronze, 1695-1697)
Du no11:33 '85 (col)

Influence

- Spring (plaque after M. Soldani; porcelain, 18th cent)
Apollo ns 121:[front] 4 My '85
 Winter (plaque after M. Soldani; porcelain, 18th cent)
Apollo ns 121:[front] 4 My '85

Soldiers in art

- The Barbarians [the artistic portrayal of warriors of yore] T. Newark. il *Art Artists* no228:10-13 S '85
 Edouard Manet's Rue Mosnier: le pauvre a-t-il une patrie? R. Kasl. bibl f il *Art J* 45:49-58 Spr '85
 Die Geschlagenen und Ausgelieferten in der Kunst des Hellenismus. T. Hölscher. bibl f il *Antike Kunst* 28 no2:120-36 '85
 Une série de bustes de généraux et d'officiers morts sous la Révolution et l'Empire. J. Benoit. bibl f il *Rev Louvre Mus Fr* 35 no1:9-20 '85
 Der sterbende Krieger von Ephesos aus dem Polionymphaeum: eine Darstellung von Wundstarrkrampf aus der Antike unter Berücksichtigung kriegschirurgischer Aspekte. A. Suppan. bibl f il diag *Antike Welt* 17 no2:38-44 '86

Soldini, Jean

- Per la storia del neoclassicismo a Mantova: la costruzione del Teatro Sociale dell'architetto Luigi Canonica attraverso i documenti dell'Archivio storico. bibl f il map plans diag *Boll Arte* 69:79-88 Ja/F '84

Soldner, Paul, 1921-**about**

- The Personal mark [drawing on clay] P. Soldner. il *Studio Potter* 14:62-4 D '85

Reproductions

- 83-22 (1983)
Art News 84:38 F '85

Soler, Francis**about**

- Vivre la technologie: usine de composants et systèmes d'affichage, Renault-Industrie. il diags *Archit Aujourd'hui* no242:48-52 D '85

Soles, William, 1914-**about**

- A Certain rightness: Artists for Victory's America in the War—exhibition of 1943. E. G. Landau. bibl f il *Arts Mag* 60:50 F '86
 il: The Freedoms conquer

Solfisburg, Roy J.**about**

- Captiva house [Fla.] N. R. Greer. col il plans *Architecture* 74:72-4 Jl '85

Solid geometry See Geometry, Solid**Solien, T. L.****about**

- [Getler/Pall/Saper; exhibit] R. Upshaw. *Art Am* 73:137 S '85
 il: Bat zealot
 [Getler/Pall/Saper Gallery, New York; exhibit] J. Rian. *Arts Mag* 60:11 S '85
 il(col): Adoration of the new man
 Images and impressions at the Walker Art Center: belief in the possibility of authenticity [Minneapolis; exhibit] E. Heartney. il (pt col) *Arts Mag* 59:118-21 D '84
 il(col): Three sailors

Solien, T. L.—about—cont.

- The Medium isn't the message [prints made by combining two or more printing techniques] R. H. Cohen. il (pt col) por *Art News* 84:80 O '85
 il(col, p78): The Three sailors
 New [sic] Expressionism [Images and impressions: painters who print, Walker Art Center; exhibit] P. Larson. il pors *Print Collect Newsl* 15:200 Ja/F '85
 il(p199): The Three sailors
 Prints & photographs published. *Print Collect Newsl* 16:20 Mr/Ap '85

Reproductions

- Bad blood (litho and woodcut, 1985)
Art News 84:34 My '85
 Bat zealot (1984)
Arts Mag 59:32 My '85
 Ecco homo: father of two (1985)
Art Am 73:28 My '85 (col)
 The Fall (linocut, litho, monoprint, 1984)
Art News 85:29 F '86
 The Sower (1984)
Art Am 73:33 O '85
 The Weather house (1984)
Artforum 23:23 My '85 (col)

Solimena, Francesco, 1657-1747**Reproductions**

- Solomon and the Queen of Sheba
Burlington Mag 127:li Je '85 (col)
 St Peter
Apollo ns 122:[front] 33 N '85 (col)
Burlington Mag 127:lii N '85

Solinas, Rico**Reproductions**

- 56 paintings on the way to Edo: #12 (1985)
Artweek 16:9 Ap 6 '85

Solkin, David H.

- The Battle of the books; or, the gentleman provok'd—different views on the history of British art [review article]
Art Bull 67:507-15 S '85

Sollazzi, Lucio**Reproductions**

- The Balloon man
Connoisseur 215:[supp3] Ap '85 (col)
 Dreaming Venice
Connoisseur 215:[supp3] Ap '85 (col)

Solodkin, Judith, 1945-**about**

- Thorough translators & thorough poets: Robert Kushner & his printers. P. Gilmour. bibl f il por *Print Collect Newsl* 16:160 N/D '85

Soloman, Barry J.

- The Cricket story. il (pt col with cov) *Arts Asia* 14:76-87 N/D '84

Solomon, Abraham, 1824-1862**Reproductions**

- First class—the meeting (1855)
Art Artists no229:3 O '85
Gaz B-Arts ser6 v105:201 My/Je '85
 A Sketch from memory (1851)
Art Bull 67:440 S '85

Solomon, D. Jack, 1933-**about**

- Christmas tree show [BACA Downtown, Brooklyn, New York; exhibit] *Arts Mag* 59:36 Mr '85

Solomon, Elke**about**

- [A.I.R. Gallery, New York; exhibit] N. Princenthal. *Art Am* 74:128 Je '86
 il(col): Bahia

Solomon, Hyde, 1911-**about**

- Regional reports: New York. W. McNaught. il *Arch Am Art J* 24 no2:35 '84

Solomon, Jon

- The New musical fragment from Epidaurus. bibl f *J Hell Stud* 105:168-71 '85

Solomon, Rebecca, 1832-1886**Reproductions**

- The Wounded dove (1866)
Art Artists no231:43 D '85

Solomon, Rosalind, 1930-**Reproductions**

- Untitled [dancer on one leg]
Afterimage 12:22 D '84

Solomon family, 1824-1905**about**

- Abraham, Rebecca and Simeon Solomon [Birmingham Museum & Art Gallery; traveling exhibit] R. Treble. *Burlington Mag* 128:53-4 Ja '86
 il(Abraham): The Flight from Lucknow; il(Rebecca): The Lion and the mouse; il(Simeon): Love among the school-boys

- Solomons family [Geffrye Museum, London; traveling exhibit] il *Art Artists* no229:3-4 O '85

il(Abraham): First class—the meeting

- Solomon: a family of painters [Geffrye Museum, London; traveling exhibit] *Art Artists* no231:31 D '85

il(Abraham): The Lion in love; il(Rebecca, p43): The Wounded dove

- Solomons family [Geffrye Museum, London; traveling exhibit] il *Art Artists* no229:3-4 O '85

il(Abraham): First class—the meeting**Solomon Islands****See also****Ethnology—Solomon Islands****Solomon R. Guggenheim Museum**

- Controlled tower [addition] S. Williams. il *Art News* 84:14+ Summ '85

- Gwathmey Siegel's Guggenheim addition draws mixed reactions. L. Nesmith. il *Architecture* 74:11 D '85

- Gwathmey Siegel's Guggenheim: redoing Wright. Z. Freiman. il (pt col) *Prog Archit* 66:25 D '85

- Leaving Wright enough alone [Gwathmey Siegel's proposed addition to the Guggenheim Museum, New York] M. Sorkin. il diag *Archit Rec* 174:79+ Mr '86

- Update on the Guggenheim [proposed addition] D. D. Boles. *Prog Archit* 67:25+ My '86

- Wright's Guggenheim Museum receives AIA's 25-year award [American Institute of Architects] A. O. Dean. il (pt col) por *Architecture* 75:12-13+ Mr '86

Exhibitions

- New horizons in American art [annual Exxon National Exhibition] J. Bell. il *Art News* 84:152-3 N '85

Solot, Eugene**Reproductions**

- View from Red Hill: Brisbane, Australia (1981)
Artforum 23:47 Ap '85 (col)

Solow, Sidney P., 1910-1985**about**

- Obituary
Am Cinematogr por 67[66]:100 Mr '85

Solpera, Jan**Reproductions**

- Noss (poster, 1980)
Novum Gebrauchsgraphik 57:53 Ja '86 (col)

Solsona Pla, Alberto**Reproductions**

- [Untitled: wavy horizontal line] (1982)
Goya no178:199 Ja/F '84 (col)

Solway, Susan

- A Numismatic source of the Madonna of Mercy. bibl f il *Art Bull* 67:359-68 S '85

SOM See Skidmore, Owings & Merrill**Somai, Shinji****about**

- Rising sons: a new generation of directors explores the price of Japan's prosperity. T. Satō. pors *Am Film* 11:62+ D '85

Somboon, 1949-**about**

- So zu sehen [Künstlerwerkstatt Lothringerstrasse, Munich] H. Neidel. il *Kunstwerk* 37:87-8 Ag '84

Somer, Hendrick van, 1615-1684 or 5**Reproductions**

- St Jerome (1651)
Burlington Mag 127:650 S '85
Attributed works

- St Peter
Apollo ns 122:[front] 45 Jl '85 (col)

Somer, Jan Pietersz See Zomer, Jan Pietersz, 1641-1724**Somerset House (London, England)**

- Somerset House discovered. il (with col cov) *RIBA J* 92:24-9 Ag '85

Somerville, Matthew**Reproductions**

- Your look is the destroyer of worlds (jt artist T. Carney, 1986)
New Art Exam 13:36 Summ '86

Somerville, Peggy, 1918-1975**about**

- [Norwich Castle Museum, England; traveling exhibit] M. Allthorpe-Guyton. *Arts Rev* 38:19 Ja 17 '86

il: Self portrait**Somerville, Sally E.****Reproductions**

- Bowl (porcelain)
Ceram Rev no91:20 Ja/F '85

Sommer, Frederick, 1905-**Reproductions**

- Figure (1962)
Print Collect Newsl 16:145 S/O '85

Figure (1963)

- Print Collect Newsl* 16:145 S/O '85

Sommer, Frederick, 1905—Reproductions—cont.

- Untitled [face of rock] (photo, 1945)
Creat Camera no239:1610 N '84
 Untitled [woman with raised arm] (photo, 1950)
Creat Camera no239:1610 N '84
 Venus, Jupiter and Mars (photo, 1949)
Creat Camera no230:1257 F '84

Sommer, Giorgio, 1834-1914**Reproductions**

- Lucerne (albumen print)
Bull (Mus Fine Arts Boston Mass) 80:46 '82

Sommer, Lili

- Die Ferne finde ich hier. Porträt des Schriftstellers Jörg Steiner. il *Du* no9:8+ '85

Sommers, Wallace**Reproductions**

- Come to me in my dreams (serigraph, 1986)
Art News 85:184 Ap '86 (col)
 Forgotten dreams (serigraph, 1985)
Art News 84:144 D '85 (col)

Somogyi, Suzanne, 1950-**about**

- Charme ou structure linéaire: deux tendances du bijou contemporain. M. Ernoult-Gandouet. bibl f il (pt col) *L'Oeil* no352:49 N '84

Sompel, Willy van**about**

- [Marsha Mateyka Gallery, Washington, D.C.; exhibit] L. Lawrence. *Art News* 85:128-9 Mr '86
 il: Dog's memory

Somville, Roger, 1923-**about**

- Roger Somville [Galerie Epsilon, Paris; exhibit] *L'Oeil* no359:89 Je '85
 il: Le café de la paix

Son, Joris van, 1623-1667**Reproductions**

- Vanitas still life (1651)
Burlington Mag 127:53 Ja '85

Sonbert, Warren, 1948-**about**

- Point of view: rear-garde [Whitney Museum New York; exhibit] P. A. Sitney. il *Am Film* 10:61 Jl/Ag '85

Sonchi, fl. 1207-1224**about**

- The Paintings of the Four Deva Kings in the collection of the Museum of Fine Arts, Boston: recently rediscovered paintings from the Shingon-dō of the abandoned temple Eikyū-ji. T. Yanagisawa. bibl f il *Arch Asian Art* 37:36-7 '84
 il(det): Shōtoku Taishi lecturing on the Shōman-gyō

Sonderborg, K. R. H., 1923-**Reproductions**

- [Untitled: circular lines between vertical lines] (1965)
Kunstwerk 37:88 D '84

Sonenscher, Michael

- Weavers, wage-rates and the measurement of work in eighteenth-century Rouen. bibl f *Text Hist* 17:7-18 Spr '86

Sonet, Jerrold M., and Siegel, Alan M.

- Design business. *Inter Des* 56:266-7 F '85; 56:242-3 Ap '85; 56:113+ Je '85; 56:71-2 Ag '85

Sonnabend, Yolanda**about**

- [Serpentine Gallery, London; exhibit] J. McEwen. il *Art Am* 74:23+ Jl '86

Sonnenfeld, Barry**about**

- Shadows and shivers for Blood simple. B. Sonnenfeld. il por *Am Cinematogr* 66:70-2+ Jl '85

Sonnier, Keith, 1941-**Reproductions**

- Beija flor (lacquered steel, 1985)
Art Am 74:73 Ap '86 (col)

Sontag, William Louis, 1822-1900**Reproductions**

- Autumn morning
Antiques 128:954 N '85 (col)
 Italian lake with classical ruins (1858)
Antiques 128:1023 N '85
 Morning in the Alleghenies
Antiques 129:791 Ap '86
 The Presidential Range
Antiques 128:1076 D '85 (col)

Sonrenbō See Chōmyō, fl. 1232-1295**Sons, Jan, 1547 or8-1611****about**

- A Note on Bertoia [four panels representing gods] G. Bertini. bibl f *Burlington Mag* 127:448 Jl '85
 il: Bacchus and Ariadne; Cybele, Chronos and Phylira

Sontag, Susan, 1933-**about**

- The Pleasure of the phototext. J. Gallop. *Afterimage* 12:16-18 Ap '85

Soon 3 (Group)

- Making performance a landscape [The Lab, CO-LAB, San Francisco] A. Reveaux. il *Artweek* 16:7-8 Je 29 '85

Soper, Alexander C.

- Chinese traditional architecture. *Artibus Asiae* 45 no2/3:233-8 '84

Sorcery See Witchcraft**Soreau, Isaak, 1604-ca. 1638****about**

- European paintings and drawings: the Williams Collection and Fund [in the Virginia Museum of Fine Arts, Richmond] P. Near. bibl f il (pt col) *Apollo* ns 122:440-1 D '85

- il(col): Still life with grapes, flowers and berries in a Wan-li bowl

Reproductions

- Coupe de fruits et oeillet
Connaiss Arts no399:39 My '85 (col)

Soreda, Juan, 16th cent.**about**

- Influencia de Rafael en la pintura y escultura españolas del siglo XVI a través de estampas. A. Avila Padrón. bibl f il *Archivo Esp Arte* 57:77-81 Ja/Mr '84

- il: Retablo de Santa Librada (2 det); Retablo de San Pelayo

- Miscelánea de pintura Española del s. XVI. M. Díaz Padrón and A. Padrón Mérida. bibl f il *Archivo Esp Arte* 56:206 Jl/S '83

- il: Virgen con el Niño; Santa Catalina; Resurrección

Sorel, Edward, 1929-**Reproductions**

- Frédéric Chopin and George Sand
Graphis 42:74 Ja/F '86 (col)

- Fritz Lang and Dr. Joseph Goebbels
Graphis 42:75 Ja/F '86

- Greta Garbo and John Barrymore
Graphis 42:75 Ja/F '86 (2)

- [Untitled: conductor] (pen and ink)
Commun Arts Mag 27:95 Jl '85

Soren, David

- An Earthquake on Cyprus: new discoveries from Kourion. bibl (p78-9) il (pt col) por (p14) plan map *Archaeology* 38:52-9 Mr/Ap '85

Sorensen, Henry

- Le dernier miracle de Saint Maurille. col il *Connaiss Arts* no397:38-43 Mr '85

Soreze (France)**Historic buildings**

- L'Abbaye et le collège de Sorèze aux XVII^e et XVIII^e siècles. N. Pousthomis-Dalle. bibl f il plans diag *Congr Archeol Fr* 140:438-59 '82

Sorge, Peter, 1937-**Reproductions**

- [Untitled: combined human scenes] (crayon, 1980)
Kunstwerk 38:22 S '85 (col)

Sorgh, Hendrik Martensz, ca. 1611-1670**Reproductions**

- Peasants merrymaking at a table in a cottage kitchen
Apollo ns 123:[front] 11 Mr '86 (col)

Sōri (Tawaraya Sōri), fl. ca. 1764-1780**Reproductions**

- Ablution scene: Misogi
Bull Clevel Mus Art 73:47 F '86 (col det)

Sorkin, Emily

- The Sculpture of Ronald Bladen. col il *Arts Mag* 60:74-5 F '86

Sorkin, Michael, 1948-

- Another low-tech spectacular [PA Technology, Princeton, N.J.] il (pt col with cov) plans diags *Archit Rev* 179[178]:38-43 S '85

- Leaving Wright enough alone [Gwathmey Siegel's proposed addition to the Guggenheim Museum, New York] il diag *Archit Rec* 174:79+ Mr '86

Sorli, Crisóstomo Alejandro José Martínez y See Martínez y Sorli, Crisóstomo Alejandro José, 1628-1694**Sorman, Steven, 1948-****about**

- Prints & photographs published. il *Print Collect Newsl* 15:178 N/D '84

- Prints & photographs published. *Print Collect Newsl* 16:142 S/O '85

- Steven Sorman: new monoprints & variant editions. M. Riddle. por *Print Collect Newsl* 16:11-12 Mr/Ap '85
 il: This, stand within feet

Sorman, Steven, 1948—cont.

Reproductions

Forgetting and forgetting (print, 1985)

Art News 84:77 O '85 (col)

This is how I will watch you like this like this (mixed media, 1984)

Artforum 24:16 N '85 (col)

Sormani, Leonardo, d. ca. 1589

Reproductions

Attributed works

Farnese-Grabmal im Kuppelfeiler [S. Pietro in Vaticano]
Rom Jahrb Kunstgesch 21:280 '84

Sorolla y Bastida, Joaquín, 1863-1923

about

[Museo de Sorolla, Madrid; traveling exhibit] F. J. León
Téllo. il *Goya* no186:400-3 My/Je '85

Reproductions

Oriamendi

Gaz B-Arts ser6 v105:supp26 Mr '85

Sorrell, David

Group for education in museums presentation. il *Mus J* 85:158-61 D '85

Soshannah

Reproductions

Saints and sinners

Artweek 16:4 Je 29 '85

Sosno, Sacha

about

Entries: l'Ecole de Nice, a missing book. R. Pincus-Witten.
il *Arts Mag* 60:88+ Ja '86

il: Portrait of Arman; Drape dans le vide; [1 untitled]

Sota, Alejandro de la

about

Moderne in den 60er Jahren: die ältere Generation—Ver-
suche, die Isolation zu überwinden [with French and
English summaries] S. de la Mata Medrano. il plans
diags *Werk Bauen Wohnen* 71/38[39]:46-53 S '84

Sotades Painter, fl. ca. 475-450 B.C.

about

Honey pots: three white-ground cups by the Sotades
painter. L. Burn. bibl f il *Antike Kunst* 28 no2:93-105
'85

Sōtatsu, 1576-1643

about

Japanese painting of the Edo period [Masterpieces from
the Shin'enkan Collection, Los Angeles County Museum
of Art; exhibit] R. T. Singer. col il *Archaeology* 39:65-6
Mr/Ap '86

Soteriou, Alexandra, 1948-

Reproductions

Blue rondel (handmade paper)

Southwest Art 15:68 My '86 (col)

Sotheby Parke Bernet Inc.

See also

Sotheby's North America

Sotheby's North America

La vente du siècle version Avril 1985 [sale of the Florence
Gould collection] il *Connaiss Arts* no400:117 Je '85

Soto, Jesus Raphael

about

The Hanging mobile: a historical review. H. Gabriel.
bibl f il *Leonardo* 18 no1:43 '85

Soto, Luis Gutiérrez See Gutiérrez Soto, Luis, 1900-1977

Sotos Serrano, Carmen

Nuevos datos sobre la vida y obra del dibujante Mexicano
Francisco Lindo. bibl f il *Archivo Esp Arte* 57:357-66
O/D '84

Sottsass, Ettore, 1907-

about

Collaborations: Western designers and Indian craftworkers
create objects for the global community [Cooper-Hewitt
Museum, New York; exhibit] S. Holt. il (pt col) *Ind Des* 32:31 N/D '85

Decorauto: 8 progetti per Renault. *Domus* no663:67 JI/Ag
'85

Memphis est mort, Vive Memphis [entretien avec Ettore
Sottsass] il *Archit Aujourd'hui* no240:49-52 S '85

Memphis: take five [it is time to take stock of these
iconoclasts] R. Horn. il (pt col) *Ind Des* 33:24-9+ Ja/F
'86

il: Tartar [table]

The New design hits Texas [Grace Designs, Dallas World
Trade Center] M. Slavin. col il por (cov) diag *Interiors*
144:102-7 F '85

A Note on Ettore Sottsass [with Sottsass project for
Artforum] H. Muschamp. col il *Artforum* 24:108-11
Mr '86

il(col): Table with light (p107); Barbaric furniture;
Barbaric interior

Il nuovo comfort ambientale dell'ufficio [Icarus System]
il (pt col) plans diags *Domus* no655:67-74 N '84

Playing the artist. P. J. Blake. il *Inter Des* 56:224-5
Je '85

Psychodrama in Milan [Le affinità elettive at the XVII
International Triennale] A. Hanna. il (pt col) diags
Ind Des Mag 32:74 My/Je '85

Revision of the modern [the future of architecture] col
il *Archit Des* 55 no3/4:profile 60-1 '85

[Rocca 6 Gallery, Turin, Italy; exhibit] D. Moretti. il
Domus no663:73 JI/Ag '85

Reproductions

Casablanca sideboard (1981)

Winterthur Portf 20:75 Spr '85

Ceresio [table]

Archit Aujourd'hui no238:108 Ap '85 (col)

Clock (plastic)

Architecture 75:39 Mr '86 (3 col)

Diva [mirror]

Archit Aujourd'hui no236:99 D '84 (col)

Connoisseur 215:120 Mr '85 (col)

Domus no657:63 Ja '85 (col)

Hyatt [table] (briar, chrome)

Connoisseur 215:124 Mr '85 (col)

Le naufrage de Moving City (drwg)

Archit Aujourd'hui no237:lx-1 F '85

Ospite [table]

Archit Aujourd'hui no236:100 D '84 (col)

Domus no655:[front 3] N '84 (col)

Renault Supercinque

Domus no660:70 Ap '85 (col)

Soucek, Priscilla P.

The Houghton shahnameh [review article] bibl f *Ars
Orient* 14:133-8 '84

Soufflot, Jacques Germain, 1713-1780

about

Diderot et les illustrateurs de l'Encyclopédie. M. Pinault.
bibl f il *Rev Art* no66:26+ '84

il: Partie de l'élévation extérieure d'une écurie double

Soukiassian, Georges

(jt. auth) See Castel, Georges, and others

Sound

See also

Acoustics, Architectural

Recording and reproducing

See also

Compact discs

Radio

Stereophonic sound systems

Television sound—Recording and reproducing

Video recorders

Sound poetry: I—history of electro-acoustic approaches,

II—connections to advanced electronic technologies.

L. Wendt. bibl f il por plan *Leonardo* 18 no1:11-23

'85; Discussion. 18 no3:213 '85

Sound in art

Sounded, sounding, to sound: sound and the seduction
of the visual artist. M. V. Bennett. il *High Perform*
8 no3:34-8 '85

Soundtracks See Motion picture sound; Television sound

Sournia, Bernard

Montpellier, ville et morphologie de la demeure urbaine:
Une méthode d'analyse assistée par ordinateur. il plans
diags *Rev Art* no65:82-8 '84

Simon Levesville: Un maître orléanais dans la tradition
montpelliéraine de l'architecture. bibl f il plans diags
Rev Art no65:72-81 '84

Sousa, Angelo de

about

Die gegenwärtige Situation der portugiesischen Kunst.
R. M. Gonçalves. il *Kunstwerk* 37:43 D '84

Soussan, Philippe

about

Scriptolux [Galerie Zabriskie 37, Paris; exhibit] *Connaiss
Arts* no404:121 O '85

Soussan, Sylvain

about

Scriptolux [Galerie Zabriskie 37, Paris; exhibit] *Connaiss
Arts* no404:121 O '85

South, Alison K., and Todd, Ian A.

In quest of Cypriot copper traders: excavations at Ayios
Dhimitrios. bibl (p74-5) col il pors (p12) map plans
Archaeology 38:40-7 S/O '85

South Africa

See also subhead South Africa under the following
subjects

Architecture

Collectors and collecting

Libraries

Motion pictures

South America**Antiquities***See also*

Pre-Columbian antiquities (South American)

HistoryDie indianische Tragödie. A. Bollinger. bibl (p94-5) il (pt col) *Du* no7:18-51 '85**South America in art**The Quest for a tropical paradise: palm tree as fact and symbol in Latin American landscape imagery, 1850-1875. K. Manthorne. bibl f il *Art J* 44:374-82 Wint '84**South American architecture (Pre-Columbian)** *See* Architecture, Pre-Columbian (South American)**South American jewelry (Pre-Columbian)** *See* Jewelry, Pre-Columbian (South American)**South American photography** *See* Photography, Latin American**South American pottery (Pre-Columbian)** *See* Pottery, Pre-Columbian (South American)**South American sculpture (Pre-Columbian)** *See* Sculpture, Pre-Columbian (South American)**South American textiles (Pre-Columbian)** *See* Textiles, Pre-Columbian (South American)**South Carolina***See also*

Historic buildings—South Carolina

AntiquitiesArtifacts, documents and memories of the Black tenant farmer [Millwood Plantation] C. E. Orser. bibl (p72) il por (p16) map plans *Archaeology* 38:48-53 Jl/Ag '85**Southall, Ken****Reproductions**

Bottle (porcelain)

Ceram Rev no92:19 Mr/Ap '85**Southeast Asian art** *See* Art, Southeast Asian**Southeast Asian goldwork** *See* Goldwork, Southeast Asian**Southeastern Europe***See also*

Bronze Age—Southeastern Europe

AntiquitiesNécropole archaïque en Thrace occidentale [text in Greek; French summary] D. Triandaphillos. bibl f il maps diags *Annu Sc Archeol Atene* 61:179-207 '83**Southern States***See also*

Art—Southern States

ExhibitionsLaughing to keep from crying: dark humor in the South [Lakeview Museum, Peoria, Ill; traveling exhibit] K. Moehl. *New Art Exam* 13:56 Je '86**Southwestern States in art**Permian—a continuing saga [Tom Lovell's paintings of petroleum history in west Texas] E. Kelton. col il (with cov) *Southwest Art* 15:34-44 Ap '86**Southworth, Albert Sands, 1811-1894****Reproductions**

Reverend William T. Smithett (jt photographer J. J. Hawes; daguerreotype, 1853)

Bull (Mus Fine Arts Boston Mass) 80:14 '82**Soutine, Chaim, 1894-1943***about*Madeleine Castaing reminisces about Chaim Soutine [interview] J. Yau and R. Stella. il (pt col) *Arts Mag* 59:71-3 D '84

il: The Large fields at Chartres; il(col): Street at Cagnes; A day at Beaulieu

Reproductions

Geslachte os

Ned Kunsthistorisch Jaarb 32:288 '81

Les Gorges du Loup (1921-22)

Wallraf-Richartz-Jahrb 44:427 '83**Soutinho, Alcino***about*Soutinho, museo e biblioteca ad Amarante. il (pt col) plans diag *Domus* no655:24-7 N '84**Soutman, Pieter Claesz, ca. 1580-1657****Reproductions**Sturz der Verdammten (engr after P. P. Rubens, 1642) *Konsthistorisk Tidskr* 53 no3:109 '84**Soutter, Louis, 1871-1942***about*[Stadt. Galerie im Lenbachhaus, München; exhibit] K. Hegewisch. *Kunstwerk* 38:78-9 D '85[Württembergischer Kunstverein, Münster; exhibit] A. Pohlen. *Artforum* 24:115-16 F '86

il: Abel

Reproductions

Metal thread (1939)

Flash Art no121:65 Mr '85 (col)**Souvenirs (Keepsakes)**And now, Hollywoodiana [movie memorabilia] R. Heide and J. Gilman. col il *Connoisseur* 216:136+ Ap '86
It's all true [movie buffs] il *Sight Sound* 54:111-12 Spr '85**Exhibitions**Britain's plastic ambassadors [Souvenirs: trash of treasure, design Centre, London] J. Benjamin. col il *Design* no440:7 Ag '85**Sovereigns** *See* Kings and rulers**Sovereigns in art** *See* Kings and rulers in art**Soviak, Harry, 1935-1984***about*[Pam Adler Gallery, New York; exhibit] R. H. Cohen. *Artforum* 24:121-2 O '85

il: Turtle back

[Pam Adler Gallery, New York; exhibit] E. Heartney. il *Arts Mag* 59:4 Ap '85

il: Fish pond—Sunset Boulevard

Reproductions

Antelope (painted steel, 1984)

Arts Mag 59:53 Ap '85**Soviet architecture** *See* Architecture, Soviet**Soviet art** *See* Art, Soviet**Soviet artists** *See* Artists, Soviet**Soviet painting** *See* Painting, Soviet**Soviet photography** *See* Photography, Soviet**Soviet posters** *See* Posters, Soviet**Soviet pottery** *See* Pottery, Soviet**Soviet stained glass** *See* Stained glass, Soviet**Soviet textiles** *See* Textiles, Soviet**Soviet Union***See also*

Lithuania

See also subhead Soviet Union under the following subjects

Art

Building industry

Collectors and collecting

Costume

Design

Motion pictures

Office buildings

Cultural relations**United States**The Lively arts: thanks to détente, Russia's great Kirov ballet returns. D. Harris. il *Connoisseur* 216:66+ My '86Mission to Moscow [trip to the annual Moscow program fair by public television representatives] L. Kaiser. il por *Am Film* 11:56-9 Mr '86**Description and travel**Russia [viewing its art] D. Lee. il *Arts Rev* 38:49-51 Ja 31 '86**History***See also*

Chernovtsy (Ukraine)—History

Imagerie populaire et caricature: la graphique politique antinapoleonienne en Russie et ses antécédents petroviens. M. Peltzer. bibl f *J Warburg Courtauld Inst* 48:189-221 '85**Soviet Union in art****Exhibitions**Russia through the lens—photographs of the Soviet Union in 1983 [by Denis Thorpe, the Barbican, London] R. Morris. *Br J Photogr* 133:337+ Mr 21 '86**Sowden, George James****Reproductions**

Bon temps [vase] (jt designer N. Du Pasquier)

Archit Aujourd'hui no236:99 D '84 (col)

Désir [lamp] (jt designer N. Du Pasquier)

Archit Aujourd'hui no236:99 D '84 (col)

Glaston bury [lamp] (jt designer N. Du Pasquier)

Archit Aujourd'hui no236:99 D '84 (col)

Mamounia [chair]

Ind Des 33:28 Ja/F '86 (col)

Plaisance maintient [clock] (jt designer N. Du Pasquier)

Archit Aujourd'hui no236:99 D '84 (col)

Plateaux [platter] (jt designer N. Du Pasquier)

Archit Aujourd'hui no236:99 D '84 (2 col)

[Untitled: Memphis city] (drwg, 1983)

Architecture 74:93 Jl '85 (col)Village of Rhyme (jt designer N. du Pasquier; drwg) *Design* no437:33 My '85 (col)**Soyer, Raphael, 1899-***about*[Arthur A. Houghton Jr. Gallery, Cooper Union, New York; traveling exhibit] R. Bass. *Art News* 84:148 Ja '85

il: Portraits at a party

Soyer, Raphael, 1899—about—cont.

[Forum Gallery, New York; exhibit] R. Bass. *Art News* 84:118 D '85
il: Red skirt

Reproductions

Intimate moment (1984)
Art News 84:7 O '85 (col)
Window shoppers
Connoisseur 215:136 Je '85

Soyka, Ed**about**

Ed Soyka. G. Mortensen. col il por *Commun Arts Mag* 28:74-81 Mr/Ap '86

Reproductions

Untame your game (gouache, 1985)
Commun Arts Mag 27:111 Jl '85 (col)

Space (Architecture)**See also**

Architectural design

City planning—Open space

Cosmic spaceprints or towards the poetic ontology of space. P. Magyar. bibl f plans diags *J Archit Educ* 38:2-7 Summ '85

Deconstruction through differentiation—metamorphology, desemiotization, traces and deconstruction [on the Ushimado International Arts Festival Center] H. Fujii. por plans diags *Jpn Archit* 60:24-7 S '85

From confrontation to liberation: metamorphosis of spaces seen in the works of Tadao Ando. Y. Akasaka. il plans diag *Jpn Archit* 60:27-9 O '85

Gebaute Bilder. F. Jung. bibl f il plans diags *Antike Kunst* 27 no2:71-122 '84

Japanese spatial conception. C.-Y. Chang. bibl f il plans diags *Jpn Archit* 59:66-8 Ap '84; 59:64-70 My '84; 59:60-1 Je '84; 59:62-8 Jl '84; 59:60-6 Ag '84; 59:62-8 S '84; 59:61-3 O '84; 59:91-8 N/D '84; 60:56-60 Ja '85; 60:62-70 F '85; 60:58-67 Mr '85

John Hejduk: three projects, 1962-66. plans diags *Archit Des* 54 no11/12:86-9 '84

Michael Kalil: shooting stars [quantum architecture] M. Slavin. col il por *Interiors* 144:302-3 My '85

Paesaggi d'Israele: Ramot housing. M. Bottero. il (pt col) plan *Domus* no657:18-21 Ja '85

Post-Japanese spatial conception. C.-Y. Chang. *Jpn Archit* 60:6 Ap '85

Pour la liberté d'usage [promoting freedom of use without sacrificing organization of space] J. Hondelatte. il (pt col with cov) diags *Archit Aujourd'hui* no239:2-7 Je '85

Trapèze volant [transformation d'un espace, Paris] K. Morita. il plans diags *Archit Aujourd'hui* no239:36-7 Je '85

Urban components. L. Krier. plans diags *Archit Des* 54 no7/8:profile 42-9 '84

Space (Art)

Accentuate the negative. D. Kalish. il(pt col) *Art Dir* 36:42-4+ D '84

Diskurs mit dem Raum: zu den Arbeiten von Matias Spescha. A. Meuli. il *Werk Bauen Wohnen* 71/38 [39]:14 D '84

Expresionismo cromatico en España: la leccion de Rothko. J. Hernando Carrasco. bibl f il (pt col) *Goya* no184:227-38 Ja/F '85

John Hulsey: projecting space in landscape paintings. M. S. Doherty. col il *Am Artist* 50:44-9 Jl '86

Open space: Glasbilder [Jochem Poensgen] K. G. Nicola. col il por *Neues Glas* no1:18-19 Ja/Mr '86

La perspectiva y el paisaje en la pintura española del siglo XVI. P. Martinez-Burgo Garcia. il *Goya* no185:282-9 Mr/Ap '85

Pflicht und Kür: Denk-Modelle zwischen Skulptur und Architektur. R. Puvogel. il (pt col with cov) *Kunstwerk* 38:12-16+ D '85

Spatial enclosures: the idea of interior space in Chinese painting. R. J. Maeda. bibl f il *Orient Art* ns 31:370-91 Wint '85-'86

Space and time**See also**

Fourth dimension

Du logement consolidé à d'autres habitats: une mutation qui tarde. L. Julienne and J.-M. Mandon. il plans diag *Archit Aujourd'hui* no239:42-7 Je '85

Sonic and visual structures: theory and experiment. N. Schöffler. bibl f il diags *Leonardo* 18 no2:59-68+ '85

What time is live art? Drugs, dreams and duende: a phenomenology of the present tense. M. Nash. bibl f il *High Perform* 8 no4:24-6+ '85

Die Zeit, die ist ein sonderbar Ding. C. Riess. *Du* no3:84-5 '86

Exhibitions

L'art et le temps: regards sur la quatrième dimension [Palais des Beaux-Arts, Brussels; 4 article anthology]

P. Restany. il (pt col) por *Domus* no657:91-6 Ja '85

Space frames See Framing (Building)

Space photography

The Colour reproduction and use of Landsat images [describing a type of multispectral scanner] il *Photogr J* 125:437 O '85

Exposure [NASA photos] col il *Br J Photogr* 132:15 Ja 4 '85

Exposure [ESA's Giotto spacecraft flew by Halley's Comet] il (pt col) *Br J Photogr* 133:402-6 Ap 4 '86

Exposure [Voyager 2's January encounter with Uranus] H. J. P. Arnold. il (pt col) *Br J Photogr* 133:307-9 Mr 14 '86

Kodak Ltd in space. il *Br J Photogr* 131:1388 D 28 '84

Space cinematography: astronaut moviemakers. L. P. Robley. il *Am Cinematogr* 66:90-103 My '85

Exhibitions

The Man in the moon [photographers' Gallery, London] il *Creat Camera* no241:6 Ja '85

Photographing other worlds [Baxter Art Gallery, California Institute of Technology, Pasadena] M. Johnstone. il *Artweek* 16:10 Jl 13 '85

Photographs in context III [the Man in the moon, the Photographers' Gallery, London] W. Bishop. il *Br J Photogr* 131:1228-9 N 16 '84

Space stations

Guillermo Trotti [plan for a city on the moon] M. Slavin. col il por plan *Interiors* 144:306-7 My '85

Space vehicles

La ténuité: des avions aux stations spatiales. J. Kaplicky. il diags *Archit Aujourd'hui* no237:2-9 F '85

Interior design

Space planning, literally. E. L. Cohen. col il por (p175) *Inter Des* 56:178-81 Ap '85

Spacek, Vladimir, 1945-**about**

Neue Schweizer Photographen: zwölf Photographen und ihre Arbeiten. U. Stahel. il *Du* no8:45 '85

il(p46-7): Bewegungen Juni-August (3); Der Bau [untitled]

Spadolini, Pierluigi, 1922-**about**

The Pierluigi Spadolini exhibition [Poltronova Agliana, Italy; exhibit] il (pt col) *Abitare* no237:[front 8-9] S '85

Spagnulo, Giuseppe, 1936-**Reproductions**

Black (painted terra-cotta, 1984)
Flash Art no122:76 Ap/My '85 (col)

Spahn, David, 1946-**about**

Upcoming photographer. il *Art Dir* 36:88 F '85

Spain**See also**

Galicia (Spain)

See also subhead Spain under the following subjects

Apartments
Architecture
Art
Cathedrals
Church architecture
City planning
Collectors and collecting
College architecture
Community centers
Cultural property, Protection of
Design
Fortification
Houses
Housing
Illustration
Library architecture
Memorial monuments
Monasteries and convents
Mosques
New Towns
Theaters

Antiquities**See also**

Tudela (Spain)—Antiquities

Colonies

Tipu: a Maya town on the Spanish colonial frontier [Belize] G. D. Jones and others. col il pors (p16) map *Archaeology* 39:40-7 Ja/F '86

Spain—*cont.*

Courts and courtiers

G. B. Tiepolo at the court of Charles III. C. Whistler. bibl f il *Burlington Mag* 128:199-203 Mr '86

Cultural relations

Belgium

See Belgium—Cultural relations—Spain

France

See France—Cultural relations—Spain

Netherlands

See Netherlands—Cultural relations—Spain

History

Pictorial works

El grabado decimonónico de temática histórica: la Historia de España, del Padre Mariana. C. Reyero. il *Goya* no181-182:80-5 JI/O '84

Kings and rulers

Túmulos of Colonial Perú. L. Pouncey. bibl f *Art Bull* 67:18-32 Mr '85

Maps

Cartografía y urbanismo [Biblioteca Nacional, Madrid; exhibit] D. Rodríguez Ruiz. il *Goya* no183:180-1 N/D '84

Spain in art

See also

Spain—History—Pictorial works

Recuerdos y bellezas de España: su origen ideológico, sus modelos. V. Maestre Abad. bibl f il *Goya* no181-182:86-93 JI/O '84

Una visión innovadora de la Guerra de Independencia: Edward Hawke Locker. M. D. Cabra. il *Goya* no181-182:75-9 JI/O '84

Spála, Václav, 1885-1946

about

The Czech Avant-garde and the book, 1900-1945. J. Anděl. bibl il (with cov) *Afterimage* 12:supp ix Ja '85

il(supp v): Drawing and page from Almanach na rok

Spalding, Frances

Delight that words can never give [Nottingham Castle Museum, England; exhibit] il (pt col) *Art Artists* no229:14-17 O '85

Spalding, Jack, 1946-

Two Florentine altarpieces by Girolamo Macchietti. bibl f il *Pantheon* 42:367-9 O/D '84

Spalenka, Greg

about

Upcoming illustrator. il *Art Dir* 36:96 Mr '85

Reproductions

A Father found (paint)

Commun Arts Mag 27:72 JI '85 (col)

The Garbage man's daughter (paint)

Commun Arts Mag 27:76 JI '85 (col)

Spalletti, Ettore

Reproductions

Incanto (impasto, 1984)

Domus no657:86 Ja '85

Spampinato, Clemente, 1912-

Reproductions

Flying tackle (bronze)

New Art Exam 13:12A My '86

Spang, Joseph Peter

(jt. auth) See Flynt, William A., and Spang, Joseph Peter

(jt. auth) See Friary, Donald R., and Spang, Joseph Peter

Spanish in Italy

Mecenas y coleccionistas españoles de Jusepe de Ribera. J. Brown. bibl f il *Goya* no183:140-50 N/D '84

Spanish architecture See Architecture, Spanish

Spanish art See Art, Spanish

Spanish decoration and ornament See Decoration and ornament, Spanish

Spanish decorative arts See Decorative arts, Spanish

Spanish drawing See Drawing, Spanish

Spanish engraving See Engraving, Spanish

Spanish illuminated manuscripts See Illuminated manuscripts, Spanish

Spanish ivories See Ivories, Spanish

Spanish landscape painting See Landscape painting, Spanish

Spanish lithography See Lithography, Spanish

Spanish marine painting See Marine painting, Spanish

Spanish medals See Medals, Spanish

Spanish painting See Painting, Spanish

Spanish portrait drawing See Portrait drawing, Spanish

Spanish portrait painting See Portrait painting, Spanish

Spanish portraits See Portraits, Spanish

Spanish pottery See Pottery, Spanish

Spanish reliefs See Reliefs, Spanish

Spanish sculpture See Sculpture, Spanish

Spanish sepulchral monuments See Sepulchral monuments, Spanish

Spanish silverwork See Silverwork, Spanish

Spanish still life painting See Still life painting, Spanish

Spanish tapestry See Tapestry, Spanish

Spanish terra cottas See Terra Cottas, Spanish

Spanish tiles See Tiles, Spanish

Spanish wood carving See Wood carving, Spanish

Spano, Joe

A Journey shared [My wife, Joan Zerrien, is a potter] pors with cov *Studio Potter* 13:1 Je '85

Spare, Austin Osman, 1888-1956

Reproductions

Automatic drawing (ca 1920)

Art Artists no221:5 F '85

Spare time See Leisure

Sparks, Richard

Reproductions

[Untitled: Pat Ewing] (paint)

Commun Arts Mag 27:64-5 JI '85 (4 col)

Sparre, Eric

Reproductions

West on Houston

Art Am 74:128 Ap '86

Sparrow, Simon

Reproductions

[Untitled: bauble-studded composition with yellow border]

Art Antiqu p38 Mr '86 (col)

Sparshott, Francis, 1922-

Some dimensions of dance meaning. bibl f *Br J Aesthet* 25:101-14 Spr '85

Spas See Health resorts, spas, etc.

Spatz-Rabinowitz, Elaine

about

[Kathryn Markel Gallery, New York; exhibit] S. Gill.

Art News 84:152+ Mr '85

il: Interrupted sky

Spaulding, Don, 1926-

Reproductions

Command tent

Southwest Art 15:21 Ja '86 (col)

Hank Lawshe painting at Hole-in-the-Wall (pen and ink)

Southwest Art 15:95 My '86

No coffee

Southwest Art 15:20 Ap '86 (col)

SPE See Society for Photographic Education

Speaker, Michael

Reproductions

Hot water (wood, 1985)

Art News 85:37 Mr '86 (col)

Spear, Laurinda

about

The New American ceramics [the factory designer is joined by the architect, artist, craftperson and industrial designer] S. Wechsler. il (pt col) *Ind Des Mag* 32:22, 76 My/Je '85

il(col) Miami Beach

Special effects photography See Motion picture photography—Special effects; Video—Special effects

Speck, Lawrence W.

A Diverse culture, memorable places: San Antonio, a city created by "act of will" [an historical survey of its architecture] il (pt col) *Architecture* 75:44-55 Mr '86

Speck, Loran

Reproductions

Incense burner

Connoisseur 216:70 My '86 (col)

Spectacles

An Industry refocused [British eyewear design] H. Hawkins. col il *Design* no443:40-3 N '85

Spectrum analysis

Surface spectroscopic studies on patinas of ancient metal objects. F. Garbassi and E. Mello. bibl il diags *Stud Conserv* 29:172-80 N '84

Spectrum Glass Company See Glass industry

Speculation

See also

Real estate investment

Speeches, addresses, etc. See Lectures and lecturing

Speedy Graphito, 1961-

about

Graffiti à la mode [a kind of figurative art has been seen recently in Paris] T. West. il *Art News* 85:132 Mr '86

Spellings, Art

about

[John Good Gallery, New York; exhibit] L. Karafel. *Art News* 85:150 Summ '86

il: The Prize

Spence, Andrew*about*

Group show [Jay Gorney Gallery, New York; exhibit]
D. Lurie. *Arts Mag* 60:137-8 Ja '86

Spence, Jo*about*

Jo Spence review 1950-1985 [Cambridge Darkroom Gallery, England; exhibit] J. Webster. *Creat Camera* no243:6 Mr '85

Jo Spence: review of work 1950-85 [Cambridge Darkroom, Cambridge, England; traveling exhibit] S. Watney. il *Creat Camera* no246:6-7 Je '85

Work reviewed 1950-85' [Ffotogallery, Cardiff, England; exhibit] S. Atkinson. il *Br J Photogr* 132:782-3 Jl 12 '85

Spence, Martin

Inspired clutter [Charleston, the farmhouse of Duncan Grant and Vanessa Bell] il por *Art Artists* no223:8-11 Ap '85

The Silent world of Balthus. il *Art Artists* no229:7-10 O '85

Spence, Rory

Melbourne: city of the mind [architecture in which idea is often more important than physical wellbeing] il (pt col) diags *Archit Rev* 178:62-6 D '85

Regional identity [Australian architecture] bibl f il (pt col) map *Archit Rev* 178:22-5 D '85

Sensual Sydney [an architecture fundamentally intended to be a setting for life, rather than a vehicle for predetermined ideas] bibl f il (pt col) plans diags *Archit Rev* 178:26-9 D '85

Spence, William Blundell, 1814-1900*about*

The Age of Robert Browning [collecting Italian art in Great Britain] D. Sutton. bibl f pors *Apollo* ns 122:98-100 Ag '85

Spencer, Gervase, d. 1763**Reproductions**

Lady Caroline Fox (enamel, 1747)
Burlington Mag 127:712 O '85 (col)

Spencer, Gilbert, 1892-1979**Reproductions**

A Marshy field
Arts Rev 38:119 Mr 14 '86

Spencer, Lily Martin, 1822-1902**Reproductions**

Still life with berries and currants
Antiques 127:1282 Je '85 (col)

Spencer, Lynne M.

Codman House, Lincoln, Massachusetts. bibl f il (pt col) diag *Antiques* 129:626-31 Mr '86

Spencer, R. D.

The Development of strategic policy planning in Victoria, Australia [a review] bibl f il maps tabs *Town Plann Rev* 56:42-69 Ja '85

Spencer, Robert, 1879-1931*about*

The Pennsylvania impressionists [in the environs of the Delaware River valley town of New Hope] T. Folk and B. J. Mitnick. bibl f col il *Antiques* 128:116 Jl '85

il(col): The Marble shop; The Red boat

Reproductions

Fisherman's house
Antiques 127:1087 My '85 (col)

Spencer, Stanley, 1891-1959**Reproductions**

Domestic scenes: choosing a petticoat (1936)
Art Artists no222:39 Mr '85

The Resurrection (1928)
Gaz B-Arts ser6 v105:supp12 F '85

A Soldier (pencil, 1917)
Burlington Mag 128:xxi Mr '86

Spencer, Thomas, 1700-1767**Reproductions**

Starling
Antiques 128:441 S '85 (col)

Spencer-Cooke, Amanda**Reproductions**

Mask
Ceram Rev no91:21 Ja/F '85

Spencer/Francey Inc.

Graphics: identity program for the Harbourfront Art Gallery. col il *Ind Des* 32:63 Jl/Ag '85

Spengler, Ingrid*about*

New architecture: a house in Karlsruhe. il (pt col) plans diags *Abitare* no240:48-59 D '85

Spengler, Oswald, 1880-1936*about*

Modernism and Mies [review of Mies's long career and re-examination of his work and its relationship to the body of post-Miesian architecture that has emerged over the past two decades] R. Kimball. il por *Archit Rec* 174:75+ Mr '86

Spera, Stephen*about*

Group Show [Christminster Gallery, New York; exhibit]
V. Tatransky. *Arts Mag* 60:144 O '85

Speranza, Giovanni Battista, ca. 1600-1640*about*

Giuseppe Puglia, del Bastaro nominato, pittore. H. Röttgen. bibl f il (pt col) *Pantheon* 42:320+ O/D '84

il: Anbetung der Hirten; Jesaias

Sperber, Manès, 1905-1984

Zitate aus Büchern und Gesprächen. maps *Du* no4:13-15 '86

about

Das Judentum des Häretikers Manès Sperber. W. Rings. *Du* no4:4+ '86

Sperl, Johann, 1840-1914*about*

München: Ein neues Gemälde von Johann Sperrl für die Neue Pinakothek. C. Lenz. *Pantheon* 42:295-6 Jl/S '84

il: Der Kindergarten

Reproductions

Kindergarten

Munch Jahrb Bild Kunst ser3 v35:275 '84

Sperner-Zernickel, Eva, 1953-*about*

Eva Sperner-Zernickel: glass panels. V. Zelger. il (pt col) *Neues Glas* no1:15-17 Ja/Mr '86

il: Glass picture (6 col); Mirror object Feathers (2)

Spero, Nancy*about*

[Rhona Hoffman Gallery, Chicago; exhibit] L. Palmer. *New Art Exam* 13:56-7 Ap '86

Spero's muse: the printed painting. B. Adams. il *Print Collect News* 17:10-11 Mr/Ap '86

il: Dancing totem; Hera totem

[The Renaissance Society, Chicago; exhibit] J. R. Kirshner. *Artforum* 23:98-9 Ap '85

il: Le couple

Sperry, Ann*about*

Area's first indoor exhibit at Lever House [New York; exhibit] R. Karson. il *Landsc Archit* 75:117 Jl/Ag '85

In praise of steel: notes on some recent direct-metal sculpture. E. R. Firestone. bibl f il (pt col) *Arts Mag* 60:49 Ap '86

Reproductions

Cloud pillar: Exodus 13:21 (steel, 1986)

Art News 85:50 Ap '86 (col)

Sperry, Robert, 1927-*about*

Recording the gesture [drawing on clay] R. Sperry. il *Studio Potter* 14:60-1 D '85

Reproductions

Slab plate (stoneware, 1980)

Ceram Mon 32:41 D '84 (col)

Untitled [platter with cracked surface]

Ceram Mon 32:32 D '84

Spescha, Matias, 1925*about*

Diskurs mit dem Raum: zu den Arbeiten von Matias Spescha. A. Meuli. il *Werk Bauen Wohnen* 71/38 [39]:14 D '84

il: Crap fossa; Rauminstallation

Spheeris, Penelope*about*

Is there life after punk? [interview] P. Occhiogrosso. il por *Am Film* 10:54-7 Ap '85

Sphere in architecture See Buildings, Circular**Sphinxes**

The Gneiss sphinx of Sesostri III: counterpart and provenance. L. Habachi. bibl f il diags *Metrop Mus J* 19/20:11-16 '84-'85

Perseus und die Sphinx: ein Ödipus-Rätsel weniger. I. Krauskopf. il *Archaeol Anz* no1:95-101 '86

Spicer, Joaneath A.

[Centraal Museum, Utrecht; exhibit] *Burlington Mag* 128:167-8 F '86

Drawings from the Holy Roman Empire, 1540-1680. a selection from North American collectors [review article] il *Master Drawings* 22:320-8 Aut '84

Spied, Steven**Reproductions**

Go with the flow [chair] (wood, 1984)
Ind Des 32:35 My/Je '85

Spiegel, Judith

Chaos and order: a skeletal history of experimental music.
 bibl f il pors *High Perform* 8 no3:20-6 '85

Spiegler, Frang Joseph, 1691-1757*about*

Cur faciem tuam abscondis? Eine Deutung des
 Deckengemäldes von Zwiefalten. R. Blume and G.
 Lachmann. bibl f il *Z Dtsch Ver Kunstwiss* 38 no1-4:54-
 62 '84

Spielberg, Steven, 1947-

He was the movies [François Truffaut] il por *Film
 Comment* 21:40-1 Ja/F '85

about

Amazing anthologies [Amazing stories and other anthology
 series coming to network television] E. Mitchell. il
Film Comment 21:63-5 S/O '85

The Imagemakers [reminiscences and reflections on the
 art of filmmaking] il (pt col) pors *Am Film* 10:27
 Je '85

Kidpix. A. White. il *Film Comment* 21:12-13 JI/Ag '85
 My Amazing story [production diary of an Amazing
 Stories episode] P. Bartel. col il por *Am Film* 11:56-61+
 O '85

Spierinx, Frans, 1551-1630*about*

Een Hollands Scipio-tapijt De overgave van Carthago
 anno 1609. A. M. L. E. Mulder-Erkelen. bibl f il
Ned Kunsthistorisch Jaarb 31:36-49 '80

Spiering, Ken*about*

Waiting for the train [life-like carvings of the human
 spirit] S. Nelson. col il *Fine Woodwork* no57:back
 cov Mr/Ap '86

Spiers, Joseph

Finance: for house design, happiness at the high end
 [the disappointing performance of residential construc-
 tion] tab diags *Archit Rec* 174:41+ F '86

Spieß & Wegmüller Architekten

Mehrzweckhalle Zendenfrei, Obfelden. il plans diags *Werk
 Bauen Wohnen* 72/39:werk-material 12.01:1-4 Mr '85

Spigelman, Marnin, and Spigelman, Norma

Meiji ceramics: a revival of excellence. col il *Arts Asia*
 15:106-11 Mr/Ap '85

Spigelman, Norma

(jt. auth) See Spigelman, Marnin, and Spigelman, Norma

Spike, John T.

The Age of Caravaggio [Metropolitan Museum of Art,
 New York; traveling exhibit] il *Apollo* ns 121:415-17
 Je '85

Liechtenstein: the princely collections [Metropolitan
 Museum of Art, New York; exhibit] il por (cov) *Apollo*
 ns 123:5-9 Ja '86

A Proposal for Caravaggio, portraitist [Portrait of a man:
 Musée Condé Chantilly, France] il *Apollo* ns 122:43
 JI '85; ns 122:406 N '85

Spiker & Turner

Interiors [Breakaway restaurant, Fairfield, Conn.] A.
 Freeman. col il plan *Architecture* 75:87 F '86

Spiller, John**Reproductions**

The New mill, near Lynton (jt photographer J. Percy;
 1856)

Br J Photogr 132:437 Ap 19 '85

Spinadel, Laura Patricia

Complesso residenziale Forellenweg a Salisburgo: una
 Siedlung degli anni '80. plans diags *Casabella* 48:34-7
 N '84

Spinelli, Frank**Reproductions**

[Untitled: Citibank calendar]

Commun Arts Mag 27:74 Ag '85 (3 col)

Spinelli, Giuliano, 1940-*about*

Centro religioso comunitario, San Bernardo a Gattinara,
 Vercelli. S. Trucco. il (pt col) plans diags *Architettura*
 30:798-804 N '84

Spinello, Aretino, ca. 1346-1410**Reproductions**

Burial of St John the Baptist: two haloed mourners
Apollo ns 122:85 Ag '85

Spinning*See also***Yarn**

Spinning silk. D. Sullivan. col il *Shuttle Spindle Dyepot*
 16:39-41 Spr '85

Spinning: where to begin. P. Rossiter. il (pt col) diag
Shuttle Spindle Dyepot 16:10-17 Spr '85

Spira, S. F.

Early camera catalogue [London firm of Horne, Thornth-
 waite, and Wood] il *Hist Photogr* 9:289-93 O/D '85
 An Unconventional plate-changing system [of the Quad
 camera] il *Hist Photogr* 10:213-16 JI/S '86

Spirits

Gan: mountain spirit masks of the Apaches. R. McCoy.
 bibl il (pt col) *Am Indian Art Mag* 10:52-8 Summ
 '85

Spiromega Architects

Practice pictorial [modern eclecticism] S. Trombley. il
 diags *RIBA J* 92:4-5 Ap '85

Spitler, Johannes, 1774-1837**Reproductions***Attributed works*

Chest (pine and walnut, ca 1800)

Antiques 127:996 My '85

Spitz, Charles, fl. ca. 1880-1890**Reproductions**

Spearing fish, Samoa (photo, ca 1885-90)

Am Art J 18 no1:18 '86

Spitz, Michel Roux- See Roux-Spitz, Michel, 1888-1957**Spitzer, Frédéric, 1815-1890***about*

Reinhold Vasters, goldsmith. Y. Hackenbroch. bibl il
Metrop Mus J 19/20:163-268 '84-'85

Spitzweg, Carl, 1808-1885**Reproductions**

Der Sonntagsspaziergang (1841)

Du no9:26-7 '85 (col)

Split (Yugoslavia)**Antiquities, Roman***See also*

Diocletian's Palace (Split, Yugoslavia)

Spode, Josiah, the Younger, 1754-1827**Reproductions**

An Irish dancer (enamel on vase after A. Buck, 1819-22)

Apollo ns 121:399 Je '85

Spode pottery See Pottery, British**Spoerri, Daniel, 1930-***about*

Beispiele Schweizer Kunst: Sammlung Charles Vögele.
 F. Billeter. il (pt col) *Du* no5:16 '85

Report from Germany [a heightened awareness of architec-
 ture and design] D. Galloway. il (pt col) *Art Am* 73:26
 D '85

Tast-Tour der Spoerri-Klasse [Künstlerwerkstätten,
 Munich; exhibit] K. Hegewisch. *Kunstwerk* 37:61 O
 '84

Reproductions

Fallenbild Tuborg nr. 2 (1961)

Kunstwerk 38:86 Je '85 (col)

[Untitled: Spoerri] (print, 1972)

Du no3:56 '85

Spooner, Alden, 1784-1877**Reproductions**

Card table (cherry, 1810-20)

Antiques 127:661 Mr '85

Spooner, Doreen, 1927-*about*

Women photographers of Fleet Street [interview] N.
 Skelsey. il *Br J Photogr* 133:99-101 Ja 24 '86

il: Nun in enclosed order; Singer Kim Wilde; The
 Kent Family; [2 untitled]

Sporleder, Donald E.

Notes on teaching design and practice at the University
 of Notre Dame du Lac. por *Archit Rec* 173:85+ O
 '85

Sporting goods

Dressed to win [pitting performance against protection,
 new hockey equipment has changed the look of the
 players and the nature of the game] V. Rynnimeri.
 il *Ind Des* [32]:48-51 Mr/Ap '85

Game for two [Wilson squash racquets] R. Brown. il
Design no443:52-3 N '85

Pulling ahead: designer and entrepreneur David Smith
 started the exercise equipment firm. Precor, in his
 basement, and now it's a \$30 million success. C.
 Pearlman. il (pt col) *Ind Des* 32:42-5+ N/D '85

Rough-tech [outdoor equipment is designed, tested and
 manufacture by dedicated enthusiasts who push perfor-
 mance capabilities to the limits] J. Baldwin. il (pt
 col) *Ind Des* [32]:20-5+ Mr/Ap '85

Sports*See also***Hunting****Olympic Games****Skating****Skis and skiing****Tennis**

Sports—cont.

The Height of lunacy: in praise of the exhilarating Cresta Run on its centennial [sledding in Switzerland] R. A. Wolters. il plan *Connoisseur* 215:42+ Mr '85
Masters of the game: the spirit of polo still burns bright in India. G. Mehta. col il *Connoisseur* 215:130-6 Ap '85

Snorkel safaris [La Mer Diving Seafari Inc.] M. Kaylan. col il *Connoisseur* 215:32-4 D '85

Sports buildings See Stadiums, sports buildings, etc.

Sports in art

See also

Motion pictures—Sports films

Photography of sports

Television programs—Sports

The Racing year [Richmond Gallery, London; exhibit] il *Art Artists* no230:36-7 N '85

The Unforgettable ring of Rabin. J. Bumpus. il (with col cov) *Art Artists* no232:7-11 Ja '86

Exhibitions

Twentieth century British sporting pictures [Spink & Son Ltd, London] *Art Artists* no226:35-6 Jl '85

Spottiswoode, Roger

about

Central America: the domino next door. C. Cooper. il *Film Comment* 21:39-42 My/Je '85

Sprague, Don**Reproductions**

Teapot

Studio Potter 13:30 Je '85

Sprague, Mary

about

[B.Z. Wagman Gallery, St Louis; exhibit] N. N. Rice. *New Art Exam* 13:64 Ja '86

Sprague, Paul E.

Contributions to the study of Frank Lloyd Wright [review article] *Winterthur Portf* 20:281-92 Wint '85

Sprang

Sprang hair nets: their manufacture and use in ancient Greece. I. Jenkins and D. Williams. bibl f il diags *Am J Archaeol* 89:411-18 Jl '85

Spranger, Bartholomaeus, 1546-1611

about

L'armoire Revoil au Louvre: Bellone et les planètes d'après Spranger et De Vos. J. Thirion. bibl f il *Rev Louvre Mus Fr* 35 no5/6:379-86 '85
il: Bellone entraînant les troupes impériales à la Victoire sur les Turcs; La Victoire de la Sagesse sur l'Ignorance; Vénus et l'Amour

Spratt, Frederick

about

Geometries of color [Redding Museum and Art Center; Shasta College, Redding, Calif; exhibits] S. Singh. il *Artweek* 16:3 Mr 23 '85
il: Study: intervals

Spray, Martin

Confusion between Us and Them [the evolving landscape] il *Town Ctry Plann* 53:348-50 D '84

Sprigg, June

The Development of Shaker design. bibl f col il (with cov) *Antiques* 129:812-23 Ap '86

Spriggs Group

Pulling together a row of undistinguished buildings [facade renovation, St Mary's, Ga.] A. Freeman. il (pt col) *Architecture* 74:72 O '85

Sprinchorn, Evert

The Transition from Naturalism to Symbolism in the theater from 1880 to 1900. bibl f il *Art J* 45:113-19 Summ '85

Spring, Barbara**Reproductions**

Street scene (wood sculp)
Art News 84:27 S '85

Spring, Bernard P.

Evaluation: campus corridor and center: Josep Lluís Sert's Harvard Undergraduate Science Center. il (pt col) plans *Architecture* 74:88-93 Ap '85

Springer, Ferdinand, 1907-

about

[Galerie Ludwig Lange, Berlin; exhibit] H. Ohff. *Kunstwerk* 37:48-9 D '84

Springer, Joseph W., fl. 1850-1853**Reproductions**

Washstand (mahogany, tulip, and pine, ca 1850)
Antiques 127:1150 My '85

Springer, Julie Anne

Art and the feminine muse: women in interiors by John White Alexander. bibl f il *Woman's Art J* 6:1-8 Fall/Wint '85-'86

Springer, Peter

Gesammelte Grenzgänge: ein kritisches Resümee des Projektes Kunst, Kultur und Politik im deutschen Kaiserreich. bibl f *Z Dtsch Ver Kunstwiss* 38 no1-4:125-31 '84

Springsteen, Bruce

about

In your heart you know he's right. G. Marcus. *Artforum* 23:95 N '84

Springston, Marcia

Pottery without sight. il por *Studio Potter* 13:83-4 D '84

Sproat, Christopher, 1945-

about

Fantasy and function [Newport Harbor Art Museum, Newport Beach, Calif; exhibit] S. Aspey. il *Artweek* 16:6 S 7 '85

Reproductions

[Untitled: neon abstraction]

Art Am 73:98 My '85

Spronk, P. M.

Rows of olives, rows of pots [contemporary potteries in Greece] il pors diags *Studio Potter* 13:77-82 D '84

Sprotte, Siegwald, 1913-**Reproductions**

Great wave (1983)

Art News 85:90 Ap '86 (col)

Spruance, Benton Murdoch, 1904-1967

about

A Certain rightness: Artists for Victory's America in the War—exhibition of 1943. E. G. Landau. bibl f il *Arts Mag* 60:51 F '86
il: Souvenir of Lidice

Sprute, Bernhard**Reproductions**

Hirsch und Schwan (1983-84)

Kunstwerk 38:177 S '85 (col)

Sprüth, Monika

about

Conversations with art dealers. H. Kontová. por *Flash Art* no125:59-60 D/Ja '85-'86

Monika Sprüth a Colonia. M. Sprüth. pors *Domus* no659:74 Mr '85

Spurey, Gerda See Gruber, Gerda**Spurr, Catherine**

about

Questioning evolving forms [Fiberworks Gallery, Berkeley; installation] C. Miller. *Artweek* 16:5 My 25 '85
il(det): Star fishing paraphernalia: a dream

Spy films See Motion pictures—Spy films

Spyrou, Mary

about

Textile fragments. col il *Crafts* no77:42-3 N/D '85

Squier, Ephraim G., 1821-1888

about

Ephraim George Squier: photography and the illustration of Peruvian antiquities. K. McElroy. bibl f il *Hist Photogr* 10:99-129 Ap/Je '86

Squibbeck, Jean

Le chef-reliquaire du pape Alexandre aux Musées royaux d'Art et d'Histoire: critique historique et examen des formes. bibl f il *Rev Belge Archeol Hist Art* 53:3-19 '84

Squires, Scott

about

Rescher + Figueroa = Space. N. Lee. il (pt col) pors *Am Cinematogr* 66:79-80+ Je '85

Sragow, Michael

David Lean's right of Passage. il (with col cov) pors *Film Comment* 21:20-7 Ja/F '85

Sramek, Peter, 1951-

about

On posing as male. P. Derbyshire. il *Creat Camera* no241:18-20 Ja '85

il: Mister; Blitz (2); [2 untitled]

Peter Sramek—the male image. P. Sramek. il *Creat Camera* no241:14-17 Ja '85

Sri Lanka**Antiquities**

Mantai—a second Arikamedu? R. Silva and J. Bouzek. bibl *Antiquity* 59:46-7 Mr '85

Description and travel

Brief aus Sri Lanka. C. Wolf. il *Du* no4:88+ '85

Srinagar (India)**Description**

Travel notes: Françoise Sagan—traveling through time to Srinagar. F. Sagan. col il por *Archit Dig* 43:182+ Ja '86

Sserebrjakoff, Alexandre Borisovich See Serebriakov, Alexandre Borisovich

Serebrjakowa, Ekaterina Borisovna *See* Serebriakova, Ekaterina Borisovna

St. Albans, Suzanne

Ancient magic: a visit to Borobudur, the 1,160-year-old Buddhist monument in Java, now superbly restored. col il map *Connoisseur* 215:150-7 N '85

St. Clair, Rita

about

The French connection [Netherland Plaza Hotel, Cincinnati] M. Geran. col il plan *Inter Des* 56:200-7 Mr '85

St. Clair (Rita) Associates *See* Rita St. Clair Associates

St. Germain, Patrick

about

Wildlife physics [Midland Center for the Arts, Midland, Mich; traveling exhibit] B. L. Kitzman. *Fiberarts* 12:72-3 Mr/Ap '85

il: Osprey

St. Germain, Stephen

Reproductions

Albuquerque international balloon fiesta (poster, 1982)

Novum Gebrauchsgaphik 56:26 Mr '85 (col)

Jazz and heritage festival (poster, 1982)

Novum Gebrauchsgaphik 56:25 Mr '85

Mardi Gras, New Orleans (poster, 1983)

Novum Gebrauchsgaphik 56:31 Mr '85 (col)

New York jazz festival (poster, 1982)

Novum Gebrauchsgaphik 56:30 Mr '85 (col)

St. James, Marty

Reproductions

The Kiss (jt artist A. Wilson)

Arts Rev 38:46 Ja 31 '86

St John Danko, Pat

The Squeeze is on: an interview with Geno Rodriguez of New York's Alternative Museum. il *New Art Exam* 13:25-7 Summ '86

St. Laurent, Yves *See* Saint Laurent, Yves

St. Pierre, Jean, 1947-

about

Physicality and spirit [Ruth Bachofner Gallery, Los Angeles; exhibit] R. McDonald. il *Artweek* 16:4 O 5 '85

STA *See* Society of Typographic Arts (U.S.)

Staatliche Akademie der Bildenden Künste (Stuttgart, Germany)

Typographical studies. G. Jacki. il (pt col) *Novum Gebrauchsgaphik* 56:52-8 D '85

Staatliche Antikensammlungen und Glyptothek (Munich, Germany)

Acquisitions

Neuerwerbungen. il *Munch Jahrb Bild Kunst* ser3 v36:185-92 '85

Staatliche Münzsammlung (Munich, Germany)

Acquisitions

Neuerwerbungen. H. Kühmann and others. bibl f il *Munch Jahrb Bild Kunst* ser3 v35:247-58 '84

Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Ägyptisches Museum

Exhibitions

Nofret—the beautiful one: the woman in ancient Egypt. A. Millward. il *Mus J* 85:95-6 S '85

Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Kunstgewerbemuseum

Deux nouveaux musées d'arts décoratifs en Allemagne. E. Schlumberger and P. Jodidio. col il diag *Connaiss Arts* no399:10-11 My '85

Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Neue Nationalgalerie

The National Gallery of Berlin. il (pt col) por plan diags *Abitare* no239:84-90 N '85

Staatliche Sammlung Ägyptischer Kunst (Munich, Germany)

Acquisitions

Neuerwerbungen. D. Wildung. bibl f il diag *Munch Jahrb Bild Kunst* ser3 v35:221-30 '84

Stabilito, Joseph

about

[Zeus-Trabia Gallery, New York; exhibit] E. Heartney. *Art Am* 74:126-7 Je '86

il(col): Fallen angels

Stables *See* Barns and stables

Stacey, Caroline

about

[Alwin Gallery, London; exhibit] *Art Artists* no223:35 Ap '85

il: Siblings

Stache-Rosen, Valentina

Story-telling in Pinguli paintings. bibl f il *Artibus Asiae* 45 no4:253-86 '84

Stachelhaus, Heiner

Ausstellungs-Rückschau. *See* issues of *Das Kunstwerk*

Stack, Gael, 1941-

about

[Janie C. Lee Gallery, Houston; exhibit] S. Bloom and E. Hill. *Artforum* 24:125 Mr '86

il: Hôtel l'Ouest

Reproductions

Untitled [chalky drawings on dark ground] (1984)

Art Am 73:94 Jl '85 (col)

Untitled [Gael Stack at the Guggenheim] (1981)

Artforum 23:56 Ap '85 (col)

Stack, Scott

about

[Thomas Barry Fine Arts, Minneapolis; exhibit] W. R. Hegeman. *Art News* 84:133 N '85

il: Property with a view

Stackhouse, Robert

about

Land marks [Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, N.Y.; exhibit] P. C. Phillips. *Artforum* 23:93 Ja '85

Reproductions

Blue swimmers (painted wood, 1986)

Art Am 74:106 Ap '86 (col)

Deep swimmers (watercolor, 1985)

New Art Exam 13:supp 8A Mr '86 (col det)

On the beach again (bronze)

Art News 84:36 Ap '85

Artforum 23:38 Ap '85

Stadiums, sports buildings, etc.

See also

Colosseum (Rome, Italy)

Olympic Games—Buildings, facilities, etc.

Recreation buildings and centers

Skating rinks

Swimming pools

The 2nd annual award 1983: Nachiko Ishihara Memorial Gymnasium [Yamanashi, Japan] K. Nagashima. il por plan diag *Jpn Archit* 60:52-5 N/D '85

Antidoti razionalisti nel guasto del paesaggio urbano [Centro sportivo ad Alba, Cuneo] R. Gambino. il (pt col) plans diags *Architettura* 30:872-5 D '84

Building types study 618: physical recreation [3 article anthology] col il plans diag *Archit Rec* 173:89-103 S '85

Le club de golf d'Abbey Hill, Milton Keynes. il (pt col) plan diags *Archit Aujourd'hui* no237:24-7 F '85

Dialogue with the city: the evolution of baseball parks. B. J. Neilson. il *Landscape* 29 no1:39-47 '86

Erskine a Stoccolma ultimo atto [Aktiverum] il (pt col) plans diag *Architettura* 30:636-7 Ag/S '84

Luigi Snozzi: Tre edifici per il piano di Monte Carasso. P.-A. Croset. il (pt col) plans diags *Casabella* 48:52-63 O '84

Mehrzweckhalle Zendenfrei, Obfelden. il plans diags *Werk Bauen Wohnen* 72/39:werk-material 12.01:1-4 Mr '85

Onde emergenti sulle colline del Collio: Palazzetto dello sport a Cormons, Gorizia [with other architects] il (pt col) plans diag *Architettura* 30:772-9 N '84

The Panathenaic Stadium and Theater of Lykourgos: a re-examination of the facilities on the Pnyx Hill. D. G. Romano. bibl f plans diag *Am J Archaeol* 89:441-54 Jl '85

Sports cathedral [Fujisawa Municipal Gymnasium] M. Treib. il (pt col with cov) plans diag *Prog Archit* 66:71-80 Je '85

Sports complex with billowing, translucent fabric roofs [University of Santa Clara, California] A. Freeman. col il plans *Architecture* 74:128-31 Mr '85

Stadio comunale a San Benedetto del Tronto [Italy] R. Pedio. il (pt col) plan diags *Architettura* 31:20-3 Ja '85

Stadio municipale di baseball a Bayamon, Puerto Rico. R. Lenci and N. Valentin. il (pt col) plans diag *Architettura* 31:191-6 Mr '85

Tsukuba Municipal Gymnasium [Tsukuba-gun, Japan] S. Toki. il (pt col with cov) plans diags *Jpn Archit* 60:17-22 Mr '85

Designs and projects

The Forum of physical culture: proposal for the Montjuic, Barcelona. il plans diags *Lotus Int* no43:116-19 '84

Stadler, Joseph Constantine, fl. 1778-1812

Reproductions

I will have a kiss (jt artist P. Roberts; engr after A. Buck, 1800)

Apollo ns 121:397 Je '85

Städtische Kunsthalle (Düsseldorf, Germany)

Exhibitions

Am Anfang: das Junge Rheinland, zur Kunst und Zeitgeschichte einer Region, 1918-1945. H. Schubert. il *Kunstwerk* 38:64-5 Je '85

Staebler, Wendy

Multidiscipline business [Walker Group/CNI] col il por plan diag *Interiors* 144:136-44+ Je '85

Winning literature [second annual effective product brochure and binder competition] col il *Interiors* 144:207-16 J1 '85

Staël, Nicolas de, 1914-1955**Reproductions**

La cathédrale

Gaz B-Arts ser6 v105:suppl3 Mr '85

Le chemin difficile (1948)

Gaz B-Arts ser6 v105:suppl45 Mr '85

Paysage de Sicile (1954)

Connaiss Arts no404:10 O '85 (col)

L'Oeil no363:40 O '85 (col)

Staffel, Doris**Reproductions**

[Untitled: abstract painting]

Art Am 73:78 Ap '85

[Untitled: abstraction]

Artforum 23:33 Ap '85

Staffelbach, Andre**about**

Light lunch [Pacific Express restaurant, Dallas] col il por (p201) *Inter Des* 56:282-4 Ja '85

The Right move [Southland Financial Corp's offices near Dallas] M. Geran. col il plans *Inter Des* 56:208-11 Je '85

Stafford, Barbara Maria, 1941-

Characters in stones, marks on paper: Enlightenment discourse on natural and artificial taches. bibl f il *Art J* 44:233-40 Fall '84

Stafford, James G.**about**

Pacific Townhouses [Santa Monica, Calif] M. J. Crosbie. col il plans diags *Architecture* 74:294-7 My '85

Staffordshire pottery See Pottery, British**Stafski, Heinz**

Die lange verschollene Büste des Hans Perckmeister: eine alte Zuschreibung an Veit Stoss. bibl f il por *Z Kunstgesch* 47 no2:149-57 '84

Stage See Theater**Stage setting and scenery See Theaters—Stage setting and scenery****Staggs, Sari****Reproductions**

Chief

Southwest Art 15:128 F '86 (col)

Church

Southwest Art 15:128 F '86 (col)

Village

Southwest Art 15:128 F '86 (col)

Stahel, Urs

Neue Schweizer Photographen: zwölf Photographen und ihre Arbeiten. il *Du* no8:24-9+ '85

Stahl, Eric Steven**about**

Visuals for a super car commercial [Chevrolet Cavalier] R. Magid. il (pt col) *Am Cinematogr* 66:83-6 O '85

Stahler, Franz**Reproductions**

Stone sail

Ceram Mon 32:44 D '84 (col)

Staiger, Janet

The Politics of film canons. bibl f *Cinema J* 24:4-23 Spr '85; 25:59-64 Fall '85

Staiger, Paul**about**

Of seeing and believing [New Langton Arts, San Francisco; exhibit] D. L. Strauss. il *Artweek* 16:10-11 Mr 16 '85

il: Work from The Don Taylor paintings series

Stained glass**Bibliography**

Bibliography of recently published article and books on glass [publications added to The Corning Museum of Glass Library] *Neues Glas* no2:152-71 Ap/Je '86

Check list of recently published articles and books on glass [and publications of The Corning Museum of Glass] *J Glass Stud* 27:119-68, 170-3 '85

Media. See issues of Stained Glass

Stained glass: books received in the Corning Museum of Glass Library, 1984. *Stained Glass* 80:234-7 Fall '85

Collections

Stained glass at Erddig and the work of William Price. M. Archer. bibl f il *Apollo* ns 122:252-63 O '85

Stained glass before 1700 in American collections: New England and New York [Corpus Vitrearum Checklist I] M. H. Caviness and others. il (pt col with covs) *Stud Hist Art* 15:1-219 ['85]

Competitions, awards, etc.

A Contest & stained glass design exercise for SGAA members. diag *Stained Glass* 80:208 Fall '85

New Glass Review [special insert; The Corning Museum of Glass annual competition] T. S. Buechner and others. il (pt col) *Neues Glas* no2:123-51 Ap/Je '86

Congresses, conventions, etc.

London symposium exhibitions: glass in the environment. G. Nicola. il *Neues Glas* no2:101 Ap/Je '86

Conservation and restoration

Repair & maintenance of stained glass. R. Millard. *Stained Glass* 80:355 Wint '85-'86

Treasures from the sea. H. Kedda. il *Stained Glass* 80:20-7 Fall '85

Exhibitions

Ausstellungen/exhibitions. no2:109 Ap/Je '86 *Neues Glas* no1:54 Ja/Mr '86

Study and teaching

The First International Architectural Stained Glass Seminar, Kevelaer, West Germany, 1984. E. Mandelbaum. il por *Stained Glass* 80:80-2 Spr '85

Meistermann seminar & tour. M. McGuire. por *Stained Glass* 80:83 Spr '85

Stained glass tour in Europe; seven centuries in twice seven days. M. Manning. *Stained Glass* 80:76 Spr '85

A Theme for a presentation of stained glass slides. M. Manning. *Stained Glass* 81:27 Spr '86

Technique

On designing [stained glass windows for the Chapel Mausoleum of the Good Shepherd, Colonia, N.J.] A. Elskus. col il *Stained Glass* 81:42-6 Spr '86

The Role of the library in a stained glass studio. H. Weis. *Stained Glass* 81:66-7 Spr '86

Stained-glass windows [a few brief notes on technique] S. Pizzol. col il *Abitare* no234:15 My '85

Sticky stuff: selecting a sealant. R. L. Hoover. *Stained Glass* 81:60-4 Spr '86

Technical. *Stained Glass* 80:198 Summ '85; 80:276 Fall '85; 80:355 Wint '85-'86

Stained glass, American**See also**

Stained Glass Association of America

Fenestra Studios. E. Partridge. col il *Stained Glass* 80:21-9 Spr '85

Grant Wood. K. Burchett. il *Stained Glass* 80:78-9 Spr '85

John A. Riordan: SGAA life member [history of G. C. Riordan & Company, Cincinnati] V. C. Raguin. col il por *Stained Glass* 81:21-4 Spr '86

John La Farge's work in the Vanderbilt houses. H. A. La Farge. bibl f il (with back cov) *Am Art J* 16:30-70 Aut '84

Lyn Hovey Studio: reflections and opinions from a new age studio. L. C. Hovey. col il *Stained Glass* 80:337-46 Wint '85-'86

Phillips Stained Glass. D. Phillips. col il por *Stained Glass* 80:140-5 Summ '85

Richard T. Feller: aesthetic beacon of Washington Cathedral. R. Millard. il (pt col) *Stained Glass* 80:30-43 Spr '85

Westport Associates: a one client studio. R. L. Hoover. col il (with cov) *Stained Glass* 81:18-20 Spr '86

White Stained Glass Studios. P. J. White. il (pt col) *Stained Glass* 80:358 Wint '85-'86

Stained glass, British

Glass breaks through [7 article anthology] il (pt col pors with cov) *Crafts* no79:13, 26-9, 34-7, 42-7 Mr/Ap '86

Master glazier. M. Davis. il (pt col) *Stained Glass* 80:352-3 Wint '85-'86

Exhibitions

Women stained glass artists of the Arts and Crafts Movement [William Morris Gallery, London] E. Bell. il (pt col) *Stained Glass* 81:10-12 Spr '86

Stained glass, Canadian

Light and form [Westminster Abbey Church, Mission, B.C.] col il (with cov) plan *Can Archit* 30:20-2 Je '85

Robert McCausland Ltd. of Toronto. A. McCausland and A. Hamilton. col il *Stained Glass* 80:136-9 Summ '85

Stained glass, Dutch

Jacoba van Heemskerck en Ir. Jan W. E. Buijs: twee glas-in-loodramen in het huis Wulffraat te Wassenaar. C. Rehorst. bibl f il *Ned Kunsthistorisch Jaarb* 31:544-54 '80

Tekeningen van Pieter Jansz., Konstig Glasschrijver. M. Schapelhouman. bibl f il *Bull Rijksmus* 33 no2:71-92 '85

Stained glass, French

L'Eglise Sainte-Foy de Conches et ses vitraux. A. Granboulan. bibl f il plan *Congr Archeol Fr* 138:230-48 '80

My stained glass pilgrimage to France. L. Perlis. il *Stained Glass* 80:301-3 Wint '85-'86

Les Vitraux de la Maison de Navarre à la cathédrale d'Évreux. J.-B. de Vaivre. bibl f il *Congr Archeol Fr* 138:314-40 '80

Stained glass, German

The Heidelberg window controversy: Johannes Schreiter's project for reconstructing the glass windows of the Church of the Holy Ghost. H. Gercke. il (pt col) por (p58) *Neues Glas* no1:20-4+ Ja/Mr '86

Ein illustriertes Gedicht von Jakob Hörter und Johann Schaper [Saint Bruno Legend] G. Himmelheber. bibl f il *Munch Jahrb Bild Kunst* ser3 v36:95-118 '85

The Legacy of Johan Thorn Prikker. R. Kehlmann. col il *Am Craft* 45:26-31 Ap/My '85

Von der Architektonisierung des Lichts zur Glasarchitektur. A. Richter. il *Z Dtsch Ver Kunstwiss* 38 no1-4:67-85 '84

Stained glass, Gothic

The Arms of Coucy in thirteenth-century stained glass. M. P. Lillich. bibl f il plan diag *Metrop Mus J* 19/20:17-24 '84-'85

Gothic glaziers: monks, Jews, taxpayers, Bretons, women. M. P. Lillich. bibl f il plans *J Glass Stud* 27:72-92 '85

Les premiers vitraux gothiques. P. Kjellberg. col il *Connaiss Arts* no394:80-7 D '84

Un vitrail démembré de la cathédrale de Soissons: la verrière de Saint-Nicaise et de sainte Eutropie. F. Perrot. *Bull Monum* 142 no4:455-6 '84

Les vitraux du choeur de Saint-Séverin [Paris] N. Reynaud. bibl f il plan *Bull Monum* 143 no1:25-40 '85

Zur Chronologie der mittelalterlichen Farbverglasung des Regensburger Domes. E. Schürer-von Witzleben. bibl f il plan diag *Z Dtsch Ver Kunstwiss* 36 no1-4:3-27 '82

Stained glass, Irish

An Ardent spirit [Evie Hone] Sir J. M. Rothenstein. il (pt col) *Art Artists* no223:16-19 Ap '85

Stained glass, Romanesque

L'iconographie des vitraux romans d'Arnstein-sur-Lahn. A. Granboulan. *Bull Monum* 143 no1:76-8 '85

Stained glass, Soviet

Lithuanian stained glass. G. Wichert and D. Weiss. il (pt col) *Stained Glass* 80:258-62 Fall '85

Stained glass, Venezuelan

Corte Suprema de Justicia, Caracas, Venezuela [stained glass windows] R. Furbush. il (pt col) pors *Stained Glass* 80:120-31 Summ '85

Stained glass as a profession See Crafts as a profession**Stained Glass Association of America**

The SGAA at the Corning Museum of Glass. H. Weis. *Stained Glass* 80:6 Spr '85

Congresses, conventions, etc.

Meeting of the SGAA at the Corning Museum of Glass October 19, 1984. *Stained Glass* 80:6 Spr '85

Directories

Membership directory. See issues of Stained Glass

Stained glass in the home See Art in the home**Stains and staining See Wood finishing****Stairs**

See also

Escalators

The Art in social climbing: staging the drama of ascent on the world's six greatest staircases [in Austria and Germany] D. Harris. il *Connoisseur* 215:108-13 S '85

AT&T offices by ISD [stairs with fabrication plans] D. Dietsch. il diags *Interiors* 144:139-42 Ap '85

Chippendale adaptation for the American Re-Insurance Corporation [stairway with plans] il plans diags *Interiors* 144:175-6 Je '85

Down the up-staircase [the stringers pivot and cause the treads to lie flat] T. Luckey. col il *Fine Woodwork* no52:back cov My/Je '85

Executive bank offices by Gensler and Associates [stairs with fabrication plans] D. Dietsch. il diags *Interiors* 144:143-6 Ap '85

De grote trap van het huis Honselaarsdijk, 1633-1638. R. Meischke. bibl f il *Ned Kunsthistorisch Jaarb* 31:86-103 '80

On Tadao Ando: a cube descending a staircase. C. Fawcett. il *Jpn Archit* 60:43-5 Ap '85

Product information: Duvinage Corporation [ornamental stairs] col il *Can Archit* 30:48 F '85

Stak

about

Stak [interview] N. Skelsey. il (pt col with cov) *Br J Photogr* 132:639-43 Je '85

Stalder, Anselm, 1956?-

about

41. Biennale, Venedig. H. Zellweger. *Kunstwerk* 37:5-6 O '84

Prints & photographs published. il *Print Collect Newsl* 15:217-18 Ja/F '85

Reproductions

[Untitled: bell-hop on phone] *Flash Art* no126:79 F/Mr '86 (col)

Staley, Christopher, 1954-

about

[Elements Gallery, New York; exhibit] por tabs *Ceram Mon* 32:46-7 O '84

il(col): Porcelain covered jar (cov); Teapot; Soda-fired covered jar; Porcelain platter

Staley, Earl, 1939?-

about

[New Museum of Contemporary Art de New-York; exposition] *Gaz B-Arts* ser6 v104:supp8 D '84

The Opera Faust [Watson Gallery, Houston; exhibit] D. Tennant. *Art News* 85:114-15 Ja '86

il: A Vision

Regional revisions: Houston and Chicago [Museum of Fine Arts, Houston; Madison Art Center, Wisconsin; traveling exhibit] C. Moser. il (pt col) *Art Am* 73:95 Jl '85

il(col): Boystown, Laredo, Mexico (p92)

[Watson/de Nagy and Co, Houston; exhibit] E. Hill and S. Bloom. *Artforum* 23:113-14 Summ '85

il: Orpheus series 1—Death of Orpheus 4

Stalon, Jacqueline**Reproductions**

Progression 3 *Ceram Mon* 32:52 D '84

Stam, Mart, 1899-1986

about

Tobacco, coffee and tea [Van Nelle factory, Rotterdam] il (pt col) *Abitare* no236:8-11 Jl/Ag '85

Reproductions

Tafelstoel [chair] (ca 1926) *Ned Kunsthistorisch Jaarb* 31:564 '80

Stamford (Conn.)**Stations**

Trouble by the trains [new railroad station] T. Fisher. il *Prog Archit* 66:28-9 Ap '85

Stamm, Ted, 1944-1984

about

Entries: analytical pubism. R. Pincus-Witten. il *Arts Mag* 59:89 F '85

Stamnoi See Vases, Classical**Stamos, Theodoros, 1922-**

about

[Kouros Gallery, New York; exhibit] B. T. Birmelin. *Art Am* 73:171 My '85

il(col): Infinity field Jerusalem

Reproductions

Infinity field, Cretan series, Rizitika (1983) *Art Am* 73:5 Ag '85 (col)

Infinity field for C.D. Friedrich (1980-81) *Art News* 84:54 Ap '85 (col)

Infinity field for C. D. Friedrich (1982-83) *Art Am* 74:48 Jl '86 (col)

Infinity field Jerusalem series (1985) *Art Am* 74:58 My '86 (col)

Art News 85:42 My '86 (col)

Infinity field, Jerusalem series, edge of burning bush (1984)

Art Am 73:133 Ap '85 (col)

Infinity field Lefkada series (1982) *Art Am* 74:16 Je '86 (col)

Art News 85:24 Summ '86 (col)

Infinity field tapestries & paintings [untitled] *Arts Mag* 59:23 D '84

Infinity field Torino series no 5 (1986) *Art News* 85:15 My '86 (col)

Lefkada series: infinity field (1981) *Art News* 84:47 Ja '85 (col)

N.Y.C. (1946)

Apollo ns 122:487 D '85 (col)

Reward 2 (1960)

Art Am 74:63 F '86 (col)

[Untitled: horizontal and vertical form] *Art Am* 73:20 Jl '85 (col)

Stampart, Frans van, 1675-1750*about*

Perfect gueth contrefait des Lothar Franz von Schönborn auf bombierte ovale Kupferplatten gemalt von dem vergessenen Christian Schilbach. H. Stumpf. bibl f il tabs por *Wallraf-Richartz-Jahrb* 44:197-238 '83

il: Johann Philipp von Schönborn, Kurfürst von Mainz; Lothar Franz von Schönborn, Kurfürst von Mainz

Stamps See Hallmarks; Postage stamps

Stamps (Seals) See Seals (Numismatics)

Stanczyk, Mark

The Terracotta army of Emperor Qin [City Art Centre, Edinburgh; traveling exhibit] il (pt col) por *Ceram Rev* no98:29-32 Mr/Ap '86

Standardization*See also*

Building—Standards

Housing—Standards

Industrialized building

Prefabrication

Standen, Edith Appleton, 1905-

The Amours des Dieux: a series of Beauvais tapestries after Boucher. bibl f il *Metrop Mus J* 19/20:63-84 '84-'85

about

The Publications of Edith A. Standen: a bibliography compiled for her eightieth birthday. J. Parker. por *Metrop Mus J* 19/20:5-10 '84-'85

Standley, Emily*about*

Unsettled images [Foster/White Gallery, Seattle; exhibit] J. L. Rowlands-Tarbox. *Fiberarts* 12:71 S/O '85

Standring, T. J.

A Lost Poussin work on copper: The Agony in the garden. bibl f col il *Burlington Mag* 127:614-17 S '85

Stanfield, Clarkson, 1793-1867**Reproductions**

Chasse Marée off the Gulf Stream Light, the Downs in the distance (1838)

Apollo ns 121:[front] 99 Je '85

Stanford, S. C.

The Wrekin Hillfort excavations 1973. plans tabs diags *Archaeol J* 141:61-90 '84

Stanford University. B. Gerald Cantor Rodin Sculpture Garden

See B. Gerald Cantor Rodin Sculpture Garden

Stanhope, Philip Dormer

See Chesterfield, Philip Dormer

Stanhope, 4th Earl of, 1694-1773

Stanforth, Sarah

Retouching and colour matching: the restorer and metamerism. bibl f diags *Stud Conserv* 30:101-11 Ag '85

Stankard, Paul J.**Reproductions**

Vessel-object

Neues Glas no2:93 Ap/Je '86 (col)

Stankiewicz, Edward*about*

Domesticated nightmares [Whitney Museum, New York, N.Y.; traveling exhibit] C. Ratcliff. il (pt col) *Art Am* 73:146 My '85

il(p150): Kabuki dancer

Stankiewicz, Richard, 1922-1983*about*

Regional reports: New England. il *Arch Am Art J* 24 no2:33 '84

Sculpture from the scrap heap: Stankiewicz's profound and witty wall reliefs are junk transfigured. D. C. Phillips. il (pt col) por *Art News* 84:86-9 Mr '85

[Zabriskie Gallery, New York; exhibit] R. H. Cohen. il *Artforum* 23:87-8 Ap '85

Reproductions

Kabuki dancer (iron and steel, 1956)

Flash Art no121:42 Mr '85

Untitled [construction with pipe wrench at bottom] (welded steel, 1963)

Arts Mag 60:back cov N '85 (col)

Stankowski, Anton, 1906-**Reproductions**

1/100 sec bei 70km/h (1930, 1980)

Artweek 16:1 Je 15 '85

Stankus, Bill

Testing wood chisels: lab finds no secrets in the steel. il (pt col) tab *Fine Woodwork* no51:44-8 Mr/Ap '85

Stanley, Edward, 12th Earl of Derby

See Derby, Edward

Stanley, 12th Earl of, 1752-1834

Stanley, Frank*about*

Frank Stanley teaches overseas [India, Taiwan, Hong Kong and Thailand] B. Fisher. pors *Am Cinematogr* 66:95-100 Ag '85

Stanley, John Mix, 1814-1872**Reproductions**

View of Troy, New York (1842)

Antiques 127:959 My '85 (col)

Stanley, M. Louise, 1942-*about*

[Rena Bransten Gallery, San Francisco; exhibit] D. S. Rubin. *Art Am* 74:198 Ap '86

il: Symphonica allegorosa

[Rena Bransten Gallery, San Francisco; exhibit] D. Winter. *Art News* 85:122 Mr '86

il: Birth of an idea

Stansbury, Arthur Joseph, 1781-1865**Reproductions***Influence*

Fruiting cherry twig (litho by W. A. Barnet and I. Doolittle, 1821-22)

Antiques 129:426 F '86

Stanton, Alan*about*

Exposition permanente De la terre à l'Univers, cité des Sciences et de l'Industrie de La Villette. il plan diags *Archit Aujourd'hui* no239:xxxi-xxxiv Je '85

Stanton, Harry Dean*about*

Wim Wenders, an interview. K. Dieckmann. pors (with cov) *Film Q* 38:2-7 Wint '84-'85

Stanton, Tom*about*

Visions from special places [Allrich Gallery, San Francisco; exhibit] J. B. Hays. *Artweek* 16:4 My 25 '85

Stanze (Vatican)

See Vatican. Stanze

Stapen, Nancy

Reviews. *Artforum* 23:106-7 N '84; 24:109-10 F '86; 24:115 Ap '86

Stapleton, John**Reproductions**

[Untitled: soccer match]

Commun Arts Mag 27:112 Ag '85 (2 col)

Starck, Philippe, 1950?-*about*

Die Erinnerung an das Bistro: Café Costes in Paris, 1984. il (pt col) *Werk Bauen Wohnen* 72/39:32-5 Mr '85

Philippe Starck [interview] il (pt col) por plan diags

Archit Aujourd'hui no237:85-98 F '85

Pilgrim's progress [Philippe Starck's new furniture collection] K. D. Stein. col il *Archit Rec* 174:152 Mr '86

Stairway to paradise [Café Costes, Paris] A. Truppin. col il diag *Interiors* 144:120-3 F '85

Starck contrasts [earlier works and the latest offerings]

D. D. Boles. col il *Prog Archit* 66:141-6 S '85

[Three chairs and a table] *Archit Aujourd'hui* no242:98 D '85

il: Titos apostos; Sarapis; Von Vogelsang; Mickville

Reproductions

Miss Wirt [chair]

Archit Rec 173:179 Je '85 (col)

Pepper Young [table]

Archit Rec 173:178 Je '85 (col)

Starcky, Emmanuel

Un dessin d'Herman Weyer. bibl f il *Rev Louvre Mus*

Fr 35 no1:21-4 '85

Quelques dessins de Rembrandt dans les collections du Louvre: problèmes de chronologie. bibl f il *Rev Louvre Mus*

Fr 35 no4:255-64 '85

Starenko, Michael

Fast forward: the 1984 Media Alliance conference [the introduction of ON-LINE, Wave Hill, the Bronx, N.Y.]

Afterimage 12:6+ D '84

The Politics of representation [this year's national conference] il *Afterimage* 12:12+ My '85; Discussion. 13:2+

Summ '85

Stärk, Georg**Reproductions**

[Untitled: Amsterdam cobblestones]

Graphis 41:20 My/Je '85 (col)

Starling, N. J.

Social change in the Later Neolithic of Central Europe.

bibl maps *Antiquity* 59:30-8 Mr '85

Starn Twins**Exhibitions**

[Stux Gallery, Boston; exhibit] T. Frick. il *Art Am* 73:168 N '85

Starowieyski, Franciszek, 1930-**Reproductions**

[Untitled: Krzysztof Gieraltowski exhibit]

Graphis 41:10 Ja/F '85

[Untitled: The Degeneration of morals after death]

Graphis 41:10 Ja/F '85**Starr, Carol***about*Mug shots [The Face Magazine, Photographers' Gallery, London; exhibit] T. Imrie. il (pt col) *Br J Photogr* 132:441-4 Ap 19 '85**Starr, Richard**A Simple banjo: make wooden-top 5 string. il (pt col) *Fine Woodwork* no53:38-40 Jl/Ag '85**Starr, Sydney, 1857-1925***about*Unpublished paintings by Philip Wilson Steer [with an appendix of titles] B. Laughton. bibl f il *Apollo* ns 121:405 Je '85

il: Rocky beach at low tide; Girl sewing on a beach

Starzyk, Lawrence J.The Non-poetic foundations of Victorian aesthetics. bibl f *Br J Aesthet* 26:218-27 Summ '86**State and architecture** See Architecture and state**State and art** See Art and state**State and city planning** See City planning and state**State and design** See Design and state**State and environment** See Environmental policy**State and photography** See Photography and state**State and planning** See Planning and state**State beds** See Beds**State encouragement of science, literature, and art***See also*

Grants-in-aid

Greater London Council

Institute of Museum Services

National Endowment for the Arts

National Endowment for the Humanities

New York State Council on the Arts

Backlash in India [impact of Festival of India at home] D. R. Ward. il *Connoisseur* 215:18 Jl '85Editorial: a patriotic gesture [keeping art treasures in Great Britain] il *Apollo* ns 122:246-7 O '85The Everyday work of art [percentage of building costs of public works allocated to art in the Netherlands] P. Hefting. il *Archit Rev* 177:72-4 Ja '85Fifty years of government versus art [review article] F. V. O'Connor. *Art J* 44:393+ Wint '84Files on parade: Congress authorizes \$5 million for D.C. arts organizations. S. Burnham. *New Art Exam* 13:70-1 Ap '86Financing museums: current and future trends [in Great Britain] R. Wilding. il *Mus J* 85:119-24 D '85PADT [Public Art Development Trust] G. Darley. il *Crafts* no79:14 Mr/Ap '86Plaidoyer pour la réhabilitation des musées provinciaux de sciences naturelles. D. Jammot. *Gaz B-Arts* sér6 v105:170-6 Ap '85States' rights [how have changes at, and pressures from, the National Endowment affected state funders?] D. Goldman. il (pt col) *Am Film* 11:54-5 Ja/F '86Tax credits save buildings [an American method] L. Sugarman. *Archit Rev* 177:55 F '85Work and utopia: Mathildenhöhe [Künstlerkolonie, Darmstadt, Germany] E. Arosio. il (pt col) plan diag *Abitare* no242:188-97+ Mr '86**Statements** See Architects' statements; Art dealers' statements; Artists' statements; Cinematographers' statements; Designers' statements; Motion picture directors' statements; Motion picture producers' statements; Photographers' statements**Staten Island (New York, N.Y.)****Houses**Individual characterizations: houses for craftsmen on Staten Island. il plans diags *Lotus Int* no44:44-5 '84**Stathatos, John, 1947-**[Hayward Gallery, London; exhibit] il *Creat Camera* no239:1606-8 N '84[Photographers' Gallery Print Room, London; exhibit] il *Creat Camera* no245:8 My '85Picturing Greece: The Photography Centre of Athens. *Creat Camera* no238[240]:1639 D '84*about*A Conversation between John Stathatos and Kostis Antoniadis Yiorgos Depollas and Nikos Panayotopoulos at The Photography Centre of Athens. PCA, October 1984. il (with back col cov) *Creat Camera* no238[240]:1640-7 D '84

il: Myrtidiotissa (p1642); Athens

The Man in the moon [photographers' Gallery, London; exhibit] il *Creat Camera* no241:6 Ja '85**Reproductions**

[Untitled: Taxi in front of Guggenheim]

Creat Camera no243:6 Mr '85**Stationery***See also*

Letterheads

Stations*See also*

Automobile service stations

See also subhead Stations under the following

subjects

Bologna (Italy)

Railroads

Stamford (Conn.)

Subways

Stations, Radio and television *See* Radio and television broadcasting studios**Statistics***See also*

Building—Statistics

What can social policy analysts and planners learn from social experiments? L. G. Neuberg. bibl diags *J Am Plann Assoc* 52:60-74 Wint '86**Graphic methods***See also*

Computer graphics—Statistics

Diagrams, charts and graphs—Rhode Island School of Design. S. Bojko. il (pt col) por diags *Graphis* 41:50-61 Jl/Ag '85**Statsinger, Evelyn***about*[Jan Cicero Gallery, Chicago; exhibit] C. Moser. *Art News* 85:126 Mr '86

il: Pacific spaces

[Jan Cicero Gallery, Chicago; exhibit] J. Kind. *New Art Exam* 13:52 Mr '86**Reproductions**

Passing creatures near moveable shores (1978)

Art Am 73:96 Jl '85**Statue of Liberty (New York, N.Y.)**American folk art. S. B. Sherrill. il pors *Antiques* 129:332+ F '86A Day with Miss Liberty. M. J. Weber. col il *Connoisseur* 216:14+ Ja '86Liberty update. T. Fisher. col il diags *Prog Archit* 66:95-9 Mr '85**Exhibitions**Liberties with liberty: the changing of an American symbol [Museum of American Folk art, New York] N. J. Fox. bibl f col il *Clarion* [11]:38-47 Wint '86**Statues and statuettes** *See* Sculpture**Statues in paintings, prints, drawings** *See* Sculpture in paintings, prints, drawings**Statz, Vinzenz, 1819-1898****Reproductions**

Vision idyllique de l'achèvement des deux tours de la cathédrale de Cologne (watercolor, 1861)

Casabella 48:31 Jl/Ag '84 (col)**Staub, Josef****Reproductions**

Grosse Spirale (steel, 1985)

Art Am 74:70 Ap '86 (col)

Kristall II (steel, 1985)

Art Am 73:125 Ap '85 (col)**Staudacher, Hans, 1923-****Reproductions**

Nu Spuren (1958)

Kunstwerk 37:95 O '84**Staudt, Klaus***about*Konkret vier [Kunsthhaus, Nuremberg; exhibit] M. Becker. *Kunstwerk* 38:64 F '85**Stavitsky, Gail**American Artists' Congress [ACA Galleries, New York] il *Arts Mag* 60:109 Ap '86Arts review. *Arts Mag* 60:120-1 D '85; 60:143-4 Ja '86; 60:136-7 F '86Three aspects of abstraction [Pam Adler Gallery, New York; exhibit] il *Arts Mag* 60:112 Ap '86**Stavridis, Alkmini**Qualitätsvolle Porträts flavischer Zeit im Athener Nationalmuseum. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 91 fasc2:423-4 '84Römische Porträts aus dem Museum von Astros. il *Mitt Dtsch Archaeol Inst Roemische Abt* 92:339-41 '85Römische Porträts von Kindern und Jugendlichen in Griechenland. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 92:333-7 '85

Stawicki, Andrew

Reproductions

[Untitled: Elmira Mennonites]

Commun Arts Mag 27:31 Mr/Ap '85 (3 col)

Stayman, Wendy

Reproductions

Loggia mirror (Swiss pear, curly maple, holly, and ebony)

Architecture 74:107 F '85 (col)

Settee (cherry, curly maple, ebony)

Architecture 74:107 F '85 (col)

Stayton, Janet, 1939-

about

[Patricia Heesy Gallery, The Exhibition Space, and Associated American Artists, New York; exhibits] R. H. Cohen. *Art News* 85:121 F '86

il: Ravello II

Prints & photographs published. *il Print Collect News* 15:218 Ja/F '85

Prints & photographs published. *Print Collect News* 16:101 Jl/Ag '85

Prints & photographs published. *il Print Collect News* 16:179 N/D '85

Stead, Frederick, 1863-1940

Reproductions

The Red screen

Apollo ns 123:54 Ja '86

Stead, Ian, and Turner, R. C.

Lindow man. *il Antiquity* 59:25-9 Mr '85

The Linsdorf monster. *bibl il Antiquity* 59:40-2 Mr '85

Steadman, Gay

Reproductions

Business man (1984)

Art Am 74:41 F '86 (col)

Steadman, Ralph

about

In honor of illustration [European illustration 1974-1984: Cooper-Hewitt Museum, New York; exhibit] J. Dugdale. *il Ind Des* 32:84 Ja/F '85

Reproductions

Mona Grocer

Art Artists no221:46 F '85

Stealing See Thefts

Steamships See Ships

Stearns, Peter

Reproductions

Friends meeting for the third time in the same week (1984)

Artweek 16:2 Ap 20 '85

Štecha, Pavel, 1944-

about

Czech out [interview with two of the exhibitors in the current contemporary Czechoslovakian photography exhibit: Photographers' Gallery, London] L. Taylor. *il Br J Photogr* 132:698-9+ Je 21 '85

Stechesen Katz Architects

Addition to industrial building [Canadian Food Product Centre, Portage la Prairie, Man.] col *il plans Can Archit* 30:26-7 Jl '85

Stecker, Robert

The End of an institutional definition of art. *bibl f Br J Aesthet* 26:124-32 Spr '86

Expression of emotion in (some of) the arts. *bibl f J Aesthet Art Crit* 42:409-18 Summ '84

Stecker LaBau Arneill McManus Architects, Inc.

Duncaster Life Care Center, Bloomfield, Connecticut. col *il plans Archit Rec* 173:102-5 F '85

Stedelijk Museum (Amsterdam, Netherlands) See Amsterdam (Netherlands). Stedelijk Museum

Steedman, George F., 1871-1940

Reproductions

Garden chair (aluminum, ca 1930)

Antiques 128:775 O '85

Steeffel, Lawrence D.

Robert Jordan [1] col *il Arts Mag* 59:6 Ap '85

Steel

See also

Iron

Steel construction

The Bank of China, Hong Kong. D. Rastorfer. *il diags Archit Rec* 173:136-43 S '85

Steel framed structures. R. Grover. *il tabs plans RIBA J* 92:35-8 Ag '85

Die Technik als Funktion der Form: Die Verwendung von Stahl in der Automobilindustrie. V. De Liso. *il diags Werk Bauen Wohnen* 71/38 [39]:44-7 N '84

Competitions, awards, etc.

American Institute of Steel Construction 1985 architectural awards of excellence. *il diags Archit Rec* 173:104-7 O '85

Steel framing See Framing (Building)

Steel furniture See Metal furniture

Steele, Fletcher, 1885-1971

Reproductions

Naumkeag, Stockbridge, MA (1926)

Art Am 73:116 Ag '85

Steele, Marke

Reproductions

Michelangelo (painted clay, plaster, gesso, acrylic paint, paper, plywood)

Print 39:74 S/O '85 (col)

Rubens (painted clay, plaster, gesso, acrylic paint, paper, plywood)

Print 39:74 S/O '85 (col)

[Untitled: peace on earth]

Print 39:74 S/O '85 (col)

Steele-Perkins, Chris

about

Famine in Africa [Barbican Centre, London; traveling exhibit] *Br J Photogr* 132:859-61 Ag 2 '85

il: Ethiopia—refugees cook relief food; Tigré Province, Ethiopia—a farmer winnows sorghum grain to separate the seed from the chaff; Ethiopia—waiting to register for food; Sudan—100 deaths a day in a relief camp; Ethiopia—a Coptic priest reads the Bible; North Somalia—children playing, refugee camp

Steen, Jan Havicksz, 1626-1679

about

Duke Anton Ulrich: connoisseur of Dutch and Flemish painting [17th century] R. Klessmann. *bibl f il (pt col) Apollo ns* 123:157 Mr '86

il: The Marriage of Tobias

Recent acquisitions of paintings: the J. Paul Getty Museum. B. B. Fredericksen. *il (pt col with cov) Burlington Mag* 127:265 Ap '85

il: The Drawing lesson

Reproductions

Doopfeest

Ned Kunsthistorisch Jaarb 32:198 '81

Die Gefangennahme Simsons

Wallraf-Richartz-Jahrb 44:332 '83

La leçon de dessin (ca 1665-70)

Connaiss Arts no394:44 D '84 (col)

Merry threesome (early 1670s)

Apollo ns 123:23 Ja '86

Le souper fin

Burlington Mag 127:li N '85

Tanzendes Paar (1663)

Du no9:51 '85 (col)

The Way you hear it is the way you sing it

Art News 84:35 Mr '85

Steenmeyer, Michael

Reproductions

What's your excuse today not to drink Campari?

Graphis 41:21 Jl/Ag '85 (4 col)

Steer, John

Watteau reconsidered [Galleries nationales du Grand Palais, Paris; traveling exhibit] *Art Artists* no223:23-5 Ap '85

Steer, Philip Wilson, 1860-1942

about

[Fitzwilliam Museum, Cambridge, England; traveling exhibit] J. Bumpus. *Arts Rev* 38:79 F 14 '86

Unpublished paintings by Philip Wilson Steer [with an appendix of titles] B. Laughton. *bibl f il Apollo ns* 121:403-12 Je '85

Reproductions

Girl on a sofa (1891)

Apollo ns 122:[front] 46 N '85

Burlington Mag 127:lviii O '85

[Untitled: landscape with two figures]

Burlington Mag 127:xx O '85

Stefanelli, Lucia Pirzio Biroli

Ritrattini in cera di epoca neoclassica. La collezione Santarelli e un'appendice sulle cere antiche del Museo Nazionale di Firenze [review article] *il Boll Arte* 69:110-14 Jl/Ag '84

Steger, Lawrence

about

[Randolph Street Gallery, Chicago; performance] R. Pollock. *il por New Art Exam* 13:59 Summ '86

Stegman, Michael A.

Paul Davidoff: symbol and substance. *bibl J Am Plann Assoc* 51:375-7 Summ '85

Stehno, Adolf, 1903-

about

The Czech avant-garde and the book, 1900-1945. J. Anděl. *il Afterimage* 12:supp xiv+ Ja '85

Steichen, Edward, 1879-1973*about*

The Portraits [de Saisset Museum, University of Santa Clara, California; exhibit] R. Palmer. *Artweek* 16:12-13 My '85

il: Henri Matisse; Lupe Velez

Reproductions

Camel's hump, Vermont; viewed across Lake Champlain, from Willsboro, New York (paint)

Antiques 128:1098 D '85 (col)

Solitude—F. Holland Day (1901)

Southwest Art 15:87 Ja '86

Steider, Doris**Reproductions**

Sunny side up

Southwest Art 15:105 My '86 (col)

Steidle, Otto*about*

Maisons solaires, Bundesgartenschau, Berlin. col *il plans diags Archt Aujourd'hui* no241:xxx O '85

Steidle & Partner

Un quartier pour la presse: Bureaux des Éditions Gruner + Jahr, Hambourg. *il plans diags Archt Aujourd'hui* no242:32-3 D '85

Steiger, Walter*about*

Design in stride [three contemporary shoe designers] A. Hanna. *il (pt col) Ind Des* 32:44-5 Ja/F '85

Stein, Annabelle**Reproductions**

Salamander tunic (silk, cotton, 1984)

Fiberarts 12:28 My/Je '85 (col)

Stein, Darlein**Reproductions**

Bobby sox 1984

New Art Exam 13:20A Ja '86

Stein, Donna

Recent research on the history of photography in Iran. *Hist Photogr* 10:82 Ja/Mr '86

Stein, Ellin

Quality time: now celebrating its fifth birthday, American Playhouse has become an indispensable source of money and support for independents. *il (pt col) Am Film* 11:46-51 Ja/F '86; Discussion. 11:8 Ap '86

Stein, Elliott

The 23rd New York Film Festival. *il Film Comment* 21:60+ N/D '85

Stein, Georges**Reproductions**

Place de la Concorde

Antiques 127:1240 Je '85 (col)

Place de l'Opera

Antiques 127:1240 Je '85 (col)

Stein, Gertrude, 1874-1946*about*

Stein-Picasso testa a testa. N. Ciardi. por *Domus* no658:72 F '85

Stein, Harvey, 1941-*about*

Portraits plus [Susan Spiritus Gallery, Newport Beach, Calif; exhibit] C. Nicholson. *Artweek* 16:12-13 Mr 30 '85

Stein, Ludwig K.**Reproductions**

Iroquois trapper

Art Am 73:99 N '85

Stein, Roger B.

A Flower's saving grace: the American Pre-Raphaelites [Brooklyn Museum, New York; traveling exhibit] *il (pt col) Art News* 84:85-90 Ap '85

Thomas Smith's self-portrait: image/text as artifact. bibl f *il Art J* 44:316-27 Wint '84

Stein, Sherry*about*

Divan de ville [Cadillac couch] col *il Southwest Art* 15:17 Mr '86

Stein, Susan R., 1949-

French ferociously debate the Pei pyramid at the Louvre. *il (pt col) plan Architecture* 74:25+ My '85

Some of the New York City houses of Richard Morris Hunt. *il (pt col) diags Antiques* 129:846-53 Ap '86

Stein-Schneider, H.

Le Charlatan de Hieronymus Bosch du Musée Municipal de Saint-Germain-en-Laye: une étude iconographique. bibl f *il diag Gaz B-Arts* ser6 v106:47-51 S '85

Steinbach, Haim*about*

[Cable Gallery, New York; exhibit] D. Lurie. *Arts Mag* 60:118-19 D '85

il: Dramatic yet neutral

[Cable, New York; exhibit] R. Smith. *Art Am* 74:128 F '86

il: Fantastic arrangement (col)

Steinberg, Leo, 1920-*about*

Leo Steinberg and the sexuality of Christ [interview] M. Moorman. *il (pt col) por Art News* 84:76-84 Mr '85

Steinberg, Saul*about*

Prints & photographs published. *Print Collect Newsl* 16:20 Mr/Ap '85

Steinbrueck, Victor, 1911-1985*about*

Rescue in Seattle [Pike Place Market and Pioneer Square] T. Appelo. *il (pt col) por Hist Preserv* 37:35-9 O '85

Obituary *Architecture* 74:29+ Ap '85

Steindlmüller, Klaus**Reproductions**

83-I-165

Ceram Mon 32:46 D '84

Steinemann, Tino**Reproductions**

SBB-Super (jt designer P. Clemens; poster, 1978) *Novum Gebrauchsgraphik* 56:23 F '85

Steiner, Dietmar

Die Architektur des modernen Lebens [Vienna] *il (pt col) Du* no6:28-39 '85

Steiner, Frank A.**Reproductions**

[Untitled: craftsman] (paint)

Commun Arts Mag 27:92 Jl '85 (2 col)

Steiner, Hugues**Reproductions**

Manta [sofa bed]

L'Oeil no356:66 Mr '85 (2 col)

Steiner, Joan, 1943-**Reproductions**

[Untitled: General store] (household objects)

Print 39:66 S/O '85 (col)

[Untitled: New York City Maraton] (balsa wood, cardboard, fabric paper, lace mesh, paint, modeling paste, wire)

Print 39:73 S/O '85 (col)

Steiner, Jörg

Der Schlüssel. *il Du* no9:11+ '85

about

Die Ferne finde ich hier, Porträt des Schriftstellers Jörg Steiner. L. Sommer. *il Du* no9:8+ '85

Steiner, Michael, 1945-**Reproductions**

Palomar (bronze, 1985)

Arts Mag 60:inside cov D '85

Steiner, Ralph, 1899-**Reproductions**

American rural baroque (1929)

Bull (Natl Gallery Can) 6:95 '82-'83

Steiner, Reinhard

Kunstwerk und Geschichtsteologie: Vorläufigkeit als Real- und Anschauungskategorie von Kunstwerken im 20. Jh. bibl f *Kunstwerk* 38:3-9 Je '85

Steiner, Rudolf, 1861-1925*about*

Toward M.C.: an extended interview with M.C. Richards. *il (pt col) pors Studio Potter* 14:77, 84-6 D '85

Steiner, Sara

(jt. auth) See Emlen, Robert P., and Steiner, Sara

Steinfeld, Ellen**Reproductions**

Sea chant

Art News 84:26 F '85

Steinfels, Johann Jacob See Stevens, Johann Jacob, 1651-1730

Steingraber, Stephan

Felsgrabarchitektur in Etrurien. bibl f *il (pt col) Antike Welt* 16 no2:19-40 '85

Steinhilber & Deutsch Inc.

Graphics: Avatex packaging. *il Ind Des* 32:48 Jl/Ag '85

Steinhilber & Deutsch. M. Neumeier. col *il pors Commun Arts Mag* 28:34-43 Mr/Ap '86

Steinitz, Bernard*about*

Le financier et l'antiquaire [interview with Bernard Tapie and Bernard Steinitz] F. Duret-Robert. pors *Connaiss Arts* no394:113 D '84

Les trois mousquetaires du marché de l'art. M. Hayot. *il (pt col) pors L'Oeil* no350:46-9 S '84

Reproductions

Ornement de bronze doré

L'Oeil no350:36 S '84 (col)

Steinkämper, Thomas**Reproductions**

Deutsche Kultur im Exil
Graph Des no99:71 S '85 (col)

Steinlen, Théophile Alexandre, 1859-1923*about*

Anmerkungen zum Künstlerplakat. O. Bätschmann. bibl il (pt col with cov) *Du* no3:27-40 '85

Steinlen et le jeune Picasso. P. Dittmar. bibl f il *Rev Art* no68:85-90 '85

il: Le baiser; Misère; Pour les amoureux et pour les oiseaux; il(with det): En grève; Les marcheuses

Reproductions

Arguments frappants (1898)

Gaz B-Arts ser6 v104:supp24 D '84

Steinweiss, Alex, 1917-*about*

Facing the music [development of album covers during the 1940s] M. Schmitz. il (pt col) *Print* 40:88-99 Mr/Ap '86

Jazzy jackets: exploring the imagery of the big city, album covers of the forties capture the rhythms of Manhattan. M. Schmitz. il (pt col) *Ind Des* 32:43-5 S/O '85

Steir, Pat, 1940-*about*

[Barbara Farber Gallery, Amsterdam; exhibit] R. Simons. *Flash Art* no121:54 Mr '85

il: Green and red tree

[Brooklyn Museum; exhibit] T. McEvilley. *Artforum* 23:92-3 Ap '85

[Castelli Graphics, New York; exhibit] C. Ratcliff. *Art Am* 74:113-14 JI '86

il(col): Winter—the wave after Courbet as though painted by an Italian Baroque painter

Paradise gained [Promenades, Parc Lullin, Genthod, Switzerland; exhibit] M. Wechsler. col il (with cov) *Artforum* 24:94-7 S '85

Pat Steir: seeing through the eyes of others. P. Gardner. il (pt col) pors (with cov) *Art News* 84:80-8 N '85

il: From the sea; il(col): Sunflower drawing lesson;

The Brueghel series: A vanitas of style; Deviations and variations; Line lima; Breadfruit; Red tree blue sky blue water; Morning tree; Drawing lesson with chrysanthemum

Prints & photographs published. il *Print Collect Newsl* 15:178 N/D '84

Prints about art [selective survey of contemporary prints about art] R. H. Cohen. il *Print Collect Newsl* 16:166-7 N/D '85

Project for Artforum. col il *Artforum* 24:82-5 Ap '86

Reproductions

The Breughel series [flower piece in a blue vase] (pencil on poster, 1983)

Artforum 23:9 D '84

[Untitled: from the sea]

Art News 84:19 N '85

The Wave after Courbet as though painted by Ensor (1986)

Artforum 24:29 Mr '86 (col)

The Wave—from the sea—after Leonardo, Hokusai & Courbet (color etch, 1985)

Artforum 24:58 Mr '86 (col)

Steker, Frantisek**Reproductions**

Jazz in the gallery (poster)

Novum Gebrauchsgraphik 56:29 S '85

Stele, Chinese**Reproductions***Anonymous works*

Maitreya (Northern Chi white marble, 575 A.D.)

Orient Art ns 30:341 Wint '84-'85 (col)

Stele, Coptic

Deux stèles funéraires coptes. R.-G. Coquin. bibl f il *Rev Louvre Mus Fr* 35 no3:207-8 '85

Schiffe auf koptischen Grabsteinen und ikonographische Parallelen. A. Göttlicher. bibl il *Antike Welt* 15 no4:57-61 '84

Stele, Egyptian

An Unusual private stela of the Twenty-first Dynasty from Coptos. A. O. A. Abdallah. bibl f il diags *J Egypt Archaeol* 70:65-72 '84

Stele, Greek

Zur Interpretation vegetabilischer Bekrönungen klassischer und spätklassischer Grabstelen: ein Anthemion in Würzburg. H. Froning. bibl f il *Archaeol Anz* no2:218-29 '85

Stele, Roman

Der Grabaltar im Basler Antikenmuseum. D. Boschung. bibl f *Antike Kunst* 28 no1:55-6 '85

Stele, Sumerian

After the battle is over: the stele of the vultures and the beginning of historical narrative in the art of the ancient Near East. I. J. Winter. bibl f il *Stud Hist Art* 16:11-32 '85]

Stella, Antoine Bouzonnet- See Bouzonnet-Stella, Antoine, 1637-1682

Stella, Frank*about*

Entries: analytical pubism. R. Pincus-Witten. il *Arts Mag* 59:86 F '85

Frank Stella and the simulacrum. P. Halley. col il (with cov) *Flash Art* no126:32-5 F/Mr '86

il(col): Nel mio sacco! (cov); La scienza della fiacca; La colomba ladra; Guifa e la berretta rossa; Eastern

rand South African mines series; La penna di bu [Knoedler Gallery, New York; exhibit] R. H. Cohen. *Art News* 84:115 My '85

il: Il palazzo delle Scimmie

[Knoedler Gallery, New York; exhibit] G. O'Brien. *Artforum* 23:108-9 My '85

New editions. W. Feaver. *Art News* 84:66 Mr '85

il(col, p65): Then came a dog and bit the cat
 Prints & photographs published. il *Print Collect Newsl* 15:178 N/D '84

Prints & photographs published. *Print Collect Newsl* 16:21 Mr/Ap '85

Prints & photographs published. *Print Collect Newsl* 16:101 JI/Ag '85

Stella on Caravaggio [New York Times Magazine] N. Turner. *Arts Mag* 59:91 Je '85

Up and down, in and out, step by step, a sculpture, a work by Daniel Buren. A. Rorimer. bibl f il *Mus Stud* 11:148-9 Spr '85

il: De la nada vida a la nada muerta

What is postmodern about painting: the Scandinavia lectures. S. H. Madoff. bibl f il (pt col) *Arts Mag* 60:120 S '85; 60:59-64 O '85; 60:68-73 N '85

il: Die Fahne hoch

Reproductions

La Colomba ladra (1984)

Art Am 73:6 N '85 (col)

Corpo-senza-l'anima (mixed media, 1985)

Flash Art no126:9 F/Mr '86 (col)

Double gray scramble (1973)

Ind Des [32]:69 Mr/Ap '85

Flin flon (1968)

Art Am 73:27 Ap '85 (col)

A Front cover [from Illustrations after El Lissitzky's Had Gadya] (print, 1984)

Print Collect Newsl 15:211 Ja/F '85

Giufa e la berretta rossa (1985)

Art Am 73:20 D '85 (col)

Guadalupe Island caracara (painted aluminum, 1978)

Art Am 73:27 JI '85 (col)

Had Gadya, after El Lissitzky: then water came and quenched the fire (print, 1984)

Art Artists no220:27 Ja '85 (col)

Illustrations after El Lissitzky's Had Gadya, pl 3: Then came a dog and bit the cat (print with collage, 1982-83)

Art Am 73:15 Ap '85 (col)

Kufa gate III (1968)

Art Am 73:47 Ap '85 (col)

Lipko: sketch (paint, felt, cotton, paperboard, 1973)

Burlington Mag 127:477 JI '85

New Caledonian lorikeet (tycote, 1977)

Art Am 73:10 Je '85 (col)

La penna de hu (mixed media, 1984)

Art Am 73:26 Ag '85 (col)

Art Am 73:177 O '85

Art Am 74:148 Ja '86

Art Am 74:166 Mr '86

Art Am 74:140 F '86

Playskool sink (mixed media, 1983)

Art Am 73:67 N '85 (col)

Polar co-ordinates V (print)

Art Artists no225:4 Je '85

Salta nel mio sacco (1984)

Art Artists no223:3 Ap '85

St Michael's counter guard (mixed media on aluminum and fiberglass honeycomb, 1984)

New Art Exam 13:22 Ja '86

Stella, Jacques, 1596-1657*about*

Una obra inédita de Jacques Stella en Pastrana (Guadalajara). M. J. de Torres-Peralta García. il *Archivo Esp Arte* 56:377-9 O/D '83

il: La Asunción de la Virgen (3)

Stella, Jacques, 1596-1657—cont.**Reproductions**

Vertume and Pomona among Roman ruins (jt artist J. Lemaire)

Burlington Mag 127:xi Ag '85

Stella, Joseph, 1877-1946*about*

The Fine line: drawing with silver [Norton Gallery of Art, West Palm Beach, Fla; exhibit] D. Dreishpoon. *Arts Mag* 60:17 S '85

Silverpoint drawing. B. Weber. il *Am Artist* 50:77 Mr '86

il: Portrait of a bearded man

Reproductions

Biskra (1930)

Antiques 129:553 Mr '86 (col)

Lily and bird (crayon and pencil)

Antiques 128:176 Ag '85 (col)

[Untitled two flowers]

Antiques 129:98 Ja '86 (col)

Stella, Paul

Southern California research center. il *Arch Am Art J* 24 no3:38-9 '84

Stelling, Lucille Johnsen

Garrison Keillor's zany America [a prairie home companion on Minnesota Public Radio] pors *Hist Preserv* 37:58-60 Ap '85

Steltman, J.**Reproductions**

Koffieservies (silver, 1940)

Bull Rijksmus 33 no4:274 '85

Stempel, Tom, 1941-

George Byron who? [George Byron Sage, story analyst for Twentieth Century-Fox] il *Sight Sound* 54:211-13 Summ '85

The Sennett screenplays. il por *Sight Sound* 55:58-60 Wint '85-'86

Stencilwork

Stenciling a Boston rocker: color with powdered metals. B. Belajonas. col il plans *Fine Woodwork* no56:43-7 Ja/F '86

Stene, Larry**Reproductions**

Red green shift (1984)

Art Am 73:141 Ag '85

Stenger, Nicole*about*

Materials gone crazy [a new breed of French sculpture] C. Schlatter. col il *Flash Art* no122:53 Ap/My '85

il(col, p56): Long live the Belgians

Stenhouse, Richard**Reproductions**

Sunset beach #3: the Mole Brothers take some sun

Art Am 73:168 O '85

Stenos, Helmer*about*

Energy saving: a house integrated with nature [east of Helsinki, by Helmer and Pirkko Stenos] R. Lauraeus. il (pt col) plans diags *Abitare* no238:64-9 O '85

Stenos, Pirkko*about*

Energy saving: a house integrated with nature [east of Helsinki, by Helmer and Pirkko Stenos] R. Lauraeus. il (pt col) plans diags *Abitare* no238:64-9 O '85

Stent, Edward J. Neville, d. 1896**Reproductions**

[Untitled: subscribers to the New York Chapter/AIA library fund] (watercolor, 1869)

Architecture 74:94 Ap '85 (col)

Stepan, Peter

Germany [the kind of work being made and shown] col il *Art News* 84:52-6 F '85

Stepánek, Pavel

Alegoría del mes de Julio, de Francisco Barrera. bibl f il *Archivo Esp Arte* 57:375-8 O/D '84

Stephan, Gary, 1942-*about*

Entries: becoming American. R. Pincus-Witten. il *Arts Mag* 60:101 O '85

Feigning the visionary: Gary Stephan. P. Haaren. bibl f il *Arts Mag* 59:116-17 D '84

il: One of four figures; The Holy Ghost; The Father; The Son

[Marlborough Gallery, New York; exhibit] J. Yau. *Art-forum* 23:87 D '84

il: The Son

[Marlborough Gallery, New York; exhibit] H. Cotter. *Flash Art* no120:45 Ja '85

il: Out

Stephanoff, James, ca. 1788-1874*about*

James Stephanoff and the British Museum. I. Jenkins. bibl f il plan *Apollo* ns 121:174-81 Mr '85

il: The Connoisseur; An Apartment containing the Phigalian marbles; The Virtuoso (with det); A Museum, containing a selection of some of the antiquities brought from Xanthos; An Assemblage of works of art in sculpture and painting

Stephens, Edward Bowring, 1815-1882*about*

The Bronze statuettes of the Art Union of London: the rise and decline of Victorian taste in sculpture. C. Avery and M. Marsh. bibl f il *Apollo* ns 121:333 My '85; Discussion. ns 122:323 O '85

Stephens, Suzanne

An Equitable relationship? [Whitney Museum branch at Equitable Tower in Manhattan] il (pt col) *Art Am* 74:116-23 My '86

Frame by frame [Richard Meier's Museum for Decorative Arts] il (pt col) plans diags *Prog Archit* 66:81-91 Je '85

Stephenson, Gordon, 1908-*about*

Architecture, town planning and civic design. G. Stephenson. bibl f il maps plans diags *Town Plann Rev* 56:135-73 Ap '85

Stephenson, Rob*about*

Found work [film] Reviews

High Perform il 8 no3:114-15 '85. A. Jan

Sterenber, Abram Petrovich, 1894-1979**Reproductions**

Worker (1936)

Hist Photogr 9:310 O/D '85

Stereophonic sound systems

Precision management [Linn Products precision-engineered hifi equipment, Great Britain] S. Braidwood. il (pt col) diag *Design* no445:32-7 Ja '86

Quality at low cost [development of the Arcam Alpha by A & R Cambridge, Great Britain] S. Braidwood. il *Design* no437:46-9 My '85

Stereoscopic photography See Motion pictures—Three dimensional films; Photography, Stereoscopic**Sterken, J. Ph., and Tuijnburg, J.**

Cognitieve en emotionele effecten van Kijkroutes bij kunstvoorwerpen. bibl f il tabs *Bull Rijksmus* 33 no1:18-33 '85

Stermer, Dugald, 1936-

Barry Moser: designer, illustrator and publisher. il *Commun Arts Mag* 27:32-43 S/O '85

Reproductions

[Untitled: flowers and cacti] (pencil and watercolor)

Commun Arts Mag 27:48 JI '85 (col)

[Untitled: western red cedar] (watercolor and pencil)

Commun Arts Mag 27:84 JI '85 (col)

Stern, Bernard, 1920-**Reproductions**

Challenger (1986)

Arts Rev 38:inside back cov F 28 '86 (col)

Transformation (1986)

Art News 85:57 My '86 (col)

Stern, Bert*about*

Calendars 86: the good, the dull, and the ludicrous. T. Imrie. col il *Br J Photogr* 133:18 Ja 3 '86

Reproductions

Bailey and Verushka

Arts Rev 38:exhibition guide [1] Ja 17 '86

Stern, E. Marianne

Die Kapitelle der Nordhalle des Erechtheion. bibl f il (pt col) diag *Mitt Dtsch Archaeol Inst Athenische Abt* 100:405-26 '85

Stern, Geoff*about*

Monuments and carnivals of the city: on Paul Highnam and Geoff Stern's photography. D. Mellor. il *Creat Camera* no242:9-18 F '85

il: The underground (5)

Stern, Grete, 1904-*about*

Ringl + Pit: the representation of women in German advertising, 1929-33. M. Lavin. bibl f il pors *Print Collect Newsl* 16:89-93 JI/Ag '85

Stern, Laurent

Words fail me. bibl f *J Aesthet Art Crit* 43:57-69 Fall '84

Stern, Marina**Reproductions**

October (pastel, 1984)

Art News 84:32 Ja '85 (det)

Stern, Pia*about*

Artists the critics are watching. D. Winter. por *Art News* 85:79 My '86

il(col): When dreams are larger than dreamers

[Jeremy Stone Gallery, San Francisco; exhibit] D. Winter.

Art News 85:106-7 F '86

il: The House, the fence, the dream

Stern, Robert A. M., 1939-*about*

Architecture: Robert A. M. Stern [house, Deal, N.J.] V. J. Scully. col il por (p16) *Archit Dig* 43:108-15 Mr '86

More is more [interview based on his recent appointments as director of Columbia University's Buell Center and as host for PBS series] S. Williams. por *Art News* 84:11+ Ja '85

Point West place, Framingham, Massachusetts. R. A. M. Stern. il plans diags *Archit Des* 55 no1/2:profile 38-43 '85

Pride of place: addressing the dilettante. D. D. Boles. por *Prog Archit* 67:21+ Mr '86

Redefining the low-rise office building: 'two current projects by Robert A. M. Stern [Rye Brook Park, Westchester County, N.Y., and Two Newton Place, Newton, Mass.] il diags *Archit Rec* 174:53 Mr '86

Residence at Chilmark [Martha's Vineyard, Mass.] R. Campbell. il (pt col) plans *Architecture* 74:262-7 My '85

Residence at Chilmark, Martha's Vineyard. col il plans diag *Archit Des* 54 no11/12:70-1 '84

Stern on location during filming of "Pride of place" [reprint from *Metropolis*] P. L. Brown. pors *Architecture* 75:24+ Mr '86

Stern (Robert A. M.) Architects See Robert A. M. Stern Architects

Sternfeld, Joel, 1944-*about*

Three Americans: photographs by Robert Adams, Jim Goldberg and Joel Sternfeld [the Museum of Modern Art, New York; exhibit] M. Starenko. il *Afterimage* 12:14-15 O '84

il: The Space shuttle lands at Kelly A.F.B., San Antonio, Texas

Sternlieb, George

Comment: HUD—a study in power and piety. *J Am Plann Assoc* 51:481-3 Aut '85

Stesichorus, ca. 640-ca. 550 B.C.*about*

Samos und Stesichoros: zu einem früharchaischen Bronzeblech. P. Brize. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* 100:53-77 '85

Stetina, Fran**Reproductions**

A Portrait of Anna: Viva la France
New Art Exam 13:22A Ja '86

Steuben, Charles, baron de, 1788-1856*about*

Paul Delaroche et le thème du Passage du Saint-Bernard par Bonaparte. E. Foucart-Walter. bibl f il (pt col) *Rev Louvre Mus Fr* 34 no5/6:376-7 '84

il: Bonaparte passant le Saint-Bernard

Reproductions*Influence*

La reddition d'Ulm le 19 octobre 1805 (jt artist V. Adam; engr by E. Ruhierre, 1832)

Gaz B-Arts ser6 v104:237 D '84

Steuerwald, Jan Dam, 1805-1869**Reproductions**

Gezigten in de omstreken van Utrecht (litho after P. J. Lutgers, 1869)

Oud Holl 99 no1:35 '85

Stevan, Cesare

Un' architettura sociale nel cuore della città. il (pt col) plans diags *Architettura* 31:230-6 Mr '85

Steve Chase Associates

Unitedbank, Houston. E. L. Cohen. col il plan *Inter Des* 56:216-19 Ag '85

Steven Holl, Architects

The Berkowitz-Odgis house [Martha's vineyard, Mass.] il plans diags *Prog Archit* 67:104-6 Ja '86

Stevens, Alfred, 1823-1906**Reproductions**

Pêcheurs au clair de lune

Apollo ns 122:[front] 12 O '85 (col)

Stevens, Carol

Performing art: the fantasy world of dimensional illustration. col il *Print* 39:63-77 S/O '85

PRINT's annual report on annual reports ['84] il (pt col) *Print* 40:98-105 Ja/F '86

Stevens, Christine*about*

Profiles: Mr and Mrs Roger L. Stevens. S. M. Alsop. col il pors *Archit Dig* 43:138-43+ F '86

Stevens, George, Jr.

Directors at war: George Stevens. il (pt col) pors *Am Film* 10:22-6 J1/Ag '85

From the Institute. pors *Am Film* 10:110-11 Je '85

about

George I on George I [Stevens, George, junior] R. Haver. pors *Film Comment* 21:66-9 J1/Ag '85

Stevens, George, 1904-1975*about*

Directors at war: George Stevens. G. Stevens, Jr. il (pt col) pors *Am Film* 10:22-6 J1/Ag '85

George II on George I [George Stevens, Jr; interview] R. Haver. pors *Film Comment* 21:66-9 J1/Ag '85

The Imagemakers [reminiscences and reflections on the art of filmmaking] *Am Film* 10:99 Je '85

George Stevens: a filmmaker's journey [film] *Reviews Films Rev* 36:420-1 Ag/S '85. L. Taubman

Stevens, George Washington, 1866-1926**Reproductions**

A Canal in Venice (ca 1902)

Antiques 127:867 Ap '85

Stevens, Jay

The Enduring magic of country stores. il *Hist Preserv* 37:54-7 Je '85

Stevens, Johann Jacob, 1651-1730*about*

Cosmas Damian Asams Fresken in der ehemaligen Zisterzienserkirche zu Aldersbach: Fragen nach den Quellen des ikonologischen Programms. B. W. Lindemann, bibl f il plan *Munch Jahrb Bild Kunst* ser3 v35:144-7 '84
il: Ev. Johannes

Stevens, Maryanne

Renoir at the Hayward [Gallery, London; exhibit] *Burlington Mag* 127:314+ My '85

Stevens, May, 1924-*about*

Two women juxtaposed [Frederick S. Wright Art Gallery, University of California, Los Angeles; exhibit] R. Weisberg. *Artweek* 16:1 My 11 '85

il: Fore river (cov); Go gentle; Procession; Voices; Demonstration

Reproductions

Go gentle (1983)

Artforum 23:39 Ja '85 (col)

Stevens, Norman, 1937-**Reproductions**

Plinth (1973)

Archit Rev 179:19 Mr '86 (col)

Stevens, Peter*about*

[Graham Modern Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 60:135-6 Ap '86

il: Daily life

Reproductions

Daytime story (painted steel, 1985)

Art News 85:36 Ja '86 (col)

Stevens, Robert**Reproductions**

[Untitled: fishing]

Commun Arts Mag 27:14 Ag '85 (col)

Stevens, Robert Mallet- See Mallet-Stevens, Robert, 1886-1945

Stevens, Roger L.*about*

Profiles: Mr and Mrs Roger L. Stevens. S. M. Alsop. col il pors *Archit Dig* 43:138-43+ F '86

Stevens, Ted

Computers. *RIBA J* 92:71 Je '85; 92:41 Ag '85; 92:115 N '85

Energy file. *RIBA J* 91:88 N '84; 92:91 My '85; 92:75 J1 '85; 92:78 O '85; 92:73 D '85

Low cost CAD. col il diag *RIBA J* 91:50-1 D '84

Stevens, Wallace, 1879-1955*about*

Multiples & objects & books. *Print Collect Newsl* 16:219 Ja/F '86

Stevens, William Lester, 1888-1969*about*

Lester Stevens. C. Movalli. col il (with cov) *Am Artist* 50:52-6+ Ap '86

Stevenson, Harold, 1929-*about*

[Iolas Jackson Gallery, New York; exhibit] G. Henry. *Art Am* 73:209 Ap '85

il(col): Pharaonic head

Stevenson, Mary Ann, b. ca. 1815

Reproductions

Verse and still life sampler (silk on linen, 1829)
Clarion [11]:8 Spr/Summ '86 (col)

Stevenson, Mike

Reproductions

Cone [table light]
Design no436:36 Ap '85 (col)

Stevens, Anthonie See Palamedesz, Anthonie

Stevovich, Andrew

Reproductions

Carnival (woodcut, 1985)
Art News 85:30 F '86 (col)

Steward, Joseph

Reproductions

Colonel Jeremiah Halsey (ca 1797)
Antiques 128:1017 N '85 (col)
The Reverend Eleazar Wheelock (1793-96)
Antiques 128:1016 N '85 (col)

Stewart, Andrew F.

History, myth, and allegory in the program of the temple of Athena Nike, Athens. bibl f il plans diags *Stud Hist Art* 16:53-73 [85]

Stewart, David

about

Upcoming photographer. il *Art Dir* 36:95 Mr '85

Stewart, H. M.

(jt. auth) See Smith, H. S., and Stewart, H. M.

Stewart, Julius L., 1855-1919

Reproductions

The Hunt ball (1889)
Antiques 129:21 Ja '86 (col)

Stewart, LeConte

about

Sketches from life: LeConte Stewart. G. Thompson. por
Am Artist 49:114 N '85
il(col): Spring in Eden

Stewart, Lizbeth

about

[Pennsylvania Academy of the Fine Arts, Philadelphia; exhibit] A. Jarmusch. *Art News* 84:124 Ap '85
il: The Predator

Stewart, Mark

Reproductions

Drying stand (watercolor, 1985)
Southwest Art 15:90 Ja '86 (col)

Stewart, Robert

New director leads K.C. art school into its second century.
il *New Art Exam* 13:23-5 Mr '86

Stewart Corporation

Sanibel Island City Hall. N. R. Greer. col il plan diag
Architecture 74:224-5 My '85

Stewart Design Group

about

The Stewart Design Group [long history of innovative and practical experience with CAD; interview with Clifford Stewart] S. Doubilet. diags *Prog Archit* 66:143 My '85

Stibbe, Conrad M.

Lo stamos Laconico. bibl f il diags *Boll Arte* 69:1-12 S/O '84

Stickford, David

about

Transparencies [Spaces, Cleveland; performance] M. V. B. Bettendorf. il *High Perform* 8 no4:84-5 '85

Stickley, Gustav, 1858-1942

Reproductions

Secretary (jt artist H. Ellis; oak and wrought iron, ca 1904)
Archit Dig 43:127 F '86 (col)

Stickney-Gibson, Melinda

Reproductions

Dream shield Apache lover VII
Art Am 73:91 O '85

Stiebel, Penelope Hunter- See Hunter-Stiebel, Penelope

Stieglitz, Alfred, 1864-1946

about

Alfred Stieglitz and John Quinn: allies in the American avant-garde. J. Zilzer. bibl f il por *Am Art J* 17:18-33 Summ '85

il: View of African art exhibition at 291, November 3-December 8, 1914

Historical perspectives on the arts, sciences and technology [reviews of five magazine articles on symbols in art]
D. R. Topper. *Leonardo* 18 no1:52 '85

Images of an artist [Museum of Fine Arts, Santa Fe, N.M.; exhibit] A. Laurent. *Artweek* 16:13 O 19 '85
il: Georgia O'Keeffe

Paul Strand's early work: a modern American vision.
S. A. Harris. bibl f il *Arts Mag* 59:116-18 Ap '85

The Traditional vision of Rudolf Eickemeyer, Jr. R. Hull. bibl f il por *Hist Photogr* 10:33, 38, 40-5, 57-60 Ja/Mr '86

Reproductions

Arthur Dove (ca 1930)

Arch Am Art J 24 no4:19 '84

Dancing trees (palladio, 1922)

Bull (Mus Fine Arts Boston Mass) 80:66 '82

From the Shelton: looking west (silver chloride print, 1931)

Bull (Mus Fine Arts Boston Mass) 80:41 '82

Georgia O'Keeffe (platinum print, 1918)

Bull (Mus Fine Arts Boston Mass) 80:5 '82

Oscar Bluemner (platinum print, ca 1915)

Art J 44:352 Wint '84

Porch with grape vine, Lake George (silver chloride print, 1934)

Bull (Mus Fine Arts Boston Mass) 80:32 '82

A Portrait, Georgia O'Keeffe (palladio, 1922)

Bull (Mus Fine Arts Boston Mass) 80:4 '82

Sun rays—Paula—Berlin (ca 1889)

Southwest Art 15:87 Ja '86

Influence

The Immigrants (batik by M. Deppe)

Hist Photogr 10:frontispiece Ja/Mr '86

Stiftung Altamerikanische Kulturen (Zurich, Switzerland)

Zeugnisse altamerikanischer Kulturen [Auswahl von Objekten präkolumbianischer Kunst aus den Beständen der Stiftung Altamerikanische Kulturen in Zürich] il (pt col) *Du* no7:16-55 '85

Stiha, Vladan, ca. 1910-

Reproductions

Saturday evening

Southwest Art 15:145 My '86 (col)

Still, Clyfford, 1904-1980

about

Commemorating a critic's eye [Oakland Museum, California; exhibit] M. Van Proyen. il *Artweek* 16:1 Jl 13 '85

Manhattan museums: the 1940s vs the 1980s; part two: the Metropolitan Museum of Art. P. Halasz. bibl f il *Arts Mag* 59:95+ Mr '85

Will the Clyfford Still estate find a home? [Still surrounded his generous bequest to the public with conditions so demanding and controversial they may be impossible to fulfill] A. Decker. col il por *Art News* 85:65-70 F '86

Reproductions

1955-D

Art News 84:back cov N '85 (col)

Untitled [abstraction] (1960)

Arts Mag 59:87 Ap '85

Untitled [vertical composition] (1960)

Art News 84:82 Ap '85

Still life painting

See also

Flowers in art

Food in art

Trompe l'oeil

Special issue: Still lifes [7 article anthology] il (pt col)
Am Artist 50:18-20, 34-73+ F '86

Exhibitions

A Pear and an apple—explaining still life [Helena Rubinstein Pavilion, Tel Aviv Museum, Israel] R. Melzer. il *Museum* 36 no4:195-8 '84

Technique

The Process of making still lifes: on artist's approach. P. L. Bradford. col il por *Am Artist* 50:68-73+ My '86

Still life painting, French

Phillipe Rousseau and Edwin Landseer in the context of Second Empire: animal and still-life imagery. G. P. Weisberg. bibl f il *Arts Mag* 59:108-11 My '85

Still life painting, Italian

Bernardo Strozzi as painter of still life. B. S. Manning. bibl f il (pt col) *Apollo* ns 121:248-52 Ap '85

Still life painting, Modern

Emil Nolde's drawings from the Museum für Völkerkunde, Berlin, and the Maskenstilleben 1-4, 1911. J. Lloyd. bibl f il *Burlington Mag* 127:380-5 Je '85

Still life painting, Spanish

Andrés Rossi, pintor de bodegones. J. Manuel Arnáiz. il *Archivo Esp Arte* 56:152+ Ap/Je '83

Miscelanea sobre bodegones de Melendez a Goya. J. J. Luna. bibl f il *Goya* no183:151-7 N/D '84

Un nuevo cuadro de Juan van der Hamen. A. T. Lurie. bibl f il *Archivo Esp Arte* 56:115-22 Ap/Je '83

Exhibitions

Exposición de floreros y bodegones españoles [Museo del Prado, Madrid] J. J. Junquera y Mato. il *Archivo Esp Arte* 57:334-6 Jl/S '84

Still life painting, Spanish—Exhibitions—cont.

Floreros y bodegones Españoles [Museo del Prado, Madrid; exhibit] J. Gállego. il(pt col) *Goya* no178:190-6 Ja/F '84

La gran exposición de la naturaleza muerta en la Edad de Oro española, en el Museo Kimbel de Fort Worth [Texas] E. Garcia-Herrera. il *Goya* no186:387-8 My/Je '85

Luis Meléndez: pintor de bodegones del siglo XVIII [North Carolina Museum of Art, Raleigh; traveling exhibit] N. Ayala Mallory. il *Goya* no186:355-60 My/Je '85

Spanish still life [Kimbell Art Museum, Fort Worth] E. Harris. il (col cov) *Burlington Mag* 127:640-4 S '85

Spanish still life honoured [Kimbell Art Museum, Fort Worth, Texas and Prado Museum, Madrid] J. T. Spike. il *Apollo* ns 122:392 N '85

Stimm, Thomas, 1948-

about

[Holly Solomon Gallery, New York; exhibit] G. Henry. *Art Am* 74:120-1 Jl '86
il: Head

Stimmer, Tobias, 1539-1584

about

[Kunstmuseum, Basel; exhibit] C. von Kagenack. *Kunstwerk* 37:47 D '84

Renaissance tardive dans le Haut-Rhin: Tobias Stimmer [Musée des Beaux-Arts, Basel; exposition] P. Tanner. *L'Oeil* no351:74 O '84

il: Projet de peinture d'une façade

Reproductions

Der Maler und seine Muse

Werk Bauen Wohnen 71/38 [39]:48 N '84

Stimson, Joseph E., d. 1952**Reproductions**

Cheyenne, Wyo.

Hist Photogr 10:[85] Ja/Mr '86

Stinehour, Roderick

about

Frederic W. Goudy Award. J. Blumenthal. *Fine Print* 12:5 Ja '86

Sting

about

Star profile: Sting [with filmography] S. Hibbin. il pors *Films Filming* no364:26-7 Ja '85

Stiny, George Nicholas

Computing with form and meaning in architecture [shape grammars and description functions] bibl plans diags *J Archit Educ* 39:7-19 Fall '85

Stirling, James Frazer

about

Alternatives in housing—Peru: Previ [Lima] D. Fromm. il (pt col) plans diags *Archit Rev* 178:53-4 Ag '85

Changing times at the Fogg [new Arthur M. Sackler Museum] C. Giuliano. il por *Art News* 85:13 F '86

Inauguración de la Nueva Galería Estatal de Stuttgart. B. Dieterich. il *Goya* no183:186-7 N/D '84

Museum im Stadtraum: zur neuen Staatsgalerie in Stuttgart. il plans *Werk Bauen Wohnen* 71/38 [39]:24-7 D '84

Museum without a facade centered on a massive drum [Neue Staatsgalerie, Stuttgart] D. A. Greenaway. col il (with cov) plans *Architecture* 74:94-101 S '85

The New German museums. D. Galloway. il (pt col with cov) *Art Am* 73:77-8 Jl '85

Un nouveau musée pour Harvard. il diag *Connaiss Arts* no404:27 O '85

Putting a wry face on adversity: Sackler Museum, Harvard. R. Campbell. col il plan diag *Architecture* 75:46-51 Ja '86

Stirling at Harvard: the Sackler wing. J. Jacobus. il (pt col) plans diag *Prog Archit* 66:27-8 O '85

Stirling: breve, e lungo, viaggio a Stoccarda [Staatsgalerie] il (pt col) plan diag *Architettura* 30:734-6 O '84

Why Stirling got the job [to get the Mansion House Square site past the planners and into productive occupancy without further delay] M. Pawley. por *RIBA J* 92:50 Ag '85

Reproductions

Progetto per il riuso del Lingotto, veduta prospettica aerea del complesso

Boll Arte 69:108 Mr/Ap '84

Stirling (James), Michael Wilford & Associates See James Stirling, Michael Wilford & Associates**Stoas**

The Chalkotheke on the Athenian Akropolis. L. La Follette. bibl f il plans diags *Hesperia* 55:75-87 Ja/Mr '86

The Middle stoa dated by amphora stamps [with catalog] V. Grace. bibl f il tabs diags *Hesperia* 54:1-54 Ja/Mr '85

Untersuchungen zur Funktion der Säulenhalle in archaischer und klassischer Zeit. G. Kuhn. bibl f il plans diags *Jahrb Dtsch Archaeol Inst* 100:169-317 '85

Stobart, John**Reproductions**

New York—Maiden Lane from the foc's'l of a down easter at pier 19 by gaslight

Antiques 128:823 N '85 (col)

Apollo ns 122:[front] 29 N '85 (col)

Stock, Joseph Whiting, 1815-1855**Reproductions**

Amy Philpot

Antiques 129:146 Ja '86 (col)

Stock, Vranck van der, 1424?-1495

about

Varias obras de Coffermans y una de van der Stockt, en Madrid. E. Bermejo Martínez. bibl f il *Archivo Esp Arte* 58:32 Ja/Mr '85

il: Virgen desfilada en brazos de San Juan (3); La Trinidad

Stocker, Ernst See Coghuf, 1905-**Stockhausen, Karlheinz, 1928-****Reproductions**

Electronic studies, study II

Burlington Mag 127:924 D '85

Stockholm (Sweden)**Architecture**

Light and shade: inside Stockholm's rock [Berwald Hallen] il (pt col) diag *Abitare* no234:66-9+ My '85

Rejuvenation of a once-unloved Parliament building. E. Eriksson. col il *Architecture* 74:117 S '85

Churches

Chapel in the forest, Stockholm cemetery. L. Hallén and L. Sundelius. il (pt col) por plan diag *Abitare* no230:82-5 D '84

City planning

Designs and projects

Södermalm: not the Tavlingsområde. L. Krier. il (pt col) plans diags *Archit Des* 54 no7/8:profile 76-9 '84

Description

Travel notes: Stockholm—haven of predictable delights. J. Morris. col il *Archit Dig* 43:220+ Mr '86

Stockill, Tom

about

Exposure. *Br J Photogr* 132:552 My 17 '85

il: Durham Miners' gala, July 1983; American Car Rally, Milton Keynes, April 1984 (col)

Stöcklin, Niklaus See Stoecklin, Niklaus, 1896-**Stockman, Judith Kovis**

about

Jake's [Manhattan restaurant] col il por (p200) plan *Inter Des* 56:288-91 Ja '85

Stockman (Judith) & Associates See Judith Stockman & Associates**Stocksdale, Joy****Reproductions**

Fans and checkers jacket (silk, 1985)

Fiberarts 12:57 My/Je '85

Fans vest (silk, 1985)

Fiberarts 12:57 My/Je '85

Stockwell, Dean, 1935-

about

Dean Stockwell, an interview [with filmography] M. Buckley. pors *Films Rev* 36:34-43 Ja '85

Stoddard, Alice Kent, 1884-1976**Reproductions**

Girl with cat

Art News 84:18 O '85 (col)

Stoddard, Heather

A Stone sculpture of mGur mGon-po, Mahākāla of the tent, dated 1292. bibl il *Orient Art* ns 31:278-82 Aut '85

Stoddart, John

about

[Open Eye Gallery, Liverpool; exhibit] R. Powell. *Br J Photogr* 132:856 Ag 2 '85

Stoecklin, Niklaus, 1896-**Reproductions**

[Untitled: Der Buchdruck] (litho, 1922)

Du no3:40 '85

[Untitled: Schweizerkunst der Gegenwart] (litho, 1937)

Du no3:40 '85

Stoeltie, Barbara

about

Light, shadow, transparency: thirties plus eighties [Brussels] il (pt col) *Abitare* no234:2-11 My '85

Stoeltje, René*about*

Light, shadow, transparency: thirties plus eighties [Brussels]
il (pt col) *Abitare* no234:2-11 My '85

Stöhrer, Walter, 1937-*about*

Dramaturgie des Bewusstseins: zu den Arbeiten von Walter Stöhrer. G.-W. Költzsch. *Kunstwerk* 37:28-37 D '84
il(col): Naked lunch, hommage à W. B.; Unveröffentlichter Brief an eine schwarze Madonna; Grosse kosmetische Weiber voll Industrie I, hommage à Brinkmann; Inspiration ist die These, die den Künstler zum blossen Beobachter macht, hommage à P. Valéry; Die Schönheit wird konvulsiv sein oder sie wird nicht sein: Nadja/Breton; Nur die Unwirklichkeit hebt das Gesetz der Distanz auf I; Dem Zufall ausgesetzt oder: Die Quersumme der Gesichter will ihr Ergebnis VIII; Dem Zufall ausgesetzt oder: Die Quersumme der Gesichter will ihr Ergebnis III

Reproductions

Black man (1977)

Gaz B-Arts sér6 v105:suppl19 Mr '85

Ich werde mich den Dingen jedenfalls nicht stellen, weil ich kein Anfang bin II: Frank O'Hara (1984)

Kunstwerk 37:inside cov D '84

[Untitled: faces] (1979)

Kunstwerk 38:16 S '85

Stoke-on-Trent (England)**Historic buildings**

Recording buildings of the industrial age: the Stoke-on-Trent historic buildings survey. C. Hawke-Smith. il tab *Mus J* 84:117-19 D '84

Stokes, Ann*about*

Lyrical touch. T. Harrod. col il pors *Crafts* no77:16-19 N/D '85

Stokoe, Brian

The Other Eden [National Museum of Photography, Film and Television, Bradford, England] il *Creat Camera* no241:10-13 Ja '85

Stolba, Leopold, 1863-1929**Reproductions**

The Parrott house, Schönbrunn (aquatint)

Apollo ns 121:350 My '85

Stoliar, Lee**Reproductions**

Making it (terra-cotta, 1984)

Artforum 24:34 N '85 (col)

Stolk, Reyer Johan Antonie, 1896-1945**Reproductions**

Reclameontwerp voor Fokker's Parasol-eendekker (drwg)
Bull Rijksmus 33 no4:281 '85

Stoll, Arthur, 1947-*about*

[Villa Berberich, Bad Säckingen, Germany; exhibit] C. von Kageneck. *Kunstwerk* 38:189 S '85

Stoll-Kern, Irene

Der Menschheit schenke ich eine neue Weltperspektive: zur Biographie Lyonel Feiningers. il (pt col) *Du* no5:19-35 '86

Porträt: Zum 150. Geburtstag des amerikanischen Malers Winslow Homer, 1836-1910. *Du* no1:54-63 '86

Stoller, Ezra, 1916?-**Reproductions**

Falling Water, Frank Lloyd Wright

Commun Arts Mag 28:88 Mr/Ap '86 (col)

[Untitled: Knoll at home]

Graphis 41:55 My/Je '85 (col)

Stolnitz, Jerome*about*

Stolnitz's attitude: taste and perception [with reply] G. Dickie. bibl f *J Aesthet Art Crit* 43:195-203, 205-8 Wint '84

Stolz, Joan*about*

A New Romanticism [Fischbach Gallery, New York; exhibit] R. H. Cohen. *Art News* 84:131-2 D '85

il: Apparition with spaniel

Stolzer, Mike**Reproductions**

[Untitled: lying nude woman]

Sculpt Rev 35[34]:4 Summ '85

[Untitled: woman lying on ground]

Sculpt Rev 34:4 Spr '85

Stomer, Matthias, the Elder, ca. 1600-ca. 1650**Reproductions**

Isaac blessing Jacob in the presence of Rebecca

Apollo ns 122:[front] 32 S '85

Burlington Mag 127:650 S '85

Stone, Arthur J., 1847-1938*about*

Arthur J. Stone, silversmith. E. C. Chickering. bibl f il (pt col) tab diag *Antiques* 129:274-83 Ja '86

Stone, Edward Durell, 1902-1978*about*

The 1939 building of The Museum of Modern Art: the Goodwin-Stone collaboration. D. Ricciotti. bibl f il pors plans diags *Am Art J* 17:50-76 Summ '85

il: Design for a proposed New York Academy and Gallery of Design, New York; Proposed design for The Museum of Modern Art (6)

Stone, Jim*about*

American ways [San Francisco Camera Work; exhibit] J. Jordan. il *Artweek* 16:11 My 11 '85

il: 950 Hats, Don's Bar: Memphis, Nebraska

Stone, Lynn*about*

[Area X Gallery, New York; exhibit] G. Silk. *Arts Mag* 60:2 S '85

il(col): Sacrifice

Stone, Molly**Reproductions**

Wall paper panel (blown and slumped glass, 1983)

J Glass Stud 27:111 '85

Stone, Pete**Reproductions**

[Untitled: handicapped young man]

Commun Arts Mag 27:57 N '85 (col)

Stone, Shelley C.

The Imperial sculptural group in the Metroon at Olympia. bibl f il diag *Mitt Dtsch Archaeol Inst Athenische Abt* 100:377-91 '85

Stone, Victoria*about*

Exposure [beyond the shore, The Photographers' Gallery, London; exhibit] *Br J Photogr* 132:16-18 Ja 4 '85

il(col): Lions' mane jellyfish (col); Jewel anemone; Yellow boring sponge; Blue seaslug; Star ascidian; Tom-pot blenny; Strawberry anemone

Stone (Building material)*See also*

Alabaster

Marble

Quarries and quarrying

Detailing stonework. R. Grover. diag *RIBA J* 92:77+ Ap '85

Proportion in practice: Juan de Herrera's design for the façade of the basilica of the Escorial. C. Wilkinson. bibl il diags *Art Bull* 67:229-42 Je '85

Conservation and restoration*See also*

Marble—Conservation and restoration

Stone (Edward Durell) Associates *See* Edward Durell Stone Associates

Stone & Kohn, Architects & Planners

Overcoming growing pains. A. Clarke. *Can Archit* 30:34-5 Mr '85

Stone Age*See also*

Stone implements and weapons

Asia Minor

Village on the Euphrates: excavations at neolithic Gritille in Turkey. M. M. Voight. bibl il (pt col) maps pors diags *Expedition* 27 no1:10-24 '85

Europe

Social change in the Later Neolithic of Central Europe. N. J. Starling. bibl maps *Antiquity* 59:30-8 Mr '85

Israel

L'Âge de pierre en Judée [Musée d'Israël, Jerusalem; exhibit] il *Connaiss Arts* no399:131 My '85

Palaeoclimates in Israel: evidence from weathering patterns of stones in and near archaeological sites. A. Danin. bibl il map tabs *Bull Am Sch Orient Res* no259:33-43 Ag '85

Italy

Siticolosa Apulia revisited. R. D. Whitehouse. bibl f il map *Antiquity* 60:36-44 Mr '86

Japan

The Early Palaeolithic of Japan. T. E. G. Reynolds. bibl *Antiquity* 59:93-6 Jl '85

Jordan

Khirbet Hammām: a PPNB village in the Wādiel-Hasā, Southern Jordan [with stone artifacts catalog] G. O. Rollefson and Z. Kafafi. diags maps *Bull Am Sch Orient Res* no258:63-9 My '85

Near East

A Four-stage sequence for the Levantine Neolithic, ca 8500-3750 B.C. A. M. T. Moore. bibl maps diags *Bull Am Sch Orient Res* no246:1-34 Spr '82

Stone Age pottery See Pottery, Prehistoric

Stone Age sculpture See Sculpture, Prehistoric

Stone carving See Carving

Stone construction
See also

Brick construction

Concrete construction

Masonry

La Casa di Papi Lazise, Italy [use of pietra di prun]

D. Rastorfer. col il *Archit Rec* 173:28-31 D '85

Well-tailored stone [three works by Kohn Pederson] D. Rastorfer. col il plans diags *Archit Rec* 173:162-91 Je '85

When it's a question of window sills [enforcement against stone cladding] C. Tyrrell. il *Town Ctry Plann* 54:376 D '85

Stone cutting

Inca quarrying and stonecutting. J.-P. Protzen. bibl f il maps diags *J Soc Archit Hist* 44:161-82 My '85

Exhibitions

Castle Lizzadro [Lizzadro Museum of Lapidary Art, Elmhurst, Ill.] M. McQuade. col il *Connoisseur* 215:26+ My '85

Stone-Ferrier, Linda

Views of Haarlem: a reconsideration of Ruisdael and Rembrandt. bibl il *Art Bull* 67:417-36 S '85

Stone houses

L'hotel de pierre à Toulouse. M. Durliat. *Bull Monum* 142 no4:451-2 '84

Stone implements and weapons

Archaeological and faunal evidence from Natufian and Timnian sites in Southern Jordan, with notes on pollen evidence. D. O. Henry and P. F. Turnbull. bibl il map tabs diags *Bull Am Sch Orient Res* no257:45-64 F '85

The Bronze-Age flaked-stone industries from Lerna: a preliminary report. C. Runnels. bibl f il map tabs diags *Hesperia* 54:357-91 O/D '85

Ideas about a stone knife. J. Rodden. bibl diag *Antiquity* 59:219-20 N '85

Lithic artifacts from the Umm ad-Danānir region of the Baq'ah valley. G. O. Rollefson. bibl map tabs diags *Bull Am Sch Orient Res* no259:71-80 Ag '85

Stone pavements See Pavements

Stone sculpture

Livio Saganic: the obsession is with permanence. A. Kingsley. il *Arts Mag* 60:36-8 N '85

Stonechild, Dale

Reproductions

The Trickster (1981)
Am Indian Art Mag 10:48 Spr '85 (col)

Stonehenge (Wiltshire, England)

English Heritage and the future of Stonehenge. C. Chippindale. bibl plan *Antiquity* 59:132-7 JI '85

Modern ritual versus ancient history [the forces of conservation have a fight on their hands in their bid to prevent a further unorganised pop festival taking place on land owned by the National Trust at Stonehenge] J. Dumsday. il *Town Ctry Plann* 54:204-5 Je '85

Montagu gets to grips with Stonehenge [improving its setting and facilities] T. Cantell. *RIBA J* 91[92]:10 Mr '85

Stonehenge astronomy: anatomy of a modern myth. C. Chippindale. col il por (p16) diags *Archaeology* 39:48-52 Ja/F '86

Stonehouse, Fred

about

[Bedrock Gallery, Chicago; exhibit] L. Palmer. *New Art Exam* 13:53 Mr '86

Stoner, Gabriel

Reproductions

Upper Montclair (cotton and rayon, 1984)
Fiberarts 12:78 My/Je '85

Stones in art See Rocks in art

Stonework, Decorative See Decoration and ornament, Architectural

Stools See Seats, stools, benches

Stoppino, Giotto, 1926-

Reproductions

Clinio [chair]
Domus no657:60 Ja '85 (col)

Playbox [modular unit] (jt designer L. Acerbis)
Abitare no231:47 Ja/F '85 (2 col)

Playbox [storage unit] (jt designer L. Acerbis)
Abitare no237:63 S '85 (col)

Stops, Gervase Jackson- See Jackson-Stops, Gervase

Storage

See also

Museum exhibits and specimens—Storage
Warehouses

A Contemporary perspective on the pens at Knossos.

K. G. Boyd. diag *Am J Archaeol* 89:314-16 Ap '85

Pigs or pulse? the pens at Knossos. S. Hood. bibl f il diags *Am J Archaeol* 89:308-13 Ap '85

Storage products: a relief from clutter. R. Janjigian. il *Interiors* 144:198+ Je '85

Storch, Adolf

about

Kunstgewerbemuseum Köln [acquisitions] B. Klesse. il *Wallraf-Richartz-Jahrb* 44:419 '83

il: Hahn

Storck, Jacobus, fl. 1660-1686

Reproductions

[Untitled: sailors embarking on a ship bound for Asia] (1533)

Abitare no236:25 JI/Ag '85 (col)

Storer, Maria Longworth See Nichols, Maria Longworth, 1849-1932

Stores and store buildings

See also

Beauty shops

Display of merchandise

Markets—Architecture

Shopping centers

Show windows

Showrooms

Supermarkets

Conservation and restoration

Prospects good for renovation of Philadelphia department store [Lit Brothers] T. Hine. il *Architecture* 75:14+ Ja '86

Interior design

Design for sales: shops, stores & showrooms [15 article anthology] il (pt col) plans diags *Inter Des* 56:202-55 F '85

Fashion stores. R. M. Rinaldi and P. Scarzella. col il *Domus* no659:38-43 Mr '85

Harmony and counterpoint [Alexander Julian shop Dallas, Texas] P. Viladas. col il (with cov) plan *Prog Archit* 66:98-103 S '85

Interior design: and shop, Chelsea, London [for Joseph Ettedgui] J. Glancey. il (pt col) plans *Archit Rev* 177:67-71 F '85

Multidiscipline business [Walker Group/CNI] W. Staebler. col il por plan diag *Interiors* 144:136-44+ Je '85

A Space fit for a princess [Jasper Conran Showroom, London] J. Manser. col il plan *Interiors* 144:132-7 F '85

Stepping up [Free Lance shoe store, Paris] A. Truppin. col il diag *Interiors* 144:124-7 F '85

Where the work is creative: a fashion gallery in Los Angeles [Maxfield] il (pt col) plan diag *Abitare* no242:180-7 Mr '86

Austria

Drifting structures [Modeboutique Rikki Reiner a Klagenfurt] col il *Domus* no661:20-1 My '85

Canada

Clean detailing [Ikea Building, Richmond, B.C.] col il plans diag *Can Archit* 30:24-6 Ag '85

France

See also

Paris (France)—Stores and store buildings

Great Britain

See also

London (England)—Stores and store buildings

Future shop: can we afford it? [10 article anthology] il (with cov) *Town Ctry Plann* 54:215-29, 242 JI/Ag '85

Review of 1985: retail. H. Thompson. il (pt col) *Design* no444:29 D '85

Italy

See also

Florence (Italy)—Stores and store buildings

Milan (Italy)—Stores and store buildings

Japan

See also

Kyoto (Japan)—Stores and store buildings

Osaka (Japan)—Stores and store buildings

Yoshiundo Building [Shirone City, Japan; Kisho Kurokawa, Architect and Associates] il plan diag *Jpn Archit* 60:56-7 F '85

United States

See also subhead Stores and store buildings under the following subjects

Austin (Tex.)

Chicago (Ill.)

Los Angeles (Calif.)

Milwaukee (Wis.)

New York (N.Y.)

Philadelphia (Pa.)

Richmond (Va.)

Stores and store buildings—United States—See also subhead Stores and store buildings under the following subjects—*cont.*

San Francisco (Calif.)

The Enduring magic of country stores. J. Stevens. il *Hist Preserv* 37:54-7 Je '85

Storey, David

about

[Jay Gorney Gallery, New York; exhibit] S. Westfall. col il *Art Am* 74:190-1 Ap '86

[Jay Gorney Gallery, New York; exhibit] D. Lurie. il *Arts Mag* 60:118 D '85

Prints & photographs published. il *Print Collect News* 16:58 My/Je '85

Prints & photographs published. il *Print Collect News* 17:18 Mr/Ap '86

Stories See Fiction; Folklore; Legends; Mythology

Stork, Lies, 1929-

about

Charme ou structure linéaire: deux tendances du bijou contemporain. M. Ernould-Gandouet. bibl f il (pt col) *L'Oeil* no352:49 N '84

Storm, Theodor, 1817-1888

about

Carl Aldenhove, 1842-1907, der erste wissenschaftliche Direktor des Wallraf-Richartz-Museums Köln. E. von Böhm. bibl f il pors *Wallraf-Richartz-Jahrb* 44:307-47 '83

Storr, Paul, 1771-1844

Reproductions

Ascus jug (1837)

Burlington Mag 127:[back] 56 S '85 (col)

Storr, Robert

Making distinctions [Galerie Maeght Lelong, New York; exhibit] il (pt col) *Art Am* 74:92-7 Je '86

Painterly operations [Dorothea Rockburne] col il *Art Am* 74:84-9 F '86

The Theoretical come-on [Yvonne Rainer's The Man who envied women; review article] il (pt col with cov) por *Art Am* 74:158-65 Ap '86

Tilted arc: enemy of the people? il (pt col with cov) *Art Am* 73:90-7 S '85; 73:5-7 N '85

Storrer, William Allin

Philip Mullen. col il *Arts Mag* 60:14 S '85

Storrs, Anne

about

Frank Irby/Anne Storrs [Portland State University, Ore; exhibit] *Ceram Mon* 33:79-80 F '85
il: Swirl

Storrs, John, 1885-1956

Reproductions

Four sided column (limestone)

Arts Mag 60:13 D '85

Story, George Henry, 1853-1923

Reproductions

Street musician (1877)

Antiques 129:7 Ja '86 (col)

Story, J. H., fl. ca. 1883

about

Legal tests of photography-as-art: Sarony and others. W. Allen. bibl f il *Hist Photogr* 10:223-4 J1/S '86

Storky (John) Associates, Inc. See John Storky Associates, Inc.

Stosch, Philipp von, baron, 1691-1757

about

Philipp von Stosch als Vermittler bei Kunstankäufen François Fagels. J. Heringa. bibl f il (with cov) pors diags *Ned Kunsthistorisch Jaarb* 32: '81

Stoskus, Algimantis, 1925-

Reproductions

Baltija (glass, concrete, metal, 1974-75)

Stained Glass 80:258 Fall '85

Lenin memorial (glass, 1969-70)

Stained Glass 80:259 Fall '85 (col)

Spacial [sic] composition decorating the entrance hall of an administrative building (glass, metal, 1970-71)

Stained Glass 80:260 Fall '85 (col)

Stoss, Veit, ca. 1447-1533

about

Gesellschaft, Material, Kunst: Neue Bücher zur deutschen Skulptur um 1500 [review article] E. König. bibl f il *Z Kunstgesch* 47 no4:535-58 '84

Joseph as Ambrose's artisan of the soul in the Holy Family in Egypt by Albrecht Dürer. C. Hahn. bibl f il *Z Kunstgesch* 47 no4:520 '84

il: Die Heilige Familie im Zimmer

Die lange verschollene Büste des Hans Perckmeister: eine alte Zuschreibung an Veit Stoss. H. Stafski. bibl f il por *Z Kunstgesch* 47 no2:149-57 '84

Raphael und Tobias von Veit Stoss: Ein Nachtrag zum Gedenkjahr 1983. E. M. Vetter and E. Oellermann. bibl f il *Pantheon* 42:311-19 O/D '84

Two of the best: carved altarpieces [Church of Saint Mary, Cracow, Poland and Church of our Lord, Creglingen, Germany] A. N. Owen. il *Connoisseur* 215:110 J1 '85

Reproductions

Salutation angélique (1517-18)

Rev Belge Archeol Hist Art 53:pl I '84 (col with det, p40)

Influence

The Coronation of the Virgin (School of Stoss; lindenwood, 1507-8)

Metrop Mus J 19/20:60 '84-'85 (3 dets)

The Coronation of the Virgin (School of Stoss; lindenwood, 1513)

Metrop Mus J 19/20:41 '84-'85 (with det)

Stoughton, Cecil

Reproductions

Halloween in the Oval Office (photo, 1963)

Artforum 24:2 F '86 (col cov det)

Stoumen, Lou, 1917-

Reproductions

Sunrise, Number One Times Square (photo, 1982)

Artforum 24:8 D '85

Sunrise, the New York Times Building (photo, 1940)

Artforum 24:8 D '85

Stourhead (Wiltshire, England)

The Stourhead pleasure grounds in Wiltshire. D. Dodd. il (pt col with cov) por plan *Antiques* 127:1324-32 Je '85

Stout, Richard, 1934-

about

Fresh paint: the Houston school [Museum of Fine Arts, Houston; traveling exhibit] C. J. Everingham. il (pt col) *Arts Mag* 59:76-7 Je '85
il(col, p75): Oedipus

Reproductions

Victory (1984)

Studio Int 198 no1009:6 '85 (col)

Stowasser, Friedrich See Hundertwasser, Friedensreich, 1928-

Stowe House (Buckinghamshire, England) See Country houses—England

Stowens, Susan

Philip Michelson [giving a photographic appearance to imagined subjects] *Am Artist* 50:62-7+ Ap '86

Strachan, Alexander James, the Elder, d. ca. 1850

Reproductions

Royal presentation box (gold, diamonds and enamel, 1809)

Burlington Mag 127:[back] 12 S '85 (col)

Strachan, Arthur Claude, b. 1865

Reproductions

Feeding the doves (watercolor, ca 1895)

Antiques 127:1093 My '85 (col)

Stradano, Giovanni See Straet, Jan van der, 1523-1605

Straet, Jan van der, 1523-1605

about

An Early Rubens drawing. K. Andrews. bibl f il *Burlington Mag* 127:526+ Ag '85

il: Giovanni de' Medici demanding the withdrawal of the Swiss

Straight, Robert

about

[Gallery II, Carvel State Building, Wilmington, Del; exhibit] A. Oldach. *New Art Exam* 13:53 Summ '86

Strains and stresses

Architectural strategies in seismic design [5 article anthology] M. L. Wong. col il plans diags *Archit Rec* 174:136-43 F '86

On the structure of the Roman Pantheon. R. Mark and P. Hutchinson. bibl il tab diags *Art Bull* 68:24-34 Mr '86

William J. LeMessurier's super-tall structures: a search for the ideal. D. Rastorfer. col il plans diags *Archit Rec* 173:144-51 Ja '85; 173:150-7 F '85

Strand, Paul, 1890-1976

about

Paul Strand's early work: a modern American vision. S. A. Harris. bibl f il *Arts Mag* 59:116-18 Ap '85
il: Leaves II; Porch railings; Bottle, book and orange; Porch shadow (2); Wall Street

Reproductions

Figurehead, Lady with a medallion, New England (silver print, 1946)

Bull (Mus Fine Arts Boston Mass) 80:48 '82

People, streets of New York, 83rd and West End Avenue (platinum print, 1915)

Bull (Mus Fine Arts Boston Mass) 80:42 '82

Strand, Paul, 1890-1976—Reproductions—cont.

Tree stump and vine, Colorado (platinum print, 1926)
Bull (Mus Fine Arts Boston Mass) 80:69 '82

Wire wheel (1920)

Domus no655:87 N '84

Strang, William, 1859-1921**Reproductions**

The Expulsion of Adam and Eve

Burlington Mag 127:28 Ja '85

Lawrence Binyon (drwg, 1901)

Apollo ns 122:157 Ag '85

Sir Charles Holroyd (engr and drypoint)

Apollo ns 121:145 Mr '85

Strange, John

The Idea of afterlife in ancient Israel: some remarks on the iconography in Solomon's Temple. bibl *Palest Explor Q* 117:35-40 Ja/Je '85

Strangways, W. T. H. Fox— See Ilchester, W. T. H. Fox—Strangways, Earl of, 1795-1865**Strasbourg (France)****Architecture**

L'architecture a Strasbourg sous Louis XV. D. Rabreau.

Bull Monum 142 no4:452-5 '84

Strasbourg (France). Cathedral

La cathédrale de Strasbourg. H. Delhumeau. *Bull Monum* 142 no3:326-7 '84

Strasman, Jim**about**

Visiting Ontario: a Bridge-home, an hour out of Toronto [near Peterborough] col il plans diags *Abitare* no233:42-5 Ap '85

Strathy, Mark**about**

Independent proclivities: the new paintings of Mark Strathy. S. Koslow. il *Arts Mag* 60:38-9 Ja '86

il: They seemed to acquire independent proclivities;

They were misled into a certain degree of infidelity

Stratigos, Paul**about**

Ralph Gionta/Paul Stratigos [Neo Personal Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 60:132-3 Ja '86

Strau, Josef**Reproductions**

[Untitled: abstraction]

Flash Art no126:78 F/Mr '86 (col)

Straub, Jean-Marie**about**

Amerikana [Class relations] G. Adair. il *Sight Sound* 54:144-5 Spr '85

Straub, Johann Baptist, 1704-1784**about**

Johann Baptist Straub, 1704-1784 [Zum 200. Todestag des grossen bayerischen Rokokobildhauers] P. Volk. bibl il (pt col) *Pantheon* 42:250-6 J1/S '84

il: Bekrönung der Kanzel aus der Schwarzspanierkirche in Wien; Allegorie des Glaubens am Hochaltartabernakel der ehemaligen Klosterkirche Polling (col); Der wunderbare Fischzug Petri; Epitaph für Gräfin Maria Theresia von Törring-Jettenbach; Altargruppe und Kanzel an der Nordseite des Haupttraums der Klosterkirche Ettal; Hl. Judas Thaddäus; Allegorische Figur (det)

Strauch, Rolf

Kunstfehler im Zeitungsinserat: Ein Fall mit Folgen.

Novum Gebrauchsgraphik 56:63-6 Ag '85

Strauss, Carl Albert, 1912-**about**

Modern models: Carl Strauss and Ray Roush [Contemporary Arts Center, Cincinnati; exhibit] A. Betsky. il *Prog Archit* 66:27 Mr '85

Strauss, Meredith**Reproductions**

Indigo flow (vinyl tubing, metal, 1984)

Fiberarts 12:57 Ja/F '85 (col)

Strauss, Thomas

"Ostkunst"—nur mit Fragezeichen: Entwicklungsskizze einer anderen und trotzdem gleichen Kunst. *Kunstwerk* 38:5-6+ Ap '85

Die Schwierigkeiten der kulturellen Kommunikation zwischen Ost and West. *Kunstwerk* 38:39-42 Ap '85

Stravinsky, Igor, 1882-1971**about**

Sein Nachlass—Sein Bild [Kunstmuseum Basel; exhibit] C. von Kageneck. *Kunstwerk* 37:32-3 O '84

Strawinsky. Sein Nachlass. Sein Bild [Basel; exhibit] M. Schwander. pors *Pantheon* 42:388-9 O/D '84

The Tonal and the foundational: Ansermet on Stravinsky. M. Krausz. bibl f *J Aesthet Art Crit* 42:383-6 Summ '84

Stravinsky, Théodore See Strawinsky, Théodore, 1907-Strawinsky, Théodore, 1907-**Reproductions**

[Untitled: harbor scene]

L'Oeil no351:82 O '84

Streeck, Hendrik van, 1659-1719**Reproductions**

The Old church in Delft

Apollo ns 121:[front] 72 Je '85 (col)

Streeck, Juriaen van, 1632-1687**Reproductions**

Still life with a nautilus cup

Antiques 127:1034 My '85 (col)

Streep, Meryl**about**

Choice parts [female protagonists get the dilemma-exploring roles] M. Pally. pors *Film Comment* 21:13-17 S/O '85

Street decoration

A Texan fantasia [Galveston Arches fantasy arches, designed by nationally known architects, to enliven a Mardi Gras carnival] K. Gregor. col il *Art News* 85:18+ My '86

Street furniture

Design review: street furniture. B. Ridgway. il *Archit Rev* 179:95+ Mr '86

Exhibitions

Dispatches from the land of nostalgic lampposts [Public Design, 1985, Frankfurt] S. Braidwood. col il *Design* no445:16 Ja '86

Street space See Space (Architecture)**Streeter, Tal, 1934-****Reproductions**

Endless column (painted steel, 1968)

Arts Mag 59:117 My '85

Streeton, Arthur, 1867-1943**Reproductions**

Golden summer (1889)

Burlington Mag 128:177 F '86

Signals Office, headquarters, St Gratien (watercolor, 1918)

Art Artists no226:45 J1 '85

Streets**See also**

Amsterdam (Netherlands)—Streets

Pavements

Suburban syntax. R. C. McCormac. col il plans *Archit Rev* 178:53-5 O '85

The Villa Gamberaia in Settignano: the street in the garden. J. A. Kinnard. bibl f il plans diags *J Gard Hist* 6:1-18 Ja/Mr '86

Strehlke, Carl Brandon

Pontormo, Alessandro de' Medici, and the Palazzo Pazzi. bibl f il *Bull Phila Mus Art* 81:3-15 Fall '85

Streisand, Barbra**about**

Yentl [film] Reviews

Film Q bibl f pors il 38:38-46 Spr '85. A. Fernley

Streli, Heinz Mathoi— See Mathoi-Streli, Heinz**Strengell, Marianne****about**

ACC Honors 13. pors *Am Craft* 45:92 Ap/My '85

Strenger, Erich**Reproductions**

[Untitled: Porsche]

Graphis 41:65 My/Je '85 (col)

Stresses See Strains and stresses**Stretch, Bonnie Barrett**

The Enigmatic Arthur Dove [Terry Dintenfass Gallery; Salander-O'Reilly Gallery; Barbara Mathes Gallery, New York; exhibits] il (pt col) *Art News* 84:90-5 Ja '85

New York reviews. *Art News* 84:130-1 O '85; 85:153 Summ '86

Reticent romantic [Whitney Museum of American Art, New York; traveling exhibit] il (pt col) por *Art News* 85:117-21 Ap '86

Stretton, Frederic Leighton See Leighton of Stretton, Frederic Leighton, Baron, 1830-1896**Streuli, Beat, 1957-****about**

Neue Schweizer Photographen: zwölf Photographen und ihre Arbeiten. U. Stahel. il *Du* no8:66 '85

Strick, David**Reproductions**

Hollywood, USA

Am Film 10:112 Je '85

Strickland, Rennard

Where have all the blue deer gone? Depth and diversity in post war Indian painting. il (pt col) *Am Indian Art Mag* 10:36-45 Spr '85

Stridentism See Art, Mexican

Strigel, Bernhard, 1460 or 61-1528

Reproductions

Bildnis Dr Georg Tannstetter (ca 1515)

Du no11:58 '85

Ehefrau des Dr Tannstetter (ca 1515)

Du no11:59 '85

Strindberg, August, 1849-1912

about

The Transition from Naturalism to Symbolism in the theater from 1880 to 1900. E. Sprinchorn. bibl f il *Art J* 45:115 Summ '85

Striner, Herbert E.

about

Evaluation: campus corridor and center: Josep Lluís Sert's Harvard Undergraduate Science Center. B. P. Spring. il (pt col) plans *Architecture* 74:88-93 Ap '85

Reproductions

[Untitled: central tower of the Washington Cathedral] *Architecture* 74:99 Ap '85

Stringham, Robin

Francis Bacon: the fifties. bibl f il por *Arts Mag* 60:84-7 O '85

Strini, Robert, 1942-

about

Color as structure [Henry Art Gallery, Seattle; exhibit] R. Glöwen. il *Artweek* 16:6 Ag 10 '85

il: Hunting trip

Strip mine reclamation See Reclamation of land

Strip mining

The Emotional landscape and Public Law 95-87. J. W. Simpson. bibl f col il *Landsc Archit* 75:60-3+ My/Je '85

A Watershed approach to past mistakes. B. K. Ferguson. bibl il (pt col) por maps *Landsc Archit* 75:42-9 My/Je '85

Stripes in art See Line (Art)

Strittmatter, Hermann

Reproductions

[Untitled: standpipe at the corner of Park Avenue and 72d Street] *Graphis* 41:20 My/Je '85 (col)

Strocka, Volker Michael

Ein missverständener Terminus des Vierten Stils: Die Casa del Sacello Iliaco in Pompeji. bibl f il tab *Mitt Dtsch Archaeol Inst Roemische Abt* 91 fasc 1:125-40 '84

Stroh, Charles

The Fine art print in India today. il *Print Collect Newsl* 16:206-8 Ja/F '86

Ströhl, Peter Edward, 1768-ca. 1862

Reproductions

Sir Henry Vane-Tempest (ca 1800)

Apollo ns 122:264 O '85

Strombotne, James, 1934-

Reproductions

[Untitled: dancing couple]

Art Am 73:100 N '85

Art News 84:65 N '85

Strong, Charles, 1938-

about

Disparate intentions [de Saisset Museum, Santa Clara, Calif; exhibit] M. Van Proyen. *Artweek* 16:3-4 Ag 10 '85

il: Ancestral lessons, the edge, the deep

Strong, Sir Roy C., 1935-

The Leicester House miniatures: Robert Sidney, 1st Earl of Leicester and his circle. bibl f il (pt col) *Burlington Mag* 127:694+ O '85

about

Roy Strong. por *Connaiss Arts* no396:7 F '85

Strongbow, Dyanne

Reproductions

Sioux finery (watercolor)

Am Indian Art Mag 9:15 Aut '84 (col)

Stronoch, Peter

about

Pittwater house [Sydney] R. Spence. il plans diags *Archit Rev* 178:54-7 D '85

Stroud, Dorothy

The Giltspur Street Compter. bibl f il plans *Archit Hist* 27:127-34 '84

Strozzi, Bernardo, 1581-1644

about

Bernardo Strozzi as painter of still life. B. S. Manning. bibl f il (pt col) *Apollo* ns 121:248-52 Ap '85

il: The Kitchenmaid; The Adoration of the shepherds; Hagar and the angel; Still life with two figures, a market scene (2); Girl with a plate of cherries and a large vase of flowers; Still life with flowers; Still life with a large bowl of flowers; Still life with lavender pinks in a glass vase

Dessins de l'École génoise dans les collections publiques.

M. Newcome-Schleier. bibl f il *Rev Louvre Mus Fr* 35 no3:210, 215 '85

il: Main gauche; Main droite; Portrait d'un gentilhomme

Reproductions

Femme en buste

Rev Louvre Mus Fr 35 no3:230 '85

Testa di fanciullo (drwg, ca 1610)

Burlington Mag 127:xxvi N '85

[Untitled: bearded man]

Burlington Mag 127:x Mr '85

Strub, Astrid

Reproductions

Rothen Möbel (jt designer P. Rothen; poster, 1978)

Novum Gebrauchsgraphik 56:18 F '85

Structural aluminum See Aluminum, Structural

Structural engineering

See also

Earthquakes and building

Foundations (Architecture)

Membranes (Technology)

Strains and stresses

Tension structures

Engineering. See issues of Architectural Record

HongkongBank systems. S. Doubilet and T. Fisher. col il diags *Prog Archit* 67:100-9 Mr '86

Konstruieren mit Blech [5 article anthology with introductions in English and French] il (pt col) plans diags *Werk Bauen Wohnen* 71/38 [39]:18-47 N '84

Structural frames See Framing (Building)

Structural glass See Glass, Structural

Structural Rationalism See Functionalism

Structural steel See Steel construction

Structuralism

Analysis logical and ideological [review article] C. Owens. bibl f *Art Am* 73:25-7+ My '85

Theoretical perspectives on the arts, sciences and technology. D. Carrier. bibl f il *Leonardo* 17 no4:288-94 '84; 18 no2:108-13 '85; Discussion. 18 no2:126-7 '85

Strunnikov, Sergei

Reproductions

Tania a partisan tortured by fascists (1941)

Art Am 73:78 D '85

Struycken, Peter, 1939-

Reproductions

[Untitled: medical school of Erasmus University, Rotterdam] (1979)

Archit Rev 177:73 Ja '85

Stryker, Joanne

about

[Tatistcheff Gallery, New York; exhibit] T. Bolt. *Arts Mag* 59:2 Je '85

il(col det): Tympanum #1

Reproductions

Frieze: victory (pastel, 1985)

Art Am 73:44 Je '85 (det)

Arts Mag 59:27 Je '85 (det)

Strzelczyk, Anna

Reproductions

Witness

Ceram Mon 32:53 D '84

Strzemiński, Władysław, 1893-1952

about

Konstruktivismus in Polen 1923-1926 [Museum of Modern Art Oxford, England traveling exhibit] U. Grzechca.

il *Pantheon* 42:398-9 O/D '84

il: Architektonische Komposition

Reproductions

Unistische Komposition nr. 8 (1931-32)

Kunstwerk 38:10 Ap '85

Stuart, Donald

about

Convergence '86 preview [unique weaving project in Pangnirtung] D. Stuart. col il *Shuttle Spindle Dyepot* 16:70-1 Fall '85

Stuart, Gilbert, 1755-1828*about*

- Gilbert Stuart's The skater: an essay in romantic melancholy. W. L. Pressly. bibl f il (with cov) *Am Art J* 18 no1:42-51 '86
 il: The Skater (2, with cov); Self-portrait (2)
 "The Most important painting in the State Department" [portrait of John Jay] R. W. Walker. il (p21) *Art News* 85:22 Ap '86

Reproductions

- Edward Everett (1820)
Antiques 128:967 N '85
 George Washington (1796)
Antiques 129:390 F '86 (col det)
 Harrison Gray Otis
Antiques 129:600 Mr '86 (col)
 John Jay
Antiques 129:40 Ja '86 (col det)
 Robert Gilmore I (1803)
Antiques 128:989 N '85
Influence
 Washington aetatis 68 (engr by C. P. Harrison, ca 1800)
Antiques 129:424 F '86

Stuart, James, 1713-1788**Reproductions**

- Design for the decoration and furnishings of a room, Wimbledon House, Surrey (pen, pencil, and watercolor, ca 1757)
Antiques 129:236 Ja '86 (col)

Stuart, Jon

- Why limit the exposure of photographs? il *Southwest Art* 15:22-3 Ja '86

Stuart, Michelle*about*

- La pensée sauvage [Primitivism in 20th century art: Museum of Modern Art, New York; traveling exhibit] Y.-A. Bois. il(pt col) *Art Am* 73:187-9 Ap '85
 il: Nazca lines star chart

Stuart, Sophie**Reproductions**

- Elvis Presley
Art Artists no231:42 D '85

Stuart Silver & Associates

- Environments: Vatican pavilion of the Louisiana World Exposition. il *Ind Des* 32:30 JI/Ag '85

Stubbins (Hugh) & Associates, Inc. See Hugh Stubbins & Associates, Inc.**Stubblebine, James H.**

- Ugolino di Nerio: old and new in an early Madonna [Goethe Academy Madonna] bibl f il (pt col) *Apollo* ns 121:366-72 Je '85; Discussion. ns 123:224 Mr '86

Stubbs, George, 1724-1806*about*

- The Analyst: whether he painted horses, men, or tigers. George Stubbs knew what made them tick [Yale Center for British Art, New Haven; traveling exhibit] M. Warner. il (pt col) por *Connoisseur* 215:132-6 Mr '85
 il: The Anatomy of the horse; Self-portrait; il(col): Hambletonian, rubbing down; Lustre; Zebra; Whistlejacket; Reapers

- Animal spirits [Yale Center for British Art, New Haven; exhibit] W. Feaver. il (pt col) *Art News* 84:66-71 My '85

- il: Anatomy of the horse; John and Sophia Musters riding at Colwick Hall; il(col): Whistlejacket; Hambletonian, rubbing down; Freeman, the Earl of Clarendon's gamekeeper, with a dying doe and a hound
 George Stubbs [Tate Gallery, London; exhibit] il *Archit Des* 54 no5/6:83 '84

- George Stubbs: two rediscovered enamel paintings. J. Egerton. bibl f il *Burlington Mag* 128:14+ Ja '86
 il: Mrs French's lap-dog; Lion on a rock; Lion and tiger fighting

- A Horse of a different color [painting once thought to be an original George Stubbs, in dispute between Sotheby's and the picture's consignor] V. F. Brooks. *Art News* 84:20 My '85

- il: A Bay horse and a white dog near a lake
 Mr Stubbs' views of the passions. A. Ledgard. bibl f il *Print Collect Newsl* 16:1-4 Mr/Ap '85
 il: Laughter (cov); Tranquility; Terror or fright; Crying; Lion devouring a horse

- A Painter, a patron and a horse [George Stubbs, Sir Henry Tempest, and Hambletonian] J. Egerton. bibl f il (pt col) por *Apollo* ns 122:264-9 O '85

- il: The Third Duke of Richmond's racehorses at exercise at Goodwood; Newmarket Heath, with a rubbing down house; Hambletonian, rubbing down (col with det)

- Principles and priorities in British art [survey of British art, including patronage and foreign influence, from the Middle Ages to the twentieth century] D. Sutton. il (pt col) por *Apollo* ns 122:187 S '85
 il: Five mares

- Stubbs: a self portrait. M. Jaffé. bibl f il *Burlington Mag* 127:85 F '85

- [Tate Gallery, London; exhibit] H. Zellweger. *Kunstwerk* 38:49-50 F '85

- [Theodore B. Donson Gallery, New York; exhibit] L. Karafel. *Art News* 85:163-4 Ap '86

- il: A Horse frightened by a lion

Reproductions

- Cerf et chien (ca 1762)
Gaz B-Arts ser6 v105:supp39 Mr '85

- Earl Grosvenor's Bandy, led by a groom
Antiques 127:828 Ap '85 (col)

- Hambletonian, rubbing down (1800)
Art News 84:157 S '85 (col)

- A Horse attacked by a lion (engr, 1788)
Burlington Mag 127:vi Je '85

- A Horse frightened by a lion (engr, 1788)
Apollo ns 121:[front] 109 Je '85

- A Horse frightened by a lion (etch and engr, 1777)
Bull Cleve Mus Art 73:68 F '86

- Kangaroo (1771-73)
Apollo ns 122:216 S '85

- Mares and foals without a background (1762)
New Art Exam 13:42 F '86

- A Recumbent leopard by a tree (engr, 1788)
Apollo ns 121:[front] 106 Je '85

- Connoisseur* 215:46 Je '85

- A Recumbent lion on a rock (1778)
Apollo ns 121:288 Ap '85

- Two foxhounds in a landscape (engr, 1788)
Connoisseur 215:46 Je '85

Stubbs, John C.

- The Evolution of Orson Welles's Touch of evil from novel to film. bibl f *Cinema J* 24:19-39 Wint '85; 24:65-8 Spr '85

Stucco

- La decorazione plastica del primo cortile [Villa Giulia, Rome] P. Dalla Nave. il (pt col) *Boll Arte* 69:141-5 S/O '84

- Glossy stucco or cold wax encaustic painting. M. Cavallini and C. Cavallini. col il *Abitare* no232:29 Mr '85

- Gypseries en Haute-Provence. R. Collier. bibl f il *Gaz B-Arts* ser6 v106:216-26 D '85

- Liardet versus Adam. F. Kelsall. bibl f *Archit Hist* 27:118-126 '84

- Product information: Durex Custom Coloured stucco finishes. col il *Can Archit* 30:46 JI '85

- Product information: precast plaster mouldings. il *Can Archit* 30:54 JI '85

- Venetian stucco. col il *Abitare* no232:37 Mr '85

Stucker, Richard*about*

- Videotaping live theater. R. Stucker. il *Am Cinematogr* 67[66]:81-8 Mr '85

Stucky, Charles

- [Review article of three recent Degas publications] *Burlington Mag* 127:465-7 JI '85

Stucky, Rolf A.

- Achämenidische Hölzer und Elfenbeine aus Ägypten und Vorderasien im Louvre [with catalog] bibl f *Antike Kunst* 28 no1:7-32 '85

Student films

- See Motion pictures—Student films

Student housing**Italy**

- Studying away from home [6 article anthology] il (pt col) plans diag *Abitare* no231:20-41 Ja/F '85

Japan

- A Hall of residence in Waseda [Tokyo] Y. Tominaga. il (pt col) plans diags *Jpn Archit* 61:46-50 Ja '86

- Une résidence d'étudiants [Bizan Hall, Shizuoka] I. Hasegawa. il plans diags *Archit Aujourd'hui* no239:64-7 Je '85

United States

- Observatory Hill dining hall alterations and additions. Sprigg Lane Dormitory, University of Virginia, Charlottesville, Virginia. D. Brenner. il (pt col) plans diags *Archit Rec* 173:110-15 N '85

- P/A portfolio [Jane B. Aron Residence Hall, Mt. Sinai Medical Center, New York] J. M. Dixon. col il plans diag *Prog Archit* 67:104-5 My '86

Student union buildings

- Echoes of the Prairie style on a New England campus [Mayer Center, Tufts University, Medford, Mass.] R. Campbell. col il plans diag *Architecture* 74:42-7 O '85

Student union buildings—cont.

Pelli at Rice: part two [commission to expand the Rice Memorial Center for student services and activities, Houston] P. C. Papademetriou. diag *Prog Archit* 67:27 My '86

Varied spaces in a noble shell [Davenport Campus Center, Wesleyan University, Middletown, Conn.] M. J. Crosbie. col il diag *Architecture* 74:48-53 O '85

Students (Architecture)

Architectural education: what are students concerned about? T. Fowler. por *Archit Rec* 173:61+ My '85

Contemporary student spirit: Japan/America [interview] il por *Jpn Archit* 60:44-5 JI '85

Impulse von der Schule: Die junge Generation—Zeichnerische Experimente als Beitrag zur Architekturdiskussion [with French and English summaries] S. de la Mata Medrano. il plans diags *Werk Bauen Wohnen* 71/38[39]:20-9 S '84

Competitions, awards, etc.

Hockney & Caro . . . and Stirling [annual RIBA international student competition] P. Hodgkinson and others. col il plans diags *Archit Rev* 178:59-70 JI '85

National character denied [RIBA International Student Competition: The Concord Gallery to Hockney & Caro] J. Madge. il diags *RIBA J* 92:41-4 S '85

Student designs for rental housing rehab [sponsored by National Association of Housing and Redevelopment Officials] M. J. Crosbie. il *Architecture* 74:78-9 O '85

Students (Design)

Novum basis report: Cassel—Cannes. J. Heimrich. il (pt col) *Novum Gebrauchsgraphik* 57:36-43 Mr '86

Students' art

The Illustrator as journalist [graduate students of The School of Visual Arts, New York] S. Heller. il (pt col) *Print* 40:53-72 Ja/F '86

Exhibitions

A Familiar future [Anna Gardner Gallery, Stinson Beach, Calif.] R. Solnit. *Artweek* 16:5-6 JI 13 '85

Perspektiven 3 [Kunstverein für die Rheinlande und Westfalen, Düsseldorf] A. Arghir. *Kunstwerk* 38:72-3 D '85

Royal College of Art Ma Degree Show. K. Salway. il *Br J Photogr* 132:700-1 Je 21 '85

Three final shows [West Surrey College of Art and Design; Medway College of Design; Salisbury College of Art, England] J. Gross. il *Br J Photogr* 132:922-4 Ag 16 '85; 132:954-5 Ag 23 '85; 132:980-1 Ag 30 '85

Vom Kleineren zum Grösseren: Randbemerkungen zur Ausstellung Dolf Schnebli, Lehrstuhl für Architektur und Entwurf, ETH Zürich [exhibit] P. Fumagalli. il plans diags *Werk Bauen Wohnen* 71/38[39]:10-11 S '84

Studio 80

Where the work is creative: a fashion gallery in Los Angeles [Maxfield] il (pt col) plan diag *Abitare* no242:180-7 Mr '86

Studio Ascarelli, Macciocchi, Nicolao & Paris

Una mostra al Colosseo: l'economia italiana tra le due guerre, 1919-1939 [Rome] il (pt col) plan diags *Architettura* 31:51-8 Ja '85

Studio Associato Marco Zanuso e Pietro Crescini

Un nuovo complesso teatrale a Milano. S. Brandolini and G. Polin. il (pt col) plans diags *Casabella* 48:4-15 D '84

Studio di Architettura

Roman baroque [Penthouse renovation, Rome] A. C. Gorlin. col il diag *Prog Archit* 66:135-7 S '85

Studio Museum in Harlem (New York, N.Y.)**Exhibitions**

Telling it like it was [Tradition and conflict: images of a turbulent decade, 1963-1973] R. Bass. il *Art News* 84:11+ Ap '85

Studio Niels Torp

High-middle-tech norvegese [office building, Oslo] col il plans diag *Architettura* 30:728-9 O '84

Studio Piano

Des chantiers permanents: réhabilitations européennes. Y. Pontoizeau. il plans diags *Archit Aujourd'hui* no242:12-15 D '85

Piano's entente cordiale [reworking of Schlumberger's Paris headquarters] S. Heck. il (pt col) plans diags *RIBA J* 92:28-35 N '85

Studios (Architecture)**See also**

Architects' homes
Architects' offices
Artists' homes
Designers' offices
Loft buildings
Photography—Studios and darkrooms
Radio and television broadcasting studios

Alik Cavaliere's studio in Milan. col il pors plan *Abitare* no239:70-5 N '85

Artist's studio, Atlanta. G. M. Anderson. col il plan diags *Archit Rec* 174:126-9 Ja '86

Het atelier van Charley Toorop. N. J. Brederoo. bibl f il diags pors *Ned Kunsthistorisch Jaarb* 31:555-62 '80

The Third dimension [Studio, Los Angeles] B. Flanagan. col il plan *Prog Archit* 66:108-9 S '85

Tight quarters [some ways readers cope with what seems to be a universal problem—not enough room] R. Henderson and others. il diags *Fine Woodwork* no54:68-70 S/O '85

Studstill, Pamela**about**

Pamela Studstill. M. G. Solon. col il *Fiberarts* 12:32-3 Mr/Ap '85

il(col): Quilt #28 (det); Quilt #30

Stuebing, Susan

Building in China: the promise, the problems. il (pt col) *Prog Archit* 67:31-4 Mr '86

Stull, Henry, 1851-1913**Reproductions**

Queen Charlotte and Lionel, neck and neck (1890)

Antiques 129:31 Ja '86 (col)

Apollo ns 123:[front] 39 Ja '86 (col)

Stump, Sarain, 1945-1974**about**

New visions in Canadian Plains painting. J. A. Warner. bibl il (pt col) *Am Indian Art Mag* 10:49-50 Spr '85

il: Cree man

Stumpf, Hannsmanfred

Perfect gueth contrefait des Lothar Franz von Schönborn auf bombierte ovale Kupferplatten gemalt von dem vergessenen Christian Schilbach. bibl f il tabs por *Wallraf-Richartz-Jahrb* 44:197-238 '83

Stumpf (William) & Associates See William Stumpf & Associates

Stupas**See also**

Borobudur (Indonesia)

Stupinigi (Italy)**Galleries and museums****See also**

Palazzina Mauriziana (Stupinigi, Italy)

Sturgeon, John, 1946-**about**

Video and ritual [Museum of Modern Art, New York; video] A.-S. Wooster. il *Afterimage* 12:19 F '85

Sturges, Preston**about**

[Five screenplays by Preston Sturges; review article] R. Schickel. il *Film Comment* 21:32-5 N/D '85

Sturgess Partnership

Colourful interior for house [private residence, Calgary] col il plans diag *Can Archit* 30:22-3 Mr '85

A Created context [BASS Ticket Office, Calgary] col il plan *Can Archit* 30:42-3 Ap '85

Rich circulation system [Legacy Management Office, Calgary] col il plan *Can Archit* 30:40-1 Ap '85

Sturgis, John Hubbard, 1834-1888**Reproductions**

Hancock House, Boston, south elevation (ink and wash, 1863)

Antiques 129:609 Mr '86

Sturken, Marie**Reproductions**

Ceremonial (handmade paper)

Southwest Art 15:71 My '86 (col pors)

Night spirit (handmade paper, 1984)

Art News 84:43 F '85

Sturken, Marita

Huffman, Drew, Ross & Co [video: a retrospective, Long Beach Museum of Art, 1974-1984; review article] il *Afterimage* 12:17 Mr '85

Sturm, Helmut, 1932-**Reproductions**

Ohne Titel [abstract brushstrokes] (1984)

Kunstwerk 37:73 O '84 (col)

Übergang (plaster, 1984)

Kunstwerk 37:74 O '84 (col)

Sturman, Eugene, 1945-**Reproductions**

White dwarf/cellular vortex

Art News 84:105 Mr '85 (col)

Sturman, John

New York reviews. See issues of *Art News*

Stursa, Jan, 1880-1925**Reproductions**

Sieg

Du no12:68 '85 (col)

Sturtevant, Alfred

Arts reviews. *Arts Mag* 60:128 D '85; 60:129 Ja '86; 60:126 Ap '86

Sturtevant, Elaine

about

[White Columns Gallery, New York; exhibit] D. Lurie. *Arts Mag* 60:133-4 Ap '86

il: Lichtenstein girl with hair ribbon

Stuttgart (Germany)**Architecture**

Herbert Keller Haus, Stuttgart. R. Reid and D. Hauser. col *il* plans diags *Archit Rev* 177:46-55 Je '85

Galleries and museums

See also

Neue Staatsgalerie (Stuttgart, Germany)

Stutzer, Beat

Das Stammbuch Odi Profanum der Künstlergruppe Brücke. bibl f *il* Z *Disch Ver Kunstwiss* 36 no1:4:87-105 '82

Stuten, Ernst, ca. 1657-1712**Reproductions**

Nature morte aux fruits

L'Oeil no358:5 My '85

Štvpánek, Pavel

Difusión del grabado de Jusepe Ribera, en Bohemia, en el año 1680. *il* *Archivo Esp Arte* 57:321-4 J1/S '84

Style (Architecture)

See also

Egyptian revival architecture

Gothic revival architecture

Greek revival architecture

Neoclassicism

Palladian style

Revivals, Architectural

Romanesque revival architecture

See also various period styles

Architecture and history. J. M. Crook. bibl f *Archit Hist* 27:555-78 '84

Architecture of our time. J. M. Dixon. *Prog Archit* 66:9 O '85

Style (Art)

See also

Chinoiserie

Eclecticism (Art)

Egyptian style in art

Gothic style in art

Japonisme

Oriental style in art

See also various period styles

Developmental psychology and the problem of artistic change. M. H. Bornstein. bibl f *J Aesthet Art Crit* 43:131-45 Wint '84

Über das Unbehagen am Stil. W. Schmalenbach. *Kunstwerk* 37:4-8 D '84

Style in dress *See* Costume; Fashion**Styrofoam** *See* Plastics**Štýrský, Jindřich, 1899-1942**

about

The Czech avant-garde and the book, 1900-1945. J. Anděl.

il *Afterimage* 12:supp xvi Ja '85

il(supp xiv): Photograph from Na jehlách těchto dní

(2)

Su, Han-ch'en, ca. 1115-1170**Reproductions**

Woman at dressing table

Orient Art ns 31:389 Wint '85-'86

Suares, J.-C.

Along rue Jacob [Paris] col *il* map *Connoisseur* 215:73-7 My '85

A Dark passion: Belgian chocolate is the best in the world, but which is the best Belgian chocolatier? col *il* *Connoisseur* 215:93-9 O '85

Suarez, Juan**Reproductions**

[Untitled: rectangles and triangles] (1982)

Goya no184:229 Ja/F '85 (col)

Suarez, Ramon

about

Cuba's shadow [films made by Cubans and exiled Cubans] G. Cabrera Infante. *il* *Film Comment* 21:45 My/Je '85; Discussion. 21:79 S/O '85

Suazo, José María de Labra *See* Labra Suazo, José María de, 1925-

Subdivision of land *See* Land subdivision

Subías, Francisco Bayeu y *See* Bayeu y Subías, Francisco. 1734-1795

Subías, Ramón Bayeu y *See* Bayeu y Subías, Ramón, 1746-1793

Subirá-Puig, José, 1926-

about

[Galerie Ariel, Paris; exhibit] *L'Oeil* no352:75-6 N '84

il: Masque cordé

Subject matter *See* Iconography**Sublette, Ned**

about

[Art on the beach: Battery Park Landfill, New York; performance] pors *Artforum* 23:101-2 N '84

Subleyras, Pierre Hubert, 1699-1749

about

Hofkunst—Akademie—Kunstschule—Werkstatt: Texte und Kommentare zur Kunstpflege von August III, von Polen und Sachsen bis zu Ludwig I. von Bayern. S. Röttgen. bibl f *il* *Munch Jahrb Bild Kunst* ser3 v36:131-81 '85

il: Bildnis des sächsischen Kurprinzen Friedrich Christian; Das Atelier des Malers in Rom

Reproductions

Amour et Psyché (1732)

Burlington Mag 127:xvi Je '85

Portrait présumé Guiseppe Baretti (ca 1745)

Connaiss Arts no403:83 S '85 (col)

Sublime, The

Elective affinities: Larry Gottheim's cinematic quaternion. M. Turim. *il* *Afterimage* 12:12-14 Mr '85

Subsidies

Improved tactics but limited vision [regional policy measures in Great Britain] P. Townroe. maps *Town Ctry Plann* 54:10-11 Ja '85

Subterranean construction *See* Underground construction**Suburbs**

See also

Garden cities

New towns

Paris (France)—Suburbs and environs

Housing and the public realm [5 article anthology] *il* (pt col) plans diags *Archit Rev* 178:32-42, 46-55 O '85

Vitalità di suburbia: learning from suburbia. P. Corrigan. *il* *Domus* no663:6-7 J1/Ag '85

Subways**Stations**

Diverse works installed in Boston-area subway stations. col *il* *Architecture* 74:17+ J1 '85

Eduardo Paolozzi—art underground [Royal Academy, London; exhibit] L. Berryman. *il* *Arts Rev* 38:140 Mr 14 '86

Sucec, Bonnie

about

[Gayle Weyher Gallery, Salt Lake City; exhibit] K. Nelson. *Art News* 85:129 Summ '86

il: Snake pit (p130)

Sud, Anupam

about

The Fine art print in India today. C. Stroh. *il* *Print Collect Newsl* 16:207 Ja/F '86

il: Shifting halo

Sudan

See also

Temples—Sudan

Antiquities

See also

Naqa' (Sudan)

5° Congresso Internazionale di Studi Meroitici, Roma 1984. P. Scholz. bibl f *Antike Welt* 15 no3:52-3 '84

Sudanese pottery *See* Pottery, Sudanese**Suddaby, Rowland, 1912-1972 or 3**

about

[Phoenix Gallery, Lavenham, England; exhibit] C. Moss. *Arts Rev* 38:142-3 Mr 14 '86

Reproductions

Asters & still life

Arts Rev 38:back cov F 28 '86 (col)

[Untitled: landscape with church tower]

Apollo ns 121:[front] 22 Mr '85

Sudek, Josef, 1896-1976**Reproductions**

Still life according to Caravaggio (silver print, 1956) *Bull (Mus Fine Arts Boston Mass)* 80:36 '82

Sudre, Jean Pierre, 1921-**Reproductions**

[Untitled: dragonfly] (1979)

Creat Camera no230:1256 F '84

[Untitled: three butterflies] (1979)

Creat Camera no230:1256 F '84

Sue, Louis, 1875-1968*about*

Art Deco: patrons and designers [collector Jacques Doucet and the Sydney and Frances Lewis Decorative Arts Collection, Virginia Museum of Fine Arts, Richmond] F. R. Brandt. il (pt col) por *Apollo* ns 122:466-7 D '85

Sugano, Yumiko**Reproductions**

Hot system (mixed media, 1985)

Artforum 24:75 Ja '86

Sugarman, George*about*

Allegheny Landing Sculpture Park [Pittsburgh; exhibit] D. Carrier. *Artforum* 23:92 D '84

George Sugarman's sculpture. M. Rabinowitz. il *Arts Mag* 60:98-101 S '85

il: Six forms in pine; Axum; Ritual place; Yellow

top; C-change; Ten; [1 untitled]

The Third dimension [Whitney Museum of American Art, New York; exhibit] J. Silverthorne. il *Artforum* 23:111-12 My '85

[Whitney Museum of American Art and Robert Miller Gallery, New York; exhibits] R. G. Edelman. *Art Am* 74:145 Mr '86

il(col): A Green field (2)

[Whitney Museum of American Art and Robert Miller Gallery, New York; exhibits] M. Poirier. *Art News* 85:117 F '86

il: For Watteau

Suger, Abbot of Saint Denis, 1081-1151*about*

Zur Entstehung des Königsportals in Saint-Denis. K. Hoffmann. bibl f il *Z Kunstgesch* 48 no1:29-37 '85

Suggitt, Mark

Heals to habitat: museums and modern interiors. il *Mus J* 85:13-16 Je '85

Suggs, Don*about*

[L.A. Louver Gallery, Los Angeles; exhibit] C. Mallinson. *Art Am* 73:163+ O '85

il: Adamsite

Sugiura, Kohei, 1932-*about*

Architectural imagination inspired by Tokyo: form and spirit [Walker Art Center, Minneapolis; traveling exhibit] A. Katagi. il diags *Jpn Archit* 61:5 Ja '86

Di-constructive perspective of books. Y. Shirakura. il (pt col) *Graph Des* no98:9-24 Je '85

Tokyo Gallery and Sugiural Kohei. il *Graph Des* no96:7 D '84

Sugiyama, Tomoko**Reproductions**

The Drift fish (mixed media, 1984)

Artforum 24:74 Ja '86 (det)

Suibokuga painting See Painting, Japanese**Sullivan, Aidan****Reproductions**

[Untitled: child under fountain]

Br J Photogr 132:391 Ap 5 '85

Sullivan, Ann**Reproductions**

Beachwalk (litho, 1984)

Art News 84:127 S '85

Fifth Ave (litho, 1984)

Art News 84:128 N '85

Sea gazers

Art News 84:127 Summ '85

Silkie babes (litho)

Art News 84:142 O '85

Sullivan, Bill, 1942-

Neil Welliver. col il *Arts Mag* 59:15 Mr '85

Reproductions

Islands (screenprint, 1986)

Art Am 74:54 Jl '86 (col)

Sullivan, Donna*about*

A Coe diary. P. Drooker. *Shuttle Spindle Dyepot* 16:30-1 Spr '85

Silk [shawl woven in a Bronson lace pattern] col il(with cov) diags *Shuttle Spindle Dyepot* 16:42-3 Spr '85

Spinning silk. D. Sullivan. col il *Shuttle Spindle Dyepot* 16:39-41 Spr '85

Sullivan, Edward J.

Politics and propaganda in the Sagrada Forma by Claudio Coello. bibl f il *Art Bull* 67:243-59 Je '85

Sullivan, Jim, 1939-**Reproductions**

At home (1985)

Arts Mag 60:7 F '86

Cry for home (1984)

Arts Mag 59:34 Mr '85

Sullivan, Larry E., and Mackay, Mary Alice

Another clue to Thomas Cole. bibl f il por *Arts Mag* 60:68-71 Ja '86

Sullivan, Lia A.

Rural program helps artists reach out. il por *Fiberarts* 12:42-3 S/O '85

Sullivan, Louis H., 1856-1924*about*

The Colors of nature: Louis Sullivan's architectural polychromy and nineteenth-century color theory. L. S. Weingarden. bibl f il diags *Winterthur Portf* 20:243-60 Wint '85

Sullivan, Ruth Wilkins

The Anointing in Bethany and other affirmations of Christ's divinity on Duccio's back predella. bibl f il diags *Art Bull* 67:32-50 Mr '85

Sully, Thomas, 1783-1872**Reproductions**

Alexander James Dallas, Jr

Antiques 128:939 N '85 (col)

Children in the storm

Antiques 127:1252 Je '85 (col)

George Ticknor (1831)

Antiques 128:1022 N '85 (col)

James Cornell Biddle (1841)

Antiques 128:516 S '85 (por)

Margaret Douglas

Antiques 127:748 Ap '85 (col)

Mother and child

Antiques 128:942 N '85

Mrs James Gibson

Antiques 128:573 O '85 (col)

Robert Gilmor, Jr. (1823)

Antiques 128:994 N '85

[Untitled: woman in a brown dress]

Antiques 128:45 Jl '85 (col)

Sultan, Abd-el-Rahman Ahmed, 1947-*about*

Contemporary Arab architecture: the architects of Egypt. U. Kultermann. il (pt col) plan diags *Mimar* no4:60-1 Ap/Je '82

Sultan, Altoon*about*

[Marlborough Gallery, New York; exhibit] G. Henry. *Art News* 85:138-9 Mr '86

il: The Bar and the Baou, St. Jeannet, France

New editions. S. Cecil. *Art News* 84:94-5 O '85

il(col): Valley farm, Alpes-Maritimes

Reproductions

Tractor (drypoint, 1986)

Art Am 74:58 Mr '86

Sultan, Donald K., 1951-*about*

[Blum Helman Gallery, New York; exhibit] *Art Antiqu* p35 Ap '86

il(col): Lines down

[Blum Helman Gallery, New York; exhibit] D. Lurie. *Arts Mag* 60:126 F '86

il: Five pears, an apple and a lemon

Donald Sultan: his prints [Barbara Krakow Gallery, Boston; traveling exhibit] G. Henry. *Print Collect Newsl* 16:193-6 Ja/F '86

il: Black lemons Nov 30, 1984 (cov); French iris

I; French iris 2; Canyon, Feb 28, 1980

Donald Sultan prints [Barbara Krakow Gallery, Boston; exhibit] *Print Collect Newsl* 16:136-7 S/O '85

New editions. R. H. Cohen. *Art News* 84:67-8 Mr '85

il: Black lemons: Untitled

Prints & photographs published. *Print Collect Newsl* 16:142 S/O '85

il: Black lemons, Dec 1, 1984; Black lemon, Nov

29, 1984

Reproductions

Black lemon (print, 1984)

Art Am 73:66 O '85

Black tulip, February 15, 1983 (charcoal on paper, 1983) *Print Collect Newsl* 15:180 N/D '84

Fairview (1986)

Art Am 74:back cov Ap '86 (col)

Flowers and vase (mixed media, 1985)

Arts Mag 59:44 Ap '85

Forest fire (mixed media, 1984)

Arts Mag 59:46 Ap '85

Four lemons (mixed media, 1985)

Arts Mag 59:47 Ap '85

Harbor (mixed media, 1984)

Arts Mag 59:47 Ap '85

[Untitled: tower silhouette]

Goya no178:246 Ja/F '84

Sultan, Larry, 1946-*about*

Re-viewing representation [Los Angeles Center for Photographic Studies; exhibit] A. Don. il *Artweek* 16:12 My '85

Sultz, Phil, 1931-*about*

Phil Sultz, Michael Beresford, Bruce Houston [Allan Stone Gallery, New York; exhibit] M. G. Rubin. il *Arts Mag* 59:17 Ap '85

Reproductions

[Untitled: horizontal strips]
Arts Mag 59:67 F '85 (col)

Sulzer, Peter*about*

Social process [relating building and society] P. B. Jones. bibl f il (pt col) plans diags *Archit Rev* 177:78 Je '85

Sumatra (Indonesia)

Cloth and custom in West Sumatra: the codification of Minangkabau worldview. P. R. Sanday and S. Kartiwa. il (pt col) maps *Expedition* 26:13-29 [Summ] '84
Tapis: a rare sarong from South Sumatra. A. E. Wardwell. bibl f il *Bull Cleveland Mus Art* 72:302-9 S '85

Sumerian metalwork See Metalwork, Sumerian**Sumerian stele** See Stele, Sumerian**Sumi painting** See Painting, Japanese**Sumida, Gregory****Reproductions**

Elk hides and beaver traps (print)
Southwest Art 15:89 Ja '86 (col)

Sumiyoshi, Gukei See Gukei (Sumiyoshi Hirozumi), 1631-1705**Sumiyoshi, Jokei** See Jokei (Sumiyoshi Jokei), 1598 or 9-1670**Summer** See Seasons**Summer houses** See Vacation houses**Summer school art programs** See Art schools**Summers, Andy***about*

[Olympus Gallery, London; exhibit] A. Tait. il *Br J Photogr* 132:830-1 Jl '85
Throb [Photographers Gallery, London; exhibit] *Br J Photogr* 132:295 Mr '85

Summers, Carol, 1925-**Reproductions**

Santa Maria del Oro (woodcut, 1984)
Art News 84:110 Ja '85 (col)

Summers, Charles**Reproductions**

Cheetah cub attacking a springbok
Photogr J 126:27 Ja '86

Summers, Gerald**Reproductions**

Armchair (ca 1934)
Prog Archit 66:27 Ja '85 (2)

Summerson, Sir John, 1904-

The Evolution of Soane's Bank Stock Office at the Bank of England. bibl f il plan diags *Archit Hist* 27:135-49 '84

Sumner, Gordon See Sting**Sumner, Maud****Reproductions**

Red Venice (1952)
Gaz B-Arts ser6 v105:suppl5 Mr '85

Sumner, W. M.

Achaemenid settlement in the Persepolis plain. bibl f maps tabs diags *Am J Archaeol* 90:3-31 Ja '86

Sun, Lung, fl. ca. 1488-1505*about*

An Introduction to the Changzhou school of painting [with glossary] S. P. Chung. bibl f il map *Orient Art ns* 31:294-7 Summ '85; ns 31:293-308 Aut '85
il: Flowers, rock and goose; Flowers, birds, grass and insects (3)

Sun-Ad Company, Ltd.

Sun-Ad, Japan. Y. Kaji. il (pt col) *Graph Des* no96:33-48 D '84

Sun-heated buildings See Solar buildings**Sun Long** See Sun, Lung, fl. ca. 1488-1505**Sun Qua** See Sunqua, 19th cent.**Sund, Harald****Reproductions**

How to shoot consistently smashing images of the sun and its effects
Commun Arts Mag 27:46 Ag '85 (col)

Sunday, Walter*about*

Painted sculpture [San Francisco Art Institute; exhibit] A. Liss. *Artweek* 16:3 Je '85
il: Knows all, sees all

Sunday artists See Artists, Self-taught**Sundstrom, Helja Liukko-** See Liukko-Sundstrom, Helja**Sung, Béni****Reproductions**

Necklace (diamonds, blackgold and onyx, 1984)
L'Oeil no352:49 N '84

Sunqua, 19th cent.**Reproductions**

[Untitled: view of Shanghai] (ca 1850)
Antiques 127:1270 Je '85 (col)

Sunshine, Norman**Reproductions**

Steep rock XIII (1985)
Artforum 24:70 Mr '86 (col)

Sunshing, fl. ca. 1800*about*

Chinese export silver. J. D. Kernan. il *Arts Asia* 15:88 My/Je '85
il: Salt cellars; Snuff box

Sunti, di Tito See Tito, Santi di, 1536-1603**Sunyer, Tonet***about*

Bar Bijou, Barcelone. il plan *Archit Aujourd'hui* no240:39 S '85

Bijouterie M. Guardiola, Barcelone. il (pt col) diag *Archit Aujourd'hui* no240:40-1 S '85

Super 8 See Motion pictures—8mm films**Supermarkets**

Shopper's needs: don't forget the old and the carless [making supermarkets accessible] S. Bowlby. bibl f il *Town Cry Plann* 54:219-21 Jl/Ag '85

Superstores: acres of store space going for overkill [shopping space for food in London is expanding at a massive rate] P. Gibson. bibl f il *Town Cry Plann* 54:217-18 Jl/Ag '85

Superstition*See also*

Fairies

Magic

Superstudio (Firm)

Revision of the Modern [superstructures] col il *Archit Des* 55 no3/4:profile 42-3 '85

Suppan, Alfred

Der sterbende Krieger von Ephesos aus dem Pollionymphaeum: eine Darstellung von Wundstarrkrampf aus der Antike unter Berücksichtigung kriegschirurgischer Aspekte. bibl f il diag *Antike Welt* 17 no2:38-44 '86

Suprematism

Back to the future. D. B. Kuspit. il (pt col) *Artforum* 24:86-93 S '85

Supreme Court Building (Washington, D.C.)

The United States Supreme Court building, Washington, D.C. A. Greenberg and S. Kieran. bibl f il (pt col) plans diag *Antiques* 128:760-9 O '85

Sur (Lebanon)*See also*

Tyre (Ancient city)

Sura, Jaroslav**Reproductions**

Bohuslav Martinu: 1890-1959 (poster)
Novum Gebrauchsgraphik 57:55 Ja '86

Zdenek Tich: 1850-1900 (poster)
Novum Gebrauchsgraphik 57:54 Ja '86

Sureda, Joan

Pintura mural romanica: recientes descubrimientos en Cataluña. bibl f il *Goya* no183:132-9 N/D '84

Surfacing materials See Building materials**Surgical instruments and apparatus** See Medical instruments and apparatus**Surinam***See also*

Architecture—Surinam

Surls, James*about*

Visions: James Surls, 1974-1984 [Dallas Museum of Art; traveling exhibit] J. Kutner. *Art News* 84:106+ Mr '85
il: Greedman

Surrealism*See also*

Automatism

The Exhibitions and objects of Surrealism, 1936 and 1986. G. Hugnet and A. LaPides. il *Arts Mag* 60:62-4 F '86

Magus, magic, magnet: the archaizing surrealism of Kurt Seligmann. M. Sawin. il (pt col) por *Arts Mag* 60:76-81 F '86

Neo-surrealism, or the archetype of the artist as an ostrich. P. Evans-Clark. il (with col cov) *Arts Mag* 60:26-31 D '85

Paul Delvaux's imagination. R. H. Cohen. il (pt col) *Artforum* 23:55-9 F '85

Surrealism—cont.

Pleasant madness in Hartford: the first surrealist exhibition in America. D. Zlotzky. bibl f il por *Arts Mag* 60:55-61 F '86

Prolegomena to a study of Matta. M. Sawin. il pors *Arts Mag* 60:32-6 D '85

Some lobsters, some elephants: surrealist reflections on Joseph Cornell's A Pantry ballet, for Jacques Offenbach. R. Martin. il (pt col) por *Arts Mag* 60:30-2 F '86

Wilfredo Lam: transpositions of the surrealist proposition in the post-World War II era. L. S. Sims. bibl f il *Arts Mag* 60:21-5 D '85

Exhibitions

1936: surrealism [poème-objets and page-objets, Zabriskie Gallery, New York] B. B. Stretch. il *Art News* 85:153 Summ '86

L'Amour fou [Corcoran Gallery of Art, Washington, D.C.; traveling exhibit] H. Foster. il (pt col with cov) *Art Am* 74:116-29 Ja '86

L'Amour fou [Corcoran Gallery of Art, Washington, D.C.; traveling exhibit] C. Hagen. il *Artforum* 24:108-9 F '86

L'Amour fou [Corcoran Gallery, Washington, D.C.] P. Taylor. *Flash Art* no126:52 F/Mr '86

Late Kandinsky: from apocalypse to perpetual motion [Solomon R. Guggenheim Museum, New York] J. Weiss. il (pt col) *Art Am* 73:119-25 S '85

Una muestra del surrealismo español: la exposicion logicofobista [May 1936; Galeria Catalonia, Condal, Spain] L. Garcia De Carpi. bibl f il *Goya* no185:293-8 Mr/Ap '85

The Muse as artist: women in the Surrealist movement. W. Chadwick. bibl f il (pt col) *Art Am* 73:120-9 JI '85

A Salute to British surrealism 1930-1950 [Ferens Art Gallery, Hull, England] il *Art Artists* no226:31 JI '85

Surrealist photography at the Corcoran: a revisionist revival [Washington, D.C.] M. Power. il *New Art Exam* 13:34-7 F '86

Too many muses [Southern Exposure Gallery, San Francisco; exhibit] J. B. Hays. il *Artweek* 16:5 Ap 27 '85

Women surrealists [Jeffrey Hoffeld, New York] M. Poirier. *Art News* 84:133 O '85

Women surrealists [Jeffrey Hoffeld & Company, Inc., New York] J. Silverthorne. il *Artforum* 24:126-7 O '85

Surtees, Robert L., 1906-1985**about****Obituary**

Am Cinematogr por 67[66]:101 Mr '85

Survage, Léopold, 1879-1968**about**

[Galerie Nadine Bresson, Paris; exhibit] T. West. *Art News* 85:148 Ap '86

il: Le mont-boron (pl47)

Reproductions

Rythme coloré (drwg, 1913)

Connaiss Arts no403:94 S '85 (col)

Surveying**See also****Archaeological surveying**

The Evolution of the office of county surveyor in Essex, 1700-1816. N. Briggs. bibl f *Archit Hist* 27:297-307 '84

Surveying, Aerial**Exhibitions**

Surveying land and cultures [Museum of New Mexico, Santa Fe] A. Laurent. il *Artweek* 16:13-14 Ag 10 '85

Surveys, Occupational See Occupational surveys**Surveys of buildings See Building research****Survival Research Laboratories (Group)**

Extremely cruel practices: a series of events designed to instruct those interested in policies that correct or punish [Los Angeles; performance] K. Burkhardt. il *High Perform* 8 no4:66-7 '85

Survival Research Laboratories [Rapid Transit District Parking Lot, Los Angeles; performance] L. F. Burnham. il *Artforum* 24:113 N '85

Survival Research Laboratories: squeamish wimps need not apply! A. Jan. il *High Perform* 8 no2:32-5 '85

Surya

The Masquerading sun: a unique syncretic image in Nepal. D. Shimkhada. bibl f il *Artibus Asiae* 45 no2/3:223-9 '84

Susi, Lodewik, fl. 1616-1620**Reproductions****Bodegón**

Archivo Esp Arte 56:117 Ap/Je '83

Susini, Antonio, d. 1624**Reproductions**

Mercury (sculp after Giambologna)

Art Antiqu p42 Ap '86

Reiterstatuette Ferdinandos I. de' Medici (jt artist G. Bologna; bronze, ca 1600)

Du noll:27 '85 (col)

Susini, Giovanni Francesco, 1592-1646**Reproductions**

David with the head of Goliath (bronze, ca 1625-30)

Apollo ns 123:7 Ja '86

Suspense films See Motion pictures—Suspense films**Süssenbach, Uwe**

Die konstantinischen Prinzen des Goldglases von Köln-Braunsfeld. bibl f il *Wallraf-Richartz-Jahrb* 44:11-28 '83

Susskind, Lawrence, and McCreary, Scott

Techniques for resolving coastal resource management disputes through negotiation. bibl *J Am Plann Assoc* 51:365-74 Summ '85

Sussman/Prejza

Deborah Sussman. D. Stermer. col il pors diag *Commun Arts Mag* 26:28-39 Ja/F '85

Environments: 1984 Los Angeles Olympic. il (pt col) pors *Ind Des* 32:24-7 JI/Ag '85

Sustermans, Justus See Suttermans, Justus, 1597-1681**Susunkewa, Manfred, 1940-****Reproductions**

Silk (silk, screen printed, 1968)

Am Indian Art Mag 10:30 Spr '85 (col)

Sutcliffe, Frank Meadow, 1853-1941**Reproductions**

Old bogues (albumen print)

Hist Photogr 10:140 Ap/Je '86

Sutherland, David**Reproductions**

The Sundance kid

Photogr J 125:162 Ap '85

Sutherland, Doug**about**

A Range of absurdities [Victory Contemporary Art, Los Angeles; exhibit] M. McGee. *Artweek* 16:7 Ap 6 '85

il: Mr Mickey finds himself in a state

Sutherland, George Granville Leveson-Gower, 2nd Duke of, 1786-1861**about**

A.-E. Carrier-Belleuse, J.-J. Feuchère and the Sutherlands. P. Ward-Jackson. bibl f il *Burlington Mag* 127:147-53 Mr '85

Sutherland, Graham Vivian, 1903-1980**Reproductions**

Douglas Cooper (pencil, ink and watercolor)

Burlington Mag 127:228 Ap '85

Interlocking tree forms (mixed media, 1943)

Burlington Mag 127:196 Mr '85

Lime quarry trucks (ink, gouache and pencil)

Burlington Mag 127:496 JI '85

Somerset Maugham

Arts Rev 38:96 F 28 '86 (2)

Sutherland, Patrick**about**

Written in the fields [commissions to record farming in Yorkshire] *Creat Camera* no241:5 Ja '85

[Written in the fields; Impressions Gallery, York, England; exhibit] R. Powell. il *Br J Photogr* 132:268-69 Mr 8 '85

il: Sorting day-old chicks

Sutil, Francisca**Reproductions**

Forces, suite, N°3 (cotton pulp and pigments, 1983)

Artforum 23:12 Mr '85 (col)

Sutnar, Ladislav, 1897-1876**about**

The Czech avant-garde and the book, 1900-1945. J. Anděl. il *Afterimage* 12:supp xiv Ja '85

il: Cover from *Zijeme* (supp vii); Copyright page and photomontage from *Svět nic nevít* (supp ix); Cover from *Fotografie vidí porvch* (supp xv)

Sutter, David, 1811-1880**about**

The Teaching of fine arts and the avant-garde in France during the second half of the nineteenth century. A. Boime. bibl f il *Arts Mag* 60:51+ D '85

il: Vue prise dans les Appenins (3)

Sutter, Jerome**about**

A Perfect partnership: a great designer needs a great client [apartments in Kansas City and New York] D. W. Reed. col il por *Connoisseur* 215:106-11 My '85

Suttermans, Justus, 1597-1681**Reproductions**

Portrait of Galileo (1635)

Wallraf-Richartz-Jahrb 44:182 '83**Suttie, Angus, 1946-***about*Angus Suttie: teasing the imagination. E. Cooper. il (pt col) por *Ceram Rev* no94:26-8 JI/Ag '85Angus Suttie: the whole works [Anatol Orient Gallery, London; exhibit] G. Gilroy. il *Crafts* no77:53 N/D '85**Sutton, Denys, 1917-**Antoine, Watteau—enigmatic ironist [Schloss Charlottenburg, Berlin; traveling exhibit] il (pt col with cov) por *Apollo* ns 121:146-56 Mr '85Aspects of British collecting [20 article anthology] bibl f il (pt col with covs) pors *Apollo* ns 114:282-339 N '81; ns 116:358-420 D '82; ns 119:312-72 My '84; ns 122:84-129 Ag '85; ns 122:264-74, 280-7 O '85Early Italian art and the English [6 article anthology] bibl f il (pt col with cov) pors *Apollo* ns 122:84-159 Ag '85Edgar Degas as etcher and lithographer [Hayward Art Gallery, London; traveling exhibit] il *Apollo* ns 122:60-3 JI '85Edgar Degas: imagination and memory [review of books and articles] il *Apollo* ns 123:56-8 Ja '86Herbert Horne: a pioneer historian of early Italian art. bibl f il por (p157) *Apollo* ns 122:130-5 Ag '85The House of Omnium Gatherum [The Treasure houses of Britain, National Gallery, Washington D.C; exhibit] il *Apollo* ns 123:76-85 F '86The Linsky Collection at the Metropolitan Museum of Art [New York] il (pt col with cov) *Apollo* ns 122:4-17 JI '85Princes as patrons [Duke Anton Ulrich of Braunschweig-Lüneburg] il *Apollo* ns 123:146-9 Mr '86Principles and priorities in British art [survey of British art, including patronage and foreign influence, from the Middle Ages to the twentieth century] il (pt col) por *Apollo* ns 122:172-97 S '85Renoir's kingdom [Hayward Gallery, London; exhibit] il por *Apollo* ns 121:243-7 Ap '85**Sutton, H. Spence III***about*Elegant at 80 [Bradford Plaza Hotel in Dallas] M. Geran. col il pors (p177) plan diags *Inter Des* 56:230-5 JI '85**Sutton, Jake***about*Cupolas and capriccios; musicians & summer days [Francis Kyle Gallery, London; exhibit] *Art Artists* no232:36 Ja '86**Suyderhoef, Jonas, ca. 1613-1686****Reproductions**Sturz der Verdammten (enr after P. P. Rubens, 1642) *Konsthistorisk Tidskr* 53 no3:110 '84**Suzor-Côté, Marc Aurèle de Foy, 1869-1937****Reproductions**The Art lover (1899) *Bull (Nat'l Gallery Can)* 7:78 '83-'84**Suzuki, Chimpei See Hiroshige (Suzuki Chimpei), 1826-1869****Suzuki, Chōkichi, 1848-1919****Reproductions***Attributed works*Urn (bronze) *Antiques* 127:1105 My '85 (2)**Suzuki, Dean P.**Cross-overs: the popularization of experimental music. il *High Perform* 8 no3:40-4 '85**Suzuki, Harunobu See Harunobu, ca. 1724-1770****Suzuki, Kanko***about*Collectors column: modern Japanese prints [American Club, Tokyo] R. Clarke. il (pt col) *Arts Asia* 14:130 S/O '84

il: Letter 5-81

Suzuki, Kiitsu See Kiitsu, 1796-1858**Suzuki, Nanrei See Nanrei, 1775-1844****Suzuki, Shōnen, 1849-1918****Reproductions**Shoki and a demon (ink and colors on paper, ca 1910) *Arch Asian Art* 37:120 '84**Suzuki, Takayuki***about*Habitation Le Vaisseau terrestre [Kannami-cho, Shizuoka Préfecture] O. Ishiyama. il plan diags *Archit Aujourd'hui* no239:68-71 Je '85**Suzuki, Taro***about*[Daniel Newburg Gallery, New York; exhibit] D. Lurie. *Arts Mag* 60:134 Ap '86

il: Liquid fixture

Suzuki (Katsuhiko), Architect & Associates See Katsuhiko Suzuki, Architect & Associates**Suzuki (Ryoji) Architects & Planners See Ryoji Suzuki Architects & Planners****Svensson, Knud, 1925-***about*Alternatives in housing—Peru: Previ [Lima] D. Fromm. il (pt col) plans diags *Archit Rev* 178:54 Ag '85**Svensson, T.****Reproductions**

[Untitled: ping pong player]

Photogr J 125:406 S '85**Švolík, Miro***about*Czech out [interview with two of the exhibitors in the current contemporary Czechoslovakian photography exhibit: Photographers' Gallery, London] L. Taylor. il *Br J Photogr* 132:698-9+ Je 21 '85**Swain, Bob***about*Kidnappers & seductresses [Half Moon Street] T. Milne. il pors *Sight Sound* 55:22-3 Wint '85-'86**Swain, Henry**Seeing through walls: architects and estate management. *RIBA J* 91:50-1 N '84**Swain, William, 1803-1847****Reproductions**

Mr & Mrs Peter Folger Ewer (ca 1825)

Antiques 127:836 Ap '85 (2 col)**Swali, Haridas**

(jt. auth) See Swali, Nalini, and Swali, Haridas

Swali, Nalini, and Swali, HaridasMetamorphosis in myth [composite animal forms in Vaishnava art] il (pt col) *Marg* 36 no2:21-30 ['84]**Swan, Joanna***about*South West survey, an exhibition of five years of South West arts awards to photographers [Watershed, Bristol; exhibit] I. Burton. *Creat Camera* no239:1581 N '84**Swan, Marianne, and Swan, Jon**The Next Strads? All Marten Cornelissen's superb new violins need now is a century or two to ripen. il *Connoisseur* 216:72-5 F '86**Swane, Knut, 1951-****Reproductions**

[Untitled: X and arrow]

Arts Mag 59:71 F '85 (col)**Swane, Sigurd, b. 1879****Reproductions**Girl in doorway *Burlington Mag* 127:560 Ag '85**Swanenburgh, Isaac Claesz, ca. 1538-1614****Reproductions**Spinning and weaving (1594-1612) *Art Bull* 67:430 S '85**Swanevelt, Herman van, ca. 1600-1655****Reproductions**Landscape with draftsman (drwg) *Stud Hist Art* 14:41 ['84]**Swank, Scott**Peer review: what's in it for you. il *Mus News* 64:32-5 D '85**Swanke, Hayden, Connell Architects**Banking on experience [two Chicago banks] K. Tetlow. col il plan diag *Interiors* 144:258-61 My '85Farlo bello? è stato un affare [Trump Tower, New York City] il (pt col) plans *Architettura* 30:892-3 D '84Merger of matter and minds [CIGNA Corporation's headquarters, Philadelphia] M. Geran. col il plans diag *Inter Des* 56:192-200 Je '85Swanke Hayden Connell Architects [firm's use of computers; interview Bradley Meade] S. Doubilet. plans diags *Prog Archit* 66:145-7 My '85**Swann, Catherine***about*Three of a kind [three women making metal jewelry] P. Johnson. col il *Crafts* no77:41 N/D '85**Swann, Dick**Computer generated schedules. il plan tab *RIBA J* 91:54-5 D '84**Swanson, Gary****Reproductions**Tsavo pride (prints) *Southwest Art* 15:180 My '86 (col)

Swanson, Gloria, 1898-1983*about*

Preservation: a film that almost got away [Queen Kelly]
R. Koszarski. pors *Am Film* 10:15-16+ Mr '85

Swanson, Graham**Reproductions**

Stourton Church, Wilts
Photogr J 125:cov F '85 (col)

Swanson, Pamela

A Classical approach to figure drawing. il *Am Artist*
49:85-8 S '85

about

Direct painting with pastels. P. Swanson. por *Am Artist*
50:48-52 Ag '86
il(col): Spring river; Mallards; Afternoon sun (5);
Sunday morning coffee (3)

Swanson, Pipsan Saarinen**Reproductions**

Costume design (watercolor, ca 1932-33)
Arts Mag 59:75 Ap '85 (col)

Swanson, Ray, 1937-**Reproductions**

Back to work
Connoisseur 215:18 Ag '85 (col)
Dakota autumn
Southwest Art 15:21 Ja '86 (col)
The Jewelry merchant
Connoisseur 215:19 Ag '85 (col)
Market day
Southwest Art 15:21 Mr '86 (col)
Street sweeper
Connoisseur 215:19 Ag '85 (col)
[Untitled: little girl]
Southwest Art 15:133 Ap '86 (col)

Swanwick, Harold, 1866-1929**Reproductions**

Going to work
Apollo ns 121:[front] 78 My '85

Sward, Marilyn**Reproductions**

Connections (wood, handformed paper, 1986)
New Art Exam 13:18A My '86

Swartz, Beth Ames, 1936-**Reproductions**

A Moving point of balance #4-heart chakra (1984)
Art Am 73:22 My '85 (col)
Nightvision #8 (1985)
Art Am 73:23 My '85 (col)
Trans-illumination series II
Art News 85:52 Ap '86 (col)

Swarzenski, Hanns, 1903-1985*about*

Obituary
Apollo ns 122:243 S '85
Burlington Mag 127:804+ N '85. W. Sauerländer.

Sweat, Lynn**Reproductions**

Evening
Art News 84:100 Mr '85 (col)

Sweden

See also subhead Sweden under the following subjects

Architectural education
Art
Auditoriums, concert halls, opera houses, etc.
Collectors and collecting
Country houses
Energy policy
Exhibitions
Government buildings
Museums and art galleries
Office buildings
Planning

Cultural relations*Netherlands*

See Netherlands—Cultural relations—Sweden

Poland

See Poland—Cultural relations—Sweden

Kings and rulers

Gustav III's Drottningholmssparnass: Ett okänt projekt
for de nio muserna [with summary in English] M.
Olausson. bibl f il plan *Konsthistorisk Tidskr* 53 no3:115-
20 '84

Swedish architects *See* Architects, Swedish

Swedish art *See* Art, Swedish

Swedish furniture *See* Furniture, Swedish

Swedish glassware *See* Glassware, Swedish

Swedish mural painting and decoration *See* Mural painting
and decoration, Swedish

Swedish sepulchral monuments *See* Sepulchral monuments,
Swedish

Sweeney, James Johnson, 1900-1986*about*

Obituary
Art Am 74:152 Je '86

Sweeney, Kevin M.

Mansion people: kinship, class and architecture in western
Massachusetts in the mid eighteenth century. bibl f
il (with cov) map plans tabs *Winterthur Portf* 19:213-55
Wint '84

Sweerts, Michiel, 1618-1664**Reproductions**

La peste à Athènes
Connaiss Arts no397:87 Mr '85 (col)

Sweet, Colin

Battling on for democratic energy. il *Town Ctry Plann*
54:254-6 S '85

Sweet, Lynn**Reproductions**

Bel Air desk
Fine Woodwork no55:back cov N/D '85 (col with
det)

Swerz, Charles*about*

Elegant at 80 [Bradford Plaza Hotel in Dallas] M. Geran.
col il pors (p177) plan diags *Inter Des* 56:230-5 JI
'85
Right from the start [Jeffrey Banks showroom, Manhattan]
E. L. Cohen. col il pors (p145) plan *Inter Des* 56:176-9
Je '85

Swett, Cyrus A., fl. 1839-1860*about*

John Henry Walker, artisan-graveur. Y. Chevretils. bibl
f il (with cov) *J Can Art Hist* 8 no2:178-225 '85
il: McGill College, Montreal

Swidde, Willem, 1660 or 1-1697*about*

David Klöcker von Ehrenstrahls Jüngstes Gericht. L. O.
Larsson and T. Braunerhielm. bibl f il (with cov)
Konsthistorisk Tidskr 53 no3:103-14 '84

Swift, David*about*

Dream world. col il por *Crafts* no77:38-9 N/D '85

Swift, Jonathan, 1667-1745*about*

Hogarth's madmen. J. E. Kromm. bibl f *J Warburg*
Courtauld Inst 48:239 '85

Swimmer Cole Martinez Curtis (Firm)

Banking expertise [Los Angeles bank offices] M. Slavin.
col il plan *Interiors* 144:162-3 Je '85
Crocker National Bank in Los Angeles. M. Geran. col
il plans *Inter Des* 56:224-9 Ag '85

Swimming pools

Historicist natatorium appended to a gymnasium
[Macalester College, St Paul] J. Baymiller. il (pt col)
plan *Architecture* 74:80-1 F '85
IUPUI Natatorium, Indianapolis, Indiana. col il plans
diags *Archit Rec* 173:100-3 S '85
Piscina coperta a Valenza, Alessandria. il (pt col) plans
diags *Architettura* 30:788-91 N '84

Swindon (England)**Architecture**

Renault Parts Distribution Centre [metal panel system]
D. Rastorfer. col il diags *Archit Rec* 173:134-5 Ag
'85

Swinkels, Ad, 1950-*about*

Beelden aan de Linge [Acquoy, Netherlands; exhibits]
W. Zeigerer. il *Kunstwerk* 37:35-7 O '84
il: Freiskulptur

Swinnerton, James *See* Swinnerton, Jimmy, 1875-1974

Swinnerton, Jimmy, 1875-1974**Reproductions**

Fingers of the desert
Southwest Art 15:22 F '86 (col)

Swiss clocks and watches *See* Clocks and watches, Swiss

Swiss furniture *See* Furniture, Swiss

Swiss mural painting and decoration *See* Mural painting
and decoration, Swiss

Swiss painting *See* Painting, Swiss

Swiss photography *See* Photography, Swiss

Swiss portraits *See* Portraits, Swiss

Swiss posters *See* Posters, Swiss

Swiss textiles *See* Textiles, Swiss

Switzerland

See also subhead Switzerland under the following subjects

Apartment houses
Architecture
Art
Bank buildings
Cathedrals

Switzerland—See also subhead Switzerland under the following subjects—*cont.*

Collectors and collecting
Community centers
Costume
Design
Excavations (Archaeology)
Historic buildings
Hospitals, clinics, etc.
Houses
Housing
Interior design
Museum architecture
Office buildings
Planning
Railroads
School buildings
Showrooms

Antiquities

See also

Geneva (Switzerland)—Antiquities

Description and travel

Switzerland on foot. R. A. Wolters. il *Connoisseur* 216:26+ Mr '86

Industries and resources

Contributions of a small country to a large industry. U. Tillmanns. il por *Image* 28:14-19 Mr '85

Social conditions

Arme Leute haben kahle Stuben [Über das Leben der Schweizer Heimarbeiter vor 100 Jahren] A. Tanner. il *Du* no6:20-7 '86

Notizen vom gewöhnlichen Leben [Ausschnitte aus zeitgenössischen Berichten und soziologischen Abhandlungen über Wohn- und Lebensverhältnisse im späten 19. Jahrhundert] A. Messerli. *Du* no6:18-19+ '86

Social life and customs

Zeitbilder aus der Schweiz vor 100 Jahren [6 article anthology] bibl il (pt col with cov) diags *Du* no6:17-67 '86

Switzerland in art

Books: from Switzerland. R. Elvin. *Br J Photogr* 133:289 Mr 7 '86

Swords, Japanese

Aesthetics of Tsuba. R. Burawoy. il (pt col) *Arts Asia* 15:67-72 Mr/Ap '85

Syaji

Reproductions

Maharana Raj Singh II celebrating Holi in the Kacheri Mahal (gouache, 1754)
Orient Art ns 30:362 Wint '84-'85 (with det)

Sybaris (Ancient city)

Das antike Sybaris. *Antike Welt* 15 no4:61 '84

Sydervelt, Anthonie See Sijdervelt, Anthonie, ca. 1731-ca. 1765

Sydney, Berenice, 1944-1983

Reproductions

Madonna and Child with angels and donors (etch, 1975)
Apollo ns 121:[front] 34 My '85

Sydney (Australia)

Architecture

Sensual Sydney [10 article anthology] R. Spence. bibl f il (pt col) plans diags *Archit Rev* 178:26-41, 52-61 D '85

Houses

Balmain peninsula and its beautiful view of the Bay of Sydney: a balcony-house. D. Biggi. il (pt col) map plan diags *Abitare* no238:20-5 O '85

Sydow, Wilhelm von

Die hellenistischen Gebäcke in Sizilien. bibl f il plans *Mitt Dtsch Archaeol Inst Roemische Abt* 91 fasc2:239-358 '84

Sykes, Ginny

about

Works on paper [J. Rosenthal Fine Arts, Chicago; exhibit] J. Trott. *New Art Exam* 13:55 F '86
il: Walking/hanging #1

Sykes, Homer

about

Homer Sykes. K. Salway. *Br J Photogr* 132:300-3 Mr 15 '85

il: Male stripper at hen party aboard a boat on the Thames; Electric Ballroom, Camden Town; il(col): Ballroom dancers (cov); Northern Ireland; Hessle, nr Hull, from a picture story on the decline of the fishing industry; Hoboken, New Jersey; South of France; Frankie Goes to Hollywood in Munich

Sykes, Maltby, 1911-

about

Diego Rivera and the Hotel Reforma murals. M. Sykes. bibl f il por *Arch Am Art J* 25 no1/2:29-40 '85
il: Diego Rivera

Sylbert, Richard

about

Dialogue on film: Richard Sylbert [interview; with filmography] il por *Am Film* 11:12+ D '85

Sylvester, Hans

Reproductions

Der Mowen Pick von Marseille

Commun Arts Mag 27:32, 33 Ag '85 (3 col)

Symbolism

See also

Allegory in art and literature
Apocalypse
Birds in religion, folklore, etc.
Christian art and symbolism
Cross and crosses
Demons in art
Emblems
Heraldry
Imagery in art
Jewish art and symbolism
Mythology
Ships in religion, folklore, etc.
Signs and symbols
Trees in religion, folklore, etc.
Virtues in art and literature (Personification)
Water in religion, folklore, etc.

A Cold eye: symbolic illustration, R.I.P. S. Heller. *Print* 39:114+ My/Je '85

De handschoen in de huwelijksymboliek van de zeventiende eeuw. B. M. Du Mortier. bibl f il (pt col with cov) *Bull Rijksmus* 32 no4:189-201 '84

Historical perspectives on the arts, sciences and technology [reviews of five magazine articles on symbols in art] D. R. Topper. *Leonardo* 18 no1:50-2 '85

Picabia's mechanical expression and the demise of the object. W. Bohn. bibl f il por *Art Bull* 67:673-7 D '85

Símbolos internacionales del Modernismo: las ilustraciones de las revistas Finlandesas. E. de Diego. bibl f il *Goya* no186:361-70 My/Je '85

Symbol and surface: Masonic and pillared wall-structures in North India. M. W. Meister. bibl f il *Artibus Asiae* 46 no1/2:129-48 '85

Symbolism of numbers

Mieux voir et comprendre l'architecture gothique. H. Kergall. diags *Gaz B-Arts* ser6 v105:129-36 Ap '85

Symbolist Movement

Alexandre Séon, peintre symboliste. D. Montalant. il (pt col) *L'Oeil* no362:40-5 S '85

Aurier and Van Gogh: criticism and response. P. Mathews. bibl il por *Art Bull* 68:94-104 Mr '86

Giovanni Segantini: Stone pine and alpine roses. R. Sacklerlotzky. bibl f il (with col cov) *Bull Clevel Mus Art* 73:2-13 Ja '86

The Kiss: a barometer for the Symbolism of Gustav Klimt. P. McDonnell. bibl f il *Arts Mag* 60:65-73 Ap '86

Symbolist art and literature [10 article anthology including bibliography 1974-84] bibl f il *Art J* 45:99-167, 171-80 Summ '85

Exhibitions

Les couleurs de M. Rops [Musée des Arts décoratifs, Paris] P. Roberts-Jones. bibl f il (pt col) *L'Oeil* no359:44-9 Je '85

Debussy y el simbolismo [Villa Medici, Rome] M. M. de Gallotti. il *Goya* no183:191-2 N/D '84

[Peinture symboliste polonaise, Musée National de Varsovie, Poland] J. Szczepińska-Tramer. *Gaz B-Arts* ser6 v106:13-14 S '85

Symes, Martin

(jt. auth) See Marmot, Alexi, and Symes, Martin

Symes, Michael

David Garrick and landscape gardening. bibl f il map *J Gard Hist* 6:34-49 Ja/Mr '86

Symon, Josef, 1932-

about

Charme ou structure linéaire: deux tendances du bijou contemporain. M. Ernoult-Gandouet. bibl f il (pt col) *L'Oeil* no352:48 N '84

Symons, George Gardner, 1863-1930

Reproductions

Where delphiniums grow

Antiques 128:664 O '85 (col)

Symons, Ian

Reproductions

Pitcher

Ceram Mon 32:81 N '84

Sympson, Joseph, the Elder, fl. 1710-1750

Reproductions

Trade card

Art Artists no225:9 Je '85

Synaesthesia

Synaesthesia and popular culture: Arthur Dove, George Gershwin, and the Rhapsody in blue. J. Zilczer. bibl f il *Art J* 44:361-6 Wint '84

Synagogues**Israel**

See also

Temple of Jerusalem

Second preliminary report on the 1981 excavations at en-Nabratein, Israel. E. M. Meyers and others. bibl il plans diag *Bull Am Sch Orient Res* no246:35-54 Spr '82

Synchromism

Willard Huntington Wright and the Synchromists: notes on the forum exhibition. W. C. Agee. bibl f il *Arch Am Art J* 24 no2:10-15 '84

Synoptic Gospels See Bible. N.T. Gospels**Synthetic Cubism** See Cubism**Synthetic products**

See also

Plastics

Textile fibers, Synthetic

Textiles, Synthetic

Syria

See also

Cultural property, Protection of—Syria

Antiquities

See also

Apamea (Ancient city)

Ebla (Ancient city)

Mari (Ancient city)

Tell Hadidi (Syria)

Tell Leilan (Syria)

Syrian antiquities See Near Eastern antiquities**Syrian art** See Art, Syrian**Syring, Marie Luise**

Die Zerbrechlichkeit der Sprache: zu den Arbeiten von Jan Voss. il (pt col) *Kunstwerk* 37:17-28 D '84

Systems building See Industrialized building**Szabó, István**

about

Don't shoot: Colonel Redl and the search for security. J. Palmer. *Sight Sound* 54:158 Summ '85

Mad Budapest [Film Week] J. Hoberman. il *Film Comment* 21:22 My/Je '85

Colonel Redl [film] Reviews

Film Comment 21:66 N/D '85. S. Harvey

Szabo, Joyce M.

Howling Wolf: a plains artist in transition. bibl f il *Art J* 44:367-73 Wint '84

Szabó, Zoltán, 1929-**Reproductions**

Historic patina (litho)

Southwest Art 15:1 Ja '86 (col)

Southwest Art 15:1 Mr '86 (col)

Spirit's benediction (litho)

Southwest Art 15:1 Ja '86 (col)

Southwest Art 15:1 Mr '86 (col)

Szafrankowska-Kur, Sabina See Sabina**Szalay, Marilyn C.****Reproductions**

Kids on the block (charcoal)

Bull Cleveland Mus Art 72:cov, back cov Je '85

Szarkowski, John

about

An Interview with John Szarkowski. A. Grundberg. por *Afterimage* 12:12-13 O '84

John Szarkowski [the man who has been Mr Photography at New York's Museum of Modern Art for 23 years; interview] R. Powell. por *Br J Photogr* 132:1422-4+ D 20 '85

John Szarkowski's guide [with list of his publications] V. Dell. bibl il *Afterimage* 12:8-11 O '84

The Place of photography in the Western pictorial tradition: Heinrich Schwarz, Peter Galassi and John Szarkowski [including a discussion of Before photography: painting and the invention of photography—Museum of Modern Art, New York, 1981] G. Thornton. bibl f il por *Hist Photogr* 10:85-98 Ap/Je '86

Szarkowski, Thaddeus John See Szarkowski, John**Szczepkowski, Jan, b. 1878****Reproductions**

Athlète (ceramic, 1900-10)

Gaz B-Arts ser6 v105:supp65 Mr '85

Szczesny, Stefan**Reproductions**

[Untitled: standing figure from behind]

Artforum 23:31 Summ '85 (col)

Szechy, Beata

about

New work from Hungary [Gallery Route One, Point Reyes Station, California; traveling exhibit] R. Solnit. il *Artweek* 16:7 Ag 24 '85

Székely, Martin, 1956-

about

Collection pi. *Archit Aujourd'hui* no238:100 Ap '85
il: Chaise longue; Bibliothèque; Fauteuil; Guéridon; Table

Reproductions

Bibliothèque (1985)

Connaiss Arts no397:95 Mr '85

Székely, Véra, 1922-

about

Véra Székely: un aller-retour incessant. L. De Vecchi. il *L'Oeil* no363:62-3 O '85

Székessy, Karin**Reproductions**

[Untitled: Knoll art edition]

Graphis 41:60, 61 My/Je '85 (2, 1 col)

Szemere, Madeleine Kemeny- See Kemeny-Szemere, Madeleine**Szeto, Keung****Reproductions**

Unidentified restraint (1984)

Arts Mag 59:48 D '84

Szinyei Merse, Pál, 1845-1920**Reproductions**

Dame in violettem Kleid (1874)

Connaiss Arts no400:108 Je '85 (col)

Du no7:64 '85 (col)

Szmyd, Edward**Reproductions**

Garden's gate

Connoisseur 215:159 Ap '85 (col)

The Magic of fall

Connoisseur 216:107 Ja '86 (col)

Szpyk, Vilém, 1902-1939

about

The Czech Avant-garde and the book, 1900-1945. J. Anděl. *Afterimage* 12:xiv Ja '85

il(supp vii): Reproduction of Tajemství

Szymanski, Rolf, 1928-**Reproductions**

Brunnen Fette Henne

Kunstwerk 38:147 S '85

Eng sind die Schiffe II (bronze)

Kunstwerk 38:17 S '85 (col)

Szyszkowitz, Michael, 1944-

about

Habitations groupees: Alte Poststrasse, Graz, Autriche. il (pt col) plans diags *Archit Aujourd'hui* no241:xxvi-xxvii O '85

Szyszlo, Fernando de**Reproductions**

El innombrable XXIII (1980)

Art News 84:38 N '85

T**Ta-p'eng** See Taihō (Seikon), 1691-1774**Taaffe, Philip, 1955?-**

about

Entries: the scene that turned on a dime. R. Pincus-Witten. il *Arts Mag* 60:20-1 Ap '86

il: Trinity

Neo-surrealism, or the archetype of the artist as an ostrich. P. Evans-Clark. il (with col cov) *Arts Mag* 60:26-31 D '85

il: Mangrove (col cov); [1 untitled]

The Other Philip Taaffe. D. Cameron. *Arts Mag* 60:18-20 O '85

il(col): Crucifixion; Madame Torso in deep; Elypsis dentata; [1 untitled]

[Pat Hearn Gallery, New York; exhibit] R. Smith. *Art Am* 74:125-6 Je '86

il(col): Concordia

[Pat Hearn Gallery, New York; exhibit] J. Silverthorne. *Artforum* 24:108 Ap '86

il: Homo fortissimus excelsus

Philip Taaffe. M. Kohn. *Flash Art* no124:72-3 O/N '85

il(col): Yellow painting; Green/white/stoppages; [1 untitled]

pOPTOMETRY. C. McCormick. il (pt col with cov) *Artforum* 24:90 N '85

il(p88): Big iris

Taaffe, Philip, 1955?—*cont.***Reproductions**

- Adam Eve (collage, 1984)
Flash Art no125:38 D/Ja '85-'86 (cp;)
 Big iris (collage and acrylic, 1985)
Art Am 74:84 Je '86 (col)
 Twisted covenant (mixed media, 1985)
Artforum 24:1 F '86 (col)
 Untitled [abstraction] (linoprint collage, 1985)
Flash Art no123:76 Summ '85 (col)

Tabak, Chaim**Reproductions**

- The Radwaste books (jt designer N. Atlas)
Ind Des 32:65 Ja/F '85 (col)

Tabard, Maurice, 1897-1984**Reproductions**

- Untitled [double exposure of woman gazing] (1929)
Art Am 74:119 Ja '86

Tabb, Barrington, 1934-*about*

- [Nevill Gallery, Bath, England; exhibit] T. Sidey. *Arts Rev* 38:110-11 F 28 '86
il: Bathurst Basin, Bristol

Taber, Elnathan, 1784-1854**Reproductions**

- Tall case clock
Antiques 127:833 Ap '85
 Tall clock
Antiques 128:214 Ag '85 (col)

Taber-Borcherdt, Lynn**Reproductions**

- Two of a kind
Arts Mag 59:59 F '85 (col)

Tabernacles

- A Marian altarpiece by Hans von Kulmbach: a reconstruction. R. Brandl. bibl f *il Metrop Mus J* 19/20:39-62 '84-'85
 Le tabernacle d'or de l'inventaire de Louis I d'Anjou, vers 1378-1379. F. Robin. *il Gaz B-Arts* ser6 v104:147-52 N '84
 The Tabernacle: the oldest building specification known written by Moses under God's instruction. R. Kent. plan diags *RIBA J* 92:30-2 My '85

Tabío, Juan Carlos*about*

- On Castro's convertible [six Cuban features, produced in 1984 to honor the 25th anniversary of the revolution and shown in New York] P. Aufderheide. *il Film Comment* 21:51-2 My/Je '85

Tablada, José Juan, 1871-1945*about*

- The Stridentists. S. Fauchereau. bibl f *il* (with p3, 4)
Artforum 24:85 F '86
il: Impresion de la Habana; (p86)

Table setting and decoration**Exhibitions**

- Barcellona: una tavola di sans souci [B.D. Ediciones de diseño, Spain] col *il Domus* no658:58-9 F '85
 Les Français et la table [Musée national des Arts et Traditions populaires, Paris] M. Ernould-Gandouet. *il L'Oeil* no366-367:69 Ja/F '86

Tables*See also*

- Drawing boards, tables, etc.
 Console table: a three-way tenoned miter holds it together. J. Kriegshauser. col *il diags Fine Woodwork* no56:48-9 Ja/F '86
 Flip-top table: double-duty design. R. March. *il* (pt col) diags *Fine Woodwork* no51:38-41 Mr/Ap '85
 Making a panel saw: Sears saw serves as the basic machine. L. Kellam. *il diags Fine Woodwork* no51:68-70 Mr/Ap '85
 Queen Anne handkerchief table: building a three-cornered masterpiece. E. E. Landon. col *il diags Fine Woodwork* no52:38-41 My/Je '85
 To a tea: tables with a perfect form and function. C. Barnett. col *il Art Antiqu* p70-3 Mr '86

Tablets (Paleography)

- Aegina, Aphaia-Tempel: an archaic abacus from the sanctuary of Aphaia. H. R. Immerwahr. bibl *il diags Archaeol Anz* no2:195-204 '86
 Aeschylus' ὑμνος Δεσμῶος (Eum. 306) and Attic judicial curse tablets. C. A. Faraone. bibl f *J Hell Stud* 105:150-4 '85
 The Cuisine of ancient Mesopotamia. J. Bottéro. bibl *il Biblic Archaeol* 48:36-47 Mr '85
 Defixiones from a well near the southwest corner of the Athenian Agora. D. R. Jordan. bibl f *il diags Hesperia* 54:205-55 JI/S '85

Tableware*See also*

- Coffee and tea services
 Cutlery
 Drinking vessels
 Glassware
 Mustard pots
 Pitchers and jugs
 Plates
 Pottery
 Silverwork
 Teapots
 Tureens

Before the days of design [historical tableware brought back into production] col *il Abitare* no230:32-41 D '84

Fashion plates [dinnerware is now an expressive medium] A. Hanna. *il* (pt col) *Ind Des* 33:12-17 Ja/F '86

Tea & coffee piazza. M. Weinberg-Staber. *il Du* no6:104-5 '85

Wer hat von meinem Tellerchen gegessen? Zum neuen Geschirr-Design. A. Morel. *il* (pt col) *Werk Bauen Wohnen* 72/39:46-9 Mr '85

Exhibitions

Sortis du secret [le trésor de Coëffort: Musée des Arts et Traditions populaires, Paris] C. Arminjon and F. Muel. *il* (pt col) *Connaiss Arts* no405:70-5 N '85

Tabor, Grace*about*

Gardening books for the commuter's wife, 1900-1937. B. Seaton. bibl *il Landscape* 28 no2:45-6 '85

Táborský, Hugo, 1911-*about*

The Czech avant-garde and the book, 1900-1945. J. Anděl. *il Afterimage* 12:supp xvi Ja '85
il(supp vii): Design for envelope

Taburet, Elisabeth

Sacqueville, Eglise Notre-Dame. bibl f *il plan Congr Archeol Fr* 138:56-67 '80

Taccone, Paolo di Mariano, fl. 1451-1470**Reproductions**

I fiumi del coronamento
Boll Arte 69:79 JI/Ag '84 (det)

Tacha, Athena, 1936-*about*

Art and the environment [Lever House Gallery] K. Lunde. *il Arts Mag* 59:9 Mr '85
 [Max Hutchinson Gallery, New York; exhibit] *Artforum* 23:89 F '85

Reproductions

Ice walls (glass blocks, 1984)
Artforum 23:49 Mr '85

Tachibana, Gyokuzan *See* Gyokuzan (Jitokusai Gyokuzan), fl. 1789-1804

Tachihara, Kyōsho *See* Kyōsho, 1785-1840

Tack, Augustus Vincent, 1870-1949**Reproductions**

Ad astra
Art Am 74:inside back cov Je '86 (col)

Tacker, Sylvia

Gridworks. col *il Shuttle Spindle Dyepot* 16:30-2 Fall '85

Tacla, Jorge*about*

Painting from under the volcano [Center for Inter-American Relations; City Gallery, New York; exhibit] S. T. Leval. *il Art News* 84:141 Mr '85

Reproductions

Holy Friday (1984)
Artforum 23:25 D '84 (col)

Tacoma (Wash.)**Art**

Tacoma repeals one-percent law. E. Scigliano. col *il Art News* 85:13-14 Mr '86

Tadanaga Miyamoto, Architect & Associates

Ryokusosha [architect's house and design office; Nagano, Japan] T. Miyamoto. *il plans Jpn Archit* 60:56-60 Ap '85

Tadao Ando, Architect & Associates

Festival [Naha City, Japan] T. Ando. *il* (pt col) plans diags *Jpn Archit* 60:31-7 Ap '85

The Koshino residence 1981/1984 [Ashiya, Japan] T. Ando. *il* (pt col) diags *Jpn Archit* 60:22-6 O '85

Nakayama residence [Nara, Japan] T. Ando. *il* (pt col) por diags *Jpn Archit* 60:15-21 O '85

Time's [shopping center; Kyoto] T. Ando. *il* (pt col) plans diags *Jpn Archit* 60:38-42 Ap '85

Two projects in Japan [Festival shopping mall, Okinawa, and TIME'S boutiques, Kyoto] D. Brenner. col *il plans diags Archit Rec* 173:116-25 N '85

Tadema, Laura Theresa Alma- *See* Alma-Tadema, Laura Theresa, Lady, 1852-1909

Tadema, Lawrence Alma- *See* Alma-Tadema, Sir Lawrence, 1836-1912

Tadeusz, Norbert, 1940-

about

Norbert Tadeusz: Vorhölle—Carni [Galerie Poll, Berlin; Galerie Gmyrek, Düsseldorf; exhibits] Y. Friedrichs. *Kunstwerk* 37:64 Ag '84

il(col, p72): Pistoia—Ochse

Tadgell, Christopher

(jt. auth) *See* Montagu, Jennifer, and Tadgell, Christopher

Tadini, Emilio, 1927-

about

Lo straniero [Daniel-Henry Kahnweiler] E. Tadini. *il Domus* no656:76-7 D '84

Tadini, Milena

Reproductions

Vessel (earthenware)

Ceram Rev no93:21 My/Je '85

Taeuber-Arp, Sophie, 1899-1943

about

In the shadow of fame. C. Austin. *por Fiberarts* 12:50 S/O '85

Tafoya, Margaret

about

NEA Heritage Fellowships. *Ceram Mon* 32:59 O '84

Reproductions

Bear paw jar

Am Indian Art Mag 9:back cov Aut '84 (col)

Taft Architects

Bank notes [Rockefeller's Nightclub, Houston] A. Truppin. col *il diag Interiors* 144:164-6 Mr '85

Mixon house, Houston, Texas. D. Brenner. col *il plans diag Archit Rec* 173:134-9 Mid-Ap '85

River Crest Country Club [Fort Worth, Tex.] D. Dillon. col *il plans diag Architecture* 74:210-15 My '85

Soaring spine bisects a new town's first civic building [The Woodlands, Texas] A. Freeman. col *il diag Architecture* 75:80-1 Mr '86

Southside Place Bath House, Southside Place, Texas. col *il plan Archit Rec* 174:106-7 F '86

Water resources building, The Woodlands, Texas. col *il plans diag Archit Rec* 173:162-5 O '85

Taggard, Mindy N.

Cecilia and Maria Sobrino: Spain's golden-age painters. bibl *f il Woman's Art J* 6:15-19 Fall/Wint '85-'86

Taggart, Nick

about

Attack: Los Angeles [Piezo Electric, New York; exhibit] C. Gardner. *il Arts Mag* 59:13 Mr '85

Deconstructed social realism [Attack Gallery, Los Angeles; exhibit] D. S. French. *Artweek* 16:5 Mr 30 '85

il: Progress

Tagliente, Marcello

(jt. auth) *See* Bottini, Angelo, and Tagliente, Marcello

Tagore, Abanindranath, 1871-1951

about

Paintings and sketches of Nandalal Bose [National Gallery of Modern Art, New Delhi; exhibit] R. Parimoo. bibl *f il (pt col) Marg* 36 no2:7-8, 20 '84

Tahara, Keiichi, 1951-

about

[La Foret Museum, Tokyo; exhibit] M. P. L. Green. *Artforum* 24:102 D '85

il: Former Egyptian Embassy

Tahara Keiichi's Fin-de-siecle exhibition [Laforet Museum, Akasaka, Tokyo] R. Miyake. *il Graph Des* no99:5 S '85

Tahoma, Quincy, 1921-1956

Reproductions

The Three scouts (tempera, 1947)

Am Indian Art Mag 10:29 Spr '85 (col)

Tai, Chin, 1388-1462

about

The Demon queller and the art of Qiu Ying (Ch'iu Ying). S. Little. bibl *f il Artibus Asiae* 46 no1/2:36+'85

il: Zhong Kui traveling at night

Taiga *See* Ike, Taiga, 1723-1776

Taihō (Seikon), 1691-1774

Reproductions

Bamboo and poem

Orient Art ns 31:128 Summ '85

Taillasson, Jean Joseph, 1745-1809

Reproductions

Les regrets de Psyché (1795)

Rev Louvre Mus Fr 34 no5/6:[front 7] '84

Tait, A. A.

Reading the ruins: Robert Adam and Piranesi in Rome. bibl *f il Archit Hist* 27:524-33 '84

Tait, Arthur Fitzwilliam, 1819-1905

Reproductions

The Alert (1880)

Antiques 127:1013 My '85 (col)

The Challenge (1874)

Antiques 128:943 N '85

Just Escaped (1898)

Antiques 128:692 O '85 (col)

Taito, 1810-1853

Reproductions

Carp (woodcut, ca 1830-40)

Bull Phila Mus Art 82:36 Wint/Spr '86

Taiwan

See also

Art—Taiwan

Collectors and collecting—Taiwan

Industries and resources

Jade carving in two cities [Taipei and Canton] S. Markbreiter. *il (pt col) Arts Asia* 15:62-73 Ja/F '85

Taizan (Hirose Seifū), 1751 or 2-1813

Reproductions

Large landscape with figures (1865)

Orient Art ns 31:190 Summ '85

Takada, Yoichi

about

[Ueda Galleries, Tokyo; exhibit] L. E. Joseph. *Art News* 84:140 N '85

il: Tamatsubasa (p139)

Takaezu, Toshiko, 1929-

Reproductions

Wheel-thrown platter 18

Ceram Mon 32:34 D '84 (col)

Takaguchi, Yasuyuki

about

Buddhist temple for an urban environment [Osaka] Y. Takaguchi. *il plans Jpn Archit* 60:63-6 S '85

Takahama, Kazuhide

Reproductions

Kumo [wall light]

Domus no657:[front] 40 Ja '85 (3 col)

Takahashi, Yuichi, 1828-1894

about

John La Farge's discovery of Japanese art: a new perspective on the origins of Japonisme. H. Adams. bibl *il Art Bull* 67:473 S '85

il: Salmon

Takahisa, Kamijo

Métagraphisme. col *il diags Graph Des* no97:9-28 Mr '85

Takamatsu, Jiro, 1936-

about

Artists' books: Japan [Franklin Furnace, New York; exhibit] T. McEvilley. *Artforum* 23:107 Summ '85

Takamatsu, Shin, 1948-

about

The 3rd annual award 1984: Hinaya Home Office [Kyoto] S. Takamatsu. *il por diags Jpn Archit* 60:68-75 N/D '85

A Collage of fragmented objects: a recent project. A. Katagi. *il por diag Jpn Archit* 60:4 O '85

A Lasting image through temporary space. col *il plan diags Jpn Archit* 60:46-7 S '85

Three Japanese buildings. C. Fawcett. *il plans Archit Rev* 177:86-90 Ap '85

Reproductions

Killing moon

Jpn Archit 60:72-3 N/D '85

Takamatsu (Shin), Architect & Associates *See* Shin Takamatsu, Architect & Associates

Takamitsu Azuma, Architect & Associates

Come se [church in Tokyo] *il plans Architettura* 31:46-7 Ja '85

Takamoto, David

about

East/West influences [California residence] E. L. Cohen. col *plan diag Inter Des* 56:304-7 My '85

Takao Endo Architect Office

A Form of civilized enclosure [company headquarters; Takatsuki City, Japan] T. Endo. *il (pt col) plans diag Jpn Archit* 60:32-7 Jl '85

Takata, Yuriko

Reproductions

Night bloom [poster] (1985)

Am Artist 50:73 Je '86 (col)

Takayama, Tatsuo*about*

L'extraordinaire d'un regard ordinaire: Tatsuo Takayama. D. Vollichard. il (pt col) por *L'Oeil* no366-367:35-9 Ja/F '86

il: L'étoile du matin (3 with det); *il(col):* Dans la forêt ou La famille; La nuit; Les hommes sur la route; Le son; La lumière

Takeda, Atsushi

World glass now '85 in Japan. il (pt col) *Neues Glas* no1:4-9 Ja/Mr '86

Takei, Kei*about*

Light, part 20 & 21, Diary of the dream and Tetsu Maeda's evocations [La Mama E.T.C., New York; performance] A. Daly. il *High Perform* 8 no3:106 '85

Takenaka International

A Skyscraper in San Francisco. il diags *Jpn Archit* 60:5 Ag '85

Sophia University administration building [Hatano, Japan] T. Kanda and Y. Akasaka. il (pt col) plans diags *Jpn Archit* 60:38-41 O '85

Yurakucho mullion [Yurakucho Center Building, Tokyo] T. Yanagisawa. il (pt col) plans diags *Jpn Archit* 60:37-43 Mr '85

Takeyama, Minoru, 1934-

Sweet factory. il (pt col) por plans diags *Jpn Archit* 60:28-36 S '85

Takigawa, Jerry**Reproductions**

Peace begins in your imagination
Print 39:107 S/O '85 (col)

Takiguchi, Barbara*about*

A Short survey of the San Francisco Bay Area potters and artists. il(with col covs) pors *Studio Potter* 13:41 D '84

il: Teaset

Takino, Haruo**Reproductions**

[Untitled: lighter-than-air craft] (1982)
Graph Des no96:35 D '84 (col)

Tal-Coat, Pierre, 1905-*about*

Tal-Coat [Rétrospective de son œuvre: Musée des Beaux-Arts Quimper, France; exhibit] P. Brisset. *L'Oeil* no362:73-4 S '85

il: Autoportrait

Talaba, Mark**Reproductions**

Foldup 6
Stained Glass 80:308 Wint '85-'86 (col)

Talavera pottery See Pottery, Spanish**Talbot, Augusta, 1948-***about*

Artists' toys [Vanderwoude Tananbaum Gallery, New York; exhibit] il *Arts Mag* 59:38 Mr '85

Talbot, Tom**Reproductions**

Gatherers
Southwest Art 15:31 Mr '86 (col)

Verdure
Southwest Art 15:159 My '86 (col)

Talbot, Tony**Reproductions**

Cider jar
Ceram Rev no91:21 Ja/F '85

Talbot, William Henry Fox, 1800-1877*about*

Fox Talbot: the family connection and the work of other early practitioners of the calotype process [Lacock Abbey, Wilts, England; exhibit] M. Harker. il *Br J Photogr* 132:718-20 Je 28 '85

Historical alchemy: on the Golden Age of British Photography [Victoria and Albert Museum, London; traveling exhibit] M. W. Marien. bibl f il *Afterimage* 12:6 F '85

il: Gamekeeper, Lacock Abbey

Original Talbot photographs in Estonia. P. Tooming. il por *Hist Photogr* 9:162-7 Ap/Je '85

The Photographic art, pictorial traditions in Britain and America [Stills Gallery, Edinburgh; traveling exhibit] D. Lee. *Arts Rev* 38:36 Ja 31 '86

Tea with a Talbot. L. Shaw. il *Br J Photogr* 132:1207 O 25 '85

Reproductions

York Minster Cathedral from Lob Lane (calotype, 1845)
Bull Clevel Mus Art 72:184 Ap '85

Talbott, Betty**Reproductions**

Ginkgo leaves (porcelain)
Ceram Mon 33:51 Ap '85 (col)

Taleboyes, Robert, fl. ca. 1556**Reproductions**

Tankard (silver gilt, 1556)
Burlington Mag 127:[back] 65 S '85

Talen, William*about*

The Shape [Limbo Theatre, New York; performance] R. Gautier. por *High Perform* 8 no4:74-5 '85

Tales See Fiction; Folklore; Legends; Mythology

Talk shows See Television programs—Conversation

Talmage, Algernon Mayow, 1871-1939**Reproductions**

Going home (1914)
Antiques 128:634 O '85 (col)

Talman, William, 1650-1719*about*

Holywell House, St Albans: an early work by William Talman? F. Harris. bibl f il *Archit Hist* 28:32-9 '85

Tamara Master See Melgar, Andreś de, fl. 1526-1554

Tamariz, Eduardo*about*

A Concern for all the Americas [San Francisco Art Commission Gallery; exhibit] B. Paltridge. il *Artweek* 16:3 Ag 10 '85

Tamaro, Gigetta Semerani See Semerani Tamaro, Gigetta, 1931-

Tamas-Blaier, Klara**Reproductions**

[Untitled: fruits of the forest]
Graphis 41:12 Ja/F '85 (col)

Tamayo, Rufino, 1899-**Reproductions**

Bashful child
Art News 84:34 Ja '85 (col)

Cabeza negro (mixograph, 1984)
Art News 84:40 N '85 (col)

Hombre rojo (mixografia, 1976)
Art News 85:31 F '86 (col)

Man in the window (mixograph, 1980)
Art Am 73:55 D '85 (col)

Art Am 74:59 F '86

Art News 84:38 D '85 (col)

Art News 85:34 F '86

Mujer (1970)
Art News 84:17 Ja '85 (col)

Nude in doorway (1974)
Art Am 73:79 N '85 (col)

Art News 84:41 N '85 (col)

Pareja (1971)
Art News 84:36 N '85 (col)

Tamblyn, Christine

Art historians go to the movies: video, film, and photography at the 1985 CAA Conference. *Afterimage* 12:5 My '85

Designer video: the AFI National Video Festival [Hollywood, Calif.] il *Afterimage* 12:5 D '84

Tamminga, Ben*about*

[Ann Arbor Art Association, Michigan; exhibit] M. Keller. il *New Art Exam* 13:62 Ap '86

Tampa (Fla.)**Historic buildings**

Family treasure in Tampa, Fla. [Leo Elliott-designed house] R. Cox. col il *Hist Preserv* 37:11-14 Ap '85

Tanabe, Takao, 1926-**Reproductions**

Kanadische Westküstenlandschaft [untitled] (1984)
Du no10:62 '85 (3 col)

Tanaka, Ikko, 1931?-**Reproductions**

Japanese graphic artist (poster)
Novum Gebrauchsgraphik 56:31 S '85 (col)

[Untitled: Expo '85]
Graph Des no98:43 Je '85 (col)

[Untitled: Nihon Buyo]
Graphis 41:15 Ja/F '85 (col)

Ind Des [32]:60 Mr/Ap '85 (col)

Tanaka Kapec Design Group

Consumer products: Melnor aqua-gun. il (pt col) pors
Ind Des 32:72-3 JI/Ag '85

Tang, Michael**Reproductions**

Windhover (1985)
Artforum 24:45 Ap '86 (col)

T'ang, Yu-kuang, 1626-1690*about*

An Introduction to the Changzhou school of painting [with glossary] S. P. Chung. bibl f il map *Orient Arts* ns 31:299-300 Summ '85; ns 31:293-308 Aut '85
il: Red lotus

Tang metalwork *See* Metalwork, Chinese**Tang Yuguang** *See* T'ang, Yu-kuang, 1626-1690**Tanganelli, Marco Antonio****Reproductions**

Arcanarca (1981)

Art News 85:87 Ja '86 (col)**Tange, Kenzo***about*

Japanese spatial conception. C.-Y. Chang. il plans diags *Jpn Archit* 60:59 Mr '85

Recollections. K. Tange. il pors plan diags *Jpn Archit* 60:7-12 Ap '85; 60:6-12 My '85; 60:6-14 Je '85; 60:6-9 Jl '85; 60:6-13 Ag '85; 60:6-15 S '85; 60:6-14 O '85; 60:8-16 N/D '85; 61:6-15 Ja '86

Tange (Kenzo) Associates *See* Kenzo Tange Associates**Tanguy, Yves, 1900-1955****Reproductions**

Memory of the morning (1944)

Art Am 74:58 My '86 (col)*Art News* 85:42 My '86 (col)**Tani, Bunchō** *See* Bunchō (Tani Bunchō), 1763 or 4-1840**Tanjé, Pieter, 1706-1761****Reproductions**

François Fagel im Alter (engr after G. I. Xavery, 1747)

Ned Kunsthistorisch Jaarb 32:56 '81**Tankards** *See* Drinking vessels**Tankas**

The Art of thanka painting. A. Lavizzari. il(pt col) *Arts Asia* 14:96-103 S/O '84

Tibetan Thangka painting [methods and materials] U. Roberts. il *Arts Asia* 15:134+ My/Je '85

Tanks*See also*

Cisterns

Tannahill, Mary H., 1863-1954**Reproductions**

In a garden (1926)

Antiques 127:848 Ap '85**Tanner, Alain***about*

Holes in the sausage of history: May '68 as absent center in the three European films. R. Bates. bibl *Cinema J* 24:24-6, 33-40 Spr '85

Images in exile [European filmmakers find apt metaphor for their own situation] R. Scheib. il(pt col) *Am Film* 10:32-3 Mr '85

No man's land [film] Reviews

Film Comment 21:65+ N/D '85. H. Stephen**Tanner, Albert, d. 1985**

Arme Leute haben kahle Stuben [Über das Leben der Schweizer Heimarbeiter vor 100 Jahren] il *Du* no6:20-7 '86

Tanner, James, 1941-**Reproductions**

Breaking (1983)

Ceram Mon 32:40 D '84 (col)

Partial exlipse (1982)

Ceram Mon 32:40 D '84 (col)**Tannert, Volker***about*

[Badischer Kunstverein, Karlsruhe; traveling exhibit] A. Pohlen. *Artforum* 24:136-7 S '85

il: Beten und Arbeiten

Bilder und Zeichnungen 1981 bis 1985 [Badischer Kunstverein, Karlsruhe; Kunsthalle Bremen; exhibits] J. Halder. il *Kunstwerk* 38:78-9 Je '85

[Schellmann & Klüser Gallery, Munich; exhibit] K. Hegewisch. il *Flash Art* no122:43 Ap/My '85

[Sonnabend Gallery, New York; exhibit] R. G. Edelman. col il *Art Am* 73:171-2 My '85

[Sonnabend Gallery, New York; exhibit] D. B. Kuspit. il *Artforum* 23:106-8 My '85

Volker Tannert [Galerie Daniel Templon, Paris; exhibit] L. de Vecchi. il *L'Oeil* no368:76 Mr '86

Reproductions

Kleine Feierstunde für die Moderne (1982)

Art News 84:52 F '85 (col)

[Untitled: landscape with running jugs]

Artforum 23:26 F '85 (col)**Tanning, Dorothea, 1913-***about*

The Muse as artist: women in the Surrealist movement [Jeffrey Hoffeld & Company, New York; exhibit] W. Chadwick. bibl f il (pt col) *Art Am* 73:122 Jl '85
il: The Civilizing influence (p126); Children's games (col, p129)

Women surrealists [Jeffrey Hoffeld & Company, Inc., New York; exhibit] J. Silverthorne. il *Artforum* 24:126-7 O '85

il: Jeux d'enfants**Tannock, Stephen M.****Reproductions**

Reptiles in vacant places #2, domestic lizards at 1220 W. 6th Street (photo)

Bull Clevel Mus Art 72:225 Je '85**Tanqueray, Paul, 1905-***about*

Paul Tanqueray. K. Salway. il *Br J Photogr* 132:37-9 Ja 11 '85

il: Gladys Frazin; Primrose Salt, deb of the year 1933

Reproductions

Anna May Wong (1938)

Br J Photogr 132:8 Ja 4 '85

Ivor Novello (photo, 1932)

Creat Camera no241:5 Ja '85**Tansey, Mark***about*

Illustration is back in the picture, but its traditional function has been subverted as illustration has reentered the realm of "high" art. D. Cameron. il (pt col) *Art News* 84:119 N '85

il(col): Myth of depth

Rust is what our metal substitutes for tears: the new paintings of Mark Tansey. R. Martin. col il (with cov) *Arts Mag* 60:18-19 Ap '86

il(col): Forward retreat (2, with cov)**Reproductions**

Forward retreat (1986)

Art Am 74:126 Ap '86 (col)**Tan'yü, 1602-1674****Reproductions**

Tokugawa Ieyasu

Connaiss Arts no397:31 Mr '85 (col)**Tanzi, Gigi****Reproductions**

Scala reale [bed] (jt designer P. Tanzi)

Abitare no237:34 S '85 (col)**Tanzi, Marco**

Per gli esordi Cremonesi dello Pseudo Bramantino. bibl f il *Boll Arte* 69:13-30 Jl/Ag '84

Tanzi, Pepe**Reproductions**

Scala reale [bed] (jt designer G. Tanzi)

Abitare no237:34 S '85 (col)**Tanzio da Varallo, Antonio d'Enrico, ca. 1575-1635****Reproductions**

Portrait of a gentleman

Bull Clevel Mus Art 73:47 F '86 (col)**Tao-chi, ca. 1641-ca.1717****Reproductions**

An Ancient house under tall pine trees (ca 1700)

Rec Art Mus (Princeton Univ) 44 no1:48 '85**Taormina Film Festival** *See* Motion picture festivals—Italy**Tapestry****Bibliography**

The Publications of Edith A. Standen: a bibliography compiled for her eightieth birthday. J. Parker. por *Metrop Mus J* 19/20:5-10 '84-'85

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Musique et tapisserie [Abbaye de Noirlac, Saint-Amand-Montrond, France] P. Brisset. *L'Oeil* no360-361:93 Jl/Ag '85

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Arts Asia 15:9 Mr/Ap '85 (col)

Tapestry, Coptic

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Tapestry, Egyptian**Exhibitions**

Egyptian landscapes [Aberdeen Artspace, Scotland; traveling exhibit] *J. Herald. Arts Rev* 38:18 Ja 17 '86

Egyptian landscapes in tapestry [Barbican Concourse Gallery, London; traveling exhibit] *Art Artists* no229:36 O '85

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Nieuwe gegevens over de wandtapijten van het Nieuwe Testament door Judocus De Vos te Malta. G. Delmarcel. bibl f il *Rev Belge Archeol Hist Art* 54:29-44 '85
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Reproductions*Anonymous works*

Abraham and Sara (16th cent)
Apollo ns 121:[front] 11 Ap '85 (col)
Apollo ns 121:[front] 31 My '85 (col)
[Untitled: a crowd listening to a reading] (ca 1490)
Apollo ns 121:[front] 20 My '85 (col)

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Collaboration: Peter and Ritzi Jacobi [interview] L. Corrier. il pors *Fiberarts* 12:27-9 S/O '85

Tapestry, Medieval*See also*

Unicorn tapestries

Tapestry, Modern

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Some remarks on the armorial tapestry of John Dynham at The Cloisters. H. Nickel. bibl f il diag *Metrop Mus J* 19/20:25-9 '84-'85

Tapia, Luis*about*

Animal carvers of New Mexico. E. Wecter. il (pt col) pors *Clarion* [11]:29 Wint '86

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Tàpies, Antoni, 1923-*about*

Abstract art in Spain: cause and effect. J. L. Fernandez del Amo. il *Studio Int* 197 no1007:25-7 '84

il: Peinture brune et grise

Antoni Tàpies—Skulpturen [Galerie Maeght Lelong, Zurich; exhibit] R.-G. Dienst. *Kunstwerk* 37:79-84 O '84

il(col): Stuhl; Sofa; Schrank; Stele in T-Form

[Galeria de Antonio Manchón, Madrid; exhibit] L. Figuerola-Ferretti. *Goya* no184:261 Ja/F '85

il: Ulleres

[Instituto Municipal de Historia, Barcelona; exhibit] *Goya* no178:237-9 Ja/F '84

il: Llibre obert; Vernís rascat

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Tapinassi, Roberto**Reproductions**

Rataplan [sofa]

Archit Rec 173:178 Je '85 (col)

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il: Shapes for a flexible space; Suspended seat; Tension (4 with det); Elastic structure; Neoflexible

Taralon, Jean

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Tarantino, Claudia*about*

A Short survey of the San Francisco Bay Area potters and artists. il(with col covs) pors *Studio Potter* 13:28 D '84

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Une tête dédalique de Tarente: remarques sur sa restauration. S. Besques and B. Bourgeois. bibl f il map *Rev Louvre Mus Fr* 35 no3:169-73 '85

Taraval, Hugues, 1729-1785**Reproductions**

Portrait d'une jeune femme (1764)

L'Oeil no350:36 S '84 (col)

Tarbay, George**Reproductions**

[Untitled: window with flowers] (1985)

Commun Arts Mag 27:124 Ag '85 (2 col)

Tarbell, Edmund Charles, 1862-1938**Reproductions**

After the ball (1890)

Antiques 129:691 Ap '86 (col)

Girl reading by a window (1902)

Antiques 129:306 F '86 (col)

The Lesson (1924)

Antiques 129:10 Ja '86 (col)

Mary reading

Antiques 127:952 My '85 (col)

Antiques 128:10 Jl '85 (col)

Art News 84:16 My '85 (col)

Peonies (1936)

Antiques 128:308 S '85 (col)

Woman's head (pastel)

Antiques 127:1301 Je '85 (col)

Tarbox, Marla**Reproductions**

[Untitled: Lindberg Jr. kidnapping] (paint, 1985)

Commun Arts Mag 27:106 Jl '85 (col)

Tardivo

about
[Galerie Alix Lemarchand, Paris; exhibit] *L'Oeil* no352:76 N '84

il: Le bal

Targoni, Cesare, fl. ca. 1582**Reproductions**

La Vierge pleurant le Christ mort (1587)
Connaiss Arts no394:46 D '84 (col)

Tarica, Alain

about

Alter Meister oder meister-hafte Fälschung? [Verkündigung von Dieric Bouts] R. Weinberg. *Du* no9:86+ '85

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about

Le nouveau réalisme de Michele Taricco [Galerie Pro Arte Kasper, Morges, Switzerland; exhibit] *il L'Oeil* no363:74 O '85

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about

Images in exile [European filmmakers find apt metaphor for their own situation] R. Scheib. *il(pt col) Am Film* 10:29-31 Mr '85

The Nostalgia of the stalker. P. Green. *il Sight Sound* 54:50-4 Wint '84-'85

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about

[Gallery of Twenty-four, Miami; exhibit] E. Turner. *Art News* 85:119 My '86

il: Southeast Bank I

Prints & photographs published. *il Print Collect News* 16:57 My/Je '85

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See also

Ara della Regina (Tarquinia, Italy)

Tombs

Spätarchaische Gelagebilder in Tarquinia. C. Weber-Lehmann. *bibl f il diags Mitt Dtsch Archaeol Inst Roemische Abt* 92:19-44 '85

Tarragó, Gemma

about

Can Solei-ca N'Arnus Park, Badalona, near Barcelona. D. Mackay. *il plans diag Archit Rev* 179[178]:60-1 S '85

Tarrer, Ginger**Reproductions**

Forgetmenot (charcoal, tape, wildflowers, 1985)
New Art Exam 13:5A Ap '86

Tarrytown (N.Y.)**Galleries and museums**

See also

Sleepy Hollow Restorations, Inc.

Tartaglia, Niccolò, ca. 1500-ca. 1557

about

Michelangelo and the music and mathematics of his time. C. Pirina. *bibl f il diags Art Bull* 67:379-81 S '85

il: Design for a wall; Design for walls

Tartakov, Gary Michael, and Dehejia, Vidya

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Taschler, Lori

about

[Semaphore East Gallery, New York; exhibit] N. Grimes. *il Art News* 85:153-4 Summ '86

Tasselli, Domenico *See* Tasselli, Domenico, fl. 1605**Tasev, Dimitar****Reproductions**

Fenomeni (poster)
Novum Gebrauchsgraphik 56:26 Je '85

Tashiro, Makoto

Remembrance of Shoji Hamada. *Ceram Mon* 32:24 O '84

Taskinen, Rita**Reproductions**

Ballerina [chair]
Domus no657:75 Ja '85 (col)

Phytagoras [table]

Domus no657:75 Ja '85 (col)

Tasley, Matt**Reproductions**

Lab dog (1985)
Art News 84:48 Summ '85 (col)

[Untitled: truck] (drwg)

Art Am 73:25 Je '85

Tassaert, Octave, 1800-1874**Reproductions**

Mirabeau and Dreux-Brézé (1831)

Arts Mag 59:97 Ap '85

Tasselli, Domenico, fl. 1605**Reproductions**

Caritas Dei—Liebe (drwg)

Rom Jahrb Kunstgesch 21:312 '84

Fortitudo Fidei—Glaube (drwg)

Rom Jahrb Kunstgesch 21:312 '84

Petrus-Statue unter der Orgel Alexanders VI

Rom Jahrb Kunstgesch 21:270 '84

Philosophia und Artes Liberales (drwg)

Rom Jahrb Kunstgesch 21:312 '84

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Tassi, Agostino, ca. 1580-1644

about

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Tatafiore, Ernesto, 1943-

about

[Galerie Stampa, Basel; exhibit] M. Wechsler. *il Artforum* 24:99 D '85

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il: La vertu

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il(col, p92): A'nnapole

Reproductions

23 Novembre 1980 (1983)

Domus no658:71 F '85 (col)

Mozart I (1985)

Flash Art no121:79 Mr '85 (col)

Tate Gallery (London, England)

Tate Gallery: baroud et barouf. *col il Connaiss Arts* no400:14 Je '85

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Recent acquisitions for the Historic British collection at the Tate Gallery. *il Burlington Mag* 128:69-71 Ja '86

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Tatem, Mike

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Tatham, Charles Heathcote, 1772-1842

about

Neo-classical designs for medals by C. H. Tatham. R. Riddell. *bibl f il Apollo* ns 123:116-22 F '86

Tatham, David

Elihu Vedder's Lair of the sea serpent. *bibl f il por Am Art J* 17:33-47 Spr '85

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about

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Tatlin, Vladimir Evgrafovich, 1885-1953*about*

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Tatransky, Valentin

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Lawrence Poons. col il *Arts Mag* 59:10 My '85

Marcus Leatherdale. il *Arts Mag* 59:13 F '85

Tatro, Ron**Reproductions**

Cube on point (steel, 1983)

Art News 85:28 Mr '86 (col)

Tatsuno, Toeko, 1950-*about*

Distance and Japanese art. K. Motoe. col il *Flash Art* no122:61-2 Ap/My '85

il(col): Work 84-P-3**Tattersall, Bruce**

Henry Webber: art at the service of industry. bibl f il *Apollo* ns 122:36-42 Jl '85

Tatti, Jacopo d'Antonio See Sansovino, Jacopo, 1486-1570

Tatti, Maybelle**Reproductions**

Chick-chick

Southwest Art 15:84 Mr '86 (col)

Tatton-Brown, Tim

The Topography of Anglo-Saxon London. bibl diag *Antiquity* 60:20-8 Mr '86

Taub, Peter*about*

The Greatest good [Bedrock Gallery, Chicago; exhibit]

M. F. Bulka. *New Art Exam* 13:45-6 Je '86

Taurel, Henri, b. 1843**Reproductions**

Terpsichore (1872)

L'Oeil no362:62 S '85

Taut, Bruno, 1880-1938*about*

Invito all'architettura colorata: Bruno Taut's own house at Dahlewitz. P. Melis. il (pt col) plans diags *Domus* no657:24-9 Ja '85

Jan Buijs and De Volharding, The Hague, Holland. C. Rehorst. bibl f il *J Soc Archit Hist* 44:257-8+ My '85

il: Schnee-Gletscher-Glas

Von der Architektonisierung des Lichts zur Glasarchitektur. A. Richter. il *Z Dtsch Ver Kunstwiss* 38 no1:4:75 '84

*il: Entwurf für eine Alpine Architektur***Reproductions**

Glasbaukasten (1919)

Lotus Int no44:86-7 '84

Taveira, Tomás, 1938-*about*

P-M in Portugal. D. Morton. col il plans *Prog Archit* 66:62-71 D '85

Primavera portoghese: Thomàs Taveira. P. Nicolin. il (pt col) plans diags *Domus* no661:2-5 My '85

Tavel, Hans Christoph von

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A Sunday in the country [film] Reviews

Films Rev 36:52-3 Ja '85. R. Greenbaum

Tavernier, Jules, 1844-1899*about*

Painters of California's Silver era. R. L. Wilson. bibl f il (with cov) *Am Art J* 16:71-92 Aut '84

*il: April showers, Napa Valley***Taviani, Paolo, 1931-***about*

Italian double take [Venice Film Festival 1984] H. Kennedy. *Film Comment* 21:6 Ja/F '85

The Realists. V. Boarini. bibl f il pors *Artforum* 24:76-81 Ja '86

La tragedia dell'arte [Kaos] G. Adair. il *Sight Sound* 54:63-4 Wint '84-'85

Taviani, Vittorio, 1929-*about*

Italian double take [Venice Film Festival 1984] H. Kennedy. *Film Comment* 21:6 Ja/F '85

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Tawaraya, Sōri See Sōri (Tawaraya Sōri), fl. ca. 1764-1780

Tawaraya, Sōtatsu See Sōtatsu, 1576-1643

Tawney, Lenore*about*

Cloudworks and collage [Mokotoff Gallery, New York; exhibit] G. Henry. il (pt col) *Art Am* 74:116-21 Je '86

il: Feather music; il(col): Cloud series #IV (2); Spirit shield; Region of fire; And from his foot prints flowed a river; Manuscript writing; In utero; [1 untitled] [Mokotoff Gallery, New York; exhibit] A. Winter. Arts Mag 60:108 Ja '86

*il: And from his footprints flowed a river***Taxation****Egypt**

Die altägyptische Finanzverwaltung. W. Boochs. il *Antike Welt* 17 no2:45-52 '86

France

Une nouvelle règle du jeu [le nouveau tarif des commissaires-priseurs] F. Duret-Robert. col il *Connaiss Arts* no400:35 Je '85

Germany

Glas—Mehrwertsteuer und Zollprobleme. M. Trüjen. *Neues Glas* no1:52 Ja/Mr '86

Great Britain

The Sad abandonment of our best attempt yet to collect betterment. D. Hall. *Town Ctry Plann* 54:186 Je '85

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United States*See also*

United States. Internal Revenue Service

AIA opposes parts of tax plan proposed by Reagan [provisions that would eliminate historic preservation tax credits and reduce real estate investment incentives] *Architecture* 74:22+ Ag '85

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Effects of tax reform already being felt [investment tax credit program for rehabilitating historic buildings] P. Hoffmann. *Archit Rec* 173:33 Ag '85

Practice: just how bad will the tax bill be? [The AIA has studied its implications and reports on its actions to protect the interests of those who design for the construction industry] *Archit Rec* 174:45 F '86

Special report: the business of preservation [6 article anthology] il (pt col with cov) diag *Hist Preserv* 37:4, 27-39, 44-53, 84-5 Je '85

Tax credit program not always precise [in a misunderstanding over whether an exterior mural destroys a building's historic value] P. Hoffmann. il *Archit Rec* 173:43 My '85

A Taxing situation [confusion over the Joslyn Art Museum's tax obligations as an institution with non-profit status] R. W. Walker. il *Art News* 84:19 D '85

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Taxidermy

The Greatest show on earth: Barnum and Bailey's circus animals in the collections of Merseyside County Museum. C. T. Fisher. il *Mus J* 85:196-7 Mr '86

Taylor, Albert Chevallier, 1862-1925*about*

Painting in Newlyn 1880-1930 [Birmingham City Art Gallery, England; exhibit] K. McConkey. il *Burlington Mag* 127:737 O '85

Taylor, Angus

Francis Goodwin's Domestic architecture and two Cocker-mouth villas. bibl f il plans *Archit Hist* 28:125-35 '85

Taylor, Arnold

The Seventeenth-century church towers of Battersea, 1639; Staines, 1631; Crondall, 1659; and Leighton Bromswold, ca 1640. bibl f il *Archit Hist* 27:281-96 '84

Taylor, Brian D.

about
Realities [Focus Gallery, San Francisco; exhibit] J. Jordan. *Artweek* 16:12 Ap 27 '85
il: Pygmalion reconsiders

Taylor, Edward, 1831-1908

about
The Yorkshire Fine Art and Industrial Exhibition Building 1879: designing for an historic setting in York. J. Taylor. bibl f il plan *Archit Hist* 27:356-67 '84

Taylor, Elyse

about
[Max Gallery, New York; exhibit] B. Schwabsky. *Arts Mag* 60:130 O '85
il: Mermaid
Prints & photographs published. *Print Collect Newsl* 16:142 S/O '85

Taylor, Ernest Archibald, 1874-1952

Reproductions
[Untitled: landscape with trees and houses] *Burlington Mag* 127:xxxii O '85

Taylor, Frederick W., 1856-1915

about
Doelmatig wonen in Nederland: de efficiënt georganiseerde huishouding en de keukenvormgeving 1920-1938. P. Fuhring. bibl f il plans diags *Ned Kunsthistorisch Jaarb* 31:575-85 '80

Taylor, G. W. (Graham William)

Detection and identification of dyes on Anglo-Scandinavian textiles. bibl f diags *Stud Conserv* 28:153-60 N '83; 29:208 N '84

Taylor, Graham William See Taylor, G. W. (Graham William)**Taylor, Hubert C.**

Reproductions
Mantles and monuments [untitled] *New Art Exam* 13:19 F '86

Taylor, James

about
John A. Riordan: SGAA life member [history of G. C. Riordan & Company, Cincinnati] V. C. Raguin. col il por *Stained Glass* 81:24 Spr '86
il(col, p22, 23): Angel playing the viol; John the baptist

Taylor, James Knox, 1957-1929?

Reproductions
Front and side elevations of the United States Post Office in Muskegon, Michigan (drwg, 1904) *Antiques* 128:729 O '85 (col)

Taylor, Jeffrey

Primary education and local museums in Cumbria. bibl f map tabs *Mus J* 84:129-34 D '84

Taylor, Jeremy

The Yorkshire Fine Art and Industrial Exhibition Building 1879: designing for an historic setting in York. bibl f il plan *Archit Hist* 27:356-67 '84

Taylor, John, 1735-1806

about
American landscape painting: critical judgments, 1730-1845. W. H. Gerdts. bibl f il (with cov) *Am Art J* 17:28-59 Wint '85
il: Classical landscape with fisherman

Taylor, John Russell

Editorial. See issues of Films & Filming

Taylor, Kendall

Ryder remembered [Albert Pinkham Ryder] bibl f il *Arch Am Art J* 24 no3:3-4 '84

Taylor, Liba

about
Exposure [photos of the sixth Czechoslovak Spartakiad] col il *Br J Photogr* 133:72-3 Ja 17 '86

Taylor, Michael

about
Napa Valley's Auberge du Soleil: a touch of Provence in Northern California. B. D. Colen. col il por (p16) *Archit Dig* 43:116-23+ Mr '86

Taylor, Michael

Reproductions
Zebras *Photogr J* 125:470 O '85

Taylor, Michael Charles, 1940-

Reproductions
Julian Bream *Art Artists* no220:41 Ja '85

Taylor, Paul

Café Deutschland [post-Neo-expressionism in Germany] il (pt col) pors (with cov) *Art News* 85:68-76 Ap '86

Civilization and its discontents. il (pt col) *Flash Art* no120:67-9 Ja '85

Taylor, Paul, 1930-

about
Meaning in motion: the world of Paul Taylor's dances. S. Baner. il pors *Connoisseur* 216:91-7 Mr '86

Taylor, Phyl, d. 1985

about
Obituary *Photogr J* 125:293 Jl '85. J. Tubbs.

Taylor, R. Gordon

Camera review: Mamiya RZ67. il *Br J Photogr* 133:394-7 Ap 4 '86; 133:430-3 Ap 11 '86; 133:467-70 Ap 18 '86; 133:500-3 Ap 25 '86

Camera review: Toyo-view 45C. il *Br J Photogr* 132:802-6 Jl 19 '85

Camera review: view camera accessories. il *Br J Photogr* 132:826-9 Jl 26 '85

Taylor, Sir Robert, 1714-1788

about
Lord Derby's reconstruction of The Oaks. A. Rowan. bibl f il plans diag *Burlington Mag* 127:682 O '85
il: South front of The Oaks as existing c 1770
Mount Clare, Roehampton. A. Riches. bibl f il plan *Archit Hist* 27:255-62 '84

Taylor, Roger

about
Kodak Museum in Bradford [Michael Pritchard speaks to Roger Taylor] M. Pritchard. por *Br J Photogr* 133:272-4+ Mr 7 '86

Reproductions

St Paul's Cathedral, Cleaning one of the three 17ft diameter faces on the clock of the city (photo) *Br J Photogr* 132:910 Ag 16 '85

Taylor, Sandra Menefee

about
[WARM Gallery, Minneapolis; exhibit] M. Riddle. *New Art Exam* 13:61 Mr '86

Taylor, Sean Joseph

Engravings within engravings: symbolic contrast and extension in some 18th-century French prints. bibl f il *Gaz B-Arts* ser6 v106:59-70 S '85

Taylor, Stephen, fl. 1817-1837**Reproductions**

Tigers and cubs *Apollo* ns 122:[front] 27 D '85 (col)

Taylor, Sue

The Iconography of loss: dismemberment in Chicago art. bibl f il *New Art Exam* 13:28-31 Summ '86

Taylor, Theresa

about
The Iconography of loss: dismemberment in Chicago art. S. Taylor. bibl f il *New Art Exam* 13:31 Summ '86

Taylor, Timothy

Bronze age Thrace reviewed. *Antiquity* 59:129-32 Jl '85

Taylor, Wendy, 1945-

about
Public sculptures in a city of the 21st century [Milton Keynes, England] J. Gordon. il *Art Artists* no223:13-14 Ap '85
il: Octo

Taylor, William, 1764-1841

about
American landscape painting: critical judgments, 1730-1845. W. H. Gerdts. bibl f il (with cov) *Am Art J* 17:28-59 Wint '85

Taylor, Yoshio

about
[Crocker Art Museum, Sacramento; exhibit] *Ceram Mon* 33:60-1 F '85
il: Leap

Taylor & Williams

Piedmont Arbors. A. Freeman. col il plan *Architecture* 74:62-4 Jl '85

Taylor-Kent, Melanie**Reproductions**

Portraits in the park (serigraph) *Art News* 84:148 O '85 (col)
Art News 84:165 N '85 (col)
Statue of Liberty centennial (litho) *Art News* 85:163 Mr '86 (col)
Connoisseur 216:178 My '86 (col)
Las Vegas (serigraph) *Art News* 84:148 O '85 (col)
Art News 84:165 N '85 (col)
Art News 84:144 D '85 (col)

Tazzi, Pier Luigi

[Locus Solus, Genoa; exhibit] il *Artforum* 23:106-7 Mr '85

Tazzi, Pier Luigi—cont.

Reviews. *Artforum* 23:97-8 F '85; 23:106+ Mr '85; 23:104 Ap '85; 23:118-19 My '85; 23:108 Summ '85; 24:114 N '85; 24:97-8 D '85; 24:99-100 Ja '86; 24:118-19 Ap '86;

Tchalenko, Janice, 1942-

about

Janice Tchalenko—New York pots [Blum Helman Gallery, New York; exhibit] col il (with cov) *Ceram Rev* no96:26-7 N/D '85

Tchalenko eclectic. P. Dormer. col il (with cov) por *Crafts* no72:16-23, 59 Ja/F '85

What Next? [pots designed for Next Interiors shops] il *Crafts* no77:10 N/D '85

Reproductions**Jug**

Crafts no75:49 JI/Ag '85

Jug, teapot and dish

Ceram Rev no92:35 Mr/Ap '85

Tchechonine, Sergei Vasil'evich, 1878-1936**Reproductions****Plate (1919)**

Abitare no240:[front] 18, 19 D '85 (4 col)

Tchelitchew, Pavel, 1898-1957

about

The Fine line: drawing with silver [Norton Gallery of Art, West Palm Beach, Fla; exhibit] D. Dreishpoon. *Arts Mag* 60:17 S '85

Reproductions**Excelsior (1934)**

Art News 85:18 Ap '86 (col)

Kingwood (1939)

Art Antiqu p27 Ap '86 (col)

Portrait studies of Nicolas Kopeikine (silverpoint and graphite pencil, 1937)

Am Artist 50:36 Mr '86

Tchernykhov, Jacob See Chernikhov, Iakov Georgievich, 1889-1951**TCPA** See Town and Country Planning Association**Tea ceremony, Japanese** See Japanese tea ceremony**Tea houses**

Teahouse Yuishiki-an [with garden; Tokyo] K. Kurokawa. il plan diag *Jpn Archit* 60:64-9 My '85

Tea services See Coffee and tea services**Teachers**

See also

Art teachers

College professors and instructors

Teaching

See also

Education of children

Aids and devices

See also

Audio-visual equipment

Visual aids

Teague, Lewis

about

Big league Teague. D. Yakir. il por *Film Comment* 21:26-8 N/D '85

Teague, Walter Dorwin, 1883-1960

about

DesignAid: a better pump [for the Third World] il diags *Ind Des* 33:34-5 Ja/F '86

Reproductions

Radio (wood, metal and blue glass, 1936)

Art Am 74:25 Mr '86 (col)

Teague (Harry) Architects See Harry Teague Architects**Team Zoo**

L'Autre maison [Tatebyashi, Japan] K. Maruyama. il plans *Jpn Archit* 60:54-7 O '85

Team Zoo: Zo, Atelier Mobile. Houenkan, etc. [history and recent projects] Y. Matsunaga. il plan *Jpn Archit* 60:4 Ap '85

Teapots

Why not traffic wardens [sources of Wesley West's ceramic teapots] I. Starsmore. col il pors *Crafts* no78:38-41 Ja/F '86

Techler, Andreas

about

Report from Germany [a heightened awareness of architecture and design] D. Galloway. il (pt col) *Art Am* 73:29 D '85

il: The Industrial revolution

Technical drawing See Mechanical drawing**Technical illustration** See Scientific illustration**Technological museums** See Industrial museums**Technology**

See also

Automata

Instruments

Inventions

Sealing (Technology)

Beyond landscape guilt: technologies revolutionize the landscape. R. L. Thayer. bibl f col il (with cov) plan tab *Landsc Archit* 74:48-55 N/D '84

Beyond technophobia [every step forward the arts have taken has been preceded by technological advance and followed by increasingly larger audiences] J. P. Firstenberg. *Am Film* 11:72 Ja/F '86

Technology and culture in evolution [originally published in *The American scholar*, Spring 1972] J. Bronowski. *Leonardo* 18 no4:270-4 '85

History

See also

Industrial archaeology

La scie hydraulique de Villard de Honnecourt et sa place dans l'histoire des techniques. J.-P. Adam and P. Varène. bibl f il diags *Bull Monum* 143 no4:317-32 '85

Social aspects

The Advance of Homo communicator [telecommunication from the home] M. J. Aldridge. il *Town Ctry Plann* 54:114-16 Ap '85

The Best of all possible worlds [life in 1995] R. Porch. il *Town Ctry Plann* 54:137-8 Ap '85; 54:340-1 N '85

Technology and architecture

See also

Computers—Architectural, engineering and planning applications

Industrialized building

I 3 imperativi di John Johansen: forse 2, certo 1 [summaries in French, German, and Spanish] il *Architettura* 30:684-5 O '84

A Civil technique: taming technology to today's needs [7 article anthology] il (pt col) plans diags *Archit Rev* 177:18-20, 40-52, 58-76 My '85

Defects expert to head new technology policy committee. *RIBA J* 91:9 N '84

Dialogue: design concept in Expo'85: the city as temporariness. K. Kurokawa. pors plans *Jpn Archit* 60:16-19 Je '85

Du logement consolidé à d'autres habitats: une mutation qui tarde. L. Julienne and J.-M. Mandon. il plans diag *Archit Aujourd'hui* no239:42-7 Je '85

The HongkongBank [4 article anthology] il (pt col with cov) plans diags *Prog Archit* 67:67-109 Mr '86

Industry ready with high-tech environmental control systems . . . but is the market? D. O'Brien. col il *Prog Archit* 66:122-3 O '85

Intelligent building [6 article anthology] il (pt col) pors plans diags *Interiors* 144:13-14, 46, 101-19 Ap '85

Karakuri: the metastructural machine. K. Kurokawa. il *Jpn Archit* 60:38-40 F '85

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Telecommunications [5 article anthology] col il *Prog Archit* 66:123, 126+ Je '85

Vivre la technologie: usine de composants et systèmes d'affichage, Renault-Industrie. il diags *Archit Aujourd'hui* no242:48-52 D '85

Die Zukunft in der Gegenwart: Welche Perspektiven eröffnen sich der Architektur? R. Perrinjaquet. bibl il *Werk Bauen Wohnen* 72/39:31-9 Ja/F '85

Technology and art

See also

Computers—Art applications

Sound in art

Aesthetics politicized: William Morris to the Bauhaus. L. S. Weingarden. bibl f il *J Archit Educ* 38:8-13 Spr '85

Art and flight: historical origins to contemporary works. S. Poleskie. bibl f il *Leonardo* 18 no2:69-80 '85

Art and science fuse in MIT's new crucible [Media laboratory merges art and computer technology] H. Aldersey-Williams. col il *Design* no442:21 O '85

Chip und Kunst: wie man das elektronische Zeitalter auch verschlafen kann. J. Claus. por *Kunstwerk* 37:3-5 Ag '84

Historical perspectives on the arts, sciences and technology. D. R. Topper. *Leonardo* 18 no3:203-6 '85

Interrelations between the visual arts, science and technology: a bibliography. D. R. Topper and J. H. Hol-loway. bibl *Leonardo* 13:29-33 Wint '80; 18 no3:179-200 '85

Kunst + Elektronik: Die Galerie im HELL-Geschäftsbericht Chromacon-Art-I. J. Aifeldt. il *Novum Gebrauchsgraphik* 57:65-8 Ap '86

Sky art—Der Himmel wird bunter: Aufbruch der Kunst in den Raum. J. Claus. il (pt col) *Kunstwerk* 38:6-46 F '85

Technology and art—*cont.*

Exhibitions

Future histories: the impact of changing technology [Anderson Gallery, School of Fine Arts, Virginia Commonwealth University, Richmond] C. Rand. *New Art Exam* 13:55 Mr '86

L'indescriptible non-exposition [Centre Pompidou, Paris] *Connaiss Arts* no398:27 Ap '85

The Postmodern museum [Centre National d'Art et de Culture Georges Pompidou, Paris] J. Rajchman. il (pt col) *Art Am* 73:110-17+ O '85

A Reflection on post-modernism [les immatériaux, Centre Georges Pompidou, Paris] K. Linker. il *Artforum* 24:104-5 S '85

Science fiction mystifications [Otis/Parsons Exhibition Center, Los Angeles] K. Norklun. il *Artweek* 16:6 Ap '85

Whimsy and technology [Museum of Neon Art, Los Angeles] R. Zone. il *Artweek* 16:4 Jl '85

Technology and civilization

See also

Technology—Social aspects

Technology and design

BIFMA expands safety and education efforts. M. Wagner. *Interiors* 144:210 Ja '85

The New technology. M. Wigginton. col il *Crafts* no79:20-5 Mr/Ap '86

Tecnologia/design. See issues of L'Architettura

That lived-in look [Retail banking in the 1990s: the technology suppliers' view] J. Woudhuysen. col il *Design* no436:46-7 Ap '85

The UK leads in ignorance of technology [international survey of attitudes to new technology among senior businessmen] J. Benjamin. il *Design* no445:11 Ja '86

Westinghouse brings space technologies to the office. col il plan *Interiors* 144:9+ Ja '85

Teczar, Steven

about

[Martin Schweig Gallery, St Louis; exhibit] B. S. Goldman. *New Art Exam* 13:57 Summ '86

Tedeschi, Eugenio Gentili See Gentili Tedeschi, Eugenio

Teerlink, Livina Bening See Bening, Liévaine, 1520-1576

Teflon See Plastics

Tegliacci, Niccolò di Ser Sozzo, d. 1363

Reproductions

[Untitled: Virgin and Child with saints] (jt artists L. di Tommè)

Art Bull 67:52 Mr '85

Teicholz, Eric

(jt. auth) See Sena, Michael L., and Teicholz, Eric

Where are we and where are we going on PCs? diag *Archit Rec* 173:47+ My '85; 173:37+ Ag '85

about

Graphic Systems, Inc [interview] S. Doubilet. diags *Prog Archit* 66:155 My '85

Teige, Karel, 1900-1951

about

The Czech avant-garde and the book, 1900-1945. J. Anděl. il *Afterimage* 12:supp xi Ja '85

il: Page from Abeceda (supp i); Cover from film

Teissig, Karel, 1925-

Reproductions

The Hunchback of Notre Dame (poster, 1974)

Novum Gebrauchsgraphik 57:52 Ja '86 (col)

Nora (poster, 1974)

Novum Gebrauchsgraphik 57:53 Ja '86 (col)

Teixeira, Evandro

Reproductions

Ordem e progresso (photo, 1983)

Afterimage 12:4 Mr '85

Teja, Ramón Gonzales, 1951?-

Reproductions

King Juan Carlos I of Spain (ink with airbrush and colored pencils)

Commun Arts Mag 27:73 Jl '85 (col)

Tejerina, Juan de, 16th cent.

about

Miscelánea de pintura Española del s. XVI. M. Díaz Padrón and A. Padrón Mérida. bibl f il *Archivo Esp Arte* 56:200-1 Jl/S '83

il: Santiago el Mayor; Jeremías

Telecommunication See Data transmission systems

Telephone booths

BT abandons its thin red line [British Telecom's decision to replace the old telephone kiosks] J. Benjamin. il *Design* no437:15 My '85

Telephone company buildings

An interior urban landscape. col il diag *Domus* no658:46-7 F '85

Designs and projects

Fonctionnel et sophistiqué: centre de calcul, Edition de l'Annuaire Téléphonique, Bordeaux. J. Hondelatte. col il plans diags *Archit Aujourd'hui* no242:42-5 D '85

Telescope

Dudley Fuller and the comets [binocular and telescope manufacturer Broadhurst Clarkson] col il *Crafts* no77:44-7 N/D '85

Television

See also

Motion pictures and television

Video

Women in television

Breaking the box: the electronic operas of Robert Ashley and Woody Vasulka. C. Hagen. il (pt col) *Artforum* 23:54-9 Mr '85

New developments in print/TV/film. See issues of *Print* (New York, N.Y.)

Television. 21:76-7 My/Je '85 *Film Comment* 21:66-7 Mr/Ap '85

Videofile. See issues of *American Film*

Animation

See Animation

Apparatus and supplies

See also

Television cameras

On Marshall McLuhan's television picture. B. Winston. il por *Sight Sound* 54:258-63 Aut '85

Switzerland & England scenes of 1985 technical exhibits [14th International Television Symposium and Technical Exhibition, Montreux, and the 9th International Technology Conference and Exhibition of the British Kinematography Sound and Television Society, London] A. Sydney. il *Am Cinematogr* 66:14+ N '85

Censorship

See Censorship

Collections

See also

Museum of the Moving Image (London, England) Save the waves [growing interest in television preservation by archivists, academics and network and cable executives] E. Breitbart. col il *Am Film* 11:64-7 O '85

Congresses, conventions, etc.

Edinburgh International Television Festival [the George Hotel] B. W. Ferguson. il *Artforum* 24:101-2 D '85

History

1975-1985: ten years that shook the world. J. Hoberman. il (pt col) *Am Film* 10:34-9+ Je '85

Law

Turn on the dark [the question whether governmental encroachment on private home viewing will be sustained by the courts] L. P. Sheinfeld. *Film Comment* 21:72-4 S/O '85

Lighting

Lighting The Bill Cosby show. P. R. Mandell. il por *Am Cinematogr* 66:93-100+ Jl '85

Multi-camera work on Cheers. D. J. Wiener. il diags *Am Cinematogr* 66:81-2+ My '85

Philosophy

Crossing wavelengths: the diegetic and referential imaginary of American commercial television. M. White. bibl f *Cinema J* 25:51-64 Wint '86

Dialogue [Television aesthetics] D. Thorburn. *Cinema J* 25:71-6 Spr '86

Mass culture and the feminine: the place of television in film studies. P. Petro. bibl f *Cinema J* 25:5-21 Spr '86

Modern life [those who take hostages make a hostage of television too] C. Ratcliff. il *Artforum* 24:9 O '85

Remote control. B. Kruger. il *Artforum* 24:7 N '85; 24:11 Ja '86; 24:11 Mr '86

Production and direction

Fame, the show that refused to die [film to tape] B. Fisher. il por *Am Cinematogr* 66:87-95 O '85

My Amazing story [production diary of an Amazing Stories episode] P. Bartel. col il por *Am Film* 11:56-61+ O '85

Notes on the soap opera apparatus: televisual style and As the world turns. J. G. Butler. *Cinema J* 25:53-70 Spr '86

Ocean Quest: terror and treasure in the deep. W. Clayton. col il pors (with cov) *Am Cinematogr* 66:50-7 S '85

Telling Tales of the darkside. G. Turner. col il pors *Am Cinematogr* 67:28-32 Ja '86

Visuals for a super car commercial [Chevrolet Cavalier] R. Magid. il (pt col) *Am Cinematogr* 66:83-6 O '85

Wind in the willows: children's theater. J. Millard. il (pt col) por *Am Cinematogr* 66:28-32 My '85

Television—cont.**Setting and scenery**

Set piece [London Weekend Television's use of computer systems for set design] A. Pipes. il diags *Design* no440:40-1 Ag '85

Studios

See Radio and television broadcasting studios

Study and teaching

EDTV at the OU [a unique BBC course in television at Open University] E. Martin. il (pt col) *Br J Photogr* 132:138-41 F 1 '85

Film and television studies in Great Britain. E. Buscombe. *Cinema J* 24:48-50 Summ '85

Technique

See also

Image processing

Australia

Strewth! A beginner's guide to Australian television. N. Roddick. il *Sight Sound* 54:250-4 Aut '85

France

Mitterrand's Red scare [controversy over the television documentary Terrorists in retirement] M. Ophuls. il *Am Film* 11:34-7 D '85

Le trio infernal [La 5^e chaîne de Berlusconi-Seydoux-Riboud] S. Toubiana. il *Cah Cinema* no379:[supp] no58 i-ii Ja '86

Great Britain

See also

British Kinematograph Sound and Television Society Ltd.

Art on TV. E. Hilliard. *Arts Rev* 38:8 Ja 17 '86; 38:35 Ja 31 '86; 38:67 F 14 '86; 38:94 F 28 '86; 38:127 Mr 14 '86; 38:156 Mr 28 '86

The BBC's darkest hour [Thatcher government prevented the broadcasting of a documentary on Northern Ireland] C. Hitchens. il (pt col) *Am Film* 11:30-3 D '85

Boys from the currystuff [Andrew Robinson talks to Farrukh Dhondy, multicultural programmer at Channel 4] A. Robinson. il *Sight Sound* 55:14-18 Wint '85-'86
Comment: analysing TV. *Br J Photogr* 132:431 Ap 19 '85

Edinburgh television: and the centre has got the shakes. J. Howkins. *Sight Sound* 54:238-9 Aut '85

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The Ploughman's (just) desserts: Margaret Thatcher's nanny state has chosen economic decline over cultural revival. R. Durnat. il (pt col) *Am Film* 11:48-54+ N '85

Turning on the television tap: an up-date cable TV, satellites, DBS and video. J. Chittock. il *Sight Sound* 54:20-3 Wint '84-'85

United States

Remote control. B. Kruger. il *Artforum* 24:7 N '85; 24:11 Ja '86; 24:11 Mr '86

TV, terrorism, and the White House [government pressure for a code of conduct for terrorist coverage] M. Herts-gaard. il *Am Film* 11:38+ D '85

Television, Color

Video color control by means of an equal-tempered keyboard. R. R. Snyder. il *Leonardo* 18 no2:93-5 '85

Television, Noncommercial

CPB update. C. Oliver. *Afterimage* 12:5 N '84

Equal time [Vietnam: The real story] L. Kenny. *Afterimage* 12:4 My '85

Independents: airing disagreements [Reflexions: the documentary in crisis; conference] F. Johnson. il *Am Film* 11:62-3 O '85

Input: sponsorship and public television. J. Stewart. *Sight Sound* 54:158-9 Summ '85

Mission to Moscow [trip to the annual Moscow program fair by public television representatives] L. Kaiser. il por *Am Film* 11:56-9 Mr '86

Quality time: now celebrating its fifth birthday, American Playhouse has become an indispensable source of money and support for independents. E. Stein. il (pt col) *Am Film* 11:46-51 Ja/F '86; Discussion. 11:8 Ap '86

The Television scene [the PBS series The Compleat Gilbert & Sullivan] C. Buchman. *Films Rev* 36:435-7 Ag/S '85

Exhibitions

Paper Tiger Television [Whitney Museum of American Art, New York] C. Hagen. *Artforum* 23:97-8 Ap '85

Television adaptations

Trouble in paradise: Matinee at the Bijou [the PBS series] C. Buchman. *Films Rev* 36:82-4 F '85

Television advertising

See also

Motion pictures—Commercials

American Cancer Society's "smoking fetus". B. Mink. il *Am Cinematogr* 66:77-80 Ag '85

Like art. G. O'Brien. il *Artforum* 24:7 O '85

New & noteworthy: animation and special effects. il (pt col) *Art Dir* 36[37]:48-50+ Ap '85

Skycam on stage [shooting a Lionel Richie commercial for Pepsi] G. Linehan. il *Am Cinematogr* 66:101-5 Ag '85

Television '84 [5 article anthology] il(pt col) *Art Dir* 36:42-97 N '84

TV cuts. See issues of Art Direction

Television and art

See also

Video art

Art and the mass media: changing options. J. Roberts. il por *Studio Int* 198:36-8 Mr '85

Art on TV. E. Hilliard. *Arts Rev* 38:8 Ja 17 '86; 38:35 Ja 31 '86; 38:67 F 14 '86; 38:94 F 28 '86; 38:127 Mr 14 '86; 38:156 Mr 28 '86

The Greatest performance artists in the world [evangelical preaching and professional wrestling] I. Stang. *High Perform* 8 no2:54-5 '85

Television audiences

Crossing wavelengths: the diegetic and referential imaginary of American commercial television. M. White. bibl f *Cinema J* 25:51-64 Wint '86

Mass culture and the feminine: the place of television in film studies. P. Petro. bibl f *Cinema J* 25:5-21 Spr '86

Television broadcasting of films

See also

Motion pictures and television

Television motion pictures

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Tenge, Ben

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Peasants smoking in a tavern
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Terelak, John—cont.

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Pharo dog (bronze)
Sculpt Rev 35[34]:13 Summ '85

Terminals See Airports—Buildings; Harbor buildings; Railroads—Stations

Terms and phrases

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Arabic language
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Architecture

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Terra cottas, French

Exhibitions

Clodion at The Frick Collection [New York] A. B. Weinshenker. il *Art J* 44:383-5 Wint '84

Terra cottas, Greek

Frying pans of the early Bronze Age Aegean. J. E. Coleman. bibl f il maps diags *Am J Archaeol* 89:191-219 Ap '85

A Greek lionhead in Newcastle and Zurich. B. Shefton. bibl il *Antiquity* 59:42-4 Mr '85

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Terra Cottas, Spanish

A Scientific study of the terracotta sculptures from the porticos of Seville Cathedral. J. L. Pérez Rodriguez and others. bibl f tab diags *Stud Conserv* 30:31-8 F '85

Terra sigillata

Zwei römische Servierplatten, lances, mit Segmentgriffen. G. Beckel. bibl f il *Archaeol Anz* no2:211-18 '85

Terrace houses See Row houses

Terrazzo

Failures: rustic terrazzo—case study. M. Williams. diag *Prog Archit* 67:53+ F '86

Terrell, Tim

Reproductions

Icon

New Art Exam 13:14a Summ '86

Terrier, Jean-Claude

about

Jean-Claude Terrier [Thonon-les-Bains, France; exhibit] il *L'Oeil* no368:76 Mr '86

Terry, Emilio

about

Cinquante ans: maison de campagne, 1932-1933. W. George. plan diags *Archit Aujourd'hui* no235:2-3 O '84

Terry, Robert

about

[Frank Bernarducci Gallery, New York; exhibit] *Arts Mag* 59:37 Je '85

il: Dutchess

[Frank Bernarducci Gallery, New York; exhibit] E. Potter. *Arts Mag* 60:108 Ap '86

il: Winter night, Long Island

Reproductions

Visions of the city [untitled]

Artforum 23:6 Mr '85

Terry, Sam

Reproductions

[Untitled: Japanese figure] (stained glass)

Stained Glass 80:212, 213 Fall '85 (2 col)

[Untitled: lamp with two-legged stand] (jt artist B. Berg; stained glass and wood)

Stained Glass 80:106 Summ '85 (col)

Terry, Scott

about

Scott Terry. E. Feit. *Am Artist* 50:62-5 Ja '86

il(col): College Hill; Street dancer; Morning market; After the blizzard

Terry Farrell Partnership

Warehouse conversion, Wapping, London. plans diags *Archit Rev* 179:22-3 Ja '86

Terwen, J. J.

De tuinen van het Mauritshuis. bibl f il diags *Ned Kunsthistorisch Jaarb* 31:104-21 '80

Terzio, Francesco, ca. 1523-1591

about

The Habsburg images: Cigoli, Terzio and Reichle. A. Radcliffe. bibl f il *Burlington Mag* 128:103-6+ F '86

il: Maximilian II; Rudolf I; Maximilian I; Frederick III; Ferdinand I

Teshima, Hiroshi

Reproductions

Der Frühlingswind (mixed materials, 1984)

Kunstwerk 38:78 F '85 (col)

Teske, Edmund, 1911—

Reproductions

Untitled: Kenneth Anger (1952)

Artweek 16:7 My 11 '85

Tesler, Diane E.

about

Diane E. Tesler. J. Wechsler. *Am Artist* 49:52-7 D '85

il: Bea Becker at the ironing board; Juice king; il(col): Candy dots; Bread and butter; Muffins; Cadillac; Cactus; late afternoon

Tesoro di San Marco (Venice, Italy) See San Marco (Cathedral: Venice, Italy). Tesoro di San Marco

Tessema, Tesfaye

about

Contemporary African art [Tribal Arts Gallery, New York; exhibit] C. Owerka. il *Afr Arts* 18:78 F '85

Tessenow, Heinrich, 1876-1950

about

Das Kreuz als Nationaldenkmal: Deutschland 1814 und 1931. K. Hoffmann-Curtius. bibl f il *Z Kunstgesch* 48 no1:94+ '85

On the question of decoration. G. Grassi. il (pt col) *Archit Des* 54 no5/6:profile 11-13, 32-3 '84

Ornament & classical order. J. I. Linazasoro. bibl f il *Archit Des* 54 no5/6:profile 23-4 '84

Reproductions

One—family house (1908)

Archit Des 54 no5/6:profile 17 '84

The Work table

Archit Des 54 no5/6:profile 20 '84

Tessier, Germain, 1895-1981**Reproductions**

[Untitled: city street]

Connaiss Arts no398:8 Ap '85 (col)**Tessin, grefve Carl Gustaf, 1695-1770***about*Le Comte de Tessin à Paris 1739-1742. D. Bernard-Folliot. bibl f il *Gaz B-Arts* ser6 v105:33-6 Ja '85**Tesson, Charles**Une odyssée de la passion [Le Soulier de Satin] col il (with cov) *Cah Cinema* no379:4-9 Ja '86**Testa, Armando, 1917-***about*[PAC, Milan; exhibit] D. Moretti. por *Domus* no661:73 My '85**Testa, Cesare****Reproductions**

Domus [wall unit]

Abitare no237:59 S '85 (col)**Testa, Judith**The Beatty Rosarium reconstructed: a manuscript with excised miniatures by Simon Bening. bibl f il diags *Oud Holl* 98 no4:189-236 '84**Testa, Luigi****Reproductions**

Untitled #2 (steel, paint, 1985)

Art News 84:47 Summ '85 (col)**Testa, Pietro, 1611-1650***about*Carracci-school drawings in Sacramento. S. Howard. bibl f il *Z Kunstgesch* 47 no3:367+ '84

il: Venus and Eros; Study for allegory in Honor of Innocent X; Garden of Love

Reproductions

Saul and the witch of Endor

Burlington Mag 127:928 D '85**Testerman, Margaretta F.**Odd Nerdrum. il *Arts Mag* 60:18 S '85**Testing**A R.E. pre-design—can you pass this mini-test? [sample Architect Registration Examination] *Archit Rec* 174:59 F '86Screen test [how Leyland Bus and Trucks uses computer-aided design to build and test prototypes] A. Pipes. diags *Design* no443:50-1 N '85**Tetar van Elven, Pierre Henri Théodore, 1831?-1908****Reproductions**Cabinet de travail d'Alexandre Dumas fils (watercolor) *Gaz B-Arts* ser6 v104:175 N '84**Teterger, Henri****Reproductions**

Pendant (gold and enamel, ca 1900)

Studio Int 197 no1007:inside cov '84 (col)**Tetlow, Karin**Mobil's planning from the top down affects space management. *Interiors* 144:54+ Ap '85**Tetramorphs See Evangelists****Tetsugyū, 1628-1700****Reproductions**

The Self is like a dewdrop

Arts Asia 15:30 My/Je '85 (col)**Teunissen, Cornelis See Anthonisz, Cornelis, ca. 1499-ca. 1553****Teusch, Dieter***about*Künstliche Paradiese [Museum Folkwang, Essen, Germany; exhibit] A. Pohlen. il *Artforum* 24:121 Ap '86[Monika Sprüth Galerie Cologne; exhibit] A. Pohlen. *Artforum* 23:111-12 N '84

il: Die Ungetrenten

[Six Friedrich Gallery, Munich; exhibit] H. Weskott. il *Flash Art* no124:60 O/N '85**Reproductions**

Africaner (wood, metal, horn, feathers, 1985)

Flash Art no126:96 F/Mr '86 (col)

Tropische Küsten (wood, 1983)

Kunstwerk 38:173 S '85 (col)**Teuteberg, Sabina****Reproductions**

Plate

Ceram Rev no94:50 JI/Ag '85**Tewkesbury (England). Abhey**The Romanesque elevations of Tewkesbury and Pershore. M. Thurlby. bibl f il plans diags *J Soc Archit Hist* 44:5-17 Mr '85**Texas***See also* subhead Texas under the following subjects

Apartments
 Architecture
 Art
 Crafts
 Historic buildings
 Interior design
 Office buildings
 Offices
 School buildings
 Showrooms

HistoryThe Alamo: a mission of heroes. J. Pontello. il (pt col with cov) *Southwest Art* 15:68-77 F '86Permian—a continuing saga [Tom Lovell's paintings of petroleum history in west Texas] E. Kelton. col il (with cov) *Southwest Art* 15:34-44 Ap '86**Texas furniture See Furniture, American****Texas in art****Exhibitions**Texas time machine [1600 Smith in Cullen Center, Houston] D. Tennant. il *New Art Exam* 13:65 My '86**Texas Memorial Museum**Animal, vegetable, mineral: holiday workshops. J. Manaster. *Mus J* 85:75-7 S '85**Textile art See Fiber art; Soft sculpture****Textile design***See also*

Batik
 Textile printing
 Weaving

Cut of a different cloth. S. De Leon. il (pt col) *Fiberarts* 12:64-6 My/Je '85Design by the yard: today's fabric innovators. J. Scarborough. il (pt col) *Fiberarts* 12:30-3 S/O '85Dynamic entity [new computerized weaving concept] M. Slavin. col il por *Interiors* 144:146-7 Je '85A Feast of fashion [1985 British student work] col il *Design* no442:48-61 O '85Maxxamum effect [Rosemary Moore's innovative fabric] B. Polan. col il por *Crafts* no75:40-1 JI/Ag '85New products: past as prologue [Wiener Werkstätte textiles] K. D. Stein. col il *Archit Rec* 173:164-5 F '85A Quilt and its pieces [with catalogue of printed designs] C. R. Callahan. bibl il *Metrop Mus J* 19/20:97-141 '84-'85**Exhibitions**Made by machine: textiles for the eighties [Norton Gallery and School of Art, West Palm Beach, Fla; traveling exhibit] P. Harris and D. Lyon. il (pt col) *Fiberarts* 12:34-7 S/O '85**History**Bizarre patronen in linnen damast. C. A. Burgers. bibl f il *Ned Kunsthistorisch Jaarb* 31:289-98 '80Historic textiles for contemporary spaces. T. Lonier. il (pt col) *Fiberarts* 12:64-8 Ja/F '85Paradisus Oculorum: the comparison of two linen damask designs of formal gardens. D. M. Mitchell. bibl f il diag *J Gard Hist* 6:21-33 Ja/Mr '86**Textile fibers***See also*

Yarn

I materiali dell'arredamento: il tessuto. D. Santachiara. col il *Domus* no657:36-41 Ja '85**Textile fibers, Synthetic***See also*

Polyester fibers

The Nature of architectural fabrics. J. B. Gardner. *Archit Rec* 173:157 Mr '85Il ruolo della pavimentazione tessile [Snia Fibre] il (pt col) *Architettura* 30:676-9+ Ag/S '84**Textile industry***See also*

Cotton industry
 Rug and carpet industry
 Spinning
 Weavers
 Wool industry

HistoryLes manufactures de drap fin en France aux XVII^e et XVIII^e siècles. J.-F. Belhoste. bibl f il map plan *Rev Art* no65:26-38 '84The Spook in the machine: Van Gogh's pictures of weavers in Brabant. C. Zemel. bibl f il *Art Bull* 67:123-37 Mr '85The untold story of polyester. P. Walch. il *Am Fabr Fash Mag* no132:56-7 '85

Textile industry—History—cont.

Views of Haarlem: a reconsideration of Ruisdael and Rembrandt. L. Stone-Ferrier. bibl il *Art Bull* 67:417-36 S '85

France

Relations between England and the Mulhouse textile industry in the nineteenth century: an outline explanation. J.-M. Schmitt. bibl f il (with cov) por *Text Hist* 17:27-37 Spr '86

Les soyeux et la création contemporaine. T. Colcombet. il (pt col) *L'Oeil* no360-361:60-9 JI/Ag '85

Weavers, wage-rates and the measurement of work in eighteenth-century Rouen. M. Sonenscher. bibl f *Text Hist* 17:7-18 Spr '86

Great Britain

Cutting the cloth to suit the client [new breed of design conscious fabric wholesaler in London] S. Katz. col il *Design* no438:15 Je '85

Cutting the threads [National Economic Development Council report on managing design in the textile industry] H. Hawkins. col il *Design* no440:34-7 Ag '85

Georgina's handsome prints [Georgina von Etzdorf] C. Robinson. col il *Design* no440:11 Ag '85

Knitting pretty [Meridian Knitwear factory automation] H. Hawkins. il *Design* no441:42-3 S '85

Textiles conference report. P. Rendell. il *Crafts* no72:12-14 Ja/F '85

Italy

Frette: an exhibition and a new showroom [Milan] il (pt col) *Abitare* no232:[front] 6-7 Mr '85

United States*See also*

Jack Lenor Larsen Inc.

Knoll International, Inc.

Abbey of Regina Laudis, O.S.B. [from Notes of the Abbey Community] col il *Shuttle Spindle Dyepot* 16:42-5 Summ '85

Dynamic entity [new computerized weaving concept] M. Slavin. col il por *Interiors* 144:146-7 Je '85

More tales of Hoffmann [textile designs from the Wiener Werkstatte updated by Unika-Vaev] R. Janjigian. col il *Interiors* 144:178-9 Mr '85

Polyester in perspective. M. Haggerty. il diag *Am Fabr Fash Mag* no132:48-50 '85

Textile machinery*See also*

Looms

Textile mills**Remodeling**

From mill town to mill town: the transition of a New England town from a textile to a high-technology economy. J. R. Mullin and others. bibl il map *J Am Plann Assoc* 52:47-59 Wint '86

Textile museums and collections

The Herbert Druitt Gallery of Costume [Red House Museum, Christchurch, England] C. Goldthorpe. il *Mus J* 84:189-91 Mr '85

Household textiles in the Essex Institute, Salem, Massachusetts [American and British, 18th and 19th centuries] A. Farnam. col il *Antiques* 127:888-95 Ap '85

Textiles [Historic Deerfield, Mass.] F. M. Montgomery. il (pt col) *Antiques* 127:676-9 Mr '85

Toronto's nMuseum for Textiles. C. Talley. il *Fiberarts* 12:43-4 JI/Ag '85

Textile printing

Relations between England and the Mulhouse textile industry in the nineteenth century: an outline explanation. J.-M. Schmitt. bibl f il (with cov) por *Text Hist* 17:27-37 Spr '86

Textile reproductions

Classics recreated in Unika Vaev's archives collection [textiles] col il *Inter Des* 56:76-7 Je '85

Textile structures *See* Membranes (Technology)**Textiles***See also*

Brocade

Chintz

Color in textiles

Damask

Embroidery

Forgery of antiquities and works of art

Lace and lace making

Linen

Metal cloth

Quilts

Rugs and carpets

Silk textiles

Tapestry

Upholstery

Wall hangings

Weaving

Woolen and worsted fabrics

Bibliography

Short reviews. *See* issues of Textile History

Collections

See Textile museums and collections

Conservation and restoration

A Conservation profile. P. Orlofsky and P. Dillon. il *Clarion* [11]:75-9 Spr/Summ '86

Textile conservation at the V&A [London; exhibit] J. Lightfoot. il *Crafts* no74:51 My/Je '85

Textile sleuth extraordinaire. A. Wasiqullah. il *Fiberarts* 12:39-41 Mr/Ap '85

Dyeing

See Dyes and dyeing

Exhibitions

Bauhaus textiles [Palazzo Ducale Pesaro, Italy] il *Abitare* no237:[front 4] S '85

History

Footnotes. *Fiberarts* 12:43 Mr/Ap '85; 12:51 My/Je '85; 12:47 JI/Ag '85; 12:50 S/O '85

Study and teaching

Gathering for enrichment: the New York Textile Study Group. P. Malarcher. il *Fiberarts* 12:48 S/O '85

Textiles, American

Documenting the 19th-century quilt. M. W. Berry. col il *Am Craft* 45:23-7 F/Mr '85; Discussion. 45:96 Je/JI '85

Glittering options [three new product introductions] R. Janjigian. col il *Interiors* 144:200-1 JI '85

Textile and wallcovering directory [323 manufacturers] tabs *Interiors* 144:95-9, 102-7, 110-32, 136-52 JI '85

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Textiles, Ancient

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Textiles, British

Design review: furnishings for domestic interiors—greater variety, more harmony. B. Ridgway. il (pt col) *Archit Rev* 179:79+ F '86

Silken dreams of faraway lands [cigar box silk flags] S. Rudich. il *Fiberarts* 12:80 JI/Ag '85

Exhibitions

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Textiles, Dutch

Bizarre patronen in linnen damast. C. A. Burgers. bibl f il *Ned Kunsthistorisch Jaarb* 31:289-98 '80

Textiles, Finnish

A Finnish method of weaving transparent inlay. H. Gray. col il diags *Shuttle Spindle Dyepot* 17:14-18 Wint '85

Textiles, Fire resisting *See* Fire resisting materials**Textiles, French****Exhibitions**

French textiles [The Splendor of French style: textiles from Joan of Arc through Napoleon III, Wadsworth Athenaeum, Hartford] S. B. Sherrill. il *Antiques* 129:486+ Mr '86

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Textiles, Guatemalan**Exhibitions**

Ixchel's legacy [Organization of American States, Washington, D.C.] X. Marshall. *Connoisseur* 215:55+ N '85

The Silent language of Guatemalan textiles [University Museum, University of Pennsylvania, Philadelphia] P. Hearne. bibl (p72) col il por (p16) *Archaeology* 38:54-7 JI/Ag '85

Textiles, Indic

Woven winds: the infinite variety of the sari. M. Warner. col il (with cov) *Connoisseur* 216:84-91 Ap '86

Textiles, Indonesian

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Tapis: a rare sarong from South Sumatra. A. E. Wardwell. bibl f il *Bull Clevel Mus Art* 72:302-9 S '85

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Japan's colorist supreme. B. C. Adachi. il (pt col) por *Fiberarts* 12:28-31 JI/Ag '85

Textiles, Javanese**Exhibitions**

[North Coast Java batik show, Cooper-Hewitt Museum, New York] *Arts Mag* 59:81-2 Ap '85

Textiles, Korean**Exhibitions**

Art textile coréen [Centre culturel coréen, Paris] R. Bouillot. il *L'Oeil* no354-355:65 Ja/F '85

Textiles, Middle American Indian *See* Indians of Middle America—Textile industry and fabrics**Textiles, Modern****Exhibitions**

Objets et tissus imprimés à Incontro [Venice] M. Hayot. il (pt col) *L'Oeil* no359:74-81 Je '85

Textiles, Nepalese

Nepal. M. Petrini. col il *Shuttle Spindle Dyepot* 16:65-9 Spr '85

Textiles, North American Indian *See* Indians of North America—Textile industry and fabrics**Textiles, Pre-Columbian (Central American)**

Chibcha textiles in the British Museum. S. M. Broadbent. il map *Antiquity* 59:202-5 N '85

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Caveat emptor: the misrepresentation of historic Maya textiles. J. C. Berlo and R. E. Senuk. col il pors *Archaeology* 38:84 Mr/Ap '85

Textiles, Pre-Columbian (South American)**Reproductions***Anonymous works*

Panel [with animals and figures on a red background] (cotton and wool, ca 1100)

Bull Clevel Mus Art 72:covs Ap '85 (col)

Textiles, Soviet**Exhibitions**

[Crafts Council Gallery, London] R. Shone. *Burlington Mag* 127:181 Mr '85

Soviet applied art [Oxford Museum of Modern Art, England] G. Di Milia. il *Abitare* no240:[front] 17-22 D '85

Textile revolution [Museum of Modern Art, Oxford] col il por *Crafts* no72:28-33 Ja/F '85

Textiles, Swiss**Exhibitions**

De la grotte à la soie [Fondation Abegg, Riggisberg, Switzerland] il *Connaiss Arts* no400:18 Je '85

Textiles, Synthetic

High performance [fabrics] M. Ondovcsik. il *Am Fabr Fash Mag* no133:41-5 '85

The Story of polyester [6 article anthology] il *Am Fabr Fash Mag* no132:11-25, 31-57 '85

Textiles, West African**Exhibitions**

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Textiles in art*See also***Costume in art**

Brocade patterns in the shop of the Master of Frankfurt: an accessory to stylistic analysis. S. H. Goddard. bibl il tab diags *Art Bull* 67:401-17 S '85

Textiles in interior design*See also***Curtains and draperies**

Market. *See* issues of Interior Design (New York, N.Y.)

Teyssot, Georges

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Thacher, Anita*about*

[Fabric Workshop; New York; exhibit] A.-S. Wooster. *Art Am* 73:128 D '85

il(col): All through the house (p127)

Thacher, John Boyd, 1847-1909*about*

Will Hicok Low: his early career and Barbizon experience. L. L. Meixner. bibl f pors *Am Art J* 17:63 Aut '85

Thaden, Barbara, 1950-*about*

Barbara Thaden [Espace Claudine Breguet, Paris; exhibit] L. De Vecchi. il *L'Oeil* no363:73 O '85

Plus qu'immédiat [Espace Claudine Bréguet Paris; exhibit] *Connaiss Arts* no403:117 S '85

il: Wahn timer

Reproductions

[Untitled: chess] (1985)

Connaiss Arts no403:106 S '85 (col)

Thai art *See* Art, Thai**Thai glassware** *See* Glassware, Thai**Thai pottery** *See* Pottery, Thai**Thailand***See also***Bronze Age—Thailand****College architecture—Thailand****Museums and art galleries—Thailand****Antiquities***See also***Ban Chiang (Thailand)**

The Asian bead study tour, Thailand: revolution and ruin, tradition and change. P. Francis. col il map *Ornament* 9:42-8 Wint '86

Introduction to Khmer monuments in present-day Thailand. K. I. Matics. il(pt col) map *Arts Asia* 14:45-55 S/O '84

Thaler, Kurt**Reproductions**

[Untitled: white square in face] (print, 1981)

Du no3:62 '85 (col)

Tharrats, Joan Josep, 1918-*about*

The Magazine Dau al Set: vitality from the underground. J. J. Tharrats. col il *Studio Int* 197 no1007:28-9 '84

Thasos (Greece: Island)**Antiquities**

Die Dorische Architektur der Kykladen in spätarchaischer Zeit. M. Schuller. bibl f il map plans diags *Jahrb Disch Archaeol Inst* 100:358-61 '85

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Thatcher, Frederick, b. 1814*about*

A Sussex architect in New Zealand. il por *RIBA J* 91:32 D '84

Thaulow, Frits, 1847-1906*about*

Andréas Aubert, un exégète norvégien de l'Impressionnisme. H. Usselman. bibl f il por *Gaz B-Arts* ser6 v105:90-2 F '85

Reproductions

Blue River at Amiens (1905)

Antiques 128:562 O '85 (col)

Christiania fjord

Apollo ns 122:[front] 32 O '85 (col)

The Old bridge (1901)

Apollo ns 123:46 Ja '86

Wooded landscape in autumn with elegant figures (1879) *Burlington Mag* 127:inside back cov Ja '85

Thayer, Bruce*about*

[Two Doors Down Gallery, Lansing, Mich; exhibit] G. H. Magnus. *New Art Exam* 13:62-3 F '86

[Zaks Gallery, Chicago; exhibit] G. Holg. *New Art Exam* 13:51 Mr '86

Reproductions

Tabernacle assembly (watercolor, collage, 1985)

New Art Exam 13:9a Summ '86

Thayer, Robert L.

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The Tie Siet *See* Siet, The Tie**Thea****Reproductions****Figure**

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Thea, Carolee*about*

Art and the environment [Lever House Gallery] K. Lunde. il *Arts Mag* 59:9 Mr '85

il: Ceremonial conjecture

Theale (England)**Architecture**

[Porsche cars Great Britain HQ, Theale, England] S.

Trombley. il (pt col) diags *RIBA J* 92:46-7 Ap '85;

92:38-9 My '85; 92:60-1 Je '85; 92:56-7 O '85; 92:54

N '85; 92:28-33 D '85

Theater*See also***Actors and actresses****Ballet****Comedy****Drama****Motion picture plays****Motion pictures****Motion pictures and theater****Opera****Pageants****Performance art**

Theater—See also—*cont.*

Puppets and puppet plays
Television programs—Drama
Tragedy

History

The Transition from Naturalism to Symbolism in the theater from 1880 to 1900. E. Sprinchorn. bibl f il *Art J* 45:113-19 Summ '85

France

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Great Britain

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Greece

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El Teatro Campesino: getting after the truth about America [interview with Luis Valdez] C. Heyward. il por *High Perform* 8 no4:42-4 '85

Winter journey [theater in New York] M. Kramer. *New Criter* 4:50-4 F '86

Theater, Experimental**Exhibitions**

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Theater, Symbolist See Symbolist Movement**Theater audiences** See Audiences**Theater in art***See also*

Actors and actresses—Portraits

Claude Lorrain: some new perspectives. M. Roethlisberger. bibl f il *Stud Hist Art* 14:57-9 '84

Culinary chaos, a scene from new comedy. W. R. Biers. bibl f *Antike Kunst* 28 no1:40-4 '85

David Garrick and Benjamin Wilson. I. Mackintosh. il (pt col) pors *Apollo* ns 121:314-20 My '85

Drunk again: a study in the iconography of the comic theater. J. R. Green. bibl f il *Am J Archaeol* 89:465-72 Jl '85

Theater-in-Limbo (Group)

Vampire lesbians of Sodom and Sleeping beauty, or Coma [Provincetown Playhouse, New York; performance] A. C. Ward. il *High Perform* 8 no3:107-8 '85

Theater museums and collections**Exhibitions**

TheaterSpiegel der Welt: Ausstellung des Theatermuseums der Universität Köln [Kunsthalle, Cologne] H. Schubert. *Kunstwerk* 38:86-7 F '85

Theaters*See also*

Art centers

Auditoriums, concert halls, opera houses, etc.

Motion picture theaters

Conservation and restoration

Encore for spectacular theaters [restoring movie and opera houses to rejuvenate downtowns] J. Grossmann. col il *Hist Preserv* 37:34-43 Ap '85

Réhabilitation du théâtre Molière [entre les rues Saint-Martin et Quincampoix, Paris] S. Thomas. plans diags *Archit Aujourd'hui* no239:54-5 Je '85

Designs and projects

Théâtre national de danse, La Haye, Netherlands. col il plans diags *Archit Aujourd'hui* no238:90-5 Ap '85

Théâtre national de danse, Scheveningen, Netherlands. col il diags *Archit Aujourd'hui* no238:85-9 Ap '85

Remodeling

Un nuovo complesso teatrale a Milano. S. Brandolini and G. Polin. il (pt col) plans diags *Casabella* 48:4-15 D '84

Theater addition bears traces of its predecessors [Belfort, France] C. Ellis. col il plans *Architecture* 74:89-93 S '85

Theatrical revival [Municipal Theater renovation, Belfort, France] J. M. Dixon. col il plans *Prog Archit* 66:94-101 F '85

Stage setting and scenery*See also*

Motion pictures—Setting and scenery

Television—Setting and scenery

Artists in the theatre: Expressionism, Dada and Purism on stage [Hatton Gallery, Newcastle upon Tyne, England; exhibit] W. E. Johnson. il *Arts Rev* 38:141 Mr 14 '86

Bayreuth 1985. H. Gray. il *Art Artists* no229:26-9 O '85

David Fielding [talks about his recent work with the English National Opera] H. Gray. il (pt col) *Art Artists* no222:28-31 Mr '85

Design at the opera [Viennese opera by Zemlinsky] H. Gray. il (pt col) *Art Artists* no230:29-31 N '85

Design at the opera: Ariadne auf Naxos. H. Gray. il (pt col) *Art Artists* no227:29-30 Ag '85

Design at the opera: Chinese trossachs. B. Denvir. il *Art Artists* no227:30-1 Ag '85

Design live! [from the image of the band to the setting of the super arena, rock concerts today are totally designed extravaganzas] C. Bromberg. col il *Ind Des* [32]:42-7+ Mr/Ap '85

Devising a look for Wagner's masterpiece [curtains for Siegfried] M. Gurewitsch. col il *Connoisseur* 215:120-1 Je '85

Hockney, center stage [Walker Art Center, Minneapolis; traveling exhibit] K. E. Silver. bibl f il (pt col) por *Art Am* 73:144-59 N '85

Hockney paints the stage [Hayward Gallery, London; traveling exhibit] il *Art Artists* no228:33-4 S '85

Künstlichkeit als Realität: zur Sprache der Bühnenbilder von Axel Manthey. M. Heller. il *Werk Bauen Wohnen* 71/38 [39]:48-55 D '84

The Magic Flute and romantic realism [Covent Garden, London] C. Di Palcoscenico. il *Art Artists* no221:30-1 F '85

Robert Wilson: performance on paper [interview] J. Brody. il por *Print Collect Newsl* 16:117-24 S/O '85

The Scenic designs of Charles Ricketts. M. Barclay. bibl f il *Apollo* ns 121:184-8 Mr '85

Stage Design. *Arts Rev* 38:34-5 Ja 31 '86; 38:65 F 14 '86; 38:126-7 Mr 14 '86; 38:154-5 Mr 28 '86

Two Covent Garden productions: [The Barber of Seville & Samson] H. Gray. il (pt col) por *Art Artists* no224:30-1 My '85

France*See also*

Belfort (France)—Theaters

Chambéry (France)—Theaters

Paris (France)—Theaters

Physiognomy of French theatres: city and theatre in 18th and 19th centuries. D. Rabreau. bibl f il plans diags *Lotus Int* no43:48-63 '84

Germany*See also*

Berlin (Germany)—Theaters

Greece

The Panathenaic Stadium and Theater of Lykourgos: a re-examination of the facilities on the Pnyx Hill. D. G. Romano. bibl f plans diag *Am J Archaeol* 89:441-54 Jl '85

Italy*See also*

Genoa (Italy)—Theaters

Mantua (Italy)—Theaters

Milan (Italy)—Theaters

Japan*See also*

Osaka (Japan)—Theaters

National Bunraku Theater [Kisho Kurokawa, Architect and Associates] il (pt col with cov) *Jpn Archit* 60:17-24 F '85

Spain

Arquitectura teatral en España [Madrid; exhibit] F. J. Leon Tello. il *Goya* no185:330-1 Mr/Ap '85

United States*See also*

Columbus (Ohio)—Theaters

New York (N.Y.)—Theaters

Pueblo (Colo.)—Theaters

Theatrical costume See Costume, Theatrical

Thebes (Ancient city)

Die altägyptische Finanzverwaltung. W. Boochs. il *Antike Welt* 17 no2:45-52 '86

Thefts

- The Case of Herr Klumpp: a first glimpse of Lyonel Feininger's stolen paintings. P. Gardner. col il por *Connoisseur* 215:132-5 N '85
 Editorial: old rope. *Art Artists* no231:2 D '85
 It takes a thief—the pressing issue of stolen art: a license to steal. J. Reginato. il *Art Antiqu* p23-4 Ap '86
 Le Lotto restera au Louvre [Le portement de Croix] F. Duret-Robert. *Connaiss Arts* no400:118 Je '85
 Smuggled treasures: how nations lose their patrimonies, and what they're trying to do about it. P. S. Greenberg. il *Art Antiqu* p81-4 Summ '86
 Who's minding the museum? [stolen William Harnett painting from the Philadelphia Museum of Art] A. Jarmusch. *Art News* 84:17+ Mr '85

Exhibitions

- Stolen treasures—missing links: an exhibition of art and advocacy [National Geographic Society, Washington, D.C.; traveling exhibit] L. K. McGrath. il (pt col) *Museum* 36 no1:58-60 '84

Thek, Paul, 1933-*about*

- Issues are the issue [the Hirshhorn's tenth-anniversary exhibition documents a radical shift in the art of the last decade—the return of content; Washington, D.C.] L. Fleming. il (pt col) *Art News* 84:89 Ja '85
il(col): Missions and bunnies
 Report from São Paulo: a new Brazil, a new Bienal. D. B. Kuspit. il (pt col) *Art Am* 74:35 Mr '86
il(col): Peace procession

Reproductions

- Untitled [nuclear explosion] (gouache on gessoed newspaper, 1984)
Art Am 73:63 Je '85

Theler, Hans*about*

- Kunst aus der Lebensmitte [Sammlung der National-Versicherungs-Gesellschaft Basel] il (pt col) por *Du* no6:72-85 '86

Themelis, Petros G.

- Delfi e il suo territorio nei secoli VIII e VII A. C. [text in Greek; Italian summary] bibl f il maps diags *Annu Sc Archeol Atene* 61:213-55 '83

Themes See Art—Themes; Literature—Themes; Motion pictures—Themes**Theobald, Gillian***about*

- Artists emerging in San Diego [La Jolla Museum of Contemporary Art, California; exhibit] R. McDonald. il *Artweek* 16:1 Ap 20 '85
 Four artists, four directions [Patty Aande Gallery, San Diego; exhibit] R. McDonald. *Artweek* 16:4 Ag 24 '85

Theodosiou, Nicos*about*

- Restoration and exploration of the avant-garde [contemporary Greek architecture] A. C. Antoniadis. col il *Architecture* 74:141 S '85

Theophano, Empress, consort of Otto II, Holy Roman Emperor, ca. 955-991*about*

- Een geëmailleerd Byzantijns kruisje in het Rijksmuseum. K. Ciggaar. bibl f il (pt col) *Bull Rijksmus* 32 no4:179-88 '84

Theory See Archaeology—Philosophy; Architecture—Philosophy; Art—Philosophy; City planning—Philosophy; Crafts—Philosophy; Design—Philosophy; Engineering—Philosophy; Industrial design—Philosophy; Literature—Philosophy; Motion pictures—Philosophy; Photography—Philosophy; Planning—Philosophy; Science—Philosophy; Television—Philosophy**Theory of color See Color****Theotokopoulos, Domenikos See El Greco, 1541-1614****Thera (Greece: Island)****Antiquities**

- Anfore Euboiche da Thera [text in Greek; Italian summary] N. S. Zaphiropoulos. il diags *Annu Sc Archeol Atene* 61:153-70 '83

Thermae See Baths, Roman**Thermal insulation See Insulation (Heat)****Thermes, Laura, 1943-***about*

- Housing the archaeological excavations at the river port of Testaccio in Rome. plans diags *Archit Des* 54 no11:12:6-9 '84
 Roma, S. Leucio, Bologna [three recent projects by Franco Purini and Laura Thermes; exhibit] L. Sacchi. il *Domus* no660:31 Ap '85
 San Leucio 1984: l'officina totale. F. Purini. col il diags *Casabella* 48:20-2 S '84

Reproductions

- Design for restructuring San Lorenzo Quarter (drwg, 1970)
Werk Bauen Wohnen 72/39:33 Ja/F '85
 Elevation on the Strada Nuovissima (jt artist F. Purini; drwg, 1980)
Werk Bauen Wohnen 72/39:35 Ja/F '85

Theroux, Carol**Reproductions**

- Daddy's boy
Southwest Art 15:19 F '86 (col)
 Navajo dolls (pastel)
Southwest Art 15:85 Mr '86 (col)

Therrien, Robert, 1947-*about*

- Talking objects: interviews with ten younger sculptors. W. Saunders. il (pt col with cov) pors *Art Am* 73:136-7 N '85

Reproductions

- No title [pitcher] (tin on bronze, 1985)
Art Am 74:inside cov My '86 (col)
 [Untitled: bent arch] (1985)
Art Am 73:18 S '85

Theses See Dissertations, Academic**Thessaly (Greece)**

- A Late neolithic foundation offering from Thessaly. K. J. Gallis. bibl il diag *Antiquity* 59:20-4 Mr '85

Thévoz, Michel

- La collection de l'Art Brut a Lausanne. bibl il *Gaz B-Arts* ser6 v106:42-6 JI/Ag '85

Thewlis, Graham

- Chinese thumb rings. il (pt col) *Arts Asia* 15:80-5 My/Je '85

Thibault, Amidee, fl. ca. 1895**Reproductions**

- Man on a bicycle (wood, 1895)
Clarion [11]:cov Wint '86 (col det)

Thibault, Didier, 1959-*about*

- Didier Thibault [Galerie Polaris, Paris; exhibit] L. De Vecchi. il *L'Oeil* no363:72-3 O '85

Thiebaud, Wayne, 1920-*about*

- [Allan Stone Gallery, New York; exhibit] M. Moorman. *Art News* 85:142-3 Summ '86
il: Sacramento River
 Collecting contemporary graphics [California Palace of the Legion of Honor, San Francisco; exhibit] B. Paltridge. il *Artweek* 16:4 My 18 '85
 The Concept of realism, the notion of inquiry [San Francisco Museum of Modern Art; traveling exhibit] S. Steinberg. por *Southwest Art* 15:50-6 F '86
il: Bikini; il(col): Urban downgrade, 20th and Noe; Cake window: Seven cakes; Dark candy apples; Curved intersection; Four pinball machines; Bouquet in vase; San Francisco Freeway
 [Crown Point Press, New York; exhibit] T. Cohrs. *Arts Mag* 60:142 F '86
il: Wide downstreet
 Prints & photographs published. il *Print Collect News* 15:179 N/D '84
 Prints & photographs published. *Print Collect News* 16:102 JI/Ag '85
 [San Francisco Museum of Modern Art; traveling exhibit] *Am Artist* 49:106 S '85
il(col): Seven cakes (det)
 [San Francisco Museum of Modern Art; traveling exhibit] D. Winter. *Art News* 84:93 D '85
il: San Francisco Freeway
 Thiebaud's vanities [San Francisco Museum of Modern Art; exhibit] B. Berkson. il (pt col with cov) *Art Am* 73:110-21 D '85
 Time for Thiebaud: America's best overlooked painter [Museum of Modern Art, San Francisco; traveling exhibit] T. Hoving. *Connoisseur* 215:76-9 S '85
il(col): Tie pile; Urban downgrade; Various cakes; Bouquet in vase; Curved intersection; Cliffs; Dark candy apples
 A World of specific things [San Francisco Museum of Modern Art; traveling exhibit] D. Nadaner. *Artweek* 16:1 O 19 '85
il: Urban freeway (col cov); Sunset streets; San Francisco freeway; Cake window; Bikini

Reproductions

- Apartment hill (etch, 1985)
Art News 84:40 Summ '85
 Cake window: seven cakes (1970-76)
New Art Exam 13:14A My '86
 Lemon meringue (etch and drypoint, 1964)
Rec Art Mus (Princeton Univ) 44 no1:29 '85
 San Francisco (1980)
Art Am 74:6 JI '86

Thiebaud, Wayne, 1920—Reproductions—cont.

Strawberry cone (1969)

Artforum 24:38 O '85 (det)

[Untitled: river]

Arts Mag 59:55 D '84 (col)

[Untitled: two cakes]

Art Am 73:9 D '85 (col)*Art Am* 74:14 Mr '86 (col)

Wedding cake (1973-82)

Art Am 73:37 Ag '85**Thiébaud, Gérard Collin—See Collin-Thiébaud, Gérard****Thielcke, Henry Daniel, 1787-1874**

about

Antoine Plamondon et le tableau religieux: perception et valorisation de la copie et de la composition. J. R. Porter. bibl f il *J Can Art Hist* 8 no1:17-19 '84**Thielen, Jan Philip van, 1618-1667**

Reproductions

Panneau

Connaiss Arts no400:47 Je '85 (col)

[Untitled: flowers in a glass vase]

Connaiss Arts no403:110 S '85**Thieler, Fred, 1916-**

about

[Galerie pro arte, Freiburg; Galerie Rothe, Heidelberg, Germany; exhibits] V. Bauermeister. *Kunstwerk* 37:77-8 D '84

il(col, p70): Fr. II

Reproductions

Wucherndes Weiss (1973)

Kunstwerk 38:28 S '85**Thiels, Ch., and Luyendijk-Elshout, A. M.**De Leidse chirurgijns en hun kamer boven de waag. bibl f il diags *Ned Kunsthistorisch Jaarb* 31:215-38 '80**Thiem, Christel**A Newly discovered sketch by Annibale Carracci for the Farnese ceiling. il *Burlington Mag* 127:525-6, 527 Ag '85**Thiermann, Ann Elizabeth**

about

Painting figures in mixed media. A. E. Thiermann. il (pt col) *Am Artist* 50:56-61+ J1 '86
il: Portrait in black & white; il(col): Nocturne; Pastel sketch of Dan; Portrait of Dan (6)**Thiery, Gaston, 1922-**

Reproductions

L'eau vive

Southwest Art 15:152 My '86 (col)**Thies, John**

Reproductions

Crock

Studio Potter 13:33 Je '85**Thiollier, Éliane**

about

[Galerie Valtat, Paris; exhibit] *L'Oeil* no357:75 Ap '85
il: Camargue aux arbres bleues

Reproductions

Marché couvert

L'Oeil no356:1 Mr '85 (col)**Thirion, Jacques**L'armoire Revoil au Louvre: Bellone et les planètes d'après Spranger et De Vos. bibl f il *Rev Louvre Mus Fr* 35 no5/6:379-86 '85**Thom Partnership**Toronto, an English city: the Massey College. col il plan *Abitare* no233:80-1 Ap '85Visiting Ontario, covered streets: Toronto, Atria North. col il plans *Abitare* no233:90-1 Ap '85**Thoma, Hans, 1839-1924**

Reproductions

Adam and Eve: the repose

Burlington Mag 127:28 Ja '85

Evening: the artist's mother and sister in the garden (1868)

Burlington Mag 127:63 Ja '85

Hühner fütterndes Mädchen (1870)

Du no9:cov '85 (col)

Die Quelle (1895)

Burlington Mag 127:53 Ja '85**Thomas, Aquinas, Saint, 1225?-1274**

about

Filippino Lippis Wunder des heiligen Thomas von Aquin im Rom des späten Quattrocento. G. L. Geiger. bibl f il *Z Kunstgesch* 47 no2:247-60 '84**Thomas, Alan**Art press review [literature of landscape photography] il *New Art Exam* 13:14-16 Mr '86**Thomas, Anna**

about

Central America: the domino next door. C. Cooper. il *Film Comment* 21:40 My/Je '85**Thomas, Bernard**

Reproductions

The Third guard (diamond, gold, acrylic)

Flash Art no121:14 Mr '85**Thomas, Bruce**

Reproductions

Metallic desert (jt artist C. Thomas; bronze, 1984)

Art News 85:50 Summ '86 (col)**Thomas, Clonard**

Reproductions

Metallic desert (jt artist B. Thomas; bronze, 1984)

Art News 85:50 Summ '86 (col)**Thomas, David A.**

Reproductions

Pentaceratops sternbergii (bronze, 1985)

Art Am 73:80 Je '85 (col)**Thomas, Ev**

about

Leviathan rising [Khiva Gallery, San Francisco; exhibit]

M. Van Proyen. *Artweek* 16:5 Ap 20 '85

il: The Crossing; The Call

Reproductions

Old friend (1986)

Art News 85:34 Summ '86 (col)**Thomas, G.**

The Elliot Marbles [also called the Amaravati Marbles]

il *Hist Photogr* 9:149-53 Ap/Je '85Indian mutiny veterans: the Tytlers. bibl f il *Hist Photogr* 9:267-73 O/D '85Maharaja Sawai Ram Singh II of Jaipur, photographer-prince. bibl f il por *Hist Photogr* 10:181-91 J1/S '86O'Shaughnessy's experiments in colour photography. bibl f *Hist Photogr* 10:169-70 Ap/Je '86Their highnesses of India. bibl f il *Hist Photogr* 10:9-13 Ja/Mr '86**Thomas, Henri Joseph, 1878-1972**

Reproductions

[Untitled: woman wearing cloche]

Burlington Mag 127:xvi Ap '85**Thomas, Jim**

Reproductions

[Untitled: Kroin sink]

Commun Arts Mag 27:40 N '85 (col)**Thomas, John D.**

Reproductions

The Human U.S. shield (jt artist A. Mole; 1918)

Art Am 73:81 D '85**Thomas, Kathleen, 1940-**

about

[Civilian Warfare, New York; exhibit] J. Gambrell. *Art Am* 74:157-8 My '86

il(col): BY85

Thomas, Larry

about

Connections with the past [College of Notre Dame Art

Gallery, Belmont, Calif; exhibit] R. Solnit. *Artweek*

16:4-5 Ap 20 '85

Prints & photographs published. il *Print Collect Newsl*

16:179 N/D '85

Thomas, Lew

about

Multiples & objects & books. *Print Collect Newsl* 15:219

Ja/F '85

Thomas, Luis

Reproductions

Romolo

Artweek 16:6 My 18 '85**Thomas, Mark**

Reproductions

[Untitled: mouse with cheese]

Graphis 41:74 S/O '85 (col)**Thomas, Peter**

Reproductions

[Untitled: so many of our visitors return in spring]

Commun Arts Mag 27:12 D '85 (col)**Thomas, Richard**

about

ACC Honors 13. pors *Am Craft* 45:92 Ap/My '85**Thomas, Richard D.**

Reproductions

Go cow

Southwest Art 15:24 Ja '86 (col)**Thomas, Rose**

Reproductions

Lookin' for trouble (watercolor)

Southwest Art 15:84 Mr '86 (col)**Thomas, Sophie**

about

Réhabilitation du théâtre Molière [entre les rues Saint-Martin et Quincampoix, Paris] S. Thomas. plans diags

Archit Aujourd'hui no239:54-5 Je '85

Thomas, Troy

Expressive aspects of Caravaggio's first Inspiration of Saint Matthew. bibl il *Art Bull* 67:636-52 D '85

Thomas, Vonier

Ascending rooms [passenger elevators] il diags *Prog Archit* 66:100-4 Mr '85

Thomas, Wyndham

From the wretched slums to urban decay [a strategy for survival] il diag *Town Ctry Plann* 54:44-7 F '85

Thomas (Percy) Partnership See Percy Thomas Partnership**Thomas-Hughes, B.****Reproductions**

Quiet contemplation

Southwest Art 15:43 Ja '86 (col)

Thomassin, Philippe, 1536-1606**Reproductions**

The Marriage at Cana (engr after D. Calvaert, 1592) *Burlington Mag* 127:755 N '85

Thomassin, Simon, 1655-1733**Reproductions****Influence**

Orpheus (engr after S. Thomassin)

Z Dtsch Ver Kunstwiss 37 nol-4:85 '83

Point du Jour (engr after S. Thomassin, 1694)

Z Dtsch Ver Kunstwiss 37 nol-4:107 '83

Venus und Adonis (engr after S. Thomassin)

Z Dtsch Ver Kunstwiss 37 nol-4:84 '83

Thomé, de Dios, 17th cent.**Reproductions**

Fernando de Escaño, Tractatus de perfectione: ilustración de la portada (engr, 1665)

Goya nol81-182:33 JI/O '84

Thomkins, André, 1930-1985**about**

Obituary

Kunstwerk 38:107-8 D '85. P. Winter.

Thompson, Art**about**

Contemporary Northwest coast art for ceremonial use. M. B. Blackman. bibl il (pt col with cov) *Am Indian Art Mag* 10:29 Summ '85

il: Tambourine (col); Thompson family dance curtain

Thompson, Bob, 1937-1966**Reproductions**

Le caprice

Arts Mag 60:65 S '85

Journey (1962)

Art Am 74:25 Mr '86 (col)

Thompson, D. Dodge

Edwin Lord Weeks. American painter of India. bibl f il (pt col with cov) pors *Antiques* 128:246-58 Ag '85

Thompson, Esca K.**Reproductions**

Sand martin

Photogr J 125:393 S '85

Thompson, Gregory

Sketches from life: LeConte Stewart. por *Am Artist* 49:114 N '85

Thompson, Henry Clark**Reproductions**

Dancing sails (print)

Connoisseur 215:68 O '85 (col)

Iris (Cibachrome print)

Am Artist 49:82 O '85 (col)

Thompson, Jack**Reproductions**

La rosa del cardinal (painted ceramic, 1985)

Art Am 73:71 My '85

Thompson, Jerome, 1814-1889?**about**

Two genre paintings by Jerome Thompson. L. M. Edwards. bibl f il *Am Art J* 17:82-3 Wint '85

il: Noonday in summer; Spring morning by the kitchen door, or preparing for market

Thompson, John

L. Brightwell and the Manchester Express. il *Br J Photogr* 133:275-6 Mr 7 '86

Thompson, Martin**Reproductions**

[Untitled: frozen Volvo]

Graphis 41:13 S/O '85 (col)

[Untitled: hanging Volvo]

Graphis 41:67 S/O '85 (col)

Thompson, Polly**Reproductions**

Westcoast button blanket (1982)

Am Indian Art Mag 10:28 Summ '85 (col)

Thompson, Richard Craig, 1945-**Reproductions**

Beautiful futures

Art Am 73:26 S '85 (col)

Fairytale (1985)

New Art Exam 13:2 Ap '86

Thompson, Richard Earl, 1914-**Reproductions**

The Apple orchard (print)

Connoisseur 215:149 D '85 (col)

The Rose garden (print)

Connoisseur 216:171 My '86 (col)

Thompson, Sarah

The World of Japanese prints. bibl il (pt col with cov) *Bull Phila Mus Art* 82:3-48 Wint/Spr '86

Thompson, Tom**about**

Photography as a catalyst [Eye Photography Gallery, San Francisco; exhibit] A. Liss. *Artweek* 16:4 Je 1 '85

il: Loop

Thompson, Vance, 1863-1925**about**

M'lle New York and James Gibbons Huneker: awaiting the apparatus of civilization. S. J. Moore. bibl f il *Arts Mag* 60:62-5 N '85

Thompson, Wade, 1946-**about**

[Martin Schweig Gallery, St Louis; exhibit] B. S. Goldman *New Art Exam* 13:57 Summ '86

Thompson, William, 1822-1879**about**

The First underwater photograph. J. F. Brown. il *Br J Photogr* 132:894-5 Ag 9 '85

Thompson, Ventulett, Stainback & Associates, Inc.

Dammi un pennello e due spine di traffico [I.B.M. factory, Charlotte, N.C.] il plans *Architettura* 30:732-3 O '84

Thompson (Benjamin) and Associates Inc. See Benjamin Thompson and Associates Inc.**Thomsen, Christian W.**

Eindrücke aus Kanada. il (pt col with cov) *Du* nol10:21-64- '85

Neue Museumslandschaft in Deutschland und in der Schweiz: Architekturbildung, Traumvilla und Wahrnehmungskiste. il (pt col) *Du* nol:72-83 '86

Thomson, Belinda

[Manchester City Art Gallery, England; traveling exhibit] *Burlington Mag* 128:163-4 F '86

Thomson, Callum

Dorset shamanism: excavations in northern Labrador. bibl il por maps *Expedition* 27 nol:37-49 '85

Thomson, David, 1941-

Collector's choice: rebels without a pause—after thirty years, the heirs of James Dean live on cassette. il *Am Film* 11:73-6 O '85

Salieri, Psycho [Amadeus and Psycho] il *Film Comment* 21:70-5 Ja/F '85

The Texas that got away [depiction of Mexicans] il *Film Comment* 21:32-5 My/Je '85

[Travis Bickle; excerpted from Suspects] il *Film Comment* 21:63-4 My/Je '85

Tuesday's sisters [praise of young American actresses] *Film Comment* 21:32-3 Mr/Ap '85

Thomson, Hugh, 1860-1920**Reproductions**

Goldsmith, The Vicar of Wakefield [untitled] (1890)

Goya nol81-182:109 JI/O '84

Thomson, J. W.**about**

Vaulted, clearly laid out prison within a moat [Parklea, Australia] A. O. Dean. il (pt col) plan diag *Architecture* 74:126-7 S '85

Thomson, John, 1837-1921**Reproductions**

A Buddhist pagoda near Foochow (ca 1870)

Connoisseur 215:86 JI '85

Old furniture (photo, 1877-78)

Creat Camera no238[240]:1625 D '84

Attributed works

Children playing a game of tossing coins (1860s)

Connoisseur 215:39 JI '85

A Foot that was once bound (ca 1870)

Connoisseur 215:90 JI '85

A Portrait of a fine lady with an elaborate hairdo (ca 1870)

Connoisseur 215:89 JI '85

The Wreck of the Foo-chow (ca 1870)

Connoisseur 215:91 JI '85

Thomson, Patricia

The Pursuit of happiness. il *Afterimage* 12:15-16 O '84

A Tower of Babel: video 84 in Montreal. *Afterimage* 12:3+ D '84

Video and electoral appeal. bibl f il *Afterimage* 12:8-11 F '85

Thomson, Richard

Prime site for redevelopment [review article] *Art Hist* 9:108-15 Mr '86

Thomson, Tom, 1877-1917**Reproductions**

Jack pine (1916-17)

Du no10:52-3 '85

Thomson, William, 1926-*about*

[The Cadogan Gallery, London; exhibit] *Art Artists* no229:36 O '85

il: Reclining nude

Thon, Christina

Medaillenentwürfe von George Wilhelm und Andreas Vestner [with catalog] *bibl f il Z Dtsch Ver Kunstwiss* 36 no1-4:49-77 '82

Thon, William, 1906-**Reproductions**

The Cathedral

Art News 84:55 N '85 (col)

Thorburn, Anbdrew, and Cooper, Barry

Travelling hopefully into the future [technology and transport] *il Town Ctry Plann* 54:123-6 Ap '85

Thorburn, Archibald, 1860-1935*about*

Twentieth century British sporting pictures [Spink & Son Ltd, London; exhibit] *Art Artists* no226:35-6 Jl '85

Thorburn, David

Dialogue [Television aesthetics] *Cinema J* 25:71-6 Spr '86

Thorell, Anna**Reproductions**

Form (earthenware)

Ceram Rev no92:19 Mr/Ap '85

Thoren, Barbara

Yokohama prints. *il* (pt col) *Arts Asia* 15:59-66 Mr/Ap '85

Thorman, C.**Reproductions**

Rocking chair (jt designer R. Arad)

Archit Aujourd'hui no236:95 D '84

Domus no657:79 Ja '85 (col)

Thorn, Bruce*about*

[Zaks Gallery, Chicago; exhibit] *G. Holg. New Art Exam* 13:51 Mr '86

Thorn, Edwin C., 1874-1920**Reproductions**

Chest (jt artist C. Allen; oak and pine, ca 1901)

Antiques 127:690 Mr '85

Thorn, Franklin H., 1903-1964**Reproductions**

Basket (willow)

Antiques 127:690 Mr '85

Thorn Prikker, Jan, 1868-1932*about*

The Legacy of Johan Thorn Prikker. R. Kehlmann. *col il Am Craft* 45:26-31 Ap/My '85

il(col): Octagonal composition; Saint George window; Pelican window; Fish window; The Spirit's dove; The Bride

Von der Architektonisierung des Lichts zur Glasarchitektur. A. Richter. *il Z Dtsch Ver Kunstwiss* 38 no1-4:70 '84

il: Bahnhofsfenster Hagen; Christi Geburt aus Fensterfolge für Dreikönigenkirche Neuss/Rh.

Thorne, Joan, 1943-*about*

Dance electric [Graham Modern Gallery, New York; exhibit] *S. Westfall. Art Am* 73:98-101 D '85

il(col): Squazemo; Mazu; Fandango; Zera

[Graham Modern Gallery, New York; exhibit] *B. Schwab-sky. Arts Mag* 60:140 O '85

il: Fandango

Prints & photographs published. *il Print Collect Newsl* 17:18 Mr/Ap '86

Thorne, Robert

A return to Victorian values. *il por plans RIBA J* 92:34-7 D '85

Thornhill, Sir James, 1675 or 6-1734*about*

Thornhill at Wimpole. B. Allen. *bibl f il* (pt col) *plan diag Apollo* ns 122:204-11 S '85

Reproductions

Design for a staircase (pen and wash, ca 1700)

Antiques 129:233 Ja '86 (col)

A London academy (ca 1715)

Art Artists no225:7 Je '85

Thornley, Patricia*about*

[U.S. projects: Artists Space, New York; exhibit] *D. Cameron. Arts Mag* 60:65 S '85

Thornton, Gene

The Place of photography in the Western pictorial tradition: Heinrich Schwarz, Peter Galassi and John Szarkowski. *bibl f il por Hist Photogr* 10:85-98 Ap/Je '86

Reproductions

The New still-life painting (1986)

Am Artist 50:18 F '86

An Old master painting flowers without the help of photographs

Am Artist 50:14 Ap '86

A Rauschenberg painting erasing the boundaries between art and life

Am Artist 50:14 Ag '86

The Slide lecture: Boysie Bossman at the Hixville Art Association

Am Artist 49:16 D '85

Vickie Lou paints a purely artistic nude

Am Artist 49:16 O '85

Thornton, Peter

Furniture from the Netherlands at Ham House. *bibl f il Ned Kunsthistorisch Jaarb* 31:239-43 '80

Regards d'époque: un ouvrage essentiel sur l'histoire du décor intérieur entre 1620 et 1930 est paru. *col il Connaiss Arts* no405:76-83 N '85

Thornton, William**Reproductions**

Mobile moguls

Photogr J 125:202 My '85

Thornycroft, Hamo, 1850-1925*about*

The Bronze statuettes of the Art Union of London: the rise and decline of Victorian taste in sculpture. C. Avery and M. Marsh. *bibl f il Apollo* ns 121:334-5 My '85; Discussion. ns 122:323 O '85

il: A Warrior carrying a wounded youth from the field of battle

Thornycroft, Thomas, 1815-1885*about*

The Barbarians [the artistic portrayal of warriors of yore]

T. Newark. *il Art Artists* no228:12 S '85

The Bronze statuettes of the Art Union of London: the rise and decline of Victorian taste in sculpture. C. Avery and M. Marsh. *bibl f il Apollo* ns 121:331 My '85; Discussion. ns 122:323 O '85

il: Queen Victoria on horseback

Thorp, Richard G.*about*

Parliament House, Canberra, Australia. *il* (pt col) *Prog Archit* 66:41-2+ Mr '85

Thorpe, Denis*about*

Russia through the lens—photographs of the Soviet Union in 1983 [the Barbican, London; exhibit] *R. Morris. Br J Photogr* 133:337+ Mr 21 '86

Thorpe, Jane**Reproductions**

Eye contact (wool, 1983)

Fiberarts 12:57 My/Je '85

Thorsnes, Melinda*about*

Mount St Helens: an artistic aftermath. P. G. Watkinson. *bibl f il Art J* 44:267 Fall '84

Thorson, Alice

The 49th Carnegie International sets the '80s straight. *il New Art Exam* 13:22-4 Ja '86

Thorstenon, Inger Johanne

André Lhote og den første kubismen [with summary in English] *bibl f il Konsthistorisk Tidskr* 53 no3:125-32 '84

André Lhote om den syntetiske kubismen [with summary in English] *bibl f il Konsthistorisk Tidskr* 54 no1:27-32 '85

Thorvaldsen, Bertel, 1770-1844*about*

Gesenktes Haupt und emporblicken: neue Beiträge zu Thorvaldsens Antikenrezeption. J. B. Hartmann. *bibl il Rom Jahrb Kunstgesch* 22:209-33 '85

A Quiet, plain, provincial course [Danish painting—the Golden Age: National Gallery, London; traveling exhibit] *W. Feaver. il Art News* 84:123-4 Ja '85

Reproductions

Ontwerp voor het Gutenberg-standbeeld in Mainz

Oud Holl 99 no4:246 '85

Influence

Day (mosaic by Valenzi, ca 1860)

Connoisseur 215:36 N '85 (col)

Thorvaldsen, Bertel, 1770-1844—Reproductions—cont.

Night (mosaic by Valenzi, ca 1860)

Connoisseur 215:37 N '85 (col)**Thorwaldsen, Bertel** *See* Thorvaldsen, Bertel, 1770-1844**Thought and thinking***See also*Cognition
Empiricism
Logic
Meaning
Perception**Thracian art** *See* Art, Thracian**Thracian metalwork** *See* Metalwork, Thracian**Thrasher, Harry Dickenson, 1883-1918***about*Saint-Gaudens and his assistants at Cornish [excerpt from The work of Augustus Saint-Gaudens, 1982] J. Dryfhout. *por Sculpt Rev* 34:31 Fall '85**Three dimensional photography** *See* Motion pictures—Three dimensional films; Photography, Stereoscopic**Three Graces** *See* Graces, The**Thrones**The Throne in the House of Lords and its setting. A. Wedgwood. *bibl f il Archit Hist* 27:59-73 '84**Thruways** *See* Roads**Thulden, Theodor van, 1606-1669****Reproductions**

The Ecclesiastical and civil hierarchy adoring the Eucharist (ca 1643-47)

Art Bull 67:249 Je '85**Thun, Matteo***about*Coffee landscape. D. Moretti. *col il Domus* no662:71 Je '85Memphis in Toronto [exhibit] V. Rynnimeri. *il Ind Des* 32:82-3 Ja/F '85*il: Manico***Thuret, André, 1898-****Reproductions**

Vase (blown glass with colored inclusions)

J Glass Stud 27:108 '85 (3)**Thurlbeck, Kn***about*Prints & photographs published. *il Print Collect News* 16:58 My/Je '85**Thurlby, Malcolm**The Romanesque elevations of Tewkesbury and Pershore. *bibl f il plans diags J Soc Archit Hist* 44:5-17 Mr '85**Thürlemann, Felix**Kandinsky Werkverzeichnis der Ölgemälde [review article] *Z Kunstgesch* 48 no1:126-9 '85**Thyssen-Bornemisza, Heinrich, Baron***about*Quand l'est prête à Thyssen. F. Duret-Robert. *col il (with cov) Connaiss Arts* no400:106 Je '85**Thyssen-Bornemisza Collection (Castagnola, Switzerland)**Les sources du 20^e siècle [Musée d'Art moderne municipal, Paris] *il Connaiss Arts* no405:131 N '85**Tibaldi, Domenico, 1541-1583****Reproductions**

Neptune fountain. Bologna (engr after G. Bologna, 1570)

Burlington Mag 127:530 Ag '85**Tibaldi, Pellegrino, 1527-1596****Reproductions**

Dancing figure (drwg, 1555-58)

Bull Los Angeles Cty Mus Art 28:20 '84**Tibbits, Cory Dawson—See Dawson-Tibbits, Cory****Tibet****Religion**Tibetan prayer wheels. A. Hunter. *il por Arts Asia* 15:74-81 Ja/F '85**Tibet in art****Exhibitions**Remember Tibet: a portrayal of Tibetan refugee life in India and Nepal on the anniversary of their twenty-fifth year exile [Darlington Hall, Nr Totnes, Devon] T. Malyon. *il Creat Camera* no238[240]:1620 D '84**Tibetan art** *See* Art, Tibetan**Tibetan banner painting** *See* Tankas**Tibetan inscriptions** *See* Inscriptions, Tibetan**Tibetan metalwork** *See* Metalwork, Tibetan**Tibetan rugs and carpets** *See* Rugs and carpets, Tibetan**Tibetan sculpture** *See* Sculpture, Tibetan**Tice, Mike****Reproductions**

[Untitled: man sitting at a table]

Art Am 74:71 F '86**Ticho, Anna, 1894-1980***about*Meditations on landscape [San Francisco Jewish Community Museum; exhibit] A. Liss. *Artweek* 16:3 Mr 30 '85*il: High plateau; Mountain***Tiellandt, Willem Hendrik Jacob Westreenen van** *See* Westreenen van Tiellandt, Willem Hendrik Jacob, baron van, 1783-1848**T'ien, Ching-tung**Locating the ancient site of Peking. *il (pt col) Arts Asia* 15:136-8 Ja/F '85**Tiepolo, Giovanni Battista, 1696-1770***about*An Etching by Giambattista Tiepolo? A. Mariani. *bibl f il Burlington Mag* 128:108-10 F '86*il: Seated figure with two monks; Capriccio (2); Scherzo di fantasia*G. B. Tiepolo and Charles III: the Church of S Pascual Baylon at Aranjuez. C. Whistler. *bibl f il Apollo* ns 121:321-7 My '85*il: St Charles Borromeo meditating on the Crucifix*G. B. Tiepolo at the court of Charles III. C. Whistler. *bibl f il Burlington Mag* 128:199-203 Mr '86A Modello for Tiepolo's final commission: the Allegory of the Immaculate Conception. C. Whistler. *bibl f il Apollo* ns 121:172-3 Mr '85Recent painting acquisitions: the Kimbell Art museum. E. P. Pillsbury. *col il (with cov) Burlington Mag* 127:414-15 Je '85*il(col): Olympus***Reproductions**

The Arrival of Henri III at the Villa Contarini

Connoisseur 215:[supp9] Ap '85 (col)*Connoisseur* 215:104 My '85 (col)

A Falling figure (drwg, 1752)

Bull Los Angeles Cty Mus Art 28:34 '84*Bull Los Angeles Cty Mus Art* 28:cov '84 (col)

A Magician pointing out a burning head to two youths (etch)

Apollo ns 122:[front] 47 Jl '85*Burlington Mag* 127:xxxv Jl '85

Phaeton and Apollo

Burlington Mag 127:i Ag '85 (col)

La rencontre d'Antoine et Cléopâtre (drwg)

Connaiss Arts no394:78 D '84 (col)

Scherzi [old man pointing] (etch)

Burlington Mag 127:xi Je '85

[Untitled: country house] (pen and ink)

Apollo ns 121:[front] 100 Je '85**Tiepolo, Giovanni Domenico, 1727-1804****Reproductions**

Il Burchiello

Burlington Mag 127:833 N '85 (3)

The Coffin of Punchinello unloaded from the funeral barque (pen and ink, 1797-1803)

Art News 85:20 Ap '86 (col)

Etude d'animaux (drwg)

Connaiss Arts no395:16 Ja '85

La promenade (pen and brown wash, ca 1790)

Burlington Mag 128:xx Mr '86*Attributed works*

St Charles Borromeo meditating on the Crucifix (etch after G. B. Tiepolo; ca 1769-70)

Apollo ns 121:327 My '85**Tierney, Hanne***about*Backstage at the Guggenheim [Hanne Tierney's performance of Maurice Maeterlinck's the Intruder, Guggenheim Museum, New York] R. Bass. *il Art News* 85:16+ Summ '86**Tiers, Montgomery C., fl. 1850-ca. 1875****Reproductions**

Centennial progress USA (1875)

Clarion [11]:46 Wint '86 (col)**Tietz, Ferdinand, 1708-1777***about*Ferdinand Tietz—Probleme des kleinplastischen Werks. B. W. Lindemann. *bibl f il Z Dtsch Ver Kunstwiss* 37 no1:4-73-108 '83**Tiffany, Lee Wilson****Reproductions**

Victory (mixed media)

Art Am 73:68 Jl '85 (col)**Tiffany, Louis Comfort, 1848-1933***about*Museum notes 1984. *il R I Sch Des Mus Notes* 71:24 '84*il: Vase*

Tiffany, Louis Comfort, 1848-1933—cont.
Reproductions

Zierglas (ca 1897)
Munch Jahrb Bild Kunst ser3 v35:267 '84

Tiger, Johnny

Reproductions

Hawk's vigilance (print)
Southwest Art 15:95 Ja '86 (col)
Southwest Art 15:48 F '86 (col)
Spirit horse and warrior (print)
Southwest Art 15:119 Mr '86 (col)
Southwest Art 15:113 Ap '86 (col)
Southwest Art 15:166 My '86 (col)

Tigerman, Stanley, 1930-

about

A Creature of its storied city [school of architecture, University of Illinois, Chicago] J. Pastier. col il plans diags *Architecture* 74:46-53 Ag '85
Revision of the modern [Villa Proeh, Highland Park, Ill; project for the DOM Administration Building in Brühl] col il *Archit Des* 55 no3/4:profile 62-3 '85

Reproductions

Sunshine [plate]
Connoisseur 215:142 O '85 (col)

Tigerman, Timothy

Microfilm test. il *Am Cinematogr* 66:89-90 F '85

Tigerman Fugman McCurry

Designing for design [two interiors for the furniture giant Herman Miller] P. Viladas. col il plan diag *Prog Archit* 67:106-9 F '86

Knoll International showroom at Houston. il (pt col) plan *Archit Des* 54 no11/12:72-5 '84

Tikal (Guatemala)

MAYA—treasures of an ancient civilization [American Museum of Natural History, New York; traveling exhibit] T. P. Culbert. bibl (p79) col il (with cov) por (p14) *Archaeology* 38:62-3 Mr/Ap '85

Tilborgh, Gillis van, ca. 1625-ca. 1678

Reproductions

[Untitled: festival]
Art Antiqu p30 Mr '86 (col)

Tilden, Philip Armstrong, 1887-1956

Reproductions

Design for a tower for Selfridge's department store, Oxford Street, London (1918)
RIBA J 91:48 N '84

Tiles

Translucent tile porcelain. R. Zakin. il *Ceram Mon* 33:32 Ja '85

Tiles, American

Jim Melchert. W. Hunt. col il por *Ceram Mon* 33:44-7 Ja '85

Tiles, Dutch

Exhibitions

Dutch tiles [Philadelphia Museum of Art] il *Ceram Mon* 33:30-1 Ja '85

Tiles, Italian

Aristocrat of tiles [Impruneta, Italy] S. Lumsden. il *Connoisseur* 215:10 Ag '85

Bellissima tiles [selection for 1985] R. Janjigian. col il *Interiors* 144:114-15 F '85

Coloured cement tiles. col il *Abitare* no239:29 N '85

Decoro d'epoca per interni. il (pt ccol) *Architettura* 30:764-6 O '84

Materials and colour: review-products—earthenware, stoneware, klinker, single-fired tiles. col il *Abitare* no232:62-7 Mr '85

Rassegna illustrata della produzione ceramica per l'edilizia. A. Dal Lago. col il *Architettura* 30:911-26 D '84

Exhibitions

[Cersaie; 2d: 1984, Bologna] col il *Abitare* no230:[front] 17-22 D '84

Tiles, Spanish

Los azulejos de la vida de María, de Nuestra Señora del Prado de Talavera. M. Valdivieso Rodrigo. bibl f il plan *Archivo Esp Arte* 57:36-57 Ja/Mr '84

Tilliard, Jean-Baptiste See Tilliard, Jean-Baptiste, 1740-1813;

Tilliard, Jean-Baptiste, the Younger, d. 1797

Tillemans, Peter, 1684-1734

Reproductions

Panoramic view of the Thames at Twickenham
Apollo ns 122:179 S '85 (col)

Tillers, Imants, 1950-

about

[Bess Cutler Gallery, New York; exhibit] E. Heartney. *Art News* 85:130 Ja '86

il: The Nine shots

[Bess Cutler Gallery, New York; exhibit] *Artforum* 23:89-90 D '84

il: The Vortex

[Bess Cutler Gallery, New York; exhibit] M. Cone. *Flash Art* no125:45 D/Ja '85-'86

il: When false is true

Tilliard, Jean-Baptiste, 1740-1813

Reproductions

Mount Tabor (engr after L.-F. Cassas, 1784-86)
Stud Hist Art 14:49 [84]

Tilliard, Jean-Baptiste, the Younger, d. 1797

Reproductions

Fauteuil

Connaiss Arts no405:121 N '85 (col)

Tillim, Sidney

Abstraction revisited [Andre Emmerich; M. Knoedler & Co.; Edward Thorp Galleries, New York; exhibits] col il *Art Am* 74:166-71 Ap '86

Designer go home: high styles at the Whitney [Museum, New York; exhibit] il (pt col) *Art Am* 74:17-25 Mr '86

Tillingham Hall (England)

Cleft stick for new country towns [the scheme for a new country town at Tillingham Hall] J. Dumsday. il *Town Ctry Plann* 54:236-7 JI/Ag '85

Tillingham people find their voices. L. Rosborough and R. Wolley. il *Town Ctry Plann* 54:237-8 JI/Ag '85

Tillinghast, Mary Elizabeth, d. 1912

about

John La Farge's work in the Vanderbilt houses. H. A. La Farge. bibl f il (with back cov) *Am Art J* 16:30-70 Aut '84

Tillman, Lynne

Dynasty reruns: Treasure houses of Great Britain [National Gallery of Art, Washington, D.C; exhibit] il *Art Am* 74:35-7 Je '86

Madame Realism asks: what's natural about painting? [Renoir] col il *Art Am* 74:123-4 Mr '86

about

Committed [film] Reviews

Artforum il 23:94-5 Ap '85. B. Kruger

Difference in America [Difference—on representation and sexuality: New Museum of Contemporary Art, New York; traveling exhibit] P. Smith. il (pt col with cov) *Art Am* 73:197 Ap '85

Tillmanns, Urs

Contributions of a small country to a large industry. il por *Image* 28:14-19 Mr '85

Tillner, E. O.

Megalithbauten in Südindien. bibl f il (pt col) map diags *Antike Welt* 17 no2:2-20 '86

Tillotson, John, d. 1984

about

The Fitzwilliam Museum: the John Tillotson bequest. D. Scrase. il *Apollo* ns 122:496 D '85

Tillyer, William, 1938-

Reproductions

[Untitled: Chicago International Art Exposition] (litho, 1985)

Apollo ns 121:52 My '85

Art Am 73:134 Ap '85 (col)

Art Am 73:123 My '85 (col)

Art Am 73:67 Je '85 (col)

Art News 84:107 Ap '85 (col)

Art News 84:27 Summ '85 (col)

Art News 84:25 My '85 (col)

Arts Mag 59:52 Ap '85

Tilyard, Philip Thomas Coke, 1785-1830

Reproductions

Jonathan Granville (1824)

Antiques 128:994 N '85

Tim, 1919-

Reproductions

Caricature du Général de Gaulle

Gaz B-Arts ser6 v105:supp27 F '85

Timber See Lumber

Timber construction See Wood construction

Timber houses See Wooden houses

Time

See also

Calendar

Space and time

Entwerfen als Manipulation der Zeit: Die Architektur—eine Zeitkunst. J. Moncuit and R. Quincerot. il *Werk Bauen Wohnen* 72/39:40-3 Ja/F '85

From De die natali to De emendatione temporum: the origins and setting of Scaliger's chronology. A. Grafton. bibl f *J Warburg Courtauld Inst* 48:100-43 '85

Time (Personification)

Goya's tapestry cartoon of The Straw manikin: a life of games and a game of life. V. Chan. bibl f il *Arts Mag* 60:50-8 O '85

Time Architects (Firm)

Gallery and patio. B. Ishii. il (pt col) plans *Jpn Archt* 60:54-7 J1 '85

Time measurements See Clocks and watches**Timmons, Bonnie****Reproductions**

John Belushi on the road to nowhere (crayon and pastel) *Commun Arts Mag* 27:51 J1 '85 (col)

[Untitled: Ku Klux Klan] (scratchboard)

Commun Arts Mag 27:61 J1 '85

Timmons, Christine

50 College St. See issues of Fiberarts

Tin

Sources of tin and the beginnings of bronze metallurgy.

J. D. Muhly. bibl f maps diags *Am J Archaeol* 89:275-91

Ap '85

Tindle, David, 1932-**about**

[Cunningham Knowler, Winchester; exhibit] M. R. Beaumont. *Arts Rev* 38:18 Ja 17 '86

Tineo, Jorge**about**

Comercio de pintura y alcabalas. A. Matilla Tascon. il *Goya* no178:180 Ja/F '84

Ting, Kuan-p'eng, fl. 1742-1760**about**

Anatomy of the Chinese birdcage. S. Markbreiter. il (pt col) *Arts Asia* 15:59 My/Je '85

il(col): Celebrating the new year (det)

Ting, Peter**Reproductions**

Porcelain cylinders

Ceram Mon 33:41 Ja '85 (2 col)

Tingaud, Jean-Pierre**about**

Jean-Pierre Tingaud [Galerie Michèle Broutta, Paris; exhibit] il *L'Oeil* no363:75 O '85

Tinguely, Jean, 1925-**about**

Als Bewegung in die Kunst kam: 80 kinetische Arbeiten der 50er und 60 er Jahre [Museum Haus Lange, Krefeld; exhibit] H. Stachelhaus. il *Kunstwerk* 37:58-60 D '84

Fontaine [de fer et d'eau signée Tinguely] D. Picard. col il *Connaiss Arts* no394:68-71 D '84

[Musée d'Art et d'Histoire, Fribourg, Switzerland; exposition] *L'Oeil* no350:75 S '84

Nouvelle Biennale de Paris [Grande Halle de la Villette; exhibit] D. Zacharopoulos. il *Artforum* 24:134 S '85

Reproductions

Cenodoxus, Isenheimer Flügelaltar (1981)

Du no6:76-7 '86 (col)

[Untitled: Basler Theater] (print, 1974)

Du no3:53 '85 (col)

Tinker, Grant**about**

The Imagemakers [reminiscences and reflections on the art of filmmaking] il (pt col) pors *Am Film* 10:97 Je '85

Tinkham, Ephraim, 1649-1713**Reproductions****Attributed works**

Armchair (maple, 1670-94)

Antiques 127:1113 My '85 (col)

Tinkley, Karla, 1956-**Reproductions**

Blue bowl (glass, 1985)

Neues Glas no1:cov, 2 Ja/Mr '86 (2, 1 col)

Tint, Francine**about**

[Hirondelle Gallery, New York; exhibit] V. Tatransky.

Arts Mag 60:143 O '85

il: T & A

Tintoretto, 1518-1594**about**

New masters: cleaning the classics can change their style and meaning. J. D. Flam. col il *Connoisseur* 216:80-1 Mr '86

il(col): Crucifixion (2, p78)

Tintoretto's Deposition of Christ in the National Gallery of Scotland. H. Macandrew and others. bibl f il (pt col) *Burlington Mag* 127:501-17 Ag '85

Reproductions

Déposition du Christ

Gaz B-Arts ser6 v105:supp52 Mr '85

Head of Julius Caesar (drwg)

Burlington Mag 127:833 N '85

Tintoretto, 1560-1635**about**

Drawings by Francesco Maffei. B. W. Meijer. bibl f il *Master Drawings* 22:305+ Aut '84

Reproductions

Portrait of Galileo

Wallraf-Richartz-Jahrb 44:180 '83

Tirana (Albania)**Galleries and museums****See also**

Albanian Museum of National History

Tircoed (Wales)

New communities—Tircoed: felled forest becomes new village scheme. J. Grove. il plan *Town Ctry Plann* 54:293-4 O '85

Tirelli, Marco**about**

Circuses and bread: Achille Bonito Oliva's Nuove trame dell'arte at Genazzano [Italy; exhibit] J. R. Clarke. il *Arts Mag* 60:37 O '85

il: Regola e luce; Desiderato e silenzioso

La mostra bianca [Sargentini Gallery, Rome; exhibit]

C. Christov-Bakargiev. *Flash Art* no121:54 Mr '85

Tirtoff, Romain de See Erté, 1892-**Tiryns (Ancient city)**

Der Alabasterfries von Tiryns. K. M. v. Filseck. bibl f il plans tabs *Archaeol Anz* no1:1-32 '86

Tisa, Ken**about**

[Stellweg Séguay Gallery, New York; exhibit] G. Henry. *Art News* 84:141+ Ap '85

Tischbein, Johann Heinrich Wilhelm, 1751-1829**Reproductions**

Goethe in the Campagna (1786-87)

Art J 45:22 Spr '85

Tischler, Aleksandr, 1898-1980**Reproductions**

Girl with cat (1976)

Art Am 73:24 S '85 (col)

Tiso, Elisabeth

New York reviews. *Art News* 85:164 Ap '86

Tisserand, Jérôme, 1948-**about**

[Galerie Henri Bénézit, Paris; exhibit] P. Brisset. *L'Oeil* no352:75 N '84

il: Je ne m'éclate plus, enfin

Tissot, André Robert- See Robert-Tissot, André**Tissot, James Jacques Joseph, 1836-1902****about**

James Tissot [review article] W. E. Misfeldt. il *Art J* 45:67+ Spr '85

James Tissot [Petit Palais, France; exhibit] F. Duret-Robert. *Connaiss Arts* no398:42-7 Ap '85

il(col): La dame à l'ombrelle; Le bal à bord; Marguerite à l'église; Jeune femme en vest rouge; Trop tôt; L'ambitieuse

James Tissot [Petit Palais, Paris; exhibit] il *L'Oeil* no359:82-3 Je '85

James Tissot and Alphonse Daudet: friends and collaborators. W. E. Misfeldt. bibl f il pors *Apollo* ns 123:110-15 F '86

il: Alphonse Daudet; Faust et Marguerite au jardin; La femme à Paris: ces dames des chars; La femme à Paris: la menteuse; La femme à Paris: le sphinx; L'apparition médiumnique; Madame Alphonse Daudet [Petit Palais, Paris; exhibit] *Rev Louvre Mus Fr* 35 no2:154 '85

Prostitution and the art of later nineteenth-century France: on some differences between the work of Degas and Duez. H. Clayton. bibl f il *Arts Mag* 60:42 D '85

il: La demoiselle de Magasin

Tissot: une envolée depuis dix ans. F. Duret-Robert. col il *Connaiss Arts* no398:15 Ap '85

il(col): Le bouquet de lilas

Tissot's enigmatic signatures. I. Thomson. *Gaz B-Arts* ser6 v105:223-4 My/Je '85

[Whitworth Art Gallery, Manchester, England; traveling exhibit] R. Treble. *Burlington Mag* 127:181-2 Mr '85

il: The Hammock; Last evening

Reproductions

Autumn on the Thames

Connoisseur 215:83 Je '85 (col)

The Green room of the Comédie Française during the siege of Paris (drypoint, 1876)

Print Collect Newsl 16:30 Mr/Ap '85

Jeune femme chantant à l'Orgue

Burlington Mag 127:xi N '85 (col)

Jeune femme en bateau

Antiques 127:985 My '85 (col)

Apollo ns 122:322 O '85

Kathleen Newton (1877)

Burlington Mag 127:[back] 52 S '85 (col)

London visitors (ca 1874)

Mus News 64:18 F '86 (det)

Tissot, James Jacques Joseph, 1836-1902—Reproductions—
cont.

Return from Henley (gouache and watercolor, ca 1883)
Apollo ns 121:[front] 29 Mr '85 (col)

The Widower (1876)

Gaz B-Arts ser6 v106:212 D '85

Titcomb, Edmund, 1682-1723**Reproductions**

High chest of drawers (pine and maple, 1703-23)
Winterthur Portf 20:25 Spr '85

Titian, ca. 1488-1576*about*

Anthony van Dyck. W. A. Liedtke. il (pt col with covs)
por *Metrop Mus Art Bull* 42:20+ Wint '84-'85

il: Alfonso d'Este, Duke of Ferrara; Jacopo Strada;
il(col): Empress Isabella

La contribution de Giorgione au génie de Venise [Royal
Academy of Arts, London; exhibit] J. Anderson. bibl
f il (pt col) *Rev Art* no66:59-68 '84

From Giorgione to Cavallino [in the Herzog Anton
Ulrich-Museum, Brunswick, Germany] S. Jacob. bibl
f il *Apollo* ns 123:186-8 Mr '86

Giorgione's Three ages of man. J. Hoffman. bibl f il
(pt col) *Pantheon* 42:239+ J1/S '84

il: Three ages of man; The Concert

New masters: cleaning the classics can change their style
and meaning. J. D. Flam. col il *Connoisseur* 216:80
Mr '86

il(col): Presentation of the Virgin (2, p76-7)

A Woodcut by Titian as a model for Netherlandish
landscape drawings in the Kupferstichkabinett, Berlin.
P. Dreyer. bibl f *Burlington Mag* 127:762+ N '85

il: St Jerome in the wilderness

Reproductions

Bacchus and Ariadne
Burlington Mag 127:608 S '85

Christ and the adulteress
Burlington Mag 128:133 F '86

Madonna with SS Catherine, Dominic and donor (ca
1513-15)

Apollo ns 121:160 Mr '85

Sapienza

Art Bull 67:626 D '85

Attributed works

Study of trees on a hillside (pen and ink)
Apollo ns 122:147 Ag '85

Influence

St Jerome in a wooded landscape (school of Titian)
Apollo ns 122:[front] 59 D '85 (col)

Title examinations

Avoiding title trauma. M. McClintock. *Hist Preserv* 38:88+
F '86

Title pages See Frontispieces**Titles of honor and nobility**

The Hereditary status of the titles of the cult of Hathor.
M. Galvin. bibl f *J Egypt Archaeol* 70:42-9 '84

Tito, Santi di, 1536-1603*about*

[Piero Corsini Gallery, New York; exhibit] G. Feigenbaum.
Burlington Mag 127:255-6 Ap '85

il: Madonna and Child with Saint Elizabeth

Two Florentine altarpieces by Girolamo Macchietti. J.
Spalding. bibl f il *Pantheon* 42:367-9 O/D '84

il: Adoration of the Shepherds; Feast in the house
of Simon

Reproductions*Influence*

Galileo (engr by J. Calendi)
Wallraf-Richartz-Jahrb 44:179 '83

Titolo, Carl Nicholas, 1946-*about*

[Terry Dintenfass Gallery, New York; exhibit] C. Little.
Arts Mag 59:16 Ap '85

il: Santa Ritz and her spaghetti stretchers

Tittle, Jim**Reproductions**

Near Miramar (photo. 1983)

Artweek 16:11 Mr 30 '85

Titus-Carmel, Gérard, 1941 or 2-**Reproductions**

Caparaçon II (1981)
Connaiss Arts no394:110 D '84

Tiwari, Shashikala**Reproductions**

Soliloquy
Arts Asia 14:71 J1/Ag '84 (col)

Tiziano Vecelli See Titian, ca. 1488-1576

Tizón, Ventura Rodríguez See Rodríguez Tizón, Ventura,
1717-1785

Tobacco industry and trade**Advertising**

A Deluxe packaging for cigars. D. Urban. il (pt col)
Novum Gebrauchsgraphik 57:50-3 Mr '86

Tobacco pipes

Tobacco pipes of Corinth and of the Athenian Agora
[with catalog] R. C. W. Robinson. bibl f il plans diags
Hesperia 54:149-203 Ap/Je '85

Tobey, Mark, 1890-1976*about*

[Alex Rosenberg Gallery, New York; exhibit] M. Moor-
man. *Art News* 84:145 Ap '85

il: Flame of colors

Jackson Pollock and Louis Bunce. P. J. Karlstrom. bibl
f il pors *Arch Am Art J* 24 no2:26 '84

Reproductions

Renaissance of a flower (1962)

Apollo ns 121:194 Mr '85

Tobias, Bunny**Reproductions**

Rodeo pot (ceramic)

Art News 85:51 Summ '86 (col)

Tobias, Richard*about*

[Brooke Alexander Gallery, New York; exhibit] B. Adams.
Art Am 74:114 J1 '86

il(col): Isba

Tobiasse, Théo, 1927-**Reproductions**

Little girl sitting

Art Am 73:217 Ap '85 (col)

Sarah (litho)

Art News 84:108 Mr '85 (col (por))

[Untitled: seated woman]

Art News 84:133 Ap '85 (col)

Tobier, Emanuel

Immigrants and immigration policy, past and future
[review article] *J Am Plann Assoc* 51:518-21 Aut '85

Tobin, Robert Lynn Batts*about*

Visit: Texas collectors—acquiring art and antiques on
the grand scale. pors *Art Antiqu* p42 F '86

Tobisch-Kohlbecker, Ulrike

Dialog-Ausstellung des Europarats in Lissabon. il *Kunst-
werk* 38:60-2 D '85

Tobocman, Seth*about*

Prints & photographs published. *Print Collect News* 16:142
S/O '85

Toby, Lewis*about*

The Iconography of loss: dismemberment in Chicago
art. S. Taylor. bibl f il *New Art Exam* 13:30-1 Summ
'86

Tod, Joanne**Reproductions**

Second in command (1984)

Artforum 23:87 F '85

Tod (Egypt)

Les pièces de Tôd données au Louvre, récentes découverts.
J.-L. Bovot and others. bibl f il plan diags *Rev
Louvre Mus Fr* 35 no5/6:408-20 '85

Tod Williams & Associates

Private residence Southport, New York. D. Brenner. col
il (with cov) plans *Archit Rec* 173:122-31 J1 '85

Toda, Masatoshi**Reproductions**

[Untitled: inverted Y form]

Graph Des no97:cov Mr '85 (col por)

Toda, Tsutomu, 1951-*about*

Toda Tsutomu's graphic design [Media information no9:
Tokyocity version; review article] C. Miyasako. il *Graph
Des* no99:48-52 S '85

Todd, Edwin

Comment: tolerance and intolerance. *Ceram Mon* 33:25+
Ja '85

Todd, Ian A.

(jt. auth) See South, Alison K., and Todd, Ian A.

Todd, John, 1939-*about*

Profile: Nancy and John Todd [interview] C. Pearlman.
pors *Ind Des* 32:50-1 S/O '85

Todd, Malcolm

Goethe and prehistory. bibl *Antiquity* 59:197-201 N '85

Todd, Michael, 1935-**Reproductions**

Shiva's dance (bronze)

Art Am 73:11 Ag '85

Todd, Nancy*about*

Profile: Nancy and John Todd [interview] C. Pearlman.
pors *Ind Des* 32:50-1 S/O '85

Todd, William, d. 1800**Reproductions**

Card table [jt artist S. Adams; mahogany and white pine, 1797-1800]

Antiques 127:658 Mr '85 (col)

Todisco, Luigi

Un nuovo ritratto di principe Giulio-Claudio da Venosa. bibl f il diags *Mitt Dtsch Archaeol Inst Roemische Abt* 92:319-31 '85

Todorow, Maria Fossi

La sezione didattica degli Uffizi: finalità ed esperienze di un ufficio interlocutore tra museo e pubblico. bibl *Boll Arte* 69:135-8 Mr/Ap '84

Todros, Alberto, 1920-**about**

Piscina coperta a Valenza. Alessandria. il (pt col) plans diags *Architettura* 30:788-91 N '84

Todt (Group)

At the Whitney Biennial [New York; exhibit] il (pt col) *Artforum* 23:59+ Summ '85

Four installations; Francesc Torres, Mierle Ukeles, Louise Lawler/Allan McCollum, and TODT. D. Cameron. il (pt col) *Arts Mag* 59:66-70 D '84

New Ground [Luhring Augustine & Hodes Gallery, New York; exhibit] J. Decter. il *Arts Mag* 60:123 D '85 [P.P.O.W. Gallery, New York; exhibit] E. Heartney. il *Art News* 84:156 Ja '85

Toen**Reproductions**

Copy of a nio at the south gate of Todaiji Temple [neksuke] (bamboo)

Arts Asia 15:18 Ja/F '85 (col)

Toepler, August Joseph Ignaz, 1836-1912**about**

The Man who first saw sound. G. H. Lunn. il diag *Br J Photogr* 132:1143-4 O 11 '85

Toeput, Lodewyk, ca. 1550-ca. 1605**about**

Di Quattro stagioni del Pozzoserrato e la grafica fiamminga. L. L. Crosato. bibl f il *Munch Jahrb Bild Kunst* ser3 v36:119-30 '85
il: Primavera (2); Estate; Autunno; Inverno; Il convito di Epulone

Tognazzi, Ivan**about**

Una tesi di laurea: Un progetto concreto per i Fori Imperiali. V. De Feo. il plans diag *Casabella* 48:40-1 O '84

Togo**Description and travel**

Fête Togo. T. Thompson. *Connoisseur* 215:18+ Ag '85

Toh, Tadahiro, 1930-**about**

Potentials of local museums. A. Katagi. il por *Jpn Archit* 60:4 O '85

Toh Yah See Nailor, Gerald, 1917-1952**Toilets**

Altes Thema, neue T. Matic [public toilets] I. Rupert. il *Du* no7:92-3 '85

The Pens at Knossos, again. J. W. Shaw. *Am J Archaeol* 89:313-14 Ap '85

Toker, Franklin

Gothic architecture by remote control: an illustrated building contract of 1340. bibl f il diags *Art Bull* 67:67-95 Mr '85

Toki, Shin, 1937-**about**

Tsukuba Municipal Gymnasium [Tsukuba-gun, Japan] S. Toki. il (pt col with cov) plans diags *Jpn Archit* 60:17-22 Mr '85

Tokugawa period See Japan—History—Tokugawa period, 1600-1868**Tokyo (Japan)****Architecture**

Analogic line [health insurance union] K. Yokogawa. il (pt col) plans diag *Jpn Archit* 60:58-62 S '85

[Current projects and designs] K. Hayakawa. il (pt col) diags *Jpn Archit* 60:80-3 N/D '85

Miaon-Kaku: Inari shrine with office building. A. Kitagawara. il (pt col with cov) por plans *Jpn Archit* 60:25-31 J1 '85

Recollections: architect Kenzo Tange [Metropolitan Government Headquarters, 1952] il plan *Jpn Archit* 60:6-9 J1 '85

A Revival of streamline: office Building [Kunihide Oshinomi] il por diag *Jpn Archit* 60:4 Je '85

The Taisho Marine and Fire Insurance company: designing the transparent office building. S. Hayashi. il (pt col with cov) plans diags *Jpn Archit* 60:13-22 My '85
Urban helix [The Spiral, Tokyo] S. Woodbridge. il (pt col with cov) plans diag *Prog Archit* 67:87-95 Ap '86

Churches

Syntactic reference to history: church complex [by Koichi Nagashima] il por *Jpn Archit* 60:5 Je '85

Description

Tokyo [the city of villages] D. Richie. col il map *Connoisseur* 215:102-5 Ap '85

Tokyo made easy: [how to enjoy the world's most bewildering city] T. Trucco. col il map *Connoisseur* 215:106-15 Ap '85

Exhibitions

Kunstbrief aus Tokyo. I. Schaarschmidt-Richter. il *Kunstwerk* 38:49-52 Je '85

Galleries and museums**See also**

Kurita Art Museum (Tokyo, Japan)
Mad about the French [Tokyo Metropolitan Teien Museum of Art] T. Trucco. il *Connoisseur* 215:24 Ap '85

Tepeco Electric Energy Museum. T. Takahashi. il (pt col) por plans diag *Jpn Archit* 60:23-7 Mr '85

Hotels, restaurants, etc.

Frank Lloyd Wright and the Imperial Hotel: a postscript. K. Smith. bibl il maps plans diags *Art Bull* 67:296-310 Je '85

Glass Art Akasaka [Tokyo] il (pt col) plans *Jpn Archit* 60:22-6 Ap '85

Kiccho—Japanese style restaurant. M. Itagaki and K. Nomura. il plans *Jpn Archit* 60:48-55 Ap '85

Restaurant graphics in Tokyo. H. Kojitani. il (pt col) *Graph Des* no96:9-24 D '84

Roppongi Prince Hotel [Kisho Kurokawa, Architect and Associates] il (pt col) plans diags *Jpn Archit* 60:41-7 F '85

Roppongi Prince Hotel, Tokyo, Japan. col il plans *Archit Rec* 173:130-5 Mr '85

Houses

Akasaka, one part of metropolitan Tokyo: a dwarf among giants [architect's home] C. M. Uematsu. il (pt col) plans diags *Abitare* no238:12-19 O '85

Une caverne contemporaine. T. Ito. il (pt col) plan diags *Archit Aujourd'hui* no236:18-21 D '84

Gallery and patio. B. Ishii. il (pt col) plans *Jpn Archit* 60:54-7 J1 '85

IPS: combined house and studio for a cartoonist. T. Shibata. il (pt col) plans diags *Jpn Archit* 60:48-52 Ag '85

Layered gardens. M. Ogawa. il plans diag *Jpn Archit* 60:63-6 Ag '85

[Recent houses; 4 article anthology] il (pt col) plans diags *Jpn Archit* 60:23-40, 50-54 My '85

Studio Es. J. Murofushi. il (pt col) plans *Jpn Archit* 60:58-62 J1 '85

Toy block house X [on playfulness and toy blocks] il (pt col) por plans diags *Jpn Archit* 60:37-45 S '85

Housing

Un immeuble pour célibataires. I. Hasegawa. il diags *Archit Aujourd'hui* no239:40-1 Je '85

Schools

A Hall of residence in Waseda [Tokyo] Y. Tominaga. il (pt col) plans diags *Jpn Archit* 61:46-50 Ja '86

[New Eishin University, a combined high school and college near Tokyo] col il plan *Prog Archit* 67:93-5 Je '86

Tokyo (Japan) in art

Tokyo: a fantasy portfolio [Japan's leading architects and designers created visionary environments which focused on Tokyo, Walker Art Center, Minneapolis; traveling exhibit] C. Pearlman. col il diag *Ind Des* 33:40-3 Mr/Ap '86

Tokyo Landscape Architects, Inc.

Tsukuba Expo '85: Expo park. col il *Jpn Archit* 60:72-3 Je '85

Toland, Gregg, 1904-1948**about**

Directors at war: John Ford. R. Parrish. il (pt col) pors *Am Film* 10:22+ J1/Ag '85

Toledo, Juan Bautista de, d. 1567**about**

Planning a style for the Escorial: an architectural treatise for Philip of Spain. C. Wilkinson. bibl f il *J Soc Archit Hist* 44:37-47 Mr '85

Tölle-Kastenbein, Renate

Der Begriff Krene. bibl f il tabs diags *Archaeol Anz* no3:451-70 '85

Kallirrhoe und Enneakrunos. bibl f il diags *Jahrb Dtsch Archaeol Inst* 101:55-73 '86

Tolliday, William**Reproductions**

Castle Lizzadro (gold, diamonds, amethyst, malachite, agate)

Connoisseur 215:28 My '85 (col)

Tollon, Bruno

Les aménagements du Palais de la Berbie du XV^e au XVIII^e siècle. bibl f il diag *Congr Archeol Fr* 140:142-6 '82

Le château de Lasbordes. bibl f il diag *Congr Archeol Fr* 140:294-8 '82

Le château de Mailhoc. bibl f il plan *Congr Archeol Fr* 140:370-5 '82

Le château de Padiès. bibl f il diags *Congr Archeol Fr* 140:394-8 '82

Le Château de Roquevidal. bibl f il diags *Congr Archeol Fr* 140:415-18 '82

Les décorations des chapelles de Sainte-Cécile d'Albi. bibl f il plan *Congr Archeol Fr* 140:116-21 '82

Les peintures de la Cathédrale d'Albi. bibl f il plans *Congr Archeol Fr* 140:102-15 '82

Tolmer, Roger, 1908-

about

Tolmer [Musée des Beaux-Arts, Rouen, France; exhibit] *L'Oeil* no365:80 D '85

il: Le couple

Tom Campbell Design Associates Inc.

Graphics: Bodyfuel visual identity. il *Ind Des* 32:63 JI/Ag '85

Tomaselli, Fred

about

L.A. art talks back: the awareness of collective, the function of witness. K. Norklun. il *High Perform* 8 no2:23-4 '85

Tomatsu, Shomei, 1930-

about

Photographien: Japan 1959-1981 [traveling exhibit] U. Stahel. il *Du* no3:70-3 '85

il: Militärstützpunkt: Yokosuka; Das besetzte Japan; Nagasaki; Müde; Natascha; Militärstützpunkt: Yokota; Zeichen des raschen Wirtschaftswachstums; Tokyo

Tombazis, Alexandras N., 1939-

about

Restoration and exploration of the avant-garde [contemporary Greek architecture] A. C. Antoniadis. col il *Architecture* 74:141 S '85

Tombs

See also

Catafalques
Cemeteries
Crypts
Mounds

China

The Emperor's warriors [discovery and excavation of Qin Shihuang's tomb site] S. Airlie. il (with col cov) *Mus J* 85:144-5 D '85

Interpreting Han funerary art: the importance of context. J. M. James. bibl f il *Orient Art* ns 31:283-92 Aut '85

Some Liao tomb murals and images of nomads in Chinese paintings of the Wen-chi story. R. A. Rorex. bibl f il *Artibus Asiae* 45 no2/3:174-98 '84

The Terracotta army of Emperor Qin [City Art Centre, Edinburgh; traveling exhibit] M. Stanczyk. il (pt col) por *Ceram Rev* no98:29-32 Mr/Ap '86

Zhongshan, les tombes des rois oubliés [Galeries nationales du Grand Palais, Paris; exhibit] R. Bouillot. il *L'Oeil* no354-355:38-9 Ja/F '85

Zhongshan: tombes des rois oubliés [Galeries Nationales du Grand Palais, Paris; exhibit] J.-P. Desroches. il *Rev Louvre Mus Fr* 34 no5/6:402-3 '84

Egypt

See also

Giza (Egypt)—Tombs
Sakkara (Egypt)—Tombs

The Bab el-Gusus tomb and the royal cache in Deir el-Bahri. A. Niwiński. bibl f diags *J Egypt Archaeol* 70:73-81 '84

Component design as a narrative device in Amarna tomb art. E. L. Meyers. bibl f il plan map diags *Stud Hist Art* 16:35-51 ['85]

France

A propos de La Virginité du tombeau des Cardinaux d'Amboise. Y. Bottineau-Fuchs. bibl f il *Gaz B-Arts* ser6 v106:52-8 S '85

Great Britain

The Howard tombs at Thetford and Framlingham: new discoveries. R. Marks. bibl il tab *Archaeol J* 141:252-68 '84

Greece

See also

Argos (Greece)—Tombs

The Grave of Posthon at Sounion. M. K. Langdon. bibl f il diag *Hesperia* 54:145-8 Ap/Je '85

Ten Hellenistic graves in ancient Corinth. E. G. Pember-ton. bibl f il *Hesperia* 54:271-307 JI/S '85

Israel

See also

Jericho (Israel)—Tombs
Jerusalem (Israel)—Tombs

Italy

See also

Rome (Italy)—Tombs
Tarquinia (Italy)—Tombs

Felsgrabarchitektur in Etrurien. S. Steingräber. bibl f il (pt col) *Antike Welt* 16 no2:19-40 '85

Die singende Türe von Chiusi [etruskische Gräber] E. Paschinger. il *Antike Welt* 16 no2:58-9 '85

Palestine

See also

Jerusalem (Israel)—Tombs

Tombs, Celtic

Neues vom Keltengrab am Magdalenenberg [Switzerland] *Antike Welt* 17 no2:58 '86

Tombs, Mycenaean

Rethinking the building history of Grave Circle A at Mycenae. C. Gates. bibl f diags *Am J Archaeol* 89:263-74 Ap '85

Tombstones

The Merry Cemetery [brightly painted wooden grave markers in Rumania] J. G. Brown and B. Brackman. col il *Fine Woodwork* no56:back cov Ja/F '86

Tomchuk, M.**Reproductions**

After the storm

Art News 84:131 Summ '85

Mirage (embossed print)

Art News 84:101 Mr '85

Sonic stream (handmade paper)

Art News 84:122 Ja '85

Span (print)

Art News 84:114 Ap '85

Tominaga, Minsei**Reproductions**

[Untitled: Suntory Mild Vodka]

Graph Des no96:36 D '84 (col)

Tominaga, Yuzuru

about

A Hall of residence in Waseda. Y. Tominaga. il (pt col) plans diags *Jpn Archit* 61:46-50 Ja '86

Tomioka, Soichiro**Reproductions**

Mist over Guilin

Art Am 73:64 D '85

Tomita**Reproductions**

Laserkonzert, Linz (1984)

Kunstwerk 38:20 F '85 (2)

Tomita, Toyoji

about

Multicultural mystifications [Kala Institute, Berkeley; performance] A. Reveaux. *Artweek* 16:15 Ag 24 '85

Tomkins, Dean**Reproductions**

Perrier bottle

Photogr J 125:277 Je '85

Tomkins, Frank Hector See Tompkins, Frank Hector, 1847-1922

Tomkins, Margaret, 1916-

about

[Foster/White Gallery, Seattle; exhibit] L. Smallwood. *Art News* 84:96 D '85

il(col): Inter blue

Tomkins, Riduan

about

[Ruth Siegel Gallery, New York; exhibit] *Arts Mag* 59:45 My '85

il: Black angel—white angel

Tomlin, Bradley Walker, 1899-1953**Reproductions**

#16 (1952-53)

Art News 84:36 S '85

Tomlinson, Salli

about

[Mall Galleries, London; exhibit] *Art Artists* no223:37-8 Ap '85

Tommasini, Carmelo, 1927-

about

Carmelo Tommasini [Galerie Septentrion—Fondation Prouvost, Marcq-en-Baroeul, France; exhibit] *L'Oeil* no364:75-6 N '85

il: Vers l'infini

Tommaso, da Modena, ca. 1325-ca. 1379**Reproductions**

La Vierge à l'Enfant et l'archange Gabriel, le Christ de pitié et l'archange Michel

Rev Art no67:62 '85

Tommè, Luca di See Luca, di Tommè, 1330-ca. 1389
Tomoeda, Yusaku

Reproductions

[Untitled: Hiroshima appeals]
Graph Des no96:31 D '84 (col)

Tompkins, Betty

Reproductions

[Untitled: muscle man with sword]
Arts Mag 60:97 D '85

Tompkins, Frank Hector, 1847-1922

Reproductions

The Artist (1894)
Antiques 127:1054 My '85

Tompkins, Judy

about

Bruce Nauman/Judy Tomkins/Keith Haring [Leo Castelli Gallery, New York; exhibit] E. Handy. il *Arts Mag* 60:134 Ja '86

Tompkins, Merrily

Reproductions

The Blemish (wood, copper, enamel and rope, 1985)
Artforum 24:78 S '85 (col)

Toms, Carl

about

Stage design [Brighton Beach Memoirs] D. Fingleton.
Arts Rev 38:154-5 Mr 28 '86

Toms, Ronald

about

Telegraph Sunday Magazine/Kodak winners. il *Br J Photogr* 131:1325 D 14 '84

Tonks, Henry, 1862-1937

about

Professor Tonks: war artist. J. Freeman. bibl f pors
Burlington Mag 127:284-91+ My '85
 il: Studies of facial wounds (6)

Reproductions

A Conversation, Betteshanger Barn
Burlington Mag 127:x N '85
 [Untitled: woman turning her head]
Art Artists no222:48 Mr '85

Tönnesmann, Andreas

The Building of Renaissance Florence, an economic and social history [review article] bibl f *Z Kunstgesch* 47 no2:263-9 '84

Palatum Nervae, ein antikes Vorbild für Florentiner Rustikafassaden. bibl il plan diag *Rom Jahrb Kunstgesch* 21:61-70 '84

Tono, Yoshiaki

Imagineering. il *Artforum* 24:72-5 Ja '86

Tonshu, d. 1857

Reproductions

Crow tengu
Orient Art ns 31:313 Aut '85

Tooker, George, 1920-

about

[Marisa del Re Gallery, New York; exhibit] M. Moorman.
Art News 84:117 My '85
 il(p118): The Embrace #3
 Prints & photographs published. *Print Collect News* 16:21 Mr/Ap '85

Reproductions

Embrace IV (1984)
Art News 84:back cov F '85 (col)
 Self-portrait (litho)
Art News 84:37 F '85

Tools

See also

Agricultural implements
 Artists' materials
 Axes
 Fishhooks
 Fishing rods
 Handles
 Sharpening of tools
 Stone implements and weapons
 Woodworking tools

Byzantinische Drehbank-Schablonen. U. Jantzen. il diags
Archaeol Anz no1:147-9 '85

Maintenance and repair

Old wooden planes: reworking brings rewards [with list of old tool dealers] G. Blackburn. col il *Fine Woodwork* no57:30-5 Mr/Ap '86

Toorop, Charley, 1891-1955

about

Het atelier van Charley Toorop. N. J. Brederoo. bibl f il diags pors *Ned Kunsthistorisch Jaarb* 31:555-62 '80

Töpfer-Zschocke, Hilde

Reproductions

Ikebana composition (watercolor)
Novum Gebrauchsgraphik 56:50 Ap '85 (col)

Töpffer, Adam, 1766-1847

Reproductions

View from Mount Salève (1818)
Mus Stud 11:112 Spr '85

Topffer, Rodolphe, 1799-1846

about

Goethe and caricature: from Hogarth to Töpffer. D. Kunzle. bibl f *J Warburg Courtauld Inst* 48:164-88 '85

Topham, John

Traditional crafts of Saudi Arabia [University Museum, University of Pennsylvania, Philadelphia; traveling exhibit] col il por (pl6) *Archaeology* 39:54-7 Ja/F '86

Topino, Charles, d. ca. 1789

Reproductions

Bureau
L'Oeil no350:41 S '84 (col)

Topler, E.

Reproductions

Influence

Reaping wheat (wood engr by Roberts?, 1857)
Am Art J 17:11 Aut '85

Topographical surveying

See also

Surveying, Aerial

Topography

Forme urbane e siti di meandri. A. Borie and others. bibl il maps diags *Casabella* 49:14-21 Ja/F '85

Topography, Ancient

Five thousand years of land use and abuse in the Southern Argolid, Greece. T. H. Van Andel and others. bibl maps diags *Hesperia* 55:103-28 Ja/Mr '86

The Topography of Anglo-Saxon London. T. Tatton-Brown. bibl diag *Antiquity* 60:20-8 Mr '86

Topolski, Feliks, 1907-

Reproductions

Peter Hall directing John Gielgud (drwg)
Art Artists no232:6 Ja '86

Topper, David R.

Historical perspectives on the arts, sciences and technology.
Leonardo 18 no1:50-2 '85; 18 no3:203-6 '85

Jacob Bronowski: a sketch of his natural philosophy [originally published in Leonardo, 1979] *Leonardo* 18 no4:279-81 '85

Topsfield, Andrew

Ketelaar's embassy and the Farangi theme in the art of Udaipur. bibl f il *Orient Art* ns 30:350-67 Wint '84-'85

Tordoir, Narcisse, 1954-

about

['T Venster Gallery, Rotterdam; exhibit] M. van Neiuwenhuyzen. il *Flash Art* no126:59-60 F/Mr '86

Toren, Amikan

about

Critical images [recent British painting] S. Kent. bibl f col il *Flash Art* no121:24-5 Mr '85
 il(col): The Letter K; Considering paradise (p26)
 [Reynolds Gallery, London; exhibit] N. Dimitrijevic. *Flash Art* no125:48-9 D/Ja '85-'86
 il: TV totem

Toreutics See Embossing

Torii, Kiyomasu See Kiyomasu (Torii Kiyomasu), 1706-1763

Torii, Kiyomitsu See Kiyomitsu (Torii Kiyomitsu), 1735-1785

Torii, Kiyonaga See Kiyonaga, 1752-1815

Torii, Kiyonobu See Kiyonobu (Torii Kiyonobu), 1664-1729; Kiyonobu (Torii Kiyonobu), 1706-1763

Torn, Rip, 1931-

about

Payday: Rip Torn made his reputation the old-fashioned way—he earned it. R. Ward. il (pt col) pors (with cov) *Am Film* 10:40-5 My '85

Torner, Gloria

about

[Sala Kreisler-1, Madrid; exhibit] L. Figuerola-Ferretti. il *Goya* no183:200 N/D '84

Torond, Francis, 1743?-1812

Reproductions

Mrs Earle and her daughter (silhouette painted on paper, ca 1780)
Apollo ns 121:361 My '85

Toroni, Niele, 1938-

about

This never-ending end . . . B. Marcadé. il (pt col) *Flash Art* no124:37+ O/N '85

il(col det): Installation at Rivoli Castle

Toronto (Ont.)

Architecture

Blending traditions [Banca Commerciale Italiana of Canada, Toronto] J. Hix. col il (with cov) plans diags
Can Archit 30:14-19 Ja '85

Toronto (Ont.)—Architecture—cont.

Making a dignified place [Metropolitan Central YMCA] L. W. Richards. col il (with cov) plans diag *Can Archit* 30:24-34 Ap '85

Queen's Quay Terminal, Toronto. G. M. Anderson. il (pt col) plans diag *Archit Rec* 173:134-41 Je '85

[Toronto; 10 article anthology] il (pt col) map plans diags *Abitare* no233:56-87, 90-5 Ap '85

Art

Toronto painting '84 [Art Gallery of Ontario, Toronto; exhibit] R. Shuebrook. *J Can Art Hist* 8 no2:236-7 '85

Artist life

Toronto—a city in transition [Convergence '86 preview] W. R. M. Baker. col il *Shuttle Spindle Dyepot* 17:42-4 Wint '85

City planning

Visiting Ontario: Toronto, the capital. col il map diags *Abitare* no233:60-71 Ap '85

Exhibitions

Will ceramics secede from the art world? [the Fourth International Ceramics Symposium, Toronto] L. Falk. il por *New Art Exam* 13:70-3 My '86; Discussion. 14:1 O '86

Galleries and museums

Toronto's unMuseum for Textiles. C. Talley. il *Fiberarts* 12:43-4 Jl/Ag '85

Hotels, restaurants, etc.

Hotel alterations and additions: a case study [Ramada Renaissance Hotel, Toronto] R. Carter. col il plans diag *Can Archit* 30:42-5 F '85

Houses

Toronto, an English city: a house just touched up [3 article anthology] col il plans *Abitare* no233:72-3 Ap '85

Housing

Essay in urban design [Market Square] R. Du Toit. il (pt col with cov) plans diags *Can Archit* 30:24-31 My '85

Torp, Fredrik A. S.**about**

Soria Moria a Oslo: lo sguardo ha rotto l'angolo. col il plans diags *Architettura* 30:808-9 N '84

Torra, Vicente Camarón See Camarón Torra, Vicente, 1803-1864**Torre, Susana, 1944-****about**

[Ronald Feldman Fine Arts Gallery, New York; exhibit] F. T. Castle. il *Art Am* 73:178 My '85

Susana Torre, Allan Wexler [Ronald Feldman Fine Arts New York; installation] P. C. Phillips. *Artforum* 23:95 Ap '85

Torreano, John, 1941-**about**

[Baskerville + Watson, New York; exhibit] S. Westfall. *Art Am* 73:169 My '85

il(col): Solare

The Electronic palette. P. Gardner. il (pt col) *Art News* 84:68-9 F '85

il(col, p66-7): Messages to the public

Mike's talent show [8 BC, New York; performance] L. Novak and M. R. Sanford. il *High Perform* 8 no3:105 '85

Torres, Fina**about**

Oriane [film] Reviews *Film Comment* 21:65 N/D '85. S. Harvey

Torres, Francesc, 1948-**about**

At the edge where art becomes media and message becomes polemic: Disinformation at the Alternative Museum [New York; exhibit] J. T. Paoletti. il *Arts Mag* 59:134 My '85

il: Disinformation—information before television (long ago and far away)

Four installations; Francesc Torres, Mierle Ukeles, Louise Lawler/Allan McCollum, and TODT. D. Cameron. il (pt col) *Arts Mag* 59:66-70 D '84

Video and electoral appeal. P. Thomson. bibl f il *Afterimage* 12:8+ F '85

Reproductions

[Untitled: large figure and building] *Arts Mag* 60:60 S '85

Torres, Beauchamp, Marvel

Stadio municipale di baseball a Bayamon, Puerto Rico. R. Lenci and N. Valentin. il (pt col) plans diag *Architettura* 31:191-6 Mr '85

Torres-García, Joaquín, 1874-1949**about**

[Hayward Gallery, London; exhibit] L. Ellmann. *Artforum* 24:122-3 Ap '86

il: Magic graphism

Reproductions

Magic graphism (tempera, 1938)

Art Am 74:65 Ja '86

Nature morte constructive avec compotier

Connaiss Arts no400:94 Je '85 (col)

Torres-Peralta García, Mariá Jesús de

Una obra inédita de Jacques Stella en Pastrana (Guadalajara). il *Archivo Esp Arte* 56:377-9 O/D '83

Torriani, Orazio, f. 1602-1657**Reproductions**

Aufriss der Westfront des Palazzetto um 1651

Rom Jahrb Kunstgesch 21:82 '84

Torrini, Annalisa Perissa

Considerazioni su Cesare da Sesto nel periodo romano. bibl f il *Boll Arte* 68:75-96 N/D '83

Torriti, Jacopo, fl. 1280-1295**Reproductions****Attributed works**

Coronation of the Virgin (mosaic)

Burlington Mag 127:297 My '85

Torzski**Reproductions**

Harker (litho)

Southwest Art 15:40 F '86 (col)

Tosa, Hirokane See Hirochika, fl. ca. 1439-1492

Tosa, Mitsunobu See Mitsunobu (Tosa, Mitsunobu), 1434?-1525?

Tosa, Mitsusada See Mitsusada, 1738-1806

Tosa, Mitsuyoshi See Mitsuyoshi (Tosa Kyūyoku), 1539-1613

Tosa, Yukihide See Yukihide, fl. 1413-1430

Toscer, Catherine

L'atelier Branthôme un mobilier régional à la fin du xix^e siècle en Bretagne centrale. bibl il map *Rev Art* no65:120-2 '84

Toschi, Pier Francesco di Jacopo, 1502-1567**Reproductions**

Portrait de Bartolomeo Compagni

Gaz B-Arts ser6 v105:supp30 Mr '85

Toshiaki Ishida, Architect & Associates

A Set for living [house in Hiroshima, Japan] T. Ishida. il (pt col) plans diags *Jpn Archit* 60:41-7 Ag '85

Toshinobu (Okumura Toshinobu), fl. ca. 1717-1750**Reproductions**

The Actor Sanjō Kantarō II as Oshichi (woodcut, 18th cent)

Orient Art ns 31:84 Spr '85

Tōshun (Kanō Yoshinobu), 1747-1797**Reproductions****Influence**

Hotei (brush drwg after Tōshun)

Art Bull 68:122 Mr '86

Tōshun, fl. 1506-1542**Reproductions**

Flowers and birds and figures

Artibus Asiae 45 no2/3:144 '84 (det)

Tōshūsai Sharaku See Sharaku, fl. 1794-1795

Tostado, Carmen**about**

Examining a functional form [Functional Art, Los Angeles; exhibit] S. F. MacPhee. il *Artweek* 16:6 My 11 '85

il: Brick wall screen

Tót, Endre**Reproductions**

Mein Regen-dein Regen (1971-79)

Kunstwerk 38:29 Ap '85

Total, Larry**about**

Where the work is creative: a fashion gallery in Los Angeles [Maxfield] il (pt col) plan diag *Abitare* no242:180-7 Mr '86

Total Design

Total Design and BRS in Amsterdam. W. Shigery. il (pt col) pors *Graph Des* no97:38-52 Mr '85

Tōteki, d. 1626**Reproductions**

Triptych (hanging scrolls, ink on paper, ca 1610-1625)

Arch Asian Art 37:112 '84

Totem poles

Contemporary Northwest coast art for ceremonial use. M. B. Blackman. bibl il (pt col with cov) *Am Indian Art Mag* 10:24-37 Summ '85

Toth, Carl**about**

[Pace/MacGill Gallery, New York; exhibit] R. H. Cohen. il *Artforum* 24:121 O '85

Totoya Hokkei See Hokkei, 1780-1850

Toubiana, Serge

Le trio infernal [La 5^e chaîne de Berlusconi-Seydoux-Riboud] il *Cah Cinema* no379:[supp] no58 i-ii Ja '86

Toulier, Bernard

(jt. auth) See Coste, Georges, and Toulier, Bernard
Problèmes urbains. *Rev Art* no65:81 '84

Le vernaculaire en Sologne au XIX^e siècle: Appropriation régionale d'une architecture savante et anoblissement d'une architecture vernaculaire. bibl f il plans diags
Rev Art no65:67-72 '84

Toulouse (France)

Architecture

La couleur de Toulouse. M. Durliat. *Bull Monum* 142 no4:452 '84

Churches

See also

Saint Étienne (Cathedral: Toulouse, France)

Historic buildings

L'hôtel de pierre à Toulouse. M. Durliat. *Bull Monum* 142 no4:451-2 '84

Toulouse-Lautrec, Henri de, 1864-1901

about

Félix Vallotton, Siegfried Bing, and l'Art Nouveau. G. P. Weisberg. bibl f il *Arts Mag* 60:33-7 F '86
il: Papa Chrysanthème (2)

For collectors: the Herbert Schimmels' paean to Toulouse-Lautrec. J. Gruen. col il por *Archit Dig* 43:168+ F '86

The Henri de Toulouse-Lautrec—W. H. B. Sands correspondence [review article] C. Baxter. *Print Collect Newsl* 16:25-7 Mr/Ap '85

il: Saluant le public; Coquelin Aîné; Réjane; Cléo de Mérode

Investor's file: Toulouse-Lautrec—buy his work now, while prices are again too low. R. Duthy. *Connoisseur* 216:146+ My '86

il: Young woman in studio; Au Moulin Rouge; L'estampe originale, cover; Jane Avril; Misia Natanson il(col): L'assomoir; La clownesse, Cha-U-Kao

Master of the Moulin Rouge [Museum of Modern Art, New York; exhibit] L. Karafel. *Art News* 85:132 Ja '86

il: At the Moulin Rouge, La Goulue and her sister; Aristide Bruant in his cabaret

Un musée pas comme les autres. P. Kjellberg. il (pt col) *Connaiss Arts* no395:56 Ja '85

il(col, p54): La danse au Moulin-Rouge

[The Museum of Modern Art, New York; exhibit] *Am Artist* 49:16 N '85

il(col): Au Moulin Rouge (det)

Toulouse-Lautrec inédit [Services culturels de l'ambassade de France, New York; exhibit] il *Connaiss Arts* no405:135 N '85

Toulouse-Lautrec: la baraque de la Goulue [Musée d'Art et d'Essai, Paris; exhibit] L. Abélès. il *Rev Louvre Mus Fr* 34 no5/6:409 '84

[Toulouse-Lautrec, La baraque de la Goulue: Palais de Tokyo, Paris; exhibit] *L'Oeil* no354-355:64-5 Ja/F '85

Reproductions

Au bal de l'opéra (1893)

Art Antiqu inside cov Mr '86 (col)

The Clowness at the Moulin Rouge (litho, 1897)
Art News 84:7 N '85

La clownesse Cha-U-Kao (1895)

Art Artists no222:3 Mr '85

Connaiss Arts no400:117 Je '85

L'Oeil no356:43 Mr '85 (col)

Jane Avril in the entrance to the Moulin Rouge
Burlington Mag 127:27 Ja '85

Loie Fuller

Connoisseur 216:63 Ja '86 (col)

Reine de joie (1892)

Art Am 74:90 Mr '86

Tourist trade

See also

Travel

Visitors' centers

The Californias [Keye/Donna/Pearlstein's tourism advertising campaign] D. Coyne. il (pt col) *Commun Arts Mag* 28:52-7 Mr/Ap '86

A Challenge to tourism [conservation and tourism: Heritage Trust's second biennial International Congress on Architectural Conservation and Town Planning] S. Trombley. il *RIBA J* 92:12 My '85

The Most famous fence in the world: fact and fiction in Mark Twain's Hannibal. J. R. Curtis. bibl il diag
Landscape 28 no3:8-14 '85

Routes & perceptions [tourism planning for Gananoque, Ontario] H. Lin Leung. il maps diags por (p96) *Landsc Archit* 75:77-8+ My/Je '85

Tourists See Travelers

Tourlière, Michel, 1925-

Reproductions

Château de sable (tapestry)

L'Oeil no359:70 Je '85 (col)

Influence

Fleur de vin en lune (tapestry after Tourlière)

L'Oeil no356:78 Mr '85

Tournachon, Gaspard Félix See Nadar, 1820-1910

Tournai tapestry See Tapestry, Tournai

Tournières, Robert Levrac- See Levrac-Tournières, Robert, 1667 or 8-1752

Tours (France)

Houses

La demeure urbaine: expérimentations et méthode: l'exemple de Tours. G. Coste and B. Toulhier. bibl f plans diags
Rev Art no65:88-97 '84

Tours (France). Cathedral

Remarques sur la basilique Saint-Martin de Tours au début du XI^e siècle. C. Lelong. bibl f il plans diag
Bull Monum 143 no2:143-50 '85

Tours (France). Musée des Beaux-Arts

Acquisitions

Traces du décor peint par Henri de Favanne pour le château de Chanteloup. A. Schnapper. bibl f il *Rev Louvre Mus Fr* 34 no5/6:349-52 '84

Toussaint, Dolf

Reproductions

Industrial zone [untitled]

Creat Camera no241:36 Ja '85

Toussaint, Hélène

Le neveu de Talma: un portrait d'Ingres disparu. bibl f il *Rev Louvre Mus Fr* 35 no3:193-7 '85

Toussaint, Raphaël

Reproductions

[Untitled: village scene with wedding]

Connaiss Arts no394:12 D '84

Toussaint-Dubreuil See Dubreuil, Toussaint, 1561-1602

Tover, Leo, 1903-1965

about

Jinxed from the start: The Monkey's paw [with credits and cast] G. Turner. il por *Am Cinematogr* 66:34-40 N '85

Tovish, Harold, 1921-

about

[Alpha Gallery, Boston; exhibit] N. Stapen. *Artforum* 24:115 Ap '86

il: Witness

[Terry Dintenfass Gallery, New York; exhibit] M. Poirier. *Art News* 84:131 O '85

il: Witness

Reproductions

Downfall (mixed media, 1984)

Arts Mag 59:29 Ap '85

Tower, James, 1919-

Reproductions

Sea piece (earthenware with tin glazes)

Ceram Rev no97:14 Ja/F '86

Towers

See also

Water towers

Le beffroi et l'architecture de Mons au XVII^e siècle: à propos d'une restauration en cours. C. Piérard. bibl il diags
Rev Belge Archeol Hist Art 54:45-58 '85

The Jubilee Tower on Moel Famau. P. Howell. bibl f il *Archit Hist* 27:331-43 '84

Mt Daisetsu observation tower [Kamikawa-cho, Japan] K. Rokkaku. il plan diags
Jpn Archit 60:46-7 Ap '85

The Peloponnesian pyramids reconsidered. H. M. Fracchia. bibl f il diags
Am J Archaeol 89:683-9 O '85

Post-reformation mixed Gothic in Huntingdonshire church towers and its campanological associations. A. Woodger. bibl plans tabs
Archaeol J 141:269-308 '84

The Seventeenth-century church towers of Battersea, 1639; Staines, 1631; Crondall, 1659; and Leighton Bromswold, ca 1640. A. Taylor. bibl f il *Archit Hist* 27:281-96 '84

Towle, Tony, 1939-

about

Poets and art [poem] T. Towle. *Artforum* 23:86 N '84

Town and country planning (Periodical)

Fifty years ago. [excerpt from a 1935 issue] *Town Ctry Plann* 54:380 D '85

A Voice valedictory, who is for victory? [Frederic Osborn's valedictory article as TCP editors] F. Osborn. il *Town Ctry Plann* 54:164-5 My '85

Town and Country Planning Association

60 years of influence that enhanced the TCPA [impact of Frederic Osborn] D. Hall. il *Town Ctry Plann* 54:154 My '85

Town and Country Planning Association—cont.

We're with the Woolwich [TCPA under investigation] il *Town Ctry Plann* 54:102-3 Mr '85

Congresses, conventions, etc.

Scrooge alive and well, says Swansea conference. *Town Ctry Plann* 55:24 Ja '86

Town houses

Only the best: the challenge of building exquisite town houses in New York. W. McQuade. il (pt col) por diag *Connoisseur* 215:80-7 Ag '85

Those new kids in town [portfolio of townhouses in Houston] C. K. Gandee and D. Milburn. col il plans *Archit Rec* 173:117-33 Je '85

The Villas and town houses of Joseph Pickford of Derby, 1736-82. E. Saunders. bibl f il diag *Archit Hist* 27:308-19 '84

History

Living over the shop in the City of London. P. Metcalf. il plan *Archit Hist* 27:96-103 '84

Interior design

At Ease [Chicago townhouse] J. G. Tucker. col il por (p197) plans *Inter Des* 56:246-51 Mr '85

Time after time: historical allusions in a London townhouse. W. Boyd. col il pois (with p18) *Archit Dig* 43:54-61 F '86

Town planning See City planning**Towne, Charles, 1763-1840?****Reproductions**

Women and children in a village (1805)

Apollo ns 121:[front] 78 Je '85

Connoisseur 215:62 Je '85 (col)

Towne, Francis, 1739 or 40-1816**Reproductions**

In het park van de Villa Mondragone in Frascati

Bull Rijksmus 33 no4:278 '85

Lake Maggiore at evening (1781)

Burlington Mag 127:iv O '85

The Town and waterfall at Tivoli (1790)

Antiques 129:138 Ja '86 (col)

Towne, Frank W.

David Chapin. il *Arts Mag* 60:124 N '85

Towne, Robert**about**

The Imagemakers [reminiscences and reflections on the art of filmmaking] *Am Film* 10:103 Je '85

Townend, David, 1962-**about**

David Townend D-Day memories, 1984 [portfolio] il *Creat Camera* no247-248:54-7 Jl/Ag '85

Townend, Stefura, Baleshta, Nicholls

Metaphorical snowflake [Science North, Sudbury, Ont] J. Hix. col il plans diags *Can Archit* 30:22-7 F '85

Towner, Mary**Reproductions**

Rowdy crowd (1984)

Ind Des [32]:69 Mr/Ap '85

Towns See Cities and towns**Townscapes See Cities and towns in art****Townsend, Charles Harrison, 1851-1928****about**

Art gallery extension, Whitechapel, London. D. Cruickshank. il (pt col) plans diags *Archit Rev* 178:78-84 N '85

Whitechapel: fracas behind the facade [excerpts of correspondence between C. H. Townsend and Whitechapel Art Gallery Trustees in the late 1890s] D. Cruickshank. il plans *Archit Rev* 178:76-7 N '85

Townsend, John, 1732-1809**Reproductions****Attributed works**

Bureau table (mahogany, 1770-95)

Antiques 127:1128 My '85 (col)

Townsend, Rhys F.

A Newly discovered capital from the Thrasyllos monument. bibl f il diags *Am J Archaeol* 89:676-80 O '85

Townsend, Richard F.

Deciphering the Nazca world: ceramic images from ancient Peru. bibl f il (pt col) map diags *Mus Stud* 11:116-39 Spr '85

Townsend, Storm, 1937-**about**

The Making of a monument: from winning the grant to welding bronze sections. M. C. Nelson. il (pt col) por *Southwest Art* 15:60-4 Mr '86

il: To serve and protect (4, 3 col); il(col): El conquistador; Winter song; The Great geese

Townsend family, 18th-19th cent.**Reproductions****Influence**

Slant-front desk (school of Goddard-Townsend Family; mahogany, ca 1765)

Antiques 128:597 O '85 (col)

Tea table (mahogany, ca 1760-70)

Antiques 127:847 Ap '85 (col)

Toxic and inflammable goods See Hazardous substances**Toya, Marvin****Reproductions**

The Wedding basket (alabaster)

Arts Mag 59:63 Ap '85 (col)

Toyen, 1902-1980**about**

The Czech avant-garde and the book, 1900-1945. J. Anděl. il *Afterimage* 12:supp x+ Ja '85

il: Cover from Střelnice (supp vii); Photomontage cover from Roztočené jeviště; Page from Les spectres du désert (supp x-xi)

The Muse as artist: women in the Surrealist movement [Jeffrey Hoffeld & Company, New York; exhibit] W. Chadwick. bibl f il (pt col) *Art Am* 73:125 Jl '85

il: Drawing from The rifle-range (p128)

Tōyō, Sesshū See Sesshū, 1420-1506**Tōyo Ito, Architect & Associates**

Silver hut: primitive hut in the Modern City [Tokyo] T. Ito. il (pt col) plans diags *Jpn Archit* 60:23-30 My '85

Toyoharu, 1735-1814**Reproductions**

Perspective print of the concert of Ushiwaka and Lady Jōruri (woodcut, early 1770's)

Bull Phila Mus Art 82:44 Wint/Spr '86

Toyokuni See Kunisada (Tsunoda Kunisada), 1786-1864; Kunisada (Utagawa Munehisa), 1823-1880**Toyokuni (Utagawa Toyokuni), 1769-1825****Reproductions**

Beauté (Edo period)

Gaz B-Arts ser6 v105:supp39 Mr '85

Toys**See also**

Dollhouses

Dolls

Kites

Military miniatures

Babes in toyland: children's television has become no more than a product wasteland. M. B. Carlson. col il *Am Film* 11:57-8 Ja/F '86

Les jouets princiers dans les collections publiques françaises. C. Joannis. bibl f il *Rev Louvre Mus Fr* 35 no2:105-14 '85

The Mysterious celt: one way it will spin, the other way it refuses. A. J. Boardman. col il diags *Fine Woodwork* no53:68-9 Jl/Ag '85

Collections

Playthings of the past: the Bernard Barenholtz collection of American antique toys. E. D. Garrett. col il (with cov) *Antiques* 129:220-31 Ja '86

Exhibitions

Artists' toys [Vanderwoude Tananbaum Gallery, New York] il *Arts Mag* 59:38 Mr '85

Kids just want to have fun [83rd Annual American International Toy Fair, New York] D. Green. il *Ind Des* 33:67 Mr/Ap '86

Two Paris shows: kid stuff? [Centre Pompidou] T. Vonier. il *Prog Archit* 66:34+ O '85

Tracey, Andree**about**

[Jayne Baum Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 60:133 Ja '86

il: 34th and Chambers

Reproductions

Unsafe light (jt artist P. Nagatini; 1985)

Artweek 16:7 Je 1 '85

Tracy, Charles

The Early fourteenth-century choir-stalls at Exeter Cathedral. bibl f il *Burlington Mag* 128:92, 99-103 F '86

Tracy, John M., 1844-1892 or 3**Reproductions**

English Pointer and Setter

Antiques 129:362 F '86 (det)

Tracy, Michael**about**

The 75th American exhibition: tradition confronts the future [Art Institute of Chicago] M. Segard and J. Yood. il *New Art Exam* 13:29 My '86

Tracy, Michael—about—*cont.*

Issues are the issue [the Hirshhorn's tenth-anniversary exhibition documents a radical shift in the art of the last decade—the return of content; Washington, D.C.] L. Fleming. il (pt col) *Art News* 84:89 Ja '85
 il(col, p86): Cruz for Bishop Oscar Rimero
 [Vanguard Gallery, Philadelphia; exhibit] M. Seidel. *New Art Exam* 13:59 My '86
 il: Iconito para Mexico: to the helmets of black hair

Reproductions

Siena series [untitled] (metallic powder on litho, 1982) *Artforum* 23:55 Ap '85

Trade catalogs See Catalogs, Commercial**Trade marks**

See also

Logography

Concerning NTT mark [Nippon Telegraph and Telephone] Y. Shirakura. il *Graph Des* no98:5 Je '85
 Imagetransfer: Grenzen und Möglichkeiten im Markenbereich. K. Liebich. il (pt col) diag *Novum Gebrauchsgraphik* 56:66-71, 74 Je '85; 56:65 Jl '85

Trade routes

The Road to Wadi al-Jubah: archaeology on the ancient spice route in Yemen. J. A. Blakely and J. A. Sauer. bibl il pors map *Expedition* 27 no1:2-9 '85
 Het stoeltje van de radja van Solor. P. H. Pott. bibl f il maps diags *Ned Kunsthistorisch Jaarb* 31:184-93 '80

Trade unions

Bridging the gulf between the workers and the planners [involving trade unions in planning issues] G. Smith. bibl il *Town Ctry Plann* 54:126-7 Ap '85

Trades in art See Occupations in art**Tradition**

See also

Folklore

Legends

Accepting tradition [architects must understand tradition before developing Third World housing] J. De Monchaux. il *Archit Rev* 178:37-41 Ag '85
 I sette miti dell'architettura [conference in New York City] *Architettura* 31:82-3 F '85
 I terreni della tipologia [15 article anthology] bibl f il (pt col) plans diags *Casabella* 49:2-112 Ja/F '85

Traditionalism in art See Academic art**Traffic engineering**

See also

City traffic

Roads

Streets

Making the vehicle fit the desired function [traffic in towns] T. Hall. bibl il *Town Ctry Plann* 54:48-50 F '85
 Private services for London green belt [application for a private Motorway Services Area MSA at Swanley, Kent] C. Tyrrell. plan *Town Ctry Plann* 54:274 S '85
 Sharing fears to the one way cul-de-sac [transport studies] J. Adams. il *Town Ctry Plann* 54:253 S '85
 Trying to calm the urban motor car [traffic in towns] C. H. Klau. il *Town Ctry Plann* 54:51-3 F '85

Tragedy

Zum Ursprung der griechischen Maske, der Tragödie und der Satyrn, Bericht über den Rekonstruktionsversuch der vortheatralen Maske. G. Seiterle. bibl f *Antike Kunst* 27 no2:135-43 '84

Trails, paths, etc.

Keeping fit on the Aztec trail [trimtrail at an industrial park north of Bristol, England] C. Gardner. col il *Design* no447:13 Mr '86

Trainor, Richard

O'Connor, Lowry, Huston and Welles [interview with Michael Fitzgerald] il por *Sight Sound* 54:31-3 Wint '84-'85

Trains See Railroads—Trains**Trajan, Emperor of Rome, 53-117**

about

The Date of the Thermae Traiani and the topography of the Oppius Mons. J. C. Anderson, Jr. bibl f plans *Am J Archaeol* 89:499-509 Jl '85

Ein Trajan-Porträt als Palinglypt zu einem neu erworbenen Kameo-Fragment im Antikenmuseum. von G. Platz-Horster. bibl f il diag *Jahrb Berl Mus* 26:5-15 '84

Trajan's Column (Rome, Italy) See Columns, Roman**Trajan's Forum (Rome, Italy)** See Rome (Italy)—Forums**Trakas, George, 1944-****Reproductions**

Berth haven (steel and wood, 1983) *Art Am* 74:68-9 Jl '86 (col)

Tramulles, Francisco, ca. 1717-ca. 1771

about

Un ejemplo característico de arte efímero dieciochesco: el cenotafio barcelones de Maria Amalia de Sajonia. F. Revilla. bibl f il plan *Goya* no181-182:56 Jl/O '84

Tramulles, Manuel, 1715?-1791

about

Un ejemplo característico de arte efímero dieciochesco: el cenotafio barcelones de Maria Amalia de Sajonia. F. Revilla. bibl f il plan *Goya* no181-182:56 Jl/O '84

Trangmar, Susan**Reproductions**

Untitled landscape (1985)

Creat Camera no247-248:9 Jl/Ag '85 (2)

Transfer (Reel to reel)

Fame, the show that refused to die [film to tape] B. Fisher. il por *Am Cinematogr* 66:87-95 O '85
 Saving classics on tape [film to video at CBS/Fox Video] H. Fischer. il *Am Cinematogr* 66:81-3 S '85

Transfer printing

Adam Buck on ceramics [with descriptive list of Mother and Child titles] C. Williams-Wood. il (pt col) por *Apollo* ns 121:395-402 Je '85

Transportation

See also

Airlines

Automobiles

Bicycles and tricycles

Canals

Carriages and carts

City traffic

Local transit

Motor buses

Motorcycles

Railroads

Roads

Shipment of goods

Trade routes

Traffic engineering

Trucks

Tunnels

Travelling hopefully into the future [technology and transport] A. Thorburn and B. Cooper. il *Town Ctry Plann* 54:123-6 Ap '85

Transportation museums

See also

Railroad museums

Trapp, Wayne**Reproductions**

The Ceremony (bronze, marble) *Art News* 84:127 F '85

Traube, Alex, 1946-**Reproductions**

K-Mart, Route 3 (photo) *Afterimage* 12:14 Ja '85

Traugott, Peter

about

Pennsylvania artists on paper [Dolan/Maxwell Gallery, Philadelphia; exhibit] A. Jarmusch. *Art News* 84:135 N '85

il: Your dog dancing

Travani, Gioacchino Francesco, d. 1675**Reproductions**

Medal of Maffeo Barberini (bronze) *Apollo* ns 122:25 Jl '85 (2)

Travel

See also

Airlines

Archaeological tours

Guidebooks

Pilgrims and pilgrimages

Railroads

Tourist trade

Whaling

See also subhead Description and travel under the following subjects

Africa

Austria

Belgium

Brazil

China

France

Great Britain

Greece

Hungary

India

Portugal

Scotland

Soviet Union

Sri Lanka

Switzerland

Travel—See also subhead Description and travel under the following subjects—*cont.*

Togo

United States

Between a yacht and a cruise ship [smaller-than-usual cruise ship with especially luxurious accommodations] D. Aubrey. col il *Connoisseur* 216:114+ Ja '86

From Paris to Peking [by rail] K. Leishman. col il map *Connoisseur* 215:35-41 Jl '85

How to fight jet lag and win. A. Allen. *Archaeology* 38:65 N/D '85

How to make shopping for travel needs easy. A. Allen. col il *Archaeology* 38:68-9 S/O '85

Just a little train trip [Capital Limited from Washington, D.C. to Chicago] J. Greenya. il *Hist Preserv* 37:84 D '85

Russell Lynes observes: going places again [reflecting on revisiting places] R. Lynes. col il por *Archit Dig* 43:34+ Ja '86

Traveline. *Connoisseur* 215:146 Mr '85; 215:152 My '85; 215:118 Jl '85; 215:156 S '85; 215:201 N '85; 216:120 Ja '86; 216:160 Mr '86; 216:176 My '86

What to pack and how to pack it. A. Allen. col il *Archaeology* 38:66-7+ Mr/Ap '85

Travel photography

View from the top: Wilhelm von Herford on the Great Pyramid, 1856. H.-C. Adam. bibl f il *Hist Photogr* 9:321-4 O/D '85

Voyages of the Royal Vikings [shooting cruise ships] R. S. Coyne. col il (with cov) por *Commun Arts Mag* 27:60-7 S/O '85

Travelers

See also

Architects' travels

Artists' travels

Zimri-Lim takes the grand tour [travels in the ancient Near East] J. M. Sasson. bibl maps tabs *Biblic Archaeol* 47:246-51 D '84

Travelers, American

A Traveler on country roads. R. Quinney. bibl il *Landscape* 29 nol:21-8 '86

Travelers, Dutch

Exhibitions

Reisjournaal in aquarel: De Zwitserse tekenaar Louis Ducros vergezelt in 1778 Hollandse toeristen in Italië [Rijksprentenkabinet, Amsterdam] il *Bull Rijksmus* 33 no4:290-1 '85

Traveling exhibitions See Exhibitions, Traveling

Traviès, Charles Joseph, 1804-1859

Reproductions

Faut avouer que l'gouvernement à une bein drôle de tête (litho after C. Philipon)

Gaz B-Arts ser6 v106:95 O '85

L'homme à projets (litho, ca 1832)

Gaz B-Arts ser6 v104:236 D '84

Travisano, Ron

about

Portfolio. D. Kalish. il (pt col) por *Art Dir* 36:59-62+ Mr '85

Travlos, I.

Athens and Eleusis in the 8th and 7th century B. C. [text in Greek; English summary] bibl f il maps diags *Annu Sc Archeol Atene* 61:323-38 '83

Travolta, John

about

Vinnie & Wenner [interview] D. Yakir. por *Film Comment* 21:2+ Jl/Ag '85

Trawöger, Ernst

about

[Galerie Krinzinger, Innsbruck; exhibit] H. Draxler. il *Artforum* 24:114-15 F '86

Traylor, Bill, 1854-1947

about

[Hirschl & Adler Modern Gallery, New York; exhibit] J. Yau. *Artforum* 24:123 Mr '86

il: Blacksmith shop

History and Bill Traylor. D. Cameron. il *Arts Mag* 60:45-7 O '85

il: Blue man with pipe and bottle; Black Billy; Two men chasing black animal; Chicken Charlie

Reproductions

Man and large dog (pencil and gouache, 1939-42)

Clarion [10]:40 Fall '85

Tré, Howard Ben See Ben Tré, Howard, 1949-

Treasure trove

A Propos du trésor des monnaies de Gülnar en Cilicie: problèmes numismatiques et graffiti monétaires. A. Davesne and O. Masson. bibl f il *Rev Archeol* ns fasc1:29-46 '85

Der römische Schatzfund von Weissenburg. G. Zahlhaas. il *Antike Welt* 16 no3:38-47 '85

Treatises See Architectural literature; Art literature; Planning literature

Treble, Rosemary

Abraham, Rebecca and Simeon Solomon [Birmingham Museum & Art Gallery; traveling exhibit] *Burlington Mag* 128:53-4 Ja '86

Tree of life

The Tree of life. J. Davison. il *Clarion* [10]:34-8 Fall '85

Tree rings See Dendrochronology

Trees

See also

Lumber

Bäume [4 article anthology] il (pt col) *Du* no5:23-61 '85

Environmental quality points [for Georgia trees] S. S. Weinberg. por (p 126) plan tab *Landsc Archit* 75:97-8 Mr/Ap '85

Reference to the pistachio tree in Near East geographical names. M. E. Kislev. bibl map tabs *Palest Explor Q* 117:133-8 Jl/D '85

The Wrapped trees of Garfield, New Jersey. D. S. Bryant. il *Landscape* 28 no3:30-1 '85

Trees in art

Der Baum in der Bildhauerei. L. Vachtova. il *Du* no5:51-4 '85

The Quest for a tropical paradise: palm tree as fact and symbol in Latin American landscape imagery, 1850-1875. K. Manthorne. bibl f il *Art J* 44:374-82 Wint '84

Reise zu verlorenen Paradiesen. M. Weinberg-Staber. il (pt col) *Du* no5:24-40 '85

Trees in religion, folklore, etc.

See also

Tree of life

Weltenbäume. H. Wöller. il (pt col) *Du* no5:40-7 '85

Treib, Marc

Fragments on a void: Tsukuba center. bibl f il (pt col) por (p120) plans *Landsc Archit* 75:70-7 Jl/Ag '85

Sports cathedral [Fujisawa Municipal Gymnasium] il (pt col with cov) plans diag *Prog Archit* 66:71-80 Je '85

about

Aalto award to Ando followed by sometimes heated symposium [Jyväskylä, Finland] N. C. Finne. il por *Architecture* 74:11-12 O '85

Treichler, Hans Peter

Die gepolsterte Schiene [Luxuscoupés, die Technisierung des Reisens im 19. Jh.] il (pt col) *Du* no6:54-61 '86

Treiman, Joyce, 1922-

about

An Appetite for life [Tortue Gallery, Santa Monica, Calif; exhibit] R. Weisberg. *Artweek* 16:7 F 9 '85

il: Untitled: fragments

Trejo, Ruben

about

Exuberant objects [Art Attack Gallery, Boise, Idaho; exhibit] J. Ross. *Artweek* 16:4 O 26 '85

il: Rastrillo

Tremaglio, Richard C.

about

Frantz 3, Vineyard Haven, Massachusetts. D. Brenner. col il plans *Archit Rec* 173:98-103 Mid-Ap '85

Tremblay, Daniel

about

Materials gone crazy [a new breed of French sculpture] C. Schlatter. col il *Flash Art* no122:56 Ap/My '85

il(col, p55): Raven's blues

Reproductions

Untitled [male and female heads] (1982)

Flash Art no125:66 D/Ja '85-'86 (col)

Trench, Cally le Poer See Le Poer Trench, Cally, 1954-

Trend, David

(jt. auth) See Starenko, Michael, and Trend, David

Media and democracy or, what's in a NAMAC? [the Whitesburg, Ky. conference] *Afterimage* 12:4+ D '84

Trouble in the archives [the Eastman House struggles to define itself] il *Afterimage* 12:6 O '84

Trent, Robert F.

(jt. auth) See Forman, Benno M., and Trent, Robert F.

Trento, Antonio da See Fantuzzi, Antonio, ca. 1508-ca. 1550

Trépanier, Esther

Modernité et conscience sociale: la critique d'art progres-siste des années trente. bibl f il (with cov) *J Can Art Hist* 8 nol:80-108 '84

Trevelyan, Julian, 1910-

about

[Watermans Arts Centre, Brentford, England; exhibit] G. Burn. *Arts Rev* 38:77 F 14 '86

il: Honfleur

Trevelyan, Julian, 1910—about—cont.

[Waterman's Arts Centre, Brentford, England; exhibit]
G. Hughes. por *Arts Rev* 38:62 F 14 '86

Trevelyan, Vanessa M.

Purchase grants for public collections 1983-4: the Victoria and Albert Museum Grant Fund. il tabs *Mus J* 84:147-53 Mr '85

The V&A grant fund [purchase grants for public collections 1984] il tabs *Mus J* 85:217-24 Mr '86

Treviso (Italy)**Churches**

Chiesa di S Trovaso a Treviso. V. Pastor. il (pt col) plans diag *Architettura* 31:174-81 Mr '85

Trevor Denton & Wayland Tunley (Firm)

Practice pictorial: painting by numbers in Milton Keynes. S. Trombley. il *RIBA J* 92:5-7 N '85

Private housing, Milton Keynes [England] plans diags *Archit Rev* 179:57 Ja '86

Shared ownership housing, Milton Keynes [England] plans diags *Archit Rev* 179:58 Ja '86

Triandaphillos, Diamantes

Nécropole archaïque en Thrace occidentale [text in Greek; French summary] bibl f il maps diags *Annu Sc Archeol Atene* 61:179-207 '83

Tribich, Jay**Reproductions**

[Untitled: Ogden Corporation]
Graphis 41:49 Mr/Ap '85 (col)

Tributes See Gifts**Trichon, Auguste, b. 1814****Reproductions**

Adieux de Louis XVI a sa famille (engr after H. F. E. Philippoteaux)

Goya no181-182:107 JI/O '84

Tricycles See Bicycles and tricycles**Triennale di Milano (17th: 1984)**

The Domestic project: man's home—archetypes and prototypes, XVII Triennale, Palazzo dell'Arte, Milan. il (pt col) diags *Abitare* no242:209-16 Mr '86

Il parnaso del design [architects' projects at the Milan Triennale] P. Restany. il (pt col) *Domus* no660:81-7 Ap '85

Psychodrama in Milan [Le affinità elettive] A. Hanna. il (pt col) diags *Ind Des Mag* 32:16-21+ My/Je '85
La XVII Triennale di Milano. M. Bottero. il plan diags *Antiques* 127:100-1 Je '85

Triennale di Milano (18th: 1985)

Milan's Triennale to open. col *Inter Des* 56:61 Ja '85
Victory for Venus in Milan [outlandish designs assembled for two exhibitions at the Milan Triennale] col il *Design* no438:7 Je '85

Triennale di Milano (19th: 1986)

Milan Triennale: domestic project. D. Smetana. il *Prog Archit* 67:21+ F '86

Trieste (Italy)

Looking for Trieste in Paris [exhibit] il (pt col) *Abitare* no239:[front 12+] N '85

Trimpi, Erica

A Re-attribution and another possible addition to Matteo di Giovanni's Placidi altar-piece. bibl f il *Burlington Mag* 127:362-7 Je '85

Trini, Tommaso

Domenico Bianchi. il (pt col) *Flash Art* no121:30-1 Mr '85

Trini Castelli, Clino**about**

Designing without form [design primario—the ways in which light, color, smell, heat and texture affect behavior in designed spaces] J. Thackara. il (pt col) *Design* no440:38-9 Ag '85

Trinidad, Jose**Reproductions**

Mother's red shoes
Connoisseur 216:129 Mr '86 (col)

Setting in blue
Connoisseur 215:135 My '85 (col)

Trinity in art

The Two Trinities in the School of Seville and an unknown version by Zurbarán. E. Young. bibl f il (pt col) *Apollo* ns 123:10-13 Ja '86

Trinquesse, Louis Rolland, ca.1746- ca.1800**Reproductions**

Portrait de femme (1791)
Gaz B-Arts ser6 v106:supp6 JI/Ag '85

Portrait d'un architecte (1794)
Gaz B-Arts ser6 v105:supp6 Mr '85

Scène galante (1776)

L'Oeil no350:66 S '84

Trison, Anne Louis Girodet- See Girodet-Trison, Anne Louis, 1767-1824

Tripe, Linnaeus, 1822-1902**about**

The Elliot Marbles [also called the Amaravati Marbles]
G. Thomas. il *Hist Photogr* 9:149-53 Ap/Je '85

Reproductions

Pagoda on rock, Trichinopoly
Creat Camera no230:1268 F '84

Tripods

Villanovazeitlicher Miniaturdreifuss. R. Lindner. bibl f il diags *Archaeol Anz* no2:293-6 '85

Tripp, Michael, 1944-**Reproductions**

Winter (1985)
Art Artists no231:38 D '85

Triptolemos Painter, fl. ca. 500-475 B.C.**about**

Tradition and imagination: five centuries of Greek ceramic art [in the Virginia Museum of Fine Arts, Richmond]
M. E. Mayo. bibl f il *Apollo* ns 122:432 D '85

Triptychs

Nouveaux documents sur le triptyque de l'Annonciation d'Aix. J. Boyer. bibl f il plan *Gaz B-Arts* ser6 v106:189-94 D '85

Une œuvre inédite de Jean Provost: le Triptyque Van der Burch et ses rapports avec le Diptyque du Fogg Museum. C. Périer-D'Ieteren. bibl f il *Rev Art* no67:66-76 '85

La Pietà de Nouans et le triptyque de l'hôtel Jacques-Cœur à Bourges. C. de Méridol. bibl f il *Rev Art* no67:49-58 '85

Unas tablas del Museo de Dublín atribuibles al Maestro de Alcira. I. Mateo Gómez. il diags *Archivo Esp Arte* 57:367-75 O/D '84

Trisha Wilson & Associates

Dakota's [a below-grade downtown restaurant in Dallas]
J. G. Tucker. col il plan *Inter Des* 56:226-9 JI '85

Tristán de Escamilla, Luis, 1586?-1624**about**

Varias pinturas sevillanas: Asunción de Tristán. D. Angulo iñiguez. il *Archivo Esp Arte* 56:165 Ap/Je '83
il: Asunción de la Virgen

Triumphal arches See Arches, Triumphal**Trivieri, Daryl****about**

[Semaphore East Gallery, New York; exhibit] H. Cotter. *Arts Mag* 60:143 Ap '86

il: Blue night

[Semaphore East, New York; exhibit] G. O'Brien. *Artforum* 23:88-9 Ap '85

il: The Comedian

Reproductions

Jack's dog part II (1985)
Artforum 24:51 D '85 (col)

Trnka, Pavel**Reproductions**

Object, three parts
Neues Glas no1:inside back cov Ja/Mr '86 (col)

Three-part object from the cycle spectrum (glass)
Arts Rev 38:159 Mr 28 '86 (col)

Trochet, Jean-René

Le matériel d'une exploitation agricole en Champagne vers 1930. il *Rev Louvre Mus Fr* 34 no5/6:391-4 '84

Tabatières en bois du XVIII^e siècle: lecture d'une série homogène de productions populaires. bibl f il *Rev Louvre Mus Fr* 35 no4:289-96 '85

Trockel, Rosemarie**Reproductions**

Untitled (1985)
Flash Art no125:60 D/Ja '85-'86 (col)

Trodoux, Henri Emile Adrien, fl. 1837-1876**Reproductions**

Ruff (bronze, ca 1870)
Apollo ns 122:[front] 19 Ag '85

Trojan War

Has the Trojan War been found? D. Easton. bibl tab *Antiquity* 59:188-96 N '85

Trombley, Stephen

[Porsche cars Great Britain HQ, Theale, England] il (pt col) diags *RIBA J* 92:46-7 Ap '85; 92:38-9 My '85; 92:60-1 Je '85; 92:56-7 O '85; 92:54 N '85; 92:28-33 D '85

Trombocino, Bartolomeo, ca. 1470-ca. 1535**about**

Michelangelo and the music and mathematics of his time. C. Pirina. bibl f il diags *Art Bull* 67:372, 375+ S '85

Trompe l'oeil

Aboliibelot? The influence of the decorative arts on Stéphane Mallarmé and Gustave Moreau. R. B. Gordon. bibl f il *Art J* 45:105-12 Summ '85

Trompe l'oeil—cont.

The Illusionist's art: using time-honored techniques, wood grainer Marylou Davis turns ordinary pine onto shimmering hardwoods and marble. R. Schrambling. col il *Hist Preserv* 37:26-31 D '85

Language and imagery in late nineteenth-century trompe l'oeil. R. F. Chirico. bibl f il *Arts Mag* 59:110-14 Mr '85

Marilyn Levine: A Ceramics Monthly portfolio. E. Levin. il (pt col) por *Ceram Mon* 33:40-6 Mr '85

Murals seemingly in the third dimension: recent works of the remarkable Richard Haas. A. Freeman. col il por *Architecture* 74:72-9 Ap '85

Perspective in marquetry: Renaissance work inspires contemporary maker. S. Kopf. il (pt col) diags *Fine Woodwork* no53:34-7 JI/Ag '85

Swiss National Bank, Bern, Switzerland [wallpiece] C. K. Gandee. col il *Archit Rec* 173:120-1 Mid-S '85

Exhibitions

Trompe l'oeil—illusion or reality [Rafael Valls Gallery, London] *Art Artists* no231:33 D '85

Trondheim (Norway)**Hotels, restaurants, etc.**

Alternating solids and voids in a hotel on a pier [Royal Garden Hotel; with other architects] U. Gronvold. col il plans *Architecture* 74:114-16 S '85

Tronzo, William

The Prestige of Saint Peter's: observations on the function of monumental narrative cycles in Italy. bibl f il plans diags *Stud Hist Art* 16:93-112 [85]

Troschke, Wolfgang**Reproductions**

[Untitled: red and white feathery forms] (1984) *Kunstwerk* 38:70 Ap '85 (col)

Trotman, Bob, 1947-**about**

Crafts integrating design [The Works Gallery, Philadelphia; exhibit] A. De Forest. il *Ind Des Mag* 32:68 My/Je '85

Reproductions

Lonesome kat (1984) *Ind Des Mag* 32:37 My/Je '85

Tuxedo chair (1984) *Ind Des Mag* 32:35 My/Je '85

Trott & Bean Associates

Former warehouse with an etched facade and flamboyant facilities [Columbus, Ohio] N. R. Greer. col il diag *Architecture* 74:79-81 Ag '85

O.M. Scott & Sons Corporate Headquarters [Marysville, Ohio] N. R. Greer. col il plans *Architecture* 74:220-3 My '85

The OSU Center for the Visual Arts. col il plan diag *Prog Archit* 66:98-100 Ja '85

Trotta, Margarethe von**about**

An Editing room of one's own. W. Schutte. il por *Artforum* 24:66-72 N '85

Troubetzkoy, Paul Petrovich, 1866-1938**about**

Le sculpteur Troubetzkoy, parisien d'élection. J. S. Grioni. *Gaz B-Arts* ser6 v105:205-12 My/Je '85

il: Rodin; Anatole France; Paul Helleu; Le comte Robert de Montesquiou-Fezensac au lévrier; Princesse Elin Troubetzkoy en robe du soir; La baronne Robert de Rothschild et son chien; Lévrier couché

Swedes in Troubetzkoy's life. J. S. Grioni. il pors *Konsthistorisk Tidskr* 53 no3:121-4 '84

il: Princess Elin Troubetzkoy with her son Pierino; Princess Elin Troubetzkoy at the piano, playing à quatre mains; Mr Fredrik Pilo; Mr Carl Eric Fürstenberg; Anders Zorn sketching

Troughton McAslan (Firm)

Interior design: design studio and offices. Shepherd's Bush, London. il (pt col) diags *Archit Rev* 179:90-5 Mr '86

Trouillebert, Paul Désiré, 1829-1900**Reproductions**

La lavandiere *Antiques* 129:160 Ja '86 (col)
Washerwomen in a river landscape *Antiques* 127:970 My '85 (col)
Apollo ns 121:[front] 8 My '85 (col)

Troup, Francis William, 1859-1941**about**

Parsimonious philanthropy: the minor architecture of F. W. Troup. N. Jackson. il plans diags *RIBA J* 92:64-5 Je '85

[RIBA Heinz Gallery, London; exhibit] R. O'Donnell. *Burlington Mag* 127:558, 561 Ag '85

Trova, Ernest, 1927-**Reproductions**

5' falling man [hinged] (chrome plated bronze, 1985) *Art Am* 74:73 Mr '86

Falling man: radical cut figure #44 (bronze, chrome plated, 1985)

Art Am 74:90 Ap '86 (col)

Trowbridge, David, 1945-**about**

[Angles Gallery, Los Angeles; exhibit] M. Schipper. *Art News* 85:115 My '86

il(col): Psalm #44: for Bashō

Reproductions

Psalm #28 (1985) *Art News* 85:84 Ja '86 (col)

Troy, Francois de, 1645-1730**Reproductions**

François-Marie de Bourbon, Mademoiselle de Blois, duchesse d'Orléans (ca 1692) *Gaz B-Arts* ser6 v105:supp5 Mr '85

Troy, Jean-François de, 1679-1752**about**

Jean-François de Troy: l'Histoire d'Esther [Musée d'Art et d'Essai, Paris; exhibit] M.-C. Sahut. *Rev Louvre Mus Fr* 35 no3:231-2 '85

il: L'évanouissement d'Esther

Recent acquisitions of paintings: the J. Paul Getty Museum. B. B. Fredericksen. il (pt col with cov) *Burlington Mag* 127:266 Ap '85

il: La Toilette pour le bal

Reproductions

Allégorie de la Peinture (1733) *Connaiss Arts* no400:28 Je '85 (col)

La déclaration d'amour (1731) *Connaiss Arts* no400:74-5 Je '85 (col)

Le déjeuner d'huîtres (1735) *L'Oeil* no356:25 Mr '85

Le nœud (ca 1722-27) *Connaiss Arts* no405:78 N '85 (col)

Troy (Ancient city)

Has the Trojan War been found? D. Easton. bibl tab *Antiquity* 59:188-96 N '85

Troyen, Carol

Innocents abroad: American painters at the 1867 Exposition Universelle, Paris. bibl f il tabs *Am Art J* 16:2-29 Aut '84

[John Frederick Kensett, an American master; review article] il por *Arch Am Art J* 25 no1/2:47-50 '85

Troyon, Constant, 1810-1865**Reproductions**

Vaches au paturage *Antiques* 128:1159 D '85 (col)

Trozelle, Valerie**Reproductions**

Moment's pause (pastel, 1985) *Southwest Art* 15:41 Mr '86 (col)

Sioux partners (watercolor) *Southwest Art* 15:84 Mr '86 (col)

Trubetskoi, Pavel Petrovich See Troubetzkoy, Paul Petrovich, 1866-1938

Trubridge, William

Chromatogram enhancement [method of enhancing very low-contrast bands in copying medical cromatograms] il *Br J Photogr* 132:445 Ap 19 '85

Trucco, Terry

Tokyo made easy: [how to enjoy the world's most bewildering city] col il map *Connoisseur* 215:106-15 Ap '85

Trucks

Lorry-shift decision is taken by just 14 people [the CEBG's] D. Boyle. il *Town Cry Plann* 54:274-5 S '85

Making the vehicle fit the desired function [traffic in towns] T. Hall. bibl il *Town Cry Plann* 54:48-50 F '85

Pakistan: truck paintings banned. il (pt col) *Mimar* no4:20-1 Ap/Je '82

Trudeau, Pierre Elliott**about**

Architectural Digest visits: Pierre Trudeau [house by Ernest Cormier, Montreal] S. M. Alsop. il (pt col) por *Archit Dig* 43:106-13 Ja '86

Trudel, Dori**about**

HGA board of directors election results. S. T. Guy and others. pors *Shuttle Spindle Dyepot* 16:27 Summ '85

Trudel, Jean

Joseph Légaré et la bataille de Sainte-Foy. bibl f il plan *J Can Art Hist* 8 no2:140-76 '85

True, David*about*

David True: poetry as print [Edward Thorp Gallery, New York; exhibit] G. Henry. *Print Collect News* 16:124-6 S/O '85

il: Cold romance; Dark song

[Edward Thorp Gallery, New York; exhibit] S. Cecil. *Art News* 84:139 S '85

il: Near dark light

[Edward Thorp Gallery, New York; exhibit] *Arts Mag* 59:41 Je '85

Prints & photographs published. *Print Collect News* 16:21 Mr/Ap '85

il: Woodland

Reproductions

Day without words (etch, 1985)

Art News 84:36 Mr '85

True, Joseph, 1785-1873**Reproductions**

Table (mahogany, 1840)

Antiques 127:894 Ap '85 (col)

True, Mary Berry**Reproductions**

Table (wool and linen, 1840)

Antiques 127:894 Ap '85 (col)

Truettner, William H.

Dressing the Part: Thomas Eakins's portrait of Frank Hamilton Cushing. bibl f il pors *Am Art J* 17:49-72 Spr '85

Truffaut, François, 1932-1984*about*

Alfred Hitchcock: auteur or hack? How the filmmaker reshaped his reputation among the critics. R. E. Kapsis. pors (with cov) *Cineaste* 14 no3:30-5 '86

Confidentially ours: privileged moments with François Truffaut [with interview] M. Ophuls. pors *Am Film* 10:16-23 My '85

François Truffaut: a life in film. W. Dixon. pors *Films Rev* 36:331-6 Je/Jl '85; 36:413-17 Ag/S '85

Looking at the rubber duck [talking to Richard Combs about working with François Truffaut on Fahrenheit 451] N. Roeg. pors *Sight Sound* 54:43-4 Wint '84-'85

Midsection: Truffaut [5 article anthology, with interview] il pors *Film Comment* 21:33-53 Ja/F '85

Pierrot le Sage. pors *Sight Sound* 54:34-5 Wint '84-'85

Obituary

Afterimage 12:2 D '84

Films Rev 36:29 Ja '85

Trütsch, Holger*about*

[Bette Stoler Gallery, New York; exhibit] S. Kwinter. *Art Am* 73:134 Jl '85

il(col, p133): Triptichon

Ex-model found in wall. G. Indiana. il (pt col) *Artforum* 23:92-4 My '85

il: Verschlössene Haustüre. Paros; *il(col det)*: Verriegeltes Schiebetor zum alten Fischmarkt; Eisenpfeiler mit Abflussrohr; Gilda

La Mission Photographique de la Datar [portfolio] il *Creat Camera* no246:20-2 Je '85

il: Marseille (3)

Persona non grata. D. Lurie. *Arts Mag* 60:118 D '85

Trumbull, Douglas*about*

Trumbull's progress [interview] K. Jaehne. il *Sight Sound* 54:102-5 Spr '85

Trumbull, John, 1756-1843*about*

Portraits of Daniel Morgan, Revolutionary War general. D. Meschutt. bibl f il (with back cov) *Am Art J* 17:34-43 Summ '85

il: Daniel Morgan; The Surrender of General Burgoyne at Saratoga, October 16, 1777 (2 with det)

Two Trumbull drawings. I. B. Jaffe. *Am Art J* 17:77-8 Summ '85

il: The Dancing faun; Male nude, reaching

Reproductions*Influence*

In memory of Genl. George Washington and his lady (litho by Bingham & Dodd, 1859)

Antiques 128:699 O '85

Trump, Donald J.*about*

Donald Trump's deadly gambit [TV city, New York] D. D. Boles. il *Prog Archit* 67:25 Ja '86

Truphémus, Jacques, 1922-*about*

Truphémus [Musée des Beaux-Arts, Lyons; exhibit] B. Gouttenoire. il por *L'Oeil* no368:73 Mr '86

Truphémus et les cafés de Lyon. R. Deroudille. il (pt col) *L'Oeil* no360-361:56-9 Jl/Ag '85

il: Femme assise dans un café; *il(col)*: La place Bellecour sous la neige; La belle servante

Truppin, Andrea

The New integration [Voorsanger and Mills] col il plans diags *Interiors* 144:109-25+ Je '85

Trusted, Marjorie

Four amber statuettes by Christoph Maucher. bibl f il *Pantheon* 42:245-50 Jl/S '84

Smart Lethieullier's amber tankard. bibl f il (pt col) por *Apollo* ns 121:310-13 My '85

Trute, Charles, d. 1807**Reproductions**

Pianoforte (mahogany, pine, and tulip, 1803-07)

Antiques 127:1149 My '85 (col)

Tryon, Dwight William, 1849-1925*about*

Thomas Dewing in Cornish, 1885-1905. S. Hobbs. bibl f il (with cov) pors *Am Art J* 17:15+ Spr '85

Reproductions

Sunrise (1916)

Antiques 129:526 Mr '86 (col)

Tryon, Isaac**Reproductions***Attributed works*

Bonnet-top highboy (cherry, ca 1760)

Antiques 127:966 My '85 (col)

Tsa-Sah-Wee-Eh See Hardin, Helen, 1943?-1984

Tsaferis, Vassilios

An early Christian church complex at Magen [Israel] bibl il map plans diags *Bull Am Sch Orient Res* no258:1-15 My '85

Mosaics and inscriptions from Magen [Israel] bibl il *Bull Am Sch Orient Res* no258:17-32 My '85

Tsai, Eugenie

Michael Heizer: Dragged mass re-presented. il *Arts Mag* 60:129-31 S '85

Tschachasov, Nahum, 1899-*about*

Delimitating the concept of the grotesque. P. Fingesten. bibl f il *J Aesthet Art Crit* 42:423-4 Summ '84

il: Madonna and Child with gas masks

Tschaschnik, Ilia Grigorievich See Chashnik, Il'ia

Grigor'evich, 1902-1929

Tschechonin, Sergei Vasil'evich See Tchechonine, Sergei

Vasil'evich, 1878-1936

Tscherny, Nadia

Reynolds's Streatham portraits and the art of intimate biography. bibl f il *Burlington Mag* 128:4-11 Ja '86

Tschinkel, August*about*

The Czech avant-garde and the book, 1900-1945. J. Anděl. il *Afterimage* 12:supp xiv Ja '85

Tschopp, Eduard*about*

La collection Marianne & Eduard Tschopp. R. Lehuard. il *Arts Afr Noire* no52:35-41 Wint '84

Tschujkow, I.**Reproductions**

Panorama V (enamel box, 1977)

Kunstwerk 38:cov Ap '85 (col)

Tschumi, Bernard, 1944-*about*

[Max Protetch Gallery, New York; exhibit] P. C. Phillips. *Artforum* 24:105 N '85

il: Drawing for Parc de la Villette project

On location [Paris, Parc de la Villette] col il plan diag *Artforum* 24:4-5 Ap '86

Villette progress [Park, La Villette, Paris] C. Ellis. il plans diags *Archit Rev* 179[178]:72-5 S '85

Tschumi (Bernard) Architects See Bernard Tschumi Architects

Tseng, Marlene See Yu, Marlene Tseng

Tsiaras, Philip, 1952?-*about*

[M-13 Gallery; Totah-Stelling Art Gallery, New York; exhibits] *Art Antiqu* p37 Ap '86

il(col): Long face

Reproductions

Head hunting (jt artist H. Nicolaus; 1985)

Artforum 24:55 S '85 (col)

Tsvine, Vladimir**Reproductions**

Wind

Ceram Mon 32:48 D '84 (col)

Tsowie, Juanita**Reproductions**

[Untitled: tapestry with many figures]

Am Indian Art Mag 10:back cov Wint '84 (col)

Tsuba See Swords, Japanese
Tsuchitani, Takeshi

Reproductions

Experiment of SR-24 (iron, 1974)
L'Oeil no366-367:65 Ja/F '86

Tsui, Hark

about

Chinese changes [charting the struggle for a new wave in Hong Kong cinema] T. Rayns. il pors *Sight Sound* 54:26+ Wint '84-'85

Tsukerman, Slava

about

Liquid sky [film] Reviews

Film Q 38:55-8 Wint '84-'85. J. M. Gourlie

Tsukioka, Sessai See Sessai (Tsukioka Shūei), d. 1839

Tsukioka, Yoshitoshi See Yoshitoshi, 1839-1892

Tsukuba Academic New Town (Japan)

Architecture

A Children's hall in Tsukuba. Y. Matsunaga. il (pt col) plan diags *Jpn Archit* 61:55-8 Ja '86

City planning

Fragments on a void: Tsukuba center. M. Treib. bibl f il (pt col) por (p120) plans *Landsc Archit* 75:70-7 Jl/Ag '85

Exhibitions

See also

Expo 85 (Tsukuba Science City, Japan)

Tsumugi-textiles See Textiles, Japanese

Tsunenobu, 1636-1713

Reproductions

Dragonfly and hibiscus

Artibus Asiae 45 no2/3:143 '84

Tsunoda, Kunisada See Kunisada (Tsunoda Kunisada), 1786-1864

Tsutakawa, George, 1910-

Reproductions

Dark sun, aftermath (sumi on paper, 1983)

Art J 44:262 Fall '84

Tsvetayeva, Marina Ivanovna, 1892-1941

about

Marina Cvetaeva: gli stivali e i critici. N. Ciardi. por *Domus* no660:76 Ap '85

Tu, David Alan

about

Great art directors: Paul Arden. K. Salway. col il *Br J Photogr* 133:224 F 21 '86

Tubières, Anne Claude Philippe de, comte de Caylus See Caylus, Anne Claude Philippe de Tubières, comte de, 1692-1765

Tübke, Werner, 1929-

about

[Schlesinger-Boisanté Gallery, New York; exhibit] E. Heartney. *Art News* 85:147 Summ '86

il: Destroyed doll

[Schlesinger-Boisanté, New York; exhibit] D. Drier. *Art Am* 74:130-1 Je '86

il(col): The Fool and the maiden

[Tradition and renewal—contemporary art in the German Democratic Republic: Barbican Art Gallery, London; exhibit] il *Arts Mag* 59:94 My '85

il: Death in the mountains, with self-portrait (p91)

Reproductions

Three women from Cefalu (1983)

Art News 85:31 Ja '86

Tuchelt, Klaus

Einige Überlegungen zum Kanachos-Apollon von Didyma. bibl f *Jahrb Dtsch Archaeol Inst* 101:75-84 '86

Fragen zum Naiskos von Didyma. bibl f il plans diag *Archaeol Anz* no1:33-50 '86

Zur Identitätsfrage des Augustus-Tempels in Ankara. bibl f il *Archaeol Anz* no2:317-22 '85

Tuchman, Mitch

Frampton [with interview] pors *Film Comment* 21:36-9 Jl/Ag '85

Tuchman, Phyllis

Bryan Hunt's balancing act. il (pt col) pors (with cov) *Art News* 84:64-73 O '85

Tuck, Norman

about

[Art Galaxy Gallery, New York; exhibit] *Artforum* 23:99 N '84

Tucker, Albert, 1914-

about

Civilization and its discontents. P. Taylor. il (pt col) *Flash Art* no120:67 Ja '85

Tucker, Anne Wilkes

Arbus through the looking glass [a biography; Magazine work; review article] bibl f por *Afterimage* 12:9-11 Mr '85

about

The Best years of our lives: photography and the NEA [exhibition and symposium, Washington, D.C.] M. Welch. il *Afterimage* 12:3+ F '85

Tucker, John G.

Farm credit, Spokane [interiors of a modern office tower] col il plans *Inter Des* 56:202-9 Ag '85

Hexter awards. col il pors (p177) *Inter Des* 56:192-9 Jl '85

Tucker, Mark S.

Discoveries made during the treatment of Bronzino's Cosimo I de' Medici as Orpheus. il *Bull Phila Mus* Art 81:28-32 Fall '85

Tucker, Paul

Montparnasse—a promised land? [Jewish Museum, New York; exhibit] il (pt col) *Art Am* 74:138-45 My '86 [Renoir] il *Art Am* 74:121-3 Mr '86

Tucker, Richard

Reproductions

Slow hurl (concrete, granite, sandstone and painted wood, 1984)

Art News 84:114 Ap '85

Tucker, Roger

about

P/A fifth annual International Furniture Competition. P. Viladas. il (pt col) por *Prog Archit* 66:179 My '85

il(col): Music stand (2)

Tucker, William, 1935-

Reproductions

Kronos (plaster, 1985)

Art Am 73:63 N '85

Tuckerman, Henry Theodore, 1813-1871

about

Histories of American art: the changing quest. E. Johns. bibl f il pors *Art J* 44:338-9 Wint '84

Tuckwell, Stephanie

about

Wallworks. K. Virgils and others. col il *Crafts* no73:22-7 Mr/Ap '85

il(col): Tyrian

Tucson (Ariz.)

Galleries and museums

See also

Arizona State Museum

Interpreting natural history at the Arizona-Sonora Desert Museum. D. Davis. il *Museum* 36 no4:213-17 '84

Historic buildings

Mysteries of mud: to restore his crumbling adobe house, a Tucson artist masters an ancient and elusive medium.

A. H. Rotstein. il (pt col) *Hist Preserv* 38:64-9 F '86

Prizewinner in Tucson, Ariz [Ronstadt House] A. H. Rotstein. col il *Hist Preserv* 37:8-11 Ap '85

Houses

Desert motif: ancient Indian forms in an Arizona home. J. Chatfield-Taylor. col il *Archit Dig* 43:132-9 Mr '86

Tudela (Spain)

Antiquities

Restos protogóticos en Tudela. M. Luisa Melero. bibl f il diags *Archivo Esp Arte* 57:177-85 Ap/Je '84

Tughan, James

Reproductions

[Untitled: Riverton condominiums] (pastel)

Commun Arts Mag 27:9 Jl '85 (col)

Tugwell, Rexford G., 1891-1979

about

Rexford G. Tugwell and the frustration of planning in New York City. M. I. Gelfand. bibl por map *J Am Plann Assoc* 51:151-60 Spr '85

Tuijnburg, J.

(jt. auth) See Sterken, J. Ph., and Tuijnburg, J.

Tuke, Henry Scott, 1858-1929

Reproductions

The Fisherman (1889)

Burlington Mag 127:736 O '85

Our Jack (1886)

Art Artists no227:back cov Ag '85 (col)

Shipping off King Harry's ferry (watercolor, 1921)

Apollo ns 121:[front] 118 Je '85

Tulcensky, Harvey

about

[Betté Stoler Gallery, New York; exhibit] N. Princenthal. il *Art News* 84:124 Summ '85

[Bette Stoler Gallery, New York; exhibit] R. H. Cohen. *Artforum* 23:113 My '85

Reproductions

[Untitled: spiraling forms]

Artforum 23:18 F '85

Tullio, Anita, 1935-*about*

[Trianon de Bagatelle, Paris; exhibit] P. Brisset. *L'Oeil* no354-355:68-9 Ja/F '85

*il: Ecllosion***Tullio Lombardo** *See* Lombardo, Tullio, 1455?-1532**Tully, Alice, 1902-***about*

Grandes dames: the new power in cultural philanthropy. W. McQuade. pors *Connoisseur* 216:97-8 My '86

Tully, Judd

Art press review [New York Times Magazine, A Different Bohemia—youth, art hype by Maureen Dowd] *il New Art Exam* 13:14-15 Ja '86

Auction action: inflated reserves have reduced auction mavens to nervous nellys [contemporary art sales in New York] *New Art Exam* 13:26-7 Ja '86

The East Village: is the party over now? *il New Art Exam* 13:20-3 Mr '86

New York reviews. *Art News* 84:153 Ja '85

Paul Jenkins: prism findings. *Arts Mag* 59:118-19 Mr '85

Richard Pitts. col *il Arts Mag* 59:6 Mr '85

Tulsa (Okla.)**Historic buildings**

1985 Preservation Honor Awards [Reading & Bates Corporation] M. Jenkins. col *il Hist Preserv* 37:50-2 Ag '85

Tulsa tower's historic status questioned by U.S. Park Service. C. Knight. *il Architecture* 74:15 O '85

Tunis (Tunisia)**Galleries and museums***See also*

Musée Romain et Paléochrétien (Tunis, Tunisia)

Tunisia*See also*

Architecture—Tunisia

Interior design—Tunisia

Antiquities*See also*

Carthage (Ancient city)

Antiquities, Roman*See also*

Bulla Regia (Tunisia)

Théodule de Sousse et l'église de Sidi Habich. N. Duval. *il Bull Monum* 142 no4:456-8 '84

Tunnels

Chunnel passage. T. Vonier. *Prog Archit* 67:29-30 Ap '86

Chunnel: where are the planners? [3 article anthology] *il (with cov) map Town Ctry Plann* 55:3-4, 12-15, 18 Ja '86

Why the Channel project could be sunk by hard political choices [a cross-Channel link between Britain and France] R. Gibb. *map Town Ctry Plann* 54:198-9 Je '85

Tupitsyn, Margarita

Ilya Kabakov. bibl f *il (pt col) Flash Art* no126:67-9 F/Mr '86

Turak, Theodore

Remembrances of the Home Insurance Building. *il J Soc Archit Hist* 44:60-5 Mr '85

Turcato, Giulio, 1912-*about*

[Stuckvilla, Munich; exhibit] K. Hegewisch. *Kunstwerk* 38:80+ Je '85

Tureens

Royal service [tureens from the Campbell Soup collection] M. Guralnick. col *il Art Antiqu* p70-3 My '86

Turell, Saul, d. 1986*about*

Saul Turell: a tribute. W. K. Everson. *Films Rev* 36:236-8 Ap '85

Tureman, James *See* Nutt, Jim, 1938-**Turgoose, S.**

The Corrosion of archaeological iron during burial and treatment. bibl f *Stud Conserv* 30:13-18 F '85

Turim, Judith*about*

[Touchstone Gallery, Washington, D.C.; exhibit] J. A. Lewis. *Art News* 84:100 D '85

*il: Messenger***Turim, Maureen**

Elective affinities: Larry Gottheim's cinematic quaternion. *il Afterimage* 12:12-14 Mr '85

What is sexual difference? Difference: on representation and sexuality [exhibition catalogue review article] *il Afterimage* 12:4-5 Ap '85

Turin (Italy)**Architecture**

Centro civico di quartiere a Torino. G. Quirico. *il (pt col) plans Architettura* 31:106-8 F '85

Art

Brief aus Turin. C. Wolf. *il Du* no7:70+ '85

City planning*Designs and projects*

Torino: venti progetti per il futuro del Lingotto: chi ha paura del Lingotto? bibl f *il plans diags Boll Arte* 69:101-8 Mr/Ap '84

Galleries and museums*See also*

Palazzina Mauriziana (Stupinigi, Italy)

Housing

Piramide d'abitare: small? beautiful! F. Irace. *il (pt col) plans Domus* no660:2-7 Ap '85

Turkey*See also*

Asia Minor

Lycia

See also subhead Turkey under the following subjects

Archaeology

Bridges

Bronze Age

Monuments

Motion picture festivals

Antiquities*See also*

Besiktepe (Turkey)

Bogazkoy (Turkey)—Antiquities

Dara (Turkey)

Didyma (Turkey)

Ephesus (Ancient city)

Findik (Turkey)

Gritille (Turkey)

Gulnar (Turkey)—Antiquities

Iscehisar (Turkey)

Miletus (Ancient city)

Neandria (Ancient city)

Pergamum (Ancient city)

Sardis (Ancient city)

Troy (Ancient city)

Xanthus (Ancient city)

A Colossal head in Antakya and the portraits of Seleucus I. A. A. Houghton. bibl f *il Antike Kunst* 29 no1:52-62 '86

Turkish architecture *See* Architecture, Turkish

Turkish art *See* Art, Turkish

Turkish illuminated manuscripts *See* Illuminated manuscripts, Turkish

Turkish pottery *See* Pottery, Turkish

Turkish rugs and carpets *See* Rugs and carpets, Turkish

Turlington, Roy

about

[Quinton Green Fine Art, Gallery, London; exhibit] *Art Artists* no222:33-4 Mr '85

*il: Trees***Turnbull, Grace Hill, 1880-1976***about*

Sculpture enhances gardens. C. Dunwiddie. *il Sculpt Rev* 35[34]:16-23 Summ '85

*il: St Francis and the birds***Turnbull, James B., 1909-1976****Reproductions**

Chain gang (1937)

Arts Mag 60:117 F '86

Turnbull, Keith**Reproductions**

Boost lighting—Dartford Tunnel

Br J Photogr 132:214 F 22 '85 (col)

Turnbull, Priscilla F.

(jt. auth) *See* Henry, Donald O., and Turnbull, Priscilla F.

Turnbull, William, 1922-*about*

[Dintenfass Gallery, New York; exhibit] E. Heartney. *Art Am* 74:154-5 My '86

il: Metamorphic Venus I

[Terry Dintenfass Gallery, New York; exhibit] H. Senie. *Art News* 85:149 Summ '86

il: Torso

Turnbull (William) Associates, Architects *See* William Turnbull Associates, Architects

Turner, Adrian

Dear diary [the making of Heaven's Gate and The Emerald forest; review article] *il Sight Sound* 54:292-4 Aut '85

Turner, Austin Augustus, 1831-1866*about*

A. A. Turner, American photolithographer. D. A. Hanson. bibl f il pors *Hist Photogr* 10:193-211 J1/S '86

Early photolithographic stereographs in America: William and Frederick Langenheim and A. A. Turner. D. A. Hanson. bibl f il *Hist Photogr* 9:131-40 Ap/Je '85

Turner, Benjamin Bracknell, 1815-1894*about*

A Vision exchanged: amateurs and photography in mid-Victorian England [the International Museum of Photography at the George Eastman House, Rochester, N.Y.; traveling exhibit] K. Di Giulio. bibl f il *Afterimage* 12:16 My '85

il(pt15): Hawkhurst Church, Kent

Reproductions

Hawkhurst church, photographic truth (albumen print, 1850s)

Bull (Mus Fine Arts Boston Mass) 80:52 '82

Turner, Bertha

Poverty traps in the inner city today [inner city poverty is a crucial aspect of governing the cities; example of Hackney] il *Town Ctry Plann* 54:357-9 D '85

Turner, Caroline Boyle- See Boyle-Turner, Caroline**Turner, Dennis, 1943-**

The Subject of the conversation. bibl f *Cinema J* 24:4-22 Summ '85

Turner, Sir Eric Gardner, 1911-1983*about*

Obituary

J Egypt Archaeol por 70:128-9 '84. P. Parsons.

Turner, Evan M.

The Year in review for 1985. il (pt col) *Bull Clevel Mus Art* 73:26-71 F '86

Turner, George

(jt. auth) See Price, Michael H., and Turner, George Back to the future on wheels of fire. il (pt col) *Am Cinematogr* 66:76-81 D '85

Cinemasters: Linwood G. Dunn, ASC. il pors *Am Cinematogr* 66:34-42 D '85

Clue is more than a game. il (pt col with cov) pors *Am Cinematogr* 67:48-57 Ja '86

Cocoon: aliens can be beautiful. il (pt col) *Am Cinematogr* 66:66-75 D '85

Jinxed from the start: The Monkey's paw [with credits and cast] il por *Am Cinematogr* 66:34-40 N '85

Remo, the adventure begins . . . col il (with cov) pors *Am Cinematogr* 66:52-9 N '85

Rope—something different [shooting a play as continuous action] pors *Am Cinematogr* 66:34-40 F '85

A Silent giant: The Hunchback of Notre Dame [with credits and cast] il pors *Am Cinematogr* 66:34-43 Je '85

Stephen Burum and The Bride. il (pt col) *Am Cinematogr* 66:58-64 My '85

Telling Tales of the darkside. col il pors *Am Cinematogr* 67:28-32 Ja '86

Wings—epic of the air. il por *Am Cinematogr* 66:34-41 Ap '85

Turner, J. M. W. (Joseph Mallord William), 1775-1851*about*

Albert Pinkham Ryder's use of visual sources. D. Evans. bibl f il *Winterthur Portf* 21:35-7 Spr '86

il: Slavers throwing overboard the dead and dying: typhoon coming on, the slave ship; Illustration for Lord Ullin's daughter

In Turner's footsteps [through the hills and dales of Northern England; book excerpt] D. Hill. il (pt col) maps *Archit Des* 54 no5/6:90-2, 101 '84

il: Marrick Priory, Swaledale (2); St Agatha's Abbey, Easby (col)

John Brett's The Glacier of Rosenlauri. K. Bendiner. bibl f il *Art J* 44:245-6 Fall '84

il: The Glacier and source of the Arveiron

Principles and priorities in British art [survey of British art, including patronage and foreign influence, from the Middle Ages to the twentieth century] D. Sutton. il (pt col) por *Apollo* ns 122:193-9 S '85

il: The Lake, Petworth: sunset, fighting bucks

Terra firma for Constable and Turner: In Turner's footsteps; The Paintings of J. M. W. Turner [review article] C. Powell. bibl f *Art Hist* 9:99-107 Mr '86

The Third Earl of Egremont and his friends. M. Egremont. bibl f il (pors with cov) *Apollo* ns 122:285-7 O '85

il: Interior at Petworth, artists working; Tabley House and Lake: calm morning; The Egremont seapiece, Ships bearing up for anchorage

Turner en el Gran Palais [Grand Palais, Paris; exhibit] *Goya* no178:233-6 Ja/F '84

il: Guerra, exilio y el Peñón de las lapas; El incendio de las Cámaras de los Lores y de los Comunes el 16 de octubre de 1834; Splügen Pass; Banco de arena en Calais; La gran cascada de Reichenbach en el valle de Hasli; Velada musical; La desembocadura de Humber

Turner's whaling subjects. B. Venning. bibl f il *Burlington Mag* 127:75-81+ F '85

il: Whalers; The Whale ship; Hurrah! for the whaler Erebus! another fish!; Whalers, boiling blubber entangled in flaw ice, endeavouring to extricate themselves; The Whalers sketchbook (4 with det)

Watteau's L'Ile enchantée: from the French Régence to the English Regency. S. Whittingham. bibl f il (pt col with cov) tabs *Pantheon* 42:339-47 O/D '84

il: L'Ile enchantée; England: Richmond Hill, on the Prince Regent's birthday

Reproductions

Bodiam Castle, Sussex (watercolor)

Antiques 127:541 Mr '85 (col)

Fishermen on the beach at Hastings

Burlington Mag 128:xvii Ja '86

The Grand Canal with S. Maria della Salute (ca 1840) *Connoisseur* 215:32 D '85 (col)

Great Malvern Abbey and gatehouse, Worcestershire, from the north west (watercolor)

Gaz B-Arts ser6 v105:supp55 Mr '85

Ladye Place, Hurley on Thames

Apollo ns 121:[front] 28 Je '85

The Lake of Thun

Burlington Mag 127:ii Ja '85 (col)

The Ruins of Wricklemarsh (watercolor)

Apollo ns 122:370 N '85

Turner, Joseph Mallord William See Turner, J. M. W. (Joseph Mallord William), 1775-1851

Turner, Kathleen*about*

Mystery woman: Kathleen Turner. R. Schickel. por (with cov) *Film Comment* 21:45 Mr/Ap '85

Turner, Lynn*about*

A Short survey of the San Francisco Bay Area potters and artists. il(with col covs) pors *Studio Potter* 13:37 D '84

il: Tea service

Turner, Nicholas

Some unpublished drawings by Morazzone. bibl f il *Master Drawings* 22:426-30 Wint '84

Turner, Norman

Stella on Caravaggio [New York Times Magazine] *Arts Mag* 59:91 Je '85

Turner, Paul Venable

Joseph-Jacques Ramée's first career. bibl il plans *Art Bull* 67:259-77 Je '85

Turner, Pete, 1934-**Reproductions**

[Untitled: sphinx and moon]

Commun Arts Mag 28:87 Mr/Ap '86 (col)

[Untitled: superimposed Statue of Liberty]

Graphis 41:25 Mr/Ap '85 (col)

Turner, Peter*about*

Curating American images: an interview with Peter Turner. J. Stathatos. il *Creat Camera* no245:26-31 My '85

Turner, R. C.

(jt. auth) See Stead, Ian, and Turner, R. C.

Turner, Richard*about*

The Ugly American revisited [B.C. Space, Laguna Beach, Calif; exhibit] C. Nicholson. *Artweek* 16:11 Ap 20 '85

Turner, Rob*about*

Gallery [selection of award winning and highly commended pictures from the 1985 Ilford Awards] il *Photogr J* 126:85 F '86

Turner, Robert*about*

[Art Show, London; exhibit] N. Frank. *Arts Rev* 38:169-70 Mr 28 '86

Turner, Robert C., 1913-**Reproductions**

[Untitled: vessel]

Art News 84:37 Mr '85

Turner, Samuel Humphrey, 1775-1842**Reproductions**

Hat form (apple and cherry woods, 1830)

Antiques 129:816 Ap '86 (col)

Turner, Tom**Reproductions**

Covered jar (porcelain)
Ceram Mon 33:cov F '85 (col)

Turner, Wendy*about*

The Watercolor page: Wendy Turner. W. Turner. por
Am Artist 49:46-9+ S '85
il: Ragweed with bird skull; Sea dance #2; *il(col)*:
 Sea lavender on the bank of the York River; Wild
 mustard

Turner, William, 1789-1862**Reproductions**

Exeter College, Oxford
Art Artists no220:40 Ja '85
Turner of Oxford See Turner, William, 1789-1862

Turpie, Johnnie*about*

The Birmingham Triangle: now Britain's Second City
 has its own photographic gallery. M. Hallett. *il Br*
J Photogr 131:1328-9 D 14 '84

Turquin, Eric

Le retour des maitres anciens. col *il Connaiss Arts*
 no397:86-9 Mr '85

Turrell, James, 1943-*about*

Cyclopean images [Karl Bornstein Gallery, Santa Monica,
 Calif; exhibit] R. Zone. *Artweek* 16:11 Mr 23 '85
il: Aerial stereos

Directions 1986 [Hirshhorn Museum and Sculpture
 Garden, Washington, D.C; exhibit] L. Lawrence. *Art*
News 85:144-5 Ap '86

James Turrell's Deep sky. C. Ratcliff. *il Print Collect*
News 16:45-7 My/Je '85

James Turrell's new light on the universe. P. Failing.
il (pt col) por *Art News* 84:71-8 Ap '85

il: Afrum; Raemar; *il(col)*: Amba; Lunette; Skyspace,
 at Villa Panza; Wedgewood

Light-years [James Turrell's Roden Crater project] J.
 Kelley. col *il Artforum* 24:73-5 N '85

[Mattress Factory, Pittsburgh; exhibit] K. Baker. *Art Am*
 73:179 My '85

New editions. S. Cecil. *Art News* 84:67 Mr '85

il: Deep sky; Untitled

[Nigel Greenwood Gallery, London; exhibit] G. Burn.
Arts Rev 38:127-8 Mr 14 '86

Perceptual edges: the psychology of James Turrell's light
 and space. C. E. Adcock. bibl f *il (pt col)* diags *Arts*
Mag 59:124-8 F '85

il: Afrum; *il(col)*: Rayzor; Laar; Iltar; Cumo; City
 of Arhirit

Prints & photographs published. *il Print Collect News*
 15:218 Ja/F '85

il: Deep sky

Turriani, Orazio See Torriani, Orazio, f. 1602-1657**Tusa, Vincenzo**

Sicilia fenicio-punica: Mozia ed altre località della Sicilia
 Occidentale [with Greek summary] bibl f *il Annu Sc*
Archeol Atene 61:347-56 '83

Tuscan art See Art, Tuscan**Tuscher, Carl Marcus, 1705-1751***about*

Carl Marcus Tuscher: a German artist in London [18th
 century] B. Allen. bibl f *il por Apollo* ns 122:32-5
 J1 '85

il: The Shudi family; A Family in the grounds of
 a villa; Self-portrait; George Michael Moser and his
 wife;

Tusquets, Oscar*about*

Ergonomic seating with a difference. col *il Inter Des*
 56:154 Ja '85

Tute, George, 1933-**Reproductions**

Storm landscape (wood engr)
Crafts no78:51 Ja/F '86

Tutt, Hanna**Reproductions**

[Untitled: vase with carved geometric design] (ca 1908-15)
Connoisseur 215:53 Ag '85 (col)

Tuttle, Richard, 1941-*about*

[Daniel Weinberg Gallery, New York; exhibit] S. C. Larsen.
Artforum 23:93-4 D '84

il: Engineer, 1

[Städtisches Museum Abteiberg; Mönchengladbach, Ger-
 many; exhibit] V. Adolphs. *Kunstwerk* 38:77 D '85

[Städtisches Museum, Mönchengladbach, Germany; ex-
 hibit] A. Pohlen. *Artforum* 24:115 F '86

il: Monkey's recovery for a darkened room, V

Reproductions

Name that tune (mixed media)
New Art Exam 13:3A Summ '86 (col)

Tuttleton, James W.

René Wellek: the theorist as historian [review article]
New Criter 4:64-77 F '86

Tutton, John*about*

Pinboard. *Br J Photogr* 132:937 Ag 23 '85

Tutunow, A.**Reproductions**

Ein neues Boot
Kunstwerk 38:33 Ap '85 (det)

Tutwiler, Thomas E, 1905-1984*about*

Obituary
Am Cinematogr por 67[66]:102 Mr '85

Tuurnala, T., and others

Nondestructive analysis of paintings by PIXE and PIGE.
 bibl *il diags Stud Conserv* 30:93-9 My '85

TV See Television**TV art** See Video art**Twachtman, John Henry, 1853-1902****Reproductions**

Canyon in the Yellowstone (ca 1895)

Antiques 128:560 O '85 (col)

From the Holley house, Cos Cob (ca 1900)

Antiques 128:866 N '85 (col)

View of Venice (1877)

Antiques 128:561 O '85 (col)

Winter landscape with stream (ca 1895)

Antiques 128:1008 N '85

Winter wonderland

Antiques 127:1274 Je '85 (col)

Woodland stream in spring (ca 1895)

Antiques 129:469 Mr '86 (col)

Twain, Mark, 1835-1910*about*

Mit Mark Twain in Pompeji. pors *Du* no4:6+ '85

The Most famous fence in the world: fact and fiction
 in Mark Twain's Hannibal. J. R. Curtis. bibl *il diag*
Landscape 28 no3:8-14 '85

Tweed, Jill**Reproductions**

Seated nude (drwg, 1982)

Art Artists no223:28 Ap '85

Tweedy, Penny*about*

Exposure. A. Tait. *Br J Photogr* 132:195 F 15 '85

il: Children digging; Boy with bike; Radio room

Reproductions

[Untitled: Aborigines at Mulgarram Oustation]

Commun Arts Mag 27:34 Mr/Ap '85 (col)

Twentieth century*See also***Machine age**

Modernism and its enemies. H. Kramer. *New Criter*
 4:1-7 Mr '86

The Social history curator and the modern world [collec-
 tion of evidence of twentieth-century society; 17 article
 anthology] *il Mus J* 85:3-29 Je '85

Twombly, Cy, 1928-*about*

[Annina Nosei Gallery, New York; exhibit] B. Schwabsky.
Arts Mag 60:141 N '85

[Dia Art Foundation, New York; exhibit] N. Grimes.
Art News 85:119-20 F '86

il: Treatise on the veil

[Staatl Kunsthalle, Baden-Baden, Germany; exhibit] R.-G.
 Dienst. *Kunstwerk* 37:78-81 D '84

il: Apollo und der Künstler; [1 untitled]

Reproductions

Apollo und der Künstler, Rom (collage, 1975)

Kunstwerk 37:92 O '84

Ritratto di Giorgio Franchetti

Domus no656:71 D '84 (col)

Sketches: d (etch, 1967-75)

Print Collect News 16:183 N/D '85

Untitled: Bolsena (1969)

Art Am 74:12 My '86 (col)

Artforum 24:69 Mr '86 (col)

Untitled [sketches with words and numbers] (1964-84)
Art Am 74:7 J1 '86 (col)

[Untitled: two vertical poles] (plaster, 1984)

Kunstwerk 37:23 O '84

Tworokov, Jack, 1900-1982*about*

The Late paintings of Jack Tworokov. K. Baker. *Arts*
Mag 59:126-7 Ap '85

il(col): Knight series #6 (cov); Bin; Partitions; Q2-76-#1

Tworok, Jack, 1900-1982—cont.

Reproductions

- Knight series #5 (1976)
Arts Mag 59:59 Ap '85 (col)
 Q3-81-OC #1 (1981)
Art Am 73:9 Ap '85 (col)

Tyack, Geoffrey

- Thomas Ward and the Warwickshire country house. bibl f il *Archit Hist* 27:534-42 '84

Tyler, James Gale, 1855-1931

Reproductions

- Oystermen of Providence (1884)
Antiques 129:153 Ja '86 (col)

Tyler, Kenneth, 1931-

about

- The Medium isn't the message [prints made by combining two or more printing techniques] R. H. Cohen. il (pt col) por *Art News* 84:76-9, 81 O '85

Tyler, Valton, 1944-

about

- [Rosa Esman Gallery, New York; exhibit] J. Teplow. *Arts Mag* 60:133 F '86
 il: Blue and gray

Tympana

- Problemática del Crismón trinitario. D. Ocón Alonso. bibl f il *Archivo Esp Arte* 56:242-63 Jl/S '83

TYPE Directors Club of New York

- 31st exhibition Type Directors Club of New York. O. Leu. il (pt col) *Novum Gebrauchsgraphik* 56:52-60 S '85

Typesetting

See also

- Computers—Typesetting and printing processes

Typography

See also

- Advertising layout and typography
 Logography
 Newspaper layout and typography
 Periodical layout and typography
 Printing
 Society of Typographic Arts (U.S.)
 TYPE Directors Club of New York
 An Alphabet from ancient architecture [combined Pre-Columbian geometry and computer technology] I. V. Kerlow. il (pt col) *Design* no436:19 Ap '85
 An American designer of Russian typefaces [why and how he creates Cyrillic versions of Latin fonts] P. Collins. il (pt col) por *Print* 39:90-5 N/D '85
 Herb Lubalin: art director, graphic designer, and typographer. G. Snyder. il (pt col) por *Graphis* 41:56-67 Ja/F '85
 Jurriaan Schrofer [art of typographic paper sculpture] P. Hefting. il (pt col) por *Graphis* 41:74-85 Ja/F '85
 Eine neue Schrift von Adrian Frutiger. H. Reinhard. il *Novum Gebrauchsgraphik* 56:67, 69+ My '85
 Schrift. See issues of *Novum Gebrauchsgraphik*
 Typographical studies. G. Jacki. il (pt col) *Novum Gebrauchsgraphik* 56:52-8 D '85

Exhibitions

- Back in the U.S.S.R. [Typographica U.S.S.R.—the art of lettering, calligraphy and type design in the Soviet Union: The Cooper Union, New York] S. Heller. il *Ind Des* 32:52-5 Ja/F '85
 Typographica USSR [Cooper Union, New York] L. Burns. il (pt col) *Print* 39:86-95 My/Je '85

History

- The Development of book types in 9 postcards, as written, designed & printed by Alastair Johnston at the Poltroon Press. col il *Commun Arts Mag* 27:78-9 Ja/F '86
 The Man behind the face [Charles Peignot, of Deberny & Peignot type foundry] S. Heller. il (pt col) por *Print* 40:60-7 Mr/Ap '86
 The Punchcutter in the Tower of Babel. P. H. Duensing. diags *Fine Print* 12:6-10 Ja '86

Typology (Architecture) See **Style (Architecture)**

Tyre (Ancient city)

- Archaeological evidence for the trade between Israel and Tyre. S. Geva. bibl il diags *Bull Am Sch Orient Res* no248:69-72 Fall '82; Discussion. no258:71-2 My '85

Tytler, Robert Christopher, 1818-1872

about

- Indian mutiny veterans: the Tytlers. G. Thomas. bibl f il *Hist Photogr* 9:267-73 O/D '85
 il: The Well, Kanpur (fenced in); Humayun's Tomb, Delhi; The Bank after the mutiny, Delhi; Lahore Gate (inside), Red Fort, Delhi; Kashmir Gate, Delhi; St James' (Skinner's) Church, Delhi; Dilkusha-Lucknow, Sir Collin Campbell's headquarters; Main gateway in Kaiserbagh, Lucknow; Sati Chaura (massacre) Ghat, Kanpur

Tzannes, Alex

about

- Entry in Federation Monument competition, Sydney. R. Spence. il plans diags *Archit Rev* 178:41 D '85
 House, Paddington, Sydney. P. Davey. il plans diag *Archit Rev* 178:60-1 D '85

U

U D A Architects

- Energy-efficient housing. col il plan diag *Prog Archit* 67:136-7 Ja '86

U. Kiessler and Partner

- Un quartier pour la presse: Bureaux des Éditions Gruner + Jahr, Hambourg. il plans diags *Archit Aujourd'hui* no242:32-3 D '85

Ubac, Raoul, 1910-1985

about

- L'Amour fou [Corcoran Gallery of Art, Washington, D.C.; traveling exhibit] C. Hagen. il *Artforum* 24:108-9 F '86

il: Le combat des Penthésilées

- Surrealist photography at the Corcoran: a revisionist revival [Washington, D.C.; exhibit] M. Power. il *New Art Exam* 13:34 F '86

il(p36): La Chambre—The Room

Reproductions

- La nébuleuse (photo, 1939)
Art Am 74:119 Ja '86

Ubeda, Andres

- Los zocalos mudejares del convento de Santa Clara de Cordoba. bibl f il plan diags *Goya* no185:299-304 Mr/Ap '85

Ubertini, Francesco See **Bacchiacca, 1494-1557**

Uccello, Paolo, 1396 or 7-1475

about

- An Uccello enigma. J. N. O'Grady. bibl f il *Gaz B-Arts* ser6 v105:99-103 Mr '85

Reproductions

Influence

- Herakles mural (school of P. Uccello, 15th cent.)
Z Kunstgesch 47 no4:507 '84

Uchii, Shozo, 1933-

about

- What is sound architecture? [History Museum of Ichinomiya City, Japan] A. Katagi. il por *Jpn Archit* 60:5 N/D '85

Uchii (Shozo) Architect & Associates See **Shozo Uchii, Architect & Associates**

Uchikura, Hitomi

Reproductions

- Floating object (cardboard, vinyl, and acrylic, 1985)
Artforum 24:75 Ja '86

UCLA See **University of California, Los Angeles**

Udaipur (India)

Art

- Ketelaar's embassy and the Farangi theme in the art of Udaipur. A. Topsfield. bibl f il *Orient Art* ns 30:350-67 Wint '84-'85

Uden, Lucas van, 1595-1672 or 3

about

- A Woodcut by Titian as a model for Netherlandish landscape drawings in the Kupferstichkabinett, Berlin. P. Dreyer. bibl f *Burlington Mag* 127:767 N '85
 il: Landscape

Udine (Italy)

Architecture

- Memory on reconstruction: civic centre at Osoppo, Udine. il (pt col) plans diags *Lotus Int* no43:108-15 '84

Udo, Nils- See **Nils-Udo**

Uecker, Günther, 1930-

about

- Das imaginäre Museum der Gegenwart: Günther Uecker. M. Imdahl. il pors (pA-1, back cov) *Kunstwerk* 38:58-60 D '85

- [Museum Quadrat, Bottrop, Germany; exhibit] H. Stachelhaus. *Kunstwerk* 38:183 S '85

- Prints & photographs published. il *Print Collect Newsl* 16:58 My/Je '85

Reproductions

- The Yellow painting (oil on canvas, nails, 1957-58)
Art Am 74:35 My '86 (col)

Ueda, Naokata

Reproductions

- Vase (stoneware, 1979)
Pantheon 42:365 O/D '84

Uelsmann, Jerry, 1934-**Reproductions**

- Untitled [chain and bench]
Creat Camera no230:1260 F '84
 Untitled [contorted woman in a wooded landscape] (1983)
Hist Photogr 10:192 J1/S '86

Ugalde, Gaston*about*

- Painting from under the volcano [Center for Inter-American Relations and the City Gallery, New York; exhibit] S. T. Leval. il *Art News* 84:141 Mr '85

Ugljen, Zlatko*about*

- Carefully crafted motel recalls indigenous forms [Feroelectro Motel, Yugoslavia] T. David. col il *Architecture* 74:145 S '85

Uglow, Alan*about*

- [Lorence-Monk Gallery, New York; exhibit] S. Westfall. *Art Am* 74:147-8 Mr '86
il(col): Sign (black); Sign (red)
 New editions. R. Bass. *Art News* 84:68 Mr '85
il: Persecution, torture and power: #2
 Prints & photographs published. il *Print Collect News* 15:218 Ja/F '85

Uglow, Euan, 1932-**Reproductions**

- Curled nude on a stool (1982-83)
Mus J 84:153 Mr '85
 Striding nude, blue dress
Art Artists no220:45 Ja '85

Ugolino, da Siena, ca. 1295-ca. 1337*about*

- Ugolino di Nerio: old and new in an early Madonna [Goethe Academy Madonna] J. H. Stubblebine. bibl f il (pt col) *Apollo* ns 121:366-72 Je '85; Discussion. ns 123:224 Mr '86

Ugolino, di Nerio See Ugolino, da Siena, ca. 1295-ca. 1337**Ugolino, di Vieri, d. 1385****Reproductions**

- Reliquiario di San Savino (jt artist Viva, di Lando)
Boll Arte 68:65 N/D '83 (det)

Ugolino-Lorenzetti Master See Bulgarini, Bartolomeo, d. 1378**Uhde, Fritz von, 1848-1911****Reproductions**

- Das Familienkonzert
Wallraf-Richartz-Jahrb 44:336 '83

Uhl, Paul*about*

- Paul Uhl. B. Yansky. *Ceram Mon* 33:67+ Ja '85
il: Sawdust-smoked vessel; Glazed porcelain bowl

Uhr, Horst, 1934-

- (jt. auth) See Hall, Edwin, and Uhr, Horst, 1934-

Uke, Kensaku**Reproductions**

- A Man among men
Ceram Mon 32:49 D '84

Ukeles, Mierle Laderman*about*

- Four installations; Francesc Torres, Mierle Ukeles, Louise Lawler/Allan McCollum, and TODT. D. Cameron. il (pt col) *Arts Mag* 59:66-70 D '84

Ukiyo-e painting See Painting, Japanese**Ukiyo-e prints See Prints, Japanese****UKZ (Firm)**

- Una casa del gruppo UKZ nel New Jersey: A cavallo del muro. P.-A. Croset. il (pt col) plans diags *Casabella* 48:38-40 S '84

- [Projects; 3 article anthology] il plans diags *Perspecta* no21:91-3 ['84]

- Wine in a manger [Hermann J. Wiemer Vineyard, Dundee, N.Y.] S. Doubilet. il (pt col) plan diag *Prog Archit* 66:98-101 Ap '85

Ulay, 1943-*about*

- Furk'Art [Furka Pass, Switzerland; performance] M. Wechsler. il *Artforum* 23:102 Ap '85
 Marina Abramović and Ulay [Kölischer Kunstverein, Cologne; exhibit] A. Pohlen. il *Artforum* 24:101 Ja '86

Reproductions

- Tuesday/Saturday (jt artist M. Abramovic; photo, 1986)
Artforum 24:28 Mr '86 (col)

Uldry, Pierre*about*

- Une collection de cloisonnés chinois. C. Descloux. il (pt col with cov) *L'Œil* no365:28-35 D '85

Ullberg, Kent, 1945-**Reproductions**

- Meeting of the mountain lords
Southwest Art 15:10 Ja '86 (col)
 Standing tall
Southwest Art 15:23 F '86 (col)
Southwest Art 15:96 Mr '86 (col)

Ullman, Marvin*about*

- At Ease [Chicago townhouse] J. G. Tucker. col il por (p197) plans *Inter Des* 56:246-51 Mr '85

Ulm (Germany)**Exhibitions**

- Magirus 117—Kunst in der Halle [Rauminstallationen in einer ehemaligen Magirushalle] R. Braxmaier. il *Kunstwerk* 38:98-9 Je '85

Ulmann, Doris, 1882 or 4-1934*about*

- A Pictorialist's America [Friends of Photography Gallery, Carmel, Calif; exhibit] J. Murray. *Artweek* 16:13 My 4 '85
il: South Carolina; Mrs Hyden Hensley and child, Brasstown, North Carolina

Ulrich, Mark**Reproductions**

- Gianni Versace
Commun Arts Mag 27:86 J1 '85 (col)

Ulrich Franzen & Associates

- Michael R. Koury Terrace, Torrington, Connecticut. col il plans *Archit Rec* 173:108-11 F '85

Ulrichs, Timm, 1940-*about*

- Neues & Neuwertiges [Galerie Kö 24, Hannover, Germany] P. Winter. *Kunstwerk* 38:70-1 D '85
 [Wilhelm-Hack-Museum, Ludwigshafen, Germany; exhibit] S. Feeser. *Kunstwerk* 37:78 O '84

Umbo, 1902-**Reproductions**

- Pantoffeln (ca 1928-29)
Artweek 16:1 Je 15 '85

Umbreit, William**Reproductions**

- [Untitled: Dolmen with two uprights]
Arts Mag 59:inside back cov Mr '85 (col)

Umbrellas and parasols

- The Umbrellas of Paris [Madeleine Gély, the oldest umbrella shop in Paris] S. McBride. il *Connoisseur* 215:47-8 Ap '85

Umeda, Kenji**Reproductions**

- Wind phase (marble, 1984)
Art Am 73:104 Ap '85 (col)

Umeda, Masanori**Reproductions**

- MG Planet
Graph Des no96:14 D '84 (col)

Umlauf, Lynn*about*

- Three aspects of abstraction [Pam Adler Gallery, New York; exhibit] G. Stavitsky. il *Arts Mag* 60:112 Ap '86

- Three aspects of abstraction [Pam Adler Gallery, New York; exhibit] J. Loughery. il *Arts Mag* 60:130 Ap '86

- il*: December 11, 1985

UN See United Nations**Underdeveloped areas***See also*

- Architecture—Developing countries
 Community development
 Developing countries
 Housing—Developing countries
 Planning—Developing countries

Underground construction*See also*

- Foundations (Architecture)
 Tunnels

- Crisply geometric forms emerge from molded earth [Scheininger Clinic Jacksonville, Fla.] N. R. Greer. col il plan diag *Architecture* 74:74-5 Ag '85

- Une "église" pour l'isolement, projet, 1974-1976. G. Pesce. il (pt col) *Archit Aujourd'hui* no241:74-6 O '85

- Elegance underground: DeWitt Wallace Decorative Arts Gallery, Williamsburg [Va.] C. Knight. col il diags *Architecture* 75:52-5 Ja '86

- Library addition inserted into a hill on the Cornell campus. A. O. Dean. col il plans diag *Architecture* 75:50-3 F '86

- Light and shade: inside Stockholm's rock [Berwald Hallen] il (pt col) diag *Abitare* no234:66-9+ My '85

Underground construction—cont.

Light and shade: the cocoon [Mexico City] il (pt col) diags *Abitare* no234:60-5 My '85

Underground films See Motion pictures—Experimental films**Underwater archaeology** See Archaeology, Underwater**Underwater photography** See Motion picture photography, Underwater; Photography, Underwater**Underwear**

Private garments [a booming British industry] T. Polhemus and L. Procter. il *Design* no440:46-7 Ag '85

Undies on top [the inside-out look] J. Dupont. il *Connoisseur* 215:64+ N '85

Underwood, George Claude Leon See Underwood, Leon, 1890-1977**Underwood, Leon, 1890-1977****Reproductions**

Self portrait (etch, 1918)

Apollo ns 121:[front] 106 Je '85

Art Artists no225:6 Je '85

Underworld Painter, fl. ca. 350-340 B.C.**about**

Tradition and imagination: five centuries of Greek ceramic art [in the Virginia Museum of Fine Arts, Richmond] M. E. Mayo. bibl f il *Apollo* ns 122:434 D '85

Unemployment**See also****Employment**

Coal and community may be abandoned [Blyth Valley coalfields] E. Wade. il *Town Ctry Plann* 54:267-8 S '85

Hall renews call to move them out [helping the poor to escape from their urban ghettos] il *Town Ctry Plann* 54:30-1 Ja '85

How devolution helps the unemployed [a crash programme of decentralisation to boost the cities] R. W. Evans. il *Town Ctry Plann* 54:231-2 Jl/Ag '85

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Ungerer, Tomi, 1931-**about**

Tomi Ungerer. H. Gray. il por *Art Artists* no222:10-11 Mr '85

Ungers, Oswald Mathias, 1926-**about**

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Dieci opinioni sul tipo. O. M. Ungers and others. bibl f il (pt col) plans diags *Casabella* 49:92-112 Ja/F '85

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Museum of Architecture at Frankfurt. plan diags *Archit Des* 54 no11/12:84-5 '84

The New German museums. D. Galloway. il (pt col with cov) *Art Am* 73:86-7 Jl '85

Old and new melded in a museum for architecture itself. A. O. Dean. col il plans diags *Architecture* 74:102-7 S '85

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Report from Germany [a heightened awareness of architecture and design] D. Galloway. il (pt col) *Art Am* 73:26 D '85

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Uniforms

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Union Internationale des Architectes See International Union of Architects**Unions, Trade** See Trade unions**United Brethren** See Moravians**United Nations**

DesignAid [International Design Assistance Commission to aid the Third World] A. Hanna. il (pt col) *Ind Des* 33:30-3 Ja/F '86

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Le Corbusier notebook gives clues to United Nations design. G. Dudley. il *Architecture* 74:40+ S '85

United States**See also**

Blacks in the United States

Middle Western States

Mississippi River

Missouri River

Southern States

Western States

See also subhead United States under the following subjects

Abbeys

Advertising

Advertising art

Agriculture

Animation

Apartment houses

Apartments

Architectural education

Architecture

Archives

Art

Art education

Auditoriums, concert halls, opera houses, etc.

Bank buildings

Building industry

Building law

Church architecture

Cities and towns

City planning

Clothing industry

Collectors and collecting

College architecture

Costume

Country houses

Crafts

Cultural property, Protection of

Design

Education

Ethnology

Exhibitions

Festivals

Flags

Fortification

Furniture industry and trade

Government buildings

Greenbelts

Historic buildings

Hospitals, clinics, etc.

Hotels and motels

Houses

Housing

Illustration

Industrial design

Interior design

Laboratories

Landscape architecture

Landscape protection

Libraries

Library architecture

Memorial monuments

Monasteries and convents

Monuments

Motion picture festivals

Motion picture industry

Motion pictures

Municipal buildings

Museum architecture

Museums and art galleries

Music

Office buildings

United States—See also subhead United States under the following subjects—*cont.*

Offices
Parks
Planning
Publishers and publishing
Railroads
Reclamation of land
Resorts
Restaurants, lunchrooms, etc.
Roads
Shopping centers
Showrooms
Skyscrapers
Slavery
Stores and store buildings
Student housing
Taxation
Television
Textile industry
Theater
Urban renewal
Vacation houses
Video industry

Antiquities

See also

Pre-Columbian antiquities (North American)

See also subhead Antiquities under the following

subjects

Alabama
California
Colorado
Illinois
Iowa
Michigan
North Carolina
Pennsylvania
South Carolina
Virginia

Early Amsterdam trade beads. K. Karklins. bibl col il tab *Ornament* 9:36-41 Wint '86

Civilization

Camden Plantation: where tradition abides [at a vast farm on Virginia's Rappahannock River, rituals of southern life are linked to the land] G. Reiger. col il *Hist Preserv* 37:26-9 Ap '85

Commerce

Publishers note [good design as a solution to trade imbalance] R. McAusland. *Ind Des* 32:6 S/O '85

Cultural relations

China

See China—Cultural relations—United States

Cuba

See Cuba—Cultural relations—United States

Europe

See Europe—Cultural relations—United States

Germany

See Germany—Cultural relations—United States

India

See India—Cultural relations—United States

Japan

See Japan—Cultural relations—United States

Soviet Union

See Soviet Union—Cultural relations—United

States

Description and travel

See also

Tennessee—Description and travel

On the road [from Albuquerque to New York] T. Hoving. il *Connoisseur* 215:9 Jl '85

Riding the Great River Road [along the Mississippi] R. K. Fensom. il *Hist Preserv* 38:84-7 F '86

A Traveler on country roads. R. Quinney. bibl il *Landscape* 29 nol:21-8 '86

Economic conditions

Dimming optimism among urban activists [National Urban League's annual survey on economic conditions and outlook] P. Hoffmann. *Archit Rec* 174:33 F '86

Finance: declining interest rates may perk up economic growth. P. E. Kidd. diags *Archit Rec* 174:45 Mr '86

From mill town to mill town: the transition of a New England town from a textile to a high-technology economy. J. R. Mullin and others. bibl il map *J Am Plann Assoc* 52:47-59 Wint '86

Insight into future manufacturing facilities given [The Sixth annual study of general manufacturing climates of the 48 contiguous states of America] *Archit Rec* 173:23 S '85

History

See also subhead History under the following subjects

California
New York (State)
Texas
Virginia

19th century

All the world's a code: art and ideology in nineteenth-century American painting. B. Wolf. bibl f il *Art J* 44:328-37 Wint '84

Civil War, 1861-1865

Investigation of thread colour change in United States Civil War uniforms. A. E. Cordy and K.-nan Yeh. bibl f tabs diags *Text Hist* 17:91-7 Spr '86

The Rumble of distant thunder [Black Point Battery, San Francisco] J. P. Delgado. col il por (p16) diags *Archaeology* 38:58-9+ N/D '85

Civil War, 1861-1865—Art

Bierstadt's Bombardment of Fort Sumter reattributed. A. C. Harrison, Jr. bibl f il (pt col) *Antiques* 129:416-22 F '86

Pungent salt: Mathew Brady's 1866 negotiations with the New-York Historical Society. H. Zinkham. bibl f il *Hist Photogr* 10:1-8 Ja/Mr '86

Winslow Homer's The Veteran in a new field: a study of the harvest metaphor and popular culture. C. K. Wilson. bibl f il (with cov) *Am Art J* 17:1-27 Aut '85

Colonial period, ca 1600-1775

The New, no-frills Williamsburg [elegance with realism, including shabby buildings and an insane asylum] M. Olmert. col il (with cov) *Hist Preserv* 37:26-33 O '85

Pictorial works

Dorothea Lange, Migrant mother, and the culture of the Great Depression. J. C. Curtis. bibl f il (with cov) por *Winterthur Portf* 21:1-20 Spr '86

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Permian—a continuing saga [Tom Lovell's paintings of petroleum history in west Texas] E. Kelton. col il (with cov) *Southwest Art* 15:34-44 Ap '86

Industries and resources

19th-century Pennsylvanian iron-making. S. J. Fleming. col il *Archaeology* 38:70-1+ S/O '85

Baron of venison: deer ranching comes to America [Josef Baron von Kerckerinck] J. Durden-Smith. col il *Connoisseur* 215:126-9 D '85

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A New American harvest: exotic fruits and vegetables, now homegrown, signal a culinary revolution. C. Rosant. col il (with cov) *Connoisseur* 215:69-75 S '85

Pioneers: the young wineries of Oregon promise greatness. E. Fried. il (pt col) *Connoisseur* 215:128-31 Mr '85

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Victory over nature: Victorian cast-iron seating furniture. E. M. Snyder. bibl f il (with cov) *Winterthur Portf* 20:221-42 Wint '85

Presidents

See Presidents—United States

Religion

Mit Bus und Bibel unterwegs für Jesus. il *Du* no3:90-2 '85

Social conditions

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United States—cont.**Social policy**

The Poverty debate continues [review article] *J Am Plann Assoc* 51:97-115 Wint '85

What can social policy analysts and planners learn from social experiments? L. G. Neuberger. bibl diags *J Am Plann Assoc* 52:60-74 Wint '86

United States. Dept. of Energy

Building with the sun [passive solar energy program for non-residential buildings] D. Rastorfer. col il tab diags *Archit Rec* 173:152-9 My '85

United States. Dept. of Housing and Urban Development

Financial tradeoffs and landlord participation in the Section 8 Rental Assistance Program. M. A. Quinn. bibl tabs *J Am Plann Assoc* 52:33-46 Wint '86

Housing [4 article anthology] il (pt col) por plans diag *Architecture* 74:44-53, 56-61 Jl '85

Journal forum: looking back at HUD [6 article anthology] bibl il maps tabs *J Am Plann Assoc* 51:461-483 Aut '85

United States. Farm Security Administration**Exhibitions**

FSA: the illiterate eye [Hunter College Art Gallery, New York] C. Hagen. il *Artforum* 24:120 Mr '86

United States. Internal Revenue Service

Appraiser, appraise thyself [Tax Reform Act of 1984] *Print Collect Newsl* 15:212-13 Ja/F '85

Can the art world live with the Tax Reform Act? L. Rosenbaum. il *Art News* 85:95-102 Ja '86

Caveat donor: the IRS is catching up with artful tax dodgers. K. Krajick. il *Connoisseur* 215:58+ Mr '85

Generosity will cost more, IRS tells donors [tax-reform proposal] R. W. Walker. il *Art News* 84:25-6 Mr '85

IRS appraisal rules under fire [1984 Tax Reform Act] R. W. Walker. il *Art News* 84:21 N '85

IRS loses Calder tax case. R. W. Walker. *Art News* 85:20 F '86

What does the IRS see in the Miro? [estate of a Wichita, Kansas, art investor is suing the federal government after the Internal Revenue Service disallowed his tax write-off on the charitable donation of a Joan Miró painting] R. W. Walker. il *Art News* 85:27-8 My '86

United States. National Endowment for the Humanities

See National Endowment for the Humanities

United States. National Gallery of Art See National Gallery of Art (U.S.)**United States. National Museum of American Art** See National Museum of American Art (U.S.)**United States. National Museum of American History** See National Museum of American History (U.S.)**United States. National Museum of Natural History** See National Museum of Natural History (U.S.)**United States. Supreme Court**

See also

Supreme Court Building (Washington, D.C.)

United States. Work Projects Administration

Of batshooting and box-rustlers. il *Hist Preserv* 37:84 O '85

United States. Works Progress Administration. Federal Art Project See Federal Art Project**United States Film Festival** See Motion picture festivals—United States**United States in art**

See also

California in art

New England in art

New Hampshire in art

New York (N.Y.) in art

Niagara Falls in art

Southwestern States in art

Texas in art

United States—History—Pictorial works

Western States in art

Università di Palermo

Architektur für das kollektive Gedächtnis: Universität von Palermo: neue wissenschaftliche Abteilungen am Pardo d'Orléans, 1969-1984. V. Gregotti. il (pt col) diags *Werk Bauen Wohnen* 72/39:50-9 Mr '85

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Jahresbericht, April 1983 bis März 1984. H. P. Isler. bibl f diag *Antike Kunst* 27 no2:151-3 '84

Jahresbericht, April 1984 bis März 1985. H. P. Isler. *Antike Kunst* 28 no2:161 '85

Universities See Colleges and universities**University architecture** See College architecture**University libraries** See College libraries**University museums and art galleries** See College museums**University of Arizona. Center for Creative Photography**

CCP to build new facility. L. Kenny. il *Afterimage* 12:4 O '84

The Center for Creative Photography, the University of Arizona at Tucson. S. J. Moore. il *Creat Camera* no230:1256-63 F '84

University of California, Berkeley

Scattering of buildings softened by landscape: University of California's Berkeley campus. D. Littlejohn. il (pt col) plan *Architecture* 74:72-81 D '85

University of California, Berkeley. Dept. of Architecture

A Place of pluralism and change. M. J. Crosbie. il plans diags *Architecture* 74:38-45 Ag '85

University of California, Los Angeles

Murphy's secret garden [sculpture garden] P. Gardner. il *Art News* 84:13-14+ Ja '85

University of Cambridge. Fitzwilliam Museum See Fitzwilliam Museum**University of East Anglia. Sainsbury Centre for the Visual Arts** See Sainsbury Centre for the Visual Arts (Norwich, England)**University of Illinois at Chicago. Dept. of Architecture, Art and Urban Planning**

A Creature of its storied city. J. Pastier. col il plans diags *Architecture* 74:46-53 Ag '85

The University of Illinois and German architectural education [with bibliography of translations by N. C. Ricker] R. Geraniotis. bibl f *J Archit Educ* 38:15-21 Summ '85

University of Nebraska State Museum (Lincoln, Neb.)

American Indian collections of the University of Nebraska State Museum. T. P. Myers. bibl il (pt col) *Am Indian Art Mag* 9:50-7 Aut '84

University of Notre Dame

Notes on teaching design and practice at the University of Notre Dame du Lac. D. E. Sporleder. por *Archit Rec* 173:85+ O '85

University of Oxford. Ashmolean Museum See Ashmolean Museum**University of Pennsylvania. Dept. of Architecture**

Building on a humanistic base. M. J. Crosbie. col il (with cov) plans diags *Architecture* 74:64-71 Ag '85

University of Texas at Austin. School of Architecture

Big, rich, and self-conscious. D. Dillon. col il diags *Architecture* 74:59-63 Ag '85

University of Texas at Austin. Texas Memorial Museum See Texas Memorial Museum**University of Virginia**

Mr Jefferson and his successors: not all have built so well at his university, but there is new promise. C. Knight. col il (with cov) plan *Architecture* 74:62-71 D '85; Correction. 75:8 Ap '86

Observatory Hill dining hall alterations and additions, Sprigg Lane Dormitory, University of Virginia, Charlottesville, Virginia. D. Brenner. il (pt col) plans diags *Archit Rec* 173:110-15 N '85

Thomas Jefferson and the University of Virginia: planning the academic village [with appendices] M. N. Woods. bibl f il plans *J Soc Archit Hist* 44:266-83 O '85

University professors and instructors See College professors and instructors**Unkoku, Tōteki** See Tōteki, d. 1626**Unna (Germany)****Architecture**

The New civic hall in Unna: project by Andreas Brandt, Yadegar Asisi, Rudolph Böttcher. H. Frank. il plans diags *Lotus Int* no43:64-9 '84

Uno, Yasuyuki**Reproductions**

Peace

Graph Des no99:70 S '85 (col)

Unreleased films See Motion pictures—Distribution**Unruh, Jack****Reproductions**

[Untitled: Comparison of the Orwell vision and the real 1984] (ink and watercolor)

Commun Arts Mag 27:87 Jl '85 (4 col)

Unterberger, Franz Richard, 1838-1902**Reproductions**

Posilipo-Naples

Antiques 127:1272 Je '85 (2 col)

Unwin, Sir Raymond, 1863-1940

about

Expansion in the suburbs versus the garden cities. C. Ward. il por *Town Ctry Plann* 54:150-1 My '85

Unz, Ron K.

Alexander's brothers? bibl f *J Hell Stud* 105:171-4 '85

Upholstery

British state beds. J. Cornforth. bibl il (pt col) *Antiques* 129:392-401 F '86

Upper Volta

See also

Houses—Upper Volta

Upshaw, Reagan

Cynthia Carlson: memento mori [Albright-Knox Art Gallery, Buffalo; exhibit] il (pt col) *Art Am* 74:108-11 J1 '86

Upton, Michael, 1938-

[Anne Berthoud Gallery, London; exhibit] L. Berryman. *Arts Rev* 38:107 F 28 '86

Uram, Lauren**Reproductions**

Lorre a melodrama (ripped paper)
Commun Arts Mag 27:52 J1 '85 (col)

Urtian seals See Seals (Numismatics)**Urbach, Marianna Yampolsky-** See Yampolsky-Urbach, Marianna, 1925-**Urban, Dieter, 1938-**

Kreativitätstechniken. *Novum Gebrauchsgraphik* 57:66 Mr '86
Kriterien der Plakatgestaltung. *Novum Gebrauchsgraphik* 56:65, 68+ N '85

Urban, Joseph, 1872-1933**Reproductions**

Table and two chairs (1922)
Art Am 74:17 Mr '86 (col)

Urban & Architecture K-Atelier

Food city—Green Bell Market [Takaoka, Japan] A. Kuryū. il (pt col) plans diags *Jpn Archit* 60:46-9 O '85

Urban Architecture, Inc.

Play on two levels [Mama's restaurant, Houston] A. Truppin. col il plans *Interiors* 144:162-3 Mr '85

Urban art See Municipal art**Urban Design Group (Firm)**

Tabor Center, Denver, Colorado. M. F. Gaskie. col il plans diags *Archit Rec* 173:126-35 S '85

Urban growth See Cities and towns—Growth**Urban parks** See Parks**Urban renewal***See also*

Cities and towns—Conservation and restoration
City planning
Housing rehabilitation
Municipal improvement

Great Britain

Britain's new water cities [rebuilding declining docklands; 5 article anthology] il *Town Ctry Plann* 54:327-33, 338 N '85

Failing to melt the bankers' hearts [lack of support for economic development] il *Town Ctry Plann* 54:27-8 Ja '85

From the wretched slums to urban decay [a strategy for survival] W. Thomas. il diag *Town Ctry Plann* 54:44-7 F '85

Setting out the development stall [financing urban redevelopment] *Town Ctry Plann* 53:363-4 D '84

Italy

Italy today: urban working quarters. C. R. Hatch. il *Prog Archit* 66:41-2+ Ap '85

United States*See also*

United States. Dept. of Housing and Urban Development

A City pulled up by its bootstraps [traffic in towns] R. Morton. il *Town Ctry Plann* 54:60-2 F '85

Ed Logue, hard-nosed houser [reflections on renewal in New Haven, Boston, and New York] C. Knight. por *Architecture* 74:60-1 J1 '85

Encore for spectacular theaters [restoring movie and opera houses to rejuvenate downtowns] J. Grossmann. col il *Hist Preserv* 37:34-43 Ap '85

Fast relief for New York depression. D. Dietsch. il plan *Interiors* 144:73 Ja '85

Participating renews the inner city [Phoenix Park, Decatur, Ill.] D. Butterfield. il plan *Landsc Archit* 74:68-71 N/D '84

Urban design in the context of a changing economy: Pittsburgh as a case study [Institute for Urban Design conference] D. Lewis. il *Archit Rec* 173:79+ F '85

Urban space See Space (Architecture)**Urban transit** See Local transit**Urbinati-Ricci, Carlo A.****Reproductions**

Floppi [lamp] (jt designer A. Vecchiato)

Abitare no234:39 My '85 (col)

Reflox [table lamp] (jt designer A. Vecchiato)

Domus no657:[front] 36 Ja '85 (col)

Urbino (Italy)**Architecture**

Due qualificati interventi nel paesaggio e nel tessuto urbano. L. Marziano. il (pt col) plans diags *Architettura* 30:596-601 Ag/S '84

Urculo, Eduardo, 1938-*about*

[Alençon, Madrid; exhibit] L. Figuerola-Ferretti. *Goya* no183:199 N/D '84
il: Autorretrato

Uriburu, Nicolas Garcia, 1937-**Reproductions**

9 de Julio 1950: Eva Perón (1972-84)
Domus no661:84 My '85

Urrabieta, Vicente, d. 1879**Reproductions***Influence*

Guzmán el Bueno (engr by Cibera, 1849-51)
Goya no181-182:80 J1/O '84

Urrutia, Antonio

Crónica de Paris. *Goya* no178:233-6 Ja/F '84

Urs Burkard, Adrian Meyer, Max Steiger (Firm)

Rileggere la città: mixed use building in Baden. il (pt col) plans diags *Domus* no657:13-17 Ja '85

Ursula, 1921-**Reproductions**

Das Tier aus Blumenzeit (1982)
Kunstwerk 37:73 Ag '84 (col)

Urushibata, Senji**Reproductions**

[Untitled: fisherman with catch]
Graph Des no96:36 D '84 (col)

Usbek art See Art, Usbek**Ushenko, Audrey Andreyevna, 1945-****Reproductions**

[Untitled: young woman at table]
Arts Mag 59:68 Ap '85

Ushio, Amagatsu*about*

[City Center, New York; performance] *Artforum* 23:88 F '85

Ušinskas, Stasys, 1905?-1974*about*

Lithuanian stained glass. G. Wichert and D. Weiss. il (pt col) *Stained Glass* 80:258-62 Fall '85

Uslé, Juan*about*

The Submerging figure. D. Cameron. il (pt col) *Arts Mag* 60:70 S '85
il(col): Café Moro

Reproductions

La presa (1983)
Goya no178:202 Ja/F '84 (col)

Usselmann, Henri

Andréas Aubert, un exégète norvégien de l'Impressionnisme. bibl f il por *Gaz B-Arts* ser6 v105:89-96 F '85

USSR See Soviet Union**Ustarroz, Alberto, 1948-***about*

[3 article anthology] il (pt col) plans diags *Archit Des* 54 no5/6:profile 40-1, 58-9, 80-3 '84

Utagawa, Hiroshige See Hiroshige (Andō Hiroshige), 1797-1858**Utagawa, Kunisada** See Kunisada (Tsunoda Kunisada), 1786-1864**Utagawa, Kuniyoshi** See Kuniyoshi, 1798-1861**Utagawa, Munehisa** See Kunisada (Utagawa Munehisa), 1823-1880**Utagawa, Sadahide** See Sadahide, 1807-1873**Utagawa, Toyoharu** See Toyoharu, 1735-1814**Utagawa, Toyokuni** See Toyokuni (Utagawa Toyokuni), 1769-1825**Utagawa, Yoshitaki** See Yoshitaki, 1841-1899**Utagawa, Yoshitora** See Yoshitora, fl. ca. 1850-1880**Utah***See also*

Interior design—Utah

Utamaro, 1753?-1806**Reproductions**

Courtesan Hinazuma (woodblock print)
Orient Art ns 30:393 Wint '84-'85

Four famous beauties

Bull Phila Mus Art 82:26 Wint/Spr '86

The Hour of the snake (woodcut, ca 1794-95)

Bull Phila Mus Art 82:20 Wint/Spr '86

Infrequent love (woodcut, ca 1793)

Bull Phila Mus Art 82:15 Wint/Spr '86 (col)

Three beauties

Orient Art ns 31:217 Summ '85

Two courtesans

Art Bull 68:123 Mr '86

[Untitled: three women conversing] (ca 1785)

Apollo ns 122:[front] 94 S '85

Utamaro, 1753?-1806—Reproductions—cont.

Woman grimacing in mirror at baby on floor (woodcut, ca 1800)

Bull Phila Mus Art 82:30 Wint/Spr '86 (2 with col cov)

Utenham, Johan van Wanroy See Wanroy Utenham, Johan van, the Elder, ca. 1565-1631

Utenham, Margaretha de Brouxelles van Wanroy See Wanroy Utenham, Margaretha de Brouxelles van, ca. 1580-1643

Utenkov, Dem'yan Mikhailovich, 1948-

Reproductions

Self-portrait (etch, 1975)

Art News 84:101 F '85

Utens, Giusto, d. 1609

Reproductions

View of the Villa Medici at Marignole (1599)

J Gard Hist 6:10 Ja/Mr '86

View of the Villa Medici at Pratolino (1599)

J Gard Hist 6:10 Ja/Mr '86

View of Villa Medici at Castello (1599)

J Soc Archit Hist 44:30 Mr '85

Villa Medici in Poggio a Caiano

Casabella 49:61 Ja/F '85 (col)

Utensils See Implements, utensils, etc.; Kitchen utensils

Uthman ibn 'Ali

Reproductions

Portrait of Haroun al Rashid (ink and gold on vellum, 804-805)

Apollo ns 121:[front] 11 My '85 (col)

Utilization of land See Land utilization

Utopias

See also

Future

Asylums of libertinage: Sade, Fourier, Ledoux. A. Vidler. bibl f il plans diags *Lotus Int* no44:28-40 '84

The Land of Cuckoonebulopolis and after. S. Polano and P. Vetta. il (with col cov) diag *Artforum* 24:64-9 D '85

Ländliche Idylle—malerische Utopien. E. Billeter. il (pt col) *Du* no9:37-45 '85

The Nautilus and the nursery [the carry on cycle of films] R. Barthes. por *Sight Sound* 54:130-2 Spr '85

Pioneer city [what cities could be like if the ingenuity of the local community is released] T. Gibson. il *Town Cry Plann* 54:362-4 D '85

Wer sich danach sehnt, kennt es nicht wirklich. H. Wöller. *Du* no9:50+ '85

Utrillo, Maurice, 1883-1955

Reproductions

Le moulin de la Galette à Montmartre

Burlington Mag 127:xiii O '85 (col)

Theatre des Italiens (1925)

Apollo ns 122:[front] 27 O '85 (col)

Connoisseur 215:67 N '85

Uttech, Tom

about

[Monique Knowlton Gallery, New York; exhibit] G. Henry. *Art Am* 74:153-4 Mr '86

il(col): Maymaygwayshi and Invkok

[Monique Knowlton Gallery, New York; exhibit] E. L. Klein. *Arts Mag* 60:114 D '85

il: Canadian Rye Whiskey and lake water #2

Reproductions

Esnagami Falls (1985)

Art Am 73:44 O '85 (col)

Utenwael, Joachim See Wtewael, Joachim, 1566-1638

Utterback, Connie

Reproductions

Lightflow #19

Fiberarts 12:73 Mr/Ap '85 (col)

Uytewael, Joachim See Wtewael, Joachim, 1566-1638

Uzilevsky, Marcus

Reproductions

Carnelian (serigraph)

Art News 84:99 Mr '85 (col)

Memphis jazz suite (silkscreen)

Art Am 73:36 Ag '85

Uzell, Steve

Reproductions

[Untitled: dog sled] (1985)

Commun Arts Mag 27:114 Ag '85 (col)

V

V A T See Taxation

V O C See Dutch East India Company

Vaca, Karel

Reproductions

Do we believe in God? (poster, 1983)

Novum Gebrauchsgraphik 57:50 Ja '86

Vacation houses

See also

Guest houses

Lodges (Architecture)

Canada

Visiting Ontario: a Bridge-home, an hour out of Toronto [near Peterborough] col il plans diags *Abitare* no233:42-5 Ap '85

Visiting Ontario: a holiday cottage—naïve for Toronto citizens. il (pt col) plans *Abitare* no233:56-9 Ap '85

Greece

Sur une trame invisible [villas à Antiparos] E. Zenghelis. plans diags *Archit Aujourd'hui* no236:54-5 D '84

New Zealand

Beach house that caricatures some "fashionable icons" [Omaha Beach] G. Melling. col il plan *Architecture* 74:119 S '85

United States

Desert motif: ancient Indian forms in an Arizona home [Tucson] J. Chatfield-Taylor. col il *Archit Dig* 43:132-9 Mr '86

Vaccari, Lorenzo, fl. 1575-1587

Reproductions

Ansicht der Sixtinischen Kapelle (engr, 1578)

Munch Jahrb Bild Kunst ser3 v35:91 '84

Vacchini, Livio, 1933-

about

The House without shadows: hostel for seasonal workers, Dietlikon. L. Vacchini. il (pt col) plans diag *Lotus Int* no44:94-9 '84

Vacek, Vlastislav, 1898-

about

The Czech avant-garde and the book, 1900-1945. J. Anděl. il *Afterimage* 12:supp xvi Ja '85

il(supp xv): Page spread from *Z neznámých příčin*

Váchal, Josef, 1884-1969

about

The Czech Avant-garde and the book, 1900-1945. J. Anděl. bibl il (with cov) *Afterimage* 12:supp iv-vi+ Ja '85

il: Cover from *Odchod člověka* (supp iv); Woodcut from *Piseň strašlivá* . . . (supp v)

Vachtova, Ludmila

Der Baum in der Bildhauerei. il *Du* no5:51-4 '85

Vacuum cleaners

Million dollar baby: thanks to dedicated teamwork and lots of blind faith, the Dustbuster rose from the ashes of a failed product line to become Black & Decker's blockbuster. C. Gantz. il diags *Ind Des* 33:44-7 Mr/Ap '86

Vacuum streamliners: during the 1920s and 1930s, when electric vacuum cleaners were luxuries, their designers created unusually graceful forms. J. Brewer. il diag *Ind Des* 33:46-51 Ja/F '86

Vadillo, Pilar Nicolás See Nicolás Vadillo, Pilar

Vaga, Perino del, 1500 or 1-1547

about

A Perino del Vaga drawing: notes on the Genoese period. B. Davidson. bibl f il *Burlington Mag* 127:747-53 N '85

il: Sheet of figure sketches; Pietà (3); Crucifixion; St Michael; Copy after Raphael's St Michael, sketch of figure and ruins; Nativity with saints (2)

The Villa of Andrea Doria in Genoa: architecture, gardens, and suburban setting. G. L. Gorse. bibl f il plans *J Soc Archit Hist* 44:18-26 Mr '85

il: North façade portal, Villa Doria; Villa Doria, loggia degl'eroi decorations; Neptune calming the seas; Jupiter casting down the giants; Drawing for north façade decorations, Villa Doria; Drawing for triumphal arches during the entrata of Charles V into Genoa

Reproductions

St Luke (drwg)

Burlington Mag 127:cov N '85

Vierte Prüfung Psyches

Jahrb Berl Mus 26:277 '84

Vagen, Veruska

Reproductions

Jumping trout fan

Stained Glass 81:51 Spr '86 (col)

Vagen, Veruska—Reproductions—*cont.*

[Untitled: fish and fishhooks]

Stained Glass 81:49 Spr '86 (col)**Vailhé, Véronique****Reproductions**

Carrelia [table] (jt des S. Joly, lacquered wood)

L'Oeil no368:57 Mr '86 (col)**Vaishnavism** See Vishnu**Vaisman, Meyer***about*

Signs taken for wonders [the new quasi-abstract painters]

H. Foster. bibl f il (pt col with cov) *Art Am* 74:82

Je '86

il(col, p88): Polyester set**Reproductions**

Live the dream (acrylic on photostats with clock, 1984)

Arts Mag 60:121 Ja '86

Under my thumb (1985)

New Art Exam 13:22 Mr '86**Vaivre, Jean-Bernard de**Messire Jehan Le Viste, chevalier, seigneur d'Arcy et sa tenture au lion et à la licorne. bibl f il *Bull Monum* 142 no4:397-434 '84La tapisserie de Barthelemy de Clugny. bibl f il *Gaz B-Arts* ser6 v105:177-90 My/Je '85Les Vitraux de la Maison de Navarre à la cathédrale d'Évreux. bibl f il *Congr Archeol Fr* 138:314-40 '80**Vaka, Michel Guiré****Reproductions**

[Untitled: cats on a couch] (ink and dyes)

Commun Arts Mag 27:96 Jl '85 (col)**Valadon, Suzanne, 1865-1938****Reproductions**

La poupée abandonnée

Art News 85:113 Summ '86 (col)**Valaison, Marie-Claude**Trois dessins de Picasso. il (pt col) *Rev Louvre Mus Fr* 35 no4:297-300 '85**Valck, Dirck de, ca. 1609-1664***about*Het Amsterdamse geelgietersambacht in de 17 de eeuw [enige meesters] B. Dubbe. bibl f il diags *Ned Kunsthistorisch Jaarb* 31:149-50 '80**Valckenborch, Lucas van** See Valkenborch, Lucas van, ca. 1530-1597**Valdambrino, Francesco di, 1363-1435****Reproductions***Attributed works*

Sogenannte Rea Silvia

Munch Jahrb Bild Kunst ser3 v36:63 '85**Valdés, Luis de, 1661-1724****Reproductions**

Juan de Cárdenas, Breve Relación: Miguel de Mañara (engr, 1679)

Goya no181-182:34 Jl/O '84**Valdés, Manolo, 1942-***about*[Galerie Poll, Berlin; traveling exhibit] H. Ohff. *Kunstwerk* 37:63-4 Ag '84*il*: Schwarzer Hut**Valdes, Osvaldo****Reproductions**

Screen (wood, 1984)

Ind Des Mag 32:37 My/Je '85 (col)**Valdés Leal, Juan de, 1622-1690****Reproductions**

Jeróglifico del arrepentimiento

Goya no178:191 Ja/F '84**Valdez, Luis***about*El Teatro Campesino: getting after the truth about America [interview] C. Heyward. il por *High Perform* 8 no4:42-4 '85**Valdivieso Rodrigo, Mercedes**Los azulejos de la vida de María, de Nuestra Señora del Prado de Talavera. bibl f il plan *Archivo Esp Arte* 57:36-57 Ja/Mr '84**Valenciennes, Pierre Henri de, 1750-1819****Reproductions**

The Idalian Woods with Cephisa and Cupid (1797)

Bull (Nat'l Gallery Can) 6:90 '82-'83**Valenciennes Master** See Master of the Good Samaritan, fl. ca. 1535**Valentin de Boulogne, Jean, ca. 1591-1632****Reproductions**

Christ and the adulteress

Burlington Mag 127:263 Ap '85

Le Christ et la femme adultère (ca 1620)

Connaiss Arts no394:40 D '84 (col)

Fortune-teller with soldiers

Burlington Mag 127:490 Jl '85**Valentine, DeWain, 1936-***about*Artist's dialogue: DeWain Valentine—light on a glass horizon. J. Livingston. col il pors *Archit Dig* 43:178-F '86**Valentine, Ed****Reproductions**

[Untitled: self-portrait with two figures]

Artforum 23:53 My '85 (col por)**Valentine, Jim, 1953-***about*Illustrators: Jim Valentine. D. De Moei. il (pt col) *Novum Gebrauchsgraphik* 56:52-8 Mr '85**Valentine, Joseph A.***about*Rope—something different [shooting a play as continuous action] G. Turner. pors *Am Cinematogr* 66:36-40 F '85**Valentino, Rudolph, 1895-1926***about*Ivan and Valentino: a unique partnership. A. Slide. pors *Am Cinematogr* 66:36-9 Ag '85**Valenzi, fl. ca. 1860****Reproductions**

Day (mosaic after B. Thorvaldsen, ca 1860)

Connoisseur 215:36 N '85 (col)

Night (mosaic after B. Thorvaldsen, ca 1860)

Connoisseur 215:37 N '85 (col)**Valenzuela Llanos, Alberto****Reproductions**

Paysage

Gaz B-Arts ser6 v105:123 Mr '85**Valère, Paul****Reproductions**

Chateau de Nivernet

Connoisseur 216:115 Ja '86 (col)*Southwest Art* 15:back cov Ja '86 (col)

Le moulin de grinoux: Loire

Connoisseur 215:151 Ap '85 (col)**Valerio, James****Reproductions**

Night fires (1984)

Artforum 23:8 N '84 (col)**Valerio, Joseph, 1947-***about*At home in Arizona [289-unit apartment complex in Tempe] D. D. Boles. col il plans diag *Prog Archit* 66:92-5 O '85**Reproductions**

Obelisk bureau

Prog Archit 66:32 Mr '85**Valesco, Frances, 1941-****Reproductions**

Welcome home #2 (mixed media print)

Art Am 73:98 N '85 (col)**Valkenborch, Lucas van, ca. 1530-1597****Reproductions**

Rocky landscape with hunter (1695)

Apollo ns 123:154 Mr '86**Valladolid (Spain)****Galleries and museums***See also*

Musco Oriental (Valladolid, Spain)

Vallance, Jeffrey, 1955-*about*Art as artifact: or the rise of historicism in current Southern California painting and sculpture. R. L. Pincus. col il *Flash Art* no123:40 Summ '85*il(col)*: Marquesan head; TangaroaArtists the critics are watching. H. Drohojowska. pors *Art News* 85:81 My '86*il(col)*: Rarotonga surfboardBee-hop da reebok in L.A. [interview with "Leon"] P. Plagens. il (pt col) plan *Art Am* 73:146 Ap '85*il(col)*: Iceland, the gate to hell**Valle, Filippo della, 1697-1768****Reproductions**

Temperance (terracotta bozetto)

Burlington Mag 127:151 Mr '85**Valle, José Martínez del** See Martínez del Valle, José, 1675-1743**Valledor, Leo****Reproductions**

Daybreaker (1983)

Artweek 16:3 Mr 23 '85**Vallée, Jean François, 1785-1826****Reproductions**

Washington (india ink, 1795)

Antiques 129:407 F '86

Vallejo y Gabazo, José, 1821-1882**Reproductions***Influence*

Alegoría de España (enr by Fernández, 1849-51)

Goya no181-182:85 JI/O '84

Felipe II presenciando un Auto de Fe (enr by T. C. Capuz, 1849-51)

Goya no181-182:83 JI/O '84

Fernando el Católico con su hija Juana (enr by Coderch, 1849-51)

Goya no181-182:81 JI/O '84

Vallet-Kleiner, Danielle*about*

Danielle Vallet-Kleiner—Autour de Jean Tardieu [Christian Cheneau Galerie, Paris; exposition] il *L'Oeil* no350:76 S '84

Vallien, Bertil, 1938-**Reproductions**

Pearl [candlestick]

L'Oeil no351:52 O '84 (col)

Vallila, Marja*about*

In living steel and stone: the work of Marja Vallila and James Buchman. A. Singer. *Arts Mag* 59:84-6 Ap '85

il: Warp; Claw

Vallois, Robert*about*

Visages du marché parisien. F. Duret-Robert. pors *Connaiss Arts* no397:50 Mr '85

Vallotton, Félix, 1865-1925*about*

Félix Vallotton [Galerie Paul Vallotton SA, Lausanne; exhibit] B. Dorival. *L'Oeil* no359:86-7 Je '85

il: Femme nue couchée dans les blés

Félix Vallotton, Siegfried Bing, and l'Art Nouveau. G. P. Weisberg. bibl f il *Arts Mag* 60:33-7 F '86

Paris cafés: their role in the birth of modern art [Wildenstein & Co., New York; exhibit] G. P. Weisberg. il *Arts Mag* 60:90-1 Ja '86

il: At the café

Die Welt des guten Geschmacks [Interieurs in der Schweizer Malerei des 19. Jahrhunderts] M. Weinberg-Staber. il (pt col) *Du* no6:31 '86

il(col): Femme assise au piano (p36); La malade (p37); La viste (p44-5)

Reproductions

Baigneuse au rocher (1911)

L'Oeil no359:20 Je '85

La blanche et la noire (1913)

Du no8:76 '85 (col)

Intérieur avec femme en rouge de dos

Du no6:cov '86 (col)

La Maison du Pendu (1912)

Du no5:29 '85 (col)

Die Näherin (1905)

Burlington Mag 127:vii S '85 (col)

The Patient (1892)

Lotus Int no44:86-7 '84

Trois femmes et une petite fille jouant dans l'eau (1907)

Du no2:cov '86 (col)

[Untitled: E. D. Sagot] (woodcut, 1892)

Du no3:24 '85

Valls, Santiago Calatrava See Calatrava, Santiago, 1951-**Valmier, Georges, 1885-1937***about*

[Galerie Natalie Seroussi, Paris; exhibit] T. West. *Art News* 85:147-8 Ap '86

il: Jeune fille allongée

Reproductions

Man with cane (ca 1924)

Art Am 73:46 Je '85

Valtat, Louis, 1869-1952**Reproductions**

Au bal

Apollo ns 121:[front] 72 Mr '85

Les Baigneurs

Connoisseur 215:153 O '85 (col)

Valtieri, Simonetta

La zona di Campo de' Fiori prima e dopo gli interventi di Sisto IV. bibl f il plans diags *Architettura* 30:648-60 Ag/S '84

Valuation of works of art

Appraiser, appraise thyself [Tax Reform Act of 1984] *Print Collect Newsl* 15:212-13 Ja/F '85

Can the art world live with the Tax Reform Act? L. Rosenbaum. il *Art News* 85:95-102 Ja '86

Caveat donor: the IRS is catching up with artful tax dodgers. K. Krajick. il *Connoisseur* 215:58+ Mr '85

Discovery. See issues of Art & Antiques

Generosity will cost more, IRS tells donors [tax-reform proposal] R. W. Walker. il *Art News* 84:25-6 Mr '85

IRS appraisal rules under fire [1984 Tax Reform Act] R. W. Walker. il *Art News* 84:21 N '85

On the possibility of aesthetic atheism: philosophy and the market in art. D. Carrier. bibl f *Leonardo* 18 no1:35-8 '85

What does the IRS see in the Miro? [estate of a Wichita, Kansas, art investor is suing the federal government after the Internal Revenue Service disallowed his tax write-off on the charitable donation of a Joan Miró painting] R. W. Walker. il *Art News* 85:27-8 My '86

Value*See also*

Worth

Value added tax See Taxation

Van Alstine, John, 1952-

Reproductions

Los arcos (granite and steel, 1985)

Art Am 74:96 Ap '86 (col)

Van Amstel, Jan See Amstel, Jan van, ca.1500- ca.1540

Van Andel, Tjeerd H. (Tjeerd Hendrik), 1923-, and others
Five thousand years of land use and abuse in the Southern Argolid, Greece. bibl maps diags *Hesperia* 55:103-28 Ja/Mr '86

Van Baburen, Dirck See Baburen, Dirck van, ca. 1590-1624

Van Balen, Hendrik See Balen, Hendrik van, the Elder, 1575-1632

Van Bassen, Bartholomeus See Bassen, Bartholomeus van, 1590-1652

Van Biesbroeck, Jules-Pierre See Biesbroeck, Jules-Pierre van, 1873-1965

Van Bloclant, Gerrit See Bloclant, Gerrit van, 1578-ca. 1650

Van Bommershoven, Leonard See Bommershoven, Leonard van, fl. ca. 1530

Van Borculo, Nicholaes See Borculo, Nicolaes van, ca. 1575-1643

Van Borsom, Anthonie See Borsom, Anthonie van, 1629 or 30-1677

Van Breen, Gillis See Breen, Gillis van, fl. 1597-1602

Van Briggel, Artus, 1869-1904

about

Two Rookwood vases. H. Hawley. bibl f il diags *Bull Cleveland Mus Art* 72:380-6 N '85

il: Vase [red earthenware] (4 with dets); Jug with stopper

Van Bruggen, Coosje See Bruggen, Coosje van

Van Bylert, Jan See Bylert, Jan van, 1597?-1671

Van Call, Jan See Call, Jan van, the Elder, 1655 or 6-1706?

Van Campen, Jacob See Campen, Jacob van, 1595-1657

Van Craesbeeck, Joos See Craesbeeck, Joos van, 1605-ca. 1662

Van Croes, Jacques See Croes, Jacques van, 17th cent.

Van Dalen, Cornelis See Dalen, Cornelis van, 17th cent.

Van Damm, Florence

Reproductions

Sybil Thorndyke

Br J Photogr 132:94 Ja 25 '85

Van de Cappelle, Jan See Cappelle, Jan van de, ca. 1624-1679

Van de Graaf, C. J. See Graaf, C. J. van de, fl. ca. 1777

Van de Sandt, Anne

Jacques Sablet: peintre des conversations [Musée Cantonal des Beaux-Arts de Lausanne; exhibit] bibl f il (pt col) *L'Oeil* no359:38-43 Je '85

Van de Velde, Adriaen See Velde, Adriaen van de, 1636-1672

Van de Velde, Esaias See Velde, Esaias van de, ca. 1590-1630

Van de Velde, Henry See Velde, Henry van de, 1863-1957

Van de Velde, Jan See Velde, Jan van de, 1593-ca. 1641

Van de Velde, Willem See Velde, Willem van de, the Younger, 1633-1707

Van de Venne, Adriaen Pietersz See Venne, Adriaen Pietersz van de, 1589-1662

Van Deelen, Jerry

about

Right from the start [Jeffrey Banks showroom, Manhattan] E. L. Cohen. col il pors (p145) plan *Inter Des* 56:176-9 Je '85

Reproductions

Lamp using both incandescent and fluorescent light

Interiors 144:196-7 JI '85 (col)

Van Delden, August See Delden, August van

Van den Balthasar, Bossche See Bossche, Balthasar van den, 1681-1715

Van den Berg, Herma M.

Osinga State te Langweer en de Leeuwarder decorateurs van het eerste kwart van de 18de eeuw. bibl f il plans diags *Ned Kunsthistorisch Jaarb* 31:328-40 '80

- Van den Berg, Jacobus Everardus Josephus** *See* Berg, Jacobus Everardus Josephus van den, 1802-1861
- Van den Berghe, Frits** *See* Berghe, Frits van den, 1883-1939
- Van den Bosch, Jacob** *See* Bosch, Jacob van den, 1868-1948
- Van den Broeck, Crispin** *See* Broeck, Crispin van den, 1524-ca. 1591
- Van den Broeck, Elias** *See* Broeck, Elias van den, ca. 1650-1708
- Van den Broeck, Frank** *See* Broeck, Frank van den
- Van den Broecke, Floris**

about

Five furniture pieces [British Crafts Centre, London; exhibit] R. La Trobe-Bateman. il por *Crafts* no74:49 My/Je '85

Reproductions

[Untitled: seating sculpture, Giro building, Leeuwarden] *Archit Rev* 177:74 Ja '85

- Van den Eeckhout, Gerbrand** *See* Eeckhout, Gerbrand van den, 1621-1674
- Van den Ende, Jaap** *See* Ende, Jaap van den
- Van den Heuvel, Netty** *See* Heuvel, Netty van den
- Van den Heuven, Jacqueline** *See* Heuven, Jacqueline van den
- Van den Nieuwelaar, Aldo** *See* Nieuwelaar, Aldo van den
- Van den Plas, Nicole** *See* Plas, Nicole van den
- Van der Ast, Balthasar** *See* Ast, Balthasar van der, ca. 1590-ca. 1656
- Van der Goes, Hugo** *See* Goes, Hugo van der, 1440?-1482
- Van der Hamen y León, Juan** *See* Hamen y León, Juan van der, 1596-ca. 1632
- Van der Hart, Abraham** *See* Hart, Abraham van der, 1747-1820
- Van der Heijden, Pieter, and Kloek, Wouter**
Kijkroutes, een nieuwe vorm van educatieve begeleiding in het Rijksmuseum. bibl f il *Bull Rijksmus* 33 no1:3-17 '85
- Van der Helst, Bartholomeus** *See* Helst, Bartholomeus van der, 1613-1670
- Van der Heyden, Jan** *See* Heyden, Jan van der, 1637-1712
- Van der Heyden, Pieter** *See* Heyden, Pieter van der, ca. 1530-ca. 1572
- Van der Kabel, Adriaen** *See* Kabel, Adriaen van der, 1630 or 31-1705
- Van der Klooster, L. J.**
De juwelen en kleding van Maria van Voorst van Doorwerth. bibl f il por *Ned Kunsthistorisch Jaarb* 31:50-64 '80
- Van der Laan, Mark**

about

Disaster art [Trinity Christian College, Palos Heights, Ill; exhibit] D. A. Reich. il *New Art Exam* 13:72 Mr '86

- Van der Lamén, Christoffel Jacobsz** *See* Lamén, Christoffel Jacobsz van der, ca. 1606-ca. 1652
- Van der Maes, Everard Quirinsz** *See* Maes, Everard Quirinsz van der, 1577-1656
- Van der Marck, Jan, 1929-**
Mel Bochner: point to point [1973-1985, Carnegie-Mellon University Art Gallery, Pittsburgh; traveling exhibit] bibl f il (pt col) *Artforum* 24:101-5 Ap '86
- The Modernist Schwitters [Museum of Modern Art, New York; traveling exhibit] il (pt col with cov) *Art Am* 73:124-33+ O '85
- Report from Pittsburgh: the Triennial revived [Carnegie Institute] il (pt col) *Art Am* 74:49-53+ My '86
- Van der Meer, Jan** *See* Vermeer, Johannes, 1632-1675
- Van der Meulen, Adam Frans** *See* Meulen, Adam Frans van der, 1632-1690
- Van der Mey, Johan Melchior** *See* Mey, Johan Melchior van der, 1878-1949
- Van der My, Hieronymus** *See* My, Hieronymus van der, 1687-1761
- Van der Neer, Aert** *See* Neer, Aert van der, 1603 or 4-1677
- Van der Pluym, Willem Jansz** *See* Pluym, Willem Jansz van der, 1595 or 6-1675
- Van der Schley, Jacob** *See* Schley, Jacob van der, 1715-1779
- Van der Sluis, Jacob** *See* Sluis, Jacob van der, 1660-1732
- Van der Stock, Vranck** *See* Stock, Vranck van der, 1424?-1495
- Van der Vlugt, Leendert Cornelis** *See* Vlugt, Leendert Cornelis van der, 1894-1936
- Van der Voort, Cornelis** *See* Voort, Cornelis van der, 1576-1624
- Van der Werff, Adriaen** *See* Werff, Adriaen van der, 1659-1722
- Van der Weyden, Rogier** *See* Weyden, Rogier van der, 1399 or 1400-1464

- Van Der Zee, James, 1886-1983**

Reproductions

Kate & Rachel (1906)
Art Am 73:214 Ag '85

- Van Dienst, Elize**

Some remarks on the conservation of wet archaeological leather. bibl il tab *Stud Conserv* 30:86-92 My '85

- Van Diepenbeeck, Abraham** *See* Diepenbeeck, Abraham van, 1596-1675

- Van Dine, S. S., 1888-1939**

about

Willard Huntington Wright and the Synchronists: notes on the forum exhibition. W. C. Agee. bibl f il *Arch Am Art J* 24 no2:10-15 '84

- Van Dissel, A. J.**

Marten Jozef Geeraerts: naar aanleiding van twee Leidse opdrachten. bibl f il por *Ned Kunsthistorisch Jaarb* 31:387-400 '80

- Van Doesburg, Theo** *See* Doesburg, Theo van, 1883-1931

- Van Doetechum, Joannes** *See* Doetechum, Joannes van, fl. 1555-1608

- Van Doetechum, Lucas** *See* Doetechum, Lucas van, fl. 1555-1593

- Van Dongen, Kees** *See* Dongen, Kees van, 1877-1968

- Van Dyck, Abraham** *See* Dyck, Abraham van, 1635?-1672

- Van Dyck, Anthony** *See* Dyck, Sir Anthonie van, 1599-1641

- Van Dyck, Floris Claesz** *See* Dyck, Floris Claesz van, 1575-1651

- Van Dyk, Philip** *See* Dyk, Philip van, 1680-1753

- Van Eeghen, I. H.**

Waaiers: dertig jaar archiefonderzoek en verzamelen. bibl f il *Ned Kunsthistorisch Jaarb* 31:364-74 '80

- Van Eenhoorn, Samuel** *See* Eenhoorn, Samuel van, 1655-ca. 1687

- Van Epps, Mark E.**

Reproductions

Branched fan (litho, 1984)
Art News 84:124 Ja '85 (col)

Humming bird (litho, 1985)
Art News 84:102 My '85 (col)

- Van Erp, Dirk** *See* Erp, Dirk van, d. 1933

- Van Esterik, Penny**

Ban Chiang painted pottery. bibl il diags *Studio Potter* 14:1-5 D '85

- Van Everdingen, Allaert** *See* Everdingen, Allaert van, 1621-1675

- Van Eyck, Aldo** *See* Eyck, Aldo van, 1918-

- Van Eyck, Hannie** *See* Eyck, Hannie van

- Van Eyck, Jan** *See* Eyck, Jan van, ca. 1390-1441

- Van Geel, Jacob Jacobsz** *See* Geel, Jacob Jacobsz van, ca. 1585-ca. 1638

- Van Gelder, J. G.**

Beelden en rareitjten in de verzameling Valerius Röver. bibl f il *Ned Kunsthistorisch Jaarb* 31:341-54 '80

- Van Gelderen, Ces** *See* Gelderen, Ces van

- Van Ginkel, Paul**

Reproductions

[Untitled: tables and chairs]

Commun Arts Mag 27:118 Ag '85 (col)

- Van Gogh, Vincent** *See* Gogh, Vincent van, 1853-1890

- Van Gool, Jan** *See* Gool, Jan van, 1685-1763?

- Van Goyen, Jan** *See* Goyen, Jan van, 1596-1656

- Van Grevenbroeck, Jan** *See* Grevenbroeck, Jan van, the Younger, 1731-1807

- Van Hagedorn, Christian Ludwig** *See* Hagedorn, Christian Ludwig von, 1712-1780

- Van Hall, Maja** *See* Hall, Maja van

- Van Halm, Renée, 1949-**

Reproductions

Annunciation no 1 (1980)

Bull (Nat'l Gallery Can) 6:89 '82-'83

- Van Hamersveld, John, 1941-**

Reproductions

[Untitled: Olympic javelin-thrower]

Commun Arts Mag 26:75 Ja/F '85 (col)

- Van Heemskerck, Maarten** *See* Heemskerck, Maarten van, 1498-1574

- Van Heemskerck van Beest, Jacoba** *See* Heemskerck van Beest, Jacoba van, 1876-1923

- Van Heeswijk, Hans** *See* Heeswijk, Hans van, 1952-

- Van Hemessen, Jan Sanders** *See* Hemessen, Jan Sanders van, 1516-1566

- Van Herk, Arne** *See* Herk, Arne van

- Van Herwijnen, Hendrik Jan** *See* Herwijnen, Hendrik Jan van

- Van Heukelom-Dunn, Susan**

Reproductions

[Untitled: linear pattern in circle] (stained glass, 1979)
Stained Glass 80:305 Wint '85-'86 (col)

Van Hoecke, Adriaan *See* Hoecke, Adriaan van
Van Hoesen, Beth, 1926-

about

[John Berggruen Gallery, San Francisco; exhibit] D. Winter. *Art News* 84:130-1 N '85
il: Giant cow

Van Honthorst, Gerrit *See* Honthorst, Gerrit van, 1590-1656

Van Hoogstraten, Samuel *See* Hoogstraten, Samuel van, 1627-1678

Van Horenbreeck, Anne *See* Horenbreeck, Anne van

Van Horn, Dana

Reproductions

The Paper carrier (1985)

Art News 85:28 Ja '86

Van Horne, Sir William, 1843-1915

about

William Cornelius Van Horne: art director, Canadian Pacific Railway. A. Pringle. bibl f il *J Can Art Hist* 8 nol:50-78 '84

Van Hove, Bartholomeus Johannes *See* Hove, Bartholomeus Johannes van, 1790-1880

Van Hove, Francine *See* Hove, Francine van

Van Hoytema, Theodoor *See* Hoytema, Theodoor van, 1863-1917

Van Huysum, Jan *See* Huysum, Jan van, 1682-1749

Van Kempen, J. M. *See* Kempen, J. M. van, fl. 1835-1851

Van Kessel, Jan *See* Kessel, Jan van, 1626-1679

Van Kessel, Jan *See* Kessel, Jan van, 1641?-1680

Van Kesteren, Maria *See* Kesteren, Maria van

Van Leersum, Emmy *See* Leersum, Emmy van, 1930-1984

Van Lint, Peter *See* Lint, Peter van, 1609-1690

Van Loenen, Johan Cornelisz *See* Loenen, Johan Cornelisz van, fl. 1620-1643

Van Lohuizen-De Leeuw, Johanna Engelberta *See* Lohuizen-De Leeuw, Johanna Engelberta van, 1919-1983

Van Loo, Bert *See* Loo, Bert van, 1946-

Van Loo, Carle *See* Loo, Carle van, 1705-1765

Van Loo, Jacob *See* Loo, Jacob van, 1614-1670

Van Loo, Jean Baptiste *See* Loo, Jean Baptiste van, 1684-1745

Van Loo, Louis-Michel *See* Loo, Louis-Michel van, 1707-1771

Van Loon, Theodor *See* Loon, Theodor van, ca. 1585-1660

Van Mander, Karel *See* Mander, Karel van, the Elder, 1548-1606; Mander, Karel van, the Younger, ca. 1579-1623

Van Meurs, Jacob *See* Meurs, Jacob van, 1619-ca. 1680

Van Miereveld, Michiel Jansz *See* Miereveld, Michiel Jansz van, 1567-1641

Van Mieris, Frans *See* Mieris, Frans van, the Younger, 1689-1763

Van Mieris, Willem *See* Mieris, Willem van, 1662-1747

Van Munster, Bertram *See* Munster, Bertram van

Van Ness, James, b. ca. 1816

Reproductions

Liberty (1849)

Clarion [11]:43 Wint '86 (col det)

Van Nostrand, David

about

Subtractive woodworking: furniture from logs and limbs. D. Holzapfel. col il pors *Fine Woodwork* no54:92 S/O '85

Van Oosterwyck, Maria *See* Oosterwyck, Maria van, 1630-1693

Van Orley, Bernart *See* Orley, Bernart van, ca. 1491-1542

Van Os, H. W. *See* Os, H. W. van

Van Os, Jan *See* Os, Jan van, 1744-1808

Van Overbeek, Will

Reproductions

Mission to Moscow

Commun Arts Mag 27:44 Ag '85 (col)

Van Poelenburgh, Cornelis *See* Poelenburgh, Cornelis van, ca. 1586-1667

Van Proyen, Mark

Magical inconsistencies [Memorial Union Gallery and C. N. Gorman Museum, University of California, Davis] il *Artweek* 16:3 F 9 '85

about

Retrieving the paleolithic [Dana Reich Gallery, San Francisco; exhibit] T. Stanton. *Artweek* 16:3 Ap 20 '85

Van Rappard, Anton Gerhard Alexander *See* Rappard, Anton Gerhard Alexander van, 1858-1892

Van Risenburgh, Bernard *See* Risenburgh, Bernard van, ca. 1700-ca. 1767

Van Roekens, Paulette, 1896-

Reproductions

Cape May beach

Antiques 127:822 Ap '85 (col)

Van Rooijen, Maurits

New communities—the Netherlands: green titles confuse the Dutch city battle [why a full blown garden city has never been attempted] il plan *Town Ctry Plann* 54:300-2 O '85

Van Ruisdael, Jacob *See* Ruisdael, Jacob van, 1628-1682

Van Ruysdael, Salomon *See* Ruysdael, Salomon van, ca. 1600-1670

Van Rysselberghe, Théo *See* Rysselberghe, Théo van, 1862-1926

Van Ryswyck, Dirk *See* Ryswyck, Dirk van, 1596-1679

Van Sandrart, Joachim *See* Sandrart, Joachim von, the Elder, 1606-1688

Van Sant, Tom, 1931-

about

Sky art—Der Himmel wird bunter: Aufbruch der Kunst in den Raum. J. Claus. il (pt col) *Kunstwerk* 38:45 F '85

il: Reflections from Earth

Van Santvoort, Dirck Dircksz *See* Santvoort, Dirck Dircksz van, 1610 or 11-1680

Van Schendel, Arthur *See* Schendel, Arthur van, 1874-1946

Van Schijndel, Mart *See* Schijndel, Mart van

Van Schuppen, Jacob *See* Schuppen, Jacob van, 1670-1751

Van Scorel, Jan *See* Scorel, Jan van, 1495-1562

Van Scoyoc, Leslie

about

Beauty in the ugly [Falkirk Community Cultural Center, San Rafael, Calif; exhibit] R. Pritikin. il *Artweek* 16:4 Mr 23 '85

il: Stage

Van Slingeland, Pieter Cornelisz *See* Slingeland, Pieter Cornelisz van, 1640-1691

Van Somer, Hendrick *See* Somer, Hendrick van, 1615-1684 or 5

Van Sompel, Willy *See* Sompel, Willy van

Van Son, Joris *See* Son, Joris van, 1623-1667

Van Stampart, Frans *See* Stampart, Frans van, 1675-1750

Van Streeck, Hendrik *See* Streeck, Hendrik van, 1659-1719

Van Streeck, Juriaen *See* Streeck, Juriaen van, 1632-1687

Van Swanevelt, Herman *See* Swanevelt, Herman van, ca. 1600-1655

Van Swigchem, C. A.

Het Huis Hodshon te Haarlem: verband tussen vormgeving en functie by een voornaam woonhuis uit het einde van de 18de eeuw. bibl f il diags *Ned Kunsthistorisch Jaarb* 31:439-55 '80

Van 't Slot, John *See* Slot, John van 't, 1949-

Van Thielen, Jan Philip *See* Thielen, Jan Philip van, 1618-1667

Van Thulden, Theodor *See* Thulden, Theodor van, 1606-1669

Van Tilborgh, Gillis *See* Tilborgh, Gillis van, ca. 1625-ca. 1678

Van Tongeren, Herk, 1943-

about

The Johnson Atelier: where the artistic meets the technical. S. Dilauro. col il por *Am Artist* 50:56-9+ Mr '86

Van Tuyl, Carel

Caravaggio [The Age of Caravaggio, Metropolitan Museum of Art, New York; exhibit] *Burlington Mag* 127:482-4, 487 Jl '85

Van Uden, Lucas *See* Uden, Lucas van, 1595-1672 or 3

Van Valkenborch, Lucas *See* Valkenborch, Lucas van, ca. 1530-1597

Van Veen, Otto *See* Veen, Otto van, 1556-1629

Van Veen, Pieter J. L. *See* Veen, Pieter J. L. van, 1875-1961

Van Veen, Stuyvesant, 1910-

about

American Artists' Congress [ACA Galleries, New York; exhibit] G. Stavitsky. il *Arts Mag* 60:109 Ap '86

Van Velde, Bram *See* Velde, Bram van, 1895-1981

Van Velde, Geer *See* Velde, Geer van, 1898-1976?

Van Velsen, Koen *See* Velsen, Koen van, 1952-

Van Vleck, Sheryl

Reproductions

Brave warriors—where have you gone?

Southwest Art 15:104 Ja '86 (col)

Southwest Art 15:118 Mr '86 (col)

Van Vliet, Elias Eliassen *See* Vliet, Elias Eliassen van, ca. 1609-1652

Van Vliet, Elias Eliasz *See* Vliet, Elias Eliasz van, 1643-1672

Van Vliet, Hendrik Cornelisz *See* Vliet, Hendrik Cornelisz van, 1611 or 12-1675

Van Vliet, Willem

Reproductions

Attributed works

The Reverend William Ames

Art J 44:318 Wint '84

Van Voorst tot Voorst, J. M. W.

Nederland op de Wereldtentoonstelling van 1851 te Londen. bibl f il *Ned Kunsthistorisch Jaarb* 31:475-92 '80

Van Voorst van Doorwerth, Maria *See* Voorst van Doorwerth, Maria van, ca. 1574-1610**Van Wagner, Judith K. Collischan**

Barbara Zucker's activated objects. il (with col cov) *Arts Mag* 59:82-4 Je '85

Van Wagner, Judy Collischan

Grace Knowlton's secret spaces. *Arts Mag* 60:74-5 Ap '86

Harmony Hammond's painted spirits. col il *Arts Mag* 60:22-5 Ja '86

Van Walscapelle, Jacob *See* Walscapelle, Jacob van, 1644-1727**Van Wanroy Utenham, Johan** *See* Wanroy Utenham, Johan van, the Elder, ca. 1565-1631**Van Wanroy Utenham, Margaretha de Brouxelles** *See* Wanroy Utenham, Margaretha de Brouxelles van, ca. 1580-1643**Van Wesel, Adriaen** *See* Wesel, Adriaen van, ca. 1420-ca. 1500**Van Wieck, Nigel****Reproductions**

The Point of no return (1984)
Arts Mag 59:48 D '84

Van Winkle, Lester G., 1944-**about**

[Henri Gallery, Washington, D.C.; exhibit] J. Shaffer. *New Art Exam* 13:58-9 Ja '86
il: *Mona Loa*

Van Wittel, Gaspar Adrianensz *See* Wittel, Gaspar Adriaensz van, 1653-1736**Van Zak, Hatty****about**

[Bess Cutler Gallery, New York; exhibit] A. Rankin.
Art Am 74:134-5 Ja '86

il(col, pl37): Khartoum, 1924

[Bess Cutler Gallery, New York; exhibit] M. Poirier.
Art News 84:154 N '85

il: Palermo 1914

Vana, Franz**Reproductions**

Ende der Stoffbahn (1985)
Flash Art no125:35 D/Ja '85-'86 (col)

Vanausdall, John

The Computer as interpreter. il *Mus News* 64:73-5+ F '86

Vanbianchi, Peggy**about**

Unsettled images [Foster/White Gallery, Seattle; exhibit]
J. L. Rowlands-Tarbox. *Fiberarts* 12:71 S/O '85

Vanbrugh, Sir John, 1664-1726**Reproductions**

Entrance front of Castle Howard (jt architect N. Hawksmoor; 1699)

RIBA J 91:46-7 N '84 (col)

Vancouver (B.C.)**Architecture**

Compatible garage [Gastown Parking Garage] J. Lehrman.
il pt col plan diag *Can Archt* 30:26-8 Je '85

Art

Vancouver's cold: hard times for Canadian performance.
J. Brownson. il *High Perform* 8 no4:39-41+ '85

Exhibitions**See also**

Expo 86 (Vancouver, B.C.)

Vancouver (B.C.). Expo 86 *See* Expo 86 (Vancouver, B.C.)**Vandalism**

Les terroristes de l'art. il *Connaiss Arts* no403:30 S '85

Vanden Branden, Jean-Pierre

Opinion: my approach to welcoming visitors. *Museum* 36 no4:234-5 '84

Vandenhove, Charles**about**

Classicisme belge [Institut français s'architecture, Paris; exhibit] *Connaiss Arts* no403:18 S '85

Two projects in Liège, Belgium. D. Brenner. il (pt col) plans diags *Archit Rec* 173:142-55 Je '85

Vanderbeek, Stan, 1927-1984**about****Obituary**

Afterimage 12:4 N '84. K. Engberg.

Film Comment 21:69 Ja/F '85. A. Vogel.

Vanderbilt, Gertrude Whitney *See* Whitney, Gertrude Vanderbilt**Vanderbyl, Michael****Reproductions**

The Colossus of "Dusty Rose"
Ind Des Mag 32:29 My/Je '85 (col)

Vanderbyl Design (Firm)

Graphics [Annual Design Review] il (pt col) *Ind Des* 32:50-1 JI/Ag '85

Vandercruse, Roger *See* Lacroix, Roger, 1727 or 8-1799**Vanderlip, Anne** *See* Weston, Anne Vanderlip**Vanderlyn, John, 1775-1852****Reproductions****Influence**

Ariadne (engr by A. B. Durand, 1835)
Antiques 128:461 S '85

Vanderlyn, Pieter, ca. 1687-1778**Reproductions**

Pau de Wandelaer (ca 1730)
Winterthur Portf 20:65 Spr '85

Vanderwal, Ron

(jt. auth) *See* Frankel, David, and Vanderwal, Ron

Vandevivere, Ignace

Les splendeurs d'Espagne et les villes belges. il (pt col)
L'Oeil no364:24-31 N '85

Vandiver (Russell) Architects *See* Russell Vandiver Architects**Vandoyer, Antoine Laurent Thomas, 1756-1846****about**

Academic theory and A.-L.-T. Vaudoyer's Dissertation sur l'architecture. A. T. Friedman. bibl f il plans *Art Bull* 67:110-23 Mr '85

Vane-Tempest, Henry, 1771-1813**about**

A Painter, a patron and a horse [George Stubbs, Sir Henry Vane-Tempest, and Hambletonian] J. Egerton.
bibl f il (pt col) por *Apollo* ns 122:264-9 O '85

Vaness, Carol**about**

Mostly Mozartean: Carol Vaness—God kissed her vocal cords. L. Valdes. pors *Connoisseur* 215:96+ N '85

Vanitas *See* Death in art**Vanlier, Henri****about**

Il tempo/Il tempo [Palais des Beaux-Arts, Brussels; exhibit]
H. Vanlier. il *Domus* no657:93 Ja '85

Vanni, Lippo, fl. 1344-1375**Reproductions**

[Untitled: Virgin and Child with saints]
Art Bull 67:56 Mr '85

Vanni, Niccolò, fl. ca. 1750-1770**Reproductions**

Pittura parietale ad imitazione di pavimento da Gragnano (jt engr F. Campana)
Boll Arte 69:94 Mr/Ap '84

Vannini, Ottavio, 1585-1643**Reproductions**

Le Baptême du Christ
Gaz B-Arts ser6 v105:214 My/Je '85

Vanriet, Jan, 1946?-**Reproductions**

Tony and a Hamilton portrait (watercolor, 1984)
Art News 85:38 Summ '86

Vantongerloo, Georges, 1886-1965**about**

The Hanging mobile: a historical review. H. Gabriel.
bibl f il *Leonardo* 18 no1:43-4 '85

Reproductions

Intervalles (gouache)
Gaz B-Arts ser6 v105:supp56 Mr '85

Vaquero Palacios, Joaquín, 1900-**about**

Exposicion de Joaquin Vaquero Palacios [Madrid] *Goya* no183:198-9 N/D '84
il: *Invierno*

Varallo, Tanzio da *See* Tanzio da Varallo, Antonio d'Enrico, ca. 1575-1635**Varcollier, Marcellin Emmanuel, 1829-1895****about**

Un fonds d'agence d'architecture: les dessins de Marcellin Varcollier. M.-L. C. Leconte. bibl f il *Rev Louvre Mus Fr* 35 no1:43-53 '85

Vardžiev, Todor**Reproductions**

Type design, Bulgarian alphabet
Novum Gebrauchsgraphik 56:24 Je '85

Varela Sartorio, Eulogio, 1868-1955**about**

Un ilustrador del modernismo español: Eulogio Varela y Sartorio. J. C. Brasas Egido. bibl f il *Goya* no181:182-113-16 JI/O '84

il: Blanco y negro: portada (2); La marea; Tristán e Iseo; Blanco y negro: el tocado de la princesa; Blanco y negro: Sagitario

Varène, Pierre

(jt. auth) *See* Adam, Jean-Pierre, and Varène, Pierre

Vargo, David**Reproductions**

Front room fiasco (whiteware)
Ceram Mon 32:24 N '84

Vari, Sophia*about*

[Nohra Haime Gallery, New York; exhibit] L. Karafel.
Art News 84:129-30 D '85
il: Phoebe

Reproductions

Amazonachy (bronze, 1984)
Art News 84:37 O '85

Centaur (bronze, 1984)
Art News 85:30 Mr '86

[Untitled: bulbous forms]
Art Am 73:74 O '85

Varis, Kyösti*about*

The Designer Kyösti Varis. P. Gyllan. *il* (pt col) *Novum
 Gebrauchsgraphik* 56:4-11 Ag '85

Varlin, 1900-1977*about*

[Claude Bernard Gallery, New York; exhibit] G. Henry.
Art News 85:148 Summ '86
il: Wolz the tramp

Varlin returns [Matthiesen Gallery, London; exhibit] *Art
 Artists* no29:5 O '85
il: Street with lamp-post

Reproductions

Porträt Hans Theler
Du no6:73 '86 (col)

[Untitled: Varlin] (litho, 1960)
Du no3:49 '85 (col)

Varnedoe, Kirk, 1946-

On the claims and critics of the Primitivism show
 [MOMA's exhibition] *il Art Am* 73:11-13 My '85

Varney, Carleton*about*

Family ties at Merry Hill: the West Virginia estate of
 Mr and Mrs Lawson W. Hamilton, Jr. C. Buckley.
col il por Archit Dig 43:190-6+ Mr '86

Varnish and varnishing*See also***Japanning**

Catalyzed lacquers: creating a rich finish that's tough
 as nails. D. E. Shaw. *col il Fine Woodwork* no54:86-7
 S/O '85

Japanese lacquer: urushi, a traditional thousand-coat finish.
 C. Roche. *col il por diag Fine Woodwork* no51:54-7
 Mr/Ap '85

A Preliminary report on the possibility of using bleached
 beeswax to improve the resolutability of picture varnishes
 based on polycyclohexanones. K. Raft. *bibl f Stud
 Conserv* 30:143-4 Ag '85

Urushi's revenge [rash resulting from stripping a 200-year-
 old Japanese temple chair] N. Lindquist. *il Fine Wood-
 work* no55:130 N/D '85

Varo, Remedios*about*

The Muse as artist: women in the Surrealist movement
 [Jeffrey Hoffeld & Company, New York; exhibit] W.
 Chadwick. *bibl f il* (pt col) *Art Am* 73:120-9 Jl '85
il: Celestia pabulum; Harmony (col)

Varsi, Maurizio**Reproductions**

Arca [bed]
Abitare no237:36 S '85 (col)

Vartanian, Hasmig*about*

[Simonne Stern Gallery, New Orleans; exhibit] R. Green.
Art News 85:113-14 Ja '86

Varye, Simon de, d. ca. 1463*about*

Le destinataire des heures vie à mon désir: Simon de
 Varie. F. Avril. *bibl f il por Rev Art* no67:33-44 '85

Vasarely, Victor, 1908-**Reproductions**

AXO (tapestry, 1972)
Arts Mag 60:54 S '85 (col)

Kessegue (tapestry)
L'Oeil no359:69 Je '85

Spring (painted wood)
Art News 84:159 Ap '85 (col)
Art News 84:102 My '85 (col)

Vasari, Giorgio, 1511-1574*about*

The Carracci Postille to Vasari's Lives. C. Dempsey.
bibl f il Art Bull 68:72-6 Mr '86

El dibujo de los grandes maestros: la colección Albertina
 [National Gallery, Washington, D.C.; exhibit] M. Mena
 Marques. *il* (pt col) *Goya* no181-182:5 Jl/O '84

Domenico Veneziano in Arezzo and the problem of
 Vasari's painter ancestor. F. Dabell. *bibl f Burlington
 Mag* 127:29-32 Ja '85

Influencia de Rafael en la pintura y escultura españolas
 del siglo XVI a través de estampas. A. Avila Padrón.
bibl f il Archivo Esp Arte 57:58-88 Ja/Mr '84

Note by Vincenzo Borghini on works of art in San
 Gimignano and Volterra: a source for Vasari's Lives.
 R. Williams. *bibl f Burlington Mag* 127:17-21 Ja '85

Rêves de collectionneur. B. de Bayser. *col il* (with cov)
 por *Connaiss Arts* no394:72-9 D '84

Reproductions

Alessandro de' Medici (1534)
Bull Phila Mus Art 81:5 Fall '85

Lorenzo de' Medici
Du no4:57 '86 (col)

Madone assise sur un trône portant Jésus et saint Jean
 enfants
L'Oeil no362:56 S '85 (col)

Paolo Giovio
Gaz B-Arts ser6 v105:109 Mr '85

Influence

La cometa (school of Vasari; drwg, 1565)
Art J 44:222 Fall '84

Vasconi, Claude*about*

Le Moniteur awards for French architecture 1984. *il*
 (pt col) plan diag *Abitare* no232:79-80 Mr '85

Vase painting

Materialgerechtigkeit und absolute Kunst: zu Charles
 Blancs Ästhetik der Vasenmalerei [Die Absage an die
 Tradition von Luca della Robbia und Bernard Palissy]
 W. Drost. *bibl f il Wallraf-Richartz-Jahrb* 44:367-74
 '83

Vase painting, Apulian

Tonkokompositionen aus Grossgriechenland. K. Schauen-
 burg. *bibl f il Jahrb Dtsch Archaeol Inst* 101:159-83
 '86

Unterweltsbilder aus Grossgriechenland. K. Schauenburg.
bibl f il Mitt Dtsch Archaeol Inst Roemische Abt 91
 fasc2:359-87 '84

Zu einer Gruppe polychromer apulischer Vasen in Kiel.
 K. Schauenburg. *bibl f il Jahrb Dtsch Archaeol Inst*
 100:399-443 '85

Vase painting, Classical

Der Selbstmord des Aias. F. Brommer. *bibl f il Archaeol
 Anz* no1:21-4 '85

Zu einem Dionysosfest. F. Brommer. *bibl f il Archaeol
 Anz* no1:25-7 '85

Vase painting, Etruscan

The Akrahe Painter, an Etruscan red-figure vase painter.
 M. A. Del Chiaro. *bibl f il Mitt Dtsch Archaeol Inst
 Roemische Abt* 92:65-75 '85

Contributo alla ceramografia vulcente tardoclassica. F.
 Gilotta. *bibl f il Boll Arte* 69:41-52 Mr/Ap '84

Etruscan black-figure vases in the U.S. National Museum
 of Natural History. S. J. Schwarz. *bibl f il Mitt Dtsch
 Archaeol Inst Roemische Abt* 91 fasc 1:47-77 '84

The Louvre Faliscan: Etruscan red-figured spouted lebetes.
 M. A. Del Chiaro. *bibl f il Rev Archeol* fasc2:227-40
 '84

Vase painting, Greek

Artful crafts: the influence of metal work on Athenian
 painted pottery. M. Vickers. *bibl f il J Hell Stud*
 105:108-28 '85

Athena and Herakles on Exekias' calyx-krater. M. B.
 Moore. *bibl f il diag Am J Archaeol* 90:35-9 Ja '86

Attisch rotfiguriger Kelchkrater. H. A. Shapiro. *bibl f
 il Archaeol Anz* no2:260-4 '85

Le Châtiment d'Ixion. J. Chamay. *bibl f Antike Kunst*
 27 no2:146-50 '84

Le combat d'Héraclès contre l'hydre de Lerne dans la
 collection de vases grecs du Louvre. J.-J. Maffre. *bibl
 f il Rev Louvre Mus* Fr 35 no2:83-95 '85

Deux temps d'une fête athénienne sur un skyphos attique.
 A. Malagardis. *bibl f il Antike Kunst* 28 no2:71-92
 '85

Eros and the arms of Achilles. S. G. Miller. *bibl f il
 diag Am J Archaeol* 90:159-70 Ap '86

Eumolpos und Athen, eine ikonographische Studie. L.
 Weidauer. *bibl f il Archaeol Anz* no2:195-210 '85

Hermonax in Zürich III: der Schalenmaler. C. Isler-
 Kerényi. *bibl f diags Antike Kunst* 27 no2:154-65 '84

Honey pots: three white-ground cups by the Sotades
 painter. L. Burn. *bibl f il Antike Kunst* 28 no2:93-105
 '85

Laconian black figure in Egypt. M. S. Venit. *bibl f il
 Am J Archaeol* 89:391-8 Jl '85

Un lécythe à figures noires avec Hermès, Apollon et
 des Muses. A. Queyrel. *bibl f il Antike Kunst* 28
 no2:158-60 '85

Vase painting, Greek—cont.

- Una nuova pelike del Pittore dei Niobidi. S. Bonomi. bibl f il diag *Archaeol Anz* no1:29-47 '85
- Ho Pais Kalos: zu einem attischen Gefäß von seltener Form. R. Blatter. bibl f il *Antike Welt* 16 no3:51-2 '85
- Le peintre de Pégase: une amphore de la tombe d'Anagyrous. S. Karouzou. bibl f il *Rev Archeol* ns fasc1:67-76 '85
- Phönizische Dämonen auf einem attischen Krater. P. Blome. bibl f il diag *Archaeol Anz* no4:573 '85
- La représentation du retour d'Héphaistos dans l'Olympe: Iconographie traditionnelle et innovations formelles dans l'atelier de Polygnostos, 440-430. M. Halm-Tisserant. bibl f il *Antike Kunst* 29 no1:8-21 '86
- Spätkorinthische Hydria. C. Weiss. bibl f il *Archaeol Anz* no2:280-93 '85
- Eine spätschwarzfigurige Halsamphora in Schweizer Privatbesitz. H.-S. Daehn. bibl f il diags *Antike Kunst* 28 no2:166-70 '85
- Spaziergänger mit Fuchshund. R. Heidenreich. bibl f il *Archaeol Anz* no4:581-6 '85
- Der Tod des Orpheus auf einer Kanne des Schawalow-Malers. A. Lezzi-Hafter. bibl f il *Antike Kunst* 29 no1:90-100 '86
- Tod und Schlaf: zu einem Fragment des Onesimos. R. Blatter. il *Antike Welt* 16 no2:55-6 '85
- Two new Greek vases for Yale. S. B. Matheson. bibl f il (with cov) *Yale Univ Art Gallery Bull* 39:8-11 Fall '84
- Zeus und Io auf einer Kalpis des Eucharidesmalers. E. Simon. bibl f il *Archaeol Anz* no2:265-80 '85
- Zwei seltene Vasendarstellungen wohl bekannter Sagen. V. Slehoferova. bibl f il *Antike Kunst* 29 no1:82-8 '86

Vase painting, Hellenistic

- Fragment einer späthellenistischen panathenäischen Preisamphora. R. Lindner. bibl f il *Archaeol Anz* no2:256-60 '85

Vase painting, Italic

- Herakles und Eulen auf einem Krater der Sammlung Geddes. K. Schauenburg. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 92:45-64 '85
- Tonkokompositionen aus Grossgriechenland. K. Schauenburg. bibl f il *Jahrb Dtsch Archaeol Inst* 101:159-83 '86

Vases, Chinese**Reproductions***Anonymous works*

- Double gourd vase (blue and white, Ming dynasty, 16th century) *Arts Asia* 14:back cov N/D '84 (col)
- Famille-rose, nine peach vase (Qianlong period) *Arts Asia* 15:29 My/Je '85 (col)
- Famille-rose vase (Qianlong period, 1736-95) *Arts Asia* 14:5 N/D '84 (col)
- Yu Hu Chuan vase (blue and white, 18th cent) *Arts Asia* 15:53 My/Je '85 (col)

Vases, Classical

- Schwarzgefirnisste Plakettenvasen. T. Dohrn. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 92:77-106 '85

Vases, Greek

- Boeotian trick vases. K. Kilinski. bibl f il diags *Am J Archaeol* 90:153-8 Ap '86
- The Middle stoa dated by amphora stamps [with catalog] V. Grace. bibl f il tabs diags *Hesperia* 54:1-54 Ja/Mr '85
- Refiring Greek vases. J. V. Noble. *Am J Archaeol* 89:515-16 Ji '85
- Lo stamnos Laconico. C. M. Stibbe. bibl f il diags *Boll Arte* 69:1-12 S/O '84

Vases, Roman

- Ifigenia in Aulide su una brocca fittile da Pompei. S. de Caro. bibl f il diags *Boll Arte* 69:39-50 Ja/F '84

Vasi, Giuseppe, 1710-1782**Reproductions**

- Blick in die Via dei Banchi *Rom Jahrb Kunstgesch* 21:215 '84

Vasicek, Ales**Reproductions**

- [Untitled: irregular polygon] (glass) *Neues Glas* no2:inside back cov Ap/Je '86 (col)
- Vásquez, Antonio See Vázquez, Antonio, ca. 1483-ca. 1563
- Vassallo, Anton Maria, ca. 1620-ca. 1664 *about*
- Dessins de l'École génoise dans les collections publiques. M. Newcome-Schleier. bibl f il *Rev Louvre Mus Fr* 35 no3:214-15 '85
- il: Intérieur de cuisine

Vastagh, György, the Elder, 1834-1922**Reproductions**

- Erlkoenig *Antiques* 128:455 S '85

Vasters, Reinhold*about*

- Reinhold Vasters, goldsmith. Y. Hackenbroch. bibl il *Metrop Mus J* 19/20:163-268 '84-'85

Vasulka, Woody, 1937-*about*

- Breaking the box: the electronic operas of Robert Ashley and Woody Vasulka. C. Hagen. il (pt col) *Artforum* 23:54-9 Mr '85

Vatican. Cappella Sistina

- La plus éblouissante des fresques [restoring the Sistine Chapel] E. Schlumberger. col il *Connaiss Arts* no401/402:32-7 Ji/Ag '85

Vatican. Logge See Vatican. Stanze**Vatican. Stanze**

- Päpstliches Geschichtsdenken und seine Verbildlichung in der Stanza dell'Incendio. R. Quednau. bibl f il *Munch Jahrb Bild Kunst* ser3 v35:83-128 '84

Vatican City**Churches***See also*

- San Pietro in Vaticano (Basilica)

Vaughan, Keith, 1912-1977*about*

- 1940s and 1950s [Thomas Agnew & Sons, London; exhibit] *Art Artists* no229:35-6 O '85
- il: Une saison en enfer

Vaults*See also***Domes**

- The Early vaults of Saint-Etienne at Beauvais. J. D. McGee. bibl f il plans diags *J Soc Archit Hist* 45:20-31 Mr '86
- In the Frankfurt trade fair district: gallery and skyscraper. S. Polonyi. il (pt col) plans diags *Lotus Int* no45:102-17 '85

Vautier, Ben See Ben, 1935-**Vautier, Benjamin, the Elder, 1829-1898***about*

- Die Welt des guten Geschmacks [Interieurs in der Schweizer Malerei des 19. Jahrhunderts] M. Weinberg-Staber. il (pt col) *Du* no6:31 '86
- il: Das Tischgebet

Vavrek, Ken*about*

- [Rosenfeld Gallery, Philadelphia; exhibit] *Ceram Mon* 33:71+ Mr '85
- il: Turning desert tray II

Vavroušek, Pavel, 1946-**Reproductions**

- [Untitled: boy on horseback with cows] *Creat Camera* no245:10 My '85

Vayssettes, Jean-Louis

- (jt. auth) See Sournia, Bernard, and Vayssettes, Jean-Louis

Vázquez, Antonio, ca. 1483-ca. 1563*about*

- Miscelánea de pintura Española del s. XVI. M. Díaz Padrón and A. Padrón Mérida. bibl f il *Archivo Esp Arte* 56:204 Ji/S '83
- il: La estigmatización de San Francisco; San Juan Bautista

Vázquez Molezún, Ramón*about*

- Moderne in den 60er Jahren: die ältere Generation—Versuche, die Isolation zu überwinden [with French and English summaries] S. de la Mata Medrano. il plans diags *Werk Bauen Wohnen* 71/38[39]:46-53 S '84

Vdovin, Marsha*about*

- Found work [film] Reviews *High Perform* il 8 no3:114-15 '85. A. Jan Vecchia, Pietro della See Muttoni, Pietro, 1605-1678
- Vecchiato, Alessandro

Reproductions

- Floppi [lamp] (jt designer C. A. Urbinati-Ricci) *Abitare* no234:39 My '85 (col)
- Reflox [table lamp] (jt designer C. A. Urbinati-Ricci) *Domus* no657:[front] 36 Ja '85 (col)
- Vecelli, Tiziano See Titian, ca. 1488-1576
- Vedder, Elihu, 1836-1923 *about*

- Elihu Vedder's Lair of the sea serpent. D. Tatham. bibl f il por *Am Art J* 17:33-47 Spr '85
- il: Lair of the sea serpent (2); Newport Beach; Paradise Farm, Levity Place, Rhode Island

Vedder, Elihu, 1836-1923—about—*cont.*

Unfamiliar views and distant lands: [how ten artists composed design elements to make interesting paintings]
H. Brown. col il *Am Artist* 49:S34+ N '85

il(col): The Sphinx

Reproductions

The Brick archway

Antiques 128:22 JI '85 (col)

The Sorrowing Soul between Doubt and Faith (1899)

Antiques 128:995 N '85

Vedova, Emilio, 1919-

about

[Ala Napoleonica, Museo Correr e Magazzino del Sale
266 alle Zattere, Venice; exhibit] G. Ghirardi. *Pantheon*
42:386-8 O/D '84

il: Autoritratto sullo specchio a terra; Patto atlantico;
Da dove

Arcipelago Vedova [Museo Correr e Magazzini del Sale,
Venice; exhibit] M. Pratesi. *Boll Arte* 69:118-20 JI/Ag
'84

il(col): Omaggio a Dada Berlin

Emilio Vedova [Museum Correr, Magazzini del sale,
Venice; exhibit] C. von Kagenack. por (p8) *Kunstwerk*
37:19-20 O '84

il(p9): Absurdes Berliner Tagebuch

[Museo Correr, los Antiguos Almacenes de la Sal, Venice;
exhibits] M. M. de Gallotti. *Goya* no184:255-6 Ja/F
'85

il: La costurera II; Pacto atlántico

On location. G. Celant. *Artforum* 24:4-5 S '85

il(col): Absurdes Berliner Tagebuch; Tondo 85

Reproductions

... da dove I (1984)

Kunstwerk 38:75 F '85 (col)

Presenze/Tensione 82 (1984)

Munch Jahrb Bild Kunst ser3 v36:211 '85

Di umano '83, no 2 (1983)

Art Am 73:2 JI '85 (col)

Untitled [abstraction] (1982)

Flash Art no120:21 Ja '85 (col)

Veck, Marya

Reproductions

Harlequin romance, the anatomy of melancholia (1985)

New Art Exam 13:12A Summ '86

Veen, Otto van, 1556-1629

Reproductions

Influence

Minerva protegiendo a la Juventud (engr by P. Perret)

Goya no181-182:38 JI/O '84

Veen, Pieter J. L. van, 1875-1961

Reproductions

Notre Dame de la Belle Verrier (1931)

Art Am 73:59 Ap '85

Poplars along the river (1927)

Antiques 128:911 N '85 (col)

River Landscape

Antiques 127:760 Ap '85 (col)

Vega, Antonio de, fl. 1506-1511

about

Miscelánea de pintura Española del s. XVI. M. Díaz
Padrón and A. Padrón Mérida. bibl f il *Archivo Esp*
Arte 56:204 JI/S '83

il: Virgen con el Niño y San Juanito; Santa Catalina

Vega, Jesusa

Declinar del grabado clasico: el concurso nacional de
1871. bibl f il *Goya* no181-182:94-9 JI/O '84

Vega, Pastor

about

On Castro's convertible [six Cuban features, produced
in 1984 to honor the 25th anniversary of the revolution
and shown in New York] P. Aufderheide. il *Film*
Comment 21:49-51 My/Je '85

Vega, Pedro Laso de la See Arcos, Pedro Laso de la
Vega, conde de, 1559-1637

Vega, Pilar de la

about

[Edificio Beatriz, Madrid; exhibit] L. Figuerola-Ferretti.
Goya no183:201 N/D '84

il: Mi visión de la danza

Vega Osorio

about

[Alfama, Madrid; exhibit] L. Figuerola-Ferretti. il *Goya*
no185:327 Mr/Ap '85

Vegas, Liana Castelfranchi See Castelfranchi Vegas, Liana
Vegas, Mercedes

Archaische Keramik aus Karthago. bibl f il tab diags
Mitt Dtsch Archaeol Inst Roemische Abt 91 fasc2:215-37
'84

Vegetation

See also

Trees

Phytolith analysis of geological sediments from Panama.

D. Piperno. bibl diags *Antiquity* 59:13-19 Mr '85

Vehicles

See also

Bicycles and tricycles

Carriages and carts

Sleighs and sleds

Space vehicles

Vehring, Fritz

Reproductions

Helmet (stoneware)

Ceram Mon 32:79 O '84

Veiga Guignard, Alberto da See Guignard, Alberto da Veiga,
1896-1962

Velasco, Antonio Palomino de Castro y See Palomino de
Castro y Velasco, Antonio, 1655-1726

Velasco family, 15th-16th cent.

about

Felipe Bigarny, Alonso Berruguete y los sepulcros de
los condestables en Burgos. I. Cadiñanos. bibl f il
diag pors *Archivo Esp Arte* 56:341-54 O/D '83

Velay, Philippe, and others

The Archaeology of early Paris. il (pt col) *Archaeology*
38:26-32 N/D '85

Velázquez, Diego, 1599-1660

about

Floreros y bodegones Españoles [Museo del Prado, Madrid;
exhibit] J. Gállego. il(pt col) *Goya* no178:192 Ja/F
'84

La Hipótesis conquense de los santos ermitaños de Veláz-
quez. Angel del Campo y Francés. bibl f il *Archivo*
Esp Arte 56:387-97 O/D '83

L'homme qui a osé restaurer les Ménines [includes inter-
view with John Brealey] P. Jodidio. col il pors *Connaiss*
Arts no403:64+ S '85

The Mirror in Las Meninas. G. Kubler. *Art Bull* 67:316
Je '85

New masters: cleaning the classics can change their style
and meaning. J. D. Flam. col il *Connoisseur* 216:81-2
Mr '86

il(col): Las meninas (6)

Spanish still life [Kimbell Art Museum, Fort Worth;
exhibit] E. Harris. il (col cov) *Burlington Mag* 127:643
S '85

il: Bodegón keeper; Four men at table; The Infanta

Margarita (det)

Velasquez tel qu'on n'a pas voulu le voir. P. Jodidio.
Connaiss Arts no394:52-3 D '84

il(col): Les Ménines

Reproductions

Bauern am Tisch

Du no7:60 '85 (col)

The Cardinal Infanta in hunting dress (1632-36)

Art Artists no231:14 D '85

L'Oeil no364:26 N '85

Christ after the flagellation contemplated by the Christian
soul

Art Artists no231:26 D '85

Don Baltasar Carlos: the riding school

Art Artists no232:25 Ja '86 (col)

Don Francisco Bandres de Abarca

Burlington Mag 127:938 D '85 (col)

Juan de Pareja

Connaiss Arts no405:69 N '85 (col det)

Las Meninas

Burlington Mag 127:cov Ja '85 (col (4, det))

El Niño Don Diego de Acedo

Connoisseur 215:17 Mr '85

Portret van Philips IV als jager

Bull Rijksmus 33 no3:201 '85

Influence

Aesop (etch by F. Goya, 1778)

Bull Clevel Mus Art 73:51 F '86

Las lanzas (engr by B. Maura)

Goya no181-182:98 JI/O '84

Príncipe Baltasar Carlos (circle of Velázquez)

Archivo Esp Arte 56:434 O/D '83

Velázquez, Zacarías González See González Velázquez,
Zacarías, 1763-1834

Velázquez Merino, Cosme, 1755-1837

about

El academicismo en las artes figurativas gaditanas. A.
de la Banda y Vargas. bibl f il *Archivo Esp Arte*
57:131-5 Ap/Je '84

il: La comunión de San Estanislao de Koska; La
primera comunión de San Luis Gonzaga; Alejandro
Risso

Velde, Adriaen van de, 1636-1672**Reproductions**

Standing nude woman with upraised arms (chalk, ca 1665-70)

Bull Los Angeles Cty Mus Art 28:33 '84

Velde, Bram van, 1895-1981*about*

Friend game [Samuel Beckett talks about the artists who have been his friends and the art he likes best; interview]

A. Cremin. il (pt col) por *Art News* 84:86 My '85

Reproductions

Composition 1965

Gaz B-Arts ser6 v105:suppl4 Mr '85

Composition [in blue] (1964)

Connaiss Arts no399:115 My '85 (col)

Génération dévoratrice (1964)

Gaz B-Arts ser6 v105:suppl4 Mr '85

Sans titre [abstract] (1956)

Gaz B-Arts ser6 v105:suppl4 Mr '85

Velde, Esaias van de, ca. 1590-1630**Reproductions**

Landscape with a courtly procession (1619)

Burlington Mag 127:491 JI '85

The Storm (1630)

Apollo ns 121:[front] 79 Mr '85

Velde, Geer van, 1898-1976?*about*

Friend game [Samuel Beckett talks about the artists who have been his friends and the art he likes best; interview]

A. Cremin. il (pt col) por *Art News* 84:86 My '85

Velde, Henry van de, 1863-1957*about*

Die Deutsche Werkbund-Ausstellung Cöln 1914 [Kölnischer Kunstverein Kunsthalle; Ausstellung] D. Kocks. il *Pantheon* 42:278-9 JI/S '84

Kröller-Müller. il (pt col) plans *Abitare* no236:92-7 JI/Ag '85

The Symbolist landscapes of Henry van de Velde. S. M. Canning. bibl f il *Art J* 45:130-6 Summ '85

il: Landscape near Calmpthout; The Washerwoman; Sun, August; Peasant in the orchard; Farm at sunset; Woman seated at a window; Bathing huts on the beach at Blankenberge; Sea and beach; Sea and dunes; Dominical

Der westdeutsche Impuls, 1900-1914 [Kunstmuseum, Düsseldorf; museum Folkwang, Essen; Karl-Ernst-Osthaus-Museum, Hagen; Kölnischer Kunstverein, Kaiser-Wilhelm-Museum, Krefeld; Von-der-Heydt-Museum, Wuppertal, Germany] H. Stachelhaus. il *Kunstwerk* 37:82-3 Ag '84

il: Schauspielhaus, Ansicht Hauptfassade

Reproductions*Influence*

Knüpfeppich (tapestry after H. van de Velde; before 1902)

Munch Jahrb Bild Kunst ser3 v36:204 '85

Velde, Jan van de, 1593-ca. 1641*about*

Views of Haarlem: a reconsideration of Ruisdael and Rembrandt. L. Stone-Ferrier. bibl il *Art Bull* 67:426 S '85

il: Bleaching and resting figures

Reproductions

Wide landscape with Haarlem in the distance (etch and engr, ca 1618)

Art Bull 67:433 S '85

Velde, Willem van de, the Elder, ca. 1611-1693**Reproductions**

Die Seeschlacht bei Livorno

Pantheon 42:290 JI/S '84

Velde, Willem van de, the Younger, 1633-1707*about*

Dutch drawings of the seventeenth century in the Metropolitan Museum of Art. H. B. Mules. il (pt col) *Metrop Mus Art Bull* 42:55 Spr '85

il: The French vessel Le Courtisan

Reproductions

Een eskader van de Hollandse vloot in mei 1665 by Texel

Ned Kunsthistorisch Jaarb 32:200 '81

The Surrender of the Royal Prince (before 1672)

Apollo ns 123:22 Ja '86

Vella, Ray**Reproductions**

[Untitled: self portrait as a fingerprint] (brush and india ink)

Commun Arts Mag 27:94 JI '85

Vellum *See* Parchment**Velsen, Koen van, 1952-***about*

Alcuni giovani architetti olandesi. G. Polin and U. Barbieri. il (pt col) plans diags *Casabella* 48:22-3 JI/Ag '84

High-tech and high style. il (pt col) plans diags *Archit Rev* 177:62-5 Ja '85

Light, shadow, transparency: house at an angle [Amsterdam] il (pt col) plans *Abitare* no234:16-23 My '85

Velvet Brueghel *See* Brueghel, Jan, the Elder, ca. 1568-1625**Ven, Jose Nuyens van de** *See* Nuyens van de Ven, Jose Venable, Charles L.

Texas Biedermeier furniture. bibl f il *Antiques* 127:1166-71 My '85

Venault, Philippe*about*

Revising romance: new feminist video [The Institute of Contemporary Art, Boston; Difference—on representation and sexuality: The New Museum of Contemporary Art, New York; traveling exhibits] M. Sturken. il *Afterimage* 12:10 Ap '85

Vendeuvre, Eliane de*about*

Flair ou vogue [la collection Vendeuvre de meubles e objets miniatures] A. de Gaigneron. col il por (p99) *Connaiss Arts* no401/402:44 JI/Ag '85

Vendeuvre, Guy de*about*

Flair ou vogue [la collection Vendeuvre de meubles e objets miniatures] A. de Gaigneron. col il por (p99) *Connaiss Arts* no401/402:44 JI/Ag '85

Vend'Ona *See* Lindquist, Ona**Veneers and veneering***See also**Marquetry*

Bandsaw your own veneer: all it takes is patience and a sharp blade. B. Walters and R. Barsky. col il diags *Fine Woodwork* no51:63-5 Mr/Ap '85

Hexagonal table from buckled burl: a new approach to an old pressing problem. P. Wakeland. il (pt col) diags *Fine Woodwork* no55:88-90 N/D '85

Vacuum veneering: build a bag press. G. Elder. il diag *Fine Woodwork* no56:70-1 Ja/F '86

Veneman, Peer*about*

[The Living Room, Amsterdam: exhibit] M. van Nieuwenhuyzen. *Flash Art* no125:50-1 D/Ja '85-'86

il: On eggs I

Venerable Bede *See* Bede, the Venerable, Saint, 673-735**Venet, Bernar, 1941-***about*

The Pragmatics of turbulence: the new lines of Bernar Venet. S. Kwinter. il *Arts Mag* 60:37-9 D '85

il: Parabola: function $Y = 2x^2 + 3x - 2$; Position of two angles: 60 and 120°; Position of two acute angles of 42.5° each; Position of an undetermined line (2); Random deployment of points; Position of three undetermined lines; Undetermined line; [1 untitled]

Reproductions

Position of two major arcs of 223.5° each (steel, 1985) *Art News* 85:34 Mr '86

Undetermined love (1985)

Flash Art no125:14 D/Ja '85-'86 (col)

[Untitled: coil-shaped sculpture]

Flash Art no124:2 O/N '85 (col)

Venetian blinds *See* Blinds**Venetian drawing** *See* Drawing, Venetian**Venetian glassware** *See* Glassware, Venetian**Venetian painting** *See* Painting, Venetian**Venetian sculpture** *See* Sculpture, Venetian**Veneto, Bartolomeo** *See* Bartolomeo, Veneto, 1480-1555**Venezia, Francesco***about*

Il regno dell'acqua [San Leucio, Italia] F. Venezia. il plans diags *Casabella* 48:16-19 S '84

Veneziano, Agostino *See* Musi, Agostino dei, ca. 1490-1540**Veneziano, Domenico** *See* Domenico, Veneziano, 1410?-1461**Veneziano, Jacometto** *See* Jacometto, fl. 1481-1497**Venezuela***See also**Motion picture industry—Venezuela***Venezuelan stained glass** *See* Stained glass, Venezuelan**Venice (Calif.)****Houses**

L'observatoire. F. Gehry. il (pt col) plans diags *Archit Aujourd'hui* no236:49-51 D '84

La look-out [Norton house] J. Ellis. col il plans diags *Archit Rev* 179:46-9 F '86

Venice (Calif.)—Houses—cont.

Norton house, Venice, California, by Frank O. Gehry & Associates. C. K. Gandee. col il plans diag *Archit Rec* 173:86-93 Mid-Ap '85

Venice III [house addition] il diags *Prog Archit* 66:114-15 Ja '85

Venice, Los Angeles, and its built-up beach: one house that won't get swallowed up. il (pt col with cov) plans diags *Abitare* no237:2-11 O '85

Venice (Italy)**Architecture**

Venice Biennale. A. Ferlenga. il *Archit Des* 54 no5/6:102-3 '84

Venice, close to the accademia: Ca' Falier. il (pt col) plans *Abitare* no237:72-80 S '85

Bridges

How about walking on glass [Ponte dell'Accademia, Venice] col il *Abitare* no234:[front] 14 My '85

I Stood in Venice on the Bridge of Sighs. C. Rowe. il diags *Des Q* no129:8-15 '85

Churches

See also

San Francesco della Vigna (Church: Venice, Italy)

City planning

Designs and projects

Liaisons: restructuration du Campo di Marte, Giudecca, Venise. plans diags *Archit Aujourd'hui* no242:22-4 D '85

Galleries and museums

See also

Fondazione Giorgio Cini (Venice, Italy)

San Marco (Cathedral: Venice, Italy). Tesoro di San Marco

La Ca'd'Oro de nouveau. col il *Connaiss Arts* no404:72-5 O '85

New treasures for the Cini Foundation. L. Vertova. il por *Apollo* ns 121:236-42 Ap '85

Venedig, Fiat, Pontus Hulten. M. von Zitzewitz. *Du* no10:102-3 '85

Historic buildings

Arsenale di Venezia: sette chiavi per aprirlo. il *Architettura* 31:85 F '85

La Repubblica armata: l'Arsenale di Venezia [review article] M. Morresi. il *Casabella* 48:36-7 D '84

Venice (Italy) in art**Exhibitions**

Imágenes de Venecia en el siglo XIX. M. M. de Gallotti. il *Goya* no184:254-5 Ja/F '85

Venice Biennale See Biennale di Venezia

Venice Film Festival See Motion picture festivals—Italy

Venit, Marjorie Susan

Laconian black figure in Egypt. bibl f il *Am J Archaeol* 89:391-8 Jl '85

Venne, Adriaen Pietersz van de, 1589-1662

Reproductions

A Dutch prince and his courtiers in a landscape *Burlington Mag* 127:ix Mr '85 (col)

Moeder (engr, 1632)

Art Hist 9:pl 38 Mr '86

Winter scene with ice boats (ca 1610)

Burlington Mag 127:iii Ja '85 (col)

Venner, Tom

about

Tom Venner: evolution of a form. T. Venner. il *Ceram Mon* 33:83+ Mr '85

il: Lake Michigan idea; Yardbird for Charlie Parker

Venning, Barry

Turner's whaling subjects. bibl f il *Burlington Mag* 127:75-81+ F '85

Venosa (Italy)

Antiquities

Un nuovo ritratto di principe Giulio-Claudio da Venosa. L. Todisco. bibl f il diags *Mitt Dtsch Archaeol Inst Roemische Abt* 92:319-31 '85

Ventilation

See also

Architecture—Heating, ventilation and air conditioning

Low-cost dust collection: cleans out your shop, not your wallet. W. S. Harrison. il por diag *Fine Woodwork* no52:42-5 My/Je '85

Ventosilla Master See Master of Ventosilla

Ventura, Jan

Seeing in the dark. *High Perform* 8 no2:4+ '85; 8 no3:14+ '85; 8 no4:6+ '85

Ventura, Michael, 1945-

Notes on three erections: we know so little, we must take our signs as they come [Shadow-dancing: book excerpt] il *High Perform* 8 no2:46-9 '85

Venturi, Robert

about

Architektur auf der Suche nach dem Zeitgeist: Ein Gespräch zwischen Peter Eisenman und Robert Venturi [excerpts from Skyline, July 1982] *Werk Bauen Wohnen* 72/39:44-51 Ja/F '85

High styles: American design in the twentieth century [Whitney Museum of American Art, New York] D. Nevins. bibl f il (pt col) *Antiques* 128:777-8 O '85 [Knoll International Gallery, New York; exhibit] *Artforum* 23:97-8 N '84

il: Chairs and sofa

Psychodrama in Milan [Le affinità elettive at the XVII International Triennale] A. Hanna. il (pt col) diags *Ind Des Mag* 32:21+ My/Je '85

Revision of the modern [Copley Square competition, Boston; My Mother's House, Chestnut Hill, Penn] col il *Archit Des* 55 no3/4:profile 76-7 '85

Seat vs site [New Museum of Contemporary Art, New York; panel discussion] S. Holt. *Ind Des* 32:85 Ja/F '85

Venturi at the Octagon: a history of messy vitality [Octagon Museum, Washington, D.C.; exhibit] T. Vonier. il *Prog Archit* 66:24 Je '85

Venturi gets the National Gallery. D. D. Boles. *Prog Archit* 67:21 Mr '86

A View from the Campidoglio: selected essays 1953-1984 [review article] M. McDonough. pors *Ind Des* 33:66-7 Ja/F '86

Reproductions

Grandmother [plate]

Connoisseur 215:142 O '85 (col)

Venturi, Rauch, and Scott Brown

A Benediction for contradiction: Venturi, Rauch & Scott Brown wins the AIA firm award. M. J. Crosbie. pors *Architecture* 74:70-3 F '85

Delaware house. col il plans *Architecture* 74:228-33 My '85

Furniture and furnishings: the Venturi collection. col il *Ind Des* 32:119 Jl/Ag '85

George D. Widener Memorial Treehouse for the Children's Zoo, Philadelphia, Pennsylvania. D. Dietsch. col il plan *Archit Rec* 173:120-5 S '85

The Making of a "magical place" [Treehouse, Philadelphia Zoo] M. J. Crosbie. col il plan diags *Architecture* 74:54-61 O '85

Venturini, Giovanni Francesco, 1650-ca. 1710

Reproductions

Rome Fountain, Villa D'Este (engr)

J Gard Hist 6:13 Ja/Mr '86

Viale of the Cento Fontane, Villa D'Este (engr)

J Gard Hist 6:13 Ja/Mr '86

Venus See Aphrodite (Venus)

Venuti, Giuseppe Campos

Architetti, fatemi capire. col il *Casabella* 48:16-17 D '84

Vérane, Jean

about

[Galerie Christian Cheneau, Paris; exhibit] G. Durozoi. *L'Oeil* no353:88 D '84

il: Mural

Verax See Moore, J. Morris, 1812-1885

Verboeckhoven, Eugene Joseph, 1798 or 9-1881

Reproductions

Highland landscape (1858)

Apollo ns 122:[front] 27 O '85 (col)

Verbruggen, Gaspar Peeter, the Younger, 1664-1730

Reproductions

Still life with flowers in urn

Burlington Mag 127:ix Mr '85 (col)

Verburg, JoAnn

about

[Light Gallery, New York; exhibit] P. Karmel. *Art Am* 73:130-1 D '85

il: Untitled: Sally and Ricardo (p128)

People and landscapes [Gallery 1 & 2, San Jose State University, California; exhibit] R. Palmer. il *Artweek* 16:10 F 16 '85

Verdaguer, Josep

Reproductions

[Untitled: street scene]

Goya no183:196 N/D '84

Verdeil, Pierre, b. 1812

Reproductions

Summary execution of Communard insurgents at the rue Saint-Germain-l'Auxerrois, 25 May at 6:30 (wood engr)

Art J 45:39 Spr '85

Verdet, André

Farewell to Marc Chagall. col il *Artforum* 23:85 Summ '85

Verdi, Giuseppe, 1813-1901*about*

Where music thrived: Giuseppe Verdi's Italian country villa [Sant' Agata] D. Harris. col il por *Archit Dig* 43:140-7+ Ja '86

Verdi, Richard, and others

The Burlington House Fair [Royal Academy, London] il *Burlington Mag* 127:650-6 S '85

Verdier, François

L'Eglise paroissiale Notre-Dame à Quillebeuf-sur-Seine. bibl f il *Congr Archeol Fr* 138:100-7 '80

L'Eglise paroissiale Notre-Dame de Louviers. bibl f il plan diags *Congr Archeol Fr* 138:9-28 '80

L'Eglise paroissiale Saint-Vigor de Pont-de-l'Arche. bibl f il plan diags *Congr Archeol Fr* 138:33-43 '80

Verdier, Maurice, 1919-*about*

Maurice Verdier: tumultes et sérénité [Galerie Guigné, Paris; exhibit] R. Bouillot. *L'Oeil* no365:86 D '85
il: Bouquet à la chaise

Verdier, Philippe

Four sixteenth-century painted enamels. bibl f il *Bull (Nat'l Gallery Can)* 6:29-41 '82-'83

Verdugo, James**Reproductions**

The Pony ride

Connoisseur 216:177 My '86 (col)

Southwest Art 15:back cov My '86 (col)

Verelst, Johannes, 1648?-1734?**Reproductions***Attributed works*

Etow Oh Koam (1710)

Bull (Nat'l Gallery Can) 6:11 '82-'83

Ho Nee Yeath Taw No Row (1710)

Bull (Nat'l Gallery Can) 6:13 '82-'83

Sa Ga Yeath Qua Pieth Tow (1710)

Bull (Nat'l Gallery Can) 6:11 '82-'83 (2)

Tee Yee Neen Ho Ga Row (1710)

Bull (Nat'l Gallery Can) 6:13 '82-'83

Vereschagin, Vasilii Vasil'evich, 1842-1904**Reproductions***Influence*

The Triumphal entry of the Prince of Wales (engr by S. Pannemaker, 1875)

Antiques 128:252 Ag '85

Verffel, fl. ca. 1830**Reproductions**

Mantle clock (ca 1830)

Art Antiqu p3 F '86 (col)

Vergara, Carlos, 1941-**Reproductions**

[Untitled: colored diamonds]

Art Artists no220:back cov Ja '85 (col)

Art Artists no221:back cov F '85 (col)

Vergason, E. Michael*about*

On drawing. W. T. Byrd and S. S. Nelson. bibl il (pt col) diags *Landsc Archit* 75:50-1 JI/Ag '85

Vergil See Virgil**Vergnolle, Éliane**

L'Art en Angleterre aux XI^e et XII^e siècles [English Romanesque art 1066-1200: Hayward Gallery, London; exhibit] bibl f il *Rev Art* no67:85-96 '85

Vergnon, Dominique

Le Musée Adrien-Dubouché à Limoges. il (pt col) *L'Oeil* no362:48-53 S '85

Verhooen, Albertus, 1806-1881**Reproductions**

[Untitled: stable] (1864)

Antiques 128:652 O '85

Verification of portraits See Portraits—Verification**Vérin, Hélène**

(jt. auth) See Guillerme, Jacques, and Vérin, Hélène

Verkolje, Nicolaas, 1673-1746**Reproductions**

Young couple with a dog (1697)

Apollo ns 122:[front] 69 O '85 (col)

Verlat, Charles Michel Maria, 1824-1890**Reproductions**

[Untitled: bear in the forest]

Burlington Mag 127:xxiv N '85

Verlet, Pierre

A Propos de Boule et du Grand Dauphin. bibl f il *Ned Kunsthistorisch Jaarb* 31:285-8 '80

Verlinde, Claude*about*

[Galerie d'Art de la Place Beauvau, Paris; exhibit] *L'Oeil* no353:87 D '84

il: La balance

Vermeer, Barent, 1659-ca. 1702**Reproductions**

Still life with a lobster

Burlington Mag 127:ix Mr '85 (col)

Vermeer, Jan See Vermeer, Johannes, 1632-1675**Vermeer, Johannes, 1632-1675***about*

The Age of Vermeer and de Hooch [Royal Academy, London; exhibit] C. Ashwin. *Studio Int* 197 no1007:48 '84

Duke Anton Ulrich: connoisseur of Dutch and Flemish painting [17th century] R. Klessmann. bibl f il (pt col) *Apollo* ns 123:157-8 Mr '86

il(col): Girl with a wine glass

Einfache Nachahmung der Natur oder symbolische Welt-schau: Zu den Deutungsproblemen der holländischen Malerei des 17. Jhdt. J. Białostocki. bibl f il *Z Kunst-gesch* 47 no4:426+ '84

il: Lesende; Dame mit Mädchen; Die Perlenwägerin; Das Atelier

Jan Vermeer van Delft and the art of Indonesia. E. Larsen. bibl f il *Rev Belge Archeol Hist Art* 54:17-27 '85

il: Maidservant pouring milk; A Young woman with a water jug; Head of a girl; Head of a young woman
A Legacy of shame [Austria's handling of the return of works of art stolen by the Nazis] A. Decker. il(pt col) pors *Art News* 83:54-76 D '84; Discussion. 84:96-9 F '85; 84:11-12, 90-3 Mr '85; 84:122-3 O '85; 85:113-14 F '86

il(col): The Artist in his studio

[Spencer A. Samuels Gallery, New York; exhibit] G. Feigenbaum. *Burlington Mag* 127:256 Ap '85

il: Santa Prassede

Reproductions

Christ in the house of Martha and Mary

Connoisseur 215:135 D '85 (col)

A Girl asleep

Am Artist 49:40 S '85

Heer en dame in interieur, met wyn en muziek

Ned Kunsthistorisch Jaarb 32:188 '81

Vermeer van Haarlem, Jan, the Elder, 1628-1691**Reproductions**

Bleaching fields near Noordwijk

Art Bull 67:421 S '85

Vermeil, Véronique, 1938-*about*

[Véronique Vermeil: bois peints, Galerie Gramme, Paris; exhibit] R. Bouillot. il *L'Oeil* no357:76 Ap '85

Vermeiren, Didier, 1951-*about*

Sculpture in France. C. Grout. il (pt col) *Flash Art* no125:69 D/Ja '85-'86

il: The Kiss

Vermette, Mariette Rousseau- See Rousseau-Vermette, Mariette**Vermorel, Fred**

Review of the Face exhibition [Photographers' Gallery, London] il *Creat Camera* no247-248:66-8 JI/Ag '85

Vernacular architecture See Architecture, Vernacular**Vernay, François, 1821-1896****Reproductions**

Fleurs et fruits

L'Oeil no360-361:39 JI/Ag '85 (col)

Nature morte

L'Oeil no360-361:98 JI/Ag '85

Verne, Jules, 1828-1905*about*

Van Gogh's Starry night: a history of matter and a matter of history. A. Boime. bibl f il (with col cov) *Arts Mag* 59:93+ D '84

Vernet, Carle, 1758-1836**Reproductions**

Les incroyables (ca 1797)

Connaiss Arts no400:78-9 Je '85 (col)

Vernet, Claude Joseph, 1714-1789*about*

Hofkunst—Akademie—Kunstschule—Werkstatt: Texte und Kommentare zur Kunstpflege von August III, von Polen und Sachsen bis zu Ludwig I. von Bayern. S. Röttgen. bibl f il *Munch Jahrb Bild Kunst* ser3 v36:131-81 '85

Reproductions

Port avec une pyramide au matin (1751)

Gaz B-Arts ser6 v105:supp37 Mr '85

Seaport with antique ruins: morning

Burlington Mag 127:195 Mr '85

A View of the waterfalls at Tivoli
Bull Clevel Mus Art 72:cov, back cov JI '85

Vernet, Horace, 1789-1863**Reproductions**

Etude pour la course de chevaux (ca 1820)
Gaz B-Arts ser6 v105:supp40 Mr '85

Verniere, Jim

Bad girls of the Sahara [shooting of Stripper at Las Vegas' Sahara Hotel] il *Film Comment* 21:69-71 S/O '85

Verona (Italy)**Schools**

Scuola elementare di Terranegra a Legnago, Verona. il (pt col) plans diag *Architettura* 31:182-6 Mr '85

Verona (Italy). Cathedral

Sanmicheli's tornacoro in Verona Cathedral: a new drawing and problems of interpretation. D. Moore. bibl f il plans diags *J Soc Archit Hist* 44:221-32 O '85

Verone**about**

Verone [Galerie Saint-Léger, Geneva; exhibit] *L'Oeil* no363:74-5 O '85
 il: Emancipation

Veronese, 1528-1588**about**

Divine love and Veronese's frescoes at the Villa Barbaro. I. J. Reist. bibl il plan diags *Art Bull* 67:614-35 D '85

Drawing power [Old Master drawings from the Albertina: Pierpont Morgan Library, New York; exhibit] W. W. Robinson. col il *Art News* 84:62 Mr '85

From Giorgione to Cavallino [in the Herzog Anton Ulrich-Museum, Brunswick, Germany] S. Jacob. bibl f il *Apollo* ns 123:186 Mr '86

il: The Baptism of Christ

New masters: cleaning the classics can change their style and meaning. J. D. Flam. col il *Connoisseur* 216:80 Mr '86

il(col): The Feast in the House of Levi (3)

Veronese's paintings for Carlo Emanuele I of Savoy. H. Coutts. bibl f *Burlington Mag* 127:300-3 My '85
 il: The Finding of Moses; Solomon and the Queen of Sheba; David and Goliath (2); Judith and Holofernes; Studies for The Finding of Moses; Studies for Judith and Holofernes and David and Goliath

Reproductions

Christ and the centurion
Master Drawings 22:304 Aut '84

Pietà
Burlington Mag 127:42 Ja '85

A Pleasure villa in the villa Barbaro in Maser (fresco)
Casabella 49:60 Ja/F '85

Influence

Eros et Antéros (colored engr)
Rev Art no66:65 '84 (col)

Verre, Philip

Elena Borstein. il *Arts Mag* 60:101 D '85
 Marina Cappelletto. il *Arts Mag* 59:4 Mr '85

Verrocchio, Andrea del, 1435-1488**about**

Hand of the master: did Verrocchio's apprentice, a lad named Leonardo Da Vinci, create some of his teacher's best sculptures? J. G. Phillips. il *Connoisseur* 216:80-3 Ja '86

il: David with head of Goliath; Boy with the dolphin; The Baptism of Christ

Reproductions**Influence**

Madonna and Child (attributed to workshop of A. del Verrocchio)
Apollo ns 122:105 Ag '85

Madonna and Child (school of Verrocchio)
Art News 84:83 Mr '85 (col)

Virgin and Child (school of Verrocchio)
Mus J 85:169 D '85

Versace, Gianni, 1946-**about**

Versace versus technology [fashions of Gianni Versace] G. Ferré. col il *Domus* no660:33-7 Ap '85

Versailles (France)**Exhibitions**

Versailles au crible. A. de Gaigneron. il *Connaiss Arts* no404:28 O '85

Galleries and museums**See also**

Musée National de Versailles et des Trianons (France)

Gardens**See Gardens, French****Verstegen, Richard, ca. 1548-1640****about**

Rysbrack's Saxon deities [Stowe, England] J. Kenworthy-Browne. bibl f il with col cov, [front 77, 101] *Apollo* ns 122:223-4 S '85

Verswijver, Pol**Reproductions**

Still life with dish cloth (1985)
Art Antiqu p115 My '86 (col)

Vertangen, Daniel, ca. 1598-ca. 1684**Reproductions**

Kitchen interior
Burlington Mag 127:lvi O '85

Vertova, Luisa

Bicentenary of the Accademia. il *Burlington Mag* 128:172-3+ F '86

Italian collectors: Luigi Magnani [Fondazione Magnani-Rocca Palazzo Magnani, Reggio Emilia, Italy; exhibit] il (pt col) *Apollo* ns 121:157-61 Mr '85

New treasures for the Cini Foundation [Venice] il por *Apollo* ns 121:236-42 Ap '85

Seicento Naples [Civiltà del seicento a Napoli Palazzo di Capodimonti, Villa Pignatelli and Certosa di S Martino; traveling exhibit] il *Apollo* ns 121:199-200 Mr '85

Sur Carlo Ceresa, peintre de Bergame. il *Gaz B-Arts* ser6 v105:29-32 Ja '85

Vertue, George, 1684-1756**about**

Harley, the patriot collector. J. Harris. il pors *Apollo* ns 122:199, 202 S '85

Verus, Antonio**Reproductions****Influence**

Diana y Endimión (engr by C. Martinez)
Goya no181-182:40 JI/O '84

Veruschka See Lehnndorff, Vera**Verwilghen, Françoise**

Betel leaf holders. il (pt col) *Arts Asia* 15:98-105 Mr/Ap '85

Verzotti, Giorgio

New Futurism. col il *Flash Art* no122:57-9 Ap/My '85

Vesnin, Aleksandr, 1883-1959**about**

Alexandre Vesnine. A. Kopp. il plan por diags *Archit Aujourd'hui* no235:xxi-xxiv O '84

Alexandre Vesnine and Russian Constructivism [Centre Pompidou, Paris; exhibit] il (pt col) *Abitare* no232:[front] 2 Mr '85

Le petit père du constructivisme [Institut français d'architecture, Paris; exhibit] col il *Connaiss Arts* no394:16 D '84

Reproductions

Pravda Building, Moscow (jt artist V. A. Vesnin; 1924)
J Soc Archit Hist 44:160 My '85

Vesnin, Victor A., 1882-1950**Reproductions**

Pravda Building, Moscow (jt artist A. Vesnin; 1924)
J Soc Archit Hist 44:160 My '85

Vessels (Utensils) See Implements, utensils, etc.**Vestner, Andreas, 1707-1754****about**

Medaillenenwürfe von George Wilhelm und Andreas Vestner [with catalog] C. Thon. bibl f il *Z Dtsch Ver Kunstwiss* 36 no1-4:50 '82

Vestner, Georg Wilhelm, 1677-1740**about**

Medaillenenwürfe von George Wilhelm und Andreas Vestner [with catalog] C. Thon. bibl f il *Z Dtsch Ver Kunstwiss* 36 no1-4:49-77 '82

Vetrocq, Marcia E.

New Orleans artists [Arthur Roger Gallery, New Orleans] col il *Arts Mag* 60:6 S '85

Vetta, Pierpaolo

(jt. auth) See Polano, Sergio, and Vetta, Pierpaolo

Vetter, Barbara

The Adventures of Mark Twain by Huck Finn. col il por *Am Cinematogr* 66:74-6+ N '85

Vetter, Ewald M., and Oellermann, Eike

Raphael und Tobias von Veit Stoss: Ein Nachtrag zum Gedenkjahr 1983. bibl f il *Pantheon* 42:311-19 O/D '84

Vettese, Angela

Europe and America: two aspects of the new surreal. bibl f col il (with cov) *Flash Art* no122:20-5 Ap/My '85

Veverka, Kathy**Reproductions**

Teapot with coil handle (stoneware)
Ceram Mon 32:35 D '84 (col)

Veyne, Paul, 1930-

Les saluts aux dieux, le voyage de cette vie et la réception en iconographie. bibl f il *Rev Archeol* ns fasc1:47-61 '85

Viana, Giuseppe, fl. ca. 1770-1784**about**

Nuovi contributi alla conoscenza dell'attività degli ingegneri militari piemontesi in Sardegna nel secolo XVIII. D. Pescarmona. bibl f il *Boll Arte* 69:75 N/D '84

Vianen, Paulus van, ca. 1570-1613**Reproductions**

Boslandschap (drwg)
Oud Holl 99 no1:70 '85

Vianen family, 16th-17th cent.**about**

Highlights of Dutch silver [Utrecht Centraal Museum; exhibit] E. Schrijver. il *Apollo* ns 121:196-7 Mr '85
Manierisme en argent [Centraal Museum, Utrecht; exposition] il *Connaiss Arts* no394:24 D '84

Viaplana, Albert**about**

Portrait: Piñon & Viaplana, la suprématie de la conception [5 projects] P. Goulet. plans diags *Archit Aujourd'hui* no242:76-87 D '85

Vicari, Andrew, 1933-**Reproductions**

The Calm after the storm: King Faisal hunting with falcon
Apollo ns 121:[front] 27 My '85 (col)
Cavaliers arabes après la tempête (1981-83)
Apollo ns 122:[front] 24 D '85 (col)
Jeune garçon au champ (1971-73)
Apollo ns 122:[front] 21 D '85 (col)
Sarabande (drwg, 1981-83)
Apollo ns 122:[front] 20 D '85 (col)
L'Oeil no351:4 O '84 (col)
Le saut dans la foi (1984)
Apollo ns 122:[front] 23 D '85 (col)
Têtes de chevaux (drwg, 1983)
Apollo ns 122:[front] 25 D '85 (col)
La vagonade aux chevaux arabes (drwg, 1982-83)
Apollo ns 122:[front] 22 D '85 (col)
The Warrior's return: The Return to Riyadh in 1924 of Prince Faisal after his victory in Abha
Apollo ns 121:[front] 26 My '85 (col)

Vicente, Esteban**about**

[Gruenebaum Gallery, New York; exhibit] *Arts Mag* 59:40 Mr '85

Reproductions

Ifni
Yale Univ Art Gallery Bull 39:21 Fall '84

Vicenza (Italy)**Churches****See also**

Basilica di Monte Berico (Vicenza, Italy)

Schools

Scuola materna-asilo nido a Creazzo, Vicenza. il (pt col) plan diags *Architettura* 30:700-5 O '84

Vices and virtues See Virtues in art and literature (Personification)**Vichey, Steve****about**

Mike's talent show [8 BC, New York; performance] L. Novak and M. R. Sanford. il *High Perform* 8 no3:106 '85

Vickers, Michael

Artful crafts: the influence of metal work on Athenian painted pottery. bibl f il *J Hell Stud* 105:108-28 '85
Persepolis, Vitruvius and the Erechtheum caryatids: the iconography of medism and servitude. bibl f il plan diag *Rev Archeol* ns fasc1:3-28 '85

Vickrey/Ovresat/Awsomb Associates Inc.

Decision to renovate gives hometown firm a chance to improve a Chicago classic [Santa Fe Southern Pacific Corporation] T. J. Colin and L. Fiori. col il *Hist Preserv* 37:50-1 Je '85

Vico, Enea, 1523-1567**about**

Der Berliner Cameo des Dioskurides und die Quellen. E. Lemburg-Ruppelt. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 91 fasc 1:89-113 '84

Vicoir, Raymond**about**

[Galerie Black, Lausanne; exhibit] *L'Oeil* no353:89 D '84

Victor, Phillip, 1944-**Reproductions**

Parikparik, palikpik, pikpik (1980)
Arts Asia 15:60 Ja/F '85

Victoria, Ted, 1942-**about**

New Ground [Luhning Augustine & Hodes Gallery, New York; exhibit] J. Decter. il *Arts Mag* 60:123 D '85

Victoria, Vicente, 1650?-1712**Reproductions**

Pistols, a gun, a sword and powder flask
Art Artists no231:47 D '85

Victoria (B.C.) in art

Richard Maynard: photographer of Victoria, B.C. D. Mattison. bibl f il pors *Hist Photogr* 9:109-29 Ap/Je '85

Victoria and Albert Museum

The Cast Courts at the V & A. T. Harrod. *Burlington Mag* 127:110-11 F '85

Drawing from the archives [V & A catalogues of drawings by Pugin, Soane and Seddon] J. Glancey. il (pt col) plan diag *RIBA J* 92:46-9 S '85

Editorial: "the way we live now" [controversy over Sir Roy Strong's paid consultancy to a London gallery] il *Apollo* ns 123:74-5 F '86

French eighteenth-century decorative drawings in the Victoria and Albert Museum. H. Coutts. bibl f il (pt col) *Apollo* ns 123:24-9 Ja '86

Japanese folk crafts at the V and A. R. Faulkner. il (pt col) *Ceram Rev* no98:27-8 Mr/Ap '86

Looking to the future [voluntary donations] il *Art Artists* no227:2 Ag '85

Museum outreach—a new approach by the Victoria and Albert Museum. C. M. Kauffmann. il *Mus J* 85:79-80 S '85

Museums. G. Hughes. il *Arts Rev* 38:62 F 14 '86

Purchase grants for public collections 1983-4: the Victoria and Albert Museum Grant Fund. V. M. Trevelyan. il tabs *Mus J* 84:147-53 Mr '85

Reform or bust [future of the V & A] G. Darley. *Crafts* no78:12-13 Ja/F '86

The V&A grant fund [purchase grants for public collections 1984] V. M. Trevelyan. il tabs *Mus J* 85:217-24 Mr '86

Victoria Puy Moreno, María

Ángel María Cortellini [with a provisional catalog of complete works] bibl f il *Archivo Esp Arte* 56:123-42 Ap/Je '83

Victorian architecture See Architecture, Victorian**Victorian decoration and ornament See Decoration and ornament, Victorian****Victorian furniture See Furniture, Victorian****Victorian Gothic See Gothic revival architecture****Victorian interior design See Interior design, Victorian****Victorian metalwork See Metalwork, Victorian****Victorian period**

Physiologie du couple et de la vie conjugale dans l'Angleterre victorienne. J.-P. Navailles. bibl f il *Gaz B-Arts* ser6 v106:203-15 D '85

Victorian photography See Photography, Victorian**Victorian sculpture See Sculpture, Victorian****Vidal, Alfredo****about**

Bar KGB, Barcelone. il plan diag *Archit Aujourd'hui* no240:34-5 S '85

Vidal, Gore, 1925-**about**

The Imagemakers [reminiscences and reflections on the art of filmmaking] il (pt col) pors *Am Film* 10:25-6 Je '85

Vidari, Pier Paride

From paper to bits: offices will never be like spaceships. il (pt col) *Abitare* no242:144-9 Mr '86

Video

Kodak's modular video system [electronic imaging] H. Martin. *Print* 39:115-16 N/D '85

Apparatus and supplies**See also**

Video discs

Video recorders

Video tapes

Modified television trolley for single operator use [for medical illustration in hospitals] W. M. Paterson. il diags *Br J Photogr* 132:1054-5 S 20 '85

Video. R. Miles. *Br J Photogr* 131:1226-7 N 16 '84; 131:1364 D 21 '84; 132:68 Ja 18 '85; 132:98 Ja 25 '85; 132:393 Ap 6 '85; 132:533-5 My 10 '85; 132:722 Je 28 '85; 132:858 Ag 2 '85; 132:1006 S 6 '85; 132:1147+ O 11 '85; 132:1204 O 25 '85; 132:1347 N 29 '85; 132:1393 D 13 '85; 133:259 F 28 '86; 133:338 Mr 21 '86; 133:370 Mr 28 '86; 133:393+ Ap 4 '86

Video—cont.**Editing***See also*

Transfer (Reel to reel)

EnVision: editing at the touch of a finger. F. Hamit. il diags *Am Cinematogr* 66:85-8 F '85Montage: video assisted post production. S. Bass. il diags *Am Cinematogr* 66:93-104 S '85Television '84: prime cuts. M. Yeung. il(pt col) *Art Dir* 36:75-82 N '84**Lighting**Lighting for high production value video. B. L. Finn. il *Am Cinematogr* 66:99-102 Je '85**Production and direction***See also*

Video directors

Saxophone diplomacy [ROVA Saxophone Quartet in the Soviet Union] L. Campling. il *Am Cinematogr* 67[66]:40-2+ Mr '85Videotaping live theater [for New York Public Library's Billy Rose Theatre Collection at Lincoln Center] R. Stucker. il *Am Cinematogr* 67[66]:81-8 Mr '85**Reel to reel***See* Transfer (Reel to reel)**Special effects**New & noteworthy: animation and special effects. il (pt col) *Art Dir* 36[37]:48-50+ Ap '85Video slow motion. R. Patterson. il *Am Cinematogr* 66:93-5 F '85**Video art***See also*

Camera arts

Television and art

Huffman, Drew, Ross & Co [video: a retrospective, Long Beach Museum of Art, 1974-1984; review article] M. Sturken. il *Afterimage* 12:17 Mr '85It's Alive [Alive from off center on PBS] col il *Am Film* 10:8 JI/Ag '85Video and electoral appeal. P. Thomson. bibl f il *Afterimage* 12:8-11 F '85Video color control by means of an equal-tempered keyboard. R. R. Snyder. il *Leonardo* 18 no2:93-5 '85VIDEOPLACE: a report from the ARTIFICIAL REALITY Laboratory. M. W. Krueger. il *Leonardo* 18 no3:141-51 '85**Competitions, awards, etc.**Visionary video [Polaroid International Video Art Award] C. Giuliano. il *Art News* 84:11 My '85**Congresses, conventions, etc.**Fast forward: the 1984 Media Alliance conference [the introduction of ON-LINE, Wave Hill, the Bronx, N.Y.] M. Starenko. *Afterimage* 12:6+ D '84A Tower of Babel: video 84 in Montreal. P. Thomson. *Afterimage* 12:3+ D '84**Documentaries**Videotaping live theater [for New York Public Library's Billy Rose Theatre Collection at Lincoln Center] R. Stucker. il *Am Cinematogr* 67[66]:81-8 Mr '85**Exhibitions***See also*

Whitney Museum of American Art. Biennial Exhibition

[C.A.G.E. Gallery, Cincinnati] A. Killinger. il *New Art Exam* 13:66 Ja '86Designer video: the AFI National Video Festival [Hollywood, Calif.] C. Tamblyn. il *Afterimage* 12:5 D '84Edinburgh International Television Festival [the George Hotel] B. W. Ferguson. il *Artforum* 24:101-2 D '85Intersections: film and video. J. P. Firstenberg. *Am Film* 11:88 N '85Love stories: a traveling show of feminist videos offers a jaundiced view of romance [Institute of Contemporary Art, Boston; traveling exhibit] K. Hulser. il *Am Film* 11:63-5 N '85The Luminous image [Stedelijk Museum, Amsterdam] P. Groot. *Artforum* 23:97-8 Ja '85The Luminous image: video installations at the Stedelijk Museum [Amsterdam] S. Rice. bibl f il (with cov) *Afterimage* 12:12-15 D '84The Mill Valley festival [Calif] C. Tamblyn. il *Artweek* 16:4-5 O 19 '85New video: Japan [Museum of Modern Art, New York] D. B. Kuspit. il *Artforum* 24:110-11 Ap '86Performance on tape [performance art on videocassette] A. Reveaux. il *Artweek* 16:6 JI 13 '85Recent acquisitions [Museum of Modern Art, New York] A.-S. Wooster. il *Afterimage* 12:19 N '84Revising romance: new feminist video [The Institute of Contemporary Art, Boston; Difference—on representation and sexuality: The New Museum of Contemporary Art, New York; traveling exhibits] M. Sturken. il *Afterimage* 12:9-11 Ap '85The Science of fiction/the fiction of science, Video Data Bank [Grant Park, Chicago] J. R. Kirshner. *Artforum* 23:92-3 D '84Venetian shortcuts [video installations at the Venice Biennale] A.-S. Wooster. *Afterimage* 12:19-20 D '84Video and ritual [Museum of Modern Art New York] A.-S. Wooster. il *Afterimage* 12:19 F '85Video verging on television [Los Angeles Municipal Gallery, Barnsdale Park] M. LaPalma. il *Artweek* 16:8 Ap 6 '85**Video cameras** *See* Television cameras**Video directors**La sculpture du temps [entretien avec Bill Viola] R. Bellour. il por *Cah Cinema* no379:35-42 Ja '86**Video discs**Dreams on beams [King Kong and Citizen Kane] il *Am Film* 10:12-13 S '85Practical advice from a videodisc designer: an interview with Ken Christie. il *Mus News* 63:31-4 Ag '85Spinning toward the future: the museum of laser videodisc. J. Cash. il *Mus News* 63:18-31+ Ag '85Video disc basics. J. Mabey. il *Am Cinematogr* 67[66]:89-92 Mr '85Video discs bring the electronic catalog into the showroom. K. Tetlow. il *Interiors* 144:21 My '85**Video industry****Chile**Éternel Chili. J.-P. Fargier. il *Cah Cinema* no379:[supp] no58 xii-xiii Ja '86**Great Britain**Video: invasion of the movie snatchers [British video boom must be a major reason for the continuing slump at the British box office] H. Kennedy. *Film Comment* 21:78-9 N/D '85**United States**La sculpture du temps [entretien avec Bill Viola] R. Bellour. il por *Cah Cinema* no379:35-42 Ja '86**Video music**Breaking the box: the electronic operas of Robert Ashley and Woody Vasulka. C. Hagen. il (pt col) *Artforum* 23:54-9 Mr '85Design to the beat: exploring the latest video wizardry, commercial music clips are packed with eye-catching trends and dazzling techniques. F. Lovece. il (pt col with cov) *Ind Des* 33:24-31+ Mr/Ap '86Pop music and the video revolution. J. A. Walker. il (pt col) *Studio Int* 198:28-33 Mr '85**Video recorders**How video recorders work. R. Miles. il diags *Br J Photogr* 132:672-5 Je 14 '85**Video reviews**Video out. M. Nash. *High Perform* 8 no2:6+ '85; 8 no3:12+ '85**Single works**Changing parts. P. D. Burwell. por *High Perform* 8 no2:91-2 '85The Complete Anne Frank. D. Rosenberg. il *High Perform* 8 no3:113-14 '85Parenthesis. M. Nash. il *High Perform* 8 no3:114 '85Poetry in motion. L. F. Burnham. il *High Perform* 8 no4:92-3 '85Strikezone. M. Nash. il *High Perform* 8 no3:114 '85TV: the video. C. Heyward. il *High Perform* 8 no2:92 '85**Video tapes**Collector's choice. *See* issues of American Film Homevideo. *Cineaste* 14 no3:58+ '86Video-Syncrasy. *Films Rev* 36:54-5 Ja '85; 36:239-41 Ap '85; 36:438 Ag/S '85; 26[36]:481-3 O '85; 36:565-7 N '85; 36:623-5 D '85**Collections***See also*

Museum of the Moving Image (London, England)

DistributionAudience found [Kartes Video Communications] E. Breitbart. il *Am Film* 11:70-3 O '85Hitting home [distributors explore unusual work never broadcast] K. Hulser. il(pt col) *Am Film* 10:68-9 Mr '85Home video wars: can CBS/Fox stay ahead of the pack? G. Rush. col il *Am Film* 10:61-3 Ap '85**Pirating***See* Motion pictures—Pirating**Vidler, Anthony**Asylums of libertinage: Sade, Fourier, Ledoux. bibl f il plans diags *Lotus Int* no44:28-40 '84

Vidor, King Wallis, 1895-1982*about*

- [Collection of papers] S. Paul. il por *Arch Am Art J* 25 no1/2:63-4 '85
 The Imagemakers [reminiscences and reflections on the art of filmmaking] *Am Film* 10:98-9 Je '85
 Something else besides a mother [Stella Dallas and the maternal melodrama] L. Williams. bibl f *Cinema J* 24:2-27 Fall '84; Discussion. 24:40-3 Wint '85; 25:50-4 Fall '85; 25:65-7 Wint '86; 25:44-53 Summ '86

Vieille, Jacques*about*

- Fransk konst—en ny generation [Kulturhuset, Stockholm; exhibit] L. Nittve. il *Artforum* 24:103 Ja '86
 il: IKEA tables and willow twigs
 Sculpture in France. C. Grout. il (pt col) *Flash Art* no125:68 D/Ja '85-'86

Vieira, Alvaro Siza *See* Siza, Alvaro, 1933-**Vieira da Silva, Maria Helena, 1908-***about*

- Die gegenwärtige Situation der portugiesischen Kunst. R. M. Gonçalves. il *Kunstwerk* 37:38+ D '84

Vien, Joseph Marie, the Elder, 1716-1809*about*

- Les conseillers artistiques de Diderot. C. Michel. bibl f il *Rev Art* no66:9-16 '84
 il: Saint Denis prêchant la Foi en France

Reproductions

- La marchande d'amours (1763)
L'Oeil no353:36 D '84 (col)

Vienna (Austria)**Architecture**

- Die Architektur des modernen Lebens [Vienna] D. Steiner. il (pt col) *Du* no6:28-39 '85
 Images of technics in the Viennese tradition: Gustav Peichl and the Tegel plant. M. Scolari. il (pt col) plans diags *Lotus Int* no45:64-71 '85
 Youth, professionalism, imagination [fire station, Mödling, Austria] S. Doubilet. il (pt col) plans *Prog Archit* 67:98-102 My '86

Art

- Brief aus Wien. H. Köcher. *Du* no2:92-6 '86
 Wien 1870 bis 1930 [10 article anthology] il (pt col) *Du* no6:16-79 '85

Exhibitions

- Cradle of modernism [a fascination for the culture that flourished in Vienna during the final days of the Hapsburg monarchy] D. Harris. il *Connoisseur* 216:22+ Ap '86
 Dream and reality [Künstlerhaus, Vienna; traveling exhibit] M. Spens. col il *Studio Int* 198 no1009:2 '85
 Dream and reality in Vienna [Künstlerhaus] S. Doubilet. *Prog Archit* 66:30+ O '85
 Dream and reality: Vienna 1870-1930 [Künstlerhaus, Vienna; traveling exhibit] M. Wechsler. il *Artforum* 24:115-16 N '85
 An Exhibition: Dream and reality, Vienna [Künstlerhaus] M. F. Schmertz. col il plans *Archit Rec* 173:104-13 S '85
 Hollein's Vienna [Traum und Wirklichkeit, an examination of fin de siècle Vienna, Künstlerhaus; traveling exhibit] M. Spens. il (pt col) plans *Archit Rev* 178:58-63 N '85
 Traum und Wirklichkeit, Wien, 1870-1930 [Historisches Museum der Stadt Wien, Künstlerhaus; traveling exhibit] E. Mai. il *Kunstwerk* 38:156-7 S '85
 Traum und Wirklichkeit: zum Konzept meiner Ausstellung. H. Hollein. il (pt col with cov) *Du* no6:16-19 '85
 Vienna: sogno e realtà [Künstlerhaus, Vienna; traveling exhibit] F. Pasini. il (pt col) *Domus* no663:68-71 JI/Ag '85
 Viennne berceau de la modernité [Künstlerhaus, Vienna] col il *Connaiss Arts* no400:11 Je '85

Galleries and museums*See also*

- Graphische Sammlung Albertina
Hotels, restaurants, etc.
 Neu und Alt: Umbau des Restaurants im Palais Schwarzenberg. H. Czech. il plans *Werk Bauen Wohnen* 72/39:26-31 Mr '85

Houses

- Dessinée les yeux fermés. il diags *Archit Aujourd'hui* no236:30-3 D '84

Housing

- Transposition, superposition: projet d'habitation, Engerthstrasse, Vienne. il plans diags *Archit Aujourd'hui* no242:36-7 D '85

Vienna Sezession *See* Sezession**Vienna Stannos 318 Painter** *See* Painter of the Vienna Stannos 318, fl. ca. 525-500 B.C.**Vienna Workshop** *See* Wiener Werkstätte**Vierny, Dina, 1919?-***about*

- Maillois's muse. I. Shenker. il (pt col) pors *Art News* 84:108-13 Ap '85

Vietnamese War, 1957-1975**Art**

- Memorials not monuments [memorials to Vietnam veterans, to Holocaust, and to the shooting at Kent State University] M. Brown. il plans *Prog Archit* 66:43+ S '85
 The National Vietnam War Memorial. S. N. Blum. il *Arts Mag* 59:124-8 D '84
 Since Vietnam: the war and its aftermath [Guggenheim Gallery, Chapman College, Calif; exhibit] J. Kelley. *Artforum* 23:101 Ap '85
 Terry Allen's Youth in Asia series. C. E. Adcock. bibl f il *Arts Mag* 60:50-9 Ap '86

Viezzoli, Mario**Reproductions**

- Dream [bed]
Abitare no237:35 S '85 (col)

Vigarani, Gaspare, ca. 1586-1663**Reproductions***Attributed works*

- Scène du théâtre des Tuileries
Rev Art no66:39 '84

Vigarni, Gregorio Pardo, 1517-1552*about*

- Dos relieves del círculo de Gregorio Pardo en la parroquia de Santa Leocadia y en el monasterio de Santa Clara de Toledo. J. Nicolau. il *Archivo Esp Arte* 56:416-18 O/D '83
 il: Virgen con el Niño (2)

Vigarni de Borgoña, Felipe, fl. 1498-1543*about*

- Felipe Bigarny, Alonso Berruguete y los sepulcros de los condestables en Burgos. I. Cadiñanos. bibl f il diag pors *Archivo Esp Arte* 56:341-54 O/D '83
 Felipe Bigarny: origen y formación. M. I. Del Río de la Hoz. bibl f *Archivo Esp Arte* 57:89-92 Ja/Mr '84

Vigée-Lebrun, Louise-Elisabeth, 1755-1842*about*

- Angelica Kaufmann imitatrice de Madame Vigée-Lebrun? H. T. D. Dekker. il *Gaz B-Arts* ser6 v104:195 N '84
 il: La tendresse maternelle
 Deux longueurs d'avance pour Madame Vigée-le Brun. F. Duret-Robert. *Connaiss Arts* no395:92 Ja '85
 il: Portrait de la duchesse de Gramont-Caderousse
 Hubert Robert et l'iconographie d'Augustin Pajou. P. Grate. bibl f pors *Gaz B-Arts* ser6 v106:11-12 JI/Ag '85
 il: Portrait d'Hubert Robert
 Old Master paintings in the collection of the Fellowship of Friends at Renaissance, California. E. Young. bibl f il (pt col with cov) *Apollo* ns 121:377-8 Je '85
 il(col): Countess Kagenek as Flora (with cov)

Reproductions

- La duchesse de Gramont-Caderousse en vendangeuse (1784)
Connaiss Arts no404:71 O '85 (col)
 La place de la Concorde
Connaiss Arts no399:16 My '85 (col)
 Portrait of a young boy
Art News 85:114 Summ '86 (col)
 La vertu irrésolue
Burlington Mag 127:iv D '85
Attributed works
 Dauphin Louis XVII jouant à l'émigrette
Rev Louvre Mus Fr 35 no2:105 '85

Vigil, Veioy*about*

- Icons of the Southwest: the mystique of Christ's Passion is interpreted in Vigil's recent series of symbolic images [interview] B. Robb. por *Southwest Art* 15:48-54 Ap '86
 il(col): Virgin de los ranchos; Jesus; Valarde Valley; Angelita

Reproductions

- Angelita (collograph)
Southwest Art 15:117 F '86 (col)
 Beyond Talpa Valley
Southwest Art 15:23 Ap '86 (col)
 Message to tribe
Art Am 74:63 Ja '86 (col)
 Natures color
Art Am 74:64 Je '86 (col)
 Path at Ghost Ranch
Southwest Art 15:83 Mr '86 (col)
 Return to song
Art Am 74:52 F '86 (col)

Vigil, Veloy—Reproductions—*cont.*

[Untitled: man leading dog]

Art Am 73:41 D '85 (col)

[Untitled: semi-abstract horse and rider]

Art Am 74:36 Mr '86 (col)**Vignelli, Lella****Reproductions**

Serenissimo [table] (with other designers; glass)

L'Oeil no364:53 N '85 (col)**Vignelli, Massimo****Reproductions**

Serenissimo [table] (with other designers; glass)

L'Oeil no364:53 N '85 (col)**Vignelli Associates**Los Angeles: Artemide showroom. col il *Domus* no655:48 N '84Dallas lights [Artemide showroom] E. L. Cohen. col il diag *Inter Des* 56:220-2 Je '85Environments [Annual Design Review] il plan *Ind Des* 32:34-5 JI/Ag '85Graphics: Unfinished Modern poster. il *Ind Des* 32:65 JI/Ag '85Kroin office and show room Cambridge, Massachusetts. K. D. Stein. col il plan *Archit Rec* 173:152-5 Mid-S '85**Vignola, 1507-1573***about*Apuntes arquitectónicos madrileños de hacia 1660. F. Marias and A. Bustamante García. bibl f il *Archivo Esp Arte* 58:39-40 Ja/Mr '85Vignolas Planungen für eine befestigte Villa Cervini [with catalog] P. Dreyer. bibl il plans diags *Rom Jahrb Kunstgesch* 21:365-96 '84**Vignola, Giacinto Barozzi da, ca. 1540-ca. 1584***about*Vignolas Planungen für eine befestigte Villa Cervini [with catalog] P. Dreyer. bibl il plans diags *Rom Jahrb Kunstgesch* 21:365-96 '84**Vignola, Giacomo Barozzio da** See Vignola, 1507-1573**Vignoles, André, 1920-***about*André Vignoles [Galerie Wally Findlay, Paris; exhibit] il *L'Oeil* no359:85 Je '85**Reproductions**

Brumes du matin

L'Oeil no359:8 Je '85

[Untitled: landscape in yellow and green]

Connaiss Arts no400:113 Je '85 (col)**Vigo, Nanda****Reproductions**

Strassensignal in Gibellina (1980)

Werk Bauen Wohnen 72/39:54 Ja/F '85

Table

Archit Aujourd'hui no236:100 D '84 (3)**Vigorie, François***about*François Vigorie [Quartz Diffusion, Paris; exhibit] il *L'Oeil* no363:72 O '85**Vigud, André***about*André Vigud [Galerie La Gravure, Paris; exposition] Y. Cosson. *L'Oeil* no351:78 O '84*il: Nature morte***Reproductions**

[Untitled: table against latticed wall]

L'Oeil no351:14 O '84**Vijanagar (India)**Vijayanagara: the City of Victory. J. M. Fritz and others. bibl (p82) col il (with cov) pors (p16) maps *Archaeology* 39:22-9 Mr/Ap '86**Vijande, Fernando***about*Gallery life: a personal view [Fernando Vijande Gallery] F. Vijande. il *Studio Int* 197 no1007:30-1 '84**Viking antiquities**A Note on a Viking-style plate from Waltham Abbey, Essex, and its implications for a disputed late-Viking building. P. J. Huggins. bibl diags *Archaeol J* 141:175-81 '84**Vikings**The Archaeology of Viking Age York. R. A. Hall. col il map plan *Archaeology* 38:34-9 S/O '85**Vikova, Jindra****Reproductions**

The Moment

Ceram Mon 32:53 D '84**Viktorin, Rainer****Reproductions**

Kosmisches Blumenstrauß-Museum (pastel and pencil, 1981)

Du no6:97 '86

Strahlenfassade (1984)

Du no2:103 '86**Viladas, Pilar**Form follows ferment [Loyola Law School, Los Angeles] col il (with cov) plan *Prog Archit* 66:67-77 F '85**Viladecans, Joan Pèrre, 1948-***about*[J. Mordó, Madrid; exhibit] L. Figuerola-Ferretti. *Goya* no185:325-6 Mr/Ap '85*il: Rural***Viladomat, Domingo***about*[Kreisler, Madrid; exhibit] L. Figuerola-Ferretti. *Goya* no184:260-1 Ja/F '85*il: La espigadora***Vilant, William, fl. 1725-1750****Reproductions**

Tankard (jt designer J. Leddel Jr or Sr; ca 1725)

Antiques 127:666 Mr '85**Vilchis, Ricardo Legorreta** See Legorreta Vilchis, Ricardo**Vil'de, Rudolf****Reproductions**

Jug (1918-19)

Crafts no74:12 My/Je '85**Vile, William, ca. 1700-1767****Reproductions**

George III bookcase (mahogany, ca 1760)

Burlington Mag 127:xiv O '85 (col)

George III hanging cabinet (mahogany, 1763)

Burlington Mag 127:xv O '85 (col)**Vilella, Rafael Esteve y.** See Esteve y Vilella, Rafael, 1772-1847**Villa, Carlos***about*A Dance of life [Janet Steinberg Gallery, San Francisco; exhibit] J. Brunson. *Artweek* 16:6 O 5 '85*il: Last dance*

Magical inconsistencies [Memorial Union Gallery and C. N. Gorman Museum, University of California, Davis]

M. Van Proyen. il *Artweek* 16:3 F 9 '85*il: My dad seeing Market Street for the first time; Tricky Dick; Cloak; On acceptance*[University of California, Davis; exhibit] D. S. Rubin. *Art Am* 73:145 Je '85*il(col): Tricky Dick***Villa, Giuditta**[Arte di frontiera: New York graffiti, Galleria d'arte moderna di Bologna; traveling exhibit] *Boll Arte* 69:126 JI/Ag '84**Villá, Miguel, 1905?-***about*[Biosca Gallery, Madrid; exhibit] L. Figuerola-Ferretti. *Goya* no184:264 Ja/F '85*il: Altea***Villa, Theodore B.***about*Double take. C. H. Clouse. por *Southwest Art* 15:42-6 F '86*il(col): Do you know the way to Santa Fe?; Magic man's; Mr 5 X 5's; Semaphore sender "L"; Baby bear bonnets***Reproductions**

Con Quien (watercolor)

Southwest Art 15:78 F '86 (col)

Dress bonnet (watercolor)

Southwest Art 15:102 Mr '86 (col)

Semaphore sender "N" (watercolor)

Southwest Art 15:78 F '86 (col)**Villa Barbaro (Maser, Italy)**Divine love and Veronese's frescoes at the Villa Barbaro. I. J. Reist. bibl il plan diags *Art Bull* 67:614-35 D '85**Villa Farnesina (Rome, Italy)**Raffaels Loggia di Psiche in der Farnesina: Überlegungen zu Rekonstruktion und Deutung. M. J. Marek. bibl f il diag *Jahrb Berl Mus* 26:257-90 '84**Villa Medici (Rome, Italy)***See also*

Académie de France à Rome

Editorial: Villa Médicis l'histoire de l'art mise au piquet. R. Ergmann. col il *Connaiss Arts* no405:11 N '85**Villaamil, Genaro Pérez** See Pérez Villaamil, Genaro, 1807-1854**Villaamil, Juan Pérez** See Pérez Villaamil, Juan, d. 1863**Villafranca Malagon, Pedro de, d. ca. 1690***about*Apuntes arquitectónicos madrileños de hacia 1660. F. Marias and A. Bustamante García. bibl f il *Archivo Esp Arte* 58:36-7 Ja/Mr '85

Villages, Restored*See also*

Historic Deerfield, Inc.

Old World Wisconsin (Eagle, Wis.)

Williamsburg, (Va.)

Delaware's colonial hideaway [New Castle] M. Olmert.
col il *Hist Preserv* 37:57-63 Je '85**Villalba, Dario, 1939-***about*[Charles Cowles Gallery, New York; exhibit] E. Heartney.
Art News 85:131 My '86*il*: Triptico caras[Juana Mordó, Antonio Machón, Madrid; exhibits] L.
Figueroa-Ferretti. *Goya* no186:398 My/Je '85*il*: Trozos II**Villalobos, Ray***about*The Harsh world of Desert bloom. L. Harnisch. il pors
Am Cinematogr 67:42-7 Ja '86**Villalón, Antonio R. Cruz See Cruz Villalón, Antonio R., 1948-****Villalta, Guillermo Pérez See Perez Villalta, Guillermo****Villamena, Francesco, ca. 1566-1624***about*Vom Bettelmönch zum Riechfläschchen: Von Modelleuren
ausgenützte Stichspiraterie. J. de Coö. bibl f il *Pantheon*
42:336+ O/D '84*il*: F. Philippus de Rebaldis a Ravenna (2)**Reproductions***Attributed works*Frontispiece for Istoria e Dimostrazioni Intorno alle
Macchie Solari (1613)*Wallraf-Richartz-Jahrb* 44:181 '83**Villani, Julio****Reproductions**

[Untitled: abstraction of piano keyboard]

Art Artists no230:back cov N '85**Villard, de Honnecourt, 13th cent.***about*Gothic architecture by remote control: an illustrated
building contract of 1340. F. Toker. bibl f il diags*Art Bull* 67:67-95 Mr '85La scie hydraulique de Villard de Honnecourt et sa
place dans l'histoire des techniques. J.-P. Adam and
P. Varène. bibl f il diags *Bull Monum* 143 no4:317-32
'85**Villarreal, Victor****Reproductions**

Christina

Art Am 73:24 Ag '85 (col)

Gabrielle

Art Am 73:24 Ag '85 (col)

Jacqueline

Art Am 73:24 Ag '85 (col)

Marianna

Art Am 73:24 Ag '85 (col)**Villas See Country houses****Villas, Roman See Architecture, Roman****Villecco, Marguerite**Architecture as criticism [Rhode Island School of Design]
col il diags *Architecture* 74:54-8 Ag '85The Renewed importance of the public realm: looking
at architecture as the haper of the communal landscape.
Architecture 74:46-7 D '85**Villeneuve D'Ascq (France)****City planning**New communities—France: shift in power balance across
the Channel [a long way to go towards decentralisation]
G. Baudelle. il *Town Ctry Plann* 54:302-3 O '85**Villeroy and Boch Ceramic Factory See Potteries****Villet, Cynthia***about*[Camillos Kouros Gallery, New York; exhibit] R. Lipsey.
Arts Mag 59:7 Ap '85*il(col)*: Pythagoras I**Reproductions**Leaves and phases (hand-made paper construction, 1984)
Arts Mag 59:63 Ap '85 (col)**Villette, Jean**La tête sculptée dite de Regnaud de Mouç provient
plus probablement du gisant de l'évêque Pierre de
Celle. bibl f il plan *Bull Monum* 143 no3:227-36 '85**Villon, Jacques, 1875-1963***about*[Arnold Herstand Gallery, New York; exhibit] L. Karafel.
Art News 85:157 Ap '86*il*: For the bust of BaudelaireCubiquer en noir et blanc [Galerie Berggruen, Paris;
exhibit] D. Picard. il *Connaiss Arts* no397:75-6 Mr
'85*il*: L'oiseau; Yvonne D. de face**Reproductions**

Comedie de societe (etch and aquatint)

Connoisseur 215:54 S '85 (col)*Connoisseur* 215:24 N '85 (col)

Dame au Pince-Nez (watercolor, ca 1900-05)

Antiques 127:1290 Je '85 (col)

Présence (1920)

Art Am 74:2 Ja '86 (col)*Art News* 85:2 Ja '86 (col)

[Untitled: wine bottle label] (watercolor and gouache)

Connaiss Arts no398:77 Ap '85 (col)

Yvonne in profile (drypoint, 1913)

Bull Los Angeles Cty Mus Art 28:45 '84**Villon, Raymond Duchamp See Duchamp-Villon, Raymond, 1876-1918****Vilmouth, Jean-Luc***about*

Jean-Luc Vilmouth [Galerie de Paris; exhibit] L. de Vecchi.

L'Oeil no366-367:73 Ja/F '86*il*: Histoire naturelle—nature

Materials gone crazy [a new breed of French sculpture]

C. Schlatter. col il *Flash Art* no122:53-4 Ap/My '85*il(col, p56)*: Milk crownSculpture in France. C. Grout. il (pt col) *Flash Art*
no125:67 D/Ja '85-'86*il(col)*: L.I.G.H.T. (p69)**Vil'ner, Viktor Semenovich, 1925-****Reproductions**

The Overcoat and iron (litho)

Art News 84:109 Summ '85**Vincent, Chuck***about*

Preppies [film] Reviews

Films Rev 36:307 My '85. C. M. Fiorillo**Vincent, François-André, 1746-1816****Reproductions**

Gentleman in his study

Bull Detroit Inst Arts 62 no2:20 '85['86]**Vincent, J.****Reproductions**Cornelius Vanderbilt House, 1 West 57th Street, New
York (charcoal)*Art J* 44:293 Fall '84**Vincentelli, Moira**Women potters of Kabylie [Algeria] il (pt col) *Ceram*
Rev no91:22-5 Ja/F '85**Vinchon, Auguste Jean Baptiste, 1789-1855***about*The Quasi-open competitions of the quasi-legitimate July
Monarchy. A. Boime. bibl f il *Arts Mag* 59:100+ Ap
'85*il*: Boissy d'Anglas at the National Convention (with
det);**Vinckboons, David, 1576-1632***about*Dutch drawings of the seventeenth century in the
Metropolitan Museum of Art. H. B. Mules. il (pt col)
Metrop Mus Art Bull 42:12-13 Spr '85*il(col)*: The Triumphal entry of Frederik Hendrik
of Orange into The Hague**Vine motifs in art See Plants in art****Viner, David**(jt. auth) See Conybeare, Clare, and Viner, David
Bells, blankets, baskets and boats. *Mus J* 85:105-7 S
'85Museum trading as a source of income. bibl f *Mus*
J 85:91-4 S '85**Vinick (Bernard) Associates See Bernard Vinick Associates****Vinsac, Raymond, fl. ca. 1775****Reproductions**

Aiguère et bassin (1775)

L'Oeil no353:35 D '84 (col)**Vinson, Sally***about*Journeyman potter. il *Ceram Rev* no97:36 Ja/F '86**Vinton, Will***about*The Adventures of Mark Twain by Huck Finn. B. Vetter.
col il por *Am Cinematogr* 66:74-6+ N '85Return to Oz. N. Lee. col il *Am Cinematogr* 66:53-4
My '85**Vinyl flooring See Floor coverings****Vio, Romano****Reproductions**

George Washington (marble, after A. Canova)

Antiques 128:478 S '85 (col)**Viola, Bill***about*At the Whitney Biennial [New York; exhibit] il (pt col)
Artforum 23:59 Summ '85*il(col)*: The Theater of memory

Viola, Bill—about—*cont.*

Caught between worlds [San Francisco Museum of Modern Art, video installation] W. Torphy. il *Artweek* 16:7 My '85

[Institute of Contemporary Art, Boston; exhibit] T. Frick. *Art Am* 73:145-6 Je '85

The Luminous image: video installations at the Stedelijk Museum [Amsterdam] S. Rice. bibl f il (with cov) *Afterimage* 12:14 D '84

La sculpture du temps. R. Bellour. il por *Cah Cinema* no379:35-42 Ja '86

Visionary video [Polaroid International Video Art Award: Institute of Contemporary Art, Boston; installation] C. Giuliano. il *Art News* 84:11 My '85

Violano Centrokappa, Tiziana**Reproductions**

Art 4564 [cart]

Domus no657:67 Ja '85 (col)

Violence in art

Leon Golub's mean streets. G. Marzorati. il (pt col) por(cov) *Art News* 84:74-87 F '85

Exhibitions

Bloodletting [documentation of Orgies Mystery Theater: Barbara Gladstone Gallery, New York] M. Moorman. il *Art News* 84:19-20 Mr '85

Rape [Ohio State University Gallery of Fine Art, Hoyt L. Sherman Gallery, Columbus] A. Bremner. *New Art Exam* 13:63-4 Ap '86

Violence in motion pictures

The Representation of violence to women: Hitchcock's *Frenzy*. J. T. Allen. bibl f il *Film Q* 38:30-8 Spr '85

Violet, Elzbieta*about*

[Galerie Nane Stern, Paris; exhibit] il *L'Oeil* no352:75 N '84

Viollet, Catherine*about*

Catherine Viollet [Galerie Christian Cheneau, Paris; exhibit] *L'Oeil* no364:77 N '85
il: Kam Ombo's foot

Viollet-Le-Duc, Eugène Emmanuel, 1814-1879*about*

La campata è un tipo? J. Gubler. bibl il (pt col) plans diags *Casabella* 49:76-83 Ja/F '85

Conservation des monuments médiévaux et architecture néo-gothique dans le pays de Vaud. F. Boudon. *Bull Monum* 142 no3:328-9 '84

Gothic architecture by remote control: an illustrated building contract of 1340. F. Toker. bibl f il diags *Art Bull* 67:68 Mr '85

il: Title page of Dictionnaire raisonné de l'architecture française

Vionnet, Madeleine, 1876-1975*about*

Marché parisien: le mobilier d'une grande couturière. F. Duret-Robert. col il por *Connaiss Arts* no399:110-13 My '85

Viora, Jean-Louis**Reproductions**

Équilibre no 8

Leonardo 18 no1:41 '85

Viot, Jacques*about*

Lunar asparagus by Ernst and Lake Sentani. M. Lloyd. bibl f il *Gaz B-Arts* ser6 v106:137-40 O '85

Virebent family, 19th cent.*about*

L'autel du Saint-Sépulcre de Biron et le tombeau de l'évêque Armand de Gontaut. J. Sangouard and A. Sangouard. bibl f il plans *Bull Monum* 142 no4:357-74 '84

Virgil*about*

Found in the translation: it took this man to bring us the voices of Homer and Virgil in all their grandeur and zip [Robert Fitzgerald] K. Leishman. il *Connoisseur* 215:80-3 S '85

Virgils, Katherine, 1954?-*about*

Wallworks. K. Virgils and others. col il *Crafts* no73:22-7 Mr/Ap '85

il(col with det): Temple: Golden ochre; Beetle back

Reproductions

[Untitled: parchment textured design]

Design no435:26 Mr '85 (col)

Virgin and Child See Mary, Virgin, and Child**Virgin Mary See Mary, Virgin, in art****Virginia***See also*

Historic buildings—Virginia

Antiquities

Uncovering early colonial City Point, Virginia. D. G. Orr and others. bibl (p76) col il por (p15) *Archaeology* 38:64-5+ My/Je '85

History

Women, history, and history museums: an exhibition review [Virginia Museum of Fine Arts, Richmond] L. S. Walsh. il *Winterthur Portj* 21:65-9 Spr '86

Virginia Museum of Fine Arts

Lewis clean house. C. Werthamer. col il *Connoisseur* 216:154 Mr '86

This wonderful activity [Sydney and Frances Lewis collection donated to the Virginia Museum of Fine Arts] J. Wilson. il *Art News* 85:16+ Mr '86

Virginia Museum adds \$22 million west wing: acquires Lewis and Mellon collections. M. Scala. il *New Art Exam* 13:28-31 Je '86

Virginia Museum of Fine Arts [13 article anthology] bibl f il (pt col with cov) por *Apollo* ns 122:408-89 D '85

Virtuoso performance in stone: west wing, Virginia Museum of Fine Arts. C. Knight. col il plan *Architecture* 75:40-5 Ja '86

Virgona, Hank, 1929-**Reproductions**

Urban landscape (watercolor)

Art Am 74:64 Ap '86

Virnich, Thomas, 1957-*about*

Spuren, Skulpturen und Monumente ihrer präzisen Reise [Kunsthau, Zurich; exhibit] T. McEvelley. *Artforum* 24:120-1 Ap '86

Virveda, Javier**Reproductions**

[Untitled: pattern of diagonal lines] (pastel)

Goya no178:203 Ja/F '84 (col)

Virta, Kari*about*

The Greenhouses of Oulu, Finland. M. Lauraeus. col il diags *Abitare* no234:80-1 My '85

Virtue, John*about*

[Lisson Gallery, London; exhibit] S. Morgan. *Artforum* 24:131-2 O '85

il: Landscape no 10

Virtues in art and literature (Personification)*See also*

Good and evil

Guglielmo della Portas Grabmal für Paul III, Farnese in San Pietro in Vaticano. W. Gramberg. bibl il plans diags *Rom Jahrb Kunstgesch* 21:288-301+ '84

A Numismatic source of the Madonna of Mercy. S. Solway. bibl f il *Art Bull* 67:359-68 S '85

A propos de La Virginité du tombeau des Cardinaux d'Amboise. Y. Bottineau-Fuchs. bibl f il *Gaz B-Arts* ser6 v106:52-8 S '85

Visentini, Antonio, 1688-1782*about*

An English neo-Palladian episode and its connections with Visentini in Venice. J. Harris. bibl f il plans *Archit Hist* 27:231-40 '84

Viset, Jean, fl. 1536-ca. 1543**Reproductions***Attributed works*

Pyramide de six hommes (ca 1543)

L'Oeil no352:36 N '84

Vishnu

Metamorphosis in myth [composite animal forms in Vaishnava art] N. Swali and H. Swali. il (pt col) *Marg* 36 no2:21-30 ['84]

Visigothic architecture See Architecture, Visigothic**Vision***See also*

Color sense

Optical illusions

Vision screening in the office. M. Schrier. por *Interiors* 144:75 Ja '85

Visitation See Mary, Virgin, in art**Visitors' centers**

Centre offers spiritual message [Head-Smashed-Buffalo Jump Interpretive Centre, Fort Macleod, Alta] col il (with cov) maps plan diags *Can Archit* 30:32-4 F '85

Visonà, Paolo

Punic and Greek bronze coins from Carthage. bibl f il tabs *Am J Archaeol* 89:671-5 O '85

Visscher, Claes Jansz, the Elder, ca. 1550-ca. 1612**Reproductions**

Biddende familie aan tafel in ryk interieur (engr, 1609) *Ned Kunsthistorisch Jaarb* 31:132 '80

Profile view of Deventer (engr)

Art Bull 67:427 S '85 (2)

Visscher, Claes Jansz, the Elder, ca. 1550-ca. 1612—
Reproductions—*cont.*

Influence

Linen bleaching (engr after C. J. Visscher, ca 1620)
Art Bull 67:428 S '85

Visscher, Cornelis, ca. 1619-ca. 1662

about

Dutch drawings of the seventeenth century in the
Metropolitan Museum of Art. H. B. Mules. il (pt col)
Metrop Mus Art Bull 42:26-7 Spr '85

il: Portrait of a lady

VISTA See Volunteer service

Vistosi, Luciano

about

How about walking on glass [Ponte dell'Accademia,
Venice] col il *Abitare* no234:[front] 14 My '85

Visual aids

Exhibitions

Object lessons in CDT [Craft, design and technology,
Central Library and Art Gallery, Kirklees, England]
H. Barrett. il *Design* no438:19 Je '85

Visual communication See Computer graphics

Visual education See Audio-visual education

Visual poetry See Concrete poetry

Vitagliano, Gioachino, 1669-1739

about

Use and misuse of restoration: Santa Maria dell'Am-
miraglio in Palermo. D. Garstang. bibl f il *Apollo*
ns 122:348 N '85

Reproductions

Sacrifice of Gideon (marble, 1706-09)
Apollo ns 121:308 My '85

Vital, Not, 1948-

about

Group show [Nature Morte Gallery, New York; exhibit]
Arts Mag 59:42 Ap '85

[Willard Gallery, New York; exhibit] R. Upshaw. *Art*
Am 73:139-40 Je '85

il: Pow-paw

[Willard Gallery, New York; exhibit] S. Cecil. *Art News*
84:120 My '85

il: World

Vital-Durand, Jérôme

about

La maison d'un disciple de Soufflot. M. Hayot. il (pt
col) *L'Oeil* no360-361:52-5 JI/Ag '85

Vitale, Daniele

Portugal, events and echoes. il (pt col) *Domus* no655:2-5
N '84

Vitart, Myrto

about

Une maison de la danse sur le canal Saint-Martin, Paris.
M. Vitart. plans diags *Archit Aujourd'hui* no239:56-7
Je '85

Viti, Timoteo, 1467-1523

about

Michelangelo and the Dying Gaul in Naples. R. Cocke.
bibl f il *Z Kunstgesch* 48 no1:112+ '85

il: Study of a kneeling and of a crouching man

Viticulture See Wine and wine making

Vitou, Pierre

about

Designers: Pierre Vitou. H. Zahn. il (pt col) *Novum*
Gebrauchsgraphik 56:54-8 Je '85

Vitruvius Pollio, Marcus, 1st cent. B.C.

about

La edicion vitruviana de la imprenta real. C. Blanco
Sanchez. bibl f il plans diags *Goya* no181-182:68-74
JI/O '84

John Webb's reconstruction of the ancient house. E.
Eisenthal. bibl f plans *Archit Hist* 28:1-31 '85

Persepolis, Vitruvius and the Erechtheum caryatids: the
iconography of medism and servitude. M. Vickers.
bibl f il plan diag *Rev Archeol* ns fasc1:3-28 '85

Vitruvs Entwurfsvorschriften zum Profanbau. H. Knell.
bibl f il diag *Mitt Dtsch Archaeol Inst Roemische Abt*
92:221-34 '85

Vitry, Urbain, d. 1864

Reproductions

The Architect-owner (drwg, 1827)
Lotus Int no44:82 '84

Vittoria, Vincenzo See Victoria, Vicente, 1650?-1712

Viva, di Lando, fl. 1337-1350

Reproductions

Reliquiario di San Savino (jt artist Ugolino, di Vieri)
Boll Arte 68:65 N/D '83 (det)

Viviano, Gary

about

Visions from special places [Allrich Gallery, San Francisco;
exhibit] J. B. Hays. *Artweek* 16:4 My 25 '85

il: All I want to hold something that belongs to
someone nice

Vivier, Roger

about

Design in stride [three contemporary shoe designers] A.
Hanna. il (pt col) *Ind Des* 32:40-4 Ja/F '85

Viviers (France)

Antiquities

Exposition Viviers: peintures murales. Y. Esquieu. il *Bull*
Monum 143 no2:151-2 '85

Viviers, les fouilles de Châteauvieux. M. C. Grasse. il
plan diags *Bull Monum* 143 no1:51-4 '85

Vizille (France)

Galleries and museums

See also

Musée de la Revolution Française (Vizille, France)

Vlach, Zdenek

Reproductions

A Breath of fear
Novum Gebrauchsgraphik 57:53 Ja '86 (col)

Vlaminck, Maurice de, 1876-1958

Reproductions

Barques à Chatou (1906)

L'Oeil no359:27 Je '85 (col)

Le hameau

L'Oeil no362:16 S '85

Le port (1925)

Connaiss Arts no405:58 N '85

Rue de village enneigée, avec deux personnages (ca 1913)
Art News 84:17 N '85 (col)

Vlavianos, Nicolas, 1929-

about

[Camillos Kourou Gallery, New York; exhibit] J. Marter.
il *Arts Mag* 59:16 D '84

Vleughels, Nicolas, 1668-1737

about

Les envois de la couronne à l'Académie de France à
Rome au XVIII^e siècle. P. A. Clémentel. bibl f il
plan diags *Rev Art* no68:73-84 '85

Reproductions

Le gascon puni (1728)

Burlington Mag 127:viii JI '85

Burlington Mag 127:[back] 82 S '85 (col)

Vliet, Elias Eliassen van, ca. 1609-1652

about

Het Amsterdamse geelgietersambacht in de 17 de eeuw
[enige meesters] B. Dubbe. bibl f il diags *Ned*
Kunsthistorisch Jaarb 31:137-53 '80

Vliet, Elias Eliasz van, 1643-1672

about

Het Amsterdamse geelgietersambacht in de 17 de eeuw
[enige meesters] B. Dubbe. bibl f il diags *Ned*
Kunsthistorisch Jaarb 31:137-53 '80

Vliet, Hendrik Cornelisz van, 1611 or 12-1675

Reproductions

Inside cathedral scene

Art Antiqu p46 F '86 (col)

Vlugt, Leendert Cornelis van der, 1894-1936

about

Tobacco, coffee and tea [Van Nelle factory, Rotterdam]
il (pt col) *Abitare* no236:8-11 JI/Ag '85

Voenius, Otto See Veen, Otto van, 1556-1629

Voerst, Cornelis van der See Voort, Cornelis van der,
1576-1624

Vogel, Dorothy

about

A Package deal: with very little money but lots of
determination, the Vogels have put together an
incredible collection of art. C. Barnett. il pors *Art*
Antiqu p39-41 Summ '86

Vogel, Herbert

about

A Package deal: with very little money but lots of
determination, the Vogels have put together an
incredible collection of art. C. Barnett. il pors *Art*
Antiqu p39-41 Summ '86

Vogel, Joseph O., and Allan, Jean

Mississippian fortifications at Moundville [Alabama] pors
(p12) map diags *Archaeology* 38:62-3 S/O '85

Vogel, Sig

Reproductions

Kearsarge Lake

Southwest Art 15:84 Mr '86 (col)

Vögele, Charles, 1923-

about

Beispiele Schweizer Kunst: Sammlung Charles Vögele.
F. Billeter. il (pt col) *Du* no5:14-21 '85

Vogeler, Heinrich Johann, 1872-1942**Reproductions**

Los cuentos, de Oscar Wilde [untitled] (1896)

Goya no181-182:117 JI/O '84

El emperador y la bruja, de Hofmannsthal [untitled] (1900)

Goya no181-182:118 JI/O '84 (2)

Vogt, Christian, 1946-*about*

Neue Schweizer Photographen: zwölf Photographen und ihre Arbeiten. U. Stahel. il *Du* no8:36 '85

il: Der Tisch [untitled] (3, p27-9)

Vogt, Judith*about*

[Cirrus Gallery, Los Angeles; exhibit] C. Mallinson. *Art Am* 74:197 Ap '86

il: Warts & all

[Cirrus Gallery, Los Angeles; exhibit] M. Schipper. *Art News* 85:121-2 Mr '86

il: Zebra ladder trying to pass in checkered pants

Vogt, Peter, 1944-*about*

[Galerie Hermeyer, Munich; exhibit] K. Hegewisch. *Kunstwerk* 38:62 F '85

Reproductions

Kopf 84/31 (1984)

Kunstwerk 37:72 O '84 (col)

Vogtherr, Burghard**Reproductions**

T-line [chair]

Archit Aujourd'hui no238:109 Ap '85 (2)

Voight, Mary M.

Village on the Euphrates: excavations at neolithic Gritille in Turkey. bibl il (pt col) maps por diags *Expedition* 27 no1:10-24 '85

Voigtländer, Walter von

Zur Topographie Milets: ein neues Modell zur antiken Stadt. bibl f plans *Archaeol Anz* no1:77-91 '85

Voirin, Léon Joseph, 1833-1887**Reproductions**

L'Après midi dans le parc

Antiques 128:1086 D '85 (col)

Voisey, Gordon*about*

Voisey down east [Concord Gallery, New York; exhibit] M. A. Amaya. *Studio Int* 198:60 Mr '85

il(col): Autumn evening

Reproductions

[Untitled: slope-roofed house]

Studio Int 198:39 Mr '85

Vojnovic, Ante**Reproductions**

Couch

Artforum 23:8 D '84 (col)

Volcanoes

Mount St Helens: an artistic aftermath. P. G. Watkinson. bibl f il *Art J* 44:259-69 Fall '84

Volk, Peter

Johann Baptist Straub, 1704-1784 [Zum 200. Todestag des grossen bayerischen Rokokobildhauers] bibl il (pt col) *Pantheon* 42:250-6 JI/S '84

Völker, Angela

The Savonnerie—Its history—The Waddesdon Collection—The James A. de Rothschild Collection at Waddesdon Manor [review article] *Z Kunstgesch* 47 no3:410-17 '84

Völker, Reinhold**Reproductions**

Innenansicht des Literatencafés Griensteidl (watercolor, 1896)

Du no6:74-5 '85 (col)

Volkers, Emil, 1831-1905**Reproductions**

[Untitled: dog and saddled horse] (1860)

Apollo ns 121:[front] 48 Mr '85

Volles, Wolfgang**Reproductions**

Die Schlammprobe (1983)

Kunstwerk 37:43 O '84

Vollichard, Dominique

50 ans de tapisserie murale à Montreux [Ditam Art Gallery; exhibit] il (pt col) *L'Oeil* no359:66-71 Je '85

Dasto: un art réaliste optimiste. il (pt col) *L'Oeil* no368:64-9 Mr '86

L'extraordinaire d'un regard ordinaire: Tatsuo Takayama. il (pt col) por *L'Oeil* no366-367:35-9 Ja/F '86

Patek Philippe: sept fois la perfection. il (pt col) *L'Oeil* no353:74-9 D '84

Pierre Grumser et le secret des corindons de l'Umba. il (pt col) *L'Oeil* no352:66-71 N '84

Tito Maan: l'art, c'est le pain et le vin. il (pt col) *L'Oeil* no362:66-9 S '85

Volpaia, Bernardo della, b. ca. 1475**Reproductions**

Teilauffrisse des Palatium Nerve

Rom Jahrb Kunstgesch 21:68 '84

Volpedo, Giuseppe Pellizza da See Pellizza da Volpedo, Giuseppe, 1868-1907

Voltaire, 1694-1778

about

La chambre de Voltaire à Ferney. B. Gagnebin. bibl f il *Gaz B-Arts* ser6 v104:217-22 D '84

Volten, André, 1925-**Reproductions**

[Untitled: environmental sculpture at municipal waterworks, Amsterdam] (drainage ditch, concrete quay, stainless steel pipes, 1978)

Archit Rev 177:72 Ja '85

Volterra, Daniele da See Daniele, 1509-1566

Volterra (Italy)

Art

Note by Vincenzo Borghini on works of art in San Gimignano and Volterra: a source for Vasari's Lives. R. Williams. bibl f *Burlington Mag* 127:17-21 Ja '85

Volunteer service

Volunteers in museums and galleries: a discussion of some of the issues. A. Chadwick and E. Hooper-Greenhill. *Mus J* 84:177-8 Mr '85

Volz, Bruce**Reproductions**

Grandmother clock (purpleheart and pearwood)

Fine Woodwork no57:79 Mr/Ap '86 (col with det)

Vom Bruch, Klaus*about*

Rheingold [Palazzo Della Società Promotrice delle Belle Arti, Turin; exhibit] B. Maestri. il *Artforum* 24:100 Ja '86

Venetian shortcuts [video installations at the Venice Biennale] A.-S. Wooster. *Afterimage* 12:19-20 D '84

Watching the watchers [Long Beach Museum of Art, Long Beach, Calif; video exhibition] D. E. James. il *Artweek* 16:7 My 11 '85

Von Aachen, Johann See Aachen, Johann von, 1552-1615 or 16

Von Dannecker, Johann Heinrich See Dannecker, Johann Heinrich von, 1758-1841

Von dem Block, Wilhelm See Block, Wilhelm von dem, d. 1628

Von der Beek, Theodor See Beek, Theodor von der, 1838-1921

Von der Osten, Gert See Osten, Gert von der, 1910-1983

Von Dillis, Johann Georg See Dillis, Johann Georg von, 1759-1841

Von Eckardt, Wolf

about

The Shape of the future [current issues in architecture] T. Vonier. *Prog Archit* 66:32+ Ja '85

Von Edlinger, Josef Georg See Edlinger, Josef Georg von, 1741-1819

Von Gärtner, Friedrich See Gärtner, Friedrich von, 1792-1847

Von Goethe, Johann Wolfgang See Goethe, Johann Wolfgang von, 1749-1832

Von Graevenitz, Gerhard See Graevenitz, Gerhard von, 1934-1983

Von Grolman, Tassilo See Grolman, Tassilo von

Von Grumbkow, Georges B. See Grumbkow, Georges B. von, fl. ca. 1876

Von Grützner, Eduard See Grützner, Eduard von, 1846-1925

Von Herford, Wilhelm See Herford, Wilhelm von, 1814-1866

Von Hildebrand, Adolf See Hildebrand, Adolf von, 1847-1921

Von Hildebrandt, Johann Lucas See Hildebrandt, Johann Lucas von, 1668-1745

Von Huene, Stephan, 1932-

about

Die andere Zauberflöte [Klangskulpturen, Romanischer Keller, Hypobank Salzburg; exhibit] W. Schmied. il *Du* no12:120+ '85

Von Jawlensky, Alexej See Jawlensky, Alexej von, ca. 1864-1941

Von Kaulbach, Wilhelm See Kaulbach, Wilhelm von, 1805-1874

Von Klenze, Leo See Klenze, Leo von, 1784-1864

Von Kobell, Wilhelm See Kobell, Wilhelm von, 1766-1853

Von Kottlitz, Alex

Reproductions

[Untitled: night scene in New York]

Photogr J 125:377 Ag '85

Von Kulmbach, Hans See Kulmbach, Hans von, ca. 1480-1522

- Von Lenbach, Franz Seraph** *See* Lenbach, Franz Seraph von, 1836-1904
- Von Madarász, Viktor** *See* Madarász, Viktor von, 1830-1917
- Von Malortie, Carl Ernst** *See* Malortie, Carl Ernst von, 1804-1887
- Von Marées, Hans** *See* Marées, Hans von, 1837-1887
- Von Menzel, Adolf Friedrich Erdmann** *See* Menzel, Adolf Friedrich Erdmann von, 1815-1905
- Von Monkiewitsch, Lienhard** *See* Monkiewitsch, Lienhard von
- Von Moos, Max** *See* Moos, Max von, 1903-1979
- Von Nutzenbecher, Werner** *See* Nutzenbecher, Werner von, 1937-
- Von Nagel, Augustina** *See* Nagel, Augustina von
- Von Nemes, Marcell** *See* Nemes, Marcell von, 1866-1930
- Von Pigage, Nicolaus** *See* Pigage, Nicolaus von, 1723-1796
- Von Piloty, Karl Theodor** *See* Piloty, Karl Theodor von, 1826-1886
- Von Rayski, Ferdinand** *See* Rayski, Ferdinand von, 1806-1890
- Von Rydingsvärd, Ursula, 1942-**
about
 [Hillwood Gallery, New York; exhibit] G. Stavitsky. *Arts Mag* 60:144 Ja '86
- Von Schlegel, Friedrich** *See* Schlegel, Friedrich von, 1772-1829
- Von Schlegell, David, 1920-**
Reproductions
 Radio controlled sculpture (1966)
Connoisseur 215:94 Ap '85
- Von Schmidt, Harold, 1893-1982**
about
 Illustrative art [Death comes for the Archbishop. Cowboy Artists of America Museum, Kerrville, Tex; exhibit] il *Southwest Art* 15:81 Mr '86
- Von Schneidau, Christian, 1893-1976**
Reproductions
 5 o'clock
Antiques 129:485 Mr '86 (col)
- Von Schönborn, Lothar** *See* Schönborn, Lothar Franz von, 1655-1729
- Von Schraudolph, Johann** *See* Schraudolph, Johann von, 1808-1879
- Von Schwind, Moritz** *See* Schwind, Moritz von, 1804-1871
- Von Stosch, Philipp** *See* Stosch, Philipp von, baron, 1691-1757
- Von Stroheim, Erich, 1885-1957**
about
 Preservation: a film that almost got away [Queen Kelly] R. Koszarski. pors *Am Film* 10:15-16+ Mr '85
 Talkie trouble: The Great Gabbo. M. H. Price and G. Turner. il pors *Am Cinematogr* 67[66]:34-8 Mr '85
 Queen Kelly [film] Reviews
Sight Sound il 54:301-2 Aut '85. T. Milne
- Von Trotta, Margarethe** *See* Trotta, Margarethe von
- Von Uhde, Fritz** *See* Uhde, Fritz von, 1848-1911
- Von Weizsäcker, Richard** *See* Weizsäcker, Richard von, 1920-
- Von Werner, Anton Alexander** *See* Werner, Anton Alexander von, 1843-1915
- Von Wiegand, Charmion, 1899-1983**
about
 Charmion Von Wiegand: walking on a road with milestones. S. C. Larsen. bibl f col il *Arts Mag* 60:29-31 N '85
il(col): City lights; Night environment; St. John the Baptist
 [Marilyn Pearl Gallery, New York; exhibit] B. T. Birmelin. *Art Am* 73:154 O '85
il(col): Night environment, New York City
- Reproductions*
 The Inner world I (1950's)
Art Am 73:16 My '85 (col)
 Untitled [composition squared in middle] (1946-48)
Arts Mag 59:63 My '85 (col)
- Von Zemlinsky, Alexander** *See* Zemlinsky, Alexander von, 1872-1942
- Von Ziegesar, Peter**
about
 Alaska [film] Reviews
New Art Exam il 13:63 Mr '86. D. Frost
- Vonier, Thomas**
 Design with fear [anti-terrorist design] il (pt col) plan tabs diags *Prog Archit* 66:104-9 Ag '85
- Vonnegut, Kurt, 1922-**
about
 A Kurt post-mortem on the generally eclectic theater [motion picture and television and adaptations of Vonnegut's plays; interview] D. Bianculli. il por *Film Comment* 21:41-4 N/D '85

Vonnoh, Robert William, 1858-1933

- Reproductions*
 Fais le beau! (1890)
Antiques 129:690 Ap '86 (col)
- France
Antiques 128:680 O '85 (col)
Art News 84:49 O '85 (col)
- Indian summer
Antiques 127:802 Ap '85 (col)
- Old Lyme
Antiques 128:681 O '85 (col)
Art News 84:49 O '85 (col)
- Trees at Grez (1890)
Antiques 127:492 Mr '85 (col)
- Voodooism**
 Before and after Baby Doc: the effect of twenty-eight years of dictatorship and its downfall on Haitian art and artists. M. Westerman. il (pt col) *Art Antiqu* p56-61+ Summ '86; Discussion. 22+ O '86
- Voorheis, Steven W.**
Reproductions
 Chest (padouk)
Fine Woodwork no57:80 Mr/Ap '86 (col with det)
- Voorsanger & Mills Associates**
 The New integration. A. Truppin. col il plans diags
Interiors 144:109-25+ Je '85
- Voorst van Doorwerth, Maria van, ca. 1574-1610**
about
 De juwelen en kleding van Maria van Voorst van Doorwerth. L. J. Van der Klooster. bibl f il por *Ned Kunsthistorisch Jaarb* 31:51 '80
- Voort, Cornelis van der, 1576-1624**
Reproductions
 Laurens Reael
Bull Rijksmus 33 no4:209 '85
- Vordemberge-Gildewart, Friedrich, 1899-1962**
about
 [Wilhelm-Hack-Museum, Ludwigshafen, Germany; exhibit] S. Feeser. *Kunstwerk* 38:184-5 S '85
- Vories, William Merrel, 1881-1968**
about
 Arata Isozaki in honor of precursor. Y. Matsunaga. il por *Jpn Archit* 60:5 Ap '85
- Vorkapich, Slavko, 1894-1976**
about
 Fun, games and Crime without passion [with credits and cast] M. H. Price and G. Turner. il pors *Am Cinematogr* 66:37-8 O '85
- Vorsterman, Lucas, the Elder, 1595-1675**
Reproductions
 Sturz der verdammten Engel (engr after P. P. Rubens, 1621)
Konsthistorisk Tidskr 53 no3:111 '84
- Vorsterman, Lucas, the Younger, 1624-ca. 1667**
Reproductions
 St Peter (engr after G. Reni)
Burlington Mag 128:122 F '86
- Vorticism**
 Edward Wadsworth's Vorticist woodcuts. R. Cork. bibl f il (with cov) *Print Collect Newsl* 16:41-4 My/Je '85
 The Year of the vortex [the rise and fall of Vorticism] R. G. Langton. il por *Art Artists* no224:15-17 My '85
- Exhibitions*
 Ezra Pound's artists [Tate Gallery, London; traveling exhibit] C. Wilmer. il por *Apollo* ns 122:312-13 O '85
 [Tate Gallery, London; traveling exhibit] F. Spalding. *Burlington Mag* 127:632+ S '85
- Vos, Josse de, fl. 1699-1721**
about
 Nieuwe gegevens over de wandtapijten van het Nieuwe Testament door Judocus De Vos te Malta. G. Delmarcel. bibl f il *Rev Belge Archeol Hist Art* 54:29-44 '85
- Vos, Marcus de, fl. ca. 1655-ca. 1680**
Reproductions
 [Untitled: landscape with swans on lake] (tapestry, ca 1680)
Burlington Mag 127:[back] 55 S '85 (col)
- Vos, Marten de, the Elder, 1532-1603**
about
 L'armoire Revoil au Louvre: Bellone et les planètes d'après Spranger et De Vos. J. Thirion. bibl f il *Rev Louvre Mus Fr* 35 no5/6:379-86 '85
il: Mars; Jupiter
 Marten de Vos als Maler. L. Silver. *Z Kunstgesch* 47 no2:269-80 '84
- Reproductions*
Influence
 Personification of America (engr by A. Collaret II)
Clarion [11]:38 Wint '86

Vos, Paul de, ca. 1596-1678

Reproductions

Hérons and bitterns in a river landscape
Art Artists no231:33 D '85

Voss, Dennis

about

Patrick Zentz and Dennis Voss [Big Spring Ranch, Billings, Mont; performance] L. F. Burnham. il *Artforum* 24:96-7 Ja '86

Voss, Jan, 1936-

about

[Gesellschaft der Freunde Junger Kunst, Baden-Baden, Germany; exhibit] R. Braxmaier. *Kunstwerk* 38:101 D '85

Die Zerbrechlichkeit der Sprache: zu den Arbeiten von Jan Voss. M. L. Syring. il (pt col) *Kunstwerk* 37:17-28 D '84

Reproductions

Sans titre [multicolored composition] (watercolor, 1985)
L'Oeil no363:36 O '85 (col)

[Untitled: colored shapes] (watercolor, 1985)

Art News 85:97 Summ '86 (col)

Untitled [crumbled abstract] (watercolor, 1985)

Art News 84:85 Mr '85

Vostell, Wolf, 1932-

about

Image to collage, part one: the newspaper. J. McCullagh. bibl f il *Arts Mag* 60:82 D '85

il: Miss America

Reproductions

Electronic dé-coll/age happening space (1968-82)

Domus no662:87 Je '85 (col)

Nein-9-Dé-collagen (photo, 1963)

Creat Camera no238[240]:1629 D '84

Votive offerings

Gott oder Mensch. F. Brommer. bibl f *Jahrb Dtsch Archaeol Inst* 101:37-53 '86

Spätarchaische Weihgaben aus Etrurien in Olympia. A. Moustaka. bibl f il diags *Archaeol Anz* no3:353-64 '85

Vouet, Simon, 1590-1649

Reproductions

Abundance

Art Artists no226:4 Jl '85

The Four seasons

Apollo ns 122:69 Jl '85

Head of an old man (drwg)

Burlington Mag 127:x N '85

Virginia da Vezzo, the artist's wife, as the Magdalen
Burlington Mag 127:492 Jl '85

Voulikos, Peter, 1924-

about

[Leedy-Voulikos Gallery, Kansas City, Mo; exhibit] B. Hillix. *New Art Exam* 13:62 My '86

The Marer Collection [of contemporary ceramics; Pomona College, Claremont, Calif; exhibit] il *Ceram Mon* 32:21-3 O '84

il: Walking man

A Short survey of the San Francisco Bay Area potters and artists. il(with col covs) pors *Studio Potter* 13:46-7 D '84

Voutta, Klaus-Peter

about

Fotografie aus Berlin [California Museum of Photography, University of California, Riverside; exhibit] J. Bloom. il *Afterimage* 12:18 My '85

Voyages See Travel; Travelers

Voysey, Charles Francis Annesley, 1857-1941

about

Der frühe Behrens: zu seinen kunstgewerblichen Anfängen in München und Darmstadt. G. von Moeller. bibl f il *Wallraf-Richartz-Jahrb* 44:275+ '83

il: Buffet

Vrettos, Tassos, 1959-

Reproductions

From train journey

Creat Camera no238[240]:1649 D '84 (2)

Vriendt, Frans de See Floris, Frans, the Elder, ca. 1516-1570

Vries, Adriaen de, ca. 1560-1627

about

Le plus haut prix de Paris. il det *Connaiss Arts* no396:93 F '85

il(det): Cheval cabré

Reproductions

Cheval (bronze, ca 1620-26)

Connaiss Arts no404:65 O '85 (col)

Cheval cabré (bronze, ca 1619-26)

Connaiss Arts no394:115 D '84

Christ in distress (bronze, 1607)

Apollo ns 123:7 Ja '86

Connaiss Arts no404:49 O '85 (col)

Du noll:cov '85 (col det)

Influence

Hercules fountain, Augsburg (engr by J. Muller, 1602)
Burlington Mag 127:530 Ag '85

Vries, Auke de

Reproductions

Maas sculpture, Rotterdam (1982)

Archit Rev 177:72 Ja '85

Vries, Simon Wynhoutsz, ca. 1580-1628

Reproductions

Ancient Germanic sacrifice (etch)

Art Hist 9:pl 34 Mr '86

Vroom, Cornelis Hendriksz, ca. 1591-1661

Reproductions

Estuary seen from a wooded rise

Apollo ns 123:21 Ja '86

Vuillard, Édouard, 1868-1940

about

Aspects of Post Impressionism [Connaught Brown, London; exhibit] il *Art Artists* no226:32 Jl '85

il: Madame Fried in her music room

Reproductions

Autoportrait (ca 1888-89)

Burlington Mag 127:xxxi Ja '85

The Avenue (1899)

Bull Los Angeles Cty Mus Art 28:40 '84

Breakfast (1892)

Art News 85:6 Mr '86 (col)

Les chapeaux (watercolor, ca 1893)

Apollo ns 121:[front] 9 Mr '85 (col)

L'Aiguillée (1893)

Yale Univ Art Gallery Bull 39:39 Fall '84

Madame André Wormser et ses enfants (1926-27)

Gaz B-Arts ser6 v105:supp56 Mr '85

Portrait de femme dans l'atelier (ca 1910)

Art Am 73:32 D '85 (col)

Art Am 74:20 Ja '86 (col)

Portrait of Mme. Guerin (1916-17)

New Art Exam 13:9 F '86

La robe opale (ca 1905)

Apollo ns 121:[front] 6 Ap '85 (col)

Scène d'intérieur

Art Antiqu p34 F '86 (col)

The Tuileries garden, Paris (1897-1900)

Yale Univ Art Gallery Bull 39:38 Fall '84

Vuillermoz, Émile, 1879-1960

about

On the threshold of French film theory and criticism, 1915-1919. R. Abel. bibl f *Cinema J* 25:12-33 Fall '85

Vuksanovich, Bill

Reproductions

Extending the family, from entrapment to embrace (paint)

Commun Arts Mag 27:63 Jl '85 (col)

[Untitled: two girls standing in a pool] (pencil)

Commun Arts Mag 27:107 Jl '85

Vulcan See Hephaestus (Vulcan)

Vulci (Ancient city)

Contributo alla ceramografia vulcente tardoclassica. F. Gilotta. bibl f il *Boll Arte* 69:41-52 Mr/Ap '84

Vulliamy, Lewis, 1791-1871

about

The Competition for the design of Sleaford Sessions House, 1828. D. Brock. bibl f il *Archit Hist* 27:344-55 '84

Vyse, Charles

Reproductions

At the circus (earthenware, ca 1930)

Apollo ns 123:[front] 7 F '86 (col)

W

Wachsmuth, Michael, fl. ca. 1760-1770

Reproductions

Der schwäbische Bauer M. Kiel

Munch Jahrb Bild Kunst ser3 v35:163 '84

Wachtel, Julie

about

[Diane Brown Gallery, New York; exhibit] R. Mahoney.

Arts Mag 60:127 F '86

Wachtel, Marion Kavanaugh, 1875 or 6-1954

Reproductions

Sycamores

Southwest Art 15:26 My '86 (col)

Wachter, Rudolf, 1923-

about
Einzelgänger [Galerie der Künstler, München; exhibit]
K. Hegewisch. *Kunstwerk* 38:89 Ap '85

Wachtmeister, Linda

about
Remembrances of the beast [Lawrence Dillon Gallery,
Seattle; exhibit] R. Glown. *Artweek* 16:6 Mr 2 '85
il: Tandem

Wachunas, Tom

about
Christmas tree show [BACA Downtown, Brooklyn, New
York; exhibit] *Arts Mag* 59:36 Mr '85
il: Schwartz und Blau

Wachweger, Thomas

about
Thomas Wachweger. H. Ohff. *Kunstwerk* 38:112-13 S
'85
il: Reisebegleitung; Darbietung I (col)

Wacknov, Myrna

about
Plaited silk: Myrna Wacknov. J. K. Fox. col *il Shuttle
Spindle Dyepot* 16:44-5 Spr '85

Wada, Makoto

Reproductions
[Untitled: Expo '85]
Graph Des no98:43 Je '85 (col)

Wada, Yoshiko, and others

The Art of stitched Shibori [excerpt from Shibori: The
Inventive art of Japanese shaped resist dyeing] *il* (pt
col) diags *Fiberarts* 12:55-60 Mr/Ap '85

Waddell, Theodore

about
Prints & photographs published. *Print Collect Newsl* 16:102
Jl/Ag '85
Prints & photographs published. *il Print Collect Newsl*
17:18 Mr/Ap '86

Reproductions

Horses #2
Art Am 73:56 Jl '85 (col)

Wadsworth, Edward, 1889-1949

about
Edward Wadsworth's Vorticist woodcuts. R. Cork. bibl
f *il* (with cov) *Print Collect Newsl* 16:41-4 My/Je '85
il: Mytholmroyd (cov); Semaphore; Rotterdam; Scene
for a fairy tale

Reproductions

Composition [coiled objects] (1930)
Burlington Mag 127:180 Mr '85
Mus J 84:152 Mr '85
Drydocked for scaling and painting (woodcut, 1918)
Art Am 73:1 N '85
Art News 84:1 N '85
Self portrait (1911)
Burlington Mag 127:124 F '85
Signals
Apollo ns 121:[front] 108 Je '85

Wadsworth Atheneum

The Selling of Amos Ferguson [Bahamian folk artist]
A. Berman. *il Connoisseur* 215:24+ Ap '85

Waelkens, Marc

From a Phrygian quarry: the provenance of the statues
of the Dacian prisoners in Trajan's Forum at Rome.
bibl f *il Am J Archaeol* 89:641-53 O '85

Waetzoldt, Stephan, 1920-

about
Stephan Waetzoldt Ehrenmitglied des Vereins. K. Günter.
Z Dtsch Ver Kunstwiss 37 no1-4:156 '83

Wagenfeld, Wilhelm, 1900-

Reproductions
Set of modular containers (pressed glass, 1938)
J Glass Stud 27:107 '85

Wagner, Catherine, 1953-

about
Studying the classroom [Oakland Museum, California;
exhibit] J. Murray. *Artweek* 16:11 Mr 16 '85
il: Moss Landing Elementary School seventh and
eighth grade science classroom
[The Oakland Museum, Calif.; exhibit] H. Fischer. *Art-
forum* 24:129-30 O '85
il: Seventh and eighth grade science classroom, Moss
Landing Elementary School

Wagner, D. R. (Donald R.), 1943-

about
A Hybrid art [Fiberworks Gallery, Berkeley; exhibit] C.
Miller. *Artweek* 16:4 O 12 '85

Reproductions

Masques et bergamasques (cotton thread on cotton canvas,
1985)
Artweek 16:3 My 18 '85

Wagner, Donald R. See Wagner, D. R. (Donald R.), 1943-**Wagner, Elke, 1953-**

about
Elke Wagner. M. Glasmeier. *Kunstwerk* 38:114-15 S '85
il: Gerüst mit Kopf (3 with det); Schwarze gedrehte
Liegende

Wagner, Friedrich

about
Friedrich Wagner. H. Pearman. col *il Design* no439:28-9
Jl '85

Wagner, Gert**Reproductions**

[Untitled: kite]
Graphis 41:70-1, 72 My/Je '85 (3 col)

Wagner, Martin, 1947-

about
Energy saving: one house for the family, and one for
guests [Canton of Basel] *il* (pt col) plans diags *Abitare*
no238:60-3 O '85

Wagner, Matthias

about
Matthias Wagner. J. Schweinebraden. *Kunstwerk* 38:116-17
S '85
il: Verschränkung; Die Nase; Spitzbild (col)

Wagner, Merrill, 1935-**Reproductions**

Regions (1984)
Art News 84:142 S '85

Wagner, Otto, 1841-1918

about
Die Architektur des modernen Lebens [Vienna] D. Steiner.
il (pt col) *Du* no6:28-39 '85
il: Kaiser-Franz-Joseph-Stadtmuseum mit dem Denk-
mal der Kultur
The University of Illinois and German architectural
education [with bibliography of translations by N. C.
Ricker] R. Geraniotis. bibl f *J Archit Educ* 38:18-19
Summ '85

Reproductions

Kleines Quadrat [textile design]
Archit Rec 173:165 F '85 (col)
Project for Kaiser Franz-Joseph city museum (1908)
Prog Archit 66:30 O '85

Wagner, Richard, 1813-1883

about
Bayreuth 1885. H. Gray. *il Art Artists* no229:26-9 O
'85
Devising a look for Wagner's masterpiece [curtains for
Siegfried] M. Gurewitsch. col *il Connoisseur* 215:120-1
Je '85

Wagner, Ron

about
Manifest make-over [Westchester (NY) ranch house] col
il por (p200) plans diags *Inter Des* 56:252-5 Ja '85

Wagner, Walter F., d. 1985

Editorial. See issues of *Architectural Record*
about

Obituary

Prog Archit por 66:24 Ag '85. J. M. Dixon.

Wagner-Kutschker, Wolfgang**Reproductions**

Untitled [abstract assemblage of furniture parts] (wood,
1982)
Art Am 73:29 D '85

Wagstaff, Sam

about
The Mind of the collector. M. Harker. *il Br J Photogr*
132:1449-51 D 27 '85
Photographs from the Sam Wagstaff Collection [The
Photographers' Gallery, London; exhibit] W. Bishop.
il Br J Photogr 132:1407 D 13 '85
Photographs from the Sam Wagstaff Collection at the
J. Paul Getty Museum [International Center of
Photography, New York; exhibit] C. Hagen. *Artforum*
24:123-4 O '85

Wahl, Valerie**Reproductions**

[Untitled: shorts on a hanger] (mixed media, 1982)
Art J 44:267 Fall '84

Waid, Jim, 1942-

about
[Jonson Gallery, University of New Mexico, Albuquerque;
exhibit] W. Peterson. *Art News* 85:125 Mr '86
il(col): Canyon del oro

Reproductions

Queen (1984)
Art Am 73:79 Je '85 (col)

Waid, Mary Joan**Reproductions**

Dream series IX (pastel, 1984)
Art News 84:28 F '85

Wailly, Charles de, 1729-1798

Reproductions

Influence

Architecture presenting the plan of the Odéon to Apollo, Louis XV, surrounded by Melpomene and Thalia (drwg by Moreau the younger, 1773)

Lotus Int no43:48 '84

Wainwright, Chris

about

Profile [portfolio] por *Photogr J* 125:518-23 N '85
il: Horatio hogg; Henley fashions 1983; Sheep on a Lake District fell; Ladies' day at Ascot; Trafalgar Square; Who's next for shaving; Tiddles Street: Punks at Ascot; Bus stop on the Champs Élysées; July 1983

Wainwright, G. J., and Cunliffe, Barry

Maiden Castle: excavation, education, entertainment? il *Antiquity* 59:97-100 JI '85

Waisman Dewar Grout Carter

Clean detailing [Ikea Building, Richmond, B.C.] col il plans diag *Can Archit* 30:24-6 Ag '85

Waiting rooms See Airports—Buildings

Wajda, Andrzej, 1926-

about

The Imagemakers [reminiscences and reflections on the art of filmmaking] il (pt col) pors *Am Film* 10:28 Je '85

Images in exile [European filmmakers find apt metaphor for their own situation] R. Scheib. il(pt col) *Am Film* 10:33 Mr '85

A Love in Germany [film] Reviews

Films Rev 36:112 F '85. A. White

Sight Sound 54:220-1 Summ '85. J. Forbes

The Widening gap? [interview] W. Wertenstein. por *Sight Sound* 54:180-2 Summ '85

Wakefield, Dan

Dan Wakefield's guilty pleasures [favotite movies] pors *Film Comment* 21:28-30 JI/Ag '85

Wakefield, Hugh, 1916-1984

about

Obituary
J Glass Stud 27:115-16 '85. R. J. Charleston.

Wakefield, Paul

about

Exposure. A. Tait. *Br J Photogr* 131:1254-6 N 23 '84
il(col): Waulkmill Bay, Mainland, Orkney (cov); Woodwalton Fen; Nettles and thistledown, Fyfield Down; The River Taw at Belstone Cleave; Lochan Na H-Achlaise, Rannoch Moor, Strathclyde; Skipi Geo, Mainland, Orkney; Male fern and golden saxifrage, near Tan-y-Graig, North Wales

Wakeland, Preston

Hexagonal table from buckled burl: a new approach to an old pressing problem. il (pt col) diags *Fine Woodwork* no55:88-90 N/D '85

Wakelin, Joan

Reproductions

[Untitled: aboriginal father and child]

Photogr J 125:212 My '85

[Untitled: three elderly women] (photo, 1984)

Photogr J 125:160 Ap '85

Wakhevitch, Georges, 1907-1984

about

Marché: l'atelier de Wakhevitch [Paris] *Connaiss Arts* no405:139 N '85

Wakil, Abdel-Wahad el- See El Wakil, Abdel-Wahad, 1943-

Wakita, Kazu, 1908-

about

Kazu Wakita: l'art du chuchotement [Galerie Wildenstein, Tokyo; exhibit] A. Imaizumi. por *L'Oeil* no354-355:48-53 Ja/F '85

il: Oiseau et femme couchée; Collier de fleurs; il(col): Fenêtre; Etude pour une peinture murale; Crête-de-Coq; Oiseau et femme nue couchée; Oiseau et boomerang; Rouge nostalgique; Nature morte aux pommes

Wakolbinger, Manfred

about

[Cajetan Grill, Vienna; exhibit] M. Brüderlin. *Flash Art* no123:61 Summ '85

il: Passage

Walbank, Michael B.

Greek inscriptions from the Athenian Agora. bibl f il *Hesperia* 54:309-25 JI/S '85

Leases of sacred properties in Attica. bibl f il tabs *Hesperia* 52:100-35 Ja/Mr '83; 52:177-231 Ap/Je '83; 53:361-8 JI/S '84; 54:140 Ap/Je '85

Walch, Jacob See Barbari, Jacopo de, ca. 1440-1516

Walch, Margaret

American sportswear colors. il *Am Fabr Fash Mag* no133:49-52 '85

Walczak Jackiewicz, Ewa

Reproductions

Shadow

Ceram Mon 32:50 D '84

Wald, Carol

Reproductions

The Hermit of the sea (oil painted photo montage)

Commun Arts Mag 27:46 JI '85 (3 col)

Waldberg, Isabelle, 1917-

Reproductions

La ruine (bronze, 1965)

Gaz B-Arts ser6 v104:supp2 D '84

Walde, Alfons, 1891-1958

Reproductions

Liegender Akt (gouache)

Gaz B-Arts ser6 v105:supp21 Mr '85

Walden, John

Reproductions

The Church of St Mary, Stoke d'Abernon

Photogr J 125:450 O '85

Walding, Clark

Reproductions

Heartland 11 (1984)

Artweek 16:5 F 16 '85

Heartland 5 (1983)

Artforum 24:64 Mr '86 (col)

Waldman, Paul, 1936-

about

More clay at Castelli [Leo Castelli Gallery, New York; exhibit] il *Ceram Mon* 33:53+ Ap '85

Waldman, Peter

about

The Parasol house [Houston] plans diags *Prog Archit* 66:118-19 Ja '85

Waldmüller, Ferdinand Georg, 1793-1865

Reproductions

Niederösterreichische Bauernhochzeit (1843)

Du no9:51 '85 (col)

Waldron, Tom

Reproductions

Union (steel)

Art Am 73:52 S '85 (col)

Waldrum, Harold Joe

about

[Gerald Peters Gallery, Santa Fe, N.M.; exhibit] W. Peterson. *Art News* 84:96-7 D '85

il: La iglesia en Corrales

Reproductions

A Las cinco de la tarde

Art News 85:44 Summ '86 (col)

Wales, Rod

Reproductions

Chair

Design no436:34 Ap '85 (8)

Wales

See also

Bronze Age—Wales

Country houses—Wales

Walhout, Donald

The Nature and function of art. bibl f *Br J Aesthet* 26:16-25 Wint '86

Walker, Aldo, 1936-

about

[Galerie Stähli, Zurich; exhibit] M. Wechsler. il *Artforum* 24:100-1 Ja '86

[Stähli Gallery, Zürich; exhibit] C. Schenker. il *Flash Art* no125:51-2 D/Ja '85-'86

Walker, Carolee Belkin

(jt. auth) See Hicks, Ellen Cochran, and Walker, Carolee Belkin

Blue-ribbon designs: the 1985 Museum Publications Competition. il *Mus News* 64:44-59 D '85

International Museum Day: a worldwide celebration. il *Mus News* 63:43-6+ Ap '85

Walker, Chuck

about

The Iconography of loss: dismemberment in Chicago art. S. Taylor. bibl f il *New Art Exam* 13:31 Summ '86

Walker, David

The Donaldson's Hospital competition and the Palace of Westminster. bibl il plans *Archit Hist* 27:488-502 '84

Walker, Sir Emery, 1851-1933

Reproductions

William Morris

Art Artists no227:4 Ag '85

Walker, Frederick, 1840-1875

Reproductions

The Woman in white (engr, 1871)

Gaz B-Arts ser6 v105:200 My/Je '85

Walker, Giles*about*

90 days [film] Reviews
Film Comment 21:74 N/D '85. D. Kehr

Walker, Howard

A Fellowship gained [portfolio] il *Photogr J* 125:408-15 S '85

Reproductions

[Untitled: Royal Family laughing]
Creat Camera no244:back cov Ap '85

Walker, Ian

Boyd Webb [with interview by Stuart Morgan] il *Creat Camera* no238[240]:1630-8 D '84

Notes around and about photo-humour. bibl f il *Creat Camera* no244:10-13 Ap '85

Walker, J. F., fl. 1867-1889**Reproductions**

The Meet
Antiques 127:1055 My '85 (col)

Walker, Jamie**Reproductions**

Thrown and assembled columns
Ceram Mon 32:cov D '84 (3 col)

Walker, John, 1906-*about*

Mr Clean [1938 Elgin Marbles cleaning scandal] J. Walker. il *Connoisseur* 215:30+ My '85

Walker, John, 1939-*about*

[Hayward Gallery; Tate Gallery, London; exhibits] *Art Am* 73:35 Je '85

il(p32): Oceania I

[Knödler Gallery, New York; exhibit] M. Poirier. *Art News* 85:145-6 Summ '86

il: The Center no 2

[Knödler Gallery, New York; exhibit] *Artforum* 23:103 N '84

Romancing the shape [paintings from the Alba and Oceania series 1979-84, Hayward Gallery; Prints 1976-84, Tate Gallery, London; exhibits] C. Collier. il (pt col with cov) *Studio Int* 198:16-21 Mr '85

il: No 3 from Prahran; il(col): Widow: Oceania IX (cov); Alba in grey; Oceania my dilemma; For Clare; For T Summerfield

Reproductions

Cultures: Oceania VII (1982)
Studio Int 198:inside back cov Mr '85 (col)

Form and skull I (1984)

Burlington Mag 127:129 F '85

Oceania I (1981-82)

Flash Art no121:15 Mr '85

Untitled [arcs to left of rectangular screen] (drwg, 1981)
Art Artists no227:42 Ag '85

[Untitled: three bent forms] (1985)

Art Am 74:inside back cov Mr '86 (col)

Walker, John A.

Pop music and the video revolution. il (pt col) *Studio Int* 198:28-33 Mr '85

Walker, John Henry, 1831-1899*about*

John Henry Walker, artisan-graveur [with autobiography] Y. Chevrefils. bibl f il (with cov) *J Can Art Hist* 8 no2:178-225 '85

Walker, Joseph, 1892-1985*about*

Danger in "God's country" [excerpt from the book, The Light on her face] J. Walker and J. Walker. il pors
Am Cinematogr 66:34-42 My '85

Obituary

Am Cinematogr por 66:102 O '85

Walker, Juanita*about*

Danger in "God's country" [excerpt from the book, The Light on her face] J. Walker and J. Walker. il pors
Am Cinematogr 66:34-42 My '85

Walker, Kate*about*

Jewellery by Kate Walker & Nick Aikman [Midland Group Gallery, Nottingham, England; exhibit] S. Prince. por *Crafts* no75:52 Jl/Ag '85

Walker, Kenneth H.*about*

Watching architects think: their drawings tell all, sometimes beautifully. W. McQuade. il por *Connoisseur* 215:134-7 O '85

Walker, Richard W.

The Art market. See issues of *Art News*
 The New grand acquirors [the collectors of the 80's; with a list of the most active] il (pt col) *Art News* 84:92-9 S '85

Walker, Robert*about*

Street photography: Walker's New York [review article] I. Jeffrey. il *Creat Camera* no242:34-5 F '85
 il: Construction site, East 42nd Street and Park Avenue; TV newscaster, Times Square

Reproductions

Spinach gives ya energy
Br J Photogr 132:1116 O 4 '85 (col)

Walker, Roger, 1942-*about*

Beach house that caricatures some "fashionable icons" [Omaha Beach, New Zealand] G. Melling. col il plan
Architecture 74:119 S '85

Walker, Sandy*about*

Napa Valley's Auberge du Soleil: a touch of Provence in Northern California. B. D. Colen. col il por (p16)
Archit Dig 43:116-23+ Mr '86

Walker (Derek) Associates See Derek Walker Associates**Walker & Moody**

Public perceptions of recent projects [in San Francisco] K. H. Anthony. il (pt col) *Architecture* 74:96 Mr '85

Walker Art Gallery. Peter Moores Liverpool Exhibition

See Peter Moores Liverpool Exhibition

Walker Associates

Facing up to the situation [headquarters for the Japanese firm, Noevir] A. Truppin. col il plans *Interiors* 144:158-9 Ja '85

Walker Group/CNI

A Horseshoe bar for the Meadowlands Sports Complex [with plans] W. Staebler. il plans diag *Interiors* 144:219-20 Jl '85

Multidiscipline business. W. Staebler. col il por plan diag *Interiors* 144:136-44+ Je '85

Three Burdines stores by Walker/Group Inc. col il plans
Inter Des 56:204-11 F '85

Wall, Alfred S., 1809-1896**Reproductions**

Old saw mill (1851)
Antiques 128:1114 D '85 (col)

Wall, Bruce*about*

[B-Side Gallery, New York; exhibit] J. Howell. *Artforum* 24:107-8 N '85

il: Metro freako

[B-Side Gallery, New York; exhibit] H. Cotter. *Arts Mag* 60:8 S '85

il: Metro freako #24

Present pop [B-Side Gallery, New York; exhibit] K. Sofer. il (p124) *Art News* 84:123 My '85

Reproductions

Metro freako #2 (1984)

Art Am 73:203 Ag '85

Metro freako no 20

Artforum 23:16 Summ '85 (col)

[Untitled: city monster]

Arts Mag 59:64 Je '85

Wall, Claude*about*

Pflicht und Kür: Denk-Modelle zwischen Skulptur und Architektur. R. Puvogel. il (pt col with cov) *Kunstwerk* 38:15-16 D '85

il(p30-1): Feuer, Wasser, Luft, Erde; Schacht

Wall, Edward C.

Standards of excellence: Internationale Ausstellung lampegeblasenes Glas in USA [Habitat Gallery, Lathrop Village, Mich.] il (pt col) *Neues Glas* no2:89-93 Ap/Je '86

Wall, F. L.*about*

Cloak-and-dagger furniture: woodworker finds CIA has eye for sculpture. B. Feinman. col il por *Fine Woodwork* no51:71-3 Mr/Ap '85

Wall, Rhonda*about*

Present pop [B-Side Gallery, New York; exhibit] K. Sofer. il (p124) *Art News* 84:123 My '85

Reproductions

Tropic double mummy (1985)

Artforum 24:34 O '85 (col)

[Untitled: mummy]

Arts Mag 59:60 D '84

[Untitled: walking woman with handbag and bow tie]
Artforum 23:24 D '84

Wall, William Guy, 1792-1862**Reproductions**

Hook Mountain on the Hudson
Antiques 128:431 S '85

Wall finishes See Finishes and finishing

Wall hangings

See also

Fiber art

Tapestry

Cascading dream garden. S. Richerson. col il por *Fiberarts* 12:21 Ja/F '85

Walls of light. P. Malarcher. il (pt col) *Fiberarts* 12:55-7 S/O '85

Wallworks. K. Virgils and others. col il *Crafts* no73:22-7 Mr/Ap '85

Exhibitions

50 ans de tapisserie murale à Montreux [Ditam Art Gallery] D. Vollichard. il (pt col) *L'Oeil* no359:66-71 Je '85

Hi-tech banner sculptures [Iowa State University, Ames, Iowa] N. Polster and E. Sreenivasam. il *Fiberarts* 12:42-3 My/Je '85

Wall painting and decoration See Mural painting and decoration

Walla, August, 1936-

Reproductions

Iscix (1980)

Connaiss Arts no394:27 D '84

Wallace, Lila Acheson, 1889-1984

about

Lila Acheson Wallace et la collection du Reader's Digest. F. Daulte. il (pt col) por *L'Oeil* no365:52-7 D '85

Wallace, Nelda

Reproductions

Berry pickers

Southwest Art 15:131 Mr '86 (col)

Southwest Art 15:92 Ap '86 (col)

Special delivery

Southwest Art 15:110 Ja '86 (col)

Southwest Art 15:88 F '86 (col)

Where's that iron?

Southwest Art 15:104 My '86 (col)

Wallace, Ron

about

On the emerald necklace [Boston; performance] D. Miller. por *High Perform* 8 no4:81-2 '85

Wallace Collection (London, England)

Comte de Nieuwerkerke: a prominent official of the Second Empire and his collection. S. Gaynor. bibl f il por *Apollo* ns 122:372-9 N '85

Wallach, Alan

Thomas Eakins: the heroism of modern life [review article] por *Arch Am Art J* 24 no4:21-4 '84

Wallach, Bret

The Return of the prairie [retiring cropland] il *Landscape* 28 no3:1-5 '85

Wallach, Peter

about

Artists' toys [Vanderwoude Tananbaum Gallery, New York; exhibit] il *Arts Mag* 59:38 Mr '85

Waller, E. K.

Reproductions

Hollywood footprints (1984)

Artweek 16:13 Jl 27 '85

Waller, Irene

Reproductions

About architecture

Art Artists no226:22 Jl '85

Waller, Jonathan

about

Four new painters [Paton Gallery, London; exhibit] L. Berryman. *Arts Rev* 38:136 Mr 14 '86

il(col): Locomotion

Walling, William

Reproductions

Marlene Dietrich

Art Artists no223:40 Ap '85

Wallinger, Mark, 1959-

about

[Anthony Reynolds Gallery, London; exhibit] C. Henry. *Arts Rev* 38:75-6 F 14 '86

il: Where there's muck

Wallis, Alfred, 1855-1942

about

Down to the sea [St Ives, 1939-64, Tate Gallery, London; exhibit] W. Feaver. il *Art News* 84:111 My '85

il: This is Sain Fishery that used to be

Notes from a pilgrim: Madrid, Florence, Paris, London. D. Cameron. il *Arts Mag* 59:94 My '85

il: This is Sain Fishery that used to be (p90)

The Significance of St Ives [Tate Gallery, London; exhibit] P. Davies. il *Art Artists* no222:14-187 Mr '85

il: St Ives with Godrevy lighthouse (col cov); The Island, St Ives

Reproductions

The Blue ship

Art Artists no221:2 F '85

Art Artists no222:2 Mr '85

Art Artists no223:2 Ap '85

This is Sain Fishery that used to be

Burlington Mag 127:246 Ap '85

Wallis, Brian, 1953-

Museum blockbusters: the art of big business. bibl f il *Art Am* 74:28-33 Je '86

Wallis, Henry, 1830-1916

about

Discoveries [contribution made by British collectors, connoisseurs and writers to the history of art, especially Italian art, in the 1880s] D. Sutton. bibl f pors (with p157) *Apollo* ns 122:118-29 Ag '85

Wallis, Robert, 1798-1878

Reproductions

Illustration for Lord Ullin's daughter (engr after J. M. W. Turner, 1837)

Winterthur Portf 21:39 Spr '86

Wallpaper and wall coverings

Bildtapeten des Klassizismus. H. Kammerer-Grothaus. bibl f il *Z Dtsch Ver Kunstwiss* 37 no1:4:109-40 '83

Decoro d'epoca per interni. il (pt ccol) *Architettura* 30:764-6 O '84

The Democratic wallcovering [Lincrusta, Supaglypta and Anaglypta wallcoverings] T. Fisher. il (pt col) *Prog Archit* 66:175 F '85

Glittering options [three new product introductions] R. Janjigian. col il *Interiors* 144:200-1 Jl '85

Places II—second year for Columbus Coated Fabrics [Columbus Coated Fabrics Places competition] J. Murphy. il *Prog Archit* 66:26 Ag '85

Product reports 1986: finishes. il (pt col) *Archit Rec* 173:135-9 D '85

Textile and wallcovering directory [323 manufacturers] tabs *Interiors* 144:95-9, 102-7, 110-32, 136-52 Jl '85

Textiles and wallcoverings: following a pattern [new designs and products] R. Janjigian. col il *Interiors* 144:86-8+ Jl '85

Victorian wallpaper satisfies craving [hand-screened 19th-century wallpapers] col il *Hist Preserv* 37:32-3 Je '85

Wallraf-Richartz-Museum (Cologne, Germany)

Carl Aldenhove, 1842-1907, der erste wissenschaftliche Direktor des Wallraf-Richartz-Museums Köln. E. von Böhm. bibl f il pors *Wallraf-Richartz-Jahrb* 44:307-47 '83

Wallraf-Richartz-Museum Köln [exhibits and acquisitions] E. Mai. il *Wallraf-Richartz-Jahrb* 44:412-15 '83

Walls

See also

Masonry

Paneling

Partitions

Plaster and plastering

Roman walls

Construction: box and mattress gabions. R. Westmacott. il diags por (p98) *Landsc Archit* 75:86-9 My/Je '85

Failures: water penetration [through a parapet wall] R. A. DiPasquale. il *Prog Archit* 67:57+ Je '86

Funktion und Struktur: Valio Oulu Milch Center, Finnland, 1983. R. Lauraéus. il (pt col) diags *Werk Bauen Wohnen* 71/38 [39]:28-33 N '84

Innovazione edilizia: Le partizioni interne verticali. il (pt col) plans diags *Casabella* 49:ii-viii Ja/F '85

Seismic performance of curtain walls. col il diags *Prog Archit* 66:164-5 Ja '85

Wood crib retaining walls. L. Jewell. bibl il diags *Landsc Archit* 74:103-6 N/D '84

Walls (Fortification) See Fortification

Wallstab, Kurt, 1920-

about

Standards of excellence: Internationale Ausstellung lampengeblasenes Glas in USA [Habitat Gallery, Lathrop Village, Mich] E. C. Wall. il (pt col) *Neues Glas* no2:90 Ap/Je '86

il(col): Vase (2)

Walpin, Gerald

Computers: for full effectiveness, limit your legal risks [by identifying and guarding against potential problems] *Archit Rec* 174:41+ Mr '86

Wals, Gottfried, fl. 1615-1631

Reproductions

A Farm and trees beside a river

Burlington Mag 127:404 Je '85

Walscapelle, Jacob van, 1644-1727

Reproductions

Still life with fruit

Apollo ns 123:158 Mr '86

Walsh, Alida*about*Alida Walsh. J. Heit. por *High Perform* 8 no4:60-1 '85**Walsh, Gloriah****Reproductions**

Evening gown (silk, 1984)

Fiberarts 12:78 My/Je '85**Walsh, James, 1954-***about*

[Joan Prats Gallery, New York; exhibit] V. Tatransky.

Arts Mag 60:142 O '85*il:* Gold dawn**Walsh, Jill****Reproductions**

George Washington and the obelisk (gouache and colored pencils)

Commun Arts Mag 27:104 JI '85 (col)**Walsh, John, 1937-***about*The Contenders: art for the millions—and millions for the museums—courtesy of J. Carter Brown and Philippe de Montebello. A. Brandt. *il* por *Connoisseur* 215:100-5 O '85Le defi Getty. J. L. Bordeaux. *il* (pt col) *Connaiss Arts* no394:43, 48-50 D '84**Walsh, Lorena S.**Women, history, and history museums: an exhibition review [Virginia Museum of Fine Arts, Richmond] *il* *Winterthur Portf* 21:65-9 Spr '86**Walter, Ilse***about*Abitate, conversate: qualche cosa resterà [Nikolai-Centrum, Osnabrück, West Germany] *il* plans *Architettura* 31:204-5 Mr '85**Walter, J. Jackson, 1940-**The Challenge ahead [historic preservation has become part of the engine driving our economy] *Hist Preserv* 37:27 Je '85*about*J. Jackson Walter's agenda as president of National Trust. *col* *il* *Architecture* 74:82-3 My '85**Walter, Jean, 1883-1957***about*Museen: Paris Musée de l'Orangerie, Collection Jean Walter et Paul Guillaume. J. P. Dauriac. *il* *Pantheon* 42:400-1 O/D '84**Walter, Martha, 1875-1976****Reproductions**

Boy in black cape (1904)

Art News 84:7 S '85 (col)

Girl holding magazine

Antiques 128:809 N '85 (col)*Antiques* 128:1054 D '85 (col)*Art News* 84:16 N '85 (col)*Art News* 84:29 D '85 (col)**Walter, Thomas Ustick, 1804-1887****Reproductions**

Design for the interior of the Senate Chamber in the north wing extension of the United States Capitol (watercolor and ink, 1855)

Antiques 128:727 O '85 (col)**Walter-Karydi, Elena**Geneleos. *bibl f il* diags *Mitt Dtsch Archaeol Inst Athenische Abt* 100:91-104 '85Die Themen der ostionischen figürlichen Salbgefäße. *bibl f il* *Munch Jahrb Bild Kunst* ser3 v36:7-16 '85**Walters, Bruce***about*Into the stratosphere with Explorers. N. Lee. *il* (pt col) *Am Cinematogr* 66:82-8 D '85**Walters Art Gallery**A Study of the Egyptian bronze falcon figures in the Walters Art Gallery. P. Jett and others. *bibl f il* *Stud Conserv* 30:112-18 Ag '85**Walther, Claudia***about*Ironies and contradictions [Los Angeles Institute for Contemporary Art; exhibit] C. Keledjian. *Artweek* 16:11 O 12 '85**Walther, Franz Erhard, 1939-***about*Une feuille de papier . . . , pourquoi? [Van Abbe Museum, Eindhoven, Netherlands; exhibit] A. Arghir. *Kunstwerk* 37:48 D '84[Stadt Museum, Ulm, Germany; exhibit] K. Hegewisch. *Kunstwerk* 37:77 D '84**Waltisperger, Chantal**La clôture du grand parc de Versailles. *bibl f il* map *Rev Art* no65:14-17 '84**Walton, Edward Arthur, 1860-1922***about*The International Society of Sculptors, Painters and Gravers. P. Athill. *bibl f il* *Burlington Mag* 127:21-6+ Ja '85**Reproductions**

Herd boy (1886)

Connoisseur 215:140 Mr '85**Walton, John, fl. ca. 1790-1840****Reproductions**

Bactrian camel (ca 1815)

Antiques 127:503 Mr '85 (col)

Chimney sweep (ca 1815)

Antiques 127:503 Mr '85 (col)**Walton, Paul, and Palmer, Caroline**After the chip [although Britain remains one of the largest markets for consumer electronics, it is being squeezed out as a producer] *il* (pt col) *Design* no438:32-9 Je '85**Walz, Kevin***about*A Detailed look [residence, restaurant and showroom in New York] M. Brown. *col* *il* *Prog Archit* 66:123-6 S '85In character [Green Mountain Coffee Roasters, Portland, Me.] *col* *il* por plan *Inter Des* 56:232-3 F '85**Wamers, Egon**Ein Räuchergefäß aus dem Schnütgen-Museum: Karolingische Renovatio und byzantinische Kontinuität. *bibl f il* *Wallraf-Richartz-Jahrb* 44:29-56 '83**Wan, Ch'ing-li****Reproductions**

[Untitled: winter landscape]

Antiques 127:1070 My '85 (col)**Wan Qingli, 1945-****Reproductions**

[Untitled: landscape with waterfall]

Apollo ns 121:[front] 14 My '85 (col)**Wanamaker, Marc**Cinemasters: George Folsey, ASC [with filmography] *por* *Am Cinematogr* 66:40-8 JI '85**Wandesforde, Juan Buckingham, 1817-1892****Reproductions**

On the Hooghly River

Antiques 128:935 N '85 (col)**Wandja, Jan***about*From the night of consumerism to the dawn of simulation. R. Brooks. *il* (pt col) *Artforum* 23:78+ F '85*il:* Joe Bugner, Agony in the garden**Wanemacher, Erika***about*Report from Santa Fe: once more with feeling [Museum of Fine Arts, Santa Fe, N.M.; exhibit] D. Bell. *il* (pt col) *Art Am* 73:31 S '85*il:* The Onward dance of things**Wang, Chen See Wang, I-t'ing, 1868-1938****Wang, Ch'ung, 1494-1533***about*The Demon queller and the art of Qiu Ying (Ch'iu Ying). S. Little. *bibl f il* *Artibus Asiae* 46 no1/2:46+ '85**Wang, Fang-yü, 1913-****Reproductions**

Dancing ink (1985)

Orient Art ns 31:450 Wint '85-'86**Wang, Hing, fl. ca. 1800***about*Chinese export silver. J. D. Kernan. *il* *Arts Asia* 15:94 My/Je '85*il:* Box**Wang, Hsi-san***about*Editorial [painted snuff bottles of the 39 U.S. presidents] T. Nguyet. *il* *Arts Asia* 14:4+ S/O '84**Wang, Hung, fl. ca. 1131-1161****Reproductions**

River and sky in evening snow (ca 1150)

Rec Art Mus (Princeton Univ) 44 no1:49 '85**Wang, I-t'ing, 1868-1938****Reproductions**

[Untitled: figure with walking stick and branch] (ink and color on paper)

Arts Asia 14:52 N/D '84**Wang, James, 1960-***about*After the great separation: on one tendency in recent abstract painting and its background. B. Schwabsky. *bibl f col* *il* *Arts Mag* 60:25 N '85*il*(col, p23): Mix

Wang, Ming, 1921-**Reproductions**

Calligraphic drawing (1983)

Orient Art ns 30:388 Wint '84-'85**Wang, Peter***about*

The Great Wall is a great wall [film] Reviews

Film Comment 21:6 N/D '85. J. Hoberman**Wang, Wayne, 1949?-***about*Chinese takeout [interview] D. Thomson. il por *Film**Comment* 21:23-8 S/O '85**Wang, Yuan-ch'i, 1642-1715****Reproductions**

Fishing in river country at blossom time (1709)

Orient Art ns 31:434 Wint '85-'86 (det)**Wang Chong** See Wang, Ch'ung, 1494-1533**Wang Hong** See Wang, Hung, fl. ca. 1131-1161**Wang Huanan****Reproductions**

Hiver

L'Oeil no353:89 D '84**Wang Keping***about*China perspective [De Graaf Fine Art, Inc, Chicago; exhibit] G. Holg. *New Art Exam* 13:43-4 Je '86**Wang Yiting** See Wang, I-t'ing, 1868-1938**Wang Yuanqi** See Wang, Yuan-ch'i, 1642-1715**Wanner, Franz, 1956-***about*[Emmerich Gallery, Zurich; Ricke Gallery, Cologne; exhibit] C. Friedrich. il *Flash Art* no123:62 Summ '85**Wanroy Utenham, Johan van, the Elder, ca. 1565-1631***about*Godt gheeft die wasdom: Rondom een Utrechtse punt-schotel uit 1624. P. P. W. M. Dirkse. bibl f il por *Ned Kunsthistorisch Jaarb* 31:126, 128 '80**Wanroy Utenham, Margaretha de Brouelles van, ca. 1580-1643***about*Godt gheeft die wasdom: Rondom een Utrechtse punt-schotel uit 1624. P. P. W. M. Dirkse. bibl f il por *Ned Kunsthistorisch Jaarb* 31:126-32 '80**Wans, Glen****Reproductions**

[Untitled: beyond parsley]

Commun Arts Mag 27:73 N '85 (col)**Wansink, C.**Hieronymus van der Mij als historie- en genreschilder. bibl f il *Oud Holl* 99 no3:201-16 '85**Wanzer, Richard M.***about*The Little Wanzer. J. M. Schwartz. il por *Hist Photogr* 10:141-6 Ap/Je '86**War***See also*

Art and war

Art treasures in war

Peace movement

Trojan War

Vietnamese War, 1957-1975

World War, 1914-1918

World War, 1939-1945

War in art*See also*

France—History—Franco-German War, 1870-1871—Art

Motion pictures—War films

Soldiers in art

Vietnamese War, 1957-1975—Art

World War, 1939-1945—Art

After the battle is over: the stele of the vultures and the beginning of historical narrative in the art of the ancient Near East. I. J. Winter. bibl f il *Stud Hist Art* 16:11-32 ['85]The Alamo: a mission of heroes. J. Pontello. il (pt col with cov) *Southwest Art* 15:68-77 F '86History, myth, and allegory in the program of the temple of Athena Nike, Athens. A. F. Stewart. bibl f il plans diags *Stud Hist Art* 16:53-73 ['85]Joseph Légaré et la bataille de Sainte-Foy. J. Trudel. bibl f il plan *J Can Art Hist* 8 no2:140-76 '85Professor Tonks: war artist. J. Freeman. bibl f pors *Burlington Mag* 127:284-91+ My '85**War memorials** See Memorial monuments**War photography**Chris Gregory: from an Afghan diary. C. Gregory. il (with back cov) *Creat Camera* no239:1583-5 N '84Information and propaganda [11 article anthology] il (with cov) *Creat Camera* no247-248:10-63 Jl/Ag '85Wartime and its aftermath [Bill Brandt photographs] M. Haworth-Booth. il *Aperture* no99:32-9 Summ ['85]**Exhibitions**Photographers at war [Grey Art Gallery, New York; traveling exhibit] M. Kozloff. il *Art Am* 73:74-83 D '85Two Faces of war [Triangle Gallery, Birmingham, England] M. Hallett. il *Br J Photogr* 133:306 Mr 14 '86**Warashina, Patti****Reproductions**

Lidded jar (porcelain, 1968)

Ceram Mon 32:22 O '84**Warburg, Aby, 1866-1929***about*A German art history [review article] A. Potts. *Burlington Mag* 127:900-3 D '85**Warburg, John Cimon, 1867-1931****Reproductions**

Poplars, Shute, Dorset (photo, 1910)

Creat Camera no230:1270 F '84**Ward, Alan****Reproductions**

The Blue steps (photo)

Artweek 16:11 Mr 16 '85**Ward, Barbara***about*Barbara Ward: breaking through the barriers of domestic life. J. Lovoos. col il *Am Artist* 50:64-7+ My '86
il(col): The Kitchen sink; Eureka; Claremont Station; Sunny-side up; The Patio**Ward, Colin**

(jt. auth) See Hardy, Dennis, and Ward, Colin

People & ideas. See issues of Town & Country Planning

Ward, Evelyn Svec, 1921-**Reproductions**

Mixteca series #12 (collage, 1984)

Bull Clevel Mus Art 72:199 Ap '85**Ward, Frank**Lives of palace: Ekolsund slott may become Sweden's Glyndebourne. col il *Connoisseur* 216:92-7 F '86**Ward, George Courtney****Reproductions**

Dirk Bogarde

Photogr J 126:120 Mr '86**Ward, James**Les Terrasses [Corbusier's villa at Garches, France, interpreted through three films taken shortly after the villa's completion] bibl f il plans *Archit Rev* 177:64-9 Mr '85**Ward, James, 1769-1859***about*Sporting pictures from the Mellon Collection [in the Virginia Museum of Fine Arts, Richmond] J. Egerton. il *Apollo* ns 122:454 D '85

il: Granadillo, a brood mare, and Skyscraper Colt, the property of T. Crook Esq.

Reproductions

Ralph Lambton and his hounds (1820)

Apollo ns 123:84 F '86

[Untitled: black, riderless horse]

Antiques 128:51 Jl '85 (col)**Ward, James, 1800-1884 or 5****Reproductions**

Hambletonian beating Diamond at Newmarket (1819)

Apollo ns 122:269 O '85**Ward, John, 1798-1849****Reproductions**

The Swan and the Isabella

Burlington Mag 127:82 F '85**Ward, John, 1938-***about*The Pottery of John Ward. S. Brayne. il (pt col with p43) *Ceram Rev* no96:6-9 N/D '85**Ward, Robert**Payday: Rip Torn made his reputation the old-fashioned way—he earned it. il (pt col) pors (with cov) *Am Film* 10:40-5 My '85**Ward, Robin****Reproductions**

[Untitled: Barcelona scene]

Graphis 41:69 Mr/Ap '85**Ward, Sasha***about*Beleschenko on Beleschenko. A. Beleschenko. col il pors (with cov) *Crafts* no79:28 Mr/Ap '86

il(col): Dual carriageway

Ward, Thomas, 1770-1850*about*

Thomas Ward and the Warwickshire country house. G. Tyack. bibl f il *Archit Hist* 27:534-42 '84
 il: View of Ipsley Court, Warwickshire; View of Knowle Hall, Warwickshire; Interior of hall, Little Kington House, Warwickshire

Ward, William, 1766-1826**Reproductions**

A Girl sketching a portrait on the ground (engr after R. M. Payne; 1785)
Am Art J 18 no1:25 '86

Ward, William A.

The Date of the reused false door of Nftrm-m-s3·f at Saqqāra. bibl f tab *J Egypt Archaeol* 70:87-91 '84

Ward-Jackson, Philip

A.-E. Carrier-Belleuse, J.-J. Feuchère and the Sutherlands. bibl f il *Burlington Mag* 127:146-53 Mr '85

Wardell, Sasha**Reproductions**

Vase (bone china)
Art Artists no221:5 F '85

Wardle, Arthur, 1864-1949**Reproductions**

The Concert
Antiques 127:534 Mr '85 (col)
 Waiting for the guns
Antiques 128:1170 D '85 (col)

Wardle, Patricia

Seventeenth-century silk lace in the Rijksmuseum. bibl f il *Bull Rijksmus* 33 no4:207-25 '85

Wardwell, Anne E.

Tapis: a rare sarong from South Sumatra. bibl f il *Bull Clevel Mus Art* 72:302-9 S '85

Wareham, John Hamilton Delaney, 1871-1954*about*

Two Rookwood vases. H. Hawley. bibl f il diags *Bull Clevel Mus Art* 72:386 N '85
 il: Decorated with sunflowers (2)

Warehouses*See also*

Stoas

Retain warehousing: drive-in DIY sets pace for the future. il *Town Ctry Plann* 54:224 JI/Ag '85

Remodeling

Brightleaf Square Durham, North Carolina. col il plan diag *Archit Rec* 173:110-13 My '85

Fashion warehouse, Zouterwoude, Holland. P. Buchanan. il (pt col with cov) plans diags *Archit Rev* 177:59-63 F '85

Former warehouse with an etched facade and flamboyant facilities [Columbus, Ohio] N. R. Greer. col il diag *Architecture* 74:79-81 Ag '85

The Giftcenter, San Francisco. P. Buchanan. il (pt col) plans diag *Archit Rev* 177:56-8 F '85

Helene Curtis headquarters [Chicago] N. R. Greer. col il plans *Architecture* 74:216-19 My '85

Helene Curtis Industries corporate headquarters, Chicago, Illinois. col il plans *Archit Rec* 173:114-19 Ap '85

Milan, around Porta Genova station: more than just a photography studio. il (pt col) plan diags *Abitare* no237:18-27 S '85

Queen's Quay Terminal, Toronto. G. M. Anderson. il (pt col) plans diag *Archit Rec* 173:134-41 Je '85

The Seagram Museum, Waterloo, Ontario, Canada. M. F. Schmertz. col il (with cov) plans diags *Archit Rec* 173:138-45 Ap '85

A Spiritual history [Seagram Museum, Waterloo, Ont.] E. M. Farrelly. col il plans diags *Archit Rev* 178:64-7 N '85

Toronto, the lakeside: on Queen's Quay. il (pt col) plans diags *Abitare* no233:84-7 Ap '85

Warehouse rebound [U.C. Press Building, Berkeley, Calif.] S. Woodbridge. col il plans diags *Prog Archit* 66:104-6 N '85

Wärff, Ann**Reproductions**

Bowl [with rabbit and figural decorations] (1983)
Crafts no72:56 Ja/F '85

Warham, Charles, 1701-1779**Reproductions**

High chest of drawers (maple and white pine, 1720-30)
Antiques 127:655 Mr '85 (col)

Warham, John*about*

Profile [portfolio] por *Photogr J* 125:268-72 Je '85
 il: Snares crested penguins; Twenty-eight parrot; One eastern horseshoe bat and four bent-winged bats; Wandering albatrosses; Mountain devil; The Australian rustic

Warhol, Andy, 1928?-*about*

The American spirit [Boilerhouse, Victoria and Albert Museum, London; exhibit] J. R. Taylor. il *Art Artists* no225:14 Je '85

Andy Warhol: inflation artist. C. Ratcliff. il (pt col with cov) *Artforum* 23:68-75 Mr '85

Andy Warhol's children's show [Newport Art Museum, R.I.; exhibit] L. Liebmann. *Artforum* 24:95-6 Ja '86
 il: Mechanical monkey; [1 untitled]

Art press review [Interview Magazine] F. Rubinfeld. il *New Art Exam* 13:14-15 Ap '86

Cats, dogs and chairman Meeow [Northern Centre for Contemporary Art, Sunderland, England; exhibit] B. Johnson. *Arts Rev* 38:111 F 28 '86

Collaborations [Gallery Bruno Bischofberger, Zurich; exhibit] M. Wechsler. *Artforum* 23:99 F '85
 il: Horizontal painting

Food and death: vanitas in pop art. D. Gustafson. bibl f il *Arts Mag* 60:90-3 F '86

il: Green Coca-Cola bottles; Campbell's soup can, 19¢; 100 cans, of Campbell's soup; Small torn soup can, pepper pot

Image to collage [fashion] J. McCullagh. bibl f il *Arts Mag* 60:76 Ja '86

il: Mao exhibition

[Marisa del Re Gallery, New York; exhibit] E. Heartney. *Art News* 84:136 S '85

il: Italian square with Ariadne

Prints & photographs published. *Print Collect Newsl* 16:101 JI/Ag '85

Report from London: the Saatchi Museum opens. K. Baker. il *Art Am* 73:24-5 JI '85

The Saatchi collection, or a generation comes into focus. S. Schwartz. *New Criter* 4:22-37 Mr '86

Terrae motus [Villa Campolieto, Naples; exhibit] I. Panicelli. *Artforum* 23:120 Summ '85

[Tony Shafrazi Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 60:135 N '85

[Tony Shafrazi Gallery, New York; exhibit] E. Heartney. il *Flash Art* no125:43 D/Ja '85-'86

Warhol verso De Chirico [Marisa del Re Gallery, New York; exhibit] G. Indiana. *Art Am* 73:137-8 S '85
 il: Disquieting muses

Western Warhol [new serigraph series titled Cowboys and Indians] L. M. Weiman. col il *Southwest Art* 15:12 Ap '86

Reproductions

Blackglama: Judy Garland (silkscreen, 1985)
Art News 84:15 Ap '85 (col)

Chanel (silkscreen, 1985)
Art News 84:1 Summ '85 (col)

Details of Renaissance painting: Botticelli's Birth of Venus (1984)

Print Collect Newsl 16:168 N/D '85

Disquieting muses (1982)

Art Am 73:4 Ap '85

Green Coca-Cola bottles (1962)

Art Artists no226:15 JI '85

Hector and Andromache (1982)

Art News 84:back cov Ap '85 (col)

Jakie III (1966)
Bull Los Angeles Cty Mus Art 28:48 '84

Luella (1974)

Artweek 16:6 My 25 '85

Mona Lisa (1963)

Art News 85:inside cov F '86 (col)

Painting no 23 (jt artist J.-M. Basquiat; acrylic and silkscreen, 1984)

Artforum 23:inside cov Ap '85 (col)

Paramount (silkscreen)

Art Am 74:53 Mr '86 (col)

Selbstmord einer Frau (1963)

Du no3:62 '86

Triple Elvis (1962)

Art Artists no223:27 Ap '85

[Untitled: American Film tenth anniversary issue]
Am Film 10:cov Je '85 (col)

[Untitled: G. E. logo] (jt artist J.-M. Basquiat)
Flash Art no123:1 Summ '85 (col)

[Untitled: mechanical terrier]

Artforum 23:55 Summ '85 (col)

[Untitled: Warhol holding the front page of a giant newspaper]

Domus no658:70 F '85 (col)

Van Heusen: Ronald Reagan (silkscreen, 1985)
Artforum 23:37 Mr '85 (col)

Vesuvius

Artforum 23:7 Summ '85 (col)

Warhurst, Bill*about*

[Nikon Press Photograph of the Month Award] il *Br J Photogr* 132:725 J1 26 '85

Warnecke (John Carl) & Assoc. See John Carl Warnecke & Assoc.

Warneke, Ken, 1958?-*about*

The Iconography of loss: dismemberment in Chicago art. S. Taylor. bibl f il *New Art Exam* 13:28-9 Summ '86

il: Cave painting: purple male

Warner, Doug, 1930-**Reproductions**

Notations LXIX (1984)

Art News 84:53 Summ '85

Warner, Jo, 1931-**Reproductions**

Tomb at Porta di Nocera—Pompeii (1985)

Art Am 73:32 D '85 (col)

Warner, John Anson

New visions in Canadian Plains painting. bibl il (pt col) *Am Indian Art Mag* 10:46-53, 77 Spr '85

Warner, Keith*about*

Stage design. D. Fingleton. il *Arts Rev* 38:34-5 Ja 31 '86

Warner, Marina, 1946-

The Analyst: whether he painted horses, men, or tigers, George Stubbs knew what made them tick [Yale Center for British Art, New Haven; traveling exhibit] il (pt col) por *Connoisseur* 215:132-6 Mr '85

Maitre Dalou: reevaluating a neglected master of nineteenth-century sculpture. il *Connoisseur* 215:70-5 J1 '85

Woven winds: the infinite variety of the sari. col il (with cov) *Connoisseur* 216:84-91 Ap '86

Warner, Mark, 1960-*about*

[Photography North West, Oldham Art Gallery, England; traveling exhibit] R. Powell. *Br J Photogr* 132:1260 N 8 '85

Warner, Mary**Reproductions**

Lou (1984)

Artweek 16:6 Je 1 '85

Warner, Patricia

Art camouflaged as furniture. il (pt col) *Studio Int* 198 no1009:10-14 '85

Warner, Sam Bass, 1928-

The Liberal city. il plan *Des Q* no129:16-19 ['85]

Warner, Todd**Reproductions**

[Untitled: creatures great and small]

Southwest Art 15:7 F '86 (5 col)

Warner Bros. Inc. See Motion picture studios**Warners, Pieter, fl. ca. 1540-1560****Reproductions**

The Four ages of man (1558)

Arts Mag 60:54 O '85

Warnes, Anthony, and Law, Christopher

Elderly population distributions and housing prospects in Britain: a review. bibl f maps *Town Plann Rev* 56:292-314 J1 '85

Warnick, Hal**Reproductions**

Home place

Southwest Art 15:128 Mr '86 (col)

Vertical vista

Southwest Art 15:128 Mr '86 (col)

Warm entry

Southwest Art 15:128 Mr '86 (col)

Warnimont, John, 18th cent.**Reproductions***Influence*

The Fortunate complaint (engr by M. de la Fuente)

Goya no181-182:43 J1/O '84

Warnod, André, 1885-1960*about*

Hommage à André Warnod [Musée d'Art moderne, Paris; exhibit] R. Bouillot. por *L'Oeil* no358:88 My '85

il: Autoportrait

Warobiec, Tony**Reproductions**

In the beginning

Photogr J 125:469 O '85

Piece of sky

Photogr J 125:467 O '85

Warr-Andersen, Charlotte**Reproductions**

Spacious skies (quilt)

Clarion [11]:14 Spr/Summ '86 (col)

Warren, Elizabeth V.

Museum quality: quilts in the collection of the Museum of American Folk Art. il (pt col with cov) *Clarion* [11]:42-8 Spr/Summ '86

Warren, Julie*about*

New Zealand impressions. J. Glick. col il por *Ceram Mon* 33:38+ Ap '85; 33:32-7 Ap '85

Warren, Lynne

Speakeasy [dissatisfaction with the contemporary art scene] por *New Art Exam* 13:11-12 Summ '86

Warren, Peter, 1938-

Knossos: stratigraphical museum excavations, 1978-82; part III. il diags *J Hell Stud* 105:124-9 '85

Warren, Ron

Arts reviews. *Arts Mag* 59:39-41 D '84; 59:39 F '85; 59:38-9 Ap '85; 59:42-4 My '85; 59:39 Je '85

Brett De Palma. il *Arts Mag* 59:25 Je '85

Huck Snyder. il *Arts Mag* 59:24 My '85

Warren, Russ, 1951-*about*

Russ Warren's magic theater [Phyllis Kind Gallery, New York; traveling exhibit] B. Schwabsky. *Arts Mag* 59:122-3 Ap '85

il(col): Still life with pear; Lounge act

Reproductions

The Defeated South (1984)

Artforum 23:27 D '84

Warrens, Robert*about*

[Simonne Stern Gallery, New Orleans; exhibit] M. E. Vetrocq. *Art Am* 74:198-99 Ap '86

il(col): Journey at dusk

Reproductions

Journey at dusk

Art Am 73:65 D '85

Warriner, Kenneth L.*about*

Phased master plan chosen for Jacobs Pillow campus [Mass] *Architecture* 74:18 F '85

Warrington (England)**Housing**

Routes in Cheshire [housing by McCormac Jamieson & Prichard] L. Hellman. il (pt col) plans diags *Archit Rev* 178:46-52 O '85

Warrior, David**Reproductions**

[Untitled: Ilford Photo Fiesta car]

Photogr J 125:50 F '85

Warriors in art See Soldiers in art**Wartburg, Marie-Louise**

(jt. auth) See Maier, Franz Georg, and Wartburg, Marie-Louise

Warwick Smith See Smith, John**Wash drawing** See Watercolor painting**Washburn, Stan, 1943-***about*

Against the grain: meet "San Francisco's foremost sixteenth-century" artist. M. Gurewitsch. il *Connoisseur* 216:84-5 F '86

Washburn, Wilcomb E.

Professionalizing the muses. bibl f il *Mus News* 64:18-25+ D '85

Washington, Elizabeth Fisher, 1871-1953**Reproductions**

[Untitled: mother and children strolling]

Antiques 127:832 Ap '85

Washington, George, 1732-1799*about*

George Washington. W. Garrett. por *Antiques* 129:390-1 F '86

Shadow portraits of George Washington. N. Laughon and H. Laughon. il *Antiques* 129:402-9 F '86

Washington, Georges, 1827-1910**Reproductions**

Arabian tribesmen crossing a river

Antiques 127:857 Ap '85 (col)

Washington, Martha, 1731-1802**Reproductions***Attributed works*

George Washington (silhouette)

Antiques 129:408 F '86

Washington, Misti*about*

Coverprofile. *Shuttle Spindle Dyepot* 16:4 Fall '85

Pine needle basketry. M. Washington. col il diags *Shuttle Spindle Dyepot* 16:46-51 Fall '85

Washington (D.C.)*See also*

Office buildings—Washington (D.C.)

ArchitectureBig development in downtown D.C. [Portals site] D. D. Boles. *Prog Archit* 67:38+ Ja '86INTELSAT headquarters building, Washington, D.C. M. F. Gaskie. col il plans diags *Archit Rec* 173:138-47 O '85Richardson aura in old Georgetown: Jefferson Court, Washington D.C. M. J. Crosbie. il (pt col) plan *Architecture* 74:64-7 N '85Sears sets up shop on America's main street and saves a Brady landmark [Sears House, Washington, D.C.] T. J. Colin and L. Fiori. col il *Hist Preserv* 37:46-7 Je '85Washington, D.C., Chapter/AIA 1985 awards for excellence in architecture. il *Archit Rec* 173:64 S '85**Art**Brief aus Washington. V. Graaf. *Du* no6:92+ '86Fiber art at the National Press Building. il *Fiberarts* 12:45 S/O '85Files on parade: Congress authorizes \$5 million for D.C. arts organizations. S. Burnham. *New Art Exam* 13:70-1 Ap '86Speakeasy [Washington Show, Corcoran Gallery of Art; exhibit] K. MacDonald. il *New Art Exam* 13:11-12 Ja '86The Washington Show [Corcoran Gallery of Art, Washington, D.C.; exhibit] L. Fleming. il *Art News* 84:117-18 O '85**Churches**Richard T. Feller: aesthetic beacon of Washington Cathedral. R. Millard. il (pt col) *Stained Glass* 80:30-43 Spr '85**City planning**America's Main Street reflects national renewal activity [Pennsylvania Avenue] P. Hoffmann. *Archit Rec* 173:33 Mr '85The Nation's first comprehensive city plan: a political analysis of the McMillan Plan for Washington, D.C., 1900-1902. J. A. Peterson. bibl il map plans *J Am Plann Assoc* 51:134-50 Spr '85New communities—USA: is there any hope left for the American new towns? L. Allen. il *Town Ctry Plann* 54:296-8 O '85Recent projects in Washington, D.C. [by Skidmore, Owings & Merrill] M. F. Gaskie. col il plans diag *Archit Rec* 174:92-3 Ja '86**Exhibitions**Reviews: Washington, D.C. *See* issues of *New Art Examiner*Washington, D.C. *See* issues of *Art News***Galleries and museums***See also*

Hirshhorn Museum and Sculpture Garden

National Building Museum (U.S.)

National Gallery of Art (U.S.)

National Museum of American Art (U.S.)

National Museum of American History (U.S.)

National Museum of Natural History (U.S.)

Renwick Gallery

Historic buildingsHidden beauties of the White Houses's neighbor: the robust Old Executive Office Building undergoes restoration. C. Knight. il (pt col with cov) *Architecture* 74:80-7 Ap '85A Monumental tribute to architecture: the new National Building Museum finds a home at the venerable Pension Building in Washington, D.C. C. Mulford. il (pt col) *Hist Preserv* 38:58-63 F '86The Pension Building, home of the National Building Museum. P. Goldberger. il (pt col) *Antiques* 128:724-31 O '85**Washington (State)***See also*

School buildings—Washington (State)

Showrooms—Washington (State)

Washoe IndiansThe Breitholle collection of Washoe basketry. M. Cahodas. bibl il (pt col) por diags *Am Indian Art Mag* 9:38-49 Aut '84**Wasow, Oliver***about*Signs taken for wonders [the new quasi-abstract painters] H. Foster. bibl f il (pt col with cov) *Art Am* 74:82 Je '86Wassef, Ramses Wissa *See* Wissa Wassef, RamsesWassenhove, Joos van *See* Justus, of Ghent, ca. 1410-ca. 1480**Wasserman, Bart***about*Challenging the gallery space [University Art Museum, University of California, Santa Barbara; installation] J. Woodard. *Artweek* 16:6 Ap 20 '85

il(with det): North wall curving south (2)

Wasserman, Jeffrey*about*[Virtual Garrison Gallery, New York; exhibit] *Arts Mag* 59:38 F '85

il: Dawn, dawn

Waste lands*See also*

Reclamation of land

Waste products *See* Refuse and refuse disposal**Watanabe, David****Reproductions**

[Untitled: mudders]

Commun Arts Mag 27:102 N '85 (6 col)**Watanabe, Kazan** *See* Kazan (Watanabe Sadayasu), 1793-1841**Watch making** *See* Clock and watch making**Watches** *See* Clocks and watches**Water***See also*

Ice

Lakes

Rain and rainfall

Here's mud in your eye: the best and the worst tap waters in the nation. M. Reisner. il *Connoisseur* 215:100-4 Jl '85**Water conservation**Falling overboard to save the sea [North Sea] il *Town Ctry Plann* 53:362-3 D '84**Water display** *See* Fountains**Water in art***See also*

Rivers in art

Sculptural constructions involving water dynamics. P. Hirshfield. il *Leonardo* 18 no3:153-6 '85**Water in landscape architecture**Construction: the rediscovered arts of twilling and wattling. R. Westmacott. bibl diags *Landsc Archit* 75:95-8 Jl/Ag '85Pavia tra paesaggio e progetto. F. Colombo. il plans diags *Architettura* 30:752-5+ O '84Salmon run [collaboration in a Bothell, Wash. industrial park] S. Elliott and P. K. Mason. col il diags pors (p96) *Landsc Archit* 75:82-5 My/Je '85**Water in religion, folklore, etc.**La légende de la consécration par le Christ de la basilique mérovingienne de Saint-Denis et de la Guérison du Lépreux. A. Lombard-Jourdan. bibl f il plans *Bull Monum* 143 no3:237-69 '85**Water pumps** *See* Pumping machinery**Water supply***See also*

Aqueducts

Cisterns

Dams

Water conservation

Wells

Beobachtungen zum Bildprogramm der Fonte gaia Jacopo della Quercias. C. List-Freytag. bibl f il map diag *Munch Jahrb Bild Kunst* ser3 v36:57-71 '85**Water towers**Jumbo's legacy [the Colchester water tower] C. Ward. il *Town Ctry Plann* 54:339 N '85**Waterclocks** *See* Clocks and watches**Watercolor painting****Technique**Bruce Haughey's unusual techniques in watercolor. S. Bronzell. il (pt col) *Am Artist* 49:58-63 D '85Improving your watercolors. T. Lynch. col il *Am Artist* 50:72-4 Ap '86Kay Hoppock. B. S. Goldman. col il por *Am Artist* 50:28-33+ Jl '86The Watercolor page. *See* issues of *American Artist***Watercolor painting, American**Francis Hopkinson Smith, 1838-1915: his drawings of the White Mountains and Venice. N. Madormo. bibl f il pors *Am Art J* 17:68-81 Wint '85The Watercolors of Alfred Maurer, 1926-1928. J. Loughery. il *Arts Mag* 59:124-5 Je '85Winslow Homer's watercolors. H. A. Cooper. col il (with p810-11) *Antiques* 129:824-33 Ap '86The World in a drop of water. K. Baker. col il *Artforum* 24:56-9 D '85

Watercolor painting, British**Exhibitions**

113th Annual Exhibition of Watercolours and Drawings [Agnews, London] M. Wykes-Joyce. *Arts Rev* 38:41 Ja 31 '86

British landscape watercolours 1600-1860 [British Museum, London] *Art Artists* no222:34 Mr '85

[Landscape water-colours by British artists, British Museum, London] J. Egerton. *Burlington Mag* 127:244+ Ap '85

The Strength of the British landscape watercolour [British Museum, London] G. Reynolds. il *Apollo* ns 121:275-6 Ap '85

The World of watercolors [Park Lane Hotel, London] il *Art Artists* no232:34-5 Ja '86

Watercolor painting, French

Cézanne: the lesson of the master. J. Elderfield. bibl f il (pt col) *Art Am* 73:86-93 Je '85

Watercolor painting, Modern

Segonzac aquarelliste [musée Marmottan, Paris; exhibit] R. Bouillot. il (pt col) por *L'Oeil* no357:44-9 Ap '85

Waterfronts

See also

Beaches

Building by the sea: California: with emphasis on "pleasure zone". J. Burns and P. Brand. il (pt col) *Architecture* 74:76-85 Je '85

Forme urbaine e siti di meandri. A. Borie and others. bibl il maps diags *Casabella* 49:14-21 Ja/F '85

In New York, where wharfs once stood: a way of designing a city in continuity with its history [Battery Park City] A. Bazzi. il (pt col) plans *Abitare* no235:64-73+ Je '85

Waterhouse, Alfred, 1830-1905**Reproductions**

Manchester Assize Courts (brown pen and watercolor, 1861)

RIBA J 91:46 N '84 (col)

Waterhouse, Alma Jones

The Yeses of Chaim Gross: art collecting as autobiography. il (pt col) pors *Connoisseur* 215:122-8 My '85

Waterhouse, Sir Ellis, 1905-1985

Reynolds, Angelica Kauffmann and Lord Boringdon. il por *Apollo* ns 122:270-4 O '85

about

Obituary

Apollo ns 122:509 D '85. K. Garlick.

Burlington Mag 128:111-13 F '86. G. Robertson.

Waterhouse, John William, 1849-1917**Reproductions****Thisbe**

Apollo ns 122:[front] 5 S '85 (col)

Waterloo, Anthonie, ca. 1609-1695**Reproductions**

[Untitled: landscape with church] (black chalk, brown pen and wash)

Burlington Mag 127:ix Je '85

Waterman, Thomas Tileston, 1900-1951

about

Thomas Tileston Waterman: student of American colonial architecture. F. C. Kaynor. bibl f il por diags *Winterthur Portf* 20:103-47 Summ/Aut '85

Waterproofing

See also

Dampness in buildings

Waterproofing the building envelope [4 article anthology] G. R. Genge. il (pt col) diags *Can Archit* 30:50-2, 56-8 Ap '85

The Watery underworld [below-ground technology] T. Fisher. il (pt col) tabs diags *Prog Archit* 66:105-11 O '85

Waters, Billie, 1896-**Reproductions****Steps from the harbour**

Art Artists no222:39 Mr '85

Waters, Deborah Dependahl

Delaware furniture, 1740-1890. bibl f il (pt col) *Antiques* 127:1144-55 My '85

Waters, Gary**Reproductions****Glass**

Creat Camera no241:5 Ja '85

Waters, John, 1946-

Flock shock. il (pt col) *Am Film* 11:38-41 Ja/F '86; Discussion. 11:6+ Ap '86

about

Blackboard jungle: Baltimore's Prince of trash spends his spare time teaching film appreciation to inmates in a maximum-security prison. J. Waters. il (pt col) pors *Am Film* 10:42-6+ Ap '85

Flock shock. J. Waters. il (pt col) *Am Film* 11:38-41 Ja/F '86; Discussion. 11:6+ Ap '86

Waters (John) Associates Inc. See John Waters Associates Inc.

Waterways

See also

Canals**Waterworks**

See also

Water towers**Wates, Nick**

Co-op consolidation [in Great Britain] il (pt col) *Archit Rev* 177:56-1 Ap '85

Watkin, David, 1925-

about

Return to Oz. N. Lee. col il *Am Cinematogr* 66:53-7 My '85

Watkins, David, 1940-

about

[Crafts Council Gallery, London; exhibit] D. Ward. *Crafts* no79:51 Mr/Ap '86

il: Interlocking steel bodypiece; Kingdom—day for night

Jewellery and sculpture [Crafts Council Galleries, London; exhibit] *Art Artists* no231:36 D '85

Reproductions

Primary orbits (neoprene-coated welded steel, 1983)

Crafts no75:43 JI/Ag '85 (col)

Voyager [neckpiece] (neoprene coated steel and wood)

Crafts no78:44 Ja/F '86 (col)

Watkins, James C.**Reproductions**

Classical man (1985)

Art Am 73:33 D '85 (col)

Still life (glass)

Crafts no74:43 My/Je '85 (col)

Watkins, Nicholas

Matisse, a sort of spiritualist [review article] *Art Hist* 9:115-19 Mr '86

Watkins, R. S., and others

Archaeopteryx—a photographic study. il *Br J Photogr* 132:264-6 Mr 8 '85; Discussion. 132:348, 358-9+ Mr 29 '85; 468-70 Ap 26 '85; 132:693+ Je 21 '85

Watkins, Tim

about

Area's first indoor exhibit at Lever House [New York; exhibit] R. Karson. il *Landsc Archit* 75:117 JI/Ag '85

Watkinson, Patricia Grieve

Mount St Helens: an artistic aftermath. bibl f il *Art J* 44:259-69 Fall '84

Watson, Albert**Reproductions**

12 girls in a box (photo)

Creat Camera no230:1278 F '84

[Untitled: Super American follies]

Graphis 41:28 Mr/Ap '85 (2 col)

Watson, Glenn**Reproductions**

The Dark side (1983)

Artweek 16:5 Ap 13 '85

The Withered branch (1983)

Artweek 16:2 Mr 9 '85

Watson, Harry, 1871-1936**Reproductions**

Garden party

Antiques 127:1009 My '85 (col)

[Untitled: girl with clasped hands (watercolor)]

Antiques 127:1313 Je '85 (col)

Watson, Jenny, 1951-

about

[Aproposito di Jenny Watson] P. Taylor. il *Domus* no663:84-5 JI/Ag '85

Reproductions

This year's fashion (1984)

Domus no663:83 JI/Ag '85 (col)

Vanity [The queen falls] (1984)

Domus no663:87 JI/Ag '85 (col)

Watson, Paul F.

Taddeo Gaddi, critical review and catalogue raisonné [review article] *Art Bull* 68:158-60 Mr '86

Watson, Peter, 1943-

To catch a fisherman: the ultimate lure is tackle from Hardy's in London. il (pt col) *Connoisseur* 215:71-7 Je '85

Watson, Thomas Boswell, 1815-1860*about*

Dr Thomas Boswell Watson, 1815-1860: physician and amateur artist in China. M. Gregory. por *Arts Asia* 15:140-1 My/Je '85

il: Loch at sunset; View of Macau; Jose Maria's Godowns, Inner Harbour, Macau; Extensive view of Shanghai; The Waterfront, Victoria, Hong Kong; View of the artist's house, Macau

Watt, John**Reproductions**

[Untitled: in praise of papayas]

Graphis 41:24 Mr/Ap '85 (col)

Watt, Norman*about*

Point of no return. J. Perrone. *il Arts Mag* 60:86 D '85

Watteau, Francois Louis Joseph, 1758-1823**Reproductions**

Portrait de jeune garçon assis

Rev Louvre Mus Fr 35 no3:221 '85

Watteau, Jean Antoine, 1684-1721*about*

Antoine, Watteau—enigmatic ironist [Schloss Charlottenburg, Berlin; traveling exhibit] D. Sutton. *il* (pt col with cov) por *Apollo* ns 121:146-56 Mr '85

Eléments d'un état de questions sur Watteau. D. Wildestein. *Gaz B-Arts* ser6 v105:55-9 F '85

Les Fêtes galantes d'Antoine Watteau, pèlerinages pour Cythère et autres lieux d'amour [National Gallery of Art, Washington; exposition] D. Posner. *il* (pt col with cov) *L'Oeil* no350:16-22 S '84

il: La conversation; L'île de Cythère; Les bergers; L'Assemblée dans un parc; Le concert (det); *il(col):* Le pèlerinage à l'île de Cythère; L'Embarquement pour Cythère; Les plaisirs du bal

The Fresh and the not-so-fresh [the East Village; Watteau] J. Perrone. *Arts Mag* 59:104-7 D '84

Gabriel Huquier—friend or foe of Watteau? M. Eidelberg. *bibl f il* (with cov) *Print Collect Newsl* 15:158-64 N/D '84

[Grand Palais, Paris; exhibit] A. Brookner. *Burlington Mag* 127:116-17 F '85

Lancet, décorateur des petits cabinets de Louis XV à Versailles. M. T. Holmes. *bibl f il* (pt col) *L'Oeil* no356:24-31 Mr '85

[National Gallery of Art, Washington D.C.; Galeries Nationales du Grand Palais, Paris; Charlottenburger Schloss, Berlin; traveling exhibits] H. Hahne. *Kunstwerk* 38:53-4 Ap '85

Painters and public life in eighteenth-century Paris [review article] L. Nochlin. *il Art Am* 74:11 Mr '86

Le Persan au XVIII^e siècle ou Un visage secret. O. H. Bonnerot. *bibl f il Rev Art* no66:56 '84

il: Persan assis vu à mi-corps coiffé d'un bonnet de fourrure; Oriental vu en pied; Persan assis, vu à mi-corps, coiffé d'un turban

El tercer centenario de Watteau en Berlín occidental [Palacio de Charlottenburg, Berlin; traveling exhibit] B. Dieterich. *Goya* no186:383 My/Je '85

il: La fiesta del amor

Watteau: after the exhibitions. M. R. Michel. *Burlington Mag* 127:915-17 D '85

Watteau: importante decouverte post-exposition. por *Connaiss Arts* no395:5 Ja '85

Watteau in retrospect [review article] H. Opperman. *Burlington Mag* 127:913-15 D '85

Watteau reconsidered [Galeries nationales du Grand Palais, Paris; traveling exhibit] J. Steer. *Art Artists* no223:23-5 Ap '85

il: L'amusement champêtre; L'enchanteru; Head of a young woman; The Embarkation for Cythera; L'indifferent (col)

Watteau's L'Enseigne de Gersaint and Baroque emblematic tradition. R. Neuman. *bibl f il Gaz B-Arts* ser6 v104:153-64 N '84

Watteau's L'île enchantée: from the French Régence to the English Regency. S. Whittingham. *bibl f il* (pt col with cov) tabs *Pantheon* 42:339-47 O/D '84

il: L'île enchantée (5 with col cov) L'assemblée; L'amour paisible

Reproductions

Les deux cousines

Rev Art no65:132 '84

Half-length figure of a woman (drwg)

Apollo ns 123:51 Ja '86

Le joueur de guitare (drwg)

Connaiss Arts no396:92 F '85

Jupiter and Antiope

Art Artists no220:43 Ja '85

Ländliches Vergnügen

Du no9:45 '85

Influence

Harlequin (porcelain after design by A. Watteau; 1755-59)

Apollo ns 122:16 JI '85

Watton, Henry, fl. ca. 1746**Reproductions****Attributed works**

Le petit-déjeuner (ca 1746)

Connaiss Arts no405:80 N '85 (col)

Watts, Eve*about*

[Gallery K, Washington, D.C.; exhibit] P. Frank. *New Art Exam* 13:57 Ja '86

il: The Game

Reproductions

Nouvelle cuisine (earthenware, 1985)

New Art Exam 13:21A Ja '86

Watts, Frederick William, 1800-ca. 1870**Reproductions**

The Vale of the Stour

Antiques 128:887 N '85 (col)

Watts, George Frederick, 1817-1904*about*

Cameron, Watts, Rossetti: the influence of photography on painting. J. Fagan-King. *bibl f il Hist Photogr* 10:19-25 Ja/Mr '86

il: The Prodigal Son; Charity; Una and the Red Cross Knight; Self-portrait

Reproductions

Lion and tiger fighting (litho after G. Stubbs)

Burlington Mag 128:29 Ja '86

Watts, Gordon P.

Investigating historic Blossom's Ferry, North Carolina. *il* (pt col) map *Archaeology* 38:26-33 S/O '85

Watts, Robert, 1923-*about*

The Zetetics of zealous Zambians [Festival of Fantastics, Roskilde, Denmark; performance] H. Martin. pors *Art News* 84:126 S '85

Watts, Simon

Pleasures of a slower pace: do the job with hand tools.

Fine Woodwork no56:79 Ja/F '86

Watts, Victor**Reproductions**

A La carte

Br J Photogr 132:cov Je 14 '85 (col)

Watts, Whitt

(jt. auth) See Bork, Dean R., and Watts, Whitt

Waugh, Frederick Judd, 1861-1940**Reproductions**

Breaking waves

Antiques 127:1097 My '85

Flood tide

Antiques 129:746 Ap '86 (col)

New England seascape

Antiques 128:872 N '85 (col)

Sea-ward (1899-1903)

Antiques 129:172 Ja '86 (col)

Waugh, Sidney, 1904-1963**Reproductions**

Gazelle bowl

Connoisseur 216:9 Ap '86

Wawrin, Isolde, 1949-*about*

Cosmic visions from north and south. A. Pohlen. col *il* pors *Artforum* 23:76-81 Mr '85

[Galerie Konrad Fischer, Düsseldorf; exhibit] Y. Friedrichs. *Kunstwerk* 38:91 F '85

il: Wandmalerei bei Konrad Fischer

Wax modeling

Le Voyageur de Meissonier. A. Le Normand-Romain. *bibl f il* (pt col) *Rev Louvre Mus Fr* 35 no2:129-35 '85

Way, Andrea*about*

[Brody's Gallery, Washington, D.C.; exhibit] M. McCoy. *New Art Exam* 13:51 Summ '86

Way, Joseph**Reproductions**

Souvenirs of Tijuana (watercolor, 1985)

Art News 84:61 S '85 (col)

Wayne, William, fl. ca. 1770**Reproductions****Attributed works**

Highboy (mahogany, ca 1770)

Antiques 129:inside cov Mr '86 (col)

WCC See World Crafts Council
Weakley, Joyce

Reproductions

Blue goose (stoneware)
Ceram Rev no93:19 My/Je '85

Weapons See Arms and armor; Firearms; Stone implements and weapons

Wearable art

Under wraps: wearable art [4 article anthology] il (pt col with cov) *Fiberarts* 12:26-37, 48-9, 56-63 My/Je '85

Exhibitions

Art Couture VII [Elements Gallery, Greenwich, Conn] S. F. Guagliumi. il *Fiberarts* 12:78 My/Je '85
The New elegance: contemporary wearable art [Newark Museum, N.J.] P. Malarcher. il *Fiberarts* 12:44 J1/Ag '85

Wearing, Paul

Reproductions

Strictly for rockers
Ind Des 33:35 Mr/Ap '86 (col)
[Untitled: fabric design]
Design no438:31 Je '85 (col)

Weather

See also

Rain and rainfall

Après la pluie, le beau temps . . . la météo [Musée des Arts et Traditions populaires, Damascus; exhibit] M.-F. Noël. il *Rev Louvre Mus Fr* 34 no5/6:415 '84

Weather and architecture See Architecture and climate

Weather and design See Design and climate

Weathering

See also

Corrosion and anti-corrosives

Protective coatings

Alerte à la pollution, ou le départ des Chevaux de Marly. A. Ostier. il *Gaz B-Arts* ser6 v105:45-6 Ja '85

Weaver, Beryl

Reproductions

[Untitled: from small buds big flowers grow] (embroidery, 1978)
Design no438:21 Je '85

Weaver, Clyde, and Richards, Peter

Planning Canada's role in the new global economy. bibl *J Am Plann Assoc* 51:43-52 Wint '85

Weaver, Robert C.

The First twenty years of HUD. bibl *J Am Plann Assoc* 51:463-74 Aut '85

Weaver, Sigourney

about

Princess: Sigourney Weaver. P. Rainer. por *Film Comment* 21:46 Mr/Ap '85

Weaver, Thomas, 1774-1843

Reproductions

Hunters in a stable with a groom (1800)
Apollo ns 121:[front] 80 Je '85

Weavers

See also

Handweavers Guild of America

The Spook in the machine: Van Gogh's pictures of weavers in Brabant. C. Zemel. bibl f il *Art Bull* 67:123-37 Mr '85

History

Weavers, wage-rates and the measurement of work in eighteenth-century Rouen. M. Sonenscher. bibl f *Text Hist* 17:7-18 Spr '86

Weaving

See also

Basketry

Fiber art

Looms

Rugs and carpets—Technique

Tapestry

Textile design

Textile industry

Design

The 2-tie unit for rugs. M. Windeknecht. col il diags *Shuttle Spindle Dyepot* 16:82-5 Wint '84; 16:35-8 Spr '85

Designing rep weave. T. Ridgeway. col il diags *Shuttle Spindle Dyepot* 16:28-31 Summ '85

Designing with modules. D. Sullivan. col il *Shuttle Spindle Dyepot* 16:54-8 Fall '85

Equipment and supplies

Construct a simple shaft-switching device. A. Pickett. col il diag *Shuttle Spindle Dyepot* 16:68-70 Summ '85

A Removable sectional beam conversion kit. K. Henneberger. diags *Shuttle Spindle Dyepot* 17:86-8 Wint '85

A Simple salvage system. W. Koepp. diags *Shuttle Spindle Dyepot* 16:68-9 Fall '85

Test & report. See issues of Shuttle, Spindle & Dyepot
Exhibitions

60 years of weaving at Arrowmont [Arrowcraft Shop, Gatlinburg, Tenn] D. Johnson. il *Fiberarts* 12:39-40 S/O '85

Technique

A Finnish method of weaving transparent inlay. H. Gray. col il diags *Shuttle Spindle Dyepot* 17:14-18 Wint '85
How to wrap with a paddle-beam without paper. L. Landis. il *Shuttle Spindle Dyepot* 16:73-7 Wint '84; 16:70-3 Spr '85

Kente on four harnesses. C. L. McCarthy. col il *Shuttle Spindle Dyepot* 16:6-7 Summ '85

Meet, cross, and separate [combining the technique of meet and separate with crossed wefts] M. E. Holtzer. col il tab diags *Shuttle Spindle Dyepot* 16:17-19 Summ '85

Rags at work [jacket and skirt] J. F. Finch. col il pors diags *Shuttle Spindle Dyepot* 16:72-5 Fall '85

A Taste of honey: comb. P. Rasmussen. col il diags *Shuttle Spindle Dyepot* 16:6-8 Spr '85

Transparent textiles. M. Burlew. col il diags *Shuttle Spindle Dyepot* 17:10-13 Wint '85

Weaving as drawn in—classic style. D. Keasbey. col il diags *Shuttle Spindle Dyepot* 17:28-32 Wint '85; 17:38-41 Spr '86

Weaving music. K. Henneberger. col il *Shuttle Spindle Dyepot* 16:6-9 Fall '85

West-twined weaving. E. C. Nichols. bibl col il diags *Shuttle Spindle Dyepot* 16:82-4 Summ '85

Working weaver—reeds: increasing their efficiency. E. Checkoway. diags *Shuttle Spindle Dyepot* 16:12-13 Fall '85

Weaving, Middle American Indian See Indians of Middle America—Textile industry and fabrics

Weaving, North American Indian See Indians of North America—Textile industry and fabrics

Webb, Adrian, 1790-1840

about

The Short-lived partnership of Adrian Webb and Charles Scott. R. P. Emlen and S. Steiner. bibl f il *Antiques* 127:1141-3 My '85

Webb, Boyd, 1947-

about

Boyd Webb [with interview by Stuart Morgan] I. Walker. il *Creat Camera* no238[240]:1630-8 D '84

il: Supplicant; First principles il(col): Nourish (cov); Subcontinent; Lung; Nemesis; Elephant legs

Some notes on the relation of photography/performance. D. Briers. il *Creat Camera* no238[240]:1628+ D '84

[Sonnabend Gallery, New York; exhibit] S. Ellis. *Art Am* 74:134 Ja '86

il(col): Clenched

[Sonnabend Gallery, New York; exhibit] J. Silverthorne. *Artforum* 24:103-4 F '86

il: Bedding

[Sonnabend Gallery, New York; exhibit] A. Sturtevant. *Arts Mag* 60:129 Ja '86

Webb, Clifford, 1895-1972

Reproductions

[Untitled: boy wheeling barrow of hay]
Art Artists no223:40 Ap '85

Webb, Donna

Reproductions

Tom's anniversary vase (clay)
Ceram Mon 32:26 N '84

Webb, Doug

Reproductions

Kitchenetic energy
Art Am 73:219 Ap '85 (col)

Urban daydream II (serigraph)
Art News 84:107 Mr '85 (col)

Webb, James, 1825-1895

Reproductions

The Pont Neuf, Paris with Notre Dame beyond
Apollo ns 122:322 O '85

Webb, John, 1611-1672

about

John Webb's reconstruction of the ancient house. E. Eisenthal. bibl f plans *Archit Hist* 28:1-31 '85

Webb, Joseph, 1908-1962

Reproductions

Self-portrait
Art Artists no224:44 My '85

Webb, Marilyn

about

Private myths [World Print Gallery, San Francisco; exhibit] M. McDonagh. *Artweek* 16:4 S 7 '85

Webb, Philip, 1831-1915*about*

Implicit meanings [the reinterpretation of Functionalist ideas can lend support to the organic case] P. B. Jones. bibl f il plans diags *Archit Rev* 177:36 Je '85

Webb, Robert**Reproductions**

Sube y baja [table] (jt designer R. Heritage) *Archit Rec* 173:179 Je '85 (col)

Webb, Sam

Why, why, why? [dangers of the Newham Tower Blocks housing] por diags *RIBA J* 91:40+ D '84

Webb, Samuel, 1937-*about*

Keep your old drawings—they may save you a fortune. S. Webb. *RIBA J* 92:80 Ap '85

Webb, Todd, 1905-**Reproductions**

Painters on the Brooklyn Bridge, New York City, November 1946

Hist Photogr 9:316 O/D '85

Webbe, John See Webb, John, 1611-1672**Webber, Henry, 1754-1826***about*

Henry Webber: art at the service of industry. B. Tattersall. bibl f il *Apollo* ns 122:36-42 Jl '85

il: The Judgement of Midas; Sacrifice to Hymen; Sacrifice to Concordia; Copy of the Portland vase; The Sydney Cove medallion; The Garrick monument; The Henry Askew monument; Britannia triumphant; Peace destroying the implements of War

Webber, Nancy*about*

Impostors [Interim Art, London; exhibit] K. Salway. *Br J Photogr* 132:1452 D 27 '85

il: Toulouse-Lautrec painting/Vera Palmer

Weber, Bruce

Silverpoint drawing. il *Am Artist* 50:36-40+ Mr '86

Weber, Bruce*about*

Shots of style [major V&A fashion show assembled by Martin Harrison and David Bailey, Victoria and Albert Museum, London; exhibit] K. Salway. il (pt col) *Br J Photogr* 132:1203 O 25 '85

il: Fashion shot for English Vogue

Reproductions

[Untitled: man and woman on boat]

Photogr J 126:102 Mr '86

[Untitled: Polo/Ralph Lauren]

Graphis 41:44, 45 S/O '85 (3, 2 col)

Weber, Edward, fl. 1835-1851**Reproductions**

Battle of the Thames 5th Oct, 1813 (litho after E. W. clay, ca 1837)

Antiques 129:426 F '86

Weber, Gregor J. M.

Dus leeft de dappre Graaf: Zu einem Bildnis Andries de Graeffs von Jan Lievens. bibl f il *Oud Holl* 99 no1:44-56 '85

Weber, Hans Josef**Reproductions**

Alpine life Lana-Vigiljoch (poster, 1912)

Novum Gebrauchsgraphik 57:39 Ap '86 (col)

Weber, Idelle*about*

[Ruth Siegel Gallery, New York; exhibit] G. Henry. *Art Am* 74:151-2 Mr '86

il(col): Balustrade: Versailles

[Ruth Siegel Gallery, New York; exhibit] S. Gill. *Art News* 85:118-19 F '86

il: Balustrade, Versailles

[Ruth Siegel Gallery, New York; exhibit] J. Marter. *Arts Mag* 60:123 N '85

il(col): Landing, Versailles

[Ruth Siegel Gallery, New York; exhibit] E. L. Klein. *Arts Mag* 60:127-8 Ja '86

il: Balustrade, Versailles

Reproductions

Giverny diptych I (1984)

Arts Mag 60:8 N '85

Weber, Ingrid S.

Kühlkugel und Wärmepfel [review article] *Z Kunstgesch* 48 no1:124-6 '85

Weber, Max, 1881-1961**Reproductions**

The Apollo in the Matisse Academy (1908)

Art Am 74:144 My '86 (col)

The Fish (1912)

Art Am 73:47 Jl '85 (col)

Interior of the fourth dimension (1913)

Print Collect Newsl 16:65 My/Je '85

Weber, Stephanie**Reproductions**

Grappling (1984)

Artweek 16:12 Ap 13 '85

Weber, Ulrich**Reproductions**

[Untitled: harp] (iron rod, rope, 1982)

Kunstwerk 38:92 D '85 (col)

Weber, Wolfgang, 1952-*about*

[Badischer Kunstverein, Karlsruhe, Germany; exhibit] R. Braxmaier. *Kunstwerk* 38:98 D '85

Weber-Lehmann, Cornelia

Spätarchaische Gelagebilder in Tarquinia. bibl f il diags

Mitt Dtsch Archaeol Inst Roemische Abt 92:19-44 '85

Webster, Douglas R.

(jt. auth) See Robinson, Ira M., and Webster, Douglas R.

Webster, George G., 1775-ca. 1832**Reproductions**

Shipping off a Headland

Antiques 129:702 Ap '86 (col)

Webster, Janette

Introduction to Format. il *Creat Camera* no239:1592 N '84

Pictures from no-man's land. *Creat Camera* no243:6 Mr '85

Webster, Mary

Francis Wheatley's Review in Belan Park. bibl f il (pt col) *Apollo* ns 122:275-9 O '85

Webster, Meg*about*

[Mattress Factory, Pittsburgh; exhibit] K. Baker. *Art Am* 73:179 My '85

il: Installation view

Wechsler, Herman J.

Manzù: oeuvres graphiques. il *XX^e Siècle* no 43:141-3 Ja '84

Wechsler, Jill

Diane E. Tesler. *Am Artist* 49:52-7 D '85

Wechsler, Max

Reviews. *Artforum* 23:112-13 N '84; 23:99 F '85; 23:105 Mr '85; 23:101-2 Ap '85; 23:116-17 My '85; 23:118-19 Summ '85; 24:134-5 S '85; 24:115-16 N '85; 24:99 D '85; 24:100-1 Ja '86; 24:128 Mr '86

Wechsler, Susan, 1943-

The New American ceramics [the factory designer is joined by the architect, artist, craftperson and industrial designer] il (pt col) *Ind Des Mag* 32:22-7+ My/Je '85

Wecker, Elizabeth

Animal carvers of New Mexico. il (pt col) pors *Clarion* [11]:22-31 Wint '86

Weddings

Clues and footnotes: for June and weddings [quotations of an earlier era from historical sources] E. D. Garrett. *Antiques* 127:1374-5 Je '85

Weddings Italian style. P. Corbett. il *Connoisseur* 215:40 Je '85

Weddings in art See Marriage in art**Wedgwood, Alexandra**

The Throne in the House of Lords and its setting. bibl f il *Archit Hist* 27:59-73 '84

Wedgwood, Josiah, 1730-1795*about*

Henry Webber: art at the service of industry. B. Tattersall. bibl f il *Apollo* ns 122:36-42 Jl '85

The Villas and town houses of Joseph Pickford of Derby, 1736-82. E. Saunders. bibl f il diag *Archit Hist* 27:309, 312-13 '84

William Blake's graphic imagery and the industrial revolution. A. Boime. bibl f il *Arts Mag* 59:107-19 Je '85

Wedgwood ware

George Stubbs: two rediscovered enamel paintings. J. Egerton. bibl f il *Burlington Mag* 128:14+ Ja '86

John Bacon and the manufacturers [18th century British porcelain, reliefs, and medals] T. Clifford. bibl f il por *Apollo* ns 122:293-7 O '85

Weeber, Karel*about*

Rotterdam rationalists. il plans diags *Archit Rev* 177:42-4 Ja '85

Weeber, Karl-Wilhelm

Die Inschriften von Pyrgi: eine Bilanz 20 Jahre nach ihrer Entdeckung. bibl il plan *Antike Welt* 16 no3:29-37 '85

Weedon, Augustus Walford, 1838-1908**Reproductions**

The Sea-serpent passing under the stern of the Daedalus (wood engr, 1848)

Am Art J 17:34 Spr '85

Weegee, 1899-1968*about*

Picture-taking [Mary and Leigh Block Gallery, Northwestern University, Chicago; exhibit] N. Lifton. *New Art Exam* 13:56 F '86

Reproductions

Arrested for bribing basketball players
Creat Camera no247-248:5 J1/Ag '85
Children sleeping on fire escape (1938)
Creat Camera no247-248:5 J1/Ag '85
Daughter and baby were in 4th floor fire (1942)
Creat Camera no247-248:5 J1/Ag '85
Easter Sunday, Harlem (photo, 1940)
Br J Photogr 132:526 My 10 '85 (photo, 1940)
Creat Camera no245:31 My '85
Empire State building (photo, ca 1955)
Artforum 23:73 Ja '85
New York skyline with Brooklyn Bridge (photo, 1945)
Artforum 23:59, 60 Ja '85 (2 det)
Saturday night (silver print)
Bull (Mus Fine Arts Boston Mass) 80:24 '82
The Show is over (photo, ca 1945)
Artforum 23:72 Ja '85

Weekend houses See Vacation houses

Weeks, Edwin Lord, 1849-1903*about*

Edwin Lord Weeks, American painter of India. D. D. Thompson. bibl f il (pt col with cov) pors *Antiques* 128:246-58 Ag '85

Reproductions

Figures in the courtyard of a mosque
Antiques 128:213 Ag '85 (col)
Girl in a Moorish courtyard (1880)
Antiques 127:811 Ap '85 (col)

Weeks, Garland**Reproductions**

Saturday night
Southwest Art 15:3 Mr '86 (col)

Weeks, J. Stephen*about*

Preferences in dwelling design. il plans diags *Prog Archit* 66:162-3 Ja '85

Weeks, Ken*about*

Mount St Helens: an artistic aftermath. P. G. Watkinson. bibl f il *Art J* 44:266-7 Fall '84
il: The Reel outdoors #2

Weeks, Thomas, d. ca. 1834**Reproductions**

Cabinet (satinwood and sabcu, ca 1795)
Antiques 127:1205 Je '85 (col)
Connoisseur 215:67 Mr '85 (col)
Connoisseur 215:133 Je '85 (col)

Weems, Bill, 1943-**Reproductions**

[Untitled: Washington, D.C. monuments]
Commun Arts Mag 27:6, 7 Ag '85 (3 col)

Weems, Carrie May*about*

Three views of families [Eye Gallery, San Francisco; exhibit] C. Tamblin. il *Artweek* 16:11 O 26 '85

Weenix, Jan, 1640-1719**Reproductions**

Dutch children in an Italian landscape (1665)
Art Antiqu p27 Mr '86 (col)

Weenix, Jan Baptist, 1621-ca. 1660**Reproductions**

Still life with daed game in a park landscape (ca 1696)
Apollo ns 121:384 Je '85

Weese, Ben*about*

Elegantly detailed, soaring spaces [Wesleyan University Chapel, Bloomington, Ill.] N. R. Greer. col il (with cov) plan diag *Architecture* 74:44-9 Ja '85; Discussion. 74:14 Mr '85

Weese, Harry, 1915-*about*

Chicago's urbane pioneers: living it up in lofts [Printing House Row Historic District] R. Cahan and C. Cahan. col il por *Hist Preserv* 37:52-7 Ap '85

Weese (Harry) & Associates See Harry Weese & Associates

Weese Hickey Weese Architects Ltd.

Burling Library at Grinnell College, Grinnell, Iowa. col il plans diag *Archit Rec* 173:108-11 Mr '85

Wegman, William*about*

[Daniel Wolf and Holly Solomon Galleries, New York; exhibits] G. Henry. *Art News* 85:154 Ap '86

il: El swanko graduation

Prints & photographs published. *Print Collect Newsl* 16:218 Ja/F '86

Reproductions

Bandshell (1985)
Arts Mag 60:117 Ja '86
Boating footwear (1985)
Arts Mag 60:116 Ja '86
Dock scene (1985)
Arts Mag 60:116 Ja '86
Dusted (1982)
Art Am 73:172 Ag '85
Elks Club
Art News 85:87 F '86 (col)
Enjoy welcome (1985)
Arts Mag 60:117 Ja '86

Wegmann, Karl Jakob**Reproductions**

Abhänge (1980)
Du no6:84 '86 (col)

Wegner, Hans J., 1914-**Reproductions**

Armchair (teak and split cane, 1949)
Bull Clevel Mus Art 72:194 Ap '85
Winterthur Portf 20:77 Spr '85

Wegner, Paul**Reproductions**

Just blowin thru (bronze)
Art News 85:61 My '86 (col)

Wehrli, Joni*about*

Group shows [Artmart Gallery, New York; exhibit] B. Schwabsky. il *Arts Mag* 60:140 O '85

Reproductions

Saint John of Patmos (1983)
Art Am 73:112 S '85 (col)

Weidauer, Liselotte

Eumolpos und Athen, eine ikonographische Studie. bibl f il *Archaeol Anz* no2:195-210 '85

Weidenbach, Augustus, fl. 1853-1871**Reproductions**

Belvidere (ca 1858)
Winterthur Portf 20:237 Wint '85

Weidenhamer, John**Reproductions**

Joshua tree four
Southwest Art 15:59 Mr '86 (col)
Route One number two
Southwest Art 15:83 F '86 (col)

Weiditz, Hans, the Younger, fl. 1516-1536*about*

German drawings from a private collection [National Gallery, Washington; traveling exhibit] L. Silver. *Pantheon* 42:395 O/D '84
il: The Wheel of fortune

Weidler, Charlotte, 1895-1983*about*

Letters from Germany, 1933-1938. bibl f il pors *Arch Am Art J* 25 no1/2:3-28 '85

Weier, Debra**Reproductions**

Fall
Ind Des 32:64 Ja/F '85 (col)

Weight, Carel, 1908-**Reproductions**

Self portrait (ca 1930)
Burlington Mag 127:126 F '85

Weights and measures

Windmill weights: sculpture in the Midwestern sky. M. Simpson. il *Clarion* [10]:27-33 Fall '85

Weil, Brian*about*

Multiples & objects & books. *Print Collect Newsl* 17:23 Mr/Ap '86

Weil, David*about*

Memphis in Toronto [exhibit] V. Rynnimeri. il *Ind Des* 32:82-3 Ja/F '85
il: Cambalache

Weil, Martin*about*

Invisible reweaving [Storer house Los Angeles, Calif.] P. Viladas. col il plans diag *Prog Archit* 66:112-17 N '85

Weil, Susan*about*

Multiples & objects & books. il *Print Collect Newsl* 16:59 My/Je '85

Weiley, Susan

Avedon goes West: casting a cold eye westward, the photographer sees a land where all the dreams have gone sour. il *Art News* 85:86-91 Mr '86
New light on color. col il *Art News* 84:82-91 O '85

Weimar Republic See Germany—History—Republic, 1918-1933

Wein, Albert W., 1915-

Reproductions

Afternoon of a faun (terra cotta)
Sculpt Rev 34:21 Spr '85

Weinberg, Bruce

Reproductions

Eye dazzler (litho)
Art News 85:34 F '86

Weinberg, Gladys Davidson, 1909-

about

Archaeological Institute of America award for distinguished archaeological achievement: Gladys Davidson Weinberg.
Am J Archaeol 90:173 Ap '86

Weinberg, Mimi

Thunder in the mountains: Mark Di Suvero at Storm King [Art Center, Mountainville, N.Y.; exhibit] bibl f il *Arts Mag* 60:38-42 F '86

Weinberg, Rolf

Alter Meister oder meister-hafte Fälschung? *Du* no9:86+ '85

Bildermord auf Raten: alarmierende Gedanken zur Restaurierung von Gemälden und zum überbordenden Kunst-Tourismus. *Du* no2:100+ '86

Weinberg, Saul S., 1911-

about

Archaeological Institute of America award for distinguished archaeological achievement: Saul S. Weinberg. *Am J Archaeol* 90:174 Ap '86

Weinberg-Staber, Margit

Reise zu verlorenen Paradiesen. il (pt col) *Du* no5:24-40 '85

Das verborgene Design-Museum [review article] il *Du* no1:84-6 '86

Die Welt des guten Geschmacks [Interieurs in der Schweizer Malerei des 19. Jahrhunderts] il (pt col) *Du* no6:28-45 '86

Weiner, Alice

about

A Conservation with Printed Matter. A. Edgar. il por *Afterimage* 12:9-11 Ja '85

Weiner, Deborah E. B.

Millbank Estate, Londra 1899-1902. bibl f il plans diags *Casabella* 48:40-7 N '84

Weiner, Jim

Reproductions

[Untitled: rugby match]
Commun Arts Mag 27:75 Ag '85 (col)

Weiner, Lawrence, 1940-

about

I think therefore I art. T. McEvilley. il *Artforum* 23:82+ Summ '85
il(p79): Overdone. Doneover. And overdone. And doneover

Weingarten, Lauren S.

Aesthetics politicized: William Morris to the Bauhaus. bibl f il *J Archit Educ* 38:8-13 Spr '85

The Colors of nature: Louis Sullivan's architectural polychromy and nineteenth-century color theory. bibl f il diag *Winterthur Portf* 20:243-60 Wint '85

Weingart, Ebbe Weisse- See Weisse-Weingart, Ebbe, 1923-

Weingart, Wolfgang, 1941-

Reproductions

Schreibkunst (poster, 1981)
Novum Gebrauchsgraphik 56:22 F '85

Weingarten, David

(jt. auth) See Howare, Lucia, and Weingarten, David

Weingarten, Joe

Selling by mail-order catalog. *Ceram Mon* 32:74-5 D '84

Two marketing alternatives. *Ceram Mon* 33:77 F '85

Weinman, Adolph Alexander, 1870-1952

Reproductions

Major Gen. Alexander Macomb (bronze, 1906-08)
Sculpt Rev 34:25 Fall '85

The Rising Day (bronze, 1914-15)
Antiques 127:725 Ap '85 (col)

Weinschenker, Anne Betty

Clodion at The Frick Collection [New York; exhibit] il *Art J* 44:383-5 Wint '84

Weinstein, James M.

The Significance of Tell Areini for Egyptian-Palestinian relations at the beginning of the Bronze Age. bibl *Bull Am Sch Orient Res* no256:61-9 Fall '84

Weintraub, Jacob

about

Forgeries charged in Louisiana [lawsuit filed against a Michigan dealer by the Louisiana Auction Exchange] V. F. Brooks. *Art News* 84:22 N '85

Weir, John Ferguson, 1841-1926

about

Innocents abroad: American painters at the 1867 Exposition Universelle. Paris. C. Troyen. bibl f il tabs *Am Art J* 16:2-29 Aut '84

il: The Gun foundry

Weir, Julian Alden, 1852-1919

about

Tenth Street studios: roster update. A. Blaugrund. bibl f *Am Art J* 17:84-6 Wint '85

Reproductions

The Birches (1903)
Antiques 128:1006 N '85 (col)

A Flower girl
Arch Am Art J 24 no4:13 '84

Weir, Peter, 1944-

about

Bearing "Witness" [the Amish depicted in Violent Saturday and Witness] M. Sragow. il *Film Comment* 21:6+ My/Je '85

Dialogue on film: Peter Weir [interview; with filmography] col il por *Am Film* 11:13-15 Mr '86

Witness [film] Reviews

Films Rev 36:245-6 Ap '85. K. M. Chanko

Sight Sound il 54:221-2 Summ '85. N. Roddick

Weis, George

about

A Legacy of shame [Austria's handling of the return of works of art stolen by the Nazis] A. Decker. il(pt col) pors *Art News* 83:54-76 D '84; Discussion. 84:96-9 F '85; 84:11-12, 90-3 Mr '85; 84:122-3 O '85; 85:113-14 F '86

Weis, Helene

Book reviews. See issues of Stained Glass

Media. See issues of Stained Glass

The Role of the library in a stained glass studio. *Stained Glass* 81:66-7 Spr '86

Weis, Ostfried

about

New architecture: a house in Karlsruhe. il (pt col) plans diags *Abitare* no240:48-59 D '85

Weis, Susan Satz- See Satz-Weis, Susan

Weisberg, Gabriel P.

Félix Vallotton, Siegfried Bing, and l'Art Nouveau. bibl f il *Arts Mag* 60:33-7 F '86

From the real to the unreal: religious painting and photography at the salons of the Third Republic. bibl f il por *Arts Mag* 60:58-63 D '85

Jacques Emile Blanche and the stylish portrait, 1880-1905. bibl f il pors *Arts Mag* 59:97-101 Je '85

Paris cafés: their role in the birth of modern art [Wildenstein & Co., New York; exhibit] il *Arts Mag* 60:90-1 Ja '86

Phillipe Rousseau and Edwin Landseer in the context of Second Empire: animal and still-life imagery. bibl f il *Arts Mag* 59:108-11 My '85

The Renoir retrospective in Paris and Boston [Museum of Fine Arts, Boston; traveling exhibit] *Arts Mag* 60:65-7 O '85

Weisberg, Ruth

about

Autobiographical journey: can art transform personal and cultural loss? O. Lerman. bibl f il por *Arts Mag* 59:103-7 My '85

il: Journey; Portrait of the artist

[Fisher Gallery, University of Southern California, Los Angeles; traveling exhibit] P. Clothier. *Art Am* 74:197-8 Ap '86

il: The Accompanied journey

Ruth Weisberg: transcendence of time through persistence of imagery. G. Y. Hirsch. *Woman's Art J* 6:41-5 Fall/Wint '85-'86

il: Moon bone child stone; La commedia è finita; Aura of becoming; The Past: the great synagogue of Danzig

Reproductions

The Accompanied journey (1985)

Art News 85:30 Summ '86

Exile (drwg. 1985)

Art News 84:4 O '85

Players (drwg. 1984)

Art News 84:4 S '85

Weisbuch, Claude, 1927-

Reproductions

Don Juan (litho)
Art News 84:119 Ap '85 (col)

Ludwig's heroic solitude (litho)
Art Am 74:62 Mr '86 (col)

Weisenborn, Rudolph, b. 1881

about

[Collection of papers] S. A. Kendall. *Arch Am Art J* 25 no1/2:59 '85

Weishaupt, Andreas

Reproductions

Table I (1985)

Art Am 74:42 F '86

Untitled [two seated nudes] (1984)

Flash Art no122:22 Ap/My '85 (col)

Weisman, Frederick R., 1913-

about

A Museum goes to Beverly Hills [attempt to house the Frederick R. Weisman Foundation of Art in Greystone Mansion] H. Drohojowska. *por Art News* 85:16 Summ '86

Weisman, Joseph, fl. ca. 1822

Reproductions

Influence

Canova's statue of General George Washington (jt artist E. Leutze; litho by A. Newsam; 1840-41)

Am Art J 18 no1:28 '86

Rotunda of the North Carolina Statehouse (jt artist E. G. Leutze; litho by A. Newsam, 1825)

Antiques 128:479 S '85

Weisman, Sandy

about

Boston Seven [consortium of artists who use fiber and fiber structure] R. Newman and others. col il *Shuttle Spindle Dyepot* 16:72 Summ '85

Weiss, Carina, and Weiss, Heinz

Ein Blick in die Antikensammlung Sigmund Freuds: sechs ausgewählte Vasen. bibl f il *Antike Welt* 16 no4:43-52 '85

Spätkorinthische Hydria. bibl f il *Archaeol Anz* no2:280-93 '85

Weiss, David, 1946-

about

Peter Fischli/David Weiss [Centre culturel suisse, Paris; exhibit] *L'Oeil* no363:72 O '85
il: Beffroi

Reproductions

The Confessional (jt artist P. Fischli; 1984-85)

Flash Art no125:60 D/Ja '85-'86

Hungry (jt artist P. Fischli; 1984)

Flash Art no125:29 D/Ja '85-'86 (col)

Weiss, Emil Rudoeff, 1875-1942

Reproductions

Vom lieben Gott und anderes, de Rilke: portada (1900)
Goya no181-182:117 JI/O '84

Weiss, Evelyn

Berichte aus westdeutschen Museen. il *Wallraf-Richartz-Jahrb* 44:409-11 '83

Weiss, Harvey

From Ebla to Damascus: art and archaeology of ancient Syria [Walters Art Gallery, Baltimore; traveling exhibit] col il (with cov) *Archaeology* 38:58-61 S/O '85

Tell Leilan on the Habur Plains of Syria. bibl il maps diags *Biblic Archaeol* 48:5-32 Mr '85

Weiss, Heinz

(jt. auth) See Weiss, Carina, and Weiss, Heinz

Weiss, Hugh, 1925-

about

[Centre National des Arts Plastiques and Galerie Breteau, Paris; exhibits] P. Brisset. il *L'Oeil* no358:90 My '85

Weiss, J. Hildreth

Ellery Kurtz. il *Arts Mag* 59:5 F '85

John Digby. il *Arts Mag* 59:5 D '84

Weiss, Jay

about

[John Christian Gallery, New York; exhibit] E. Heartney. *Art News* 84:123-4 Summ '85

il: Oasis

Weiss, Jeff

about

[The Performing Garage; New York; performance] J. Howell. il *Artforum* 23:109-10 My '85

Weiss, Jeffrey

Late Kandinsky: from apocalypse to perpetual motion [Solomon R. Guggenheim Museum, New York; exhibit] il (pt col) *Art Am* 73:119-25 S '85

Weiss, Noah, 1842-1907

about

Noah Weiss, Pennsylvania folk whittler. W. M. Ames and D. W. Fiske. bibl f il *Clarion* [10]:53-7 Fall '85
il: Couriers hunting wolves in Siberia (2); Lion

Weiss, Peg

Kandinsky and the Symbolist heritage. bibl f il *Art J* 45:137-45 Summ '85

Weiss, Pierre, 1950-

Reproductions

Woman's head (1983)

Flash Art no126:83 F/Mr '86 (col)

Weiss, Richard, 1946-

Reproductions

Homage to the abstraction creation group (glass, 1983)
J Glass Stud 27:111 '85

Weisse-Weingart, Ebbe, 1923-

Reproductions

Broach (gold, jasper, agate)

L'Oeil no352:43 N '84 (9 col)

Weissenbruch, Jan, 1822-1880

Reproductions

A Dutch street scene

Antiques 128:655 O '85 (col)

Weissenbruch, Jan Hendrik, 1824-1903

Reproductions

Gezicht op het Dekkersduin bij Den Haag

Bull Rijksmus 33 no4:280 '85

Weissenburg (Germany)

Antiquities, Roman

Der römische Schatzfund von Weissenburg. G. Zahlhaas. il *Antike Welt* 16 no3:38-47 '85

Weisweiler, Adam, ca. 1750-ca. 1810

Reproductions

Bibliothèque

Apollo ns 122:[front] 21 O '85 (2 col)

Cabinet (mahogany, 1775-1800)

Apollo ns 122:[front] 84 O '85 (col)

Influence

Bonheur-du-jour (cabinet by Dasson; mahogany, 1881)
L'Oeil no362:63 S '85

Weitsch, Johann Friedrich, 1723-1802 or 3

about

Duke Carl and the foundation of the Fürstenberg porcelain factory [Germany] J. Lessmann. bibl f il *Apollo* ns 123:202 Mr '86

Weitzmann-Fiedler, Josepha

Romanische gravierte Bronzeschalen, Nachträge zu dem 1981 erschienenen Werk. bibl f il *Z Dtsch Ver Kunstwiss* 37 no1-4:3-21 '83

Weizsäcker, Richard von, 1920-

Kandinsky—ein Künstler, der die Menschen fordert [Bauhaus-Archiv, Berlin; exhibit] *por Kunstwerk* 37:3-4 O '84

Welber, Beverly Zisla

James Aponovich. col il *Arts Mag* 59:14 My '85

Welborn, Florence

Reproductions

[Untitled: Door in Mandarin Gallery, Tacoma, Washington] (stained glass)

Stained Glass 80:15 Spr '85 (col)

Welch, Denton

about

[Abbott & Holder Gallery, London; exhibit] *Burlington Mag* 127:59 Ja '85

il: Still life; Lion and pilgrim

Welch, Jean

Reproductions

Orlando jazz festival (poster, 1982)
Novum Gebrauchsgraphik 56:26 Mr '85 (col)

Welch, Marguerite

The Best years of our lives: photography and the NEA [exhibition and symposium, Washington, D.C.] il *Afterimage* 12:3+ F '85

Welch, Robert, 1929-

Reproductions

Coffe pot (silver and ivory, 1974)

Design no440:20 Ag '85 (col)

Welch, Robin, 1936-

Reproductions

Bowl

Ceram Rev no93:20 My/Je '85

Welfare, Public See Public welfare

Weller, Don

Reproductions

[Untitled: peace]

Commun Arts Mag 27:59 N '85 (col)

Weller, Laurie

about

[Patrick Gallery, Austin, Tex; exhibit] M. McCombie. *Art News* 85:118 My '86

il: Confreres

Weller, Ted

about

[Carlo Lamagna Gallery, New York; exhibit] G. Henry. *Art Am* 74:125 JI '86

il(col): Large bird

Weller, Ted—cont.

Reproductions

Towhees (encaustic on board, 1985)

Art Am 74:70 Mr '86 (det)

New Art Exam 13:supp 13A Mr '86 (col)

Welles, Orson, 1915-1985

about

The Evolution of Orson Welles's Touch of evil from novel to film. J. C. Stubbs. bibl f *Cinema J* 24:19-39 Wint '85; 24:65-8 Spr '85

Orson [memories of Orson Welles] Kockenlocker. il *Sight Sound* 55:29 Wint '85-'86

Who really wrote Citizen Kane? R. L. Carringer. il pors *Am Film* 10:42-9+ S '85

Wellheads

The Venetian well-heads at Hever Castle, Kent. P. Hetherington. bibl f il *Apollo* ns 121:162-7 Mr '85

Welling, James

about

Signs taken for wonders [the new quasi-abstract painters] H. Foster. bibl f il (pt col with cov) *Art Am* 74:81-2 Je '86

il: Trema I; Tile photograph #22 (p139)

Welliver, Neil

about

[Marlborough Gallery, New York; exhibit] B. Sullivan. *Arts Mag* 59:15 Mr '85

il(col): Late squall

Reproductions

Brook barrier (1984)

Art J 44:201 Fall '84

Edge of marsh (1984)

Art News 84:13 Mr '85

Marsh shadow (1984)

Arts Mag 59:27 Mr '85

Wellman, William Augustus, 1896-1975

about

Wings—epic of the air. G. Turner. il por *Am Cinematogr* 66:34-41 Ap '85

Wells, Joseph C., 1814-1860

about

Bowen House, Woodstock, Connecticut. S. B. Chase. il (pt col) plan *Antiques* 129:660-1 Mr '86

Wells, Liz

Viewed from the other side: Some views on selecting prints for Next: Tomorrow at Cambridge. *Br J Photogr* 133:229 F 21 '86

Wells

Der Begriff Krene. R. Tölle-Kastenbein. bibl f il tabs diags *Archaeol Anz* no3:451-70 '85

El brocal hispanomusulman del Museo Lazaro. E. Dominguez Perela. bibl f il plan diags *Goya* no184:210-14 Ja/F '85

Kallirrhoe und Enneakrunos. R. Tölle-Kastenbein. bibl f il diags *Jahrb Dtsch Archaeol Inst* 101:55-73 '86

Der Pozzo Sorbello in Perugia. diags *Antike Welt* 17 no2:58-60 '86

Wellstood, William, 1819-1900

Reproductions

New York 1855, from the Latting Observatory (engr after B. F. Smith)

Antiques 127:488 Mr '85

Welsch, Janice R.

The Future of cinema studies: a view from the trenches. *Cinema J* 24:53-5 Wint '85

Welsh, Frank

about

Peter Wentz Farmstead, Montgomery County, Pennsylvania. D. Raftorfer. col il plans *Archit Rec* 173:166-8 O '85

Welsh, Jim, 1943-

Hollywood and the eastern shore. pors *Films Rev* 36:12-18 Ja '85

Welsh, Stan, 1951-

about

A Short survey of the San Francisco Bay Area potters and artists. il(with col covs) pors *Studio Potter* 13:46 D '84

Welton Becket Associates

New image [Lever Brothers move into New Jersey] K. Tetlow. col il plan *Interiors* 144:166-7 Je '85

Welz, Rebecca

about

[Bernice Steinbaum Gallery, New York; exhibit] J. Moss. *Arts Mag* 60:3 S '85

il(col): Blue shift

Wen, Cheng-ming, 1470-1559

about

The Demon queller and the art of Qiu Ying (Ch'iu Ying). S. Little. bibl f il *Artibus Asiae* 46 no1/2:5-80 '85

Leonardo of the Ming Dynasty [auction high for a single Chinese painting] R. W. Walker. il *Art News* 84:26 Mr '85

il: River landscape

Wen, Chia, 1501-1583

about

The Demon queller and the art of Qiu Ying (Ch'iu Ying). S. Little. bibl f il *Artibus Asiae* 46 no1/2:5-80 '85

il: Colophon to Qiu Ying's Zhong Kui (det); Colophon to paintings by Zhao Yuan and Shen Xuan; Transcription of Wang Anshi's Ballad of the peach blossom spring; Zhong Kui in a snowy grove; Zhong Kui in a wintry grove; Colophon to Zhou Chen's Beggars and street characters; Colophons to Qiu Ying's Zhao Mengfu

Reproductions

Landscape after Tung Yan (1577)

Orient Art ns 30:388 Wint '84-'85

Wen Jia See Wen, Chia, 1501-1583

Wen Zhengming See Wen, Cheng-ming, 1470-1559

Wenck, Ernst, 1865-1929

Reproductions

Tänzerin (silver)

Z Dtsch Ver Kunstwiss 37 no1-4:103 '83

Wendel, Theodore, 1859-1932

Reproductions

Lady with parasol by stream (1905-15)

Antiques 128:1006 N '85 (col)

Wenders, Wim

about

Cinematic snuff: German friends and narrative murders. T. Corrigan. bibl f *Cinema J* 24:9-18 Wint '85

Germany: a neverending story [aftermath of the new German cinema] W. Fisher. il *Sight Sound* 54:174-9 Summ '85

Images in exile [European filmmakers find apt metaphor for their own situation] R. Scheib. il(pt col) *Am Film* 10:31-2, 70 Mr '85

Robby Müller and Paris, Texas. B. Scharres. pors *Am Cinematogr* 66:70-2+ F '85

Wim Wenders, an interview. K. Dieckmann. pors (with cov) *Film Q* 38:2-7 Wint '84-'85

Wendt, Larry

about

Sound poetry: I—history of electro-acoustic approaches, II—connections to advanced electronic technologies. L. Wendt. bibl f il por plan *Leonardo* 18 no1:11-23 '85; Discussion. 18 no3:213 '85

Wendt, William, 1865-1946

Reproductions

Rolling hills (1910)

Antiques 128:1087 D '85 (col)

Wentworth, Richard, 1947-

about

Richard Wentworth's ad hoc esthetics. S. Morgan. *Artforum* 23:64-6 Ap '85

il(col): Sawbridgeworth, Hertfordshire; Lancashire; Huntingdon Street, Barnsbury, London; Islington, London; Ampney Ciucis, near Cirencester; Near Presteigne, Powys; Somewhere in France; King's cross, London; (2); [1 untitled] (cov)

Reproductions

Scaling the well (1981)

Studio Int 198:55 Mr '85

Wenyon, Michael

about

Exposure [Wenyon & Gamble] A. Tait. col il *Br J Photogr* 132:1148-9 O 11 '85

il(col): Colour field (cov); Coal seam; Expander

Werenskiold, Erik Theodor, 1855-1938

about

Andréas Aubert, un exégète norvégien de l'Impressionnisme. H. Usselmann. bibl f il por *Gaz B-Arts* ser6 v105:90-2 F '85

Wereschtschagin, Vasil' Vasil'evich See Vereschagin, Vasilii Vasil'evich, 1842-1904

Werfel, Ruth

Brief aus Leningrad. *Du* no1:64+ '86

Werff, Adriaen van der, 1659-1722

Reproductions

Boy with a mousetrap (1676)

Art J 44:280 Fall '84

Werkman, Hendrik Nicolaas, 1882-1945

about

Lasting impression. M. Spencer. pors *Crafts* no73:16 Mr/Ap '85

Werner, Alan

about

Upcoming photographer. il *Art Dir* 36:102 O '84

Werner, Anton Alexander von, 1843-1915

Reproductions

Raub Heinrichs IV. von Kaiserswerth
Wallraf-Richartz-Jahrb 44:401 '83

Werner, Frank

The New Acropolis of Stuttgart: the Neue Staatsgalerie by James Stirling and Michael Wilford. il (pt col) plans diags *Lotus Int* no43:22-47 '84

Werner, Howard

about

Subtractive woodworking: furniture from logs and limbs. D. Holzapfel. col il pors *Fine Woodwork* no54:89 S/O '85

Werner, Michael

about

Conversations with art dealers. S. Schmidt-Wulffen. por *Flash Art* no125:61-2 D/Ja '85-'86

Werner, Oskar, 1922-1984

about

Pierrot le Sage. pors *Sight Sound* 54:34-5 Wint '84-'85

Werness, Hope B.

Vincent van Gogh and a lost painting by G. H. Boughton. bibl f il *Gaz B-Arts* ser6 v106:71-5 S '85

Wernick, Robert

G as in genius: a designer who opens your eyes [James Gardner] il (pt col) por *Connoisseur* 215:92-7 JI '85
Magnificent Esterháza: life and music have returned to a great Hungarian palace. col il pors *Connoisseur* 215:110-15 Mr '85

Werthmüller, Adolf Ulric, 1751-1811

Reproductions

Mrs John Hesselius (1796)
Antiques 128:989 N '85

Werts, Bill

Reproductions

[Untitled: Nike football player]
Commun Arts Mag 27:101 D '85 (2 col)

Werve, Claus de, ca. 1380-1439

about

The Chartreuse de Champmol in 1486: the earliest visitor's account. J. C. Smith. bibl f plan *Gaz B-Arts* ser6 v106:2 JI/Ag '85

Wescoat, Bonna D., and Seefried, Monique

Emory University Museum of Art and Archaeology reopens. col il por (p15) *Archaeology* 38:60-3 My/Je '85

Wescoupe, Clemence

about

New visions in Canadian Plains painting. J. A. Warner. bibl il (pt col) *Am Indian Art Mag* 10:53+ Spr '85
il: Lost from flock

Wesel, Adriaen van, ca. 1420-ca. 1500

Reproductions

Drie musicerende engelen en Jozef (oakwood, 1475-77)
Bull Rijksmus 33 no4:251 '85

Wesenberg, Burkhardt

Kunst und Lohn am Erechtheion. bibl f tab *Archaeol Anz* no1:55-65 '85
Parthenosgold für den Parthenonbau? Zum Formular der Baurechnungen des Parthenon. bibl f *Archaeol Anz* no1:49-53 '85

Wessbecher, Friedrich, 1950-

about

[Württembergischer Kunstverein, Stuttgart; exhibit] R. Braxmaier. il *Kunstwerk* 38:76-7 Je '85

Wesselmann, Tom, 1931-

about

Food and death: vanitas in pop art. D. Gustafson. bibl f il *Arts Mag* 60:90-3 F '86
il: Still life #21; Still life #38; Still life #19
[Jeffrey Hoffeld Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 60:128 F '86
[Sidney Janis; Jeffrey Hoffeld Galleries, New York; exhibit] C. Ratcliff. *Art Am* 74:150 Mr '86
il(col): Bedroom nude: frontal (p149)
When is a painting finished? [we asked 14 artists of various styles, ages and backgrounds, How do you know when a painting is finished?] P. Gardner. il (pt col) pors *Art News* 84:93-4 N '85
il(col): Still life with daffodil, rose and green plate

Reproductions

Amy reclining (enamel on steel, 1984)
Arts Mag 60:104 N '85
Steel drawing/nude with bouquet and stockings (enamel on laser-cut steel, 1985)
Art Am 74:51 Mr '86 (col)
[Untitled: outlined woman] (painted aluminum, 1985)
Art Am 73:43 N '85

Wessling, Erich Schneider- See Schneider-Wessling, Erich

Wessnin, Aleksandr See Vesnin, Aleksandr, 1883-1959

Wessnin, Victor A. See Vesnin, Victor A., 1882-1950

West, Benjamin, 1738-1820

about

American painting [Benjamin West in Pennsylvania collections, Philadelphia Museum of Art; exhibit] S. B. Sherrill. il *Antiques* 129:496+ Mr '86
Joseph Legaré et la bataille de Sainte-Foy. J. Trudel. bibl f il plan *J Can Art Hist* 8 no2:164-6 '85
il: La mort du général Wolfe

Reproductions

Cicero discovering the tomb of Archimedes (1797)
Connoisseur 216:1 My '86 (col)
The Death of Wolfe (ca 1770)
Apollo ns 122:188 S '85
Erasistratus the physician discovers the love of Antiochus for Stratoniche (1772)
Burlington Mag 128:back cov Ja '86 (col)
Saul prophesying (1812)
Am Art J 17:46 Wint '85
View from the terrace at Windsor (1791)
Mus Stud 11:111 Spr '85

Influence

The Death of General Wolfe (engr by W. Woollett, 1776)
Antiques 127:1102 My '85

West, David, 1958-

Reproductions

Go-go yammy [Religious] (1985)
Arts Mag 59:70 My '85 (col)

West, Dennis

Revolution in Central America: a survey of new documentaries. il *Cineaste* 14 no3:14-21 '86

West, Dick, 1912-

about

Where have all the blue deer gone? Depth and diversity in post war Indian painting. R. Strickland. il (pt col) *Am Indian Art Mag* 10:37 Spr '85
il(col): Apache devil dancer

West, Doug

Reproductions

Southern spur (silkscreen)
Art News 85:124 Ja '86 (col)
A String of pearls (silkscreen)
Art News 84:114 My '85 (col)

West, Frederick E., 1903-1984

about

Obituary
Am Cinematogr 66:102 F '85

West, John Wallace

about

Gaining an Associateship [portfolio] *Photogr J* 125:534-41 D '85
il: Diminished assets; Lost; Times three; Grey matter; An eye for a picture; Satanic; Generation; Name your poison; Graffito; Passing interest

West, Patricia

Glade Cross Mission: an influence on Florida Seminole arts and crafts. bibl il (pt col with cov) por map diags *Am Indian Art Mag* 9:58-67 Aut '84

West, Peter A.

8MM video: where it stands. il diags *Br J Photogr* 132:19 Ja 4 '85; 132:49 Ja 11 '85
Electronic still: cameras at Photokina. *Br J Photogr* 131:1230-1 N 16 '84; 131:1257-9 N 23 '84
New products at BKSTS '85. *Br J Photogr* 132:1316-17 N 22 '85; 132:1334-5+ N 29 '85
Scene today [BKSTS '85, London] *Br J Photogr* 132:1094-5+ S 27 '85

West, Stephanie

Lycophron on Isis [implications of a passage in Lycophron's Alexandra] bibl f *J Egypt Archaeol* 70:151-4 '84

West, Thomas

Graffiti à la mode [a kind of figurative art has been seen recently in Paris] il *Art News* 85:131-2 Mr '86

West, W. Richard See West, Dick, 1912-

West, Wesley

about

Why not traffic wardens [sources of Wesley West's ceramic teapots] I. Starsmore. col il pors *Crafts* no78:38-41 Ja/F '86

West, William Edward, 1788-1857

about

Painting Lord Byron: an account by William Edward West. E. C. Pennington. bibl f il por *Arch Am Art J* 24 no2:16-21 '84
il: George Noel Gordon, sixth Lord Byron; Leigh Hunt

West, William Edward, 1788-1857—about—*cont.*

Washington Irving's friendship with William Edward West and the impact of his History of New York on John Quidor. P. D. Schweizer. bibl f il por *Am Art J* 17:74 Spr '85

il: Annette Delarbre, or, a Domestic affliction; Washington Irving; The Muses of painting, poetry and music

West African textiles See Textiles, West African

West and East See East and West

West Indies

See also

Crafts—West Indies

Museums and art galleries—West Indies

West Virginia

See also

Interior design—West Virginia

West Week (10th: 1985: Los Angeles, Calif.)

West Week. P. Viladas. il *Prog Archit* 66:23 My '85

West Week 1985: innovation is tempered for the corporate suite. P. M. Sachner. il *Archit Rec* 173:73 My '85

West Week '85 will examine the human factor in architecture and design [preview] il *Archit Rec* 173:65 F '85

The West Week experience. il (pt col) *Prog Archit* 66:113-58 F '85

West Week introductions '85. il (pt col) *Inter Des* 56:148-54 F '85

West Week report. il diag *Inter Des* 56:158 My '85

West Week (11th: 1986: Los Angeles, Calif.)

West Week 1986: art meets science. P. Viladas. *Prog Archit* 67:24 Je '86

West Week '86: Progressive Architecture's official guide. il (pt col) *Prog Archit* 67:1WW-32WW F '86

Westall, Richard, 1765-1836

Reproductions

Flora

Gaz B-Arts ser6 v104:239 D '84

Westall, William, 1781-1850

Reproductions

Catedral del Pilar de Zaragoza (litho after E. H. Locker)

Goya no181-182:78 JI/O '84

Vista de Palencia (litho after E. H. Locker)

Goya no181-182:76 JI/O '84

Vista de Vera (litho after E. H. Locker)

Goya no181-182:75 JI/O '84

Westby, Rygh, 1949-

about

Grounded in place. Kurt Markus. por *Southwest Art* 15:56-9 Ja '86

il(col): The Perfect trap; Cooling his back; Clouds over Jemez Mountains; Changing camps

Reproductions

Ropin a cow (print)

Southwest Art 15:16 Ja '86 (col)

Seeing eye to eye

Southwest Art 15:16 Ja '86 (col)

Westerbeck, Colin

Lost in the supermarket: Art Expo 1986. il *New Art Exam* 13:22-4 Summ '86

Westergaard, Hanne

Reproductions

Vase (porcelain)

Ceram Rev no91:20 Ja/F '85

Westerman, Maks

Before and after Baby Doc: the effect of twenty-eight years of dictatorship and its downfall on Haitian art and artists. il (pt col) *Art Antiqu* p56-61+ Summ '86;

Discussion. 22+ O '86

Westermann, Horace Clifford, 1922-1981

about

Regional reports: New York. W. McNaught. il *Arch Am Art J* 24 no2:34-5 '84

il: Yosemite mists

Reproductions

Horse (polychrome laminated pine plywood, 1969)

Art Am 73:90 Ap '85 (col)

Western States

The Return of the prairie [retiring cropland] B. Wallach. il *Landscape* 28 no3:1-5 '85

Western States in art

Avedon goes West [Amon Carter Museum of American Art, Fort Worth, Tex; traveling exhibit] S. Blake. il *New Art Exam* 13:29-31 Mr '86

Frontier: on Richard Avedon's vision of the American West. R. Atkins. il *Arts Mag* 60:60-1 Ap '86

Gunfighters of the Wild West: an epitaph series by Don Crowley. il *Southwest Art* 15:98-103 My '86

The Man who saved the West: in thousands of paintings and drawings, Frederic Remington transcends the documentary to create the big West myth. L. M. K. Carson. col il (with cov) *Art Antiqu* p50-7 F '86

This silent theater: the portrait photographs of Richard Avedon's In the American West. D. Ashton. il *Arts Mag* 60:136-44 S '85

Western spaces [5 article anthology] il (pt col) *Aperture* no98:1-78 Spr '85]

Exhibitions

Explorers of the West [Huntington Gallery, San Marino, Calif] B. Mottishaw. il *Artweek* 16:5 O 26 '85

Westerns See Motion pictures—Westerns

Westerweel, Hans

Reproductions

Lidded vase (stoneware)

Ceram Rev no92:18 Mr/Ap '85

Westfall, Stephen

Abstract naturalism: Arthur Dove [Terry Dintenfass Gallery; Barbara Mathes Gallery; Salander-O'Reilly Gallery, New York; exhibits] il (pt col) *Art Am* 73:124-33 My '85

Anything, anytime, anywhere: Arte Povera at P.S. 1 [Long Island City, N.Y.; exhibit] col il *Art Am* 74:132-7 My '86

Arts reviews. *Arts Mag* 59:38 F '85; 59:36 Mr '85; 59:40 Ap '85; 59:36 Je '85; 60:40-2 S '85; 60:130-1 N '85; 60:125 D '85; 60:131-2 Ja '86; 60:135-6 F '86

Diorama. il (pt col) *Art Am* 74:134-7 Mr '86

The World again: Sharon Gold's new paintings. col il *Arts Mag* 60:49-51 Ja '86

about

The Artist/critic of the eighties, part one: Peter Halley and Stephen Westfall [with interviews] J. Siegel. il (pt col) *Arts Mag* 60:72-9 S '85

il(col): The Red and the black; The Floating world; Quartet

Westmacott, Richard

Construction: box and mattress gabions. il diags por (p98) *Landsc Archit* 75:86-9 My/Je '85

Construction: the rediscovered arts of twilling and wattling. bibl diags *Landsc Archit* 75:95-8 JI/Ag '85

Westmacott, Sir Richard, 1775-1856

about

The Bronze statuettes of the Art Union of London: the rise and decline of Victorian taste in sculpture. C. Avery and M. Marsh. bibl f il *Apollo* ns 121:330 My '85; Discussion. ns 122:323 O '85

il: A Nymph and child

Westmore, Lynne

about

Gods and books [Orlando Gallery, Sherman Oaks, Calif; exhibit] R. Askey. il *Artweek* 16:3 O 19 '85

il: Persepolis

Weston, Anne Vanderlip

about

Media: reflections in stained glass [review article] H. Weis. *Stained Glass* 80:132-3 Summ '85

Weston, Brett, 1911-

about

Three generations of Westons [Focus Gallery, San Francisco; exhibit] J. Murray. il *Artweek* 16:11 Mr 30 '85

il: Yosemite mists

Weston, Christopher, 1937-

about

Phillips à Paris. por *Connaiss Arts* no395:89 Ja '85

Weston, Cole

about

Three generations of Westons [Focus Gallery, San Francisco; exhibit] J. Murray. il *Artweek* 16:11 Mr 30 '85

il: Yosemite mists

Weston, Edward, 1886-1958

about

Edward Weston: California landscapes [review article] L. Baltz. bibl f il *Aperture* no98:2-3+ Spr '85]

il: Yosemite mists

Edward Weston revealed. J. Gross. il *Br J Photogr* 133:376-9 Mr 28 '86

il: Pepper no 30; Two shells; Cabbage leaf; Nude

The Nude photograph: some female perspectives. C. Bonney. bibl f il por *Woman's Art J* 6:13 Fall/Wint '85-'86

Three generations of Westons [Focus Gallery, San Francisco; exhibit] J. Murray. il *Artweek* 16:11 Mr 30 '85

il: Form follows function

Reproductions

Beanfield. Three trees (photo, 1937)

Creat Camera no230:1261 F '84

Breast (1922)

Print Collect Newsl 15:188 N/D '84

Chandler, Mexico (photo, 1923)

Artforum 24:49 S '85

Nautilus shell (1949)

Photogr J 125:370 Ag '85

Weston, Edward, 1886-1958—Reproductions—cont.

Nude on sand (gelatin silver print, 1936)
Photogr J 125:391 S '85
 Rose Roland, Covarrubias (silver print, 1926)
Bull (Mus Fine Arts Boston Mass) 80:6 '82
 Shell (1927)

Art Am 74:34 Ap '86
 Skull and rock—arrangement (silver print, 1931)
Bull (Mus Fine Arts Boston Mass) 80:67 '82

Storm, Arizona
Creat Camera no244:11 Ap '85
 Untitled [nude contortion with knees] (photo, 1934)
Bull Clevel Mus Art 72:196 Ap '85

Weston, Kim*about*

Three generations of Westons [Focus Gallery, San Francisco; exhibit] J. Murray. il *Artweek* 16:11 Mr 30 '85

Weston Williamson Architects & Designers

House, Isle of Wight [England] il plan diags *Archit Rev* 179:70 Ja '86

Sheltered accommodation, Enfield, Middlesex [England] col il plan diags *Archit Rev* 179:63 Ja '86

Westphal, Katherine*about*

The Depth of surface [the surfaces of designed objects can be understood as communication made material] S. Holt. il (pt col) *Ind Des* 32:39 Ja/F '85

Westphal, Margrit*about*

Germany's Margrit Westphal. B. Hakenjos. il *Ceram Mon* 33:71-2 Ja '85

Westphale, Wayne

Designing wooden clockworks: movements and how they work. bibl col il (with cov) diags *Fine Woodwork* no56:30-5 Ja/F '86; no57:58-62 Mr/Ap '86

Westreenen van Tiellandt, Willem Hendrik Jacob, baron van, 1783-1848*about*

Baron van Westreenen als verzamelaar van vroege Italiaanse schilderkunst. J. Euwals. bibl f il por *Ned Kunsthistorisch Jaarb* 32:233-48 '81

Westwork Architects

Duncan house [Rio Grande Valley, N.M.] M. J. Crosbie. col il plan diag *Architecture* 74:68-71 Jl '85

North Barelás project for the elderly, Albuquerque, New Mexico. col il plan diags *Archit Rec* 173:100-1 F '85

Village hall and fire station, Los Ranchos de Albuquerque, New Mexico. col il plan diag *Archit Rec* 174:92-5 F '86

Wethey, Harold Edwin, 1902-1984*about*

Obituary
Burlington Mag 127:163 Mr '85. Sir E. Waterhouse.

Wetzel, Sebastian, fl. 1737-1768**Reproductions**

Querschnitt und Innenansicht der Hofkirche zu Dresden (1747)
Munch Jahrb Bild Kunst ser3 v36:141 '85

Wewerka, Stefan, 1928-*about*

Report from Germany [a heightened awareness of architecture and design] D. Galloway. il (pt col) *Art Am* 73:26 D '85

Wex, Reinhold

Cranach and his contemporaries [in the Herzog Anton Ulrich-Museum, Brunswick, Germany] il por *Apollo* ns 123:166-70 Mr '86

Wexler, Allan*about*

[Ronald Feldman Fine Arts Gallery, New York; exhibit] F. T. Castle. il *Art Am* 73:178 My '85

[Storefront for Art and Architecture Gallery, New York; exhibit] N. Princenthal. *Art Am* 74:126-7 F '86

Susana Torre, Allan Wexler [Ronald Feldman Fine Arts New York; installation] P. C. Phillips. *Artforum* 23:95 Ap '85

Wexler, Haskell*about*

Creating cinema with a sense of urgency: an interview with Haskell Wexler. G. Crowdus and D. Georgakas. il por *Cineaste* 14 no3:11-13 '86

Nicaraguan adventure for Latino. L. Gabor. il pors *Am Cinematogr* 66:44-6+ N '85

Wexler-Ballard, Joyce*about*

O bed! o bed! [The Woman's Building, Los Angeles; performance] L. F. Burnham. pors *High Perform* 8 no3:94-5 '85

A Fine excess [Woman's Building, Los Angeles; performance] E. Richardson. pors *Artweek* 16:15 S 7 '85

Wexman, Virginia Wright

Editor's introduction. *Cinema J* 24:3 Spr '85; 24:3 Summ '85; 25:3-4 Spr '86; 25:59-60 Summ '86

Evaluating the text: canon formation and screen scholarship. *Cinema J* 24:62-5 Wint '85

Weyden, Rogier van der, 1399 or 1400-1464**Reproductions**

The Annunciation
Z Kunstgesch 47 no2:219 '84

Weyer, Gabriel, 1576-1632**Reproductions**

Le Christ et la Samaritaine
Rev Louvre Mus Fr 35 no1:24 '85

Attributed works

Portrait en buste d'un homme imberbe
Rev Louvre Mus Fr 35 no1:24 '85

Weyer, Hermann, 1596-ca. 1621*about*

Un dessin d'Herman Weyer. E. Starcky. bibl f il *Rev Louvre Mus Fr* 35 no1:21-4 '85

il: Diane et ses nymphes surprises par Actéon; Enlèvement d'Europe; Orphée charmant les animaux; La course d'Atalante

Weyl, Martin, 1940-*about*

Jerusalem's ecumenical museum [Israel Museum] M. Ronnen. il (pt col) por *Art News* 84:96, 100 Ap '85

Weymouth, Al, 1932-*about*

Dancing to a different rhythm [High School for the Performing and Visual Arts, Houston] K. Tetlow. col il por (153) diags *Interiors* 144:168-71 Mr '85

Weymouth Design (Firm)

Weymouth Design. D. Coyne. il (pt col) pors diag *Commun Arts Mag* 26:62-73 Ja/F '85

Whale, James, 1889-1957*about*

Mae Clarke remembers James Whale [interview] G. Mank. pors *Films Rev* 36:298-303 My '85

Whaling

Turner's whaling subjects. B. Venning. bibl f il *Burlington Mag* 127:75-81+ F '85

Whanki, Kim, 1913-1974*about*

Where does painting come from? a consideration of Kim Whanki and Henri Michaux. B. Schwabsky. bibl f il *Arts Mag* 59:120-1 F '85

Wharton, A.**Reproductions**

Great crested Grebe on nest
Photogr J 126:cov Ap '86 (col)

Wharton, Edith, 1862-1937*about*

On Gandolfino, Edith Wharton and Bernard Berenson. L. Vertova. *Burlington Mag* 127:803 N '85

Wharton, Margaret, 1943-*about*

Sculpture [Phyllis Kind Gallery, New York; exhibit] T. Cohrs. *Arts Mag* 60:138 Ap '86

Reproductions

Stole (1985)
Artforum 23:43 My '85

Wharves See Piers**Wheatley, Francis, 1747-1801***about*

Francis Wheatley's Review in Belan Park. M. Webster. bibl f il (pt col) *Apollo* ns 122:275-9 O '85

il: Irish House of Commons; il(col): View of College Green with a meeting of the Volunteers; Review in Belan Park

Reproductions

Edward and Priscilla Wakefield, with Mrs Wakefield's sister, Katherine Bell (ca 1774)

Mus J 85:220 Mr '86

A Horse fair outside Dublin (watercolor, 1793)

Apollo ns 122:[front] 28 O '85

Return from the shoot

Mus J 85:142 D '85

Wheatstone, Charles, 1802-1875*about*

Wheatstone and Fenton: a vision shared. S. F. Joseph. bibl f il *Hist Photogr* 9:305-9 O/D '85

Whedon, Julia

Getting the picture [the Bettmann Archive is the credit line for some of the most memorable illustrations in print] il *Connoisseur* 215:50+ Je '85

Wheeler, David, 1949-*about*

The Celebrated mass of Hieronymous Bosch [Contemporary Arts Center, New Orleans; performance] E. L. McMillan. por *High Perform* 8 no2:78 '85

Wheeler, David, 1949—about—*cont.*

Crabbing with Paul Gauguin [University of New Orleans; performance] B. Bailey. por *High Perform* 8 no4:87 '85

Wheeler, Jeff

Reproductions

Last train

Photogr J 125:365 Ag '85

Wheeler, Nick

about

Ten to be honored by AIA for "distinguished achievements". M. J. Crosbie. por *Architecture* 74:25 Ap '85

Wheelock, Merrill G., 1822-1866

Reproductions

[Untitled: harbor scene]

Antiques 128:80 JI '85 (col)

Wheelock, Morgan Dix

Horse farms: a designer's approach. col il por (p126) *Landsc Archit* 75:68-73 Mr/Ap '85

Wheelwright, Joseph Storer

Reproductions

[Untitled: snake form between stones]

Arts Mag 59:inside back cov Je '85 (col)

Whelan, Michael, 1950-

Reproductions

The Nonborn king

Southwest Art 15:115 F '86 (col)

Whicker, Alan

Reproductions

Invasion of Italy. An Italian woman comes down to the beach

Creat Camera no247-248:30 JI/Ag '85

Italian policemen walk past the ruins of a Fascist triumphal arch (photo, 1943)

Creat Camera no247-248:29 JI/Ag '85

Whipple, Barbara

John Fargotstein. il (pt col) por *Am Artist* 49:68-71 S '85

Whishaw, Anthony, 1930-

about

[Royal Academy of Arts, London; exhibit] L. Berryman. *Arts Rev* 38:106 F 28 '86

il: Red admiral

Whistler, Catherine

G. B. Tiepolo and Charles III: the Church of S Pascual Baylon at Aranjuez. bibl f il *Apollo* ns 121:321-7 My '85

G. B. Tiepolo at the court of Charles III. bibl f il *Burlington Mag* 128:199-203 Mr '86

A Modello for Tiepolo's final commission: the Allegory of the Immaculate Conception. bibl f il *Apollo* ns 121:172-3 Mr '85

Whistler, James McNeill, 1834-1903

about

American artists in Venice, 1860-1920. M. M. Lovell. il (pt col) *Antiques* 127:865, 868 Ap '85

il: Calle San Trovaso; The Bridge; The Garden; il(col): The Doorway, Venice

Editorial: a question of roots [19th century American painters] il por *Apollo* ns 121:209-3 My '85

il: Axenfeld; The Balcony

Innocents abroad: American painters at the 1867 Exposition Universelle, Paris. C. Troyen. bibl f il tabs *Am Art J* 16:2-29 Aut '84

il: The White

The International Society of Sculptors, Painters and Gravers. P. Athill. bibl f il *Burlington Mag* 127:21-6+ Ja '85

[Knodler Gallery, New York; exhibit] L. Oakley. *Burlington Mag* 127:190 Mr '85

il: Lady with a fan

Reproductions

Amsterdam le port (drwg, ca 1890)

Gaz B-Arts ser6 v105:supp10 Mr '85

Black and emerald: coal mine (1883-84)

Arch Am Art J 24 no2:29 '84

Drouet (drypoint, 1859)

Burlington Mag 127:576 S '85

Fanny Leyland (drypoint)

Burlington Mag 127:638 S '85

Harmony in grey and green: Miss Cicely Alexander (1872-73)

Art News 84:130 Mr '85 (col)

Maud in bed (watercolor, 1884-86)

Antiques 128:1025 N '85 (col)

Nocturne in blue and gold: old Battersea Bridge (ca 1872-75)

Apollo ns 122:196 S '85

Rotherhithe (etch and drypoint, 1860)

Antiques 129:577 Mr '86

View across the lagoon (pastel and pencil, 1879-80)

Antiques 128:884 N '85 (col)

The White girl (1862)

Arch Am Art J 24 no2:28 '84

Whistler, Reginald John, 1905-1944

Reproductions

Self-portrait, over Regent's Park (1940)

Art Artists no231:cov D '85 (col)

[Untitled: self-portrait]

Art Artists no231:30 D '85

Whistler, Rex See Whistler, Reginald John, 1905-1944

Whistles See Pipes and whistles

Whitaker, Linda

Reproductions

[Untitled: landscape with trees]

Art News 84:25 F '85

Whitaker, Richard L.

Reproductions

Institute for Mathematical Research (1952)

Architecture 74:37 Je '85

Whitaker, William, 1943-

Reproductions

Lady in wating

Southwest Art 15:23 Mr '86 (col)

Whitby, Michael

Justinian's bridge over the Sangarius and the date of Procopius' de Aedificiis. bibl f il diags *J Hell Stud* 105:129-48 '85

White, Armond

How green were our acres [Green acres] il *Film Comment* 21:76-7 My/Je '85

Kidpix. il *Film Comment* 21:9-15 JI/Ag '85

White, Bruce, 1933-

about

[Burgess Hall Art Gallery, Eureka College, Illinois; exhibit] K. Moehl. *New Art Exam* 13:63 Ja '86

White, Charles, III

Reproductions

[Untitled: Olympic weightlifter]

Commun Arts Mag 26:75 Ja/F '85 (col)

[Untitled: SS Rotterdam]

Print 39:87 S/O '85 (col)

White, Charles, 1918-1979

Reproductions

Micah (linocut, 1964)

Artweek 16:3 Ap 6 '85

White, Clarence H., 1871-1925

Reproductions

Alfred Stieglitz (ca 1906)

Art News 84:24 O '85

White, Cotton, ca. 1774-1826

Reproductions

Attributed works

Desk-and-bookcase (cherry and white pine, ca 1795)

Antiques 127:655 Mr '85 (col)

White, David

Reproductions

Butterfly finale (glass, 1983)

Crafts no74:42 My/Je '85

White, Eric Milner- See Milner-White, Eric, 1884-1963

White, Fritz, 1930-

Reproductions

And finally Crockett fell (bronze, 1974)

Southwest Art 15:75 F '86 (col)

White, John, fl. 1577-1593

Reproductions

Influence

An Ancient Pict (engr by T. De Bry; ca 1590)

Art Artists no228:13 S '85

White, John, 1762-1829

Reproductions

Chest of drawers (mahogany, tulip, and pine, ca 1791)

Antiques 127:1144 My '85 (col)

White, Margaret Bourke- See Bourke-White, Margaret, 1904-1971

White, Mary, 1927-

Germany's Modern Clay Museum. il *Ceram Mon* 33:63+ Ja '85

Reproductions

Bowl (stoneware)

Ceram Rev no93:20 My/Je '85

White, Micky

about

Exposure [the Venice carnival] col il (with cov) *Br J Photogr* 133:191-5 F 14 '86

White, Mimi

Crossing wavelengths: the diegetic and referential imaginary of American commercial television. bibl f *Cinema J* 25:51-64 Wint '86

White, Patrick J.*about*

White Stained Glass Studios. P. J. White. il (pt col)
Stained Glass 80:358 Wint '85-'86

White, Randy Lee, 1951-**Reproductions**

Greetings (mixed media on cast paper, 1986)

Art Am 74:66 Je '86 (col)

Priest series: not Inquisition (1985)

Art News 84:54 N '85 (col)

Priestly conflict (1985)

Art Am 73:73 Je '85 (col)

White, Robert R.

The New Mexico painters, 1923-1926 [a little-remembered association of artists challenged the preeminence of the Taos Society of Artists and Los Cinco Pintores] bibl f il *Southwest Art* 15:76-81 My '86

White, Roger

Wiston House remodelled. bibl f il diag *Archit Hist* 27:241-54 '84

White, Stanford, 1853-1906*about*

Russel Lynes observes: a gentleman's cottage in the Berkshires. R. Lyne. il (pt col) *Archit Dig* 43:50+ Mr '86

Reproductions

The Culprit Fay (jt artist A. P. Ryder; wood frame surrounding a mirror, ca 1882-86)

Antiques 128:569 O '85 (col)

White, Susan Chrysler*about*

[Jane Fleisher Gallery, Philadelphia; exhibit] M. Judge. *New Art Exam* 13:60 Ja '86

White, Todd*about*

P/A sixth annual international furniture competition [with jury comments] P. Viladas. col il *Prog Archit* 67:116 My '86

White ground vase painting, Greek See Vase painting, Greek**White-Saccos Painter, fl. ca. 320 B.C.***about*

Unterweltbilder aus Grossgriechenland. K. Schauenburg. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 91 fasc2:359-87 '84

Whitechapel Art Gallery

Art gallery extension, Whitechapel, London. D. Cruickshank. il (pt col) plans diags *Archit Rev* 178:78-84 N '85

Whitechapel: fracas behind the facade [excerpts of correspondence between C. H. Townsend and Whitechapel Art Gallery Trustees in the late 1890s] D. Cruickshank. il plans *Archit Rev* 178:76-7 N '85

Whitehead, Frances*about*

[Marianne Deson Gallery, Chicago; exhibit] D. Reich. *New Art Exam* 13:54 Ja '86

Whitehouse, Ruth D.

Situculosa Apulia revisited. bibl f il map *Antiquity* 60:36-44 Mr '86

Whiteley, Brett, 1939-*about*

Studies of the nude [Marlborough Fine Art Gallery, London; exhibit] M. R. Beaumont. il *Arts Rev* 38:173 Mr 28 '86

il: Study for portrait of W

Whitelock, George, fl. 1801-1822**Reproductions**

Sideboard (mahogany, tulip, and pine, 1801-10)

Antiques 127:1146 My '85

Whiteman, Edward*about*

New Orleans artists [Arthur Roger Gallery, New Orleans; exhibit] M. E. Vetrocq. *Arts Mag* 60:6 S '85

Whiteman, Paul, 1890-1967*about*

Margaret Livingston: the other woman. pors *Films Rev* 36:2-11 Ja '85

Whitfield, Clovis

Claude and a Bolognese revival. bibl f il *Stud Hist Art* 14:83-91 ['84]

Whiting, Lorri, 1927-*about*

No Roman holiday. L. Whiting. il por *Art Artists* no227:19-21 Ag '85

il: Two little boats; The Eye of the storm; Sea composition (col)

Whiting, Stephen, 1720-1789**Reproductions***Attributed works*

High chest of drawers (red maple, red oak, and white pine)

Antiques 129:598 Mr '86 (col)

Whitman, Walt, 1819-1892*about*

Walt Whitman and American painting. J. Wilmerding. bibl f il (pt col) pors *Antiques* 128:996-1003 N '85

Whitmire, Jane**Reproductions**

Diagonals (cotton, linen, wool)

Fiberarts 12:76 Mr/Ap '85

Whitney, Gertrude Vanderbilt*about*

All in the family: four generations of Whitney women grow up with a museum. R. Becker. pors *Art Antiqu* p45-6 Ap '86

Whitney, Kay**Reproductions**

[Untitled: leaf forms]

Artforum 24:63 F '86 (col)

Whitney, Mac**Reproductions**

[Untitled: welded steel planes]

Art Am 73:31 Jl '85 (col)

Whitney Museum of American Art

All in the family: four generations of Whitney women grow up with a museum. R. Becker. pors *Art Antiqu* p45-6 Ap '86

Buried in Graves [proposed Whitney Museum addition] S. Abercrombie. il *Inter Des* 56:43 Jl '85

The Case of the disenchanted donor [Henry Reed versus the Whitney Museum of American Art] V. F. Brooks. il *Art News* 84:23-4 Summ '85; 84:20 D '85

Commentary: the Whitney design debate. D. D. Boles. col il plan *Prog Archit* 66:25 S '85

Controversy brews over Graves' Whitney addition. L. Nesmith. col il *Architecture* 74:11-12 Ag '85; 74:6 O '85

A Grave situation for Marcel Breuer's Whitney. J. Giovannini. il *Artforum* 24:84-6 N '85

Graves' Whitney plans. P. Viladas. il plan *Prog Archit* 66:23 Jl '85

An Inappropriate appropriation [Whitney addition] C. Nadelman. il *Art News* 84:188 O '85

Michael Graves tackles the Whitney. R. Kimball. il *Archit Rec* 173:113+ O '85; 174:12 Ja '86

Ms Haskell regrets: judging contemporary art for the Whitney. P. Lynden. por *Connoisseur* 216:114-15 My '86

An Open-and-shut letter [to the distinguished members of the building committee, Whitney Museum] T. Hoving. il *Connoisseur* 215:9 Ag '85

Petition protesting proposal submitted to Whitney. L. Nesmith. *Architecture* 74:24+ N '85

The Whitney: a chance for presentation and discussion [sponsored by the New York Chapter/AIA] L. Smith. *Architecture* 74:48-9 S '85

Exhibitions

The Whitney and after . . . what's happened to quilts. J. Holstein. bibl f il *Clarion* [11]:80-5 Spr/Summ '86

Whitney Museum of American Art. Biennial Exhibition

At the Whitney Biennial. il (pt col) *Artforum* 23:56-61 Summ '85

La Bienal del Museo Whitney. E. Garcia-Herrera. il *Goya* no186:384 My/Je '85

Nine Biennial notes. P. Plagens. il (pt col) *Art Am* 73:116-19 Jl '85

Picture puzzles: the Whitney Biennial. G. Marzorati. il (pt col) *Art News* 84:74-8 Summ '85

Point of view: rear-garde [Biennial films] P. A. Sitney. il *Am Film* 10:13+ Jl/Ag '85

The Salon of 1985 [Whitney Biennial] J. Perrone. il (pt col) *Arts Mag* 59:70-3 Je '85

Whitney Biennial. T. Godfrey. *Burlington Mag* 127:488 Jl '85

Whitney Biennial Film Expo [1985] J. Ventura. il *High Perform* 8 no3:14+ '85

Whitney Biennial—film and video. M. Kohn and T. Hughes-Freeland. il *Flash Art* no123:54-5 Summ '85

A Whitney wonderland [the 1985 Whitney Biennial] D. Cameron. il (pt col) *Arts Mag* 59:66-9 Je '85

Whitney Museum of American Art at Equitable Tower

An Equitable relationship? [Whitney Museum branch at Equitable Tower in Manhattan] S. Stephens. il (pt col) *Art Am* 74:116-23 My '86

Whittaker, John Barnard, 1836-1916*about*

Some distant relatives and American cousins of Thomas Eakin's children at play. E. C. Parry. bibl f il *Am Art J* 18 no1:36 '86
il: The Lesson

Whittick, Arnold, 1898-*about*

The Burning ambition to build the new towns. A. Whittick. *il Town Ctry Plann* 54:151 My '85

Whittick, Richard J.**Reproductions**

Blacksmith at Sherborne
Photogr J 125:153 Ap '85

Whittingham, Selby

Watteau's L'Île enchantée: from the French Régence to the English Regency. bibl f il (pt col with cov) tabs *Pantheon* 42:339-47 O/D '84

Whittredge, Thomas Worthington, 1820-1910*about*

Nineteenth-century American landscape paintings: nine recent acquisitions. B. T. Ross. *il Rec Art Mus (Princeton Univ)* 44 no1:9-12 '85
il: A Catskill brook; Cypresses at the Villa d'Este, Tivoli

Reproductions

The Lawn at Montebello—Baltimore (1870-75)
Antiques 128:991 N '85 (col)
 Second Beach, Newport (ca 1878-1880)
Am Art J 17:36 Spr '85
 View of Lake Albano (1858)
Antiques 127:841 Ap '85 (col)

Whittuck, Andrew*about*

New publishing: à la carte. T. Imrie. *il (pt col) Br J Photogr* 132:669 Je 14 '85

Reproductions

[Untitled: still life with Citronella] (photo)
Br J Photogr 132:102 Ja 25 '85

Whitwell, J. B.

The Bishop of Durham's manor at Howden. plan *Archaeol J* 141:56-8 '84

Whorf, John, 1903-1959**Reproductions**

Sailing off Nassau (watercolor)
Antiques 129:371 F '86 (col)

Whyte, Sally

Art in Israel. *il Art Artists* no230:7-10 N '85

Wibald, Abbot of Corvey, 1097 or 8-1158*about*

Le chef-reliquaire du pape Alexandre aux Musées royaux d'Art et d'Histoire: critique historique et examen des formes. J. Squilbeck. bibl f il *Rev Belge Archeol Hist Art* 53:3-19 '84

Wicar, Jean-Baptiste Joseph, 1762-1834*about*

Un Lillois à Rome [Musée des Beaux-Art, Lille; exposition] col *il Connaiss Arts* no395:14 Ja '85
il(col det): La résurrection du fils de la veuve de Naïm

Wichita (Kan.)**Art**

Wichita artists share optimism and independence. J. Eby and R. Leslie. *il New Art Exam* 13:38-40 F '86

Wichmann, Hans, 1925-*about*

Das verborgene Design-Museum [review article] M. Weinberg-Staber. *il Du* no1:84-6 '86

Wick, Jock*about*

On drawing. W. T. Byrd and S. S. Nelson. bibl il (pt col) diags *Landsc Archit* 75:52-3 J1/Ag '85
il: Tala Malang (5)

Wicker furniture

Indonesian rattan furniture. W. W. Brandow. *il (pt col with back cov) Mimar* no4:24-7 Ap/Je '82

Wickman, Patty*about*

Four approaches to figures [San Jose Institute of Contemporary Art, California; exhibit] A. Jan. *Artweek* 16:4 Mr 16 '85

Wide angle lenses See Lenses, Photographic**Wide screen films See Motion pictures—Wide screen films****Widener, Terry****Reproductions**

Pressure points (paint)
Commun Arts Mag 27:40 J1 '85 (col)

Widmer, Heiny

New constructions at Azmoos [two houses by Peter Märkli, Aargau, Switzerland] *Abitare* no240:65+ D '85

Wiebenga, Jan Gerko, b. 1886*about*

Johannes Duiker. J. Molema and W. de Jonge. *il pors plans diags Archt Rev* 177:48-51 Ja '85

Wiedman, Dennis

Staff, fan, rattle & drum: spiritual and artistic expressions of Oklahoma peyotists. bibl il (pt col) *Am Indian Art Mag* 10:38-45 Summ '85

Wiedmer, Paul, 1947-**Reproductions**

Feuerbaum (iron, 1980)
Du no5:53 '85

Wiegner, Olaf, 1899-**Reproductions**

Arizona ponies
Southwest Art 15:9 Ja '86 (col)
 His spotted pony (litho)
Southwest Art 15:85 Ap '86 (col)
 Split rock
Southwest Art 15:103 Ap '86 (col)
 Waiting
Southwest Art 15:9 Mr '86 (col)
 Wrangling the pony herd
Southwest Art 15:197 My '86 (col)

Wiegman, Diet, 1944-**Reproductions**

Recombination
Ceram Mon 32:44 N '84 (3 col)

Wiener, David Jon

Multi-camera work on Cheers. *il diags Am Cinematogr* 66:81-2+ My '85
 Olympic cinematography. *pors Am Cinematogr* 66:42-8 F '85

Wiener, Nina*about*

[Brooklyn Academy of Music; performance] J. Howell. *il Ariforum* 24:107-8 F '86

Wiener, Phyllis Ames, 1921-*about*

[WARM Gallery, Minneapolis; exhibit] M. Riddle. *New Art Exam* 13:61 Mr '86

Wiener, Thomas

Rebecca De Mornay on deck [interview] *Am Film* 10:36-41 Ap '85

Wiener Werkstätte

Ein heisses Verlangen nach Schönheit: die Arbeit der Wiener Werkstätte von 1903-1932. E. Schmutzmeier. *il (pt col) Du* no6:62-71 '85
 New products: past as prologue [Wiener Werkstätte textiles] K. D. Stein. col *il Archt Rec* 173:164-5 F '85
 A Wiener Werkstätte collaboration. L. S. Roberts. bibl f il (pt col with cov) *Mus Stud* 11:84-101 Spr '85

Wienz, Sarah, fl. ca. 1892**Reproductions**

Homestead of Joseph Wienz (1892)
Antiques 128:439 S '85 (col)

Wier, Bob**Reproductions**

Glint jungle (1984)
Artweek 16:17 Ap 6 '85

Wiëse, Jules, 1818-1890*about*

Kunstgewerbemuseum Köln [acquisitions] B. Klesse. *il Wallraf-Richartz-Jahrb* 44:416 '83
il: Zierkämme aus Gold und Schildpatt (2)

Wiese, William, 1922-

An Open letter to intern-architects. *por Archt Rec* 173:25 D '85

Wiesenthal, Simon*about*

A Legacy of shame [Austria's handling of the return of works of art stolen by the Nazis] A. Decker. *il(pt col) pors Art News* 83:54-76 D '84; Discussion. 84:96-9 F '85; 84:11-12, 90-3 Mr '85; 84:122-3 O '85; 85:113-14 F '86

Wiesler, Hermann

Kunst auf Berlins Strassen. *il Kunstwerk* 38:143-8 S '85

Wiest, Dianne*about*

Shadings: Dianne Wiest. C. Durang. *por Film Comment* 21:46-7 Mr/Ap '85

Wiethoff, Charlotte

De kunsthandelaar Jacques Goudstikker en zijn betekenis voor het verzamelen van vroege Italiaanse kunst in Nederland. bibl f il *pors Ned Kunsthistorisch Jaarb* 32:249-78 '81

Wiggins, Guy Carleton, 1883-1962**Reproductions**

In Madison Square, 1920
Antiques 128:408 S '85

Wiggins, Guy Carleton, 1883-1962—Reproductions—cont.

New York river front

Antiques 127:584 Mr '85

Washington's birthday (1934)

Antiques 129:555 Mr '86 (col)*Art Antiqu* p121 My '86 (col)**Wigginton, Michael**The New technology. col il *Crafts* no79:20-5 Mr/Ap '86**Wigley, Miss, fl. 1847-ca. 1854**

about

Women in photography. K. I. P. Adamson. bibl f il *Photogr J* 125:156-7 Ap '85**Wihl, Gary, 1953-**Resistance and pregnancy in Empsonian metaphor. bibl f *Br J Aesthet* 26:48-56 Wint '86**Wijbrandts, Gillis, the Elder, ca. 1615-1680**

about

Het Amsterdamse geelgietersambacht in de 17 de eeuw [enige meesters] B. Dubbe. bibl f il diags *Ned Kunsthistorisch Jaarb* 31:140, 148-50 '80**Wijnants, Jan, 1630?-1684****Reproductions**

An Open-wooded landscape with a falconer

Apollo ns 121:[front] 66 Je '85

Portrait of a dog in a landscape

Apollo ns 121:[front] 105 Je '85**Wijnen, Henk, 1950-**

about

So zu sehen [Künstlerwerkstatt Lothringerstrasse, Munich] H. Neidel. il *Kunstwerk* 37:87-8 Ag '84**Wilbert, Robert John, 1929-**

about

[Donald Morris Gallery, Birmingham, Mich; exhibit] V. A. Carducci. *New Art Exam* 13:55-6 Summ '86**Wilcox, Don**The Bark papermakers of San Pablito. il (pt col) *Fiberarts* 12:22-5 Jl/Ag '85**Wilcox, Leslie**

about

Leslie Wilcox. L. Wilcox. *Fiberarts* 12:19 S/O '85
il: Debutante**Wilcox, Leslie Arthur, 1904-****Reproductions**

The Lone passage maker in the Atlantic (1972)

Apollo ns 122:[front] 103 S '85**Wild, Frank Percy, 1861-1950****Reproductions**

Water lilies

Burlington Mag 127:[back] 112 S '85 (col)**Wild, James L.**

about

RPS Associateship [how it was achieved by James L. Wild] J. L. Wild. il *Photogr J* 126:64-73 F '86**Wild, Manfred****Reproductions**

Mermaid (quartz)

Connoisseur 215:73 N '85 (col)

The Rooster (stone and gold)

Connoisseur 216:125 Mr '86 (col)**Wild men in art**El "ome mui feo": ¿primera aparición de la figura del salvaje en la iconografía Española? J. Antonio Madrigal. bibl f *Archivo Esp Arte* 56:154-61 Ap/Je '83**Wildbolz, Jost****Reproductions**

[Untitled: ice-cream colors in contrast to dark winter days]

Graphis 41:26 Mr/Ap '85 (col)**Wilde, Edy de, 1920?-**

about

Bread and circuses [La grande parade: highlights of painting after 1940, Stedelijk Museum, Amsterdam; exhibit] S. Morgan. il (pt col) *Artforum* 23:82-6 Mr '85Edy de Wilde: interrogations et réflexions sur la question des musées d'art contemporain. H. Mercillon. col il por *Connaiss Arts* no400:60-5 Je '85La Grande Parade [Stedelijk Museum, Amsterdam; exhibit] D. Davvetas. il *Flash Art* no121:53-4 Mr '85La Grande Parade at the Stedelijk [Museum, Amsterdam; exhibit] R. Shone. *Burlington Mag* 127:321-2 My '85Hit parade [La grande parade—highlights in painting after 1940: Stedelijk Museum, Amsterdam] G. Schwartz. il *Art News* 84:126+ Mr '85**Wilde, John, 1919-**

about

The Fine line: drawing with silver [Norton Gallery of Art, West Palm Beach, Fla; exhibit] D. Dreishpoon. *Arts Mag* 60:17 S '85

il: The Great autobiographical silverpoint drawing

Reproductions

Wildevew (litho)

Art Am 73:39 Jl '85**Wildenberg, Arnaud de****Reproductions**[Untitled: A Day in the life of Australia cover] *Commun Arts Mag* 27:34 Mr/Ap '85 (col)**Wildenhain, Frans, 1905-1980**

about

Frans Wildenhain: a Ceramics Monthly portfolio. E. Levin. il pors *Ceram Mon* 33:23-30 F '85**Wildenhain, Marguerite, 1896-1985**

about

Obituary

Ceram Mon por 33:59 Ap '85**Wildenstein, Daniel**Éléments d'un état de questions sur Watteau. *Gaz B-Arts* ser6 v105:55-9 F '85**Wilder, Billy, 1906-**

about

For collectors: Billy Wilder's scenario for art. A. Deutsch. por *Archit Dig* 43:80+ Mr '86The Imagemakers [reminiscences and reflections on the art of filmmaking] il (pt col) pors *Am Film* 10:30 Je '85Wilder times [interview] C. Columbus. il (pt col with cov) por *Am Film* 11:22-8 Mr '86**Wilder, Louise Beebe, 1878-1938**

about

Gardening books for the commuter's wife, 1900-1937. B. Seaton. bibl il *Landscape* 28 no2:46-7 '85**Wilder, Stephen D.**

about

[500X Gallery, Dallas; exhibit] J. Kutner. *Art News* 85:107-8 F '86

il: A Partial truce

Wilding, Alison

about

[Galleria Salvatore Ala, Milan; exhibit] B. Maestri. *Artforum* 24:114 F '86

il: Nature: blue and gold

[Serpentine Gallery, London; exhibit] N. Dimitrijevic. *Flash Art* no123:58-9 Summ '85

il: Deep

Wilding, Richard, 1929-

about

Financing museums: current and future trends. R. Wilding. il *Mus J* 85:119-24 D '85**Wildlife conservation**[4 article anthology] il *Town Ctry Plann* 53:355-61 D '84**Wildung, Dietrich**Die Kniefigur am Opferbecken: Überlegungen zur Funktion altägyptischer Plastik [with catalog] bibl f il *Munch Jahrb Bild Kunst* ser3 v36:17-38 '85Osiris, Kreuz und Halbmond—Die drei Religionen Ägyptens [Kestner-Museum, Hannover; traveling exhibit] il *Pantheon* 42:375-6 O/D '84**Wiles, Irving R., 1861-1948****Reproductions**

J. Gerville-Réache

Gaz B-Arts ser6 v105:suppl2 Mr '85

Still life

Antiques 128:173 Ag '85 (col)**Wiley, Catherine, 1882-1958****Reproductions**

A Sunlit afternoon (ca 1915)

Antiques 129:536 Mr '86 (col)**Wiley, William**

about

[Allan Frumkin Gallery, New York; exhibit] M. Moorman. *Art News* 84:138-9 Ap '85

il: From gouge to gauge

Collecting contemporary graphics [California Palace of the Legion of Honor, San Francisco; exhibit] B. Paltridge. il *Artweek* 16:4 My 18 '85[Frumkin & Struve Gallery, Chicago; exhibit] S. Boettger. *Artforum* 24:128 O '85

il: Little marks on time . . . and the threadbare equator

[Museum of Modern Art, San Francisco; exhibit] D. Winter. *Art News* 85:128 Summ '86

il: Bones, dunce and gentleman

[Newport Harbor Art Museum, Newport Beach, R.I; exhibit] J. Kelley. *Artforum* 23:97 F '85**Reproductions**

Columbus tripped out (1966)

Studio Int 198 no1009:7 '85

Down the line with ol'Sir Rot (mixed media construction and watercolor, 1975)

Artforum 24:30 F '86 (col)

From cave to castle to cannister (1984)

Art Am 73:48 Ap '85 (col)

Wiley, William - Reproductions—*cont.*

The Good and the grubby part strait (watercolor, 1985)
Flash Art no124:8 O/N '85 (col)

Little marks on time . . . and the threadbare equator (1984)

Artforum 23:51 Ap '85 (col)

Whats it all mean (1967)

Art News 84:29 N '85

Wilford, Michael

about

Stirling: breve, e lungo, viaggio a Stoccarda [Staatsgalerie]
il (pt col) plan diag *Architettura* 30:734-6 O '84

Wilk, Max

(jt. auth) See Sack, Harold, and Wilk, Max

Wilke, Hannah, 1940-

about

[Feldman Gallery, New York; exhibit] G. Henry. *Art Am* 73:139 JI '85

il: Of relativity series

[Ronald Feldman Fine Arts Gallery, New York; exhibit]
R. Bass. *il Art News* 84:139-40 Mr '85

Wilkes, Benjamin, d. 1749

Reproductions

The English moths and butterflies (1749)

Apollo ns 123:83 F '86

Wilkes, Jenny

about

Pottery ladies. P. Fuller. *il Crafts* no79:54 Mr/Ap '86

Wilkes, Stephen

Reproductions

[Untitled: directing traffic in New York]

Commun Arts Mag 27:91 Ag '85 (col)

Wilkie, Sir David, 1785-1841

about

Drawings & sketches by Sir David Wilkie from the
Ashmolean Museum [Morton Morris Gallery, London;
exhibit] *Art Artists* no230:32 N '85

il: Portrait of his sister

[National Gallery of Scotland, Edinburgh; exhibit] M.
Pointon. *Burlington Mag* 127:730+ O '85

il: Distraining for rent; Irish whisky still

The Princess, the sultan and the pasha. E. M. Slatter.
il Art Artists no230:14-17 N '85

il: Portrait of Mehemit Ali Pasha; Princess Doria
washing the peasants' feet; View of Culcs; Turkish
boy with a bucket; His Imperial Majesty the Sultan
Abdul Medgid (col)

Representations of Pope Pius VII: the first Risorgimento
hero. R. J. M. Olson. *bibl il Art Bull* 68:81-3 Mr
'86

il: Napoleon and Pius VII at Fontainebleau in 1813;
Napoleon and Pius VII

Wilkie and whiskey. *Art Artists* no224:5 My '85

il: Distraining for rent (p45)

Wilkie in the Ashmolean [Museum, Oxford; traveling
exhibit] M. Pointon. *Burlington Mag* 128:50 Ja '86

il: The Earl of Morton; Blind man's buff; Turkish
letter writer

Reproductions

Female nude study (drwg)

Art Artists no228:45 S '85

Sotiri, dragonman of Mr Colquhoun

Apollo ns 122:[front] 21 N '85

Burlington Mag 127:li O '85

Wilkie, Robert D., 1828-1903

Reproductions

The Emigrant trail

Antiques 127:564 Mr '85

Wilkin, Karen

James Wolfe's new sculpture. *Arts Mag* 59:114-15 Ap
'85

Wilkin, Neil

about

Double act [Rachael Woodman and Neil Wilkin experi-
ment with the overfang technique] R. Hill. *col il pors*
Crafts no75:16-21 JI/Ag '85

Wilkins, John

about

[Cash/Newhouse Gallery, New York; exhibit] D. Lurie.
Arts Mag 60:119 D '85

il: Still life: returning current

From the night of consumerism to the dawn of simulation.

R. Brooks. *il (pt col) Artforum* 23:78 F '85

il: Still life, ovalities 41

Wilkins, Mike

(jt. auth) See Barth, Jack, and Wilkins, Mike

Wilkins, William, 1778-1839

about

Coade stone in Georgian architecture. A. Kelly. *bibl*
f il Archit Hist 28:90-1 '85

Wilkins, William, 1939?-

Reproductions

Bowl before window (1983-85)

Art Am 74:18 Ja '86 (col)

Wilkinson, Catherine, 1941-

Planning a style for the Escorial: an architectural treatise
for Philip of Spain. *bibl f il J Soc Archit Hist* 44:37-47
Mr '85

Proportion in practice: Juan de Herrera's design for the
façade of the basilica of the Escorial. *bibl il diags*
Art Bull 67:229-42 Je '85

Wilkinson Hindle Halsall Lloyd Partnership

Sheltered housing, Lancaster [England] *il plan Archit Rev*
179:62 Ja '86

Wilks, Diane Bjel

Reproductions

Covered jar

Ceram Mon 32:35 D '84 (col)

Will-Levaillant, Françoise

Paul Klee et la musique: I. Psychobiographie et représenta-
tions. *bibl f il (with col cov) Rev Art* no66:75-88 '84

Willaerts, Adam, 1577-1664

Reproductions

[Untitled: shoreline scene with boats] (1616)

Connaiss Arts no399:42 My '85 (col)

Willard, Aaron, 1757-1844

Reproductions

Mantel clock (ca 1820-30)

Antiques 127:inside cov My '85 (col)

Tall case clock (mahogany, ca 1799-1823)

Antiques 129:14 Ja '86 (col with det)

Tall clock (mahogany, ca 1800)

Antiques 127:587 Mr '85 (col with det)

Willard, Benjamin, 1743-1803

Reproductions

Tall case clock (ca 1765)

Antiques 129:39 Ja '86 (col with det)

Willard, Marian, 1904-1985

about

Obituary

Art Am por 74:166 Ja '86. D. Dehner.

Willard, Simon, 1753-1848

Reproductions

Tall case clock

Antiques 127:508 Mr '85 (col)

Wille, Johann Georg, 1715-1808

Reproductions

Attributed works

Head of a boy (drwg)

Burlington Mag 127:xii N '85

Willeboirts, Thomas, 1614-1654

about

Un lienzo de Thomas Willeboirts Boschaert identificado
en la Galeria Narodni de Praga. M. Díaz Padrón.
bibl f il Goya no185:290-2 Mr/Ap '85

il: Virgen y ángeles músicos (3)

Willebrands, Frans

Reproductions

Forced between cylinders (glass, metal, stone)

Neues Glas no1:46 Ja/Mr '86 (col)

Willème, Francois, 1830-1905

about

La photosculpture entre art industriel et artisanat: la
réussite de François Willème. W. Drost. *bibl f il Gaz*
B-Arts ser6 v106:113-29 O '85

il: Buste de jeune femme (3); Statuette d'un enfant

Willemijn Fock, C.

Een kamer van Jacob de Wit thuisgebracht. *bibl f il*
Ned Kunsthistorisch Jaarb 31:375-86 '80

Lijst van publikaties van Th. H. Lunsingh Scheurleer.
Ned Kunsthistorisch Jaarb 31:599-603 '80

Willems, Martin

about

Designers: Hans Martin Willems. M. Krekeler. *il (pt*
col) Novum Gebrauchsgraphik 56:38-43 My '85

Willerval, Jean

about

Un musée d'art contemporain à Dunkerque. P. Joly.
il (pt col) L'Oeil no351:28-33 O '84

Willet, Ruth

about

[A.R.C. Gallery, Chicago; exhibit] L. J. Douglas. *New*
Art Exam 13:47 Je '86

Willet, William

Reproductions

Beatrice (stained glass, ca 1910-20)

J Glass Stud 27:105 '85

Dante (stained glass, ca 1910-20)

J Glass Stud 27:105 '85

Dante and Beatrice (stained glass)

Stained Glass 80:7 Spr '85

Willette, Adolphe, 1857-1926

Reproductions

V'la les English! (1899)

Creat Camera no244:27 Ap '85

William Alsop, Clifford Barnett, John Lyall (Firm)

Inattendu, arbitraire et superflu: projet pour la reconstruction d'un quartier, Hambourg. B. Appleyard. il (pt col with cov) plans diags *Archit Aujourd'hui* no242:58-71 D '85

Östliche Innenstadt [competition to improve the urban design and appreciation of the eastern inner city of Hamburg] B. Appleyard. il (pt col) plans diags *Archit Rev* 179:35-45 Mr '86

Swimming pool, Sheringham, Norfolk [England] plan diags *Archit Rev* 179:40-1 Ja '86

William Morgan Architects

Gilldorn Savings, Mt Zion [Ill.] J. G. Tucker. col il plan diags *Inter Des* 56:220-3 Ag '85

William Rockhill Nelson Gallery of Art and Mary Atkins Museum of Fine Arts

Report from America [West Coast; Nelson-Atkins Museum's collection of Oriental Art] A. R. Newland. il *Orient Art* ns 31:317, 320 Aut '85

Acquisitions

A Major acquisition for Kansas City [Saint Sebastian, by Joachim Wtewael] col il *Apollo* ns 122:393 N '85

William Stumpf & Associates

Furniture and furnishings: Ethospace interiors. il *Ind Des* 32:115 Jl/Ag '85

William Turnbull Associates, Architects

La veranda dans la maison [Kauai, Hawaii] il plans diags *Archit Aujourd'hui* no236:36-7 D '84

Williams, A. M.

(jt. auth) See Lewis, J. R., and Williams, A. M.

Williams, Charles Kaufman, 2d, and Zervos, Orestes H.
Corinth, 1984: east of the theater. bibl f il tabs diags *Hesperia* 54:55-96 Ja/Mr '85

Williams, Christopher, 1949-

Reproductions

Dust bowl (glass, 1985)

Crafts no75:72 Jl/Ag '85

Williams, Cleo Clark

about

A Survey of contemporary still lifes. *Am Artist* 50:49 F '86

il(col): Four strawberries and two Granny Smiths

Williams, David, 1952-

about

Pictures from no-man's land [Stills Gallery, Edinburgh; exhibit] J. Webster. *Creat Camera* no243:6 Mr '85

Reproductions

St Margaret's School, Edinburgh [untitled]

Br J Photogr 132:183 F 15 '85

Williams, Dyfri

(jt. auth) See Jenkins, Ian, and Williams, Dyfri

Williams, Edward A., 1914-1984

about

Obituary

Landsc Archit 75:14+ My/Je '85. C. Degenhardt and G. Eckbo.

Williams, Elizabeth, 1949-

about

Sequences [Cambridge Darkroom, England; exhibit] P. Webb. il *Creat Camera* no239:1578-79 N '84

Williams, Ellen Reeder

Isis Pelagia and a Roman marble matrix from the Athenian Agora. bibl f il *Hesperia* 54:109-19 Ap/Je '85

Williams, Emmett

about

All han zon dek! The Voy age [review article] S. Macdonald. il (with cov) *Afterimage* 12:4-6 Ja '85
[Petersen Galerie, Berlin; exhibit] H. Ohff. por *Kunstwerk* 38:56-7 Ap '85

The Zetetics of zealous Zambians [Festival of Fantastics, Roskilde, Denmark; performance] H. Martin. pors *Art News* 84:125 S '85

Williams, Franklin

Reproductions

[Untitled: upside-down figure]

Art News 84:38 Ap '85

Williams, Fred, 1927-1982

about

Much more than just so [the Hayward Annual Show, Hayward Gallery, London; exhibit] M. Spens. col il *Studio Int* 198 no1009:50-1 '85

il(col): Trees and cliff

Reproductions

Red cliff landscape (gouache, 1979)

Art Am 74:29 Ja '86 (col)

Williams, G. H. H.

Reproductions

Cloud at Pentwyn Manor

Photogr J 125:394 S '85

Williams, George Augustus, 1814-1901

Reproductions

Winter evening near Pangbourne (1867)

Apollo ns 122:[front] 2 D '85 (col)

Williams, Glynn

about

Public sculptures in a city of the 21st century [Milton Keynes, England] J. Gordon. il *Art Artists* no223:13 Ap '85

il: Mother and child (p14)

Reproductions

Headstand (1982)

Design no438:13 Je '85

Williams, Guy, 1932-

about

[Santa Barbara Museum of Art, California; exhibit] M. Schipper. *Art News* 85:139 Ap '86

il(col): San Marcos Pass

Reproductions

[Untitled: crossing diagonal rectangles on disk]

Art Am 74:126 Ap '86

Williams, Ian Fleming- See Fleming-Williams, Ian Williams, Jacob

Reproductions

Sideboard (mahogany, ca 1790)

Antiques 128:153 Ag '85

Williams, Jimmy

Reproductions

[Untitled: car hood]

Commun Arts Mag 27:15 Ag '85 (col)

Commun Arts Mag 27:57 N '85 (col)

[Untitled: racquetballs and camera filters]

Commun Arts Mag 27:15 Ag '85

Williams, JoBeth

about

Dyna-mom: JoBeth Williams. M. Sragow. por *Film Comment* 21:47-8 Mr/Ap '85

Williams, John Michael, 1710-ca. 1780

Reproductions

Influence

James Gibbs (mezzotint after J. M. Williams, ca 1752)

Apollo ns 122:201 S '85

Williams, Jonathan, 1929-

From this condensery. il *Studio Potter* 13:29 Je '85

Williams, Kent

Reproductions

Horn and halo (paint)

Commun Arts Mag 27:103 Jl '85 (col)

Williams, Larry, 1933-

about

Carving a profile [United Jersey Banks, Princeton] J. G. Tucker. col il por (p197) plan *Inter Des* 56:228-35 Mr '85

Williams, Linda, 1946-

Something else besides a mother [Stella Dallas and the maternal melodrama] bibl f *Cinema J* 24:2-27 Fall '84; Discussion. 24:40-3 Wint '85; 25:50-4 Fall '85; 25:65-7 Wint '86; 25:44-53 Summ '86

Williams, Lorna

Jeff Andrews [Craftsmanship Gallery, Baltimore; exhibit]

il (pt col) *Ceram Mon* 33:44-5 Ap '85

Williams, Mark

Reproductions

Factor (1986)

New Art Exam 13:36 Mr '86

Williams, Pamela Dulong

Reproductions

[Untitled: bearded man with glasses and hat]

Art News 84:59 S '85

Williams, Robert

Note by Vincenzo Borghini on works of art in San Gimignano and Volterra: a source for Vasari's Lives. bibl f *Burlington Mag* 127:17-21 Ja '85

Williams, Roger, 1943-

Reproductions

Junior (cast brown vatican stone)

Sculpt Rev 35[34]:13 Summ '85

Williams, Roger M.

The Performer:10—Narciso Yepes is not only a virtuoso; he invented a new sound for the guitar. pors *Connoisseur* 215:146+ Ap '85

Williams, Susan E.

Reproductions

[Untitled: Door in Mandarin Gallery, Tacoma, Washington] (stained glass)

Stained Glass 80:14 Spr '85 (col)

Williams, T. R., d. 1871

Reproductions

Opening of the Sydenham Crystal Palace by Queen Victoria and the Prince Consort, 10 June 1854 (jt photographer P. H. Delamotte)
Hist Photogr 9:252 JI/S '85

Williams, Tristan

Reproductions

Vessel
Ceram Rev no92:19 Mr/Ap '85

Williams, Walter, 1839-1906

Reproductions

[Untitled: landscape with woman and child] (1855)
Antiques 127:1268 Je '85

Williams, William, 1727-1791

about

American landscape painting: critical judgments, 1730-1845. W. H. Gerdts. bibl f il (with cov) *Am Art J* 17:28-59 Wint '85

il: Imaginary landscape

Williams, William T., 1942-

Reproductions

Cross Creek
Art News 84:100 Summ '85

Williams, Tazewell & Cooke & Associates

Steets to good health [Hunter-Holmes McGuire Veterans Administration Medical Center, Richmond, Va.] K. Tetlow. col il plan *Interiors* 144:176-7 Ja '85

Williams (Tod) & Associates See Tod Williams & Associates

Williams-Cacicedo, Jean

Reproductions

Chaps: a cowboy dedication (wool, 1983)

Fiberarts 12:57 My/Je '85 (col)

Checkerboards (wool, 1982)

Fiberarts 12:cov My/Je '85 (col)

Coat (wool)

Design no439:24 JI '85 (col)

Williams-Wood, C.

Adam Buck on ceramics [with descriptive list of Mother and Child titles] il (pt col) por *Apollo* ns 121:395-402 Je '85

Williamsburg (Va.)

The New, no-frills Williamsburg [elegance with realism, including shabby buildings and an insane asylum] M. Olmert. col il (with cov) *Hist Preserv* 37:26-33 O '85

Galleries and museums

See also

DeWitt Wallace Decorative Arts Gallery (Williamsburg, Va.)

Williamson, Paul

Romanesque art in Cologne [Josef-Haubrich-Kunsthalle] il *Burlington Mag* 127:322-3+ My '85

Willmann, Alfred, 1900-1957

Reproductions

[Untitled: in Heim Bnro Werkstatt] (litho, 1932)

Du no3:35 '85

Willing, Victor, 1928-

about

[Bernard Jacobson Gallery, London; exhibit] L. Cooke. il *Flash Art* no126:55 F/Mr '86

Reproductions

Mask drawing (charcoal and pastel, 1984)

Art Am 74:29 Ja '86

Willinger, Laszlo

Reproductions

Ingrid Bergman (1940)

Br J Photogr 132:1360 D 6 '85

Willink, Albert Carel, 1900-1983

Reproductions

Ultimate justification (1933)

Gaz B-Arts ser6 v104:supp26 D '84

Willis, Carol

Zoning and Zeitgeist: the skyscraper city in the 1920s. bibl f il *J Soc Archit Hist* 45:47-59 Mr '86

Willis, Jay

about

[Cirrus Gallery, Los Angeles; exhibit] S. C. Larsen. *Art-forum* 23:116 My '85

Playful explorations of space [Cirrus Gallery, Los Angeles; exhibit] S. Grossman. *Artweek* 16:5 Mr 23 '85

il: Running board

Reproductions

Semper fidelis (painted aluminum, 1984)

Art Am 74:102 Ap '86 (col)

Willis, Peter

Capability Brown's account with Drummonds Bank, 1753-1783 [with complete client payment accounts] bibl f *Archit Hist* 27:382-91 '84

Willis, Thornton, 1936-

about

[Oscarsson Hood Gallery, New York; exhibit] E. Heartney. *Art News* 84:136 F '85

il: Blue thunder

Postmodernist art criticism [Joseph Masheck] D. Carrier. bibl f il *Leonardo* 18 no2:112 '85

il: Hot shot

Willis, William, 1841-1923

about

Platinum and early photography: some aspects of the evolution of the platinotype. I. E. Cottingham. bibl f il pors diag *Hist Photogr* 10:135-7 Ap/Je '86

Willmann, Michael Leopold, 1630-1706

about

Duke Anton Ulrich as a collector of prints and drawings. C. von Heusinger. bibl f il por *Apollo* ns 123:193 Mr '86

il: Allegory on the Great Elector (2)

Wills, Camfield, and Wills, Diedre

Walter Bentley Woodbury [founder of the Woodbury type Process] il por *Photogr J* 125:551-4 D '85; 126:40 Ja '86

Wills, Diedre

(jt. auth) See Wills, Camfield, and Wills, Diedre

Willson, David Winfield

The Control of light. il (pt col) diags *Inter Des* 55:248-53 N '84; 56:292-7 Ja '85; 56:266-70 Mr '85; 56:286-91 My '85; 56:121-2+ JI '85; 56:181+ S '85; 56:147+ N '85

Wilmarth, Christopher, 1943-

about

Christopher Wilmarth: "The Medium is light". M. Poirier. il (pt col) por *Art News* 84:68-75 D '85

il: Insert myself within your story . . .; il(col): Gnomon's parade (2); Long straight stray; Susan walked in; The Whole soul summed up; Baptiste: longing III; Clearing I

Reproductions

Days on blue (glass and steel, 1974-77)

Art Am 74:14 JI '86 (col)

Wilmer, Clive, 1945-

Ezra Pound's artists [Tate Gallery, London; traveling exhibit] il por *Apollo* ns 122:312-13 O '85

Wilmer, Valerie

about

Valerie Wilmer. V. Wilmer. *Creat Camera* no239:1594 N '84

il: Brixton poet Linton Kwesi Johnson talks with Nigerian journalist Dotun Adebayo; American journalist resident in Britain, Melba Wilson, interviews visiting American author Toni Cade Bambara

Reproductions

Notting Hill carnival (photo)

Creat Camera no238[240]:1618 D '84

Wilmerding, Joannah

Joan Brady. col il *Arts Mag* 60:107 D '85

Wilmerding, John, 1938-

Walt Whitman and American painting. bibl f il (pt col) pors *Antiques* 128:996-1003 N '85

Wils, Jan, 1891-1966

about

Jan Buijs and De Volharding. The Hague, Holland. C. Rehorst. bibl f il *J Soc Archit Hist* 44:256-7 My '85

Wilsher, Ann, and Spear, Benjamin

An Artist's advertisement: the memoirs of James E. Freeman. bibl f il *Hist Photogr* 10:15-17 Ja/Mr '86

Gautier, Piot and the Susse Frères camera. bibl f il *Hist Photogr* 9:275-8 O/D '85

The Potters and photography. bibl f il *Hist Photogr* 9:223-5 JI/S '85

Wilsmore, S. J.

Authenticity and restoration. bibl f *Br J Aesthet* 26:228-38 Summ '86

Wilson, Alexander, 1766-1813

Reproductions

Influence

Louisiana tanager Clark's crow, and Lewis's woodpecker (engr by A. Lawson, 1811)

Antiques 128:752, 754 O '85 (2, 1 col)

Wilson, Anne, 1955-

Reproductions

The Kiss (jt artist M. St James)

Arts Rev 38:46 Ja 31 '86

Wilson, Benjamin, 1721-1788

about

David Garrick and Benjamin Wilson. I. Mackintosh. il (pt col) pors *Apollo* ns 121:314-20 My '85

Wilson, Brett*about*

[Jus de Pomme Gallery, New York; exhibit] M. Selwyn.
Arts Mag 59:14 D '84
il(col): Little Richard

Wilson, Charles Banks, 1918-*about*

A Certain rightness: Artists for Victory's America in the War—exhibition of 1943. E. G. Landau. bibl f
il Arts Mag 60:48-9 F '86

il: Freedom's warrior—American Indian

Wilson, Charles Edward, fl. 1891-ca. 1936**Reproductions**

[Untitled: woman, bird, and barrel]
Antiques 127:1316 Je '85 (col)

Wilson, Christopher Kent

Rediscovered Thomas Cole letter: new light on the Expulsion from the Garden of Eden. bibl f *Am Art J* 18 no1:73-4 '86

Winslow Homer's The Veteran in a new field: a study of the harvest metaphor and popular culture. bibl f
il (with cov) Am Art J 17:1-27 Aut '85

Wilson, Colin Alexander St. John, 1922-

Sacred games [the need for reciprocity between use and form] *il (pt col) Archit Rev* 178:18-23 Jl '85

Wilson, Colleen Barry- See Barry-Wilson, Colleen**Wilson, David, 1942-**

Reds and black [letter to Brezhnev and No surrender]
il Sight Sound 55:64-6 Wint '85-'86

Wilson, David, 1953-*about*

[Art City Gallery, New York; exhibit] P. Drake. *Flash Art* no126:51 F/Mr '86

Wilson, Donald Roller, 1940?-*about*

[Holly Solomon Gallery, New York; exhibit] *Arts Mag* 59:42 My '85

il: Mrs Jenkins' late night dinner in her room, alone

Reproductions

[Untitled: I . . . I just had to do it]
Artforum 23:2 F '85 (col)

[Untitled: take note]

Artforum 23:55 My '85 (col)

White stuff shot up off Jimmy's head

Artforum 24:35 D '85 (col det)

Wilson, Douglas*about*

[King Street Galleries, London; exhibit] M. Wykes-Joyce.
Arts Rev 38:108-9 F 28 '86

Wilson, Elsie**Reproductions**

Ganado red [rug]
Am Indian Art Mag 10:inside back cov Spr '85 (col (por))

Wilson, Frank Avray, 1914-**Reproductions**

Composition (1960)
Art Artists no222:19 Mr '85 (col)

Wilson, Harry*about*

Works on paper [J. Rosenthal Fine Arts, Chicago; exhibit] J. Trott. *New Art Exam* 13:55 F '86

Wilson, Heather, and Longman, Peter

Tax incentive—can museums benefit? *il tab Mus J* 85:139-42 D '85

Wilson, Helen Miranda*about*

Helen Miranda Wilson. A. D. Singer. col *il por Am Artist* 49:48-51+ O '85

il(col): Summer; The Three of us; The Beautiful view; Newspaper, from Oil and Steel

Reproductions

Carnival at Mayo Beach (1985-86)

Arts Mag 60:115 F '86

From the Brooklyn Bridge, midwinter (1985)

Arts Mag 60:114 F '86

The Other immigration building, back-lit clouds (1985)

Arts Mag 60:114 F '86

Skyfish, from Oil & Steel (1985)

Arts Mag 60:115 F '86

Wilson, Hugh*about*

Hi-yo "Silverado," away [the Western makes a comeback] S. Harvey. *il por Film Comment* 21:25-6 Jl/Ag '85

Wilson, Jack*about*

Wichita artists share optimism and independence. J. Eby and R. Leslie. *il New Art Exam* 13:39-40 F '86

Wilson, Jane*about*

[Fischbach Gallery, New York; exhibit] G. Henry. *Art Am* 74:152 Mr '86

il(col): Near night—watermill (p151)

Jane Wilson's weather eye. P. Gardner. col *il por Art News* 84:56-60 D '85

il(col): Winter tea time; View from the empty house; Divided house; Lifting storm, water mill; India silk; Marshes at Mecox

Wilson, Janet

Body work [paintings of Martha Mayer Erlebacher] *il (pt col) por Art News* 84:90-6 My '85

Wilson, John*about*

A Tribute to Martin Luther King, jr. *il por Am Artist* 50:110 Ja '86

il: Martin Luther King, Jr., mural (2)

Wilson, John W., 1815-1883*about*

De geschiedenis van het portret van Jaspar Schade door Frans Hals. P. H. Damsté. bibl f *il Oud Holl* 99 no1:37-41 '85

Wilson, Julia Bolles- See Bolles-Wilson, Julia**Wilson, Nicholas, 1947-****Reproductions**

Break in the clouds
Southwest Art 15:6 Ap '86 (col)

Wilson, Patten, 1868-1928**Reproductions**

The Tyrant (litho)
Art News 84:89 D '85 (col)

Wilson, Peter, 1940-*about*

Critical images [recent British painting] S. Kent. bibl f col *il Flash Art* no121:26 Mr '85

il(col): Sun Ra curtain over the city

Reproductions

Bald eagle curtain over the stage
Arts Rev 38:37 Ja 31 '86

Wilson, Peter, 1950-*about*

Lo studio diventa una casa [studio-home in London] J. Bolles-Wilson. col *il Domus* no661:52-3 My '85

Wilson, Raymond L.

Painters of California's Silver era. bibl f *il (with cov) Am Art J* 16:71-92 Aut '84

Wilson, Richard, 1714-1782*about*

Principles and priorities in British art [survey of British art, including patronage and foreign influence, from the Middle Ages to the twentieth century] D. Sutton. *il (pt col) por Apollo* ns 122:183-4 S '85

il(col): View near Wynnstay, the seat of Sir Watkin Williams-Wynn, Bart

Wilson, Richard, 1944-**Reproductions**

Tebbutts (1985)
Art Am 74:87 Mr '86

Wilson, Richard, 1953-*about*

From inside the whale [Matt's Gallery, London; exhibit] M. Newman. col *il Artforum* 23:70-1 Summ '85

[Ikon Gallery, Birmingham, England; exhibit] T. Sidey. *Arts Rev* 38:176 Mr 28 '86

Wilson, Richard L.

Function found, beauty found—ceramics for the tea ceremony. *il Studio Potter* 13:16-20 Je '85

Wilson, Robert, 1941-*about*

[Brooklyn Academy of Music] M. Harris. *il Flash Art* no121:44 Mr '85

Forum: what a legend becomes [Einstein on the beach] J. Howell. *Artforum* 23:90 Mr '85

The Luminous image [Stedelijk Museum, Amsterdam; exhibit] P. Groot. *Artforum* 23:97-8 Ja '85

The Luminous image: video installations at the Stedelijk Museum [Amsterdam] S. Rice. bibl f *il (with cov) Afterimage* 12:14 D '84

[Paula Cooper Gallery, New York; exhibit] *Burlington Mag* 127:193 Mr '85

Prints & photographs published. *il Print Collect News* 15:218 Ja/F '85

il(p217): Medea 11

Robert Wilson: performance on paper [interview] J. Brody. *il por Print Collect News* 16:117-24 S/O '85

Wilson, Sandy*about*

My American cousin [film] *Reviews Film Comment* 21:75-6 N/D '85. D. Kehr

Wilson, Sarah

The Early work of Jean Fautrier [Musée des Beaux-Arts, Calais, France; traveling exhibit] il *Burlington Mag* 128:239-40 Mr '86

Wilson, Scottie, 1888-1972

about

[Picturebrokers; Mayor Gallery; Gillian Jason Gallery; Art House, London; Third Eye Centre, Glasgow; exhibits] S. Taylor. *Arts Rev* 38:103 F 28 '86

il: Painted ceramic; Birds and faces on columns
Scottie Wilson. N. French. il (pt col) *Ceram Rev* no98:25-6 Mr/Ap '86

[Third Eye Centre, Glasgow; exhibit] C. Henry. *Arts Rev* 38:145 Mr 14 '86

[Third Eye, Glasgow; exhibit] J. Burr. *Apollo* ns 123:134 F '86

il: Night fish pond

Wilson, Timothy

The Cora collection at the Museo Internazionale delle Ceramiche, Faenza [Italy] il (pt col) *Apollo* ns 123:86-9 F '86

Wilson, Ty

about

Upcoming illustrator. il *Art Dir* 36:135 N '84

Wilson, William

Turned out [Richard Avedon's In the American West] *Artforum* 24:7 S '85

Turned out [André Courreges] il *Artforum* 24:8 O '85

Turned out [models] il *Artforum* 24:8 Ap '86

Wilson (Trisha) & Associates See Trisha Wilson & Associates**Wilton-Ely, John**

Lord Burlington and the virtuoso portrait. bibl f il *Archit Hist* 27:376-81 '84

Wilton House (Wiltshire, England)

An English neo-Palladian episode and its connections with Visentini in Venice. J. Harris. bibl f il plans *Archit Hist* 27:231-40 '84

Wiman, Bill

about

[Adams-Middleton Gallery, Dallas; exhibit] E. Saunders. *Arts Mag* 60:128 O '85

il: Heat from a black sun

Artists the critics are watching. J. Kutner. pors *Art News* 85:75 My '86

il(col): Heat from a black sun

Wimmer, Chuck**Reproductions**

Answering dental insurance companies queries (luma dyes and collage)

Commun Arts Mag 27:68 Jl '85 (col)

Wimpole Hall (Cambridgeshire, England) See Country houses—England**Wincer, Richard****Reproductions**

Yes sir, no sir

Arts Rev 38:exhibition guide [1] F 28 '86

Arts Rev 38:exhibition guide [cov] Mr 14 '86 (col)

Winckelmann, Johann Joachim, 1717-1768

about

Hofkunst—Akademie—Kunstschule—Werkstatt: Texte und Kommentare zur Kunstpflege von August III, von Polen und Sachsen bis zu Ludwig I. von Bayern. S. Röttgen. bibl f il *Munch Jahrb Bild Kunst* ser3 v36:131-81 '85

Wind power

New energies: Orkney Isles. il *Town Ctry Plann* 54:269 S '85

Winde, William, ca. 1647-1722

about

William Winde and interior design. G. Beard. bibl f il plans *Archit Hist* 27:150-62 '84

Windeknecht, Margaret

The 2-tie unit for rugs. col il diags *Shuttle Spindle Dyepot* 16:82-5 Wint '84; 16:35-8 Spr '85

Windigo Architects

Creative editions [new gallery for Arc international] A. Truppin. col il diag *Interiors* 144:294-301 My '85

Windmills, Joseph, fl. 1671-1702**Reproductions**

Longcase clock (walnut, ca 1695)

Apollo ns 122:suppl2 S '85 (col)

Windmills

Windmill weights: sculpture in the Midwestern sky. M. Simpson. il *Clarion* [10]:27-33 Fall '85

Windows

See also

Show windows

Skylights

Das Fenster des Barock, Fenster und Fensterzubehör in der fürstlichen Profanarchitektur zwischen 1680 und 1780 [review article] H.-E. Paulus. *Z Kunstgesch* 47 no2:261-3 '84

High glazings and other ways to window efficiency. J. Naar. il *Interiors* 144:50+ Jl '85

I materiali dell'architettura: le finestre. N. Sinopoli. il (pt col) plans diag *Domus* no661:26-30 My '85

Jacoba van Heemskerck en Ir. Jan W. E. Buijs: twee glas-in-loodramen in het huis Wulffraat te Wassenaar. C. Rehorst. bibl f il *Ned Kunsthistorisch Jaarb* 31:544-54 '80

The Newar window. J. Lehrman. il *Arts Asia* 14:80-6 Jl/Ag '84

Product reports 1986: doors & windows. il (pt col) diag *Archit Rec* 173:99-102+ D '85

Sunlight, daylight, heat insulation and condensation. R. Grover. il plan tab diag *RIBA J* 91:65+ D '84

Windows. R. Grover. il diags *RIBA J* 92:44+ D '85

Windows: products, materials, technical and practical information. il (pt col) *Abitare* no238:[front 25-6+] O '85

Working with windows [questions about restoration and renovation] C. Fisher. il *Hist Preserv* 37:23-5 D '85

Exhibitions

Window energy show in the windy city. R. Janjigian. il *Interiors* 144:54+ Jl '85

Windows, Stained glass See Stained glass**Windrow, Patricia, 1923-****Reproductions**

[Untitled: flowers in a cup]

Art News 84:52 My '85

Wine and wine making

Californian classics [collection of old American Cabernet Sauvignons at the River Café, New York] E. Fried. il *Connoisseur* 215:30+ S '85

An Expert twice over [on wine and gardening, Hugh Johnson preaches only what he paractices] M. Batterberry and A. Batterberry. col il por *Connoisseur* 215:114-19 Je '85

Grape expectations [Niebaum-Coppola Rubicon] K. Turnquist. il *Am Film* 11:14 N '85

The Last hurrah [Tenth Annual California Vintners Barrel-Tasting Dinner, Four Seasons restaurant, New York] E. Fried. il *Connoisseur* 215:12 Ag '85

Miracle in Languedoc: Daumas Gassac, a new grand cru? J. W. Haeger. col il map *Connoisseur* 215:112-15 My '85

Pioneers: the young wineries of Oregon promise greatness. E. Fried. il (pt col) *Connoisseur* 215:128-31 Mr '85

Space advertising for wine. T. Christoph. il (pt col) *Novum Gebrauchsgraphik* 57:54-60 F '86

Testing America's Sommeliers. E. Fried. il *Connoisseur* 215:32+ Je '85

Vintage port: both as a drink and as an investment, it has much to recommend it. R. Duthy. il *Connoisseur* 215:142+ D '85

Visuals for an Italian wine. H. Flemming. il (pt col) *Novum Gebrauchsgraphik* 56:30-3 D '85

When the spirit has gone [dealcoholized wine] W. Kotzwinkle. il *Connoisseur* 215:27-9 Mr '85

Wine. R. M. Parker, Jr. *Connoisseur* 215:74+ Ap '85; 215:140+ Je '85; 215:32-3 Ag '85; 215:62+ S '85; 215:170+ O '85; 216:111-13 Ja '86; 216:132+ Mr '86; 216:154+ My '86

Yes, Virginia, a wine industry [wine produced in Virginia] E. Fried. *Connoisseur* 216:120+ F '86

History

La viticulture à Chersonèse de Taurique aux IV^e-II^e siècles av. N. E. [d'après les recherches archéologiques et paléobotaniques] Z. Yanuchevitch and others. bibl il map tabs diag *Rev Archeol* ns fasc1:115-22 '85

The Wine and vineyards of Gaza in the Byzantine period. P. Mayerson. bibl il plan diag *Bull Am Sch Orient Res* no257:75-80 F '85

Wine labels See Bottle labels**Wineries**

Athenian Graves [Domaine Clos Pegase winery and estate, Calistoga, Calif.] col il plans diag *Domus* no660:20-2 Ap '85

Clos Pegase winery and residence, Calistoga, Napa Valley, California. M. Graves. plans diags (with p2) *Archit Des* 55 no1/2:profile 10-19 '85

Domaine Clos Pegase [Calistoga, Calif. winery] P. M. Sachner. il (pt col) *Archit Rec* 173:72-5 F '85

Man and nature in the Napa Valley [Calif] D. Littlejohn. il (pt col) *Architecture* 74:100-9 Mr '85

Michael Graves [un magasin de la cinquieme avenue, un domaine vinicole en Californie] P. Jodidio. col il *Connaiss Arts* no399:72-5 My '85

Wineries—cont.

Wine in a manger [Hermann J. Wiemer Vineyard, Dundee, N.Y.] S. Doubilet. il (pt col) plan diag *Prog Archit* 66:98-101 Ap '85

Wines, James

about

Groupe SITE, New-York: projets récents [interview] il (pt col) plans diags *Archit Aujourd'hui* no237:59-61 F '85

Winfrey, Reid**Reproductions**

Some gifts from Buster the dog (mixed media, 1984) *Artweek* 16:7 Jl 27 '85

Winger, Debra

about

Wonder woman: Debra Winger. J. Benair. por *Film Comment* 21:49 Mr/Ap '85

Wingler, Hans Maria, 1920-1984

about

Obituary *Art Artists* no220:6 Ja '85. J. P. Hodin.

Winkel, Nina, 1905-**Reproductions**

The Man who asks why (terra cotta) *Sculpt Rev* 34:20 Spr '85

Winkfield, Trevor

about

[Edward Thorp Gallery, New York; exhibit] E. Potter. *Arts Mag* 60:103 Ja '86
il(col): Rice bomb

Winkfield's dissecting table [Edward Thorp Gallery, New York and Institute of Contemporary Art, Boston; exhibits] J. Ashbery. il (pt col) *Art Am* 74:106-9 Je '86

il: The Republic of small children II; Studio; Helicopter; Odor pantry; il(col): Rice bomb; After laundry before golf

Winkler, Bebe

about

A Fresh perspective [Westchester residence, N.Y.] M. Geran. col il por (p197) *Inter Des* 56:244-5 Mr '85

Winkler, John**Reproductions**

Waterloo bridge *Art Artists* no225:13 Je '85

Winn, James

about

James Winn. J. Arthur. col il *Am Artist* 49:60-5 S '85
il(col): August corn: no 3; Wet fields: no 5; Cut hay, August

Reproductions

Industrial area #6 (1985) *Art Am* 74:20 Mr '86 (col det)

Winner, Matthias

Bernini the sculptor and the classical heritage in his early years: Praxiteles', Bernini's, and Lanfranco's Pluto and Proserpina. bibl f il *Rom Jahrb Kunstgesch* 22:191-207 '85

Winnicki, Andrzej

about

Deux projets polonais. diags *Archit Aujourd'hui* no238:1vi Ap '85

Winningham, Geoff, 1943-**Reproductions**

San Juan (1982) *Art Am* 74:28 Mr '86 (col)

Winogrand, Garry, 1928-1984

about

Images prises, images faites [Galerie Zabriskie, Paris; exposition] *Connaiss Arts* no395:86 Ja '85

il: Téléphoneuse

Street photography: Walker's New York [review article] I. Jeffrey. il *Creat Camera* no242:35 F '85

Obituary

Art Am por 73:47 Ag '85

Reproductions

Hard hat rally, New York (1969)

Art Artists no224:19 My '85

Creat Camera no245:26 My '85

Winokur, Paula**Reproductions**

Fireplace (porcelain, 1985) *New Art Exam* 13:17 Ja '86

Winokur, Robert M., 1933-

about

Salt-glazed ware a Pewabic [Pewabic Pottery, Detroit; exhibit] *Ceram Mon* 33:59-60 F '85

Reproductions

First theorem: plain geometry *Ceram Rev* no91:21 Ja/F '85

Winslow, C.-E. A. (Charles-Edward Amory), 1877-1957

about

The Foundations of federal planning assistance: a personal account of the 701 program. C. Feiss. bibl *J Am Plann Assoc* 51:177 Spr '85

Winslow, Charles-Edward Amory See Winslow, C.-E. A. (Charles-Edward Amory), 1877-1957

Winslow, John, 1938-**Reproductions**

Italy redrafted (1985) *Art Am* 74:60 Ja '86 (col)

Winsor, Jackie, 1941-

about

[Paula Cooper Gallery, New York; exhibit] S. Westfall. il *Art Am* 74:153-4 My '86

[Paula Cooper Gallery, New York; exhibit] S. Gill. *Art News* 85:144 Summ '86

il: Pink and blue piece

[Paula Cooper Gallery, New York; exhibit] E. Handy. *Arts Mag* 60:127-8 Ap '86

il: Yellow inside out piece

Winsor, Susan J., 1789-1879**Reproductions**

Memorial picture (embroidery, ca 1810-20) *Antiques* 127:516 Mr '85 (col)

Winsor, V. Jacqueline See Winsor, Jackie, 1941-

Winstanley, William, fl. 1793-1806

about

American landscape painting: critical judgments, 1730-1845. W. H. Gerdts. bibl f il (with cov) *Am Art J* 17:28-59 Wint '85

il: Morning, Hudson River; Evening, Hudson River

Winston, Brian

On Marshall McLuhan's television picture. il por *Sight Sound* 54:258-63 Aut '85

The White man's burden: the example of Robert Flaherty. il pors *Sight Sound* 54:58-60 Wint '84-'85

Winstone, Michael**Reproductions**

Waiting for lunch *Arts Rev* 38:98 F 28 '86

Winter, Amy

Lenore Tawney. il *Arts Mag* 60:108 Ja '86

Winter, Charles, 1821-1904

about

Le Nadar strasbourgeois [Musée historique, Strasbourg; exhibit] *Connaiss Arts* no398:20 Ap '85

Winter, Charles Allan, 1869-1942**Reproductions**

A Sphinx *Arts Mag* 59:105 Je '85

Winter, David

about

[Malinda Wyatt Gallery, New York; exhibit] J. Decter. *Arts Mag* 60:123 D '85

il: Sugar walls

Winter, F. E.

Notes on Neandria. bibl f il plan *Am J Archaeol* 89:680-3 O '85

Winter, Fritz, 1905-1976**Reproductions**

Triebkräfte der Erde (1944) *Burlington Mag* 128:170 F '86

Winter, Irene J.

After the battle is over: the stele of the vultures and the beginning of historical narrative in the art of the ancient Near East. bibl f il *Stud Hist Art* 16:11-32 '85

Winter, Peter

Ausstellungs-Rückschau. See issues of Das Kunstwerk Notizen zu den Arbeiten Wolfgang Nestlers. il *Kunstwerk* 37:47-52 Ag '84

Winter Landscapes Master See Leytens, Gysbrecht, 1586-ca. 1656

Winter sports See Sports**Winterbottom, Kersti**

Art and coffee [a dream street in Bremen] il *Art Artists* no230:11-13 N '85

Wintermans, Frank, 1949-

about

Alcuni giovani architetti olandesi. G. Polin and U. Barbieri. il (pt col) plans diags *Casabella* 48:17 Jl/Ag '84

Eindhoven eclectics. il plans diags *Archit Rev* 177:70-1 Ja '85

Wintermans, Paul, 1950-

about

Alcuni giovani architetti olandesi. G. Polin and U. Barbieri. il (pt col) plans diags *Casabella* 48:17 Jl/Ag '84

Wintermans, Paul, 1950—about—cont.

Eindhoven eclectics. il plans diags *Archit Rev* 177:70-1 Ja '85

Winters, Robin

about

[Jeffrey Hoffeld & Company, New York; exhibit] C. McCormick. *Artforum* 24:101 F '86
il: Gypsy robe

[Jeffrey Hoffeld & Company, New York; exhibit] R. Mahoney. *Arts Mag* 60:110 D '85
il: The Lost celebrity

[Jeffrey Hoffeld Gallery, New York; exhibit] H. Cotter. *Art Am* 74:139-40 Ja '86
il(p131): Gypsy robe

[Mö David Gallery, New York; exhibit] S. Cecil. *Art News* 84:156 Mr '85
il: Plate study

Reproductions

After the fall (mixed media, 1985)

Arts Mag 60:137 O '85

The Gods brought me back from the bottom (1984)

Gaz B-Arts ser6 v105:supp63 Mr '85

Gypsy robe (mixed media, 1985)

Arts Mag 60:136 O '85

Life of the party (mixed media, 1982)

Arts Mag 60:137 O '85

Little millionaire (mixed media, 1985)

Arts Mag 60:136 O '85

Winters, Terry

about

[Kunstmuseum Luzern, Switzerland; exhibit] M. Wechsler. *Artforum* 24:128-9 Mr '86
il: Ring

Prints & photographs published. *Print Collect News* 16:21 Mr/Ap '85

Prints & photographs published. *Print Collect News* 16:218 Ja/F '86

Prints & photographs published. il *Print Collect News* 17:18 Mr/Ap '86

Terry Winters' earthly anecdotes. P. Carlson. *Artforum* 23:65-8 N '84
il(col): Lumen

Reproductions

Stepwise (1984)

Bull Detroit Inst Arts 62 no2:17 '85['86]

Wintersberger, Lambert Maria, 1941-**Reproductions**

Selbstbildnis (1985)

Kunstwerk 38:89 D '85 (col)

Wintersteen, Bernice

about

Eye of a connoisseur: Mrs John Wintersteen in Pennsylvania. J. S. Wamsley. col il por (with p18) *Archit Dig* 43:74-9 F '86

Winterthur (Del.)**Galleries and museums**

Streamlined systems: computers make museums manageable. E. C. Hicks and C. B. Walker. il *Mus News* 63:41-2 Ag '85

Winterthur (Switzerland)**Galleries and museums**

See also

Kunstmuseum Winterthur (Switzerland)

Winton, William, b. 1840**Reproductions**

[Untitled: Indian battle]

Art News 85:111 My '86 (col)

Winzenz, Karon Hagemeister- See Hagemeister-Winzenz, Karon**Winzinger, Franz, 1910-1984**

Eine unbekannte Zeichnung des Hans Baldung Grien. bibl f il *Z Dtsch Ver Kunstwiss* 36 no1-4:35-41 '82
about

Obituary

Z Dtsch Ver Kunstwiss 38 no1-4:124 '84. G. Krüger.

Wiring, Electric See Electric wiring**Wirkkala, Tapio, 1915-1985**

about

Finnish craftsmanship [IBM Gallery of Science and Art, New York; exhibit] N. Spector. *Ind Des Mag* 32:66 My/Je '85
il: Chantarelle vase; Century range [coffee cup]

Milan: four exhibitions in the restored Palazzo dell'Arte [traveling exhibit] *Abitare* no231:[front] 12 Ja/F '85
Tapio Wirkkala. il *Domus* no657:83 Ja '85
A True artist. E. Kaufmann. por *Inter Des* 56:196-201 Ag '85

il: Wooden knife model (5); Black porcelain teapot; Grog glass; il(col): Sliding screen; Ultima thule; Laminated birch sculpture

Reproductions

Cantarelli [vase] (crystal, 1946)

Abitare no230:38-9 D '84 (3 col)

Wirsching, Georg, 1949-

about

So zu sehen [Künstlerwerkstatt Lothringerstrasse, Munich] H. Neidel. il *Kunstwerk* 37:87-8 Ag '84

Wirsum, Karl, 1940-

about

Sculpture [Phyllis Kind Gallery, New York; exhibit] T. Cohrs. *Arts Mag* 60:138 Ap '86

il: Double-mite twins and lolli pup

Wirth, Kurt, 1917-**Reproductions**

Bücher Scherz (poster, 1979)

Novum Gebrauchsgraphik 56:23 F '85

[Untitled: Swissair illustrations]

Graphis 41:30, 31 My/Je '85 (4, 2 col)

Wisconsin

See also

Houses—Wisconsin

Wisden, Bill**Reproductions**

Storm light

Photogr J 125:469 O '85

Wise, Bill

about

Bill Wise for Oxfam. T. Imrie. il (pt col with cov) *Br J Photogr* 133:371-4 Mr 28 '86

Wise, Nina

about

Bringing it home [Climate Gallery, San Francisco; performance] W. Torphy. il *Artweek* 16:8 O 19 '85

Walking home/a woman's story as told to her dog [Climate Gallery, San Francisco; performance] M. Weisang. por *High Perform* 8 no4:76-7 '85

Wise, Robert

(jt. auth) See Schaffner, Franklin J., and Wise, Robert
The Imagemakers [reminiscences and reflections on the art of filmmaking] *Am Film* 10:100 Je '85

Wise, Scott, 1958-

about

Kid stuff: his name is not in lights, but the acrobatic Scott Wise electrifies Song & dance. M. Gurewitsch. pors *Connoisseur* 216:88-9 Ja '86

Wise Ciobotaru, Gillian, 1936-**Reproductions**

[Untitled: circle and squares] (mirror glass and aluminum, 1983)

Crafts no79:37 Mr/Ap '86 (col det)

Wiseman, Carter

Where Westway went: a case study in changing urban priorities [New York] il *Archit Rec* 174:81+ F '86

Wiseman, Tony

about

Kodak Gold Award. *Br J Photogr* 132:64 Ja 18 '85
il: Judith Greenwood

Wishart, Michael, 1928-

about

[Parkin Gallery, London; exhibit] *Burlington Mag* 127:398-9 Je '85

il: The Looking glass

Wiskemann, Yolanda Collamati See Collamati Wiskemann, Yolanda**Wisner, John****Reproductions**

The Cadillac owner . . . you're as special today as you were then

Commun Arts Mag 27:8 Ag '85 (col)

Wisniewski, Edgar

about

Musical research institute and museum, Berlin. E. Wisniewski. il (pt col) plans diags *Archit Rev* 177:25-33 Je '85

Wiśniewski, Leszek, 1942-

about

Illustrators: Leszek Wiśniewski. A. Eichholz. *Novum Gebrauchsgraphik* 56:54-8 Ag '85

il: Ask your doctor, he will help you; Black marketing with sect members; Espionage in the building trades; Church tax in Austria; Firm bankruptcy in Austria; ii(col): Espionage via satellite; Economic miracle in Rumania; The Success story of automatic money machines; Black marketing in Poland—today's economy

Wissa Wassef, Ramses

about

Egyptian landscapes: weavings from the Ramses Wissa Wassef School [Barbican Concourse Gallery, London; traveling exhibit] P. Collingwood. *Crafts* no78:57-8 Ja/F '86

Wiszniewski, Adrian, 1958-*about*

Room at the top [Nicola Jacobs Gallery, London; exhibit]
C. Collier. *Flash Art* no122:41-2 Ap/My '85
il: Border boy, lover boy

Reproductions

Getting a message to my love (pastel on paper, 1985)
Flash Art no124:95 O/N '85 (col)

The Haystack (1984)

Art Am 73:12 O '85 (col)

My Jewish brother (1983-84)

Burlington Mag 127:113 F '85

Wit, Frederik de, d. 1706**Reproductions***Influence*

Nova totius terrarum orbis tabula (engr by De Hooghe,
ca 1670)

Burlington Mag 127:[back] 80 S '85 (col)

Wit, Jacob de, 1695-1754*about*

Een kamer van Jacob de Wit thuisgebracht. C. Willemijn
Fock. bibl f il *Ned Kunsthistorisch Jaarb* 31:378-84
'80

Wit and humor in art See Humor in art

Witaljevitch, J. W.**Reproductions**

[Space with atrium] (with jt architects; 1985)
Jpn Archit 61:62 Ja '86

Witchcraft

Njom [and Obasinjom] among the Ejagham. H.-J. Koloss.
bibl col il *Afr Arts* 18:71-3+ N '84; 18:63-5+ F '85

Witek, Joan**Reproductions**

[Untitled: six horizontals in middle]
Artforum 23:21 Mr '85

Witherington, William Frederick, 1785-1865**Reproductions**

Fête in Petworth Park
Apollo ns 122:280 O '85

Withers, Josephine

Judy Chicago's Birth project: a feminist muddle? il *New
Art Exam* 13:28-30 Ja '86

Withitt, Vickie Lou

Casual commentary: Vickie Lou's letters from Long Island.
See issues of American Artist

Witkin, Issac, 1938-*about*

[Hirschl & Adler Modern Gallery, New York; exhibit]
R. Bass. *Art News* 84:129 O '85
il: Tender yearning

Reproductions

Waife's anchors (bronze, 1986)
Art Am 74:107 Ap '86 (col)

Witkin, Jerome, 1939-*about*

[Columbia College Art Gallery, Chicago; exhibit] K. Hix-
son. *New Art Exam* 13:55 My '86

Pictorial mythology: the new paintings of Jerome Witkin.
T. F. Wolff. col il *Arts Mag* 60:66-7 N '85

il(col): Division street (3)

[Sherry French Gallery, New York; exhibit] G. Haggerty.
Art Am 74:190 Ap '86

il(col): Mortal sin—in the confession of J. Robert
Oppenheimer

Reproductions

Mortal sin: in the confession of J. Robert Oppenheimer
(1985)

Arts Mag 60:6 N '85 (col)

Roberta Braen (1982-83, 85)

Art Am 73:48 N '85 (col)

Witkin, Joel-Peter, 1939-*about*

[Columbia College Museum of Contemporary
Photography, Chicago; exhibit] K. Hixson. *New Art
Exam* 13:54-5 My '86

il: Nan

[San Francisco Museum of Modern Art; traveling exhibit]
B. Berkson. *Artforum* 24:116-17 Ap '86

il: Portrait of Nan

Reproductions

Angel of the carrots, New Mexico (photo, 1981)
Br J Photogr 132:527 My 10 '85

Woman in the blue hat (1985)

Art News 85:27 Ja '86

Witkin, Lee D., 1935-1984*about***Obituary**

Afterimage 12:3 N '84

*Print Collect News*l por 15:205 Ja/F '85. G. A. Tice.

Witkowski, Karl, 1860-1910**Reproductions**

My new puppy

Antiques 129:354 F '86 (col)

Witlatschil, Michael, 1953-*about*

Annunziatione [ART Cologne 1984; Galerie Jöllenbeck,
Cologne; exhibit] R. Puvogel. *Kunstwerk* 38:96-7 F
'85

Witsen, Willem, 1860-1923**Reproductions**

Houses on Oude Waal (watercolor, 1912)

Apollo ns 123:50 Ja '86

Wittel, Gaspar Adriaensz van, 1653-1736*about*

Dutch drawings of the seventeenth century in the
Metropolitan Museum of Art. H. B. Mules. il (pt col)
Metrop Mus Art Bull 42:52 Spr '85

il(col): The Arch of Septimus Severus in the Roman
Forum

Reproductions

Piazza Navona

Rom Jahrb Kunstgesch 21:207 '84 (det)

Witten, Robert Pincus- See Pincus-Witten, Robert

Wittenbrink, Bernhard, 1950-*about*

[Galerie Wittenbrink, München; interview] *Du* no4:84
'85

Wittgenstein, Ludwig, 1889-1951*about*

Wittgensteinian aesthetics [feeling and reason in the arts
by David Best, 1985; review article] T. Pateman. *Br
J Aesthet* 26:172-5 Spr '86

Witz, Dan*about*

[Leila Taghinia-Milani Gallery, New York; exhibit] *Arts
Mag* 59:44-5 My '85

[Semaphore East Gallery, New York; exhibit] J. Fisher.
Artforum 24:85-6 D '85

il: Vincent, Imo, and Elliot

[Semaphore East Gallery, New York; exhibit] H. Cotter.
Arts Mag 60:138 N '85

il: Vincent, Imo, and Elliot

Reproductions

[Untitled: figure in hooded sweatshirt]
Artforum 24:39 S '85 (col)

Wobmann, Karl

Die Plakatsammlung des Kunstgewerbemuseums Zürich.
il (pt col) *Du* no3:54-63 '85

Wodiczko, Krzysztof*about*

Difference: on representation and sexuality [the New
Museum of Contemporary Art, New York; traveling
exhibit] J. Isaak. bibl f il *Afterimage* 12:8 Ap '85

[Hal Bromm Gallery; 49th Parallel Gallery, Worth Street
AT&T Building, the New Museum, New York; exhibits]
J. Howell. *Artforum* 23:99-100 Mr '85

il: The Grand Army Plaza projection, Brooklyn, New
York, New Year's Eve 1984

Wofford, Philip, 1935-*about*

[Nancy Hoffman Gallery, New York; exhibit] D. B. Kuspit.
Art Am 74:163+ My '86

il(col): The Birth of Proteus

[Nancy Hoffman Gallery, New York; exhibit] E. Heartney.
New Art Exam 13:61 Ap '86

Reproductions

Ancient music (1983)

Arts Mag 59:54 F '85

Terrestrial navigation (1985)

Arts Mag 60:7 Ja '86 (col)

Wohlauer, Ronald W., 1947?-**Reproductions**

Meg (1984)

Artforum 23:123 N '84

Wohlgemuth, Isgard Moje- See Moje-Wohlgemuth, Isgard

Wohlgemuth, Michael See Wolgemut, Michael, 1434-1519

Woitena, Ben**Reproductions**

Archway (steel, 1983)

Art Am 73:123 Ap '85 (col)

Night sea passage (steel, 1985)

Art Am 74:101 Ap '86 (col)

Wojirsch, Barbara*about*

Record covers by Barbara Wojirsch. K. Weidemann.
il (pt col) *Novum Gebrauchsgraphik* 56:30-5 Je '85

Wojnarowicz, David, 1955-**Reproductions**

Installation #5

Art News 84:90 S '85 (col)

Wojnarowicz, David, 1955—Reproductions—cont.

- Installation #6 (1985)
Art News 85:29 Ja '86 (col det)
 Science lesson (1983)
Art J 44:inside cov Wint '84
Arts Mag 59:66 Je '85 (col)

Wolch, Jennifer R., and Gabriel, Stuart A.

- Dismantling the community-based human service system.
 bibl tab *J Am Plann Assoc* 51:53-62 Wint '85

Wolf, Bruce

Reproductions

- [Untitled: farmhouse interior]
Commun Arts Mag 27:64, 65 Ag '85 (3 col)
 [Untitled: linens]
Commun Arts Mag 27:52 Ag '85 (6 col)
 [Untitled: special places]
Commun Arts Mag 27:47 N '85 (3 col)

Wolf, Bryan

- All the world's a code: art and ideology in nineteenth-century American painting. bibl f il *Art J* 44:328-37 Wint '84

Wolf, Daniel, 1955—

about

- Package deal [\$20 million Getty collection] *Afterimage* 12:4 My '85

Wolf, Henry, 1925—

about

- Henry Wolf: conceptual photography. H. Wolf. il (pt col) por *Graphis* 41:26-35 Jl/Ag '85

Reproductions

- Hiroshima
Ind Des 32:19 N/D '85 (col)
 [Untitled: some of us have more finely developed nesting instincts than others]
Graphis 41:9 Mr/Ap '85 (3, 1 col)

Wolf, Nancy

Reproductions

- [Untitled: cityscape in perspective]
Art News 84:44 Ap '85

Wolf Feather

Reproductions

- Flight song
Am Indian Art Mag 9:17 Aut '84

Wolfaerts, Artus, 1581-1641

Reproductions

- The Apostle Simon
Burlington Mag 127:xiv My '85

Wolfe, Bruce

Reproductions

- Julius Caesar & the werewolf (paint)
Commun Arts Mag 27:66 Jl '85 (2 col)
 [Untitled: Olympic athlete]
Commun Arts Mag 27:10 Jl '85 (col)

Wolfe, Edward, b. 1897

Reproductions

- Self portrait (ca 1923)
Burlington Mag 127:124 F '85

Wolfe, Elsie de See De Wolfe, Elsie, 1865-1950

Wolfe, James, 1944—

about

- In praise of steel: notes on some recent direct-metal sculpture. E. R. Firestone. bibl f il (pt col) *Arts Mag* 60:48 Ap '86
 il(col, p47): Peeking over
 James Wolfe's new sculpture. K. Wilkin. *Arts Mag* 59:114-15 Ap '85

- il(col): Slant step; Victory; Harlequin

Reproductions

- TGF (painted steel, 1984)
Arts Mag 59:inside cov Ap '85

Wolfe, Kedric

about

- Warren's story [The Wallenboyd, Los Angeles; performance] L. Dewey. por *High Perform* 8 no4:68 '85

Wolfe, Louise Dahl—See Dahl-Wolfe, Louise

Wolfe, Tom

about

- Tom Wolfe, panelists ponder meaning of "value architecture" [American Institute of Architects annual convention, San Francisco] M. J. Crosbie. *Architecture* 74:27+ Jl '85

Wolff, Adolph, 1883-1944

about

- Adolf Wolff: poet, sculptor and revolutionist, but mostly revolutionist. F. M. Naumann and P. Avrich. bibl il pors *Art Bull* 67:486-500 S '85

Wolff, Bernard Pierre, 1930?-1985

about

- [Espace Photo, Paris; exhibit] P. Strathern. *Arts Rev* 38:129-30 Mr 14 '86
 il: Trafalgar Square, London

Wolff, Christophe, 1720-1795

Reproductions

Attributed works

- Writing and dressing table
Apollo ns 121:[front] 6 Je '85 (col)

Wolff, Dee I., 1948—

about

- [The Watson Gallery, Houston; exhibit] R. Jarvis. *New Art Exam* 13:62 Mr '86
 il: Men are like leaves

- [Watson Gallery, Houston; exhibit] D. Tennant. *Art News* 85:142 Ap '86

- il(col): One lie brings a thousand deaths

Reproductions

- Illumination #11 (gouache, collage, and acrylic on paper, 1980)

- Artforum* 23:56 Ap '85 (col)

Wolff, Rita

Reproductions

- At the edge of the city (1981)
Archit Des 54 no5/6:profile 3 '84 (col)

- Dream in Athens (1980)

- Archit Des* 54 no5/6:profile 2 '84 (col)

- The Early morning hours

- Archit Des* 54 no7/8:profile 53 '84 (col)

- L'utilité publique

- Archit Des* 54 no7/8:profile 52 '84 (col)

- Navigare necesse est vivere non est necesse (1980)

- Archit Des* 54 no7/8:profile 60 '84 (col)

- Nocturne

- Archit Des* 54 no7/8:profile 57 '84 (col)

- Piazza Sedile, Filadelfia

- Archit Des* 54 no7/8:profile 64 '84 (col)

- Public loggia

- Archit Des* 54 no7/8:profile 53 '84 (col)

- [Untitled: Pliny's villa in Laurentium]

- Archit Des* 54 no7/8:profile 120 '84 (col)

Wolff, Theodore F.

- Pictorial mythology: the new paintings of Jerome Witkin.
 col il *Arts Mag* 60:66-7 N '85

Wolff, Tomas

about

- Conceptual archaeology [Pennsylvania Man, Allentown Art Center; exhibit] il *Ceram Mon* 33:57+ Ja '85

Wölfflin, Heinrich, 1864-1945

about

- A German art history [review article] A. Potts. *Burlington Mag* 127:900-3 D '85

Wolfsen, Ricardo, 1950—

Reproductions

- Chora V (screenprint)
Art Am 74:61 Mr '86 (col)

Wolgmut, Michael, 1434-1519

about

- Die lange verschollene Büste des Hans Perckmeister: eine alte Zuschreibung an Veit Stoss. H. Stafski. bibl f il por *Z Kunstgesch* 47 no2:149-57 '84
 il: Bildnis des Nürnberger Apothekers Hans Perckmeister; Medaille aus Blei

Reproductions

- Der Schatzbehälter (1481)
Connaiss Arts no405:107 N '85

Wollaston, John, fl. 1736-1767

Reproductions

Attributed works

- Dorothy Willing
Antiques 127:941 My '85

Wollen, Peter

about

- Scenes of the crime: an interview with Peter Wollen. W. Bershen. bibl f il *Afterimage* 12:12-15 F '85

Wölter, Hildegunde, 1938—

- Weltenbäume. il (pt col) *Du* no5:40-7 '85

- Wer sich danach sehnt, kennt es nicht wirklich. *Du* no9:50+ '85

Wollheim, Gert H., 1894—

about

- Gert H. Wollheim—Die wilden Jahre 1919-1925 [Galerie Remmert & Barth, Düsseldorf; exhibit] Y. Friedrichs. *Kunstwerk* 37:58 D '84

Wollheim, Richard, 1923—

about

- Criticism and perception. G. McFee. bibl f *Br J Aesthet* 26:26-38 Wint '86
 Getting Croce straight. M. Paton. bibl f *Br J Aesthet* 25:259 Summ '85

Wolman, Gil, 1929—

about

- Wolman [Galerie Nane Stern, Paris; exposition] il *L'Oeil* no351:77 O '84

Wolmark, Alfred Aaron, 1877-1961**Reproductions****Dancers**

Apollo ns 122:[front] 47 D '85 (col)

[Untitled: figure wearing black hat]

Burlington Mag 127:xxxii O '85

Wols, 1913-1951**about**

[Goethe Institut, London; exhibit] D. Lee. *Arts Rev* 38:130 Mr 14 '86

Reproductions

Das Blaue Phantom (1951)

Wallraf-Richartz-Jahrb 44:411 '83

Composition (ca 1950)

Connoisseur 215:95 Ap '85 (col)

[Untitled: woman's eye] (photog)

Arts Rev 38:95 F 28 '86

Wolsey, Thomas, 1475?-1530**about**

The East window of the chapel at Hampton Court Palace. P. Curnow. bibl f il plan diags *Archit Hist* 27:2-14 '84

Wolters, Richard A., 1920-

The Height of lunacy: in praise of the exhilarating Cresta Run on its centennial [sledding in Switzerland] il plan *Connoisseur* 215:42+ Mr '85

The Rise and decline of the labrador retriever. il (pt col) *Connoisseur* 215:110-17 O '85

Wolterstorff, Nicholas

The Canon of arts [ceramics is not at the top] il *Studio Potter* 13:4-8 Je '85

Wolverton, Terry**about**

Buried treasure [Gallery Theater, Barnsdall Park, Los Angeles; performance] J. Shanin. il *Artweek* 16:15 Ag 10 '85

Women**See also**

Childbirth

Femininity

Feminism

The Hidden half: studies of Plains Indian women [review article] R. T. Lessard. bibl *Am Indian Art Mag* 10:69-74 Spr '85

Employment

Exploring what we take for granted: an interview with Michelle Citron. M. White. pors *Afterimage* 12:7-11 D '84

Exhibitions

Nofret—Die Frau im alten Ägypten [Ägypt. Museum, Berlin; traveling exhibit] D. Wildung. il *Antike Welt* 16 no1:55-6 '85

Women, history, and history museums: an exhibition review [Virginia Museum of Fine Arts, Richmond] L. S. Walsh. il *Winterthur Portf* 21:65-9 Spr '86

Women architects

Tents: lady of the builders. L. Prussin. il (pt col) plans *Mimar* no4:29-34 Ap/Je '82

Twenty-two per cent female intake [women architectural students] il *RIBA J* 91:13 N '84

Women architects: their work. S. Williams. il *RIBA J* 91:39 D '84

Women artists**See also**

Feminist art

Arequipa pottery. L. Downey. il *Ceram Mon* 33:32-5 Mr '85

Autobiographical journey: can art transform personal and cultural loss? O. Lerman. bibl f il por *Arts Mag* 59:103-7 My '85

Bleak future [the future of the Women Artists Slide Library in London] J. Jefferies. *Crafts* no78:8 Ja/F '86

Breaking the mould [why women's involvement in ceramic practice had ceased from ca; 1850-1920] B. Godman. il *Ceram Rev* no93:38-9 My/Je '85

Elizabeth Jane Gardner Bouguereau: a Parisian artist from New Hampshire. M. Fidell-Beaufort. bibl f il pors (with cov) *Arch Am Art J* 24 no2:2-9 '84

Eluding definition. K. Linker. bibl f il (pt col) *Artforum* 23:61-7 D '84

Imagineering. Y. Tono. il *Artforum* 24:72-5 Ja '86

A Museum for women: will Washington's new museum focus long-overdue attention on women artists of the past and present or will it segregate them in a female ghetto? S. Day. il (pt col) por *Art News* 85:111-18 Summ '86

The Plastic Club. H. Goodman. bibl f il *Arts Mag* 59:100-3 Mr '85

The Psychology of art: reconstructing the role of women artists in prehistory. il *Am Artist* 49:28-9+ N '85

Women in clay [Octagon Center for the Arts, Ames, Iowa; symposium] S. Luger. il (pt col) *Ceram Mon* 32:48-50 N '84

Women in clay [Octagon Centre for the Arts, Ames, Iowa; symposium and exhibit] E. Levin. il (pt col) *Ceram Rev* no91:30-3 Ja/F '85

Exhibitions

America's great women illustrators: 1850-1950 [Society of Illustrators' Museum of American Illustration, New York; traveling exhibit] H. Goodman. il *Arts Mag* 60:16 S '85

Kunst mit Eigen-Sinn [in their own right: womens' art in Vienna] G. Brett. il (pt col) por *Studio Int* 198 no1009:31-4 '85

The Magic of altars [Orange County Center for Contemporary Art, Santa Ana, Calif.] D. K. Fitzgerald. il *Artweek* 16:3 F 16 '85

The Muse as artist: women in the Surrealist movement. W. Chadwick. bibl f il (pt col) *Art Am* 73:120-9 Jl '85

Le verre au féminin [Gallery Transparence, Brussels] R. Bernstein. il (pt col) *Neues Glas* no2:95-6 Ap/Je '86

Women artists in the avant-garde: 1910-1935 [Rachel Adler Gallery, New York; exhibit] K. Cullen. il *Art News* 84:144+ Ja '85

Women stained glass artists of the Arts and Crafts Movement [William Morris Gallery, London] E. Bell. il (pt col) *Stained Glass* 81:10-12 Spr '86

Women surrealists [Jeffrey Hoffer & Company, Inc., New York] J. Silverthorne. il *Artforum* 24:126-7 O '85

Women as motion picture directors See Motion picture directors

Women designers

Illustrators: Diana Graham. L. Sommese. il (pt col) *Novum Gebrauchsgraphik* 56:48-53 Je '85

Women in advertising

Cross-currents: advertising's attitude toward women. C. Nathanson-Moog. il *Art Dir* 36:10-13 O '84

Ringl + Pit: the representation of women in German advertising, 1929-33. M. Lavin. bibl f il pors *Print Collect Newsl* 16:89-93 Jl/Ag '85

Women in art**See also**

Caryatids

Femmes fatales

Kore

Models, Artists'

Mothers

Nude

Photography of the nude

Photography of women

Prostitution

Art and the feminine muse: women in interiors by John White Alexander. J. A. Springer. bibl f il *Woman's Art J* 6:1-8 Fall/Wint '85-'86

Condemned to see . . . without knowing: mirrors, women, and the lust of the eye in Manet's Paris. R. Baldwin. bibl f il *Arts Mag* 60:28-9 F '86

The Fatal women of Picasso and De Kooning [essay from de Kooning retrospective catalogue, Musée National d'Art Moderne, Paris] R. Rosenblum. il (pt col) *Art News* 84:98-103 O '85

La femme et la fleur dans l'œuvre de Redon. D. Montalant. il (pt col) *L'Oeil* no358:70-5 My '85

Femmes et jeunes filles [in the work of Manzù] B. Degenhart. il *XX^e Siècle* no 43:102-13 Ja '84

Gauguin och den tahitiska kvinnan. P. Reuterswärd. bibl f il *Konsthistorisk Tidskr* 53 no2:79-85 '84

Hans Bellmer and the representation of woman. T. Lichtenstein. il *Arts Mag* 59:102-3 Je '85

Image to collage [fashion] J. McCullagh. bibl f il *Arts Mag* 60:74-7 Ja '86

Love stories: a traveling show of feminist videos offers a jaundiced view of romance [Institute of Contemporary Art, Boston; traveling exhibit] K. Hulser. il *Am Film* 11:63-5 N '85

Manzù—grand portrait d'une dame. N. Bertocchi. il (pt col) *XX^e Siècle* no 43:38-47 Ja '84

More on a name: Manet's Olympia and the defiant heroine in mid-nineteenth-century France. S. Flescher. bibl f il *Art J* 45:27-35 Spr '85

Un portrait féminin des collections du Louvre. F. Baratte. bibl f *Rev Archeol* fasc2:301-12 '84

Renoir's men: constructing the myth of the natural. L. Nochlin. col il *Art Am* 74:102-7 Mr '86

Robert Rauschenberg's *Odalisque*. G. Smith. bibl f il *Wallraf-Richartz-Jahrb* 44:375-82 '83

Römische Strassenhändlerinnen, Geschlecht und Sozialstatus. N. Kampen. bibl f il *Antike Welt* 16 no4:23-42 '85

Women in art—cont.

Una statua ritratto femminile dal territorio di Tarquinia.
R. Brilliant. bibl f il *Boll Arte* 69:1-12 J/Ag '84

Exhibitions

Les belles dames de la belle époque [Galerie de la cour de Varenne, Paris] il *Connaiss Arts* no400:126 Je '85
[Difference: On representation and sexuality, the New Museum of Contemporary Art, New York; traveling exhibit; 6 article anthology] bibl f il *Afterimage* 12:4-18, 20-1 Ap '85

La femme dans l'art égyptien [Haus der Kunst, Munich; traveling exhibit] H. Behm. il (pt col) *Connaiss Arts* no395:7 Ja '85

The Sweet smell of excess: a contemporary view of Pierre Auguste Renoir (1841-1919) [Museum of Fine Arts, Boston; traveling exhibit] W. Januszczak. col il por *Connoisseur* 215:128-33 O '85

Women in motion pictures

See also

Mothers

Choice parts [female protagonists get the dilemma-exploring roles] M. Pally. pors *Film Comment* 21:13-17 S/O '85

Ms treatment [women speak about sexism and working in the film industry] M. Glicksman. il *Film Comment* 21:20-5 N/D '85

Object of the game. M. Pally. *Film Comment* 21:68-73 My/Je '85

The Representation of violence to women: Hitchcock's *Frenzy*. J. T. Allen. bibl f il *Film Q* 38:30-8 Spr '85

Time and desire in the woman's film [Letter from an unknown woman] T. Modleski. bibl f il (cov) *Cinema J* 23:19-30 Spr '84; 25:65-7 Wint '86

Women in television

Getting physical: text/context/reading and the made-for-television movie. L. J. Schulze. bibl f il *Cinema J* 25:35-50 Wint '86

Women landscape architects

The triumph of flora: women and the American landscape, 1890-1935. D. Nevins. bibl f il (pt col) por *Antiques* 127:904-22 Ap '85

Women photographers

A Compendium of images [Woman's Building Gallery; Los Angeles Photography Center, Los Angeles; exhibit] L. Bellon-Fisher. il *Artweek* 16:11 Ap 27 '85

New publishing: working woman. K. Salway. il *Br J Photogr* 131:1362-3 D 21 '84

Photographing women [15 article anthology] S. Davies. il (with covs) *Creat Camera* no239:1582-1605, 1609 N '84

Women in photography. K. I. P. Adamson. bibl f il *Photogr J* 125:156-61 Ap '85

Women photographers of Fleet Street [a series of interviews] N. Skelsey. il *Br J Photogr* 132:1192-4+ O 25 '85; 132:1223-5+ N 1 '85; 132:1404-6+ D 13 '85; 133:99-101 Ja 24 '86; 133:180-3 F 14 '86; 133:334-7 Mr 21 '86

Congresses, conventions, etc.

Look-in [women and photography day—Battersea] S. Sharp. il *Br J Photogr* 132:333 Mr 22 '85

Women's Day at Battersea [Arts Centre] J. Webster. il *Creat Camera* no244:6-7 Ap '85

Exhibitions

Ritual, memory and monument: five women [Howard Gardens Gallery, Cardiff, Wales] D. Briers. il *Creat Camera* no246:8-9 Je '85

The Selectors' show [England] S. Read. il *Creat Camera* no238[240]:1618-19 D '84

History

The Victorian studio. D. Lee. il *Br J Photogr* 133:188-90+ F 14 '86

Women's art clubs and societies See Art clubs and societies**Wonder, Pieter Christoffel, 1780-1852****Reproductions**

Patrons and lovers of art: Sir Robert Peel, Sir David Wilkie, and the third Earl of Egremont (ca 1826)
Apollo ns 122:281 O '85

Wondriska Associates

Graphics: National Science Center identification. il *Ind Des* 32:62 J/Ag '85

Wong, Marcy Li

Architectural strategies in seismic design [5 article anthology] col il plans diags *Archit Rec* 174:136-43 F '86

Seismic performance of curtain walls. col il diags *Prog Archit* 66:164-5 Ja '85

Wong, Martin

about

Image and authority: the recent paintings of Martin Wong.

D. Cameron. col il *Arts Mag* 60:14-16 Ja '86

il(col): Chain saw valentine: portrait of Angaza Joaquin; African temple at 9th Street; The New order of things; Closed

[Semaphore East Gallery, New York; exhibit] R. H. Cohen. *Art News* 84:150 Ap '85

il: Pursuit

[Semaphore East Gallery, New York; exhibit] G. Haggerty. *Art News* 85:135 Ja '86

il: Down for the count

[Semaphore East Gallery, New York; exhibit] G. O'Brien. *Artforum* 24:89-90 Ja '86

il: Lock-up

[Semaphore Gallery, New York; exhibit] *Artforum* 23:83 D '84

il: Stripped Trans Am at Avenue C and 5th St

Reproductions

[Untitled: boy with Yankees' hat]

Artforum 24:75 O '85 (col)

Wong, Moo-chew, 1942-

about

Peindre encore des paysages [Galerie Caroline Corre, Paris; exposition] il *Connaiss Arts* no396:88 F '85

Wong, Paul, 1951-

about

[Condeso/Lawler Gallery, New York; exhibit] R. H. Cohen. *Artforum* 24:109-10 N '85

il: Delirium dialect invitro

Wong, Tony

about

[Ruth Siegel Gallery, New York; exhibit] G. Henry. *Art Am* 73:142-3 Je '85

il: Hug

[Ruth Siegel Gallery, New York; exhibit] E. Heartney. *Art News* 84:123 My '85

il: Thief

Reproductions

Flam (1985)

Artweek 16:13 My 25 '85

Wong, Worley K., 1912-1985

about

Obituary

Architecture 74:34+ Ap '85

Wonner, Paul, 1920-

about

Autocratic and democratic still-life painting. W. Kahn. il (pt col) *Am Artist* 50:66 F '86

il(col): Dutch still life, with flowers

[John Berggruen Gallery, San Francisco; exhibit] D. Winter. *Art News* 85:106 F '86

il: Flower painting with a wooden box and pencils

Reproductions

Flower painting with a wooden box and pencils (1985)
Art Am 73:31 D '85 (col)

Wood, Beatrice

about

Women in clay [Octagon Centre for the Arts, Ames, Iowa; symposium and exhibit] E. Levin. il (pt col) *Ceram Rev* no91:31 Ja/F '85

Reproductions

Pinched bowl (earthenware)

Ceram Mon 32:50 N '84

Wood, Bryant G.

To dip or sprinkle, the Qumran cisterns in perspective. bibl il plans tabs diags *Bull Am Sch Orient Res* no256:45-60 Fall '84

Wood, Christopher, and Jenkins, Timothy

Threat of pollution after abolition [of the metropolitan counties] il *Town Ctry Plann* 54:366-7 D '85

Wood, Christopher, 1901-1930

about

The Wertheim bequest [Towner Art Gallery, Eastbourne, England; exhibit] L. Berryman. *Arts Rev* 38:175-6 Mr 28 '86

Reproductions

The Harbour, Mousehole (1930)

Art Artists no222:17 Mr '85 (col)

PZ134

Burlington Mag 127:246 Ap '85

Wood, David, fl. 1765-1800**Reproductions**

Shelf clock (mahogany and satinwood, ca 1800)

Antiques 128:inside cov JI '85 (col)

Tall clock (cherry and pine, 1795-1815)

Antiques 128:376 S '85 (col)

Wood, Elizabeth Wyn, 1903-*about*

Modernité et conscience sociale: la critique d'art progressiste des années trente. E. Trépanier. bibl f il (with cov) *J Can Art Hist* 8 no1:97-8 '84
il: Dead tree

Wood, Grant, 1892-1942*about*

Chicago artists celebrate La Grande Jatte. M. M. Gedo. *il New Art Exam* 13:26-7 Mr '86
il: Stone City, Iowa

Grant Wood. K. Burchett. *il Stained Glass* 80:78-9 Spr '85

il(with det): Veteran's Memorial Coliseum window

Reproductions

Arbor Day

Connaiss Arts no403:119 S '85

Black barn (1929)

Mus News 63:10 Ap '85

Wood, J. Don*about*

Hi-tech banner sculptures [Iowa State University, Ames, Iowa; exhibit] N. Polster and E. Sreenivasam. *il Fiberarts* 12:42 My/Je '85

Wood, Jeremy

Rococo Art and design in Hogarth's England [Victoria and Albert Museum, London; exhibit] *il Pantheon* 42:379-80 O/D '84

Wood, John, the Elder, 1704-1754*about*

Harley, the patriot collector. J. Harris. *il pors Apollo* ns 122:203 S '85

Wood, John Warrington, 1839-1886**Reproductions**

Sir Austen Layard (marble, 1881)

Apollo ns 122:119 Ag '85

Wood, Nicholas, 1946-**Reproductions**

Houses in motion: #5 (terra cotta)

New Art Exam 13:19 Mr '86

Wood, Paul, 1941-

Howl of Minerva: The Originality of the avant-garde and other modernist myths [review article] *Art Hist* 9:119-31 Mr '86

Wood, Ralph, 1748-1795**Reproductions**

Admiral von Tromp (ca 1780)

Antiques 128:321 S '85 (col)

Spill vase with a grazing bull (ca 1775)

Antiques 127:503 Mr '85 (col)

Wood, Raymond**Reproductions**

[Untitled: SS Rotterdam]

Print 39:87 S/O '85 (col)

Wood, Reid**Reproductions**

Presence II (acrylic on plaster)

Bull Clevel Mus Art 72:227 Je '85

Wood, Steve, 1949?-*about*

Perception and evocation: the sculpture of Steve Wood. D. Dreishpoon. bibl f il (pt col) *Arts Mag* 60:126-8 S '85

il: Hermaphrodite; Shell; il(col): Recurve; Tycho; Nomad

[Vanderwoude Tananbaum Gallery, New York; exhibit] E. L. Klein. *Arts Mag* 60:39 S '85

Reproductions

[Gallery view]

Artforum 24:41 O '85

Wood, Thomas Waterman, 1823-1903**Reproductions**

Harvest time (1877)

Antiques 129:6 Ja '86 (col)

His first vote (1868)

Antiques 129:498 Mr '86 (col)

Wood*See also*

Lumber

Ash: counterfeited oak or quality cabinetwood? J. W. Arno. *col il Fine Woodwork* no51:49-51 Mr/Ap '85

Product reports 1986: wood & plastics. *il (pt col) Archit Rec* 173:69+ D '85

Quilted mahogany: the tale of a magnificent mutant. M. Berry. *col il Fine Woodwork* no54:74-5 S/O '85

What does grain really mean?—some seventy meanings clarified. B. Hoadley. *col il Fine Woodwork* no52:58-9 My/Je '85

Analysis

Gauging wood movement. T. Liebl. *tab Fine Woodwork* no53:50 Jl/Ag '85

Collections

Wood collectors' clambake [International Wood Collectors Society, 1985 national meeting] J. Cummins. *il Fine Woodwork* no56:106+ Ja/F '86

Conservation and restoration

The Conservation of waterlogged wood using sucrose. J. M. Parrent. bibl *il tabs diags Stud Conserv* 30:63-72 My '85

Preservation and preventive maintenance [of external timber] R. Grover. 54:184-5 Je '85 *RIBA J* 92:69 Je '85

A Simple conservation treatment for wet archaeological wood. D. Hillman and M.-L. E. Florian. *Stud Conserv* 30:39-41 F '85

Exhibitions

[Bluecoat Gallery, Liverpool] C. Voake. *Crafts* no79:52 Mr/Ap '86

Wood, Laminated*See also*

Plywood

Veneers and veneering

Form laminating curved carcasses: glued-up layers look like solid wood. A. Giachetti. *il (pt col) por diags Fine Woodwork* no54:40-5 S/O '85

Wood & Burd

I pompieri di Columbus [Indiana] *col il plan diag Architettura* 31:124-5 F '85

Wood bending*See also*

Bentwood furniture

Coopers and cooperage

Cold-molded cradle: a boatbuilding method applied to furniture. L. Hendricks. *col il diags Fine Woodwork* no57:74-7 Mr/Ap '86

Form laminating curved carcasses: glued-up layers look like solid wood. A. Giachetti. *il (pt col) por diags Fine Woodwork* no54:40-5 S/O '85

Wood carving*See also*

Bamboo work

L'armoire Revoil au Louvre: Bellone et les planètes d'après Spranger et De Vos. J. Thirion. bibl f *il Rev Louvre Mus Fr* 35 no5/6:379-86 '85

Carving benches. E. D. Lyman and R. Starr. *il diag Fine Woodwork* no56:58-9 Ja/F '86

Crowning glory: carving pineapple and flame finials. B. Bacon. *col il Fine Woodwork* no57:36-40 Mr/Ap '86

Kerbschnitzen: two-knife Swiss chip carving. J. Hines. *col il plans Fine Woodwork* no55:64-7 N/D '85

Making marionettes: carved figures bring life to wood. B. Frascione. *col il diags Fine Woodwork* no52:30-5 My/Je '85

Technique

Klompfen: shoes from trees. A. Siegel. *col il Fine Woodwork* no54:55-7 S/O '85

Wood carving, American

Animal carvers of New Mexico. E. Wecter. *il (pt col) pors Clarion* [11]:22-31 Wint '86

Noah Weiss, Pennsylvania folk whittler. W. M. Ames and D. W. Fiske. bibl f *il Clarion* [10]:53-7 Fall '85

Philadelphia carving shops. L. Beckerdite. bibl f *il (pt col) Antiques* 125:1120-33 My '84; 128:498-513 S '85

Wood carving, British

Some English wood-carvers. G. Beard. bibl f *il Burlington Mag* 127:686+ O '85

Wood carving, Egyptian**Reproductions***Anonymous works*

Two facing hares within interlaced tendril scrolls (11th cent)

Burlington Mag 127:xviii My '85

Wood carving, Gothic

Das Münchner Minnekästchen—eine Chronik. G. Himelheber. bibl f *il Z Kunstgesch* 47 no2:243-47 '84

Wood carving, Italian**Reproductions***Anonymous works*

[Untitled: standing figure supporting a shell] (17th cent) *Antiques* 127:855 Ap '85 (2 col)

Wood carving, Japanese*See also*

Netsuke

Wood carving, Medieval

The Early fourteenth-century choir-stalls at Exeter Cathedral. C. Tracy. bibl f *il Burlington Mag* 128:92, 99-103 F '86

Klein gedraaid houten huisraad uit de Middeleeuwen. J. G. N. Renaud. bibl f *diags Ned Kunsthistorisch Jaarb* 31:24-35 '80

Wood carving, Oceanic

An Unusual harvest: a Fijian figure turns up on a faraway farm. il *Art Antiqu* p44 Mr '86

Wood carving, Romanian

Bilder imaginärer Ursprünglichkeit [Überlegungen zu den plastischen Arbeiten Florin Codres] W. Schnell. bibl f il *Pantheon* 42:257-64 JI/S '84

Wood carving, Spanish

Artistas madrileños en el Palacio del Tesorero, Descalzas Reales, el Palacio de Pastrana y otros monumentos de interés. M. M. Estella. bibl f il *Archivo Esp Arte* 58:52-65 Ja/Mr '85

Wood construction

See also

Framing (Building)

Wooden houses

Forms in wood: Oguni project 1984-1989. S. Yoh. il diags *Jpn Archit* 60:50-1 N/D '85

Houses and house-building in Donggo. P. Just. bibl il(pt col) por maps diags *Expedition* 26:30-46 [Summ] '84

Ten buildings recognized by American Wood Council. il *Architecture* 75:20 Mr '86

Three timber architectures [4 article anthology] il plans diags *Jpn Archit* 60:58-67 O '85

Wood crib retaining walls. L. Jewell. bibl il diags *Landsc Archit* 74:103-6 N/D '84

Competitions, awards, etc.

American Wood Council 1984 renovation and reconstruction design awards. il *Archit Rec* 173:88-9 Je '85

American Wood Council honors twelve renovation projects. il *Architecture* 74:21 F '85

Wood engraving, American

Rosemary Covey's graphic response to emotions. E. Feit. il *Am Artist* 50:50-4 JI '86

Wood engraving, British

Block busters [the Society of Wood Engravers is spearheading a renaissance of the craft] H. Paynter and P. Campbell. il (pt col) *Crafts* no78:46-53 Ja/F '86

Wood engraving, Canadian

John Henry Walker, artisan-graveur [with autobiography] Y. Chevrefils. bibl f il (with cov) *J Can Art Hist* 8 no2:178-225 '85

Wood engraving, French

Epinal à Pully ou le rayonnement de l'imagerie populaire. B.-P. Cruchet. il *L'Oeil* no362:70 S '85

Wood finishing

See also

Varnish and varnishing

A Coat of many colors [Color Coate] A. Truppin. col il *Interiors* 144:136-7 Ap '85

Hints for woodwork refinishers. G. Hume. il (pt col) *Hist Preserv* 37:21-3 O '85

The Illusionist's art: using time-honored techniques, wood grainer Marylou Davis turns ordinary pine onto shimmering hardwoods and marble. R. Schrambling. col il *Hist Preserv* 37:26-31 D '85

An Oil and varnish finish. L. Baumann. *Fine Woodwork* no52:53 My/Je '85

A Walk through the woods [wood an interior finish; includes products listing] T. Fisher. il (pt col) tab diags *Prog Archit* 66:151-62 S '85

Wood stains: five ways to add color. G. Mustoe. *Fine Woodwork* no55:82-3 N/D '85

Wood paneling See Paneling**Wood sculpture**

Cloak-and-dagger furniture: woodworker finds CIA has eye for sculpture. B. Feinman. col il por *Fine Woodwork* no51:71-3 Mr/Ap '85

Report from Japan [restoration of a unique Kamakura period figure] C. McClintick. il *Orient Art* ns 31:88-91 Spr '85

Subtractive woodworking: furniture from logs and limbs. D. Holzappel. col il pors *Fine Woodwork* no54:88-93 S/O '85

Variable-arm milling machine: exploring the router's sculptural potential. S. Hogbin. il (pt col) diag *Fine Woodwork* no53:44-7 JI/Ag '85

Wood turning

Ace bowlers [turned bowls by Ciarán Forbes and Maria van Kesteren] col il (with cov) *Crafts* no74:22-5 My/Je '85

Making period bedposts: methods from the Deep South. A. Carmichael. il (pt col) diags *Fine Woodwork* no53:28-33 JI/Ag '85

Segmented turning: redefining an old technique [gluing various shapes and colors of wood together then turning them] A. Draper and B. Latven. col il (with cov) diags *Fine Woodwork* no54:64-7 S/O '85

Superbowl [why is American woodturning exciting and British woodturning dull and gutless] R. Key and J. Partridge. col il pors *Crafts* no78:23-31 Ja/F '86

Tips from a turner: make your own mini drive centers. A. T. Hedstrand. diags *Fine Woodwork* no51:74-5 Mr/Ap '85

Turning a lidded box: a centerwork project. R. Raffan. il (pt col) diags *Fine Woodwork* no55:50-3 N/D '85

Turning mostly air: finding the hidden shapes in rotted logs. G. A. Goff. col il diag *Fine Woodwork* no52:54-7 My/Je '85

Turning without a lathe: working in the round with handtools [to make the dressing table legs] A. A. Watson and T. A. Poulos. diags *Fine Woodwork* no54:49-53 S/O '85

Vermont turning school: Russ Zimmerman's three principles for clean cuts. D. Burrows. il (pt col) diags *Fine Woodwork* no56:40-2 Ja/F '86

Congresses, conventions, etc.

Arrowmont turning conference: new work, new guild [1985 National Woodturning Conference and Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, Tenn.] D. Sloan. col il *Fine Woodwork* no56:64-6 Ja/F '86

Woodturning in Ireland: national guild hosts a seminar [Irish Woodturners' Guild Letterfrack] D. Sloan. col il pors *Fine Woodwork* no53:74-7 JI/Ag '85

Woodbury, Walter Bentley, 1834-1885

about

Walter Bentley Woodbury [founder of the Woodbury type Process] C. Wills and D. Wills. il por *Photogr J* 125:551-4 D '85; 126:40 Ja '86

Woodcock, Tim

about

Exposure [Ilford Photo Showroom, London; exhibit] *Br J Photogr* i32:272-3 Mr '8 '85

il(col): Ely Cathedral nave looking east (cov); St Lawrence's Chapel; Bradford on Avon; New Palace, Kew Gardens, London; St Botolph's, Boston, Lincs; Tenterden, Smallhythe; Bodelwyddan, Clwyd, Marble Church nave

Woodcut

See also

Chiaroscuro

Woodcut, American

Carlos Llerena Aguirre. D. Stermer. il (pt col) por *Commun Arts Mag* 27:38-45 Mr/Ap '85

Woodcuts by Marci McDonald. B. S. Goldman. *Am Artist* 50:60-3+ My '86

Woodcut, British

Edward Wadsworth's Vorticist woodcuts. R. Cork. bibl f il (with cov) *Print Collect Newsl* 16:41-4 My/Je '85

Exhibitions

Text and image: English woodblock illustration, Bewick to Gill [The Fitzwilliam Museum, Cambridge, England] G. Szirtes. il *Crafts* no75:53 JI/Ag '85

Woodcut, German

Shining armor: Maximilian I as Holy Roman Emperor. L. Silver. bibl f il (pt col) *Mus Stud* 12:8-29 Fall '85

The Woodcuts of Der Spiegel menschlicher Behältnis in the editions printed by Drach and Richel. A. Henry. bibl f il *Oud Holl* 99 no1:1-15 '85

Woodcut, Japanese

The World of Japanese prints. S. Thompson. bibl il (pt col with cov) *Bull Phila Mus Art* 82:3-48 Wint/Spr '86

Exhibitions

Aus der fließend-vergänglichen Welt: Japanische Pinselzeichnungen und Holzschnittbücher von 1600-1900 [Staatl. Kunsthalle, Baden-Baden, Germany; exhibit] J. Halder. *Kunstwerk* 37:64+ O '84

Wooden houses

See also

Bungalows

Log cabins

Why I want to build my own [Lightmoor pioneer Gerwin Lewis timber house] G. Lewis. il *Town Ctry Plann* 54:292 O '85

Wooden toys See Toys**Woodfield, Richard**

Gombrich on language and meaning [review article] *Br J Aesthet* 25:389-93 Aut '85

Woodforde, Samuel, 1763-1817**Reproductions**

The Interior of the Pantheon (ca 1784) *Antiques* 127:1330 Je '85 (col)

Woodger, Andrew

Post-reformation mixed Gothic in Huntingdonshire church towers and its campanological associations. bibl plans tabs *Archaeol J* 141:269-308 '84

Woodhead, Leslie*about*

Into Africa: making the Mursi trilogy. L. Woodhead.
il *Sight Sound* 54:267-73 Aut '85

Woodhead, Samuel Allinson*about*

The Piltdown hoax reconsidered. P. Costello. bibl *Antiquity*
59:167-73 N '85; 60:59-60 Mr '86; 60:145-7 Jl '86

Wooding, Charlie, 1952-**Reproductions**

[Untitled: ping pong player]

Photogr J 125:406 S '85

[Untitled: table tennis]

Photogr J 125:253 Je '85

Woodington, William Frederick, 1806-1893**Reproductions**

A Nymph and child (bronze after R. Westmacott; 1843)
Apollo ns 121:328 My '85

Woodman, Betty, 1930-*about*

Colorado Faculty Biennial [University of Colorado, Boulder; exhibit] *Ceram Mon* 32:75+ N '84
il: Lattice window

Reproductions

Vessel form (earthenware)

Ceram Rev no91:inside back cov Ja/F '85

Woodman, Francesca*about*

[Hunter College Art Gallery, New York; exhibit] M.
E. Haus. il *Art News* 85:168 Ap '86

Woodman, Rachael*about*

Double act [Rachael Woodman and Neil Wilkin experiment with the overfang technique] R. Hill. col il pors
Crafts no75:16-21 Jl/Ag '85

Woodman, Timothy*about*

Tale and transgression: the art of Timothy Woodman.
R. Martin. il (pt col with cov) *Arts Mag* 59:135-7
My '85

il: Peaceable Kingdom; Over the fence; il(col): Carpentry (cov); Red Riding Hood; Crossing under; Carnival
[Zabriskie Gallery, New York; exhibit] P. C. Phillips.
Artforum 23:104 Summ '85

il: Over the fence

Woodner, Ian*about*

Rêves de collectionneur. B. de Bayser. col il (with cov)
por *Connaiss Arts* no394:72-9 D '84

Woodrow, Bill*about*

[Kunsthalle Basel; exhibit] H. Zellweger. il *Kunstwerk*
38:51-2 Ap '85

[La Jolla Museum of Contemporary Art, California; exhibit] D. Lewinson. *Art News* 85:110-11 Ja '86

il: Trivial pursuits

[La Jolla Museum of Contemporary Art, California; traveling exhibit] K. Baker. *Artforum* 24:125-6 Mr '86
il: Still waters

Reproductions

Albero e uccello (olive cans, 1983)

Pantheon 42:391 O/D '84

Woodruff, Diane**Reproductions**

A Day of liberty
Arts Mag 60:104 Ap '86 (6)

Study for tools of freedom
Art Am 74:204 Ap '86 (col)

Tools of freedom (1985)
Art Am 74:204 Ap '86 (col)

[Untitled: television showing American scenes]
Art Am 74:17 Ap '86

Woodruff, Thomas*about*

[Leila Taghinia Milani Gallery, New York; exhibit] *Arts Mag* 59:38 Je '85

Reproductions

[Untitled: Fond]
Art Am 73:69 Ap '85

Woods, Dudley*about*

Gaining an Associateship [portfolio] il *Photogr J* 125:344-9
Ag '85

il: Fontainebleau; Grisedale; The Boulder; Dawn at Castlerigg; The Magic circle; Winter morning; The Contemporary theatre; The Shakhi-Zinda Necropolis, Samarkand

Woods, Graham**Reproductions**

Water Board officials (photo)
Creat Camera no244:4 Ap '85

Woods, Lebbeus, 1940-*about*

[Epicyclarium, a super tech earth station] M. Slavin.
por *Interiors* 144:304-5 My '85

New York fantasies in Bedford Square [Architectural Association, London; exhibit] il *diag RIBA J* 92:11
O '85

Reproductions

The Winter Garden at the World Financial Center [New York] (drwg)

Landsc Archit 75:69 Jl/Ag '85

Woods, Mary N.

Thomas Jefferson and the University of Virginia: planning the academic village [with appendices] bibl f il plans
J Soc Archit Hist 44:266-83 O '85

Woods, Robb**Reproductions**

A Visit to Grandpa's farm

Southwest Art 15:21 Ap '86 (col)

Woodside (Calif.)**Galleries and museums***See also*

Filoli (Woodside, Calif.)

Woodville, Richard Caton, 1825-1855*about*

All the world's a code: art and ideology in nineteenth-century American painting. B. Wolf. bibl f il *Art J*
44:330-4 Wint '84

il: War news from Mexico

Woodward, David Acheson, 1823-1909*about*

Mayall's life-size portrait of George Peabody. L. J. Schaaf.
bibl f il pors *Hist Photogr* 9:281-7 O/D '85

Woodward, Mabel May, 1877-1945**Reproductions**

A Sunny day at the beach

Antiques 128:875 N '85 (col)

Woodward, Richard B.

Everyone's favorite museum: the Frick at 50. il (pt col)
Art News 85:122-7 Ap '86

The International Center of Photography comes of age.
il (pt col) por *Art News* 85:80-8 F '86; 85:13 My '86

The Pre-Columbian and African collections [in the Virginia Museum of Fine Arts, Richmond] bibl f il *Apollo*
ns 122:480-3 D '85

Woodward, Teresa**Reproductions**

Flesh (paint, 1984)

Commun Arts Mag 27:102 Jl '85 (col)

Woodwork*See also*

Bamboo work

Bowls

Coopers and cooperage

Furniture

Furniture making

Joinery

Marquetry

Paneling

Veneers and veneering

Wood bending

Wood carving

Wood finishing

Wood turning

Methods of work. *See* issues of Fine Woodworking
Neue Holzfunde aus dem Heraion von Samos [with Greek summary] H. Kyrieleis. il *Annu Sc Archeol Atene*
61:295-302 '83

Q & A. *See* issues of Fine Woodworking

Exhibitions

Boxes of life [Kibako: boxes of life, packages of wood, Gallery 91, New York] T. Viemeister. il *Ind Des Mag*
32:67-8 My/Je '85

Marketing

Planning for profit: basic cost analysis for woodworkers.
T. Nash-Jones. il (pt col) *Fine Woodwork* no56:60-3
Ja/F '86

Safety measures

Low-cost dust collection: cleans out your shop, not your wallet. W. S. Harrison. il por *diag Fine Woodwork*
no52:42-5 My/Je '85

Urushi's revenge [rash resulting from stripping a 200-year-old Japanese temple chair] N. Lindquist. il *Fine Woodwork*
no55:130 N/D '85

Study and teaching

Big show from Big Sky country [Primrose Center, Missoula, Mont.] D. Burrows. il *Fine Woodwork* no54:120+
S/O '85

Woodwork—Study and teaching—cont.

- BU to close artisanry program [Boston University] R. Holmes. il *Fine Woodwork* no52:102+ My/Je '85; no53:110 JI/Ag '85
- Japanese masters in New Hampshire [visiting craftsmen] D. Burrows. *Fine Woodwork* no55:126+ N/D '85
- Mastering the trade: in Germany, it takes books, benchwork and time [in Garmisch-Partenkirchen] J. Markel. il (pt col) *Fine Woodwork* no52:79-81 My/Je '85
- Measuring antiques: educated guesses fill in the gaps [Duncan Phyfe's personal tool box] D. Burrows. col il tab diag *Fine Woodwork* no53:52-5 JI/Ag '85
- Vermont turning school: Russ Zimmerman's three principles for clean cuts. D. Burrows. il (pt col) diags *Fine Woodwork* no56:40-2 Ja/F '86
- Woodworking in a cassette. il *Fine Woodwork* no52:108+ My/Je '85
- Woodworking week at Anderson Ranch [near Aspen, Colo; symposium] P. Bertorelli. il *Fine Woodwork* no55:122 N/D '85

Technique

- Antebellum shutters: movable louvers from simple jigs. B. Erickson. col il diags *Fine Woodwork* no53:58-61 JI/Ag '85
- Body mechanics and the trestle workbench: some appealing virtues, with nary a vise [Japanese woodworking techniques] D. Langsner. col il diags *Fine Woodwork* no54:82-5 S/O '85
- Working wood without electricity [4 article anthology] col il diags *Fine Woodwork* no56:72-9 Ja/F '86
- Woodwork as a profession** See Crafts as a profession
- Woodworkers' statements** See Artists' statements
- Woodworking machinery**
See also
Lathes
Routing machines
Saws
- Drill-chuck reconditioning: overhaul cures lockjaw. R. B. Ealker. il diags *Fine Woodwork* no53:41-3 JI/Ag '85
- Industrial-age pedal power: testing a modern-day Velocipede. P. Bertorelli. *Fine Woodwork* no56:77-8 Ja/F '86
- Jointer talk: getting along with home-shop machines. J. Cummins. il diags *Fine Woodwork* no55:72-4 N/D '85
- Small thickness planers: we test six machines. D. Sloan. il tabs diag *Fine Woodwork* no52:72-8 My/Je '85
- Two new joinery machines: and a look at their backyard beginnings. P. Bertorelli. col il *Fine Woodwork* no54:58-61 S/O '85
- Vacuum ventering: build a bag press. G. Elder. il diag *Fine Woodwork* no56:70-1 Ja/F '86

Woodworking tools

- See also
Chisels
Planes (Hand tools)
Workbenches
- Doomsday tools [suggestions to fill an emergency tool kit] *Fine Woodwork* no56:110+ Ja/F '86
- Product review [new tools that can take the pain out of calculating fractions] D. Sloan. il *Fine Woodwork* no51:114 Mr/Ap '85; no53:108+ JI/Ag '85; no54:124+ S/O '85; no57:110+ Mr/Ap '86
- Shop-built moisture meter: printed circuit guides you through electronic maze. R. Liftig. col il tabs diags *Fine Woodwork* no53:48-50 JI/Ag '85
- Spade tool from a fishtail. B. Bacon. col il *Fine Woodwork* no57:38 Mr/Ap '86
- The Spokeshave: how to choose and use one. M. S. Podmaniczky. col il diags *Fine Woodwork* no52:50-2 My/Je '85
- Two dovetail layout tools [making a pin spacing gauge and a bevel gauge] J. Richey. diags *Fine Woodwork* no53:51 JI/Ag '85

Woody, Howard, 1935-**Reproductions**

- Fliegende Heliumobjekte (helium balloon)
Kunstwerk 38:10 F '85
- Heliumballons (1982)
Kunstwerk 38:14 F '85
- Sky art
Kunstwerk 38:41 F '85 (col)

Wool, Christopher**about**

- [Cable Gallery, New York; exhibit] D. Lurie. *Arts Mag* 60:133 Ap '86
il: Houdini
- [Robin Lockett Gallery, Chicago; exhibit] M. F. Bulka. *New Art Exam* 13:46 Summ '86

Wool, Robert, 1934-

- Follow the leader: skiing with the best guide in Chamonix [France] col il *Connoisseur* 215:81-7 D '85

Wool industry

- Regional integration and specialization in the French worsted industry, 1810-1910: an aspect of industrialization in France. K. Honeyman and J. Goodman. bibl f *Text Hist* 17:39-49 Spr '86

Wooldridge, Jerry**about**

- Bronica underground. *Br J Photogr* 132:460 Ap 26 '85
il: Clearwater Cave, Sarawak

Woolen and worsted fabrics

- The Linsey Woolseys at the Shelburne Museum. T. Vander Noordaa. bibl col il *Shuttle Spindle Dyepot* 16:59-61 Spr '85

Wooley, Michael**Reproductions**

- [Untitled: woman in black with spider at throat]
Photogr J 125:448 O '85

Woolen, Molzan and Partners, Inc.

- Saint Meinard Archabbey Monastery and Library, Saint Meinrad, Indiana. M. F. Gaskie. col il plans diags *Archit Rec* 173:130-7 Ap '85
- St Meinrad Monastery [Ind] N. R. Greer. il (pt col) plan diag *Architecture* 74:234-9 My '85

Wooler, Maurice

- Early box cameras. il *Br J Photogr* 133:102-3+ Ja 24 '86
- The Ensign Tudor [early camera of interesting construction] il *Br J Photogr* 132:325-6 Mr 22 '85
- Folding strut press cameras. il *Br J Photogr* 132:996-8 S 6 '85
- Purma special. il *Br J Photogr* 131:1386-7 D 28 '84
- Shew folding panel camera. il *Br J Photogr* 132:841+ JI 26 '85

Woollett, William, 1735-1785**Reproductions**

- The Death of General Wolfe (engr after B. West, 1776)
Antiques 127:1102 My '85

Wooster, Ann-Sargent, 1946-

- Manhattan shortcuts. *Afterimage* 12:19 N '84; 12:19 F '85

about

- Revising romance: new feminist video [The Institute of Contemporary Art, Boston; Difference—on representation and sexuality: The New Museum of Contemporary Art, New York; traveling exhibits] M. Sturken. il *Afterimage* 12:9 Ap '85

Wooster Group

- L.S.D., . . . just the high points . . . [the Performing Garage Gallery, New York; exhibit] il *Artforum* 23:90 D '84

Wooster Scott, Jane**Reproductions**

- Carnival
Art Am 74:137 JI '86 (col)
- The Dow is up
Art Am 74:136 JI '86 (col)
- Independence Day parade
Antiques 128:883 N '85 (col)
- Stormy Sunday in Prairie View
Antiques 128:29 JI '85 (col)

Wootton, Frank, 1914?-**Reproductions**

- [Untitled: boats]
Antiques 127:1315 Je '85 (col)

Wootton, John, ca. 1686-1765**about**

- John Wootton, 1682-1764. Landscapes and sporting art in early Georgian England [The Iveagh Bequest, Kenwood, exhibition] J. Wood. *Pantheon* 42:379-80 O/D '84
il: A Stallion fight

- Sporting pictures from the Mellon Collection [in the Virginia Museum of Fine Arts, Richmond] J. Egerton. il *Apollo* ns 122:453 D '85

- Wootton at Wimpole [Cambridgeshire, England] A. Meyer. bibl f il *Apollo* ns 122:212-19 S '85

Reproductions

- The Duke of Hamilton's grey racehorse Victorius (ca 1725)
Apollo ns 122:268 O '85
- Henry Hoare (jt artist M. Dahl; 1726)
Antiques 127:1324 Je '85 (col)
- Sir Robert Walpole in Richmond Park (1727)
Art Artists no222:4 Mr '85
- Three spaniels by an urn in a wooded landscape
Burlington Mag 127:[back] 120 S '85 (col)

Woram, John

Briefing paper: stereo's next step—all you need to know about compact-disc players. il *Connoisseur* 215:152+ Ap '85

Worcester porcelain See Porcelain, British**Words in art**

See also

Conceptual art

Concrete poetry

Master builder [the sculpture/constructions of Siah Armajani] N. Princenthal. bibl f il (pt col) *Art Am* 74:126-33 Mr '86

Exhibitions

Image/word: the art of reading [New Langton Arts, San Francisco] B. Berkson. il *Artforum* 24:111-12 F '86

Worgull, Elmar

Die Bauskulptur der Frankenthaler Erkenbertruine im Widerspruch der Kunstgeschichte. bibl f il *Z Dtsch Ver Kunstwiss* 38 nol-4:3-13 '84

Work

The Rebirth of the domestic system [working at home] D. Donnison. bibl il *Town Ctry Plann* 54:120-2 Ap '85

Work environment

Architecture for the high-tech office [advertising supplement] il (pt col) *Architecture* 74:S1-20 N '85

Comes the facilities manager. A. Nydele. il diag *Archit Rec* 173:51+ My '85; 173:47+ Je '85

Computers: facility management is fertile ground for automation. M. L. Sena and E. Teicholz. tab *Archit Rec* 174:35+ F '86

Conditions of employment [facilities management] J. Woudhuysen and J. Lott. il plans diag *Design* no435:44-5 Mr '85

Contract involving VDT workers introduces design specifics. M. Wagner. *Interiors* 144:158 Ap '85

Democracy at work [Designing the electronic office; excerpt] W. Kleeman. *Design* no436:54-5 Ap '85

Il nuovo comfort ambientale dell'ufficio [Icarus System] il (pt col) plans diag *Domus* no655:67-74 N '84

Open space: the office is an artificial environment. C. Caccini. il (pt col) diags *Abitare* no242:150-63 Mr '86

Survey finds air pollution not a critical problem in offices. *Architecture* 74:62+ My '85

Sweden and West Germany set the most advanced safety standards for office. M. Wagner. *Interiors* 144:166 F '85

Talking shop: productivity in the workplace. T. Fisher. *Prog Archit* 66:36 Jl '85

Teradyne builds a new plant with a message. K. Tetlow. *Interiors* 144:48 Jl '85

To everyone according to their needs [attempt to restructure the notion of status and hierarchy in offices without being political] R. Eliahoo. il *Design* no444:44-5 D '85

Using office design to increase productivity. tabs *Prog Archit* 66:154-5 Ja '85

Watering the workers [companies that provide well planned staff eating and exercise facilities] R. Eliahoo. il *Design* no438:54-5 Je '85

Why office planners should go into Orbit [ORganisations Buildings, and Information Technology—a comparative information study about office organization] H. Pearman. diag *Design* no447:7 Mr '86

Workshop discusses impact of environment on productivity [sponsored by the Architectural Research Centers Consortium and the National Science Foundation; Washington] F. Wilson. *Architecture* 74:16+ Je '85

Work Projects Administration See United States. Work Projects Administration**Work tables** See Tables**Workbenches**

Body mechanics and the trestle workbench: some appealing virtues, with nary a vise [Japanese woodworking techniques] D. Langsner. col il diags *Fine Woodwork* no54:82-5 S/O '85

Carving benches. E. D. Lyman and R. Starr. il diag *Fine Woodwork* no56:58-9 Ja/F '86

A Classic bench: workstation's center is worth building right. F. Klausz. col il diags *Fine Woodwork* no53:62-7 Jl/Ag '85

Workers' cooperatives**Netherlands**

The De Ploeg factory [Bergeyk, Netherlands] il (pt col) *Abitare* no236:98-101 Jl/Ag '85

Working classes See Labor and laboring classes**Working farm museums** See Farms, Historical**Works (Firm)**

Environments: the Palace of Commerce: U.S. Custom House [New York] il *Ind Des* 32:28 Jl/Ag '85

Works of art on paper See Paper (Art)**Workshops, Educational** See Educational workshops**Workshops, Medieval** See Artists' workshops**World Crafts Council****Congresses, conventions, etc.**

A Potter's view of the W.C.C. International Craft Conference, Jakarta, Indonesia, August 20-24, 1985. M. Dann. *Ceram Rev* no97:5 Ja/F '86

World Glass Now See Glass sculpture—Exhibitions**World War, 1914-1918**

The Great war [staged photographs] J. Jones. il *Hist Photogr* 10:18 Ja/Mr '86

Picasso's collages and the threat of war, 1912-13. P. Leighton. bibl il *Art Bull* 67:253-72 D '85

World War, 1939-1945

Information and propaganda [11 article anthology] il (with cov) *Creat Camera* no247-248:10-57 Jl/Ag '85

Art

A Certain rightness: Artists for Victory's America in the War—exhibition of 1943. E. G. Landau. bibl f il *Arts Mag* 60:43-54 F '86

Protection of art treasures

See Art treasures in war

Worldesign See International Council of Societies of Industrial Design**World's Fair (1986: Vancouver, B.C.)** See Expo 86 (Vancouver, B.C.)**World's fairs** See International exhibitions**Wormell, Christopher****Reproductions**

Cover illustration for The Hawthorn Goddess *Art Artists* no230:19 N '85

Wormser & Fellows

Vietnam Veterans Memorial [Vietnam Veterans Plaza, New York] P. C. Phillips. il *Artforum* 24:90-1 D '85

Woronow, Barbara

Museum ethnographers' group [of the Museums Association, Great Britain] *Mus J* 85:156-7 D '85

Woronov, Mary**about**

Attack: Los Angeles [Piezo Electric, New York; exhibit] C. Gardner. il *Arts Mag* 59:13 Mr '85

Conflicts and influences [Attack Gallery, Los Angeles; exhibit] K. Burkhart. *Artweek* 16:3 My 4 '85

il: It's one hundred twenty-five

Reproductions

Mediterranean holiday (1985)

Art Am 74:128 Jl '86 (col)

Worrall, Eldon E.

Review article: review of the Chinese ceramics in the Merseyside County Museum. bibl f il *Orient Art* ns 31:62-70 Spr '85

Worrel Design (Firm)

Graphics: Facpac packaging series. il *Ind Des* 32:46 Jl/Ag '85

Wörsel, Troels, 1950-**about**

Prints and photographs published. il *Print Collect Newsl* 16:59 My/Je '85

Worsley, Wallace, 1880-1944**about**

A Silent giant: The Hunchback of Notre Dame [with credits and cast] G. Turner. il pors *Am Cinematogr* 66:34-43 Je '85

Wortelkamp, Erwin, 1939-**Reproductions**

Kopf II (painted wood, 1982)

Kunstwerk 37:73 D '84 (col)

Worth, Don, 1924-**Reproductions**

Panteon de Soledad (1974)

Artweek 16:12 My 18 '85

Worth, Leslie, 1923-**Reproductions**

Dark boat (watercolor)

Arts Rev 38:144 Mr 14 '86

Worth

Caring about values in design. J. Diethelm. por *Landsc Archit* 75:142 My/Je '85

Ethics and aesthetics are one. D. Collinson. bibl f *Br J Aesthet* 25:266-72 Summ '85

Evaluating art. G. Dickie. bibl f *Br J Aesthet* 25:3-16 Wint '85; Discussion. 26:62-3 Wint '86

Gallé and the nature of quality. T. S. Buechner. *Stained Glass* 80:102-3 Summ '85

No identification without evaluation. E. M. Zemach. bibl f *Br J Aesthet* 26:239-51 Summ '86

On the possibility of aesthetic atheism: philosophy and the market in art. D. Carrier. bibl f *Leonardo* 18 nol:35-8 '85

Worth—cont.

Originality and value. F. N. Sibley. bibl f *Br J Aesthet* 25:169-84 Spr '85

Über den verteuften Begriff der Qualität. W. Schmalenbach. por (p55) *Du* no3:6+ '86

Wortz, Edward

about

Perceptual edges: the psychology of James Turrell's light and space. C. E. Adcock. bibl f il (pt col) diags *Arts Mag* 59:124-8 F '85

Wortz, Melinda

Reviews. *Artforum* 24:94-5 D '85

Wosk, Miriam

about

Rooms at the top [Wosk residence, Beverly Hills, Calif.] P. Viladas. col il plans diag *Prog Archit* 66:80-7 D '85

Wotruba, Fritz, 1907-1975

about

Plastiken, Ölbilder, Zeichnungen [Galerie Welz; Rupertinum, Salzburg; exhibits] H. Hahne. il *Kunstwerk* 38:159-60 S '85

Woudhuysen, James

Conditions of employment [facilities management] il plans diag *Design* no435:44-5 Mr '85

Woudhuysen, Lewis, 1912-1985

about

Obituary

Design il no447:15 Mr '86. W. de Majo.

Wouters, Jan

High performance liquid chromatography of anthraquinones: analysis of plant and insect extracts and dyed textiles. bibl f diags *Stud Conserv* 30:119-28 Ag '85

Wouwerman, Philips, 1619-1668

Reproductions

Riding at the herring (early 1650s)

Apollo ns 123:22 Ja '86

WPA See United States. Work Projects Administration**Wrecks See Shipwrecks****Wren, Sir Christopher, 1632-1723**

about

Wren's mausoleum for Charles I and the cult of the royal martyr. R. A. Beddard. bibl f il plan *Archit Hist* 27:36-49 '84

il: Elevation of the mausoleum for Charles I

Wren, Jenny

Reproductions

Sepulchre (mixed media, 1984)

Artweek 16:3 F 16 '85

Wren, Rosemary

about

All creatures great and small [animal ceramic sculptors] R. Wren. il (pt col) pors *Ceram Rev* no98:21-2 Mr/Ap '86

il(col): Bird; Cat and two kittens

Wricklemarsh (Blackheath, England) See Country houses—England**Wright, Clifford, 1919-**

about

A New Romanticism [Fischbach Gallery, New York; exhibit] R. H. Cohen. *Art News* 84:131-2 D '85

Wright, D. R. Edward

Benedetto Pagni's Medici Madonna in Sarasota: a study in Medici patronage and iconography. bibl f il *Burlington Mag* 128:90, 93-9 F '86

Wright, Edward, 1912-

about

Edward Wright: graphic work & painting [Norwich School of Art Gallery, Norwich, England; traveling exhibit] *Art Artists* no224:35-6 My '85

il: Formalities

Wright, Eric Lloyd

about

Invisible reweaving [Storer house Los Angeles, Calif.] P. Viladas. col il plans diag *Prog Archit* 66:112-17 N '85

Wright, Frank Lloyd, 1867-1959

about

Complication and confusion in American design [Whitney Museum of American Art, New York; exhibit] J. Perrone. il *Arts Mag* 60:96-8 N '85

Contributions to the study of Frank Lloyd Wright [review article] P. E. Sprague. *Winterthur Portf* 20:281-92 Wint '85

Controlled tower [addition to the Guggenheim Museum, New York] S. Williams. il *Art News* 84:14+ Summ '85

Frank Lloyd Wright and Philip Johnson at Yale. V. J. Scully. il por *Archit Dig* 43:90+ Mr '86

Frank Lloyd Wright and the Imperial Hotel: a postscript. K. Smith. bibl il maps plans diags *Art Bull* 67:296-310 Je '85

Frank Lloyd Wright: first European exhibition of decorative arts [Fischer Fine Art, London; traveling exhibit] D. A. Hanks and J. Toher. bibl f il (pt col) *Studio Int* 198 no1009:40-3 '85

il: Sherman M. Booth House; Chair designed for the Imperial Hotel, Tokyo; Lamp for the John Storer House; il(col): Desk and chair for Larkin Building; Foliated leaded glass window for the BH Bradley House; Armchair for Willett's House; Side chair

Frank Lloyd Wright, vertical space, and the Chicago School's quest for light. M. L. Clausen. il plan diag *J Soc Archit Hist* 44:66-74 Mr '85

Frank Lloyd Wright's remains moved to Taliesin West [near Scottsdale, Ariz] *Architecture* 74:51 My '85

Gwathmey Siegel's Guggenheim addition draws mixed reactions. L. Nesmith. il *Architecture* 74:11 D '85

Gwathmey Siegel's Guggenheim: redoing Wright. Z. Freiman. il (pt col) *Prog Archit* 66:25 D '85

High styles: American design in the twentieth century [Whitney Museum of American Art, New York] D. Nevins. bibl f il (pt col) *Antiques* 128:772 O '85

Hollywood discovers the Wright stuff [Storer House] D. Cohen. col il (with cov) *Hist Preserv* 37:20-5 Ag '85

Invisible reweaving [Storer house Los Angeles, Calif.] P. Viladas. col il plans diag *Prog Archit* 66:112-17 N '85

Johnson Wax: corporate cathedral [Renwick Gallery, Washington D.C.; traveling exhibit] D. D. Boles. col il *Prog Archit* 67:27 Ap '86

Leaving Wright enough alone [Gwathmey Siegel's proposed addition to the Guggenheim Museum, New York] M. Sorkin. il diag *Archit Rec* 174:79+ Mr '86

[Max Protetch Gallery, New York; Hudson River Museum, Yonkers, New York; exhibits] P. C. Phillips. *Artforum* 23:104 My '85

The Towers of Frank Lloyd Wright. M. Mostoller. bibl il (with cov) plans diags *J Archit Educ* 38:13-17 Wint '85

Update on the Guggenheim [proposed addition] D. D. Boles. *Prog Archit* 67:25+ My '86

Wright's Guggenheim Museum receives AIA's 25-year award [American Institute of Architects] A. O. Dean. il (pt col) por *Architecture* 75:12-13+ Mr '86

Reproductions

Design for a state capitol for Arizona (drwg, 1957)

Architecture 74:83 N '85 (col)

Design for all steel houses, Los Angeles (drwg, 1937) *RIBA J* 91:49 N '84

Design for living room of a Connecticut house for Arthur Miller and Marilyn Monroe (drwg, 1959)

Architecture 74:83 N '85 (col)

Desk and chair: for S. C. Johnson and Son (steel, 1936-39) *Antiques* 127:1056 My '85

Dining table and eight chairs (1899)

Art Am 74:21 Mr '86

Nakoma (bronze, 1924)

Connoisseur 215:143 My '85 (col)

Nakomis (bronze, 1924)

Connoisseur 215:143 My '85 (col)

Perspective of Hotel Lake Geneva (drwg, 1911)

Connoisseur 215:136 O '85

Perspective view of unidentified house (drwg)

Art Artists no226:43 Jl '85

Tree of life window (glass and brass, ca 1904)

Bull Cleveland Mus Art 72:189 Ap '85

Urn (copper)

Antiques 128:693 O '85 (col)

Connoisseur 215:161 O '85 (col)

Window [with geometric motif] (1904)

Burlington Mag 127:iii Jl '85

Wright, Geoff

Turning the tide of city decline. bibl il *Town Ctry Plann* 54:93-5 Mr '85

Wright, Georgia Sommers

A Tomb program at Fécamp. bibl f il *Z. Kunstgesch* 47 no2:186-209 '84

Wright, Gerry

Reproductions

Cricket's golden summer

Art Artists no225:41 Je '85

Wright, Holly

about

[Marsh Gallery, University of Richmond, Virginia; exhibit] A. Chenoweth. *New Art Exam* 13:50-1 Je '86

Wright, James C.

(jt. auth) See Palaima, Thomas G., and Wright, James C.

Wright, Jewett**Reproductions**

Child's jacket with carrying strap (buckskin, 1936)
Am Indian Art Mag 10:28 Wint '84 (col)

Wright, John Michael, ca. 1617-ca. 1700**Reproductions**

James Cecil, Viscount Cranborne with his sister, Lady Catherine Cecil (ca 1669)
Apollo ns 123:78 F '86

Margaret Oneley, Mrs Vernon
Apollo ns 122:175 S '85

Wright, Joseph, 1734-1797*about*

Gilbert Stuart's The skater: an essay in romantic melancholy. W. L. Pressly. bibl f il (with cov) *Am Art J* 18 nol:47 '86

il: Sir Brooke Boothby

Reproductions

An Academy by lamplight (ca 1768-69)
Am Art J 18 nol:23 '86

Colonel Charles Heathcote

Apollo ns 121:[front] 20 Ap '85 (col)

Colonel Charles Heathcote in the uniform of the Thirty-Fifth Foot

Burlington Mag 127:inside back cov Ap '85 (col)

Double portrait of the Revd Thomas Wilson, DD and his adopted daughter, Miss Macauley

Burlington Mag 128:xxxiii Mr '86

Mr and Mrs Thomas Coltman

Art Artists no232:5 Ja '86

Burlington Mag 127:129 F '85

Mr and Mrs Thomas Coltman about to set out on a ride

Apollo ns 121:213 Mr '85

Sir Brooke Boothby (1781)

Connaiss Arts no400:77 Je '85 (col)

Wright, Mabel Osgood, 1859-1934*about*

Gardening books for the commuter's wife, 1900-1937. B. Seaton. bibl il *Landscape* 28 no2:44 '85

Wright, Olgivanna, d. 1985*about*

Obituary

Architecture 74:29 Ap '85

Inter Des 56:47 Ap '85

Prog Archit por 66:30 Ap '85

Wright, Stanton Macdonald- See Macdonald-Wright, Stanton

Wright, Ted

Reproductions

[Untitled: the art of vision] (oil wash and transfertechns)
Commun Arts Mag 27:84 Jl '85 (col)

Wright, Willard Huntington See Van Dine, S. S., 1888-1939

Wright, Willie Anne

Reproductions

Anne S. in front of Jack B.'s pool (1984)

Hist Photogr 10:177 Ap/Je '86

Wright Brothers, 19th-20th cent

about

The Wright time, the Wright place. I. Asimov. il pors
Am Photogr 16:36-41 Ap '86

Wright of Derby See Wright, Joseph, 1734-1797

Writing

See also

Alphabet

Egyptian language—Writing, Hieroglyphic

Graffiti

Hieroglyphics

Lettering

Manuscripts

Marginalia

Scribes

Materials and instruments*See also*

Parchment

Pens

Tablets (Paleography)

Antiques: for the scholar's table: fine Chinese implements for painting and writing. A. Juliano. col il *Archit Dig* 43:146-51+ Mr '86

Writing, Chinese See Calligraphy, Chinese

Writing in art

See also

Words in art

Wtewael, Joachim, 1566-1638

about

Early baroque paintings at Mathiesen [Fine Art, London; exhibit] N. Turner. il *Burlington Mag* 127:548 Ag '85

A Major acquisition for Kansas City [Saint Sebastian, Nelson-Atkins Museum of Art] col il *Apollo* ns 122:393 N '85

Museum accessions [Nelson-Atkins Museum of Art] E. H. Gustafson. *Antiques* 129:380 F '86

il: Saint Sebastian

Recent acquisitions of paintings: the J. Paul Getty Museum. B. B. Fredericksen. il (pt col with cov)
Burlington Mag 127:261-8 Ap '85

il(col) Mars and Venus surprised by the gods

Reproductions

The Judgment of Paris (1602)

Bull Clevel Mus Art 72:190 Ap '85 (col)

Jupiter ed Danaë (ca 1595-60)

Connaiss Arts no398:62 Ap '85 (col)

Persée secourant Andromède (1611)

Connaiss Arts no398:60-1 Ap '85 (col)

Saint Mathieu

Gaz B-Arts ser6 v105:supp32 Mr '85

Saint Sebastian (1600)

Burlington Mag 127:741 O '85

Burlington Mag 127:xiii N '85 (col)

Wu, C. F.

about

Some jades in a collection in Taiwan [interview] L. Liang-Yu. il (pt col) *Arts Asia* 14:106-10 N/D '84

Wu, Ch'ang-shih See Wu, Ch'ang-shuo, 1844?-1927

Wu, Ch'ang-shuo, 1844?-1927

about

Saleroom news [fine modern Chinese paintings] U. Roberts. il *Arts Asia* 14:120 Jl/Ag '84

Wu, Ping, ca. 1190

about

An Introduction to the Changzhou school of painting [with glossary] S. P. Chung. bibl f il map *Orient Art* ns 31:150-3 Summ '85; ns 31:293-308 Aut '85

il: Bamboo and insects; Lotus

Wu, Ron

Reproductions

[Untitled: vegetables in a box]

Commun Arts Mag 28:90 Mr/Ap '86 (col)

Wu, Tso-jen See Wu Zuoren, 1908-

Wu Bing See Wu, Ping, ca. 1190

Wu Junqing See Wu, Ch'ang-shuo, 1844?-1927

Wu Zuoren, 1908-

about

Saleroom news [fine modern Chinese paintings] U. Roberts. il *Arts Asia* 14:121-2 Jl/Ag '84

il: Yaks in the desert

Reproductions

See the light and cling to darkness
Orient Art ns 30:390 Wint '84-'85

Wudl, Tom, 1948-

Reproductions

Yoga (1983)

Art News 84:106 My '85

Wulff, Lee

about

Portrait of an artist [creating superbly-crafted dreams to fool fish; designer Lee Wulff is America's master fly-tier] P. L. Brown. il (pt col) por *Ind Des* [32]:26-31 Mr/Ap '85

Wulkowicz, Susan Hunt- See Hunt-Wulkowicz, Susan

Wunderlich, Paul, 1927-

about

Paul Wunderlich [Le Bateau-Lavoir, Paris; exhibit] L. De Vecchi. *L'Oeil* no365:80-1 D '85

il: Tête à tête

Wurm, Erwin, 1954-

about

[Bleich-Rossi, Graz, Austria; exhibit] M. Brüderlin. il
Flash Art no126:58 F/Mr '86

Reproductions

Rushing water (aluminum, 1984)

Art Am 73:51 Je '85 (col)

Der Wald von Birnam (sheetmetal, 1985)

Kunstwerk 38:178 S '85 (col)

Wurster, William Wilson, 1895-1973

about

A Place of pluralism and change [college of environmental design, University of California, Berkeley] M. J. Crosbie. il plans diags *Architecture* 74:38-45 Ag '85

Wyant, Alexander Helwig, 1836-1892

Reproductions

Tennessee (1866)

Antiques 128:620 O '85

Wyatt, Alfred

Reproductions

[Untitled: studio view]

Art News 84:68 N '85 (col por)

Wyatt, James, 1746?-1813

about

The building of Crichel [Dorset, England] J. Cornforth. il plans *Archit Hist* 27:268-9 '84

Wyatt, James, 1746?-1813—about—cont.

Coade stone in Georgian architecture. A. Kelly. bibl f il *Archit Hist* 28:76-8 '85

James Wyatt's choir screen at Salisbury Cathedral reconsidered. J. Frew. bibl f il *Archit Hist* 27:481-7 '84

New light on Wyatt at Fawley. E. Harris and J. M. Robinson. bibl f il plans *Archit Hist* 27:263-7 '84

il: Design for Fawley Court, drawing room ceiling; Design for the interior of the island temple, Fawley Court (det)

Wyatt, Sir Matthew Digby, 1820-1877

about

That regular mongrel affair: G. G. Scott's design for the government offices. D. B. Brownlee. bibl f il plans *Archit Hist* 28:168-9, 177-8 '85

Wyatt, Samuel, 1737?-1807

about

Coade stone in Georgian architecture. A. Kelly. bibl f il *Archit Hist* 28:78-9 '85

Wybrands, Gillis See Wijbrandts, Gillis, the Elder, ca. 1615-1680

Wyckaert, Maurice, 1923-**Reproductions**

Landschaft (gouache, 1984)

Kunstwerk 38:93 Je '85 (col)

Wyckoff, Christy N.**Reproductions**

Gate (monoprint, 1984)

Artweek 16:6 F 9 '85

Wye, Pamela**Reproductions**

Moon and metamorphosis (1984)

Artforum 23:47 My '85

Wyeth, Andrew, 1917-

about

Betsy's world [it takes genius to live with a genius] L. Hazleton. col il pors *Connoisseur* 215:96-101 Ap '85

[Canton Art Institute, Canton, Ohio; exhibit] *Am Artist* 49:106 O '85

il: Window light

Reproductions

Brise légère (watercolor and gouache)

L'Oeil no354-355:28 Ja/F '85 (col)

Christina Olsen (tempera, 1947)

Antiques 128:1066 D '85 (col)

Art Am 73:8 D '85 (col)

Equinox (1977)

Antiques 128:1067 D '85 (col)

L'allée de pins (1976)

L'Oeil no354-355:29 Ja/F '85 (col)

Maypole (watercolor)

Art News 84:47 S '85 (col)

Window light (watercolor, 1980)

Am Artist 49:90 S '85 (col)

Wyeth, Betsy James, 1921-

about

Betsy's world [it takes genius to live with a genius] L. Hazleton. col il pors *Connoisseur* 215:96-101 Ap '85

Wyeth, Henriette, 1907-**Reproductions**

September bloom

Southwest Art 15:back cov Ap '86 (col)

Wyeth, Jamie, 1946-**Reproductions**

Chair whale (1985)

Art Antiqu p19 F '86 (col)

Grackles and Angus (1974)

Antiques 127:767 Ap '85 (col)

Hives, 1982 (1985)

Art News 84:23 Ap '85

Island geese (1982)

Art Am 73:65 Ag '85

The Raven

Art Antiqu p10 F '86 (col)

A Very small dog (1980)

Art News 84:21 My '85

Wyeth, N. C. (Newell Convers), 1882-1945**Reproductions**

Blind pew

Apollo ns 121:345 My '85

September afternoon (1918)

Antiques 128:640 O '85

Wyeth, Newell Convers See Wyeth, N. C. (Newell Convers), 1882-1945

Wykes-Joyce, Max

Exhibition reviews. See issues of *Art & Artists*

Pound's artists [memories of artists known by Ezra Pound] il pors *Art Artists* no228:6-9 S '85

Toki—the changeless passage of time [Barbican Centre and Art Gallery; Milne Henderson Oriental Art, London; Museum of Modern Art, Oxford, England; exhibits] il (pt col) *Art Artists* no231:22-5 D '85

Wyler, William, 1902-

about

The Imagemakers [reminiscences and reflections on the art of filmmaking] *Am Film* 10:98 Je '85

Wyllie, William Lionel Leonard, 1851-1931**Reproductions**

Gabriels Wharf (watercolor)

Antiques 128:860 N '85 (col)

The Home fleet off Beechy Head (watercolor)

Antiques 127:1082 My '85 (col)

Houses of Parliament (watercolor)

Antiques 128:860 N '85 (col)

Wynands, Nancy**Reproductions**

The Pink house

Connoisseur 215:33 JI '85 (col)

Wynants, Jan See Wijnants, Jan, 1630?-1684

Wyndham, George O'Brien See Egremont, Sir George O'Brien Wyndham, 3rd Earl of, 1751-1837

Wyndham, Mrs. Percy, 1835-1920**Reproductions**

Petworth sculpture (watercolor, ca 1856)

Apollo ns 122:285 O '85

Wyner, Sandra, 1945-

about

Portfolio. col il *Am Craft* 45:36 Ap/My '85

Wynne, Bernard**Reproductions**

Desert symphony

Connoisseur 215:195 N '85 (col)

Wynter, Bryan, 1915-1975

about

The Significance of St Ives [Tate Gallery, London; exhibit] P. Davies. il *Art Artists* no222:15-17 Mr '85

Reproductions

Mineral world (1957)

Burlington Mag 127:250 Ap '85

Wynyard, R. N.

Painting and technological society. *Br J Aesthet* 26:57-61 Wint '86

Wyon, E. W.**Reproductions**

Borlase Smart

Art Artists no222:16 Mr '85

Wyon, Edward William, 1811-1885**Reproductions**

The Eagle slayer (bronze after J. Bell; 1846)

Apollo ns 121:331 My '85

Wyse, Alex**Reproductions**

Horse box under construction

Du no10:58 '85

A Truly great rural angel recycling machine (1978-80)

Du no10:58 '85

Wysocki, Charles**Reproductions**

[Untitled: Hickory haven]

Southwest Art 15:18 F '86 (col)

Waterfall Valley

Landsc Archit 74:cov, 48-9 Ap '85 (2 col)

Wysocki, H.**Reproductions**

The Feather dance (serigraph)

Art News 85:148 Ja '86 (col)

On the avenue (serigraph)

Art News 85:148 Ja '86 (col)

Wysocki, Sharon**Reproductions**

Coco Chanel's morning smoke (1985)

New Art Exam 13:14A Ap '86

Wyspiański, Stanislaw, 1869-1907

about

Cracow—the Renaissance jewel of central Europe. H. De Borchgrave. il *Art Artists* no231:20 D '85

Wyss, Franz Anatol, 1940-

about

Beispiele Schweizer Kunst: Sammlung Charles Vögele. F. Billeter. il (pt col) *Du* no5:19 '85

X

X-Ray expertising See Expertising, X-Ray

X-Ray photography See Radiography

Xanthus (Ancient city)

Le monument de Titus Flavius Hermogénès au Léttoon de Xanthos. A. Balland and C. Le Roy. bibl f il plans diags *Rev Archeol* fasc2:325-49 '84

Une sépulture près du Léttoon de Xanthos. A.-V. Schweyer. bibl f il *Rev Archeol* fasc2:269-76 '85

Xavery, Franciscus, b. 1740

Reproductions

Zittende jonge vrouw met een pekinese hondje op schoot *Bull Rijksmus* 33 no4:277 '85

Xavery, Gerard Jozeph, fl. ca. 1741

Reproductions

Influence

François Fagel im Alter (engr by P. Tanjé, 1747)

Ned Kunsthistorisch Jaarb 32:56 '81

Xia, Mingyuan See Hsai, Ming-yüan, 14th cent.

Xia Gui See Hsia, Kuei, fl. ca. 1163-1230

Xianzong See Hsien-tsong, Crown prince, son of Hsiao-tsung, Emperor of China, 1145-1185

Xiao Zhao See Hsiao, Chao, fl. ca. 1130-1160

Xie Shichen See Hsieh, Shih-chên, 1487-ca. 1560

Ximénez, Diego, b. ca. 1598

about

Diego Ximénez, platero llerenense del siglo XVII. C. Esteras Martín. bibl f il *Archivo Esp Arte* 57:157-68 Ap/Je '84

Xu Beihong, 1895-1953

about

The Hsu Pei-hung Memorial Gallery in Peking. Y. Ling. il *Arts Asia* 14:133-6 S/O '84

il: Mohandas Karamchand Gandhi; The Foolish old man removes the mountains; Galloping horse; Rabin-dranath Tagore; The Five hundred heroes led by Tien Heng

Reproductions

Flying eagle (ink and color on paper)

Arts Asia 14:9 N/D '84 (col)

Horse

Orient Art ns 31:364 Wint '85-'86

Horse (ink on paper, 1938)

Arts Asia 15:115 Mr/Ap '85

Xu Di See Hsü, Ti, 11th cent.

Xugu See Hsü-ku, 1823 or 4-1896

Y

Yablonskaya, Tatiana Nilovna

Reproductions

The Loaf (1949)

Arts Mag 60:70 D '85 (col)

Yablonsky, Linda

about

Eastern lights, Western lights [portfolio] il (pt col with cov) *Artforum* 23:74, 75 Ja '85

Yabu, Meizan, 1853-1934

about

Meiji ceramics: a revival of excellence. M. Spigelman and N. Spigelman. col il *Arts Asia* 15:108 Mr/Ap '85

Yadin, Yigael, 1917-1984

about

Obituary

Bull Am Sch Orient Res no256:3-5 Fall '84. W. G. Dever.

Yagi, Koji, 1944-

about

Three roofs for three generations [Kamakura] K. Yagi. il (pt col) plans *Jpn Archit* 60:53-7 Ag '85

Yagi, Rintarō, 1946-

about

[Barbican Art Centre, London; exhibit] J. Burr. *Apollo* ns 123:134 F '86

il: Before the beginning

Toki—the changeless passage of time [Barbican Centre and Art Gallery; Milne Henderson Oriental Art, London; Museum of Modern Art, Oxford, England; exhibits] M. Wykes-Joyce. il (pt col) *Art Artists* no231:25 D '85

Yago, Rafael Sanchis- See Sanchis-Yago, Rafael, 1891-1974

Yahia, Turki

Reproductions

Fiesta de boda

Goya no183:165 N/D '84

Souk essarajine

Goya no183:165 N/D '84

Yahooda, Verdi

about

Ritual, memory and monument: five women [Howard Gardens Gallery, Cardiff, Wales; exhibit] D. Briers. il *Creat Camera* no246:9 Je '85

A Sense of place [Interim Art, London; exhibit] M. Cullingworth. il *Creat Camera* no247-248:68-9 Jl/Ag '85

Yaiche, Semia, and Damak, Slah

Borjs and Jneins of Sfax, Tunisia: a student study project. il (pt col) maps plans diags *Mimar* no4:64-70 Ap/Je '82

Yakir, Dan

Big league Teague. il por *Film Comment* 21:26-8 N/D '85

Yale Center for British Art

Evaluation: monument before its time—Yale Center for British Art. M. J. Crosbie. col il plans *Architecture* 75:64-7 Ja '86

Yale Oinochoe Painter See Painter of the Yale Oinochoe, fl. ca 475-450 B.C.

Yale University. Art Gallery

Director's report for 1983. A. Shestack. il *Yale Univ Art Gallery Bull* 39:4-7 Fall '84

Acquisitions

Acquisitions 1983. il *Yale Univ Art Gallery Bull* 39:20-63 Fall '84

Yale University. British Art Center See Yale Center for British Art

Yale University. School of Art and Architecture

[P/A technics: three-dimensional modeling] T. Fisher. col il *Prog Archit* 67:112 Je '86

Professor Shinohara at the Yale [interview] A. Leers. diags *Jpn Archit* 60:46-7 Jl '85

Yale students plan for the community [a program becomes a tradition over 20 years] M. J. Crosbie. col il *Architecture* 74:81 O '85

Yalouris, Nikolaos

Das archaische Lächeln und die Geleontes; die Anfänge der griechischen Porträtkunst und der Physiognomon Zopyros. bibl f il *Antike Kunst* 29 no1:3-5 '86

Yamada, Dōan See Dōan (Yamada Yorikiyo), d. 1571

Yamada, Tadami

Reproductions

The Girl from Mai-Chou

Graphis 41:55 Jl/Ag '85 (col)

Yamada, Yoshinobu

Reproductions

[Untitled: peace poster]

Graph Des no99:36 S '85 (col)

Yamagata, Hiro

Reproductions

Chateau rouge (serigraph)

Art Am 73:73 Jl '85 (col)

Happy birthday, 1886-1986

Art News 85:159 Summ '86 (col)

The Impressionists (serigraph)

Art News 84:150 F '85 (col)

Stained glass studio

Art News 84:125 Ap '85 (col)

Toys (serigraph)

Art Am 73:175 N '85 (col)

[Untitled: Statue of Liberty celebration]

Art News 85:140 My '86 (col)

Yamaguchi, Harumi

Reproductions

[Untitled: Moon grow menu]

Graph Des no96:18 D '84 (col)

[Untitled: Prince Hotel menu]

Graph Des no96:18 D '84 (col)

Yamaguchi, Takako

about

A Blending of cultures [Jan Baum Gallery, Los Angeles; exhibit] M. Schipper. *Artweek* 16:1 Mr 23 '85

il: Le temps mêlé #8 (cov); Le temps mêlé #2; [1 untitled]

Yamamoto, Baiitsu See Baiitsu, 1783-1856

Yamamoto, Riken, 1945-

about

Flexible envelope of Riken Yamamoto. il por *Jpn Archit* 60:4 Mr '85

Yamasaki, Minoru, 1912-1986*about*

Le nouveau Parthénon de Shiba. J. Mourgue. il (pt col)
plan diag *L'Oeil* no354-355:30-7 Ja/F '85

Obituary

Art Am 74:216 Ap '86. W. Robinson.

Prog Archit por 67:26 Ap '86. D. D. Boles.

Yamashiro, Ryuichi, 1920-**Reproductions**

[Untitled: cat menu]

Graph Des no96:19 D '84 (4 col)

Yamashita, Sachio**Reproductions**

[Untitled: abstraction with horizontal line] (1985)

Art Am 73:67 My '85 (col)

Yampolsky-Urbach, Marianna, 1925-*about*

[Photographers' Gallery Print Room, London; exhibit]

J. Stathatos. il *Creat Camera* no245:8 My '85

Yan Hui See Yen, Hui, 13th-14th cent.**Yanagimachi, Mitsuo***about*

Himatsuri [film] Reviews

Film Comment 21:68 N/D '85. E. Stein

Rising sons: a new generation of directors explores the
price of Japan's prosperity. T. Satō. pors *Am Film*
11:61-2 D '85

Yanagisawa, Taka

The Paintings of the Four Deva Kings in the collection
of the Museum of Fine Arts, Boston: recently
rediscovered paintings from the Shingon-dō of the
abandoned temple Eikyū-ji. bibl f il *Arch Asian Art*
37:6-37 '84

Yanai, Tsuguo*about*

Collectors column: modern Japanese prints [American
Club, Tokyo] R. Clarke. il(pt col) *Arts Asia* 14:130
S/O '84

il(p127): Broken heart

Yandell, Enid, 1870-1934*about*

Museum notes 1984. il *R I Sch Des Mus Notes* 71:24
'84

il: Five senses fountain

Yang, Chihung, 1948-*about*

[Ruth Siegel Gallery, New York; exhibit] J. Yau. *Artforum*
24:110 N '85

il: The Cruel story of raw desire

Yang, Ts'an, 19th cent**Reproductions**

Flowering branch (1817)

Yale Univ Art Gallery Bull 39:48 Fall '84

Yang Can See Yang, Ts'an, 19th cent**Yano, Michiko***about*

Imagineering. Y. Tono. il *Artforum* 24:73 Ja '86

il: Thania gate

Yanuchevitch, Z., and others

La viticulture à Chersonèse de Taurique aux IV^e-II^e siècles
av. N. É. [d'après les recherches archéologiques et
paléobotaniques] bibl il map tabs diag *Rev Archeol*
ns fasc1:115-22 '85

Yao, Ya-hsin See Yao Youxin**Yao Youxin****Reproductions**

The Imperial horse of Xian (bronze)

Connoisseur 215:165 O '85 (col)

Yarber, Robert, 1948-*about*

[Asher Faure Gallery, Los Angeles exhibit] A. Fabricant.
Flash Art no121:45-6 Mr '85

il: Big fall

Circuses and bread: Achille Bonito Oliva's Nuove trame
dell'arte at Genazzano [Italy; exhibit] J. R. Clarke.
il *Arts Mag* 60:37-8 O '85

il: Resort; Man on floor

Robert Yarber [interview] M. Cone. *Flash Art* no125:30-1
D/Ja '85

il(col): Floaters; The Tender and the damned (cov);

Casino; Regard and abandon; Random room service
[Sonnabend Gallery, New York; exhibit] B. Adams. *Art*
Am 74:149-50 Mr '86

il(col): Casino

[Sonnabend Gallery, New York; exhibit] G. Haggerty.
Art News 85:126 Ja '86

il: Regard and abandon

[Sonnabend Gallery, New York; exhibit] S. Boettger.
Artforum 24:86-7 Ja '86

il: Regard and abandon

Reproductions

[Untitled: figures dancing and fighting]

Flash Art no125:12 D/Ja '85-'86 (col)

Yarfitz, Denise*about*

Room [Social and Public Arts Resource Center, Venice,
Calif; performance] D. A. Martin. *High Perform* 8
no:261 '85

Yarmolinsky, Sirpa*about*

The Paper reliefs of Sirpa Yarmolinsky. D. L. Goodman.
col il *Fiberarts* 12:17 S/O '85

il(col): Intrusions

Yarn

Antike Seilerei. W. Gaitzsch. bibl f il tab *Antike Welt*
16 no:241-50 '85

The Precise control of size and quality in handspun
yarn. M. Ross. diags *Shuttle Spindle Dyepot* 16:12-14
Summ '85; 16:26-8 Fall '85

Yarnall, James L.

John La Farge's Portrait of the painter and the use
of photography in his work. bibl f il pors *Am Art*
J 18 no1:4-20 '86

Yarnold, J. W., fl. 1839-1954**Reproductions**

[Untitled: seascape]

Antiques 127:732 Ap '85

Yasami, Masoud**Reproductions**

Composition with a square (1984)

Art News 84:107 Ja '85 (col)

In thought of a particular room (1985)

Art Am 74:30 Mr '86 (col)

Yasko, Karel Henry, ca. 1911-1985*about*

Obituary

Architecture 74:103+ Jl '85. A. Freeman.

Yassine, Khair

The Dolmens: construction and dating reconsidered. bibl
il plans diags *Bull Am Sch Orient Res* no259:63-9
Ag '85

Yasuda, Naoko*about*

Imagineering. Y. Tono. il *Artforum* 24:75 Ja '86

il(p72): Jingle-jangle-gong (det)

Yasuda, Takeshi*about*

The Sensuous pots of Takeshi Yasuda. S. Brown. il
(pt col) *Ceram Rev* no93:30-3 My/Je '85

Reproductions

[Untitled: platter]

Ceram Rev no93:47 My/Je '85 (col)

Yasuda, Yukihiko, 1884-1978**Reproductions**

Cérémonie du thé (1962)

L'Oeil no354-355:26 Ja/F '85

Yasui Architects' Office

Tsukuba Expo '85: Expo Plaza. col il plan *Jpn Archit*
60:33-4 Je '85

Yates, Marie, 1940-*about*

Difference in America [Difference—on representation and
sexuality: New Museum of Contemporary Art, New
York; traveling exhibit] P. Smith. il (pt col with cov)
Art Am 73:190-2 Ap '85

il(det): The Missing woman, phase II

Difference: on representation and sexuality [the New
Museum of Contemporary Art, New York; traveling
exhibit] J. Isaak. bibl f il *Afterimage* 12:6 Ap '85

Yau, John, 1950-

Claire Seidl. col il *Arts Mag* 59:2 D '84

[Edward Thorp Gallery, New York; exhibit] *Artforum*
23:93-4 Mr '85

Reviews. *Artforum* 23:105-6 N '84; 23:86 F '85; 23:93-4
Mr '85

Stuart Diamonds fictions. il *Arts Mag* 59:72-3 F '85

Target Jasper Johns. il (pt col) *Artforum* 24:80-4 D '85

Yavno, Max, 1911-1985*about*

Obituary

Afterimage por 12:5 My '85

Yeames, William Frederick, 1835-1918**Reproductions**

Defendant and counsel (1895)

Gaz B-Arts ser6 v106:211 D '85

Yeang, Ken, 1948-*about*

Style and regionalism in Malaysia. P. Murray. il (pt
col) diags *RIBA J* 91:40-5 N '84

Yeap, Poh Chap, 1927-*about*Craftspeople abroad. il *Crafts* no72:11 Ja/F '85**Yeates, Sam****Reproductions**

Dos equis

Southwest Art 15:104 Mr '86 (col)**Yeates, Stephen****Reproductions**

[Untitled: partners]

Commun Arts Mag 26:80 Ja/F '85 (col)**Yeats, Jack Butler, 1871-1957***about*Friend game [Samuel Beckett talks about the artists who have been his friends and the art he likes best; interview] A. Cremin. il (pt col) por *Art News* 84:85 My '85

il(col, p87): A Room in Sligo

Yeats, John Butler, 1839-1922**Reproductions**

A Young man of his country's services (pencil, chalk and watercolor, 1885)

Burlington Mag 127:839 N '85**Yeiser, Charles William****Reproductions**

Cherries and blueberries (1984)

Arts Mag 59:30 D '84**Yelland, Raymond Dabb, 1848-1900***about*Painters of California's Silver era. R. L. Wilson. bibl f il (with cov) *Am Art J* 16:71-92 Aut '84

il: San Francisco from Goat Island

Yellin, Samuel, 1885-1940**Reproductions**

Gates (wrought iron, 1936-37)

Apollo ns 121:271 Ap '85**Yemen***See also*

Cultural property, Protection of—Yemen

AntiquitiesThe Road to Wadi al-Jubah: archaeology on the ancient spice route in Yemen. J. A. Blakely and J. A. Sauer. bibl il pors map *Expedition* 27 no1:2-9 '85**Yen, Hui, 13th-14th cent.***about*The Demon queller and the art of Qiu Ying (Ch'iu Ying). S. Little. bibl f il *Artibus Asiae* 46 no1/2:33+ '85

il: The Lantern night excursion of Zhong Kui (det)

Yen, Tz'u-p'ing, fl. 1160-1180*about*A Chinese album leaf from the former Ashikaga Collection in the Freer Gallery of Art. Y. Shimizu. bibl f il *Arch Asian Art* 37:99+ '84**Yenawine, Peter****Reproductions**

Flower (leaded glass)

Inter Des 56:284 Mr '85 (col)**Yenn, John, 1750-1821***about*

Sir William Chambers and John Yenn: designs for silver.

H. Young. bibl f il *Burlington Mag* 128:30-5 Ja '86**Yentob, Alan***about*Planning the battlefield [BBC's new head of Music and Arts for television; interview] J. Watts. il por *Sight Sound* 54:187-90 Summ '85**Yepes, Narciso, 1927-***about*The Performer:10—Narciso Yepes is not only a virtuoso; he invented a new sound for the guitar. R. M. Williams. pors *Connoisseur* 215:146+ Ap '85**Yeung, Mary**Coping with copy. il *Art Dir* 36:48-54 F '85Is this any way to run a headline? il *Art Dir* 36:74+ O '84Portfolio. *Art Dir* 36:105-10 N '84; 36:59-63 D '84; 36:71-4 Ja '85; 36[37]:107-8+ Ap '85Television '84: prime cuts. il(pt col) *Art Dir* 36:75-82 N '84**YMCA buildings** *See* Young Men's and Women's Christian Association buildings**Yoakum, Del****Reproductions**

Sunday visit

Southwest Art 15:114 My '86 (col)**Yoakum, Joseph E., 1886?-1972***about*

[Hirschl & Adler Modern Gallery, New York; exhibit]

B. Schwabsky. *Arts Mag* 60:140 O '85

il: San Gabriel Mtns, Big Pine Cal

Yoder, Anna**Reproductions**

Ocean waves quilt (1930)

Clarion [11]:46-7 Spr/Summ '86 (col)**Yoes, Amy***about*[Dart Gallery, Chicago; installation] C. Moser. *Art News* 84:119 Mr '85

il: Still life

Yoh, Shoei, 1940-*about*The 2nd annual award 1983: stainless-steel house with a light lattice, 1980 [Nagasaki, Japan] S. Yoh. il por diags *Jpn Archit* 60:44-9 N/D '85The Glass house. S. Yoh. col il plans diags *Domus* no655:40-3 N '84**Yoh (Shoei) Design Office** *See* Shoei Yoh Design Office**Yohe, Yun James***about*[Shippee Gallery, New York; exhibit] V. F. Brooks. *Art News* 85:152 Summ '86

il: Armor's slave

Reproductions

Fear cannot be without hope (1985)

Arts Mag 60:14 Ap '86 (col)**Yokohama (Japan)****Houses**Une machine à exprimer le bruit [projet de maison à Yokohama, Japon] il (pt col with cov) plans diags *Archit Aujourd'hui* no235:24-7 O '84**Schools**Tohin Gakuen Girls Junior & Senior High School [Yokohama, Japan] J. Inazuka. il (pt col with cov) plans diags *Jpn Archit* 61:16-24 Ja '86**Yokoi, Myōdō** *See* Kinkoku (Yokoi Myōdō), 1761-1832**Yokoi, Tomoe, 1942-****Reproductions**

Bird, flower and acorn (mezzotint)

Art News 84:122 S '85 (col)

Turnips (mezzotint)

Art News 84:122 S '85 (col)**Yokoo, Tadanori, 1936-***about*

Architectural imagination inspired by Tokyo: form and spirit [Walker Art Center, Minneapolis; traveling exhibit]

A. Katagi. il diags *Jpn Archit* 61:4-5 Ja '86Comments by nine important figures in the Japanese art world. E. Watari. col il *Flash Art* no122:63 Ap/My '85

il(col): Maurizio, Nicola and Sandro in Varese, June 1, 1984

Design East & West: Yokoo Tadanori. S. Osami. il (pt col) por *Graph Des* no97:61-8 Mr '85Okanoyama Graphic Art Museum. il plans *Archit Des* 54 no11/12:26-9 '84**Yokosuka, Noriaki, 1937-****Reproductions**

[Untitled: Sony micro dynamic receiver]

Graph Des no96:35 D '84 (col)**Yokoyama, Naoto****Reproductions**

Bottle birdman (1985)

Neues Glas no1:8 Ja/Mr '86 (col)**Yokoyama, Taizō****Reproductions**

[Space with an atrium] (jt architect R. Nishimori; 1985)

Jpn Archit 61:63 Ja '86**Yonemoto, Bruce***about*

At the Whitney Biennial [New York; exhibit] il (pt col)

Artforum 23:56 Summ '85Revising romance: new feminist video [The Institute of Contemporary Art, Boston; Difference—on representation and sexuality: The New Museum of Contemporary Art, New York; traveling exhibits] M. Sturken. il *Afterimage* 12:10 Ap '85**Yonemoto, Norman***about*

At the Whitney Biennial [New York; exhibit] il (pt col)

Artforum 23:56 Summ '85Revising romance: new feminist video [The Institute of Contemporary Art, Boston; Difference—on representation and sexuality: The New Museum of Contemporary Art, New York; traveling exhibits] M. Sturken. il *Afterimage* 12:10 Ap '85**Yoo, Lizzy***about*Two sensibilities: metalwork by Bruce Metcalf and Lizzy Yoo, Montgomery College Art Gallery, Rockville, Maryland [exhibit] D. Barry. *Ornament* 9:55 Wint '86

il(col): View through Changhogi-Mon [brooch] (2)

Yood, James

(jt. auth) See Shapiro, Howard-Yana, and Yood, James
Identity crisis at the MCA? il (with cov) *New Art Exam*
13:28-30 F '86

York, Albert

about

[Davis & Langdale Gallery, New York; exhibit] M. Moor-
man. *Art News* 84:129-30 O '85
il: Brown cow

[Davis & Langdale, New York; exhibit] L. Campbell.
Art Am 73:160-1 O '85

il: Landscape with three trees and pond

York (England)**Antiquities**

The Archaeology of Viking Age York. R. A. Hall. col
il map plan *Archaeology* 38:34-9 S/O '85

York Minster (England)

A Rose is a rose . . . & will soon be a rose again
[restoration of the rose window] *Technol Conserv* 9:13
Spr '85

Yorke, Henry Reginald**Reproductions**

A View of the interior of Wimpole Parish Church, looking
towards the east end (watercolor, 1839)
Apollo ns 122:254 O '85

Yorke, James

A Chest from Cockfield Hall. bibl f il *Burlington Mag*
128:84, 89-90 F '86

Yorkin, Bud, 1926-

about

Dialogue on film: Bud Yorkin [interview; with filmogra-
phy] por *Am Film* 11:18+ O '85

Five horsemen after the Apocalypse [maverick filmmakers
who participated in the studio system for a number
of years but than opted out to pursue independent
work] S. Farber. il pors *Film Comment* 21:35 JI/Ag
'85

The Honesty of Twice in a lifetime. C. Main. il por
Am Cinematogr 66:92-4+ N '85

Yoruba art See Art, Nigerian**Yoruba masks See Masks, Nigerian****Yosa, Buson, 1716-1784**

about

Yokoi Kinkoku and the Nagoya Haiku world. P. Fister.
bibl f il (with cov) *Orient Art* ns 31:392-408 Wint
'85-'86

il: Bashō parting from Sora; Haikai sanjūrokkasen;
(2); Spring landscape

Reproductions

Spring glow after rain (ca 1780)

Orient Art ns 31:82 Spr '85

Yoshida, Isoya, 1894-1974

about

Japanese spatial conception. C.-Y. Chang. bibl f il plans
diags *Jpn Archit* 60:63 F '85

Kiccho—Japanese style restaurant [Tokyo] M. Itagaki
and K. Nomura. il plans *Jpn Archit* 60:48-55 Ap '85

Yoshida, Kazumi**Reproductions**

Champs du mandarin (cotton, 1982)

Fiberarts 12:35 S/O '85 (col)

Yoshida, Ray, 1930-

about

Chicago artists celebrate La Grande Jatte. M. M. Gedo.
il *New Art Exam* 13:27-8 Mr '86

il: In touch with

Yoshihara, Jirō, 1905-1972

about

[Galleria Milano, Italy; exhibit] H. Martin. *Art News*
84:125-6 Mr '85

Yoshimitsu, fl. ca. 1895**Reproductions**

Okimono of a kneeling hunter (ivory, ca 1900)

Arts Asia 14:104 S/O '84

Yoshitaki, 1841-1899**Reproductions**

The Actor Nakamura Sojuro as Mitsukuni (woodblock
print, 1880s)

Apollo ns 122:64 JI '85

Yoshitora, fl. ca. 1850-1880

about

Yokohama prints. B. Thoren. il (pt col) *Arts Asia* 15:60+
Mr/Ap '85

il: Eight scenes of Yokohama: autumn moon at
Miyozaki; Eight scenes of Yokohama: chinese at the
market in the snow; Indian acrobats at Yokohama

Yoshitoshi, 1839-1892

about

Une source japonaise de La Charmeuse de serpents,
du Douanier Rousseau. A. Takahashi. il *L'Oeil* no354-
355:62-3 Ja/F '85

il: Fujiwara-no-Yasumasa jouant de la flûte sous
la lune

Reproductions

The Fox-woman leaving her child (woodblock print)

Orient Art ns 31:312 Aut '85

Fujiwara no Yasumasa jouant de la flute au clair de
lune

Gaz B-Arts ser6 v105:supp41 Mr '85

Fuwa Bansaku (woodblock print)

Apollo ns 122:65 JI '85 (col)

Semimaru (1891)

Arts Asia 15:55 My/Je '85 (col)

Yoshitoyo (Fukuyama Kanekichi), 1830-1866

about

Yokohama prints. B. Thoren. il (pt col) *Arts Asia* 15:61
Mr/Ap '85

il(col, p62, 63): True picture of a recently arrived
camel; Big elephant

Yoshitsuya, 1822-1866**Reproductions**

The Earth spider (woodblock print)

Apollo ns 122:64 JI '85

Yoshizawa, Mika

about

Imagineering. Y. Tono. il *Artforum* 24:73-4 Ja '86

Yoskowitz, Robert

John Okulick. il *Arts Mag* 59:8 Mr '85

Robert Cooke. il *Arts Mag* 60:104 D '85

Yost, David**Reproductions**

Concert grand (1984)

Art News 84:163 Ap '85 (col)

Art News 84:141 My '85 (col)

Youens, Jonathan**Reproductions**

Boiler house at Intec 4 development

Br J Photogr 133:cov F 7 '86 (col)

Young, Alan

about

Comet Halley caught. A. Young. il *Br J Photogr* 132:1069
S 20 '85

Young, Ammi Burnham, 1798-1874**Reproductions**

Design for the United States Custom House, Boston
(drwg, 1837)

Antiques 128:727 O '85 (col)

Young, Art, 1943-**Reproductions**

Having their fling (crayon and wash, 1917)

Print Collect Newsl 16:170 N/D '85

Young, Dwight

Ghosts at Montpelier? [in Orange, Va, once the home
of James and Dolley Madison and Marion and William
Du Pont] il *Hist Preserv* 38:10-11 F '86

Young, Eric

Old Master paintings in the collection of the Fellowship
of Friends at Renaissance, California. bibl f il (pt
col with cov) *Apollo* ns 121:373-8 Je '85

The Two Trinities in the School of Seville and an unknown
version by Zurbarán. bibl f il (pt col) *Apollo* ns 123:10-13
Ja '86

Young, H. B., fl. ca. 1876**Reproductions**

Bonner's barn (1876)

Clarion [11]:21 Wint '86 (col)

Young, Hilary

Sir William Chambers and John Yenn: designs for silver.
bibl f il *Burlington Mag* 128:30-5 Ja '86

Young, Imogen**Reproductions**

Impromptu singing from Neath and District Women's
Support Group

Creat Camera no247-248:65 JI/Ag '85

Young, Jerry**Reproductions**

John Conteh (photo)

Br J Photogr 132:1087 S 27 '85 (col)

Young, La Monte, 1935-

about

Chaos and order: a skeletal history of experimental music.
J. Spiegel. bibl f il pors *High Perform* 8 no3:24-5
'85

Young, Mahonri Sharp, 1911-

Convulsions and conversions [Jean Restout's illustrations for *La vérité des miracles opérés à l'intercession de M. de Paris* by Louis Basile Carré de Montgeron; and an account of the Jansenists in 18th century Paris] *il Apollo* ns 123:123-5 F '86

The International Exhibitions Foundation: twenty years after. *il* (pt col) *por Apollo* ns 121:228-35 Ap '85

Letter from the U.S.A. See issues of *Apollo* (London, England)

Young, Nancy

about

Marvelous murals [the mural tradition is alive and well across the Southwest] L. M. Weiman. *col il Southwest Art* 15:18 My '86

Reproductions

Juniper ridge (handmade paper, 1985)
Southwest Art 15:66-7 My '86 (col)

Sundance (cast paper, 1985)
Southwest Art 15:70 My '86 (col)

Young, Ned**Reproductions**

The Mousetrap
Southwest Art 15:33 F '86 (col)

Young, Ranal

about

Wichita artists share optimism and independence. J. Eby and R. Leslie. *il New Art Exam* 13:39 F '86

Young, Richard

about

All hours [Olympus Gallery, London; exhibit] N. Skelsey. *il Br J Photogr* 132:548 My 17 '85

Reproductions

[Untitled: Prince Phillip and Prince Andrews]
Br J Photogr 132:447 Ap 19 '85

Young, Ronald D., 1940-**Reproductions**

Stella III (bronze)
Art Am 74:144 Ja '86 (col)

Young, Thomas, fl. ca. 1680-ca. 1695

about

Some English wood-carvers. G. Beard. *bibl f il Burlington Mag* 127:689 O '85

il: Overmantel in the State Music Room, Chatsworth

Young, Tim

about

[Mall Galleries, London; exhibit] *Art Artists* no223:37-8 Ap '85

Young & Wright Architects

Kinetics, Toronto [new headquarters] J. G. Tucker. *col il plans diag Inter Des* 56:172-5 Je '85

Young Man, Alfred, 1948-

about

New visions in Canadian Plains painting. J. A. Warner. *bibl il* (pt col) *Am Indian Art Mag* 10:50+ Spr '85

Young Men's and Women's Christian Association buildings

Making a dignified place [Metropolitan Central, Toronto] L. W. Richards. *col il* (with cov) *plans diag Can Archit* 30:24-34 Ap '85

Toronto, the new YMCA headquarters. *col il plans diag Abitare* no233:92-5 Ap '85

Youngblood, Daisy

about

[Barbara Gladstone Gallery, New York; exhibit] J. Fisher. *Artforum* 24:120 O '85

il: Evening cow

Youngerman, Jack, 1926-

about

Youngerman's gestural emblem [Solomon R. Guggenheim Museum, New York; exhibit] D. B. Kuspit. *bibl f il* (pt col) *Art Am* 74:84-91 Jl '86

il: Black Leda; il(col): Apollyon; Little Lykos; Long march II; Roundabout; Fire-orange; Blue-white-red

Reproductions

Dryad (wood/resin, 1983)
Art Am 73:113 Ap '85 (col det)

Nimbus (intaglio and silkscreen, 1984)
Art Am 73:54 S '85 (col)

Swirl II (oil and gesso over epoxy resin and carved polystyrene, 1981)
New Criter 4:back cov F '86

Untitled [ragged floral shapes] (1958)
Apollo ns 121:349 My '85

Untitled [segmented circular pattern] (1965)
Art Artists no225:11 Je '85

Vela (cast fiberglass, 1978)
Art Am 73:104 My '85

Arts Mag 59:35 My '85

Youngquist, Ruth**Reproductions**

Canyon de Chelly (photo)
Artweek 16:17 Mr 9 '85

Youngs, Isaac Newton, 1793-1865**Reproductions**

Wall clock (butternut and pine, 1840-47)
Antiques 129:821 Ap '86 (col)

Youth in motion pictures

Kidpix. A. White. *il Film Comment* 21:9-15 Jl/Ag '85

Lambeth boys [documentary about a youth club] R. Hoggart. *il Sight Sound* 54:106-9 Spr '85

Street wise: a true tale of the city. H. Baker. *il por Am Cinematogr* 66:44-8 S '85

Yōyūsai, 1772-1845**Reproductions**

Ivory shibayma three case inro
Arts Asia 15:28 Ja/F '85 (col)

Monkeys reaching for the moon [inro] (sumi-e togadashi on silver ground, late 18th cent)
Arts Asia 15:46 Mr/Ap '85 (col)

Arts Asia 15:44 My/Je '85 (col)

YRM Partnership

Canary wharf development, tower hamlets, London. *il plans diag Archit Rev* 179:26-7 Ja '86

Yturralde, José Mariá**Reproductions**

Kastendrachen
Kunstwerk 38:42 F '85 (col)

Yu, Chit Fu**Reproductions**

A Hunting party (watercolor)
Connoisseur 216:105 Ja '86 (col)

To battle (watercolor)
Connoisseur 215:172 O '85 (col)

Yu, Marlene Tseng**Reproductions**

Midsummer night dream (1985)
Art Am 74:64 F '86

[Untitled: zebra, woman, snake]
Arts Mag 60:6 F '86 (col)

Winner takes all (1985)
Artforum 24:46 F '86

Yu, Michael Miller**Reproductions**

Woman (watercolor and ink, 1985)
Commun Arts Mag 27:108 Jl '85 (col)

Yu, Ming, 1884-1935**Reproductions**

Mi Fu bowing to the rock
Orient Art ns 31:446 Wint '85-'86

Yü, Tzu-ming, 13th cent.

about

An Introduction to the Changzhou school of painting [with glossary] S. P. Chung. *bibl f il map Orient Art* ns 31:153, 156 Summ '85; ns 31:293-308 Aut '85

il: Lotus flowers with mandarin ducks; Lotus flowers with white herons

Yu Ming See Yu, Ming, 1884-1935

Yu Ziming See Yü, Tzu-ming, 13th cent.

Yuan painting See Painting, Chinese—Yuan dynasty

Yucatan (Mexico)

Antiquities

See also

Chichén Itzá (Ancient city)
Sacnité (Mexico)

Yugoslavia

See also

Design—Yugoslavia
Hotels and motels—Yugoslavia
Motion pictures—Yugoslavia

Yukihide, fl. 1413-1430

about

Japanese Kinbyōbu: the gold-leafed folding screens of the Muromachi period (1333-1573). B. Klein. *bibl f il* (pt col) *Artibus Asiae* 45 no2/3:107, 166 '84

Yukihiko See Yasuda, Yukihiko, 1884-1978

Yule, Paul

Die frühkretischen Siegel. *bibl f il plan Antike Welt* 16 no2:51-4 '85

Yun, Dusō, 1668-1715**Reproductions**

Autoportrait
L'Oeil no353:72 D '84

Yün, Ping, fl. 1670-1710**Reproductions**

Flowers for the twelve months
Orient Art ns 31:206 Summ '85

Yün, Shou-p'ing, 1633-1690*about*

An Introduction to the Changzhou school of painting [with glossary] S. P. Chung. bibl f il map *Orient Art* ns 31:297-303 Summ '85; ns 31:293-308 Aut '85
il: Lotus flowers and fish; Sketches from life; Old tree and bamboo by a rockery; Chrysanthemums

Yun Bing See Yün, Ping, fl. 1670-1710**Yun Shouping** See Yün, Shou-p'ing, 1633-1690**Yurts**

The Kazak yurt [excerpt from Torvald Faegre's Tents, Architecture of the nomads] T. Faegre. il (pt col) map diags *Mimar* no4:50-5 Ap/Je '82

Yuso, Matias Antonio de Iralo See Irala Yuso, Matias Antonio de**Yva, 1900-1942****Reproductions**

Hands study (1920s)
Artweek 16:cov Je 15 '85

Untitled [legs] (1929)
Art News 84:127 Mr '85
Art News 84:166 Ap '85

Yvel, Claude, 1930-*about*

[Galerie Alain Blondel, Paris; exhibit] *L'Oeil* no353:87 D '84

il: Show-business**Reproductions**

[Untitled: old photographs]
L'Oeil no353:8 D '84 (col)

Yvon, Adolphe, 1817-1893**Reproductions**

Bonaparte passant le Saint-Bernard (engr after C. Steuben, 1847)

Rev Louvre Mus Fr 34 no5/6:376 '84**Z****Zaborov, Boris***about*

[Claude Bernard Gallery, New York; exhibit] M. Poirier. *Art News* 84:132 D '85

il: Untitled: young woman with dog**Zacchioli, Enzo, 1919-***about*

Deposito-officina-servizi ATC alle Due Madonne, Bologna. R. Pedio. il (pt col) plans *Architettura* 31:86-9 F '85

A proposito del concorso per la nuova stazione di Bologna. G. K. Koenig. il (pt col) maps plans diags *Architettura* 30:612-13 Ag/S '84

Zäch, René, 1946-*about*

Inszenierung des Zeigens: zu den Arbeiten von René Zäch. M. Heller. il *Werk Bauen Wohnen* 71/38[39]:12-13 S '84

Zacharopoulos, Denys

Liberations. il (pt col) *Artforum* 24:80-4 Mr '86

Reviews. *Artforum* 23:98 D '84; 23:103 Ap '85; 23:119-20 Summ '85; 24:133-4 S '85; 24:116 N '85; 24:98-9 D '85

The World and its traditions or the tradition of the world. il *Artforum* 24:88-92 O '85

Zachrisson, Sune

Agricultural museums—the story and propagation of an idea. il *Museum* 36 no3:121-4 '84

Zadikian, Zadik*about*

Group show [Tony Shafrazi Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 60:137 Ap '86

Zadkine, Ossip, 1890-1967**Reproductions**

Garden statue (bronze, 1943)
Art News 84:23 O '85
Burlington Mag 127:xxix O '85 (col)
Connaiss Arts no404:39 O '85 (col)

Latophape*Art Artists* no230:10 N '85**Zaganelli, Francesco di Bosio, ca. 1460-1531****Reproductions**

Portrait of a gentlemen
Burlington Mag 127:90 F '85
 Portrait of Rolando Pallavicino
Burlington Mag 127:90 F '85

Zago, Tino, 1937-*about*

Prints & photographs published. *Print Collect Newsl* 16:218 Ja/F '86

Zahlhaas, Gisela

Der römische Schatzfund von Weissenburg. il *Antike Welt* 16 no3:38-47 '85

Zaima, Stephen**Reproductions**

Untitled [spiral] (1984)
Artforum 23:109 Mr '85

Zajac, Jack, 1929-**Reproductions**

Falling water (bronze and granite)
Art Am 73:107 Ap '85 (col)

Zakanitch, Robert S., 1935-*about*

The Passion and power builds: the Ogre series by Robert S. Zakanitch. J. E. Feinberg. *Arts Mag* 60:73-6 O '85
il: Hot top; *il(col)*: Fields of Hercules; Tiger falls

Reproductions

Trooper (1984)
Art Am 73:51 Jl '85 (col)

Zakharov, Igor See Ross, Igor, 1947-**Zakin, Richard**

New visions for functional pottery [some possible sources of inspiration for the functional potter] il *Studio Potter* 13:21-3 Je '85

about

Translucent tile porcelain. R. Zakin. il *Ceram Mon* 33:32 Ja '85

il: Opaque wall relief**Zakrzewski, Vladimir Jan, 1946-***about*

[Vanderwoude Tananbaum Gallery, New York; exhibit] E. L. Klein. il *Arts Mag* 60:134 N '85

Reproductions

Untitled [geometric forms on scribbled background] (1984)
Art Am 73:28 S '85 (col)

Zalopany, Michele*about*

[P.P.O.W. Gallery, New York; exhibit] S. Cecil. *Art News* 84:152+ F '85

il: Vertical sufferings

[P.P.O.W., New York; exhibit] F. T. Castle. *Art Am* 73:129 D '85

[P.P.O.W., New York; exhibit] C. Hagen. *Artforum* 23:92 F '85

il: The Sundays of life**Reproductions**

Kuuleilani (charcoal on paper, 1985)
Artweek 16:3 Je 1 '85

Zambelli, Damian, ca. 1490-1549*about*

Perspective in marquetry: Renaissance work inspires contemporary maker. S. Kopf. il (pt col) diags *Fine Woodwork* no53:34-7 Jl/Ag '85

Zamek, Jeff

Methane gas and sewer sludge: new routes to energy efficiency in firing clay. il *Studio Potter* 13:85-6 D '84

Zametkin, Lorna*about*

Michael and Lorna Zametkin [White Bird Gallery, Cannon Beach, Oregon; exhibit] *Ceram Mon* 33:22 F '85

il: Abode; Rooster's buck**Zametkin, Michael***about*

Michael and Lorna Zametkin [White Bird Gallery, Cannon Beach, Oregon; exhibit] *Ceram Mon* 33:22 F '85

il: Abode; Rooster's buck**Zander, Giuseppe**

Considerazioni su un tipo di ciborio in uso a Roma nel Rinascimento. bibl f il *Boll Arte* 69:99-106 Jl/Ag '84

Zandomenighi, Federigo, 1841-1917*about*

Will the real Impressionists please stand up? [The New painting—Impressionism, 1874-1886: National Gallery of Art, Washington, D.C.; traveling exhibit] N. Broude. col il *Art News* 85:87 My '86

il(col, p88): La place d'Anvers**Reproductions**

Mother and daughter
Art Antiqu p89 Ap '86

La toilette (pastel, 1894)
Art Antiqu p1 My '86 (col)

Zangwill, Nick

Aesthetics and art. bibl f *Br J Aesthet* 26:257-69 Summ '86

Zannoni, Giovanni

(jt. auth) See Bosoni, Giampiero, and Zannoni, Giovanni

Zanuso, Federica**Reproductions**

Scrigno-cassettiera (plastic)
Architettura 31:78 Ja '85 (col)

Zanuso, Marco, Jr.**Reproductions**

Acuto [lamp]
Domus no657:[front] 41 Ja '85 (col)

Zanussi, Krzysztof, 1939-**about**

Bitter harvest [film] Reviews
Film Comment 21:66 N/D '85. S. Harvey

Zao, Wou-ki, 1921-**Reproductions**

July 23, 1983
Art News 85:6 My '86 (col)
 March 18, 1985
Art Am 74:20 My '86 (col)

Zaphiropoulos, Nikos S.

Anfore Euboiche da Thera [text in Greek; Italian summary]
 il diags *Annu Sc Archeol Atene* 61:153-70 '83

Zaphiropoulou, Foteine

Vasi geometriche da Naxos [text in Greek; Italian summary]
 bibl f il *Annu Sc Archeol Atene* 61:121-36 '83

Zapperi, Robert

The Summons of the Carracci to Rome: some new documentary evidence. bibl f *Burlington Mag* 128:203-5 Mr '86

Zarcillo, Francisco See Salcillo, Francisco, 1707-1783**Zardini, Mirko**

James Stirling, Michael Wilford & Associates: Progetto per una biblioteca pubblica a Latina. il plans diags *Casabella* 48:4-13 N '84

Zasinger, Matthäus**See also**

Master M Z, fl. ca. 1500

Zaugg, Rémy, 1943-**about**

Une feuille de papier . . . , pourquoi? [Van Abbe Museum, Eindhoven, Netherlands; exhibit] A. Arghir. *Kunstwerk* 37:48 D '84

Zayas, Marius de, 1880-1961**about**

The Stridentists. S. Fauchereau. bibl f il (with p3, 4) *Artforum* 24:85 F '86

Zayas, Miguel de, fl. ca. 1690**about**

Inmaculadas firmadas por C. Coello y M. de Zayas en Toledo. J. Nicolau Castro. bibl f il *Archivo Esp Arte* 57:383-6 O/D '84
 il: Inmaculada; Virgen de Belén

Zayn al-Din, Shaykh See Shaykh Zayn al-Din**Zazoff, Peter, and others**

Zur thrakischen Kunst im Frühhellenismus: griechische Bildelemente in zeremoniellem Verwendungszusammenhang. bibl f il diags *Archaeol Anz* no4:595-643 '85

Zea, Philip

New England furniture [Historic Deerfield, Mass] bibl f il (pt col with cov) *Antiques* 127:650-61 Mr '85

Zebo, Jean-Charles**about**

Jacques Hondelatte: quatre projets récents [interview] il plans diags *Archit Aujourd'hui* no236:70-81 D '84

Zebrowski, Mark

Ornamental pandans of the Mughal age. il (pt col) *Marg* 36 no2:31-40 ['84]

Zebrun, Cameron**about**

[Klein Gallery, Chicago; exhibit] C. Moser. *Art News* 84:133-4 N '85
 il: Yar

Zecchin, Luigi, 1905-1984**about**

Obituary
J Glass Stud por 27:116-17 '85. R. B. Mentasti.

Zecchin, Vittorio, 1878-1947**Reproductions**

Vase (glass, ca 1914-20)
J Glass Stud 27:106 '85

Zeegers, F., fl. 1851-1866**about**

Nederland op de Wereldtentoonstelling van 1851 te Londen. J. M. W. Van Voorst tot Voorst. bibl f il *Ned Kunsthistorisch Jaarb* 31:481-2 '80

Zehetbauer, Rolf**about**

Enemy mine: creating hell on Fyrine IV. N. Lee. col il *Am Cinematogr* 66:50-6 D '85

Zehr, Connie**about**

[Municipal Art Gallery, Los Angeles; exhibit] C. Bedient. *Art Am* 73:147 Je '85

Zeid ibn al-Hussain, Fahr-el-Nissa, Princess of Iraq, 1903-**about**

Two exotics of the fifties. L. Collis. por *Art Artists* no224:11-13 My '85

il: Portrait of Louise Collis; Portrait of Maurice Collis

Zeidler, Eberhard H., 1926-**about**

Ad alcuni piace tiepido [MacKenzie Hospital, Edmonton, Alta.] il (pt col) plan diags *Architettura* 30:814-16 N '84

Zeidler Roberts Partnership

Queen's Quay Terminal, Toronto. G. M. Anderson. il (pt col) plans diag *Archit Rec* 173:134-41 Je '85

Toronto, the lakeside: on Queen's Quay. il (pt col) plans diags *Abitare* no233:84-7 Ap '85

Zeiner, Lux, ca. 1450-ca. 1519**Reproductions**

Saints Elizabeth and Odile with donor
Burlington Mag 128:x Mr '86

Zeisel, Eva, 1906-**about**

International style [Art Institute of Chicago; exhibit] *Apollo* ns 121:271 Ap '85

il: Dinner-ware set, Castleton China Company

Zeisel sets the table [Flint Institute of Art, Michigan; traveling exhibit] N. Wright. il *Ind Des* 32:85 Ja/F '85

Zeisler, Claire, 1903-**about**

[Whitney Museum of American Art, New York; exhibit] R. Upshaw. *Art Am* 73:137 Je '85

il(col): Red preview

Zeissig, Johann Eleazar See Schenau, Johann Eleazar, 1736-1806**Zelazny, Mary Lou****about**

The Iconography of loss: dismemberment in Chicago art. S. Taylor. bibl f il *New Art Exam* 13:30 Summ '86

il: The Mysteries of men #6

Zeldis, David**Reproductions**

[Untitled: Inferno Theatre] (drwg)
Clarion [11]:28 Spr/Summ '86

Zelenák, Crescencia**Reproductions**

Hungarian short films (poster)
Novum Gebrauchsgraphik 56:21 Ja '85 (col)

Zelevansky, Lynn

Kenneth Snelson: multiple perspectives. il *Print Collect News* 15:174-5 N/D '84

New York reviews. See issues of *Art News*

Zelinsky, Wilbur

O say, can you see: nationalistic emblems in the landscape. bibl f tab *Winterthur Portf* 19:277-86 Wint '84

Zeller, Frederic**about**

Visions, demons, and dreams [775 Artists Loft Space, New York; exhibit] *Arts Mag* 59:38 D '84

Zeller, Terry

Art museum educators: who are they? bibl il plans *Mus News* 63:53-9 Je '85

Zellweger, Harry

Ausstellungs-Rückschau. See issues of *Das Kunstwerk*

Zemach, Eddy M.

No identification without evaluation. bibl f *Br J Aesthet* 26:239-51 Summ '86

Zemel, Carol

The Spook in the machine: Van Gogh's pictures of weavers in Brabant. bibl f il *Art Bull* 67:123-37 Mr '85

Zemlinsky, Alexander von, 1872-1942**about**

Design at the opera [Viennese opera by Zemlinsky] H. Gray. il (pt col) *Art Artists* no230:29-31 N '85

Zen painting See Painting, Buddhist**Zender & Associates**

Graphics [Annual Design Review] il *Ind Des* 32:62 JI/Ag '85

Zenghelis, Elia, 1937-**about**

Ou le début de la fin du réel [in twentieth century architecture; interview] il plans *Archit Aujourd'hui* no238:10-14 Ap '85

Sur une trame invisible [villas à Antiparos, Grèce] E. Zenghelis. plans diags *Archit Aujourd'hui* no236:54-5 D '84

Zentz, Patrick*about*

Patrick Zentz and Dennis Voss [Big Spring Ranch, Billings, Mont; performance] *L. F. Burnham*. il *Artforum* 24:96-7 Ja '86

Zeppelins See Airships**Zernickel, Eva Sperner-** See Sperner-Zernickel, Eva, 1953-**Zernig, Manfred***about*

Organic geometry [refurbishing two classrooms in the Technische Universität at Graz] il *diag Domus* no661:19 My '85

Zernisch, Juri*about*

Schmuckdosen [Gebrauchsskulpturen] *Du* no10:101 '85 il: Pfauenherz; Wellentanz; Hasennest

Zernisch, Peter*about*

Schmuckdosen [Gebrauchsskulpturen] *Du* no10:101 '85

Zervos, Orestes H.

(jt. auth) See Williams, Charles Kaufman, 2d, and Zervos, Orestes H.

Zerzavy, Jan See Zrzavý, Jan, 1890-1982**Zeshin, 1807-1891***about*

Le bestiaire de Shibata Zeshin. M. Hayot. il (pt col) *L'Oeil* no366-367:46-51 Ja/F '86

il: Carpe remontant la porte du dragon (2); Nature morte au papillo et aux plantes fleuries; il(col): Coq, poule et poussins; Moineaux en vol (2); Moineaux et bambous; Chat se grattant au milieu d'herbes

The Zeshin case [at Ashkenazie & Co, San Francisco] E. Auchincloss. col il *Connoisseur* 216:98-9 Ap '86

Reproductions

Lacquer inro

Arts Asia 14:12 S/O '84 (2 col)

Seven sea shells (lacquer, gold, silver, mother of pearl and pewter on paper)

Arts Asia 15:34 Ja/F '85

Still life with butterfly and flowers

Connoisseur 215:63 D '85 (col det)

Zetterstrom, Tom*about*

[Martin Gallery, Washington, D.C; exhibit] M. Power. *New Art Exam* 13:58-9 F '86

Zhang Daqian See Chang, Ta-ch'ien, 1899-1983**Zhang Zai-yuan****Reproductions**

The Club of Savages in Sheng Long Jia (1985)

Jpn Archit 61:62 Ja '86

Zhang Zeduan See Chang, Tse-tuan, fl. 1111-1126**Zhao Mengfu** See Chao, Meng-fu, 1254-1322**Zheng Xie** See Cheng, Hsieh, 1693-1765**Zheutlin, Dale****Reproductions**

Thirlmere (ceramic, 1985)

New Art Exam 13:supp 5A Mr '86 (2)

Zhilinskii, Dmitrii, 1927-*about*

Soviet art today. J. Gambrell. il (pt col) *Art Am* 73:33 N '85

il(col): Family at the ocean (p33)

Zhou Shihmian See Chou, Chih-mien**Zhou Wenju** See Chou, Wen-chü, ca. 940-975**Zhu Jingxuan** See Chu, Ching-hsüan, fl. ca. 840**Zhu Shi** See Chu, Shih, fl. ca. 1126**Zias, Joseph**

Three trephinated skulls from Jericho. bibl il *Bull Am Sch Orient Res* no246:55-8 Spr '82

Zider, Jo*about*

Kabuki clay [Archway Gallery, Houston; exhibit] J. Zider. *Ceram Mon* 33:36-7 Mr '85

il: Shundo gamba; Genzo; Kotaro; Chiyo no 1; Matsuomaro no 2 (col)

Zidi, Claude*about*

Report from Brazil [International Film Festival of Rio de Janeiro] D. Yakir. il *Film Comment* 21:4 Mr/Ap '85

Ziegler, Ellen*about*

Mini-portfolios. T. Goss. col il por *Print* 39:109-11 N/D '85

Ziegler, Richard, 1891-**Reproductions**

Reclining Eva (1926)

Art Artists no221:32 F '85

Two men and one woman in a cafe (pastel on opalograph, 1927)

Arts Mag 59:30 My '85

Worldly and heavenly love (pastel, 1927)

Art Am 73:69 My '85

Art News 84:30 My '85

Ziegler, Zdeněk**Reproductions**

The Case of the dead schoolmates (poster)

Novum Gebrauchsgraphik 57:57 Ja '86

The Intruder (poster, 1982)

Novum Gebrauchsgraphik 57:52 Ja '86 (col)

The Queen regent (poster, 1976)

Novum Gebrauchsgraphik 57:51 Ja '86

Zielinski, John**Reproductions**

Attack of the hidden salt (colored pencil and paint)

Commun Arts Mag 27:78 Jl '85 (col)

Ziembo, Dan*about*

Dan Ziembo. B. S. Goldman. por *Am Artist* 50:52-7+ Je '86

il(col): Thank you, Claude (cov); Looking east; Fall finally finished; Two steps further

Ziff, Lloyd*about*

Lloyd Ziff. D. Stermer. il (pt col) por *Commun Arts Mag* 27:68-77 Ja/F '86

Zilczer, Judith

Alfred Stieglitz and John Quinn: allies in the American avant-garde. bibl f il por *Am Art J* 17:18-33 Summ '85

Synaesthesia and popular culture: Arthur Dove, George Gershwin, and the Rhapsody in blue. bibl f il *Art J* 44:361-6 Wint '84

Zilka, Dorothy*about*

[Schlesinger-Boisanté Gallery, New York; exhibit] L. Campbell. *Art Am* 73:172 My '85

il(col): October 17th, 1984

Ziment, Yda**Reproductions**

Untitled [dense, angular, vertical forms] (1984)

Artweek 16:5 Ap 27 '85

Zimmer, Bernd, 1948-**Reproductions**

Herbst 1984

Kunstwerk 38:82 F '85 (col)

Überm Abgrund (1983)

Kunstwerk 38:32 S '85 (col)

Zimmer, William, 1946-

Natan Nuchi. il *Arts Mag* 60:120 N '85

The New paintings of Michael Luchs. col il *Arts Mag* 59:138-9 My '85

Zimmer, Gunsul, Frasca Partnership

Farm credit, Spokane [interiors of a modern office tower] J. G. Tucker. col il plans *Inter Des* 56:202-9 Ag '85

Union Station redevelopment [Seattle, Washington] col il plans diags *Prog Archit* 67:125-7 Ja '86

Zimmerer, Kathy

Michael Hall. il *Arts Mag* 60:115 Ap '86

Zimmerman, Arnold*about*

[Handler/Rodriguez Gallery, New York; exhibit] *Arts Mag* 59:41 D '84

Reproductions

[Studio view]

Am Craft 45:back cov Ap/My '85 (col)

Ceram Mon 33:cov Ja '85 (col)

Untitled [abstracted figures] (stoneware clay)

Art Am 73:126 Ap '85 (col)

Untitled [decorated human-like figure] (stoneware)

Art Am 74:78 Ap '86 (4 col)

Zimmerman, Carl, 1900-*about*

John A. Riordan: SGAA life member [history of G. C. Riordan & Company, Cincinnati] V. C. Raguin. col il por *Stained Glass* 81:24 Spr '86

il(col, p23): Te deum

Zimmerman, Elyn, 1945-**Reproductions**

Marabar (granite boulders, 1984)

Art Am 73:124 Ap '85 (col)

Shunyata (bluestone and concrete, 1982)

Art Am 74:92 Ap '86 (3 col views)

Zimmerman, Jerome*about*

In praise of steel: notes on some recent direct-metal sculpture. E. R. Firestone. bibl f il (pt col) *Arts Mag* 60:45+ Ap '86

il: Benjamin's mountain

Zimmerman, Marc

Reproductions

Mother goddess (bronze, 1985)
Art News 85:37 Mr '86 (col)

Zimmerman, Robert Allen See Dylan, Bob, 1941-

Zimmerman, Susan

Reproductions

Paper explosion (handmade paper and mixed media)
Southwest Art 15:72 My '86 (col)

Zimmermann, Felix

Reproductions

S'isch guat, ds valsarwasser (poster, 1983)
Novum Gebrauchsgraphik 56:19 F '85

Zimmermann, Jörg F., 1940-

about

The Inner order of things [works] H. Ricke. il (pt col)
por *Neues Glas* no1:25-8 Ja/Mr '86
il: Organic structures-beams made of rush stalks;
Honeycomb twin object (2, 1 col); Bowl; vase; il(col):
Object; Glass panel; [1 untitled]

Zimrilim, King of Mari, 18th cent. B.C.

about

Zimri-Lim takes the grand tour [travels in the ancient
Near East] J. M. Sasson. bibl maps tabs *Biblic Archaeol*
47:246-51 D '84

Zincke, Christian Fridrich, 1685?-1767

Reproductions

Attributed works

David Garrick as Romeo and George Anne Bellamy
as Juliet in the tomb scene from Romeo and Juliet
(enamel on copper, ca 1753)

Apollo ns 121:315 My '85 (col)

Zingaro, Adolfo, 1931-

about

Zingaro [Galerie Bellefontaine, Lausanne; exhibit] il *L'Oeil*
no364:75 N '85

Zink, Jochen

Das erste Bild der Kaulbach-Galerie: Eine verschollene
Zeichnung Wilhelm von Kaulbachs in der Evangelischen
Akademie Tutzing. bibl f il *Pantheon* 42:347-57 O/D
'84

Zur dritten Abteikirche von Charlieu, Loire, insbesondere
zur Skulptur der Vorhalle und ihrer künstlerischen
Nachfolge. bibl f il plan diag *Wallraf-Richartz-Jahrb*
44:57-144 '83

Zink, Melissa

about

[Elaine Horwitch Galleries, New York; exhibit] L. Sher-
man. *Arts Mag* 60:123 O '85
il(col): Gypsy dog and Hattie Maxwilliam visit the
store of associations

[Southwest/Midwest clay art exchange Museum of Fine
Arts of New Mexico, Santa Fe; exhibit] S. Neymark.
Ceram Mon 32:69 N '84

il: Dark doors

Reproductions

Gypsy dog and Hattie Maxwilliam visit the store of
associations (painted ceramic)
Art Am 73:30 Jl '85 (col)

Zinkham, Helena

Pungent salt: Mathew Brady's 1866 negotiations with
the New-York Historical Society. bibl f il *Hist Photogr*
10:1-8 Ja/Mr '86

Zinn, Jeffrey A.

(jt. auth) See Healy, Robert G., and Zinn, Jeffrey A.

Zinnemann, Fred, 1907-

about

Dialogue on film: Fred Zinnemann [interview, with filmog-
raphy] il por *Am Film* 11:12-13+ Ja/F '86

Ziolkowski, Karczaz, 1908-1982

about

Telling it on the mountain: Crazy Horse Memorial [Black
Hills, S.D.] R. DeWall. col il por *Southwest Art* 15:86-7
F '86

Zion & Breen Associates

Evaluation: a prototype left unreplicated—Pailey Park,
New York. S. Abercrombie. col il *Architecture* 74:54-5
D '85

Zitzewitz, Monika von

Venedig, Fiat, Pontus Hulten. *Du* no10:102-3 '85

Ziv, Henria

about

Henria Ziv [Château Sainte-Barbe, Fontenay-aux-Roses,
France; exhibit] il *L'Oeil* no368:75 Mr '86

Zlotzky, Deborah

Pleasant madness in Hartford: the first surrealist exhibition
in America. bibl f il por *Arts Mag* 60:55-61 F '86

Znamierowski, Nell

For the floor [American Craft Museum II, International
Paper Plaza, New York; exhibit] il (pt col) *Am Craft*
45:42-8 Ap/My '85

Zobel, Fernando, 1924?-1984

about

[Fundación March, Madrid; exhibit] L. Figuerola-Ferretti.
Goya no184:257-8 Ja/F '85
il: *Tertulia escorialense*

Zobel de Ayala, Jaime

about

Gaining the Associateship [portfolio] il *Photogr J* 125:126-
33 Mr '85

Zobernig, Heimo

about

Jugend geometry [Austrian art scene] M. Brüderlin. bibl
f col il *Flash Art* no125:34-5 D/Ja '85-'86

[Pakesch Gallery, Vienna; exhibit] M. Brüderlin. il *Flash*
Art no124:60 O/N '85

Zocchi, Giuseppe, 1711-1767

Reproductions

The Month of June
Burlington Mag 127:332 My '85

San Giovanni in Laterano, Rome (drwg)
Art Artists no231:35 D '85

View of the Villa Gamberaia (ca 1744)
J Gard Hist 6:3 Ja/Mr '86

Zodiac

Giovanni di Paolo's cosmology. L. S. Dixon. bibl il
diag *Art Bull* 67:604-13 D '85

Zoelly-Koutalides, Lila

Mistra: die Hoffnng der Byzantiner. il (pt col) *Du*
no4:26-65 '85

Zoffany, Johann, 1733?-1810

about

The Chelsea-Derby Royal family groups. T. Clifford.
il *Burlington Mag* 127:[back] 13-15 S '85

il: George III, Queen Charlotte and their six eldest
children (3)

David Garrick and Benjamin Wilson. I. Mackintosh.
il (pt col) pors *Apollo* ns 121:314-20 My '85

James Stephanoff and the British Museum. I. Jenkins.
bibl f il plan *Apollo* ns 121:174-5 Mr '85

il: The Tribuna of the Uffizi

Reproductions

Charles Towneley among his marbles
Antiques 128:1188 D '85 (col)

Charles Towneley in his gallery (1782)
Am Art J 18 no1:24 '86

An Indian scene, with snake-charmers, probably Lucknow
(ca 1786)

Apollo ns 122:[front] 13 D '85 (col)

The Misses Garrick at play (1762)
J Gard Hist 6:41 Ja/Mr '86

Mr and Mrs Garrick by the Shakespear Temple at
Hampton (1762)

J Gard Hist 6:39 Ja/Mr '86

A Scene from "Love in a village" by Isaac Bickerstaffe
Apollo ns 122:164 Ag '85

A View in Hampton Garden with Mr and Mrs Garrick
taking tea (1762)

J Gard Hist 6:40 Ja/Mr '86

A View of Hampton House and garden with Garrick
writing (1762)

J Gard Hist 6:42 Ja/Mr '86

Influence

James Sayer, son of Robert Sayer the print publisher
(mezzotint by R. Houston)

Burlington Mag 127:xvi Mr '85

Zogbaum, Rufus Fairchild, 1849-1925

Reproductions

Chrysanthemums and an open orange (1884)
Antiques 129:34 Ja '86 (col)

Zogmayer, Leo

Reproductions

Couple (1984)
New Art Exam 13:21 My '86

Tisch (1984)
Art Artists no229:29 O '85 (col)

Zōkyū, Gakuō See Gakuō Zōkyū, fl. 1486-ca. 1520

Zola, Bela, 1910-1981

about

Bela Zola [3 article anthology including excerpts from
autobiography of Zola] il *Creat Camera* no247-248:22-5,
32-5 Jl/Ag '85

Zola, Émile, 1840-1902

about

The Transition from Naturalism to Symbolism in the
theater from 1880 to 1900. E. Sprinchorn. bibl f il
Art J 45:113-19 Summ '85

Zöllner, Frank

Agrippa, Leonardo and the Codex Huygens. bibl f *J*
Warburg Courtauld Inst 48:229-34 '85

Zomer, Jan Pietersz, 1641-1724*about*

Van Rembrandt tot Crozat: vroege verzamelingen met tekeningen van Rembrandt. P. Schatborn. bibl f il tabs *Ned Kunsthistorisch Jaarb* 32:3, 11+ '81

Zoning law See Building law; City planning—Law**Zonneville-Heyning, C. E.**

Enkele kanttekeningen bij de inrichting van de nieuwe vleugel van het stadhoudelijk kwartier. bibl f il plans *Ned Kunsthistorisch Jaarb* 31:410-22 '80

Zoological gardens

Creature comforts [Hermann Park Zoo, Houston, commissioned artists from the Watercolor Art Society of Houston to paint scenes of animal's natural environments on the walls of their cages] L. M. Weiman. col il *Southwest Art* 15:17 My '86

Zoo goes native with Louisiana swamp exhibit [Audubon Park Zoo] W. L. Douglas. col il por (p126) plan *Landsc Archit* 75:82-7 Mr/Ap '85

Architecture

George D. Widener Memorial Treehouse for the Children's Zoo, Philadelphia, Pennsylvania. D. Dietsch. col il plan *Archit Rec* 173:120-5 S '85

The Making of a "magical place" [Treehouse, Philadelphia Zoo] M. J. Crosbie. col il plan diags *Architecture* 74:54-61 O '85

Soaring simian "conservatory": primate discovery center, San Francisco Zoo. D. Canty. il (pt col) plans *Architecture* 74:42-9 Je '85

Designs and projects

See Landscape architecture—Designs and projects

Zopyrus, 5th cent. B.C.*about*

Das archaische Lächeln und die Geleontes; die Anfänge der griechischen Porträtkunst und der Physiognomon Zopyros. N. Yalouris. bibl f il *Antike Kunst* 29 no1:5 '86

Zorach, William, 1887-1966**Reproductions**

Family group (brazilian walnut, 1927)

Art Am 73:30 D '85 (col)

Kiddy kar (rosewood, 1923)

Arts Mag 60:back cov D '85 (col)

New Hampshire (1917-18)

Antiques 128:936 N '85 (col)

Art Am 73:20 O '85 (col)

Zorio, Gilberto, 1944-*about*

Alchemy and the rediscovery of the human figure in recent art. P. Groot. col il *Flash Art* no126:42-3 F/Mr '86

il(col): Star

Anything, anytime, anywhere: Arte Povera at P.S. 1 [Long Island City, N.Y.; exhibit] S. Westfall. col il *Art Am* 74:136+ My '86

il: Skin with resistance; Javelins; [1 untitled]

Zoritchak, Catherine*about*

[Quartz Diffusion Gallery, Paris; exhibit] *L'Oeil* no356:83-4 Mr '85

il: Plat carré

Reproductions

[Untitled: square ashtray with brown forms] (glass)

Neues Glas no1:46 Ja/Mr '86 (col)

[Untitled: square ashtray with round center] (glass)

Neues Glas no1:back cov Ja/Mr '86 (col)

Zoritchak, Yan, 1944-*about*

Yan und Catherine Zoritchak [Hokkaido Museum of Modern Art Prize] *Neues Glas* no1:48 Ja/Mr '86

Reproductions

Messenger de l'espace V (painted glass, 1984)

Neues Glas no1:4 Ja/Mr '86 (col)

[Untitled: overlapping triangles] (glass)

Neues Glas no1:back cov Ja/Mr '86 (col)

[Untitled: prism shape with blue triangle] (painted glass)

Neues Glas no1:46 Ja/Mr '86 (col)

Zorn, Anders, 1860-1920**Reproductions**

Cabin (etch, 1917)

Art Artists no223:33 Ap '85

Interior with Mrs Weguelin and son (1889)

Burlington Mag 127:viii O '85 (col)

Connoisseur 215:175 O '85 (col)

Zoroastrianism

Two notes on Dara [shall these bones live; a Dakhma at Dara] O. Nicholson. bibl f il diag *Am J Archaeol* 89:667-71 O '85

Zouni, Opy*about*

Space through colour and illusion. O. Zouni. il *Leonardo* 18 no2:96-9 '85

il: Double space; Waves no 4; Twin sculptures, positive negative; Environmental sculpture with five movable elements on a grid; Twin Space (col)

Zox, Larry, 1936-**Reproductions**

Bostwick crown (print, 1986)

Art News 85:33 F '86 (col)

Zrzavý, Jan, 1890-1982*about*

The Czech Avant-garde and the book, 1900-1945. J. Anděl. bibl il (with cov) *Afterimage* 12:supp xi Ja '85

Zschocke, Hilde Töpfer- See Töpfer-Zschocke, Hilde

Zschokke, Walter, 1948-

(jt. auth) See Medici-Mall, Katharina, and Zschokke, Walter, 1948-

Zsigmond, Vilmos, 1930-*about*

Vilmos Zsigmond, ASC, and The River. B. Fisher. il por *Am Cinematogr* 66:79-80+ Ap '85

Zubar, Marco S.**Reproductions**

[Untitled: polygonal lamp] (stained glass)

Stained Glass 80:107 Summ '85 (col)

Zube, Ervin H., and others

Arizona survey reveals anti-development attitude. bibl f il (pt col) *Landsc Archit* 74:97-100 N/D '84

Zuber, Czeslaw, 1948-*about*

Poetic expressions in glass. J. Bloch-Dermant. col il pors *Neues Glas* no1:29-33 Ja/Mr '86

Zuccarelli, Francesco, 1702-1788**Reproductions**

Cadmus killing the dragon

Burlington Mag 128:71 Ja '86

The Eastbury Bagnio (jt artist A. Visentini; 1746)

Archit Hist 27:240 '84

Zuccari, Federico, ca. 1540-1609**Reproductions**

Augustus and the Sybil (red chalk, pen and brown ink and wash)

Burlington Mag 127:lviii Je '85 (col)

Zuccheri, Toni**Reproductions**

Clessidre [glass]

Domus no659:70 Mr '85 (3 col)

Zucchi, Lorenzo, 1704-1779**Reproductions**

Ansicht der Chorpartie (ca 1739-40)

Munch Jahrb Bild Kunst ser3 v36:137 '85

Zucker, Barbara, 1940-*about*

Barbara Zucker's activated objects. J. K. C. Van Wagner. il (with col cov) *Arts Mag* 59:82-4 Je '85

il: Octacan (col cov det); We see you; Plume II

(2); Cadillac coral; Three-two; Small confrontation

"Coming alive at a certain time": an interview with Barbara Zucker on the role of historical models. E. Donadio. *Arts Mag* 59:78-81 Je '85

il: Alice inland; Meeting curves; il(col): Turret on wheels; Rock it: Brancusi made me do it; Archie Pinko et al

Group show [Pam Adler Gallery, New York; exhibit] G. Stavitsky. *Arts Mag* 60:120 D '85

[Pam Adler Gallery, New York; exhibit] R. H. Cohen. *Art News* 84:121 Summ '85

il: Stance

Zucker, Joe, 1941-*about*

[Holly Solomon Gallery, New York; exhibit] il *Arts Mag* 59:41 D '84

[Holly Solomon Gallery, New York; Mayor Gallery, London; exhibits] S. Morgan. *Artforum* 23:103 Mr '85

il: Portrait of Joseph Smith in landscape I

Zulmiro, 1940-*about*

Die gegenwärtige Situation der portugiesischen Kunst. R. M. Gonçalves. il *Kunstwerk* 37:37-43 D '84

il: Marmore e ferro

Zuloaga, Daniel, 1852-1921*about*

Una carta de Darío de Regoyos a Daniel Zuloaga. M. J. Quesada. bibl f *Archivo Esp Arte* 57:112-16 Ja/Mr '84

Zünd, Robert, 1827-1909**Reproductions**

Die Ernte (1860)
Du no9:48-9 '85 (col)

Zúñiga, Ariel*about*

Mexico tinderbox [Mexican directors] L. García Tsao.
 il *Film Comment* 21:37 My/Je '85

Zúñiga, Francisco, 1911-*about*

Sculpture enhances gardens. C. Dunwiddie. il *Sculpt Rev*
 35[34]:16-23 Summ '85
 il: Juchiteca on a chair

Reproductions

Four generations (bronze, 1974)
Arts Mag 59:56 D '84

Zurbarán, Francisco de, 1598-1664*about*

A Comparison between still-life compositions through
 history. H. Brown. bibl f il (pt col) *Am Artist* 50:41+
 F '86

il(col): Lemons, oranges, and a rose (2 with det)
 The Contract for Francisco de Zurbarán's paintings of
 Hieronymite monks for the Sacristy of the Monastery
 of Guadalupe. P. Cherry. bibl f il *Burlington Mag*
 127:377 Je '85

Los Mártires mercedarios de Zurbarán. P. F. García
 Gutiérrez. bibl f il *Archivo Esp Arte* 57:141-56 Ap/Je
 '84

Spanish splendours [Palais des Beaux-Arts, Brussels; ex-
 hibit] B. Denvir. il (pt col) *Art Artists* no231:14-17
 D '85

il: St Hugh at the Refectory of Chartreux
 The Two Trinities in the School of Seville and an unknown
 version by Zurbarán. E. Young. bibl f il (pt col) *Apollo*
 ns 123:10-13 Ja '86

il: The Two Trinities (2, 1 col); Christ carrying the
 Cross

Varías pinturas sevillanas: Asunción de Tristán. D. Angulo
 Iñiguez. il *Archivo Esp Arte* 56:161-5 Ap/Je '83
 il: Inmaculada (2 with det)

Reproductions

Die Grablegung der heiligen Katharina von Alexandrien
 auf dem Berg Sinai

Munch Jahrb Bild Kunst ser3 v36:206 '85

St Hugo in the refectory of the Carthusians
Burlington Mag 127:646 S '85

Zurbarán, Juan de, d. 1649*about*

Spanish still life [Kimbell Art Museum, Fort Worth;
 exhibit] E. Harris. il (col cov) *Burlington Mag* 127:643-4
 S '85

il: Pears in a china bowl

Reproductions

Virgen coronada por ángeles
Archivo Esp Arte 56:432 O/D '83

Zurich (Switzerland)**Architecture**

Ein Gutsbetrieb als Modell [Juchhof Zürich] W. E.
 Christen. il plan diags *Werk Bauen Wohnen* 72/39:4-7
 Mr '85

Juchhof Zürich. il plans diags *Werk Bauen Wohnen*
 72/39:werk-material 04.04:1-6 Mr '85

A Terraced courtyard: head offices of the Zurich electricity
 utility. M. Sik. il plans diags *Lotus Int* no45:88-93
 '85

Exhibitions

Forum Zürich [art market] C. von Kageneck. *Kunstwerk*
 38:54-5 F '85

Zurich: Forum International Art Fair. M. Allthorpe-
 Guyton. *Arts Rev* 38:154 Mr 28 '86

Galleries and museums*See also*

Kunstgewerbemuseum (Zurich, Switzerland)
 Kunsthalle Zurich (Switzerland)
 Stiftung Altamerikanische Kulturen (Zurich, Switzer-
 land)
 Universität Zürich. Archäologische Sammlung
 Galerie Koller Zurich. C. A. Bernhard. il *Arts Asia* 14:138-9
 Jl/Ag '84

Hotels, restaurants, etc.

Die Ecksituation nach innen verlegt: Café Schurter am
 Central in Zürich, 1984. A. Amsler. il plans diags
Werk Bauen Wohnen 72/39:40-3 Mr '85

Exklusives und Gewöhnliches: zu den Arbeiten von Trix
 und Robert Haussmann im Hotel Le Plaza in Basel
 und im Bistro des Bahnhofs Zürich. R. Haussmann.
 il plans diags *Werk Bauen Wohnen* 72/39:36-9 Mr
 '85

Housing

Überbauung Manessehof in Zürich-Wiedikon. il plans
 diags *Werk Bauen Wohnen* 71/38 [39]:Werk-Material
 01.03 1-4 O '84

Umkehrung [Überbauung Manessehof in Zürich-Wiedikon,
 1984] E. Hubeli and others. il (pt col) plans diag
Werk Bauen Wohnen 71/38 [39]:10-16 O '84

Schools

Ausbildungszentrum BBC, Werk Oerlikon. il plans diag
Werk Bauen Wohnen 71/38 [39]:Werk-Material 03.06/
 02.03 1-4 D '84

Zurier, John**Reproductions**

Untitled #3 (1985)
Art Am 73:6 O '85

Zush, 1946-*about*

[Phyllis Kind Gallery, New York; exhibit] *Artforum* 23:82
 Ja '85

il: Gonumbro
 [Phyllis Kind Gallery, New York; exhibit] N. A. Moufar-
 rege. *Flash Art* no120:43 Ja '85

il: Breonus
 Zush: visions of life. J. Lewison. il (with col cov) *Studio*
Int 197 no1007:22-3 '84

Zvonar, Richard*about*

California series 3 [Los Angeles County Museum of Art;
 performance] J. Spiegel. il *High Perform* 8 no3:98-9
 '85

Zwack, Michael*about*

[Borgenicht Gallery, New York; exhibit] H. Cotter. *Art*
Am 73:165-6 N '85

il: History of the world
 Contemporary figures and questions [Santa Barbara
 Museum of Art, California; traveling exhibit] K. Dills.
 il (with cov) *Artweek* 16:1 My 18 '85

il: The Last great performance
 [Grace Borgenicht Gallery, New York; exhibit] M. Poirier.
Art News 84:130 D '85

il: History of the world
 [Grace Borgenicht Gallery, New York; exhibit] G. Masters.
Arts Mag 60:143 N '85

il: History of the world

Reproductions

Souls of the eighties (1985)
Artforum 24:63 S '85 (col)

Zwalf, Wladimir

The Buddha image in India [Buddhism, art and faith:
 British Museum, London; traveling exhibit] il (with
 col cov) *Apollo* ns 122:331-7 N '85

Zweifel & Strickler, & Partner

Ein Gutsbetrieb als Modell [Juchhof Zürich] W. E.
 Christen. il plan diags *Werk Bauen Wohnen* 72/39:4-7
 Mr '85

Juchhof Zürich. il plans diags *Werk Bauen Wohnen*
 72/39:werk-material 04.04:1-6 Mr '85

Zwiefalten (Germany). Münster

Cur faciem tuam abscondis? Eine Deutung des
 Deckengemäldes von Zwiefalten. R. Blume and G.
 Lachmann. bibl f il *Z Dtsch Ver Kunstwiss* 38 no1-4:54-
 62 '84

Zwilling, Rhonda*about*

[Gracie Mansion Gallery, New York; exhibit] H. Cotter.
Art Am 73:123-4 D '85

il: Post-minimal glitz (col)
Reproductions

Object of desire: Bess (mixed mediums, 1983)
Art Am 73:115 S '85 (col)

Paradise (1985)
Arts Mag 60:114 O '85 (col)

Zwingle, Erla

A Life of her own [Berenice Abbott] il por *Am Photogr*
 16:54-67 Ap '86

Zyberk, Elizabeth Plater- *See* Plater-Zyberk, Elizabeth, 1951?-**Zych, Anthony***about*

[Bernard Jacobson; Althea Viafora Galleries, New York;
 exhibits] L. Karafel. il *Art News* 85:147 Mr '86

Reproductions

[Untitled: abstract landscape]
Art Am 73:30 D '85 (col)

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